# CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 14, PART 5, NUMBER 1

# Music

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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The Catalog is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the Catalog, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision

in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the Catalog see p. vii.

Orders, payable in advance, for all parts of the Catalog of Copyright Entries should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete Catalog, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

### Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the Catalog which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

|   | Price per<br>miannual<br>issue | Price per<br>semiannual<br>issue   |
|---|--------------------------------|--|
| PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS.  A Books AF Books in foreign languages published abroad AI Books in the English language first published abroad BB Contributions to periodicals | <b>\$2</b> . <b>5</b> 0        | Parts 7-11A Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations   |
| R Renewal registrations  PART 2 PERIODICALS  B Periodicals  BF Periodicals in foreign languages published abroad  BI Periodicals in the English language first published abroad   |                                | of art  H Reproductions of works of art published in the United States  HF Reproductions of works of art published abroad  IP Published drawings or plastic works of a scientific or technical character |
| R Renewal registrations PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY C Lectures and other works prepared for oral delivery   | 1.00                           | IU Unpublished drawings or plastic works of a scientific or technical character  JP Published photographs JU Unpublished photographs K Prints and pictorial illustrations published in the               |
| DF Dramatic and dramatico-musical works published abroad DP Published dramatic and dramatico-musical works DU Unpublished dramatic and dramatico-musical works  | <b>,</b>                       | United States  KF Prints and pictorial illustrations published abroad  R Renewal registrations  PART 11B COMMERCIAL PRINTS AND LABELS  |
| R Renewal registrations Part 5 Music  | 3. 50                          | KK Commercial prints and labels R Renewal registrations  |
| EF Musical compositions published abroad EP Musical compositions published in the United States EU Unpublished Music R Renewal registrations PART 6 MAPS AND ATLASES  |                                | PARTS 12-13 MOTION PICTURES AND FILMSTRIPS   |
| F Maps R Renewal registrations  | . 50                           | plays R Renewal registrations  |

#### TABLE OF CONTENTS

|                       | Page |
|-----------------------|------|
| Current Registrations | 1    |
| Renewal Registrations |      |
| Name Index            | 645  |

#### INTRODUCTION

PART 5 lists domestic and foreign published music and unpublished music registered in Class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "(R)" following the title.

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) Descriptive data are given if the title names a musical form, e.g., Sonata.
- 3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., "w" (words by), "m" (music by), "arr." (arranged by), etc.
- 4) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.

- 5) Information contained in the application which relates to the registration of an earlier version of the work.
- 6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application.
- 7) Copyright symbol ©.
- 8) Name of the copyright claimant.
- 9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 10) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

- 1) Title, and any descriptive data given in the work, including medium of performance.
- 2) Names of the authors with designations indicating relationship to the work.
- 3) Edition statement.
- 4) Place of publication for works published outside the United States.
- 5) Name of the first-named publisher when the publisher is not also the claimant.
- 6) Indication as to whether the work is published in score and/or parts.
- 7) Series statement.
- 8) Note giving the language of the text when it is not apparent from the entry.
- 9) Statement that the work is part of a collection or bound with another work.

- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application.
- 14) Copyright symbol ©.
- 15) Name of the copyright claimant.
- 16) Date of publication as given in the application.
- 17) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Jan60 (in notice: 1959); EF0-69500.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
- 2) For works in larger forms, descriptive phrase indicating the character of the work, e.g., SHIP AHOY; musical comedy in 3 acts.
- 3) Names of authors, with designations indicating their relationship to the work.
- 4) Information relating to the medium of performance.
- 5) Indication as to whether the work was published in score and/or parts.
- 6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation "NM," if available in the renewal application.
- 7) Copyright symbol ©.

- 8) Date of original copyright.
- 9) Original registration number.
- 10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
- 11) Date of receipt of the renewal application or fee, whichever is later.
- 12) Renewal registration number.

#### ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

| (A)    | —author        |
|--------|----------------|
| a.k.a. | —also known as |
| acc.   | -accompaniment |
| appl.  | —application   |
|        | 1 1            |

arr. —arranged by, arrangement

Bd. —Band (Ger.) bearb. —bearbeitet

© —copyright symbol

(C) —child or children of the deceased author

d.b.a. —doing business as

(E) —executor(s) of the author

ed. —edition
enl. —enlarged
hrsg. —herausgegeben
illus. —illustration(s)
m —music, music by

(NK) —next of kin of the author who is not living, there being no will

NM —new matter

op. —opus p. —page(s)

(PCB) —proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author

(PCW) —proprietor of the composite work

| (PPW)     | —proprietor of the posthumous work | rev.            | -revised              |
|-----------|------------------------------------|-----------------|-----------------------|
| (PWH)     | -proprietor of copyright in a work | ser.            | series                |
|           | made for hire                      | t.a.            | —trading as           |
| prev.     | —previous                          | T., Th.         | —Teil, Theil          |
| pseud.    | —psuedonym                         | v., vol., vols. | -volume, volumes      |
| pt., pts. | —part, parts                       | w               | words, words by       |
| pty.      | —proprietary                       | (W)             | —widow of the author  |
| pub.      | —publishing                        | (Wr)            | widower of the author |
| reg.      | —registered, registration          |                 |                       |

# COPYRIGHT REGISTRATIONS FOR MUSIC

# January-June 1960

| Musical compositions published in the     |         |
|---|---------|
| United States                             | 5, 646  |
| Musical compositions published outside    |         |
| the United States                         | 4, 041  |
| Unpublished music                         | 23, 233 |
| Dramatico-musical compositions registered |         |
| in Class D                                | 81      |
| Music registered in Class A               | 235     |
| Total                                     | 33, 236 |
| Renewals                                  | 5, 152  |

These figures represent the number of registrations for music for January–June 1960, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

#### **MUSIC**

#### CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

## Α

- A & P. SEE IT'S FUN TO SHOP AT A & P.
- A. & W.; w Doris Royle, m Jack Winn (John Thomas Winn) © Doris Jane Royle & John T. Winn; 24Feb60; EU613995.
- AEC: ACCORDION BASS CHART; [by] D. W. Dougherty. Australia. © David W. Dougherty; 24Aug59; AI-6534.
- THE ABC GUITAR COURSE; [by] John F. Hardy. © John F. Hardy; 4Apr60; EP139828.
- A.B.C. LOVE; w & m Paul Anka. C Spanka Music Corp.; 11Feb60; EP138154.
- A.B.C. SONG; w & m L. W. Willis. O L. W. Willis; 26Apr60; EU622318.
- A C'TRAIN LA; paroles de Maurice Pon, musique de Jean-Michel Arnaud. For voice & piano. Paris. C S.A. des Editions Ricordi; 15Jan60; EFO-71007.
- A CADIZ, LE ECHABAN FLORES; alegrias, de la pelicula El emigrante, letra de Antonio Quintero, musica de Juan Solano. Piano & words. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 15May60; EFO-73045.
- "A" COME AMORE; slow moderato rock, versi di Bruno Brighetti, musica di Bruno Martino. Italy. Piano-conductor score & parts. (With Vorrei fermare il tempo & Jessica) © Casa Musicale Santa Cecilia; 27Jan60; EFO-71288.
- A ESTHER; bolero son. Spanish w & m Jose A. Valentino, plano arr. Ben Pickering. © Peer International Corp.; 26May60; EP142143.
- A FIE DE CUENTAS; w & m Puri Colon. © Peer International Corp. of Puerto Rico; 7Jun60; EU628017.
- A GOZAR BURUNDANGA; w & m Antar (Batiri) Daly. © Peer International Corp.; 21Apr60; EU623819.
- A GOZAR LA NAVIDAD; w Benito Jose Antonio Cruz Brache, m Mario Garcia Alvarado. O Peer International Corp.; 18Feb60; EU613854.
- A HOUSLE HRALY; tango, w V. E. Pořt, m Bedřích Nikodema, upravil Josef Mellan. Piano-conductor score a parts. [Without the words] (In Malý taneční soubor. Praha. v.10, p.16-17) © Státní Wakl. Krásné Literatury, Hudby a Umění, N.P.; 16Nov59; KFO-70964.

- A LA MANO DERECHA; cancion-bolero, del espectaculo Copla y cancion, letra:
  A. Quintero, musica: Gordillo. Madrid.
  © Musica de Espana; 4Feb60; EFO-72183.
- A LA MODA; w & m Alfonso Vasquez.

  © Peer International Corp.; 18Feb60; EU613853.
- A LA ORILLA DEL MAR; w & m Jose Chavez. © Peer International Corp.; 18Feb60; EU613852.
- A LA PARISIENNE. English w Leonard Whitcup, m Harvey Bacal. © Mitchell Music Corp.; 6Jun60; EU621850.
- A LA RAYA DEL MONTE; cancion popular castellana, a cuatro voces iguales, armonizacion y glosa por F. Civil Castellvi. Madrid. Score. NM: "armonizacion y glosa." © Union Musical Espanola; 310ct59; EFO-70994.
- A LA VIE; paroles et musique de Germaine Dugas. Montreal. © Ed. Archambault, Inc.; 24May60; EFO-73021.
- A MI QUE; w & m Luis M. Suero. © Peer International Corp.; 18Feb60; EU613851.
- A MINOR CONCERTO, OP.14. SEE CANTILENA.
- A MINOR SAX; a Sonny Stitt. O Arc Music Corp.; 24May60; EU626888.
- A.P.L.; American President Lines, w & m Alex Law (Alexander William Law) © Alexander William Law; 21Jan60; EU609750.
- A PESAR DE TODO; w & m Trini Marquez. © Peer International Corp.; 18Feb60; EU613850.
- A PRSCAR MARIDO; marchina, letra: Alvaro Retana, musica: Jose Casanovas. Orchestration. Madrid. Piano-conductor score, violin-conductor score & parts. (With Mi platerito) © Ediciones Musicales Hispavox; 23Dec59; EFO-72509.
- A REBROUSSE-POIL; du film A rebroussepoil, paroles de Alain Nancey, musique de Alain Nancey et Rubert Degex. Piano & chant. France. © Editions Musicales du Carrousel; 15Apr60; EFO-72745.
- A RIVEDERCI, BABY; w Rosalind Berman, m Arnold W. Berman. O Arnold W. Berman; 19Jan60; EU609545.
- A SANCTI SPIRITUS; bolero, arreglo:
  Osvaldo Estivill, letra y musica:
  Arturo Alonso. Habana. Piano-conductor score & parts. O Corporacion
  Musical Cubana S.A.; llNov59;
  EFO-71471.

- A SOLAS; w & m Ramon Solano Alfonseca. © Peer International Corp.; 18Feb60; EU613849.
- A STELLA D'A SPERANZA. L'etoile de mon reve, tango, paroles corses et francaises de Dominique Marfisi, musique de Dominique Marfisi & D. Oncins. Piano & chant. France. © Editions Max Eschig; 17Dec59; EFO-71301.
- A VOCE DU PAESE. La voix de mon pays; tango, paroles de Livia Valinco, musique de Livia Valinco & Edouard Armando. Piano & chant. France. [Italian words] © Editions Max Eschig; 8Jan60; EFO-71303.
- ALAND, ALAND, ALAND: SEE MERIPOIKA, OHOI:
- ÅREVEDSVALSEN; (Åredalsvalsen), m David Forseni, arr.: Helge Damberg. Orch. Octhenburg, Sweden. Farts. © AB Nordisk Folkmusik; 31Dec59; EFO-72849.
- ÀSA-NISSE JUBILERAR. SEE TRE MELODIER UR FILMEN ÄSA-NISSE JUBILERAR.
- AASEN-SONGAR. SEE FIRE AASEN-SONGAR.
- ABANDONADO; w & m Samuel Dinzey. © Peer International Corp.; 18Feb60; E11613848
- ABANDONO; w & m Carlos Arguelles.
  © Carlos Arguelles; 4Apr60; EU619278.
- ABBRACCEME ACCUSSI'; canzone slow beguine, parole di Filibello, pseud. of Filippo Bellobuono, & Pinchi, pseud. of Giuseppe Perotti, musica di A. Salvi. Milano. © Metron S.A. Edizioni Musicali; 10Feb60; EFO-71193.
- ABBRACCIAMI; slow moderato, testo e musica di Marino Marini. Voice & piano ed. Milano. © Edizioni Leonardi S.A.R.L.; 10Feb60; EF0-71914.
- ABDALLAH'S DELIGHT; m Art Blakey.
  © Groove Music Co.; 13May60; EU624691.
- ABE LINCOLN; w & m Gene Gatlin.
  © Gene Gatlin; 20Jun60; EU628903.
- DER ABEND; [from] Drei Gesänge für Bariton und Klavier, nach Gedichten von Georg Trakl, m Yngve Jan Trede. (In Hamburger Lieder. Hamburg. v.2, p.26-29) © Musikverlag Hans Sikorski; 22Dec59; EFO-71671.
- AREND BEI TONY HARTWEGER. SEE ICH HAR! MEINEN URLAUB IN WIEN VERBRACHT.
  - KOMM' IN DIE ZIRBELSTUBE.

MUSIC Jan.-June

- ABEND WIRD ES WIEDER; w Heinrich Hoffmann von Fallersleben, Weise: Joh. Chr. H. Rinck, Satz: Hermann Erdlen. Jugend oder Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.14-15) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71094.
- ABENDLIED; w Gottfried Keller, m Anton Schoendlinger. Für Jugend- oder Frauenstimmen und Männerchor a cappella. Partitur. München. Score. © F. E. C. Leuckart; 1Dec59; EFO-69568.
- ABENDS AM ZAUN; [from] Drei Lieder für mittlere Singstimme und Klavier, w Günther Bich, m Hans Poser. Op. 45. (In Hamburger Lieder. Hamburg. v.l, p.15-17) © Musikverlag Hans Sikorski; 22Dec59; EFO-71683.
- ABENDSTÄNDCHEN; w Clemens Brentano, m Fritz Lubrich. Für gemischten Chor, Flöte und Solo-Sopran. Germany. Soore. (Leuckart Chorblatt, Nr.599) © F. E. C. Leuckart; 1Dec59; EFO-69570.
- ABENDSTÄNDCHEN. SEE EVENING SERENADE.
- ABIDE AND LET HIM REIGN; w, m & arr. Clare Kersting. © Clare Kersting; 2Jan60; EP138580.
- ABIDE WITH ME; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629671.
- ABIDE WITH ME; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616316.
- ABIDING IN GOD'S LOVE; w Jeanette Bishop, m Gene Brooks. © Jeanette Bishop & Gene Brooks; 14Apr60; EU620840.
- THE ABOM'NABLE SNOWMAN OF THE HIMALAY'S; w Stanley Styne, m Fred Karger.

  © Soon Music, Inc.; 18Jan60; EU609358.
- ABOUT FACES; w & m Irv Orton. © Fred Raphael Music, Inc.; 28Dec59; EU607723.
- ABOUT MY FELLA; w, m & arr. Ray Goodwin. © Johnnie Ray Goodwin; 21Jun60; EU629176.
- ABOUT THE ANGELS. SEE SOBRE LOS ANGELES.
- ABOUT THIS THING CALLED LOVE; w & m Clyde Norris, Lercy Roebuck & Jerry Ragovoy. © Rambed Pub. Co., Inc.; 15Jan60; EU609004.
- ABOUT THIS THING CALLED LOVE; w & m Clyde Norris, Leroy Roebuck & Jerry Ragavoy. NM: arr. for piano acc. © Rambed Pub. Co.; 22Mar60; EP139614.
- ABOVE, A STAR; Christmas, S.A.T.B., w: author unknown, m Robert Graham. Score. (Elkan-Vogel choral series, Christmas, 1153) © Elkan-Vogel Co., Inc.; 12May60; EP140771.
- ABOVE A VAGABOND; w & m Al Bolin (Albert Bolin) Albert Bolin; lFeb60; EU610929.
- ABOVE ALL THINGS; w & m Gladys Adele Johnson. Nordyke. © Gladys Adele Johnson; 17May60; EP141352.
- ABOVE THE STORM; solo, w Theo. Payne, w Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singspiration. no.12) Alfred B. Smith; \*Jan56 (in notice: 1955); EPI\*1149.
- ABSENCE. Ausente. w & m Julio Fuente, arr. C. Fuente. © Julio Fuente; 31May60; EU626638.
- ABSENCE MAKES THE HEART GROW FONDER; w & m Roberta Lee Black. © Roberta Lee Black; 20Apr60; EU621567.

- ABSTRACTION; m Milt Buckner. Arc Music Corp.; 25Mar60; EU618656.
- ABSTRACTIONS. SEE NINE ABSTRACTIONS.
- ACANTILADO; w & m Martin Quaquel Rincon.
  © Peer International Corp.; 18Feb60;
  EU613847.
- ACAPULCO; m Les Baxter. O Ardmore Music Corp.; 29Jan60; EU611359.
- ACAPULCO GIRL; w & m A. C. Lindley. Nordyke. © A. C. Lindley; 14Apr60; EP140325.
- ACAPULCO, OLE. English w Dean Davis, pseud. of David Seligman, m Andre Bertran. © David Seligman & Andre Bertran; 12Apr60; EU620592.
- ACARICIANDO TU AMOR; vals mazurca, letra y musica de Rafael Elizondo. Mexico. © Representaciones & Ediciones Internacionales de Musica, S.A.; 4Dec59; EP25203.
- ACCANT' A TE! Aupres de toi, tangoserenade, paroles de Dominique Marfisi, musique de Dominique Marfisi et Jesus Ramirez. Piano & chant. France. [Spanish words] © Editions Max Eschig, 16Dec59; EFO-71300.
- ACCELERANDO WALTT; E flat alto saxophone solo with piano acc., m G. W. Lotzenhiser. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.316) © Belwin, Inc.; 13Jan60; EP137288.
- ACCENT ON LOVE; w, m & arr. Bev Craveiro (Beverly Mae Craveiro) © Bev Craveiro; 8Jan60; EU608242.
- ACCIDENTALLY ON PURPOSE; w & m George Jones & Darrell Edwards. © Glad Music & Starday Music; 260ct59; EU611651.
- ACCIDENTS DO HAPPEN; w & m Elliot Denniberg. © Elliot Paul Denniberg; 30Mar60; EU618774.
- ACCOMPLISHED CLARINETTIST. SEE VORSTUDIEN ZU DEM ETUDENWERK DER VOLLKOMMENE KLARINETTIST.
- ACCORD SERIE. SEE
  BABY VON HAWAII.
  WENN DICH DAS LEBEN VERGISST.
- ACCORDION BASS CHART. SEE ABC: ACCORDION BASS CHART.
- ACCORDION SCHOTTIS; m Walter Eriksson.
  © Colonial Music Pub. Co., Inc.;
  5Apr60; EU621396.
- ACCORDION SOLOS. SEE OT HARMONIKA SZOLO.
- ACCORDION SONG ALBUM. SEE MATOS ACCORDION SONG ALBUM.
- ACCORDIONAIRE PLEEES; book 4, a complete band or solo book containing 2 parts, with guitar symbols, arr. Eugene Ettore. (Pietro library, no.1021) © Pietro Deiro Publications; lJan60; EP138739.
- THE ACCORDIONAIRES ACCORDION COURSE; book five, [by] Pietro Deiro, Jr. 2 parts, 1: song section, 2: study section. (Pietro library, no.790) © Pietro Deiro Publications; lJanco; EP138740.
- THE ACCORDIONAIRES WORK BOOK 2; time values. Appl. author: Pietro Deiro, Jr. © Pietro Deiro Publications; 1Sep59; A423620.
- ACECHEIA; w & m Claudio Nuesi. © Peer International Corp.; 18Feb60; EU613846.
- ACERCATE; w & m Pedro Estrada. © Pedro Estrada; 25Mar60; EU618154.
- ACERCATE A MI LADO; w & m Nelson E. Garcia B. © Peer International Corp.; 18Feb60; EU613845.

- ACERCATE VEN; w & m Ricardo Rico.

  © Peer International Corp.; 23May60; EU626864.
- ACES AND EIGHTS; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 20Apr60; EU622029.
- ACH GOTT, VOM HIMMEL SIEH DAREIN. SEE O LORD, LOOK DOWN FROM HEAV'N, BEHOLD.
- ACH! MY LITTLE FOREIGN CAR; piano solo, w & m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139571.
- ACHE IN MY HEART; w & m Johnny Ward (John B. Ward, Jr.) O John B. Ward, Jr.; 8Jun60; EU627795.
- ACHT LIEDER FÜR MITTLERE SINGSTIMME
  UND KLAVIER. SEE
  DAS APRIKOSENBLATT.
  DER GARTNER.
  HENRIETTE.
  HERR GLOMME.
  KÖNIG HEINRICH.
  DIE LIEBE.
  MARCHEN.
  NACHTMUSIK.
- ACHT STÜCKE; 1957, m Erich Urbanner. Flöte und Klavier. Austria. Score & part. (Universal Edition, Nr.13026) © Universal Edition A.G.; 24Aug59; EFO-70410.
- ACIDE E GALATEA; sinfonia (overtura), festa teatrale, Hoboken Ia: 5, m Joseph Haydn, 1762. Hrsg. von H. C. Robbins Landon. Erstdruck. Partitur. Wien. Score. (Diletto musicale, Doblingers Reihe alter Musik, Nr. 39) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov59; EFO-70086.
- ACIS AND GALATEA. SEE GALATEA, DRY THY TEARS.
  - O, THE PLEASURE OF THE PLAINS.
- ACK HOR NU UNGA FLICKOR. SEE FEW GOTLANDSVISOR.
- ACKERS AWAY; m Bilk & Leslie. England. Score. O Allegro Music Ltd.; lFeb60; EF0-70207.
- ACQUAINT NOW THYSELF WITH HIM; sacred song, text adapted by Denice Koch from Job 22, Psalms 99.96 & Mic. 6, m Michael Head. © Boosey & Hawkes, Inc.; 25Feb60; EP139335.
- THE ACROBAT CAUGHT HIS WIFE IN THE ACT; w & m Hal Lynn & Shaker Records, Inc. Shaker Records, Inc.; 5Apr60; EP140321.
- ACROBATS; for piano, early grade, m William Scher. © R. D. Row Music Co.; 12Apr60; EP140631.
- ACROSS THAT OHIO RIVER; w & m Goldie Reedy. © Goldie Reedy; 7Jun60; EU627624.
- ACROSS THE GREAT DIVIDE; w & m Barney
  Lee, pseud. of Byron R. Bentley.
  © Byron R. Bentley: 20Apr60; EU622020.
- ACROSS THE MOON; w & m Norman Blagman & Gianna Cari. © Springfield Music, Inc. 3Feb60; EU611290.
- ACROSS THE NATION; w Clyde Shears, Jr., m Gene Brooks. © Clyde Shears, Jr.; 29Feb60; EU614653.
- ACROSS THE WIDE MISSOURI; (Shenandoah), arr. m Robert Farnon. NM: arr. © Chappell & Co., Ltd.; 18Feb60; EU614111.
- AN ACT OF GOD; w & m Sid Saltzberg (Sidney Saltzberg) © Sidney Saltzberg; 18Feb60; EU613308.
- ACTION; lyric by Trevor Peacock, m John Barry. London. © Southern Music Pub. Co. Ltd.; 26Jan60; EFO-70456.

- AJTION; no.4, a collection of gospel songs & choruses compiled especially for boys & girls by Alfred B. Smith. Singspiration. (One of the Singspiration series) NM: "compilation only." C Alfred B. Smith; 20Jul55; EP138823.
- ACTION. SEE
  A CREED.
  ISAIAH HEARD THE VOICE.
  JESUS HIGH IN GLORY.
  LITTLE GIVERS.
  SAILING.
  SONG OF THE SAVIOR.
  WE THANK OUR HEAVINLY FATHER.
  WHE:: LITTLE SAMUEL WOKE.
- ACTION IN DRAMA; m Robert Farnon. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70184.
- ACTION VOLUME 5; a collection of gospel songs & choruses compiled especially for boys & girls by Alfred B, Smith. Singspiration. (One of the Singspiration series) NM: "compilation and 2 new copyrights." © Alfred B, Smith; 31Dec57; EP138818.
- ACUERDATE; bolero. Spanish w & m Luis Kalaff, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. C Peer International Corp.; 21Dec59; EP137163.
- ACUERDATE DE MI; w & m Erasmo Ramirez Flores. © Erasmo Ramirez Flores; 28Dec59; EU609995.
- ADAGIO; for viola & piano, m Harold Laudenslager. © Harold Ried Laudenslager; 29Jun60; EU630359.
- ADAGIO; from Divertiment in D (K.205), for 2 horns, bassoon, strings, m W. A. Mozart, arr. for organ by George Galloway. London. (Gramer's library of organ music by British & foreign composers, 91) © J. B. Cramer & Co. Ltd.; lJan60 (in notice: 1959); EFO-69915.
- ADAGIO; from Sonata for viola da gamba and continuo, m G. F. Handel, arr. for organ by George Galloway. London. (Cramer's library of organ music by British & foreign composers, 92) © J. B. Cramer & Co. Ltd.; lJan60 (in notice: 1959); EFO-69917.
- ADAGIO K.V.580 A; für corno inglese, 2 corni in C-basso (corni di bassetto oder 2 clarinetti) und fagotto, m W. A. Mozart. Completion of m & s. notice on score: Ernst Hess. Basel, Switzerland. Score & parts. (Für Kenner und Liebhaber, no 17) © Edition Kneusslin; 31Dec59; EFO-70328.
- THE ADALAI [sic] BEAT; w & m Roger Hadley Strait. © Roger Hadley Strait; 27May60; EP141450.
- ADAM IN THE GARDEN PINNIN' LEAVES; American folk song sketch, mixed chorus, a cappella, w: traditional, m Gail Kubik, 1948. Score. C G. Ricordi & Co.; 4May60; EP141617.
- ADAM, LOOK OUT; w, m & arr. Joseph S. Russo; 21Dec59; EU608285.
- ADAM'S RIB CAGE; m Hirschel McGinnis. © Hirschel D. McGinnis; 8Mar60; EU615661.
- ADAN Y EVA; bolero, letra y musica de Adolfo Salas. Mexico. © Editorial Mexicana de Musica Internacional, 3.A.; 2Mar60; EFO-72336.
- ADDENDA PATTERNS FOR 'CELLO. SEE
  BORNOFF'S ADDENDA PATTERNS FOR
  'CELLO.
- ADDIE LEE; w & m Dick Zabe, pseud. of Richard T. Zaib, & Lyn Sheridan. C Lyn Sheridan & Richard T. Zaib; 21Apr60; EU621696.

- ADDIO MIA BELLA ADDIO; w & m Frank
  De'Mari, pseud. of Franco Dentamaro,
  m Donald Peter Pagni. © Franco Dentamaro; 26May60; EU626353.
- ADDIO, PICCOLINA. Tekst en muziek:
  Tonny Ryk, pseud. of Teunis Bikelboom,
  en Jack Bess, arr: E. W. Clarke, pseud.
  of Hans Ninaber. Holland. [Dutch
  words] (With Parla d'amore) © Edition
  Futura; 15Feb60; EFO-71781.
- ADDRESS UNKNOWN; w & m Hector Marchese & Emily Hull. © Brightwater Music Corp.; 27May60; EU626901.
- ADELE; w & m Eddie Villafane (Julio Villafane) & Joe Marino (Joseph A. Marino) O Eddie Villafane & Joe Marino; 15Apr60; EU621086.
- ADELINA; English valse. Worte: Josef Petrak, Musik: Trojan Welisch. Voice & piano. Wien. (Doblingers Tanzschlager, Nr. 361) [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Jan60; EFO-72472.
- ADRLITA; w & m Bob Shane & Jack Splittard. O Highridge Music, Inc.; 2Feb60; EU617679.
- ADESTE FIDELES; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611872.
- ADIEU; w & m Lester Gohstand. © Lester Gohstand; 4Feb60; EU611656.
- ADIEU FOULARD. With m, English w Gene Raskin. NM: English w. © Gene Raskin; 15Apr60; EU622059.
- ADIEU MON COUSIN; paroles de Jacques Verieres, musique de Joseph Reinhardt, sur un theme du folk-lore tzigane. Paris. © Chappell S.A. Paris; 21Nov59; EFO-70574.
- "ADIEU" NUN ME LO DEVI DI; beguine, parole di Carlo Da Vinci, musica di Maria Maisani, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Giostra di stelle) © Edizioni Curci; 31Mar60; EFO-72072.
- ADIEU YE STREAMS; part-song for mixed voices, [by] Luffman Atterbury, adapted & arr. Maurice Bevan. London. Score. (The Elkin choral series, no.2511) © Elkin & Co., Ltd.; 4Apr60; EFO-71590.
- ADIEUX DRS AMOUREUX. Lovers farewell, m Elmer Bernstein. © Bernal Music, Inc.; 4Mar60; EU615292.
- ADIOS, AMOR; w & m Jean Galvis. Peer International Corp. of Puerto Rico; 7Jun60; EU628056.
- EL ADIOS DE DOS ALMAS; w & m Mario Garcia A. © Peer International Corp; 18Feb60; EU613797.
- ADIOS MADRID; paso doble, musica de L. de Mena, pseud. of Louis Ferrari. Orchestre parties separees. Paris. Parts. (With Le Havre A.C.) © Editions J. Garzon; 20Apr60; EFO-72722.
- ADIOS, MI MEXICO LINDO; cancion ranchera, letra y musica de Salome Tenorio. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 20Dec57; EF25350.
- ADIOS PARA SIEMPRE; w & m Jose Chavez. © Peer International Corp.; 5Feb60; EU612910.
- ADIOS Y GRACIAS; bolero, letra, musica y arr. Luis Araque. Madrid. Pianoconductor score & parts. (With Muy dentro de mi) © Luis Araque; 100ct59; EFO-69529.

- ADJÖ FARVÄL FÖR SISTA GÅNG; skillingtrycksvisa upptecknad och arrangerad av Gunnar Lundén-Welden. Song with piano. Stockholm. © Nils-Georgs Musikförlags AB; 1Dec59; EFO-71957.
- ADORABLE; w, in & arr. Clinton Brewer. © Clinton Brewer; 21Mar60; EU617450.
- ADORABLE ONE; w & m Roy Brown.

  © Lois Pub. Co.; 18Feb60; EP138257.
- ADORADA MUNEQUITA; w & m Antar (Batiri) Daly. © Peer International Corp.; 15Jun60; EU629255.
- ADORAMUS TE. Thee we do adore, S.S.A. (T.T.B.), a cappella, [by] Orlando di Lasso, English text by Harold Heiberg, arr. & edited by Castellazzi & Vene. Score. (Choral classics of the golden era, NY2039) NM: English w, arr. & editing. © G. Ricordi & Co.; 31Mar60; EP139819.
- ADORAMUS TE, CHRISTE. We adore Thee, O Christ, treble voices S.S.A., a cappella, English text by Walter Ehret, m Fr. Rosselli, arr. Walter Ehret. Score. (Pro Art choral, no.1980) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139881.
- ADOREMUS. Orgue et chant, musique B. Benda. France. © B. Benda; 15Deo59; EFO-70223.
- ADRIANA; bolero, arreglo di Osvaldo
  Estivill, letra y musica de Manuel
  Corona. Piano & w. Havana. (With
  Eres mia) NM: w & m arr. © Corporacion Musical Cubana S.A.; 160ct59;
  EPO-70974.
- ADRIANA RHUMBA; m Raiberto Comini.
  © Raiberto Comini; 14Apr60; EU620832.
- ADVENT BIS DREIEINIGKEIT. SEE ORGELCHORALSÄTZE.
- ADVENT HYMNS; S.A.T.B., m Sister Miriam Elizabeth. Score. NM: m © World Library of Sacred Music; 18Nov59; EP137348.
- ADVENT HYMNS; 3 equal voices, m Sister Miriam Elizabeth. Score. NM: m. © World Library of Sacred Music; 18Nov59; EP137347.
- ADVENTURE INTO MUSIC-LAND WITH BILLY THE BLOCK AND BETTY THE BELL; w & m Pauline Rose; 26Jan60; EU610237.
- ADVENTURES IN PARADISE; from Adventures in paradise, w Dorcas Cochran, m Lionel Newman. Appl. author: Twentieth Century Music Corp., employer for hire of Lionel Newman. NM:
  "lyric." © Twentieth Century Music Corp.; 10Feb60; EUG14018.
- ADVENTURES IN PARADISE; [from] the Twentieth Century-Fox television production of James Michener's Adventures in paradise, lyric by Dorcas Cochran, m Lionel Newman. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 13Apr60; EP140373.
- ADVENTURES IN RHYTHM; in unison & harmony for young bands, coordinated to the progression of any elementary band method, m Igor Hudadoff. Pianoconductor score & parts. © Belwin, Inc.; 26May60; EP141251.
- ADVENTURES IN SAXOPHONE PLAYING; by Paul Van Bodegraven. (The VB series, elementary methods for individual or class instruction, book 1) © Staff Music Pub. Co.; 6Apr60; EP139650.
- ADVENTURES OF HUCKLEBERRY FIRM. SEE THEME FROM THE ADVENTURES OF HUCKLEBERRY FIRM.

MUSIC Jan.-June

- ÄR DU KÄR I MEJ ÄNNU KLAS-GÖRAN?

  Bygderomantisk vals, text och musik:
  Stig Anderson (Stig Andersson) Song
  with piano. Tullinge, Stockholm,
  Sweden. © Sweden Music; 1Dec59;
  EFO-71919.
- THE AESOP FABLE SONG; w & m Andy Andrews (Orville Alexander Andrews) Appl. states prev. reg. as EU510959. NM: added w. O Andy Andrews; 26Mar60; EP139368.
- AF TIDENS DANSERYTMER; 10 lettere klaverstykker for 4 haender, m Vilfred Kjær. København. © Wilhelm Hansen; 19Jan60 (in notice: 1959); EFO-71388.
- AFECTE; sardana, m J. Ferrer Amer. Orchestration. Madrid. Parts. (With Entre amics) © Ediciones Musicales Hispavox; 19Dec59; EFO-72558.
- LES AFFAIRES SONT LES AFFAIRES. Ritmo moderato, dalla commedia musicale: Lina e 11 cavaliere, testo di V. Caprioli, musica di F. Carpi. For orchestra. Milano. Piano-conductor score à parts. [Italian words] (With Non ascoltare il cuor) Sidet Edizioni S.R.L.; 190ct59; EFO-70237.
- AFFASCINANTE; moderato, testo di A. Testa, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano. Piano-conductor score & parts. (Serie speciale) (With Preghero finche non tornerai) © Kramer Edizioni Musicali; 22Apr60; EFO-73048.
- AFRAID OF LOVE; w & m Bob Cochran. Canada. • Metric Music Co.; 27Jun60; EP142095.
- AFRAID OF LOVING YOU; w & m Mary Ann Goodwin. © Mary Ann Goodwin; 26Feb60; EU614340.
- AFRAID TO FALL IN LOVE; w & m Tony Wynn (Anthon Wynn) © Anthon Wynn; 31May60; EU626634.
- AFRAID TO HOLD YOU; w Dan Phillips, m Harold H. Langsdorf. © Harold Herbert Langsdorf & Dan Phillips; 2Jun60; EU627145.
- AFRICA LAMENTS; m Edgar Battle. © Cosmopolitan Music Publishers; 28Apr60; EP141778.
- AFRICAN BAION; m Nico Carstens (Nicolaas Cornelius Carstens) Union of South Africa. © Carstens-De Waal Publications; 16Feb60; EFO-71703.
- AFRICAN LULLABY; m Doreen Brody, pseud. of Doreen Brodsky. O Doreen Brodsky; 24May60; EU626152.
- AFRIKANISCHE SERENADE; aus dem ARCA-Film in Verleih der NF Romarei, das Mädchen mit den grünen Augen, Musik: Willy Mattes (Wilhelm Mattes) (In Melodie der Welt. Frankfurt am Main. v.3, p.6-7) © Melodie der Welt, J. Michel K.G.; 21Dec59; EFO-70359.
- L'AFRIQUE; m Juanita R. Smith. © Criterion Music Corp., Delanise Music Division; 14Jun60; EU629310.
- AFRO; m Kenny Walters (Kenneth Robert Walters) © Kenneth Robert Walters; 29Feb60; EU614542.
- AFTER ALL; w & m Fred Carter.

  © Fred Carter; 10Feb60; EU612171.
- AFTER ALL THESE YEARS; w H.D.L., m Harry Dixon Loes. (With Someday I'll see Him) O Alfred B. Smith; lJun58; EP142204.
- AFTER ALL THESE YEARS; w Jim Zimmer (James Zimmer), m Frank Blood. © Frank Herbert Blood & James Zimmer; 2Jun60; EU627497.

- AFTER ALL THIS TIME; w, m & arr. Ernest E. Hetblack; 1Feb60; EU610882.
- AFTER AWHILE; (After while), w & m G. M. Farley. © Jimmie O'Neal, d.b.a. Sage Brush Music; 28Mar60; EP140182.
- AFTER CLASS; w & m Alex Elkend.

  © Alex Elkend; 28Mar60; EU618485.
- AFTER DARK; w & m Anthony J. Mancini.

  © Anthony J. Mancini; 17Feb60;
  EU613136
- AFTER DARK; w Caryl McEwen, m Lor Crane. © Caryl McEwen & Lor Crane; 20Jun60; EU628866.
- AFTER HOUR ROCK. Musik: Freddie Brocksieper & Carlos Diernhammer. Hamburg. © Alba Musikverlag G.M.B.H.; 25Jan60 (in notice: 1959); EFO-70657.
- AFTER LAST NIGHT; w Nat "King" Cole, m Harvey Brooks. © Chas. K. Harris Music Pub. Co., Inc.; 10Mar60; EU616649.
- AFTER SCHOOL; w & m Newell Tollison.

  © Walter Newell Tollison; 29Jan60; EU610735.
- AFTER THE BALL; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614459.
- AFTER THE BALL; w Alice M. Christner, m Jay Sheldon. © Alice Christner; 13Jun60; EU628089.
- AFTER THE PARTY; w Virginia Midgett, m Cabot Dunbar. © Lemuel C. Dunbar & Virginia Midgett; 19Apr60; EU621466.
- AFTER THE RAIN; w & m Billy J. Williamson & Billy M. Edwards. © Billy M. Edwards & Billy J. Williamson; 14Apr60; EU620887.
- AFTER THE STORM; w & m Carolyn Holmes. © Carolyn Holmes; 22Apr60; EU621933.
- AFTER THE WEDDING OBEREK; m Ted Maksymowicz. © Sewan Music Co.; 31Dec59; EU607453.
- AFTER WHILE. SEE AFTER AWHILE.
- AFTER YOU'RE CONE; w & m Sonny Deckelman. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610665.
- AFTER YOU'VE HAD YOUR WAY; w & m Philip F. Kyle. © Philip F. Kyle; 8Feb60; EU611702.
- AFTERGLOW; w & m Bee Goens. © Bee Goens; 15Feb60; EU612533.
- AFTERGLOW; w & m Juanita Jordan. © Dundee Music; 7Apr60; EP139812.
- APTERGLOW; w Lois Bennett (Lois Bennett Chapman), m & arr. Edison Chapman. © G. Edison Chapman & Lois Bennett Chapman; 21Mar60; EU617435.
- AFTERNOON IN NORMANDY; piano solo, m Al Sherman. NM: arr. for piano solo. © Granite Music Corp.; 4Apr60; EP139615.
- AFTERNOON WITH FRANK SINATPA. SEE SPEND THE AFTERNOON WITH ME.
- AFTERTHOUGHT; m John Knapp. © John Knapp; 9Jun60; EU627839.
- AFTER THOUGHTS; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622844.
- AFTONPSALM; från Orsa Finnmark, w Aug. Berglund, arr. Jan Carlstedt, efter Grav Mats mor. For mixed voices. Stockholm. Score. (Gehrmans körbibliotek, nr 370) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71979.

- AGAIN AND AGAIN; w & m Oren Paris. (An Inspirama production) © Oren Coy Paris & Rachel Inez Paris, d.b.a. Inspiration Publishers; 15Feb60; EP141331.
- AGAIN AND AGAIN AND AGAIN; w & m Bobby Worth. © Southern Music Pub. Co., Inc.; 18Feb60; EU613843.
- THE AGE OF ANXIETY; Symphony no.2, for piano & orchestra, after W. H. Auden, m Leonard Bernstein. Score.
  (G. Schirmer's edition of study scores of orchestral works & chamber music, no.87) NM: study score.

  © G. Schirmer, Inc.; 28Apr60; EP140387.
- AGELESS THOU ART, O THOU GOD OF MY SOUL; w, m & arr. O. J. Bryson. Close score. © Olden James Bryson; 11May60; EP1BO763
- AGENCY BLUES; w, m & arr. Glenda Tippett. © Glenda S. Tippett; 11Apr60; EU620429.
- AGHANO; m Art Blakey. © Groove Music Co.; 13May60; EU624690.
- AGNUS DEI. From L'Arlesienne, arr. for wind instrument solo parts (sax., crt., tbne.) & piano, m Bizet, arr. & edited by Paul Smim, pseud. of Quinto Maganini. B-flat tenor saxophone & piano. Score & part. NM: arr. © Edition Musicus New York; 15Nov59; EP137449.
- AGNUS DEI. O Lamb of God, for fourpart chorus of mixed voices, a cappella, [by] Palestrina, arr. & ed. by Lloyd Pfautsch. Score. (Lloyd Pfautsch choral series, oct. no.884) [English words] © Lawson-Gould Music Publishers, Inc.; 13May60; EP141091.
- AH! C' QUE T'ES BETE; paroles de Pierrette Bruno et R. Bailly, musique de Etienne Lorin. For voice & piano. Paris, Editions Musicales Radio Rythme Ricordi. © Societe Anonyme des Editions Ricordi; 30Nov59; EFO-71168.
- AH: CATHALINA; w, m & arr. Grace Keller. NM: arr. & added w. © Grace Keller; 8Jun60; EU627740.
- AH, LEAVE ME NOT ALONE; from the Pirates of Penzance, for four-part chorus of mixed voices with piano or harp acc., [by] Gilbert & Sullivan, arr. Ralph Hunter. Score. (Ralph Hunter choral series, oct. no.932) © Lawson-Gould Music Publishers, Inc.; 7Jun60; EP141558.
- AH, OH, BABY; (Ah-oh-baby), w & m Judy Ann Piko. © Judy Ann Piko; 28Mar60; EU618519.
- AH-1, AH-2, SUNSET STRIP; (Ah-1, ah-2, ah, Sunset Strip) w & m Carl Brandt, Eddie Brandt & Les Ecklund.

  © Morella Music Co.; 23Mar60; EU617841,
- AH! SI J'AVAIS DES SOUS; paroles de Pierre Delance, pseud. of Pierre Le Royer, musique de dilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Editions Raoul Breton.

  © France Music Co.; 22Dec59; EF25364.
- AH, SO BLUE THE NIGHT ON THE ISLAND OF HAWAII; w & m Vera Parker Lawson (L. Vera Parker Lawson Smith) & vera Parker Lawson; 8Apr60; EU619988.
- AH! SWEET MYSTERY OF LIFE; for Hammond organ, Spinet & Pre-set models, w Rida Johnson Young, m Victor Herbert, arr. Mark Laub. w & m, chord symbols included. (Electrotone series) Appl. author: M. Witmark & Sons, employer for hire of Mark Laub. NM: arr. © M. Witmark & Sons; 5Jan60; EP136880.
- AHMAD'S WALTZ; m Joseph J. Kennedy, Jr. © Joseph J. Kennedy, Jr.; 22Jun60; EU629430.
- AHORA TENGO DOS; w & m Frank S. Damiron.
  O Peer International Corp.; 4Apr60;
  EU620070.

- A-EURTIN'; w & m Lowell Reynertson. © Lowell John Reynertson; 1Feb60; EU611103.
- AH'W BABY; w & m W. Jacobs. © Arc Music Corp.; 22Mar60; EU617960.
- ALA, PELE. S.A.T.B., w Virginia Taylor, "Les Taylor. Score. (Hal Leonard choral library. Select series, octavo no.R3-21) [English words] 6 Hal Leonard Music, Inc.; 22Jan60; EP137837.
- AIDA; opera by Verdi, translation of libretto into English: Martha Winburn England. [Without the music] & Martha Winburn England; 25Feb60; DU50527.
- AIE TANGO; paroles de Rene Denoncin, musique de Pia del Moro, pseud. of Rene Denoncin, et Camille Sauvage. Piano & chant. France. © Editions Paul Beuscher; 30Sep59; EFO-70516.
- AIE, MON ENFANCE; paroles de Jacques Verieres, pseud. of Jacques Podevin, musique de Joseph Reinhardt. Piano & chant. France. © Editions Vendome; 3Nov59; KFO-69771.
- AIMER, BOIRE ET CHANTER; valse, musique: Joh. Strauss, arrangement de Frank Pourcel (Frank Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25318.
- HMLESSLY; w Isreal Glenn, m Michael Halloran. © Michael James Halloran & Isreal Glenn; 14Jan60; EU608895.
- AIN'T GOIN' THERE NO MORE; w & m Dave Bartholomew & Pearl King. O Travis Music, Inc.; 6Jun60; EU628059.
- AIM'T GONNA BE THAT WAY; w & m Berry Gordy, Jr. & Marvin E. Johnson. C Jobete Music Co., Inc.; 21Apr60; ED622798.
- AIN'T GOHNA MISS YOU, BABY; w Jack Gambill (Odie J. Gambill) & Lida Gambill, m Eve Gambill (Eva M. Gambill) 0 Odie J. Gambill & Lida P. Gambill; 16Jun60; EU630538.
- AIN'T GONNA MOVE UNTIL WE'RE SERVED; w Neville Lake, m Marl Young. C Marl Young & Neville Lake; 25Apr60; EU622269.
- AIN'T GOT NO BLUES TODAY; w & m Gene Redd. © Lois Pub. Co.; 17Mar60; EP139080.
- AIN'T GOT NO MONEY FOR THE JUKEBOX; w & m Joe Hintz & Marc Valenti. C Beechwood Music Corp.; 21Dec59; EU609449.
- AIN'T IT FINE? w & m Melvin Endsley. O Acuff-Rose Publications; 25Jan60; EP137685.
- AIN'T LUCKY ANYMORE; w & m Rudy Shirnberg. © Rudy Shirnberg; 15Feb60; EU612569.
- AIN'T NO BETTER TIME THAN NOW; w & m
  Aaron Schroeder & David Hill.
  C Vera First Corp.; 28Apr60; EU622694.
- AIN'T NO BUSINESS WE CAN DO; w & m Malone. O Lion Pub. Co., Inc.; 25Apr60; EU622102.
- AIN'T NOBODY; w Joe Huling, m Bob Chilton. © Bermason Music Co., Inc.; 17Jun60; EU628847.
- AIN'T THAT A KICK IN THE HEAD; w & m Fran Ross (Frances Dolores Ross) © Frances Dolores Ross; 18Jan60; EU609245.
- AIR'T THAT A KICK IN THE HEAD; w Sammy Cahn, m James Van Heusen. Appl. author: Dorchester Productions, Inc., employer for hire. © Dorchester Productions, Inc.; 16Jun60; EU628705.

- AIR AND VARIATIONS; for violin, clarinet & piano, m Phyllis Tate, 1957. London. Score & parts. © Oxford University Press; 290ct59; EF0-69430.
- AIR ANTIQUE; m Charlotte Ruegger.
  Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Mar60; EP139628.
- AIR, BERCEUSE AND PROCESSION; for organ, m Herbert Sumsion. London. (Novello's organ music club, no.19)

  © Novello & Co. Ltd.; 15Jan60;
  EFO-71254.
- AIR BRAKES; w & m Autry Inman. © Moss Rose Publications, Inc.; 5Jan60; EP136736.
- AIR POR SPRING; arr. Charles Magnante, m Alexander Demopoulos. (Gold Clef accordion series) Appl. states prev. reg. 29Aug57, EU490671. NM: arr. © Gold Clef Music Pub. Co.; lMar60; EP140044.
- AIR FROM VIENNA; m John Cacavas. Piano solo. © M. Witmark & Sons; 17Mar60; EP139041.
- AIRS; 1608, m Claude le Jeune, edited by D. P. Walker, in 4 v. Vols.II-IV. Part II of the premier livre & second livre. Rome, American Institute of Musicology. Score (3 v. in 2) (Publications of the American Institute of Musicology. Miscellanea, 1) [French words] © Armen Carapetyan; 14Jan60 (in notice: 1959); EF25498.
- AIUTATEMI; rumba rock, musica di Fanciulli, pseud. of Giuseppe Fucilli, arr. di A. Giacomazzi, parole di A. Locatelli. Orchestra ed. Milano. Piano-conductor score & parts. (With Invoco te) © Accordo Edizioni Musicali; 30Jan60; EFO-70479.
- AKIKO; m Roman Earl Jones. © Ta. Music Co.; 4Mar60; EU615316.
- A-KITCHUM KOTCHUM! w & m Robert Forest, pseud. of John Pearsall. © Robert Forest; 15Mar60; EU616794.
- AKKORDEON PERLEN; Valse musette, m Günter Schönfeld. Berlin. (Metropol Accordeon-Ausgabe) © Edition Metropol (M. Czichon); 2Jan60; EFO-70523.
- AKWARELE; sześć lirycznych utworów, na fisharmonię lub organy, m Leon Świerczek. Poland. © Polskie Wydawn. Muzyczne; 27Nov59; EFO-70738.
- AL COMPAS DEL MERENGUE; merengue.

  Spanish w & m Nelson Noriega, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137162.
- AL COMPAS DEL VAIVEN; Que bueno es; vaiven. Spanish w & m Angel I. Fonfrias & Enrique (Quique) Santos, piano arr. Horace Diaz. O Peer International Corp.; 22Dec59; EP137161.
- AL FIN; cancion, w & m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 29Dec59; EP136699.
- AL MEJOR POSTOR; w & m Jose Luis Valderrabano. © Promotora Hispano Americana de Musica, S.A.; 18Feb60; EU613782.
- AL MEJOR TORO. To the best bull, m Dudley Manners & Marcial Guareno. © Dudley Manners Music, Dudley Manners, Owner; 22Jun60; EU629385.
- ALABAM; w & m Lloyd Copas. © Starday Music; 20Jun60; EU629060.
- ALABAMA; blues, muzyka: Romuald Żyliński, s/owa: B. Choiński & J. Ga/kowski. Poland. (B/ękitna seria, 59) [Polish words] © Polskie Wydawn. Muzyczne; 2Dec59; EFO-70736.

- ALABAMA; w & m Fred Jay & Art Harris.
  O Zodiac Music Corp.; 23Apr60;
  EP140126.
- ALABAMA; w & m Robert Forest, pseud. of John W. Pearsall. O John W. Pearsall; 3Jun60; EU627192.
- ALABAMA BOOGIE; w & m Minnie L. Marsh. Nordyke. NM: editorial revision & arr. © Minnie L. Marsh; 10Dec58; EP129291.
- ALABAMA BOY; w & m Robert Forest, pseud. of John Wesley Pearsall. © John Wesley Pearsall; 2Feb60; EU611181.
- ALABAMA RIVER; m Ma-e-va Wallis, pseud. of Blanche W. Wallis. © Ma-e-va Wallis; 15Mar60; EU617074.
- ALADDIN'S LAMP; m Georges Bermont. Piano solo. © Edward B. Marks Music Corp.; 2Mar60; EP138645.
- THE ALAMO; w & m Gale Moore. © Gale Moore; 13Jan60; EU608799.
- ALASKA; w & m Anne M. Kelly. © Anne Marie Kelly; 11Apr60; EU620321.
- ALASKA; w & m Helen G. Chappell & Gena J. Lloyd. Nordyke. © Helen G. Chappell & Gena J. Lloyd; 2May60; EP140856.
- ALASKA; w & m Joyce Osterweil. © Joyce Osterweil; 13Jun60; RU628264.
- ALASKA LIL; w & m Jimmy Low & Art Wolpert. © Tree Pub. Co. Inc.; 28Jan60; EP137535.
- ALASKA, MY HOMELAND; w & m Mildred Risvold, arr. Paul Lein. © Mildred Risvold; 2Mar60; EP139741.
- ALASKA-SONG. Bounce, Text: Brigitte
  Weber, Musik: Gerhard Wehner. [German
  words] (In Standard Novitäten Mappe.
  Berlin. v.10, p.10-11) © Erich
  Plessow Musik-Edition; lMar60;
  EFO-73036.
- ALASKAN NIGHTS; m Jimmie Steward, Jr. Appl. author: Meridian Music Corp., employer for hire. © Meridian Music Corp.; 14Jan60; EU609106.
- ALASKAN OVERTURE; for orchestra, m Robert Barclay. © Barger & Barclay; 13Jun60; EU628447.
- ALASKA'S CALLING ME; w Ada West, m Gene Brooks. C Ada West; 20May60; KU625588.
- ALBA. SEE IL MATTINO.
- ALBÁN SZVIT. Albanian suite. Gordonkára (hegedűre vagy mélyhegedűre) zongorakísérettel, m Maros Rudolf. Budapest, Editio Musica. Score & parts. © Zeneműkiadó Vállalat; 10ct59; EFO-70017.
- ALBANIAN SUITE. SEE
- AN ALBUM FOR MANUALS ONLY; m J. S. Bach, selected & edited by Lionel Lethbridge. London. (Oxford Organ music) NM: editing. © Oxford University Press; 27Nov59; EFO-70152.
- ALBUM LEAF; flute solo with piano acc., m Richard Walker. Score & parts. (Belwin solo series for wind instruments, Bel. w. i. no.312) © Belwin, Inc.; 13Jan60; EP137283.
- ALBUM NO.4; w Anthony Fillie, m Charles J. Gaal. © Charles J. Gaal & Anthony Fillie; 22Jan60; EU609809.
- ALBUM NO.5; w Anthony Fillie, m Charles J. Gaal & Anthony Fillie; 8Feb60; EU611730.
- ALBUM NO.6; w Anthony Fillie, m Charles J. Gaal. © Charles J. Gaal & Anthony Fillie; 2Mar60; EU615045.

- ALBUM NO.10; piano conductor parts, compilation: Kurt Schick. Charles Brull Ltd.; lJan60 (in notice: 1959); EF25393.
- ALBUM NO.29; cinco obras originales para guitarra, m Moreno Torroba. Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 17Mar60; EFO-72568.
- ALBUM NO.35; Tres joyas musicales, [by]
  Haydn, Brahms & Van Beethoven, transcripcion para guitarra de Patricio
  Galindo. Madrid. (Guitarra espanola)
  NM: arr. © Ediciones Musicales Madrid;
  14Jan60; EFO-71158.
- ALBUM NO.37; Escenas de ninos, [by] Schumann, en transcripcion para guitarra de Patricio Galindo. Madrid. (Guitarra espanola) MM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71159.
- ALBUM NO.38; Cuatro obras clasicas, [by]
  Schumann & Bernh Fliess, transcripcion
  para guitarra de Patricio Galindo.
  Madrid. (Guitarra espanola) NM: arr.
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- ALBUM NO.50; dos arreglos y transcripciones para guitarra, arr. Patricio Galindo. Madrid. (Guitarra espanola) NM: "transcription for guitar." © Ediciones Musicales Madrid; 17Mar60; EFO-72570.
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- ALBUM OF BALLADS. SEE
  WALT DISNEY'S ALBUM OF BALLADS.
- ALBUM OF INTERNATIONAL SONGS. SEE
  THE CY GRANT ALBUM OF INTERNATIONAL
  SONGS.
- ALBUM OF LEAD SHEETS FROM THE KP MUSIC RECORDED LIBRARY; m Albert Marland & others. London. © Keith Prowse Music Pub. Co. Ltd.; 31Dec59; EFO-69908.
- ALEUM OF TRANSCRIPTIONS OF FAVORITE CHRISTMAS CAROLS; for pianoforte, m arr. Iva Scheffel. Appl. states prev. reg. in part as There's a song in the air. © Iva Scheffel; 2lJan60; EU609701.
- ALBUM PER LA GIOVENTU'; nuova edizione riveduta da Tommaso Alati, m Schumann. Op.68. Per pianoforte. Milano. © Carisch S.P.A.; 21Dec59; EFO-71229.
- ALBUM 3; w Anthony Fillie, m Charles J. Gaal. © Charles J. Gaal & Anthony Fillie; 15Jan60; EU609046.
- ALBUMBLAD; voor viool en piano, m G. L. F. Landre, Jr. Amsterdam. Score. © Editions Int. Basart N.V. (Dreissen-Van Esso); 23Dec59; EFO-72095.
- ALDERMASTON SONG SUITE; w & m Malvina Reynolds. O Malvina Reynolds; 2May60; EU622990.
- ALEGHE NEUS; m Luis Cotcho Quell. © Barnegat Music Corp.; 24Jun60; EU629662.

- ALEGRE PLENA; w & m Ruben Diaz.

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- ALEXES; m Sander Nelson & Richard Podolor. © Travis Music, Inc.; 15Feb60; EU612962.
- ALFONS BAUER SPIELT AUF. SEE ECHO-JODLER.

GLUCKSJODLER.

ICH FIND' DAS LEBEN SO SCHON.

JODEL-SERENADE.

OBERAMMERGAUER MARSCH.

DER SPATZ.

WENN DIE DORFMUSIK A POLKA SPIELT. DER WETTERHAHN.

ZWISCHEN MÜNCHEN UND DEN BERGEN.

- THE ALFRED MAYER STEP BY STEP ACCORDION METHOD; v.l, w & arrangements: Alfred Mayer. © Edward B. Marks Music Corp.; 15Dec59; EP136637.
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- ALFRED N. SIMMS' PIANO COLLECTIONS OF VOCAL AND INSTRUMENTAL SONGS; book 1, w & m Alfred N. Simms. © Alfred N. Simms; 14Apr60; EU621102.
- ALGO ME OCULTAS; (Algo me oculta), w & m Paquito Perera, pseud. of Francisco Perera. © Paquito Perera; 26Apr60; BU62923.
- ALI-BABA; m & arr. Williams Brothers, pseud. of Glenn, Franklin & Charles Williams. © Glenn, Franklin & Charles Williams; 27May60; EU626462.
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  O Al Bolin; 3Jun60; EU627266.
- ALICE IS STILL IN WONDERLAND; w & m Chuck Wiles (Charles Wiles) • Chuck Wiles; 4Apr60; EU619399.
- ALICE'S DREAM; w & m Edward N. Scott.

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- ALL A MAN EVER NEEDS IS LCVE; w & m C. H. Tillema. © Catharine Hill Tillema; 15Feb60; EU612691.

- ALL ABOARD, LET'S GO; w & m E. Johnson. © Conrad Pub. Co., Inc.; 8Jan60; EU608175.
- ALL ABOUT ANN; w & m Richard Turley.

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- ALL ABOUT JACK; m Raymond Scott.

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- ALL ABOUT LOVE; w & m Woodie L. Gipson, Jr. © Woodie Lee Gipson, Jr.; 30Mar60; EU618828.
- ALL ABOUT YOU; w & m Leo Potrikus & Joe Ferrecchia, rev. plano arr. David Hall. Wordyke. NM: arr. C Leo Potrikus & Joe Ferrecchia; 6Jun60; EP141725.
- ALL AGLOW; w & m Frank Barker & Eddie Weir. O Frank Barker & Eddie Weir; 23Peb60; EU613663.
- ALL, ALL; w & r Ronald Cueto.
  © Ronald E. Cueto; 19Apr60; EU621454.
- ALL, ALL THE TIME; w & m A. Richter. © Angie Richter; 18May60; EU625258.
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- ALL ALONE; w & m Nancy Block, arr. Marge Slutz. © Nancy R. Block; 19Feb60; EU613387.
- ALL ALONE; w & m Roberta Wood, arr.
  Margaret Bunting. © Roberta Wood;
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- ALL ALONE; w & m Rodney C. Cannedy.
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  EU609153.
- ALL ALONE; w Melissa Qualey, m Truman G. Quigley & Lou Prohman (Louis Prohman) O Ascot Music, Inc.; 2May60; EU623071.
- ALL ALONE. SEE SO ALL ALONE.
- ALL ALONE IN THE STILL OF THE NIGHT; w & m Don R. Bennett & William S. Mershon. © Don Bennett Music Co.; 16May60; EU624844.
- ALL ALONE IN THIS WORLD; w & m Lester Hamilton. Lester Hamilton; 29Jan60; EU613428.
- ALL ALONE TO CRY; w & m Bobby Wade Phillips, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Starfire Music Corp.; 26May60; Ep142125.
- ALL AMERICAN CHICK; w Lurlee Humphries, w & m Arthur Korb. O Newton Music Co.; 28Jun60; EU630302.
- ALL ARE WONDROUS THINGS; w & m Jackie Gleason. NM: w. © Songsmiths, Inc.; 27Apr60; EU622417.
- ALL AROUND; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Gino Darsee; lFeb60; EU611049.
- ALL AROUND THE HOUSE; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 12Janfo; EU608646.
- ALL BEAUTIFUL THE MARCH OF DAYS; S.A.T.B., w F. W. Wile, 1912, m Garth Edmundson. Score. (Garth Edmundson choral compositions, 9204) © J. Fischer & Bro.; 2Feb60; EP137889.
- ALL BECAUSE OF SPRING; w & m Joan Devlin. © Joan Emma Devlin; 20Apr60; EU621606.
- ALL BECAUSE OF SPRING. SEE AND ALL BECAUSE OF SPRING.
- ALL BECAUSE OF YOU; w & m Johnny
  McMullen. © Claiborne Music; 14Mar60;
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- ALL BECAUSE OF YOU; w Bert Pollock, m Frank McNulty. © Comac Music Corp.; 4Apr60; EU620086.
- ALL BECAUSE YOU'RE IN LOVE; w Ruth V. Cox, m Lew Tobin. © Ruth V. Cox; 9May60; EU623986.

- ALL BY HIMSELF; w & m Jane Wick. © Jane Wick; 22Apr60; EU621856.
- ALL DANCED OUT! w Hal David, m Sherman Rdwards. © Sequence Music, Inc.; 13Apr60; EU620674.
- THE ALL-DAY SINGIN'; (Decoration Day), w, m & arr. Bob Daniel (Robert L. Daniel) Arr. for Hammond chord organ. C Robert L. Daniel; 8May60; EP140604.
- ALL DRESSED UP AND NO PLACE TO GO; w John Bradford, m William Friml. © Bradford Music, Inc.; 9Mar60; EU615617.
- ALL EXCEPT ME ... AND YOU! w Luther Williams, m Barbara Ruth. © Luther Williams & Barbara Ruth; 12Feb60; EU612368.
- ALL FOR LOVE; w & m Jeb Stuart, pseud. of Charles Jones. • Charles Jones; 24Mar60; EU618037.
- ALL FOR THE LOVE OF YOU; w & m King Koyer, pseud. of Thomas Kornmeyer, m & arr. Adam Garner. © Adam Garner & Thomas Kornmeyer; 14Apr60; EU620808.
- ALL FOR YOU. Hola gia sena. Greek w & u Dimitra Dima. O Dimitra Dima; 24 Mar60; EU618C52.
- ALL FOR YOU; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; 1Feb60; EU611047.
- ALL FOR YOU; w & m H. Nelson. © Longhorn Music, Inc.; 20Apr60; EU621632.
- ALL FOR YOU; w & m Joe Aragon. © Joe A. Aragon; 5Feb60; RU611565.
- ALL FOR YOU; w & m Stanley J. Zamorsky.
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- ALL FOR YOU; w Kyle R. Clark, m Lew Tobin. © Kyle R. Clark & Lew Tobin; 7Apr60; EU619944.
- ALL GLORY, LAUD AND HONOR; S.A.T.B., Palm Sunday or general, w Theodulph of Orleans, trans. by John M. Neale, m Melchoir Teschner, arr. Wayne Douglas, pseud. of Walter Ehret. Score. (Pro Art choral, no.1949) NM: arr. O Pro Art Publications, Inc.; 14Apr60; EP139883.
- ALL HAIL, ADORED TRINITY; S.A.(T.)B., anthem for Trinity-tide, based on the melody Ave colenda Trinitas, (York melody), w: XIC Anglo-Saxon, English translation of w J. D. Chambers, m Leo Sowerby. England. Score. (Oxford anthems, A165) © Oxford University Press; 25Feb60; EP141604.
- ALL HAIL, CORSICANA; w & m Leslie E. Kelton, arr. Joel C. Trimble. O Corsicana Senior High School; 3Mar60; EU615200.
- ALL HAIL THE POWER; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139314.
- ALL HAIL THE POWER; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608493.
- ALL I CAN SAY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607495.
- ALL I COULD DO WAS CRY; w & m Berry Gordy, Jr., Gwendolyn B. Gordy & Roquel Davis. © Fidelity Music Publishers; 18Jan60; EU609377.
- ALL I DO IS CRY; w & m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson. © Violet Brenda Jamie Anderson; 23Jum60; EU629599.

- ALL I DO IS ST-ST-STUTTER AND SHAKE; w Mattie Beall, m J. Chas. McNeil. C Mattie Beall; 31Mar60; EU619814.
- ALL I GET IS PROMISES; w & m Ed Marshall.

  © Nicholas Music; 16Mar60; EU616841.
- ALL I NEED; w & m Joe Matt, pseud. of Joseph J. Matarazzo. © Joseph J. Matarazzo; 4Feb60; EU611389.
- ALL I NEED IS A GIRL. SEE ALL I NEED IS A MAN.
- ALL I NEED IS A MAN; All I need is a girl, wê m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson.
  © Violet Brenda Jamie Anderson; 24May60; EU626118.
- ALL I NEED IS THE BOY; w Stephen Sondheim, m Jule Styne. Appl. states prev. reg. as All I need is the girl, 30Jun59, EP131700. © Jule Styne & Stephen Sondheim; 12Jan60; EP608847.
- ALL I NEED IS THE GIRL. SEE ALL I NEED IS THE BOY.
- ALL I NEED IS YOU; w & m J. Archer Jones © J. Archer Jones; 1Apr60; EU619086.
- ALL I NEED IS YOU; w & m Tommy Allen, pseud of Thomas F. Jaconia. © Thomas F. Jaconia; 19Jan60; EU609484.
- ALL I NEEDED SOME LOVING; w & m Donnell D. Price. © Donnell D. Price; 19May60; EU625358.
- ALL I THINK ABOUT IS YOU; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 4Jan60; EU607549.
- ALL I WANT FROM YOU, BABY, IS LOVE; w Richard Keough, m Jack Covais (James Covais) © Richard Keough; 28Mar60; EU618308.
- ALL I WANT IS YOUR LOVE; w & m Charles Jackson & Charles A. Matthews.

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- ALL IN, DOWN AND OUT; w, m & arr. Pearl Burton. © Pearl Burton; 21Mar60; EU617367.
- ALL IS FIMISHED; w: English, m & revision of w Alfred B. Smith. Close score. (In Chorister. Better choirs. Aug. 1959. p.14) MM: revision.
  O Alfred B. Smith; 15Ju159; EP137601.
- ALL IS WELL; w & m Jerry Leiber & Mike Stoller. O Noma Music, Inc.; 23Feb60; EU614137.
- ALL IS WELL; w & m Lawrence R. Beckman.
  © Lawrence R. Beckman; 25May60;
  EU626270.
- ALL IS WELL. SEE I KNOW THAT ALL IS WELL.
- ALL MINE; w & m Bess E. Bryant.

  © Bess E. Bryant; 7Jan60; EU608026.
- ALL MINE, ALL MINE; w & m Ronald Cueto.
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- ALL MIXED UP; w & m Harlan & Laura Butts. © Harlan & Laura Butts; 12Feb60; EU612341.
- ALL MIXED UP; w Larry Jaspon, m Gerry Reiter. © Roxbury Music Co.; 20Jan60; EU609606.
- ALL MY DREAMS COME BACK TO ME; w & m Henry Cobbs. © Henry Cobbs; 19Jan60; EU611107.
- ALL MY HEART THIS NIGHT REJOICES; a Christmas anthem, four part mixed voices S.A.T.B., a cappella, with youth choir, two part treble voices, text: St. Luke II, 11, m Cecil Bentz. Score. (The Witmark sacred choral library, W3644) © M. Witmark & Sons; 8Jun60; EP141593.

- ALL MY LIFE; w & m John Clark Frandsen.
  © Clark Frandsen; 11Apr60; EU621825.
- ALL MY LIFE; w William G. Wendt, m Warren Smith. © Warnie Smith & Bill Wendt; 12Feb60; EU612382.
- ALL MY LIFE IS EMPTY; w & m Eugene D. Bostwick. Nordyke. © Eugene D. Bostwick; 4Apr60; EP141484.
- ALL MY LIFE IS YOURS; w & m Betty Jackson & Robert Banks. O Herman Lubinsky, d.b.a. Savoy Music Co.; 20Jan60; EU610359.
- ALL MY LIFE I'VE DREAMED OF SOMEONE JUST LIKE YOU; w & m John Hoffner. O John Hoffner; 16May60; EU624914.
- ALL MY LIFE YOU'RE ALL I WANTED; w & m Lani D'Angelo. © Lani D'Angelo; 8Apr60; EU620027.
- ALL MY LOVE; w & m Jack A. Smith.

  © Jack A. Smith; 4Feb60; EU611387.
- ALL MY LOVE; w & m John R. Calo. © John Raymond Calo; 22Mar60; EU617676.
- ALL MY LOVE; w & m Philip H. Sampson.

  O Philip H. Sampson; 5Apr60;
  EU619489.
- ALL MY LOVE. SEE YOU WERE MADE FOR ALL MY LOVE.
- ALL MY LOVE I WILL GIVE; m R. Astore & B. Parker. © Barry Parker & Robert J. Astore; 5Feb60; EU611919.
- ALL MY LOVE TO YOU; w, m & arr. Jerry
  Thomas (Berald E. Thomas) Gerald E.
  Thomas; 11Apr60; EU620313.
- ALL NATIONS HYMN. SEE PLEDGE OF ALL NATIONS.
- ALL NIGHT BOOGIE; w & m C. Burnett.
   Arc Music Corp.; 11Jan60; EU609841.
- ALL NIGHT LONG; w & m Jules Castron & Allen Berry. © Fontana Pub. Co.; 23Feb60; EU622075.
- ALL NIGHT LONG; w & m Nel Tillis & Webb Pierce. © Cedarwood Pub. Co., Inc.; 12May60; EU625448.
- ALL NIGHT LONG. SEE I FOUND YOU.
- ALL NITE LONG; w & m Woody Harris.

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- ALL OF A SUDDEN; w Ronnie Nathan (Roslyn Nathan), m Rita King. © Roslyn Nathan & Rita King; 9May60; EU624012.
- ALL OF EVERYTHING; w & m Charles Singleton. © Roosevelt Music Co., Inc.; 7Jun60; EU627602.
- ALL OF MY LIFE; w & m Bill Massey.

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- ALL OF MY LIFE; w & m Phil Davis (Charles Philip Davis) © Charles P. Davis; 25Apr60; KU622246.
- ALL OF THE TIME; w & m Pat Melillo (Pasquale Anthony Melillo) © Pasquale Anthony Melillo; 4Apr60; EU619396.
- ALL OF THE WAY; w W. E. N., m Wilbur E. Nelson. Wilbur E. Nelson; 1Nov58; EP137307.
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- ALL ON MY OWN; w & m Johnny Farlane. London. © Southern Music Pub. Co. Ltd.; 9May60; EFO-72441.
- ALL OR NOTHING AT ALL; piano solo, m Jack Lawrence & Arthur Altman, piano arr. staff of Leeds Music Corp. © Leeds Music Corp.; 24Feb60; EP139127.
- ALL OUR FRIENDS WOULD KNOW; w, m & arr. Jerome Akins, pseud. of Jerry Jerome Fick; 4May60; EU623457.

- ALL OVER; w & m E. V. Gordy. © E. V. Gordy; 9May60; EU623980.
- ALL OVER; w & m Raymond L. Wright.
  © Raymond L. Wright; 29Feb60;
  EU614573.
- ALL OVER THE WORLD; w & m Charles Kilmer Charles T. Kilmer; 5Feb60; EU611631.
- ALL OVER THE WORLD TO-DAY; Christmas bells are jinglin', w & m Al Hardy (Alfred Fabrizio Hardy), arr. Lou Halmy. © Van Brunt Music Pub. Co., Al Hardy, sole owner; 18Mar60; EP139275.
- ALL OVER TOWN; w & m B. Frank Olivo.
  © Bruno F. Olivo; 4Jan60; EU607620.
- ALL PRAISE TO GOD, WHO REIGNS ABOVE; S.A.T.B., w Johann Schulz, trans. composite, m Melchior Vulpius, edited & arr. Franklin Kinsman. Score. (Pro Art choral, no.1950) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139879.
- THE ALL-SEEING EYE IS WATCHING YOU; w & m Al Craig (Alfred Earl Craig) © Alfred Earl Craig; 12May60; EU625731.
- ALL-STAR JAZZ ON PARADE; for band, composed & arr. Russell Ward, pseud. of John Warrington. Condensed score & parts. © Theodore Presser Co.; 10May60; EP141611.
- ALL THAT GLITTERS IS NOT GOLD; w & m Ray Greff. © Ray John David Greff; 4Apr60; EU619423.
- ALL THAT GLITTERS ISN'T GOLD; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612729.
- ALL THAT I HAD WAS YOU; w Brown, m Geis.

  © George E. Geis & Earl Brown; 27Jan60;
  EU610523.
- ALL THAT I NEED IS YOUR LOVE; w & m Marion Black. © Marion E. Black; 4Jan60; EU607602.
- ALL THAT IS BEAUTY; w & m Jim E. Miller. © Jim E. Miller; 25May60; EU625887.
- ALL THAT IS LOVE; w Addison Foster, w & m Wainwright Churchill. © Wainwright Churchill; 22Apr60; EU621955.
- ALL THAT KISSING; w & m Harold E. Hedval; 11Apr60; EU620368.
- ALL THAT REMAINS; w & m Jerry W. Roberts & Ray Roberts. © Dundee Music; 7Apr60; EP139948.
- ALL THE COLORS OF THE RAINBOW; w & m Clay Hart. NM: piano arr.

  © Leo Feist, Inc.; 3Jun60; EP141544.
- ALL THE DAY I'M SINGING OF MY SAVIOR;

  (All the day long I'm singing of my Savior), duet or solo, w M.D., m Merrill Dunlop. Score. (In Merrill Dunlop's new gospel songs. Singspiration. no.7) © Alfred B. Smith;

  4Jan56 (in notice: 1955); EP141144.
- ALL THE DAY LONG; w, m & arr. Hannah B. Bennett. © Hannah B. Bennett; 14Jan60; EU608915.
- ALL THE DAY LONG I'M SINGING OF MY SAVIOR. SEE ALL THE DAY I'M SINGING OF MY SAVIOR.
- ALL THE DAYS OF ALL MY LIFE; w & m Tommie Connor & Frank H. Stanton (Francis H. Stanton) © Buckingham Music Co.; 10Jun60; EP141680.
- ALL THE DAYS OF MY LIFE; w & m Nadine Cicero. Nadine Cicero; 18Jan60; EU609207.
- ALL THE DOCTOR ORDERED; w Sherman K. Ellis, m Barney Greene. © Sherman K. Ellis & Barney Greene; 26Jan60; EU010244.

- ALL THE ENDS OF THE EARTH; Gradual for Christmas day, m Flor Peeters, Op.94B. Close score. (Augsburg choral 11-brary, 1259) © Augsburg Pub. House; 30Dec59; EP137691.
- ALL THE FINE YOUNG CANNIBALS; based on Salome's theme, from the MGN production All the fine young cannibals, m Jeff Alexander. Appl. authors: Netro-Goldwyn-Mayer, Inc. & Avon Productions, Inc., employers for hire. © Metro-Goldwyn-Mayer, Inc. & Avon Productions, Inc.; 4Apr60; EU619449.
- ALL THE GOOD TIMES HAVE PASSED AND GONE; with w, m arr. & adapted by Jimmy Martin. © Champion Music Corp.; 6May60; EU624334.
- ALL THE PETALS OF ALL THE ROSES; m Tom Scott. © Tom Scott; 22Jan60; EU609899.
- ALL THE STARS THAT TWINKLE IN HEAVEN; w & m Frederick Johnston. © Frederick Johnston; 11Apr60; EU621826.
- ALL THE TIME; w & m Frank P. Lemery.

  © Frank P. Lemery; 15Feb60; EU612631.
- ALL THE TIME; w & m J. D. Summer.

  © Gospel Quartet Music Co.; 30Jun60; EU630464.
- ALL THE TIME; w & m Seymour Liebowitz.

  © Seymour Liebowitz; 6Apr60; EU619661.
- ALL THE TIME; w, m & arr. Joe Palmeri (Joseph Palmeri) © Joseph Palmeri; 25Feb60; EU614496.
- ALL THE TIME; w, m & arr. Paula De Pores, a.k.a. Paula Sapp, & Ruth Stratchborneo. © Ruth Stratchborneo & Paula Sapp; 19Jan60; EU609568.
- ALL THE TIME; w Ted Jackson, w & m Loretta Downes, arr. Duke Beatty. © Loretta Downes; 5Jan60; EU607822.
- ALL THE WAY HOME; w & m J. Norris.

  © John J. Norris; 30Mar60; EU618853.
- ALL THE YOUNG MEN; from a Columbia Picture release, w Stanley Styne, m George Duning. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; llMar60;
- ALL THRSE LATEST INVENTIONS; w & m Curtis Walls. Curtis Walls; 14Jun60; EU628474.
- ALL THINGS ARE POSSIBLE; w Cass Stevens (Casandra Mayo Stevens), m Richard E. Hieronymus. © Casandra Mayo Stevens & Richard E. Hieronymus; 7Jun60; EU627677.
- ALL THINGS THAT RISE WILL FALL. SEE TWO PROVERBS.
- ALL THIS NIGHT SHRILL CHANTICLEER; Christmas, S.A.T.B., w William Austin, old English carol, arr. Franklin Kinsman. Score. (Pro Art choral, no.1936) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139982.
- ALL THROUGH THE DAY; w Elijah Lacey, m Lew Tobin. © Elijah Lacey; 9Nov59; EP140020.
- ALL THROUGH THE NIGHT; with m, w Kal Mann (Cal Mann) NM: new w. © Schwartz Music Co., Inc.; 16Mar60; EU617023.
- ALL THRU THE NIGHT; w & m J. O. Duncan.

  © Jimmy Duncan & Associates, Inc.;
  6Jun60; EU627430.
- ALL-TIME HIT PARADERS. SEE LAVENDER BLUE, DILLY DILLY. LIESTICK ON YOUR COLLAR.
- ALL TIME HITS. SEE HARMS HAMMOND ORGAN ALL TIME HITS.
- ALL TO MYSELF; w & m Rose Gallagher.

  © Rose Gallagher; 3Feb60; EU611252.

- ALL WILD THINGS; w & m Stan Jones. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618671.
- ALL WILD THINGS; w, m & arr Stan Jones. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 21Mar60, EU618671. NM: piano arr. © Walt Disney Music Co.; 18May60; EP141543.
- ALL WITHOUT WRATH; w, m & arr. June L. Lyon. © June L. Lyon; 4Jan60; EU607540.
- ALL WRAPPED UP AND READY FOR YOU; w & m George Garrett, arr. C. J. "Speed" Anderson. © George H. Garrett; 1Feb60; EU610858.
- ALL YE PROPLE; S.A.T.B., a cappella, translation: G.P.S., m Giacomo Antonio Perti, arr. Gerhard Schroth. Score. (Kjos select choral series, ed.5294) © Neil A. Kjos Music Co.; 21Mar60; EP140037.
- ALL YOU GOTTA DO IS DOO D' DOO DOOP; w & m Beverly Ross. O January Music Corp.; 23Jun60; EU629613.
- ALL YOU GOTTA DO IS TRY; w Gloria Shayne, pseud. of Gloria Regney, m Ted Nathanson. © Ted Nathanson & Gloria Shayne; 11Jan60; EU608547.
- ALL YOU NEED IS ME; w & m Matthew Berry. © Matthew Berry; 11Apr60; EU620276.
- ALL YOUR MIGHT; w Patrick H. Robinson, m Sidney Dawson. © Sidney Dawson & Patrick H. Robinson; 2May60; EU623133.
- ALLA EN EL PARAGUAY; polca, letra de Antonio Ortiz Mayans, musica de Florentin Gimenez. Buenos Aires. O Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Dec59; EFO-72964.
- ALLA EN EL RANCHO GRANDE. SEE EL RANCHO ROCK.
- ALLA MARCIA. SEE CANTILENE & ALLA MARCIA.
- ALLA MAZUR. Piano solo, m Dorothy Howell. England. © Josef Weinberger Ltd.; 26Jan60; EF0-71182.
- ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI; recitativo ed epitaffio, testo
  di Guido Lorenzo Brezzo tratto dal
  volume G. B. Pergolesi di Giuseppe
  Radiciotti, una cantata per tenore e
  archi, 1958, m Wladimir Vogel. Canto
  e pianoforte. German w Aline Valangin
  Vogel. Italy. [Italian & German
  words] © G. Ricordi & C.; 17Sep59;
  EFO-69901.
- ALLAH BYE; m Billy Strayhorn. © Tempo Music, Inc.; 11May60; EU624315.
- ALLE ENGEL SIND BLOND; slow-rock, Text u. Musik: Narholz & Obermair, Klav.-Bearb.: Gerhard Narholz. (In Soeben erschienen. Frankfurt/Main. vol.II/60, p.8-9) © Melodie der Welt, J. Michel, KG.; 24Mar60; EFO-71605.
- ALLE WUNDER DER WELT; Lied und Slow, Musik: Gerhard Winkler, Text: Kurt Hertha. Berlin. © Edition Fortuna/ Peter Schaeffers; 24Mar60; EFO-72588.
- ALLEANZA POLKA; m John Brugnoli.
  © Colonial Music Pub. Co., Inc.;
  15Feb60; EU613067.
- ALLEGHENY LOVE; w & m Francis X. O'Neill. © Francis X. O'Neill; 27Jun60; EU629974.
- ALLEGRIA; valzer, musica di P. Gualdi. Milano. (Serie Musette per fisarmonica) (With Arabella) © Edizioni Sette Note; 20Jan60; EFO-71866.
- ALLEGRIA POLKA; m John Brugnoli, arr. Emilio Chiesa. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613054.

- ALLEGRO; (Allegro for B flat trumpet and piano), based on Aria del vagante, from Juditha triumphans, for B flat trumpet & piano, transcribed by R. Bernard Fitzgerald, m Antonio Yivaldi. Score & part. © G. Ricordi & Co.; 6Apr60; EP139822.
- ALLEGRO; for flute & piano, from Sonata in F major, m Giuseppe Sammartini, transcribed by A. M. Preisler, pseud. of Paul M. Stouffer. Score & part. NM: arr. © Henri Elkan; 15Jun60; EP141828.
- LLEGRO AND AIR PROM KING ARTHUR; m Henry Purcell, transcribed for four-part brass choir by Robert King, historical notes: Mary Rasmussen. Score & parts. (Music for brass, no.114) NM: "historical notes." Robert King Music Co.; 1May60; 2449371.
- ALLEGRO FOR A FLUTE CLOCK; arr. Fritz Spiegl for recorder trio (descant, treble, tenor) or piccolo & two flutes, m Beethoven. England. Score. (Music for recorders) NM: arr. © Oxford University Press; 17Dec59; EFO-71123.
- ALLEGRO FOR B FLAT TRUMPET AND PIANO. SEE ALLEGRO.
- ALLELUIA! Anthem for S.A.T.B. with soprano solo, suitable for Easter or festival use, m & text: David H. Williams. Score. (Church music review, no.2636) © H. W. Gray Co., Inc.; 5Jan60; EP136863.
- Inc.; Sanou; EP130803.

  ALLELUIA; arr. Guy Desslyn, pseud. of Prederic Bayco, m Mozart. London. Score & parts. (Ascherberg's double stave series, for concert pitch & B flat transposing instruments)

  O Ascherberg, Hopwood & Crew Ltd.; 15Dec59; EF0-69882.
- ALIELUIA; for mixed voices, m Robert M. McCowen. Score. (Festival choral music, 5330) Appl. author: Summy-Birchard Pub. Co., employer for hire. O Summy-Birchard Pub. Co.; 19Feb60; EP138366.
- ALLELUIA! w & m Harry C. Mabry. NM: changed w. © Harry C. Mabry; 25Apr60; EU622503.
- ALIELUIA! w & m Leslie D. Weiland. © Leslie D. Weiland; 18May60; EU625247.
- ALLELUIA: ALLELUIA: w adapted from Christopher Wordsworth, m Joseph M. Hopkins. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142217.
- ALLELUIA: NOW IS THE CHRISTMAS MORN; edited by W. Schowalter, w & m Ardis Marlatt Irvin, for mixed voices (S.S.A.T.B.) a cappella, piano for re hearsal. Score. (Mills choral edition, 398) © Mills Music, Inc.; 22Dec59; EP136876.
- ALLELUJAH II; per cinque gruppi di strumerti, m Luciano Berio. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 25Feb60; EF0-71531.
- ALLELUJAH TO THE KING; w & m Toney McLean: O Toney McLean; 10Nov59; EP136638.
- ALLER SCHOENSTE PUPPE; w & m Fred Jay & Art Harris. © Zodiac Music Corp.; 26Apr60; EP140128.
- ALLERGIC TO LOVE; w & m Edward Gliserman. © Edward Gliserman; 10Feb60; EU612133.
- ALLES DREHT SICH UM DIE LIEBE; foxtrot, Text und Musik: Richard Scharf. Germany. (With Die Schönen aus Venezia) © Erich Plessow Musik-Edition; 10ct59; EFO-70109.

- ALLES DREHT SICH UM DIE LIEBE; nach dem franz. Volkslied Sur le pont d'Avignon, aus dem CCC-Film im Gloria-Filmverleih Du bist wunderbar, Musik: Arno Flor, Text: Ernst Bader. Hamburg. © Tempoton-Verlag Hans Sikorski; 5Nov59; EFO-69816.
- ALLES IST ANDERS; slow-rock, Text und Musik: Strasser & Ritter, pseud. of Gerd Thumser, Klav.-Bearb: Werner Tautz. (In Soeben erschienen. Frankfurt-Main. Vol.XII/59, p.4-5) © Melodie der Welt, J. Michel KG.; 18Dec59; EFO-70362.
- ALLES SWINGT; swing, Musik: Hans Stahl, pseud. of Hans Last, Arrangement: Hans Last. Frankfurt/Main. Pianoconductor score & parts. (Melodie der Welt für Salonorchester) (With Du bleibst bei mir) © Melodie der Welt, J. Michel KG.; 5Apr60; EFO-72346.
- ALLES WÜRD! ICH DAFÜR GEBEN; slowcalypso, Text und Musik: Götz, Renard, pseud. of Ernst Schmacke, & Singelmann, Klav.-Bearb.: Joe Burgner, pseud. of Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.9, p.8-9) © Melodie der Welt, J. Michel KG; 20Jan60; EFO-70552.
- AN ALLEY CAT; w & m Leola Wright.
  © Leola Wright; 23May60; EU625922.
- ALLEY CAT; w & m Sonny West (Joe B. West) © Sonny West; 7Jan60; EU608034.
- THE ALLEY CAT JIVE; w George A. Smith, m Gene Brooks. © George A. Smith; 13Jun60; EU628434.
- ALLEY OOP; w & m Dallas Frazier.

  © Kavelin Music; 18May60; EU625246.
- ALLONS OUIR SUR NOS TETES; Bas-Quercy, choeur a 5 voix mixtes, m P. Maillard-Verger. Paris. Score. © Henry Lemoine & Cie; 29Dec59; EFO-71643.
- ALL'S FAIR; w & m Edward N. Scott.

  © Edward N. Scott; 9May60; EU624931.
- ALL'S WELL; from Lock up your daughters, w Lionel Bart, m Laurie Johnson.

  © Peter Maurice Music Co., Ltd.; 18Apr60; EU622608.
- ALLZEIT MUSZ ICH NUN KLAGEN. SEE ALTIJT SO MOET IC TRUEREN.
- ALMA ANDALUZA; pasacalle para piano con letra, m & w R. Gomez. Madrid. © Union Musical Espanola; 4Nov33; EP25246.
- ALMA ENAMORADA; bolero. Spanish w & m Eleazar Lopez Contreras, piano arr. Horace Diaz. © Peer International Corp.; 12Apr60: EP140686.
- ALMA MATER FOR FRESNO CITY COLLEGE; w Noel Frodsham, m Lucile H. Williams. O Lucile H. Williams & Noel D. Frodsham; 4Mar60; EU616313.
- ALMA MATER MARCH; arr. Robert Stein. Condensed score & parts. (Red band series. Pro band, no.156) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139647.
- ALMA MEISTER. SEE DER KÜHLE MAIEN.
- ALMA PATER. SEE MASS X.
- ALMENRAUSCH, WÜNSCHT DU DIR! Jodelfox, Text und Musik: Carl Berger, pseud. of Ferry Andree, Herbert Seiter & Herta Proskovec. Wien. © Hermann Schneider Musikverlag KG; 24Nov59; EFO-69830.
- ALMERISCH; Polka, Musik: Eduard Ellersdorfer. (In Josef Weinberger bringt. Frankfurt/Main. vol.I/60, p.6-7) O Musikverlag Josef Weinberger GMBH; 11Apr60; EF0-72493.

- ALMIGHTY AND EVERLASTING GOD; for mixed voices, w: collect for Epiphany III, m Orlando Gibbons, edited by Edwin Fissinger. Score. (Sacred choral music) Appl. author: Summy-Birchard Pub. Cc., employer for hire. NM: new editing. © Summy-Birchard Pub. Co.; 15Feb60; EP138365.
- ALMIGHTY AND EVERLASTING GOD; S.A.T.B., w from The book of common prayer, m John Leo Lewis. Score. (Elkan-Vogel choral series, 1148) © Elkan-Vogel Co., Inc.; 12May60; EP140776.
- ALMOST; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 22Apr60; EU623757.
- ALMOST; from the new musical stage presentation Meet me in St. Louis, w & m Hugh Martin & Ralph Blane.

  © Leo Feist, Inc.; 9Jun60; EP141545.
- AN ALMOST AFFAIR; w & m Jeanne Greene, pseud. of Jeanne M. McLennan.

  © Jeanne M. McLennan; 11Jan60; EU608355.
- ALMOST ALONE; w & m Gordon Terry & Clyde Pitts. © Mixer Music; 13Apr60; EP139977.
- ALMOST LIKE BEING IN LOVE; piano arr. Jose Melis, [by] Alan Jay Lerner & Frederick Loewe. (In Pianovations of Jose Melis. S. Fox Pub. Co. p.6-8) NM: arr. Alan Jay Lerner & Frederick Loewe; 23Dec59; EP138443.
- AN ALMOST PERFECT NIGHT; w & m Wynette Johnson. © Muriel Wynette Johnson; 29Jun60; EU630371.
- ALMOST PERSUADED; w & m Chris Towns.

  Raleigh Music, Inc.; 25Jan60;
  EU610031.
- ALMTANZ-POLKA; Musik: Eduard Ellersdorfer. (In Josef Weinberger bringt. Frankfurt/Main. vol.II/60, p.10-11) © Musikverlag Josef Weinberger GMEH.; 11Apr60; EF0-72490.
- ALOHA DARLING; w Ida L. St. Clair, m George L. Bullock. © Ida Louise St. Clair & George L. Bullock; 29Apr60; KU622788.
- ALOHA HAWAII; a musical comedy, book, m & lyrics: Peter Lee Zoellner & Frederick T. Smith. Appl. states prev. reg. as Zdeda, DU44636, DU49647. NM: added w & m. & Peter Zoellner & Frederick Theodore Smith; 4Jan60; DU50203.
- ALOHA IN HAWAII; w & m William H. Stone. © William Henry Stone; 18Apr60; EU621250.
- ALOHA-OE, Hawaii-song, Bearbeitung: Bruno Döring, Frankfurt/Main, Parts. (Schlagererfolge für Blasmusik) (With Red River rock) © Musikverlag Josef Weinberger GMBH; 18Mar60; EPO-71583.
- ALOHA ROCK; m Lester Powell, pseud. of Ray Martin. O Zodiac Music Corp.; 26Apr60; EP142221.
- ALOHA, WE MUST SAY ALOHA; w V. Dale, m C. Ogerman (Klaus Ogerman) © Conquest Music Corp.; 25May60; EU626278.
- ALONE; w & m Bernice Boone. © Bernice Boone; 16May60; EU624926.
- ALONE; w & m Grace McCarthy. © Grace McCarthy; 20Apr60; EU621609.
- ALONE; w & m John A. Tomlin. © Pru Music; 9May60; EU624371.
- ALONE; w & m Robert Rios (Roberto Rios)

  © Roberto Rios; 14Mar60; EU616611.
- ALONE; w & m Rudy Pfleger (Rudolf Pfleger) © Rudolf Pfleger; 15Feb60; EU612637.
- ALONE; w & m Tom B. Colwell. Tom B. Colwell; 2Jun60; EU627118.

ALONE; w Bernie Robbins, pseud. of Bernie Rabinovitz, m Ken Byrnes, pseud. of Kenneth Bernstein. © Kenneth Bernstein & Bernie Rabinovitz: 28Jan60: EU610627.

- ALONE; w Russ Rineer (Russell L. Rineer, Sr.), m Anne Metzler & John Leaman. Appl. states prev. reg. as Cherie, answer me. NM: changed w. @ Russell L. Rineer, Sr.; 19Feb60; EU613347.
- ALONE AFTER DARK; w & m Rod McKuen. Appl. states prev. reg. 27Nov59, EU604239. NM: new piano arr. © Dov Music, Inc.; 1Peb60; EP138017.
- ALONE AND BLUE; w James Coulon, m Gene Brooks. © James Coulon; 4Apr60; EU619198.
- ALONE AND FORSAKEN; w & m Erma Prather. © Erma Prather; 14Apr60; EU620900.
- ALONE AT THE TABLE; w & m Joe & Audrey Allison. © Central Songs, Inc.; 27Jun60; EU629797.
- ALONE BY THE RIVER; w & m Dennis R. Goodrich. © Dennis R. Goodrich; 1Feb60; EU611075.
- ALONE IN THE MOUNTAINS; w & m Ina Mae Beal. Nordyke. © Ina Mae Beal; 17May60; EP142011.
- ALONE IN THE NIGHT; w & m F. J. Thompson (P. J. Thompson) & G. Nivett. London. © Berry Music Co. Ltd.; 24Peb60; EPO-70527.
- ALONE IN THE WORLD; w & m Maddy Russell & Jack Segal. © Planetary Music Pub. Corp.; 20Jan60; EU610343.
- ALONE INSIDE; w Clint Powell, m Ed Wasil. © Clint Powell & Ed Wasil; 6Jan60; EU607968.
- ALONE, NO ONE TO CARE; w & m Clara Blunt. © Clara Blunt; 9Feb60; EU611905.
- ALONE ON A COWBOY'S TRAIL; w & m Kenneth R. Howe. © Kenneth R. Howe; 7Mar60; EU615421.
- ALONE THOU GOEST FORTH; anthem for S.A.T.B., for Lent or Holy Week, w Peter Abelard, tr.: F. Bland Tucker, m Howard W. Vogel. Score. (Church music review, no.2626) OH. W. Gray Co., Inc.; 5Jan60; EP136859.
- ALONE TOGETHER; w & m Billy Edd Wheeler.

  © Blue Grass Music Corp.; 13Jan60; EU609475.
- ALONE TONIGHT; w & m Gaye Merritt.

  © Melo-Art Music Publishers; 8Feb60;
  EP137962.
- ALONE WITH YOU; m & w C. Amsterdam, Jack Lewis & George Williams. © Paulette Music Corp.; 15Jan60; EP137207.
- ALONG A WINDING ROAD; m Sarah Louise Dittenhaver. Piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 2Mar60; EP138642.
- ALONG CAME YOU; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 10Mar60; EU615937.
- ALONG THE GUNSMOKE TRAIL; w & m Billy McDaniel (William A. McDaniel)
  Nordyke. © William A. McDaniel (in notice: Billy McDaniel); 8Mar60; EP139067.
- A-LOOKIN' AT A LETTER; w & m Harry B. Toombs. © Harry B. Toombs; 21Mar60; EU617545.
- ALORS, QU'EST-CE QU'ON FAIT; duo: Casimir, Capucine, de l'operette Pacifico, paroles de Camille Francois, musique de Jo Moutet (Joseph Moutet) For voice & piano. France. © Societe Anonyme des Editions Ricordi; 300ct59; EF0-71164.
- ALPINE HONEYMOON; m Kenyon Hopkins.

   Ampco Music, Inc.; 5Feb60; EU611498.

- ALPINE SERENADE; m John Cacavas.

  O M. Witmark & Sons; 10Feb60; EP138089.
- ALPINE SERENADE; piano solo, m Helen Ingle Ezell. © Belwin, Inc.; 4Jan60; EP137797.
- ALPINESVILLE; w & m Edward N. Scott.
  © Edward N. Scott; 18Dec59; EU611480.
- ALRIGHT; w & m Larry Brent, pseud. of Charles Andrews, & Jody Ramii, pseud. of Joe Ramirez. © Dundee Music; 7Apr60; EP139813.
- ALRIGHT; w W. L. Vanadore, m Jerry Ross. © Moss Rose Publications, Inc.; 4Jan60; EP136735.
- ALS ICH SO JUNG WAR WIE DU; Lied, Musik und Text: Joe Finette, pseud. of Wolfgang Sauer, u. Hans G. Orling, Arrang.: Horst Hoffmann. (In Propaganda-happe. Berlin. Heft 115, p.2-3) © Risi-Ton-Verlag; 13Jan60; EFO-70257.
- ALT HEIDELBERG; Musik: Franz Grothe, Liedertexte: Ernst Marischka. Germany, © Musik-Edition Europaton Peter Schaeffers; 5Jan60; EFO-70329.
- ALTDEUTSCHE LAUTENMUSIK FÜR GITARRE; frei bearb. und hrsg. von Siegfried Behrend. Hamburg. (Edition Sikorski, Nr.525) © Musikverlag Hans Sikorski; 21Dec59; EFO-70542.
- DER ALTE LUMPENSAMMLER; Walzerlied, Text und Musik: Erich Storz und Karl Golgowsky, Arrangement: Hubert Dorfmüller, pseud. of Erich Storz. Osterode, Ger. Parts. (Storz Club-Orchester-Ausgabe, Ed. St. 0518) NM: arr. © Musikverlag Storz KG.; 22Jan60; EFO-71285.
- DER ALTE LUMPENSAMMLER; Walzer-Lied,
  Text und Musik: Erich Storz und Karl
  Golgowsky, Arrangement: Willi Nagel.
  Osterode (Harz)-Freiheit, Ger. Parts.
  (Storz Blasorchester-Ausgabe, Ed. St.
  0517) [Without the words] (With
  Heidemarie) NM: arr. 0 Musikverlag
  Storz KO.; 8Mar60; EFO-71286.
- ALTE MEISTER. SEE
  ANS GUTEN CRUND.
  ES IST EIN SCHNEE GEFALLEN.
  ES IST KEIN JÄGER.
  HERZLIEBSTES BILD.
  ICH SCHELL MEIN HORN.
  IMNSBRUCK, ICH MUSS DICH LASSEN.
  LANDSKNECHTSTÄNDCHEN.
  O BONE JESU.
  OSAYNA IN EXCELSIS.
  SANCTUS.
  WEINLEIN DA HEREIN.
  WENN ICH EINMAL SOLL SCHEIDEN.
  WENN ICH EINMAL SOLL SCHEIDEN.
  WENN HENNALSZIEHEN.
  WIR LOBEN GOTT DEN HERREN.
- DER ALTE ZAUBERER; medium-fox, Text: Gera Jana & Hans Zeisner, Musik: Hans Zeisner. Wien. © Hermann Schneider Bühnen. -& Musikalienverlags KG.; 5Peb60; EFO-70893.
- ALTENGLISCHE LAUTENMUSIK FÜR GITARRE; frei bearb. und hrsg. von Siegfried Behrend. Hamburg. (Edition Sikorski, Nr.523) O Musikverlag Hans Sikorski; 21Dec59; EFO-70545.
- ALTER DREHER; Schweizer Elsass, vor 1800, für Sopran-Blockfiöte, oder andere Melodieinstrumente, und Gitarre, arr. Hubert Zanoskar. Score & part. (In Fröhliche Tänze. Hamburg. p.2) O Musikverlag Hans Sikorski; 21Sep59; EFO-70243.
- ALTERNATE PROLOGUE TO THE WAYWARD WAY; W Harvey William Howe, Jr., m Lorne Elliott Huyeke. © Marquee Productions; 8Feb60; EU611767.
- ALTFRANZÖSISCHE LAUTENMUSIK FÜR GITARRE; frei bearb. und hrsg. von Siegfried Behrend. Hamburg. (Edition Sikorski, Nr.524) O Musikverlag Hans Sikorski; 21Dec59; EFO-70541.

- ALTHEA; m Locksley (Slide) Hampton.
  © Raljon Music Corp.; 1Feb60; EU610952.
- ALTIJT SO MOET IC TRUEREN; [by] Servaes van der Muelen, uit: Een Duytsch musyckboeck, uitgave voor praktisch gebruik door R. Lagas. Allzeit muszich nun klagen, deutscher Text von Eberhard Thiel. Bowed down with grief and pain, English lyrics by Irene Gass. IV vocum inaequalium. The Hague. Score. (Musica antiqua batava) NM: revision, English & German w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 90ct59; EFO-69515.
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- ALVIN'S ORCHESTRA; w & m Ross
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- ALWAYS; w & m The Distants, pseud. © West-Higgins Pub. Co.; 8Mar60; EU615707.
- ALWAYS ALONE; w & m Ruth Maxwell, pseud. of Ruth Moskowitz. © Ruth Moskowitz; 31May60; EU626573.
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- ALWAYS APART; w Dean Huddleston, m Gene Brooks. © Dean Huddleston; 4Apr60; EU619408.
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- ALWAYS IT'S YOU; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 10Mar60; EP138873.
- ALWAYS IT'S YOU; w & m G. Frazier. O The Moods; 23May60; EU625898.
- ALWAYS LOVE YOUR MOTHER; w & m Joel Franklin, pseud. of Joseph Calvo.

  © Joseph Calvo; 25Mar60; EU618142.
- ALWAYS, MY LOVE; w & m Suzanne Mullins. © Suzanne Mullins; lFeb60; EU611040.
- ALWAYS NEAR; m Jack Dent, lyric: Adam Leslie. Union of South Africa. © Carstens-De Waal Publications; 3Mar60; EFO-71705.
- ALWAYS REMEMBER; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612728.
- ALWAYS REMEMBER NOT TO FORGET; w & m Winfield Scott. Medal Music, Inc.; lFeb60; EU610867.
- ALWAYS TELL THE TRUTH AND YOU DON'T HAVE TO REMEMBER ANYTHING; w & m Stephen Ondek. © Stephen Ondek; 13Jun60; EU628249.
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- ALMAYS YOU; w & m J. Kett. © Winneton Music Corp.; 31May60; EU626788.
- AM I A FOOL? w & m I. J. Mills & A. C. Varner; O I. J. Mills & A. C. Varner; 21Mar60; EU617433.
- Y. I ASKING TOO MUCH? w Glynn Thames, m Keith McCormack. © Dundee Music; 4Jan60; EP136886.
- AM I BLUE? Arr. for vocal routine & orchestration: Phil Moore, m Harry Akst, w Grant Clarke. Piano-conductor score & parts. (In For singers only series. v.2) Appl. author: M. Witmark & Sons, employer for hire. NM: arr. O M. Witmark & Sons; 12May60; EP141595.
- AM I DREAMING? w & m Dorothy Switzer, pseud. of Dorothy Switzer Wingeyer. © Dorothy Switzer; 19Jan60; EU609498.
- AM I LHRAMING? w & m Margery Lawrence. London. O Trafalgar Music Ltd.; 5Mar60; KFO-71723.
- AM I ENOUGH; w & m William McCloud, arr. Devonne Arstrong. © William McCloud; 31Mar60; EU619020.
- AM I IN LOVE WITH YOU? w & m Silas Adams. © Silas Adams; 15Feb60; EU612576.
- AM I STILL YOUR NUMBER 1; w & m Ben Wasson. © Dundee Music; 16Mar60; EP139213.
- AM I SURPRISED; w, m & arr. Lucile Anderson Bell. © Lucile Anderson Bell; 5Feb60; EU611562.
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  O Norman Brown; 22Jun60; EU629349.
- AM KOCHELSEE; w Walter Marischka, m Elizabeth Kelemen. © Elizabeth Kelemen & George Kelemen; 13Apr60; EU620743.
- AMAHL AND THE NIGHT VISITORS. SEE THE SHEPHERDS: CHORUS.
- AMALIA; m Monty Kelly (Monte Queli)
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- AMALIA; tango, musique d'Angelo Burli. Orchestre parties separees. Paris. Piano-conductor score & parts. (Serie Tango typique) (With Amargo desengano) © Editions Musicales Paul Beuscher; 27Dec59; EFO-72290.
- AMANABCO; w & m Juanchin Ramirez.

  C Peer International Corp. of Puerto Rico; 21Apr60; EU623818.
- AMANDO; w Fernando Collazos, m Maximo Baez. © Peer International Corp.; \$Apr60; EU620071.
- JNA AMAPOLA DECIA; bolero por serranas, de la pelicula El pequeno ruisenor, arr. M. Salina, letra: Francisco Naranjo & Ignacio Roman, musica: Manuel Salina, sobre temas del folklore. Spain. Piano-conductor score. C Musica del Sur; lDec59; EF25471.
- AMARE UN'ALTRA. SEE MY HEART BELONGS TO YOU.
- AMARGO DESENGANO; tango. Paroles et musique de Don Diego, pseud. of Abramo Ferrario, et Manuel Moya. Orchestre parties separees & chant. Paris. Piano-conductor score & parts. (Serie Tango typique) (With Amalia) © Editions Musicales Paul Beuscher; 27Dec59; EFO-72289.
- THE AMATEUR ORGANIST; v.30, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 15Jan60; EP138060.
- THE AMATEUR ORGANIST; v 31, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May60; EP141569.

- AMAZING ADVENTURES OF MADAME CHEE-CHEE. SEE
  - MADAME CHEE-CHEE'S BALL.
- AMAZON PADDLE BOAT; m Leon Pober.
  © Criterion Music Corp.; 6Jun60;
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- AMBUSH; m Billy Mure. © Greta Music Corp.; 1Apr60; EU619070.
- AMBUSH AT DAWN; m Peter Yorke. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EF0-70169.
- AMEN CHORUS; with w, m adapted: Bert Robinson. NM: m arr. © David Jones, Inc.; 30Mar60; EU619807.
- AMEN CHORUS; w & m V. B. (Vep) Ellis, arr. V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 30Ju159; EP137358.
- AMERICA; w James M. Hester, m Don Humphreys. © Don E. Humphreys & Jas. M. Hester; 4Jan60; EU607595.
- AMERICA, MY HOME; w & m Iola McNutt.

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- AMERICA, OUR HOME; w Mabelle Seastrand, m Larry Stevens. © Mabelle Seastrand & Larry Stevens; 20Jan60; EU609689.
- AMERICA, RED, WHITE, AND BLUE; w & m Joel Franklin, pseud. of Joseph Calvo. © Joseph Calvo; 25Mar60; EU618144.
- AMERICA THE BEAUTIFUL; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Peb60; EU611879.
- AMERICA THE BEAUTIFUL; w Katherine Lee Bates, m Samuel Ward, arr. Alex Schwartz. NM: arr. © David Jones, Inc. & Milbern Music, Inc.; 18Apr60; EU616683.
- AMERICA, THE BRAVE AND FREE; w Lugene G. Holcombe, m Gene Brooks. © Lugene G. Holcombe; 13Jun60; EU628371.
- AMERICA, THE LAND WE LOVE; w & m Alice E. Schenk. © Alice E. Schenk; 17Mar60; EP139815.
- AMERICAN. SEE INCIDENTAL MUSIC AND CUES.
- AMERICAN BANDSTAND; w & m B. J. Busker.

  © Bartholomeus Johannes Busker;
  14mar60; EU616534.
- AMERICAN CHRISTMAS TRIPTYCH; three Appalachian mountain folk carols, combined with the ancient christmas introit; Puer natus est (Gregorian chant), for four-part chorus of mixed voices, a cappella, arr. Salli Terri. Score. (Salli Terri choral series, oct. no.837) © Lawson-Gould Music Publishers, Inc.; 7Jun60; EP141559.
- AMERICAN DANCES. SEE EIGHT AMERICAN DANCES.
- AMERICAN FAVORITES. SEE HERE'S MUSIC FOR PIANO.
- AMERICAN FIFTY STRONG; op.33, m D. I. Ruck. © Dennis Ira Ruck; 22Apr60; EU621916.
- AMERICAN LULLABY; w & m John P. Cangas, pseud. of John P. Kangas. © John P. Cangas; 20Apr60; EU622080.
- THE AMERICAN MOTHER; w & m Lady Clare, pseud. of Clara Aurelia Blesi Ramsdell. Nordyke. © Lady Clare Ramsdell (in notice: Lady Clare); 2May60 (in notice: 1958); EP142039.

- AMERICAN PATROL; m & arr. Benjamin Dunford. A precision entrance routine. Condensed score & parts. (Band music library, S-107) © Southern Music Co.; 4Jun60; EP141453.
- AMERICAN PATROL; m Meacham, arr. & adapted: Larry Fotine. © Northern Music Corp.; 6May60; EU624361.
- AMERICAN PRELUDE; m Ernest Pallante. © Ernest Pallante; 22Apr60; EU621989.
- AMERICAN PRELUDE AND DANCE; (Prelude and dance), m Richard Maceo Brown.

  © Richard Maceo Brown; 11Apr60; EU620410.
- AMERICAN PRESIDENT LINES. SEE
- THE AMERICAN SINGER; book two, [by] John W. Beattie & others. 2d ed. 
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- THE AMERICAN SINGER; books 3-4, [by] John W. Beattie & others. 2d ed. © American Book Co.; 20Apr60; A443636-443635.
- THE AMERICAN SINGER; book five, [by]
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- AMERICAN SKETCH. SEE DOWN SOUTH. AMERICAN SONGS. SEE TWO AMERICAN SONGS.
- AMERICAN TOURISTS IN ITALY; w & m Nicholas Lanza. Nordyke. O Nicholas Lanza; 31May60; EP141707.
- THE AMERICAN WAY; w & m Kay Houston. © Kay Houston; 8Feb60; EU611722.
- AMERICANA. SEE MARCH TRIUMPHAL. NINA PANCHA.
- AMERICANESE; dobrado, de Disma Brentel, arranjo para acordeon de A. Franceschini. Sao Paulo, Brasil. (Colecao Fermatacordeon. Repertorio para acordeon) © Fermata do Brasil Ltda.; 31Dec59 (in notice: 1960); EFO-71552.
- AMERICA'S FIRST LADIES; m Don Ersen.
  O Don Erzen; 13Apr60; EU620688.
- AMERIKA BREVET; (Amerikabrevet) w & arr. Hans Berggren, m Ruben Nilson. NM: "Norwegian-American dialect, introduction and arrangement."

  © Hans Berggren; 26Jan60; EP137488.
- AMERI-MEXICANI ROCK; (Ameri-Mexicannia rock), m Leslie Hollifield. © James Leslie Hollifield; 4Mar60; EU616315.
- AMI, OU T'EN VAS-TU? Tango, paroles de Hubert Ithier, pseud. of Hubert Chambet, et Andre Salvet, musique de Ray Brown, pseud. of Rene Denoncin, & Jack Ledru. Piano & chant. France. © Editions Paul Beuscher; 130ct59; EFO-70515.
- AMICO ANDREA; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621647.
- AMIGO TABERNERO; w & m Eddy Jose
  Martires. © Peer International Corp.;
  18Peb60; EU613781.
- L'AMITIE C'EST CA; paroles de Yvon Samuel, musique de Jeff Davis. France. © Nouvelles Editions Meridian; 270ct59; EP142116.
- AMMORE MIO. English w McDermott, Murphey & Shaw, m Giovanni (John) Berrafato. Appl. states prev. reg. as Scurdato ammore. NM: English w. © Barbara McDermott, John Berrafato, Jennie Murphey & June Shaw; 5May60; EU623386.
- AMO, AMAS, AMAT; w & m John Frank Young. [English words] © Benjon Music, Inc.; 4Jan60; EP137528.

AMOCO THEME; w & m Satisfiers Prod. © Satisfiers Productions; 9Peb60; EU612091.

- AMONG FRIENDS. SEE
  1960 MORTHWESTERN UNIVERSITY WAA-MU
  SHOW: AMONG FRIENDS.
- AMONG THE RUGGED HILLS; w Ethel Love, m Gene Books. © Ethel Love; 21Mar60; EU617427.
- AMONG THE STARS; w & m Ted Yap (Theodore T. O. Yap) NM: arr. & added w. © Theodore T. O. Yap; 7Apr60 (in notice: 1958); EP139707.
- AMOR; w & m Estrella Arce Stevens. © Estrella Arce Stevens; 7Jan60; EU610824.
- AMOR; w & m Pedro Nestor Perez. © Peer International Corp.; 18Feb60; EU613780.
- AMOR A MEDIAS NO; w & m Maximo Torres. © Peer International Corp. of Puerto Rico; 24Dec59; EU607747.
- AMOR BUENO; w & m Carlos Abreu Rivas (Charles) © Peer & Cia., S.L.; 7Jun60; EU628057.
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- AMOR DEL ALMA; w & m Noel Estrada. © Noel Estrada; 28Apr60; EU622675.
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- AMOR EN ESDRUJULA; w & m German Rosario.

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- AMOR EN SECRETO; w & m Chago Alvarado. © Peer International Corp.; 18Feb60; EU613776.
- AMOR IMPOSIBLE; w & m Leonidas Radjillo.
  © Peer International Corp.; 29Dec59; EU608125.
- Ador Mio ... GOOD NIGHT. SEE TILL GOOD MORNING, GOOD NIGHT.
- EL AMOR NO VE; vals, letra y musica de Rafael Elizondo. Mexico. © Representaciones & Ediciones Internacionales de Musica, S.A.; 17Dec59; EF25204.
- AMOR QUE CANTA; huapango, musica de Antonio Cantoral, letra de Rafael Cardenas. Mexico. © Promotora Hispano Americana de Musica, S.A.; 10Mar60; EPO-71440.
- AMOR QUE NO ES VERDAD; w Guillermo Fernandez Shaw, m Ernesto Lecuona. NM: piano acc. © Edward B. Marks Music Corp.; 29Dec59; EP136698.
- AMOR TARDIO; cancion, w & m Ernesto Lecuona. NM: piano acc. © Edward B. Marks Music Corp.; 29Dec59; EP136700.
- AMOR Y CASTANUELAS; rumba-calypso, letra: J. Morcillo, musica J. L. Sanesteban. Madrid. Piano-conductor score, violinconductor score & parts. (With El salmon) © Ediciones Teclado; 31Dec59; EFO-70339.
- AMORCITO AJENO. Do say I love you; Spanish w, m & arr. J. M. Flores. O Jose Maria Flores; 3May60; EU625767.
- AMORCITO CONSENTIDO; w & m Roque Navarro. © Peer International Corp. of Puerto Rico; 24Dec59; EU607746.
- AMORE D'VITA. English w & m Rena Coburn. © Rena Coburn; 1Feb60; EU611007.

- AMORE MIO; tango argentino, musique de Gino Tito & F. Grare. Orchestre parties separees. France. Piano-conductor socre & parts. (With Promesas) © Editions Fernand Grare; 25Feb60; EFO-72416.
- L'AMORE RIMANE. English w & m Laurie Buss. © Laurie Buss; 5Jan60; EU607475.
- AMORE SENZA SOLE; slow rock, per orchestrina, w Panzeri, m Mascheroni.
  Milano. Piano-conductor score & parts.
  (With Semplice) O Mascheroni S.A.
  Edizioni Musicali; 28Jan60; EFO-70055.
- AMOUR D'ETE; paroles et musique de Louis Gaste. Piano & chant. France. © Editions Louis Gaste; llMay59; EF25455.
- AMOUR ET MOISSON; paroles et musique de Roger Lucchesi. Piano & chant. France. © Editions Metropolitaines; 18Feb60; EF0-71403.
- AMOUR, SOLEIL ET CHA-CHA-CHA; paroles de Annie Rouvre, musique de Rolf Marbot. France. © Nouvelles Editions Meridian; 18Febb0; EFO-72018.
- LES AMOUREUX DE LA GRAND'VILLE; piano & chant, paroles de Robert Alain, pseud. of Robert Finet, musique de Rene Denoncin et Jack Ledru. France © Editions Paul Beuscher; 29Dec59; EFO-72288.
- THE AMVETS SONG; w Mary Adams, m Eddie Daniels. © Eddie Daniels & Mary Adams; 16May60; EU624752.
- AN DEN FRÜHLING; Männerchor, w Friedrich von Schiller, m Walther Ebel. Singpartitur. Berlin. Score. (Regina Chorbibliothek, Nr.1) O Otto Wrede Regina-Verlag; 21Nov59; EFO-72056.
- ANA-MARIA; bolero, letra e musica de Carlos Canelhas. Lisboa. © Sassetti & Ca. Lda.; 25Mar60; EFO-71616.
- ANALYZED; w & m Gene Raskin. © Gene Raskin; 4Jan60; EU607586.
- ANANAS FLIP. Cocktail for trombones. Musik: Günter Fuhlisch. Hamburg. © Alba Musikverlag G.M.B.H.; 1Dec59; EFO-71223.
- ANCHORAGE, ALASKA; w Douglas Shaul, m George Leddy. O Douglas Shaul; 10Feb60; EU612157.
- THE ANCHORAGE FUR RENDEZVOUS MARCH; w & m John A. Catalone, arr. Donna Ransom. © John A. Catalone; 12Feb60; EU612456.
- ANCHORS AWEIGH! m arr. Jerusha Sanford.
  © Fairview Music Co.; 14Jan60;
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- ANCORA. Once more. English w Jack Reardon, m G. Fabor. NM: English w. © Southern Music Pub. Co., Inc.; 18Feb60; EU613844.
- AND A TEAR FELL; w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613873.
- AND ALL BECAUSE OF SPRING; w & m Ethel M. Cimmino. © Ethel M. Cimmino; 28Mar60; EU618444.
- AND DEATH SHALL HAVE NO DOMINION; w Dylan Thomas, m A. Gordon Wilcox. NM: m. © Alexander Gordon Wilcox; 24reb60; EU615016.
- AND DREAM OF YOU, ONLY YOU; w & m Gene Bua & Rich Falzone. © Gene Bua & Rich Falzone; 24May60; EU627542.
- AND HEAVEN CRIED; w, m & arr. Anthony J. Bellusci; O Anthony J. Bellusci; 11Jan60; EU608352.

- AND HERE AM I; w & m Joyce Ann Hickson, pseud.: (Marie Anthony) © Joyce Ann Hickson; 26Feb60; EU614276.
- AND I COULD BE WITH YOU; w & m B. Frank Olivo. © Bruno F. Olivo; 4Jan60; EU607621.
- AND I LOVE YOU; w & m Dan Luciani (Daniel Luciani) © Daniel Luciani; 20Jan60; EU609639.
- AND I REMEMBER YOU; w & m John Josephs.

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- AND I'M WITH YOU; w J. Sauter, m R. Friedenberg. © Davidson County Music, Inc.; 5Apr60; EU619227.
- AND IT'S THEN YOU'LL KNOW; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; 31May60; EU627532.
- AND LET THERE BE MUSIC; w Frank Marino, m Jose Melis. © Jose Melis & Frank Marino; 22Apr60; EU623269.
- AND ME, I NEED YOU; w & m Susan Heather, pseud. of Marian B. Yarnall, & Shorty Long. © Malvern Music Co.; 29Feb60; EP139022.
- AND NO ONE WANTS YOU; w Bob Smith (Robert T. Smith), m Tom Flanagan (Thomas J. Flanagan, Jr.) © Tom Flanagan & Bob Smith; 8Jun60; EU627712.
- AND NOW GOODBYE; w Steve Allen, m David Allen. © Rosemeadow Pub. Corp.; 5May60; EU623379.
- AND NOW I KNOW; w & m Ronnie Odom.
  O Ronnie Odom; 13Jun60; EU628405.
- AND SO DO I; Weathers, a two-part song, text by Thomas Hardy, m Joseph Roff. Score. (Part songs, PS88) © Sam Fox Pub. Co., Inc.; 23Nov59; EP137413,
- AND SO GOODBYE AGAIN; w & m Lyle Collins.
  © Lyle Collins; 29Feb60; EU614675.
- AND SO IT BEGINS; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch.

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- AND SO THE MIRACLE CAME TO PASS AT THE ROOSEVELT U.C.P.; w \* m Vally Weigl (Valerie Weigl) © (Mrs. Karl) Valerie Weigl; lJun60; EU626939.
- AND SO TO BED; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626029.
- AND STILL MY HEART CRIES; w Sylvia Wools, m Gene Brooks. © Sylvia Wools; 2Mar60; EU615070.
- AND THE BELLS BEGAN TO CHIME; w & m
  James Mills. © James Mills; 11Jan60;
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- AND THE COW JUMPED OVER THE MOON; m
  Raymond Scott. © Gateway Music, Inc.;
  10Feb60; EU612123.
- AND THE DISH RAN AWAY WITH THE SPOON; m Raymond Scott. © Gateway Music, Inc.; 10Feb60; EU612119.
- AND THE GREEN GRASS GROWING ALL AROUND; with w, m Bruce Sutherland. © Bruce Sutherland; 21Jan60; EU609783.
- AND THE MUSIC GOES; w & m Robert Draper, Jr. O Eddie Shaw, d.b.a. Swingersville Music Co.; 26Apr60; EU622390.
- AND THE STARS OBEY; w & m Constantine Pappas. • Constantine Pappas; 30Jun60; EU630547.
- AND THE WIND RUFFLED THE CHIMES; m Julian F. Rosiak. © Julian F. Rosiak; 22Apr60; EU621883.
- AND THEN, I SAW YOU; w & m John Zinie-wicz. © John Jerome Ziniewicz; 10Peb60; EU612466.

- AND THEN IT HAPPENED; w Tommy Karen, m Arnold Goland. © Sunbeam Music Corp.; 18Jan60; EU609079.
- AND THEN THERE'S YOU; w & m Rena Coburn.

   Rena Coburn; 13Apré0; EU620653.
- AND THEN YOU WROTE; m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610199.
- AND THEY CALL IT LOVE; w & m Charles K. Gambel & Ruth Ellis. © Ruth Ellis & Charles K. Gambel; lFeb60; EU610873.
- AND THEY DREW NIGH; anthem for S.A.T.B., w: St. Luke 24: 28-31, m Leo Sowerby. Score. (Church music review, no.2625) C H. W. Gray Co., Inc.; 19Feb60; EP138395.
- AND WHEN; with m, w Tink Ellis (Gary D. Ellis) © Gary 'Tink' Ellis; 22Jun60; EU629404.
- ANDALUCIA. SEE
  JARDINS D'ANDALOUSIE.
- ANDALUCIAN SUITE; m Catherine S. McCullen. © Catherine S. McCullen; 20Jan60; EU609654.
- ANDALUSISCHE STRASSENSERENADE; Intermezzo, Musik und Arrangement: Ernst Erich Buder. Ausg. für kleines Salon-Orchester. Berlin. Piano-conductorscore & parts. (With Ballerinchen) © Risi-Ton-Verlag; 90ct59; EFO-70261.
- ANDALUZA. SFE DANZAS ESPANOLAS.
- ANDANTE; per armonica e pianoforte, m Nino Mancuso. Milano. Score & part. C Carisch S.P.A.; 31Dec59; EFO-71709.
- ANDANTE AND ALLEGRO; for two violins & viola, m Sydney Twinn. London. Score & parts. Augener Ltd.; 3May60; EPO-72619.
- ANDANTE FOR VIOLA AND PIANO; based on The wind and the rain from Shakespeare's Twelfth night, m David Amram. © Empress Music, Inc.; 8Apr60; EU620946.
- ANDANTE RELIGIOSO; pour orgue, m Prancois Rasse, 1951. Bruxelles. • CeBeDeM; 1Jan58; EF25430.
- ANDERSEN POLKA; musik: Sven Ulrik, pseud. of Harry Jensen, arr.: Pete Alman, pseud. of Peter Deutsch. København. Piano-conductor score & parts. C Dacapo Musikforlag; 17Nov.59; EFO-71104.
- ANDULKO, THE GOOSE GIRL; SAB, Czech folk song, trans. R. F., arr. Roger Fiske. London. Score. (The Oxford choral songs, 4) NM: new arr. © Oxford University Press; 5Nov59; EFO-70142.
- ANDY THE ANT; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137622.
- ANEMA E CORE. Special arr. for accordion by Charles Camilleri, English lyric by Mann Curtis & Harry Akst, original Italian version by Tito Manlio & Salve d'Esposito. [English words] (In New accordion. Leeds Music Corp. p.2-4) NM: arr. © Edizioni Musicali Film; 30Jan60; Epj38621.
- ANGEL; (I found an angel), w & m John K. Solomon: © John K. Solomon; 23May60; EU625828.
- ANGEL; m Bob Dudley, Arthur Taran, pseud. of Arthur Tarashinsky, & John Mehegan. O Arthur Tarashinsky, John Mehegan & Bob Dudley; 16May60; EU624777.
- ANGEL; w & m Berry Gordy, Jr. & Charles "Chico" Leverett. Jobete Music Co., Inc.; 22Jan60; EU609819.

- ANGEL; w & m Elsie Mick. © Elsie Mick; 4May60; EU623474.
- AN ANGEL; w & m H. C. Caldwell. © Howard C. Caldwell; 29Jan60; EU610726.
- ANGEL; w & m Ida Phillips. © Ida Phillips; 24May60; EU626084.
- ANGEL; w & m Steve Mocarsky (Stephen Phillip Mocarsky, Jr.), arr. Thomas Macoviak. © Stephen Phillip Mocarsky, Jr.; 4Apr60; EU619257.
- ANGEL; w & m William C. Johnson.

  © William C. Johnson; 21Mar60;
  EU618019.
- ANGEL; w Steve Mordkoff (Steven Mordkoff), m Steve Feldman (Steven Feldman) O Steven Edward Feldman & Steven Mordkoff; 2Nay60; EU623051.
- ANGEL. SEE TESTS OF LIFE.
- ANGEL BAND; w Lula Keith, m Gene Brooks.

  © Lula Keith; 9Mar60; EU615778.
- AN ANGEL BOY; w Ann Castleberry, m Gene Brooks. • Ann Castleberry; 7Mar60; EU615450.
- ANGEL CHILD; w & m Malone. © Lion Pub. Co., Inc.; 11Apr60; EU620124.
- ANGEL, DEAR, I LOVE YOU; w & m Alice E. Thompson. Alice E. Thompson; 16May60; EU624769.
- ANGEL DEVINE; w & m Enid Dallavis.
  © Enid Dallavis; 10Feb60; EU612142.
- ANGEL EYES; w & m Douglas Warr.
  © Douglas Warr; 11May60; EU624446.
- ANGEL FACE; w & m Curtis J. Mitchell.

  © Curtis J. Mitchell; 23May60;
  EU625958.
- ANGEL FACE; w & m Jimmy Rainey, pseud. of Joe Dehorney. © Joe Dehorney; 17Feb60; EU613108.
- ANGEL GIRL; w & m Harold B. McLeod.

   Harold B. McLeod; 9Mar60; EU615917.
- ANGEL IN BLUE; w, m & arr. Leila Asies. © Leila Asies; 15Feb60; EU612756.
- ANGEL IN DISGUISE; w & m Dan Green.
  O Dan Green; 11Apr60; EU620090.
- ANGEL IN DISGUISE; w Della Anderson, m Earl Luton. © Ethelbert Music Associates; 28Apr60; EU622732.
- ANGEL IN HEAVEN; w Warren Matters, m Gene Brooks. © Warren Matters; 23Feb60; EU613599.
- ANGEL IN JEANS; w & m Florence Sundell. © Florence Sundell; 17Feb60; EU613104.
- ANGEL IN THE MOONLIGHT; w Cyril C.
  Trubey & Sue Carlson, m John Baxter.
  © Cyril C. Trubey; 24May60; EU626189.
- ANGEL IN THE SKY; w & m Bob Terry, m Q. Welty. © Quentin W. Welty; 15Feb60; EU612527.
- ANGEL IN THE SNOW; w & m Carol Ann Proctor. © Carol Ann Proctor; 15Feb60; EU612584.
- ANGEL KISS; w & m Bonnie Kennison (Agnes Ann Kennison) © Agnes Ann Kennison; 3Feb60; EU611311.
- ANGEL LAUGHTER; w & m Beverly Henn. © Beverly Henn; 30Mar60; EU618808.
- ANGEL MOTHER; w, m & arr. Hulda Parker. © Hulda Parker; 4Feb60; EU611433.
- ANGEL, MY ANGEL; w Bronze Etta Mickle, m Gene Brooks. © Bronze Etta Mickle; 8Mar60; EU615713.
- ANGEL, MY LOVE; w & m Sandra Lea Catalano, arr. N. A. Weis. © Sandra Lea Catalano; 13May60; EU624714.
- THE ANGEL NURSE; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire. © Cicero LaHatte; 5May60; EU623613.

- ANGEL OF BASTOGNE; w Harvard A. Stanley, m Lew Tobin. © Harvard A. Stanley; 11May60; EU624442.
- THE ANGEL OF LOVE; w & m Fay Tishman.

  © Frances Music, Inc.; 15Jun60;
  EU628576.
- ANGEL OF LOVE; w & m Gwynn Elias, Ira Kosloff, Irving Reid & Little "Mac" Garner. © Marielle Music Pub. Corp.; 18Mar60; EU617309.
- ANGEL OF LOVE; w Stratos Peters, m The Majestics. NM: rev. w & m. © Stratos Peters & The Majestics; 28Mar60; EU618722.
- ANGEL OF MY DREAMS; w & m Ken Hanna. © Tampico Music, Inc.; llApr60; EU620133.
- THE ANGEL OF THE LORD; anthem for mixed chorus (S.A.T.B.) a cappella, text: ancient prayer, m Joseph Roff. Score. (Joseph Roff anthem series, JR 1) © Bourne, Inc.; 31Dec59; EP137042.
- THE ANGEL ON OUR CHRISTMAS TREE; w & m E. M Lundmark. © Elvera M. Lundmark; 12Apr60; EU620515.
- ANGEL ROCK; m John Costa. John Costa. 21Apr60; EU622001.
- THE ANGEL SOMEONE SENT FOR ME; w Francis Curtiss, m Guenter Kluge. © Guenter Kluge & Francis Curtiss; 25Jan60; EU610076.
- ANGEL TEARS; w & m Ronald Gainer.
  © Ronald Gainer; 28Mar60; EU618417.
- THE ANGEL THEME; m Franklin J. Huck.

  © Franklin J. Huck; 15Mar60; EU617018.
- ANGEL WINGS; w Mary E. Noble, pseud. of Mary E. Noble Westbrook, m Jack Covais (James Covais) @ Mary E. Noble; 11Feb50; EU512266.
- ANGELA; w & m Phyllis Ross. © Phyllis Ross; 2May60; EU623121.
- ANGELA JONES; w & m John D. Loudermilk.
  © Cedarwood Pub. Co., Inc.; 15Jan60; EU609128.
- ANGELA JONES; w & m John D. Loudermilk, piano arr. Dick Kent. © Cedarwood Pub. Go., Inc.; 10Mar60; EP140808.
- ANGELICA; rumba rock, parole di A. Testa, musica di P. Donaggio. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 4Jan60; EFO-70464.
- ANGELICO; adaptation & arr. Bud Dashiell & Travis Edmunson. Canada. NM: new arr. & added w. Metric Music Co.; 16Feb60; EP138404.
- ANGELINA; w & m Irving Burgie. Irving Burgie; 11Apr60; EU620412.
- ANGELINA; w & m Jay Salomon. © Jay Salomon; 28Mar60; EU618323.
- ANGELINA PERZECHELLA; w & m Giovanni Scandizzo. © Giovanni Scandizzo; 4Peb60; EU613472.
- ANGELINA, PRESTO! PRESTO! English w & m Tony Decorse. © Tony Decorse; 16Mar60; EU616882.
- ANGELINA WALTZ; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621657.
- ANGELINE; w Ada West, m Gene Brooks.

   Ada West; 18Apr60; EU621248.
- ANGELIQUE; lyric by Harry Weinstein, m Lou Perez, piano arr. Dick Kent. Appl. states unpub version prev. reg. © Southern Music Pub. Co., Inc.; 26May60; EP142118.
- ANGELO O DIAVOLO? Rock-duine, parole di F. Migliacci, musica di F. Polito. Voice & piano ed. Milano. © Edizioni Curci; 7Mar60; EFO-71204.

- ANGELS; for muted brass, m Carl Ruggles. Score. (American classic series)

  © American Music Edition; 23Feb60; EP138831.
- ANGELS; w Walter Ebel, m Lew Tobin.

  O Walter Ebel; 10Mar60; EU615987.
- AN ANGEL'S KISS; w & m Charles Taite, Jr. © Charles Taite, Jr.; 4Jan60; EU607610.
- ANGELS LEAD US TO GLORY; w & m Neoma McAllen, arr. Ideal Fleming. © Neoma McAllen & Ideal Fleming; 8Jan60; FII608582
- ANGELS' LULLABY; Anna's theme, from the Rank Organisation presentation Conspiracy of hearts, based on Almond & raisins, w & m Jack Fishman. London. © Filmusic Pub. Co. Ltd.; 4Mar60; RFO-71456.
- THE ANGEL'S MESSAGE; w Grace R. Whittington, m Jim Crim (James Dale Crim) © James Dale Crim & Grace R. Whittington; 3Feb60; EU611283.
- AN ANGEL'S PRAYER; w & m Jos. R. Tomaino. O Joseph R. Tomaino; 27May60; EU626450.
- ANGELS, ROLL THE STONE AWAY; Easter anthem for S.A.T.B., based upon a hymn by T. Scott & T. Gibbons, m Maurice C. Whitney. Score. (Church music review, no.2627) © H. W. Gray Co., Inc.; 5Jan60; EP136868.
- THE ANGEL'S STORY; w & m Henry Bell Wilkinson. Henry Bell Wilkinson; 17Jun60; EU628782.
- THE ANGELS' WATCH; w & m Ann Wertz-Keckonen. © Ann Wertz-Keckonen; 15Feb60; EU613882.
- LES ANGES DANS NOS CAMPAGNES; choeur a 4 voix mixtes, m P. Maillard-Verger. Paris. Score. © Henry Lemoine & Cie; 29Dec59; EFO-71644.
- THE ANGLE; w & m M. Oliver. © Conrad Pub. Co., Inc.; 3May60; EU623155.
- ANI TA PTASZYNA. Neither that little bird, song, m arr. Stanis/aw Hadyna, w: popular. Warszawa. (P.W.P. manuscript series, no.139) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 30Dec59; EFO-70737.
- ANIMAL; w & m Juliette Cobb. © Juliette Cobb; 1Feb60; EU610955.
- ANIMAL CAROL; w & m Adam Skapski.

  © Adam S. Skapski; 4Jan60; EU607658.
- THE ANIMAL FAIR; (I went to the animal fair), w Bill Richards, m arr. Danny Gould. NM: new version of w. © House of James, Inc.; 20Jun60; EU629099.
- ANIMALS OF FARMER JONES; w Jane Werner, m Alec Wilder. © Berry Music Corp.; 9Feb60; EP137880.
- ANIMATION MUSICAL FESTIVAL; m Michael Reynolds. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 22Mar60; EU617634.
- ANITA; m Carmen Cavallaro. © Pandee Music Pub. Co.; 25Mar60; EU618212.
- ANITA; m Jack Lamont. © Reiff Pub. Co.; 26Feb60; EP138429.
- ANITA; m Jack Lamont (John M. Lamont)

  O John M. Lamont; 29Feb60; EU614739.
- ANJOLA; samba, Musik: OUnter Fuhlisch & Ladi Geisler. Score & part. (In Happy guitar. Frankfurt am Main. v.3, p.14-17) © Melodie der Welt, J. Michel RG.; 18Mar60 (in notice: 1959); EFO-71611.
- ANN; w & m Danny Vitale. © Danny Vitale; 10May60; EU624222.

- ANNA; lyric by John Palumbo & Ray Sterling (Raymond A. Sterling), m Sergio Nascimben. O Stirling Music Pub. Co.; 15Mark8; EP141003.
- ANNA; w & m August Eisert. © August Eisert; 10May60; EU624211.
- ANNA, ANNA; m Tony Castellano (Anthony J. Castellano) © Tony Castellano; 2Mar60; EU615075.
- ANNA FROM LOUISIANA; w & m L. Spring, pseud. of Jerry Fuller, & C. Summers, pseud. of W. C. Silva. © Jat Music, Inc. & Texical Music, Inc.; 27Jun60; EU629856.
- ANNA KATHREIN. SEE
  DER MOND SCHEINT HEUT' SO HELL.
- ANNA MARIA, THE ROSEBUD OF MY HEART; w & m Frances S. Giddings. © Frances Susan Giddings; 4Apr60; EU619320.
- ANNA MARIE; w & m Bertha Heredia.
  © Bertha Heredia; 4Jan60; EU607539
- ANNABELLA BROWN. T'agori mou. m Takis Morakis, original Greek lyric by G. Giannakopoulos, English lyric by David Palmer, known as David Toff. London. [English words] NM: English lyrics. © David Toff Music Pub. Co. Ltd.; 3Dec59; EFO-71140.
- ANNABELLE LEE; m Charles Grean.
  © Charles Grean; 3Feb60; EU611287.
- ANNABELLE LEE; op.11, based on Edgar Allan Poe's poem, w Edgar Allan Poe, m Walter Frohman. © Walter Frohman; 23May60; EU625927.
- ANNA'S THIME. SEE ANOMILS' LULLABY.
- ANNEMARIE; Polka, Text und Musik: Roda, pseud. of Karl Golgowsky, & Bergh, pseud. of Sigismund Stürzer. (In Soeben erschienen. Frankfurt/Main. v.XII/59, p.10-11) © Melodie der Welt, J. Michel KG.; 18Dec59; EFO-70211.
- ANNETTE; w & m Jack Mertes (John R. Mertes) © Lin-Lee Pub. Co.; 15Feb60; EU612539.
- ANNETTE; w & m Larry A. Holmes. © Larry A. Holmes; 6Jun60; EU627310.
- AMNETTE; w Helen M. Wilki, pseud. of Helen M. Korecki, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 30Mar60; EU618817.
- ANNIE; m Santo Farina, Ann Farina & John Farina. © Trinity Music, Inc.; 16Jun60; EU628736.
- ANNIE LEE; w & m Leonard Louis.

  © Leonard Louis; 18Mar60; EU617133.
- ANNIVERSARY SONG; Yiddish w Mood Music Co., Inc., English w & m Al Jolson & Saul Chaplin. NM: Jewish lyric.

  © Mood Music Co., Inc.; 26May60; EU627501.
- UN ANNO, UN GIORNO, UN ORA; blues, per orchestrina, dailo spettacolo Giudicateli voi, w & m Panzeri & Mascheroni. Milano. Piano-conductor score & parts. (With Ogni donna ha un passato)

  Mascheroni S.A. Edizioni Musicali; 3Jan60; EFO-70302.
- ANN'S THE CUTEST; w & m Arthur Luallen. © Arthur Luallen; 4Mar60; EU615252.
- THE ANNUAL GET-TOGETHER OF THE KKK AND NAACP; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624999.
- ANNUNCIATION. SE SONGS OF MARY.
- EL ANO 2,000 Y PICO; corrido, letra de J. Monje, musica de Gomesierra, pseud. of Felipe Gomez Sierra. Piano & w. Madrid. © Union Musical Espanola; 7Nov59; EFO-70996.

- ANOCHE FUE; w & m Bobby Collazo.

  © Southern Music Pub. Co., Inc.;
  5Feb60; EU612912.
- ANOKA POLKA; w & m Marge Hirmer & June Woodward. O Marge Hirmer & June Woodward; 20Apr60; EU621999.
- ANOTHER CHANCE; m Johnny Richards.

  © Eldorado Pictures Corp. of Cuba, S.A., 11Peb60; EU612234.
- ANOTHER CHANCE, ANOTHER LOVE; w & m Art Crafer & Jimmy Nebb. © Melody Lane Publications, Inc.; 10Mar60; RU616647.
- ANOTHER DAY; w & m Charles Taylor.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 26Apr60; EU623864.
- ANOTHER DAY GONE BY; w, m & arr. Nicholas De Mauro, Jr. (Lord Nicholas) © Nicholas De Mauro, Jr.; 21Jan60; EU609683.
- ANOTHER DAY IS GONE; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 23Jun60; EU629579.
- ANOTHER DAY'S JOURNEY; w & m Sullivan Pugh. © Excellorec Music Co.; 29Jan60; EU610783.
- ANOTHER DOOR OPENS, HALLELUJAH, PRAISE THE LORD; w & m Ella Lavine. © Ella Lavine; 14Apr60; EU620835.
- ANOTHER DREAM; w & m B. Frank Olivo. © Bruno F. Olivo; 4Jan60; EU607561.
- ANOTHER GIRL; w & m Robert J. Marra, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137077.
- ANOTHER HEARTACHE'S ON IT'S WAY; w Mary King, pseud. of Mary F. Macidull, m Jack Covais (James Covais) © Mary F. Macidull; 28Apr60; EU622649.
- ANOTHER HIGHWAY TRAGEDY; w C. W. Mason, m Gene Brooks. © C. W. Mason; 28Mar60, EU618422.
- ANOTHER LITTLE DRINK WOULDN'T DO NO
  HARM; w & m O. J. Brandon. Nordyke.
  © Oscar J. Brandon; 17Mar60; EP139519.
- ANOTHER LOVE; w & m Mildred Nash, arr. Dick Vance Studios. © Mildred Nash; 21Mar60; EU617403.
- ANOTHER LOVE. SEE UN AUTRE AMOUR.
- ANOTHER LOVE JUST WOULDN'T DO; w & m
  Al. Manfredi. © Alberico T. Manfredi
  & Wanda M. Manfredi; 29Feb60;
  BU614994.
- ANOTHER MIRACLE OF LOVE; w & m H. J. Duncan, James P. Johnson & The Latars. © James P. Johnson [sic]; 14Mar60; BU616502.
- ANOTHER NIGHT ALONE; m & arr. Nick Predan, w Kenny Woodworth (Kenneth W. Woodworth) © Nick Predan & Kenneth W. Woodworth (in notice: Nick Predan & Kenny Woodworth); 14Apr60; EP140085.
- ANOTHER NIGHT WITHOUT YOU; w Ben Goldman, m Neil Sedaka & Howard Greenfield.

  © Starling Music Co.; 9Mar60; EU615799.
- ANOTHER SUMMER GONE; rhapsody for mixed chorus, S.A.T.B., & piano, m Willard Straight, w David Eddy. Score. (University choral series, U 207c) © Chappell & Co. Inc.; 13Jun60; EP141934.
- ANOTHER TIME, ANOTHER PLACE; w & m Jonathan Bradd, pseud. of Stanley L. Singer. © Stanley L. Singer; 3May60; EU623223.
- ANOTHER WORLD; w & m Harry Michael & George Makin. © George Makin & Harry Michael; 11May60; EU624422.
- ANOTHER YOU; w & m Wynn Stewart & Lee Ross. © Jat Music, Inc.; 29Jun60; EU630331.
- ANSIA LOCA; w & m Bienvenido Troncoso.

  © Peer International Corp.; 21Apr60; EU623817.

- ANSWER ME; w Bob Purness (Robert Purness), m Louis Caliccia. © Robert Purness & Louis Caliccia; 15Apr60; EU621109.
- ANSWER SOON; w & m Jessie Lawrence, arr. Pearl Wood. Jessie Lawrence; 8Apr60; EU620042.
- ANSWER TO GEISHA GIRL; w & m Carnice M. Cain. © Carnice M. Cain; 22Mar60; EU617602.
- THE ANSWER TO MY DREAM; w & m Babe Wallace (Emett Wallace) © Babe Wallace; 16Feb60; EU614007.
- ANSWER TO "GLD ROCKING CHAIR"; w & m Lezetta Wiegert, pseud. of Lena Wagner. Nordyke. © Lena Wagner (in notice: Lezetta Wiegert); 2May60; EP140536.
- ANSWER TO TAKE MY LETTER TO DADDY AND MOTHER; w Agnes Davis, m Gene Brooks. © Agnes Davis; 5May60; EU623616.
- ANSWER TO THE BOBWHITE; w & m Inez Franck. © Inez Franck; 16Mar60; EU616810.
- ANSWER WITH YOUR HEART; m Joe Castoro (Jos. R. Castoro) © Jos. R. Castoro; 12Jan60; EU608642.
- THE ANSWER YOU GAVE; w & m Tom Lloyd.
   Tom Lloyd; 6May60; EU623699.
- AFTHEM FOR A MARRIAGE SERVICE; voices in unison, w from the Scriptures, m John Longmire. London. Score. (FDH anthems) © Francis, Day & Hunter, Ltd.; 12Apr60; EFO-72535.
- AN ANTHEM FOR EASTER; S.A.T.B., div., text: W. G. B. & the Book of Common Prayer, m William G. Blanchard. Score. (Pischer edition. Easter anthems of different periods, 9190) © J. Fischer & Bro.; 21Dec59; EP137888.
- ANTHEM OF WISDOM; with w, m Robert Linn. © Robert Linn: 7Jan60; EU608064.
- ANTHEMS FOR JUNIOR CHORISTERS; choral book, m Austin C. Lovelace. Score. © Summy-Birchard Pub. Co.; 5May60; EP140689.
- ANTHOLOGIE DE L'ORQUE; des primitifs a la Renaissance, recueillie et interpretee par Pierre Proidebise. Vol.II. Paris. O Nouvelles Editions Meridian; 15Jan59;EF25375.
- ANTHONY ARMSTRONG JONES; w David Strier, n Paul Seers, pseud. of Abe Seravitz. O Paul Seers & David Strier; 25Mar60; EU018156.
- ABTICHE CAMZONI PARTENOPEE; trascrizione e riduzione per coro femminile. La fiera de Mastr'Andrea, tarantella, a tre voci, trascrizione di Jacopo Napoli. Milano. Score. © Edizioni Curci; 5Mar60; EFO-71208.
- ANTICHE CANZONI PARTENOPEE; trascrizione e riduzione per coro femminile.
  La palummella, a tres voci, trascrizione di Jacopo Napoli. Milano.
  Score. © Edizioni Curci; 7Mar60; EPO-71207.
- ANTICHE CANZONI PARTENOPEE; trascrizione e riduzione per coro femminile.
  Lu cardillo, a tre voci, trascrizione di Jacopo Napoli. Milano. Score.
  C Edizioni Curci; 7Mar60; EFO-71205.
- ANTICHE CANZONI PARTENOPEE; trascrizione e riduzione per coro femminile. Nonna-nonna, a tre voci, trascrizione di Jacopo Napoli. Milano. Score. O Edizioni Curci; 7Mar60; EFO-71206.
- A'TICHE DANZE UNGHERESI. SEE FEGI MAGYAR TANCOK.
- AMTICIPATION; m George E. Weales. O George E. Weales; 8Mar60; EU615650.

- ANTILLA; bolero, 1. y musica: Carolina Segrera, arr.: Humberto Suarez. Piano & w. Havana. © Corporacion Musical Cubana; 180ct59; EFO-70313.
- ANTIPHONIE; m Francois Morel, 1953.
  Toronto. Miniature score. © BMI
  Canada Ltd.; 17Mar60; EF0-71025.
- ANTO NINA; (Antonina), w & m Joseph A. Nardella; 8Jan60; EU608210.
- ANTOLOGIA DI PEZZI MODERNI; per armonio, 37 composizioni originali e caratteristiche raccolte, ordinate e diteggiate da Luigi Picchi. Italy. © G. Ricordi & C.; 9Nov59; EFO-69986.
- ANTOLOGIA DI STORIA DELLA MUSICA; by Allorto. Italy. 2 pts. © G. Ricordi & C.; 29Dec59; AFO-30671-30672.
- ANTOLOGIA DI STORIA DELLA MUSICA; by Allorto. Terza dispensa. Italy. © G. Ricordi & C.; 4Apr60; AFO-30670.
- ANTONINA. SEE
- ANTONIO ROMANCE; pasodoble, letra de Marcos Manuel, pseud. of Manuel Garcia Fernandez, musica de Manuel Gordillo. Madrid. Condensed score. (With La calandria) © Editorial Musica Moderna; 12Nov56; EF25298.
- ANXIOUS MOMENTS; w & m August Eisert.

   August R. Eisert; 13Jun60; EU628397.
- ANY LOVE AT ALL; w & m Fred Snowden & Woodrow C. Goss. O Mae Shawver; 14Apr60; EU620906.
- ANY MORE; w, m & arr. Tom Shad. © Tom Shad; 13Apr60; EU620726.
- ANY MORE THAN I; w & m John Stewart.

  © Source Music, Inc.; 7Apr60;
  EU621380.
- ANY OL' DAY; w & m John J. Huffman.

  © John J. Huffman; 18Mar60; EU617044.
- ANY OLD PLACE I HANG MY HAT IS HOME SWEET HOME TO ME; w, m & arr. Pearl Burton. © Pearl Burton; 21Mar60; EU617368.
- ANY OTHER PLACE. SEE ANY OTHER PLACE.
- ANY OTHER TIME, ANY OTHER PLACE; w & m Nate Jones (Nathan P. Jones) © Nathan P. Jones; 18Feb60; EU613455.
- ANYTIME; arr. Roberta Martin, w & m Roberta Martin. R. Martin Studio of Music. Score. © Roberta Martin; 25Apr60; EP140079.
- ANYTIME, ANYPLACE, ANYWHERE; w & m Gladys C. Reiss. O Gladys Carolyn Reiss; 15Feb60; EU612536.
- ANY TIME YOU NEED A FRIEND; w George
  Mysels, m Bert Mann. © Adrienne Music
  Pub. Co.; 12Apr60; EU620640.
- ANYBODY BUT ME; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630115.
- ANYONE CAN DREAM; w & m Billy Austin (William Williams Austin) & Sheldon Smith. William Williams Austin & Sheldon Smith; 18May60; EU625244.
- ANYONE CAN DREAM; w & m Larry Coleman & Klaus Ogerman. © Source Music, Inc.; 23Mar60; EU617967.
- ANYONE CAN FALL IN LOVE; w & m Dick Irvine (Richard B. Irvine) © Richard B. Irvine; 12Apr60; EU620560.
- ANYTHING COULD HAPPEN NOW; w Frank
  Dumont & Mickey Martin, pseud. of
  Michael Tesauro, w & m Ray Saracen,
  pseud. of Ray Saraceni. © Ray
  Saracen, Frank Dumont & Mickey Martin;
  28Jun60; EU630230.
- ANYTHING WORTH HAVING, IS WORTH WAITING FOR; w & m Robert L. Griffiths.

  © Robert L. Griffiths; 22Apr60; EU621903.

- ANYTHING YOU WANT, DEAR; w & m Diana Jackels. © Diana Jackels; 2May60; EU623028.
- ANYWAY THE WIND BLOWS; from the MGM ploture Please don't eat the daisies, lyric by By Dunham, m Marilyn Hooven & Joe Hooven. NM: arr. m. © Artists Music Inc.; 12Apr60; EP141699.
- ANYWHERE SONGS; edited by Paul Beckwith. Close score. NM: compilation, preface, editorial notes, w, m & m arrangements. © Inter-Varsity Christian Fellowship; 16Jun60; A4:0642.
- AO DEUS DARA! Pado, com musica de Alves Coelho, Filho (Alberto dos Sanjos Alves Coelho) e versos de Frederico de Brito. Lisboa. © Sassetti & Ca. Lda.; 6May60; EFO-72456.
- APACHE DANCE; piano solo, a study in rhythm, m & arr. G. Alex Kevan. (Pro pn, 180) © Pro Art Publications, Inc.; 21Mar60; EP139105.
- APACHE FRIENDSHIP; m & arr. Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire. O Walt Disney Productions; 15Feb60; EU613070.
- APAGA LA VELA; m Ramon Argueso & Fermin De Thomas. © Jose Morand Music Co.; 28Jun60; EU630239.
- APARTMENT. SEE LONELY ROOM.
- APENAS ABRA LA NOCHE; bolero, letra de Alberto L. Martinez, musica de Donato Roman Heitmann. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 190ct59; EFO-70626.
- APERITIF. Piano solo, m Rex Andrew, pseud. of Reginald King. London. © Francis, Day & Hunter, Ltd.; 31Dec59; EFO-71416.
- DER APFELBAUM; schlesische Volksweise, Satz: Hermann Erdlen. Jugend oder Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.12-13) & Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71093.
- APHORISMEN. SEE GOETHE APHORISMEN.
- APOCALISSE; slow rock, parole e musica di Domenico Modugno. Voice & piano ed. Milano. © Edizioni Curci; 29Mar60; EFO-72068.
- APOCALISSE SUL FIUME CIALLO. SEE DENTRO DI ME. PABLITO.
- APOLOGIZE; w & m John Lee Hooker. © Arc Music Corp.; 30Mar60; EU619771.
- APOLOGIZE, I WILL; w Patrick Vincent Bradley, m Ray Donar. © Patrick Vincent Bradley & Ray Donar; 17Mar60; BU616944.
- APPALACHIAN DANCE; [for] clarinet quartet, four B flat clarinets, m Richard Walker. Score & parts. (Pro Art solo and ensemble series. Pro ens, 42) © Pro Art Publications, Inc.; 12May60; EP140752.
- APPEAL OF LOVE; w & m Myrtle Doris.

  © Myrtle Doris; 29Jan60; EU610791.
- APPEALING METHOD FOR PIANO; by Francis Willard Emerson. Book I: The note-learning book. © Francis J. Emerson; 1Jan.60; A433290.
- APPLE GREEN; w & m Charlie Singleton. Standard vocal ed. NM: added w & arr. © Hollis Music, Inc.; 26Apr60; EP140187.
- APPLE OF MY EYE; w & m Robert B.
  Williams & Robert G. Banks. © Herman
  Lubinsky d.b.a. Savoy Music Co.;
  10Mar60; BU616617.
- APPLE ON A CHERRY TREE; w Hal David, m Lee Pockriss. • Sequence Music, Inc.; 27May60; RU626452.

APPLE VALLEY WALTZ; m Frankie Carle.
O Frankie Carle; 27Jun60; EU629955.

- APPLEBERRY RIPPLE; w Richard H. Johnson, m John Baxter, arr. Sue Carlson. © Richard H. Johnson, Sue Carlson & John Baxter; 5Jul60; EU630600.
- APPLES, FRESH APPLES; w & m Consuelo Manning, pseud. of Consuelo Wiseman. © Consuelo Wiseman & Harold E. Holzer; 28Mar60; EUG18396.
- APPLES OF GOLD; w & m Syble Norwood & Rupert Cravens. © Syble Norwood; 5Jul60; EU630577.
- APPLESAUCE MERENGUE. Jelenguele, w & m Al Castellanos. Piano-conductor score. [Spanish words] © Aljean Music Co.; 8Jan60; EP137530.
- APPROVE OF ME; w & m John Dolan.
  © John Dolan; 23May60; EU625934.
- APRENDE A BAILAR ANTON; son montuno, letra y musica de Hilario Ariza, arreglo de Juan E. Lazaga. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 29Feb60; EFO-71882.
- APRES UN REVE; w & m Gabriel Faure, arr. Kurt Hetzel. © Kurt Hetzel; lApr60; EU619132.
- APRESLUDE; per orchestra, m Niccolo Castiglioni, 1959. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 25Fev60; EF0-71651.
- APRICOTS AND APPLEJUICE AND HUCKLEBERRY PIE; w & m Johnny Brandon, Jimmy Williams & Stuart Wiener. © Wemar Music Corp.; 22Apr60; EP140240.
- DAS APRIKOSENBLATT; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.8) © Musikverlag Hans Sikorski; 22Dec59; EFO-71678.
- APRIL; m H. Bruce Plichta, arr. Lou Frisk. © H. Bruce Plichta & Lou Frisk, d.b.a. Kevin Duff Music; 11Jun59; EU615218.
- APRIL; w Ted Jackson, m Loretta Downes, arr. Duke Beatty. © Ted Jackson; 5Jan60; EU607821.
- APRIL FOOL; w & m Sid Kessel & Jimmy Rule. © Sure-Fire Music Co., Inc.; 24Mar60; EP139286.
- APRIL IN NAPLES; w & m Art Crafer, pseud. of Arthur Crafa, & Jimmy Nebb, pseud. of James Nebbergall. © James Nebbergall & Arthur Crafa; 25Mar60; EU618221.
- APRIL LADY; w Walter Kim, m Larry Allen. © Walter Kim; 13Apr60; EU620642.
- APRIL LOVE; w, m & arr. Andrew A. Taylor. © Andrew A. Taylor; 23Jun60; EU629606.
- APRIL MOON, LOVERS' MOON; lyric by Johnny Lehmann, m Bernie Wayne. © Herb Reis Music Corp.; lJun60; RP142169.
- APRIL MOONBEAMS; w, m & arr. Walter T. Fontaine. © Walter T. Fontaine; 9May60; EU624062.
- APRIL NOCTURNE; w John Wedgwood, m Paul Lopez. NM: added w. © Wilshire Music Co.; 25Apr60; EP140780.
- APRIL PEOPLE; w & m Rod McKuen. Appl. states prev. reg. 20ct59, EU596816. NM: new piano arr. O Dov Music, Inc.; 1Peb60; EP138018.
- APRIL RAIN; w & melody by Sam Wm. Clutton. © Sam William Clutton; 5Feb60; EP138239.
- AQUAMARINE BLUE; m Gene Roland.

  © Benton Publications; 15Feb60; EU612607.

- AQUARELLES. SEE
  TWO AQUARELLES.
- AQUARIUS: THE FORUM; m Rod McKuen.

  O Dov Music, Inc.; 22Apr60; EU623747.
- AQUEDUCTS; m Les Baxter. © Ardmore Music Corp.; 12Feb60; EU614781.
- AQUEL BESO; w & m Alfredo Medina.

  © Peer International Corp. of Puerto Rico; 12May60; EU625530.
- AQUELES OLHOS AZUIS; bolero, piano, letra e musica de A. Messina. Tema principal da novela de Maria do Carmo Aqueles olhos azuis. Sao Paulo, Brasil. © Permata do Brasil Ltda.; 31Jan60; EFO-71557.
- AQUELLA RISA LOCA; w & m Samuel Herrero. © Peer International Corp. of Puerto Rico; 5Feb60; EU612952.
- ARABELLA; polka, musica di M. Carrara. Milano. (Serie Musette per fisarmonica) (With Allegria) © Edizioni Sette Note; 20Jan60; EF0-71867.
- ARABESQUE; m Lorraine Noel Finley.

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- ARABESQUES. SEE LE GRADUS MODERNE.
- ARABIAN BLUES; m arr. Jimmy Stewart.

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- ARABIAN BLUES; m James Stuart. © James Stuart, Jr.; 5Ju160; EU630597.
- ARABIAN KNIGHTS; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624349.
- ARARA; mambo. Musik und Arrangement: Kurt Drabek. Berlin. Piano-conductor score & parts. (With Fiesta cha-cha) © Gloria-Musikverlag (Werner Lenz); lMar60; EF0-73030.
- ARCADIAN FESTIVAL; piano solo, m Shirley Munger. Appl. author: Summy-Birchard Pub. Co., employer for hire.

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- ARE THE ANGELS FLYING LOW; w & m Remus Harris & Arthur Strauss. © Sherwin Music, Inc.; 18May60; EU625302.
- ARE THERE TEARS IN YOUR HEART; w & m R. R. Todd. Robert R. Todd; 10Jun60; EU628173.
- ARE WE GONNA SEE A GOOD SHOW? w Block, m Stevens. © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618949.
- ARE YA READY, OL' PAL. SEE FATHER, LET ME WALK WITH THEE.
- ARE YOU COOL, OR ONLY CAREFUL? w Dan Phillips, m Harold H. Langsdorf. © Harold Herbert Langsdorf & Dan Phillips; 20May60; EU625653.
- ARE YOU FOOLING ME? w Perry Veras, m Rose Veras. © Rose A. Veras & Perry Q. Veras; 25Apr60; EU622491.
- ARE YOU GOD'S CHILD? w & m James Covington Lynch & Duffie John Lynch. © James Covington Lynch & Duffie John Lynch; 13Jun60; EU628428.
- ARE YOU LIVING; w, m & arr. Mrs. B. N. Baker. O Mrs. B. N. Baker; 7Mar60; EU615552.
- ARE YOU LONELY, ARE YOU BLUE? w & m Mary Jo Wideman. © Mary Jo Wideman; 18Apr60; EU621224.
- ARE YOU LONESOME AND BLUE? w & m Gary G. Eastman. © Gary G. Eastman; 13Jun60; EU628396.
- ARE YOU PRAYING TOO HARD FOR AN ANSWER? w & m Ethel Ramos Harris. © Ethel Hermina Ramos Harris; 30Jun60; EU630490.

- ARE YOU PREPARED TO GO? w & m Clifford Adams. © Clifford Adams; 23Jun60; EU630045.
- ARE YOU READY? w & m C. H. Tillema.

  © Catharine Hill Tillema; 15Peb60;
  EU612770
- ARE YOU SURE; w & m Lloyd Daniel & Carl French. O Lloyd Daniel & Carl French; 30Jun60; EU630561.
- ARE YOU TESTING MY HEART? w & m Earl Gelruth. © Earl Gelruth; 29Feb60; EU614509.
- ARE YOU THE ONE; w & m E. V. Gordy. © E. V. Gordy; 31May60; EU626669.
- ARE YOU THE ONE; w & m Rubon Golliher & Chester J. Zablocki. © Rubon Golliher & Chester Zablocki; 17Feb60; EU613146.
- ARE YOU TROUBLED? w & m Viola Anderson.

   Viola Anderson; 17May60; EU625189.
- ARE YOU WILLING? w & m Maxine Cauble, arr. for piano [by] staff of Duchess Music Corp. NM: arr. © Duchess Music Corp.; 21Mar60; EP139798.
- ARE YOU WILLING; w Killough, m Mosely.

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  Mosely; 29Feb60; EU614617.
- ARE YOU WITH ME? w Des Robinson (R. Desmond Robinson), m Herb Levin (Herbert Levin) © Debmar Pub. Co., Inc.; 13May60; EU624678.
- AREN'T YOU SORRY? w & m Robert Polette.
  New Westminster, B.C. © Reid Music
  Publications. 18Feb60; EFO-70647.
- LOS ARETES DE LA LUNA; bolero, letra y musica de Jose Dolores Quinones, arreglo de Angelito Castro. Cuba. Piano-conductor score & parts. © Peer & Cia. S.L.; 29Dec59; EFO-69810.
- ARIA, AUGURIO NUZIALE; per violini all' unisono e orchestra, m Ildebrando Pizzetti. Partitura. Milano. Score. © Edizioni Curci; 7Apr60; EFO-72147.
- ARIA, AUGURIO NUZIALE; per violini all' unisono e orchestra, m Ildebrando Pizzetti. Riduzione per violino e pianoforte. Milano. Score & part. © Edizioni Curci; 7Apr60; EFO-72146.
- ARIA 'E PUSILLECO. SEE PUSILLECO.
- ARIA FROM DON CARLOS; arr. for tuba (or tbne. or bar.) & piano, m G. Verdi, arr. & edited by Allen Ostrander. Score & parts. (Music for tuba & piano) NM: arr. © Edition Musicus New York; 230ct59; EP137448.
- ARIANNE; w James MacGuire, m Helen Steele. © Helen Steele & James Mac-Guire; 18Feb60; EU613222.
- ARIEL; Visions of Isaiah, for baritone, soprano, mixed chorus & crchestra (or piano or organ), m Robert Starer. Piano-vocal score. © Leeds Music Corp.; 29Jan60 (in notice: 1959); EP138050.
- ARIES: UNTIL SPRING; m Rod McKuen.

  © Dov Music, Inc.; 22Apr60; EU623748.
- ARIOPORTO; w & m Luigi Guadagni. © Luigi Guadagni; 28Apr60; EU622702.
- ARIOSO; m Jean Sibelius. Op.3. For voice & piano. Swedish poem by J. L. Runeberg, English text by George SJoblom, Finnish text by H. Flta Koskimies, German text by Flta Koskimies. Southern Music Pub. Co. [German, Finnish, Swedish & English words] NM: English text. © Oy. R. E. Westerlund AB.; 15Apr60; EP141386.
- ARIOSO; transcribed for horn, strings & piano reduction by Gugilelmo Sabatini, m Nicolo Porpora. Score & part. [For horn & piano] NM: transcription. © Camara Music Publishers; 7Apr60; EP139725.

- ARIOSO. SEE ARIOSO AND TARANTELLE: ARIOSO.
- ARIOSO AND TARANTELLE: ARIOSO; for cello or viola & piano, m Robert Ward. Score & parts. © Highgate Press; 22Jan60; EP137468.
- ARIOSO AND TARANTELLE: TARANTELLE; for cello or viola & piano, m Robert Ward. Score & parts. © Highgate Press; 22Jan60; EP137469.
- ARIOSO ET MOTO PERPETUO; pour orchestre, a Gaston Brenta, 1940. Belgium. Miniature score. © CeBeDeM; 9Nov59; EFO-71735.
- ARISE; w & m Juliette Burns-Coffer. © Juliette Burns-Coffer; 15Jun60; EP141968.
- ARISE, MY FAIR ONE; w & m Annette Meyers (Annette Meyers Planick) © Annette Meyers (Planick); 28Mar60; EU618380.
- ARISZTOFAMÉSZ-SZVIT; hegedűre és zongorára, m Ránki György, 1947. Budapest, Editio Musica. Score & part. © Zeneműkiadó Vállalat; 25Dec59; EFO-72257.
- ARIZONA; w & m Charles Stitt, arr. Lou Halmy. © Stitt Music Co.; 24Feb60; EP138540.
- ARIZONA; w & m George A. Blder. © George A. Elder; 20Jun60; EU628919.
- ARIZONA RAG; from The deputy, m Jack Marshal (Jack Marshall) Appl. author: Revue Studios, employer for hire. © Revue Studios; 24Mar60; EU617954.
- ARIZOMA SUITE; for piano, m John Thompson. © Willis Music Co.; 25Jan60; EP138491.
- ARJUNA; m A. Woodley. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU610365.
- ARKANSAS TRAVELER; m arr. Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 8Feb60; EU611902.
- THE ARKANSAS TRAVELER; piano solo, American fiddle tune, arr. Arthur Zepp. (Pro pn, 192) NM: arr. © Pro Art Publications, Inc.; 12May60; RP140751.
- ARLECCHINO. SEE THREE MARIONETTES.
- ARIEME; w & m Gary Vallette. © Gary Vallette; 3Jun60; EU627217.
- ARLESIENNE. SEE AGNUS DEI.
- ARM, ARM, YE BRAVE; from Judas Maccabeus, a.G. F. Handel, arr. & edited by Allen Ostrander. Arr. for tuba or thne. or bar. & piano. Score & parts. (Music for tuba & piano) NM: arr. © Edition Musicus-New York; 230ct59; EP137442.
- ARM IM ARM; w & m Phil Orlick (Philip Orlick) © Philip Orlick; lJun60; EP141479.
- ARM IN ARM; w, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 7Mar60; EU615479.
- THE ARM OF GOD; w & m Grace C. Kingsbury.
  O Grace Kingsbury; 10Feb60; EU612199.
- DER ARME JONATHAN; Operette in 3 Akten, von Hugo Wittmann und Julius Bauer, Neufassung von Walter Felsenstein, Musik von Carl Millöcker. Wien. Libretto. NM: "new version." © Josef Weinberger, Ltd.; 15Feb60; DU5-0630.
- APMONIA WALTZ; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621655.
- ARMPIT NO.6; w Irv. Mahan, m Jay Hawkins. © Carney Music, Inc.; 13Apr60; EU620753.

- ARMS THAT REACH FOR YOU; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 23Jun60; EU629580.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; no.820, arr. W. J. Duthoit. London. Condensed score & parts. © Chappell & Co. Ltd.; 5Feb60; EF0-70652.
- ARMY JOURNAL FOR FULL MILITARY BAND. SEE WELSH PATROL.
- ARMY LIFE POLKA; w & m Lou Prohut.

   Ampeo Music, Inc.; 20May60; EU625615.
- AROSA LILIA. SEE ROSES AND LILIES.
- AROUND AND 'ROUND WITH YOU; w, m & arr. Vetrice Remy, pseud. of Vetrice R. Jewett. Appl. states prev. reg. as Merry-go-round of life. NM: arr. m, changed & added w. © Vetrice R. Jewett; 20Jun60; EU629087.
- AROUND THE KEYS AGAIN; short studies for plano in all major & minor keys, m Hazel Cobb. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Mar60; EP139555.
- AROUND THE WORLD IN ALL KEYS; scales, cadences & pieces in the 24 major & minor keys, for piano compiled, arr. & edited by John W. Schaum. Musical travel-log. [In part with words] NM: arr. © Schaum Publications, Inc.; 29Jan60; EP137540. (See also Around the world in all keys; 29Jan60; EP141487)
- AROUND THE WORLD IN ALL KEYS; scales, cadences & pieces in the 24 major & minor keys, for piano, compiled, arr. & edited by John W. Schaum. Musical travel-log. [In part with words] NM: "arrangements and sequence of presentation." O Schaum Publications, Inc.; 29Jan60; EP141867. (See also Around the world in all keys; 29Jan60; EP127540)
- AROUND THE WORLD SUITE; m Philippa Schuyler. © Philippa Schuyler; 27Jan60; EU610524.
- AROUND THE WORLD WITH ME; w Mac Maurada, m Alex Studer. © Planetary Music Pub. Corp.; 31Mar60; EU619823.
- AROUND THE WORLD WITH ROTARY; w & arr. Dorothy Van Wickle, m Mendelsschn-Bartholdy. Op.30, no.3. NM: arr. m. © Dorothy Van Wickle (Mrs. Clyde R.); 9May60; EU624646.
- A-ROVING; for four-part chorus of male voices with baritone solo, a cappella, sea chantey, arr. Roger Wagner. Score. (Roger Wagner choral series, oct. no. 791) © Lawson-Gould Music Publishers, Inc.; 6May60; EP140668.
- A-ROVING; four part mixed voices, S.A.T.B. a cappella, traditional chantey, arr. Frank Ahrold. Score. (The Witmark choral library, 5-W3614) NM: arr. O M. Witmark & Sons; 28Apr60; EP140822.
- ARRANGEMENTS OF LEBOWITCHER MELODIES; (Arrangements of Lebowitch melodies), for small orchestra, m arr. Richard J. Newmann (Richard J. Neumann) © Richard J. Neumann; 29Jun60; BU630362.
- ARRIBA! m King Guion & Mrs. Arnold Holop, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 26May60; RP142122.
- ARRIBA MI CUATE; danzon guapacha, musica y arreglo de Mariano Merceron. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 10Mar60; EFO-71383.

- THE ARRIVAL OF THE ROYAL BARGE; from A welcome song in the year 1681 for the King, m Henry Purcell, freely adapted from the instrumental parts by John Edmunds. Song with piano acc. (Henry Purcell songs) NM: piano acc. © R. D. Row Music Co.; 23Dec59; EP136782.
- ARRIVEDERCI. I'll be seeing you, English w & m Frank J. Nanna. © Frank J. Nanna; 17Feb60; EU613189.
- ARRIVEDERCI. SEE GOODBYE, MY ANGEL.
- ARRIVEDERCI, ITALIA! w Tommy d'Altilia (Tommaso d'Altilia), m Gino Filippini. © Gino Filippini & Tommaso d'Altilia; 25Apr60; EU623794.
- ARRIVERDERCI, MY LOVE; w, m & arr. Tilda D'Andrea, pseud. of Matilda Sparagna. © Matilda Sparagna; 11Janéo: EU608470.
- ARROW OF LOVE; w & m Alfred De Angelo.

   Alfred De Angelo; 13Jun60; EU628436.
- EL ARROYO QUE MURMURA; punto Cubano, m Jorge Anckermann, letra de Gustavo Robreno. Voice & piano. © Morro Music Corp.; 22Nov53; EP137906. (See also El arroyo que murmura; 22Nov53; EP79886)
- ART OF FUGUE. SEE CANON NO.4. FUGUE NO.14.
- THE ART OF LOVIN'; w Joseph Manderville, m Grace E. King. O Joseph Manderville & Grace E. King; 28Mar60; EU619245.
- THE ART OF THE CHORAL CONDUCTOR; [by] William J. Finn, foreword by Joseph R. Foley, editing by Robert G. Olson. New ed. v.2. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 6May60; A443423.
- THE ART OF THE CHORAL CONDUCTOR; [by] William J. Finn, pref. by Joseph R. Foley, editing by Robert G. Olson. New ed. v.l. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 6May60; A443424.
- ART SONGS AND THEIR INTERPRETATION; editing: Martin Rich. A collection of annotated art song repertoire. © Theodore Presser Co.; 27Jan60; EP137679.
- ARTISTRY IN BOLERO; adaptations of Kenton orchestrations, adaptation: Lennie Niehaus, m Pete Rugolo. Condensed score & parts. (Stan Kenton school dance band series) MN: adaptation. © Leslie Music Corp.; 18Apr60; EP140706.
- ARTISTRY IN BOOGIE; adaptations of Kenton orchestrations, m Stan Kenton & Pete Rugolo, adaptation by Lennie Niehaus. Condensed score & parts. (Stan Kenton school dance band series) NM: simplified adaptation. © Leslie Music Corp.; 27May60; EP142050.
- ARTISTRY IN JAZZ; an eductive essay, by Don Armando. Premier Music Enterprises. © Don Armando; lJun60; A450356.
- ARTIST'S LIFE. SEE KÜNSTLERLEBEN.
- ARTRA SUITE; w, m & arr. Sam Wilhoit.

   Avenue Pub. Co.; 11Apr60; EU620104.
- ARTURO SOMOHANO; m Richard Moser.
  © Peer International Corp. of
  Puerto Rico; 18Peb60; EU613775.
- ARUPUSU NO MAKIBA; m Syun'iti Sasaki.

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  BU611120.
- AS A HART LONGS; anthem for S.A.T.B., w adapted from Psalm 42, m Emma Lou Diemer. Score. (Church music review, no.2642) © H. W. Gray Co., Inc.; 12May60; EP141063.

- AS A RULE, MAN'S A FOOL; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627543.
- AS EVER, YOUR SAM; w & m Dorothy Dawne.
  O Dorothy Dawne; 18Apr60; EU621307.
- AS GRAIN, ONCE SCATTERED; for mixed voices, SATB, w: Greek, 2d century, tr. by F. Bland Tucker, m: Schönster Herr Jesu, Münster Gesangbuch, 1677, arr. Austin C. Lovelace. Score. (Sacred choral music, 5347) NM: arr. O Summy-Birchard Pub. Co.; 16May60; EP141130.
- AS I LOVE YOU; w & m Isaac L. Watson. © Isaac L. Watson; 28Mar60; EU618445.
- AS I SIT HERE ALONE; w Wanda Sue Schronce, m J. Chas McNeil. © Wanda Sue Schronce; 29Feb60; EU614743.
- AS I WALK BENEATH THE MOON; w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU613118.
- AS I WAS WALKIN'; w Hal David, m Sherman Edwards. © Skidmore Music Co., Inc.; 27Apr60; EU622569.
- AS IF NOTHING HAPPENED; w & m Stephen Ondek. © Stephen Ondek; 22Mar60; EU617652.
- AS IT WAS; w & m Mary Arlene Shaver. © Mary Arlene Shaver; 21Mar60; EU617472.
- AS LATELY WE WATCHED; SATB, w: anonymous, old Austrian carol, arr. Marie Pooler. Close score. (Augsburg choral library, no.1269) (With While by my sheep I watched at night) © Augsburg Pub. House; 25May60; EP142231.
- AS LONG AS I HAVE YOU; w & m Earl
  Ducklow. © Earl E. Ducklow; 29Feb60;
  EU614529.
- AS LONG AS I LIVE; w & m Bee Erwin, Jr. © Bee Erwin, Jr.; 13Jun60; EU628327.
- AS LONG AS I LIVE; w & m Ray Whitley & Jerry Combee. © Wonder Music Co., Inc.; 14Mar60; EU616524.
- AS LONG AS I LIVE; w & m Raymond Rasberry. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU628011.
- AS LONG AS I'M NEAR YOU; w & m Helen S. Thomas. O Helen S. Thomas; 14Mar60; EU616439.
- AS LONG AS IT PLEASES MY BABY; w & m Matthew Berry. O Matthew Berry; 10Mar60; EU615962.
- AS LONG AS THERE IS LOVE; w & m Eva Franklin. © Eva Franklin; 10Jun60; EU628143.
- AS LONG AS THERE IS YOU; w & m R. E. Moore. Robert E. Moore; 29Feb60; EU614717.
- AS LONG AS YOU ARE MINE; w & m Cletaus Raper. (In Songs of love) © Cletaus Raper; 1Feb60; EU611105.
- AS LONG AS YOU MAY LOVE ME; w Clarence Linton Tandy, m & arr. Lew Tobin. © Clarence Linton Tandy & Lew Tobin; 6Jan60; EU607950.
- AS MUCH AND MORE, I NEED YOU; w & m Rosie Lee McGee, pseud. of Vinnie Lee Hunt. © Vinnie Lee Hunt; 27Jan60; EU610488.
- AS MY OWN; w & m Dick Rose, pseud. of Richard Rosenblatt, & Charlie Mack (Charles Mack) © Charles Mack; 16Feb60; EU612859.
- AS RAINDROPS WAKE THE SLEEPING DESERT; w David George Ball, m John W. Peterson. Close score. (In Solos & Duets. no.2, no.31) © Alfred B. Smith; 30Dec57; EP138987.
- AS TA KAPRITSIA SOU. Greek w & m Elefterios Tsangaris. © Colonial Music Pub. Co., Inc.; 31Mar60; EU618661.

- AS THE CROW FLIES; w & m Ray Stanley.

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- AS THE DAY FADES AWAY; w & m Charlie Gilbert. © Charlie Gilbert; 8Feb60; EU611836.
- AS THE DAYS GO BY; w & m Mr. & Mrs. Wallace Jones. O Mr. & Mrs. Wallace Jones; 29Apr60; EU622781.
- AS THE STARS LOOKED DOWN; w Curtis Woodin, pseud. of Kurt Holzer, & Sue Carlson, m John Baxter. • Kurt Holzer; 31May60; EU626730.
- AS THE WINDS KEEP BLOWING; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 20Apr60; EU622030.
- AS THE WORLD GOES ROUND; w Roger Shope, m Buddy Weed. O J & E Music Co., Inc.; 22Apr60; EU623764.
- AS THE YEARS ROLL ALONG; w, m & arr. Peter Przybylla. O Peter Przybylla; 1Feb60; EU611153.
- AS TIME GOES BY; arr. for vocal routine & orchestration: Phil Moore, w & m Herman Hupfeld. Pianoconductor score & parts. (In Phil Moore's "For singers only" kits. Music Publishers Holding Corp. v.l) Appl. author: Harms, Inc., employer for hire of Phil Moore. NM: arr. © Harms, Inc.; 20May60; EP141433.
- AS TIME GOBS BY; w Willie W. White, m Gene Brooks. © Willie W. White; 18Jan60; EU609195.
- AS TIME GOES ON; w Gerald Hickey, m Donald Hockett, pseud. of Don Carroll. © Don Carroll & Gerald Hickey; &Jun60; EU627778.
- AS TIME GOES ON; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 16May60; EU624866.
- AS WE GO MARCHING; w & m Orcie M. Howard. O Orcie M. Howard; 23Mar60; EU618715.
- AS YEARS GO BY; based on Brahms' Hungarian dance, no.4, w & m Charles Tobias & Peter De Rose, four part S.A.T.B., arr. Charles Boutelle. Score. (Secular choral music, Mll42) Appl. author: Miller Music Corp., employer for hire of Charles Boutelle. NM: arr. © Miller Music Corp.; 15Jan60; EP137420.
- AS YEARS GO BY; based on Brahms' Hungarian dance, no.4, w & m Charles Tobias & Peter De Rose, three part S.S.A., arr. Charles Boutelle. Score. (Secular choral music, M1143) Appl. author: Miller Music Corp., employer for hire of Charles Boutelle. NM: arr. © Miller Music Corp.; 15Jan60; EP137421.
- AS YOU; w & m Leonard Pierro & Joseph Di Conzo, arr. George Hensler. © Leonard Pierro & Joseph Di Conzo; 1Mar60; EU616208.
- AS YOU SOW, SO SHALL YOU REAP; w & m Eddy Breuder (Edward W. Breuder) © Edward W. Breuder; 21Mar60; EU618126
- L'ASCENSORE; w & m Antonietta Carparelli.

  © Antonietta Carparelli; 16Mar60;
  EU616825.
- ASCHERBERG'S EASY-TO-PLAY ALBUM OF FAMOUS MELODIES; simply arr. for violin & piano. London. Score & part. Appl. author: Ascherberg, Hopwood & Crew Ltd. NM: arr. © Ascherberg, Hopwood & Crew Ltd.; 10Mar60; EFO-71460.
- THE ASH TREE NEAR THE MILL; m P. Kelechava. © Colonial Music Pub. Co., Inc.; 29Apr60; EU623307.
- ASHES TO ASHES; m Fred Karlin. © Park Ridge Music Corp.; 12Feb60; EU612465.

- ASHTABULA POLKA; w & m M. R. Muto.

  © Michael R. Muto; 22Apr60; EU621892.
- ASI ES LA VIDA; w & m Bettie Husky. [English words] © Bee-Gee Music Publications, Inc.; 22Jan60; EP137526.
- ASI ES MI VIDA; w & m Antonio Perdomo. © Peer International Corp.; 18Feb60; EU613774.
- ASI LO HARE; w & m Miguel Angel Amadeo.

  © Peer International Corp.; 18Feb60; EU613785.
- ASIA IN E MINOR; m Edward N. Scott.

  © Edward N. Scott; 15Mar60; EU617077.
- L'ASINO D'ORO; (da Apuleio), rappresentazione da concerto per baritone e orchestra, m G. F. Malipiero. Italy. Miniature score. © G. Ricordi & C.; 30Dec59; EFO-72894.
- ASK ANYONE IN LOVE; w & m Mr. & Mrs. Ted Shapiro. © Valiant Music Co. Inc.; 2Mar60; EP138560.
- ASK FOR JOE. SEE JUST KNOCK TWICE AND ASK FOR JOE.
- ASK ME; w & m Joe Seneca. © Arnel Music Corp.; 18Feb60; EP138254.
- ASK ME; w Anne Field & Paul Bolin, m Dan Morris. © Dan Morris, Anne Field & Paul Bolin; 8Feb60; EU611729.
- ASK ME, I KNOW; w & m Lee Pockriss & Paul J. Vance. O Mansion Music Corp.; 21Jan60; EU609711.
- ASK ME, I KNOW; w & m Lee Pockriss & Paul J. Vance. Appl. states unpub. version prev. reg. NM: introd. & piano acc. © Mansion Music Corp.; 22Apr60; EP140237.
- ASK ME NO QUESTIONS AND I'LL TELL YOU NO LIES; w Dick Berkee, m Joe De Mare (Joseph C. De Mare) © Joseph C. De Mare; 25Jan60; EU610169.
- ASK ME TO GO STEADY; w Jonny Baron, m Jonny Baron & Rudy Render. © Carrie Music Co., Inc.; 10ct59; EP137929.
- ASLEEP AT THE SWITCH; w & m Lillian Parker Fulton. © Lillian Parker Fulton; 17May60; EU625170.
- ASLEEP ON THE HILL; w & m Ella Warrick, m Bert Strome. © Ella Warrick & Bert Strome; 18Mar60; EU617247.
- ASMAR-I'L-LOUN. SEE MY DESERT FLOWER.
- ASPETTIAMO DICEMBRE; slow, musica di S. Seracini, parole di E. Minoretti. Per orchestrina. Milano. Pianoconductor score & parts. (With Colpevole) © S.A. Edizioni Suvini Zerboni; 28Jan60; EFO-70904.
- ASPHALT JUNGLE. SEE
  BACKGROUND MUSICAL SCORE OF TELEVISION PHOTOPLAY ASPHALT JUNGLE.
- ASPIRATION; for piano solo, m Felix Swinstead. London. Augener Ltd.; 3May60; EF0-72617.
- ASPIRINS AND VITAMINS; w & m Hyman R. Fenster. O Hyman R. Fenster; 25Jan60; EU610088.
- ASSOCIATESHIP EXAMINATIONS; 1960. Appl. author: American Guild of Organists. © American Guild of Organists; 10Jun60; A448987.
- ASSURING LOVE; w & m Mary E. Wilson, arr Frances C. Owen. © Mary E. Wilson & Frances C. Owen; 4Jan60; EU607499.
- ASTARA, SWEETHEART; w & m Lillian L. Sparks, arr. Henry Kirkpatrick. © Lillian L. Sparks; lMar60; EU614911.
- ASTROLOGY; w Margaret Jenks, m Gene Brooks. © Margaret Jenks; lMar60; EU614866.
- ASTRONAUT; w & m William A. Winfree. © William A. Winfree; 29Jun60; EU630397.
- ASTURIAS. SEE LEYENDA.

- AT A CHINA-TOWN BAZAAR; w, m & arr. William Edward Wyles. © William Edward Wyles; 11Feb60; EU612220.
- AT AN AIR FORCE CHAPEL; w & m Helen McKee Williams. Nordyke. © Helen McKee Williams; 17May60; EP141233.
- AT BISCAYNE FEDERAL, GROW YOUR MONEY TREE; W Irwin M. Cassel, m Mana-Zucca. O Congress Music Publications; 7Jun60; EU627669.
- AT CALVARY; piano arr., w William R.
  Newell, m D. B. Towner, arr. Gloria
  Roe. [Without the words] (In Keyboard favorites. Rodeheaver, HallMack Co. p.4-5) NM: arr. © Rodeheaver Co.; 29Dec59; EP138100.
- AT CALVARY; w Wm. R. Newell, m D. B.
  Towner & J. W. P.. arr. John W.
  Peterson. Score. (In Songster.
  Better Choirs. v.8, p.30-33)
  C John W. Peterson; 10Jan59; EP136609.
- AT CHRISTMAS; a Christmas carol, w Barbara Foulkes, m Carle Hodson. New Westminster, B.C. © Empire Music Publishers; ISep59; EFO-69970.
- AT CHRISTMAS TIME; w, m & arr. Alfred J. Kunnas. NM: changed w. © Alfred Jacob Kunnas; 29Feb60; EU614521.
- AT DAWN, I HEAR; m Art Mancini. © Art Mancini; 2Feb50; EU511164.
- AT EASTER; w & m Ed Cox (Edley Wilbur Cox) © Edley Wilbur Cox; 5Feb60; EUG11576.
- AT EVENTIDE; w & m Charles Tidwell.
  C Charles W. Tidwell; 7Jan60; EU608092.
- AT HOME; w & m Frank Lavere & James Helm. © Frank Lavere; 16Feb60; EU613444.
- AT LAST WE MEET; w & m William Phillip Ominsky. William Phillip Ominsky; 15Jan60; EU608997.
- AT MY UNCLE'S WEDDING POLKA; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619952.
- AT SEVENTEEN; w & m Jim Crisalli. Appl. states prev. reg. 1958, EU544936. © Cham Music, Inc.; 70et58 (in notice: 1959); EP137952.
- AT THE AGE OF TWENTY-ONE; w George Slade, m Lew Tobin. O George Slade; 11Apr60; EU620427.
- AT THE BEACH; m Johnny Richards.

  © Eldorado Pictures Corp. of Cuba, S.A;
  11Feb60; EU612235.
- AT THE BOOKSTORE; w & m Michael Feeney. O Michael Feeney; 16Mar60; EU616873.
- AT THE CORNER MALT SHOP; w Kerby Alvy, m Edward Morris. O Kerby T. Alvy & Edward Morris; 10May60; EU624274.
- AT THE COUNTRY MAZUR; m Tad Mitchel.
  O Jaro Music, Inc.; 17 Jun60; EU628781.
- AT THE CRADLE; arr. for organ by H. A. Bate, m Grieg. Op.68. London. (Cramer's library of organ music by British & foreign composers, 94) C J. B. Cramer & Co. Ltd.; SMar60; EFO-71647.
- AT THE CROSS HER STATION KEEPING; sacred song for medium or low voice, for Lent or Holy Week, based on a traditional melody, w: Latin, 13 century, m Robert Graham. © H. W. Gray Co., Inc.; 5Feb60; EP138048.
- AT THE EDGE OF THE SEA; w Theodore R. Orier, m Truman G. Quigley & Lou Prohman (Louis Prohman) © Ascot Music, Inc.; 13Jun60; EU628306.
- AT THE EDGE OF TOWN; w & m Martha M. Corriea; 20Jun60; EU628896.

- AT THE END OF MY JOURNEY; w & m Sister Eva Beech Lowe, pseud. of Eva Lowe. Nordyke. © Eva Lowe (in notice: Sister Eva Beech Lowe); 10Mar60; EP139140.
- AT THE END OF THE HIGHWAY; w & m Ella Warrick. © Ella Warrick; 7Jan60; EU608065.
- AT THE END OF THE JOURNEY IS GOD; w & m Bob Robin. © Bluebonnet Pub. Co.; 1Mar60; EP138938.
- AT THE END OF THE RAINBOW; w & m Iris Hunter, pseud. of Iris Anita Kramer. © Iris A. Kramer; 11Mar60; EU616152.
- AT THE END OF THE WAY; w & m Mamie Lee Boulter. • Mamie Lee Boulter; 7Jun60; EU627667.
- AT THE FAIR; suite for the young band, m Donald Waxman, arr. William Schaefer. Score, condensed score & parts. © Galaxy Music Corp.; 29Jun60; EP142161.
- AT THE FIRESIDE; with m, w Dan L. Heffler. NM: w. © Dan L. Heffler; 7Apr60; EU619872.
- AT THE GATE OF HEAVEN; w & m Larry Hamilton. Larry Hamilton; 21Jun60; EU629115.
- AT THE GATES OF THE CITY; w, m & arr. Joe Henderson. C Hi-Hoss Pub.; 27May60; EU626471.
- AT THE GIGGLE-GUZZLE CAFE; w & m Stephen Ondek. © Stephen Ondek; 4Apr60; EU619405.
- AT THE HIGH SCHOOL DANCE; w & m Ray Harris. © Ray Harris; 31Dec59; EU608271.
- AT THE HIGH SCHOOL HOP; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607529.
- AT THE HOMESTEAD; w & m Bob Sutton (Robert W. Sutton) © Robert W. Sutton; 18Apr60; EU621203.
- AT THE MARDI GRAS; w Emanuel Tramontana, m Matteo L. Giammario. © Matteo L. Giammario & Emanuel Tramontana; 16May60; EU624897.
- AT THE PARTY; w & m Jerry Wright (Jerry T. Wright) © Lanjo Music Publishers; 5Feb60; EU611611.
- AT THE PLACE OF PRAYER; w & m Z. R. Wiblin. © Zelma R. Wiblin; 4Apr60; EU619329.
- AT THE RECORD HOP; w & m Gil Satterfield (Gilford O. Satterfield) © Gil Satterfield; 7Mar60; EU615543.
- AT THE RODEO; w & m Elizabeth Deutsch.
  (In Sing 'n' do songs. Album 2,
  suppl.) Appl. states prev. reg.
  14Mar56, EU429591. © Sing 'n' Do Co.,
  Inc.; 1Nov59 (in notice: 1956, 1959);
  EP1375773.
- AT THE TIGRIS; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624357.
- AT THE TURN OF YOUR KEY; w & m Ray Greff. © Ray John David Greff; 4Apr60; EU619422.
- AT THE WEDDING OBEREK; m Ted Maksymowicz.

   Sewan Music Co.; 31Dec59; EU607454.
- AT THIS ALTAR; w E. C., m Eugene Clark.
  (In Specials. Singspiration. p.12)
  © Alfred B. Smith; 200at58 (in notice: 1957); EP141202.
- AT THIS POINT IN TIME; w Ben Burroughs (Benjamin Burroughs), m Carmen J. Vitanza. © Carmen J. Vitanza; 28Mar60; EU618387.
- AT TWILIGHT TIME; w & m R. L. Woolsey.

  © R. L. Woolsey; 11Mar60; EU616148.

  A-TANGLE, A-DANGLE; from Greenwillow,
- A-TANGLE, A-DANGLE; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 20Jan60; EU610410.

- ATARDECER. Crepuscule, musique: Emilio Pujol. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1229) © Editions Max Eschig; 20Dec59; EFO-71302.
- ATHEA; w & m William Alanzo Alexander (William Alonzo Alexander) © William Alonzo Alexander; 9May60; EU624067.
- ATHENA; w & m Sonny West (Joe B. West) © Sonny West; lFeb60; EU610881.
- A-TIPPLE, TIPPLE: w & m Louise Barker Barnhill. © Louise Barker Barnhill; 23Peb60; EU613671.
- A-TISKET, A-TASKET; m arr. Bob Mack Brown & The Bob-Chords. O Anthony De Von, d.b.a. Sioux Village Music; 28Mar60; EU618542.
- ATLANTA; w & m Earline Phillips & Rudy Toombs. © R-T Pub. Co.; 7Feb60; EP137873.
- ATLANTIC SEAWAY; m Peter Dennis, a.k.a.
  Dennis Alfred Berry. © Sam Fox Pub.
  Co., Inc.; 2May60; EU623338.
- ATLANTIC ZEPHYRS; novelette, solo for cornet, trombone or baritone, m Gardell Simons, editing, revision & new parts: Richard Drake. Original composition for band. Condensed score & parts. (A Carl Fischer band edition, J 569) Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake. Appl. states prev. reg. 3Aug15, E371609; 27Jan43, R115195.
  NM: editing & revisions with new parts. C Carl Fischer, Inc.; 11May60; EP141272.
- ATLAS FINANCE; w, m & arr. Sam Wilhoit. © Avenue Pub. Co. · 26Feb60; EU614724.
- ATOMIC LOVE; w F. A. Boyd, Sr., m Gene Brooks. Appl. author: F. A. Boyd, Sr., employer for hire of Gene Brooks. © Fred Alton Boyd, Sr.; 29Mar60; EUG18516.
- AT'SA NICE-A; w Sid Mobell (Sidney F. Mobell), m Irving Fields. © Sidney F. Mobell; 27Jan60; EU610559.
- ATTACCA SUBITO! m Karl-Heinz Köper.
  Partitur. München. Score. € Edition
  Modern; 90ct59; EF0-69728.
- ATTENTION A TON COEUR; paroles de Robert Gall, musique de Leo Missir. Paris. © Chappell S.A. Paris; 29Apr60; EFO-72919.
- ATTILA THE HUN; pt. no.4, from Conquerors of the ages, m Edmond deLuca.
  © Chesdel Music Co.; 30Dec59; EU608718.
- AU BAL A BAHIA; paroles de Jean Constantin, musique de Andre Popp. Paris. © Chappell, S.A., Paris; 18Feb60; EFO-72524.
- AU BOUT DU ROULEAU; paroles de Michel Vaucaire, musique de Jean Loup Chauby. France. © Nouvelles Editions Meridian; 28Sep59; EF25254.
- AU CABARET AVEC RAYMOND LEVESQUE; dix nouvelles chansons, w & m Raymond Levesque. Montreal. © Ed. Archambault, Inc.; 15Dec59; EFO-69557.
- AU FOND DE MON COEUR; paroles de Claude Nougaro, musique de Christian Chevalliel. Paris. © Chappell, S.A., Paris; 10Mar60; EFO-71720.
- AU FOND DES NUITS; paroles de Pierre Delanoe, sur un theme de Tschaikowsky, adapte par Armand Canfora. Paris. NM: w & musical adaptation. © Chappell S.A., Paris; 25Jan60; EFO-71730.
- AU PAYS DU MUSETTE; valse pour accordeon, musique de Max Francy, pseud. of Fernand Fouret, & Claude Chevalier. Paris. (Collection les petits classiques du musette) © Editions Musicales Nuances; 29Jan60 (in notice: 1959); EFO-71365.
- AU PIANO AVEC CLAUDE DEBUSSY. [By Marguerite Long. Paris. © Rene Julliard; 15Apr60; APO-30455.

AU REVOIR MA JOLIE; samba, paroles et melodie de Yanina, pseud. of Yanina Appelquist, harmonisation de Joaquin Lopez. Piano & chant. France. (With C'est la loi) © Yanina; 12Apr60; EFO-72640.

- AU REVOIR, MY DEAR LOVE; English w & m Felix De Cola. © Felix De Cola; 25Peb60; EU614434.
- AU REVOIR TO PARKE; w & m Ann Dollins.

  © Ann Dollins; 21Mar60; EU617388.
- AU TEXAS; paroles de Jan, pseud. of Roger-Jean Setti, musique de Jil, pseud. of Gilbert Guenet. For voice & piano. Paris. © Societe Anonyme des Editions Ricordi; 15Jan60; EFO-71008.
- AUA TA CAI; w & m Nestor Brito.

  © Southern Music Pub. Co., Inc.;
  21Apr60; EU623816.
- AUBURN; m Vincent Gambella. © Vincent Gambella; 12Jan60; EU608662.
- AUCH DIE LIEBE WILL GELERNT SEIN; Musik: Eric Hein, Text Hanns Billian. Aus dem Arca-Film in Constantin-Verleih Mandolinen und Mondschein. Berlin. (With Manager-Mambo) © Edition Arca; 27Aug59; EFO-70001.
- AUDIO-FILE. Appl. author: Audio-File, Inc., a Penna. Corp. © Audio-File, Inc.; 11Feb60; A429220.
- AUF DEN ERSTEN BLICK; m Gerhardt Ahl. (In Aus dem Weinberger Repertoire. Frankfurt/Main. V/59, p.2-3) O Musikverlag Josef Weinberger GMBH; 19Nov59; EFO-69587.
- AUF DER WELT WÄR'S HALB SO SCHÖN; Wiener Marschlied, Text: Josef Petrak, Musik: Edmund Eysler. London. © Josef Weinberger Ltd.; 31Dec59; EFO-72798.
- AUF UND AB; Intermezzo, m Hans Berger, Arrangement des Komponisten, Violine Solo, Violinen-Duett mit Piano, Violinen-Trio mit kleiner Bezetzung. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 16Dec59; RFO-69897.
- DIE AUFERSTEHUNG CHRISTI; Zyklus für mehrstimmigen Chor und Orgel, w Johann Herrmann & others, m Wilhelm Weismann. Chorpartitur. Wiesbaden. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3122) © Breitkopf & Härtel; 27Jan60; EFO-71026.
- AUFRUHR; fox, Musik: Joachim Ewen. (In Sechs Rundfunk Erfolge. Heidelberg) O Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71234.
- AUFWIEDERSEHEN ... AU REVOIR. Fox moderato, testo di Leman, pseud. of Marcello Cambi, musica de A. Lenti. Roma. Piano-conductor score & parts. (Serie Canzoni di successo) [Italian words] (With Salvami!) © Cambi Edizioni Musicali; 10ct59; EFO-70350.
- AUGEN DER LUFT. SEE OCZY POWIETRZA.
- AUGURIO NUZIALE. SEE ARIA, AUGURIO NUZIALE.
- AUGUST AFTERNOON; w Dick Eskilson (Richard Eskilson) & Otis Clements. © Otis G. Clements, Jr. & Richard Eskilson; 7Apr60; Eu619886.
- AUGUSTINE; w & m Guy Wood, Sunny Skylar & Joe Marsala. © Sam Fox Pub. Co., Inc.; 8Feb60; EU613088.
- AULD LANG SYME; m arr. Lloyd Marx & Wade Denning. Graham Music Pub. Corp.; 8Feb60; EU611901.
- AUN TE SIGO AMANDO; bolero, letra y musica: Juan Sanchez. Orchestration. Madrid. Condensed score, piano-conductor score à parts. (With Te busco, corazon) © Ediciones Musicales Hispavox; 23Dec59; EFO-72550.

- AUNQUE TE VAYAS; w & m Gustavo Daniels. © Peer International Corp. of Puerto Rico; 5Feb60; EU612955.
- AUNT HANNAH BREAD; with m, w Milton Schwartz. • Ward Baking Co.; 4Apr60; EU619400.
- AUNUKSELAISAIDIN KEHTOLAULU; w Oiva Paloheimo, m Urho Sipponen. Finland. Score. (Westerlundin kuoro-ohjelmisto sekakuorolle, sarja III, n:o 110/12) © Oy. R. E. Westerlund AB; 40ct57; EF25282.
- AUPRES DE TOI. SEE ACCANT' A TEL
- AURA LEE; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran.
  Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614466.
- AURA LEE; folk song, piano solo with w, arr. Eric Steiner. NM: arr. © Bel-win, Inc.; 4Jan60; EP137781.
- AURA LEE; m arr. Morty Jay, pseud. of Morton J. Saroff, Val Valentine, pseud. of Rudolph Maugeri, & Terry Barr, pseud. of Patrick Barrett. NM: arr. © Three Star Music; 22Jun60; EU629422.
- AURA LEE; S.A. or T.B., traditional song, arr. Edward Palmer, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1930) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139089.
- AURINGON ALLA. Framāt uppā livets stig. Marssilaulu, sanat: R. R. Ryynānen, m Kalervo Hāmāläinen. Helsinki. © Oy. R. E. Westerlund AB; 21Nov50; EF25283.
- AUS DEM WEINBERGER REPERTOIRE. SEE
  AUF DEN ERSTEN BLICK.
  CAPRICE ELEGANTE.
  GEISHA-TANGO.
  TRAULMELODIE.
  WELT-REKORD.
- AUS GUTEM GRUND; [by] Orlando di Lasso, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close Score. (In Alte Meister. Heidelberg. p.22-23) © Willy Müller, Süddeutscher Musikverlag: 28Jan60; EFO-71083.
- AUS MEINEM LEREN; Streichquartett E-moll, m Smetana, für zwei Klaviere zu vier Händen hrsg. von Otto Vrieslander. Wilhelmshaven, Ger. Score. © Heinrichshofen's Verlag; 28Dec59; EFO-71266.
- AUSENTE; bolero. Spanish w & m Juan Luis Barry, piano arr. Horace Diaz. © Peer International Corp. of Puerto Rico; 29Dec59; EP137160.
- AUSENTE; w & m Oscar Ticas. © Peer International Corp.; 12May60; EU626865.
- AUSENTE. SEE
- AUSERLESENE MELODIEN; für Violine und Orgel (Harmonium oder Klavier), m verschiedener Komponisten, herausgegeben von Arthur Piechler. Mainz. Score & part. (Edition Schott, 5059) NM: editing. © B. Schott's Söhne; 29Dec59; EFO-70556.
- DIE AUSFLÜGE DES HERRN BROUČEK; Oper in 2 Akten (9 Bildern), Muaik von Leoš Janáček, Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim, Klavierauszug (Roman Vesely) Austria. Piano-vocal score. (Universal Edition, Nr.6185) NM: piano score, new version & German translation. © Universal Edition A.G.; 28Aug59; EFO-70412.
- AUSGEWÄHLTE ORGELWERKE; m Johann Peter Kellner, hrsg. von Georg Feder. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.7) © Fr. Kistner & C. F. W. Siegel & Co.; 11Nov58; EF25479.

- AUTHENTIC SONGS OF POLYNESIA; from Hawaii, Tahiti & Maori, for voice & all single note instruments, ukulele guitar, etc., compilation & arr. Michael H. Goldsen. NM: arr. & compilation. © Criterion Music Corp.; 16Feb60; EP138599.
- AUTO HOP; m Charles Craig. Charles W. Craig; 28Jun60; EU630241.
- UN AUTRE AMOUR. Another love, French w & m Raiberto Comini. © Raiberto Comini; 24Mar60; EU618046.
- AUTUMN BREEZES; w & m Vivian V. Solie, arr. Foster Wakefield. © Vivian Vietta Solie; 18Mar60; EU617124.
- AUTUMN FARENELL; w & m Jerry Hall (Homer A. Hall) © Jerry Hall; 28Mar60; EU618266.
- AUTUMN HEART; w & m Doris Eileen Fischer. O Doris Eileen Fischer; lApr60; EU619038.
- AUTUMN HEART; w & m Harvey Connell.

  © Buckeye Music, Inc.; 5Feb60;
  EU611579.
- AUTUMN IN HAWAII; w & m Anita Lloyd (Anita Lloyd Oiestad) Anita Lloyd Oiestad; 28Apr60; EU623262.
- AUTUMN IN NEW YORK; from the musical production Thumbs up, w & m Vernon Duke, dance arr. & vocal backgrounds: Norval Gallant, pseud. of Eddie Sauter. Male vocal & female vocal. Piano-conductor score & parts.

  Appl. author: Harms, Inc., employer for hire of Eddie Sauter. NM: dance arr. & vocal backgrounds. © Harms, Inc.; 12Jan60; EP136988.
- AUTUMN IS CALLING; w & m Eileen Temeldo. © Eileen Temeldo; 4May60; EU623454.
- AUTUMN IS HERE; w & m Betty Hinojos, arr. Marjorie B. (Brown) Botts. © Betty Hinojos & Marjorie B. (Brown) Botts; 29Jun60; EU630379.
- AUTUMN LEAVES; w Joyce Marie Brazell, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 23May60; EU625822.
- AUTUMN LOVE; w Kathleen Collins, m Myra Cruttenden. © Myra Cruttenden & Kathleen Collins; lFeb60; EU610934.
- AUTUMN MOONLIGHT; m & arr. G. Fred Townsend. O G. Fred Townsend; 25Apr60; EU622253.
- AUTUMN RAIN NOCTURNE; w & m Frances C.
  Bond, pseud. of Frances Czarenko;
  © Frances Czarenko; 11Jan60; EU608344.
- AUTUMN ROSE. SEE HERBSTROSEN.
- AUTUNNO NON E TRISTE. SEE GIVE ALL TO LOVE.
- AUX QUATRE COINS DE MON COEUR; paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Guy Magenta, pseud. of Guy Freidline. Piano & chant. France. © Editions Musicales Eddie Barclay; 29Apr60; EFO-71901.
- AVALON LOU, THE POPCORN QUEEN; w & m Lucille Frazier. O Lucille Joyce Frazier; 31May60; EU626512.
- AVE MARIA. Chant et orgue, musique E. Benda. France. © E. Benda; 10Dec59; EF0-70224.
- AVE MARIA. Chant et orgue, pour tenor ou soprano, musique: A. Levergeois. France. © S. Bornemann; 12Dec59; EFO-72417.
- AVE MARIA. For four men's voices & organ, m Edward Strubel. Score. © Gregorian Institute of America, Inc.; 2Nay60; EP141074.
- AVE MARIA. Pür sechsstimmig gemischten a cappella-Chor, Fassung: 1956, m Georg Trexler. Germany. Score. (Musica sacra, Nr.39) © Willy Müller, Süddeutscher Musikverlag; 11Nov59; EFO-69736.

- AVE MARIA. One piano, 4 hands, or two pianos, 4 hands, m Franz Schubert, arr. for duet or duo: Mark Nevin. Score. (Selected piano duets) O Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 12May60; EP141037.
- AVE MARIA. With w, m Joseph M. Cacioppo. O Joseph M. Cacioppo; 19Apr60; EU621501.
- AVE MARIA. w Emanuel Geibel, English version by Benjamin Suchoff, m Robert Franz. Op.17, no.1. Arr. Benjamin Suchoff. SATB & piano or organ. Score. (Marks choral library, 4159) [English words] © Edward B. Marks Music Corp.; 30Mar60; EP139442.
- AVE MARIA NO MORHO. SEE THE SHRINE ON TOP OF THE HILL.
- AVE MARIA, I. With w, m B. A. Bontempo. © Bernardino A. Bontempo; 26Apr60; EU623268.
- AVE MARIA, ORA PRO NOBIS; w & m Edward K. Greaves. © Edward K. Greaves; 29Feb60; EU614701.
- AVE VERUM CORPUS. For four B flat clarinets or mixed quartet, m Mozart, arr. James De Jesu. Score & parts. (Clarinet quartet) NM: arr. O Hal Leonard Music, Inc.; 30Dec59; RP136601.
- AVE VERUM CORPUS. Jesu, Word of God Incarnate, Lent or general use, S.A. or T.B., m W. A. Mozart, arr. Philip Gray, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1929) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139098.
- AVE VERUM CORPUS. SEE
  JESU, WORD OF GOD INCARNATE.
  W. A. MOZARTS MOTTETTE [SIC] AVE
  VERUM CORPUS.
- AVEC; paroles de Andre Hornez, musique de Henri Betti & Bruno Coquatrix. Piano & chant. France. © D.M.F., Diffusion Musicale du Film (in notice: D.M.F.); 30Aug59; EFO-70125.
- AVEC MON COEUR; paroles et musique de Claude Prats, pseud. of Claudius Trenet. Piano & chant. France. Editions Paul Beuscher; 30Sep59; EFO-70514.
- AVEC SA BACHE; java, paroles de Georges Philippot, musique de Rene Cocheux. France. © Editions Musicales Sam Pox; 23Sep32 (in notice: 1933); EF25344.
- AVENUE OF TEARS; w & m Ernest Kelley & Milton K. Sparks. O Jeneva Music Co.; 6Jun60; EU627448.
- AVODAT HA-KODESH. Sabbath evening service, with English & Hebrew w, transliterated, m & arr. Harold Green.
  IM: added & rev. m. Harold Green;
  5May60; EU623635.
- AVODAT SHABBAT. Sabbath Eve service, for cantor, mixed voices & organ, m Herbert Fromm. Score. [Hebrew words, transliterated] © Transcontinental Music Publications; 27Jan60; EP137498.
- AW, CUT IT OUT, PA; w & m Bob Saffer & George Mysels. © Veronique Pub. Co., Inc.; 4Apr60; EU619349.
- AW, CUT IT OUT, PA; w & m Bob Saffer & George Mysels. Appl. states prev. reg. \*Apr60, EU619349. © Veronique Pub. Co.. Inc.; 16Jun60; EP141815.
- AWAKE AMERICA: AWAKE: w Evelyn Roeding Cuttle, m Herbert G. Tovey. Close score. © Evelyn Roeding Cuttle; lMarco; EP141753.
- AWAKE, MY HEART; anthem for S.A.B., w Paulus Gerhardt, 1647, tr. by Winfred Douglas, m Jane M. Marshall. Score. (Church music review, no.2648) O.H. W. Gray Co., Inc.; 12May60; EP141064.

- AWAKE, MY HEART, WITH GLADMESS; a chorale fantasia, arr. Jan Bender. (Contemporary organ music) [Includes original chorale with words] © Concordia Pub. House; 1Mar60; EP139671.
- AWAKE THOU THAT SLEEPEST; S.A.T.B., text adapted from the Bible by C. F., m G. F. Handel, arr. Carl Fredrickson. Score. (Row octavo series. Sacred choruses, mixed voices, no.6056)
  NM: arr. & adaptation. © R. D. Row Music Co.; 12Apr60; EF140627.
- THE AWAKENING; w & m George Weiss.
  © George Weiss; 5May60; EU623624.
- AWAKENING TO LOVE; w & m Henry O. Morgan. © Henry Oswald Morgan; 18Feb60; EU613197.
- AWAY FROM MY SIDE; w & m Jerry Parker (Gerald David Parker) © Gerald David Parker; 31May60; EU626608.
- AWAY FROM YOU; w & m Dorothy Cooper Saunders. © Dorothy Cooper Saunders; 10Feb60; EU612152,
- AWAY IN A MANGER; a Christmas carol for three-part chorus of treble voices, with organ acc., w: anon., m Arthur Plettner. Score. (AMP choral music, A-513) NM: arr. • C Associated Music Publishers, Inc.; 28Dec59; EP136835.
- AWAY IN A MANGER; traditional Christmas carol, S.A., arr. Frederick Jay Pens, pseud. of Frederic Fay Swift. Score. (Belwin choral series, no.1801) NM: arr. © Belwin, Inc.; 29Jan60; RP137936.
- AWAY IN A MANGER; traditional Christmas carol, S.A.B., arr. Frederick Jay Pens, pseud of Frederic Fay Swift. Score. (Belwin choral series, no.1803) NM: arr. © Belwin, Inc.; 3Mar60; EP138678.
- AWAY IN A MANGER; traditional Christmas carol, S.A.T.B., arr. Frederick Jay Pens, pseud. of Frederic Fay Swift. Score. (Belwin choral series, no.1804) MM: arr. © Belwin, Inc.; 3Mar60; EF138686.
- AWAY IN A MANGER; traditional Christmas carol, S.S.A., arr. Frederick Jay Pens, pseud. of Frederic Fay Swift. Score. (Belwin choral series, no.1802) NM: arr. © Belwin, Inc.; 3Mar60; EP138679.
- AWAY IN A MANGER; with w, w & m Martin Luther, arr. for piano solo by Ada Richter. NM: arr. © M. Witmark & Sons; 24May60; EP141293.
- AWAY, MARIA; w Diane Lampert & Richard Loring, m Pedro Liberal. Appl. states prev. reg. as EF70500. NM: English w. © Ardmore Music Corp.; 6Apr60; EU620765.
- AWAY ON THE WIND; w Bill McAllister (William Mitchell McAllister), m Peter Adamson. Toronto. © HNI Canada Ltd.; 10May60; EFO-72220.
- AWAY UP IN THE BLUE; w & m R. E. Pearsall. © Roy E. Pearsall; lFeb60; EU610914.
- AWAY, WILD WIND; w & m Claudia Carson.
  O Claudia L. Carson; 2Mar60;
  EU615104.
- AWFUL MEAN; m Julian Adderly. © Conrad Pub. Co., Inc.; 26Feb60; EU614361.
- AWKWARD STAGE; w & m Van Strickland.
  © Zodiac Music Corp.; 26Apr60;
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- AY, AY, AY; w & m A. D. (Tad) Lawson, Jr. & R. A. Stoddard. © R. A. Stoddard & A. D. (Tad) Lawson, Jr.; 273an60; EU610567.
- AY-AY-AY-AMIGO. SEE DU MUSST ALLES VERGESSEN.
- AY, AY, AY, AY; w Sunny Skylar, m adaptatiom Sammy Turner. © Standish Music Corp.; 17May60; EU625114.

- AY, JOSE; from Two happy amigos, w & m Joseph S. Dubin. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 18Jan60; EU609136.
- AY JOSE. SEE
  TWO HAPPY AMIGOS.
- AY, MAMI! w & m Juan de Orue. NM: piano arr. © Alameda Music, Inc.; 18Mar60; EU617102.
- AY, MI CASA! Tanguillo-rumba, del espectaculo Vendo la sombra! Letra: Llabres y Molina Moles, musica: Gordillo. Madrid. O Musica de Espana; 7Dec59; EFO-72185.
- AY, QUE BUENA JARANA! Habanera, de la pelicula El emigrante, letra de Antonio Quintero, musica de Juan Solano. Piano & words. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 15May60; KFO-73061.
- AY! QUE PENA ME DA; w & m Ramon L. Otero. © Peer International Corp. of Puerto Rico; 15Jun60; EU629257.
- EL AYER AMARGO; (El ayer amargo lullaby), m Jeronimo Mitchell. © Jeronimo Mitchell Melendez; 2Jun60; EU627944.
- AYER AMARGO; from Ayer amargo (Bitter yesterday), m Jeronimo Mitchell Melendez. O Jeronimo Mitchell Melendez; 2Jun60; EU627945.
- AYER AMARGO; w & m Jeronimo Mitchell.

  © Jeronimo Mitchell Melendez; 3May60;
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- AYER LLORE POR TI; bolero. Spanish w & m Miguel Angel Amadeo, piano arr. Horace Diaz. © Peer International Corp.; 12Apr60; EP140664.
- AYER LLORE POR TI; w & m Miguel Angel Amadeo. © Peer International Corp.; 18Feb60; EU613784.
- AYUDAME A VIVIR; w & m Jose H. G. (Jose H. Gutierrez; 13Jun60; EU629547.
- AŽ PŘÍJDE TEN PRAVÝ; píseň, slova
  Zdeněk Borovec, hudba Evžen Klen
  (Evžen Illín-Klen) (In Karel vlach.
  Praha. [v.] 2, p.16-17) © Státní
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  N.P.; 7Aug59; EFO-69632.
- AZALRA WALTZ; w, m & arr. Thomas A. Lindsey. © Thomas A. Lindsey; 4May60; EU623235.
- AZUL; m M. Davis. © Modern Music Pub. Co.; 18Mar60; EU617127.
- AZURE BLUE SKIES; w & m Pauline Michael Mills. © Asaph Productions; 18Jan60; EU609314.
- AZURE SKIES; m Bill Walker. © Advertiser's Music, Inc.; 13Jan60; EU608791.

## B

- THE B.A. JINGLE; w & m Hoogy Smith (Lingen Hugh Smith) © Lingen Hugh Smith; 25Jan60; EU610147.
- B.C. BLUES; m Chico Randall, pseud. of Frank Lisbona. © Queensbury Music Corp.; 14Jan60; EU608922.
- B N P MUSIC LIBRARY; folio no.1, m Herschel Gilbert & others. Appl. author: B N P Music Pub. Co., employer for hire. © B N P Music Pub. Co.; 16Jun60; EU628743.
- BVC PRESENTS EVER-POPULAR SONG HITS; v. no.1, for Lowrey models Holiday, Heritage, Festival, Lincolnwood & Coronation, compilation & registrations by Barron Smith. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. NM: "compilation and 7 registrations." © Bregman, Vocco & Conn, Inc.; 15Feb60; EP138383.

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- BA BA RE WITH ME. Sabroso ba-ba-re, w & m Al Castellanos. Piano-conductor score. [Spanish words] © Aljean Music Co.; 8Jan60; EP137532.
- BABA LOUIE; w Marshall Barer, m Mary Rodgers. © SG Music Pub. Corp.; 10Feb60; EU611924.
- BA-BA-BY; w & m Rudy Shirnberg. Rudy Shirnberg; 21Mar60; EU617456.
- BABALU; w & m J. Dranka, Jr., arr. Max H. Schuh. NM: arr. O J. Dranka, Jr.; 11Apr60; EU620278.
- A BABE IS BORN; SATE & organ, m Noel Goemanne, w: English XVth cent. Score. [Words partly in English, partly in Latin] © World Library of Sacred Music; 20Nov59; EP137346.
- BABES IN ARMS; 1959 version, m Richard Rodgers, lyrics by Lorenz Hart, book by George Oppenheimer, based on the original book by Lorenz Hart & Richard Rodgers, dance arrangements by Peter Howard. Vocal score. Pianovocal score. NM: "compilation, editing and new material." © Chappell & Co., Inc.; 2Mar60; EP139338.
- BABES IN TOYLAND. SEE
  BO-PEEP.
  CASTLE IN SPAIN.
  COUNTRY DANCE.
  FLORETTA.
  FOREST OF NO RETURN.
  GALOP.
  GO TO SLEEP.
  JUST A TOY.
  JUST A WHISPER AWAY.
  LEMONADE.
  MARCH OF THE TOYS.
  SLOWLY, HE SANK TO THE BOTTOM OF THE
  SEA.
  TOYLAND MARCH.
  WE WON'T BE HAPPY TILL WE GET IT.
  WORK SHOP SONG.
- LE BABIL. Chatter, for pianoforte, m George F. Linstead. London. © Graham Gill; 8Feb60; EFO-70603.
- BABOCICO; w & m Ramon I. Acosta.
  © Peer International Corp.; 5Feb60; EU612913.
- BABU! m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620461.
- BABULENKA. There was an old woman, song, m arr. Srabis/aw Hadyna (Stanis/aw Hadyna), w: popular. Warszawa. Score. (P.W.P. manuscript series, no.141) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 28Dec59; EFO-70735.

- BA-BY; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619911.
- BABY; w & m Robert Rica (Roberto Rics) © Roberto Rics; 14Mar60; EU616610.
- BABY! w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627994.
- BABY, BABY; w & m Alfred Hugh McKegg. © Alfred Hugh McKegg; 15Apr60; EU621030.
- BABY, BABY; w & m Joseph Ricci, Dore Ricciuti & Jimmy Testa. © Joseph Ricci, Dore Ricciuti & Jimmy Testa; 7Mar60; EU615427.
- BABY, BABY; w Willie J. Colbert, Jr., m Gene Brooks. © Willie J. Colbert, Jr. & Gene Brooks; 5May60; EU623603.
- BABY, BABY, BYE BYE; w & m Lewis Smith.

  O Knox Music, Inc. & Jack Music, Inc.;

  RMar60; EU615170.
- BABY, BABY, I'M IN LOVE; w Marguerite Fox, m Ben Savage. © Ben Savage & Marguerite Fox; 18Feb60; EU613269.
- BABY, BABY, YOU'RE THE GIRL FOR ME; w
  Dallas Moore, m Gene Brooks. © Dallas
  Moore; 28Jun60; EU630253.
- BABY, BE MY STEADY; w, m & arr. Robert Thibodeaux. © Robert Thibodeaux; 16Jun60; EU628726.
- BABY BLUE; m Stan Tracey, piano transcription by Denis Wilson. London. © Essex Music Ltd.; 7Dec59; EFO-72193.
- BABY BLUES; w & m Martha Morrow, pseud. of Martha Morrow Phillips. © Matha [sic] Morrow Phillips; 14Mar60; EU616561.
- BABY BOY; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619907.
- BABY, CALL ME! w & m Dolores Carano. © Dolores W. Carano; 8Jun60; EU627759.
- BABY, CAN'T YOU SEE? w Fannie Drummond, m Gene Brooks. © Fannie Drummond; 12Feb60; EU614398.
- BABY, COME BACK; w & m Jill Feldser.

  © Jill Feldser; llMar60; EU616026.
- BABY, COME BACK; w & m Roman Bowman. © Roman Bowman; 5Feb60; EU611526.
- BABY, COME BACK HOME; w & m Allen Garner.
  © Excellorec Music Co.; 9May60;
  EU623948.
- BABY, COME HERE; w S1d Robin, m Al Lerner. NM: new w. © Leeds Music Corp.; 8Apr60; EU620955.
- BABY, CRY, CRY, CRY, BABY; w & m James Moore. © Herman Lubinsky, d.b.a. Savoy Music Co.; 26Apr60; EU623859.
- BABY DARLING; w & m Charles Champagne. NM: new m. © Wilks Music Pub. Co.; 17Apr60; EP140312.
- BABY, DEAR; w & m Diana Skidmore Hymel. © Diana Skidmore Hymel; 20Jun60; EU628916.
- LA "BABY" DEL MIO CUORE; rock, testo di Nisa, pseud. of Nicola Salerno, musica di L. Fineschi. For voice & small orchestra. Italy. Piano-conductor score & parts. (Serie successi internazionali) (With In silenzio t'amero) © Edizioni Musicali Edir; 30Dec59; EFO-71426.
- BABY DOE; w Lloyd Grosse, m Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 22Mar60; EU619601.
- BABY DOLL; w & m Arthur Meyer.
  O Mildred Meyer; 16May60; EU625676.

- BABY DOLL; w & m Roscoe Thorne. © Roscoe Thorne; 20Jan60; EU609937.
- BABY DOLL; w Richard Cuffe, m Alphonso Preta, Jr. & Douglas Rivera, arr. Noel Muscianesi & Joey Lentinello (Joe Lentinello) © Richard Cuffe, Noel Muscianesi, Joe Lentinello, Al Preta, Jr. & Douglas Rivera; 31Mar60; EU619001.
- BABY DON' LOVE ME NO MORE; w & m Vickey Lee, a.k.a. Burma Bearden. © Al Gilray Pub. Co.; 16May60; EU625739.
- BABY, DON'T HATE ME; w & m Terry Hull, arr. Paul Brier. Terry Keith Hull; 5Apr60; EU619515.
- BABY, DON'T LEAVE ME; w Rex Hunt & Herb Smith, m Jannet B. Keith. O Jannet Music Co.; 10Feb60; EP138453.
- BABY, DON'T STEP OUT ON ME! w & m Merylen Cohn. © Myrtle Mountain Pub. Co.; 15Jan60; EP137395.
- BABY, DON'T YOU CRY; w Ted Morgan, m Lew Tobin. © Ted Morgan & Lew Tobin; 5Apr60; EU619473.
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- BABY, GET OUT OF THAT DOOR! w, m & arr. Ronnie Eaton. © Ronnie Eaton; 14Nar60; EU616412.
- BABY GIRL; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619913.
- BABY, GIVE ME ALL OF YOUR LOVE; w & m Gasaway A. Long. • Gasaway A. Long; 11May60; EU624411.
- BABY HEART; w Wilbur Smith, m Bill Shaw & Jo Stevens. © Wilbur Smith; 15Feb60; EU612680.
- BABY, HOW LONG? w & m Brownie McGhee. © Pru Music; 10Feb60; EU613097.
- BAEY, HOW LONG; w & m C. Burnett.
  O Arc Music Corp.; 11Jan60; EU614092.
- BABY, I BET YOU; w David Kelley, m Gene Brooks. O David Kelley; 18Apr60; EU621220.
- BABY, I DON'T CARE; w & m Eddie Bush.

  O H1 Lo Music, Inc.; 5May60; EU623513.
- BABY, I LOVE YOU SO; w & m Jimmy Glover (Roosevelt Glover) € Roosevelt Glover; 16Feb60; EU612800.
- BABY, I LOVE YOU SO; w & m Madge Lawrence. O Madge Lawrence; 18Mar60; EU617155.
- BABY, I MEAN YOU; w & m Sandy Dryfoos (Sondra H. Dryfoos) © Sondra H. Dryfoos: 18Mar60: EU617220.
- BABY, I'M FINISHED WITH YOU; w Joe S. Richardson, m Dale Richardson. © Joe S. Richardson & Joseph Dale Richardson; 6Apr60; EU619648.
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- BABY, I'M WITH YOU; w, m & arr. B. H. Fury "Cactus Joe". © Benjamin Harry Fury; 9Mar60; EU615850.
- BABY, I'M YOUR MAN; w & m John Dickerson. © Lois Pub. Co.; 23Feb60; EP138410.
- BABY, IT'S LOVE; w Redman, m Hillhouse. © Lee Redman (LeRoy L. Redman) & Jessica Hillhouse; 16Mar60; EU616818.
- BABY, IT'S YOU; w & m Louise V. J. Smith. © Louise V. J. Smith; 25Jan60; EU610173.
- BABY, KEEP YOUR EYES ON ME; w & m Jeralene Thompson. © Jeralene Thompson; 16May60; EU624771.
- BABY, LET ME BE; w & m Helen & Bernie Segal. © Helen Segal & Bernie Segal; 17 Jun60; EU628750.

- BABY, LET'S MAKE IT; no.1-2, w & m Walter Potter & Geraldine Potter. O Walter Lee Potter & Geraldine L. Potter; 23Feb60; EU613628-613627.
- BABY LISTENS; w Fay Tishman, m Harriet Bailin (Harriett Bailin) © Korwin Music, Inc.; 21Mar60; EU617546.
- BABY LUNA CALYPSO; calypso allegro, parole di A. Locatelli, musica di Salvatore Lo Turco e C. Antonacci. Voice & piano ed. Milano. © Edizion Musicali R.T.V.; 4Mar60; EFO-71199.
- BABY ME; w & m Georgia Helm. © Georgia Helm; 1Feb60; EU611011.
- BABY MINE; w & m Frankie Fane, pseud. of Frank Fanizza. O Frankie Fane; 14Mar60; EU616379.
- BABY MIME; w & m Hal Fisher (Harry Fisher) © Hal Fisher; 15Jun60; 20628614.
- SABY MINE; w, m & arr. Fred E. Guy.
  O Cornerstone Song Pub. Co.; 20Jan60; EU609671.
- BABY MOSES; w Thea Cannon, m Nancy Taylor. (In Songs for preschool children. Rev. ed. Standard Pub. Co. p.81) © on m; Nancy Taylor; 31cct58; EP137000.
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- BABY, PLEASE DON'T GO; W & M Bugene Ray Gilbert. O Bugene Ray Gilbert; 31May60; EU626704.
- BABY, PLEASE DON'T STAY; w Clyde F. Johnson, w Lew Tobin. © Clyde F. Johnson; 20May60; EU625752.
- BABY, PLEASE UNDERSTAND; w Jimmie Gregory, m Gene Brooks. © Jimmie Gregory; 22Mar60; EU617573.
- BABY PUPPY LOVE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 17 Juneo; EU628765.
- BABY RED HOT; w Mickey Erickson (Mrs. Mickey Brickson), m Lew Tobin. O Mrs. Mickey Erickson; 13May60; EU624661.
- BABY ROCKED HER DOLLY; w & m Merle Kilgore. O Starday Music & Bayou State Pub. Co.; 14Jun60; EU629526.
- BABY, SAY BYE-BYE; w & m Ron Haydock.

  O Donald L. De Lucia, d.b.a. Don-Del
  Music; 20Jan60; EP137312.
- BABY, SAY THE WORD; w & m Ray James. O Ray James; 8Jan60; EU608219.
- BABY, SAY YOU LOVE ME; w Herbert D. Walton, m Lou Frohman (Louis Frohman) & Truman G. Quigley. O Ascot Music, Inc.; 2May60; EU622081.
- BABY SHOES; w & m Muriel Riffle. © Alice Muriel Riffle; 25Mar60; EU618712.
- BABY-SITTIN'; w & m Peggy Stokes.
  O Peggy Stokes; 18Apr60; EU621221.
- BABY, SWEETS; w & m J. Cochran. © Conrad Pub. Co., Inc.; 30Jun60; EU630413.
- BABY TALK; m Johnny Parker. © Herb Reis Music Corp.; 27Jan60; EP137491.
- BABY, TALK TO ME; lyric by Lee Adams, m Charles Strouse, from the Broadway production Bye bye birdie. E. H. Morris. © Lee Adams & Charles Strouse; 24Mar60; EP139204.

- BABY, THAT'S BAD; w & m Tommy Hazard, pseud. of Thomas F. Jaconia. © Thomas F. Jaconia; 8Apr60; EU620024.
- BABY, THERE'S A CHANGE IN YOU; (There's a change in you, baby), w & m Alberta T. Hoffman & Albert W. Hoffman. © Alberta T. Hoffman & Albert W. Hoffman; 12May60; EU624577.
- BABY TIGER. Rock allegro, parole di Castaldo & Torti, musica di U. Chiocchio, arr. di Kramer. Milano. Pianoconductor score & parts. (Italian words) (With Innamoratissimo) © Palladium Edizioni Musicali; 22Apr60; EFO-73045.
- BABY, TONIGHT IS THE NIGHT; w & m Hazel Blder. © Hazel Blder; 28Jan60; BU610616.
- BABY VON HAWAII; Text: Hans Bradtke, Musik: Lotar Olias. (In Accord Serie. Berlin-Charlottenburg. v.96, p.2-3) © Musik-Edition Europaton/Peter Schaeffers; 26Jan60; EF0-71135.
- BABY, WHAT ARE YOU GOING TO DO? w & m James Turner. O James Turner; 20May60; EU625733.
- BABY, WHAT DID I DO? w & m Walter F. Popkie. © Walter F. Popkie; 23Feb60; EU613604.
- BABY, WHAT-CHA THINK ABOUT THAT? w & m Thomas E. Thompson. © Thomas Edward Thompson; 10Mar60; EU615976.
- BABY, WHEN I DREAM OF YOU; w Adell Brice, m Lew Tobin. Adell Brice; 4Apr60; EU619358.
- BABY, WON'T YOU COME ALONG; w & m Robert L. Gordy. O Tri-Phi Music Co.; 20Jun60; EU630064.
- BABY, WON'T YOU TELL ME SO; w & m Boudleaux Bryant. © Acuff-Rose Publications; 18Mar60; EP139330.
- BABY, YOU AIN'T NO GOOD; w & m Charles Williams. © Charles Williams; 25Jan60; EU610171.
- BABY, YOU CAN BE REPLACED; w & m Dootsie Williams. © Dootsie Williams; 10Feb60; RU612202.
- BABY, YOU CRY TOO MUCH; w Joe Harris (Joseph L. Harris), m George Shinn. © Joseph L. Harris; 6Jun60; EU627395.
- BABY, YOU KNOW I LOVE YOU SO! w Allen Coe, m Lew Tobin. © Allen Coe; 13Jun60; EU628422.
- BABY, YOU KNOW YOU'RE WRONG; w & m George Walter Cromwell, Sr. © George Walter Cromwell, Sr.; 13Jun60; KU628268.
- BABY, YOU'RE A KICK TO ME; w & m Sonny Montgomery. © Edward Sonny Montgomery; 4Janoo; EU607673.
- BABY, YOU'RE GONNA BE FOOLED; w & m Harless L. Buckner & Ellen F. Buckner. O Harless L. Buckner & Ellen F. Buckner; 20Jun60; EU629972.
- BABY, YOU'RE THE ONE FOR ME; w, m & arr. Patricia Irene Falcon.

  O Patricia Irene Falcon; 7Jun60; EU627650.
- BABY, YOU'VE GOT WHAT IT TAKES; w & m Murray Stein & Clyde Otis. NM: arr. O Meridian Music Corp. & Play Music Inc.; 29Jan60; EP138072.
- BABY-0; w Wilson Seabson & John T. Smith, m J. Baffa. © Wilson Seabson & John T. Smith; 17Mar60; EU616981.
- A BABY'S FACE; w Dorothy Fishback, m Gene Brooks. © Dorothy Fishback; 23Mar60; EU617779.
- A BABY'S FACE; w Dorothy Fishback, m Gene Brooks. O Dorothy Fishback; 23Mar60; EU617785.

- BABY'S GOT THOSE DEEP SOUTH ELUES; lyric by Catherine R. Bullook, m Jack Covais (James Covais) Appl. states prev. reg. 158ep59, EU65482. © Juke Box Alley; 5Feb60; EP137829.
- THE BABY'S MISSING; m Johnny Richards.
  © Eldorado Pictures Corp. of Cuba, S.A.;
  11Feb60; EU612236.
- A BABY'S WORLD; w & m C. S. Wells, arr. C. A. Tolbert. © Cameron S. Wells & Campbell A. Tolbert; 23Feb60; EU614472.
- BACH FOR ACCORDION; book 1, selected, transcribed & edited by Virginia C. Sickler & Van Dee Sickler. © Pietro Deiro Publications; lJan60 (in notice: 1959): EP130410.
- BACHELOR BOY; Bachelor girl, w Marge Hirmer & Robert Pederson, w & m June L. Woodward. Appl. states prev. reg. as EU515102. NM: changed & added w & new m. • Marge Hirmer, Robert Pederson & June Woodward; 6Apr60; EU619207.
- BACHELOR GIRL. SEE BACHELOR BOY.
- BACHELOR MAN; w & m Joel Myres. © Joel Myres; 18Apr60; EU622045.
- THE BACHELORS' CLUB; w & m Charlotte Chait. © Knollwood Music Corp.; 20May60; EU625627.
- A BACHELOR'S LIFE; w & m Sallie Peterson Hose. O Mrs. Phillip J. Hose; 22Jun60; EU629346.
- A BACHELOR'S SONG; w J. P. Fernholz, m Songwriters' Associates, Inc. © J. P. Fernholz; 25May60; EU626260.
- BACHIAMAS BRASILEIRAS NO.5; 1: Aria (cantilena), 1938. Text by Ruth V. Correa, knglish version by Harvey Officer, m Heitor Villa-Lobos, transcribed for voice & piano by Burle Marx. [English & Spanish words] Applauthor: Associated Music Publishers, Inc., employer for hire of Burle Marx. HM: transcription. Associated Music Publishers, Inc.; 3May60; EP141400.
- BACHIANAS BRASILEIRAS, NO.2. SEE THE LITTLE TRAIN OF THE CAIPIRA.
- BACH'S CANTATA 29, WIR DANKEN, DIR, GOTT. SEE SINFONIA.
- BACH'S INVENTIONS AND SINFONIAS. SEE ZWEI GITARREN MUSIZIEREN.
- BACIAMI; w & m Gaetano Fagone. © Gaetano Fagone; 29Mar60; EU618570.
- BACIAMI ALL'ITALIANA; fox moderato, musica di A. V. Savona, parole di G. Giacobetti. Voice & piano ed. Milano. © Edizioni Curci; 29Dec59; EFO-70470.
- BACIARE. Die Mädchen von Neapel, foxtrot, Text: Willy Dehmel, Musik: Josef Niessen. Berlin. [German words] Musik-Edition Discoton GMEH; 220ct59; EFO-71492.
- BACIARE, BACIARE. Kissing, kissing, English lyric by Bert Reisfeld, German lyric & m Josef Niessen & Willy Dehmel. [English & German words] NM: English w. © Southern Music Pub. Co., Inc.; 29Dec59; EP137078.
- BACIARE, BACIARE; testo italiano di M. Marini, testo inglese di B. Reisfeld, musica di J. Niessen & W. Dehmel. Canto-mandolino o fisarmonica. Milano. [Italian & English words] NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71855.
- BACK AND FORTH; w, m & arr. Peter Przybylla. O Peter Przybylla; 25May60; EU626293.
- BACK BARRY; w Sue Bauler, m Bob Bauler (Robert J. Bauler) © Robert J. Bauler & Rita Sue Bauler; 13Jun60; EU628441.

- BACK HOME AGAIN TO EARTH; w Evelyn Martin, m Claire G. Hanson. © Claire G. Hanson; 20Jan60; EU609574.
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- BACK TO SCHOOL AGAIN; w & m Robert W. Chearney; O Robert W. Chearney; 10Mar60; EU616235.
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- BACKWATER BLUES; w & m Sam Lightnin'
  Hopkins & Mack McCormick. © Sanga
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- BACKYARD ROOSTER POLKA; m T. Maksymowicz.

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- BAD; w Charles Strickland, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 24May60; EU626140.
- THE BAD AND THE BEAUTIFUL; theme of the M-G-M film, w Dory Langdon, m David Raksin. Vocal version. Robbins Music Corp. NM: w. © Metro-Goldwyn-Mayer Inc.; 14Jun60; EP141906.
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- BAD BOY; w & m Marty Wilde. London. € Youngstar Music Ltd.; 10Dec59; EFO-69688.
- A BAD BOY, A GOOD BOY AT SEA; op.113, w & m Ross C. Kendall. © Ross C. Kendall; 6Jun60; EU627427.
- BAD BOY WILLIE; w & m Gene Simmons. © Arc Music Corp. & Jec Pub. Co.; 25Mar60; EU618652.
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- THE BAD MOON CAT FROM OUTER SPACE; w Dorothy C. Rayle, m T. C. Toops & Joyce Toops. Appl. states prev. reg. 5Aug59, EU588061. NM: changed w & new m. © Dorothy C. Rayle, T. C. Toops & Joyce Toops; 31May60; EU626726.
- BAD TIMES AHEAD; w & m Charles Underwood.

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- BA-DA-ZOOM! w & m Cleveland Wade.
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- BAREN-BABY; foxtrot, m Eric Hein. Germany. © Matth. Hohner AG.; 9Feb60; EFO-71275.
- BÄREN-BABY; foxtrot, Musik und Arrangement: Eric Hein. Trossingen/Württ., Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 91) (With Schützen-Polka) © Matth. Hohner AG., Musikverlag; 19Peb60; EFO-71278.
- BAG OF TRICKS; m Cozy Cole, R. Catalon & George Kelly. © Kip Pub. Co.; 28Apr60; EP140276.
- BAGATELLES FOR HARPSICHORD ON PIANO. SEE 4 BAGATELLES FOR HARPSICHORD (PIANO).
- BAGATELLES FOR HARPSICHORD (PIANO). SEE 4 BAGATELLES FOR HARPSICHORD (PIANO).
- BAGHDAD ROCK; m Herb Zane & Bill Ramal (William Ramal) © Lively Arts Pub. Co.; 16Feb60; EU612819.
- BAGNO-BALLADE; [by] Joachim Jomeyer, Musik von Heinz Ehme. Wiesbaden. Libretto. O Ahn & Simrock; lMar60; DRO-951.
- BAGS' GUITAR BLUES; m Milt Jackson.

   MJQ Music, Inc.; 19May60; EU625366.
- BAGS' NEW GROOVE; m Milt Jackson.

   MJQ Music, Inc.; 13Jun60; EU628283.
- BAHAMA BREEZE; w & m Michael Born. © Michael Born & Olympic Recordings, Inc.; 28Dec59; EU608588.
- BAHAMA RUMBA; for two pianos, m John Carmichael. Two copies included. London. Score. Augener Ltd.; 3May50; EFO-72614.
- BAIAO CHINES; musica de Osmar Milani, arranjo para acordeon de A. Franceschini. Sao Paulo, Brasil. (Colecao Fermatacordeon. Repertorio para acordeon) NM: arr. © Fermata do Brasil Ltda.; 310ct59; EFO-71543.
- BAIAO DES FAMILLES; baiao, musique de E. Prud'homme & M. Larcange. Orchestre parties separees. Paris. Pianoconductor score & parts. (Nouvelle serie musette) (With Mambo corazon) © Editions J. Garzon; 31Dec59; EFO-72726.
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- BAILANDO EL BA-BA-RE. SEE DANCING THE BA BA RE.
- BAILANDO EN BAHIA. SEF UN SOIR A BAHIA.
- BAILEY'S SUPREME & INSTANT COFFEE; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 13Jan60; EU608732.
- BAJO DEL CIELO; m Enrique (Quique)
  Santos. © Peer International Corp. of
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- BA-KA-LA; m & arr. C. Harris, pseud. of Chester Herman, & K. Finck. NM: arr. © Chet Harris & Kenneth Finck; 7Jan60; EH608032.
- BAL DE MADAME DE MORTEMOUILLE. SEE MAID IN FRANCE.
- LE BAL DU GRAND BONHEUR; du film de la television francaise La flute enchantee, paroles de Jean Aster, pseud. of Jean Rugani, et Raymond Lavigne, musique de Joe Hajos (Joseph Hajos) Piano & chant. France.

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- EAL MUSETTE; valse, m Max Husi. Für chromat. Handh. (Akkordeon), I, II, III, IV, Bass. Riehen-Basel, Switzerland, M. Husi Musik-Verlag. Parts. C Max Husi; 14Dec59; EFO-70203.
- BALADA DO AMOR; tempo de valsa, violao, m Theotonio Pavao. Sao Paulo, Brasil. C Permata do Brasil Ltda.; 30Nov59 (in notice: 1960); EFO-71549.
- EALAGUERIANA; estampa romantica original para guitarra, arr. Patricio Galindo. Madrid. (Guitarra espanola) NM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71156.
- EALANCEE COMME UNE REINE; piano & chant, paroles de Jacques Hourdeaux, musique de Rene Denoncin. France. © Editions Paul Beuscher; 29Dec59; EFO-72287.
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- BALI! Rumba-calypso, Text: Just Scheu, Musik: Peter Igelhoff. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EFO-72169.
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- BALL OF YARN; w W. E. Robison, m H. E. Evenson. O W. E. Robison & Helen Evenson; 12Feb60; EU616344.
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- THE BALLAD OF CRANKSHAFT SID; based on Wreck of old 97, w Vernon P. Nelson, m David George. © Vernon Perry Nelson; 18Jan60; EU609051.
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- THE BALLAD OF EMMETT HARDY; m Thomas
  Hilliard. © Arc Music Corp.; 29Mar60;
  EU619760.
- THE BALLAD OF ETHAN ALLEN; w & m Jerry
  T. Baller (Jerome T. Baller) Jerome
  T. Baller; 5Feb60; EU611419.
- BALLAD OF FRANCIS POWERS. SEE STAR SPANGLYD BANNER NO.2: THE BALLAD OF FRANCIS POWERS.
- THE BALLAD OF GUNSIGHT RIDGE; w & m
  David Raksin. © David Raksin; 29Jun60;
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  MY LOVE DOESN'T LOVE ME AT ALL.
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- BALLAD OF THE PONY EXPRESS; w & m L. V. Bray Cates, arr. C. J. Laurent. © L. V. Bray Cates; 7Apr60; EP140171.
- THE BALLAD OF THE RED ROCK. El hasela haadom. Lyrics by Haim Hefer, m Yohanan Zarai. Tel-Aviv, Israel. [Hebrew words, with transliteration; title transliterated] © Edition Negen Joel Schreiber; 3Jan58; EF25445.
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- BALLAD, SCHOOL AND CHURCH DEVOTIONAL MUSIC IN VARIATIONS; w & m Yetta Blank, arr. Vincent Parish. © Yetta Blank; 4Mar60; EU615254.
- BALLADE; [from] Five solos, for B flat trumpet or cornet, with piano acc., m V. Shelukov, edited by Wm. Gower. Score & part. Appl. author: Rubank, Inc., employer for hire of Wm. Gower. © Rubank, Inc.; 24Feb60; EP139674.
- BALLADE; m William O. Smith. O Derry Music Co.; 6Apr60; EU620776.
- BALLADE CONCERTANTE; pour piano principal et douze executants, m Marcel Delannoy. Op.59. Piano principal & reduction d'orchestre. France. Condensed score. © Editions Max Eschig; 27Jan60; EFO-71304.
- BALLADE VOM SEERÄUBER JIM; aus dem Suscha/Lux Film Gitarren klingen leise durch die Nacht, Text: Peter Ström, pseud. of Nils Nobach, Musik: Charly Niessen, Arr.: Berlipp & Sonneborn. (In Gitarren klingen leise durch die Nacht. Berlin. p.6-7) © Wiener Boheme Verlag G.M.B.H.; 10Mar60; EFO-72984.
- BALLADS ARE BETTER THAN EVER; w & m Erich Segal. © Erich W. Segal; 7Jan60; EU608054.
- BALLADS OF LOVE; w Bara La Bary (Bara La Bary Stejskal), m Bert Grant, pseud. of Oscar Gross. © Civic Pub. Co., Bara La Bary (Stejskal), sole owner; 17May60; EP141804.
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- BALLERINCHEN; Intermezzo, Musik und Arrangement: Ernst Erich Buder. Ausg. für kleines Salon-Orchester. Berlin. Piano-conductor score & parts. (With Andalusische Strassenserenade) © RisiTon-Verlag: 90ct59; EFO-70260.
- BALLET BLEU; m Bernard Weinberg & Adolphe Verger. © Bernard Weinberg & Adolphe Verger; 16Feb60; EU614045.
- BALLET DE LA REINE. For orchestra, m Leighton Lucas. London. Miniature score. (Edition Eulenburg, no.1313) © Ernst Eulenburg Ltd.; 11Apr60; EFO-72272.
- BALLET: HOW TO KILL A MAN 100 WAYS; from Bye bye birdie, m John Morris. © John Morris; 4Apr60; EU623357.
- BALLET MUSIC FOR A DANCING WHITE HORSE; no.168, m Katharine M. Reese.

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- BALLET SCORE FOR TWO PIANOS; 1st movement, m Dave Brubeck (David W. Brubeck) © Derry Music Co.; 4Apr60; EU619328.

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- LE BALLON BLEU; paroles de Claude Delecluse & Michele Senlis, pseud. of Michele Fricault, m Mireille, pseud. of Mireille Hartusch. Paris, Editions Vianelly. © France Music Co.; 22Dec59; EF25356.
- BALLROOM POLKA; w Donna Patricia Phillips, m J. Chas. McNeil. © Donna Patricia Phillips; 21Apr60; EU623777.
- BALOO, MY BOY; Lady Ann Bothwell's lament, S.A.T.B., unacc., w: anon. 17th century Scottish melody, arr. Lionel Lethbridge. London. Score. (The Oxford choral songs, X54) NM: arr. © Oxford University Press; 28Jan60; EPO-71774.
- BALTIC WALTZ; m T. Demey & W. Eriksson.
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- BALTIMORE NAT'L BANK DOES SO MUCH FOR SO MANY PEOPLE; (Baltimore National Bank does so much for so many people), w & m Leonard C. Mackenzie, Jr. © Baltimore National Bank; 7Jun60; EU627639.
- BAM BIDDY BING BANG BOOM; w & m Aaron Schroeder & David Hill. © Vera First Corp; 28Apr60; EU622691.
- BAMAKO; piano & chant, paroles de Jean Fabregas, pseud. of Felix Tanguy, et Pierre Saint-Romain, pseud. of Pierre Bonnet, musique de Rene Denoncin et Andre Pate. France. © Editions Paul Beuscher; 29Dec59; EFO-72286.
- BAMBINA ROSE MARY; w & m Mary Genco. © Mary Genco; 26Feb60; EU614726.
- LA BAMBOLA; w & m A. Carparelli.

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- BAMBOO SHADOWS; m Webley Edwards.

  © Criterion Music Corp.; 18Apr60; EU621669.
- BAMBUCO, Latin folk song arr. for trumpet solo with piano acc., arr. Rafael Mendez. Score & part. (Music for trumpet. Virtuoso solos with piano, W2301) © Carl Fischer, Inc.; 29Apr60; EP141056.
- BANANA BOY; w, m & arr. Eden Ahbez. © Eden Ahbez; 20Jun60; EU628935.
- THE BAND; for marching or concert band, with optional vocal choruses, w & m Meredith Willson, arr. Paul Yoder. Condensed score & parts. Appl. author: Frank Music Corp., employer for hire of Paul Yoder. NM: arr. © Frank Music Corp.; 18Apr60; EP140463.
- THE BAND; w & m Meredith Willson, fourpart mixed voices, S.A.T.B., arr. Marcel G. Frank. This choral arr. may be used with the band arr. of The band by Paul Yoder. Score. Appl. author: Frank Music Corp., employer for hire of Marcel G. Frank. NM: arr. © Frank Music Corp.; 29Apr60; EP140400.
- BAND BOOK. SEE FRANK ERICKSON BAND BOOK.
- THE BAND BOOSTER; a method for the beginning band, full band or classes of mixed instruments, by John Kinyon & others. Condensed score & parts. © Remick Music Corp.; 8Mar60; A434512.

- BAND ENCYCLOPEDIA; Kenneth Berger, editor. © Kenneth Berger; 6Jun60; A450665.
- THE BAND ENSEMBLE FOLIO; for young bands, containing 20 world known folk tunes, spirituals & hymns, arr. John Kinyon, with interchangeable solo, duet, trio & quartet parts for every member in the band. High tuned strings, arr. by Clemewell MacKenzie. Violin, viola, cello, string bass, in score form. Score. NM: arrangements for strings. © Belwin, Inc.; 18Feb60; EP138169.
- BANDIDO. English w & m Wayne Shanklin.

  Music Productions, Inc.; 18Apr60;
  EU622035.
- BANDIERE IN FESTA; m Filippo Lucarelli.

  © Filippo Lucarelli; 29Jan60; EU610714.
- BANDIT OF MY DREAMS; w Fred Ebert
  (Prederick Henry Ebert) & Chet
  Obieleski (Chester Charles Obieleski),
  m Ag. Primatic. © Frederick Henry
  Ebert, Chester Charles Obieleski &
  Agesino Primatic; 6Apr60; EU619655.
- BANDOLERO DE ESPANA; pasodoble, letra:
  A. Ortiz y V. Garcia Lopez, musica:
  B. Juan Ramon. Orchestration. Madrid.
  Condensed score, piano-conductor score
  & parts. (With Tarantela sevillana)
  © Ediciones Musicales Hispavox;
  21Dec59; EFO-72516.
- THE BANDSMAN; the melodic approach, for individual, ensemble or full band instruction, compiled & arr. Arnold E. Hoffman & David L. Walters, sketches by David L. Walters. Condensed score & parts. (Pro vol, 502-519) NM: compiled & arr. © Pro Art Publications, Inc.; 17Mar60; EP139099.
- BANDSTAND GIRL; w, m & arr. Kent Rueckle. © Kent Rueckle; 23Mar60; EU617806.
- BANDSTAND KING; w Dorothy Malone, m Conrad D. Johnson. © Dorothy Malone & Conrad D. Johnson; lApr60; EU619052.
- BANG! w & m Don Elliot & Sascha Burland.

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  Productions, Ltd.; 23Feb60; EU613607.
- BANG! BANG! w & m Robert "Big Bob"
  Dougherty. © David Gornston; 11Jan60; EP137379.
- BANGE LIKBE; Zyklus für Frauen- und Männerchor, a cappella, Musik: Paul Zoll, w: Hofmannsthal, Storm, P. Remer & A. Halm. Partitur. Heidelberg. Score. © Willy Müller Süddeutscher Musikverlag; 140ct59; EFO-69740.
- BANJER PICKIN' MAN; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138522.
- BANJO-BOY; foxtrot. Aus dem Mundus-Constantin-Film Kein Mann zum Heiraten, Text und Musik: Charly Niessen, Arr.: Gert Wilden. [German words] (In Kein Mann zum Heiraten. Germany. p.2-3) © Edition Montana/Edition Tonleiter Gemeinschafts-Produktion; 20Dec59; EFO-69652.
- BANJO RHAPSODY; w & m Evelyn Koch.

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- BABJO ROCK; m Hank Levine. © Sherman Music Co. & DeVorzon Music Co.; 15Mar60; EU616701.
- BANJO SERENADE; for the piano, m Earl George. © Oxford University Press, Inc.; 7Apr60; EP139814.
- BANK OF GEORGIA; w, m & arr. Sam Wilhoit. Avenue Pub. Co.; lJun60; EU626951.
- BANKS OF BABYLON. SEE DOWN BY THE BANKS OF BABYLON.
- BANKS OF THE POTOMAC; m Don Erzen. O Don Erzen; 13Apr60; EU620689.

- BANNER MARCH; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. O Walt Disney Music Co.; 23Feb60; EU614821.
- THE BANQUET; m Werner Muller. © Leeds Music Corp.; 25Mar60; EU620786.
- BANUA; adaptation & arr. Travis Edmunson. Canada. NM: new arr. & added w. © Metric Music Co.; 16Feb60; EP138403.
- BANUA; new w & new m arr. Dick Foley, Bob Flick, Mike Kirkland & John Paine. © Blackwood Music, Inc.; 23Dec59; EU607738.
- BARA MAN ÄR TVÅ; text och musik: Stig Strand. Stockholm. © Thore Ehrling Musik AB; 1Dec59; EFO-71965.
- BARAHONA; w & m Nestor Perez. © Peer International Corp.; 18Peb60; EU613772.
- BARANDANGA; m Armando Peraza. © Bayes Music Corp.; 6Apr60; EU619643.
- BARATIJA; tango, musique de Jacques Cahan, pseud. of Jules Cahan. Orchestre parties separees. Paris. Piano-conductor score & parts. (Serie Tango typique) (With Scotch tango) © Editions Musicales Paul Beuscher; 28Dec59; EFO-72285.
- BARBARA; w & m N. Kleinhandler, N. Lapidus, & A. Ripp. © Realgone Music, Inc.; 15Feb60; EU612894.
- BARBARA; w & m Thomas Gressler.

  © Thomas Gressler; 17Jun60; EU628815.
- BARBARA ALLEN; Barb'ry Ellen, for full chorus of mixed voices, a cappella, English folk song, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no.855) © Lawson-Gould Music Publishers, Inc.; 14Mar60; EP139900.
- BARBARA ALLEN; four part mixed voices, S.A.T.B., a cappella, English folk song, arr. Frank Ahrold. Score. (The Witmark choral library, 5-W3612) NM: arr. © M. Witmark & Sons; 28Apr60, EP140820.
- BARBARA DIANE; w & m Art Sherman (Arthur Sherman) O Arthur Sherman; 25Apr60; EU622266.
- BARBARA GRAHAM; w Burley Morris, m Gene Brooks. © Burley Morris; 7Jun60; EU627660.
- BARBARA JUNE; w & m Lonnie Wilson, m Ernie Nelson. © Four Duce Pub. Co.; 4Apr60; EP140005.
- BARBARA'S SONG; m Theodore Schussler. © Theodore Schussler; 27May60; EU626436.
- BARBARIAN; m Les Baxter. © Ardmore Music Corp.; 10Jun60; EU627936.
- BARBARINA; langsamer Walzer, Text: Rudi Büttner, Musik: Joachim Ewen, Klav.-Bearb.: Joe Dixie. (In Ufaton bringt. Berlin. Heft 3, p.14-15) O Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; EFO-69980.
- BARBARY COAST "HEY RUBE"; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607530.
- BAR-B-CUTS; w & m Arthur Korb. Appl. author: Cryovac Division of W. R. Grace & Co., employer for hire. © Cryovac Division of W. R. Grace & Co.; 17Mar60; EU616928.
- BARBECUE ROCK; w & m Elsie Pierce Wilks. © Wilks Music Pub. Co.; 9Apr60; EP140343.
- BARB'RY ELLEN. SEE BARBARA ALLEN.
- BARBY; w & m Ron Anderson (Ronald Anderson) © Ronald Anderson; 27Jan60; EU610534.
- BARCARELLA; w & m Louis Castellucci.

  © Louis Castellucci; 7Mar60; EU615446.

- BARCELONA; paso-doble, musique de Tony Kurena & Marcel Azzola. Pianoaccordeon. France. O Nouvelles Editions Meridian; 15Jan60; EFO-72019.
- BARCELONA; Span. w & m Ernesto Lecuona. O Edward B. Marks Music Corp.; 15Mar60; EP138974.
- BARCELONA SUITE; w Rebekah Harkness. C Rebekah Harkness; 23May60; EU625747.
- BARDO ERRANTE; w & m Alfonso Vasquez. © Peer International Corp.; 18Feb60; EU613771.
- BAREFOOT COUNTRY BOY; w & m Bob Batton.

  Boxer Music Co.; 17Feb60; EU613124.
- BAREFOOT DAYS; w & m Audrey Hinrichs. C Audrey Hinrichs; 26May60; EU626324.
- EAREFOOT DAYS; w & m E. V. Gordy.
  O E. V. Gordy; 21Jun60; EU629189.
- BAREFOOT GAL; w Jo Foxworth (Josephine Poxworth), m Marylyn Tobin, pseud, of Marylyn Varriale. © Marylyn Tobin & Josephine Poxworth; 8Feb60; EU611719.
- BARGAIN MILL STORE JINGLE; w & m Rosalie Stutz. © R.B.H., Inc., d.b.a. Bargain Mill Store; 14Mar60; EU616454.
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- THE BARNYARD SWING; w & m Larry Willey (Jawrence Leon Willey) © Larry Willey; 29Feb60; EU614337.
- BAROQUE SUITE; m Kirnberger, scored by Eric Osterling. Score, condensed score & parts. (Ludwig symphonic band series, no.80) MM: "arrangement for symphonic band." © Ludwig Music Pub. Co.; 9Mar60; EP138872.
- BARQUINHA, BARQUINHA; w & m Vinicius de Moraes. © Editora de Musica Brasileira & Internacional, S.A.; 7Jun60; EUG28048,
- BARQUITA VELERA; w & m Antonio C.
  Jimenez. Peer International Corp.;
  28Apr60; BU624402.
- A BARREL OF MONKEYS; from The flop parade, w Johnny Burke, m James Van Heusen. © Burke & Van Heusen, Inc.; 11Nov59; EP138245.
- BARRET AND JANCOURT STUDIES. SEE 18 BARRET AND JANCOURT STUDIES. BARRINGS. SEE CRINCLINEN-WALZER.
- BARRIO QUERIDO; w & m Samuel Herrero. 5 Peer International Corp. of Puerto Rico; 5Peb60; EU612956.
- BARROOM ON SIXTH STREET; w & m Rudy Shirnberg. © Rudy Shirnberg; 27May60; EU626440.
- BARS ACROSS THE WINDOWS; w & m Ray Page. © Ray Page; 3Peb60; EU611250.
- THE BARTENDER; w & m Peter & Jean Lilly, pseud. of Peter & Jean Meise. © Peter & Jean Meise; 29Feb60; EU614996.
- BARTOK FOR 2; children's piano pieces, transcribed for piano duet by Benjamin Suchoff. © Edward B. Marks Music Corp; 29Jan60; EP137637.
- BAS MITZVAH SERVICE; for Bas Mitzvah, cantor (tenor or baritone), rabbi & congregational participation, organ or piano acc., m Samuel Rosenbaum. [Hebrew words, transliterated] © Mills Music, Inc.; 4May60; EP140815.
- BASKBALL; (It's baseball), no.1, w & m William H. Pabst. © William Henry Pabst: 14Mar60; EU617054.
- THE BASEBALL MARCH; w & m Hosea Mobley.

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- BASEBALL.U.S.A.; w & m Frank J. Guida & Joe Royster. © Frank J. Guida & Joe Royster; 31May60; EU626574.
- BASERITARA. SEE THE VILLAGER.
- BASHFUL; w & m Zona L. Miller. © Zona L. Miller; 18Apr60; EU621205.
- BASHFUL BABIES WITH FLASHING EYES; w & m Bill Durst (William John Durst) © William John Durst; 8Apr60; EU620025.
- BASHFUL BOY; w & m Herb Meeker (Herbert J. Meeker), Jean Meeker & David Robert Sanderson. © Herbert J. Meeker & David Robert Sanderson; 17May60; WH605000
- A BASHFUL GUY; w Herb Phillips (Herbert Joel Phillips), m Marv Gilbert (Marvin Alan Gilbert) © Sunday Music Publishers, Inc.; 10Mar60; EP138861.
- BASIA KUJAWIAK; m Ted Maksymowicz.

   Sewan Music Publishers, Inc.;
  7Apr60; EU619963.
- THE BASIC MELODY OF THE TOGAKU PIECES OF THE GAGAKU REPERTOIRE; [by] Robert A. Garfias. Thesis (M.A. in Mus.), University of California, Los Angeles, 1958. University of Rochester Press. 2 v. © Robert A. Garfias; 9Feb60; A428756.
- BASIC RHYTHMS; a study of movement, by Dorothy S. Ainsworth & Ruth Evans. © Chartwell House, Inc.; 10ct55; A446995.
- BASICALLY BLUES; m Phil Wilson. © Lois Pub. Co.; 27Jan60; EP137504.
- BASIE'S GROOVE; m Vin Strong & Ralph Seijo. O Patricia Music Pub. Corp.; 16May60; EU626015.
- THE BASILEAF WALTZ; m P. Kelechava.

  O Colonial Music Pub. Co., Inc.;
  29Apr60; EU623300.
- BASIN STREET BEAT; w Matteo L. Giammario.

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  EU624898.
- BASIN STREET EAST; m Jimmy McHugh & Pete Rugolo. © Jimmy McHugh Music, Inc.; 13Jun60; EU628272.
- THE BASKET WEAVERS OF BARCELONA; m Charlotte Chait. © Sounds Music Co.; 31Mar60; EU618923.
- BASQUE CHRISTMAS SUITE; m F. Madina. Score. [With words] © Edwin F. Kalmus; 31Dec59; EP136972.
- BASS SAX BOOGIE; lyric & m Johnny
  Giles, pseud. of Giles E. Mellenbruch, m Robert Seaman. (With Enchanted isle, Hawaii) © Giles E.
  Mellenbruch, d.b.a. Giles Music;
  4Jan60; EP136648.
- BASTRINGUE; valse, piano & chant, paroles de Serge Castel, pseud. of Charles Joliot, musique de Rene Denoncin. France. © Editions Musicales Paul Beuscher; 30Dec59; EFO-72284.
- BAT. SEE DIE FLEDERMAUS.
- BATEAU QUI PASSE. SEE UN BATTELLU CHI PASSA.
- LES BATEAUX MOUCHES PARISIENS; valse, piano-accordeon, musique de Emile Prud'homme & Henry Morgeaux. Paris. © Nouvelles Editions Meridian; 15Feb60; EF0-72033.
- THE BATH SONG; from the Rank Organisation film Follow a star, w & m Norman Wisdom. London. © Francis, Day & Hunter, Ltd.; 15Jan60; EF0-70530.
- BATON ROUGE ROSE; w & m Bennie Benjamin, Sol Marcus & Kay Twomey. © Bennie Benjamin Music, Inc.; 27Apr60; RU622614.

- LA BATTAGLIA. Oder Der rote Federbusch, Opernkomödie in acht Bildern von Eric Spiess, Musik von Gerhard Wimberger. Klavierauszug vom Komponisten. Mainz. Piano-vocal score. (Edition Schott, 5081) [German words] © B. Schott's Söhne; 10May60; DFO-959.
- UN BATTELLU CHI PASSA. Un bateau qui passe, tango, paroles de Dominique Marfisi, musique de Dominique Marfisi & F. Mattei. Piano & chant. France. [Italian words] © Editions Max Eschig; 16Dec59; EFO-71305.
- BATTER UP, SNARE DOWN. Battle of the drums, a percussion ensemble, m Harold F. Frentice. Score & parts. © Southern Music Co.; 18May60; EP140095.
- THE BATTLE; m & arr. Lee Hazlewood & Duane Eddy. O Gregmark Music, Inc.; 18Jan60; EU609293.
- BATTLE AT GANDESSA. SEE SI ME QUIERES ESCRIBIR.
- THE BATTLE CRY OF GETTYSBURG; w Donald Claps, m Carl Cicchetti. © Kahl Music, Inc.; 19May60; EU626078.
- BATTLE HYMN; m arr. Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 8Feb60; EU611894.
- THE BATTLE HYMN OF THE MARCHING SCOTS; m Jim Ford & Robert Gallo. • Wemby Music Corp.; 8Jan60; EU608191.
- BATTLE HYMN OF THE REPUBLIC; m William Steffe, w Julia Ward Howe, organ solo with Hammond registrations, arr. Bill Simon. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer, Inc.; 3Dec59; EP136851.
- THE BATTLE MENU; w & m Jack Krill.

  O Jack Krill; 26Apr60; EU622371.
- THE BATTLE OF GETTYSBURG; w, m & arr.
  Brad Haynes (Bradley K. Haynes)
  © Bradley K. Haynes; 5May60; EU623528.
- THE BATTLE OF SAN JUAN HILL; w & m Jimmie Driftwood, pseud. of James C. Morris.

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- THE BATTLE OF SANTA CRUZ; w & m Maurice Mayes. Nordyke. © Maurice Mayes; 30Dec59; EP138904.
- BATTLE OF THE BULGE; w & m Wesley Young. © Wesley Young; 9Jun60; EU627809.
- BATTLE OF THE DRUMS. SEE BATTER UP, SNARE DOWN.
- BATTLEFIELD ANGEL; w & m Edward Gliserman. © Edward Gliserman; 10Feb60; EU612134.
- BATUQUE DE ORFEU; Ogun beira-mar, batuque, piano, do filme Orfeu do carnaval, letra e musica de Rossini Pacheco. Sao Paulo, Brasil.

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- BAY OF ANGELS; w Mitchell Parish, m Sammy Fain. © Leeds Music Corp.; 26Feb60; EU617709.
- BAY OF NAPLES. SEE STAY HERE WITH ME.
- THE BAYAMO; w & m Arthur Hamilton. Appl. author: Desilu Productions, Inc., employer for hire. © Desilu Music Corp.; 8Peb60; EU611853.
- BAYERN-POLKA; Musik: Hans-Joachim Stelzer. (In Josef Weinberger bringt. Frankfurt/Main. vol.I/60, p.2-3) O Musikverlag Josef Weinberger GMEH; 11Apr60; EF0-72491.
- BAYOU BABY MINE! w & m Clara M. Wheeler. © Clara M. Wheeler; 12Sep59; EP136650.

BAYOU, BAYOU, BABY; w & m George Arlotta, Peter Paul, & Al Joseph Cooper. © Realgone Music, Inc.; 15Peb60; EU612896.

- BAYRISCHER BOCK; Marsch, Komponist: Gottlieb Weissbacher, Arrangement: Karl Mosheimer. Wien. Parts. (Blasmusik) (With Hubertus-Polka) © Hermann Schneider Musikverlag KG; 24Nov59; EFO-69825.
- BAZAAR IN BARCELONA; m Phillip Montez, pseud. of Aaron Schroeder, & Henri Claron, pseud. of Martin Kalmanoff.

  Aberbach (Canada), Ltd.; 29Jan60; EU611376.
- BAZAAR MRLODY; m Werner Muller. © Leeds Music Corp.; 25Mar60; EU620788.
- BE A BAND LEADER; with m, w Johnny Andrews. © Shawn Music Co., Inc.; 10May60; EU624614.
- BE A CANDLE IN THE NIGHT; w Estella Steel, m Frances Bostwick. Appl. author: Estella Steel, employer for hire of Frances Bostwick. © Estella M. Steel; 8Feb60; EU611914.
- BF A DARLING. SEE WOULD YOU RATHER.
- BE A FRIEND; m & arr. G. W. Briggs, Jr. © George Wright Briggs, Jr.; 11May60; EU624426.
- HE A GOOD LOSER; w & m Wade Dinning & Lou Dinning. © Alamo Music, Inc.; 24Mar60; EU617996.
- BE A LITTLE STRONGER; w Vida Munden Nixon, m B. D. Ackley. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.60, p.30) © Rodeheaver Co.; llMar60; EP139172.
- BE ANYTHING BUT A GIRL; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 22Apr60; EU623758.
- BE AS GRAND AS THE WORLD; w Marie Anderson, m Anne Blocker. O Anne Blocker & Marie Anderson; 24Jun60; EU629732.
- BE CALM, MY SOUL; piano arr., w G. R., m & arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.22-23) © Rodeheaver Co.; 29Dec59; EP138109.
- BE CAREFUL; w Carl Russell, m joey Russell. O Joey Russell & Carl Russell; 5May60; EU623518.
- BE CAREFUL IN SPRING; w & m Vera Gustafson. © Vera Gustafson; 19Feb60; EU613373.
- BE CASUAL; w Bill Hansen (wm. B. Hansen), m Lorraine Hansen. © Bill & Lorraine Hansen; 20Jan60; EU609584.
- BE EVER SO HUMBLE; m Hugo Montenegro, w Murray Semos. © Tune-House Publica-tions; 5Feb60; EP137726.
- BE FOR-GIV-ING; w Isabelle Carter, w & m Erwin King. © Erwin King & Isabelle Carter; 28Mar60; EU618402.
- BE GRACIOUS UNTO ME; text from Psalm LXXXV, adapted by Benjamin Suchoff, m W. A. Mozart, edited & arr. Benjamin Suchoff. SAB & piano. Score. (Marks choral library, 4162) © Edward B. Marks Music Corp.; 30Mar60; EP139439.
- BE HAPPY, BABY; (I want you to be happy, baby), w, m & arr. Sonny Craver & Elbert F. Craver. © Sonny Craver; 27Apr60; EU622514.
- BE KIND TO MOTHER; w Ruby Lee Fox, m Gene Brooks. © Ruby Lee Fox; 13Apr60; EU620643.
- BE LIKE AN ANGEL; w & m Marty Caruso & Mario Di Fonzo. © Skidmore Music Co., Inc.; 13Apr60; EU621001.

- BE MEIN LITTLE LIEBLING; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 12Feb60; EU612392.
- BE MINE; w & m Frank Zajac. © Frank Zajac; 5Apr60; EU619551.
- BE MINE; w & m Grace E. Briinger.
  © Grace E. Briinger; 28Mar60; EU618376.
- BE MINE; w & m Louis Prifti. © Louis E. Prifti; 2Mar60; EU615112.
- BE MINE; w, m & arr. Steve Mallen (Steven Lawrence Mallen) © Steve Mallen; 6Jun60; EU627406.
- BE MINE TANGO; w & m R. Christian Belgau. © Robert Christian Belgau, Jr.; 7Apr60; EU620162.
- BE MINE TODAY; w & m Peter J. Lauro.

  © Phil Terry; 22Apr60; EU630051.
- BE MISERABLE! w Fred Ebb, m Paul Klein.

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- BE MY BABY; w & m Frank H. Borelli.

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- BE MY BABY; w & m John F. Pori. © John F. Pori; 9Feb60; EU612038.
- BE MY BABY DOLL; w & m Josie Ann Teets. O Josie Ann Teets; 15Jan60; EU608977.
- BE MY BRIDE; w M. Elsner & Sheila Marsh, m Ralph Martell. © Maynard Elsner, Sheila Marsh & Ralph Martell; 3Feb60; EU611331.
- BE MY GIRL; w & m Harvey Fuqua & Etta James. © Tri-Phi Music Co.; 20Jun60; EU630062.
- BE MY GUEST; w & m Antoine Domino, John Marascalco & Tommy Boyce. © Travis Music, Inc.; 30Dec59; EP136831.
- BE MY GUEST; w & m Joe Ryner (Joseph Philip Ryner) © Joseph Philip Ryner; 15Jan60; EU609033.
- BE MY HONEY; w & m Sam Gould. © Sam Gould; 28Jun60; EU630249.
- BE MY HONEY BEE; w & m Bix Reichner (S. Bickley Reichner) & Gladya Vagnoni. © Rhyme & Rhythm, Inc.; 29Feb60; EP138995.
- BE MY LOVE AGAIN; w & m Chuck Taylor. © Champion Music Corp.; 22Jan60; EU610340.
- BE MY PUPPY LOVE; w & m Larry Gandy & Davey Beauchamp. C Larry Gandy & Davey Beauchamp; 16May60; EU625668.
- BE NICE TO ME; w & m Vincent Limoli.
  © Vincent Limoli; 15Feb60; EU612553.
- BE NOT AFRAID; from Johnny the priest, a musical drama based on The telescope, by R. C. Sherriff, adaptation & lyrics by Peter Powell, m Antony Hopkins. London. © Chappell & Co., Ltd.; 1Apr60; EFO-72522.
- BE NOT AFRAID; w & m Virginia Mallory.
  O Virginia Mallory; 14Mar60; EU616436.
- BE ON THE BRIGHTER SIDE OF LIFE; w
  Eleanor Seppanen, m Gene Brooks.
  © Eleanor Seppanen; 3Jun60; EU627536.
- BE PREPARED; w Marvin David, m Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624960.
- BE PROUD OF YOUR MOTHER; w James P. Carter, m Gene Brooks. © James Pinkney Carter; 11Jan60; EU608341.
- BE READY; w & m B. Jone (Barbara Jones)

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- BE SINCERE; w & m Gerald Nelson & Fred Burch. Canada. © Studio Music Co. & Tree Pub. Co., Inc.; 20Apr60; EP140017.

- BE SOCIABLE; w Isadore Gertman, m Horace J. Katz. © Isadore Gertman & Horace J. Katz; 8Jan60; EU608188.
- BE STILL AND KNOW; w & m Bessie Loughridge Myers. © Bessie Loughridge Myers; 4Apr60; EU620658.
- HE STILL, AND KNOW THAT I AM GOD; w:
  Psalm 46: 1, 2, 10, w & m Harry
  Dixon Loes. Score. (In Chorister.
  Better Choirs. (July 1959) p.10-14)
  © Alfred B. Smith; lJun59; EP136604.
- BE SURE; w & m Ralph Morgan. © Ralph Morgan; 15Feb60; EU612671.
- BE SURE, MY HEART; w Russell Quarles, m Jasper McGowen & Daniel Chase. © Jasper McGowen & Russell Quarles; 23Mar60; EU617821.
- BE SURE, MY LOVE; w & m Teddy Randazzo & Billy Barberis. © Zizanee Music, Inc.; 7Apr60; EU619849.
- BE SURE YOU PRAY ON CHRISTMAS DAY; (Be sure you pray this Christmas day), w & m Joe Raymond (Joseph Raymond)

  © Joseph Raymond; Apr60; EU620659.
- BE THANKFUL UNTO HIM; with w, m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624881.
- BE THERE; w & m Elli Vance (Eleanor Clare Vance) © Eleanor Clare Vance; 29Apr60; EU622867.
- BE THOU NEAR ME; w Earl Eschbach, m Charles Wells. © Charles Wells & S. Earl Eschbach; 20Jun60; EU629068.
- BE TRUE TO ME. Sabor a mi. English w Mel Mitchell, m Alvaro Carrillo. NM: English w. O Peer International Corp.; 29Apr60; BU623803.
- BE TRUE TO ME; w Lewis Gaines, m Gene Brooks. © Lewis C. Gaines; 4Apr60; EU619413.
- BE WISE; w & m W. Judge Martin.

  © Willie Judge Martin; 11Jan60;
  EU608511.
- BE WISE, HAVE FUN; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg.

  © Ludwig Rosenberg & Ruth Loewengart; 15Jun60; EU628556.
- BE WITH ME; w & m Calvin Johnson & Barl Bailey. O Claiborne Music; 14Mar60; EU616443.
- BE YE STEADFAST; w V. P. B., m Virgil P. Brock. Close score. © Rodeheaver Co.; 20Apr60; EP140484.
- BEACH BEACH BLUES; w & m Hadley Hendrick.

  © Hadley Francis Hendrick; 26May60; EU626368.
- BRACH DOLL; w Don Perry, m Arthur Fine.

  © Arthur Fine & Don Perry; 14Apr60;
  EU620867.
- BEACH PARTY; w & m Pamela Abbott, pseud. of Patricia Lindquist. © Pamela Abbott; 14Apr60; EU620897.
- BEACH SAND; w & m Leighton Smith.

  © Leighton Smith; 3Mar60; EU615148.
- BRACH SAND; w & m Leighton Smith.

  © Leighton Smith; 2May60; EP140711.
- BEAN. SEE EL FREJOLES.
- BEAN PICKIN' BOOGIE; w John Waldrum, m & arr. Florence Van Brock. © John Waldrum & Florence Van Brock; 15Dec59; EP136770.
- BEANBAG; m I. Mack & T. King. © Vicki Music, Inc.; 14Mar60; EU616391.
- THE BEAR CHASE; w, m & arr. Cal Bagby, pseud. of Louis Edward Gottlieb.
  © Louis Gottlieb, d.b.a. Amadeo Music Co.; 4Jan60; EU608593.
- BEAR TRACKS; m Jimmy Martin & J. D. Crowe. © Forrest Music Corp.; 24May60; EP141538.

- THE BEARS; w & m Charles A. Matthews. © Charles A. Matthews; 22Jun60; EU629393.
- BEAT; w & m Eva Franklin. © Eva Franklin; 10Jun60; EU628144.
- BEAT, BEAT, BEAT; w George Cole. © Global Music, Inc.; 5Apr60; EU620614,
- THE BEAT BEATNIK; m Mitchell Torok.

  O Seashore Music Co.; 29Feb60;
  EU622552.
- BEAT FOR BEATNIKS; composed & arr.

  John Barry, adapted by Neil Richardson. London. Piano-conductor score & parts. (A Chappell special orchestration, 45133) © Chappell & Co. Ltd.; 25May60; EFO-72780.
- EEAT GIRL; [from] Beat girl, a Renown Pictures release, w Trevor Peacock, m John Barry. London. © Robbins Music Corp., Ltd.; lApr60; EFO-72002.
- BRAT GIRL. SEE
  I DID WHAT YOU TOLD ME.
  MADE YOU.
- SEAT IN THAT ROCK & ROLL. SEE THERE'S A BEAT IN THAT ROCK AND ROLL.
- THE BEAT OF A BROKEN HEART; w & m Don Houston. © Julian Stearns, Lorob Music, Inc.; 28Dec59; EP137032.
- BEATITUDES. SEE TRIPTYCH.
- EEATNIC MAN; w & m Jock Hudspeth (Artie Hudspeth) © Artie Jock Hudspeth; 13Jan60; EU608781.
- EEATNICK BILLY; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60; EU619218.
- EEATNICK PARTY; w T. Norell, pseud. of Tony Lamatta, m Sal Emmi. © Sal Emmi & Tony Lamatta; 10Mar60; EU616206.
- BEATNICK SONG. SEE THE BEATNIK SONG.
- BEATNIK BABY; w & m F. S. Kemp.
  © Frank Sewell Kemp; 7Mar60;
  EU615617.
- BEATNIK BABY; w Bily Snel, m Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624961.
- THE BEATNIK BAND; w & m R. wayne Findley. Nordyke. © R. Wayne Findley; 16Nov59; EP136975.
- EEATNIK BEAT; m Henry Geniale, m & arr. Paul Vallario. © Paul A. Vallario & Henry Geniale; 18Feb60; EU613447.
- BEATNIK BEAT; m Paul Gayten & Roquel Davis. © Ro-Gor Music Co.; 21Mar60; RU620175.
- BRATNIK BLUES; w & m Dave Jacobson (David M. Jacobson) © David M. Jacobson; 25May60; EU626267.
- EEATNIK BLUES; w & m Doris Schaffer.
  O Doris Schaffer; 23Feb60; EU613668.
- BEATNIK BOB; w & m John A. Calabro. C J. A. Calabro; 31Dec59; EU607469.
- EEATNIK BOOGIE; m Gene Mascara. © Bourne, Inc.; 11Jan60; EU608845.
- BEATNIK BOOGIE; w & m Jeff Barry, pseud. of Joel Adelberg, & Ben Raleigh. O Edward B. Marks Music Corp.; 9Jun60; EU627915.
- BEATNIK BOUNCE; with a solid sound, m Edward McLin. Condensed score, planoconductor score & parts. (Teen dance series. Pro band, no.153) © Pro Art Publications, Inc.; 8Apr60; EP139644.
- BEATRIK DREAM. SEE VANDYKE'S BEATNIK DREAM.

- THE BEATNIK FLY; m I. Mack & T. King.

  © Duchess Music Corp.; 4Jan60;
  EU609464.
- BEATNIK FLY; w & m Tom King & Ira Mack, arr, for piano: staff of Duchess M. Corp. Piano solo. [Without the words] NM: arr. © Duchess Music Corp.; 21Mar60; EP141412.
- THE BEATNIK HOP; w & m Leland E. Maeckel.

  © Leland E. Maeckel; 20Jun60;
  EU628892.
- THE BEATNIK PIGNIK; w & m Dave Shunter (David Ernest Shunter) David Ernest Shunter; 18Apr60; EU621343.
- BEATNIK POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU617941.
- THE BEATNIK SONG; (The beatnick song), w & m Milt Hinlein (Milton J. Hinlein) © Milton J. Hinlein; 27Jun60; EU629977.
- BEATRICE; paroles de Christiane Santarelli, musique de Christiane Santarelli et Al. Kiwi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 10Dec59; EFO-71306.
- BEATS COMPETITION; w & m Jack Wilcher.

  © Abelson's Jewelry Stores; 16Mar60;
  E11616814.
- BEATSVILLE; w & m Rod McKuen. © Dov Music, Inc.; 12Feb60; EU613083.
- BEATVILLE BALL; w & m Paul W. Dols, Jr. © Paul W. Dols, Jr.; 16Mar60; EU616906.
- LE BEAU DANUBE BLEU; valse, musique: Joh. Strauss, arrangement de Frank Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) MM: arr. © Editions, Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25320.
- BRAUCOUP AMOUR. English w, m & arr.
  Frank Ananicz. © Frank George Ananicz;
  12Apr60; EU620543.
- THE BEAUTIES OF NATURE; w & m Heathcliffe M. G. Payne. O Heathcliffe M. G. Payne; 9Feb60; EU612012.
- BEAUTIFUL; w Kerby Alvy, m Edward Morris. © Kerby T. Alvy & Edward Morris; 10May60; EU624273.
- BEAUTIFUL BABIES; w & m George Taylor. Nordyke. © George Taylor; 14Dec59; EP137510.
- BEAUTIFUL, BEAUTIFUL BABY; w & m Alice E. Thompson. © Alice E. Thompson; 15Peb60; EU612516.
- BEAUTIFUL BLUE EYES; w & m Eleanor Mayer. © Eleanor Mayer; 24Jun60; EU629667.
- BEAUTIFUL BLUE WATERS; w & m R. A. Czaja. © Robert Anthony Czaja; 9May60; EU624144.
- BEAUTIFUL BUT COLD; w & m Gail Hamilton Hines. © Gail Hamilton Hines; 8Feb60; EU611737.
- THE BEAUTIFUL CHAMPLAIN VALLEY; w Eva Belmore, m Lew Tobin. Appl. author: Eva Belmore, employer for hire of Lew Tobin. © Eva Belmore; 6Jan60; EU607972.
- HEAUTIFUL CHRIST CHILD; w Gladys Woods, m Gene Brooks. © Gladys Woods; 11Jan60; EU608379.
- BEAUTIFUL CHRISTMAS; w & m Alexander Marcantonio. © Alexander Marcantonio; 28Mar60; EU618503.
- BEAUTIFUL CITY; w Mrs. Hobart Brewer (Sertha Brewer), m Gene Brooks. © Sertha Brewer; 19Feb60; EU613390.
- A BRAUTIFUL DREAM; w, m & arr. William W. Sampson; 0 William W. Sampson; 13Apr60; EU622895.

- BEAUTIFUL DREAMER; for four-part chorus of mixed voices with solo tenor, a cappella, w & m Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.853) © Lawson-Gould Music Publishers, Inc.; 18Mar60; EP139890.
- BEAUTIFUL DREAMER; m arr. & adapted by George Greeley. © Talisman Music Corp; 20Jan60; EU609599.
- BEAUTIFUL DREAMER; m arr. Johnny Bernero. © Diary Pub. Co.; 27Apr60; EU622404.
- BEAUTIFUL DREAMER; w & m Charles Leman, a.k.a. Charles Alleman. ♥ Charles Alleman; 15Feb60; EU612520.
- BRAUTIFUL DREAMER; w & m Stephen Foster, new arr. Alex Schwartz. NM: rev. w & arr. m. © David Jones, Inc. & Milbern Music Co.; 26Feb60; EU617703.
- BEAUTIFUL DREAMER; w, m & arr. Michael Abbene & Joseph Geraci, m Stephen C. Foster. © Joseph Geraci & Michael Abbene; 7Mar60; EU615624.
- BEAUTIFUL DREAMER. SEE WONDERFUL SAVIOUR.
- BEAUTIFUL DREAMS I'M DREAMING; w Anna M. Gillum, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628308.
- BRAUTIFUL EYES; w & m Charles M. Deaton.

  © Charles M. Deaton; 19Apr60;
  EU621429.
- BEAUTIFUL FLOW'R OF MY HEART; (Beautiful flower of my heart), w, m & arr. Keith Albee Noe. © Keith Albee Noe; 8Feb60; EU611935.
- BEAUTIFUL GIRL. SEE BELLA RAGGAZZA.
- BEAUTIFUL HAWAII; w & m M. Lorango, pseud. of Margie Silva, & F. Harris, pseud. of Faye Fuller. © Taj Music Co. & Calitex Music; 15Feb60; EU612564.
- BEAUTIFUL HAWAII; w & m Vada Gates Lowrey. © Vada Gates Lowrey; 31Mar60; EU618962.
- BEAUTIFUL HEAVEN; w & m Evelyn Grace Moore. Nordyke. © Evelyn Grace Moore; 6Jun60; EP141741.
- BEAUTIFUL JOY; w Chester L. Beach, m Roger Casini. © Chester Leland Beach & Roger Casini; 8Feb60; EU612507.
- BEAUTIFUL KATHLEEN; w & m James E. (Jim) Lewellyn. © James E. Lewellyn; 24Jun60; EU629649.
- BEAUTIFUL LADY IN WHITE; w & m Don Meehan (Donald E. Meehan) © D-M Music Co.; 20Jun60; EU628981.
- BEAUTIFUL MANSIONS; w Carl Vickers, m Gene Brooks. © Carl Vickers; lMar60; EU614929.
- BEAUTIFUL MAY WALTZ; m Ted Maksymowicz.

  © Sewan Music Publishers, Inc.;
  7Apr60; EU619951.
- BEAUTIFUL MEMORY; w & m Ruth Hamby.
  © Ruth Hamby; 18Apr60; EU621257.
- BRAUTIFUL MICHIGAN WATERS; w & m Floyd Reckmall. © Floyd Reckmall; 6Jun60; EU627433.
- THE BEAUTIFUL MISS BROWN; w & m Joe Ryner (Joseph Philip Ryner) © Joseph Philip Ryner; 15Jan60; EU609032.
- BEAUTIFUL NEW GARDEN; w & m Lorena Blliott. O Lorena Elliott; 10Mar60; EU615980.

MUSIC Jan.-June

BEAUTIFUL RIVER. SEE LA BELLE RIVIERA.

- BEAUTIFUL SAILS; w & m Milton G. Land. © Milton G. Land; 16Feb60; EU612872.
- THE BEAUTIFUL SHORE; w & m Virginia M. Forbes. Nordyke. © Virginia M. Forbes; 17May60; EP141638.
- A BEAUTIFUL SONG; w Abe Friedman (Abraham Friedman), m Billy James (William Meredith James, Jr.) © Abraham Friedman & William Meredith James, Jr.; 19Feb60; EU613376.
- BEAUTIFUL STRANGER; w Ed. Patterson, m Lou Pepe & Bob Redeross. © Lou Pepe & Ed. Patterson; 7Apr60; EU619883.
- BEAUTIFUL STRANGER; w Ed Patterson, m Lou Pepe (Louis Pepe) & Bob Redcross. © Kahl Music, Inc.; 8Apr60; EU620954.
- A BEAUTIFUL TIME OF YEAR; w & m Rose Stevens. © Rose Beverly Agnes Stevens & Victoria Stevens; 9Jun60; EU627836.
- THE BEAUTIFUL WHITE ROSE; w & m Ruby Westbrook Dowdy. Nordyke. © Ruby Westbrook Dowdy; 4Apr60; EP139703.
- THE BEAUTIFUL WORD CALLED LOVE; w Rodney Fournier, m Lew Tobin. © Rodney Fournier; 13Jun60; EU629764.
- BEAUTIFUL ZION FOR ME; w C. W. Penrose, m J. J. Daynes, arr. J. Spencer Cornwall. S.A.T.B. Score. (Tabernacle choir series, no.5059) NM: arr. & editorial revisions. Pioneer Music Press; 26Apr57; EP137517.
- EBAUTY; w Charles C. Murphy, m Larry
  Allen. © Charles C. Murphy; 5Jan60;
  EU607852.
- BEAUTY AND THE BEAST; w & m Sid Tepper & Roy C. Bennett, plano arr. staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 2Mar60; EP139447.
- BEAUTY "IN HER HEART"; w & m Oliver H. Bailey. Bailey-Eastman. © Oliver H. Bailey; lJun60; EP141339.
- THE BEAUTY OF JESUS; w Mrs. Robert Nusbaum (Roselyn Nusbaum), m Gene Brooks. O Mrs. Robert Nusbaum; 23Mar60; EU617843.
- THE BEAUTY OF THE SPRINGTIME; w & m Edith R. Palmer. © Edith R. Palmer; 7Jun60; EU627619.
- BEAVER HIGH SCHOOL SONG; w & m Lincoln Thompson & Beaver High School, arr. Howard R. Low. © Beaver High School; 16May60; EU625701.
- THE BE-BOP JIVE; w Naomi Peterson, m Star-Crest Recording Co. © Naomi Peterson; 13Jun60; EU630050.
- BE-BOP LOVING; w & m Marie Cargill. Nordyke. © Marie Cargill; 17Mar60; EP139526.
- BECAUSE; S.A.T.B., w Edward Teschmacher, m Guy d'Hardelot, edited & arr. Walter Ehret. Score. (Pro Art choral, no. 1972) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139994.
- BECAUSE; 8.S.A., w Edward Teschemacher, m Guy d'Hardelot, edited & arr. Walter Ehret. Score. (Pro Art choral, no.1975) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139984.
- BECAUSE; T.T.B.B., w Edward Teschemacher, m Guy d'Hardelot, edited & arr. by Walter Ehret. Score. (Pro Art choral, no.1978) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140155.

- BECAUSE; w & m Guy d'Hardelot, piano transcription: Carl Richter, pseud. of Henry Dellafield. (Richter series) NM: new arr. © Bourne, Inc.; 9Dec59; EP136682.
- BECAUSE I LOVE HIM SO; w Peggy Lee, m Milton Raskin. © Denslow Music, Inc.; 19Feb60; EU613391.
- BECAUSE I LOVE YOU; w & m Ben Hewitt.

  © Music Products, Inc.; 29Feb60;
  EU614835.
- BECAUSE I LOVE YOU; w & m Shade Ervin, arrangements: Bernard Morgan. © Shade Ervin; 26Feb60; EU614274.
- BECAUSE I LOVE YOU, DEAR; w & m Fred Gothe, arr. Sam Story (Samuel Story) © Fred Justus Gothe & Samuel Story; 20Jun60; EU628989.
- BECAUSE I LOVE YOU SO; w Carrie & Lottie Mae Williams, m Gene Brooks. © Carrie & Lottie Mae Williams; 4Feb60; EU611451.
- BECAUSE IT'S YOU; w & m D. A. Shrode O D. A. Shrode; 17Mar60; EU616993.
- ERCAUSE MY ONLY WANT IS YOU; w & m Thomas Smyrski, Sr. © Thomas Smyrski, Sr.; lFeb60; EU611055.
- BECAUSE OF CALVARY; w R. L. O., melody & harmony: Roger L. Oldham. (Let's sing) (With Singing for Jesus) © Roger L. Oldham; 1Sep59; EP136958.
- HECAUSE THEY'RE YOUNG; from Because they're young, a Drexel Pictures production, a Columbia Pictures release, lyrics by Aaron Schroeder & Wally Gold, m Don Costa. NM: "complete piano part." © Columbia Pictures Music Corp.; 12Apr60; EP139789.

  BECAUSE THEY'RE YOUNG. SEE
- SHAZAM.
  SWINGIN' SCHOOL.
- BECAUSE WE LOVE AND BELIEVE! w & m William L. Nooner. © William Leon Nooner & Beatrice Haskew; 5Feb60; EU611588.
- BECAUSE WE LOVE EACH OTHER; w & m Lonnie Green (Elizabeth Green) O Lonnie Green; 30Apr60; EP140551.
- BECAUSE YOU ARE YOU; w & m Wm. H. Slaughter. © Wm. H. Slaughter; 19Apr60; EU621468.
- BECAUSE YOU ARE YOU; w & m William Slaughter. © William H. Slaughter, 7Apr60; EU620256.
- BECAUSE YOU'RE AROUND; w Mrs. G. G. Music, m Gene Brooks. © Mrs. G. G. Music; 30Jun60; EU630466.
- BECAUSE YOU'RE MINE; m Charles Craig.
   Charles W. Craig; 28Jun60; EU630242.
- BECAUSE YOU'RE YOU; w & m Micki Grant.
  © Fairway Music Corp.; 25May60;
  EU626248.
- BECAUSE YOU'RE YOU; w & m Micki Grant, pseud. of Minnie L. Perkins.

  ◆ Micki Grant; 11Jan60; EU608436.
- BECAUSE YOU'VE GONE AWAY; w & m Al Deming, Jr. © Al Deming, Jr.; 27Jan6Q, EU610503.
- BED BUG BLUES; w & m J. West & Otis Hicks. © Excellorec Music Co.; 2Mar60; EU615119.
- BED OF LONELINESS; w & m John F. Waites. © John F. Waites; 27Jun60; EU629988.
- BED ROOM EYES; m Harold (Shorty) Baker.

  © Bregman, Vocco & Conn, Inc.;
  23Jun60; EU629305.
- BEE BUZZY BEE; w Gladys Hensley, m Truman G. Quigley & Lou Frohman (Louis Frohman) O Ascot Music, Inc.; 18Apr60; EU621315.

- THE BEE HIVE; piano solo, m David Carr Glover. © Chas. H. Hanser Music Corp.; 21Mar60; EP139572.
- THE BEEK POLKA; m Ted Maksymowicz.

  © Sewan Music Co.; 31Dec59; EU607446.
- BEEN A LONG, LONG DAY; (Been a long day) w Duane Sanders, w & m Chris Pastras. NM: added w & new arr. © Duane Sanders & Chris Pastras; 28Apr60; EU622724.
- BEER, BEER AND MORE BEER; polka, w & m Lewis Rudasill. © Artrec Publishers; 2May60; EP141990.
- BEETHOVEN; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft, [by] Karl Kobald. Wien. NM: new matter. © Amalthea-Edition, Inh. Heinrich Studer (in notice: Amalthea-Verlag); 19Dec59 (in notice: 1960); AFO-29678.
- BEFIEHL DEM ENGEL, DASS ER KOMM. SEE COMMAND THINE ANGEL TO APPEAR.
- BEFORE HE SAYS, "I'LL HAVE TO GO"; w, m & arr. Ellen M. Baker (Madelon Ellen Baker Sailors) O Madeline or Madelon Ellen Baker Sailors; 11Mar60; EU6161-8.
- BEFORE I GREW SLEEPY; w Vida Moore, pseud. of Elizabeth T.+B. Ramon, & Matt Wenger, pseud. of Max Plersch. © Elizabeth T.-B. Ramon & Max Plersch; 17Jun60; EU628810.
- BEFORE I GROW TOO OLD; w & m Antoine Domino, Dave Bartholomew & Robert Guidry. © Travis Music, Inc.; 30Mar60; EU619747.
- BEFORE IT BEGAN; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 25Mar60; EU618242.
- BEFORE THE SUN GOES DOWN; w & m Vernon Claud & Jerry Organ. • Copar Music, Inc.; 24May60; EP141539.
- BEFORE THIS TIME ANOTHER YEAR; w & m Jimmy Jones. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU610368.
- BEFORE TOMORROW; w & m Samuel Wheat & Lawrence A. Herbert, Jr. © Lawrence A. Herbert, Jr. & Samuel Wheat; 29Mar60; EU618603.
- BEFORE WE SAY GOOD BY; w & m Pauline Heckard Foulston, arr. Jean Walz. © Pauline Heckard Foulston; 4Jan60; EU607674.
- BEFORE WE SAY GOODNIGHT; w & m Noel Sherman & Jack Keller. © Sheldon Music, Inc. & Anjoe Music, Inc.; 25Jan60; EU610099.
- BEFORE WE SETTLE DOWN TO LIVE ON LOVE; w David D. Dagmar, m Joleyne Keaze, pseud. of Rose Goldfarb, & Melody Layne, pseud. of Marilyn Goldfarb. © David D. Dagmar, Marilyn Goldfarb & Rose Goldfarb; 29Jun60; EU630385.
- BEFORE YOU; w Fred Tobias, m Leon Carr. © Larry Taylor Music Corp.; 23Feb60; EU613662.
- BEFORE YOU CAME; w Frank Mikovich, m Gene Brooks. © Frank Mikovich; 23Feb60; EU613543.
- BEFORE YOU CAME ALONG; w & m Allison Joy Clark, Nordyke. © Allison Joy Clark; 17May60; EP142220.
- BEFORE YOUR TIME; w & m Eddie Snyder & Stanley Kahan. © Vera First Corp.; 11Apr60; EU620376.
- BEG, BORROW OR STEAL; a musical comedy in two acts, by Bud Freeman (John Freeman), m Leon Pober, from a story by Marvin Seiger & Bud Freeman. [Text only] © Vickers Music Co.; 25Jan60; DU50346.

- BEG, BORROW OR STEAL; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Feb60; EU615334.
- EEG, BORROW OR STEAL. SEE COMBERLAND RIVER. DON'T STAND TOO CLOSE TO THE PICTURE. IN TIME. LET'S BE STRANGERS AGAIN. LITTLE PEOPLE. LOVE IS NO LAUGHING MATTER. RAPESVILLE. U.S.A. ZEN IS WHEN.
- BEOGAR TO KING; w & m J. P. Richardson. © Glad Music Co.; 13Jun60; EU628256.
- BEGGAR'S OPERA. SEE OVERTURE: THE BEGGAR'S OPERA.
- BEGI UPDIN. SEE BLUE OF HEAVEN IS IN HER EYES.
- BEGINNER TEACHER. SEE JESUS IS ALIVE.
- BEGINNER'S GUITAR METHOD. SEE MICKEY BAKER'S BEGINNER'S GUITAR.
- EGINNERS GUITAR METHOD I; arrangements & original m Charles Persico, edited by Hy Roseman. Song folio included in easy to play duet form. (The Perro series) © Henry Adler, Inc.; 4May60; A443527.
- EEGINMER'S LUCK; a book of pieces to play & sing, for piano solo, w & m Elizabeth E. Rogers. © Schroeder & Gunther, Inc., a division of Associ-Music Publishers, Inc.; 16Mar60; EP139006.
- EEGIMMER'S LUCK; w & m Bob Robin.
  © Bluebonnet Pub. Co.; lMar60;
  EP138942.
- EGINNER'S LUCK; w Jack Ackerman, w & m Wainwright Churchill. O Wainwright Churchill; 18Jan60; EU609204.
- BEGINNERS QUARTETS; hymn tunes for 4 recorders, 2 descants & 2 trebles, or 3 descants & 1 treble, or 1 descant & 3 trebles, or soprano, descant, treble or tenor, selected & arr. J. S. Manifold. Score. (Imperial edition, no.699) © Allan & Co. Pty. Ltd.; 2Apr59 (in notice: 1955); EF25189.
- THE HEGINNING OF SIN; w & m La Dellion Cvikel. O La Dellion Cvikel; 28Jan60; EU610697.
- THE BEGINNING OF THE BLUES; w & m Joe Gill. Joe Gill; 12Jan60; EU608655.
- EBGONE DULL CARE. SEE
  REGIMENTAL MARCH PAST, ROYAL CORPS
  OF SIGNALS.
- BEGUINE; m Albert De Vito. (In Pedro dances. p.4-5) © Bourne, Inc.; 26Feb60; EP138587.
- EZGUINE DI ROMA. Accordion, m Joe Biviano. © Santee Music Press, Inc.; 18Mar60; EP139406.
- BEGUINE-FANTASIE; m Karl-Heinz Köper.
  Partitur. München. Score. © Edition
  Modern; 210ct59; EFO-70322.
- BEGUINE IN BLUE; piano, m Erwin Zenz. Switzerland. O Hug & Co.; 6May60; EFO-72457.
- EEGUINE ON A BACH BASS; for band, m Donald I. Moore. Condensed score & parts. © Mills Music, Inc.; 22Mar60; EP139620.
- EMHIND EVERY DARK CLOUD; w & m Leon Lumkins. € Herman Lubinsky, d.b.a. Planemar Music Co.; 16Feb60; EU617745.
- HEHIMD THE DOOR; w & m Dootsie Williams. C Dootsie Williams; 10Feb60; EU612203.
- EFHIND THERE IS YOU; w & m Al Bolin
  (Albert Bolin) © Albert Bolin; lFeb60;
  EU610928.

- BEHIND THOSE PEARLY GATES; w & m Kevin Gormley. © Kevin E. Gormley; 26Jan60; EU610287.
- BEHOLD, A WONDROUS MYSTERY; w, m & arr. Eugene F. Rosheger. © Eugene F. Rosheger; 25Mar60; EU618216.
- BEHOLD! BLESS YE THE LORD; S.A.T.B., text: Psalm 134, m Ralph R. Guenther. Score. (Belwin choral series, no.1788) © Belwin, Inc.; 29Jan60; EP137942.
- BEHOLD CHRIST'S GLORY; w & m Miriam Dodd Idleman. © Miriam Dodd Idleman; 8Jun60; EU627750.
- BEHOLD! GOD IS MY SALVATION; w Thelma Coffey, m Lew Tobin. O Thelma Coffey; 4Apr60; EU619317.
- BEHOLD! THE DEAR SAVIOUR; w Mrs. Claude Crole, m Gene Brooks. O Mrs. Claude Crole; 26May60; EU626343.
- BEHOLD THE LAMB OF GOD; for SATB mixed voices, m Karl H. Graun, ed. & arr. Robert Summer. Score. (Scholin choral publications, 1099) © C. Albert Scholin & Sons, Inc.; 15Feb60; EP138780.
- BEHOLD THE MAN; w Catherine Dongell, m
  Ruby Stonebraker. NM: new m.
  © Ruby Stonebraker; 6Apr60; EP142022.
- BEHOLD THY MOTHER; w & m S. Taylor. © Conrad Pub. Co., Inc.; 8Jan60; EU608176.
- BEHOLD YOUR KING; w & m John W. Peterson, organ adaptations by Norman Johnson. Better Choirs Publications. Score.
  (A Better Choirs cantata) © Singspiration, Inc.; 22Feb60; EP138816.
- BEI ROTEM WEIN; calypso, Text und Musik: Bert Obermair und Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Bert Obermair. (In Soeben erschienen. Frankfurt/Main. Vol.XII/59, p.6-7) © Melodie der Welt, J. Michel KG.; 18Dec59; EFO-70363.
- BEIM DORFFEST; Walzer, Komponist:
  Werner Morscher. Wien. Parts.
  (Aus dem Repertoire der Lustigen
  Inntaler. Blasmusik) (With Öztaler
  Dirndl) O Hermann Schneider Musikverlag KG; 24Nov59; EFO-69824.
- BEIM KIRCHENWIRT; Ländler, Komponist: Kern Buam, Arrangement: Karl Mosheimer. Wien. Parts. (With Mir san vom Gradnertal) © Hermann Schneider Musikverlag KG; 24Nov59; EFO-69821.
- BEIM ZIMMERMANN; w aus Franken, Musik:
  Otto Jochum. Nr.3 [from] Volksliederbuch für Männerchor, op.100a, Heft 5.
  Germany. Score. © Willy Müller,
  Süddeutscher Musikverlag; 17Feb60;
  EF0-72885.
- BEIN' WITH YOU; w & m Patricia L. Unger. © Patricia L. Unger; 10Mar60; EU615942.
- LE BEL AMOUR. English & French w Elaine Petit, m Irving Miller. © Piper Music Co.; 15Feb60; EU612666.
- BELA BY BARLIGHT; m Benny Barth.

  © Delta Research & Engineering;
  11Apr60; EU620392.
- BELEZZA WALTZ; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621656.
- HELIEVE IN ME; from Davy Jones' locker, w & m Mary Rodgers. O Mary Rodgers; 10Mar60; EU616672.
- ERLIEVE IN ME; w & m R. Brooks. © Conrad Pub. Co., Inc.; 2Mar60; EU615100.
- BELIEVE IN ME; w Cheryll Austin, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 11Jan60; EU608516.

- BELIEVE IN ME; w, m & arr. Edgil Reid. © Edgil A. Reid; 10Mar60; EU616013.
- BELIEVE IN ME AS I BELIEVE IN YOU; w & m Angie Richter. Angie Richter; 18Apr60; EU623277.
- BELIEVE IN THE LORD; w & m Richard Dillard. © Richard Dillard; 16Mar60; EU616892.
- BELIEVE IN YOUR DREAMS; w & m Pat Deane. © Pat Deane; 3Jun60; EU627277.
- BELIEVE IT OR NOT; w & m Connie Francis, pseud. of Mildred Odvar. Nordyke. © Mildred Odvar (in notice: Connie Francis); 8Apr60; EP139834.
- BELIEVE ME; w & m Clive Westlake.
  London. © Marlyn Music Co.; 25Mar60;
  EFO-71463.
- BELIEVE ME; w & m Gregorio Bonadies. Nordyke. © Gregorio Bonadies; 29Mar60; EP139841.
- BELIEVE ME; w & m Rilhif Barrett (Richard Barrett) © Just Music Corp.; 30Jun60; EU630504.
- BELIEVE ME; w & m Walter Hamilton.

  © Walter Hamilton; 11Apr60; EU620633.
- BELIEVE ME, I LOVE ONLY YOU; w & m Joel Hirschhorn. © Bennie Benjamin Music, Inc.; 29Jan60; EU611375.
- BELIEVE ME WHEN I TELL YOU; w & m Bill Johnson (William Peter Johnson III) & Frank Zarzecki (Francis Zarzecki) © William Peter Johnson III & Francis Zarzecki; 26Feb60; EU614332.
- BELIEVED NOT A LIE; w & m Gertrude Smith. © Gertrude Smith; 2May60; EU615586.
- BELIEVING; w & m Ethel Phillips, Kenneth Roberts & Anne Lavere. © Villa Music Co.; 15Mar60; EP139070.
- EELIEVING IN YOU; w & m Frank J, Nanna. © Frank J. Nanna; 17Feb60; EU613185.
- EBLIEVING YOU; w & m Steve Parkinson.

  © Steve Parkinson; 21Mar60; EU617452.
- BELINDA. Spanish w Norma Kadich, m Ruperto Lopez Rosado. © Ruperto Lopez Rosado & Norma Kadich; 26Jan60; BU610213.
- BELINDA AND THE FULL MOON BALL; a fairy play with songs, in six scenes, written by Laura Adams, adapted & arr. Robert Monteigle. England. Laura Adams; 16Ju155; DF1328.
- THE BELL WALTZ; m Percival Price.
   Percival Price; 26Feb60; EU614350.
- LA BELLA. English w Ray Maxwell, pseud. of R. J. Van Hoogten, Italian w & m Rocco Granata. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 3Feb60; EU611655.
- BELLA; fox moderato, testo italiano di Ardiente, testo originale e musica di Jack Scott. Milano. Piano-conductor score & parts. [Italian & English words; versions for high & low voice] (With Splish splash) © Edizioni Southern Music; 20Jan60; EFO-71853.
- BELLA ANGELINA; shuffle-rumba, parole e musica di F. Nebbia. Orchestra ed. Milano. Piano-conductor score & parts. (With Bella Roma) © Music Union, S.R.L.; 26Feb60; EFO-71200..
- BELLA BAMBOLINA; foxtrot. Text: Walter Brandin, Musik: V. Panzuti. Gesang, Klavier, Akkordeon. Frankfurt/Main. [German words] © Melodie der Welt, J. Michel KO. & Cielo Girl Edizioni Musicali Riunite, Milano; 2Nov59; EFO-69808.
- BELLA, BELLA CATENELLA; w & m Madeleine M. Miller. O Madeleine M. Miller; 17Jun60; EU628775.

- BELLA CATARINA. Fox, Worte: Josef Petrak, Musik: Trojan Welisch. Voice & piano. Wien. (Doblingers Tanzschlager, Nr.362) [German words] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Feb60; EFO-72471.
- BELLA COMPANYIA; Navidena, a cuatro voces mixtas, w & m F. Civil.
  Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71758.
- BELLA CUBANA. SEE LOVE ME NOW.

- LA BELLA DI SICILY. English w Anthony Cama, m Louis Pascucci. © Anthony Cama; 25Jan60; EU610141.
- BELLA LUCENTE LUNA. SEE TRE CANTI D'AMORE.
- BELLA MARIA. English w & m John Broderick, m & arr. Fred Dier (Frederick A. Dier) © John K. Broderick & Fred Dier: 25Mar60; EU618728.
- BELLA MARIA. English w Helen M. Wilki, pseud. of Helen M. Korecki, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; lOMar60; EU615925.
- LA BELLA OLGA; w & m Andres J. Solano. © Peer International Corp.; 5Feb60; EU612908.
- BELLA RAGGAZZA. Beautiful girl, English w & m Jean Weiss. © Jean Weiss; 24Feb60; EU613976.
- BELLA ROMA. English w & m Ed Fury, pseud. of Edmund Holovchik. © Ed Fury; 14Mar60; EU616466.
- LA BELLA SALVAJE; danza exotica, letra y musica de Julio Blanco Leonard, arreglo de Severino Ramos. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 29Dec59; EFO-71874.
- LA BELLA SIGNORA; m Pasqualantonio Di Rocco. © Pasqualantonio Di Rocco; 17May60; EU625152.
- LA BELLA SORRENTINA. Sorrento beauty, m Santi Sammataro. O Colonial Music Pub. Co., Inc.; 12Apr60; EU620932.
- BELLA VISTA; w, m & arr. Scott Whitaker. © Scott Whitaker; 21Mar60; EU617431.
- LA HELLA VITA POLKA; m John Cali.

  © Colonial Music Pub. Co., Inc.;
  19Apr60; EU621651.
- BELLBOY THEME; m Walter Scharf & Jerry Lewis. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 30Jun60; EU630121.
- LA BELLE AU BOIS; paroles de Colette Meunier (Colette Meunier Paivre), musique de Andre Popp. Paris, Editions Edimarton. © France Music Co.; 19May60; EF25491.
- BELLE AU BOIS DORMANT. SEE EXCERPTS FROM SLEEPING BEAUTY.
- BELLE CANZONI DI IFRI E DI OGGI. SEE BIDERI SERIE.
- BELLE DE JOUR. Mazurka, m L. Lunazzi & F. Balta. Accordion. (Pietro library, no.5669) © Pietro Deiro Publications; lMay60; EP141492.
- BELLE HERSINOISE; valse, musique: Fernand Garnier et E. Basile. Cambrai, France. (Accordeon selection)
  © Editions E. Basile; 12Dec59;
  EFO-70917.
- LA BELLE ISABELLE; m Katherine Guess & Isabelle Evans. © Isabelle Evans & Katherine Guess; 28Jun60; EU630266.
- IA BELLE RIVIERA. Beautiful river, English w & m Wilmer E. Bogers.
   Wilmer E. Bogers; 23Jun60; EU629467.

- LA BELLE ROSE. Swingfox, Klavier m. Akkordeon-Bez., Musik: Heinz Alisch. Berlin-Wilmersdorf. © Monopol-Verlag, GMBH; 7Jun58; EF25306.
- BELLEVILLE POLKA; for three or more accordions, m Roger Hyde. Parts. © Robert Roger Hyde, Jr.; 12Jun60; EP141685.
- BELLEZA DE ESPANA; w & m H. J. M. Melaro. © H. J. M. Melaro; 23Feb60; EU613646.
- BELLISIMA. Italian w & m John DeMaio.

  © John DeMaio; 30Mar60; EU618830.
- BELLISSIMA; slow, versi di G. Calabrese, musica di Pino spotti. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (Serie Successi 1960) (With Nessuno ha mai visto & others) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71825.
- BELLISSIMA SIGNORA; slow, parole di Biri, pseud. of Ornella Ferrari Colombi, musica di M. de Paolis. Voice & piano ed. Milano. © Edizioni Musicali R.T.V.; 7Apr60; EFO-72144.
- BELLISSIMO. English w Bert Reisfeld, m Josef Niessen. NM: English w. O Southern Music Pub. Co., Inc.; 15Jun60; EU629267.
- BELLISSIMO; medium-rock. Text: Kurt Hertha, Musik: Josef Niessen. Klavier-Akkordeon. München. (Stein piano melodien) [German words] © Stein-Musikverlag OHG.; 20Jun59; EF25447.
- BELLITA; rumba chantee, paroles de Jamblan, musique de Jacqueline Batell. Song. France. © Editions Musicales Sam Pox; 5Jan34 (in notice: 1933); EF25343.
- THE BELLMAN'S SONG; S.A.T.B. a cappella divisi, no.2 from Three epigrams, w: anon., 1611, m Jean Berger. Score. (Kjos select choral series, ed.5284) © Neil A. Kjos Music Co.; 1Dec59; EP136803.
- BELLS; w & m E. Buddy Lavay. © Edward "Buddy" Lavay & Frieda Joy Cornell; 27Jun60; EU629831.
- BELLS ACROSS THE SNOW; w & m Bax Mercer, pseud. of Flora E. Fillmore. © Flora E. Fillmore; 30Apr60; EP141033.
- BELLS ARE RINGING; w & m John K. Solomon. © John K. Solomon; 23May60; EU625831.
- RELLS ARE RINGING. SEE
  BACKGROUND MUSICAL SCORE OF MOTION
  PICTURE PHOTOPLAY "BELLS ARE
  RINGING".
  BETTEP THAN A DREAM.
  DO IT YOURSELF.
- BELLS ARE TOLLING; w, m & arr. Davis Aaron. © Hi-Hoss Pub.; 27May60; EU626473.
- BELLS AT CHRISTMAS; w Bertha J. Yeager, m Edith Oswald Murray. © Bertha Jane Yeager & Edith Oswald Murray; 7Mar60; EU615605.
- BELLS AT EVENING; piano solo, m Hal Perrin. [With words] © Belwin, Inc.; 4Jan60; EP137796.
- BELLS, BELLS, WEDDING BELLS; w & m Bert Haney. © Beechwood Music Corp.; 14Mar60; EU616655.
- THE HELLS OF RHYMNEY; w Idris Davies, m Pete Seeger. © Ludlow Music, Inc.; 23Dec59; EU607737.
- THE BELLS OF ST. STEPHEN'S; m Robert Stolz. Piano solo. London. © Chappell & Co. Ltd.; 27Jan60; EFO-70344.
- BELLS OF SANTA MARIA; w & m Smitty Smith (0. T. Smith) © Smitty Smith; 10Jun60; EP141687.

- BELLS OF SPRING; S.A., w Doris Gray, m Kathryn Hill Rawls. With bell, piano or organ acc. Score. (Kathryn Hill Rawls anthems and part songs, 9186) © J. Fischer & Bro.; 7Mar60; EP139049.
- BELWIN STRING BUILDER; a string class method for class or individual instruction, in three books, by Samuel Applebaum. Violin, book three.
  © Belwin, Inc.; 18Mar60; EP139154.
- BELWIN STRING BUILDER; book one, a string class method, for class or individual instruction, in three books, each book published for violin, viola, cello, bass, piano acc. & teacher's manual, m & new arrangements: Samuel Applebaum. Score & parts. [Without the part for violin] Appl. states violin part prev. reg. as EP139227.
  NM: "a string class method." © Belwin, Inc.: 6May60; EP140542.
- BELWIN STRING BUILDER; violin, book one, a string class method, for class or individual instruction, in three books. by Samuel Applebaum. © Belwin, Inc.; 14Mar60; EP139227.
- BELWIN STRING BUILDER; violin, book two, a string class method, for class or individual instruction, in three books, by Samuel Applebaum. © Belwin, Inc.; 14Mar60; EP139226.
- BEND IN HIS KNEES; w & m Bob Gibson.

  © Sanga Music, Inc.; 25Jan60; EU610597.
- BENEATH AN AUTUMN SKY; waltz, w Ray Simon (Raymond Simon), m Ray Hibbeler. © Raymond Simon (in notice: Ray Simon); 22Mar60; BF139138.
- BENEATH THE FORMS OF RITE; w James D. Blaisdell, m Austin C. Lovelace. Anthem for mixed voices. Score. © Brodt Music Co.; 23Dec59; EP136687.
- BENEATH THE MOON; w, m & arr. Ruth Stratchborneo & John Curtis, a.k.a. John Curtis Stinson. © Ruth Stratchborneo & John Curtis Stinson; 19Jan60; EU609567.
- BENEATH THE OLD, WILD CHERRY TREE; w & m Rosemary A. Bauerle. O Rosemary A. Bauerle; 15Jun60; EU630186.
- BENEDICITE, OMNIA OPERA. Shortched form, set to m in the key of A minor by Lionel Dakers. London. Score. (Parish choir book, P.C.B.1380) [English words] © Novello & Co. Ltd.; lJan60; EFO-71058.
- BENEDICTION; w adapted: Gene Emmet Clark, m Richard Froeber. © Richard Froeber & Gene Emmet Clark; 4Jan60; EII607656.
- BENEDICTION; w & m Beulah Bell Morris.
  © Beulah Bell Morris; 30Jun60; EU630454.
- BENEDICTION; w & m Mary E. Hagopian. © Mary E. Hagopian; 12Apr60; EU6205.57.
- BENEDICTION; w: Jude 24-25, m Richard T. Gore. Score. (With Choral preface) © Chantry Music Press Ltd.; 15Jan60; EP140428.
- BENEDICTUS. Blessed is He, S.S.A.
  (T.T.B.), a cappella, [by] T. Ludovico da Vittoria, English text by
  Harold Helberg, arr. & edited by
  Castellazzi & Vene. Score. (Choral
  classics of the golden era, NY2040)
  NM: English w, arr. & editing.
  © G. Ricordi & Co.; 31Mar60;
  EP139821.
- BENEDICTUS. From the Mass Repleatur os meum laude, for three part chorus, SSA or TTB, a cappella, m G. P. da Palestrina, edited by Leo Kraft. Score. NM: editing. © Mercury Music Corp.; 20Apr60; EP140538.

- ERMEDICTUS ES, DOMINE. For two part mixed voices, m deorge Powers. Score. (Church music review, no.2640) [English words] & H. W. Gray Co., Inc.; 12May60; EP141062.
- EENEDICTUS ES, DOMINE. Set to m in the key of D for S.A.T.B. by Austin C. Lovelace. Score. (Church music review, no.2614) [English words] O H. W. Gray Co., Inc.; 19Feb60; EP138393.
- BENEDICTUS ES, DOMINE. SEE
  BLESSED ART THOU, O LORD GOD OF OUR
  PATHERS.
- BENEVOLENZA WALTZER; m E. Nordini, pseud. of W. Brikason, & T. Demey, pseud. of T. Demetriades. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613052.
- BENITA; cha-cha-cha, Musik und Arr.: Werner Last. Frankfurt/Main. Piano-conductor score & parts. (Melodie der Welt für Salonorchester) (With Rina-Baion) © Melodie der Welt, J. Michel K3.; 31Dec59; EFO-71018.
- ENJAMIN FRANKLIN'S PRAYER; for mixed voices, w Benjamin Franklin, m Martin Kalmanoff. Score. (Festival choral music, 5363) Appl. author: Summy-Birchard Pub. Co., employer for hire of Martin Kalmanoff. NM: m. © Summy-Birchard Pub. Co.; 28Mar60; EP139557.
- BENNY LOU AND THE LION; m Bert Sexton, w Milton P. Sexton & David Johnson. 6 Heleriqui Music Publications; 29Apr60; EP141335.
- BENNY THE BUFFALO; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137633.
- FENTARA NOA. SEE I COME AND THEN GO BACK.
- DENVENUTA; bolero-beguine (piuttosto mossa), testo di Garinei & Giovannini musica e arr. di Kramer, pseud. of Kramer Gorni. Milano. Pianoconductor score & parts. (With Sei tanto bello) © Kramer Edizioni Musicali; 23Jan60; EFO-73055.
- BERCEUSE; for violin & piano, m Clarence Dickinson, arr. Mary Canberg. Score & part. NM: arr. © H. W. Gray Co., Inc.; 24Jun60; EP142162.
- BERCEUSE; from Firebird suite, m Igor Stravinsky, arr. for band by Dick O. Wilson. Condensed score & parts. (Presser school band series) 5 Theodore Presser Co.; 25Apr60; EP140226.
- BERCEUSE; op.I, no.1, m S. Judelsohn.

  © Sammel Judelsohn & Martin J. Schwalberg; 14Jun60; EU628456.
- EEROERE DES PYRENEES; valse java, musique d'Yvette Horner. Paris. Parts. (Serie speciale "musette") O Editions Musicales Paul Beuscher; 28Sep59; EFO-70508.
- EERIMANNS STOLZ; w aus Sachsen, Musik: Otto Jochum. Nr.15 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; ZPO-72934.
- BERICHTE ANALYSEN. SEE DIE REIHE.
- BERMAN AND SODA; composed by Dennis Farmon. Condensed score. © Runnymede Music Co.; 28Mar60; EP140560.
- BERMUDA HOP; w & m Irving Butterfield.
  O Irving Butterfield; 3Jun60; EU627205.
- EERNA; mazurka, musica di S. Arrigotti. Milano. (Serie Musette per fisarmonica solista) (With Lugano & Lucerna) © Edizioni Italcarisch; 20Jan60; EPO-71840.

- BERNADETTE; m Santi Sammataro. © Colonial Music Pub. Co., Inc.; 12Apr60; EU620925.
- BERNADINE MOORE ORGAN COURSE. SEE BOOK NO.3 FOR THE HAMMOND ORGAN.
- DERT GARDNER'S COMPLETE COURSE FOR PROFESSIONAL DRUMS. © Bert Gardner, d.b.a. Music Exploitation Enterprises; 14Apr60; A45:292.
- BERTY. SEE YOU LEFT ME ALONE.
- BESAME ASI. SEE LOVE ME, MY LOVE.
- BESIDE STILL WATERS; w & m Bernard Hamblen, edited & arr. Walter Ehret, S.S.A. (cambiata)B. Score. Appl. author: Boosey & Hawkes Inc., employer for hire for the arr. NM: edited & arr. © Boosey & Hawkes, Inc.; 31Dec59; EP137040.
- BESIDE STILL WATERS; w & m Harry D.
  Squires. (Standard series) © Irving
  Arthur Music Corp.; 11Feb60; EP138531.
- BESINNLICHE WEISEN. Meditative melodies. Zwei Triostücke für Violoncello und Piano, Orgel ad lib, m Hans-Georg Görner. Op.5. Hamburg. Score & part. © Edition Marbot G.M.B.H; 5Dec59; EFO-69918.
  - BESKID MOUNTAINEERS! DANCE. SEE KOGUTE ( & PILKI.
- THE BEST IS YET TO BE; w & m Rebecca Richter. ♥ Rebecca Richter; 22Jun60; EU629384.
- BEST LOVED JEWISH SONGS; m arr. John
  Peters. ♥ Pleasant Music Pub. Corp.;
  13Jan60; EU608768.
- THE BEST MAN; w & m Leslie Mackintosh.

  © Leslie Mackintosh; 27May60; EU626445.
- BEST OF ALL; w H.D.L., m Harry Dixon Loes. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.60, p.32) © Rodeheaver Co.; 11Mar60; EP139174.
- THE BEST OF ALL MY HEARTACHES; w & m
  Tom Tall. © Sure-Fire Music Co., Inc.;
  11May60; EP140724.
- THE BEST OF JOHANN STRAUSS; arr. Pietro Deiro, Jr. Accordion. (Pietro edition, no.903) © Pietro Deiro Publications; 1May60; EP141496.
- BEST OF WALT DISNEY FOR LOWREY ORGANS. SEE
  40 BEST OF WALT DISNEY FOR LOWREY ORGANS.
- BEST SELLER. Fox moderato, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Flying banana) © Edizioni Curci; 30Jan60; EF0-70483.
- DIE BESTEN JAHRE; mambo, Text und Musik: Hans Hee, Klav.-Bearb.: Günter H. Borchert. (In Soeben erschienen. Frankfurt/Main. vol.II/60, p.4-5) © Melodie der Welt, J. Michel KG; 24Mar60; EFO-71603.
- BET IT'S SPRING; w & m Muriel G. McClish. © Muriel G. McClish; 25Mar60; EU618209.
- BET'CHA; w & m Anthony J. Mancini. © Anthony J. Mancini; 17Feb60; EU613137.
- HETHLEHEM, THOU CHOSEN CITY; a Christmas carol, four-part mixed voices, S.A.T.B., tenor optional, text: Prudentius, m Paul F. Laubenstein. Score. (The Witmark sacred choral library, W3611) M. Witmark & Sons; 10Feb60; EP138083.
- BETRAYED BY MY HEART; w & m Lee Roy McIntire. © Lee Roy McIntire; 4Jan60; EU607590.

- BETTE, WHERE IS MY BETTE? m N. Tufts.

  O Norman Ross Tufts; 7Mar60; EU615614.
- BETTER BE WITH ME; w Wm. E. Sheppard, m B. Owens. © William E. Sheppard & Bennie Owens; 18May60; EU625287.
- BETTER OFF DEAD! w & m Lou Wax. © Lou Wax; 9May60; EU624124.
- THE BETTER OFF I AM; w Virginia Goodman, m Gene Brooks. © Virginia Goodman; 5May60; EU623515.
- BETTER SONGS. SEE
  I WENT TO CHURCH ON SUNDAY.
  IF YOU WANT A FRIEND.
- HETTER THAN A DREAM; [from] an Arthur Freed production Bells are ringing, in CinemaScope & Metrocolor, w Betty Comden & Adolph Green, m Jule Styne. Stratford Music Corp. NM: "complete piano part." © Betty Comden, Adolph Green & Jule Styne; lJun60; EP141536.
- BETTER THAN MONEY; w, m & arr. Clinton Brewer. © Clinton Brewer; 21Mar60; EU617451.
- BETTER WATCH OUT; w & m Ray Harris.

  © Jerden Music Co.; 21Jun60; EU629141.
- EETTY; w & m Wayne Chappelear. © Wayne Chappelear; 15Feb60; EU612667.
- BETTY; w Calvin M. Crane, m Gene Brooks. © Calvin M. Crane; 22Jan60; EU609815.
- BETTY AND DUPREE'S BLUES; w & m Walter Brownie McGhee. © Pru Music; 10Feb60; EU613096.
- BETTY JANE; w & m Monte Holmes & Jim Aguirre (James B. Aguirre) © James B. Aguirre; 31May60; EU626585.
- BETTY JO; w & m Edith Lewis. © Edith Ann Lewis; 27Jan60; EU610477.
- BETTY-JO; w, m & arr. Joseph Degelman.
  © Joseph Degelman; 5Apr60; EU619590.
- BETTY LOU; w & m George St. Aude. Nordyke. © George St. Aude; 18May60; EP141636.
- BETWEEN THE ACTS; m J. F. Kuhn. © Chesdel Music Co.; 29Jun60; EU630355.
- BETWEEN THE RIVER AND THE RAILROAD
  TRACK; w & m Willard Robison. © Cromwell Music, Inc.; 25Mar60; EU619716.
- BEULAH. SEE LOUELLA.
- BBULAH, WHAT YOU DOIN' UP ON THE CHAIR? W Betty Philion & Sue Carlson, m John Baxter. © Betty Philion; 22Jun60; EU629440.
- BEVERLY; w & m Thome Cole (Cline Merwin Cole, Jr.) © Cline Merwin Cole, Jr.; 6Aor60; EU619624.
- BEVERLY, ANGEL; w & m James Powell. © James Cortez Powell; 4Apr60; EU619352.
- BEVE'S COMJUMULATIONS; m Les McCann.
  © West Coast Music Publ.; 27May60;
  EU026486.
- BEWARE: w & m Buck Ram. © Gleam Music, Inc.; 26Feb60; EU614787.
- BEWARE MY HEART; w & m Christine Zale, pseud. of Christine Zalewski. © Christine Zalewski; 14Jun60; EU628495.
- BEWARE MY HEART; w Bill Golis, m Ted Golis. © Humbert Music Co.; 16Jun60; EP141785.
- BEWARE OF GIRLS; w & m Paul, Kane & Green. © Argo Music, Inc.; 26Peb60; EU614786.
- BEWARE OF THIS KIND OF A GIRL; w William Raver, m Jack Covais (James Covais) © William A. Raver; 6Jan60; EU607966.
- PEWITCHED; w Lynda Hill, m Fred Fenech (Freddie Fenech) © Lynda Hill & Freddie Fenech; 29Apr60; EU622757.

MUSIC Jan.-June

- BEWITCHED BY YOU; w, m & arr. Margaret S. Barnett, pen name: Lola. © Margaret S. Barnett; 18Feb60; EU613459.
- BEWITCHMENTS. SEE
- BEWITCHMENTS OR MAIDEN OATHS I. SEE PIESN CZARODZIEJSKA: UROKI I.
- BEYOND MY ARMS; w & m Fred Ebert (Frederick Henry Ebert) & Chet Obieleski (Chester Charles Obieleski) © Frederick Henry Ebert & Chester Charles Obieleski; 16Feb60; EU612852.
- BEYOND OUR BOUNDS; w Mrs. Wilfrid Swan (Elizabeth Swan), m Gene Brooks.

  © Mrs. (Wilfrid) Elizabeth Swan; 24Jun60; EU629697.
- BEYOND THE CURTAIN. SEE REN DEZ-VOUS IN BERLIN.
- BEYOND THE GREAT DIVIDE; w & m Laurie Buss. © Laurie Buss; 4Feb60; EU611465.
- BEYOND THE HILLS; w & m Alex Alstone & Jimmy Kennedy. © Bourne, Inc.; 13Jan60; EU608844.
- BEYOND THE RAINBOW; w Leon Pober, m John Kalapana. © Criterion Music Corp.; 18Apr60; EU621671.
- BEYOND THE RIVER; w Myrtle E. Bitner, m Charles C. Converse. Appl. states prev. reg. as What a friend we have in Jesus. NM: w. O Mrs. A. D. Bitner; 14Mar60; EU616256.
- BEYOND THE SUNSET; arr. Pietro Deiro, Jr., w Virgil P. Brock, m Blanche Kerr Brock. Accordion solo, A.A.A. notation. (With Should you go first) Appl. author: Rodeheaver Co., employer for hire of Pietro Deiro, Jr. MM: arr. © Rodeheaver Co.; 22Jan60; EP137475.
- BEYOND THE SUNSET; w Virgil P. Brock, m Blanche Kerr Brock, arr. John Lane, pseud. of Joe Levin, for Hammond organ with registrations for the Hammond Preset Models & the Spinet Model M. (With Should you go first) Appl. author: Rodeheaver Co., employer for hire of Joe Levin. NM: arr. © Rodeheaver Co.; 22Jan60; EP137476.
- BEYOND THIS DAY; w Laura Sellars, m James Edward Sellars. © Laura Sellars & James Edward Sellars; 14Jan60; EU608891.
- BE7 WZAJEMNOŚCI; fokstrot, muz.: W. Radny, sjowa: B. Żabko-Potopowicz, instr.: J. Rusek. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 158) (With Kot) © Polskie Wydawn. Muzyczne; 12Nov59; EFO-70744.
- BEZAUBERNDE ARABELLA; Valse Boston, aus dem gleichnamigen Rhombus-Film im Ufa-Filmverleih, Musik: Hans-Martin Majewski. Berlin. (With Two-step) © Ufaton-Verlagsgesellschaft M.B.H.; 20Jan60 (in notice: 1959); EFO-70678.
- BEZAUBERNDE ARABELLA. SEE
- BEZDOMNI KOCHANKOWIE; beguine, muz.:
  C. Grudziński, sjowa: S. Werner,
  instr.: M. Radzik. Poland. Piano-conductor score, accordion- or violin-conductor score & parts. (Biblioteka
  orkiestr tanecznych, 153) (With Szara
  panienka) © Polskie Wydawn. Muzyczne;
  17Nov59; EFO-70734.
- BEZDOMNI KOCHANKOWIE; beguine, muzyka: Czesław Grudziński, słowa: Stanisław Werner, oprac. T. Suchocki. Poland. (Błękitna seria, 53) © Polskie Wydawn. Muzyczne; 24Nov59; EFO-70733.
- BIANCA BLANCA; musique de Roger Roger. Piano solo. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70290.

- BIBIE. SEE
  ICH LIEBE DICH, BIBIE, MEANS I LOVE
  YOU.
- THE BIBLE; w & m Frances Sales. O Frances Sales; 3Mar60; EU615169.
- THE BIBLE; w Delta Carey, pseud. of
  Delta Mae Phalin, m Clyde Williams.
  © Delta Mae Phalin; 17Feb60; EU614427.
- THE BIBLE BELL; w Charles Tobias, m Arthur Altman. © Sequence Music, Inc.; 5May60; EU623627.
- THE BIBLE MY MOTHER GAVE TO ME; w & m Blossom Diehl, pseud. of Clover M. Diehl, Les Beasley & Ned Parker, pseud. of Roy William Parkinson. © Roy William Parkinson, Clover M. Diehl & Les Beasley; 29Feb60; EU614537.
- BIBLE STORY TIME; w D. E., m Dana Eynon, arr. Alice Koerner. (In Songs for preschool children. Rev. ed. Standard Pub. Co. p.78) © Dana Eynon; 310ct58; EP136998.
- BIBLEIRS TRIBES; w W. Cameron Townsend, m Herbert G. Tovey. Close score.

  © Herbert G. Tovey; 20Nov59; EP141354.
- BIBO MUSIC INC. CUB COLLECTION NO.3; m Jack Meakin. © Bibo Music, Inc.; 15May60; EP141031.
- BIBO MUSIC INCORPORATED THEME AND BACK-GROUND MUSIC COLLECTION NO.2; m Paul Van Loan, Dave Stretch & Dorothy Olsen. Condensed score. © Bibo Music Inc.; 22Jan60; EP137544.
- A BICYCLE BUILT FOR TWO; m arr. Bernard Green. NM: arr. © Dominant Music Corp.; 11Apr60; EU620096.
- BICYCLE TUNE; m Sarah Louise Dittenhaver. For piano. [With words] © J. Fischer & Bro.; 28Mar60; EP140261.
- BIDDLE-DEE-DEE; The bindle stick song, from Walt Disney's motion picture Toby Tyler, w, m & new arr. Diane Lampert & Richard Loring. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 20Jul59, EU585479. NM: piano arr. Q Walt Disney Music Co.; 10May60 (in notice: 1959); EP141261.
- BIDERI SERIE 13; anno IV., n.1, 1959, Le belle canzoni di ieri e di oggi, raccolta di ballabili. Compilator: Valentina Bideri. Napoli. Pianoconductor score & parts. © Edizioni Bideri S.P.A.; 28Sep59; EFO-71283.
- BIDERI SERIE 14-15a; anno IV., n.2-3, 1959, Le belle canzoni di ieri e di oggi, raccolta di ballabili. Compilator: Valentina Bideri. Napoli. Piano-conductor score & parts. © Edizioni Bideri S.P.A.; 9Dec59; EFO-71282.
- BIEN BENIDOS; m G. Serna. © Guadalupe Serna: 11Aor60; EU620119.
- BIEN DESPACITO; w & m Arturo Diaz Rivero. O Duchess Music Corp.; 10Mar60; EU616684.
- EL BIEN Y EL MAL; w & m Leonard Gonzalez. © Leonard Gonzalez; 22Apr60; EU621950.
- THE BIG, BAD BRE FROM TENNESSEE; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) © Harriette Elizabeth Hayes; 23Feb60; EU613519.
- BIG BAD WOLF; m Robert James Atwood.

  © Robert James Atwood; 24Mar60;
  EU618120.
- BIG, BAD WOLF; w & m Derry Weaver, arr. Charles Godfrey. © Starfire Productions, Inc., d.b.a. Wren Music Pub. Co.; 4Apr60; EU619430.

- THE BIG BASS VIOL; piano solo, w & m Arthur Hollander. © Edward B. Marks Music Corp.; 25Feb60; EP138545.
- THE BIG BEAT; m Anne & Milton DeLugg. © Amy-Dee Music Corp.; 13Dec59; EP137907.
- BIG BEN; slow-rock, Musik: Heino Gaze, Arrg.: Milly Hoffmann. Germany. © Paul Siegel Musikverlag; 12Nov59; EFO-69517.
- BIG BEN BELLS; w Ray Frantz, m Mildred Lee. © Ray Frantz & Mildred Lee; 8Feb60: EU611760.
- BIG BILLY; w & m Al & Tony Mastry.

  O Tony Mastry & Al Mastry; 13May60;
  EU624672.
- A BIG, BLACK SEDAN; w & m Buddy Landon.
  © Bobby Tunes, Inc.; 28Apr60; EU622639.
- BIG BOSS MAN; w & m Luther Dixon & Al Smith. © Ludix Pub., Inc.; 16May60; EU625018.
- BIG BOYS DON'T CRY; w & m Liz Anderson (Elizabeth Jane Anderson) © Elizabeth Jane Anderson; 17Feb60; EU613122.
- BIG BRASS BAND FROM BRAZIL; by Bob Hilliard & Carl Sigman, arr. for band by John Cacavas. Condensed score & parts. (Encore band series) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Cacavas. NM: arr. © Edwin H. Morris & Co., Inc.; 6Jun60; EP141576.
- BIG BRASS BAND FROM BRAZIL; by Bob Hilliard & Carl Sigman, arr. John Warrington. Condensed score, pianoconductor score & parts. (The Morris school dance band series) [With words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire of John Warrington. NM: arr. © Edwin H. Morris & Co., Inc.; 6Jun60; EP141575.
- BIG BROWN EYES; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) O Joe Sibilia, Jr.; 18May60; EU625307.
- THE BIG BULL PROG SANG BASS; w & m
  The Silhouettes, pseud. of William L.
  Horton, Raymond Edwards, Richard A.
  Lewis & Earl Beal. © William L.
  Horton, Raymond Edwards, Richard A.
  Lewis & Earl Beal; 7Mar60; EU616337.
- THE BIG CAT; m & arr. Mike Metko (Michael LeRoy Metko) © Michael LeRoy Metko; llMar60; EU616065.
- BIG CHIEF GOT UM MUD IN THE FACE; w & m Ray Mace (Raymond A. Mace) © Ray Mace 11Apr60; EU620456.
- A BIG CHORE; w & m Richard P. Knaus.

   Richard P. Knaus; lJun60; EU626966.
- BIG CITY; w & m Paul Williams & Sam Humphrey. © Sure-Fire Music Co., Inc; 22Jan60; EP137602.
- BIO CITY BLUES; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) © Harriette Elizabeth Hayes; 4Mar60; EU615253.
- BIG CLEM; w & m J. Sardo, F. Sardo & J. De Angelis (Pete De Angelis)
  © Flame Music Corp.; 25Sep59; EU595494.
- BIG D; excerpt from act II, scene I, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for band by John Warrington, with field formation by Irving Cheyette. Frank Music Corp. Condensed score & parts. (Frank band library) [Without the words] Appl. author: Frank Loesser, employer for hire of John Warrington.

  NM: arr. for band with field formation.

  © Frank Loesser; 31Ju156; EP138797.

- BIG D; excerpt from act II, scene I, from Frank Loesser's musical The most happy fella, w &m Frank Loesser. An arr. for four-part mixed voices, S.A.T.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F266) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 31Aug56; EP138800.
- BIG D; excerpt from act II, scene I, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for three-part female voices, S.S.A., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F264) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 31Aug56; BP138803.
- BIG D; excerpt from act II, scene I, from Frank Loesser's musical The most happy fella, wam Frank Loesser. An arr. for three-part mixed voices, S.A.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F265) Appl. author: Frank Loesser, employer for hire of William Stickles. MM: arr. © Frank Loesser; 31Aug56; EP138802.
- BIG D; excerpt from act II, scene I, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for two-part chorus, arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F263) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. O Frank Loesser; 31Aug56; EP138801.
- BIG D; excerpt from act II, scene 1 of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 9May56; EP138034.
- BIG DADDY; w & m Connie Rogers (Columbia Rogers) Connie Rogers; 29Jun60; EU630360.
- THE BIG DANCE; w Marvin Phillips, m Herman Mitchell. © Mercedes Music Co.; 13Jun60; EU628229.
- THE BIG DIPPER; m Robert Maxwell.

  D Maxwell Music Corp.; 14Jan60;
  EU609151.
- BIG DOG; w & m Arthur Korb & Len Rosner, Jr. © Newton Music Co.; 29Jun60; EU630348.
- BIG FAT HEART; w, m & arr. Sam Wilhoit.
  O Avenue Pub. Co.; 25Mar60; EU618218.
- A BIG FAT SATURDAY NIGHT; w & m Don Covay, John Berry & Lather Dixon. O Deauville Music, Inc.; llMar60; EU616123.
- BIG FISH BLUES; w & m R. Fred Kelley.

   R. Fred Kelley; 17May60; EU625202.
- THE BIG FIVE; based on Beethoven's Fifth symphony, m adapted by Jack Pascinato (Arthur Fascinato) & Ken Snyder (Kenneth C. T. Snyder) NM: arr. & added m. © Vera Nova Music; 30Jun60; EU630514.
- BIG FOOL OF THE YEAR; w & m Justin Tubb. C Jat Music, Inc.; 3Jun60; EU627259.
- THE BIG GUN OF DIXIE; w & m Roy O'Daniels. © Roy E. O'Daniels, Sr.; 22Apr60; EU621972.
- THE BIG HEARTEREAK; w & m Teddy Wilburn.

  © Sure-Fire Music Co., Inc.; 3Feb60;
  EP138470.
- BIG HEARTED, FLAT-FOOTED JOE; w & m Lommie Wilson & Ernie Nelson. © Four Duce Music Pub. Co.; 27May60; EP141468.
- BIG HITS EASY TO PLAY. SEE TEN BIG HITS EASY TO PLAY.

- BIG HOSS; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138521.
- THE BIG HURT; w & m Wayne Shanklin.

  Appl. states prev. reg. 5Jun59,

  BU579954; 13Ju159, BU584833. NM:
  piano acc. © Music Productions, Inc.;

  10Nov59; EP138509.
- BIG JOE; w & m Charles Singleton. O Hollis Music, Inc.; 30Jun60; EU630161.
- BIG JOHN; w David B. Allen, m Herbert Allen. © Moral Re-Armament; 18Jan60; EU609225.
- THE BIG LITTLE MAN; w & m Griz Green.
  © Calaban Music Co.; 9May60; EU623982.
- THE BIG LOVE; w & m Bob Graves & Bob James. © Bluebonnet Pub. Co.; 15Mar60; EP139145.
- BIG LOVE; w & m J. P. Richardson. © Glad Music & Big Bopper Music; 28Mar60; EU618758.
- BIG LOVE; w & m Lee Ross & Bobby Bare.
  © Loring Music Co.; 10Jun60; EU628162.
- BIG MAMA; w & m Joey Boston, pseud. of Joseph Van Seters. © Joseph Van Seters; 31Dec59; EU608287.
- BIG MAN IN THE SKY; w & m Alex Bradford.

  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 29Dec59; EU607729.
- BIG MISTAKE; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 24May60; EU626133.
- BIG MISTAKE; w, m & arr. Ann Mary Bertozzi. © Ann Mary Bertozzi; 24Mar60; EU618109.
- BIG MOUNTAIN POLKA; w Agnes Greening, m Helen B. Vining. O Helen B. Vining; 4Mar60; EU615242.
- BIG MUDDY; w & m Sam Weiss & Henry Glover. © Glover Music & Hi-Hoss Pub.; 13Jan60; EU608826.
- THE BIG NIGHT; from the Paramount picture The big night, w & m Randy Sparks. NM: piano arr. © Pamous Music Corp.; 16Mar60; EP139015.
- BIG PAUL BUNYAN. SEE THE LEGEND OF BIG PAUL BUNYAN.
- BIG PEOPLE; w Bill Olofson, m Mark Mc-Intyre. O Mappa Music Corp.; 8Jun60; EU627793.
- BIG RIVER. SEE RIVER.
- BIG RIVER MAN; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138527.
- BIG ROCK CANDY MOUNTAIN; w & m arr. Dorsey Burnette & Barry De Vorzon. NM: added w, changed m, arr. © Sherman Music Co. & DeVorzon Music Co.; 4Apr60; EU619369.
- BIG ROCK CANDY MOUNTAIN; w & m Dorsey
  Burnette & Barry De Vorzon. © Sherman
  Music Co. & DeVorzon Music Co.;
  4Apr60; EU619355.
- BIG SEEGAR; w & m Martin Mosch. NM: rev. w & m. © Juke Box Alley; 5Feb60; EP137830.
- BIG SHOT; m Scotty Moore (Scott Moore) & Vernon Edwards. © Bluff City Music Pub. Co., Inc.; 28Jan60; BU610673.
- BIG SHOTS AND GAMBLERS; w & m Latham Anthony. Latham Anthony; 7Jan60; EU608086.
- BIG SLAM; pt.1 & pt.2, m Gene Ammons.

  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 5Apr60; EU623865.
  - BIG SOMEBODY; w & m Mary Chaudet & Joyce Wellington, pseud. of Joyce W. Bramberg. © Mary Chaudet & Joyce Wellington; 29Peb60; EU614700.

- BIG STATION, I-D; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 6Jan60; EU607997.
- BIG T; w Hal Hackady, m Don Gohman. © Leeds Music (Canada), Ltd.; 10Mar60; EU616686.
- BIG TALK, LITTLE DO; w, m & arr. North Star, pseud. of Marjorie V. P. E. T. Dunham. © North Star Music & Marjorie V. P. E. T. Dunham; 18Jan60; EU609353.
- BIG TALK PAPA; w & m Jim Phillips (James T. Phillips, Jr.) © James T. Phillips, Jr.; llApr60; EU620283.
- BIG TEXAS; w Nedra Newkirk Lamar, m Kathryn W. Newkirk. © Kathryn W. Newkirk & Mrs. Henry R. Lamar; 20May60; EU625631.
- BIG THINGS ARE HAPPENING IN MY HOME TOWN; w & m Mickey Gentile & Mike Anthony. O Trinity Music, Inc.; 2Feb60; EU611230.
- BIG THREE; TTBB, for male voices, w Richard Armour, m Hugh Mullins. Score. (Secular choral music, 5344) Appl. author: Summy-Birchard Pub. Co., employer for hire of Hugh Mullins. © Summy-Birchard Pub. Co.; 21Apr60; EP140191.
- BIG TILLIE; w & m G. Fisher. © United Artists Music Co., Inc.; 4Feb60; BU614070.
- BIG TIME; from the show Fings ain't wot they used t'be, w & m Lionel Bart. Popular ed. © Peter Maurice Music Co., Ltd.; 8Mar60; EP139448.
- BIG TIME MAMA; w Jimmy Don Weeks (James D. Weeks), m Bob Neal (Robert Clarence Neal) © Robert Clarence Neal & James D. Weeks; 3May60; EU625672.
- THE BIG TOMATO; w & m Janice Rey Sanborn. © Janice Sanborn; 23Mar60; EU617865.
- THE BIG TOP WALTZ; m Ray Cassel.

   Ray Cassel; 6May60; EU623641.
- BIG TOWN DAN; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley; 5Feb60; EU611605.
- BIG TOWN BLUES; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607700.
- BIG WHKEL; m G. Katsakis, M. Popoff & G. Popoff. © Realgone Music, Inc.; 6May60; EU624374.
- THE BIG WHITE HOUSE; w & m Johnny Brandon.

   Wemar Music Corp.; 17Mar60; BP139221.
- THE BIG WHITE TRAIN; w & m Winona Shelton Oliver. © Winona Shelton Oliver; 24Feb60; EU613926.
- BIGAREN KALEZ-KALE. SEE MORE STREET CAPERS.
- A BIGGER FOOL THAN ME; w H. McAndrews, m R. J. Burdenski. © Robert J. Burdenski & Howard McAndrews; 11Feb60; EU614413.
- THE BIGGEST BLOOMIN' BUMBERSHOOT IN THE WORLD; w & m Al Hoffman & Dick Manning. © Topper Music Pub. Corp.; 29Apr60; EU622834.
- BIJ DE HAVEN VAN IJMUIDEN; tekst: Bart Ekkers, muziek: Jaap de Bie, pseud. of Jack Bulterman. The Netherlands. © Melodia; 22De059; EFO-71468.
- BIJOU; impression. m Charles Parker, pseud. of Gerhard Jahnen, und Hugo Strasser. Orchestra arr. Gerd Jahnen (Gerhard Jahnen) Berlin. Piano-conductor score & parts. (Konzert-Serie) (With Cumberland) © Wiener Boheme Verlag G.M.B.H.; 16Aug59 (in notice: 1958); EFO-70003.
- BILA; m Worell & S. Tindall. © Flame Music, Inc.; 26May60; EU626354.

BILE THEM CABBAGE DOWN; with w, arr. m Sam Hinton. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614366.

- BILL; w John W. Campbell, m Gene Brooks. © John W. Campbell; 6Jun60; EU627291.
- BILL AND JILL; w & m Della Leo. © Della Leo; 18Mar60; EU617142.
- BILL AND ME; w Wanda Ratcliff & Pauline Harvey, m Lew Tobin. © Carl F. Beswick; 21Mar60; EU617336.
- BILL BAILEY; Dixieland melody, arr.
  Milton Vincent, pseud. of Edward
  McLin. Condensed score & parts.
  (Red band series. Pro band, no.154)
  NM: arr. © Pro Art Publications, Inc.;
  25Mar60; EP139305.
- BILL BAILEY; with w, m arr. & added w Bobby Darin. © Adaris Music, Inc.; 23Mar60; EU617804.
- BILL BAILEY. SEE DON'T YOU COME HOME, BILL BAILEY.
- BILL BARRON FOLIO; m Bill Barron & others, editor: Bill Barron. © Jazz Standard Music Pub. Co., Inc.; 22Mar60; EU617644.
- BILL CARLE'S SACRED SELECTIONS; compiled by Bill Carle, arr. James Boersma. Rodeheaver, Hall-Mack Co. [With words] Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. © Rodeheaver Co.; 29Dec59; EP136814.
- BILL CARLE'S SACRED SELECTIONS. SEE
  DOWN DEEP IN THE SEA.
  FOLLOW ME.
  THE GREAT JUDGEMENT MORNING.
  HIS EYE IS ON THE SPARROW.
  I KNOW THE LORD.
  I NEVER WALK ALONE.
  I'LL STILL LIVE ON.
  KING FOR A DAY.
  ONLY BELIEVE.
  ONWARD WITH CHRIST.
  SO SEND I YOU.
  SOME GOLDEN DAYBREAK.
  THANK YOU, DEAR LORD.
  THEN JESUS CAME.
  UNWORTHY.
  WHEN LITTLE CHILDREN PRAY.
- BILL HARRIS CLASSIC JAZZ FOLIO I; m Bill Harris (Willie Harris) © Willie Harris; 2Jun60; EU627143.
- BILLARD; m Karl Heinz Köper. Partitur. Germany. Score. © Edition Modern; 270ct59; EF0-70320.
- BILLE ROUGE; valse, musique: 0. Clochez et E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EF0-70955.
- BILLIE, BILLIE BAYOU; (Billy, Billy Bayou), w Eugene R. Heidenthal & Sue Carlson, m John Baxter. © Eugene Russell Heidenthal, Jr.; 27Apr60; EU622454.
- BILLIE, DARLING; w Frieda Fritz, m Lew Tobin, m & arr. Five Star Music Masters. © Frieda Fritz & Five Star Music Masters; 20Jan60; EU609657.
- BILLIE DOVE; w & m Gerald Nelson & Fred Burch. Canada. © Studio Music Co.; 7Apr60; EP139702.
- BILLIE LOUISE; w Morada Jane Benton, m Jo Ann N. Harrison. © Morada Jane Benton & Jo Ann N. Harrison; 25Feb60; EU614197.
- BILLY BEV TRACK; w Stewart P. Brown, m Don Elliott. © National Biscuit Co.: 5Mav50: EU623525. BILLY, BILLY BAYOU. SEE BILLIE, BILLIE BAYOU.
- BILLY BLUE EYES; w & m Wayne P. Walker & Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 21Apr60; EU623735.

- BILLY BOWLEGS; w & m Celia Johnson. © Celia Johnson; 4Apr60; EU619394.
- BILLY BOY; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626035.
- BILLY BOY; w & m Loretta P. Jackson & Howard L. Lafer. Appl. states prev. reg. 14Dec59, EU608703. NM: new w & m. © Howard L. Lafer; 4Apr60; EP140309.
- BILLY BUMM; foxtrot, Text: Tobby Lith, Musik: Rolf Rosemeier. Hamburg. (With Tiger & others) • Aberbach (Hamburg) G.M.B.H.; 17Nov59; EFO-69471.
- BILLY GOAT; w & m Boudleaux Bryant.

   Acuff-Rose Publications; 8Jun60; EP141530.
- THE BILLY GOAT; w & m Jerry Angelo, pseud. of Ernest I. Pacheco. © Ernest I. Pacheco; 9Jun60; EU627805.
- BILLY JOE HENRY; w & m Marguerite Johnson. © Marguerite Johnson; 25Feb60; EU614182.
- BILLY THE KID; arr. w & m Jimmie Driftwood (Jimmy Driftwood) Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614379.
- BILLY YANK AND JOHNNY REB; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music, Inc.; 12Feb60; EP139149.
- BILLY, YOU SHOULD-A STAYED HOME; w & m Sol Quasha (Solomon Quasha) & A. Simmons. © Solomon Quasha & Abraham M. Simmons; 25Apr60; EU622225.
- BILOXI; w & m Travis Boykin. © Travis H. Boykin, Jr.; 25Mar60; EU618245.
- BIN BAN BU; The fruit store man, Italian & English w & m Salvatore Assenza, J. D. Denny, pseud. of Peter J. Dentato, & Santo DiBlasi (Santo Dibase) © Romance Music, Inc.; 5May60; EU625774.
- BIM BAMB BOO; w & m Allan B. Koufer. © Allan Bernard Koufer; 25Apr60; EU622120.
- BIMBA, BIMBA; w & m Joe Misale (Joseph Misale) © Joseph Misale; 23May60; EU627540.
- BIMBO; valzer musette, musica di R. Passarino. Fisarmonica. Milano. (Serie Musette per fisarmonica) © Edizioni Sette Note; 20Jan60; EFO-71846.
- BIMINI; w Bill Olofson, m Mark McIntyre.

  © Mappa Music Corp.; 23Feb60; EU614083.
- BIMINI IS ITS NAME; w & m Lester Fauntleroy. O Lester Fauntleroy; 10Jun60; EU628070.
- BINARIO; beguine, per orchestrina, parole e musica di Claudio Villa. Milano. Piano-conductor score & parts. (With Ti chiamero Marina) © Edizioni Musicali Di Lazzaro; 2Nov59; EFO-70293
- BINBILIN BONBOLON. SEE HERE AND THERE.
- BINDLE STICK SONG. SEE BIDDLE-DEE-DEE.
- BING BANG CONGA; w & m Don Bayo, pseud. of Ivon de Bie, & Tito Madinez, pseud. of Gaston Bogaerts, arrgt: Glen Powell. Brussels. © World Music Co.; 15Dec59; EFO-69745.
- BINGO; m James Rea & James Pavatte. © James Pavatte & James Rea; 15Feb60; EU612614.
- BINGO; w & m Joseph Drew, Philip Flowers & Katherine Adelman. © Potomac Pub. Co., Inc.; 15Mar60; EU620204.
- BINNIE; w & m Burley Lee Bennett, arr. Clyde Williams. © Burley Lee Bennett; 1Apr60; EU619071.

- BIOLOGY; w Sid Wayne, m Sherman Edwards.

  © Empress Music, Inc.; 10Feb60;
  EU613084.
- BIOLOGY; w Sid Wayne, m Sherman Edwards, arr. Chris Langdon. London. Appl. author: Empress Music, Inc., employer for hire of Chris Langdon. NM: arr. © Empress Music Inc.; 3Jun60; EP142156.
- BIRCHARD MUSIC SERIES. SEE WORKSHOP BOOKLET.
- BIRD BOP; w & m Edward Hill. Edward Hill; 6Apr60; EU619623.
- BIRD BRAIN; w & m Robert Spencer.

  © Angel Music, Inc.; 18Feb60;
  EU613302.
- BIRD-DOG HOWL; w & m Lillie E. Wallace. © Lillie E. Wallace; 29Mar60; EU618631.
- A BIRD IN A GILDED CAGE; adapted from A bird in a gilded cage, by Harry Von Tilzer, w & m arr. Odette Keene. NM: added w & changed m. © Odette Keene; 18Apr60; EU621313.
- BIRD IN THE BAMBOO; poem by Edythe Hope Genee, m Virginia Villines.

  © Composers Press Inc.; 3Feb60; EP138750.
- THE BIRD IN THE GOLDEN CAGE; m Don Ferris. © Post Music, Inc.; 11Apr60; EU622556.
- BIRD LIVER; w & m Bloise Conover.

  © Bloise Conover; 26Apr60; EU622519.
- BIRD OF PARADISE; m Dick Kesner & Chas.
  Dant. © Northern Music Corp.; 5May60;
  EU623370.
- THE BIRD SELLER. Der Vogelhändler.

  Operetta in three acts, original book & lyrics by M. West & L. Held, new scenario by Bruce Walker & Fred S. Tysh, m Carl Zeller, adapted by Hans May, book by Bruce Walker, lyrics by Fred. S. Tysh. Amateur operatic version. Vocal score. London. Piano-vocal score. [English words] NM: "amateur operatic version."

  © Josef Weinberger Ltd.; 5Jan60; EFO-70014.
- A BIRD WILL BUILD A NEST; w Betsy Gettinger, m Nancy Reed. O Betsy Gettinger & Nancy Reed; 18Apr60; BU621152.
- A BIRDIE IN A TREE; w & m Lorraine Boyd Duncan. © Lorraine Boyd Duncan; 21Mar60; EU617896.
- BIRDIE IN AN APPLE TREE; w James B. Clarke, m & arr. Robert J. Chalfant. © James B. Clarke; 16Mar60; EU616836.
- BIRDIE IN MY HEART; w & m Ruth P. Funk.

  © Ruth P. Funk; 6Apr60; EU619691.
- BIRDLAND; pt.I, m Rey & Gilson. © Eldorado Music Co.; 18Apr60; EU621233.
- BIRDLAND; pt.II, m Rey & Gilson. © Eldorado Music Co.; 18Apr60; EU621232.
- BIRDLAND; w & m R. Harris & R. Terry.

  © Aim Music; 21Jan60; EU609692.
- BIRDLAND HOP; m Monte Easter. © Monte Easter; 8Apr60; EU619987.
- BIRDLAND STORY; w & m James Moody & Eddie Jefferson. © Arc Music Corp.; 22Mar60; EU617958.
- BIRDS AND BEES; w & m John C. Moore, Jr., Max Cooper & R. Davis. © Arc Music Corp.; 18May60; EU626883.
- THE BIRDS AND I; w D. O. Roberts, m Lew Tobin. © D. O. Roberts; 21Mar60; EU617338.
- A BIRD'S NOCTURNE; S.A.T.B., a cappella, w & m Louise Grant. Score. (Belwin choral series, no.1815) © Belwin, Inc.: 3Mar60; EP138677.

- HIRDS OF A FFATHER. SEE CAMPBELL, CONNELLY'S GANG SHOW MEMORIES.
- EIRDS TOOK WING; w & m Ella Ellison. © Ella A. E. Ellison; lOMar60; EU615924.
- BIRMINGHAM BURGLAR; w & m E. L. Puckett. © E. L. Puckett; 31Mar60; EU618977.
- EIRMINGHAM FOR CHRIST; w R. H., m Robert Harkness. Close score. © Robert Harkness; 15Feb60; EP139244.
- EIRMINGHAM JAIL; with w, arr. m Jay Miller. © Excellorec Music Co.; 2Mar60; EU615125.
- EIRMINGHAM RAG; m Mort Garson.
  © Shapiro, Bernstein & Co., Inc.;
  ~Mar60; EU615369.
- EIRRA! Rock, testo di F. Franchi, musica di G. Reverberi. For small orchestra. Italy. Piano-conductor score & parts. (With Non vedo che te) © Ritmi & Canzoni; 30Dec59; EFO-72891.
- SIRTH OF THE BLUES; arr. for vocal routine & orchestration: Phil Moore, m Ray Henderson, w B. G. De Sylva & Lew Brown. Piano-conductor score & parts. (In For singers only series. v.2) Appl. author: Harms, Inc., employer for hire of Phil Moore. NM: arr. © Harms, Inc.; 12May60; EP141598.
- BIRTH OF THE ROCK; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett) & James Stanford, arr. Ed. Hutchinson. © Leonard Perkins & Clinton James Hewlett; 8Feb60; EU619536.
- BERTH OF THE SWAMP FOX. SEE
- A BIRTHDAY; S.S.A., text by Christina Rossetti, m Joseph Roff. Score. (Leeds choral series, L-385) © Leeds Music Corp.; 22Dec59; EP137196.
- BIRTHDAY; w Margaret M. Self, m Jeanne P. Boozer. © Gospel Light Publications: 20Jun60; EU630570.
- BIRTHDAY, BIRTHDAY; w & m Justin Herman. C Justin Herman; 25Apr60; EU622250.
- 5IRTHDAY GREETINGS; w & m Frank Capaldo. • Frank Capaldo; 18Jan60; EU609213.
- THE BIRTHDAY SONG; w & m Marie Brinhandier Wiegler. O Marie Brinhandler Wiegler; 1Feb60; EU610878.
- EIRTHDAY SONG; w Margaret M. Self, arr. m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624876.
- BIRTHDAY SONG. SEE THE HAPPY BIRTHDAY SONG.
- EIRTHDAY SONG FOR A ROYAL CHILD; for S.A.T.B. unacc., w C. Day Lewis, m Arthur Bliss. London. Score. C Novello & Co. Ltd.; 19Feb60; EFO-71257.
- BIRTHDAY THROUGH THE CENTURIES; a Christmas program in w & m, by Elise Lowe. (Eldridge Christmas intertainments) [Text only] Eldridge Pub. Co.; 20ct59; DP3929.
- THE BISHOP MINE EXPLOSION; w & m Arvil E. Honaker. © Arvil E. Honaker; 15Jan60; EU609232.
- EIT OF LOGIC; Why study? For chorus of mixed voices with piano, w: anonymous, additional w by the composers, m & arr. Merrill Ostrus & Bill Simon.

  Score. (Merrill Staton choral series, CM(143) Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 11Aug59, EP133253. NM: arr. for SATB. © Carl Fischer, Inc.; 6Jan60; EP137410.

- BIT OF LOGIC; Why study? For chorus of treble voices with piano, w: anonymous, additional w by the composers, m & arr. Merrill Ostrus & Bill Simon. Score. (Merrill Staton choral series, CM7142) Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 11Aug59, EP133253. NM: arr. for SSA. © Carl Fischer, Inc.; 6Jan60; EP137409.
- BITTE, BITTE, BITTE, LASS MICH MAL; lustiger Rheinländer, Text: Georg Roos, Musik: Werner Schlotmann. Heidelberg. (With Nun lasst uns fröhlich sein) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69600.
- BITTE NOCH EINMAL; foxtrot, Text: Rudolf-Gunter Loose, Musik und Arrangement: Helmut Gardens. Berlin. Piano-conductor score & parts. (Standard S.O. Ausgaben) (With Ich könnte alles für dich tun) © Erich Plessow Musik-Edition; 10ct59; EFO-70113.
- BITTEN. SEE A SOLEMN SUPPLICATION.
- BITTER SWEET; w & m John Garrison.

   John Garrison; 4Apr60; EU619304.
- BITTER SWEET; w & m Ronnie Moore & Bill Smith. © Big D Pub. Co. & Le Bill Music Co.; 28Apr60; EU622670.
- BITTER YESTERDAY. SEE AYER AMARGO.
- BITTERSWEET; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 7Apr60; EU619863.
- BITTERSWEET; w & m Edward Barnhouse, Jr. © Cajun Pub. Co.; 25Feb60; EU614261.
- BLABER; w Marshall Barer, m Mary Rodgers. © SG Music Pub. Corp.; 10Feb60; EU611923.
- BLACK AND WHITE; w & m Alex Dolittle, pseud. of A. Skobeleff. A. Skobeleff; 27Jun60; EU629905.
- BLACK AND WHITE. SEE JOIE DE VIE.
- BLACK AND WHITE RAG; m Nappy LaMare. © Fiesta Music, Inc.; 24Jun60; EU630316.
- BLACK BLACK SLACKS. SEE
  JUST A GUY IN LOVE, YOU GUESSED.
- BLACK CAT; Japanese w Jusaburo Tojo, m Keio Iida. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625439.
- THE BLACK CAT; m Norman Leyden.
  © Brookhaven Music; 25May60; EU626238.
- BLACK CAT; w & m Tommy Collins. © Central Songs, Inc.; 18May60; EU625316.
- BLACK CLOUD; w & m Hy Fenster (Hyman Robert Fenster) & Dick Chaffin.

  © Heigh-Ho Music; 18Jan60; EP137228.
- BLACK CLOUD RISIN'; w & m Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609127.
- BLACK CLOUDS; w & m Ruth Maxwell, pseud. of Ruth Moskowitz. © Ruth Moskowitz; 27Jun60; EU629993.
- BLACK CLOUDS; w & m T. J. Fowler.
  © E. Grace Music; 18Jan60; EU609167.
- BLACK COAT; w & m Marty Robbins (Martin D. Robbins) © Marty's Music Inc.; 10Dec59; EP136766.
- THE BLACK CRICKET HOP; w & m Lyla I. Cleland. © Lyla I. Cleland; 5Feb60; EU611547.
- BLACK CROW; w & m Patricia Youmans, pseud. of Patricia M. Meldorf. Nordyke. Appl. states prev. reg. 1958, EU552306. © Patricia M. Meldorf; 11Dec59; EP138828.
- BLACK EYE PEAS; m Moe Koffman (Morris Koffman) © BMI Canada, Ltd.; lapr60; EU619054.

- BLACK EYED BETTY; w & m Blanche V. Henson & Jacob E. Bowers. © Jacob E. Bowers & Blanche V. Henson; 30Jun60; EU630470.
- BLACK GAL; w & m Walter Brownie McGhee.
  © Pru Music; 20Jan60; EU610378.
- BLACK GOLD; w Hal Quint, pseud. of Ira Hal Schuk, m Mike Quinn, pseud. of Marty Kaplan. © Marty Kaplan & Ira Hal Schuk; 14Mar60; EU616518.
- BLACK HAIR AND BROWN EYES; w & m William Poirier. © William Poirier; 29Mar60; EU618637.
- BLACK HILLS POLKA; w & m Carol R. Korthaus; 6Jun60; EU627438.
- BLACK IS THE COLOR; m Ramsey Lewis.
   Arc Music Corp.; 24Jun60; EU630090.
- BLACK LACE TREE; w E. Earl Heintzelman, m James A. Osborne. © James A. Osborne & E. Earl Heintzelman; 11Jan@; EU608373.
- BLACK MIDNIGHT; m E. S. Shinn. © Earl Stanley Shinn; 1Apr60; EU619141.
- THE BLACK PEARL; m & arr. Fran Lincoln & Louis Jackson. O Minor-Tone Music Publs.; 6May60; EP142076.
- BIACK PEPPER; m & arr. Leo Price.

  © Keel Music Pub. Co., Inc.; 1Jun60;
  EU626995.
- BLACK PEPPER BOOGIE; w & m Milton Savage. © Milton Savage; 14Mar60; EU616430.
- BLACK RAIN; w Tommy Riste, m Donald Kahn © Gus Kahn Music Co.; 27Jan60; EU610838.
- THE BLACK RIBBON; w & m Bert Haney.

  © Beechwood Music Corp.; 21Mar60; EU617969.
- THE BLACK ROSE. Musik och arr.: Lars Gullin. Orch. Stockholm. Pianoconductor score & parts. © Ehrling & Löfvenholm AB; 1Dec59; EFO-71928.
- BLACK SADDLE. SEE MUSIC FOLIO FROM BLACK SADDLE. NORA'S THEME.
- BLACK SATIN; m George Shearing, lyrics by Charles DeForest, transcribed by Frank Metis. Parts. (The George Shearing quintet series) NM: new musical arr. & lyric. © Bayes Music Corp.; 20Dec59; EP136980.
- BLACK SHADOWS; w & m Bob Robin.
  © Bluebonnet Pub. Co.; 1Mar60;
  EP138941.
- THE BLACK SHEEP; with w, arr. m Doc Williams, pseud. of Andrew J. Smik, Jr. © Andrew J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627606.
- THE BLACK SHEEP OF THE FAMILY; w & melody by Clenard R. Price. Close score.

  © Clenard R. Price; 31Dec59; EP136788.
- BLACK VELVET EYES; w & m Art & Dotty Todd. O Art & Dotty Todd; 29Mar60; EU622524.
- BLACKBEARD'S CHA CHA; m Eloise Lewis.

  © Deekay Music, Inc.; 12Apr60;
  EU620196.
- THE BLACKBIRD; for mixed voices S.A.T.B., w Thomas Edward Brown, m William Lovelock. Melbourne, Australia. Score. (Allan's part-songs, no.625) © Allan & Co. Pty. Ltd.; 1Nov59; EFO-69938.
- A BLACKBIRD WITH RED ON HIS WING; w & m Ervin D. Harris, w, m & arr. Earline M. Smith. © Ervin D. Harris & Earline M. Smith; 15Feb60; EU612525.
- BLACKSMITH. SEE DIVERSIONS ON A RUSSIAN AIR.
- BLAME IT ON ME; w & m Eugene Chadwick & Phyllis Uddo. © Eugene Chadwick & Phyllis Uddo; 14Jan60; EU608955.

BLAME IT ON SPRINGTIME; w Pat Butler, m Irv Goodman (Irving Goodman) © Irving Goodman; lFeb60; EU611065.

38

- BLAME IT ON THE MOON; w Patrick Vincent Bradley, m Ray Donar. © Patrick Vincent Bradley & Ray Donar; 21Jun60; BU629200.
- BLAME IT ON YOUR FAMILY TREE; w & m Mrs. Sahib A. Georges. © Mrs. Sahib A. Georges; 15Feb60; EU612579.
- BLANCA; w & m Luz del Carmen Damian.
  © Peer International Corp.; 18Feb60; EU613770.
- BLANCHE; m composition & lyrics by John R. Bricker. © John R. Bricker; 7Jan60; EP136925.
- BLANKET ROLL BLUES. SEE
- BLAST OFF; w & m Bill & Chet French (Milliam & Chester W. French) © William French & Chester W. French; 18Mar60; EU617200.
- BLAST OFF; w & m Jeannette & John Reiber, © John Reiber & Jeannette Reiber; 11Jan60; EU608567.
- BLAST OFF; w & m R. Schumacher. © Ralph M. Schumacher; 23Jun60; EU629629.
- BLAUE JUNGS. SEE ZU HAUSE, ZU HAUSE.
- BLAUE PROGRAMM. SEE

SCHEINEN.

- CRAZY BOY.

  DU WARST LIMER WEIN FREUND.
  EINMAL HAT ALLES EIN ENDE.
  EINMAL WIRST DU MIR GEHÜREN.
  MARIA, MARIA.
  - RUMBA D'AMORE. SILBERMOND. TAGE OHNE SONNE. WENN DU MICH NICHT MEHR LIEBST. WO WIRD UNS MORGEN DIE SONNE
- THE BLREDING HEART OF JESUS; w & m Alice E. Thompson. • Alice E. Thompson; 2Mar60; EU615110.
- THE BLEEDING HEART OF JESUS; w & m Alice E. Thompson. NM: arr. m & added w. © Alice E. Thompson; 10Jun60; EP141711.
- BLEIBE HIRR; langsamer Walzer, Musik: Leopold Paasch, Text: Fred Liere. Klavier/Akkordeon. München. © Edition Rex GMEH.; 25Feb60; EFO-72783.
- BLENDERIZED OLD HOME BREAD. SEE OLD HOME BREAD.
- BLESS THE BOY; w Dorothy Malone, m Conrad O. Johnson. © Dorothy Jean Malone & Conrad O. Johnson; lApr60; EU619068.
- BLESS THE HOME; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joe Zerga, m Frank Pourcel & Fernand Bonifay. Appl. states prev. reg. 20Sep56, EF25266. NM: English w. © Ardmore Music Corp.; 20May60; EU625474.
- BLESS THE LORD, 0 MY SOUL; an anthem for four part mixed voices, S.A.T.B., verses selected from Psalm cIII, m Doreen Droste. Score. (The Witmark sacred choral library, 5-W3624) © M. Witmark & Sons; 8Apr60; EP140216.
- BLESS THOSE DOCTORS; w Eula Ione Paris, m Jack Covais (James Covais) © Eula Ione Paris; 26Feb60; EU614289.
- BLESS US, GOD; w Harvey Ray Fondren, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 30Mar60; EU618818.
- BLESS TE THE LORD; mixed voices, S.A.T.B., w: Paalm CXXXIV, m Anthony Donato. Score. © Frederick Charles, Inc.; 18Feb60; EP138345.

- BLESSED ARE THEY; for mixed voices (S.A.T.B.), with optional piano or organ acc., w: John 20:29, m Jean Pasquet. Score. (Wood octavo series, sacred. Mixed voices, 10th ser., 765) B. F. Wood Music Co., Inc.; 23Nov59; EP136712.
- BLESSED ARE THEY WHO ARE CALLED TO THE MARRIAGE SUPPER OF THE LAMB; m Carl Heinrich Graun, motet for mixed voices, a cappella, edited by Frank Siegert & J. Alfred Fryer, w: Revelation 19: 9. Score. (Covenanter choral series, no.162) NM: editing, translation & revision. © Covenanter Music Press; 22Apr60; EP140070.
- BLESSED ART THOU, O LORD GOD OF OUR FATHERS. Benedictus es, Domine. m Richard Peek. Anthem for mixed voices. Score. [English words] © Brodt Music Co.; 17May60; EP140861.
- BLESSED BE THE NAME OF GOD; text: Daniel 2: 30-21, Isaiah 55: 6, Chronicles 16: 25, m Joseph Roff. Mixed voices, S.A.T.B. Score. (Skidmore choral library, SK 2057) © Skidmore Music Co. Inc.; 31Dec59; EP136996.
- BLESSED CENTER CROSS; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 20Jun60; EU628954.
- BLESSED DAMOZEL. SEE LA DAMOISELLE ELUE.
- BLESSED EASTER MORNING; w Henry DeKoven Bartells, m Harry Dixon Loes. Close score. (In Easter helper no.60. Rodeheaver, Hall-Mack Co. p.28) © Rodeheaver Co.; 18Feb60; EP138348.
- BLESSED IS A VIRTUOUS WOMAN; adapted w, m & arr. Elinor Noren Meeker. © (Mrs. Jack A.) Elinor Noren Meeker; 16May60; EU625008.
- BLESSED IS HE. SEE BENEDICTUS.
- BLESSED IS THE MAN; text from Psalm I, m Jane Marshall, general anthem for mixed voices. (APM-106) © Abingdon Press; 4Jan60; EP138198.
- BLESSED JESUS; mixed voices, S.A.T.B., w T. Clausnitzer, 1671, tr. by C. Winkworth, 1858, m R. Ahle, 1664, arr. Elliot Hadley, pseud of Theron Kirk. Score. (Pro Art choral, no. 1961) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139638.
- BLESSED REDREMER; w Violet Lashley, m Al. Bastian. © Violet Lashley & Al. Bastian; 2Mar60; EU615343.
- THE BLESSED SAVIOUR; w, m & arr. Marie Burcham. O Marie Burcham; 15Jun60; EU630058.
- BLESSED, THE MAN THAT FINDS WISDOM; with w, m & arr. Robert L. Dodge. © Robert L. Dodge; 26May60; EU626350.
- THE BLESSED TRINITY; w Daniel Di Donato, m & arr. Carl Di Donato. © Daniel Di Donato & Carl Di Donato; 31May60; EU626636.
- BLESSING OF LOVE; w & m Sammy Gallop.

  © George Paxton, Inc.; 23May60;
  EU625862.
- BLEST ARE THEY; four part mixed voices, S.A.T.B. a cappella, w & m Royal Stanton. Score. (The Remick sacred choral library, 5-R3348) © Remick Music Corp.; 12May60; EP141105.
- BLEST BE THE LORD; for SATE chorus & piano or organ acc., text from the Psalms, m F. J. Haydn, arr. Theodore N. Marier. Score. Appl. author: McLaughlin & Reilly Co., employer for hire of Theodore N. Marier. © McLaughlin & Reilly Co.; lJun59; EP139034.
- BLIND BOY; w & m Paul Evans & Al Byron.

  © Lyle Music, Inc.; 2Mar60; EU616210.

- BLIND DATE; w & m Joe Quillan. © Joe Quillan; 13Jun60; EU628389.
- BLIND DATE; w & m Robert Musselman.

  © B-W Music, Inc.; 8Jun60; EU627764.
- THE BLIND MAN; m arr. Jim Timmens (James Francis Timmens) O James F. Timmens; 8Mar60; EU615670.
- THE BLIND WOMAN; w & m Nick Lambos (Chris Evans Lambos) © Chris Evans Lambos; 18Feb60; EU613231.
- BLISTER; m Robert Large. © Don Bennett Music Co.; 2May60; EU623132.
- BLOCK CITY; S.A.T.B. divisi a cappella, w Robert Louis Stevenson, m Sven Lekberg. Score. (Kjos select choral series, ed.5292) © Neil A. Kjos Music Co.; lFeb60; EP138497.
- BLOCKHEAD; m Cozy Cole, R. Catalon & George Kelly. © Kip Pub. Co.; 23Feb60; EP138409.
- BLOND GIRL; w & m Francis Rogerino.

  © Francis M. Rogerino; 22Mar60;
  EU617647.
- THE BLONDE; w Rachel Daynard, m Gene Brooks. © Rachel Daynard; 18Apr60; EU621289.
- BLONDE HAIR, BLUE EYES; w & m Dick Martin (Richard B. Martin) © Shreve-Nash Music Co.; 20Apr60; EP140662.
- THE BLONDE WHO SKATES AROUND THE RINK AT ROCKEFELLER PLAZA; w James MacQuire, m Helen Steele & Delen Steele & James MacQuire; 18Feb60; EU613221.
- BLONDIE; m Ken Morris. London.
  © Cromwell Music Ltd.; 17Feb60;
  EF0-71612.
- BLOOD; m Don Ralke. O M. Witmark & Sons; 19Feb60; EU614032.
- THE BLOOD OF JESUS; w & m Charles Taylor, arr. Kenneth Morris. Score. Herman Lubinsky, d.b.a., Savoy Music Co.; 21Mar60; EP139360.
- THE BLOOD OF JESUS CHRIST, THE SON OF GOD, CLEANSES US FROM ALL SIN; sacred concert, SAB, or T, Bar., B, w:
  1 John 1: 7, m Heinrich Schuetz, 1636, realization of the figured bass by Fritz Oberdoerffer, editing: Paul Thomas, pseud. of Edward W. Klammer. Score. (Concordia choral series, 98-1483) NM: "English text adapted."
  © Concordia Pub. House; 19Nov59; EP137315.
- BLOOD ROCK; w & m Jim E. Losher (James Earl Losher) © James Earl Losher; 22Mar60; EU617621.
- BLOODY HARLAN; w & m Hugh Lewis.

  O W. C. Burchett Music Pub. Co.;
  21Jun60; EP141819.
- B'LOOZE; m Jack Marshall & Jack Lemmon. © Jaytone Music; 28Mar60; EU618664.
- BLOSSOM IN THE RAIN; w & m Mildred Nanfito Scalet. © Mildred Nanfito Kassing Sweet Scalet; 11May60; EU624469.
- BLOSSOM OF THE DELAWAKE RIVER. SEE MY TALKING SONG.
- BLOSSOM SONGS; from the Japanese, m Leonard Elsmith, translated by Shotaro Kimura & Charlotte M. A. Peake. 1st set. © Leonard Elsmith; 24Jan60; EP137543.
- BLOSSOM SONGS FROM THE JAPANESE; translated by Shotaro Kimura & Charlotte M. A. Peake, second set, for soprano, or tenor, & piano, m Leonard Elsmith. © Leonard Elsmith; 16Apr60; EP139857.
- BLOSSOMS IN THE DUST; w & m Bruce Kingery, m Norman Clymer. © Norman Clymer & Bruce Kingery; lFeb60; EU611022.

- BLOSSOMS IN THE SNOW; w Vikki Dale, m Klaus Ogerman. © Conquest Music Corp.; 25May60; EU626281.
- BLOSSOMS ON THE WIND; m Charles Albertine. Aldon Music, Inc.; 23Jun60; EU629287.
- ELOW JAZZ; w & m Arrett "Rusty" Keefer, m Florence Beecher. © Arrett "Rusty" Keefer & Florence Beecher; 16May60; EU624669.
- BLOW ME EYES! w Wallace Irwin, m Norman Gilbert. London. Score. (School songs, S.S.2044) © Novello & Co. Ltd.; 31Dec59; EFO-71258.
- BLOW OUT THE CANDLE; w & m George Fischoff. © George Fischoff; 15Mar60; EU616788.
- ELOW THE WIND SOUTHERLY; traditional, easily arr. for plane by Lynn Palmer, pseud. of Alfred Henry Duke.
  Brighton, Eng. (Pamous easy arrangements for plane, 170) © H. Freeman & Co.; 12May60; EFO-72538.
- BLOW YE THE TRUMPET; S.A.T.B., text adapted from the Bible by C. F., m Henry Furcell, arr. Carl Fredrickson. Score. (Row octavo series. Sacred choruses, mixed voices, no.6055) NM: arr. & adaptation. O R. D. Row Music Co.; 12Apr60; EP140624.
- BLOWING THE BLUES; m Gailen Ludtke.

  O Skagit Music Publishers; 15Jun60; EU628634.
- THE BLUBBERING WHALE; w & m Rosetta Vallie. O Rosetta Vallie; 16Mar60; EU616898.
- BLUE; w & m Chuck Whaley. O Chuck Whaley; 20Jun60; EU628913.
- MIJE; w & m Joe Pirro, pseud. of Joseph Pirozzi. © Joseph Pirozzi; 19Feb60; EU613392.
- BLUE; w & m Manny Curtis & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co. Inc.; 1Mar60; EP138558.
- BLUE; w & m Von Brady, arr. Leona Teters.
  © Von Brady & Leona Teters; 9May60;
  EU624097.
- ELUE AM I; w & m Edward H. Labunski. © Terrace Publishers; 7Apr60; EU619845.
- BLUE AND GREEN; m Matthew A. Schon. © Matthew A. Schon; 28Apr60; EU622706.
- BLUE AND LONELY; w & m Jimmie Morris Scheiding. © Jimmie Morris Scheiding; 15Jun60; EU629493.
- BLUE AND LONELY; w Helen Lott, m Holly-wood Tunesmiths. © Helen Lott; 20Apr60; EU621547.
- ELUE ANGEL; lyrics: Marie Alexandre Christoff, m Jim Hall & George F. Schumacher. © Christoff Pub. Co.; 15Mar60; EP139385.
- BLUE ANGEL; m & arr. Bill Harris (Willie Harris) O Willie (Bill) Harris; 15Mar60; EU616787.
- BLUE ANGEL; w Wilson Belew, m Gene Brooks. © Wilson Belew; 25Feb60; EU614179.
- ELUE AUTUMN; w, m & arr. Brad Haynes (Bradley K. Haynes) © Bradley K. Haynes; 14Mar60; EU616357.
- ELUE BECAUSE OF YOU; w & m William French. © Peer International Corp.; 10Mar60; EU616645.
- BLUE, BLUE, BLUE; w & m Wayne Shanklin & Al de Lory. © Music Productions, Inc.; 19Feb60; EU613344.

- BLUE, BLUE, BLUES; w & m Marie A. West. © Marie A. West; 25Feb60; EU615910.
- BLUE, BLUE MEMORIES MAKE MY HEART CRY; w & m Jerry Brown. O Claiborne Music; 23May60; EU625984.
- HLUE HLUE MEMORY; w D. Woolum, m Estel Lee. © Dave Woolum & Estel Lee; 7Jan60; EU608049.
- BLUE BOAT; w Kay Wells, pseud. of Kay Gropper, m Ouida Mintz (Pauline Louise Mintz) © Kay Gropper & Ouida Mintz; 25Apr60; EU622093.
- BLUE BOBEY SOCKS; w & m Hal David, A. M. Falco & R. S. Falco. (Famous compositions) NM: new piano arr. © Famous Music Corp.; 27Jan60; EP137720.
- BLUE BORBYSOCKS; w & m Hal David, Anthony M. Falco & Ralph S. Falco. © Famous Music Corp.; 5Jan60; EU608099.
- BLUE BOUQUET; w & m Harlan & Laura Butts. © Harlan & Laura Butts; 12Feb60; EU612339.
- BLUE BUTTERFLY; w Ruby Cox, m Gene Brooks & Music City Songcrafters. © Ruby Meophyone Cox; 25Apr60; EU622148.
- BLUE CANARY; m K. Herston, M. Shannon & M. Alday. Canada. © Studio Music; 4Jan60 (in notice: 1959); EP136732.
- BLUE CARNATIONS FOR THE DANCE; w & m Gykala Toy, pseud. of Gykala Tolbert. © Gykala Tolbert; 22Apr60; EU621926.
- THE BLUE DANUBE WALTZ; piano solo, m Johann Strauss, arr. Arthur Zepp. (Pro pn, 194) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140747.
- BLUE DAWN; m & arr. Bob Wilson (Robert Douglas Wilson) © Bob Wilson; 22Apr60; EU621886.
- BLUE DAWN; m Don Goldie. © Planetary Music Pub. Corp.; 31Mar60; EU619822.
- BLUE DAWN; w & m Don Goldie, pseud. of Donald Goldfield. © Don Goldie; 2Feb60; EU612484.
- A BLUE DAY; w & m George Weiss. © Oak Music Corp.; 5May60; EU623633.
- A BLUE DAY WILL FIND YOU NOW & THEN; w Mavis L. Schaub, m Richard D. Robison. © Richard D. Robison & Mavis L. Schaub; 5May60; EU623496.
- BLUE DAYS AND LONELY NIGHTS; w Jack Preston Teal, m Gene Brooks.

  © Jack Preston Teal; 18Feb60; EU613494.
- BLUE DESTINY; w & m Stephen Benedict Vivona. Nordyke. © Stephen Benedict Vivona; 17May60; EP141738.
- BLUE DEVIL; w & m Alta V. Northington.

  © Alta V. Northington; 22Jan60;
  EU609844
- BLUE DREAMS; w & m W. C. Lum. William C. Lum; 9Jun60; EU627900.
- BLUE ECHO; w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 28Mar60; EU618261.
- BLUE EDDY; w Helen M. Wilki, pseud. of Helen M. Korecki, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 20Apr60; EU621534.
- BLUE, EVEN WHEN I'M WITH YOU; w & m Louise Barham. © Louise Barham; 14Mar60; EU616488.
- BLUE EYED ANGEL; w C. W. McCoy, m Gene Brooks. O C. W. McCoy; 13Jun60; EU629471.
- BLUE EYED ANGEL ROCK; w & m Henry Alexander Griner. © Henry Alexander Griner; 25Apr60; EU622292.

- BLUE-EYED BLOND; w & m Charles H. Bassett. © Charles H. Bassett; 19Apr60; EU621434.
- BLUE-EYED, JEALOUS ROSE; w & m Tonny D. Holstead. Nordyke. © Tonny D. Holstead; 8Apr60; EP140942.
- BLUE EYED WOMAN; w Richard Lacroix, m arr. Songwriter's Associates, Inc. © Richard Lacroix; 29Jun60; EU630663.
- BLUE EYES; w & m Ernest Smith & Harvey Hall. © Drexall Music Co.; 25Jan60; EP138216.
- BLUE EYES SO TENDER; w & m Leo Deverreau. © Leo Deverreau; 15Jan60; EU608988.
- BLUE FIRE; w & m Dick Manning. © Dickson Music Co.; 27Jun60; EU629853.
- BLUE FLOWERS; m D. Mijatovich.
  © Dragutin Mijatovich; 15Jan60;
  EP137297.
- BLUE GOOSE SPECIAL; w Kelly Chamandy, m Lew Tobin. © Kelly Chamandy; 20Jan60; EU609624.
- BLUE GROUND; m William O. Smith.

  O Derry Music Co.; 18Mar60; EU617982.
- BLUE GUITAR; w & m Ann Roaden. © W11lard & Ann Roaden; 13Jun60; EU628230.
- BLUE GUITAR; w & m Jan Davis, pseud. of John A. Bird. © Hillart Music Co.; 16Jun60; EU629548.
- BLUE GUITAR; w Joe Huling, m Bob Chilton. © Bermason Music Co., Inc.; 18Feb60; EU613257.
- BLUE GUITAR; w, m & arr. John Bird. O John A. Bird; 8Apr60; EU620035.
- BLUE HAWAIIAN SKIES; w Earl E. Ducklow, m Wayne Bedrosian. © Wayne Gerald Bedrosian & Earl E. Ducklow; 3May60; EU623162.
- BLUE HAWAIIAN WATERS; w Bob Jesmore (Robert Amos Jesmore), m Randy Oness. © Bob Jesmore & Randy Oness; 15Feb60; EU612748.
- BLUE HILLS OF CAROLINA; w & m Gladys Anderson. © Gladys Anderson; 27Jan60; EU610825.
- BLUE ILLUSION; m Juliette Cobb.
  © Juliette Cobb; 11Apr60; EU620387.
- BLUE INK, BLUE TEARS; w & m Kathleen Kangas. O Kathleen Kangas; 26Feb60; EU614273.
- BLUE INTERLUDE; w & m Andy Razaf, John Lawrence & Johnny Finke. (With Sweet Magnolia Rose) © Stirling Music Pub. Co.; 8Jun54; EP141004.
- BLUE IS BLUE; w & m Giania Cari & Norman Blagman. © Southern Music Pub. Co., Inc.; 11Apr60; EU621409.
- .BLUE IS THE NIGHT; m & arr. Percy Faith.

  O Marpet Music Corp.; 7Apr60;
  EU620802.
- BLUE JAY; m John Costa. © John Costa; 21Apr60; EU622000.
- BLUE JEANS. SEE FOLK DANCE SUITE.
- BLUE JEANS AND GINGHAN; piano solo, m Spade Cooley, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139937.
- BLUE KANGAROO; m Mourant, arr. Fleagle. © Walter Mourant; 16Feb60; EU612845.
- BLUE KAZOO; w & m Mary C. Schreiber. © Mary C. Schreiber; 8Mar60; EU615720.
- BLUE LADY; w & m Billy Myles, pseud. of William Myles Nobles. © William Myles Nobles; 18Jan60; EU609214.

BLUE LADY. SEE VIRGO: BLUE LADY.

- BLUE LATIN; m & arr. Donald C. Fischer, Jr. © Donald C. Fischer, Jr.; 28Mar60; EU618320.
- A BLUE, LONELY WORLD; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) & Aubrey Cagle. O Harriette Elizabeth Hayes & Aubrey Cagle; 25May60; EU626242.
- BLUE LOVE; m Ed Sullivan & Ray Bloch.

  © Hollybrook Music Co., Inc.;
  16Jun60; EU628650.
- BLUE LOVE; w John Fritzke, m Bob Van Dorn (Robert P. Van Dorn) © John H. W. Fritzke & Robert P. Van Dorn; 17May60; EU625136.
- BLUE LOVE; w John Mackel, m George Makin. © John F. Mackel & Geo. 0. Makin; 13Jun60; EU628096.
- BLUE LOVE; w, m & arr. Wayne Mechek.

  © Lawrence Wayne Mechek; 28Mar60;
  EU618420.
- BLUE MELODY; w & m Bruce Kingery, m Norman Clymer. © Bruce Kingery & Norman Clymer; 1Feb60; EU611024.
- BLUE NEMORIES; w Lois Robbins, m Gene Brooks. © Lois Robbins; 27 May 60; EU626423.
- BLUE MIDNIGHT; m W. Jacobs. O Arc Music Corp.; 17Jun60; EU629293.
- BLUE MONDAY; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 7Mar60; EU615425.
- BLUE MOUNTAIN BLUES; w Ruby Cox, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617501.
- BLUE NIGHT; w Mickey Kron (Robert M. Kron), m Gene Theade (Donald Eugene Theade) © Gene Theade & Mickey Kron; 9Feb60; EU612043.
- BLUE OF HEAVEN IS IN HER EYES. Begi urdin. Four part male voices, T.T.B.B., a cappella, with tenor solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3653) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 17Jun60; EP141852.
- BLUE ON BLUE; m Mort Garson. © Skidmore Music Co., Inc.; 20May60; EU626043.
- BLUE OR OREY; (Blue or gray), w, m & arr. Henry Nemo. © Indano Music Co.; 5Apr60; EP140948.
- BLUE OVER MY BABY; w & m Ann Cavinee.

   Ann Cavinee; 23Feb60; EU613697.
- BLUE PIANO; m Ray Mace (Raymond A. Mace)
  © Ray Mace; 4Jan60; EU607534.
- BLUE PLUME; march, military band, m & arr. C. H. Jaeger. London. Cornet-conductor score & parts. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 22Mar60 (in notice: 1957 & 1959); EFO-72527.
- BLUE PRELUDE; m Francis S. Rego.

  © Francis S. Rego; 15Jan60; EU609442.
- BLUE PRINT FOR SHY LOVERS; w C. Gilbert, m I. Schneider. © Irene Schneider; 12May60; EU624500.
- BLUE RIVER ROCK; m Freddie Mendelsohn (Fred Mendelsohn), Marty Manning & Danny Davis, pseud. of George Nowlan. © Jameco Music Co., Inc.; 8Mar60; EU615637.
- BLUE RONDO A LA TURK; m Dave Brubeck (David Warren Brubeck) © Derry Music Co.; 18Mar60; EU617983.

- BLUE SATIN; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 14Jan60; EU608907.
- BLUE SAX; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611509.
- BLUE SEA; w & m Aki Aleong. O Aki Aleong; 3May60; EU623176.
- BLUE SERGE AND WHITE LACE; w & m Marijohn Wilkin & John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609126.
- BLUE SHADOWS IN THE TWILIGHT; w Judy Tarnpoll (Judith May Tarnpoll), m Grace Tarnpoll. NM: changed w. O Grace Tarnpoll & Judith Tarnpoll; 29Feb60; EU614655.
- BLUE SKIES IN YOUR EYES; w & m Jack Purciarele (Carmen J. Purciarele) © C. J. Purciarele; 11Jan60; EU608402.
- BLUE SKY WALTZ; w & m Theodore C. Dutro. © Theodore C. Dutro; 30Jun60; EU630519.
- BLUE SMOKE RINGS; w & m Leon Hardison. © Leon Guymann Hardison; 6Apr60; EU619665.
- BLUE SOUL FOLIO; m Richard Mitchell. © Jazz Standard Music Pub. Co., Inc.; 22Mar60; EU617641.
- BLUE STAR; w & m R. Giardino & L. Cohen.

  © Just Music, Inc.; 3Jun60; EU627272.
- BLUE STAR; w Clifford W. Forney, m Lew Tobin. © Clifford W. Forney; 31May60; EU626674.
- BLUE STREAK; m Dizzy Reece. © Groove Music Co.; 6Jun60; EU627358.
- BLUE STREAK; novelty polka, accordion, m Helene M. Criscio. © Central Music Pub. Co.; 15Apr60; EP140113.
- BLUE STROLL; m Donald J. Platko.

   Donald J. Platko; \*Apr60; EU619288.
- BLUE STUTTER; m Shelly Manne. © Composers Music; 5Apr60; EU619571.
  BLUE SUITCASE. SEE
  MIZUIRO NO SUTU.
- BLUE SUNSET; m & arr. Paul Brier. NM: added m. © Richard Paul Brier; 5Apr60; EU619582.
- BLUE TEAR DROPS; w & m Doc Gaines (Perry T. Gaines) © Doc Gaines; 17Feb60; EU613107.
- BLUE TEARS; w & m Frank Stanton & Larry Fotine. © True Blue Music Pub. Co.; 18Mar60; EP139462.
- BLUE TEARS; w Frank Stanton, m Larry Fotine. © True Blue Music Pub. Co.; 15Jan60; EP137234.
- BLUE TEARS OF SORROW; w Zella Myrl, pseud. of Zella Myrl Krawetzke, m Jack Covais (James Covais) © Zella Myrl Krawetzke; 28Apr60; EU622648.
- THE BLUE THING; w & m Wilbur Labbe.

   Wilbur Labbe; 12May60; EU624516.
- BLUE TOWN; w, m & arr. Pete Sumner. © Pete Sumner; 12Jan60; EU608640.
- THE BLUE TRAIN; w Jin Harbert, w & m Paul Manning. © Daywin Music, Inc.; 3Feb60; EU612474.
- BLUE TRUMPET; w & m Jack Newman. © TNT Music, Inc.; 2May60; EU622965.
- BLUE 22; m William Plunkett & Thomas Heck. © William Plunkett & Thomas Heck; 19Feb60; EU613328.
- BLUE VALSE; m Benjamin S. Baniel & Johnny Bud. © Benjamin Stanley Baniel; 12May60; EU624592.

- BLUE VIOLET BREAKDOWN; m E. Mitton.

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  EU621121
- BLUE WALTZ; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619964.
- THE BLUE WALTZ; w & m Jimmy Hughes & Charles Cormack. London. O Trafalgar Music Ltd.; 5Mar60; EF0-71726.
- BLUE WATER; w & m Charles Miller.

  © Charles Miller; 14Jun60; EU628533.
- THE BLUE WATER LINE; w & m Martin Seligson & Dora Graf. © January Music Corp.; 5Apr60; EU619222.
- BLUE TWILIGHT; m Charles Albertine.

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  EU614087.
- BLUE WING; w & m Eunice Lawson.
  © Eunice Lawson; 30Apr60; EP140578.
- BLUE WITHOUT YOU; w & m Mary Velie.

   Mary G. Velie; 26May60; EU626341.
- THE BLUEBIRD; m LeBray. © Sidmore Music, Inc.; 30Jun60; EU630437.
- BLUEBIRD. SEE I HEARD A BLUEBIRD.
- BLUEBIRD, BLUEBIRD; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627995.
- A BLUEBIRD IS SINGIN' THE BLUES; w & m Jimmie Dodd. © Edwin H. Morris & Co., Inc.; 16Feb60; EU613012.
- BLUE BIRD OF PARADISE; w & m Mrs. Jesse Markley (Gurlie Markley) © Gurlie Markley; 1Feb60; EU610975.
- A BLUEBIRD SINGS; m Cora Mae Raezer. Piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 2Mar60; EP138643.
- BLUE GRASS; m Dud Bascomb & Sammy Lowe.

  © Herman Lubinsky d.b.a. Savoy Music
  Co.; 10Mar60; EU616622.
- THE BLUEGRASS; w & m Rebecca Jane Genton. Nordyke. ○ Rebecca Jane Genton; 27Apr60; EP141304.
- BLUER THAN BLUE; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Roger Lucchesi. Appl. states prev. reg. 6Apr60, EFO-71403. NM: English w. O Ardmore Music Corp.; 16Jun60; EU629296.
- BLUER THAN THE NIGHT; w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; lOMar60; EU621241.
- BLUES; m Clarence Avant. Pearl Music Co., Inc.; 23Feb60; EU614990.
- BLUES; m Gerry Mulligan. © Criterion Music Corp.; 8Feb60; EU614126.
- BLUES; w Mary Horton, m J. Chas. McNeil. © Mary Horton; 9May60; EU624346.
- THE BLUES; w Ruth S. Rousseau, m Lew Tobin. © Ruth S. Rousseau; 9Mar60; EU617049.
- BLUES; z wodewilu Lustro życia, na trąbkę z towarzyszeniem orkiestry, muz.:
  W. Rudziński, instr.: J. Rusek. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr rozrywkowych, nr 7) © Polskie Wydawn. Muzyczne; 60ct59; EFO-70731.
- THE BLUES ALACARTE; w & m Franda Doviea & Bernard Friedman. © Franda Doviea & Bernard Friedman; 11Feb60; EU612445.
- BLUES A-LA-MODE; m Calvin J. Jones. © Calvin J. Jones; 8Mar60; EU615659.
- BLUES AND BADINAGE; for clarinet solo with band, m & arr. David Bennett. Plano-conductor score & parts.

  © David Gornston; 17Mar60; EP140531.

- BLUES AT TWILIGHT; m Allen Jordan (Alan Jordan) © Alan Jordan; 4Jan60; EU607608.
- BLUES BEFORE SUNRISE; w & m Walter Brownie McGhee & Sonny Terry. © Pru Music; 20Jan60; EU610386.
- BLUES BLUE; m Sonny Clark (Yeatis Clark)
  © Drexall Music Co.; 25Jan60; EP138221.
- BLUES CIKÁD; hudba: Emil Ludvík, arr.
  Eduard Parma. Piano-conductor score
  à parts. (In FOT. Praha. sv.5,
  p.12-13) © Panton; 28Aug59; EFO-69872.
- RLUES, CREOLE STYLE; m Herbie Mann. © Herbie Mann Music Corp.; 27May60; EU626807.
- BLUES FOR A LAZY DAY; m Monty Kelly (Montgomery L. Kelly) © Montgomery L. Kelly; 31May60; EU626499.
- ELUES FOR BANJO; m Paul Miller. © Cireco Music, Inc.; 30Mar60; EU618691.
- ELUES FOR DADDY O'S JAZZ PATIO BLUES; m Clark Terry. • Arc Music Corp.; 29Mar60; EU619757.
- BLUES FOR DARRAH; m & arr. Frank Di Fabio. © Frank L. Di Fabio; 25Feb60; EU614159.
- BLUES FOR DEE; w Curtis McNear, m Clarence M. Kenner. © Har-Bock Music Publ.; 5May60; EU623546.
- BLUES FOR DIAHANN; m Milt Jackson.

   MJQ Music, Inc.; 13Jun60; EU628289.
- BLUES FOR F.F.I.F. Musik och arr.: Gunnar Svensson. Orch. Stockholm. Piano-conductor score & parts. O Schlagerförlaget Musik AB; lJan60; EFO-71967.
- BLUES FOR HENRY; m Ray Doris. (Raymond E. Doris) © Raymond E. Doris; 18Apr60; EU621298.
- BLUES FOR J. P.; m Horace Parlan. © Clifton Music Co.; 8Jan59; EP138205.
- BLUES FOR KO-KEE; m Sylvester Kyner.

  O Groove Music Co.; 29Feb60; EU614588.
- BLUES FOR MICKEY; m Shelly Manne.

  © Composers Music; 5Apr60; EU619572.
- BLUES FOR THE "Q"; m & arr. Robt. Bryant. © Robert O. Bryant; 28Jun60; EU630276.
- BLUES FOR TWO; m E. G. Rhambo. © Travis Music, Inc.; 6Jan60; EU608137.
- BLUES FROM NOW ON; w & m Charles C. Ladd. © Charles C. Ladd; 20Apr60;
- BLUES FUTURA; w & m Don Plumby (Donald Plumby) © Don Plumby; 23May60; EU625937.
- THE BLUES HAVE LEFT ME; w Verdeen Watkins, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 8Peb60; EU611706.
- THE BLUES I WOULD LOSE; w & m Gladys Mosley. © Gladys E. Mosley; 22Mar60; EU617631.
- BLUES IN A HURRY; m Cecil Norman. Piano solo. London. © Francis, Day & Hunter, Ltd.; 21Sep59; EFO-70416.
- BLUES IN LATIN; w & m Rogers Simon & Ralph Seijo. © Patricia Music Pub. Corp.; 13May60; EU626014.
- ELUES IN THE CELL BLOCK; w Irenia Mallahan, m Gene Brooks & Music City Songcrafters. © Irenia Mallahan; 10May60; EU624259.

- BLUES IN THE MORNING; w & m James David Foley. © James David Foley; 13May60; EU624660.
- BLUES IN THE VERNACULAR; m John Handy III. © Patricia Music Pub. Corp.; 3Jun60; EU627186.
- BLUES IS A WOMAN; w Ed Brophy (Edward Piert Brophy), m Norm Danskin (Norman Bruce Danskin), m & arr. Mark Wayne (Marc Wayne) © Edward P. Brophy, Marc Wayne & Norman B. Danskin; 23Feb60; EU613575.
- THE BLURS KEEP SLIPPIN' IN; w & m Al A. Reeves. O Al. A. Reeves; 9May60; EU623932.
- THE BLUES KNOCKED ON MY DOOR; w & m
  R. J. Richison. © Robert J. Richison;
  20Jun60; EU628964.
- BLUES MAMBO; m Sonny Clark (Yeatis Clark) © Brent Music Corp.; 11Feb60; EP138385.
- BLUES OF THE HEART; w & m Ted Harris.

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  25Feb60; EU614244.
- BLUES OF THE TENNESSEE WALTZ; w, m & arr. Dale Fleenor. © Dale Fleenor; 28Mar60; EU618393.
- BLUES ON A PENTHOUSE PIANO; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607536.
- BLUES ON ACCOUNT; m & arr. Roger Mason.
  © Roger Eugene Mason; 12Jan60;
  EU608692.
- BLUES ORIENTAL; m Milt Jackson. © MJG Music, Inc.; 13Jun60; EU628284.
- BLUES PRESCRIPTION; w & m Jos. A. Johnson. © Joseph A. Johnson; 15Jun60; EU628581.
- BLUES ROLL; m Panama Francis & Sammy Lowe. © Pamco Music, Inc.; 9Jun60; EU630072.
- BLUES STREET SONG SUITE; w & m Malvina Reynolds. © Malvina Reynolds; 7Mar60; EU615475.
- BLUES WITH A FRELING; w & m Lucky Carmichael. O Lucky Carmichael; 18May60; EU625290.
- BLUES-ETT; m Curtis Fuller. © Herman Lubinsky, d.b.a. Savoy Music Co.; 20Apr60; EU621685.
- BLUESY; m Larry Emmett. © Shelter Music Co.; 16Mar60; EP139081.
- DIE BLUME DES GLÜCKS; calypso, Text:
  A. Weingarten, pseud. of Hans Bertram, & Bernsdorf, pseud. of Gerd Wolf,
  Musik: R. Fischer, Arr.: Horst
  Hoffmann. (In Die ganze Welt macht
  Tanzmusik. Köln. v.4) © Euition
  Accord, Verlag & Vertrieb für
  Internationale Musik, GMBH.;
  25Mar60; EFO-72703.
- BLUMEN; sechs Lieder für gemischten Chor, Nr. 4-6, m Kurt Anton Hueber, w Richard Dehmel, Eduard Mörike & Nikolaus Lenau. Chorpartitur. Wiesbaden. Score (3 v.) (Chor-Bibliothek, Nr. 3108-3110) © Breitkopf & Härtel; 10Dec59; EFO-70133.
- BLUSH; w & m Ellen Sands (Ellen Silbowitz) ♥ Ellen Silbowitz; 22Jun60; EU629435.
- BO; m Duke Pearson. © Groove Music Co.; 25Apr60; EU622299.
- BO BO; (Bo-bo), m Doc Bagby. © Carney Music, Inc.; 21Apr60; EU621772.
- BO-PEEP; from Babes in toyland by Victor Herbert, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617695.

- BOARDING SCHOOL SONG; w Jesse Maye Buchanan, m & arr. Music City Songcrafters. O Jesse Maye Buchanan; 23May60; EU625838.
- BOAT SONG; m Dick Marx & Bernie Saber.

  © Advertiser's Music, Inc.; 5May60;
  EU623542.
- BOATING ON THE MOOSE; w & m Elise Wendy Linder. © Elise Linder; 5Jan60; EU607864.
- BOB A NEEDLE; w & m adapted & arr. Marcia Berman. • Marcia Berman; 20Jun60; EU629456.
- BOB SHOEMAKER E-Z PIANO METHOD; [by] Robert Washburn Shoemaker. © Robert W. Shoemaker (in notice: Bob Shoemaker); 4Jan60; A441001.
- BOB WHITE; w & m Lincoln Blackwell. © Lincoln Blackwell; llMar60; EU616046.
- BOBALOO; w & m Johnny Lee Hamilton.
  © Knox Music, Inc.; 13May60; EU624679.
- BOEBI, LET'S GO STEADY; w & m Joe Dowell © Joe Dowell; 11Jan60; EU608328.
- BOBBY SHAFTO; m arr. Bill Deguire (William Deguire) © William Deguire; 30Jun60; BU630431.
- BORBY'S BLUES; m Robert Mersey. © Bigtop Records, Inc.; 5Apr60; EU623343.
- BOBBY'S GOING AWAY; w, m & arr. Robert Rubin. © Robert S. Rubin; 20Apr60; EU621533.
- BOCCUCCIA DI ROSA. SEE NOW AND ALJAYS.
- BÖHMEN, MEIN BÖHMEN. Čechy, mé čechy. Schnelle böhmische Polka, deutscher Text: Fredy Gabler, Tschechischer Text: Willy Kuk und F. K. Hanák, Musik: Cortina. Heidelberg, Ger. (With Das kleine Fischerdorf in der Lagune) © Perkeo-Musikverlag Fritz Mohr; 25Dec59; EFO-72958.
- BÖHMERMÄDEL; (Im Böhmerwald), Marschlied, Arrangement: Willi Nagel, Text und Musik: Wilfried Klöss und Bert Roda, pseud. of Karl Golgowsky. Osterode (Harz), Ger. Parts. (Storz Blasorchester-Ausgabe) (With Hohe Tannen weisen die Sterne) NM: arr. © Musikverlag Storz KG.; 13Apr60; EFO-72683.
- BÖHMERMÄDEL; Marsch-Polka, Text und Musik: Wilfried Kloss und Bert Roda, pseud. of Karl Golgowsky. Klavier-Akkordeon-Ausgabe. (In Schlager-Magazin. Osterode (Harz) Band 2) © Musikverlag Storz KD.; 26Jan60; KFO-71290.
- BÖHMISCHE HOCHZEIT; polka, Musik: Hans Horsch. Heidelberg. (With Kleines Lied im Dämmerschein) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EF0-69597.
- BOH PREDVIČNYJ. SEE ON THIS BRIGHT DAY.
- BOHAWK GEORGIA GRIND; w & m Priscilla Turner. © Shapiro, Bernstein & Co., Inc.; 29Apr60; EU623791.
- THE BOLD ROBBER LAD; w & m Julie Meredith
  O Post Music, Inc.; 4Apr60; EU624987.
- BOLERO; 2nd movement from Mediterranean suite, m Charles Camilleri. (Leeds accordion series) © Leeds Music Corp.; 4Dec59; EP137200.
- BOLERO PORTUQUES; bolero, letra de Lauren Vera, pseud. of Laureano Vernandez, musica de Garcia Cote. Orquestina. Madrid. Condensed score, piano-conductor score & parts. (With Tu no lloras) © Union Musical Espanola; 12Dec59; EFO-70999.
- BOM BOM; m Les Baxter. © Ardmore Music Corp.; 10Jun60; EU627934.

BOMB ME WITH KISSES; w Del Davenport (Delbert Essex Davenport), m Virginia Jordan. © Del Davenport & Virginia Jordan; 14Jun60; EP141712.

- LA BOMBA QUE ME GUSTA; w & m Rafael Ortiz Escute. O Peer International Corp.; 5Feb60; EU612922.
- EL BOMBIN DE BARRETO; danzon, arreglo de Jose E. Urfe, m Jose Urfe. Orchestration. Habana. Piano-conductor score & parts. (With Pina, mamey y zapote) © Corporacion Musical Cubana S.A.; 11Nov59; EPO-70975.
- BOM-BO-RI; w & m Antar (Batiri) Daly. © Peer International Corp.; 21Apr60; EU623815.
- BOMP BOMP; m & arr. The Sabres, pseud. of Don Galuszka. O Chant Music Co.; 28Mar60; EU618527.
- BON APPETITE; w & m Mary Cohan (Mary Cohan Ronkin) [English words] Appl. states prev. reg. as EU441784. NM: piano arr. © George M. Cohan Music Pub. Co., Inc.; 29Dec59; EP139158.
- BON SOUVENIR; fox, paroles de Roger Desbois, musique de Andre Pate. Piano & chant et petit format. France. © Editions Musicales Paul Beuscher; 30Dec59; EFO-72228.
- BON VOYAGE. Kalo taxsidi. Greek w & m Dimitra Dima. © Dimitra Dima; 24Mar60; EU618053.
- THE BOND OF LOVE; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 7Jun60; EU627601.
- BONDKALAS POLKA; m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU621664.
- BONE PASTOR. Very bread, good Shepherd, tend us, m Stanley Alcock. Short motet at the offertory. London. Close score. (Church choir library, no.595) © Stainer & Bell Ltd.; 29Apr60; EFO-71805.
- BONEY; m arr. Deguire. © William W. Deguire; 30Jun60; EU630424.
- THE BONG BONG SONG; w & m Murray Kane.

  © Lisa Music Co.; 16May60; EU625012.
- BONGO CALYPSO; calypso, letra e musica de Denny Day, transcricao para acordeon de Mario Mascarenhas. Sao Paulo, Brasil. © Melodias Americanas Ltda.; 30Nov59 (in notice: 1960); EFO-71525.
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- BONGO LESSON; m A. Egnoian. © Drive-In Music Co., Inc.; 1Feb60; EU610861.
- BONGO LOU; w Charles Listman, m Terry Barbella (Theresa Barbella) © Charles Listman & Theresa Barbella; 7Jun60; EU627598.
- BONGO MACK; m Walter L. Griffin & Mossell N. Lee, Jr. © Walter Leonard Griffin, Jr. & Mossell Nathan Lee, Jr.; 22Mar60; EU618137.
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- BONGOS AND HOW TO PLAY THEM; simplified method by Wm. V. Kessler. © Central Music Pub. Co.; 8Feb60; EP138258.

- BONGOS IN PASTEL; m Arthur Egnoian.
  © Drive-In Music Co., Inc.; 18Mar60; EU617118.
- BONISH; m Walter Mann. O Walter Mann; 2May60; EU622982.
- BONJOUR, MAM'SELLE! English w & m
  Merrill Sparks. © Merrill Sparks;
  8Feb60; EU611710.
- BONJOURNO, OTTAWA. Italian w & m Otello Giovanni, pseud. of Antonio Erasmo. © Antonio Erasmo; 29Mar60; EU618740.
- BONNE NUIT, MA CHERIE. Bolero-beguine, Text: Kurt Schwabach, Musik u. Klav.-Bearb.: Franz Josef Breuer. Frankfurt am Main. [German words] © Melodie der Welt, J. Michel KG; 30Mar60; EFO-71601.
- BONNER KATALOG; Verzeichnis der urheberrechtlich geschützten musikalischen Werke mit reversgebundenem Aufführungsmaterial, hrsg. vom Deutschen Musikverleger-Verband e. V., Bonn. Bonn. Appl. author: Musikhandel-Verlagsgesellschaft M.B.H. © Musikhandel-Verlagsgesellschaft M.B.H.; lNov59; AFO-30175.
- BONNER'S BLUES; m Flash Bonner. © Flash Bonner; 21Apr60; EU621776.
- BONNIE; w & m Jack Stotler. © Jack C Stotler; 12Jan60; EU608687.
- BONNIE, COME HOME; w & m John Kay, pseud. of John Gluck, & Jay Alan. © Gil Music Corp.; 2Feb60; EU611198.
- BONNIE JEAN; w & m Bill Lusk (Clarence William Lusk) © Bill Lusk; 30Mar60; EU618783.
- BONNIE LASSIE; (My sweet Indiana bonnie lassie), w Albert Tennyson Mertz, m Lew Tobin. © Albert Tennyson Mertz; 15Jun60; EU628636.
- BONNIE PRINCE CHARLIE; lyric by Lionel Bart, m Charles Rogers. London. © Virginia Music Co.; 29Dec59; EFO-70382.
- BONNIE RIGGS JUNCTION; m Bob Holloway.
  © Richard Wess Music, Inc.; 16Feb60;
- BONNIE THE BOMB; m W. Pugh. © Wolcott E. Pugh; 22Jun60; EU629497.
- BONS BAISERS, A BIENTOT; paroles de Maurice Capez et Claude Capez, musique de Rene Denoncin. France. © Nouvelles Editions Meridian; 12Nov59; EFO-72020.
- BONSOIR, PASCALE PETIT. From the film, m Jean Tordo. © Jean Tordo; 16Feb60; RU614010.
- BONVICA'S SONG; w anon., m Henry Purcell, edited with realization of the figured bass by Michael Tippett & Walter Bergmann. German translation by Walter Bergmann. London. (Voice and keyboard, original compositions for voice & figured bass, no.22) [English & German words] NM: editing, realization & German translation. © Schott & Co., Ltd.; 21Mar60; EFO-71796.
- BOO DOO; m Carl Simmons. © Jec Pub. Corp.; 21Mar60; EU617890.
- BOO HOO HOO; w & m Moses James. Moses James; 28Mar60; EU618328.
- BOOGIE MAN; m Andrew De Martino & James Lee. © Dolly Bee Music; 4Mar60; EU615228.
- BOOGIE-MAN PALACE; w & m Evertt Weatherly & Tom Wyrick. © Evertt Terrel Weatherly & Tom Wyrick; 28Nar60; EU618437.
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- BOOGIE WOOGIE BABY; w & m Richard H. Bourassa, arr. Polly Pruneau. © Richard H. Bourassa; 25Mar60; EU618159.
- BOOGIE WOOGIE BONGO; m A. Egnoian & B. Mitzsche. © Drive-In Music Co., Inc.; 1Feb60; EU610864.
- BOOGIE WOOGIE BOY; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612355.
- THE BOOGIE WOOGIE CHA CHA; m Stan Lebowsky. O Edward B. Marks Music Corp.; 9Jun60; EU627931.
- BOOGIE WOOGIE FOR ORGAN; for the pre-set & spinet model Hammond organs, m David Carr Glover. © Chas. H. Hansen Music Corp.; 31Dec59; EP137471.
- BOOGIEDOIT; m Ben Smith. © Styletone Music Pub. Co.; 15Feb60; EU613468.
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- BOOK NO.3 FOR THE HAMMOND ORGAN; registered for pre-set & spinet models, Bernadine Moore organ course, m & arr. Helen Bernadine Moore. © Moore Music Co.; 270ct59; EP137101.
- A BOOK OF CANONS; edited, arrangements & epilogue: Harald Wolff, translations: Frederick M. Otto. Score. © Chantry Music Press Ltd.; 15Jan60; EP140429.
- BOOK OF HANDBELL MUSIC; set 1, arr.
  Doris Matson. [In part, with words]
  NM: arr. & symbols for ringing technique. O H. W. Gray Co., Inc.;
  20May60; EP141068.
- THE BOOK OF REVELATIONS; w & m Wayne Raney. © Lois Music Co.; 15Apr48; EP139236.
- BOOK OF THE SEVEN SEALS; w & m Alonzo Morrison. O Alonzo Morrison; 4Apr60; EU620667.
- BOOK I. SEE
  SEVEN COMPOSITIONS.
  THREE MELODIES IN THREE QUARTER
  TIME.
  TROYTOWN SUITE.
- BOOK I: SONGS; w Sara Teasdale, m L. B. Duke. O Lewis Byron Duke; 17Mar60; EU617000.
- THE BOOK WITH THE DUSTY COVER; w B. Wilson, w & m A. Ciliberti. © Umbert A. Ciliberti; 18Jan60; EU609189.
- BOOKS; w Ida Bruckner, m Music City Songerafters. © Ida Bruckner; 19May60; EU625344.
- THE BOOKS OF MOSES; w & m Carrie E. Brown. © Carrie E. Brown; 26Jan60; EU610307.
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- BOOM CHICKA BOOM; m Sander Nelson & Richard Podolor. © Travis Music, Inc.; 15Feb60; EU613427.
- BOOMADA; m Les Baxter & Plas Johnson. © Ardmore Music Corp.; 10Jun60; EU627939.
- BOOMERANG; instrumental, m John Devirian & Bob Gerhardstein. © Carsey Music, Inc.; 9Feb60; EP138468.
- BOOMERANG. SEE NO.2 BOOMERANG. UPTOWN SOCIAL.
- BOOMERANG BABY; w & m Faye Haas. O Al Gilray Pub. Co.; 16May60; EU625736.
- BOOPSIE WOOPSIE, PUT DE KNIFE AWAY; w & m Lew Poster. © Lew Foster; 8Mar60; EU615685.

- THE BOOR; opera buffa in one act, m Dominick Argento, libretto adapted from the play of Anton Chekhov by John Olon, pseud. of John O. Scrymgeour. Piano-vocal score. © Boosey & Hawkes, Inc.; 24Mar60; DP4004.
- THE BOOSTER; march, m J. G. Klein, arr. Al Hayes, revision & new parts: Richard Drake. Rev. ed. Fillmore Music House. Condensed score & parts. (Fillmore band edition, R1182)
  Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake.
  Appl. states prev. reg. 1Feb13; R89487. NM: revision, incl. parts for bell lyra, alto & bass clarinets.
  C Carl Fischer, Inc.; 4Dec59; EP137408.
- THE BOOT; m Sugar Hall (Gertrude Hall) © Fore-Site Music Co.; lJan60; EP138920.
- BOOTSIE WOOTSIE, OOTSIE TOOTSIE; w & m Emmett L. Reynolds. © Emmett L. Reynolds; 6Jan60; EU607899.
- THE BOP; m Teddy Randazzo, Billy Barberis & Bobby Weinstein. © Almimo Music, Inc.; llMay60; EU624304.
- THE BOP GAVOTTE; for string orchestra, m Alan Shulman, new scoring & arr. Lewis Roth. S. Fox Pub. Co. Score. & parts. (National string ensemble series) Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Lewis Roth. NM: scoring & arr. © Oliver Publications; 8Feb60; EP139125.
- BOP GOES THE WEASEL; m arr. Jim Shana & S. G. Gold. O Arda Pub. Co.; 12Apr60; EU620504.
- BOPPER 486609; w & m J. P. Richardson. © Glad Music & Big Bopper Music; 28Mar60; EU618757.
- BOPPIN'; w & m Woodrow C. Goss & Fred Snowden. © Mae Shawver; 14Apr60; EU520905.
- BORDER HOP; w Wilbur McGinnis, m Lew Tobin. © Wilbur McGinnis; 5Apr60; EU619518.
- BORDERTOWN; w Tom Adair, m Matt Dennis. O Matt Dennis & Tom Adair; 4Mar60; EU615224.
- BORINQUEN; m Israel Plata. © Peer International Corp.; 18Feb60; EU613769.
- BORINQUEN; w & m Armando Valdespi. © Peer International Corp.; 28Apr60; EU624384.
- BORINQUEN, REGALO NUPCIAL; w & m Bobby Capo, pseud. of Felix Rodriguez.

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- BORN TO BE LOVED; w & m Shirley Cowell.

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- BORN TO BE LOVED; w & m Shirley Cowell.

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- BORN TO LOSE; w & m Joseph Fichtner.

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- BORN TO PERFORM; w & m Lula L. Griffin. NM: added w & m. O Lula L. Griffin; 9May60; EU623997.

- BORN TO SWING; from Born to swing, w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 13Jan60; EU608733.
- BORN TO SWING. SEE THE FOUR MINTS.
- BORN TOO SOON; w, m & arr. Mabel I. Moore, © Mabel I. Moore; lFeb60; EU610964.
- BORNHOLM, BORNHOLM; w Brik Leth, m Sven Gyldmark. Denmark. © Wilhelm Hansen; 22Dec59; EPO-70606.
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- BORNOFF'S PINGER PATTERNS FOR 'CELLO. SEE BORNOFF'S ADDENDA PATTERNS FOR 'CELLO.
- BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS; for string orchestra, book 1, arrangements by Charles Budesheim, bowings & fingerings by George Bornoff. String orchestral accompaniments to selected studies & pieces contained in Bornoff's Finger patterns & Fun for fiddle fingers. Toronto. Score & parts. © Gordon V. Thompson Ltd.; 23Dec59; EP136728.
- EL BORRACHO. The drunkard, Spanish w & m Raul Gracia; © Raul Gracia; 20Jun60; EU628972.
- EL BORRACHO; w L. Angela Arroyo (Angelina Arroyo), m Ernesto Vigoreaux.
  © Ernesto Vigoreaux & Angelina Arroyo; lFeb60; EU611084.
- BORT MED SORG OCH BITTERHET; ur SF-filmen Sommarnattens leende, musik & w Erik Nordgren. Song with piano. Stockholm. © Reuter & Reuter Förlags AB; 1Jun56; EF25192.
- BORT MED SORG OCH BITTERHET. SEE THEME FROM SMILES OF A SUMMER NIGHT.
- BOSQUITO'S THEME; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 26Jan60; EU610275.
- BOSS CHICK; w & m Clifton E. Bibbins.
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- THE BOSS MAN; w & m Tod Vincent, pseud. of Patrick V. Scrafano, arr. Ray Taylor, pseud. of Raymond G. Shupe. © Tod Vincent & Ray Taylor; 22Apr60; EU621889.
- BOSSY BOSS; w & m Bill Crosno. © Bill Crosno; 19May60; EU625327.
- BOSTIC EXPRESS; m Allan S. Seltzer.
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- BOSTON BOOGIE ON THE BOX; w & m Ernie Barry, pseud. of Ernest F. Barbieri. © Ernest F. Barbieri; 25Mar60; EU618168.
- BOSTON, MY HOME TOWN; w & m Frank C. Slay, Jr. & Bob Crewe. NM: changed w & m. © Conley Music, Inc.; 28Mar60; EP139489.
- BOSTON SERENADE; w & m Joe Kelly (Joseph John Kelly; 9May60; EU624154.
- THE BOSTON TERRIER; from The Boston terrier, m Frank Comstock. © Criterion Music Corp., Lode Music Division; 4May60; EU623310.
- BOSTON TOWN. SEE
  I CAN NEVER GO BACK TO BOSTON TOWN.
- BOTGÖRARPSALM; w Minu PH, arr. Jan Carlstedt, efter Karns Ingeborg. For mixed voices. Stockholm. Score. (Gehrmans kör-bibliotek, nr 369) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71976.
- THE BOTTLE; w & m Dub Dickerson.
  © Drake Music Corp.; 4Jan60; EP137053.

- BOTTLE CHA-CHA; medium cha-cha, musique: Paul Francy, pseud. of Paul Gilson, paroles: Claude Alix, pseud. of Paule Vandebroeck, Ned. tekst: Dick Das, pseud. of Jan Mol, arrgt: Oscar Saintal, pseud. of Oscar Toussaint, & Jeff De Boeck (Joseph De Boeck) Avec partitions. Brussels. Piano-conductor score & parts. (With The big hurt) C Ardmore & Beechwood; 15Jan60; EFO-72259.
- BOTTOM OF THE SEA; w Clint Powell, m Ed Wasil (Edward Wasil) © Clint Powell & Edward Wasil; 12Feb60; EU612419.
- BOUNCIN' BOOGLE; w Andrew McAlpine, m August May, pseud. of Albert Blau. Appl. states prev. reg. as Rockin' boogie. NM: changed w. © Andrew McAlpine & Albert Blau; 21Jun60; EU629197.
- BOUNCING BALL; piano solo, a study in staccato & left hand dexterity, m & arr. G. Alex Kevan. (Pro pn, 181) © Pro Art Publications, Inc.; 21Mar60; EP139104.
- BOUNCING BALL. SEE DAFFODILS & BOUNCING BALL.
- BOUNCING THE BALL; w & m William DiBattista. © William DiBattista; 18Mar60; EU617151.
- BOUNCY; m Otto Ford. © Otto Ford; 29Mar60; EU618598.
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- BOUND FOR THE MOON; w & m Al Caesar, pseud. of Alfredo di Cesare, m Cloyd Davis. © Letizia Quattrociocche; 9May60; EU623893.
- BOUNDLESS; w Elizabeth Glass Barlow, m Grace A. Yeager. NM: m. © Grace A. Yeager; 12Feb60; EU612430.
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  © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622718.
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- BOURREE; de la suite anglaise no 2, transcription pour deux guitares de Emilio Pujol, m J. S. Bach. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1112) NM: transcription. © Editions Max Eschig; 10Dec59; EFO-71307.
- BOURREE; from Concerto for harpsichord, no.2, set III, m Handel, arr. for the organ by Patrick Williams. London. (Cramer's library of organ music by British & foreign composers, 93) © J. B. Cramer & Co. Ltd.; 1Jan60 (in notice: 1959); EFO-69916.
- BOURREE; m Jacques Hotteterre, 1761, arr. Lennart Lundén. Partitur och stämmor. Stockholm. Score & parts. (Skolorkestern, 33) © A.-B. Nordiska Musikförlaget; 31Dec59; EFO-72834.
- BOURREE IN G MINOR; from the "Second violin sonata," abridged, orchestration by N. Clifford Page, m J. S. Bach, rev. & edited by Al Boss. Score & parts. (Ditson concert series for orchestra) Appl. states prev. reg. 1926. NM: revision & editing. © Oliver Ditson Co.; 31May60; EP141377.
- BOW BELLS. SEE I HEAR THE BOW BELLS.

- BOW DOWN THINE EAR; S.S.A., from Psalm 86, m L. Stanley Glarum. Score. (Belwin choral series, no.1778) NN: arr. © Belwin, Inc.; 29Jan60; EP137933.
- BOWED DOWN WITH GRIEF AND PAIN. SEE ALTIJT SO MOET IC TRUEREN.
- THE BOWERY; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Reb60; EU614460.
- BOWLING ALLEY BABE; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 11Jan60; EU608438.
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- A BOY ALWAYS REMEMBERS; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 29Mar60; EU621378.
- A BOY AND A GIRL; w Jimmy A. Grandison, m Harold Wilson, Jr., arr. Jeffrey Moore. © Jeffrey Moore, Harold Wilson, Jr., Jimmy A. Grandison, Foster Fitts & Samuel Finch; 28Apr60; EU622696.
- A BOY CAN DREAM; w & m Jeff Kessler (Henry Kessler) • Henry Kessler; 27Jun60; EU629940.
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- THE BOY FRIEND; a new musical comedy of the 1920's, book, lyrics & m Sandy Wilson. Vocal score. London. Pianovocal score. NM: compilation, editing & new material. © Chappell & Co. Ltd.; 5Mar60; RFO-71721.
- THE BOY I CAN'T FORGET; w & m H. B. Jones. © NewKeys Music Co.; lFeb60; EP139479.
- THE BOY, I KNOW, IS MINE; w & m Mattie Hill. © Mattie Hill; 10May60; EU624226.
- THE BOY I SAW; w, m & arr. Mary C. Imbasciani. © Mary Imbasciani C.; 10Feb60; EU612131.
- THE BOY IN SCHOOL; w & m Beverly Leichtfuss. © Beverly Leichtfuss; 28Mar60; EU618509.
- BOY MESTS GIRL; w & m R. Catalon & Ralph Bass. © Kip Pub. Co.; 19Feb60; EP138283.
- A BOY NAMED JIMMY; w & m Katherine Meagher-Ivers. © Katherine Meagher-Ivers; 16Feb60; EU612815.
- BOY NEXT DOOR. SEE
  I GUESS I KINDA LIKE THE BOY NEXT
  DOOR.
- BOY ON MY MIND. SEE A GIRL WITH A BOY ON MY MIND.
- BOY SCOUTS OF AMERICA; march, w & m Charles William Midgley, arr. Franklin Carter. Trumpet-conductor score & parts. NM: band arr. with new counter melodies. © Charles William Midgley; 27Feb60; EP138707.

- BOY SCOUTS OF AMERICA; w Jack Combs, m James Clark. © Jack T. Combs; 21Apr60; EU621705.
- THE BOY, THE FOOL; w & m Gary Stoller.

  D Gary Stoller; 25Jan60; EU610035.
- THE BOY WHO LIVED NEXT DOOR; w & m Herbert C. Lowe, Terry Wilser Lowe & Eddie Wilser. © Glenmore Music Inc.; 7Apr60; EU619853.
- BOY WITH A DREAM; w John P. Sullivan, Jr., m Deborah Peek. © Deborah Peek & John P. Sullivan, Jr.; 23Mar60; EU617875.
- BOYACA; m Robert E. Kersey. © Robert E. Kersey; lJun60; EU626942.
- BOYS, DRIVE CAREFULLY; w Ada Allred, m Gene Brooks. © Ada Allred; 13Apr60; EU620644.
- THE BOYS IN BLUE; w & m Carla Jeanne Lamontette, pseud. of Lucille Caroline Patterson. © Lucille Caroline Patterson; 28Mar60; EU618354.
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- THE BOYS ON THE CORNER; w & m Babe Wallace (Emett Wallace) © Babe Wallace; 16Feb60; EU614011.
- BOY'S STATE, U.S.A.; w & m George E. Banbury. • George F. Briegel, Inc.; 14Jun60: EP141740.
- BOYS WERE MADE FOR GIRLS; w Hal David, m Burt Bacharach. © Mansion Music Corp.; 16May60; EU625060.
- BOZO, THE CLOWN; (Bozo, the happy clown), w & m Bob Saffer & George Mysels.

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- BOZO, THE CLOWN; w & m Bob Saffer & George Mysels. © George Mysels & Bob Saffer; 9Jun60; EU627876.
- BOZO, THE HAPPY CLOWN. SEE BOZO, THE CLOWN. BRAK. SEE

TROUBLE.

- BRACE YOURSELF; w & m Otis Blackwell.

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  EU624540.
- BRAGANZA. Tango argentino, m Costa Fernandez, pseud, of Eric Hein. Germany. © Matth. Hohner AG.; 23Dec59 (in notice: 1960); EFO-70369.
- BRAGANZA. Tango argentino, Musik: Costa Fernandez, pseud. of Eric Hein, Arrangement: Walter Franz. Trossingen/ Württ, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 87. Edition Hohner) (With Rio Colorado) O Matth. Hohner AG.; 12Jan60; EFO-70368.
- BRAINSTORM. Meningite, musique de Roger Roger. Piano solo. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70283.
- BRAINWAVE; m Stanley Applebaum.

  © Compton Music Corp.; 16Jun59;
  EP141334.
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- BRAND NEW TEACHER; w & m Wayman Cal. © Morey Music; 14Apr60; EU620811.
- BRANDENBURGISCHE KONZEHTE. SEE JOH. SEB. BACH BRANDENBURGISCHE KONZERTE.
- BRANG; m Edward Bentley. © Edward Bentley; 17Jun60; EU628814.
- BRASILIA; m Leon Pober. © Criterion Music Corp.; 24May60; EU626910.
- BRASILIA; m Ralph Seijo. © Edward B. Marks Music Corp.; 5Apr60; EU619548.
- BRASS AND BAMBOO; m Tak Shindo.

  © Ardmore Music Corp.; 8Jan60; EU609447.
- BRASS ENSEMBLE METHOD; for teacher education, by Norman J. Hunt.
  W. C. Brown Co. Publishers. (College instrumental technique series)

  Norman J. Hunt; 21Jan60; A428159.
- BRAVE BOBBIE CAMPHELL; w & m John Stewart. O Highridge Music, Inc.; 7Apr60; EU625433.
- BRAVE BOBBIE CAMPBELL; w & m John Stewart. • Highridge Music Corp.; 27May60; EU626895.
- THE BRAVE CAPTAIN; w & m Frances Adams. © Frances Adams; 7Jun60; EU627633.
- BRAVE COWBOY BILL; w Kathrine Jackson, m Mitch Miller. © Lansing Music Corp.; 10Mar60; EP138752.
- BRAZIL; SSA, w, m & arr. S. D. Eisch. Score. © S. D. Eisch Publications; 1May60; EP141674.
- BRAZIL NUTS; m Les Baxter. O Ardmore Music Corp.; 19Apr60; EU622577.
- BRAZILIAN DOLL WALTZ; w, m & arr. Helen Kerner. NM: arr. & added m & changed w. © Helen Kathleen Kerner; 2May60; EU623919.
- THE BRAZILIAN POLKA; m Bob Harvey, pseud. of Eddie Ballantine, & Bernard Yuffy. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Mar60; EU616532.
- THE BRAZILIAN WAY POLKA; w Eddie Ballantine, m Bob Harvey, pseud. of Eddie Ballantine, & Bernard Yuffy. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 20Apr60; EU621576.
- BRAZILLIANCE 1; m Laurindo Almeida.
  © Laurindo Almeida; 19Apr60; EU621463.
- BREAD OF HEAVEN; anthem for four voices, w J. Conder, m F. W. Wadely. London. Score. (Oxford anthems, A.53) © Oxford University Press; 7Jul32; EF25238.
- BREAK BREAD; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Peb60; EU613283.
- BREAK, MY HEART; anthem for Lent, or general use, for S.A.T.B. chorus, by G. F. Handel, ed. & arr. Franklin Kinsman & Walter Ehret. Score.

  © Boosey & Hawkes, Inc.; 29Jan60; EP137696.
- BREAK MY HEART GENTLY; w & m Alan Rose.

  © Sure-Fire Music Co., Inc.; 11May60;
  EP140722.
- BREAKFAST IN BED; w & m Lane Merritt, pseud. of Ralph E. Patterson. © Ralph E. Patterson; 18Apr60; EU621332.
- BREAKIN' UP; w & m John Jay Hall, pseud. of Philip Orlick. © Philip Orlick; 30Jan60; EP137960.
- BREAKING POINT; m Malcolm Lockyer.
  Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70185.

- EMEAKING UP; w Martha E. Nash, m Roland E. Lauziere. © Martha E. Nash & Roland E. Lauziere; 4Feb60; EU611458.
- BREAKS MY HEART; w, m & arr. Robert J. Sears, pseud.: Bobbie Sears. © Robert John Sears; 7Apr60; EU619884.
- THE BREAKS OF THE GAME; w & m Harold Hubble & Bob Jarvis (Robert H. Jarvis & Harold Hubble; 11Feb60; EU612260.
- BREAKTIME; w & m R. Estell. © Robert Estell; 30Jun60; EU630487.
- A BREATH OF FRESH AIR; m Douglas Brownsmith. • Hawkes & Son (London), Ltd.; 4Apr60; EU619792.
- BREATH OF SCANDAL. SEE A SMILE IN VIENNA.
- THE BREATH OF SPRING; w & m Carlene Jones. BREVI ESERCIZI GIORNALIERI.

  Carlene Jones; 20Jun60; EU629028. daily exercises. Per viol
- EREATH OF SPRING; w & m Constance Milligan. © Constance V. Milligan; 1Feb60; EP138232.
- BREEZE-EASY METHOD FOR BASSOON; book 2, by Valentine Anzalone. O M. Witmark & Sons; 22Apr60; A441366.
- BREEZE-EASY METHOD FOR BB FLAT TUBA; book 1, by John Kinyon. © M. Witmark & Sons; 30Sep59; A409774. (3ee also Breeze-easy method for BB flat tuba; 30Sep59; A442006)
- BREEZE-EASY METHOD FOR BB FLAT TUBA; book 1, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 30Sep59; A442006. (See also Breeze-easy method for BB flat tuba; 30Sep59; A409774)
- EREEZE-EASY METHOD FOR BB FLAT TUBA; book 2, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 20Apr60; A443119.
- EREEZE-EASY METHOD FOR FLUTE; book 2, b; Valentine Anzalone. © M. Witnark & Sons; 22Mar60; A435982.
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- BREEZE-EASY METHOD FOR FRENCH HORN; took 1, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 30Sep59; A442007. (See also Breeze-easy method for French horn; 30Sep59; A409776)
- BHEEZE-EASY METHOD FOR FRENCH HORN; book 2, by John Kinyon. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 20Apr60; A443118.
- ERFEZE-EASY METHOD FOR OBOE; book 2, by Valentine Anzalone. © M. Witmark & Sons; 22Mar60; A435983.
- BREEZES OF SPRING; w & m Stephen Ondek. © Stephen Ondek; 17May60; EU625118.
- BREEZING ALONG TOGETHER; solo, duet, trio, or ensemble, with piano acc. A compilation of easy transcriptions of well-known folk songs & popular standards, representing a cross-section of the best in musical tradition, arr. Hugh Conrad, pseud. of William C. Schoenfeld. Score & parts. (Music for everyone, no.30) Appl. author: Remick Music Corp., employer for hire. MM: arrangements. © Remick Music Corp.; 17Jun60; EP141847.

- BRENDA; w & m Ken McDonald (Kenneth A. McDonald) © Kenneth A. McDonald; 9May60; EU624152.
- BRENDA; w & m The Golden Teardrops, pseud. of Arthur & Leonard Gillespie. Nordyke. © Arthur & Leonard Gillespie (in notice: The Golden Teardrops); 30Jul59; EP136756.
- BRETHREN, WE HAVE MET TO WORSHIP; SATB, w George Atkins, m William Moore, arr. Thom Macdougall, pseud. of Williams J. Reynolds. Score. (Broadman choral music, NF 535) © Broadman Press; 1Dec59; EP137666.
- BREVET TILL STELLAN; musik och text:
  Tylle Herlin (Lars Gustaf Herlin)
  Song with piano. Stockholm. © Musikaliska Magazinet; 31Dec59; EF0-72850.
- BREVI ESERCIZI GIORNALIERI. Short daily exercises. Per violoncello, m Selmi. Italy. © G. Ricordi & C.; 15Dec59; EFO-71575.
- THE BRIAR PATCH; w & m David Warren Brubeck. © Derry Music Co.; 10Feb60; EU613068.
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- BRIDAL BOUQUET; w & m Mary Jayne, pseud. of Mary Jayne Gaetke, & Alora Lerza. © Al Gilray Pub. Co.; 23Feb60; EU613509.
- BRIDAL CHORUS; [from] Lohengrin, m Wagner, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623011.
- ERIDAL SONG; from Lohengrin, m Richard Wagner, arr. June Weybright, for solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140293.
- THE BRIDE; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 21May60; EF0-72237.
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- BRIDGE TO ROMANCE; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 5Feb60; EU611616
- EIN BRIEF AUS OBERAMMERGAU; Intermezzo aus dem gleichnamigen Boehner Film, Musik: Erich Sendel, Arrangement: Jul Danczak. Klavier-Akkordeon. Hamburg. © Edition Marbot GMEH; 25Apr60; EFO-72424.
- BRIEF INTERLUDE; Mar. 1960, for flute, strings & percussion & optional piano, m Francis Buebendorf. © Francis Buebendorf; 17Jun60; EU629546.
- BRIEFTRÄGER-DIXIE; Postmann-Dixie, m Walter Franz. Germeny. © Matth. Hohner AG.; 23Dec59 (in notice: 1960); ENO-70372.
- BRIGAND SONGS, SEE ZBOJNICKÉ PISNÉ.
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- BRIGHT AND SHINY; w & m Dick Sherman & Bob Sherman. © Daywin Music, Inc.; 18Jan60; EU609320.
- BRIGHT ANGEL; w Sonny Flaharty, w & m Stan Murray, pseud. of Stanley J. Throckmorton. © Stanley J. Throckmorton & Sonny Flaharty; 20Jan60; RU609617.

- BRIGHT GOSPEL CHOIR HARMONIES, NO.2. SEE
  30 BRIGHT GOSPEL CHOIR HARMONIES.
- BRIGHT LITTLE STAR. Preguntale a las estrellas. S.A.T.B., Spanish folk song, translation & arr. Louise Grant. Score. (Pro Art choral, no.1967) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139991.
- BRIGHT SCARVES. SEE FOLK DANCE SUITE.
- BRIGHT STAR; w Alma Carter, m Gene Brooks. © Alma Carter & Gene Brooks; 13Jun60; EU628365.
- BRIGHT STAR; w & m Mary Elisebeth Lord, pseud. of Elsie Phelps Tejeda. © Elsie Phelps Tejeda; 27Jun60; EU629814.
- BRIGHT STAR; w & m Robert Hafner.

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- BRINDO UN CORAZON; w & m Ricardo Rico. © Peer International Corp.; 7Jun60; EU628050.
- BRING BACK MY BROKEN HEART; w & m Stuart Van Joy. © Stuart Van Joy; 20Apr60; EU621608.
- BRING BACK MY HEART; w & m Franklin Turner. © Franklin Turner; 9Feb60; EU612024.
- BRING BACK THE BLUES; w Mort Goode, m Jack Pleis. © Planetary Music Pub. Corp.; 9Mar60; EU616187.
- BRING BACK YOUR LOYE TO ME; w Louis Alfieri & Frances Capetola, m Louis J. Leggieri, Jr. © Louis J. Leggieri, Jr., Louis Alfieri & Frances Capetola; 6Jun60; EU627348.
- BRING ME A SWEETHEART; w Henry Foster, Sr., m Gene Brooks. © Henry Foster, Sr.; 25Apr60; EU622276.
- BRING MY BABY BACK; w & m Philip H. Sampson. © Philip H. Sampson; 5Apr60; EU619488.
- BRING ROCKY BACK TO ME; w & m John N. Jacobsen. Nordyke. © John N. Jacobsen; 30Dec59; EP138965.
- BRING THY GLORY TO US; S.A.T.B., divisi a cappella, Engl. version by Robert H. Hallagan, m P. Tschesnokoff, arr. Robert H. Hallagan. Score. (Choir loft choral series, for senior choir, 312-40434) © Theodore Presser Co.; 8Feb60; EF138093.
- BRING US, O LORD GOD; motet for double choir, unacc., w John Donne, m William H. Harris. London. Score. (Octavo anthems, ant.1368) © Novello & Co. Ltd.; 31Dec59; EFO-71054.
- BRING YOUR LOVE TO ME; w & m Lee Shore, pseud. of LeRoy E. Schroeder. © Le-Roy E. Schroeder; 25Jan60; EU610139.

- BRINGING IN THE SHEAVES; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139326.
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- BRIOSO; valzer variato, per solista, m L. Stocchi. 4. ristampa. Parma, Italy, Edizioni L. Stocchi. (Il repertorio del fisarmonicista) (With Olindo & others) © Luigi Stocchi; lNov50; EP25252.
- BRISK WALK; m Jose Santos, pseud. of Wm. Russo. © Pulse Pub. Corp.; 25Apr60; EU622278.
- BRISTOL CONCERTO. SEE
  MY CONCERTO FOR YOU.

- BRITAIN SINGS; book 3, sixteen British songs, easily arr. for the planoforte by Henry Duke. Brighton, Eng. © H. Freeman & Co.; 26Jan60 (in notice: 1959); EFO-70327.
- BROAD HIGHWAY; brass band, m Peter Haysom, pseud. of Peter Craddy, arr. Bram Gay. England. Cornet-conductor score & parts. © Inter-Art Co., Ltd.; 3Nov59; EPO-69513.
- BROADWAY, 4 A.M.; m Rose Lynn, pseud. of Rose Lynn E. Albright Randolph. © Rose Lynn E. (Albright) Randolph; 15Jan60; EU609019.
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- BROKEN HEART; w & m Ernest Phillips & Walter Burlile. © Ernest Phillips & Walter Burlile; 4Apr60; EU619161.
- BROKEN HEART; w & m Harry R. Scott.
  O Harry R. Scott; 16Mar60; EU616903.
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- A BROKEN HEART; w & m Ray Fournier. © Singing River Pub. Co., Inc.; 28Mar60; EU619194.
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- BROKEN HEART TUNE; w Mrs. Earl Solomon (Gerlene Solomon), m Gene Brooks.

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- BROKEN HEARTED BLUES; w & m Gwynn Elias & Irving Reid. O Marielle Music Pub. Corp.; 22Apr60; EU623780.
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- BROKEN HEARTED LOVER; w Ruth Ohmie, m Ralph Martell, arr. Sheila Marsh. © Ruth E. Ohmie; 15Feb60; EU612455.
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  Underwood. © Up Music, Inc.; 22Mar60;
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- BROKEN HEARTS; w, m & arr. Ossie Hanson.

  O Ossie L. Hanson; 21Jun60; EU629172.
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- BROKEN PROMISES; m John Schachtel.

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   The Music, Inc.; 2May60; EU622962.
- THE BROOK; m Hernando Lopez. Hernando Lopez; 25Apr60; EU622234.

- BROOKLYN BRIDGE; m Robert Mersey.

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- THE BROWNSVILLE EXPRESS; composed & arr. Ernie Wilkins. Condensed score & parts. (The Marshall Brown youth band library) © Marshall Brown Music, Inc.: 1Dec59; EP138439.
- BRUNETTA; w G. Oliverio, m N. Moscariel.

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- BRUTTA; moderato shuffle, parole di A. Valleroni, musica di P. Faleni. Voice & piano ed. Milano. © Edizioni Musicali R.T.V.; lApr60; EFO-72145.
- BUBA, NINA. SEE SLEFP, MY BABY.
- THE BUBALA-BOP; w Tony Barr, a.k.a. Morris Yaffe, m Jerry Leshay.

  O Morris Yaffe & Jerry Leshay; 23Mar60; EU620178.
- BUHBA DITTY; w & m Tommy Facenda & Darian Burton. © Progressive Music Pub. Co., Inc.; 22Mar60; EU618685.
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- O Clay Boland, Jr.; 22Jun60; EU629381.

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- BUCKET OF STEAM; m Lloyd Marx & Wade Denning. G Graham Music Pub. Corp.; 23Feb60; EU616285.
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  EU629568.
- SUCKSHOT; m John Thompson & Keith G. Huschka. © Keith G. Huschka & John Thompson; 10Mar60; EU615940.
- BUCCLIC SUITE; for recorder quartet, SATB, m Charles Payne Rogers. & Charles Payne Rogers; 23Feb60; ZU613740.
- EÚCSÚZZUNK MÁR; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Nov59; EFO-72400.
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   Angie Richter; 18May60; EU625257.
- BUDDY BUDDY; w & m Julie E. Huth. © Julie Elizabeth Huth; 2lJan60; EU609714.
- BUDGERIGAR POLKA; m Harry Dexter. England. Piano-conductor score. O Josef Weinberger Ltd.; 16Mar60; EFO-71393.
- BUENA SUERTE; bolero, letra y musica: Hnos. Garcia Segura. Orchestration. Madrid. Condensed score, pianoconductor score & parts. (With Campana de la Plaza San Pedro) © Ediciones Musicales Hispavox; 23Dec59; EFO-72551.
- BUENA SUERTE. Good luck, English w Mel Mandel, m Marvin Kahn. © Southern Music Pub. Co.; 4Apr60; EU620087.
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- BUCERMAN; w & m H. L. "Dusty" Dalton. © Homer Leslie Dalton; 3Jun60; EU627225.
- BUGGY BEE; w William Banks & Minnie Harris, m Lew Tobin. © Minnie Mae Harris; 9Feb60; EU612056.
- BUGGY WUGGY RIDE; (Huggy buggy ride), w & m James M. Waugh. © James M. Waugh; 12Jan60; EU608670.
- UNA BUGIA MERAVIGLIOSA; cha cha cha, parole di G. Meccia, musica di F. Polito. Voice & piano ed. Milano. © Edizioni Curci; llApr60; EF0-72066.

- BUGOLOGY; m Don Miller. O Lois Pub. Co.; 21Apr60; EP140001.
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- BUILD A SET OF BONGOS; complete plans & step-by-step instructions. Bongo Drum Plans. Appl. author: Robert J. Romaneck. © Robert J. Romaneck; 3Apr60; A439994.
- BUILD ME A ROAD; w & m Joel Fraklin, pseud. of Joseph Calvo. © Joseph Calvo; 25Mar60; EU618141.
- BUILDERS, TAKE HEED; w & arr. m H. A. Byers, arr. m L. H. Baum. © H. A. Byers; 22Apr60; EU621979.
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- BUILT LIKE A SNAKE; w & m Rufus L. De-Rossett. © Rufus L. DeRossett; 5Apr60; EU619491.
- BUITENMODELMARSEN-VARIANT 2; m Th. Smits & S. Egberts. Amsterdam. Score. (Basart's drumbandserie) © Muziekuitgave Les Editions Int. Basart N.V. (Dreissen, van Esso); 130ct59 (in notice: 1958); EFO-69536.
- BUKOWINA POLKA; Musik: Edmund Kötscher, Text: Ernst Hübner. Klavier/Akkordeon. München. © Edition Rex GMBH.; 25Feb60; EF0-72786.
- BULGARIAN WEDDING DANCE; m James Moody, full orchestra. England. Piano-conductor score & parts. O Josef Weinberger Ltd.; 15Dec59; EFO-69846.
- BULL FIDDLING; m Malcolm Lockyer. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EF0-70192.
- BULL FROG; m Sugar Hall (Gertrude Hall)

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- BULLETIN OF THE FOLKSONG SOCIETY OF THE NORTHEAST; reprint, with introd. by Samuel P. Bayard, index by Robert Black. (Publications of the American Folklore Society. Bibliographical and special series, v.ll, 1960) NM: introd. & index. © American Folklore Society, Inc.; 15Mar60; A435463.
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  THE FLIGHT OF THE BUMBLE BEAT.
- BUMBLEBEE'S ROMANCING; w & m James Acree. © James Elliot Acree; 6Jan60; EU607943.
- BUMBRANG; foxtrot, Musik: Willy Hoffmann. Hamburg. © Alba Musikverlag G.M.B.H.; 7Jun60; EFO-72826.

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- BUNION STEW; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU628000.
- THE BUNNIES' EASTER SONG; w Rock Stone, pseud. of George S. Mollasis, w & m Al Moore, pseud. of Albert J. Fillmore. © Albert J. Fillmore & George S. Mollasis; 24Feb60; EU613988.
- BUNNY; m Gerry Mulligan. Criterion Music Corp.; 8Feb60; EU614127.
- BUNNY LEE; w Don Perry, m Arthur Fine. © Arthur Fine & Don Perry; 4Feb60; EU611416.
- BUNNY NIGHT; w, m & arr. G. Fred Townsend. O G. Fred Townsend; 30Mar60; EU618825.
- EUNNY NOSE; w, m & arr. Helene Lebowitz (Helaine Leigh) © Helene F. Lebowitz; 28Jun60; EU630272.
- THE BUNNY'S EASTER SONG; w & m Rock
  Stone & Al Moore. Arc Music Corp.;
  1Apr60; EU619782.
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- BUON NATALE A TUTTO IL MONDO; slow rock, parole di R. Pazzaglia, musica di Domenico Modugno. Voice & piano ed. Milano. © Edizioni Curci; 20Dec59; EFO-70469.
- BUON VIAGGIO, AMORE; parole di A. Testa, musica di G. D'Anzi. Piano & voice ed. Italy. © D'Anzi Editore; 29Feb60; EFO-70638.
- BUONA NOTTE. English w Dorothy Broutt, m George Michaelides. © Fairway Music Corp.; 23Feb60; EU613738.
- BUONA NOTTE. My darling bambino, w & m Frank Magine & Eddie Ballantine. For voice & piano. [English words] Appl. states prev. reg. 28Feb57, EU467534. © Forster Music Publisher, Inc.; 29Sep59; EP136761.
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- BURATTINATA; per violino e pianoforte, m Ferenc Farkas. Budapest, Editio Musica. Score & part. © Zenemikiadó Vállalat; 8Dec59; EFO-72249.
- BURDENS SO GREAT; w Pearl Cruson, m J. Chas. McNeil. © Pearl Cruson; 31Mar60; EU619810.
- BURDENS WILL ROLL AWAY; w & m John E. Dickson, m Hubert H. Smith. © John E. Dickson & Hubert H. Smith; 20May60; EU625719.
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- BURLADA; w & m V. Antonio Maria. © Peer International Corp.; 18Feb60; EU613768.
- BURLESCA. For solo piano, m June Weybright. © Belwin, Inc.; 27Apr60; EP140294.
- BURLESKE; fox, Musik: Erich Sendel. (In Schlager Volltreffer. Hamburg. p.22-23) © Edition Marbot GMEH; 25Apr60; EF0-72428.
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- BURNING LOVE; w Catherine Sabo, m J. Chas. McNeil. © Catherine Sabo; 27Jun60; EU630134.
- BURNING THE CANDLE AT BOTH ENDS; w & m Harvey Slovik. • Harvey Slovik; 16May60; EU624759.
- BURNT OUT; m Milt Buckner. © Arc Music Corp.; 25Mar60; EU618654.

  BURRO. SEE
- YA SE MURIO EL BURRO.
- LA BURUNDANGA; rumba, m Frank Simo Damiron, piano arr. Horace Diaz.

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- BUS FARE HOME; w & m M. Oliver. © Conrad Pub. Co., Inc.; 3May60; EU623159.
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- THE BUSKERS TUNE; m Paul James, from the Associated Rediffusion production Look in with Michael Ingrams. Piano solo. London. © Bradbury Wood Ltd.; 30Dec59; EFO-70407.
- BUSTER WRIGHT; w & m Edward Pierce.
  © Edward Pierce; 14Mar60; EU616354.
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- BUSY LITTLE BEE; w & m Betty Bura, pseud. of Elizabeth Sharapata.

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- BUT BABY, LFT ME EXPLAIN. SEE LONG, TALL BEATNICK DADDY.
- EUT BLUE; w & m Carmen Fiumara.

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- BUI CRY. SEE NOTHIN' TO DO BUT CRY.
- BUT DEFINITELY; w & m Eddie Ballantine, Trudy Linn & Al Berman. NM: rev. w & m. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Prod., Inc.; 12Apr60; EP139774.
- BUT FOR ME THERE'S NOTHING LIKE LOVING YOU; w & m Monte Jay Meldman.

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- BUT I AM WAITING; w & m Giuseppe G. Scotti. © Giuseppe G. Scotti; 25Jan60; EU610065.

- BUT I DO. SEE
  DON'T KNOW WHY I LOVE YOU, BABY, BUT
  I DO.
- BUT I HAVE YOU. SEE MY HEART TOLD ME.
- BUT I LOVE YOU; w & m Charles Grean.
   Charles R. Grean; 3Feb60; EU611288.
- BUT IT WASN'T LOVE. SEL IT WAS LOVELY. BUT IT WASN'T LOVE.
- BUT NOT A NIGHT LIKE THIS; w & m Bernice Petkere. © Bernice Petkere Music Inc.; 16Apr60; EP139871.
- BUT NOT THY NEIGHBOR'S WIFE; w & m Bill Goodwin (William Thomas Goodwin) & L. R. Lick, © William Thomas Goodwin & L. R. Lick; 9May60; EU624197.
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- BUT THEY'RE NOT YOU; w & m Barbara LeBon. © Barbara LeBon; 18Apr60; EU621268.
- BUT WHERE ARE YOU? SEE THE SCENE IS SET, BUT WHERE ARE YOU?
- BUT YOU CAN'T STOP NOW; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627551.
- BUT YOU LOVE ME, DADDY; w & m Kathryn Twitty. © Open Road Music, Inc.; 19Feb60 (in notice: 1959); EP138785.
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- BUTTERFLIES IN MY TUM TUM; w & m Jean D. Stevens (N. Jean Dye Stevens) © Jean Dye Stevens; 9Mar60; EU616229.
- BUTTERFLY HEART; w & m Stan Lebowsky & Rose Marie McCoy. © Edward B. Marks Music Corp.; 9Jun60; EU627925.
- THE BUTTERFLY TREE; w & m Harvey Judd.
  Toronto. © BMI Canada Ltd.; 31Mar60;
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- BUTTERFLY WINGS; w & m Connie Abernathy, pseud. of Constance Short. © Constance Short; 22Apr60; EU621827.
- BUY NOW AND PAY LATER! w & m Jim Leahy.

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- BUZZ AND HUM; w Etta L. Wigler, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 11Jan60; EU608521.
- BUZZ ME BABE; w & m J. West & J. Moore. © Excellorec Music Co.; 29Jan60; EU610782.
- BUZZ ME, BABY; w Ruth Edna Mason, m Lew Tobin. © Ruth Edna Mason; 11May60; EU623847.
- BWANA; m Carroll & Stone. © Pure Music Corp.; 15Peb60; EU613507.
- BWAWTO. English w, m & arr. Eden Ahbez. © Eden Ahbez; 2lJan60; EU610832.
- BY A MURMURIN' STREAM; w Lester F. McVey, m Gene Brooks. © Lester F. McVey; 12Feb60; EU612379.

- BY A QUIET LITTLE SEA; w Edwin F. Roble, Jr., m Lou Frohman (Louis Frohman) & Truman G. Quigley.

  Ascot Music, Inc.; 16Feb60; EU612793.
- BY CANDLELIGHT; m Eric Steiner. Piano solo. © Belwin, Inc.; 4Jan60; EP137780.
- BY CANDLE LIGHT; w Dorothea Johnston, m Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 12Apr60; EU620598.
- BY CHANCE; w Allen C. Brock, m A. Ray De Vita. Appl. states prev. reg. 10Aug59, EU588637. © Juke Box Alley; 8Apr60; EP139868.
- BY FAITH; w Delta Carey (Delta Carey Phalin), m W. Oliver Cooper. Close score. © Delta Cary [sic] Phailin [sic]; 15Apr60; EP140965.
- BY GOLLY GER; w & m Gary Vallette.
   Gary Vallette; 3Jun60; EU627216.
- BY HIS GRACE; w & m Cleophus Robinson, arr. Virginia Reece. © Cleophus Robinson; 29Jan60; EU610719.
- BY MIDNIGHT SKY; theme from concerto Midnight Sky, m Guido Sgambellone, arr. Thos. J. Gerald. © Paragon Music Publishers; 7Apr60; EP139696.
- BY MYSELF; w & m Jimmy McCracklin & Clyde Otis. © Music Products, Inc.; 28Mar60; EU625468.
- BY MYSELF; w John W. Swint, m Gene Brooks. © John Willie Swint; 2Mar60; EU615307.
- BY ROCKET TO THE MOON TONIGHT; w & m Gregorio Bonadies. © Gregorio Bonadies; 28Jan60; EU610613.
- BY THE BEAUTIFUL WATER FALLS; w Harold E. Conlin, m Eleanor F. George & Clifford W. George, Jr. € Harold E. Conlin; 18Jan60; EU609321.
- BY THE FIRESIDE; w Bertha Fritschle, m David Strand. © Bertha Fritschle; 22Apr60; EU621992.
- BY THE FOREST. SEE SMYKOWKA II.
- BY THE GLOW OF MOONLIGHT. Nahi zuya yin? For chorus of mixed voices, a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3632) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 16Jun60; EP141859.
- BY THE LIGHT OF THE MOON; w & m Ruby May McInroe. © Ruby McInroe; 3Jun60; EU627226.
- BY THE LIGHT OF THE MOON; w & m Tony Dean. © Tony Dean; 31May60; EU626591.
- BY THE OLD WISHING WELL; w & m Art Peneyra. O Art Peneyra; 10Jun60; EU628208.
- BY THE POOL OF THE WHITE ASH TREE; m Harold Cornelius, pseud. of Harold Fields, w Bob Halfin, w & m Dominic John, pseud. of Joseph Roncoroni. London. © John Fields Music Co., Ltd.; 17May60; EFO-72382.
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- BY THE RIVERS OF BABYLON; m Marian Hoffenberg. © Marian Hoffenberg; 19Apr60; EU621507.
- BY THE SEINE; piano solo. Musique de Roger Roger. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70284.

- BY THE SINGING WATERFALL; w Richard McComas, m Gene Brooks. © Richard E. McComas; 4Jan60; EU607512.
- BY THE STILL WATER WALTZ; m P. Kelechava.

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- BYE-BYE; w & m Will Holt. © Acorn Music Corp.; 22Apr60; EU623796.
- BYE BYE, BABY; w & m Charlet Leman, a.k.a. Charles Alleman. © Charles Alleman; 15Feb60; EU612519.
- BYE BYE BABY; w & m Robert C. Guidry & Dave Bartholomew. © Tra Inc.; 29Dec59; EU607764. © Travis Music,
- BYE BYE BIRDIE. SEE BABY, TALK TO ME.
- BYE BYE BIRDIE. SEE BALLET: HOW TO KILL A MAN 100 WAYS. ENGLISH TEACHER.
  - A HEALTHY, NORMAL, AMERICAN BOY. HOMESTLY SINCERE. HOW LOVELY TO BE A WOMAN.
  - KIDS: A LOT OF LIVIN: TO DO.
  - ONE BOY. ONE LAST KISS.
- PUT ON A HAPPY FACE.
- SHRINERS! BALLET.
- SPANISH ROSE.
- TALK TO ME. THE TELEPHONE HOUR. THERE COMES A TIME.
- BYE BYE BUDDY; w & m Kent Westbury.

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- BYE BYE JOHNNY; w & m Chuck Berry.

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- BYE BYE ME! w Charles Tobias, m Arthur Altman. © Leeds Music Corp.; 8Peb60; EU612997.
- E, BYE MY BABY; w, m & arr. Ed Sulik (Edward Sulik) © Edward Sulik; 29Jan60; EU611972.
- BYE, BYE TODAY; w & m Lucille Sarver. O Lucille Sarver; 23Jun60; EU630571.
- BYGONE MEMORIES; m Harry Lubin. © Harry Lubin; 25Feb60; EU617006.

- C'ABBUFFE A FFA; moderato, testo di Parente & Toniutti, musica di Roberto Murolo. Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With 'O Judo) O Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72760.
- C'EST DOMMAGE. English w & m Robert R. St. John. © Robert R. St. John; 16Mar60; EU616838.
- C'EST DU GATEAU! Chanson douce, paroles de Jean Manse, musique de Jack Ledru. Piano & chant. France. © Editions Max Eschig; 15Jan60; EF0-71312.
- C'EST FACILE AVEC TOI; paroles de Prancois Llenas, musique de Hubert Giraud. Piano & chant. France. © Editions Salabert S.A.; 19Feb60; RFO-72626.
- C'EST FINI. It is finished, English w, m & arr. Lucile Anderson Bell. Lucile Anderson Bell; 26Jan60; EU610222.
- C'EST L'AMOUR; paroles de Andre Hornez, musique de Louis Gaste, Piano & chant, France. © Editions Micro; 30Dec59; EFO-72733.

- C'EST LA LOI; tango, paroles et melodie de Yanina, pseud. of Yanina Appelquist, harmonisation de Joaquin Lopez. Piano & chant. France. (With Au revoir, ma Jolie) © Yanina; 12Apr60; EFO-72639.
- C'EST LA POUR CA! Paroles de: Andre Hornez, musique de Louis Gaste. Piano & chant. France. © Editions Louis Gaste; 18Feb58; EF25452.
- C'EST LA STARLETTE; paroles & musique de Billy Nencioli, pseud. of Rene Nencioli. Paris, Editions Vianelly © France Music Co.; 27Jan60; EF25354.
- C'EST LA VIE. English w & m Art Palmer (Arthur J. Palmer) & Mae Gaffney (Mary A. Gaffney) © Arthur J. Palmer; 2Jun60; EU627069.
- C'EST LA VIE. This is life, English w & m Joe King, Al Gervasi & Jim Faragher. © Joe King, Jim Faragher & Al Gervasi; 26Apr60; EU622300.
- C'EST LE MOMENT TO FALL IN LOVE; w & m Gloria & Noel Regney. © Mutual Music Society, Inc.; 29Apr60; EU623743.
- C'EST POUR CA QUE JE T'AIME; paroles de Max Prancois, pseud. of Raio de San Lazaro, et M. Capez, musique de Rene Jonard. Piano & chant. Prance. © Editions Musicales du Carrousel; 15Apr60; EFO-72746.
- C'EST SI BON. It's so good, special arr. for accordion by Charles Camille-ri, English lyric by Jerry Seelen, original French version by Andre Hornez & Henri Betti. [English words] (In New accordion. Leeds Music Corp. p.5-7) NM: arr. © Arpege Editions Musicales; 30Jan60; EP138619.
- C'EST UN MONUMENT; paroles de Maurice Pon & Christian Montfort, musique de Joel Cadoret. France. © Nouvelles Editions Meridian; 3Feb60; EF0-72023.
- C'EST UNE FLEUR DE MAI. Flower of May, w & m Dolly Pardee Lantz. © Dolly w & m Dolly Pardee Lantz. © Dol Pardee Lantz; 14Mar60; EU616580.
- C'EST VOUS, C'EST VOUS, CHERIE. English w & m Beasley Smith & Crawford Adams.

  © Randy-Smith Music Corp.; 11Jan60; EU608460.
- C'ETAIT MOI; paroles de Maurice Vidalin, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris. C Editions Le Rideau Rouge; 19May60;
- CFO SONGS; editors: Eva & Russell Shull. Close score. NM: about 30 songs. © Camp & Retreat Songs; 23Apr60; A444395.
- C.G.; w Al Garvey (Albert I. Garvey), m P. E. Page. © PEP Music Publishers; m P. E. Page. © 7Mar60; EU615518.
- CMCP SOUND TRACK; m Jay IV Co. states prev. reg. in part as Charm, EU95229. NM: new matter. © Chase Manhattan Bank; 9Mar60; EU617052.
- C.N.E.; w Hal Hackady, m Don Gohman.
  © Leeds Music (Canada), Ltd.;
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- THE C.P. CHILD; w Betty Lou Driver, m & arr. William Thoms. © Betty Lou Driver; 26Jan60; EU610318.
- C'T'AUJOURD'HUI LE JOUR DE L'AN: Paroles et musique de Jean-Baptiste Purlenne, pseud. of Paul Marcel Gauthier. Montreal, Editions Pur-lenne. Paul Marcel Gauthier (in notice: P. M. G.); 30Sep58; EF25193.
- C.T.B. IS BACK; w & m Robert Alan Green. O Robert Alan Green; 20May60; EU625654.

- C.T.M.; danzon, musica de Alberto Cervantes, orquestacion de Mario Paz Saenz. Mexico. Piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70616.
- CA FAIT DU BIEN; paroles de: Pierre Delance, pseud. of Pierre Lercyer, musique de: Louis Gaste. Pianc & chant. France. © Editions Louis Gaste; 21Nov58; EF25454.
- CA PEUT DURER TOUJOURS; paroles de Gisele Robert, musique de Pierre Rabbath. Paris. © Chappell, S.A., Paris; 18Feb60; EF0-72523.
- CA VA COMME CA; paroles de Clement Nicolas & Georges Garvarentz, musique de Georges Garvarentz, sur les motifs de When the saints go marching in. Paris. © Chappell, S.A., Paris; 25Feb60; EFO-72525.
- CA Y'EST, C'EST PARTI; w Annie Cordy, W & m Andre de Chavigny. O Andre de Chavigny & Annie Cordy; 16Jun60; EU630037.
- EL CABALLO PARLACHIN; w & m Roberto Picarro Guzman. © Peer International Corp. of Puerto Rico; 18Feb60; EU613801.
- CABAZON. English w & m Tom Powers. © Tom Powers; 11Mar60; EU616098.
- CABECITA LOCA; w & m Eddy Martires Colomier. © Peer International Colomier. © Peer Interna Corp.; 18Feb60; EU613765.
- CABIN BY A STREAM; w Lloyd F. Cooper, m Gene Brooks. © Lloyd F. Cooper; 28Jan60; EU610635.
- CABIN IN TENNESSEE; w & m Nate Bray. © Nate Bray; 24Jun60; EU629665.
- LA CABRA I 'L LLOP; lletra i musica de Juan Llongueras, trad. castellana de J. Montaner. La cabra y el lobo, melodia popular. Canto y piano. Madrid. (Canciones y juegos infantiles. Primera serie, 4424) © Uni Musical Espanola; 3Mar52; EF25243. O Union
- EL CACHIMBO DE MI COMPAY; merengue. Spanish w & m Willie Santos, piano arr. Horace Diaz. © Peer International Corp.; 9May60; EP142126.
- LA CACHUCHA DE JOSE ANTONIO; w & m Pedro Nestor Perez. © Peer Inter-national Corp.; 5Feb60; EU612903.
- CACO-MA-CACO; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 18Feb60; EU613807.
- CADA CUAL POR SU CAMINO; tientos, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 2Jan60; BF0-69992.
- CADA VEZ QUE TE BESO; w & m Vinicio Camilo. © Peer International Corp.; 18Feb60; EU613764.
- CADENA ROTA; w & m Elvira Mendoza Ortiz. © Elvira Mendoza Ortiz; 15Jun60; EU630056.
- CADENCE, COUNT! w Winslow E. Adams, m Lindsay McPhail. © Winslow E. Adams; 6Apr60; EU619622.
- CADENITA DE ORO; w & m Julio Bruno © Peer International Corp.; 5Feb60; EU612949.
- CADENZA; per 11 Concerto di Schumann, op.129, violoncello solo, cadenza: Giuseppe Selmi, musica: Robert Schumann. Milano. © Carisch S.P.A.; 31Dec59; EFO-71039.
- CADILLAC WITH THE POLKA DOT SKIRTS; w & m Evelyn Asbury. © Evelyn Asbury; 1Feb60; EU610908.

THE CAFE OF BROKEN DREAMS; w & m Frances C. Bond, pseud. of Frances Czarenko. © Frances Czarenko; 9May60; EU623989.

- CAFE SOCIETY; m & arr. Frank Di Fabio.

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- CAGED CANARY; w & m Anne Kenareff.
   Anne Kenareff; 20Jun60; EU628886.
- CAGLE'S PRIDE CHICKEN; w, m & arrangements: Sam Wilhoit. © Avenue Pub. Co.; 13Jan60; EU608731.
- EL CAIMAN EN BARRANQUILLA; w Fernando Collazos, m Maximo Baez Berg. © Peer International Corp.; 7Jun60; EU628043.
- CAJUN GIRL; w James H. Cagle, m Eva Dallin. © Tru-Love Records; 7Mar60; EU615477.
- CAJUN QUEEN; w & m Don Johnston, Diane Johnston, Robert Mellin & Charlie Daniels. © Robert Mellin, Inc.; 22Jun60; EU629332.
- CAJUN WEEK-END; w & m Johnny Harris.

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- CALABRESINA; w Peppino Valentini, m Pippo Fusco. © Italamerica Music Publishers, Inc.; 29Feb60; EU614662.
- CALEDONIA LEE; w & m George E. Littleton.

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  E11630194.
- CALEIDOSCOPE; American rhythms for piano, m Erwin Christian Scholz.
  Book II. Leicht bis mittelschwer.
  Middle grade of difficulty. Wien.
  O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 190ct59; EFO-70569.
- CALIFF BOOGIE; m D. Rivers. © Drive-In Music Co., Inc.; 29Feb60; EU614567.
- CALIFORNIA BALL; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614377.
- CALIFORNIA BOUND; w & m Emma Johnson.
  © Emma Johnson; 20Jan60; EU609651.
- CALIFORNIA CONCERTO. SEE THEMES OF THE CALIFORNIA CONCERTO.
- CALIFORNIA POLKA; m Ken Kemp-Blair (Kenneth M. Kemp-Blair) © Kenneth Kemp-Blair; 27Apr60; EU622462.
- CALIFORNIA ROCK; w, m & arr. Don Parker (Jack D. Parker) © Jack D. Parker (in notice: Don Parker); 21Jan60; EP137381.
- CALIFORNIA SUN KEEP SHINING; w & m Al Vander White (Alfred J. Vander White) & Eddie Oliver, arr. Joe Rigdon. @ Alfred J. Vander White & Eddie Oliver; 7Jan60; EU608075.
- THE CALIFORNIA WALTZ; w, m & arr. Nick Predan. O Nick Predan; 14Apr60; EP140088.
- CALIGULA. SEE
  INCIDENTAL MUSIC AND CUES.
- CALIPSO PETTEGOLO; calypso, testo di Pinchi, pseud. of Giuseppe Perotti, musica di G. Cavazzuti. Milano. Piano-conductor score & parts. (With Bongo boy) © Metron S.A. Propaganda Edizioni Musicali; 31Dec59; EFO-70590.
- THE CALL; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 19Feb60; EU614132.

- THE CALL; w & m James Z. Erb. © James Z. Erb; 25Feb60; EU615903.
- CALL IT KISSIN' TIME; (Call it kissing time), w & m Jerry Parker (Gerald David Parker) © Gerald David Parker; 31May60; EU626609.
- CALL ME A ROMANTIC; w & m Sheri S. DeLon: © Sheri S. DeLon; 25Apr60; EU622122.
- CALL ME A TAXI; w Everett E. Johnson, w & m Frances L. Johnson. © Everett E. Johnson & Frances L. Johnson; 24Mar60; EU618090.
- CALL ME LONELY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607490.
- CALL ME UP! w & m Crossley E. Holloway. © Crossley Edwards Holloway; 8Mar60; EU615643.
- CALL OF THE GODS; m Preston Epps & Bernard Nitzsche. © Drive-In Music Co., Inc.; lFeb60; EU610859.
- CALL ON JESUS TODAY; w Lottie Hazen, m Gene Brooks. © Lottie Hazen; 8Feb60; EU611849.
- CALL TO PEACE, op. 4, m Joseph Einhorn. O Joseph Einhorn; 14Mar60; EU616195.
- CALL TO WORSHIP; w & m John Caven.
  © John Caven; 25Feb60; EU614204.
- CALL TO WORSHIP; w & m Malcolm Gibson. Score. © Malcolm Gibson; lJun60; EP141456.
- CALL UP HEAVEN; w, m & arr. Mary Wiley. © Mary S. Wiley; 21Apr60; EU621770.
- CALL UPON HIM SINCERELY; w, m & arr.
  Anna Myers Landy. © Anna Myers Landy;
  21Apr60; EP140263.
- CALLA; w & m Eloy Tejeda (Hijo) © Peer International Corp.; 5Feb60; EU612917.
- CALLATE CORAZON; porro, w & m Alberto Fernandez, instrumentacion para mujer por Juancho Vergas. Colombia. Piano-conductor score & parts. © Ecomus, Editorial Colombiana & Internacional de Musica; 15Jun59; EF25179.
- CALLATE CORAZON; tango. Musique de Bachicha, pseud. of Jean Deambrogio, orchestre par Ismaël Spitalnik. Orchestre parties separees. Paris. Piano-conductor score & parts. (Serie tangos) (With Quien hubiera dicho!) © Editions J. Garzon; 24Nov59; EFO-69778.
- CALLATE LA BOCA! Zambra, del espectaculo Copla y cancion, letra: A. Quintero, musica: Gordillo. Madrid. © Musica de Espana; 4Feb60; EFO-72184.
- CALLED BECAUSE OF RAIN; w & m Henry Sylvester: © Henry Sylvester; 11Jan60; EU608367.
- CALLED TO PRAYER; w & m C. R. Talbert, arr. Will James. © C. R. Talbert; 19May60; EU625346.
- CALLING AND CALLING FOR YOU; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 25Apr60; EU622168.
- THE CALLING SEA; w & m Jill Feldser.
  © Jill Feldser; 22Jan60; EU609790.
- CALLING YOUR NAME; w Reatha Higgs, m Truman G. Quigley & Lou Prohman. • Ascot Music, Inc.; 24May60; EU626144.
- CALM AS THE NIGHT. SEE YOU.

- CALM ON THE LISTENING EAR OF NIGHT; S.A.T.B., Christmas, w E. H. Sears, traditional Tyrolean carol, arr. Franklin Kinsman. Score. (Pro Art choral, no.1938) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139880.
- CALMA MI DOLOR; w & m Francisco Santos Paling. © Peer International Corp.; 5Feb60; EU612916.
- CALOOSAHATCHEE LULLABY; w & m Thomas W. Cartwright. © Ozark Music Publications; 10Apr60; EP139765.
- EL CALORCITO; w & m Edgardo Losa, arr. Gerardo Timor. © Realgone Music, Inc.; 15Feb60; EU612887.
- CALVARY; w & m Edna Mendenhall.

  © Edna Mendenhall; 18Jan60; EU609342.
- CALYPSO; m Les Baxter. O Ardmore Music Corp.; 10Jun60; EU627938.
- CALYPSO A LA CARTE. Mambo calypso, m Ernest Helm, piano arr. Ben Pickering. © Peer International Corp.; 9May60; EP142140.
- CALYPSO GIN FROM JAMAICA INN; w & m Beverly Poster, pseud. of Wallace Scudder. © Scudder Productions; 8Apr60; EU620048.
- CALYPSO HONEY; w & m Jimmy Manship.

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- CALYPSO IN BLUE; m Cesar Acosta. © Peer International Corp.; 5Feb60; EU612948.
- CALYPSO IN PINK; m Cesar Acosta.

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  18Feb60; EU613806.
- CALYPSO-OLE; calypso, m Delle Haensch.
  Germany. © Matth. Hohner AG.; 23Dec59
  (in notice: 1960); EFO-70371.
- CALYPSO-OLE. Calypso, Musik und Arrangement: Delle Haensch. Trossingen/Wirtt., Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 88. Edition Hohner) (With Manhattanbaby) © Matth. Hohner AG.; 23Dec59 (in notice: 1960); EFO-70375.
- CALYPSO ROCK; w & m Walter Hughes. © Walter V. Hughes; 2Feb60; EU611195.
- CALYPSO ROMANCE; m Bryan Roger. London. © Southern Music Pub. Co., Ltd.; 23Dec57; EF25374.
- CALYPSO TOWN; w & m Bernard & Florence Franzblau. O Bernard & Florence Franzblau; 19Apr60; EU621473.
- CALYPSO ULTIMO. Worte und Musik: Michael Helbig. [German words] (In Melodie der Welt stellt vor. Frankfurt am Main. [no.] 2, p.½-5) © Melodie der Welt, J. Michel KG.; 4Dec59; EFO-69582.
- CAMBRARA; m Peter Castricone, Jr. © Peter Castricone, Jr.; 27May60; EU626415.
- CAMDEN HILLS OF MAINE; w Rundlette K. Palmer, m Lew Tobin. © Rundlette K. Palmer; 11Jan60; EU608323.
- CAMEL RAMBLE; m Gerald Joly. © Gerald Joly; 8Feb60; EU612446.
- THE CAMEL RIDE; piano solo, a study for finger dexterity, m & arr. G. Alex Kevan. (Pro pn, 183) © Pro Art Publications, Inc.; 21Mar60; EP139116.
- CAMEL WALK; pts.I & II, m & arr. Marty Roberts, pseud. of Martin R. Coscino. Part. © Marty Roberts; 15Apr60; EP141330.
- CAMINANDO; w & m Bartolo Garcia. © Peer International Corp.; 18Feb60; EU613763.

- CAMINITO DE SEVILLA; m Manuel Palos.

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- EL CAMINO; m Jose Santos, pseud. of Wm. Russo. © Pulse Pub. Corp.; 25Apr60; EU622280.
- CAMINO DE LA ALCAZABA; para trio de armonicas o acordeon, m Biok, pseud. of Maximo Baratas Riano & Pedro Leturiaga Igartua. Madrid. Score. O Union Musical Espanola; 240ct59; EFO-70991.
- CAMINO REAL; paso doble. Musique de Juan Portal, pseud. of Jose Sentis, paroles de F. Maenza. Orchestre parties separees et chant. Paris. Parts. (Serie Paso-dobles) (With Casi siempre) © Editions J. Garzon; 30Dec59; EFO-72727.
- LOS CAMISITAS PRIETA; w & m Ramon E. Cabrera. © Peer International Corp.; 18Peb60; EU613789.
- CAMP FAREWELL SONG; w & m K. Kay Ward.

  © Katharine Kay Ward; 20Jun60;
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- CAMP MEETIN' ALONG THE BRAZOS AND SQUARE DANCE; from Texas, symphonic suite for orchestra, m David W. Guion. Condensed score & parts. (Schirmer's orchestra series) © G. Schirmer, Inc.; 16Mar60; EP139363.
- CAMPAGNA WALTZER; m E. Nordini, pseud. of W. Eriksson. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613059.
- CAMPAIGN SONG FOR RICHARD NIXON, HE'S OUR MAN WE'RE ON OUR WAY; (Man from California), w & m Leonora Wood Glover. Leonora W. Glover; 24Mar60; EU618035.
- CAMPANA DE AMOR; w & m Rafael E. Perez. © Peer International Corp.; 18Feb60; EU613762.
- CAMPANAS DEL PUEBLO. Dorpsklokken, Arg. tango, m A. Malando, pseud. of Arie Maasland. Holland. (With Now and then, there's a fool such as I) O Editions Int. Basart N.V.; 14Jul59; EFO-69544.
- IL CAMFANELIO. (English adaptation of Il campanello), a comic opera in one act by Gaetano Donizetti, English adaptation by Deena Cavalieri & Merle Puffer. Text only. © Merle Puffer & Deena Cavalieri; 23Feb60; DU50539.
- IL CAMPANELLO. The night bell, a gay melodrama in one act, libretto by Gaetano Donizetti, English version by Christopher Hassall, m Donizetti. Vocal score. Piano-vocal score. O International Music Co.; 3Mar60; EP140525.
- CAMPANETAS DE ALEGRAR. SEE YOU CAN MAKE ME HEAR SILVER BULLS.
- CAMPBELL, CONNELLY'S GANG SHOW MEMORIES; successes from the gang shows, selected & composed by Ralph Reader. London. Appl. states prev. reg. in part as Red, white, and blue & Birds of a feather. NM: 2 arrangements. © Campbell, Connelly & Co. Ltd.; 30Mar60; EFO-72730.
- CAMPFIRE; w & m Andy Ercole (Andrew Ercole, Jr.) © Andrew Ercole, Jr.; 16May60; EU625031.
- CAMPFIRE ECHOES FOR GUITAR; v.2, 15 popular standard songs with words, arr. Leon Block as guitar solos, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. NM: compilation & guitar arr. © Shapiro, Bernstein & Co. Inc.; 2Feb60; EP137661.

- CAMPFIRE'S AGLOW; w & m Nellie Doud Allen, pseud. of Nellie A. Allen, piano arr. David Hall. Nordyke. NM: arr. O Nellie A. Allen (in notice: Nellie Doud Allen); 17May60; RP141462.
- CAMPTOWN RACES; (Camptown capers), m Edward N. Scott. © Edward N. Scott; 28Jan60; EU611479.
- DE CAMPTOWN RACES; for full chorus of mixed voices, with piano or banjo acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.865)

  Lawson-Gould Music Publishers, Inc.; 23Mar60; EP139895.
- CAMPTOWN RACES; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609598.
- CAMPUS QUEEN; w & m Motte E. Legare.

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- CAN CAN; m arr. Russell Moody, pseud. of Edwin A. Miller, & Bert Carroll, pseud. of Bert Klamkin. © Allstate Music Productions, Inc.; 19May60; EU625666.
- CAN I BE IN LOVE? w John Pattavina, m John F. Rys. © John Pattavina & John F. Rys; 18May60; EU625256.
- CAN I BE SURE? w & m Franklin D. Shane; 26Apr60; EU622367.
- CAN I FORGET; w & m Lester Gohstand.
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- CAN I HELP IT? w & m Loretta Pearl Jackson & Eleanor Miskel. © Loretta Pearl Jackson & Eleanor Miskel; 6Jun60; EP141528.
- CAN IT; m Lloyd Marx & Wade Denning.
  O Graham Music Pub. Corp.; 23Feb60;
  EU616281.
- CAN IT B; m Lloyd Marx & Wade Denning.

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  EU611865.
- CAN IT BE THAT I'M IN LOVE? w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 28Apr60; EU622674.
- CAN IT BE WRONG TO LOVE AGAIN; w & m Ralph A. Nelson. © Ashna Music Corp.; 18Mar60; EU617212.
- CAN THE WORLD SEE JESUS IN YOU? SEE
  I'M WALKING EVERY DAY WITH JESUS, I
  AM SATISFIED WITH JESUS, MY SAVIOR,
  CAN THE WORLD SEE JESUS IN YOU? &
  SING! SING! SING!
- CAN THIS BE HEAVEN; w & m Constantine Pappas. © Constantine Pappas; 13Jun60; EU628099.
- CAN THIS BE LOVE? w & m Alfred L. Reed, Jr. © Venice Music, Inc.; 25Jan60; EU610602.
- CAN YOU BELIEVE IT? w Jane Hall & Anita Rankins, m Ruth Prather & Mickie McKinny. O Jane Hall, Anita Rankins, Ruth Prather & Mickie Mc-Kinny; 26May60; EU626342.
- CAN YOU LOOK CALMLY AT CALVARY'S CROSS? SEE LOOK! MY DEAR FRIEND AT CALV'RYS CROSS.
- CAN YOU STAND THE TEST? w Jimi Hall, w, m & arr. M. C. Irwin, II & Hymns of Calvary. © M. C. Irwin, II & Hymns of Calvary; 21Jun60; EU629164.
- CAN YOU STILL SMILE? w & m Fred Cortright. © Fred K. Cortright, Jr.; 12Feb60; EU612326.

- CAN YOU WALK? How blessed you are, w & m Dorothy Norwood, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; lDec59; EP137378.
- CANAAN'S LAND; with w, m arr. Gordon Stoker. • Travis Music, Inc.; 4Mar60; EU615376.
- CANADA DRY; w & m Shirley A. Jorgensen.

  © Shirley A. Jorgensen; 14Mar60;
  EU616509.
- CANADA DRY THEME; w & m The Satisfiers Prod. © Satisfiers Productions; 21Jan60; EU609727.
- CANADIAN DANCE-SUITE. SEE KANADISCHE TANZ-SUITE.
- CANADIAN PROPANE. SEE PROPANE GAS. CANADIAN SAMBA. SEE
- CANADIAN SAMBA. SEE SAMBA CANADESE.
- CANADIAN SUNSET; by Eddie Heywood & Norman Gimbel, arr. Frederick Müller.
  Score, condensed score & parts. (Encore school orchestra series) Appl. author: Meridian Music Corp., employer for hire of Frederick Müller. NM: arr. © Meridian Music Corp.; 14Jan60; EP137473.
- CANAL SAINT MARTIN; w Joe Darion, m J. Kirkwood & R. Le Pers. Appl. states prev. reg. Nov. 1959. NM: English w. © Sam Fox Pub. Co., Inc. & Kradar Music Co.; 19Apr60; EU621398.
- CANAL STREET BLUES; w & m John Lee Hooker. C Conrad Pub. Co., Inc.; 25Apr60; EU622180.
- CANARIU SICILIANU. Sicilian canary, m Santi Sammataro. © Colonial Music Pub. Co., Inc.; 12Apr60; EU620931.
- CANARY ISLAND; w & m Rita Manchesian. © Rita Angela Manchesian; 8Apr60; EU620044.
- CANCAO DAS PRAIAS; musica de Joaquim Luis Gomes, versos de Antonio de Sousa Freitas. Lisboa. © Sassetti & Ca. Ida.; 25Mar60; EFO-71617.
- CANCAO DE NOS DOIS; w & m Vinicius de Moraes. © Editora de Musica Brasileira & Internacional, S.A.; 7Jun60; EU628051,
- CANCAO DO SOLDADO; Capitao cacula, marcha militar, violao, guitarra, & Spanish guitar, arranjo de Paulo Barreiros. Sao Paulo, Brasil. © Seresta Edicoes Musicais; 30Sep59; EFO-71524.
- CANCION AZUL; m Radames Reyes Alfau.

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- CANCION DEL ALMA; w & m Angelina Arroyo. © Angelina Arroyo; 24Mar60; EU618024.
- CANCIONES ANTIGUAS. Ancient songs.
  Para voz y piano, textos anonimos
  castellanos, m Alfonso Leteliter.
  Washington, D.C. (appl. states: Santiago, Chile), Pan American Union.
  [Spanish words, with English translation] © Alfonso Letelier; 22Apr60;
  EFO-72819.
- CANCIONES ASTURIANAS; w & m Victorino Echevarria. Spain. © Ediciones Musicales Hispavox: 28Dec59; EFO-72012.
- CANCIONES DE HONDURAS. Songs of Honduras. Recopiladas por la Oficina del Folklore Nacional de la Secretaria de Educacion Publica de Honduras y transcritas por la Seccion de Musica de la Union Panamericana. Washington, D.C., (appl. states: Honduras), Union Panamericana. NM: compilation. © Oficina del Folklore Nacional de la Secretaria de Educacion Publica de Honduras; 13Jan60; EFO-69845.

CANCIONES PARA LA CLASE DE ESPANOL.
Songs for the Spanish class, seventeen Spanish songs presented to aid in the study of the Spanish language, edited, compiled & arr. Ruth De Cesare. [Spanish words] O Mills Music, Inc.; 16Mar60; EP139581.

- CANCIONES RANCHERAS; no.1, w & m Fidencio A. Alaniz. © Fidencio A. Alaniz; 7Mar60; EU616271.
- CANCIONES RANCHERAS GRUPO NO.2; w & m Fidencio A. Alanis. © Fidencio A. Alanis; 10Jun60; EU628088.
- CANDELAS DEL CIELO; tientos, letra de F. Naranjo y J. Valderrama, musica de Segovia, pseud. of Antonio Lopez Quiroga. Madrid. © Ediciones Musicales Madrid; 2Jan60; EFO-70032.
- CANDID CAMERA; m Edward N. Scott.
  © Edward N. Scott; 30Dec59; EU611482.
- CANDID CLARINETS; a modern styling for B flat clarinet quartet, m David Bennett. Score & parts. © Carl Fischer, Inc.; 22Feb60; EP138608.
- THE CANDIDATES' HOP; w & m David M. Jacobson. David Mervin Jacobson; 5Apr60; EU619568.
- CANDIDE. SEE OVERTURE TO CANDIDE.
- CANDIED SWEETS; m Harry Edison.

  © Allied Music Corp.; 13Apr60;
  E11620728.
- CANDLE GLOW, STAR BURN BRIGHT; a carol for Christmas, four part mixed voices, S.A.T.B., w & m Jean Reynolds Davis. Score. (The Witmark sacred choral library, W3648) M. Witmark & Sons; 8Jun60; EP141591.
- CANDLELIGHT; w & m Michael Flagg.
  © Michael Flagg; 30Mar60; EU618795.
- CANDLELIGHT; w & m Phyllis Schmachtenberger. Nordyke. © Phyllis Schmachtenberger; 300ct59; EP136765.
- CANDLELIGHT; w Sherman K. Ellis, m Barney Greene. © Sherman K. Ellis & Barney Greene; 10Jun60; EU628166.
- CANDLESTICK PARK; w Lallah Cabanski, w & m Val Ullstein (Vladimir Ullstein. © Vladimir (Val) Ullstein; 6Jun60; EU627452.
- CANDLEWICK; piano solo, m Norm O'Brien, pseud. of Winifred Atwell, arr. Winifred Atwell. London. © Francis, Day & Hunter, Ltd.; 6Nov59; EFO-70330.
- CANDY CANE CORRAL; lyric by K. R. Middleton, m G. B. Splitt. © Orpheus Music Co.; 6Nov59; EP137266.
- THE CANDY CANE MAN; w Alice Jo Duckworth, m Besse M. Tulleys. Alice Jo Duckworth & Besse M. Tulleys; 3Jun60; EU627241.
- CANDY COATED LIES; w & m Don Crawford (Donald Alexander Crawford) © Dena Music, Inc.; lJun60; EU627021.
- CANDY HEART; w & m Rose Collins, pseud. of Ilet Rose Collins Perkins. © Ilet Rose Collins Perkins; 26May60; EU626501.
- CANDY LOVE; w Mrs. Charles F. Schleicher, m Gene Brooks. © Mrs. Charles F. Schleicher; 28Apr60; EU622683.
- CANDY SWEET; w & m Winfield Scott.

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- CANDY TREAT; w Tom Smith, w, m & arr. Audrey Hug. © Audrey Hug & Tom Smith; 23Jun60; EU629639.

- CANNED MUSIC; m Scott Johnson & Milton Kilpatrick, Jr. © Bamboo Music, Inc.; 9Feb60; BU612504.
- CANON NO.4; from the Art of Fugue, arr. for two saxophones, E flat alto & B flat tenor, or two clarinets, m J. S. Bach, arr. & edited by Paul Smim, pseud. of Quinto Maganini. Score & parts. NM: arr. ♥ Edition Musicus-New York Inc.; 2Nov59; EP137439.
- CANSADO DE AMAR; w & m Luis Medina. © Peer International Corp.; 21Apr60; EU623814.
- CANSON D'AMOR; versi di U. Bonfante, musica di E. Calzia. Milano. Piano conductor score & parts. (With La caplina) © Edizioni Musicali Dott Gallazzi; 23Dec59; EFO-69903.
- CAN'T FORGET; w & m John Shakespeare & Ken Hawker. England. © Noel Gay Music Co. Ltd.; llFeb60; EF0-70588.
- CAN'T GET ENOUGH; w & m Barry Russett & Dom Davilio (Dominic Davilio) © Villa Music Co.; 29Jun60; EU630343.
- CAN'T GET ENOUGH; w & m Ollie Jones. © Source Music, Inc.; 29Mar60; EU621376.
- CAN'T GET ENOUGH; w Barry Russett, m Dom Davilio. © Villa Music Co.; 2Jun60; EU627139.
- CAN'T GET PARIS OFF MY MIND; w & m Joseph Kotzurskie & Russ Bernhardt. © Joseph Kotzurskie & Russ Bernhardt; 28Jun60; EU630258.
- CAN'T GO ON; w & m Laraine & Joy Darby.
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- CAN'T HIDE OVER; w & m Kado Wilson.
  NN: new matter. © Kado Wilson;
  21Apr60; EU623251.
- CAN'T KEEP FROM CRYING; w, m & arr.
  M. Virginia Thomas. O M. Virginia
  Thomas; 7Apr60; EU619935.
- CAN'T LIVE ALONE; w, m & arr. Sanford Coggins & William Thedford. © Brujem Pub. Co.; 17Mar60; EP140060.
- CAN'T READ, CAN'T WRITE; w & m Atla Williams. € Atla Williams; 5Jan60; EU607877.
- CAN'T REMEMBER WHEN; w & m Helen
  Thomas. © Helen S. Thomas; 14Mar60;
  EU616438.
- CAN'T STEAL MY HEART; w & m Homer Demangate. © Homer Demangate; 13Jan60; EU608785.
- CAN'T STOP LOVING YOU; w, m & arr. Lynn Best. © Lynn Richard Best; 29Feb60; EU614674.
- CAN'T WAIT! w & m Elaine Michael & Salle Belle, pseud. of Sallie Rabinowitz. © Elaine Michael & Salle Belle; 11Mar60; EU616114.
- CAN'T WAIT; w & m Lionel Bart. London. © Youngstar Music Ltd.; 5Jan60; EFO-69960.
- CAN'T WE BE FRIENDS? Arr. for vocal routine & orchestration: Phil Moore, m Kay Swift, w Paul James, pseud. of Paul James Warburg. Piano-conductor score & parts. (In For singers only series. v.2) Appl. author: Harms, Inc., employer for hire of Phil Moore. NM: arr. C Harms, Inc.; 12May60; EP141596.
- CAN'T WE GIVE LOVE ANOTHER TRY? W Horace L. Carpenter, Jr., m Gene Brooks. © Horace L. Carpenter; 2May60; EU623122.
- CAN'T WE GO STEADY; w & m Conway Twitty, pseud. of Harold Jenkins, & Jack Nance. © Marielle Music Pub. Corp.; 9Mar60; EU616183.

- CAN'T WE TALK IT OVER? Arr. for vocal routine & orchestration: Phil Moore, m Victor Young, w Ned Washington. Plano-conductor score & parts. (In For singers only series. v.2) Appl. author: Remick Music Corp., employer for hire of Phil Moore. NM: arr. © Remick Music Corp.; 12May60; EP141599.
- CAN'T WIN; w & m Jimmy Dallas. © Bee-Gee Music Publications, Inc.; 4Apr60; EP140414.
- CAN'T YOU HEAR MY HEART CALLING? w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 11Apr60; EU620481.
- CAN'T YOU LET ME BE; w Paul J. Austin, m Michael Lee Woodnick. © Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629879.
- CAN'T YOU SEE; w & m Larry Gordon, pseud. of John Rodgers Wyckoff. © John Rodgers Wyckoff; 11Feb60; EU612278.
- CAN'T YOU SEE? w & m Teddy DeLano Riedel. O Teddy DeLano Riedel; 25Feb60; EU614264.
- CAN'T YOU SEE HOW I FEEL? w & m George Weiss & Philip Springer. © Edwin H. Morris & Co., Inc.; 14Jan60; EU609107.
- CAN'T YOU TELL IT'S AUTURN? w Eva L. Garrett, m Gene Brooks. © Eva L. Garrett; 30Mar60; EU618856.
- CANTA SCUGNIZZO; canzone valzer lento, parole di L. L. Martelli, musica di V. Chiesa. Milan. (With Madonnina del mare) © Edizioni Southern Music; 20Dec59; EFO-71894.
- CANTAR, IO VOGLIO CANTAR; slow rock, versi di L. Beretta, musica di Corrado Lojacono. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Tu & Illudimi ancora) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71821.
- CANTARE E SONARE, NR. 18. SEE DREI KLEINE KANTATUN NACH HAND-WERKERLIEDERN.
- CANTARE E SCHARE, MR.15. SEE STHOHHALA, KOHLE UND BOHME.
- CANTARE E SONARE, 13. SEE MORGENKANTATE.
- CANTATA LIRICA. SEE SZENT JÁNOS KÚTJA LIRIKUS KANTÁTA.
- CANTATA 29, WIR DANKEN, DIR, GOTT. SEE SINFONIA.
- CANTATA NO.40. SEE O REJOICE, YE CHRISTIANS, LOUDLY.
- CANTATA NO.22. SEE HUMBLE US BY THY GOODNESS.
- CANTATA, OP.9: OF PLANTS AND HUMANS; soprano & tenor solos, mixed chorus & chamber orchestra, w & m Leon Levitch. © Leon Levitch; 3Jun60; EU627592.
- CANTATE DEO. Hymns & motets adapted & arr. in melody-part style by Irvin Cooper, a collection of sacred choral m for use in junior high school grades of Catholic Parochial Schools. Adapted & arr. for changed & unchanged voices. Score. © Carl Fischer, Inc.; 18Apr60; EP140209.
- LA CANTATRICE; m John Lewis. O MJQ Music, Inc.; 13Jun60; EU628288.
- CANTE DE SEVILLA; m Carlos Montoya.
  © Carlos Montoya; 25May60; EU626216.
- LA CANTERINA; intermezzo in musica, 1766, m Joseph Haydn. Hrsg. von Denes Bartha. München. Score. (Joseph Haydn Werke, Reihe 25, Bd.2) [With words] NM: 1st critical ed. © G. Henle Verlag; 29Jan60 (in notice: 1959); EFO-71649.

- CANTI D'AMORE. SEE TRE CANTI D'AMORE.
- CANTI DELLA TERRA B DEL MARE DI SICILIA; di Alberto Favara, per canto e pianoforte, testi siciliano ed italiano, a cura di Ottavio Tiby. Vol.IV: 15 canti. Italy. [Sicilian words, with Italian translations] © G. Ricordi & C.; 15Dec59; EFO-71574.
- CANTI DI NATALE. SEE NOVE CANTI DI NATALE.
- CANTI POPOLARI GIAPPONESI. Frei bearb. für Violoncello Solo und Violoncello und Piano, m Enrico Mainardi, Tokio 1958. Mainz, Ger. Score & part. (Edition Schott, 4999) © B. Schott's Söhne; 2Dec59; EFO-69931.
- CANTICLE FOR BAND; m Philip Gordon.
  Score, condensed score & parts.
  © Mills Music, Inc.; 7Mar60; EP138886.
- CANTICOS ESCOGIDOS TRIMESTRALES; para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds, trad.: Geo. P. Simmonds. No.30. Close score. NM: 1 new text, 2 translations. © George Paul Simmonds; 6Jan60; EP136928.
- CANTICOS ESCOGIDOS TRIMESTRALES; para ser usados como solos, duos, trios, cuartetos y coros, compilados por George P. Simmonds, trad.: Geo. P. Simmonds. No.32. Close score. NM: Spanish translations. © George Paul Simmonds; 6Jan60 (in notice for Mas puro aun, oh Dios: 1959); EP136927.
- CANTICOS ESCOGIDOS TRIMESTRALES. SEE
  CUAL RIO PROFUNDO DE PAZ.
  ESTAS PENSANDO EN MI.
  HABLA, TU, CON CRISTO.
  VEN, TRAE TU CRUZ.
- CANTILENA; from the A minor Concerto, op.14, E flat alto saxophone solo with piano acc., m George Goltermann, arr. Karl E. Webb. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.317) NM: arr. © Belwin, Inc.; 13Jan60; EP137285.
- CANTILENE; Musik: Heinz Stahlberg.
  Berlin. Plano-conductor score & parts. © Monte Ferro Verlag; 15Feb60; EFO-70658.
- CANTILENE & ALLA MARCIA; m Clifford Harker. (In Two-stave voluntaries. London. 2d set, p.5-8) © Novello & Co. Ltd.; 1Dec59; EFO-70269.
- CANTINERO, MI CERVEZA! Guaracha, letra y musica de Rosendo Rosell, arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-71881.
- CANTIO SACRA, HEFT 19. SEE IN CALVARIA RUPE.
- CANTIO SACRA, HEFT 26. SEE VIRR CLEWATIONS.
- CANTIO SACHA, HEFT 27. SEE VENI, DILLOTE, VINI.
- CANTIO SACRA, HEFT 30. SEE SIRBUR MOTETTEN.
- CANTIO SACRA, NR.14. SEE DREI GEISTLICHE KONZERTE.
- CANTIO SACRA, NR.28. SEE DE VALLE LACRIMARUM.
- UN CANTO A CABAIGUAN; bolero, letra y musica de Arturo Alonso, arreglo de Juan E. Lazaga. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 26Apr60; EFO-72370.
- IL CANTO ANDANTE; op. 54, m George Wehner. © George Wehner; 24Feb60; EU613996.
- UN CANTO DE AMOR; w & m P. Marmolejo.

  © Prisciliano Marmolejo; 5May60;
  EU623570.

- CANTO E VOCE. SEE
  DIFETTI CAUSATI DA UN ERHATO STUDIO
  DEL CANTO.
- CANTOR E O LILIONARIO. SEE FOI A NOITE.
- CANTOS CANARIOS; para piano, m Teobaldo Power, [poem by] N. Estevanez. Madrid. © Union Musical Espanola; 29Ju150; EF25392.
- CANZONA; for 1st & 2nd B flat cornets (trumpets), trombone (or horn in F), & baritone (or trombone), m F. Maschera, edited by George W. Lotzenhiser.

  Score & parts. (Carl Fischer edition. Ensemble works for brass instruments, W2309) © Carl Fischer, Inc.; 10May60; EP141267.
- CANZONA PER MARIA. Chanson pour Marie, tango-serenade, paroles de Dominique Marfisi, musique de Dominique Marfisi et Jesus Ramirez. France. [Italian words] © Editions Max Eschig; 16Dec59; EFO-71308.
- CANZONCELLA ITALIANA; calypso, testo di Pinchi, pseud. of Giuseppe Perotti, musica di C. Donida. For voice & small orchestra. Italy. Piano-conductor score & parts. (With La fine) © Edizioni Musicali Radio Record Ricordi; 30Dec59; EPO-71425.
- CANZONCINE INFANTILI. SEE DODICI CANZONCINE INFANTILI.
- LA CANZONE CHE PIACE AL CUOR; moderato, testo di Verde, musica di B. Canfora. For orchestra. Milano. Piano-conductor score & parts. (With Stringhe rosse) © Sidet Edizioni S.R.L.; 13Jan60; EFO-70238.
- CANZONETS. SEE FIVE CANZONETS.
- CANZONI D'ITALIA. SEE FORTY ITALIAN HITS OF OUR TIMES.
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- CAPE CANAVERAL MARCH; m Irving P. Nesmith. © Irving P. Nesmith; 21Mar60; EU617447.
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- CAPITAL PUNISHMENT; w & m Jimmy Duncan (James Duncan) © Jimmy Duncan; 1Apr60; EU619226.
- CAPITALISM AND CAPRICIOUS FORTUNE; w, m & arr. Peter J. Jamack. © Peter J. Jamack; 19Feb60; EU613330.
- CAPITAO CACULA. SEE CANGAO DO SOLDADO.
- CAPITAO FEIJAO; baiao, piano, letra e musica de Theotonio Pavao. Sao Paulo, Brasil. © Fermata do Brasil Ltda.; 31Jan60; EPO-71556.
- CAPITULO CERRADO; w Angel I. Fonfrias, m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 12May60; EU625529.
- LA CAPLINA; versi di U. Bonfante, musica di E. Calzia. Milano. Piano-conductor score & parts. (With Canson d'amor) © Edizioni Musicali Gallazzi; 23Dec59; EFO-69902.
- CAPPUCINO CHA-CHA; [from] For love or money, lyrics: Adam Leslie, m Jack Dent. Johannesburg. © Carstens-De Waal Publications; 21Dec59; EFO-71688.

- CAPRI; m Santi Sammataro. O Colonial Music Pub. Co., Inc.; 12Apr60; EU620928.
- CAPRI; w & m Nani Rubin. © Elhanan Nani Rubin; 6Jun60; EU630524.
- CAPRI; w, m & arr. Jean Morrow (Geneva B. Morrow) © Geneva B. Morrow; 18Apr60; EU621193.
- CAPRICCIO; für Trompete und Piano, m Herbert Schmidt. Hamburg. Score & part. © Edition Marbot GMBH; 14Dec59; EFO-69920.
- CAPRICCIO; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EFO-69753.
- CAPRICCIO; na skrzypce i fortepian, m Juliusz Kuciuk, 1956. Poland. Score & part. © Polskie Wydawn. Muzyczne; 4Nov59; EFO-70732.
- CAPRICCIO; per soprano, violino ed orchestra, m Rolf Liebermann, 1958. Partitura. Switzerland. Miniature score. (Universal Edition, no.13153) © Universal Edition A. G. Zürich; 26Apr60; EFO-72980.
- CAPRICCIO; per soprano, violino ed orchestra, riduzione per soprano, violino e pianoforte, m Rolf Liebermann. Switzerland. 2 piano-vocal scores & part. (Universal Edition, Nr. 13018) © Universal Edition A.G., ZUrich; 22Mar60; EFO-72872.
- CAPRICCIO, Pianoforte-Solo und Orchester, m Hans Posegga. Partitur. München. Score. © Edition Modern; 10ct59; EFO-69735.
- CAPRICCIO; pour hautbois et piano, m Marcel Poot. Bruxelles. Score. © CeBeDeM; lJan55; EF25437.
- CAPRICCIO; sur le retour d'amis bienaimes, pour orchestra [sic], musique: Noel Lee. France. Score. © Noel Lee; 18Apr53; EP141909.
- CAPRICE; trombone solo with piano acc., m Jaroslav Cimera & Isabella Sares. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.318) © Belwin, Inc.; 13Jan60; EP137289.
- CAPRICE; w & m Don Baker. © Don Baker; 1Feb60; EU610941.
- CAPRICE ELEGANTE. Musik: Herbert Peltzer und Peter Biber, pseud. of Helmut Heigis. (In Aus dem Weinberger Repertoire. Frankfurt/Main. V/59, p.10-12) Musikverlag Josef Weinberger GMBH; 19Nov59; EF0-69589.
- CAPRICE SENTIMENTAL. For solo clarinet & piano, by Lucien Cailliet. Score & part. Appl. author: G. Leblanc Corp. © G. Leblanc Corp.; 5Apr58; EP137551.
- CAPRICHOSO; calypso rock, m Jose Sola S. Spain. Piano-conductor score. © Editorial Musical Ibero Americana, S.A.; 5Mar60; EFO-72337.
- CAPRICORN: THREE-THIRTY A.M.; m Rod McKuen. © Dov Music, Inc.; 22Apr60; EU623749.
- CAPRIOL SUITE. SEE PIEDS-EN-L'AIR.
- CAPTAIN BANGAROO; w Eddie Brandt, m Carl Brandt. © Lindley Music Pub. Co.; 24Mar60; EU618066.
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- CAPTAIN CHARLIE'S SHOWBOAT; m Don Ferris.
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- THE CAPTAIN'S DAUGHTER; w & m Oscar Brand. O Nina Music Corp.; 17Jun60; EU628764.
- THE CAPTAIN'S LAMENT; w & m Tony Decorse.

  O Tony Decorse; 20Apr60; EU621595.
- CAPTIVE OF LOVE; w Mary Lee Ricks, m
  Lew Tobin. Mary Lee Ricks; 20Jun60;
  EU629029.
- CAPUCHIN SWING; m Jackie McLean.
  © Groove Music Co.; 25Apr60; EU622297.
- CAPVESPRE; sardana, m J. Ferrer Amer. Orchestration. Madrid. Parts. (With Joia de lloret) © Ediciones Musicales Hispavox; 22Dec59; EFO-72555.
- CAR AND A TEN DOLLAR BILL; w & m Joel Myres. © Joel Myres; 18Apr60; EU622042.
- CARA. SEE DEAREST.
- CARBON COPY LOVE; w & m Rod McCullough.

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- CARDILLO. SEE ANTICHE CANZONI PARTENOPEE.
- CARDINAL COACH SERVICE. SEE CAPITAL AIRLINES CARDINAL COACH SERVICE.
- CARE; w & m Helen Wencley. © Helen Wencley; 28Jan60; EP138655.
- CARE YOU NOT THEY ARE CALLING? & HAVE YOU EVER HEARD? w Doris Trefren, m Kenneth H. Wells. Oriental Missionary Society. © Kenneth H. Wells; lJan60; EP142207.
- CAREFREE; m Henry Shirley. For piano solo. London. © Chappell & Co. Ltd.; 12May60; EFO-72518.
- THE CAREFREE YEARS; w Sid Wayne, m Abner Silver. London. Appl. states prev. reg. 1958, EU518257. NM: plano acc. © Ben Bloom Music Corp.; 20Mar60; EP141485.
- CARELESS HEART; w & m Virginia Yula.

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- CARRIESS KISSES; w Lora Marlene Melton, m Gene Brooks. © Lora Marlene Melton; 22Jun60; EU629449.
- CARELESS KISSES; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 13Jun60; EU628368.
- CARELESS LOVE; m arr. Pee Wee Erwin. © United Artists Music Co., Inc.; 18Jan60; EU614075.
- CARELESS LOVE; w & m Evelyn Irvine.

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- CARELESS LOVE GOODBYE; w & m Boudleaux Bryant. © Acuff-Rose Publications; 19Feb60; EP138373.
- CARELESS LOVER; w & m Jimmie Smith (James Mart Smith) © James M. (Jimmie) Smith; 11Feb60; EU612247.
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- CAREY DANCE; w & m Robert W. Hanes. © Robert W. Hanes; 9May60; EU624087.
- CARIBBEAN; m Richard Moser. © Peer International Corp. of Puerto Rico; 18Feb60; EU613761.

- CARIBBEAN DANCE; piano solo, m Madeleine Dring. London. NM: ed. © Inter-Art Co. Ltd.; lMar60; EFO-71148.
- CARIBBEAN HOLIDAY; m Ernest Tomlinson. England. Piano-conductor score. © Arcadia Music Pub. Co. Ltd.; 3Nov59; EFO-70060.
- CARIBBEAN MAGIC; w Gladys Flores Rowland, m Connie Bemis. © Connie Bemis & Gladys Rowland; 13May60; EU624731.
- CARIBEGUINE; m Willis Schaefer. Pops. Fillmore Music House. Condensed score & parts. (Fillmore concert band series, C.B. 94) © Carl Fischer, Inc.; 6Jun60; EP141941.
- CARILLON BELLS; piano solo, by Alfa Kent.
  [With words] © Belwin, Inc.; 4Jan60;
  EP137743.
- CARINA; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607709.
- CARINO; w & m Roberto Videla. © Peer International Corp.; 10Mar60; EU617096.
- CARINO FACIL; w Ramon Otero Garcia, m Julio E. Sosa. © Peer International Corp. of Puerto Rico; 5Feb60; EU612947.
- CARINO MIO. SEE HEART TO HEAPT.
- CARITA LINDA; bolero, letra y musica de Carlos Rigual, arreglo de Antonio Nunez M. Mexico. Condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 29Dec59; EFO-71298.
- CARL SANDBURG SUITE; for orchestra, based on folk-tunes from The American songbag, m Alec Wilder. Score.

   Associated Music Publishers, Inc.; 10Feb60; EP138378.
- CARLA'S LITTLE BOZO CLOWN; w & m Walter Smith. Walter Smith; 29Jan60; EU610751.
- CARLOAD OF SUNSHINE; w & m Bill Fotell (William Joseph Fotell) © William Joseph Fotell; 16May60; EU624754.
- CARLOTA; w & m Osvaldo Seda (Ossie)

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- CARLTON COUNTY BREAKDOWN; m E. Mitton.

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- CARMEL BY THE SEA; w & m Marijohn Wilkin & Mel Tillis. © Cedarwood Pub. Co., Inc.; 18Mar60; EU617288.
- CARMELA: S.A.T.B., English version by Louise Grant, Spanish folk song, arr. Louise Grant. Score. (Pro Art choral, no.1966) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139986.
- CARMELITA; (Carmalita), m Elizabeth Steinbach & Mabel Steinbach, pen names: Lydia Howard & Belmy Howard. © Elizabeth Steinbach & Mabel Steinbach; 16May60; EU624755.
- CARMEN; (Easy-to-play arrangements of the most beautiful melodies from Carmen), opera by Georges Bizet, easy-to-play piano arrangements by Denis Wright, English w Christopher Hassall. London. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 20Apr60; EFO-72122.
- CARMEN; w & m Matthew Rogowski. © Matthew Rogowski; 10May60; EU624234.
- CARMEN. SEE HABANERA FROM CARMEN.
- CARMEN Y LAURA WALTZ; m Estella Lane. Appl. states prev. reg. 14Ju159, EU50729. © Juke Box Alley; 28Dec59; EP136720.

- CARMENCITA; m John Pacheco. © John Pacheco; 24Feb60; EU613993.
- CARMINA; Nr.1, Chorblattreihe der Universal Edition, hrsg. von Hilde Langfort, Neger Lieder, bearb. von Paul E. Ruppel, Deutsche Ubertragung: Albin Kaiser & Ulf König. Austria. Close score. (Universal edition, nr.13120) [English & German words] © Universal Edition A.G.; 30Dec59; ERO-72800.
- CARMINA BURANA. Secular songs, Latin & German text, with new verse translation, of the selection of Carl Orff from the Benedictbeuren collection, English translation especially written for the Lexington Choral Society by Herbert A. Glucksman. [Text only] NM: translation.

  © Herbert A. Glucksman; 23Apr60; A442145.
- CARMINO; musique de Tony Murena & Mario Capaldi. Piano-accordeon. France. O Nouvelles Editions Meridian; 3Feb60; EFO-72021.
- A CARNATION FOR MOTHER; w & m Dorse Lewis. © Dorse Delmont Lewis; 7Jan60; EU608008.
- CARNAVAL; tango, m R. Manrique. Bogota, Colombia. © Roberto Manrique; 15Ju150; EF25208.
- CARNAVAL. SEE CHOPIN.
- CARNAVAL AIX-EN-PROVENCE; Carnaval d'Aix-en-Provence, souvenir folk-lorique & musical, paroles et melodie: Felix Serger, pseud. of Marcel Clavel, harmonisation et orchestration de Benigne Berry, pseud. of Louis Baudot, adaptation provencale: D. Saint-Gor. Piano & chant. Aix-en-Provence, France.

  © Felix Serger; 19Feb60; EFO-72638.
- CARNET DE NOTES FOUR GUITARE; revu par Emilio Pujol, m Camille Eynard. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1232) NM: revision. © Editions Max Eschig; 20Dec59; EFO-71309.
- CARNEVAL VON VENEDIG; op.121, für Männerchor a cappella, w Ludwig Schuster, m Richard Genee, arr. F.E.C. Leuckart, Musikverlag. Partitur. München. Score. © F.E.C. Leuckart; 18Mar60; EFO-71514.
- CARNEVALE A ZANZIBAR; w P. Scarfo, m Lyvia De Martino. © Italamerica Music Publishers, Inc.; 12Jan60; EU608688.
- CARNEY BLARMEY; m Herbie Mann. © Herbie Mann Music Corp.; 12May60; EU624571.
- CARNIVAL. Manha de carnaval. English w Hugo Peretti, Luigi Creatore & George Weiss, m Luiz Bonfa. NM: English w. © Editions Musicales France Vedettes; 24May60; EU626920.
- CARNIVAL; m arr. Jimmy Fran. © Excellorec Music Co.; 20Jun60; EU630034.
- THE CARNIVAL; m Matt Dennis. © Matt Dennis; 14Mar60; EU616373.
- CARNIVAL. SEE
  FULL MANY A GLORIOUS MORNING HAVE I
  SEEN.
- IT WAS A LORDLING'S DAUGHTER.

  CARNIVAL OF LOVE; w Horstman, m Kaszas.

  O Joan Kaszas & Lu Ann Horstman;
  13Apr60; EU620733.
- CARNIVAL OF MELODY; for mixed chorus, S.A.T.B., plano score with choral parts, arr. Harry Robert Wilson. This choral arr. can be performed with or without band acc. (Choral concert series, R4269) Appl. author: Robbins Music Corp., employer for hire. NM: arr. & piano score. © Robbins Music Corp.; 10Mar60; EF138997.

- CARNIVAL OF MELODY; for three part S.S.A., piano score with choral parts, arr. Harry Robert Wilson. This arr. can be performed with or without band acc. (Choral concert series, R4268) Appl. author: Robbins Music Corp., employer for hire. NM: arr. & piano score. © Robbins Music Corp.; llMar60; EP138999.
- CARNIVAL OF VEHICE. SEE FANTASIE, THEME AND VARIATIONS ON THE CARNIVAL OF VENICE.
- CARO NOME. [From] Rigoletto, m Verdi, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623009.
- A CAROL FOR CHRISTMAS; w F. Lewis, m Joseph W. Lewis. © Joseph Williston Lewis & Florence Minerva Lewis; 29Feb60; EU614603.
- CAROL FOR THE VERY YOUNG; w, m & arr. Florence Chrystal. © Florence Chrystal; 8Feb60; EU611771.
- CAROL JANE; w & m Dave Rich. © Tree Pub. Co. Inc.; 14Apr60; EP140099.
- CAROL OF A LITTLE CHILD; w Franklin D. Elmer, Jr., m Lenore Luther Lanterman. (In First church news. First Baptist Church, Flint, Mich. Vol.XVII, no.16) © on m; Lenore Luther Lanterman; 17Dec59; EP138181.
- CAROL OF A LITTLE CHILD; w Franklin D. Elmer, Jr., m Lenore Luther Lanterman. (In First church news. First Baptist Church, Flint, Mich. Vol.XVII, no.16 (Dec.17, 1959)) © on w; Franklin D. Elmer, Jr.; 17Dec59; A430927.
- CAROL OF THE DRUM; w & m Katherine K.
  Davis, simplified piano solo, with w,
  arr. Marvin Kahn. NM: "simplified
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- CAROL OF THE LONELY; w & m Adam Skapski.

  Adam S. Skapski; 4Jan60; EU607660.
- CAROL OF THE THREE KINGS; mixed voices, S.A.T.B., Christmas, w: Latin, 15th century, tr. by G.R. Woodward, 1902, m: Andernach Gesangbuch, 1603, arr. Joseph Canavati, pseud. of Theron W. Kirk. Score. (Pro Art choral, no.1954) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139090.
- CAROLE; w & m Carole king & Gerry Goffin. © Bryden Music, Inc.; 13Jan60; EU608812.
- CAROLE; w & m Gayle Lewis Crawford, Jr. © Gayle Lewis Crawford, Jr.; 20Apr60; EU621569.
- CAROLE; w David Lee, m Dick Ochoa.

  David H. Lee & Dick Ochoa; 17Feb60; EU613872.
- CAROLIN', CAROLIN'; w & m Beatrice Arnaud & A. B. Conway. © CMA Pub. Co.; 22Jun60; EU629408.
- THE CAROLINA WALTZ; w Patricia Rathbone, m George Leddy. © Patricia Rathbone; 15Feb60; EU612754.
- CAROLINE; tekst: Ruth Jochems, Jr., muziek: Godi Schaaf, bew.: Wim de Reght, pseud. of Johannes Portengen. Holland. [Dutch & German words] © Editions Int. Basart N.V.; 24Ju159; EFO-69541.
- CAROLINE; w & m Don Lawrence. © Maravilla Music, Inc.; 10Feb60; EU612105.
- CAROLING; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. 30Apr57, EU475872. © Sing 'n' Do Co., Inc.; INov59 (in notice: 1957, 1959); EP137580.
- THE CAROUSEL OF CHILDHOOD DREAMS; w & m Connie Bernal. © Connie Bernal; 8Mar60; EU615726.

- THE CAROUSEL POLKA; m E. Pood, m & arr. L. J. Leggieri, Jr. © Louis J. Leggieri, Jr. & Elliot Pood; 17Feb60; EU613134.
- CARPATHO-RUSSIAN CHRISTMAS CAROLS.
  - 4 CAPPATHO-RUSSIAN CHRISTMAS CAROLS.
- CARRIE THE CAMEL; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137632.
- CARRIED ON THE SHOULDERS OF THE SHEP-HERD; w J.W.P., m John W. Peterson. (In Treble trios. Singspiration. v.5, no.2) © John W. Peterson; 13Nov59; EP138982.
- CARRIER PIGEON; w & m Jules Fox & Sam Friedman. © Flywheel Music, Inc.; 2Feb60; EU617683.
- CARROT; m Gerry Mulligan. © Criterion Music Corp.; 8Feb60; EU614125.
- CARROT TOP; w Arthur Vincent, m Gene Brooks. © Arthur Vincent; 27Jan60; EU612480.
- LE CARROUSEL DES VIOLONS; fox, musique de Louiguy, pseud. of Louis Guglielmi, & Jean-Eddie Cremier. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Promenade en Cadillac) © Editions J. Garzon; 30Dec59; EFO-72715.
- CARRY A RAINBOW; w Frank Caden, m Helen Steele. © Helen Steele & Frank Caden; 18Feb60; EU613225.
- CARRY ME 'CROSS THE THRESHOLD; w & m Harry Rose & Fred Barovick. © Chas. K. Harris Music Pub. Co., Inc.; 12May60; EU625512.
- CARRY THE MAIL; w & m David Hill. © Arch Music Co., Inc. & Golden Hill Music Co.; 10Jun60; EU628145.
- LA CARTA QUE YO GUARDE; bolero-flamenco, letra de Ignacio Roman y Francisco Naranjo, musica de Manuel Naranjo. Madrid. Piano-conductor score & parts. (With "Rr" fandange "ma" gitano!) © Ediciones Piesta en Triana; 2Mar60; EFO-72189.
- THE CARTWRIGHT POLKA; w Edward G. Lennard, m & arr. Florence Van Brock. © Edward G. Lennard & Florence Van Brock; 12Marfo; EP138927.
- CARU-MARU! Uroki II, tekst ludowy, wg. Dygasa, muz. St. Hadyna. Bewitchments or Maiden oaths II, magic song. Warszawa. Score. (P.W.P. manuscript series, no.111) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 12Nov59; EFO-70730.
- CARYL CHESSMAN; w & m Jimmy Duncan (James Duncan) © Jimmy Duncan; lApr60; EU620184.
- CASA MIA PICCOLINA; foxtrot, Musik:
  Peter Igelhoff, Worte: Freytag, pseud.
  of Edith von Borries, & Günther, pseud.
  of Gunther Schwenn. Klavier-Akkordeon.
  München. [German words] © August
  Seith; 19May58; EF25161.
- CASE HISTORY; w & m Irving Gordon.
  © Gunston Music, Inc.; 3Feb60;
  EU611493.
- A CASE OF TREASON; m & arr. Buddy
  Baker, Jos. S. Dubin, Franklyn Marks
  & Wm. Lava. Appl. author: Walt Disney
  Productions, employer for hire.
  Appl. states prev. reg. in part as
  Swamp Fox song, 28Apr59, EU575197;
  Waltz with me, 19Nov59, EU602916.
  NM: new arr. & added m. © Walt Disney
  Music Co.; 11Jan60; EU608854.
- CASEY AT THE BAT; w & m Pat Noto & Phil Capano (Philip S. Capano) © Philip S. Capano & Pat Noto; 8Mar60; EU615651.

- CASEY JONES; a musical comedy dramatic play in two acts, by Doris K. Lee Spelce, adapted from Casey Jones by Fred J. Lee. Text only. NM: adaptation. © Doris K. Lee Spelce; 2Mar60; DU50567.
- CASI SIEMPRE; paso doble. Musique de Armandino, pseud. of Armand Arbitourer, & L. Dodin. Orchestre parties separees. Paris. Parts. (Serie Pasodobles) (With Camino real) © Editions J. Garzon; 30Dec59; EFO-72728.
- CASINO DE PARIS; paroles de Henri Varna, pseud. of Henri Vantard, & Marc Cab, pseud. of Marcel Cabridens, musique de Louis Gaste. Piano & chant. France. © Editions Musicales Louis Gaste; 30Dec59; KFO-72710.
- CASSATIO (DIVERTIMENTO) IN G; für 2
  Oboen, 2 Hörner, 2 Violinen, 2 Violen,
  Violoncello und Bass, Hoboken II: Gl,
  m Joseph Haydn, ca.1760, hrsg. von
  H. C. Robbins Landon. Erstdruck.
  Partitur. Wien. Score. (Diletto
  musicale, Doblingers Reihe alter Musik, Nr.47) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky)
  K.G.; 25Nov59; EFO-70082.
- CASSATION C-DUR; Hoboken III: 6, für konzertante Gitarre, Violine und Violoncello, m Joseph Haydn, nach einer handschriftlichen Lautenfassung des Streichquartettes, op.1, Nr.6, bearb. von Karl Scheit. Wien. Score & parts. (Gitarre-Kammermusik, GMK Nr.31) NM: arr. & preface. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 50ct59; EFO-70091.
- CAST ALL YOUR CARES ON HIM; w & m James Cleveland, arr. Roberta Martin. Martin Studio of Cospel Music.

  © Roberta Martin; 6Jun60; EP141703.
- CAST THE FIRST STONE; w & m Bill Tompkins (William Tompkins) © William Tompkins; 24Feb60; EU613936.
- CAST THY BREAD UPON THE WATERS; w Phoebe Hannaford, melody by Wm. J. Kirk-patrick, arr. for men's voices by Menno Edward Stauffer. Close score. (Sacred music arranged for men's voices) © M. E. Stauffer; 7Apr60; EP139690.
- CAST YOUR FATE TO THE WIND; w & m Vincent Guaraldi. © Car Mar Music; 6May60; EU623707.
- CASTAWAY MARINER. SEE THE GALLANT HOURS THEME.
- CASTELLO DEL MARE; tango argentino, parole di Tutti Mano, musica di E. Monte Ferro (Enrico Monteferro), arr.: Ray Jankins. Germany. Pianoconductor score & parts. (With La vita) © Monte Ferro Verlag; 15Feb60; EFO-70659.
- CASTIGO; samba-cancao, letra e musica de Dolores Duran, pseud. of Adileia da Rocha Macedo. Sao Paulo, Brazil. © Irmaos Vitale Industria & Comercio Ltda.; 11May59 (in notice: 1958); EF25292.
- CASTIGO. SEE IT'S NOT FOREVER.
- CASTLE IN SPAIN; from Babes in toyland by Victor Herbert, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. O Walt Disney Music Co.; 23Feb60; EU617700.
- CASTLE IN SPAIN; w & m H. J. M. Melaro. © H. J. M. Melaro; 23Feb60; EU613645.

- A CASTLE IN THE SKY; w & m Edna Pope. O Edna Pope; 9Feb60; EU612077.
- CASTLE MOUNTAIN. SEE OVERTURE, CASTLE MOUNTAIN.

- CASTLE OF DREAMS; w & m Joe Babcock. • Marty's Music Inc.; 17Feb60; EP138243.
- CASTLE OF MY HEART; w & m M. Zimmerman. © Marvin Zimmerman; 1Mar60; EU614907.
- CASTLES IN THE AIR; w & m Jane Douglass White & Bert Salter. © Jane Douglass White & Bert Salter; 20Jan60; EU609571.
- CASTLES OF LOVE; w & m Maud Lemon. © Maud Lemon; 9Jun60; EU627815.
- A CASUAL KISS; w & m Jim Aguirre (James B. Aguirre) © James B. Aguirre; 12Jan60; EU608618.
- CAT AND THE CHRISTMAS TREE. SEE GOTTA GET DRESSED AGAIN.
- CAT CHASING MOUSE; piano solo, m William Scher. © M. Witmark & Sons; 4May60; EP140378.
- CAT FIGHT; w, m & arr. Pete Sumner. © Pete Sumner; 15Mar60; EU617015.
- CAT PROWL; m & arr. Dick Sousa (Richard D. Souza) Richard D. Souza; 19Jan60; EU609488.
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- CATALINA; w & m Arsenio Rodriguez.

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- CATALINA KITTEN; w & m Marty Caruso & Mario Di Fonzo. © Shapiro, Bernstein & Co., Inc.; 13Apr60; EU620999.
- CATALOG DAY; from The flop parade, w Johnny Burke, m James Van Heusen. © Burke & Van Heusen, Inc.; 11Nov59; EP138246.
- CATALOG OF ADDITIONAL COMPOSITIONS AVAILABLE TO THE STUDENTS OF THE SHERWOOD MUSIC SCHOOL PIANO COURSE. Appl. author: Sherwood Music School. D Sherwood Music School; 28May60; 4449503.
- CATASTROPHE; m Tommy Boyles & Jimmy Lowry. © Peer International Corp.; 10Mar60; EU616646.
- CATCH-A-BELL; m George Cole. © Global Music, Inc.; 5Apr60; EU620617.
- CATCH ME; piano solo, m Georges Bermont.

  © Edward B. Marks Music Corp.; 25Feb60; EP138549.
- CATCH ME; w & m Sid Tepper & Roy C. Bennett. • Leeds Music Corp.; 29Apr60; EU626825.
- CATCH ME IF YOU CAN; w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 15Feb60; EU612711.
- CATCH THAT THIEF, SHE STOLE MY HEART; w, m & arr. Edgil A. Reid. © Edgil A. Reid; llapr60; EU620400.
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- LES CATCHEURS; paroles de Jacques Mareuil, musique de Georges Liferman. France. © Nouvelles Editions Meridian; 270ct59; EFO-70758.
- CATCHING SUNEEAMS; w & m Joyce Katenhill [sic], pseud. of M. L. Roberson. O Joyce Kattenhill; 13Jun60; EU628370.
- THE CATHEDRAL OF NOTRE DAME; w Sid Shrager & Al Chorney, m Hal Shrager. • Calaban Music Co.; 17Jun60; EU628832.

- THE CATHOLIC FAMILY HYMN BOOK; (The Catholic family hymnal), for the Magnus electric chord organs, arr. Adele Scott & Magnus Organ Corp. Book no.18. [With words] © Magnus Organ Corp.; 9Mar60; EP140611.
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- CATHY; w, m & arr. Ralph Emmel.
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- CATHY'S CLOWN; w & m Don Everly & Phil Everly. O Acuff-Rose Publications; 14Apr60; EP139961.
- CATHY'S ROCK AND ROLL; w Von Tina Smith, m Catherine McCullough. © Catherine Elizabeth McCullough & Von Tina Smith; 1Mar60; EU614898.
- CATHY'S TURN; lyric: Tink Nathan, m Brad Haynes (Bradley K. Haynes) & Charles Anderson. • Melmont Music Co.; 18Jun60; EP141784.
- CATNIP; m Ken Wood, pseud. of Walter R. Moody, & Dave Clowney. © Lowell Music Corp.; 4May60; EU623432.
- CATNIP; m Tom King. O Vicki Music, Inc.; 14Mar60; EU616397.
- THE CAT'S LOVE SONG; w & m John Ziniewicz. © John Jerome Ziniewicz; 15Jan60; EU609014.
- THE CAT'S MEOW; w & m Anastasia C. Keleher. © Anastasia C. Keleher; 26Feb60; EU614343.
- CATTLE; w Marion Bucy, m Jack Covais (James Covais) Marion Bucy; 6Jun60; EU627323.
- CATWALK; m Wendell Tracy. © Wendell W. Tracy; 16Feb60; EU612857.
- CAUCHT; w & m Ernie Fajcsi. George Ernie Fajcsi; 25Apr60; EU622227.
- CAUGHT HETWEEN TWO LOVES; w & m Don Tucker, arr. Chaw Mank. • Chaw Manks Blure [sic] Ribbon Music Co.; 2Mar60; EU615040.
- CAUGHT IN THE ACT; w & m Ray Stanley. © Gregmark Music, Inc.; 18Jan60; EU609296.
- 'CAUSE GOD WANTS NO EXCUSES; w & m Eddie Hardy. © Eddie Hardy; 21Jan60; EU609739.
- CAUSE I DO NOT LIKE TO CRY; w & m Nathan P. Jones. O Nathan P. Jones; 18Feb60; EU613456.
- 'CAUSE I HAVEN'T GOT YOU; w & m Saul Tepper. © Saul Tepper; 25Feb60; EU614170.
- 'CAUSE I LOVE YOU; w & m Ben Smith.

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- 'CAUSE I LOVE YOU; w Perry Turner, m Gene Brooks. © Perry Turner; 23Feb60; EU613619.
- 'CAUSE I LOVE YOU SO; w & m Carmine Greco & Roger Urbinelli. © Carmine Greco & Rogar [sic] Urbinelli; 22Jun60; EU629394.
- 'CAUSE WE ARE IN LOVE; w & m Charlie Joe, pseud. of Charles J. Glaser. © Charles J. Glaser; 28Mar60; EU618453.
- 'CAUSE YOU ARE YOU; w & m Bill Amonett (William B. Amonett) © William B. Amonett; lOFeb60; EU612166.
- 'CAUSE YOU'RE MINE; w & m Woodrow Robinson. © Woodrow Robinson; 29Jan60; EU610721.

- THE CAVALIER; from Five solos, for B flat trumpet or cornet with piano acc., m V. Shelukov, edited by Wm. Gower. Score & part. Appl. author: Rubank, Inc., employer for hire of Wm. Gower. © Rubank, Inc.; 10Mar60; EP139709.
- CAVALIER NAUTIQUE. Wellenreiter, m Louis Rey, Arr.: Claude Yvoire. Partitur. Munchen. Score. © Terraton-Verlag; 8Nov59; EF0-69723.
- UN CAVALLO SENZA COW-BOY; moderato western, testo di G. Giacobetti, musica di A. V. Savona, arr. di Kramer. Milano. Piano-conductor score à parts. (With Sei piccolo per i blue-jeans) © Palladium Edizioni Musicali; 23Jan60; EFO-73050.
- CAVATINA-ROSINA; with Italian w, m Rossini, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8reb60; EU611896.
- CAVE MAN; w & m Fred Bennett, edited by Reg Wilson. Fred Levy Bennett; 25Apr60; EU622264.
- CAVEMAN; m Norman Paris. © Raleigh Music, Inc.; 9Mar60; EU615774.
- CAVEMAN LOVE; w Mrs. P. Kivari, m Gene Brooks. © Mrs. P. Kivari; 20May60; EU625592.
- CAVERN LOVE SONG; w & m Harry Estes.

  NM: revision of w, m & arr. © Harry
  Ward Estes: 26Jan60; EU610289.
- CE GARCON-LA; paroles de Rene Rouzaud, musique de Leo Ferre. France. © Nouvelles Editions Meridian; 8Jan60; EFO-72022.
- CE QUE JE PEUX T'AIMER. No me digas adios, bolero, paroles de Andre Viaud et Don Diego, pseud. of Abramo Ferrario, musique de Sina Marabini, pseud. of Marino Vittoria, et Boris Sarbeck. Piano & chant. [French words] France. © Editions Max Eschig; 20Dec59; RFO-71310.
- CE QUE TU AS. SEE
  I DON'T KNOW EXACTLY.
- CE SACRE BONHOMME; paroles de Ralph Bernet, musique d'Ivan Pastor. Piano & chant. France. © Editions Max Eschig: 17Dec59; EFO-71311.
- CE SOIR-LA; piano & chant, paroles de Pierre Dorsey, pseud. of Pierre Dreyfus, musique de Hubert Giraud. France. © Editions Do Re Mi & Nouvelles Editions Meridian; 9Feb60; EFO-72335.
- THE CEASARS; pt. no.3, from Conquerors of the ages, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608717.
- CECHY, MÉ ČECHY. SEE BÖRMEN. MEIN BÖHMEN.
- CECIL J. SHARP COLLECTION. SEE I WILL GIVE MY LOVE AN APPLE.
- CECILE; w & m Betty Stramand, pseud. of Mrs. Romuald St. Amand. O Mrs. Romuald St. Amand; 22Jun60; EU629441.
- CECILIA; w Herman Ruby, m Dave Dreyer, arr. Harry Simeone. Score. (Waring choral series for mixed voices, S.A.T.B., A-524) Appl. author: ABC Music Corp., employer for hire of Harry Simeone. NM: arr. © ABC Music Corp.; 9May50; EP141932.
- THE CEILING'S COMIN' DAHN; from the musical show Fings ain't wot they used t'be, w & m Lionel Bart. © Peter Maurice Music Co., Ltd.; 8Mar60; EP139452.
- CELEBRATED SKIER; w & m Bob Gibson. © Sanga Music, Inc.; 25Jan60; EU610598.
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- A CELEBRATION; w & m Lydia A. Bell. © Lydia A. Bell; 31May60; EU626692.
- CELEBRATIONS IN YOUR HEART; w & m Don Carroll (Donald W. Carroll) © Donald W. Carroll; 16Jun60; EU629762.
- CELEBRE MAZURKA; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621659.
- THE CELESTIAL KINGDOM; w Vergia Nehring, m Shirley Blalock. © Vergia L. Nehring & Shirley V. Blalock; 12Feb60; EU612451.
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- CENT CHORALS DE BACH; traduits par J. Rollin et Rollo Myers, 19. & 20. fascicules. Choeur et chant. Paris. Score. NM: "traduction." © Editions Salabert S.A.; 3Dec59; EFO-70397-70396.
- CENT NOUVEAUX VERSETS DE MAGNIFICAT; pour orgue, 3. fascicule: Ecole francaise, 30 versets, recueillis, annotes et registres par Noelie Pierront & Norbert Dufourcq. Paris. © Bornemann; 15Mar60; EFO-72223.
- CENTENNIAL SONG BOOK OF DELTA TAU
  DELTA FRATERNITY; editor: Carr
  Liggett. 5th ed. © Delta Tau Delta
  Fraternity; 4Mar60; A436739.
- CENTER RING MARCH; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; BU614819.
- CENTERPIECE; w Jon Hendricks, m Harry "Sweets" Edison. © Cathryl Music Corp.; 18Jan60; EU609125.
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- CERCA DE TI; w & m Jorge Sierra. © Peer International Corp.; 24Dec59; EU607761.
- CERCA DE TU SUENO; bolero, letra: Maria Hermida, musica: C. Portillo de la Luz, arreglo de Nino Rivera. Habana. Piano-conductor score à parts. (Ediciones Peer) O Peer à Cia. S.L.; 29Dec59; EFO-72442.
- CERISE; m & arr. Daniel Jackson.
  © Daniel Leonard Jackson; 17Feb60;
  EU613900.
- CERNOSICKÁ. Czernoshice polka, m A. V. Nademlejnský, arr. Adolf Langer. (In Populárni polky. Prague. [v.] 2, p.28-29, (Harmonikový repertoir, 57)) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-69692.
- ĆERT JDE DO FINALE. SEE SAZÍM, SÁZÍŠ, SÁZÍ.

- CERTAIN; w & m Maury Biddle (Maurice R. Biddle), Ken Stier (Kenneth G. Stier, Jr.) & Harry Diener. © Maurice R. Biddle, Kenneth G. Stier, Jr. & Harry E. Diener, Jr.; 12Apr60; EU620507.
- CERTAIN LITTLE LADY; w & m W. Earl Brown & Ticker Freeman. © Manchester Music, Inc.; 19Feb60; EU614062.
- CERTAIN THINGS; w Virginia Thompson, pseud. of Virginia Tellintelo, m Larry Allen. ♥ Virginia Telintelo; 5Jan60; EU607850.
- CERTAINLY; w & m Faye Adams. O Du-Faye Music Co.; 28Apr60; EU622728.
- CERTAINLY, LORD; with w, m Archie Brownlee. NM: m. © Lion Pub. Co., Inc.; 21Mar60; EU617529.
- CERTN'Y, LORD: Spiritual, for full chorus of mixed voices, with tenor & bass soli, a cappella, from the Hall of fame TV production of Marc Connelly's The green pastures, arr. Leonard de Paur. Score. (Leonard de Paur choral series, oct. no.823) © Lawson-Gould Music Publishers, Inc.; 18Mar60; EP139897.
- CERULEAN BLUE; composed & arr. Marshall Brown. Condensed score & parts. (The Marshall Brown youth band library) © Marshall Brown Music, Inc.; 1Dec59; EP138438.
- CESTA DOMU; slowfox, hudba: Tibor Bielický, slova: Bohuslav Nádvorník. Praha. Piano-conductor score & parts. (Malý taneční orchestr, sv.2) (With Večerní snění) © Panton; 28Aug59; EFO-69879.
- CETT' SACREE MECANIQUE; paroles de Robert Gall, musique de Charles Dumont. Piano & chant. France. © Editions Musicales Eddie Barclay; 29Apr60; EFO-71900.
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- CHA-BA-DI, CHA-BA-DA; paroles de Raymond Bravard, musique de Armand Canfora. Paris. © Chappell S.A. Paris; 26Apr60; EF0-72917.
- CHA-CHA AFTER SIX; m Dick Hyman. © East-lake Music, Inc.; lapr60; EU619735.
- CHA CHA BABA; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624353.
- CHA CHA BLUES; w & m Herbert Meeker & Jean Meeker. © Herbert J. Meeker & Nancy Jean Meeker; 14Mar60; EU616581.
- CHA CHA BLUES. SEE CHA-CHA-CHA BLUES.
- CHA CHA BOOGIE CHA; m & arr. Viola Guarisco, © Viola Guarisco; 20Apr60; RU621539.
- CHA CHA, CARO MIO? m Viola Guarisco.

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- CHA-CHA DU COEUR; m M. Philippe-Gerard, pseud. of Philippe Bloch. © M. Philippe Gerard; 16Feb60; EU614005.
- CHA CHA INTERNATIONAL; paroles de F. Bonifay et G. Marcy, pseud. of Jean Saint Paul, musique de Jean Saint Paul et Jesus Ramirez. Piano & chant. Piano-conductor score.

  © Jesus Ramirez; 30Dec59; EFO-72624.
- CHA CHA MILITAIRE; m Enoch Light & Lew Davies. © Record Songs, Inc.; 18Apr60; EU621303.
- CHA CHA NUPCIAL; cha cha cha. Musique: Geo Marot (Georges Marot) Orchestre parties separees. Paris. Pianoconductor score & parts. (With Sax alt in love) © Editorama Intercontinental Paris; 8Mar60; EFO-72330.
- CHA-CHA ON THE ROCKS; piano solo, m John Buzon & Loren Holding. arr. Lou Halmy. © Mills Music, Inc.; 10Feb60; EP138073.
- CHA CHA POLKA; w, m & arr. Robt. Chajnowski. © Edward J. Zavaski; 11Jan60; EU608572.
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- CHA CHA ROONEY; m Don Costa. © Don Costa; 25May60; EU626873.
- CHA CHA SOMBRERO; m Gene Roland.

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- CHA-CHA WITH DUNCAN DUCK; piano solo, m Eli Krul. ♥ M. Witmark & Sons; 21Mar60; EP139346.
- CHA CHA CHA; m Albert De Vito. (In Pedro dances. p.12-13) © Bourne, Inc.; 26Feb60; EP138593.
- CHA CHA CHA BALEAR; w & m Manuel Salina, arr: M. Salina. Spain. O Musica del Sur; 28Dec59; EF25503.
- CHA-CHA-CHA BLUES; (Cha cha blues), m Don Elliott & Sascha Burland. © D & D Music Publishers; 12Apr59; EP138916.
- BL CHA CHA CHA DE EL LIMPIABOTAS; (El limpiabotas), w & m Juan Blez Gonzalez, arr. Nabu Antunez & Alameda Music, Inc. NM: arr. for orchestra. © Alameda Music, Inc.; 4Feb60; EU610484.
- CHA-CHA-CHA DEL MALIBU. SEE MALIBU CHA CHA.
- CHA, CHA, CHA DELLA LUNA; w & m Gaetano Fagone. Gaetano Fagone; 29Mar60; EU618573.
- CHA-CHA-CHA DELLA SEGRETARIA. Las secretarias. Testo italiano di Ardiente, testo originale e musica di Pepe Luis. Canto mandolino o fisarmonica. Milano. HM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71852.
- CHA-CHA-CHA FOR GIA; w Mel Mitchell, m Henry Mancini. Appl. states prev. reg. 7Dec56, EU459787; 28Mar57, EU472730. NM: piano arr. © Northern Music Corp.; 30Mar60; EP139758.
- CHA CHA CHA POR HUELVA; cha, cha, cha, letra: M. Portoles & L. Machado, musica: Mario Selles. Orchestration. Madrid. Condensed score, pianoconductor score & parts. (With Vida de mi amor) © Ediciones Musicales Hispavox; 19Dec59; EFO-72510.
- CHA-CHA-HORA; cha-cha-cha, musique:
  G. Mariel, pseud. of Georges Marinko-vitch. Orchestre parties separees.
  France. Piano-conductor score & parts.
  (With Cha-cha-kolo) © Editions Georges
  Marinkovitch; 20Dec59; EFO-70957.
- CHA-CHA-KOLO; cha-cha-cha, musique:
  G. Mariel, pseud. of Georges Marinko-vitch. Orchestre parties separees.
  France. Piano-conductor score & parts.
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CHACO CANYON; w & m Elesa Straley.

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- CHACONNE; 1931, violoncelle et piano, m Frank Martin. Switzerland. Score & part. (Universal Edition, No.12862) © Universal Edition A.G. Zürich; 1Sep59; EFO-69519.
- CHAIN GANG; w & m Sam Cooke. © Kags Music Corp.; 9May60; EU624025.
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- CHAINE' POLKA; w & m Leon Sash. Toronto. © Lakefront Music Co.; 21Mar60; EP139654.
- CHAINED TO LOVE; w & m R. Harold Johnson. ⊙ R. Harold Johnson; 18Apr60; EU621341.
- CHAINED TO YOUR MEMORY; w Willene Davis, m Music City Songcrafters. © Willene Davis; 4May60; EU623403.
- CHALKALA. Shake, English w & m Tarik Bulut. © Tarik Bulut; 21Mar60; EU617375.
- THE CHALLENGE; from the film The challenge, w Bob Halfin, m Bill McGuffie.
  London. © Bradbury Wood Ltd.; 25Mar60; EFO-71719.
- THE CHALLENGE; w & m A. Wiley, Jr. © Conrad Pub. Co.; 28Apr60; EU622653.
- CHALLENGE. SEE
  JIM AND JOEY THEME.
  MAXIE'S TUNE.
- THE CHALLENGE OF LOVE; w Josephine Caryll, m Albert Elms. © Francis, Day & Hunter, Ltd.; 13Apr60; EF0-72534.
- THE CHALLENGE OF THE PARADISE KID; w & m Edwin Greines. © Edwin Greines; 15Feb60; EU612657.
- CHALLENGE TO SPRING; w Betty Tull, m
  Lew Tobin. © Betty Tull; 31Mar60;
  EU620663.
- CHAMBARA PARADE; m Bob Kojima (Robert Y. Kojima), Lewis Amiel & Bill Murata. © Robert Y. Kojima, Bill Murata & Lewis M. Amiel; 16Jun60; EU628662.
- CHAMPAGNE IN THE AFTERNOON; m Richard Moser. © Peer International Corp. of Puerto Rico; 18Feb60; EU613760.
- CHAMPAGNE MUSIC STRICTLY FOR DANCING; m Lew Quadling & Lawrence Welk. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions; 22Feb60; EP138489.
- THE CHAMPION DRUM BOOK; m Harold F. Prentice. © Belwin, Inc.; 9Jun60; EP141647.
- CHAMPION FOOL; w Percy Stanley, m Gene Brooks. © Percy Stanley; 21Mar60; EU617554.
- THE CHAMPIONS MARCH; w Tommy Reynolds & William Lightfoot, m M. W. McCorquodale. © Tomboy Music Publishers; 18apr60; EU622053.
- CHAMPS BLYSEES. English w & m Rod Mc-Kuen. O Dov Music, Inc.; 22Apr60; EU623753.
- CHAMPS ELYSKES; w & m Turk Prujan, George Liberace & Pat Kennedy. O George Liberace, Pat Kennedy & Turk Prujan; 15Apr60; EU621112.
- CHAMPS ELYSSES. SEE
  SUR LES CHAMPS ELYSEES.
  A SUNNY DAY ON THE CHAMPS ELYSSES.

- A CHANCE LIKE YOU; w & m Grace Burleson.

  © Grace Burleson; 24May60; EU626109.
- CHANCE MEETING; w & m Harold Lyon, w & arr. Carl Bolte, Jr. © Harold Baker Lyon; 17Feb60; EU613144.
- CHANCE MEETING; w & m Jonathan Bradd, pseud. of Stanley L. Singer. © Stanley L. Singer; 3May60; EU623225.
- CHANCE MEETING; w & m Ruth Roberts & William Katz. O Famous Music Corp.; 14Apr60; EU620950.
- CHANCE MEETING; w & m Ruth Roberts & William Katz. (Pamous compositions)
  NM: piano arr. © Famous Music Corp.;
  16May60; EP141265.
- A CHANCE TO HOLD YOUR HEART; w, m & arr. Rainow Byrd Baldwin. © Rainow Byrd Baldwin; 18Feb60; EU613273.
- A CHANCE TO PROVE MY LOVE; w & m Jacob Jerry Jackson. O Budd Music Corp.; 2Feb60; EU611365.
- A CHANCE WITH YOU; w & m Herbert E. Pettet (Herbert E. Pettit) © Herbert E. Pettet [sic]; 21Mar60; EU618130.
- THE CHANCE YOU TAKE; w & m Russell I. Reese; 5Apr60; EU624983.
- CHANDRLIER OF STARS; w & m Eddie White & Mack Wolfson. © Famous Music Corp.; 14Apr60; EU620951.
- THE CHANDELIER WALTZ; w, m & arr. Diane Parry. © Diane Parry; 16May60; EU624781.
- CHANG LEE; w Margaret M. Self, m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624879.
- CHANGE OF DREAMS; w & m Gerald Clark.

   Gerald Clark; 3Jun60; EU627195.
- CHANGE OF HEART; w & m Wainwright Churchill. • Wainwright Churchill; 27Jan60; EU610531.
- CHANGE YOUR NAME TO MINE; w, m & arr. Roger Quick. O Roger Gordon Quick; 26Feb60; EU614729.
- CHANGES, I'D MAKE NONE; w & m Carman Boland. © Carman Boland; 7Jun60; EU627690.
- CHANGING LEAVES; w & m Hasseltene Lane. © Hasseltene Lane; 4Jan60; EU607598.
- CHANGING TIDE; from This land, m Oliver Shearer. © Edward B. Marks Music Corp.; 14Mar60; EU616349.
- A CHANGING TIME OF YEAR; w & m Robert E. Smith. © Robert E. Smith; 29Apr60; EU622762.
- CHANGING WITH THE TIMES; m George Shearing, transcribed by Frank Metis. Parts. (The George Shearing quintet series) NM: new musical arr. © Bayes Music Corp.; 20Deo59; EP136981.
- CHANSON D'AGADIR; w John L. Counihan.

  © John L. Counihan; 12Apr60; EU620599.
- CHANSON DE GAIL. Gail's song, m Joe Reisman. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. © Shapiro, Bernstein & Co., Inc.; 18Mar60; EU617084.
- CHANSON DE GAIL. Gail's song, piano solo, m Joe Reisman, piano score by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Joe Reisman. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 26Apr60; EP140186.
- UNE CHANSON DE PORCELAINE; pour chant et piano. [No.] 1 [from] Six melodies, poeme de Paul Eluard, musique de Francis Poulenc. (In Six melodies. Paris. p.[2]-3) © Editions Max Eschig; 20Dec59; EFO-71625.

- CHANSON PETITE; m Lloyd Marx & Wade Denning. ♥ Graham Music Pub. Corp.; 23Feb60; EU616290.
- CHANSON POUR MARIE. SEE CANZONA PER MARIA.
- CHANSON POUR UN MARCHAND; paroles et musique de Nicole Louvier. France.

  O Nouvelles Editions Meridian; 3Feb60; EFO-72025.
- CHANSON TRIVIALE; m Heinz Munkel. Arr.: Paul Haletzki. Partitur. Munchen. Score. © Edition Modern; 70ct59; EFO-69730.
- CHANSON VOLE; 10 chants populaires francais et etrangers harmonises a 2 et 3 voix mixtes, arr. Max Pinchard. Paris. Score. © Editions Ouvrieres; 15May60; EFO-72790.
- CHANSONS. SEE
- CHANSONS DE VIE. English w & m Frank Wharton. O Frank Wharton; 20May60; EU625553.
- CHANSONS ENFANTINES. SEE
  DODICI CANZONCINE INFANTILI.
- CHANSONS ET MELODIES; m Cecile P. Simon. O Cecile P. Simon; 16Feb60; EU614008.
- CHANSONS FOR THREE AND FOUR VOICES
  FROM ATTAINGNANT'S COLLECTIONS.
  SEE
  THIRTY CHANSONS FOR THREE AND FOUR
  VOICES FROM ATTAINGNANT'S COLLECTIONS.
- CHANSONS FRANCAISES. SEE VINGT-CINQ CHANSONS FRANCAISES.
- LES CHANSONS NETTES DE L'ABBE PAUL MARCEL GAUTIER; w & m Paul Marcel Gauthier (Jean-Baptiste Purlenne), un bouquet de chansons pour les quatre saisons. Montreal. NM: 3 songs. © Paul Marcel Gauthier; 2Nov59; EFO-69993.
- CHANSONS PLAISANTES; pour deux voix d'enfants d'apres le folklore roumain, musique; Jean Absil. Op.88.

  1. recueil. Avec acc. de piano.
  Paris. Score. O Henry Lemoine & Cie.;
  29Dec59; EFO-71621.
- CHANSONS PLAISANTES; pour deux voix d'enfants, d'apres les folklores francais et autres, musique: Jean Absil. Op.94. 2. recueil. Avec acc. de piano. Paris. Score. © Henry Lemoine et Cie.; 29Dec59; EFO-71622.
- LE CHANT D'HIAWATHA. De zang van Hiawatha. Poeme symphonique, d'apres Longfellow, ma Robert Herbertgs, 1921. Bruxelles. Miniature score. © CeBeDeM; 1Jan58; EF25422.
- LE CHANT DES COCOTIERS; musique de Guy Magenta, pseud. of Guy Freidline, & Armando Trinidad, pseud. of Armand Migiani. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no. 5203) (With Tropical sega) © Editions Salabert S.A.; 16Aug59; EFO-69766.
- LE CHANT DES CORSES; poeme de Andre Faillet, musique de Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 6Jan60; EFO-71313.
- CHANT 5/4; m John Knapp. © John Knapp; 9Jun60; EU627840.
- CHANT FUNEBRE; pour violoncelle et orchestre, m Albert Huybrechts, 1926. Bruxelles. Miniature score. © CeBeDeN; 1Jan58; EF25416.
- CHANUKAH IS HERE AT LAST; lyrics by Mildred Phillips, pseud. of Mildred Pressman, m Len Lewy (Leonard Lewy) Appl. states prev. reg. as EU592941. © Empire Pub. Co.; 26Dec59; EP137493.

- CHAPEL BELLS; w & m Darcy Callahan. © Darcy Emmet Callahan; 20Jan60; EU609644.
- CHAPEL HELLS; w & m Lillian Hagele.

  © Lillian Hagele; 3Feb60; EU611127.
- CHAPEL BELLS SOUND; w Evelyn Bothell, m Hal Cook (Harold W. Cook) € Harold W. Cook & Evelyn Bothell; 21Mar60; EU617419.
- CHAPEL CHIMES; our first 1960 book for singing conventions, singing schools, Sunday schools, etc., w & m John T. Cook & others, edited & compiled by John T. Cook. Close score. NM: editing, compilation & 112 new songs. © Stamps Quartet Music Co., Inc.; 1Jan60; EP138238.
- CHAPEL ECHOES; songs of grateful praise, for elementary band, arr. Hugh Conrad, pseud. of William C. Schoenfeld. Score, condensed score & parts. (Band-booster series) NM: arr. © Remick Music Corp.; 3Jun60; EP141586.
- THE CHAPEL IN THE HILLS; w & m Billy Singer, pseud. of Ray Louis Jones. © Ray Louis Jones; 21Mar60; EU617393.
- CHAPEL IN THE VALLEY; w Herbert G. Coley, m Hollywood Tunesmiths.

  © Herbert G. Coley; 19Feb60; EU614438.
- CHAPEL OF GOD; w Jack Gruberman, m Willard Jones. © Jack Gruberman & Bill Jones; 27Jun60; EU629965.
- THE CHAPEL OF THE MORNING DEW; w & m Dick Gosting (Richard F. Gosting) & Russell Gosting. © Richard Gosting & Russell Gosting; 18Jan60; EU609273.
- CHAPERON; w & m Marian Scheirman.

  © Marian Scheirman; 15Apr60; EU621066.
- CHAPEU PRETO; cancao popular, m & w Arlindo de Carvalho. Lisboa. © Sassetti & Ca. Ida; 13Apr60; EFO-71788.
- CHAPLAIN, CHAPLAIN; with w, m A. M. Davis (Arthur M. Davis) NM: m, changed w. © Arthur M. Davis; 25Feb60; EU614420.
- A CHAPTER CALLED YOU; w Rubymarie Smith, m Lew Tobin. © Rubymarie Smith & Lew Tobin; 6May60; EU623666.
- CHAQUE FOIS QUE TES LEVRES; w & m Paul Bedard. © Inter-Quebec Publicite, Inc.; 25Jan60; EU610458.
- CHARADE; libretto for a music-drama in three scenes, by Jascha Kessler. © Jascha Kessler; 16Mar60; DU50645.
- CHARAKTERSTÜCKE. SEE ZWEI CHARAKTERSTÜCKE.
- CHARGE; m John T. Boudreau, arr. Paul Van Loan. Piano-conductor score. © Bibo Music Inc.; 9Jun60; EP141721.
- THE CHARGE OF GENERAL PICKETT; w & m
  Tom Lloyd. © Tom Lloyd; 3Jun60;
  EU627199.
- CHARGE OF THE BLUES BRIGADE. SEE I SAID YOU.
- THE CHARGE OF THE LIGHT ERIGADE; w & m Harvey Geller. © Dominion Music Pub. Corp.; 21Mar60; EU617547.
- CHARGERS, CHA CHA CHA; w & m Aaron Gonzalez, Tommy Walker & Dick Winslow. • Aaron Gonzalez; 20Jun60; BU628867.
- CHARIOT WHEELS; w & m Brook Benton.

  © Raleigh Music, Inc.; 9Mar60;
  EU615776.
- CHARIOT'S A-COMIN'; w Florence L. Wilkins, m & arr. Norman Lee Wilkins. © Norman Lee Wilkins & Florence L. Wilkins; 18May60; EU625716.

- THE CHARIOT'S COMING; w & m R. Rasberry.

  O Herman Lubinsky, d.b.a. Planemar

  Music Co.; 29Mar60; EU620989.
- CHARITY; a prayer, three part women's voices, S.S.A., text: anonymous, m Frank Weldon, arr. Douglas Maclean, pseud. of Frank Campbell Watson. Score. (The Witmark sacred choral library, W3619) Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell Watson. O M. Witmark & Sons; 29Jan60; EP137676.
- EL CHARLATAN; cha-cha. Paroles orig. de Tito Madinez, pseud. of Gaston Bogaerts, musique de Pagano, pseud. of Victor Ingeveldt, & Carlos Loti, pseud. of Charles Lots, arrangt: Guy Douvrin, pseud. of Marcel de Keukeleire. Belgium. Piano-conductor score & parts. (With Dime) © Editions Coda; 24Dec59 (in notice: 1960); EFO-70590.
- CHARLENE; w & m Daniel E. Morris.

  © Daniel E. Morris; 6Jun60; EU627304.
- CHARLENE, MY TEENAGE QUEEN; w & m Thomas G. Straub. © Thomas Gordon Straub; 22Apr60; EU621981.
- CHARLES COUNTY OVERTURE; m Joseph Willcox Jenkins. Condensed score. © Bourne, Inc.; 31Dec59; EP137044.
- CHARLESTON CHA CHA; m Stan Lebowsky & Rosemary McCoy (Rose Marie McCoy)
  © Edward B. Marks Music Corp.; 9Jun60; EU627927.
- CHARLIE DOOLEY THEME; m Vic Mizzy. © Vic Mizzy; 22Jan60; EU609842.
- CHARLIE THE CHEF; w & m Norman Davis, pseud. of Christopher Norman Lucas. © Christopher Norman Lucas; 9May60; EU624016.
- CHARLIE, THE MIDNITE MARAUDER; (Charlie, the midnight marrauder), w Norman Davis, pseud. of Christopher Norman Lucas, m & arr. Cal Bagby, pseud. of Louis Gottlieb. © Christopher Norman Lucas & Louis Gottlieb, d.b.a. Amadeo Music Co.; 4Jan60; EU608594.
- CHARM. SEE CMCP SOUND TRACK.
- THE CHARM OF MISSISSIPPI; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles H. Tracy. © Standard Music; 9May60; EU623955.
- CHARMETTE; m John Cacavas. © Boosey Hawkes, Inc.; 4Apr60; EU619786.
- CHARMING BOY! Foxtrot. Aus dem Film Drillinge an Bord, der Deutschen Film Hansa, Text: Günther Schwenn, Musik: Heino Gaze, Arrgt.: Willy Hoffmann. [German words] (In Drillinge an Bord. Germany. p.4-5) © Song Edition; 4Dec59; EFO-69467.
- CHARRO BRAVO. English w & m Rex Allen.

  O Koko Music Co.; 21Mar60; EU617510.
- THE CHASE; from Michael Todd, Jr.'s Scent of mystery, lyric by Harold Adamson, m Mario Nascimbene. A Masterscore arr., dance & vocal background arr. Sid Ramin. Male vocal. Pianoconductor score & parts. NM: arr. © Liza Music Corp.; 23Feb60 (in notice: 1959); EP140082.
- THE CHASE; from Michael Todd, Jr.'s Scent of mystery, w Harold Adamson, m Mario Nascimbene. Appl. states unpub. version prev. reg. 1959. © 112a Music Corp.; 6Jan60; EP138422.
- THE CHASE; m William O. Smith. © Derry Music Co.; 6Apr60; EU620771.
- CHASE 'EM, TOM CAT; w & m Malone & Fowler. © Lion Pub. Co., Inc.; 18Jan60; EU609309.

- CHASER; m Pete Anson & Si Zentner.

  © Showcase Music Co.; 3May60; EU623220.
- CHASIDIC DANCE; m Leo Shmeltsman. NM: piano arr. O Leo Shmeltsman; 14Mar60; EU616402.
- CHASING BOYS; (Chasin' boys), w & arr. George Siravo. © George Siravo; 17May60; EU625084.
- CHASING THE BLUES AWAY; w & m Ann Aragon. © Ann Aragon; 15Feb60; EU612528.
- LA CHASSE FOR SOLO HORN AND ORCHESTRA; pianoforte arr. the composer: Otto Mueller. Score & part. (C.M.P. manuscript series) [For horn & piano] © Camara Music Publishers; 7Apr60; EP139728.
- CHATA POD SNEHEM; waltz, hudba: Jaroslav Sefl. Piano-conductor score & parts. (In Malý tanecní soubor. Praha. sv.9, p.22-23) © Státní Nakl. Krásně Literatury, Hudby & Umění, N.P.; 22Sep59; EFO-69624.
- CHATTANOOGA BLUES; w Joseph Peters, m Walter Davenport. © Joseph Peters; 31Dec59; EU608307.
- CHATTER. SEE LE BABIL.
- CHATTERBOX; w Steve Lewis (Stephen P. Lewis), m Tom C. Falcone. © Tom C. Falcone & Stephen P. Lewis; 15Jan60; EU609043.
- CHCI BÝT S TEBOU; medium foxtrot, slova Karel Kozel, hudba Slavoj Procházka. (In Zpíváme s kytarou. Praha. v.18, p.14-16) © Státní Nakl. Krasné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70823.
- CHE BELLA COSA SEI; slow, parole di L. Chiosso, musica di Fred Buscaglione. Per orchestrina. Milano. Pianoconductor score & parts. (Canzoni per una donna) (With Mi sei rimasta negli occhi & Vuoi) © Edizioni Musicali Tevere; 2Feb60; EFO-70912.
- CHE GIO-IA IA-IA-IA! Rumba-rock, testo di L. Beretta, musica di F. Pisano, arr. di Kramer. Milano. Piano-conductor score & parts. (With La nostra melodia) © Kramer Edizioni Musicali; 22Apr60; EFO-73046.
- CHE ME NE FACCIO CCHIU D'A PRIMMAVERA; w Dino Verde, m dino Filippini.
  © dino Filippini & Dino Verde; 25Apr60; EU623793.
- CHE NOTTE! Stomper-style, dal film I ladri, parole di L. Chiosso, musica di Fred Buscaglione. Per orchestrina, Italy. Piano-conductor score & parts. (With Ciao Joe) © Edizioni Musicali Tevere; 20ct59; EFO-70277.
- CHE VO' 'STU CORE? Fox moderato, parole di Filibello, pseud. of Filippo Bellobuono, musica di A. Olivares.
  Orchestra ed. Milano. Piano-conductor score & parts. ("Dal Cervino al Vesuvio," serie canzoni napoletane moderne) (With Chisto e 11'ammore)
  © Cervino Edizioni Musicali; 30Mar60; EFO-72142.
- CHEATER'S BRAND; w & m Doyle E. Germany & Don Pyles (Donald L. Pyles)
  © Donald L. Pyles & Doyle E. Germany;
  4Mar60; EU615243.
- CHEATERS NEVER WIN; w & m Brad Suggs.

  © Knox Music, Inc.; 24Jun60; EU629653.

  CHEATIN'; w, m & arr. Louise B. Myers.

  © Louise B. Myers; 15Jan60; EU609002.
- CHEATIN' LOVER; w D. W. Brown & Emily Rudich, m Nathan Griffen. © Fore-Site Music Co.; 15Dec59; EP137515.
- CHEATIN' 'N' DOGGIN'; w & m Joseph Tubbs & Fred D. Middleton. © Joseph Tubbs & Fred Douglas Middleton; 5Jan60; EU607894.

CHEATING LOVE; w E. C. & J. C. Hernandez, m Gene Brooks. © E. C. Hernandez & J. C. Hernandez; 5Jan60; EU607879.

- CHEATING LOVE; w, m & arr. Dixieland Drifters. © Mountain City Pub. Co. & Dixieland Drifters; 20Jun60; EU050066.
- CHECK LIST; album of favorite standards for Hammond Extravoice organ, arr. Elmer Ihrke. [With words] Appl. author: Edward B. Marks Music Corp., employer for hire. NM: arrangements. © Edward B. Marks Music Corp.; 30Mar60; EP139445.
- CHECKERBOARD ROMANCE; w Estere Birns, m Phil Badner. © Ardmore Music Corp.; 7Jan60; EU609445.
- CHECKERBOARD SALLY; w, m & arr. William Aycock & Herbert H. Schleif.

  © Herbert H. Schleif & William Aycock; 31Mar60; EU619015.
- CHEER UP; w, m & arr. C. Clark. © Coneskey Clark; 22Jan60; EU609826.
- CHEER UP; w, m & arr. C. Clark.

  © Coneskey Clark; 9Feb60; EU611984.
- CHEERFULL AYRES OR BALLADS (1659) SEE TEN SONGS.
- CHEERIO-ALTER JOE; cha-cha-cha, Text:
  Horst Ackermann, Musik: Walter Siegl,
  Klav.-Bearb.: Louis Freichel. (In
  Melodie der Welt. Frankfurt am Main.
  v.5, p.10-11) © Melodie der Welt,
  J. Michel KG.; 2lDec59; EF0-70361.
- A CHEERIO TO YOU! w & m Barbara Tait Brooks. © Barbara Tait Brooks & J. Loring Brooks, Jr.; 10Dec57; EP141705.
- CHEESE BLINTZES; m Don Thompson (William Donald Thompson) © BMI Canada, Ltd.; 21Apr60; EU621754.
- CHELSEA HOP POLKA; m & arr. Frank Gubala. O Frank Gubala; 21Jun60; EU629219.
- LE CHEMIN DES ECOLIERS; paroles de Bourvil, pseud. of Andre Raimbourg, & Camille Francois, musique de Paul Misraki, pseud. of Paul Misrachi. Piano & chant. France. © Editions Imperia; 21Sep59; EFO-69776.
- LES CHEMINS DU SOLEIL; paroles et musique de J. Claude Darnal. Piano & chant. France. © Editions Musicales du Carrousel; 5Dec59; KPO-70441.
- CHEMISTRY; w Rosalind Berman, m Arnold W. Berman. © Arnold W. Berman; 19Jan60; EU609544.
- CHEMUSICTRY I; w & m E. B. Andrein, pseud. of Louis Rossio. © Louis Rossio; 20May60; EU625618.
- CHEMUSICTRY III; w & m E. B. Andrein, pseud., & Louis Rossio. © Louis Rossio & E. B. Andrein, pseud.; 7Jun60; EU629492.
- LE CHERCHEUR D'OR; du film de la television francaise La flute enchantee, paroles de Jean Aster, pseud. of Jean Rugani, & Raymond Lavigne, musique de Joe Hajos (Joseph Hajos) Piano & chant. France. © Editions Robert Salvet; 1Mar60; EFO-72635.
- CHERI, I'M WAITING FOR YOU; w & m Ray Page. © Ray Page; 25Mar60; EU618185.
- CHERI LOU; w & m John Clinton Snell.

  ◆ John Clinton Snell; 10Jun60; EU628156.
- CHERIE; w Cynthia Weil, m Teddy Randazzo. © Almimo Music, Inc.; 23Feb60; EU613689.
- CHERIE, ANSWER ME. SEE

- CHERIE JOLIE. My funny one, English w Pat Kennedy, m George Liberace & Turk Prujan. © George Liberace, Pat Kennedy & Turk Prujan; 22Jan60; EU609855.
- CHERIE M'AMOUR. Cherie, my love, English w & m Billy Myles, pseud. of William Myles Nobles. © William Myles Nobles; 12Jan60; EU608638.
  CHERIE, MY LOVE. SEE CHERIE M'AMOUR.
- CHEROKEE DRUM DROPS. SEE MY TALKING SONG.
- CHEROKEE ROSE; w Nannerl Hall, m Gene Brooks. O Nannerl Hall; 2Mar60; EU615117.
- CHEROKEE STOMP; w & m Bobby Tidwell & M. L. Hefley. © Bobby Tidwell & M. L. Hefley; 27Jan60; EU610529.
- CHERRIES AND PLUMS; unison, melody & w Charles Dibdin, arr. Gerald Cockshott. London. Score. (The Oxford choral songs from the old masters, OM26) NM: arr. © Oxford University Press; 21Jan60; EFO-71772.
- CHERRY BLOSSOM BABY; w & m Gertrude Petesch. © Gertrude Jane Petesch; 28Mar60; EU618721.
- CHERRY BLOSSOM TIME; w & m Charles C. Ladd. © Charles C. Ladd; 20Apr60; EU621519.
- THE CHERRY BLOSSOM WALTZ; w & m Ray Brower. © Ray Brower; 18Feb60; EU613206.
- CHERRY BOUNCE; m James Russell. © James Russell; 26May60; EU626379.
- CHERRY PIE; w & m Irv Goodman (Irving Goodman) © Irving Goodman; 1Feb60; EU611063.
- CHERUB CHOIR; little songs for little singers, compiled by Alfred B. Smith, music editor: John W. Peterson.
  Singspiration. (Another Singspiration songbook) NM: "compilation and 10 new copyrights." © Alfred B. Smith; 10ct58; EP138817.
- CHERUBIM SONG; S.A.T.B., m P. Tschaikowsky, ed. & arr. John Carlton, pseud. of Walter Ehret & Lee Kjelson. Score. NM: editing & arr. © Boosey & Hawkes, Inc.; 17Mar60; EP139336.
- CHERYL; w & m Joe Rallo (Joseph Rallo)

  O Joseph Rallo; 22Jun60; EU629433.
- CHERYL ANN; w & m Don Sherman (Donald W. Sherman) & Ivan Maranville. © Donald W. Sherman & Ivan L. Maranville; 12Feb60; EU612314.
- THE CHESS PLAYERS; m Wayne Shorter.

  © Groove Music Co.; 18Mar60; EU617194.
- CHESSIE; w & m Joseph C. Kauffman. © Joseph C. Kauffman; 10Mar60; EU615990.
- CHESSIE; w & m Mary A. Gardner. © Mary A. Gardner; 5Apr60; EU619587.
- CHESTA REIRA VOSTRE REITE. SEE IT WAS YOUR SMILE.
- CHESTNUT LOCKS; w & m B111y Wallace.

  © Mohawk Pub. Co.; 28Mar60; EU618456.
- CHEVROLET FATHERS AND SONS; m Kensinger Jones. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 25Jan60; EU610033.
- CHEVROLET FUNTASTIC; w Robert J. Murphy, m Ray Martin. Appl. author: Campbell-Ewald Co., employer for hire. © Campbell-Ewald Co.; 3Feb60; EU61237.
- CHEYENNE; theme from the Warner Bros.

  TV-Western Cheyenne, m William Lava,
  lyric by Stan Jones, arr. John Krance.
  Piano solo, simplified. Appl. author:
  M. Witmark & Sons, employer for hire
  of John Krance. NM: arr. O M. Witmark & Sons; 7Apr60; EP139810.

- CHEYENNE LOVE SONG; characteristic Indian m, w & m Robert Elmer Smith.

  Morrison Music Co. © Robert Elmer
  Smith; 19May60; EP142044.
- CHEZ NOUS; valse, paroles de Pierre Dorsey, musique de Charles Dumont. France. © Societe d'Editions Musicales Internationales; 15Feb60; EFO-72027.
- CHI CHI CHA CHA; w, m & arr. Jim Pratt, Jr. (James H. Pratt, Jr.) © James H. Pratt, Jr.; 4May60; EU623412.
- CHI CHI MERINGUE; m Eloise Lewis.

  © Deekay Music, Inc.; 12Apr60;
  EU620195.
- CHI SIAMO? Fox moderato, testo di C. Rossi, musica di E. Vianello. Orchestre ed. Milano. Piano-conductor score & parts. (With Notte mia) © Edizioni Leonardi S.A.R.L.; 29Jan60; EFO-71982.
- CHICAGO, A GEM IN LINCOLN'S LAND; w Violet Nagy, m & arr. Frederick Nagy. © Frederick Nagy; 4Feb60; EU611424.
- CHICAGO CENTRAL DISTRICT CRUSADER. SEE HE BROUGHT ME THROUGH.
- THE CHICAGO FIRE; w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 3Mar60; EU615391.
- CHICAGO IN SEPTEMBER; w Rachel Goldstein, m Abe Grossman (Abraham Grossman) © Abraham Grossman & Rachel Goldstein; 18Jan60; EU609383.
- CHICAGO IN SEPTEMBER; w Rachel Goldstein, m Abe Grossman (Abraham Grossman) NM: added w. © Abraham Grossman & Rachel Goldstein; 2Feb60; EU611214.
- CHICAGO JUMP; w, m & arr. Freddie A. Williams. © Freddie Adolphus Williams; 5Peb60; EU611536.
- CHICAGO POLKA BOOK. SEE
  SAJEWSKI'S CHICAGO POLKAS.
  CHICAGO POLKAS. SEE
  SAJEWSKI'S CHICAGO POLKAS.
- CHICAGO, THAT TODDLIN' TOWN; w & m Fred Fisher, dance arr. & vocal background by Fred Barovick, arr. Fred Fisher Music Co., Inc. Male vocal & female vocal. Piano-conductor score & parts. NM: arr. © Fred Fisher Music Co. Inc,; 15Jan60; EF137113.
- CHICA-GO WHITE SOX GO; w & m Jimmy Cassidy (James F. Cassidy) © James F. Cassidy; 10Feb60; EU612506.
- THE CHICK FROM CHICKASHA; w & m Johnny Catron (John H. Catron) © Johnny Catron; 15Feb60; EU614408.
- CHICK SAFARI; w & m Bill Haley, Arrett "Rusty" Keefer & Catherine Cafra. Appl. states prev. reg. as KU505373.
  NM: changed w & m. © Valley Brook Publications, Inc.; 3Jun60; EP141441.
- CHICKAMAUGA; w, m & arr. Henry Nemo.
  © Indano Music Co.; 5Apr60; EP140949.
- CHICKEN; m Don Ralke. O M. Witmark & Sons; 19Feb60; EU614027.
- THE CHICKEN AND THE ROOSTER; w & m
  Terry Wilser Lowe (Theresa Wilser Lowe),
  Herbert C. Lowe & Ray Walker. Glenmore Music. Inc.; lFeb60; EU610976.
- CHICKEN JOHN REED; w & m Carla Morrison. © Carla Morrison; 15Jun60; EU628631.
- CHICKEN NECK BOOGIE; w Ruby Cox, m Jack Covais (James Covais) © Ruby Cox; 11Apr60; EU620371.
- CHICKEN RUN; w & m Jimmie Rogers, William Brewer & Peewee Maddox. © Jimmie O. Rogers & Stairway Music; 28Apr60; EU622748.

- CHICKEN TALK; m Gene Lorenzo. © Gene Lorenzo; 24Mar60; EU618057.
- CHICKEN THIEF; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 13Apr60; EP139779.
- CHICKSVILLE, U.S.A.; w & m Don Cole & Don Owens. © Riverside Music, Inc.; 20May60; EU625560.
- CHICO; m Alan Toussaint. © Rush Music Corp.; 29Jan60; EP140223.
- CHICO; w & m Christopher Harris, Jr. © Christopher Harris, Jr.; 3Peb60; BU611268.
- EL CHICOTAZO; w & m Trini Marquez.

  © Peer International Corp.; 21Apr60; EU623810.
- CHICUJANA; baion, Text und Musik: Heinz Mihm & Horst Ackermann. Berlin.
  © Tauentzien Musikverlag; 30Dec59; EF0-72803.
- CHIEF WHOOPIN-KOFF; m George Tomsco.

  © Dundee Music; 14Apr60; EP139949.
- CHIFFON; w & m Bob Russell. © Harrison Music Corp.; 13May60; EU624729.
- CHIGGER BITE SCRATCH; w & m Wayne Brenneman. © Wayne Brenneman; 20Apr60; EU621562.
- CHIHUAHUA POLKA; m adapted & arr. Ray Austin. © Champagne Music Co.; 6Jun60; EU627974.
- CHILBI-TANZ; Walzer, v. Max Husi, für diat. u. chromat. Handh. (Akkordeon) Solo-, u. Begleitstimme. Riehen-Basel, M. Husi Musikverlag. © Max Husi; 16Mar60; EF0-71466.
- A CHILD IS WAITING; w & m David H. Comway. © David H. Comway; 25Apr60; EU622132.
- CHILD OF A DAY; m John Cooper, poem by Walter S. Lander. Vocal. © American Music Edition; 26Apr60; EP140306.
- THE CHILD OF BETHLEHEM; w Phillips Brooks, m T. Frederick Candlyn, Christmas anthem for mixed voices. Score. NM: arr. © Abingdon Press; 2May60; EP141761.
- CHILD OF GOD; w & m S. Taylor. © Conrad Pub. Co., Inc.; 8Jan60; EU608177.
- CHILD OF HEAVEN; a chronicle of the events concerning the birth of Christ, m based on old sources with narrative from Scripture, mixed voices, S.A.T.B., m & [compilation] of w Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire.

  © Lorenz Pub. Co.; 2May60; EP140369.
- CHILDHOOD MEDITATION SPREES; w Illa Mae Brown, m Gene Brooks. © Illa Mae Brown; 12Apr60; EU620550.
- THE CHILDHOOD OF CHRIST. (L'enfance du Christ) Oratorio by Hector Berlioz, translation of book into English: Martha Winburn England. [Without the music] ① Martha Winburn England; 25Peb60; DU50526.
- CHILDHOOD SONG; w Essie P. Brown, m Gene Brooks. • C Essie Pearl Petitt Brown; 7Apr60; EU619928.
- THE CHILDREN ARE CRYIN'; w & m Earl Taylor. Unart Music Corp.; 4May60; EU623445.
- CHILDREN, GO WHERE I SEND YOU; for mixed (S.A.T.B.) chorus, w & m adapted by Nina Simone, arr. Clay Warnick.
  Score. (Unicorn chord1 series) NM: arr. © Unicorn Music Co.; 3Dec59; EP136691.
- CHILDREN OF GOD; S.A.T.B., w George Graff, m Warren Angell. Score. (Pro Art choral, no.1984) © Pro Art Publications, Inc.; 26Apr60; EP140147.

- CHILDREN OF THE U.S.A.; w & m Thomas G. Noone: © Thomas G. Noone; 18Mar60; EU617148.
- CHILDREN'S ALBUM; w Henry Van Dyke & others, w & m Elizabeth S. Elsbree, harmony: Edna Buttolph. NM: m & added w. © Elizabeth Sellers Elsbree; 14Mar60; EU616244.
- THE CHILDREN'S ALLELUIA; an Easter cantata for children's voices, unison or two-part, w & m Lois Myers Emig. Score. Appl. author: Lorenz Pub. Co., employer for hire. Lorenz Pub. Co.; 4Jan60; EP137030.
- CHILDREN'S BED-TIME MARCH; w & m R. J. Considine. © Robert J. Considine; 8Jan60; EU608211.
- THE CHILDREN'S BIBLE HOUR SONG FAVOR-ITES; a collection of songs & choruses as featured on the world-wide broadcasts, with pictures & helpful information, w W.P.L. & others, m Wendell P. Loveless & others, arrangements: Robert James Hughes. Close score. NM: compilation, new songs & arr. © Diadem Productions, Inc.; 31Dec59; EP140496.
- THE CHILDREN'S CHOIR NO.2; song-anthems & service music for the lower & middle grades, compiled & arr. Ellen Jane Lorenz. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 12May60; EP141098.
- CHILDREN'S CONCERT SCORE; w & m Ron Nelson. © Ron Nelson; 30Mar60; EU618872.
- CHILDMEN'S DAY HELPER. SEE
  BE A LITTLE STRONGER.
  BEST OF ALL.
  GOD GAVE US ALL THINGS.
  A HELPER ANY TIME.
  I BELONG TO JESUS.
  JESUS, FRIEND OF SINNERS, HEAR ME.
  LEAD US ON.
  LET THE LITTLE CHILDREN COME.
  THE LORD SEES.
  ON CHILDREN'S DAY.
  PRAISE YE THE LORD!
  SING FOR JESUS.
  TIME OF ROSES.
  WE WELCOME YOU.
- CHILDREN'S DAY HELPER NO.59; compiled by Gertrude Ackley Dye. Rodeheaver, Hall-Mack Co. Appl. author: Rodeheaver Co., employer for hire. © Rodeheaver Co.; 25Peb59; A443200.
- CHILDREN'S MARCHING SONG; m & arr.
  Julius Wechter. © Exotica Pub. Co.;
  18Feb60; EU613299.
- A CHILDREN'S MASS; edited by R. W. Harden. Sydney. NM: editing & arranging. © Chappell & Co. Ltd.; llMar60; EFO-71653.
- CHILDREN'S PIANO PIECES. SEE
  WORLD'S FAVORITE CHILDREN'S PIANO
  PIECES.
- CHILDREN'S PIECES. SEE'
  EIGHT CHILDREN'S PIECES.
- A CHILDREN'S PRAYER WITH BOZO; w Bozo the Clown, pseud. of David F. Garich, m Edward L. Bloom. O Edward Leon Bloom & David F. Garich; 5May60; EU623629.
- CHILDREN'S SONGS; w, m & arr. Gloria Tetewsky. © Gloria Tetewsky (Mrs. Hyman Tetewsky); 12Feb60; EU612395.
- CHILDREN'S TALES FOR ACTING AND DANCING; was marjorie Bele. London. (Curwen edition, 8716) © J. Curwen & Sons edition, Ltd.; 11Apr60; EFO-72364.
- CHILDREN'S VOICES; S.A., w John Chandler, m Earl Roland Larson. Score. (Fischer edition. Choruses in octavo form, 9201) © J. Fischer & Bro; 24Mar60; EP140259.

- A CHILD'S CHRISTMAS PRAYER; w & m Maria Anthony, pseud. of Bernadette Rajotte. Nordyke. © Bernadette Rajotte (in notice: Maria Anthony); 300ct59; EP136963.
- A CHILD'S CHRISTMAS PRAYER; w & m Mary Murphy Schmidt, Eileen Fortune Fracassi, & Edward Schmalz. © Mary Murphy Schmidt, Eileen Fortune Fracassi, & Edward Schmalz; 11Feb60; EU612299.
- CHILD'S DREAM; m Hernando Lopez.

  © Hernando Lopez; 25Apr60; EU622233.
- A CHILD'S FUNERAL; w & m Dale Hayes.
  © Dale Hayes; 12Apr60; EU620568.
- CHILD'S PLAY; w & m Jack Gautreaux.

  © Hollis Music, Inc.; 11May60;
  EU625510.
- CHILD'S PRAYER; no.1-3, w Henrietta Eliot, w & m E. Sanford Roberts. © E. Sanford Roberts; 25Apr60; EU622554.
- A CHILD'S XMAS PRAYER; w & m Nicholas G. Kolovos. © Nicholas G. Kolovos; 18Apr60; EU622039.
- CHILI BEAN; m Gordon Penning. © Lois Pub. Co.; 5May60; EP140576.
- CHILI CHA-CHA; from Two happy amigos, w & m Joseph S. Dubin. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 18Jan60; EU609137.
- CHILT CHA CHA. SEE TWO HAPPY AMIGOS.
- CHILLS; w, m & arr. Ruth E. Stratchborneo. © Ruth E. Stratchborneo; 12May60; EU624584.
- CHILLS AND FEVER; w Bobby Rackep, pseud. of Herman Peckar, m Billy Ness, pseud. of Edward Mesner. © Hermes Music Co.; 8Apr60; EU620251.
- CHIME TIME; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 14Jan60; EU608906.
- THE CHIMES IN THE CARILLON TOWER; w & m Tony Sperry (Anthony T. Sperry) & Sam Gervaise; © Anthony T. Sperry & Sam Gervaise; 24Peb60; EU613975.
- CHIMES OF THE SAN SIMEON; m Alonzo John Wolter. © Alonzo John Wolter; 13Jun60; EU628347.
- THE CHIMES OF TIME; w & m Walter H.
  Thomas. Walter Thomas; 2Jun60; EU627105.
- CHIMING LYRICS; compiled & edited by M. H. Woodard & others. 139 hymns & choruses for mixed voices. M. H. Woodard Music Publisher. Close score. © M. H. Woodard; 11Jun60; EP141694.
- CHINA CHA CHA; w, m & arr. Lilla Padgett.

  O Lilla Padgett; 15Feb60; EU612687.
- CHINA DOLL; w & m Cindy Walker. O Winneton Music Corp.; 8Mar60; EP139263.
- THE CHINA SEA; w Isaac Laughrun, m Gene Brooks. © Isaac Laughran; 3May60; EU623161.
- A CHINAMAN'S CHANCE; w & m Jane Pruitt, pseud. of Frances Jane Johnston, Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar, John B. Tolbart & Frances Jane Johnston; 18Jan60; EU609158.
- CHINATOWN POLICEMAN. SEE
  JACK TAR THE SAILOR AND THE CHINATOWN POLICEMAN.
- CHINESE ANGEL; w & m J. A. Balthrop.
  © Bobe Wes Music Co. & Open Road
  Music; 25Mar60; EP139269.
- CHINESE CHA-CHA; w & m Phil Robinson.

  © Phil Robinson; 8Feb60; EU611776.

- THE CHINESE DOLL; piano solo, m Denise Mainville. Appl. author: Summy-Birchard Pub. Co., employer for hire.

  © Summy-Birchard Pub. Co.; 5May60; EP140688.
- CHINESE EYES; w & m Jill Feldser.

  © Jill Feldser; llFeb60; EU612295.
- CHINESE GUITAR; m Don Arnone. © Debmar Pub. Co., Inc.; 24Mar60; EU618049.
- CHINESE JUNK. SEE DRIFTING IN A CHINESE JUNK.

- A CHINESE NURSERY RHYME; [no.] 2 from Two unison songs, w I. T. Headland, m Stanley Taylor. Score. (Curwen edition, 72484) (In Two unison songs. London. p.3-4) NM: musical setting. O J. Curwen & Sons Ltd.; 23May60; RFO-73012.
- CHINESE POPPY; m Michael Krein. England. Condensed score. © Arcadia Music Pub. Co. Ltd.; 280ct59; EFO-70061.
- CHINESE PROM; m Lillian Laas. Appl. states prev. reg. 21Sep59, EU594757. NM: rev. m. © Juke Box Alley; 8Apr60; EP139865.
- CHINESE TITTLE TATTLE; m Willy Hoffman.
  O Leeds Music Corp.; 25Mar60; EU620784.
- CHIRESE WALLFLOWER; w, m & arr. Matilda Sparagna. © Matilda Sparagna; 4Mar60; EU615248.
- CHING CHING AND A DING DONG DING; w & m Dick Sherman & Bob Sherman. © Music World Corp.; 20Jun60; EP141971.
- CHING CHING AND A DING DONG DING; w & m Dick Sherman & Bob Sherman. © Music World Corp.; 20Jun60; EP142206.
- LA CHINITA. Tango, musik: Gunnar Molthon, text: Nissax, Torsten Hammarström. Vällingby, Sweden. [Swedish words] © Musikförlaget Mollton; 1Dec59; RFO-71959.
- CHINITA DEL CAMPO; w & m Jose A. Moralea © Peer International de Colombia, Ltd; 10Mar60; EU616630.
- CHIPS; m Gene Ammons. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 5Apr60; EU623867.
- CHIQUITA; m Dominic Sgro. O Dominic Sgro; 9Jun60; EU627895.
- CHIQUITA; w & m Bob Lees. © Bob Lees; 20Jan60; EU609641.
- CHIQUITA PICONERA. SEE THE LITTLE COQUETTE.
- CHISSA PECCHE; beguine, versi di E. Lombardi, musica di G. Mazzocchi & G. Faiella. Orchestrina. Milano. Piano-conductor score & parts. (With Ghiaccio & Forget me) © Carisch S.P.A.; 10Dec59; EFO-71051.
- CHISTO E LL'AMMORE; slow, parole di A. de Lorenzo, musica di A. Olivares. Orchestra ed. Milano. Piano-conductor score & parts. ("Dal Cervino al Vesuvio," serie canzoni napoletane moderne) (Mith Che vo' 'stu core?) © Cervino Edizioni Musicali; 30Mar60; EFO-72143.
- CHITARRA. SEE HOT GUITAR!
- CHLUPATY KAKTUS; foxtrot, hudba: Emil E. Burian, slova: Josef Gruss, arr. Eduard Parma. Piano-conductor score & parts. (In FOT. Praha. sv.5, p.2-3) © Panton: 28Aug59; EFO-69867.
- CHOĆ WIEM; beguine, muzyka: Hanna Skalska, s Towa: Kazimierz Szemioth. Foland. (Bjękitna seria, 65) © Polskie Wydawn. Muzyczne; 2Nov59; EFO-70728.
- THE CHO-CHO CHA-CHA-CHA; w Daphne Jones, m Doris Pascale. © Doris Pascale & Daphne Jones; 29Jan60; EU610729.

- CHOC'LATE BUNNY, WITH A CINNAMON CANDY HEART; w & m Doris Gruber. © Doris Gruber; 7Apr60; EU619898.
- CHOCOLATE CALIENTE; w & m Gene Roland.

  © Benton Publications; 15Feb60;
  EU612600
- CHOCTAU; m Paul Gonsalves. © Tempo Music, Inc.; 11May60; EU624604.
- A CHOICE COLLECTION OF SONGS FOR SOLO TROMBONE; or any other bass clef instrument, arr. & edited by David Uber. © Henry Adler, Inc.; 4May60; A44-8559.
- CHOICE SELECTIONS. SEE SEVEN CHOICE SELECTIONS.
- CHOICE SONGS OF HALDOR LILLENAS. SEE SINCE JESUS CAME.
- CHOIR GIRL; w Sylvia Dee, m George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 12May60; EU626814.
- THE CHOIR INVISIBLE; S.S.A.A.T.T.B.B., w George Eliot, m L. Stanley Glarum. Score. (L. Stanley Glarum secular choral series, S050) © Bourne, Inc.; 31Dec59; EP137043.
- A CHOIR OF ANGELS; w & m Dee Olivetti.

  © Whiteman Music Publishers; 21Jun60; RU620110.
- CHOIRS OF ANGELS; w & m Gene Pitney.

  © January Music Corp.; 10Jun60;
  EU628131.
- CHOM CHOM; m Les Baxter. © Ardmore Music Corp.; 10Jun60; EU627937.
- THE CHOO-CHOO; w & m Gay Hart (Gay Ann Hart Stebbins) © Gay Ann Hart-Stebbins; 5Feb60; EU611548.
- CHOO CHOO BLUES; w & m Lou Stallman & Sid Jacobson. O Saxon Music Corp.; 20Apr60; EU622027.
- CHOO-CHOO TRAIN; w & m Donald Byrd.
  © Desert Palms Pub. Co.; 27Jun60; EU629790.
- CHOO CHOO TRAIN CHA CHA; m Herb Zane.
  © Patricia Music Pub. Corp.; 7Apr60; BU620795.
- CHOOSE A CRUISE; w & m Alex Law (Alexander William Law) Alex Law; 20Jun60; EU629033.
- CHOOSE SOMETHING LIKE A STAR. SEE FROSTIANA.
- CHOOSING SHOES. SEE NEW SHOES.
- CHOP CHOP; m Art & Dotty Todd. © Art & Dotty Todd; 21Mar60; EU618532.
- CHOP CHOP SONG; w & m Sal Penora (Salvatore Penora) & John Cucci. © Salvatore Penora & John Cucci; 15Jan60; EU609037.
- CHOPIN; from Carnaval, m Schumann, arr. Semprini. NM: piano & reduced score for orchestra. © Semprini Music, Ltd.; 25May60; EU626918.
- CHOPIN FOR THE GUITAR; arr. Leon Block.

  © Edward B. Marks Music Corp.; 29Jan60; EP137638.
- CHOPIN'S SONATA; op.65, for piano & violoncello, m transcribed for viola by Elena de Sayn. NM: transcription & editorial revision. © Elena de Sayn; 9Mar60; EU618524.
- CHOPPIN' 'N' CHANGIN'; w & m Ian Sammell. © Kalith Music, Ltd.; 3May60; EU623341.
- CHOPS STICKS ROCK; m arr. & adapted by Billy Vaughn, a.k.a. Richard S. Vaughn. © Talisman Music Corp.; 20Jan60; EU609587.
- CHOPSTICK ROCK; w Joe Lewis, m Ruth Ellis. © Ruth Ellis & Joe Lewis; 1Feb60; EU610874.

- CHOP STICKS BOOGIE; a Sammy Kaye.
  © Republic Music Corp.; 26May60; EU626878.
- CHORAL; pour orgue, m Albert Huybrechts, 1930. Bruxelles. © CeBeDeN; lJan57; EF25438.
- CHORAL ARRANGING. SEE
  SANCTIVOX CHORAL GUILD: CHORAL
  ARRANGING.
- THE CHORAL COLLECTION; compiled by Robert J. Hughes. Close score. NM: compilation, new songs & arr. © Diadem Productions, Inc.; 13Ju159; EP140493.
- CHORAL PIECES. SEE THREE CHORAL PIECES.
- CHORAL PREFACE; w: John 4: 2-3, m Richard T. Gore. Score. (With Benediction) © Chantry Music Press Ltd.; 15Jan60; EP140428.
- CHORAL SERIES. SEE PRENTICE-HALL CHORAL SERIES.
- CHORALE ON WISDOM; with w, m Alexander Gordon Wilcox. © Alexander Gordon Wilcox; 25Jan60; EU610103.
- CHORALE PRELIDE ON JESU, MEINE FREUDE; for organ, m Irvin Fischer. © Highgate Press; 15Jan60; EP137416.
- CHORALE PRELUDES. SEE FOUR CHORALE PRELUDES.
- CHORALES FOR LENT AND HOLY WEEK. SEE THREE CHORALES FOR LENT AND HOLY WEEK.
- CHORALES FOR STRINGS; 30 easy chorales for violin trio (or 2 violins & viola), string quartet or string orchestra, compiled & arr. Edward M. McLin. Score & parts. (Pro vol, 498) NM: compilation & arr. © Pro Art Publications, Inc.; 28Dec59; EP136670.
- CHORD CHART. SEE CLEFCRAFT NO.3: CHORD CHART.
- CHORD INDICATOR; a visual aid. Book I: Piano chords & inversions for beginners. Ace Press. Appl. author: Thomas W. Lenoir. © Thomas J. Lenoir; 15Dec59; A438933.
- CHORD SELECTOR; a basic guide for selection of chords, an easy way to play music by ear, and in any key. Appl. author: V. W. Copcutt. © V. W. Copcutt; 10Feb60; A429240.
- CHORD SYSTEM CONCERT ALBUM; book 1, for the Baldwin organs, with registrations for the Orga-Sonic, the Orga-Sonic model 30 & model 45, 15 favorite melodies in chord system notation, arr. Hildegard Sill. NM: arr. O Belwin, Inc.; 18Mar60; EP139155.
- CHORD SYSTEM CONCERT ALBUM; book 2, for the Baldwin organs, with registrations for the Orga-Sonic, the Orga-Sonic model 30 & model 45, 15 favorite melodies in chord system notation, arr. Hildegard Sill. NM: arr. © Belwin, Inc.; 18Mar60; EP139156
- CHORD SYSTEM RECITAL MUSIC; book 1, for the Baldwin organs, with registrations for the Orga-Sonic, the Orga-Sonic model 30 & model 45, 15 favorite melodies in chord system notation, arr. Hildegard Sill. NM: arr. © Belwin, Inc.; 18Mar60; EP139153.
- CHORD SYSTEM RECITAL MUSIC; book 2, for the Baldwin organs, with registrations for the Orga-Sonic, the Orga-Sonic model 30 & model 45, 15 favorite melodies in chord system notation, arr. Hildegard Sill. NM: arr. © Belwin, Inc.; 18Mar60; EP139152.
- CHORDS SINGLE, DOUBLE, TRIPLE FOR ULTRA-MODERN HARMONY; by Anna Himrod. © Anna Himrod; 23Jan60; A426207.
- CHORDS UNLIMITED; by John & Edward Stephen. © John & Edward Stephen; 3Feb60; A428446.

- CHORISCHE BLÄSERSCHULE; Ausg. in C-Stimmung für Posaunenchöre (zusätzlich für Flöte und Oboe), m Willy Schneider, Reihe A: Schulen für Blasinstrumente. Mainz. (Der Bläserkreis, Werkreihen für Bläser. Edition Schott, 4887)

  © B. Schott's Söhne; 29Dec59; EFO-70562.
- CHORISTER. SEE
  ALL IS FINISHED.
  BE STILL, AND KNOW THAT I AN GOD.
  I'M HIS BECAUSE OF CALVARY.
  IN MY FATHER'S HOUSE.
- CHORO E BATUQUE; m & arr. Laurindo Almeida. O Laurindo Almeida; 15Feb60; EU612555.
- CHORUS ALBUM. SEE MILLS FIRST CHORUS ALBUM.
- CHORUS CHOIR VOICES; no.3, hymns, gospel anthems & spirituals for mixed groups, compiled by Floyd W. Hawkins, arr. Floyd W. Hawkins & others. Close score. NM: new arrangements & new songs. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 31Dec59; EP137328.
- CHORUS OF THE PILGRIMS; from Tannhaüser, w & m Richard Wagner, arr. Francis Buebendorf. © Francis Buebendorf; 18Mar60; EU617244.
- CHRIS; m Don Ralke. © M. Witmark & Sons; 19Feb60; EU614023.
- CHRISSY; w & m Billy Moreno, pseud. of William A. Browne. © William A. Browne; 22Mar60; EU617663.
- CHRIST ABOVE ALL; w Linvel Howard, m Gene Brooks. © Linvel Howard; 11Jan60; EU608533.
- THE CHRIST-CHILD COMES FROM HEAVEN. To scendi dalle stelle. For two equal voices & organ, English text by Dante Pavone, Italian carol, arr. & harm. by Nino Porucchia. Score. Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; lJun59; EP139344.
- CHRIST DIED FOR ME; w M.M.L., m Marietta M. Lyon. (In Singspiration. Singspiration. v.9, no.8) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP14182.
- THE CHRIST HAS COME; from A world of miracles, w & m Lenny Adelson, Joe Leany & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618905.
- CHRIST HAS NO HANDS BUT OUR HANDS; m Richard D. Row, w Annie Johnson Flint. Vocal solo. © R. D. Row Music Co.; 12Apr60; EP140635.
- CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY; mixed voices, S.A.T.B., w annie Johnson Flint, m Richard D. Row. Score. (Row octavo series, no.6057) © R. D. Row Music Co.; 12Apr60; EP140626.
- CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY; S.A.B., w Annie Johnson Flint, m Richard D. Row. Score. (Row octavo series, no.6058) © R. D. Row Music Co.; 12Apr60; EP140628.
- CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY; S. & A. or unison, w Annie Johnson Flint, m Richard D. Row. Score. (Row octavo series, no.45) © R. D. Row Music Co.; 12Apr60; EP140629.
- CHRIST HIMSELF WAS THERE; w Mrs. Gustava J. Yewell, m Gene Brooks. © Mrs. Gustava J. Yewell; 9Feb60; EU611986.
- CHRIST IS ABOUT TO COME; w & m Leon Morrow. Close score. © Leon Morrow; 22Apr60; EP140252.

- CHRIST IS ARISEN. Deixeil lo dol. For four-part chorus of women's voices with acc. of percussion instruments, translation by Stephen D. Tuttle, Spanish Raster carol, Minorian, arr. Victoria Glaser. Score. (Easter music. E.C.S. choral music, no.2518) [English words] © E. C. Schirmer Music Co.; 21Mar60; EP140657.
- CHRIST IS BORN; Christmas, mixed voices, S.A.T.B., w Paul Gerhardt, tr. Catherine Winkworth, m Johann Georg Ebeling, 1666, arr. Theron W. Kirk. Score. (Pro Art choral, no.1932) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139095.
- CHRIST IS COMING BACK AGAIN; w L.V.S., m & arr. Lewis V. Smith. Close score. NM: changed m & arr. © Lewis V. Smith; 14Jun60; EP141823.
- CHRIST IS COMING BACK AGAIN; w, m & arr. Lewis V. Smith. © Lewis Volena Smith; 24May60; EU626126.
- CHRIST IS EVERYTHING TO ME; w Alma Hoellein & J.W.P., m John W. Peterson. Close score. © John W. Peterson; 1Jun58; EP142203.
- CHRIST IS IN MY LIFE; w, m & arr. Kenneth Woods, Jr. Score. © Bowles Music House; 5Jan60; EP137843.
- CHRIST IS OUR ONLY HOPE; w Dollie Hartsfield, m Gene Brooks. © Dollie Hartsfield; 18Jan60; EU609161.
- CHRIST IS RISEN; w Jeana Graham, m Katherine Guess. © Katherine Guess & Jeana Graham; 1Mar60; EU614926.
- CHRIST IS RISEN! ALLELUIA! Easter, SATE, w & m James Bigelow, pseud. of William J. Reynolds. Score. (Broadman choral music, MF544) © Broadman Press; 1Mar60; EF141918.
- CHRIST IS THE ANSWER. SEE SING "CHRIST IS THE ANSWER" AND OTHER GOSPEL SONGS.
- CHRIST IS THE WAY; w, m & arr. Roger L. Oldham. Close score. © Roger L. Oldham; 21Mar60; RP139136.
- CHRIST IS THE WORLD'S TRUE LIGHT; anthem for treble voices, w G. W. Briggs, m Claude Means. Score. (Church music review, no.2663)

  Ch. W. Gray Co., Inc.; 20May60; RP141070.
- CHRIST LIVETH TODAY; w & m Fred Squire, arr. Dorothy Zbinden. (A Melody publication) © Gospel Pub. House; 31Aug59; EP136912.
- CHRIST LOVES US SO & UP TO THE CROSS; w & m W. H. Baker. Close score. © William H. Baker, Jr.; 2May60; EP140548.
- CHRIST, OUR SAVIOUR; w % m Marybelle A. Blehm; © Marybelle A. Blehm; 19Jan60; EU609523.
- CHRIST THE LORD; w Rita Hiers, m Gene Brooks. ♥ Rita Hiers; 23Feb60; EU613598.
- CHRIST THE LORD IS RISEN AGAIN; anthem for Baster day, w Michael Weisse, tr. Catherine Winkworth, alt., m David H. Williams. Score. (Augsburg choral library, 1256) © Augsburg Pub. House; 30Dec59; EP137694.
- CHRIST THE LORD IS RISEN AGAIN; anthem for mixed choir, SATB, w Michael Weisse, 1531, m Robert Wetzler. Close score. (Quality choral music, SD5906) © Sacred Design Associates, Inc.; 10Feb60; EP138408.
- CHRIST, THE LORD, IS RISEN TODAY; piano arr., w Charles Wesley, arr. m Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.30-31) NM: arr. © Rodeheaver Co.; 29Dec59; EP138113.

- CHRIST THE LORD WAS BORN; w Jeana Ardath Graham, m Katherine Young Guess. © Katherine Guess & Jeana Graham; 1Mar60; EU614925.
- CHRIST, THOU ART THE SURE FOUNDATION; S.A.T.B. with organ or piano acc., w: Latin, 7th century, tr. by John Mason Neale, 1851, (adapted), m Richard E. Averre. Score. (Choir loft choral series, for senior choir, 312-40430) © Theodore Presser Co.; 6May60; EP140676.
- CHRIST, THOU LAMB OF GOD. Christe, du Lamm Gottes, w: Brunswick, 1528, m Ludwig Lenel. Score. © Chantry Music Press Ltd.; 10Jun53; EP140432.
- CHRIST WAS BORN ON XMAS DAY; w & m Helen Gagnon. © Helen Gagnon; 22Jun60; EU629517.
- CHRIST WHO CALLS; hymn tune: Court St., w Franklin D. Elmer, Jr., m Lenore Luther Lanterman. Close score. © on m; Lenore Luther Lanterman; 15Sep59; EP138183.
- CHRIST WHO CALLS; hymn tune: Court St., w Franklin D. Elmer Jr., m Lenore Luther Lanterman. Close score. © on w; Franklin D. Elmer Jr.; 15Sep59; A430926.
- CHRIST WITHIN THE HOPE OF GLORY: w
  P. E. I., m P. B. Iverson.
  © Percy B. Iverson; 31Dec59; EP137169.
- CHRISTE, DER DU BIST TAG UND LICHT. SEE O CHRIST WHO ART THE LIGHT AND DAY.
- CHRISTE, DU LAMM GOTTES. SEE CHRIST, THOU LAMB OF GOD.
- CHRISTIAN HYMNAL; a collection of hymns & sacred songs suitable for use in public worship, worship in the home, evangelistic meetings & general occasions. Printed in shaped notes only. Appl. author: Alvin J. Becker. © Church of God in Christ, Mennonite, Inc.; 15Jan60 (in notice: 1959); A429795.
- A CHRISTIAN LIGHT; w & m Mrs. Herbert Smith, m Gene Brooks. © Mrs. Herbert Smith; 16May60; EU624794.
- CHRISTINE; from Christine, a new musical, lyric by Paul Francis Webster, m Sammy Fain. © Harms, Inc.; 4Apr60; EP139585.
- CHRISTINE. SEE
  HAPPY IS THE WORD.
  I NEVFR MEANT TO FALL IN LOVE.
  I'M JUST A LITTLE SPARROW.
  MY LITTLE LOST GIRL.
- CHRISTMAS. SEE
  THREE DEVOTIONAL MOTETS.
- CHRISTMAS ALL YEAR 'ROUND. SEE XMAS ALL YEAR 'ROUND.
- CHRISTMAS AT HOME; w & m William E.
  Tingle. © William E. Tingle; 16May60; EU624761.
- CHRISTMAS AT THE PIANO; to play & sing, compiled & arr. Kenneth Rogers, pseud. of Albert De Vito. (Pro vol, 526)
  NM: arr. for piano. © Pro Art Publications, Inc.; 21Mar60; EP139112.
- CHRISTMAS AWAY FROM HOME; w & m Stan Jones, Leon Fisk & Bob Wragg. London. © Francis Day & Hunter Ltd.; 27Nov59; EF0-70426.
- CHRISTMAS BABY; w & m John Steagerman. Appl. states prev. reg. as Christmas candy, 170ot55, RP93597. AM: new w. O LeRoy John Steagerman; 15Mar60; RU616777.
- CHRISTMAS BELLS; w George Kitchen, m Lew Tobin. © George Kitchen; 24Feb60; EU613985.
- CHRISTMAS BELLS. SEE DING! DONG! BELLS.

- CHRISTMAS BELLS ARE JINGLIN. SEE ALI OVER THE WORLD TO-DAY.
- CHRISTMAS CANDY. SEE CHRISTMAS BABY.
- CHRISTMAS CAROL. SEE DICKENS' A CHRISTMAS CAROL.
- CHRISTMAS CAROL EVENING. SEE KLEINE WEIHNACHTSMUSIK.
- CHRISTMAS CAROL FANTASIAS. SEE LORENZ'S CHRISTMAS CAROL FANTASIAS.
- CHRISTMAS CAROLS; with w, for accordion, arr. for solo, duet, or accordion choir by William Killgrove. Includes obligatos & modulations. NM: traditional melodies harmonized, new counter melodies & modulations. © Wm. T. Killgrove; 12Nov59; EP137326.
- CHRISTMAS CHEERS; w & m William Garrett.

  © William Garrett; 14Mar60; EU616563.
- CHRISTMAS CHILD; Loo, loo, loo, w & m Sid Tepper & Roy C. Bennett. ♠ Diana Music, Inc.; 20Nov59; EP139040.
- CHRISTMAS CLARINETS; folio 1, compiled & arr. George Snowhill. For elementary grades. Score & parts. © King Brand Publications; 15Jun60; EP141727.
- CHRISTMAS DREAMS ARE SPECIAL DREAMS; w Helen Farries, m Richard Froeber. • Richard Froeber & Helen Farries; 28Mar60; EU618474.
- CHRISTMAS EVE; w Charles Lubetkin, m Richard Oliver. © Richard Oliver & Charles Lubetkin; 25Feb60; EU614501.
- CHRISTMAS EVE IN MY HOME TOWN; w & m Louise Daphine Kramer. © Louise Kramer, Daphine [sic]; lJun60; EU626930.
- CHRISTMAS EVE IS COMING; w & m Dick Carloy (Richard A. Carloy) © Richard A. Carloy; 27Apr60; EU622413.
- CHRISTMAS FANTASY. SEE THE LONE FIR TREE.
- CHRISTMAS FEELING; w & m Loretta Downes, arr. Duke Beatty. © Loretta Downes; 1Apr60; EU619092.
- CHRISTMAS GIFT; w & m Daven Odom, pseud. of M. Earl Odom. © M. Earl Odom; 21Jun60; EU629146.
- CHRISTMAS GREETINGS; w, m & arr. Terry Walker, pseud. of Marcia Jean Walker. O Marcia Walker; 4Mar60; EU615245.
- CHRISTMAS HAPPINESS; w & m Edgar W. Johnston (Edgar W. Johnson) © Edgar W. Johnson; 25Apr60; EU622286.
- CHRISTMAS HEART; w Connie Pearce, pseud. of Connie H. Miller, m Arnold Miller. © Arnold E. Miller, Jr. & Connie H. Miller; 11May60; EU624407.
- CHRISTMAS HYMN; w & m Frank Richardson.

  © Frank C. Richardson; 7Apr60;
  EU619943.
- CHRISTMAS IN NEW YORK; w Eric W. Springer, w & m Don Schlessel (Donald A. Schlessel) NM: changed w. © Donald A. Schlessel; 19Apr60; EU621492.
- CHRISTMAS IN SONG. SEE CHRISTMAS IS THE TIME! HE CAME A LOWLY STRANGER. I'M ALWAYS GLAD. LITTLE BELLS OF CHRISTMAS. LONG AGO. SLUMBER ON.
- CHRISTMAS IS A FEELING IN YOUR HEART; w, m & arr. Bob H. Springer. © Bob Harvey Springer; 23Mar60; EU617778.
- CHRISTMAS IS A SEASON OF THE HEART; from Christmas is a season of the heart, w & m Jensen Peterson (Bette Jeane Peterson) © Bette Jeane Peterson; 8Jan60; EU608265.
- CHRISTMAS IS ALL PURE DELICHT; w & m Addie Lois Owen. © Addie Lois Owen; 22Apr60; EU621930.

- CHRISTMAS IS CHRISTMAS; w Herman Jones, m Lew Tobin. O Herman Jones; 14Mar60; EU616251.
- CHRISTMAS IS CHRIST'S BIRTHDAY; w & m Joyce Osterweil. • Joyce Osterweil; 26May60; EU626321.
- CHRISTMAS IS COMING AGAIN; w & m Gordon Krunnfusz. • Gordon Russell Krunnfusz; 30Mar60; EU618839.
- CHRISTMAS IS FOR LITTLE CHILDREN; w & m Helen Gagnon. • Helen Gagnon; 22Jun60; EU629516.
- CHRISTMAS IS HERE; w Herman Jones, m Lew Tobin. © Herman Jones; 14Mar60; EU616252.
- CHRISTMAS IS HERE AGAIN; w & m Marie La Hue. O Marie La Hue; 1Feb60; EU611081.
- CHRISTMAS IS HERE AGAIN; w, m & arr. Samuel Choice. © Samuel Choice; 25Mar60; EU618522.
- CHRISTMAS IS NEAR; m Nicholas Pionegro, w & arrangements by Nicholas Pionegro & Antoinette Pionegro. O Nicholas Pionegro & Antoinette Pionegro; 7Nov59; EP140488.
- CHRISTMAS IS NEAR; w Patrick J. Peters, m James Fennell. © Patrick James Peters & James Raymond Fennell; 11Apr60; EU620107.
- CHRISTMAS IS THE TIME! w H. D. L., m Harry Dixon Loes. (In Christmas in song. Moody Press. no.18) © Alfred B. Smith; 10ct44; EP136632.
- CHRISTMAS JOY IN YOUR HEART; w & m Opal Rogers (Opal Rogers McCaleb) O Opal Rogers; 23May60; EU625944.
- CHRISTMAS LAND; w & m Rick Besoyan.

  © Sunbeam Music Corp.; 8Jun60;
  EU627735.
- CHRISTMAS LIGHTS. SEE STAY WITH ME.
- CHRISTMAS LOVE; w Dory Langdon, m Andre Previn. © Andor Music Co., subsidiary Jimmy McHugh Music, Inc.; 8Jan60; EU608163.
- CHRISTMAS LULLABY; folk song, Slovakian carol, arr. Eric Steiner. Piano solo. NM: arr. © Belwin, Inc.; 4Jan60; EP137800.
- A CHRISTMAS LULLABY; SATB (S & T div.) a cappella, w A. E., m Alvin Etler, 1960. Score. (Sacred music for mixed chorus, A-333) © Associated Music Publishers, Inc.; 8Apr60; EP140201.
- CHRISTMAS LULLABY; text by C. E. L., m arr. from Mozart: Cecil E. Lapo, Christmas anthem for children's & mixed voices, with optional vocal or instrumental obligato. Score. NM: new w. © Abingdon Press; 2May60; EP141760.
- CHRISTMAS LULLABY; w & m Adam Skapski. © Adam S. Skapski; 4Jan60; EU607659.
- CHRISTMAS LULLABY; w & m Thomas A. Kenney. O Thomas A. Kenney; 3Feb60; EU611309.
- CHRISTMAS LULLABY; w Margaret M. Self, m Jeanne P. Boozer. © Gospel Light Publications; 20Jun60; EU630567.
- CHRISTMAS MEMORY; w & m R. O. Vail. © R. O. Vail; 27Jun60; EU629810.
- CHRISTMAS MORNING; w & m Dorothy Wilson Stark. ♥ Dorothy Wilson Stark; 13Jun60; EU628411.
- THE CHRISTMAS MOUSE; w Al Fassett (Albert L. Fassett), m Dot Fassett (Dorothea M. Fassett), arr. Donna Rakay.

  © Albert L. Fassett & Dorothea M. Fassett; 26Jan60; EU610227.
- CHRISTMAS MUSIC; with w, compiled & arr. m Henry E. Kean. © Henry E. Kean; 4Jan60; EU607646.

- CHRISTMAS NIGHT; S.A.T.B., a cappella ad lib., w John Hinton, m John Brimhall. Score. (Pro Art choral, no.1986) © Pro Art Publications, Inc.; 20Apr60; EP139985.
- CHRISTMAS NIGHT; w, m & arr. Robert L. Dodge. O Robert L. Dodge; 26May60; EU626349.
- CHRISTMAS NOVENA; Dec. 16 to Dec. 24, an English arr. of the prophecies of Isaias & the great O-Antiphons, to be sung by priest & people as an Advent prayer, text: Joseph Nolan, m Sr. M. Xavier. © World Library of Sacred Music; 230ct59; EP137349.
- CHRISTMAS PASTORALE; from Messiah, by G. F. Handel, transcribed by Rugene Ormandy. Score, piano-conductor score & parts. (Fischer concert edition for orchestra, C138) © Carl Fischer, Inc.; 15Dec59; EP137012.
- CHRISTMAS PROGRAM BOOK. SEE HALLELUJAH CHORUS. LULLABY, SWEET BABY.
- CHRISTMAS REMINDERS; w & m Joe F. Weems. © Joe Frank Weems; 8Feb60; EU611672.
- CHRISTMAS REQUEST; w & m Gerald B. Athey. Gerald B. Athey; 30Jun60; EU630476.
- CHRISTMAS ROCK 'N' ROLL; w & m Joe Louis. © Joe Louis; 23Feb60; EU613659.
- THE CHRISTMAS ROSE; w Paul Mitchel, m George Psaros. © George J. Psaros; 20Jun60; EU629069.
- CHRISTMAS ROUND. SEE
  MERRY, MERRY, MERRY CHRISTMAS.
- CHRISTMAS SONGS; m F. Madina. Score. [With words] © Edwin F. Kalmus; 31Dec59; EP136970.
- CHRISTMAS SONGS. SEE
  TWO CHRISTMAS SONGS.
- CHRISTMAS SONGS AND ROUNDS; rounds, m, texts, arrangements & translations: Richard T. Gore. Score. © Chantry Music Press Ltd.; 28Dec59; EP140426.
- THE CHRISTMAS SPIRIT; w & m Bill Crosno.
  © Bill Crosno; 20Jun60; EU628998.
- THE CHRISTMAS SPIRIT; w & m Cecil Harper. Cecil J. Harper; 27May60; EU626566.
- CHRISTMAS STAR; w & m Audrey Hinrichs.
  O Audrey Hinrichs; 8Jun60; EU627769.
- THE CHRISTMAS STAR; w & m Mary M. Heeter, arr. Alaina Durham. © Mary M. Heeter; 8Feb60; EU611854.
- CHRISTMAS STAR OF LOVE; w Earl W. Pries, Jr., m Robert S. Walker. @ Robert S. Walker & Earl W. Fries, Jr.; 10Jun60; EU628151.
- CHRISTMAS STARLIGHT; w Franklin Stiger, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28Mar60; EU618366.
- CHRISTMAS SUGGESTION BOOK NUMBER 34; editor: Frank L. Cross. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4May60; A443183.
- CHRISTMAS-TIME; (Christmas time), w Herbert McEwen, w & m Sue Carlson & John Baxter. O Herbert A. J. McEwen; 26May60; EU626380.
- CHRISTMAS TIME; w & m Cliff Chase (Clifford E. Chase) © Clifford E. Chase; 23May60; EU625992.
- CHRISTMAS TIME; w & m Don Lill (Donald W. Lill) NM: arr., added w & changed m. © Donald W. Lill; 6May60; EU623665.

- CHRISTMAS TIME; w & m Grace Burleson.
  © Grace Burleson; 12Feb60; EU612370.
- CHRISTMAS TIME; w & m June Wood. © Lois June Wood; 4Jan60; EU607607.
- CHRISTMAS TIME; w & m Mae Jones. © Mae Jones; 31May60; EU626711.
- CHRISTMAS TIME; w & m Paul Prince.

  © Paul Prince; 6Jun60; EU627381.
- CHRISTMAS TIME IS HERE; w & m Doris Garrison Booker. © Doris Garrison Booker; 13Jun60; EU628216.
- CHRISTMAS TIME WILL SOON BE HERE; w & m C. B. Reid. © Carrie Belle Reid; 4May60; EU623460.
- THE CHRISTMAS VISION; w & m Cecil Harper. • Cecil J. Harper; 27May60; EU626565.
- CHRISTMAS WALTZ; w & m Frances Hills.
  © Frances Hills; 24Jun60; EU629706.
- CHRISTMAS WILL SOON BE HERE; w & m Roland Dostie. © Roland Dostie; 20Jun60; EU629031.
- CHRISTMAS WINDOWS; unison, w Ruth Wilson Kelsey, m Marjorie Elliott. Score. © Hoffman Press; 1Nov59; EP139313.
- CHRISTMAS WISH; w & m Peter Scialabba.

   Peter Scialabba; 9Mar60; EU615869.
- CHRISTMAS WISH; w & m R. F. Weaver.

   Robert F. Weaver; 23Feb60; EU613574.
- CHRISTMAS WITH JESUS; w & m Fay E. Kearney. © Fay E. Kearney; 26Apr60; EU622345.
- CHRISTMAS WITH MAMA; w & m Slim Rogers, pseud. of Anthony Roger Planchet.
  © Limro Music Pub. Co.; 31May60; EU627528.
- CHRISTMAS WITHOUT MOTHER; w & m Dorse Lewis. © Dorse Delmont Lewis; 26Jan60; EU610822.
- CHRISTMASTIME; w, m & arr. C. Hammond. © Charles John Hammond; 18Mar60; EU617202.
- CHRISTOPHER COLUMBUS; choral profile, mixed chorus with piano, poem by Stephen Vincent Benet, additional spoken lines by Gail Kubik, m Gail Kubik, 1948. Score. Appl. states poem prev. reg. 1933. © on m; G Ricordi & Co.; 4May60; EP140922.
  - CHRISTOPHER FISH; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629380.
- CHRIST'S COMING IS NEAR; w P. E. I., m P. E. Iverson. Close score. © Percy E. Iverson; 31Dec59; EP137168.
- CHRIST'S COMMAND; w & m Miriam Cover Notehelfer. © Foreign Missionary Society of the Brethren Church; lFeb60; EU610912.
- CHRIST'S WONDROUS WORK OF ART; w & m Madge Brown. © Madge Brown; 10Mar60; EU616255.
- CHRYSANTHEMUMS; m Tom Scott. C Tom Scott: 22Jan60; EU609895.
- CHUCHERIA; tango milonga. Musique de Jose Aguira & Juan Stevera, arr. Al Kiwi, pseud. of Philippe Marietti. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Dimmi perche) © Editions Max Eschig; 24Dec59; EFO-71314.
- CHUCKLES; w & m Sadie Chaffin. © Sadie Chaffin; 28Dec59; EU608577.
- CHUO-A-LUO; m Anthony Fabricatore & Patrick D'Alessio, m & arr. Frank Cari. © Turban Music Co.; 17Jun60; EU628768.
- CHUG A LUG; m Joseph Spievak. © Martrick Enterprises, Inc.; 11Dec59; EU608574.

- THE CHUGGING FREIGHT TRAIN; from Five descriptive solos, w & m Alice Coppins Westland. (In Five descriptive solos) © Alice Coppins Westland; 18Jan60; EU609169.
- LA CHULA TANGUISTA; Vino tinto con sifon, letra: E. Tecglen, musica: J. Rica. Orquestina. Madrid. Condensed score, piano-conductor score & parts. (With Senores, venga alegria!) © Union Musical Espanola; 40ct35; EF25242.
- CHUMBA; m Rick Kellis (Richard Kellis)
  © Bettina Music Co.; 15Jan60;
  EU609010.
- CHUMBO; mambo, m A. Torre & G. Adanti. England. Piano-conductor score. NM: instrumental version. © Swan & Co. (Music Publishers) Ltd.; llDec59; EFO-70525.
- CHUMS FOR FIFTY YEARS; w & m Ben Blossner, Irms Hollander & Bob Monet, pseud. of Anthony D'Aquin. NM: arr. & rev. w & m. © Leo Rogers; 23May60; EU626543.
- CHUN CHUNDE DOME; w & m Mertis John, Jr. © Mertis John, Jr.; 18May60; EU625301.
- CHURCH BELLS; w & m Bernardo DePace.

  © Bernardo DePace; 28Apr60; EU622701.
- CHURCH BELLS ARE RINGING; w P. E. S., m Pearl E. Schwandt. © Pearl E. Schwandt; 1Apr60; EP139606.
- THE CHURCH IN THE WILDWOOD; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139315.
- THE CHURCH IN THE WILDWOOD; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608491.
- THE CHURCH IN THE WILDWOOD; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616321.
- CHURCH MUSIC REGISTRATIONS. SEE
  QUIK-PI CHURCH MUSIC REGISTRATIONS.
- CHURCH ON THE HILL; w & m Billy Peters (William Francis Peters) © William Francis Peters; 29Mar60; EU618568.
- THE CHURCH ON THE MOUNTAIN; w Jewell Ellis Farmer, pseud. of Jewell Agnes Farmer, m Jack Covais (James Covais) © Jewell Ellis Farmer; 27Jun60; EU629868.
- CHURCH WINDOWS; suite for organ, m Noel Goemanne. • World Library of Sacred Music; 1Jun60; EP141525.
- CONTRUMBELES; bulerias, letra de Currito, pseud. of Francisco Munoz Acosta, musica de Gardey y Naranjo. Piano. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 19Dec59; EFO-71049.
- CIAO JOE; blues, dal film I ladri, musica di Fred Buscaglione, parole di Leo Chiosso. Per orchestrina. Italy. Piano-conductor score & parts. (With Che notte!) © Edizioni Musicali Tevere; 20ct59; EFO-70278.
- CICILY; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EFO-69755.
- THE CIDER MILL; w & m Mabel McMillen.
  © Mabel McMillen; 20Jun60; EU628976.
- CIEGA HUMANIDAD; w & m Miguel A. Amadeo. © Peer International Corp.; 18Feb60; EU613805.
- CIEL BLEU; m H. De Haes, arr. A. Vano, pseud. of Albert van Hoogten. © Globe Music; 15Mar60; EU617908.
- CIERRA ESA PUERTA; w & m Arturo Diaz Rivero. © Peer International Corp.; 7Jun60; EU628052.

- CILEEN; w & m Al & Tony Mastry.

  © Tony Mastry & Al Mastry; 13May60;
  EU624666.
- CIMAROSA. SEE SON PIETOSA, SON BONINA.
- CIMARRON. Roll on. Fox modto., paroles francaises de Jean Loysel & Rolf Marbot, paroles anglaises et musique de Johnny Bond. Paris. NM: French w. © Societe d'Editions Musicales Internationales; 9Sep59; EF25264.
- CIN-CIN; canzone moderato rock, testo di Medini, musica di G. Fenati. For orchestra. Milano. Piano-conductor score & parts. (With Dentro di me) © Sidet Edizioni S.R.L.; 13Jan60; EFO-70236.
- CINCINNATI FIREBALL; w & m J. Leslie McFarland & Aaron Schroeder. © Vers First Corp.; 22Apr60; EU621906.
- CINDERELLA; opera in one act, libretto Arthur Richmond, libretto & m Richard C. Moffatt. @ Richard C. Moffatt & Arthur Richmond; 2Mar60; DU50582.
- CINDERELLA; w Jack Vaughan, m Robert James Atwood. © Robert James Atwood & Jack Vaughan; 24Mar60; EU618119.
- CINDERELLA AT THE BALL SEE TEN BUSY FINGERS
- CINDERELLA CHA CHA; m George Cole. © Global Music, Inc.; 5Apr60; EU620619.
- CINDERELLA'S WEDDING CAKE; from The glass slipper ballet suite, m Bronislau Kaper, new piano arr. John Lane, pseud. of Joe Levin. A modern composition for the piano. Robbins Music Corp. Appl. author: Loew's Inc., employer for hire. NM: arr. © Loew's Inc.; 4Feb60; EP138116.
- CINDERFELLER; w Joseph De Franco, m Gordon Vanderburg. © Meloclass Music; 2Mar60; EU615885.
- CINDY. SEE GET A LONG HOME CINDY, CINDY.
- CINDY ANN; w & m John Stewart. © Highridge Music, Inc.; 7Apr60; EU621373.
- CINDY B; w, m & arr. Rosalind Lynn, pseud. of Lynn Ivanhoe. © Rosalind Lynn; 25Mar60; EU618186.
- CINDY LOU; w & m Carl Mays & Walt Maynard.

  © Walmay Pub. Co.; 120ct59; EP140052.
- CINDY LCU: w Mirja Lindroos, m Lew Tobin. © Mirja Lindroos; 31May60; EU626673.
- CINDY'S PRAYER, w Albert A. Beach, m Conrad Salinger. Appl. author: Revue Studios, employer for hire. © Revue Studios; 24Mar60; EU617953.
- CINEHARIA; m Frances Davis. © Gnoma Frances Davis; 21Mar60; EU617440.
- CINNAMON; w & m Ruth Arnold. © Ruth Arnold; 4May60; EU623477.
- THE CINNAMON KID; w Stan Rhodes, m Al Frisch. © Al Frisch & Stan Rhodes; 11Mar60; EU616081.
- CINQ CANTIQUES; pour une Liturgie oecumenique, voix mixtes et voix egales, textes francais, auteur: Georges Migot. Paris. Score. (Soli deo gloria. Collection de musique religieuse publiee Sons la direction de Marc Honegger) © Editions Ouvrieres; 30Apr60; EFO-72775.
- CINQ CHANSONS. SEE FIVE SONGS.
- CINQUIEME CONCERTO; pour piano et orchestre, m Darius Milhaud. Reduction pour deux pianos par l'auteur. Paris. Score. © Editions Max Eschig; 21Dec59; EFO-71315.

CINQUIEME IMPROVISATION; en ut mineur, musique: Francis Poulenc. Paris. (Francis Poulenc improvisations pour le piano) © Editions Salabert S.A.; 19Feb60; EFO-72628.

- CIRCE, OSSAI L'ISOLA INCANTATA. SEE SON PIETOSA, SON BONINA.
- IL CIRCO MAX; opera in un atto, w & m Gino Negri. Milano. Piano-vocal acore. © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69719.
- CIRCULATION; w Al Chorney & Sid Shrager, m Hal Shrager. © Calaban Music Co.; 28Mar60; EU618260.
- CIRCUS CAPERS; descriptive galop, m & arr. Roger Barsotti. For brass/reed/military band. London. Cornet-conductor score & parts. © Bosworth & Co. Ltd.; 9Sep59; EF25156.
- CIRCUS CAPERS; descriptive galop, m & arr. Roger Barsotti. London. Pianoconductor score & parts. NM: orchestral arr. © Bosworth & Co. Ltd.; 2Dec59; EFO-70423.
- CIRCUS LAD; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. O Walt Disney Music Co.; 23Feb60; EU614818.
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  Milano. (Serie Musette per fisar
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- THE CITY BRIGHT AND FAIR; w & m Thomas W. Morris. Thomas W. Morris; 30Apr60; EP140330.
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- CLAP YOUR HANDS, ALL YE PEOPLE; S.A.T.B., a cappella, w: adapted from Psalm 47, m & adaptation of text: Richard E. Averre. Score. (Choir loft choral series, 312-40429) © Theodore Presser Co.; 22Feb60; EP138481.
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  Henry Rojers Needham (in notice: Hank Needham); 1Dec59; A426197.
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- LE CLOCHER DE MON PAYS; bolero, paroles et musique de Rene-Louis Lafforgue, arrt. de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no.5199) (With Je t'ecrirai) © Editions Salabert S.A.; 16Aug59; EFO-69768.
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- CLOVERLEAF; m Edgar B. Madsen, arr. Robt. W. Achilles. C Edgar B. Madsen; 5May60; EU623558.
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  COFFEE GROUNDS.
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- COLE'S FAMOUS SONG HITS; with w, book no.1, arr. for chord organs, arr. M. M. Cole Pub. Co. © M. M. Cole Pub. Co.; 30Mar60; EP139415.
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- COLLEGE CONFIDENTIAL; w & m Commay Twitty, pseud. of Harold Jenkins. O Marielle Music Pub. Corp.; 11Apr60; RIG20968.

- COLLEGE INN; w, m & arr. Mallory N.
  Dutreix & Bernice B. Ory. © Mallory
  N. Durtreix & Bernice B. Ory;
  8Mar60; EU615714.
- COLLEGIUM MUSICAE NOVAE, 42. SEE RHAPSODISCHES KONZERT.
- COLLEGIUM MUSICUM, NO.2. SEE
  THIRTY CHARSONS FOR THAID AND FOUR
  VOICES FROM ATTAINGHAMT'S COL-
- COLLETTE; w & m Billy Fury. O Peter Maurice Music Co. Ltd.; 24Feb60; EP138634.
- COLO DE TRIGO; pasodoble, del espectaculo Copla y cancion, letra: A. Quintero, musica: Gordillo. Madrid. © Musica de Espana; 4Feb60; EFO-72182.
- COLOMBINA; w & m Rafael Martinez de Camps. O Peer International Corp.; 23May60; EU626862.
- COLOMBINA. SEE THREE MARIONETTES.
- COLOMBINE; paroles et musique de Rene Louis Lafforgue. For voice & piano. Paris. © Societe Anonyme des Editions Ricordi; 30Nov59; EFO-71009.
- THE COLOR OF LOVE; w, m & arr. Frank Athens, pseud. of Frank Pugliese. © Alice Music Publishers; 29Jan60; EU610725.
- THE COLOR OF YOUR LOVE; w & m Herb Wiener, Cy Crane & Terry Simms.

  © A.M.C., Inc.; 1Mar60; EU614791.
- COLOR SLIDES FROM THE ANDES; m M. Ely.
   Marguerite R. Ely; 20Jun60; EU629050.
- COLORADO LOVE CALL; from Little Mary Sunshine, w & m Rick Besoyan. O Sunbeam Music Corp.; 8Peb60; EU611814.
- COLORADO MOON; w Emma Hatch Herbert, m J. Chas. McNeil. © Emma Hatch Herbert; 19Jan60; EU610418.
- COLORADO TRAIL; arr. m Robert Farnon.
  NM: arr. © Chappell & Co., Ltd.;
  18Feb60; EU614118.
- COLORED STOCKINGS; w & m Anthony
  Buscemi. Anthony Buscemi; 11May60;
  EU624445.
- COLORFUL COLORADO! w & m Godfrey S. Bruland, harmonization: Bertha Smiley. © Godfrey S. Bruland; 13May60; EU627585.
- COLORFUL WORLD; w & m Alfred Rezendes.
  O Alfred Rezendes; 17May60; EU625165.
- THE COLORS OF CHRISTMAS; w & m Richard Wilson. © Richard Sewell Wilson; 17Feb60; EU613103.
- COLPEVOLE; slow rock, parole di V. D'Acquisto, musica di S. Seracini. Per orchestrina. Milano. Piano-conductor score & parts. (With Aspettiamo dicembre) © S.A. Edizioni Suvini Zerboni; 28Jan60; EFO-70057.
- COLT 45; pt.I, w & m Ronald Badger, Jack Boardman & Robert Geddins. © Ronald Badger, Jack Boardman & Robert Geddins; 13Jan60; EU614385.
- COLT 45; pt.II, w & m R. Badger.
  © Ronald Badger; 13Jan60; EU614386.
- COLT .45; theme from the Warner Bros.

  TV-western, m Hal Hopper, lyric by
  Douglas Heyes, arr. for piano solo,
  simplified: John Krance. Appl.
  author: Remick Music Corp., employer
  for hire. NM: arr. © Remick Music
  Corp.; 16May60; EP141107.
- COLUMBIA RIVER SUITE; 1959, piano m Marguerite Ely. © Marguerite R. Ely; 20Jun60; EU629049.
- COLUMBIA, THE GEM OF THE OCEAN; adapted by Billy May. NM: musical adaptation. © Maytime Music, Inc.; 15Feb60; EP138563.

- COMANCHE; m Charles E. Honan. © Charles Edward Honan; 29Mar60; EU618549.
- COMBINED MUSICAL ACTIVITIES; for junior & secondary schools, arr. James Mainwaring, for voices, pianoforte, recorders & percussion. Third ser.: Rhymes and rhythms. London. Score & parts. © W. Paxton & Co., Ltd.; 5Apr60; EFO-72832.
- COME ALL NATIONS; w Lula Dando, m J. Raymond Iden. Close score. © Lula Dando; 12May60; EP140871.
- COME ALL YE YOUNG AND PRETTY MAIDENS; Appalachian folk tune, arr. William Jonson. Mixed voices, S.A.T.B. Score. (Skidmore choral library, SK 2054) © Skidmore Music Co. Inc.; 12Apr60; EP139771.
- COME ALONG. SEE
  BABY, WON'T YOU COME ALONG.
- COME-A-LONG-A-MARRY ME; w & m Joe Simmons & Johnny Brandon. © Wemar Music Corp.; 25Mar60 (in notice: 1959); EP141227.
- COME ALONG AND DANCE; w & m Edward N. Scott. © Edward N. Scott; 23Feb60; EU614049.
- COME ALONG JULIE; w & m John Stewart. © Highridge Music, Inc.; 2Mar60; EU615380.
- COME ALONG, LITTLE GIRL; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) & Aubrey Cagle. © Harriette Elizabeth Hayes & Aubrey Cagle; 20Jun60; EU629003.
- COME ALONG WITH ME TO PARADISE; w & m Freeman (Evelyn Freeman Roberts) & Roberts. © Evelyn F. Roberts; 11Mar60; EU616127.
- COME AND DANCE WITH ME; w & m Marie B. Waugaman. © Marie B. Waugaman; 12Jan60; EU608647.
- COME AND DINE; by Eugene Henry Huffman, arr. James Samuels, Jr. Score.
  [With words] © Eugene Henry Huffman; 8Feb60; EP137985.
- COME AND GET ME; w & m Donna Layne, pseud. of Donna June Amende Gonzalez. © Donna June Amende Gonzalez & Pauline Amende; 6Jun60; EU627316.
- COME AND PLAY; m Colin Hand, book 1, fifteen easy pieces for descant recorder & piano. England. Score & part. © Oxford University Press; 19Nov59; EFO-70138.
- COME AND FRAY WITH ME; w & m D. R. Corbo, Jr. © Ocean-Spray Music Co.; 29Jun60; EU6303334.
- COME AND SEE ABOUT ME; w & m York Wilbon. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610670.
- COME AND SEE COLORADO; w Coral Black, m Hollywood Tunesmiths. © Coral Black; 3May60; EU623215.
- COME AND SEE DING DONG SCHOOL; w Ken Snyder (Kenneth C. T. Snyder), m Jack Fascinato (Arthur L. Fascinato) © Jack Fascinato & Ken Snyder; 30Dec59; EU608570.
- COME A-RUNNIN'; w & m Ray Brenner & Jimmie Haskell. © Post Music, Inc.; 28Dec59; EU607720.
- COME BACK; w & m Charlie Rich. © Knox Music, Inc.; 10Jun60; EU628195.
- COME BACK; w & m Jim Straiton (James Donald Straiton) © James Donald Straiton; 1Peb60; EU611151.
- COME BACK; w, m & arr. Larry Brown. © Larry Brown; 18Apr60; EU621207.

- COME BACK, BABY; w & m Dee, pseud. of Dorothy W. Butler. © Dorothy W. Butler; 20Apr60; EU621573.
- COME BACK, BABY; w & m Kenny Owens.

  © Kenny Owens; 28Jan60; EU610644.
- COME BACK, BABY; w & m Luella Ellis.
  © Luella Ellis; 27Jan60; EU610525.
- COME BACK, BABY; w & m Norman Petty & Fred Neil, piano arr. Dick Kent. Appl. states unpub. version prev. reg. 1958. © Peer International Corp.; 29Dec59; EP137132.
- COME BACK, DARLING; w & m M. L. Gibson & R. E. Foust. © R. E. Foust & M. L. Gibson; 28Mar60; EU618482.
- COME BACK, DARLING; w & m Peter Dimitrui (Peter Dimitriu) © Peter Dimitriu; 31May60; EU627533.
- COME BACK HOME; w & m Richard L. Ratcliff. Nordyke. © Richard L. Ratcliff; 12Dec59; EP140055.
- COME BACK HOME; w & m Willie D. Holt.

  © Willie D. Holt; llApr60; EU620435.
- COME BACK HOME TO ROMA; w & m Rod Mc-Kuen, Joan Whitney & Alex Kramer. © Dov Music, Inc.; 23May60; EU627949.
- COME BACK, JACK; w Rusty Alben, m Bill Jacob (William J. Jacob) © William J. Jacob & Rusty Alben; 16Feb60; EU612781.
- COME BACK LITTLE BLUEBIRD; w & m Enoch Hofstad, arr. Lew Tobin. © Enoch Hofstad; 25Jan60; Eu610796.
- COME BACK, LITTLE DARLIN'; w & m Gil Satterfield (Gilford O. Satterfield) © Gil Satterfield; 7Mar60; EU615542.
- COME BACK, MY DARLING; w & m Charles Faeth & Ray Hopman (Raymond W. Hopman, Jr.) © Charles E. Faeth & Raymond W. Hopman, Jr.; 12May60; EU624589.
- COME BACK, MY LOVE; w & m Evelyn Banks. © Evelyn Banks; 4May60; EU623436.
- COME BACK, MY LOVE; w & m Freddie Williams. © Freddie Williams; 16Feb60; EU612880.
- COME BACK, MY LOVE; w & m Ken Roberts. © Ken Roberts; 24Mar60; EU618051.
- COME BACK, MY LOVE; w Sid Sornoff, m "H1" Hammerman (Herman Hammerman) © Herman Hammerman & Sid Sornoff; 16Mar60; EU617063.
- COME BACK, O LOVER OF MINE; w & m Joan Lynn, pseud. of Lynn Joan Goldstein. © Lynn Joan Goldstein; 23Reb60; EU613592.
- COME BACK, SILLY GIRL; w & m Barry Mann. © Aldon Music, Inc.; 18Jan60; EU614089.
- COME BACK, SWEET GAL, COME BACK; w & m Tonya Lee Archibald & Sammy Benskin (Samuel L. Benskin) © Tonya Lee Archibald & Samuel L. Benskin; 14Jan60; EU608908.
- COME BACK TO ME; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 4Jan60; EU607550.
- COME BACK TO ME; w & m Fala Alailima.
  © Claiborne Music; 11Apr60; EU620129.
- COME BACK TO ME; w & m Horace Reeves. © Horace Reeves; 22Apr60; EU621995.
- COME BACK TO ME; w & m James Hebel. O James Hebel; 26Apr60; EU622392.
- COME BACK TO ME; w & m John E. Knapp. © John E. Knapp; 16Mar60; EU616895.
- COME BACK TO ME; w & m Joyce Osterweil. © Joyce Osterweil; 26May60; EU626320.

- COME BACK TO ME; w & m Margarete Zoerner. © Margarete Zoerner; 19Feb60; EU613418.
- COME BACK TO ME; w & m Robert Silmon, m & arr. Robert Sheffield, Lawrence Sheffield & Lawrence White. © Robert Silmon, Robert Sheffield, Lawrence Sheffield & Lawrence White; 31Dec59; EU608309.
- COME BACK TO ME; w & m Sally Kelly. England. • Youngstar Music Ltd.; 8Feb60; EF0-70614.
- COME BACK TO ME; w & m Walter Barber, Jr. © Walter Barber, Jr.; 8Mar60; EUG15752
- COME BACK TO ME, DARLING; w & m Ita Harnett. © Ita Harnett; 1Mar60; EU614956.
- COME BACK TO MY DREAMS; w & m Ruth Stephenson. © Ruth Stephenson; 17May60; EU625173.
- COME BACK TO SORRENTO; accordion arr. Eugene Ettore. Score. O Pietro Deiro Publications; 1May50; EP141491.
- COME BACK TO YOUR LOVE; w Maureen Owen, m Jim Owen (James H. Owen) & Hudson Howell. © James H. Owen, Maureen M. Owen & Hudson D. Howell; 19May60; EU625410.
- COME BACK, YOU RAT; w & m J. Dorsey.

  © James Joseph Dorsey; 9May60; EU629446.
- COME BE MY LOVE; w & m Fred Wise & Norman Blagman. © Charles N. Daniels, Inc.; 21Jan60; EU610414.
- COME BE MY LOVE; w & m Leo Deverreau.

  © Leo Deverreau; 23Feb60; EU613582.
- COME CLOSE BY; w & m Harold Franklin.

  © Harold Franklin; 21Dec59; EU610001.
- COME CLOSER; m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 9Jun60; EU627919.
- COME CLOSER TO ME; w & m William W. Hensley. © William Hensley; 27Apr60; EU622479.
- COME, COME. SUE VIENI, VIENI.
- COME COMPLETELY TO ME; w & m Paul Hampton & Burt F. Bacharach. © Famous Music Corp.; 5Jan60; EU608100.
- COME, DANCE IN MY DREAMS; w & m Dorothy B. Krueger. © Dorothy B. Krueger; 7Mar60; EU615579.
- COME! DANCE WITH ME! m Dorothy Schneider. © Dorothy C. Schneider; 7Apr60; EU620167.
- COME DANCE WITH ME; w & m E. Quinteros.

  © Drexall Music Co.; 12Jan60; EP138214.
- COME DANCE WITH ME; w & m Mary C. Bownds, arr. Mamie Lou Rouse. © Mary Bownds; 6Jan60; EU607914.
- COME, DEAR SINNER, COME; w & m W. L. Robinson. © William L. Robinson; 6Jun60; EU630081.
- COME DOWN; w & m Paul Erlichman.
  © Paul Erlichman; 23May60; EU625846.
- COME DOWN TO EARTH; w Bernard M. Kahn, m Bebe Starr. © Olympia Music, Inc.; 8Jan60; EU608231.
- COME, DREAM; w & m Charles Kilmer. © Charles T. Kilmer; 5Feb60; EU611628.
- COME, FAITHFUL PEOPLE; Palm Sunday anthem, for S.A.B., w G. Moultrie, 1867, m W. Glen Darst. Score. (Church music review, no.2630) © H. W. Gray Co., Inc.; 5Jan60; EP136865.
- COME, GO WITH ME; w & m Albert Prater & Sammy Turner. © Triple K Associates, Inc.; 18Feb60; EU613313.

COME GO WITH ME; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marty's Music Inc.; 24Dec59; EP137313.

- COME HERE, HENRY; w, m & arr. Howard E. Short. © Howard E Short; 4Apr60; EU619389.
- COME HERE HONEY; w, m & arr. Anne Stanco.

   Anne Stanco; 24Jun60; EU629734.
- COME, HOLY GHOST, DRAW NEAR US; S.A.B., anthem for Whitsun-tide, w: anon. (XIC.), English translation of w G. R. Woodward, m Leo Sowerby. London. Score. (Oxford anthems, A165) © Oxford University Press; 25Feb60; EP141605.
- COME HOME; w & m Eddie Lavin (Edward Joseph Lavin) © Edward Joseph Lavin; 12Jan60; EU608684.
  - COME HOME; w & m Steven Stackpole.
    © Ralph Steven Stackpole; 17Feb60;
    EU613160.
- COME HOME; w & m Vaul Dallas. © Vaul Dallas; 26Feb60; EU614294.
- COME HOME AT CHRISTMAS TIME; w, m & arr. Constance Plummer. © Constance B. Plummer; 1Dec59; EP137841.
- COME HOME, BABY; w Joe Louis Murdaugh (Joe Lewis Murdaugh), m Gene Brooks. © Joe Lewis Murdaugh; 20Jun60; EU630031.
- COME HOME, MY LOVER, COME HOME! w Minnie Evard, m Jack Covais (James Covais) O Minnie Evard; 20Jun60; EU628928.
- COME HOME RIGHT AWAY; w & m Clifton Wright. © Conn Music Co.; 20Apr60; EU621523.
- COME HOME WHEN YOU'RE THROUGH; w & m Roy Gaines & Edward Frank. © Lion Pub. Co., Inc.; 31May60; EU626736.
- COME IL FUOCO; slow rock, testo di Rosati, musica di G. Pittoni. Padova, Italy. Piano-conductor score & parts. (With Rivederti) © Guglielmo Travaglia Zanibon, sole owner of Edizioni Orfeo Padova; 15Jan60; EFO-70863.
- COME IN. SEE FROSTIANA.
- COME INTO MY HEART; w & m Lloyd Price & Harold Logan. © Prigan Music Corp.; 15Dec59; EP136949.
- COME LET ME LOVE YOU BY THE SEA; m Cal Massey. O Groove Music Co.; 2May60; EU622958.
- COME, LET'S REJOICE. SEE HAVAH NAGILAH.
- COME, LET'S WANDER; w & m Jennie Jardine. © Jennie Jardine; 14Mar60; EU617061.
- COME LIFE, COME DEATH; for five-part chorus of mixed voices, a cappella, [by] Michael East, edited by George Holgate. Score. (LG choral series, oct. no.866) © Lawson-Gould Music Publishers, Inc.; 15Mar60; EP140667.
- COME LOVE; w & m Larry Mattera (Lawrence C. Mattera) © Lawrence C. Mattera; 13Apr60; EU620715.
- COME, M' LAURIE, WITH ME; w & m Nick Delano, pseud. of Nicholas Michael Cea, & Karl Suessdorf. © Nicholas M. Cea & Karl Suessdorf; 7Jan60; EU608046.
- COME, MY CHILDPEN. SEE
  "CHICKERIE'S CAROL "COME, MY
  CHILDPEN".
- COME NOW, AND HOLD MY HAND; w & m Sarah Elwards. • Sarah J. Edwards; 23May60; EU625879.
- COME ON; w & m Otis Williams, James
  A. Bennett & Johnnie Mae Matthews.
  © West-Higgins Pub.; 8Mar60; EU615706.

- COME ON AND LOVE ME; w Roosevelt Juell, m Gene Brooks. © Roosevelt Juell; 25Jan60; EU610121.
- COME ON BABY; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Feb60; EU614394.
- COME ON, BABY; w & m John C. Moore, Jr., Max Cooper & R. Davis. © Arc Music Corp.; 18May60; EU626884.
- COME ON, BABY; w & m Lois Alexander, pseud. of Lois Kohoutek, & Nancy Reynolds, pseud. of Nancy Dugas. © Lois Kohoutek & Nancy J. Dugas; 16May60; EU624762.
- COME ON, BABY; w & m Malone. © Lion Pub. Co., Inc.; 11Apr60; EU620122.
- COME ON, BABY; w & m Pete Zanfardino & Paul Poveromo. © Pete Zanfardino & Paul Poveromo; 28Mar60; EU618391.
- COME ON, BABY; w & m Sam Carcioppolo.
  © Sam Carcioppolo; 11Apr60; EU620469.
- COME ON, BABY; w Spurgeon W. Steven (Spurgeon W. Stevens), m Gene Brooks. O Spurgeon W. Stevens; 3Jun60; EU627251.
- COME ON, COME ON; w & m R. Guilford & Caldwell Music Pub. Co. © Caldwell Music Pub. Co.; 25Apr60; EU623915.
- COME ON HERE TO ME; w, m & arr. Jim Pratt, Jr. (James H. Pratt, Jr.) O James H. Pratt, Jr.; 9Jun60; EU627861.
- COME ON HOME; w & m Janie B. Brown & Charles Carroll. © B. F. Wood Music Co., Inc.; 14Apr60; EP140937.
- COME ON HOME TO ME; w & m Debbie Morris & Don Donaldson. © Jaro Music, Inc.; 16Jun60; EU628651.
- COME ON HOME TO ME; w & m John Carroll & Earl Sampson. © B. F. Wood Music Co., Inc.; 7Mar60; EU615489.
- COME ON IN; w Earl Shuman, m Mort Garson. © Skidmore Music Co., Inc.; 3Mar60; EU615371.
- COME ON IN THE ARK NOW; w & m C. Walker & E. Williams. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Mar60; EU620996.
- COME ON, JOE; m Jack Brucker. © Jack Brucker; 21Apr60; EU623731.
- COME ON, LITTLE BABY; w & m Edgar Poree, Edgar Blanchard & Dave Bartholomew. © Reeve Music Co.; 30Mar60; EU618832.
- COME ON, LITTLE BABY; w & m Edward R. Pace. © Edward R. Pace; 25Jan60; EU610142.
- COME ON NOW WITH GOD; w & m Florence E. Holland. © Florence E. Holland; 23Feb60; EU614483.
- COME ON OVER; w & m Bert Russell.

  © Russber Music, Inc.; 18May60;
  EU625248.
- COME ON, SUNSHINE; w & m Mary R. Howie. © Mary R. Howie; 9Feb60; EU612034.
- COME ON UP IN GLORY; w & m R. Staples. © Conrad Pub. Co., Inc.; 30Jun60; EU630409.
- COME OUT AND MEET ME TONIGHT; m Art Blakey. © Groove Music Co.; 13May60; EU624688.
- COME OUT AND PLAY. SEE TEN BUSY FINGERS.
- COME OUT OF MY DREAMS; w, m & arr. Jerry Thomas (Gerald E. Thomas) © Gerald E. Thomas; 30Mar60; EU618885.
- COME OUT OF STRATOSPHERE; w & m Freddie Simon. © Lue Freddie Simon; 8Feb60; EU611717.

- COME RAISE YOUR CUP; from Ernest in love w Anne Croswell, m Lee Pockriss.

  © Anne Croswell & Lee Pockriss;

  4May60; EU623360.
- COME ROCK ME TO SLEEP. SEE LITTLE ANGEL, COME ROCK ME TO SLEEP.
- COME SAIL WITH ME; w Winston Weekes, m J. Baffa. © Winston Weekes; 13Jun60; EU628219.
- COME THIS SEPTEMBER WHEN SCHOOL BEGINS; w & m Gerald W. Hess. Gerald W. Hess; 16Mar60; EU616821.
- COME, THOU FAITHFUL SERVANT. SEE VENI. SPONSA CHRISTI.
- COME THOU FOUNT OF EVERY BLESSING; S.A.T.B. accompanied, w Robert Robinson, m John Wyeth, arr. Carlton Young. Score. (Kjos select choral series, ed.5291) © Neil A. Kjos Music Co.; 31Dec59; EP136800.
- COME TO HAVANA; w & m Bob Terry (Robert Terry) © Robert Terry; 2Mar60; EU615096.
- COME TO ME; w & m Howard Allen Davidov.

  © Howard Allen Davidov; 13Jan60;
  EU608793.
- COME TO ME; w & m Johnny A. Cuviello. © Johnny A. Cuviello; 29Feb60; EU614635.
- COME TO ME; w & m Louis Johnson.
  © Louis Johnson; 27Jun60; EU630017.
- COME TO ME, DARLING; w & m Hubert Bassett. © Hubert Lee Bassett; 15Feb60; EU612745.
- COME TO ME, DARLING; w & m Lulu Belle York. © Lulu Belle York; 24May60; EU626099.
- COME TO ME, HUMANITY; w & m Abraham Kaminsky. Appl. states prev. reg. in Vibrant streams of life, mind, power, 1957. NM: m. © Abraham R. Kamm Kaminsky; 16May60; EU624608.
- COME TO ME, MY DARLIN'; w Ray Newman, m Hayward Morris. © Sam Fox Pub. Co., Inc. & Kradar Music Co.; 13Jun60; EU620321.
- COME TO ME, MY DARLING; w & m Jill Feldser: © Jill Feldser; 29Feb60; EU614554.
- COME TO ME, MY ROSEMARIE; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 3May60; EU623214.
- COME TO ME SINNER; a mixed quartet arr. w & m Richard "Earl" Hammonds, arr. R. E. Hammonds. Close score. Appl. states prev. reg. 12Aug59, EU589004. NM: arr. & changed w. © Richard "Earl" Hammonds, d.b.a. R. E. Hammonds Music Publications; 6Mar60; EP138730.
- COME TO THE BLOOD; w E. V. K., m Elbert V. Kelley. Close score. (In The majestic hymnal. no.2, p.47) Firm Foundation Pub. House; 15Jun59; EP137655.
- COME TO THE FAIR; for SSA(cambiata)B, w Helen Taylor, m Easthope Martin, ed. & arr. Walter Ehret. Score.
  NM: editing & arr. © Boosey & Hawkes, Inc.; 4May60; EP141259.
- COME TO THE WATER; w & m Leroy A. Chappelle, piano arr. Vic Baron. NM: arr. O Leroy A. Chappelle; 28Nov59; EP137845,
- COME TO THE WATER; w, m & arr. Ada H. Rea, m Gene Brooks. © Ada H. Rea; 28Mar60; EU618298.
- COME TO THE WATERS; chorus for S.A.B., w adapted from the Bible by C. F., m G. F. Handel, arr. Carl Fredrickson. Score. (Row octavo series. Sacred choruses, three part, S.A.B., no.6053) NM: arr. & adaptation. © R. D. Row Music Co.; 12Apr60; EP140625.

- COME TO VEGAS! w Paul Di Stasio, m Umberto Martucci. © Paul Di Stasio & Umberto Martucci; 9May60; EU624032.
- COME, WEARY ONE; w & m Frances M. Bagwell. © Frances M. Bagwell; 4Feb60; EU611455.
- COME WHAT MAY, I WILL KISS YOUR TEARS AWAY; w & m Franklin King. © Peer International Corp. (Canada), Ltd.; 15Apr60; EU621002.
- COME WHERE MY LOVE LIES DREAMING; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609588.
- COME WITH ME; w & m Albert Vecchio.

  © Albert Vecchio; 29Jan60; EU610843.
- COME WITH ME; w & m Alberto Vecchio (Albert Vecchio) NM: changed w & m. © Albert Vecchio; 26Feb60; EU614347.
- COME WITH ME; w & m Mary Velie. © Mary Velie; 6Jun60; EU630077.
- COME WITH ME; w & m Rica Owen Moore.

  © Walt Disney Music Co.; 20Jun60;
  EU629313.
- COME WITH ME TO PARADISE; w & m Al Schmidt (Albert Schmidt) © Albert Schmidt; 20Jan60; EU609670.
- COME, YE FAITHFUL; hymn anthem for Easter, w St. John Damascene, tr.:
  J. M. Neale, m R. S. Thatcher.
  London. Score. (Oxford easy anthems, E.11) © Oxford University Press; 25Feb32; EF25157.
- COME, YE THANKFUL PEOPLE, COME; piano arr., w Henry Alford, m George J. Elvey, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.28-29) NM: arr. © Rodeheaver Co.; 29Dec59; EP138112.
- COMEDY. SEE SKETCHES OF MOOD MUSIC SUITE.
- COMES A TIME; w, m & arr. A. L. H. © Ada L. Hilton; 25Apr60; EU625751.
- COMPORT IN NUMBERS; w & m Ronald E. Hall. © Ronald E. Hall; 31May60; EU626708.
- THE COMIC BOOK; w & m Jack Murray (John A. Murray, Jr.) © John A. Murray, Jr.; 7Mar60; EU615481.
- COMIN'; w,. m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Feb60; EU612031.
- COMIN' DOWN WITH LOVE; w & m Sid Tepper & Roy C. Bennett, piano arr. staff of Leeds Music Corp. NM: piano arr. © Leeds Music Corp.; 2Mar60; EP139199.
- COMIN' ROUND THE MOUNTAIN; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611891.
- COMIN' THROUGH THE RYE MARCH; based on a traditional theme, new arr. Jimmy Carroll. © April Music, Inc.; 11May60; EU625499.
- COMING HOME; w & m Lowell Fulson & Stanley J. Lewis. © Arc Music Corp.; 2May60; EU624330.
- COMING HOME; w & m Sax Kari. © Alibri Music Co.; 6Jan60; EU607927.
- COMING HOME FOR CHRISTMAS; w & m Elvera Lundmark. © Elvera M. Lundmark; 20Apr60; EU621559.
- COMING HOME TO STAY; w & m Marguerite Lee. Nordyke. © Marguerite Lee; 10Mar60; RP140728.
- COMING 'ROUND THE MOUNTAIN; arr. Ross Bagdasarian. Canada. NM: new w & arr. ♥ Monarch Music Co., Inc.; 13Apr60; EP142015.
- COMM' DANS LE HAUTE; paroles et musique de Leo Ferre. France. © Leo Ferre; 3Mar58; EF25377.

- COMMAND THINE ANGEL TO APPEAR. (Befiehl dem Engel, dass er komm.) A cantata for the evening hour or for the final rest, m Dietrich Buxtehude, edited by Richard T. Gore. Score. NM: revision, realization of figured bass & translation. © Chantry Music Press Ltd.; 12Aug53; EP142060.
- COMME 'A 'NA VOTA VASEME; valzer lento, testo di A. Gigllati, musica di Van Wood. Pianoforte conduttore. Italy. Piano-conductor score. (With Prego per te) © Applauso Edizioni Musicali, S.R.L.; 27Apr59; EF25379.
- COMME CI, COMME CA; w & m Albert Bell Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 3Jun60; EU627281.
- A COMMEMORATION SYMPHONY (STEPHEN COLLINS FOSTER); m Robert Russell Bennett.
  © Chappell & Co., Inc.; 5Feb60; EU61501.
- COMMERCIAL CREDIT NO.1; w & m Louis A. Garisto. © Commercial Credit Corp.; 30Mar60; EU618803.
- COMMERCIAL JINGLE; w Henry J. Willems, m Mildred J. Hill. Appl. states prev. reg. 130ct93, no.45997. NM: w & arr. © Henry Joseph Willems; 3Mar60; EU615188.
- COMMERCIAL THEME: MR. MUSIC HOPS ON UNCLE SAM'S BAND-WAGON; w & m Mabel Martina Jacobs. Appl. states prev. reg. in Uncle Sam's band-wagon, 31Ju150. NM: changed m. © Mabel Martina Jacobs; 25Jan60; EU610083.
- COMMERCIAL THEME: MR. MUSIC IS ON TELE-VISION; w & m Mabel Martina Jacobs. Appl. states prev. reg. as Election year in the good old U.S.A., 5Jul51. NM: changed m. © Mabel Martina Jacobs; 18Mar60; EU617262.
- COMMERCIAL THEME: MR. MUSIC PLAYS ON THE MUSICAL WAGON; w & m Mabel Martina Jacobs. Appl. states prev. reg. as My musical wagon, 16May49. NM: new melody. © Mabel Martina Jacobs; 5Feb60; EU611541.
- COMMERCIAL THEME: MR. MUSIC SINGS UNCLE SAMMY SONGS! wat mabel Martina Jacobs. Appl. states prev. reg. in Uncle Sam's band-wagon, 31Ju150. NM: changed m. © Mabel Martina Jacobs; 25Jan60; EU610084.
- COMMERCIAL THEME: MR. MUSIC STARS IN MOTION PICTURES; w & m Mabel Martina Jacobs. Appl. states prev. reg. as Mr. Music Man, 28Jan48. NM: changed m. © Mabel Martina Jacobs; 26Jan60; EU610236.
- COMMERCIAL THEME: MR. MUSIC'S SHOW; w & m Mabel Martina Jacobs. Appl. states prev. reg. as Hitch up your belt, Uncle Sam-my!! 23Aug50. NM: new melody. © Mabel Martina Jacobs; 5Feb60; EU611540.
- COMMON SENSE; w & m Charlie Singleton. © Melody Trails, Inc.; 25Mar60; EU619721.
- COMMUN DES SAINTS. SER GRADUEL PAROISSIAL.
- COMMUNION SERVICE; S.A.T.B., adapted from Purcell's church music & edited by John Whitworth, m Henry Purcell. London. Score. NM: adaptation & editing. © Oxford University Press; 5Nov59; EFO-70139.
- COMMUNION SERVICE; set to m in the key of D for voices in unison, m Leo Sowerby. Score. (Church music review, no.2650) © H. W. Gray Co., Inc.; 10Jun60; EP141554.
- COMO A NADIE TE HE QUERIO; cancion, letra de J. Montoro, musica de J. Solano. Piano. Madrid. O Ediciones Musicales Madrid; 14Mar60; EFO-71808.

- COMO BAILA EL MUNECO! For piano, m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: "new pianoforte edition." © Edward B. Marks Music Corp.; 2Mar60; EP138650.
- COMO BAILA PACO; w & m Maso Rivera. © Peer International Corp.; 24Dec59; EU607757.
- COMO ESTA MI CONUCO; son montuno, letra y musica de Luis Mariano Garcia, arreglo de Joaquin Mendivel. Habana. Piano-conductor score & parts. © Peer & Cia. S.L.; 30Dec59; EFO-70887.
- COMO HARE? w & m Carlos Abreu Rivas (Charles) © Peer & Cia., S.A.; 7Jun60; EU628053.
- COMO LLUVIA DE PETALOS DE ROSAS; w & m Carmen R. Socorro. © Carmen R. Socorro; 11Apr60; EU620448.
- COMO PRESIENTO; cancion. Span. w & m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: "altered piano accompaniment, chord symbols added." © Edward B. Marks Music Corp.; 2Mar60; EP138649.
- COMO QUISIERA TENER UN CARINO; w & m Alfredo Felix. © Peer International Corp.; 7Jun60; EU628054.
- COMO TE LLAMAS? What's your name? m Mike Rios, pseud. of Michael Levey. © Michael Levey; 29Mar60; EU618754.
- COMO TE QUIERO; w & m Flaviano Reyes. © Peer International Corp.; 18Feb60; EU613667.
- COMO UN DUENDE; bolero, letra y musica de Guicho Cisneros, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70615.
- COMPAIR BOUKI (BROTHER HYENA) AND THE MONKEYS; w & m Walt Whippo (Walter B. Whippo) © W. B. Whippo; 28Jan60; EU610649.
- COMPARED TO YOU; w & m Pat Melillo (Pasquale Anthony Melillo) © Pasquale Anthony Melillo; 4Apr60; EU619397.
- COMPLETE COURSE FOR PROFESSIONAL DRUMS.
- BERT GARDNER'S COMPLETE COURSE FOR PROFESSIONAL DRUMS.
- COMPLETELY; w & m Helen S. Thomas.

  © Helen S. Thomas; 20Jan60; EU609575.
- DER COMPLETELY ABRIDGED METHOD FÜR DAS BASS UND DER ODER STREICHINSTRUMENTE; by Prof. Schmutzig, pseud. of Arthur E. Goldstein. (Schmutzig series, no.III. Schmutzig humorous series) © Arthur E. Goldstein, d.b.a. Cor Pub. Co.; 30Mar60; A438286.
- COMPLETELY, COMPLETELY CRAZY; w & m Prank Metis. © Shearing Music Corp.; 20Jun60; EU629090.
- COMPLETELY IN YOUR POWER; w & m Lincoln Chase. © Beechwood Music Corp.; 17May60; EU626055.
- COMPOSER AND NATION: THE FCLK HERITAGE OF MUSIC; by Sidney Finkelstein. D International Publishers Co., Inc.; 21Mar60; A436235.
- COMPOSERS, BIOGRAPHIES, COMPOSITIONS; Essentials of music history, edited by Aaren Harrison. O Harrison Publications; 1Mar60; A#32444.
- COMPOSITION FOR THE PIANO IN D FLAT MAJOR; op.1, no.2, m Dana Dadson. © Dana Irving Dadson; 25Feb60; EU614224.
- COMPOSITION IN C; m Carl F. O'Neal. © Carl F. O'Neal; lFeb60; EU610917.

- COMPOSITION NUMBER 2; m John Geibel.

  O John W. Geibel, Jr.; 29Apr60;
  EU622813.
- COMPOSITIONS FOR ORGAN. SEE COMPOSIZIONI PER ORGANO.

- COMPOSIZIONE PER ORCHESTRA NR.2; Diario polacco '58, m Luigi Nono. Studien-Partitur. Mainz, Ger. Score. (Studien-Partitur, AV66) © Ara Viva Verlag (Hermann Scherchen) GMBH; 11Nov59; EFO-69935.
- COMPOSIZIONI PER ORGANO; vol.III. Compositions for organ, m G. Gabrieli, compilation & editing: Dalla Libera. Italy. © G. Ricordi & C.; 9Nov59; EFO-70122.
- CON AMORE. English w & m Enid Baer & Leonard MacClain. © April Music, Inc.; llMar60; EU616627.
- CON AMORE-MARS; voor trompetten (klaroenen) in bes en tamboers, m. S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72090.
- CON GRAZIA. Musik und Arrangement: Hans Zander. Trossingen/Württ., Ger. Piano-conductor score & parts. (Unterhaltungs-Musik, 775. Edition Hohner) D Matth. Hohner AG.; 23Dec59; EFO-70379.
- CON LOS OJITOS ABIERTOS; tientos, letra: Ochaita & Valerio, pseud. of Alejandro Rodriguez Gomez, musica: Solano. Piano & w. Madrid. © Ediciones Musicales Hispavox; 19Dec59; EFO-72660.
- CON SENTIMIENTO; m Mike Rios, pseud. of Michael Levey. © Michael Levey; 29Mar60; EU618751.
- CON TODO MI CORAZON; w & m Jose L. Rodriguez. © Peer International Corp.; 18Feb60; EU613866.
- CONCERT; pour violon et douze instruments, m David van de Woestijne, 1945. Belgium. Score. © CeBeDeM; 17Dec59; EFO-71739.
- CONCERT ALBUM. SEE CHORD SYSTEM CONCERT ALBUM.
- CONCERT BAND FOLIO. SEE
  JOHN KINYON CONCERT BAND FOLIO.
- CONCERT IN THE PARK; S.A.T.B., text & m Ray Henderson (Raymond Henderson) N. A. Kjos Music Co. Score. (Idyllwild choral series, ed.1093) © Max T. Krone; 10Feb60; EP138501.
- CONCERT IN THE SKY; w & m Bruce Morgan. © Hite Bowman Morgan d.b.a. Guild Music Co.; 23Feb60; EU613667.
- CONCERT MADRIGALS; three songs for fourpart chorus of mixed voices, a cappella, test: Basil Swift, m Gregg Smith. Score. (LG choral series, oct. no.828) © Lawson-Gould Music Publishers, Inc.; 14Mar60; EP139904.
- CONCERT SKETCH NO.1; for tympani & piano, by Ben Udell. © Ben Udell; 6Jun60; EU627342.
- CONCERTANTE; for violin, string orchestra & percussion, m Otto Joachim.
  Study score. Toronto. © BMI Canada
  Ltd.; 18Apr60; EFO-71782.
- CONCERTANTE; solo for BB flat bass & piano, m Harold L. Walters. Score & part. (Harold L. Walters solos for E flat & BB flat bass (tuba-sousaphone) with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 4Jan60; EP137965.
- CONCERTANTE SINFONIE. Sinfonia XIV. Für 2 Violinen und Orchester, m Karl Stamitz, hrsg. und bearb.: Felix Schroeder. Partitur. Hamburg. Score. (Edition Sikorski, Nr.504) © Musikverlag Hans Sikorski; 21Dec59; EFO-70355.

- CONCERTED PIECE FOR TAPE RECORDER AND ORCHESTRA; m Otto Luening & Vladimir Ussachevsky. © Otto Clarence Luening & Vladimir Alexis Ussachevsky; lApr60; EU619144.
- CONCERTI GROSSI, NR.14, E-MOLL. SEE CONCERTO GROSSO NR.14.
- CONCERTINA WALTZ; m Russell Faith.

  © Russell Faith; 19May60; EU625370.
- CONCERTINO; for percussion & band, m Clifton Williams. Condensed score & parts. © Summy-Birchard Pub. Co.; 15Jan60; EP137459.
- CONCERTINO; for viola & small orchestra, m Alun Hoddinott. Op.14. Arr. for viola & piano. London. Score & part. © Oxford University Press; 11Feb60; EFO-71764.
- CONCERTINO; in forma di variazioni, per 9 strumenti, m Aldo Clementi, 1956. Partitura. Milano. Miniature score. © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69661.
- CONCERTINO; per il cembalo, Hoboken XIV: 11. Für Cembalo (Klavier), 2 Violinen und Violoncello (Bass), m Joseph Haydn, 1760, hrsg. von H. C. Robbins Landon. Erstdruck. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.21) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 180ct59; EFO-70046.
- CONCERTINO; pour flute, cordes, celesta, et harpe, m Marcel Quinet, 1959.
  Bruxelles. Score. © CeBeDeM; lJan60; EFO-72109.
- CONCERTINO; pour trombone et piano, m Arthur Meulemans, 1953. Bruxelles. Score. © CeBeDeM; 28Dec59; EFO-72113.
- CONCERTINO; pour violoncelle et orchestre, m Albert Huybrechts, 1932. Reduction. Bruxelles. Score. © CeBeDeM; lJan57; EF25432.
- CONCERTINO DES ENFANTS. Für kleines Orchester und Klavier, m Paul Kont. Partitur. Austria. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Apr60; EFO-72908.
- CONCERTINO EN SI BEMOL; pour trompette en ut ou piston, trompette, bugle si bemol et piano, musique: J. M. Depelsenaire. Paris. Score & parts. © Editions Musicales Transatlantiques; 29Mar60; EPO-72634.
- CONCERTINO FOR JAZZ QUARTET AND ORCHESTRA; m Gunther Schuller. © MJQ Music, Inc.; 13Jun60; EU628342.
- CONCERTINO IN G; m G. B. Sammartini, scored for symphony orchestra by J. Frederick Mueller. Score, piano-conductor score & parts. (Ludwig library edition, no.42) © Ludwig Music Pub. Co.; 20May60; EP140978.
- CONCERTO; d-moll, für Horn & piano, m Francesco Antonio Rosetti. From the original manuscript edited & arr. Bernhard Krol. Erstveröffentlichung. Hamburg & London. Score & part. (Elite edition, 3061) NM: "first edition from an old manuscript." © N. Simrock; 29Dec59; EFO-72701.
- CONCERTO; for cello & orchestra, op.107, reduction for cello & piano, m Dmitri Shostakovich, edited by M. Rostropovich. New York (Appl. states England) Score & part. © Leeds Music Corp.; 3Feb60; EF25397.
- CONCERTO; for clarinet & string orchestra, m Ivor Keys. London. Score & part. [For clarinet & piano] © Novello & Co. Ltd.; 1Dec59; EFO-70264.

- CONCERTO; for jazz trumpet & orchestra, m Iain Hamilton. Op.37. London. Miniature score. (Score ed., 10692) © Schott & Co. Ltd.; 30Dec59; EFO-71763.
- CONCERTO; für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B.c.), m Johann Friedrich Fasch. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, Ger. Score. [Figured bass realized for harpsichord] © Otto Heinrich Noetzel; 250ct59; EFO-71267.
- CONCERTO; in due cori, m Antonio Vivaldi, a cura di Raymond Meylan. Partitura. Switzerland. Score. (Universal Edition, Nr.12835) © Universal Edition A.G., Zürich; 31Dec59; EFO-72871.
- CONCERTO. (Koncert pro violu a orchestr) Re minore, per viola ed orchestra, m Julius Kalaš. Op.69. Viola e piano. Praha. Score & part. (Klavírní výtahy, sv.2) [Pref. in Czech, Russian, German, English & French] O Panton; 4Dec59; EFO-72217.
- CONCERTO; no.1, for piano & orchestra, arr. for 2 pianos, m Poster Cope.

   Foster Cope; 17Jun60; EU628799.
- CONCERTO; opera XI n.9 in mi, per violino, archi e cembalo, revisione di Guglielmo Barblan, m Francesco Antonio Bonporti. Partitura. Milano. Score. © Carisch S.P.A.; 21Jan60; EFO-71228.
- CONCERTO; per la camera a 4. m Gregor Joseph Werner, für Violoncello & Piano, hrsg. und bearb. von Richard Moder, Einrichtung der Violoncello-Stimme von Karl Maria Schwamberger. Erstausg. Hamburg & London. Score & part. (Elite edition, no. 3065) © N. Simrock; 12May60; EFO-72923.
- CONCERTO; per La candida pace, dal testo di Tibullo, per orchestra, m Franco Margola. Partitura. Milanc. Score. © Carisch S.P.A.; 10Mar60; EFO-71710.
- CONCERTO; per pianoforte e orchestra, riduzione per due pianoforti, m Carmine Guarino. Milano. Score. © Carisch S.P.A.; 21Dec59; EFO-71042.
- CONCERTO; pour orchestre de chambre, m Gerard Bertouille, 1942. Bruxelles. Miniature score. © CeBeDeN; lJan58; EF25417.
- CONCERTO; pour orchestre, m David van de Woestyne (David van de Woestijne), 1946. Belgium. Miniature score. © CeBeDeM; 9Nov59; EFO-71738.
- CONCERTO; pour piano et orchestre, m Marcel Quinet, 1955. Reduction pour deux pianos. Bruxelles. Score. © CeBeDeM; 1Jan58; EF25426.
- CONCERTO; pour saxophone alto et orchestre a cordes, musique: Pierre Max Dubois. Saxophone et piano. Paris. Score & part. © Alphonse Ledu. & Cie; 12Nov59; EFO-69786.
- CONCERTO; pour trompette en ut et orchestre, op.58, m Raymond Chevreuille, 1954. Bruxelles. Miniature score. © CeBeDeM; 9Nov59; EPO-71733.
- CONCERTO; pour violoncelle et orchestre, musique: Claude Pascal. Reduction pour violoncelle et piano. Paris Score & part. O Durand & Cie; 2Feb60; EFO-72292.
- CONCERTO A CINQUE; per il tromba, due oboi e due fagotti, m Johann Wilhelm Hertel. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; 260ct59; EFO-71268.

- CONCERTO B-DUR. Concerto B flat major. Op.24, für klarinette in B und Orchester, hrsg. von Jost Michaels, m Philipp Jakob Riotte. Klavierauszug. Erstveröffentlichung. Hamburg. Score & part. (Edition Sikorski, Nr.553) © Musikverlag Hans Sikorski; lJun60; EFO-72781.
- CONCERTO B FLAT MAJOR. SEE CONCERTO B-DUR. CONCERTO E FLAT MAJOR. SEE CONCERTO ES-DUR.
- CONCERTO EN RE-MAJEUR; pour trompette et orchestre a cordes, m G. Torelli, reconstitution par Fernand Oubradous. Trompette et piano. Paris. Score & part. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Musicales Transatlantiques; 18Feb60; EFO-71404.
- CONCERTO ES-DUR. Concerto E flat major. Fur Solo Oboe, Streicher und Basso continuo, hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Partitur. Hamburg. Score. (Edition Sikorski, Ed. Nr.537) Musikverlag Hans Sikorski; 21Dec59; EFO-69817.
- CONCERTO FOR ACCORDION AND ORCHESTRA; m Paul Creston. Op.75. Piano reduction by the composer. Score. © G. Ricordi & Co.; 10Mar60; EP139164.
- CONCERTO FOR ALTO SAXOPHONE AND BAND; m Donato D. Fornuto. © Donato D. Fornuto; 25Jan60; EU610209.
- CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA; m Howard Cunningham.
  © Howard Cunningham; 9May60; EU624175.
- CONCERTO FOR CLARINET AND ORCHESTRA; m Gloria Agnes Wilson. © Gloria Agnes Wilson; 17May60; EU625212.
- CONCERTO FOR FLUTE AND ORCHESTRA.
  SEE
  KONZERT FÜR PLÖTE UND ORCHESTER.
- CONCERTO FOR HARPSICHORD, NO.2, SET III. SEE BOURRES.
- CONCERTO FOR MARIMBA AND ORCHESTRA; op. 34, m Robert Kurka. Plano reduction. Score. © Weintraub Music Co.; lApr60; RP140072.
- CONCERTO FOR PIANO AND ORCHESTRA; m Efrem Zimbalist. Piano score. © Eikan-Vogel Co., Inc.; 18Jan60; EP137314.
- CONCERTO FOR SMALL ORCHESTRA. SE KONSERT FOR LITEN ORKESTER.
- CONCERTO FOR SOPRANO AND ALTO. SEE KLEINE GEISTLICHE KONZERTE.
- CONCERTO FOR TWO; w & m Jimmy Barnes (James F. Barnes) NM: new m & changed w. © James F. Barnes; 3Jun60; EU627222.
- CONCERTO FOR TWO FLUTES AND ORCHESTRA; (Concerto in G major for two flutes and orchestra), m Cimarosa, revision & cadenza by Louis Moyse. Appl. states prev. reg. for 2 flutes & piano, 28Jun51. NM: orchestra arr. © on orchestral parts; Southern Music Co.; 5Ju160; EU630633.
- CONCERTO FOR VIOLA AND ORCHESTRA.
  SEE
  KONZERT FÜR BRATSCHE UND ORCHESTER.
- CONCERTO FOR VIOLIN AND ORCHESTRA; m William Schuman. Piano reduction. Score & part. O Merion Music, Inc.; 11Apr60; EP140920.
- CONCERTO FOR WIND QUINTET; commissioned by the Elizabeth Sprague Coolidge Foundation of the Library of Congress, m William Bergsma, 1958 Score & parts. © Galaxy Music Corp.; 29Feb60; EP138612.

- CONCERTO FUNEBRE. Für Solo-Violine und Streichorchester, 1939, m Karl Amadeus Hartmann. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 5002) © B. Schott's Söhne; 9Nov59; EFO-69930.
- CONCERTO GIOCOSO; pour orchestre de chambre, musique: Michel Spisak.
  Paris. Miniature score. © Alphonse Leduc & Cie; 20Feb60; EFO-72190.
- CONCERTO GROSSO; op.1, n.1, per archi e cembalo, m Benedetto Marcello, elaborazione e integrazione a cura di Ettore Bonelli. Partitura. Padova, Italy. Score. © Guglielmo Zanibon; 15Jan60; EFO-70865.
- CONCERTO GROSSO; op.6, no.XI, m Arcangelo Corelli, transcribed for solo woodwind trio with four-part brass choir: Robert King. Score & parts. (Music for brass, no.107) NM: rescoring.

  © Robert King Music Co.; lMay60; EP141312.
- CONCERTO GROSSO NO.8. SEE PASTORAL.
- CONCERTO GROSSO NR.14; (Concerti grossi, Nr.14, E-moll), für zwei Violinen und Violoncello concertino, Streichorchester und Cembalo, m Georg Friedrich Händel, nach Fr. Chrysanders Gesamtausgder Werke Händels revidiert von Wilhelm Pfannkuch. Op.6, Nr.3. Wiesbaden. Score. (Breitkopf & Härtels Partitur-Bibliothek, Nr.2764) O Breitkopf & Härtel; 29Jan60; EFO-71029.
- CONCERTO IN A; für Violoncello solo, Streichorchester und Cembalo, hrsg. von Enrico Mainardi und Fritz Racek, Kadenzen von Enrico Mainardi, m Georg Christoph Wagenseil, 1752. Erstdruck. Klavierauszug (Fritz Racek) Wien. Score & part. (Diletto musicale, Doblingers Reihe alter Musik, Nr.61) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Jan60; EPO-72458.
- CONCERTO IN A; op.9, no.11, for strings, m Charles Avison, edited by Michael Bowie. London. Score. (Oxford orchestral series, no.0162) NM: editing. © Oxford University Press; 10Dec59; EFO-71120.
- CONCERTO IN A MINOR FOR VIOLIN WITH STRING ORCHESTRA; revision & piano acc. by Guglielmo Sabatini, m George Telemann. Score & part. [For violin & piano] NM: revision. © Camara Music Publishers; 7Apr60; EP139720.
- CONCERTO IN C MAJOR; for piccolo or flute or soprano recorder & piano, m Antonio Vivaldi, piano reduction by Yury Arbatsky. McGinnis & Marx. Score & part. © Josef Marx; 15Feb60; EP138914.
- CONCERTO IN DO MINORE. SEE SESTO CONCERTO IN DO MINORE.
- CONCERTO IN G MAJOR FOR TWO FLUTES AND ORCHESTRA. SEE CONCERTO FOR TWO FLUTES AND ORCHESTRA.
- CONCERTO IN LA; op.XIV, n.1, per violoncello ed archi, m Giovanni Battista Cirri, revisione di Giorgio Federico Ghedini. Italy. Score. (Collegium Musicum Italicum. Antica musica strumentale italiana) © G. Ricordi & C.; 9Nov59; EFO-69857.
- CONCERTO IN RE; F. I n.62, per violino e archi, con cembali, in due cori, per la SS. assunzione di Maria Vergine, m Vivaldi, cadenza, revisione e trascrizione di Francesco Bellezza. Violino e pianoforte. Italy. Score & part. © G. Ricordi & C.; 9Nov59; EFO-69900.
- CONCERTO LIRICO; per violino e orchestra d'archi, m Valentino Bucchi. Partitura d'orchestra. Milano. Score. © Carisch S.P.A.; 31Dec59; EFO-71043.

- CONCERTO NO.5. SEE PRELUDE, ADAGIO EN FINALE.
- CONCERTO NO.1; concert version, m Pranz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 15 Apr60; EU620976.
- CONCERTO No.1; dance arr., m Franz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. O Northern Music Corp. & Pandee Music; 15Apr60; EU620975.
- CONCERTO NO 1; pour orchestre, 1953, m Arthur Meulemans. Bruxelles. Miniature score. © CeBeDeM; 9Nov59; EFO-71734.
- CONCERTO NO.2; for piano & orchestra, m Robert Starer. Two-piano reduction by the composer. Score. © Leeds Music Corp.; 21Dec59; EP137202.
- CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA; m Norman E. Fredman.
  © Norman E. Fredman; 23Feb60; EU613572.
- CONCERTO, OP.14. SEE
- CONCERTO FOUR VIOLON; musique: H. Benda (Ettore Benda) France. © Editions "Musica" H. Benda; 1Dec59; EFO-70225.
- CONCERTOS FOR ONE AND TWO SOPRANOS AND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- CONCERTOS FOR TENOR (SOFRANO) SEE KLEINE GEISTLICHE KONZERTE.
- CONCERTOS FOR TWO SOPRANOS, ONE AND TWO TENORS AND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- CONCHITA'S SONG; m George Scott-Wood. Pianoforte solo. London. © Bosworth & Co. Ltd.; 24Mar60; EFO-71499.
- CONCIERTO DE AMOR; danzon mambo, musica de Ruben Fuentes, letra de Mario Molina Montes, orquestacion de Chucho Rodriguez. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70579.
- A CONDEMNED MAN'S LAST PRAYER; w John Evans, m Gene Brooks. © John Evans; 27Apr60; EU622414.
- CONDITION BLUE; m Jackie McLean.
  © Groove Music Co.; 25Apr60; EU622295.
- CONEY ISLAND IN JUNE; w & m Joel Franklin, pseud. of Joseph Calvo. © Joseph Calvo; 18May60; EU625237.
- CONEY ISLAND RAG; m Ray Mace (Raymond A. Mace) Ray Mace; 4Jan60; EU607531.
- CONFESSION; m Johnny Richards.
  © Eldorado Pictures Corp. of Cuba, S.A.;
  11Peb60; EU612232.
- CONFESSION; w, m & arr. Reynaldo Benavides. © Cornerstone Song Pub. Co.; 19Feb60; EU613369.
- CONFESSION OF LOVE; w & m Nancy L. Velez; 18Apr60; EU621252.
- CONFETTI; m Bronislau Kaper, new piano arr. John Lane, pseud. of Joe Levin. A modern composition for the piano. Robbins Music Corp. Appl. author: Loew's Inc., employer for hire. NM: arr. • Loew's Inc.; \*Feb60; EP138115.
- CONFIDENCE; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629376.
- CONFIDENCE; w Lona Koch Meisen, m Roy C. Bergstrom. NM: m. © Roy C. Bergstrom; 10Jun60; EU628073.
- CONFIDENTIAL LOVE; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 21Jan60; EU609767.

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  © Ruby G. Sanders; 16Feb60; EU612812.
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- LA CONGA DES BAISERS; paroles et musique: Willy Albimoor, pseud. of Willy de Moor, & Jean Rolle, pseud. of Jean Kluger, arrgt: Glen Powell. Brussels. © World Music Co.; 15Dec59; EPO-69746.
- THE CONGA LINE; m George Cole.
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- CONGRATULATIONS TO YOU; w & m Chuck Howard. © Drury Lane Music Corp.; 13Apr60; EU620698.
- THE CONGREGATIONAL LOW MASS; in song & prayer, organ acc., m arr. staff of the Gregorian Institute of America. [With words] © Gregorian Institute of America, Inc.; 12Mar60; EP141085.
- CONGREGATIONAL SONG LEADING; for leaders of m, for accompanists, by Herbert G. Tovey; O Herbert G. Tovey; 10ct59; A425207.
- COMORESSIONAL EXPRESS; m Hirschel McGinnis. © Hirschel D. McGinnis; 8Mar60; EU615662.
- CONN CORPORATION, CONTINENTAL MUSIC DEPARTMENT, CATALOGUE NO.60. Appl. author: Conn Corp. Appl. states prev. reg. 1957. © Conn Corp., Continental Music Dept.; 12Feb60; A431371.
- COMMAISSANCE DE GEORGES MIGOT, MUSICIEN PRANCAIS; [by] Max Pinchard. Paris. Deditions Ouvrieres; 20Nov59; AFO-29410.
- CONNIE; w & m William Busse. © William Busse; 16Mar60; EU616802.
- CONNIE; w Yvonne Liguori, m & arr. Paul Liguori. © Paul Richard Liguori; 7Apr60; EU619833.

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- CONQUER ME, MY LOVE; w & m Edw. H. Schillemore. NM: new m & added w. © Edward H. Schillemore; 24Feb60; EU613934.
- CONQUERORS OF THE AGES; pt.1, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608715.
- CONQUERORS OF THE AGES; pts.1-8, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608714.
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  ATTILA THE HUN.
  THE CEASARS.
  GENGHIS KHAN.
  HITLER.
  NAPOLEON.
  PIZZARO-CORTEZ.
- CONQUISTADORES; m Les Baxter. O Ardmore Music Corp.; 29Jan60; EU611357.
- LES CONQUISTADORS; paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Jack Ledru & Pia del Moro, pseud. of Rene Denoncin. Piano & chant. France. © Editions Paul Beuscher; 10ct59; EFO-70513.
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- UN CONSEJO; w & m Francisca Del Rio. © Peer International Corp. of Puerto Rico; 15Jun60; EU629266.
- CONSERVATORY RHYTHMIC EXERCISES.
  Exigences rythmiques du conservatoire.
  drades I to VI, recommended for
  students preparing for piano examinations, m B. Berlin & A. Melecci.
  Oakville, Ont. © Frederic Harris,
  Music Co. Ltd.; 28May60; EFO-72796.
- CONSIDER THE LILIES; arr. for mixed voices (S.A.T.B.) by Vere Harker, w John Gregory, m Leonard Morris. Tonic sol-fa with piano acc. London. Score. (Wright choral edition, no.188) © Lawrence Wright Music Co. Ltd.; 18Feb60; EFO-70639.
- CONSIDERATION; w & m David H. Conway.
  O David H. Conway; 25Apr60; EU622128.
- CONSOLATION; in D flat major, no.3, transcribed for cello & piano by Pierre Fournier, m Liszt. Score & part. © International Music Co.; 3Mar60; EP140527.
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- CONSTANCE; organ solo, m Charles E. Harper. Harper Music Studio Publications. © Charles E. Harper; 23Dec59; EP138296.
- CONSUELITA. Argentinischer Tango, m Enrico Monte Perro, pseud. of Heinz Stahlberg. Berlin. Piano-conductor score & parts. (With Panchita) © Monte Perro Verlag; 15Feb60; EFO-70564.
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- CONTEMPERY; w & m Lionel Bart, from the musical show Fings ain't wot they used t'be. © Peter Maurice Music Co., Ltd.; 8Mar60; EP139201.
- CONTEMPORARY AMERICAN SONGS; high voice, compiled & edited by Bernard Taylor. Appl. author: Summy-Birchard Pub. Co., employer for hire. O Summy-Birchard Pub. Co.; 22Apr60; EP140188.
- CONTEMPORARY JAZZ TUNES; book one, m Ken McIntyre (Kennith McIntyre) © Melotone Music, Inc.; 22Jun60; EU629426.
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  THE GEORGE ANSON SURVEY OF PIANO
  LITERATURE.
- CONTEMPORARY STUDIES FOR THE TRUMPET; by Frank Clark. © Henry Adler, Inc.; 4May60; A443532.
- CONTENTMENT. Zufriedenheit. A prayer, for four-part chorus of mixed voices, with piano acc., w Johann Martin Miller, English version by Basil Swift, m W. A. Mozart, arr. Frederick Davis. Score. (IG choral series, oct. no.937) Lawson-Gould Music Publishers, Inc.; 3Jun60; EP141560.
- CONTESTACION A EL MATEO; (Contestacion al Mateo), w & m Victor Alonzo Reyna. © Victor Alonzo Reyna; 18Feb60; #1161.3453
- CONTESTACION A LA CASA EN EL AIRE; porro, w & m Alberto Fernandez, arreglo de Osvaldo Estivill. Havana. (With Maria Peralta) NM: new arr. © Corporacion Musical Cubana S.A.; 18Nov59; EFO-70156.
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- CONTIGO ESTARE; bolero. Spanish w & m Roberto Videla, piano arr. Horace Diaz. © Peer International Corp.; 12Apr60; EP140685.
- CONTIGO NO PUEDO; cancion ranchera, musica: Antonio Cantoral, letra: Rafael Cardenas. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EPO-70625.
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- CONVERSATIONS; m Gunther Schuller.

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- CONVERSATIONS GALANTES ET AMUSANTES ENTRE UNE FLUTE TRAVERSIERE, UN VIOLON, UNE BASSE DE VIOLE ET LA BASSE CONTINUE (OEUVRE XII.) SEE SONATE NO 3.
- COO COO; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611801.
- COO COO BABY; w Sid Silvers & Lou Herscher, m T. Marvin Fatley. Appl. states prev. reg. as Coo coo radio time signal, 12Feb30, EU17055; 12Feb57, R186272; Ku-ku, 3Sep59, R241636. NM: revision, arr. & w. © T. Marvin Hatley, Lou Herscher & Sid Silvers; 16Feb60; EP138156.
- COO COO RADIO TIME SIGNAL. SEE COO COO BABY.
- COO KOO; w & m Nick Lambos (Chris Evans Lambos) © Chris Evans Lambos; 17Feb60; EU613131.
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- COOL NIGHTS; swing. Musik: Joe Burgner, pseud. of Karl Götz. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main. v.ll) © Francis, Day & Hunter GMBH.; 30Nov59; EFO-72118.
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- COOL TAN; w & m Larry Bart (Lawrence Bart), w & arr. Kalman Rothman. O Lawrence Bart & Kalman Rothman; 5Apr60; EU619579.
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- CORA EELLA SUE; w, m & arr. Mary R. Wooley. © Mrs. George F. Wooley, Jr.; 10May60; EU624271.
- CORALITO; tango argentino, m Otto Witt, Arrangement des Komponisten. Akkordeon-Solo, Akkordeon-Duett & Akkordeon-Trio, mit Salonorchester. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 16Dec59; EFO-69893.
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- CORAZON MALDITO; w & m Johnny Catala. © Peer International Corp. of Puerto Rico; 5Feb60; EU612946.
- CORAZON MUSICAL; cha, cha, cha, letra y musica de Lazaro Diaz, arreglo de Nino Rivera. Habana. Plano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 26Apr60; EF0-72443.
- LA CORDE; paroles de Maurice Vidalin, musique de Jacques Datin. Paris, Editions Vianelly. © France Music Co.; 26Jan60; EF25359.
- CORDOBA; fantasia sobre la cancion y baile popular El vito, arr. Patricio Galindo. Guitarra. Madrid. (Guitarra espanola) NM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71154.
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- THE CORONATION MARCH; [from] Le prophete, m Meyerbeer, arr. & adaptation: Prederik Karlin. © Gateway Music, Inc.; 2May60; EU623013.
- CORONITA MEXICANA. Cornet solo with piano acc., m & arr. Elton E. Burgstahler. Score & part. (Pro Art solo and ensemble series. Pro solo, 55) © Pro Art Publications, Inc.; 21Mar60; EP139113.
- CORFUS MENSURABILIS MUSICAE. SEE EARLY FIFTLENTH-CENTURY MUSIC. OPERA OMNIA.

CORPUS SCRIPTORUM DE MUSICA, 7. SEE DECLARATIO MUSICAB DISCIPLINAE.

- CORREO DE LOS ANDES; para trio de armonicas o acordeon, original de Biok, pseud. of Maximo Baratas Riano & Fedro Leturiaga Igartua. Madrid. Score. © Union Musical Espanola; 240ct59; EFO-70990.
- CORRIDA EN TOLOSA. Musique de M. St-Paul & B. Prud'homme. Piano-accordeon. France. O Nouvelles Editions Meridian; 15Jan60; EFO-72026.
- CORRIDO DE AULD LANG SYNE; m arr.
  A. Egnoian. NM: arr. © Drive-In
  Music Co., Inc.; 8Feb60; EU613321.
- CORRIDORS OF TIME; w, m & arr. Bill Lusk. © Bill Lusk; 20May60; EU625722.
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- COSSACK DANCE; m & arr. Monia Liter. For orchestra. England. Pianoconductor score & parts. (Hawkes concert edition) NM: arr. © Hawkes & Son (London), Ltd.; 2Mar60;
- COSSACK DANCE; m George Geiger. (Century edition, 4286) © Century Music Pub. Co., Inc.; 15Feb60; EP137990.
- COSSACKS; m William Scher. Piano solo.

  O M. Witmark & Sons; lJun60; EP141424.
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- COTTON CANDY; S.A.B., with piano acc., w & m Don Gustafson, selected & edited by Genevieve Rorke. Score. (School choral music, 312-40457) Appl. states prev. reg. 1958. NM: "for SAB." © Theodore Presser Co.; 14Mar60; EP139214.
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- COULD IT BE ME? w & m Otto Geharte, pseud. of Otto G. Broneske. © Otto G. Broneske; 17Jun60; EU628795.
- COULD NOT FIND A BOY FRIEND; w & m
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- COULD YOU BE TRUE TO EYES OF BLUE?

  w & m Ben Blossner, Irma Hollander &
  Bob Monet, pseud. of Anthony D'Aquin.

  NM: arr. & rev. w & m. Leo Rogers;
  23May60; EU626544.
- COULD YOU LOVE ME AGAIN? w Pinky Herman, m Frank Weldon. O Manor Music Co. Inc.; 14Jan60; EP139734.
- COULDN'T GET IN MY DOOR; w & m Cleve Moore, © Cleve Moore; 20May60; EU625652.
- COULDN'T HEAR NOBODY PRAY; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613282.
- COULDN'T LIVE WITHOUT YOU; w & m Mary Cerbone. Mary Cerbone; 18Jan60; EU609370.

- COULDN'T SLEEP BECAUSE OF YOU; w Bob Jesmore, m Randy Oness. © Bob Jesmore & Randy Oness; 3Jun60; EU627237.
- COULDN'T WAIT ANY LONGER; w & m Charlie Singleton. © Ludlow Music, Inc.; 2May60; EU625488.
- COULDN'T YOU? w & m Gertrude M. Spurr.

  © Gertrude M. Spurr; 11Apr60;
  EU620320.
- COULD'VE BEEN A RING; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 13Jan60; EU609144.
- COUNT CAMELS, COUNT KITTENS, COUNT SHEPHERDS, COUNT SHEEP; w Robert Gene Bander, m Jonathan Elkus. © Robert Gene Bander & Jonathan Elkus; 2May60; EU622994.
- COUNT DOWN; m Kendell, Randall, Slocumb, McCord & Zapata. © Kooba Enterprises Corp. & Selma Music Corp.; 10Feb60; EU612207.
- COUNT DOWN; m Leslie Hollifield.

  © James Leslie Hollifield; 4Mar60; EU616314.
- COUNT-DOWN; m Robert G. Hoban. © Robert Gene Hoban; 31Mar60; EU618912.
- COUNT DOWN; m Vic Spencer, pseud. of Vic Spenelly. © Starr Pub. Co.; 5Feb60; EP138859.
- COUNT-DOWN; w & m Jimmy Templeton (J. C. Templeton) © Panorama Publications; 21Mar60; EU617436.
- COUNT DOWN; w W. Robertson, w & m
  F. Rutherford. © Wallace Robertson
  & Frank Rutherford; 24Mar60; EU617917.
- COUNT ME OUT; w Phil Davis (Philip B. Davis), m Imor Peril (I. Morton Peril) © I. Morton Peril & Philip B. Davis; 16Jun60; EU628714.
- COUNT THE DAYS; w Helen M. Wilki, pseud. of Helen M. Korechi, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 13Apr60; EU620741.
- COUNT TO TEN; w & m Mickey Long (Stella M. Long) © Stella M. Long; 21Jun60; EU629150.
- COUNT YOUR BLESSINGS; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139316.
- COUNT YOUR BLESSINGS; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608489.
- COUNTERFEIT LOVE; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 28Mar60; EU6.18463.
- COUNTIN' SHEEP OVER YOU; w Earl Shuman, m Mort Garson. © Shapiro, Bernstein & Co., Inc.; 2Feb60; EU611503.
- COUNTING DROPS OF RAIN; w & m Gene Jacoby. © TNT Music, Inc.; 2May60; EU622964.
- COUNTING GIRLS, TRYIN' TO FALL ASLEEP; w & m Buddy Kaye & Leon Carr. © Budd Music Corp; 28Dec59; EU607797.
- COUNTING ON MY FINGERS; w & m Jack Williamson. © Jack Williamson; 15Feb60; EU612590.
- COUNTING RHYMES. SEE ONE I LOVE. THREE YOUNG RATS.
- COUNTRY; m G. Barge. © Arc Music Corp.; 22Dec59; EU607779.
- COUNTRY BOY; w & m Antoine Domino & Dave Bartholomew. © Alan-Edwards, Inc.; 28Dec59; EU607773.
- COUNTRY BOY, COUNTRY GIRL; w & m Ruby Haddock. © Ruby Haddock; 18Jan60; EU609376.

- COUNTRY DANCE; arr. m Peter Knight. NM: arr. © Chappell & Co., Ltd.; 18Feb60; EU614116.
- COUNTRY DANCE; from Victor Herbert's Babes in toyland, m & adaptation by George Bruns. Appl. author: Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 23Feb60; EU617702.
- COUNTRY IMPRESSIONS; for wind instruments with piano acc. No.2: The woods at Penn, pastoral, oboe & piano, m Lloyd Webber. London. Score & part. O Ascherberg, Hopwood & Crew, Ltd.; 2Feb60; EFO-70418.
- COUNTRY IMPRESSIONS; for wind instruments with piano acc. No.3: Frensham Pond, aquarelle, clarinet & piano, m Lloyd Webber. London. Score & part. © Ascherberg, Hopwood & Crew, Ltd.; 2Feb60; EFO-70419.
- COUNTRY IMPRESSIONS; for wind instruments with piano acc. No.4: Northington farm, rustic rondino, bassoon & piano, m Lloyd Webber. London. Score & part. O Ascherberg, Hopwood & Crew, Ltd.; 2Feb60; EFO-70420.
- COUNTRY IMPRESSIONS; for wind instruments with piano acc. No.5: Summer pastures, Friesian elegy, horn & piano, m Lloyd Webber. London. Score & part. Ascherberg, Hopwood & Crew, Ltd.; 2Feb60; EFO-70421.
- COUNTRY IMPRESSIONS. SEE MULBERRY COTTAGE.
- THE COUNTRY IS STILL MY HOME; w & m Ray Greff. © Ray John David Greff; 2May60; EU623023.
- COUNTRY KID; w Loretta J. Clark, m Gene Brooks. © Loretta J. Clark; 21Jan60; EU609741.
- THE COUNTRY-SIDE; w & m Jim Henson.

  © B. F. Wood Music Co., Inc.;
  11Apr60; EU620309.
- COUNTRY SQUIRE; full band, m A. R. Piato Condensed score & parts. (Junior bnad series, Bel. band 304) © Belwin, Inc.; 25Jan60; EP137613.
- COUNTRY STORE; w, m & arr. Estelle Ellis. © Estelle Ellis; 18Jan60; EU609280.
- A COUNTRY WALK; m William Lovelock. Five easy pieces for pianoforte. These pieces are for the moderately easy to moderately difficult range. London. © Chappell & Co., Ltd.; 8Apr60; EFO-72010.
- COUPERIN-SUITE; m A. den Arend. Voor harmonie of fanfare. Directie in si mol. Amsterdam. Condensed score. © Editions Internationales Basart N.V. (Dreissen-Van Esso); 29Nov59; EFO-72102.
- A COUPLE GALS; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 12Feb60; EU612391.
- COURSE, STANDARD GUITAR. SEE
  THE WYOMING WALLY GOURSE, STANDARD
  GUITAR.
- COURT; w & m Lester Vern Orr. © Lester Vern Orr; 27Jan60; EU610560.
- THE COURT HOUSE MURDER; w & m W. E. Cox. O W. E. Cox; 10Mar60; EU616207.
- COURT HOUSE PIGEONS; m Don Erzen.

  O Don Erzen; 13Apr60; EU620690.
- THE COURTING; from Greenwillow, m Frank Loesser. © Frank Loesser; 10Feb60; EU612972.
- THE COVENTRY CAROL; arr. for vocal part & guitar: Siegfried Behrend. England. (In Europäische Weihnachtslieder. Hamburg. p.14) © Musikverlag Hans Sikorski; 9Nov59; EFO-69488.

- THE COVERED WAGON; m John Krance. For elementary band. Score, condensed score & parts. (Band-booster series) © Remick Music Corp.; 14Jun60; RF141861.
- COVERED WAGON; w Robert Burr, m Johnny Knapp. © Iris-Trojan Music Corp.; 20Jun60; EU629025.
- COVERED WITH HIS FEATHERS; Psa. 91: 4, w Margery E. Rae, m Astrid Nelson. Close score. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. © Astrid H. Nelson; 28Jan60; EP137862.
- THE COWARD'S LAMENT; [no.] 3 [from] Three Oothic ballads, poem: John Heath-Stubbs m John Duke, for voice & piano. NM: m. © Southern Music Pub. Co., Inc.; 22Dec59; EP138229.
- COWBOY; w & m Babe Wallace. © Babe Wallace; 3Jun60; EU627033.
- COWBOY IN MEXICO; w, m & arr. Del Dark, pseud. of Humberto M. De Leon. © Humberto M. De Leon; 6Jan60; EU607907.
- COW-BOY-MAMBO; mambo. Musique de G. Mariel, pseud. of Georges Marinkovitch. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Youhou la-haut) © Editions Georges Marinkovitch; 20Dec59; EFO-70960.
- COWBOY SONG OF HOME. SEE WESTERN MELODY.
- THE COW BOY WITH THE RED KERCHIEF; w & m Rose Burke. © Rose Burke; 25May60; EU626230.
- COWBOY'S DREAM; w Lola Pence, m Vindent Fiorino (Vincent Fiorino) © Lola Pence; 26Feb60; EU614476.
- A COWBOY'S DREAM OF HEAVEN; w & m Oscar Ford. © Oscar Ford; 8Mar60; EU615749.
- A COWBOY'S FAREWELL; m Dominic Davilio.
  © Villa Music Co.; 5May60; EU623907.
- COWBOY'S HEIMWEH; Lied und langsamer Foxtrot, Text u. Musik: Heinz Ontl & Erich Trapp. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz Erich Trapp; lapr60; EFO-72502.
- A COWBOY'S LULLABY; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; BU629411.
- THE COWBOY'S PLEA; w & m Lonnie Wilson.

  © Four Duce Pub. Co.; 14Apr60;
  EP140243.
- COWBOY'S SONG; sl. fox. Text u. Musik: Klaus Krieger. Heidelberg. (With Roswitha!) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EFO-71448.
- COWBOY'S SPREE; w & m Jerry Bigler (Gerald Bigler) © Jerry Bigler; 23Feb60; EU614491.
- COYOTE'S LAMENT; w Charles Nichols, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23May60; EU626060.
- COZY'S MAMBO; m Cozy Cole & R. Catalon. © Kip Pub. Co.; 5Feb60; EP137871.
- THE CRAB; m Jim Hall. ♥ West Coast Music Publ.; 27Apr60; EU622448.
- THE CRACKERJACK; w & m Ruth Freed & Sharon Silbert. © Cello Music, Inc.; 21Jun60; EU629190.
- CRADLE OF LOVE; w & m Jack Fautheree & Wayne Gray. © Tree Pub. Co., Inc. & Big Bopper Music; 29Feb60; EP139387.
- CRADLE OF THE DEEP; for three-part chorus of women's voices with piano acc., w Emma Hart Willard, m Wendell Rider. Score. (The Treble clef choral series, oct. no. 825) © Lawson-Gould Music Publishers Inc.; 11Jan60 (in notice: 1959); EP137019.

- CRADLE SONG; a Christmas offering, for two part treble voices, w & m Jean Reynolds Davis. Score. The Witmark sacred choral library, W3646) © M. Witmark & Sons; 8Jun60; EP141587.
- CRADLE SONG OF THE SHEPHERDS; S.A.T.B., Christmas, w: traditional, a text adapted by Franklin Kinsman, m: German carol, arr. Franklin Kinsman. Score. (Pro Art choral, no.1937) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139877.
- CRANBERRIES; w & m David W. Thornton. Cranberry Music Co. © David W. Thornton; 24Nov59; EP136769.
- CRASH: BANG: w & m Hal Moore & Bill Fredericks (William Fredericks) NM: lyrics to m of Anvil chorus. © Halbrook Pub., Inc.; 8Jan60; EP140333.
- CRASHING THE PARTY; w Bob Saffer & Sam Theard, m Freddie Francis. © Avas Music Pub. Co., Inc.; lApr60; EU619133.
- CRASHING THE PARTY; w Bob Saffer, m Freddie Francis, w Sam Theard. Appl. states prev. reg. as EU619133. Avas Music Pub. Co., Inc.; 16Jun60; RP141814
- CRAWDAD; w & m E. McDaniel. O Arc Music Corp.; 2May60; EU624332.
- CRAZILY; w George Cardini, m Dick Dia.

  © Dick Dia & George Cardini; 15Mar60;
  RU616741.
- CRAZY; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 6Apr60; EU619233.
- CRAZY ABOUT A WOMAN WITH A RAG WRAPPED AROUND HER HEAD; w & m Harmon Bethea. © Claiborne Music; 7Mar60; EU615536.
- CRAZY ADELINE; w & m Sid Scott (Sidney Scott) © Sidney Scott; 18Mar60; EU617105.
- CRAZY BABY; w & m Howard Guidry & Ray Gutierrez. O Howard Guidry & Ray Gutierrez; 11May60; EU623838.
- CRAZY BABY; w & m John Persinger.

  © John Persinger; 19May60; EU625395.
- CRAZY BLUE AND GREY BLUES; m Patt1 Tossy © Vernon Music Corp.; 3May60; EU624380.
- CRAZY BLUES; w & m Patti Tossy. © Vermon Music Corp.; 3May60; EU624381.
- CRAZY 'BOUT THAT GUY; w Debbie Miller, m Fay Siegel. © Debbie Miller & Fay Siegel; 20Apr60; EU622070.
- CRAZY 'BOUT YOU; w & m Paul Anka.

  © Spanka Music Corp.; 12May60;
  EP140875.
- CRAZY BOY; (Crazy-boy), rock, Text:
  Hans Bradtke, Musik: Erwin Halletz.
  [German words] (In Das blaue Programm. Wien. Heft 16) © Hermann
  Schneider Musikverlag KG; 24Nov59;
  KFO-69828.
- CRAZY, COOKIE CAVERN; from There was a little girl, w Judy Spencer, m Lehman Engel. © Sunbeam Music Corp.; 16Mar60; EU617275.
- CRAZY, CRAZY. SEE PAZZO PAZZO.
- CRAZY, CRAZY DREAMS; w & m Ray Hyatt.

  © Howard Ray Hyatt; 12Feb60; EU612381.
- CRAZY DAD! w & m Jerry Angelo, pseud. of Ernest I. Pacheco. © Ernest I. Facheco; 9Jun60; EU627803.
- CRAZY FEELIN'; w & m Alexander Zanetis. © Alexander Zanetis; 31May60; EU626618.
- THE CRAZY FRELIN'; w & m Seifert Brizant II. © Seifert Brizant II; 26Apr60; EU622339.

THE CRAZY FIDDLES; m Ernest A. Freeman.

Aut Pub. Co.; 18Jan60; EU609268.

- CRAZY GAME; w & m Christopher Laidlow ("Lord Christo") © Caribbean Music Co., Ltd.; 24Jun60; EU629684.
- CRAZY GEORGIA SHAKE; w & m Charlie Daniels, Don Johnston & Doug Powell. © Robert Mellin, Inc.; 7Mar60; EU616693.
- CRAZY GUITAR; m Jerry Styner. © Travis Music, Inc.; 23Mar60; EU619604.
- CRAZY-HOOP-CHA-CHA. Text: Rudolf Kramer, Musik: Hans Halger, pseud. of Hans Wittstatt, Klavierarrangement: Franz Stolzenwald. Germany. [German words] © Song-Edition; 3Feb60; EFO-70666.
- CRAZY HOURS; w & m E. Michael Kirsch, Jr. © E. Michael Kirsch, Jr.; 15Feb60; EU612529.
- CRAZY LITTLE FEVER; w The Arabins:
  Franklin, Arnold & Bennie Grant, Douglas Brown & Timothy Leyber, m Clete
  Moore. © Franklin, Arnold & Bennie
  Grant, Douglas Brown, Timothy Leyber &
  Clete Moore; 13Jan60; EU608726.
- CRAZY LITTLE GIRL; w & m David J. Shotwell. O David J. Shotwell; 13Jun60; EU628313.
- CRAZY LITTLE HERMAN! w & m Grace Walker. © Grace Walker (Mrs. H. S. Walker); 28Mar60; EU618441.
- CRAZY LITTLE OLE FEELING; w & m Milford Watson. O Milford H. Watson; 8Apr60; EU620224.
- CRAZY LOVE; w & m Fitzroy Alexander ("Lord Melody") © Caribbean Music Co., Ltd.; 24Mar60; EU618026.
- CRAZY MIXED-UP HEART; w Marion Kay, pseud. of Marion Kay Crider, m Ken Gilbert. © Ken Gilbert & Marion Kay Crider; 22Mar60; EU617648.
- CRAZY MOON; w & m Floyd Verne, pseud. of Floyd L. Mansker. © Floyd L. Mansker; 14Apr60; EU620846.
- CRAZY MOON; w & m Jimmy Rainey, pseud. of Joe Dehorney. © Joe Dehorney; 17Feb60; EU613114.
- CRAZY MOONLIGHT; w & m Mayme Watts & Robert Moseley. © Winneton Music Corp.; 14Mar60; EU616419.
- CRAZY OVER YOU; w & m Mrs. V. O. Hester. © Mrs. V. O. Hester; 31May60; EU626778.
- CRAZY PIPER; m Heinz Buchholz. Germany. © Paul Siegel Musikverlag; 9May60; EFO-72242.
- CRAZY RAINBOWS; w Gerald Hickey, m Don Carroll. © Donald Hockett, pseud. of Don Carroll, & Gerald Hickey; 7Jun60; EU627658.
- CRAZY ROAD HOG; w & m Rocky Lane.

  © Peer International Corp.; 12May60; EU625519.
- THE CRAZY ROCK; w Gust M. Axiotis, m John Papaiouannou. © Gust M. Axiotis & John Paraiouannou [sic]; 9Mar60; EU615822.
- CRAZY RUMOR; w Marie Alexandre, m Jim Hall & Geo. F. Schumacher. © Christoff Pub. Co.; 15Mar60; EP139384.
- CRAZY SHOES; w & m Richard Bulawa & Skip Redwine. © Marti Music Publishers; 4Jan60; EU607603.
- CRAZY SOUNDS; w & m Frank Motley, Jr. & Harmon Bethea. © Claiborne Music; 11Mar60; EU616080.
- CRAZY SUZY; w & m Ron Haydock. © Donald L. De Lucia, d.b.a. Don-Del Music; 20Jan60; EP137311.
- CRAZY TIMES; w & m Paul Hampton & Burt F. Bacharach. (Famous compositions) © Famous Music Corp.; 5Feb60; EP138019.

- CRAZY TO CARE; w Aaron Schroeder, m Milton Subotsky. Appl. states prev. reg. 9Sep57, EU492701. © Ross Jungnickel, Inc.; 7Jun60; EP141834.
- CRAZY WAYS; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607834.
- CRAZY WORLD; w & m M. Frances Sherar. © Marguerite Frances Sherar; 1Feb60; EU610949.
- CREATION. SEE
  THE HEAVENS ARE TELLING.
  THE SEVELITH DAY.
  THE SIXTH DAY.
  WE THANK YOU, DEAR GOD.
- THE CREATION: THE FIRST DAY; w Beulah McClanahan, m Leta Bracy. O Beulah McClanahan & Leta Bracy; 25Feb60; EU614178.
- THE CREATION: THE SECOND DAY; w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 25Feb60; EU614177.
- THE CREATION: THE THIRD DAY; w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 25Feb60; FIIGH 4176
- THE CREATION: THE FOURTH DAY; w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 8Mar60; EU615639.
- THE CREATION: THE FIFTH DAY; w Beulah McClanahan, m Leta Bracy; © Beulah McClanahan & Leta Bracy; 8Mar60; EU615640.
- THE CREATIVE ORGANIST; book 1, first lesson, by Hans Von Holwede, edited by Porter Heaps, for both children & adults. NM: "adaptations and registrations for the Hammond organ." © Keyboard Publications; 29Feb60; EP140023.
- THE CREATIVE ORGANIST; book 2, by Hans Von Holwede, edited by Porter Heaps, for both children & adults. NM: "adaptations and registrations for the Hammond organ." © Keyboard Publications; 29Peb60; EP140025.
- THE CREATIVE ORGANIST; book 3, by Hans Von Holwede, edited by Porter Heaps, for both children & adults. NM: "adaptations and registrations for the Hammond organ." Keyboard Publications; 29Feb60; EP140024.
- THE CREATIVE ORGANIST; book 4, by Hans Von Holwede, edited by Porter Heaps, for both children & adults. NM: "adaptations and registrations for the Hammond organ." © Keyboard Publications; llApr60; EP140026.
- THE CREATIVE ORGANIST; book 5, text & m
  Hans Von Holwede, edited by Porter
  Heaps. For both children & adults.
  NM: "adaptations and registrations for
  the Hammond organ." O Keyboard
  Publications; 15Apr60; EP140708.
- CREATOR SPIRIT, BY WHOSE AID. Veni, Creator Spiritus, mentes. SA or TB, with violin I & II, w Rhabanus Maurus, 856, asc., tr.: John Dryden, 1693, m: Nuernberg, 1642, Musikalische Friedensseufzer, Johann Erasmus Kindermann, realization of the figured bass by Fritz Oberdoerffer, editing: Paul Thomas, pseud. of Edward W. Klammer. Score. (Concordia choral series, 98-1462) NM: text adapted, realization of figured bass. © Concordia Pub. House; 19Nov59; EP137318.
- CREDO D'AMOUR; slow, paroles de Max Francois, pseud. of Max Raio, & Robert Gall, musique de Rene Denoncin et Andre Pate. Piano & chant. France. © Editions Paul Beuscher; 130et59; EFO-70512.

- CREDO DE AMOR; w & m Julio Rodriguez Reyes. © Peer International Corp.; 23May60; EU626857.
- A CREED; The scale song, w anonymous, m John W. Peterson. (In Action. Singspiration. v.5, no.40) © Alfred B. Smith; 3lDec57 (in notice: 1956); EP141178.
- CREEPIN' THUNDER; (Creeping thunder), m Ronald Shears, arr. Brian Lee Morrissey. © Brian Lee Morrissey; 18Mar60; EU617113.
- CREMES; w & m Paul Hampton & Burt F. Bacharach. © Paramount Music Corp.; 16May60; EU625704.
- CREOLE GUMBO; w & m Charles J. Levy.
   Charles J. Levy; 2Mar60; EU615058.
- CREOLE SOIREE; w & m Chile Charlie.

  © Chile Charlie; 19Apr60; EU621458.
- CREPUSCULE; paroles d'Helene Terry, pseud. of Helene Monnet, musique de Jacques Pastory & Rene Beaux. Piano & chant. France. © Editions Max Eschig; 20Dec59; EFO-71316.
- CREPUSCULE. SEE
- CRESCENDO; m Don Lewis (Donald Irvin Lewis), arr. Tom Campbell (Thomas Walter Campbell) © Thomas W. Campbell & Donald I. Lewis; 1Feb60; EU610937.
- CRESCENDO; w Bev Epstein (Beverly Epstein), m Emil Pavlik. © Emil J. Pavlik & Beverly Epstein; 25Apr60; EU622194.
- CRI-CRI; fox trot pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 29Jan60; KFO-71364.
- THE CRICKET; four trumpets or four horns, m Vecchi, arr. Quinto Maganini. Score & parts. NM: arr. for brass instruments from a choral work. © Edition Musicus New York; 15Nov59; EP137447.
- THE CRICKET; w & m Mary Singer. © Mary Singer; 29Mar60; EU618617.
- THE CRICKET ROCK; m & arr. Skip Przybyla (Joseph Przybyla) & John Beltrandi. © John J. Beltrandi & Joseph Przybyla; 9Feb60; EU611930.
- THE CRICKET'S SONG; w Gloria Gwynne, w & m Jessica Hillhouse. © Jessica Hillhouse & Gloria Gwynne; 22Jan60; EU609888.
- CRIMINALMENTE BELLA; blues, dal film Noi siamo due evasi, parole di Leo Chiosso, musica di Fred Buscaglione. Per orchestrina. Milano. Piano-conductor score & parts. (With Siamo gli evasi) © Edizioni Musicali Tevere; 2Nov59; EFO-70295.
- CRINOLINE AND CANDELIGHT. Musique de Roger Roger. Piano solo. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70291.
- CRINOLINE-POLKA; musique de Jo Privat & Jacques Tauni. Piano-accordeon. France. © Nouvelles Editions Meridian 300ct59; EFO-70762.
- CRIPPLE CREEK; m arr. Duane Eddy. NM: arr. © Gregmark Music, Inc.; 27Jun60; EU630298.
- CRIPPLE CREEK; with w, adapted & arr. m Earl Taylor & Alan Lomax. © Unart Music Corp.; 4May60; EU623451.
- CRIPPLE CREEK; w Rufus Porter, w & m
  John Horton. © John M. Horton &
  Rufus Porter; 20Jun60; EU628912.
- THE CRIPPLED BOY; w & m Helen Gagnon.

  © Helen Ganon [sic]; 31May60;
  EU626789.

- CRISIS; m Barney Kessel. © Composers Music; 22Mar60; EU617668.
- CRISS CROSS; for the piano, grade 2 1/2, m Earl George. © Oxford University Press, Inc.; 19May60; EP141109.
- CRISTIANA Y MORA; pasodoble, letra: Montoro, musica: Solano, Madrid. © Ediciones Musicales Hispavox; 22Dec59; EFO-72657.
- CRISTO, CRISTO, MI JESUS. Jesus, name I love. w William M. Runyan, trad.:
  H. Reza, m George S. Schuler. [Spanish words] (In Joyas favoritas. Lillenas Pub. Co. no.2, p.21) Appl. states prev. reg. as Jesus, name I love. NM: Spanish translation.
  © Hope Pub. Co.; 15Apr55 (in notice: 1954); EP137104.
- CROATIAN LOVE SONG; four part mixed voices, S.A.T.B., a cappella, with soprano solo, w Royal Stanton, arr. Royal Stanton, m: anonymous. Score. (The Remick choral library, R3347) © Remick Music Corp.; llMay60; EP140911.
- THE CROCODILE; w Ruth T. McGibeny, m Rica Owen Moore. © Walt Disney Music Co.; 13Jun60; EU627948.
- CROSS AND SHIELD; w & m Leroy C. Hinkle & Joe Beal. © Beal & Boothe; 15Nov59; EP140654.
- CROSS MY HEART; w & m Bob Risley & Andy Duvall. © Maravilla Music, Inc.; 31May60; EU628119.
- CROSS MY HEART; w Vincent Harrison, m Gene Brooks. © Vincent Harrison; 14Apr60; EU620817.
- CROSS MY PALM; w & m Ella A. E. Ellison. © Ella A. E. Ellison; 10Mar60; EU615922.
- CROSS OVER; w Alan Thornhill, m George M. Fraser. © Moral Re-Armament; 18Jan60; EU609228.
- CROSSING CHILLY JORDAN; w & m J. D. Summer. © Gospel Quartet Music Co.; 20Jun60; EU630175.
- CROSSING THE BAR; w Alfred Tennyson, m Helen M. Eastes. © Helen Marie Eastes; 4Jan60; EU607625.
- CROSSING THE BAR; w Tennyson, m & arr. Brooks Walters. © Jefferson Brooks Walters; 2Mar60; EU616214.
- CROSSING THE PLAINS; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614370.
  - CROSSROADS; w Mack David, m Ben Sands.

    © Grace Music Co.; 21Mar60; EU617317.
- CROSSTOWN SHUFFLE; m Lou Donaldson.
   Groove Music Co.;13May60; EU624680.
- CROULANTS SE PORTENT BIEN. SEE
  PAS D'AGE POUR L'AMOUR.
  POLKA.
- CROWN HIM LORD; w & m Myrna Langan, pseud. of Myrna Luckett. © Myrna Langan; 1Apr60; EU619042.
- CROWN OF LOVE; w Russell Quarles, m Jasper McGowen & Daniel Chase. © Jasper McGowen & Russell Quarles; 27Mar60; EU617825.
- CROWN THE ALTAR. Stimmt die Saiten. w: anon., m Henry Purcell, edited with realization of the bass by Michael Tippett & Walter Bergmann, translation: Walter Bergmann. London. (Voice and keyboard, original compositions for voice & figured bass, no.20) NN: editing, realization & German translation. © Schott & Co., Ltd.; 21Mar60; EFO-71794.
- CROWN VINYL JINGLE. SEE
  AN 1370-1 CROWN VINYL JINGLE.

- CRUCIFIED FOR ME; w Mrs. John D. Rea, m Gene Brooks. © Mrs. John D. Rea; 14Jun60; EU628530.
- THE CRUCIFIXION; from A world of miracles, m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 4May60; EU623287.
- THE CRUCIFIXION; w & m Verlie Ramey.

  © Verlie L. Ramey; 14Mar60; EU616577.
- THE CRUCIFIXION; w, m & arr. May Hill. Appl. states prev. reg. as A musical drama, 28May<sup>4</sup>5, EU<sup>4</sup>27061; The Crucifixion, 6Apr5<sup>4</sup>, EU353659. NM: piano acc. © May Hill; 23Feb60; EU61351<sup>4</sup>.
- CRUCIFIXION. SEE
  GOD SO LOVED THE WORLD.
- CRUEL HUMANIDAD; w & m Oscar Ticas.

  © Peer International Corp.; 28Apr60; RU624400.
- CRUEL SUSPENSE; w & m John J. Byrd, Sr. © John J. Byrd, Sr.; 12Jan60; EU608653
- CRUEL VERDAD; w & m Angel Luis Bibiloni.

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  EU626856.
- CRUEL WILLIE; m arr. Howard Forrester.

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- CRUEL WCRLD: w & m Andrew Zachar, Jr. © Andrew Zachar, Jr.; 5Feb60; EU611520.
- CRUEL WORLD; w & m Jack Scott. Starfire Music Corp.; 20Apr60; EU622025.
- THE CRUELTY OF BARBARA ALLEN; new w & m arr. Josef Marais. Fideree Music Corp.; 25Mar60; EU619723.
- CRUISIN'; m Joe Conti & Carl Benvenuto.
  © Joe Conti, Anthony Fontana, Eddy
  Ditizio & Carl Benvenuto; 28Jan60;
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- CRUISIN' DOWN THE MISSISSIPPI; w Claude Adam, m John Baxter, arr. Sue Carlson. © Claude Adam; 15Jun60; EU628644.
- CRUISIN' WITH THE CORVETTES; m B. Elmiger (William Elmiger) & H. Bunfield. © Howard W. Bunfield & William Elmiger, 12Jan60; EU608613.
- CRUMPETS FOR THE COUNT; composed & arr. Tommy Watt. England. Piano-conductor score & parts. © Dash Music Co. Ltd.; 17Reb60; EFO-70457.
- CRUSADERS' HYMN. SEE FAIREST LORD JESUS.
- THE CRUSHING OF THE ROSE; w David Garvin, m Mobbs Brothers, pseud. of Clint Mobbs, Paul Mobbs & John Mobbs.
  © Sound Music Pub. Co.; 14Jun60; EU629768.
- LA CRUZ DEL CIELO; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 26Apr60; EFO-72436.
- CRY A TEAR; w & m Gypsy Seydell Beal. © Gypsy Seydell or Sidell Beal; 18Apr60; EU621355.
- CRY, BABY; w, m & arr. Joseph J. Serratelli; 11May60; EU624637.
- CRY, BABY, CRY; w, m & arr. Joe Zitelli (Joseph Zitelli) © Joseph Zitelli; 19May60; EU625418.
- CRY BY NIGHT; w & m Marilyn Sclater. © Marilyn Ann Sclater; 25Jan60; EU610164.
- CRY, CRY, BABY; w Abner Spector, m
  Dominic Davilio. © Villa Music Co.;
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- CRY, CRY, OH BABY, CRY; w & m George Houston. NM: added w & changed m. © George Houston; 14Jun60; EU628493.

- CRY, CRY YOUR HEART OUT; w & m Philip Springer. © Edwin H. Morris & Co., Inc.; 16Feb60; EU613013.
- CRY, HURTIN' HEART; w Ed Warren, m George Goehring. Appl. author: Joy Music Inc., employer for hire of George Goehring. © Joy Music, Inc.; 5Jan60; EU608103.
- CRY NO MORE; w Dorothea Johnston, m Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 19Jan60; EU609493.
- CRY NO MORE, BUT LAUGH NOW; w & m Arthur Stemson Dundas. © Arthur Stemson Dundas; 17Mar60; EU616941.
- THE CRY OF THE DYING THIEF; solo, w M.D., m Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singspiration. no.20) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141157.
- THE CRY OF THE LUCKLESS; w Grace R. Yates, m J. Baffa. © Grace R. Yates: 27Jan60; EU610514.
  - CRY, SINNER, CRY; w & m Mrs. B. N. Baker. © Mrs. B. N. Baker; 25Apr60; EU622107
- CRY WALK; w Roy Ledford, m Gene Brooks.

   Roy Ledford; 16Jun60; EU628686.
- CRY BABY; w & m Char Hackin (Charlotte E. Hackin) © Charlotte E. Hackin; 6Apr60; EU619204.
- CRYBABY; w & m Terry Abrass, m Elmer Schalitz. NM: new w. © Terel Corp.; 20Jun60; EU628985.
- CRYIN' AWAY MY TIME; w & m Buddy Mize. © Buddy R. Mize; 19Apr60; EU621090.
- CRYIN' 'CAUSE I LOST YOU; w & m L. Herman, M. Lindsay & O. Cadena.
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- CRYIN', CRYIN' OVER YOU; w & m Bennie Benjamin, Sol Marcus & Donald Raysor. © Bennie Benjamin Music, Inc.; 13May60; EU626077.
- CRYIN' FOR YOU. SEE CRYING FOR YOU.
- CRYIN' IN HAWAIIAN; w & m Irving B. Smith. © Irving B. Smith; 15Jan60; EP137964.
- CRYIN' OVER YOU; w & m Robert Mosely, pseud. of Robert Mosley, & Myrtle Killough. NM: new w. © Myrt's Pub. Co.; 10May60; EU624631.
- CRYIN' OVER YOU. SEE
  I'LL QUIT CRYIN' OVER YOU.
- CRYIN' RIVER; (Crying river), w & m Arthur Hobson Webster, Jr. © Arthur Hobson Webster, Jr.; 11Apr60; EU620138.
- CRYIN' THE BLUES; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 16Feb60; EU612804.
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- CRYING; w Geraldine "Deena" Moore, m J. Chas. McNeil. © Geraldine Deena Moore; 15Feb60; EU613001.
- CRYING FOR YOU; (Cryin' for you), w & m Al James. © Al James; 23Feb60; EU613636.
- CRYING FOR YOU; (Cryin' for you), w & m Al James. Moore Pub. Co.; 19Feb60; EP138317.
- CRYING GUITAR; w & m Lee Morris & Dolores Fuller. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 16Feb60; EP138357.
- CRYING HOLY UNTO THE LORD; with w, m arr. Wendy Bagwell. © Songs of Faith; 11Jan60; EU608538.

CRYING IN A CORNER. SEE
YOU'LL NEVER CATCH ME CRYING IN A
CORNER.

XO

- CRYING IN THE NIGHT; w & m william Alex Horne. O william Alex Horne; 6Jun60; EU627347.
- CRYING INSIDE; w & m Hazel Thomas. © Hazel Thomas; 30Jun60; EU630502.
- CRYING MUSIC; w & m Dave Franklin.

  © Leeds Music Corp.; 29Apr60;
  EU626824.
- CRYING MY HEART OUT INSIDE; w & m Billy Reid. O Leeds Music, Ltd.; 23May60; EU626829.
- CRYING OVER YOU; w & m Bob "Bongalis" Shepherd (Henry Robert Shepherd) O Henry Robert "Bongalis" Shepherd & John "Johnnie" Trafton; 16May60; BU624616.
- CRYING OVER YOU; w & m Caldwell Music & Venton L. Caldwell. © Venton L. Caldwell (Caldwell Music Pub. Co.); 31May60; EU626648.
- CRYING OVER YOU; w & m Johnny Blocker, Sr. & Cindy Davis, pseud. of Benjamin Adelman. © Potomac Pub. Co., Inc. & Cedar Music; 2Jun60; EU627062.
- CRYING RIVER. SEE
- CRYING ROAD; w Mann Curtis, m Jim Mack & John Mack. © Joy Music, Inc.; 5Jan60; EU608102.
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  © Rena Norris; 22Mar60; EU617609.
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- CRYSTAL BALL; w & m Joe Barlowe, Lois Steele & Jack Pulton. © Amber Music, Inc. & Randolph Music Inc.; 20Apr60; EP140193. (See also Crystal ball; 27Mar60; EP139255)
- CRYSTALLINE SOILAX JINGLE; w & m John P. Atherton. © John P. Atherton; 18Feb60; EU613227.
- CSARDAS MACABRE; m Liszt Ferenc, Darvas Gábor hangszerelése. Budapest. Miniature score. (Kispartiturák, 60) © Zenemükiadó Vállalat; 1Nov59; EFO-69497.
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- CSÚCSÍVÚ NAGY TEMPLON. SEE HŮVÖS FÉNY & CSÚCSÍVŮ NAGY TEMPLOM. ČTVERAČIVÁ. SEE HERZ-POLKA.
- ČTYŘI DOPISY; slowfox, hudba: Alfons Jindra, slova: Jiří Kafka, arr. Eduard Parma. Piano-conductor score & parts. (In FOT. Praha. sv.5, p.6-7) © Panton; 28Aug59; KFO-69869.
- CUAL COPA DE CRISTAL; w Hector J. Diaz, a Angel Bussi. © Peer International Corp.; 23May60; EU626861.
- CUAL RIO PROFUNDO DE PAZ. Down deep in my heart. Trad.: Geo. P. Simmonds, w H. L., m Haldor Lillenas. [Spanish words] (In Canticos escogidos trimestrales. No.31) NM: Spanish translation. © Lillenas Pub. co.; 6Jan60; EP136929.

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- CUANDO TU TE VAYAS; w & m A. Brau.
  O Alexis Brau; 30Mar60; EU618801.
- CUANDO YO ME HAYA IDO; w & m Placido Acevedo. O Peer International Corp.; 18Feb60; EU613803.
- CUATRO BRINDIS; w & m Jose Ramon Ortiz.

   Peer International Corp.; 5Feb60;
  EU612944.
- LOS CUATRO CANDILES; tientos, del espectaculo Copla y cancion, letra: A. Quintero, musica: Gordillo. Madrid. © Musica de Espana; 4Feb60; EFO-72178.
- CUATRO GOTAS DE LLANTO; w & m Celso Jimenez. O Peer International Corp. of Puerto Rico; 4Apr60; EU620072.
- CUATRO OBRAS CLASICAS. SEE ALBUM NO. 38.
- CUB SCOUT MARCHING SONG; w & m George T. Long. © George T. Long; 5Feb60; EP137882.
- CUBA. SEE M'AMOUR.
- CUBA HERMOSA; m L. Varona. © Realgone Music, Inc.; 30Mar60; EU619701.
- LA CUBA LIBRA; m Bob Kuhn & Al Casey.

  O Maravilla Music, Inc.; 22Jan60;
  EP138191.
- CUBAN CUTIE; m Ethel Smith & Billy Taylor, arr. Alfred Reed. Condensed score & parts. (In 50 fabulous favorites. C. H. Hansen Music Corp. p.33) NM: arr. for all instruments. C Ethel Smith Music Corp.; 14Apr59 (in notice on parts: 1950); EP137221.
- CUBAN FANTASY; m George L. Polivka.

  © George Ladislav Polivka; 5May60;
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- CUCARACHA BOOGIE; piano solo, m Mark Nevin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 12May60; EP141040.

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- CUE 2-C OF DESPERADO FROM TOMBSTONE.
  SEE
  RIDIN' ALONG.
- CUENTA MI AIMA; pasaje. Spanish w & m Alfredo Sadel, piano arr. Horacio Diaz. © Peer International Corp.; 14Jun60; EP142141.
- CUENTA PERDIDA; w Salvador Novo, m Eduardo de Flores. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EU608126.
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- CUMBERLAND; rhythmische Skizze, m Edmund Kötscher. Orchestra arr. Wolfgang Mäder. Berlin. Piano-conductor score & parts. (Konzert-Serie) (With Bijou) © Wiener Boheme Verlag G.M.B.H.; 16Aug59; EFO-70004.
- CUMBERLAND GAP; m Earl Scruggs. © Peer International Corp.; 15Jan60; EU609114.
- CUMBERLAND RIVER; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615333.
- CUNCTIPOTENS GENITOR DEUS. SEE MASS IV.
- CUORI INNAMORATI. SEE DUE CUORI INNAMORATI.
- A CUP OF COFFEE; w & m Bill Brock.

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- A CUP OF COFFEE AND A CUPCAKE; w & m Charles Damiano & Joan Usai, w, m & arr. Frank Pasquale (Francis Pasquale) © Francis Pasquale, Charles Damiano & Joan Usai; 10May60; EU624293.
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- CUPID, DANNY CUPID; w & m Sheri S. DeLon. O Sheri S. DeLon; 25Apr60; EU622171.
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- CURIOUS TO KNOW; w Mary Petrella, m John Petrella. © John Petrella & Mary Petrella; 24Feb60; EU613944.
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- CURLY TOP; w Liz Sorbo (Isabelle D. Sorbo), m Comnie Rogers. © Connie Rogers & Isabelle D. Sorbo; 3Mar60; EU615158.
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- CURSED TO WANDER; w & m Grace J. Harrington. Grace J. Harrington; 4Feb60; EU611382.
  - CUSTER'S LAST STAND; w Mary M. Gilbert, m V. C. (Jack) Gilbert. © Vivian Clark (Jack) Gilbert & Mary Margaret Gilbert; 16May60; RU624855.
  - CUSTFR'S LAST STAND. SEE GENERAL CUSTER.
- THE CUSTOMARY THING; w & m Ronnie Self.

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- CYRANO. SEE
  THE VOCAL SCORE AND LIBRETTO OF
  CYRANO.
- CZA-CZA-CZA; cha-cha, muz.: R. Żyliński, słowa: J. Odroważ, instr.: R. Czubaty. Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 167) (With Zab za zab) © Polskie Wydawn. Muzyczne; 16No 59; EFO-70786.
- CZAPECZKA NA BAKIER; i inne utwory, na akordeon, m Tadeusz Kwieciński. Poland. (Tańczymy przy akordeonie) © Polskie Wydawn. Muzyczne; 26Nov59; EFO-70729.
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- CZERNOSHICE POLKA. SEE ČERNOŠICKĀ.
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## $\Gamma$

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- D MINOR COMMUNION SERVICE; with w, m & arr. Wenonah M. Govea. O Wenonah Milton Govea & Raymond Roger Govea; 2May60; EUG22976.
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- DADDY; w & m Helena Grist. © Helena Grist; 18Jan60; EU609328.
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- DADDY; w & m Louise Oyer. © Louise Oyer; 16Jun60; EU628702.
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- DADDY AND HIS DOGS; w Aubrey E. Banks, m Gene Brooks. © Aubrey E. Banks; 29Mar60; EU618558.
- DADDY COOL; w, m & arr. Jerome Akins, pseud. of Jerry Jerome Fick. © Jerry Jerome Fick; \$May60; EU623456.
- DADDY OH; w Dorothea Johnston, m Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 19Jan60; EU609492.
- DADDY PASSED AWAY; w Elizabeth Dennis, m Gene Brooks. © Elizabeth Dennis; 4May60; EU623476.
- DADDY, PLEASE COME HOME; w & m S, M. Cain. © Sylvia M. Cain; 25Apr60; EU622290.
- DADDY POLKA; m M. Miskiewicz & S. Rakowski. © Charling Music Corp.; 25Feb60; EU614767.
- DADDY RABBIT; w & m Walt Maynard & Narvel Felts. © Walmay Pub. Co.; 120ct59; EP140048.
- DADDY ROLL 'EM; w & m David Hill.
  O Arch Music Co., Inc. & Golden
  Hill Music Co.; 16Jun60; EU628649.
- DADDY SAID; w & m The Beau-Marks, pseud. of Joseph Frechette, Raymond Butchison, Michel Robitaille & Gilles Tailleur. © BMI Canada Ltd.; 14Mar60; EU618535.
- DADDY TOLD ME. SEE MOMMY TOLD ME.
- DADDY USED TO PLAY. SEE RAGTIME.
- DADDY-0; w Joyce Leask, m Music City Songcrafters. O Joyce E. Leask; 26Apr60; EU622311.
- DADDY-O, OH, DADDY-O! w Blanche Dickenson (Blanche Dickinson), m Jack Covais (James Covais) © Blanche Dickinson; 18Mar60; EU617260.

DADDY'S GONE HOME; w Virginia Boles, m Gene Brooks. © Virginia Boles; 16Mar60; EU616874.

- DADDY'S LULIABY; w Florence R. Stone, m Matt Windsor. © Matt Windsor; 24Mar60; EU618043.
- DAD'S BIBLE; w Essie Morris, m Gene Brooks. • Essie Morris; 4Apr60; EU620235.
- DAFFADOWNDILLY; (Daffa down dilly), w & m Jim & Charlene Harbert. © Daywin Music, Inc.; 8Feb60; EU611716.
- DAFFODILS & BOUNCING BALL; m Henry A. Clark. Oakville, Ont. Score & part. (Festival series. Violin & piano pieces for easy grades, grade 1) © Frederick Harris Music Co. Ltd.; 28May60; EFO-72906.
- DAHIL SAYO. My love to you, arr. m Webley Edwards. © Criterion Music Corp.; 18Apr60; EU621668.
- DAILY PRAYER; w Sadie Mae Cunningham, m J. Baffa. © Sadie Mae Cunningham; 21Mar60; EU617559.
- DAILY STUDIES. SEE FÜNFUNDZWANZIG TÄGLICHL KONZENTRA-TIONSÜBUNGEN.
- DAINTY DANCE; m Wolfgang Amadeus
  Mozart, piano solo, an Eric Steiner
  arr. NM: arr. for piano solo.
  © Belwin, Inc.; 4Jan60; EP137765.
- DAIRY QUEEN JINGLE; w & m Burton F. Myers. © Burton F. Myers; 10Mar60; EU615999.
- THE DAISIES AND THE PURPLE COW; w Seana Krause, m Louisa Raymond. © Louisa Raymond & Seana Krause; 24Mar60; EU618256.
- DAISIES WON'T TELL; w Rose Martelle, m Gene Brooks. © Rose Martelle; 24Mar60; EU618087.
- DAISY BELL; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614461.
- DAISY-DARLING. SEE HEUTE BRING! ICH DICH NACH HAUS!
- DAISY, DU MUSST SCHLAFEN GEHN! Foxtrot, Text und Musik: Fred Oldörp & Rudolf Günter Loose, Klaviersatz: Karl Robert Brachtel. Berlin. (With Jenny-Jo) © Ufaton-Verlagsgesellschaft MBH, 25Jan60 (in notice: 1959); EFO-70677.
- DAISY TELLS WE. SEE HE LOVES WE! HE LOVES WE NOT!
- DAKOTA ROSE; w & m Peter C. Petersen.

  © Peter Clifford Petersen; 29Mar60; EU618608.
- DAKOTA WALTZ; w & m "Dakota Cal" (Corbin A. Waldron), arr. Doris Waldron. © Corbin A. Waldron; 15Feb60; EU613478.
- DAKRYEMENĒ PANAGIA MOU. SEE MY WFEPING MADONNA.
- THE DALE CARNEGIE SONO; w & m W. Durrett. © Warren R. Durrett; 18Jan60; EU609260.
- DALE QUE DALE; guaracha. Spanish w & m Mercedes Sagredo, piano arr. Ben Pickering. © Peer International Corp.; 14Jun60; EP142128.
- DA-LI-DA; m Louis De Haes, arr. A. Vano, pseud. of Albert van Hoogten. © Globe Music; 15Mar60; EU617907.
- DALL'ALBA AL TRAMONTO; canzone beguine rock, musica di C. Ferrero, parole di A. Corona. Milano. Plano-conductor score & parts. (Serie Canzoni di successo) (Mith Tu che ascolti) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72761.

- DAIMATIAN PLANTATION; w & m Mel Leven.
  Appl. author: Walt Disney Productions,
  employer for hire. Appl. states prev.
  reg. 17Aug59, EU590485. NM: changed
  w & m. Walt Disney Music Co.;
  11Apr60; EU623312.
- DAMBALLA; w & m Carl Eugster. © Chas. K. Harris Music Pub. Co., Inc.; 12May60; EU625518.
- DAME EL AMOR; w & m Ernesto Lecuona. © Edward B. Marks Music Corp.; 29Dec59; EP136696.
- DAME EL SI; w & m E. Losa. © Realgone Music, Inc.; 15Feb60; EU612891.
- DAME UN CLAVEL. SEE CLAVELITOS.
- DAMELA, QUE TU LA TIRNES; changui, letra y musica de Pedro Castillo, arreglo de Angelito Castro. Habana. Piano-conductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 29Dec59; EFO-72444.
- DAMMI, DAMMI, DAMMI. SEE FROM THE BOTTOM OF MY HEART.
- LA DAMOISELLE ELUE. The blessed damozel, after the poem by D. G. Rossetti, for women's voices, solo, chorus & orchestra, French text by Gabriel Sorrazin, with English adaptation by Humphrey Procter-Gregg, m Debussy. Vocal score. Pianovocal score. © International Music Co.; 6Apr60; EP140524.
- DANA; mazurka, m Maria Bobrowska Dickison. (Premiere series for piano) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137558.
- DANCE; m & arr. Vincent Gambella. © Vincent Gambella; 14Jan60; EU608926.
- DANCE A TROIS. SEE TROJAK.
- DANCE ALL NIGHT LONG; w Larkin Thompson, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628303.
- DANCE, BABY; w & m Howard C. Caldwell.

  © Howard C. Caldwell; 7Mar60; EU615558.
- DANCE BAGATELLES; for piano, m Alan Ridout. London. © Augener Ltd.; 3Dec59; EF0-69493.
- DANCE CONTEST; w & m Millie De Rosa.

  O Millie De Rosa; 8Apr60; EU620009.
- DANCE, DANCE, DANCE; w & m B. Valentine & M. Baker. © Lunik Music Co. & Angel Music Co.; 5May60; EU623512.
- DANCE, DANCE, DANCE: w Pauline Fels, pseud. of Pauline Brodsky, w, m & arr. Michael Brodsky. © Michael Brodsky; 30Jun60; EU630451.
- A DANCE FOR TWO; m Charles Jenkins.
  © Charles Jenkins; 15Feb60; EU613438.
- THE DANCE IS OVER; w & m Luther Dixon.

  © Deauville Music, Inc.; 31Mar60;
  EU618882.
- THE DANCE IS OVER; w Gerry Goffin (Gerald Goffin), m Charlie Weiss. © Aldon Music, Inc.; 22Apr60; EU623725.
- DANCE LITTLE LEAVES; w & m Mae Boren Axton & Johnny Folkston, pseud. of Olin Davis, Jr. © Dellwood Music, Inc.; 21May60; EP140994.
- DANCE MEASURE; m John Deegan. London. (Useful teaching pieces for piano, grade one, primary, no.9) © Leonard, Qould & Bolttler; 23Mar60; EFO-71493.
- DANCE, MY LOVE; m Henry Robert West.

  © Henry Robert West; 18Apr60; EU621231.
- DANCE OF FIRE; m Anthony J. Arcoraci, Francis Conti, Jack Jackino, Joseph Feniello & Joseph Wdowiasz. O Anthony J. Arcoraci, Francis Conti, Jack Jackino, Joseph Feniello & Joseph Wdowiasz; 20Jun60; EU629231.

- THE DANCE OF LOVE; American version of the German success, Tango della notte, English lyric by Milton Kaye, m Felipe Alvarez. NM: English w. © Edward B. Marks Music Corp.; 28Dec59; EP136701.
- THE DANCE OF LOVE; w & m Morris Weitzler.

   Morris Weitzler; 2Jun60; EU627066.
- DANCE OF THE CLOWNS; [from] A Midsummer night's dream, m Mendelssohn, arr. Rodney Mayes. England. Score & parts. (Music for amateur orchestras) NM: arr. for amateur orchestras. © Oxford University Press; 7Jan60; EFO-72707.
- DANCE OF THE DEBUTANTES; for plano, m Hernando Lopez. © Hernando Lopez; 25Apr60; EU622231.
- DANCE OF THE MOON DWELLERS; plane solo, rhythm, color, 4, m Maxwell Eckstein. O Carl Fischer, Inc.; 30May60; EP141944.
- DANCE OF THE SHEPHERD; m Maria Bobrowska Dickison. (Premiere series for piane) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137557.
- DANCE OF THE THREE TURTLES; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EFO-69754.
- DANCE OF THE WEST WIND; grade III, m Margaret Judd. Pianoforte solo. London. (At the court of Louis series) © Bosworth & Co. Ltd.; 23Dec59; EFO-69913.
- DANCE ON THE COUNTRY SIDE. SEE DANS PA LANDSVÄGEN.
- DANCE PROVENCALE; for clarinet & piano, m Leclair, arr. & edited by Paul Smim, pseud. of Quinto Maganini. Score & part. NM: arr. © Edition Musicus-New York; 15Nov59; EP137443.
- DANCE SUITE; cornet or trumpet quartet, m Leroy Ostransky, for four cornets or B flat trumpets with score. Score & parts. (Rubank trumpet & cornet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr60; EP140529.
- DANCE TANGO; w & m Mary Saloh. © Mary Saloh; 29Mar60; EU620215.
- DANCE TO THE FIDDLER; w & m Edward Robinson. • Edward Robinson; 17 Jun60; EU628748.
- DANCE TO THE LADY; m John Handy III. © Patricia Music Pub. Corp.; 3Jun60; EU627187.
- DANCE TO THE PIPER; m Edward N. Scott.

  © Edward N. Scott; 22Apr60; EU623786.
- DANCE TOCCATA; m Denes Agay. Condensed score & parts. (Contemporary concert band series) © Sam Fox Pub. Co., Inc.; 17Mar60; EP140210.
- DANCE WITH ME; w & m Virginia Loehlein. © Virginia W. Loehlein; 24Feb60; EU613948.
- DANCE WITH ME, BABY. SEE
  ROOKING ALL THE TIME & DANCE WITH
  ME, BABY.
- DANCE WITH ME, I'M IN LOVE WITH YOU; w & m Virginia W. Loehlein. NM: added w & m. © Virginia W. Loehlein; 7Apr60; EU620228.
- DANCE WITH ME, MY LOVE; w & m Richard E. Slupski. Richard E. Slupski; 22Mar60; EU617638.
- DANCE WITH ME POLKA; w & m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU617942.
- DANCE WITH THE HANDKERCHIEFS. SEE TANIEC CHUSTKOWY.
- DANCEBAND BOOGIE; m & arr. R. C. Buxbaum. © Robert Charles Buxbaum; 6Jun60; EU627350.

- DANCER'S WALTZ; m Bobby Please, pseud. of Robert Plaisted, & Russ Regan, pseud. of Harold Rustigian. © Russ Regan & Bobby Please; 26Feb60; EU614322.
- DANCES DOWN THE ALPHABET; for piano, annotated, arr. & edited by Mischa Portnoff. Twenty-two famous dances from the masters & folklore.

  © M. Witmark & Sons; 22Apr60; EP140670.
- DANCIN' IN THE STREETS; w Johnny Lehmann, m Stan Lebowsky. © Winneton Music Corp.; 20Jan60; EU609628.
- DANCIN' THE CLOG; w & m Edward N. Scott.

  © Edward N. Scott; 9May60; EU624932.
- THE DANCING BEAT; m Sal Salvador.

  © Henry Adler, Inc.; 8Mar60;
  EU615645.
- DANCING HENEATH THE MOON; m Filippo Lucarelli. © Filippo Lucarelli; 29Jan60; EU610711.
- THE DANCING BUTTERFLIES; for S.A. & piano, w Victor Price, m Schubert, arr. Havelock Nelson. London. Score. (The Elkin classical choral library, 2564) NM: arr. & English text. © Elkin & Co. Ltd.; lJun60; EFO-72794.
- DANCING DINOSAUR; w Kal Mann, m Dave Appell. © Kal Mann & Dave Appell; 9Mar60; EU615796.
- DANCING DOLL; w J. Spence Stone, m Kit Hannassey, pseud. of Julius Paul Hanusi, Jr. © Julius Paul Hanusi, Jr. & J. Spence Stone; 18Apr60; EU622003.
- DANCING GIRL; w David C. Winston, Jr., m Norman Bostic, pseud. of Ruth Norman Bostic. © David C. Winston, Jr. & Ruth Norman Bostic; 5Apr60; EU619474.
- DANCING GIRL FROM JAPAN; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 14Jun60; EU628489.
- DANCING GIRL POLKA; m Ted Maksymowicz.

  © Sewan Music Co.; 31Dec59; EU607455.
- DANCING GYPSY; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; EU629417.
- DANCING HEIRESS. SEE
  I'M GONNA WIND UP JITH YOU.
  THE INTERNASHNAL.
  LIFE IS PEACHES.
- DANCING IN HEAVEN; w & m Carol Horvat.
   Carol Horvat; lMar60; EU614941.
- DANCING IN THE MOONLIGHT; w, m & arr. Lilla Padgett. © Lilla Padgett; 15Feb60; EU612686.
- A DANCING MOOD; w. & m Sandra La Juan, pseud. of Mary Christine Sigrist. © Mary Christine Sigrist; 15Jan60; EU608980.
- DANCING ON CLOUD THREE; w & m Phil Foster (Philip J. Foster) & Don Wright. © Philip J. Poster & Don Wright; 13Jan60; EU608750.
- DANCING SHOES; w & m Rolland Vachon. Nordyke. © Rolland Vachon; 26May60; EP141808.
- DANCING SILHOUETTE; piano solo, m Fredric Bayco. London. O Francis, Day & Hunter, Ltd.; 21Sep59; EFO-70430.
- DANCING STARS; w Sammy Gallop, m Vin Roddie. © Joy Music, Inc.; 12May60; EU626815.
- DANCING THE BA BA RE. Bailando el ba-ba-re, w & m Al Castellanos. Pi-ano-conductor score. [Spanish words] © Aljean Music Co.; 8Jan60; EP137529.
- DANCING WITH A DREAM; w & m Walter Grzeck. © Walter Grzeck; 25Feb60; EU614203.
- DANCING WITH BABY; w & m Harriet & Marian Sheppard. O Harriet & Marian Sheppard; 7Mar60; EU615403.

- DANCING WITH MOTHER; w & m Stephen A. Zoldos. © Stephen A. Zoldos; 2May60; EU623058.
- DANCING WITH RUSSIAN ROCK AND ROLL; w Fodor, m Litkei. © Loena Music Pub. Co., div'n. Arovox Record Corp.; 2Mar60; EU615116.
- DANCING WITH YOU; m Mike R. Muto.

  © Mike R. Muto; 29Feb60; EU614622.
- DANCING WITH YOU; w Mae S. Kauffman, m Joseph C. Kauffman. © Joseph C. Kauffman & Mae S. Kauffman; 11Jan60; EU608469.
- DANDO VUELTAS EN EL AIRE; fox-trot, letra de Alberto Munilla, musica de Roberto Daniel Negro. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Dec59; EFO-72965.
- DANDOLE AL PIANO; m Frank S. Damiron.

  © Peer International Corp.; 18Feb60; EU613864.
- DANDY; w Guy Donat, pseud. of Daniel Di Donato, m John Carlin, pseud. of John Cherry. © John Cherry & Daniel Di Donato; 28Mar60; EU618371.
- DANDY DANNY AND HIS OLD PIANNY; w & m Charlie Young & Parke Frankenfield. © Plymouth Music Co., Inc.; 6May60; EUG25689.
- DANGER TRAIL; m Gerald Pried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610393.
- DANGERIN'; w & m Lila G. Parker (Mrs. Sipson P. Kloop) © Lila Gold Parker; 28Mar60; EU618467.
- DANGEROUSLY NICE; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615843.
- DANGLE ME POLKA; w & m Bill Lowry (William A. Lowry) © William A. Lowry; 18Mar60; EU617264.
- DANGLING ON A STRING; w Loie Nelson, m Hollywood Tunesmiths. © Loie Nelson; 21Mar60; EU617466.
- DANIEL BOONE; (The ballad of Daniel Boone) w & m Robert L. Griffiths. © Robert L. Griffiths; 22Apr60; EU621899.
- DANISH DANCES. SEE NINE DANISH DANCES.
- DANNY; Text: Peter Anton, Musik: Olias. Germany. (With so wird es sein & others) © Aberbach (Hamburg) G.M.B.H.; 30Mar60; EFO-71868.
- DANNY BOY; arr. Robert Williams, Score [With words] © Robert E. Williams; 10Mar60; EP139386.
- DANNY BOY; with w, arr. m Robert Williams. NM: arr. © Robert E. Williams; 12Feb60; EU612312.
- DANNY BOY; w Fred E. Weatherly, adapted from an old Irish air by Fred E. Weatherly, arr. Boosey & Hawkes Inc. New arr. for voice & piano with chords & organ registrations. NM: new arr. © Boosey & Hawkes, Inc.; 2Dec59; EP136678.
- DANNY THE DRAGON; from Freedomland, w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 4May60; EU623296.
- DANNY'S BLUES. SEE RHYTHM ROCKERS.
- DANS LE CREUX DE TON REVE; piano & chant, paroles de Georges Coulonges, musique de Rene Denoncin. France. © Editions Paul Beuscher; 30Dec59; EF0-72281.
- DANS PÅ KLUBBEN; vals, m Gustaf Skarup. Accordion. Stockholm. (Kultis klubben) © Musik AB Westin & Co; 1Dec59; EFO-71963.

- DANS PÅ LANDSVÄGEN. Dance on the country side, m T. Demey & W. Briksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU621661.
- DANS SUITE; naar motieven van Rameau, voor harmonie of fanfare, m A. den Arend. Amsterdam. Condensed score. © Editions Int. Basart N.V. (Dreissen-Van Esso); &Mar60 (in notice: 1959); EFO-72097.
- DANSE CALINDA; w & m Riggs, Donaldson & Graham. © Granite Music Corp.; 17Mar60; EU617296.
- DANSE CAPRICE; m & arr. Frederick Nagv. © Frederick Nagy; 22Apr60; EU621885.
- DANSE CAPRIOLE. Flute quartet, m Paul Koepke. For four flutes with score. Score & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 10Mar60; EP139710.
- DAWSE DES TROIS ARLEQUINS; piece pour piano, musique: Jean Francaix. Paris. © Editions Musicales Transatlantiques; 24Nov59; EFO-69793.
- LA DANSE DU CHAT; rock conga, paroles de Boris Vian, musique de Eddie Barclay, pseud. of Edouard Ruault, & Leo Missir (Leon Missir) Piano & chant. France. © Editions Musicales Eddie Barclay; 210ct59; EFO-69764.
- DANSE FANTASTIQUE. B flat clarinet solo with piano acc., m Joseph Paulson. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.313) O Belwin, Inc.; 13Jan60; EP137284.
- DANSE RUSSE; m Samuel Quagenti. © Samuel Quagenti; 25Apr60; EU622090.
- DANSER MAJEN SKØN I MØDE; w: Frankenau, m C. E. F. Weyse, arr. for damekor af Hans Sørensen. Denmark. Close score. (Wilhelm Hansen kor-bibliotek (damekor), nr.14) © Wilhelm Hansen; 11Nov59; EFO-69450.
- DANSES ANCIENNES; bour piano. No III: Tarentelle, facile, musique: Marc Lanjean, pseud. of Jean Harcland. Paris. © Editions Musicales Transatlantiques; 24Nov59; EFO-69794.
- DANSVISA. SEE, FOLKVISOR FRAN DALARNA.
- DANZA; m F. Madina. Score. ♥ Edwin F. Kalmus; 31Dec59; EP136971.
- LA DANZA; m Pasqualantonio Di Rocco.

  © Pasqualantonio Di Rocco; 17May60; EU625151.
- DANZA ANDALUZA; m Carlos Surinach. For small orchestra. Score & parts. © Peer International Corp.; 12Apr60; EP140393.
- LA DANZA DE ARLECHINO; m Joan Tratner, m & arr. Giacomo Spadoni. O Joan Tratner & Giacoko Spadoni; 12May60; EU624582.
- DANZAS ESPANOLAS; no.5: Andaluza, transcripcion para violoncello y piano por M. Calvo, m E. Granados. Madrid. Score & part. NM: transcription. © Union Musical Espanola; 20Jun59; EF25394.
- DAPPER DAN; w & m Roscoe Gordon & Odis W. Jackson. © Conrad Pub. Co., Inc.; 9May60; EU624117.
- DARBEN, THE REDD FOXX; m James Moody.
  O Arc Music Corp.; 28Mar60; EU619775.
- DARDANBILA; vocal, w & m Fred Fisher, Felix Bernard & Johnny S. Black, arr. Fred Fisher Music Co., Inc. NM: arr. © Fred Fisher Music Co., Inc.; 27May60; EP141404.
- DARE TO DO RIGHT; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.37) © Virgil P. Brock; 310et58; EP138132.

MUSIC Jan.-June

- DARK BLACK LOVE; w Franklin S. Jones, m Gene Brooks. © Franklin S. Jones; 23Feb60; EU613550.
- DARK CIRCLES; w & m Grace Burleson.
   Grace Burleson; 24May60; EU626108.
- DARK CLOUDS; w & m James Dillman & Frank Murman. © Airy Music Co., sole owner, Frank Murman; 10Mar60; EP138853.
- DARK-EYED QUEEN; w & m Del Carson, a.k.a. Albert L. Howe. © Al Gilray Pub. Co.; 23Feb60; EU613511.
- DARK EYES; based on a traditional theme, w & m arr. Dick Hyman & Stanley Schneider. © Eastlake Music, Inc.; 19Feb60; EU614774.
- DARK EYES; m arr. & adapted by Don Bonnee. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 31May50; EU627050.
- DARK, FORBIDDEN NIGHT; w & m Johnny Grayson, pseud. of John Douglas Gracie, & Zane Paul, pseud. of Zane Paul Zacharoff. © John Douglas Gracie & Zane Paul Zacharoff; 28Mar60; EU618469.
- THE DARK-HAIRED STRANGER; w & m Myrtle Seals. © Myrtle Seals; 6Jun60; EU627302.
- DARK IS MY HEART; w & m Oma Martin. © Oma Frances Martin; 18Feb60; EU613258.
- DARK IS THE RIVER; w & m Eddie Bogan (Edward J. Bogan, Jr.) ♥ Eddie Bogan; 13Jan60; EU608822.
- DARK MEMORY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607497.
- DARK MOONLIGHT; w & m William Shackleford, O William Shackleford; 5May60; EU623519.
- DARK NIGHT; w Barbara Yeryar, m Gene Brooks. © Barbara Yeryar; 1Feb60; EU611037.
- DARK OLD CLOUD; w Joe Stapleton, m Lew Tobin. © Joe Stapleton & Lew Tobin; 3Feb60; EU611255.
- DARK PLACE IN THE ROAD. SEE YOU WILL COME TO A DARK PLACE IN THE ROAD.
- DARK RIVER; w & m Paul J. Vance & Lee Pockriss. (Famous compositions) NM: piano arr. © Famous Music Corp.; 3Feb60; EP138390.
- DARKEST HOUR; w, m & arr. Jim Pratt, Jr. (James H. Pratt, Jr.) © James H. Pratt, Jr.; 4May60; EU623411.
- DARKNESS AND THE DAWN; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 9Feb60; EU612063.
- DARKNESS OF NIGHT. SEE DREAMING.
- DARKNESS OF THE NIGHT. SEE OUT OF THE DARKNESS OF THE NIGHT.
- DARKNESS TO LIGHT; w & m Anne Dramat.

  © Anne Cathleen Elizabeth Dramat;
  18Apr60; EU621145.
- DARLENE; w & m Bonita Jackson. © Bonita Jackson; 18Jan60; EU609279.
- DARLIN'; w & m Italo Drovandi. London. © Pan-Musik Ltd.; 28Mar60; EFO-71565.
- DARLIN', PLEASE COME BACK; w & m Jerry Hyden, O Jerry Hyden; 23May60; EU625807.
- DARLINE, I LOVE YOU SO; w Warren E. Pippen, m Robert Fulton. © Warren E. Pippen & Robert Fulton; 15Feb60; EU612664.
- DARLING; w & m Bessie Carver. © Bessie Carver; 22Apr60; EU621927.

- DARLING; w & m Floyd Henderson & Cecil Count Carter. © Fontana Pub. Co.; 23Feb60; EU622073.
- DARLING; w & m Frank Dover. © Frank Dover; 9May60; EU625694.
- DARLING; w & m The Silhouettes, pseud.
  of William L. Horton, Raymond Edwards,
  Richard A. Lewis & Earl Beal.
  © William L. Horton, Raymond Edwards,
  Richard A. Lewis & Earl Beal; 7Mar60;
  EU616336.
- DARLING; w Joe Benjamin, m J. Baffa. © Joe Benjamin; 18Jan60; EU609259.
- DARLING; w Magdalena Primbsch, m Lew Tobin. © Magdalena Primbsch; 6May60; EU623696.
- DARLING; w, m & arr. Norma Wilburn. © Norma Wilburn; 18Feb60; EU613885.
- DARLING BABY BYE; A "Preme" lullaby, for premature babies, w & m Della O. H. Wylie, vocal-plano arr. Jean Walz. © Della O. H. Wylie; 24Dec58; RP138926.
- DARLING, BE CAREFUL; w Sonny Flaharty, m Stan Murray, pseud. of Stanley J. Throckmorton. © Stanley J. Throckmorton & Sonny Flaharty; 9Feb60; EU612093.
- DARLING, BELIEVE ME; w Estelle Hamling, m Aaron A. Clark. © Estelle M. Hamling; 29Nov59; EP139465.
- DARLING, COME BACK TO ME; w George E. Miller, m Gene Brooks. © George Edison Miller, Sr.; 3Mar60; EU015131.
- DARLING, GIVE ME YOUR LOVE; w William Hulett, m J. Chas McNeil. © William Hulett; 15Feb60; EU613003.
- DARLING, GOODBYE; w & m Jimmie Rogers. © Jimmie O. Rogers & Stairway Music; 28Apr60; EU622747.
- DARLING, HERE'S A HEART; w & m Arthur B. Keyes. © Arthur B. Keyes; 29Feb60; EU614673.
- DARLING, I APOLOGIZE; w & m James Romanos. © James Romanos; 16Jun60; EU628717.
- DARLING, I CRIED ALL NIGHT LONG; w & m Hubert Wings. © Lyco Music, Inc.; 1Dec59; EP137329.
- DARLING, I LOVE YOU; w & m Alfred Lamar Woodyard. Alfred Lamar Woodyard; 7Jan60; EU608087.
- DARLING, I LOVE YOU; w & m Paul Templeton. Paul Templeton; 26Jan60; EU610297.
- DARLING, I LOVE YOU SO; w & m James H. Griffin. © James H. Griffin; 18Jan60; EU609336.
- DARLING, I LOVE YOU SO MUCH; w & m Billy Brown. © Billy Brown; 29Apr60; EU622767.
- DARLING, I MUST KNOW; w & m Lucy Coulson. O Lucy Coulson; 27Apr60; EU622517.
- DARLING, I WAIT; w & m Seifert Brizant II. © Seifert Brizant II; 6Jun60; EU627478.
- DARLING, I WILL; w & m Leon Beavers.

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- DARLING, I WILL ALWAYS LOVE YOU; w & m Cletaus Raper. (In Songs of love) © Cletaus Raper; lFeb60; EU611104.
- DARLING, I'M HOPING; w & m Velma Cross, arr. C. V. Moore. O Velma Cross; 1Mar60; EU614878.
- DARLING, JUST FOR YOU; w & m Don Mosley (D. E. Mosley) © D. E. Mosley; 9Mar60; EU615859.
- DARLING, LET ME HEAR FROM YOU; w & m Freddie Franklin (Fredericka Franklin) © Fredericka Franklin; 13May60; EU624702.

- DARLING, MY DARLING; w & m Germaine Bazzle. © Venice Music, Inc.; 25Jan60; EU610601.
- DARLING, MY HEART CRIES; w, m & piano acc. Cordelia M. Patterson. Appl. states prev. reg. 1959, EU578489.
  NM: piano acc. © Active Music, Jack A. Curry, owner; 24Jan60 (in notice: 1959); EP139669.
- DARLING, PLEASE REMEMBER; w Sue Corbin, m Gene Brooks. © Sue Corbin; 6Jan60; EU607988.
- DARLING SUE; w & m Tuttle, Barnes (Leon Barnett) & Felts. Walmay Pub. Co.; 6Apr60; EP141755.
- DARLING, TELL ME PLEASE; w, m & arr. Sharon R. Westmoreland. © Sharon R. Westmoreland; 4Jan60; EU607622.
- DARLING, TONIGHT; w & m Pete Hartfield.

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  FUI624008
- DARLING, WHY DID YOU HAVE TO GO? w Earl Howard, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 2May60; EU623080.
- DARLING, YOU AND I; w Charlotte Wittman, m Jack Covais (James Covais) © Charlotte Wittman; 27May60; EU626458.
- DARLING, YOU CAN'T WIN; w Geraldine Rose, m Truman G. Quigley & Lou Frohman (Louis Prohman) © Ascot Music, Inc.; 16Peb60; EU612797.
- DARLING, YOU NEED ME. Du bist gut zu mir. English w Desly Schwartz & Jewel Brodsky, m Lotar Olias. NM: English w. © Peer International Corp.; llapr60; EU621408.
- DARLING, YOU TELL ME; w & m Ursula E. Rios. © Ursula E. Rios; 18Jan60; EU609338.
- DARLING, YOU'LL FIND OUT; w & m Joseph Henry. © Joseph Henry; 5May60; EU623591.
- DARLING, YOU'RE FREE TO GO; w Irene Clark, m Harold Clark. © Irene Clark & Harold Clark; 29Apr60; EU622869.
- DARRYLYN; m June Lyon Douglass, pseud. of Irma Lyon Douglass. © June Lyon Douglass; 24Jun60; EU629711.
- DAS IST DIE STRASSE; Lied, Text und Musik: Fritz Rotter, Arrangement: Frank Fox. Wiesbaden, Ger. © Crescendo Theater- & Musikverlag GMBH.; 15Dec59; EP139222.
- DAS KANN NUR LIEBE SEIN. SEE I'M YOUNG BUT I CAN LEARN.
- DASVIDONYA. Adaption of Song of the Volga boatmen, English w Gertye W. Brown, English w & arr. m John Reiber. © John Reiber & Gertye W. Brown; 11May60; EU624423.
- DAT BLAME ROCK 'N' ROLL; w & m Ron Peterson (Ronald E. Peterson) & Robert B. Sheppard. © Al Gilray Pub. Co.; 16May60; EU625737.
- DAT DERE; m Bobby Timmons (Robert Timmons) © Pam Music; 2Mar60; EU616270.
- DATE NIGHT IN HAWAII. SEE EV'RY NIGHT IS DATE NIGHT IN HAWAII.
- A DATE WITH JUDY; w & m Joseph Horchak. © Joseph Horchak; 20Jan60; EU609653.
- DATED FOREVER; w & m Terry Walker (Marcia Jean Walker) © Marcia Walker; 13Apr60; EU621142.
- DATELINE; w & m Forrell, Thomas & Polack Associates. © Mennen Co.; 24Mar60; RU618056.
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- DAUGHTER OF MINE; m Max Hirshorn & Margaret Hirshorn. © Max Hirshorn & Margaret Hirshorn; 29Mar60; EU618579.
- DAVE'S PLACE; m Russ Malray (Russell D. Malray) © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 5Apr60; EU619528.
- DAVEY WINTON; w & m Jack Loewen.

  © Jack Loewen; 1Feb60; EU611146.
- DAVID CARR GLOVER'S GRADED ORGAN SOLOS; book one, for the pre-set & spinet model Hammond Organs, m & arrangements: David Carr Glover. [In part, with words] © Chas. H. Hansen Music Corp.; 31Dec59; EP137470.
- DAVID PRAYS; w from Psalms 51, RSV, m Donald Yates. © Donald Leslie Yates; 6Apr60; EP140121.
- THE DA VINCI ACCORDION CLUB MARCH; m Milton Mann. Accordion solo. Milton Mann Music Pub. Co.; 16Jan60; EP140278.
- DÁVNO MÁM TĚ RÁD; slowfox, slova: Karel Kozel, hudba: Slavoj Procházka.
  (In Zpíváme s kytarou. Praha.
  [v.] 16, p.17-18) © Státní Nakl.
  Krásné Literatury, Hudby & Umění, N.P.;
  3Nov59; EFO-69678.
- DAVY JONES' LOCKER; w & m Tommy Williams (Thomas G. Williams) Thomas G. Williams; 5Feb60; EU611542.

  DAVY JONES' LOCKER, SEE
- DAVY JONES' LOCKER. SEE
  BELLIVE IN ME.
  FINALE.
  I'LL THINK OF SOMETHING.
  MAN OVERBOARD.
  OPENING FANFARE.
  PIRATE SONG.
  SEA CHANTY.
  SUGAR AND SPICE.
  WHAT WILL YOU DO WITH THE TREASURE,
  LADDIE?
- DAWG HOUSE; w & m Sam Wilhoit. © Avenue Pub. Co.; 5May60; EU623502.
- DAWN; w Joe Bryant, Jr., m Gene Brooks.

  O Joe Bryant, Jr.; 23Jun60; EU629597.
- THE DAWN; w Martha Nash, m Juan. Lopez. © Martha E. Nash & Juan. Lopez; 4Feb60; EU611459.
- DAWN, MY DEAR; w & m Helen Gleason.

  © Helen Gleason; 29Jan60; EU610741.
- THE DAWN OF LOVE. L'edera. English w Carl Sigman, m S. Seracini. NM: English w. © Cromwell Music, Inc.; 11May60; EU625494.
- DAWNING LIGHT; our first 1960 book for singing schools, conventions, etc., compilation: Jesse R. Baxter, Jr., m editor: V. O. Fossett. Close score.
  NM: new matter. Stamps-Baxter Music & Print. Co.; 2Jan60; EP137096.
- THE DAWNING OF THAT DAY; w Victoria Gunster, m John C. Hallett. Rode-heaver Hall-Mack Co. © Rodeheaver Co.; 20May60; EP141381.
- DAWSON BEER; w & m Richard V. (Doc)
  Lombardi. © Richard V. (Doc) Lombardi;
  7Jul60; EU630606.
- DAY AFTER DAY; w & m E. M. Bryant. © E. M. Bryant; 18Mar60; EU617126.
- THE DAY AFTER EASTER; w Gladys Shelley, m Linda Babits. © Linda & Rose Babits & Gladys Shelley; 19Jan60; EU609505.
- DAY AND NIGHT DREAM; w W. C. Clement, Jr., m Lew Tobin. © W. C. Clement, Jr.; 28Apr60; EU623261.
- A DAY AT THE BEACH; w, m & arr. Jack Stowe. © Jack R. Stowe; 9May60; EU624161.
- THE DAY BEFORE; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617160.
- THE DAY BEFORE MY WEDDING; w & m Sid Holmes. © Sid Holmes, Jr.; 11Mar60; EU616050.

- A DAY BORROWED FROM HEAVEN; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 297eb60; EU614825.
- THE DAY HAS COME! w & m C. H. Tillema. O Catharine Hill Tillema; 15Feb60; EU612692.
- THE DAY I MET YOU; w & m M. Philip Stern, m Jim Radcliffe. © M. Philip Stern; 9May60; EU624163.
- A DAY IN DISNEYLAND; piano suite for children, m Adelmo Melecci. © Chas. H. Hansen Music Corp.; 31Dec59; EP157472.
- THE DAY IS GROWING DIM; w & m Theodore J. Stavru; 18Jan60; EU609193.
- THE DAY IS HERE; w & m Alexander Evans.

   Alexander Evans; 29Feb60; EU615290.
- THE DAY OF DAYS; w & m Helen R. Donaldson. O Helen R. Donaldson; 21Apr60; EU621793.
- DAY OF THE PAINTER; m Eddy Lawrence Manson. © Margery Music Co.; 6Jun60; EU627318.
- THE DAY THAT I LOST YOU; w & m Deloris M. Neese; O Deloris M. Neese; 16May60; EU624905.
- THE DAY THAT WE MARRY; w & m Ron Isle.

  © Kenny Marlow Music; 120ct59;
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- THE DAY THE LORD GAVE ME YOU; w Mrs. Kenneth Hanson, m Gene Brooks. © Mrs. Kenneth Hanson; 6Apr60; EU619619.
- THE DAY THEY CALL TOMORROW; w & m Sterling Holt. © Sterling Holt; 20Jun60; EU628885.
- THE DAY THOU GAVEST; hymn-anthem for S.A.T.B., w J. Ellerton, arr. to the Londonderry Air by H. A. Chambers. London. Score. (Octavo anthems, anth. 1384) © Novello & Co. Ltd.; 31Dec59; EFO-71251.
- THE DAY TO REJOICE! w & m Clifford Mae Cobb, arr. Helen Wattles. © Clifford Mae Cobb; 25Mar60; EU618248.
- THE DAY WE MET; w Bill Kane (William J. Kane), m Lew Tobin. © Bill Kane; 25Apr60; EU622202.
- THE DAY YOU CAME INTO MY HEART; w
  Marjory Cavnor, m Robert VanSickle.
  © Marjory Cavnor; 6Jan60; EU607947.
- THE DAY YOU MARRY ME; w & m Helen Nancy Congdon. © Helen Nancy Congdon; 11Feb60; EU612225.
- THE DAY YOU WENT AWAY; w & m Athaleen Brown. Nordyke. © Athaleen Brown; 7Mar60; EP138923.
- DAY DREAMING; m Joseph Roff. © M. Wit-mark & Sons; 10Feb60; EP138081.
- DAYDREAMING; piano solo, legato chords, 2 1/2, m Jack Butler, with verse by Bette Butler. Appl. author: Carl Fischer, Inc., employer for hire of Jack Butler. © Carl Fischer, Inc.; 3Dec59; EP137112.
- DAYDREAMING; w & m James Lane. © James Lane; 23Mar60; EU617789.
- DAY DREAMING; w & m T. E. Moses & Rubon Golliher, arr. Carl B. Anderson. © Thomas E. Moses, Jr. & Rubon Golliher; 13Apr60; EU620719.
- DAY DREAMS; w & m Robert & Leonard Burkhard. © Leonard A. Burkhard; 6Jun60; EU627416.
- DAYDREAMS; w & m Robt. Christain Belgau II (Robert Christian Belgau, Jr.) © Robert Christian Belgau, Jr.; 7Apr60; EU620164.
- DAYLIGHT; m John Costa. O John Costa; 21Apr60; EU622002.

- DAYLIGHT; w & m Matthew Berry. O Mat thew Berry; 25Feb60; EU614255.
- DAYLITE EXPRESS; m Clark Terry. Arc Music Corp.; 29Mar60; EU619756.
- THE DAYS THAT ARE NO MORE; poem by Alfred Lord Tennyson, m Houston Bright. For mixed voices, S.A.T.B. Score. (Waring workshop series, A-547) NM: m. © Shawnee Press, Inc.; 13Jan60; EP141879.
- DE CORAZON; bolero, letra y musica de Vicente Garrido, orquestacion de Rodolfo Villalvazo F. Instrumentacion para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70580.
- DE GRENADE A SEVILLE; piano & chant, paroles de Pierre Cour & Georges Liferman, musique de Hubert Giraud. France. O Editions Do Re Mi & Nouvelles Editions Meridian; 28Dec59; EFO-72332.
- DE PARIS UN CABALLERO; danzon, letra de Luz Ma. Ibanez, musica de Antonio Ma. Romeu. Piano & w. Havana. © Corporacion Musical Cubana; 180ct59; EFO-70314.
- DE PROFUNDIS. From the deep, for mixed voices, SATB, m Wolfgang Amadeus Mozart, translation & editing: John F. Ohl. Score. (Choral art edition, 5372) Appl. author: Summy-Birchard Pub. Co., employer for hire of John F. Ohl. NM: translation & editing. © Summy-Birchard Pub. Co.; llMar60; EP139005.
- DE TODOS; w & m Rafael Burgos Lemoine.

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- DE TOUT MON COEUR. With all my heart; French w Suzanne Nelson, m J. Chas. McNeil. © Suzanne Nelson; 21Apr60; EU623778.
- DE VALLE LACRIMARUM. Sopran (Tenor) und Basso continuo, m Francesco Foggia, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra. Geistliche Solokantaten, Nr.28) [Figured bass realized for keyboard instrument; Latin words] © Verlag Edmund Bieler; 29Apr60; EFO-72565.
- DEAD BEAT; w Rose Mongillo & Peter Mongillo, m Lucrezia Scala. © Lucrezia Scala & Rose & Peter Mongillo; 28Mar60;
- DEAD BOOTS AND GUNS; w & m (The Great Gould T.) dould T. Pritchett. © Gould Thomas Pritchett; 1Feb60; EU611035.
- DEAD MAN; w & m George Weston. © Jat Music, Inc.; 11Jan60; EU608463.
- DEAD MAN'S HAND, ACE'S AND EIGHT'S; w & m Georgia Helm. • G Georgia Helm; 23May60; EU625804.
- DE-ANN-A! w & m Ernest Lacey (Earnest Lacey) © Earnest Lacey; 3Feb60; EU611294.
- DEAR ABBY; w & m George & Dorothy Tungate. © George P. Tungate & Dorothy M. Tungate; 21Mar60; EU617548.
- DEAR ABBY; w & m Richard S. Bearse. © Richard Stuart Bearse; 15Feb60; EU612710.
- DEAR ANGEL; w & m Gabriel Clos.

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  DEAR ARE THE THINGS; w & m Laurie Buss.

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- DEAR DARLING; w & m Faye White. © Faye White; 4Apr60; EU619342.
- DEAR DOCTOR FREUD; w & m Robert Lowell Pierce. © Robert L. Pierce; 18Feb60; EU613212.
- DEAR DONALD; w Nella Babuin, m Truman G. Quigley & Lou Prohman (Louis Frohman) © Ascot Music, Inc.; 11Jan60; EU608518,

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- DEAR PRIEND, WON'T YOU LISTEN? w J. W. Hood; m Gene Brooks. © J. W. Hood; 13Jan60; EU608789.
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- DEAR HEART; w & m Mildred Trauger.

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- DEAR HEART; w Ruth Donnelly, m Irene Shannon. © Ruth Donnelly & Irene Shannon; 28Jun60; EU630213.
- DEAR HEARTS AND GENTLE PEOPLE; arr. Johnny Warrington, lyric by Bob Hilliard, m Sammy Fain. Dance orchestration. Piano-conductor score, violin-conductor score & parts. Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Johnny Warrington. © Edwin H. Morris & Co., Inc.; 2May60; EP140404.
- DEAR HEAVEN; w & m Jim Stulberger. © We Three Music, Inc.; 25Feb60; EU614169.
  - DEAR, I LOVE NO ONE BUT YOU; w & m Robert Lee Trice. © Robert L. Trice; 22Dec59; EU609063.
- DEAR, IT'S YOU; w Elliot Denniberg, m
  Ken Tash (Kenneth Tash) © Elliot
  Paul Denniberg; 12Apr60; EU620646.
- DEAR JOAN; w & m Marty Cooper (Martin J. Cooper) & Harold Rustigian. © Music Mart, solely owned by Martin J. Cooper; 27Jun60; EU630180.
- DEAR JOHNNY; w & m Joe Seneca. Appl. states prev. reg. 27Nov59, EU604238. NM: piano arr. © Northern Music Corp.; 2Mar60; EP139498.
- DEAR JULIE; w Bill Healey (William Healey, Jr.), m Rod Spencer (Roderick Dale Spencer) © Roderick Dale Spencer & William Healey, Jr.; 7Jan60; EU608011.
- DEAR LITTLE BOY; w, m & arr. Jeanne Alviola. O Jeanne A. Alviola; 7Jun60; EU628083.
- DEAR LITTLE MEM'RIES; w Barbara Glaser, m Charlotte Vineburg. © Charlotte Vineburg & Barbara Glaser; 16Jun60; EU628657.
- DEAR LORD; w & m Mrs. Frank E. Gevedon.

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- DEAR LORD; w & m Rosa V. Turner.
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- DEAR LORD AND FATHER OF MANKIND; S.A.T.B., w John Greenleaf Whittier, m Elthea Turner. Score. (Fischer edition. Choruses in octavo form, 9187) Appl. states prev. reg. 28Feb58, EU513591.
  NM: arr. © J. Fischer & Bro.; 7Mar60; EP141310.
- DEAR LORD, HOLD MY HAND; w & m Ethel Gonyeau. © Ethel Gonyeau; 20Apr60; EU621623.
- DEAR LORD, REMEMBER ME; w & m Orpha R. Patterson. O Orpha R. Patterson; 19Apr60; EU621509.
- DEAR LORD, WHEN I PRAY; SSA, w, m & arr. S. D. Eisch. Score. © S. D. Eisch Publications; 1May60; EP141678.
- DEAR LOVE; w & m Benny Wagman. © Benny Wagman; 11Apr60; EU620331.
- DBAR LOVE; w & m Leola Wright. © Leola Wright; 25May60; EU626206.

- DEAR MAMA; w & m Merle Kilgore. © Bayou State Pub. Co.; 14Jun60; EU629466.
- DEAR MISTER DISK JOCKEY; w & m D. R. Corbo, Jr. © Ocean-Spray Music Co.; 19Feb60; EU613378.
- DEAR MISTER MOON MAN. SEE FAITH.
- DEAR MISTER PRESIDENT; w & m Wesley Plott. © Wesley Plott; 11Feb60; EU612222.
- DEAR MR. SANTA CLAUS; w & m Eunice Newell. © Wonder Music Co., Inc.; 11Jan60; EU608540.
- DEAR MOM; w & m Lola Irene Caton. Nordyke. © Lola Irene Caton; 2May60; EP140534.
- DEAR MUM; w & m Frances L. Stacey.

  © Frances Lillian Stacey (Mrs. H. R.);
  16Feb60; EU614985.
- DEAR OLD DAD; w & m Sam Caplan, arr.
  Lou Halmy. Sam Caplan; 10Jun60;
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- DEAR OLD ELMHURST; w Betty Geiger & Lorraine Reichel, m Jean Paulus, w & m Theodore Roosevelt Parent-Teacher Assn. © Theodore Roosevelt Parent-Teacher Assn.; 18Apr60; EU622550.
- DEAR OLD GIRL; m Theodore Morse, lyric by Richard Henry Buck, arr. Robert Silverman. (The Edward B. Marks series of unforgettable songs of America) Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Silverman. NM: arr. © Edward B. Marks Music Corp.; 10Jun60; EP141079.
- DEAR OLD PENNSYLVANIA; w Mark J. Perrott, m Clayton Brenneman. NM: changed w. © Mark J. Perrott; 3Jun60; EU627502.
- DEAR OLD SUNNY SOUTHLAND. SEE SUNNY SOUTHLAND.
- DEAR OLD TEXAS LAND; w & m Charles Leonard Reynolds, arr. John Lutz. © Charles L. Reynolds; 21Apr60; EU621731.
- DEAR OLE SANTA; w Michael Maltese & Joseph Barbera, m William Hanna & Hoyt Curtin. Appl. author: Hanna-Barbera Productions, employer for hire. © SG Music Pub. Corp.; 6May60; EU624482.
- DEAR ONE; w & m Carl Stevens. © Saratoga Music Co.; 15Mar60; EU617291.
- DEAR ONE; w & m Lee Morgan. Toronto © Windy City Music Co.; 21Mar60; EP139653.
- DEAR ONE; w B. Jackson & E. Hairston, m J. Chas. McNeil. © B. Jackson & E. Hairston; 31Mar60; EU619812.
- DEAR ONE, WHERE HAVE YOU GONE? Nere maite pollita. For chorus of mixed voices, a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3627) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; EP141858.
- DEAR RUTH; w & m Wilson Dortch.

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- DEAR SISTER OF MINE; w, m & arr. Fern L. Moser. © Fern L. Moser; 20Apr60; EP140004.
- DEAR SON; w Betty G. Parks, m Truman G. Quigley & Lou Prohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628309.
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- DEAR VALENTINE; w & m Frances L. Stacey.

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- DEAREST. Cara, w & m Danny Di Minno & Johnny Tucker. © Vernon Music Corp.; 10Feb60; EU612969.

- DEAREST. Cara, w & m Danny Di Minno & Johnny Tucker, arr. Ben Kendall. [English words] Appl. author: Vermon Music Corp., employer for hire of Ben Kendall. NM: arr. © Vermon Music Corp.; 31Mar60; EP139760.
- DEAREST DOLL; w & m Dorothea Hammond. © Dorothea Ellen Hammond; 29Feb60; EU614633.
- DEAREST LOVER; w & m Lori & Carl Ford.

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- A DEAREST LOVING MOTHER; w Annie Ruth Daniels, m Gene Brooks. © Annie Ruth Daniels; 8Apr60; EU619979.
- DEARLY BELOVED; w & m Marjorie McCormick.

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- DEATH COACH; m Gary Edwards, David Rush, Tom Tedford, Neil Rush, Benard Ladines & Dvorak Music. © Dvorak Music; 207an60; EP137643.
- DEATH IS DONE; for four-part chorus of mixed voices, a cappella, SATB, text: Thomas W. Wersell, m Leland B. Sateren. Score. Appl. author: Leland B. Sateren, employer for hire of Thomas W. Wersell. © Associated Music Publishers, Inc.; lApr60; EP139564.
- THE DEATH OF JASON JAGGARD; w & m Louis Smith. © Louis Smith; 23Feb60; EU613565.
- THE DEATH OF LITTLE JOSEPH; w John W. Horton, m Gene Brooks. © John W. Horton; 18Mar60; EU617174.
- DBATH ROW; w & m Ann Richmond & Johnny Tyler. © Dolly Bee Music & Titan Music; 4Mar60; EU615230.
- DEATH ROW; w & m Grant Shofner. Grant Shofner; 23Feb60; EU613705.
- DEATH ROW; w & m James G. Minor.

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  DEATH ROW. SEE

  ELEVEN LONG YEARS.
- DEATH ROW REPRIEVE; w & m Mary Baker Wing. © Mary Baker Wing; 28Mar60; EU618379.
- DEBBIE; w Louise Shields, m Al Hartley.

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- DEBBIE ANN; w & m Ann Watkins. © Ann Watkins (Mrs. B. Jack); 21Mar60; EU617486.
- DEBRIE LOU; w William Steiner, m Gene Brooks. © William Steiner; lFeb60; EU611074.
- DEBBIE LYNN POLKA; m John Tomashewski.
  Accordion solo. © Milton Mann Music
  Pub. Co.; 29Apr60; EP140517.
- DEBBIE'S SONG; w & m Bess Marks (Bessie Marks) © Bessie Marks; 18Apr60; EU621270.
- DEBKE FESTIVAL; m Hakki Obadia & Joseph Sugar. O Miller Music Corp.; 9May60; EU624350.
- DEBLA, LA VIRGEN GITANA; cancion, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 2Jan60; EFO-69987.
- DEBO Y PAGARE; w & m Esteban Taronji. © Peer International Corp. of Puerto Rico; 5Feb60; EU612935.
- DEBRA LEE; w & m The Crystal Tones, pseud. of Joseph D. DlFusco, Jr., Francis Morgan, Mathew LaBarre & Richard Crissetello. © Joseph D. DlFusco, Jr., Francis Morgan, Mathew LaBarre & Richard Crissetello; lJul60, EUG 30540.

- DEBUT GUITAR FOLIO NO.2; 15 popular standard songs, with w, arr. as guitar solos by Leon Block, compiled & edited by Robert C. Haring. (Solo time series) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. Appl. states prev. reg. as individual compositions. NM: compilation & arrangements. © Shapiro, Bernstein & Co., Inc.; 15Mar60; EP139001.
- DEBUTANTE; w James G. Wilson, m Jerome Twichell, m & arr. Phil Napoleon. © Phil Napoleon, James G. Wilson & Jerome Twichell; 6Jan60; EU607951.
- THE DEBUTANTE WALTZ; w Nick Kenny, m Charles Kenny. © Goldmine Music, Inc.; 25Apr60; EU624484.
- DECADE OF DESTINY; w & m Otis Skillings.
  Otis Skillings; 18Apr60; EU621354.
- DECALCOMANIA BLUES; w & m Madeleine M. Miller. O Madeleine M. Miller; 17Jun60; EU628773.
- DECEIVED; w & m Paul S. Smith. © Paul S. Smith; 17Jun60; EU628827.
- DECEMBER LOVE; w & m Harry Montgomery.
  © Harry Montgomery; 21Jan60; EU609690.
- DECEMBER REMINDS ME OF YOU; w Alan Hawkins, m Gib Anderson (Gilbert W. Anderson) © Gilbert W. Anderson & Alan Hawkins; 4Jan60; EU607542.
- DECEMBER STORY; w N. Hanna-Sheik, w, m & arr. J. Bridgeman. © Joan L. Bridgeman & Nadhim Hanna-Sheik; 25Jan60; KU610189.
- DECEMBER TIME; w & m Wally Grieve (Walter James Frederick Grieve) Toronto. Appl. states prev. reg. 1959, EU589391. © EMI Canada Ltd.; 10May60; EFO-72221.
- DECHOVKA. SEE SCUSEDSKA. ŠVITOŘIVÁ. ZE SLOVÁCKA.
- DECIDED; w & m Carl Tull. © Carl Tull; 21Jun60; EU629137.
- DECIDED BY THE ANGELS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 14Apr60; EU620876.
- DECISION; w & m Nicolas Rodriguez.

  © Nicolas Rodriguez; 8Feb60;
  EU611778.
- DECISIONS; m Lloyd Marx & Wade Denning.

  © Graham Music Pub. Corp.; 23Feb60;
  EEE616283.
- DECLARATIO MUSICAE DISCIPLINAE. Ry Ugolini Urbevetanis (Ugolino of Orvieto) Edidit: Albertus Seay (Albert Seay) Rome, American Institute of Musicology. Vol.I. (Corpus scriptorum de musica, 7) Armen Carapetyan; 12Aug59; AI-6494.
- DECORATION DAY. SEE THE ALL-DAY SINGIN'.
- DEDE; w & m Louis Smith. © Louis Smith; 11Jan60; EU608432.
- DEDICATED HEART; w & m Tommy (Burrell)
  Jefferson, pseud. of Thomas J. Burrell.
  © Thomas J. Burrell; 8Apr60; EU619986.
- DEDICATING MY LIFE TO YOU; w & m Deadric Malone. © Lion Pub. Co., Inc.; 23Mar60; EU617857.
- DEDICATION; w Archer Milton Huntington, m Lorna Frances Drew. Appl. states w prev. reg. 1955. NM: m. O Lorna Frances Drew; 24Jun60; EU629518.
- DEDICATION HYMN; for Emanuel Evangelical Lutheran Church, poem by G. Edmund Stearns, m Ethel V. Lund. Sky Ranch Music Pub. Co. Close score. © Ethel Victoria Lund; 23May60; EP141205.

- DEDICATIONS. SEE RHAPSODIC INT.RLUDE.
- DEED AND DEED I DO; w & m E. McDaniel.

   Arc Music Corp.; 28Jun60; EU630102.
- DEEDLE AYE; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 26Jan60; EU610274.
- DEEDS OF LOVING KINDNESS; w Edith Sanford Tillotson, m Alfred B. Smith & John W. Peterson. Close score. (In Singspiration. Singspiration. v.9, no.24) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141187.
- DEE-DY DEE-DY HO. SEE DEE-DY HO.
- DEE-DY HI, DEE-DY HO; (Dee-dy dee-dy ho), w & m John F. Pori. © John F. Pori; 17May60; EU625144.
- DEENA LEE; w & m Amy Edwards (Amy Edwards Hindson) © Amy Edwards (Hindson); 20Jun60; EU629042.
- DKEP, DARK, DANK, AND DREARY DUNGEON! w & m Bruce Kingery, m Norman Clymer. © Norman Clymer & Bruce Kingery; 11Mar60; EU616089.
- DEEP DARK OF MY HEART; w Nellie R. Walters, m Gene Brooks. © Nellie R. Walters; 15Mar60; EU616776.
- DEEP FEELING m Chuck Berry. O Are Music Corp.; 19Apr60; EU621639.
- DEEP IN LOVE; w & m Harry L. Davidson. Appl. states prev. reg. 28Mar52. NM: w. © Harry L. Davidson; 27Jun60; EU630178.
- DEEP IN MY HEART; w & m Johnny Coner.

  © Excellorec Music Co.; 21Mar60;
  EU617349.
- DEEP IN MY HEART; w & m Vellma Bolling (Vellma S. Bolling Wojtowicz) © Vellma S. Bolling Wojtowicz; 22Apr60; EU621865.
- DREP IN THE HEART OF TEXAS; m Don Swander, arr. Walter Beeler, for band. Peer International Corp. Condensed score & parts. NM: arr. © Melody Lane Publications, Inc.; 29Dec59; EP137084.
- DEEP IN THE SHADOWS OF MY HEART. SEE IN THE SHADOWS OF MY HEART.
- DEEP RIVER; arr. James D. Ployhar. Condensed score & parts. (Byron-Douglas folk song series for band) NM: arr. © Byron-Douglas Publications; 18Jul59; EP137982.
- DEEP RIVER. SEE
  SWING LOW, SWEET CHARIOT AND DEEP
  RIVER.
- DEEP RIVER PINES; w Barbara Ruth, m Autrey McKissack. © Autrey C. McKissack & Barbara Ruth; 16Jun60; EU628724.
- DEEP SEA BALL; w & m Winfield Scott.

  © Progressive Music Pub. Co., Inc.;
  15Apr60; EU620982.
- DEEP STILLNESS; w & m Louise Barker Barnhill, arr. B. D. © Louise Barker Barnhill; 23Feb60; EU613674.
- DERP VALLEY; w & m Larry Mattera (Lawrence C. Mattera) O Lawrence C. Mattera; 14Apr60; EU620899.
- DEEP, WAY DEEP; w & m Banks Buchanan (Mrs. Banks Buchanan) NM: "new version." © Mrs. Banks Buchanan; 13Jan60; EU608814.
- DEE'S NEW BLUES; m El Dee Young. © Arc Music Corp.; 29Mar60; EU619752.
- DEFENSELESS; w & m Otis Blackwell.
  © Sito Music, Inc.; 14Jan60; EU609145.
- DEFIANT LOVE; w & m Roger E. Souza.

   Roger E. Souza; 25Feb60; EU615909.
- DEIN KLEINES BILD. SEE MARIETTA-VIOLETTA.

- DEIN MUND IST WIE MUSIK; Melodie-Foxtrot, Worte: Guy Moro, pseud. of Walter-Friedrich Ruff, Musik: Heinz Weiss. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.10-11) © Musik Edition Europaton Peter Schaeffers; 1Dec59; EFO-69658.
- DEINE WELT IST AUCH MEINE WELT; slow-rock, Text u. Musik: Werner Cyprys & Ralf Armie, pseud. of Artur Nieder-brenner, Klav.-Bearb.: Ralf Armie. (In Schlager-Favoriten. Frankfurt am Main. v.12, p.4-5) © Melodie der Welt, J. Michel KG; 25Apr60; EFO-72419.
- DEIHURE OF THE SORLOWS. SEE INCIDENTAL MUSIC FROM DEIRDRE OF THE SORROWS.
- DEIZEII LO DOL. SEE CHRIST IS ARISEN.
- DEJA QUE SUBA LA MAREA; w & m Otilio Portal. © Peer & Cia., S.L.; 4Apr60; EU620074.
- DEJAME; w & m Antar (Batiri) Daly.
  © Peer International Corp.; 28Apr60; EU624386.
- DEJAME CREER; bolero, letra y musica de Rene Touzet, arreglo de Angelito Castro. Habana. Piano-conductor score & parts. (Boleros) Appl. states unpub. version prev. reg. © Southern Music Pub. Co. Inc.; 10Nov59; EF25231.
- DEJAME QUERERTE; w & m Angelita Hinojosa. © Angelita Hinojosa; 18May60; EU625781.
- DEJECTED REBEL; w Harry Gay, m Gene Brooks. O Harry B. Gay; 15Jun60; EU628619.
- DEJEUNER DE SOLEIL; paroles de Maurice Robin, pseud. of Maurice Robineau, musique de Gerard Calvi. Piano & chant. France. © Editions Musicales du Carrousel; 12Dec59; EFO-70440.
- DEL CIELO CAYO UNA ROSA; cancion ranchera, letra y musica de Cuco Sanchez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 26Apr60; EFO-72432.
- DEL MONTE GARDEN SHOW; w John Magnuson, m Glen Hurlburt. © Bregman, Vocco & Conn, Inc.; 31Mar60; EU619977.
- DEL RAY LOVER; w & m Del Gordon.

  © Conrad Pub. Co., Inc.; 31May60;
  EU626745.
- DEL RIO; m Margie A. Warren. © Laredo Publications; 10Mar60; EU615939.
- DELAWARE; w & m Irving Gordon.

  © Gunston Music, Inc.; 13Jan60;
  EU608834.
- DELAYED ACTION; m Don Plumby (Donald Plumby) © Don Plumby; 29Jan60; EU610790,
- DELIA; w J. Winn, m E. L. Alperson, Jr. © Fairlane Music Corp.; 18Apr60; EU621280.
- DELICIOSO; cha-cha-cha, w & m Anselmo Andreu. Madrid. Parts. (Piesta en Triana) (With Melodia de Napoli) © Ediciones Fiesta en Triana; 6Aug59; EFO-70052.
- DELILAH; w & m Rose Burke. © Rose Burke; 13Jun60; EU628366.
- DELIVER ME; w & m Oscar B. Cooke.

  © Lion Pub. Co., Inc.; 14Apr60;
  EU620911.
- DELIVER US FROM EVIL! Kanta berri. Four part male voices, T.T.B.B., a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3635) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 16Jun60; EP141854.

DELLA; w & m Bobby Worth. © Alexis Music, Inc.; 25Feb60; EU614499.

- THE DELUGE; cantata after Leonardo da Vinci, for soprano, contralto & instrumental ensemble, m Alexander Goehr.
  Op.7. Full score. London.
  (Edition Schott, 10703) © Schott & Co. Ltd.; 1Dec59; EFO-69437.
- DEMI-MONDE; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Jan60; EF0-69958.
- DEMO I; w, m & arr. Glenda Tippett.
  © Glenda S. Tippett; llMay60;
  EU624438.
- DEMOCRAT VICTORY SONG; w & m Houston Davis. © Houston Davis; 21Mar60; EU617449.
- DEM-O-CRAT-IC; w, m & arr. Arthur Mancini. NM: revision. C Arthur Mancini; 20May60; EU625632.
- A DEMOCRATIC YEAR; w & m J. M. Fredricks. O Janet M. Fredricks; 2Jun60; EU627064.
- DEMONIAC CHARLESTON; Charleston, piano, musique de Eddie Barclay, pseud. of Edouard Ruault, & Onesime Grosbois, pseud. of Francois Vermeille. France. © Editions Musicales Eddie Barclay; 5Nov59; EFO-70197.
- THE DEMOPOLITE; m Paul R. Crawford. © Paul R. Crawford; 15Feb60; EU612693.
- DEMUESTRAMELO; (Demulestramelo), w & m Raul Marrero. © Peer International Corp.; 5Feb60; EU612934.
- DEN SON TROR PÅ SONEN; blandad kör, koral ur Missionsoratorium, w: Joh.3: 36, m Gunno Södersten. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 1Dec59; EFO-71970.
- DENIED; w Mildred Workman, m John Baxter. O Mildred Workman & John Baxter; 16May60; EU624829.
- DENISE; w Al Marino, m Lou Popiolkowski.

  © Lou Popiolkowski & Al Marino;
  6Jan60; EU607953.
- DENISON'S JUVENILE SONGS; a selection of action & singable songs for young children, edited by Lawrence M. Brings, compiler. © T. S. Denison & Co., Inc.; 50ct59; A424678.
- DENNIS POLKA; m Annette L. Commo.

   Annette L. Commo; 13Jan60; EU608807.
- DENT DE LAIT; paroles de Claude Nougaro, musique de Jean-Michel Arnaud. Paris. O Chappell S.A. Paris; 29Apr60; KFO-72916.
- DENTRO DI ME. You drive me insane.
  Slow-rock, [from the] film Apocalisse
  sul fiume giallo, testo italiano e
  inglese di A. Testa & G. Stellari,
  musica di G. Stellari & G. Robuschi.
  For orchestra. Milano. Piano-conductor score & parts. (With Cin-cin)
  © Sidet Edizioni S.R.L.; 13Jan60;
  EFO-70235.
- DENTINE; w & m Michael Brown. © Michael Brown; 13Apr60; EU620681.
- DENVER STATION; m Malcolm Lockyer.
  Lead sheet. London. © Chappell &
  Co. Ltd.; 8Jan60; EFO-70193.
- THE DEPARTED LOVER; w & m Gloria Inniss.

   Gloria Inniss; 20Jun60; EU628881.
- DEPARTING SOUL; w & m Ethel Mosby Diggs.

  © Ethel Mosby Diggs; 16May60; EP140982.
- DEPEND ON ME; w & m Art Palmer (Arthur J. Palmer) O Arthur J. Palmer; 2Jun60; EU627070.
- DEPOE BAY; w Paquita, pseud. of Paquita Zarate, m & arr. Zarate. © Samuel B. Zarate, d.b.a. Zarpac Pub. Co. & Paquita Zarate, d.b.a. Zarpac Pub. Co.; 15/un60; EU628585.
- DEPORTED LOVE; w & m Julia Mitchie.

  © Julia Mitchie; 2Jun60; EU627130.

- DEPRESSION; m Malcolm Lockyer. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70182.
- DEPRESSION; w, m & arr. D. Levy.
  O D. Levy; 1Feb60; EU610973.
- DEPRESSION BLUES; w lanther Orange, m Jay Sheldon. © lanther Orange; 2Jun60; EU627505.
- DEPUIS LONGTEMPS. Oh, foolish heart, w & m Ines Maria de los Angeles, pseud. of Ines Maria Lindgren. © Ines Maria de los Angeles; 17Mar60; EU616929.
- DEPUTY. SEE ARIZONA RAG. THE DEPUTY CHASE THEME.
  - THE DEPUTY CHASE THEME: from The
- THE DEPUTY CHASE THEME; from The deputy, m Jack Marshall. Appl. author: Revue Studios, employer for hire. © Revue Studios; 14Apr60; EU620914.
- LA DERIVE; paroles et musique de Marie Josee Neuville. Piano & chant. France. © Editions Metropolitaines; 25Nov59; EFO-70447.
- DES ORIGINES A BEETHOVEN. SEE LA MUSIQUE ET SON HISTOIRE.
- DESCANT RECORDER COURSE. SEE RODGERS' DESCANT RECORDER COURSE.
- DESCEND, HOLY SPIRIT; w, m & arr. Bill R. Neel. © Billy Reginald Neel; 9Feb60; EU611928.
- DESCEND NOW, HOLY SPIRIT; w, m & arr. Bill R. Neel (Billy Reginald Neel) © Billy Reginald Neel; 25Apr60; BU622112.
- DESDEMONA'S LAMENT; [from] Visit to a small planet, w & m Doc Pomus & Mort Shuman. Appl. states prev. reg. 31Mar60, EU619805. © Brenner Music, Inc.; 21Apr60; EP140464.
- DESDEMONA'S LAMENT; w & m Doc Pomus & Mort Shuman. © Brenner Music, Inc.; 31Mar60; EU619805.
- EL DESEMBRE CONGELAT; a cuatro voces iguales, w & m F. Civil. Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71757.
- DESERET; libretto: Anne Howard Bailey, m Leonard Kastle. © on m: Leonard Kastle; 31Mar60; EU619036.
- DESERT HEAT; w Lillian G. Barney, m Al Dero. © Lillian G. Barney & Al Dero; 25Mar60; EP139412.
- THE DESERT INM; w Chas. Gould, m Dorothy Rughlett & Ruben Guevara. © Dorothy J. Rughlett & Ruben Guevara; 27Jun60; EU629502.
- A DESERT LOVER; w & m Vada Gates Lowrey. O Vada Gates Lowrey; 17Mar60; EU616932.
- DESERT MADNESS: w & m Lilley Kirk, pseud. of Lilley M. Parsonage. © Lilley M. Kirk (Parsonage); 23May60; EU625909.
- DESERT NIGHT; piano solo, m Ruth Bampton. (Pro pn, 190) © Pro Art Publications, Inc.; 26Apr60; EP140157.
- DESERT SAND; w & m Loyal Nichols.

  © Loyal Nichols; 4Apr60; EU619432.
- DESERT SERENADE; w & m Margarita Kerschner, pseud. of Margaret C. Kerschner. © Margaret C. Kerschner; 14Mar60; EU616571.
- THE DESERTED CASTLE; m Marc Fredericks.

  © Diana Music, Inc.; 1Mar60; EU614869.
- DESERTED COURTESAN; m John Mosier.

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  EU612174.
- DESET NA JEDNÉ ŠNŮRCE; akladbičky prohousle v I. poloze a klavír, m Jiří Pauer, revidoval Josef Micka. Praha. Score & part. (Pedagogická a instruktivní tvorba, sv.2) © Panton; 300ct59; EFO-69877.

- DESIGNED FOR LOVE; w & m Bob Robin.

  © Bluebonnet Pub. Co.; lMar60;
  EP138939.
- DESIRE; w & m Arthur Gurley. Arthur B. Gurley; 24Mar60; EU618039.
- DESIRE; w & m William A. Cadien, Jr. Nordyke. © William A. Cadien, Jr.; 14 \pr60; EP140120.
- DESPERADO FROM TOMESTONE; m & arr. Oliver Wallace. Appl. author: Walt Diency Productions, employer for hire. © Walt Diency Music Co.; 15Feb60; EU613071.
- DESPERADO FROM TOMBSTONE. SEE RIDIN' ALONG.
- DESPERATELY; w Lynwood "Lynnie" Smith (Linwood Smith), m Ralph Martell, arr. Sylvia Marsh. © Linwood (Lynnie) Smith, Ralph Martell & Sylvia Marsh; 11Jan60; EU608530.
- DESPUES QUE TU ME QUIERAS; w & m Bienvenido Brens & Mercedes Brens. © Peer International Corp.; 18Feb60; EU613863.
- EL DESTINO LA LLEVO; tango, letra y musica de Miguel E. Bucino. Buenos Aires. O Editorial Argentina de Musica Internacional S.R.L.; 29Dec59; RP95500
- DESTINY; w & m Belle Jaffe Herrmann. © Belle Jaffe Herrmann; 22Apr60; EU621875.
- DESTINY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607492.
- DESTINY; w & m Marguerite Munet, pseud. of Margaret D. Moore. © Marguerite Munet & Phyllis Moore; 20Jan60; EU609685.
- DESTINY; w Barbara Glaser, m Charlotte Vineburg. © Charlotte Vineburg & Barbara Glaser; 16Jun60; EU628658.
- DESTINY OF LOVE; w & m Anita Mullins. Nordyke. Appl. states prev. reg. 1958. NM: "piano music." O Anita Mullins; llDec59; EP138951.
- DESTINY PLAYED A TRICK ON ME; w & m William C. Crandall, Jr. Appl. States prev. reg. as Why?, 1959, EU586141. NM: new version. © William C. Crandall, Jr.; 10Feb60; EU612149.
- DESTINY'S THEME. SEE DESTINY'S TOT.
- DESTINY'S TOT; (Dectiny's theme), m W. Selinsky. © Edwin H. Morris & Co., Inc.; 10Feb60; EU613018.
- DESTOVÉ KAPKY; foxtrot, m Jaroslav Dudek. Prague. Condensed score, piano-conductor score & parts. (Tanecní orchestr, 123) (With Itapa konga) © Státní Nakl. Krásně Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-69685.
- DESTRY RIDES AGAIN; m & lyrics by Harold Rome, book by Leonard Gershe, based on the story by Max Brand, piano reduction by Trude Rittman. Vocal score. Florence Music Co. Piano-vocal score. NM: compilation, editing & new material. © Harold Rome; 21Dec59; EP136845.
- DET ER SIGNING I MIN SANG; w Einar Skjaeraasen, m Jolly Kramer-Johansen. © A.S. Film-Musikk; 13Jan60; EU608815.
- DETERMINED; w & m Wilbert James.

  © Wilbert James; 15Feb60; EU613902.
- DETERMINED; w, m & arr. Lee Queen. © Lee Queen; 7Jan60; EU608015.
- DETROIT BLUES; w, m & arr. Freddie A. Williams. © Freddie Adolphus Williams; 5Feb60; EU611534.
- DEUIL EN VINOT QUATRE HEURES; ballet en 6 tableaux de Roland-Petit, musique de Maurice Thiriet. Reduction au piano par l'auteur. France. © Ste d'Editions Musicales Internationales; 26Nov59; EFO-71578.

- DBUX CHANSONS DE NORL. English w & m K. Marie Stolba. © K. Marie Stolba; 9Jun60; EU627893.
- DEUX ENFANTS DU MEME AGE; paroles et musique de Germaine Dugas. Montreal. © Ed. Archambault, Inc.; 1Feb60 (in notice: 1959); EFO-70262.
- LES DEUX GUITARES; musique de folklore Russe, texte original de Charles Aznavour, pseud. of Charles Azna-vourian, arrangement de Charles Aznavour. Paris, Editions R. Breton. O France Music Co.; 19Nay60; EF25441.
- DEUX MENUETS; transcription de Emilio Pujol, m: anonyme. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare.
  Auteurs anciens, no 1057a) NM: "transcription". © Editions Max Eschig; 15Dec59; EFO-71318.
- DEUX PAIRES DE SOULIERS; paroles de Michel Vaucaire, musique de Charles Dumont. Paris. © Nouvelles Editions Meridian; 3Feb60; EFO-72028.
- DEUX PASSEPIEDS; (Passe-pied), transcription de Emilio Pujol, m: anonyme. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, 1058a-b)
  NM: "transcription." © Editions Max Eschig; 15Dec59; EFO-71347.
- DEUX PIECES; pour quatre violoncelles, op.89, m Joseph Jongen, 1929.
  Bruxelles. Score. © CeBeDeM; 9Nov59; EFO-71742.
- DEUX POEMES D'ARTHUR RIMBAUD ET DEUX POEMES DE GUILLAUME APOLLINAIRE; musique de Jean Rivier. Paris. C Ste des Editions Musicales Internationales; 10Dec59; EFO-71577.
- DEUX FORMES DE GUILLAUME APOLLIMAIRE. SEE DEUX POUMUS D'ARTHUR KIMBAUD ET DEUX POEMES DE GUILLAUME APOL-LINGIRE.
- DEUX QUATRAINS; poeme et musique de Maurice Thiriet. Paris. © Editions Fortin; 10Jan35; EF25385.
- DEUX RAISONS. Ev'rybody wants a sweetheart. Paroles de Jean Constantin & Jean Guigo, musique de Alex Alstone, paroles anglaises de Jimmy Kenedy (Jimmy Kennedy) France. © Editions Musicales du Carrousel; 15Feb60; BF141298.
- DEUXIEME CONCERTO; pour violon et orchestre, op.56, m Raymond Chevreuille, 1953. Reduction. Bruxell Score. © CeBeDeM; 1Jan56; EF25433. Bruxelles.
- DEUXIEME SONATINE; pour piano, musique:
  Suzanne Demarquez. Paris. © Editions Suzanne Demarquez. Paris. Salabert S.A.; 25Mar60; EFO-72630.
- DEUXIEME SYMPHONIE; pour orchestre, op.25, m Jean Absil, 1936. Bruxelles. Miniature score. © CeBeDeM; 28Dec59; BF0-72105.
- DEUXIEME TRIO; a cordes, pour violon alto et violoncelle, musique: Laszlo Lajtha. Op.18. Paris, A. Leduc. Score. © Rozsavölgyi & Co.; 30May33; EF25265.
- THE DEVIL; w & m Ronald Canuso, Al Lamm & Chuck Canuso (Charles Canuso) C Charles Canuso, Ronald Canuso & Al Lamm; 5Apr60; EU619592.
- DEVIL; w Clint Powell, m Ed. Wasil. © Clint Powell & Ed Wasil; 20Jan60; EU609647.
- DEVIL DEMON OF THE MOTORCYCLE GANG; w & m Robert T. Tyler. © Robert T. Tyler; 13Jun60; EU628318.
- THE DEVIL DOESN'T CARE; m Tex Sandifer (John Sandifer), w Bob Bureau (Robert A. Bureau) © Tamarack Pub. Co.; 17Feb60; EP138161.

- DEVIL DOLL; m & arr. Mike Theodore & Richard Orlich. O Mike Theodore & Richard Orlich; 28Jan60; EU610636.
- DEVIL DUST; w Burt Kline, m Lonnie Cole-man. © Lonnie Coleman & Burt Kline; 18Apr60; EU621328.
- DEVIL EYES; w & m Jean Fallin. © Pub. Co. Inc.; 3May60; EP140608.
- DEVIL, HAND HIM A SHOVEL; w & m Edward Pierce: © Edward Pierce; 6Jan60; EU607978.
- DEVIL IN DISGUISE; w Richard Weir, w & u Allen Weir. O Allen Weir & Richard Weir; 18May60; EU625272.
- THE DEVIL LIKES IDLE HANDS; w & m Evelyn Traylor. © Evelyn H. Traylor; 16Jun60; EU628698.
- DEVIL MAY CARE; w & m Ed Levy (Edward R. Levy), arr. Phyllis Isaacson. © Edward R. Levy; 2May60; EU623064.
- THE DEVIL ROAD; w & m Joe Darion & Hecky Krasnow (Hermann Krasnow) Appl. states prev. reg. as EU623332. NM: new w. O Kradar Music Co. & Sam Pox Pub. Co., Inc.; 25May60; EU626916.
- DEVIL SOUL; (Devil's soul), w, m & arr. Billie Lou Sampley. © Billie Lou Billie Lou Sampley. © Bill Sampley; 17Jun60; EU628820.
- THE DEVIL WAITS FOR ME; w Di Pillo, m Hartman. © Rocco V. Di Pillo & Don Hartman; 24Mar60; EU618021.
- DEVIL WITH ANGEL'S EYES; w & m Alexander Zanetis. © Alexander Zanetis; 16May60; EU625048.
- THE DEVIL WITH THE DEVIL; w & m Harry Ruby. © Robbins Music Corp.; 20Apr60; EU622567.
- THE DEVIL'S ANGEL; w & m James A. Williams & Melvin W. Williams. © James A. Williams & Melvin W. Williams; 23Mar60; EP139603.
- THE DEVIL'S SERENADE; w & m A. L. Wiseman. © Allen Lee Wiseman; 1Feb60; EU610978.
- DEVIL'S SOUL. SEE DEVIL SOUL.
- THE DEVIL'S TRAP; w & m Peter Toyas.

  © Peter N. Toyas; 28Mar60; EU618729.
- THE DEVIL'S WORKSHOP; w & m Haven Gillespie & Dave Franklin. © Leeds Music Corp.; 8Feb60; EU612986.
- DEVOTION; m Ernie Fiorito. © Sam For Pub. Co., Inc.; 2May60; EU623333.

  DEVOTIONAL MOTETS. SEE THREE DEVOTIONAL MOTETS. C Sam Fox
- DEVOTIONAL PIECES FOR ORGAN ON MODAL THEMES. SEE SIXTY DEVOTIONAL PIECES FOR ORGAN ON MODAL THEMES.
- DEVOTO A TE. SEE SO DEVOTED TO YOU.
- DEVUELVEME LA FE; w & m Ruben Diaz Alvarez. O Peer International Corp. of Puerto Rico; 21Apr60; EU623812.
- DEVUELVEME LA VIDA; w & m Rosalia Martinez. © Rosalia Martinez; 23May60; EU625940.
- DEW DROPS KISS THE FLOWERS; w Bob Jesmore, m Randy Oness. © Bob Jesmore & Randy Oness; 19Apr60; EU621477.
- DEWDROPS; w Pauline K. Smith, m Gene Brooks. © Pauline K. Smith; 6Jun60; EU627469.
- DI; vals venezolano. Spanish w & m Alfredo Sadel, piano arr. Horace Diaz. O Peer International Corp.; 14Jun60; BP142127.
- DIA DE FIESTA. SEE FIESTA CUBAINE.
- EL DIABLO; m Marvin Hunter & Claude Higgs: O Marvin Hunter & Higgs; 15Jan60; EU609041.

- EL DIABLO; tango tipico argentino, musica di Bill Liroca, pseud. of Bruno Caroli. Milano. Piano-conductor Caroli. Milano. Piano-conductor score & parts. (Serie Tanghi argen-tini) (With Mala vida) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EF0-72763.
- DIABOLIC MELODY; blues rock. Test Franco Specchia, musica di Piero Testo di Trombetta. Milano. © Fortissimo S.A.R.L.; 20Jan60; EFO-70050.
- DIAGRAMMA CIRCOLARE; azione drammatica in due parti, m Alberto Bruni Tedeschi, testo di A. B. Tedeschi & Gian Piero Bona, riduzione di Barbara Giuranna. I e II parte. Milano. Piano-vocal score (2 v.) © S.A. Edizioni Suvini Zerboni; 28Dec59; KFO-71470.
- DIAHANN'S DREAM NO.10; m Edward N. Scott. © Edward N. Scott; 12Jan60; EU611483.
- DIAL FOR MUSIC; w & m Steve Race. Signature tune of the Associated Rediffusion Network production Dial for music. London. © Keith Prowse Music Pub. Co. Ltd.; 12Apr60; EFO-71652.
- DIAL THE MILES AWAY; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; llApr60; EU620102.
- DIALOGUE MASS AND HYMNS; for general use, compilation: Theodore N. Marier. [Dialogue in Latin & English, hymns in English] Appl. author: McLaughlin & Reilly Co.; amployer for hire. © McLaughlin & Reilly Co.; 3Jul59; EP139029.
- DIALOGUE MASS AND HYMNS. SEE ORGAN ACCOMPANIMENTS FOR HYMNS FOR UNISON VOICES IN DIALOGUE MASS AND
- THE DIALOGUE MASS WITH HYMNS; compilahis DIALOGUE MASS WITH HYMNS; compilation: staff of Gregorian Institute. (Card no.326-P) [Text in Latin; the hymns have English words] Appl. states prev. reg. as Edition no.G-841, Card no.312-D. NM: compilation. © Gregorian Institute of America, Inc.; 27May60; EP141406.
- DIALOGUES; pour violon et piano, musique: Noel Lee. France. Score. © Noel Lee; 29Apr58; EP141118.
- DIAMOND BACK; m Samuel J. C. Townsend, Jr., Edward George Fisher, Dallas Cumings Dort & 1 other. © Samuel Cumings Dort & 1 other. © Samuel J. C. Townsend, Jr., Dallas Cumings Dort, Edward George Fisher & Lewis J. Moorman III; Apr60; EU619153.
- DIAMOND JOE; new w & m adapted by Cisco Houston. © Sanga Music, Inc.; 19Jan60; EU610350.
- DIAMOND RING; w & m Jan Poidl. © Jan Poidl; 11Apr60; EU620416.
- DIAMONDS AND PEARLS; waltz, w & m Horatio Nicholls, pseud. of Lawrence Wright. England. © Lawrence Wright Music Co., Ltd.; 4Jan60; EFO-69909
- DIAMONDS AND PEARLS; w & m West Tyler.

  © Lode Publications; 6Jun60; EP141720.
- DIAMONDS IN THE STARLIGHT; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 9May60; EU624341.
- DIAMONDS IN THE STARLIGHT; from the new musical stage presentation Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. O Leo Feist, Inc.; 9Jun60; BP141781.
- DIANE; w & m Anthony J. Stellato.

  © Anthony J. Stellato; 28Jum60; EU630267.
- DIARIO POLACCO 158. SEE COMPOSIZIONE PER ORCHESTRA NR.2.
- THE DIARY; w & m Neil Sedaka & Howard Greenfield. O Aldon Music, Inc.; 11Jan60; EU614090.

THE DIARY OF MY HEART; w & m Ada Orr Peavy. Nordyke. • Ada Orr Peavy; 7Apr60; EP139717.

- DICIOTTO STUDI-CAPRICCI; per clarinetto, scelti dalle composizioni per violino di Fiorillo & others. 18 studies-caprices, compilation & transcription: Giampieri. Italy. © G. Ricordi & C.; 9Nov59; EFO-69860.
- DICK UND DOF IN DIXIELAND; foxtrot, Musik: Peter Thomas & Klaus Wüsthoff. (In FDH Weltschlager. Frankfurt/Main. v.13, p.14-15) © Francis, Day & Hunter GMEH.; 22Apr60 (in notice: 1959); EFO-72268.
- DICK WHITTINGTON; or Love is the key mat opens every door, by V. C. Clinton-Baddeley, with m by Gavin Gordon. Book & lyrics only. London, S. Frenen. (French's acting edition) @ V. C. Clinton-Baddeley; 3Nov59; DF1291.
- DICKENS' A CHRISTMAS CAROL; an opera, m G. Mallard Kilgore, libretto by Burt A. Kelsey & G. Mallard Kilgore. © G. Mallard Kilgore & Burt A. Kelsey; 15Peb60; DU50536.
- DICKEY DICKEY DICKEY DOCKEY; m Jack Costanzo. © Criterion Music Corp. El Bongo Music Division; lJul60; EU630646.
- DICKEY DOO POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614039.
- DICKIE-DOO; w & m Irene Ellison, arr. Harry Ahlberg. © Irene Prances Ellison; 18Apr60; EU621204.
- DICKIE'S CLOTHES ARE MADE FOR YOU; w & m Leslie A. Kinser. © Leslie A. Kinser; 21Mar60; EU618133.
- DICK'S OUR MAN; w & m Mervin Conn.

  © Mervin Conn; 27May60; EU626417.
- DICKY BOY ROCK; w & m Beatrice Gionet.

  © Beatrice Gionet; 25Jan60; EU610331
- DID I DO ALRIGHT? w Furman Whitworth, m Ralph Raper. © Ralph's Radio Music; 6Jun60; EU627456.
- DID I HEAR YOU RIGHT? w Grace Walker, m Ernest Bukofzer. © Grace Walker (Mrs. H. S. Walker) & Ernest Bukofzer; 17Feb60; EU613183.
- DID I LIE? w & m Jim Straiton (James Donald Straiton) © James Donald Straiton; 26Feb60; EU614283.
- DID I TELL YOU THAT I LOVE YOU? w, m & arr. Bob Daniel (Robert L. Daniel), arr. for Hammond chord organ.

  © Robert L. Daniel; 31May60; EP141994.
- DID YOU EVER? w & m Bea Weiss (Beatrice Weiss) © Beatrice (Bea) Weiss; 4Jan60; EU607592.
- DID YOU EVER HAVE A WISH COME TRUE; lyrics by Violet McDonald, m Morris C. Davis. © Southern Music Pub. Co. (Canada) Ltd.; 200ct48; EP140389.
- DID YOU EVER HAVE SORROW? w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625867.
- DID YOU EVER REALLY LOVE ME? w & m John H. Bell. NM: changed m. O John H. Bell; 25Mar60; EU618003.
- DID YOU EVER TAKE A LITTLE BOY FISHIN'?
  w & m James E. Cregeur. © James E.
  Cregeur; 15Feb60; EU612654.
- DID YOU MISS ME? w & m Joe Walton Long (Joseph Walton Long) © Joseph Walton Long; 1Feb60; EU610899.
- DID YOU REALLY MEAN IT? w & m Richard A. Brooking. © Richard A. Brooking; 17Jun60; EU628831.
- DID YOU SAY? w & m Paul J. Vance & Dee Libbey. © Planetary Music Pub. Corp.; 18May60; EU626022.

- DID YOU SAY YOU LOVE ME? w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 14Jun60; EU628511.
- THE DIDDELY, DODDELY, DADDELY SONG; w & m Ken Barry. © Ken Barry; 23Jun60; EU629630.
- DIDJA KNOW; w & m Mary Rodgers.

  © Lansing Music Corp.; 19Reb60;
  EP138265.
- DIDN' IT RAIN; Didn't it rain, based on a traditional slave religious song, w & changed m Ned Wright, w, changed m & arr. Robert De Cormier. NM: changed m & w. © Clara Music Pub. Co., Inc.; 10May60; EU624269.
- DIDN'T GET MUCH SLEEP LAST NIGHT; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. O Dotty Wayne & Raymond Rasch; 3Jun60; EU627547.
- DIDN'T HAVE NO LOVIN'; w & m Dick Scher (Richard P. Scher) & Joe Benedetti (Joseph Q. Benedetti) © Joseph Q. Benedetti & Richard P. Scher; 15Jan60; EU609036.
- DIDN'T HEAR NOBODY PRAY; (I didn't hear nobody pray), m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; SMar60; EU615669.
- DIDN'T IT RAIN. SEE DIDN' IT HAIN.
- DIDN'T KNOW I CARED; w & m Joe Bezzina.
  © Joe Bezzina; 31May60; EU626691.
- DIDN'T OLD PHARAOH GET LOST? w & m Ella Michael. Asaph Productions; 15Feb60; EU612670.
- DIDN'T THEY KNOW; w & m Leona Teters.
  © Leona E. Teters; 21Mar60; EU617411.
- DIDN'T YOU KNOW; w & m Irving Butterfield. © Irving Butterfield; 3Jun60; EU627204.
- DI-DO; m L. De Haes, arr. A. Vano, pseud. of Albert van Hoogten. © Globe Music; 15Mar60; EU617906.
- DIECI STUDI MELODICI; op.57, per violoncello, m Kummer. 10 melodious studies, revisions & editing: Pais. Italy. © G. Ricordi & C.; 15Dec59; EFO-71576.
- DIES EST LAETITIA. Der Tag, der ist so freudenreich, aus Opus musicum tom I, Nr.29, m Jakobus Gallus, hrsg. von H. R. Trötschel. Achstimmige Motette. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 19Mar60; EFO-72876.
- DIES IRAE. Per coro misto, 6 trombe, timpani e percussione, m Vittorio Fellegara, 1959, w Federico Garcia Lorca. Partitura. Milano. Score. [Spanish words] © S.A. Edizioni Suvini Zerboni; 28Dec59; EFO-70914.
- DIEU CREA MA MERE. SEE THE WAY GOD MADE MY MOTHER.
- DIFETTI CAUSATI DA UN ERRATO STUDIO DEL CANTO; (Canto e voce), due saggi e un'appendice, [by] Nanda Mari. Italy. © G. Ricordi & C.; 9Nov59; AFO-29583.
- DIFFERENT KIND OF FEELING; w, m & arr. Ray Goodwin. Johnnie Ray Goodwin; 21Jun60; EU629175.
- A DIFFERENT KIND OF LOVE; w & m Don Wolf & Ben Raleigh. © Sheldon Music, Inc.; 3May60; EU623149.
- DIG; m Joseph Spievak. © Martrick Enterprises, Inc.; 11Dec59; EU608575.
- DIG A DITCH; w Firenze Frishmuth (Florence Frishmuth), m Eddie DiSilva (Edward DiSilva) © Florence Frishmuth & Edward DiSilva; 6Jan60; EU607989.
- DIG DIS; m Hank Mobley. © Groove Music Co.; 29Feb60; EU614590.

- DIG VARE LOV OCH PRIS, O KRIST; koralpartita, orgel, m Valdemar Söderholm, 1958. Stockholm. © AB Nordiska Musikförlaget; 31Dec59; EFO-72822.
- DIGGIN' THE BLUES; w & m Marlin R. Pennington. Marlin R. Pennington; 28Mar60; EU618411.
- DILEMA; bolero. Spanish w & m Juan Lockward, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137158.
- DILLO COI BACI; cha cha cha, parole di A. Testa, musica di B. de Lucia. Orchestra ed. Milano. Piano-conductor score & parts. (With Una rosa per Elena) © Cervino Edizioni Musicali; 30Mar60; EFO-72140.
- THE DILLY BOP; w & m Deadric Malone.

  © Lion Pub. Co., Inc.; 14Mar60;
  EU616546.
- DILLY DOVER; w & m Gloria & Noel Regney.

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  EU627170.
- DIM LIGHTS; w J. D. Orr, m Kelly Pace.

  © Natchez Trace Pub. Co.; 11Feb60;
  EP137966.
- THE DIM LIGHTS OF A BAR ROOM; w & m Les Vosburg & Gene Tidwell, pseud. of E. E. Toland, arr. Gene Toland (E. E. Toland) © Les Vosburg & E. E. (Gene) Toland; 15Apr60; EU622538.
- DIME; cha-cha, paroles origin. de Tito Madinez, pseud. of Gaston Bogaerts, musique de Pagano, pseud. of Victor Ingeveldt, arrangt: Guy Douvrin, pseud. of Marcel de Keukeleire. Belgium. Piano-conductor score & parts. [Spanish words] (With El charlatan) © Editions Coda; 24Dec59 (in notice: 1960); EFO-70591.
- DIME; w & m Ernest San Miguel. © Ernest San Miguel; 22Mar60; EU617581.
- DIME QUE HARAS; w & m Juan Llibre. © Peer International Corp. of Puerto Rico; 7Jun60; EU628055.
- DIME QUE TENGO; redoba cancion letra y musica de Rafael Elizondo. Mexico. © Representaciones & Ediciones Internacionales de Musica, S.A.; 4Dec59; EF25205.
- DIMELO CON BESOS; bolero, letra y musica de Federico Baena, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Condensed score, plano-conductor score & parts. © Promotora Hispano Americane de Musica, S.A.; 3Dec59; EFO-69814.
- DIMENSIONELLE SUITE; m Floyd Benny, pseud. of Bernard Ford. NM: entire suite except for Act 1, sc. 4, no.8. © Bernard Ford; 5Jul60; EU630581.
- DIMMI PERCHE. Dis-moi pourquoi, tango, musique de Bruno Bacara, arr. Al Kiwi, pseud. of Philippe Marietti, paroles de Francois Vincenti, pseud. of Francois Agostini. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Chucheria) © Editions Max Eschig; 24Dec59; EFO-71319.
- A DIMPLE AND A FLOWER; w & m Frank Zajac. © Frank Zajac; 5Apr60; EU619549.
- DING DONG; w & m Don Elliot (Don Elliott) & Sascha Burland. © Jason Music, Inc.; 22Apr60; EU621715.
- DING! DONG! BELLS; Christmas bells, w & m Bara La Bary (Bara La Bary Stejskal), m Sam Nisi. © Civic Pub. Co., Bara La Bary (Stejskal), sole owner; 15Dec59; EP140347.
- DING DONG BELLS; w & m Vincent Fiorinc & Edward Eubanks. © Vincent Fiorinc & Edward Eubanks; 5Apr60; EU619457.

- THE DING-DONG SAMBA; m Eric Jupp, arr. Frank Naylor. For orch. London. Piano-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 19Feb60; EFO-71106.
- DING DONG, SCHOOL IS OUT; w, m & arr. Joel Dames. © Anthony Cutrale, Jr.; 6Apr60; EU619676.
- DINGA; m Art Blakey. Groove Music Co.; 13May60; EU624685.
- DING-A-LING; m Matthew A. Schon.

  © Matthew A. Schon; 12Apr60; EU620586.
- DING A LING; m Ollie Jones. © Aim Music; lFeb60; EU611974.
- DING-A-LING; w & m Kal Mann, Bernie Lowe & Dave Appell. © Lowe Music Pub. Corp.; 31May60; EP141409.
- DING A LING; w Kal Mann, m Bernie Lowe & Dave Appell. © Kal Mann, Bernie Lowe & Dave Appell; 3Mar60; EU615216.
- DINGLE DANGLE; m Mort Gilbert.

  © Morgil Music Co.; 6Apr60; EU619618.
- DINNER FOR ONE; w & m Jimmy Adams.
  © Jimmy Adams; 28Mar60; EU618383.
- DINNY & THE WITCHES; m & arr. Bobby Scott, pseud. of Robert Kirland. © Bobby Scott; 25Feb60; EU614435.
- DIP AND SWAY; w & m Patrick Montegna. © Patrick Montegna; 14Jan60; EU608942.
- DIP-DIP-DIP, SAY YOU LOVE ME; w & m John Mission & Nick Calabrese. © John Mission & Nick Calabrese; 18Peb60; EU613191.
- DIP YOUR PEN IN SUNSHINE; w Kay Lewis, m Skeeter Best. © Kay Lewis & Skeeter Best; 21Apr60; EU621722.
- DIRETTISSIMO; valzer, m Carrara, Ruthuard, pseud. of Damele Gluseppe, & Rullini, pseud. of Arturo Casadei. Padova, Italy. (Repertorio del fisarmonicista) (With Sull'aia) © Guglielmo Zanibon Music Publisher; 15Jan60; EFO-71478.
- DIRTY, DIRTY FEELIN'; w & m Jerry Leiber & Mike Stoller. © Elvis Presley Music, Inc.; 12Apr60; EU621399.
- DIRTY ROBBER; m Brand H. Schank.

  © Brand Harvey Schank; 8Feb60; EU611908.
- DIS-MOI POURQUOI; paroles de Robert Chabrier, musique de Jo Moutet. Paris. © Chappell, S.A., Paris; 10Mar60; EFO-71722.
- DIS-MOI POURQUOI. SEE DIMMI PERCHE.
- DISAPPOINTED; w & m Olivia Walston.
  O Olivia Walston; 26Apr60; EU622344.
- DISAPPOINTED IN YOU; w & m Johnny Schumpert. © Johnny Schumpert; 23Feb60; EU613536.
- DISC-JOCKEY BLUES; w & m Cheryl Cooper, pseud. of E. Marie Cooper. © Cheryl Cooper; 18Jan60; EU609407.
- DISCOVER ME AGAIN; w & m Frank LaVere & Rudy Marchfield. © Frank LaVere; 16Feb60; EU613446.
- DISHEARTENED; w Myrtle D. Walker, m Larry Allen. © Myrtle D. Walker; 5Jan60; EU607861.
- DISHES; w & m William V. Weaver.

  O Argo Music, Inc.; 26Feb60;
  EU614789.
- DISHRAG; pt.I, m Rozier. © Sherlyn Pub. Co.; 5May60; EU623602.
- A DISTANT BELL; w & m Al Lisi (Albert Lisi) © Albert Lisi; 29Jun60; EU630346.
- DISTANT TRUMPET. SEE
  JOHNY, DID YOU SAY GOODBYE?

- DITHYRAMB; for organ, m Alec Wyton. (Marilyn Mason organ series) © H. W. Gray Co., Inc.; 24Jun60; EP142163.
- DITTY 601; m Robert J. Kalupa. © Robert J. Kalupa; 7Mar60; EU615557.
- DIVAGANDO; cancion bolero. Spanish w & m Irma Mortllo, piano arr. Ben Pickering. © Peer International Corp.; 21Dec59; EP137157.
- DIVER DAN; w J. Anthony Ferlaine, m John T. Whitaker. © John T. Whitaker & J. Anthony Ferlaine; 15Jun60; EU628629.
- DIVERSIONS FOR CLAVICHORD OR PIANO; m Haward Clarke. London. (The Little keyboard books) © Stainer & Bell Ltd.; 31Mar60; EFO-71999.
- DIVERSIONS ON A RUSSIAN AIR; The blacksmith, for piano solo, m Thomas B. Pitfield. England. © Oxford University Press; 220ct59; EFO-69429.
- DIVERTIMENTO; für Klavier und Orchester, m Jacques Wildberger. Partitur. München. Score. © Edition Modern; 50ct59; EF0-69727.
- DIVERTIMENTO; für Klavier und Orchester, m Michael Braunfels. Solo-Klavier mit unterlegtem II. Klavier, Ausgabe für zwei Klavier zu vier Händen. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel Verlag; 27Dec59; EFO-71540.
- DIVERTIMENTO; für Streichorchester, op.69, m Walter Lang. Partitur. Switzerland. Score. (Universal Edition Nr.13027 Z) © Universal Edition A.G., Zürich; 280ct59; EFO-69521.
- DIVERTIMENTO; m Ramiro Cortes. For woodwind trio. Miniature score & parts. © Peer International Corp.; 22Apr60; EP140929.
- DIVERTIMENTO; op.29, m Dag Wirén. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71974.
- DIVERTIMENTO (FELD-PARTHIE) IN C. SEE DRITTE DIVERTIMENTO (FELD-PARTHIN) IN C.
- DIVERTIMENTO IN C. SEE VIERTE DIVERTIMENTO IN C.
- DIVERTIMENTO IN E; Hoboken XV: 34, Klaviertrio, m Joseph Haydn, hrsg. von H. C. Robbins Landon. Erstdruck. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.22) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Nov59; EFO-70044.
- DIVERTIMENTO NO.1; op.7, no.1, m Eric Stokes. © Eric Stokes; 27May60; EU626491.
- DIVERTIMENTO I; for orchestra, on themes by Pietro Locatelli, m Raphael Valerio, 1958. © Raphael Valerio; 27Apr60; EU622485.
- DIVERTIMENTO (PARTHIA) IN F. SEE ZWEITE DIVERTIMENTO (PARTHIA) IN F.
- DIVERTIMENTO II; for orchestra, on themes by Jean Baptiste Loeillet, m Raphael Valerio, 1958. © Raphael Valerio; 27Apr60; EU622486.
- DIVERTISSEMENT; op.65, pour orchestre du chambre, m R. d'Allesandro. Partitur. Munchen. Score. © Edition Modern; 290ct59; EFO-70323.
- DIVERTISSEMENT BURLESQUE; pour petit orchestre, musique: Pierre Dervaux. Paris. Miniature score. © Alphonse Leduc & Cie; 3Mar60; EF0-72709.
- DIVINA; m Perez Prado. Piano arr. Ben Pickering. © Editorial Mexicana De Musica Internacional, S.A.; 29Dec59; EP137064.
- DIVINAMENTE; slow, testo di Castaldo & Torti, musica di U. Chiocchio, arr. di Kramer. Milano. Piano-conductor score & parts. (With Tutto) © Palladium, Edizioni Musicali; 23Jan60; EPO-73052.

- DIVINE LITURGY. Sluzhba Bozha.

  Melodies from liturgical chant, Ukrainian Catholic Church, for men's choir, harmonized by Sr. Andrea, M.S.M.G., arr. Ambrose Senyshyn, Bp. Close score. [Ukrainian words] NM: arrangements. © Ambrose Senyshyn, Bp.; 25Jan60; EP139659.
- DIVINE LITURGY. Sluzhba Bozha.

  Melodies from liturgical chant,
  Ukrainian Catholic Church, for mixed
  choir, harmonized by Sr. Andrea,
  M.S.M.G., arr. Ambrose Senyshyn, Bp.
  Close score. [Ukrainian words] NM:
  arrangements. © Ambrose Senyshyn, Bp.;
  25Jan60; EP139660.
- DIVINE LOVE; w & m Dorothy Cline.

  © Dorothy Cline; 29Apr60; EU622768.
- DIVINE LUPITA. SEE LUPITA DIVINA.
- THE DIVINITY OF MUSIC; [by] C. F. Weight. © Claude Francis Weight; 1Nov59; A438805.
- DIVORCE; w & m Johnny (Black) Catala. © Peer International Corp. of Puerto Rico; 18Feb60; EU613802.
- DIVORCE; w Phyllis Streigle, m Gene Brooks. © Phyllis Streigle; 21Mar60; EU617448.
- DIVORCE GRANTED; w & m Perry Cox & Kelley E. Pace, Sr. © Clay Lick Pub. Co.; 31May60; EU626653.
- DIVORCED; w & m Don Friday (Donald W. Friday) O Donald W. Friday; 13Jun60; EU628429.
- DIXIE; m arr. Leonard MacClain. © April Music, Inc.; 11Mar60; EU616626.
- DIXIE; piano solo, with w, m Dan Emmett, arr. Arthur Zepp. (Pro pn, 197) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140748.
- DIXIE DOODLE; m Lloyd Arnold. © Herman Lubinsky, d.b.a. Savoy Music Co.; 26Apr60; EU623382.
- DIXIE E. LEE; w & m Wayne Brenneman. NM: changed w. © Wayne Brenneman; 6Jun60; EU629750.
- DIXIE FIRE-BALL; w & m Ervin Michael Judy. © Ervin Michael Judy; 21Jan60; EU609704.
- DIXIE GRAND PRIX; w & m Gray Rains.
  [English words] © Zodiac Music
  Corp.; 7Apr60; EP140136.
- DIXIBLAND CHA CHA CHA; m Phil Gomez. © Continent Music Co.; 21Apr60; EU621747.
- DIXIELAND MUSIC IS GRAND; w & m Albert Larose. Albert Larose; 28Jun60; EU630247.
- DIZZY BIRD; m Jimmy Brooks (James R. Brooks) © James R. Brooks; 31Dec59; EU608304.
- DIZZY DOLL POLKA; m & arr. Frank Gubala. • Frank Gubala; 21Jun60; BU629212.
- DIZZY LIZZY; w & m Paul A. Freling. © Paul Preling; 6May60; EU623650.
- DIZZY PIANO; famous novelty solos from the golden age of jazz, compiled by Gerald Martin. NM: compilation. © Fox (Sam) Pub. Co., Inc.; 25Jan60; EP138475.
- DLA CIEBIE KOLCZYKI GWIAZD; slow-fox, m R. Żyliński, słowa: K. Winkler, instr.: R. Czubaty. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 161) (With Ulice wspomnień) © Polskie Wydawn. Muzyczne; 19Nov59; EFO-71115.
- DO A GOOD TURN; w & m Stephen A. Zoldos.
  © Stephen A. Zoldos; 2May60; EU623059.

DO A LITTLE LIVING; w & m Ruby G. Sanders. © Ruby G. Sanders; 20Apr60; EU621537.

- DO ANYTHING; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618943.
- DO, DO, DO; w & m Shirl' Lee, pseud. of Shirley Wolosky. © Shirley Wolosky; 20Jan60; EU609643.
- DO FORGET ME; w M. C. Gonzalez (M. C. Gonzales), m Lew Tobin. © M. C. Gonzales & Five Star Music Masters; 13Apr60; EU620752.
- DO HIS WILL; w & m Mayme J. Collins.

  © Mayme J. Collins; 26Feb60; EU614308.
- DO I CARE? Mir ist alles ganz egal, shuffle rock, deutscher Text: Benno Karbe, Musik & engl. Text: Bruce Vanderford & Glenn Starfield, Arr.: Ewald Fexer. Heidelberg. (With Ein kleiner Kuss) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69591.
- DO I CARE? w & m Freddie Van.
  © Freddie Van; 13Jan60; EU603788.
- DO I DARE TO HOPE; w & m Cy Levitan, pseud. of Seymour Levittan. © Gamut Music Co.; 14Apr60; EU620870.
- DO I GET A GOODNIGHT KISS; w & m Primo F. Lanci. © Primo F. Lanci; 9May60; EU624106.
- DO I HAVE THE RIGHT? w & m Bruce Johnston & Ron Holden. © Maravilla Music, Inc.; 13Jun60; EU628242.
- DO I LIKE IT? w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 8Apr60; EU620040.
- DO I LOVE YOU? (Solo music), w, m & arr. George W. Smith. © George W. Smith; 8Mar60; EU615686.
- DO I LOVE YOU, DEED I DO; w, m & arr. Ed Sulik (Edward Sulik) © Edward Sulik; 29Jan60; EU611971.
- DO I WORRY? w & m Jerry Lordan. London. © Pan Musik Ltd.; 8Feb60; EFO-70612.
- DO IT AGAIN; w & m Henry Cobbs. Henry Cobbs; 8Mar60; EU615887.
- DO IT AS UNTO THE LORD; w, m, & arr. LaVern Karns. © LaVern Karns; 23Feb60; EU613570.
- DO IT NOW; w & m Jimmy Dallas. © Bee-Gee Music Publications, Inc.; 22Mar60; EP139258.
- DO IT YOURSELF; [from] an Arthur Freed production Bells are ringing, in CinemaScope & Metrocolor, w Betty Comden & Adolph Green, m Jule Styne. Stratford Music Corp. NM: "complete piano part." © Betty Comden, Adolph Green & Jule Styne; lJun60; EP141535.
- DO IT YOURSELF; m Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.: 23Feb60; EU616277.
- DO MY VERY BEST AND TRY TO MAKE IT IN, w & m Mittie Ann Porter. © Mittie Ann Porter; 10Feb60; EU612160.
- DO NOT CALL. SEE NIE WYWOZUJ WIIKA.
- DO NOT DELAY, O MISS; w & m A. Alexander, pseud. of Alex Soltysik. © Alex Soltysik; 15Feb60; EU612594.
- DO NOT GO, MY LOVE; m John Cooper, poem by Rabindranath Tagore. Vocal. © American Music Edition; 26Apr60; EP140305.
- DO NOT WORRY; w Mel Mandel, m Marvin Kahn. © Lansing Music Corp.; 19Feb60; EP138259.
- DO NOVÍCH ČASŮ; Sonatina C-dur.
  Towards the new times, m Josef
  Stanislav. Op.19a. Piano solo.
  Praha. (Pedagogická a instruktivní
  tvorba, sv.3) © Panton; 30Dec59;
  EPO-72216.

- DO, OH, DO WHAT HE WANTS YOU TO DO; w & m Ned Parker, pseud. of Roy William Parkinson, Blossom Diehl, pseud. of Clover M. Diehl, & Les Beasley. © Roy William Parkinson, Clover M. Diehl & Les Beasley; 29Feb60; EU614535.
- THE DO-RE-MI FAMILY; w Josef Berger, m Alan Arkin. © Alan Arkin & Josef Berger; 20Jun60; EU628871.
- DO SAY I LOVE YOU. SEE AMORCITO AJENO.
- DO TANCE! Comedy fox, slova Miroslav Zikán, hudba Milan Vlček. (In Zpíváme s kytarou. Praha. v.18, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70822.
- DO THE MADISON; w & m Bill Strong. © Saratoga Music Co.; 28Mar60; EU619600.
- DO THE SLOP; m Teddy Randazzo. © Almimo Music, Inc.; 11May60; EU624303.
- DO WHAT I SAY; w & m J. B. Lenoir.
  Conrad Pub. Co., Inc.; 30Jun60; EU630408.
- DO YOU? w & m Lucille Wonn. © Lucille Wonn; 6Apr60; EU619224.
- DO YOU BELIEVE HER? w & m Jack Richardson. © Jack Richardson; 16May60; EU624920.
- DO YOU EVER DREAM OF SOMEONE? w & m Angie Richter. © Angie Richter; 13Jan60; EU608770.
- DO YOU EVER DREAM OF VIENNA? from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611803.
- DO YOU EVER DREAM OF VIENNA? From the new musical Little Mary Sunshine, m & lyrics by Rick Besoyan. Appl. states prev. reg. 8Feb60, EU611803. © Sunbeam Music Corp.; 25Feb60; EP138774.
- DO YOU GO TO CHURCH? w & m Mary Skinner. © Mary Skinner; 6Jun60; EU627399.
- DO YOU HAVE TO GO? w & m Joseph Stanley Dobranski. © Joseph Stanley Dobranski; 8Feb60; EU611664.
- DO YOU KNOW; w & m Joseph Fabio & John Bruno. © U.B. Music, Inc.; 5Apr60; EU619585.
- DO YOU KNOW; w & m Randy Paige & Meldean Upp. © Johnstone-Montei, Inc.; 25Mar60; EP140123.
- DO YOU KNOW? w Edith Mae Roberts, m Gene Brooks. C Edith Mae Roberts; 29Apr60; EU622875.
- DO YOU KNOW HIM? w & m Lula L. Griffin. © Lula L. Griffin; 27Apr60; EU622455.
- DO YOU KNOW WHY? w & m Norman Danskin & Mark Wayne. Anthony Music Corp.; 19Mar60; EP139265.
- DO YOU LOVE ME? w & m Blanche Dickinson. © Blanche Dickinson; 11Feb60; EU612277.
- DO YOU LOVE ME? w & m Edward James Adams. O Edward James Adams; lApr60; EU619065.
- DO YOU LOVE ME? w Dorothy Brintrup, m Jack Covais (James Covais) © Dorothy Brintrup; 20May60; EU625573.
- DO YOU LOVE ME? w Robert Wright, m Gene Brooks. © Robert R. Wright; 31May60; EU626503.
- DO YOU LOVE ME LIKE YOU SAY? w & m Jack Randell. © Jack Randell; 16Jun60; EU628701.
- DO YOU MEAN TO BE MEAN TO ME? w & m Doris Drummond. © Doris Drummond; 29Jun60; EU630340.

- DO YOU MIND? From the film Let's get married, w & m Lionel Bart. © Peter Maurice Music Co. Ltd.; 17Feb60; EP138398.
- DO YOU REALLY CARE? w & m J. C. Charpentier. O J. C. Charpentier; 30Apr60; EP140716.
- DO YOU REALLY LOVE ME? w & m Jack Prank Halsey. © Jack Frank Halsey; 15Mar60; EU616785.
- DO YOU REALLY LOVE ME? w & m Marian Lodge, pseud. of Marian Lodge Lutton. © Marian Lutton; 22Jan60; EU609892.
- DO YOU RECALL? w, m & arr. Tony Mastry, Al Mastry & Joe Maletesta. © Tony Mastry & Al Mastry; 15Mar60; EU616736.
- DO YOU REMEMBER; w & m Clarence Neidig. © Clarence Neidig; 2Mar60; EU615031.
- DO YOU REMEMBER; w & m Francis F. Hobson, arr. Oscar Hart, pseud. of Oscar C. Vanderveer. © Francis F. Hobson; 27May60; EU626408.
- DO YOU REMEMBER? w & m George O. Kent.
  © George Olen Kent, Jr.; 7Mar60;
  FII615504
- DO YOU REMEMBER; w & m Jerry Thomas Wright, arr. Stella B. Stack. © Jerry Thomas Wright; 11Jan60; EU608375.
- DO YOU REMEMBER? w George Barberis, w & m Harry Jakubowicz, m Anthony (Tony) Castro. © Harry Jakubowicz; 1Feb60; EU611088.
- DO YOU REMEMBER? w George St. Aude, m J. Baffa. © George St. Aude; 17Mar60; EU616980.
- DO YOU REMEMBER? w Katle Hyde, m Gene Brooks. © Katle Hyde; 17Mar60; EU616987.
- DO YOU REMEMBER ME; w & m David Fleischhacker (David Fleischacker) & Jim Stulberger. © We Three Music, Inc.; 25Feb60; EU614166.
- DO YOU SEE THAT LITTLE STAR; w Paul J. Austin, m Michael Lee Woodnick.

  O Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629877.
- DO YOU THINK IT'S FAIR? w & m Tony Moon. & Aki Aleong. © Aki Aleong; 18MaréC; EU617238.
- DO YOU UNDERSTAND HOW MUCH YOU MEAN TO ME; w & m E. D. Tolliver. © Eugene D. Tolliver; 29Jan60; EU610766.
- DO YOU WANT SOME LOVE? w & m John Banks & Frank Asquith. © John S. Banks & Frank L. Asquith; 4Feb60; EU614419.
- DO YOU WONDER; w & m Evelyn Lett.
  © Evelyn Lett; 16Mar60; EU617025.
- DO YOUR BEST; w & m Colin D. Hall.

  © Colin Douglas Hall; 19May60;
  EU625372.
- DOBIE; theme song from the Dobie Gillis CBS-TV show, produced by 20th Century Fox, lyric by Max Shulman, m Lionel Newman. © Weiss & Barry, Inc.; 18Feb60 (in notice: 1959); EP138490.
- DOBY BROWN; w & m Nancy Lee Miller.
  O Nancy L. Miller; 14Mar60; EU616421.
- DOCE CAMPANADAS; bolero, letra y musica de Federico Baena, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70581.
- DOCE CAMPANADAS; bolero. Spanish w & : Cosme Carvajal, piano arr. Ben Pickering. © Peer International Corp.; 21Dec59; EP137156.

- DOCE SONATAS DE AUTORES CLASICOS; primer cuaderno, transcripcion y adaptacion para clarinete y piano de Julian Menendez. Madrid. Score & part. NM: transcripcion y adaptacion. © Union Musical Espanola; 5Dec59; EFO-71003.
- DOCTOR BENNINGTON'S BENEFICENT BALM; from Wagon train, w & m Harry Harris. Appl. author: Revue Studios, employer for hire. © Revue Studios; 2May60; EU624936.
- DR. HACKENBUSH; w & m Bert Kalmar & Harry Ruby, new piano arr. Robbins Music Corp., NM: arr. © Robbins Music Corp.; 16Jun60; EP142247.
- DR. HEARTACHE; w & m Robert Luke Harshman. © Robert Luke Harshman; 22Jan60; EU609853.
- DR. JEKYLL AND MR. HYDE; w & m Rouge Nicklson. © Rouge Nicklson; 10Mar60; EU616003.
- DODGE; w Bob Woodburn, m Bill Walker. © Advertiser's Music, Inc.; 17Mar60; EU616912.
- DODGERS CHARGE; 1960, w Bowne & Heidt, m Ditmar. © Amco Inc.; 22Apr60; EP140106.
- DODICI CANZONCINE INFANTILI. Douze chansons enfantines. m Virginia Mariani Campolieti, scelte, ordinate e rivedute da Luigi Campolieti, poesie italiane di Lina Schwarz, traduzione francese di Josette Raoul Duval. For voice & piano. Italy. NM: French w. © G. Ricordi & C.; 9Nov59; EFO-70849.
- DOBS ANY ONE CARE FOR MY SOUL? w, m & arr. Myrtle Margaret Miller. O Myrtle Margaret Miller; 21Mar60; EU617494.
- DOES HE LOVE ME? w Shirley Savage, m Ben Savage. © Ben Savage & Shirley Savage; 25Feb60; EU614151.
- DOES IT MAKE ANY DIFFERENCE TO YOU? w & m Gloria Roe. Rodeheaver Hall-Mack Co. © Rodeheaver Co.; 27May60; EP141382.
- DOES IT REALLY MEAN THAT MUCH? w & m Jeri Hansen & Dvorak Music. © Dvorak Music; 20Jan60; EP137644.
- DOES MY HEARTACHE SHOW? w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 18Mar60; EU617286.
- DOES SHE KNOW? w, m & arr. Robert John Ruth, Jr. © Robert John Ruth, Jr.; 25Mar60; EU618200.
- DOES THIS MEAN YOU'RE MINE? w, m & arr Richard Roy LaForest. © Richard Roy LaForest; 9Jun60; EU627830.
- DOES YOUR HEART CRY? w, m & arr. Prank Martinez. © Prank R. Martinez; 15Feb60; EU612704.
- DOG IN THE RYSTRAW; m & arr. Howard Forrester. © Acuff-Rose Publications; 23Dec59; EP136674.
- THE DOG OF FLANDERS; w Al Stillman, m Milton DeLugg. © Twentieth Century Music Corp.; 27Jan60; EU611475.
- THE DOG OF PLANDERS; w all Stillman, m Milton DeLugg, new piano part: John Lane, pseud. of Joe Levin. Robbins Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire of Joe Levin. NM: piano part. © Twentieth Century Music Corp.; 267eb60; EP138998.
- DOG OF WAR; w & m C. R. Williams.
  © Clarence R. Williams; 29Apr60;
  EU622543.
- DOGGIN' AROUND; w & m Lena Agree.
  © Lena Music, Inc.; 7Jan60; EU608020.
- DOGGONE; w & m Johnny Harris. © Cajun Pub. Co.; 31May60; EU626734.

- DOGGONE DOG; w Everett E. Johnson, w & m Frances L. Johnson. © Everett E. Johnson & Frances L. Johnson; 22Apr60; EU621980.
- DOGGONE YOU! w & m Marilyn Noble. © Marilyn B. Noble; 26Feb60; EU614324.
- THE DOGWOOD TREE; w Mrs. D. E. Barks-dale, m Hollywood Tunesmiths.

  © Mrs. D. E. Barksdale; 16May60; EU624801.
- DOH RAY ME; duet, from Linnit & Dunfee's new musical Follow that girl, w Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 17Mar60; EFO-71419.
- DOIN' THE MADISON; m William Maiden & Maynard Ferguson. © Patricia Music Pub. Corp.; 16May60; EU624988.
- DOING MY PART. SEE MY REWARD.
- DOING THE SAMBA; w Gladys Flores Rowland, m Connie Bemis. © Connie Bemis & Gladys F. Rowland; 13May60; EU624732.
- DOKTOR ORTWIN K. HEYER MUSIKVERLAG BRINGT. SEE BALL! EINMAL WIRST DU GLÜCKLICH SEIN! GABRIELA! HEUT' VOR EINEM JAHR! ICH HAB! ZVET KLEITE BABLE! EIN MÄDEL AUS DER SÜDSEE! WENN DIE ROSEN BLÜT!N.
- DOLCE BIMBA; m John Brugnoli. © Coloni al Music Pub. Co., Inc.; 15Feb60; EU613066.
- DOLCE PARNIENTE; bolero, m Guy Luypaerts. France. © Editions Libellule; lJu159; EF25302.
- DOLCE TERRA DI CALABRIA; beguine, testo e musica di D. Surace. Roma. Pianoconductor score & parts. (Serie Canzoni di successo) (With Lentischi e fichi d'India) © Cambi Edizioni Musicali; 150ct59; EFO-70348.
- LA DOLCE VITA; moderato, dalla colonna sonora del film di Rederico Fellini, testo di Dino Verde, musica di Nino Rota. Roma. Piano-conductor score & parts. (With Parlami di me) © Edizioni Musicali G. Campi - Nord-Sud; 15Feb60; EFO-71985.
- DOLCE VITA. SEE PARLAMI DI ME.
- DOLCEMENTE; testo e musica di Marino Marini. Professional voice & piano ed. Milano. © Edizioni Leonardi S.A.R.L.; 10Feb60; EFO-71983.
- DOLCY JONES; for four-part chorus of men's voices & baritone solo, with piano or banjo acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.860) © Lawson-Gould Music Publishers, Inc.; 22Mar60; EP139892.
- DOLL-DOLLY; aus dem CCC-Film im Ufa-Filmwerleih "Kein Engel ist so rein," Text: Hans Bradtke, Musik: Erwin Halletz. (In Kein Engel ist so rein. Berlin. p.4-5) © Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider, Musikverlag K.G.; 11Mar60; EFO-72994.
- DOLL HOUSE IN HEAVEN; w & m Jimmy Templeton (J. C. Templeton) © Lord & Co.; 14Jan60; EU608919.
- DOLL-LAND; m Eddy Manson. © Kimberly Music Corp.; lApr60; EU619097.
- A DOLLY LIKE YOU; w & m Boudleaux Bryant & Pelice Bryant. © Acuff-Rose Publications; 5Feb60; EP138005.
- DOLLY-0; w & m Mary Sedminik. © Mary Sedminik; 6Jun60; EU627472.

- DOLORES, THE ERAUTIFUL; w & m Nick Greene (J. B. Greene) © J. B. Greene; 8Mar60; EU615654.
- DOM BA-DA DOM; (Doom ba da doom), w & m Jordan Zankoff. © Jordan E. Zankoff; 7Jan60; EU608317.
- DOMEK Z ÓGRODKIEM; fokstrot, muz.:
  J. Harald, s/owa: K. Kord, instr.:
  B. Klimczuk. Poland. Piano-conductor
  score, violin- or accordion-conductor
  score & parts. (Biblioteka orkiestr
  tanecznych, 154) (With O, czy?)
  © Polskie Wydawn. Muzyczne; 20Nov59;
  EFO-70725.
- DOMINE, NON SUM DIGNUS. SATE, a cappella, m Noel Goemanne. Score. © World Library of Sacred Music; 24Mar60; EP140176.
- DOMINE REFUGIUM FACTUS ES NOBIS. Ps.90, v.1-2, m Knud Jeppesen. Cantata for soprano, flute & violin solo. København. Score. © Wilhelm Hansen; 7Nov59; EFO-69445.
- DOMINIQUE; w & m John E. Miller, Lenore Glazier & Lew Douglas. © Brandom Music Co.; 13Feb60; EP138419.
- DOMINIQUE; w & m John E. Miller, Lenore Glazier & Lew Douglas. NM: W. © Brandom Music Co.; 25Apr60; EP140269.
- DOMINO; m Jacques Plante & Louis Ferrari, special arr. for accordion by Charles Camilleri. Accordion solo. Leeds Music Corp. (Leeds accordion series) NM: arr. © Editions Musicales Arpege; 24Dec59; EP137206.
- DOMINO BLUES; m David Guinn. © David Guinn; 5Apr60; EU619589.
- DOMINUS VOBISCUM. Lyric by Tommie Connor, m Harold Geller. London. [English words] © Leeds Music Ltd.; 8Feb60; EF0-70521.
- DON BARTOLO; w & m Pedro M. Rodriguez. © Peer International Corp. of Puerto Rico; 28Apr60; EU624387.
- DON CARLOS. SEE ARIA FROM DON CARLOS.
- DONA ANGELINA; paso doble, m Rudolf Vašíček. Prague. Piano-conductor score & parts. (Zábavní orchestr, 85) (With Spanělské víno) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 20Dec59; EFO-70831.
- DON'CHA EVER GET TIRED? w & m Ken Watts (Kenneth Watts) © Kenneth Watts; 16May60; EU625022.
- IL DONDOLO DELLA MAMMA; ninna nanna, musica di A. Grasso, parole di Gaiano. Voice & piano ed. Milano. (With Ti aspetto) © Edizioni Curci; 30Dec59; EF0-70468.
- DONKER MAAN. Flirty eyes, w & m Nico Carstens (Nicolaas Cornelius Carstens), Louis Combrinck & Anton de Waal. Union of South Africa. © Carstens-De Waal Pubs.; 21Dec59; EFO-71698.
- THE DONKEY AND THE BEE; no.1, from Four musical cartoons, m & arr. Squire Mason, pseud. of Monia Liter. Or-chestra. England. Plano-conductor score & parts. (Hawkes concert edition) NM: orchestration. © Hawkes Son (London), Ltd.; 3Mar60; EFO-71391.
- THE DONKEY DID IT AGAIN; w & m Jack Murphy. © Jack Murphy; 19Apr60; EU621439.
- DONKEY JOHN; w & m Frank J. Majni.
  © Frank J. Majni; 29Apr60; EU622830.
- DONKEY RIDING; Lancashire sea song, arr. Herbert Horrocks. London. Score. (The Oxford choral songs, SAB5) NM: arr. for S.A.B. voices & piano. © Oxford University Press; 25Feb60; EFO-72695.

- LA DONNA CHE AMERO; slow, per orchestrina, testo di B. Pallesi, musica di S. Taccani. Milano. Piano-conductor score & parts. (With Signorina del 12 Maggio) O Arion Edizioni Musicali; 10Nov59; EFO-70299.
- DONNA DIANA. SEE MENUETT.
- LA DONNA E MOBILE; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611898.
- DONNA SENZA NOME; slow, testo di Mauro Coppo, musica di Gino Prandi. Milan. © Bolero Edizioni Musicali; 30Apr60; EFO-71902.
- LE DONNE BELLE; w & m Edmond Saltalamacchia (Edmondo S. Saltalamacchia) © Edmondo S. Saltalamacchia; 9Feb60; EU612039.
- LE DONNE SON FATTE COSI; moderato shuffle, versi di A. Testa, musica di Corrado Lojacono. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (Serie Successi 1960) (With Nessuno ha mai visto & others) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71824.
- DONNEZ-MOI LA MAIN; paroles de Andre Hornez, musique de Marguerite Monnot & Bruno Coquatrix. Piano & chant. France. © Editions Musicales Imperia; 30Aug59; EFO-69775.
- DONNIE; m Bill Rice (William Charles Rice) © William C. Rice; 26May60; EU626375.
- DON'T; w & m Allen Story & Harvey Fuqua.

  © Tri-Phi Music Publishers; 20Jun60;
  EU630065.
- DON'T ASK, DO IT! w & m Teri Morin.

  © Beechwood Music Corp.; 29Jan60;
  EU611360.
- DON'T ASK, DO IT! w & m Teri Morin (Teresa Morin) Appl. states prev. reg. as EU601918. NM: added w. © Teri Morin; 14Apr60; EU620884.
- DON'T ASK ME WHY; w & m Winifred Hale (Winnifred Hale) • Winnifred Hale; 17May60; EU625191.
- DON'T BABY ME, BABY; w & m Richard Del, pseud. of Richard Del Rader, & Dickie Gintert, pseud. of Dolores Gintert Rader. © Dickie Gintert; 8Apr60; EP139649.
- DON'T BE A DOPE, DOPEY! w & m Marie Obenchain. © Marie M. Obenchain; 15Apr60; EU621023.
- DON'T BE A HOBO; w & m Ethel B. Grimes. © Ethel B. Grimes; 11Apr60; EU620439.
- DON'T BE A MEANIE; w & m Billy Dawn Smith. © Patricia Music Pub. Corp.; 9Feb60; EU613028.
- DON'T BE AFRAID; w Vivian Barrie, pseud. of Vivian Schwartz, m Johnny Fedaio, pseud. of James W. Dickerson. © James W. Dickerson & Vivian Schwartz; 17Mar60; EU616931.
- DON'T BE AFRAID, MY FRIEND; w H. Hopley, m Lew Tobin. © H. B. Hopley; 25Jan60; EU610124.
- DON'T BE AFRAID TO SAY YOU LOVE ME; w & m James J. Felder. © James J. Felder; 2May60; EU623140.
- DON'T BE ASHAMED OF JESUS; w & m Phil Davis (Charles Philip Davis) © Charles Philip Davis; 25Apr60; KU622249.
- DON'T BE CARELESS; w & m Staples & Twiggs. © Conrad Pub. Co., Inc.; 15Jun60; EU628567.
- DON'T BE COLD; w & m Benjamin Harmony. © Lyco Music; 4Feb60; EU611958.
- DON'T BE JEALOUS; w & m Lugine Sanders.
  © Lugine Sanders; 28Mar60; EU618325.

- DON'T BE JEALOUS OF ME; w Howard L. Lafer, m Lewis Elliott. Appl. states prev. reg. as EU504810. NM: m. @ Howard L. Lafer; 16Apr60; EP140959.
- DON'T BE MAD AT ME; w & m Sid Tepper & Roy C. Bennett. London, Aberbach. © Alamo Music Inc.; 26Jan60; EP137667.
- DON'T BE SILLY; w & m Nani Rubin. © Elhanan Nani Rubin; 6Jun60; EU630522.
- DON'T BE SURPRISED; w & m Anthony Buscemi. © Anthony Buscemi; 17Mar60; EU616986.
- DON'T BE TOO BUSY TO PRAY; w E. Leona Blansett, m Mary A. Combs. © E. Leona Blansett & Mary A. Combs; 14Apr60; EU623905.
- DON'T BE TOO HASTY; w & m Mary L. Tatum. © Mary L. Tatum; 23May60; EU625952.
- DON'T BE TOO LATE; w & m Dema F. Bryan. O Dema F. Bryan; 21Jun60; EU629129.
- DON'T HET ON A PROMISE; w & m Darrell Cotton, Dave Papps, Floyd Guilbeau & Garold Williams. O Floyd Guilbeau, Darrell Cotton, Garold Williams & Dave Papps; 14Jan60; EU608963.
- DON'T BLAME HER; w & m Jimmie Smith (James Mart Smith) © James M. (Jimmie) Smith; 3Feb60; EU611281.
- DON'T BLAME ME; w Clifton Hardy, m Star-Crest Recording Co. © Clifton Hardy; 7Mar60; EU615554.
- DON'T BLAME ME DEAR FOR LOVING YOU; w & m Pat E. Ergina. © Pat E. Ergina; 3Feb60; EU611275.
- DON'T BLAME YOUR HEARTACHES ON ME; w & m Manuel A. Dias. © Manuel A. Dias; 10Mar60; EU615951.
- DON'T BREAK MY HEART; w & m Cliff Hunter. © Cliff Hunter; 18Jan60; EU609330.
- DON'T BREAK MY HEART; w & m Roy Brown & R. Cherry. © Roy Brown & R. Cherry; 26May60; EU626318.
- DON'T BREAK THE CHAIN; w & m Seymour Liebowitz. © Seymour Liebowitz; 6Apr60; EU619662.
- DON'T BUG ME; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622846.
- DON'T BURY CHRIST IN YOUR GARDEN; w & m Nettie W. White. © Nettie White; 14Mar60; EU616230.
- DON'T CALL IT LOVE; w & m Ronnell Bright. © Ronnell Lovelace Bright; 26Jan60; EU610804.
- DON'T CALL IT LOVE; w I. Towers, m N. Latto. © Ned Latto & Irwin Towers; 15Apr60; EU621060.
- DON'T CALL ME "BABY"; w & m Jimmy Weir (James Frederick Weir) © James F. Weir; 8Jan60; EU608255.
- DON'T CALL ME, I'LL CALL YOU; w & m Harold H. Langsdorf. © Harold Herbert Langsdorf; 17May60; EU625129.
- DON'T CALL ME, I'LL CALL YOU; w George Brent Cross, m Brenda Darlene Cross. © George Brent Cross & Brenda Darlene Cross; 20Jun60; EU629093.
- DON'T CALL ME, I'LL CALL YOU; w L. Alfieri, m L. J. Leggieri, Jr. © Louis J. Leggieri, Jr. & Louis D. Alfieri; 8Mar60; EU615652.
- DON'T CALL ME TILL I CALL YOU; w & m
  Bob Petti, pseud. of Charles Pettinato
  © Charles Pettinato; 10Mar60; EU615936.
- DON'T CARE; w & m Nick Lambos (Chris Evans Lambos) © Chris Evans Lambos; 17Feb60; EU613130.

- DON'T CLOSE THE DOOR TO YOUR HEART; w Robert F. Crawford, m Ray Hibbeler. © Robert F. Crawford; 23Feb60; EP138695.
- DON'T CLOWN ME, BABY; w & m Rachel Monroe. © Rachel Monroe; 4Jan60; EU609967.
- DON'T COME AROUND; w, m & arr. Charlotte Stalans. © Charlotte Stalans; 30Mar60; EU618780.
- DON'T COME BACK; w & m Little Mack, Narvel Eatman & Ted Daniel. © Little Mack, Narvel Eatman & Ted Daniel; lFeb60; EU610900.
- DON'T COME KNOCKIN'; w & m Antoine Domino. © Travis Music, Inc.; 6Jun60; EU628060.
- DON'T COMMIT THE CRIME; w Syd Shaw, m Lena Horne. © Sapphire Songs; 15Jun60; EU628582.
- DON'T CONCEAL YOUR WEDDING RING; w & m Jimmy Swan. © Acuff-Rose Publications; 10Mar60; EP138876.
- DON'T COUNT ON ME ANY MORE; w & m Walter MacRae, arr. Louis L. Comeau. © Walter Harold MacRae; 20May60; EU625639.
- DON'T COUNT THE CANDLES; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseudl of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619905.
- DON'T COUNT THE CANDLES ON MY CAKE;
  w & m Dorothy Goodman (Dorothy Goodman Rothschild) & Winfield Scott. NM: new
  w. © Dorothy Goodman Rothschild &
  Winfield Scott; 24Feb60; EU613960.
- DON'T COUNTERPOINT; m Edward N. Scott.

  © Edward N. Scott: 1Mar60: EU615365.
- DON'T CROSS YOUR FINGERS WHEN YOU CROSS YOUR HEART; w & m J. Russel Robinson & Raymond A. Sterling. © Stirling Music Pub. Co.; 2Jan55; EP141002.
- DON'T CROSS YOUR HEART; w Dan Phillips, m Harold H. Langsdorf. O Harold Herbert Langsdorf & Dan Phillips; 27Jun60; EU629990.
- DON'T CHY; excerpt from act I, scene IV, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for four-part mixed voices, S.A.T.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F262) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 31Aug56; EP138793.
- DON'T CRY; excerpt from act I, scene IV, from Frank Loesser's musical The most happy fella, w & m Prank Loesser. An arr. for two-part chorus, arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F259) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 31Aug56; EP138789.
- DON'T CRY; excerpt from act I, scene IV, from Frank Loesser's musical The most happy fella, w & m Frank Loesser.
  An arr. for three-part female voices, S.S.A., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F260) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. Frank Loesser; 31Aug56; EP138790.
- DON'T CHY; excerpt from act I, scene IV, from Frank Loesser's musical The most happy fella, w & m Frank Loesser.
  An arr. for three-part mixed voices, S.A.B., arr. William Stickles. Frank Music Corp. Score. (Prank choral library, F261) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 31Aug56; EP138791.

- DON'T CRY; excerpt from act I, scene IV of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 9May56; EP138035.
- DON'T CRY; w & m Bill Amonett (William B. Amonett) William B. Amonett; 10Feb60; EU612167.
- DON'T CRY; w & m Lonnie M. Hathaway, Jr. © Lonnie Hathaway; lJun60; EU626567.
- DON'T CRY; w & m Shirley Fay Thompson. © Sirley [sic] Fay Thompson; 9May60; EU624031.
- DON'T CRY; w Kevin Bruce, m Scott Engel.

  © Kevin Bruce & Scott Engel; llFeb60;
  EU612226.
- DON'T CRY ANYMORE. Non piangere piu. w & m Sano Marco & Bill Borelli, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Panther Music Corp.; 15Mar60; EP139540.
- DON'T CRY, FOURTEEN; w & m Mrs. J. D. Lusk (Kathleen Lusk) © Kathleen Lusk; 24Mar60; EU618061.
- DON'T CRY, LITTLE DARLING; w & m Roderick Goodman. © Roderick Goodman; 27Jun60; EU629897.
- DON'T CRY, LITTLE GIRL; w & m Wayne P. Walker & Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609130.
- DON'T CRY, MY ANGEL; w & m Ruth Pallock. © Ruth Pallock; 9Mar60; EU615772.
- DON'T CRY, MY HEART; w Shirley Wolfe, m Sy Soloway. © Lowell Music Corp.; 25Apr60; EU622304.
- DON'T CRY, MY MOTHER; w & m Barbra J. Rumph (Barbara J. Rumph) © Barbara J. Rumph; 7Mar60; EU616264.
- DON'T CRY ON MY SHOULDER; w Victoria Harper, m Gene Brooks. © Victoria Harper; 21Mar60; EU617439.
- DON'T CRY ONE TEAR; w & m David E. Rhodes. © David E. Rhodes; 29Apr60; EU622770.
- DON'T CRY, THAT'S HOW LOVE IS; w & m Alan Lorber. C Jeneva Music Co.; 1Jun60; EU627574.
- DON'T DENY HIM; w & m Annette Anderson.

  © Annette Anderson; 25Jan60; EU610075.
- DON'T DILLY DALLY, SALLY; w Earl Shuman, m "Bugs" Bower. © World Music, Inc.; 6Jun60; EU627977.
- DON'T DO IT; w & m Johnny Burnette. Canada. © Metric Music Co.; 27Jun60; EP142085.
- DON'T DOG ME; w & m Ahmet Ertegun & Gerald Wexler. © Progressive Music Pub. Co., Inc.; 20Jan60; EU610345.
- DON'T DOG YOUR WOMAN; w & m Buster Brown & W. Glasco. © Buster Brown & Waymon Glasco; 31Mar60; EU618978.
- DON'T DOUBT MY LOVE; w Bob Whitlock (Robert Whitlock), m Gene Brooks. © Robert Whitlock; 27Apr60; EU623887.
- DON'T DREAM; w & m Hank Niceley (H. T. Niceley, Jr.) © Candle-Glo Music Co. Inc.; 20Jan60; EP137820.
- DON'T EVER CHANGE; w Rita J. Riesen, m J. Patrick Meador. © Rita J. Riesen & J. Patrick Meador; 29Jan60; EU610758.
- DON'T EVER CHASE A BEE WITH AN AX; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607707.
- DON'T EVER FORGET; w & m Stan Cohen (Stanley Norman Cohen) © Stanley Norman Cohen; 1Mar60; EU614864.
- DON'T EVER FORGET ME; w & m Marie D. Barrows. © Marie D. Barrows; lFeb60; EU611647.

- DON'T EVER LEAVE ME; w & m Evelyn Charest. © Evelyn Charest; 21Mar60; EU617512.
- DON'T EVER LEAVE ME; w & m Rick Macklin (Richard Boyd Macklin) © Richard Boyd Macklin; 14Mar60; EU616465.
- DON'T EVER LEAVE ME NOW; w, m & arr. Donna Reams. © Donna Marie Reams; 4Feb60; EU611456.
- DON'T EVER LIE TO ME; w & m Jimmy Weir (James Frederick Weir) O James F. Weir; 25Jan60; EU610078.
- DON'T EVER STOP SAYING I LOVE YOU; w & m Gracie Wallace. © Gracie Wallace; 1Mar60; EU614935.
- DON'T EVER TEAR ME DOWN; w Dominick Cotrupe, m Richard Bearse. © Dominick Joseph Cotrupe & Richard Stuart Bearse; 21Jan60; EU609688.
- DON'T EVER THINK THAT YOU WILL LEAVE ME; w Ed Moore (Eddie Moore), w & m Cliff Lee, m Will David. © Rambed Pub. Co., Inc.; lMar60; EU614922.
- DON'T EXPLAIN, DEAR; w & m Richard Jackson. © Richard Jackson; 25Apr60; EU621813.
- DON'T FALL AND BREAK YOUR PRETTY LITTLE NECK; m Jim Hall, lyrics by Margaret Cain & Tommy Durham. © Vellez Music Publications; 12Mar60; EP138978.
- DON'T FALL IN LOVE; w & m Sheldon Gibbs & Jimmy Patton. © G & P Music; 14Mar60; EU617012.
- DON'T FALL IN LOVE TOO SOON; w & m Dorothy Heiko. © Dorothy Heiko; 31May60; EU626611.
- DON'T FALL IN LOVE WITH ANYONE; w & m Bobby Worth. © Alexis Music, Inc.; 26Feb60; EU614432.
- DON'T FLY AWAY; w & m Doc Pomus & Mort Shuman. © Brittany Music, Inc.; 19Jan60; EU610411.
- DON'T FOOL WITH THE BLUES; w & m Dick Flood (Richard E. Flood) Canada. © Combine Music Corp.; 1Jun60; EP141476.
- DON'T FORGET; w & m Art Palmer (Arthur J. Palmer) & Dave McKinley (David K. McKinley) © Arthur J. Palmer; 8Apr60; EU620015.
- DON'T FORGET AN OLD LOVE; w & m Paul Kaufman, Ronnie Green & Harriet Kane. • Argo Music, Inc.; 20Apr60; EU621642.
- DON'T FORGET THAT; w Irene Clark, m Harold Clark. Irene Clark & Harold Clark; 29Apr60; EU622868.
- DON'T FORGET TO PRAY; w Ino S. Smid, m J. Chas. McNeil. © Ino S. Smid; 29Feb60; EU614747.
- DON'T FORGET TO REMEMBER TO-MORROW; w & m Stephen Ondek. © Stephen Ondek; 28Mar60; EU618381.
- DON'T FORGET TO SAY I DO; w & m Anderson R. Greenlee; 14Apr60; EU620885.
- DON'T FORGET TO SIGN YOUR NAME WITH A KISS; w & m Louise Bell & Dominick Belline. © Roncom Music Co.; 23May60; EU625802.
- DON'T FORGET YOUR DREAMS; w & m "Rusty" Russ, pseud. of Brenda Russ, arr. Buddy Gilmer. © Brenda Russ (in notice: "Rusty" Russ); 26May60; EP141347.
- DON'T FORSAKE ME; w & m Ricci Peters, pseud. of Peter Bleiweiss. © Peter Bleiweiss; 7Mar60; EU615561.
- DON'T GAMBLE WITH YOUR SOUL; w Vernon Scribner, m Gene Brooks. © Vernon Scribner & Gene Brooks; 23Feb60; EU613707.

- DON'T GET SERIOUS; w & m Randy Sparks.

  © Sparrow Music Co.; 15Apr60;
  EU621080.
- DON'T GIVE MY DOG AWAY; w & m Louise Lewis. © Skyway Records & Music Pub. Co.; 20Apr60; EP141513.
- DON'T GIVE NO MORE THAN YOU CAN TAKE; w & m Lowman Pauling. © Lois Pub. Co.; 17Mar60; EP139078.
- DON'T GIVE UP; w & m Annie Mae Eddings.
  © Annie Mae Eddings; 9Mar60; EU615866.
- DON'T GO; w & m Jay B. Kaplan. © Greta Music Corp.; 25May60; EU626284.
- DON'T GO; w, m & arr. Chet Harris, pseud. of Chester Herman. © Chet Harris; 4Jan60; EU607513.
- DON'T GO AWAY MAD; w Peter Udell, m Gary Geld. © Sequence Music, Inc.; 5May60; EU623626.
- DON'T GO FOR YOUR GUN; w, m & arr. Noble Neal Drum. © Noble Neal Drum; 9Mar60; EU615802.
- DON'T GO, MY LOVE, DON'T GO; w & m Phil Tucker, Jimmie Crane & Al Jacobs. © Jimmie Crane & Al Jacobs; 9Feb60; EU606897.
- DON'T GO 'ROUND WITH TEARS IN YOUR HEART; w Theresa M. Dempsey, pseud. of Theresa M. Norton, m Marilyn Gallagher. © Marilyn Gallagher & Theresa M. Norton; 22Mar60; EU617612.
- DON'T GO, SWEET LITTLE ANGEL; w & m Elaine Michael & Fred Perez (Wilfred Perez) © Elaine Michael & Wilfred Perez; 16May60; EU624885.
- DON'T GO YET; w & m E. V. Gordy. © E. V. Gordy; 9May60; EU624096.
- DON'T GUARD AGAINST MY LOVE; w & m McDonald Glenn. © McDonald Glenn; 29Feb60; EU614624.
- DON'T HARM THAT GIRL; w David Chapman, m Gene Brooks. © David Chapman; 21Apr60; EU621782.
- DON'T HESITATE; w Mary V. Harris, m Gene Brooks. © Mary V. Harris; 7Apr60; EU619860.
- DON'T HURT ME ANY MORE; w & m Frank J. Russo: © Frank J. Russo; 14Jan60; EU609056.
- DON'T HURT ME ANYMORE; w & m William L. Dudley. © William L. Dudley; 25Feb60; EU615901.
- DON'T HURT MY HEART; w & m Herb Wiener, Cy Crane & Terry Simms. © A.M.C., Inc.; 24Mar60; EU618257.
- DON'T IDOLIZE YOUR BLESSINGS; w & m Audrey M. Davis. © Audrey M. Davis; 26Jan60; EU610309.
- DON'T JUST SAY IT, DO IT; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607702.
- DON'T JUST STAND THERE, DO SOMETHING: w & m Paul J. Vance & Lee Pockriss.

   Planetary Music Pub. Corp.; 7Jun60; EU627989.
- DON'T KEEP ON WALKING AWAY; w & m Jack Loewen. © Jack Loewen; 25Jan60; EU609910.
- DON'T KEEP US APART; w & m Icie F. Nottingham. © Icie F. Nottingham; 6Jun60; EU627474.
- DON'T KISS ME ANY MORE; w & m Lucille Nowak: © Lucille Nowak; 28Jun60; EU630259.
- DON'T KNOCK; w & m R. Staples. © Conrad Pub. Co., Inc.; 30Jun60; EU630411.
- DON'T KNOCK AN EXPECTANT MOTHER; w & m Gerald Segal. © Gerald Segal; 16Jun60; EU629536.

- DON'T KNOW WHAT I'LL DO; w & m Marie Hill: Marie Hill; 9Feb60; EU611932.
- DON'T KNOW WHAT TO DO ABOUT YOU; w & m Bob DeCastro. © Bob DeCastro; 10May60; EU624299.
- DON'T KNOW WHY; w & m Don Gibson.
  O Acuff-Rose Publications; 4Mar60; EP138611.
- DON'T KNOW WHY; w Leroy Smith, w & m Warren Joyner & John Marascalco.
  © Robin Hood Music Co.; 29Jun60; EU630352.
- DON'T KNOW WHY I LOVE YOU; w & m John Jay Hall, pseud. of Philip Orlick. © Philip Orlick; 30Jan60; EP137958.
- DON'T KNOW WHY I LOVE YOU, BABY, BUT I DO; w & m Carl M. Cary. © Carl M. Cary; 1Jun60; EU626998.
- DON'T LAUGH AT ME; w & m Richard Blandon. © Sophisticate Music, Inc.; 10Mar60; EU615948.
- DON'T LEAD ME ON; w & m Perry M. Swisher & Nora Lee Evans. © Perry Malcom Swisher & Nora Lee Evans; 6Apr60; EU619616.
- DON'T LEAVE HIM IN THE MANGER; w & m F. Calabrese, arr. R. Calabrese. © Frank Calabrese; 15Jan60; EU609029.
- DON'T LEAVE ME; w & m Ronald P. Hairston.
  © Ronald Phillips Hairston; 5May60;
  EU623628.
- DON'T LEAVE ME; w & m Willis Myles, Jr. © Willis Myles, Jr.; 4Mar60; EU615237.
- DON'T LEAVE ME AGAIN; w & m Harry Simoneaux, Jr. © Jamil Music; 2Jun60; EU627112.
- DON'T LEAVE ME BE; w & arr. Ann Pionegro (Antoinette Pionegro), w, m & arr. Nicholas Pionegro. O Nicholas Pionegro & Antoinette Pionegro; 31Mar60; EU619017.
- DON'T LEAVE ME BLUE; w & m Sandy Vale & Ricardo Rose. © Sandy Vale & Ricardo Rose; 19Feb60; EU613327.
- DON'T LEAVE ME HERE ALONE; w & m Mary L. Howard, © Mary L. Howard; 20Jun60; EU629097.
- DON'T LEAVE ME HERE, MY BAEY; w Mrs. Boyd Malugin, m Lew Tobin. © Mrs. Boyd Malugin; 2Jun60; EU627523.
- DON'T LEAVE ME STRANDED; w T. Hanaoka, m Lew Tobin. O T. Hanaoka; 29Feb60; EU614605.
- DON'T LEAVE ME STRANDED; w T. Hanaoka, m Lew Tobin. O T. Hanaoka; 21Mar60; EU617337.
- DON'T LRAVE ME THIS WAY; w & m Jimmy Meng (James R. Meng) © James R. Meng; 29Apr60; EU622792.
- DON'T LEAVE ME TO CRY; w & m Leonard L. Isaacs (Leonard L. Isaac) © Leonard L. Isaac; 3Mar60; EU615183.
- DON'T LEAVE ME TONIGHT; w Al Stillman, m Peter Moesser. © Sid Parnes Music, Inc.; 10Feb60; EU612141.
- DON'T LET A DREAM COME TO YOU; w & m Conrad Goyeneche. • Conrad Goyeneche & Rose L. Goyeneche; 21Jan60; EU609731.
- DON'T LET GO; w & m Les Baxter.

  O Harlene Music Co.; 4Jan60;
  EP138193.
- DON'T LET HER HURT YOU; w Marie Yancey, m & arr. Lew Tobin. O Marie Yancey; 28Apr60; EU622908.
- DON'T LET IT BOTHER YOU; w & m Chuck Howard. © Glenway Music; 4Apr60; EU619309.
- DON'T LET IT PASS ME BY; w Rick Petrone (Constantine Petrone), m Sonny Troy, pseud. of Thomas Gagliardi. © Constantine Petrone & Thomas Gagliardi; 21Mar60; EU617539.

- DON'T LET ME CRY; w, m & arr. Mollie A. Buffington. © Mollie Allison Buffington; 9May60; EU624033.
- DON'T LET ME DOWN; w & m Dallas Frazier.

  © Riverside Music, Inc.; 20May60;
  EU625561.
- DON'T LET ME DOWN; w & m Eva Siervo, pseud. of Eva Lopez. © Eva Lopez; 18May60; EU625296.
- DON'T LET ME DOWN; w & m Jerry Le Fors.

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- DON'T LET ME DOWN; w & m Joe McCloskey. © Chaw Manks Blue Ribbon Music Co.; 19Jan60; EU609561.
- DON'T LET ME DOWN; w & m Sax Kari.

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  EU611945.
- DON'T LET ME DOWN; w Mickey Martin, pseud. of Michael Tesauro, w & m Ray Saracen, pseud. of Raymond Saraceni. © Ray Saracen & Mickey Martin; 28Jun60; EU630229.
- DON'T LET ME DREAM, DEAR; w & m Claude Anderson. © Claude Anderson; 12Apr60; EU620580.
- DON'T LET ME GO; m Gregorio Bonadies.

  © Gregorio Bonadies; 28Jan60;
  EU610612.
- DON'T LET ME SMOOCH OVER YOU; w Dorothy Hamil, m Gene Brooks. © Dorothy Hamil; 15Apr60; EU621114.
- DON'T LET ME WAIT; w & m Johan Ruyg. Nordyke. © Johan Ruyg; 30Dec59; EP139523.
- DON'T LET NOBODY; w, m & arr. Samuel H. McCrary. © Hi-Hoss Pub.; 27May60; EU626468.
- DON'T LET THAT RECORD SLOW DOWN! w & m Harold M. Le Blanc. © Harold M. Le Blanc; 6Jun60; EP142228.
- DON'T LET YOUR MOTHER DOWN; w & m Veldt K. Skilsky. O Veldt K. Skilsky; 7Jun60; EU627636.
- DON'T LET YOUR WATCH RUN DOWN! w & m Don Wolf & Ben Raleigh. © Meridian Music Corp.; 22Jun60; EU629226.
- DON'T LIE TO ME; w & m Chuck Tharp.
  O Dundee Music; 13Apr60; EP139952.
- DON'T LOOK BACK; w & m Jack De Sylvia. © Jack De Sylvia; lApr60; EU619111.
- DON'T LOOK BACK; w & m Jack Marshall.

  © Jaytone Music Co.; 28Mar60; EU618667.
- DON'T LOOK BACK AT DE WICKED CITY; w & m Virginia Mallory. © Virginia Mallory (Mrs. Duncan Mallory); 10Mar60; EU615943.
- DON'T LOOK FOR ANYONE BUT ME; w & m Lee Emerson. © Marizona Music, Inc.; 31Mar60; EP139486.
- DON'T LOSE THE GLORY; w Thelma M.
  Parker, m Carl H. Galloway.
  © Carl H. Galloway & Thelma M. Parker;
  19May60; EU625365.
- DON'T LOSE THE VISION; w Harold Bayer, m Martin Dungan. © Martin A. Dungan; 11May60; EU624452.
- DON'T MAKE ME CRY; w, m & arr. Chester Hickman, Darrell Smith & Gary Smith. © Seneca Music Co.; 6Apr60; EU619215.
- DON'T MENTION IT; w Ted Jackson, m Loretta Downes, arr. Duke Beatty. © Ted Jackson; lApr60; EU619089.
- DON'T MIND ME, I'M ONLY YOUR GIRL FRIEND; w & m Stephen Schlaks, Charles Weiss & Sugar Grossman. © January Music Corp.; 11May60; EU624415.
- DON'T OPEN FIRE ON ME BABY; w & m Samuel Cole. © Samuel Cole; 10Feb60; EU612151.

- DON'T PINCH ME; w & m Dorothy Psalidas.
  © Dorothy Psalidas; 27May60, EU626449.
- DON'T POCKET-VETO ME! w & m Eva Bouyer. © Eva Bouyer; 17Mar60; EU616963.
- DON'T PRETEND; w & m Keitha Ullo.
  © Keitha I. Ullo; 11Apr60; EU620342.
- DON'T PROMISE ME THE THINGS YOU CAN'T GIVE; with m, w Rosie Smith. © Rosie Smith; 9May60; EU623961.
- DON'T PUT THE INDIAN SIGN ON ME; w & m Norma LeBerth. Nordyke. © Norma LeBerth; 11Dec59; EP136727.
- DON'T PUT YOUR HAND IN MINE; w Raoul Gonzalez, m Gerald Cook. © Pickwick Music Corp.; 8Peb60; EU612883.
- DON'T QUIT; w Anders D. Lassen, m Gene Brooks. © Anders D. Lassen, Sr.; 7Mar60; EU615293.
- DON'T RING THE BELLS IN THE CHAPEL, PADRE; w & m Robert C. Neal. © Robert C. Neal; 3May60; EU625673.
- DON'T RUN AWAY; w Melanie Ella Bacal, m Harvey Bacal. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 22Mar60; EP139621.
- DON'T RUSH INTO LOVE; w & m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson. © Violet Brenda Jamie Anderson; 11Apr60; EU620398.
- DON'T RUSH ME, BABY; w & m Berry McGhee. © Berry M. McGhee; 11Jan60; EU608444.
- DON'T RUSH ME, BABY! w Lon w. Himphill, pseud. of Sarah Alice Wilgus, m Jack Covais (James Covais) © Alice Wilgus; 20Jun60; EU628926.
- DON'T SAY GOODBY; w & m Henry Gates.

  © Henry Clarence Gates; 20May60;
  EU625629.
- DON'T SAY GOODBYE; w & m Ray Walters, Howard Olenik & Walter King. © Howard Olenik Music Co.; 16Mar60; EP138968.
- DON'T SAY GOODBYE; w & m Will Fowler (William Randolph Fowler) © William Randolph Fowler; 18Jan60; EU609397.
- DON'T SAY "GOODBYE": w Nell Monahan, m A. Ray De Vita. Appl. states prev. reg. 3Aug59, EU587661. NM: rev. w & m. © Juke Box Alley; 5Feb60; EP137825.
- DON'T SAY IT'S REALLY LOVE; w Mildred L. Bowling, m & arr. Music City Songcrafters. © Mildred L. Bowling; 15Mar60; EU616774.
- DON'T SAY MAYBE; w J. R. Craig, m Gene Brooks. © James R. Craig; 11Jan60; EU608556.
- DON'T SAY NEVER; w & m Leona A. Sims. Nordyke. O Leona A. Sims; 27Apr60; EP140518.
- DON'T SAY NO, HE SAID YES FOR YOU; w & m J. D. Summer. © Gospel Quartet Music; 10Mar60; EU615955.
- DON'T SAY THOSE THINGS; w & m Bob Perry & Waco Austin. © Cedarwood Pub. Co., Inc. & Sundown Music; 18Feb60; EU619172.
- DON'T SAY WE'RE THRU; w & m Louis Munsch, Sr. © Louis Charles Munsch, Sr.; 3May60; EU623188.
- DON'T SAY YOU CARE; w & m Mort Gilbert.

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  EU608971.
- DON'T SEARCH FOR LOVE; w & m Joanne Angel. Leftwich Pub. Co. © Joanne Angel; 18May60; EP141648.
- DON'T SEND LOVE, SEND MONEY! m Sherman K. Ellis. O Sherman K. Ellis; 27May60; EU626425.

- DON'T SET ME ASIDE; w Joe Vassallo, m Gene Brooks. © Joe Vassallo; 22Jan60; EU609958.
- DON'T SET ME FREE, LOVER; w Margaret Bevis, m Gene Brooks. © Margaret Bevis; 26May60; EU626327.
- DON'T SHOWER ME WITH FLOWERS; w Jake Heimbuck, m Music City Songcrafters. © Jake Heimbuck; 3May60; EU623178.
- DON'T SLAP ME DOWN; w Pearl A. Vincent, m Gene Brooks. © Pearl A. Vincent; 23May60; EU625884.
- DON'T SLIP AWAY; w & m Elkin Collie.

  © Elkin D. Collie; 13Jan60; EU608775.
- DON'T SPEND MY DOUGH; w & m Rose E.
  Satterly. © Dvorak Music; 10Dec59;
  EP137844.
- DON'T STAND TOO CLOSE TO THE PICTURE; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober © Vickers Music Co.; 18Jan60; EU615332.
- DON'T STEAL FROM A POOR MAN; w & m Harlan Howard. © Red River Songs, Inc.; 18Jan60; EU609184.
- DON'T STEP ASIDE; w Ada H. Brown, m Gene Brooks. © Ada H. Brown; 20Jan60; EU609934.
- DON'T! STOP! w & m Bert Pellish.

  © M.K.T. Pub. Co.; 12May60; EU624319.
- DON'T STOP; w & m Joseph Hammel. © Joseph H. Hammel; 8Jan60; EU608149.
- DON'T STOP ME; w & m David Lee. © David H, Lee; 8Feb60; EU611751.
- DON'T STOP ME NOW; w & m Walter L. Robinson; & Walter L. Robinson; 87eb60; EU611982.
- DON'T STOP NOW; w F.J.B., m Frances Johnson Bostwick. Close score. (With Go forth! & Enraptured) © Frances Johnson Bostwick; 1Feb60; EP139389.
- DON'T STOP ROCKING WITH ME; w Beatrice Cannon, m Laverne Powell. © Laverne Powell & Beatrice Cannon; 15Jun60; RU628613.
- DON'T STRAY; w & m Tommy Hazard, pseud. of Thomas F. Jaconia. © Thomas F. Jaconia; 8Apr60; EU620023.
- DON'T TAKE IT AWAY; w & m Louise Lewis. © Skyway Records & Music Pub. Co.; 10May60; EP141515.
- DON'T TAKE MY HEART AND BREAK IT IN TWO; w & m Warren H. Lavinder. © Warren H. Lavinder; 18Apr60; EU621197.
- DON'T TALK; w Frank Pelaez, m Jack Pleis. © Northern Music Corp.; 4Feb60; EU611514.
- DON'T TALK ABOUT LOVE; w & m Edward H. Labunski. © Terrace Publishers; 7Apr60; EU619841.
- DON'T TALK TO ME; w David London, pseud. of David R. Schenker, m Artie Wagner (Arthur R. Wagner) © Arthur R. Wagner & David London; 9Mar60; EU615867.
- DON'T TALK TO ME ABOUT LOVE; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618941.
- DON'T TANTALIZE ME; w Ruth I. Harlow, m & arr. Don Dubois. © Don Dubois & Ruth I. Harlow; lJun60; EU627007.
- DON'T TEASE; w & m wm. S. Hawkins, scored by Lee Andrews. Appl. states prev. reg. as Don't tease! if you don't mean it. NM: rev. w & m & added arr. © William S. Hawkins; 31May60; EU626626.

- DON'T TEASE, IF YOU DON'T MEAN IT! w & m William S. Hawkins. © William S. Hawkins; 17Mar60; EU616958.
- DON'T TELL A LIE; w & m Ruth Scott.

  © Ruth Scott; 14Mar60; EU616472.
- DON'T TELL ANYBODY WHAT A FOOL I AM FOR YOU; no.2, w & m Booker T. Averheart. © Booker T. Averheart; 15Apr60; EU622056.
- DON'T TELL HER; w & m Eddie Singleton, pseud. of Eddie Singletary. O Glover Music, Inc.; 27Jun60; EU629889.
- DON'T TELL HIM I WANT TO KNOW; w & m Norma Conway & Connie Conway. © Gregmark Music, Inc.; 18Jan60; EU609301.
- DON'T TELL ME LIES; w Aloha Mayer, m Ron Brandon (Ronald Lewis Brandon) © Aloha Diane Mayer & Ron Brandon; 19Reb60; EU613362.
- DON'T TELL ME NOW; w & m Bruno Kopp. © Bruno Kopp; 18May60; EU625303.
- DON'T TELL ME YOU DON'T LOVE ME; w & m Aubrey Bradford. © Aubrey Bradford; 12Feb60; EU612400.
- DON'T TELL ME YOUR BLUES; w Sam S. Carlisi, m Robert J. Stevenson.

  Sam S. Carlisi & Robert J. Stevenson; 29Feb60; EU614551.
- DON'T TELL MY PAPA; w Ray Nell Raven, m Lew Tobin. © Ray Nell Raven; lFeb60; EU611071.
- DON'T THINK IT HASN'T BEEN FUN; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EFO-71907.
- DON'T THINK OF THE PAST; w & m Jimmy Allen. © Jimmy Allen; 14Mar60; EU616592.
- DON'T THROW AWAY ALL THOSE TEARDROPS; w & m Diane De Nota. © Rambed Pub. Co., Inc.; 4Feb60; EU611398.
- DON'T THROW AWAY ALL THOSE TEARDROPS; w & m Diane DeNota. NN: "arranged for piano accomp." © Rambed Pub. Co., 15Mar60; EP139012.
- DON'T THROW PEBBLES; w & m Herbert Newman. © Pattern Music, Inc.; 20May60; EU625628.
- DON'T THROW YOUR DREAMS AWAY; w & m Ada Orr Peavy. Nordyke. © Ade Orr Peavy; 18May60; EP141213.
- DON'T THROW YOUR DREAMS AWAY; w & m Doreen Jividen. © Doreen Jividen; 31May60; EU626612.
- DON'T TOUCH ME NOW; w & m Flora Spraker.

  © Flora Spraker; 13Jun60; EU628379.
- DON'T TOUCH ME TOMATO. SEE TOUCHEZ PAS MES TOMATES.
- DON'T TOUCH, SHE'S MINE; w & m The Silhouettes, pseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. O William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616339.
- DON'T TRUST YOUR HEART; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625658.
- DON'T TRY TO GET NAUGHTY WITH ME; w & m Beau Ramdall (Beauvais M. Randall) NM: changed w & m. O Beauvais M. Randall; 24Feb60; EU616173.
- DON'T TRY TO MEND MY HEART; w Fran Stennett, m George Leddy. © Fran Stennett; 12May60; EU624528.
- DON'T TRY TO PLAY AT LOVE. SEE I WANT TO FALL IN LOVE.

- DON'T TRY TO SELL ME A LINE; w Jim Zimmer (James Zimmer), m Frank Blood. © Frank Herbert Blood & James Zimmer; 2Jun60; EU627496.
- DON'T TURN YOUR HEAD AWAY; w & m Joey Boston, pseud. of Joseph Van Seters. © Joseph Van Seters; 31Dec59; EU608286.
- DON'T WAIT SO LONG; w Jack Porter, m Gene Brooks. © Jack Porter; 14Jun60; EU628526.
- DON'T WALK AWAY, DARLIN'; w & m Daisy Baldwin. © Daisy Baldwin; 30Jun60; RU630511.
- DON'T WALK OUT ON ME, BABY; w & m Bob Starr. © Bob Starr; 16Feb60; EU612876.
- DON'T WALK WITHOUT GOD; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 14Mar60; EU616575.
- DON'T WANNA SAY GOODBYE; w & m Gary Stites. © David Jones, Inc.; 11Jan60; EU608862.
- DON'T WANNA WORK, JUST WANNA PLAY. SEE DON'T WANT TO WORK.
- DON'T WANT THE MOONLIGHT. Guarda che luna! English lyric by Marcel Stellman, m & original w G. Malgoni. London. NM: English lyrics. © Latin-American Music Pub. Co. Ltd.; 3Dec59; EFO-69928.
- DON'T WANT TO WORK; (Don't wanna work, just wanna play), w & m Fred A. Prue. © A. J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627609.
- DON'T WASH BEHIND MY EARS, MA; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 9May60; EU623979.
- DON'T WASTE TIME; w & m E. Buddy Lavay. © Edward "Buddy" Lavay & Frieda Joy Cornell; 27Jun60; EU629833.
- DON'T WASTE YOUR TIME AND TEARS; w & m William P. Marcum. © William P. Marcum; 25Apr60; EU622141.
- DON'T WONDER WHAT IS WRONG WITH YOU; w & m Cecil L. Counts. © Cecil Leonard Counts; 22Apr60; EU621993.
- DON'T WORRY; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 28Mar60; EU618316.
- DON'T WORRY ABOUT TOMORROW, BE THANKFUL FOR TODAY; w Paul Sanders, m Sheldon Smith. © Project Records, Inc., d.b.a. Marfran Music Co.; 10Jun60; EU628179.
- DON'T WORRY 'BOUT ME; lyric by Ted Koehler, m Rube Bloom, arr. Art Dedrick. Condensed score & parts. (Mills' special school dance band series) NM: arr. O Mills Music, Inc.; 3Jun60; EP141840.
- DON'T YA KNOW I LOVE YOU? w & m Jericho Brown. © Daywin Music, Inc.; 23May60; EU625864.
- DON'T YOU CALL ME; w & m Dee Voorhies.
  © Dee Voorhies; 29Feb60; EU614607.
- DON'T YOU CARE? w & m Clemeth Abbott.

   Clemeth Abbott; 24May60; EU626107.
- DON'T YOU COME AROUND A-PICKIN' ON ME; w & m Herbert B. Quidry. • Herbert B. Quidry; 31May60; EU626616.
- DON'T YOU COME HOME, BILL BALLEY; w & arr. m Walton Farrar & Jimmie Haskell.

  © Farel Music; 30Jun60; EU630449.
- DON'T YOU CRY; w & m Bob Davie & Irwin Schuster. © Trinity Music, Inc.; 19Jan60; EU609963.
- DON'T YOU CRY, PRETTY BABY, DON'T YOU CRY; w & m Herman Dickstein.

  © Herman Dickstein; 8Mar60 (in notice: 1959); EP138731.

DON'T YOU HIT THAT GIRL NO-MORE! w & m Joseph Stephens. © Joseph Stephens; 25Jan60; EU610108.

- DON'T YOU KNOW I KNOW; w, m & arr. Cornelius T. Bundy. © Cornelius T. Bundy; 26May60; KU626366.
- DON'T YOU KNOW I LOVE YOU SO; w & m Worley David. © McClendon Enterprises; 15Apr60; EP141214.
- DON'T YOU KNOW, PRETTY BABY? w & m Scott Turner & John Marascalco. © Jat Music, Inc.; 29Jun60; EU630330.
- DON'T YOU KNOW THAT I AM LONELY? w & m Cal Fullerton (Calvin L. Fullerton) © Calvin L. Fullerton; 2Mar60; EU615088.
- DON'T YOU LAY THAT CROSS DOWN YET! w & m Lois Irwin. © Piesta Music, Inc.; 21Apr60; EU621789.
- DON'T YOU LET HIM BREAK YOUR HEART; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 25Mar60; EU618205.
- DON'T YOU LOVE ME ANY MORE? w & m Robert "Bongalis" Shepherd (Henry Robert Shepherd) © Henry Robert "Bongalis" Shepherd & John "Johnnie" Trafton; 16May60; EU624620.
- DON'T YOU RUN AROUND; w & m Jerry Brown. © Claiborne Music; 4Apr60; EU618888.
- DON'T YOU TELL NOBODY; w & m Willie Dixon. © Pru Music; 20Jan60; EU610384.
- DON'T YOU THINK I CARE? w & m Manuel Ruiz. © Manuel Ruiz; 31May60; EU626713.
- DON'T YOU WANNA MAN LIKE ME? w & m Jay Miller & J. Nelson. © Excellorec Music Co.; 2Jun60; EU627125.
- DON'T YOU WANT TO BE MY GIRL? w Nellie Smith, m Leona Butrum. O Open Road Music, Inc.; 19Feb60; EP138787.
- DON'T YOU WEEP, MY SALLY DEAR; w & m Spencer Poch. © Spencer Eugene Poch; 14Jan60; EU612458.
- DON'T YOU WORRY; w & m Rudy Shirnberg. © Rudy Shirnberg; 27May60; EU626442.
- DON'TCHA KNOW; w & m The Silhouettes, pseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616341.
- DON'T CHA KNOW WHY? w & m R. Isle & J. Isle. © Wonder Music Co., Inc. & Springfield Music, Inc.; 13Jun60; EUC28394.
- DOO D' DOO DOOP. SEE ALL YOU GOTTA DE IS DOO D' DOO DOOP.
- DOODLE BUG SONG; w & m Mary T. Otos. © Mary T. Otos; 16May60; EU624915.
- DOODLIN'; w Bob Halfin, w & m David Greer, pseud. of Harold Fields & Joseph Roncoroni. London. © John-Fields Music Co. Ltd.; lJun60; EFO-72970.
- DOOM BA DA DOOM. SEE DOM BA-DA DOM.
- DOOMED LCVER; w & m Jimmy McCracklin & Clyde Otts. © Music Products, Inc.; 28Mar60; EU625464.
- THE DOOR; w & m Lance Guynes & Lee Ross.
  © Golden West Melodies, Inc.; 23May60;
- THE DOOR IS ALWAYS OPEN; w & m Ruth Roberts & William Katz. NM: piano arr. © Famous Music Corp.; 29Feb60; EP138600.
- THE DOOR IS OPEN; w & m Ruthie Salome, pseud. of Ruth E. Seloom. © Ruth E. Seloom; 15Feb60; EU612548.

- DOOR OF FAITH. SEE I AM LONGING FOR: THE DOOR OF FAITH.
- DOPIERO W KRAKOWIE; muzyka: H. Krakowiak, s/owa: L. J. Kern. Na g/os i fortepian. Poland. (With Noca na Kanoniczej) © Polskie Wydawn. Muzyczne; 16Nov59; KFO-70698.
- DORA; m Rene Hosselet. © Sam Fox Pub. Co., Inc.; 5May60; EU623330.
- DOREEN'S BLUES; m Shelley Manne. © Composers Music; 5Apr60; EU619578.
- DORIAN DANCE; m William O. Smith.

  © Derry Music Co.; 6Apr60; EU620773.
- DORITA; w & m Howard P. Green, Sr. © Howard P. Green, Sr.; 5Feb60; EU611610.
- DORMI. Slow-rock, for voice & piano. Testo di Calabrese, musica di G. Reverberi. Italy. © Edizioni Musicali Fono Film Ricordi; 30Dec59; EFO-71431.
- DORMI FRA LE MIE BRACCIA; fox moderato, parole di G. C. Testoni, musica di P. Donaggio. Voice & piano ed. Milano. O Accordo Edizioni Musicali; 4Apr60; EFO-72132.
- DOROTHY; w & m Burl Friar. © Burl Friar; 11Mar60; EU616161.
- DOROTHY'S DANCE; m Cohran. © Philip Thomas Cohran; 24Jun60; EU629730.
- DORPSKLOKKEN. SEE CAMPANAS DEL PUEBLO.
- DORRIE'S WISH; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 13Jan60; EU609142.
- DORT AM STRAND VON HAWAII; langsamer Walzer, Text: Georg Hoffmann, Musik: Peter Klaar. Heidelberg. (With Das Meer, es singt sein Lied) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; KFO-71450.
- LOS DOS; m Ruben Guevara & Dorothy Hughlett. © Ruben Guevara & Dorothy J. Hughlett; 6Jun60; EU627376.
- DOS AMORES; w & m Gustavo Daniels. © Peer International Corp. of Puerto Rico; 21Apr60; EU623811.
- DOS PETALOS; bolero. Spanish w & m Alfonso Torres Oro, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp.; 14Jun60; EP142121.
- DOS VALSES; originales para guitarra, m Patricio Galindo. Madrid. (Guitarra espanola) NM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71155.
- DOSE STARS GOT IN MY EYES; w & m Artie Glenn. © Glendell Music, Inc.; 19Feb60; EU613385.
- IL DOTTOR FAUST; opera composta in due preludi, un intermezzo, e due quadri da Ferruccio Busoni, testo tratto da una leggenda del XVI secolo, traduzione italiana e adattamento ritmico di Oriana Previtali. Libretto. Milano. NM: Italian translation. © Breitkopf & Haertel; 10Maré0; DFO-948.
- DOTTY; w, m & arr. Larry Bart (Lawrence Bart) © Lawrence Bart; 5Apr60; EU619580.
- DOUBLE A; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611869.
- DOUBLE-BED BLUES; w & m Carl Eugster.

  © Panther Music Corp.; 12May60;
  EU625516.
- DOUBLE CANON; m Igor Strawinsky. England. Score. © Hawkes & Son (London), Ltd.; 3Mar60; EP139743.

- DOUBLE CLUTCH; m Russ Malray (Russell D. Malray) & Lee Parker. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 10Mar6Q EU615994.
- DOUBLE CONCERTINO; pour hautbois, basson et orchestre a cordes, musique: Pierre Max Dubois. Hautbois, basson & piano. Paris. Score & parts. Alphonse Leduc & Cie; 26Feb60; EFO-72224.
- DOUBLE CONCERTO; pour alto ou saxophonealto, piano et orchestre, op.34, m Raymond Chevreuille. Bruxelles. Miniature score. © CeBeDeM; lJan58; EF25412.
- DOUBLE CROSSING HEART; w & m John D. Brewington. © John D. Brewington; 17May60; EU625169.
- DOUBLE DATE; w & m Bob Davie & Marvin Moore. © Davidson County Music, Inc.; 23Mar60; EU617870.
- DOUBLE HEADER; m James Ford & Dave Burns. © Glover Music, Inc.; 27Jun60; EU630595.
- DOUBLE IL FROM SANIREL; w Phil Zelman (Philip H. Zelman), m Don Graham (William Joseph Graham) © Don W. Graham & Philip H. Zelman; 1Feb60; EU611010.
- DOUBLE LOVE; w & m George Goehring, Ed Marren & Jamie Horton. Appl. author; Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; lJunco; EU627174.
- DOUBLE SHUFFLE; w & m Lawrence Welk & Lew Quadling. © Harry Von Tilzer Music Pub. Co, a division of Teleklew Productions, Inc.; 7Mar60; EP1397775.
- DOUBT; w & m Gary Paxton. Trinity Music, Inc. & Desert Palms Publ. Co.; 19Jan60; EU609964.
- DOUBTFUL HEART; w K. Jackman, m B. Brown. © Kenneth Jackman & Bennie Brown; 4Jan60; EU607604.
- DOUDOUNE; samba, musique de Pierre Spiers. Orchestre parties separees. Parts. Piano-conductor score & parts. (Serie Tropicale) (With Natal) © Edittons Musicales Paul Beuscher; 8Jan60; EFO-72301.
  - DOUZE CHANSONS ENFANTINES. SEE DODICI CANZONCINE INFANTILI.
  - DOWN A HIGHWAY; w & m Harley Benskin. © Harley Benskin; 3Jun60; EU627245.
- DOWN AND OUT. SEE CUE 10.
- DOWN AT THE LANDING; w & m John Lee Hooker. • Arc Music Corp.; 31Mar60; EU619770.
- DOWN BESIDE THE RIVER; w & m E. M. Lundmark. © Elvera M. Lundmark; 12Apr60; EU620512.
- DOWN BY THE BANKS OF BABYLON; w & m Alfred Byrd. © Alfred Byrd; 4May60; EU623845.
- DOWN BY THE BANKS OF THE ROSES; w & m Tennie Jenkins. © Tennie Jenkins; 18Apr60; EU621271.
- DOWN BY THE BRAZOS; with w, m arr. Sam Hinton. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 23Mar60; EU617850.
- DOWN BY THE DEEP BLUE SEA; w Virginia B. Gould, m Gene Brooks. © Virginia B. Gould; 6Apr60; EU620200.
- DOWN BY THE OCEAN; w & m Cheri Mulcahy. Cheri Mulcahy; 2May60; EU623120.
- DOWN BY THE RAILROAD; w & m R. C. Reese. © R. C. Reese; 28Jun60; EU630201.

- DOWN BY THE RIVER; w & m Alice Coppins Westland. (In Five descriptive solos) © Alice Coppins Westland; 18Jan60; EU609173.
- DOWN BY THE RIVERSIDE; m arr. Pee Wee Erwin. © United Artists Music Co., Inc.; 18Jan60; EU614079.
- DOWN BY THE RIVERSIDE; Study war no more, arr. Robert Stein. Condensed score & parts. (Red band series. Pro band, no.155) NM: arr. © Pro Art Publications, Inc.; 25Mar60; EP139304.
- DOWN BY THE STATION; w & m Glen Larson & Bruce Belland. NM: changed w & m & new arr. © Lar-Bell Music Corp.; 25Jan60; BP137724.
- DOWN DEEP IN MY HEART. SEE CUAL RIO PROFUNDO DE PAZ.
- DOWN DEEP IN THE SEA; w & m C. F. Weigle, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.32) Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. NM: arr. © Rodeheaver Co.; 29Dec59; EP136907.
- DOWN, DOWN, MY HEART; w & m Bernard Dulsey. © Bernard Dulsey; 29Jun60; EU630333.
- DOWN GRADE; w & m Del Carson, a.k.a. Albert L. Howe. © Al Gilray Pub. Co.; 23Feb60; EU613510.
- DOWN HOE-IN' IT; m Lather Henderson.

  © Lather Henderson; 29Apr60; EU622866.
- DOWN HOME BLUES; m Memphis Slim, pseud. of Peter Chatman. • Ludlow Music, Inc.; llMay60; EU625506.
- DOWN IN ALABAM'; w Dora McLean Dudley, m George Leddy. © Dora McLean Dudley; 8Jun60; EU627776.
- DOWN IN D.C.; m Alan Syms, pseud. of Alan Wishard. © Alan Wishard; 13Jun60; EU628414.
- DOWN IN NEW ORLEANS; w & m Joseph F. Royster & Frank J. Guida. © Joseph F. Royster & Frank J. Guida; 27Jun60; EU629821.
- DOWN IN RIVERTOWN; w & m Seymour Liebowitz. © Seymour Liebowitz; 6Apr60; EU619663.
- DOWN IN THE ALLEY; w & m Nappy Brown & Howard Biggs. © Herman Lubinsky, d.b.a. Savoy Music Co.; lMar60; EU617730.
- DOWN IN THE DIVING BELL; with w, m Mickey Elley (Michael Houston Elley) © Michael Houston Elley; 14Mar60; EU616384.
- DOWN IN THE DUMPS; w & m Dave Ringle. O David Ringle, Music Publisher; 7Mar60; EP138717.
- DOWN IN THE DUMPS! w Dess Allen (Odessa Allen), m Jack Covais (James Covais)

  O Odessa Allen; lApr60; EU619044.
- DOWN IN THE ISLANDS; w & m Ronald Binger. © Ronald B. Binger; 10May60; EU624298.
- DOWN IN THE VALLEY; fantasy on a folk song, solo for E-flat or BB-flat bass & piano, m Harold L. Walters. Score & part. (Harold L. Walters solos for E-flat & BB-flat bass (tuba-sousaphone) with piano acc.) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 4Jan60; EF138192.
- DOWN IN THE VALLEY; for mixed chorus, Kentucky mountain song, arr. Robert Norman, pseud. of Maurice Gardner. Score. (Staff choral, cat. no.382. American song series) NM: arr. © Staff Music Pub. Co.; 15Apr60; EP140010.

- DOWN IN THE VALLEY; (Valley of love), w & m Howard Boggess. © Rebb Music Co.; 31Mar60; EU618925.
- DOWN LOVER'S LANE; w & m Henry Boye.

  © Beechwood Music Corp.; 14Dec59;
  EU600451.
- DOWN MEXICO WAY; m Ruth Welcome. © Fairfield Music Corp.; 2Jun60; EU627164.
- DOWN MISSISSIPPI WAY; w & m Hasseltene Lane. © Hasseltene Lane; 4Apr60; EU619441.
- DOWN MISSISSIPPI WAY; w & m Hasseltene Lane. NM: rev. w & m. © Hasseltene Lane; 22Jun60; EU629355.
- DOWN ON ME; w & m adapted & arr. Odetta Felious. © Sanga Music, Inc.; 20Jan60; EU610351.
- DOWN ON MY KNEES; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608672.
- DOWN PAYMENT ON YOUR HEART; w Ralph A. Smith, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 2May60; EU623079.
- DOWN RELIGION ROAD; w, m & arr. Billy Lout. © Billy Lout; 12May60; EU624561.
- DOWN SOUTH. American sketch, m William H. Myddleton, simplified arr. Albert Gamse. Simplified piano solo. (Century edition, no.4294) © Century Music Pub. Co., Inc.; 17Jun60; EP141798.
- DOWN SOUTH IN NASHVILLE; w & m Frank J. Sears. Frank J. Sears; 17May60; EU625109.
- DOWN THAT BIG ROAD; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625507.
- DOWN THE AISLE OF LOVE; w & m T. Twiggs.

  © Conrad Pub. Co., Inc.; 15Jun60;
  EU628568.
- DOWN THE CHANPS-ELYSKES. Paroles originales anglaises de Charles Jarrell, musique de Jacques Brienne, pseud. of Jean Gruyer. Piano & chant. France. © Lido-Melodies S.A.R.L.; 2Nov59; EP138119.
- DOWN THE COOCOO LINE; w James B. Clarke, m & arr. Robert J. Chalfant. © James B. Clarke; 16Mar60; EU616835.
- DOWN THE JELLYBEAN HIGHWAY; w & m Doris Gruber. © Doris Gruber; 7Apr60; EU619897.
- DOWN THE MOUNTAIN; w & m Phil Parker.

  © Tree Pub. Co., Inc.; 16Mar60;
  EP139279.
- DOWN THE RIVER; w & m Darlene O'Connell. © Darlene O'Connell; 19Feb60; EU613334.
- DOWN THE ROAD OF TEARS; w & m Lucian Davis, Jr. © Lucian Davis, Jr.; lJun60; EU626989.
- DOWN THE ROAD OF TIME; w Shirley Ann Defibaugh, m Gene Brooks. © Shirley Ann Defibaugh; 29Jan60; EU610785.
- DOWN THE STREET TO 301; w & m Jack Clement. © Jack Clement Music, Inc.; 10Jun60; EU628207.
- DOWN TO BEATNIKVILLE; w & m Rhoda Blackwell Holtzman, Tom McMurry & Rich Skulte. © Rhoda Blackwell Holtzman, Tom McMurry & Rich Skulte; 1Feb60; EU610888.
- DOWNSHIFT; m Aldo Brozzetti. © Aldo Brozzetti; 6Apr60; EU619637.
- DOYO; m Bob Kojima (Robert Y. Kojima), Lewis Amiel & Bill Murata. © Robert Y. Kojima, Bill Murata & Lewis M. Amiel; 16Jun60; BU628661.
- DOZEN MEN. SER ONE DOZEN MEN.

- DÓZSA FEJE; férfikar bariton szólóval, w Juhász Gyula, m Tardos Béla. Hungary. Score. © Zeneműkiadó Vállalat; 15Dec59; EFO-72357.
- D'R IS ER EENTJE JARIG; tekst & muziek: Bart Ekkers, arr.: Jack Bulterman. The Netherlands. © Melodia; 10ct59; EPC-71737.
- DRACULA CHA CHA; cha cha cha, dal film Maxima Tempi duri per i vampiri, testo di B. Brighetti, musica di Maresis, pseud. of Eruno Martino. Roma. Pianoconductor score & parts. (With Martinicaffe) © Edizioni Musicali Renato Rascel; 10Jan60; EFO-71802.
- DRAGGIN'; m Richard B. Thompson.
  © Richard B. Thompson; 23May60;
  EU625790.
- DRAGGING MAIN; w Luis H. Lovis, m Ralph Gaudioso. © Luis H. Lovis & Ralph Gaudioso; 14Apr60; EU620888.
- DRAGGING MY WORLD TO DISGRACE; w & m Fred G. Hoeptner (Fredrick G. Hoeptner) © Fredrick G. Hoeptner; 22Mar60; EU617619.
- DRAGONFLY; m Don Ralke. © M. Witmark & Sons; 8Feb60; EU613024.
- DRAGONHEAD; m Gary McFarland. © Gary McFarland; 29Mar60; EU618560.
- DRAMATIC MOODS. SEE SKETCHES OF MOOD MUSIC SUITE.
- THE DRAW; w Chas. Honan, m Danny Colangelo (Daniel J. Colangelo) © Daniel J. Colangelo & Chas. Honan; 18Apr60; EU621157.
- THE DREAM; w & m Jack Frank Halsey.

  O Jack Frank Halsey; 22Mar60;
  EU617658.
- DREAM A LOVE; w & m Katinka, pseud. of Katinka Modesitt Todd. © Katinka Modesitt Todd; 28Jan60; EU610656.
- DREAM AFFAIR; w Johnnie Pruitt, m James (Jimmy) Castor. © James W. Castor & Johnnie L. Pruitt; 16Feb60; EU612785.
- DREAM AND WAKE UP WITH A SMILE; w & m Ronald Kluth. Nordyke. © Ronald Kluth; 30Dec59; EP140853.
- DREAM ANGEL; w Ruth Harris, w & m Mark Harris. © Mark Harris; 19Feb60; EU613332.
- THE DREAM ARTIST; w & m Charlotte L. Foley. © Charlotte L. Foley; 18Dec59; EU607467.
- A DREAM ASTRAY; w & m Angella Cardi (Angela Cardi) © Angela Cardi; 4Jan60; EU607616.
- DREAM AWHILE; m E. G. Rhambo. © Travis Music, Inc.; 6Jan60; EU608138.
  - DREAM AWHILE; w & m William J. Neidermeyer & Dewey W. Ehling. © William J. Neidermeyer & Dewey W. Ehling; 21Mar60; EU618124.
  - DREAM BABY; w & m Julie E. Huth.

    O Julie Elizabeth Huth; 21Jan60;
    EU609713.
  - DREAM BOOK; w & m Esther Ruben, Bert Keyes & Billy Dawn Smith. © Aim Music; 1Feb60; EU611130.
  - DREAM BOY. Funiculi, funicula, w Dick Sherman & Bob Sherman. NM: "new words to P.D. tune." © Music World Corp.; 3May60; EP142040.
- DREAM BOY; w & m Robert Spencer. O Angel Music, Inc.; 18Feb60; EU613303.
- DREAM BOY; w & m Virgil Butler.

   Virgil Butler; 7Jun60; EU627625.
- DREAM CASTLES; w & m Edna Stonecipher.
  © Edna Stonecipher; 28Mar60; EU618512.
- DREAM, DREAM BOY. SEE YOU'RE MY DREAM, DREAM BOY.

DREAM, DREAM, DREAM ABOUT YOU; w & m Karla Wellborn. © Karla Wellborn; 20Jun60; EU628929.

- DREAM, FOOL, DREAM; w & m Dave Franklin.

  © Leeds Music Corp.; 26Feb60;
  EU617712.
- DREAM FOR EVERMORE; w Richard Weir, w & m Allen Weir. O Allen Richard Weir & Richard Weir; 18May60; EU625275.
- DREAM GIRL; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 14Apr60; EU620844.
- DREAM GIRL; w & m James Weston & Michael Smith. © Donald Larson; 5Apr60; EU619513.
- DREAM GIRL; w & m Joe Wallace & Frank H. Carter. O Vaughn Pub. Co., Inc.; 15Jun60; EU628547.
- DREAM GIRL; w & m Lynn Rasberry & Jack Foshee. O Jack R. Foshee & Lynn Rasberry; 10Jun60; EU628211.
- DREAM GIRL; w & m Millie Beaver (Mildred L. Beaver) © Mildred L. Beaver; 23Mar60; EU617884.
- DREAM GIRL; w & m Richard Wentz.

  © Richard Wentz; 26May60; EU626335.
- DREAM HOUSE; w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 1Feb60; EU610887.
- DREAT IS ENDED. SEE
  WHEN YOU AWAKE, THE DREAM IS ENDED.
- THE DREAM IS OVER; w & m Frances C.
  Bond, pseud. of Frances Czarenko.
  © Frances Czarenko; 11Jan60; EU608342.
- DREAM, LITTLE ONE, PLEASE DREAM; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621796.
- DREAM LOVE; w & m Patti Lee, pseud. of Tishie Lee. Nordyke. © Tishie Lee (in notice: Patti Lee); 8Apr60; EP139832.
- DREAM LOVER; w & m Bobby Darin. Appl. states unpub. version prev. reg. © Fern Music Inc.; 1May59; EP137407.
- DREAM MELODY; w & m Louis Leon, Jr. © Louis Leon, Jr.; 28Mar60; EU618487.
- DREAM NOW, PAY LATER; w & m Don Lloyd, pseud. of Donald Lloyd Rhaesa. © Donald L. Rhaesa; 23Mar60; EU617802.
- THE DREAM OF A FOOL; w, m & arr.
  Nicky O'Malley (Jean Neill Adelade
  Dahl O'Malley) © Jean (Nicky) Adelade
  Dahl O'Malley; 27Jan60; EU610553.
- THE DREAM OF A LOVER; w & m Mrs. James Tillinghast. © Mrs. James Tillinghast; 15Feb60; EU612587.
- A DREAM OF BROKEN HEARTS; w & m Robert E. Allen. © Robert E. Allen; 17May60; EU625093.
- DREAM OF ECSTASY; w & m Mike Joseph, Jim Sultan & David Light. O Mike Joseph, Jim Sultan & David Light; 7Mar60; EU615463.
- A DREAM OF YOU; w & m Norman Swartz. © Norman Swartz, Jr.; 16Jun60; EU628680.
- DREAM ON; w & m Richard Barrett.

  © Rush Music Corp.; 10Mar60;
  EP140220.
- DREAM ON A SUBMARINE; w & m W. A. Owen.

  © William Alvin Owen; 9May60;
  EU624037.
- DREAM ON THE RANGE; w & m Arthur C. Popham, Jr. © Arthur C. Popham, Jr.; 13Apr60; EU620683.
- DREAM PORTRAITS. SEE THREE DREAM PORTRAITS.
- DREAM RHAPSODY; m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 12May60; EU624553.

- DREAM TALK; w Earl Shuman, m "Bugs" Bower. Appl. states prev. reg. 25Nov59, EU605723. © World Music, Inc.; 11Apr60 (in notice: 1960); EP139776.
- DREAM TIME; m Ken Wood, pseud. of Walter R. Moody, & Kathy Holt, pseud. of Kathy Lisbona. O Lowell Music Corp.; 14Jan60; EU608948.
- DREAM TIME; w & m Terry Philips, pseud. of Philip Teitelbaum, & Howard Epstein. © Admont Music, Inc.; llFeb60; EP138386.
- DREAM TONIGHT; w & m John Fisher.

  © Clover-Dale Pub. Co.; 7Mar60; EU616212.
- THE DREAM TRAIN SPECIAL; m Jack L. McCormick. © Jack McCormick; 1Jun60; EU626568.
- DREAM VALLEY; m & arr. Paul D'Andrea.

  © Paul D'Andrea; 2May60; EU623270.
- DREAM WALTZ; w & m John J. Huffman. © John J. Huffman; 6Apr60; EU619630.
- THE DREAM WALTZ; w & m Margaret Ross (Margaret Ross Hrovas), arr. Jean Walz. © Margaret Ross (Hrovas); 2Marf0; EU615061.
- DREAM WALTZ; w & m Ted F. Miles (Theodore Franklin Miles) O Theodore Franklin Miles; 17May60; EU625095.
- DREAM WITH ME; w Mack David, m Ben Sands. © Grace Music Co.; 7Mar60; EU615604.
- DREAM WORLD; w & m Virginia Lee Lefler. © Virginia Lee Lefler; 14Mar60; EU616603.
- DREAMED OF HEAVEN; w & m Winnie Dodge. © Winnie Dodge; 27Jan60; EU610517.
- DREAMER; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. © Volkwein Bros., Inc.; 1Mar60; EU614850.
- THE DREAMER; m Yusef Lateef. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU617735.
- THE DREAMER; w & m Alexander Zanetis.

  © Alexander Zanetis; 31May60; EU626683.
- THE DREAMER; w & m Audrey Osborn.

   Audrey Osborn; 16May60; EU624904.
- THE DREAMER; w & m Donna Gibbs. © Gibbs Music, Inc.; 17Mar60; EU616966.
- DREAMER; w & m Dorothy Lewis. © Dorothy Lewis (Mrs. Ed Lewis, Jr.); 21Mar60; EU617537.
- DREAMER; w, m & arr. Jay Fanning.
  O Jay Fanning; 11Jan60; EU608357.
- THE DREAMERS; w & m Cecil McCullough.

  © Bluebonnet Pub. Co.; 1May60;
  EP140556.
- DREAMERS; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 29Jun60; EU630328.
- A DREAMER'S PLEA; w Ted Vincent, pseud. of Patrick V. Scrafano, m Ray Taylor, pseud. of Raymond G. Shupe. © Ted Vincent & Ray Taylor; 22Apr60; EU621967.
- THE DREAMER'S SERENADE; m Elsa Schonwald © Elsa Schonwald; 16Mar60; EU616840.
- DREAMER'S STREET; w & m Natalia Binz.

  © Natalia A. Binz; 15Feb60; EU612600.
- DREAMER'S THEME; w & m Art Palmer (Arthur J. Palmer) © Arthur J. Palmer; 2Jun60; EU627072.
- DREAMIN'; w & m Barry De Vorzon, & Ted Ellis. © Sherman Music Co. & De Vorzon Music Co.; 23May60; EU625979.
- DREAMIN' & SCHEMIN'; m Pee Wee Russell.

  © Woodward Music Co., Inc.; 26Jan60;
  EU610228.

- DREAMIN' OF YOU! w & m Clara M. Wheeler. © Clara M. Wheeler; 12Sep59; EP136649.
- DREAMING; the theme m from the play
  The darkness of night, w James Jenkins,
  m Felton Sparks, Jr. NM: changed m,
  piano arr. © James Jenkins & Felton
  Sparks, Jr.; 3Mar60; EP138866.
- DREAMING; w & m Mary Bownds, arr. Mamie Lou Baldwin Rouse. © Mary Bownds; 6Jan60; EU607915.
- DREAMING; w & m Mrs. Wilbert Druchrey.

  © Mrs. Wilbert Druchrey; 26Jan60;
  EU610299.
- DREAMING; w & m R. Guilford & Caldwell Music Pub. Co. © Caldwell Music Pub. Co.; 25Apr60; EU623916.
- DREAMING AND LOVING; w Pearlia M.
  Reynolds, m J. Baffa. © Pearlia M.
  Reynolds; 16Mar60; EU616872.
- DREAMING AND SCHEMING; w Frank L. Lancaster, m Lew Tobin. © Frank L. Lancaster; 27Jan60; EU610482.
- DREAMING DREAMS WITH YOU; w Jack
  Whiffen, w, m & arr. Adah MacFarland
  (Adah MacFarland Harvey) © Adah MacFarland Harvey; 9May60; EU623939.
- DREAMING OF A SUMMER DAY; w & m Eugene Theodore Lundholm. © Eugene Theodore Lundholm; 29Apr60; EU622918.
- DREAMING OF OUR LOVE AGAIN; w & m Ada Orr Peavy. Nordyke. © Ada Orr Peavy; 7Apr60; EP139716.
- DREAMING OF YOU; w Athaleen Brown, m Lew Tobin. • Athaleen Brown; 18Jan60; EU609316.
- DREAMING, THAT'S ALL I DO; w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; KU625870.
- DREAMING THE BLUES. Musik: Berthold Kumpfert. Hamburg, Ger. © Musikverlag Lutz Templin; lAug59; EF25351.
- DREAMING WINDS; m & arr. James H. Christensen. © James H. Christensen; 13Jun60; EU628430.
- DREAMLAND; piano solo, melody playing, grade 2, m Mieczyslaw Kolinski. O Carl Fischer, Inc.; 30May60; EP141945.
- DREAMLAND; w & m Diana Cole. © Trinity Music, Inc.; 8Feb60; EU611675.
- DREAMLAND; w & m Joan Devlin. © Joan Emma Devlin; 29Jan60; EU610828.
- DREAMLAND; w & m Mario Piliero, arr. Sandy Termotto. © Conn Music Co.; 6Jan60; EU607923.
- A DREAMLAND; w & m Robert L. Neal. © Robert L. Neal; 9Feb60; EU612025.
- DREAMLAND; w Betty Morris Woodard, m Brenda Pirkle. © Betty Morris Woodard; 31Dec59; EU608299.
- DREAMLAND; w Eben E. A. Brew, m Gene Brooks. © Eben E. A. Brew; 16May60; EU625071.
- DREAMLESS DREAM; w Ozell Glenn, m Gene Brooks. © Ozell Glenn; 9Mar60; EU615762.
- DREAMLINER BUS; w Ed Carder (Edward O. Carder), m Owen Bradley. © Ralph H. Jones Co.; 25Jan60; EU610060.
- DREAMS; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 11Feb60; EP138530.
- DREAMS; w Jesse Hale, m Gene Brooks. © Jesse Hale; lApr60; EU619104.
- DREAMS; w Wilson Graham, m Lew Tobin. O L. Wilson Graham; 15Mar60; EU616240. DREAMS. SEE
- GONE, GONE, GONE, DREAMS.

- DREAMS AND IDLE HOURS; w Tex Hansen, w & -m Richard Merle, pseud. of Richard Merle Peterson; © Richard Merle Peterson; 25Jan60; EU610072.
- DREAMS ARE FOR EVERYONE; w & m Marian Manville. © Marian S. Manville; 21Mar60; EU617410.
- DREAMS ARE MADE FOR CHILDREN; four-part mixed voices, S.A.T.B., w Mack David, m Jerry Livingston, arr. John Krance. Score. (Fullarton choral library, 5-F102) Appl. author: Fullarton Music, Inc., employer for hire of John Krance. NM: arr. © Fullarton Music Inc.; 9Feb60; EP138079.
- DREAMS ARE MADE FOR CHILDREN; three-part women's voices, S.S.A., w Mack David, m Jerry Livingston, arr. John Krance. Score. (Fullarton choral library, 2-Fl01) Appl. author: Fullarton Music, Inc., employer for hire of John Krance. NM: arr. © Fullarton Music Inc.; 9Feb60; EP138080.
- DREAMS ARE MADE FOR CHILDREN; two-part treble voices, S.A., w Mack David, m Jerry Livingston, arr. John Krance. Score. (Fullarton choral library, 1-F100) Appl. author: Fullarton Music, Inc., employer for hire of John Krance. NM: arr. © Fullarton Music Inc.; 9Feb60; EP138078.
- DREAMS ARE SUCH WONDERFUL THINGS; w & m Oscar W. Walters. London. © Chappell & Co. Ltd.; 21Apr60; EF0-73006.
- DREAMS FOR A MILLIONAIRE; w Brenda Joyce Overman, m J. Chas. McNeil. © Brenda Joyce Overman; 15Feb60; EU613004.
- DREAMS I DREAM AGAIN; w Winnie, pseud. of Winifred Hulme, m Sylvia, pseud. of Sylvia Rock. © Sylvia Rock & Winifred Hulme; 16Jun60; EU630086.
- DREAMS OF LONG AGO; w, m & arr. Chrisie Scoumiou. © Chrisie Scoumiou; 2May60; EU623030.
- DREAMS OF MY YOUTH; w & m Herb Carter (Herbert J. Carter) © Herbert J. Carter; 11Mar60; EU616068.
- DREAMS OF OLD AND NEW; m Fred Pulop.
  © Fred Pulop; 18Mar60; EU617115.
- DREAMS OF YESTERDAY; w & m Royal S. Bullard. © Royal S. Bullard; lFeb60; EU610993.
- DREAMS OF YOU; w & m Jimmy Meng (James R. Meng) © James R. Meng; 29Apr60; EU622794.
- DREAMS OF YOU THAT WILL NEVER COME TRUE; w & m Jimmy O'Leary (James F. O'Leary, Jr.) © James F. O'Leary, Jr.; 8Jan60; EU608244.
- DREAMS THAT SLOWLY FADE AWAY; w Robert M. Bernstein, m Howard Scott. © Robert M. Bernstein & Howard Scott; 9Feb60; EU612099.
- DREAMS TO REMEMBER; w & m Max Siegel.

  © Max Siegel; 11Mar60; EU616140.
- DREAMS WERE MEANT TO BE SHARED; w Mel Mandel, m Marvin Kahn. © Lansing Music Corp.; 19Feb60; EF138260.
- DREAMS WILL COME TRUE; w & m Gloria Bell. © Gloria Bell; 31May60; EU626761.
- DREAMSVILLE. SEE
- DREAMSVILLE, U.S.A.; w, m & arr. Bob Schulman (Robert Allen Schulman) © Bob Schulman; 18Mar60; EU617249.
- DREAMVILLE; Dreamsville, w John Mackel, m George Makin. © George O. Makin, Jr. & John Mackel; lApr60; EU619137.
- DREAMWORLD; w & m William Carnes.

  © William Preston Carnes; 13Jun60; EU628351.

- DREAMY; m Dud Bascomb & Sammy Lowe.

  © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616616.
- DREAMY; m Frank Cari. © Turban Music Co.; 17Jun60; EU628767.
- DREAMY; w Sydney Shaw, m Erroll Garner. NM: w. © Octave Music Pub. Corp.; 5Feb60; EU611554.
- DREAMY EYES; w & m Anna Marie Sickle.

  O Anna Marie Sickle; 17Jun60;
  EU628849.
- DREAMY EYES; w & m Henry Kanui. © Henry Kanui; 15Jan60; EU608985.
- DREAMY EYES; w & m Micki Grant (Minnie L. Grant) © Micki Grant; lApr60; EU619040.
- DREARY MILES; w & m Ed Planedin (Edward Planedin) New Westminster, B.C. © Edward Planedin (in notice: Ed Paledin); 9Jan66; EFO-70643.
- DREEMY; m Ronald B. Moore. © Ronald Bruce Moore; 23Mar60; EU617752.
- DREHERS, THE BIG "D"; w & m Frances Jones. © Frances Jones; 18Jan60; EU609403.
- DREHMOMENTE; für Klavier und Orchester, m Karl Heinz Köper. Partitur. München. Score. © Edition Modern; 230ct59; EFO-70317.
- DREI FENSTER. SEE SYMPHONISCHER TRIGLYPH.
- DREI PRÖHLICHE LIEDER; für Jugendstimmen und Mennerchor a cappella, m Bernhard Weber. Partitur. München. Score. © F.E.C. Leuckart; 21Dec59; EFO-71513.
- DREI GE.ÄNGE FÜR BARITON UND KLAVIER. SEE DER ABEND. IN EIN ALTES STAMMBUCH. DIE NACHT.
- DREI GEISTLICHE KONZERTE; Bass und Basso continuo, m Giovanni Francesco Anerio, hrsg. von Rudolph Ewerhart. Köln. (Cantio sacra. Geistliche Solokantaten, Nr. 14) [Figured bass realized for keyboard instrument; Latin words] © Verlag Edmund Bieler; 17Mar60; EFO-72566.
- DREI INTROITUS MIT VERSUS; m Christian Erbach, hrsg. von Wilhelm Krumbach. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.11) © Fr. Kistner & C. F. W. Siegel & Co.; 270ct59; EF25478.
- DREI KLEINE KANTATEN NACH HANDWERKER-LIEDERN; für gemischten Chor und Instrumente, m Hans Poser. Partitur. Hamburg. Score. (Cantare e sonare, neue Vokal-und instrumental Musik, Nr.18. Edition Sikorski, Nr.418) © Musikverlag Hans Sikorski; 16May60; EFO-72835.
- DREI LIEDER; nach Gedichten von Carl Schauwecker. Kolme laulua, suom. Kyllikki Solanterä, m Martti Turunen. Helsinki, Finland. © Oy. R. E. Westerlund AB.; 10Dec59; EF25464.
- DREI LIEDER FÜR MITTLERE SINGSTIMME UND KLAVIER. SEE ABENDS AM ZAUN. LIEBESGEDICHT. DER SCHIFFSKOCH, EIN GEFANGENER, SINGT.
- DREI MÄNNERCHORLIEDER; nach Texten von J. W. v. Goethe, aus Das Schenkenbuch, m Willi Niggeling. Chorpartitur. Wiesbaden, Ger. Close score (3 v.) (Chor-Bibl., Nr. 3123-3125) Breitkopf & Härtel; 11Dec59; EFO-70136.
- DREI SCHNEIDER; w K. Herlohasohn, Musik: Otto Jochum. Nr.5 [from] Volksliederbuch für Münnerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72890.

- DREI SONATEN; für Altblockflöte F und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib., m Daniel Purcell, hrsg. von F. J. diesbert.
  Mainz, Ger. Score & parts. (Originalmusik für die Blockflöte. Edition Schott, 4732) © B. Schott's Söhne; ONov59; EFO-69934.
- DREI SONATINEN; für Gitarre, op.71, m Mauro Giuliani, hrsg. von Heinrich Albert. Frankfurt am Main. © Musikverlag Wilhelm Zimmermann; 4Jan60; EFO-70385.
- DREI SONATINEN FÜR KLAVIER; Mısik: Helmut Degen. Heidelberg. © Willy Müller, Süddeutscher Musikverlag; 5Jan60; EFO-71099.
- DREI TOCCATEN UND CAPRICCIOS; m Gottlieb Muffat, hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.10) © Fr. Kistner & C. F. W. Siegel & Co.; 18Feb59; EF25480.
- DRESDEN DREAM; piano solo, m Reginald King. London. © Bradbury Wood Ltd.; 28Dec59; EFO-70572.
- DRESS PARADE MARCH; m John Madsen.

  © John Madsen; 18May60; EU625323.
- DRESS REHEARSAL. SEE THIS LIFE IS JUST A DRESS REHEARSAL.
- DRIED LIPS; Japanese w & m Rokuro Hara.

  © Tokyo Shibaura Electric Co., Ltd.;
  14Apr60; EU625444.
- DRIFT-DREAMS; w Dave Donet, pseud. of David Slight, m Jimmie Crane, pseud. of James T. Kilcran. O James T. Kilcran & David Slight; 18Apr60; EU621247.
- THE DRIFTER; w & m Richard D. Bassett & Richard M. Hooks. © Richard Daniel Bassett & Richard Monroe Hooks; 8Marf0; EU615703.
- DRIFTIN'; m Doc Bagby & Irv. Nahan. O Jot Corp.; 27Jun60; EU629981.
- DRIFTIN' ALONG; m Jerry Styner.
  © Travis Music, Inc.; 23Mar60;
  EU618689.
- DRIFTING; w Edna M. West, m W. E. Wightman. © Edna M. West & Walter E. Wightman; 23Feb60; EU617909.
- DRIFTING DOWN THE RIVER; w & m Slim Evans, pseud. of Otis L. Neirouter, & Harry Carlson. Appl. states prev. reg. as EU557769. NM: changed w. © Buckeye Music, Inc.; 5Feb60; EU611578.
- DRIFTING DOWN THIS LONELY ROAD; w & m Dee Stone. © Hank Snow Music, Inc.; 8Jun60; EU629327.
- DRIFTING HEART; w & m Wm. W. Quigley. © Wm. W. Quigley; 4Jan60; EU607477.
- DRIFTING IN A CHINESE JUNK; w & m Al Sherman. © Al Sherman Music Co. & Bobby Tunes Inc.; 15Feb60 (in notice: 1959); EP139738.
- DRIFTING LOVER; w & m Abraham Epstein.

  © Abraham Epstein; 29Jan60; EU610732.
- DRIFTING MOON; w & m Joseph J. Lindley, arr. R. W. Galloway. NM: arr. & changed w. © Joseph J. Lindley & Richard W. Galloway; 6Apr60; EU620201.
- DRIFTING ON A BAYOU; w & m Floyd Verne, pseud. of Floyd L. Mansker. © Floyd L. Mansker; 23May60; EU626795.
- DRIFTING TOO FAR FROM THE SHORE; adaptation & arr. m Rose Maddox. © Central Songs, Inc.; 21Jun60; EU629201.
- DRIFTING UNDER THE SEA; w & m Edward N. Scott. © Edward N. Scott; 15Mar60; EU617078.
- DRIFTWOOD; w & m Fred Carter. © Fred Carter; 23Mar60; EU617800.
- DRIFTWOOD; w & m Roy Davis. © Ro Frank Davis; 1Mar60; EU614880.

DRIFTWOOD; w Leon McGarrah, m Robert Tinsley. © Robert Tinsley & Leon McGarrah; 2May60; EU622943.

- DRILL, YE TARRIERS, DRILL; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614376.
- DRILL, YE TARRIERS DRILL; railroad work song, S.A. or T.B., w: traditional, arr. Edna Marshall, pseud. of Louise Grant. Score. (Belwin choral series, no.1807) NM: arr. © Belwin, Inc.; 3Mar60; EP138680.
- DRILLINGE AN BORD. SEE CHARMING BOY! LINKES AUGE BLAU. MEIN DIXIELAND.
- DRINK DEEP; w Mary Land, m Jack Coffin & Frank Simeoni. © Mary Land, Jack Coffin & Frank Simeoni; 9Feb60; EU611994.
- DRINKIN' BEER AND SHOOTIN' POOL; w & m Jeanette Hoffman. © Jeanette Hoffman; 23Mar60; EU617813.
- DRIP DROP; w, m & arr. Don Cody, pseud. of James Cody, & John Cody. © James (Don) Cody & John A. Cody; 18Jan60; EU609187.
- DRIP LIKE HONEY; w & m Jessie Lawrence, arr. Pearl Wood. O Jessie Lawrence; 8Apr60; EU620043.
- DRITTE DIVERTIMENTO (FELD-PARTHIE) IN C; für 2 Oboen, 2 Fagotte, 2 Hörner, Hoboken II: 7, m Joseph Haydn (ca.1761-1765), hrsg. von H. C. Robbins Landon. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.31. Joseph Haydn sämtliche Werke für Blasinstrumente) NM: arr. & preface. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Nov59; EFO-70093.
- IL DRITTO DI CHICAGO; charleston, dal film I ragazzi del juke-box, parole di Leo Chiosso, musica di Fred Buscaglione. Per orchestrina. Milano. Piano-conductor score & parts. (With Una sigaretta) © Edizioni Musicali Tevere; 25Feb60; EFO-71559.
- DRIVE-IN; w & m Peggy Stokes. © Peggy Stokes; 12May60; EU624490.
- DRIVE IN RIFF. Musik und Arr.: Rolf Schneebiegl. Piano-conductor score & parts. (In Melodie der Welt Programm. Frankfurt am Main. v.78) O Melodie der Welt, J. Michel KG.; 3Mar60; EFO-71608.
- DRIVE-IN SHOW; w Carl Alexander, w & m Erwin King. © Erwin King & Carl Alexander; 23Dec59; EU609991.
- DRIVIN' A JEEP; w & m Ethel Presley.
  © Ethel Presley; 3Mar60; EU615177.
- DRIVING DOWN THE FAIRWAY; w & m W. J. Burdashaw. Appl. states prev. reg. 20Jul53, 51299. NM: piano arr. & changed w. © William Jennings Burdashaw; 17Apr60; EP141754.
- DRIZZLE; m Bill Faith (William Faith) & Russell Faith. © Russell Faith & William Faith; 2Feb60; EU611939.
- DROQUE DE TOI; bolero, paroles de J. Morlaine, paeud. of Jacques Francois, et P. Forval, pseud. of Maurice Fourmaut, musique de Tony Dura (Antoine Dura), arrt. de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no.5215) (With Marco Polo) © Editions Salabert S.A.; 25Feb60; EPO-72627.

- DROP A SMILE; w Bernie Robbins, pseud. of Bernie Rabinovitz, m Ken Byrnes, pseud. of Kenneth Bernstein. © Kenneth Bernstein & Bernie Rabinovitz; 4Peb60; EU611441.
- A DROP IN THE BUCKET; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 8Feb60; EU612992.
- DROP YOUR NETS; w Nancy Collier, m Gene Brooks. © Nancy Collier; 12Jan60; EU608631.
- DROTTNING KRISTINAS VISA; arrangemang: Lennart Lundén. For woodwind. Stockholm. Score & parts. (För träblåsare, 3) © AB Nordiska Musikförlaget; 1Dec59; EFO-71955.
- THE DROVER'S DREAM; Australian song, arr. Alec Baynes, pseud. of Anthony Hall. Melbourne. © Allan & Co. Pty. Ltd.; 14Dec59; EFO-72621.
- THE DRUG STORE ON THE CORNER; w & m Jimmy Dixon (James L. Dixon) & John Philpott. © James L. Dixon; 6Jan60; EU607990.
- DRUG-STORE SODA-JERK; w & m William James. © William James; 10May60; EU624244.
- DRUHÁ SYMPONIE B DUR. Zweite Symphonie B dur. (Sinfonia II si maggiore) (Second symphony B flat major), op.4, m Antonín Dvořák, revision: Otakar Sourek, Jan Hanuš & others. Critical ed. prepared by the Editing Board for the Works of Antonín Dvořák. Prague. Miniature score. (Kapesní partitury, č.131) [Pref. & notes in Czech, German, English & French] NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 50ct59; EFO-69668.
- DRUHY KONCERT PRO HOBOJ A ORCHESTR. SEE SECONDO CONCERTO.
- DRUHÝ SONÁTA. (Secondo sonata) Pro housle a klavír, 1956, m Pavel Borkovec. Prague. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 110ct59; EPO-69695.
- DRUM CITY; pts.I-II, m R. Kuhn & S. Hall. © Maravilla Music Inc.; 23Feb60; EP138576.
- DRUM DE-DUM; w & m Joan Gardner & Adelaide Halpern. © Adelaide Halpern & Joan Gardner; 8Mar60; EU615755.
- DRUM FEVER; m Cozy Cole, George Kelly & Abie Baker. © Kip Pub. Co.; 28Apr60; EP140275.
- THE DRUM MAJORETTE; m J. P. Williams & Cecil Dunlap. © John P. Williams & Cecil Dunlap; 23Mar60; EU617848.
- DRUM MASTERS MEDLEY; [from] Six drum solos, m Harold F. Prentice. © Belwin, Inc.; 24Feb60; EP138838.
- DRUM TANGO; m Richard Mullan. © Copar Music, Inc.; 17Nov59; EP137463.
- DRUMBEAT JAMBOREE; for snare drum solo with band, adapted by Paul Yoder. Condensed score & parts. (Elkan-Vogel band library) NM: arr. © Elkan-Vogel Co., Inc.; 15Jun60; EP141746.
- THE DRUMMER BOY OF SHILOH; w Casey Anderson (Clarence S. Anderson), m Liz Anderson (Elizabeth Jane Anderson) © Clarence S. Anderson & Elizabeth Jane Anderson; 18May60; EU625295.
- DRUMMER BOY OF SHILOH; w W. S. Hays, m Patrick S. Gilmore & Louis Lambert, w, m & arr. Mellie Scott Hortin. NM: added w & m, arr. © Mellie Scott Hortin (Mrs. L. J.); 25Jan60; EU609917.
- DRUMS. SEE

- DRUMS AND BUGLES; march for band, m Ed. Chenette, revision & new parts: Richard Drake. Condensed score & parts. (A Carl Fischer band edition, PB 46) Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake. Appl. states prev. reg. 19Apr27, E665109; 2Aug54, R134019. NM: revision & new parts. O Carl Fischer, Inc.; 25Mar60; EP139745.
- DRUMS FOR DANCING FEET; w & m Virginia Thompson, pseud. of Virginia Telintelo. © Virginia Telintelo; 23May60; EU625962.
- DRUNK AS A SKUNK; w & m Bill Crosno.

  © Bill Crosno; 19May60; EU625328.
- THE DRUNKARD; w C. W. De Vore, m Gene Brooks. © C. W. De Vore; 1Mar60; EU614902.
- DRUNKARD. SEE EL BORRACHO.
- A DRUNKARD'S DREAM; w, m & arr. Ray Westmoreland, The Tennessee Hill Boy, & Geneva Poteet. Westmoreland Publishers. Appl. states prev. reg. 19Reb57, EU466480. © Jessie Ray Westmoreland & Geneva P. Poteet; 2Jan60; EP137652.
- DRURY LANE TO BROADWAY; m J. F. Kuhn. © Chesdel Music Co.; 29Jun60; EU630354.
- DRUZHBA; m Ronald Farrar-Karram.

  © Ronald Farrar-Karram; 13Jun60; EU628439.
- DRY BONES; arr. Milton Vincent, pseud. of Edward McLin. Condensed score & parts. (Red band series. Pro band, no.147) NM: arr. © Pro Art Publications, Inc.; 21Mar60; EP139111.
- DRY BONES; m arr. William P. (Bill) Black. © Jec Pub. Corp.; 23May60; EU625844.
- DRY BONES; spiritual, arr. Livingston Gearhart, for 3-part mixed voices, S.A.B. Score. (Fred Waring 'teen chorus series, D-48) NM: arr. © Shawnee Press, Inc.; 15Jan60; EP141878.
- DRY YOUR EYES; w, m & arr. Pat Meehan (Patrick Joseph Meehan) © Patrick Joseph Meehan; 11May60; EU624466.
- DRY YOUR TEARS; w Helen E. Chapman, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28Mar60; EU618359.
- DU BIST DER STERN MEINER HEIMAT; Lied und langsamer Foxtrot, Text: Georg Franken, Musik: Ernst Brandner. (In Ufaton bringt. Berlin. Heft 3, p.4-5) © Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; KFO-69975.
- DU BIST GUT ZU MIR. SEE DARLING, YOU NEED ME.
- DU BIST MEIN SCHICKSAL; w Walter Marischka, m Elizabeth Kelemen. © Elizabeth Kelemen & George Kelemen; 13Apr60; EU620745.
- DU BIST MEIN TALISMAN; foxtrot, Text und Musik: Cilly, pseud. of Werner Cyprys, & Rasch, pseud. of Artu Niederbremer. Hamburg. © Papageno-Verlag Hans Sikorski; 21Dec59; EFO-70048.
- DU BIST NIEMALS EINSAM; Lied und langs. Foxtrot, Text: Heinrich Reinsch, Musik: Heinz Reinfeld. Germany. (Wit: Schade, dass der Tag zu Ende geht) © Erich Plessow Musik-Edition; lOct59; EFO-70110.
- DU BIST WUNDERBAR. SEE ALLES DREHT SICH UM DIE LIEBE.
- DU BLEIBST EEI MIR; bounce, Musik und Arrangement: Hans Last. Frankfurt/ Main. Piano-conductor score & parts. (Melodie der Welt für Salonorchester) (With Alles swingt) © Nelodie der Welt, J. Michel KG.; 5Apr60; EFO-72345.

- DU CINEMA; paroles de Michel Rivgauche, pseud. of Mariano Ruiz, musique de Jack Ledru. Piano & chant. France. © Editions Salabert S.A.; 10Nov59; EFO-69765.
- DU, DU! w aus KErnten, Musik: Otto Jochum. Nr.18 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72936.
- DU, DU BIST SCHÖN; schneller-shuffle, Text: Ute Just, Musik: Martin Böttcher. (In Schlager Volltreffer. Hamburg. p.16-17) © Edition Marbot GMEH; 25Apr60; RFO-72425.
- DU, DU LIEGST MIR IM HERZEN. SEE IN EINER SOMMERNACHT.
- DU ER EN USAEDVANLIG DEJLIG PIGE; foxtrot, fra Soldater kammerater, Dansk Svensk film, tekst: Victor Skaarup, musik: Sven Ulrik, pseud. of Harry Jensen. København. (With Sangen fra Napoli) © Multitone A/S; loct58; sP25181.
- DU GEHÖRST SCHON EINEM ANDERN; langsamer foxtrot, Text: Peter Berling, pseud. of Rudolf-Günter Loose, Musik: Gerd Natschinski. (In Schlager-Favoriten. Frankfurt am Main. v.8, p.6-7) © Melodie der Welt, J. Michel K.G.; 29Dec59; EFO-70518.
- DU GINGST VON MIR. SEE VAS DUM SEL SPAT.
- DU HAST JA NUR MITLEID MIT MIR; tangobeguine, Musik: Omar Lamparter, Text: Ilona Bien, Arrangement: Harro Steffen. Salon-Orchester. Germany. Pianoconductor score & parts. (With Heut' so allein) NM: arr. © Editions Musik-Post; 9Mar60; EFO-72199.
- DU HAST SO WAS IM BLICK; samba-fox, Text u. Musik: Vanel, pseud. of Wally Stanke, & Reitmann, pseud. of Klaus Günter Neumann, Bearb.: Rudi Bohn. (In Schlag auf Schlag. Germany. v.24, p.4-5) © Arcadia-Verlag GMEH; 3May60; EFO-72483.
- DU MUSST ALLES VERGESSEN. Ay-ay-ay-amigq Aus dem Melodie-Film Freddy unter fremden Sternen, im Constantin-Verleih, Worte: Günter Loose, Musik: Lotar Olias, [German words] (In Freddy unter fremden Sternen. Germany. p.4-5) Musik-Edition Europaton Peter Schaeffers; 5Dec59; EFO-69649.
- DU MUSST BESTIMMT EIN ENGEL SEIN! Walzerlied, Text: Ernst Krug, Musik: Richard Paulsen. Heidelberg. (With Wir haben Durst) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69602.
- DU PREMIER JAZZ AU DERNIER TSAR; 1900-1917, [by] Gilbert Guilleminault, avec la collaboration de Francois Brigneau & others. Paris. (Le Roman vrai du demi-siecle) Editions Denoel; 30Sep59; APO-29961.
- DU SKØNNE FAATYLLENES KJESTEN; (Du skønne faatryllenes Kjesten), w: af Fastelavnsgildet, Erik Bøgh, Sjaellandsk melodi, arr. for mandskor af Hans Sørensen. Denmark. Score. (Wilhelm Hansen kor-bibliotek (mandsstemmer), nr.475) © Wilhelm Hansen; 16Nov59; EFO-69446.
- DU SOLLST ES WISSEN; slow-rock, Text und Musik: Rudolf Gesierich. Heidelberg. (With Es kommt nicht darauf an) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EFO-71442.
- DU SPIELST MIT DEM FRUER, DON PEDRO; mambo, Text: Claus Ritter, pseud. of Gerd Thumser, Musik: Hugo Strasser. (In Ufaton bringt. Berlin. v.4, p.10-11) © Ufaton-Verlagsgesellschaft M.B.H.; 19Apr60; EFO-73041.

- DU WARST IMMER MEIN FREUND; Kleines Pony, Text und Musik: Charly Gaudriot & Hans Zeisner. (In Das blaue Programm. Wien. Heft 25) © Hermann Schneider Bühnen. - Musikalienverlags KG.; 12Feb60; EFO-70894.
- DU WARST NOCH NIE SO WUNDERSCHÖN; Bounce-Foxtrot, Text: Rainer Raan, pseud. of Rainer Hoynck, Musik: Peter Thomas. (In Ufaton bringt. Berlin. Heft 3, p.16-17) © Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; EFO-69981.
- DU WEISST JA NICHT, WIE LIEB DU BIST; medium-foxtrot, Text: Walter Brandin, Musik: Willy Berking, Arrangement: Henry Mayer. Trossingen/Wurtt, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 89. Edition Honner) (With Wunderbar, wunderbar, wie Du küsst) © Matth. Hohner AG.; 31Dec 9 (in notice: 1960); EFO-70380.
- DU WIRST TRÄUNEN VON MIR; langsamer foxtrot, Text: Günter Loose, Musik: Helmut Gardens. Germany. (With Eine Frau wie Sophia) © Erich Plessow Musik-Edition; lMar60; EF0-72996.
- DUALITY; w Jack Vaughan, m Robert James Atwood. © Robert James Atwood & Jack Vaughan; 24Mar60; EU618117.
- DUANE EDDY'S "TWANGY" GUITAR; Lucky 'leven hits, guitar solos with piano, transcribed from his hit Jamie records, compilation & arr. Duane Eddy. NM: arr. & compilation. © Gregmark Music, Inc.; 15Apr60; EP140395.
- DUBLIN DELIGHT; m Tom Richardson.
  England. © Arcadia Music Pub. Co.
  Ltd.; 7Dec59; EP0-69925.
- DUCHESS; w Frank Webb, m Arlene F. Parsons. © Frank Webb & Arlene F. Parsons; 28Mar60; EU618479.
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- THE DUCK WALK; w & m Buddy Motola & Jay Colonna. © Colonna Music Co.; 18Jan60; EU609264.
- DUCKS IN THE RAIN; w & m J. D. Hamer, pseud. of John Gerlosky. © John Gerlosky; 4Jan60; EU607696.
- DUDA Y REALIDAD; bolero. Spanish w & m Tulio Peralta, piano arr. Horacio Diaz. Appl. states unpub. version prev. reg. © Peer International Corp.; 14Jun60; RP142124.
- DUDE RANCH; m Jack Coles. Great Britain. Piano-conductor score. © Metro Music Ltd.; 26Jan60 (in notice: 1959); EFO-70755.
- DUDEL-POLKA; Musik: Hans Georg Schütz, Arr.: Bruno Döring. Frankfurt/M. Parts. (Die Stadtpfeifer-Ausgaben für Blasmusik) (With Schützenfest-Marsch & others) © Musikverlag Josef Weinberger GMBH; 1Dec59; EFO-70324.
- DUE CUORI INNAMORATI; moderato slow, dalla commedia musicale Monsieur Cenerentolo, testo di Scarnicci & Tarabusi, musica di F. Pisano, arr. di Kramer. Milano. Piano-conductor score & parts. (With Per aver successo) © Kramer, Edizioni Musicali; 23Jan60; EFO-73059.
- DUE LIRICHE; (1956), per canto e pianoforte, m Elek Huzella. Hungarian texts by Ferenc Jankovich & Vas Istvan, Italian texts by Fausto Cimara. Italy. [Hungarian & Italian words] NM: m & Italian w. • G. Ricordi & C.; 9Nov59; EFO-70850.
- DUE PAGINE SINFONICHE; m Carlo Alberto Pizzini. Partitura. Italy. Score. © Carlo Alberto Pizzini; 27Mar60; EFO-72211.

- I DUE PIERROTS; ouverture, m Enzo de Bellis. Partitura. Milano. Score. © Edizioni Curci S.R.L.; 28Mar60; EFO-72151.
- DUE QUARTETTI; per oboe, violino, viola e violoncello, m František Kramar-Krommer. Revision: Jaroslav Pohanka. Partitura e parti. Prague. Score & parts. (Musica antiqua bohemica, 42) [Pref. & notes in Czech, German & English] © Státní Nakl. Krásné Literatury, Hudby & Umení, N.P.; 50ct59; EFO-69694.
- DUE WEST; w & m Elsie Simmons, Lynn Chapman & Larry Wagner. © Southern Music Pub. Co., Inc.; 12May60; EU625515.
- DUEL WITH A GHOUL; w & m Harry Estes.

   Harry Ward Estes; 5Jan60; EU607873.
- DUENDE FLAMENCO; m Carlos Montoya, O Carlos Montoya; 25May60; EU626212.
  - DUERNE PÅ RÅDHUSPLADSEN. SEE COPENHAGEN PIGEON POLKA.
- DUET; m Jose Ardevol. For contrabass & piano. Score & part. © Southern Music Pub. Co., Inc.; 22Dec59; EP137081.
- DUET IN DIXIE; m Roger Barsotti. Great Britain. Condensed score. © Francis, Day & Hunter Ltd.; 28Sep59; EF0-70431.
- DUETS FOR UNACCOMPANIED CELLOS. SEE SIX DUETS FOR UNACCOMPANIED CELLOS.
- DUETS OF MEDIUM DIFFICULTY. SEE ZWEI GITARREN MUSIZIEREN.
- DUETS OLD MASTERS. SEE ZWEI GITARREN MUSIZIEREN.
- DUETTE ALTER GITARRENMEISTER. SEE ZWEI GITARREN MUSIZIEREN.
- DUETTEK. Duette. Duets. Két női hangra, zongorakísérettel, Forrai Miklós, gyűjteménye. Budapest. Score. (2 w.) © Zeneműkiadó Vállalat; 15Dec59; EFO-72247.
- DUETTO PASTORALE. For piano & organ, m Edward Shippen Barnes. Score. © J. Fischer & Bro.; 2Feb60; EP137896.
- THE DUKE OF DUBUQUE; m & arr. Jules
  Paddy Rutzky. © Jules Paddy Rutzky;
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- DULCE ENCANTO; m Maria A. Caceres.
  © Maria A. Caceres; 20May60; EU625616.
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- DULLSVILLE; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 29Feb60; EU614540.
- DUM DIDDLE; w & m Bobby Russell.

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- DUN-DUNNEE; m Paul Horn. © Paul Horn Music Co.; 8Jan60; EU608157.
- DUNGI SPEAKS; w Frances Durham, m J. Clarendon McClure. © J. Clarendon McClure; 20Jun60; EU628877.
- DUNS RIVER FALLS BALLET; m Dick Hyman. © Eastlake Music, Inc.; 24Feb60; EU614776.
- DUO; hegedűre és mélyhegedűre, m Weiner László, vonásnemekkel és újjrenddel ellátta Lukács Pal. Budapest. Score. © Zeneműkiadó Vállalat; 10Dec59; EFO-72404.

- DUO CONCERTANTE; for violin & cello, m George Rochberg. Score. © Theodore Presser Co.; 11Mar60; EP138994.
- DUO FÜR GEIGE UND BRATSCHE. SEE KAMMERMUSIK.
- DUO FÜR GEIGE UND VIOLONCELLO. SEE KAMMERMUSIK.
- DUO FÜR 2 GEIGEN. SEE KAMAERMUSIK.

- DUO FÜR 2 VIOLINEN U. STREICHORCHESTER; m E. Ludwig Uray. Vienna. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Apr60; EFO-72963.
- DUO, G MOLL, FÜR 2 VIOLINEN. SEE KAMMERMUSIK.
- DUPAN POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614036.
- DUPONT SHOW. SEE
  MUSIC FOLIO FROM THE DUPONT SHOW
  STARRING JUNE ALLYSON.
- DUQUESNE UNIVERSITY ON THE MARCH; m J. V. Colonna. O James V. Colonna; 12Feb60; EU612319.
- DUR UND MOLL; auf der Blockflöte.
  Arrangements: Magda von Fritsch. Ein
  Lehrgang für Blockflöte, Heft 1.
  Heidelberg. [Principally with words]

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- DUSKY ROSE; w & m Lydia Howard or Lada Howard, pseud. of Elizabeth Steinbach. © Elizabeth Steinbach; 21Mar60; RIG18132.
- DUST BOWL REFUGEE; w & m Woody Guthrie.

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- DUST CAN'T KILL ME; w & m Woody Guthrie.
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- DUST STORM DISASTER; w & m Woody Guthrie. © Folkways Music Publishers, Inc.; 31Mar60; EU619740.
- DUST UPON THE ROADWAY; w & m Josef Marais. Fideree Music Corp.; 31Mar60; EU619734.
- DUSTY ROAD; w & m John Lee Hooker.

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  EU630418.
- THE DUSTY TRAIL; w & m D. Scott.
  O Dock J. Scott; 22Apr60; EU621994.
- DUTCH CARILLON; m Gilbert Vinter. England. Score. (Concert series. Universal Edition, no.12726) © Universal Edition (London) Ltd.; 20Feb60; EFO-70636.
- DUYTSCH MUSYCKBOECK. SEE
  ALTIJT SO MOET IC TRUEREN.
  GHIJ MEYSKENS DIE VAN DER COMENSCHAP
  SIJT.
  - INT OROENE.
  - VRUECHT EN DUECHT MYN HERT VERHUECHT.
- DYGASA. SEF CARU-MARU!
- THE DYING BOY'S TESTIMONY; w & m Meldron Shurling. © Meldron Shurling; 5May60; EU623494.
- THE DYING HOBO; w W. V. Beever, m Lew Tobin. © W. V. Beever; 8Feb60; EU611681.
- DYNAMIC; w & m Gary Sherer & Leon Smith.
  [Without words] © Myrtle Mountain
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- DYNAMITE; m Norvell Eatman, Ted Daniels & Earl Hooker. © Lennie LaCour Music Co.; 15Jan60; EU609007.
- DYNAMO; m Ray Whitley & Jerry Combee.

  © Wonder Music Co., Inc.; 14Mar60;
  EU616523.

- DZIEWCZYNA Z RADIA; tango, muz.: W. Stryjkowski, słowa: K. Winkler, instr.: M. Radzik. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 152) (With Ma/a stacja) © Polskie Wydawn. Muzycne; 18Nov59; EPO-70694.
- DZIKIE FAREDZIE; tango, muz.: H. Jab/oński, słowa: J. Kasprowy, instr.: H. Jab/oński. Poland. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr tanecznych, 147) (With Nie zaproszony gość) © Polskie Wydawn. Muzyczne; 24Nov59; EFO-70724.
- DZIOBKA DAJ. Kiss me, song, m arr.
  Stanis/aw Hadyna, w: popular. Warszawa,
  Score. (P.W.P. manuscript series,
  no.140) [Polish words] © P.W.P.
  Przedstawicielstwo Wydawn. Polskich;
  29Dec59; EFO-70723.

## E

- E-A-S-T-E-R: EASTER; w, m & arr. Elva Jane Smith. © Elva Jane Smith; 1Mar60; EU614945.
- E CAMMINO ... CAMMINO; canzone slow rock, musica di I. Lucia, parole di Mazzoli & Finchi, pseud. of Giuseppe Perotti.
  Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With Sempre ... mai) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72751.
- E FLAT BOOGIE; m Henry "Buster" Smith.

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- E FIAT HORN (MELLOPHONE) DAILIES; for private teaching or class work, mixed or like brass, musical exercises:
  David Gornston & Willard Musser.
  © Neil A. Kjos Music Co.; 3May60;
  EP140736.
- E LA BAS; arr. Bud Dashiell & Travis Edmonson. Canada. [With English & French words] O Metric Music Co.; 27Jun60; EF142092.
- E' LEGGO A DA BREAD; w & m Jean LeBlanc.
  © Sunbeam Music Corp.; 31May60;
  RI626598
- E' MADE IN ITALY ST'AMMORE; w Tito Manlio, m Salve d'Esposito. © Salve d'Esposito & Tito Manlio; lJun60; EU627035.
- E' NATO IL REDENTORE. The Saviour is born, Italian w & m Raiberto Comini. © Raiberto Comini; 14Apr60; EU620831.
- E PER TE; slow, parole e musica di Carlo Lanzi. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 28Nov59; EFO-69643.
- E.S.P.; w & m A. G. Harmon. © A. G. Harmon; 27Jun60; EU629839.
- E'WAN AMEA. English w & m C. G. (Red Chuck) Matthews. © Sharina Music Co.; 7Jun60; EU627662.
- E-Z PIANO METHOD. SEE BOB SHORMAKER E-Z PIANO METHOD.
- EACH CLOUD IS SILVER-LINED; w & m Galen S. Allen. © Galen S. Allen; 18Mar60; EU617207.
- EACH DATE WITH YOU; w & m Faye Haas. © Al Gilray Pub. Co.; 16May60; EU625735.
- EACH DAY; w & m Marvin Earl Johnson.

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- EACH IN HIS OWN TONGUE; w William Herbert Carruth, m Louis Rennau. © Louis Albert Rennau; 27Jan60; EU610829.

- EACH LITTLE FLOWER; for chorus of mixed voices, a cappella, w Cecil Frances Alexander, Swedish folk melody, arr. Matthew Lundquist. Score. (Matthew Lundquist choral series, no.1150) NM: arr. © Elkan-Vogel Co., Inc.; 12May60; EP140772.
- EACH MOMENT SPENT WITH YOU; w & m Billy Worth, pseud. of Ernest Ashworth, & Billy Hogan. © Acuff-Rose Publications; 14Apr60; EP139960.
- EACH MORNING; w & m Lila M. Boyd. O Lila M. Boyd; 24May60; EU626104.
- EACH NIGHT; w & m Clint Powell & Ed Wasil (Edward J. Wasil) © Clint Powell; 5Feb60; EU611584.
- EACH OTHER; w & m Albert Locke & Freddy James, pseud. of Teddy Powell. O Tee Pee Music Co., Inc.; 25Feb60; EP138457.
- EACH PASSING DAY; w & m Carl M. Cary. © Carl M. Cary; lJun60; EU627000.
- EACH STEP I TAKE; w & m R. E. Crawford. © Robert Earl Crawford & Mrs. Robert Earl Crawford; 8Jan60; EU608141.
- EACH SUNDAY MORNING; w & m Ted Dale & Elise Cavanna. © Protone Music; 4Jan60; EP138182.
- EACH TOMORROW; lyric by Chris Charles, m Ronald Bridges. London. © Southern Music Pub. Co. Ltd.; 29Feb60; EFO-72017.
- EAGER TO LIVE; w & m Celia Johnson. © Celia Johnson; 4Apr60; EU619393.
- EAGLE CONVENTION SONG; w Regina Bosworth, m Ray Zielinski. © Ray Zielinski & Regina Bosworth; 8Apr60; EU620037.
- EAGLES CAN'T FLY; w Allan Roberts, m Robert Allen. © Korwin Music, Inc.; 19Peb60; EU613361.
- EARL MITTON BREAKDOWN; m E. Mitton.

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- EARLIEST, WONDERFUL LOVE; w, m & arr. Howard F. Brown. © Howard F. Brown; 8Jan60; EU608185.
- EARLY; w & m Mary Cooper. © Mary L. Cooper; 4Apr60; EU619290.
- RARLY DAWN; m & arr. Nichael Popoff, George Katsakis & Gregory Popoff. © Michael Popoff, Gregory Popoff & George Katsakis; 13Apr60; EU620692.
- EARLY DAYS; w & m Grandma Edwards, pseud. of Nina Miller. © Nina Miller; 26Apr60; EU622377.
- EARLY DUES; composed & arr. John La Porta. Condensed score & parts. (The Marshall Brown youth band library) © Marshall Brown Music, Inc.; lDec59; EP138441.
- EARLY DUKE. SEE
  THE END OF THE WORLD.
- EARLY FIFTEENTH-CENTURY MUSIC. Edidit: Gilbert Reaney. Holland, American Institute of Musicology. Score (v.2) (Corpus mensurabilis musicae, 11) [Part of the words in French, part in Latin] © Armen Carapetyan; 23Jan60 (in notice: 1959); EF25496.
- EARLY IN THE SPRING; w Irwin Radnitz, m & arr. Mort Carroll. Mort Carroll & Irwin Radnitz; 4Mar60; EU615250.
- EARLY KEYBOARD MUSIC. SEE
  THE GEORGE ANSON SURVEY OF PIANO
  LITERATURE.
- EARLY MORNIN' BLUES; w Joseph Allen McCarthy, m Cy Coleman. © Marvin Music Co.; 18Mar60; EU617310.
- EARLY MORNING. SEE MATTINATA.

- EARLY MORNING BLUES; pts.I & II, w & m Twig Crockett. O Twig Crockett; 26Feb60; EU614319.
- EARLY MORNING BLUES; w & m Albert L. Bond. © Albert L. Bond; lMar60; EU615012.
- EARLY MORNING BLUES; w Larry Markes, m Arthur Godfrey. © Camelot Music Corp.; 9May60; EU624064.
- AN EARLY MORNING OF A BARTENDER'S WALTZ; m Tom Scott. © Tom Scott; 22Jan60; EU618742.
- EARLY ONE MORNING; w & m Bob Gaddy. © Hi-Hoss Music, Inc.; 29Jan60; EU610776.
- EARLY SPRING. SEE LOVE THEKE: EARLY SPRING.
- EARLY WINTER; w & m Dick Schwieterman.

  O Dick Schwieterman; 5Apr60; EU619516.
- THE EARTH AND ITS DWELLERS; w George W. Rosenbaum (George Washington Rosanbalm), m Lew Tobin. O George Washington Rosanbalm; 26May60; EU626564.
- THE EARTH IS THE LORD'S; S.A.T.B., w: Psalm 24, m Warren Angell. Score. (Pro Art choral, no.1968) © Pro Art Publications, Inc.; 20Apr60; EP139988.
- EARTH SHALL BE FAIR; a cantata for mixed chorus (or double chorus) & children's choir (or soprano solo), with orchestra or organ, m Robert Ward. Score. [This version with organ acc.] O Highgate Press; 7Apr60; EP141408.
- EARTH'S GREATEST TRAGEDY; w & m Harold Whitman Downing. Nordyke. © Harold Whitman Downing; 8Apr60; EP140013.
- EASE IT; m Paul Chambers. © Conrad Pub. Co., Inc.; 26Feb60; EU614360.
- THE EAST SIDE; w & m Rod McKuen. © Dov Music, Inc.; 11Feb60; EU613074.
- EAST VIRGINIA; new w & new m arr. Dick Foley, Bob Flick, Mike Kirkland & John Paine. © Blackwood Music, Inc.; 23Dec59; EU607739.
- EAST WACKER DRIVE; m Phil Bodner.

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  EU620941.
- EAST WEST SONGS; Katherine F. Rohrbough, editor. First ed. © Cooperative Recreation Service, Inc.; 15Feb60; A432082.
- EASTER; w Lafayette Janes Robertson, Jr., m Margaret Shaw Belsky. © Margaret Shaw Belsky; 10Feb60; EU612135.
- FASTER. SEE
  THREE DEVOTIONAL MOTETS.
- AN EASTER ACROSTIC; w Frederick L. Gratiot, m Edward Ballantine. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 20Apr60; EU621578.
- EASTER ALLELUIA; combined junior & senior choirs, S.A., S.A.T.B., for Easter, w: anonymous, m Earl Roland Larson. Score. (Pischer edition. Easter anthems of different periods, 9189) O J. Fischer & Bro.; 21Dec59; EF137592.
- EASTER BELLS ARE CHIMING; w E. J. L., [from] hymns by Charles Wesley & Francis Pott, m & arr. Ellen Jane Lorenz, introducing phrases from two Easter hymns. Score. (The Chapel series, octavo anthems for mixed voices, no.B23) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: 4-part anthem arr. of a bell carol. © Lorenz Pub. Co.; 4Jan60; EP137026.
- THE EASTER BUNNY AIN'T NO HONEY TO ME; w Patrick J. Peters, m James Fennell. © Patrick James Peters & James Raymond Pennell; 7Mar60; EU615443.

- AN EASTER CAROL; w & m C. Tilghman Lang. ◆ C. Tilghman Lang; 8Mar60; EU615690.
- EASTER EGGS ON THE FOURTH OF JULY; from Ice follies, 1961, w & m Larry Morey (Lawrence Morey) © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 5Apr60; EU619238.
- EASTER FESTIVAL; a suite for organ, m Henry Hallstrom. With Hammond organ registration. (Fischer edition, no.9192) © J. Fischer & Bro.; 17Feb60; EP138836.
- EASTER HELPER NO.60. SEE BLESSED EASTER MORNING. THE GLAD STORY.
  - JESUS LIVES.
  - WELCOME EASTERTIDE.
- EASTER IN THE EARLY SPRING; w & m Earl McGlory. © Earl McGlory; 29Feb60; EU614712.
- EASTER IS A LOVING DAY; w & m Mary Rodgers. © Dorton Music Corp.; 10Mar60; EP138747.
- EASTER MORNING SUNRISE; w & m Elesa Straley. O Blesa Straley; 15Mar60; EU616726.
- EASTER MUSIC. SEE EASTER VICTORY.
- EASTER MUSIC OF THE GREEK ORTHODOX CHURCH; with transliterated Greek & English w, arr. m Demetrios Pappas. O Agean Music Pub. Co.; 2May60; EU623004.
- EASTER PARAN; S.A.T.B., w Isaac Watts, m David H. Williams. Score. (Fischer edition. Easter anthems of different periods, 9219) © J. Pischer & Bro.; 15Jan60; EP137593.
- EASTER PRELUDE; for organ & handbells, m Alinda B. Couper. [Based on] Jesu, der du selbsten wohl [from] Kirchen und Hausmusik, Breslau, c.1668. Score. (Fischer edition, no.9025) © J. Fischer & Bro.; 12Jan60; EP137595.
- EASTER PROGRAM BUILDER; no.8, recitations, exercises, plays, readings, songs, compiled by Grace Ramquist. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 5Jan60; EP138180.
- EASTER SONO; anthem for Raster, for chorus of mixed voices with soprano or tenor solo, & piano or organ, w & m Beardsley van de Water, arr. Bill Simon, based on arr. J. W. Simpson (1937) Score. (Carl Fischer choral music, CM 7145) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 23Jan37, E59982. NM: arr. © Carl Fischer, Inc.; 15Jan60; EP138026.
- EASTER SONG; for voice & piano, w & m Beardsley van de Water, arr. Bill Simon. Appl. author: Carl Pischer, Inc., employer for hire of Bill Simon. © Carl Pischer, Inc.; 25Jan60; EP138028.
- EASTER SPRING; w & m Anne McCandless. © Anne McCandless; 4Jan60; EU607690.
- THE EASTER STORY; m Tom Scott. Tom Scott; 22Jan60; EU609900.
- THE EASTER STORY; w & m Dorothy E. Atwood & John N. Wilson. © Dorothy E. Atwood & John N. Wilson; 19Jan60; EU609502.
- EASTER SUNDAY; w & m Costa G. Leodas & Geo. T. Taros. © Costa G. Leodas; 25Jan60; EU610089.
- RASTER SUNDAY; w & m Gertrude Petesch.

  © Gertrude Jane Petesch; 28Mar60;
  EU622015.

- EASTER SUNDAY; w Todd MacKellan, pseud. of Thomas J. McKenzie, m Thomas Glenn. O Thomas J. McKenzie (in notice: Todd MacKellan) & Thomas Glenn; 29Feb60; EP138552.
- EASTER THROUGH PENTECOST. SEE INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE.
- EASTER VICTORY; w Margaret W. DeLand, m William E. Pisher. Appl. states w prev. reg. in Easter music in 1001 quotable poems. © William Earl Fisher; 7Jan60; EU609996.
- EASTERN EXPOSURE; based upon Marvin Kalb's published book Eastern exposure, book of an unpublished musical comedy by Marvin Kalb & Henry Hewes. NM: dramatization. © Henry Hewes & Marvin Kalb; 2May60; DU50922.
- EASTERN STAR WELCOME SONG; w & m Haney B. Conner. © Star Pub. Co.; 12Jan60; EP136984.
- EASTERTIME, EASTERTIME, EASTERTIME; w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 18Jan60; EU609351.
- EASY; m Bob Wilson. O Gregmark Music, Inc.; 18Jan60; EU609300.
- EASY AS ABC; arr. Wilma R. Lung. [With words] WH: accordion arrangements. © Wilma R. Lung & Robert L. Decker, d.b.a. Smith Music Co.; 15Nov59; EP139380.
- EASY CLARINET SOLOS OR DUETS; with piano acc., arr. & edited by Jay Arnold. Score & parts. (Everybody's favorite series, no.103) Appl. author: Amsco Music Pub. Co., employer for hire. O Amsco Music Pub. Co.; 18May60; EP141221.
- EASY DUETS FOR BEGINNERS. SEE ZWEI GITARREN MUSIZIEREN.
- EASY, EASY, EASY, EASY; w Jeanette Katz & J. Newman, m Eddie Gonzalez. © Jeanette Katz & Eddie Gonzalez; 7Jun60; EUG26116.
- EASY FLAMENCO VARIATIONS. SEE FANDANGO. FARRUCA. MALAGUENA. SOLEA.
- EASY PLUTE SOLOS OR DUETS; with piano acc. This book contains a let & 2d flute part. Duets can also be played with the clarinet, saxophone, trumpet or trombone book (103/106) in this ser. Arr. & edited by Jay Arnold. Score & parts. (Everybody's favorite series, no.102) Appl. author: Amsco Music Pub. Co., employer for hire. C Amsco Music Pub. Co.; 7Jun60; EP141650.
- EASY GO; m Wilkinson. © Sidmore Music, Inc.; 30Jun60; EU630438.
- EASY GOIN; m & arr. George Siravo.
  O George Siravo; 17May60; EU625083.
- EASY GOING; m Jimmy Bazar. © The Moods; 23May60; EU625899.
- EASY GRADED HANDEL; pfte., selected & edited by James Ching. London.
  © Keith Prowse Music Pub. Co. Ltd.; 7Apr60; EF0-71913.
- EASY KISSES; w & m Ray Greff. © Ray John David Greff; 4Apr60; EU619420.
- EASY-LIKE; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622842.
- EASY LOVE; w & m Ervin Michael Judy. © Ervin Michael Judy; 2Feb60; EU611182.
- EASY LOVIN'; w & m Jesse Stone.
  © Roosevelt Music Co., Inc.; lFeb60; EU610919.

EASY MINIATURES. SEE FOUR EASY MINIATURES.

- EASY NOTES; with octave zoning, Londonderry air. Appl. author: Gale Rice; 31Dec59; A432914.
- EASY ORIGINAL PIANO DUETS; compiled & edited by Poldi Zeitlin & David Goldberger. Classic, romantic, contemporary. (Music for millions, v. no.23) Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 15Mar59; EP13702
- EASY PAYMENTS; w & m Sherree Scott (Virginia A. Scott) Appl. states prev. reg. 1959, EU570939. NM: changed w & added m & chord indications. © Virginia A. Scott, sole owner of Portland Music Co. (in notice: Sherree Scott, Portland Music Co.); lJan60 (in notice: 1959); EP139740.
- EASY PIANO PIECES. SEE OT KONNYU ZONGORADARAB.
- EASY PIANO PIECES FOR CHILDREN; v.2, compiled by Denes Agay. An outstanding collection of piano solos in the second & third grades. NM: "compilation." © Heritage Music Publications, Inc.; 6Jun60; EP141490.
- RASY SAXOPHONE SOLOS OR DUETS; with piano acc., arr. & edited by Jay Arnold. Score & parts. (Everybody's favorite series, no.104) Appl. author: Amsco Music Pub. Co., employer for hire. © Amsco Music Pub. Co.; 18May60; RP141222.
- EASY STREET; w & m George Makin. © George O. Makin, Jr.; 7Apr60; EU619933.
- EASY TO FALL IN LOVE. SEE
  IT'S SO EASY TO FALL IN LOVE WITH
  YOU.
- EASY-TO-PLAY ALBUM OF FAMOUS MELODIES. SEE ASCHERBERG'S EASY-TO-PLAY ALBUM OF FAMOUS MELODIES.
- EASY-TO-PLAY ARRANGEMENTS OF THE MOST BEAUTIFUL MELODIES FROM CARMEN. SEE CARMEN.
- EASY-TO-PLAY ARRANGEMENTS OF THE MOST BEAUTIFUL MELODIES FROM MAID OF THE MOUNTAINS. SEE THE MAID OF THE MOUNTAINS.
- EASY TO PLAY PIANO PIECES. SEE
  WORLD'S PAVORITE EASY TO PLAY PIANO
  PIECES.
- RASY TROMBONE SOLOS OR DUETS; with piano acc., arr. & edited by Jay Arnold.
  Score & parts. (Everybody's favorite series, no.106) Appl. author: Amsco Music Pub. Co., employer for hire.
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- EASY TRUMPET SOLOS OR DUETS; with piano acc., arr. & edited by Jay Arnold. Score & parts. (Everybody's favorite series, no.105) Appl. author: Amsco Music Pub. Co., employer for hire. O Amsco Music Pub. Co.; 18May60; EP141223.
- EASY WALKER; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. ♥ Castion Music Co.; 29Apr60; EU622845.
- EAT NORWEGIAN FISHBALLS; w & m Lowell Reynertson. © Lowell John Reynertson; 15Peb60; EU612602.
- EAU CLAIRE DE TES YEUX. SEE FLY HOME, SWALLOW.
- KBONY & IVORY RAG; m Harry Breuer.
  Appl. states unpub. version prev. reg.
  © Pace Music Co.; 2Jan60 (in notice: 1959, 1960); EP140638.

- ECCE SACERDOS. Antiphon for the reception of a bishop, unison with organ, a Douglas News. London. Score.

  © Church Music Assn.; 28Mar60; EFO-73019.
- ECCENTRIC DANCE; for piano, m Joseph Ogle. © Composers Press, Inc.; 3Feb60; EP138749.
- AN ECHO; w & m David Howard. David Howard; 16May60; EU624858.
- THE ECHO; w, m & arr. Evans J. Falcon.
  © Evans Joseph Falcon; 1Mar60;
  EU614937.
- ECHO; w, m & arr. Jack Hilliard (Jasper Hilliard) © Jasper Hilliard; 8Feb60; EU611843.
- ECHO. SEE THERE'S AN ECHO.
- ECHO HILL; w & m Harwell D. Chatwell. © Harwell D. Chatwell; 9May60; EU623971.
- RCHO-JODLER; Jodel-Fox, Text: Fred Rauch, Musik: Fritz Kraus, pseud. of Alfons Bauer, Klav.-Bearb.: H. Frei. (In Alfons Bauer spielt auf. Frankfurt am Main. p.10-11) © Melodie der Welt, J. Michel KG.; 25Apr60; KFO-71835.
- THE ECHO OF AN OLD SONG; w & m Anthony J. Bellusci & Hy Davis. © Wonder Music Co., Inc.; 29Apr60; EU622857.
- THE ECHO OF AN OLD SONG; w & m Hy Davis & Anthony J. Bellusci. © Wonder Music Co., Inc.; 7Apr60; EU619828.
- THE ECHO OF YOUR HEART; w, m & arr. Deloris J. Smith. © Deloris J. Smith; 2Feb60; EU611202.
- ECHO SONG; for the piano, grade 2, m Earl George. © Oxford University Press, Inc.; 19May60; EP141111.
- ECHO-SONG; m Orlando di Lasso, arr. for symphonic band by Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co.; 29Jan60; EP137919.
- ECHO SONG; S.S.A., optional flute obligato, w: unknown, m Benjamin Godard, arr. Edna Marshall, pseud. of Louise Grant. Score. (Belwin choral series, no.1814) NM: arr. © Belwin, Inc.; 3Mar60; EP138681.
- ECHO, TELL THEM T'WILL ALWAYS BE SPRING; w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613875.
- ECHO VALLEY YODEL POLKA; w & m Carolyn DeZurik & Rusty Gill. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 20Apr60; EU621577.
- ECHOES; w Will Randolph, pseud. of Willis R. Oakley, m Thomas A. Farrell, pseud. of Travis T. Dodd, Jr. © Willis R. Oakley & Travis T. Dodd, Jr.; 18Apr60; EU621226.
- ECHOES FROM THE PINES; m Angelica Kesaler. © Angelica Kessler; 25Apr60; EU622144.
- ECHOES IN THE CHAPEL; w & m Chuck Taylor.
  © Champion Music Corp.; 22Jan60;
  EU610341.
- ECHOES OF LOVE; w Thomas J. Lopthien, m Gene Brooks. © Thomas J. Lopthien; 29Feb60; EU614569.
- ECHOING DOWN THROUGH THE AGES; with w, m Donald F. Haynes. © Donald Frederick Haynes; 2May60; EU623043.
- ECHOING HILLS; w Theodore R. Murray, Sr., m Mary E. Murray. © Theodore R. Murray, Sr.; 22Jun60; EU629396.
- ECO DEL TANGO; tango. Musique: E. Basile et Joss Baselli, pseud. of Joseph Basile. Cambrai, France, Editions E. Basile. Piano-conductor score. (With Piedras blanca) © E. Basile & Joss Baselli; 2Jan60; EFO-70956.

- ECOLE FRANCAISE, 30 VERSETS. SEE CENT NOUVEAUX VERSETS DE MAGNIFICAT.
- ECOS DE VIOLIN; vals, w & m Luis Palomar, N. Millan & Torres Berjon. Madrid. Piano-conductor score & parts. (Canciones y estrellas, no.296.) (With Clavel marchito) © Ediciones Musicales Autores Reunidos (in notice: E.M.A.R.), 240ct59; EFO-69533.
- ECOSS DANCE; schottich-polka, musique:
  E. Basile. Cambrai, France. (Accordeon selection) © Editions E.
  Basile; 21Jan60; EFO-70918.
- ECOUTE MA RENGAINE; paroles de Raymond Bravard, musique de Armand Canfora. Paris. © Chappell S.A. Paris; 26Apr60; EF0-72918.
- ECRIT SUR LE SABLE; bolero, paroles de Noel Roux, musique de Louis Ferrari. Piano & chant. Paris. (With Madre mia) © Editions J. Garzon; 28Jan60; EFO-72725.
- ECSTACY; w Vincent Sanzotti, m Peter Scialabba. O Peter Scialabba & Vincent Sanzotti; 26Jan60; EU610226.
- ECSTASY; march, m Ruby Haglund. © Ruby Haglund; 29Mar60; EP141329.
- BCSTASY OF LOVE; w & m Nick S. Perosh, pseud. of Nikola Sime Peros. © Nick Sam Perosh; 14Apr60; EU620649.
- EDDIE'S BEAT; m Eddie Sgalio (Edward R. Sgalio, Jr.) © Edward R. Sgalio, Sr. & Olga Sgalio; 6Jan60; EP137434.
- EDDIE'S DILEMMA; m Oliver Nelson, arr. Audrey N. Nelson. © Oliver E. Nelson & Audrey N. Nelson; 27May60; EU626480.
- EDDYSTONE LIGHT; new w & new m arr.
  Dick Foley, Bob Flick, Mike Kirkland
  & John Paine. © Blackwood Music, Inc.
  23Dec59; EU607740.
- EDEN ROCK; m J. P. Rowland, Jr. © Travis Music, Inc.; 15Feb60; EU612959.
- EDEN'S ISLAND; w, m & arr. Eden Ahbez.

  © Eden Ahbez; 20Jun60; EU628939.
- EDERA. SEE THE DAWN OF LOVE.
- THE EDGE OF TOMORROW; w & m Marilyn Sclater, arr. Jerry Zimmerman (Jerome L. Zimmerman) © Marilyn Ann Sclater; 22Mar60; EU617626.
- EDIE; Spanish w & m Jairo Velasquez. NM: arr. & changed w & m. © Jairo Echandia Velasquez; 31Mar60; EU620629.
- EDIE; w & m Paul L. Johnson. Paul Lawrence Johnson; 30Mar60; EU618695.
- EDNA POLKA; m & arr. Frank Gubala.

  © Frank Gubala; 21Jun60; EU629215.
- EDUCATED FOOL; w & m Marion Spencer Beavers. © Cliff Music Pub. Co.; 20Jun60; EU628956.
- EEEK!!! TAKE YOUR HANDS OFF ME!!!! NOT YOU!! YOU!!! w & m Hal Lynn & Shaker Records, Inc.; 5Apr60; EP140316.
- REE-O-ELEVEN; w Sammy Cahn, m James
  Van Heusen. Appl. author: Dorchester
  Productions, Inc., employer for hire.
  © Dorchester Productions, Inc.;
  16Jun60; EU628706.
- EENIE MEENIE AND MINY MOE; w & m Bob Goldstein & John Gluck, Jr. © Southern Music Pub. Co., Inc.; 18Mar60; BU617092.
- EENY, MEENY, MINY, MOE; w & m Jessie Clotman. O Jessie Clotman; 7Jan60; EU608010.
- THE EOG OF CO; thousands of chords at a plance, designed & produced by Co Atpress, pseud. of K. P. H. Jasperse. Het ei van Co, duizenden accoorden in een oogopslag. Hollandse uitg. The Hague. [Dutch words] Co Atpress, solely owned by Kornelis Piet Hendrik Jasperse; 15Ju159; AF17284.

- EGNA LANDET. SEE
- EGO AMO TE. English w Dess Allen (Odessa Allen), m Gene Brooks.

  Odessa Allen; 18Apr60; EU621246.
- EGO AMO TE; w & m Carl Leon Eddy, arr. John Bach. [English words] © Carl Leon Eddy, d.b.a. House of Carleon; 1Nov59; EP136739.
- EGOISMO; bolero. Spanish w & m Moises Zouain, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp.; 15Mar60; EP139911.
- THE EGYPTIAN CATWALK; w & m Ellen Frell.

  © Ellen Francis Frell; 4Jan60;
  EU607565.
- EGYPTIAN SANDS; m Bill Glick (William Marvin Glick) O William Marvin Glick; 12May60; EU624508.
- EH-OH! Allegro; per orchestrina, parole di R. Cutolo, musica di M. Panzeri. Milano. Piano-conductor score & parta (With Vamos) © Adriatica Casa Editrice; 3Jan60; EFO-70305.
- EI VAN CO. SEE THE EGG OF CO.
- EIFFEL TOWER; m Thomas Filas. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 14Mar60; EU616531.
- EIGHT ABSTRACTIONS; ser. no.2, for voice & piano, text by Camille Anderson, m Ruth Bradley. American Composers Edition; 26Apr60; EP140308.
- EIGHT AMERICAN DANCES; arr. Desmond MacMahon. London. © W. Paxton & Co., Ltd.; 21Jan60; EFO-72830.
- BIGHT CHILDREN'S PIECES; for pianoforte, m Ronald Tremain. London. © Chappell & Co. Ltd.; 29Apr60; EF0-72776.
- 8 ETUDES AND A FANTASY; for woodwind quartet, m Elliott Carter, 1950. Miniature score. NM: editorial revision. © Associated Music Publishers, Inc.; 28Dec59; EP136837.
- EIGHT GRAND-DAUGHTERS; w & m Frances Fugitt. © Frances Fugitt; lJun60; EU626980.
- 8 PASSES AND YOU GOT IT MADE! w & m D. M. Kinniburgh. © David M. Kinniburgh; 7Apr60; EU619932.
- EIGHT SHORT PIECES FOR PIANO; m Gordon Shomaker. © Gordon Shomaker; 13Jan60; EU608767.
- EIGHT SMALL DUETS & SONATINA. SEE NYOLC KIS DUO & SZONATINA.
- 18 BARRET AND JANCOURT STUDIES; for individual or class instruction, in unison, in ensemble, or full band performance, selected & arr. Harold W. Rusch. Condensed score & parts. NM: "arrangements." © Belwin, Inc.; 10Mar60; EP138922.
  - 18 STUDIES-CAPRICES. SEE DICIOTTO STUDI-CAPRICCI.
- 1812; m & arr. Barry McDonald & A. R. Casavant, a precision exit drill. Condensed score & parts. (Band music library, S-109) Appl. author: A. R. Casavant, employer for hire of Barry McDonald. NM: "an arrangement for marching band of parts of the Overture 1812 by Tschaikowsky." © Southern Music Co.; 6Jun60; EP141452.
- 18TH CENTURY ROCK; m Jimmy Leach, Alan Roper & John Ross. London. © Harvard Music Ltd.; 150ct59; EF0-69451.
- THE 8TH DAY OF THE WEEK; w & m Joseph Hammel. © Joseph H. Hammel; 8Jan60; EU608150.

- 88 BOOGIE; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625505.
- EIGHTY-EIGHT KEYS; w Bob MacLaughlin, m Don Costello. © Northern Music Corp.; 23Mar60; EU618681.
- EILEEN; m Greg Cohn (Gregory P. Cohn)
  © Gregory P. Cohn; 19Jan60; EU609516.
- EILEEN; w & m Frank Zajac. © Frank Zajac; 5Apr60; EU619550.
- BILREN, BILREN; w & m Patrick Giampietro.
  © Patrick Vincent Giampietro; 6Jun60;
  EU627355.
- EIN KLEINER KUSS; foxtrot, Musik: Kay Korten, Text: Axel Siko. Heidelberg. (With Do I care?) • Perkeo-Musikverlag Fritz Mohr; 150ct59; EF0-69590.
- EINE KLEINE DIFFERENZ. SEE
  IM DÄMMERLICHT & EINE KLEINE DIFFERENZ.
- EINEN PLATZ AN DER SONNE; fox, Gesang und Klavier (Akkordeon), Musik u. Text: K. G. Neumann, Klavier-Arr.: Erich Sendel. Hamburg. © Edition Marbot GMEH; 25Apr60; EF0-72423.
- EINER KOMMT; slow-rock, Text und Musik: Hugo Strasser & Klaus Ritter, pseud. of Gerd Thumser, Bearb.: Gerhard Eisenmann. Köln. © Edition Rialto Hans Gerig K.G.;31Dec59; EFO-72815.
- BINLADUNG; Schweiz um 1800, für Sopran-Blockflöte, oder andere Melodieinstrumente, und Gitarre, arr. Hubert Zanoskar. Score & part. (In Fröhliche Tänze. Hamburg. p.2) © Musikverlag Hans Sikorski; 21Sep59; EFO-70245.
- EINMAL GIBT'S EIN WIEDERSEHEN; calypso, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.8, p.4-5) © Melodie der Welt, J. Michel KG.; 29Dec59; EFO-70517.
- EINMAL HAT ALLES BIN ENDE; langsamer Foxtrot, Text: Alex Österlein, Musik: Adolf Wagmeister. (In Das blaue Programm. Wien. v.32) © Hermann Schneider Bühnen- & Musikalienverlags KG.; 2lApr60 (in notice: 1959); EFO-72603.
- EINMAL WIRST DU GLÜCKLICH SEIN! Lied und Slowfox, Text: Horst Christ, Musik: Hermann Impertro. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EFO-72171.
- BINMAL WIRST DU MIR GEHÖREN; foxtrot, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Walter Mischa, pseud. of Klaus Alzner, bearbeitung: Gerhard Heinz. (In Das blaue Programm. Wien. Heft 26) © Hermann Schneider Bühnen.-& Musikalienverlags KG.; 18Feb60; EFO-70895.
- EINSAMER WEG; w & m Fred Jay & Art Harris. © Zodiac Music Corp.; 26Apr60; EP140129.
- EISENHOWER MARCH; m Bessie Vincent.

  © Bessie L. Vincent; 18Apr60; EU622055.
- EISENHOWER WALTZ; w, m & arr. Alphonse Bastian. © Al Phonse [sic] Bastian; 20Jan60; EU609666.
- EITHER PART; a book of 6 duets, m Samuel Wilson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 3May60; EP140455.
- EJOUEE. SEE LE GRADUS MODERNE.
- EK NOEM DIT Nº WONDERWERK. SEE I CALL IT A MIRACLE.
- EKSPERYMENT; fokstrot, muz.: R. Damrosz. Poland. Piano-conductor score, accordion-conductor score (Biblioteka orkiestr tanecznych, 162) (With Fox w stylu be-bop) © Polskie Wydawn. Muzyczne; 18Nov59; EFO-70722.

- EL OH VEE EE ME, BABY; w & m Lincoln Chase. © Beechwood Music Corp.; 17May60; EU626054.
- EL PRODUCTO-REVION JINGLES; w & m Sonny Kendis. © Sonny Kendis; 9Feb60; EU611987.
- KL REWO; w & m John Winchester. © John L. Winchester; 20Jun60; EU629480.
- ELAINA; w & m John A. Pace. © John A. Pace; 2Feb60; EU611203.
- ELAINE; m Ken Getsinger (Kenneth Getsinger) © Kenneth Getsinger; 17Feb60; EU613125.
- BLAINE; w & m Charles Weed & John Gerwell. © Charles Weed & John Gerwell;
  23Feb60; EU613586.
- ELAINE; w & m Larry A. Warnick. © Larry A. Warnick; 14Mar60; EU616487.
- RLAMAN KOULUTIE; kantaatti seka- ja lapsikuoroille sekä sooloäänille pianon (harmonin) säestyksellä, m T. H. Piha. Finnish w Veikko Larjatie. Finland. Score. © Oy. R. E. Westerlund AB; 19Dec58; EF25281.
- ELEANOR; w & m Ben Kagan (Benjamin Kagan) © Benjamin Kagan; 11Apr60; EU620635.
- ELBANOR; w & m Chris L. Primiano (Christopher Louis Primiano) O Christopher Louis Primiano; 7Mar60; EU615476.
- ELEANOR; w & m Georg Giftos (George Giftos) © Eleanor Maxwell & George Giftos; 15Jan60; EU609015.
- ELECTION DAY; w & m Joel Myres. © Joel Myres; 18Apr60; EU622043.
- PULL THE LEVER POLKA.
- ELECTION YEAR IN THE GOOD OLD U.S.A. SEE COMMERCIAL THEME: MR. MUSIC IS ON TELEVISION.
- ELECTRA; m David Baskerville. © David Baskerville; 18Apr60; EU621370.
- ELECTRA PROVINCE SONG; w & m Robert R. Jones. © Robert R. Jones; 8Feb60. EU611981.
- KLECTRON MUSIC; m Bob Bogle & Don Wilson, lyric by Jo Wilson (Josie L. Wilson) © Josie L. Wilson, d.b.a. Electron Music; 26Feb60; EP139075.
- ELEFANTE; m T. Pandy, pseud. of Anthony D. Pandolfini, & W. Fields, pseud. of Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622715.
- ELEGIA DE LA AUSENCIA; Elegy, m Manuel M. Ponce. For piano. © Peer International Corp.; 21Dec59; EP137479.
- ELEGIA FOR SOLO HORN AND STRINGS; pianoforte arr. the composer: Guglielmo Sabatini. Score & part. [For horn & piano] O Camara Music Publishers; 7Apr60; EP139727.
- ELEGIA FOR SOLO VIOLIN AND STRINGS; pianoforte arr. the composer: Guglielmo Sabatini. Score & part. [For violin & piano] © Camara Music Publishers; 7Apr60; EP139722.
- ELEGIAC SERENADE. SEE ELEGISCHES STÄNDCHEN.
- ELEGISCHES STÄNDCHEN. Elegiac serenade. Musik und Arrangement: Kurt Rehfeld. Trossingen/Württ., Ger. Plano-conductor score & parts. (Unterhaltungs-Musik, 776. Edition Hohner. © Matth. Hohner AG.; 12Jan60 (in notice: 1959); EFO-70377.
- ELEGY; for piano, m John Cooper.
  O American Music Edition; 26Apr60;
  EP140307.
- ELEGY; for violin & piano, m Ramiro Cortes. Score & part. © Elkan-Vogel Co., Inc.; lMar60; EP138826.

ELEGY; m Roy Harris. © Associated Music Publishers, Inc.; 10May60; EU624333.

- ELECY & POSTLUDE; m William H. Harris. (In Two-stave voluntaries. London. 2d set, p.9-12) © Novello & Co. Ltd.; 1Dec59; EFO-70270.
- ELEMENTARY METHOD FOR CLARINET; band method, text & arrangements: Thomas Ayres. Appl. author: Summy-Birchard Pub. Co., employer for hire.

  © Summy-Birchard Pub. Co.; 14Jan60; EP137457.
- ELEMENTARY PERCUSSION METHOD; [by]
  Music Dept., Oakland Public Schools:
  E. Rollin Silfies, committee chairman. © Board of Education of the
  Oakland Unified School District;
  10Sep59; A443858.
- THE ELEPHANT AND THE DONKEY; w & m Edna Kirsch. O Edna Kirsch; 16May60; EU624624.
- ELEPHANT WALK; m Art Blakey. O Groove Music Co.; 13May60; EU624686.
- AN ELEPHANT'S SKIN; w & m Constance N. Levy. C Constance N. Levy (Mrs. Monroe D. Levy); 15Mar60; EU616717.
- ELETTRICO; gran valzer, m L. Stocchi. Milano. (La Fisarmonica solista) (With L'Indiavolata & others) © Edizioni Musicali Globus; lAug49; EP25403.
- THE ELEVATOR SONG; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; EU629419.
- ELEVAZIONE; per grand'organo, m Prancesco Mantica. Padova, Italy. © Guglielmo Zanibon Music Publisher; 15Jan60; EFO-71480.
- ELEVEN LONG YEARS; w & m Grant Shofner. Appl. states prev. reg. as Death row. NM: added m. © Grant Shofner; 15Mar60; EU616752.
- 11 MORE JAZZ THEMES FROM PETER GUNN; m Henry Mancini, for piano, arr. Louis Singer. NM: "complete piano part." © Northridge Music, Inc.; 23Feb60; EP138597.
- 1109; w & m Alrook Duncan. © Alrook Duncan; 18May60; EU625288.
- THE ELEVENTH COMMANDMENT; w & m Charles Underwood. Up Music, Inc.; 22Mar60; EU617665.
- ELEVENTY-SIX; w & m Jerry Jacobson. © Jerry H. Jacobson; 22Mar60; EU617667.
- ELIHU HANOVY; w & m Maynard Solomon. © Ryerson Music Publishers, Inc.; 9Feb60; EU612045.
- ELIM STOLE MY BABY, BOO HOO; w & m Johnny Otis & Don Harris. © Eldorado Music Co.; 17Jun60; EU628798.
- AN ELIOT FRACHENT; from T. S. Eliot: La figlia che piange, m Elizabeth Converse. © Elizabeth E. Converse; 29Mar60; EU618621.
- ELIZABETH SCHEMATIC; w & m Earl Echlin. © Earl C. Echlin; 12Jan60; EU608723.
- ELLA; w & m Jose Luis Gonzalez. Peer International Corp. of Puerto Rico; 23May60; EU626867.
- ELLA LOUELLA; w & m Beatrice Arnaud.

  © CMA Pub. Co.; 15Apr60; EU621058.
- ELLE AVAIT; paroles de Georges Coulonges et Rene Denoncin, musique de Rene Denoncin et Jack Ledru. Piano & chant. France. © Editions Paul Beuscher; 23Sep59; EFO-70511.
- ELLE RST BIEN BONNE; paroles de Rene Lagary, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. Piano & chant. France. © Editions Salabert S.A.; 26Dec59; EFO-70395.

- ELLEN BAYNE; [by] Stephen Foster, piano solo with w, arr. Eric Steiner.
  NM: arr. © Belwin, Inc.; 4Jan60; EP137784.
- ELLEN MARIE; w & m Bobby W. Cooey.

  © Bobby W. Cooey; 21Jun60; EU629127.
- ELLIE LOU, YOU LEFT ME THERE IN CHARLES-TOWN. Rin Herz und eine Rose. English w Carl Sigman, m Lotar Olias. NM: English w. C Essex Music, Inc.; 10Jun60; EU628015.
- ELLIE, THE ELEPHANT; piano solo, m Samuel Wilson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9Feb60; EP138009.
- ELMHURST PIANO CONCERTO; m Raphael Valerio. © Raphael Valerio; 28Apr60; EU622755.
- ELMO'S BLUES; m Elmo Hope. © West Coast Music Publ.; 27May60; EU626485.
- ELOISE; (Eloise Lees), w, m & arr. Jeffrey Grande & Arthur Simburg. © Jeffrey W. Grande & Arthur Simburg; 4Jan60; EU607638.
- ELOISE; w & m E. J. McCullough, arr. W. J. Wohlhieter. © William J. Wohlhieter & Edward J. McCullough; 15Jun60; EU628646.
- ELOISE; w & m Sallie Peterson Hose. © Mrs. Phillip J. Hose; 22Jun60; EU629347.
- EL RANCHO ROCK; based on the great Mexican success Alla en el rancho grande, lyric & arr. Ben Raleigh, m Silvano R. Ramos. Appl. states prev. reg. as Alla en el rancho grande. NM: new English lyrics & piano arr. © Edward B. Marks Music Corp.; 16May58; EP120010.
- ELUSIVE LOVE; w & m Eugene Theodore Lundholm. © Eugene Theodore Lundholm; 29Apr60; EU622917.
- ELUSKA; mazurka, m Josef Poncar. Pianocopductor score & parts. (In Malý zabavní soubor. Praha. v.4, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 19Ju159; EFO-69620.
- BLVA; w & m Lois Gole, pseud. of Lois
  Gohl. © Lois Gohl; 23May60; EU625872.
- THE ELVES; m Jose Santos, pseud. of Wm. Russo. © Pulse Pub. Corp.; 25Apr60; EU622277.
- ELVIS; w & m Beverly Heath. © Beverly
  Heath; 25Feb60; EU614220.
- ELVIS CALL; w & m Lilla Padgett.
  © Lilla Padgett; 13Apr60; EU620760.
- ELVIS IS OUR GUY; w Jewel Miller, m
  Gene Brooks. Jewel Miller; 28Jan60;
  EU610634.
- EMANON'S ROCK; w & arr. John S. Matusiak, m Paul M. Matthews. © John S. Matusiak & Paul M. Matthews; 3Jun60; EU627252.
- EMBER LOVE; w & m Gray Rains. © Zodiac Music Corp.; 7Apr60; EP140137.
- EMBERS; m Tubby Hayes. London. © Essex Music Ltd.; 9Jun60; EF0-73016.
- EMBLEMS; w & m Dock C. Patterson.

  © Dock C. Patterson; 18Apr60; EU621837.
- EMBRACEABLE YOU; arr. for vocal routine & orchestration: Phil Moore, w Ira Gershwin, m George Gershwin. Pianoconductor score & parts. (In Phil Moore's "For singers only" kits. Music Publishers Holding Corp. v.l) Appl. author: New World Music Corp., employer for hire of Phil Moore. NM: arr. © New World Music Corp.; 20May60; EP141431.
- EMBRUJO; w & m Gustavo Daniels & Nestor Brito. • Peer International Corp. of Puerto Rico; 7Jun60; EU628045.

- EMERALD BAY; w Hoke May, m Haralds Lindemanis. © Haralds Lindemanis & Hoke May; 29Jan60; EU610768.
- EMERALD ISLE; m arr. Robert Farnon.
  NM: arr. © Chappell & Co., Ltd.;
  17Dec59; EU607799.
- EMERALD ISLE. SEE HOW ARE THINGS IN GLOCCA MORRA?
- EMIGHANTE. SEE
  A CADIZ, LE ECHABAM FLORES.
  AY, QUE BUENA JARANA;
  VALIENTE CASTIGO;
  VERDIALES.
- EMOCION; w & m Orlando de la Rosa.

  © Peer International Corp.; 18Feb60;
  EU613798.
- EMPEROR WALTZ; piano solo, m Johann Strauss, arr. Arthur Zepp. (Pro pn, 196) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140754.
- EMPIRE STADIUM; brass band, m Fred Harries. Great Britain. Farts. © Francis, Day & Hunter, Ltd.; 31Dec59; EFO-72536.
- EMPIRE STATE FOREVER; w Elizabeth w. Epley, m Arthur Sullivan. © Elizabeth W. Epley; 13Jun60; EU628382.
- EMPTY ARMS; w Ed High Napier, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 6Jan60; EU607940.
- EMPTY ARMS; w Miles Kitts, m Gladys Kemp.
  © Gladys Kemp & Miles Kitts; 15Apr60;
  EU621078.
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- THE EMPTY CHAIR; w David B. Allen, m George M. Fraser. © Moral Re-Armament; 18Jan60; EU609219.
- EMPTY DAYS AND LONELY NIGHTS; w & m Bill Crosno. © Bill Crosno; 20Jun60; EU629000.
- EMPTY DREAMS; w & m Herb Carter (Herbert J. Carter) Herbert J. Carter; 11Mar60; EU616069.
- EMPTY FERLING; w & m Ron Williams. © Ron Williams; 21Apr60; EU621762.
- THE EMPTY MAIL BOX BLUES; w Gussie McLain Phillips, m Lew Tobin. © Gussie McLain Phillips; 30Mar60; EU618791.
- THE EMPTY PICTURE FRAME; w & m Lee Shore, pseud. of LeRoy E. Schroeder. © LeRoy E. Schroeder; 25Jan60; EU610138.
- EMPTY PIACES; w & m Phil Davis (Charles Philip Davis) © Charles Philip Davis; 6May60; EU623710.
- EMPTY POCKETS; w & m John F. Bertram.

  © John F. Bertram; 30Jun60; EU630477.
- AN EMPTY ROOM; w & m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson. © Violet Brenda Onda Jamie Rain Anderson; 8Jan60; EU608169.
- EN D'SOUS MON OREILLER. Under my pillow, French w & m Yris Rabenou. © Luristan Music, Inc.; 30Jun60; EU630440.
- EN LA INTIMIDAD; bolero, musica de Miguel Prado, letra de Bernardo Sancristobal, orquestacion de Antonio Nunez M. Instrumentacion para soprano baritono o tenor. Mexico. Condensed score, piano-conductor score à parts. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EFO-72445.
- EN LA INTIMIDAD; w Bernardo Sancristobal, m Miguel Prado. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EU608127.
- EN MI CUARTITO; w & m Gaston Ponce Castellanos. © Peer International Corp.; 4Apr60; EU620077.

- EN ROULANT MA BOULE ROULANT. Arr. & adapted w Bob Thompson, a.r. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. O Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614375.
- EN UN BARQUITO DE PAPEL; fox trot, letra de Santiago Adamini, musica de Alfredo Servidio. Buenos Aires. © Ediciones Acorde; 19Jan60; EFO-72014.
- ENCHANT ME; m Geo. J. D'Ambrosio.

  © George John D'Ambrosio; 5Feb60;
  EU611591.
- ENCHANTE; w & m Ben Kagan (Benjamin Kagan) © Benjamin Kagan; 18Jan60; EU609266.
- ENCHANTED; w & m Matthew Randolph, Jr. Nordyke. O Matthew Randolph, Jr.; 7Apr60; EP139858.
- ENCHANTED; w Arnold R. McKinney, m Truman G. Quigley & Lou Prohman (Louis Frohman) Ascot Music, Inc.; 13Jun60; EU628299.
- THE ENCHANTED BROOMSTICK; (A witch's tale), piano solo, m William Scher.

  © M. Witmark & Sons; 21Mar60; EP139348
- ENCHANTED EYES; based on Dark eyes, w Dick Wolf, m Billy Mure. NM: new w & arr. m. © Heatherfield Music Corp.; 27Jan60; EU610545.
- ENCHANTED ISLE; w Eddie Brandt, m Carl Brandt. © Lindley Music Pub. Co.; 24 Mar60; EU618067.
- ENCHANTED ISLE, HAWAII; lyrics by Johnny Giles, pseud. of Giles Edward Mellenbruch, m George E. Poole & Ray Erhart (Raymond A. Erhart) Appl. states prev. reg. 1959, EU593751. © Giles E. Mellenbruch, d.b.a. Giles Music; 4Jan60; EP138293.
- ENCHANTED LAND; w & m John H. Barton. © John H. Barton; 23Feb60; EU614469.
- ENCHANTED LOVE FOREVER; w & m Kenneth F. Boeing, pseud. of Billy Fred Thomas. © Billy Fred Thomas; 23Feb60; EU613625.
- ENCHANTED MOON; w & m Travis Ervin, Jr. O Travis Ervin, Jr.; 26Apr60; EU622381.
- ENCHANTING MOON; w & m James R. Blakely.
  © James R. Blakely; 28Mar60; EU618324.
- ENCHANTMENT; w Harriet Wright, m & arr.
  David Wood. O Harriet E. Wright &
  David Carl Wood; 8Apr60; EU619982.
- ENCYCLOPEDIE DE La MUSIQUE; t.II. Paris. Appl. author: Francois Michel. © Fasquelle Editeurs; 30Dec59; AF17305.
- THE END FOLIO; m Julian Priester.

  © Jazz Standard Music Pub. Co., Inc.;
  22Mar60; EU617642.
- THE END FOR ME; w & m Betty Churchill. © Betty Churchill; 2May60; EU623840.
- THE END OF A LOVE; w & m William Max Duncan. © William Max Duncan; 7Apr60; EU621835.
- THE END OF MY LOVE; w & m Anthony J. Bellusci. © Wonder Music Co., Inc.; 29Apr60; EU622858.
- THE END OF THE BEGINNING; m Tom Scott. © Tom Scott; 31Mar60; EU619034.
- THE END OF THE LINE; w & m Jimmy
  Newman. Acuff-Rose Publications;
  15Feb60; EP138370.
- END OF THE RAINBOW; w & m Ella Ellison. © Ella A. E. Ellison; 28mar60; EU618344.
- THE END OF THE RAINBOW; w & m Idella Riley. © Idella Riley; 17Feb60; EU613135.

- END OF THE TRAIL; w & m Dennis D. Yeoman. © Dennis D. Yeoman; 19Jan60; EU609526.
- THE END OF THE TRAIL; w Ralph L. Hall, m Gene Brooks. © Ralph L. Hall; 22Mar60; EU617674.
- THE END OF THE WORLD; w & m Virginia Cleary, Arlyne Schwartz & Rita Murphy. O Drury Lane Music Corp.; 28Apr60; EU622897.
- THE END OF THE WORLD; w Steve Allen, m Pete Rugolo. Appl. states prev. reg. as Early duke. NM: new w. © Rosemeadow Pub. Corp.; 8Jan60; EU608880.
- THE END OF TOWN; w & m Eddie Bogan (Edward J. Bogan, Jr.) € Eddie Bogan; 25Apr60; EU622189.
- END OF TOWN BLUES; m Harry James & Ernie Wilkins. © Music Makers Pub. Co.; 27Jun60; EU629880.
- END TITLE: KISS HER GOODBYE; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Feb60; EU612241.
- ENDLESS. Endlich. English w Billy Towne, German w & m Peter Moesser. © Sidmore Music, Inc.; 14Apr60; EU620828.
- ENDLESS; w & m Edward J. Bogan, Eddie Bogan. © Eddie Bogan; 31May60; EU626622.
- KNDLESS TEARS; w & m LaVerne Stanisch.

   LaVerne Stanisch; 14Jun60; EU628461.
- ENDLICH. SEE ENDLESS.
- ENDLICH ALLEIN; Melodie-Fox, Text: Leo Breiten, Musik: Alfred Jack. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.2-3) © Musik-Edition Europaton Peter Schaeffers; 1Dec59; EFO-69654.
- ENDURING LOVE; w & m Myrtle C. Stanley & Felix Gotschalk. © Myrtle C. Stanley; 1Mar60; EU614968.
- ENDYMION; SAATTBB, a cappella, poem by John Keats, m & arr. Castelnuovo-Tedesco, 1958. Score. (Arthur Jordan choral series, 88) © Edward B. Marks Music Corp.; 22Mar60; EP139397.
- KNEKELJÜNK; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Rungary. Score. (With Alkony) © Zeneműkiadó Vállalat; 1Dec59; EFO-72351.
- EMEMIGAS; w & m Mario Fernandez Porta.

  © Peer & Cia., S.L.; 21Apr60; EU623808.
- THE ENEMY; w & m Sharon Silbert & Ruth Freed. © Oviv Music, Inc. & Ruthbert Music; 22Jan60; EU609799.
- ENEY-MEANY-MINNY-MONG; w & m Margaret L. Barth, piano arr. David Hall. Nordyke. NM: piano arr. © Margaret L. Barth; 10Dec59; EP137320.
- ENFANCE DU CHRIST. SEE THE CHILDHOOD OF CHRIST. THE SHEPHERDS' FAREWELL.
- ENFERMA DEL ALMA; bolero, letra y musica de Otilio Portal, arreglo de Yoyo Casteleiro. Habana. Condensed score, piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-72446.
- KNGAGKD; w, m & arr. Jerold William
  Aust. © Jerold William Aust; 20Apr60;
  KU621572.
- THE ENGAGEMENT WALTZ; w Milton Stone, m Arthur Fine. © Arthur Fine & Milton Stone; 15Feb60; EU612623.
- DER ENGEL LOBGESANG; nach einer französischen Weise, Knaben- oder Frauenchor und Männerchor, m Walther Ebel. Singpartitur. Berlin. Score. (Regina Chorbibliothek, Nr.7) © Otto Wrede Regina-Verlag; 25Nov59; EFO-72057.

- ENGLISH FOLK-DANCE TUNES. SEE 13 ENGLISH FOLK-DANCE TUNES.
- ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS; collected by Cecil J. Sharp, comprising two hundred and seventy-three songs & ballads with nine hundred & sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell, edited by Maud Karpeles. London. 2 v. NM: added songs. © Oxford University Press; 12Jan33; EF25286.
- THE ENGLISH LUTE-SONGS; ser.I, edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.4, Thomas Campian: Songs I to X from Rosseter's Book of airs (1601) Rev. ed. London. [With words] NM: revision.

  © Stainer & Bell, Ltd.; 24May60; EFO-72244.
- THE ENGLISH LUTE-SONGS; ser.I, edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.14, John Dowland: Songs 12 to 21 from A pilgrimes Solace (1612) & Three songs from A musicall banquet (1610) London. [With words] NM: rev. ed. © Stainer & Bell, Ltd.; 24May60; EFO-72243.
- ENGLISH MARCH FOR AN AMERICAN TRUMPET; for B flat trumpet & piano, m & arr. John Klein. Score & part. NM: arr. for trumpet & piano. © Piedmont Music Co. Inc.; 29Dec59; EP136704.
- ENGLISH MARCH FOR AN AMERICAN TRUMPET; for solo B flat trumpet & band, m John Klein. Condensed score & parts. (Marks band library, CB62) Piedmont Music Co. Inc.; 28Dec59; EP136705.
- AN ENGLISH TEACHER; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Jan60; EU608108.
- ENGRAVED IN MY HEART; w & m John La-Marca. © John LaMarca; 10May60; EU624224.
- ENJOY; w & m Eddy Razell, pseud. of Edward A. Smetzer. • Leah Hewitt; 18Apr60; EU621292.
- RNOUGH OF YOU; w & m Jimmy Meng (James R. Meng) © James R. Meng; 29Apr60; EU622791.
- ENRAPTURED; w F.J.B., m Frances Johnson Bostwick. (With To forth! & Don't stop now) © Frances Johnson Bostwick; lFeb60; EP139390.
- ENSEMBLE; m Harry James & Ernie Wilkins.

  O Music Makers Pub. Co.; 27Jun60;
  EU629882.
- ENSEMBLE REPERTOIRE; for woodwind quintet, compilation & editing: Himie Voxman, m & arr. Richard Hervig. Score & parts. Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 31Mar60; EP140248.
- ENSENADA; w Chas. Gould, m Ruben Guevara & Dorothy J. Rughlett. © Dorothy J. Rughlett & Ruben Guevara; 27 Jun60; EU629503.
- L'ENTERREMENT DE CORNELIUS; paroles de Pierre Delance, pseud. of Pierre Le Roy, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Editions Edimarton. © France Music Co.; 27Jan60; EF25363.
- ENTRE AMICS; sardana, m J. Viader. Orchestration. Madrid. Parts. (With Afecte) © Ediciones Musicales Hispavox; 19Dec59; EFO-72557.
- ENTRE AMISTAD; bolero. Spanish w & m Miguel Angel Amadeo, piano arr. Ben Pickering. © Peer International Corp.; 12Apr60; EP140683.
- ENTRE LE BOEUF ET L'ANE. Arr. for vocal part & guitar: Siegfried Behrend. Frankreich. (In Europäische Weihnachtslieder. Hamburg. p.12) © Musikverlag Hans Sikorski; 9Nov59; EFO-69486.

- ENTRE SAINTES ET BARBEZIEUX; paroles de Maurice Merane, pseud. of Maurice Migette, musique de Maurice Merane & Rene Beaux. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 3Nov59; EFO-70510.
- ENTREATY; w Elizabeth B. Radford, m Gene Brooks. © Elizabeth B. Radford; 16May60; EU624756.
- ENTREE DU CORTEGE, From Messe de mariage, organ solo, m Theodore Dubois, revision: Bill Simon, with Hammond registration. Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. © Carl Fischer Inc.; 28Apr60; EP141273.
- ENUT SMAH; m Robt. L. Hamilton.
  O Robert Luis Hamilton; 5Apr60; EU619524.
- ENVY; w & m Mike Savino. Savino; 22Jun60; EU629428.
- EPIGRAMMA; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. (With Bordal) © Zeneműkiadó Vállalat; 1Dec59; EFO-72350.
- EPIGRAMS. SEE THE BELLMAN'S SONG. GRASS OF LEVITY.
  - UPON A PASSING BELL.
- EPISODE; pour cor en fa et piano, musique: M. Mihalovici. Paris. Score & part. O Alphonse Leduc & Cie; 6Nov59; EFO-69787.
- "ER" FANDANGO "MA" GITANO! Pasodoble-RT FANDANUO MA ULTANO. flamenco, letra de J. Sanchez de Leon, musica de Jose Santarem. Madrid. Piano-conductor score & parts. (With Piano-conductor score & parts. (With La carta que yo guarde) © Ediciones Fiesta en Triana; 2Mar60 (in notice: 1959); EFO-72188.
- ER IST NUN ENDLICH DA, DER ALLERLIEB-STE MAI. SER
  - DE LUSTELIJCKI MEY.
- 'ER WELLER, WELLER, IT'S A PLEASURE; w & m Eddie Weir & Frank Barker. O Frank Ellsworth Barker & Eddie Weir; 22Jan60; EU609946.
- ERA D'APRILE; m Vergina Blake, pseud. of Lucia Romano, w & arr. Marion Blake, pseud. of Concetta Rita Romano.

  © Lucia Romano & Concetta Rita Romano (in notice: Vergina & Marion Blake); 2Jan60: EP137433.
- ERA DE ESPERAR; bolero, letra y musica de Rugenio Lahera Wilson, arreglo de Luis Martinez Grinan. Habana. Piano-conductor score & parts. (Edi-ciones Peer) © Peer & Cia. S.L.; 29Dec59; KFO-71880.
- ERAN TRES; bambuco. Spanish w & m Bienvenido Fabian, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137154.
- ERASING THE MEMORY OF YOU; w & m Bob Elston, pseud. of Robert Lewis Win-capaw. © Robert Lewis Wincapaw; capaw. © Robert L 15Jun60; EU628542.
- ERDE; w Helmut Jäger, m Dieter Frommlet. Score. (Leuckart Chorblatt, Nr.288)

  F. E. C. Leuckart; 1Dec59; EFO-69575.
- ERES MIA; cancion cubana, letra de Prancisco Eligio, musica de Alberto Villalon. Piano & w. Havana. (With Adriana) © Corporacion Musical Cubana S.A.; 160ct59; EFO-70973.
- ERES MIA; w & m Jose H. Gutierrez. © Jose Hernandez Gutierrez; 23Mar60; EU617894.
- ERI GIA NEL MIO CUOR; rock-slow, testo di Coppola & Senia, musica di G. Malgoni. Canto-violino o fisarmonica. Milan. [Versions for high & low voice] © Edizioni Southern Music; 20Jan60; EFO-71849.

- ERIC STEINER PIANO COURSE; in five v., m & new arrangements: Eric Steiner. [In part with words.] © Belwin, Inc.; 4Jan60; EP137775-157771.
- ERIE CANAL; traditional, arr. Edward Mc-Lin. Condensed score & parts. (Red band series. Pro band, no.146) NM: arr. © Pro Art Publications, Inc.; 23Feb60; EP138843.
- ERIK'S HAMBO; m T. Demey & W. Eriksson.

  © Colonial Music Pub. Co., Inc.; 12Apr60: EU622585.
- ERIN'S GREEN SHORE; w Thomas Whelan, m Patrick King. © Thomas Whelan & Patrick King; 23May60; EU625768.
- ERNEST IN LOVE. COME RAISE YOUR CUP.
- ETERNAL DEVOTION.
- A HANDBAG IS NOT A PROPER MOTHER. THE HAT.

LOST.

METAPHORICALLY SPEAKING.

MR. BUNBURY.

MUFFIN SONG.

MY VFRY FIRST IMPRESSION.

PERFECTION.

PROPOSAL.

A WICKED MAN.

YOU CAN'T MAKE LOVE.

- ERNIE BALL "START-RITE" GUITAR COURSE; by Ernie Ball (Roland S. Ball) © Roland S. Ball (in notice: Ernie Ball); 90ct59; A435758.
- ERST TRINKEN WIR NOCH EINS! Text: RST TRINKEN WIR NOCH BINS! Text:
  Kurt Schwabach u. Willy Rosen, Musik:
  Willy Rosen, Klav.-Bearb.: Hartwig
  von Platen. Berlin. (EvergreenSchunkel- und Stimmungswalzer für
  alle Gelegenheiten) (With Ich
  trinke auf dein Wohl) © Edition
  Meisel & Co. GMBH; 23Jul59; EF25183.
- DER ERSTE PETTICOAT; fox Intermezzo, m Jean Gaze & Guy Moro, pseud. of Walter Friedrich Ruff. Germany. O Paul Siegel Musikverlag; 29Apr60; EFO-72270.
- ERSTE SERENADE; G-dur, für Streich-orchester, m Clemens Schmalstich. Op.104, no.1. Frankfurt A.M. Score & parts. © Musikverlag Wilhelm Zim-mermann; 4Jan60; EFO-70387.
- ERSTE SONATE FÜR KLAVIER. First sonate [sic] for piano, m Claude Ballif. Op.18. Berlin. © Bote & Bock; 22Jan60; EFO-72206.
- ERTODT' UNS DURCH DEIN' GUTE. SEE HUMBLE US BY THY GOODNESS.
- ES DUNKELT SCHON IN DER HEIDE; Volkslied, aus Ostpreussen, Satz: Rudolf Lamy.
  Op.17, Nr.3. Germany. Score. (Heidelberger Chorblätter, Nr.41) (With Und in dem Schneegebirge) © Willy Müller, Süddeutscher Musikverlag; 2May60; EFO-72875.
- ES GIBT NIX UBER BLASMUSIK! Marschlied, Worte: Rudolf Berdach, Musik: Karl Mosheimer, Klavierbearb.: Leopold Kubanek. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr.341) NM: piano arr. © Ludwig Doblinger (Bernhard Herzmansky) K., G.; 150ct59; EF0-70076.
- ES IST EIN JÄGER. ES IST KEIN JÄGER.
- ES IST EIN SCHNEE GEFALLEN; w: Volkslied, m Caspar Othnayr, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.15) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71080.

- ES IST KEIN JÄGER; (Es ist ein Jäger), w: Volkslied, m Caspar Othmayr, Arrangement: Walter Schlageter. vier Männerstimmen, a cappella. Close score. (In Alte Meister. delberg. p.14) © Willy Müller. He1-Süddeutscher Musikverlag; 28Jan60; EFO-71079.
- BS IST NICHT ALLES GOLD WAS GLÄNZT; langsamer Walzer, Text: Peter
  Christian, pseud. of Johann Michel,
  & Heinz Schumacher, Musik: Karl QStz,
  Klav.-Bearb.: Conny Scheffel. (In Schlager-Pavoriten. Frankfurt am Main. v.12, p.14-15) © Melodie der Welt, J. Michel KG; 25Apr60; EFO-72421.
- ES IST SO SCHÖN; foxtrot, Text: Stefan Renard, Musik und Klav.-Bearb.: Karl Götz. (In FDH Weltschlager. Frank-furt/Main. v.13, p.2-3) © Francis, Day & Hunter GMEH.; 22Apr60; EFO-72269.
- ES KANN SICH ALLES WIEDER ÄNDERN; Schunkelwalzer, zum Karneval, Text u. Musik: Walter Fitz. Germany. (With Keine Ahnung) © Ufaton Verlagsgesellschaft M.B.H.; 17Dec59; EF0-70005.
- ES KOMMT DER TAG; swing-cha-cha, Worte und Musik: Erwin Huber & Karl Mann, Bearbeitung: Bruno Uher. Wien. O Josef Weinberger Ltd.; 29Dec59; EFO-69887.
- ES KOMMT DIE ZEIT, WO ALLE GLEICH SAN; Wienerlied, Worte: Hans Lanscha, Musik: Viktor Korzhe, Klavierarr.: Bruno Uher. London. (With Wann i no amal auf d'Welt komm) © Josef Weinberger Ltd.; llMay60; EFO-72579.
- ES KOMMT DOCH ALLES WIEDER; Schunkelwalzer, Klavier/Akkordeon, Musik: Ludwig Schmidseder, Text: T. Hofmeister, pseud. of Trude Wilden. München. © Edition Rex GMEH; 25Feb60; EF0-72789.
- ES KOMMT NICHT DARAUF AN; foxtrot, Text: Willi Fritz, Musik: Georg Kappel. Heidelberg. (With Du sollst es wisser) O Perkeo-Musikwerlag Pritz Mohr; 15Jan60; EFO-71441.
- ES LEUCHTEN DREI STERNE IM LEBEN Melodie-foxtrot, Text: Herm. Lättring-haus, Musik: Erich Gutzeit, Klavier-Arr.: Heinz Reinfeld. (In Standard Novitäten Mappe. Berlin. v.10, p.4-5) © Brich Plessow Musik-Edition; lMar60; EFO-73033.
- ES QUE NO COMPRENDES; w & m Carlos Abreu Rivas (Charles) © Peer & Cia., S.L.; 7Jun60; EU628046.
- ES RITT EIN JÄGER; w aus der alten Maint Ein Jacks; w aus der atten Balladenliteratur, Musik: Otto Jochum. Nr.8 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72938.
- ES STEHT EIN ALTES BAUERNHAUS. SEE HEIDEMARIE.
- ES STEHT EIN LIND'. A linden stands, SATB, a cappella, German folk song, arr. Frank Ahrold. Score. (The Witmark choral library, W3616) NM: arr. O M. Witmark & Sons; 27Apr60; EP140481.
- ES WAR IM EXPRESSZUG NACH WIEN; Text: Charles Berndt, pseud. of Karel Bernstein, Musik: Jan Coolen. (In Der Himmel über Wien. Amsterdam. po.6) © Metro-Muziek; 21Dec59; KFO-71380.
- LA ESCANDALOSA; guaracha, letra y musica de Tony Gainza, arreglo de Juanito Marquez. Cuba. Piano-conductor score & parts. © Peer & Cia. S.L.; 30Dec59; EFO-70884.
- ESCAPADE; m Jack C. Small, arr. John Jones. © Jack C. Small & John Jones; 25Mar60; EU618208.
- ESCAPADE; m Van Avalon, pseud. of Reuben Buford Haddox. © Reuben Reuben Buford Haddox. © Reuben Buford Haddox; 3May60; EU623212.

- ESCAPE; w & m Charlotte Munn (Charlotte Miller-Munn) & Jim Poster (James W. Foster) © Charlotte Miller-Munn & James W. Foster; 18Mar60; EU617047.
- ESCAPE ME NEVER; w & m Char. Hackin (Charlotte E. Hackin) © Charlotte E. Hackin; 22Mar60; EU617628.
- THE ESCAPE OF OLD JOHN WEBB; w & m Tom Drake. O Highridge Music Corp.; 26May60; EU626334.
- ESCENAS DE NINOS. SEE ALBUM NO. 37.
- ESCUCHA, CORAZON. Span. w & m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 2Mar60; EP136648.
- ESKIMO ROMEO; w & m Art Husted (Arthur B. Husted) © Arthur B. Husted; 14Mar60; EU616431.
- ESPANOL TAMBOURITZA. English w May E. Oakes (Mary E. Oakes) & John A. Oakes, m Tom Oakes, arr. Paul Church. © Tom Oakes; 4Jan60; EU607589.
- ESPECIALLY FOR SOMEONE; w & m Thomas Edward Thompson. © Thomas Edward Thompson; 4Apr60; EU619255.
- ESPECIALLY FOR YOU; w & m Edward Thompson. Edward Lobis Thompson; 9Jun60; EU627885.
- BL ESPECTRO DE UN QUERER; w & m Victor Diodonet. © Peer International Corp.; 23May60; EU626872.
- LA ESPERA; cha-cha-cha; letra y musica de Gogo Andreu, arreglo de Roberto Pansera. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 29Deo59; EFO-71297.
- ESPERAME EN EL CIELO. SEE I'LL LOVE YOU.
- ESPERANDO LA HORA; w & m Fernando Collazos & Maximo Baez Berg. © Peer International Corp.; 23May60; EU626860.
- ESPERANDOTE; cancion bolero. Spanish w & m Irma Morillo, piano arr. Ben Pickering. © Peer International Corp.; 21Dec59; EP137153.
- ESPERE MON AMOUR. Otra primavera. Paroles francaises de Jean Loysel & Rolf Marbot, paroles espagnoles et musique de Vicente Garrido. France. NM: French w. © Societe d'Editions Musicales Internationales; 28Sep59; EF25255.
- ESPIEGLERIE; pour basson et piano, musique: E. Bozza. Paris. Score & part. •• Alphonse Leduc & Cie; 9Mar60; EF0-72732.
- ESPRESSIONI SINFONICHE; per orchestra, m 01no Contilli. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69718.
- ESPRIT DE CORPS MARCH; m Josef R. Carnes, for full band. Condensed score & parts. © Josef R. Carnes; 18Feb60; EP138344.
- LA ESQUINA DEL LEVANTE; w Miguel Angel Reyes, m Jose Luis Gonzalez. • Peer International Corp. of Puerto Rico; 15Jun60; EU629274.
- ESSE NORTE E MINHA SORTE; baiao, letra e musica de Miguel Gustavo e Ruy Duarte, transcricao para acordeon de Mario Mascarenhas. Sao Paulo, Brasil. (Colecao Fermatacordeon) Fermata do Brasil Ltda.; 30Dec59 (in notice: 1960); EFO-71558.
- ESSENTIAL PRINCIPLES OF PIANO LESSONS.
  SEE
- I PRINCIPI ESSENZIALI DELLA LEZIONE PIANISTICA.
- ESSENTIALS OF MUSIC HISTORY. SEE COMPOSERS, BIOGRAPHIES, COMPOSITIONS.

- ESTA BUENO Y MAS; w & m Juan Llibre. © Peer International Corp. of Puerto Rico; 24Dec59; EU607744.
- ESTAMPIO; baile flamenco a la guitarra, musica y cifra, m Luis Maravilla (Luis Lopez Tejera) y Francisco Merenciano. Madrid. (Quitarra andaluza) © Ediciones Musicales Madrid; 24Nov59; EFO-70027.
- ESTAS EQUIVOCADA; w & m Raul Gracia. © Raul Gracia; 20Jun60; EU629007.
- ESTAS PENSANDO EN MI. Thou thinkest, Lord of me. Trad.: Geo. P. Simmonds, w E. D. Mund, m E. S. Lorenz. Close score. [Spanish words] (In Canticos escogidos trimestrales. No.31) NM: Spanish translation. © George Paul Simmonds; 6Jan60; EP136930.
- ESTASI; m L. Lucci & C. Da Vinci.

  © Ivan Mogull Music Corp.; 20May60; EU625772.
- ESTE AMOR SI ES AMOR; cancion ranchera, letra y musica de Ramon Inclan. Mexico. © Promotora Hispano Americana de Musica, S.A.; 10Mar60; EFO-71438.
- ESTE AMOR SI ES AMOR; w & m Ramon Inclan.
  © Promotora Hispano Americana de
  Musica, S.A.; 18Feb60; EU613794.
- ESTE GRAN AMOR; w & m Pettry Seijo.
  © Peer International Corp.; 4Apr60; EU620079.
- ESTE VAN MÁR; vegyeskar, szakcsi népdalok Könczől Ferenc gyűjtéséből, m Bárdos Lajos. Rungary. Score. © Zeneműkiadó Vállalat; 15Dec59; EFO-72356.
- ESTHER LYNN; w Hy Davis, m & arr.
  Anthony J. Bellusci. © Anthony J.
  Bellusci; llJan60; EU608353.
- ESTI DAL; népdal, m Kodály Zoltán. Férfi kar & vegyeskar. Hungary. Score. © Zenemükiadó Vállalat; 200ct59; EFO-69501.
- ESTO ES! Bolero, Spanish w & m Irma Morillo, piano arr. Ben Pickering. © Peer International Corp.; 31Dec59; EP137152.
- ESTO ES SEVILLA; w & m Antonio Garcia Cano. © Edward B. Marks Music Corp.; 9Jun60; EU627912.
- LA ESTRELLA DE JALISCO; cancion ranchera, letra y musica de Jose Alfredo Jimenez. Mexico. O Editorial Mexicana de Musica Internacional, S.A.; 29Dec59; EFO-71437.
- ET HOP! CA Y EST; cha-cha-cha, piano & chant, paroles de Jean-Paul Vignon, musique de Jean-Paul Vignon & Jean-Claude Pelletier. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72300.
- ET RESURREXIT. An organ suite for Easter, m E. A. Hovdesven. With Hammond organ registration. (Fischer edition, no.9196) © J. Fischer & Bro.; 15Jan60; EP137596.
- ET VOILA! English w Mann Curtis, French w Roger Lucchesi, m Eddie Barclay & Michel Le Grand. [English & French words] NM: English w. © Compagnie Phonographique Francaise, Editions Eddie Barclay; 13Apr60; EP140470.
- ETERNAL DEVOTION; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May60; EU623366.
- FTERNAL LIFE; w & m Herman Mitchell.

  © Herman Mitchell; 25Apr60; EU622504.
- ETERNAL LOVE; w & m Bob Terhune. © Audicon Music Corp.; 6Jan60; EU607929.
- ETERNAL LOVE; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Feb60; EU614389.

- ETERNAL LOVE; w Paul Gunter, m Willard Marquardt. © Willard Marquardt & Paul Gunter; 3Feb60; EU611332.
- AN ETERNAL ROSE; w & m Steve Platt (Stephen Martin Platt) © Stephen Platt; 18Apr60; EU621213.
- THE ETERNAL TRIANGLE; w & m Alfred J. Kunnas. Alfred Jacob Kunnas; 8Feb60; EU611755.
- ETERNALLY; w Bette Rendish, m Dave Kandrat. © Bette Rendish & Dave Kandrat; 15Jan60; EU608737.
- ETERNALLY; w, m & arr. Herbert Casanova. © Herbert G. Casanova; 9May60; EU624104.
- ETERNALLY; w, m & arr. Perla Nettles, pseud. of Mrs. A. M. Sibley. © Mrs. A. M. Sibley; 22Jan60; EU609966.
- ETERNO AMOR; w & m Pepo Balcarce.

  © Peer International Corp.; 23May60; EU626859.
- ETHEL; w & m Robert J. Petak. © Robert J. Petak; 6Jun60; EU627301.
- ETHYL OR ETHEL; m & arr. Bill Harris (Willie Harris) © Bill Harris; 14Jan60; EU608911.
- UNE ETOILE DANS LE CIEL; bolero, paroles de Andre Ombreuse, musique de Pierre Albertini. Piano & chant. France. © Editions Max Eschig; 20Jan60; EFO-71320.
- ETOILE DE MON REVE. SEE A STELLA D'A SPERANZA.
- ETT, TVÅ, TRE, FYRA; misik: Lasse Fellborn (Lars Fellborn), text: Fellborn & Iwar, pseud. of Lars Ivar Käge. Song with piano. Stockholm. © Edition Odeon; 1Dec59; EFO-71920.
- ETUDE DE CONCERT. Op.I, in G major, m S. Judelsohn. © Samuel Judelsohn & Martin J. Schwalberg; 14Jun60; EU628458.
- ETUDE IN WALTZ TIME; [from] Six drum solos, m Harold F. Prentice. © Belwin, Inc.; 24Feb60; EP138842.
- ETUDE NO.7; op.80, for B flat clarinet & piano, m Ross C. Kendall. © Ross C. Kendall; 6Jun60; EU627426.
- ETUDE NO.13; op.97, m Ross C. Kendall.

  © Ross C. Kendall; 14Mar60; EU616586.
- ETUDES AND A FAUTASY. SEE 8 ETUDES AND A FAUTASY.
- ETUDES FOR PIANO. SEE 60 ETUDES FOR PIANO.
- ETUDES FOR THE PIANO. SEE 60 ETUDES FOR PIANO.
- ETUDES MIGNONNES; pour flute, musique: G. Gariboldi. Op.131. Nouvelle ed. entierement revue, corrigee et annotee par Jan Merry. Paris. NM: revision, correction & annotation. O Alphonse Leduc & Cie; 12Nov59; EFO-69788.
- ETUDES POUR COR. SEE
  TREIZE ETUDES POUR COR.
- ETUDES RYTHMIQUES; pour une ou deux guitares, auteur: Georges Aubanel, doigtees par Romain Worschech. Paris. © Editions Ouvrieres; 5Mar60; EFO-71503.
- EUANGELION. Evangelion, la storia di Gesu, narrata ai fanciulli in 28 piccoli pezzi per piano. Pt.l.: L'infanzia, m Mario Castelnuovo Tedesco. Firenze. [Title transliterated] © Ditta A. Forlivesi & Co.; 2Nov59; EP137095.
- EUANGELION. Evangelion, la storia di Gesu, narrata ai fanciulli in 28 piccoli pezzi per piano. Pt.2.: La vita, m Mario Castelnuovo Tedesco. Firenze. [Title transliterated] © Ditta A. Forlivesi & Co.; 2Nov59; EP137094.

- EUANGELION. Evangelion, la storia di Gesus, narrata ai fanciulli in 28 piccoli pezzi per piano. Pt.3.: Le parole, m Mario Castelnuovo Tedesco. Firenze. [Title transliterated] © Ditta A. Forlivesi & C.; 2Nov59; EP137093.
- BUANGELION. Evangelion, la storia di Gesu, narrata ai fanciulli in 28 piccoli pezzi per piano. Pt.4.: La passione, m Mario Castelnuovo Tedesco. Firenze. [Title transliterated] © Ditta A. Forlivesi & C.; 2Nov59; EP137092.

SUPHONIE. SEE
OUVERTURE: FUPHONIE.

- EURASIAN GIRL; w & m Jim Leahy.

  O J. Gordon Leahy; 29Apr60; EU622828.
- EUROPÄISCHE WEIHNACHTSLIEDER. SEE THE COVENTRY CAROL.

ENTRE LE BOEUF ET L'ANE.

FA LA NANA BAMBIN. HIRTEN, HABT IHR ES GESEHEN.

I SAW THREE SHIPS.

IN EINEM KRIPPLEIN.

LOBSINGET, LOBSINGET.

NANA.

112

NOEL PROVENCAL.

O DU FRÖHLICHE.

OÏ: BETLEEM.

VILLANCICO.

VOM HIMMEL HOCH DA KOMM' ICH HER. VOM HIMMEL HOCH, IHR ENGELEIN, KOMMT.

- EVA; w & m Francis Murray, arr. Al. Bastian. © Francis Murray & Al. Bastian; 16Jun60; EU629771.
- EVA; w & m Percy B. Stith. © Percy B. Stith; 20Apr60; EU621589.

EVANGELION. SEE EUANGELION.

- EVANGELISCHEN KIRCHENGESANGBUCH. SEE SIEBZIG CHORÄLE.
- EVE, THE MOTHER OF MAN; w & m Ruth Roberts & William Katz. © Famous Music Corp.; 14Jun60; EU629315.
- EVELYN, OH EVELYN; w & m Michel Fruhwirth (Michael Fruhwirth) O Michael Fruhwirth; 22Mar60; EU617596.
- EVEN THE HEAVENS CRIED; w & m Clint Ballard, Jr. & Fred Tobias. © Planetary Music Pub. Corp.; 15Feb60; EU617718.
- EVENIN' SUNSET; w & m Johnny Brooks.

  O Johnny Brooks; 9May60; EU624641.
- EVENIN' TIME; (Evening time), w & m Chickie Williams, pseud. of J. Wanda Smik. • A. J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627611.
- THE EVENIN' TIME; w & m James William Sullivan. © James William Sullivan; 8Apr60; EU620001.
- EVENING; w & m Kokomo Wellington. C Lois Pub. Co.; 24Feb60; EP138435.
- EVENING DREAM. SEE TRAUMEREI AM ABEND.
- EVENING IN LONDON; from Linnit & Dunfee's new musical Follow that girl, w Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 17Mar60; EFO-71415.
- EVENING IN MANHATTAN; m Eddie Heywood.

  © Meridian Music Corp.; 14Jun60;
  EU629229.
- AN EVENING IN PARADISE; w & m Betty Jackson, Robert Banks & Jimmy Scott. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Feb60; EU617739.

- AN EVENING IN PARADISE; w & m Hugh Penson. © Hugh Edward Penson; 26Jan60; EU610221.
- EVENING IN PARIS; m Ray Orlandi, arr. Joseph Zampiceni. © Zampiceni Publications; 7Jun60; EP141651.
- AN EVENING IN TOULON; w & m Harold L.
  Ousley. © Harold Lomax Ousley;
  31Mar60; EU619028.
- EVENING IS HERE; w & m Julian F. Rosiak. O Julian F. Rosiak; 13Jun60; EU628369.
- AN EVENING PRAYER; piano arr., w C. M. Battersby, m Chas. H. Gabriel, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.10-11) NM: arr. © Rodeheaver Co.; 29Dec59; EP138103.
- EVENING SERENADE. Abendständchen, op.42, no.1, m Johannes Brahms. For six-part chorus of mixed voices, S.A.(S)A.T.T.B., a cappella. w: Clemens Brentano, edited by Lewis Roth, English text by Harold Heiberg. Score. (Secular choral series, no.5141) © Choral Art Publications; 19Apr60; EP140893.
- EVENING SHADOWS; w Anthony Demeo, w & m Frank Potter. © Frank Potter & Anthony Demeo; 29Mar60; EU618548.
- THE EVENING SKY; w & m Edwin F. Johnson. © Edwin F. Johnson; 25May60; EU626517.
- EVENING SONG; piano solo, m Anne Robinson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Jan60; EP137109.
- EVENING SONG; (Soft through the woodland), from Hansel and Gretel, lyric by William Engvick, m Alec Wilder, arr. Robert Silverman. Mixed chorus (SATB) & plano. Score. (Marks choral library, 4164) Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Silverman. Appl. states unpub. version prev. reg. NM: arr. © Edward B. Marks Music Corp.; llMay60; EP140830.
- EVENING SPIRIT; w & m Jill Feldser.
  © Jill Feldser; 26Apr60; EU622312.
- EVENING STAR; w & m F. Cooper, pseud. of Martin J. Cooper. O Marty-Tunes; 29Feb60; EU614602.
- AN EVENING STROLL; w Ida M. Keister, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 13Jun60; EU628305.
- EVENING TIDE; m Ronald Frangipane. © Bregman, Vocco & Conn, Inc.; 9Feb60; EU613047.
- EVENTIDE; w & m John H. Conner. © John H. Conner; 13Jun60; EU628334.
- EVER BURNING EMBER; w & m Tommy (Burrell) Jefferson, pseud. of Thomas J. Burrell. © Thomas J. Burrell; 8Apr60; EU619985.
- EVER IN MY HEART; w & m Frieda Siegfried & Eddie Gatti, pseud. of Henry E. Cacciagatti. Appl. states prev. reg. 9Mar59. NM: revision. © Frieda Siegfried & Henry E. Cacciagatti; 5May60; EU625671.
- EVER LOVIN'; w & m William McCloud, arr.
  Devonne Armstrong. © William McCloud;
  31Mar60; EU619021.
- EVER LOVIN' BABY; w & m Jack Palmer & Jack Teagarden. © Leo Talent, Inc.; 19Feb60; EU613345.
- EVER LOVIN' BABY MINE; w & m Joseph Amacio, Andrew Poppiano & Joseph Dasaro. © Audicon Music Corp.; 4May60; EU625711.
- EVER NEAR YOU; w Basil Hurdon, m Dyer Hurdon. © Dyer Hurdon & Basil Hurdon; 11May60; EU624467.
- EVER-POPULAR SONG HITS. SIE BVC PRESENTS EVER-POPULAR SONG HITS.

- EVER SINCE I FOUND YOU. SEE WAITING FOR TOMORROW.
- EVER SO SOFTLY; w & m James Acree. © James E. Acree; 28Mar60; EU618384.
- EVERGLADES; w & m Harlan Howard. © Briarcliff Music, Inc.; 11Jan60; EU608527.
- EVERGREEN; w Sid Kuller, m Gerald Dolin. © Arpege Music Co.; 29Feb60; EU614689.
- EVERGREEN TREE; w & m Aaron Schroed (Aaron Schroeder) & Wally Gold. © Aberbach (Canada), Ltd.; 17Jun60; EU529329.
- EVERLASTIN' LOVE; w & m Crossley E.
  Holloway. © Crossley Edwards Holloway; 8Apr60; EU619983.
- THE EVERLASTING HILLS; w & m Billy Singer, pseud. of Ray Louis Jones. © Ray Louis Jones; 21Mar60; EU617392.
- EVERIASTING LOVE; w & m Norma J. Gabel, arr. Donald Saliers. © Richard J. Gabel & Norma J. Gabel; 11Mar60; EU616084.
- EVERMORE HIS PRAISES SING; S.A.B., w Henry Francis Lyte, m John Goss, edited by Laura Rice, pseud. of Louise Grant. Score. (Belwin choral series, no.1798) NM: arr. • Belwin, It.c.; 15Feb60; EP137974.
- EVERY BOY, EVERY GIRL; w & m Mrs. Lynn J. Black (Appy Black) © Mrs. Lynn J. Black; 30Apr60; EP142197.
- EVERYDAY; (Every day), w Luigi Creatore & Hugo Peretti, m Marguerite
  Monnot. Appl. states prev. reg.
  6May60, EU624962. © Ross Jungnickel,
  Inc.; 9Jun60; EP141556.
- EVERYDAY; w Luigi Creatore & Hugo Peretti, m Marguerite Monnot. NM: w. O Ross Jungnickel, Inc.; 6May60; EU624962.
- EVERY DAY AND SUNDAY TOO; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 28Sep59; EU607792.
- EVERY DAY'S A PICNIC WITH YOU; w & m Ed. Tabibian. © Edward Tabibian; 1Mar60; EU614918.
- EVERY DAY'S A SPECIAL DAY AT THRIFTYMART; w & m Farlan I, Myers. O Farlan I. Myers; 6Jun60; EU627451.
- EVERY DREAM; w Charles Morrissey & Harold J. Boyle, m Howard M. Kennedy. © Harold J. Boyle, Charles Morrissey & Howard M. Kennedy; 18Feb60; EU613501.
- EVERY FLOWER HAS A LOVING SWEETHEART; w H. R. Peek, m Prank S. Wildt. © Harold R. Peek; 4Jan60; EU607685.
- EVERY KNES; w, m & arr. Joe Henderson. © H1-Hoss Pub.; 27May60; EU626475.
- EVERY LITTLE GIRL; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 6Jan60; EU607896.
- EVERY LITTLE NOTHING; from Little Mary Sunshine, w & m Rick Besoyan.

  © Sunbeam Music Corp.; 8Peb60; EU611804.
- EVERY LIVIN' THING; (Every living thing), w & m Earnest Riley, W. J. Riley & Nathaniel Douglas. © Hut Music Corp.; 6Nov59; EP138301.
- EVERY MOMENT; w Frank Seminara, w & m Chatta Johnson, pseud. of Anthony J. Giovannone. © Anthony J. Giovannone & Frank Seminara; 6May60; EU623716.
- EVERY MOMENT OF THE DAY; w H.P.L. (Harry Dixon Loes), m Harry Dixon Loes. (In Singspiration. Singspiration. v.l. no.3) © Alfred B. Smith; 12Jun41 (in notice: 1940); EP141167.

- EVERY NIGHT; w Allan Zasitko, m Gene Brooks. © Allan Zasitko; 2May60; EU622935.
- EVERY NIGHT; w & m Johnny Boyd (John James Boyd, Jr.) © John James Boyd, Jr.; 13May60; EU624726.
- EVERY NIGHT ABOUT THIS TIME. SEE EV'RY NIGHT ABOUT THIS TIME.
- EVERY NIGHT I SIGH A LITTLE, CRY A LITTLE; w & m Marc Fredricks, Cal Rogers & Al DuVall. © JAF Music; 18Jun60; EP141970.
- EVERY NIGHT IS DATE NIGHT IN HAWAII. SEE EV'RY NIGHT IS DATE NIGHT IN HAWAII.
- EVERY NIGHT SHE CAME HOME WITH A NEW GIDEON BIBLE; w & m Hal Lynn & Shaker Records, Inc.; 5Apr60; EP140320.
- EVERY NOW AND THEN; w & m Joseph Cook.

  © Carney Music, Inc.; 24Feb60; EU613937.
- EVERY SINGLE NIGHT; w & m Herb Wiener, Cy Crane & Terry Symms. O A.M.C., Inc.; 20Apr60; EU621646.
- EVERY SINGLE SONG; w & m Peggy Malone. © Peggy Malone; 31Mar60; EU619019.
- EVERY STEP OF THE WAY; w Edward Redding, m Charles E. Gonzales. © Charles E. Gonzales & Edward Redding; 3Jun60; EU627246.
- EVERY TIME; w & m Sam Carcioppolo.

  © Sam Carcioppolo; 11Apr60; EU620467.
- EVERY TIME I FALL; w & m Jim Brink.

  © Jim Brink; 16May60; EU625699.
- EVERYTIME I FALL IN LOVE; w Hal David, m Sherman Edwards. O Shapiro, Bernstein & Co., Inc.; lFeb60; EU611486.
- EVERY TIME I LOOK AT YOU; w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Feb60; EU612028.
- EVERY TIME I'M WITH YOU, I LOVE YOU MORE AND MORE; W Frances H. Dilka, m J. Chas. McNeil. © Frances H. Dilka; 27Jun60; EU630136.
- EVERY TIME OF THE YEAR; w & m Maebelle K. Smith. O Maebelle K. Smith; 22Mar60; EU617587.
- EVERYTIME WE KISS; w & m Louis Popiolkowski & Albert R. Marino, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Calico Pub. Co.; 15Mar60; EP139542.
- EVERY TIME YOU KISS ME; w & m Buddy Kaye & Jerry Jackson. © Budd Music Corp.; 2Feb60; EU611364.
- EVERY WEEK I'M GETTING WEAKER OVER YOU; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 20Jun60; EU628986.
- EVERY YEAR CARRIES A NUMBER; w & m John Sutton. © Excellorec Music Co.; 21Mar60; EU617346.
- EVERYBODY AT THE PARTY HAD A SWEETHEART BUT MK; w & m Zeke Clements & Ralph Collier. O Zeke Clements & Ralph Collier; 29Arp60; EU62288C
- EVERYBODY CALLS FOR MR. ISACS; w, m & arr. Jean Morrow (Geneva B. Morrow)
  O Geneva B. Morrow; 18Apr60;
  EU621192.
- EVERYBODY COME, IT'S EVERYBODY'S MEETING, w & m R. B. Rushing. © R. B. Rushing; 29Jan60; EU610723.
- EVERYBODY DANCE; w & m Lou Prohut.

   Carl Klein & Lillian Ringquist,
  d.b.a. Will Rossiter; 12May60;
  EU624588.
- EVERYBODY DO DA LIMBO! w & m Lydia Caplan. © Lydia Caplan; 15Feb60; EU612625.

- EVERY BODY ELSE BUT ME; w & m Billy Birmingham. © Billy G. Birmingham; 5May60; EU623492.
- EVERYBODY GOES THEIR WAY; w & m Fred Cortright. Fred K. Cortright, Jr.; 12Feb60; EU612324.
- EVERYBODY HAS HIS TROUBLES BUT ME; w & m Jennie Race. O Jennie Race; 19Apr60; EU621438.
- EVERYBODY KNOWS IT; w & m Micki Grant, pseud. of Minnie L. Perkins.

  © Micki Grant; 11Jan60; EU608437.
- EVERYBODY LIKES ME, BUT NOBODY LOVES ME; w & m Yvonne C. Paczulla. © Yvonne C. Paczulla; 9Feb60; EU612071.
- EVERYBODY ROCK AN' ROLL; w & m John Ricci. © John Ricci; 7Mar60; EU616328.
- EVERYBODY TALKS; w Dave Donet, pseud. of David Slight, m Jimmie Crane, pseud. of James T. Kilcran. © James T. Kilcran & David Slight; 6May60; EU623651.
- EVERYBODY WANTS TO BE LOVED; from Pieces of eight, w & m Bart Howard. © Wintergreen Music, Inc.; 20May60; EU625610.
- EVERYBODY'S GOT A BABY; w & m Jerry Hammond, pseud. of Jerry Hammontree. © Hillart Music Co.; 9May60; EU624061.
- EVERYBODY'S GOT A BABY; w & m Jerry Wayne Hammontree. © Jerry Wayne Hammontree (Jerry Hammond); 4May60; EU623479.
- EVERYBODY'S GOTTA HAVE A SWEETHEART SOMETIME; w, m & arr. Jack Hilliard (Jasper Hilliard) © Jasper Hilliard; 8Feb60; EU611842.
- EVERYBODY'S JUMPIN'; m Dave Brubeck (David Warren Brubeck) © Derry Music Co.; 18Mar60; EU617991.
- EVERYBODY'S LULLABY; w Joe Rosenfield, Jr., m Solito de Solis. © Kenco Enterprises, Inc.; 5Feb60; EU611614.
- EVERYBODY'S LULLABY; w Joe Rosenfield, Jr., m Solito de Solis. Appl. states prev. reg. 5Feb60, EU611614. © Kenco Enterprises, Inc.; 26Feb60; EP138732.
- EVERYBODY'S ROCKIN' TONIGHT; (Everybody's rocking tonight), w Clarence Goodwin, m Gene Brooks. © Clarence Goodwin; 7Jan60; EU608030.
- EVERYBODY'S TALKIN'; w & m Berry Gordy, Jr. & William Robinsin. © Jobete Music Co., Inc.; 17Jun60; EU628745.
- EVERYONE CAN READ A SONG; a workbook in vocal music in two volumes, by Frederic Fay Swift. Student workbooks no.1-2. © Theodore Presser Co.; 16Peb60; A430589-430590.
- EVERYONE CAN READ A SONG; a workbook in vocal music in two volumes, by Frederic Fay Swift. Teacher's manual, complete. © Theodore Presser Co.; 4Mar60; A433951.
- EVERYONE, EACH TO HIS OWN; (Everyone each his own), w & m J. D. Sumner. O Gospel Quartet Music; 10Mar60; EU615958.
- EVERYONE KNOWS WHAT GOD CAN DO; w & m Sunny Skylar. • Volkwein Bros., Inc.; 26Jan60; EU610247.
- EVERYONE NEEDS SOMEONE; lyrics: Sandy Stanton (Richard Stanton), m Ron Solovay (Ronald Solovay) © Soland Music Pub. Co.; 4Jar60; EP136953.
- EVERYONE'S DREAM; w & m Mattie Crawshaw. O Mattie Crawshaw; 6Jun60; EU627333.
- EVERYTHING; w & m Glen R. Rolfson.

   Glen R. Rolfson; 30Jun60; EU630475.
- EVERYTHING ABOUT YOU; w Tyrone Hunter, w & m Roquel Davis & Harvey Puqua. © Tri-Phi Music Co.; 21Mar60; EU620174.

- EVERYTHING AIN'T RIGHT; w & m George Jones & Darrell Edwards. © Glad Music & Starday Music; 260ct59; EU611650.
- EVERYTHING HAPPENS TO ME; w & m William F. Brunton; © William F. Brunton; 11Jan60; EU608346.
- EVERYTHING I DO IS WRONG; w & m Charlie Rich (Charles A. Rich) © Knox Music, Inc.; 25Jan60; EU610017.
- EVERYTHING I HAD IS GONE; w Brown, m Geis. © George Geis & Doc. Earl Brown; 26May60; EU626351.
- EVERYTHING I TOUCH TURNS TO TEARS. SEE EV'HYTHING I TOUCH TURNS TO TEARS.
- EVERYTHING IS ALL RIGHT; w & m R. Yakaitis. • Ronald Yakaitis; 18Jan60; EU609395.
- EVERYTHING IS GOING TO BE ALRICHT; w & m Harold Boggs. O Excellorec Music Co.; 2Jun60; EU627127.
- EVERYTHING THAT'S BEAUTIFUL; w, m & arr. John Bohannon. O John R. Bohannon; 8Feb60; EU611941.
- EVERYTHING TO ME; w & m Bill Johnson (William Peter Johnson III) & Frank Zarzecki (Francis Zarzecki) © William Peter Johnson III & Francis Zarzecki; 26Feb60; EU614331.
- EVERYTHING WILL BE ALL RIGHT; w & m Pete Hartfield. © Jobete Music Co., Inc.; 9May60; EU624009.
- EVERYTHING'S GONE CRAZY SINCE WE'RE IN LOVE; w & m Don Murray, pseud. of Mario Benna, & Ken Casey, Sr. (Kenneth Casey, Sr.) O Mario Benna & Kenneth Casey, Sr.; 4Apr60; EU620241.
- EVERYTHING'S GONNA BE ALL RIGHT; (Everything's gonna be alright), w & m Bruce Johnston & Ron Holden. © Maravilla Music, Inc.; 13Jun60; EU628248.
- EVERYTHING'S GONNA BE ALRIGHT; w & m James Willie Mitchell. © James Willie Mitchell, Fred Gibbons & Irving W. Moody; 23Jun60; EU629566.
- EVERYTHING'S GONNA BE ALRIGHT; w & m Otis Blackwell, Jimmy C. Williams & Leroy Swearingen. © Shalimar Music Corp.; JMay66; EU623150.
- EVERYTHING'S GONNA BE ALRIGHT; w & m W. King & Q. McDaniel. © Jeneva Music Co.; 6Jun60; EU627447.
- EVERYTHING'S GONNA BE ALRIGHT. SEE EVERYTHING'S GONNA BE ALL RIGHT.
- EVERYTHING'S MADE FOR LOVE; w & m Merrell Chester Dougherty, arr. Lou Halmy. © Merrell Chester Dougherty; 29Reb60; EP138991.
- EVERYTHING'S NICE; w & m Edward N. Scott © Edward N. Scott; 23Feb60; EU614053.
- EVERYWHERE I LOOK; w Delmer Fox (Delmar Fox), m Gene Brooks. © Delmar Fox; 3Feb60; EU611280.
- EVIL; w & m C. Burnett. Arc Music Corp.; 11Jan60; EU608842.
- EVOCATION; m Harold Laudenslager.

  © Harold Ried Laudenslager; 18Jan60;
  EU609413.
- EVOL; w & m Joe Thompson (Joseph H. Thompson) O Joseph H. Thompson; 16May60; EU624605.
- EV'RY CANDLE I SEE; w Helen Farries, m Richard Froeber. © Richard Froeber & Helen Farries; 28Mar60; EU618475.
- EV'RY MOMENT; w & m Robert E. Bell.
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- EV'RY NIGHT ABOUT THIS TIME; (Every night about this time), w & m Pee Wee Crayton (C. Curtis Crayton) © Pee Wee Crayton; 29Mar60; EU618555.

- EV'RY NIGHT IS DATE NIGHT IN HAWAII; (Every night is date night in Hawaii), w & m Dick Sherman & Bob Sherman. O Music World Corp.; 12Apr60; EP139859.
- EV'RY STEP OF THE WAY; w Al Stillman,
   m Robert Allen. © Robert Allen;
  lJun60; EU626932.
- EV'RY TIME IT'S SPRING; w & m Libby Holden, pseud. of Libby Pevney.

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- EV'RY TOMORROW; w & m Vin Corso.

  © Meridian Music Corp.; 21Mar60;
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- EV'RYBODY WANTS A SWEETHEART. SEE
- EV'RYBODY'S GOT A SWEETHEART 'CEPT ME; w, m & arr. Chile Charlie. © Chile Charlie; 12Jan60; EU608668.
- EV'RY BODY'S SOMEBODY'S FOOL; w & m Howard Greenfield & Jack Keller. © Aldon Music, Inc.; 22Apr60; EU623727.
- EV'RYBODY'S SOMEBODY'S POOL; w Howard Greenfield, m Jack Keller, arr. staff of Aldon Music, Inc. © Aldon Music, Inc.; 25May60; EP141397.
- EV'RYTHING; w Mack Discant, m Harold Solomon. © Garymark Music Co.; 28Apr60; EU622699.
- EV'RYTHING I TOUCH TURNS TO TEARS; (Everything I touch turns to tears), w & m Hilds Earnhart. © Halbrook Pub. Co., Inc.; 25Feb60; EU614235.
- EXACTLY WHAT I NEEDED; w S.E.C., m Sidney E. Cox. Close score. (In Singspiration. Singspiration. v.9, no.6) © Alfred B. Smith; 25Jun58 (in notice: 1956); EP141181.
- EXALTATION; m Dorothy Schneider.
  © Dorothy C. Schneider; 7Apr60; EU620166.
- EXAMPLES SHOW; w, m & arr. Dudley H. Jackson (or) Dudle-ey Rey. © Dudley H. Jackson; 8Mar60; EU615676.
- EXASPERATING MAMA; w & m R. Fred Kelley.

  O R. Fred Kelley; 17May60; EU625201.
- EXCEPT FOR YOU; w Catherine Bennett, m Lew Tobin. © Catherine Bennett; 20Jan60; EU609622.
- EXCEPT ME ... AND YOU. SEE ALL EXCEPT ME ... AND YOU.
- EXCEPT THE LORD BUILD THE HOUSE; w & m Mildred Burk & Ross Burk. © Lexie Ross Burk & Mildred A. Burk; 2Jun60; EU627094.
- EXCERPTS FROM SLEEPING BEAUTY. La belle au bois dormant. m P. Tchalkovsky, arr. for two pianos, four hands, by Celius Dougherty. 2 scores. © Carl Fischer, Inc.; 1Mar60; EP139017.
- EXCUSE ME, I THINK I'VE GOT A HEARTACHE; w & m Harlan Howard. © Briarcliff Music, Inc.; 18Jan60; EU609364.
- EXCUSE MY TEARS; w & m Jimmie Crane, Al Jacobs & Phil Tucker. © Miller Music Corp.; 18May60; EU626012.
- EXERCICES MECANIQUES POUR TOUS LES SAXOPHOMES; musique: Jean-Marie Londeix. 1. cahier. Paris. © Henry Lemoine & Cie.; 2Feb60; EF0-71623.
- EXIGENCES RYTHMIQUES DU CONSERVATOIRE. SEE CONSERVATORY RHYTHMIC EXERCISES.
- EXIT; w David London, pseud. of David R. Schenker, m Art Wagner (Arthur R. Wagner) © Arthur R. Wagner & David R. Schenker; 7Mar60; EU615620.
- EXIT MY LOVE; w Leon Staley, m Hollywood Tunesmiths. © Leon Staley; 23May60; EU625925.

- EXODUS; w Alan Wilson, m Florence Rosen. © Alan Wilson & Florence Rosen; 4Mar60; EU616202.
- EXOTIC INTERLUDE; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; llJan60; EFO-69762.
- EXOTIC MOODS; m Shelley Manne. © Composers Music; 5Apr60; EU619574.
- THE EXPATRIOT BLUES; (The expatriot's lament), w & m Edward N. Scott.
  © Edward N. Scott; 9May60; EU624930.
- EXPLORER 88; piano solo, m & arr.
  Robert T. Benford. (Pro pn, 185)
  © Pro Art Publications, Inc.;
  21Mar60; EP139119.
- EXPLOSION; w & m R. L. Minchin. Nordyke. © R. L. Minchin; 29Mar60; EP139846.
- EXPRESSO BONGO. SEE LOVE.
  A VOICE IN THE WILDERNESS. WORRY-GO-LUCKY ME.
  YOU CAN'T FOOL YOU.
- EXSULTEMUS; quinque cantus ad tres voces aequales comitante organo, m Gerard Quaedvlieg. Utrecht, Holland. Score. © Wed. J. R. van Rossum; 2Mar60; EFO-72061.
- EXTASIS; w & m Samuel Herrero. © Peer International Corp. of Puerto Rico; 5Feb60; EU612943.
- THE EXTRA ANGEL; libretto: Edith M. Quick, m James O. Fluckey. Libretto & score. [For solo voices & chorus, with piano acc.] © Eldridge Pub. Co.; 10ct59; DP3945.
- EXTRA SPECIAL SWEET; w Ceathus Rhodes (Ceathus Rhoades), m Cliff Peek.
  © Ceathus Rhoades & Cliff Peek; 23May60; EU625860.
- EXTRAORDINARY GIRLS; w Jane Callomon, m Bernard Baskin, © Bernard Baskin; 12Apr60; EU620604.
- THE EYE OF THE BEHOLDER; w, m & arr.
  Barbara B. Iuchs. © Barbara B. Iuchs;
  14Jun60; EU628525.
- EYES; m Harry James & Bob Florence.

   Music Makers Pub. Co.; 27Jun60; EU629881.
- EYES AND LIPSTICK; m Robert E. Dolan.

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- EYES IN THE SKY; w & m Effie M. Moyer. © Effie M. Moyer; 5May60; EU623571.
- THE EYES OF ALL WAIT UPON THEE; w:
  Psalm 145: 15, 16, m Jean Berger.
  Score. (Augsburg choral library,
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  EP137692.
- EYES OF AN ANGEL; w & m Al De Lory & Joe Van Winkle. © Elsa Tunes, Inc.; 13May60; EU625757.
- THE EYES OF LOVE; lyric by Hal Hackady, m Don Gohman. © Julian Stearns Arena Music, Inc.; 9May60; EP140904.
- EYES OF LOVE; w & m Johnny Duncan.

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- THE EYES OF LOVE; w & m Margie Singleton & Shelby Singleton. © Bayou State Pub. Co.; 14Jun60; EU629465.
- THE EYES OF LOVE; w Charles Adams, Earl Shelton, Willie Murphy & William Yancey, m Earl Cage & Bill Everette.

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- EYES OF MY HEART; w Shirly Palmer (Shirley Palmer), m Bob Breschel (Robert James Breschel) © Robert James Breschel; 11Jan60; EU608525.

- EYES OF VIOLET; w & m Ethel Greenwood.

  © Ethel Marie Greenwood; 31May60;
  EU626547.
- EYN KEICHEYNU. Who is like Thee, from Friday evening sacred service for reform synagogues, op.19. For voice & organ or piano, m Walter Frohman. [Hebrew words, transliterated] © Judea Reform Temple Publications; 25Jun60; EP141982.
- EZEKIAL; w & m L. Herman & O. Cadena. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Dec59; EU607731.

## F

- FDH WELTSCHLAGER. SEE
  COOL NIGHTS.
  DICA UND DOF IN DIXIELAND.
  ES IST SO SCHÖN.
  GOODBYE, MY DARLING.
  SWING OUT
- F HORN DAILIES; for private teaching or class work, mixed or like brass, musical exercises: David Gornston & Willard Musser. © Neil A. Kjos Music Co.; 3May60; EP140735.
- F.S. GASOLINE; m Bill Walker.
  O Advertiser's Music, Inc.; 28Jan60; EU610706.
- FA LA NANA BAMBIN. Arr. for vocal part & guitar: Siegfried Behrend. Italien. (In Europäische Weihnachtslieder. Hamburg. p.6-7) © Musikverlag Hans Sikorski; 9Nov59; EFO-69481.
- FÅP JAG LÅNA DIN FRU? SEE SVARTA OCH VITA TANGENTER.
- FABULOUS; w & m Robert L. Greene.
  © Robert L. Greene; 9Feb60; EU612097.
- THE FABULOUS BEAN SUITE; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 12May60; EU624497.
- FABULOUS FAVORITES. SEE CUBAN CUTIE. FOOTBALL POLKA. INDIAN DANCE.
- LEMON MERENGUE.
  MARCH IN B FLAT BLUES.
  RICO VACILON.
- THE FACADE; m & arr. Michael Popoff, George Katsakis & Gregory Popoff. © Michael & Gregory Popoff & George Katsakis; 15Apr60; EU621012.
- FACADE. SEE THREE PIECES FROM FACADE.
- FACE OF AN ANGEL; w James Ellis, m & arr. Del Shannon, pseud. of Charles W. Westover. © Charles W. Westover & James Ellis; 25Feb60; EUG14250.
- THE FACE OF LOVE; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EFO-71909.
- PACE TO FACE; piano arr., w Mrs. Frank
  A. Breck, m Grant Colfax Tullar, arr.
  Gloria Roe. [Without the words] (In
  Keyboard favorites. Rodeheaver, HallMack Co. p.26-27) NM: arr. © Rodeheaver Co.; 29Dec59; EP138111.
- FACE TO FACE; w Bob Ralske, m Ben Weisman. © Alamo Music, Inc.; 29Jan60; EU611374.
- FACE YOUR TROUBLES LIKE A MAN; w & m. Baxton B. Fairchild. © Baxton B. Fairchild; 11Mar60; EU616074.
- THE FACT IS YOU; w Kathleen Martin, m Jimmy Gitter (James Gitter) © Kathleen Martin & James Gitter; 14Jun60; EU628485.

- FACTORY ON WHEELS; m Dolf van der Linden. • Sam Pox Pub. Co., Inc.; 2May60; EU625455.
- FACTS AND DREAMS; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 11Mar60; EU616071.
- THE FACTS OF LIFE; w Anne Croswell, m Lee Pockriss. © Famous Music Corp.; 12May60; EU625451.
- FADE AWAY; w & m J. Tom Graham (Jeff Thomas Graham, Jr.) © J. Tom Graham; 4Mar60; EU615300.
- PADED FLOWERS; w & m Jimmy Oliver (James D. Oliver) Nordyke. © James D. Oliver (in notice: Jimmy Oliver); 6Jun60; EF141726.
- PADED LOVE; w & arr. Ronnie Vare, pseud. of Ronald L. Oliverio, m & arr. Chuck Bentley (Charles Bentley) © Ronald L. Oliverio & Charles Bentley; 23Feb60; EU613629.
- THE FADED OLD SUN-BONNET; w & m Sterling Morris. © Sterling Morris; 10Jun60; EU628135.
- FADED OLE SUN BONNET; w & m Billie Joann Harless. © Billie Joann Harless; 8Feb60; EU611689.
- FADED ROSES; w & m Ethel Gonyeau.
  © Ethel Gonyeau; 20Apr60; EU621621.
- FADING WINDS; m & arr. Gene Visconte (Eugene Visconte) © Eugene G. Viscione; 28Apr60; EU622910.
- FADISTA LOUCO; fado, letra e musica de Alberto Janes. Lisboa. © Sassetti & Ca. Lda.; 20Dec59; EFO-71613.
- O PADO DA POUCA SORTE; fado-cancao, versos de Jeronimo Braganca, musica de Carlos Canelhas. Lisboa. © Sassetti & Ca. Lda; 13Apr60; EFO-71789.
- FADOS. SEE OITO FADOS.
- FARRT EIN WEISSES SCHIFF NACH HONG-KONG. SEE UNTER FREMDEN STERNEN.
- FAIN WOULD I CHANGE THAT NOTE; canzonet for S.S.A., unacc., w: anonymous, m R. Vaughan Williams, arr. Basil Ramsey. London. Score. (Trios and quartets for female or boys' voices, trios 636) NM: arr. © Novello & Co. Ltd.; 9Mar60; KF0-71065.
- FAINT HEART NEVER WON FAIR LADY; w & m Albert B. Anthony, pseud. of Charles W. La Belle. © Charles W. La Belle; 9Feb60; EU612046.
- FAIR ARE THE FLOWERS IN THE VALLEY; S.A.T.B., accompanied, English folk song, arr. Ray Henderson (Raymond Henderson) N. A. Kjos Music Co. Score. (Idyllwild choral series, ed.1097) © Max T. Krone; 27Apr60; EP140738.
- FAIR IS THE MORNING; w & m Dunay Rosa.
  © Dunay Rosa; 21Jan60; EU609932.
- FAIR MAIDENS OF BROADWAY; w & m Paul P. Layfield. © Paul P. Layfield; 12Jan60; EU608657.
- PAIR OF SOROCHINSK. SEE HOPAK.
- PAIR OREGON; w & m Zelda S. Payne. © Zelda S. Payne; 25Apr60; EU622271.
- PAIR TO FIDDLIN'; m John Cacavas. For orchestra. Rev. version. Piano-conductor score, violin-conductor score & parts. (Hawkes concert edition)
  NM: revision. © Boosey & Hawkes Inc.;
  25Nov59; EP136679.

- FAIR-WEATHER FRIEND; w Edward Heyman, m Richard Loring. © Northern Music Corp.; 9Mar60; EU616698.
- FAIREST LORD JESUS; Crusaders' hymn, arr. for piano: Gloria Roe. (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.32) NM: arr. © Rodeheaver Co.; 29Dec59; EP138114.
- FAIRY QUEEN; w & m Joey Tempest, pseud. of Joseph Stanley Horn. © Joseph S. Horn; 9Mar60; EU616345.
- FAIRY QUEEN. SEE HUSH, BE SILENT.
- FAIRYTALE FOR PIANO SOLO; m Susan Krausz. © Susan Krausz; 18Jan60; EU613435.
- FAIRY TALE WEDDING; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619904.
- FAIRYTALES; m Fred Fulop. Fred Fulop; 18Mar60; EU617116.
- FAIS VOLER TON JUPON; ranchera-rasqueado, piano & chant, paroles de Roger Landy, musique de Helio G. Motta. France. © Editions Paul Beuscher; 20Dec59; EFO-72299.
- FAITH; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612358.
- FAITH; w & m Arthur Gurley. © Arthur E. Gurley; 27Jun60; EU629826.
- PAITH; w & m John Philpott. © John Philpott; 27May60; EU626531.
- FAITH; w & m Louis N. Fougere. Appl. states prev. reg. as Dear Mister Moon Man. NM: w. © Louis N. Fougere; 21Jun60; EU629448.
- FAITH ALONG THE WAY; w & m Athaleen Brown. Nordyke. © Athaleen Brown; 30May60; EP141724.
- FAITH ALONG THE WAY; w Athaleen Brown, m Lew Tobin. © Athaleen Brown; 18Jan60; EU609317.
- FAITH AND COURAGE; w & m Claude De Metruis. © Joe Davis; 11Mar60; EU616100.
- FAITH AND GRACE; w & m Lucile Barbee (Lucille Barbee) © Excellorec Music Co.; 16Jun60; EU628691.
- FAITH IN GOD SHINING THROUGH; w & m Charlotte Gillespie. ♥ Charlotte Gillespie; 7Jun60; EU627627.
- THE FAITH OF A CHILD; w Helen Farries, m Richard Froeber. © Richard Froeber & Helen Farries; 28Mar60; EU618473.
- FAITH OF OUR CHILDREN; w & m Meredith Willson. © Frank Music Corp.; 15Feb60; EU612971.
- FAITH OF OUR CHILDREN; w & m Meredith Willson. NM: added w & m. © Frank Music Corp.; 6May60; EU624342.
- FAITH OF OUR FATHERS; a hymn, m Frederick W. Faber, arr. June Weybright, for solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140296.
- THE FAITHFUL KIND; from the Warner Bros. picture Guns of the timberland, w & m Mack David & Jerry Livingston. © M. Witmark & Sons; 2Mar60; EP138632.
- FAITHFUL LOVE; w Eugene C. Howard, m & arr. Lew Tobin. © Eugere C. Howard; 29Mar60; EU618616.
- FAITHFUL TO YOU; w Herbert Edward Luce, m Jack Covais (James Covais) © Herbert Edward Luce; 12May60; EU624541.
- FAITHFULLY; w Sid Shaw, m Burt Bacharach. Appl. states prev. reg. 17Dec59, EUG6096. © Cathryl Music Corp.; 30Mar60; EP139618.

- FAITHFULLY; w Sid Shaw (Sydney Shaw), m Burt Bacharach. © Cathryl Music Corp.; 4Jan60; EU608096.
- FAIZA; habanera orientale, paroles de Andre Viaud, musique de S. Neagu. Piano & chant. France. © Editions Max Eschig; 30Nov59; EFO-71321.
- FALCIA; w & m Angelina Arroyo.

  © Angelina Arroyo; 2Mar60; EU615054.
- THE FALCON; for SSA with piano, or SSAA a cappella, w: 15th century, m John Gerrish. Score. (AMP choral music, A-312) NM: arr. © Associated Music Publishers, Inc.; 28Dec59; EP136838.
- FALL FASHIONS; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 16Jun60; EU628709.
- FALL IN; w & m Akti Aleong. © Akti Aleong; 5May60; EU623177.
- FALL IN LOVE; with w, m Richard Falk. © Frieda Davis; 8Mar60; EU615696.
- FALL IN LOVE; w John Sartain, Jr., pseud. of David Raksin, m David Raksin. © David Raksin; 29Jun60; EU630549.
- PALL IN LOVE AGAIN; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Pub. Co.; 1May60; RP111737
- FALL IN LOVE WITH YOU; w & m Ian Samwell. London. © Kalith Music Ltd.; 30Mar60; EFO-71752.
- THE FALL OF THE HOUSE OF USHER; m Ralph Kessler. © Ralph Kessler; 3Feb60; EU611260.
- THE FALL OF THE YEAR; w & m Dave Franklin & Mitchell Tableporter. © Garland Music, Inc.; 5Apr60; EU624975.
- FAILING IN AND OUT OF LOVE; w & m Don Bastien (Donald Julian Bastien) © Don Bastien; 9May60; EU623928.
- FALLING IN LOVE IS JUST A HABIT WITH ME; w & m Bob Carl, pseud. of Robert Carl Spagnola. © Robert Carl Spagnola; 5Feb60; EU611566.
- FALLING LEAVES AND DANCING STARS; w, m & arr. Larry Dale Morrow. © Larry Dale Morrow; 28Apr60; EU622911.
- FALLING RAIN; w & m The Bowman Bros., pseud. of Darryl D. Bowman, John T. Bowman & Lowell G. Bowman. © Darryl D. Bowman, John T. Bowman & Lowell G. Bowman; 7Jan60; EU608040.
- FALLING RAIN; w & m Vince Weaver.

  © Sherman Music Co. & De Vorzon
  Music Co.; 23Feb60; EU613650.
- THE FAILING STAR; w & m Frank P. Holmes.

  © Frank P. Holmes; 2Jun60; EU627086.
- FALLING STAR; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 3Feb60; EU611291.
- FALLING WATER; w & m Shawn A. Syville. © Conn Music Co.; 6Jan60; EU607920.
- FALLS CITY WATERFALL SONG; m & arr. Frank H. Harris. © Falls City Brewing Co.; 27Jan60; EU611965.
- FALLS CITY WATERPALL WALTZ; m & arr. Frank H. Harris. © Falls City Brewing Co.; 27Jan60; EU611966.
- PAISE BILLY; w Mrs. D. E. Barksdale, m Hollywood Tunesmiths. © Mrs. D. E. Barksdale; 16May60; EU624799.
- PALSE FACES; a musical fantasy, w Joel Honig, m Ray Wilson (Raymond Guy Wilson, Jr.) Text only. © Joel Honig & Raymond Guy Wilson, Jr.; 100ct59; DP3926.
- FALSE HEARTED LOVER; w & m Quinn Miller (Quentin Miller) © Quinn Miller; 7Mar60; EU615598.

FALSE LOVE; w & m Don Todd (Donald Clay Todd) © Donald C. Todd; 5May60; EU623493.

- FALSE LOVE; w & m Laura Hollingsworth.

  © Laura Hollingsworth; 25Apr60; EU623903.
- FALSE LOVE; w Paul Cohen, w & m David Katseff. © David Katseff & Paul Cohen; 23Jun60; EU629481.
- FALSE PHILOSOPHY; part-song for S. Bar. (or T.) B. & piano, w translated from Gellert by Laurence Swinyard, m Haydn, arr. & edited by Basil Ramsey. London. Score. (Choral songs for voices of limited range, C.S.L.R.27) © Novello & Co. Ltd.; 31Dec59; EFO-71059.
- FALSEDAD; w & m Antonio Jimenez. Peer International Corp.; 28Apr60; ZU624388.
- FALSEDAD; w & m Carmelo Isaac Cintron.

  O Carmelo Isaac Cintron; 26Apr60;
  EU623902.
- FALSO ORGULLO; w & m Alexis Brau.
  O Alexis Brau; 21Apr60; EU621774.
- FALTABAS TU; cha cha cha. Spanish w & m Chiquitin Payan, piano arr. Ben Pickering. Peer International Corp.; 22Dec59; EP137151.
- FAME AND FORTUNE; w Fred Wise, m Ben Weisman. © Gladys Music, Inc.; 24Mar60; EU617997.
- FAME AND FORTUNE; w Fred Wise, m Ben Weisman. Appl. states prev. reg. 24Mar60, EU617997. © Gladys Music, Inc.; 14Apr60; EP139932.
- PAME, FORTUNE AND FATE; w & m Harwell D.
  Chatwell. © Harwell D. Chatwell;
  9May60; EU623973.
- LA FAMILIA HERNANDEZ; paso doble.
  Musique de Prancisco Ordines, paroles
  espagnoles de Vincente Carbonell
  paroles francaises de Louis d'Arnaiz,
  pseud. of Louis Garzon. Orchestre
  parties separees et chant. Paris.
  Piano-conductor score & parts. (Serie
  Paso-dobles) [French & Spanish words]
  (With Ay, Espana, Espana mia!)
  © Editions J. Garzon; 20Apr60;
  EFO-72724.
- FAMILIAR HYMNS; for the piano, compilation & arr. John Wilson. (One of the Classic series) © Hope Pub. Co.; 2Dec59; EP137741.
- FAMILIAR MELODIES FOR HOHNER MELODICA; melody or harmony & all chords may be played as solo or with other melodicas as duets, trios, quartets or ensembles, arr. John Warrington. © Vincent M. Sherwood; 4Feb60; EP140335.
- FAMILIAR SONGS TO PLAY ON THE WURLITZER ORGAN; no.4, with words, arr. Louis Hollingsworth. Appl. author: Robbins Music Corp., employer for hire. NM: 3 arrangements. © Robbins Music Corp.; 22Apr60; EP140227.
- FAMILIAR WITH LOVE; w, m & arr. Percy L. Crawford. © Percy L. Crawford; 17May60; EU625139.
- PAMILY BIBLE; w & m Walt Breeland, Claude Gray & Paul Buskirk. © Glad Music Co.; 13Jum60; EU628257.
- FAMILY MEMORY SONGS; w & m Julius Radke Finn. © Julius Radke Finn; 23Jun60; EU629561.
- FAMILY PRAYER; w & m John Windsor Smith, arr. Myrtle Gauntlett Phillips. O John Windsor Smith; 13Apr60; EU620759.

- PAMILY PRAYER; w Jannie Harris, m Gene Brooks. ◆ Jannie Harris; 8Feb60; EU611791.
- FAMILY SIZE; w & m McCann-Erickson, Inc. © Coca-Cola Co.; 15Mar60; EP139376.
- FAMILY SONG ALBUM. SEE
  WALT DISNEY'S FAMILY SONG ALBUM.
- THE FAMILY WHO PRAYS TOGETHER; w Ivory Watson, m Gene Brooks. © Ivory Watson; 30Mar60; EU618540.
- FAMOUS GARDEN STATE. SEE NEW JERSEY.
- FAMOUS HYMN-TUNE ANTHEMS; v.1, S.A.B., all voice parts within moderate range, arr. Carl Vandre. Score. NM: arr. © Belwin, Inc.; 6Jan60; EP136966.
- FAMOUS HYMN-TUNE ANTHEMS; v.2, S.A.B., all voice parts within moderate range, arr. Carl Vandre. Score. NM: arr. © Belwin, Inc.; 13Jan60; EP137292.
- FAMOUS MELODIES. SEE SIX FAMOUS MELODIES.
- FAMOUS MODERN JAZZ ETUDES FOR SOLO CLARINET; arr. Meyer Kupferman. NM: arr. of 12 works. © Famous Music Corp.; 28Dec59; EP136688.
- FAMOUS SONG HITS FOR HOHNER MELODICA; melody or harmony & all chords may be played as solo or with other Melodicas as duets, trios, quartets, or ensembles, arr. George N. Terry. NM: 17 arrangements. © Famous Music Corp.; 20Apr60; EP140461.
- FAMOUS SONG HITS FOR THE PIANORGAN; book 14, arr. George N. Terry. NM: 14 arrangements. © Famous Music Corp.; 25May60; EP141263.
- FAN MY BROW, w & m George Weiss.

  © George Weiss; 5May60; EU623623.
- FANCY; w & m Ronald E. Paxton. © Ronald E. Paxton; 20Jan60; EU629067.
- FANCY FREE; w Mary L. Schaefer, m Leo L. Schaefer (Rusty Lee), arr. Laura Daveluy. © Leo L. Schaefer; 18Feb60; EU613297.
- FANCY MEETING YOU AGAIN; w & m Jack Scott. O Starfire Music Corp.; 27Jun60; EU629859.
- FANCY YOU LOVING ME; w & m Vincent Limoli. © Vincent Limoli; 20Jan60; EU609573.
- FANCY YOU LOVING ME; w & m Vincent Limoli. NM: changed m. © Vincent Limoli; lMar60; EU614738.
- FANDANGO. Guitar solo, [from] 4 easy flamenco variations, m Sophocles Papas. © Columbia Music Co.; 15Jun60; EP142192.
- FANFARE; for organ, m George Gansz. With Hammond organ registration. (Fischer edition, no.9175) © J. Fischer & Bro.; 17Feb60; EP138835.
- FANFARE AND ALLEGRO; cornet or trumpet quartet, m Leroy Ostransky, for four B flat cornets or trumpets with score. Score & parts. (Rubank trumpet & cornet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 8Apr60; EP140528.
- FANFARE CHA-CHA; m Herbert Rehbein & Charles Vanberg, pseud. of Cedric Dumont. Switzerland. Condensed score. (A Coda capsule arrangement) © Edition Coda; 15Jan60; EFO-71019.
- FANFARE MARCH; [from] Five solos, for B flat trumpet or cornet, with piano acc., by V. Shelukov, edited by Wm. Gower. Score & part. Appl. author: Rubank, Inc., employer for hire of Wm. Gower. © Rubank, Inc.; 7Apr60; EP140582.

- FANFARE MUSIC. SEE FANFAREN-MUSIK.
- FANFARE I-II; m John Lewis. © NJQ Music, Inc.; 13Jun60; EU628280-628279.
- FANFARE UND INTRADE; für 3 Trompeten und 3 Posaunen, m Hans Melchior Brugk. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel Verlag; 29Dec59; EFO-71539.
- PANFAREN-MUSIK. Panfare music. Für zwei Trompeten in B und zwei Posaunen in vier Sätzen, m Frank Wohlfahrt. Hamburg. Parts. (Edition Sikorski, Nr.548) © Musikverlag Hans Sikorski; 11Mar60; EFO-71396.
- FANGS IN HIS CROWN; w & m Harry Bray.
  © Harry Bray; 27Apr60; EU622434.
- FANNY MAE; pt.II, w & m Milford Watson. © Milford H. Watson; 8Apr60; EU620223.
- FANTABULOUS; w Hal David, m Leon Carr.

  © Sequence Music, Inc.; 23May60; EU625894.
- FANTAISIE; pour orchestre, m Gerard Bertouille, 1943. Bruxelles. Miniature score. © CeBeDeN; 1Jan57; EP25413.
- FANTASIA; by Eugenio Feole. © Eugenio Feole; 27May60; EU626794.
- FANTASIA; cancao-bolero, versos e musica de Carlos Canelhas, pseud. of Carlos Luis Canelhas Correia. Lisboa. © Sassetti & Ca. Ida.; 6May60; EFO-72453.
- FANTASIA; fuvóskvintettre (fl., ob., cl., cor., fag.), vonószenekar, hárfa, cseleszta és ütök kíséretével, m Mihály András. Budapest. Miniature score. (Kispartiturák, 68)

  © Zeneműkiadó Vállalat; 20Dec59; EFO-72229.
- FANTASIA. m Celedonio Romero. © Compos ers Music; 6Jun60; EU627367.
- FANTASIA; op.74, for organ, m Paul Creston. O G. Ricordi & Co.; 29Jan60; EP138118.
- FANTASIA. Spanish w & m Rosalia Martinez. © Rosalia Martinez; 23May60; EU625939.
- FANTASIA CONCERTANTE. Für Violine und Streichorchester, m Matyås Seiber, 1943/44. Studien-Partitur. Mainz, Ger. Miniature score. (Studien-Partitur, AV64) © Ars Viva Verlag (Hermann Scherchen) GMBH; 13Nov59; EFO-69929.
- FANTASIA DEL OCTAVO TONO. Transcription de Emilio Pujol, musique: Luys Milan, 1536. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1055) NM: "transcription". © Editions Max Eschig; 15Dec59; EFO-71322.
- FANTASIA FOR DRUMS; m Ramsey Lewis.

  © Arc Music Corp.; 29Mar60; EU619753.
- FANTASIA IN F MINOR; ("The great"), K.V.608, by W. A. Mozart, transcribed for piano by Robert Ch. Lee. 2d ed. NM: changed m & arr. © Robert Charles Lee; 15May60; EP141997.
- FANTASIA IN G MAJOR; m Johann Sebastian Bach, transcribed by Richard Franko Goldman & Robert L. Leist. Mercury Music Corp. Condensed score & parts. (Band edition) NM: alterations in arr. © Beekman Music, Inc.; 20Apr60; RP18092.
- PANTASIA ON ONE NOTE; for brass sextet, m Henry Purcell, transcribed by Quinto Maganini. Score & parts. NM: transcription. © Edition Musicus-New York. Inc.; 15May60; EP141654.

- FANTASIA PARA GUITARRA; sobre motivos de la opera Traviata de Verdi, arr. Julian Arcas. Madrid. © Union Musical Espanola; 24Oct59; EFO-70988.
- FANTASIAS FOR VIOLA UNACCOMPANIED. SEE 12 FANTASIAS FOR VIOLA UNACCOMPANIED.
- FANTASIE; musique Noel Lee. For two pianos. France. Score. O Noel Lee; 30Dec53; EP141119.
- FANTASIE; op.7, m Joseph Einhorn.

  O Joseph Einhorn; 14Mar60; EU616196.
- FANTASIE, THEME AND VARIATIONS ON THE CARNIVAL OF VENICE; solo for cornet, with band acc., m Jean Baptiste Arban, revised & re-arr. Erik W. G. Leidzen, m & arr. Bandland, Inc. Condensed score & parts. (Leonard Smith band library series, no.8) © Bandland, Inc.; 9Dec59; EP136647.
- FANTASIE UND RONDO; für Violine und Orchester, m Fried Walter. Violine und Klavier. Berlin. Score & part. O Ahn & Simrock; 15Jan60; EFO-70602.
- FANTASTIC; m Victoria Dawn Lowrie, arr. Jim Torrence (James R. Torrence) © Victoria Dawn Lowrie & James R. Torrence; 19May60; EU625771.
- FANTASTIC! w & m Bart Howard. © Wintergreen Music, Inc.; 18Feb60; EU613234.
- HAPPY ENDING.
  - I CAN SEE IT.
  - ETAPHOR.
  - MUCH MORE.
- NEVER SAY NO.
- PLANT A ADISH.
- THE RAPE BALLET.
- RAPE SONG.
- 'ROUND AND 'ROUND.
- SOON IT'S GONNA RAIN.
- THEY WERE YOU.
- THIS PLUM IS TOO RIPE.
- TRY TO REMETIBER.
- YOU WONDER HOW THESE THINGS BEGIN.
- FANTASTICO SONG; w & m R. A. Greene (Robert Alan Green) © Robert Alan Green; 20May60; EU625662.
- FANTASY; for solo violin, m Harold Laudenslager. © Harold Ried Laudenslager; 18Jan60; EU609414.
- PANTASY; w & m Bob Carroll (Robert Joseph Carroll) ♥ Robert Joseph Carroll; 28Mar60; EU618468.
- PANTASY; w & m Johnny Di Somma, Jr. © Delstone Music Co., Inc.; 26Jan60; EU610283.
- FANTASY; w Bob Smith (Robert T. Smith), m Tom Flanagan (Thomas J. Flanagan, Jr.) © Tom Flanagan & Bob Smith; 8Jun60; EU627710.
- FANTASY FOR CLARINET AND PIANO; m Barbara Rowan. © Barbara Rowan; 8Feb60; EU611903.
- FANTASY FOR FIVE CLARINETS; with one performer, m Lucien Cailliet. Appl. author: G. Leblanc Corp. © G. Leblanc Corp.; 12Sep57; EP137549.
- FANTASY FOR PIANO AND IMAGINATION; m Lucien Moraweck. © Lucien Moraweck; 28mar60; EU618303.
- PARTOMES. SEE PRELUDY.
- FAR AWAY; w & m G. Bua, m D. Copely. C Gene Bua & Dick Copely; 9Mar60; EU615829.
- PAR BETTER THAN GOLD; w & m Wesley Plott. © Wesley Plott; 20Jun60; EU629017.

- FAR DISTANT LAND; w & m Rio De Francesco, pseud. of Rio de Francesco Tamayo, & Norman Greenspan. © Videorama Music Co.; 31Mar6O; EU619013.
- FAR, FAR AWAY; w & m Abel G. Arceo.

  © Abel G. Arceo; 28Mar60; EU618421.
- FAR, FAR AWAY; w & m Don Gibson.

  O Acuff-Rose Publications; 27Jun60;
  RP142145.
- FAR TIL FIRE PÅ BORNHOLM; tekst: Erik Leth, musik: Sven Gyldmark, København. • Wilhelm Hansen; 22Dec59; RFO-70604.
- FARANDOLE-POLKA; polka, piano & chant, paroles de Maurice Capez, musique de Rene Denoncin. France. [Includes voice part] © Editions Musicales Paul Beuscher; 29Dec59; EFO-72298.
- FARAWAY BOY; from the Broadway musical Greenwillow, w & m Frank Loesser, a masterscore arr., dance arr. & vocal background by Johnny Warrington.
  Frank Music Corp. Plano-conductor score, violin-conductor score & parts.
  (Frank dance series) Appl. author:
  Frank Loesser, employer for hire of Johnny Warrington. NM: arr. © Frank Loesser; 187eb60; EP138476.
- FARAWAY BOY; from the Broadway musical Greenwillow, w & m Frank Losser, four-part mixed voices, S.A.T.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F378) Appl. author: Frank Losser, employer for hire of Marcel G. Frank. MM: arr. © Frank Losser; 13May60; EP141957.
- FARAWAY BOY; from the Broadway musical Greenwillow, w & m Frank Loesser. Frank Music Corp. NM: piano acc. © Frank Loesser; 27Jan60; EF138045.
- FARAWAY BOY; from the Broadway musical Greenwillow, w & m Frank Loesser, three-part female voices, S.S.A., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F368) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; EP141060.
- THE FARAWAY PART OF TOWN; w Dory Langdon, m Andre Previn. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; 21Jun60; EU629147.
- FARAWAY PLACES; w & m C. W. Brewer. O C. W. Brewer; lJun60; EU626928.
- LO FAREMO CON LA BANDA; shuffle, parole de S. Bellobuono & V. Giuliani, musica di V. Giuliani. Milan. © Edizioni Italcarisch; 20Jan60; EFO-71871.
- FAREWELL; w Allen Joseph Robin, m J. Chas. McNeil. W. Webster, Music Publisher. © Wesley Webster; 18Dec59; EP137334.
- FAREWELL; w & m Herman Kendrick.

  © Herman Issac Kendrick; 9Mar60;
  EU615853.
- FAREWELL; w & m Jan Poidl. O Jan Poidl; lJun60; EU626979.
- FAREWELL, ADELPHI; w & m Samuel Dreyer. O Samuel Dreyer; 17Jun60; EU628822.
- FAREWELL, BELOVED; w & m Leonard Robinson. © Leonard Robinson; lFeb60; EU610997.
- FAREWELL, HIGH SCHOOL, FAREWELL; w & m Ralph Freed & Grace Saxon, pseud. of Grace Freed. © Spartan Music Co., Ltd.; 2May60; EU623031.
- FAREWELL, KIND FRIENDS; w & m Willard Robison. © Cromwell Music, Inc.; 25Mar60; EU619714.

- FAREWELL, MY LOVE; w Ray Roberts, m Carter Wright. © Hit Music Publishers; 27Jun60; EU630304.
- THE FAREWELL SONG; from Aloha oe, p.d., by Queen Lilivokalani, w & musical adaptation by Bobby Hammack, © Ardmore Music Corp.; 5Feb60; EU613031.
- FAREWELL, SWEET WOODS; for four-part chorus of mixed voices, a cappella, [by] Michael East, edited by George Holgate. Score. (LG choral series, oct. no.867) © Lawson-Gould Music Publishers, Inc.; 11Apr60; EP139899.
- PAREWELL TILL THEN; w, m & arr. Philip York. © Philip York; 25Jan60; EU610071.
- A FAREWELL TO ALASKA; w & m Mrs.
  Daniel L. Pirtle. © Mrs. Daniel L.
  Pirtle; 7Jun60; EU627618.
- FAREWELL TO JOHNNIE; w & m Clifford Begley. © Clifford Begley; 27Jun60; EU629834.
- FAREWELL TO PHILLIPS; w Jay Ogsbury (James S. Ogsbury III), w & m Incile Ogsbury. © James S. Ogsbury III & Lucile B. Ogsbury; 4May60; EU623388.
- FAREWELL TO SUMMER; w Prieda Fritz, m Lew Tobin, arr. Five Star Music Masters. © Frieda Fritz & Five Star Music Masters; lApr&O; EUG19103.
- FAREWELL TO THE CAVALRY; march, m T. Taylor. Condensed score. © Telford Taylor; 24May60; EP141752.
- FAREWELL TO THE CAVALRY; m T. Taylor.
  O Telford Taylor; 11Apr60; EU620142.
- A FARM MEDLEY; for solo piano, arr. June Weybright. NM: arr. © Belwin, Inc.; 27Apr60; EP140297.
- THE FARMER; w & m Beverly Foster, pseud.
  of Wallace Scudder. © Scudder Productions; 8Apr60; EU620053.
- THE FARMER; w Bertha Fritschle, m David Strand. © Bertha Fritschle; 22Apr60; EU621996.
- THE FARMER AND HIS DONKEY; w & m Joe Misale (Joseph Misale) © Joseph Misale; 30Mar60; EU618854.
- FARMER BROWN'S YOUNGEST GIRL; m & arr. Thomas Frederick Moore, O Thomas Frederick Moore; 12May60; EU624492.
- FAROUK THELONIUS; m Ben Tucker (Benjamin Tucker) • Benjamin Tucker; 7Apr60; EU619851.
- FARRUCA. Guitar solo, [from] 4 easy flamenco variations, m Sophocles Papas. © Columbia Music Co.; 15Jun60; EP142191.
- FARSON'S GUIDE TO THE BRITISH. SEE RULE, BRITANNIA;
- THE FARTHER AWAY; w & m Carmen Fiumara. © Carmen Fiumara; 22Jun60; EU629399.
- FASHION NOTES; m Cyril Watters.

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- FAST AND SUDDENLY; w & m Lonnie Allen & Jesse Bassett. © McClendon Enterprises; 6Jun60; EU627393.
- FASTEST GUN; m Kenyon Hopkins. © Ampeo Music, Inc.; 5Feb60; EU611495.
- FAT BOY; m Buddy Kaye & Leon Carr.

  © Budd Music Corp.; 22Apr60; EU621939.
- FAT GIRL BLUES; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 25Mar60; EU618207.
- FAT MAMA BLUES; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 5Apr60; EU619558.

THE FAT MAN; m Terry Gibbs. © Gibbs Music, Inc.; 17Mar60; EU616965.

- FATA MORGANA WALS; voor trompetten (klaroenen) in bes en tamboers, m S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72094.
- THE FATAL BLUES; w & m Arthur Gay
  O Arthur Gay; 2Nov59; EU613431.
- THE FATAL HOUR COMES ON. Die Stunde naht. w: anon., m Henry Purcell, edited with realization of the figured bass by Michael Tippett & Walter Bergmann, translation: Walter Bergmann, London. (Voice and keyboard, original compositions for voice & figured bass, no.18) NM: editing, realization & German translation. © Schott & Co., Ltd.; 21Mar60; EFO-71792.
- FATE; w & m Anthony Amato. © Anthony Amato; 3Jun60; EU627247.
- FATE; w, m & arr. Mary Prather. O Mary Jane Prather; 20May60; EU625593.
- F-A-T-H-E-R; w & m Mrs. Charles C. Sommers. Nordyke. © Mrs. Charles C. Sommers; 12Dec59; EP136791.
- F-A-T-H-E-R; w Bessie Moore, m Lew Tobin. © Bessie Moore; 15Feb60; EU613324.
- FATHER, HEAR THE PRAYER WE OFFER; easy anthem for S.A.T.B. & organ, w Mrs. L. M. Willis & others, m Arthur J. Pritchard. London. Score. (Church choir library, no.596) © Stainer & Bell Ltd.; 10Jun60; EF0-72950.
- FATHER, HELP ME; w Wilma Goad, m Gene Brooks. © Wilma Goad; 16May60; EU624778.
- FATHER IN HEAVEN; S.A.B., w Rudyard Kipling, m Louise Grant. Score. (Belwin choral series, no.1800) © Belwin, Inc.; 15Mar60; EP138909.
- FATHER IN HEAVEN; text by Benjamin Suchoff, m diovanni Maria Nanino, edited & arr. Benjamin Suchoff. SAB a cappella. Score. (Marks choral library, 4163) © Edward B. Marks Music Corp.; 30Mar60; EP139440.
- FATHER IN 'HEAVEN WE THANK THEE; w & m A. Bazel Androzzo. © Alma Bazel Androzzo; 18Jan60; EU609355.
- FATHER KNOWS BEST. SEE WAITING.
- FATHER, LET ME WALK WITH THEE; w & m Marie S. Rice. Appl. states prev. reg. as Are ya ready, ol' pal, 1944, EU373783. NM: changed w. Marie S. Rice; 7Mar60; EU615533.
- FATHER MOST HOLY; mixed voices, S.A.T.B., w: Latin, anonymous, lith century, tr. Percy Dearmer, 1867, m Johann Cruger, 1640, arr. Elliot Hadley, pseud. of Theron W. Kirk. Score. (Pro Art choral, no.1933) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139093.
- FATHER OF ALL; w, m & arr. Wayne Corps. © Wayne Corps; 4May60; EU623421.
- FATHER TO SON; w Martin Charnin, m Bob Kessler. © Edward B. Marks Music Corp.; 11Jan60; EU608508.
- FATHER, WE THANK THEE; w & m Arthur Stemson Dundas. © Arthur Stemson Dundas; 17Mar60; EU616940.
- FATHER'S DAY; w & m Gene Nash & William Pursell. © Davidson County Music, Inc.; 22Jun60; EU629409.
- FATHER'S SALVATION; w D. R. Goddard, m D. R. Goddard. Close score. D David Reed Goddard; 19Jan60; EP137388.

- FATIMA; text by Robert M. Morton, m Aurea M. Baptista. Op.13. ∪ Robert M. Morton & Aurea Maria Baptista; 22Mar60; DU50676.
- FATS A MUGGIN'; m Steve Allen. O Rose-meadow Pub. Corp.; 19May60; EU626026.
- FATSO FIDO; w & m Stuart Hamblen.

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  EU620556.
- FATSTUFF; m Andre Previn. © Marlen Music Co.; 11May60; EP140828.
- FAUSTÜV DÜM; foxtrot, hudba: Wiliam Bukový, slova: Jiří Sobotka, úprava: Zdeněk Krotil. Piano-conductor score & parts. (In FOT. Praha. v.6, p.6-7) © Panton; 30Dec59; EFO-72164.
- FAUT ETRE FOU; paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Jean Renard. Piano & chant. France. © Editions Paul Beuscher; 3Nov59; EFO-70509.
- FAVOLE; beguine, versi di Da Vinci & Fange, musica di Tassone. Roma. Piano-conductor score & parts. (With I piaceri dello scapolo) © Edizioni Musicali G. Campi Nord-Sud; 22Feb60; EFO-71987.
- FAVON, PRINCESS OF DEATH; w & m Dale Jay. O Hillary Music, Inc.; 23Feb60; EU613617.
- PAVORITE ACCORDION-AIRES; a collection of well-known popular standards in easy-to-play arrangements, arr. for accordion by Pietro Deiro, Jr. NM: compilation & 7 arrangements. © Sam Fox Pub. Co., Inc.; 15Feb60; EP139189.
- FAVORITE ACCORDION-AIRES. SEE THE HAPPY WANDERER. MIDNIGHT IN PARIS. ON THE GOOD SHIP LOLLIPOP.
- FAVORITE MUSIC; w Bob Sande (Robert L. Sande), m Larry Greene. © Metropolitan Broadcasting Corp.; 23Jun60; EU629590.
- FAVORITE THEMES FROM GRIEG'S A MINOR CONCERTO; m adaptation by Ray Conniff. © Governor Music; 25Jan60; EU610208.
- FAVORITE THEMES FROM TCHAIKOVSKY'S SIXTH SYMPHONY; m adaptation by Ray Conniff. © Governor Music; 25Jan60; EU610207.
- FAVORITES. SEE HEAVEN IN MY HEART.
  - HIS BLESSED FACE.
  - THE LORD GAVE ME A SONG.
- FAVORITES FOR THE BALDWIN ORGAN. SEE FRED WARING FAVORITES FOR THE BALDWIN ORGAN.
- THE FAWCON; part-song for S.A.T.B. (unacc.), w: anonymous, 16th century, m Neil Saunders. London. Score. (Part-song book, P.S.B.1587) © Novello & Co. Ltd.; 31Dec59; EFO-73076.
- FEAR; m Harry Lubin. © Harry Lubin; 8Feb60; EU611857.
- FEAR YE NOT; HE IS RISEN! Easter anthem for S.A.T.B., w: St. Mark, chapter 16 & Horatius Bonar, m W. A. Goldsworthy. Score. (Aeolian choral series, no.2173) © H. T. FitzSimons Co., Inc.; 19Jan60; EP137562.
- THE FEAST; m Art Blakey. © Groove Music Co.; 13May60; EU624689.
- THE FEAST OF THE BEASTS; w, m & arr.
  James E. McEachin, Jr. © Brujem Pub.
  Co.; 30Nov59; EP137325.
- FEAST OR FAMINE; w & m Mildred Henyan & Sil Sedores, a.k.a. Sylvia White Eisenberg. © Sylvia White Eisenberg & Mildred Henyan; 23May60; EU625998.

- THE FEATHER; w Walter de la Mare, m
  W. H. Parry. Two-part. London.
  Score. (The Oxford choral songs, T 36)
  © Oxford University Press; 150ct59;
  EF0-69417.
- FEATHER-BEDDER; w & m Charles J. McCready. O Charles J. McCready; 29Mar60; EU618627.
- FEATHERED SERPENT; m Les Baxter. O Ardmore Music Corp.; 29Jan60; EU611351.
- FEBBRE; w Peppino Valentini (Giuseppe Valentini), m Pippo Fusco (Giuseppe Fusco) © Italamerica Music Publishers, Inc.; 12Jan60; EU608689.
- FEDERATIE JUBILEUMARS; voor trompetten (klaroenen) in bes en tamboers, m S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72087.
- FEE DES GUINGUETTES; valse musette, piano, musique de Gino Tito & F. Grare. France. (With Fleur de Paname) © Editions Fernand Grare; 15Dec59; EFO-70942.
- THE FEELIN'; (The feeling), w & m Bobby Darin & David Hill. © January Music Corp.; 17Mar60; EU616936.
- FEELIN' SORRY FOR MYSELF; w & m Paul Clifford Westmoreland, Jr. © Paul Clifford Westmoreland, Jr.; 7Apr60; EU619895.
- FEELING. SEE THE FEELIN'.
- FEELING BLUE; w & m Forward Eddy.
  Nordyke. © Forward Eddy; 16Nov59;
  EP137815.
- FEELING BLUE; w & m Robert C. Dean, Jr. © Robert C. Dean, Jr.; 25Feb60; EU615915.
- FEELING BLUE; w Trinidad Canter, Jr., pseud. of Trinidad Cantu, Jr., m & arr. Lew Tobin. © Trinidad Cantu, Jr.; 16reb60; EU612786.
- THE FEELING IS SO FINE; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 3Feb60; EU611241.
- THE FEELING OF CHRISTMAS; w Jessie J. Cecere, m J. Chas. McNeil. © Jessie J. Cecere; 4Jan60; EU608868.
- THE FERLING OF LOVE; w & m Barbara Jean Collins. © Barbara Jean Collins; 24Jun60; EU629718.
- FEELING WITHIN ME; w & m Ruth Anne, pseud. of Ruth Anne Spirito. © Ruth Anne Spirito; 28Jan60; EU610682.
- FRET OF CLAY; w Madge Backues, m Gene Brooks. © Madge Backues; 8Mar60; EU616258.
- FELD-PARTHE IN C. SEE
  DRITTE DIVERTIMENTO (FELD-PARTHIE)
  IN C.
- FELICIA; w & m Anthony N. Borgese.

  © Anthony N. Borgese; 18Mar60;
  EU617177.
- FELICIDAD; tango, musica de Alfredo de Angelis, letra de Jose Rotulo. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 190ct59; EFO-70623.
- FELICIDAD; w & m Vic Soldevilla (Vicente H. Soldevilla) © Vicente H. Soldevilla; 23May60; EU625766.
- FELICIE NANTEUIL; valse, pour piano, musique de Jacques Ibert. Paris. © Editions Choudens; 25Jan60; RFO-70940.
- PELIX, THE CAT, CARTOONS. SEE THE GREAT RUBBER FACKET. HARD LUCK ROCK. THE MONEY TREE. THE THINKING HAT.

- FELIZ ANIVERSARIO; w Felix Hernandez, m Robert Allen. Appl. states prev. reg. as Happy anniversary, 18Jun59, EU581495. NM: "Spanish lyrics." © Korwin Music, Inc.; 4Jan60; EU607681.
- THE FELLA IN THE WHITE COAT; w & m Irving Fields. © Joy Music, Inc.; 29Feb60; EU614829.
- FELLOWSHIP; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beekman Music, Inc.; 20Apr60; EP140618.
- FRLS NAPTHA CLEANER; with w, m Gene Forrell, Edward Thomas & James Polack. © Forrell, Thomas & Polack Associates, Inc.; 19May60; EU625215.
- FEM GOTLANDSVISOR; nr.1: Den första gång i världen, m Ingemar Liljefors. For mixed voices. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72856.
- FEM GOTLANDSVISOR; nr.2: God afton kara flicka, m Ingemar Liljefors. For mixed voices. Stockholm. Close score. C A.B. Nordiska Musikförlaget; 31Dec59; EFO-72857.
- FEM GOTLANDSVISOR; nr.3: Läilä Läis'n ha sat, m Ingemar Liljefors. For mixed voices. Stockholm. Score. © A.B. Nordiska Musikförlaget; 3lDec59; EFO-72858.
- FEM GOTLANDSVISOR; nr.4: Tängkar däu 1 värdän, blandad kör, m Ingemar Liljefors. Stockholm. Close score. O A.B. Nordiska Musikförlaget; 31Dec59; EFO-72859.
- FEM GOTLANDSVISOR; nr.5: Ack hör nu unga flickor, blandad kör, m Ingemar Liljefors. Stockholm. Close score. C A.B. Nordiska Musikförlaget; 31Dec59; EFO-72862.
- PEM ROLF DEGERMAN VALSER; (Fem Rolf Degermanvalser), w Binar Moberg, text och musik: Rolf Degerman. Stock-holm. © Melodiförlaget; Dec59; EFO-71981.
- PEMALES; w & m William Jacocks. © Reserve Music Pub. Co.; 15Mar60; EU617031.
- UNE FEMME; paroles de Francois DeGuelt, musique de Francois DeGuelt & France Clivia. France. © Nouvelles Editions Meridian; 15Feb60; EFO-72045.
- LA FEMME DU CENTAURE; piano & chant, paroles de Bernard Dimey, musique de Marian Kouzan. France. © Editions Musicales du Carrousel; 16Feb60; EFO-72326.
  - 'A FEMMENA BELLA E COMME 'O SOLE; w Tito Manlio, m Salve D'Esposito. Italy. (With 'A porta d''a simpatia) © Tito Manlio; 20Dec59; EFO-72647.
- FENDER BENDER; m Jerry Styner.

  © Travis Music, Inc.; 23Mar60;
  EU618690.
- FENESTA CHIUSA; m Antonetta Carparelli (Antonietta Carparelli) Antonietta Carparelli; 8Apr60; EU620007.
- PÉRFIKAROK. Männerchöre. m Liszt Perenc, Forrai Miklós, gyűjteménye. Liszt Ferenc összes kórusműveinek jegyzéke. Budapest. Score. O Zeneműkiadó Vállalat; 15Dec59; EFO-72232.
- FERN AUF BINER EINSAMEN INSEL; Text: Hans Korten, pseud. of Franzleo Andries, & Georg Heil, Musik: Brich Becht & Gerh. Bisenmann, Bearb.: Gerhard Risenmann. Köln. © Edition Rialto Hans Gerig K.G.; 31Dec59; EFO-72816.

- FERRIS FIDELITY. SEE FOREVER FAITHFUL.
- FERRIS WHEEL; w Fran Mitchell, m Morty Kessler. © Fran Mitchell & Morty Kessler; 26Jan60; EU610278.
- FERRY BOAT SERENADE; m Arno Flor.

  © Leeds Music Corp.; 25Mar60;
  EU620789.
- A FERVENT PRAYER; w & m James F. Hicks. © James F. Hicks; 31May60; EU626780.
- DER FESCHE TONI; jodel-fox, Text und Musik: Heinz Matschurat, Klav.-Bearb.: Conny Scheffel. (In Schlager-Favoriten. Frankfurt am Main. v.9, p.10-11) O Melodie der Welt, J. Michel KG; 20Jan60; EFO-70553.
- FESTA. SEE
  TWO PIECES, LULLABY \* FESTA, FOR
  PIANO SOLO.
- FESTA N'A TOLDA; rapsodia gallega, m Gustavo Freire. Piano. Madrid. © Union Musical Espanola; 310ct59; EFO-70995.
- FESTAL POSTLJDE. SEE LEGEND & FESTAL POSTLUDE.
- FESTIVAL; m Marty Baldwin (Martha Baldwin Baxter) & Eddie Baxter (Edward Marx Baxter) © Martha Baldwin Baxter & Edward Marx Baxter; 28Apr60; EU622738.
- FESTIVAL MARCH; m R. Thurstonson.

  © R. Thurstonson; 23May60; EU626001.
- FESTIVAL OF TEXCATLIPOCA; m Elizabeth Waldo. O Neil Music, Inc.; 12May60; EU624558.
- FESTIVAL SINGING IN THE FAMILY; compilation: Division of Parish Education of the Evangelical Lutheran Church. Clcss score. © Augsburg Pub. House; 300ct59; EP136841.
- FESTIVAL SKETCH; m John Lewis. © MJQ Music, Inc.; 13Jun60; EU628278.
- FEU DE JOIE. SEE FOGATA.
- FEUX FOLLETS; m Liszt Ferenc. Zenekarra átdolgozta Weiner Leo. Budapest. Mintature score. (Kispartiturák, 63) © Zenemukiadó Vállalat; 18Sep59; EFO-70019.
- A FEW MORE DAYS; w & m Eddie Bell, pseud of Edward A. Blazonczyk. © Edward A. Blazonczyk; 12Apr60; EU620521.
- FI DI DIDDLE UM DAZEY; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; RP138518.
- FIAMMETTA. The little flame, m P. Di Rocco. © Pasqualantonio Di Rocco; 18Apr60; EU621352.
- FIDDLIN' GRANDPA; w & m Ruby Haddock.

  © Ruby Haddock; 18Jan60; EU609374.
- FIDDLING BLUES; w & m Oleta Eason.
  O Oleta Eason; 12May60; EU624472.
- PIDELIO; von L. van Beethoven, dargestellt von Dieter und Dietrich Stoverock. Berlin-Lichterfelde. (Die Oper, Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule, Heft 3) © Robert Lienau; 23Dcc59; AFO-29572.
- FIELD ARTILLERY; w & m E. Dale Williams. © Ernest Dale Williams; 7Mar60; EU615503.
- THE FIELDS IN SUMMER; 3rd movement from The land of wheat, suite for band in 6 movements, m Don Gillis. Score & parts. © Neil A. Kjos Music Co.; 22Mar60; EP140041.
- FIERA DE MASTR'ANDREA. SEE ANTICHE CANZONI PARTENOPEE.

- FIESTA; m Jack Helyer, new arrgt. for F.C.O. by composer. Piano conductor. England. © Manor Music Co., Ltd.; 20Apr60; EF0-71785.
- FIESTA CHA-CHA; Musik und Arrangement: H. Steffen & W. Behlendorf. Berlin. Piano-conductor seore & parts. (With Arara) © Gloria-Musikverlag (Werner Lenz); lMar60; EFO-73031.
- FIESTA CUBAINE. Dia de fiesta, conga. Paroles francaises: Fernand Bonifay, paroles espagnoles originales et musique: Nico Gomez, pseud. of Joseph van het Groenewoud, & Marc Stelvio, pseud. of Joseph de Boeck. Bruxelles. © Ardmore & Beechwood (Belgium); 3Dec59; EFO-72124.
- FIESTA EN EL MONTE; w & m German Rosario. © Southern Music Pub. Co., Inc.; 5Feb60; EU612925.
- FIESTA TIME IN SANTA BARBARA; w Ruth McNulty, m Earl Gelruth. © Earl Gelruth & Ruth McNulty; 16Feb60; EU612780.
- FIFI; w & m Billy Kitchen (William C. Kitchen) © William C. Kitchen; 6Jun60; EU627383.
- 15 LITTLE EXERCISES FOR THE VOICE; with piano acc., m Rossini, 1858, edited by Jack Werner. London. © Francis, Day & Hunter, Ltd.; 14Apr60; EFO-72531.
- FIFTEEN STUDIES. SEE QUINZE ETUDES.
- FIFTH COLUMN. SEE INCIDENTAL MUSIC AND CUES.
- 50 EXERCISES FOR THE YOUNG SINGER; m & text: Lloyd Mallett. © Belwin, Inc.; 7Mar60; EP138962.
- 50 FABULOUS FAVORITES. SEE CUBAN CUTIE. FOOTBALL POLKA. INDIAN DANCE. LEMON MEREHGUE. MARCH IN B FLAT BLUES. RICO VACILON.
- 54-40 OR FIGHT; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626037.
- FIFTY MILLION; w & m Leroy Hinkle & Joe Beal. © Beal & Boothe; 15Nov59; EP140653.
- FIFTY MILLION COMMIES CAN'T BE WRONG; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624998.
- FIFTY MILLION FRENCHMEN CAN'T BE WRONG; w Willie Raskin & Billy Rose, m Fred Fisher, arr. Fred Fisher Music Co., Inc. NM: arr. © Fred Fisher Music Co., Inc.; 27Jun60; EP142237.
- FIFTY POPULAR ENDINGS; medium grade, m charles Camilleri. Accordion. (Leeds accordion series) © Leeds Music Corp.; 24Dec59; EP137203.
- FIFTY ROUND TRIPS TO CALIFORNIA; w William Kaye, m Jim Timmens. © Lansing Music Corp.; lApr60; EP139438.
- FIFTY-SEVENTH ST. CONCERTO; m Martin Kalmanoff. © Aberbach (Canada), Ltd.; 8Feb60; EU612975.
- FIFTY STARS IN THE STAR SPANGLED BANNER FOR FIFTY STATES; w & m Andrew McLaughlin. © Andrew McLaughlin; 10May60; EU624258.
- FIFTY-TWO WEEKS IN A YEAR; w & m Dorothy Lee Sears. © Dorothy Lee Sears; 19Jan60; EU609483.
- FIFTY YEARS TOGETHER; w, m & arr. Mary Ann Bush (Mary Anabel Bush) © Mary Anabel Bush; 12May60; EU624311.

MUSIC Jan.-June

- A FIG LEAF AND EVE; w & m J. G. White. © James Griffin White; lApr60; EU619108.
- THE FIGHT AT THE ALAMO; w & m Louis Smith. © Louis Smith; 28Mar60; EU618272.

- FIGHT, BOYS! w David B. Allen, m Richard M. Hadden. © Moral Re-Armament; 18Jan60; EU609231.
- FIGHT FOR SIGHT; w Georgie Weiss, m Jule Styne. © Chappell-Styne, Inc.; 15Jan60; EU609135.
- THE FIGHT SONG; w & m Primo F. Lanci.
  © Primo F. Lanci; 28Mar60; EU618738.
- THE PIGHTING KID FROM CRIPPLE CREEK; w & m James Hunter & Don Raye. Appl. states prev. reg. 10May57, EU483351. NM: added w & m. © Dayton Music Corp.; 2Feb60; EP138568.
- THE FIGHTING SEABEES; w & m Gerald Louis Tassin, m Armand Hug. © Gerald Louis Tassin; 14Jan60; EU609053.
- FIG-UR TRIM; w & m W. E. Long Advertising Agency. W. E. Long Advertising Agency; 2Mar60; EU616307.
- FIGURES NEVER LIE; w Ervin Morris, m Gene Brooks. © Ervin Morris; 18Jan60; EU609261.
- FILIGRANE; pour piano, m Claude Champagne. Op.5. Toronto. (With Prelude) © BMI Canada Ltd.; 26Feb60; EF0-70670.
- FILL, FILL A-ROON 0! (Fill, fill a ruin 6) Old Gaelic air, w & m arr. John Vaznaian. NM: arr. © John Vaznaian; 28Mar60; EU618459.
- FILL OUT THE POLICIES, MOTHER; w & m
  Dick Sherman & Milt Larsen. © Hall of
  Fame Music Co.; 16May60; EU625001.
- FILLE DE TON FILS. SEE TRIPTYQUE MARIAL.
- LA FILLE DES BOIS; paroles de Pierre Mac Orlan, musique de Leo Ferre. France. O Nouvelles Editions Meridian; 4Mar60; EFO-72032.
- LES FILLES DE LA PLUIE; paroles de Christiane Santarelli, musique de Christiane Santarelli et Al. Kiwi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 18Dec59; EFO-71323.
- FILM MUSIC ALBUM; no.15, m Norman Whiteley, Cecil Milner, D. Hart, Horace Shepherd, Douglas Brownsmith & A. Perry, arr. Frank Naylor. © Bosworth & Co., Ltd.; 7Mar60; EU616178.
- FILM SCORE. SEE .
- FIN; bolero, letra y musica de Alberto Videz, orquestacion de Rodolfo Villalvazo F. Instrumentacion para contralto o bajo. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 26Feb60 (in notice: 1959); EFO-72339.
- FIN; w & m Alberto Videz. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EU608128.
- FINAL; w & m Alfonso Espinoza. O Alfonso Espinoza; 23May60; EU626005.
- FINALE; from Davy Jones' locker, w & m Mary Rodgers. © Mary Rodgers; 10Mar60; EU616676.
- FINALE 1928, I WANT TO BE BAD; (Hey, mister), w & m Edward N. Scott.
  © Edward N. Scott; 14Dec59; EU611481.

- FINALE: WATER MUSIC; arr. Guy Desslyn, pseud. of Frederic Bayco, m Handel. London. Score & parts. (Ascherberg's double stave series, for concert pitch & B flat transposing instruments) © Ascherberg, Hopwood & Crew Ltd.; 15Dec59; EFO-69883.
- FINALLY; w & m Joe Warshaw, pseud. of Joseph Warshawsky, & Bill Warshaw, pseud. of William Warshawsky. © Joseph Warshawsky & William Warshawsky; 8Jan60; EU608204.
- FINALLY MADE IT IN; w & m Clarence Watley. © Excellorec Music Co.; 2Mar60; EU615123.
- FINANCE CORPS MARCH; w, m & arr. A. E. R. Howarth. © Albert E. R. Howarth; 25Jan60; EU610045.
- FIND A WAY; w Bennett W. Cooke, Jr., m Percy Haid. © Pierre Music Corp.; 2Feb60; EU611137.
- FIND ANOTHER; w & m Roosevelt Holly, Jr. © Roosevelt Holly, Jr.; 9Feb60; EU612017.
- FIND LOVE; w & m Bert Clompus (Israel Bertram Clompus) © Bert Clompus; 14Jan60; EU608959.
- FIND LOVE; w & m Bert Clompus (Israel Bertram Clompus) NM: changed m. © Bert Clompus; 20Jan60; EU610834.
- FIND ME A GOLDEN STREET; m Norman Petty.

  © Dundee Music; 7Mar60; EP138893.
- FIND YOURSELF A PARTNER; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 4Jan60; EU607543.
- FINDERS KERPERS; w & m Herb Alpert & Lou Adler. Ultra Music; 14Mar60; EU616525.
- FINDERS KEEPERS, LOSERS WEEPERS; w & m Spoke, m Ashcroft. O Conrad Spoke & Zeryl R. Ashcroft; 11Apr60; EU620259.
- FINDERS KEEPERS, LOSERS WEEPERS; w, m & arr. George Rott. © George W. Rott; 23May60; EU625792.
- FINDING LIST OF VOCAL MUSIC; 1960. Appl. author: James Ballou Cook. © James B. Cook, d.b.a. J. B. Cook & Co.; 1Jan60; A434668.
- FINE KNACKS FOR LADIES; The pedlar's song, by John Dowland, arr. for S.S.A. by Basil Ramsey. London. Score. (Trios and quartets for female or boys' voices, trios 635) NM: arr. © Novello & Co. Ltd.; 9Mar60; EFO-71064.
- FINESSEN; schottis, musik: Erling Grönstedt. Piano. Stockholm. (With På Silvervåg) © Karl Grönstedts Musikförlag; 1Dec59; EFO-71927.
- FINGER FUN; m June Weybright, for solo piano. © Belwin, Inc.; 27Apr60; EP140299.
- FINGER PATTERNS. SEE
  BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS.
- FINGER PATTERNS FOR 'CELLO. SEE BORNOFF'S ADDENDA PATTERNS FOR 'CELLO.
- FINGER PLEC GUITAR METHOD. SEE JIMMIE ALLEN'S FINGER PLEC GUITAR METHOD.
- FINGER POP; w Ernest Turner, m Bob Berry (Robert G. Berry) © Ernest R. Turner & Robert G. Berry; 12Jan60; EU608634.
- FINGER POPPIN' TIME; w & m Hank Ballard.

  © Lois Pub. Co.; 21Apr60; EP139999.
- THE FINGERPRINT OF GOD; w & m Vera Gustafson. © Vera Gustafson; 18Mar60; EU617274.

- FINGER PRINTS; w & m Charlie Singleton. © Hollis Music, Inc.; 26Feb60; EU614773.
- FINGIDO AMOR; w & m Rafael Andres Parahoy. © Peer International Corp.; 24Dec59; EU607750.
- FINGS AIN'T WOT THEY USED T'BE; from the show Fings ain't wot they used t'be, w & m Lionel Bart. Popular ed.

  © Peter Maurice Music Co., Ltd.;
  8Mar60; EP139449.
- FINGS AIN'T WOT THEY USED T'BE. SEE BIG TIME.
  - THE CEILING'S COMIN' DAHN.
    CONTEMPERY.
  - G'NIGHT, DEAPIE.
  - LAYIN' ABAHT.
    WHERE DO LITTLE BIRDS GO?
  - WHERE IT'S HOT.
- FINI. English w & m Irv Goodman (Irving Goodman) © Irving Goodman; 1Feb60; EU611066.
- FINISHED! w Margery E. Rae, m Astrid Nelson. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. © Astrid H. Nelson; 28Jan60; EP137861.
- FINNISCHE POLKA. m & accordion arr. Hans Busch. Stockholm. Appl. states prev. reg. 5Nov58, EFO-61267. NM: "piano accordion solo." © Musikus, J. Franz Busch's Musikverlag; 15Feb60; EFO-71119.
- FINNISCHE POLKA; piano-solo, m Hans Busch. Sweden. NM: "piano solo arrangement." © Musikus, J. P. Busch's Musikverlag; 15Dec59; EF25400.
- FINNISH SCHOTTIS POTPOURRI; marr.
  T. Demey, pseud. of T. Demetriades, & Walter Eriksson. © Colonial Music Pub. Co., Inc.; 5Apr60; EU621397.
- FINO ALLA FINE DEL MONDO; rumba lenta, parole di E. Ceseri, musica di B. de Filippi. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 2Apr60; EFO-72134.
- FINO ALL'ULTIMO! Slow rock, testo di Danpa, pseud. of Dante Panzuti, & Beretta, musica di G. Rampoldi. Orchestra ed. Milano. Piano-conductor score & parts. (With Non guardar il sole) © Edizioni Musicali G. Rampoldi; 150ct59; EFO-70119.
- FINSK BÖN. SEE SUOMALAINEN RUKOUS.
- FIOR DI CALIFORNIA. SEE WINE BOTTLE POLKA.
- FIOR DI PRIMAVERA; w, m & arr. Stefano Guerrieri. O Steve Guerrieri; 21Jun60; EU629158.
- FIORELLO: SEE LITTLE TIN BOX.
- FIORI MUSICALI 1635. SEE TOCCATA PER L'ELEVAZIONE.
- FIRE AASEN-SONGAR; no.1: Hugen (Haugen), w Ivar Aasen, m Olav Kielland. Op.20, nr.1. Oslo. Close score. (Norsk musikforlags utgave, for mannskor, nr.996) O Norsk Musikforlag A/S; 15Jan60 (in notice: 1959); EFO-72260.
- FIRE AASEN-SONGAR; No.2: Gapa-visa, w Ivar Aasen, m Olav Kielland. Op.20, nr.2. Oslo, Norway. Close score. (Norsk Musikforlags utgave for mannskor, nr.997) © Norsk Musikforlag A/S; 15Jan60 (in notice: 1959); EFO-72261.
- FIRE AASEN-SONGAR; No.3: Ganga 1 mange lange aar, w Ivar Aasen, m Olav Kielland. Op.20, nr.3. Oslo, Norway. Close score. (Norsk Musikforlags utgave for mannskor, nr.998) O Norsk Musikforlag A/S; 15Jan60 (in notice: 1959); EFO-72262.

- FIRE AASEN-SONGAR; No.4: Smgrland, w Ivar Aasen, m Olav Kielland. Op.20, nr.4. Oslo, Norway. Close score. (Norsk Musikforlags utgave for mannskor, nr.99) © Norsk Musikforlag A/S; 25Feb60 (in notice: 1959); EFO-72263.
- FIRE DANCE; m & arr. Al Masciola (Albert Masciola) © Albert Masciola; 22Mar60; EU617623.
- FIRE HOUSE SPECIAL; march novelty, m Paul Yoder. Condensed score & parts. (On parade, B-272) © Neil A. Kjos Music Co.; 14Apr60; EP140109.
- FIRE IN THE SKY; w Robert Kent, m & arr.
  R. Niedhammer. © Ronald Niedhammer &
  Barle Smith, Jr.; 27Jan60; EU610535.
- FIRE ISLAND. Isla de Fuego. Mambo, m Lou Perez, piano arr. Horace Diaz. O Southern Music Pub. Co., Inc.; 22Dec59; EP137150.
- FIRE JAZZ; from The long dream, m Pembroke Davenport. © Saunders Publications, Inc.; 17Feb60; EU615364.
- FIRE RING GALOP; m & arr. Buddy Baker.
  Appl. author: Walt Dianey Productions,
  employer for hire. © Walt Dianey
  Music Co.; 23Feb60; EU614815.
- FIREBALL; m John Lindler, Sr. © John Franklin Lindler, Sr.; 24Feb60; EU613941.
- FIREBIRD SUITE. SEE BERCEUSE.
- FIREPLY. SEE SELECTIONS FROM THE FIREFLY. VUURVLINDERTJE.
- THE FIREMAN BLUES; w Bugene Larzelere, m Gene Brooks. © Bugene Larzelere; 25Apr60; EU622156.
- THE FIREMAN SONG; (The firemen song), w Maron Michael, w & m John Andary. © John Andary; 2May60; EU622997.
- FIRESIDE THEME; m Vernon Gudgel.

   Vernon Gudgel; 10Mar60; EU615891.
- FIREY FIRE-FLY; w & m R. Fred Kelley.

   R. Fred Kelley; 17May60; EU625203.
- FIRING LINE FOR GOD; w & m Wylie Elliott. © Wylie Elliott; 25Mar60; EU618239.
- FIRST ADVENTURE; w Jo Smith (Gladys Josephine Smith), m Jack Covais (James Covais) Jo Smith; 6Jun60; EU627320.
- PIRST AFFAIR; w Ross Barbour, m Ken Albers (John K. Albers) © Rossdon Music Co., Inc.; 4Peb60; EU611427.
- FIRST AT LANCASTER; m Wolfgang F. Knittel. Wolfgang F. Knittel; 27Jum60; EU629939.
- THE FIRST BOOK OF CONSORT LESSONS; collected by Thomas Morley, 1599 & 1611, reconstructed & edited with an introd. & critical notes by Sydney Beck, foreword by Carleton Sprague Smith. Score. © C. F. Peters Corp.; 29Mov59; EP137545.
- FIRST CHORUS ALBUM. SEE MILLS FIRST CHORUS ALBUM.
- THE FIRST CHRISTMAS AT THE PIANO; 12 favorite carols arr. for piano solo by Samuel Wilson. [With words] NN: arr. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 27Jun60; EP142148.
- FIRST CHURCH NEWS. SEE CAROL OF A LITTLE CHILD.
- "FIRST CLASS" BAND FOLIO; compiled, arr. & edited by John Kinyon. For full band or small ensembles. Condensed score & parts. Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp.; llMay60; EP141580.

- FIRST DATE; (Our first date), w & m Alex Elkend. O Alex Elkend; 28Mar60; EU618483.
- FIRST DATE; w & m Kenneth Riddle.

  © Kenneth A. Riddle; 28Jan60;
  EU610689.
- FIRST DATE; w Sally Kaplan, m Howard Kaplan. © Sally Joyce Kaplan & Howard L. Kaplan; 2Mar60; EU615115.
- FIRST DATE, FIRST DANCE; w & m Lydia Howard, pseud. of Elizabeth Steinbach. © Elizabeth Steinbach; 12Feb60; EU612315.
- FIRST DATE, FIRST KISS: w C. J. Schwartz, m Al Granger (Allan S. Granger)

  © Allan S. Granger; 15Apr60; EU621059.
- FIRST DAY. SEE THE CREATION: THE FIRST DAY.
- FIRST FEDERAL ON PARADE; concert march, m Paul Yoder. Condensed score & parts. (Kjos concert band editions, B-270) © Neil A. Kjos Music Co.; 3May60; EP140742.
- FIRST FLOOR, PLEASE; m Hale Rood.

  © Shearing Music Corp.; 25Feb60; EU614247.
- FIRST FLOWER; m Filippo Lucarelli.
  © Filippo Lucarelli; 14Jan60; EU608964
- THE FIRST GROOMSMAN; w & m Julie Meredith. © Post Music, Inc.; 4Apr60; EU624984.
- FIRST, I GET THE FEVER; w Isadore Gertman, m Horace J. Katz. © Isadore Gertman & Horace J. Katz; 8Jan60; EU608189.
- FIRST IN SPACE WAS SANTA; w & m Ruth M. Sanders. O Ruth M. Sanders; 14Mar60; EU616597.
- FIRST LADY OF MY HEART; w, m & arr. Lola, pseud. of Margaret S. Barnett. © Margaret S. Barnett; 18Feb60; EU613457.
- FIRST LADY'S WALTZ; m & arr. Cynthia Wentz. O Cynthia Stuart Wentz & William D. Wentz; 22Jun60; EU629460.
- FIRST LITTLE MARCH BOOK; nine short processionals & recessionals for harmonium pipe organ or electronic instruments.

  m on two staves, pedal optional. Compiled by Nino Borucchia, pseud. of Joseph Portelance, Hammond registrations by John Fay. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; 10ct59; EP139025.
- FIRST LOVE; w & m Alberto Vecchio (Albert Vecchio) © Albert Vecchio; 26Feb60; EU614426.
- FIRST LOVE; w & m Jean Carroll. O Jean Carroll; 1Feb60; EU610910.
- FIRST LOVE; w & m Roger Denim, pseud. of Maurice Swaaley. Maurice Swaaley; 11Jan60; EU608553.
- FIRST LOVE; w James Romanos, m Lew Tobin. © James Romanos; 28Jan60; EU610611
- FIRST LOVE; w, m & arr. Ann Bertozzi.

  © Ann Mary Bertozzi; 23Feb60; EU613579.
- FIRST LOVE MEMORIES; w & m Rudy Shirnberg. © Rudy Shirnberg; 21Mar60; EU617455.
- FIRST NAME INITIAL; accordion, arr. Pietro Deiro, Jr., w & m Aaron Schroeder & Martin Kalmanoff. (In Music of today. Music of Today. no.31, p.22-23) Appl. states prev. reg. 28Aug59, EU591424. NM: new arr. for accordion. © Walt Disney Music Co.; 17Dec59; EP137709.

- FIRST NAME INITIAL; arr. for E flat alto saxophone, with piano acc. & for B flat instruments (trumpet, clarinet & tenor sax) with piano acc., w, m & arrangements: Martin Kalmanoff & Aaron Schroeder. (In Music of today. Music of Today. Score (2 v.) & parts. no.31, p.11) Appl. states prev. reg. 28Aug59, EU591424. NM: new arrangements. Walt Disney Music Co.; 17Dec59; EP137712.
- FIRST NAME INITIAL; arr. for guitar by Mel Bay, w & m Aaron Schroeder & Martin Kalmanoff. (In Music of today. Music of Today. no.31, p.22-23)
  Appl. states prev. reg. 28Aug59, EU591424. NM: new arr. for guitar.

   Walt Disney Music Co.; 17Dec59; EP137710.
- FIRST NAME INITIAL; arr. for Hammond organ, pre-set & spinet model, Wurlitzer organ, Portable chord organ & Lowrey organ, w, m & new organ arrangements: Martin Kalmanoff & Aaron Schroeder. (In Music of today, Music of Today. 4 v. no.31, p.22-23) Appl. states prev. reg. 28Aug59, EU591424. NM: new arrangements. © Walt Disney Music Co.; 4Jan60 (in notice: 1959); EP137713.
- PIRST NAME INITIAL; arr. for piano by John Kennedy, w & m Aaron Schroeder & Martin Kalmanoff. (In Music of today. Music of Today. no.31, p.22-23) Appl. states prev. reg. 28Aug59, EU591424. NM: new piano arr. Walt Disney Music Co.; 17Dec59; EP137711.
- FIRST NAME INITIAL; w, m & new piano arr. Aaron Schroeder & Martin Kalmanoff. Appl. states prev. reg. 28Aug59, EU591424. NM: new piano arr. © Walt Disney Music Co.; 25Nov59; EP137708.
- THE FIRST NOEL; m arr. Bill Miller.

  © Beechwood Music Corp.; 4Dec59; EU609456.
- FIRST PAIR OF HEELS; High heels, novelty song, S.S.A., with piano acc., w & m Mary Garrett Deer. Score. (Southern's secular choral music, SMC-1005)
  © Southern Music Co.; 25Mar60; EP139652.
- FIRST PEOPLE'S MASS; for congregational use with organ acc., m Eugene Lapierre. [Latin words] © Gregorian Institute of America, Inc.; 4Apr60; EP141080.
- FIRST POLISH SUITE; op.40, m Carranza.

   Noya-Duprey Co.; lApr60; EU619143.
- FIRST PROPOSAL; w & m Bob Hilliard & Milton Delugg. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 10May60; EP140927.
- THE FIRST RAIN OF SEPTEMBER; w & m John L. McMillan. © John L. McMillan; 4Jan60; EU607684.
- FIRST ROMANCE; w Billy DeGroat, m Bill Mann (William Fitch Mann) € William Fitch Mann & Billy DeGroat; 18Jan60; EU609303.
- THE PIRST SNOW OF THE YEAR; w & m Tillie Malone. © Tillie A. Malone; 23Mar60; EU617828.
- FIRST SONATA FOR HORN AND PIANO; m Alec Wilder. © C.F.G. Music Pub. Co.; 27Jan60; EU610580.
- FIRST SONATE [SIC] FOR PIANO. SEE ERSTE SONATE FÜR KLAVIER.
- FIRST STAR; w & m Verona Middleton.
  © Verona Middleton; 16Mar60; EU616897.
- FIRST STAR; w Earl Shuman, m Mort Garson.

   Sequence Music, Inc.; 3Feb60;
  EU611292.
- FIRST STAR I SEE TONIGHT; w & m Vin Corso, Clyde Otis & Belford Hendricks. © Brenda Music, Inc.; 9Feb60;

THE FIRST TEAR; w Joe Dyson, m Earl Luton. © Ethelbert Music Associates; 5May60; EU623521.

- FIRST TIME; m John Handy III. © Patricia Music Pub. Corp.; 3Jun60; EU627188.
- THE FIRST TIME I HELD YOU; w Dennis McKenzie, m Lew Tobin. © Dennis McKenzie; 3Feb60; EU623266.
- THE FIRST TIME I MET HER; w & m Millard Jenkins. © Millard Jenkins; 5Apr60; EU619504.
- FIRST TIME I MET THE BLUES; w & m E. Montgomery. © Arc Music Corp.; lApr60; EU619784.
- THE FIRST TIME WE KISSED; w & m Joseph Hammel. © Joseph H. Hammel; 8Jan60; EU608151.
- THE FIRST TIME WE MET; w Ken Sorensen (Kenneth Sorensen), m Kenny Walters (Kenneth R. Walters) NM: changed w & m. © Kenneth R. Walters & Kenneth Sorensen; 22Jan60; EU609805.
- FIRST TO KNOW. SEE
  LET ME BE THE FIRST TO KNOW.
- FIRST TURN LEFT OF THE MOON; w & m
  Durward L. Beard. © Durward L. Beard;
  24Mar60; EU618103.
- IL FISARMONICISTA D'ORCHESTRA; 12
  ballabili moderni, m Ezio Saravalli.
  Milano. © Carisch S.P.A.; 29Feb60;
  EFO-71708.
- FISH THIS WEEK; m Les McCann. © West Coast Music Publ.; 27Apr60; EU622452.
- PISHERMAN; w & m Mary Elisebeth Lord, pseud. of Elsie Phelps Tejeda. © Elsie Phelps Tejeda; 27Jun60; EU629816.
- FISHERMAN'S LUCK; w & m Charles A.
  Dougherty. © Charles A. Dougherty;
  6Jun60; EU627417.
- FISHIN'; piano solo, m & arr. Josephine Canfield. (Pro pn, 177) © Pro Art Publications, Inc.; 21Mar60; EP139114.
- FIVE; for French horn & piano, m Linda Babits. © Linda Babits & Rose Babits; 28Jun60; EU630594.
- FIVE ACCORDION SOLOS. SEE OT HARMONIKA SZOLO.
- FIVE BROTHERS; w & m Tompall Glaser.

  © Marizona Music, Inc.; 30Mar60;
  EP139430.
- FIVE CANZONETS; for two-part chorus of treble voices a cappella, w William Blake & others, m Daniel Pinkham. Score. (AMP choral music, A-329) © Associated Music Publishers, Inc.; 18Jan60; EP137465.
- FIVE CARD STUD; w & m Wally Gold & David Hill. © Arch Music Co., Inc. & Golden Hill Music Co.; 10Jun60; EU628149.
- FIVE CHORALES; from The St. John Passion, for chorus of mixed voices, S.A.T.B., m Johann Sebastian Bach, edited & arr. John Carlton, pseud. of Walter Ehret. Close score. © Boosey & Hawkes, Inc.; 29Jan60; EP137699.
- FIVE CONCERTOS FOR ONE AND TWO SO-PRANOS AND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- FIVE DESCRIPTIVE SOLOS. SEE
  THE CHUGGING FREIGHT TRAIN.
  THE CUCKOO CLOCK.
  DOWN BY THE RIVER.
  THE JUNGLE GYM.
  LET'S GO TO THE RODEO.
  SLEEPY TIME.
- FIVE EASY PIANC PIECES. SEE OT KONNYÚ ZONGORADARAB.
- 5/8 BLUES; m John Knapp. John Knapp; 9Jun60; KU627843.
- 511 PARKVIEW; w & m Robert L. Griffiths.

  © Robert L. Griffiths; 22Apr60;
  EU621901.

- FIVE FEET OF HEAVEN; w, m & arr. Robt. Rubin. © Robert S. Rubin; 20Apr60; EU621530.
- FIVE FINGER CLASSICS; for the adult student pianist, nineteen famous pieces by Bach & others, designed for the early grades, arr., adapted & edited by Mischa Portnoff. © M. Witmark & Sons; 14Apr60; EP139943.
- THE 500; w & m Joe Jordan (Joseph Edward Jordan), arr. Carroll DeCamp.
  © Joseph E. Jordan; 3Feb60; EU611302.
- FIVE HUNDRED MILES FROM MY LOVE; w & m Rusty Evans & Mark Barkan. © Dara Music Corp.; 11Mar60; EU616087.
- FIVE LITTLE FIREMEN; w Margaret Wise Brown, m Jimmy Carroll. © Lansing Music Corp.; 10Mar60; EP138754.
- THE FIVE-MINUTE LOVE AFFAIR; w & m
  Robin Dale Beagle. © Red River Songs,
  Inc.; 6Jun60; EU627424.
- FIVE MOUNTAINS TO CROSS; w & m C. R. Williams. © Clarence R. Williams; 5Apr60; EU619461.
- FIVE-0-TWO; w William H. Cross, m Gene Brooks. © William H. Cross; 5Feb60; EU611595.
- FIVE PIANO PIECES FOR DAVID TUDOR; extraits de Pieces de chair II, m Sylvano Bussotti, 1959. Reproduction du manuscrit de l'auteur. England. (Universal Edition, Mr.13079)

  © Universal Edition (London) Ltd.; 21Aug59; EFO-69441.
- FIVE PIECES; from Tabulaturen Etlicher lobgesang, 1512, m Arnolt Schlick, arr. for three recorders by Erich Katz. Score. (American Recorder Society editions, no. 38) NM: arr. © Associated Music Publishers, Inc.; 25Jan60; EP1377732.
- PIVE PIECES FOR FLUTE AND PIANO. SEE FÜNF STÜCKE FÜR FLÖTE UND KLAVIER.
- FIVE PIECES IN THE FIRST POSITION; for violin & piano, m Shena Fraser. England. Score & part. © Oxford University Press; 10Dec59; EF0-71122.
- FIVE SCLOS. SEE
  BALLADE.
  THE CAVALIER.
  FANFARE MARCH.
  LEGEND.
  SCHERZO.
- FIVE SONGS; on poetry by Federico Garcia Lorca, translated into French by Andre Belamich, for soprano, flute & guitar. (Cinq chansons), musique: Noel Lee. Sept. 1955, Paris, Le Fesq. France. Score. [French words] NM: m & French w. O Noel Lee; 21Sep55; EP141908.
- 5 SONGS FROM LEGEND OF BLUE ROSE; w Marie Hawthorne, m Ruth Lipscomb. © Ruth Lipscomb & Marie Hawthorne; 23Feb60; EU614484.
- 5 STANZAS OF UNITY SONG. SEE UNITY CHORUS & 5 STANZAS OF UNITY SONG.
- FIVE TUNES FOR TWO FIDDLES; m Wesley Sontag. For two violins with piano acc. Score & parts. (National string ensemble series) © Sam Fox Pub. Co., Inc.; 7Mar60; EP139495.
- FIVE YEARS AGO; w, m & arr. V. J. M. (Vincent Joseph McAvoy, Jr.) © Vincent Joseph McAvoy, Jr.; 12Jan60; EU5036611.
- THE FIX; m & arr. Vic Schoen. © Garland Music, Inc.; 10Mar60; EU616694.
- FJÄLLPOLKA; text och musik: Thore Skogman. Stockholm. © Southern Music A.-B.; 17Dec59; EFO-72434.

- THE FLAG OF THE U.S.A.; w, m & arr. Grace D. Danforth. NM: changed w & m. © Grace Darling Danforth; 25Jan60; EU610151.
- THE FLAG OF THE U.S. OF A.; w J. Peyton Adams, m Basil Sadler. Appl. author: James Peyton Adams, employer for hire of Basil Sadler. Appl. states prev. reg. as Uncle Sam. NM: new w. © James Peyton Adams; 2May60; EU623276.
- A FLAG TO FOLLOW; w J. W. P., m John W. Peterson. Close score. (In Songster. Better Choirs. (Aug. 1959) p.12-13) © John W. Peterson; lJu159; EP136605.
- FLAG UPON THE CAISSON; w & m Bernice Driskell Smith. © Bernice Driskell Smith; 19Jan60; EU609443.
- FLAGSHIP ALBUM NUMBER ELEVEN: w Julia Sardo & others, m Chas. Gaal & others. © Sardo-Brady Flagship Pub. Co.; 7Mar60; EP138907.
- FLAMBOYAN; w & m Anita Alma & Virginia Porrata De Sanchez. O Peer International Corp.; 10Mar60; EU616633.
- FLAME; w & m George Zimmerman.
  © Claiborne Music; 15Apr60; EU621013.
- THE FLAME; w, m & arr. Reynaldo Benavides. © Cornerstone Song Pub. Co.; 19Feb60; EU613371.
- THE FLAME OF LOS ANGELES; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 5Feb60; EU611635.
- FLAME OF LOVE; w & m Doris Garrison Booker. © Doris Garrison Booker; 13Jun60; EU628217.
- FLAME ROSE; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblam Music, Inc.; 4May60; EU623465.
- FLAMENCO; piano solo, m Ray Mace (Raymond A. Mace) NM: "new bar spacing & expression marks." © Rilmer Music Co. (same as Ray Mace); 25May60; EP141481.
- THE FLAMENCO QUITAR; w Lillian D.
  Krugman, m Alice Jeanne Ludwig.
  © Lillian D. Krugman & Alice Jeanne
  Ludwig; 21Mar60; EU617523.
- FLAMENCO SERENADE; w & m Raoul Gonzalez.

  © Raoul Gonzalez; 17Jun60; EU628845.
- FLAMENCO VARIATIONS. SEE PASACALLE. SOLEDADES.
- FLAMING SWORDS; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624351.
- THE FLAMINGO; w Ruth T. McGibeny, m Rica Owen Moore. O Walt Disney Music Co.; 12May60; EU624953.
- FLAMINGO BALLET; for symphonic band, m John Cacavas. Condensed score & parts. (Ludwig symphonic band series, no.86) © Ludwig Music Pub. Co.; 20May60; EP140977.
- PLAPJACK MOON IN A POLKADOT SKY; w & m Irving Reid & Charles Albert. © Sheldon Music, Inc.; 28Jan60; EU610618.
- FLAT TOP; w, m & arr. The Delytes, pseud. of Beverly Fingar, Donna Dorosky & Rosemary Marquit. © Beverly Fingar, Donna Dorosky & Rosemary Marquit; 29Jan60; EU610836.
- FLAVOR JINGLE: ROYAL PUDDING; w James P. Devins, m Ben Ludlow, arr. Jem Jerome. © Standard Brands, Inc.; 8Jun60; EU627770.
- THE FLEA AND THE FLY; for four-part chorus of mixed voices a cappella, w: anon., m Sister M. Blaine. Score. (Secular music for mixed chorus, A-331) NM: arr. & piano reduction. C Associated Music Publishers, Inc.; 7Apr60: EP141039.

- FLEAGLE, THE REGAL BEAGLE; w Steve Lewis (Stephen P. Lewis), m Tom C. Falcone. O Tom C. Falcone & Stephen P. Lewis; 7Mar60; EU615534.
- DIE FLEDERMAUS. The bat, operetta in three acts, m Johann Strauss, book & lyrics by Phil Park, m adapted & arr. Ronald Hanner. Text only. London. Libretto. [English words] !M: "new amateur operatic version."

  Josef Weinberger Ltd.; 19Jan60; DF0-924.
- PLEETING LOVE; w & m Herbert Green.
  O Herbert Green; 22Apr60; EU621932.
- FLEUR DE PANAME; valse musette, piano, musique de Gino Tito & Fernand Grare. France. (With Fee des guinguettes) © Editions Fernand Grare; 15Dec59; ERO-70941.
- FLICKA MED POSITIV; text och musik: Bobbie Ericson & Eric Sandström. Sweden. O Southern Music A.B.; 31Mar60; EFO-72435.
- FLICKER MOODS; m Don Ferris. © Post Music, Inc.; 11Apr60; EU622558.
- THE FLIGHT; w & m Malachi Henry Williams. © Malachi Henry Williams; 23Feb60; EU613723.
- THE FLIGHT OF THE BUMBLE BEAT; w Dick Roman, w & m adaptation by Tom waldman, m Rimsky-Korsakoff. NM: w & adaptation. © Bulls-Eye Music, Inc.; 18May60; EU625298.
- THE FLIGHT OF THE BUMBLE BEE. Le vol du bourdon. m N. Rimsky Korsakov, arr. C. Watters. Piano solo. England. © Hawkes & Son (London), Ltd.; 27Apr60; EFO-72572.
- THE FLIGHT OF THE BUMBLE BEE; m adapted & arr. Myron Floren & Bob Ballard.

  © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 10Jun60; EU627970.
- PLIGHT OF THE BUMBLE BEE; m arr. Eddle Dunstedter. © Beechwood Music Corp.; 12May60; EU625434.
- PLIGHT OF THE WHITE HERON; m Pat Dodd. England. • Marlyn Music Co.; 17Peb60; EP0-70633.
- FLIGHT TO HEAVEN; w & m Dewey J. Kahler, Jr. © Dewey J. Kahler, Jr.; 23Jun60; EU629582.
- FLIGHT TO LOVE; w Tom McCarthy, m Bert Warner (Albert A. Warner) © Tom McCarthy & Albert A. Warner; 30Mar60; EU618770.
- FLIGHT TO NEW HORIZONS; a play-pageant especially adapted for senior class day exercises, a class night play, by Inez R. Yeager. Text only. (A Woolard play) © Mrs. J. M. Woolard; 21Jan60; DP3981.
- FLIM-FLAM; m Clare Grundman. © Boosey & Hawkes, Inc.; 4Apr60; EU619785.
- FLINKENS-SCHOTTIS; m Tore Petterson.
  Accordion. Stockholm. (Kultis
  klubben) Musik AB Westin & Co;
  1Dec59; EF0-71961.
- FLINT POLKA; m J. Check. © John F. Check; 23Feb60; EU613751.
- PLIP; w & m Madeleine M. Miller. © Madeleine M. Miller; 17Jun60; EU628774.
- FLIP, FLIP; w & m Peggy Santiglia, Denise Ferri & Arlene Lanzotti. © Unart Music Corp.; 3Mar60; EU615377.
- FLIP FLOP; w & m Bill Eisenhauer & Horace Linsley. © Julian Stearns Arena Music Inc.; 9May60; EP140902.
- FLIP SIDE. SEE YOU'VE GOT ME ON THE FLIP SIDE.
- THE FLIRT; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. © Volkwein Bros., Inc.; 2May60; EU623125.

- FLIRTY EYES. SEE
- FLOATING PAD; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 14Jan60; EU608905.
- FLÖTEN-SC:NULE. SEE FUVOLA-ISKOLA.
- FLÖTENKONZERT AUS DER MCZARTZEIT; D-dur, hreg. und ergänzt von Raymond Meylan. Flöte und Klavier. Wiesbaden. Score & part. (Edition Breitkopf, Nr. 6299) [Pref. in German & French] © Breitkopf & Härtel; 16May60; EFO-73025.
- FLOOD OF LOVE; w & m Wayne P. Walker.
  © Cedarwood Pub. Co., Inc.; 20May60;
  EU626902.
- FLOP PARADE. SEE
  A BARRFI OF MONKEYS.
  CATALOG DAY.
  HADACOL.
- FLORA; w & m Weldon F. Winchester.

  © Weldon F. Winchester; 16May60;
  EU624906.
- FLORAL SENTIMENT; w, m & arr. Harry R. Burton. Harry Rudolph Burton; 3Feb60; EU611953.
- FLORECITA DE AMOR; w & m Gustavo Daniels & Nestor Brito. © Peer International Corp. of Puerto Rico; 7Jun60; EU628047.
- FIORENCE NIGHTINGALE PLEDGE; text edited by Doris A. Paul, m Esther Mary Fuller. For two part women's voices, with piano acc. Score. NM: m. © Esther Mary Fuller; 12May60; EP140715.
- FIORENCE, SOUTH CAROLINE; w & m Jesse Greer. © Jesse Greer; 1Jun60; EU626933.
- PLOHENTINE TANGO; m Leslie Herbert, pseud. of Leslie Herbert Osborne. England. © Ascherberg, Hopwood & Crew, Ltd.; 26Jan60; EFO-70459.
- LAS PLORES SILVESTRES; w Teresa Duran, m Gene Lujan. © Gene Lujan & Teresa Duran; 14Mar60; EU616578.
- FLORETTA; from Victor Herbert's Babes in toyland, w Mel Leven, m & adaptation by George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617694.
- FLORIDA; w & m Carlotta Wesley. © Callotta Wesley; 16Feb60; EU612879.
- PLORIDA FRIENDSHIP; m Dorothy Compton Crouse. © Dorothy Compton Crouse; 28Apr60; EU622743.
- FLORIDA NATIONAL BANK; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; lJun60; EU626952.
- FIORIDA PRESBYTERIAN COLLEGE ALMA MATER; w & m Sam Breedon (Samuel Tyree Breedon) © Sam Breedon; llMar60; EU616091.
- FIORIDA WALTZ; w & m Chas. B. Frisbee.

  © Chas. B. Frisbee; 8Jun60; EU627761.
- LES FLOTS DU DANUBE; valse, musique: J. Ivanovici, arrangement de Frank Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25315.
- FLOTSAM JETSAM LOVE; w & m Zona L. Miller. © Zona L. Miller; 18Apr60; EU621206.
- FLOTTE AMERICAINE; paroles & musique de Billy Nencioli (Rene Francois Nencioli) Paris, Editions Edimarton. © France Music Co.; 26Jan60; EF25484.
- PLOW GENTLY, SWEET AFTON; for mixed chorus, poem by Robert Burns, m J. E. Spilman, arr. Maurice Gardner. Score. (Staff choral, cat. no.373. Staff rhyme & rhythm series) NM: free adaptation. © Staff Music Pub. Co.; 4Jan60; EP136750.

- A FLOWER; m B. Montgomery. © Delta Research & Engineering; 11Apr60; EU620396.
- PLOWER DANCE; w Emma Fonseca, m Lew Tobin. © Emma Fonseca; 11Apr60; EU620116.
- FLOWER OF BEAUTY; S.C.T.B., unacc., w Sydney Bell, m John Clements. London. Score. (Williams edition. St. Cecilia series 26, no.27) © Joseph Williams Ltd.; 19Jan60; EFO-70555.
- THE FLOWER OF LOVE; w Darla Hood, pseud. of Darla Jeanne Granson, m Bob Roberts. © Granson Music Co.; 25Apr60; EU622187.
  - FLOWER OF MAY. SEE C'EST UNE FLEUR DE MAI.
- A FLOWER QUIZ; piano solo, by Inez Howell, [With words] © Belwin, Inc.; 4Jan60; EP137798.
- FLOWERS ARE BLOOMING IN HEAVEN; w Gladys Cahall, m Gene Brooks. © Gladys Cahall; 4Apr60; EU619448.
- THE FLOWING STREAM; w Catherine Gray Eads, m Aaron A. Clark. © Catherine Gray Eads; 25Jan60; EP137482.
- FLUGPOST; Intermezzo, m Alexander de Szlatinay, Bearb.: Hans Mielenz. Klavier-Dir. Germany. Piano-conductor score. © Terraton-Verlag; 21Sep59; EFO-70248.
- FLUTE AND PIANO SONATA. SEE SICILIENNE.
- FLUTE AND PICCOLO METHOD. SEE PRO ART FLUTE AND PICCOLO METHOD.
- FLUTE ENCHANTES. SEE LE BAL DU GRAND BONHEUR. LE CHERCHEUR D'OR. GASTON.
- FLUTE 'N THE BLUES; m James Moody, James Boyd & Harold Newboldt. © Arc Music Corp.; 22Mar60; EU617959.
- FLUTE SYMPHONY. SEE RUBANK FLUTE SYMPHONY.
- FLUTELLA; flute solo with piano acc., m & arr. Elton E. Burgstahler. Score & part. (Pro Art solo and ensemble series. Pro solo, 51) © Pro Art Publications, Inc.; 21Mar60; EP139108.
- PLUTESVILLE; a jazz study, m Robert Mersey. For flute solo with piano acc. Score & part. (National woodwind solo series) © Sam Fox Pub. Co., Inc.; 14Mar60; EP139496.
- FLY AWAY; w B. Edwards, m J. Williamson. O Jeanette Williamson & Billy M. Edwards; 14Apr60; EU620886.
- FLY, BIRD, FLY; w & m Jordan (Jerry) Ragovoy. © Jordan Ragovoy; 19Feb60; EU613335.
- FLY-BY-NIGHT LOVER; w & m Jim Patton.

  © Daywin Music, Inc.; 23May60;
  EU625865.
- FIY HIGH, OLD GLORY! w & m Nancy Reinhart Charlton. © Nancy Reinhart Charlton; 14Jun60; EP141736.
- FLY HOME, SWALLOW. L'eau claire de tes yeux. Bolero, French lyric by R. Moussy, English lyric by George Riley, m A. Torre & G. Adanti. Casablanca. Piano-conductor score. [English words] NM: English w. © Swan & Co. (Music Publishers) Ltd.; 16May60; EFO-72648.
- PLY YOUR KITE; w Connie Pearce, pseud. of Connie H. Miller, m Arnold Miller. © Arnold E. Miller, Jr. & Connie H. Miller; 4Feb60; EU611401.
- PLYING ABOVE THE CLOUDS; w & m Phil Davis (Charles Philip Davis)

  © Charles Philip Davis; 25Apr60; EU622248.

FLYING BANANA. Fox moderato, musica e arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Best seller) © Edizioni Curci; 30Jan60; EFO-70484.

- THE FLYING FISH; w Howard L. Lafer, m Loretta Pearl Jackson & Mae L. Randow. © Howard L. Lafer; 16Nov59; EP136942.
- FLYING SAUCER; piano solo, m & arr. Robert T. Benford. (Pro pn, 184) © Pro Art Publications, Inc.; 21Mar60; EP139118.
- FLYING SAUCERS; w & m Bill Crosno. © Bill Crosno; 19May60; EU625331.
- FLYING SAUCERS; w & m Norman Minaker.

   Norman J. Minaker; 7Mar60; EU615590.
- FLYING TO HAWAII; w & m Anita Lloyd (Anita Lloyd Oiestad) © Anita Lloyd Oiestad; 28Apr60; EU623264.
- FÖLTÁMADOTT A TENGER; oratórium, tenorszólóra, vegyeskarra és nagyzenekarra, m Szabó Ferenc, versek: Petőfi Sándor, költeményetből. (Grimmig erhob das Meer sich), deutsche Übersetzung: Imre Ormay. Budapest. Miniature score. (Kispartiturák, 41) © Zeneműkiadó Vállalat; 200ct59; EFO-72390.
- FÖRLÅT; text: Sylvia Österlind, musik: Inga Sontag. Malmö, Sweden. © Musikförlaget Oktav; 1Dec59; EFO-71964.
- FÖRSÖK MED MEJ. SEE I CAN'T GET YOU OUT OF MIND.
- FORSTA GANG I VARLDEN. SEE FEM GOTLANDSVISOR.
- FOGATA. Feu de joie, piano & chant, paroles de Rene Denoncin & Roger Desbois, musique de Quintin Verdu. France. [French words] © Editions Paul Beuscher; 28Dec59; EFO-72296.
- FOI A NOITE; samba-cancao, do filme O cantor e o milionario, transcricao para acordeon de Mario Mascarenhas, w & m Antonio Carlos Jobim & Newton Mendonca. Rio de Janeiro. Appl. author: Euterpe, employer for hire of Mario Mascarenhas. © Edicoes Euterpe Ltda.; 14May56; EF25300.
- FOLIO NO.2. SEE LIST OP SONGS COPYRIGHTED IN 1960, FOLIO NO.2.
- FOLK DANCE SUITE; for 2 violins & piano acc. No.1: Whirling skirts, m Charles Maxwell. © Charles Maxwell; 25Apr60; EU622135.
- FOLK DANCE SUITE; for 2 violins & piano acc. No.2: Bright scarves, m Charles Maxwell. © Charles Maxwell; 25Apr60; EU622136.
- FOLK DANCE SUITE; for 2 violins & plano acc. No.3: Lace mantilla, m Charles Maxwell. O Charles Maxwell; 25Apr60; EU622137.
- FOLK DANCE SUITE; for 2 violins & piano acc. No.4: High boots and tassels, m Charles Maxwell; 25Apr60; EU622138.
- FOLK DANCE SUITE; for 2 violins & piano acc. No.5: White bonnets, m Charles Maxwell; O Charles Maxwell; 25Apr60; BU622139.
- FOLK DANCE SUITE; for 2 violins & piano acc. No.6: Blue jeans, m Charles Maxwell; 25Apr60; EU622140.
- FOLK DANCES FROM 'ROUND THE WORLD; ser. IV, m arr. Ruth white. • Ruth S. White, d.b.a. Rhythms Productions; 19Apr60; EU621513.
- FOLK DANCES FROM 'ROUND THE WORLD; ser. V, m arr. Ruth S. White. © Ruth S. White, d.b.a. Rhythms Productions; 19Apr60; EU621512.
- FOLK-FANCIES. SEE
  THREE FOLK-FANCIES.

- FOLK SING; a handbook for pickers & singers, containing traditional & contemporary folk songs, edited by Herbert Haufrecht. NM: editing. © Hollis Music, Inc.; 29Dec59; A426476.
- FOLK TUNE SONATA; piano solo, m John Thompson. © Willis Music Co.; 22Mar60; EP140453.
- FOLK TUNES. SEE THREE FOLK TUNES.
- FOLK-TUNES FROM ALL QUARTERS; for two equal recorders or other treble clef instruments, selected & arr. J. S. Manifold. Melbourne. Score. (Imperial edition, no.700) © Allan & Co. Pty. Ltd.; 28Nov58 (in notice: 1956); EF25187.
- FOLKLORE FOR GUITAR. SEE LEEDS FOLKLORE FOR GUITAR.
- FOLK SONG ARRANGEMENTS; (Folksong arrangements), v.4, Moore's Irish melodies, arr. Benjamin Britten.
  London. NM: piano acc. © Boosey & Co. Ltd.; 10May60; EFO-72650.
- FOLKSONG SOCIETY OF THE NORTHEAST.
  SEE
  BULLETIN OF THE FOLKSONG SOCIETY OF
  THE NORTHEAST.
- FOLK SONGS FROM NEWFOUNDLAND. SEE SHE'S LIKE THE SWALLOW.
- FOLK SONGS OF FRANCE; selection & English versions by Charles K. Offer, arr. Gordon Reynolds. For voice & piano. London. [English & French words] © Boosey & Co., Ltd.; 15Dec59; EFO-69720.
- FOLK SONGS OF THE 21ST CENTURY. SEE SHELDON ALLMAN SONG FOLIO NO.1.
- FOLKVISENATT; w Gunnar Mascoll-Silfverstolpe, m Maurice Karkoff, 1959. For tenor & basso. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 325) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71945.
- FOLKVISOR FRÅN DALARNA; nr.1: Lockvisa, damkör, arr. Jan Carlstedt. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72841.
- FOLKVISOR FRÅN DALARNA; nr.2: Dansvisa, damkör, arr. Jan Carlstedt. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72842.
- FOLKVISOR FRÅN DALARNA; nr.3: Vaggvisa, damkör, arr. Jan Carlstedt. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72843.
- FOLKVISOR FRÅN DALARNA; nr.4: Nidvisa, damkör, arr. Jan Carlstedt. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72845.
- FOLEVISOR FRAN DALARNA; nr.5: Vallvisa, damkör, arr. Jan Carlstedt. Stockholm, Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72844.
- FOLKVISOR FRÅN DALARNA; nr.6: Kärleksvisa, damkör, arr. Jan Carlstedt. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72846.
- FOLKVISA FRÅN DALARNA; nr.7: Klagovisa, damkör, arr. Jan Carlstedt. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72847.
- FOLKVISOR FRÅN DALARNA; nr.8: Tröstevisa, damkör, arr. Jan Carlstedt. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72848.
- FOLLOW A STAR. SEE THE BATH SONG. I LOVE YOU.
- FOLLOW AFTER; w & m Dorothy L. Campbell.
  © Dorothy Louise Campbell; 16May60;
  EU625005.

- FOLLOW, I WILL FOLLOW THEE; plano arr., w H. L. B. & Margaret W. Brown, m Howard L. Brown, arr. Gloria Roc. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co.p.24-25) NM: arr. © Rodeheaver Co.; 29Dec59; EP138110.
- FOLLOW ME; w & m Ira Stanphill, arr.
  James G. Boersma. (In Bill Carle's
  sacred selections. Rodeheaver, HallMack Co. p.26-28) Appl. author: Rodeheaver Co., employer for hire of James
  G. Boersma. NM: arr. © Rodeheaver
  Co.; 29Dec59; EP136905.
- FOLLOW ME; w & m Jim Ferraro. O Jim Ferraro; 11Mar60; EU616079.
- FOLLOW ME; w & m Kay Thompson. Appl. states prev. reg. 17Ju159, EU585770. © Nomat Music Corp.; 12May60; EP141086.
  - FOLLOW MY LEADER. SEE
- FOLLOW THAT GIRL; [from] a new musical Follow that girl, w Julian Slade & Dorothy Reynolds, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 17Mar60; EFO-71420.
- FOLLOW THAT GIRL. SEE
  DOE RAY ME.
  EVENING IN LONDON.
  LOVELY MEETING YOU AT LAST.
  PIANO SELECTION.
  SOLITARY STRANGER.
- FOLLOW THE DRINKIN' GOURD; for full chorus of mixed voices, a cappella, Negro slave song, arr. Frank Ahrold. Score. (L.G. choral series, oct. no.882) © Lawson-Gould Music Publishers, Inc.; 17May60; EP141092.
- FOLLOW THE LEADER; canon for piano, four hands, m Edward Turechek. Op. 40. Biographical sketch, general information, form analysis & suggestions for study & interpretation by the composer. (Progressive series compositions, catalog no. 417-2) Appl. author: Art Publication Society, employer for hire. O Art Publication Society; 12Jan60; EP138778.
- FOLLOW THE LEADER; w & m James Arnold.

  © Drake Music Corp. & Commar Music; 25Sep59; EP137464.
- FOLLOW THE LEADER; w Margarito Tjerina (Mr. Margarito Tijerina), m Gene Brooks. O Mr. Margarito Tijerina; 29Jun60; EU630401.
- FOLLOW THE WIND; w Grace Balow Roe, m Arthur L. Dietz. © Arthur L. Dietz & Grace Balow Roe; 2Feb60; EU611227.
- FOLLOW WASHINGTON; song of the American Revolution, piano solo with w, arr. Eric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137783.
- AE FOND KISS; w Robert Burns, m Robert L. Dodge. © Robert L. Dodge; 17May60; EU625123.
- FONODAL. SEE KÉT FONODAL.
- THE FOOL; w & m Jack Randell. O Jack Randell; 13Jun60; EU628374.
- FOOL A LONELY FOOL; w, m & arr. Roy B. J. De La Ronde. © Roy Ernest Joseph De La Ronde; lFeb60; EU611144. FOOL AGAIN. SEE I'D BE A FOOL AGAIN.
- A FOOL AND HIS LOVE; w & m Joe Laine & Larry Sullivan. © Lizann Music Co.; 4Mar60; EP138721.
- FOOL! FOOL! FOOL! w Maria Hellborn, m David Morton. © Maria Hellborn & David Morton; 8Peb60; EU611668.
- FOOL I'D BE; w & m Joe D'Agostino.

  © Tag Music Pub. Co. Inc.; 27May60;
  EP141786.

- A FOOL IN LOVE; w & m Anthony Di Marco.

  © Anthony James Di Marco; 31Mar60;
  EU619002.
- A FOOL IN LOVE; w & m B. Q. C. (Botie Quinn Chitty, Jr.) © Botie Quinn Chitty, Jr.; 1Feb60; EU610875.
- FOOL IN LOVE; w & m Danny Snow (Richard Dale Snow) © Pratt Pub. Co.; 25Jan60; EU610070.
- A FOOL IN LOVE; w & m Pete Farranto (Peter Farranto) • Peter Farranto; 1Jun60; EU627012.
- FOOL IN LOVE; w & m Wayne Moman. © East Publications; 28Mar60; EU618394.
- A FOOL IN LOVE; w Evelyn Haines, w & arr. Al Davis (Albert O. Davis), m Molly Tolby (Mollie Tolby) © Mollie Tolby, Evelyn Haines & Albert O. Davis; 10Mar60; EU616021.
- POOL IN THE MIRROR; w Jo Ann Raley, m John Raley. © John T. Raley & Jo Ann Raley; 15Peb60; EU612719.
- FOOL THAT I AM; w & m Micky Morris & Hal Chambers. London. © Francis, Day & Hunter, Ltd.; 24Mar60; EFO-71995.
- FOOL THAT I AM; w Hal David, m Sherman Edwards. © Melrose Music Corp.; 25Jan60; EU614759.
- FOOL THAT I AM; w, m & arr. Charla Marcum, O Charla Anne Marcum; 23May50; EU625880.
- FOOL, THAT'S WHAT I AM; w Lon Curtis (Lonnie Garland Curtis), m Chick Morris (Chas Morris) © Lonnie G. Curtis & Chas (Chick) Morris; 21Apr60; EU621742.
- FOOLIN' AROUND; m Juan Garcia Esquivel.
  O Promotora Hispano Americana de
  Musica, S.A.; 12May60; EU625526.
- FOOLIN' AROUND; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; KU607489.
- FOOLIN' WITH MY HEART; w Al Garvey (Albert I. Garvey), m P. E. Page. © PEP Music Publishers; lApr60; EU619074.
- POOLING AROUND; w & m Welma C. Brown. © Welma C. Brown; 1Feb60; EU610942.
- FOOLING AROUND WITH MY HEART; w Edna Long, m Don Fales. © Don Fales & Edna Long; 14Apr60; EU620824.
- FOOLING MY LIFE AWAY; w Eunice Nunley, m Gene Brooks. © Eunice Nunley; 27Apr60; EU622447.
- FOOLISH DREAM; w & m Dusty Rivers, pseud. of Wayne Cormany. © Wayne Cormany; 25Mar60; EU618175.
- POOLISH DREAMER; w Ruth Willy, pseud. of Ruth Williamson, m Gene Brooks. O Ruth Willy & Gene Brooks; 15Jun60; EU628632.
- FOOLISH DREAMS; w & m Valentina G. Vargas, O Valentina G. Vargas; 28Jun60; EU630197.
- FOOLISH FEARS; w Dan Kay, m J. Chas. McNeil. W. Webster, Publisher. C Wesley Webster; 7Dec59; EP137336.
- THE FOOLISH FOOL; w Vernon Jones, Jerry Whitted & Alfonso Atwaters, m Lincoln Alexander & Eddie Lindsey. © Vernon Jones, Eddie Lindsey, Lincoln Alexander, Jerry Whitted & Alfonso Atwaters; 26Apr60; EU622329.
- POOLISH POOTSTEPS; w & m Ray Doggett. © Longhorn Music, Inc.; 20Apr60; EU621628.
- FOOLISH HEART; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607496.
- POOLISH HEART OF MINE; w & m M. Zimmerman. © Mrs. Harold Zimmerman; 21Mar60; EU617421.

- FOOLISH LITTLE DREAMER; w & m Marie S. Rice. © Marie S. Rice; 18Apr60; BU621351.
- A FOOLISH LOVER; w & m Betty Sparks.

  © Betty Sparks; 7Jan60; EU608089.
- FOOLISH ME; w John Bartley, m Rosie Smith. © Rosie Smith & John Bartley; 10Jun60; EU628165.
- FOOLISH PRIDE; w & m Alice Buckeridge.

  © Alice Buckeridge; 14Jan60; EU608958.
- FOOLISH PRIDE; w Joyce Arakaki, m J. Chas. McNeil. O Joyce Arakaki; 19Jan60; EU610425.
- FOOLISH QUESTIONS; w & m Aubrey Garrett.

  © Lowery Music Co., Inc.; 29Apr60;
  EU622855.
- FOOLISH RUNAROUND; w Calvin T. Foxx, m & arr. Gene Brooks. © Calvin T. Foxx; 4Apr60; EU620668.
- FOOLISH SCHEMES; w & m Myrle Slinkard (pseud.: Roberta Reed) O Myrle Slinkard; 23Jun60; EU629642.
- FOOLISHLY; w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga. © Ardmore Music Corp.; 15Mar60; EU617281.
- FOOLISHLY; w & m Ethel Taylor.
  © Ethel Taylor; 17Jun60; EU628816.
- FOOLISHNESS; w & m Dominick Cotrupe.
  © Dominick Joseph Cotrupe; 17May60; EU625160.
- FOOLS, FOOLS, FOOLS; w & m Tina Rosetti. © Tina Rosetti; 23Feb60; EU613712.
- FOOL'S GOLD; w Al Chorney & Sid Shrager, m Hal Shrager. © Calaban Music Co.; 29Feb60; EU614546.
- FOOLS' GOLD; w & m Melba Ozark. © Melba D. Ozark; 28Apr60; EU622680.
- FOOL'S GOLD; w John B. Henderson, m David Strand. © John B. Henderson; 21Mar60; EU617459.
- FOOLS' HALL OF FAME; w & m Aaron Schroeder & Wally Gold. © Spoone Music Corp.; 140ct59; EP139504.
- FOOLS LIKE US BELONG TOGETHER; w & m Edward H. Labunski. © Terrace Publishers; 7Apr60; EU619846.
- FOOL'S LUCK; w Florence N. Ruana, m Gene Brooks. © Florence N. Ruana; 23Dec59; EU608707.
- FOOL'S PARADISE. SEE
  JUST A LOVESICK FOOL IN A FOOL'S
  PARADISE.
- FOOTBALL POLKA; m Paul Yoder, arr. Alfred Reed. Condensed score & parts. (In 50 fabulous favorites. p.3) NM: arr for all instruments. © Chas H. Hansen Music Corp.; 14Apr59; EP137218.
- FOOTPRINTS; w Karl Johansson, m Gene Brooks. © Karl Johansson; 4Jan60; EU607501.
- FOOTRACE; w & m Sobie Frank Frazier.

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  RU610841.
- FOOTSTEPS; w & m Barry Mann & Hank Hunter. © Aldon Music, Inc.; 18Jan60; EU614088.
- FOOTSTEPS; w & m Barry Mann & Hank Hunter, arr. staff of Aldon Music, Inc. NM: piano arr. © Aldon Music, Inc.; 6May60; EP141035.
- FOR A BOY, FOR A GIRL; w & m R. Redd. © Jamie Music Pub. Co.; 13May60; EU624698.
- FOR A FATHER LIKE YOU; w & m B. I. Carter: 0 B. I. Carter: 15Jun60; EU628607.
- FOR A WHILE; w & m Joseph Stanley Dobranski. © Joseph Stanley Dobranski; 21Mar60; EU617446.

- FOR A WONDERFUL CHANGE, TRY JUICY FRUIT GUM; w & m Myron E. Chon, m Richard R. Cunliffe. © Wm. Wrigley, Jr. Co.; 17Mar60; EU616920.
- FOR ALL OF TIME; w Mrs. F. M. Pauls, m John Baxter, arr. Sue Carlson. O Mrs. F. M. Pauls; 27Jun60; EU629980.
- FOR ALL THE BLESSINGS OF THE YEAR; S.A.T.B. & children's choir, w Albert H. Hutchinson, m Robert N. Quaile, arr. James D. Cram. Score. © Pine Arts Music Press, Inc.; 7May60; EP141507.
- FOR ALL TIME; w Hal David, m Burt Bacharach. © Skidmore Music Co., Inc.; 11Feb60; EU612900.
- FOR ALMAYS; w Everett Brann, m Elliston Ames. © Everett Brann & Elliston Ames; 13Apr60; EU620682.
- FOR ALWAYS AND FOREVER; w W. L. Vanadore, m Benny Joy. © Moss Rose Publications, Inc.; 18May60; pp. ho860
- FOR EETTER OR WORSE; for piano, m Kip Walton. NM: arr. © Emil Ascher, Inc.; 21Dec59; EP138860.
- FOR BETTER OR WORSE; w George D. Ketchum, m Lew Tobin. © George Duane Ketchum; 18Jan60; EU609401.
- FOR C.P.; m Leroy Vinnegar. © Contemporary Music; 7Mar60; EU615556.
- FOR CHRIST IS BORN; for four-part chorus of mixed voices, with organ or piano acc., w Mary Elizabeth Crawford, m Kenneth Aiken, arr. Richard Crawford. Score. (Octavo sacred music, 7470) © Willis Music Co.; 20May58; EP141628.
- FOR EACH ONE THERE'S SOMEOME; w Mann Curtis, m Leon Carr. © Knollwood Music Corp.; 20May60; EU625626.
- FOR EVER AND EVER; w & m Storrs Talcott Brigham. • Storrs Talcott Brigham; 7Mar60; EU615433.
- FOR EVER CHRISTMAS; w & m Tony Pereyra (Antonio Pereyra) Appl. states prev. reg. as EU598428. MM: English w. 25Apr60; EU622203.
- FOR EVERY BOY; w Shirley Wolfe, m Sy Soloway. • Gil Music Corp.; 25Feb60; EU614150.
- FOR EVERY GRAIN OF SAND AT WAIKIKI; w & m Jack Pitman. © Jack Pitman; 29Jan60; EU610789.
- FOR EVERYONE; w & m B. Parker, m R. Login. © Parker & Astor Music; 1Dec59; EP137932.
- FOR EV'RY BOY THERE'S A GIRL; w & m
  Bobby Worth. © Southern Music Pub.
  Co., Inc.; 10Mar60; EU616648.
- FOR FOUR B FLAT TRUMPETS; 15 elementary & intermediate selections for school or studio, compiling & arr. Edward McLin. Score. (Pro vol, 531) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139643.
- FOR GIFTS RECEIVED; w & m Melissa Kalos, pseud. of Marie Joan Sutera. O Marie Joan Sutera; 14Jun60; EU628520.
- FOR GOD SO LOVED THE WORLD; with w, m Gary Lowell Johnston. C Gary Lowell Johnston; 9Feb60; EU612006.
- FOR GOOD; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 15Jun60; EU628555.
- FOR I'VE GOT THE LORD; w & m J. D. Sumner. © Gospel Quartet Music Co.; 8Jan60; EU608148.
- FOR I'VE NOT GOT TO TRAVEL ON; w & m Phillip Lightsey. © Phillip Lightsey; 26Feb60; EU614272.

MUSIC Jan.-June

- FOR LITTLE BOYS AND GIRLS; (For little boys and little girls), w & m A. Bazel Androzzo. © Alma Bazel Androzzo; 22Jun60; EU629451.
- FOR LOVE; w & m Lloyd Price & Harold Logan. © Lloyd & Logan, Inc.; 25May60; EU626520.
- FOR LOVE; w & m Lloyd Price & Harold Logan. © Lloyd & Logan, Inc.; 31May60; EP141460.
- FOR LOVE OR MONEY. SEE CAPPUCINO CHA-CHA. WHITE CHURCH WEDDING.

- FOR ME; w & m Matt Huston. © Nabor Pub. Co.; 19Apr60; EP139978.
- FOR ME, FOR YOU; w & m Gloria M. Herigodt. © Gloria M. Herigodt; 24Jun60; EU629700.
- FOR MOTHER; w J. C. S., m John C. Stettler. © John C. Stettler; 27Jan60; EP138532.
- FOR MY ANGEL; w Glynn Thames, m Keith McCormack. © Dundee Music; 4Jan60; EP136887.
- FOR MY LOVE; w & m Joseph Chetcut1.

  © Joseph Chetcut1; 30Apr60; EP140435.
- FOR OLD TIME SAKE; w & m Nancy L.
  Miller. © Nancy L. Miller; 14Mar60;
  EU616372.
- FOR ONCE IN MY LIFE; w Sammy Gallop, m Constantine Callinicos. © Ardmore Music Corp.; 23Feb60; EU614104.
- FOR PETE'S SAKE; m John Mical, pseud. of John Micalizio, & Herb Ostrow (Herbert Ray Ostrow) © Herbert Ray Ostrow; 8Jan60; EP136792.
- FOR SINGERS ONLY KITS. SEE AS TIME GOES BY. EMBRACEABLE YOU. I COVER THE WATERFRONT. IT HAD TO BE YOU. PLEASE BE KIND. YOU GO TO MY HEAD.
- FOR SINGERS ONLY SERIES. SEE

  AM I BLUE?
  BIRTH OF THE BLUES.
  CAN'T WE BE FRIENDS?
  CAN'T WE TALK IT OVER?
  I GOTTA RIGHT TO SING THE BLUES.
  WHEN YOUR LOVER HAS GONE.
- FOR THE BREAD; w Louis Benson, m & arr. V. Earle Copes, communion & general anthem for mixed voices. Score. NM: arr. © Abingdon Press; 2May60; EP141759.
- FOR THE FIRST TIME; w & m Bernard Sperlock (Bernard Spurlock) © Marty's Music, Inc.; 23Mar60; EP139241.
- FOR THE FIRST TIME; w Judith Helen Ayer, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 2May50; EU623076.
- FOR THE FIRST TIME AND FOREVER; w & m Ronald Canuso, Chuck Canuso (Charles Canuso) & Al Lamm. © Al Lamm, Charles (Chuck) Canuso & Ronald Canuso; 5Apr60; EU619593.
- FOR THE SAKE OF LOVE; w & m Jean Carroll. O Jean Carroll; 1Feb60; EU610909.
- FOR THE WANT OF A KISS; w & m Redd Evans & Sol Winkler. © Valiant Music Co., Inc.; 8Jan60; EU608220.
- FOR THE WANT OF A KISS; w & m Redd Evans & Sol Winkler. © Valiant Music Co. Inc.; lMar60; EP1;8657.
- FOR THE WHOLE WIDE WORLD! w J. W. P., m John W. Peterson. Close score. (In Songster. Better Choirs Publications. v.4) © Alfred B. Smith; 15Jan58 (in notice: 1957); EP136613.
- FOR THERE'S NO PLACE LIKE HOME ON CHRISTMAS EVE; w & m J. Fred Peterson. © J. Fred Peterson; 6Jul60; EU630613.

- FOR THIS CAUSE; anthem for S.A.T.B., w from the Epistle for the 16th Sunday after Trinity, m Harold W. Friedell. Score. (Church music review, no.2622) © H. W. Gray Co., Inc.; 5Jan60; EP137417.
- FOR YOU. SEE ISLE FOR TWO.
- FOR YOU ALONE; w & m Joseph Russo.
  © Joseph Russo; 16May60; EU624919.
- FOR YOU ALONE; w & m Lou Rosmini.
  O Lou Rosmini; 28Jun60; EU630224.
- FOR YOU ALONE; w & m Robert Christain Belgau II (Robert Christian Belgau, Jr.) © Robert Christian Belgau, Jr.; 17Feb60; EU613184.
- FOR YOU, FOR ME & O THE PRICE JESUS PAID; w V. E. W., Jr., m Vernon E. Wilson, Jr. Close score. © Vernon Edgar Wilson, Jr.; 5Mar59; EP136950.
- FOR YOU, FOR YOU; w & m Dave Goddard, Gene McCarthy & Larry Vannata. © Instant Music Co., Inc.; 21Apr60; EU623254.
- FOR YOU I HAVE BUT ONE DESIRE; w & m Jerry Angelo, pseud. of Ernest I. Pacheco. © Ernest I. Pacheco; 9Jun60; EU627802.
- FOR YOU I PRAY; w & m James Brown.

  © Wisto Pub. Co.; 5Feb60; EP137875.
- FOR YOU, I'D DO ANYTHING; w Johnny Rabb, m Ronald Buck. O Johnny Rabb; 17Jun60; EU630087.
- FOR YOU, JUST FOR YOU; w Patricia Rossiter, m Stan Free. Appl. states prev. reg. as EU451595. NM: new w. © Scherer Songs, Inc.; 19Jan60; EU609423.
- FOR YOU, MY LOVE; w, m & arr. Mineta Anna Auville. © Mineta Ann Auville; 23May60; EU625993.
- FOR YOUR LOVE; w & m Raymond I. Rosen.

  © Raymond Isaic Rosen; 19Apr60;
  EU621496.
- FOR YOUR PRECIOUS LOVE; w & m R. Redd.

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- FOR YOU'RE MY IDEAL; w Edna Long, m Don Fales. © Don Fales & Edna Long; 10Feb60; EU614411.
- FORBIDDEN LOVE; w, m & arr. Billy Floyd (Bill Floyd) © Bill Floyd; 9Feb60; EU612060.
- FORD AND SHAKER; w & m Chester Zablocki & Rubon Golliher. © Rubon Golliher & Chester Zablocki; 17Feb60; EU613145.
- FORD-WARNER THEME; m Harold Ford.

  C Harold Earl Ford; 11Apr60; EU620310.
- FOREIGN NATIONS SONG TO AMERICA; w & m Dominic Ronconi. © Dominic Ronconi; 26Feb60; EU614989.
- THE FOREST AND THE TREES; w Al Haas (Albert C. Haas), m Bob Luth (Robert Luth) © Albert C. Haas & Robert Luth; 18Apr60; EU621133.
- FOREST FULL OF LOVE; w Fred Tobias, m Arthur Altman. © Leeds Music Corp.; 8Apr60; EU620956.
- FOREST OF NO RETURN; from Babes in toyland by Victor Herbert, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Reb60; EU617696.
- THE FOREST QUEEN; w & m Cleophas Curry. © Cleophas Curry; 9Feb60; EU612011.
- THE FOREST RANGER; from Little Mary Sunshine, w & m Rick Besoyan.

  © Sunbeam Music Corp.; 8Feb60; EU611805.

- FOREST TALK; w & m Louis J. Florio.
  O Louis J. Florio; 8Feb60; EU611709.
- FOREVER; w & m Barbara Snow. © Pratt Pub. Co.; 25Jan60; EU610181.
- FOREVER; w & m Jean Branch & Cowboy Copas. © Lois Pub. Co.; 29Apr49; EP137508.
- FOREVER; w & m John A. Diaz. © John A. Diaz; 9May60; EU624089.
- FOREVER; w & m The Silhouettes, pseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616340.
- FOREVER; w Charles Andrews, m Jody Ramii, pseud. of Joe Ramirez. © Charles A. Andrews & Jody Ramii; 18Jan60; EU609049.
- FOREVER; w, m & arr. Barbara J. Watson. © Barbara Jean Watson; 9May60; EU624130.
- FOREVER; w, m & arr. Steve Mallen (Steven Lawrence Mallen) © Steve Mallen; 2Jun60; EU627100.
- FOREVER AND A DAY! w & m Sam Wm. Clutton. NM: changed w & m. © Sam William Clutton; 28Mar60; EP140029.
- FOREVER DARLIN'; w Roger Paige, m George Arlotta. © George Arlotta; 7Mar60; EU615452.
- FOREVER, DARLING; w Gertrude Gallant, m Gene Brooks. • Gertrude Gallant; 11Mar60; EU616147.
- FOREVER, DEAR; w Howard Baker, m & arr. Robert Norton. © Robert Nortor. & Howard Baker; 27May60; EU626409.
- FOREVER FAITHFUL; Ferris fidelity, mixed voices, accompanied, w G. T. O., m Graham T. Overgard. SATB. Score. (Kjos select choral series, ed.5297) © Neil A. Kjos Music Co.; 1Feb60; EP138498.
- FOREVER IN YOUR HEART; w & m Paul T. Spahr. © Paul T. Spahr; 29Mar60; EU618638.
- FOREVER IN YOUR LOVER'S ARMS; w & m Robert Martin. © Jot Corp; 25Mar60; EU618226.
- FOREVER IN YOUR LOVER'S ARMS; w & m Robert Martin & Bessie Martin. © Robert Martin & Bessie Martin; 15Mar60; EU616708.
- FOREVER IS A LONG, LONG TIME; w & m Murray Semos, Elmer Willett, Arthur Richardson & Fred Patrick. © ABC Music Corp.; lMar60; EU615381.
- FOREVER ISN'T LONG ENOUGH; w & m Murray Kane. O Lisa Music Co.; 16May60; EU624825.
- FOREVER LONELY; m Brand H. Schank.

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- FOREVER TOGETHER, SWEETHEART; w & m Lincoln Chase. © Beechwood Music Corp.; 18Jan60; EU609121.
- FOREVER TRUE; w & m Don Vitale.

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- FOREVER TRUE; w & m John V. Fazio.
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- FOREVER YOUNG; w, m & arr. Fred Tobias & Al Frisch. © BLH Music, Inc.; 14Mar60; EU616424.
- FOREVER YOURS. Por siempre tuya. w &: m Minnie Colon, pseud. of Hermina C. Monge. Nordyke. © Hermina C. Monge (in notice: Minnie Colon); 17May60; EP141637.
- FOREVERMORE; w & m Ida Lynch Moreci (Ida I. Moreci) © Ida I. Moreci; lMar60; EU614737.

- FOREVER MORE; w, m & arr. Tony Grova. O Tony R. Grova; 6May60; EU623691.
- FORGERON; paroles de Daniel Hortis, pseud. of Daniel Barbot, musique de Jean Bonal. Voice & piano. France. © Editions Musicales Nuances; 310ct59; EFO-70984.
- FORGET; w & m Virginia Mayo, pseud. of Virginia Davies. Nordyke. © Virginia Davies (in notice: Virginia Mayo); 10Dec59; EP137884.
- FORGET HER; w Bill Maurer (William Maurer), m Sue Carlson & John Baxter. 6 William Maurer; 28Jun60; EU630273.
- FORGET IT; w & m Dick Rose, pseud. of Richard Rosenblatt, Charlie Mack (Charles Mack) & Kenny Sonn, pseud. of Kenneth Sonenberg. © Dick Rose (Rosenblatt), Charles Mack & Kenny Sonn (Sonenberg); 16Feb60; EU612858.
- PORGET IT; w & m Eva Franklin. © Eva Franklin; 15Jun60; EU628592.
- PORGET IT; w Mack Discant, m Arthur Altman. © Leeds Music Corp.; 14Mar60; EU618000.
- FORGET IT, MY DAUGHTER; m P. Kelechava. © Colonial Music Pub. Co., Inc.; 29Apr60; EU623308.
- FORGET ME. Rumba rock, versi di E. Lombardi, musica di G. Mazzocchi. Orchestrina. Milano. Piano-conductor score & parts. (With Ghiaccio & Chissa pecche) © Carisch S.P.A.; 10Dec59; EFO-71050.
- FORGET ME NOT; w & m George Weiss & Peg McNair. © Oak Music Corp.; 5May60; EU623631.
- FORGET THE PAST; w Marie Britt, m Gene Brooks. © Marie Britt; 17Jun60; EU628840.
- FORGET YOU; w & m Wayne Gordon. O Wayne Lee Gordon; 1Feb60; EU610977.
- PORGETFUL HEART; w Melvin R. Murray, m Gene Brooks. O Melvin Roy Murray & Gene Brooks; 23Jun60; EU630539.
- FORGIVE; four-part mixed voices, S.A.T.B, w John Greenleaf Whittier, m Gerald Sears. Score. (The Remick sacred choral library, R3352) © Remick Music Corp.; 10Feb60; EP138085.
- PORGIVE ME; w & m Carl Pollick. © Carl Pollick; 26Apr60; EU622368.
- FORGIVE ME; w & m Lillian E. Carroll.

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- PCRGIVE ME; w Layne J. Jones, m Larry Allen. © Layne J. Jones; 5Jan60; 2U607857.
- FORGIVE ME; w Samuel W. Padgett, m Lew Tobin. © Samuel Wesley Padgett; 25Jan60; EU610013.
- FORGIVE ME; w Virgil Lee Dotson, m Gene Brooks. © Virgil Lee Dotson; 9Jun60; EU627852.
- FCROIVE ME AGAIN; w Ned Washington, I Harry Green & Sol Lake, pseud. of Sol Lachoff. © Greenlake Music; 16Jun60; EU628719.
- PRGIVE ME, BABY; w & m Trudy Knysz, pseud. of Gertrude P. Halanski. © Trudy Knysz; 26Feb60; EU614318.
- ORGIVE ME, DARLING; w Helen Ramsey, m Gene Brooks. O Helen Ramsey; 10Feb60; EU612179.
- ORGIVE ME, DEAR; w & m Lee Heath. Lee Heath; 26Feb60; EU614310.
- ORGIVE ME, DEAR ONE; w, m & arr.
  Bernard Wood. © Bernard Wood; 6Apr60;
  EU619660.
- ORGIVE THEM; w Lorraine Henderson, To Oene Brooks. © Lorraine Henderson; 21Apr50; EU621986.

- FORGIVEN; w & m Ira Stanphill.

  Hymntime Publishers. Close score.

  © Ira Stanphill; lFeb60; EP141961.
- FORGIVEN! FORGOTTEN! Chorus, w M.D., w Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.6) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141143.
- FORGOTTEN; w & m Larry Coleman & Stan Lebowsky. © Thimble Music, Inc.; 11Apr60; EU620329.
- FORGOTTEN LOVE; w & m William Denham.

  © William Denham; 7Mar60; EU615461.
- FORGOTTEN MELODIES; w & m Laurie Buss. © Laurie Buss; 25Feb60; EU614240.
- FORGOTTEN MEMORIES; w & m Sandra Bates.

  © Sandra Bates; 29Mar60; EU618630.
- FORGOTTEN OLD JOE; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; 31May60; EU627529.
- THE FORGOTTEN WEAPON; w & m Patty Corbett, pseud. of Patricia C. Corbat, & Joe Taylor (Joseph C. Taylor) © Patricia C. Corbat & Joseph C. Taylor; 23May60; EU625981.
- FORK WALTZ; m Frank Yankovic & Joe Trollie. © Mills Music, Inc.; 19Jan60; EU610439.
- FORSAKEN; lyric, m & arr. Elmer L. Smith. © Elmer L. Smith; 9May60; EP140602.
- FORT BELVOIR BLUES; w & m Wayne Astolas, pseud. of Viola Brink. © Viola Brink; 27Jun60; EU629900.
- FORT LAUDERDALE; w & m Johnny Milanese (John Milanese) © Valley Publishers, Inc.; 9Feb60; EP137877.
- FORTE, FORTE; rock-slow, parole di Bruno Pallesi, musica di U. Prous. Milan. [Versions for high & low voice] © Edizioni Sette Note; 20Dec59; EFO-71859.
- FORTUNE TELLER COOKIES; w & m
  B. Hilliard & M. DeLugg. © Edwin
  H. Morris & Co., Inc.; 25Jan60;
  EU614761.
- FORTUNE'S CHILD; w & m Elizabeth Converse. © Elizabeth E. Converse; 29Mar60; EU618620.
- THE FORTUNES OF LOVE; w Roland Greene, m Claude Greene. Roland Greene & Claude Greene; 28Jan60; EU610701.
- 40 BEST OF WALT DISNEY FOR LOWREY ORGANS; arr. & editorial revision: Walt Disney Productions. [With words] NM: 6 arrangements. © Wonderland Music Co.; 10Peb60; EP139502.
- 40 BEST OF WALT DISNEY FOR LOWREY ORGANS; new arr. & editorial revision: Walt Disney Productions. [With words] NM: 34 arrangements. © Walt Disney Music Co.; 10Feb60; EP139503.
- FORTY DAYS; S.A.B., w L. R., m Praetorius, edited by Laura Rice, pseud. of Louise Grant. Score. (Belwin choral series, no.1799) NM; arr. © Belwin, Inc.; 15Feb60; EP137975.
- FORTY DAYS AND FORTY NIGHTS; w & m Joe Seneca & Maynor Steward. © Skidmore Music Co., Inc.; 23May60; EU626041.
- FORTY-FOUR; w & m C. Burnett. O Arc Music Corp.; 11Jan60; EU614101.
- FORTY ITALIAN HITS OF OUR TIMES; Songs of Italy. Canzoni d'Italia. Book 10, w & m with ukulele diagrams & guitar chords, plus recording information, compilation, editing & arr. Leeds Music Corp. NM: arr. of 6 compositions, compilation & editing. © Leeds Music Corp.; 20ct59; EP137117.
- FORTY ITALIAN HITS OF OUR TIMES. SEE IF THIS IS LOVE, I'VE HAD IT!

- LOVE THEME FROM LA STRADA. O SARRACINO. SCIURI SCIURIDDU. TILL GOOD MORNING, GOOD NIGHT.
- 40 POPULAR WALTZES FOR ALL LOWREY ORGANS. SEE SHRIMP BOATS A-COMIN', THERE'S DANCIN' TONIGHT.
- FORTY SEVEN LETTERS; w & m Mamie Lee Boulter. • Mamie Lee Boulter; 7Jun60; EU627648.
- FORTY THOUSAND DIE; w & m Frank A. Nagel.
  © Frank A. Nagel; 27Apr60; EU622472.
- FORTY WINKS AWAY; w Larry Kolber, m Barry Mann. © Aldon Music, Inc.; 8Peb60; EU613038.
- FORTY YEARS; w & m Johnny Pierce (John Newton Pierce) O John Newton Pierce; 29Jan60; EU610743.
- FORUM. SEE AQUARIS: THE FORUM.
- "FORWARD" MARCH; for band, m Lester Brockton, revision & new parts: Richard Drake. Condensed score & parts. (A Carl Fischer band edition, PB 101) Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake. Appl. states prev. reg. 16Jan29, E3989; 19Apr56, R168662. NM: revision & new parts. © Carl Fischer, Inc.; 25Mar60; EP139746.
- LA PORZA DEL DESTINO; sinfonia-ouverture, m Verdi, trascrizione di L. O. Anzaghi, per quintetto o orchestra di fisarmoniche. Italy. Score & parts. © G. Ricordi & C.; 2Dec59; EFO-69999.
  - FOT. SEE
    PLUES CIKÁD.
    CHUPATÝ KAKTUS.
    ČTYŘI DOPISY.
    FAUSTŮV DÚP.
    MESÍČKU HLÍDEJ!
    PERLY NA HEDVÁBÍ.
    PRO NÁS DVA JEN.
    RANNÍ BLUES.
    SÁZÍM, SÁZIS, SÁZÍ.
    TANGO.
    VŠEDNÍ DOBRODRUŽSTVÍ.
    ZAVINIL TO BONIFÁC.
- FOUND LOVE; w & m Jimmy Reed. © Conrad Pub. Co., Inc.; 3May60; EU623160.
- FOUNTAIN OF TEAR DROPS; (Fountains of tear drops), w Marge Hirmer, m June Woodward. © Marge Hirmer & June Woodward; 21Mar60; EU617476.
- FOUNTAIN OF TEARDROPS; w Denice Lawrence, pseud. of Marge Hirmer, w & m Lynda Allen, pseud. of June L. Woodward. © Marge Hirmer & June L. Woodward; 30Mar60; EU618811.
- THE POUNTAINEBLEAU; w Atha Hildreth, pseud. of Atha Hildreth McClurg, m Jack Covaiz (James Covais) Appl. states prev. reg. 16Dec59. © Juke Box Alley; 25May60; EP141244.
- FOUNTAINS OF THAN DROPS. SEE FOUNTAIN OF THAN DROPS.
- 4 A.M. MAMBO; m & arr. Ronny Phillips, pseud. of Ronald P. Aneiros. © Ronald P. Aneiros; 30Jun60; EU630494.
- FOUR AXEMEN; m Gordon Penning. © Lois Pub. Co.; 5May60; EP140572.
- 4 BAGATELLES FOR HARPSICHORD (PIANO); (Four bagatelles for harpsichord or piano), m Ray Ellerman. • Ray Ellerman; 6Jun60; EU627443.
- 4 CARPATHO-RUSSIAN CHRISTMAS CAROLS; w & adaptation: M. P. Hilko. Close score. © Michael P. Hilko; 25Nov53; EP136149.
- FOUR CHORALE PRELUDES; m J. S. Bach, arr. for recorder quartet (descant, treble, tenor, bass) by Gregory Murray. England. Score. (Music for recorders) NM: arrangements. © Oxford University Press; 290ct59; EF0-69427.

- POUR CONCERTOS FOR TWO SOFRANOS, ONE AND TWO TENORS AND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- 4 EASY FLAMENCO VARIATIONS. SEE FANDANGO. FARRUCA. MAILAGUENA. SOLEA.

- FOUR BASY MINIATURES; for violin & pianoforte, m William Lovelock. London. Score & part. © Chappell & Co. Ltd.; 12May60; EFO-72519.
- 4 FOR 6; four easy pieces for piano, six hands, m Shirley Munger. © Galaxy Music Corp.; 14Jun60; EP141832.
- FOUR FRENCH-CANADIAN FOLK SONGS; arr. for medium voice with piano or harp by Leonard Isaacs. London. (Edition Schott, 10696) [French words] NM: arr. © Schott & Co. Ltd.; 8Dec59; EF0-69434.
- FOUR GIRLS; w & m John Marascalco & Scott Turner. © Robin Hood Music Co.; 20Jun60; EU629065.
- FOUR LEAF CLOVER; w & m Roberta Hamet. © Roberta Hamet; 22Jun60; EU629403.
- FOUR LETTERS IN MY HEART; w & m Lew Hanson (Llewellyn Hanson) O Lew Hanson; 8Mar60; EU615687.
- FOUR LITTLE BAREFOOT BOYS AT PLAY; w & m Milton E. Armstrong. O M. E. Armstrong; 6Jun60; EU627221.
- FOUR LITTLE LETTERS, L-O-V-E; w & m Robert C. Neal: O Robert C. Neal; 3May60; EU625675.
- FOUR LITTLE MERMAIDS; w & m Otto
  Geharte, pseud. of Otto G. Broneske.
  © Otto G. Broneske; 14Mar60; EU616606.
- FOUR LONELY NIGHTS; w & m w. King & R. Bowers. © Jeneva Music Co.; 6Jun60; EU627449.
- FOUR MINIATURES; m Joseph Wagner. For piano. © Southern Music Pub. Co., Inc.; 22Dec59; EP137082.
- THE FOUR MINTS; from Born to swing, w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 13Jan60; EU608730.
- FOUR MOODS FOR BRASS QUINTET; m Arthur Harris, 1957. Score & parts. (New York brass quintet series) © Mentor Music, Inc.; 11Mar60; EP139086.
- FOUR MOVEMENTS FROM LES PETITS RIENS; arr. George Draper, m MoZart (K. appendix 10) For flute, four clarinets in B flat & bassoon. England. Score & parts. NM: arr. © Oxford University Press; 18Feb60; EFC-72688.
- FOUR MUSICAL CARTOONS. S THE DONKEY AND THE BEE. PIZZI-CAT.
- FOUR NOCTURNES; for accordion solo, m Robert Russell Bennett. © Chappell & Co., Inc.; 18Mar60; EP139339.
- 409; m Dizzy Gillespie (John Gillespie)

  © John Gillespie; 12Feb60; EU617432.
- FOUR O'CLOCK BLUES; m Memphis Slim, pseud. of Peter Chatman. © Ludlo Music, Inc.; llMay60; EU625503. O Ludlow
- 4-1-1; w Kay Wells, pseud. of Kay Gropper, m Ouida Mintz, pseud. of Pauline Louise Mintz. © Pauline Louise Mintz arr. William Scher. NM: arr. © G. Schirmer. Inc.: 7Jun60: EP1410 & Kay Gropper; 5Feb60; EU611543.
- IV OPUS; (Opus IV), no.1-6, Spanish w & m Newell F. Williams. © Newell F. Williams; 10May60; EU624215.

- POUR PATHS TO BETHLEHEM; a Christmas song & story program, book by Edna Muller Sheppard, lyrics by Frank L. Cross, m Stewart Landon, pseud. of Roger C. Wilson. Appl. author: Lorenz Pub. Co., employer for hire of Frank L. Cross & Roger C. Wilson. O Lorenz Pub. Co.; 26May60; DP4035.
- FOUR PIECES FROM MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS; 1661, m Matthew Locke, transcribed & edited by Anthony Baines. Descant, treble I, treble II, tenor & bass. England. Score. (Music for recorders) NM: transcription & editing. © Oxford University Press; 14Jan60; EFO-71778.
- FOUR PLANTATION SONGS; w & m Stephen Foster, arr. for mixed voices & piano by John Clements. England. Score. NM: new arr. © Oxford University Press; 26Nov59; EFO-70137.
- FOUR PSAIMS; m Heinrich Schuetz, 1628. own roads; m Heinrich Schuetz, 1628.
  Arr., foreword & introductions: Ulrich
  S. Leupold, translation: Albert C.
  Rueter. Score. [With words] NM:
  "editorial revision, foreword, translation, musical introductions." © Chantry Music Press, Ltd.; 13Feb59;
  RP142056.
- FOUR SACRED MOTETS. VIER GEISTLICHE MOTETTEN.
- FOUR SAINTS SONG SUITE; w & m Malvina Reynolds. © Malvina Reynolds; 27Jun60; EU630020.
- FOUR SCORE AND SEVEN; w & m Harry H. Wheatley. O Harry H. Wheatley; 15Jun60; EU628587.
- FOUR SEASON CITY; w & m Les Greisch (Leslie P. Greisch) & Eva Greisch. © Leslie P. Greisch & Eva L. Greisch; 21Apr60; EU621738.
- FOUR SEASONS; w & m John Fico. O John Fico; 23Feb60; EU614454.
- THE FOUR SEASONS; w George Weiss, m Jule Styne. O Stratford Music Corp.; 12Jan60; EU608848.
- THE FOUR SEASONS; w George Weiss, m Jule Styne. NM: "complete piano\_part." O Stratford Music Corp.; 25Feb60; EP138596.
- THE FOUR SEASONS OF LOVE; w & m Nelson, Dugan, Freeman (Evelyn Freeman Roberts) & Roberts. O Evelyn F. Roberts; 11Mar60; EU616128.
- FOUR SONGS; for high voice & piano, w Helen Waddell & others, m C. W. Orr. London. NM: 3 songs. © Oxford Univer-sity Press; 220ct59; EF0-69471.
- FOUR SONGS; w William Blake, m Ellis Schuman. © Ellis Schuman; 6Apr60; EU619698.
- FOUR STEPS TO LOVE; w & m Richard Clasky. © Richard Lee Clasky; 29Feb60; EU614519.
- 4 TIMES 5 FINGERS; adapted & arr. Mischa Portnoff, 1 piano, 2 players, 3 decades of standard hits, 4 hands & 5 finger positions. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 19Feb60; EP138483.
- THE FOUR WINDS; w & m Leo Deverreau O Leo Deverreau; 10Mar60; EU615968.
- 14 COACHES; w & m Joseph Drew, Virgil Sturgill, Philip Flowers & Katherine Adelman. © Potomac Pub. Co., Inc.; 15Mar60; EU620203.
- arr. William Scher. NM: arr. © G. Schirmer, Inc.; 7Jun60; EP141622.
- FOURTEEN YEARS OF MEMORIES; w & m Marylyn Hembel. © Marylyn Hembel; 31Dec59; EU608568.

- FOURTH OF JULY FINALE; from Ice follies, 1961, w & m Larry Morey (Lawrence Morey) © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 5Apr60; EU619236.
- THE FOURTH WISE MAN; w & m Myrtle F. Fitzpatrick. • Myrtle F. Fitzpatrick; 5Apr60; EU619484.
- FOX; m Harold Land. O Arvee Music Co.; 4Mar60; EU615311.
- FOX HUNT; w & m Sonny Terry & Walter Brownie McGheee (Walter Brownie McGhee) © Pru Music; 20Jan60; EU610385.
- FOX TROT BY M.R.M.; m Mike R. Mito. © Mike R. Mito; 14Mar60; EU616504.
- FOX W STYLU BE-BOP; muz.: J. Rusek. land. Piano-conductor score, violin-or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 162) (With Eksperyment) © Polskie Wydawn. Muzyczne; 18Nov59; EFO-70722.
- POXY; (Foxey), u Locksley (Slide) Hampton. C Kimberly Music; 31May60; ton. © K EU626768.
- FRA LE MIE BRACCIA. Je te tendrai les bras. Bolero, testo italiano di A. Medini, testo originale di P. Dor-sey, musica di H. Giraud. Canto-mandolino o fisarmonica. Milano. HM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71848.
- FRAASE-BOOGIE; muz.; T. Skwarczyński slowa: H. Gaworski, instr.: J. Rusek. Poland. Piano-conductor score, violin-or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 163) (With Lataiace talerze) © Polskie Wydawn. Muzyczne; 17Nov59; KFO-70695.
- THE FRACTURED PIANO! m Vic Abrams.
  © Spearhead Music; 26Feb60; EU614336.
- FRAG BITTE NICHT WARUM; beguine, Text: Martin Rosenstiel, Musik: Martin Rosenstiel und Klaus Buhé. (In Rhythmus der Welt. Germany. He p.14-15) © Papageno-Verlag Hans Sikorski; 21Dec59; EFO-70873.
- FRAGMENTS; for woodwind trio (flute, B flat clarinet & bassoon), m Robert Muczynski. Score & parts. O Shaw-Mucsynski. Score & parts. O Shawnee Press, Inc.; 20May60; EP141891.
- FRAMĀT UPPĀ LIVETS STIG. SEE AURINGON ALLA.
- FRAMED; w & m Henry Onorati, Jr. & Tony Puglisi. O Delstone Music Co., Inc.; 5Feb60; EU611581.
- FRAMED, CONVICTED AND CONDEMNED; w & m L. Spring, pseud. of Jerry Fuller, C. Summers, pseud. of W. C. Silva, & D. Stevens. © Jat Music, Inc. & Texical Music Co.; 26Feb60; EU614364.
- FRANCES; w & m Bette Moore Hurst arr. Bernard Gaynor. © Bette Moore Hurst; 22Mar60; EU617677.
- FRANCES CLARK LIBRARY FOR PIANO STUDENTS. SEE PIA"O TECHNIC.
- FRANCESCA MIA. English w Sidney Brenner, m Bob Stevens. O Sidney Brenner & Bob Stevens; 15Feb60; EU613881.
- FRANCISCO; m Jackie McLean. Music Co.; 25Apr60; EU622298.
- FRANK ERICKSON BAND BOOK; 15 favorite melodies, arr. Frank Erickson. Con densed score & parts. NM: arrange-ments. © Belwin, Inc.; 6Jan60; EP136964.
- FRANK V.; Oper einer Privatbank, fünf Akte von Friedrich Dürrenmatt, Musik von Paul Burkhard. Text only. © Theaterverlag Reiss A.G. & Musikverlag & Bühnenvertrieb Zürich A.G.: 31May60; DU51091.

- FRANKFURT (ON-THE-MAIN) WALTZ; English & German w & m Tess Gorman, a.k.a. Mary D. Spear. © Mary D. Spear, a.k.a. Tess Gorman; 26Feb60; EU614313.
- PRANKIE AND JOHNNY; m arr. Martin Denny. C Exotica Pub. Co.; 18Feb60; EU613298.
- FRANKIE AND JOHNNY; with w, arr. m Reggie Obrecht, Sylvia Robins & Norbert DeCoteau. NM: arr. © Gaiti Music, Inc.; 31Mar60; EU618961.
- FRANKIE AVALON; song & picture folio, no.1, compilation: Hill & Range Songs, Inc. staff. © Frankie Avalon Music, Inc.; 22Jun60; EP142079.
- FRANKIE JAMES; w & m L. W. Willis. C L. W. Willis; 28Jan60; EU610468.
- FRANKLIN FEDERAL SAVINGS SONG; w & m Chuck Goldstein. • Chuck Goldstein; 22Mar60; EU618708.
- FRANKLY, I DON'T MIND IT; w & m George Fischoff. © George Fischoff; 18Apr60; EU621216.
- FRANK'S MELODY; Musik: Franz Frankenberg. Germany. © Alba Musikverlag G.M.B.H.; 25Jan60 (in notice: 1959); EFO-70655.
- FRANQUEZA. Spanish & English w & m J. M. Rivera. © Juan M. Rivera; lFeb60; EU610980.
- FRANTIC IN A PANIC OVER YOU; w & m Quelda Williams. Adolphus J. Alsbrook, Jr., d.b.a. Romeo Music; 2May60; EU623000.
- FRATER MEUS. SEE IN CHRIST THERE IS NO EAST OR WEST.
- FRAU WARRENS GEWERBE. SEE DIE ROTE SUSANNA.
- RIME FRAU WIE SOPHIA; mambo-calypso, Text: Ofinter Loose, Musik: Helmut Gardens. Germany. (With Du wirst träumen von mir) © Erich Plessow Musik-Edition; lMar60; EFO-72997.
- DIE FRAUEN MIT DEN BLAUEN AUGEN; foxtrot, Text: Stefan Renard, pseud. of Brnst Schmacke, Musik: Dieter Rasch, pseud. of Artur Niederbremer, Arr.: Willi Nagel. Germany. Piano-conductor score & parts. (With Wer weiss, was morgen ist) © Tempoton-Verlag Hans Sikorski; 21Dec59; EFO-70353.
- FRED LOUNSBERRY SONG FOLIO NO.2; w & m Fred Lounsberry; 23Mar60; EU617864.
- FRED LOUNSBERRY SONG FOLIO NO.3; w & m Fred Lounsberry (Frederick L. Lounsberry) © Fred Lounsberry; 10Jun60; EU628198.
- FRED WARING FAVORITES FOR THE BALDWIN ORGAN; Orga-sonic spinet, models \$5, 5a, 10 & 10a, registrations & arrangements by Albert DeVito. [With words] Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 9Mar60; EP141888.
- FREDA; w & m Jack Frank Halsey. © Jack Frank Halsey; 28Jan60; EU610831.
- FREDDI & GIL BLUES; (Freddie and Gil blues), m Gilbert Pryor. O John R. Anderson; 26Jan60; EU610263.
- FREDDY; cha-cha, Musik: Oldörp & Lucas, Klav.-Bearb.: Joe Dixie. (In Ufaton bringt. Berlin. v.4, p.2-3) © Ufaton-Verlagsgesellschaft MBH; 19Apr60 (in notice: 1959); EFO-73037.
- FREDDY; w & m Clifford Loweman, pseud. of Clifford Hoffman. © Clifford [sic] Hoffman; 14Apr60; EU620851.
- PREDDY THE FIRE-FLY; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137631.

- PREDDY UND DIE MELODIE DEP NACHT. SEE IRGENDWANN GIBT'S EIN WIEDERSEHN. KLARINETTEN-TONI. MELODIE DER NACHT. SYMPATHIE.
- FREDDY UNTER FREMDEN STERNEN. SEE
  DJ MUSST ALLES VERGESSEN.
  GUITAR PLAYING JOE.
  UNTER FREMDEN STERNEN.
  FREDERICA. SEE
  TWO DANCES FROM FREDERICA.
- FREE; w & m Frances Baker Stover.

  © Frances Baker Stover; 4Apr60;
- FREE; w & m Johnny Restivo. © Jack Girard Music Co.; 29Dec59; EU608713.
- FREE; w & m Joseph Sateriale. © Joseph Sateriale; 13Jan60; EU608747.
- FREE. SEE LIBERO.

EU619363.

- FREE AFRICA'S TREE; w & m Ismay Raynor, © Doris Ismay Raynor; 7Jun60; EU627688.
- FREE AND EASY; w & m Sy Taylor & Charles Reade, pseud. of Charles Faso. © Stirling Music Pub. Co.; 14Sep42; EP141001.
- FREE AS AIR; a musical in two acts, books & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. Book & lyrics only. London, S. French. (French's acting edition) Appl. states m & w prev. reg. 1959. MM: acting ed. © Samuel French Ltd.; 2Feb60; DF1314.
- FREE AT LAST; w, m & arr. R. Lee McKenney. Lee's Music Mart. © R. Lee McKenney; 24May60; EP142047.
- THE FREE FALLER; w Lansford O. Lilly, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Jan60; EU609367.
- FREE FOR ALL; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619471.
- FREE LANCE; m Lancelot Henry Hayward.

  © Lancelot Henry Hayward; 8Jan60;
  EU610798.
- FREE LIKE THE BREEZE; w Marie Alexandre, m James Hall & Geo. F. Schumacher. C Christoff Pub. Co.; 17Feb60; EP139392.
- FREE ME; w & m Jimmie D. Griffin.

  O Montopolis Music Co.; 29Feb60;
  EU614506.
- FREE ME FROM THE BONDS; m John Cooper, poem by Rabindranath Tagore. Vocal. O American Music Edition; 26Apr60; EP140303.
- FREE SPIRITS; w & m Norman Mapp.
  © Norman Mapp; 2Feb60; EU612483.
- PREE VARIATIONS ON TWO THEMES; m J. D. Robb. © John Donald Robb; 23Feb60; EU614452.
- FREE WORLD MARCH; w & m Fidelis Semper, pseud. of Frank Southworth. Appl. states prev. reg. as EU371883. NM: new matter. © Frank Southworth; 16Mar60; EU616878.
- THE FREE WORLD MARCH; w & m Fidelis Semper, pseud. of Frank Southworth, piano arr. David Hall. Nordyke. NM: arr. O Frank Southworth (in notice: Fidelis Semper); 24May60; EP141371.
- FREEDOM; w & m Harry Shalin. © Harry Shalin; 24Jun60; EU630554.
- FREEDOM FIGHTER'S MARCH; m Harmony C. Sweet. © Harmony C. Sweet; 18Apr60; BU621159.
- FREEDOM MARCH; m Dwight Elrich.

  © Dwight Elrich; 9May60; EU624165.

- FREEDOMLAND. SEE
  DANNY THE DRAGON.
  THE JALOPY SONG.
  JOHNNY FREEDOM.
  ON THE SHOW BOAT.
  SATELLITE CITY.
  SO LONG, MA:
  STAND FOREVER, FREEDOMLAND.
- FREEDOM'S SERENADE; w & m Henry Gershwin Mazlen. © Henry Gershwin Mazlen; 6Jun60; EU627312.
- PREKLAND POLKA; accordion, m Anthony Christy. P. Deiro Publications. Appl. states prev. reg. 22Jun59. NM: arr. for accordion. C Anthony Christy; 25Feb60; EP140966.
- PREEWAY; m & arr. Alan Smith.

   Alan W. Smith; 16May60; EU624830.
- FREIGHT TRAIN BOOGIE; w & m Jim Scott & Bob Nabor. © Lois Pub. Co.; 13Jan60; EP136983.
- DER FREISCHÜTZ; von C. M. v. Weber, dargestellt von Thilo Cornelissen. Berlin-Lichterfelde. (Die Oper, Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule, 2. Heft) © Robert Lienau; 14May59; AF17260.
- PREITAG, DER DREIZEHNTE; Spiel zu Zweien in 3 Akten, von Hermann. Rossmann. Text only. Wiesbaden. © Ahn & Simrock; lMar60; DFO-950.
- EL FREJOLES. The bean, m & arr. Ray Johnson (Raymond L. Johnson) © Move Music; 11Jun60; EP141744. FREMDENLEGIONÄR. SEE
- TEURE HEIMAT, LASS DICH GRÜSSEN.
- FREMITO; rumba rock, parole de Mauro Coppo, musica di Gino Prandi. Milan. © Bolero Edizioni Musicali; 20Mar60; EFO-71198.
- FREMPTZ; m Emil Richards. © Paul Horn Music Co.; 8Jan60; EU608158.
  - FRENAT, m Fred Ford & Eddie Nathan Woodard. O Fred Ford, Jr. & Eddie Nathan Woodard; 11Mar60; EU616237.
  - FRENCH-CANADIAN FOLK SONGS. SEE FOUR FRENCH-CANADIAN FOLK SONGS.
  - FRENCH CHRISTMAS CAROL SUITE; 11 pieces, for organ, with chimes & or pedal ad 11bitum, arr. & compilation: Nino Borucchia, pseud. of Joseph Portelance, from original arrangements by R. C. Martin & Leon Rocques, Hammond registrations by John Fay. n on two staves. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; EP139024.
  - FRENCH HORN METHOD. SEE PRO ART FRANCH HORN METHOD.
- THE FRENCH REEL; m E. Mitton. © Bay Music Co., Ltd.; 13Apr60; EU621123.
- A FRENCH SONG; w Betty Walker, m Gershon Kingsley. © Maxana Music Corp.; 2May60; EU623136.
- FRENCH TOAST SOLILOQUY; w Emanuel Tramontana, m Matteo L. Giammario. © Matteo L. Giammario & Emanuel Tramontana; 16May60; EU624901.
- A FRENCH WALTZ; for French horn & plano, m John Klein. Score & part. © Elkan-Vogel Co., Inc.; 4May60; EP140599.
- A FRENCHMAN IN PARIS? m Angelo Perlano, pseud. of Angelo Ferland. © Demo Records (Angelo Ferlano, owner); 24Feb60; EU613977.
- FRENSHAM POND. SEE COUNTRY IMPRESSIONS.

- FRERE JACQUES CONGA; paroles et musique: Willy Albimoor, pseud. of Willy de Moor, musique: Jean Rolle, pseud. of Jean Kluger, arrgt: Glen Powell. Brussels. © World Music Co.; 15Dec59; EFO-69747.
- PRERE JACQUES MARCH; based on a traditional theme, arr. Jimmy Carroll.

   April Music, Inc.; 2May60; EU625491.
- PRERES D'ESPAGNE; paso-doble, musique de Tony Murena (Antonio Murena) et Marcel Azzola. Petit orchestre et accordeon. Paris. Parts. (With Sierra Morena) © Editions Musicales Paul Beuscher; 2Feb60; EFO-72309.
- FRESH SNOW. SEE SINSETU.

- FRIDAY EVENING MUSICAL SERVICE; (Friday evening sacred service), op.19, with English & Hebrew w, transliterated, m Walter Frohman. Walter Prohman; 6May60; EU623708.
- FRIDAY EVENING SACRED SERVICE. SEE FRIDAY EVENING MUSICAL SERVICE.
- FRIEDERIKE BRION. SEE
  TWO DANCES FROM FREDERICA.
- A FRIEND; w & m Joan Gardner & Adelaide Halpern. © Adelaide Halpern & Joan Gardner; 8Mar60; EU615756.
- A FRIEND; w Lela C. Conner, m Gene Brooks. © Lela C. Conner; 6Jul60; EU630612.
- A FRIEND; w, m & arr. James William Beard, m Lew Tobin. © James William Beard; 15Jun60; EU628610.
- A FRIEND FOR A FRIEND; w & m Winnie Dodge. © Winnie Dodge; 21Jun60; EU629459.
- A FRIEND IS NOT A FRIEND; w & m Frank E. Work. © Frank E. Work; 12Jan60; EU608609.
- A FRIEND LIKE JESUS; w Mary Armbrust, m Gene Brooks. © Mary Armbrust; 29Apr60; EU622812.
- FRIENDLY ENEMIES AT LAW; m & arr. Franklyn Marks. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618673.
- PRIENDLY MR. HENDLEY; w & m Vince Weaver. © Sherman Music Co. & De Vorzon Music Co.; 23Feb60; EU613651.
- FRIENDS; w Janice Torre, m Fred Spielman. © Pambill Music, Inc.; 27May60; EU626923.
- FRIENDS AND NEIGHBOURS. SEE LOVIN' FRIENDS.
- FRIENDSHIP; w & m Olive D. Parks.
  © Olive D. Parks; 3Mar60; EU615192.
- FRIENDSHIP; w & m Peter Jay & Masie Lynch, England, © Allegro Music Ltd.; 18Mar60; EFO-71152.
- FRIENDSHIP BIRTHDAY; w & m Ray Stevens, pseud. of Ray Ragsdale, & Gini Hayes, pseud. of Virginia Kaulfuss.
  © Lowery Music Co., Inc.; 7Apr60; EU619921.
- FRIESENTREUE; Walzerlied, Text: Walter Rothenburg, Musik: Bert Roda, pseud. of Karl Golgowsky. (In Soeben erschienen. Frankfurt/Main. Vol.XII/59. p.12-13) © Melodie der Welt, J. Michel KG.; 18Dec59; EFO-70364.
- FRIGHTFULLY LITTLE PARKING SPACE AROUND; w J. J. Launie, Jr. & Elliott M. Weinstein, m Elliott M. Weinstein. © Elliott M. Weinstein & Joseph J. Launie; 1Apr60; EF139469.
- FRISCO FOG; m William O. Smith. © Derry Music Co.; £Apr60; EU620769.
- FRISCO TOWN; w & r Herb Zane. © Herb Zane; 14 Jan60; EU608397.

- FRITZ THE FROG; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 29Apr60; EU622871.
- PRIVOLEZZA; valzer musette, musica di J. Van Cleeff. Milano. (Serie Musette per fisarmonica) (With Clara) © Edizioni Sette Note; 20Jan60; EFO-71865.
- DER FRÖHLICHE BAUER; w aus Würtemberg, Musik: Otto Jochum. Nr.14 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. O Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72937.
- FRÖHLICHE LIEDER. SEE DREI FRÖHLICHE LIEDER.
- PRÖHLICHE MUSIKANTEN; Marsch, Musik: Hans-Joachim Stelzer. (In Josef Weinberger bringt. Frankfurt/Main. vol.I/60, p.10-11) © Musikverlag Josef Weinberger GMBH; 11Apr60; EFO-72495.
- DER FRÖHLICHE RHEINLÄNDER; Musik und Arrangement: Paul Woitschach. Berlin. Plano-conductor score & parts. (Star music) (With Toni und Seppl) © Edition Metropol (M. Czichon); 1Dec59; EFO-69945.
- FRÖHLICHE TÄNZE; für Sopran-Blockflöte, oder andere Melodieinstrumente, und ditarre, ausgewählt und gesetzt von Hubert Zanoskar. Hamburg. Score & part. (Edition Sikorski, Nr.513) O Musikverlag Hans Sikorski; 21Sep59; EFO-70242.
- FRÖHLICHE TÄNZE. SEE
  ALTER DREHER.
  LINLADUNG.
  SCHOTTISCH.
- FRÖJD PÅ SÖDER; m & arr. Carl Gylling. Stockholm. • Melodiförlaget; 1Dec59; EFO-71915.
- FRÖLICH IN'S GRÜNE. SEE INT GROENE.
- THE FROG; m Len Adams. © Bamboo Music, Inc.; 20May60; EU625540.
- FROGGY; m M. Bones, pseud. of Berthold Kaempfert. © Ross Jungnickel, Inc.; 11Apr60; EU621677.
- FROOGY; w & arr. m Norton Beckman. Appl. states prev. reg. as Froggy went a'courtin'. NM: new w & arr. m © Norton Beckman; 6Jan60; EU607916.
- FROGGY WENT A -COURTIN'; arr. w & m Bob Gallion. © Acuff-Rose Publications; 14Jan60; EP137177.
- FROOGY WENT A COURTING; with w, arr. m Daniel Frank Molina (Danny Dell)
  © Daniel Frank Molina; 29Jun60; EU630383.
- FROGMAN JUMP; Frog man hop, w & m Kenny Owens. © Kenny Owens; 28Jan60; EU610645.
- FROLIC; for B flat clarinet quartet, m David Kaplan. Score & parts. (National woodwind ensemble series) © Sam Fox Pub. Co., Inc.; 1Feb60; EP139126.
- FROM A POLISH VILLAGE; piano solo, rhythm, 3, m Edna Taylor. © Carl Fischer, Inc.; 9Mar60; EP139748.
- FROM BOY TO MAN; w & m Bill Whitney. © Bill Whitney; 9Mar60; EU615835.
- FROM GOD ALONE; w Genny Wallace, m & arr. Ed. Wallace. © Ed. F. Wallace & Genny Wallace; 29Feb60; EU614515.
- FROM HEAVEN ABOVE; w & m L. Spring, pseud. of Jerry Fuller, & C. Summers, pseud. of William Silva. © Jat Music, Inc. & Texical Music; 15Feb60; EU612563.

- FROM HEAVEN ABOVE; w Charles D. Mace, Jr., m & arr. Lew Tobin & Five Star Music Masters. © Charles Davis Mace, Jr.; 9Mar60; EU615848.
- FROM ME TO YOU, MY LOVE; w Floyd Lanclos, w, m & arr. Jake Graffagnino. O Jake Graffagnino; 7Jun60; EU627570.
- FROM MEMPHIS TO ST. LOUIS; w & m W. Earl Brown & Ticker Freeman. O Manchester Music, Inc.; 19Peb60; EU614064.
- FROM MORNING TILL NIGHT; w & m Joe Warshaw, pseud. of Joseph Warshawsky & Bill Warshaw, pseud. of William Warshawsky. © Joseph Warshawsky & William Warshawsky; 9Feb60; EU612001.
- FROM MY DREAMS TO THEE; w & m Joyce
  McKenzie Stilley. O Joyce McKenzie
  Stilley; 12Apr60; EU620563.
- FROM MY WINDOW; a graded series for pianoforte, m Peter Nightingale, illus. by Audrey Jack. Books 1-4. London. © Alfred Lengnick & Co. Ltd.; 24May60; EFO-72960.
- FROM NOW ON; w & m Lillian Jones.
  © Lillian Jones; 25Mar60; EU618152.
- FROM NOW ON; w & m William Bruce.

  © William Bruce; 3Mar60; EU615209.
- FROM NOW ON I WILL MAKE THE SCENE; w Michael Locascio, m Murray Adler. O Murray Adler & Michael Locascio; 31Mar60; EU618939.
- FROM NOW UNTIL POREVER; w & m Geoffrey Venis, Max Nesbitt & Harry Nesbitt.
  © Progressive Music, Ltd.; 3May60; BU623778.
- FROM OUR VALLEY; w William T. Dunn, m Gene Brooks. © William T. Dunn; 18Apr60; EU621272.
- FROM OUT OF THIS WORLD; w & m Charles J. Levy. © Charles J. Levy; 30Mar60; EU618848.
- FROM PRAY TO PRAY; w & m V. Carl Shamburger. C V. Carl Shamburger; 27Jun60; EU629830.
- FROM PROVERBS; with w, m James Niblock.

  © James F. Niblock; 5May60; EU623555.
- FROM SOMBONE TO SOMBONE I LOVE; w & m E. M. Lundmark. O Elvera M. Lundmark; 12Apr60; EU620511.
- PROM THANKSGIVING DAY TO NEW YEAR'S EVE; w & m Bob Saffer & George Mysels.

   Veronique Pub. Co., Inc.; 23Feb60; EU613594.
- FROM THE BOTTOM OF MY HEART. Dammi, dammi, dammi, w & m Danny DiMinno & George Cardini. © Ardmore Music Corp.; 14Dec59; EU608967.
- FROM THE DEEP. SEE DE PROFUNDIS.
- FROM THE FIRST THING IN THE MORNING TILL THE LAST THING AT NIGHT; w Natalie Philbrick, m Irv Fevro, pseud. of Irv Febrizio. © Genie Music Co.; lJan60; EP138151.
- FROM THE HIGHLANDS; m arr. Robert Parnon. NM: arr. © Chappell & Co., Ltd; 17Dec59; EU607798.
- FROM THE ROMANTIC ERA. SEE LAURINDO ALMEIDA FROM THE ROMANTIC ERA.
- "FROM THE TERRACE" LOVE THEME; lst version, from From the terrace, m Elmer Bernstein. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 28Jun60; EU630658.
- FROM THE VERY FIRST ROSE; w & m B. Hilliard & M. DeLugg. © Edwin H. Morris & Co., Inc.; 9Jun60; EU627986.
- FROM THE WORD GO! w Earl Shuman, m Mort Garson. © Bourne, Inc.; 10May66; EU625447.

- FROM THIS MOMENT ON; w & m Johnny Rogers. © Johnny M. Rogers; 2Jun60; EU627120.
- FROM THIS MOMENT ON; w W. F. L., m W. F. (Bill) Lakey & V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. (Vep) Ellis; 15Mar57; EP137360.
- PROM UP ABOVE; w & m Fred Diggs.
  © Fred Diggs; 18Jan60; EU609337.
- FROM WITHIN; w Patrick H. Robinson, m Sidney Dawson. O Patrick H. Robinson & Sidney Dawson; 2May60; EU623134.
- FROM YOUR HEART; w & m Carlo Circosta. Carlo Circosta; 2May60; EU622992.
- FRONT DOOR OF AMERICA; w & m Edward J. Lynch. O Edward J. Lynch; 4Feb60; BP137925.
- FRONT ROW CENTER; piano solo, m Joe Reisman. NM: "complete piano part." O Shapiro, Bernstein & Co. Inc.; 5Feb60; EP138353.
- FROSTIANA; seven country songs for men's, women's & mixed voices, with men's, women's & mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.1: The road not taken. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140442.
- PROSTIANA; seven country songs for men's, women's & mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.2: The pasture. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140444.
- FROSTIANA; seven country songs for men's, women's & mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.3: Come in. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140443.
- FROSTIANA; seven country songs for men's, women's & mixed voices, with men's, women's a mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.4: The tele-phone. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140439.
- FROSTIANA; seven country songs for men's, women's & mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.5: A girl's garden. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140441.
- PROSTIANA; seven country songs for men's, women's & mixed voices, with piano acc., poems by Robert Frost, m Randall Thompson. No.6: Stopping by woods on a snowy evening. Score.
  Appl. states prev. reg. as EU591103.
  © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140440.
- FROSTIANA; seven country songs for men's women's, & mixed voices, with piano acc., poems: Robert Frost, m Randall Thompson. No.7: Choose something like a star, SATB. Score. Appl. states prev. reg. as EU591103. © E. C. Schirmer Music Co.; 29Jan60 (in notice: 1959, 1960); EP140655.
- FROSTY MOON BEAM; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 22Jan60; EU609978.
- PRUHLING IN SAN REMO; Lied und langsamer Walzer, Text: Gunther Schwenn, Musik: Fred Raymond, Arr. Gunther Gursch. Berlin. Piano-conductor score & parts. Berlin. (Tanz-Musik) (With Lovely waltz)

  O Albert Bennefeld Musikverlag; 28Dec59; EFO-70566.

- DER FRÜHLING IN WIEN LÄSST DICH GRÜSSEN; Worte: Charles Berndt, pseud. of Karel Bernstein, u. Hans Zeisner, Musik: Hans Zeisner. (In Der Himmel über Wien. Amsterdam. no.7) O Met: uber Wien. Amsterdam. no.7) O Metro-Muziek; 21Dec59; EFO-71381.
- FRÜHLING WIRD IN DIE HEIMAT KOMMEN; (Ein neuer Frühling wird in die Heimat kommen), Marsch-Foxtrot, m W. Engel-Berger u. Will Meisel, Klav.-Arrang. von Franz Stolzenwald, w Fritz Rotter. Berlin. © Monopol Liederverlag Ernst Wengraf G.M.B.H.; 5Apr32; EF25199.
- PRUIT OF DREAMS; m Les Baxter. © Ardmore Music Corp.; 29Jan60; EU611353.
- FRUIT SALAD; w & m Verlene Vaughn, a.k.a. Verlene Shipp. © Verlene Yaughn, a.k.a. Verlene Shipp, d.b.a. Verbo Music Co.; 29Apr60; EU622544.
- FRUIT STORE MAN. SEE BIM BAM BU.
- LA FRUJA; polka, musica di R. Passarino. Fisarmonica. Milano. (Serie Musette per fisarmonica) (With Bimbo) © Edizioni Sette Note; 20Jan60; KF0-71845.
- FRUSTRATED. SEE SEASONS, REASONS, CHANGE OF PACE.
- FRYIN' PANS AND SNUFF BOXES; w Billy Gussak (William Gussak), m Bob Atwood (Robert James Atwood) © Robert James Atwood & William Gussak; 25May60;
- FUE TU CULPA; w & m Miguel Angel Amadeo. C Peer International Corp.; 7Jun60; EU628038.
- FUE TU QUERER; w & m Jean Galvis. © Peer International Corp. of Puerto Rico; 7Jun60; EU628039.
- FUE UN BESO ROBADO; w & m Angel I. Fonfrias. © Peer International Corp.; 18Peb60; EU613816.
- FUEGO VIVO HA DE LLOVER; w & m German Rosario. © Southern Music Pub. Co., Inc.; 18Feb60; EU613815.
- FUNF CHORLIEDER; für Männerchor mit Klavierbegleitung, nach Gedichten von Joseph von Eichendorff, m Alfred Koerppen. Wiesbaden. Score (3 v.) & voice score (5 v.) (Partitur-Biblio-thek, Nr. 3845a-3845c. Chor-Bibl., Nr.3111-3115) © Breitkopf & Härtel; 4Dec59; EFO-70135.
- FUNF KONZERTE FÜR EIN BIS ZWEI SOPRANE UND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- FÜNF STÜCKE FÜR FLÖTE UND KLAVIER. Five pieces for flute and piano, m Edward Staempfli. Berlin. Score & part. © Bote & Bock; 2Jan60; EFO-72203.
- FÜNFUNDZWANZIG TÄGLICHE KONZENTRATIONSÜ-BUNGEN. 25 daily studies. Für den Violinisten, [by] Maxim Jacobsen. Heft II: Technik der rechten Hand. Prankfurt A.M. Appl. states prev. reg. in Jacobsen-Kreutzer, 100 technical paraphrases, 2Sep29. NM new ed. © Musikverlag Wilhelm Zimmermann; 25Feb60; EF0-71398.
- FÜR ELISE; m L. v. Beethoven, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611880.
- FÜR MICH SCHEINT JEDEN TAG DIE SONNE; Optimistenfox, Text und Musik: Gondi, Aurel, pseud. of Wilhelm Brückner-Rüggeberg, & Gervis, pseud. of Ernst Hirsche. Hamburg. © Ostinato-Verlag F. W. Hüllenhagen; 10Dec59; EF0-72155.
- FUGENSONATE NR.1; op.11, für Klavier, m Robert Leukauf. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 19Apr60; EFO-72911.

- THE FUGITIVE; m & arr. Alan Smith.

   Alan W. Smith; 16May60; EU624831.
- FUGITIVE; piano solo, m Donald Purchese. London. O Trafalgar Music Ltd.; 8Mar60; EFO-71384.
- FUGITIVE KIND. SEE NOT A SOUL. SCORE FROM THE MOTION PICTURE THE FUGITIVE KIND.
- FUGUE; w Jane Callomon & June Reizner, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620602.
- FUGUR AND ADAGIO; m Robert E. Kersey.
  © Robert E. Kersey; 1Jun60; EU626941.
- FUGUE FOR THOUGHT; m Milton Greene.
  © Stratford Music Corp.; 25Mar60; EU619797.
- FUGUE IN BLUE; m Robert Prince. of Today, Inc.; 260ct59; EU608115.
- FUGUE NO.14; from the Art of fugue, for brass instruments, two trumpets & two trombones (tuba ad 11b.), m J. S. two trombones (cuba ad 115.), m J. S. Bach, [arr.] Georges Bizet, arr. & edited by Paul Smim, pseud. of Quinto Maganini. Score & parts. NM: arr. for brass ensemble. © Edition Musicus New York; 2Nov59; EP137452.
- FUGUEIN' FOR FUN; m George Fischoff.
  © George Fischoff; 18Mar60; EU617280.
- FUGUES AND CANTILENAS; from the United Nations film Power among men, m Virgil Thomson. Full score. O Virgil Thomson; 22Jun60; EP142150.
- DER FUHRMANNSBUA; w aus Niederbayern, Musik: Otto Jochum. Nr.7 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musik-verlag; 17Feb60; EFO-72886.
- FUI ENGANADA; w & m Jose Alberto Jimenez. © Peer International Corp.; 15Jun60; EU629261.
- FUJIYAMA SUITE; (Mt. Fujiyama suite), m & arr. Bobby Christian. © Creative Music; 21Jan60; EU609787.
- FULFILL ALL RIGHTEOUSNESS; w & m Henry Zanders. @ Henry Zanders; 12Jan60; EU608658.
- FULL CIRCLE; w & m R. J. Doern.
  © Russell J. Doern; 10Feb60; EU612114.
- FULL MANY A GLORIOUS MORNING HAVE I SEEN; [from] Carmival, w W. Shake-speare, m D. T. Jones. (In Two songs for Berry Fleming's play Carmival) © David T. Jones; 2May60; EU624649.
- FULL MOON. Hace anos, (Soy tan facil de olvidar), w & m Jose Antonio Vazquez.

  O Jose Antonio Vazquez; 30Jun60; EU630485.
- FULL MOON; m Lynn Hope & Andy Gibson. © Arne. EP139076. C Arnel Music Corp.; 17Mar60;
- FULL MOON. LUNA LLENA.
- FULL MOON FOR LOVE; w & m Ella Ellison. © Ella A. E. Ellison; 10Mar60; EU615923.
- FUM, FUM, FUM; S.S.A.B., a cappella, English version by Marion Vree, Spanish carol, arr. Marion Vree, selected & edited by Genevieve Rorke. Score. (School choral music, 312-40458) Appl. states prev. reg. 1955. NM: arr. © Theodore Presser Co.; 14Mar60; EP139215.
- FU-MAN-CHU; w A. V. Bryan, m Gene Nielsen. © Max Urban & Co., Inc.; 24Mar60; KU618041.
- FUN AND LOVE; w T. C. Hager, m Gen Brooks. O T. C. Hager; 23Mar60; EU617782.
- FUN FACTS; w & arr. John E. Miller, melody from Surprise symphony by Haydn. © EU612679. O John E. Miller; 15Feb60;

- FUN FOR FIDDLE FINGERS. SEE
  BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS.
- FUN JINGLE. SEE FUN NO.1.

- FUN NO.1; (Fun jingle), w Al Herr Advertising Agency, Inc., m John Hauer McCarthy. © Economics Laboratory, Inc.; 10Mar60; EU616019.
- FUN WITH RHYTHMS AND SOUNDS; w & m Ella Jenkins. Chants for group participation. © Forster Music Publisher, Inc.; 26Mar59; EP138179.
- FUN WITH ROCK 'N' ROLL; w McArthur Turrentine, m Gene Brooks. • McArthur Turrentine; 14Jun60; EU629524.
- THE FUNERAL; w & m Hank Williams.

  © Acuff-Rose Publications; 10Mar60; EP138877.
- FUNICULI, FUNICULA. SEE DREAM BOY.
- THE FUNKY MOSQUITO; m & arr. Ralph Smith. © Ralph Smith; 27Jun60; EU629998.
- FUNNY; w & m Irving Reid, Ira Kosloff & Gwynn Elias. © Marielle Music Pub. Corp.; 18Jan60; EU609147.
- FUNNY; w & m Jill Feldser. © Jill Feldser; 21Mar60; EU617524.
- FUNNY FACE; w & m Mildred Nash, arr. Dick Vance Studios. © Mildred Nash; 21Mar60; EU617405.
- FUNNY GUITAR; m Jo Van Wetter. © Sam Fox Pub. Co., Inc.; 5May60; EU623325.
- FUNNY HOW THE MOON IS AROUND; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627546.
- THE FUNNY KANGAROO; piano solo, w & m Mae-Aileen Brb. O M. Witmark & Sons; 27Apr60; EP140480.
- FUNNY THING; w & m Buddy Kopald.

  © Buddy Kopald; 15Feb60; EU612512.
- FUNNYBONE; w & m Lou Duhig. © Red River Songs, Inc.; 4Feb60; EU611426.
- FURIA GITANA; paso-doble, m E. Basile. Piano conducteur. France. Part. (With Rosa de Valencia) © Editions E. Basile; 2Jan60; EFO-70919.
- LA FURIOSA; m Don Swan. © Don Swan; 16May60; EU624808.
- THE FURTHER YOU GO; w & m Nadine Cicero.

   Nadine Cicero; 18Jan60; EU609206.
- UNA FURTIVA LAGRIMA; m Donizetti, arr. Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 8Feb60; EU611871.
- FUTURAMA; novelty, accordion, m Al Antonio. (Pietro edition, no.5654) © Pietro Deiro Publications; lJan60; RP138738.
- THE FUTURE IS OURS; w & m Raymond Weems.

  © Raymond Weems; 12Feb60; EU612329.
- FUVOLA-ISKOLA. Plöten-Schule. Dávid Gyula & others, műveinek felhasználásával, m & arr. Jeney Zoltán. III. kötet. Budapest. © Zeneműkiadó Vállalat; 18Dec59; EFO-72245.
- FUZI-WUZI; rumba, Musik und Text: Leopold Paasch und Fred Liere, Arrang.: Herbert Turba. (In Propaganda-Mappe. Berlin. Heft 115, p.6-7) © Risi-Ton-Verlag; 13Jan60; EFO-70259.
- FYRA NYA SUCCEVISOR AV LENNART KJELL-GREN; text och musik: Lennart Kjellgren. Song with piano. Malmö, Sweden. © Musikförlaget Oktav; 31Dec59; EFO-72853.

## G

- THE G.I. BLUES; w Crystal LaBelle, m
  Arthur L. Dietz. © Arthur L. Dietz
  & Crystal LaBelle; 15Mar60; EU616767.
- G. I. PERSONALITY; w Angelyn Zimmerman, m Mary Baker. © Angelyn F. Zimmerman & Mary Baker; 8Feb60; EU611754.
- GÅN UT I HELA VÄRLDEN OCH PREDIKEN EVANGELIUM; blandad kör, m Karl-Olof Robertson. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72864.
- DET GÅTFULLA FOLKET; text: Beppe Wolgers (Bertil Wolgers), musik: Olle Adolphson. Stockholm. © Reuter & Reuter Förlags AB; 1Dec59; EFO-71934.
- GABRIEL SWHETLY BLOW YO HORN; w James T. Williams, m Joseph Cincotta. © James T. Williams & Joseph Cincotta; 18Apr60; EU621179.
- GABRIELA! Foxtrot, Text: Hansuli Gähler, Musik: Georg Kappel, Arr.: Kay Korten, pseud. of Wolf Hoech. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EF0-72173.
- GABRIEL'S MESSAGE; Christmas carol, for four-part chorus of mixed voices, w & m John Jacob Niles. Score. (John Jacob Niles compositions and arrangements for mixed voices, ser.2, 10760) © G. Schirmer, Inc.; 16May60; EP141915.
- DER GÄRTNER; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.10) © Musikverlag Hans Sikorski; 22Dec59; EFO-71680.
- GAIL'S SONG. SEE CHANSON DE GAIL.
- GAILY THEY DANCE; a Czechoslovakian folk song, arr. June Weybright, for solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140298.
- THE GAL IN THE ARMY NURSES' CORPS; w & m Mickey Long (Stella M. Long) © Stella M. Long; 21Jun60; EU629151.
- GALA DAY AT DISNEYLAND; m & arr. George Bruns. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as La gaviota, 21Ju158, TU534435. NM: m arr. © Walt Disney Music Co.; 29Feb60; EU614801.
- GALANTES ROKOKO; zehn ausgewählte Kompositionen von Couperin & others, für Sopran-Blockflöte und Klavier von Fritz Koschinsky. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 16Mar60; EFO-71538.
- GALATEA, DRY THY TEARS; from Acis and Galatea, for four-part chorus of mixed voices with piano acc., [by] George Frederic Handel, edited by Roger Wagner. Score. (Roger Wagner choral series, oct. no.947) © Lawson-Gould Music Publishers, Inc.; 6Jun60; EP141563.
- GALAXIE BAND BOOK; by Maurice Gardner. A supplementary band book for beginning & intermediate bands. Pianoconductor score & parts. NM: compilation & arrangements. © Staff Music Pub. Co.; SJan60; EP137552.
- GALAXY JIM; w Lloyd J. Borland, m J. Chas. McNeil. © Lloyd J. Borland; 7Mar60; EU616186.
- GALILEE; for mixed chorus, w, m & arr.
  Maurice Gardner. Score. (Staff choral, cat. no.388) © Staff Music Pub.
  Co.; 15Apr60; EP140012.

- GALLANT HOURS. SEE THE GALLANT HOURS THEME.
- THE GALLANT HOURS THEME; from The gallant hours, w & m Ward Costello.

  © United Artists Music Co., Inc.;
  13May60; EU624934.
- THE GALLANT HOURS THEME; The castaway mariner, from the United Artists release The gallant hours, w & m Ward Costello. NM: arr. for voice & piano with guitar chord names. © United Artists Music Co., Inc.; 7Jun60; EP141627.
- GALLIARD FOR A FESTIVE OCCASION; m Arthur Milner, for organ. London. (Original compositions, new series, no.303) © Novello & Co., Ltd.; 31Dec59; EFO-71252.
- GALLIVANTIN' BABY; w & m Dub Dickerson & Edd Gregory. © Drake Music Corp.; 20Apr60; EP140204.
- GALOP; from Babes in Toyland, m Victor Herbert, arr. George Bruns. Appl. author: Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 23Feb60; EU614799.
- THE GAMBLER; w Harvey Mann (Harvey Mendelsohn), m Robert Silverman.

  © Harvey Mendelsohn; 24Feb60; EU614387.
- GAMBLER'S GOLD; w & m Billy Jack Hale. © Big D Pub. Co.; 28Apr60; EU622667.
- THE GAME; w & m Anna Blackwell & Fred D. Middleton. © Anna Blackwell & Fred Douglas Middleton; 5Jan60; EU607889.
- A GAME AROUND A GAME; m Sven-Erik Bäck, concerto for strings & percussion. København. Score. (Wilhelm Hansen edition, nr.4048) © Wilhelm Hansen; 21Jan60 (in notice: 1959); EFO-70609.
- THE GAME CALLED LOVE; w & m Douglas Melancon. Nordyke. © Douglas Melancon; 17Mar60; EP139624.
- THE GAME IS STILL LOVE; w Charlotte Chapin & Bob Soper (R. L. Soper), m Hal Brown (Harold W. Brown) • Harold W. Brown & R. L. Bob Soper; 22Apr60; EU621871.
- A GAME OF CHANCE; comic opera in one act, m Seymour Barab, w Evelyn Manacher Draper. Vocal score. Piano-vocal score. © Boosey & Hawkes, Inc.; 4May60; DP4036.
- THE GAME OF HEARTS; w & m Wayne Storm. © Breskan Productions, Inc.; 12Feb60; EU612404.
- THE GAME OF LOVE; w A. Del Gaudio, w & m A. Iannaccone. © Anthony Iannaccone; 4Jan60; EU607503.
- THE GAME OF LOVE; w & m Billy Harps (William S. Harps) © William S. Harps; 25May60; EU626299.
- THE GAME OF LOVE; w & m Dora Hughes.
  © Dora M. Hughes; 18Feb60; EU613202.
- THE GAME OF LOVE; w & m Frank Galbreath. © Frank Galbreath; 24Mar60; EU618022.
- THE GAME OF LOVE; w George Schilthroat, m Ray Overholt. © George Schilthroat & Ray Overholt; 7Mar60; EU615507.
- GAME OF LOVE; w H. L. Shipley, m Gene Brooks. © H. L. Shipley; 23Feb60; EU613555.
- GAME OF LOVE; w Paul J. Murray, m June Kean. © Paul J. Murray & June Kean; 30Mar60; EU618772.
- THE GAME OF LOVE; w Russell Quarles, m Jasper McGowen. © Jasper McGowen & Russell Quarles; 23Mar60; EU617819.

- GAME OF LOVE. SEE I'VE PLAYED THIS GAME.
- THE GAMES; m Les Baxter. O Ardmore Music Corp.; 29Jan60; EU611350.
- GAMLA SPELDOSAN. SEE VANHA SOITTORASIA.
- GAMLA TIDER. SEE TRE MELODIER UR CHAPLIN'S FILM-KAVALKAD GAMLA TIDER.
- GAMMAL VALS POTPURRI. Old waltz medley, m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; KII621662
- GANDOLFO'S BOUNCE; m Booker Little.

  © Clifton Music Co.; 11Nov59; EP138213.
- GAMPSELL, CONNELLY'S GAMP SHOW MEMORIES.
- THE GANG SONG; with w, arr. & adapted m Dudley "Tiny" Little, Larry Fotine & Charles Dant. O Northern Music Corp.; 14Jan60; EU609112.
- GANGA I MANGE LANGE AAR. SEE FIRE AASEN-SONGAR.
- GANZ GRINZING MUSS A SACKGASS'N SEIN; Heurigenmarsch, Worte und Musik: F. Andree, pseud. of Andrusch, L. Kubanek & H. Werner. Voice & piano. Wien. (Doblingers Wiener-Lieder, Wr.354) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan60; EFO-72470.
- GANZE WELT MACHT TANZMUSIK. SEE DIE BLUME DES GLÜCKS. GWENDOLINA. IN EINER NACHT IN PARIS. MALBO LATINO.
- MUSS ES DENN IMMER SO SEIN.

  THE GAP; m Gaspare (Gap) Mangione (Gaspare Charles Mangione) © Gaspare Charles Mangione; 28Mar60; EU618341.
- GAPA-VISA. SEE FIRE AASEN-SONGAR.
- THE GARDEN; w & m Anne E. Heim.
  O Anne E. Heim; 11Apr60; EU620437.
- A GARDEN FOR JESUS; w & m Joe Rogers. © Joe Rogers; 4Apr60; EU619280.
- THE GARDEN HYMN; four part mixed voices, S.A.T.B., a cappella, an American spiritual, arr. Frank Ahrold. Score. (The Witmark sacred choral library, W3613) NM: arr. © M. Witmark & Sons; 25Apr60; EP140919.
- GARDEN OF DREAMS; w & m Edith Ruth Jones. © Edith Ruth Jones; 30Apr60; EP140408.
- GARDEN OF EDEN; m Emry Franklin, Nathaniel Howard, Mary Davidson & Isadore Jacobs, pseud. of Armen Boladian. © Armen Boladian; 11May60; EU623835.
- GARDEN OF EDEN; w & m Betty Beck.

  © Betty Beck; 27Jun60; EU629903.
- GARDEN OF HAPPINESS; w & m Sam Kern & Les Johnson. London. © David Toff Music Pub. Co. Ltd.; 29Feb60; EF0-71368.
- GARDEN OF LOVE; w & m Gene Pitney. O January Music Corp.; 10Jun60; EU628132.
- GARDEN OF LOVE; w & m Tom O'Grady.
  O Tom O'Grady; 11Peb60; EU612254.
- GARDEN OF LOVE; w & m Wardell Hanna. © Wardell Hanna; 23Mar60; EU626802.
- THE GARDEN OF MANKIND; w & m Edward Robinson. © Edward Robinson; 15Jun60; EU628554.
- GARDEN OF MYSTERY; w Ruth Van, pseud. of Ruth P. Vandegrift, m Bob Rowley (Robert E. Rowley) © Ruth P. Vandegrift & Robert E. Rowley; 21Mar60; EU617514.

- A GARDEN OF ROSES; w & m Majorie Riggs (Marjorie Stoelzel Riggs) © Marjorie Riggs; 23Jun60; EU629616.
- GARDEN OF ROSES; w Freddie Giles, m Gene Brooks. © Freddie Giles; 17Jun60; EU629761.
- GARDEN OF THE ROSES; w & m Victor Snyder. Victor Snyder; 27Jun60; EU629800.
- GARDENIA; tango, m Manolo Palos, piano arr. Horace Diaz. Appl. states prev. reg. 20Apr59, EU574352. © Peer International Corp.; 12Apr60; EP140682.
- GARDENS IN RAIN; piano solo, m John Mokrejs. Op.82, no.1. Odowan Pub. Co. © John Mokrejs; 22Feb60; EP138460.
- GARDENS OF THE MOON; m Les Baxter.
  O Ardmore Music Corp.; 29Jan60; EU611358.
- GARIN; opera en cuatro actos. Sardana, m T. Breton. Piano. Madrid. © Union Musical Espanola; 19Nov37; EP25247.
- GARLAND OF ROSES; w Kathryn Coyne, m Patricia Danzig. © Kathryn Mary Coyne & Patricia Danzig; 10May60; EU623856.
- GAROTAS; samba, piano, letra e musica de Billy Blanco. Sao Paulo, Brasil. © Editora Musical Arapua; 30Sep59; EMO-71528.
- GARRY MOORE'S WASHING ESTABLISHMENT; w & m Edward N. Scott. © Edward N. Scott; 22Mar60; EU617950.
- GASPARONE; Potpourri, Arrangement: Bruno Hartmann, m Carl Millöcker. Wiesbaden. Piano-conductor score, violin-conductor score & parts. O Aug. Cranz KG (in notice: Aug. Cranz G.M.B.H); 30Dec59; EFO-70664.
- GASTHAUS-ROCK; rock, Musik: Paris, pseud. of John Pillitz, & Finlay, pseud. of Gunther Freundlich, Arr.: G. Finlay. Frankfurt (Main) Piano-conductor score & parts. (With Ich hab' zu Haus 'ne Frau) © Francis, Day & Hunter GMBH.; 150ct59; EFO-72119.
- GASTON; du film de la television francaise La flute enchantee, parcles de Jean Aster, pseud. of Jean Rugani, et Raymond Lavigne, musique de Joe Hajos (Joseph Hajos) Piano & chant. France. © Editions Robert Salvet; 25Feb60; EFO-72636.
- THE GATE TO MY HEART; w & m Johnny Burton (John Burton) • John Burton; 7Jun60; EU628111.
- THE GATES OF HELL; w Mrs. George Ludwig, m Gene Brooks. © Mrs. George Ludwig; 9May60; EU624011.
- GATHER 'ROUND THE CHRISTMAS TREE; w & m Milton Velasco, pseud. of Milton Velasco Cook. © Milton V. Cook; 7Jan60; EU608078.
- GATHERING DAFFODILS; two-part song, w Harold Boulton, arr. Henry Coleman, from Songs of the four nations. London. Score. (Cramer's library of unison and part-songs by modern composers, no.286) © J. B. Cramer & Co. Ltd.; 16Dec59; EFO-70522.
- GATHERING IN THE SKY; w & m Wayne Raney.

  © Lois Pub. Co.; 15Apr48; EP139235.
- GATHERING OF THE CENTAURS. SEE SAGITTARIUS: GATHERING OF THE CENTAURS.
- THE GATHERING PLACE; m Anthony Ferrazano (Zano) © Anthony Zano; 17May60; EU625156.
- GATLIMBURG BOOGIE; for plano, m Warren Angell. © Signature Music Press; 25May60; EP141455.
- THE GAUCHO; w & m Louis Stanton.
  © Louis Stanton; 12Jan60; EU608663.

- GAVIOTA. SEE GALA DAY AT DISNEYLAND.
- GAVOTA; guitarra, m J. S. Bach, trans.: Sainz de la Maza. Madrid. (Coleccion Sainz de la Maza. Biblioteca de musica para guitarra) NM: arr. © Union Musical Espanola; 31Dec59; EFO-71753.
- GAVOTTE; for piano, m Hernando Lopez. © Hernando Lopez; 25Apr60; EU622230.
- GAVOTTE; m Guus Jansen. Amsterdam.
  Plano-conductor score & parts.
  (Metro's concert-serie, no.112)
  © Metro-Muziek; 28Nov47; EF25166.
- GAVOTTE; m Henry A. Clark. Oakville, Ont. Score & part. (Festival series. Violin & piano pieces for easy grades, grade 4) • Frederick Harris Music Co. Ltd.; 28May60; EFO-72900.
- GAVOTTE D'IPHIGENIE EN AULIDE; transcription pour deux guitares de Emilio Pujol, musique: Gluck. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1108) NM: "transcription". © Editions Max Eschig; 15Dec59; EFO-71324.
- GAVOTTE FACILE; m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 8Mar60; EP139629.
- A GAY; m T. Pandy, pseud. of Anthony D. Pandolfini, & W. Fields, pseud. of Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622720.
- GAY GAZELLE; piano solo. Musique de Roger Roger. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70287.
- GAY MELODY; w & m Edward P. Womack. © Edward P. Womack; 25Jan60; EU610086.
- GAY NINETIES. SEE
  SUPPLEMENTARY SONGS FOR THE PIANO
  WITH THE POINTER SYSTEM: GAY
  NINETIES.
- GAY 90'S ROCK. Nach Motiven eines Liedes von T. Badarczewska, m & Bearbeitung: Charles Golden, pseud. of Heino Gaze, & Paul Kuhn. Berlin-Grunewald. © Rdition Takt & Ton, GMBH; 3Feb60; RFO-70665.
- GAY PAREE; w Frank Seminara, w & m Chatta Johnson, pseud. of Anthony J. Giovannone. © Anthony J. Giovannone & Frank Seminara; 1Feb60; EU611097.
- GAY SEA-GULL. SEE THE SEA-GULL.
- GAY'S RETREAT; m Herb Ostrow (Herbert Ray Ostrow) & John Mical, pseud. of John Micalizio. ♥ Herbert Ray Ostrow; 8Jan60; EP136793.
- GAY'S TUNE; m & arr. Gay Rous (Gaylord B. Rous) © Gaylord B. Rous; 12May60; EU624515.
- GAZEBO. SEE
  BACKGROUND MUSICAL SCORE OF MOTION
  PICTURE PHOTOPLAY THE GAZEBO.
  SOMETHING CALLED LOVE.
- GDYBYM TO JA MIAZA; z Górnego Śląska, muzyka: Staniszaw Hadyna, opracowanie: Witold Rudziński, szowa ludowe, opracowaz Z. Pyzik. Poland. Close score. (BZekitna seria, 52) © Polskie Wydawn. Muzyczne; 7Dec59; EFO-70721.
- GDZIE ROŚNIE KILKA WIERZB; swing, muz.:
  J. Wopaleński, sZowa: J. Zawrynowicz,
  instr.: E. Nowicki. Poland. Pianoconductor score, violin- or accordionconductor score & parts. (Biblioteka
  orkiestr tanecznych, 157) (With
  OgZoszenie) © Polskie Wydawn.
  Muzyczne; 11Nov59; EFO-70699.

MUSIC Jan.-June

- GEE, BUT I GO FOR YOU; w & m James Willie Mitchell. © James Willie Mitchell, Pred Gibbons & Irving W. Moody; 23Jun60; EU629564.
- GEE, BUT I'D GIVE THE WORLD; w & m Billy Dawn Smith & Bert Keyes. © Winneton Music Corp.; 18Feb60; EU614486.

- GEE, BUT I'M LONESOME; w & m Bruce Johnson. © Daywin Music, Inc.; 3Feb60; EU612473.
- GEE, BUT I THINK YOU'RE WONDERFUL; w & m Herbert C. Lowe, Terry Wilser Lowe & Eddie Wilser. © Glenmore Music, Inc.; 7Apr60; EU619852.
- GEE, BUT IT'S WONDERFUL; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. O Carl Mira & Sandy Dryfoos; 20Apr60; EU621527.
- GEE, I WISH YOU WERE HERE; w & m Otis F. Graham. © Otis F. Graham; 26Jan60; EU610314.
- GEE, MOM & DAD, THANKS FOR TOMORROW; w & m Stephen Ondek. © Stephen Ondek; 13Jun60; EU628250.
- GEE, OH, GOSH; w & m Ralph Lizano.

  © Ralph Lizano; 20Apr60; EU621605.
- GEE! THE WONDER OF LOVE; w Jerry Winn, m Edward L. Alperson, Jr. © Pairlane Music Corp.; lJun60; EU626927.
- GEE WHILAKERS; w, m & arrangements by Bill Ham (Billy Mack Ham) © Billy Mack Ham; 25Apr60; EU621515.
- GRE WHIZZ, WHILIKENS, GOLLY GEE; from the Warner Bros. picture Guns of the timberland, w & m Mack David & Jerry Livingston. © M. Witmark & Sons; 2Mar60; EP138631.
- GEH! SEE
- GEH' NICHT VORBEI; shuffle, Arr.: Willi Nagel, Text und Musik: Müller, Arnie, pseud. of Artur Niederbremer, & Bader. Germany. Plano-conductor score & parts. (With Gib mir dein Herz) © Tempoton-Verlag Hans Sikorski; 21Dec59; EFO-70352.
- GEISHA; m Misha Spoliansky (Mischa Spoliansky) Melody part. England. © Michael Spoliansky; 11Jan60; EPO-69760.
- GEISHA; m Webley Edwards. © Criterion rusic Corp.; 18Apr60; EU621673.
- GEISHA-TANGO; Musik: Hans Berner, pseud. of Lutz Kuessner & Hans Willy Bergen. (In Aus dem Weinberger Repertoire. Frankfurt/Main. vol.I/60, p.4-5) © Musikverlag Josef Weinberger GMBH; 7Apr60; EFO-71582.
- GEIST DES WOIWODEN. SEE CZARDAS.
- GEISTLICHE KONZERTE. SEE DREI GEISTLICHE KONZERTE.
- GEISTLICHE MOTETTEN. SEE VIER GEISTLICHE MOTETTEN.
- DIE GEISTLICHEN KANTATEN JOHANN SEBASTIAN BACHS UND DER HÖRER VON HEUTE; [by] Paul Mies. Wiesbaden. v.2. (Jahresgabe 1959 der Internationalen Bach-Gesellschaft) (E) Breitkopf & Härtel; 9Feb60; AFO-29941.
- GELLERT-LIEDER, OP.48. SEE A SOLEMN SUPPLICATION.
- GELOBET SEIST DU, JESU CHRIST; Choralkantate für gem. Chor und Instrumente, nach Sätzen von J. S. Bach, L. Osiander, K. Othmayr, B. Resinarius und M. Praetorius, zusammengestellt und instrumentiert von Hermann Josef Dahmen. Partitur. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 11Nov59; EFO-69738.

- GELOBT SEI GOTT. SEE
  NOW GOD BE PRAISED IN HEAV'N ABOVE.
  GELSOMINA. SEE
  LOVE THEME FROM LA STRADA.
- GEM COMBO-ORKS; no.3, for small dance orchestras, arr. Robert C. Haring. B-flat book, for trumpet, clarinet, tenor sax, complete piano part included. Score. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. NM: arr. © Shapiro, Bernstein & Co., Inc.; 24Feb60; EP138485.
- GEM COMBO-ORKS; no.3, for small dance orchestras, arr. Robert C. Haring. C-book, for piano, organ, accordion, guitar, bass, violin, flute, obee, C melody sax, complete piano part included. Condensed score. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. NM: arr. © Shapiro, Bernstein & Co., Inc.; 24Feb60; EP138484.
- GEM COMBO-ORKS; no.3, for small dance orchestras, arr. Robert C. Haring. E-flat book, for alto sax, baritone sax, mellophone, trombone & cello, complete piano part included. Condensed score. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. NM: arr. © Shapiro, Bernstein & Co., Inc.; 24Feb60; EP138486.
- GEMINI; w & m Roy Ferella (Rudolph C. Ferella) © Roy Ferella; 29Feb60; EU614645.
- GEMINI: SUMMER SONG; m Rod McKuen.
  © Dov Music, Inc.; 22Apr60; EU623755.
- GEMÜTLICHKEIT-CHA-CHA; Text: Heinz Hellmer, Musik: Heinz Kiessling. Germany. (With Mich ruft die weite Welt & others) & Aberbach (Hamburg) G.M.B.H.; 29Feb60 (in notice: 1959); EFO-70847.
- GENAU WIE DU; rumba-fox, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 270ct59; EFO-69827.
- GENAVEE; w & m Walt Maynard. ♥ Walmay Pub. Co.; 120ct59; EP140049.
- GENE KRUPA STORY. SEE MUSIC FROM THE GENE KRUPA STORY.
- GENERAL CUSTER; formerly called Custer's last stand, arr. w & m Jimmie Driftwood (Jimmy Driftwood) Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614382.
- GENERAL TIRE; w & m Al Rinker (Alton Rinker) © Al Rinker; 15Mar60; EU616764.
- GENEVIEVE; w & m Gerald Marks & Arthur Kramer. © Marlong Music Corp.; 18May60; EU625232.
- GENEVIEVE; w & m Norman Alley. © Norman R. A. Alley, Sr.; 8Jan60; EU608234.
- GENGHIS KHAN; pt. no.5, from Conquerors of the ages, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608719.
- GENIE; w & m Joe Seneca & Manuel Villa.

  © Northern Music Corp.; 12Feb60;
  EU013025.
- GENIE OF THE LADDIM LAMP; w & m Curtis Wren. © Curtis Lester Wren; 3May60; EU623191.
- GENIE OF THE LAMP; w Barbara Hawley, m Bill Gordon, pseud. of Gordon Acthinson. © Barbara Hawley & Bill Gordon; 3Marf0; EUG15345.
- THE GENIUS; w & m Larry Kolber & Barry Mann. © Aldon Music, Inc.; 9May60; EU624325.

- GENIUS; w & m Terry Gilkyson. © Montclare Music Corp.; 4Mar60; EU615278.
- GENO; m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620460.
- OENROKU HANAMI ODORI; m Bob Kojima (Robert Y. Kojima), Lewis Amiel & Bill Murata. © Robert Y. Kojima, Bill Murata & Lewis M. Amiel; 16Jun60; EU628663.
- OENTILE; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613049.
- GENTLE ANNIE; for four-part chorus of men's voices, with piano or guitar acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.859) © Lawson-Gould Music Publishers, Inc.; 28Mar60; EP140811.
- GENTLE ANNIE; m arr. & adapted by George Greeley. • Talisman Music Corp.; 20Jan60; EU609595.
- GENTLE FELS; (Gentle, gentle Fels), w & m Hugh Best & Aitkin-Kynett Co. O Aitkin-Kynett Co.; 24Feb60; EU613957.
- GENTLE FELS; with w, m arr. Gene Forrell, Edward Thomas & James P. Polack. O Forrell, Thomas & Polack Associates, Inc.; 19May60; EU625217.
- GENTLE JESUS, HEAR MY PRAYER; w & m Helen Allrich (Eda Helena Allrich) © Helen Allrich; 28Mar60; EU618369.
- GENTLE LENA CLARE; for four-part chorus of men's voices, with tenor solo, a cappella, [by] Stephen Poster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.832) © Lawson-Gould Music Publishers, Inc.; 28Mar60; EP139896.
- GENTLE LOVE. SEE
  THEME FROM GULLIVER'S TRAVELS:
  GENTLE LOVE.
- GENTLE MARY AND HER CHILD; Christmas, SATB, a cappella, w Joseph Simpson Cook, Finnish folk melody, arr. Matthew Lundquist. Score. (Matthew Lundquist choral series, no.1152) NM: arr. © Elkan-Vogel Co., Inc.; 11May60; EP140777.
- GENTLE ONE; m Wayne Cuimone & Richard Caire. O Wayne R, Cuimone & Richard Caire; 3Feb60; EU611125.
- GENTLE SHEPHERD; S.A., or unison, w & m Lois Myers Emig. Score. (Pro Art choral, no.1990) © Pro Art Publications, Inc.; 20Apr60; EP139981.
- THE GENTLE WAYS OF LOVE; w & m Jo Sever. © Eva Jo Sever; 29Jun60; EU630322.
- THE GENTLEMAN CALLER; w Dan Dearing, m Henry Warner, © Henry L. Warner; 18Apr60; EU621130.
- THE GENTLEST HANDS; w & m John J. Huffman. O John J. Huffman; 18Mar60; EU617042.
- GENTLY; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610394.
- GENTLY; w & m Robert Iser, Kenneth Belt & Anne Willett. © Jungle Music, Inc.; 10Feb60; EP137885.
- THE GEORGE ANSON SURVEY OF PIANO LIT-ERATURE; level 1, book 1: Early keyboard music, editing: George Anson. NM: "editing." © Elkan-Vogel Co., Inc.; 8Jun60; EP141522.
- THE GEORGE ANSON SURVEY OF PIANO LIT-ERATURE; level 1, book 2: The romantic composers, editing: George Anson. NM: "editing." © Elkan-Vogel Co., Inc.; 8Jun60; EP141521.

- THE GEORGE ANSON SURVEY OF PIANO LIT-ERATURE; level 1, book 3: The contemporary scene, editing: George Anson. NM: "editing." © Elkan-Vogel Co., Inc.; &Jun60; EP141520.
- GEORGE WASHINGTON; choral profile, mixed chorus with piano, poem by Stephen Vincent Benet, additional prose inter-polations by Gail Kubik, m Gail Kubik, 1948. Score. Appl. states poem prev. reg. 1933. © on m; G. Ricordi & Co.; 4May60; EP140923.
- THE GEORGE WASHINGTON SONG; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. 2Aug57, no.487380. Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1957, 1959); EP137575.
- GEORGETTE; w & m Rilla Couture © Rilla Couture; 22Jun60; EU629387.
- GEORGIA; Schwarz-Weiss, Kammerballet nach einer Idee von Herbert Freund, Musik von Bert Rudolf. München. C Edition Modern; 14Jun59; EFO-70247.
- GEORGIA NEVER HAD IT SO GOOD; w & m Tom Campbell (Thomas John Campbell) Thomas J. Campbell; 4Jan60; EU607516.
- GEORGIA PEACH; w Wayne R. Schulte, m Sue Carlson, arr. John Baxter • Wayne R. Schulte; 20Jun60; EU629082.
- GEORGIA TOWN BLUES; w & m Mel Tillis & A. R. Peddy, © Cedarwood Pub. Co., Inc.; 15Jan60; EU609129.
- GEORGIA WALTZ; w & m Leon Beavers O Yonah Music Co.; lApr60; EU619079.
- GEORGIANA; suite for full orchestra, m Alexander N. Tcherepnin. Op.92. London. Miniature score. (Edition Eulenberg, no.1310) © Ernst Eulenberg Ltd.; 25Nov59; EP138294.
- GEORGIE; w & m Norman Seachrist. Nor-dyke. O Norman Seachrist; 18May60; EP141362.
- GERALD THE GIRAFFE; w Don Canton, m Phil O Francon Music Corp.; 29Jan60; GET AWAY STOMP; m J. F. Kuhn. Sheer. EP137630.
- GERALDINE; w & m Marty Margolis & Harry B. Margolis. © Marty Margolis & Harry B. Margolis; 11Jan60; EU608376.
- GERALDINE'S PRAYER; w & m Pat S. Andres. O Pat S. Andres; 4May60; EU623467.
- GERALDINE'S WALTZ; m Frank Yankovic &
  Joe Trollie. O Mills Music, Inc.;
  19Jan60; EU610435.
- GERDA'S WALTZ; adapted from Det var en jordag aften, m arr. Victor Borge & Robert Wells. © Wells Music, Inc.; 31Mar60; EU618994.
- GERHARD ROUND; w & m George Wilkins O J. R. Productions; 8Jan60; EU608235.
- GERMAN DANCE; K.605, no.1, arr. & scored by Ronald Mayes, m Mozart. Full score with piano. London. (Williams classical series, no.1) NM: arr. & scored. © Joseph Williams Ltd.; 15Dec59; EFO-69491.
- GERMAN ONE MAN BAND. SEE HOFMUSIK ANT.
- A GERMAN PRISONER; w & m Mrs. R. G. Sowerwine (Viola Mercy Sowerwine) © Viola Mercy Sowerwine; 4Feb60; EU612490.
- GERONIMO; m & arr. The Viceroys, pseud. of V. Piecora, N. Piecora, E. Koz-loski & P. DiMatteo. © Vincent & Nicholas Piecora, Edward Kozloski & Paul DiMatteo; 4Apr60; EU619282.
- GERONIMO'S REVENGE: m & arr. Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 7Mar60; EU615398.

- GERRY, GERRY; w, m & arr. Anthony Polnasek. O Anthony T. Polnasek, pseud.: Tony Delree; 5Jul60; EU630582.
- GERSHWIN; by Robert Payne. Pyrami. Books. © Robert Payne; 15May60; A447715.
- CERTRUDE; w Achilles Wallace, m Lew Tobin. © Achilles Wallace; 4Feb60; Tobin. © EU611445.
- GESANGE FUR BARITON UND KLAVIER. SEE DER ABEND. IN EIN ALTES STAMMBUCH.
- GESÄNGE FÜR DRAMATISCHEN SOPRAN UND KLAVIER. SEE DIE KURTISANE.
- GESPRÄCHE; 4 Stücke für Kammerorchester, op.62, m Robert Schollum. Partitur. Wien. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 24Mar60; EPO-72976.
- GESU BAMBINO. (The infant Jesus), w Frederick H. Martens, m Pietro A. Yon, arr. Roy Ringwald. S.S.A.B., with incidental soprano solo & organ or piano acc. Score. (Waring choir series (SSAB), D-45) [Words partly in English, partly in English & Latin]
  NM: arr. © J. Fischer & Bro.;
  26Aug59; EP136759.
- GET A CHARGE CARD; w, m & arr. Sam Wilhoit. ◎ Avenue Pub. Co.; 26Feb60; EU614723.
- GET A HORSE; w & m Oscar Brand.
  Music Corp.; 17Jun60; EU628753.
- GET A LONG HOME CINDY, CINDY; (Cindy), m arr. Teddy Vann. Vann Music Pub. m arr. Teddy Vann. O. Co.; 8Feb60; EU611685.
- GET AHEAD; w Willard Benner, m Forrell, Thomas & Polack Associates, Inc. Colgate-Palmolive Co.; 11Mar60; EU616034.
- GET AWAY; w Sheldon Harnick, m Edward N. Scott. O Edward N. Scott; 27Jun60;
- Chesdel Music Co.; 30Mar60; EU618867.
- GET, GET AWAY; w Beall Arnold, m Leola Walker. O Leola Walker & Beall Arnold; 16May60; EU624849.
- GET GOD ON YOUR SIDE; w & m Bess Marks (Bessie Marks) © Bessie Marks; 21Mar60; EU617064.
- GET HOLD OF YOURSELF; w Effic Lee Guice,
   m Gene Brooks. © Effic Lee Guice;
   14Apr60; EU620821.
- GET LOST OR GET RIGHT; w & m R. Fred Kelly (R. Fred Kelley) © R. Fred Kelley; 17May60; EU625200.
- GET LOVE; w & m Don Wyatt. © De Music, Inc.; 3Feb60; EU612472.
- GET ME THAT RED HEAD GAL! w & m John Ersted. O John J. Ersted; 6Jan60; EU607975.
- GET OFF MY BACH; m George Shearing, transcribed by Frank Metis. Parts. (The George Shearing quintet series) NM: new musical arr. O B Corp.; 20Dec59; EP136979. O Bayes Music
- GET OFF THAT PHONE; w & m Richard Evans, pseud. of Richard E. Kunitz, & Mack Kay, pseud. of Mack Kay Higginbotham. © Richard E. Kunitz & Mack Kay Higgin-botham; 18Feb60; EU613255.
- GET OFF THE PHONE; w & m Bill Jacoby.

   Palm Springs Music Co.; lFeb60; EU611468.
- GET ON YOUR KNEES AND PRAY; w & m Alfred Byrd. © Alfred Byrd; 6Apr60; EU619656.
- GET OUT AND DANCE: w Frances Stelzer, m George F. Schumacher. O Stelzer's Music; 14Jun60; EU628499.

- GET OUT OF MY LIFE; w & m George K. Krueger, Jr. © George Karl Krueger, Jr.; 27May60; EU626456.
- GET OUT! TILL YOU LEARN ABOUT LOVE; T OUT! TILL YOU LEARN French
  W & m Shorty Long, Don French
  (Donald French) & Susan Heather,

  Of Mentan B. Yarnall. O Malpseud. of Marian B. Yarnall. vern Music Co.; 18Apr60; EP140595.
- GET OVER THE HUMPS WITH THE DEMOCRATS; w L. Claiborne, w & m Paul Chapman. © Claiborne Music; 20Jun60; EU629016.
- GET READY FOR THE COUNT DOWN; w Marvin B. Wingfield, m Jack Covais (James Covais) © Marvin B. Wingfield; 28Apr60; EU622643.
- GET READY WITH THE RIBBON, JUDGE; w & m Tommy Reynolds & William Lightfoot. O Tomboy Music Publishers; 18Apr60; EU622052.
- GET SMART; w & m Johnny Bachman (John David Bachman) © John David Bachman; 26Jan60; EU610250.
- GET 3 SOAPS IN 1, GET PRAISE; w & m
  Lee Music Prod'ns. Appl. author:
  Lever Brothers Co., employer for hire.
  © Lever Brothers Co.; 23Mar60; EU617775.
- GET TINGLEATED WITH SUN CREST; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 10Mar60; EU615974.
- GET UP, BETTY JEAN; w & m Rudy Toombs, Henry Glover & James Martin. Pub. Co.; 28Mar60; EP139401.
- THE GET WELL MARCH; w & m Leonard Whit-cup & Ted Lehrman. © Bayer Music Co., Inc.; 26Jan60; EU610810.
- GET YOUR DADDY'S CAR TONIGHT; w Richard Adler, m Robert Allen. Appl. states prev. reg. 10Feb59, EU562195. NM: changed m. © Korwin Music, Inc.; 11Mar60; EU616047.
- GET YOUR DIVORCE, BABY; w Daisy Lee Davis, m Gene Brooks. © Davis; 20May60; EU625753. O Daisy Lee
- GET YOUR GUN, PA. SEE RING AROUND THE MOON.
- GETHSEMANE; w & m Fred Reedy. O Fred Reedy; 21Jun60; EU629143.
- GETHSEMANE GARDEN; w Ann Hartwig (Anna Hartwig), m Gene Brooks. © Ann Hartwig & Gene Brooks; 28Mar60;
- GETTIN' READY FOR LOVE; w & m Donald Byrd. © Joseph Donald Byrd; 23Feb60; EU613654.
- GETTIN' TIRED; w, m & arr. John Goldsborough & Ellis R. Hill, Jr. © John Goldsborough & Ellis R. Hill, Jr.; 24Mar60; EU618086.
- GETTING ACQUAINTED WITH THE BLUES; w & m Martha Sue Soderstrom & Lowell H. Soderstrom. © Martha Sue Soderstrom & Lowell Howard Soderstrom; 15Mar60; EU616702.
- GETTING NOWHERE FAST; w & m Sheri S. DeLon. © Sheri DeLon; 25Apr60; EU622236.
- GETTING OLD BEFORE MY TIME; w & m Merle Kilgore. © Bayou State Pub. Co.; 20Jun60; EU629062.
- GETTYSBURG; w Art Vallee & Edwin Lieberman, m Al Semola (Alfonse J. Semola) Art Vallee, Edwin Lieberman & Alfonse J. Semola; 20Jun60; EU628909.
- THE GETTYSBURG HYMN; w & arr. m Ben Kagan (Benjamin Kagan) © Benjamin Kagan & Max Kagan; 19Feb60; EU613339.
- GETTYSBURG MEMOIR; w & m Celestia E. Little. Celestia E. Little; 14Jan60; EU608954.
- GHIACCIO; slow-rock, musica di R. Gara-vaglios (Raffaele Caravaglios), versi di A. Pappone. Mandolino. Carisch S.P.A.; 10Dec59; Italy. EFO-71053.

GHIACCIO; slow rock, versi di A. Pappone, musica di R. Caravaglios. Orchestrina. Milano. Piano-conductor score & parts. (With Forget me & Chissa peoche) © Carisch S.P.A.; 10Dec59; EFO-71052.

- GHIACCIO BOLLENTE; mambo-rock, versi di Pallavicini, musica di Pino Massara. Milano, Ariston. Piano-conductor score & parts. (With Por dos besos) © Casa Musicale Santa Cecilia; 14Dec59 (in notice: 1960); EFO-71716.
- GHIJ MEYSKENS DIE VAN DER COMENSCHAP SIJT; m Joannes Turnhout, uit: Een Duytsch musyckboeck, uitgave voor praktisch gebruik door R. Lagas. You ladies who move in circles of trade, English lyrics: Dennis Berry. Ihr Midchen, hört diesen Rat, deutscher Text von Eberhard Thiel. IV vocum inaequalium. The Hagus. Score. (Musica antiqua batava) NM: editing, English & German w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 9Mar60 (in notice: 1959); EFO-71263.
- GHITARRA AJACCINA. Quitare ajaccienne, serenade, paroles de Toni Barrazza, musique de Toni Barrazza & Al Kiwi, pseud. of Philippe Marietti Piano & chant. France. © Editions Max Eschig; 7Jan60; EFO-71325.
- GHOST CANYON; m McNellis & Forslund. © Earl J. McNellis & Clarence E. Forslund; 27Apr60; EU622426.
- THE GHOST OF EILLY MALLOO; w & m Herb Newman & Kitty Marie. © Pattern Music, Inc.; 10Mar60; EU615972.
- THE GHOST OF OLD NUMBER NINE; w & m Edward A. Zachow. © Edward A. Zachow; 16Feb60; EU612881.
- GHOST OF THE MOUNTAIN; w & m Tom Tall.

  © Sure-Fire Music Co., Inc.; 11May60;
  EP140718.
- GHOST OF THE WARRIOR. SEE CZARDAS.
- THE GHOST OF WILLIE; w & m Robert F. McKeown, arr. Donn Preston. NM: m, arr., added w. © Robert F. McKeown; 14Mar60; EP139394.
- GHOST TOWN; w Paul Cyr, m Joe Lee.

  © Bluff City Music Pub. Co., Inc.;
  28Jan60; EU610668.
- GHOST TOWN THEY CALL BROKEN HEART. SEE TWO SONGS.
- GHOST TRAIN; m Kenyon Hopkins.
  © Brightwater Music Corp.; 23Sep59; EU607793.
- GHOST WALK; m Robert Spiezio. © Robert Spiezio; 15Feb60; EU612567.
- GHOSTLY BOOTS; w William Hopson, w & m Zerina Bessinger. © Zerina Bessinger; 4May60; EU623441.
- GHOSTS; w & m Bernard Bootin. © Bernard Bootin; 31Mar60; EU618932.
- GIANTS OF MUSIC; music of great composers arr. for piano by Irene Harrington Young, with stories of their lives by Irene Bennett Needham. Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arrangements & text.

  © Summy-Birchard Pub. Co.; 3Jun60; EP141626.
- GIBSON ON THE ROCK; m Lloyd Marx & Wade Denning. Graham Music Pub. Corp.; 8Feb60; EU611867.
- GIDDIE GOO GOO; w & m Lucille Sarver. © Lucille Sarver; 8Jun60; EU627746.
- GIDDY AP WHOA, GIDDY AP WHOA; w & m Margaret L. Barth. © Margaret L. Barth; 16Mar60; EU616816.

- GIDEON BRIGGS, I LOVE YOU; from the Broadway musical Greenwillow, w & m Frank Loesser. Frank Music Corp. NN: piano acc. © Frank Loesser; 27Jan60; EP138047.
- GIDEON ERIGGS, I LOVE YOU; from the Broadway musical Greenwillow, w & m Frank Loesser, three-part female voices, S.S.A., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F369) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 29Apr60; EP140396.
- GIDEON'S CHARM; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 29Feb60; EU614826.
- A GIFT FROM A STRANGER; w & m Bruce Kingery, m Norman Clymer. ♥ Bruce Kingery & Norman Clymer; lFeb60; EU611023.
- GIFT FROM HEAVEN; w & m Ron Isle.

  © Kenny Marlow Music & Wonder Music; 120ct59; EP137245.
- THE GIFT OF LIFE; w & m Evelyn Cohen.

  © Evelyn Cohen; 19Apr60; EU621480.
- THE GIFT OF LOVE; w & m Lonnie B. Fisher. © Lonnie B. Fisher; 17May60; EU625177.
- THE GIFT OF LOVE; w J. C. Kurz, m J. W. Johnson. O John C. Kurz; 20Jun60; EU628942.
- GIFT OF MAGI; (Gift of the Magi), by Rebekah Harkness. © Rebekah Harkness; 23May60; EU625745.
- GIFT OF THE GODS; w & m Paul Kaufman & Rose Bluestone. © Jimskip Music, Inc.; 3May60; EU623226.
- GIFT OF THE MAGI. SEE
- THE GIFT OF YOU; w & m Bob Jaxon & Gerry Schneider. © Joy Music, Inc.; 12Apr60; EU623354.
- THE GIFT TO BE SIMPLE; for mixed chorus, Staff choral arr., Shaker song, arr. Maurice Gardner. Score. (Staff choral cat., no. 374. American song series. Staff mixed chorus series) NM: arr. O Staff Music Pub. Co.; 4Jan60; EP136751.
- THE GIFTS; S.A.T.B., a cappella, w R.E.A., m Richard E. Averre. Score. (Choir loft choral series for senior choir, 312-40431) © Theodore Presser Co.; 6May60; EP140674.
- THE GIFTS OF GOD; w & m Allan Roberts.

  © Leeds Music Corp.; 14Mar60;
  RU619183.
- GIGA; per grand' organo, m Ulisse Matthey, revisione di Pietro Perrari. Padova, Italy. © Guglielmo Zanibon Music Publisher; 15Jan60 (in notice: 1959); EFO-71475.
- GIGGLING SUE; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire. © Cicero LaHatte; 5May50; EU623614.
- GIGUE; for violin & piano, m Arthur Milner. London. Score & part.

  © Novello & Co. Ltd.; 31Dec59; EFO-73095.
- GILA VALLEY; w & m Elesa Straley.

  © Elesa Straley; 15Mar60; EU616724.
- GILDA; w & m Belgau. © Robert Christian Belgau, Jr.; 7Apr60; EU620160.
- GIN RICKY; m Crossley E. Holloway.

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- GINA; w & m Alexander Zanetis.

  © Alexander Zanetis; 23Mar60; EU617876
- GINCHY; m Jim Sinclair & Quinton Claunch. © Walmay Pub. Co.; 120ct59; EP140054.

- GINEVRA; polka, musica di S. Arrigotti. Milano. (Serie Musette per fisarmonica solista) (With Zurigo & Losanna) © Edizioni Italcarisch; 20Jan60; EFO-71843.
- GINGER; from Time out for Ginger, w & m Harold Spina. © Suchan Music Corp.; 26Feb60; EU614268.
- GINGER BLOSSOMS; w & melody: Digon Hill, pseud. of Sam William Clutton. © Sam William Clutton; 5May60; BF140520.
- GINGERBREAD WORLD; w & m Irving Reid, Gwynn Elias & Ira Kosloff. © Rags Music Corp.; 6Apr60; EU625462.
- GINGERLY; w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga. © Ardmore Music Corp.; 14Apr60; EU620917.
- GINNY, THE PRETTY WHITE DOE; w & m Irving Del D'Lower. © Irving Del D'Lower; 4May60; EU623440.
- GINO'S ROCK; m Eugene M. Rothe. © Eugene M. Rothe; 12Jan60; EU608614.
- GINZA OKESA; w Yurio Matsui, m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625438.
- GIORGINA; w & m Vincent Lo Biondo.
  © Vincent Lo Biondo; 28Jan60;
  EU610622.
- GIORNO DI FESTA. SEE TERZO STUDIO DA CONCERTO.
- UN GIORNO TI DIRO; rock, per canto e piano, versi di U. Bertini, musica di O. Kramer. Italy. © S.A. Melodi; 20ct59; EFO-70310.
- GIOSTRA DI STELLE; slow, parole di Carlo Da Vinci, musica di Maria Maisani, arr. di A. Giacomazzi. Orchestra ed. Milano. Pianoconductor score & parts. (With "Adieu" nun me lo devi di) © Edizioni Curci; 31Mar60; EFO-72073.
- THE GIPSUM DAVY; unison, English folk song, arr. David Cox. London. Score. (The Oxford choral songs, U56) NM: arr. © Oxford University Press; 28Jan60; EFO-71769.
- GIPSY BARON. SEE WALTZES FROM THE GIPSY BARON.
- GIPSY BARON POLKA; m Johann Strauss, arr. Eric Steiner. Piano solo. NM: arr. © Belwin, Inc.; 4Jan60; EP137807.
- THE GIRAFFE; w & m Rica Owen Moore.

  © Walt Disney Music Co.; 12May60; EU624949.
- IL GIRAMONDO; allegro, per orchestrina, testo di E. Minoretti, musica di S. Seracini. Milano. Piano-conductor score & parts. (With Tutte le strade) © Edizioni Musicali Tiber; 15Dec59; EFO-70308.
- GIRARE; w & m Pasquale di Iorio. © Phil Terry; 9Feb60; EU612041.
- THE GIRL; w & m Jim Corley (James Robert Corley) James Robert Corley; 2Jun60; EU627101.
- GIRL AND A BOY; w Byron R. McCready, m Ralph Gaudioso, O Byron R. McCready & Ralph Gaudioso; 13Jun60; EU628266.
- A GIRL BEYOND COMPARE; w Charles O'Neal, m Lew Tobin. Appl. author: Charles O'Neal, employer for hire of Lew Tobin. © Charles O'Neal; 30Jun60; RU6 30545.
- THE GIRL FOR ME; w & m Ray Greff. © Ray John David Greff; 15Jan60; EU610475.
- GIRL FRIEND; w & m James Tagliafin.
  © David Jones, Inc.; 10Dec59; EU607803.

- THE GIRL FROM PLANET "X"; w Donald Wilde, m Charles Knapp. © Charles L. Knapp & Donald R. Wilde; 25Feb60; EU614189.
- GIRL FROM WAIKIKI; w & m John Bond, pseud. of Hans Bomster. © Hans Bomster; 1Feb60; EU611043.
- THE GIRL GOD TOOK AWAY; w & m Clyde Hooten. © Clyde Y. Hooten, Jr.; 28Mar60; EU618447.
- THE GIRL I LEFT; arr. A. R. Casavant & Barry McDonald. A precision entrance routine. Condensed score & parts. (Band music library, S-108) © Southern Music Co.; 6Jun60; EP141451.
- A GIRL I LOVE; w & m Roy Corlette (LeRoy Corlette) Roy Corlette; 16Jun60; EU630035.
- GIRL IN BLACK; w & m Larry Mattera (Lawrence C. Mattera) © Lawrence C. Mattera; 13Apr60; EU620717.
- THE GIRL IN DE BACA COUNTY; w, m & arr. Lehman Denison. O Lehman Lynn Denison, 11Jan60; EU608416.
- GIRL IN MY DREAMS; w & m J. W. Vychopen. O J. W. Vychopen; 9May60; EU623934.
- THE GIRL IN MY DREAMS; w & m Louis Zerato, arr. Luciano Bergo. © Louis Zerato; 19Apr60; EU621504.
- GIRL IN MY HOME TOWN; w Ida L. Dutro, m Theodore C. Dutro. © Theodore C. Dutro; 30Jun60; EU630520.
- THE GIRL IN MY TEENAGE DREAMS; w & m Jerry Regnier (Jerome R. Regnier) 
  ① Jerome R. Regnier; 15Feb60; EU612613.
- THE GIRL IN THE BLUE VELVET GOWN; w
  Lillian Blose, m Gene Brooks.
  © Lillian Blose; llMar60; EU616078.
- FIRL IN THE HOLOKU. SEE LOOK OUT FOR THE GIRL IN THE HOLOKU. GIRL IN THE HULA SKIRT. SEE
- LOOK OUT FOR THE GIRL IN THE HOLOKU.

  THE GIRL IN THE VALLEY; w Frederick
  Herbert, m Elmer Bernstein. Appl.
  author: Revue Studios, employer for
  hire. © Revue Studios; 3Mar60;
  EU615383.
- THE GIRL IN THE WHEEL CHAIR; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire of George Leddy. © Cicero LaHatte; 31May60; EU627583.
- THE GIRL IN THE YELLOW STRAW HAT; w Nita Jonas, m Milton Schafer. © Consolidated Music Publishers, Inc.; 11Jan60; EU608852.
- A GIRL LIKE YOU; lyric by Ann Croswell, m Burt Bacharach. NM: "complete piano part." © Skidmore Music Co. Inc.; 22Mar60; EP139622.
- A GIRL LIKE YOU; w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 11Apr60; EU620484.
- A GIRL LIKE YOU; w Robert M. Bernstein, m Howard Scott. © Robert M. Bernstein & Howard Scott; 9Feb60; EU612101.
- THE GIRL NAMED LINDA; w & m Paul Westmoreland, Jr. © Paul Clifford Westmoreland. Jr.: 18May60; EU625249.
- A GIRL NAMED MARIE; w Sal Campo (Salvatore Campo), m Steve Saravay.
  © Salvatore Campo & Steve Saravay;
  8 Jan 60; EU 60 8187.
- THE GIRL OF GOLDEN DREAMS; w Curly Kendall, m Gene Brooks. © Curly Kendall; 12Apr60; EU620531.
- GIRL OF MINE; w & m Salvatore Ruggiero & Michael P. Sebiniano. © Cham Music, Inc.; 29Jan60; EU610710.
- GIRL OF MY DREAMS; w & m James C. Romero. C James C. Romero; 2May60; EU623101.

- GIRL OF MY DREAMS; w Paul Bourre, m J. Chas. McNeil. © Paul Bourre; 9May60; EU624343.
- GIRL ON DEATH ROW. SEE ONE WAY TRACK. WHY MUST I DIE.
- GIRL ON THE ROAD; m Tom Scott. Tom Scott; 22Jan60; EU618743.
- GIRL SCOUT; w & m Paul Kaufman & Mike Anthony. O Trinity Music, Inc.; 12May60; EU624563.
- THE GIRL THAT I LOVE; w & arr. S. Spampinato, m J. Brattesani. © Salvatore Spampinato & Joseph Brattesani; 5Feb60; EU611567.
- THE GIRL THAT I LOVE; w & m Donald Cassidy. © Donald Cassidy; 25Feb60; EU614207.
- GIRL THAT I LOVE; w & m Nick Buffardi (Nickolas Buffardi) © Nickolas Buffardi; 29Feb60; EU614560.
- THE GIRL THAT STOLE MY JIM; w & m Bill Tompkins (William Tompkins) Appl. states prev. reg. 1Nov54, EU375760. NM: changed & added w. © William Tompkins; 21Jan60; EU609775.
- THE GIRL UP IN THE HILLS; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607833.
- GIRL WENT INTO THE WOOD. SEE SZLA DZIEWECZKA.
- THE GIRL WHO DIDN'T NEED LOVE; w & m Ron Isle. © Wonder Music Co., Inc. & Kenny Marlow Music; 29Apr60; EU622859.
- THE GIRL WHO USES CUTITONE; w Anne Netzer, m J. P. Atherton. © John P. Atherton; 2Mar60; EU615079.
- A GIRL WITH A BOY ON MY MIND; w Sylvia Bernstein, m Mark Snyder. © Teekay Music, Inc.; 11Jan60; EU608391.
- GIRL WITH A CURL; w Paddy Roberts, m Donald Phillips. England. © Lawrence Wright Music Co., Ltd.; 25Peb60; EFO-71033.
- A GIRL WITH A RING; w & m Arthur R. Sobey. © Arthur Roland Sobey; 21Jan60; EU609771.
- A GIRL WITH DESIRE; w Marie Alexandre Christoff, m Jim Hall & Geo. F. Schumacher. © Christoff Pub. Co.; 15Mar60; EP139382.
- THE GIRL WITH THE BIG BROWN EYES; w & m Mike Jefferson (Michael G. Jefferson) © Michael G. Jefferson; 16Feb60; EU612838.
- THE GIRL WITH THE BUCKLES ON HER SHOES; S.A.T.B., acc., w Sydney Bell, Irish traditional, arr. Havelock Nelson. London. Score. (Curwen edition, 61499) © J. Curwen & Sons Ltd.; 28Mar60; EFO-71569.
- THE GIRL WITH THE POXY FRAME; w & m S11 Austin & Lester Young. © Actual Music Corp. & S11-Vern Music; 28Apr60; EU622620.
- THE GIRL WITH THE PONYTAIL; (The girl with the pony tail), w & m Bill H. Whittley. © Pratt Pub. Co.; 22Jan60; EU609807.
- THE GIRL WITH THE ROVING EYES; w Philamene Ludwig, m Jack Covais (James Covais) © Philamene Ludwig; 27May60; EU626459.
- THE GIRL YOU LEFT ALONE; w & m Roy & Tom King. O Roy & Tom King; 11Apr60; EU620192.
- GIRLS; w & m Ollie Jones. © Source Music, Inc.; 7Apr60; EU625430.
- THE GIRLS; w Peggy Simon, m Mark Wright.

  O Mark Wright & Peggy Simon; 8Mar60;
  EU615634.

- THE GIRLS ARE AT IT AGAIN; w Hal David, m Leon Carr. O B. F. Wood Music Co., Inc.; 18Apr60; EU621638.
- THE GIRLS ARE AT IT AGAIN; w Hal David, m Leon Carr. © B. F. Wood Music Co., Inc.; 16Jun60; EP141894.
- GIRLS' DELIGHT. SEE
  I'M THE GIRLS' DELIGHT.
- THE GIRLS FROM IRELAND; w A. E. Hotchner, m Fred Steiner. O A. E. Hotchner & Fred Steiner; 6Jun60; EU628068.
- GIRLS FROM THE FRIENDLY ISLANDS; w & m Madeleine Miller. © Madeleine Marthai Miller; 5Apr60; EU620248.
- GIRL'S GARDEN. SEE FROSTIANA.
- GIRLS, GIRLS; w & m Barrie Mann (Barry Mann) & Howard Greenfield. O Aldon Music, Inc.; 1Jun60; EU627160.
- GIRLS, GIRLS, GIRLS; w & m Tommie Edwards. Nordyke. O Tommie Edwards; 17Mar60; EP140501.
- GIRLS IN THE SUMMERTIME; w Hal David, m Sherman Edwards. © Edwin H. Morris & Co., Inc.; 10Feb60; EU613021.
- GIRLS LIKE US NEED VACATIONS; w Robert M. Bernstein, m Howard Scott. © Robert M. Bernstein & Howard Scott; 9Feb60; EU612102.
- A GIRL'S LOVE; w Albert Lee Chalk, Jr., m Gene Brooks. © Albert Lee Chalk, Jr.; 31May60; EU626647.
- THE GIRLS NEXT DOOR; w & m Walter Moore. © Walter Moore; 5Apr60; EU619505.
- THE GIRLS OF ROME; w Larry Coleman, m Klaus Ogerman. © Fairfield Music Corp.; 2Jun60; EU627967.
- GIRLS OF TEXAS; w & m P. Callaghan & H. Peoples. © Harold Lloyd Peoples & Phillip Callaghan; 2May60; EU623115.
- GIRL'S TOWN; for the picture Girl's town, w & m Paul Anka. Appl. states unpub. version prev. reg. 1959. © Spanka Music Corp.; 21Dec59; EP136724.
- GIRLS' TOWN. SEE WISH IT WERE ME.
- GIRO GIRO; w & m Louise Bell & Dominick Belline. © Roncom Music Co.; 8Jan60; EU608156.
- GIRONA AIMADA; m Vicente Bou. © Morro Music Corp.; 26May60; EU626496.
- GISELLE; a ballet in 2 acts, m Adolphe Adam, an album of pieces arr. for the piano by John Lanchbery. London. (Everyman's ballet series) © J. Curwen & Sons Ltd.; 7Dec59; EFO-69564.
- GIT ALONG LITTLE DOGIE; pts.A-B, with w, arr. m James Woodard & Isidor Saslav. NM: arr. © James Woodward & Isidor Saslav; 6Jun60; EU627559-627560.
- GITARREN KLINGEN LEISE DURCH DIE NACHT. SEE BALLADE VOM SEERÄUBER JIM. MFIN HERZ BLEIBT IN DER HFIMAT. TI AMO.
- GITARREN-ROCK; aus dem CCC-Film im Ufa-Filmverleih "Kein Engel ist so rein," m Erwin Halletz. (In Kein Engel ist so rein. Berlin. p.6-7) © Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider, Musikwerlag K.G.; 11Mar60, EFO-72995.
- GITTIE GUY YOU; w & m R. E. Foust.

  © Robert E. Foust; 28Mar60; EU618480.
- GIUDICATELI VOI. SEE UN ANNO, UN GIORNO, UN'ORA. OGNI DONNA HA UN PASSATO.
- GIULIA MIA. English w, m & arr. G. A. Gallace. C G. A. Gallace; SPeb60; EU611712.
- GIULIETTA; w Lidianni & Ardiente, m Umberto Prous. © Edizioni Musicali Sette Note, S.R.L.; 1Mar60; EU616190.

MUSIC Jan-June

GIULIETTA. SEE
JULIETTA.

- GIUSEPPE VERDI; [by] Franco Abbiati. Italy. 4 v. © G. Ricordi & C.; 30Dec59; AF17407.
- GIUSTINO. SEE SINFONIA.
- GIVE A GIFT THAT'S FROM THE HEART; w & m Sid Siegel (Sidney Edward Siegel) © Sid Siegel; 24Mar60; EU618082.
- GIVE A LITTLE SMILE; m Mischa Spoliansky, Melody part. England. O Michael Spoliansky; 21May60; EFO-72235.
- GIVE ALL TO LOVE. L'autunno non e triste. English w Desly Schwartz & Jewel Brodsky, m C. Donida. NM: English w. © Radio Record Ricordi; 18Feb60; EU613828.
- GIVE ALL YOUR LOVE TO ME; w & m Charles K. Gambel & Ruth Ellis. © Ruth Ellis; 18Jan60; EU609384.
- GIVE GOD THE CREDIT; w & m James Cleveland, arr. Kenneth Morris. Score.

  © Martin & Morris Music, Inc.; 2Jan60; EP137377.
- GIVE HIM BACK HIS RING; w & m Thomas R. Crenshaw. © Thomas R. Crenshaw; 9Feb60; EU612082.
- GIVE, LIKE HE GAVE FOR YOU; w & m Mel Wettergreen (Melvin R. Wettergreen) © Melvin R. Wettergreen; 13Apr60; EU620677.
- GIVE ME; w Strauther Matheny, m J. Baffa. © Strauther Matheny; 21Mar60; EU617560.
- GIVE ME A CHANCE; w & m Arbutus Leatherman. O Arbutus Leatherman; 30Jun60; EU630562.
- GIVE ME A CHANCE; w & m Leo Deverreau. © Leo Deverreau; 15Jan60; EU608992.
- GIVE ME A CHANCE; w, m & arr. James Rawls. © James R. Rawls; 1Feb60; EU610938.
- GIVE ME A CHANCE TO EXPLAIN; w & m Alice Anderson. © Alice Reed Anderson; 21Mar60; EU617361.
- GIVE ME A DOLL TO PLAY WITH; w & m Sil Sedores, pseud. of Sylvia White Eisenberg. © Sylvia White Eisenberg; 23Feb60; EU613537.
- GIVE ME A DREAM FOR TOMORROW; w & m Marilyn Sclater. © Marilyn Ann Sclater; 25Jan60; EU610163.
- GIVE ME A GIRL. SEE IL MIC AMORE.
- GIVE ME ALL OF YOUR LOVE; w & m Jerry Clary. © Jerry Clary; 17Feb60; EU613143.
- GIVE ME ALL YOUR LOVE; w & m Abe Friedman (Abraham Friedman) & Billy James (William Meredith James, Jr.)

  © Abraham Friedman & William Meredith James, Jr.; 7Mar60; EU615464.
- GIVE ME ANOTHER CHANCE; w & m Horace W. King. © Horace Wooten King; 4May60; EU623480.
- GIVE ME BACK; w & m Philip Tietelbaum. © Westbury Music Co.; 15Feb60; EP139967.
- GIVE ME BACK MY FIVE DOLLAR BILL; w & m David Akeman. Lonzo & Oscar Music Pub. Co., Inc.; 23Feb60; EP138431.
- GIVE ME GIRLS; w & m Alonzo Tucker, Jackie Wilson & Frank Brunson. © Merrimac Music Corp.; 12Jan60; EII608663.
- GIVE ME LOVE; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 23Mar60; EU617968.

- GIVE ME MUSIC; w & m Sam Cooke. © Kags Music; 7Jan60; EU608045.
- GIVE ME MY GUITAR; w, m & arr. Gertrude Acerno. O Gertrude Acerno; 29Jun60; EU630310.
- GIVE ME ROMANCE; w Russell Quarles, m Jasper McGowen & Daniel Chase. © Jasper McGowen & Russell Quarles; 23Mar60; EU617822.
- GIVE ME SOMETHING TO LIVE POR; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608678.
- GIVE ME THAT OLD RHYTHM. SEE GIVE ME THAT OLD TIME RHYTHM.
- GIVE ME THAT OLD TIME RHYTHM; (Give me that old rhythm), w & m William Bruce. © William Bruce; 21Apr60; EU621780.
- GIVE ME THE KIND OF LOVE THAT'S OLD FASHIONED; w & m William H. Miller. © Keel Music Pub. Co., Inc.; 16May60; EU625011.
- GIVE ME THE RIGHT; w & m Dootsie Williams. © Dootsie Williams; 5Apr60; EU619554.
- GIVE ME TIME; w & m Max Siegel. © Max Siegel; 22Mar60; EU617675.
- GIVE ME TO-NIGHT; w Ivy Taylor, pseud. of Violet Trippodo, m Johnny Tripp, pseud. of John Trippodo. © Johnny Tripp; 27Jun60; EU629999.
- GIVE ME WINGS; version II, w & m Sherman Lee Pompey. NM: arr. © Sherman Lee Pompey; 23Dec59; EU609981.
- GIVE ME YOUR ANSWER; w & m Jennie Charles. © Jennie Charles; 27Jun60; EU629804.
- GIVE ME YOUR HAND; [from] Don Giovanni, m Mozart, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623006.
- GIVE ME YOUR HAND; Negro spiritual, arr. John W. Work, soprano solo & mixed chorus (S.A.T.B.) a cappella, piano for rehearsal. Score. (Mills choral edition, 399) © Mills Music, Inc.; 4Jan60; EP136874.
- GIVE ME YOUR HEART; w & m Katharine M. Reese. © Katharine M. Reese; 25Mar60; EU618189.
- GIVE ME YOUR HEART; w & m Rosie G. Ergina. © Rosie G. Ergina; 29Feb60; EU614618.
- GIVE ME YOUR LOVE; w Alfred Johnson, m Gene Brooks. © Alfred Johnson; 17Mar60; EU616921.
- GIVE ME YOUR LOVE; w & m Richard Brooks. © Conrad Pub. Co., Inc.; 2Mar60; EU615103.
- GIVE ME YOUR SHOULDER TO CRY ON; lyric by Shirley Wolfe, m Sy Solomay. © Herb Reis Music Corp. & Mack Martin Music Co.; 14Mar60; EP138905.
- GIVE ME YOUR SHOULDER TO CRY ON; lyric: Shirley Wolfe, m Sy Soloway. © Herb Reis Music Corp. & Mack Martin Music Co.; 25Peb60; EP139224.
- GIVE MORE AND MORE OF YOU; w & m John Rund. © John Rund; 8Mar60; EU615679.
- GIVE MY LOVE TO JOEY; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 23Mar60; EP139328.
- GIVE MY REGARDS TO EROADWAY; based on a traditional theme, new w & new m arr. Jimmy Carroll. O April Music, Inc.; 25Mar60; EU619728.
- GIVE PRAISE; w & m Margaret Harshman.
  © Margaret Harshman; 7Apr60;
  EU619891.
- GIVE PRAISE AND GLORY; anthem for mixed voices (S.A.T.B.), with organ acc., w Johann Jacob Schuetz, 1675, tr. Arthur M. W. Farlander & Winfred Douglas, 1939, m W. Glen Darst. Score. (Wood octavo series, sacred. Mixed voices, 10th ser., 761) © B. F. Wood Music Co., Inc.; 23Nov59; EP136710.

- GIVE THANKS; w Elaine Boley, m Gene Brooks. © Elaine Boley; 27Jan60; EU610490.
- GIVE THANKS TO THE LORD; w Ruth Dais (Ruth Davis), m Alma Jones Waters. © Ruth Davis & Alma Jones Waters; 5Apr60; EU619243.
- GIVE THANKS UNTO THE LORD; w & m Mary E. Wilcox. © Mary E. Wilcox; 1Mar60; EU614967.
- GIVE THE LADY WHAT SHE WANTS MOST; m Harold Shorty Baker. © Bregman, Vocco & Conn, Inc.; 23Jun60; EU629303.
- GIVE THE LADY WHAT SHE WANTS THE MOST; w Mort Goode, m Matt Dennis. © Mort Goode & Matt Dennis; 22Jan60; EU609829.
- GIVE US L.A.; w Block, m Stevens.

  © Delores Elaine Stevens & Anne
  Doris Block; 9Feb60; EU612086.
- GIVE US PEACE; w & m Henry Bell Wilkinson. © Henry Bell Wilkinson; 26May60; EU626329.
- GIVE US THIS DAY; for chorus of mixed voices with organ, w G. W. Briggs, m Charles Davis Smith. Score. (The University of Redlands choir series, CM 7157) © Carl Fischer, Inc.; 1Apr60; EP139792.
- GIVE YOUR LOVE TO ME; w & m Bill Braswell (William H. Braswell) © Bill Braswell; 30Jun60; EU630447.
- GIVE YOUR LOVE TO ME; w Tony Hilder, m Billy Watkins. © Taj Music Co. & Anthony Music Corp.; 28Apr60; EU622656.
- GIVEN UP THE WORLD; w James Woodrow Davis, m Denoris Franklin Cloud. © James Woodrow Davis; llMar60; EU616132.
- GLAD AM I THAT JESUS CAME; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.1) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141139.
- THE GLAD STORY; w J. Owen Long, m Harry Dixon Loes. (In Easter helper no.60. Rodeheaver, Hall-Mack Co. p.27) © Rodeheaver Co.; 18Feb60; EP138347.
- GLADA MELODIER. SEE
  NILS FLÄCKES GLADA MELODIER.
- GLADLY; w & m Bob Saffer & George Mysels. © Avas Music Pub. Co., Inc.; 7Mar60; EU615413.
- EIN GLASERL LINKS, EIN MADERL RECHTS; Wienerlied, Worte und Musik: F. Andree, pseud. of Andrusch, L. Kubanek & H. Werner. Voice & piano. Wien. (Doblingers Wienerlieder, Nr.358) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan60; EFO-72467.
- THE GLASS CITY POLKA; m Faust C. White, pseud. of Faust Ciol. © Faust Ciol; 7Apr60; EU620168.
- A GLASS ON THE TABLE; w & m Lester Vern Orr & John Lee Newman. © Lester Vern Orr & John Lee Newman; 7Mar60; EU615447.
- GLASS SLIPPER. SEE CINDERELLA'S WEDDING CAKE.
- GLASS SLIPPERS; piano solo, m William Scher. © M. Witmark & Sons; 20Apr60; EP140476.
- GLAUB' AN DIE LIEBE; langsamer Walzer, Worte: Hans Vaber, pseud. of Herbert Vogg, Musik: H. Daum u. H. Vaber, unter Verwendung der Romanze Verliebt von C. M. Ziehrer. Voice & piano. Wien. (Doblingers Tanzschlager, Nr. 363) NM: new w & arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Feb60; EFO-72460.

- GLENDA, BE MINE; w, m & arr. Earl D. Adkins. © Earl D. Adkins; 25Apr60; EU622115.
- GLENN OSSER'S SING ALONG IN MARCH TEMPO; S.A.T.B. arrangements, choral arr. Glenn Osser. Score. NM: arr. © Leeds Music Corp.; 7Dec59; EP137192.
- GLIDING ALONG; m Eddy Manson. © Kimberly Music Corp.; lApr60; EU619098.
- GLIS; w, m & arr. Aerosol Corp. of America. O Aerosol Corp. of America; 24Jun60; EU630312.
- GLITTERING GOLD; w & m William H. Mays.

  © William H. Mays; 23May60; EU625885.
- DIE GLOCKEN IM HEIMATLAND; Slowfox,
  Text und Musik: Fonda, pseud. of Hans
  Creutziger, Heinzelmann, pseud. of
  Heinrich Prinz, & Kaegbein, Klav.Bearb.: Hans Creutziger. (In Melodie
  der Welt Palette. Frankfurt am Main.
  v.4, p.2-3) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG
  & Hermann Schneider Musikverlags KG;
  lApr60; EFO-72341.
- GLOOMY FERLING; w Frank Valley, w & m Jeanne Valley. © Jeanne J. Valley & Frank C. Valley; 5May60; EU623499.
- GLOOMY TUESDAY; m Edward N. Scott. © Edward N. Scott; 27Jun60; EU630152.
- GLORIA; w & m Johnny Rush, pseud. of John Smith. • John Smith; 16Mar60; EU616804.
- GLORIA & CO. Lustspiel, w Josef Hartmann, Musik von Frank Filip. Klavierauszug. Austria. Piano-vocal score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Apr60; KRO-72909.
- GLORIA LEE; w & m Gary Stites. © David Jones, Inc.; 11Jan60; EU608861.
- GLORIA PATRI. Anthem for band, m M. Retchkunov, arr. Bruce H. Houseknecht. Condensed score & parts. © Mills Music, Inc.; 4Jan60; EP136875.
- GLORIANNA; w & m Jack Peters. © Jack Peters; 7Jun60; EU627666.
- GLORIOUS ART THOU; S.A.T.B., text adapted from the Psaims, m Noah Klauss. Score. (Pro Art choral, no.1970) © Pro Art Publications, Inc.; 14Apr60; EP139875.
- THE GLORIOUS ONE; w, m & arr. Dorothy L. Campbell. © Dorothy Louise Campbell; 12Feb60; EU612334.
- GLORIOUS SPRING; w & m Robert Elmer Smith. Morrison Music Co. ♠ Robert Elmer Smith; 29Feb60; EP140045.
- GLORIOUS YOUTH; w & m A. Bazel Androzzo.

  © Alma Bazel Androzzo; 16May60;
  EU624749.
- GLORY; w & m Inez Andrews. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625481.
- GLORY BE TO GOD ON HIGH; mixed voices, S.A.B., a cappella, w T. C. Williams, m Theron W. Kirk. Score. (Pro Art choral, no.1987) © Pro Art Publications, Inc.; 8Apr60; EP139631.
- GLORY BE TO GOD ON HIGH; S.A.T.B. (ac), w T. C. Williams, m Theron W. Kirk. Score. (Pro Art choral, no.1985) © Pro Art Publications, Inc.; 26Apr60; EP140145.
- GLORY FOREVER; w & melody: Ina L. Moyer, arr. Margaret Cook & Jacquelynn Miller. © Ina L. Moyer; lApr60; EP139468.
- GLORY HALLELUJAH, JESUS MINE; (Glory hallelujah, Jesus is mine), w & m Alice E. Thompson. © Alice E. Thompson; 25Jan60; EU610022.
- GLORY LAND; w & m Evelyn H. Traylor. © Evelyn H. Traylor; 12Feb60; EU613759.

- THE GLORY OF THE GODS; w & m Allan F. Hagadorn. © Allan F. Hagadorn; lFeb60; EU610884.
- GLORY TO HIS NAME; w & m J. Williams. © Conrad Pub. Co., Inc.; 25Apr60; EU622175.
- GLOSSARY OF HAMMOND ORGAN STOPS. SEE QUIK-PIK GLOSSARY OF HAMMOND ORGAN STOPS.
- THE GLOW WORM; m Paul Lincke, arr. Victor Frangipane. Piano duet.
  © Heritage Music Publications, Inc.; 17Jun60; BP141801.
- THE GLOW WORM; piano solo, m Paul Lincke, rhythmic arr. Arthur Zepp. (Pro pn, 199) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140749.
- GIOW-WORM; simplified, m Paul Lincke, arr. Violet Reiser. (Century edition, 4291) © Century Music Pub. Co., Inc.; 15Feb60; EP137988.
- GLOW WORM, CHA CHA CHA; m arr. Jackie Davis & W. Miller. © Beechwood Music Corp.; 25Apr60; EU622581.
- GLÜCK AUF, DER STEIGER KOMMT! w aus dem Bergischen, Musik: Otto Jochum. Nr.21 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 30Mar60; EFO-72932.
- GLÜCK AUF, IHR BERGLEUT! w aus dem Oberharz, Musik: Otto Jochum. Nr.16 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. O Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72933.
- DAS GLÜCK DER SYMPATHIE; Lied und Foxtrott, Text: Franz Bachhuber, Musik: Gerhard Schweda. Heidelberg. (With Der Weg zu dir zurück) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71232.
- GLÜCKSJODLER; foxtrot, Text u. Musik: Peltzer & Biber, pseud. of Helmut Heigis. (In Alfons Bauer spielt auf. Frankfurt am Main. p.14-15) © Melodie der Welt, J. Michel KC; 25Apr60; EFO-71835.
- G'NACK G'NEEK; w & m Johnny White & Art Williams. © Reynolds & Anthony Music Co.; 18Mar60; EU617267.
- G'NIGHT, DEARIE; from the musical show Fings ain't wot they used t'be, w & m Lionel Bart. © Peter Maurice Music Co., Ltd.; 8Mar60; EP139450.
- GO AHEAD; w & m D. A. Shrode. © D. A. Shrode; 23Mar60; EU617786.
- GO ALONG, LITTLE BROOK; w & m Sarah Nix & Marian Hall. © Sarah Nix & Marian Hall; 4Apr60; EU619324.
- GO ASK YOUR MAMA; w & m Ruth Johnson. © Ruth Johnson; 13Jun60; EU628346.
- GO AWAY! w, m & arr. Peter J. Jamack.

  © Peter J. Jamack; 19Feb60; EU613329.
- GO AWAY, BABY, GO AWAY; w, m & arr. George Rott. © George W. Rott; 4Jan60; EU607523.
- GO AWAY! GO AWAY! Lyric by Bill Olofson, m Dennis Farnon. O Johnstone-Montei, Inc.; 25Jan60; EP137497.
- GO AWAY SHADOW; w & m Sherree Scott (Virginia A. Scott) Appl. states prev. reg. 1959, EU570940. NM: added chord indications & changed m. © Virginia A. Scott, sole owner of Portland Music Co. (in notice: Sherree Scott, Portland Music Co.); IJan60 (in notice: 1959); EP139739.
- GO, BILLY, GO; w Tony Hilder, m Billy Watkins & Charles Wright. © Taj Music Co. & Anthony Music Corp.; 28Apr60; EU622657.

- 40, BOY, GO; w & m John Madsen. © John Madsen; 18May60; EU625324.
- GO, CAT, GO; w & m Vernell Latimer.

  © Vernell Latimer; 17May60; EU625187.
- GO DALLAS COWBOYS; w & m Irving Bibo & John Boudreau. © Bibo Music, Inc.; 20Jun60; EP142184.
- GO DOWN, MOSES; Negro spiritual, arr. for baritone solo & S.A.T.B., unacc., by Gordon Jacob. London. Score. (Musical times, M.T.1405) NM: arr. © Movello & Co. Ltd.; IMar60; EF0-71062.
- GO DOWN OLD HANNAH; Go down ol' Hannah, based on a traditional song, new w & changed m Fred Hellerman. NM: new w & changed m. © Clara Music Pub. Co., Inc.; lOMay60; EU624268.
- GO DOWN OLD HANNAH; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627999.
- GO DOWN, POOR BOY; w & m Ben Carswell. © Ben Carswell; 12Jan60; EU608637.
- GO EAST YOUNG MAN; m Locksley (Slide)
  Hampton. © Raljon Music Corp.; lFeb60;
  EU610953.
- GO FIND YOUR LOVE; w & m Eugene Pratt. © Eugene Pratt; 29Jun60; EU630378.
- GO FORTH; S.S. convention theme (Doc. & Cov. sec.121), w & m Lorin F. Wheel-wright. © Pioneer Music Press; 15Jul58; EP137516.
- GO PORTH! w F.J.B., m Frances Johnson Bostwick. Close score. (With Don't stop now & Enraptured) © Frances Johnson Bostwick; 1Peb60; EP139388.
- GO! GO! GO! From High time, w Sammy Cahn, m James Van Heusen. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 18Jan60; EU609469.
- GO-GO-GO; Whisky a go-go, cip rock, per orchestrina, musica di G. F. Intra. Italy. Piano-conductor score & parts. (With Whisky and cha cha cha) © S.A. Edizioni Suvini Zerboni; 3Jan60; EFO-70273.
- GO, GO, GO, GO REPUBLICAN; w Joe Martin (Joyce Donald Martin), m Al Lamm (Allan Lamm) © Joe D. Martin & Al Lamm; 18Feb60; EU613218.
- GO, GO, GO, SOX; w Bowne & Heidt, m Ditmar. © Amco Inc.; 22Apr60; EP140107.
- GO GO, THE CANNIBAL; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630116.
- GO, JIMMY, GO; w & m Doc Pomus & Mort Shuman. Appl. states prev. reg. 24Sep59, EU594848. © Bob Wills Music, Inc.; 21Dec59; EP136870.
- GO, LABOR ON! [Based] on Gibbons' song 34, anthem for S.A.T.B., w Horatius Bonar, 1843, alt., m Richard Warner. Score. (Church music review, no.2654) © H. W. Gray Co., Inc.; 12May60; RP141061.
- GO, LOVELY ROSE; m John Mosher.
  © Cireco Music, Inc.; 11Apr60;
  EU620391.
- GO MAREN, GO MAREN; w Erik Leth, m Sven Gyldmark. Denmark. € Wilhelm Hansen; 22Dec59; EFO-70605.
- GO, MY DARLING, GO; (Vaya, vaya, go, my darling, go), w & m Bob Roberts & Patty Fisher. © Daywin Music, Inc.; 2)May60; EU625863.
- GO, MY LOVELY ROSE; w & m Armand De-Angelis. • Armand DeAngelis; 10Jun60; EU628197.

GO NON-STOP; m James Karten, pseud. of George Lee. © Zodiac Music Corp.; 13Apr60; EP140127.

- GO NOW; w David B. Allen, m Frances Roots Hadden. © Moral Re-Armament; 18Jan60; EU609226.
- GO ON. Intermezzo, m Heinz Störrle. Partitur. München. Score. © Terraton-Verlag; 10ct59; EFO-69726.
- GO ON AND GO; w & m Hank Davis. © Aim Music; 30Jun60; EU630456.
- GO ON HOME; w & m Sanford Clark & Don Cole. © Gregmark Music, Inc.; 14Mar60; EU616583.
- GO ON WITH GOD; w & m Jim Jeffers (James Albert Jeffers) © James Albert Jeffers; 2Feb60; EU611221.
- GO ON WITH THE SHOW; w & m Seifert Brizant II. © Seifert Brizant II; 6Jun60; EU627479.
- GO OUT TO THE HOSPITAL; w Susan Knight, m Russell Winter. © Susan Knight; 27Jan60; EU610500.
- GO QUICKLY AND TELL; w & m Esther M. Cale. • Foreign Missionary Society of the Brethren Church; 1Feb60; EU610913.
- GO RING THE BELL; w & m Don Gibson.

  © Acuff-Rose Publications; 26May60;
  EP141391.
- GO 'ROUND THE WALL; (Go 'round the world), w & m Michel La Rue & Paul Palmieri, w in part traditional.

  © Michel La Rue & Paul Palmieri; 2Jun60; EU627146.
- GO TELL AUNT NANCY; arr. for piano solo in contrapuntal style by Olive Nelson Russell. Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: new arr. for piano solo. © Summy-Birchard Pub. Co.; 14Jan60; EP137458.
- GO TELL AUNT RHODY; SATB, a cappella, American folk song, arr. George List. Score. (AMP secular music for mixed chorus, A-330) NM: arr. & piano reduction. © Associated Music Publishers, Inc.; 18Apr60; EP140454.
- GO TELL HIM WHAT YOU WANT; w & m A. A. Smith. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Jun60; EU629249.
- GO TELL IT ON THE MOUNTAIN. SEE TELL IT ON THE MOUNTAIN.
- GO TELL MY BABY; w, m & arr. Fred E. Guy. © Corneratone Song Pub. Co.; 20Jan60; EU609672.
- GO TELL THE NEWS; w & m Joe May.

  © Excellorec Music Co.; 21Mar60;
  EU617347.
- GO TO CHURCH EVERY SUNDAY; w Vivion Sutton, m Gene Brooks. © Vivion Larue Sutton; 9May60; EU624055.
- GO TO DARK GETHSEMANE; anthem for mixed choir, w James Montgomery, 1825, m Leland F Sateren. Close score. (Sacred Design quality choral music, SD 5905) O Sacred Design Associates, Inc.; 22Dec59; EP137237.
- GO TO JESUS; w & m Thelma Chilton.

  © Thelma Chilton; 4Apr60; EU619343.
- GO TO SLEEP; a lullaby, w & m John Windsor Smith, arr. Myrtle G. Phillips. © John Windsor Smith; 18Feb60; pp. 38015
- GO TO SLEEP; from Babes in toyland by Victor Herbert, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617692.

- GO TO SLEEP; w Barney Wall (Carroll T. Wall), w Pat O'Hara (Joseph Patrick O'Hara) NM: "new material." © Joseph Patrick O'Hara & Carroll T. Wall; 20Jun60; EU629079.
- GO TO SLEEP, HOLY CHILD; Christmas lullaby, for S.A.T.B., w & m Arthur Gwynne, a.k.a. Aneurin Bodycombe. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; RP142211
- GO 'WAY; w & m Ray Rasco, w, m & arr. Bob Adams (Robert A. Adams) © Robert A. Adams, d.b.a. Golden Imperial Songs; 17Mar60; EU617057.
- GO' WAY COON; w A. Ferrell, m Gene Brooks. © A. Ferrell; 4Apr60; EU615854.
- GO 'WAY FROM MY WINDOW; for mixed chorus, Staff choral arr., Ozark song, arr. Maurice Gardner. Score. (Staff choral cat., no.377. American song series.) NM: arr. O Staff Music Pub. Co.; 4Jan60; EP136753.
- GO 'WAY FROM MY WINDOW; rev. w & m Burl Ives. • Wayfarer Music Co., Inc.; 26Feb60; EU618696.
- GO 'WAY FROM MY WINDOW; S.A.T.B., a cappella, American folk song, arr. Richard Kent. Score. (Pro Art choral, no.1965) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139996.
- GO WOMAN, SIN NO MORE; w & m Leon Lumkins. © Herman Lubinsky, d.b.a. Planemar Music Co.; 16Feb60; EU617747.
- GO YE FORTH; w: Matthew 28: 18-20, Romans 10: 14-15, w & m Mrs. E. B. Thweatt. Close score. Appl. states prev. reg. 9Dec59, EU605323. © Mrs. E. B. Thweatt; 1Apr60; EP140516.
- GOA; letra e musica por Basilio De Goa. Goa, Clube Musical de De Goa. [English & Spanish words] (With Viva! vassalo e silva) © Basilio De Goa; 12Mar60; EFO-72576.
- THE GOAT; w & m Sonny Boy Williamson.

  © Arc Music Corp.; 25Jan60; EU614097.
- THE GOAT FAMILY; w & m James Acree.
  © James E. Acree; 20Apr60; EU621594.
- GOBI; swing, muz.: E. Nowicki, instr.:
  E. Nowicki. Poland. Piano-conductor
  score, violin- or accordion-conductor
  score & parts. (Biblioteka orkiestr
  tanecznych, 151) (With Plamy na suficie) © Polskie Wydawn. Muzyczne;
  19Nov59; EFO-70720.
- GOBLIN MARCH. SEE THREE LITTLE PIECES.
- GOBLIN MARKET; m Thomas Avinger.

  © Thomas Avinger; 2Mar60; EU615037.
- THE GOBLIN TROT; w & m Kip Tyler.

  © Travis Music, Inc.; 28Dec59;
  EU607770.
- GOD AFTON KARA FLICKA. SEE FE. GOTLANDSVISOR.
- GOD AND I; w & m Agatha L. Hathcock. © Agatha L. Hathcock; 1Mar60; EU614957.
- GOD BE IN MY HEAD; w: anonymous, m Coombs. Close acore. NM: m. © Lorayne E. Coombs; 80ct58; EP138811.
- OOD BE MERCIPUL UNTO US; for mixed voices, SSATB, m Parke S. Barnard, w: Psalm 67. Score. (Sacred choral music, 5381) NM: m. © Summy-Birchard Pub. Co.; 16May60; EP141128.
- GOD BE MERCIPUL UNTO US; w: Psalm LXVII, m A. G. Warren Smith. SATB & piano. England. Score. (Church choir library, no.594) © Stainer & Bell Ltd.; 14Jun60; EFO-72879.

- GOD BE WITH YOU TILL WE MEET AGAIN; a hymn, arr. June Weybright. For solo plano. NM: 2rr. © Belwin, Inc.; 27Apr60; EP140282.
- GOD BLESS CALIFORNIA. SEE GOD BLESSED CALIFORNIA.
- GOD BLESS MY MOM; w & m Frank J. Nanna. © Frank J. Nanna; 7Apr60; EU619834.
- GOD BLESS MY MOTHER; w Rita McDonnell, m Lew Tobin. © Rita McDonnell; 29Mar60; EU618584.
- GOD BLESS OUR FAMILY; w Mrs. Billy Dolinger, m Gene Brooks. © Mrs. Billy Dolinger; 18May60; EU625286.
- GOD BLESS THE FLAG OF THE FREE; w & m Ralph Leibbrand. "Forty-Six" Club of the Seventeenth District, Order of the Eastern Star of Ohio. © Ralph T. Leibbrand; 22Apr60; EP140786.
- GOD BLESS THE WORLD; w Samuel E. De Vore, m Lew Tobin. © Samuel E. De Vore; 6May60; EU623659.
- GOD BLESS THIS HOLY UNION; w, m & arr. Thelma Brown. O Thelma Brown; 14Jun60; EU628509.
- GOD BLESSED CALIFORNIA; (God bless California), w & m Mary Genco.

  © Mary Genco; 27Jun60; EU629818.
- GOD CAN DO ANYTHING; w & m Albertina Walker. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625483.
- GOD CAN DO ANYTHING BUT FAIL; w & m Jessy Dixon, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 1Dec59; EP137375.
- GOD CAN SEE MY TEARS; w Thelma M. Parker, m Carl H. Galloway. © Carl H. Galloway & Thelma M. Parker; 20Jun60; EU628961.
- GOD CAN'T FAIL; w & m A. A. Smith.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 26Apr60; EU623862.
- GOD CARES FOR ME; w & m C. J. Bakken. Nordyke. © C. J. Bakken; 28May60; EP141464.
- GOD CREATED THE HEAVENS; w & m Athaleen Brown. Nordyke. • Athaleen Brown; 6Jun60; EP141729.
- GOD FORGIVE YOU, MY DARLING; w & m Charles "Ted" Langston. O Charles "Ted" Langston; 6Apr60; EU619672.
- GOD GAVE; w & m Leola Wright. O Leola Wright; 25May60; EU626203.
- GOD GAVE HIS SON AS A RANSOM FOR ME; w W. E. Noel, m T. K. Bertram. © Thornton Kell Bertram & William E. Noel; 21Apr60; EU621711.
- GOD GAVE ME MY MOTHER & A MOTHER'S SMILE; w & m Helen I. Eisenhart. Close score. © Helen I. Eisenhart; 19Apr60; EF140554.
- GOD GAVE THIS TO YOU AND ME; w & m Mrs. Gec. E. Ammen. © Mrs. George E. Ammen; 7Mar60; EU615537.
- GOD GAVE US ALL THINGS; w Nona Keen Duffy, m Faith Chambers Wilson. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.60, p.30-31) © Rodeheaver Co.; llMar60; EP139173.
- GOD GAVE US THAT MOON; w & m Thelma Harper. © Thelma Harper; 22Jan60; EP137634.
- GOD GAVE YOU TO ME; w Lola Mason, m Lew Tobin. © Lola Mason; 23May60; EU625883.
- GOD GAVE YOU TO ME; w Rodney Fournier, m Lew Tobin. © Rodney Fournier; 13Jun60; EU629763.
- GOD GIVES US FAITH; w & m David E. Sherard, Jr. © David E. Sherard, Jr.; 1Mar60; EU614966.

- GOD HAS A WAY; w & m Don Zelade (Donald K. Zelade) © Donald K. Zelade; 2Jun60; EU627099.
- GOD HAS POWER; w & m Mrs. Houston Alford. © Mrs. Houston Alford; 25Jan60; EU609911.
- GOD, HAVE PITY ON ME; w & m Robert Perry. © Robert Perry; 29Apr60; EU622878.
- GOD HELP THE POOR. SEE TWO PROVERBS.
- GOD HIMSELF IS WITH US; for unacc. mixed voices, S.A.T.B., w Gerhardt Tersteegen, 1729, m Charles L. Talmadge. Score. (Fischer edition. Choruses in octavo form, 9195) © J. Fischer & Bro.; 20Jan60; EP137892.
- GOD, I CONFESS; w James Woodrow Davis, m Denoris Franklin Cloud. © James Woodrow Davis; 11Mar60; EU616130.
- THE GOD I SERVE; w, m & arr. Raymond Dale Walkup; 0 Raymond Dale Walkup; 19May60; EU625333.
- GOD IN HEAVEN, HAVE MERCY ON ME; w & m Burl W. Harper, arr. Aletha Robinson. NM: arr. © Paith Music Pub. Co.; 3Dec59; EP136644.
- GOD IN HIS HEAVEN WILL WATCH OVER YOU; w, m & arr. Slatz Houseman (Earl C. Houseman) © Slatz Houseman; 21Mar60; EU617541.
- GOD IN HIS MERCY; w Rosa Lee Louk, m Gene Brooks. © Rosa Lee Louk; 1Feb60; EU611031.
- GOD IS: w & m Vellma S. Bolling, pseud. of Vellma S. Bolling Wojtowicz. © Vellma S. Bolling Wojtowicz; 13Jun60; KU629543.
- GOD IS A MYSTERY; w & m Dorothy W. Butler. © Dorothy W. Butler; 22Jun60; EU629406.
- GOD IS A WINNER, JESUS NEVER FAILS; w & m Florence E. Holland. © Florence E. Holland; 23Feb60; EU614494.
- GOD IS ALWAYS NEAR; w Mrs. John Gobeli, m Lew Tobin. O Mrs. John Gobeli; 21Mar60; EU617340.
- GOD IS BY MY SIDE; w & m Frank A. Nagel. Appl. states prev. reg. as EU350563. NM: added w & m. O Frank A. Nagel; 27Apr60; EU622471.
- GOD IS COLOR BLIND; w & m Hazel E. Marousen. • Hazel E. Marcusen; 31May60; EU626709.
- GOD IS GOD; w & m Nat Lewis. © Robert Mellin, Inc.; 15Apr60; EU624971.
- GOD IS HERE WITH US; unison or two-part, w & m Royal Stanton. Score. (Fischer edition. Choruses in octavo form, 9208) © J. Fischer & Bro.; 21Dec59; EF137589.
- GOD IS IN MY CORNER; w & m Barney Ross, Angelo Musolino & Bill Kaiman. O Mitchell Music Corp.; 22Apr60; BU621851.
- GOD IS LOVE; S.A.T.B. unaccompanied, text by John Bowring, m Joseph Roff. Score. (Joseph Roff anthem series, JR 2) © Bourne, Inc.; 5Feb60; EP138011.
- GOD IS LOVE; w C. O. Inge, m Gene Brooks.
  C. O. Inge; 18May60; EU625243.
- ODD IS LOVE; w J. David Pitts, m V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 20Feb57; EP137363.
- GOD IS MARSHALLING HIS ARMY. SEE STORMS OF LIFE.
- GOD IS MOVING; w & m Lucille McCray.

  © Lucille McCray; 20Jun60; EU628891.
- GOD IS MY ALL AND ALL; w & m Regina Adams & Edward Clark. © Regina Adams & Edward Clark; 19May60; EU625391.

- GOD IS YOUR GUIDE; w, m & arr. Violet V. VanHorn Sitton. © Violet V. VanHorn Sitton; 15Apr60; EP140996.
- GOD KNOWS; w Alan Thornhill, m Frances Roots Hadden. © Moral Re-Armament; 18Jan60; EU609229.
- GOD KNOWS EVERY HEART; w Mary V. Luther, m Lew Tobin. O Mary V. Luther; 9Mar60; EU615820.
- GOD KNOWS I LOVE HIM; w & m Vellma S. Bolling, pseud. of Vellma S. Bolling Wojtowicz. © Vellma S. Bolling Wojtowicz; 13Jun60; EU629544.
- GOD LAAT ME BLIJ ZIJN; tekst: Jacqueline Jurgens (Jacqueline Kuyper-Jurgens), muzlek: Rosetta Groen, bew.: Bob Schoorl (Gerardus Schoorl) Amsterdam. (With Ben vader had twee zonen) © Editions Int. Basart N.V.; 18Sep59; EFO-69540.
- GOD MADE IT ALL FOR US; w, m & arr. Malita L. Barron. © Malita Lamar Barron; 16Mar60; EU616859.
- GOD MADE THE WORLD WHEN HE SPOKE; w Mrs. G. G. Music, m Gene Brooks. © Mrs. G G. Music; 17Jun60; EU628836.
- GOD MADE THIS BEAUTIFUL WORLD; w Virgil P. Brock, m Blanche Kerr Brock. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.62) © Virgil P. Brock; 310ct58; EP138140.
- GOD MAKE MY LIFE A LITTLE LIGHT; choral song for junior choirs, with acc. for planoforte or organ, w M. Betham-Edwards, m Eric H. Thiman. Toronto. Score. (Gordon V. Thompson school edition. Unison songs, G-136) NM: m. C Gordon V. Thompson Ltd.; 27May60; EFO-72528.
- GOD MEANS EVERYTHING; w & m Sara Simmons, arr. Roberta Martin. Martin Studio of Gospel Music. Score. © Roberta Martin; 25Apr60; EP140078.
- GOD MEANT YOU JUST FOR ME; w, m & arr. Lola, pseud. of Margaret S. Barnett. © Margaret S. Barnett; 18Feb60; BU613458.
- GOD MOVES IN A MYSTERIOUS WAY; mixed voices, S.A.T.B., w W. Cowper, 1772, m A. Krieger, 1667, arr. Elliot Hadley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1959) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139632.
- GOD NEVER SENT A SOLDIER TO BATTLE ALONE; w & m Alex Bradford. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Dec59; EU607727.
- GOD NEVER SENT A SOLDIER TO BATTLE ALONE; w & m Alex Bradford, arr. Kenneth Morris. Score. (Martin & Morris new choral series) • Martin & Morris Music, Inc.; 1Feb60; EP138275.
- THE GOD OF ABRAHAM PRAISE; mixed voices, S.A.T.B., from a Hebrew melody, W Daniel Ben Judah, 14th century, arr. Theron W. Kirk. Score. (Pro Art choral, no.1934) NM: arr. © Pro Art Publications, Inc.; 8apr60; EP139640.
- THE GOD OF GRACE; Ogunquit, w John Underwood Stephens, 1953, m Seth Bingham, 1952. Close score. (In The hymn. v.10, no.4 (Oct.1959) p.[104])

  © Hymn Society of America; 200ct59; EP137323.
- GOD OF MERCY, GOD OF GRACE; for mixed chorus with organ acc., SATB, w Henry F. Lyte, 1834, m Gordon Young. Score. (Music for the new church, GMC 2183) © Galaxy Music Corp.; 17Mar60; EP139019.
- GOD OF MIGHT, WE PRAISE THY NAME. Grosser Gott, wir loben dich. S.A.T.B. hymn-anthem, w attr. to Ignaz Franz, trans. J. H. Horstmann, 1908, alt., m: Katholisches Gesangbuch,

- Vienna C.1774, arr. Lloyd Pfautsch. Score. (Southern Methodist University chapel choir anthem series, APM-109) NM: arr. m. © Abingdon Press; 2May60; EP141758.
- GOD OF OUR FATHERS; S.A. or T.B., with piano or organ acc., w Daniel C. Roberts, m George W. Warren, arr. Mark Townsend, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1931) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139094.
- GOD OF OUR FATHERS; S.A.T.B., w Daniel C. Roberts, m George W. Warren, arr. Mark Townsend, pseud. of Robert Beckhard. Score. (Pro Art choral, no. 1945) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139885.
- GOD OF THE MOUNTAINS' SPLENDOR; w & m Helen Allrich (Eda Helena Allrich) © Helen Allrich; 28Mar60; EU618370.
- A GOD OF TRUTH IS HE; song, w from the Bible, Deuteronomy 32: 1-4, Jeremiah 15: 16, m Pauline C. Levin. Pauline C. Levin; 21Apr60; EP140064.
- GOD OF WISDOM, GOD OF MERCY; by Franz Schubert, edited & arr. Walter Rodby. SATB & piano or organ. Score. (Marks choral library, 4161) © Edward B. Marks Music Corp.; 17Mar60; EP139100.
- GOD REST YE MERRY GENTLEMEN; m arr. Bill Miller. © Beechwood Music Corp.; 4Dec59; EU609461.
- GOD REST YE MERRY, GENTLEMEN; SATE Christmas anthem, w: traditional English carol, English folk tune, arr. A. P. Van Iderstine. Score. NM: arr. Abingdon Press; 2May60; EP141762.
- GOD SAID HE WOULD MOVE; w & m Mamie Lee Ellis. © Mamie Lee Ellis; 21Jun60; EU629131.
- GOD SAID SO; w & m Inez Andrews, arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 1Feb60; EP138274.
- GOD SAVED MY SOUL; w Pallis Bowling, m Gene Brooks. © Pallis Bowling; 10Mar60; EU616014.
- GOD SHALL WIPE AWAY ALL TEARS; w & m Susie Broadnax. © Susie Broadnax; 28Mar60; EU619186.
- GOD SMILE ON YOU; w & m Blossom Diehl (Clover M. Diehl), Les Beasley & Ned Parker, pseud. of Roy William Parkinson. © Roy William Parkinson, Clover M. Diehl & Les Beasley; 25Jan60; EU610037.
- GOD SO LOVED THE WORLD; from The crucifixion, sacred song for voice & organ or piano, text: St. John iii: 16, 17, m John Stainer, arr. William Stickles. © G. Schirmer, Inc.; 25Feb60; EP139130.
- GOD SO LOVED THE WORLD; with w, m Paul Cerbus. © Paul Cerbus; 11May60; EU624451.
- GOD SO LOVED THE WORLD; w & m Plorence E. Holland. © Florence E. Holland; 14Apr60; EU620855.
- GOD SPEAKS; w & m Kirk Hardy. NM: changed m. © Kirk May Hardy; 24Jun60; EU629643.
- GOD SPEAKS; w, m & arr. Christine
  Hyneman Barr. © Christine Hyneman
  Barr; 18Jan60; EU609236.
- GOD SPEAKS TO ME; w & m Mildred Watkins. © Mildred Watkins; 19May60; EU625427.
- GOD STANDS IN THE SHADOW; w & m Annie B. Foreman. Annie B. Foreman; 11May60; RU624439.
- GOD TOOK OUR DARLING AWAY; w & m Buneitta Howell. © Euneitta Howell; 18Apr60; EU621263.

MUSIC Jan.-June

GOD, WE ALL HAVE NEED OF THY LOVE & THE TURKEY GOBBLE; w & m Edith Gutheil. © Edith Gutheil; 18Dec59; EP136948.

- GOD, WHO CREATED ME; for two part chorus of male voices with boys choir & piano or organ, text by H. C. Beeching, m Austin C. Lovelace. Score. (Carl Fischer choral music, CM 7149) © Carl Fischer, Inc.; 25Mar60; EP139794.
- A GOD WHO LIVES; w & m A. Bazel Androzzo; O Alma Bazel Androzzo; 22Jun60; EU629450.
- GOD WILL COME THROUGH; w & m Bill Hood, pseud. of William Hood Rhoades.

  O Isabel Lagergren; 16May60; EU624848.
- GOD WILL SHOW YOU THE WAY; w & m Pat Davies (Patricia E. Davies) © Patricia E. Davies; 9Dec59; EU607441.
- GOD WILL SUPPLY THY NEED; w Frederick W. Farr, m Alfred B. Smith & John W. Peterson. Close score. (In Songs you'll enjoy. Singspiration. [no.] 4) © Alfred B. Smith; lJul59 (in notice: 1958); EP136618.
- GOD WILLING; w & m Al Jason, Bill Anson & Frank La Vere, piano arr. Horace Diaz. © Loop Music Pub. Co.; 15Dec59; EP136820.
- GOD'S BEACON OF LIGHT; w & m Arthur Gurley. © Arthur E. Gurley; 24Mar60; EU618040.
- GOD'S BLESSING; w & m Jack Kenney. © Jack A. Kenney; 2May60; EU622951.
- GOD'S BLESSINGS; w James Woodrow Davis, m Denoris Franklin Cloud. © James Woodrow Davis; 11Mar60; EU616131.
- GOD'S CARE; w & arr. m Margaret M. Self. © Gospel Light Publications; 20Jun60; EUG 30564.
- GOD'S CARE; w & m Luredene Leon.
  © Luredene Leon; 18Jan60; EU609341.
- GOD'S CHILDREN; w & m Jack Kenney. © Jack A. Kenney; 2May60; EU622950.
- GOD'S CHRISTMAS TREE; w Mable R. Miller, m C. Louise Johnson. © C. Louise Johnson; 4Mar60; EU615296.
- GOD'S COUNTRY; w Myrtle Rauguth, m Gene Brooks. © Myrtle Rauguth; 14Mar60; EU616416.
- GOD'S CREATION; w Mabel McMillen, m Gene Brooks. © Mabel McMillen; 3Feb60; EU611251.
- GOD'S GIFTS; w Clementine Taylor, m Seaphus Scott. © Seaphus Scott & Clementine Taylor; 20Jan60; EU609582.
- GOD'S GIFTS; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.61) © Virgil P. Brock; 310ct58; EP138139.
- GOD'S GOLD IS FREE! w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.6-7) Appl. states prev. reg. 18Jan57, EU462631. © Riverside Music Co.; 1Apr60; EP141766.
- GOD'S GONNA BUIL' UP ZION'S WALL; S.A.T.B., spiritual, arr. Jester Hairston. Score. (Jester Hairston folk songs, J6) NM: arr. © Bourne, Inc.; 29Apr60; EP140664.
- GOD'S GOODNESS; w & m Dorothy Butler.
  © Dorothy W. Butler; 25Mar60;
  EU618148.
- GOD'S GREATEST GIFT; w Iris Hunter, pseud. of Iris Anita Kramer, m Gary Fox. Uris Anita Kramer & Gary R. Fox; 17Peb60; EU(13870.

- GOD'S HAND; w & m Vera Forbes. © Vera Forbes; 25Jan60; EU610136.
- GOD'S LITTLE ANGEL; w & m Dorothy Heffner. © Dorothy Heffner; 20Jan60; EU609676.
- GOD'S LOVE; w & m Mrs. E. B. Thweatt. © Mrs. E. B. Thweatt; 18Mar60; EU617050.
- GOD'S LULLABY; w, m & arr. Clarice E. Stevens. © Clarice E. Stevens; 22Jun60; EU629386.
- GOD'S MOON; w Vernon Scribner, m Gene Brooks. © Vernon Scribner & Gene Brooks; 9May60; EU623964.
- GOD'S PARADISE; w & m J. Earl Martin.

  © J. Earl Martin; 25Mar60; EU618162.
- GOD'S PIPE ORGAN; w & m Dorothy Faye Morris. © Dorothy Faye Morris; 9May60; EU624078.
- GOD'S TEMPLE; w & m Bruce L. Trickett.

  © Bruce L. Trickett; 29Apr60; EU622836.
- GOD'S WAY IS BEST; w Frances R. Resh, m Thelma V. Resh, arr. Dorcas J. Resh. © Thelma V. Resh; 31Mar60; EU618976.
- GOD'S WAY IS BEST; w, m & arr. LaVern Karns. © LaVern Karns; 23Feb60; EU613571.
- GOD'S WAY IS BEST; w P. E. S., m Pearl E. Schwandt. © Pearl E. Schwandt; 1Apr60; EP139607.
- GOD'S WILL; w J. S., m Jane Shaffer. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.37) © Jane Shaffer; 310ct58; EP138133.
- GOD'S WONDER-FUL GRACE; w & m Dorothy W. Butler. © Dorothy W. Butler; 27Apr60; EU622481.
- GOD'S WORD SHALL STAND; w Avis B. Christiansen, m Chas. Van Horn. © Charles Van Horn; 29Apr60; EU622819.
- GOD'S WORLD; w Carrie C. Peek, m Gene Brooks. © Carrie C. Peek; 14Apr60; EU621100.
- GOEBEL GOT IT; (Goebel's got it), w Chuck Schiappacasse (Charles Schiappacasse), m Artie Fields. Appl. author: Goebel Brewing Co., employer for hire of Charles Schiappacasse & Artie Fields' Productions. © Goebel Brewing Co.; 12Feb60; EU612411.
- GOETHE APHORISMEN. Per soprano e orchestra d'archi, traduzione italiana di Alberto Lucia, m Wladimir Vogel. Riduzione per canto e pianoforte. Milano. Piano-vocal score. [Italian & German words] © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69665.
- GOETHE SONGS: SEE SONGS BY MARY HOWE.
- GOIN' BACK TO MEMPHIS; w & m Gene Simmons. © Arc Music Corp.; 25Mar60; EU618657.
- GOIN' BACK TO ST. LOUIS; w & m G. Goldner & M. Vickery. © Realgone Music, Inc.; 10Feb60; EU612897.
- GOIN' DEER HUNTIN'; w & m Bobby Wooten (Robert J. Wooten) © R. J. Wooten; 18Jan60; EP138980.
- GOIN' DOWN THE ROAD; w & m Katherine Adelman, Joseph Drew, Virgil Sturgill & Philip Flowers. © Potomac Pub. Co., Inc.; 15Mar60; EU620205.
- GOIN' DOWN THIS ROAD; w & m Benny Martin, Hillous Butrum & Tempall Glazer. © Tree Pub. Co. Inc.; 12Feb60; EP137979.
- GOIN' DOWN TO THAT RIVER; w & m Skip Kerr (Mac Rae Kerr, Jr.) © Mac Rae Kerr, Jr.; 9May60; EU624094.

- GOIN' IN TOWN; w & m Paul Dino, pseud. of Paul A. Bertuccini, Jr. © Paul A. Bertuccini, Jr.; 15Jan60; EU609095.
- GOIN' ON HOME; w & m Nat Lewis. © Robert Mellin, Inc.; 15Apr60; EU624970.
- GOIN' ROUND; w & m Mayme F. Arlen.

  © Mayme F. Arlen; 6Jun60; EU627394.
- GOIN' TO ALASKA; w & m R. Browne & W. Goldsby. © William Goldsby & Ronald A. Browne; 18Jan60; EU609271.
- GOIN' TO BOSTON; early American "play" song, arr. William Jonson. Mixed voices, S.A.T.B., divisi. Close score. (Skidmore choral library, SK2051) © Skidmore Music Co. Inc.; 31Dec59; EP136997.
- GOIN' UP CRIPPLE CREEK; arr. Cecil Surratt & Smitty Smith. NM: adaptation & arr. © Lois Pub. Co.; 29Jan60; EP136557.
- GOIN' WILD; m Fred Socha (Ferdinand Theodore Socha) & Doug Wilkes (Paul Douglas Wilkes) © Ferdinand T. Socha; 22Jan60; EU609860.
- GOING AWAY; w & m Roebuck Staples.
  © Conrad Pub. Co., Inc.; 8Jan60;
  EU608173.
- GOING BACK; w & m Willie C. Haggins, arr. Martin Curry. © Willie C. Haggins; 23May60; EU626803.
- GOING DOWN A VORTEX; w Marvin W. Legg, m Milton J. Legg & Price H. Legg. © Marvin W. Legg, Milton J. Legg & Price H. Legg; 15Jan60; EU609025.
- GOING DOWN THE RIVER; w & m Thelma Brooks. © Thelma Brooks; 5May60; EU623510.
- GOING DOWN THE ROAD; w & m Woody Guthrie & Lee Hays. O Hollis Music, Inc.; 31Mar60; EU619737.
  - GOING DOWN TO TOWN; w Tester, pseud. of Orville B. Campbell, m Turner. © Bentley Music Co.; 11Apr60; EU620304.
- GOING HOME; w & m Larry Mattera (Lawrence C. Mattera) © Lawrence C. Mattera; 13Apr60; EU620714.
- GOING HOME; w Frank Seneca, m Gene Brooks. O Frank V. Seneca; 17Mar60; EU616961.
- GOING ON WITH JESUS; w & m Charles B. Johnson. © Lion Pub. Co., Inc.; 14Apr60; EU620910.
- GOING OUT THE BACK WAY; m Johnny Hodges. © Mills Music, Inc.; 15Feb60; EU613009.
- GOING ROCKING TONIGHT; w & m Luther Rex Qualls. © Acuff-Rose Publications; 10May60; EP141258.
- GOING 'ROUND IN CIRCLES LOVING YOU; w & m Ann Cunningham. © Ann Cunningham; 15Mar60; EU616758.
- GOING SOUTH; m F. Foster. © Gladstone Music, Inc.; 8Jan60; EU608202.
- GOING STEADY; w & m David E. Webber.
  © David E. Webber; lMar60; EU614955.
- GOING STEADY; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Peb60; EU614388.
- GOING STEADY; w & m Joseph Kaszuba.

  O Joseph Kaszuba; 7Jun60; EU627638.
- GOING STEADY WHEN YOU'RE MARRIED; w Ruth McNew, m Gene Brooks. © Ruth McNew; 26Apr60; EU622333.
- GOING STEADY WITH EDDIE; w Ruth Kearney & Sheila Marsh, m Ralph Martell.
  © Ruth Kearney, Sheila Marsh & Ralph Martell; 6Jan60; EU608315.

- GOING TO A DANCE; (Going to dance), w Bernard Kalinowski, m Lew Tobin. © Bernard Kalinowski & Lew Tobin; 21Jun60; EU629166.
- GOING TO ALASKA; w & m E. M. Lundmark. © Elvera Marcella Lundmark; 20Apr60; EH621560.
- GOING TO CALIFORNIA; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 30Jun60; EU630417.
- GOING TO CHURCH ON SUNDAY WITH THE GIRL YOU LOVE; w & m Beverly Ross & Sam Bobrick. © January Music Corp.; 23Feb60; EU613528.
- GOING TO DANCE. SEE
- GOING TO MEET MY LOVING SAVIOUR AFTER WHILE; w & m Alice E. Thompson.

  O Alice E. Thompson; 11Jan60; EU608466.
- GOING TO MEMPHIS; new w & new m arr. Johnny Cash, based on a song by Holly Dew. NM: new w & arr. © Johnny Cash Music, Inc. & Ludlow Music, Inc.; 26Jan60; EU610441.
- GOING UP! I LOVE YOU! w James MacQuire, m Helen Steele. © Helen Steele & James MacQuire; 18Feb60; EU613223.
- GOING WILD; w & m Willie E. Moore.
  O Willie E. Moore; 2May60; EU622931.
- GOLD; w & m Ruth Rawls Johnson. © Ruth Rawls Johnson; 26May60; EU626358.
- GOLD AND SILVER; waltz, m Franz Lehár, lyric by Phil Park. Vocal ed. England. NM: "vocal edition." © Glocken Verlag Ltd.; 9Feb60; RFO-70611.
- GOLD AND SILVER WALMZ; excerpt, m Franz Lehar, arr. June Weybright. For solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140281.
- GOLD CHARM; w Marie Alexandre Christoff, m Mary King. O Marie A. Christoff, d.b.a. Christoff Pub. Co.; 6Mar60; EP139308.
- GOLD DUST; w & m Teddy Delano Riedel.

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  EU624824.
- GOLD IN THE MORNING SUN; w & m Edgar Clayton & Sonny James Loden. © Sonny James Music; 21Jun60; EU629152.
- GOLD MEDAL FLOUR; pts.I-V, w & m Michael Brown. © Michael Brown; 1Mar60; EU614879.
- GOLD OR GLITTER; w & m Sandy Horwitz (Sanford Horwitz) & Duke Medley. © Sanford Horwitz & Lawrence Duke Medley; 20May60; EU625568.
- GOLD RUSH; w & m Archie L. Raborn.
  O Archie L. Raborn; 17May60; EU625089.
- GOLD WATCH AND CHAIN; w & m A. P. Carter.

  © Peer International Corp.; 15Apr60;
  EU621003.
- THE GOLDBERG VARIATIONS; (A study of the Goldberg variations), m J. S. Bach, abstractions: Reginald Godden.
  NM: abstractions. © Reginald Godden; 13Feb60; EU613505.
- THE GOLDBIRD OF LOVE; w & m Etta Edlow. © Etta Edlow; 2May60; EU622926.
- GOLDEN ARROW; w Allyson R. Khent, m Bobby Sharp. © January Music Corp.; 4Apr60; EU619348.
- GOLDEN BELLS OF HEAVEN; w & m Joel Franklin, pseud. of Joseph Calvo. O Joseph Calvo; 25Mar60; EU618143.
- THE GOLDEN BOOK; w & m Thomas W. Cartwright. © Ozark Music Publications; 11Apr60; EP139766.
- GOLDEN BROWN EYES; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 5Feb60; EU611596.

- GOLDEN EARRINGS; w Jay Livingston & Ray Evans, m Victor Young, arr. for orchestra by Jimmy Lally. London, Famous-Chappell. Piano-conductor score & parts. (Encore Famous-Chappell series) Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston, Ray Evans & Victor Young & Famous-Chappell, Ltd., employer for hire of Jimmy Lally. NM: arr. © Paramount Music Corp.; 15Dec59; EF25162.
- GOLDEN GIRL; w & m John D. Loudermilk. © Cedarwood Pub. Co., Inc.; 21Jan60; EU610403.
- THE GOLDEN GOOSE; an action song playlet in two acts, based on the Grimm brothers' fairy tale, w & m Ruth Norman & Hardy Wieder. © Mills Music, Inc.; 10Peb60; EP139806.
- THE GOLDEN HARP; piano solo, m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139573.
- GOLDEN JUBILEE MARCH. SEE THE TERRITORIAL ARMY.
- GOLDEN KEY. SEE WHEN WE FIND THE GOLDEN KEY.
- GOLDEN MEADOW FIGHT SONG; w Steve Stall, m Harold J. Ballam. © Harold J. Ballam; 29Feb60; EU614518.
- THE GOLDEN MOON; w & m Annie Lee Morgan. © Annie Lee Morgan; 18Apr60; EU621254.
- GOLDEN ROSE; tango, m Maria Bobrowska Dickison & Francis S. Chojnacki. (Premiere series for piano) NM: arr. © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP138574.
- GOLDEN HULE. SEE
  IF YOU LOVE BY THE GOLDEN RULE.
- GOLDEN SANDS OF PADRE ISLAND; w & m Jack D. Earnest (John D. Earnest) © John D. (Jack) Earnest; 7Mar60; EU015613.
- GOLDEN SLIPPERS; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611881.
- GOLDEN SLIPPERS; w & m Tim Spencer. Appl. states prev. version: Oh, dem golden slippers. NM: new w & changed m. © Manna Music Co., Inc.; 8Feb60; EP139379.
- GOLDEN SLUMBERS CAROL; w Thomas Dekker, m Milton Fiske. For mixed chorus, S.A.T.B., & piano. Score. © Peer International Corp.; 15Mar60; EP139546.
- THE GOLDEN STAIRS; w & m Sammy & Ora Radford. © Sammy Radford & Ora Radford; 18May60; EU625230.
- GOLDEN STATE; w & m Helen M. Allen. © Helen Margaret Allen; 6Jun60; EU627436.
- THE GOLDEN SUNBEAM; w & m Sarah Smith. © Sarah Smith; 11Apr60; EU620431.
- GOLDEN SUNSET; w & m Herman Dougherty. Nordyke. © Herman Dougherty; 18Nov59; EP136666.
- THE GOLDEN VANITY; based on a traditional theme, new w & new m Lonnie Donegan. England. © Tyler Music Ltd.; 20Apr60; EFO-72192.
- GOLDEN WEDDING DAY; w & m Mack Smith. © Mack Smith; 24May60; EU626150.
- GOLDEN WEDDING HONEY-MOON; w, m & arr. William Edward Wyles. © William Edward Wyles; 11Feb60; EU612221.
- THE GOLDFISH BOWL; w David Arkin, m Alan Arkin. © Sanga Music, Inc.; 8Jun60; BU628010.
- GOLDILOCKS AND THE THREE BEARS; m Paul Nixon. © Edith A. Nixon; llapr60; EU620383.

- GOLDILOCKS AND THE THREE BEARS; w & m Enoch Light & Lew Davies. © Record Songs, Inc.; 22Jan60; EU609834.
- GOLD'NE STERNE HOL' ICH DIR VOM HIMMEL; slowfox, Text: Rudi Büttner, Misik: Eric Hein. (In Ufaton bringt. Berlin. v.4, p.6-7) © Ufaton-Verlagsgesellschaft M.B.H.; 19Apr60; ERO-73039.
- GOLIATH, BIG GOLIATH; w & m Ruth Roberts & William Katz. © Famous Music Corp.; 14Jun60; EU629316.
- GOLLY GER! w & m V. D'Ovidio. © Vincent D'Ovidio; 28Mar60; EU618271.
- LA GOLONDRINA; m adapted & arr. Billy Vaughn. © Randy-Smith Music Corp.; 1Mar60; EU614839.
- GOLONDRINAS DE NAVIDAD; w & m Benito De Jesus. © Southern Music Pub. Co., Inc.; 18Feb60; EU613814.
- GONDOLA. SEE
  MOONLIGHT AND GONDOLAS.
- THE GONDOLIER SONG; w & m Henry Cobbs.

  © Henry Cobbs; 25Mar60; EU618253.
- GONE ARE THE DAYS; w & m Gordon M. Lightfoot. © Gordon M. Lightfoot; 8Feb60; EU612478.
- GONE ARE THE DAYS OF LOVE; w & m Bill Greatorex (William Greatorex) © William Greatorex; 14Mar60; EU616356.
- GONE AWAY; w & m Billy Barberis, Bobby Weinstein & Teddy Randazzo. O Almimo Music, Inc.; 8Jan60; EU608208.
- GONE AWAY; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607836.
- GONE BABY BLUES; w May Hearn, m Gene Brooks. © May Hearn; 4Feb60; EU611408.
- GONE FOR THE SUMMER; w & m Dave Burgess.
  O Jat Music, Inc.; 27Jun60; EU629857.
- GONE FOREVER; w & m Gene Coulter & Darrell Speck. © Sure-Fire Music Co., Inc.; 24Mar60; EP139284.
- GONE FROM THESE ARMS OF MINE; w & m Don Celsie (Donald Celsie) © Donald Celsie; 16May60; EU624807.
- GONE, GONE, GONE, DREAMS; w & m Marcy Kirk. © Marcy Kirk; 12Feb60; EU612385.
- GONE TO BE WITH JESUS; w, m & arr.
  Raymond Dale Walkup. © Raymond Dale
  Walkup; 19May60; EU625334.
- GONE WITH THE WIND; w & m Robert Perry.

  © Robert Perry; 29Apr60; EU622879.
- GONE WITH THE WIND; w Billy H. Rigdon, m Gene Brooks. © Billy H. Rigdon & Gene Brooks; 14 Mar60; EU617034.
- GONNA BE FREE; w & m Dorothy Louise Campbell. © Dorothy Louise Campbell; 16May60; EU625004.
- GONNA BE TOO LATE; w & m Rudy Toombs & Dorina Jackson. © R-T Pub. Co.; 16Mar60; EP138969.
- GONNA BRING MY BABY BACK; w & m Johnny Grayson, pseud. of John Douglas Gracie, & Zane Paul, pseud. of Zane Paul Zacharoff. © John Douglas Gracie & Zane Paul Zacharoff; 27Jan60; EU610564.
- GONNA CUT CLASSES; w & m Harlan & Laura Butts. © Harlan & Laura Butts; 12Feb60; EU612340.
- GONNA FIND ME A SONG TO SING; w & m
  Dale B. Lofthouse, Keith J. Nielson,
  Lynn Bennett & Boyd E. Goble.

  © Dale B. Lofthouse, Keith J. Nielsen,
  Boyd E. Goble & Lynn Bennett; lJun60;
  EU626569.
- GONNA FIND MY BABY; w John S. King, m Gene Brooks. © John S. King; 10Dec59; EU607434.

GONNA FIND MY PRETTY BABY; w & m Ben Smith & Norven Baskerville. © Styletone Music Pub. Co.; 15Feb60; EU613470.

- GONNA GET DOWN ON MY KNEES; w & m Velma M. Van Liew. © Velma M. Van Liew; lJun60; EU626991.
- GONNA HAVE A BIG DAY! w & m Pat Ballard, (Francis Drake Ballard) © Francis Drake Ballard; 6Jun60; EU627414.
- GONNA HAVE SOME FUN; w Amanda J. Swinson, m Gene Brooks. © Amanda Jane Swinson; 18Mar60; EU617269.
- GONNA LET IT GO THIS TIME; w & m Bob Wilson. © Gregmark Music, Inc.; 17Feb60; EU613871.
- GONNA LOVE A LOT OF WOMEN; w & m Bob James. © Bluebonnet Pub. Co.; 1Mar60; EP138935.
- GONNA MOVE OUT OF TOWN; w, m & arr. Howard E. Short. © Howard E. Short; 4Apr60; EU619387.
- GONNA PLAY HOOKY; w & m Joe Dougherty, "Big Bol" Dougherty (Robert Dougherty) & Rudy Massingale. © Pace Music Co.; 11Jan60; EP137356.
- GONNA PULL A PARTY; w & m Sam Lightnin' Hopkins & Mack McCormick. O Sanga Music, Inc.; 9Jun60; EU628002.
- GONNA RIDE UP IN THE CHARIOT; S.A.T.B., spiritual, ed. & arr. Walter Ehret. Score. (Hal Leonard choral library. Spiritual series, octavo no.D3-12) NM: arr. © Hal Leonard Music, Inc.; 22Jan60; EP137838.
- GONNA SEE MY BABY TONIGHT; w & m Horace W. King. © Horace Wooten King; 9Feb60; EU612089.
- GONNA SHAKE JESUS' HAND; w & m Gene Dixon (Eugene Dixon), & Dick Friesen (Richard A. Friesen) © Al Gilray Pub. Co.; 16May60; EU625742.
- GONNA TAKE MY TIME; w & m Ray Mace (Raymond A. Mace) • Ray Mace; 25Jan60; EU610193.
- GONNA TALK TO MY HEART; w & m Elmer Dec Shults. © Elmer Dec Shults; 15Jan60; EU609020.
- GONNA WRITE MY CONGRESS; w & m Paul Clifford Westmoreland, Jr. © Paul Clifford Westmoreland, Jr.; 7Apr60; EU619930.
- GONZALEE. English w & m Motte E. LeGare. © Motte Elfe LeGare; 31Mar60; EU618968.
- GOO GOO EYES; w Lillie L. Smith, m Gene Brooks. © Lillie L. Smith; 18May60; EU625297.
- THE GOOD BOOK; w & m Bess Bray. © Bess Bray; 11May60; EU623854.
- GOOD BUDDY, 'MEMBER ME? w Joe "Tinker" Lewis (Joseph Samuel Lewis, Jr.), m Joli Gonsalves, John P. © John Pires Gonsalves & Joseph Samuel Lewis, Jr.; 15Jun60; EU630055.
- GOOD CHEER; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 16Jun60; RU628710.
- GOOD CHRISTIAN MEN, REJOICE AND SING!
  Easter anthem, sacred chorus for
  soprano, alto & baritone, w Cyril
  Argentine Alington, 1872, m Melchior
  Vulpius, arr. Jerry Weseley Harris.
  Score. (Scholin choral publications,
  no.2016) © C. Albert Scholin & Sons,
  Inc.; 15Feb60; EP138782.
- A GOOD DAY FOR SINGING; three-part mixed voices, S.A.B., w & m Frank Cookson. Score. © Frederick Charles, Inc.; 14Apr60; EP139954.

- GOOD-DAY, HERR BEETHOVEN; song for youthful voices, based on Rondo from pfte sonata 49 no.1 by Beethoven, S.A., w & arr. Herbert D. White. Canada. Score. (Waterloo festival series) © Waterloo Music Co. Ltd.; 1Sep59; EP138446.
- GOOD DEAL, LUCILLE; w & m Bill Crosno.

  © Bill Crosno; 19May60; EU625329.
- GOOD ENOUGH FOR ME; w & m James Cleveland, a Kenneth Morris arr. Score. (Martin & Morris new choral series) • Martin & Morris Music, Inc.; 1Feb60; EP138273.
- GOOD EVENING FRIENDS, YOU'RE LOOKING SWELL; w & m Jan Szwaja (John Szwaja) © John Szwaja; 2May60; EU623040.
- GOOD FRIDAY. SEE THREE DEVOTICNAL MOTETS.
- GOOD PRIDAY BLUES; m Red Mitchell. © West Coast Music Publ.; 27Apr60; EU622453.
- GOOD GOOGA MOOGA; w Alphonso Howell, m Orlando Howard. © Orlando Howard & Alphonso Howell; 21Jun60; EU629157.
- OOOD GRIEF; m Norman Knowles, Sam Eddy, Brian England, Dan Darnold & Jim Macrae. © Mercedes Music Co.; 28Jan60; EU610470.
- GOOD GRIEF; w Block, m Stevens.

  © Delores Elaine Stevens & Anne Doris
  Block; 31Mar60; EU618955.
- GOOD LOOKIN'; w Art Wolf (Arthur H. Wolf), m Charles Lacey. © Charles E. Lacey & Arthur H. Wolf; 9Feb60; EU612037.
- GOOD LUCK. SEE BUENA SUERTE.
- GOOD LUCK TO YOU; w & m Bobby De Sola (Robert De Sola) © Robert De Sola; 28Mar60; EU618378.
- GOOD LUCK TO YOU; w & m Julius Czermann. © Julius Czermann; 28Mar60; EU618507.
- GOOD LUCK TO YOU; w, m & arr. Bruce Petrus. © Bruce C. Petrus; 30Mar60; EU618775.
- GOOD LUCK WALTZ. Lyckobringaren, m arr. T. Demey, pseud. of T. Demetriades, & W. Eriksson. © Colonial Music Pub. Co., Inc.; 5Apr60; EU619800.
- GOOD MORNING; w Jan Harting, m Rae Atwood (Rachel C. Atwood) © Rachel C. Atwood & Jan Harting; 10Feb60; EU612163.
- GOOD MORNING, MY LOVE! w & m Michael Flagg. © Michael Flagg; 18Mar60; EU617173.
- GOOD MORNING UP THERE; w & m Walter J. Lambert. Walter Lambert; 29Feb60; EU614619.
- A GOOD NAME IS FAME; w & m Jo Anne Hendrickson. O Jo Anne Hendrickson; 20Jun60: EU628889.
- GOOD NEWS IN THE KINGDOM; S.A.T.B., spiritual, arr. & edited by Franklin Kinsman. Score. (Pro Art choral, no.1974) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140153.
- GOOD NIGHT AND GOD BLESS YOU; w & m Ervin Drake & Lou Singer (Louis Singer) © Ervin Drake & Louis Singer; 26Jan60; EU610231.
- GOODNIGHT AND GOOD DREAMING; w & m Charles Tobias & Nat Simon. © Leeds Music Corp.; 6Jun60; EU627962.
- GOOD NIGHT AND PLEASANT DREAMS; w & m Johnny Spain, pseud. of Larry Rosen. © Larry Rosen; 1Feb60; EU610872.
- GOOD NIGHT, GOOD NIGHT; w & m Rick Pihl (Cedric H. Pihl) © Cedric H. Pihl; 18Jan60; EU609323.

- GOODNIGHT KISS; w & m Charles D. Hunter, arr. Roderick Cradit. © Charles David Hunter; 8Apr60; EU619990.
- GOODNIGHT KISS; w & m Irwin Levine & Dave Zaan. © Zanle Music Associates; 25Jan60; EP140838.
- GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; w & m Joe Cook. © Tryton Productions, Inc.; lJun60; EU627161.
- GOOD NIGHT, LITTLE PEOPLE; m Lou Brown (Louis Yule Brown), lyrics by Bill Richmond (William Richmond) © Patti Enterprises, Inc.; 31Dec59; EP13781b.
- GOOD NIGHT, MY LOVE; w Dave Bedington (David Bodington), m & arr. Bernie Moore. © David Bodington & Bernie Moore; 7Jan60; EU608294.
- QOOD NIGHT, MY LOVE; w Paul Laurence Dunbar, m Martin E. Willesch. O on m; Martin E. Willesch; 27Apr60; EU622525.
- GOODNIGHT MY LOVE, GOODNIGHT; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. NM: arr. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 4Mar60; EP139246.
- GOODNIGHT, MY LOVE, WHERE EVER YOU ARE; w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625874.
- GOODNIGHT, MY SWEET. SEE
- GOODNIGHT, PETER, GOODNIGHT, PAUL; w David B. Allen, m Herbert Allen. © Moral Re-Armament; 18Jan60; EU609218.
- GOOD NIGHT PRAYER; w Kerby Alvy, m Edward Morris. © Kerby Alvy & Edward Morris; 10May60; EU624272.
- GOODNIGHT, SLEEPYHEAD; w Gini James, m Carmen Dell. © Carmen Dell & Gini James; 25Apr60; EU622251.
- GOOD NIGHT, SWEET DREAMS; w & m Lorene Mann. © Sure-Fire Music Co., Inc.; 24Mar60; EP139285.
- GOOD NIGHT, TOMORROW IS ANOTHER DAY; w & m Maribeth Keeling Charley, arr. Jean Walz. © Maribeth Keeling Charley; 23Mar60; EU617781.
- GOOD-NITE, MY LOVE; w & m Evelyn Traylor. © Evelyn H. Traylor; 8Apr60; EU620031.
- GOODNITE, MY SWEET; (Goodnight, my sweet), w Chas. Poling, m Molly Tolby (Mollie Tolby), arr. Al Davis. © Mollie Tolby & Charles S. Poling; 10Mar60; EU616022.
- GOOD OL' MICHIGAN; w Emil Torvinen, m Lew Tobin. © Emil Torvinen & Lew Tobin; 11Mar60; EU616063.
- THE GOOD OLD DAYS; m Harry Dexter. England. Piano-conductor score. © Josef Weinberger Ltd.; 16Mar60; EFO-71392.
- THE GOOD OLD DAYS; w & m I. L. Sather. © Iris L. Sather; 8Feb60; EU611752.
- GOOD OLD ROCK 'N ROLL; w Magdalene Garner, m Gene Brooks. © Magdalene Garner; 21Dec59; EU608705.
- GOOD OLD SOUL; m Harold "Tina" Brooks.

  © Groove Music Co.; 28Jun60; EU630217.
- THE GOOD OLD U.S.A.; w & m Sam Gould. © Sam Gould; 6Jun60; EU627344.
- THE GOOD OLD U.S.A.; w & m Velma Davis.

  © Velma Davis; 27Jun60; BU629812.
- GOOD POPPIN' DADDY; w & m Bill Aycock & Gloria Ramsey, arr. Herbert H. Schleif. Mountain City Pub. Co. © Bill Aycock & Gloria Ramsey; 12Apr60; EP139918.
- A GOOD PULL-UP FOR CARMEN; w & m Tommie Connor. © Buckingham Music Co.; 10Jun60; EP141679.

- GOOD ROCK. Fox rock, musica di Giuseppe Cavazzuti. Solo orchestra. Milano. Piano-conductor score & parts. (Serie Piccolo jazz) (With King swing) O Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72762.
- GOOD SONGS; songs for radio, television & general use, compiled by Dwight Brock. Close score. © Stamps-Baxter Music & Print. Co.; 7Mar60; EP138763.
- GCOD SCNGS FOLIO; no.1, a collection of songs by promising writers, w Essie Smock & others, m Eddy Buck, pseud. of M. W. Buckingham, & others. © Stairways Music; 1Dec59; A423613.
- A GOOD TIME; w & m Imor Peril (I. Morton Peril) © I. Morton Peril; 20Jun60; RU628955.
- GOOD TIME BLUES; m Gene Ammons. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 5Apr60; EU623866.
- GOOD TIME SPECIAL; pt.II, w & m Ollie Jones. © Roosevelt Music Co., Inc.; 26Jan60; EU610279.
- THE GOOD TIME TRAIN; w Johnny Lehman, m Jimmy Driftwood. © Warden Music Co., Inc.; 31Mar60; EP139428.
- THE GOOD TIMES; w & m Charles Wright.

  © Taj Music Co. & Anthony Music Corp.;
  28Apr60; EU622658.
- GOOD TIMES ARE COMING; w & m Winfield Scott. © Roosevelt Music Co., Inc.; 18Apr60; EU621311.
- GOOD TIMIN'; w & m Clint Ballard, Jr. & Fred Tobias. © Sequence Music, Inc.; 30Mar60; EU618842.
- GOOD TIMIN'; w & m Clint Ballard, Jr. & Fred Tobias, arr. Fred Barovick.
  Appl. author: Sequence Music, Inc., employer for hire of Fred Barovick.
  NM: arr. © Sequence Music Inc.;
  22Apr60; EP140065.
- GOOD UNDERSTANDING; w & m Willie Dixon. © Pru Music; 20Jan60; EU610387.
- A GOOD WIFE; with w, m Lorena Eaddy Dinning. © Lorena Eaddy Dinning; 2May60; EU622894.
- THE GOOD WORLD; w & m Terry Gilkyson.

  C Montclare Music Corp.; 4Mar60;
  EU615279.
- GOODBY, MONEY TREE; w & m Alma Boyd. Nordyke. O Alma Boyd; 30Dec59; EP138919.
- GOODBY TO THE WORLD; w & m Barbra J. Rumph (Barbara J. Rumph) © Barbara J. Rumph; 7Mar60; EU616266.
- GOOD-BYE; w & m Boris Timoffee, arr. Mrs. K. Cowan. Appl. states prev. reg. as EU605185. Nm: w. © Boris Timoffee; 1Feb60; EU613430.
- GOODBYE; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 7Mar60; EU615412.
- GOODEYE; w Nevel Nader, m Bob Dinu.

  © Bob Dinu & Nevel Nader; 26Apr60;
  EU622388.
- GOODBYE, ARCHIE; w Calvin C. Brown, m R. W. Woullard, Jr. & R. W. Woullard, Sr. © Calvin Coolidge Brown, R. W. Woullard, Jr. & R. W. Woullard, Sr.; 23Peb60; EU613700.
- GOODBYE, AUSTIN; w Rose E. Ostrander Hoffman, m J. Chas. McNeil. © Rose E. Ostrander Hoffman; 21Dec59; EU607716.
- GOODBYE, CHAMPAGNE; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EPO-71906.

- GOOD-BYE, DAD; w & m Winston Bogart & Ray Petty, pseud. of Ray Rapetti. © Ray Rapetti & Winston Bogart; 31May60; EU626725.
- GOODEYE, DREAM BOAT; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615845.
- GOODBYE, FARE YOU WELL; with w, arr. m
  Deguire. William Deguire; 28Jun60;
  EU630212.
- GOOD-BYE FOR NOW; w Frank De Caro, m Lawrence Stutto. © Lawrence Stutto & Frank De Caro; 29Mar60; EU618563.
- GOODBYE JESSE; (Goodbye Jessie), w & m Sonny Woods, Navarro Hastings & Freddie Pride. © Lion Pub. Co., Inc.; 21Mar60; EU617525.
- GOODBYE, LITTLE FRAULEIN; w John A. Smith, m Hollywood Tunesmiths.
  © John A. Smith; 2May60; EU623035.
- GOODBYE, LITTLE GIRL; w David W. Melton, m Gene Brooks. © David W. Melton; 5Feb60; EU611568.
- GOODBYE, LITTLE PATTY; w & m James C. Akins. O James C. Akins; 20Jun60; EU628949.
- GOODBYE LOVE; w & m Tom, pseud. of Thomas Franklin De Borrello, Jr., arr. Daryle, pseud. of Daryle E. House. © Thomas Franklin De Borrello, Jr. & Daryle E. House; 29Feb60; EU614597.
- GOOD BYE, MAMA; w Ethel Snyder, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 9Mar60; EU615782.
- GOODBYE MAMBO, SO LONG CHA-CHA-CHA; w & m Jesu James Rodriguez. Nordyke. [English & Spanish words] © Jesu James Rodriguez; 2May60; EP140840.
- GOOD BYE, MARIA; mambo lento. Testo di Nisa, pseud. of Nicola Salerno, musica di C. Donida. For voice & piano. Italy. [Italian words] © Edizioni Musicali Radio Record Ricordi; 7Mar60; EFO-70851.
- GOODBYE, MISS FRENCH; w Margaret Smith, m Mattee L. Giammario. © Mattee L. Giammario & Margaret Smith; 16May60; EU624900.
- GOODBYE MR. BANJO; m Paul Miller. © Cireco Music, Inc.; 30Mar60; EU618692.
- GOODBYE MISTER CLOUD; w & m Bob Enoch (Robert Enoch) © Robert Enoch; 23Mar60; EU617867.
- GOODBYE, MR. LOVE; w & m Bob Millsap.
  © Dundee Music; 2May60; EP140671.
- GOODBYE, MY ANGEL. Arrivederci. English w Kim Gannon, Italian w G. Calabrese, m Umberto Bindi. NM: English w. C Ariston Edizioni Musicali; SApr60; EU620958.
- GOODBYE, MY DARLING; slow rock. Text: Günter Loose, Musik: Charles Nowa. [German words] (In FDH Weltschlager. Frankfurt/Main. v.13, p.6-7) © Francis, Day & Hunter GMEH.; 22Apr60; EFO-72267.
- GOOD-BYE, MY LOVE. Ich bin allein, w, m & arr. Tess Gorman, pseud. of Mary D. Spear. © Mary D. Spear; 24Feb60; EU613947.
- GOOD-BYE, MY LOVE; w & m Bob & Dick La Marre (Robert Henri & Richard Duane La Marre) © Richard Duane La Marre & Robert Henri La Marre; 14Apr60; EU620648.
- GOOD-BYE, MY LOVE; w & m John Cannon. © John Cannon; 22Mar60; EU617597.
- GOODBYE, MY LOVE; w & m Julia Rualis. © Julia Rualis; 12Feb60; EU612374.
- GOOD-BYE, MY LOVE; w & m Phyllis Martin. © Phyllis Martin; 9May60; EU624077.

- GOOD-BYE MY LOVE; w Carmen Huesman, m Rick Huesman (Richard W. Huesman) O Richard W. Huesman & Carmen-Jane Huesman; 25May60; EU626208.
- GOODBYR MY LOVE, GOODBYR; w & m Hilda Merkin. O Hilda Merkin; 17May60; EU625140.
- GOODBYE, MY LOVE, GOODBYE; w & m Mickey Gentile & Mike Anthony. © Music Development Corp.; 12May60; EU624562.
- GOODBYE, MY LOVER; w Tom Donohoo (Thomas Adrian Donohoo), m Ted Donohoo (Theodore Joseph Donohoo) © Thomas A. Donohoo & Theodore J. Donohoo; 4Jan60; EU607676.
- GOODBYE, MY LOVER, GOODBYE; with w, arr. m Bill Deguire (William Deguire)
  © William Deguire; 28Jun60; EU630207.
- GOODBYE, MY SUNSHINE; w & m Lurlee Rumphreys. © Lurlee Humphreys; 29Apr60; EU622873.
- GOODBYE, MY SWEETHBART, GOODBYE; w & m Clara E. Harver. O Clara E. Harver; 29Mar60; EU618623.
- GOOD BYE, OLD VIENNA! (Goodbye, old Vienna), Wienerlied, Text: Hans Hauenstein, Musik: Beb Hueting. Arr. Beb Hueting. [German words] (In Der Himmel über Wien. Amsterdam. no.3) O Metro-Muziek; 2lDec59; EFO-71379.
- GOODBYE TO LOVE; w M. E. Spisek, pseud. of Marie E. Brown, m Jane Wick, arr. Shwiller. O Jane Cooper Wick & Marie E. Brown; 24Peb60; EU613929.
- GOODBYE TO YOU, HELLO TO THE BLUES; w & m Ruben W. Williams. © Ruben W. Williams; 2May60; EU623111.
- GOODBYE, TROPIC ISLAND; w & m Lilla Padgett. O Lilla Padgett; 16Jun60; EP141735.
- GOODBYE, TROPIC ISLAND; w, m & arr. Lilla Padgett. © Lilla Padgett; 15Feb60; EU612685.
- GOODBYE TUCUMCARI; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138526.
- GOODYEAR THEME; m Geo. W. Duning.
  Appl. author: Columbia Pictures
  Corp., employer for hire. © SG
  Music Pub. Corp.; 21Jan60; EU609948.
- GOOFY GOOF; m Clyde Kerr. © Clyde Rudolph Kerr; 14Mar60; EU616605.
- GOOFY MONKEY; w & m Mark Nevin. (Elementary compositions for piano, with words) © B. F. Wood Music Co., Inc.; 16May60; EP141134.
- GOONA GOONA; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 9Mar60; EU615868.
- GORĄCĄ NOCĄ; tango-habanera, muzyka: Ryszard Šielicki, słowa: Helena Kołaczkowska & Mirosław Zebkowski. Poland. (Błękitna seria, 55) © Polskie Wydawn. Muzyczne; 30Nov59; EFO-70719.
- GORSE'S WALTZ; m Eddie Gorse. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614038.
- GOSPEL CHOIR HARMONIES, NO.2. SEE 30 BRIGHT GOSFEL CHOIR HARMONIES.
- GOSPEL GEMS NO.1; w L. R. I., m Lois R. Irwin. J. T. Benson Pub. Co. Close score. Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 28Dec59; EP136669.
- GOSPEL HYMNS; w Irene Williams & Mrs. Carl Williams, m Harry Dixon Loes & others. Close score. Appl. states prev. reg. in part as Room in my heart, EU597221; Who'll answer the summons? EU597222. NM: 2 new songs. © Irene E. Williams; 28Dec59; EP138510.

- GOSPEL HYMNS AND CHORUSES FOR YOUNG AND OLD; no. six, compiled by Alfred P. Gibbs. Walterick Publishers. Close score. © Alfred P. Gibbs; 7Mar60; EP138728.
- THE GOSPEL INVITATION; w U. C. B., m U. C. Beck. Close score. © U. C. Beck; 14Jan60; EP137396.
- THE GOSPEL SONG OF CHRISTMAS; a Christmas choir cantata for mixed voices, based on familiar gospel songs, marr. & text selected by Ellen Jane Lorenz. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 25Mar60; EP139907.
- THE GOSPEL TRAIN; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615672.
- GOSPEL TREASURES; a book of gospel songs for use in conventions, school, churches & other religious gatherings, w L.R. & others, m Luciel Rainwater & others. Close score. (A Hartford book) NM: compilation & new songs. © Hartford Music Co.; 15Sep41; EP141301.
- GOSPEL TRUMPET. SEE
  TIMES OF REFRESHING.
- GOSSIP LOVE AFFAIR; w Landry Zenn, Jr., m Leantha Jay, pseud. of Leantha J. Redd. © Landry Zenn, Jr. & Leantha J. Redd; 21Mar60; EU617517.
- GOSSIPING; a piano solo, m Cameron McGraw. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 7Mar60; EP138901.
- GOT A BOAT; S.A.T.B., m E. A. Hovdesven. Score. (Belwin choral series, no.1795) © Belwin, Inc.; 29Jan60; EP137937.
- GOT A DAY JOB; (I got a day job), w & m Charles Hanson & Don Anderson (Donald Willard Anderson) © Donald W. Anderson & Charles Hanson; 31May60; EU626583.
- GOT A GIRL; w & m Glen Larson & Bruce Belland. © Lar-Bell Music Corp.; 31May60; EU627492.
- GOT A SEE MY DOCTOR; w & m E. Adeline Wright. © E. Adeline Wright; 22Jan60; EU609955.
- GOT ME A GIRL; w & m Wally Whyton. England. © Essex Music Ltd.; 18Mar60; EFO-71150.
- GOT MY HOPES REAL HIGH, BABY; w Ruth Van, pseud. of Ruth P. Vandegrift, m Bob Rosley (Robert E. Rowley) © Ruth Vandegrift & Robert E. Rowley; 4Feb60; EU611956.
- GOT PLENTY TROUBLES; w & m Jimmy Fran.
  © Excellorec Music Co.; 2Jun60; EU627121.
- GOT SOMETHING IN MY EYE; w & m Morey Bernstein (Morris Bernstein) © Morris "Morey" Bernstein; 7Jan60; EU608035.
- GOT THE SPIRIT; m Lockeley (Slide)
  Hampton. © Kimberly Music; 31May60;
  EU626767.
- GOT TO GET A LITTLE LOVE TONIGHT; w & m Ray Deware (George Raymond Deware) © George Raymond (Ray) Deware; 16May60; EU626811.
- GOT YOUR LETTER; w Joyce Ann Shields, m Lew Tobin. © Joyce Ann Shields; 8Feb60; EU611697.
- GOT-CHA! w & m Elaine G. Williams. © Elaine G. Williams; 8Jun60; EU627722.
- GOTHIC BALLADS. SEE
  THE COWARD'S LAMENT.
  THE MAD KNIGHT'S SONG.
  THE OLD KING.
- GOTLANDSK SOMMARNATT; sång för piano, m Svante Pettersson, text av Arthur Nilsson, arr. av Elis Hanson. Visby, Sweden. © Wessman & Petterssons Bokhandel; 1Jan46; EF25439.

- GOTLANDSVISOR. SEE FEM GOTLANDSVISOR.
- GOTTA FLY; w E. Haman, pseud. of Henrietta A. Ayre, & Angy Daddona (Angelo Daddona), w & m Jim Ayre (James E. Ayre) © James E. Ayre, Henrietta A. Ayre & Angelo Daddona; 24Mar60; EU618072.
- GOTTA GET A DATE; w & m Van Strickland.
  © Zodiac Music Corp.; 13Apr60;
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- GOTTA GET A JOB; w & m Jerry Clary.
  © Jerry Clary; 17Feb60; EU613142.
- GOTTA GET DRESSED AGAIN; w & m Hal Hopper. Appl. states prev. reg. as The cat and the Christmas tree, EUG00248. NM: new w. © House of James, Inc.; 20Jun60; EUG29098.
- GOTTA GET ON THE BALL; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 20Jan60; EU609686.
- GOTTA GET TO YOU; w & m Frank Fafara. © Desert Palms Pub. Co.; 18Mar60; EU617186.
- GOTTA GET YOU FROM THAT CROWD; w & m Skeets McDonald. © Pamper Music, Inc.; 26May60; EU626387.
- GOTTA HAVE MY FLING; w, m & arr. Don Sylvio. © Katherine M. Sylvio; 5Apr60; EU619546.
- GOTTA HAVE YOU; w & m Easy Deal Wilson (Bob "Easy Deal" Wilson) & Joe Flash English (Joe "Flash" English) © R & R Pub. Co.; 25May60; EU626297.
- GOTTA HAVE YOU; w & m Rick Pappas (Richard Pappas), William L. Beltz & Prentis Slade, pseud. of Richard Nichols. © Richard Pappas, Richard Nichols & William L. Beltz; 18Feb60; EU613193.
- GOTTA KEEP RIDING; w & m Billy Wallace.
  © Mohawk Pub. Co.; 28Mar60; EU618455.
- GOTTA MAKE LOVE TO YOU; w & m Gene Mumford. Canada. O Metric Music Co.; 27Jun60; EP142089.
- GOTTA MAKE UP; w & m Teri Morin (Teresa Morin) © Teri Morin; 14Apr60; EU620883.
- GOTTA WALK, CAN'T SLEEP; w & m Al de Lory & Joe Van Winkle. © Music Productions, Inc.; 19Feb60; EU613343.
- GOVERNOR; m Richard Moser. © Peer International Corp. of Puerto Rico; 18Feb60; EU613793.
- THE GOVERNOR'S BALL; w & m Frances L. Stacey. © Frances Lillian Stacey (Mrs. H. R.); 16Feb60; EU614981.
- GRACIA; m B. Nitzsche. © Drive-In Music Co., Inc.; lPeb60; EU610862.
- GRACIAS TE DOY; w & m Pablo Marquez. © Peer International Corp.; 15Jun60; EU629262.
- GRACIOSA Y GARBOSA; pasodoble, letra: J. Morcillo, musica: Manolo Gracia (Manuel Gracia Fuentes) Madrid. Piano-conductor score, violin-conductor score & parts. (With Viva Tafalla!) © Ediciones Teclado; 2Jan60; EFO-70340.
- GRADE TEACHER SONG BOOK; for all grades. Appl. author: Educational Pub. Corp. NM: compilation. © Educational Pub. Corp.; 1Feb60; A438661.
- GRADED ORGAN SOLOS. SEE
  DAVID CARR GLOVER'S GRADED ORGAN
  SOLOS.

- GRADED SIGHT READING COURSE; for pianoforte. Book 5: Intermediate-Diploma, m Henry Duke. Brighton, Eng. O H. Freeman & Co.; 26Apr60 (in notice: 1959); EFO-72429.
- GRADUALS AND TRACTS FOR THE SUNDAYS IN LEMT; m Faul Van De Weghe, 3 & 4 equal voices a cappella. Close score. [Latin words] © World Library of Sacred Music; 26Feb60; EP139664.
- GRADUALS FOR THE CHURCH YEAR; m Healey Willan. Close score. [With words]
  © Concordia Pub. House; 16Feb60; EP130672.
- GRADUATION BLUES; w & m Frankie Kuffa. © Frankie Kuffa; 20Apr60; EU622072.
- GRADUATION DAY; m Samuel Quagenti.

  © Samuel Quagenti; 25Apr60; EU622091.
- GRADUATION DAY; w, m & arr. Dick Cannarella (Richard Anthony Cannarella) © Richard Anthony Cannarella; 1Feb60; EU611087.
- GRADUATION MARCH; w & m Jim Leahy.

  © J. Gordon Leahy; 29Apr60; EU622827.
- THE GRADUATION SONG; m Otto Ford. © Otto Ford; 18Mar60; EU617179.
- GRADUATION TIME; w & m Harley T. Skidmore, Jr. © Harley T. Skidmore, Jr.; 23Mar60; EU617797.
- GRADUATION TIME; w & m Jo-Ann Perry, pseud. of Jq-Ann B. Mascari, & Morris Newmark. © Jo-Ann B. Mascari & Morris Newmark; 26Feb60; EU614275.
- GRADUATION WALTZ. SEE
  WHEN WE DANCED THE GRADUATION
  WALTZ.
- GRADUEL PAROISSIAL; contenant l'accompagnement du chant gregorien pour les messes des dimanches et principales fetes, m Henri Potiron. [No.] IV: Commun des sainta, (suite) Tournai, Belgium. [Latin words] NM: addition & revision. © Desclee & Co.; 5Nov59; EFO-70351.
- LE GRADUS MODERNE; six etudes pour piano. Nc 1: Mouvement, musique: Lucien Wurmser. Paris. © Editions Max Eschig; 15Jan60; EFO-71326.
- LE GRADUS MODERNE; six etudes pour piano. No 2: Main gauche seule, musique: Lucien Wurmser. Paris. © Editions Max Eschig; 29Dec59; EFO-71327.
- LE GRADUS MODERNE; six etudes pour piano. No 3: Papillons blancs, musique: Lucien Wurmser. Paris. © Editions Max Eschig; 15Jan60; EFO-71328.
- LE GRADUS MODERNE; six etudes pour piano. No.4: Petite toccata, musique: Lucien Wurmser. Paris. © Rditions Max Eschig; 15Jan60; EFO-71329.
- LE GRADUS MODERNE; six etudes pour piano No.5: L'enjouee, musique: Lucien Wurmser. Paris. © Editions Max Eschig; 15Jan60; EFO-71330.
- LE GRADUS MODERNE; six etudes pour piano No.6: Arabesques, musique: Lucien Wurmser. Paris. © Editions Max Eschig; 15Jan60; EFO-71331.
- GRANADA; m Albeniz, arr. G. Tarrago. NM: arr. © Barnegat Music Corp.; 30Mar60; EU620209.
- GRANAINA; m Carlos Montoya. © Carlos Montoya; 25May60; EU626214.
- GRAND CANYON; w Lupe Lopez, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 2May60; EU623075.

- THE GRAND MARCH; [from] Aida, m Verdi, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623012.
- GRAND MARCH; m Clare Grundman. For band. Score, condensed score & parts. (Boosey & Hawkes Q.M.B. edition, no.301) © Boosey & Hawkes, Inc.; 4May60; EP141260.
- GRAND OLD PARTY MARCH; w & m Veola Austin & Maxine Evans, pseud. of Maxine Hirsch. © Veola Austin & Maxine Evans; 26May60; EU626310.
- GRAND OLE OPRY; w Lorraine Lowman, m Gene Brooks. © Lorraine Lowman; 20Apr60; EU621611.
- THE GRAND PARADE; m & arr. Buddy Baker.
  Appl. author: Walt Disney Productions,
  employer for hire. © Walt Disney
  Music Co.; 23Feb60; EU614814.
- LE GRAND PARDON; piano & chant, paroles de Max Francois, pseud. of Max De Raio San Lazaro, musique de Rene Denoncin. France. © Editions Productions Musicales Pathe Marconi S.A.; 26Dec59; EFO-72279.
- GRAND PERE DANSE LE CALYPSO; sur les motifs de la chanson de Pierre Leclair et Jose Christian, paroles de Roger Vaisse, musique de E. Prud'homme & M. Larcange. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Jolie Moutchachou) © Editions J. Garzon; 4Apr60; EFO-72721.
- THE GRAND STREET BOYS; w & m Irving Caesar. © Irving Caesar; 13Jan60; EU608777.
- GRAND TRUNK RUN; w & m Richard H. Glass. © Richard H. Glass; 18May60; EU625285.
- THE GRAND VALSE; m Booker Little.

  © Brent Music Corp.; 16May60;
  EP141041.
- THE GRANDFATHER CLOCK; unison song, m Sydney Nuttall, w Lucy Diamond. London. Score. (Singing class music, Edward Arnold's series, E.A. 883) © Novello & Co. Ltd.; 9Apr60; EFO-73081
- GRANDPATHER'S CLOCK; m Henry Clay Work, arr. Merle J. Isaac. Condensed score & parts. (Belwin young orchestra series, C.O.113) NM: arr. © Belwin, Inc.; 7Mar60; EP138959.
- GRANDMA; w & m Emily Harvey. © Emily Harvey; 29Mar60; EU618628.
- A GRANDMA-GRANDPA HOME; w & m Leticia M. Miller. © Leticia M. Miller; 28Mar60; EU618416.
- 3. ANDMA'S DIARY. SEE JOHNNY, MY LOVE.
- GRANDMA'S ROCK AND ROLL; w Florence Maas, m John Baxter, arr. Sue Carlson. © Florence Maas; 11May60; EU624440.
- GRANDMOTHER'S HOUSE; m Bill Walker.

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- GRANDMOTHER'S SHOES; w & m Dorothy Ward Miller. © Dorothy Ward Miller; 31May60; EU627572.
- GRANDPA "EARN"; w Inez I. Racobs, m Gene Brooks. © Inez I. Racobs; 12Jan60; EU608641.
- GRANDPA LIKES TO ROCK AND ROLL; w & m Lester Hamilton. © Lester Hamilton; 24May60; EU626164.
- GRANDPA'S FIDDLE; for piano, m Samuel Wilson. © R. D. Row Music Co.; 12Apr60; EP140632.
- GRANDPA'S LULLABY; w & m Roy V. Pierce.
  O Roy V. Pierce; 13Jun60; EU628437.

- GRANDPERE'S CLOCK; m Denise Mainville. Piano solo. (Pro pn, 189) © Pro Art Publications, Inc.; 26Apr60; EP140161.
- GRANT ME PATIENCE, LORD; w & m L. M. McMurry. ② Luke McKnight McMurry; 27Jan60; EU610509.
- GRANT TO US, O GRACIOUS LORD; m G. F. Handel, w from the Scriptures, vocal editor: Dorothy Allan Park, acc. edited by Keith W. Bissell. Vocal solo. Waterloo, Ont. © Waterloo Music Co. Ltd.; 1Sep59; EFO-71142.
- GRANT US PEACE; m G. F. Handel, w from the Scriptures, vocal editor: Dorothy Allan Park, acc. edited by Keith W. Bissell. Vocal solo. Waterloo, Ont. © Waterloo Music Co. Ltd.; 1Sep59; EFO-71143.
- GRANT US THY PEACE; general, SATB, w: anonymous, m Charles Gounod, arr. Lee Rodgers, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF549) NM: arr. © Broadman Press; lApr60; EP141922.
- GRANT, WE BESEECH THEE, MERCIFUL LORD; S.A.T.B., anthem for bass solo & chorus, w: collect for the 21st Sunday after Trinity, m J. Varley Roberts, pseud. of Wayne Howorth. Score. (Belwin choral series, no.1781) NM: arr. © Belwin, Inc.; 29Jan60; EP137947.
- GRAPEVINE; w & m Eden Abbez. © Eden Abbez; 18May60; EU625269.
- THE GRASS IS ALWAYS GREENER; w & m Bobby Worth. © Alexis Music, Inc.; 26Feb60; EU614433.
- THE GRASS IS GREENER; w Morrie Allen, pseud. of Morris Alin, m Leonard Whitcup. © Leonard Whitcup, Inc.; 26Apr60; EU622356.
- GRASS OF LEVITY; S.A.T.B., a cappella, no.3 from Three epigrams, w: anon., 1609, m Jean Berger. Score. (Kjos select choral series, ed.5285) © Neil A. Kjos Music Co.; 1Dec59; EP136802.
- GRASSHOPPER; m J. Hurdle, C. Hollimon, B. Carter & N. Haskins. © Longhorn Music, Inc.; 20Apr60; EU621635.
- GRASSHOPPER AND THE ANTS; m & arr. Tutti Camarata (Salvador Camarata) O Walt Disney Music Co.; 16May60; EU626067.
- THE GRASSHOPPER DANCE; (The grasshoppers dance) m Myrtle Warner. Myrtle Elma Warner; 19May60; EU625380.
- GRASSHOPPER GREEN; w: anonymous, m Colin Hand. London. Score. (Voice and recorder series, V.R.14) © Novello & Co. Ltd.; 1Dec59; EFO-70255.
- GRATEFUL PRAISE; w W. Walsham Howe, m John W. Peterson. (In Happytime songs. Singspiration. v.2, no. 35) Alfred B. Smith; 24Jul57 (in notice: 1956); EP141197.
- GRATIAS AGIMUS TIBI. SEE WE GIVE THANKS TO THEE.
- GRAU WAR DER TAG; slow-rock, Text: Ernst Bader, Musik: Werner Müller. (In Schlag auf Schlag. Germany. v.24, p.14-15) © Beboton-Verlag GMBH.; 3May60; EFO-72485.
- GRAVE YARD; w & m Joe Kovar (Joseph R.
  Kovar) & John Tolbart. © Joseph R.
  Kovar & John B. Tolbart; 18Jan60;
  EU609159.
- THE GRAVEYARD'S FULL OF YOUR KIND; w & m Zeke Strong. © Zeke Strong; 7Mar60; EU615501.

- GRAY EYES; m arr. P. Kelechava. © Colo nial Music Pub. Co., Inc.; 12Apr60; EU620937.
- GRAY MARE ROCK; m arr. & adapted by Billy Vaughn, a.k.a. Richard S. Vaughn. © Talisman Music Corp.; 20Jan60; EU609594.
- GRAY, MISTY DAY; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 19Jan60; EU609556.
- GRAZIOSISSIMO; violon, avec accompagnement de piano, musique: Sigismond Beck. France. Score & part. ◆ Publications Musicales Enedina; 21Dec59; RF0-70446.
- THE GREAT BIG FISH; w Josef Berger, m Alan Arkin. © Alan Arkin & Josef Berger; 20Jun60; EU628872.
- THE GREAT BIG LITTLE BOAT SHOW; w & m Oscar Brand. © Nina Music Corp.; 17Jun60; EU628763.
- THE GREAT CATHEDRAL; w Mabel McMillen, m Gene Brooks. © Mabel McMillen; 17Feb60; EU613109.
- A GREAT CITY SPEAKS; w & m Dempsey Nelson. © Dempsey Nelson, Jr.; 27Jan60; EU610489.
- THE GREAT COMMANDMENTS; with w, m Paul W. LeBar, O Paul W. LeBar; 24Jun60; EU629733.
- GREAT DAY; arr. w & m John A. Tomlin. NM: arr. © Pru Music; 9May60; EU624364.
- GREAT EXPECTATIONS; w Bob Hilliard, m Sammy Fain. © Edwin H. Morris & Co., Inc.; 19Apr60; EU621680.
- GREAT GETTIN' UP MORN; In that great gettin' up morning, with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EU623347.
- GREAT GETTIN' UP MORNIN'; with w, arr. m
  Malcom Dodds (Malcolm Dodds) NM: arr.
  © Egap Music, Inc.; 3Mar60; EU615195.
- THE GREAT I AM; w & m Chandler C. Franks.
  Nordyke. © Chandler C. Franks;
  15Dec59; EP137608.
- THE GREAT INVOCATION; with w, m Raymond Miller. © Raymond Miller & Bonnie R. Miller; 29Feb60; EU615015.
- GREAT JESSE JAMES RAID. SEE THAT'S THE MAN FOR ME.
- THE GREAT JUDGEMENT MORNING; w Bert Shadduck, m L. L. Pickett, arranger: James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.22-23) NM: arr. © Rodeheaver Co.; 29Dec59; EP136903.
- GREAT KOOGAMOOGA; w & m Wayne Molton.

  © Nuclear Music Co.; 21Mar60;
  EU617364.
- THE GREAT LADY WALTZ; w Jimmy Berg, m Fred Fassler. © Evyan Perfumes, Inc. & Fred Fassler; 9Jun60; EU627892.
- GREAT LOVE; w & m George Linderman, pseud. of Judith L. Smith. © Judith L. Smith; 16May60; EU624890.
- THE GREAT LOVER; w & m Ray Stanley.

  © Gregmark Music, Inc.; 28Mar60;
  EU618279.
- GREAT MASTERS. SEE W. A. MOZART.
- THE GREAT PHYSICIAN; w & m Bert Keyes & Buddy Smith. © Winneton Music Corp.; 18Apr60; EU621178.
- THE GREAT POTENTATE IN THE SKY; w & m Willard Robison. © Ardmore Music Corp.; 16May60; EU626051.

- GREAT REDEEMER, WE ADORE THEE; hymnanthem, SATB, w John Roy Harris, m Paolo Conte, arr. John W. Work. Score. (Broadman choral music, MF528) © Broadman Press; 1Dec59; EP137004.
- A GREAT ROMANCE; w & m James Hines. © James Hines; 13Jun60; EU628312.
- THE GREAT RUBBER RACKET; from Felix, the cat, cartoons, m Winston Sharples.

  © Pamous Music Corp.; 9May60; EU624338.
- GREAT SALT LAKE; w & m L. C. Le Cheminant. © Lincoln Clair Le Cheminant; 14Jan60; EU608735.
- GREAT SONGS FOR THE PIANORGAN; book 13, arr. Fred Barovick. [With words] Appl. author: Fred Fisher Music Co., Inc., employer for hire. NM: 3 arr. © Fred Fisher Music Co., Inc.; 13May60; EP142160.
- GREAT SONGS FOR THE PIANORGAN; book 13, arr. Fred Barovick. [With words] Appl. author; Marvin Music Co., employer for hire. NM: 1 arr. © Marvin Music Co.; 13May60; EP142159.
- GREAT SONGS FOR THE PIANORGAN; book 13, arr. Fred Barovick. [With words] NM: 4 arrangements. © Broadway Music Corp.; 13May60; EP141228.
- THE GREAT SPECKLED BIRD; adaptation & arr. m Rose Maddox. © Central Songs, Inc.; 21Jun60; EU629202.
- GREAT SPECKLED BIRD; w & m A. A. Smith.

  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 26Apr60; EU623858.
- GREAT TRUMPET; w & m S. Taylor. © Conrad Pub. Co., Inc.; 9May60; EU624113.
- THE GREAT UNKNOWN; lst movement, m & arr. Dolly Morrow (Blanche M. Morrow)

  © Blanche M. Morrow; 15Mar60; EU616772.
- GREATER LOVE HATH NO MAN; with w, m William C. Wood. © William C. Wood; 6May60; EU623654.
- GREATER MICHIGAN WATER WONDER LAND; w & m Dallas V. Stacks. © Dallas V. Stacks; 14Mar60; EU616511.
- THE GREATEST MIRACLE IS YOU; w & m Kenneth Rader. © Kenneth S. Rader; 10Feb60; EU612164.
- THE GREATEST OF THESE; with w, m Robert E. Segerhammar. © Robert E. Segerhammar; 22Apr60; EU621816.
- THE GREATEST PRAYER; w & m Arthur Gurley.
  O Arthur E. Gurley; 5Feb60; EU611571.
- THE GREATEST RIVER; w & m Donald McCool.

  © Raymond B. Parnell; 30Jun60;
  EU630434.
- THE GREATEST SACRIFICE; w, m & arr. Izah Pike Mitchell. © Izah Pike Mitchell; 6Apr60; EU619652.
- GREATEST SHOW ON EARTH; w & m Edward N. Scott. © Edward N. Scott; 18Mar60; EU617075.
- GREATEST SHOW ON EARTH; w & m Edward N. Scott. © Edward N. Scott; 24Mar60; EU617948.
- THE GREATEST STORY EVER TOLD; w & m
  "Esther Di Battista" Dyer, arr. Mabel
  Cadman Bickerton. © Mrs. Robert Dyer;
  20Jun60; EU629076.
- THE GREATEST STORY YET UNTOLD; a missionary cantata describing the plan of God for world evangelization by songs & hymns with Scripture narration, composed & arr. Eugene L. Clark. For mixed choir, soloists & narrator, with instrumental acc. Back to the Bible Publishers. Score. (A Back to the Bible publication) [With organ acc.] NM: 2 new songs & 8 arrangements. © Good News Broadcasting Assn; Inc.; 2May60; EP140416.

- THE GREATEST THING ABOUT ME IS YOU; w & m Lea Strasberg (Leonore Strasberg) © Lea Strasberg; 18Jan60; EU609048.
- THE GREATEST TREASURE; w & m Lionel Davis. © Lionel Davis; 3Feb60; EU611299.
- THE GREATEST TREASURE; w & m Murray Semos, Arthur Strauss & Frank H. Stanton (Francis H. Stanton) © Tune-House Publications; 5Feb60; EP137727.
- THE GREATEST TREASURE; w & m Vada Gates Lowrey; © Vada Gates Lowrey; 31Mar60; EU618963.
- GRECIAN ISLES. Iles greques. Hellênika nisia. French lyric by Donna Maria Mercedes de Bourbon, w & m M. Chiule. [English, French & Greek words] © M. Chiule Music; 25Mar60; EP139700.
- GREEK DANCE; m adapted by Robert Armbruster. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp., employers for hire. O Metro-Goldwyn-Mayer, Inc. & Arcola Pictures Corp.; 4Apr60; EUG19262.
- GREEK DANCE; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624359.
- GREEK SHEPHERDS; (Shepherds) Tsopanakia.

  Greek w & m Dimitra Dima. © Dimitra
  Dima; 7Apr60; EU619894.
- THE GREEN AND THE BLUE; m Sarah Anne Allison, pseud. of Sarah Anne Spoth. © Sarah Anne Allison; 2Jun60; EU627137.
- GREEN AND WHITE; w & m Van Strickland.

  © Zodiac Music Corp.; 7Apr60; EP140133.
- THE GREEN CORN DANCE; m Mildred Souers, for piano. O J. Fischer & Bro.; 8Mar60; EP139053.
- GREEN-EYED, BLACK-HEARTED BABY! w & r George Krueger. © George Karl Krueger, Jr.; 28Mar60; EU618489.
- GREEN FIELDS OF ENGLAND; part-song for S.A.B., with piano acc., w A. H. Clough, m Arthur J. Pritchard. London. Score. (Cramer's choral library, no.85) © J. B. Cramer & Co. Ltd.; 14Apr60; EFO-72077.
- GREEN GODDESSES; w & m Kathryn Russell. © Kathryn Russell; 18Mar60; EU617141.
- THE GREEN GRASS GROWS ALL AROUND; w & m Alan Bergman & Marilyn Keith. © Project Records, Inc., d.b.a. Marfran Music Co.; 16May60; EU625058.
- GREEN GRASSES; w & m John Stewart.
  © Highridge Music, Inc.; 8Dec59;
  EU607788.
- GREEN GROW THE LILACS; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614378.
- THE GREEN HILLS OF ENGLAND; w & m Diane Lampert, Richard Loring & Edmund Faul, pseud. of Joseph Zerga. © Ardmore Music Corp.; 14Apr60; EU620916.
- GREEN JEANS; m P. Flee-Rakker, pseud. of Bob Alexander. England. © Essex Music Ltd.; 9Jun60; EFO-73018.
- GREEN LAUNDRY; m Lloyd Marx & Wade Denning. ♥ Graham Music Pub. Corp.; 8Peb60; EU611863.
- OREEN LIGHT; w Emily Meyer, m Pat Lane (Patricia Ann Scott Lane) © Patricia Ann Lane & Emily Swift Meyer; 29Mar60; EU618564.

- GREEN PASTURES; SAB, w Helen Taylor, m Wilfrid Sanderson, edited & arr. Walter Ehret. Score. NM: arr. © Boosey & Hawkes, Inc.; 17Mar60; EP139337.
- GREEN PASTURES. SEE CERTN'Y LORD!
- GREEN SLEEVES; m arr. Don Swan. NM: arr © Don Swan; 18May60; EU625235.
- GREEN WITH ENVY, PURPLE WITH PASSION, WHITE WITH ANGER, SCARLET WITH FEVER, WHAT WERE YOU DOIN' IN HIS ARMS LAST NIGHT BLUES; W Nita Jonas, m Philip Springer. © Knollwood Music Corp.; 20May60; EU625625.
- THE GREENBRIER WALTZES; no.2-4, m Frederick F. Franklin. C Frederick F. Franklin; 15Mar60; EU616746-616748.
- GREENE'SVILLE EXPRESS; m Joe Greene.
  © Musetta Music Co.; 2May60; EU623018.
- GREENPOINT; (Green Point), m arr. Nick Quesado, Ramon Tanon, Jr. & Dominick Demieri. © Nick Quesado, Dominick Demieri & Ramon Tanon, Jr.; lJun60; RU626958.
- GREENSLEEVES; for four-part chorus of mixed voices with tenor (& optional flute & oboe) solo, a cappella, old English folk song arr. Salli Terri. Score. (Roger Wagner choral series, oct. no.887) © Lawson-Gould Music Publishers, Inc.; 20May60; EP141283.
- GREENSLEEVES; m arr. Don Thompson (William Donald Thompson) © BMI Canada, Ltd.; 21Apr60; EU621755.
- GREENSLEEVES; m arr. Richard Wess. NM: arr. ♥ Richard Wess Music, Inc.; 16Feb60; EU612820.
- GREENSLEEVES; set for unaccompanied equal voices, S.S.C., w: anon, 16th century, m Eric H. Thiman. London. Score. (Curwen edition, 72466) NM: arr. & adaptation. © J. Curwen & Sons Ltd.; 28Mar60; EFO-72982.
- GREENSLEEVES; What child is this? Piano solo, English folk tune, arr. Arthur Zepp. (Pro pn, 198) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140755.
- GREENSLEEVES; w & m adapted by Jay Arnold. New York (appl. states: Great Britain) (Music classic series) NM: piano arr. & rev. lyrics. © Manhattan Publications; 8Apr60; EP139697.
- GREENSLEEVES; w, m & arr. Ray Conniff.

  © Governor Music; 20Jan60; EU609082.
- GREENWILLOW. SEE A-TANGLE, A-DANGLE. THE CALL. CLANG DANG THE BELL. COULD'VE BLEN A RING. THE COURTING. A DAY BORROWED FROM HEAVEN. DORRIE'S WISH. FARAWAY BOY. GIDEON BRIGGS, I LOVE YOU. GIDEON'S CHARM. GREENWILLOW CHRISTMAS. GREENWILLOW HALLOW'EVE. GREE WILLOW WALK. HE DIED GOOD. A HEAD ON HER SHOULDERS.
  IN IDENTAL MUJIC AND CUES. THE MUSIC OF HOME. MY BEAUTY. NEVER WILL I MARRY.
  SFLFCTIONS FROM GREENWILLOW. THE SERMON. SONGS FROM THE BROADWAY MUSICAL GREENWILLOW SUMMERTIME LOVE.
  WALKING AWAY WHISTLING.
  WHAT A BLESSING.

- GREENWILLOW CHRISTMAS; carol, from the Broadway musical Greenwillow, w & m Frank Loesser, four-part male voices, T.T.B.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral 11brary, F374) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; RP141952.
- GREENWILLOW CHRISTMAS; carol, from the Broadway musical Greenwillow, w & m Frank Loesser, four-part mixed voices, S.A.T.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F776) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; EP141953.
- GREENWILLOW CHRISTMAS; carol, from the Broadway musical Greenwillow, w & m Frank Loesser, three-part female voices, S.S.A., arr. Marcel G. Frank. Frank Eusic Corp. Score. (Frank choral library, F375) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; EP141959.
- GREENWILLOW CHRISTMAS; carol, from the Broadway musical Greenwillow, w & m Frank Loesser, three-part mixed voices, S.A.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F375) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; EP141955.
- GREENWILLOW CHRISTMAS; carol, from the Broadway musical Greenwillow, & m Frank Loesser, two part, arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F372) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. C Frank Loesser; 13May60; EF141958.
- GREENWILLOW HALLOW'EVE; from Greenwillow, m Frank Loesser. © Frank Loesser; 10Feb60; EU612973.
- GREENWILLOW WALK; from Greenwillow, m Frank Loesser. © Frank Loesser; 14Mar60; EU617299.
- GREETING SONGS FOR ALL OCCASIONS, NO.3; w & adapted m George Goodwin & Mickey Stoner. NM: adaptation of m. © Imperial Music Publications & T V Music Co.; IlMay60; EU624600.
- GRETINGS FROM DENMARK. Hilsen fra Dannevang, m Sven Ulrik, pseud. of Harry Jensen, arr.: Peter Deutsch. København. Piano-conductor score & parts. © Dacapo Musikforlag; lMar58; EP25289.
- ORESTINGS FROM THE MOON; w & m Barbara Tait Brooks. © Barbara Tait Brooks & J. Loring Brooks, Jr.; 7Dec59; EP141682.
- GREETINGS TO YOU. SEE SALAAM ALAYKUM.
- OREY VEILS; w & m Lorraine Noel Finley. © Lorraine Noel Finley; 30Mar60; EU618869.
- GREYHOUND; m Elmer Gonzales. © Elmer E. Gonzales; 10Jun60; EU628210.
- GRIBOUILLETTE; java pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris. (Collection Je debute a l'accordeon) © Editions Musicales Nuances; 29Jan60; EFO-71213.
- GRIDARE DI GIOIA; fox moderato, musica di Fanciulli, pseud. of Giuseppe Fucilli, arr. di A. Giacomazzi, parole di A. Testa. Orchestra ed. Milano. Piano-conductor score & parts. (With Michelina) © Edizioni Curci; 30Jan60; EFO-70485.
- GRIDARE DI GIOTA; fox moderato, musica di Fanciulli, pseud. of Giuseppe Fucilli, parole di A. Testa. Voice & piano ed. Milano. © Accordo Edizioni Musicali & Edizioni Curci; 30Jan60; EF0-70466.

- GRIDIRON MARCH; op.5, w & m Ross C. Kendall. Appl. states prev. reg. 17Feb48, no.117259; 2May49, no.165979. NM: changed & added m. © Ross C. Kendall; 27Jan60; EU610554.
- A GRIEG SUITE; m Edvard Grieg, arr. for descant recorder & piano by Watson Forbes. England. Score & part. (Music for recorders) NM: arrangements. © Oxford University Press; 150ct59; EF0-69435.
- GRIEVING; w & m W. R. Hamilton. Nordyke. O W. R. Hamilton; 17May60; EP141239.
- GRIFFIN AND THE MINOR CANNON. SEE LOVE DUET.
- EL GRILLITO; w & m Frank S. Damiron.
  © Peer International Corp.; 4Apr60;
  EU620075.
- GRIMHIG ERHOB DAS MEER SICH. SEE FÜLTAMADOTT A TENGER.
- GRIMSTAPOLKA; m Gunnar Molthon. Accordion. Stockholm. (Kultis klubben)

  Musik AB Westin & Co; 1Dec59;
  EFO-71958.
- GRINZING, DU HERRLICHSTES STÜCKERL VON WIEN; Wienerlied, Worte und Musik: Fritz Wolferl, pseud. of Fritz Wolfsecker. Voice & plano. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.,G.; 18Nov59; EFO-70075.
- THE GRISSLE; m J. Hurdle, C. Hollimon, B. Carter & N. Haskins. © Longhorn Music, Inc.; 20Apr60; EU621636.
- GROCERY BOY BLUES; w Mary V. Harris, m Gene Brooks. © Mary Virginia Harris; 2Mar60; EU615022.
- THE GROOVE; m Eli Fountain. © Eli Fountain; 13Jun60; EU628345.
- GROOVE ONE; m Jackie McLean. © Groove Music Co.; 29Feb60; EU614586.
- GROOVIN'; m E. G. Rhambo. ♥ Travis Music, Inc.; 11Apr60; EU622573.
- GROOVIN' AT THE GROVE; from The long dream, w & m Pembroke Davenport.

   Saunders Publications, Inc.; 16Feb60; EU614012.
- GROOVY CHA CHA; m Ronny Phillips, pseud. of Ronald P. Aneiros. © Ronald P. Aneiros; 29Jun60; EU630364.
- QROOVY TIME; w & m George Benson, Nathaniel Benson & Richard Harris. © Jeneva Music Co.; lJun60; EU627573.
- GROSCHEN-POLKA; Musik: Herbert Küster, Arr.: Bruno Hartmann. Berlin. Piano-conductor score & parts. (Regina Konzert und Tanz Serie, Nr.5) (With Bummel-Petrus) © Otto Wrede Regina-Verlag; 20Nov59; EFO-72054.
- DER GROSSE BÄR; calypso, Musik: Lotar Olias, Text: C. Doll, pseud. of Heinz Dunkhase, N. Hix, pseud. of Karl-Heinz Zeitler, & E. G. Orling. Berlin-Halensee. © Edition Capitol; 30Dec59; EFO-72811.
- GROSSE FETERABLID, NR.1. SEE SYNINGEN. TAUSEND MALE. GROSSER FETERABEID.
- GROSSER FEIERABEND; Der große Feierabend Nr.3, w Christian Wagner, m Mark Lothar, op.60,3, für gemischten Chor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.604) © F.E.C. Leuckart; 18Mar60; EFO-71517.
- GHOSSER GOTT, WIR LOBEN DICH. SEE GOD OF MIGHT, WE PRAISE THY NAME.
- THE GROSSINGER CHA CHA CHA; m Aaron Schroeder & Wally Gold. © Vera First Corp.; 28Mar60; EU618541.
- GROTTO OF LOVE; w & m Francis K. O'Malley; 5May60; EU623610.

- GROUND HOG; m J. Hurdle, C. Hollimon, B. Carter & N. Haskins. © Longhorn Music, Inc.; 20Apr60; EU621625.
- A GROUP OF SONGS; w William Shakespeare & William Blake, m Louisa Raymond. © Louisa Raymond; 29Feb60; EU614453.
- GROW OLD ALONG WITH ME; w adapted from Robert Browning's "Rabbi Ben Ezra" & m John B. Sbrega. © John Bruno Sbrega; 12Feb60; EU612384.
- GROW UP; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb. & Stephen P. Lewis; 7Mar60; EU615596.
- QROWING BOY; w & m Ollie Jones.

  O Aim Music; lPeb60; EU611131.
- GROWING BOY'S PRAYER; w & m Charles Kelman. © Skidmore Music Co., Inc.; 20May60; EU626042.
- GROWING PAINS; w & m Lillian Tennen.
  © Lillian Tennen; 25Apr60; EU622119.
- GROWING UP; w & m Ron Isle. © Kenny Marlow Music & Wonder Music; 120ct59; EP137244.
- GROWING UP FOR JESUS; w anonymous, m John W. Peterson. (In Sunshine choir. Singspiration. p.22-23) © Alfred B. Smith; 290ct57 (in notice: 1956); EP141199.
- GROWING UP, GROWING UP, GROWING UP; w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 18Jan60; EU609352.
- GROWN UP; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Feb60; EU612233.
- GROWN-UP LOVE; w & m Bernice Petkere.

  © Bernice Petkere Music, Inc.; 27 May60; RI626444.
- GRÖNER MOSKITO; m Heinz Weiss & Guy Moro, pseud. of Walter Friedrich Ruff, Arrangement: Joe Dazer. Germany. O Paul Siegel Musikverlag; 29Apr60; EFO-72271.
- GRÜSS DI GOTT, DIRNDL; nach einer Volksweise, bearb. von Eduard Ellersdorfer. (In Josef Weinberger bringt. Frankfurt/Main. vol.II/60, p.8-9) © Musikverlag Josef Weinberger GMEH; 11Apr60; EFO-72489.
- GRÜSSE AUS TOLEDO. Salutations from Toledo. Paso doble, m Herbert Koch. Berlin. Piano-conductor score, violin-conductor score. (Regina Konzert und Tanz Serie, Nr.6) (With In meinem kleinen Zweisitzer) © Otto Wrede Regina-Verlag; 2Nov59; EFO-72051.
- GRUMPY; m Dud Bascomb & Sammy Lowe.

  © Herman Lubinsky d.b.a. Savoy Music
  Co.; 10Mar60; EU616621.
- THE GRYCE SUITE; m Gigi Gryce. © Totem Music, Inc.; 13May60; EU624746.
- EL GUACO; son colimense. Spanish w & m Jose F. Gonzalez, piano arr. Horace Diaz. © Promotora Hispano Americana de Musica, S.A.; 19Dec58; EP1\$21\$2.
- GUAGLIENCELLA 'NNAMMURATA; canzone napoletana, testo di Filibello, pseud of Filippo Bellobuono, musica di U. Bommino. For voice & piano. Italy. © Edizioni Musicali Fama; 30Dec59; EFO-72892.
- GUAJIRA IN BLUE; m Edgar Battle.

  © Cosmopolitan Music Publishers;
  17Apr60; EP140955.
- LAS GUAJIRAS BAILAN CHACHACHA; son montuno cha, cha, cha, letra, musica y arreglo de Andres Diaz. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-72373.

- GUAJIRO; montuno, letra y musica de Antonio Lopez Martin, arreglo de Pepe Delgado. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-69813.
- LOS QUAJIROS ESTAN CONTENTOS; w & m Antonio Sanchez, pseud. of Antonio Sanchez Rodriquez. © Realgone Music, Inc.; 15Feb60; EU612890.
- GUANECA; (Gueneca), m Leonard Jacobson, Alan Goldberg, Leonard Goldstein, Alan Metz & Harvey Jaffe. © Shac Pub. Co. & Climax Music Co.; 19May60; EU625355.
- GUANECA. The typhoons, m Harvey Jaffe & Alan Metz. © Harvey Jaffe & Alan Metz; 2May60; EU623112.
- GUAPACHA EN ORBITA; w & m Juan Montoute. © Juan Montoute; 11Jan60; EU608435.
- GUAPACHA MUNDIAL; w & m Juan Montoute. ♥ Juan Montoute; 11Jan60; EU608434.
- GUARACHA; with montuno, m Albert De Vito. (In Pedro dances. p. 14-15) ♥ Bourne, Inc.; 26Feb60; EP138592.
- GUARANTEE; m Jack Marx. O Jack Marx; 16Mar60; EU616879.
- GUARDA CHE LUNA! SEE DON'T WANT THE MOONLIGHT.
- GUARDATELA MA NON TOCCATELA; bajon, dal film Guardatele ma non toccatele, m & w Panzeri & Mascheroni. Per orchestrina. Milano. Piano-conductor score & parts. (With Stornello 2000) © Mascheroni S.A. Edizioni Musicali; 20ct59; EFO-70276.
- GUARDATELE MA NON TOCCATELE. SEE GUARDATELA MA NON TOCCATELA. STORNELLO 2000.
- GUARDIAN ANGEL; w & m Carl Childs, Chas. Barnes & Donald Singleton. Carl Childs & Nate Jackson; 13Jan60; EU608742.
- GUARDIAN ANGEL; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 31Mar60; EU618917.
- GUARDIAN ANGEL; w Mal Ciarcia (Malfano Ciarcia), m John Ciarcia. © John Ciarcia & Malfano Ciarcia; 3Feb60; EU611256.
- GUATEMALA; guaracha-porro, letra y musica de Jorge Borrego, arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer)
  © Peer & Cia. S.L.; 29Dec59; EFO-71879
- GUAVA JELLY; m Walter Bishop O Walter Bishop; 1Jun60; EU626553.
- GUENECA. SEE GUANECA.
- GUESS I'M A FOOL; w & m Paul Finley & Randy Stevens. © Don Bennett Music Co.; 2May60; EU623130.
- GUESS WHY AND I'VE QUIT MY CRYING OVER YOU; w James Dotson, m Janet B. Keith. © Jannet Music Co.; 30Nov59; EP136668.
- GUIDE AND ACCOMPANIMENTS. SEE MUSIC FOR YOUNG AMERICANS: GUIDE AND ACCOMPANIMENTS.
- GUIDE ME, JESUS; w & m Alfred Byrd. © Alfred Byrd; 4May60; EU623901.
- GUIDE TO THE BRITISH. SEE RULE, BRITANNIA!
- GUIDE WITH THY HAND MY HAND; w & m Alpha Bliss Haney. © Alpha Bliss Haney; 12Feb60; Eu612365.
- GUIDING LIGHT; w & m Billy Wallace.
  © Acuff-Rose Publications; 10May60; EP140883.
- GUIDING LIGHT; w W. F. Venneberg, m Reba Oakley. Close score. © W. F. Venneberg; 5Apr60; EP139609.
- GUIDONI. SEE SONATA IN F MAJOR.

- GUILD REPERTOIRE; elementary A, piano m appropriate for the auditions of the National Guild of Piano Teachers, selected & edited by Leo Podolsky in collaboration with June Davison & Ardella Schaub. Appl. author: Summy-Birchard Pub. Co., employer for hire. • Summy-Birchard Pub. Co.; 27Jun60; EP142115.
- GUILD REPERTOIRE; preparatory A, piano m appropriate for the auditions of the National Guild of Piano Teachers, selected & edited by Leo Podolsky, in collaboration with June Davison & Ardella Schaub. NM: selecting & editing. © Summy-Birchard Pub. Co.; 13Jun60; EP141916.
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  © George Houston; 14Jun60; EU628494.
- GUILTY OF LOVE; w & m Gerald Nelson, Fred Burch & Jan L. Crutchfield. Canada. © Studio Music Co.; 3Mar60; EP138652.
- THE GUIL/TY ONE; w & m Bill Whitney © Bill Whitney; 9Mar60; EU615836.
- A GUITAR, A CANOE, AND YOU; w & m Peter Scialabba. O Peter Scialabba; 26Jan60; EU610224.
- GUITAR BONGO ROLL; m & arr. Henry
  "Ernie" Cervantes Robledo. © Henry
  "Ernie" Cervantes Robledo; 6Jun60;
- GUITAR CHA-CHA; m Danny Colangelo (Dan-iel J. Colangelo) & Chas. Honan. © Daniel J. Colangelo & Chas. Honan; 29Apr60; EU622903.
- GUITAR CHORD CHART; 492 full chords, by H. B. Simons. Rev. with new text. Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. NM: revision with new additional text. © Carl Fischer, Inc.; 29Apr60; A446717.
- GUITAR CHORDS MADE EASY FOR EVERYONE; by Joseph M. Estella & George Roberts. A modern, complete guitar chord manual, arr. in easy to understand photo-diagram form: special feature, modern chord substitution chart. Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of George Roberts. © Wm. J. Smith Co., Inc.; 12Feb60; A429218.
- GUITAR FINGERBOARD REFERENCE CHART.
  - R. FREUNDLICH'S GUITAR FINGERBOARD REFERENCE CHART.
- GUITAR JOE; w, m & arr. Skippy Vicks, pseud. of Gladys Beckford. © Gladys Beckford; 23Mar60; EU617846.
- GUITAR LIGHTNING; m Michael Forte. © Michael John Forte; 1Mar60; EU614998.
- GUITAR METHOL. SEE CCHAN GUITAR METHOD. MICKEY BAKER'S GUITAR METHOD.
- GUITAR PLAYING JOE; Hillbilly. Aus dem Melodie Film im Constantin-Verleih Freddy unter fremden Sternen, Text: Freddy Quinn, Musik: Lotar Olias. (In Freddy unter fremden Sternen. Germany. p.6-7) © Musik-Edition Europaton/Peter Schaeffers; 5Dec59; EFO-69650.
- GUITAR POLKA; m Dave Kish (Charles D. Kish) C Charles D. Kish; 19Jan60;
- GUITAR ROCK AND PIANO ROLL; w & m Jimmy Harbert, Key Howard & Jerry Vaughan. @ Oakland Music Co.; 15Mar60; EU616734.

- THE GUITAR SERENADE; w & m Steve Samuel (Stevenson C. Samuel) © Stevenson C. Samuel; 12Apr60; EU620559.
- GUITAR STUNTS. SEE 25 SENSATIONAL GUITAR STUNTS.
- GUITAR WALK; w & m Tommy LaGon. O Lowery Music Co., Inc.; 7Apr60; EU619909.
- GUITARE AJACCIENNE. GHITARRA AJACCINA.
- GUITARRA ANDALUZA. SOLEARES & TANGUILLO.
- GUITARRA ESPANOLA. SEE
  - ALBUM NO.29. ALBUM NO. 35.
  - ALBUM NO. 37.
  - ALBUM NO. 38.
  - ALBUM NO.50.
- ALBUM NO.51.
- ALBUM NO.52.
- ALBUM NO.53.
- MEME CHACON.
- GUITARRE-BIBLIOTHEK, NR. 45. SEE MENUETT.
- GUITARRISTA FLAMENCO; pasodoble.
  Paroles francaises de Jean Rodor,
  pseud. of Jean Coulon, et Louis
  D'Arnaiz, pseud. of Luis Garzon, musique de R. Soria, pseud. or Paul Elie. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Serie paso-dobles) (With Liora Andalucia) © Editions J. Garzony 280ct59; EFO-69777.
- GUITAR'S LAMENT; m M. San Miguel.

  © Manuel San Miguel; 13Jun60; EU628378.
- GULLIVER'S TRAVELS. SEE
  THEME FROM GULLIVER'S TRAVELS: GENTLE LOVE.
  A WONDERFUL, WONDERFUL, FELLOW.
- A GUN FIGHTER'S DREAM; w & m Bob James & Eddie Manney. © Bluebonnet Pub. Co.; 1Mar60; EP138934.
- THE GUN, THE GOLD AND THE GIRL; w Harlan Howard, m Buddy Mize. • Vidor Pullications, Inc.; 8Apr60; EU619997 O Vidor Pub-
- GUNGA DIN; m Thomas Turrentine & Jeptha "Junior" Spencer. O Brent Music Corp.; 19Apr60; EP140458.
- GUNGELIGUNG; glad vals, text: Åke Grönberg, musik: Sven Goon, pseud. of Sven Flodin. Song with piano. Stockholm. © Melodiförlaget; lDec59; BF0-71921.
- GUNMAN'S LAST LETTER; w Bara La Bary, m Bert Grant, pseud. of Oscar Gross. © Bara La Bary & Oscar Gross; 23Feb60; EU613715.
- GUNNSMOG; m Don Ralke. O M. Witmark & Sons; 19Feb60; EU614026.
  - GUNS OF THE TIMBERLAND. SEE THE FAITHFUL KIND. GEE WHIZZ, WHILIKENS, GOLLY GEE.
- GUNSMIRK; a Western novelty for band in seven episodes, m Bernie Green Condensed score & parts. © Mi Music, Inc.; 6Jan60; EP136987. O Mills
- GUNSMOKE; w & m Katherine Sherman.

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- GUS TOMLIN IS DEAD; m & arr. Franklyn Marks. Appl. author: Walt Disney Productions, employer for hire © Walt Disney Music Co.; 21Mar60; EU618672.
- THE GUY WITH THE RED VAN DYKE; w & m Jill Feldser. © Jill Feldser; 11Mar60; EU616028.
- GUY'S TUNE; m Guy Wood. O Sam Fox Pub. Co., Inc.; 8Feb60; EU613089.
- GWENDOLINA; foxtrot, Text: Leo Breiter, Musik: Adolf Steimel. (In Die ganze Welt macht Tanzmusik. Köln. v.4) © Edition Accord, Verlag & Vertrieb für Internationale Musik, GMBH.; 25Mar60 (in notice: 1959); EFO-72702.

- GWENDOLYN; w & m Bob Dinu. © Kenco Enterprises, Inc.; 2May60; EU622940.
- G'WON, TRAIN; m Patti Bown. © Duchess Music Corp.; 8Apr60; EU620957.
- OYERE VELEM AZ ERDÖBE; Baghy Gyula, m Balázs Árpad. © Gyula Baghy & Árpad Balázs; 4May60; EU623409.
- GYEREKJÁTÉK A HARMONIKA; újmódszerű, rendszeres kisharmonika-iskola kezdőknek iskolai és magántanulásra, w & m Kola József. Bóv. és átdolg. II. kiad. Budapest. © Zeneműkiadó Vállalat; 15Sep59; EFO-69512.
- GYPSIE DANCE; w & m John H. King.

  © John H. King; 21Mar60; EU617553.
- GYPSY; a musical, suggested by the memoirs of Gypsy Rose Lee, book by Arthur Laurents, m Jule Styne, lyrics by Stephen Sondheim. Text only. (A Random House play) appl. states prev. reg. in part as DU-1028. NM: altered version of play. Arthur Laurents, Gypsy Rose Lee & Stephen Sondheim; 11Apr6C; DP4050.
- SYPSY. SEE ROSE'S TURN.
- GYPSY BARON. SEE
  VOC.L SELECTIONS FROM THE GYPSY
  BARON.
- GYPSY BLUE; m Harold "Tina" Brooks.
  O Groove Music Co.; 23Jun60; EU629633.
- GYPSY BOY; w L. D. Agusti, w, m & arr. Lydia Goya. © Lydia Goya & Lydia Agusti; 2Jun60; EU627131.
- GYPSY BOY. SEE GYPSY GIRL.
- GYPSY GIRL; Gypsy boy, w & m Charles Singleton. © Roosevelt Music Co., Inc.; 21Jun60; EU629178.
- GYPSY IN MY HEART; w & m John Bond, pseud. of Hans Bomster. © Hans Bomster; 1Feb60; EU611044.
- GYPSY JIVE; piano solo, m Spade Cooley, arr. Lou Halmy. O Mills Music, Inc.; 31Mar60; EP139938.
- GYPSY LAMENT; song, w & m Frances Yeend.
  © Bourne, Inc.; 8Apr60; EP139787.
- GYPSY LOVE; w & m Johnny Dee, pseud. of John D. Isom, © John D. Isom; 24Feb60; EU613916.
- A GYPSY MELODY; adapted from Chopin's Waltz in B minor, w & m Ed. Raymond, pseud. of Raymond A. Sterling, & Edith Sterling. (With My eyes told my heart about you) © Stirling Music Pub. Co.; 13Jan60; EP137859.
- THE GYPSY READ THE TEA LEAVES; w & m Owena Marchman. O Owena Marchman; 1Jun60; EU626983.
- GYPSY RING. SEE
  OPERA: GYPSY RING.
  SECOND LOT OF OPERA: GYPSY RING.
- GYPSY ROSE; w & m Earl Gelruth. Appl. states prev. reg. 1958; 1959. NM: changed m. © Earl Gelruth; 29Feb60; EU614676.
- THE GYPSY SAID; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 6Apr60; EU619685.
- GYPSY SPRING DANCE; Hungarian dance no.6, w T. D. Passey, m Brahms. Op.49, no.2. Arr. Kathleen Boland. York, Eng. Score. (York series, no.1477) © Banks & Son (Music) Ltd.; 4Feb60 (in notice: 1959); EFO-71241.
- THE GYPSY TOLD ME; w Dale Hunter, m Gene Brooks. © Dale Clifton Hunter; 11Apr60; EU620474.
- THE GYPSY TOLD ME SO; w Jimmy Stewart, m Peter Gray. © Bayes Music Corp.; 23May60; EU626799.

- GYPSY TRAIL; w Maria Hellborn, m David Morton. © Maria Hellborn & David Morton; 8Feb60; EU611666.
- THE GYPSY WARNED ME; w & m Ethel Gonyeau. © Ethel Gonyeau; 20Apr60; EU621624.
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## H

- H. B. BOOGIE; m H. B. Barnum. © Venice Music, Inc.; 12Feb60; EU612964.
- HABANERA FROM CARMEN; m Bizet, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611874.
- HABLA, TU, CON CRISTO. Just a word with Jesus. Trad.: Geo. P. Simmonds, w G. H. M., m Mrs. C. H. Morris. Close score. [Spanish words] (In Canticos escogidos trimestrales. No.31) NM: Spanish translation. © George Paul Simmonds; 6Jan60; EP136930.
- HACE ANOS. SEI
- HAD A GIRL; w & m Calvin Finch, pseud. of Sean Morton Downey, Jr. © Musi-Chord Pub. Co.; 16Jun60; EU629549.
- HAD I KNOWN; w & m Ida Marie Zell.
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- HAD YOU RATHER MEAN A LITTLE BIT TO ALL THE WORLD, OR ALL THE WORLD TO ME? Wêm Jack Emerson (John O. Emerson) © John O. Emerson; 23Jun60; EU629603.
- HADACOL; from The flop parade, w Johnny Burke, m James Van Heusen. (Standard & production songs) © Burke & Van Heusen, Inc.; 11Nov59; EP138248.
- HAEC DIES. SEE THIS IS THE DAY.
- HÄLSA MIG VÄLKOMMEN HEM. Swedish & English w & m Bertha J. Lövnäs, pseud. of Bertha Anderson. © Bertha Anderson; 2May60; EU623033.
- HAIL. Salve. m Antonio Soto. © Antonio Soto Acevedo; 22Mar60; EU617633.
- HAIL, BALL STATE; arr. Mildred A. Eberle, w & m Marion B. Grady. Ball State Teachers College. © Marion B. Grady; 21Apr60; EP140704.
- HAIL, HAIL, MACPHAIL! w & m Stanley R.
  Avery. © MacPhail College of Music,
  Inc.; 27Jun60; EU629915.
- HAIL, MARY! m E. M. Pickering. © Edith M. Pickering; 9May60; EU624141.
- HAIL MARY. SEE OUR FATHER & HAIL MARY.
- HAIL! OH CONQUEROR; w & m Beulah Bell Morris. © Beulah Bell Morris; 30Jun60; EU630453.
- HAIL, PHILADELPHIA, LOUDER AND PROUDER TODAY; w & m Wm. B. Richter. © William Benson Richter; 29Apr60; EU622831.
- HAIL THE BRIGHT NEW STAR, ALASKA; w & m Merrell Chester Dougherty, arr. Lou Halmy. © Merrell Chester Dougherty; 24Jun60; BP142170.
- HAIL THE DAY; S.A.B., w Chas. Wesley, m Wm. H. Monk, arr. Dale W. Barker. Score. (Belwin choral series, no.1625) NM: arr. © Belwin, Inc.; 3Mar60; EP138682.
- HAIL TO OUR AIR FORCE! w & m Brizzy, pseud. of Art B. Hersh (Arthur B. Hersh) Arthur B. Hersh; 18May60; RU625263.

- HAIL TO OUR COUNTRY; w, m & arr. Louise Kjos. © Louise O. Kjos; 7Jun60; EP141660.
- HAIL TO THE SIGNAL CORPS; w & m Ethel P. Maddox. © Ethel Phoebe Maddox; 17May60; EU625103.
- HAITIAN HOLIDAY; m Edward M. McLin. Condensed score & parts. (Merit band series. Pro band, no.149) O Pro Art Publications, Inc.; 26Apr60; EP140166.
- HA-LE U-U-KUS. English w & m Orral Dale Earls. © Orral Dale Earls; 24May60; EU626178.
- HALELUYAH! Psalm 150, for unison voices & piano, m Hazzan Gershon Ephros. Introductory bars from the Armstein collection. Cantors Assembly of America. Score. [Hebrew words, transliterated] © Gershon Ephros; 22Feb60; EP138741.
- HALF A BLOCK FROM AN ANGEL. SEE I LIVE HALF A BLOCK FROM AN ANGEL.
- HALF A LOVE. Un po d'amore, w & m Ray Allen, Sam Saltzberg & Wandra Merrell. © Romance Music, Inc.; 2May60; EU622960.
- HALF AND HALF; m Paul Horn. © Paul Horn Music Co.; 8Jan60; EU608159.
- HALF ANGEL; w & m Darla Hood, pseud. of Darla Jeanne Granson. © Granson Music Co.; 11Apr60; EU620282.
- HALF-FORGOTTEN LOVE; w Javits, pseud. of Joan Zeeman, m Ziskin. © Victor Ziskin; 6Jun60; EU627390.
- HALF HEARTED; w Marilyn Hall, m Helen Owens. © Marilyn Hall & Helen Owens; 14Apr60; EU620815.
- HALF OF ME; w & m Lawrence Savors.

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- HALF-PAST KISSING TIME; w & m Bob Merrill & Paul Page. © Paradise Music Corp.; 23Mar60; EU617798.
- HALF SAINT, HALF DEVIL; w Betsy Gettinger, m Nancy Reed. O Betsy Gettinger & Nancy Reed; 18Apr60; EU621154.
- HALF SHOT AT SUNRISE; w & m Chas. "Chuck" Wiles. C Chas. "Chuck" Wiles; llMay60;
- HALF THE FUN OF HAVING FUN IS NU GRAPE; (Half the fun of having fun is nugrape), w, m & arr. Sam Wilhoit. Avenue Pub. Co.; 10Mar60; EU615975.
- HALF WAY HOME; m Jim Williams. © Argo Music, Inc.; 20Apr60; EU621641.
- HALL OF SHAME; w & m Lawton Williams & Diane Spiegel. © Diane Spiegel & Lawton Williams; 17May60; EU625088.
- HALLÄNDSK FOLKMUSIK; 20 spelmanslåtar för två fioler samlade och arrangerade av Hallands Spelmansförbund. Göteborg, Sweden. Score. © AB Nordisk Folkmusik; 31Dec59; EFO-72868.
- HALLEL. For two part junior choir, m & arr. Max Janowski, commentary: Arnold M. Goodman. Congregation Rodfei Sholom Oir Chodosh. Score. [Hebrew words transliterated] © Max Janowski; 30Jan60; EP138315.
- HALLELLUJAH FOR THE SIGNS OF HIM: w & m Betty Jane Brewster, pseud. of Mrs. Wm. L. Groves. © Betty Jane Brewster; 27Jun60; EU629963.
- HALLELUJA, KEUWIG DANK EN EERE; koraalfantasie, m Joh. Wagenaar, instr.:
  C. L. Walther Boer. Directie in simol. Amsterdam. Condensed score.
  © Editions Int. Basart N.V. (Dreissen-Van Esso); 29Nov59; KFO-72103.

- HALLELUJAH CHORUS; w Lillian Beck, m La Vern Karns. Close score. (In Standard Christmas program book number 20. p.30-31) © on w; Lillian Beck; 18Apr60; A443207.
- HALLELUJAH CHORUS; w Lillian Beck, m LaVern Karns. Close score. (In Standard Christmas program book. Standard Pub. Co. v.20, p.30-31) On m; LaVern Karns; 18Apr60; EP140935.
- HALLELUJAH, I'M A BUM; w & m Robert L. Griffiths. © Robert L. Griffiths; 22Apr60; EU621900.
- HALLELUJAH! THE GOSPEL IS RESTORED; w & m Esther Di Battista Dyer, arr. Mabel Cadman Bickerton. ♥ Mrs. Robert Dyer; 20Jun60; EU629077.
- HALLO, HALLO, HALLO, HALLO; swing, muzyka: Adam Markiewicz, słowa: Andrzej Tylczyński. Poland. (Błąkitna seria, 46) © Polskie Wydawn. Muzyczne; 26Nov59; EFO-70718.
- HALLO, HALLO, WIE GEHT'S, WIE STEHT'S; aus dem Benesch-Pilm Ein Schuss Musik, medium-bounce, Worte und Musik: Frank Filip. Voice & piano. Wien. (Doblingers Tanzschlager, Nr. 336) © Ludwig Doblinger (Bernhard Herzmansky) K.,G.; 180ct59; EFO-70080.
- HALLO, JOHNNY; [from] Kvindelist og kaerlighed, tekst: Peer Guldbrandsen, musik: Sven Gyldmark, arr. Ole Høyer. Denmark. Piano-conductor score & parts. (WH piccolo, haefte 602) (With København, kvinder og kaerlighed) © Wilhelm Hansen; 18Feb60; EFO-71387.
- HALLO: MY FANCY; the w William Cleland, set to m for women's voices (S.S.A.) & string orchestra by Adrian Cruft. Op.29. London. Piano-vocal score. © Joseph Williams Ltd.; 25May60; EFO-72833.
- HALLOWED POREVER, CHRIST'S BIRTH NIGHT; w & m Helen Kolb, pseud. of Marie Tally. © Helen Kolb; 6Jan60; EU607898.
- HALLOWEEN; w Bob Porter, m David Strand.

  © Bob Porter; 14Mar60; EU616450.
- HALLOWEEN CLOWN; w & m Pearl Lendhurst.

   Pearl Lendhurst; 26Apr60; EU622379.
- HALLOWE'EN JUBILEE; w & m Stephen Ondek.

  O Stephen Ondek; 3May60; EU623205.
- HALT' DICH SENKRECHT; Wiener Schunkel-Lied, Worte: Charles Berndt, Musik: Ernst Track. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 364) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Jan60; EFO-72481.
- HAMBA NKUKHU; w & m Jock Stelling & Hofmeyr Human. Union of South Africa. [English words] O Carstens-De Waal Publications; 15Dec59; EFO-71693.
- HAMBONE; w & m Milton Schnapf. © David Jones, Inc. & Milbern Music, Inc.; 21Dec59; EU607811.
- HAMBURGER LIEDER. SEE DER ABEND. ABENDS AM ZAUN DAS APRIKOSENBLATT. DER GÄRTNER. HENRIETTE. HERR GLOMME. IM HERBST. IM OSTEN. IN EIN ALTES STAMMBUCH. DER KAISER VON CHINA SPRICHT. KLAGE. KÖNIG HEINRICH. DIE KURTISANE. DIE LIEBE. LIEBESGEDICHT. MARCHEN. DIE NACHT. NACHTMUSIK. DIE RABEN.

- DER SCHIFFSKOCH, EIN GEFANGENER, SINGT.
- TERZINEN ÜBER VERGÄNGLICHKEIT III.
- HAMBURGERS, FRANKFURTERS AND POTATO
  CHIPS. Moderato rock, testo italiano
  di Ardiente, testo originale e musica
  di S. Soloway & S. Wolfe. Canto-mandelino o fisarmonica. Milano.
  [Italian & English words] NM: Italian
  w. © Edizioni Southern Music; 20Jan60;
  EFO-71858.
- HAMLET PUTS ON THE STYLE; w Judy Kushner (Judith Sims Kushner) & Liz Lapidus (Elizabeth Nancy Lapidus), m Norman Cazden. NM: new w. © Judy Kushner & Liz Lapidus; llFeb60; EU612435.
- HAMMERBOY; w & m John Ribeiro. John Ribeiro; 17May60; EP140993.
- HAMMOND CHORD ORGAN INSTRUCTION BOOK 2; Pointers for the Hammond chord organ. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 24Feb60; A436702.
- HAMMOND ORGAN ALL TIME HITS. SEE HARMS HAMMOND ORGAN ALL TIME HITS.
- HAN, DALEKO; z opolskiego. There, far away, song, m Staniskaw Hadyna, w Z. Pyzik. Warszawa. (P.W.P. manuscript series, no.137) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 270ct59; EFO-70717.
- HAND IN HAND; w & m Lloyd Burley. © Lloyd & Logan, Inc.; 25May60; EU626519.
- HAND IN HAND; w Mildred Need, m Marlene Barker. © Mildred E. Need & Marlene G. Barker; 4Jan60; EU614720.
- HAND IN HAND WALTZES; m arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629217.
- HAND IN HAND WITH GOD; a sacred solo, w Frank L. Cross, m John M. Rasley. Medium voice. Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 26May60; EP141414.
- HAND IN HAND WITH JESUS; w, m & arr. Nancy Rae Cornelison. © Nancy Cornelison; 3Mar60; EU616174.
- HAND IN HAND WITH YOU; w Basil Hurdon, m Dyer Hurdon. © Dyer Hurdon & Basil Hurdon; 7Mar60; EU615514.
- HAND ME DOWN HEART; w & m Jack Hammer. © Scepter Music, Inc.; 22Jan60; EU609867.
- HAND ME DOWN YO' SILVER TRUMPET; spiritual, S.A. or T.B., arr. Wayne Howorth. Score. (Belwin choral series, no.1823) NM: arr. © Belwin, Inc.; 3Mar60; EP138684.
- HAND ME DOWN YO' SILVER TRUMPET; spiritual, S.S.A., arr. Wayne Howorth. Score. (Belwin choral series, no. 1824) NM: arr. © Belwin, Inc.; 3Mar60; EP138683.
- A HAND OF BRIDGE; op.35, for four solo voices & chamber orchestra, text by Gian Carlo Menotti, m Samuel Barber. NM: piano reduction. © G. Schirmer, Inc.; 25Jan60; EP137660.
- A HANDBAG IS NOT A PROPER MOTHER; from Ernest in love, a new musical based on Oscar Wilde's The importance of being Earnest, lyric by Anne Croswell, m Lee Pockriss. E. H. Morrit. © Anne Croswell & Lee Pockriss; 7Jun60; EP141574.
- A HANDBAG IS NOT A PROPER MOTHER; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May60; EU623363.
- HANDBOOK OF MUSICAL FORM; by J. A. Steele. Melbourne. (Imperial edition, no.808) © Allan & Co. Pty. Ltd.; 16Dec59; AIO-8926.

- A HANDEL SUITE; for solo piano & strings, arr. from Handel's keyboard music by Herbert Horrocks. England. Score. (Music for amateur orchestras) NM: arr. © Oxford University Press; 3Dec59; EFO-70153.
- HANDKERCHIEF DANCE; traditional English morris dance, piano solo, arr. Eric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137810.
- HANDKERCHIEF PATTER; w Willard Benner, m Forrell, Thomas & Polack Associates, Inc. © Colgate-Palmolive Co.; 11Mar60; EU616035.
- HANDS ACROSS THE KEYS; piano solo, arpeggios, 2 1/2, m Maxwell Eckstein. © Carl Fischer, Inc.; 2May60; EP141057.
- THE HANDS THAT ASK FOR MERCY; w Mrs. C. L. Woods (Georgia Woods), m Gene Brooks. © Mrs. C. L. Woods; 28Jun60; EU630269.
- HANDSCHRIFTEN UNBEKANNTER NIEDERLÄND-ISCHER TONSETZER; aus dem 18 Jahrhundert, in freier Bearbeitung, für Violine und Klavier, erstmalig hrsg. von Willem de Boer. Zürich. Score & part. © Hug & Co.; 5May60; EFO-72334.
- THE HANDSHAKE OF JESUS; w & m Wardell Langston. O Wardell Langston; 9May60; EU623930.
- HANDSOME MAN; w & m Charlie Rich. Hi Lo Music; 3Mar60; EU615212.
- HANDSOME RUSSELL; w & m Lydia Trahan & Joseph Trahan. Nordyke. © Lydia Trahan & Joseph Trahan; 14Dec59; EP136664.
- HANDY MAN; w & m Otis Blackwell & Jimmy Jones. London. NM: piano arr. & chord symbols. © Shalimar Music Corp.; 9Dec59; EP139395.
- HANG ME, OH HANG ME; arr. & adapted w
  Bob Thompson, arr. & adapted m Jack
  Halloran. Appl. author: Tex Music Co.,
  employer for hire. © Project Records,
  Inc., d.b.a. Tex Music Co.; 26Feb60;
  EU614368.
- HANG OUT; w & m L. Arnold. O Herman Lubinsky, d.b.a. Volunteer Music Co.; 26Apr60; EU623383.
- HANGIN' AROUND; w Jay Colonna, m & arr. Aly Cross, pseud. of Alice C. Danolds. © Alice C. Danolds & Jay Colonna; 25Jan60; EU610081.
- THE HANGIN' OF OLD ZEB HATFIELD; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 11Apr60; EU620488.
- HANGING JOHNNY; m arr. Deguire.

  © William W. Deguire; 30Jun60;
  EU630432.
- HANGING UP ON YOU; w & m Lavon Solomon. © Lavon Solomon; 15Apr60; EU621051.
- THE HANGMAN; with w, m arr. John Jacob Niles. © John Jacob Niles; 6Jun60; EU627959.
- HANKY-PANKY; m Jay Brown. © Yonah Music Co.; 23May60; EU625833.
- HANKY PANKY; w & m Steve Uliano (Stephen Uliano) © Stephen Uliano; 6Jan60; EU608003.
- HANSEL AND GRETEL; w & m Enoch Light & Lew Davies. © Record Songs, Inc.; 22Jan60; EU609833.
- HANSEL AND GRETEL. SEE EVENING SONG.
- HANSEL AND GRETEL OVERTURE; based on themes from the opera, m E. Humperdinck, arr. Frank Erickson. Full band to symphonic. Score & parts. (Masterworks arr. for band, Bel. band no.294) NM: arr. © Belwin, Inc.; 18Jan60; EP137953.

- HANURI JENKKA; m T. Demey & W. Erikason.
  © Colonial Music Pub. Co., Inc.;
  12Apr60; EU622593.
- THE HAPPIEST BIRD; w Martha Dewar, m Ray Truelsen. © Ray Truelsen & Martha Dewar; 23Feb60; EU614468.
- THE HAPPIEST MOMENT OF MY LIFE; w & m Albert Anderson. © Albert Anderson; 6Apr60; EU619239.
- HAPPINESS; w & m Harry Edelheit, Hugo Rubens & Sammy Mysels. © Valiant Music Co., Inc.; 8Jan60; EU608221.
- HAPPINESS AND THE ROSE BUSH; w Brenda Wood, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 24May60; EU626141.
- HAPPINESS CANT [sic] BUY MONEY; m & w H. Jefferson-Jones. Bahamas. © Punch & Judy Music Corp.; 2Feb60; EF0-72595.
- THE HAPPINESS EXCHANGE; w George Mysels, m Bert Mann. © Adrienne Music Pub. Co.; 25Apr60; EU622529.
- HAPPINESS HILL; w & m Helen Schneider. D Helen Schneider; 16Feb60; EU612849.
- HAPPINESS INN; w & m Harriet Kane, Ronnie Green & Paul Kaufman. ○ Argo Music, Inc.; 24Mar60; EU617925.
- HAPPY & GAY; w, m & arr. Joseph Zitelli. © Joe Zitelli; 12Jan60; EU609060.
- HAPPY AND GAY POLKA; m Dudley Manners. Appl. states prev. reg. 3Jan56, E421191. NM: changed & added m. © Dudley Manners Music, Dudley Manners, owner; 26Jan60; EU610329.
- HAPPY ANNIVERSARY; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale.
  © Lowery Music Co., Inc.; 7Apr60; EU619906.
- HAPPY ANNIVERSARY. SEE FELIZ ANIVERSARIO. I DON'T REGRET A THING. NO ME ARREPENTIRE.
- HAPPY AS THE LARK; w & m Dave Berezan (David Berezan) © David Berezan; 9Mar60; EU615813.
- HAPPY BIRTHDAY; w & m Ray Solomon (Rachel Solomon), arr. Maurice Hibba. © Ray Solomon; 22Apr60; EU621958.
- HAPPY BIRTHDAY, DEAR OLD C. AND O.; w & m Joseph C. Kauffman. O Joseph C. Kauffman; llFeb60; EU612255.
- HAPPY BIRTHDAY, LITTLE BAMBINO; w Mac Maurada, m Alex Studer & Romo Vincent. © Mac Maurada, Alex Studer & Romo Vincent; 12Mar60; EU624580.
- THE HAPPY BIRTHDAY SONG; (The birthday song), w & m Harold Rustigian & Robert Plaisted. © Robert A. Plaisted; 4Apr60; EU619188.
- HAPPY BIRTHDAY SONG; w & m Sid Siegel (Sidney Edward Siegel) © Sid Siegel; 24Mar60; EU618083.
- HAPPY BIRTHDAY TO ME; w & m Bill Anderson. © Tree Pub. Co. Inc. & Champion Music Corp.; 19May60; EP141350.
- HAPPY BIRTHDAY TO YOU; w & m Sam Raymen. © Sam Raymen; 31 May60; EU626627.
- HAPPY BLACK KEYS. SEE
  TEACHER'S MANUAL: SUGGESTIONS FOR
  USING THE HAPPY BLACK KEYS.
- HAPPY BLUES; w Russell Quarles, m Jasper McGowen & William Jones, Jr. © Jasper McGowen & Russell Quarles; 16Jun60; EU628742.
- THE HAPPY BROWNIE SONG; w & m Joan Ellen Griest, arr. Linda Beall.
  © Joan Ellen Griest; 25May60; EU626577.

- HAPPY BUNNY; w & m Henry J. Willems. © Henry Joseph Willems; 22Apr60; EU621943.
- HAPPY CLOUD; w & m Loretta Downes, arr.
  Duke Beatty. © Loretta Downes;
  5Jan60; EU607823.
- HAPPY CLOWN. SEE OVERTURE: THE BEGGAR'S OPERA.
- HAPPY CUMBA; w & m Lou Lavelle. © Lou Lavelle; 9Mar60; EU616167.
- HAPPY DAY; w & m D. A. Shrode. © D. A. Shrode; 17Mar60; EU616992.
- HAPPY DAYS; w & m Robert Love. © Robert Love; 10Mar60; EU615984.
- HAPPY EASTER EGG TO YOU IN AN ASHER BROTHERS SHOE; w & m Ray Mace (Raymond A. Mace) © Ray Mace, d.b.a. Rilmer Music Co.; 18Feb60; EP138241.
- HAPPY EGG; w & m Ray Mace (Raymond A. Mace) © Ray Mace, d.b.a. Rilmer Music Co.; 18Feb60; EP138242.
- HAPPY ENDING; from The fantasticks, w Tom Jones, m Harvey Schmidt. • Tom Jones & Harvey Schmidt; 28Jun60; EU630640.
- HAPPY FATHER'S DAY; w & m Herbert L. Moore. © Herbert L. Moore; 6Jun60; EP141498.
- HAPPY FLOWERS; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 9May60;
- HAPPY FOREVER; w & m William J. Houston.

  © William J. Houston; 13Jun60;
  EU628311.
- THE HAPPY GO GO LUCKY BLUES; w & m Frank L. Engel. © Frank L. Engel; 12Apr60; EU620539.
- HAPPY-GO-LUCKY HEART; w, m & arr. Muriel M. Bunte. © Muriel M. Bunte; 23Feb60; EU613640.
- HAPPY GO LUCKY ME; m Paul Evans, m Al Byron. NM: piano arr. © Pambill Music, Inc. & Lyle Music, Inc.; 6Jun60; EP142081.
- HAPPY GO LUCKY ME; w Al Byron, m Paul Evans. © Pambill Music, Inc. & Lyle Music, Inc.; 14Apr60; EU620952.
- HAPPY GUITAR; m James Bruno, Frank Virtuoso & Marlene Feinstein. © Aqua Music Pub. Co.; 10Jun60; EU628192.
- HAPPY GUITAR. SEE ANJOLA. SUN OVER MEXICO.
- HAPPY, HAPPY; w & m John Mastrio & Sy Quinto. © John Mastrio & Sy Quinto; 9Mar60; EU615806.
- HAPPY HAPPY GIRL AND BOY; w & m Harry H. Wheatley; 15Jun60; EU628590.
- THE HAPPY HARPSICHORD; w & m Marjorie Witte. Appl. states prev. reg. as EU499601. NM: arr. © Marjorie E. Witte; 7Mar60; EU615609.
- HAPPY HAYRIDE; piano solo, m Spade Cooley, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139935.
- HAPPY HEART; w & m Abbie Kingsley, pseud of Harriet M. Adler. © Abbie Kingsley; 11Apr60; EU620289.
- HAPPY HEART; w Dorothy Deadmond, m Gene Brooks. © Dorothy Deadmond & Gene Brooks; 18Apr60; EU622499.
- THE HAPPY HEART OF PARIS; w Johnny Brandon, m Ricardo Martinelli, pseud. of Johnny Brandon. © Wemar Music Corp.; 25Jan60; EP137496.

- HAPPY HIPPO; piano solo & accordion guide, m Gerald Crossman & George Riley. England. © Swan & Co. Ltd.; 15Dec59; EFO-69926.
- HAPPY HOBO; m Bob Thompson (Robert
  Thompson) Westmont Music; 4Jan60;
  EU607559.
- HAPPY HOLIDAYS; the spirit of the Jewish holidays in modern song, m Len Lewy (Leonard Lewy), lyrics by Mildred Phillips, pseud. of Mildred Pressman, edited & arr. Len Lewy. Appl. states prev. reg. as EU590747. © Empire Pub. Co.; 26Dec59; EP137494.
- HAPPY HUNTING GROUND; w Marvin Mink, m Marvin Mink. © Janet Music Co.; 14Dec59; EP137737.
- HAPPY I LONG TO BE; w Betty Everett, m Carl Jones. © Carl Jones & Betty Everett; 22Jun60; EU629350.
- HAPPY IN MY DREAM. Piano & chant, paroles de Rene Denoncin & Daniel White, musique de Ray Brown, pseud. of Rene Denoncin, & Daniel White. France. [French & English words] © Editions Paul Beuscher; 29Dec59; EFO-72297.
- HAPPY IS THE WORD; lyric by Paul Francis Webster, m Sammy Fain, from Christine, a new musical. © Harms, Inc.; 4Apr60; EP139582.
- THE HAPPY JOURNEY; "Shaker" tunes, arr. William Jonson. Mixed voices, S.A.T.B. Close score. (Skidmore choral library, SK 2052) © Skidmore Music Co. Inc.; 12Apr60; EP139770.
- THE HAPPY JUMPIN' MAN; w Emily F. Grena, m Guido G. Grena. © Emily & Guido Grena; 1Mar60; EU614931.
- HAPPY LADS RHINELANDER; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619955.
- THE HAPPY LAUGH; m Laura Henton.

  © Laura Hinton [sic]; 16Peb60;
  EU612850.
- HAPPY LITTLE CATERPILLAR; piano solo, m Kenny Graham. London. © Francis, Day & Hunter, Ltd.; 20ct59; RFO-70533.
- HAPPY LITTLE RICKSHAW; w & m Johnny Boyd (John James Boyd, Jr.) © John James Boyd, Jr.; 13May60; EU624725.
- HAPPY LITTLE SNOWFLAKES; w & m Mrs. W. C. LeBourdais. © Mrs. W. C. LeBourdais; 10Feb60; EU612162.
- HAPPY LITTLE SNOW FLAKES; w & m Mrs. W. C. LeBourdais. Appl. states prev. reg. 10Peb60; EU612162. © Mrs. W. C. LeBourdais; 25Feb60; EP139233.
- HAPPY, LUCKY LOVE; (Happy luck love), w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616667.
  - THE HAPPY MARRIED MAN; w & m Frank O'Connell: O Frank O'Connell; 18Mar60; EU618131.
- HAPPY MEMORIES; w & m Joel Franklin, pseud. of Joseph Calvo. © Joseph Calvo; 18May60; EU625238.
- HAPPY NEW YEAR, BABY; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 11Jan60; EU608838.
- HAPPY NEW YEAR, EVERYBODY! Christian new year greeting, w M.D., a Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.29) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141166.
- HAPPY NEW YEAR POLKA; w, m & arr. Joe Hlavsa (Joseph James Hlavsa) © Joseph James Hlavsa; 1Feb60; EU610950.

HAPPY, O HAPPY HE; part-song for S.A.B. & piano, w freely translated from Metastasio by Laurence Swinyard, m Mozart, arr. & edited by Basil Ramsey. London. Score. (Choral songs for voices of limited range, C.S.L.R.28) © Novello & Co. Ltd.; 31Dec59; EFO-71055.

- A HAPPY PAIR; w & m Ollie Jones & Bert Keyes. © Winneton Music Corp.; 12May60; EU624496.
- HAPPY POOL; m Shelley Manne. O Composers Music; 5Apr60; EU619575.
- HAPPY SHADES OF BLUE; w & m Frank C. Slay, Jr. & Bob Crewe. • Conley Music, Inc.; 23May60; EU625905.
- HAPPY SHOPPING; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; llMar60; EU616135.
- THE HAPPY SKATERS; m Arthur Hollander.
  Piano solo. (Pro pn, 186) © Pro Art
  Publications, Inc.; 26Apr60; EP140165.
- THE HAPPY SONG; w & m Henry Bell Wilkinson. O Henry Bell Wilkinson; 17Jun60; EU628785.
- THE HAPPY SONG; w & m Zeb Turner.
  O Peer International Corp.; 12May60; EU625514.
- HAPPY STREET; w & m Ramona Redd & Mitchell Torok. O Jamie Music Pub. Co.; 27Jun60; EU629844.
- HAPPY THANKSGIVING DAY; w & m Edward N. Scott. © Edward N. Scott; 3Dec59; EU611477.
- HAPPY TIMES WITH SOUNDS; phonics workbooks 1-3, by Lola Merle Thompson, illus. by Charlotte Ware & Lee Dummer. 1960 ed. 3 v. © Allyn & Bacon, Inc.; 16Feb60; A430990-430992.
- HAPPY TO MAKE YOUR ACQUAINTANCE; from The most happy fella. w & m Frank Loesser. © Frank Loesser; lJun60; EU627957.
- HAPPY TOGETHER; w & m George Napolitano. © Tampico Music, Inc.; llApr60; EU620134.
- HAPPY TOGETHER; w Vito Licese, m Van Avalon, pseud. of Reuben Buford Haddox. © Reuben Buford Haddox & Vito Licese; 3May50; EU623211.
- THE HAPPY TOUCH; m Bill Walker.

   Advertiser's Music, Inc.; 3May60; EU623144.
- HAPPY TOWN; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611508.
- HAPPY TOWN; w & m Cal Rogers, Marc Fredricks & Al Duvall. © Maravilla Music, Inc. & JAP Music; 31May60; EU629222.
- HAPPY TRAIN; w Lucky Silver, pseud. of William J. Selvester, m & arr. Richard Todd. © William J. Selvester & Richard Clarence Todd; 14Mar60; EU616506.
- THE HAPPY TUNE; m James George. © James A. George; 10Mar60; EU615992.
- THE HAPPY TUNE; m Jimmy George & Carl Mastrangelo (Carlo Mastrangelo)

  © Schwartz Music Co., Inc.; 24Mar60; EU618115.
- HAPPY VALLEY; w & m Amy Edwards (Amy V. Edwards Hindson) © Amy V. Edwards (Hindson); 20Jun60; EU629043.
- THE HAPPY WALTZ; w & m Phil Spence.

  © Ozark Music Publications; 15Feb60; EP138282.
- THE HAPPY WANDERER. Val-de-ri, val-de-ra. Accordion, w & m Antonia Ridge & Friedrich W. Möller, arr. Pietro Deiro, Jr. [English words] (In Favorite accordion-aires. S. Fox Pub. Co. p.4-5) NM: arr. © Bosworth & Co. Ltd.; 15Feb60; EP139190.

- HAPPY WEDDING POLKA; m Dick Martin.

  © Charling Music Corp.; 10Feb60; EU613015.
- HAPPY WHISTLER; w & m May Knight.
  O May F. Knight; 26Jan60; EU610269.
- HAPPY YEARS; w & m Mrs. W. C. LeBourdais. Appl. states prev. reg. 15Jun59, EU580915. © Mrs. W. C. LeBourdais; 29Jun59; EP137263.
- HAPPYTIME SONGS. SEE
  GRATEFUL PRAISE.
  I'M AS HAPPY AS I CAN BE.
  JESUS, TENDER SKEPHERD.
  SHINING JUST LIKE THE STARS.
  A SONG OF PRAISE.
  SUNDAY'S BEST OP ALL.
  WHY NOT I?
- HARBOR LIGHTS; m June Weybright, for solo piano. © Belwin, Inc.; 27Apro0; EP140283.
- HARD AS I TRY; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 20Jun60; EU628987.
- HARD LABOR; w Ida P. Jarrell, m Holly-wood Tunesmiths. © Ida P. Jarrell; 23Jun60; EU629514.
- HARD LOVING WOMAN; w E. W. Smith, Jr., m Gene Brooks. © E. W. Smith, Jr.; 30Dec59; EU608562.
- HARD LUCK; w & m L. McDaniel. © Singing River Pub. Co., Inc.; 11Jan60; EU608418.
- HARD LUCK; w, m & arr. Barry De Vita. © Barry De Vita; 5Feb60; EU614437.
- HARD LUCK BLUES; w & m Barbara Honadel & Marvin Rainwater. © Cedarwood Pub. Co., & Spook Pub. Co., Inc.; 4Apr60; EU620055
- HARD LUCK ROCK; from Felix, the cat, cartoons, m Winston Sharples. © Ramous Music Corp.; 9May60; EU624337.
- HARD ROCK CANDY; w & m Aaron Schroeder & David Hill. © Arch Music Co., Inc.; 10Jun60; EU628147.
- HARD ROCK WILLY; w & m Jim Murphy (Jimmie Lee Murphy) © Jimmie Lee Murphy; 19Jan60; EU609519.
- HARD TO BELIEVE; w & m John Costa, Jr., w, m & arr. John Erby. © John Costa, Jr. & John Erby; &Feb60; EU611696.
- HARD TO BELIEVE; w Jessie Cecere, m
  A. Stedhar. © Jessie Cecere; 18May60; EU625252.
- HARD TO GET; w & m Jill Feldser. © Jill Feldser; 20May60; EU625577.
- THE HARD WAY; w & m O. O. Merritt.
  © Otis O. Merritt; 3Feb60; EU611273.
- HARDEN NOT YOUR HEART; w & m Mrs. E. B. Thweatt. © Mrs. E. B. Thweatt; 11Jan60; EU608529.
- THE HARDEST PART IS DOING IT; w, m & arr. Richard Roy LaForest. © Richard Roy LaForest; 9Jun60; EU627831.
- HAREM DANCE; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624352.
- LES HARENGS-SAURS; valse musette, paroles de Georges Philippot, musique de Roger Crayssac. Paris. (For voice & piano; includes voice part] © Editions Musicales Sam Fox; 2Mar33; EF25346.
- HARK! THE GLAD SOUND; for chorus of mixed voices, S.A.T.B., w: traditional, m: Southern Christmas hymn, arr. Franklin Kinsman. Score. (Pro Art choral, no.1939) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139092.

- HARK: THE HERALD ANGELS SING; Christmas, children's choir, SATB with congregation, w Charles Wesley, m Felix Mendelssohn, arr. H. Max Smith. Score. (Broadman choral music, MF 530) © Broadman Press; 1Dec59; EP137002.
- HARK THE HERALD ANGELS SING; m arr. Bill Miller. © Beechwood Music Corp.; 4Dec59; EU609457.
- HARK! THE HERALD ANGELS SING; S.A.B., m Felix Mendelssohn, arr. Frederick Jay Pens, pseud. of Frederic Fay Swift. Score. (Belwin choral series, no.1813) NM: arr. © Belwin, Inc.; 3Mar60; EP138669.
- HARK! THE HERALD ANGELS SING; S.A., m Felix Mendelssohn, arr. Frederick Jay Pens, pseud. of Frederic Fay Swift. Score. (Belwin choral series, no.1811) NM: arr. © Belwin, Inc.; 3Mar60; EP138685.
- HARK! THE HERALD ANGELS SING; S.A.T.B., m Felix Mendelssohn, arr. Frederick Jay Pens, pseud. of Frederic Pay Swift. Score. (Belwin choral series, no.1810) NM: arr. © Belwin, Inc.; 3Mar60; EP138668.
- HARK! THE HERALD ANGELS SING; S.S.A., m Felix Mendelssohn, arr. Frederick Jay Pens, pseud. of Frederic Pay Swift. Score. (Belwin choral series, no.1812) NM: arr. © Belwin, Inc.; 3Mar60; EP138667.
- HARK, 'TIS THE WATCHMAN'S CRY; T.T.B.B., w anon., m H. E. Bohemia. York, Eng. Close score. (York series, no.1544) [Includes version in tonic sol-fa notation] © Banks & Son (Music) Ltd.; 29Mar60; EFO-71996.
- HARK! WHAT MEAN THOSE HOLY VOICES? S.A.T.B., Christmas, w John Cawood, 1819, Polish carol, edited & arr. Franklin Kinsman. Score. (Pro Art choral, no.1973) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139878.
- HARK! YE SHEPHERDS; arr. John ten Hoor, m: old Dutch tune. © John Ten Hoor; 18Dec59; EP136936.
- HARLEM HEATWAVE. SEE CLASS. HIGH-HAT, LOW-DOWN. LIFE. PRIMITIVE ISLAND. NOCKIN' AND NOLLIN' I
- HACKIN' AND HOLLIN' IN LOCH LONG ND.
  THE TIME TO LOVE IS NOW.
- HARLEM MINUET; w & w Dave Kaye & Ray Sterling. © Stirling Music Pub. Co.; 12Nov57; EP141005.
- HARLEQUIN BLUES; w Dorothy Snyder, m Theresa Newman. O Theresa E. Newman & Dorothy Snyder; 3Mar60; EU616274.
- HARM HITS THROUGH THE YEARS; for Hammond Extravoice organ, arr. Elmer Ihrke. w & m, chord symbols included. Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 11May60; EP140915.
- HARMLESS FUN; w G. Wilson, m Music City Songcrafters. © Gwen Wilson; 31May60; EU627157.
- HARMONIC MATERIALS OF MODERN MUSIC; resources of the tempered scale, [by] Howard Hanson. © Appleton-Century-Crofts, Inc.; 17Feb60; A431546.
- HARMONIKA-BILLY; slow-fox, Text: M. C. Krüger, Musik: Krüger & Hanschmann. Hamburg. © Peer Musikverlag GMBH; 12Dec59 (in notice: 1957); EFO-69712.
- HARMONIKA SZÓLÓ. SEE ÖT HARMONIKA SZOLO.
- HARMONIKOVÝ REPERTOIR, 57. SEE ČERNOŠICKÁ. LIBIŠSKÁ. MARTIČKA. MILENKA. V LESÍČKU.

- HARMONY; w & m Gene Pitney. © January Music Corp.; 31May60; EU626637.
- THE HARMONY OF THE SPHERES; w & m Imogene Humphrey; © Imogene Humphrey; 29Mar60; EU618550.
- HARMS HAMMOND ORGAN ALL TIME HITS; arr. Charles Raymond Cronham, compilation: Frank Campbell-Watson. Appl. author: Harms, Inc., employer for hire of Frank Campbell-Watson. NM: compilation. © Harms, Inc.; 16Sep48; EF137675.
- HÁROM TAVASZ; operett 3 felvonásban, írta: Kellér Dezső, Lajtai Lajos zenéje, Kellér Dezső, Szenes Iván & Békeffi István verseire. Budapest. © Zeneműkiadó Vállalat; 15Dec59; EFO-72410.
- THE HARP; m Shirley Sherwood. © Shirley Sherwood; 22Apr60; EU621880.
- THE HARP; with a pref. by Marcel Dupre, a history of the harp throughout the world, harp notation, [by] Marcel Tournier, translated into English by Rita H. Pitt. MM: "translation." D Henry Lemoine & Cie; 22Sep59; APO-29873.
- HARP TANGO; based on El choclo, m adapted by Robert Maxwell. NM: arr. & added m. © Maxwell Music Corp.; 11Apr60; EU623250.
- HARPS IN THE NIGHT; w Walter Christian Duennhaupt & Fred Colting, m Franz Funk. © Beechwood Music Corp.; 11Feb60; EU613043.
- HARRIET; m Harry "Sweets" Edison.

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  EU627727.
- HARRISBURG; w & m Robert Forest, pseud. of John Pearsall. © Robert Forest; 15Mar60; EU616790.
- HARRY HUFFNAGLE'S STREAMLINED ETUDES; book 2, for saxophone, clarinet, violin, xylophone or guitar, including chords, m Harry Huffnagle. This book is a part of the David Gornston courses for clarinet. © David Gornston; 17Feb60; EP138903.
- HARRY (MARY) MACBRIDE; w & m Mary Lynne Moore. © Mary Moore; 20Jun60; EU629096.
- THE HARTLEY PARK MARCH; m Arthur Lemos. S Arthur Lemos; 12Jan60; EU608605.
- HARVEST BREAD I; w Grey Advertising Agency, Inc., m Forrell, Thomas & Polack Associates. • Ward Baking Co.; 26Apr60; EU622394.
- HARVEST CELEBRATION; 6th movement from The land of wheat, suite for band in 6 movements, m Don Gillis (Donald Gillis) Score & parts. © Neil A. Kjos Music Co.; 2Jan60; EP136812.
- HARVEST DANCE; from Ruth, m Willis Charkovsky. © Willis Charkovsky; 22Jan60; EU611161.
- HARVEST HYMN; piano solo with w, w John S. B. Monsell, m Henry Smart, arr. Eric Steiner. NM: arr. € Belwin, Inc.; 4Jan60; EP137791.
- HARVEST IN BOHEMIA; piano solo, m Czerny, arr. Eric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137792.
- HARVEST MOON; w & m Grace Haworth.

  © Grace Haworth; 22Apr60; EU621910.
- HARVEY'S MELODY; m Irving Fields.
  © World Music, Inc.; 26May60; EU626877.
- HAS BEEN; w & m Reuben J. Bergeron, a.k.a. Jerry Raines. © Reuben J. Bergeron; 19Apr60; EU622537.
- HAS IT ENDED? w & m Kenneth Wagoner. © Kenneth Earl Wagoner; 22Apr60; EU621961.

- HAS MY LOVE GROWN COLD? w & m Ted
  Taylor. © Nat Margo, d.b.a. Ronnat
  Music Co.; 11May60; EU624460.
- HASELA HAADOM. SEE THE BALLAD OF THE RED ROCK.
- HASTA EL FINAL! Tango, letra de Mario Soto, musica de Jose Sala. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 19Jan60; EFO-72013.
- HASTA LA VISTA. English w & m Stephen A. Zoldos. © Stephen A. Zoldos; 2May60; EU623057.
- HASTE TO THE WEDDING; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611897.
- HASTE YOU BACK, I LOVE YOU DEARLY; w Robert Wilson, m Leslie Sturdy. Glasgow. © James S. Kerr; 1Feb53; EF25348.
- HASTEN THY KINGDOM; ancient prayer, m Joseph Roff. For mixed voices, S.A.T.B. Score. (Waring choir series, SATB, A-585) NM: m. & Malcolm Music, Ltd.; 9May&O; EP141877.
- THE HAT; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May60; EU623362.
- HAT DIVERTIMENTO. (Sei divertimenti. Sechs divertimenti. Six divertimenti. A baryton-triokbol kivalogatta és hegedű, mélyhegedű, gordonkára gyakorlati célbol közreadja, m J. Haydn, arr. Oárdonyi Zoltán. Budapest. Miniature score (2 v.) (Kispartiturák, 69-70) [Pref. in Hungarian, German & English] © Zeneműkiadó Vállalat; 25Dec59; EFO-72231.
- HAT IN THE AIR; w Adrian Brown, m Glenn Grossman. © Glenn Grossman & Adrian Brown; 8Feb60; EU611796.
- HATE SO TO SEE YOU GO; w & m Dolores Carano. © Dolores Carano; 25Mar60; EU618236.
- HATE TO BE A BOTHER BUT YOU'RE KISSIN'
  MY GIRL; w & m Ray Mace (Raymond A.
  Mace) © Ray Mace; 25Jan60; EU610192.
- A HATFUL OF MONEY; w Betsy Gettinger, m Nancy Reed. © Betsy Gettinger & Nancy Reed; 2Mar60; EU615092.
- HATIKVAH. With w, arr. m G. de Lellis.

  © Giuseppe de Lellis; 6Apr60; EU624189.
- HATS OFF TO OUR NEXT PRESIDENT; w & m Jeanne Creso & Robert L. Creso. © Robert L. Creso & Jeanne Creso; 13May60; EU624739.
- HATS OFF TO OUR UNCLE SAM; w June Sultan & Elsa Doran, m John T. Boudreau.

  © Bibo Music Inc.; 9Jun60; EP141722.
- HAUGEN. SEE FIRE AASEN-SONGAR.
- HAUL AWAY, JOE; a shanty, arr. for S.A.Bar. & piano by Norman Gilbert. London. Score. (Choral songs for voices of limited range, C.S.L.R.32) © Novello & Co. Ltd.; 9May60; EFO-73072.
- HAUL AWAY, JOE; a shanty, arr. for S.A.T.B., unacc., by Norman Gilbert. London. Score. (Part-song book, P.S.B.1593) NM: arr. © Novello & Co. Ltd.; lMar60; EFO-71063.
- HAUL AWAY, JOE; a shanty, arr. for unison voices with optional second part by Norman Gilbert. London. Score. (School songs, S.S.2043) © Novello & Co. Ltd.; 9Apr60; EFO-73078.

- THE HAUNTED AUTUMN; w & m Bob Bongalis Shepherd (Henry Robert Shepherd) O Henry Robert "Bongalis" Shepherd & John "Johnnie" Trafton; 16May60; EU624619.
- HAUNTED BY A SONG; w & m Jack Newman.
  O TNT Music, Inc.; 2May60; EU622961.
- HAUNTING MELODY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607487.
- HAUPTSAFCHLICHE GRUNDSAETZE DER KLAVIER LEHRSTUNDE. SEE I PRINCIPI ESSENZIALI DELLA LEZIONE PIANISTICA.
- EIN HAUS IN TENNESSEE; cowboy-foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wermatswil, Switzerland. O Musikus Musikverlags GMEH.; 2May60; EFO-72596.
- HAVAH NAGILAH, hora. Come, let's rejoice! Sing, ev'ryone, sing! Arr. for voice & piano or piano solo by Henry Lefkowitch, English lyrics by Stanley Lionel, pseud. of Stanley L. Lefkowitch. New ed., complete with Hebrew & English lyrics. Metro Music Co. NM: English w & arr. © Stanley L. Lefkowitch; 5Apr60; EP139695.
- HAVANA TO MADRID; m Ernesto Vazquez.

  © Northern Music Corp.; 14Apr60;
  EU620977.
- HAVE A BOY, HAVE A GIRL; w & m Jack Brooks. © Patti Enterprises, Inc.; 31Dec59; EP137813.
- HAVE A HAPPY DAY TODAY; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619922.
- HAVE A HUDEPOHL. SEE HUDEPOHL JINGLE: HAVE A HUDEPOHL.
- HAVE A LITTLE FAITH, JOSEPH; w & m Ruth Roberts & William Katz. © Famous Music Corp.; 14Jun60; EU629320.
- HAVE A LITTLE FLING WITH ME; w Vince Nardiello (Vincent A. Nardiello), Chan Warren (A. Chandler Warren), m Ted Cushny (Theodorus V. W. Cushny) © Vince Nardiello, Chan Warren & Ted Cushny; 19Feb60; EP138311.
- HAVE A LITTLE SYMPATHY FOR ME; w Artie J. Starks, m Orville Clarida.

  © Rhythm Valley Music Co.; 13Jun60; EU628385.
- HAVE A SONG AND DANCE; w & m Babe Wallace. © Babe Wallace; 3Jun60; EU627034.
- HAVE BROKEN HEART, WILL TRAVEL; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 12Feb60; EU612386.
- HAVE FAITH; w & m Goldia Watkins.
  © Goldia Watkins; 4Apr60; EU619334.
- HAVE FAITH IN HIM; w Toni Baker, w & m Lindsay McPhail. © Toni Baker; 9May60; EU624173.
- HAVE FAITH IN ME; w & m William H.
  Terrell. © William H. Burns, William
  H. Terrell & Joseph A. McCollum;
  17Jun60; EU630040.
- HAVE FUN WITH THE CHORD ORGAN; book 10, arrangements: F. Roy Chilton. 30 pop favorites. [With words] NM: 5 arrangements. © Paramount Music Corp.; 18Dec59; EP137678.
- HAVE FUN WITH THE CHORD ORGAN; book 10, 30 pop favorites, arrangements: F. Roy Chilton. [With words] © Shafer Inc.; 15Dec59; EP136660.
- HAVE GOSPEL, MUST TRAVEL; w & m Dwayne A. Good. © Sacred Records, Inc., Earle E. Williams, president; 13May60; EU624703.

- HAVE GUITAR, WILL TRAVEL; w & m Jerry Bigler (Gerald Bigler) © Jerry Bigler; 23Feb60; EU614490.
- HAVE HEART, WILL GIVE; w & m Evelyn Cohen. © Evelyn Cohen; 19Apr60; EU621484.

- HAVE HEARTACHES, WILL CRY; w Vernon Weird, Jr., m Gene Brooks. © Vernor Weird, Jr.; 28Apr60; EU622635.
- HAVE I STAYED AWAY TOO LONG? w & m Lennie LaCour. © Lennie LaCour Music Co.; 9Feb60; EU612098.
- HAVE MERCY; w Leroy Collins, m Frank Goodlette. © Frank Goodlette & Leroy Collins; 30Mar60; EU618767.
- HAVE NO FEAR; w & m Richard Lyons, Jr. © Richard Lyons, Jr.; 31May60; EU626667.
- HAVE PATIENCE; w & m Flora Spraker.
  O Flora Spraker; 23May60; EU625840.
- HAVE PITY ON ME; w, m & arr. Noble Neal Drum. O Noble Neal Drum; 9Mar60; EU615803.
- HAVE SOME POPCORN; w & m Lucile & Jay Ogsbury (James S. Ogsbury III) © James S. Ogsbury III & Lucile B. Ogsbury; 22Jan60; EU609889.
- HAVE YOU ALREADY FORGOT? w & m Donald Bruce. © Donald Bruce; 9May60; EU624190.
- HAVE YOU CALLED JESUS? w Mary E. Salyers, m Gene Brooks. © Mary E. Salyers; 13Jun60; EU628356.
- HAVE YOU CHANGED YOUR MIND; w & m Lowell Pulson & Stanley J. Lewis. © Arc Music Corp.; 2May60; EU626882.
- HAVE YOU DONE YOUR SMILING? w Glenn Harding, w & m Dorothe Lanning. © Dorothe A. Lanning; 8Mar60; EU616331.
- HAVE YOU EVER? w & m William Alanzo Alexander (William Alonzo Alexander) © William Alonzo Alexander; 9May60; EU624068.
- HAVE YOU EVER? w Ralph Burns, m Gene Brooks. © Ralph Burns & Gene Brooks; 18Jan60; EU609099.
- HAVE YOU EVER BEEN TO A ZOO? w & m Rica Owen Moore. © Walt Disney Music Co.; 20Jun60; EU629314.
- HAVE YOU EVER HAD SOMEBODY? w & m
  Kenny La Ro (Kenneth La Ro)
  © Kenneth La Ro; 10Feb60; EU612188.
- HAVE YOU FVER HEARD? SEE CARF YOU NOT THEY ARE CALLING? & HAVE YOU EVER HEARD?
- HAVE YOU EVER SEEN A STAR? Two part treble voices, S.A., w, m & arr. for S.A.: Jessie Fisher. Score. (The Remick choral library, 1-R3349) NM: arr. © Remick Music Corp.; 28Apr60; EP140821.
- HAVE YOU EXPERIENCED THIS ABOUT A MAN? w Edna Gibson, m Lew Tobin. © Edna Gibson; 31May60; EU626675.
- HAVE YOU FOUND ANOTHER GUY? w & m Alex Elkend. © Alex Elkend; 28Mar60; EU618484.
- HAVE YOU HEARD? w & m E. Adeline Wright. © E. Adeline Wright; 22Jan60; EU609956.
- HAVE YOU HEARD? w & m Jean Vitale.

  O Jean Vitale; 7Jan60; EU608082.
- HAVE YOU HEARD? w & m Priscilla Paris, pseud. of Priscilla Filtzer, Albeth Paris, pseud. of Albeth Filtzer & Sherrill Paris, pseud. of Sherrill Filtzer. O Jimmy McRugh Music, Inc.; 13Jun60; EU628273.

- HAVE YOU LOST THE VISION? w Margery E. Rae, m Astrid Nelson. Appl. states w prev. reg. in Wayside songs, 1956.
  NM: m. © Astrid Nelson; 28Jan60; EP137866.
- HAVE YOU SEEN MY BABY? w & m Little Ivey Anderson (Ivey Anderson) Nordyke. © Ivey Anderson (in notice: Little Ivey Anderson); 7Mar60; EP139261.
- HAVE YOU SEEN THAT WOMAN; with w, m Richard Holmes. © Richard Elgin Holmes; 24Jun60; EU629720.
- HAVE YOU STOPPED TO THINK? w & m C. H. Tillema. © Catharine Hill Tillema; 15Feb60; EU612767.
- A HAVEN JUST FOR ME; w & m Paula Holm.
  © Paula Billye Holm; 25Jan60; EU610101.
- HAVEN OF LOVE; w & m Oran M. Stow.

  © Oran McNeil Stow; 15Jun60; EU628643.
- HAVEN'T GOT WHAT IT TAKES; w & m George Casciola. © George Casciola; 25Jan60; EU610127.
- HAVING A BALL? w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch.
  © Dotty Wayne & Raymond Rasch; 3Jun60; EU627552.
- HAVING MYSELF A BALL; w & m Autry Inman.

  O Moss Rose Publications, Inc.; 28Mar60;
  EP139371.
- HAVÍŘSKÁ POLKA; m Karel Kovařovic. Piano-conductor score & parts. (In Malý zábavní soubor. Praha. v.4, p.8-9) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 19Jul59; EFO-69618.
- HAWAII; w & m Harold Leroy Straitwell.

  © Harold Leroy Straitwell; 8Feb60;
  EU611688.
- HAWAII; w & m Joyce Osterweil. O Joyce Osterweil; 13Jun60; EU628265.
- HAWAII; w Block, m Stevens. © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618959.
- HAWAII; w Mary Wolfe, m Kyle Wolfe.

  © Kyle & Mary Wolfe; 4Apr60; EU619148.
- HAWAII, A SALUTE; w & m Elizabeth Radford. © Elizabeth Radford; 3Jun60; EU627211.
- HAWAII NO YORU. Night in Hawaii, m Syun'tti Saeki. © Aldon Music, Inc.; 20Jan60; EU611119.
- HAWAII, WE WELCOME YOU; w Sara Jane Oglesby, m Robert VanSickle. © Sara Jane Oglesby; 18Apr60; EU62181.
- HAWAII, YOU ARE SO WONDERFUL; w & m Wm. (Bill) Nutter (William J. Nutter) © William J. Nutter; 6May60; EU623649.
- HAWAIIAN; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 11Feb60; EU612217.
- HAWAIIAN BARCAROLLE; piano solo, m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139574.
- HAWAIIAN BREEZE; w & m Marion Carpenter, Wilbur Jones & Dee McMullen. Appl. states prev. reg. 13Nov59, EP135210. NM: w. © Copar Music, Inc. & Singing River Pub. Co.; 29Jan60; EP137703.
- HAWAIIAN CHA-CHA; arr. Winifred Atwell. London. © Una Music; lJan59; EF25234.
- HAWAIIAN DREAMS; w Ruth Durdel, m Larry Gordon. © Ruth Durdel & Larry Gordon; 23Reb60; EP138977.
- HAWAIIAN GUITARS; piano solo, m Frances W. McSween. © Belwin, Inc.; 4Jané0; EP137786.
- HAWAIIAN HOLIDAY; w & m Lori Manian, pseud. of Lori Shishman. © Lori Manian; 21Jun60; EU629153.

- HAWAIIAN ISLE SWEETHEART; w, m & arr. Jerold William Aust. © Jerold William Aust; 25Apr60; EU622243.
- HAWAIIAN LULLABY; m & arr. Percy Faith.

  O Marpet Music Corp.; 30Jun60;
  EU630163.
- HAWAIIAN MOON; w & m Harris Ashburn. © Amehan Music; 4Apr60; EU619361.
- HAWAIIAN NIGHT; w & m Jay B. Kaplan (Jay Barry) O Jay Barry Kaplan; 25May60; KU626287.
- HAWAIIAN PARADISE; w & m Albert L. Bandy. NM: new matter, © Albert L. Bandy; 30Jun60; EU630495.
- HAWAIIAN PARADISE; w, m & adaptation by Albert L. Bandy. © Albert L. Bandy; 2May60; EU624181.
- HAWAIIAN RHAPSODY; w Larry Markes, m Arthur Godfrey. © Camelot Music Corp.; 9May60; EU624063.
- HAWAIIAN SUNSET; m William G. Loose.

  © Planetary Music Pub. Corp.; 11Apr60; EU623377.
- HAWAIIAN SUNSET; w & m Mitchell Torok.

  O Jamie Music Pub. Co.; 30Jun60;
  EMS 30541
- HAWAIIANNETTE; w & m Bob Sherman & Dick Sherman. © Music World Corp.; 12Apr60; EP139861.
- HAWAIIN [sic] FESTIVAL; You'll never want to go home again, w & m Lani Mc-Intire & Ray Sterling (Raymond Sterling) © Stirling Music Pub. Co.; 4Jan52; EP141006.
- HAWK; w & m Ollie Jones & Joe Thomas. Canada. © Studio Music Co.; 16Feb60; EP138153.
- HAWKIN' AROUND; m Erskine Hawkins, Eddie White & Mack Wolfson. © Music Hall Songs, Inc.; 30Jun60; EU630516.
- HAWKS BASKET BALL SONG; w & m Gardner Advertising Co. © Gardner Advertising Co.; 1Mar60; EP139268.
- HAY QUE BAILAR MERECUMBE; merecumbe, m Pacho Galan. Bogota, Colombia. Appl. states unpub. version prev. reg. © Peer International Corp.; 2Nov59; EF25372.
- HAY QUE GOZAR LE VIDA; merecumbe, m Pacho Galan. Bogota, Colombia. Appl. states unpub. version prev. reg. © Peer International Corp.; 2Nov59; EF25371.
- A HAYDN SUITE; arr. for string orchestra by Edwina Palmer & Agnes Best, m Joseph Haydn. London. Score & parts. (Oxford orchestral series, no.0 163) NM: arr. © Oxford University Press; 14Jan60; EFO-72708.
- HÁZASODIK A VAKOND; egyneműkar, w Gazdag Erzsi, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Dec59; EFO-72347.
- HAZEL; w & m Frank C. Slay, Jr. & Bob Crewe. NM: changed w & m. © Conley Music, Inc.; 28Mar60; EP139490.
- HAZIE; w & m Joy, pseud. of Joy B. Bacon. © Joy B. Bacon; 18Dec59; EU607468.
- HE; w & m L. H. Smith. © Lingen Hugh Smith; 2Jun60; EU627114.
- HE ABIDES; w & m R. C. Coleman.
  © Ronald C. Coleman; 28Apr60; EU622689.
- HE ANSWERED MY PRAYER; w, m & arr. Vernon C. Ryals & James M. Chaffin. © James Marion Chaffin & Vernon Cullen Ryals; 27Jan60; EU610582.
- HE AROSE; w & m Rosanne Boyd. ♥ Rosanne Brant Boyd; 2May60; EU622986.
- HE AROSE! HE IS RISEN; w & m A. R. Koomler. Allen Raymond Koomler; 27Jun60; EU629792.

- HE BELIEVES IN ME; w & m Ervin Drake.

  © Court Music, Inc.; 4Apr60; EU621377.
- HE BORE A CROWN; w Eva Sue Kelly, m Jack Covais (James Covais) © Eva Sue Kelly; 28Apr60; EU622646.
- HE BROUGHT ME THROUGH; w Mark R. Moore, m Byron M. Carmony. Close score. (In The Chicago Central District crusader. Chicago Central District, Church of the Nazarene. v.17, no.9 (May 1960) p.4) © Mark R. Moore & Byron M. Carmony; 15May60; EP142225.
- HE CALLED MY NAME; w & m Edith Lewis.

  © Edith Ann Lewis; 13May60; EU624476.
- HE CAME A LONG WAY; w & m Mary L. Williams. © Mary L. Williams; 19Feb60; EU614439.
- HE CAME A LOWLY STRANGER; w H. D. L., m Harry Dixon Loes. (In Christmas in song. Moody Press. no.4) © Alfred B. Smith; 10ct44; EP136629.
- HE CAME TO BEAR THAT CROSS FOR ME; w, m & arr. Hannah B. Bennett. 9 Hannah B. Bennett; 14Jan60; EU608916.
- HE CAN DO IT FOR YOU AND ME; w & m Roger Dollarhide. © Roger Dollarhide; 18Jan60; EU609249.
- HE CARES FOR ME; w & m E. M. Bryant.

  © Mrs. E. M. Bryant; 15Feb60; EU612763.
- HE CROSSED MY PATH; w Margery E. Rae, m Astrid Nelson. Close score. Appl. states w prev. reg. 1956 in Wayside songs. NM: m. © Astrid H. Nelson; 28Jan60; EP139404.
- HE DIDN'T CHOOSE; w & m Dartha Butchen.

  © Dartha Golden Butchen; 23Feb60;
  EU614495.
- HE DIED FOR YOU AND ME; w & m Clyde M. Ewell: 27Apr60; EU622445.
- HE DIED GOOD; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 13Jan60; EU609140.
- HE DIED UPON THE CROSS; w & m Mary Mitchell. Nary Mitchell; 14Jun60; EU628460.
- HE DORSN'T CARE; w, m & arr. Charles W. Westover: O Charles W. Westover; 25Feb60; EU614251.
- HE DOESN'T EVEN KNOW; w & m Betty Ann Mills. © Betty Ann Mills; 28Jun60; EU630203.
- HE DOESN'T EVEN THINK OF ME; w Emme Mulis, m Bus Moten. © Emme Mulis & Bus Moten; 2Feb60; EU611194.
- HE DOETH ALL THINGS WELL; w & m R. Rasberry. O Herman Lubinsky, d.b.a. Savoy Music Co.; lApr60; EU620985.
- HE DOETH ALL THINGS WELL; w & m Raymond Rasberry. O Raymond Rasberry; 9Jun60; EU627908.
- HE FOUND ME; w & m Donald McCool.

  © Raymond E. Parnell; 30Jun60;
  EU630433.
- HE GAVE US YOU, JESUS; w & m John Cody.

  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 29Mar60; EU620992.
- HE GIVES A TIME FOR JOY; w Debbie Miller (Deborah Miller), m Bill Isbister (William Isbister) Canada. © Ballantyne Music Co.; 4Jan60; EFO-72213.
- HE GOT HIS EYES ON ME; w & m James Cleveland, arr. Kenneth Morris. Score. (Martin & Morris new choral series) • Martin & Morris Music, Inc.; 1Feb60; EP138271.
- HE GUIDES ME IN HIS WAY; translation by H.H., m Harry H. Harter, based on a German hymn: Du weisst den Weg. For mixed voices, S.A.T.B. Score. (War-

- ing choir series, SATB, A-565) NM: new matter. © Shawnee Press, Inc.; 22Jan60; EP141886.
- HE HAD A FEEBLY; w & m Sid Lippman. © Sid Lippman; 31Mar60; EU618881.
- HE HATH DEALT BOUNTIFULLY WITH ME; with w, m Patricia L. Schommer. © Patricia L. Schommer; 13Jun60; EU628291.
- HE HATH GREAT UNDERSTANDING; general, SATE, w: from Proverbs 14, 15, m Marjorie Elliott. Score. (Broadman choral music, MF533) © Broadman Press, 1Dec59; EP137008.
- HE HEARS! w & m Dorothy Walters, arr. Harold Lane. © Dorothy Walters; 25Feb60; EU614141.
- HE IS A FRIEND TO ME; w & m Joe Strawther, arr. Kenneth Woods, Jr. © Bowles Music House; 12Mar60; EP141303.
- HE IS ABLE; w & m Clyde M. Ewell.
  © Clyde M. Ewell; 27Apr60; EU622444.
- HE IS ALIVE TODAY; w & m Everlenia
  Boyce, arr. Kenneth Woods, Jr. Score.
  © Everlenia Boyce; 14Apr60; EP139831.
- HE IS ALWAYS ON MY MIND; (He's always on my mind), w, m & arr. Roberta Hamet. © Roberta Hamet; 26May60; EU626365.
- HE IS COMING AS A THIEF IN THE NIGHT; w & m Rev. & Mrs. J. D. Childress. © Rev. & Mrs. J. D. Childress; 18Apr60; EP139920.
- HE IS EVERYWHERE; w, m & arr. Ray L. Deerwester. © Ray L. Deerwester; 8Feb60; EU611756.
- HE IS FORBIDDEN; w Pat Leslie, m Jerry King, pseud. of Norman Gerald Kaehn. © Pat Leslie & Norman Gerald Kaehn; 9Jun60; EU627850.
- HE IS MINE; w & m Enoch M. Thatcher. © Enoch M. Thatcher; 10Jun60; EU628168.
- HB IS MINE; w & m Virginia Weaver, m Nora M. Loder. © Virginia A. Weaver; 25Apr60; EU622125.
- HE IS MY FRIEND; w Esther Monroe Sutton, m Gene Brooks. © Esther Monroe Sutton; 21Mar60; EU617565.
- HE IS MY LOVE. SEE HE'S MY LOVE.
- HE IS NOT A DISAPPOINTMENT; w, m & arr. Sadie Huffman Lowrey. © Sadie Huffman Lowrey; 9May60; EU623978.
- HE IS RISEN; anthem for Eastertide, S.A.T.B., w Mrs. C. F. Alexander, m Percy Whitlock. London. Score. (Oxford easy anthems, E.10) • Oxford University Press; 25Feb32; EF25158.
- HE IS RISEN; w & m Ann Wertz-Keckonen, pseud. of Anna M. Keckonen. © Ann Wertz-Keckonen; 20May60; EU625582.
- HE IS THE ANSWER; w & m O. F. Capers. © O. F. Capers; 19Feb60; EJ613386.
- HE IS THE ANSWER TO ALL THINGS; w, m & arr. John A. Tomlin & Leon Mitchell. O John A. Tomlin & Leon Mitchell; 25May60; EU626263.
- HE IS THERE; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612723.
- HE IS THERE; w, m & arr. A. Eckler.

   Alice M. Eckler; 31Mar60; EU618944.
- HE IS WONDERFUL TO ME; w & m Mable Duerksen. © Mable Duerksen; 12Feb60; EU612410.
- HE KEEPS ME SATISFIED; w Lula Johnson, m Gene Brooks. © Lula Johnson; 20Jan60; EU609635.
- HE KNOWS; w & m Bob Bertram. © Bob Bertram, d.b.a. Congressional Music Publications; 24Mar60; EU618031.

- HE KNOWS; w & m J. Conrad Jones.

  © Joseph C. Jones, Jr.; 17Jun60;
  EU630170.
- HE KNOWS. SEE I KNOW HE KNOWS.
- HE KNOWS MY HEART; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 1Sep59; EP141965.
- HE LEADFTH ME; w James M. Simmons, m Gene Brooks. © James M. Simmons; 10May60; EU626805.
- HE LEADS ME; w, m & arr. Dorothy L. Campbell. © Dorothy Louise Campbell; 12Feb60; EU612333.
- HE LEADS THE WAY; for chorus of mixed voices with piano or organ, text by George Graff, m Warren Angell & Rose Marie Cooper. Score. (Carl Fischer choral music, CM/163) © Carl Fischer, Inc.; 16May60; EP141275.
- HE LIFTED ME; w Lela Liverman, w, m & arr. John A. Tomlin & Leon Mitchell. © John A. Tomlin, Leon Mitchell & Lela Liverman; 15Jun60; EU628603.
- HE LIVES ON HIGH; hymn, w, m & arr. Bob Daniel (Robert L. Daniel) Arr. for Hammond chord organ. © Robert L. Daniel; 13May60; EP140783.
- HE LOVES ANOTHER; w Joyce Vermillion, m Gene Brooks. © Joyce Vermillion; 6Jan60; EU607976.
- HE LOVES ME; She loves me, w Bara La Bary, pseud. of Bara Stejskal, m Bert Grant, pseud. of Oscar Gross. © Bara Stejskal & Oscar Gross; 9May60; EU623974.
- HE LOVES ME! HE LOVES ME NOT! She loves me! She loves me not!, w, m & arr. Louise B. Myers (Mrs. Leon B. Myers) Appl. states prev. reg. as A petal tells me; A daisy tells me. NM: changed w & m. © Louise B. Myers; 4Apr60; EU619312.
- HE MADE THEM ALL; w & m Leon Lumkins. © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616623.
- HE MADE THESE THINGS; w & m Estelle Sullivan. ♥ 0. Estelle Sullivan; 11Apr60; EU620316.
- HB MAKES; w & m Lionel T. Richmond. Nordyke. © Lionel T. Richmond; 15Apr60; EP141321.
- HE MAKES ALL MY DECISIONS FOR ME; w & m Alex Bradford, special choral arr. Kenneth Morris. Score. © Martin & Morris Music, Inc.; 12Nov59; EP137373.
- HE MUST HAVE KNOWN; w & m Mildred Winona Smith. NM: arr. © Blackwood Music Inc.; 30Jun60; EP142248.
- HE NEVER CHANGES; w & m Willie Mae Manuel. O Willie Mae Manuel; 2May60; EU623092.
- HE OPENED THE WAY; w & m Geraldine C. & Harold N. Jorgensen (Harold M. Jorgensen) © Harold M. Jorgensen & Geraldine C. Jorgensen; 19May60; EU625357.
- HE PASSED BY. SEE IL PASSA.
- HE PLAYED SANTA CLAUS; w & m Pearl Foutch. © Pearl Foutch; 2Mar60; EU615023.
- HE SAVES, HE KEEPS, HE SATISFIES; w E.H., m Earle Heidelberg. (In Singspiration. Singspiration. v.9, no.28) • Alfred B. Smith; 25Jun58 (in notice: 1957); EP141188.
- HE SHOULD HAVE STAYED A MINER; w & m Charlotte Jerred. © Charlotte Jerred; 7Mar60; EU615420.

HE SHOWED ME HOW TO LIVE AGAIN; w & m Catherine Harlan. O Catherine Harlan; 2May60; EU622939.

- HE SUPPLIETH EVERY NEED; w & m George J. Cocoris, arr. Mac Jean Gilbert. © George John Cocoris; 20Jan60; EU609636.
- HE THAT BELIEVES IN THE GOLDEN RULE; w & m Aurora F. Ramirez. Aurora F. Ramirez; 14Mar60; EU616486.
- HE UNDERSTANDS; w & m Theron Babcock. Close score. © Theron Babcock; 10Jun60; EP141716.
- HE USED TO BE A CLOWN; w & m Gerald B. Athey. Gerald B. Athey; 8Jun60; EU627787.
- HE WALKS BESIDE ME; w & m Danny Hope. (A Melody publication) © Gospel Pub. House; 30Nov59; EP136910.
- HE WALKS BESIDE ME; w, m & arr. Rosalind Gilbert. © Rosalind Zelda Gilbert; 9May60; EU623952.
- HE WAS DESPISED AND REJECTED; anthem for four voices, arr. from Handel's Messiah by G. F. Broadhead. London. Score. (Popular anthems in staff notation & tonic sol-fa, 66) © F. Pitman Hart & Co. Ltd.; 8Apr60; EFO-71658.
- HE WAS DESPISED AND REJECTED; for chorus of mixed voices with piano or organ, m Carl Heinrich Graun, w: Isaiah 53: 3, edited by Frank Siegert & J. Alfred Fryer. Score. (Covenanter choral series, no.160) NM: editing, translation & revision. © Covenanter Music Press; 2Feb60; EP137647.
- HE WHISPERS SWEET PEACE TO ME; w W. M. R. m Will M. Ramsey. Close score. (In New songs. no.135) © Morris-Henson Co.; 25Sep32; EP140972.
- HE WHO BELIEVES IN ME; for mixed voices, S.A.T.B., a cappella, text: St. John, VII, 38, IV, 14, m Glad Robinson Youse. Score. (The Remick sacred choral library, R3364) © Remick Music Corp.; 8Jun60; EP141577.
- HE WILL ALWAYS BE WITH YOU; w & m Bonnie Mae Lynn. © Bonnie Mae Lynn; 15Feb60; EU612616.
- HE WILL CALL FOR YOU; w & m W. Orby & Fred O. England. © W. Orby England & Fred O. England; 23Feb60; EU613544.
- ME WILL GUIDE ME; w & m Ethel Love. © Ethel Love; 18Apr60; EU621259.
- HE WILL SAY "GOOD MORNING" TO US THERE; w Mollie Buffington, w & m Nawanda Woodruff. © Mollie Allison Buffington & Nawanda Ruth Woodruff; 17Dec59; EU607432.
- HB WILL SEE YOU THROUGH; w Walter Carl Hines, m Walter Carl Hines & Charlotte Lucile Hines. Appl. states prev. reg. 29Sep58, EU543697. © Bob Wills Music, Inc.; 27Jun60; EP142080.
- HE WILL WALK THROUGH THE VALLEY WITH YOU, w Carlton C. Buck & Jimmy Lloyd, m Carlton C. Buck. NM: new arr. © Sacred Records, Inc.; 13Jan60 (in notice: 1959); EP137910.
- HE WON'T DENY ME; w & m A. Walker.
  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 19Feb60; EU617729.
- HE WON'T DENY ME; w, m & arr. Mary F. York. O Mary F. York; 9May60; EU624138.
- HE WON'T FAIL; w & m James Cleveland, arr. Roberta Martin. Martin Studio of Gospel Music. Score. © Roberta Martin; 6Jun60; EP141704.

- A HEAD ON HER SHOULDERS; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 13Jan60; EU609139.
- THE HEAD ON THE YACHT CLUB BAR; w & m Oscar Brand. O Nina Music Corp.; 17Jun60; EU628759.
- HEAD OVER HEELS IN LOVE; w Roy Cohen, m Tommy Moers (Thomas S. Moers) C Thomas S. Moers & Roy Cohen; 9Jun60; EU627887.
- HEAD SHAKIN'; m Patt1 Bown. © Duchess Music Corp.; 8Apr60; EU620961.
- THE HEAD SHRINKER; w & m Anthony Lepore.
  O Anthony J. Lepore; 9Feb60; EU611992.
- HEADING FOR FAME; w & m Margaret Wiggins.

   Margaret Wiggins; 27Jun60; EU629799.
- HEADLAND COUNTRY; m Robert Farnon. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70170.
- HEADS OR TAILS; m Fred Karlin. © Park Ridge Music Corp.; 12Feb60; EU612461.
- A HEALTHY, NORMAL, AMERICAN BOY; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Jan60; EU608107.
- HEAP COALS OF FIRE; w, m & arr. Nolen B. Golden. © Nolen B. Golden; 9Jun60; EU627865.
- HEAR IT FROM ME. SEE
  WAIT TILL YOU HEAR IT FROM ME.
- HEAR ME, O LORD; S.A.T.B., a cappella, w: Psalm 102, verses 1 & 2, m A. Arkhangelsky, arr. Daniel P. Tkach. Score. (Tkach choral series, ed.6542) © Neil A. Kjos Music Co.; 3Dec59; EP136801.
- HEAR MY BLACK DOG BARK; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627998.
- HEAR MY CRY, LORD JESUS; w Beatrice Austion, m Gene Brooks. © Beatrice Austion; lApr60; EU619126.
- HEAR MY DADDY SING; w Nannie Alsip, m Gene Brooks. © Nannie Alsip; 29Feb60; EU614648.
- HEAR MY HEARTHEAT; w & m Robert Carr & Johnny Mitchell. © Maureen Music, Inc.; 29Jan60; EU610774.
- HEAR MY LONELY CRY; w Frank Fioravanti, m Anthony Picard, Joe Wolfrom & Paul Tarbutton. © Frank Fioravanti, Joe Wolfrom, Anthony Picard & Paul Tarbutton; 22Apr60; EU621814.
- HEAR THE VOICE THAT ENTREATS YOU; S.A.T.B., Biblical text, m Powell Weaver. Score. (Belwin choral series, no.1793) © Belwin, Inc.; 15Feb60; EP137969.
- HEAR THOU OUR PRAYER; prayer anthem, S.A.T.B., text by T. W., m Charles Gounod, ed. & arr. Thomas Warren, pseud. of Walter Ehret. Score. (Belwin choral series, no.1783) NM: edited & arr. © Belwin, Inc.; 29Jan60; EP137945.
- HEARSAY; w Stanley Styne, m Jule Styne. © Chappell-Styne, Inc.; 30Jun60; EU630117.
- HEART AND SOUL; w Frank Loesser, m Hoagy Carmichael, arr. Gerald Sears. Condensed score & parts. ("Special" school dance band) Appl. author: Paramount Pictures Corp., employer for hire. NM: arr. © Famous Music Corp.; 22Jan60; EP137719.
- HEART CHART; w John Wm. LaRocca, m John G. Goske. © John G. Goske & John Wm. LaRocca; 6Apr60; EU619678.

- HEART CRY; w & m Hazel V. Dyer. Nordyke. © Hazel V. Dyer; 4Apr60; EP139838.
- A HEART DIVIDED; w Bernard M. Kahn, m Bebe Starr. © Olympia Music, Inc.; 8Jan60; EU608230.
- HEART FULL OF HAPPINESS; w Al Stillman, m Robert Allen. Appl. states prev. reg. 29Jun56, EU442514. NM: new m & changed w. © Korwin Music, Inc.; 7Jan60; EU608024.
- A HEART FULL OF LOVE; w & m R. Prue, E. Cristantello & B. Falcone. © Robert N. Prue, Elliot A. Cristantello & Basil J. Falcone; 9Mar60; EU615882.
- HEART FULL OF LOVE. SEE
  THE WORLD NEEDS A HEART FULL OF LOVE.
- A HEART LIKE MINE; w & m Walter Gilbert. © Walter Gilbert; 24May60; EU626091.
- A HEART NEEDS NO REASON; w Aaron Schroeder & Wally Gold, m Luiz Bonfa. NM: English w. © Editions Musicales France Vedettes; 25May60; EU626922.
- HEART OF A FOOL; w & m Wayne P. Walker.

  © Cedarwood Pub. Co., Inc.; 11Apr60;
  EU621395.
- HEART OF A ROSE; w & m Charles C. Ladd. © Charles C. Ladd; 20Apr60; EU621518.
- THE HEART OF A TEENAGE GIRL; w Bill Crompton, m Morgan Jones. London. © Progressive Music Ltd.; 13Apr60; EFO-71592.
- THE HEART OF SOUTH CAROLINA; w & m
  Kenneth L. George & Booker T. George.
  © Kenneth L. George & Booker
  T. George; 11Feb60; EU612256.
- HEART OF STONE; w & m Rhoda L. Williams.

  © Rhoda L. Williams; 25Apr60;
  EU622267.
- HEART OF STONE; w Mann Curtis, m Al Kaufman. • Advanced Music Corp.; 15Jun60; EU629230.
- THE HEART OF THE MATTER; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 19Apr60; EU621497.
- HEART, STOP CRYING; w Burt Kline, m Lonnie Coleman. © Lonnie D. Coleman & Burt Kline; 18Apr60; EU621330.
- THE HEART THAT WAS MADE OF GOLD; w & m Nick Guvakosky. © Nick Guvakosky; 16May60; EU624924.
- A HEART THAT'S TRUE; w & m John Berry & Don Covay. © Roosevelt Music Co., Inc.; 15Jun60; EU628560.
- HEART TO HEART. Carino mio. English & Spanish w & m Jose Antonio Vazquez. © Jose Antonio Vazquez; 30Jun60; EU630507.
- HEART TO HEART; w & m Jimmy Brooks (James R. Brooks) © James R. Brooks; 31Dec59; EU608305.
- HEART TO HEART; w James E. Keele, m Jeannie Joy. © Ridgeway Music, Inc.; 28Jan60; EU610631.
- HEART TO HEART CHA-CHA-CHA; w & m Ruth D. Corley, © Ruth D. Corley; 11Mar60; EU616234.
- HEART TO HEART TALK; w & m Lee Ross.

  © Loring Music Co.; 20May60; EU625575.
- HEART WOUNDS. Herzwunden. For school band, m Edvard Grieg, arr. Gerald Sears. Score, condensed score & parts. (Frank school band library) Appl. author: Frank Music Corp., employer for hire of Gerald Sears. NM: arr. © Frank Music Corp.; 11Apr60; EP139973.
- HEARTACHE AND SHAME; w & m Dorothy Barnett. © Dorothy Barnett; 28Mar60; EU618318.
- HEARTACHE BLUES; w & m Marjorie L. Stricklin. © Marjorie L. Stricklin; 6May60; EU623701.

- HEART ACHE BLUES; w & m William L. Robinson. © William L. Robinson; 6Jun60; EU630083.
- HEARTACHE MOON; w & m Henry Del Carlo.
  © Henry Del Carlo; 29Feb60; EU614704.
- HEARTACHE TOWN; w & m R. Fred Kelley & Tommy Sippel. © R. Fred Kelley & Tommy Sippel; 17May60; EU625209.
- HEARTACHES; w & m Lessie G. Lemmond. © Lessie G. Lemmond; 20Jun60; EU628899.
- HEARTACHES AND SHAME; w & m Dick Gullatt. © Dick Gullatt; 11Jan60; EU608522.
- HEARTACHES AND TEARS; w, m & arr. Evans J. Falcon. © Evans Joseph Falcon; 29Feb60; EU614703.
- HEARTACHES BY THE DOZEN; w & m Cordye F. Brownlee. © Cordye F. Brownlee; 8Jan60; EU608195.
- HEARTACHES FOR A DIME; w & m Harlan Howard. © Jat Music, Inc.; 3Jun60; EU627260.
- HRARTACHES KNOCKING AT MY DOOR; w & m Walsh "Skip" Graves (Walsh L. Graves) © Walsh L. Graves; 5May60; EU623503.
- HEARTACHES OF LOVE; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607480.
- HEARTACHES YOU GAVE ME; w & m Erwin L. Bonniwell. © Erwin L. Bonniwell; 29Jun60; EU630377.
- HEARTHEAT; m Joe Lubin, Podlor & Flager.

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  EU611517.
- HEARTBRAT; m Vic Mizzy. © Vic Mizzy; 1Jun60; EU627507.
- HEART BEAT; w & m Amore, arr. Garrett. © Quirino C. Amore; 8Jun60; EU627716.
- HEART BEAT; w & m Dotty Felice, arr.
  Attilio Cantore. © Attilio J. Cantore
  & Dotty Felice; 23May60; EU626002.
- HEARTEKAT; w & m Edith Tomer. © Edith Tomer; 9Jun60; EU627896.
- HEARTHEAT; w & m Jackie Burks & Jesse Stone, © Bob Abbott Music, Inc.; 21Mar60; EU617552.
- HEART HEAT; w & m Stanley J. Bonaccorso.

  © Stanley J. Bonaccorso; 15Jun60;
  ED628624.
- HEARTERAT; w Jack John Kaplan, m Johnny Montana, Louis Palumbo & Lionel Martinez. O Jack Kaplan; 3Mar60; EUG15309.
- HEART-BRAKIN', LOVE-TAKIN' BABY; w, m & arr. Jerold William Aust. O Jerold William Aust; 25Apr60; EU622219.
- HEARTBREAK; w & m Florence Colt.

   Florence Colt; 13May60; EU624487.
- HEARTBREAK; w & m Jon Thomas (John Thomas) & C. Hoyles. © Pamco Music, Inc.; 20May60; EU625641.
- HEART-BREAK; w & m Seifert Brizant II.

  Seifert Brizant II; 17Mar60;
  EU616946.
- HEART-BREAK; w & m Seifert Brizant II & George Burton. © Skidmore Music Co., Inc.; 11Apr60; EU621000.
- HEART BREAK; w Evangeline Brenelich, m Lew Tobin. © Evangeline Brenelich; 20Jan60; EU609620.
- HE ARTBREAK MOON; w & m Josephine Grondir. S Josephine Grondin; 19Feb60; EU613415.
- HEARTBREAK STATION; w & m Chuck Howard.

  © Glenway Music; 4Apr60; EU619307.

- HEART EMEAKER; w & m Gene Toland (E. E. Toland) O E. E. (Gene) Toland; 15Apr60; EU622539.
- A HEART BREAKERS TROPHY; w & m Ida Marie Zell. © Ida Marie Zell; 10Feb60; EU612182.
- HEARTBREAKING WORDS; w Annajane Hresko, m & arr. Andrew G. Hresko. © Annajane Hresko & Andrew G. Hresko; 22Mar60; EU617572.
- HEARTEREAK'S LESSON; w & m Susie F. Holmes. O Susie F. Holmes; 7Mar60; EU615487.
- HEARTEROKEN; w & m Dave Ingram (David Leighton Ingram) © David Leighton Ingram; 1Feb60; EU611019.
- HEARTEURN AND ACID INDIGESTION; w & m Leland Forsblad. O Leland Elting Forsblad; 30Jun60; EU630481.
- THE HEARTIEST COFFEE, SIESTA; w & m Forrell, Thomas & Polack Associates, Inc. © Standard Brands, Inc.; 26Apr60; EU622395.
- THE HEARTLESS TROLL; an operetta in two acts, story & lyrics by Larry Christenson, m & orchestration by Gordon Hafso. (Denison musical comedies) © T. S. Denison & Co., Inc.; 10Peb60; DP3962.
- HEART'S CONTENT; w & m Constance Milligan. © Constance Milligan; 17May60; EP141372.
- THE HEART'S GARDEN OF PRAYER; w Bill Blakely (wm. V. Blakely), m Gene Brooks. © Bill Blakely; 15Jun60; EUG28641.
- HEARTS ON LOVE; w & m Mary Depts.
  © Mary Depts; 17May60; EU625167.
- HEARTSICK BLUES; w & m Gary S. Skiles. © Gary S. Skiles; 6Jun60; EU627308.
- THE HEART-STRING OF MY VIOLIN; with w, m Richard Falk. © Frieda Davis; 8Mar60; EU615697.
- HEARTSTRINGS; w Geneva Trail, m Gene Brooks. © Geneva Trail; 12Feb60; EU612327.
- HEAVEN; from the Walt Disney ABC-TV production Swamp fox, w Lew Foster, m & new arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 28Apr59, EU575198. NM: arr. for piano. © Walt Disney Music Co.; 22Dec59; EP137406.
- HEAVEN; w & m Jane Wilson George. © Jane Wilson George; 20Jun60; EU629046.
- HEAVEN; w & m Ruth Davids, arr. Dianna Robb. © Ruth Davids; 5Jul60; EU630574.
- HEAVEN AND EARTH AND LOVE; w & m Hank Evans, pseud. of Henry Brezenoff. © Henry Brezenoff; 6Apr60; EU619632.
- HEAVEN AND ME; w & m Onesime A. Emond.
  © Onesime A. Emond; 10May60; EU624647.
- HEAVEN AND YOU; w & m Jeanette Hausch.

  © Jeanette Hausch; 20Apr60; EP140265.
- HRAVEN HELP ME; w Al Stillman, m Milton Delugg. © Anvil Music Co., Inc. & Jonathan Music, Inc.; 21Apr60; EP140068.
- HEAVEN IN HAWAII. SEE LAHNI.
- HEAVEN IN HELLS CANYON; w & m Ruth Farrar. © Ruth Farrar; 16Dec59; EP138653.
- HEAVEN IN MY HEART; w Ida A. Guirey, m Robert Parsons. Close score. (In Favorites. Singspiration. v.1, p.91) © Robert Parsons; 13Jun43; EP141170.
- HEAVEN IS A RAINBOW; w Jackie Ahn, m Randy Oness. © Randy Oness & Jackie Ahn; 9Jun60; EU627888.

- HEAVEN IS JUST A STEP AWAY; w & m
  Delbert Wayne Coon. © Delbert Wayne
  Coon; 9May60; EU623927.
- HEAVEN IS MY DREAM LAND; w & m Ethel Arp. © Ethel Arp; 18Jan60; EU609075.
- HEAVEN IS WAITING FOR YOU; w & m Harold Lapentigny. © Harold Lapentigny; 9May60; EU623988.
- HEAVEN KNOWS; w & m Ronnie Isle.

  © Allendale Music, Inc.; 26Feb60;
  EU614777.
- HEAVEN KNOWS; w Arthur Kyle, m C. W. Brewer. O Arthur E. Kyle; 29Jun60; EU630400.
- HEAVEN MADE, HEAVEN SENT; w & m Chuck Baker. O Chuck Baker; 15Feb60; EU612518.
- HEAVEN ON EARTH; w & m Stan Bourne (Stanley Bourne) © Stanley Bourne; 21Mar60; EU617563.
- HEAVEN ON EARTH; w Earl E. Ducklow, m Wayne G. Bedrosian. O Wayne Gerald Bedrosian & Earl E. Ducklow; 3May60; EU623163.
- A HEAVEN ON EARTH; w, m & piano score: John H. Holmes. O John Henry Holmes; 27Jun60; EU629782.
- HEAVEN ONLY KNOWS; w & m Bob Waltrip. © Bob Waltrip; 26Apr60; EU622310.
- HEAVEN ONLY KNOWS; w Duke Yannitello (Carmen A. Yannitello), m Don Costello (Donald J. Costello, Jr.) © Donald J. Costello, Jr. & Duke Yannitello; 20Jun60; EU629066.
- HEAVEN SI SI SI; w & m Dominick Cotrupe.

  © Dominick Joseph Cotrupe; 28Mar60;
  EU618293.
- HEAVEN TRAIN; w & m Ralph Loveall. © Ralph Loveall; 31Mar60; EU618966.
- HEAVEN WILL KNOW; w Lillian Claiborne, w & m Sonny Stevenson (Robert Louis Stevenson) © Claiborne Music; 9Feb60; EU611999.
- HEAVENLY; w & m Wm. Indelli, K. Roberts & Ann LaVere. © Frederick Music Co.; 13Feb60; EP138417.
- HRAVENLY ANGEL; w & m Dorothy L. Smith.

  © Dorothy L. Smith; 14Jun60; EU628468.
- HBAVENLY ANGEL; w & m Terry Johnson. € Realgone Music, Inc.; 7Dec59; EU607725.
- HEAVENLY ANGEL; w R. Blankstein, m R. Friedenberg. © Beechwood Music Corp.; 24Jun60; EU629297.
- HEAVENLY BLESSINGS; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609903.
- HEAVENLY DREAMS; w & m Joe Stampley & Ronny Campbell. © Travis Music, Inc.; 28Dec59; EU607771.
- HEAVENLY FATHER; w & m Johnnie Mae Matthews, James A. Bennett, Milton Jones & Jack Folson. © West-Higgins Pub. Co.; 18Jan60; EU609437.
- HEAVENLY HIGH SCHOOL; w John W. LaRocca m John G. Goske. © John G. Goske & John William LaRocca; 23Feb60; EU613691.
- HEAVENLY LITTLE ANGEL; w Paul L. Nichols, m Gene Brooks. © Paul L. Nichols & Gene Brooks; 6Jan60; EU608291.
- HEAVENLY LOVE; w & m A. B. M. Kleber, pseud. of Annie Schmidt. Aldeane Music Service. © Annie Schmidt (in notice: A. B. M. Kleber); 29Jan60; EP137723.
- HEAVENLY PARADISE; w & m Marjorie Drolette, pseud. of Marjorie Drolette Lynch. © Marjorie Drolette Lynch; 6Apr60; EU619638.

- HEAVENLY RAINDROPS; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609909.
- THE HEAVENLY STRANGER; w Nellie Emeline Smith, m J. Chas. McNeil. © Nellie Emeline Smith; 29Feb60; EU614752.
- THE HEAVENS ARE TELLING; from The creation, abridged, S.A., m Franz Joseph Haydn, arr. Rob Roy Peery. Score. (Belwin choral series, no.1818)
  NM: arr. © Belwin, Inc.; 29Jan60; EP137935.
- THE HEAVENS CRIED; w & m Joe Beal (Joseph Carleton Beal) & Jim Boothe (James Ross Boothe) © James Ross Boothe & Joseph Carleton Beal; 12Peb60; EU612399.
- HEAVEN'S HIGHWAY; w Johnny Ellis, m Jimmy Stephens, pseud. of James F. Papillo. © Jimmy Stephens & Johnny Ellis; 12Apr60; EU620528.
- HEAVEN'S NOT SO FAR; w, m & arr.
  Mildred Boyd. © Mildred Marcus Boyd;
  23Jun60; EU629601.
- A HEAVY DATE; w & m Ladis Czoka.

  O Ladis Czoka; 25Feb60; EU615900.
- HEAVY HEART; w, m & arr. Callie Langston. © Callie Langston; 6May60; EU623698.
- HEBREW MELODY; transliterated Yiddish w & m Regina Gurson. © Regina Gurson; 8Feb60; EU611794.
- HEE HEE HEE; m Harriet Kane, Ronnie Green & Charles McCarty. © Argo Music, Inc.; 24Mar60; EU617923.
- HEEBIE JEEBIE BLUES. SEE
  MY BABY'S DONE ME WRONG.
- HEED THE WILD GOOSE CALLING; w & m James E. (Jim) Lewellyn. © James E. Lewellyn; 30Jun60; EU630444.
- HEEL AND TOE DRAG; m Clyde L. Lewis. © Clyde L. Lewis; 4May60; EU623920.
- HEGEDŰ SZÓLÓ SZONÁTA. Sonata for violin solo, m Szokolay Sándor. Budapest, Editio Musica Budapest. © Zeneműkiadó Vállalat; 10ct59; EFO-69511.
- HEIDELBERGER POLKA; polka, Musik: Eryk Sowa. Heidelberg. (With Die Post geht ab) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69598.
- HEIDEMARIE; Es steht ein altes Bauernhaus, Marschlied, Arr.: Bert Roda, pseud. of Karl Golgowsky, Text und Musik: Erich Storz & F. P. Geue. (In Schlager-Magazin. Klavier-Akkordeon-Ausg. Osterode (Harz), Ger. v.3) NM: arr. © Musikverlag Storz KG.; 18Mar60; EFO-72678.
- HRIDEMARIB; Es steht ein altes Bauernhaus, Marschlied, Text und Musik:
  Erich Storz und F. P. Geue, Arrangement: Willi Nagel. Osterode (Harz)-Freiheit, Ger. Parts. (Storz Blasorchester-Ausgabe, Ed. St. 0517)
  [Without the words] (With Der alte Lumpensammler) NM: arr. © Musikverlag Storz KG.; 8Mar60; KFO-71287.
- HEIDEWITZKA, HERR KAPITÄN; Marsch, Text u. Musik: Karl Berbuer, Klav.-Arrgt.: Karl Wiedenfeld. Germany. © Karl Berbuer Musikverlag & Co.; 4Aug59; EF25224.
- HEIDI; m R. Crabtree. © Delta Research & Engineering; 11Apr60; EU620395.
- HEIDI; w & m Laurie Buss. O Laurie Buss; 25Feb60; EU614239.
- HEI-DIDEL-DEI; Polka, Musik: Hans Georg Schütz, Arr.: Bruno Döring. Frankfurt/M. Parts. (Die Stadtpfeifer-Ausgaben für Blasmusik) (With Schützenfest-Marsch & others) © Musikverlag Josef Weinberger GMBH; 1Dec59; EFO-70326.

- THE HEIGHT OF MY GLORY; w & m Donna George. © Mrs. C. A. George, Jr.; 7Jun60; EU627681.
- HEIM ZU DIR; Lied und slow-fox, Text:
  Toni Elsner, Musik: Fredy G. Cortina,
  Klav.-Arr.: Gerhard Mohr. Heidelberg.
  (With Take it easy) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69593.
- HEIMAT; Männerchor, w Helmut Dörr, m Walther Ebel. Singpartitur. Berlin. Close score. (Regina Coorbibliothek, Nr.3) © Otto Wrede Regina-Verlag; 21Nov59; EFO-72049.
- HEIMATLAND DER HEIMATLOSEN; Text: Ernst Bader, Musik: Ralf Arnie, Arr.: Walter Stock. (In Schlager Volltreffer. Hamburg. p.18-19) © Edition Marbot GMEH; 25Apr60; EFO-72426.
- HEIMATLIED; w Hanns Koren, Weise und Satz: Ernst Ludwig Uray. Wien. Score. (Blätter für gemischten Chor, Nr.203) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Feb60; EF0-72465.
- HEIMLICHES STÄNDCHEN. Secret-serenade. Musik: Werner Kleine, Arrangement: Walter Franz. Trossingen/Württ, Ger. Plano-conductor score & parts. (Unterhaltungs-Musik, 771. Edition Hohner) © Matth. Hohner AG.; 30Dec59; EFO-70378.
- AN HEIR TO THE KINGDOM OF GOD; w & m Adeline L. Johnson. © Adeline L. Johnson; 14Jun60; EU628462.
- HEIRLOOMS; w Keith Vincent, m George Arlotta. © George Arlotta; 9May60; EU624056.
- HEI.ERL LILDER. SEE VIER HEITERE LIEDER.
- HEJ FELLEGEK; w Babay József, m Buday Dénes. © Dénes Buday & József Babay; 4May60; EU623407.
- HEJ KOTO CIESZYNA. Near Cieszyn, song, m arr. Stanisław Hadyna, w: popular. Warszawa. Score. (P.W.P. manuscript series, no.105) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 23Nov59; EFO-70716.
- HEJ, TAM W DOLINIE; piosenka hutnicza, muzyka: Stanisław Hadyna, opracowanie muzyczne: Witold Rudziński, słowa: Z. Pyzik. Poland. (Błękitna seria, 47) © Polskie Wydawn. Muzyczne; 7Dec59; EFO-70715.
- HEJRE KATI; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611876.
- HELA VÄRDENS VALS. Whole world's waltz, m Walter Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU621665.
- HELEN; w, m & arr. Sid Scott (Sidney Bennett Scott) ♥ Sidney Bennett Scott; 6Jun60; EU627411.
- HELEN, GOODNIGHT; w & m Helen Ciak.

  © Helen Ciak; 15Jan60; EU609017.
- HELEN, MY LOVED ONE; w & m William K. Davis. © William K. Davis; 14Apr60; EU620849.
- HELEN O'BRIEN; w Abe Friedman (Abraham Friedman), m Billy James (William Meredith James, Jr.) © Abraham Friedman & William Meredith James, Jr. 25Apr60; EU622208.
- HELEN POLKA; m Dick Martin. © Charling Music Corp.; 10Feb60; EU613017.
- HELENA; m Roberto Manrique. ◎ Roberto Manrique; 7Mar60; EU615618.
- HELENA THE HYENA; w Don Canton, m Phil Sheer. • Francon Music Corp.; 29Jan60; EP137629.
- HE'LL BE WAITING AT THE END OF THE WAY; w & m Luter V. Carpenter. © Luter V. Carpenter; 14Apr60; EP141317.

- HELL BOUND TRAIN; w & m Del Carson, a.k.a. Albert L. Howe. © Al Gilray Pub. Co.; 16May60; EU625738.
- HE'LL COME BACK FOR ME; w Orpha Lee Gourlay, m Gene Brooks. © Orpha Lee Gourlay; 6Jan60; EU607948.
- HELL DRIVER; w & m Ed Planedin (Edward Planedin) New Westminster, B.C. © Edward Planedin (in notice: Ed Planedin); 23Jan60; EFO-70642.
- HE'LL GO WITH ME; m V. B. (Vep) Ellis, w & melody by Keith L. Belknap. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 6May57; EP137359.
- HE'LL HAVE TO GO; w & m J. Allison & A. Allison. London. NM: piano acc. © Central Songs Inc.; lMar60; EP139059
- HE'LL HAVE TO GO; w & m Joe Allison & Audrey Allison, arr. Lou Halmy. Appl. states prev. reg. 1959. © Central Songs, Inc.; 15Jan60; EP137615.
- HE'LL HAVE TO KNOW; w & m Harry L. Shade. © Harry L. Shade; 11Apr60; EU620438.
- HE'LL HAVE TO STAY; w & m Charles Grean, m J. Allison & A. Allison. © Central Songs, Inc.; 15Feb6C; EU612733.
- HE'LL HAVE TO STAY; w Charles Grean, m Joe Allison & Audrey Allison, arr. Lou Halmy. NM: new lyrics. © Central Songs, Inc.; 22Apr60; EP141753.
- HB'IL HEAR EVERY PIEA; w James E. Davis, m Gene Brooks. O James Edward Davis; 14Apr60; EU620859.
- HE'LL MAKE SOMEBODY OUT OF YOU; w & m J. D. Sumner. © Gospel Quartet Music; 10Mar60; EU615956.
- HB'LL NEVER LET ME 00; w & m Herman Michener. Close score. (An Inspirams production) © Oren Coy Paris & Mrs. Oren Coy Paris d.b.a. Inspiration Publishers; lapr60; EP140492.
- HE'LL OWN ME IN THE END; w Elnora Farmer, m Gene Brooks. • Elnora Farmer; 16May60; EU624792.
- HE'LL TAKE OVER THE WHEEL; w & m
  Tommy Barnett. Close score. © Oren
  Coy Paris & Mrs. Oren Coy Paris,
  d.b.a. Inspiration Publishers; lApr60;
  EP139512.
- HE'LL TAKE YOU THROUGH; w & m Loretta Smith. © Bulls-Eye Music, Inc.; 12Mar60; EP138867.
- HE'LL TAKE YOU THROUGH; w Loretta Smith, m & arr. Paul W. McNutt. © Paul W. McNutt; 8Feb60; EU614999.
- HE'LL THINK OF ME. SEE MAYBE SHE'LL THINK OF ME.
- HELL TO ETERNITY. SEE MELODY FOR HELL TO ETERNITY.
- WELLENIKA HISTA. SER GRECIAN ISLES.
- HELLO AGAIN; w Herb Oscar Anderson, m Sunny Skylar. © Southern Music Pub. Co., Inc.; 21Jan60; EU610370.
- HELLO AND GOODBYE; w Danny Payne, w & m Sam Wilhoit. © Avenue Pub. Co.; 4May60; EU623392.
- HELLO, BABY; w & m Doris Thomas. Nordyke. © Doris Thomas; 17Mar60; EP141471.
- HELLO, BABY; w & m Robert D. Eves.
  © Robert Daniel Eves; 5May60; EU623554
- HELLO, BONJOUR; fox, paroles de Yvon Samuel, musique de Jeff Davis. France. [French words] O Nouvelles Editions Meridian; 16Nov59; EP141254.
- HELLO, BOOPSIE; w & m Coatna Ann Rice.
  © Coatna Ann Rice; 21Jun60; EU629135.

- HELLO, BRIGHT SUNFLOWER; m Duke Pearson.

  © Groove Music Co.; 6Jun60; EU627359.
- HELLO, HAWAII; w, m & arr. Vicky Leon Grandon. Appl. states prev. reg. 23Apr59, EU573441. NM: added w & changed m. © Vicky Leon Grandon; 11Jan60; EU608498.
- HELLO, HEARTACHES; w & m Dean Frazier.

  Dean H. Frazier; 29Feb60; EU614682.
- HELLO HELLO; w & m Jim Bucklin (James Bucklin) © James Bucklin; 5Jame0; EU607436.
- HELLO, LITTLE STAR; w & m Barbara Rottman. © Barbara Rottman; 29Jan60; EU610733.
- HELLO! MY BABY; based on a traditional song by Ida Emerson & Joseph R. Howard, new w & new m arr. Jimmy Carroll. 6 April Music, Inc.; 25Mar60; EU619743.
- HELLO, PEACHES; w & m Lester Smith.

  © Lester Smith; 30Jun60; EU630560.
- HELLO, PRETTY BIRD; w & m Bea Goode Moore (Belva Jane Goode Moore) © Belva Jane Goode Moore; 18Mar60; EU617271.
- HKLIO, SANTA; w Irene Fagan, m J. Chas. McNeil. O Irene Fagan; 31May60; EU627182.
- HELLO, SUE; w Chaw Mank, m Don Tucker.

   Chaw Manks Blue Ribbon Music Co.;
  20Jun60; EU628943.
- HELLO THERE; w & m Dorothy Cambra, arr. B. B. Lawrence. O Mrs. John Cambra; 23Feb60; EU613703.
- HELLO, YOU PRETTY THING; w & m Stanley
  Herron. © Sunkist Music Co.; 28Apr60;
  EU622630.
- HELLO-0-0, MISTER WILSON; w & m Hal Hopper. © House of James, Inc.; 4Jan60; EU607637.
- HELO, HELO; pieśń pasiersrska z Beskidów, m Stanis/Zaw Hadyna, w: popular. Warszawa. Score. (P.W.P. manuscript series, no.107) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 140ct59; EFO-70714.
- A HELP-EACH-OTHER ROMANCE; w & m Charlie Singleton. © Ludlow Music, Inc.; 2May60; EU625489.
- HELP ME, BABY; w & m Little Lad, pseud. of Willie J. Johnson. Nordyke. & Willie J. Johnson (in notice: Little Lad); 29Mar60; EF142002.
- HELP ME HOLD THESE HORSES; w & m Madge Brown. • Madge Brown; 10Mar60; EU615928.
- HELP ME LORD; w & m Iva Harris. Nordyke. © Iva Harris; 30Dec59; EP139478.
- HELP ME, OH LORD; w & m Stephen Ondek. © Stephen Ondek; 1Mar60; EU614856.
- HELP ME, SOME-BODY! w & m Ernest Lacey (Earnest Lacey) © Earnest Lacey; 3Feb60; EU611295.
- HELP ME TEACH WITH INSPIRATION; w & m Lorin Farrar Wheelwright. Close score. O Pioneer Music Press; 13May58; EP138945.
- HELP ME TO DECIDE; w Dan Phillips, m Harold H. Langsdorf. © Harold Herbert Langsdorf & Dan Phillips; 6Jun60; EU627294.
- HELP ME TO PRAY; w Joseph Williams, m Brainard Evans. © Pru Music; 22Jun60; EU630145.
- HELP ME TO SERVE THEE; I thank thee, Lord, w Edythe Ebbinghouse, m & arr. J. Raymond Iden. © Edythe Ebbinghouse; 14Mar60; EP138925.
- HELP MOTHER WHEN YOU CAN, MORNING, NOON, AND NIGHT; w & m Francis X. Mullen. © Francis X. Mullen; 26May60; EU626382.

- HELP US, OH LORD! w & m Nancy Hankovich.

  © Nancy Hankovich; 31May60; EU626707.
- HELP YOURSELF; w Bruce Williamson, m Ernie Mariani. © Bruce Williamson & Ernie Mariani; 6Jun60; EU627292.
- HELP YOURSELF, BABY; w & m Kal Mann. © Claridge Music, Inc.; 5Apr60; EU619462.
- HELP YOURSELVES TO MUSIC; by Beatrice Perham Krone & Kurt R. Miller, illustrated by Jane Gilbert Peterson. Teacher's guide E. © Howard Chandler; 20Sep59; A444914.
- A HELPER ANY TIME; w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.60, p.29) © Rodeheaver Co.; llMar60; EP139171.
- HELPING HAND; w & m Jo Garri, pseud. of Josephine Giarraputo. © Josephine Giarraputo; 28Jun60; EU630264.
- HELPLESS WHERE YOU'RE CONCERNED; w & m Virginia W. Loehlein. © Virginia W. Loehlein; 28Apr60; EU622723.
- HEN-PECKED MAN; w & m Myrtle Owens.

  © Myrtle Owens; 14Mar60; EU616485.
- HENDERSON, MY HOME; quartet, w & tune by Francele H. Armstrong. Score.

  © Francele H. Armstrong; 19May60; EP141816.
- HENDERSON, MY HOME; w & m Francele H. Armstrong, arr. Mary Ann Fitzgerald McClure. © Francele H. Armstrong; 22Apr60; EP140785.
- HENNESEY THEME; m Sonny Burke. © Crystal Music Publishers, Inc.; lMar60; EU614796.
- HENRIETTE; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.6).

  © Musikverlag Hans Sikorski; 22Dec59; EFO-71676.
- HENRY AND HENRIETTA; w & m Bernard Ingber & Chas. Van Nostrand. © Gil Music Corp.; 12Feb60; EU612369.
- HENRY IV, PT.I. SEE INCIDENTAL MUSIC AND CUES.
- HENRY, OH, MY DARLING; w & m Gustava J. Yewell. © Gustava J. Yewell; 18Jan60; EU609339.
- HENSLEY'S HOP; m Walter Hensley. © Walter Hensley; 22Jan60; EU610321.
- HEP TAXI: Paroles de Paola & J. Sivry, musique de R. Jais & L. Juanico. Paris. © Nouvelles Editions Meridian; 15Feb60; EFO-72029.
- HER; w & m Bernice Petkere. © Bernice Petkere; 13Apr60; EU620704.
- HER LAST BYE, BYE; w J. Nelson, m J. Thomas. © James Thomas & James Nelson; 23Feb60; EU613562.
- HER LOVE; w & m Art Palmer (Arthur J. Palmer) O Arthur J. Palmer; 25Mar60; EU618254.
- HER MAMA DON'T LIKE ME; w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Reb60; EU612029.
- HER NAME IS MELODY; w & m Reuben Huber & Larry Laou. © Reuben Huber & Larry Laou; 24Feb60; EU614451.
- HER NAME IS TANGO; w & m Dave Franklin.
  © Southern Music Pub. Co., Inc.;
  2Jun60; EU627048.
- HER NEW TRANSISTOR; w & m Lee Galvani.

  © Lee Galvani; 26Jan60; EU610215.

- HER NEW TRANSISTOR; w & m Lee Galvani. NM: rev. & arr. m. O Lee Galvani; 18Mar60; EU617171.
- HERALD QUARTET; m Charles Dancla, arr.
  Robert Klotman. Score & parts.
  (Mills standard & educational music.
  String music for young people, no.1)
  © Mills Music, Inc.; 20Jan60; EP138331.
- HERBSTROSEN. An autumn rose, poem by Caesar Flaischlen, English w June M. Jungeblut, m Claus W. Jungeblut. © Claus W. Jungeblut; 14Mar60; EU616556.
- HERESTTAG; für gemischten Chor a cappella, w Rainer Maria Rilke, m Dieter Frommlet. Germany. Score (Leuckart Chorblatt, Nr.600) © F.E.C. Leuckart; 21Dec59; EFO-71515.
- HERCULES; w Sheldon Harnick, m Jerry Bock. © Sunbeam Music Corp.; 29Mar60; EU618591.
- HERE; w Harriet B. Greenblatt, m Lenore B. Lippes & Marie G. Christiansen. C Harriet B. Greenblatt, Lenore B. Lippes & Marie G. Christiansen; 25Apr60; EU622110.
- HERE AM I; w & m Gianetta & Shérie, m Ciccalese & Felice. © Al Gianetta; 7Mar60; EU616276.
- HERE AM I AGAIN; w Joe Micallef, m Fred Fenech (Freddie Fenech) © Freddie Fenech & Joe Micallef; 25Jan60; EU610015.
- HERE AND THERE. Binbilin bonbolon. Four part women's voices, S.S.A.A., a cappella, with solos for two Lopranos, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3638) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 21Jun60; EP142104.
- HERE BY THE SEA; w & m Jim Aguirre (James B. Aguirre) & Monte Holmes. © James B. Aguirre; 6Jun60; EU627290.
- HERE COME THE SCOUTS; piano solo, m Mae-Aileen Erb. © M. Witmark & Sons; 3May60; EP140379.
- HERE COMES GLORIA; w & m Lillian Gartz.

  © Lillian L. Gartz; 23Feb60; EU613624.
- HERE COMES MY BABY; w, m & arr. Elijah A. Boney, Quennon Beatty & Herbert Lee Barber. © The Kings, pseud. of Elijah A. Boney, Quennon Beatty, William T. Boney, Herbert Lee Barber & William A. Boney; 5Jan60; EU607465.
- HERE COMES THAT SONG AGAIN; w & m Dick Flood (Richard E. Flood) Canada. © Combine Music Corp.; lJun60; EP141478.
- HERE COMES THE BAND; concert march, m George H. Willcocks. Condensed score & parts. (Kjos concert band editions, B-271) © Neil A. Kjos Music Co.; 21Apr60; EP140110.
- HERE COMES THE BRIDE; w & m John Norris. © John J. Norris; 30Mar60; EU618779.
- HERE COMES THE BRIDE; w & m Vern Stovall & Bobby George. ♥ Jat Music, Inc.; 15Feb60; EU612560.
- HERE COMES THE CIRCUS PARADE; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 1, suppl.) Appl. states prev. reg. TFeb55, EU385317. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1955, 1959); EP137568.

HERE COMES THE MAILMAN; w & m Eddie Ballantine, Jack Fulton & Lois Steele. © Loop Music Pub. Co.; 15Mar60; EP138918.

- HERE COMES THE SHOW; w & m W. Earl Brown. © Manchester Music, Inc.; 10Feb60; EU612902.
- HERE COMES TROUBLE AGAIN; w & m Shirley J. Erickson; 21Jun60; EU629170.
- HERE COMES YOUR ICEMAN; w & m Joe Turner.

  © Progressive Music Pub. Co., Inc.;
  22Jun60; EU630142.
- HERE I AM; w Earl Armstrong, m Paul Glenn. © Paul Nelson Glenn & Earl Armstrong; 20Jun60; EU629020.
- HERE I AM AGAIN; w Jim Kaimakides (James Kaimakides), m Joe Petralia (Joseph Petralia) © James Kaimakides & Joseph Petralia; 18Jan60; EU609405.
- HERE I COME; w & m Bruce Johnston & Ron Holden. © Maravilla Music, Inc.; 13Jun60; EU628243.
- HERE I GO; w & m Richard Anderson.

  © James Richard Anderson; 13May60;
  EU624744.
- HERE I STAND; w & m Johnny Rush, pseud. of John Smith. © John Smith; 16Mar60; EU616805.
- HERE IN GREAT AMERICA; w & m Dave M. Clark. © Dave M. Clark; 14Jun60; EU628470.
- HERE IN YOUR ARMS; w Robert McQueen, m Phylliss Washington. © Phylliss Washington & Robert McQueen; 9May60; EU623900.
- HERE IS MY HEART; w, m & arr. Les & Ken Griffith. © Cornerstone Song Pub. Co., 19Peb60; EU613367.
- HERE, LÄR MIG BETÄNKA; trestämmig blandad kör, w: Psaltaren 39:5, m Lille Bror Söderlundh. Stockholm. Score. O A.B. Nordiska Musikförlaget; 1Dec59; EFO-71968.
- HERE SHE COMES NOW; w & m B. Hilliard & M. DeLugg. © Edwin H. Morris & Co., Inc.; 9Jun60; EU627985.
- HERE STANDS A FOOL; w & m Anthony Sciortino. NM: arr. © Anthony Sciortino; 18Apr60; EU621222.
- HERE STANDS A FOOL; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607481.
- HERE TODAY AND GONE TOMORROW; w & m Cecil H. McCracken, Jr. ♥ Jec Pub. Corp.; 21Mar60; EU617442.
- HERE TODAY AND GONE TOMORROW; w & m
  Herb Wiener, Cy Crane & Terry Simms.
  © A.M.C., Inc.; 24Mar60; EU617931.
- HERE WE ARE AGAIN; w & m Wayne P.
  Walker. © Cedarwood Pub. Co., Inc.;
  11Apr60; EU621394.
- HERE WE GO AGAIN; w & m Joe Seneca. Canada. © Midway Music Co.; 8Jan60; EP136933.
- HERE WITH ME; w, m & arr. Ruth Stratchborneo, Paula De Pores, a.k.a. Paula Sapp, & O'Rena D. Pulmer. O Ruth Stratchborneo, Paula Sapp & O'Rena D. Fulmer; 12May60; EU624586.
- HERE'S HOW I'D MISS YOU; w & m James Lane. © James Lane; 23Maró0; EU617787.
- HERE'S MUSIC FOR PIANO; & other keyboard instruments, American favorites, compiled, arr. & edited by John W. Schaum. [Principally with words] NM: arr. © Schaum Publications, Inc.; 29Jan60; EP137542. (See also Here's music for piano; 29Jan60; EP141750)

- HERE'S MUSIC FOR PIANO; & other keyboard instruments. American favorites; compiled, arr. & edited by John W. Schaum. [Principally with words] NM: arr., compilation, groupings & lyrics for one song. © Schaum Publications, Inc.; 29Jan60; EP141750. (See also Here's music for piano; 29Jan60; EP137542)
- HERE'S MUSIC FOR PIANO; & other keyboard instruments, Continental favorites, compiled, arr. & edited by John W. Schaum. [Principally with words] NM: arr. © Schaum Publications, Inc.; 29Jan60; EP137541. (See also Here's music for plano; 29Jan60; EP141751)
- HERE'S MUSIC FOR PIANO; & other keyboard instruments. Continental favorites, compiled, arr. & edited by John W. Schaum. [Principally with words] NM: arr., compilation, groupings & lyrics for eight songs.

  Schaum Publications, Inc.; 29Jan60; EP141751. (See also Here's music for piano; 29Jan60; EP137541)
- HERE'S MY HEART; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett) & James Stanford, arr. Ed. Hutchinson. © Leonard Perkins & Clinton James Hewlett; 8Feb60; EU619538.
- HERE'S MY HEART; w, m & arr. Helen Spencer (Helen Spencer Greaves) © Helen Spencer; 31May60; EU626587.
- HERE'S THE DRUM; vol.II, with introd. to the double drums, a complete method for snare drum, m Emil Sholle. © Brook Pub. Co.; 18Feb60; EP138244.
- HERE'S TO THE GIRL WHO IS SWEET SIXTEEN; w & m S. Graham & Leon Pober. NM: piano acc. © Criterion Music Corp.; 15Jun60; EP141938.
- HERE'S TO THE GORDONS; w Harold Stewart, m Robert Wilson & Andy Garden (Andrew Garden) Glasgow, J. S. Kerr Music Publishers. © James S. Kerr; 29Jun54; EF25160.
- HERE'S TO YOU; w & m John Ribeiro.

  © John Ribeiro; 16Jun60; EP141826.
- HERE'S WHERE A BROKEN HEART LIVES; w, m & arr. Terry Wadsworth. © Cornerstone Song Pub. Co.; 19Feb60; EU613368.
- HERITAGE; w Countee Cullen, m Clarence Cameron White. © Clarence Cameron White; 11Jan60; EU608372.
- HERITAGE. SEE THE PARADISE KID.
- THE HERMIT; unison song for children, w Sydney Bell, m Havelock Nelson.
  London. Score. (The Elkin new choral series, 2565) © Elkin & Co. Ltd.;
  lJun60; EF0-72795.
- THE HERMIT SONG; w & m E. Jane Click. © E. Jane Click; 9Feb60; EU612005.
- HERMOSO DIA. English w & m Steve Kingsford (Stephen Bourne Kingsford) © Stephen Bourne Kingsford; 8Jan60; EU608252.
- HEROES RIDE, GOATS WALK; w Paul J. Austin, m Michael Lee Woodnick. © Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629876.
- HERR GLOMME; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.9) © Musikverlag Hans Sikorski; 22Dec59; EFO-71679.
- HERR GOTT, DICH LOBEN ALLE WIR. SEE KANTATE: HERR GOTT, DICH LOBEN ALLE WIR.

- HERR IST IN SEINEM HEILIGEN TEMPLE.
  SEE
  THE LORD IS IN HIS HOLY TEMPLE.
- HERZ DER NACHTE. SEE SERGE NOCY.
- HERZ-POLKA. Čtveračivá. Komponist: Michael v. Dominik, pseud. of Michael Vodička. Wien. Parts. (Blasmusik) (With Adelheid Polka) © Hermann Schneider Musikverlag KG; 11Nov59; EFO-69819.
- HERZ UND EINE ROSE. SEE ELLIE LOU, YOU LEFT ME THERE IN CHARLESTOWN.
- EIN HERZ VOLL LIEBE; slow, Text: Walther Richter, Musik: O. Bergh, pseud. of Siglsmund Stürzer. (In Soeben erschienen. Prankfurt/Main. vol.II/60, p.6-7) © Melodie der Welt, J. Michel KG.; 24Mar60; EFO-71604.
- HERZLICHE GRÜSSE; Foxtrot, Text. Rudi Büttner und Hannes Gaston, Musik: Toni Sulzböck. (In Ufaton bringt. Berlin. Heft 3, p.2-3) • Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; EFO-69974.
- HERZLIEBSTES BILD; w Dichter unbekannt, Volksweise vor 1512, m Paul Hofheimer, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.12-13) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71078.
- HERZWUNDEN. SEE HEART WOUNDS.
- HE'S A DARLIN'; w & m Irene Manning.
  © Irene Manning; 23Feb60; EU613733.
- HE'S A MIGHTY FINE BOWLER; w Jean LeBlanc. m Tedd Nathanson. © Jean LeBlanc & Tedd Nathanson; 6Apr60; EU619626.
- HE'S A POET; w & m Archie Campbell.

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  EP137978.
- HE'S A SQUARE; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607837.
- HE'S A SQUARE; w & m Madge Brown. © Madge Brown; 12Feb60; EU612401.
- HE'S A TERRIBLE BLOW; w & m Velma Cross, arr. C. Moore. © Velma Cross; 1Mar60; EU614877.
- HE'S A WONDERFUL FRIEND TO ME; w
  I. D. B., m Ira D. Brister. Close score. (In The majestic hymnal. no.2, [no.] 115) © Firm Foundation Pub. House; 15Jun59; EP137657.
- HE'S ABLE; w P.E.P., m Paul E. Paino, arr. John W. Peterson. © J. Byrl Sessions; 1Jun58; EP142202.
- HE'S ALL RIGHT WITH ME; w & m James Cleveland. © Herman Lubinsky, d.b.a. Planemar Music Co.; 7Jun60; EU629245.
- HE'S ALWAYS NEAR; w & m Myrtle Atwood.

  © Myrtle Atwood; 9May60; EU623892.
- HE'S ALWAY3 NEAR; w Cass Stevens (Casandra Mayo Stevens), m J. Lebourdais. © Casandra Mayo Stevens & Joseph Lebourdais; 29Feb60; EU614714.
- HE'S ALWAYS ON MY MIND. SEE HE IS ALWAYS ON MY MIND.
- HE'S ALWAYS THERE! Lyric by Joseph DeFranco, m Gordon Vanderburg.

  © Melo-Class Music; 15Aug59; EP136656.
- HE'S BEEN A SHELTER FOR ME; w & m J. W. Alexander & Sam Cooke, arr. Kenneth Morris. Score. Appl. states prev. reg. 270ct59, EU599174. \$ Kags Music Corp.; 2May60; EP140833.

- HE'S BUILDING ME A COTTAGE THERE; w & m Carl D. Garriott; & Carl D. Garriott; 4Apr60; EU622065.
- HE'S COMIN' AGAIN; w & m William Rogers.

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  EU623950.
- HE'S DONE ALL THAT HE SHOULD; w & m Al Jason, Frank La Vere, Bill Anson & Jerry Kolda, piano arr. Dick Kent. © Loop Music Pub. Co.; 31Dec59; BP137076.
- HE'S EVERYTHING TO ME; w & m J. D. Sumner. © Gospel Quartet Music; 31Mar60; EU618990.
- HE'S GONE AWAY; Appalachian mountain song, arr. Van A. Christy, for mixed voices, SSAATTEB. Score. (Secular choral music, 5382) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: arr. © Summy-Birchard Pub. Co.; 16May60; EP141127.
- HE'S GOT LOVE; w & m N. Kaye & R. Ferraris. O M.K.T. Pub. Co.; 15Jun60; EU629772.
- HE'S GOT THE WHOLE WORLD IN HIS HAND; arr. Ernie Preeman. © Post Music, Inc.; 15Feb60; EU612884.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; arr. m Frances Corsi. © Evangeline F. Corsi; 16Feb60; EU612811.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; piano duet, arr. Victor Frangipane. C Heritage Music Publications, Inc.; 17Jun60; EP141800.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; S.A. or T.B., optional solo for medium voice, spiritual, arr. Wayne Howorth. Score. (Belwin choral series, no.1777) NM: arr. © Belwin, Inc.; 3Mar60; EP138670.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; S.A.T.B., optional solo for medium voice, w: spiritual, arr. Wayne Howorth. Score. (Belwin choral series, no.1790) NM: arr. © Belwin, Inc.; 15Feb60; EP137968.
- HE'S GOT THE WHOLE WORLD IN HIS HANDS; w & m adapted by Jay Arnold. New York (appl. states: Great Britain) (Music classic series) NM: piano arr. & rev. lyrics. © Manhattan Publications; 8Apr60; EP139698.
- HE'S GREATER THAN THESE; w & m Dick Thomas (Richard R. Thomas) © Richard R. Thomas; 17Jun60; EU628846.
- HE'S HOME ON LEAVE; (I'm home on leave), w & m Joe Benedetti (Joseph Q. Benedetti) & Dick Scher (Richard P. Scher) © Joseph Q. Benedetti & Richard P. Scher; 15Jan60; EU609035.
- HE'S LEADING ME; additional w & m James Cleveland, arr. Roberta Martin. Martin Studio of Gospel Music. Score © Roberta Martin; 300ct59; EP140781.
- HE'S LEGITIMATE; w Robert M. Bernstein, m Howard Scott. © Robert M. Bernstein & Howard Scott; 9Feb60; EU612103.
- HE'S MINE; w Leo Tassi, m Steve Uliano (Stephen Uliano) © Leo Tassi & Stephen Uliano; 6Jan60; EU608004.
- HE'S MINE! HE'S MINE! w Charlie Fonville, m James Battle. © Pru Music; 22Jun60; EU630144.
- HE'S MY ALL IN ALL; w Joe Southerland, n V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 10Jan59; EP137361.
- HE'S MY CHARLIE; w & m Ora Delamar. O Ora Delamar; 29Jun60; EU630370.
- HE'S MY LOVE; (He is my love), w & m Kenneth Jones. © Kenneth Stanford Jones; 2May60; EU623070.

- HE'S MY ONE AND ONLY; w & m Jill Feldser.

  © Jill Feldser; 29Jun60; EU630350.
- HE'S MY SHIELD; w Leola Widener, m Emma Esther Parker. © Emma Esther Parker; 27May60; EP141343.
- HE'S NOT THE MARRYING KIND; w & m Kay Hervey & Avvy Katz (Avrum S. Katz) © Kay Hervey & Avvy Katz; 10Feb60; EU613420.
- HE'S OLDER THAN I; w Roger Paige, m George Arlotta. ⊕ Bayer Music Co., Inc.; 22Apr60; EU621984.
- HE'S ON HIS WAY; w Bessie Roe, m Gene Brooks. © Bessie Roe; 14Jun60; EU628536.
- HE'S ONLY A PRAYER AWAY; w & m Johnny Lange & Harold L. Graham, arr. Dave Coleman, for the Hammond organ, spinet or pre-set models. Appl. states prev. reg. 230ct51, EF58249; 30Jun54, EF81685, NM: arr. © Bulls-Eye Music, Inc.; 10May60; EP142063.
- HE'S OUR MAN IN HAVANA; w Stanley Styne, m Fred Karger. O Montemar Music, Inc.; 9Mar60; EU615851.
- HE'S OUR MAN WE'RE ON OUR WAY. SEE CAMPAIGN SONG FOR RICHARD TIXON, HE'S OUR MAN WE'RE ON OUR WAY. HONORABLE SENATOR HUBERT HUMPHREY'S CAMPAIGN SONG, HE'S OUR MAN WE'RE ON OUR WAY.
- HE'S SO GOOD TO ME; w & m Arthur Smith. Shaped note ed. Close score. © Lynn Music Corp.; 15Feb60; EP138224.
- HE'S SUCH AN ANGEL; w & m Dan Welch.

  © Lowery Music Co., Inc.; 7Apr60; EU619914.
- HE'S TALL AND HANDSOME; w & m Ethel Mae Mitchell. © Ethel Mae Mitchell; 9Jun60; EU627901.
- HE'S THE GOOD NEWS; w, m & arr. Clare Kersting. Clare Kersting; 2Jan60; EP138579.
- HE'S THE ONE WHO CARES; w & m Eva Faith Dodd. © Eva Faith Dodd; 25Jan60; EU610093.
- HE'S THE SWEETEST BABY; w Grace Geisler, m Gene Brooks. O Grace M. Geisler; 8Apr60; EU620002.
- HE'S WATCHING OVER YOU; w & m Sam Lee. © Sam Marion Lee; 8Jun60; EU627751.
- HE'S WONDERFUL; w & m Beverly Wright & Lucille Moffat. © Trinity Music, Inc.; 2Feb60; EU611231.
- HE'S WONDERFUL, WONDERFUL TO ME; w & m Alice E. Thompson. © Alice E. Thompson; 18Jan60; EU609234.
- HE'S YOUR HERO; w Peter Udell, m Gary Geld. © Sequence Music, Inc.; 25Apr60; EU622086.
- HESITANT HEART; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 4Jan60; EU607544.
- HESSENMÄDEL; Polka, Text: Wolf Riemann, pseud. of Wolfgang Mewes, Musik: Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.8, p.14-15) © Melodie der Welt, J. Michel KG.; 29Dec59; EFO-70520.
- HEURE "H". SEE
  IL Y AVAIT UNE VILLE.
- HEUT' BIN ICH VERLIEBT; Text: Wilm Peters, pseud. of Hans G. Orling, Musik: Richard Fäcks. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.14-15) © Musik-Edition Europaton Peter Schaeffers; IDec59; EFO-69660.
- HEUT' GEH ICH MIT AN PUPPERL AUS; Wienerlied, Musik: Heinrich Strecker. Op.357. Text: Alfred Steinberg-Frank. Baden bei Wien, Austria. © Heinrich Strecker, Bühnen- & Musikverlag; 3Nov59; EFO-71459.

- HEUT' JUCKT MI'S GELD IM TASCHERL; Stimmungsmarsch, Worte: Fritz Thom, pseud. of Fritz Jancik, u. Hans Schober, Musik: Leopold Kubanek. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 345) • Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Nov59; EFO-70571.
- HEUT' SIND WIR BLAU; Schunkelwalzer, Text: Heinz Schumacher, Musik: Karl Götz. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. Heft 2) © Melodie der Welt, J. Michel, K.G.; 11Dec59; EFO-70099.
- HEUT' SO ALLEIN; langsamer Walzer,
  Musik: Erich Kludas & Hans J.
  Schlesener, Text: Astrid Woltmann,
  Arrangement: Harro Steffen. SalonOrchester. Germany. Piano-conductor score & parts. (With Du hast ja
  nur Mitleid mit mir) NM: arr.
  © Edition Musik-Post; 9Mar60;
  EFO-72200.
- HEUT' VOR EINEM JAHR! Langsamer Walzer, Text und Musik: Jo He, pseud. of Josef Herfort, Arr.: Kay Korten, pseud. of Wolf Hoech. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EFO-72174.
- HEUT' WART' A HEURIGER AUF MI'; Heurigenmarsch, Worte: Hans Schober, Musik: Karl Zaruba. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr.342) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 100ct59; EFO-70078.
- HEUTE BRING' ICH DICH NACH HAUS! Daisy-darling. Rock-fox, Musik: Charly Miessen, Text: Joachim Relin, pseud. of Hans J. Balke, Klav.-Arr.: Delle Haensch. Germany. [German words] © Edition Tonleiter; 24Mar60; EFO-72589.
- HEVEYNU SHALOM A'LEYCHEM. Praise the Lord & live a happy life, Hebrew & English song for voice & piano, m & Hebrew lyrics by Shlomo Ben-Chaim, pseud. of Stanley L. Lefkowitch, English lyrics by Stanley Lionel, pseud. of Stanley L. Lefkowitch, piano arr. Philip Laskowsky. Hensley Music Co. [English & transliterated Hebrew words] NM: arr., English w, added Hebrew w & m. © Stanley L. Lefkowitch; 23Mar60; EP139218.
- HEY! m Rick Kellis (Richard Kellis) © Bettina Music Co.; 15Jan60; EU609009.
- HEY, BABY; w & m Eugene Fister. © Eugene Fister; 22Apr60; EU621895.
- HEY BABY; w & m John Lee Hooker. Arc Music Corp.; 30Mar60; EU619772.
- HEY, CAROLE; w & m Clifton Mitchell.
  © Clifton Mitchell; 19Apr60;
  EU621428.
- HEY, CHICO! w & m Steve Karliski. © Aldon Music, Inc.; 9May60; EU624326.
- HEY! CUPID; w & m Helen Sullivan.

  © Helen Sullivan; 14Mar60; EU616512.
- HEY! Q-Q! m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620463.
- HEY, GIRL; w & m Lucky Carmichael.
  © Lucky Carmichael; 18May60; EU625289.
- HEY, HEART; w, m & arr. Evelyn Champ. © Evelyn Champ; 6Jun60; EU627299.
- HEY!! HEY!! w & m Gary Stites.
  © David Jones, Inc.; 11Jan60; EU608858
- HEY HO, ANYBODY HOME; m William O. Smith. © Derry Music Co.; 18Mar60; EU617980.
- HEY, HO, NOBODY AT HOME; S.A.T.B., traditional round, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1946) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139886.

HEY JOB WAN! HEY COM-PA! LOVE MY PIZZA PIE; w & m D. Carl Gerardo, arr. William Sackman. Gerardo's Music Co. © D. Carl Gerardo; 17Dec59; EP138299.

- HEY, KID, HOW'S YOUR ID? w & m Walt Marsh (Walton C. Marsh) © Walton C. Marsh; 25Jan60; EU609913.
- HEY, LITTLE CHILDREN! w & m Edward Robinson. O Edward Robinson; 15Jun60; EU628552.
- HBY, LITTLE GIRL; w Bennie Baker, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 8Feb60; EU611904.
- HEY, LITTLE ONE; w & m Dorsey Burnette & Barry De Vorzon. © Sherman Music Co. & De Vorzon Music Co.; 25Apr60; EU622218.
- HEY, LOVER GIRL; w Joe Gottfried (Jonas Gottfried), m George Stalter.

  © Adonis Records, Inc.; 4Feb60; RIM13400
- HEY MAMA; w John Fritzke, m Bob Van Dorn (Robert P. Van Dorn) © John H. W. Fritzke & Robert P. Van Dorn; 17May60; EU625134.
- HEY, MARIA; w & m Joe Pirro. © Mode Music, Inc., 22Apr60; EU621713.
- HBY! MISTER; from Murder, Inc., w & m George Weiss. O George Weiss; 5May60; EU623622.
- HFY, MISTER. SEE FINALE 1928, I WANT TO BE BAD.
- HEY! MISTER MONEY MAN; w & m Glenn Brookshire. © Glenn Brookshire; 27May60; EU626414.
- HEY, NOW; m Wilbert Ervin. © Lanjo Music Publishers; 21Apr60; EU621729.
- HEY NOW, BABY; w & m Bobby Parker (Robert Lee Parker) © Claiborne Music; 12May60; EU624524.
- HEY, PRETTY BABY; w & m Dorsey Burnette.

  © Hilliard Music Co.; 22Jun60;
  EU629521.
- HEY, PRETTY BABY; w & m Paul Senne. © Paul William Senne; 6Apr60; EU619627.
- HEY, PRETTY BABY; w & m Roberta Hamet.

   Roberta Hamet; 16Jun60; EU628683.
- HEY, PRETTY BABY; w & m Rochell Henderson. © Rochell Henderson; 18Jan60; EU609402.
- HEY, PRETTY BABY; w B. Blakeney, m D. Albano. © Domenick Albano & Bobby Blakeney; 7Mar60; EU616326.
- HEY, PRETTY MAMA; w & m Stonewall D. Jackson (Bob D. Jackson) Nordyke. © Bob D. Jackson (in notice: Stonewall D. Jackson); 30Dec59; EP141235.
- HEY, RENA; w & m Fuller Todd. © Fuller Todd; 27Jan60; EU610463.
- HEY, RIDE; w & m Tennessee Carson (Mc-Murray) & R. Closs. © Tenesee [sic] Carson McMurray & Russell Closs; 25Apr60; EU621820.
- EUY, TEACH! w Gitty Elton, w & m Jim Boothe. © Jim Boothe; 9May60; EU623998.
- HEY THERE; w Ed Kolach (Edward Kolach), m Gene Brooks. © Edward Kolach; 31Mar60; EU618981.
- HEY THERE, I KNOW; w Evelyn Bothell, m Hal Cook (Harold W. Cook) ♥ Harold W. Cook & Evelyn Bothell; 15Feb60; EU612559.
- HEY THERE, MISTER; w & m Charles Kilmer.

  © Charles Kilmer; 15Jan60; EU609021.

- HEY, YOU THERE! SEE
  YOU'RE GONNA LOVE ST. JOSEPH FAMILY
  ALMANAC CALENDAR.
- HEY YOU, WITH THE CRAZY EYES; [from] Jerry Wald's production of Let's make love, w Sammy Cahn, m James Van Heusen, Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 2Mar60; EP138624.
- HEY, YOU, WITH THE CRAZY EYES; from Let's make love, w Sammy Cahn, m James Van Heusen. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 13Jan60; EU608871.
- HI; w Charles Tobias, m Arthur Altman.
  © Leeds Music Corp.; 6Jun60; EU627961.
- HI AND DRI; m Robert Emmett Dolan.

  © Robert Emmett Dolan; 27Apr60; EU622582.
- HI AND DRI NO.2; m Robert Emmett Dolan. © Robert Emmett Dolan; 3May60; EU624335.
- HI BOY JINGLE; w Doris Royle, m Jack Winn (John T. Winn) © Doris Jane Royle & Jack T. Winn; 13Apr60; EU620746.
- HI DERE! MISTER CAUSEY; w & m Virginia Mallory. © Virginia Mallory (Mrs. Duncan Mallory); 10Mar60; EU615944.
- HI DIDDLE DIDDLE; arr. Luther Henderson, m Joya Sherrill. Leeds Music Corp. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. © Pickwick Music Corp.; 24May60; RP141902.
- HI DIDDLE DIDDLE; laendler, m Pee Wee King. © Copar Music, Inc. & Ridgeway Music, Inc.; 20Apr60; EP140460.
- HI, EFFIE; m Sylvio Flory, pseud. of William Urai. © William Urai; 8Feb60; EU611731.
- HI-FI; Whisky a Gogo, moderato swing, testo di Pinchi, pseud. of Giuseppe Perotti, musica di Lumni, pseud. of Mario Cipolla. Milano. Piano-conductor score & parts. (With 24 ore al giorno) © Metron S.A. Propaganda Edizioni Musicali; 31Dec59; EFO-70891.
- HI-FI BOOGIE WOOGIE RAG; w James B. Clarke, m & arr. Robert J. Chalfant. O James B. Clarke; 16Mar60; EU616834.
- HJ HO, BABY; w & m J. Brenston.

  © Arc Music Corp.; 22Dec59; EU607775.
- HI HO! THE PREACHER MAN; with w, arr. m Prederick Kopp. © Frederick E. Kopp; 21apr60; EU621724.
- HI! MARIE; w & m H. Jefferson-Jones. Buhamas. © Punch & Judy Music Corp.; 2Feb60; EF0-72593.
- HI MI LO, HI MI LEE; w & m Frank Appleby Fasick. © Frank Appleby Fasick; 13Jun60; EU628380.
- HI SWEETIE; w & m Lucille Nowak.

  © Lucille Nowak; 3Feb60; EU611645.
- HI THERE; w & m Mildred Nash, arr. Dick Vance Studios. © Mildred Nash; 21Mar60; EU617406.
- "HI, THERE" YOUTH MARCH; w Ruth Donnelly, m Walter Weiss. © Ruth Donnelly & Walter Weiss; 16May60; EU624828.
- HI-YA, BUDDY OBEREK; m Frank Hawrylo (Francis Hawrylo) © Francis Hawrylo; 15Mar60; EU616714.
- HICKORY DICKORY; w & m James McEachin.

  © Travis Music, Inc.; 21Jun60;
  EU629281.

- HICKORY DICKORY; w, m & arr. James E. McEachin. © Brujem Pub. Co.; 25May60; EU626249.
- HICKORY-DICKORY, DOC; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) & Aubrey Cagle. © Harriette Elizabeth Hayes & Aubrey Cagle; 10Jun60; EU528152.
- HICKORY DICKORY DOCK; arr. Luther
  Henderson, m Joya Sherrill. Leeds
  Music Corp. Condensed score, pianoconductor score & parts. (Leeds "Four
  plus rhythm" series) NM: arr. for
  small combination. © Pickwick Music
  Corp.; 24May60; EP141899.
- HIDDEN CHARGES; m Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 23Feb60; EU616288.
- THE HIDDEN TREASURER; w Rose E. Ostrander Hoffman, m J. Chas. McNeil.
  © Rose E. Ostrander Hoffman; 21Dec59; EU607715.
- HIDDEN VALLEY; w & m Arthur Gurley.

  © Arthur E. Gurley; 27Jun60; EU629823.
- HIDE AND SEEK; w & m Virginia Kish.

  © Virginia Kish; 8Jun60; EU629469.
- HIDE-LE-HOP; w & m Patricia Opichka. © Patricia Ann Opichka; 31Mar60; EU618898.
- HIDE ME; w Del Truman (Delbert Louis Truman, Jr.), m Ken Mugridge (Kenneth Coulsone Mugridge) © Delbert Louis Truman, Jr. & Kenneth Coulsone Mugridge; 4Mar60; EU615270.
- HIDE ME IN YOUR ARMS; w Carl Sigman, original lyrics & m Jean Constantin.
  NM: "complete piano part." © Romantic Music Corp.; 18Dec59; EP136844.
- HIDE ME, JESUS, IN THE SOLID ROCK; w & m Effie Mason & Thomas A. Dorsey. Close score. (A Dorsey song) Appl. states prev. reg. 14Aug39, EU202945. O Thomas A. Dorsey; 30Aug39; EP141090.
- HIDE NOT THOU THY FACE; (Hide not Thy face), S.A.T.B., a cappella, m Richard Farrant, arr. & edited by Robert H. Hallagan. Score. (Choir loft choral series, for senior choir, 312-40445) © Theodore Presser Co.; 6May60; EP140675.
- HIDEOUT IN THE SUN; w & m Judith J. Kushner. © Judith J. Kushner; 21Jan60; EU609742.
- HIDING MY TEARS; w & m L. D. Boerngen. O L. D. Boerngen; 22Jun60; EU629352.
- HIER AM RHEIN GEHT DIE SONNE NICHT UNTER; Walzerlied, Text und Musik: Toni Hämmerle, Arr.: Joe Burgner, pseud. of Karl Götz. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. Heft 2) © Melodie der Welt, J. Michel, K.d.; 11Dec59; EFO-70101.
- HIEROGLYPHICS; w & m Edward N. Scott.
  © Edward N. Scott; 15Mar60; EU617079.
- HIGH AS A MOUNTAIN; w & m Elizabeth Davis & Robert Head. © Elizabeth Davis & Robert LeBurl Head; 25Jan60; EU610334.
- HIGH BOOTS AND TASSELS. SEE FOLK DANCE S'ITE.
- THE HIGH COST OF LIVING; w Mrs. George Ammen, m Lew Tobin. Appl. author: Mrs. George E. Ammen, employer for hire of Lew Tobin. © Mrs. George E. Ammen; 10Mar60; EU617903.
- HIGH FALUTIN'; m arr. Joseph Stalfieri. © Joseph Stalfieri; 4Jan60; EU607677.
- HIGH FEVER; m & arr. Warren Covington.

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  EH613341.

- HIGH-HAT, LOW-DOWN; from the all star, all coloured revue Harlem heatwave, w & m Benny Davis. © Peter Maurice Music Co. Ltd.; 4Apr60; EP139755.
- HIGH HEEL SHOES; w & m Joe Nanci (Giuseppe Nanci) ♥ Joe Nanci; 17Jun60; EU628808.
- HIGH-HEEL-SHOES; w Lada or Lydia Howard, pseud. of Elizabeth Steinbach, m Belmsy Howard, pseud. of Mabel Steinbach. © Elizabeth Steinbach & Mabel Steinbach; 10Mar60; EU616018.
- HIGH HEEL SHOES; w, m & arr. Mary Imbasciani. © Mary Carmela Imbasciani; 29Feb60; EU614550.
- HIGH HEELS. SEE FIRST PAIR OF HEELS.
- HIGH LOW OBEREK; m Tad Mitchel. © Jaro Music, Inc.; 17Jun60; EU628778.
- HIGH ON A CITY HILL; m Margaret van Benthem. © Margaret van Benthem; 3Jun60; KU627240.
- HIGH ON THE HILL TOP; w & m Sam Cessna (Samuel H. Cessna) © Samuel H. Cessna; 9May60; EU623990.
- HIGH ON THE WIND; w & m Louise Barker Barnhill. Louise Barker Barnhill; 23Peb60; EU613672.
- HIGH PRICED WOMAN; w & m John Lee Hooker.
  O Arc Music Corp.; 31Mar60; EU619765.
- HIGH PRIEST OF THE AZTECS; m Les Baxter.

  © Ardmore Music Corp.; 29Jan60;
  EU611356.
- THE HIGH ROAD; w J.W.P., m John W.
  Peterson. Close score. (In Singspiration. Singspiration. v.9, no.21)
  © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141186.
- HIGH SCHOOL; w, m & arr. Chester Hickman, Darrell Smith & Gary Smith. © Seneca Music Co.; 6Apr60; EU619212.
- HIGH SCHOOL DANCE; w, m & arr. A. S. Lenzi. Gold Clef Music Pub. Co.; 23May60; EU625808.
- HIGH SCHOOL DAYS; w & m William D.
  Rider & Terry Cutchall. © Sherman
  Music Co. & DeVorzon Music Co.;
  20May60; EU625633.
- HIGH SCHOOL HONEY; w, m & arr. Keith Courvale, pseud. of Keith Allyn Poulin. © Keith Allyn Poulin; 19Apr60; EU621414.
- HIGH SCHOOL HOP. SER AT THE HIGH SCHOOL HOP.
- HIGH SCHOOL LOVE; w & m Ronnie Allen.

  © Pamper Music, Inc.; 17Mar60;
  EU616915.
- HIGH SCHOOL PLAY; w & m Dick Scher & Joe Benedetti. © Edgar Music Corp.; 2Feb60; EU611233.
- HIGH SCHOOL SWEETHEART; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 16Feb60; EU612806.
- HIGH SCHOOL SWEETHEARTS; w & m Vin Corso. © Meridian Music Corp.; 21Mar60; EU618679.
- HIGH STEPPING WOMAN; w & m Jim Hardin (James Hardin) © Jim Hardin; 22Mar60; 20617646
- HIGH SUMMER; m John Gregory. © Sam Fox Pub. Co., Inc.; 2May60; EU625458.
- HIGH TENSION MAMA; w & m John J. Byrd, Sr. © John J. Byrd, Sr.; 12Jan60; EU608654.
- HIGH TIDE; boogie, w Sol Parker, arr. Harry Eldridge & V. Jirik. (Manuscript series) Appl. states prev. reg. 28Apr55; as High tide boogie, 2May55, EP89174. NM: w. © Scherer Songs, Inc.; 10Mar60; EP139151.

- HIGH TIDE; w & m Claude E. Wilkins.

  © Claude E. Wilkins; 29Feb60;
  EU614680.
- THE HIGH TIDE ON THE COAST OF LINCOLN-SHIRE; choral ballad, the w Jean Ingelow, m Eric H. Thiman, arr. by the composer for S.S.A. & piano. London. Score. (Novello's original octavo edition) NM: new arr. © Novello & Co. Ltd.; 1Dec59; EFO-70267.
- HIGH TIME. SEE
  GO! GO! GO!
  THE SECOND TIME AR
- THE SECOND TIME AROUND. SHOWMANSHIP.
- HIGH TOP SHOES, WITH BUTTONS TOO; w & m Ruby G. Sanders. © Ruby G. Sanders; 2Feb60; EU611220.
- HIGH UP IN THE HILLS; w & m Tony Manno.

  © Tony Manno; 25Feb60; EU614175.
- HIGH UPON A SOMEWHERE HILL; w & m Kay & Helen Lewis. © Kay Lewis & Helen Lewis; 24 Mar 60; EU 618079.
- HIGH UPON A WINDY HILL; SA, w, m & arr. S. D. Eisch. Score. © S. D. Eisch Publications; 1May60; EP141676.
- HIGH, WIDE, AND MIGHTT; w Val Novicki, m Jack Covais (James Covais) © Val Novicki; 26Feb60; EU614287.
- HIGHER AND HIGHER IN HIM; w & m Hazel Morris Pittman. © Hazel Morris Pittman; 10Jun60; EU628206.
- THE HIGHEST LIMB; w Blanche Allen, w & m Michele Bertoia. © Michele Bertoia; 8Jun60; EU627773.
- HIGHLAND ECHO; for piano, m Scott Watson.

  © J. Fischer & Bro.; 8Mar60; EP139055.
- HIGHLAND HUE; m Bill McGuffie. England.
  Piano-conductor & parts. © Bradbury
  Wood Ltd.; 24Dec59; EFO-70458.
- THE HIGHLAND POLKA; m Ted Maksymowicz.

  © Sewan Music Publishers, Inc.;
  26Apr60; EU622398.
- HIGHLAND ROMANCE; m Ronald Hanmer. England. Piano-conductor score. O Josef Weinberger Ltd.; 16Mar60; EFO-71394.
- THE HIGHLAND SAMBA; w Hank Hunter, m Clint Ballard, Jr. © Kahl Music, Inc.; 22Jan60; EU610417.
- HIGHLANDS LASSIE; w & m Bob Gibson.

  © Sanga Music, Inc.; 25Jan60;
  EU610596.
- HIGHLIGHTS FROM THE CLASSICS; for piano, selected & transcribed by Vincent Knight. London. © Keith Prowse Music Pub. Co., Ltd.; 31Dec59; EFFO-70103.
- HIGHLIGHTS FROM THE MOST HAPPY FELLA; for piano, w & m Frank Loesser, arr. Felton Rapley. London, Frank Music Co. [Without the words] Appl. author: Frank Loesser, employer for hire of Felton Rapley. NM: arr. C Frank Loesser; 8Apr60; EP140401.
- HIGHLIGHTS FROM THE MOST HAPPY FELLA; w & m Frank Loesser, for orchestra, arr. Felton Rapley. London, Frank Music Co. Piano-conductor score, violin-conductor score & parts. [Without the words] Appl. author: Prank Loesser, employer for hire of Felton Rapley. NM: arr. © Frank Loesser; lApr60; EP140402.
- HIGHSCHOOL SWEETHEARTS; w & m Ramon Langley. O Sure-Fire Music Co., Inc.; 6Jun60; EP141506.
- THE HIGHWAY TO LOVE; w & m John Banks, Frank Asquith & Lila Alston. © John S. Banks & Frank L. Asquith; 8Jan60; EU608207.

- HIIRTEN HÄÄKULKUE JA HIIRTEN HÄÄVALSSI; baletista Pessi ja Illusia, naiskuorolle ja pianolle (orkesterille), w R. R. Ryynänen, m Ahti Sonninen. Kuoropartituuri. Helsinki, Finland. Close score. © Oy. R. E. Westerlund AB; lDec54; EF25278.
- HIIRTEN HÄÄKULKUE JA HIIRTEN HÄÄVALSSI; baletista Pessi ja Illusia, sekakuorolle ja pianolle (orkesterille), w R. R. Ryynänen, m Ahti Sonninen. Kuoropartituuri. Helsinki, Finland. Close score. © Oy. R. E. Westerlund AB; lDec54; EF25279.
- HIIRTEN HÄÄVALSSI. SEE HIIRTEN HÄÄKULKUE JA HIIRTEN HÄÄVALSSI.
- HILARITER; Easter anthem for S.A.T.B., brass quartet, organ & timpani, w: German, trans. by Percy Dearmer, m Richard Dirksen. Score. (Church music review, no.2634) [English words] © H. W. Gray Co., Inc.; 5Jan60; EP136867.
- HILDEGARDE; m Earl Bostic. © Earl's Pub. Co.; 27Jan60; EP137500.
- HILDY; w & m Tom Powers. © Tom Powers; 24Jun60; EU629717.
- HILL OF LOVE; w Willie Capers, m Gene Brooks. © Willie Capers; 4Apr60; EU619383.
- HILL STONP; (Hill stop), m Joel Hill.

  © Dolly Bee Music; 4Mar60; EU615226.
- HILLABILLY; w & m Irene D. Lippert.

  © Irene D. Lippert; 15Jun60; EU628627.
- HILLBILLY. SEE GUITAR PLAYING JOE.
- THE HILLBILLY BAND; w & m R. N. Cravens. © R. N. Cravens; 24Jun60; EU629666.
- HILLBILLY BOY; w & m Bobby Lee Alger.

  © Bobby Lee Alger; 16Mar60; EU616808.
- HILLBILLY HANNAH; w & m Bill Hood.
  © Isabel Lagergren; 2May60; EU623138.
- HILLBILLY MUSIC; w & m Henry J. Sommers.

  © Henry J. Sommers; 4May60; EP140410.
- THE HILLBILLY WAY; w, m & arr. Loretta Braddock. © Loretta M. Braddock; 1Feb60; EU611073.
- HILLS OF CALVARY; w & m A. A. Smith.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 20Apr60; EU621687.
- HILLS OF HEY; w & m Malvina Reynolds.

  © Malvina Reynolds; 18Apr60; EU621363.
- HILLS OF HOME; w & m Gordon & Vera Johnson. © Gordon E. Johnson & Vera Johnson; 7Mar60; EU615568.
- THE HILLS OF HOME; w & m Joe Darion & Hecky Krasnow (Hermann Krasnow) © Sam Fox Pub. Co., Inc. & Kradar Music Co.; 2May50; EU623332.
- HILLS OF OLD KENTUCKY; w & m Mazie Hall. © Mazie Hall; 17Dec59; EU607435.
- HILLSIDE HOME; w & m Wm. Eudey.
  © William Eudey; 11Feb60; EU612251.
- HILLYBILLY SERENADE; concert band, m Robert Kelly. Condensed score & parts. © Highgate Press; 4Feb60; RP138479.
- HILSEN FRA DANNEVANG. SEE GREETINGS FROM DENMARK.
- HIMLAVĀGEN. SEE TIE TAIVĀAN.
- EIN HIMMEL OHNE STERNE; Ohne-ohne dich, foxtrot, Text und Musik: Fuhlisch, Cilly, pseud. of Cyprys, & Lach, Bearbeitung: Günter Fuhlisch. Hamburg. © Peer Musikverlag GMBH; 12Dec59; EFO-69709.

- DER HIMMEL ÜBER WIEN; Wiener Lied. Tekst: Hans Hauenstein, muziek: Ferry Eberle, arr.: Beb Hueting. (In Der Himmel über Wien. Amsterdam no.1 O Metro-Muziek; 21Dec59; EFO-71378.
- HIMMEL UBER WIEN. SEE
  ES WAR IM EXPRESSZUG NACH WIEN.
  - DER FRÜHLING IN WILN LÄSST DICH GRUSSEN.
  - GOOD BYE, OLD VIEWA!
  - DER HIMMEL UBER WIEN.
  - ICH SCHENK' DIR PARIS.
- HIMNO DEL FISICO; w & m Salvador Ibarra Padilla. © Salvador Ibarra Padilla; 20Jan60; EU610325.
- iINDU DANCING GIRL; piano solo, m Frances W. McSween. © Belwin, Inc.; 4Jan60; EP137758.
- HIP AND VOUCHY; w & m Joe Ephraim, Lester Ephraim, Frank Ephraim & Eli Ephraim. © Jayde Enterprises, Inc.; 30Jun60; EU630652.
- HIP-HIP-HOORAY; from Our gang comedies, w Phyllis Brandell, m Jack Saunders. © National Telepix, Inc.; 4May60; EU623490.
- HIP OLAY! w & m Warren Johnson.

  © Warren E. Johnson; 10Jun60; EU628194.
- HIPPODROME HOBBLE; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614813.
- HIRTEN, HABT IHR ES GESEHEN. Arr. for vocal part & guitar: Siegfried Behrend. Jugoslavien. (In Europäische Weihnachtslieder. Hamburg. p.16) © Musikverlag Hans Sikorski; 9Nov59; EFO-69490.
- HIRTENLIEDER ZUR WEIHNACHTSZEIT; aus Melodien der rumänischen Colinde, von Bela Bartok, für gemischten Chor bearb. von Paul Arma, deutsche Übertragung von Helmut Wagner und Karl Heinz Füsel. Shepherd's Christmas songs, English version by Eric Smith. Pt.II, no.6-11. Score. (UE Chorreihe. Universal Edition, no.130491) © Boosey & Hawkes Inc.; 3Sep59; EP136675.
- HIS ABIDING PRESENCE; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.8) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141145.
- HIS AND HERS; w & m Murray Kane.

   Murray Kane; 24Feb60; EU613978.
- HIS ANGELS WAIT; w & m Dorothy Cooper Johnson. © Dorothy Cooper Johnson; 11Apr60; EU620128.
- HIS ARE HAPPY DAYS; w & m Clint Tomer. Nordyke. © Clint Tomer; 7Mar60; EP138967.
- HIS BARK IS HIGGER THAN HIS BITE; w & m
  Bob Saffer. Veronique Pub. Co.,
  Inc.; 5Feb60; EU611933.
- HIS BLESSED FACE; w Grant McChesney, m Alfred B. Smith. Close score. (In Pavorites. p.93) © Alfred B. Smith; 1Jun43 (in notice: 1942); EP136611.
- HIS DEATH WAS RECKONED AS MINE; w L. A. S., m L. A. Shepherd. Close score. © Luther Albert Shepherd; 18Jan60; EP137241.
- HIS EYE IS ON THE SPARROW; w Mrs. C. D. Martin, m Charles H. Gabriel, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.10-11) NM: arr. © Rodeheaver Co.; 29Dec59; EP136897.

- HIS FAVORITE SONG WAS STARDUST; w & m Sarah Elizabeth Todd. © Sarah Elizabeth Todd; 4May60; EU623463.
- HIS GIFT TO ME; w & m O. L. Carpenter & Grace F. Snyder, arr. Bert Green. © Orlando L. Carpenter & Grace F. Snyder; 21Apr60; EU622062.
- HIS GOODNESS TO ME; w & m J. D. Sumner. © Gospel Quartet Music Co.; 8Jan60; EU608145.
- HIS GUIDED PATH; w & m Ethel L. Rupert. © Ethel L. Rupert; 4Apr60; EU619417.
- HIS HANDS PUT THE RAINBOW IN THE SKY; w & m Lee Russell & Al Rainy. Appl. states prev. reg. 100ct58, EU545532. NM: piano arr. © Steeple-Tone Music Co.; 10Dec59; EP137271.
- HIS HEART SHE'S WON; w & m Jerold William Aust. © Jerold William Aust; 9May60; EU624038.
- HIS LAST RETURN; w & m Lennie D. Reed.
  O Lennie D. Reed; 4May60; EP141779.
- HIS LOVE FOR ME; w & m Walter H. Lenz, arr. Crystal Lenz Graham. Close score. © Walter H. Lenz; 26Nov59; EP136706.
- HIS LOVE FOR ME; w, m & arr. Dorothy Claddy. © Dorothy Claddy; 21Jan60; EU609760.
- HIS LOVE WILL GUIDE; w & m O. F. & Ruby Capers. © O. F. Capers; 23May60; EU625968.
- HIS MERCY ENDURETH; w & m Elesa Straley. O Elesa Straley; 12May60; EU624522.
- HIS NAME SHALL BE CALLED WONDERFUL; w A. U., m Robert Harkness. Close score. © Robert Harkness; 21Nov58; EP139243.
- HIS POWER; w & m Louise Cairnes (Louise Carnes) © Louise Carnes; 10May60; EU625762.
- HIS PRECIOUS LOVE; w & m Alex Bradford.

  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 29Dec59; EU607733.
- HIS SON; w & m Harold E. Shourd.

   Harold E. Shourd; 10May60; EU624210.
- HIS STAR; w Martha O. Crawford, m Haldor Lillenas. © Martha O. Crawford; 8Jan60; EU608171.
- HIS VOICE; w & m Dave Franklin. C Leeds Music Corp.; 26Feb60; EU617705.
- HIS WAY ... MINE! S.A.T.B., w B. O.
  Baker & Richard D. Baker, m Richard D.
  Baker. Close score. NM: arr.
  © Richard Dee Baker; 1May60; EP140533.
- HIS WONDERFUL LOVE; shaped notes, four part harmony, w & m Smitty Gatlin (Earl Smith Gatlin) Close score.

  NM: arr. © Gospeltone Music Publications; 1Feb60; EP139248.
- HIS WORD I WILL OBEY; w G. S., m Gertrude Shannon, arr. Alice Koerner.
  (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.38) © Gertrude Shannon; 310ct58; EP138134.
- HIS WORD IS A LAMP UNTO MY FEET; w & m Annette Anderson. © Annette Anderson; 25Jan60; EU610074.
- L'HISTOIR BREVE; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; BU616289.
- HISTOIRE DE FRANCE PAR LES CHANSONS; Tome 7: La Republique de 1040 et le Second Empire, [by] Pierre Barbier et France Vermillat. © Librairie Gallimard; 30Dec59; AFO-29495.
- HISTCIRE DE LA MUSIQUE; des origines a nos jours, par Michel-R. Hofmann. Paris, Club des Jeunes Amis du Livre. O Compagnie des Libraires et des Editeurs Associes; 15Dec59; AFC-29520.

- HISTOIRE ILLUSTREE DE LA MUSIQUE; par Marc Pincherle. Paris. Dibrairie Gallimard; 3Dec59; AFO-29397.
- A HISTORY OF WESTERN MUSIC; by Donald Jay Grout. 1st ed. D W. W. Norton & Co., Inc.; 14Mar60; A434940.
- HIT IT AND GO; w & m Ollie Jones & Al Brown. © Aim Music; 15Apr60; EU621074.
- HIT PARADE EXTRAS; for the Magnus chord organs, book no.102, arr.
  Adele Scott. Magnus Organ Corp.
  [With words] Appl. author: Edwin H.
  Morris & Co., Inc., employer for hire.
  NM: compilation & arr. © Edwin H.
  Morris & Co., Inc.; 31Mar60; EP141100.
- HITCH AND HOEDOWN; (Hitchin' hoedown), w & m Edward N. Scott. © Edward N. Scott; 15Mar60; EU617081.
- HITCH-HIKER; m Harley T. Skidmore, Jr. © Harley T. Skidmore, Jr.; 23Mar60; EU617796.
- THE HITCH-HIKER'S BLUES; w Barney D. Gillis, a Gene Brooks. O Barney Gillis; 25Jan60; EU610159.
- HITCH UP YOUR BELT, UNCLE SAM-MY!! SEE COMMERCIAL THEME: MR. MUSIC'S SHOW.
- HITCHIN' HOEDOWN. SEE HITCH AND HOEDOWN.
- HITHER AND THITHER AND YON; w & m Aaron Schroeder & Wally Gold. © Sigma Music, Inc. & Vanessa Music, Inc.; 25Jan60; EU610586.
- HITHER AND THITHER AND YON; w & m Aaron Schroeder & Wally Gold. Appl. states prev. reg. 25Jan60, EU610586. © Sigma Music, Inc., & Vanessa Music, Inc.; 4May60; EP140403.
- HITLER; pt. no.8, from Conquerors of the ages, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608722.
- HITS FROM BROADWAY; for portable chord organs, beginning on C as first note, arr. Lou Leaman. Appl. author: Frank Music Corp., employer for hire. NM: 10 arrangements. © Frank Music Corp.; 25Nov59; EP136857.
- HITS THROUGH THE YEARS ON PARADE. SEE MA BLUSHIN' ROSIE.
- HO BISOGNO D'AMORE; slow rock, testo di L. Beretta, musica di Arturo Casadei. Padova, Italy. Piano-conductor score à parts. (With Tu sempre m'amerai) O Guglielmo Zanibon; 15Jan60; EFO-70868.
- HO PREGATO PER TE; rock-slow, parole di G. C. Testoni, musica di G. Malgoni, Canto-violino o fisarmonica. Milan. [Versions for high & low voice]
  © Edizioni Southern Music; 20Jan60; EFO-71850.
- HO SOGNATO D'AMARTI; slow rock, parole e musica di R. Livraghi, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Soltanto tu) © Accordo Edizioni Musicali; 3Dec59; EFO-69555.
- HO UN APPUNTAMENTO. Our rendezvous, w G. Cassia, m Luigi Avitabile. © Vinfa Music Co.; 17Feb60; EU613498.
- HO! WAGONS; w & m Elesa Straley.
  © Elesa Straley; 15Mar60; EU616729.
- HOBBY HORSES; w & m Cora Mae Raezer. Piano solo. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 2Mar60; EP138644.
- HOBO; w, m & arr. Mary Ann Bush (Mary Anabel Bush) O Mary Anabel Bush; 30Jun60; EU630478.
- THE HOBO AND THE PUPPY; w & m Tommy Dee.

   Loring Music Co.; 10Jun60; EU628163.

- THE HOBO HEAVEN TRAIN; w & m Bill Nunnally. Appl. states prev. reg. as EU558644. © Lonzo & Oscar Music Pub. Co., Inc.; 24Nov59; EP136937.
- HOBO JUNGLE; w & m Ray Rasco, w, m & arr. Bob Adams (Robert A. Adams) © nobert A. Adams, d.b.a. Golden Imperial Songs; 17Mar60; EU617316.
- HOBO SONG. SEE TRAV'LIN' ON.
- A HOBO'S LOST BUDDY; w & m Richard H. Addington. © Richard H. Addington; 8Mar60; EU615753.
- HÓBUCKÁK KÖZT; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Nov59; EFO-72396.
- HOCHLAND-DOODLE; foxtrot, Musik: Eric Hein. Klavier/Akkordeon. München. O Edition Rex GMBH.; 25Feb60; EFO-72785.
- HOE DOWN! (Hoedown!), piano solo, m John Krance. © M. Witmark & Sons; 2May60; EP141108.
- HÖJEN JUBEL TILL HERREN, ALLA LÄNDER; trestämmig blandad kör, Jungfru Maria Kyrkogämgadag (II. aft.), w: Psalt. 100:1, 4b, 5, m Gustaf Bjarnegård. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72838.
- HOPMUSIKANT. German one man band, English w & m Art Crafer, pseud. of Arthur Crafa, & Jimmy Nebb, pseud. of James Nebbergall. © James Nebbergall & Arthur Crafa; 25Mar60; EU618222.
- HOG GRUNT PART II; w & m Henry Hayes, Jr. © Henry Hayes Jr.; 13Ju159; EU585030.
- HOHE TANNEN WEISEN DIE STERNE; Heimatlied, Arr.: Karl Golgowsky, Text-Neufassung: Bert Roda, pseud. of Karl Golgowsky. Klavier-Akkordeon-Ausgabe. (In Schlager-Magazin. Osterode (Harz) Band 2) © Musikverlag Storz KG.; 26Jan60; EFO-71289.
- HOHE TANNEN WEISEN DIE STERNE; Marschlied, Arr.: Willi Nagel, w: Bert Roda, pseud. of Karl Golgowsky, Musik: Volksweise. Osterode (Harz), Ger. Parts. (Storz Blasorchester-Ausgabe) (With Böhmermädel) NM: arr. © Musikverlag Storz KG.; 13Apr60; EFO-72684.
- HOKUS POKUS; w & m Lincoln Chase. © Beechwood Music Corp.; 17May60; EU626052.
- HOKUS POKUS; w Martha Schoeman, m Kay Reed. © Martha Schoeman & Kay Reed; 10Jun60; EU628181.
- HOLA GIA SENA. SEE ALL FOR YOU.
- HOLD BACK THE DIKE; w & m Norman Mann & Barry Mann. Aldon Music, Inc.; 1Jun60; EU627159.
- HOLD BACK THE SUN; w & m Al Cervone. O Al Cervone; 31Mar60; EU618918.
- HOLD BACK THE TEARS; w & m Ernest De Siena. © Ernest De Siena; 3Feb60; EU612499.
- HOLD BACK TOMORROW; w, m & arr. Georgia Snow, pseud. of Georgia A. Harden. © Georgia Snow; 7Jun60; EU627689.
- HOLD FAST; w & m Natalie Philbrick.

  © Villa Music Co.; 5May60; EU623908.
- HOLD FAST; w Russell Quarles, m Jasper McGowen & Daniel Chase. © Jasper McGowen & Russell Quarles; 23Mar60; EU617823.
- HOLD ME; arr. John Erby, w & m John Costa, Jr. & John Erby. Appl. states prev. reg. May 1960, EU625902. © Ev'ry Day Music Publications; 20May60; EP140985.

- HOLD ME; w & m Ellen Ward. © Ellen Jane Ward; 8Feb60; EU611733.
- HOLD ME; w & m Jay Miller. © Excellorec Music Co.; 11Apr60; EU620479.
- HOLD ME; w & m John Costa, Jr., w, m & arr. John Erby. © John Costa, Jr. & John Erby; 23May60; EU625902.
- HOLD ME; w & m Vally Penoff, pseud. of Valentina Higgins. © Vally Penoff Higgins; 15Mar60; ZU616753.
- HOLD ME, BABY; w & m Margaret B. Hudak. © Margaret B. Hudak; 25Mar60; EU618180.
- HOLD ME CLOSE; lyrics & m Neil F. Clark.

  © Neil F. Clark; 6Jun60; EP141644.
- HOLD ME CLOSE; w & m Val Romano (Angelo Romano) ♥ Angelo Romano; 12Apr60; EU620555.
- HOLD ME CLOSE; w & m Vic Abrams & Phil Medley. © Zodiac Music Corp.; 7Apr60; EP140140.
- HOLD ME CLOSE; w Mrs. Stanley Deloach (Irene Deloach), m Gene Brooks.
  © Irene Deloach; 28Mar60; EU618495.
- HOLD ME CLOSE ONE MORE TIME; w & m Nawanda Ruth Woodruff. O Nawanda Ruth Woodruff; 3Mar60; EU615166.
- HOLD ME CLOSER; w George Carter, m Donny Lake. © Donald H. Lake & George Carter; 14Jun60; EU628510.
- HOLD ME, TELL ME YOUR MINE; w & m Frank J. Nanna. © Frank J. Nanna; 19May60; EU625350.
- HOLD ME TIGHT; w & m Joseph Marra.

  © Joseph Marra; 26Feb60; EU614339.
- HOLD ME TIGHT; w & m Milton Campbell & Oliver Sain. Lyco Music; 4Feb60; EU611949.
- HOLD ME, TREAT ME, LOVE ME; w & m Emil Ruzicka, Jr. © Emil Ruzicka, Jr.; 14Apr60; EU620872.
- HOLD MY HAND; w & m V. Carl Shamburger.

  © V. Carl Shamburger; 27Jun60; EU629827.
- HOLD MY MULE WHILE I DANCE, JOSEY; based on a traditional slave dance song, S.A.T.B., arr. Jester Hairston. Score. (Jester Hairston folk songs, J5) NM: arr. © Bourne, Inc.; 29Apr60; EP140665.
- HOLD ON; m arr. Jim Timmens (James Prancis Timmens) © James F. Timmens; 8Mar60; EU615667.
- HOLD ON; w & m E. A. Anderson, arr. Loretta C. Manggrum. © Emmett A. Anderson; 11Apr60; EU620351.
- HOLD ON; w & m Walter Conn, pseud. of Walter Cohen. © Conn Music Co.; 25Feb60; EU614216.
- HOLD ON, MY CHILD; w & m Mary Shortridge. © Mary Shortridge; 25May60; EU627581.
- HOLD OUT YOUR HAND; w & m Lori Manian, pseud. of Lori Shishman. ♥ Lori Manian; 23Feb60; EU613727.
- HOLD OUT YOUR HEART; w & m Ann Cunningham.

   Ann Cunningham; 15Mar60; EU616760.
- HOLD THE PHONE; w Ida P. Jarrell, m Hollywood Tunesmiths. © Ida P. Jarrell; 23Jun60; EU629515.
- HOLD TO GOD'S PRECIOUS HAND; w & m Thelma T. Boswell. © Thelma T. Boswell; 4Apr60; EU619341.
- HOLD YOUR HEAD HIGH; w & m Ethel B. Campbell. © Ethel B. Campbell; 23May60; EU625989.
- HOLDEN 22; with m, w Donald Edward Dortch. © Donald Edward Dortch; 21Apr60; EU621750.
- HOLDIN' HANDS; w & m Tom Thompson (Thomas E. Thompson) © Thomas E. Thompson; 2Mar60; EU615071.

- HOLDIN' THE BAG; (Hold'n' the bag), w Tedd Nathanson, m Mat Maurer. © Tedd Nathanson & Mat Maurer; 6Apr60; EU619625.
- HOLDING HANDS; w & m Paula & Ray Jordan. © Pratt Pub. Co.; 25Feb60; EU614146. HCLD'N' THL BAG. SEE HCLDIN' THE BAG.
- HOLE IN THE GROUND; m & arr. G. W. Briggs, Jr. © George Wright Briggs, Jr.; 11May60; EU624427.
- A HOLE IN THE HEAD; w & m Pete Farranto (Peter Farranto) Peter Farranto; lJun60; EU627011.
- HOLEY MOLEY; m Jerry Spada (Gerald R. Spada) © Gerald R. Spada; 20Apr60; EU621599.
- HOLI-HOLIDAY; (Holi holiday), fox, m Nowa, w Menke & Lüth, Klavier-arr.: Charles Nowa. Gesang und Klavier (Akkordeon) Hamburg. © Edition Marbot GMBH; 5Dec59; EFO-69919.
- HOLIDAY; w & m Callistus C. Thomas "Yankee." Nordyke. © Callistus C. Thomas (Yankee); 15Apr60; EP141322.
- HOLIDAY; w & m Ro-Da, pseud. of Elmer C. Park. © Elmer C. Park; 3Mar60; EU615206.
- HOLIDAY ABROAD SUITE; m Vivian Ellis, arr. Cyril Watters. © Hawkes & Son (London) Ltd.; 21Apr60; EU623291.
- HOLIDAY EXCURSION; m Peter Yorke. Lead sheet. London. © Chappell & Co. Ltd.; 25May60; EFO-72777.
- HOLIDAY GREETING; for mixed voices, w: anonymous, 17th century, from Ritson's Ancient songs and ballads, 1829, m John La Montaine. Score. (Christmas choral music, 5359) NM: m.

  © Summy-Birchard Pub. Co.; 6May60; EP140690.
- HOLIDAY HOTEL; w & m Herbert C. Lowe, Terry Wilser Lowe & Eddie Wilser. © Glenmore Music, Inc.; 20Apr60; BU621579.
- HOLIDAY IN SPAIN; full band to symphonic, m A. R. Piato. Condensed score & parts. (Belwin series for the young band, Bel. band, no.303) © Belwin, Inc.; 25Jan60; EP137611.
- HOLIDAY IN SPRINGTIME; m Clyde L. Lewis. © Clyde L. Lewis; 4May60; EU623921.
- HOLIDAY IN SWITZERLAND; piano solo, m June Holloway. © Belwin, Inc.; 4Jan60; EP137799.
- HOLIDAY POLKA; m Richard Dabson & Frederick London, arr. Alfred Ralston. Great Britain. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 25Sep59; EFO-70336.
- HOLIDAY SERENADE; full band, m Fred Weber. Condensed score & parts. (Junior band series, Bel. band 300) © Belwin, Inc.; 25Jan60; EP137614.
- HOLIDAY SONGS. SEE
  - THE GEORGE WASHINGTON SONG.
    IF YOU ASK ME WHY I'M THANKFUL.
    I'M A SAILORMAN.
- STROLLING DOWN THE STREET EASTER
- WHEN THE FLAG IS PASSING BY.
- HOLIDAY TOWN PARADE MARCH; from the A.B.C. television series Holiday town parade, m Bill Oliver & Danny Miller. London. © Herman Darewski Music Pub. Co.; 220ct59; EFO-71454.
  - HOLIDAYS IN SONG. SEE
    SUPPLEMENTARY SONGS FOR THE PIANO
    WITH THE POINTER SYSTEM: HOLIDAYS
    IN SONG.
- HOLLERIN' AND SCREAMIN'; w & m Mike O'Neil. London. © Youngstar Music Ltd.; 30May60; EFO-72738.

HOLLODERO-SWING; Musik: Carl Lorenz (Carl Lorens) Arrangement: Harro Steffen und Wolfgang Behlendorf. Hamburg-Altona. Piano-conductor score & parts. (Edition Roehr) (With Whisky time) NM: arr. of Jetzt trinken mir noch a Flascherl Wein. © Robert Lienau & Paul C. R. Arends Verlag; 1Sep59; EFO-70651.

- HOLLY DAYS; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; EU629413.
- HOLLYWOOD; m arr. & adapted by Wayne King. © Northern Music Corp.; 13Jan60; EU609111.
- THE HOLLYWOOD CHA-CHA-CHA; w & m Nangene Tedd, pseud., & Dorothy Cole. © Dorothy Cole & Nangene Tedde; 14Jan60; EU608736.
- HOLLYWOOD HOP; m E. G. Rhambo. ♥ Travis Music, Inc.; 6Jan60; EU608134.
- HOLLYWOOD JUBILEE; a musical extravaganza, m Nacio Herb Brown, arr. Robert Hawkins. Condensed score & parts. (Modern concert series for band) Appl. author: Robbins Music Corp., employer for hire of Robert Hawkins. NM: arr. © Robbins Music Corp.; 4Mar60; EP138640.
- HOLLYWOOD SLUMBER; w & m Sylvie St. Clair. © Sylvie Saint Clair; 26Feb60; EU614353.
- HOLSUM BUNS 'N' ROLLS; (Holsum buns & rolls), w & m W. E. Long Advertising Agency. © W. E. Long Advertising Agency; 2Mar60; EU616311.
- HOLSUM BUTTERMILK BREAD NO.1; (Holsum buttermilk no.1), w & m W. E. Long Advertising Agency. © W. E. Long Advertising Agency; 2Mar60; EU616305.
- HOLSUM BUTTERMILK BREAD NO.2; (Holsum buttermilk no.2), w & m W. E. Long Advertising Agency. © W. E. Long Advertising Agency; 2Mar60; EU616310.
- HOLSUM 1958; w & m W. E. Long Advertising Agency. O W. E. Long Advertising Agency; 2Mar60; EU616312.
- HOLSUM 1959; w & m W. E. Long Advertising Agency. W. E. Long Advertising Agency; 2Mar60; EU616306.
- HOLY BABE; w Mable R. Miller, m C. Louise Johnson. © C. Louise Johnson; 4Mar60; EU615294.
- THE HOLY BIBLE; w Rowland V. Lee, m Albert Hay Malotte. © Albert Hay Malotte & Rowland V. Lee; 30Jun60; BU630496.
- THE HOLY CITY; trumpet solo with full concert band acc., arr. Don Jacoby & Hoyt Jones. Condensed score & parts. (Connstellation series) © Musicade, Inc.; 22Jan60; EP137640.
- HOLY GHOST'S POWER; w Leila Scott, m Gene Brooks. © Leila Scott; 18May60; EU625717.
- HOLY GOD, WE PRAISE THY NAME; anthem for mixed voices (S.A.T.B.), with optional piano or organ acc., w Ignaz Franz, c.1774, m W. Glen Darst. Score. (Wood octavo scries, sacred. Mixed voices, 10th ser., 763) © B. F. Wood Music Co., Inc.; 23Nov59; EP136709.
- HOLY GOD, WE PRAISE THY NAME; arr. for SATB & organ, tr.: C. Walworth, m: Vienna, c.1774, arr. Han Van Koert. Score. © World Library of Sacred Music; 29Apr60; EP140579.
- A HOLY QUEST; w & m Ann Wertz-Keckonen. © Ann Wertz-Keckonen; 18Jan60; EU609156.
- HOLY, HOLY, HOLY; a hymn, m John B. Dykes, arr. June Weybright, for solo piano, with w Bp. Richard Heber. NM: arr. © Belwin, Inc.; 27Apr60; BF140292.

- HOLY, HOLY, HOLY; w Reginald Heber, arr. m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624875.
- HOLY IS HIS NAME; w Mable R. Miller, m C. Louise Johnson. © C. Louise Johnson; 4Mar60; EU615295.
- HOLY LORD OF SABAOTH; w & m Hector Berlioz, arr. J. Spencer Cornwall. SSAATTBB. Score. (Tabernacle choir series, no.5059) NM: arr. © Pioneer Music Press; 1Jun53; EP137518.
- HOLY MACKEREL; w & m Lester B. Kleinman. © Lester B. Kleinman; 25May60; EU626224.
- THE HOLY NIGHT; Christmas m for mixed voices with Biblical narration, traditional Christmas carols [compiled] & arr. Don Besig. Score. (Pro vol, 490) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139641.
- HOLY ONE; w & m Freddie Fender. © Glad Music Co.; 13Jun60; EU628258.
- THE HOLY ONE OF ISRAEL; w Mable R. Miller, m C. Louise Johnson.

  C. Louise Johnson; 4Mar60; EU615299.
- HOLY PRECEPTS; w A. E. Rehnstrom, m W. R. Memmott. Op.46. Archive Pub. Co. Score. © W. R. Memmott; 25May60; EP141250.
- HOLY SAVIOUR, BOWED IN ANGUISH; by Franz Schubert, edited & arr. Walter Rodby. SATB & piano or organ. Score. (Marks choral library, 4160) © Edward B. Marks Music Corp.; 30Mar60; EP139441.
- HOLY SPIRIT, BREATHE ON ME; SATB, w Edwin Hatch, alt. by B. B. McKinney, m B. B. McKinney, arr. Warren Angell. Score. (McKinney choral series, MP531) © Broadman Press; 1Dec59; EP137010.
- EL HOMBRE DEL ALAZAN; cancion corrido, letra y musica de Cuco Sanchez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 18Feb60; EFO-72338.
- EL HOMBRE ESTA HABLANDO BIEN; w & m Arsenio Rodriguez. © Peer International Corp.; 18Feb60; EU613796.
- HOME; w Bob Hilliard, m Philip Springer.

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- HOME AGAIN; lyric by Jerry Gladstone, m Juan Tizol, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139936.
- HOME AGAIN; w Austin Gumbs, m Morris Nanton. © Morris Nanton & Austin Gumbs; 25May60; EU626244.
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- HOME FROM SCHOOL; piano solo, m Samuel Wilson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9Feb60; EP138006.
- HOME FROM THE HILL; from Home from the hill, w Mack David, m Bronislau Kaper. Appl. author: Loew's Inc., employer for hire of Bronislau Kaper. NM: w. © Loew's Inc.; 30Dec59; EU608872.
- HOME FROM THE HILL; from the M-G-M picture Home from the hill, lyrics by Mack David, m Bronislau Kaper, arr. & editing: John Lane, pseud. of Joe Levin. Special extra feature: matcha-chord diagrams for all organs.
  Miller Music Corp. Appl. author: Loew's, Inc., employer for hire of Bronislau Kaper & Joe Levin. NM: arr. & editing. © Loew's Inc.; llFeb60; EP138326.
- HOME FROM THE HILL. SEE YOUNG IS MY LOVER.

- HOME FROM THE SEA; w & m Quentin Dittberner. © Quentin Dittberner; 16Mar60; EU616238.
- THE HOME I LOVE BEST; w & m Mary Lynne Moore. © Mary Lynne Moore; 28Mar60; EU618418.
- HOME IN THAT ROCK; w & m John A. Tomlin. © Pru Music; 9May60; EU624370.
- HOME IN THE VALLEY; w & m Nova Willman. © Nova Willman; 17May60; EU625171.
- HOME OF LOVE; w Riley A. Bender, m Lorraine X. Page. © Riley A. Bender & Lorraine X. Page; 31May60; EU626645.
- HOME ON THE HILL; w & m Eda Webb. © Eda Webb; 21Jan60; EU609782.
- HOME ON THE RANGE; arr. m Robert Farnon. NM: arr. © Chappell & Co., Ltd.; 18Feb60; EU614119.
- HOME ON THE RANGE; arr. Ross Bagdasarian. Canada. NM: arr. © Monarch Music Co., Inc.; 13Apr60; EP142019.
- THE HOME OVER THERE; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139317.
- THE HOME OVER THERE; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608483.
- HOME-THOUGHTS, FROM ABROAD. SEE O, TO BE IN ENGLAND.
- HOME TO JESUS; w Daisy A. Allison, m Lindsay McPhail. © Daisy A. Allison; 25Feb60; EU614205.
- HOME TO OUR VALLEY; m C. O. Pinkerton.

  © C. O. Pinkerton; 11Apr60; EU620325.
- HOME TUNES FROM ABROAD; 6 British national airs, arr. for piano solo by 6 celebrated 19th-century composers, selected & edited by Jack Werner.
  London. © Francis, Day & Hunter, Ltd.; 11Apr60; EFO-72533.
- HOMECOMINO; m Jack Phillips. © Jack Phillips; 25Mar60; EU618232.
- HOME-COMING MARCH; m Margaret C. K. Smithson. © Margaret C. K. Smithson; 10Jun60; EU628184.
- THE HOMELESS ORPHAN; w Demishia E. Barksdale, m Hollywood Tunesmiths. © Demishia E. Barksdale; 7Mar60; EU615616.
- HOMBLY DAME; w & m Rudy Shirnberg.
  © Rudy Shirnberg; 27May60; BU626441.
- HOMEMADE CHRISTMAS; w Gil George, m Paul Smith. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618669.
- HOMER WENT HOME; lyric by David Shapiro, m cliff Parman. Appl. states prev. reg. 13Jul59, EU584669. © Amber Music, Inc.; 10Mar60; EP139177.
- HOMETOWN; w & m Tommy Deering, pseud. of Thomas N. Hildreth. © Tommy Deering; 15Jan60; EU609013.
- HOMETOWN JOHANNAH. SEE
- HOMETOWN SHOUT; m Buster Harding. © Jay & Cee Music Corp.; 20Jan60; EP137303.
- HOMEWARD BOUND; w & m Della Lewis.

  © Della Lewis; 18Apr60; EU621356.
- HOMEWORK; w & m George Weiss. © Oal Music Corp.; 5May60; EU623632.
- L'HOMME DE L'EQUATEUR; Sales betes, paroles de Claude Nougaro, musique de Jacques Datin. Paris. © Chappell, S.A., Paris; 25Feb60; EFO-72526.

- L'HOMME ET LE CHEVAL; paroles de Maurice Vidalin, musique de Jean Leccia. Paris, Editions Vianelly. © France Music Co.; 26Jan60; EF25357.
- HONEST I DO; w & m Stanley (Darron R. Stankey), West & Candelaria.

  © Maverick Music Co.; 29Jun60; RU630381.
- HONESTLY SINCERE; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Jan60; EU608109.
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- HONEY BABY; w & m Frank Skretka.

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- HONEY BEE; w & m Donald Hinton & Norvel Felts. © Hi Lo Music, Inc.; 13May60; EU624653.
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- HONEY BEE; w Minnie E. Smith, m Gene Brooks. © Minnie E. Smith; 20Jan60; EU609619.
- HONEY BOY; w & m Micki Grant (Minnie L. Grant) O Micki Grant; 5Apr60; EU619520.
- HONEY-BUN; swingfox, Text und Musik: K. Bazant, A. Prinz, pseud. of Fred Ziller, & H. Gärtner, klavier Bearbtg: Willi Nagel. Hamburg. © Arcadia-Verlag GMEH; 22Mar60; EFO-71422.
- HONEYBUN; w Glenn Walp, m Thomas Macoviak. © Glenn Walp, James Walker, William Sotack, Leonard Martin & Thomas Macoviak; 23Jun60; EU629608.
- HONEY BUN; w Irene Warrington, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Apr60; EU621320.
- HONEY BUN; w Martha E. Nash, m Jack French. © Martha E. Nash & Jack French; 16Feb60; EU612856.
- HONEY-BUN POLKA; m Francis Hawrylo.

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- HONEY, HONEY; w & m Brady Sneed & Larry Harris (Lawrence Harris) C Myrtle Mountain Pub. Co.; lFeb60; EP137770.
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- HONEY, I GOTTA HAVE YOU; w & m Ann Jones.

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- HONEY, IT'S HONEYMOON TIME; w & m R. L. Rineer. NM: new m. O Russell L. Rineer; 8Jan60; EU608222.
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  © Gladys Patterson; 26May60; EU626372.
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- HONEYDEW; w Nita Jonas, m Philip Springer.

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- HONEY-MOON; foxtrot. Musik: Werner Scharfenberger, Text: Fini Busch, Klav.-Arr.: Henry Mayer. München. [German words] © Hermann Schneider Musikverlag KG. & Ralph Marta Siegel-Musikedition; 21Dec59; EF25310.
- HONEYMOON; w Mann Curtis, m Fini Busch & Werner Scharfenberger. NM: English w. © Ralph Maria Siegel Musikedition; 4May60; EU626826.
- HONEYMOON BLUES; w Johnny Morris (John Morris), m Bob Franzblau (Bernard Franzblau) © Bernard Franzblau & Johnnie Morris; 16Jun60; BU628648.
- HONEY MOON LAND; w E. Haman, pseud. of Henrietta A. Ayre, w & m Jim Ayre (James E. Ayre) © James E. Ayre & Henrietta A. Ayre; 27Jun60; EU629934.
- HONEYMOON WITH A STAR; op.39, w & m Ross C. Kendall. Appl. states prev. reg. 28Jun49, EU171652. NM: changed m. © Ross C. Kendall; 11Jan60; EU608387.
- HONEYSUCKLE ROSE; w Joe Brown, Jr., m Gene Brooks. © Joe Brown, Jr.; 25May60; EU626264.
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- HONKEY, THE SAD-FACED DONKEY; w & m Floy Hutchens Wise. O Floy Hutchens Wise; 3Jun60; EU627256.
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- HONOLULU BABY; foxtrot. Aus dem Kurt Ulrich Film im Ufa-Filmverleih Paradies der Matrosen, Text: Fini Busch, Musik: Werner Scharfenberger, Klavierbearb.: Henry Mayer. (In Paradies der Matrosen. Berlin. p.10-11) © Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider Verlag; 30Nov59; EFO-70009.

- HONOLULU-BABY; slowfox, Text: Kurt Schwabach, Musik: Fred Hilger, pseud. of Willy Berking, Arr.: Paul Biste. Piano-conductor score & parts. (In Melodie der Welt. Frankfurt am Main. Programm 74) © Melodie der Welt, J. Michel KG.; llNov59; EFO-69474.
- HONOR DAY. SEE JESUS DAY.
- HONORABLE SENATOR HUBERT HUMPHREY'S CAM-PAIGN SONG, HE'S OUR MAN WE'RE ON OUR WAY; W & m Leonora Wood Glover. © Leonora W. Glover; 24Mar60; BU618033.
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- THE HOOK OF LOVE; w Elbert Jones, m Johnny Jones. © Elbert Jones & Johnny Jones; 9Feb60; EU611989.
- HOORAY FOR DAISY. SLE
  I FEEL AS IF I'D NEVER BEEN AWAY.
  IF ONLY YOU NEEDED ME.
  SOFT HOOF SHJFFLE.
  WINL IS A THING.
- HORA BUCURESTI; m & arr. Kurt Herrlinger, For full orchestra. Germany. Pianoconductor score & parts. © Bosworth & Co. Ltd.; 31Dec59; EFO-71395.
- HOOVER'S SCHOTTISCHE; m & arr. Geo. K. Olson. © George K. Olson; 4Jan60; EU607583.
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- HOP, SKIP, AND A JUMP; w.& m William Poirier. © William Poirier; 22Apr60; EU621924.
- HOP, SKIP & JUMP; piano solo, m Daniel Jevon Harmer. Toronto. (With The toymaker) © BMI Canada Ltd.; 27May60; EFO-72673.
- HOP, SKIP, JUMP; from Miracle on 34th Street, m Robert Ascher. © Devon Music, Inc.; 22Apr60; EU623797.
- HOPAK; from The fair of Sorochinsk, m Modest Moussorgsky, arr. for band by Merle J. Isaac. Condensed score & parts. (Belwin, Inc. domestic edition for the concert band, Bel. band no.299) NM: arr. © Belwin, Inc.; 6Jan60; EP137097.
- HOPE. SEE THERE IS ALWAYS HOPE.
- HOPE CHEST OHEREK; m & arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629211.
- HOPE IS THE THING WITH FEATHERS; m Tom Scott. Tom Scott; 31Mar60; EU619031.
- HOPEFULLY; w & m Clarence W. Harris. © Clarence W. Harris; 28Apr60; EU622678.
- HOPING FOR A CALL FROM YOU; w & m Peter Scialabba. © Peter Scialabba; 23Feb60; EU613746.
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- HOPSCOTCH HOP; w Ruth Erdman, m Phil Medley. © Starflower Music Co.; 10May60; EU624250.
- UNA HORA CONTIGO; bolero. Spanish w & m Leonardo Santiago, piano arr. Ben Pickering. ◆ Peer International Corp.; 21Dec59; EP137135.
- HORATI DE VINO CARMINA; ad novos deducta modos, per soprano o tenore, corno e pianoforte, m Bernhard Krol. Op.30. Hamburg. Score & part. [Latin words] © Edition Marbot G.M.B.H.; 20Dec59; EFO-69923.
- HORN SALUTE; m Kenny Dorham. © Brent Music Corp.; 28Mar60; EP139971.
- HORNEFYPE; escrita originalmente para clavicimbalo: Hughe Aston, transcripcion a la guitarra de Patricio Galindo. Madrid. (Guitarra espanola) NM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71157.
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- HORSE-SKINNER SPECIAL; w & m Jane Stemmerman & Martin Treu. O Jane Stemmerman & Martin Treu; 20Jun60; EU629051.
- HORY A ČLOVĚK; cyklus písní pro tenor a klavír, na slova Jiřího Převrátila, m Antonin Šatra. Praha. © Státní Nakl Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69679.
- HOSANNA; Junior & senior choirs, w Henry H. Milman, m Paul E. Koch. Score. (Fischer edition. Choruses in octavo form, 9214) © J. Fischer & Bro.; 7Mar60; EP139048.
- HOSANNA, ME BUILD A HOUSE, OH! Jamaican folk song, S.A.T.B. with plano & optional claves, maracas, guitar & string bass, adapted by Virginia & Les Taylor, arr. Les Taylor. Score. (Hal Leonard choral library. Choral capers series. Octavo no.R3-23) © Hal Leonard Music, Inc.; 22Jan60; EP138493.
- HOSANNA TO THE KING! w Gerald Moultrie, alt., m Rob Roy Peery. Score. (The Temple series, octavo anthems for mixed voices, no.C150) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 4Jan60; EP137022.
- HOSANNA TO THE SON OF DAVID; Palm Sunday anthem for S.A.T.B. with three trumpets in B flat & organ, w: St. Matthew, m Roger Hannahs. Score. (Church music review, no.2651) © H. W. Gray Co., Inc.; 5Jan60; EP136866.
- HOSANNA TO THE SON OF DAVID; SAB, w:
  Matthew 21:9 & stanza 2 (adapted) of
  Ride on, by Henry H. Milman, m Ronald
  A. Nelson. Score. (Augsburg choral
  library, 1258) Augsburg Pub. House;
  4Dec59; EP136839.
- HOT AND BOTHERED; w & m Gail Sunshine.

  © Gail Sunshine; 22Jun60; EU629452.
- HOT DOLLAR. SEE I GOT A HOT DOLLAR.

- HOT FEET; w, m & arr. Mrs. Grant Megargee III. O Mrs. Grant Megargee III; 12Apr60; EU620523.
- HOT FOOT; m Robert "Big Bob" Dougherty.

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- HOT FUDGE; m I. Mack, T. King & T. J. Fowler. © Vicki Music, Inc.; 14Mar60; EU616394.
- HOT FUDGE SUNDAES; w Felice, pseud. of Phyllis Martignoni, m Darrell Peter. O Phyllis Martignoni & Darrell Peter; 1Feb60; EU610854.
- HOT QUITAR! La chitarra. English w & m George Febbo. Appl. states prev. reg. as EU561240. NM: revision. © George Febbo; 14Jan60; EU608935.
- HOT GUITAR; w Earl Greene, w & m James Joiner. © Tune Publishers, Inc.; 18Apr60; EU621285.
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- HOT TO TROT; m Billy Williamson & Frannie Beecher. © Seabreeze Music, Inc.; 11Mar60; EP138769.
- HOT WATER; w & m Norma Conway & Connie Conway. © Desert Palms Pub. Co.; 28Mar60; EU618388.
- HOT WATER BOTTLE; w & m Charles Osborne. O Cristobell Pub. Co.; 17Mar60; EU616957.
- THE HOTTENTOT SONG; w Jack Whiffen, w, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 27May60; EU626424.
- HOULIHAN'S IN HAWAII; w Bob Jesmore (Robert Amos Jesmore), m Randy Oness. © Bob Jesmore & Randy Oness; 15Feb60; EU612747.
- HOUND DOG MAN. SEE I'M GROWIN' UP.
- HOUR GLASS OF LOVE; w Claudio Alonso, m Ron Stevens, pseud. of Ronald Harvey Rose. Appl. states prev. reg. 9Apr59, EU571225. NM: new m. © Ronald H. Rose; 21Mar60; EU617470.
- HOUR OF TRIUMPH; piano solo. Musique de Roger Roger. England. © Chappell & Co. Ltd.; &Jan60 (in notice: 1959); EFO-70289.

- HOURS; w & m Dave Berezan (David Berezan) © David Berezan; 9Mar60; EU615814.
- THE HOUSE; from The house of usher, m
  Les Baxter. Harlene Music; 7Jun60;
  EP141692.
- THE HOUSE AND THE OLD WISTERIA TREE; w
  Kermit Goell, m Abner Silver. O Vernon
  Music Corp.; 1Feb60; EU611492.
- THE HOUSE AT THE END OF THE LANE; w & m Bob Hill (William R. Hill) © William R. Hill; 28Apr60; EU622685.
- THE HOUSE I LIVE IN; w Emma Gray Chew, m Lew Tobin. © Emma Gray Chew; 5Feb60; EU611582.
- THE HOUSE INSIDE; w & m Hattle Long. O Hattle Long; 26Apr60; EU622372.
- HOUSE OF DREAMS; w Alice Dorf, pseud. of Elsa Doran, m George Michaelides.
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- THE HOUSE OF LONELY MEN; w & m Lonnie C. Wilson. © Esto Pub. Co.; 11Apr60; EU620405.
- THE HOUSE OF LOVE; w James Gates, m
  Gene Brooks. © James Gates; 11Feb60;
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- THE HOUSE OF THE LORD; w & m Al Jason, Frank La Vere & Bill Anson, piano arr. Dick Kent. © Loop Music Pub. Co.; 22Dec59; EP137127.
- HOUSE OF USHER. SEE THE HOUSE. LOVE THEME.
- HOUSE ON THE HILL; a folk song, w & r Hal Keller. © Misty Music Publications; 20Jan60; EP138806.
- HOUSE ON THE HILL; w & m Clark Frandsen.
  © Clark Frandsen; 8Feb60; EU611832.
- HOUSE PARTY; w & m Jack Loewen.

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- THE HOUSE WITH WINDOWS OF GOLD; w Ed Warren, m George Goehring. Appl. author: Joy Music Inc., employer for hire of George Goehring. © Joy Music, Inc.; 11Jan60; EU608864.
- HOUSEBOAT; w Highe Lewman, w & m LeRoy Pritchett. © LeRoy Pritchett & Highe Lewman; 31Mar60; EU618883.
- HOUSTON, TEXAS BLUES. SEE
  I GOT THOSE HOUSTON, TEXAS BLUES.
- HOW A BONANZA IS FOUND; w Arnold Hoffman, m L Jurist. O Arnold Hoffman & Irma Jurist; 18Feb60; EU613245.
- HOW ABOUT ME? w & m Ivory Joe Hunter.

  © Millhaven Enterprises, Inc.; 3Jun60;
  EU627577.
- HOW ABOUT THAT; w & m Doris Payne & Frank Augustus. England. NM: arr. © Sheldon Music Inc.; 6Apr60; EF139714.
- HOW ABOUT THAT; w & m Wayne P. Walker.

  © Cedarwood Pub. Co., Inc.; 28Apr60;
  EU624382.
- HOW ABOUT US LAST NIGHT; w Frank Gehrecke, m Jeanne Bargy. © Allen Z. Hodshire; 8Mar60; EU615712.
- HOW ABOUT US LAST NIGHT; w Marshall Barer, m Dean Fuller. © Dorton Music Corp.; 9Feb60; EP137876.
- HOW AM I TO KNOW? w Jodie Rogers, m J. Chas. McNeil. © Jodie Rogers; 29Feb60; EU614745.
- HOW ARE THINGS IN GLOCCA MORRA? From Emerald Isle, marr. Robert Farnon. (In Emerald Isle) NM: arr. © Players Music Corp.; 17Dec59; EU607800.
- HOW BEAUTIFUL HEAVEN MUST BE; adaptation & arr. m Rose Maddox. © Central Songs, Inc.; 21Jun60; EU629204.

- HOW BIG IS GOD? w & m Doris Akers. © Manna Music Co., Inc.; 8Mar60; EU615694.
- HOW BIG IS GOD? w & m Stuart Hamblen, arr. Darol Rice. © Hamblen Music Co., Inc.; 3Jan60 (in notice: 1959); EP136976.
- HOW BLESSED YOU ARE; w & m Albertina Walker. ♥ Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625475.
- HOW BLESSED YOU ARE. SEE CAN YOU WALK?
- HOW CAN I; w & m Louis Di Stefano.

  © Louis Eugene Di Stefano; 27Jun60; EU629959.
- HOW CAN I; w & m Tom Lauder. © Tom Lauder; 9Feb60; EU611996.
- HOW CAN I; w M. E. Spisek, pseud. of Marie E. Brown, m J. Wick, arr. Shwiller. © Jane Cooper Wick & Marie E. Brown; 17Feb60; EU613151.
- HOW CAN I FORCET YOU? w & m Joe Thomas & Howard Biggs. © Lois Pub. Co.; 2May60; EU625213.
- HOW CAN I GET OVER YOU? w & m Mary Velie. Mary G. Velie; 23May60; EU625986.
- HOW CAN I GO ON WITHOUT YOUR LOVE; w & m Earl Sloan (Earl Slone) © Earl Slone; 14Apr60; EU620860.
- HOW CAN I LAUGH; w & m Andrew Ippolito. © Andrew Ippolito; 16Mar60; EU616852.
- HOW CAN I LET HIM KNOW? lyric by Dick Hughes & Dick Stapely, m Les Baxter. © Harlene Music Co.; 4Jan60; EP138194.
- HOW CAN I LIVE WITHOUT YOU; w & m Alice Lindhout. O Alice Lindhout; 7Mar60; EU615581.
- HOW CAN I PLEASE YOU? w & m Alonzo Tucker, Jackie Wilson & Frank Brunson. © Merrimac Music Corp.; 12Jan60; EU608676.
- HOW CAN I SAY I'M SORRY; w Nick Nash, m John Martone. © Nick Nash; 11Feb60; EU612244.
- HOW CAN I STOP THESE LONELY, LONELY BLUES; w & m Chuck Adams. © Chuck Adams; 7Jan60; EU608038.
- HOW CAN I 'TELL YOU; w & m Aletha C. Peters. © Aletha C. Peters; 7Mar60; EU615417.
- HOW CAN I THANK THEE, LORD? w & m Harold Leroy Straitwell. © Harold Leroy Straitwell; 15Apr60; EU621031.
- HOW CAN I WIN YOUR LOVE? w Billy Joe Haney, m Gene Brooks. © Billy Joe Haney; 23May60; EU627541.
- HOW CAN SHE TREAT ME THIS WAY? w Kenneth Mohler, m Gene Brooks. © Kenneth E. Mohler; 21Dec59; EU607433.
- HOW CAN YOU? w R. L. Griffin, m Gene Brooks. © R. L. Griffin; 29 Feb60; EU614728.
- HOW CAN YOU FACE ME NOW; w & m Hattie Wallace. © Hattie Wallace; 7Mar60; EU615415.
- HOW CAN YOU SAY GOODBYE; w & m Harold R. Salisbury. O Harold Ralph Salisbury; 27Jun60; EU630184.
- HOW CAN YOU SAY YOU LOVE ME; w Bonnie Pox, m Dominic Davilio. © Villa Music Co.; 5May60; EU623909.
- HOW CAN YOU TELL? w & m Haurold L. Osborne. © Lin-Lee Pub. Co.; 3Feb60; EU611318.
- HOW COME? w & m James Lee & Joe Seneca. © Skidmore Music Co., Inc.; 31Mar60; EU619703.

- HOW COME? w, m & arr. Emanuel Domino.
  © Emanuel Domino; 7Apr60; EU619927.
- HOW COULD I EVER FORGET? w & m Joseph E. Brennan; 0 Joseph E. Brennan; 19May60; EU625404.
- HOW COULD I KNOW? w & m Doris Drummond.
  © Doris Drummond; 29Jun60; EU630342.
- HOW COULD I LIVE WITHOUT JESUS; w J.C.H., m & arr. John C. Hallett. Rodeheaver Hall-Mack Co. NM: arr. © Rodeheaver Co.; 20May60; EP141907.
- HOW COULD YOU? w & m William C. Burchfield. © William C. Burchfield; 4Apr60; EU619382.
- HOW COULD YOU EVER; w & m Hal Bynum (Harold L. Bynum), John Whitten & Homer Logan. © Bynum Pub. Co.; 23May60; EP141357.
- HOW COULD YOU REFUSE TO SAY I DO; w & m Dixie Preston. O Dixie Preston; 11Apr60; EU620361.
- HOW DEEP IS THAT RIVER; w & m Juliette Cobb. © Juliette Cobb; lFeb60; EU610958.
- HOW DID IT GO? w & m Johnny Pepis, pseud. of John Peponis, arr. Lloyd Marvin. © John Peponis; 19Apr60; EU621421.
- HOW DID YOU GET THAT WAY? w, m & arr. Lola (Margaret S. Barnett) © Margaret S. Barnett; 2May60; EU623085.
- HOW DID YOU TWO MEET? w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale.

  © Lowery Music Co., Inc.; 7Apr60; EU619918.
- HOW DO I KNOW? w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 14 Jan60; EU609146.
- HOW DO I KNOW? w & m Carl Cavender.
  © Carl E. Cavender; 24May60; EU626184.
- HOW DO I KNOW THAT YOU LOVE ME? w & m George Weiss. O Oak Music Corp.; 5May60; EU623630.
- HOW DO I LOOK? From Meet me in St. Louis, w & m Hagh Martin & Ralph Blane, edited by Wm. Ellfeldt. © Leo Feist, Inc.; 22Apr60; EU623759.
- HOW DO I LOVE THEE; poem: Elizabeth B. Browning, m Sandra C. Coupal. NM: m. © Sandra C. Coupal; 19May60; EU625343.
- HOW DO I LOVE THEE? w Elizabeth Barrett Browning, m Andrew C. Miller. NM: m © Andrew C. Miller; 8Feb60; EU611753.
- HOW DO I LOVE YOU; w Elizabeth Barrett Browning, m Jean Grace & Doles Dickena © Jean Grace & Doles Dickens; 12Apr60; EU620522.
- HOW DO YOU BREAK AN ENGAGEMENT? w & m Connie Nowicki. © Connie Nowicki; 29Feb60; EU614579.
- HOW DO YOU DO; from Little Mary Sunshine, w & m Rick Besoyan. • Sunbeam Music Corp.; 8Feb60; EU611806.
- HOW DO YOU ERASE A MEMORY? w Sid Kuller, m Peggy Lee. © Denslow Music, Inc.; 20Jan60; EU609608.
- HOW DO YOU KNOW; w & m Jim Kaimakides (James Kaimakides) © James Kaimakides; 7Jun60; EU627654.
- HOW DO YOU TELL THEME; m Curtis Biever & Lou Stein. © American Brewery, Inc.; 7Jun60; EU627640.
- HOW ELSE? w & m Betty Jackson & Wanda Jackson. © Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jan60; EU610360.
- HOW FAR TO LITTLE ROCK; w & m Ruby Rakes. © Lois Pub. Co.; 23Feb60; EP138812.

- HOW FIRM A FOUNDATION; w: "K." in Rippon's "Selection of hymns," 1787, m Van Denman Thompson, based on an early American tune. Score. (The Cathedral series, octavo anthems for mixed voices, no.E9) © Lorenz Pub. Co.; 26May60; EP141420.
- HOW GLAD I AM; w & m Gil Martin (Gilbert E. Martin) © Gilbert E. Martin; 8Feb60; EU611827.
- HOW GREAT ART THOU; w & m L. Herman & O. Cadena. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Dec59; EU607736.
- HOW GREAT IS THE MAGIC OF LOVE; w Ray Jones, m Gene Brooks. Ray Jones; 31May60; EU626584.
- HOW I COME; w Oswald J. Smith, m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.22) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141159.
- HOW I CRIED THE BLUES; w & m Robert Forest, pseud. of John W. Pearsall. © Robert Forest; 15Mar60; EU616792.
- HOW I FELL IN LOVE; w John G. Jenkins, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 2May60; EU623078.
- HOW I HATE TO SEE YOU CRY; w Paul Barber, m Don Dubois. © Don Dubois & Paul Barber; lJun60; EU627008.
- HOW I LOVE A COUNTY FAIR; w & m Lyn Duddy & Jerry Bresler. © Ivanhoe Music, Inc., 29Apr60; EU622883.
- HOW I LOVE MY UNCLE SAM; w & m Lena B. Yancey. © Lena E. Yancey; 19Jan60; EU609072.
- HOW I LOVE YOU; w & m James McLemore. © James McLemore; 8Feb60; EU611845.
- HOW I LOVE YOU; w & m Layton Royse. © Layton Royse; 6Jun60; EU627396.
- HOW I NEED YOUR LOVE; w & m Robert E. William. © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616614.
- HOW IS IT WITH YOU? w, m & arr. Thomas Frederick Moore. © Thomas Frederick Moore; 19May60; EU625408.
- HOW JA' DO; lyric by Mel Mandell, m Marvin Kahn. © Lansing Music Corp.; 10Mar60; EP138757.
- HOW LONG? w & m Bill Hoffman (William Leo Hoffman) © William Leo Hoffman; 13Jun60; EU630028.
- HOW LONG? w & m Darwin Lamm. © Jerden Music Co.; 25Apr60; EU622255.
- HOW LONG; w Freddie King, m Charles
  Davis. © Freddie King & Charles Amos
  Davis; 4Jan60; EU607580.
- HOW LONG? w Mrs. Willie Curlee, Jr., m Lew Tobin. O Mrs. Willie Curlee, Jr.; 4Apr60; EU619315.
- HOW LONG CAN YOU GO ON LIVING FOR A DREAM? w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627550.
- HOW LONG DO I HAVE TO WAIT? w & m Annie Mae Eddings. © Annie Mae Eddings; 9Mar60; EU615865.
- HOW LONG HAS IT BEEN? w & m James Edward Pearson. © James Edward Pearson; 24May60; EU626102.
- HOW LOVELY IS THY DWELLING PLACE; anthem for S.A.T.B., w: Psalm 84, composed & arr. Harry Robert Wilson. Score. (Sacred choral festival series, R4286) © Robbins Music Corp.; 19Jan60; EP137431.
- HOW LOVELY TO BE A WOMAN; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Jan60; EU608110.

- HOW MANY HEARTACHES; w & m Noel
  Sherman & Jack Keller. © Lorob Music,
  Inc.; 28Dec59; EP137036.
- HOW MANY HEARTS; m Troy Ferguson.

  © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616619.

- HOW MANY HEARTS WILL YOU BREAK; w & m John "Fez" Bryant. © John "Fez" Bryant; 16Mar60; EU616809.
- HOW MANY HOURS? w & m Farrell Gorman, w, m & arr. Frank De Feo. Appl. states prev. reg. 23Jan51. NM: changed m. © Farrell Gorman & Frank De Feo; 29Mar60; EU618755.
- HOW MANY MORE YEARS; w & m C. Burnett.

  © Arc Music Corp.; 11Jan60; EU614094.
- HOW MANY STARS; w & m Leighton Smith.

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- HOW MANY STARS; w & m Leighton Smith. NM: arr. © Leighton Smith; 2May60; EP140712.
- HOW MANY TIMES? w & m Brook Benton & Vin Corso. © Eden Music, Inc.; 29Jun60; EU630127.
- HOW MANY TIMES? w & m Ellie F. Marin. © Ellie F. Marin; 2May60; EU623046.
- HOW MANY TIMES? w & m Robert G. Szilagy; C Robert G. Szilagy; 14Jan60; EU608928.
- HOW MANY TIMES? w, m & arr. Mary Ann Bush (Mary Anabel Bush) O Mary Anabel Bush; 24Mar60; EU618112.
- HOW MANY TIMES? w Richard D. Jorgensen, m Gene Brooks. © Richard D. Jorgensen; 9May60; EU623992.
- HOW MANY TIMES DO I FORGIVE MY BROTHER? SEVENTY TIMES SEVEN; a spiritual, w & m Perry Botkin & Ken Darby. Title song from the Lloyd Young & Associates motion picture Seventy times seven. © Longridge Music Inc.; 29Apr60; EP180560.
- HOW MANY TRIPS CAN YOU TAKE TO THE WELL UNTIL THE WELL RUNS DRY; w & m Lloyd Fazel. © Lloyd Fazel; 8Feb60; EU611677.
- HOW MANY YEARS SINCE I KISSED YOU? w & m Jane Wilson George. © Jane Wilson George; 20Jun60; EU629047.
- HOW MUCH; w & m Joe Rock & The Skyliners, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Calico Pub. Co.; 5Apr60; EP140391.
- HOW MUCH CAN YOU BEAR? w & m Zane W. Scroggins. © Zane W. Screggins; 14Jun60; EU628481.
- HOW MUCH I CARE; w & m Joe Ricci, Dante Storace & Jimmy Testa. © Joe Ricci, Dante Storace & Jimmy Testa; 4Apr60; EU620662.
- HOW MUCH I HAVE LOST; w Birdie Presley Diamond, m Gene Brooks. © Birdie Presley Diamond; 15Peb60; EU612762.
- HOW MUCH I LOVE YOU; w & m Marilyn Murphy McClean. © Marilyn McClean; 5Feb60; EU611633.
- HOW MUCH WILL YA CHARGE ME? w & m Art Suma (Arthur R. Suma) Appl. states prev. reg. 2Nov59, EU600407. © Delmar Publications; 23Dec59; EP136969.
- HOW MUCH YOU MEAN TO ME; w Francis W. Terrell, m Jay Seals. © Francis W. Terrell & Jay Seals; 23Mar60; EU617811.
- HOW NICE; w & m DeWitt Lee. © Desert Palms Pub. Co.; 27Jun60; EU629791.
- HOW NOW, BROWN COW? w & m Harold H. Langsdorf. © Harold H. Langsdorf; 16Mar60; EU616854.

- HOW OFT I WOULD HAVE GATHERED YOU; based on Matt. 23: 37, w & m Nelda A. Hudson. © Nelda A. Hudson; 10Feb60; EU612201.
- HOW OLD DO YOU HAVE TO BE? w & m Moe Jaffe & Henry Tobias. © Bourne, Inc.; 24Mar60; EU617970.
- HOW OLD MUST YOU BE; w Barbara Lewis, pseud. of Barbara L. Mitnick, & Ira Rabkin, a Harry Wilson. © Barbara L. Mitnick, Ira Rabkin & Harry Wilson; 9May60; EU624164.
- HOW PRECIOUS IS THY LOVINGKINDNESS; anthem for tenor or soprano soloist, mixed choir, & organ or piano, w: Psalm 36, vs. 8-11, m Samuel Adler. Score. © Oxford University Press, Inc.; llFeb60; EP138341.
- HOW PRECIOUS THEY ARE. SEE PRECIOUS MOMENTS.
- HOW RICH I AM; w & m John W. Peterson. (In Miracle melodies. v.3, no.29) © Singspiration, Inc.; 17Nov59 (in notice: 1956); EP141502.
- HOW SHOULD I FEEL? w Richard D. Lombardo pseud. of Carmine D. Lombardo, m Tom De Cillis. © Dorvi Music Pub. Co.; 6Jan60; EU607933.
- HOW SOFTLY A HEART BREAKS; w & m Mary Popplewell & Raymond E. Page. © Conley Music, Inc.; 12Feb60; EU612307.
- HOW SOFTLY A HEART BREAKS; w & m Mary Popplewell, w & arr. Raymond Page. O Mary Popplewell & Raymond Page; 27Jan60; EU610538.
- HOW SWEET; w Ruth Ridgely, m Essie Smock.

  © Essie Smock & Ruth Ridgely; 3Feb60;
  EP139595.
- HOW SWEET IS HIS LOVE TO ME; w James Rowe, m Alfred B. Smith. Close score. (In Songs you'll enjoy. Singspiration. [no.] 13) © Alfred B. Smith; 1Ju159 (in notice: 1958); EP136623.
- HOW SWEET TO KNOW THE LOVE OF JESUS; mixed voices, w from the Scriptures, m Aneurin Bodycombe. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142210.
- HOW SWEET YOU ARE; w & m Robert Mersey.

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  Music Co.; 12Feb60; EU613086.
- HOW THE TIMES HAVE CHANGED; w & m James Moore. © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616615.
- HOW THE TIMES HAVE CHANGED; w & m James Moore. © James Moore; 6Jan60; EU607910.
- HOW TO BEHAVE LIKE A LADY; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 9May60; EU624340.
- HOW TO CRY; w & m Billy Sherrill & Buddy Killen. © Tree Pub. Co. Inc.; 14Apr60; EP140091.
- HOW TO IMPROVE YOUR SINGING. Rodale Books. Appl. author: J. I. Rodale. © J. I. Rodale; 13May60; A446295.
- HOW TO KILL A MAN 100 WAYS. SEE BALLET: HOW TO KILL A MAN 100 WAYS.
- HOW TO PLAN A MARRIAGE; w & m Lige Mc-Kelv (Lige McKelvy) © Lige McKelvy; 14Jun60; EU628541.
- HOW TO TEACH MUSIC'S MANY MOODS. SEE MUSIC 6: HOW TO TEACH MUSIC'S MANY MOODS.
- HOW TO TUNE A PIANO; how to buy a used piano, how to keep your piano in good condition, prepared by H. Staunton Woodman. Rev. ed. © H. Staunton Woodman; 26Feb60; A435461.
- HOW TO TUNE THE PIANO; by Dick Sebouh (Dickran Sebouh) © Dickran Sebouh; 20Feb60; A431342.

- HOW WE LEARNED TO PRAY; w Hannie L. Ray, m Gene Brooks. O Nannie L. Ray; 25Jan60; EU610053.
- HOW WRONG TO BE RIGHT; w & m Michael Marquise. © Michael Marquise; 25Feb60; EU614213.
- HOW YOUNG IS TOO YOUNG? w & m Ann Cunningham. O Ann Cunningham; 15Mar60; EU616759.
- HOWARD KASSCHAU PIANO COURSE: NOTE SPELLER; the reading & writing music book, designed for the young piano student in particular & all music students in general, ideally suited for private or group instruction in the studio or class-rooms. © G. Shirmer, Inc.; 16Feb60; A433522.
- HOWARD, YOU'RE A COWARD! w & m Ben Raleigh & Don Wolf. © Wonderland Music Co.; 11Jan60; EU608836.
- HOW'D YOU LIKE TO LIVE BACK THEN? w & m Glenn Brookshire; 6Jun60; EU627468.
- HOWDY FRIENDS; w & m Ray McKinley (Raymond F. McKinley) © Raymond F. Mc-Kinley; 13Apr60; EU620711.
- HOWDY, NEIGHBOR; w & m Georgia McCallister. © Georgia McCallister; 21Apr60; EU621697.
- HOWDY, VACATIONEER! w & m Joe Beal & Jim Boothe. © Jay-Bee Music; 9May60; EU624098.
- HOWLIN' WIND; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607708.
- HOW'S EV'RY LITTLE THING; w Dorothy Renville, m & arr. Mildred Lee. © Mildred Lee & Dorothy Renville; 15Dec58; EP138542.
- HOY; bolero. Spanish w & m Irma
  Morillo, piano arr. Ben Fickering.
  © Peer International Corp.; 21Dec59;
  EP137149.
- HOY ME DOY CUENTA; w & m Teresa Vasquez Jimenez. © Peer International Corp.; 21Apr60; EU623807.
- HOY QUE ME NIEGAS TU AMOR; w & m Pablo Rivera. © Peer International Corp. of Puerto Rico; 18Mar60; EU617087.
- HUAPALA LAMENT; w & m Anita Lloyd (Anita Lloyd Oiestad) © Anita Lloyd Oiestad; 28Apr60; EU623263.
- EL HUASO LADINO; tonada chilena, letra y musica de Luis Bahamonde Alvear. Buenos Aires. O Ediciones Internacionales Fermata (Argentina) S.R.L.; 7Dec59; EFO-72969.
- HUB-BUB LOVE; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil Chuck Boyd; 14Mar60; EU616594.
- HUBERTUS POLKA; (Hubertus-Polka), Komponist: Gottlieb Weissbacher, Arrangement: Karl Mosheimer. Wermatswil, Switzerland. Parts. (With Bayrischer Bock) © Musikus Musikverlag GMBH; 24Nov59; EFO-69822.
- HUB'S NUB; m Frederick Hubbard. Groove Music Co.; 28Jun60; EU630221.
- HUCK FINN; w & m Jim Rusk (James Gale Rusk) O Jim Rusk; 11Jan60; EU608501.
- HUCKLEBERRY FINN; pts.I-III, m Tom Scott. © Tom Scott; 31Mar60; EU619035
- HUCKLEHERRY FINN TAKES A WALK; original composition for orchestra, m Robert B. Brown. Condensed score, piano-conductor score & parts. (A Carl Fischer orchestration, PO 186) © Carl Fischer, Inc.; 25Nov59; EP136853.
- HUDEPOHL JINGLE: HAVE A HUDEPOHL; w a manald S. West. © Ranald Smith West; 8Jun60; EU627743.

- HUE BLUE; m Johnie Kilpatrick. © Dundee Music; 4Apr60; EP139590.
- HUERFANO SIN NAVIDAD; w & m Maximo Torres. © Peer International Corp. of Puerto Rico; 5Feb60; EU612924.
- HUG ME FOR LOVE; w & m Don Sherman (Donald W. Sherman) & Ivan Maranville. © Ivan Leverene Maranville; 21Mar60; EU617330.
- HUGEN. SEE FIRE AASEN-SONGAR.
- HUGGIN' AND A-KISSIN'; w & m Conway Twitty, pseud. of Harold Jenkins, & Jack Nance. © Marielle Music Pub. Corp.; 9Mar60; EU616182.
- HUGGIN' MY PILLOW; w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 11Apr60; EU620483.
- HUGGY BUGGY RIDE. SEE BUGGY WUGGY RIDE.
- HUGGY DUGGY HULA; w & m Wm. H. Wheldon. O Wm. H. Wheldon; 30Jun60; EU630484.
- HUIT PETITES PIECES; pour quintette a vent, m Marcel Quinet, 1946.
  Bruxelles. Score. © CeBeDeM;
  1Jan56; EF25420.
- THE HULA CHA-CHA-CHA; w & m Kalani Kinimaka. © Kalani Kinimaka; 22Jun60; EU629364.
- HULA DANCE; m Henri de Willigen, arr.
  Max Urban. © Antar Music Co.; 21Apr60;
  EU621759.
- HULA LADY; w & m Danny Kuaana, Ray Meany & Marshall Pina. © Peer International Corp.; 10Mar60; EU616643.
- HULLY-GULLY; w & m Cliff Eckstine.

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- HULLY GULLY BONGO; m B. Nitzsche.
  © Drive-In Music Co., Inc.; 1Feb60;
  EU610860.
- HULLY GULLY CHA CHA CHA; w & m Clyde
  Battin & Gary Paxton. © Trinity Music,
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- HUM BUG; m R. Volz, R. Wernsman & C. Carter. © Conrad Pub. Co., Inc.; 31May60; EU626740.
- HUM-DINGER LOVER BOY; w Millie Perez, m Lew Tobin. Nordyke. Appl. states prev. reg. 1958. © Mrs. George Perez (Millie Perez); 16Dec59; EP138572.
- HUMANITY. SEE
  UNITY CHORUS & 5 STANZAS OF UNITY
  SONG.
- HUMBLE US BY THY GOODNESS. Ertődt' uns durch dein' Güte. From Cantata no.22, m J. S. Bach, arr. for organ by Becket Williams. (Oxford organ music) RM: arr. © Oxford University Press: 30Jun32; EF25241.
- HUMBLY SAY, "PRAISE THE LORD"; w & m William McPherson. © William (Tamer) McPherson; 26Apr60; EU622383.
- HUMILITY; m Ora J. Bogen, w Terrel L. Knudson. © Terrel Laddie Knudson; 25Jan60; EPl39408.
- HUMMIN'BIRD; w & m Sam Wilhoit. © Avenue Pub. Co.; 6May60; EU623703.
- HUMMING BIRD; w Erma J. Hughes, m Lew Tobin. © Erma J. Hughes; 3May60; EU623195.
- HUMMING, STRUMMING; w & m Coatna Ann Rice.

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- HUMORESKA. SEE IMPROMPTU & HUMORESKA.
- HUMORESQUE; m arr. LeRoy Holmes. C Haworth Music, Inc.; 23May60; EU626854.

- HUMORESQUE; m Peter I. Tchaikovsky, arr. for band by Lorrain Watters & Jerry Gates (Gerald A. Gates) Condensed score & parts. (Presser school band series) © Theodore Presser Co.; 3May60; EP140677.
- HUMORESQUE. SEE HUMORESZK.
  - IMPROMPTU & HUMORESKA.
- HUMORESZK. Humoresque. Mélyhegedűre és zongorára, m Sárai Tibor, ujjrenddel és vonásnemekkel ellátta Lukács Pál. Budapest, Editio Musica. Score & part. C Zeneműkiadó Vállalat; 10Dec59; EFO-72405.
- HUMPTY DUMPTY; arr. Luther Henderson, m Joya Sherrill & Richard Guilmenot. Leeds Music Corp. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. © Pickwick Music Corp.; 24May60; EP141895.
- HUMPTY DUMPTY. SEE
- HUMPTY DUMPTY HEART; w & m Gypsy Seydell Beal. © Gypsy Seydell or Sidell Beal; 4May60; EU623394.
- A HUNDRED AND FIFTY GUYS; w & m John L. Meyer. O John L. Meyer; 18Feb60; EU613307.
- 116TH AND LENOX; m Jackie McLean.
  © Groove Music Co.; 18Mar60; EU617192.
- HUMGARIA; ein Tonbild für Klavier und Orchester, m Heinz Sandauer. Partitur Austria. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Apr60; EFO-72975.
- HUNGARIAN CAPRICE; [for] violin & piano, m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr60; EP140585.
- HUNGARIAN DANCE NO.5; m Johannes Brahms, arr. Rafael Mendez. Score & part. (Rafael Mendez music for trumpet) Appl. states prev. reg. 12Aug57, EU490680. © Carl Fischer, Inc.; 9May60; EP141266.
- HUNGARIAN DANCE NO.6. SEE GYPSY SPRING DANCE.
- HUNGARIAN FANTASY; by Franz Liszt, adepted & arr. John Molinari & Charles Dant. © Copar Music, Inc.; 23Dec59 (in notice: 1958); EP137050.
- HUNGARIAN FOLK SONGS. SEE NOTASZO.
- HUNGARIAN MARCH; m & arr. Frederick Nagy. © Frederick Nagy; 20Jun60; EU628975.
- HUNGARIAN RHAPSODY. SEE SIXTH HUNGARIAN RHAPSODY.
- HUNGARIAN RHAPSODY NO.1; m Franz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 4Apr60; EU624979.
- HUNGARIAN RHAPSODY NO.2; m Franz Liszt, arr. & adapted: Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 7Apr60; EU620794.
- HUNGARIAN RHAPSODY NO.12; m Franz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 4Apr60; EU624976.
- HUNGARIAN RHAPSODY NO.13; m Franz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 8Apr60; EU620974.
- THE HUNGRY EYE; m Tom King. © Vicki Music, Inc.; 14Mar60; EU616393.

- HUNGRY FOR YOUR KISSES; w & m John Costa, Jr., w, m & arr. John Erby. © John Erby & John Costa, Jr.; 8Feb60; EU611695.
- HUNT CLUB BURGER-BITS. SEE
  12 CUNCES, HUNT CLUB BURGER-BITS.
- THE HUNTER; w & m Dave Guard. © Highridge Music, Inc.; 6Nov59; EU600927. (See also The hunter; 7Jun60; EU627940)
- THE HUNTER; w & m Dave Guard, Nick Reynolds & Bob Shane. O Highridge Music, Inc.; 7Jun60; EU627940. (See also The hunter; 6Nov59; EU600927)
- HUNTER. SEE SONGS OF MARY.
- HUNTER'S ROUND; w & m Frances Roots
  Hadden, m Richard M. Hadden.

  © Moral Re-Armament; 18Jan60; EU609220.
- HUNTING MUSIC TRACK; m Eddie Safranski.
  © Carl Schmidt & Sons, Inc.; 3May60; EU623187.
- HURRICANE; m & arr. Emil Hahn (Emile C. Hahn) © Emile C. Hahn; 18May60; EU625242.
- HURRICANE; m Eddie Heywood. © Meridian Music Corp.; 10Feb60; EU613020.
- HURRICANE! w & m Quinn Miller (Quentin Miller) © Quentin Miller; 25Jan60; EU610122.
- HURRY BACK; lyrics & m Neil F. Clark.

  © Neil F. Clark; 6Jun60; EP141645.
- HURRY BACK HOME; w Anne Linburg, m Rita A. Garvey. © Rita A. Garvey & Anne Linburg; 10Feb60; EU614410.
- HURRY DOWN, LITTLE BROWN JUG'LL BE PASSED AROUND; w Johnny Lehmann, m Monty Kelly. © David Jones, Inc.; 11Jan60; EU608859.
- HURRY DOWN TO BLEEKER; w H. Waterson, m G. Ramsey, arr. R. Johnsen. © Harry J. Waterson; 18Feb60; EU613315.
- HURRY, HURRY, HURRY! w Angela Di Marino, w & m Albert T. Di Marino. © Albert T. Di Marino; 24Jun60; EU629699.
- HURRY, MIDNIGHT LIMITED! w Vernelle Carr, m Jack Covais (James Covais) © Vernelle Carr; 25Jan60; EU610026.
- HURRY SKURRY; piano solo, m Cleo Allen Hibbs. © Belwin, Inc.; 4Jan60; EP137788.
- HURRY TO ME; w & m Stan Ross & Jimmie Haskell. © Post Music, Inc.; 28Dec59; EU607721.
- THE HURT IN MY HEART; w Fred Wise, m Ben Weisman. © Aberbach (Canada), Ltd. & Moorpark Music Corp.; 17Mar60; EU617305.
- HURTIN' IN MY HEART; w & m Jimmy Dallas.

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  4Apr60; EP140415.
- HUSH; w & m Robin Roth & Sheila Roth.

  C Cha Hua Hua Music Co.; 20May60; EU625546.
- HUSH, BE SILENT; from The fairy queen, m Henry Purcell, realization by John Edmunds. Song with piano acc. (Henry Purcell songs) NM: realization. © R. D. Row Music Co.; 23Dec59; EP136779.
- HUSH LITTLE BABY; adaptation: Arthur Siegel & Don Costa. © Don Costa & Arthur Siegel; 9Mar60; EU616192.
- HUSH YOUR MOUTH, MY LITTLE BABY; w & m Althie Butler, arr. Jean Walz. © Althie Butler; 9May60; EU623977.

HUT-HORT; (Hut-horp), w & m Sheldon Gibbs & Jimmy Patton. © Henry Sheldon Gibbs; 14Mar60; EU617011.

174

- HÚVÖS FÉNY & CSÚCSÍVŰ NAGY TEMPLOM; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. © Zeneműkidadó Vállalat; 15Nov59; EFO-72398.
- HY-YO! w & m Gurlie Markley. © Gurlie Markley; 21Mar60; EU617489.
- HYDE-PARK; 7 works for piano. Musique de Gerard Calvi. France. © Editions Musicales du Carrousel; 15Dec59; EFO-70444.
- HYMN; m & arr. William Sidney Wilson.

  © William Sidney Wilson; 2Mar60;
  EU615065.
- HYMN AND FUGUING TUNE NO.9; for cello & piano, m Henry Cowell, 1950. Score & part. © Associated Music Publishers, Inc.; 3May60; EP141398.
- HYMN FOR CARL; m Harold Land. © West Coast Music Publ.; 27Apr60; EU622449.
- A HYMN FOR SCHOOLS; w J. O'Dwyer, m Vincent Knight. London. Close score. (Popular anthems in staff notation and tonic sol-fa, 65) © F. Pitman Hart & Co. Ltd.; 7Apr60; BFO-71659.
- A HYMN IN PRAISE OF NEPTUNE; part-song for S.A.T.B. unacc., w Thomas Campion, m Arnold Cooke. London. Score.

  © Novello & Co. Ltd.; lJan60; EF0-71250.
- HYMN MEDITATIONS FOR THE CHORD ORGAN; arr. Ellen Jane Lorenz, registrated by Elmer Ihrke. [With words] Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May60; EP141570.
- HYMN OF CHRISTIAN FELLOWSHIP; for a cappella chorus of mixed voices, SATB, with piano for rehearsal only, text anonymous, m Austin C. Lovelace.

  Score. (Carl Fischer choral music, CM 7148) © Carl Fischer, Inc.; 25Mar60; EP139793.
- HYMN OF DEDICATION; w & m Marsh Steiding. Close score. © R. Marsh Steiding; 22May60; EP142049.
- A HYMN OF FAITH; S.A.T.B., a cappella, w Charlotte Elliott (alt.), 1834, m Wallace Heaton. Score. (Choir loft choral series, 312-40443) © Theodore Presser Co.; 7Mar60; EP138637.
- HYMN OF PEACE, JOY, AND LOVE; w & m Lucile H. Williams. © Lucile H. Williams; 11Jan60; EU608447.
- HYMN OF THE BLESSED VIRGIN MARY. SEE JOY TO THEE.
- HYMN PLAYING; [by] Loren R. Williams. Convention Press; 13Nov59; A426481.
- HYMN-TIME FOR TINY TOTS. SEE JESUS, THE CHILDREN'S FRIEND.
- HYMN TO CAMP SIERRA; w & m Lucile H. Williams. O Lucile H. Williams; 11Jan60; EU608446.
- HYMN TO OUR SPACEMEN; w & m Theodozia Kowton. O Theodozia Kowton; 4Feb60; EU611449.
- HYMN TO ST. NICHOLAS; Carpatho-Russian hymn, verse and adaptation: Michael P. Hilko. Close score. [Versions for chorus (4 unspecified voices), 2-part children's chorus; simplified version for 4-part chorus] Michael P. Hilko; 15Nov55; EP138147.
- HYMN-TUNE ANTHEMS. SEE FAMOUS HYMN-TUNE ANTHEMS.

- HYMN-TUNE DESCANTS FOR RECORDERS; arr. Vincent Knight, descant recorder. Book I: General hymns. England. (II Flauto dolce. Dolmetsch recorder series) © Universal Edition (London) Ltd.; 30Nov59; EFO-69843.
- A HYMN-TUNE MASS; for congregational use, with organ acc., arr. & harmonized by Jan Chojnacki. Score. [Latin words] © Gregorian Institute of America, Inc.; 7Apr60; EP141073.
- HYMN TUNES AND HARMONIES; m Stanley Krebs, © Stanley Krebs; 11May60; EU624629.
- HYMNAL. SEE LITTLE HYMNAL.
- HYMNE A NOËL; paroles de Toni Barrazza, musique de Toni Barrazza & Al Kiwi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 10Dec59; EFO-71332.
- HYMNE AN DIE HEIMAT; Piano und Gesang, Text und Musik: Leo Göbel, Arr. Helmut Kirchgässner. Germany. [Includes version for 4 part chorus] (With Tausend schöne Blümelein) O Ortwin K. Heyer; 11Apr60; RFO-72176.
- HYMNEN; (Sixt Dietrich Hymnen), Wittenberg, 1545. [By] Sixt Dietrich, edited by Hermann Zenck, With an introd. by Willbald Gurlitt. Score. [Introd. in German & English, pref. in Latin, German & English, notes in German; Latin words] © Concordia Pub. House; 8Jan60; EP140941.
- HYMNORUM MUSICA, 1542. SEE OPERA OMNIA.
- HYMNS FOR CHILDREN. SEE NINE HYMNS FOR CHILDREN.
- HYMNS FOR TEACHERS; S.A.T.B., w & m Lorin F. Wheelwright. Close score. NM: the song Oh, may my soul commune with Thee. © Pioneer Music Press; 21Mar59; EP138830.
- HYMNS FOR THE INSTRUMENTAL ENSEMBLE; B flat book, compiled & edited by Floyd McCoy. Condensed score. © Broadman Press; lJun60; A449779.
- HYMNS FOR THE INSTRUMENTAL ENSEMBLE; bass clef book, compiled & edited by Floyd McCoy. Condensed score. © Broadman Press; lJun60; A449782.
- HYMNS FOR THE INSTRUMENTAL ENSEMBLE; C book, compiled & edited by Floyd McCoy. Condensed score. © Broadman Press; JJun60; A449780.
- HYMNS FOR THE INSTRUMENTAL ENSEMBLE; E flat book, compiled & edited by Floyd McCoy. Condensed score. © Broadman Press; 1Jun60; A449781.
- HYMNS OF CALVARY. SEE LET JESUS HAVE HIS WAY.
- HYMNS OF HOPE; chorded arrangements playable by all players on all instruments: Jerrold A. Kiser. [With words] © Point Loma Music Co.; 20Jun60; EP141813.
- HYMNS OF THE AGES; with w, adapted & arr. m Joe Emerson & Lee O. Erwin. C General Music Pub. Co., Inc.; 9Jun60; EU627909.
- HYMNS TO PLAY AND SING FOR PIANO; compiling & arr. Kenneth Rogers, pseud. of Albert DeVito. (Pro vol, 527) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139645.
- HYMNS WE LOVE. SEE PAT BOONE'S HYMNS WE LOVE.
- HYMNSPIRATIONS NO.1; arr. m Wendell K. Babcock. © Wendell K. Babcock; 2Mar60; EU615072.

- HYPE YOU INTO SELLIN' YOUR HEAD; w & m Bobby Davis. ◆ Ashna Music Corp.; 18Mar60; EU617214.
- HYPNOTIZED; w & m Fred Goodman. © Brent Music Corp.; 9Nov59; EP138209.
- HYPOCHONDRIAC SONG; rev. w & m Burl Ives. © Wayfarer Music Co., Inc.; 26Feb60; EU618699.

## I

- I AIN'T GONNA BE POOR; w Miss Timmy Lee, m George Robinson. © Miss Timmy Lee & George Robinson; 7Jan60; EP136974.
- I AIN'T GONNA BE POOR; w Timmy Lee, m George Robinson. NM: added w & m. © Timmy Lee & George Robinson; 18Jan60; EP137357.
- I AIN'T GONNA CHEAT ON YOU NO MORE; w & m Betty & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 21Jan60; EU609757.
- I AIN'T GONNA CRY OVER YOU; w & m Bobby Ross. © Bobby Ross; 14Apr60; EU620858.
- I AIN'T GONNA DO IT; w & m Dave Owens & Art Bayliss. © Castle Music Pty. Ltd.; 29Jan60; EU611361.
- I AIN'T GONNA GRIEVE MY LORD, NO MORE; Negro spiritual, S.A.T.B., arr. Walter Ehret. Score. (Belwin choral series, no.1785) NM: arr. © Belwin, Inc.; 3Mar60; EP138671.
- I AIN'T GONNA SAY IT AGAIN! w & m Harold H. Langsdorf. © Harold H. Langsdorf; 16Mar60; EU616855.
- I AINT SAYIN' I WON'T OR WILL; w & m Stephen Ondek. © Stephen Ondek; 22Mar60; BU617654.
- I AIN'T YOUR HOUNDDOG NO MORE; w & m Wild Bill Pitre. © Wild Bill Pitre; 11Jan60; EU608425.
- I ALMOST LOST MY MIND; w J. W. Wright, m Gene Brooks. O J. W. Wright; 4Apr60; EU619192.
- I ALWAYS CALL YOUR NAME WHEN I'M WITH A NEW FLAME. SEE
  - I KEEP CALLING YOUR NAME WHEN I'M WITH A NEW FLAME.
- I ALWAYS FORGIVE YOU; w & m Florence Fallow. © Florence Fallow; 20Apr60; EU621586.
- I ALMAYS FORGIVE YOU; w Sam Ward, w & m Florence Fallow. O Florence Fallow & Sam Ward; 3Jun60; EU627229.
- I ALMAYS PRAISE MY GREAT PROVIDER; w Frede Swanney, m Jack Covais (James Covais) • Prede Swanney; lapr60; EU619047.
- I ALWAYS SAID NO; w & m Cullen Sedgwick.
  © Cullen Sedgwick; 28Mar60; EU618349.
- I ALWAYS THINK OF YOU; w James Walsh, m Billy Knoll, pseud. of William J. Abercrombie, Jr. © William J. Abercrombie, Jr. & James Walsh; 24Mar60; EU618045.
- I AM A DREAMER; w & m Robert Silmon, m & arr. Robert Sheffield, Lawrence Sheffield & Lawrence White. © Robert Silmon, Robert Sheffield, Lawrence Sheffield & Lawrence White; 31Dec59; EU608310.
- I AM A LUCKY, LUCKY MAN; w & m H. H. Harrington, d.b.a. Uptown Pub. Co. © Uptown Pub. Co., solely owned by Houston H. Harrington; 11Nov59; EP136962.
- I AM A PLAGIARIST; w & m Israel Four. © Israel Four; 14Mar60; EU616492.

- I AM ALPHA AND OMEGA; w & m A. Johnson. NM: m. © Lion Pub. Co., Inc.; 16Feb60; EU612783.
- I AM AN AMERICAN. SEE
  I'M GLAD THAT I AM AN AMERICAN.
- I AM ASKING; w Babe Ritchie, m Majorie Grussendorf. © Babe Ritchie & Majorie Grussendorf; 7Mar60; EU615406.
- I AM DREAMING OF YOU; w & m Toza M. Markovic. Nordyke. © Toza M. Markovic; 10Mar60; EP139273.
- I AM GOING TO REST; w & m Willie C. Huffmon. © Willie C. Huffmon; 15Jun60; EU628594.
- I AM IN LOVE WITH LOVE ITSELF; w & m Wilmer Major. O Wilmer Major; 18May60; EU625311.
- I AM IN LOVE WITH YOU; w & m Vaul Dallas. © Vaul Dallas; 18Jan60; EU609262.
- I AM KNOCKING; w & m Frances M. Bagwell. © Frances M. Bagwell; 23Feb60; EU613679.
- I AM LONGING FOR: THE DOOR OF FAITH; w & m Joas Vieira Cardoza, arr. F. H. C. Close score. © Joas Vieira Cardoza; 16Feb60; EP138237.
- I AM NOT ALONE; w & m Johnny Lange, Evelyn Merrill & Eddie Ballantine, arr. Dave Coleman for the Hammond organ, spinet or pre-set mcdels. Appl. scates prev. reg. 25Nov57, EP114716. NM: arr. © Bulls-Eye Music, Inc.; Jun60; EP141497.
- I AM ON THE ROAD TO SEE MY LORD; w J. D. Smith, m Lonnie Legette. © J. D. Smith & Lonnie Legette; 1 Mar 60; EU620242.
- I AM PRAYING FOR THE SUN TO GO DOWN; w & m Ruby G. Sanders. © Ruby G. Sanders; 21Jun60; EU629192.
- I AM PROUD TO BE AN AMERICAN; for fourpart chorus of mixed voices with piano acc., w & m Albert Hay Malotte. Score. (G. Schirmer's secular choral music, octavo no.10803) NM: setting. © G. Schirmer, Inc.; 12May60; EP141912.
- I AM PROUD TO BE AN AMERICAN; for threepart chorus of men's voices, with piano acc., w & m Albert Hay Malotte. Score. (0. Schirmer's secular choral music, men's voices, octavo no.10802) NM: arr. © G. Schirmer, Inc.; 12May60; EP1\*1911.
- I AM PROUD TO BE AN AMERICAN; for voice & piano, w & m Albert Hay Malotte.

  © G. Schirmer, Inc.; 6May60; EP140925.
- I AM PROUD TO BE AN AMERICAN; w & m Albert Hay Malotte. © Albert Hay Malotte; 14Mar60; EU616567.
- I AM SAFE WITHIN THE ARK WITH MY LORD; w & m C. Ethel Hodson. © C. Ethel Hodson; 13Jun60; EU628392.
- I AM SATISFIED WITH JESUS, MY SAVIOR.
  SEE
  I'M WALKING EVERY DAY WITH JESUS,
  I AM SATISFIED WITH JESUS, MY
  SAVIOR, CAN THE WORLD SEE JESUS IN
  YOU? & SING: SING: SING:
- I AM SO LUCKY; w & m Jessie Clotman. © Jessie Clotman; 7Jan60; EU608009.
- I AM SO YOUNG; w & m Catherine Rolly, pseud. of Catherine de Rothkugel. © Catherine de Rothkugel; 7Mar60; EU615523.
- I AM SORRY. SEE JE SUIS DESOLE.
- I AM SUBJECT TO THE BLUES; w & m Joseph Stephens. © Jeseph [sic] Stephens; 25Jan60; EU610107.

- I AM THE BREAD OF LIFE; sacred song, text selected & m composed by Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 19May60; EP142041.
- I AM THE LIFE OF THE PARTY; w & m James A. White: O James A. White; 20Jun60; EU629054.
- I AM THE ONE; w & m Charles Stitt, arr. Lou Halmy. © Stitt Music Co.; 2Mar60; EP138656.
- I AM THE ONE; w Charles Stitt, m Betty Stitt. © Charles Monroe Stitt & Lillian Betty Stitt; 14Dec59; EU608284.
- I AM THE SPACE GIRL'S FATHER; w & m Floyd Robinson & Jesse Lee Turner. © Tree Pub. Co. Inc.; 28Jan60; EP137537.
- I AM THE VINE, YE ARE THE BRANCHES; sacred song, text selected & m composed by Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 29Jun60; EP142167.
- I AM THE WAY; with w, m Robert E. Segerhammar. © Robert E. Segerhammar; 22Apr60; EU621815.
- I AM THE WIND; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 2, suppl.) Appl. states prev. reg. 14Mar56, EU429587. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1956, 1959); EP137570.
- I AM TRUSTING IN THE LORD; w Iccy Phine Hampton, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 24May60; EU626142.
- I AM WAITING; w & m Edwin A. Kerman. © Edwin A. Kerman; 6Jun60; EU627362.
- I AM WAITING FOR MY BABY; w & m Richard McQueen; 8Jun60; 8U627719.
- I AM WALKING IN MY SLEEP; w & m Ada Orr Peavy. Nordyke. © Ada Lois Peavy (in notice: Ada Orr Peavy); 20Jun60; EP142165.
- I AM WONDERING TONIGHT; w Ann Curry, m Lew Tobin. © Ann Curry; 21Mar60; EU617335.
- I AM YOURS; w & m Richard Barrett.

  © Rush Music Corp.; 10Mar60; EF140221.
- I AND MY SUGAR; w & m Ida Russell. © Ida Russell; 12Feb60; EU612412.
- I ASKED THE LORD; w & m Johnny Lange & Jimmy Duncan, arr. Dave Coleman, for the Hammond organ, spinet or pre-set models. Appl. states prev. reg. 7Jan55, EP86382. NM: arr. © Bulls-Eye Music, Inc.; 10May60; EP142065.
- I ASKED YOU TO BE MINE; w & m Jean Galvis. © Jean Galvis; 8Feb60; EU611917.
- I BARE [sic] YOU ON EAGLE'S WINGS; Ex. 19: 4, w Margery E. Rae, m Astrid Nelson. Close score. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. • Astrid Nelson; 28Jan60; EP137865.
- I BEEN TRUE TO YOU; w & m Wild Bill Pitre. © Wild Bill Pitre; llJan60; EU608424
- I BEG YOUR PARDON; w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 11Apr60; EU620485.
- I BEG YOUR PARDON; w & m Reuben J. Bergeron, a.k.a. Jerry Raines. © Reuben J. Bergeron; 19Apr60; EU622886.
- I BEGIN TO MISS YOU; w & m H. Robbins, F. Biggs & M. Biggs. © Wonder Music Co., Inc. & Ashna Music Co.; 11Jan60; EU608543.

- I HEGIN TO THINK AGAIN OF YOU; w Mann Curtis, m Larry Stock. © B.L.H. Music, Inc.; 3Feb60; EU611278.
- I BELIEVE! Choir, w M.D., m Merrill Dunlop. Score. (In Merrill Dunlop's new gospel songs. Singspiration. no.26) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141163.
- I BELIEVE; w Wallace G. Synard, m Lew Tobin. © Wallace G. Synard; 24Dec59; EU608133.
- I BELIEVE I'M TUMBLING DOWN; w & m Alvie C. Atteberry. © Odessa Chapman; 31May60; EU626677.
- I BELIEVE IN DREAMS; w & m Jim Harbert.

  O Daywin Music, Inc.; 5Apr60;
  EU619522.
- I HELIEVE IN FAIRY TALES; w & m Tilda D'Andrea, pseud. of Matilda Sparagna. © Matilda Sparagna; 11Jan60; EU608471.
- I BELIEVE IN GOD THE FATHER; Song of the Trinity, w anonymous, m John Willard, pseud. of John W. Peterson. (In Sunshine choir. Singspiration. p.23) © Alfred B. Smith; 290ct57 (in notice: 1956); EP141200.
- I BELIEVE IN LOVE; w & m Boudleaux Bryant. © Acuff-Rose Publications; 15Feb60; EP138369.
- I BELIEVE IN MYSELF; w & m T. Jarrett. © Conrad Pub. Co., Inc.; 22Apr60; EU621977.
- I BELIEVE IN REMEMBERING; w & m Leith McGeachy. O Leith McGeachy; 14Mar60; EU616441.
- I BELIEVED AND TRUSTED YOU; w & m Sylvia George. © Sylvia George; lJun60; EU626978.
- I BELONG TO JESUS; w & m Jake Brooks.

  © Jake Brooks; 10Jun60; EU628201.
- I BELONG TO JESUS; w Martha S. Clingan, m Robert Harkness. Close score. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.29) © Rodeheaver Co.; 25Feb59; EF139533.
- I BELONG TO THE KING; w & melody by Alma J. Stanton, arr. J. Dewey Deckard. Close score. © Alma J. Stanton; 31Mar60; EP140866.
- I BELONG TO YOU; w & m Ralph D. Williams & A. Ramey. © Ralph Davis Williams; 23Feb60; EU613439.
- I BELONG TO YOU AS LONG AS I LIVE; w & m Myrtle & John West. © Myrtle M. West & John West; 8Feb60; EU611846.
- I BELONG TO YOUR HEART; w Carl Sigman, m Jacques Brel. Appl. states prev. reg. as Quand on n'a que l'amour. NM: English w. © Sigma Music, Inc.; lMar60; EU615349.
- I BELONG TO YOUR HEART; w Carl Sigman, m Jacques Brel. Appl. states prev. reg. 11Apr56, EF25225 & 1Mar60, EU615349. © Sigma Music, Inc.; 6Jun60; EP141555.
- I BET THE WORLD ON YOU; w & m Daniel Nascimento, pseud. of Daniel F. Smith. © Daniel F. Smith; 28Mar60; EU618312.
- I BETCHA; w Ray (Ingle) King, m Fred Carrier. © Ray E. Ingle & Fred Carrier; 4Mar60; EU615267.
- I BOW MY HEAD; w & m Walt Marsh (Walton C. Marsh) © Walton C. Marsh; lFeb60; EU610851.
- I BUILT DREAMS; w & m Joseph Spina, arr. Vic Maffei. © Joseph M. Spina; 9May60; EU624644.

I BUILT UPON A ROCK; from Princess Ida, for four-part chorus of mixed voices with piano or harp acc., [by] Gilbert & Sullivan, arr. Ralph Hunter. Score. (Ralph Hunter choral series, oct. no.933) © Lawson-Gould Music Publishers, Inc.; lJun60; EP141561.

- I CALL FOR YOU; w & m Johnny Capek (John E. Capek) & Rosalie Mahler. © John E. Capek & Rosalie Mahler; 3Feb60; EU611335.
- I CALL IT A DAY; w Fay Tishman, m Robert Cobert. NM: m. © Fay-Ro Music, Inc.; 18Mar60; EU617233.
- I CALL IT A MIRACLE. Ek noem dit 'n wonderwerk, w & m Nico Carstens (Nicolaas Cornelius Carstens), Louis Combrinck & Anton de Waal. Union of South Africa. © Carstens-De Waal Pubs.; 15Dec59; EFO-71694.
- I CALL IT HEAVEN; w & m Harlan Howard. © Pamper Music, Inc.; 11Jan60; EU608406.
- I CALL ON JESUS; w & m R. Robinson.
  © Lion Pub. Co., Inc.; 21Mar60;
  EU617526.
- I CAME TO JESUS; w & m C. Sessions.
  © Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 29Mar60; EU621404.
- I CAN BE HAD! BUT NOT BY YOU; w & m Dorothy Harland. © Dorothy Harland; 15Feb60; EU612749.
- I CAN CHANGE MY MIND; w & m Herb Kopp (Herbert Kopp) © Herbert Kopp; 2May60; EU623019.
- I CAN DREAM; w & m Ernest Eugene Hunter, Sr. © Ernest Eugene Hunter, Sr.; 16May60; EU624791.
- I CAN HARDLY BELIEVE IT; w & m Carl J. Tackett. © Carl J. Tackett; 19Feb60; EU613410.
- I CAN NEVER GO BACK TO BOSTON TOWN; w & m Joseph E. Edgar. © Joseph E. Edgar; 8Feb60; EU611834.
- I CAN ONLY PRETEND; w & m Rita Vergil.

  © Rita Vergil; 29Apr60; EU622769.
- I CAN PRETEND; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 15Mar60; EU617300.
- I CAN SEE IT; from The fantasticks, w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; EU630641.
- I CAN STILL DREAM; w & m William F. Zambo. © William F. Zambo; 18May60; EU625761.
- I CAN TELL; w & m Howard L. Franklin.

  O Howard L. Franklin; lJun60; EU626971
- I CAN TELL; w Fred Tobias, m Leon Carr. © Mansion Music Corp.; 18Mar60; EU617101.
- I CAN TELL BY YOUR TOUCH; w Florine Fisher, m Gene Brooks. © Florine Fisher; 20Jan60; EU609652.
- I CAN TELL YOU THE TIME; w Harold Bayer, m Martin A. Dungan. © Martin A. Dungan; 11May60; EU624453.
- I CANNOT GO ON ALONE; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb6C; EU612353.
- I CANNOT STAND ALONE; w Mrs. D. E. Barksdale, m Music City Song Crafters. © Mrs. D. E. Barksdale; 7Mar60; EU615588.
- I CAN'T BE ANYONE BUT ME; w & m Pat Brandt (Patricia Hayden Brandt) & Treacy Hickok. © Pat Brandt & Treacy Hickok; 1Feb60; EU611002.

- I CAN'T BE TRUE; w & m Faye Gilkey.

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- I CAN'T BE WITHOUT YOU; w & m Monte Jay Meldman. © Monte Jay Meldman; 10Mar60; EU616006.
- I CAN'T BELIEVE; w & m John Lee Hooker.
  © Conrad Pub. Co., Inc.; 30Jun60;
  EU630419.
- I CAN'T BELIEVE; w Joe Gonzales (Joseph Gonzales), m Gabino Garcia. © Gation Pub. Co.; 8Jun60; EU627708.
- I CAN'T BELIEVE IT; w Don George, m Jacques Belasco. © Ricki Music, Inc.; 28apr60; EU622712.
- I CAN'T BELIEVE IT; w Ralph Burns, m Music Makers, Sydney Freed, Managing Director. © Ralph Burns; 15Feb60; EU612617.
- I CAN'T BELIEVE IT HAPPENED; w Jean Walz, m Stuart Vavrin. © Joseph Stuart Vavrin; lJun60; EU626988.
- I CAN'T BELIEVE IT'S TRUE; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607494.
- I CAN'T BELIEVE IT'S TRUE; w & m Myrle Slinkard (pseud.: Roberta Reed) © Myrle Slinkard; 23Jun60; EU629641.
- I CAN'T BELIEVE MY HEART; w Geo. F. Schumacher, m Jim Hall. Appl. states. prev. reg. Nov. 1959, EU601373. © Christoff Pub. Co.; 17Feb60; EP139391.
- I CAN'T BELIEVE YOU'VE GONE; w, m & arr. Dick Evans (Richard Stanly Evans) © Richard Stanly Evans; 5May60; EII62-3620.
- I CAN'T CHANGE MY HEART; w Eva Mae Harris, m Lewis Elliott. © Lewis Elliott; 11Apr60; EU620146.
- I CAN'T CONQUER YOU; w & m David C. L'Heureux. © David Charles L'Heureux; 4May60; EU623430.
- I CAN'T COUNT THAT FAR; w Floyce Austin, m Royce Austin. O Moss Rose Publications, Inc.; 2Jun60; EP141470.
- I CAN'T DO WITHOUT YOU; w, m & arr.
  Dixieland Drifters. © Mountain City
  Pub. Co. & Dixieland Drifters; 20Jun60;
  EU630067.
- I CAN'T DREAM; w & m J. Dial, Jr. © Conrad Pub. Co., Inc.; 3Mar60; EU615204.
- I CAN'T DREAM FOREVER; w & m Charles E. Neri. ♥ Charles E. Neri; 14Mar60; EU616398.
- I CAN'T DREAM FOREVER; w & m Charles E. Neri. Appl. states prev. reg. 14Mar60; EU1616398. © Charles E. Neri; 7Jun60; EP141504.
- I CAN'T EVER FREE MY MIND; w & m D. Hullum & W. E. Taylor. © Glad Music; 28Mar60; EU618759.
- I CAN'T FIGURE YOU OUT; w Marvin David, m Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624959.
- I CAN'T FORGET; w & m Bob Dinu. © Bob Dinu; 26Apr60; EU622385.
- I CAN'T FORGET; w & m Thomas Russelburg.
  © Thomas Russelburg; 31May60;
  EU626687.
- I CAN'T FORGET IT, CAN YOU? w, m & arr. Thomas A. Dorsey. (A Dorsey song) © Thomas A. Dorsey; 20Nov33; EP141089.
- I CAN'T FORGET YOU; w & m Bob Tefel (Robert Tefel) © Robert Tefel; 7Apr60; EU619838.

- I CAN'T FORGET YOU; w & m Ray Deware (George Raymond Deware) © George Raymond Deware; 31May60; EU626624.
- I CAN'T FORGET YOU; w & m Verna L. Strickland. © Verna L. Strickland; 18Jan60; EU609283.
- I CAN'T FORGIVE YOU; w & m Mary Sue E. Reyes. © Mary Sue E. Reyes; 9Peb60; EU612022.
- I CAN'T GET ALONG WITHOUT YOU; w & m James E. Cregeur. © James E. Cregeur; 15Feb60; EU612653.
- I CAN'T GET OVER YOU; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 11Jan60; EU608450.
- I CAN'T GET YOU OUT OF MIND. Försök med mej. English lyric by Ronald Bridges, m & Swedish w Carl Gruber & Kaj Bruce. England. [English words] NM: English lyric. © Southern Music Pub. Co. Ltd.; 26Jan60; EFO-70455.
- I CAN'T GET YOU OUT OF MY MIND; w & m Ken Hastings (Kenneth Hastings) © Kenneth Hastings; 23May60; EU625859.
- I CAN'T GIVE IT BACK; w Mrs. C. L. Davis, m Gene Brooks. © Mrs. C. L. Davis; 15Jan60; EU608979.
- I CAN'T GO ANYWHERE; w & m Melvin Endsley & Bill Morgan. © Acuff-Rose Publica-tions; 25Jan60; EP137683.
- I CAN'T GO ON THIS WAY; w & m Kenneth Wagoner. © Kenneth E. Wagoner; 15Mar60; EU616705.
- I CAN'T GO ON THIS WAY; w & m Marvin E. Flessner. © Marvin E. Flessner; 4Jan60; EU607663.
- I CAN'T HELP BUT WONDER; w & m William M. Dunlap, © William M. Dunlap; 13May60; EU624486.
- I CAN'T HELP THINKING OF SOMBONE; w Vince Nardiello (Vincent A. Nardiello) & Chan Marren (A. Chandler Warren), m Ted Cushny (Theodorus V. W. Cushny) © Vince Nardiello, Chan Warren & Ted Cushny; 19Feb60; EP138319.
- I CAN'T HELP WHAT YOU DO DO DO TO ME; w & m Howard C. Caldwell. © Howard Charles Caldwell; 11Mar60; EU616117.
- I CAN'T HELP YOU, DARLING; w & part of m Albert L. Johnson. Appl. states prev. reg. as Please help me, I'm falling. NM: new w & changed m. © Albert L. Johnson; 30Jun60; EU630505.
- I CAN'T HOLD OUT; w & m Elmore James.

  © Arc Music Corp.; 20May60; EU626887.
- I CAN'T KEEP AWAY FROM YOU; w & m Joseph Elly, pseud. of Joseph Tomaselli, & Roz Kosloff. © Joseph Tomaselli; 9Mar60; EU616200.
- I CAN'T KEEP IT TO MYSELF; w & m Willie Hammett. © Willie Hammett; 18Jan60; EU609335.
- I CAN'T KEEP LOVING YOU; w L. N. Silver, m Donnie F. Reeves. © Lemuel N. (Lem) Silver, Sr.; 3Feb60; EU611344.
- I CAN'T LEAVE YOU ALONE; w & m Ed Townsend (Edward B. Townsend) © Melissa Music Co.; llApr60; EU620492.
- I CAN'T LIVE THIS WAY; w & m Harlan Howard. © Central Songs, Inc.; 21Mar60; EU617321.
- I CAN'T LIVE WITHOUT YOU; w Robert Myers, m J. Baffa. © Robert Myers; 21Mar60; EU617561.
- I CAN'T LOVE ANYMORE; w & m Lillie E. Wallace. © Lillie E. Wallace; 11Apr60; EU620451.

- I CAN'T LOVE YOU ANYMORE; w Harold R. Bell, m Gene Brooks. O Harold R. Bell; 27Jun60; EU629957.
- I CAN'T MADISON; w Kerby Alvy, m Edward Morris. O Kerby Alvy & Edward Morris; 10May60; EU624275.
- I CAN'T MAKE MY MIND UP; w & m Skip Reiss (Alvin Herbert Reiss) ⑤ Alvin Herbert (Skip) Reiss; 16Feb60; EU612775.
- I CAN'T PASS A BARGAIN UP; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617159.
- I CAN'T QUIT; w Bob Roberts, m Ed Townsend (Edward B. Townsend) © Cherritown Music Pub. Co.; 6Jan60; EU608302.
- I CAN'T RECALL HER NAME; w & m Joe Warshaw, pseud. of Joseph Warshawsky, & Bill Warshaw, pseud. of William Warshawsky. © Joseph Warshawsky & William Warshawsky; 12Apr60; EU620585.
- I CAN'T REMEMBER WHEN I DIDN'T LOVE YOU; w & m Freddie Fender & Wayne M. Duncan. © Travis Music, Inc.; 6Jun60; EU628062.
- I CAN'T RESIST YOU; w Carrel Rector, m Harold Redmon. © Carrel Rector & Harold Redmon; 12Apr60; EU620552.
- I CAN'T SAY; w & m Catherine Harlan. Appl. states prev. reg. as EU480119. NM:changed w & new m. © Catherine Harlan; 19Apr60; EU621444.
- I CAN'T SEE; w Juanita Wilkins, m Clyde Wilkins & Hollis Knight. © Marion Juanita Wilkins & Clyde Douglas Wilkins; 31May60; EU626770.
- I CAN'T SIT DOWN; m Cornell Muldrow & Dee Clark. O Carney Music, Inc.; 26Feb60; EU614328.
- I CAN'T STAND THIS LONELINESS; w & m Linwood J. Crochet. © Linwood J. Crochet; 27Jun60; EU629950.
- I CAN'T STAY AWAY; w Rosa Lee Colvin, m Gene Brooks. © Rosa Lee Colvin; 20Jun60; EU629494.
- I CAN'T STOP CRYING; w & m Herb Wiener, Cy Crane & Terry Symms. © A.M.C., Inc.; 26Feb60; EU614788.
- I CAN'T STOP FROM LOVING YOU; w & m Cal Fullerton (Calvin L. Fullerton) © Calvin L. Fullerton; 2Mar60; EU615087.
- I CAN'T STOP LOVING YOU; w & m Martha Sue Soderstrom & Lowell H. Soderstrom. © Martha Sue Soderstrom & Lowell Howard Soderstrom; 15Mar60; EU616703.
- I CAN'T TAKE IT; w & m Joe Thomas & Joe Viveretta. © Trinity Music, Inc.; 19Jan60; EU609965.
- I CAN'T TELL; w & m Judith West.
  O Judith West; 20Jun60; EU629040.
- I CAN'T TELL YOU WHY; w & m Beatrice Lee. © Beatrice Lee; 15Feb60; EU612643.
- I CAN'T THINK OF A THING TO SAY; w Irvin Callery, m Stan Flerlage (Stanley R. Flerlage) © Irvin T. Callery & Stanley R. Flerlage; 29Mar60; EU618606.
- I CAUGHT MYSELF CRYIN'; w & m Spencer E. Poch. © Spencer E. Poch; 14Jan60; EU608952.
- I CHERISH; w & m Eileen Temeldo (Eileen Temeldo Diamond) © Eileen Temeldo; 31Mar60; EU618970.
- I COME AND THEN GO BACK. Bentara noa. For chorus of mixed voices, a cappella, with tenor solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral

- works of Pablo Sorozabal, W3631)
  Appl. author: M. Witmark & Sons,
  employer for hire of Jean Reynolds
  Davis. © M. Witmark & Sons; 16Jun60;
  RP141856.
- I COME HIGHER THAN THAT; w Ed Moore (Eddie Moore), w & m Rudy Richardson, m Will David. © Rambed Pub. Co., Inc.; 1Mar60; EUG14921.
- I CONFESS; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 6Apr60; EU619230.
- I COULD BE THE ONE; w & m Jack Newman. © TNT Music, Inc.; 14Mar60; EU616406.
- I COULD BE TRUE TO YOU; w & m Beverly Ross. © Edward B. Marks Music Corp.; 21Mar60; EU617352.
- I COULD CRY; w & m Beatrice Arnaud, R. M. Turner, K. A. Font & A. B. Conway. © CMA Pub. Co.; 16Feb60; EU612842.
- I COULD DREAM; w & m Dom Santonetti (Domenick Santonetti) © Domenick Santonetti; 14Mar60; EU616223.
- I COULD LOVE HIM SO; w & m Charles Kilmer. • Charles T. Kilmer; 5Feb60; EU611626.
- I COULD NEVER HURT YOU LIKE THIS; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621393.
- I COULD NEVER TELL YOU; w & m Herb Wiener, Cy Crane & Terry Symms. © A.M.C., Inc.; 26Feb60; EU614785.
- I COULD NOT CLOSE MY HEART TO CALV'RY'S LOVE; w & m John W. Peterson & Alfred B. Smith. (In Songs you'll enjoy. Singspiration. [no.] 12) © Alfred B. Smith; 1Ju159 (in notice: 1958); EP136622.
- I COULD TELL FROM THE BEAT OF MY HEART; w & m Eleanor Mayer, © Eleanor Mayer; 24Jun60; EU629668.
- I COULDN'T BELIEVE MY EYES; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Spencer Pub. Co.; 20Jun60; EP141976.
- I COULDN'T CARE LESS; w Marge Iannacone (Margaret B. Iannacone), m Jimmy Falso (Vincent S. Falso) C Vincent S. Falso & Margaret B. Iannacone; lApr60; RU619083.
- I COULDN'T CARE LESS. SEE IF THIS ISN'T LOVE.
  IF WE'RE NOT IN LOVE.
- I COULDN'T LET YOU DOWN; w & m John W. Anderson & Garrie Thompson. © Travis Music, Inc.; 29Dec59; EU607765.
- I COUNT THE HOURS; w & m Jeralene Thompson. © Jeralene Thompson; 16May60; EU624770.
- I COVER MY FACE; w & m Faye Adams.

  © Du-Faye Music; 26Apr60; EU622549.
- I COVER THE WATERFRONT; arr. for vocal routine & orchestration: Phil Moore, w Edward Heyman, m Johnny Green (John W. Green) Piano-conductor score & parts. (In Phil Moore's "For singers only" kits. Music Publishers Holding Corp. v.l) Appl. author: Harms, Inc., employer for hire of Phil Moore. Nm: arr. © Harms, Inc.; 20May60; EP141432.
- I CRIED; w & m Shirl' Lee, pseud. of Shirley Wolosky. © Shirley Wolosky; 27Jan60; EU610479.
- I CRIED; w & m Teddy Vann (Theodore Vann) © Vann Music Pub. Co.; 19Jan60; EU609553.
- I CRIED; w Ralph Benson, m & arr. Robert W. Kittinger. © Robert W. Kittinger & Ralph Benson; 25Jan60; EU610802.

- I CRIED A MILLION TEARS; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; llJan60; EU608587.
- I CRIED INSIDE; w & m Bob Connelly (Robert Bourke Connelly) © Robert Bourke Connelly; 31May60; EU626774.
- I CRIED SO LONG; w Willie Johnson, m Gene Brooks. © Willie Johnson; 18Jan60; EU609200.
- I CRIED THE DAY YOU LEFT; w Frederick C. Richter, m Charles Richter. © Charles Richter & Frederick C. Richter; 18Apr60; EU621349.
- I CRIED YEAH; w & m Ellie Marin (Eleanor F. Marin) © Eleanor F. Marin; 29Jan60; EU610761.
- I CRY: w Eddie Norton (Edna Lott Norton) m Jack Covais (James Covais) © Edna Lott Norton; 6Jun60; EU627326.
- I CRY ALONE; w & m Anthony Sciortino. NM: arr. © Anthony Sciortino; 18Apr60; EU621223.
- I CRY ALONE; w Hal David, m Burt Bacharach. ♠ Mansion Music Corp.; 2lJan60; EU609710.
- I CRY, DEAR; w & m Anthony Yachuk.

  © Anthony Yachuk; 31May60; EU626524.
- I CUT MY NOSE OFF TO SPITE MY FACE WHEN I CUT MYSELF OUT OF YOU; w & m Gaston Olivier; O Gaston Olivier; 18Jan60; EU609302.
- I DANCED CHA-CHA-CHA ON THE MOON; w Joe Kastner, m Michael Massey, pseud. of Michael Meszarovits. © Joe Kastner & Michael Meszarovits; 29Jan60; EU610718.
- I DANCED WITH AN ANGEL; w & m Charlotte Miller-Munn & James W. Foster. © Charlotte Miller-Munn & James W. Foster; 30Mar60; EU618745.
- I DIAL A SMILE ON MY RADIO; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley & Harmon C. Bickley; 5Feb60; EU611606.
- I DID NOT TELL HER EVERYTHING; w Herbert W. Joy, m James E. Parker. © James E. Parker & Herbert W. Joy; 15Jan60; EU608999.
- I DID WHAT YOU TOLD ME; [from] Beat girl, a Renown Pictures release, w Trevor Peacock, m John Barry. London. © Robbins Music Corp., Ltd.; lApr60; EFO-72001.
- I DIDN'T DO IT; pt.I-II, w & m Jimmie (Buck) Jefferson. © Jimmie (Buck) Jefferson; 18May60; EU625219-625218.
- I DIDN'T HAVE A CARE; w & m Johnny Grayson, pseud. of John Douglas Gracie, & Zane Paul, pseud. of Zane Paul Zacharoff. © John Douglas Gracie & Zane Paul Zacharoff; 28Mar60; EU618471.
- I DIDN'T HEAR MOBODY PRAY. SEE DIDN'T HEAR MOBODY PRAY.
- I DIDN'T KNOW; w & m Charlie Singleton.

  © Melody Trails, Inc.; 2May60;
  EU625490.
- I DIDN'T KNOW I LOVED YOU SO; w & m Mae Casher. Nordyke. © Mattie Mae Casher; 17Mar60; EP140336.
- I DIG; m Les Baxter. © Ardmore Music Corp.; 10Jun60; EU627935.
- I DIG YOU THE MOST; w Louis Williams, m Gene Brooks. © Louis Williams; 19Jan60; EU609535.
- I DO; w & m Bea Goode Moore (Belva Goode Moore) Appl. states prev. reg. as You'll love one boy until you die in Hometown Johannah. NM: changed w. © Bea Goode Moore; 25Jan60; EU610183.

I DO! w & m Ben Raleigh & Don Wolf. NM: arr. © Meridian Music Corp. & Play Music Inc.; 29Jan60; EP138071.

- I DO! w & m George Fischoff. © George Fischoff; 20Jan60; EU609614.
- I DO; w & m Samuel Mumford. © Samuel Mumford; 4Feb60; EU611653.
- I DO; w & m Tom Lauder. © Tom Lauder; 24Feb60; EU613940.
- I DO; w & m Wm. Eudey. © William Eudey; 11Feb60; EU612252.
- I DO; w Ellie Rigsby, m Gene Brooks. © Ellie Rigsby; 13Jun60; EU628372.
- I DO; w Errold Christensen, m Lew Tobin. © Errold Christensen; 28Mar60; EU618327.
- I DO A LITTLE WALTZ WITH MY SHADOW; w Buddy Kaye, m Charles Hathaway.

  © Budd Music Corp.; 3Feb60; EU611366.
- I DO BELIEVE; w & m Buddy Lucas (Alonza Lucas) © Buddy Lucas; 7Jun60; EU627593.
- I DO BELIEVE; w Ola Mae Craig, m Gene Brooks. © Ola Mae Craig; 9Feb60; EU612090.
- I DO, I DO; w Theresa M. Dempsey, pseud. of Theresa M. Norton, m Marilyn Gallagher. O Marilyn Gallagher & Theresa M. Norton; 22Mar60; EU617613.
- I DO IT 'CAUSE I LIKE IT; w & m Eva Franklin. © Eva Franklin; 17Jun60; RU628809.
- I DO LIKE GIRLS; w & m Easy Deal Wilson (Bob Wilson) © R & R Pub. Co.; 25May60; EU626296.
- I DO, YOU KNOW I DO; w & m Jacqueline Smith, pseud. of Lily A. Smith. © Lily A. Smith; 8Jan60; EU608264.
- I DON'T; w Gloria Marden & Maltier Hagan, m Eddie Wilcox. © Eddie Wilcox, Gloria Marden & Maltier Hagan; 1Mar60; EU614844.
- I DON'T BELIEVE I LOVE YOU ANY MORE; w & m Gene Tidwell, pseud. of E. E. Toland, arr. Gene Toland (E. E. Toland) © E. E. (Gene) Toland; 18Feb60; EU614477.
- I DON'T BELIEVE I'LL FALL IN LOVE TODAY; w & m Harlan Howard. © Central Songs, Inc.; 21Mar60; EU617319.
- I DON'T BELIEVE IN BELIEVIN'; w Paul J. Austin, m Michael Lee Woodnick.

  © Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629873.
- I DON'T BELIEVE IT, BUT I DOUBT IT; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607528.
- I DON'T CARE; w & m Kenny Thompson (Kenneth K. Thompson) © Kenneth K. Thompson; 2Mar60; EU615105.
- I DON'T CARE; w & m Ruby G. Sanders.
  © Ruby G. Sanders; 15Jun60; EU628605.
- I DON'T CARE WHAT THE GROWN-UPS SAY! w & m Edward Robinson. © Edward Robinson; 15Jun60; EU628553.
- I DON'T CARE WHAT YOU DO; w & m David Johnstone. © David Johnstone; 9Feb60; EU612018.
- I DON'T DARE; w & m Dwight Charles.
  © Dwight Charles; 5May60; EU623564.
- I DON'T DESERVE YOUR LOVE; w & m Gladys C. Reiss. © Gladys C. Reiss; 15Feb60; EU612535.
- I DON'T EVEN KNOW HER NAME; w & m Chuck Klemer (Charles J. Klemer) © Charles J. Klemer; 4Jan60; EU607506.

- I DON'T FEEL A THING; w & m Lucky Brown (Waymon Brown) © Waymon Brown; 10Mar60; EU615998.
- I DON'T HAVE TO DANCE NO MORE! w & m R. Alley Locke. © R. Alley Locke; 15Jun60; EU628579.
- I DON'T HAVE WORDS ENOUGH; w & m David H. Conway. © David H. Conway; 25Apr60; EU622131.
- I DON'T KNOW; w & m Dora Short. © Dora Short; 20Jan60; EU609428.
- I DON'T KNOW; w & m Joe D'Ambra & A. W. Marullo. © A. W. Marullo & Joe D'Ambra; 4Peb60; EU612492.
- I DON'T KNOW; w & m Peter Hamilton.

  © Peter Hamilton; 17Jun60; EU628805.
- I DON'T KNOW ENOUGH ABOUT YOU; w & m Josephine Peebles. Appl. states prev. reg. as EU34221. NM: changed w & m. © Josephine Peebles; lOMay60; EU627567.
- I DON'T KNOW EXACTLY. Ce que tu as, w & m Ludovic Huot & Harry Harden. © Kramer-Whitney, Inc.; 10Mar60; EU616303.
- I DON'T KNOW HOW TO SAY IT; w & m Murray Kane. © Murray Kane; 24Feb60; EU613979.
- I DON'T KNOW WHAT I'LL DO; w & m J. Crawford. © Arc Music Corp.; 22Dec59; EU607777.
- I DON'T KNOW WHAT IT IS; w & m Joe Tanner. Appl. states prev. reg. 6Jul59, EU583605. © Jan-Pat Music Publishers; 5Feb60; EP138223.
- I DON'T KNOW WHAT TO SAY; w & m Norman L. Deline. © Norman L. Deline; 29Feb60; EU614585.
- I DON'T KNOW WHAT YOU THINK OF JESUS; w & m Thomas A. Dorsey. (A Dorsey song) Appl. states prev. reg. 16May41, EU258677. © Thomas A. Dorsey; 28May41; EP141088.
- I DON'T KNOW WHERE I METCHA; w & m Rose Maria McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 9Jun60; BU627921.
- I DON'T KNOW WHY; w & m Anthony Biondolillo & Bill A. Mauro. © Anthony Biondolillo & Bill A. Mauro; 11Jan60; EU608427.
- I DON'T KNOW WHY; w & m Aubrey Hensley. © Aubrey Hensley; 16Feb60; EU612834.
- I DON'T KNOW WHY; w & m Monte Lumpkins.

   Monte Lumpkins; 16Jun60; EU628731.
- I DON'T KNOW WHY I LOVE YOU; w & m Harold Kirkpatrick. © Harold Kirkpatrick; 5Feb60; EU611522.
- I DON'T LIKE IT; w & m Zeke Clements.
  © Zeke Clements; 11May60; RU623836.
- I DON'T MIND; w & m Ronald Moray.
  O Ronald Moray; 10Mar60; EU616302.
- I DON'T NEED YOU; w & m Myrtle Bellamy. © Myrtle Bellamy; 16May60; EU624854.
- I DON'T NEED YOU ANYMORE; w & m Arthur Gurley. © Arthur E. Gurley; 29Feb60; EU614565.
- I DON'T NEED YOUR ROMANCE; w & m Paul Basso. © Paul V. Basso; 8Mar60; EU616213.
- I DON'T REGRET A THING; [from] Happy anniversary, lyric by Al Stillman, m Robert Allen. Appl. states prev. reg. 1959, EU577654. © Korwin Music, Inc.; 2Feb60; EP137646.
- I DON'T REGRET A THING. SEE NO ME ARREPENTIRE.

- I DON'T THINK I CAN TRUST YOU AGAIN; w & m Mrs. Artie Lee Duke. © Mrs. Artie Lee Duke; 27Jun60; EU629953.
- I DON'T THINK OF YOU ANYMORE; w Al Garvey (Albert I. Garvey), m P. E. Page. © PEP Music Publishers; 8Feb60; EU611774.
- I DON'T THINK SHE WILL BE BACK ANYMORE; w, m & arr. Freeman Cowgar. © Freeman Noel Cowgar; 9May60; EU624121.
- I DON'T WANNA; w & m John Sargent.
  © John Sargent; 17Feb60; EU613178.
- I DON'T WANNA CRY NO MORE: w Cora Dillon, m Jack Covais (James Covais) © Cora Dillon; 3Mar60; EU615156.
- I DON'T WANT LOVE; w & m David P. Larson. © David P. Larson; 28Mar60; EU618508.
- I DON'T WANT MEMORIES; w, m & arr. Anthony J. Bellusci. © Anthony J. Bellusci; 27Jun60; EU629885.
- I DON'T WANT NOTHING; w & m La Dellion Cvikel. © La Dellion Cvikel; 17Feb60; EU613172.
- I DON'T WANT TO BE A MILLIONAIRE; w & m R. P. Manning, © Ralph F. Manning; 6May60; EU623655.
- I DON'T WANT TO CHA CHA CHA! w Bobby Worth, m Jack Quigley. © Sujan Music Pub. Co., Inc.; 23Mar60; EU617770.
- I DON'T WANT TO DREAM ANYMORE, BABY; w & m Frank Meyer. © Frank Meyer; 3Mar60; EU615176.
- I DON'T WANT TO SEE YOU GO; w & m Irene Pilgreen. © Irene Pilgreen; 12Feb60; EU612332.
- I DON'T WANT TO SEE YOU GO; w & m Irene Pilgreen. Nordyke. © Irene Pilgreen; 17May60; EP141640.
- I DON'T WANT TO WALK ALONE; w William T. Grimes, m Gene Brooks. © William T. Grimes; 5Feb60; EU611612.
- I DON'T WANT YOU; w & m John Lee Hooker.
   Arc Music Corp.; 31Mar60; EU619766.
- I DREAM; w & m Charles Augustine & Loraine Augustine. Appl. states prev. reg. as I dream of you, my sweet, 27Feb48, EU118944. © Juke Box Alley; 8Apr60; EP139870.
- I DREAM; w & m Mary Johnson. © Mary Johnson; 15Mar60; EU617017.
- I DREAM; w & m R. Browne & W. Goldsby. © William Goldsby & Ronald A. Browne; 18Jan60; EU609270.
- I DREAM; w Robert Lax, m Leon Marcus. © Leon J. Marcus & Robert Lax; 28Mar60; EU618415.
- I DREAM OF YOU; w & m Iris Valley. Nordyke. O Iris Valley; 17May60; EP141459.
- I DREAM OF YOU; w & m William Shackleford, O William Shackleford; 21Apr60; EU621709.
- I DREAM OF YOU; w George Castion, m Gene Brooks. • George Castion; 10Feb60; EU611925.
- I DREAM OF YOU, MY SWEET. SEE
- I DREAM TOO MUCH; w & m V. C. Mackey.

  © Vennie C. Mackey; 3Jun60; EU627254.
- I DREAMED; w & m Ray Bloch. Holly-brook Music Co., Inc.; 25Feb60; EU614992.
- I DREAMED; w Ann C. Kiker, m Jim Parker (James Parker) © Ralph's Radio Music; 6Jun60; EU627455.
- I DREAMED ABOUT MY LOVER; w & m L. Spring, pseud. of J. Fuller, & C. Summers, pseud. of William Silva. © Jat Music, Inc. & Texical Music; 11Jan60; EU608461.

- I DREAMED I WAS IN HAWAII; w Josephine Miller, m Gene Brooks. © Josephine Miller; 24Jun60; EU629742.
- I DREAMED I WAS IN HEAVEN; w Esther Gullickson, m Lew Tobin. © Esther Violet Gullickson; 23Mar60; EU617866.
- I DREAMED OF THE HILLS LAST NIGHT; w W. V. Beever, m Lew Tobin. W. V. Beever; 8Feb60; EU611682.
- I DREAMED OF YOU; w & m Nora M. Romport.
   Nora M. Romport; 18 May 60; EU625214.
- I DREAMED YOU'D GONE; w & m Ken & Karol Craig. © Bob Bertram, d.b.a. Congressional Music Publications; 17Jun60; EU628834.
- I DREAMT A DREAM; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 30Mar60; EU618859.
- I DREAM'T I WAS LITTLE MISS MUPPETT, AND YOU WERE LITTLE BOY BLUE; w & m B. Arnison (Mrs. B. Arnison) © Mrs. B. Arnison; 18Feb60; EU614449.
- I DROPPED IN TO SAY HELLO BEFORE I SAY GOODBYE; w Hal David, m Paul Hampton. O Julian Stearns Arena Music, Inc.; 28Dec59; EP137034.
- I EVEN CRY IN MY SLEEP; (I'm crying in my sleep), w & m William Merril Youker. © William Merril Youker; 11Jan60; EU608321.
- I FALL IN LOVE EVERY DAY; w & m Jimmy Clark. O Malloy Music Corp.; 7Jun60; EU627671.
- I FALL IN LOVE WITH YOU; w & m Alton Hollowell, Ruth P. Morris, Jack Thomas & John Thornton. © West-Higgins Pub. Co.; 21Jan60; EU611947.
- I FEEL A SONG COMIN' ON; m arr. Oak Thorne II (Oakleigh Thorne II) © Oakleigh Thorne II; 31May60; EU626723.
- I FERL AS IF I'D NEVER BEEN AWAY; the Bristol Old Vic present a musical, Hooray for Daisy! Book & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. London. Francis, Day & Hunter, Ltd.; 24Dec59; EFO-70428.
- I FEEL I LOVE YOU; w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU6131\6.
- I FEEL JESUS IN EVERYTHING; w Floyd E. Webb, m Lew Tobin. © Floyd Earl Webb; 25May60; EU626292.
- I FEEL LIKE LIVING AGAIN; w & m Fitz Morria. © Cajun Pub. Co.; 3Feb60; EU611325.
- I FEEL SO GOOD; w & m Bill Glover. © Robert Mellin, Inc.; 19Jan60; EU610433.
- I FEEL SO GRAND; w Vince Castro (Vincent Castro, Jr.), m Peter P. Pungitore. © Peter Primo Pungitore & Vincent Castro, Jr.; 22Jun60; EU629390.
- I FEEL SO LONELY I COULD CRY; w & m Billy Myles. © Lowell Music Corp.; 25Apr60; EU622302.
- I FEEL SORRY; w & m Rose Marie McCoy.

  © Edward B. Marks Music Corp.; 21Mar60; EU617358.
- I FELL; w & m Brian Shepherd. London.

  © Francis, Day & Hunter, Ltd.;
  18Nov59; EFO-70532.
- I FELL FOR YOU; w & m Lennon Young.
  Nordyke. NM: arr. & added w. O Lennon Young; 21May60; EP141467.
- I FELL FOR YOU; w, m & arr. Deyo Orton. © Deyo Orton; 16May60; EU624786.
- I FRLL IN A RIVER; w & m Tina Rosetti.
  O Tina Rosetti; 23Feb60; EU613713.

- I FELL IN LOVE; w & m Philip Randazzo.
  © Philip Randazzo; 5Feb60; EU611600.
- I FELL IN LOVE TODAY; w & m Ian Bernard.

  © Ward & Sears Music, Inc.; 6May60;
  EU623709.
- I FELL IN LOVE WITH A GIRL BY THE SEA, AND SHE FELL IN LOVE WITH ME; w & m George E. Wynn; 7Mar60; EU615322.
- I FELL IN LOVE WITH YOU; w & m Diane Hardy Rogers. © Diane Rogers; 26Jan60; EU610801.
- I FELL OUT OF HEAVEN; w & m Earl Wilcox. © Earl Leroy Wilcox; 15Apr60; EU621079.
- I FELL TOO HARD, TOO FAST; w Robert Bottorf, m Neal Leeper. © Robert D. Bottorf & Neal W. Leeper; 16Feb60; EU612832.
- I FIND I'M WANTING YOU; w Marie E. Brown, m Jane Wick. © Marie E. A. Brown & Jane Cooper Wick; 18Jan60; EU609240.
- I FIND IT HARD TO FORGET; m Martin S. Wasserman. © Martin S. Wasserman; 23Jun60; EU629507.
- I FOLLOWED YOU; w Flo Franz, pseud. of Florence Franzblau, m Bob Franz, pseud. of Bermard Franzblau. © Bernard Franzblau & Florence Franzblau; 1Feb60; EU610817.
- I FORGIVE; w & m Ruth P. Funk. © Ruth P. Funk; 2May60; EU623038.
- I FOUND A BOY; w & m Gladys Tyler & Lover Fatterson. © Progressive Music Pub. Co., Inc.; 11Apr60; EU620983.
- I FOUND A DREAM; w & m William N.
  MacLeod. © William Nelson MacLeod;
  25Jan60; EU609916.
- I FOUND A FRIENDLY HAND; w & m Enoch M. Thatcher. © Enoch M. Thatcher; 6Jan60; EU607949.
- I FOUND A LOVE; w & m J. Butler & C. Mayfield. © Conrad Pub. Co., Inc.; 25Apr60; EU622177.
- I FOUND A PESO IN KL PASO; w Mitchell Tableporter, m Bert Pellish.

  © M.K.T. Pub. Co.; 16May60; KU624609.
- I FOUND A WAY; w & m Jerry Harris.
  © Jerry Harris; 26Apr60; EU622376.
- I FOUND AN ANGEL; w & m Mischa Kahn. © Mischa Kahn; 22Apr60; EU621863.
- I FOUND AN ANGEL. SEE ANGEL.
- I FOUND AN ANGEL WHEN I FOUND YOU; w Magdalene Martell, m Jack Covais (James Covais) © Magdalene Martell; 26Feb60; EU614291.
- I FOUND GOD; w & m J. D. Sumner. © Gospel Quartet Music Co.; 8Jan60; EU608143.
- I FOUND LOVE; w & m Jill Feldser.
  © Jill Feldser; 26Feb60; EU614321.
- I FOUND LOVE IN YOU; w & m Theodore J. Stavru. © Theodore J. Stavru; 25Mar60; EU618170.
- I FOUND LOVE ON A PAIR OF SKIS; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616370.
- I FOUND MY LOVE; w Theaodis McMahon, m Gene Brooks. © Theaodis McMahon; 27Jun60; EU630013.
- I FOUND MY OWN TRUE LOVE; w Thresia F. Morrill, m J. Chas. McNeil. © Thresia F. Morrill; 21Dec59; EU607713.
- I FOUND OUT; w & m C. Sessions. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Mar60; EU620995.

- I FOUND OUT FOR CERTAIN; w E. M. Bailey, m Gene Brooks. © E. M. Bailey; 1Feb60; EU610886.
- I FOUND SOMEONE NEW; w & m Fay Tishman & Del Serino. © Vernon Music Corp.; 31Mar60; EU619749.
- I FOUND THE ANSWER; w & m Johnny Lange, arr. Dave Coleman, for the Hammond organ, spinet or pre-set models. Appl. states prev. reg. 25Nov57, EU501867; lFeb58, EP116228. NM: arr. © Bulls-Eye Music, Inc.; lOMay60; EP142066.
- I FOUND THE WAY; w & m Hettie Perry © Hettie Perry; 7Apr60; EU619858.
- I FOUND TRUE LOVE; w Douglas Rivera, m Joe Lentinello & Al Preta, Jr., arr. Noel Muscianesi & Richard Cuffe. © Douglas Rivera, Joe Lentinello, Al Preta, Jr., Noel Muscianesi & Richard Cuffe; 16Feb60; EU612778.
- I FOUND YOU; w Edde King, pseud. of Edward G. Halloran, m May Singhi Breen, arr. Frank Metis. Appl. states prev. reg. as All night long. NM: new w. O Breen & DeRose Music Corp.; 31May60; EU626685.
- I FOUND YOU AMONG THE ROSES; w & m Viola E. Morgan. Nordyke. © Viola E. Morgan; 3May60; EP140762.
- IGA; w & m Independent Grocers' Alliance Distributing Co. © Independent Grocers' Alliance Distributing Co.; 23reb60; EU613665.
- I.G.A., THE CANADIAN WAY; w & m Independent Grocers' Alliance Distributing Co. © Independent Grocers' Alliance Distributing Co.; 23Feb60; EU613664.
- I GAVE HIM BACK HIS RING; w & m Johnny Brandon & Bob Richardson. © Wemar Music Corp.; 24Jun60; EF141992.
- I GET HUNGRY; w & m Sam H. Langstaff.

  © Sam H. Langstaff; 22Mar60; EU617598.
- I GET IT; w Emera Earl, m J. Chas. McNeil. © Emera Earl; 9Jun60; EU627979.
- I GET LONELY; w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 18Jan60; EU609385.
- I GET MY THRILL; w & m Juliette Cobb. © Juliette Cobb; 31May60; EU626764.
- I GET SO EXCITED OVER YOU; w & m Hazel Korbe (Hael Kirby) © Hazel Marie Korbe; 28Jan60; EU610687.
- I GET SO JEALOUS; w & m Bert Carroll, pseud. of Bert Klankin, & Russell Moody, pseud. of Edward Milb. © Rush Music Corp.; lMar60 (in notice: 1959); EP140224.
- I GET THAT FEELING! w Sheldon Levin & Shelly Lord, paeud. of Sheldon Levin, m La Dona, paeud. of La Donna Lichtman, m & arr. Ramon Levin. © Sheldon Levin & La Donna Lichtman; 25Apr60; EU622260.
- I GIVE ALL MY LOVE TO YOU! w & m Bertye Cherry. © Bertye Cherry; 11Jan60; EU608496.
- I GIVE MY LOVE; w & m Vivianne ("Vi") Browne. © Vivianne "Vi" Marie Browne; 4Apr60; EU619327.
- I GIVE THANKS; w & m Benny Davis & Ted Murry (Ted Murray) © Rosemond Music, Inc.; 10Feb60; EU612136.
- I GIVE YOU MY WORD. SEE PAROLA DA'NORE.
- I GO; m Doreen Brody, pseud. of Doreen Brodsky. © Doreen Brodsky; 14Mar60; EU617039.
- I GO ANYWHERE; w & m Cindy Walker.

  © Pamper Music, Inc.; lJun60;
  EU626552.

- I GO TO PREPARE A PLACE FOR YOU; S.A.T.B., for Lent or Communion, w: Scripture, m Helen Jun Marth. Score. (Lent and Easter anthems, 801) © Bourne, Inc.; 25Feb60; EP138594.
- I GOOFED; w & m Darrell Cotton, Floyd Guilbeau, Ernie Williams & Sammy Rugg, pseud. of Lawrence Gordon. © Riverside Music, Inc.; 20May60; EU625562.
- I GOT A DAY JOB. SEE GOT A DAY JOB.

- I GOT A FEELING; w Harry Holunga, m Jack Holunga. © Harry Holunga; 15Apr60; EU621106.
- I GOT A FOOLIN' WHEN I GOT MY SCHOOLIN'; w & m George Barnes. © George Walter Barnes; 2Mar60; EU615038.
- I GOT A GIRL; w & m Lyn Duddy & Jerry Bresler. © Ivanhoe Music, Inc.; 29Apr60; EU622884.
- I GOT A HEAP OF WAYS TO LOVE YOU; w & m Shorty Reynolds (Walter Reynolds) • Walter Reynolds; 1Feb60; EU611142.
- I GOT A HOT DOLLAR; w & m Ollie Jones.

  © Roosevelt Music Co., Inc.; 11Mar60;
  RU616124.
- I GOT A LETTER FROM AN ANGEL; w & m Luke Raymond Hill. © Luke Hill; 4Feb60; EU611412.
- I GOT A MAN; w & m Louise Lewis. © Skyway Records & Music Pub. Co.; 20Apr60; EP141512.
- I GOT A NOTION; w & m Robert Martin. © Jot Corp.; 25Mar60; EU618225.
- I GOT A NOTION I HAVE FELL IN LOVE; w & m Robert Martin & Bessie Martin. © Robert Martin & Bessie Martin; 15Mar60; EU616706.
- I GOT A RAZOR; w & m Willie Dixon. © Pru Music; 20Jan60; EU610372.
- I GOT BLUES; w Marty Roth, m Bill Mathieu. O Second City Management, Inc.; 6Jun60; EU627482.
- I GOT IT; w & m Christopher Harris, Jr. © Christopher Harris, Jr.; 3Feb60; EU611264.
- I GOT IT; w, m & arr. Johnny Holloway (John L. Holloway) © Johnny Holloway; 26May60; EU626313.
- I GOT JUST WHAT I WANT; w & m Calvin Coolidge Holloway. Calvin Coolidge Holloway; 14Apr60; EU620874.
- I GOT KISSED UNDER THE MISTLETCE; w & m Madge Brown. © Madge Brown; 10Mar60; EU615927.
- I GOT LOVE FOR YOU; w Rubye Wilson, m John Baxter, arr. Sue Carlson. © Rubye Wilson, Sue Carlson & John Baxter; 27Jun60; EU629967.
- I GOT MY EYES ON YOU; w & m W. Dixon & B. Guy. Arc Music Corp.; lApr60; EU619778.
- I GOT NOTHING BUT YOU; m Harold Shorty Baker. © Bregman, Vocco & Conn, Inc.; 23Jun60; EU629304.
- I GOT OVER THAT; w & m John Jenkins, Jr. O John Jenkins, Jr.; 4Apr60; EU619338.
- I GOT SHOES; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Peb60; EU612738.
- I GOT SOMEONE. SEE I'VE GOT SOMEONE.
- I GOT SOMETHIN' GOIN' FOR ME; w & m Pat Franzese & Laurie Christenson. © Pat Franzese & Laurie Christenson; 10Jun60; EU628161.

- I GOT THE BLUES; w & m R. Browne & W. Goldsby. © William Goldsby & Ronald A. Brown [sic]; 18Jan60; EU609272.
- I GOT THE MUMPS; w & m Bob Sherman & Dick Sherman. © Annandale Music Co.; 6Apr60; EP140730.
- I GOT THE MUMPS FOR CHRISTMAS; w & m Walter A. Pittman. © Walter A. Pittman; 17Jun60; EU628812.
- I GOT THOSE HOUSTON, TEXAS BLUES; (Houston, Texas blues), w Jimmy Owers (James M. Owers, Jr.), m Jack Jackson (James M. Jackson, Jr.) © James M. Jackson, Jr. & James M. Owers, Jr.; 23May60; EU625803.
- I GOT THOSE LITTLE BOY BLUES; w & m Hal Hopper. © House of James, Inc.; 25Jan60; EU610049.
- I GOT TO HAVE HER; w & m Willie Mabon.

  © Arc Music Corp.; 22Apr60; EU623728.
- I GOT YOU; w & m Royce Swain. © Porgio Music Corp.; 15Jan60; EU609039.
- I GOT YOUR LETTER; w Ralph Bess, m Sy Quinto. © Ralph Bess & Sy Quinto; 3Mar60; EU615207.
- I GOT YOUR MESSAGE; w & m Dee or Dorothy Butler. O Dorothy W. Butler; 25Mar60; EU618147.
- I GOT YOUR MESSAGE; w & m Ella Tillman & Gurfes Edmunds. © Gurfes Edmunds & Ella M. Tillman; 26Jan60; EU610266.
- I GOTTA GET HOME FOR SUPPER; w & m Morton Glosser. © G.J. Music Co.; 13Apr60; EU620654.
- I GOTTA GO HOME; w & m Ralph Freed & Grace Saxon, pseud. of Grace Freed. © Spartan Music Co., Ltd.; 2May60; EU623032.
- I GOTTA LONGING TO GO; w & m J. D. Sumner. © Gospel Quartet Music Co.; 31Mar60; EU618984.
- I GOTTA RIGHT TO SING THE BLUES; arr. for vocal routine & orchestration: Phil Moore, m Harold Arlen, w Ted Koehler. Piano-conductor score & parts. (In For singers only series. v.2) Appl. author: Harms Inc., employer for hire of Phil Moore. NM: arr. © Harms, Inc.; 12May60; EP141597.
- I GREW UP LAST NIGHT; based on Drdla's Souvenir, w & m Carl Sigman. © Essex Music, Inc.; 2Feb60; EU611489.
- I GUARANTEE; w & m Jerry Macell & Eugenia Kerr. © Jerry Macell & Eugenia Kerr; 8Feb60; EU611770.
- I GUARANTEE; w & m Jerry Macell & Eugenia Kerr, arr. Jean Walz. Appl. states prev. reg. 8Feb60, EU611770. NM: changed w & m, piano arr. © Reliable Music Publisher; 1Apr60; EP139472.
- I GUESS; w Florence Sprague, m Perry Powell. © Florence M. Sprague & Perry Powell; 8Jan60; EU608247.
- I GUESS I AM TO BLAME; w & m Al J. Neiburg. © Al J. Neiburg; 10Jun60; EU628126.
- I GUESS I KINDA LIKE THE BOY NEXT DOOR; w & m Marie S. Rice, m Joseph S. Gurka. © Marie S. Rice & Joseph S. Gurka; 4Apr66; EU619440.
- I GUESS I RATE A LOT WITH FATE; w & m Virginia Knovick. © Virginia Knovick; 15Jun60; EU628558.
- I QUESS I'LL HAVE TO DREAM THE REST; w Mickey Stoner & Martin Block, m Harold Green, arr. staff of Leeds M. Corp. NM: arr. for piano. © Leeds Music Corp.; 26Jan60; EP138051.

- I GUESS I'LL HAVE TO FIND A BRAND NEW BABY; (I guess you'll have to find a brand new baby), w & m Michael Boyle, pseud. of Fred J. Boyle. © Fred J. Boyle; 3Jun60; EU627965.
- I GUESS I'M BLUER; w & m Eddy Bush.
  © Tree Pub. Co. Inc.; 14Apr60; EP140090
- I GUESS IT'S ALL OVER; w & m Gerald F. Costello & Bernard Biel. © Gerald F. Costello & Bernard Biel; 25Apr60; EU622889.
- I GUESS YOU'LL HAVE TO FIND A BRAND NEW BABY. SEF I GUESS I'LL HAVE TO FIND A BRAND NEW BABY.
- I HAD A DREAM; w & m Elizabeth Bartlett, arr. H. Owen Reed. O Elizabeth Bartlett & Huntington Hartford Foundation; 29Jun60; EU630376.
- I HAD A DREAM; w & m John Dolan.

  © John Dolan; 23May60; EU625935.
- I HAD A DREAM; w Joey Lentinello (Joe Lentinello), m Douglas Rivera & Alphonso Preta, Jr., arr. Noel Muscianesi & Richard Cuffe. © Douglas Rivera, Joe Lentinello, Al Preta, Jr., Noel Muscianesi & Richard Cuffe; 31Mar60; EU618999.
- I HAD A GIRL; w Fred Banker, m Michael A. Iseberg. © Michael A. Iseberg & Fred Banker; 16Mar60; EU616875.
- I HAD A GOOD TIME; w Robert Landwehr, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 30Mar60; EU618820.
- I HAD A HOME; w & m Earl Wilcox. © Earl Leroy Wilcox; 25Mar60; EU618166.
- I HAD A LOVE; w & m Jerry Neal (Geraldine Neal) © Jec Pub. Corp.; 3Jun60; EU627200.
- I HAD A LOVE; w & m Melissa Kalos, pseud. of Marie Joan Sutera. NM: new m & revised w. O Marie Joan Sutera; 20Jun60; EU628950.
- I HAD A VISION; w & m Hazel Mathisen.

  © Hazel Mathisen; 16May60; EU624921.
- I HAD MY FUN; w & m J. Oden. © Arc Music Corp.; 22Mar60; EU617961.
- I HAD SOMETHING IN MY EYE; w & m Michael Gier, Ray Sterling & Charles Reade, pseud. of Charles Faso. © Stirling Music Pub. Co.; 3Jan 8; EP141007.
- I HAD TO LIVE SO LONG; w & m Dorothy Langley. © Dorothy Langley; 5Apr60; EU619530.
- I HAD TO LOVE YOU AND LAY YOU ASIDE. SEE SINCE I MET YOU AND LOVED YOU AND LAID YOU ASIDE.
- I HARDLY KNOW; w & m Beverly Poster, pseud. of Wallace Scudder. © Scudder Productions; 8Apr60; EU620050.
- I HATE MY WOMAN; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609906.
- I HATE SCHOOL; w & m Pete Wilson.
  © Myrtle Mountain Pub. Co.; 15Jan60;
  EP137393.
- I HATE TAKING INVENTORY; w Bud Freeman (John Freeman), m Leon Pober.

  © Vickers Music Co.; 18Jan60; EU615331.
- I HATE TO SAY GOODBYE; w, m & arr. Sydney Braithwaite. © Sydney Braithwaite, Sr.; 13May60; EU624740.
- I HAVE; w & m Aaron Schroeder & David Hill. © Aberbach (Canada) Ltd.; 9May60; EP140900.
- I HAVE A CONFESSION; w Mary Jane Talley, m Jack Covais (James Covais) © Mary Jane Talley; 13Jun60; EU628222.

- I HAVE A CUCKOO. Kuku bat badut. For chorus of mixed voices, a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3629) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 14Jun60; EP141648.
- I HAVE A FRIEND; w & m Dorothy Louise Campbell. © Dorothy Louise Campbell; 23May60; EU625815.
- I HAVE A LITTLE GIRL; w & m Belgau. O Robert Christian Belgau, Jr.; 7Apr60; EU620159.
- I HAVE A LITTLE SHADOW; piano solo, m Denise Mainville. (Pro pn, 188) © Pro Art Publications, Inc.; 26Apr60; EF140160.
- I HAVE A SECRET; w & m R. Fred Kelley. © R. Fred Kelley; 17May60; EU625208.
- I HAVE CRIED FOR LOVE; w & m Don Hughes. © Don Hughes; 18Mar60; EU617198.
- I HAVE LOVED; w & m Helen M. Hanley.
  O Helen M. Hanley; 14Mar60; EU616471.
- I HAVE MUCH; w & m Willie M. Marchand. Willie Mose Marchand; 22Mar60; EU617905.
- HAVE MY MEMORIES; w Verna L. Strickland, m Gene Brooks. © Verna L. Strickland; 18Jan60; EU609287.
- I HAVE NEED OF THEE; w, m & arr. Elizabeth Winecoff Phillips, arr. Mary F. Plonk Weaver. © Elizabeth Winecoff Phillips; 19Jan60; EU609546.
- I HAVE NO PLACE TO CALL MY HOME; w & m Claude R. Brownell. © Claude Robert Brownell; 10Feb60; EU612177.
- I HAVE NOTHING IN MY HEART BUT THE HIUES; w & m Anna Bell Scoggins. © Anna Bell Scoggins; 7Jan60; EU603047.
- I HAVE PROBLEMS; w & m H. Crum.

  © Herman Lubinsky, d.b.a. Savoy Music
  Co.; 19May60; EU625479.
- HAVE PROBLEMS; w & m Preston McKinnon.
  2 Herman Lubinsky, d.b.a. Savoy Music
  Co.; 16Feb60; EU617742.
- I HAVE RETURNED; w & m Jimmie Fields. O Jimmie Fields; 22Apr60; EU621918.
- I HAVE SEEN THE WAYS OF JESUS; w Clayton L. Moreland, m Gene Brooks. © Clayton L. Moreland & Gene Brooks; 20Jun60; EU628948.
- I HAVE SOMEONE; w & m Fred Jackson. © Fred Jackson; 19May60; EU625721.
- I HAVE SOMETHING WITHIN ME, MUST BE JESUS' LOVE DIVINE; w & m Kenneth Morris, arr. K. Morris. Score. Appl. states prev. reg. as Must be Jesus' love divine, 1943. NM: arr. © Martin & Morris Music, Inc.; 15Nov59; EP137376.
- I HAVE THE LOVE OF GOD; w & m Florence E. Holland. © Florence E. Holland; 29Feb60; EU614678.
- I HAVE THEE NOT, YET SEE THEE STILL; w & m Jay Barry Kaplan, pseud.: Jay Barry. Jay Barry Kaplan; 25May60; EU626286.
- I HAVE YOUR LOVE; w & m Howard Cohen, arr. Mark Biddelman. © Mark Jay Biddelman & Howard J. Cohen; 14Mar60; EU616413.
- I HAVEN'T DECIDED YET; w Bernard Cordon, m Gene Brooks. © Bernard Gordon; lApr60; EU619076.
- I HAVEN'T GOT A NICKEL OR A DIME; w & m Joseph C. H. Tetreault. © Joseph C. H. Tetreault; 13Jun60; EU628445.

- I HAVEN'T GOT A WORRY; w & m Myrtle M. Wright. O Myrtle M. Wright; 25Jan60; EU609920.
- I HAVEN'T SEEN MY LOVE FOR A LONG, LONG TIME; w & m Horace Ott. © Horace Ott; 22Jan60; EU609851.
- I HRAR; w & m Winnie Dodge. © Winnie Dodge; 21Jun60; EU629458.
- I HEAR AMERICA SINGING; cantata-song, m Stanis/aw Hadyna, w Walt Whitman. Warszawa. Score. (P.W.P. mamuscript series, no.108) ♥ P.W.P. Przedstawicielstwo Wydawn. Polskich; 2Nov59; EFO-70713.
- I HEAR AMERICA SINGING; excerpt from the poem by Walt Whitman, musical setting for mixed voices by Irving Gertz.
  Score. NM: arr. for musical setting.

  © Middleroad Music Co.; 30Dec59; EP136846.
- I HEAR AMERICA SINGING; poems by Walt Whitman, m Sam Raphling. For solo voice (medium), chorus & orchestra, transcribed for piano. Mercury Music Corp. Piano-vocal score. NM. m. © Beekman Music, Inc.; 20Apr60; EP140623.
- I HEAR HEAVENLY MUSIC; trio, w M.D., m Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singapiration. no.21) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141158.
- I HEAR HIM WEEPING; w & m Marshall Pack. © Lynn Music Corp.; 15Feb60; EP138061.
- I HEAR MUSIC; w & m Ruth D. Coln.
  © Ruth D. Coln; 21Jun60; EU629120.
- I HEAR RED; m Jimmy Giuffre (James P. Giuffre) © James P. Giuffre; 18Jan60; EU609392.
- I HEAR THE ANGELS SINGING; w & m Todd J. Weinbrenner. © Bayer Music Co., Inc.; 23May60; EU625976.
- I HEAR THE BOW BELLS; w & m Frank Stanton & Larry Potine. © True Blue Music Pub. Co. & Surrey Music Co.; 18Mar60; EP139459.
- I HEAR YOU CALL; w & m Donald Conaway. © Faith Music Pub. Co.; 28Apr60; EU622750.
- I HEAR YOU CALLING; w & m Ronald L. MacMurdo. © Ronald L. MacMurdo; 21Jan60; EU609784.
- I HEARD; w & m S. Taylor. © Conrad Pub. Co., Inc.; 9May60; EU624114.
- I HEARD; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett), arr. Ed Hutchinson. © Leonard Perkins & Clinton James Hewlett; 5Apr60; EU619540.
- I HEARD A BLUEBIRD; w Robert Colby, m Marion Evans. © Saunders Publications, Inc.; 10Feb60; EU612898.
- I HEARD IT ON MY RADIO; w Dorsey M. White, m Gene Brooks. © Dorsey M. White; 9Feb60; EU612057.
- I HEARD MUSIC; w & m Carlo Circosta.
  © Carlo Circosta; 11Apr60; EU620408.
- I HEARD OLD PETER SAY; w Tilda Hickman, m Gene Brooks. © Tilda Hickman; 16Mar60; EU618134.
- I HEARD THE VOICE OF JESUS SAY; S.A.T.B., w Horatius Bonar, m John C. Hallett. Rodeheaver Hall-Mack Co. Score. NM: m. © Rodeheaver Co.; 20Apr60; EP140485.
- I HEARD THE VOICE OF JESUS SAY; w H. Bonar, m Eugene Broadnax. © Eugene Broadnax; 31Mar60; EU622077.
- I HEARD THE VOICE OF JESUS SAY; w Horatius Bonar, m John C. Hallett. Rodeheaver Hall-Mack Co. NM: arr. © Rodeheaver Co.; 20May50; EF141380.

- I HIDE MY BROKEN HEART; w & m Clint Tomer. Nordyke. © Clint Tomer; 7Mar60; EP138966.
- I HOPE AND PRAY; w & m Ron Fury.

  © Carter Enterprises, Inc.; 27Apr60; EU622907.
- I HOPE SHE'LL NEVER KNOW; I hope he'll never know, w & m John Costa, Jr., w, m & arr. John Erby. O John Costa, Jr. & John Erby; 29Jun60; EU630403.
- I HOPE THERE'S A PRAIRIE IN HEAVEN; w & m Beatrice Lee. © Beatrice Lee; 15Peb60; EU612641.
- I-I DON'T WANT TO BE ALONE; w & m Julia G. Lempeck. © Julia G. Lempeck; 10Mar60; EU615763.
- I, I, I LOVE YOU; w & m Frank Ananicz.
  © Frank George Ananicz; 27Apr60; EU622474.
- I IDOLIZE MY BABY'S EYES; w Joan Jasmyn, m M. K. Jerome, piano arr. staff of Leeds Music Corp. NM: new piano arr. © Leeds Music Corp.; 26Jan60; EP138055.
- I ITCH; m George Donald McGraw.
  © Shapiro, Bernstein & Co., Inc. & McGraw Music Co., Inc.; 21Jan60; EU610369.
- I, JOHN, SAW THE NUMBER; w, m & arr. Fairfield Four. © Hi-Hoss Pub.; 27 May 60; EU626469.
- I JUST CAN'T FORGET YOU; w & m James Spruill. O James Spruill; lFeb60; EU610995.
- I JUST CAN'T GET ENOUGH OF YOU; w & m Alberta T. Hoffman, Albert W. Hoffman & Elma Smith. © Elma Smith, Albert W. Hoffman & Alberta T. Hoffman; 22Jan60; EU609838.
- I JUST CAN'T STAND THESE BLUES; w & m Jack Newman. © Pamper Music, Inc.; 4Peb60; EU611436.
- I JUST CAN'T WIN; w John Greencorn, m Gene Brooks. © John Greencorn; 30Apr60; EP140544.
- I JUST DON'T CARE. SEE
  IF YOU'RE NOT AROUND, I JUST DON'T
  CARE.
- I JUST DON'T KNOW WHY; w Sal D'Amico, m Teddy Randazzo. © Almimo Music, Inc.; 8Feb60; EU611780.
- I JUST FOUND LOVE; w Noel Sherman, m Peter Moesser. © Sidmore Music, Inc.; 11Jan60; EU608528.
- I JUST GO FOR YOU; w & m Don Covay. © Shalimar Music Corp.; lJun60; EU626949.
- I JUST HAD TO TELL SOMEONE; w & m Aaron Schroeder & Wally Gold. © Planetary Music Pub. Corp.; 8Jan60; EU608877.
- I JUST LOVE TO TEASE MY LITTLE BROTHERS; w Janice Felzien, m J. B. Roshong. © J. B. Roshong & Janice R. Felzien; 16May60; EU625065.
- I JUST LOVE YOU; w & m Phyllis Lamb.

   Phyllis Lamb; 20Jun60; EU630030.
- I JUST WANNA BE HAPPY; w & m Joe Rosenfield, Jr. & Ken Hecht. © Kenco Enterprises, Inc.; 29Feb60; EU614695.
- I JUST WANT A GIRL TO LOVE; w & m Ersel Hickey. Meridian Music Corp.; 25Jan60; EU610587.
- I JUST WANT TO BE ALONE; w Virginia Maljean, m Jean Maljean (Eugene R. Maljean) © Eugene R. Maljean & Virginia Maljean; 2Jun60; EU627083.
- I JUST WANT TO KISS YOU OVER AND OVER AGAIN; waltz, w & m Joseph H. Kern. (organ-vocal edition, no.1960SM2) © First Love Music Pub. Co.; 10Mar60; EP138895.

I JUST WANT TO TALK TO YOU; w Freddie Mays, Jr., m Gene Brooks. © Freddie Mays, Jr.; 27Jun60; EU630280.

- I JUST WANT YOU; w & m Edward H. Labunski. © Terrace Publishers; 7Apr60; EU619844.
- I JUST WONDER; w Isabell Jones, m Gene Brooks. © Isabell Jones; 10Feb60; EU612138.
- I KEEP CALLING YOUR NAME WHEN I'M WITH A NEW FLAME; (I always call your name when I'm with a new flame), lyric by Harrison Smith, m Paul Barbarin & Sidney Bechet, arr. Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Robinson. © Harrison Godwin Smith; 19Apr60; EP139928.
- I KEEP ON TELLING MYSELF; w & m Ernest (Zeke) Vann & Hermanmarr Vann.
  © Ernest Vann Hermanmarr [sic]; lJul60; EU630551.
- I KEEP YOUR PICTURE NEXT TO MY HEART; w George Kearns, m James George. © George Kearns & James George; 10Mar60; EU615967.
- I KID YOU NOT; w & m Bill Crosno.
  © Bill Crosno; 20Jun60; EU628994.
- I KID YOU NOT; w & m Charles B. Tomashek. © Charles B. Tomashek; 9Mar60; EU615839.
- I KID YOU NOT; w & m Gladys C. Reiss. © Gladys C. Reiss; 28Mar60; EU618493.
- I KID YOU NOT; w & m Ray Myers, Jr. (Raymond Myers, Jr.) © Raymond Myers, Jr.; 11Jan60; EU608420.
- I KISSED A TEARDROP GOODNIGHT; w & m Mary Poronsky. Nordyke. ○ Mary Poronsky; 17Mar60; EP139494.
- I KISSED THE BRIDE; w Eva Sizemore, m Gene Brooks. © Eva Sizemore; 8Feb60; EU611772.
- I KISSED YOU ONCE, I KISSED YOU TWICE; w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613878.
- I KISSED YOU, WAS THAT THE WRONG THING TO DO? W & m Harold Leroy Straitwell. © Harold Leroy Straitwell; 27Apr60; EU622457.
- I KNEW; w & m Richard Lipp. © Richard William Lipp; 29Feb60; EU614541.
- I KNEW IT WAS JUST A WHITE LIE; w & m Nita Barton (Juanita Barton) O Juanita (Nita) Barton; 2May60; EU622929.
- I KNEW IT WAS LOVE; w J. C. Kurz, m J. W. Johnson. © John C. Kurz; 19May60; EU625396.
- I KNEW IT WAS TOO LATE; w Peter R. Yeo, m Lew Tobin. Peter R. Yeo; 23May60; EU625789.
- I KNEW LOVE; w & m Alva Martin. Alva Alexander Martin; 3Feb60; EU611245.
- I KNOW; w & m Andrew Johnson. © Venice Music, Inc.; 25Jan60; EU610606.
- I KNOW; w & m D. A. Shrode. © D. A. Shrode; 17May60; EU625091.
- I KNOW; w & m Graham Turnbull. © Grace Music Co.; 7Mar60; EU615603.
- I KNOW; w & m Helen Poliszczuk.

  © Helen Poliszczuk; 16Jun60; BU628654.
- I KNOW; w & m Jan Moore. © Drake Music Corp.; 24Mar60; EP140203.
- I KNOW; w & m Luther Dixon & Gordon Evans. © Pamco Music, Inc.; 12Feb60; EU613027.
- I KNOW; w Bob Marcucci (Robert P. Marcucci), m Pete De Angelis (Peter De Angelis) © Debmar Pub. Co., Inc.; 24Mar60; EU618023.

- I KNOW; w, m & arr. Loren Cocking. © Loren D. Cocking; 1Feb60; EU610946.
- I KNOW. SEE
  A LOVE THAT IS GROWING, I KNOW.
- I KNOW A BOY; w & m E. K. Greaves. © Edward K. Greaves; 9Feb60; EU612095.
- I KNOW A GIRL; w & m Sid Tepper & Roy C. Bennett, arr. for piano: staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 20Apr60; EP140467.
- I KNOW A LITTLE TENDER AIR. SEE WENN ICH ALLEIN UND EINSAM BIN.
- I RNOW A LOT OF THINGS; w & m Bugene
  Theodore Lundholm. O Bugene Theodore
  Lundholm; 29Apr60; EU622921.
- I KNOW A MAN; w Evelyn Watson, m Gene Brooks. © Evelyn Baker Watson & Gene Brooks; 19Reb60; EU513399.
- I KNOW A MAN; w Margie Tucker, m Juanita Morse (Juanita Moss) © Margie Tucker & Juanita Moss; 22Mar60; EU618531.
- I KNOW HE KNOWS; w, m & arr. Norma Holt Scott. ○ Norma Holt Scott; 27May60; EU626482.
- I KNOW HE WILL TAKE CARE OF ME; w & m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624882.
- I KNOW HEAVEN'S WAITIN'; w & m Bob Graves. © Bluebonnet Pub. Co.; lMar60 (in notice: 1959); EP138937.
- I KNOW HE'LL SEE ME THRU; w & m J. D. Sumner. © Gospel Quartet Music Co.; 31Mar60; EU618989.
- I KNOW HE'S MINE; w & m Fred Squire, arr. Dorothy Zbinden. (A Melody publication) © Gospel Pub. House; 2Sep59; EP136911.
- I KNOW, I KNOW; w & m John B. Skipper, Howard Olenik & Walter King. © Howard Olenik Music Co.; 6Feb60; EP137824.
- I KNOW, I KNOW! w & m L. Gwen Reinhardt.
  O L. Gwen Reinhardt; 18Apr60; EU621194.
- I KNOW I'LL DREAM; w G. A. Seaman, m G. S. Lowe. © G. S. Lowe & G. A. Seaman; 6Jun60; EU627444.
- I KNOW I'LL NEVER BE ALONE; w & m Gerald Hall. Nordyke. © Gerald Hall; 3May60; EP140549.
- I KNOW I'M GOOD FOR YOU; w & m Edward R. White, Mack Wolfson & Jack Wolf Fine. O Music Hall Songs, Inc.; 23May60; EU625892.
- I KNOW IN MY HEART; w & m Elizabeth F. McCain. © Elizabeth F. McCain; 18May60; EU625278.
- I KNOW IT ISN'T SO; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 21May60; EFO-72236.
- I KNOW IT WAS THE BLOOD; new arr., S.A.T.B. arr. Kenneth Morris, with piano acc. Negro spiritual. Score. (Martin and Morris new choral series) NM: arr. © Martin & Morris Music, Inc.; 2Jan60; EP137372.
- I KNOW IT'S TRUE; w & m James Brown.

  © Wisto Pub. Co.; 27Jan60; EP137501.
- I KNOW JUST HOW YOU FEEL; w & m Phil Orlick (Philip Orlick) © Philip Orlick; 17Jun60; EP141806.
- I KNOW LOVE; w Gloria McGuire, m Gene Brooks. © Gloria McGuire; 6Jun60; EU627473.
- I KNOW MY LOVE HAS COME ALONG; w & m Carolyn Cooper. • Carolyn Cooper; 17May60; EU625102.
- I KNOW MY REDEEMER LIVETH; w & m Danny Hope. (A Melody publication)

  © Gospel Pub. House; 30Nov59; EP136921.

- I KNOW NOW; w & m Sandy Horwitz (Sanford Horwitz) & Duke Medley. © Sanford Horwitz & Lawrence Duke Medley; 20May60; EU625569.
- I KNOW ONE; w & m Jack H. Clement. © Jack Music, Inc.; 25May60; EU626221.
- I KNOW SHE'S GONE; w & m Alfonzo Blakely. © Alfonzo Blakely; 19Jan60; EU609549.
- I KNOW SOME DAY WE'LL MEET AGAIN; w & m Julia Rualis. © Julia Rualis; 12Feb60; EU612375.
- I KNOW SOME ONE; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 7Apr60; EU619862.
- I KNOW THAT ALL IS WELL; w & m John J. Huffman. © John J. Huffman; 18Mar60; EU617043.
- I KNOW THAT FEELING; lyric by Shirley Wolfe, m Sy Soloway. © Mack Martin Music Co. & Herb Reis Music Corp.; 8Feb60; EP137857.
- I KNOW THAT GOD IS ABLE; w & m Ethel B. Moore, arr. Five Star Music Masters. © Ethel-Blanche Moore; 17Jun60; EU630036.
- I KNOW THAT JESUS DIED FOR ME; solo or choir, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.14) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141151.
- I KNOW THAT MY REDEEMER LIVES; Easter cantata no.160, m J. S. Bach, edited & arr. for mixed chorus with soprano & tenor soli by Robert E. Allen, w Erdmann Neumeister, English translation by F. M. Spencer. Score. NM: arr., new translation & new acc. © Galleon Press; 15Jan60; EP137230.
- I KNOW THAT MY REDEEMER LIVES; Job 19:25, w H. A. Merrill, arr. of m & w Edwin L. Lehman. Close score. Appl. states prev. reg. 1887. NM: arr. m, added w & m. © Edwin L. Lehman; 15Jan60; EP138506.
- I KNOW THAT YOU'NE LAUGHING; w & m Betty Bura, pseud. of Elizabeth Sharapata. © Elizabeth Sharapata; 16May60; EU624787.
- I KNOW THE DAY WILL COME WHEN YOU'LL WANT ME; w & m Roy Dreistadt. © Roy Dreistadt; 21Jun60; EU629126.
- I KNOW THE LORD; w & m Bill Carle. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.2-3) © Rodeheaver Co.; 29Dec59; EP136893.
- I KNOW THE LORD IS GOT HIS EYES ON YOU; w J. L. Smith & Harold Smith, Jr., m J. Baffa. O J. L. Smith & Harold Smith, Jr.; 2Jun60; EU627089.
- I KNOW THE SECRET OF HIS REST; sacred chorus, S.A.T.B., w & m Harry & Gertrude Hoskins. Score. (Leeds choral series, L-382. Songs of faith, ser.1) © Leeds Music Corp.; 22Dec59; EP137193.
- I KNOW WHAT GOD IS; S.A., arr. Charles Naylor, w & m Don Raye, John G. Bowen & Ned Freeman. Score. (Leeds choral series, L-389. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 21Mar60; EP139802.
- I KNOW WHAT GOD IS; S.A.B., arr. Charles Naylor, w & m Don Raye, John G. Bowen & Ned Freeman. Score. (Leeds choral series, L-390. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 21Mar60; EP139801.
- I KNOW WHAT GOD IS; S.A.T.B., arr. Charles Naylor, w & m Don Raye, John G. Bowen & Ned Freeman. Score. (Leeds choral series, L-392. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 21Mar60; EP139804.

- I KNOW WHAT GOD IS; S.S.A., arr. Charles Naylor, w & m Don Raye, John G. Bowen & Ned Freeman. Score. (Leeds choral series, L-391. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 21Mar60; RF139805.
- I KNOW WHAT GOD IS; T.T.B.B., arr. Charles Maylor, w & m Don Raye, John G. Bowen & Ned Freeman. Score. (Leeds choral series, L-393. Songs of faith, ser.1) NM: arr. © Leeds Music Corp.; 21Mar60; EP139803.
- I KNOW WHAT GOD IS; w & m Don Raye, John G. Bowen & Ned Freeman. © Leeds Music Corp.; 15Jan60; EP138057.
- I KNOW WHAT I WANT; w Dotty Wayne, pseud. of Dorothy Wiener, m Ray Rasch. © L & M Pub. Co.; 19May60; EU625335.
- I KNOW WHO HOLDS THE FUTURE; w: verses:
  Eugene Clark, chorus: A. B. S., m:
  Alfred B. Smith, verse: E. C. &
  A. B. S. Close score. (In Songster.
  Better Choirs. v.7, p.15) NM: w & m
  of verse & new four-part arr. © Alfred
  B. Smith; 150ct58; EP136615.
- I KNOW WHY I CRY; w Pearl D. Butler, m Nat Vincent. © Southern Music Pub. Co., Inc.; 29Apr60; KU623804.
- I KNOW WHY I LOVE YOU; w & m Kitty Jones (Barbara Lee Jones) © Kitty Jones; 4Apr60; EU619254.
- I KNOW, YES I KNOW, I KNOW YOU DON'T LOVE ME NO MORE; w & m Frank Wedlaw. © Frank Wedlaw; 6Jan60; EU607942.
- I KNOW YOU DON'T LOVE ME; w Joseph Pinder, m Jack Covais (James Covais) © Joseph Pinder; lApr60; EU619043.
- I KNOW YOUR LOVE IS MINE; w & m Albert B. Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; \*Apr60; EU619425.
- I LASS' MI FANGEN VON ANER STANGEN; Mienerlied, Worte: Karl Sprowaker & Josef Kaderka, Musik: Viktor Korzhe, Klavierarr.: Bruno Uher. London. (With Mir geht's guat, denn i bin stier!) © Josef Weinberger Ltd.; 11May60; EFO-72581.
- I LAY MY SINS ON JESUS; S.A.T.B., accompanied, w Horatius Bonar, m Knecht & Husband, arr. Carlton Young. Score. (Kjos select choral series, ed.5290) © Neil A. Kjos Music Co.; 31Dec59; EP136799:
- I LEFT A PRAYER ON YOUR PILLOW; w & m Riley Martin, Jr. © Riley Martin, Jr.; 15Feb60; EU612597.
- I LEFT FOR PARIS ON A MAKE BELIEVE CLOUD; w & m E. Davis, R. Head & M. Dalton. © Elizabeth Davis & Robert LeBurl Head; 25Jan60; EU610335.
- I LEFT MY BABY; w Colley Chavarria, m Larry Allen. © Colley Chavarria; 5Jan60; EU607846.
- I LEFT MY HEART IN NASHVILLE, TENNESSEE; w Myrtle Rauguth, m Gene Brooks.

  © Myrtle Rauguth; 28Jan60; EU610628.
- I LEFT MY HEART IN PARIS; w & m Ray Deware (George Raymond Deware) O George Raymond (Ray) Deware; 13Jun60; EU628410.
- I LEFT MY HEART IN TEXAS; m Bo Kere, pseud. of Boleslaw Kuczerewicz. O Boleslaw Kuczerewicz; 25Feb60; RU614256.
- I LEFT MY WORLD AT HOME; w & m Carol Hall. © Carol Hall; 21Jan60; EU609719.
- I LET YOU GO; w & m Harold D. May. © Harold D. May; 29Feb60; EU614580.
- I LIE AWAKE EACH NIGHT; w Richard Moss, m J. Baffa. O Richard Moss; 21Mar60; EU617557.

- I LIKE EV'RYBODY; excerpt from act II, scene IV of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 15Jun56; EP138036.
- I LIKE FOLKS; w, m & arr. Howard F. Brown. Howard F. Brown; 31Mar60; EU618914.
- I LIKE IT; w & m Ruby G. Sanders.
  © Ruby G. Sanders; 17Mar60; EU616924.
- I LIKE IT, JUST LIKE THAT; w Salvador Bono (Salvatore Bono), m Bernard Nitzsche, arr. H. B. Barnum. © Independent A & R Productions; 18Apr60; EU621139.
- I LIKE MARCH; w & m Carl E. Bolte, Jr.
  Carl E. Bolte, Jr.; 13Jan60;
  EU608764.
- I LIKE SHORTS; w Joseph Frank Testori, Jr., m J. Chas. McNeil. © Joseph Frank Testori, Jr.; 23May60; EU626844.
- I LIKE TO DANCE WITH JOHNNIE; w & m Ada Wild Plessman; 0 Ada Wild Plessman; 14Mar60; EU616573.
- I LIKE TO DOODLE; w & m Richard Perguson.
  © Richard Perguson; 7Jun60;
  EU627676.
- I LIKE TO DREAM OF YOU; w, m & arr. Ray Westmoreland. Westmoreland Publishers. Appl. states prev. reg. as EU589052. © Ray Westmoreland; 14Mar60; EP139101.
- I LIKE YOU; w & m Louis Smith. © Louis Smith; 11Jan60; EU608431.
- I LIKE YOUR STYLE; w & m Richard Spanover & Dolores Winters. © Richard D. Spanover & Dolores Winters; 6Jan60; EU607977.
- I LIKE-A YOU; w & m Leola Wright.

  © Leola Wright; 25May60; EU626205.
- I LIT A CANDLE; w, m & arr. Allan Winslade. © Kiwanis Club of Lake St. Louis; 11Jan60; EU609084.
- I LIVE FOR JESUS; w Beatrice Seay, m Kenneth Morris. Score. © Beatrice Seay; 26Apr60; EP142077.
- I LIVE FOR YOU; w & m James Abner. © James Abner; 6May60; EU623670.
- I LIVE HALF A BLOCK FROM AN ANGEL; w Patrick Welch, m Michael Merlo. © Atlantic Music Corp.; 15Mar60; EU617290.
- I LIVE TO BE LOVED; w & m Johnny Randle.
  © Johnny Randle; 23Mar60; EU617878.
- I LIVED AND LEARNED; w & m Dorothy Brice. © Dorothy Brice; 14Apr60; EU620852.
- I LIVED BEFORE; w Frank Davis, w & m George W. Smith. © George Willice Smith & Frank Davis; 12Feb60; EU612330.
- I LONG TO BE LOVED; w Carl Sigman, original lyrics by Jeronimo Braganca, m Nobrega e Sousa. Chappell. Appl. states prev. version: Voces sabem la. © Valentim de Carvalho, Lda.; 22Dec59; EP137048.
- I LONG TO HAVE YOU BY MY SIDE; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 25Apr60; EU622216.
- I LONG TO SEE A FLOWER; w Tennyson, song for high voice, m Robert Fairfax Birch. 0p.45, no.7. J. Patelson Music House. © Robert Fairfax Birch; 11Apr60; EP140359.
- I LONG TO SEE YOU; w Mauendra Sharma (Mahendra Sharma), m Music City Songcrafters. © Mahendra Sharma; 29Feb60: EU614672.

- I LOOK FOR THAT FACE IN THE CROWD; w & m Bob Satre (Robert N. Satre) © Robert N. Satre; 4Jan60; EU607664.
- I LOOKED, I SAM, AND I KNEW; w & m James Logwood, © James Logwood; 20May60; EU625587.
- I LOST A TRUE LOVE; w & m Charles Carter. © Charles Carter; 4Jan60; EU607479.
- I LOST AN ANGEL; w & m John Y. Sullivan & Rollin Sullivan. © Lonzo & Oscar Music Pub. Co., Inc.; 17Feb60; EF139238.
- I LOST JOHNNY; w & m Marion Worth, pseud, of Mary Ann Wilson. © Golden River Pub. Co.; 8Mar60; EU615631.
- I LOST MY HEART; w & m T. M. Birdwell, Jr. © Thomas Malvin Birdwell, Jr.; 15Apr60; EU621116.
- I LOST MY HEART IN PARIS; w Helen Bernard, m Gloria Hoyt & George Liberace. © George Liberace, Gloria Hoyt & Helen Bernard; 22Jan60; EU609856.
- I LOST MY HEARTACHES WHEN I LOST YOU; w William Beard, m Marvin Handley. O Marvin Handley & William Beard, Jr.; 21Apr60; EU621702.
- I LOVE A BAD GIRL; w & m Claude Caron. © Claude Arthur Caron; 24Jun60; EU629443.
- I LOVE BUT YOU; w & m Dan Welch.

  © Lowery Music Co., Inc.; 7Apr60; EU619916.
- I LOVE JUST YOU; w Ora Mae Turner, m Gene Brooks. © Ora Mae Turner; 7Jan60; EU608085.
- I LOVE KAREN. SEE KAREN.
- I LOVE MY DARLIN', MY DARLIN' LOVES ME; w & m Don Friday (Donald W. Friday) © Donald W. Friday; 13Jun60; EU628357.
- I LOVE MY DARLING; w Ruth Lane Burgess, m Gene Brooks. © Ruth Lane Burgess; 11Apr60; EU620115.
- I LOVE MY JESUS; w Daisy Johnson, m Gene Brooks. © Daisy Johnson; 6Apr60; EU619657.
- I LOVE MY LITTLE DARLING; w Sally Buster, m Gene Brooks. © Sally E. Buster & Gene Brooks; 15Mar60; EU617020.
- I LOVE MY LOVE. Tu sei l'amor. Italian w Louise Elena, w & m Laurelle Stallings. © Bronjo Music Pub. Co., Inc.; 23May60; EU625786.
- I LOVE MY MOM; Mother song, fox trot, melody & w Lu Earl Kremer. © Lu Earl Kremer; lJan60; EP137242.
- I LOVE NANA TOO; w & m Angie Trippi. © Angie Trippi; 21Mar60; EU617438.
- I LOVE NANCY ANN; w & m David C. L'Heureux. © David Charles L'Heureux; 4May60; EU623429.
- I LOVE NEW JERSEY; w & m Bill Nauman (Wilbur Nauman) © Wilbur Nauman; 3Mar60; EU615172.
- I LOVE ONLY YOU; w & m W. E. Taylor. © Glad Music & Big Bopper Music; 28Mar60; EU618756.
- I LOVE ONLY YOU; w & m W. E. Taylor. © Glad Music; 18Feb60; EU613817.
- I LOVE ONLY YOU; w Winthrop Prevost, m J. G. White. O James Griffin White & Winthrop Prevost; 20May60; EU625623.
- I LOVE ONLY YOU. SEE BELIEVE ME, I LOVE ONLY YOU.
- I LOVE ONLY YOU, SENORITA. Yo solo te amo a ti. English w & m Wm. B. Richter. © William Benson Richter; 21Jan60; EU609696.
- I LOVE RUTH; w Albert Joyner, m Larry Allen. Piano. © Albert Joyner; 21Jan59 (in notice: 1958); RP137916.

I LOVE THE CITY; w Bobby Worth, m Jack Quigley. © Sujan Music Pub. Co., Inc.; 23Mar60; EU617774.

- I LOVE THE RIVER; w & m Sue Carlson, John Baxter & Jimmey Griffin. © Jimmy [sic] Griffin, Sue Carlson & John Baxter; 27May60; EU626412.
- I LOVE THE WAY YOU LOVE; w & m Berry Gordy, Jr. & Mikaljohn. Appl. states unpub. version prev. reg. NM: piano arr. © Jobete Music Co., Inc.; 26Apr60; EP140964.
- I LOVE THEE, JESUS; w & m Chas. Wm. Beach. © Charles William Beach; 18Feb60; EU613219.
- I LOVE THESE LITTLE BOYS OF MINE; w, m & arr. Theresa Motto. Theresa Motto; 9Mar60; EU616168.
- I LOVE TO CALL HIS NAME; w & m E. Johnson. © Conrad Pub. Co., Inc.; 25Apr60; EU622176.
- I LOVE TO DANCE; w & m Carol Hall.
  O Carol Hall; 21Jan60; EU609720.
- I LOVE TO DANCE; w & m Stephen R.
  Kryska. © Stephen R. Kryska; 14Mar60;
  EU616477.
- I LOVE TO DANCE; w & m Steve Kryska (Stephen R. Kryska) NM: changed & added w & m. © Stephen R. Kryska; 23Jun60; EU629575.
- I LOVE TO LOOK AT YOU; w & m Paul Prince. © Paul Prince; 23Feb60; EU616268.
- I LOVE TO MAKE LOVE; w, m & arr. Don Michals, pseud. of Don Michalski. © Don Michalski; 8Feb60; EU611763.
- I LOVE TO SEE THE SUN SET; w Willie Mc-Callister, m Gene Brooks. © Willie McCallister; 21Apr60; EU628215.
- I LOVE TO SING OF MY REDEEMER'S LOVE; w & m H. E. Johnson. Close score.

   H. E. Johnson; 10Jun60; EP141659.
- I LOVE TO TELL ABOUT JESUS; w D. W., m Don Whitman. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.75) Don Whitman; 310ct58; EP138141.
- I LOVE TO TELL THE STORY; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139318.
- I LOVE TO TELL THE STORY; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629672.
- I LOVE TO TELL THE STORY; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608486.
- I LOVE TO THINK OF ALL HE'S DONE FOR ME; w, m & arr. Otis Skillings. © Otis Skillings; 18Mar60; EU617068.
- I LOVE TO VITZIL; w wm. R. Meutsch, m John R. Cimino. © wm. R. Meutsch & John R. Cimino; 14Mar60; EU616389.
- I LOVE TO WANDER; w & m Marion Watson Vidal. O Mrs. Marion Watson Vidal; 11Feb60; EU612290.
- I LOVE YOU; from the Rank Organisation film Follow a star, w & m Norman Wisdom. London. © Francis, Day & Hunter, Ltd.; 15Jan60; EFO-70529.
- I LOVE YOU; m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 19Apr60; EU621464.
- I LOVE YOU; w & m Aagot Liland, pseud. of Aagot June Kraus. © Aagot June Kraus; 10Peb60; EU612140.
- I LOVE YOU; w & m Aaron Butler. © Aaron Butler; 29Mar60; EU618640.

- I LOVE YOU; w & m Cleophus Edwards.

  © Cleophus Edwards; 18Feb60; EU613204.
- I LOVE YOU; w & m Edmund Harrison & Fred D. Middleton. © Edmund Harrison & Fred Douglas Middleton; 5Jan60; EU607887.
- I L-0-V-E Y-0-U; w & m Jimmie Dodd.

  © Suchan Music Corp.; 13May60;
  EU624716.
- I LOVE YOU; w Del Truman (Delbert Louis Truman, Jr.), m Ken Mugridge (Kenneth Coulsone Mugridge) © Delbert Louis Truman, Jr. & Kenneth Coulsone Mugridge; 4Mar60; EU615271.
- I LOVE YOU; w Elmo Abram, m Gene Brooks. © Elmo Abram; 4Apr60; EU619298.
- I LOVE YOU; w G. W. Scott, m Gene Brooks. © G. W. Scott; 6Jun60; EU627457.
- I LOVE YOU. SEE JE VOUS ADORE. JE VOUS AIME.
- I LOVE YOU, ALBERTA; w & m Drink Small.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Feb60; EU617748.
- I LOVE YOU AN ELEPHANT; w & m Alpaugh, Hand & Alpaugh. © David J. Alpaugh, Jeff Hand & Lewis Alpaugh; 2May60; EU623117.
- I LOVE YOU AND I MISS YOU; w Betty Jordan, m Hollywood Tunesmiths. © Betty Jordan; 12Jan60; EU608604.
- I LOVE YOU, BABY; w & m Agnes Norton. © Agnes Norton; 20Apr60; EU623282.
- I LOVE YOU, BABY; w & m Louis T. Poindexter. © Louis T. Poindexter; 26Apr60; EU622369.
- I LOVE YOU, BAMBINA; calypso. Dal film Vacanze d'inverno, versi di D. Verde, musica di A. Trovajoli. Milano. Parts. [Italian words] (With Mio impossibile amore) © Edizioni Musicali Ariston-Dino; 9Nov59; EFO-71827.
- I LOVE YOU BEST OF ALL; w & m Betty Betts. © Betty Betts; 22Mar60; EU617592.
- I LOVE YOU, DARLING; w & m D. Clark & Jerry Butler. © Conrad Pub. Co., Inc.; 3May60; EU623158.
- I LOVE YOU, DARLING, THAT'S WHY; w Alex McCalvin, m Gene Brooks. © Alex McCalvin; 6Jan60; EU608314.
- I LOVE YOU FOR MYSELF; w Ida Mae Marshall, m Rae Banks. © Ida Mae Marshall & Rachel Eubanks; 18Jan60; EU609164.
- I LOVE YOU, GLADYS; w & m David E. Stevens. © David E. Stevens; 17May60; EU625185.
- I LOVE YOU, I DO; w & m Berdie Abrams & Hank Levine. © Sherman Music Co. & DeVorzon Music Co.; 21Dec59; EU609973.
- I LOVE YOU, I LOVE YOU; w & m Jack Frank Halsey. O Jack Frank Halsey; 28Apr60; EU622628.
- I LOVE YOU, I LOVE YOU SO-O-O; w & m Hank Ballard. © Lois Pub. Co.; 21Apr60; EP140000.
- I LOVE YOU IN SIX EIGHT TIME; (I love you six eight time), w & m Sunny Skylar & Bill Borelli. © Southern Music Pub. Co., Inc.; 15Jan60; FII600115
- I LOVE YOU IN SIX EIGHT TIME. Ich liebe dich. w & m Sunny Skylar & Bill Borelli, piano arr. Dick Kent. [English words] © Southern Music Pub. Co., Inc.; 10Mar60; EP139541.
- I LOVE YOU IN THE SAME OLD WAY; w & m Paul Anka. © Spanka Music Corp.; 9May60; EP140784.

- I LOVE YOU LINDA; w & m Armand Paquette. © Armand Joseph Paquette, Jr.; 1Peb60; EU611034.
- I LOVE YOU, LITTLE STINKER; w, m & arr. Paul Lanman-(Charles Paul Lanman) © Charles Paul Lanman; 10Mar60; EU615965.
  - I LOVE YOU LU LU. SEE
    MY ROCK 'N' ROLL GIRL, I LOVE YOU.
  - I LOVE YOU MORE THAN WORDS CAN SAY; w & m Herron V. Dawson (Vic Dawson) O Herron V. Dawson; 7Mar60; EU615497.
  - I LOVE YOU, MY DARLING; w & m Edford Hacker. © Edford Hacker; 7Jun60; EU627613.
- I LOVE YOU, MY DARLING; w & m Edith Lewis. © Edith Ann Lewis; 24Feb60; EU613959.
- I LOVE YOU NO LESS; w & m Victor Wojnar & Ray Sterling. © Stirling Music Pub. Co.; 18Jul44; EP141008.
- I LOVE YOU NOW; w & m Clara Jackson.
  © Clara Jackson; 16May60; EU624922.
- I LOVE YOU SANDY; w & m Bill Forrester. © Bill Forrester; 15Feb60; EU612672.
- I LOVE YOU SIX EIGHT TIME. SEE I LOVE YOU IN SIX EIGHT TIME.
- I LOVE YOU SO; w & m Arthur Basso, arr. Tony Pisani (Anthony Pisani) © Arthur Basso & Anthony Pisani; 4Apr60; EU619410.
- I LOVE YOU SO; w & m Eddie L. Pace. © Eddie L. Pace; 16Feb60; EU612867.
- I LOVE YOU SO; w & m Freddie Edwards.

  © Freddie Edwards; 25Apr60; EU622147.
- I LOVE YOU SO; w & m Jay Artell (Joseph P. Artell) © Joseph P. (Jay) Artell; 10Feb60; EU612448.
- I LOVE YOU SO; w & m John Repass. © John Scott Repass; 9May60; EU624015.
- I LOVE YOU SO; w & m Luis Fajardo.

  © Luis A. Fajardo; 16Jun60; EU628740.
- I LOVE YOU SO; w & m Roland Kave.

  © Roland Kave; 3Jun60; EU627191.
- I LOVE YOU SO; w Beal Arnold, m Leola Walker. © Leola Walker & Beal Arnold; 27Jan60; EU610452.
- I LOVE YOU SO; w C. L. Lamar, m Gene Brooks. © C. L. Lamar; 19Apr60; EU621841.
- I LOVE YOU SO; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry Layne Stevens. © Foster L. Bowen & Audry Layne Stevens; 25Apr60; EU624185.
- I LOVE YOU SO; w Virginia Hazelwood, m Gene Brooks. © Virginia Hazelwood; 8Apr60; EU621845.
- I LOVE YOU SO MUCH; w J. M. Sommers, m Lew Tobin. © J. M. Sommers; 25Apr60; EU622152.
- I LOVE YOU STILL; w & m Irene Richardson. © Irene Richardson; 5Jul60; EU650591.
- I LOVE YOU STILL; w Beatrice Samilton, m Gene Brooks. © Beatrice Samilton; 11Jan60; EU608380.
- I LOVE YOU, THAT'S WHY; w Sid Kuller, m Gerald Dolin. © Arpege Music Co.; 29Feb60; EU614686.
- I LOVE YOU TRULY; arr. & adapted w
  Bob Thompson, arr. & adapted m
  Jack Halloran. Appl. author: Tex
  Music Co., employer for hire.
  © Project Records, Inc., d.b.a.
  Tex Music Co.; 19Feb60; EU614457.
- I LOVE YOU TRULY; w & m Carrie J. Bond, piano transcription: Carl Richter, pseud. of Henry Dellafield. (Richter series) NM: new arr. © Bourne, Inc.; 9Dec59; EP136684.

- I LOVE YOU TRULY, DEAR; w Emily Fromm, m Gene Brooks. © Emily Fromm; 7Apr60; EU619875.
- I LOVE YOU WITH ALL MY HEART; w & m Danny Chavis. © Lowell Music Corp.; 6Jun60; EU627337.
- I LOVE YOU, YES I DO; w & m Myrtle & John West. © Myrtle M. West & John West; 8Feb60; EU611847.
- I LOVED, I LOST, I CRIED; w, m & arr. Joseph C. Tierno, Jr. © Joseph C. Tierno, Jr.; 4Feb60; EU611407.
- I LOVED YOU; w & m William Kenneth Noel.

  O William Kenneth Noel; 23May60;
  EU625988.
- I LOVED YOU WHEN; w Frank Spiering, m Richard Wolf. © Richard Roland Wolf & Frank Patrick Spiering; 19Jan60; EU609494.
- IMP THEME MUSIC ALBUM No.10; m Max Martin, pseud. of Tommy Reilly & James Moody, & others. London. © Inter-Art Co. Ltd.; 29Dec59; EPO-69968.
- I MADE A BOO BOO BOO; w, m & arr. Anthony J. Bellusci. © Anthony J. Bellusci; 27Jun60; EU629883.
- I MARRIED FOR LOVE; w Sophia Allmon, m Harry & Mildred Bell. © Sophia Allmon & Harry & Mildred Bell; 14Mar60; EU616432.
- I MAY FALL AGAIN; w & m Bob Forshee (Robert J. Forshee) © Oak Hill Music; 25Apr60; EP140238.
- I MAY NEVER GET TO HEAVEN; w & m Buddy Killen & Bill Anderson. O Tree Pub. Co. Inc.; 28Jan60; EP137536.
- I MAY RETURN SOME DAY; w & m Marlene King. © Marlene King; 9May60; EU624073.
- I MEAN YOU; w George E. Patrick, m Dana A. Vincent, arr. Robert L. Wedge. C Robert L. Wedge, George E. Patrick & Dana A. Vincent; 27Jun60; EU629947.
- I MET A GIRL; w & m John McNeill. © Gil Music Corp.; 25Jan60; EU610146.
- I MET A GIRL LAST SUMMER; w & m Fran Shannon (Francis E. Shannon) © Fran Shannon; 3Mar60; EU615142.
- I MET AN ANGEL; w, m & arr. Anthony Ortega. ○ Anthony Ortega; 14Jan60; EU608912.
- I MET GOD ONE DAY; w Adam M. Baer, m Gene Brooks. O Adam M. Baer; 19Apr60; EU621446.
- I MET HIM AT THE SKATING RINK; w & m Jill Feldser. © Jill Feldser; 29Jun60; EU630351.
- I MET YOU IN A DREAM; w & m P. N. Vogtman. © P. M. Vogtman; 9Feb60; EP137887.
- I MET YOU ONE DAY; w & m C. Rolly, pseud. of Catherine de Rothkugel. © Catherine de Rothkugel; 11Apr60; EU620292.
- I MISS YOU; w & m Bess Bray. © Bess Bray; 11May60; EU623849.
- I MISS YOU; w & m Eva Brantley. Nordyke. © Eva Brantley; 1Jun60; EP141662.
- I MISS YOU; w & m Walter Eugene Davis.

  O Walter Eugene Davis; 7Mar60;
  EU616330.
- I MISS YOU AT TWILIGHT; w & m Ralph Loveall. © Ralph Loveall; 13Jan60; EU608749.
- I MISS YOU MOST WHEN NIGHT FALLS; (I'll miss you most when night falls), w Kathleen Hall, m Sue Carlson & John Baxter. © Ollie Kathleen Hall, Sue Carlson & John Baxter; 2Jun60; EU628072.

- I MISS YOU SO; w & m John K. Solomon. © John K. Solomon; 23May60; EU625827.
- I MISS YOU SO; w & m Nerlin Cannell.

   Merlin Cannell; 3Mar60; EU615215.
- I MISS YOU SO; w Paul Cofer, m Gene Brooks. © Paul R. Cofer; 22Apr60; EU622017.
- I MISS YOU SO MUCH; w & m Tina Law. O Tina Law; 16May60; EU624923.
- I MISSED ME; w & m Bill Anderson.

  C Champion Music Corp. & Tree Pub.
  Co. Inc.; 19May60; EP141349.
- I' MÖCHT SO GERN IN D'ZEHNERJAHR NO'
  LEB'N; Wienerlied, Worte und Musik:
  Willy Stemmer. Voice & piano. Wien.
  (Doblingers Wiener-Lieder, Nr.343)
  © Ludwig Doblinger (Dernhard Herzmansky) K.G.; 15Nov59; EFO-70073.
- I MUST BE DREAMING; w Buck Ram, m B. Zambini & C. A. Rossi. NM: "English lyric." © A.M.C., Inc.; 4Apr60; EU619599.
- I MUST BE DREAMING; w Howard Greenfield,
  m Neil Sedaka. © Aldon Music, Inc.;
  8Feb60; EU613035.
- I MUST BE LOSING MY HEART; w & m Ray Sterling & Edith Sterling. (With I'll take it all back) © Stirling Music Pub. Co.; 4Aug42; EP142034.
- I MUST FORGET: w, m & arr. Hazel Rose Talkin. O Hazel Rose Talkin; lApr60; EU619082.
- I MUST GO ON; w Mrs. W. C. Godwin (Ada B. Godwin), m Gene Brooks. © Mrs. W. C. Godwin; 29Feb60; EU614643.
- I MUST GO ON LIVING; w a m Dick Flood (Richard Edmond Flood) © Richard Edmond Flood; 22Jun60; EU629370.
- I MUST HAVE A FRIEND; w Carl McGinnis, m Jim Addison (James R. Addison) © Jim Addison & Carl R. McGinnis; 25Mar60; EU618163.
- I MUST HAVE GOT OLD SATAN'S WIFE; w & m Jesse R. Floyd. © Jesse R. Floyd; 14Jun60; EU629487.
- I MUST HAVE LOVE; w & m Joan Jordon, pseud. of Sylvia Cooper. © Joan Jordon; 11Jan60; EU608467.
- I MUST HAVE MY SAVIOR WITH ME; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 10ct59; EP141963.
- I MUST REMIND MYSELF TO CRY; w Willie A. Caldwell, m Nancy L. Washington. © Fore-Site Music Co.; 12Feb60; EP138170.
- I MUST WRITE A SONG; w & m Clara Bedell. © Clara I. Bedell; 15Feb60; EU612720.
- I MUSTN'T THINK OF YOU; w Dorothy Laird, m Gabor Szabo. © Dorothy M. Laird & Gabor Szabo; 4Jan60; EU607683.
- I NEED A GIRL; w & m James P. Johnson & Harrison Duncan. © James P. Johnson & Harrison J. Duncan; 13Jun60; EU628421.
- I NEED A LOVE LIKE YOURS; w & m Clyde L. McPhatter & Jimmy Oliver (James H. Oliver) © James H. Oliver & Clyde L. McPhatter; 23May60; EU625895.
- I NEED A LOVE THAT WON'T WEAR OFF; w & m Tess Gorman, a.k.a. Mary D. Spear. © Mary D. Spear; 21Mar60; EU618140.
- I NEED A LOVER; w & m Gordon Ramsey, arr. Ron Johnsen (Ronald A. Johnsen) © Harry J. Waterson; 18Feb60; EUG13316.
- I NEED A MAN; w, m & arr. Marlea Beach Witlox, pseud. of Gladys Marlea Witlox. © Gladys Marlea Witlox; 15Mar60; EU616710.

- I NEED A SIDE KICK; w & m Allison J. Clark. © Allison J. Clark; 19Jan60; EU609528.
- I NEED HER LOVE; w & m Ray Sierminski (Raymond Sierminski) © Raymond Sierminski; 12Jan60; EU608600.
- I NRED LOVE; w & m Abie Baker & Earl Baker. © Angel Music, Inc.; 13May60; EU624625.
- I NEED LOVIN'; w Eva Mae Harris, m Lewis Elliott. © Lewis Elliott; 10May60; EU624292.
- I NEED MONEY INSTEAD OF LOVE; w & m A. G. Robinson. O A. G. Robinson; 9May60; EU623924.
- I NEED NO GLASS; w & m William McKeown. © William McKeown; 22Apr60; EU621893.
- I NEED SOME LOVE; w & m Earl Baker. © Earl Baker; 13Apr60; EU620701.
- I NEED SOMEBODY; w & m Tony Calabrese. © Tony Calabrese; 7Jun60; EU627659.
- I NEED SOMEBODY TO LOVE; w & m Alonzo Tucker, Jackie Wilson & Frank Brunson. © Merrimac Music Corp.; 12Jan60; EU608680.
- I NEED SOMEONE; w & m Bill Massey.

  O Carney Music, Inc.; 31Mar60;
  EU619018.
- I NEED SOMEONE; w & m Bill Massey. • Weiss & Barry, Inc.; 27Jun60; EU630281.
- I NEED SOMEONE; w & m Joseph Longoria. ◆ Longhorn Music, Inc.; 7Mar60; EU615353.
- I NEED SOMEONE; w Cathy Ellicott, m Clarence Johnson. © Clarence Johnson & Cathy Ellicott; 22Apr60; EU621956.
- I NEED SOMEONE; w Mrs. John Hughes, m George Leddy. O Mrs. John Hughes; 2May60; EU622938.
- I NEED SOMEONE TO LOVE; w B. Blakeney, m D. Albano. © Bobby Blakeney & Domenick Albano; 7Mar60; EU616325.
- I NEED SOME-ONE TO LOVE ME; w & m Beau Randall (Beauvais M. Randall) © Beauvais M. Randall; 4May60; EU623469.
- I NEED SOMEONE TO LOVE ME; w John Willis Jones, m John Baxter, arr. Sue Carlson. © John Willis Jones; 16Jun60; EU630319.
- I NEED THE SAVIOUR; w & m Ernest J. Stevens, m Lillian Wood. © Ernest J. Stevens; 21Jun60; EU629168.
- I NEED THEE EVERY HOUR; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629673.
- I NEED THIS ASSURANCE; w Calvin C. Brown, m Johnny Jones. © Calvin C. Brown & Johnny Jones; 1Mar60; EU614938.
- I NEED THY LOVE; w & m Artie N. Jones & Chas. S. Jones, arr. Caroline Warner. © Artie N. Jones & Chas. S. Jones; 2Jun60; EU629759.
- I NEED TO GO HOME; w & m Onie Wheeler. © Tuneville Music, Inc.; 16May60; EU625027.
- I NEED YOU; w & m Bill Amonett (William B. Amonett) © William B. Amonett; 10Feb60; EU612170.
- I NEED YOU; w & m J. Spytek. © Joseph F. Spytek; 11Apr60; EU620286.
- I NEED YOU; w & m Matthew Johnson & Robert D. Angerer. © Matthew Johnson & Robert D. Angerer; 22Apr60; EU621849.
- I NEED YOU; w & m Sax Kari. © B. & B. Music Co.; 12Jan60; EU608691.
- I NEED YOU; w & m T. J. Fowler.

  © E. Grace Music; 18Jan60; EU609166.

I NEED YOU; w & m Wally Sowell. © Sully Music Pub. Co.; 21Mar60; EU617380.

- I NEED YOU; w Betsy Gettinger, m Nancy Reed. © Betsy Gettinger & Nancy Reed; 18Apr60; EU621151.
- I NEED YOU; w Bob MacLaughlin, m Don Costello. © Northern Music Corp.; 23Mar60; EU618682.
- I NERD YOU; w, m & arr. Benita Marie, pseud. of Mabel M. Woods. © Mabel M. Woods; 18May60; EU625245.
- I NEED YOU ALWAYS, DEAR. Ich gay oyze fah dir. English w & m Libbie E. Richmond. © Libbie E. Richmond; 5Apr60; EU619203.
- I NEED YOU ALWAYS, DEAR. SEE ICH GAY OYZ. FAH DIR.
- I NEED YOU, HONEY; w & m George I. Wildman. © George I. Wildman; 24Mar60; EU618077.
- I NEED YOU MORE; w & m Irving Reid, Ira Kosloff & Owynn Elias. © Sheldon Music, Inc.; 30Mar60; EU618841.
- I NEED YOU, MY LOVE; w & m Winfield Scott. © Sylvia Music Pub. Co., Inc.; 17Mar60; EU616953.
- I NEED YOU SO; w Anthony Monaco, m Marl Young. © Marl Young & Anthony Monaco; 2May60; EU623068.
- I NEED YOU TO CALL MY OWN; w & m Edna Johnson, © Edna Johnson; 28Jun60; EU630263.
- I NEED YOUR ARMS AROUND ME; w Martin Grant, pseud. of David Reid, m Joseph Beaujolais, pseud. of Joe Mudele. London. © Francis, Day & Hunter, Ltd.; 31Dec59; EFO-70538.
- I NEED YOUR KIND OF LOVE; w & m Cash Evans, pseud. of Carl Bragner, arr. Riverside Music Co. © Riverside Music Co.; 25May60; EU626202.
- I NEED YOUR LOVE; w & m Ray Saraceni (Raymond R. Saraceni) © Raymond R. Saraceni; 14Jun60; EU628484.
- I NEED YOUR LOVE; w & m Rufus Beacham.
  © Ludix Music, Inc.; 13Jun60;
  RU628270.
- I NEED YOUR LOVIN'; w & m Gene Chadwick (Eugene Chadwick) & Phyllis Uddo. © Eugene Chadwick & Phyllis Uddo; 14Jan60; EU608956.
- I NEVER COULD; w Barbara Hawley, m Bill Gordon, pseud. of Gordon Acthinson. © Barbara Hawley & Bill Gordon; 3Mar60; EU615345.
- I NEVER FELT LIKE THIS. Non parlatemi d'amore, moderato, testo italiano di Ardiente, testo originale e musica di Jack Scott. Milano. Piano-conductor score & parts. [Versions for high & low voice] (With The way I walk) NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71838.
- I NEVER FINISHED SCHOOL; w, m & arr. Keith Courvale, pseud. of Keith Allyn Poulin. © Keith Allyn Poulin; 19Apr60; EU621451.
- I NEVER HAD A SWEETHEART; w & m Mack Wolfson & Edward R. White. © Music Hall Songs, Inc.; 21Jun60; EU629155.
- I NEVER KNEW; w & m J. Hamilton Grandison, Nick Quesado & Jeanne Krasner. © Jeanne Krasner, Nick Quesado & J. Hamilton Grandison; 21Jun60; EU629159.
- I NEVER KNEW; w & m Joe Thompson (Joseph H. Thompson) © Joseph H. Thompson; 29Apr60; EU622790.

- I NEVER KNEW; w S. Argentina, m N. Argentina & P. Cafalone. © Nicholas M. Argentina & Sareno S. Argentina; 8Jun60; EU627736.
- I NEVER KNEW A HEART COULD CRY; w & m Sperry & Gervaise. © Anthony T. Sperry & Sam Gervaise; 23Feb60; EU613533.
- I NEVER KNEW A LOVE LIKE THIS; m Leonard Feather. © Leeds Music Corp.; 29Apr60; EU626820.
- I NEVER KNEW I COULD FALL IN LOVE; (I never knew that I could fall in love), w & m Eloise Mikell McFadden, arr. Leonard Barber. © Eloise McFadden; 5May60; EU623619.
- I NEVER KNEW I NEEDED CHRIST; w F.H.C., m & arr. Francis Carlson. Door of Faith Church. (With He's the darling to my soul) © Francis H. Carlson; 21Mar60; EP139220.
- I NEVER AMEW THAT I COULD FALL IN LOVE.
  - I NEVER KNEW I COULD FALL IN LOVE.
- I NEVER KNEW YOU KNEW; w & m E. Bricker.
  © Eleanore F. Bricker; 18Mar60;
  EU617128.
- I NEVER LOVED ANYBODY; w, m & arr. June Pollard. June Pollard; llApr60; EU620354.
- I NEVER MEANT TO FALL IN LOVE; lyric by Faul Francis Webster, m Sammy Fain, from Christine, a new musical. © Harms, Inc.; 4Apr60; EP139584.
- I NEVER TAKE MY GLOVES OFF; w Dave Newburge, m Mike Corda (Michael Corda) © Corda Music; llApr60; EU620490.
- I NEVER TALK TO STRANGERS; w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 15Jan60; EU609148.
- I NEVER THOUGHT; w & m Alonzo Tucker, Jackie Wilson & Frank Brunson. © Merrimac Music Corp.; 12Jan60; EU608674.
- I NEVER THOUGHT; w & m J. Viscelli.

  © John L. Viscelli; 4Feb60; EU611405.
- I NEVER THOUGHT I'D SEE THE DAY; w & m Johnny Humbird & McKay Phillips.

  © Cedarwood Pub. Co., Inc.; 18Feb60; RU619166.
- I NEVER THOUGHT YOU'D BE THE ONE; w Oather Green, m Gene Brooks. © Oather Green; 11May60; EU624444.
- I NEVER WALK ALONE; piano arr., w
  A. H. A., m A. H. Ackley, arr. Gloria
  Roe. [Without the words] (In Keyboard favorites. Rodeheaver, HallMack Co. p.12-13) NM: arr. © Rodeheaver Co.; 29Dec59; EP138104.
- I NEVER WALK ALONE; w & m A. H. Ackley, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.4-5) NM: arr. © Rodeheaver Co.; 29Dec59; EP136894.
- I NEVER WILL FORGET YOU; w & m Frank Blood. © Frank Herbert Blood; 2Jun60; EU627499.
- I NO LONGER HAVE YOUR LOVE; Ya no tengo tu amor, w, m & arr. Del Dark, pseud. of Humberto M. De Leon. © Humberto M. De Leon; 6Jan60; EU607908.
- I ONLY WANT SOME; w & m Jerry Leiber & Mike Stoller. © Quintet Music, Inc.; 12Feb60; EU612978.
- I ONLY WANT YOU; w & m Gerald Segal. O Gerald Segal; 16Jun60; EU629540.
- I OWE IT ALL TO JESUS; w Millicent White, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617507.

- I OWN THE WORLD TODAY; w & m Don Schlessel (Donald A. Keyes, pseud.) (Donald A. Schlessel) © Donald A. Schlessel; 19Apr60; EU621494.
- I PAID THE PENALTY; w & m Turk Prujan & Pat Kennedy. © Fontana Pub. Co.; 18Mar60; EU617268.
- I PASSED FOR WHITE. SEE SCORE OF MOTION PICTURE, I PASSED FOR WHITE.
- I PLAY MY GOLDEN SAXOPHONE; w & m Leo Deverreau; 0 Leo Deverreau; 15Jan60; EU608989.
- I PLUS LOVE PLUS YOU EQUALS I LOVE YOU; w & m Charles Lance Finnie, Jr. Charles Lance Finnie, Jr.; 9May60; EU624137.
- I PRAY; w & m Jim Miller. Appl. states prev. reg. as EU561962. NM: piano acc. © Veronique Pub. Co., Inc.; 25Mar60; EP140047.
- I PRAY; w, m & arr. Laraine Darby, pseud. of Laraine Duckman, & Joy Darby, pseud. of Joy Duckman. © Laraine & Joy Darby; 26May60; EU626316.
- I PRAY TO GOD; w Bud Hulsey, m Gene Brooks. © Bud Hulsey & Gene Brooks; 20Jun60; EU630029.
- I PROMISE YOU; w & m Harry Rotenberg. Canada. © Eglinton Music Publishers; 1Feb60; EFO-70675.
- I RAISED THE SHADE; w & m Max Lowe & F. D. Lowe. © Max & F. D. Lowe; 28Apr60; EU622676.
- I RAN ALL THE WAY; w & m Ronnie Isle (Ron Isle) © Kenny Marlow Music & Wonder Music; 120ct59; EP137249.
- I RAN TO YOU; w & m Ed Wells (Edward Wells) © Limax Music, Inc.; 6Jan60; EU608237.
- I REACHED FOR A STAR; w & m Joe Beal & Jim Boothe. © Jay-Bee Music; 9May60; EU623999.
- I READ ABOUT YOU; w & m B. Bristow Owsley. • B. Bristow Owsley; 9May60; EU624050.
- I REALIZE; w & m William J. Medve. © William John Medve; 29Mar60; EU618588.
- I REALIZE HOW MUCH I CARE; w & m Ray Maxwell. © Rene Jan Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 28Mar60; EU618290.
- I REALLY DO; w & m Charles Swank.

   Charles R. Swank; 4Mar60; EU615268.
- I REALLY DO BELIEVE IT'S LOVE; w & m Rose Marie McCoy & Stan Lebowsky, © Edward B. Marks Music Corp.; 9Jun60; EU627929.
- I REALLY LOVE MY BABY; w & m Lester Hamilton. O Lester Hamilton; 24May60; EU626167.
- I REALLY WARNED YOU; w & m James M. Moore, © James M. Moore; 23May60; EU625951.
- I RECOGNIZED YOU FROM MY DREAMS; w Angela Di Marino, w & m Albert Di Marino. © Albert Di Marino; llFeb60; EU612268.
- I REFUSE TO SAY GOOD-BYE; w & m Stephen Ondek. © Stephen Ondek; lMar60; EU614859.
- I REMEMBER; m Billy May. O Maytime Music, Inc.; 5Feb60; EP137977.
- I REMEMBER; w & m Dorothy Louise Whitlock, acc.: Frances Schum. © Dorothy Louise Whitlock; 23Nov59; EU617567. (See also I remember; 15Jun59; EU581068)
- I REMEMBER; w & m Eligiah Tyler Anderson, © Eligiah Tyler Anderson; 9May60; EU624648.

- I REMEMBER; w & m Ethel Taylor. © Ethel Taylor; 25Apr60; EU622127.
- I REMEMBER; w & m J. O. Chism & Mrs. J. O. Chism (Bette J. Chism) © Bette J. Chism & Jack O. Chism; 11Jan60; EU608362.
- I REMEMBER; w & m Paul Kaufman & Phil Barr (Philip Barr) © Murjac Pub. Co., Inc.; 26Feb60; EU614281.
- I REMEMBER; w Dorothy Whitlock, m Verne Manley. © Verne P. Manley & Dorothy Whitlock; 15Jun59; EU581068. (See also I remember; 23Nov59; EU617567)
- I REMEMBER A DREAMLAND. SEE IN THE GOOD OLD DAYS.
- I REMEMBER-GOD; w N. R. Jackson, m O. L. Neal, Jr. © O. L. Neal, Jr. & N. R. Jackson; 15Jun60; EU628625.
- I REMEMBER HEARTBREAK; w & m, Carrie Campbell. © Carrie Ada Campbell; 5May60; EU623507.
- I REMEMBER IT ALL; w Don Fister, m Lonnie Coleman. © Don Fister & Lonnie D. Coleman; 18Apr60; EU621187.
- I REMEMBER MAMA; w & m Jim Crisalli (Vincent J. Crisalli) © Vincent J. Crisalli; 25Mar60; EU618213.
- I REMEMBER, 'MEMBER, 'MEMBER; w & m Milt Olin (Milton B. Olin) © Milton B. Olin; 28Mar60; EU618498.
- I REPURMER MOTHER; w Mrs. B. Richardson, m Lew Tobin & Five Star Music Masters. © Mrs. B. Richardson; 12Apr60; EU620525.
- I REMEMBER YOUR SUMMER LOVE. SEE I'LL REMEMBER YOUR SUMMER LOVE.
- I REMINISCED; w & m Paul A. Broste.
  O Paul A. Broste; 25Jan60; EU610085.
- I RESOLVE; w John Graham, m Robert Graham. © Pru Music; 22Jun60; EU630147.
- I RIDE AN OLD PAINT; American folk song sketch, mixed chorus, a cappella, w: traditional, m Gail Kubik, 1948.
  Score. © G. Ricordi & Co.; 4May60; RP141620.
- I RUN TO YOU; w & m Alex Shapiro.
  O Alex Shapiro; 16May60; EU625068.
- I SAID A PRAYER; w & m Kay White. © Kay White; 6May60; EU624642.
- I SAID YOU; w & m Johnny Janis. Canada. Appl. states prev. reg. as Charge of the blues brigade. NM: w. © Studio Music Co.; 5May60 (in notice: 1959); EP140547.
- I SANG AT YOUR WEDDING; w & m William F. Moster. © W. F. Moster; 1Feb60; EU610965.
- I SAW A CITY BURNING; w George Johnson, m Gene Brooks. © George Johnson; 13Jun60; EU628400.
- I SAW A TEAR; w & m Shirley Owens & Stan Green. ♥ Scepter Music, Inc.; 22Jan60; EU609868.
- I SAW ADOLPH TODAY; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624995.
- I SAW HER TODAY; w & m Jim Corley (James Robert Corley) © James Robert Corley; 2Jun60; EU627061.
- I SAW HIM THERE IN THE SHADOWS; w, m & arr. Ellen M. Baker (Madelon Ellen Baker Sailors) © Madeline or Madelon Ellen Baker Sailors; llMar60; EU6156.56.
- I SAW IT IN YOUR EYES LAST NIGHT; w & m Laurel Mae Matthews. © Laurel Mae Matthews; 9May60; EU624086.

- I SAW MY FORTUNE IN A CUP WITH COFFEE GROUNDS; w & m Nellie Hubbard.

  © Nellie Hubbard; 27Jan60; EU610842.
- I SAW SANTA; w & m Lillian Hauser, pseud. of Lillian Inez Erritt, arr. Judith Buford, pseud. of Eunice Bourne Tucker. © Lillian Inez Erritt & Eunice Bourne Tucker; 20Jan60; EU609420.
- I SAW THREE SHIPS; arr. for vocal part & guitar: Siegfried Behrend. England. (In Europäische Weihnachtslieder. Hamburg. p.13) © Musikverlag Hans Sikorski; 9Nov59; EFO-69487.
- I SAW YOU AGAIN; w & m Johnnie Gunn, arr. Leonard Gay. © Johnnie Gunn & Leonard Gay; 12Jan60; EU608710.
- I SAW YOU CRYING IN MY ARMS LAST NIGHT; w & m Reta Chandler. © Reta Chandler; 25May60; EU626209.
- I SAW YOU STANDING IN THE RAIN; w & m Mary J. Seccombe. © Mary J. Seccombe; 6Jun60; EU627297.
- I SAY, BABY; w & m Malone. © Lion Pub. Co., Inc.; llApr60; EU620120.
- I SAY I DON'T CARE; w & m Irene Gardner. Irene Gardner; 29Apr60; EU622807.
- I SEARCH FOR A SONG; w & m Mel Leven.
  © Southern Music Pub. Co., Inc.;
  18Feb60; EU613818.
- I SEARCH FOR GOLDEN ADVENTURE; w & m Eddie Brandt, Les Ecklund & Carl Brant (Carl Brandt) © Lindley Music Pub. Co.; 24Mar60; EU618064.
- I SEARCH FOR YOU; w & m A. Lisi.

  O Albert Lisi; 14Mar60; EU616456.
- I SEARCHED; w John Cummings, m Felix Lark & James Crosby. © Felix Lark, John Cummings & James Crosby; 27May60; EUG26006.
- I SEE HIM; w & m Chic Thompson. © Chic Thompson; 6Apr60; EU619658.
- I SEE HIS BLOOD UPON THE ROSE; w J. Plunkett, m Hernando Lopez. © Hernando Lopez; 27Apr60; EU622432.
- I SEE IN YOU; w Ben Burroughs, m George Paul, pseud. of George Kubica, Jr. © Ben Burroughs & George Kubica, Jr.; 21Jun60; EU629207.
- I SEE JESUS EACH DAY; w, m & arr. Nelle Hudson. • Wrs. Kyle Hudson; 27Jun60; EU630557.
- I SEE THOSE LOVING EYES. SEE SEE THOSE LOVING EYES.
- I SKE YOU EVERYWHERE; m E. Stratta.

  © Ettore Stratta; 5Apr60; EU619248.
- I SEEK A PLACE TO REST; w & m Eugene Betts. © Eugene Betts; 9Jun60; EU630076.
- I SHALL ALWAYS LOVE YOU; w Violet A. Escoe, m Gene Brooks. © Violet A. Escoe; 23Mar60; EU617791.
- I SHALL BE NO STRANGER THERE; w E. E. Hewitt, m Alfred B. Smith & John W. Peterson. Close score. (In Songs you'll enjoy. Singspiration. [no.] 17) Alfred B. Smith; 1Ju159 (in notice: 1958); EP136625.
- I SHALL DWELL WITH THEE FOREVER; w & m John Jablonski, pseud. of Genevieve Rakoci. © Genevieve Rakoci; 18Mar60; EU617135.
- I SHALL GO ON; w & m B. Dale Williams. © Ernest Dale Williams; 19Feb60; EU613374.
- I SHALL NOT WANT FOR MUSIC; song, w Harriet Leonard, m Mana-Zucca. Op.238. © Congress Music Publications; 25Jan60; EP137404.
- I SHOULD HAVE KNOWN; w & m F. W. Burnie. © F. W. Burnie; 14Mar60; EU616353.

- I SHOULD HAVE LOVED HER MORE; w & m Abner Silver & Paul J. Vance. O Planetary Music Pub. Corp.; 18May60; EU626024.
- I SHOULD HAVE LOVED HER MORE; w & m Abner Silver & Paul J. Vance. © Planetary Music Pub. Corp.; 27May60; KU626846.
- I SHOULDN'T DREAM SUCH THINGS. SEE MORE AMOR.
- I SING; w Cyrenus E. Samuels, m J. Chas. McNeil. © Cyrenus E. Samuels; 29Apr60; EU623771.
- I SING OF A MAIDEN; Christmas song for mixed choir, w: early 15th eentury, m Richard T. Gore. Score. © Chantry Music Press Ltd.; 8Nov53; EP140433.
- I SING TO YOU NOW, MY BABY; w & m Ellen Kelley Schoen. © Ellen Kelley Schoen; 22Apr60; EU621964.
- I SIT ALONE; w & m Rudolph C. Hasse. © Rudolph C. Hasse; 18Mar60; EU617137.
- I SMILE BUT I'M CRYING INSIDE; w & m Vanette Wright. © Vanette Wright; 10Jun60; EU628177.
- I SOLD MY HEART. SEE TI SENTO IN ME.
- I SPEAK OF BOATS; w & m C. Veach. © C. Veach; 6May60; EU623705.
- I SPEAK OF THEE; Easter anthem, w & m Lois Myers Emig. For mixed voices, S.A.T.B. Score. (waring choir series, S.A.T.B., A-555) © Shawnee Press, Inc.; 15Jan60; EP141883.
- I SPEAK TO THE STARS; w & m Eileen Friedman, © Eileen Friedman; llMay60; EU624456.
- I STAND ALONE; w & m Ron Haydock.

  © Donald L. De Lucia, d.b.a. Don-Del Music; 20Jan60; EP137310.
- I STAND ALONE; w Lon Curtis (Lonnie Garland Curtis), m Chick Morris (Chas Morris) © Lonnie Garland Curtis & Chas (Chick) Morris; 21Apr60; EU621741.
- I STARTED OUT WALKIN'; w & m Chick Carlton. © Travis Music, Inc.; 24Jun60; EU629284.
- I STILL CAN REMEMBER; w & m Carroll Bone. © Carroll Bone; 4Mar60;
- I STILL CRY OVER YOU; w & m Margie Crowder. © Margie Crowder; 5Apr60; EU619507.
- I STILL GET A THRILL; w & m Harold Leroy Straitwell. © Harold Leroy Straitwell; 15Apr60; EU621032.
- I STILL LOVE YOU; w & m A. Egnoian.

  © Drive-In Music Co., Inc.; 30Mar60; EU618784.
- I STILL LOVE YOU; w & m David C. L'Heureux. © David Charles L'Heureux; 4May60; EU623428.
- I STILL LOVE YOU; w & m Delia M. Bates, m Music City Songcrafters. © Delia Marie Bates; 29Feb60; EU614611.
- I STILL LOVE YOU; w & m Dorothy Deadmond. © Dorothy Deadmond; 31May60; EU626693.
- I STILL LOVE YOU; w, m & arr. Jerry Charles Otis, arr. Martha Willette Netsker. O Jerry Charles Otis; 15Jun60; EU628640.
- I STILL LOVE YOU ALL. Padam ... padam. English w Don Raye, French w Henri Contet, m Norbert Glanzberg. NM: English w. © Editions Salabert; 8Aprio; KU620966.
- I STILL NEED YOU MORE THAN YOU KNOW; w & m Stuart Hemingway & Don Cook. O Keel Music Pub. Co., Inc.; 7Mar60; BU615455.

MUSIC Jan.-June

- I STOLE A MARCH ON THE DEVIL ONE DAY; w a m B. S. McDougald. © B. S. McDougald; 5Ju160; EU630586.
- I STOPPED, I TURNED AROUND; w & m Paula & Ray Jordan. © Pratt Pub. Co.; 25Feb60; EU614232.

- I SUPPOSE I'LL ALWAYS LOVE YOU; w Joe Smithson, m Jack Covais (James Covais) O Joe C. Smithson; 6Jan60; EU607962.
- I SURE DO GO FOR YOU; w Clara J. Washington, m John Godfrey, m & arr. Paul Washington. © Paul & Clara Jean Washington & John Gofrey [sic], Jr.; 27Jan60; EU610552.
- I SURE DO LOVE THE LORD; w & m Doris Akers. © Manna Music Co., Inc.; 8Mar60; EU615693.
- I SURRENDER; w Roy C. Brock, m Jack Covais (James Covais) ♥ Roy C. Brock; 13Jun60; EU628224.
- I SURRENDER, DEAR; lyric by Gordon Clifford, m Harry Barris, arr. Art Dedrick. Condensed score & parts. (Mills' special school dance band series) NM: arr. © Mills Music, Inc.; 3Jun60; EP141839.
- I SURRENDERED MY HEART; w Jake Keller & Sue Carlson, m John Baxter. © Jake Keller; 20May60; EU625566.
- I SWEAR. SEE
  JURE MOI QUE TU M'AIMES.
- I SWEAR BY MY EYES; w & m Tony Starr & Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 25Feb60; EP138458.
- I SWIM IN THE POOL OF YOUR EYES; w & m Mary & Frankie Tramontano. O Mary Tramontano & Frankie Tramontano; 11Jan60; EU608474.
- I TALKED WITH A STRANGER; w & m G. M. Farley. © Jimmie O'Neal, d.b.a. Sage Brush Music; 28Mar60; EP140181.
- I THANK GOD; w & m Jack Hoffman, Bebe Blake & Elliott Lewis, piano arr. staff of Leeds Music Corp. NM: piano arr. O Leeds Music Corp.; 26Jan60; EP138053.
- I THANK MY LUCKY STAR; w & m Gus Tillman (Gervis L. Tillman) © Gervis L. Tillman; 12May60; EU625696.
- I THANK THEE; w & m Edil Anson, Frank La Vere & Al Jason, plano arr. Dick Kent. © Loop Music Pub. Co.; 29Deo59; EP137128.
- I THANK THEE, DEAR GOD; w & m Donald Conaway, pseud. of Burl Harper. © Burl Harper; 17Feb60; EU613162.
- I THANK THEE JUST FOR LIFE; w Amy L. Lane, m & arr. Lew Tobin. © Amy L. Lane; 22Jan60; EU620193.
- I THANK THEE, LORD. SEE HELP ME TO SERVE THEE.
- I THANK THEE, OH LORD; (I thank thee, Lord), w & m Mildred Boissiere.

  © Mildred Boissiere; 10Mar60; EU615981.
- I THANK YOU, JESUS; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Peb60; EU612732.
- I THINK GOD BEST OF ALL; w & m Elza Chad Raisor. © Elza Chad Raisor; 13May60; EU625680.
- I THINK I'LL BE A PICKET; w, m & arr. Howard Brown. © Howard F. Brown; 11Apr60; EU620113.
- I THINK I'VE FALLEN IN LOVE AGAIN; w & m Dick Pride, pseud. of Richard Robert Pargansky. © Richard Robert Pargansky; 15Jan60; EU608994.

- I THINK I'VE GOT IT MADE; w Larry Kusik (Lawrence Kusik), m Hy White (Hyman White) Hyman White & Lawrence Kusik; 5Jan60; EU607866.
- I THINK OF THEE; w Lewis Scott, m composed by Walter King, pseud. of Wenceslaus Walter Kosakowski. Wenceslaus Walter Kosakowski & Lewis Scott (in notice: Lewis Scott & Walter King); 28Jun60; EP142178.
- I THINK OF YOU; m Ralph E. Haines.
  O Ralph E. Haines; 20Jun60; EU629081.
- I THINK OF YOU; w & m Jayne Poarch.
  © Jayne J. Poarch; 23Feb60; EU613734.
- I THINK OF YOU; w & m Kathleen Ramsay. © Kathleen Ramsay; 17May60; EU625197.
- I THINK OF YOU; w & m Milton Kellem.

  © Milton Kellem Music Co., Inc.;
  8Feb60; EU611789.
- I THINK OF YOU; w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 25Jan60; EU610150.
- I THINK THAT I WILL FALL IN LOVE; w & m Joseph H. Hammel. © Joseph H. Hammel; 14Mar60; EU616367.
- I THINK YOU FORGOT ME; w & m Nolan Anderson. ♥ Nolan Anderson; 13Jun60; EU628363.
- I THOUGHT I HAD IT MADE; w Dan Phillips, m Harold H. Langsdorf. © Harold Herbert Langsdorf & Dan Phillips; 2Jun60; EU627144.
- I THOUGHT I KNEW OF LOVE; w, m & arr. Lou Bergez (Louis John Bergez) Groene Music Pub. Co. © Lou Bergez; 30Mar60; EP139481.
- I THOUGHT I WOULD SAY HELLO; w & m Wilmer Major. Wilmer Major; 18May60; EU625310.
- I THOUGHT I'D JUST LET YOU KNOW; w & m Ray Deware (George Raymond Deware) © George Raymond (Ray) Deware; 8Apr60; EU619870.
- I THOUGHT IT WAS A DRRAM; w & m Wally Hall & Johnny Bell. © Anthony Music, Inc.; 20May60; EU625606.
- I THOUGHT THAT YOU WERE DIFFERENT; w, m & arr. Deloris J. Smith. © Deloris J. Smith; 2Feb60; EU611201.
- I THOUGHT YOU CARED; w & m Bruce Kingery, m Norman Clymer. © Norman Clymer & Bruce Kingery; 1Feb60; EU611025.
- I THOUGHT YOU WERE MY GIRL; w Jake Henry Qualls, m Gene Brooks, arr. B. J. Williams & Music City Songcrafters. © Jake H. Qualls; 11Jan60; EU608513.
- I THOUGHT YOU'D NEVER ASK; w Diane Lampert & Richard Loring, m Domenico Modugno. Appl. states prev. reg. as EFO-50637 & EFO-59270. NM: English w. © Ardmore Music Corp.; 18Apr60; EU622575.
- I THREW AWAY THE KEY; w & m Helen Knight. © Helen Knight; llJan60; EU609089.
- I TOLD MY HEART; w & m Marty Robbins, pseud. of Martin D. Robinson. O Marty's Music Inc.; 22Mar60; EP139250.
- I TOLD MY HEART; w & m Rosie Lee McGee, pseud. of Vinnie Lee Hunt. Vinnie Lee Hunt; 27Jan60; EU610487.
- I TOLD MY HEART; w Eva Mae Harris, m Lewis Elliott. © Lewis Elliott; llApr60; EU620147.
- I TOLD THE MOON ABOUT YOU; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; JIMay60; EU627531.

- I TOLD YOU ONCE I LOVED YOU; m Adrian Bal. Adrian P. Bal; 11Apr60; EU620346.
- I TOLD YOU SO; w & m Lori Manian, pseud. of Lori Shishman. O Lori Manian; 3Mar60; EU615162.
- I TOLD YOU THE TRUTH; w & m Kenneth L. George & Booker T. George. © Kenneth L. George & Booker T. George; 11Feb60; EU612257.
- I TOOK HIS HAND; w & m Phyllis C. Cohen. © Phyllis C. Cohen; 5Apr60; EU619581.
- I TOOK OUT INSURANCE; w & m Cecilia Schaerer (Mrs. A. D.) Killingsworth, m Rupert Cravens. Close score. © Cecilia Schaerer Killingsworth; 1May60: EP140437.
- I TOOK THE CHANCE, DEAR; w & m Roy Heintzelman. © Roy Heintzelman; 12Feb60; EU612321.
- I TRADED A SMILE FOR A HEARTACHE; w & m J. D. Orr. © Mohawk Pub. Co.; 8Feb60; EU611976.
- I TRADED LIFE AND LOVE FOR GOLD; w & m Jane Marvel pseud. of Jane Marvel Gavens & Toodie Marvel pseud. of Celia Marvel Morrison. © Jane Marvel Gavens & Celia Marvel Morrison; 26Jan60; EU610272.
- I TRAVEL FAR BUT TAKE NO REST. Urzo luma. Four part male voices, T.T.B.B., a cappella, with tenor solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3654) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 16Jun60; EP141857.
- I TREATED HER WRONG; w & m Gene Nicholson. © Gene Nicholson; 29Jun60; EU630558.
- I TRIED; w & m Gary Stites. © David Jones, Inc.; 11Jan60; EU608860.
- I TRIED; w & m Jay Livingston & Ray Evans. (Dem standard edition) NM: piano acc. © Skidmore Music Co. Inc.; 11Feb60; EP138123.
- I TRIED TO BE TRUE TO YOU; w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625868.
- I TRIED TO FORGET YOU; w & m Ernest Clayborne. © Ernest Clayborne; 25May60; EU626198.
- I TRULY LOVE YOU; w & m Dale Fansler.

  © Dale Fansler; 6Apr60; EU620239.
- I TRUST IN KING JESUS; w & m Willie Luker. © Willie Luker; 4Apr60; EU619195.
- I TRY, I CRY, I DIE; w & m Dave Darragh. © Dvorak Music; 8Feb60; EP139736.
- I TRY TO MAKE BELIEVE; w & m Raul Garza. Nordyke. O Raul Garza; 27Apr60; EP140581.
- I TURNED TO PRAYER; w & m Art Behning (Arthur Behning) © Arthur Behning; 12Jan60; EU608601.
- I UNDERSTAND; w & m Arrie Parker.
  O Arrie Parker; 23Feb60; EU613567.
- I UNDERSTAND HIM; w Willie F. James, m N. L. Selly. O Willie F. James; 5Jul60; EU630573.
- I USED TO WONDER; w & m L. Johnson. © Conrad Pub. Co., Inc.; 4May60; EU623419.
- I USED TO WORK IN CHICAGO; w & m Joe Alcorn, Sr. (Joseph Alcorn, Sr.) © Joseph Alcorn, Sr.; 13May60; EU624745.

- I WAIT FOR YOU; w Pat Canelli, m Alfred Franklin. © Pat Canelli & Al Franklin; 2May60; EU622977.
- I WAITED A LIFETIME; w Harold H. Reed, w & m Dan Franklin. © Harold H. Reed; 2Feb60; EU611136.
- I WAITED A LIFETIME FOR YOU; w Helen B. Misel, m Walter Coleman. © Lee Ice Music Co.; 26Jan60; EU610284.
- I WAITED ALL NIGHT; w & m Ruth Petrin. © Ruth H. Petrin; 7Apr60; EU620171.
- I WAITED FOR YOU; w & m Icie Hannah. Nordyke. © Icie Hannah; 30Dec59; EP139364.
- I WAITED TOO LONG; w & m Forrest Fish. © Forrest Fish; 26Feb60; EU615002.
- I WAITED TOO LONG; w & m Wesley Monty Prazier. Wesley Monty Frazier; 5Apr60; EU619476.
- I WAITED TOO LONG; w Ethel Carver, m Gene Brooks. Ethel Carver; 25Jan60; EU610167.
- I WALK BY FAITH; w & m Vivian R. Barron, arr. Phyllis White. © Vivian R. Barron; 4Jan60; EU607575.
- I WALK BY THEIR SIDE; w Donald Hart, m Fay Schilling. © Bakersfield Assn. for Retarded Children; 23May60; EU625926.
- I WALK THE BEACH EACH NIGHT; w & m Lawrence Stutto, George Callahan & Ronnie Rizzo. © Lawrence J. Stutto, George Callahan & Ronnie Rizzo; 16Mar60; EU616850.
- I WALK WITH GOD; w Grace Balow Roe, m Arthur L. Dietz. © Arthur L. Dietz & Grace Balow Roe; 24Mar60; EU618029.
- I WALKED ALONE; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry Layne Stevens. © Foster L. Bowen & Audry Layne Stevens; 25Apr60; EU624167.
- I WALKED AWAY; w Carolyn Sciance, m Mary Lucas. © Mary Lucas & Carolyn Sciance; 26Apr60; EU622355.
- I WALTZED WITH MY MOTHER LAST NIGHT; w & m Lewis Gilliam. © Lewis Gilliam; 27Jun60; EU629899.
- I WANDER; w & m Frank Wertz. © Frank Wertz; 27Jun60; EU629927.
- I WANNA BE A DUCK; w & m Elinor Adler. © Elinor S. Adler; 30Mar60; EU618810.
- I WANNA BE ALONE; w & m Claude De Metruis. O Joe Davis; 11Mar60; EU616102.
- I WANNA BE AN EASTER BUNNY; w & m Russ Regan, pseud. of Harold Rustigian, Bobby Please, pseud. of Robert Plaisted, & Ken Nelson. © Russ Regan & Bobby Please; 4Apr60; EU019190.
- I WANNA BE BAD; w Paul Klein & Fred Ebb. O Grace Music Co.; 13Jun60; EU628373.
- I WANNA BE YOUR EASTER BUNNY; w & m Trudy Sands, pseud. of Gertrude Sands Goldblatt. • Gertrude Sands Goldblatt; \$\alpha\$an60; EU60750\alpha.
- I MANNA BE YOUR SHADOW; w & m Ruthie Salome, pseud. of Ruth E. Seloom.
   Ruth E. Seloom; 15Feb60; EU612547.
- I WANNA FALL IN LOVE; w Sonny Le Glaire, w Del Serino. O Harman Music, Inc.; 18May60; EU625276.
- I WANNA GET TO HEAVEN SOME DAY; w & m Bob Saffer & George Mysels. O Avas Music Pub. Co., Inc.; 5May60; EU623520.
- I WANNA GO HOME; The wreck of the John B, w & m adapted by Lee Hays, additional w Paddy Roberts. NM: added w. © Folkways Music Publishers, Inc.; 22Jun60; EU630160.

- I WANNA GO HOME; w & m Jackie De Shannon, a.k.a. Sharon Lee Myers. O Jack Ames & Sharon Lee Myers; 7Mar60; EU615467.
- I WANNA HEAR IT AGAIN; w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jim Templeton. O Norman Brooks & J. C. Templeton; 24Mar60; EU618074.
- I WANNA HOLD MY CANDY CLOSE; w & m Waldemar Mennigen. © Waldemar Mennigen; 24Feb60; EU613969.
- I WANNA KNOW; w & m Green & Lake, pseud. of Sol Lachoff. © Greenlake Music; 16Jun60; EU628723.
- I WANNA KNOW; w & m Harvey Fuqua.

  © Arc Music Corp.; 12Feb60; EU614100.
- I WANNA KNOW; w, m & arr. Dore Ricciuti. © Dore Ricciuti; 18Jan60; EU609157.
- I WANNA KNOW WHY; w J. C. Kurz, m J. W. Johnson. © John C. Kurz; 20Jun60; EU628941.
- I WANNA LIVE, BAFY; w & m Clifford Lampley & Fred D. Middleton. O Cliffor [sic] Lampley & Fred Douglas Middleton; 5Jan60; EU607891.
- I WANNA LOVE, LOVE MY BABY; w Berdella Freeman (Berdella M. Freeman Bal), m Adrian Bal. Appl. states prev. reg. as EU592214. NM: changed w & m. © Adrian Bal & Berdella Freeman Bal; 25Jan60; EU610032.
- I WANNA LOVE YOU; w & m Doug Richards. Sydney. © Leeds Music Pty. Ltd.; 19Aug59; EFO-70524.
- I WANNA PIECE A PAPPA PIRRELLI,S [sic] PIZZA PIE; w & m H. Jefferson-Jones. Bahamas. © Punch & Judy Music Corp.; 2Feb60; EF0-72597.
- I WANNA RIDE ON THE MERRY-GO-ROUND! w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 4May60; EU623487.
- I WANNA ROCK; w Leonard Perkins, m James Stanford & Clint Hewlett (Clinton James Hewlett), arr. Ed. Hutchinson. © Leonard Perkins & Clinton James Hewlett; 5Apr60; EU619535.
- I WANNA WOBBLE; w & m Estella L. Brady, vocal pia. arr. Jean Walz. © Estella L. Brady; 7Jan60; EU608076.
- I WANT; w Don Scales (Donald Scales), m Ken Fowler (Kenneth Noble Fowler) © Kenneth Noble Fowler & Donald Scales; 3Peb60; EU611262.
- I WANT A CHANCE; w & m Athaleen Brown. Nordyke. Appl. states prev. reg. 1959. © Athaleen Brown; 31May60; EP141670.
- I WANT A DANCING DOLL; w Ruth Leroy, pseud. of Ruth Levy, w & m Leo Spelvin. © Leo Spelvin & Ruth Levy; 6Jan60; EU607902.
- I WANT A DOLLY FOR CHRISTMAS; w & m Tony Till (Harry Anthony Till) © Harry Anthony Till; 18Mar60; EU617199.
- I WANT A GIRL; w & m Israel Four. © Israel Four; 30Mar60; EU620218.
- I WANT-A-GO BACK; w & m Mamie Lee Boulter. O Mamie Lee Boulter; 7Jun60; EU627649.
- I WANT A HECKECOPTER; w & m Bill Crosno.

  © Bill Crosno; 19May60; EU625330.
- I WANT A LIP; w & m Nino Tempo. O Aragain Music Co.; 11Apr60; EU620111.
- I WANT A LITTLE GIRL; w & m Jack Carlson (John Carlson) © One O'Clock Music; 16Jun60; EU628647.
- I WANT A LONG WEEKEND IN LAS VEGAS; w & m Zackie Walters. © Zackie C. Walters; 18Apr60; EU621353.
- I WANT A MAN! w & m Thelma Stevenson.

  © Thelma Stevenson; lJun60; EU626982.

- I WANT A NEW GIRL NOW; w & m Ben Hewitt. © Music Products, Inc.; 29Feb60; EU614836.
- I WANT CHRIST BACK IN CHRISTMAS; w & m Sister M. Cecilia, O.S.U. © Sister M. Cecilia, O.S.U.; 12Feb60; EU613474.
- I WANT EVERY DAY TO BE A HOLIDAY; w & m Henry Cobbs. • Henry Cobbs; 19Jan60; EU611111.
- I WANT HIM; w & m Bickley Reichner.

  © Malvern Music Co.; 8Apr60; EP140597.
- I WANT JONNIE FOR CHRISTMAS; w & m Ruby Lee Clark Reid. © Ruby Lee Clark Reid; 12Apr60; EU620189.
- I WANT LOVE; w A. W. Crawford, m Gene Brooks. O Arthur W. Crawford; 16May60; EU624783.
- I WANT LOVE; w & m West Tyler. © Lode Publications; 6Jun60; EP141719.
- I WANT LOVE; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 19Apr60; EP140350.
- I WANT ONLY YOU; w Jack Gould, m Lou Perez. © Southern Music Pub. Co.; 18Mar60; EU617086.
- I WANT SOME SUGAR LOVE; (Sugar love), w & m Paul Foster & John Madson. © Gil Music Corp.; 2Feb60; EU611199.
- I WANT SOMEONE; w & m Joe De Magistris (Joseph A. De Magistris) & Robert Lifton. © Joseph A. De Magistris & Robert Lifton; 27Jun60; EU629919.
- I WANT SOMEONE; w Bob Tulak (Robert Tulak), m Ernie Freeman. O Aut Pub. Co.; 12Feb60; EU612311.
- I WANT SOMEONE TO HELP ME; w & m Margie Helton. © Margie Helton; 10May60; EU624300.
- I WANT TO ASK YOU TO DANCE; w & m Michael Andalina, arr. Jean Walz. © Reliable Music Publisher; 21Apr60; EP140084.
- I WANT TO BE A MILLIONAIRE; w & m George Schwartz & Herman Wolfson. © George Schwartz & Herman Wolfson; 9Feb60; EU612058.
- I WANT TO BE A POODLE; w & m Ruth Maxwell, pseud. of Ruth Moskowitz.
  © Ruth Moskowitz; 31May60; EU626572.
- I WANT TO BE ALONE; w & m James Logwood. © James Logwood; 26Feb60; EU614335.
- I WANT TO BE BAD. SEE FINALE 1928, I WANT TO BE BAD.
- I WANT TO BE JUST LIKE THE LORD EVERY-DAY; w & m Christine Strasner. © Christine Strasner; 17Jun60; EU629769.
- I WANT TO BE LOVED BY YOU; w William White, m Lew Tobin. © William White; 21Apr60; EU621719.
- I WANT TO BE NEAR YOU; w & m Jon Alexander. • Jon Alexander; 25Feb60; EU615896.
- I WANT TO BE READY; w & m Horace W. King. ♥ Horace Wooten King; 4May60; EU623481.
- I WANT TO HE THERE; w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 3Jan60 (in notice: 1959); EP136977.
- J. WANT TO BE WANTED. Per tutta la vita. English w Kim Gannon, Italian w A. Testa, m Pino Spotti. NM: English w. O Casa Editrice Santa Cecilia; 8Apr60; EU620964.
- I WANT TO BE WANTED; w Amanda Durant, m Hollywood Tunesmiths. O Amanda Durant; 17Mar60; EU616995.
- I WANT TO BE WITH YOU; w & m Evelyn Godfrey Ganns. © Evelyn Godfrey Ganns; 4May60; EU623482.

I WANT TO BE WITH YOU; w & m Grace McCarthy. • Grace McCarthy; 9May60; EU624473.

- I WANT TO BE WITH YOU WHEN YOU SAY
  "I DO"; W Francis Russo, m Zirco,
  pseud. of John Zirpolo, Francis
  Zirpolo, Mrs. A. Vanzieleghem &
  Robert Zirpolo. © Francis Russo,
  John Zirpolo, Francis Zirpolo,
  Mrs. A. Vanzieleghem & Robert Zirpolo;
  3Feb60; EU611285.
- I WANT TO CALL YOU MY BROTHER; w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 7Mar60; EU615511.
- I WANT TO CHA-CHA WITH YOU; w & m Frankie Capri, pseud. of Frankie Lachimia. © Frankie Capri; 20Apr60; EUC21544.
- I WANT TO CRY, 'CAUSE I'M LONELY; w & m Louis J. Falcone. © Louis J. Falcone; 13Jun60; EU628426.
- I WANT TO DANCE; w & m The Silhouettes, pseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616338.
- I WANT TO DIE EASY WHEN I DIE; lyric by Jesse Monroe, m Robert Lewis. © Lonzo & Oscar Music Pub. Co., Inc.; 21Jan60; EP137371.
- I WANT TO FALL IN LOVE; w & m Harmon Bethea. O Claiborne Music; 7Apr60; EU619937.
- I WANT TO FALL IN LOVE; w & m Robert Miles. Appl. states prev. reg. as Don't try to play at love, 250ct49, no.182690; This is my first romance, 31Mar50, no.198987; Passing fancy, 3Sep53, no.329606. NM: new w. © Robert Whitfield Miles, Jr.; 18Mar60; EU617178.
- I WANT TO FEEL THY HOLY SPIRIT; w & m Roxie Ann Moore. © Lion Pub. Co., Inc.; 21Mar60; EU617530.
- I WANT TO GO TO HEAVEN, BYE AND BYE; w & m Myrtle Washington. © Myrtle Maynard; 3Mar60; EU615134.
- I WANT TO GO TO HEAVEN, HOW ABOUT YOU? w, m & arr. Lula L. Griffin. © Lula L. Griffin; 15Peb60; EU612757.
- I WANT TO GO TO HEAVEN WHEN I DIE; w & m Leonettza Latimer, m arr. W. H. Miller. Miller's Music Studio. C Leonettza Latimer; 25Sep56; EP142052.
- I WANT TO GO TO YOUR HOUSE; (I want to go go to your house), w & m Ed Townsend (Edward B. Townsend) © Melissa Music Co.; 11Apr60; EU620493.
- I WANT TO GO WITH YOU; w & m Elkins Collie. © Elkins Dorseth Collie; 13Jan60; EU608774.
- I WANT TO HOLD YOU; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 25Mar60; EU618241.
- I WANT TO HOLD YOU CLOSE; w Erny Fajcsi (Ernie Fajcsi), m Dom Orlando.
  © Dom Orlando & Ernie Fajcsi; 14Apr60; EU620807.
- I WANT TO KNOW; (I wanta know), w & m Alonzo Mitchell & Harvey Fuqua. © Tri-Phi Music Pub. Co.; 19May60; EU625382.
- I WANT TO KNOW; w & m Clyde M. Ewell. © Clyde M. Ewell; 27Apr60; EU622443.
- I WANT TO KNOW EV'RYTHING; w & m Boudleaux Bryant. • Acuff-Rose Publications; 19Feb60; EP138372.

- I WANT TO KNOW MORE ABOUT JESUS; w, m &
  arr. Leroy Cannon. O Leroy Cannon;
  25Jan60; EU610123.
- I WANT TO LIVE LIKE THE LORD; w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.l, p.12-13) Appl. states prev. reg. 25Apr57; EU463482. © Riverside Music Co.; lApr60; EP141769.
- I WANT TO LOVE YOU; w & m Arnold Benskin. © Arnold Joseph Benskin; 12Jan60; EU608624.
- I WANT TO LOVE YOU; w James Ford, Jr., m Larry Allen. © James Ford, Jr.; 5Jan60; EU607843.
- I WANT TO MEET MAMA AND DADDY SOME DAY; w & m Jesse R. Floyd. © Jesse R. Floyd; 14Jun60; EU629485.
- I WANT TO MEET YOU UP IN HEAVEN; w & m John Daniel Sumner. © Gospel Quartet Music Co., Inc.; 25Feb60; EU614223.
- I WANT TO SEE SANTA; w & m Diane Cowdrick. Nordyke. © Diane Cowdrick; 29Dec59; EP136926.
- I WANT TO SING WITH LOLA LOLA; w Reonsmai Kuchoyo, pseud. of Siauwjoe Koe, m Jack Covais (James Covais) © Siauwjoe Koe; 28Jan60; EU610641.
- I WANT TO TRAVEL AROUND; w & m William M. Wilkerson, m Music Makers. © William M. Wilkerson; 6Jun60; EU627403.
- I WANT TO YAWN; w Bily Snel, m Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624958.
- I WANT YOU; w & m Bill Hubert. © Desert Palms Pub. Co.; 27Jun60; EU629788.
- I WANT YOU; w & m Hazel McRae. © Hazel McRae; 18Mar60; EU617132.
- I WANT YOU; w & m Jimmie Morris Scheiding. © Jimmie Morris Scheiding; 5Jul60; EU630593.
- I WANT YOU; w & m Muriel G. McClish.

   Muriel G. McClish; lApr60; EU619059.
- I WANT YOU; w & m Raymond E. McBride.
   Raymond E. McBride; 7Jun60; EU627615.
- I WANT YOU; w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Publishers; 23Feb60; EU613743.
- I WANT YOU; w & m Van Brackens. © Lion Pub. Co., Inc.; 16May60; EU625032.
- I WANT YOU; w Bob Vittur, m Nancy Knight. © Pera Music Corp.; 15Jan60; EU609117.
- I WANT YOU AS YOU ARE; w & m Walter Conn, pseud. of Walter Cohen. Conn Music Co.; llMar60; EU616120.
- I WANT YOU, DEAR; w Ida Blalack Francis, w Sally Blalack McIntosh. © Sally Blalack McIntosh & Ida Blalack Francis; 25Feb60; EU613522.
- I WANT YOU TO BE HAPPY, BABY. SEE BE HAPPY, BABY.
- I WANT YOU TO KNOW; w & m Clara Zimmerman. C Clara Elmeda Zimmerman; 21Apr60; EU621752.
- I WANT YOU TO KNOW; w & m Peter Joseph Mauro. © Peter Joseph Mauro; 13Jun60; EU628377.
- I WANT YOU TO KNOW WHO I AM; w & m Frank Wedlaw. © Frank Wedlaw; 31May60; EU626644.
- I WANT YOUR ARMS AROUND ME; w William Thomas, m Alphonso Simmons. © William Thomas; 29Jan60; EU610727.

- I WANT YOUR LOVE; w & m Al Richie (Albert V. Richie) O Al Richie; 8Mar60; EU615682.
- I WANT YOUR LOVE; w & m Arthur B. Keyes & "Run Joe" Taylor. © Arthur B. Keyes & "Run Joe" Taylor; 22Apr60; EU621888.
- I WANTA BE WITH YOU TONIGHT; w & m Jody Reynolds & Darlene Dunaway.
  O Johnstone-Montei, Inc. & Elizabeth Music; 2Feb60; EP139239.
- I WANTA BE YOUR BABY; w Bob Vittur, m Nancy Knight. © Pera Music Corp.; 15Jan60; EU609116.
- I WANT-A GO BACK; w & m Mamie Lee, pseud. of Mamie Lee Boulter. © Claiborne Music; 27Jun60; EU630000.
- I WANTA HEAR AN OLD SONG; w & m Rena Coburn. © Rena Coburn; 28Mar60; EU618449.
- I WANTA HOLD YOU; w & m Paul Elkins, Jr. © Paul Elkins, Jr.; 19Feb60; EU613407.
- I WANTA KNOW. SEE I WANT TO KNOW.
- I WANTED THE WORLD; w Ruth McNulty, w & m Earl Gelruth. © Earl Gelruth & Ruth McNulty; 16Feb60; EU612779.
- I WANTED YOU; w & m Carm. Farella. © Carm. Farella; 31May60; EU626751.
- I WANTED YOU SO LONG; w & m Jules Castron. © Fontana Pub. Co.; 23Feb60; EU622076.
- I WAS A FOOL; w & m Emma Johnson. © Emma Johnson; 20Jan60; EU609650.
- I WAS A FOOL; w Ralph R. Finnie, m
  J. Baffa. O Ralph R. Finnie; 7Apr60;
  EU619968.
- I WAS A FOOL TO CARE; w & m John E. L. Ray (John E. L. Ray) © CMA Pub. Co.; 11Jan60; EU608347.
- I WAS A TREN-AGE ROSIE; w & m Elizabeth Butler. © Elizabeth Butler; 22Mar60; EU617593.
- I WAS ALONE; w & m Milton Klein & Jim Crisalli (Vincent J. Crisalli) © Vincent J. Crisalli & Milton Klein; 6May60; EU623885.
- I WAS BORN TO ROCK; w & m Vic Mizelle. © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; EU617722.
- I WAS FOOL ENOUGH TO FALL; w & m Rex Endicott & Jimmie Jack Lawerance (Jimmie Jack Lawerence) © Rex Endicott & Jimmie Jack Lawerence; 25 Mar 60; EU 618174.
- I WAS HURT BY YOU; w & m Dennis Sutton.

  © Dennis Sutton; 21Mar60; EU617327.
- I WAS IN LOVE; w & m Joe Matt, pseud. of Joseph J. Matarazzo. © Joseph J. Matarazzo; 14Jun60; EU628503.
- I WAS SEEING NELLIE HOME; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614455.
- I WAS SO ALONE TILL I MET YOU; w Harold Kimball, m Lottie Kudera. © Harold Kimball & Lottie Kudera; 12Feb60; EU612420.
- I WAS SUCH A FOOL TO FALL IN LOVE WITH YOU; w & m Mike Canosa & Danny Stradella. O Bonnie Music, Inc.; 7Dec59; EU607724.
- I WAS USED TO LOVING YOU; w Jimmy L. Cagle, m Gene Brooks. © Jimmy L. Cagle; 4May60; EU623417.
- I WAS WRONG; w & m Bobby Davis. © Ashna Music Corp.; 18Mar60; EU617213.

- I WAS WRONG; w & m Jay Ogsbury (James S. Ogsbury III) © Elbury Music Co.; 25Feb60; EP139433.
- I WAS WRONG; w & m Jay Ogsbury (James S. Ogsbury III) © James S. Ogsbury III; 22Jan60; EU609890.
- I WAS WRONG; w & m Robert Henry & Johnny Wilsey King. © Robert Henry & Johnny Wilsey King; 2Jun60; EU627108.
- I WAS WRONG; w, m & arr. Marjorie La M. Monks. © Marjorie La Manna Monks; 9May60; EU623878.
- I WASN'T SMART; w Theresa Goins, m Gene Brooks. • Theresa Goins; 25May60; EU626273.
- I WASN'T WISE; w Don Southern, pseud. of Donald D. Scroggs, m Walther Cronin, pseud. of Antoine van Chillewe. © Donald D. Scroggs & Andon Music Publishers; 9Jun50; EU627825.
- I WASN'T WISE; w Jimmy Evans, pseud. of Edwin Bragner, m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.l, p.20-21) © Riverside Music Co.; lApr60 (in notice: 1957); EP141773.
- I WATCH THE RAIN; w & m M. Klepper. Shawn Music Co., Inc.; 20Jan60; EU609427.
- I WATCHED YOU WALK AWAY; w & m Liz Anderson (Elizabeth Jane Anderson) © Elizabeth Jane Anderson; 17Feb60; EU615121.
- I WENT & DID IT; w Sue Childers, w & m Ronny Phillips, pseud. of Ronald P. Aneiros. © Ronald P. Aneiros & Sue Childers; 6Jul60; EU630611.
- I WENT DOWNTOWN; w & m Robert Samudio.
  D Robert R. Samudio; 31Dec59; EU607438.
- I WENT TO CHURCH ON SUNDAY; w & m John W. Peterson. (In Miracle melodies. Singspiration. v.2, no.30)
  O Better Songs; 23Jan56; EP141169.
- I WENT TO THE ANIMAL FAIR. SEE THE ANIMAL FAIR.
- I WENT TO YOUR ARMS; w & m Ruth Scheuermann, piano arr. David Hall. Nordyke. hm: arr. © Ruth Scheuermann; 7Mar60; EP139133.
- I WHISPER YOUR NAME; lyric by Noel Sherman, m Barry Mann. O Julian Stearns Lorob Music, Inc.; 21Jan60; EP137419.
- I WILL ABIDE; w E. C. Couch, m Gene Brooks. ♥ E. C. Couch; 7Mar60; EU615321.
- I WILL ALWAYS RETURN; w Lionel G.
  De Haven, m Lew Tobin. © Lionel G.
  De Haven; 16Jun60; EU628729.
- I WILL ARISE AND GO TO JESUS; text Joseph Hart, edited by Lara Hoggard, m based on old Southern melody by James D. Cram. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-559) Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. NM: m. Shawnee Press, Inc.; 25Feb60; EP141882.
- I WILL HE AS THE DEW; SSATTB, w: Hosea 14:5-7, adapted by Frank Pooler, m Knut Nystedt. Score. (Augsburg choral library. Selected anthems for general use, 1266) Augsburg Pub. House; 3Mar60; EP140804.
- WILL BE GONE; w Rafael Potter, m Lew Tobin. O Rafael Potter; 29Peb60; EU614735.

- I WILL BE LONELY; w & m Jimmy Meng (James R. Meng) © James R. Meng; 29Apr60; EU623255.
- I WILL CALL UPON THE LORD; for mixed chorus, S.A.T.B., with keyboard acc., edited & arr. Arthur Hilton, pseud. of Walter Ehret, m W. A. Mozart. Score. (Mercury concert edition of sacred choral masterworks, ser.2, MC372) NM: arr. & simplification. © Mercury Music Corp.; 20Apr60; Ep140539.
- I WILL EXTOL THEE; general, praise, SATB, text adapted from Psalm 145, m Gary Horton. Score. (Broadman choral music, MF536) © Broadman Press; 1Dec59; EP137006.
- I WILL EXTOL THEE; SATB, w: Psalm 145, m Warren Angell. Score. (Church choir series, CC132) © Signature Music Press; 27Jan60; EP137833.
- I WILL FIND HER; w Janie Bradford, m Berry Gordy, Jr., arr. Brian Holland. © Jobete Music Co., Inc.; 29Jun60; EU630376.
- I WILL GIVE MY LOVE AN APPLE; folk song, arr. Gerald Moore. Voice & piano. England. (Universal edition, U.E. 12318) Appl. states prev. reg. 27Nov12, E295071; 7Sep40, R90354. NM: new arr. © Universal Edition (London) Ltd.; 310ct59; EF0-70040.
- I WILL GIVE MY LOVE AN APPLE; folk song, from the Cecil J. Sharp collection for S.A.T.B., unacc., arr. Philip G. Wilkinson. London. Score. (The Elkin choral series, no.2509) © Elkin & Co. Ltd.; 24Dec59; EFO-69463.
- I WILL GIVE THANKS; anthem for mixed choir & organ, w: Psalm 9, vs. 2,3, 14, 15, 20, 21, m Samuel Adler. Score. © Oxford University Press, Inc.; 11Feb60; EP138342.
- I WILL GIVE YOU REST; with w, m Marjorie Rodman. Marjorie Rodman; 1Mar60; EU614894.
- I WILL GIVE YOU THE REST OF MY LIFE; w & m Stephen Ondek. © Stephen Ondek; 25Apr60; EU622273.
- I WILL GO IN THE STRENGTH OF THE LORD. Ich gehe einher in der Kraft des Herrn. With w, m Johannes Herbst, edited & arr. Donald M. McCorkle. © Boosey & Hawkes, Inc.; 21Apr60; EU623294.
- I WILL GREATLY REJOICE IN THE LORD; w: Isaiah 61: 10, 11, m Jean Berger. Score. (Augsburg choral library, 1263) © Augsburg Pub. House; 30Dec59; EP137693.
- I WILL LIFT UP MINE EYES; S.A.T.B., a cappella, w: Psalm 121: 1,2, m Theron Kirk. Score. (Belwin choral series, no.1792) © Belwin, Inc.; 29Jan60; EP137938.
- I WILL LIFT UP MINE EYES; with w, m Elizabeth McAlister, pseud. of Elizabeth McAlister Ray, & Judd McAlister, pseud of Judd McAlister Gatlin. © Elizabeth McAlister Ray & Judd McAlister Gatlin; 4Mar60; EU615238.
- I WILL LIFT UP MINE EYES; w adapted & m W. C. Pickard. © Willard C. Pickard; 22Jan60; EU609836.
- I WILL LIFT UP MINE EYES. SEE PSALM 121.
- I WILL LOVE YOU TILL ETERNITY; w Rayvon Hubbard, m Lew Tobin. © Rayvon Hubbard; 28Mar60; EU618310.
- I WILL MAGNIFY THEE, 0 GOD; festival anthem, w: Ps.145, vv.1, 15 & 17, m Austin W. Thomas. York, Eng. Score. (York series, no.1537) © Banks & Son (Music) Ltd.; 25Sep59; EFO-70489.

- I WILL NEVER FORGET YOU; w & m Helen Dubrule. © Helen Dubrule; 21Jan60; EU609755.
- I WILL RETURN; w & m Sam Marion Lee. © Sam Marion Lee; 10Mar60; EU615986.
- I WILL SEND THEE; w, m & arr. John A.
  Tomlin. ♥ Pru Music; 9May60; EU624373.
- I WILL SING; with w, m Paul T. Sjolund.
  © Praise Book Publications; 21Dec59; EU608706.
- I WILL SING MY MAKER'S PRAISES; mixed voices, S.A.T.B., w Paul Gerhardt, 1659, m J. Schop, 1640, arr. Kent Harris, pseud. of Theron Kirk. Score. (Pro Art choral, no.1960) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139636.
- I WILL SING OF THY POWER; for mixed chorus, m & arr. Arthur Sullivan, w: Psalm LIX. Score. (Staff choral, cat. no.364. Staff a cappella series) © Staff Music Pub. Co.; 4Jan60; EP136743.
- I WILL SING PRAISES; m Thelma Butt, text from the Psalms, anthem for solo voice & mixed chorus. Score. Appl. states prev. reg. 22Ju159, EU588756.
  NM: added w & m & changed m. © Royal Palm Publishers; 21Apr60; EP140102.
- I WILL TELL JESUS; w & m Edna L. Walker, arr. Eva Odessa Ledlow. Close score. © Edna L. Walker; 31Dec59 (in notice: 1960); EP137100.
- I WISH; w & m Charles A. Matthews. © Charles A. Matthews; 11Jan60; EU608358.
- I WISH; w & m Mitchell Torok. O Jamie Music Pub. Co.; 13May60; EU624695.
- I WISH; w Ethel Phillips, pseud. of Lenore Glazier, m Kenneth Roberts, pseud. of Kathleen Douglas. © Genie Music Co.; lJan6O; EF138152.
- I WISH; w Sylvia J. Taylor, m Larry Allen. ♥ Sylvia J. Taylor; 5Jan6C; EU607863.
- I WISH CHRISTMAS CAME EVERY DAY; w Maureen Owen, m Hudson Howell & Jim Owen (James Owen) © James H. Owen, Maureen M. Owen & Hudson D. Howell; 19May60; EU625412.
- I WISH I HAD A HORSE; w & m Ross Bagdasarian & Mark McIntyre. Canada. © Monarch Music Co., Inc.; 13Apr60; EP139836.
- I WISH I HAD MY MOTHER BACK AGAIN; w & m Marie R. Dicarlo. © Marie R. Dicarlo; 5May60; EU623575.
- I WISH I HAD SOMEONE; w Willie Ruth Clark, pseud. of Erma Jean Paige, m Ronald Buck. © Erma Jean Paige & Ronald Buck; 23May60; EU626003.
- I WISH I KNEW; w & m J. Rible & L.Spangler. © Joseph Bible & Leonard Spangler; 7Mar60; EU615544.
- I WISH I KNEW; w & m Russ Rineer (Russell L. Rineer, Sr.) & George Graff.
  NM: w. © Russell L. Rineer, Sr.;
  20Apr60; EU622082.
- I WISH I KNEW; w & m Zeke Clements. © Zeke Clements; 11May60; EU623837.
- I WISH I KNEW; w Peter Udell, m Tommy Goodman. © Empress Music, Inc.; 26₹eb60; EU614824.
- I WISH I WAS BY THAT DIM LAKE; SATB, w Thomas Moore, air: "Shule aroon," arr. Sears. Score. (The Remick choral library, R3363) NM: arr. © Remick Music Corp.; 27Apr60; EP140482.
- I WISH I WAS SINGLE AGAIN! w & m Nan Curcio. © Nan Curcio; llMay60; EU624434.

I WISH I WERE YOUNG AGAIN; w & m Jean LeBlanc. © Sunbeam Music Corp.; 31May60; EU626597.

- I WISH, I WISH; w & m Lou Josie (Louis Josie) & J. C. Hill, pseud. of Hillman Baker. © Timpkin Pub. Co.; 5Apr60; BU620671.
- I WISH I'D BEEN ON EARTH; w & m Frank Murman. • Airy Music Co., sole owner, Frank Murman; 30Jan60; EP137954.
- I WISH IT WAS ME; w Marvin W. Legg, m Star-Creast Recording Co. (Star-Crest Recording Co.) © Marvin W. Legg & Star-Crest Recording Co.; 6May60; EU623643.
- I WISH IT WERE YOU; lyric by Hal David, m Sherman Edwards. Appl. states unpub. version prev. reg. NM: arr. © Mansion Music Corp.; 22Feb60; EP138310.
- I WISH IT WERE YOU; w Hal David, m Sherman Edwards. O Mansion Music Corp.; 11Jan60; EU608509.
- I WISH MY SHADOW WAS A GIRL; w Richard E. Lund, m George Afflerbach. O Richard E. Lund & George Afflerbach; 7Apr60; EU621836.
- I WISH THAT I COULD FIND OUT FOR MYSELF; w & m Jack Evans (John F. Evans, Jr.) O John F. Evans, Jr.; 3Mar60; EU615138.
- I WISH YOU KNEW MY JESUS; w Vivian A. Kerr, m Miriam Mellinger. © Vivian A. Kerr & Miriam Mellinger; 7Jun60; EU627679.
- I WISH YOU'D REALIZE; w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU613158.
- I WISHED FOR AN ANGEL; w & m Bill furphy (John William Murphy), arr. Jack Allyn. © John W. Murphy; 18Jan60; BU609282.
- I WONDER; w Alan Hart, pseud. of Alan Rinehart, m Gene Brooks & Music City Songcrafters. © Alan Rinehart; 10May60; EU624296.
- I WONDER; w & m Ben Ali (Albert Mohammed Ali) © Ben Ali; 24May60; KU626132.
- I WONDER; w & m John Starr. © John Starr; 19Feb60; EU613359.
- I WONDER; w & m Marian King. ♥ Marian King; 21Mar60; EU617465.
- I WONDER; w & m Robert R. St. John. © Robert R. St. John; 10Feb60; EU612156.
- I WONDER; w & m Thomas Jacob Hillis, Jr. © Thomas Jacob Hillis, Jr.; lMar60; EU614950.
- I WONDER; w Gene Ottaviano, m Lyvia De Martino, Appl. states prev. reg. as Se more ogne gghillorno nil poco, 120ct59, EP137324. NM: English w. © Italamerica Music Publishers, Inc.; 29Feb60; EU614663.
- I WONDER; w Lloyd Dragoo, m Music City Songcrafters. © Lloyd Nelson Dragoo & Music City Songcrafters; 21Mar60; EU617394.
- I WONDER AT THE WONDER OF THE LORD; w & m Richard Del, pseud. of Richard Del Rader, & Dickie Gintert, pseud. of Dolores Gintert Rader. © Dickie Gintert; 9Apr60; EP139705.
- I WONDER, HAVE YOU? w & m S. Taylor. © Conrad Pub. Co., Inc.; 30Jun60; EU630420.
- I WONDER HOW MY MOTHER IS UP THERE IN HER NEW HOME; w & m Prancis X. Mullen. © Francis X. Mullen; 26May60; EU626383
- I WONDER IF SHE'S WAITING; 1899, arr. Jean Boardman, w Andrew B. Sterling, m Harry von Tilzer. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in

- America, no.37) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 19Apr60; EP140067.
- I WONDER IF YOU ARE MY LOVE; w & m John David Bachman. © John David Bachman; 26Jan60; EU610254.
- I WONDER IF YOU CARE; w & m Lee Casale, pseud. of Lee Cimick. O Marizona Music Inc.; 8Mar60; EP139688.
- I WONDER IF YOU REALLY LOVE ME; w & m Matilde H. Blake. O Matilde H. Blake; 22Mar60; EU617603.
- I WONDER JUST WHEN THAT WILL HE; w & m Tillman Franks & Eddie Hollowell. © Cajun Pub. Co.; 6Jan60; EU607958.
- I WONDER WHAT'S THE MATTER WITH THIS WOMAN? w & m Eugene Theodore Lundholm. ♥ Eugene Theodore Lundholm; 29Apr60; EU622916.
- WONDER WHEN; w & m Joseph John Gosch.
   Joseph John Gosch; 7Mar60; EU615411.
- I WONDER WHO IT COULD BE; w & m Faith Malone. Faith Malone; 11Mar60; EU616116.
- I WONDER WHO'S KISSING HIM NOW; also containing the w of the original I wonder who's kissing her now, lyric by Will M. Hough & Frank R. Adams, m Joseph E. Howard, arr. Ben Kendall. Appl. author: Edward B. Marks Music Corp., employer for hire of Ben Kendall. NM: plano arr. © Edward B. Marks Music Corp.; llMay60; EP140831.
- I WONDER WHY; w & m Don Crawford (Donald Alexander Crawford) € Dena Music, Inc.; lJun60; EU627018.
- I WONDER WHY; w & m Lois Irwin. © Herman Music, Inc.; 21Apr60; EU621717.
- I WONDER WHY; w & m Mildred Nash, arr. Dick Vance Studios. © Mildred Nash; 21Mar60; EU617404.
- I WONDER WHY; w Chuck Tharp, m George Tomsco. O Dundee Music; 26Jan60; EP137677.
- I WONDER WHY I'M NOT MYSELF OF LATE; w & m Louis Herman Karacostas & William Santos Gapac. O Louis Herman Karacostas & William Santos Gapac; 4Mar60; EU615260.
- I WON'T BE ALONE. SEE
  THEN I'LL KNOW I WON'T BE ALONE.
- I WON'T BE BLUE ANYMORE; w & m Anna M. Carlson. © Anna M. Carlson; 6Apr60; EU619636.
- I WON'T BLAME YOU; w & m Joe Dale Hart.

  © Corvair Recording & Pub. Co.;
  21Jun60; EU629491.
- I WON'T BOTHER YOU NO MORE; w & m Jim Haney (Jimmy Haney) © Jimmy Haney; 29Apr60; EU622835.
- I WON'T HANG MY STOCKING UP THIS CHRISTMAS EVE; w, m & arr. Julia L. Grogan. © Julia Lillian Grogan; 11Mar60; EU616029.
- I WON'T HURT MY PRIDE; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 21Jan60; EU609768.
- I WON'T LET IT HAPPEN; w & m Doug Lapham. O Doug Lapham; 7Mar60; EU615493.
- I WON'T LOSE MY MIND; w Joseph Amato, m Luciano Amato. © Luciano Amato & Joseph Amato; 20Apr60; EU622011.
- I WON'T SAY A WORD; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 21May60; EF0-72238.
- I WON'T SAY GOODBYE; w Arthur L. Brown, Jr., m A. L. B., Jr. © Arthur Lee Brown, Jr.; 16Feb60; EU612787.
- I WON'T TELL ANYBODY; w & m Ellen Silbowitz. © Ellen Silbowitz; 24Feb60; EU613965.

- I WON'T TELL YOU; w & m Elayne Michael (Elaine Michael) © Elaine Michael; 18Feb60; EU613296.
- I WON'T TURN THE OTHER CHEEK AGAIN; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621392.
- I WOULD BE CRUCIFIED OF SELF; w & m Virginia Courson. ♥ Virginia Courson; 6Jan60; EU607980.
- I WOULD BE WITH YOU; w & m Marie Louise Louchheim. O Marie Louise Louchheim; 27Jun60; EU629968.
- I WOULD CHOOSE! I WOULD CHOOSE!
  w Susie Kerrick, m Jack Covais (James Covais) Susie Kerrick; 14Jan60; EU608931.
- I WOULD IF I COULD; w & m Wilfred Schmidt. © Wilfred M. Schmidt; 19May60; EU625776.
- I WOULD KISS THOSE TEARS AWAY; w Agnes D. Giles, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 31May60; EU626606.
- I WOULD LIKE TO KNOW; w & m James R. Shouey. © James R. Shouey; 1Feb60; EU610996.
- I WOULD NEVER TURN AWAY; w & m Rosa Anna Tatum, pseud. of Rosa Anna Watson. Nordyke. © Rosa Anna Watson (in notice: Rosa Anna Tatum); 30Dec59; RP139148.
- I WOULD RATHER; w & m Charles J. McConnell; 9Mar60; EU615919.
- I WOULDN'T TRADE; w & m Dayton Kramer. © Dayton Kramer; 23Jun60; EU629553.
- I WOULDN'T TRADE YOUR LITTLE GOLDEN LOCKS FOR ALL THE GOLD IN OLD FORT KNOX; w & m Al. Koppel. © Joe Davis; 11Mar60; EU616101.
- I WÜSST NET WAS I TÄT, WENN I D'SCHLA-RAPPIA NET HÄTT; Wiernerlied, Worte und Musik: Hans Eidherr. Voice & piano. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 100ct59; EFO-70079.
- ICE-COLD KISSES; w Al Marino, m Lou Popiolkowski. © Lou Popiolkowski & Al Marino; 6Jan60; EU607954.
- ICE FOLLIES, 1961. SEE
  EASTER EGGS ON THE FOURTH OF JULY.
  FOURTH OF JULY FINALE.
  SPRING CHICKEN SAING.
  THEY CAN'T PUT YOU IN JAIL FOR
  LCCKIN'.
- THE ICE MAN; w & m Pat. Castagne.

  © Caribbean Music Co., Ltd.; 24Mar60;
  EU618025.
- THE ICE POND; piano solo, m Josephine Canfield. (Pro pn, 176) © Pro Art Publications, Inc.; 26Apr60; EP140158.
- ICH BIN ALLEIN. SEE GOOD-BYE, MY LOVE.
- ICH BIN NUR EIN SPIELMANN; dalypso Ballade, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz. (In Melodie der Welt Palette. Frankfurt am Main. v.4, p.4-5) © Melodie der Welt, J. Michel KG; lApr60; EFO-72342.
- ICH BIN TREU; foxtrot, Musik: Ralf Arnie, pseud. of Artur Niederbremer, Text: Peter Lach, pseud. of Bruno Gerlach. Hamburg. © Tempoton-Verlag Hans Sikorski; 22Mar60; EFO-71423.
- ICH [SIC] DICH HAB' ICH GEHOFFET, HERR.
  - IN THEE HAVE I TRUSTED, O LORD.
- ICH FIND DAS LEBEN SO SCHÖN; foxtrot, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Wilhelm F. Schmid. (In Alfons Bauer spielt auf. Prankfurt am Main. p.12-13) O Melodie der Welt, J. Michel KT; 25Apr60; EFO-71834.

- ICH GAY OYZE FAH DIR. I need you always, dear, Yiddish w & m Libbie E. Richmond. C Libbie E. Richmond; 5Apr60; EU619202.
- IOH DAY CYZE FAH DIR. SEE I WEED YOU ALMAYS, DEAR.
- ICH GEH' DURCH DIE NACHT; slow-rock, Text: Claus Ritter, pseud. of Gerd Thumser, Musik: Hugo Strasser, Bearbeitung: Heinz Alisch. Hamburg. © Peer Musikverlag GMBH; 28Feb60 (in notice: 1959); EFO-70888.
- ICH GEHE EINHER IN DER KRAFT DES HERRN. SKE
  - I WILL GO IN THE STRENGTH OF THE LORD.
- ICH HAB' MEINEN URLAUB IN WIEN VERBRACHT.
  'K Ga in mijn vacantie naar Wenen weer,
  Weense tekst: Charles Berndt, Ned.
  tekst: Red Debroy, pseud. of Benjamin
  Bakema, & Fred Breens, pseud. of
  Frederik Eduard Breitenstein, muziek:
  Tony Hartweger (Anton Josef Hartweger),
  bew.: Joop Portengen (Johannes Portengen) (In Ein Abend bei Tony Hartweger.
  Amsterdam) © Editions Int. Basart
  N.V.; 4Sep59; EF0-69548.
- ICH HAB! ZWEI KLEINE BABIES! Foxtrot, Text und Musik: Leo Göbel, Arr.: Helmut Kirchgässner. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EFO-72175.
- ICH KÖNNTE ALLES FÜR DICH TUN; foxtrot, Text: Rudolf-Gunter Loose, Musik: J. Paul, pseud. of Helmut Gardens, Arrangement: Helmut Gardens. Berlin. Piano-conductor score & parts. (Standard S.O. Ausgaben) (With Bitte noch einmal) © Erich Plessow Musik-Edition; 10ct59; EFO-70112.
- ICH LIEBE DICH. SEE
  I LOVE YOU IN SIX EIGHT TIME.
- ICH LIRBE DICH, BIBIE, MEANS I LOVE YOU! From Springtime is lovetime, w & m Roy Hamilton, w, m & arr. Eddie Ellmann, pseud. of Adolf Bruno Hellmann. © Roy Clinton Hamilton & Adolf Bruno Hellmann; 27Jun60; EU630631.
- ICH MÖCHT' SO GERN EIN TEENAGER SEIN; chanson-rock, Komponist u. Textdichter: Hugo Wiener. Wien. (With So wie das Müdchen Rosemarie & Ja, Ja das Quiz) O Hermann Schneider Musikverlag KG; 20Jan60 (in notice: 1959); EFO-70630.
- ICH MÖCHTE DICH SO GERN VERWÖHNEN; Melodie-Fox, Text: Hans C. Orling, Musik: Franz Thon, Klaviersatz: Gerhard Wrisch. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.8-9) • Musik-Edition Europaton Peter Schaeffers; 1Dec59; EFO-69657.
- ICH SAH DICH AN; Lied und langsamer foxtrot, Text: Astrid Woltmann, Musik: Kurt Drabek. (In Standard Novitäten Mappe. Berlin. v.10, p.6-7) © Erich Plessow Musik-Edition; lMar60; EFO-73034.
- ICH SCHELL MEIN HORN; w Dichter unbekannt, 1519, m Ludwig Senfl, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.16-19) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71081.
- ICH SCHENK' DIR PARIS; Wiener Chanson, Worte: Charles Berndt, pseud. of Karel Bernstein, Musik: Georg Luksch. (In Der Himmel über Wien, Amsterdam. no.8) © Metro-Muziek: 21Dec59; EPO-71382.
- ICH STEH' VOR DEINEM HAUS; Lied und langsamer foxtrot, Text: Heinrich Reinsch, Musik: Heinz Reinfeld. (In Standard Movitäten Mappe. Berlin. v.l0, p.2-3) © Erich Plessow Musik-Edition; lMar60; EFO-73032.

- ICH SUCH' BINE MITZI AUS WIEN; Marsch-Foxtrot, Musik: Robert Stolz, Text: Peter Hers. München. © Edition Rex GMMH.; 25Feb50; EFO-72788.
- ICH SUCHE EINEN, DER NICH LIEB HAT; fox, Musik: Friedrich Schröder, Text: H. F. Beckmann. Klavier/Akkordeon. München. © Edition Rex GMEH.; 25Feb60; EFO-72784.
- ICHABOD CRANE; w & m Jim Reeves (James T. Reeves) © Tuckahoe Music, Inc.; 19Feb60; EP138240.
- ICKEY WORM BLUES; w & m Margie Drolette, pseud. of Marjorie Drolette Lynch.

  © Marjorie Drolette Lynch; llMar60; EU616032.
- I'D BE A FOOL AGAIN; w & m Bennie Benjamin (Ben Benjamin), Sol Marcus & Francis Lopez. NM: English w. © Herbert Music Co., Inc.; 19Jan60; EU609513.
- I'D BE CRAZY NOT TO BE CRAZY; w Richard Pace, m Hollywood Tunesmiths.
  O Richard Vincent Pace; 19May60; BU625336.
- I'D BETTER GET USED TO MISSING YOU; w & m Irving Reid, Ira Kosloff & Al Elias. © Greenleaf Music, Inc.; 26Jan60; EU610239.
- I'D CRY NO TEARS; w & m Irving Reid, Ira Kosloff & Gwynn Elias. © Greta Music Corp.; 11Feb60; EU612211.
- I'D GIVE A MILLION DOLLARS FOR A GIRL LIKE YOU; w Joe Wagner, m Shirley Abdo. © Shirley Abdo & Joe Wagner; 13Apr60; EU620697.
- I'D GIVE MY ARM, RIGHT UP TO MY KLBOW w & m Beatrice Arnaud. © Beatrice Arnaud; 3May60; EU623182.
- I'D GO THROUGH IT ALL AGAIN; w & m Wayne P. Walker & Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621390.
- I'D JUST AS SOON FORGET; w & m Frank Zajac. © Frank Zajac; 5Apr60; EU619552.
- I'D JUST DIE! w & m Michael Brown.
  © Michael Brown; 1Feb60; KU610970.
- I'D LEAD A LAZY LIFE; w & m Hazel E. Marcusen, © Hazel E. Marcusen; 10May60; EU624233.
- I'D LIKE TO BE THAT SAME OLD FOOL AGAIN; w & m Ray Taylor. © True Tone Pub. Co.; 31May60; EU626613.
- I'D LIKE TO BE WITH YOU; w & m Tony Romeo. © Lion Music Corp.; 13May60; EU624929.
- I'D LIKE TO KNOW; w & m Paul Anka.

  © Spanka Music Corp.; 12May60;
  EP140877.
- I'D LIKE TO KNOW; w Ray Smith, m K. L. (Pete) McCord. © Ray Smith & K. L. (Pete) McCord; 16Feb60; EU612853.
- I'D LIKE TO TAKE THIS TIME; w & m Hank Davis. O Aim Music; 30Jun60; EU630455.
- I'D LOVE IT; w Lillian D. Krugman, m Alice Jeanne Ludwig. © Lillian D. Krugman & Alice Jeanne Ludwig; 14Mar60; EU616423.
- I'D LOVE MY DADDY, IF HE DIDN'T HAVE A CENT; w Sue Carlson, w & m Kenneth La Ro, m John Baxter. © Kenneth La Ro; 22Apr60; EU621912.
- I'D LOVE TO BE A COWGIRL; w Emmet A. Rush, m Lew Tobin. © Emmet A. Rush; 20Jan60; EU609626.
- I'D LOVE TO FALL IN LOVE WITH YOU; w & m Oklahoma Rose, pseud. of Rosemary Powell. © Rosemary Powell; 20Jun60; EU629100.

- I'D LOVE TO KNOW; w & m Caroline Frances Nuckles. © Caroline Frances Nuckles; 9Mar60; EU615819.
- I'D LOVE TO LIVE THIS NIGHT OVER; w & m Ray Deware (George Raymond Deware) & Harold Moorby. © George Raymond (Ray) Deware & Harold Moorby; 2May60; EU625681.
- I'D LOVE TO TAKE YOU HOME FOR CHRISTMAS; w Allen C. Brock, m A. Ray De Vita.

   Allen C. Brock; 8Jan60; EU608256.
- I'D MARRY YOU IN A MINUTE! w & m Jim Malone (James Hiram Malone) © James Hiram Malone; 24May60; EU626173.
- I'D NEVER LET YOU GO; w Patrick J. Peters, m James Fennell. ◆ Patrick James Peters & James Raymond Fennell; 25Mar60; EU618187.
- I'D NEVER MET YOU; w & m Eyrl Byassee, Jr. © Eyrl Leon Byassee, Jr.; 4Jan60; EU607547.
- I'D RATHER BE; w & m Fran Ross (Frances Dolores Ross) © Frances Dolores Ross; 18Jan60; EU609244.
- I'D RATHER BE ALONE; w & m Eileen Temeldo (Eileen Temeldo Diamond) © Eileen Temeldo; 31Mar60; EU618973.
- I'D RATHER BE ALONE; w & m Teak Bell (Phyllis L. Bell), arr. Richard C. Moffatt. © Phyllis L. Bell; 5Jul60; EU630584.
- I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOMEBODY ELSE; W Billy Rose, m Fred Fisher, arr. Fred Fisher Music Co., Inc. NM: arr. © Fred Fisher Music Co., Inc.; 27May60; EP141403.
- I'D RATHER GAMBLE ON LOVE; w Leon Black, m Dennis Grillo. © Dennis Grillo & Leon Black; 6Jun60; EU627554.
- I'D RATHER HEAR YOU SAY I LIKE YOU; w & m Fern Garner. © Fern C. Garner; 27Apr60; EU623252.
- I'D RATHER KEEP MY EYES ON YOU; w & m Kenneth S. Rader. Kenneth S. Rader; 6Apr60; EU619680.
- I'D RATHER KNOW; w & m Frances V. Long. © Frances V. Long; 4Mar60; EU615219.
- I'D SHARE IT ALL WITH YOU; w & m Florian Von Tilzer & Al Jacobs. O Miller Music Corp.; 15Jun60; EU629338.
- I'D SOONER MAKE LOVE THAN EAT; w & m Arbie Gibson. © Arbie E. Gibson; 25Apr60; EU622226.
- I'D STILL PLAY THE FOOL; w Edna Lewis, m Ben Weisman. © Sigma Music, Inc.; 15Mar60; EU617302.
- IDA; based on a traditional song by Leonard & Munson, new w & new m arr. Jimmy Carroll. O April Music, Inc.; 25Mar60; EU619732.
- IDA; sweet as apple cider, arr. Zane Van Auken. Condensed score & parts. (Hal Leonard march 'n swing series) NM: band arr. © Hal Leonard Music, Inc.; 16Feb60; EP138692.
- IDAS'-VILLE; m Danny Davis, pseud. of George Nowlan, & Archie Troskin. © Jameco Music Co., Inc.; 7Jan60; EU608018.
- IDDY BIDDY BIDDY; w Ardelle Seavey, m Lew Tobin. • Ardelle Seavey; 11Apr60; EU620426.
- IDEALS; w & m Annette Meyers (Annette Meyers Planick) © Annette Meyers Planick; 7Apr60; EU619947.
- IDEIAS ERRADAS; samba, piano, letra de Dolores Duran, musica de J. Ribamar. Sao Paulo, Brasil. © Seresta Edicoes Musicais; 30Nov59 (in notice: 1960); EPO-71527.

IDILIO DE UNA NOCHE; w & m Julio Rodriguez Reyes. © Peer International Corp.; 23May60; EU626866.

- IDIOM NO.2; m Edward Kennedy Ellington.
  © Tempo Music, Inc.; llMay60; EU624314.
- IDIOM NO.3; m Edward Kennedy Ellington.
  © Tempo Music, Inc.; 11May60; EU624317.
- IDLE AND ALONE; w & m William C. Grant. © William C. Grant; 8Mar60; EU615739.
- IDLE CONVERSATION; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Franck Pourcel & Fernand Bonifay. Appl. states prev. reg. 20Dec59; EFO-70448. NM: English w. © Ardmore Music Corp.; 7Apr60; EU620915.
- IDLE DAN; or Nothing to do, for violoncello, with pianoforte acc., m Pamela Harrison (Pamela Harrison Harvey) London. Score & part. © Joseph Williams Ltd.; 22Dec59; EFO-69411.
- IDLE DREAMS; w & m I. J. Kay, pseud. of Isabelle K. Sakamoto. © Isabelle K. Sakamoto; 23Mar60; EU617795.
- IDLE HOURS; w & m W. C. Lum. © William C. Lum; 14Jun60; EU628519.
- IDLE ROCK-A-BOOGIE; w & m Anthony Newley & Joe Henderson. © Henderson Music, Ltd.; 8Feb60; EU612993.
- IDOL LOVE; w Beal Arnold, m Leola Walker. © Leola Walker & Beal Arnold; 27Jan60; EU610453.
- IF A BABY COULD TALK; w & m Dorothea Weaver, piano arr. David Hall. Nordyke. NM: arr. © Dorothea Weaver; 3May60; EP140854.
- IF ADAM AND EVE HAD BEEN GOOD; w & m Dex Rieman (D. F. Rieman) © D. F. Rieman & Carol Rieman; 28Mar60; EU618454.
- IF ALL THE WORLD WERE JUST LIKE YOU; w & m Pliny L. Allen. © Jean L. Marolich; 13Jun60; EU628435.
- IF AND WHEN IT HAPPENS; w & m Ralph Williams & Joan P. Lake. © Joan Patricia Lake & Ralph Davis Williams; 13May60; EU624717.
- IF ANGELS; w & m Marlin R. Pennington. © Marlin R. Pennington; 28Mar60; EU618412.
- IF ANYONE ASK YOU WHO I AM, TELL HIM THAT I AM A CHILD OF GOD; w & m Commrny Clark & The C.H.M. Gospel Singers. © Commrny Clark; 3Peb60; EU611659.
- IF EVER I SHOULD FALL IN LOVE; w & m Billy Myles. © Maureen Music, Inc.; 15Mar60; EU616750.
- IF GOD BE FOR US; S.A.T.B., text: Bible, m Harold Q. Lutz. Score. (Fischer edition. Choruses in octavo form, 9194) © J. Fischer & Bro.; 21Dec59; EP137891.
- IF GOD IS THE MAKER OF THIS WORLD; w Ruby Broome, m Gene Brooks. © Ruby Broome; 14Mar60; EU616218.
- IF GOD ISN'T REAL; w & m Arthur Smith. Shaped note ed. Close score. © Lynn Music Corp.; 15Feb60; EP138225.
- IF I; w, m & arr. H. F. Dent. © Harold
   F. Dent; 11Apr60; EU620430.
- IF I BUT KNEW; w & m Ben Blossner, Irma Hollander & Bob Monet, pseud. of Anthony d'Aquin. NM: arr. & rev. w & m. © Leo Rogers; 23May60; EU626540.
- IF I CAN'T HAVE YOU; w & m Betty Bura, pseud. of Elizabeth Sharapata. © Elizabeth Sharapata; 16May60; EU624789.
- IF I CAN'T HAVE YOU; w & m Etta James & Harvey Puqua. © Arc Music Corp.; 20May60; EU626885.
- IF I CAN'T HAVE YOU; w & m H. L. Levers. 
  19 Houston L. Levers; 29Feb60; EU614699.

- IF I CAN'T HAVE YOU; w & m Harvey Fuqua & Etta James. Harvey Fuqua; 20Jun60; EU630063.
- IF I COULD; w & m Burl Harper. Four part mixed voices, S.A.T.B., with soprano solo. Score. NM: arr. © Paith Music Pub. Co.; 4Mar60; EP139763.
- IF I COULD; w & m Elinor D. Gautier.
  © Elinor D. Gautier; 8Mar60; EU615748.
- IF I COULD CHOOSE MY DREAMS; w & m Frank Brian Hunnicutt. © Frank Brian Hunnicutt; 3Jun60; EU627228.
- IF I COULD COME BACK; w & m Mel Tillis & A. R. Peddy. © Cedarwood Pub. Co., Inc.; 18Feb60; EU619165.
- IF I COULD HAVE A PONY; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg. 22Apr58, EU520993. © Sing 'n' Do Co., Inc.; lNov59 (in notice: 1958, 1959); EP137586.
- IF I COULD HAVE ANYTHING I WANTED; w & m Jimmy Evans, pseud. of Edwin R. Bragner, piano arr. Roy Nelson. (In Treat yourself to better music. v.l, p.18-19) Appl. states prev. reg. 6May59, EU575640. © Riverside Music Co.; lapr60; EP141772.
- IF I COULD HEAR MY MOTHER PRAY AGAIN; with w, m Stanley Lander. NM: new m. © Lion Pub. Co., Inc.; 23Mar60; EU617858.
- IF I COULD I WOULD; w, m & arr. Lillie
  Wollard. O Lillie Wollard; 24Mar60;
  EU618014.
- IF I COULD JUST TOUCH THE HEM OF HIS GARMENT; w & m Rev. & Mrs. J. D. Childress; O Rev. & Mrs. J. D. Childress; 18Apr60; BP139919.
- IF I COULD MOVE IN TIME; w Charles Jarrell, m Jean-Pierre Landreau, Jacques Brienne, pseud. of Jean Gruyer, & Pierre Delvincourt. Piano & chant. France. © Lido-Melodies; 270ct59; EP138120.
- IF I COULD ONLY TELL MY STORY; w & m Leo
  E. Heymann. © Leo E. Heymann; 27Jan60;
  EU610497.
- IF I COULD ONLY TELL YOU; w John W. Gorby, m Ronald Buck. © John William Gorby; 4Apr60; EU619322.
- IF I COULD TELL; w, m & arr. Carolyn E. Carlson. © Carolyn Elaine Carlson; 3Jun60; EU627194.
- IF I COULD TELL YOU; w & m Peggy Adams, pseud. of Geneva Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; lApr60; EU620217.
- IF I COULD WRITE A BOOK I'D WRITE ONE; w & m Warren H. Lavinder. © Warren H. Lavinder; 18Apr60; EU621196.
- IF I CRY; w & m Johnny Cambra (John Richard Cambra) © John Richard Cambra; 25Feb60; EU614145.
- IF I DIDN'T CARE FOR YOU; w & m Frank
  Vincent Tamburo. O Frank Vincent
  Tamburo; 12May60; EU624573.
- IF I DIDN'T LOVE YOU; w & m William Carnes. © William Preston Carnes; 21Mar60; EU617423.

- IF I EVER LOVE AGAIN; w & m Lee Heath. © Lee Heath; 26Feb60; EU614311.
- IF I EVER NEED A FRIEND CAN I CALL ON YOU; w & m Merceedees, pseud. of Merceedees Anthanette Walton. © Merceedees Anthanette Walton; 26May60; RU626388.
- IF I FELL IN LOVE; w & m Alfred J. Northern & Rudolf R. A. Schramm. © Alfred J. Northern & Rudolf R. A. Schramm; 16May60; EU625069.
- IF I GO NOT AWAY; text from St. John, m Clifford McCormick. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-548) NM: m. © Shawnee Press, Inc.; 13Jan60; EP141885.
- IF I GO NOT AWAY; w & m John Cody.
  O Herman Lubinsky, d.b.a. Volunteer
  Music Co.; 29Mar60; EU620994.
- IF I HAD A LOVER LIKE YOU; w & m James Bragg & Kelly Owens. © Mac-Avery Music Pub. Co., Inc.; 9Jun60; KU527824.
- IF I HAD AN IGLOO; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Peist, Inc.; 22Apr60; EU623763.
- IF I HAD DIAMONDS; w & m Ninabelle
  Russel. O Ninabelle Russel; 14Jan60;
  EU608950.
- IF I HAD MY WAY; w Wardell Carmichael (Alec Wardell Carmichael), m Gene Brooks. © Alec Wardell Carmichael; 201an60; EU609631.
- IF I HAD NEVER KNOWN YOU; w & m Dorsey Hulsey; O William Dorsey Hulsey; 7Mar60; EU615587.
- IF I HAD OUR LOVE TO LIVE OVER; w & m Downing, Poe & Sandusky. Kansoma Pub.; 27Jun60; EU629848.
- IF I HAD SOMEONE TO LOVE; w Carol P. Guinn, m Gene Brooks. © Carol P. Guinn; 23Jun60; EU629560.
- IF I HAD SOMBONE TO LOVE; w George B. Kitchen, m Gene Brooks. © George B. Kitchen; 5May60; EU623607.
- IF I HAD YOU; w, m & arr. Bessie Booker. © Bessie Booker; 7Apr60; EU619832.
- IF I HOLLER, LET ME GO! w Val Novicki, m Jack Covais (James Covais) © Val Novicki; 18Mar60; EU617258.
- IF I JUST HAD YOUR LOVE; w & m Otis
  Blackwell. © Sito Music, Inc.;
  29Feb60; EU614828.
- IF I KNEW THEN WHAT I KNOW NOW; w & m Colton Marshall & Kenneth Runter.

  O Colton Daniel Marshall & Kenneth N. Runter; 25Jan60; EU610157.
- IF I LOOK A LITTLE BLUE; w & m Lloyd Price & Harold Logan. O Prigan Music Corp.; 22Jun60; EU629353.
- IF I MAY; w Dorothy McTucker, m & arr. Mazie L. Hall. © Dorothy McTucker & Mazie L. Hall; 23May60; EU625809.
- IF I OWNED THE WHOLE, WIDE WORLD; w & m James T. Jones. © James T. Jones; 12Apr60; EU620570.
- IF I SHOULD FALL IN LOVE; w Essie Smock, m Jim Hall. © Essie Smock & Jim Hall; 25Apr60; EP140354.
- IF I SHOULD FORGET; w & m Phyllis Baratz, Joan Whitney & Alex Kramer. © Northern Music Corp.; 16Mar60; EU617938.
- IF I SHOULD KNOW; w & m Travis Boykin. © Travis H. Boykin, Jr.; 4Jan60; EU607601.

- IF I SHOULD LOSE YOU NOW; w & m Willard Robison. Cromwell Music, Inc.; 25Mar60; EU619717.
- IF I WERE A STAR; w & m Gene Power (James Eugene Power) © James Eugene Power; 19May60; EU625428.
- IF I WERE BUT A STONE; w M. Evelyn Tope, pseud. of Sheila Justine Reed, m Lew Tobin. © Sheila J. Reed; 4Mar60; EU615269.
- IF I WERE BUT AN ANGEL; w & m Laurie Buss. © Laurie Buss; 9Mar60; EU615856.
- IF I WERE IN YOUR SHOES; w & m Aaron Schroeder & David Hill. Appl. states prev. reg. 24Jun58, EU530117. © Charles N. Daniels, Inc.; 9May60; EP140899.
- IF I WERE ONLY A SUNBEAM. SEE OH, IF I WERE ONLY A SUNBEAM.
- IF I WERE SHE; w & m Irv Goodman (Irving Goodman) © Irving Goodman; 1Feb60; EU611064.
- IF I WERE TO FALL IN LOVE AGAIN; w & m Harry D. Squires. (Standard series) O Irving Arthur Music Corp.; 8Jun60; EP141510.
- IF I WERE YOU; w & m Ora B. Scott.
  O Ora B. Scott; 27Apr60; EU622428.
- IF I WERE YOU I'D NEVER STOP LOVING ME; w Elroyce Curtis, m Alva A. Phifer, arr. Ellis Wamshey. © Elroyce L. Curtis, Jr.; 28Mar60; EU620806.
- IF I WERE YOUNG AGAIN; w & m Lawrence Kass. © Lawrence Kass; 10May60; EU624291.
- IF I WORK FOR JESUS; w & m R. Rasberry.
  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 29Mar60; EU620991.
- IF I'D GONE AWAY; w John S. King, m Gene Brooks. © John S. King; ∂Jan60; EU608168.
- IF I'D KNOWN YOU; from the musical play Lock up your daughters, m Laurie Johnson, lyrics by Lionel Bart. NM: "new verse and music." © Peter Maurice Music Co. Ltd.; 2May60; EP141550.
- IF I'M NOT WITH YOU; w & m Pat Ballard. © Edwin H. Morris & Co., Inc.; 22Jun60; EU629225.
- IF IT BRINGS YOU HAPPINESS; w & m Mildred W. Estell; 19May60; Eu625361.
- IF IT WASN'T FOR THE LORD; w & m
  H. Crum. Herman Lubinsky, d.b.a.
  Savoy Music Co.; 19May60; EU625487.
- IP IT WEREN'T FOR YOUR LOVE; w & m
  Ivory Joe Hunter. © Sylvia Music
  Pub. Co., Inc.; 17Mar60; EU616954.
- IF IT'S LOVE; w & m Chauncey L. Cox.
  Chauncey L. Cox; 19Apr60; EU621472.
- IF IT'S LOVE YOU WANT, BABY; w & m Lillian Robinson. © Lillian Robinson; 23May60; EU625954.
- IF IT'S WRONG TO LOVE YOU; w Vernon Roberson, m Gene Brooks. © Vernon Roberson; 2May60; EU625782.
- IF JESUS CAME TO YOUR HOUSE; w & m T. Ruth. ⑤ Conrad Pub. Co., Inc.; 8Jan60; EU608262.
- IF JUST ONE DREAM CAME TRUE; w, m & arr. Robert Thibodeaux. © Robert Thibodeaux; 16Jun60; EU628727.
- IF LOVE COULD MAKE A WISH COME TRUE; w Jimmy Evans, pseud. of Edwin Bragner, m Cash Evans, pseud. of Carl Bragner, plano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.4-5) Appl. states prev. rev. 21Nov57, EU501365. © Riverside Music Co.; 1Apr60; EP141765.

- IF LOVE IS A SICKNESS; w & m Kenneth M. Seay. © Kenneth M. Seay; 15Feb60; EU612586.
- IF LOVE IS A SIN; w & m Jan Mishko (John Mishko) © June Jean Mishko & Julia Mishko; 23Feb60; EU614488.
- IF LOVE IS WHAT YOU WANT; w & m Lee Parker, m Russ Malray (Russell D. Malray) © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 10Mar60; EU615995.
- IF LOVE WERE REAL; w & m Robert McAllister Mangham. © Robert McAllister Mangham; 25Jan60; EU610024.
- IF LOVING YOU IS WRONG; w & m Floyd Blakely. © Floyd Blakely; 8Feb60; EU611823.
- IF MY HONEY; w Fred W. Wells, m Larry Allen. © Wells Enterprises, Inc.; 5Jan60; EU607841.
- IF NOT FOR YOU; w & m Aaron Schroeder & Claude DeMetruis. Appl. states prev. res. 9Sep57, EU492704. © Ross Jungnickel, Inc.; 9May60; EP140898.
- IF ONLY; w & m Earlene Casey. © Earlene Jean Casey; 2May60; EU623066.
- IF ONLY FOR TONIGHT; w & m Aaron Schroeder & Martin Kalmanoff. © Vera First Corp.; 22Apr60; EU621907.
- IF ONLY I'D MEET YOU AGAIN; w & m Ellen Ward. © Ellen Jane Ward; 8Feb60; EU611734.
- IF ONLY YOU NEEDED ME; the Bristol Old Vic present a musical, Hooray for Daisy! Book & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 24Dec59; EFO-70427.
- IF ONLY YOU'D BE MINE; w & m Kenny Day, pseud. of Kenneth A. Callow, & Maurice Schiman. England. © Vocable Music Co., Ltd.; 14Mar60; EFO-71458.
- IF SANTA WAS MY DADDY; w & m Joseph
  Silva. © Joseph Silva, Jr.; 28Jun60;
  EU630251.
- IF SATAN CROSSES YOUR PATH; w & m V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 10May59; EP137364.
- IF SHE LOVES ME; w & m Harry F. Ungar. © Harry F. Ungar; 16Mar60; EU616853.
- IF SHE SHOULD COME TO YOU. La montana. English lyric by Alec Wilder, original Spanish text by G. Moreu, m Augusto Alguero. [English words] NM: arr. for voice & piano.

  © Hollis Music, Inc.; 22Jun60; EP142112.
- IF SHE SHOULD COME TO YOU. La montana. English w Alec Wilder, m Augusto Alguero. NM: English w. © Hollis Music, Inc.; 19Feb60; EU614065.
- IF SOMEONE TOLD YOU; w Rose C. Noyes, m Jack Covais (James Covais)
  © Rose C. Noyes; 28Jan60; EU610642.
- IF TEARDROPS WERE PENNIES; w & m Don Crawford (Donald Alexander Crawford) © Dena Music, Inc.; lJun60; EU627020.
- IF TEARS COULD BRING YOU BACK YOU'D BE WITH ME; w, m & arr. Rose E. Satterly. NM: "full piano-vocal arrangement."

  © Dvorak Music; 4Apr60; EP142175.
- IF THE EARTH STOPPED MOVING; w & m Van Brackens. © Lion Pub. Co., Inc.; 16May60; EU625035.
- IF THE SHIP GOES DOWN; w & m Robert Henry Law; 20Jun60; EU628893.
- IF THE WORLD KNEW; w & m Constance Bolognese. © Constance Bolognese; 25May60; EU626239.

- IF THERE COULD BE NO YOU; w & m F. W. Burnie. O F. W. Burnie; 14Mar60; EU616351.
- IF THERE WAS A WALL; w Lewis Bunch, m Dave Ray. © Lewis Bunch & Dave Ray; 12Feb60; EU612389.
- IF THERE'S A WAY; w & m Art Husted (Arthur B. Husted) © Arthur B. Husted; 23Feb60; EU613557.
- IF THERE'S A WAY; w Joe Gant, m Gene Brooks. © Joe Gant; 16Mar60; EU616843.
- IF THERE'S EVER A NEXT TIME; w Mann Curtis, m Ben Weisman. © Roncom Music Co.; 31May60; EU626748.
- IF THEY TOLD ME; w & m Margaret & George Nagy & Dorothy Fagg. © George J. Nagy & Margaret M. Nagy; 9Peb60; EU612050.
- IF THINGS DON'T GET BETTER; w & m Billy Sherrill. © Tree Pub. Co. Inc.; 14Apr60; EP140094.
- IF THIS IS GOODBYE; w & m Vincent
   Jackson. ♥ Vincent Jackson; llJan60;
  EU608445.
- IF THIS IS LOVE; w & m James Sqeglia & Margaret Rondina. © Iris-Trojan Music Corp.; 8Apr60; EU620045.
- IF THIS IS LOVE, I'VE HAD IT! Strada 'nfosa. English lyric by Ross Parker, Italian lyric & m Domenico Modugno. (In Forty Italian hits of our times. Leeds Music Corp. Book 10, p.14-16) NM: new English w. © Edizioni Curci; 20ct59; EP137118.
- IF THIS ISN'T LOVE; w & m Mel Wettergreen (Melvin Richard Wettergreen) Appl. states prev. reg. as I couldn't care less. NM: new w. © Melvin Richard Wettergreen; 19Feb60; EU613372.
- IF THIS ISN'T LOVE; w & m Ray Saraceni.
   Ray Saraceni; 21Jun60; EU629185.
- IF THOU LOVETH ME; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 14Apr60; EU620820.
- IF TIME COULD STAND STILL; w & m Sara Sewell. © Wonder Music Co., Inc.; 11Jan60; EU608542.
- IF WE ALL ONLY UNDERSTOOD; w & m Florence Matheny. © Florence Matheny; 5Feb60; EU611531.
- IF WE WERE ONE; w Robert Williams, m Earl Beale. © Earl Beale & Robert Williams; 14Mar60; EU616248.
- IF WE'RE NOT IN LOVE; w & m Mel Wettergreen (Melvin R. Wettergreen) Appl. states prev. reg. as I couldn't care less. NM: new w. © Melvin R. Wettergreen; 13Apr60; EU620676.
- IF WITH ALL YOUR HEARTS; for treble voices, w: Deut.4: 29, Job 23: 3, m Felix Mendelssohn, arr. Edward R. Clarke, pseud. of Robert G. Olson. Score. (Sacred choral music, 5339) © Summy-Birchard Pub. Co.; 28Dec59; EP136830.
  - IF YOU ARE MY LOVE; w, m & arr. Bill Sobel. © Bill Alan Sobel; 18Jan60; EU609165.
- IF YOU ARE TO COME; w Nina Kyprianou, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 7Mar60; EU615547.
- IF YOU ASK A SILLY QUESTION YOU'LL GET A SILLY ANSWER; w & m Fauntleroy © Lester Fauntleroy; 14Mar60; EU616593.
- IF YOU ASK ME WHY I'M THANKPUL; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. 30Apr57, EU475874. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1957, 1959); EP137579.

MUSIC Jan.-June

- IF YOU BELIEVE; w & m Etta Edlow.

  © Etta Edlow; 2May60; EU623093.
- IF YOU BELIEVE IT IN YOUR HEART; w & m Nicholas G. Kolovos. © Nicholos G. Kolovos; lApr60; EU619146.
- IF YOU CAN FIND A LITTLE LOVE IN THE CORNER OF YOUR HEART; w & m James E. (Jim) Lewellyn. © James E. Lewellyn; 30Jun60; EU630443.
- IF YOU CAN PLAY A GUITAR! w Richard Hoyle, m Jack Covais (James Covais) © Richard Hoyle; 18Mar60; EU617251.
- IF YOU CAN'T FIND HOW TO DREAM; w & m Billie Hanks, arr. Mrs. Billy Gibbs. © Billie Hanks; llMay60; EU624448.
- IF YOU CAN'T SMILE AND SAY YES, PLEASE DON'T CRY AND SAY NO; w & m Louis Jordan & Timmie Rogers. NM: new w. © Leeds Music Corp.; 23May60; EU626836.
- IF YOU CARE; w & m Mickey Codian.
  O Mickey Codian; 14Mar60; EU616598.
- IF YOU COULD BE MY SWEETHEART; w & m Lewis Scott, Howard Olenik & Walter King. O Howard Olenik Music Co.; 27Apr60; EP140254.
- IF YOU COULD LOOK INTO MY HEART; w & m Bill Borelli & Aaron Schroeder, piano arr. Dick Kent. © Howe-Lee Music Pub. Co.; 31Dec59; EP137075.
- IF YOU CRY. SEE
  IT'S ALRIGHT IF YOU CRY.
- IF YOU DIDN'T DO THIS OR THAT; w & m Stephen Ondek. © Stephen Ondek; 13Jun60; EU628251.
- IF YOU DIDN'T WANT ME, WHY DIDN'T YOU LET ME BE; w & m Smithy L. Alsop. © Mrs. Smithy L. Alsop; 29Feb60; EU616301.
- IF YOU DON'T BELIEVE ME NOW; w & m Linda Guy. © Linda Guy; 2Feb60; EU611129.
- IF YOU DON'T CARE; w & m Danny Webb & Manuel Villa. © Granite Music Corp.; 11May60; EU625450.
- IF YOU DON'T KNOW HOW TO DANCE. Neskatxena. Four part women's voices, S.S.A.A., a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3639) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 17Jun60; EP141851.
- IF YOU DON'T KNOW HOW TO DANCE, JUST ROLL ALONG; w & m Mrs. George E. Ammen. © Mrs. George E. Ammen; 13Apr60; EU620680.
- IF YOU DON'T LOVE ME SO; w Louis Ward, m & arr. Lew Tobin. © Louis A. Ward & Lew Tobin; 26May60; EU626374.
- IF YOU EVER LET ME GO; w & m Lillie E. Wallace. O Lillie E. Wallace; 11Apr60; EU620450.
- IF YOU EVER NEEDED THE LORD; w & m Louella Bausley. © Louella Bausley; 11Jan60; EU608472.
- IF YOU FOLLOW HIS FOOTSTEPS TODAY; w, m & arr. Mrs. Fred Smith. Mrs. Fred Smith; 22Jan60; EU609863.
- IF YOU GO; w & m Ronald Masini. © Ronald Joseph Masini; 21Mar60; EU617372.
- IF YOU GO ACROSS THE SEA; w & m Norris O'Neill. © Northern Music Corp.; 6May60; EU624982.
- IF YOU HAD ONLY TOLD ME; w & m C. Eugene Bigbie. O C. Eugene Bigbie; 10Jun60; EU629532.

- IF YOU KNOW WHAT I MEAN; w Margaret Crowley, m Frank Crowley. © Frank Crowley & Margaret Phoebe Crowley; 12Jan60; BU608700.
- IF YOU LET ME; w & m Nicky Newkirk (Malcolm Newkirk) © Realgone Music, Inc.; 7Dec59; EU607726.
- IF YOU LET ME; w & m W. Bisson. © Conrad Pub. Co., Inc.; 28Apr60; EU622654.
- IF YOU LET ME; w Louella Clorer, m J. Chas. McNeil. © Louella Clorer; 29Apr60; EU623774.
- IF YOU LOOKED, YOU WOULD KNOW. SEE
- IF YOU LOVE BY THE GOLDEN RULE; w & m Fred Ebert (Frederick Henry Ebert) & Chet Obieleski (Chester Charles Obieleski) © Frederick Henry Ebert; 16May60; EU624802.
- IF YOU LOVE ME; mixed voices, S.A.T.B., a cappella, w Francis Davidson, from The third booke of Ayres 1605, m Theron W. Kirk. Score. (Pro Art choral, no.1941) © Pro Art Publications, Inc.; 8Apr60; EP139635.
- IF YOU LOVE ME; w & m Dean Persad. Nordyke. © Dean Persad; 11Dec59; EP136764.
- IF YOU LOVE ME; w & m Delores Jeanetta Zeno. © Delores Jeanetta Zeno; 14Mar60; EU616245.
- IF YOU LOVE ME; w & m George Benson, Nathaniel Benson & William Herndon. © Aim Music; 21Jan60; EU609695.
- IF YOU LOVE ME; w & m Malone. © Lion Pub. Co., Inc.; 18Jan60; EU609310.
- IF YOU LOVE ME; w & m Thomas Koronas.
  © Thomas Stephen Koronas; 27Jan60;
  EU610547.
- IF YOU LOVE ME; w, m & arr. Freddie A. Williams. O Freddie Adolphus Williams; 5Feb60; EU611533.
- IF YOU LOVE ME LIKE I LOVE YOU; w & m Freddie Williams. O Dundee Music; 4Apr60; EP139589.
- IF YOU LOVE ME, MY DARLING; w & m Mrs. David McNeese, or "Jo" McNeese. © Mrs. David C. McNeese; 27Apr60; EU622402.
- IF YOU LOVED ME; w & m John Bachman. © John David Bachman; 26Jan60; EU610258.
- IF YOU MAKE A WISH; w & m Joe Hintz & Marc Valenti. © Beechwood Music Corp.; 21Dec59; EU609448.
- IF YOU NEED ME; w & m Antoine Domino & Dave Bartholomew. © Travis Music, Inc.; 28Dec59; EU607772.
- IF YOU NEED MB; w & m Antoine Domino & Dave Bartholomew. © Travis Music, Inc.; 28Mar60; EU619744.
- IF YOU ONLY CARED; w & m Jill Feldser.

  © Jill Feldser; 20May60; EU625578.
- IF YOU ONLY CARRO A LITTLE MORE FOR ME; w & m Elaine G. Williams. O Elaine G. Williams; 8Jun60; EU627721.
- IF YOU ONLY KNEW; w & m Sammy Bowman. © Sammy Bowman; 30Apr60; EP140545.
- IF YOU ONLY KNEW; w & m Thomas E. Mallem. O Thomas E. Mallem; 17Mar60; EU616970.
- IF YOU PRAY; w & m Roberta Martin, arr Roberta Martin. R. Martin Studio of Music. © Roberta Martin; 15Jan60; EP137240.

- IF YOU REALLY CARE FOR ME; w & m Albert McKenzie. © Albert McKenzie; 13Jun60; EU628331.
- IF YOU REALLY LOVE ME; w & m Geo. A. Elder. © George A. Elder; 20Jun60; EU629059.
- IF YOU REALLY LOVE ME; w & m Joe Liggins. © Joe Liggins Publications, Inc.; 24Dec59; EU608274.
- IF YOU REALLY LOVE ME; w Joseph P. Lesesne, m Gene Brooks. © Joseph P. Lesesne; 24Peb60; EU613982.
- IF YOU SEE MY BABY; w John Q. Pirtle, m Truman G. Quigley & Lou Frohman (Louis Prohman) © Ascot Music, Inc.; 9May60; EU624041.
- IF YOU STAND VERY STILL; three part women's voices, S.S.A., author of text unknown, m Glad Robinson Youse. Score. (The Remick choral library, 2-R3359) © Remick Music Corp.; 4Mar60; EP138630.
- IF YOU STILL LOVE ME; w & m Charlie Singleton. © Ludlow Music, Inc.; 25Mar60; EU619706.
- IF YOU TRY; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) © Joe Sibilia, Jr.; 18May60; EU625306.
- IF YOU WAIT; w & m R. Wallace, arr. Kenneth Morris. Score. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Mar60; EP139361.
- IF YOU WANT A PRIEND; w J. W. P., m John W. Peterson. (In Miracle melodies. Singspiration. v.2, no.9) © Better Songs; 23Jan56; EP141168.
- IF YOU WANT LOVE, BE LOVIN'; w Helen Farries, m Richard Froeber. © Richard Froeber & Helen Farries; 13Jun60; EU628253.
- IF YOU WANT ME TO; w & m Ollie Shepard.
  O Duchess Music Corp.; 23May60;
  EU626838.
- IF YOU WERE MINE; w & m Frank Creedon,
  pseud. of Frank J. Cedrone. O Frank
  J. Cedrone; 8Jun60; EU627760.
- IF YOU WERE MINE; w & m Mrs. Gagnon (Helen Gagnon) O Helen Gagnon; 10Feb60; EU612116.
- IF YOU WERE ONLY HERE; w & m Herschel Sullivan. • West-Higgins Pub. Co.; 11Apr60; EU620306.
- IF YOU WERE THERE WITH ME; w & m Mary Velie. O Mary G. Velie; 23May60; EU625987.
- IF YOU WILL; w & m Jack Kelley, arr.
  Mary Ella Pippin. O Charles Jack C.
  Kelley; 26Feb60; EU614997.
- IF YOU WILL BE MY BRIDE; w & m Wm. P. Cady. © Wm. P. Cady; 29Feb60; EU614666.
- IF YOU WOULD JUST BE MINE; w & m Vernetta Shirhal. • Vernetta Ann Neuroth Shirhal; 23Feb60; EU613596.
- IF YOU'D JUST ADMIT THE TRUTH; w & m Art Palmer (Arthur J. Palmer) & Mae Gaffney (Mary A. Gaffney) @ Arthur J. Palmer; 2Jun60; EU627071.
- IF YOU'LL MARRY ME; w & m Lige McKelvy. O Lige McKelvy; 6May60; EU625702.
- IF YOU'LL SAY YOU'RE MINE; w, m & arr. Tracy Hensley. O James Tracy Hensley; 23May60; EU625932.
- IF YOUR CONSCIENCE CAN'T STOP YOU, HOW CAN I? w & m Harlan Howard.
  © Jat Music, Inc.; 2Mar60; EU615020.
- IF YOUR CONSCIENCE SAYS YOU CAN; w & m Bob Graves & H. Hausey. © Bluebonnet Pub. Co.; 10Jun60; EP141700.

- IF YOUR LOVE IS REALLY REAL; w, m & arr. Violet Risk. © Violet Risk; 26Jan60; EU610277.
- IF YOUR LOVE'S LIKE MY LOVE; w Rufus Jackson, m Emory Lucas. © Emory Lucas & Rufus Jackson; 22Jan60; RII60931.
- IF YOU'RE LONELY; w & m Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 15Jun60; EP141787.
- IF YOU'RE MY BROKEN HEART; w, m & arr. James Smythe. © Colonense Enterprises; 24Feb60 (in notice: 1959); EP138252.
- IF YOU'RE MY TRUE LOVE; w & m Jesse Stone. © Sylvia Music Pub. Co., Inc.; 17Mar60; EU616952.
- IF YOU'RE NOT AROUND, I JUST DON'T CARE; w & m Smitty Smith (O. T. Smith)

  © Smitty Smith; 10Jun60; EP141688.
- IF'N YOUR LOVE WAS ONLY MINE; w & m Norva Gray, Darryl Bayly & Smokey Smith (Donald Charles Smith) © Norva Gray, Darryl Bayly & Donald Charles Smith; 23Mar60; EU617831.
- IGRASZKI DŹWIĘKÓW; humoreska, muz.:
  H. Klejne. Poland. Piano-conductor
  score, violin-conductor score & parts.
  (Biblioteka orkiestr rozrywkowych,
  nr 3) © Polskie Wydawn. Muzyczne;
  70ct59; EFO-70712.
- HR MÄDCHEN, HÖRT DIESEN RAT. SEE HIJ M.YSKUNS DIE VAN DER COMENSCHAP SLIT.
- IK VOEL ME ZO ALLEEN; bolero, tekst: Albert Cleys, muziek: Leo Straal, pseud. of Andries Roose, & Albert Cleys. Brussel. © Editions Musicales Bruxelloises (in notice: Uitgave E.M.B.); lApr60; EFO-71491.
- IK WEET NOG NIET; valse, Nederl. tekst:
  A. Stalmans & M. Callaerts, muziek:
  L. Loos & P. de Snijder. Je ne sais
  pas, paroles francaises: L. Pascal,
  pseud. of Emilienne Michiels. Avec
  partitions. Bruxelles. Piano-or accordion-conductor score & parts. (With
  Goodbye, cheri(e)) © Globe Music;
  4Sep59; EFO-70635.
- IKIRAUHAN IKÄVÄ; kantaatti, tenorille ja sekakuorolle urkujen (tai pianon) säestyksellä, w & m Martti Hela. Op.2. Helsinki, Finland. Score. © Oy. R. B. Westerlund AB; 19Dec58; EF25277.
- IL ETAIT UNE BERGERE. SEE
  THE LITTLE SHEPHERD'S MARCH.
- IL N'Y A PLUS. There is no more, English w & m William Michael Scannell.

  O William Michael Scannell; 13Apr60; EU620684.
- IL PASSA. He passed by, for voice & piano, French text by Helene Vacaresco, 1866, English version by Robert Nathan, m Richard Hageman. NM: m & English text. © G. Ricordi & Co.; 24Feb60; EP139168.
- IL PLEUT DES BAISERS; de l'operette Pacifico, paroles de Camille Francois, musique de Jo Moutet (Joseph Moutet) For voice & piano. France. © Societe Anonyme des Editions Ricordi; 20Nov59; EFO-71167.
- IL SEN VA TARD. SEE THE NIGHT IS DARK.
- IL Y AVAIT UNE VILLE; L'heure "H", paroles de Claude Nougaro, musique de Jimmy Walter. Paris. © Chappell, S.A., Paris; 2Feb60; EFO-71729.
- ILLS MALJES. SEE SHICIAN ISLES.
- I'LL ALWAYS CALL ON YOU; w & m George W. Fredricks, pseud. of George F. Washington. © George F. Washington; 18Apr60; EU621240.

- I'LL ALMAYS GIVE YOU LOVE; w Dotty Wayne, m Ray Rasch. © Alphan Music Publishers; 26May60; EU626404.
- I'LL ALMAYS LOVE MY DARLING; w & m Maxwell Barrett. © Maxwell Barrett; 5May60; EU623586.
- I'LL ALWAYS LOVE YOU; w & m Belgau.
  © Robert Christian Belgau, Jr.;
  7Apr60; EU620163.
- I'LL ALWAYS LOVE YOU; w & m Georgia Ann Gill. © Georgia Ann Gill; 9Feb60; EU612020.
- I'LL ALWAYS LOVE YOU; w & m John Repass. © John Scott Repass; 29Jan60; EU612487.
- I'LL ALWAYS LOVE YOU; w & m Margaret C. Kovalchik Smithson. O Margaret C. Kovalchik-Smithson; 11Apr60; EU620348.
- I'LL ALWAYS LOVE YOU; w & m Maxine Blackshear. O Maxine Blackshear; 10May60; EU624241.
- I'LL ALWAYS LOVE YOU; w Nick Nash, m Al. Huer. • Nick Nash; llFeb60; EU612243.
- I'LL ALWAYS LOVE YOU; w Willie Key, Jr.,
  m Gene Brooks. © Willie Key, Jr.;
  25May60; EU626274.
- I'LL ALWAYS LOVE YOU, DARLING; w & m Marie Benavides. © Marie Benavides; 18Jan60; EU609332.
- I'LL ALWAYS LOVE YOU FOR THIS! w Willie Palmer, m Jack Covais (James Covais) © Willie Palmer; 6May60; EU623646.
- I'LL ALWAYS LOVE YOU, MY LOVE; w & m Helen Farries, m Richard Froeber. © Richard Froeber & Helen Farries; 28Mar60; EU618476.
- I'LL ALWAYS NEED YOU; w & m Joe Warshaw, pseud. of Joseph Warshawsky, & Bill Warshaw, pseud. of William Warshawsky. © Joseph Warshawsky & William Warshawsky; 24Peb60; EU613950.
- I'LL ALWAYS OWE; w & m Mrs. B. N. Baker. © Mrs. B. N. Baker; 31Mar60; EU618935.
- I'LL ALMAYS REMEMBER; w & m Arnold Barnett. © Arnold Barnett; 4Apr60; EU619289.
- I'LL ALWAYS REMEMBER, I'LL NEVER FORGET; w & m Harry O. Gordon. © Harry O. Gordon; 9Feb60; EU611983.
- I'LL BE A MILLIONNAIRE; w Veroncia Van Koppen (Veronica Van Koppen), m Sam Stafrace. © St. Faul Music, Sam Stafrace, sole owner; lFeb60; EU610999.
- I'LL BE A MONKEY'S UNCLE; w & m F. Coles. © Frazier Coles; 5May60; EU623495.
- I'LL HE A SOLDIER FOR JESUS; w Daniel Lee Hanson, pseud. of Harry Dixon Loes, m Harry Dixon Loes. Close score. (In Songster. Better Choirs. (Sept. 1959) p.14-15) • Alfred B. Smith; 1Aug59; EP136606.
- I'LL EE ALONE, DEAR, TO CRY; w & m Jane Marvel, pseud. of Jane Marvel Gavens, & Toodie Marvel, pseud. of Celia Marvel Morrison. © Jane Marvel Gavens & Celia Marvel Morrison; 1Feb60; EU611100.
- I'LL BE ALRIGHT IN THE MORNING; w Bob Stroud, m Faron Young & Roy Drusky. © Moss Rose Publications, Inc.; 8Mar60; EP136729.
- I'LL BE BACK HOME; w & m Don Webb, piano arr. Dick Kent. © Peer International Corp.; 31Dec59; EP137074.
- I'LL BE COMIN' 'ROUND AGAIN; w Herb Hoose, m Don Sylvio. © Katherine M. Sylvio; 31May60; EU627512.
- I'LL BE COMING HOME; w & m Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619908.

- I'LL BE COMING HOME; w & m Ray Stevens, pseud. of Ray Ragsdale. 9 Lowery Music Co., Inc.; 29Apr60; EU622856.
- I'LL BE DREAMING; w & m Ray Tessi.

  © Benedict J. Pancamo; 16Jun60;
  EU628652.
- I'LL BE GONE; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608673.
- I'LL BE GONE. SEE TOMORROW I'LL BE GONE.
- I'LL BE HOME, MARIE; w & m Dan Green.
  © Dan Green; 2Feb60; EU611187.
- I'LL BE HOME WHEN I REACH HEAVEN'S SHORE; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 14Apr60; EU620819.
- I'LL BE LOOKING FOR A WORLD; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621795.
- I'LL BE SATISFIED; w & m James Russell. © James Russell; 9Mar60; EU615863.
- I'LL BE SATISFIED; w & m T. H. Greer, m Gene Brooks. © Talley Houston Greer; 15Jun60; EU628609.
- I'LL BE SEEING YOU. SEE ARRIVEDERCI.
- I'LL BE SO GLAD; w & m Juanita G. McCray & Leonella G. Carter. © Juanita Gollman McCray & Leonella Gollman Carter; 29Mar60; EU618649.
- I'LL BE SO HAPPY; w, m & arr. Clearance Mills. © Hi-Hoss Pub.; 27May60; EU626472.
- I'LL BE STANDING BY; w & m Lilla Padgett. © Lilla Padgett; 17May60 (in notice: 1959); EP140836.
- I'LL BE THERE; from the musical play Lock up your daughters, m Laurie Johnson, lyrics by Lionel Bart. NM: "changes in notes and harmony." © Peter Maurice Music Co. Ltd.; 2May60; EP141549.
- I'LL BE THERE; w & m Gene Pitney.

  © January Music Corp.; 28Apr60;
  RU622751.
- I'LL BE THERE; w & m JoAnna Prinzivalli.

  © JoAnna Prinzivalli; 24Mar60;
  EU618095.
- I'LL BE TRUE TO YOU; w & m Joe Babcock (Joseph T. Babcock) © Martys Music, Inc.; 30Mar60; EP139429.
- I'LL BE WAITING; w Dorothy L. Franck,
   m Jack Covais (James Covais)
   O Dorothy L. Franck; 12May60; EU624543.
- I'LL BE WAITING FOR YOU; w & m Eve Jehlen, pseud. of Evaline A. Haberstich. © Evaline A. Haberstich; 21Jun60; EU629149.
- I'LL BE WAITING THERE; w & m Clarence Maxwell. Clarence Maxwell; 18Apr60; EU621260.
- I'LL BE YOURS; w & m Ray Maxwell. © Rene Jan Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 28Mar60; EU618291.
- I'LL BE YOURS, YOU'LL BE MINE; w & m Sunny Skylar & Pierre Gonneau. C Panther Music Corp.; 7Jun60; EU628019.
- I'LL BELIEVE FOREVERMORE; w & m Fred Squire, arr. Chas. wm. Walkem. (A Melody publication) © Gospel Pub. House; 31Aug59; EP136918.
- I'LL BET YOU REALLY LOVE ME; w & m John Toto. © John Toto; 7Apr60; EU619934.
- I'LL BIDE MY TIME; w & m Rod McKuen.
  O Dov Music, Inc.; 11Feb60; EU613073.
- I'LL BLOW A KISS TO YOU; w Charlotte Pawlak & Sue Carlson, m John Baxter. © Charlotte Pawlak; 13Jun60; EU629755.

I'LL BRING BACK MY LOVE; w Achilles Wallace, m Lew Tobin. © Achilles Wallace; 14Mar60; EU616551.

- I'LL BRING SOMEONE WITH ME; w A. B. Kifer, m Gene Brooks. © A. B. Kifer; 6Jun60; EU627412.
- I'LL BRING THE RING; w Hal David, m Sherman Edwards. © Shapiro, Bernstein & Co., Inc.; lJun60; EU627042.
- I'LL BRING YOU A RAINBOW; w & m Dolores "Vicki" Silvers. © Barton Music Corp.; 4Apr60; EP139742.
- I'LL BUY YOUR SORROW; w & m Ron Shipman (Ronald Shipman) O Ronald P. Shipman; 31May60; EU626771.
- I'LL CALL YOU UP SOMETIME; w & m Ardis
  Snyder. O Ardis Snyder; 23Mar60;
  EU617792.
- I'LL CHANGE MY WAYS; w & m Larry Bright (Julian Bright) © Julian Bright; 25Mar60; EU618529.
- I'LL CLAIM HER FOR MY OWN; w Robert F. Crawford, m Lew Tobin. © Robert F. Crawford; 14Apr60; EU620853.
- I'LL CLOSE MY EYES; w Walter Gryctko, m S. Marsh & R. Martell. O Walter Gryctko; 4Apr60; EU619187.
- I'LL COME RUNNIN'; w & m Harold Dorman. © Vaughn Pub. Co., Inc.; 15Jun60; EU628549.
- I'LL CRY FOR YOU TOMORROW; w & m Josephine McWilliams. O Josephine Mc-Williams; 31May60; EU626710.
- I'LL CRY TODAY; w & m Eddie Horton (Edward Milton Horton) & Eddie Martin (Edgar Thomas Martin) © Edward Milton Horton & Edgar Thomas Martin; 9Feb60; EU612065.
- I'LL CRY YOU OUT, OUT OF MY EYES; w Valerie Spear, pseud. of Gladys Spear, m Al Smith & Mary Ann Thomas. © Cladys (Valerie) Spear; 2Feb60; EU611223.
- I'LL DIAL HEAVEN; w & m Violet Shuck.
  © Violet Victoria Shuck; 6Jan60;
  EU607909.
- I'LL DO MOST ANYTHING; w Shorie, w & m Gianetta, m Ciccalese. © Al Gianetta; 7Mar60; EU618716.
- I'LL DREAM OF YOU; w, m & arr. Terry Walker (Marcia Jean Walker) © Marcia Jean Walker; 25Apr60; EU622289.
- I'LL DRY YOUR TEARS; w & m H. Nelson. © Longhorn Music, Inc.; 20Apr60; EU621630.
- I'LL EAT YOU UP TONIGHT; w & m Nellie Owens. © Nellie Jennie Owens; 7Apr60; EU620216.
- I'LL ENCLOSE MY HEART; w & m Dorothy Lee Sears. O Dorothy Lee Sears; 23Feb60; EU613730.
- I'LL FIND A WAY; w Gertrude W. Brown, m Belford C. Hendricks. © Gertrude W. Brown & Belford C. Hendricks; 25Apr60; EU622530.
- I'LL FIND SOME MORE; w & m Rod McCullough. © Balcones Pub. Co.; 27May60; EU626558.
- I'LL FIND THE GIRL I LOVE; w & m Johnnie Beavers. © Johnnie Beavers; 18Apr60; EU621253.
- I'LL FLY AWAY; with w, m Robert Lattimore. NM: new m. © Lion Pub. Co., Inc.; 23Mar60; EU617856.
- I'LL FLY TO HAWAII; w & m Charles J. McConnell; 9Mar60; KU615918.

- I'LL FOLLOW YOU; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; JOJun60; EU630510.
- I'LL FOLLOW YOU; w & m Steve Lawrence. © Westside Music, Inc.; 7Apr60; EU619889.
  - I'LL FOLLOW YOU; w & m Tony McCorkle (James A. McCorkle) © Nuclear Music Co.; 21Mar60; EU617363.
- I'LL FOLLOW YOU FOREVER; w & m Frances L. Stacey. © Frances Lillian Stacey (Mrs. H. R.); 16Feb60; EU614987.
- I'LL FOREVER LOVE JUST YOU; w & m Tony Wynn (Anthon Wynn) © Anthon Wynn; 31May60; EU626635.
- I'LL FORGET YOU; w & m Arnold Goland & Tommy Karen. © Sunbeam Music Corp.; 26Feb60; EU614338.
- I'LL FOR-GET YOU; w & m Leroy Sexton. © Leroy Sexton; 19Jan60; EU609555.
- I'LL FORGET YOU; w & m Peter Andreoli.
  © Joel Music Corp.; 12Jan60; EU608644.
- I'LL GET ALONG WITHOUT YOU, BABY; w & m Nora Brooks & Barney Brooks (Byron Brooks) © Nora & Byron (Barney) Brooks; 18Jan60; EU609090.
- I'LL GET EY; w E. C. & J. C. Hernandez, m Gene Brooks. © E. C. Hernandez & J. C. Hernandez; 1Feb60; EU611083.
- I'LL GET OVER YOU; w & m Mary Velie. © Mary Velie; 26May60; EU626340.
- I'LL GIVE A MILLION DOLLARS; w & m Gene Legette. • Gene A. Legette; 13Apr60; EU620734.
- I'LL GIVE MY LOVE; w & m Barbara Eileen Skelton. © Barbara Eileen Skelton; 29Mar60; EU618596.
- I'LL 00; w & m R. Fred Kelley.

  © R. Fred Kelley; 17May60; EU625211.
- I'LL GO CRAZY; w & m James Brown.

  © Wisto Pub. Co.; 27Jan60; EP137502.
- I'LL GO MY WAY ALONE; w & m Alva C. Kirton. © Alva C. Kirton; 14Jun60; EU628463.
- I'LL GO ON LOVING YOU; w, m & arr.
  Peter Przybylla. Peter Przybylla;
  1Feb60; EU611152.
- I'LL GO ON LOVING YOU; w Peggy Mecomber, m Jack Covais (James Covais) © Peggy Mecomber; 6May60; EU623645.
- I'LL GO WHERE HE MAY LEAD; w L.W.S., m Lucky W. Shepard. Close score. (With Obey His call) © Alfred B. Smith; 1Jun58; EP142198.
- I'LL GO WHERE YOU WANT ME TO GO; w Mary Brown, m Carrie E. Rounsefell, arr. R. E. Lemon. Close score. NM: arr. for TTBB. © Roy E. Lemon; 25Mar60; EP140337.
- I'LL HAUNT YOU; w Carl Sigman, m Percy Faith. Appl. states m prev. reg. as Souvenir. NM: w. © Marpet Music Corp.; 2Jun60; EU627045.
- I'LL HAVE EVERYTHING IF I HAVE YOU! w & m Bertye Cherry. © Bertye Cherry; 22Jan60; EU610320.
- I'LL HAVE THESE THINGS TO REMEMBER; w
  Barbara Benge. m Gene Brooks.
  © Barbara Benge; 26Apr60; EU622327.
- I'LL HAVE YOU; w Olivia Schoen, m & arr. Marie Schuh. © Marie Schuh & Olivia Schoen; 21Apr60; EU621703.
- I'LL HOLD OUT; w & m A. A. Smith.
  © Herman Lubinsky, d.b.a. Savoy Music
  Co.; 26Apr60; EU623863.
- I'LL JUST BE ME; w & m Cynthia Alfred.
  © Cynthia Alfred; 29Mar60; EU618646.

- I'LL JUST PUT YOU OUT OF MY MIND; w & m Tommy Tucker (Thomas J. Tucker) © Thomas J. Tucker; 19Feb60; EU613408.
- I'LL KEEP PRESSING TO THE GOAL; w & m Cecilia Schaerer (Mrs. A. D.) Killingsworth, m Rupert Cravens. Close score. © Cecilia Schaerer Killingsworth; lMay60; EP140436.
- I'LL KEEP THINKING OF YOU; w & m Sam Cooke & J. W. Alexander. © Kags Music Corp.; 21Mar60; EU617399.
- I'LL KEEP TRYING; w & m Don Blankenship (Donald Rodney Blankenship) © Donald Rodney Blankenship; 23Jun60; EU629577.
- I'LL KEEP WISHIN'; w & m Geraldine Logan. © Geraldine Logan; 28Mar60; EU622684.
- I'LL KEEP YOU IN MY HEART; w & m Johnny Johns, pseud. of Newell James John. © Newell James John; 9Mar60; EU615837.
- I'LL KNOW HE UNDERSTANDS; w & m Alma Tarvin. © Alma Stout Tarvin; 29Feb60; EU614658.
- I'LL KNOW HER; w & m Eric Boswell. London. © Chappell & Co., Ltd.; 30Dec59; EFO-70578.
- I'LL KNOW TONIGHT; w & m John Lee Hooker.

  © Conrad Pub. Co., Inc.; 30Jun60;
  EU630414.
- I'LL LIGHT A CANDLE; w & m Mildred La Greca. © Mildred La Greca; 3Mar60; EU615202.
- I'LL LIGHT A STAR; w & m James Rawlins.
  O James Rawlins; 12May60; EU624479.
- I'LL LIVE; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EPO-69751.
- I'LL LIVE; w Floyd E. Stricker, m
  J. Chas. McNeil. © Floyd E. Stricker;
  29Feb60; EU614750.
- I'LL LIVE AS A KING ON A THRONE; w Billy Sinkhorn, m Billy Sinkhorn. © Jannet Music Co.; 23Feb60; EP138452.
- I'LL LOVE, LOVE YOU; w & m O'Dessa Baker Banks. © O'Dessa Baker Banks; 14Jun60; EU628472.
- I'LL LOVE THEE, LORD; w & m Geraldine B. Alden. © Geraldine B. Alden; 26May60; EU626362.
- I'LL LOVE YOU. Esperame en el cielo. English lyric by Sue Sandler, Spanish w & m Paquito Lopez Vidal, piano arr. Dick Kent. Appl. states unpub. version prev. reg. 1959. © Peer International Corp.; 31Dec59; EP137664.
- I'LL LOVE YOU; w & m Barry Perzow & Mel Kirstein. © Southern Music Pub. Co. (Canada), Ltd.; 12May60; EU625513.
- I'LL LOVE YOU; w & m Robert R, St. John. © Robert R. St. John; 9Mar60; EU615769.
- I'LL LOVE YOU ALWAYS; w Hal David, m Lee Pockriss. © Famous Music Corp.; 14Jan60; EU609138.
- I'LL LOVE YOU ALWAYS; w Hal David, m Lee Pockriss. NM: pianc arr. © Pamous Nusic Corp.; 15Mar60; EP139014.
- I'LL LOVE YOU ENDLESSLY; w & m Clifford Moland. O Clifford Moland; 13Apr60; EU620751.
- I'LL LOVE YOU POREVER; w & m Bill Bannon (William Bannon) © William Bannon & Bessie Bannon; 20Apr60; EU621618.
- I'LL LOVE YOU FOREVER; w & m Joe Macaluso. © Mo Pub. Co.; 9Mar60; EU615757.

- I'LL LOVE YOU JUST THE SAME; w & m Joey Boston, pseud. of Joseph Van Seters. © Joseph Van Seters; 29Mar60; EU618611.
- I'LL LOVE YOU, MY DARLING; w & m Winnie Dodge. © Winnie Dodge; 29Jun60; EU630325.
- I'LL LOVE YOU SO; w & m Ramiro E. Calderon. Ramiro E. Calderon; 28Jan60; EU610703.
- I'LL MAKE HER WAIT; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 'Jan60; EU607710.
- J'LL MAKE IT SOMEHOW; w & m Mazell Robertson. © Mazell Robertson; 9May60; EU624150.
- I'LL MAKE YOU MINE; w & m Winfield Scott.
  © Roosevelt Music Co., Inc.; 2Mar60; EU615067.
- I'LL MEET HER ON THE TEN FIFTEEN; w Wilfrid W. Roedding. [With music] O Wilfrid W. Roedding; 30Apr60; EP140767.
- I'LL MEET HIM SOMEDAY; w Bronice Janet Kay, m Gene Brooks. © Bronice Janet Kay & Gene Brooks; 26Feb60; EU614293.
- I'LL MEET YOU IN THE CITY WHERE WE'LL NEVER SAY GOODBYE; (I'll meet you in that city where we'll never say goodbye), w Harold Kellymouth, m Truman G. Quigley & Lou Frohman (Louis Frohman) & Ascot Music, Inc.; 11Apr60; EII620159.
- I'LL MISS YOU, DARLING; w & m George Panagos. © George Panagos; 16Mar60; EU616807.
- I'LL MISS YOU HOST WHEN NIGHT FALLS.
  SEE
  I MISS YOU MOST WHEN NIGHT FALLS.
- I'LL NEED YOU BY MY SIDE; w, m & arr. George Rott. O George W. Rott; 4Jan60; EU607522.
- I'LL NEVER BE ANOTHER MAN'S WIFE; w & m Gertrude Howard, © Gertrude Howard; 24May60; EU626092.
- I'LL NEVER BE BLUE; w & m Thomas W. Cartwright. © Ozark Music Publications; 1May60; EP140613.
- I'LL NEVER BE BLUE; w Lester Dean Leedy, m J. Chas. McNeil. © Lester Dean Leedy; 31May60; EU627179.
- I'LL NEVER BE THE SAME SINCE I LOST YOU; w & m Lou De Maria. © Lou De Maria; 24 mar60; EU618094.
- I'LL NEVER FALL IN LOVE AGAIN; w & m Murray Cohen, pseud. of Morris Cohen. © Murray Cohen; 26Feb60; EU614317.
- I'LL NEVER FIND ANOTHER YOU; w & m Robert E. Bell. © Robert E. Bell; 23May60; EU625798.
- I'LL NEVER FORGET; w & m Gar Voy, pseud. of Malcolm G. Turner. Nordyke. © Malcolm G. Turner (in notice: Gar Voy); 28May60; EP142037.
- I'LL NEVER FORGET; w & m Leroy Irby, Jr.
  O Leroy Irby, Jr.; lFeb60; EU611014.
- I'LL NEVER FORGET LAST NIGHT; w & m Jack Evans (John F. Evans, Jr.) © John F. Evans, Jr.; 3Mar60; EU615140.
- I'LL NEVER FORGET WHAT'S HER NAME; w&m Robert C. Meeker. © Robert C. Meeker; 18Mar60; EU617232.
- I'LL NEVER FORGET YOU, DEAR; w & m Joseph Kleiner & Dennis Goshow. © Joseph Kleiner & Dennis K. Goshow; 13Jan60; EU609318.
- I'LL NEVER FORGIVE MYSELF; w & m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 9Jun60; EU627928.
- I'LL NEVER FORGIVE YOU; w & m Garnet Mimms. © Jot Corp.; 10May60; EU624285.

- I'LL NEVER GET THE BLUES AGAIN; w & m Jos. A. Johnson. NM: new w. © Joseph A. Johnson; 15Jun60; EU628580.
- I'LL NEVER GIVE UP; w & m John Michaelides, © John Michaelides; 10May60; EU625074.
- I'LL NEVER HAVE TO WORRY ANYMORE;
  w Ben Blossner, m Irma Hollander.
  © Ben Blossner & Irma Hollander;
  15Jan60; EU609038.
- I'LL NEVER LEAVE MY LORD; w W. F. (Bill)
  Lakey, m V. B. (Vep) Ellis. Shaped
  notes, four part harmony. V. Ellis
  Songs. Close score. © V. B. (Vep)
  Ellis; 1Mar57; EP137362.
- I'LL NEVER LEAVE YOU; w & m Johnny
  Kelly. © Johnny Kelly; 28Mar60;
  EU618262.
- I'LL NEVER LEAVE YOU; w & m Judith West.
  © Judith West; 20Jun60; EU629041.
- I'LL NEVER LET YOU GO; w Shirley Beard,
  m Gene Brooks. © Shirley Beard;
  12Apr60; EU620558.
- I'LL NEVER LISTEN TO MY HEART; w & m Saul Tepper. © Saul Tepper; 25Feb60; EU614171.
- I'LL NEVER LOVE AGAIN; w & m G. Goldner & M. Vickery. © Realgone Music, Inc.; 2Feb60; EU611471.
- I'LL NEVER LOVE AGAIN; w & m William Henry Braswell. © William Henry Braswell; 28Apr60; EU622740.
- I'LL NEVER, NEVER FORGET "WHAT'S HER NAME"; w Hal David, m Burt Bacharach. © Skidmore Music Co., Inc.; 17Feb60; EU614059.
- I'LL NEVER RETURN; w & m Barry D. McCall. © Barry D. McCall; 8Mar60; EU615716.
- I'LL NEVER RETURN; w & m Dan Sanders.
  Nordyke. O Dan Sanders; 27Apr60;
  EP140567.
- I'LL NEVER SMILE AGAIN; special arr. for accordion by Charles Camilleri, w & m Ruth Lowe. (In New accordion. Leeds Music Corp. p.8-10) NM: arr. © Pickwick Music Corp.; 30Jan60; EP138620.
- I'LL NEVER STOP CRYING; w & m Twyla Herbert. Twyla Herbert; 20Jun60; EU629084.
- I'LL NEVER STOP LOVING YOU; w Ricardo Weeks, m Lucky Parker (Lyman Parker) & Neil Roberts, pseud. of Robert Neilson. © Ricardo Weeks, Lyman Parker & Robert Neilson; 26Feb60; EU614295.
- I'LL NEVER STOP TRYIN'; w & m Irwin Levine & Dave Zaan. © Zanle Music Associates; 25Jan60; EP140837.
- I'LL NEVER TELL A SOUL THAT I'M IN LOVE WITH YOU; w & m Evelyn Fatum Priest. © Evelyn Fatum Priest; 23Jun60; EU630182.
- I'LL PASS YOUR HOUSE; w & m Vin Corso. © Melody Lane Publications, Inc.; 29Apr60; EU623805.
- I'LL PLAY YOUR SILLY GAME; w & m Spoke, m Ashcroft. © Conrad Spoke & Zeryl R. Ashcroft; 20Apr60; EU621528.
- I'LL PRETEND; w & m Jon Steele. © Jon Steele; 21Mar60; EU617555.
- I'LL PRETEND; w & m Lavona Connelly,
  pseud. of Lavona Gowans. © Lavona
  Gowans; 17Feb60; EU613133.
- I'LL PUT A NOTE IN MY STOCKING; w & m Wesley G. Robbins. © Wesley G. Robbins; 4Jan60; EU607639.
- I'LL QUIT CRYIN' OVER YOU; w & m Gary Paxton. © Trinity Music, Inc. & Desert Palms Publ. Co.; 19Peb60; EU613361.

- I'LL REMEMBER YOU; w & m Jimmy Williams. © Jimmy Williams; 18Mar60; EU617187.
- I'LL REMEMBER YOU; w & m Joe McCaffrey (Joseph P. McCaffrey) © Joseph P. McCaffrey; 8Jan60; EU608193.
- I'LL REMEMBER YOUR SUMMER LOVE; (I remember your summer love), m Rodgers Weiner, © Rodgers Weiner; 22Jan60; EU609848.
- I'LL RETURN; w Angela Migliore, m Richie Olsen, m & arr. Tony Marianova (Anthony C. Marianova) & Bob Fein (Robert Fein) © Anthony C. Marianova & Angela J. Migliore; 24Feb60; EU613922.
- I'LL RUN BACK TO YOU; w & m Warner McPherson & Keith Bandy. © Copar Music, Inc.; 24May60; EP141541.
- I'LL SAY AN AVE MARIA FOR YOU; w & m Sherman K. Ellis & Sil Sedores, a.k.a. Sylvia White. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 31May60; EU627051.
- I'LL SAY AN AVE MARIA FOR YOU; w & m Sherman K. Ellis & Sil Sedores, pseud. of Sylvia White. © Sherman K. Ellis & Sylvia White; 2Mar60; EU615025.
- I'LL SAY AN AVE MARIA FOR YOU; w & m Sylvia White Eisenberg, pseud.: Sil Sedores. © Sylvia White Eisenberg; 1Feb60; EU610960.
- I'LL SEARCH MY HEART AND SEE; w Marie Rice, w & m Ruth M. Sanderbeck. © Ruth M. Sanderbeck & Marie S. Rice; 21Jan60; EU609781.
- I'LL SEARCH MY HEART AND SEE; w Marie S. Rice & Ruth M. Sanderbeck, m Ruth M. Sanderbeck. NM: piano acc. & guitar chords. © Wilbee Music Co.; 27Apr60; EP141306.
- I'LL SEE JESUS, TOO; w & m Spencer Taylor. © Conrad Pub. Co., Inc.; 25Apr60; EU622178.
- I'LL SEE YOU AGAIN; w & m Ernest Switala. © Ernest Switala; 4Feb60; EU611393.
- I'LL SEE YOU AT CHRISTMAS; w A. L. Cox, m Gene Brooks. © Alfred Lee Cox; 22Jan60; EU609886.
- I'LL SET YOU FREE; w Frederick Richter, m Charles Richter. © Charles Richter & Frederick Richter; 18Apr60; EU621346.
- I'LL SHARE IT ALL WITH YOU; w & m Florian Von Tilzer, pseud. of Florian Raymond. © Florian Raymond; 20May60; EU625649.
- I'LL SING TO THE STARS AND YOU; w, m & arr. Hubert S. Covert. © Hubert S. Covert; 28Apr60; EU622707.
- I'LL STAY SINGLE; w & m Jerry Lordan & Thomas Mould. London. © Francis, Day & Hunter, Ltd.; 70ct59; EF0-70010.
- I'LL STAY WITH YOU; w, m & arr. Peter
  Przybylla. © Peter Przybylla;
  14Mar60; EU616550.
- I'LL STILL BE IN LOVE WITH YOU; w & m Joe Francavilla (Joseph Francavilla) & Bob Gaudio (Robert Gaudio) © Robert Gaudio & Joseph Francavilla; 3May60; EU623145.
- I'LL STILL LIVE ON; w Virgil P. Brock, m Blanche Kerr Brock, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.29-31) NM: arr. © Rodeheaver Co.; 29Dec59; EP136906.
- I'LL STILL LOVE YOU; w & m Orlando Howard. © Orlando Howard; 26Peb60; EU614298.

- I'LL STILL LOVE YOU; w, m & arr. Bill J. Carter. © James G. Wade & Bill J. Carter; 25Apr60; EU622223.
- I'LL SURELY GO ON DREAMING; w, m & arr. Ellen M. Baker (Madelon Ellen Baker Sailors) © Madeline or Madelon Ellen Baker Sailors; llMar60; EU616157.
- I'LL TAKE CARE OF YOU; w & m Vic Abrams & Phil Medley. © Cooga Music Corp.; 13Jan60; EU608778.
- I'LL TAKE IT ALL BACK; w & m Jimmy Eaton & Lou Ricca. (With I must be losing my heart) © Stirling Music Pub. Co.; 3Jan42; EP141009.
- I'LL TAKE NEW YORK; w & m Larry Bell. © Larry Bell; 28Mar60; EU618478.
- I'LL TAKE ROMANCE; w Oscar Hammerstein 2d, m Ben Oakland, arr. Roy Ringwald. For mixed voices, S.A.T.B., with piano. Score. (Waring choral series, A-564) Appl. author: Bourne, Inc., employer for hire of Roy Ringwald. NM: arr. © Bourne, Inc.; 22Jan60; EP139785.
- I'LL TAKE THE BLAME; w, m & arr. Bob Breshears (Robert G. Breshears) © Robert G. Breshears; 28Apr60; EU622633.
- I'LL TAKE THE OLD FASHIONED KIND; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 7Apr60; EU619864.
- I'LL TAKE YOU TO IRELAND; w John Keane,
  m Lindsay McPhail. © John Keane;
  25Peb60; EU614211.
- I'LL TELL MY DREAMS; w & m Gabe Kaimakides (Gabriel Kaimakides) © Gabriel Kaimakides; 14Mar60; EU616548.
- I'LL TELL THE WORLD. SEE PRAISE GOD, I'LL TELL THE WORLD.
- I'LL TELL YOU LATER; m Sonny Stitt.
   Are Music Corp.; 24May60; EU626889.
- I'LL TELL YOU SO; w By Dunham (William Dunham), m Oliver Wallace. © Walt Disney Music Co.; 26May60; EU626914.
- I'LL THANK YOU FOR GOING MY WAY; w & m Bobby Parker (Robert Lee Parker, Jr.) © Claiborne Music; 12May60; KU624523.
- I'LL THINK OF SOMETHING; from Davy
  Jones' locker, w & m Mary Rodgers.
  © Mary Rodgers; lOMar60; EU616673.
- I'LL TRY TO FORGET; w & m Marshall O. Brooks. Marshall O'dell Brooks; 2Feb60; EU611135.
- I'LL TRY TO FORGET; w Sonny Abbott (David Abbott), m Gene Brooks. © David (Sonny) Abbott; 6Jan60; EU607941.
- I'LL TRY TO FORGET ABOUT YOU; w & m Matthew McClure. © Matthew McClure; 26Feb60; EU614269.
- I'LL TRY TO MAKE HIM GO; w & m Evelyn Lawyer. © Evelyn Lawyer; 18Mar60; EU617136.
- I'LL TRY TO SMILE; w & m J. A. Hinds.
  O James A. Hinds; 23May60; EU626004.
- I'LL UNDERSTAND; w Janie Bradford, w & m
  Berry Gordy, Jr. © Jobete Music Co.,
  Inc.; 3Feb60; EU611242.
- I'LL WAIT FOR YOU, MY LOVE; w & m Lurlee Humphreys. Lurlee Humphreys; 29Apr60; EU622874.
- I'LL WAIT FOR YOUR LOVE; w Marilyn Hooven, m Jeffrey Hooven. © Pairlane Music Corp.; llApr60; EU620285.
- I'LL WAIT FOREVER; w Allen C. Brock, m A. Ray DeVita. Appl. states prev. reg. 22Jun59, EU581942. © Juke Box Alley; 28Dec59; EP136717.
- I'LL WAIT UNTIL SPRING; w, m & arr. Elizabeth Davis & Robert L. Head. © Elizabeth Davis & Robert L. Head; 12Jan60; EU608617.

- I'LL WALK AND TALK; w & m Edward W. Sceals. © Edward Walter Sceals; 23Feb60; EU613739.
- I'LL WALK THE BARTH; w & m Lou Stallman & Sid Jacobson. © Thimble Music Corp.; 27Apr60; EU622548.
- I'LL WALK WITH GOD; for Hammond organ, Spinet & Pre-set models, w Paul Francis Webster, m Nicholas Brodszky, arr. Mark Laub. w & m, chord symbols included. Harms. (Electrotone series) Appl. author: Harms, Inc., employer for hire of Mark Laub. NM: arr. © Loew's Inc.; 5Jan60; EP136879.
- I'LL WALK WITH GOD; w James Terry Taylor,
   m Gene Brooks. © James Terry Taylor;
  14Jun60; EU628517.
- I'LL WEAR MY HEART ON MY SLEEVE; w, m & arr. Constance B. Plummer. Constance B. Plummer; 29Mar60; EP139693.
- I'LL WIN YOU; w & m Louis Prifti.
  © Louis E. Prifti; 2Mar60; EU615113.
- I'LL WIN YOU BACK AGAIN; w & m Arthur Korb & Len Rosner, Jr. © Newton Music Co.; 29Jun60; EU630349.
- ILL WINDS; w & m Romeo Garcia. © Romeo Garcia; 25Feb60; EU614230.
- ILLEGAL USE OF HANDS, OFFSIDE, UNSPORTS-MANLIKE CONDUCT; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140315.
- ILLINOIS WALTZ; w & m Ray Miller.

   Ray Miller; 2Mar60; EU615082.
- ILLUDIMI ANCORA; beguine (slow-rock), versi di B. Pallesi, musica di Walter Borghini. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Tu & Cantar, io voglio cantar) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71820.
- ILLUSION; w & m Doris McElrath. © Doris McElrath; 27Jun60; EU630551.
- ILLUSION; w & m R. R. Olen, Jr. © Robert Raymond Olen; 29Apr60; EU622801.
- ILLUSION; w, m & arr. Ottomar Frey.
  © Ottomar Frey; 15Jan60; EU609011.
- ILLUSTRATING PICTURE PIANO'S EDUCATIONAL PUBLICATIONS WITH LETTER NOTES AND OCTAVE STAVE ZONING & OCTAVE-STAVE ZONING CHART. Appl. author: Gale Rice. NM: new matter. © Gale Rice, d.b.a. Picture Piano; 22Sep59; A441007.
- ILUSION; w & m Frank Didier. © Frank Didier; 14Mar60; EU616360.
- ILUSION; w Fernando Collazos, m Maximo Baez. © Peer International Corp.; 15Jun60; EU629263.
- I'M A BABY SITTING MAN; w & m L. W. Willis. © L. W. Willis; 6Jun60; EU627346.
- I'M A BUM. SEE HALLELUJAH, I'M A BUM.
- I'M A CHILD OF SORROW; w & m Samuel Rodney Browne. © Samuel Rodney Browne; 7Jan60; EU608060.
- I'M A CRAZY FOOL; w & m Dot R. Iseley (Dorothea R. Iseley) © Dorothea R. Iseley; 7Apr60; EU619879.
- I'M A DANCING GIRL; w Angelo J. Panucci, m Michael Piazza. © Michael Piazza & Angelo J. Panucci; 13May60; EU624737.
- I'M A DING DONG DING DONG CHOO CHOO; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 1, suppl.) Appl. states prev. reg. 19Feb54, EUJ48359. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1954, 1959); EP137564.
- I'M A DREAMER; w & m Lou Goff. © Lou Goff; 25Jan60; EU610068.

- I'M A FOOL; w & m Joe Royster. © Joe Royster; 20Jan60; EU609579.
- I'M A FOOL; w & m Russ Garner (Russell L. Garner) © Russell L. Garner; llJan60; EU608428.
- I'M A GONNA SER MY LORD; w Mrs. Laurence Dunster, m Gene Brooks. © Mrs. Laurence Dunster; 3Jun60; EU627196.
- I'M A GYPSY; w & m Cheri Mulcahy.

  © Cheri Mulcahy; 2May60; EU623119.
- I'M A HAPPY FELLOW; w & m Larry Nobles, arr. Ada Lee Hipps. © Larry Nobles & Ada Lee Hipps; 23Feb60; EU613661.
- I'M A HONKY TONK GIRL; w & m Loretta Lynn. © Tri-Lite Music Publications; 10Mar60; BU615892.
- I'M A HOP-POPPIN' PAPPY; w & m Charles E. Leatherman. O Charles E. Leatherman; 5Apr60; EU619478.
- I'M A LITTLE BOY; w & m Jay Miller. © Excellorec Music Co.; 2Mar60; EU615127.
- I'M A LITTLE CHINESE DOLL; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg. 22Apr58, EU520991. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1958, 1959); EP137583.
- I'M A LITTLE LONESOME. SEE
  THAT'S WHY I'M A LITTLE LONESOME.
- I'M A LITTLE PUPPET; w & m Elizabeth
  Deutsch. (In Sing 'n' do songs. Album
  1, suppl.) Appl. states prev. reg.
  19Reb54, EU348357. © Sing 'n' Do Co.,
  Inc.; 1Nov59 (in notice: 1954, 1959);
  EP137563.
- I'M A LITTLE TIRED, BABY; w & m Al J. Neiburg. O Al J. Neiburg; 17Jun60; EU628838.
- I'M & LOBSTER; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629379.
- I'M A LUCKY GUY; w Al Dee, pseud. of Albert De Angelis, m Leo Spinelli. Appl. states prev. reg. as Melinda. NM: new w & changed m. © Leo Spinelli & Albert De Angelis; 4Apr60; EU619359.
- I'M A MARRIED WOMAN; w, m & arr. Edna Bates. © Edna Bates; 20May60; EU625595.
- I'M A MILLIONAIRE; w Barnet Bookspan, w & m L. E. Freeman. © Barnet Bookspan & Lawrence Ellis Freeman; 21Mar60; EU617384.
- I'M A MOUNTAIN BOY; w & m Bobby Magee (Bobbie Magee) © Bobbie Magee; 12Apr60; EU620540.
- I'M A POOR, LONELY BOY; w & m Roy B. Jackson. © Roy B. Jackson; 22Apr60; EU621925.
- I'M A REAL GONE DADDY; w, m & arr. Edward Close. © Edward Close; 7Mar60; EU615571.
- I'M A SAILORMAN; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. 30Apr57, EU475875. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1957, 1959); EP137578.
- I'M A SOPHOMORE, HE'S A SENIOR; w & m R. Redd & M. Torok. © Seashore Music Co.; 14Jan60; EU608941.
- I'M A STRANGER; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 3May60; EU623152.
- I'M A TEEN-AGER NOW, YOU WERE A TEEN-AGER TOO; w & m Sam A. Matter & Alfred La Rossa. © Sam A. Matter & Alfred La Rossa; 11Apr60; EU620339.
- I'M A WITNESS. SEE A WITNESS.

- I'M A WOLF; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Marvey) O Adah MacFarland Harvey; 25Apr60; EU622167.
- I'M A-CARRYIN' MY SOUL TO THE LORD; w & m Nellie Doud Allen (Nellie A. Allen) O Nellie A. Allen; 15Feb60; EU612627.
- I'M ACHING, JUST ACHING TO CALL HIM DAD; w & m Chester Albright. © Chester Albright; 6Jun60; EU627307.
- I'M A-FIXIN' TO VOTE FOR NIXON; w & m Jere Hathaway Wright (Mrs. J. Grant Wright) (Geraldine Hathaway Wright) O Jere H. Wright; 15Mar60; EU616755.
- I'M AFRAID; w Jack Ackerman, m Wainwright Churchill. © Wainwright Churchill; 18Jan60; EU609205.
- I'M ALIVE; w & m Oscar M. Ruberti, Jr., arr. Salvatore Maida. © Oscar M. Ruberti, Jr.; 13Jan60; EU608787.
- I'M ALL ALONE; w & m James Tanner. © James Tanner; 20Jun60; EU628884.
- I'M ALL ALONE; w & m Lionel Cole. © Leeds Music Corp.; 29Apr60; EU626819.
- I'M ALL ALONE, BECAUSE OF YOU; w J. K.
  "Ken" Cline, m Nellie M. Cline.
  O J. K. "Ken" Cline; 6Jun60; EU627561.
- I'M ALL ALONE TONIGHT; w & m Ray Deware (George Raymond Deware) © George Raymond (Ray) Deware; 28Mar60; EU620194.
- I'N ALL DRESSED UP, NO PLACE TO GO; w & m Dewey Groom & Al Blasingame. © Bluebonnet Pub. Co.; 1Mar60; BP138936.
- I'M ALL KEYED UP; w Len Stark (Leonard L. Stark), m Ann Mueller. © Leonard L. Stark & Ann Mueller; 5Jul60; EU630579.
- I'M ALL LOCKED UP; w & m Rosco Gordon.

  © Conrad Pub. Co., Inc.; 15Jun60;
  EU628564.
- I'M ALL SHOOK UP; w & m Madge Brown. © Madge Brown; 7Jan60; EU608016.
- I'M ALL THROUGH WITH YOU; w & m Baker Knight. © Hilliard Music Co.; 16May60; EU624889.
- I'M ALL THROUGH WITH YOU; w & m John Preston, pseud. of John Preston Gill. © John Preston Gill; 16Nov59; EU613483.
- I'M ALONE; w & m Paul Westmoreland, Jr. 6 Paul Clifford Westmoreland, Jr.; 18May60; EU625250.
- I'M ALONE; w Athaleen Elizabeth Brown, m J. Chas. McNeil. © Athaleen Elizabeth Brown; 4Jan60; EU608869.
- I'M ALONE WITH MY MEM'RIES OF YOU; w & m William & Georgia Sale. O William Sale & Georgia Sale; 2May60; EU623141.
- I'M ALWAYS DREAMING OF ROSES; w Alphons H. Linschied, m J. Chas. McNeil. O Alphons Linschied; 15Feb60; EU613000.
- I'M ALMAYS GLAD; w H. D. L., m Harry Dixon Loes. (In Christmas in song. Moody Press. no.8) © Alfred B. Smith; 10ct44; EP136631.
- I'M AN AMERICAN MILLIONAIRE; w & m Louise Daphine Kramer. © Louise Kramer, Daphine [sic]; lJun60; EU626929.
- I'M AN EARTHY PERSONALITY; w Aliki, pseud. of Aliki Hansen, & Maggy Gould, w & m Fred Norman & Walter Bishop. O Walter Bishop; 10Jun60; EU628189.
- I'M AN EDUCATED BIRDIE. SEE T.V. BIRDIE.

- I'M AN OLD FASHIONED KIND OF WOMAN; (Old fashioned kind), w & m Mary Chaudet & Joyce Wellington, pseud. of Joyce Wellington Bramberg. © Joyce Wellington & Mary Chaudet; 6Jun60; EU627462.
- I'M ANXIOUS TO KNOW; w A. W. Crawford, m Lew Tobin. Arthur W. Crawford; 16May60; EU624785.
- I'M A-ROLLIN'; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612739.
- I'M AS HAPPY AS I CAN BE; w C.M.T., m Cora Mae Taylor. (In Happytime songs. Singspiration. v.2, no.1) © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141192.
- I'M ASHAMED; w, m & arr. Ronnie Rieser (Ronald A. Rieser) © Ronald A. Rieser; 9May60; EU624102.
- I'M BAD; w Barbara Ann Woods, m Gene Brooks. © Barbara Ann Woods; 14Mar60; EU616399.
- I'M BEATING MY DRUMS FOR YOU; w Ruth Edna Mason, m Lew Tobin. © Ruth Edna Mason; 11May50; EU623896.
- I'M BEGINNING TO BELIEVE; w Helen Thomas, m Jack Covais (James Covais) © Helen Thomas; 11Mar60; EU616108.
- I'M BETTER OFF NOW; w & m Bob Perper.

  © Blectra Music, Inc.; 7Jun60;
  RU628018.
- I'M ELUE; w & m Mary Kellogg. © Mary Kellogg; 18Mar60; EU617139.
- I'M BLUE, YOU'RE GONE; w & m Nate Bray. © Nate Bray; 24Jun60; EU629663.
- I'M BLUER THAN ANYONE CAN BE; w & m Eddie Bush. O Knox Music, Inc.; 5May60; EU623540.
- IM BÖHMERWALD. SEE
- I'M BOUND TO BE A HOBO; w & m James H. Langston. O James H. Langston; 18Apr60; EU621301.
- I'M BUILDING CASTLES AGAIN; w Charles Newman, m J. Fred Coots. © Toy Town Tunes, Inc.; 15Mar60; EU616771.
- I'M CARRYING A TORCH; w & m John E. Schroeder, arr. Howie Mather (Howard Mather) © John E. Schroeder; 29Feb60; EU614697.
- IM CHAMBRE SEPAREE; Lied aus der Operette Der Opernball, Musik von Richard Heuberger, Ausg. für gemischten Chor: Josef Drexler. Wien. Score. NM: arr. © Bosworth & Co.; JlDec59; EFO-71133.
- I'M COMIN' HOME; w & m Charlie Rich.

   Knox Music, Inc.; 5May60; EU623538.
- I'M COMING HOME TO YOU; w Essie Mae Cain, m J. Baffa. O Essie Mae Cain; 16May60; EU624857.
- I'M COO COO COO OVER YOU YOU YOU; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 9Feb60; EU612051.
- I'M COUNTING THE DAYS, MY LOVE; w & m Edward J. Cooper. © Edward J. Cooper; 26Apr60; EU622351.
- I'M COUNTING THE MOMENTS; w & m Monte J. Meldman. O Monte Jay Meldman; 3Mar60; EU615213.
- I'M CRAZY; w & m Julius Czermann.

  O Julius Czermann; 20Jun60; EU629746.
- I'M CRAZY 'BOUT A SWING BAND; w & m Howard Samara & Anthony Laurino. O Howard Samara & Anthony Laurino; 29Feb60; EU614532.
- I'M CRA-ZY 'BOUT YOU; w & m Beau Randall (Beauvais M. Randall) © B. M. Randall; 9May60; EU623991.

- I'M CRYING; w & m Stella D'Elia. © Maria Stella D'Elia; 4May60; EU628095.
- I'M CRYING IN MY SLEEP. SEE I EVEN CRY IN MY SLEEP.
- I'M CRYING MERCY MERCY; w & m Rudy Toombs & Hank Ballard. © Armo Music Corp.; 22Jan60; EP137432.
- I'M CRYING MY HEART OUT FOR YOU; w Dolly Ivins, m Pearl Strunk. © Dolly Ivins & Pearl Strunk; 25Feb60; EU616170.
- I'M CRYING REAL TEARS; w & m Nita Barton (Juanita Barton) O Juanita (Nita) Barton; 2May60; EU622928.
- IM DÄMMERLICHT & EINE KLEINE DIFFERENZ; für 2 Klaviere, 4-händig, m W. Czernik. Frankfurt A.M. 2 scores. © Musikverlag Wilhelm Zimmermann; 4Dec59; EFO-69579.
- I'M DANCING WITH MAZIE TONIGHT; w & m Jerry Macell & Eugenia Kerr. © Jerry Macell & Eugenia Kerr; 8Feb60; EU611765.
- I'M DANCING WITH MAZIE TONIGHT; w & m Jerry Macell & Eugenia Kerr, arr. Jean Walz. Appl. states prev. reg. 8Feb60, EU611765. NM: complete piano arr. & changed w & m. © Reliable Music Publisher; 17May60; EP140953.
- I'M DEPENDED ON YOU; w & m Delmar Darnell & Charles V. Williams. © Delmar Darnell & Charles Van Williams; 17May60; EU625132.
- I'M DREAMIN', JUST DREAMIN', SWEET DREAMS, DEAR, OF YOU; w & m A. Bill Anastasia. © Anthony Bill Anastasia; llapr60; EU620356.
- I'M DREAMING; w & m Nelle Davis Kocher.
  Appl. states prev. reg. \$Apr57,
  EU474714. NM: new m & changed &
  added w. © Nelle Davis Kocher;
  6Jun60; EU629475.
- I'M DREAMING AGAIN; w & m Gene Swidowski. © Gene Swidowski; 29Jan60; EU610763.
- I'M DRIFTING ON A CLOUD; w & m Jimmy Weir (James Frederick Weir) © James F. Weir; 15Feb60; EU612620.
- I'M DYING, DARLING; w & m Bill Watson. © Ralph's Radio Music; 22Jan60; EU609818.
- I'M EAGER; w & m M. J. Meldman. © Monte
  Jay Meldman; 5Apr60; EU619455.
- I'M EATING MY HEART OUT FOR YOU; w, m & arr. Chile Charlie. © Chile Charlie; 12Jan60; EU608667.
- I'M EVER LOVIN'; w & m Perry Martin.

  © Claridge Music Pub. Co.; 1Apr60;
  EU619053.
- I'M FALLING IN LOVE; w Edith Pearl Litton, m Gene Brooks. © Edith Pearl Litton; 20Jun60; EU628990.
- I'M FALLING IN LOVE; w, m & arr. Harvey James Hartin. © Harvey James Hartin; 7Mar60; EU615486.
- I'M FALLING IN LOVE WITH YOU; w Art Henderson (Arthur Henderson), m Kenny Walters (Kenneth R. Walter) © Kenneth R. Walters & Art Henderson; 25Mar60; EU617912.
- I'M FLYIN'! w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 14Mar60; EU617934.
- I'M FOLLOWED BY THE U.S. MAIL; w & m Betty (Blue Eyes) Howard (Betty Jane Howard) & Art. Gerecke. © Betty "Blue Eyes" Howard & Art. Gerecke; 7Mar60; EU615472.
- I'M FOR REAL; w & m Will David, Eddie Moore & Rudy Richardson. © Rambed Pub. Co., Inc.; 29Jan60; EU610764.

I'M FORGOTTEN; w & m Ronald Jacobs.
© Ronald Jacobs; 14Mar60; EU616547.

- I'M FREE; w & m Charles Singleton & June Bradshaw. © Obie Music, Inc.; 21Mar60; EU617362.
- I'M FUNNY THAT WAY; w & m Virginia Gilbertson, Jack R. Bond & Robert Mellin. © Robert Mellin, Inc.; 13Apr60; gu620969.
- I'M GETTIN' BETTER; w & m Jim Reeves.
  © Tuckahoe Music, Inc.; 30Mar60;
  EP140351.
- I'M GIVING ALL MY LOVE TO YOU; w Mallie Branch, m Hollywood Tunesmiths.
  © Mallie Branch; 26May60; EU626376.
- I'M GLAD IT'S WITH ME; w & m Ruth Scheuermann, piano arr. David Hall. Nordyke. NM: arr. © Ruth Scheuermann; 7Mar60; EP139132.
- I'M GLAD THAT I AM AN AMERICAN; w & m John Royal, pseud. of John Royal McGuffin. © John Royal McGuffin; 4Jan60; EU607600.
- I'M GLAD YOU DON'T KNOW; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett) & James Stanford, arr. Ed Hutchinson. © Leonard Perkins & Clinton James Hewlett; 5Apr60; EU619537.
- IM GLASERL SITZT A TEUFERL; Wienerlied, Worte: Josef Kaderka, Musik: Leo Geitner. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 357) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Jan60; EFO-72475.
- I'M GOIN' ALL THE WAY OUT FOR YA, BABY; w & m Harold Friedman. © Harold Friedman; 5Jan60; EU607838.
- I'M GOIN' COURTIN'; w & m Norva Gray, Darryl Bayly & D. C. Smith. © Norva Gray, Darryl Bayly & Donald Charles Smith; 23Mar60; EU617833.
- I'M GOIN' TO WORK ON MONDAY; w & m
  Walt Whippo (Walter B. Whippo)

  © W. B. Whippo; 28Jan60; EU610651.
- I'M GOING BACK TO DIXIE; based on a traditional theme, new arr. Jimmy Carroll. © April Music, Inc.; 11May60; EU625497.
- I'M GOING FISHING IN THE MORNING!

  w Marrhale Woolsey, m Seldon N.

  Heaps, © Maryhale Woolsey &

  Seldon N. Heaps; 18Feb60; EU613289.
- I'M GOING FROM THIS PLANET; w & m Al Schmidt (Albert Schmidt) © Albert Schmidt; 11Apr60; EU620337.
- I'M GOING HOME; w & m Ruth Davis. © Herman Lubinsky, d.t.a. Savoy Music Co.; 29Mar60; EU620997.
- I'M GOING HOME; w Fred Daniel, m & arr. Ace Richman. © Ace Richman & Fred Daniel; 28Mar60; EU618877.
- I'M GOING HOME. SEE
  THE INTERMEDZO, I'M GOING HOME,
  FROM THE OPERA RUTH.
- I'M GOING ON; w & m Wilhelmina Clayton.

  © Wilhelmina Clayton; 2May60;
  EU622971.
- I'M GOING TO GET MYSELF A GIRL; w & m Hazel E. Marcusen. © Hazel E. Marcusen; 10May60; EU624232.
- I'M GOING TO HAVE YOU PUT IN JAIL. SEE
  I'M GONNA HAVE YOU PUT IN JAIL.
- I'M GOING TO HAWAII; w & m Bess Coleman. Nordyke. © Bess Coleman; 21May60; EP141436.
- I'M GOING TO NEW JERUSALEM; w & m William Wilson. © Excellorec Music Co.; 9May60; EU623951.

- I'M GOING TO SHED A TEAR; w & m Joseph Lang. © Joseph Lang; 13Jun60; EU628315.
- I'M GOING TO STAND UP 'TILL MY JESUS CALLS ME HOME; a song of faith, arr. D. Pearson, w & m Hugh W. Dent. For solo, choir or chorus. Dent & Cosby's Music Concern. Score. O Hugh W. Dent; 12Dec59; EP136790.
- I'M GOING TO TRY TO WIN YOUR LOVE; w &
  m Lummie Fowler & Eric McDonald.
  O Heleriqui Music Publications;
  23Feb60; EP138421.
- I'M GONE; w Provine McCloria, Jr., m Truman G. Quigley & Lou Prohman (Louis Prohman) © Ascot Music, Inc.; 18Apr60; EU621319.
- I'M GONNA CLIMB THOSE HOLY STAIRS; w & m Opal Rogers (Opal Rogers McCaleb) © Opal Rogers; 23May60; EU625945.
- I'M GONNA COMMIT SUICIDE; w & m Glenn Brookshire. © Glenn Brookshire; 6Jun60; EU627313.
- I'M GONNA CRY; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 3Feb60; EU611239.
- I'M GONNA DO THINGS TO YOU; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616364.
- I'M GONNA FIND OUT; w & m Joe Tanner (Joseph W. Tanner) © Jan-Pat Music Publishers; 4Jan60; EU607688.
- I'M GONNA HAVE A MERRY CHRISTMAS; w Jerry Edge Wright, m Gene Brooks. © Jerry Edge Wright; 25Peb60; EU614727.
- I'M GONNA HAVE YOU PUT IN JAIL; (I'm going to have you put in jail), w Joe Henry Thomas, m Truman G. Quigley & Lou Frohman (Louis Frohman) Ascot Music, Inc.; 2May60; EU623074.
- I'M GONNA KISS AND HOLD YOU; w & m Monica Fike. Monica Fike; 19Apr60; EU621432.
- I'M GONNA LEAVE THIS TOWN; w & m Merrill
  Sparks. © Merrill Sparks; 8Feb60;
  EU611711.
- I'M GONNA LEAVE YOU, BABY; w James A. Boone, m Johnny Montalbano. © James Allen Boone & Johnny Montalbano; 8Jun60; EU627698.
- I'M GONNA LOSE MY INDEPENDENCE ON INDEPENDENCE DAY; w & m Bernard Bootin. © Bernard Bootin; 31Mar60; EU618931.
- I'M GONNA LOVE YOU BABY; w, m & arr. Audrey Hug. © Audrey Hug; 12May60; EU624532.
- I'M GONNA MAKE YA LOVE ME; w & m Iris Hunter, pseud. of Iris A. Kramer. © Iris A. Kramer; llMar60; EU616151.
- I'M GONNA MEAN A LOT TO SOMEBODY ELSE, THOUGH I DON'T MEAN A THING TO YOU; w & m H. J. M. Melaro. © H. J. M. Melaro; 23Feb60; EU613644.
- I'M GONNA MEND MY WAYS; w & m Martin Darvin. © Martin Darvin; 2Feb60; EU611165.
- I'M GONNA M-M-M-M-M-MEH BABY! w & m Eloise Steele, pseud. of K. L. Glanzman. © K. L. Glanzman; 20Jan60; EU609429.
- I'M GONNA ROCK MY BABY; w & m Bobby Sherman, pseud. of Russell Eugene Ziegler, Jr. © Russell Eugene Ziegler, Jr.; 9Mar60; EU616236.
- I'M GONNA ROCK WITH SUSAN; w & m Rowland Croasdale. © Danny Canakis; 20Apr60; EU622007.
- I'M GONNA SIT RIGHT HERE; w & m Del Nelams Gordon. © Lion Pub. Co., Inc.; 11Apr60; EU620091.

- I'M GONNA STAY HERE IN THE MOONLIGHT; w & m Howard Hausey & Bob Graves. © Bluebonnet Pub. Co.; 1May60; EP140555.
- I'M GONNA STEAL YOUR HEART; w & m Richard "Doug" Coleman (Richard D. Coleman) © Richard D. Coleman; 18Apr60; EU621288.
- I'M GONNA TAKE A WALK; w & m Bill Dollarhyde. © Hi Lo Music, Inc.; 19May60; EU625342.
- I'M GONNA TELL THE DEVIL "NO SIR"! w & m Josephine Coffman. © Josephine Coffman; 14Jan60; EU608899.
- I'M GONNA WIN YOUR LOVE TONIGHT; w Paul N. Qualls, m Gene Brooks. © Paul N. Qualls; lFeb60; EU611042.
- I'M GONNA WIND UP WITH YOU; from The dancing heiress, w & m Murray Grand.
  London. © Edwin H. Morris & Co. Inc.; 17Mar60; EP142099.
- I'M GRATEFUL; w & m Ted Grystar (Theodore S. Grystar) © Doralyn Music; 14Jan60; EU608939.
- I'M GROWIN' UP; w Robert Marcucci, m Peter De Angelis, new piano part: Miller Music Corp. [From] Jerry Wald's production of Hound dog man. NM: piano part. © Miller Music Corp.; 8Apr60; EP139933.
- I'M GROWING IN LOVE WITH YOU; w & m Thelma A. Gordon. © Thelma A. Gordon: 18Jan60; EU609388.
- IM GRÜNEN WALD; Polka, m Max Husi, für chrom. Handh. (Akkordeon), I, II, III, IV, Bass. Riehen-Basel, Switzerland, M. Husi Musikverlag. Parts. © Max Husi; 14Dec59; EFO-70201.
- I'M HAPPY, HAPPY, HAPPY! w & m Henry J. Willems, arr. Malcolm Lee. Appl. outhor: Henry Joseph Willems, employer for hire of Malcolm Lee. Appl. states prev. reg. 1957, EU480813; w prev. reg. 1956, A261868; 1942, AA468031; 1945, AA480319; 1948, A95773. W: new m, changed w. © Henry Joseph Willems; 11Jan60; EU608535.
- I'M HAPPY IN JESUS; w & m Alice E. Thompson. © Alice E. Thompson; 14Mar60; EU616569.
- I'M HAPPY INDEED; w & m Clarence Muse, w, m & arr. Elliot Carpenter.
  © Clarence Muse & Elliot Carpenter; 23Mar60; EU617809.
- I'M HAPPY TO KNOW; w David Watkins, w & m Harold McCormick. © Acuff-Rose Publications; 10Mar60; EP138875.
- IM HERBST; [from] Vier Lieder für Bariton und Klavier, nach Gedichten von Georg Trakl, m Konrad Roetscher. Op.39. (In Hamburger Lieder. Hamburg. v.2, p.6-8) Musikverlag Hans Sikorski; 22Dec59; EFO-71666.
- I'M HIS BECAUSE OF CALVARY; w J. W. P., m John W. Peterson. Close score. (In Chorister. Better choirs. Aug. 1959. p.3) © John W. Peterson; 15Ju159; EP137600.
- I'M HOLDING MY OWN; w Vic McAlpin, m Roy Drusky. © Moss Rose Publications, Inc.; 11Feb60; EP138164.
- I'M HOME AGAIN; w & m Billy Barnes. © Music Products, Inc.; )Feb60; EU612998.
- I'M HOME ON LEAVE. SEE HE'S HOME ON LEAVE.
- I'M HOOKED; w & m Bradford & Campbell.

  © Cedarwood Pub. Co., Inc.; 15Jan60;
  EU617687.
- I'M HOPELESSLY IN LOVE; w Everett Brann, m Elliston Ames. © Everett Brann & Elliston Ames; 21Mar60; EU617454.

- I'M HUNGRY FOR LOVE; w & m Lou Fields. © Lou Fields; 23May60; EU625882.
- I'M HUN-GRY FOR YOU; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 23Peb60; EU613693.
- I'M IN A CRYING MOOD; w & m Robert E. Bell; 23May60; EU625796.
- I'M IN HEAVEN; w & m David Bahr.
  O David Bahr; 30Apr60; EP140356.
- I'M IN HIS TENDER CARE; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 1Sep59; EP141964.
- I'M IN LOVE; w & m Carl Benware. © Carl A. Benware; lApr60; EU619051.
- I'M IN LOVE; w & m Edward De Vold & Elmoe Jones. © Edward De Vold & Elmoe Jones; 7Mar60; EU615628.
- I'M IN LOVE; w & m Harvey Fuqua & Earl Carroll. © Tri-Phi Music Publishers; 19May60; EU625384.
- I'M IN LOVE; w R. Burke Casper, m James R. Karibo, Jr. © R. Burke Casper & James R. Karibo, Jr.; 23Feb60; EU613554.
- I'M IN LOVE AGAIN; w Cid Wiggins (Sylvester Wiggins), m Willie Coleman (William Coleman) © Sylvester Wiggins & William Coleman; 4Mar60; EU615273.
- I'M IN LOVE AS I CAN BE; w & m Gay Hart (Gay Ann Hart-Stebbins) © Gay Ann Hart Stebbins; 5Feb60; EU611549.
- I'M IN LOVE WITH A DREAM; w & m Rosa Kettles. © Rosa Kettles; 19Apr60; EU621443.
- I'M IN LOVE WITH A GAL WHO'S IN LOVE WITH A POODLE; w & m Billy Austin & Joe Hooven; 0 Billy Austin & Joe Hooven; 14Mar60; EU616562.
- I'M IN LOVE WITH THE HIGH PRICE SPREAD; w & m Jack Reardon. © Jack Reardon; 6Jun60; EU627439.
- I'M IN LOVE WITH THE MAN IN THE MOON; lyrics by Sunny Skylar, m adapted by Joe Leahy, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Electra Music, Inc.; 15Mar60; EP139552.
- I'M IN LOVE WITH THE MAN IN THE MOON; w Vergia Nehring, m Shirley Blalock. 5 Vergia L. Nehring & Shirley V. Blalock; 19Feb60; EU613340.
- I'M IN LOVE WITH THE MEMORY OF YOU; w Beatrice Poland, m Lew Tobin. © Beatrice Poland & Lew Tobin; 20May60; EU625594.
- I'M IN LOVE WITH YOU; w & m Jack Randell. © Jack Randell; 13Jun60; EU628236.
- I'M IN LOVE WITH YOU; w & m Joe K. Brown. © Joe K. Brown; 26Jan60; EU610316.
- I'M IN LOVE WITH YOU; w & m Ollie Jones. © Roosevelt Music Co., Inc.; 2Mar60; EU615066.
- I'M IN LOVE WITH YOU; w & m Philip Greenhagen. © Philip Greenhagen; 27Jun60; EU629895.
- I'M IN LOVE WITH YOU; w & m Robert Von Martinez, pseud. of Robert Lee Lenzy. Wordyke. © Robert Lee Lenzy (in notice: Robert Von Martinez); 29Jul59; EF137983.
- I'M IN LOVE WITH YOU; w & m Samuel Bell. O Jot Corp.; 16May60; EU624821.
- I'M IN LOVE WITH YOU; w T. J. Fowler, m Horace Turner. © Elaine Music Co.; 6Jun60; EU627340.

- I'M IN LOVE WITH YOU, BABY; w & m Willie Hammett. © Willie Hammett; 16May60; RTI6/24907.
- I'M IN LOVE WITH YOU, MY LOVE; w Basil Hurdon, m Dyer Hurdon. © Dyer Hurdon & Basil Hurdon; 11May60; EU624468.
- I'M IN WONDERLAND; w & m Carlo Circosta.
  © Carlo Circosta; 29Mar60; EU618547.
- I'M JEALOUS HEARTED; w & m Orville L. Luckinbill, © Orville L. Luckinbill; 27Apr60; EU622437.
- I'M JUST A BACHELOR; w & m Donald F. Trussell. © Donald F. Trussell; 29Apr60; EU622765.
- I'M JUST A DREAMER; w Walter C. Mathieu, m Gene Brooks. © Walter C. Mathieu; 21Apr60; EU621778.
- I'M JUST A FOOL IN LOVE; w & m William Ashton Banks. © William Ashton Banks; 30Mar60; EU618847.
- I'M JUST A GYPSY; w, m & arr. Jean Dye
  Stevens. © N. Jean Dye Stevens;
  17Peb60; EU613177.
- I'M JUST A LITTLE LONESOME; w & m Elmer David Prazier. © Elmer D. Prazier, Jr.; 21Apr60; EU621828.
- I'M JUST A LITTLE SPARROW; lyric by Paul Francis Webster, m Sammy Fain, from Christine, a new musical.
  © Harms, Inc.; 4Apr60; EP139583.
- I'M JUST A LONELY, LONELY GUY; w & m Norman F. Seavey. © Norman F. Seavey; 13Jun60; EU628390.
- I'M JUST A MEMORY. SEE JUST A MEMORY.
- I'M JUST A POOR, POOR BEGGAR; w Adam Monts, m Jack Covais (James Covais) © Adam Monts; 28Mar60; EU618306.
- I'M JUST A WOMAN; w & m Gail Allen.
  © Mara Music Corp.; 27Apr60; EU622473.
- I'M JUST AN OLD SCARE CROW; w Winifred B. Jones, m Sam Stafrace. © St. Paul Music, Sam Stafrace, sole owner; 9Feb60; EU611990.
- I'M JUST BLUE ENOUGH TO DO MOST ANYTHING; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charlie Loudermilk. © Acuff-Rose Publications; 27Jun60; EP142147.
- I'M JUST DREAMIN'; w & m James Leslie Stevenson. © James Leslie Stevenson; 15Mar60; EU616740.
- I'M JUST LIVING IN THE ISLANDS; w & m Glen I. Anderson. © Glen Ira Anderson; 17Mar60; EU616922.
- I'M JUST LONESOME FOR YOU; w & m Ernest Le Blanc. © Ernest Le Blanc; 12May60; EU624587.
- I'M JUST THAT KIND; w & m Jimmy Oliver (James D. Oliver) Nordyke. © James D. Oliver (in notice: Jimmy Oliver); 17Mar60; EP139416.
- I'M JUST THE GIRL HE TELLS HIS TROUBLES TO; w & m Arthur Hamilton. © Winton House, Inc.; 1Jun60; EU627016.
- I'M KICKING OFF MY COWBOY BOOTS; w & m Marge Hirmer & June Woodward. O Marge Hirmer & June L. Woodward; 17Jun60; EU628777.
- I'M KNOCKING AT YOUR WINDOW; w & m Roberta M. Adams. © Roberta M. Adams; 2May60; EU622937.
- I'M LEAVIN' YOU; w & m C. Burnett.

  © Arc Music Corp.; 11Jan60; EU614102.
- I'M LEAVING; w & m Edmund Harrison & Fred D. Middleton, © Edmund Harrison & Fred Douglas Middleton; 5Jan60; EU607888.

- I'M LEAVING THIS TOWN; w & m Johnnie Mae Matthews, James Bennett & Gip Roberts. © West-Higgins Pub. Co.; 21Jan60; EU609424.
- I'M LIKE A FISH OUT OF WATER; w & m Earl Ducklow. © Earl Edwin Ducklow; 4Apr60; EU619444.
- I'M LIMBERING UP ON THE OLD PIANO; w & m Glen W. Baird. © Glen W. Baird; 31Mar60; EU618929.
- I'M LIVIN' ON NOTHIN' BUT LOVE; w & m Irene Manning. © Irene Manning; 6Apr60; EU619651.
- I'M LOADED WITH THE BLUES; (Loaded with the blues), w & m Earl Ducklow. © Earl Edwin Ducklow; 4Apr60; EU619442.
- I'M LONELY; w & m Dennis Clark Thissen (Dennis Clark Thiessen) © Dennis Thiessen; 12Apr60; EU620503.
- I'M LONELY AS A WINTER'S BIRD'S-NEST; w & m Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 7Mar60; EU615453.
- I'M LONESOME; w & m June Davies Schumann. © June Davies Schumann; 27Jun60; EU629933.
- I'M LONESOME; w & m Tina Robin.
  O Tina Robin; 19Feb60; EU613393.
- I'M LONESOME; w, m & arr. Gary Hodge.
  © Cornerstone Song Pub. Co.; 7Mar60; EU615473.
- I'M LONESOME BABY; w & m Hiram Philmon.

  © William Hiram Philmon; llApr60;
  EU620232.
- I'M LONGING TO BE THE LOVER FOR YOU; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 26Jan60; EU610291.
- I'M LOOKIN' FOR A BABY; w & m J. W. Vychopen. © J. W. Vychopen; 9May60; RU623935.
- I'M LOOKIN' FOR A RIFF; w & m Dick Hardt, pseud. of Paul Kapp, & Dick Hyman. © Camelot Music Corp.; 21Jun60; EU629181.
- I'M LOOKIN' FOR A SONG. SEE
  I'M LOOKING FOR A SONG.
- I'M LOOKING FOR A GIRL; w Elijah Lacey, m Lew Tobin. © Elijah Lacey; 9Nov59; EP140872.
- I'M LOOKING FOR A SHIPMATE; w Joyce Shields, m Lew Tobin. ♥ Joyce Shields; 8Feb60; EU611699.
- I'M LOOKING FOR A SONG; (I'm lookin'
  for a song), w & m John K. Solomon.
  © John K. Solomon; 23May60; EU625826.
- I'M LOOKING FOR MY BABY; w & m James A. Ware & Margie O'Neale. © James A. Ware; 11Apr60; EU620360.
- I'M LOOKING FORWARD; w & m Bill Jacoby.
  © Winton House, Inc.; 18Jan60;
  EU609191.
- I'M LOST WITHOUT YOU; w & m C. Ronald Thomas. C. Ronald Thomas; 27Jun60; EU629784.
- I'M LOST WITHOUT YOU; w Chris Murdock, w & m Feriel Paine. © Feriel Faine; 20Jan60; EU628971.
- I'M LOVING YOU; calypso rock, w & m
  Benny Welton, pseud. of Johannes
  Baptist Vanhoren, & J. Dils, pseud.
  of Leon Lambrechts. Heist-op-denBerg, Belgium. Piano-conductor score
  & parts. [Dutch words] (With Baila
  conga) © Uitgave Dancing; 28Dec59;
  EFO-72676.
- I'M LUCKY THAT YOU'RE IN LOVE WITH ME; w & m David M. Jacobson. © David M. Jacobson; 25May60; EU626268.
- I'M MAD, BAEY, MAD; w Kenneth Greene,
   m Gene Brooks. © Kenneth Greene;
   18Jan60; EU609373.

IM MARZEN DER BAUER; w aus Nord-Mühren, Musik: Otto Jochum. Nr.13 [from] Volksliederbuch für Münnerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72883.

- I'M ME; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629373.
- I'M MINA MOOD; m Andre Previn. © Composers Music; 22Mar60; EU617670.
- I'M MORE OR LESS IN LOVE; w & m Joseph H. Hammel: O Joseph H. Hammel; 14Mar60; EU616366.
- I'M NEVER, NEVER BLUE; w Luis H. Lovis, m Ralph Gaudioso. © Luis H. Lovis & Ralph Gaudioso; 28Apr60; EU622638.
- I'M NEVER SURE THAT YOU CARE; w & m Walter T. Melnick. © Walter T. Melnick; 1Mar60; EU614884.
- I'M NEVER UNDERSTOOD; w & m Leon Luallen & George Williams. © Sure-Fire Music Co., Inc.; 24Mar60; EP139287.
- I'M NEVER WITHOUT A SMILE; w & m Stephen Ondek. © Stephen Ondek; 4Apr60; EU619406.
- I'M NO BABY ANY MORE; w & m Mary Cornelius. O Mary Cornelius; 11May60; EU624457.
- I'M NOT AFRAID; m Vic Mizelle. © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; EU617724.
- I'M NOT ASHAMED OF JESUS; w Myrtle P. Hunt, m Jimi Hall. Appl. author: Myrtle P. Hunt, employer for hire. © Myrtle P. Hunt; 27May60; EU626529.
- I'M NOT BROKEN HEARTED; w Irenia Mallahan, m Gene Brooks & Music City Songcrafters. © Irenia Mallahan; 10May60; EU624287.
- I'M NOT GOING TO KANSAS CITY; w James J. Felder, m C. S. Buck. © James J. Felder & C. S. Buck; 8Feb60; EU611785.
- I'M NOT GONNA CRY ANYMORE; w & m Virginia Sincore. © Virginia Sincore; 15Feb60; EU612675.
- I'M NOT GROWING OLD; w & m John Barnes.
  © John Barnes; 9May60; EU624080.
- I'M NOT SO SURE; w Laura V. Bosley, m Gene Brooks. © Laura V. Bosley; 2May60; EU622978.
- I'M NOT SO SURE; w, m & arr. Norman N. Breier. © Norman N. Breier; 29Feb60; EU614539.
- I'M NOT SURE THIS IS LOVE; w & m Lester Schwartz. O Lester Schwartz; 19J an60; EU609510.
- I'M NOT THE GUY; w & m Edward C. Horochiwsky. © Edward C. Horochiwsky; 27Jan60; EU610569.
- I'M NOT THE RIGHT GUY; w, m & arr. Clifford L. Bryant. © Clifford L. Bryant; 27Jan60; EU612496.
- I'M NOT THE TEASING KIND; w & m Lillie E. Wallace; 0 Lillie E. Wallace; 11Apr60; EU620449.
- I'M NOT WORTH IT; w & m Alan Rose.
  © Sure-Fire Music Co., Inc.; 11May60; EP140719.
- I'M NOT YOUR FOOL ANYMORE; w & m Al Banks. © Al Banks; 11Mar60; EU616040.
- I'M NOT YOURS; w & m Judith West.
  © Judith West; 20Jun60; EU629039.
- I'M NOW SAVED; w & m Philip Keklikian.
  © Philip Keklikian; 31Mar60; EU619004.
- I'M ON NY WAY; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 26Feb60; EU617711.

- I'M ON MY WAY HOME; w & m Kenneth A.
  Roane. © Kenneth Abraham Roane;
  19May60; EU625421.
- I'M ON MY WAY TO CANAAN'S LAND; w & m A. F. Carter, Lester Flatt & Earl Scruggs. © Peer International Corp.; 10Mar60; EU616644.
- I'M ON MY WAY TO KANSAS; w & m Anne Bush Stromire. O Anne Bush Stromire; 20May60; EU625545.
- I'M ON MY WAY TO SEE AN ANGEL; w & m Florence J. Grant. © Florence J. Grant; 15Feb60; EU613886.
- I'M ON THE BATTLEFIELD; with w, m arr. Gordon Stoker. © Travis Music, Inc.; 4Mar60; EU615373.
- I'M ON THE MAGIC ROCKET OF LOVE; w & m Leo Deverreau. © Leo Deverreau; 15Jan60; EU608993.
- I'M ON THE RIGHT TRACK NOW; w & m Robert D. Franklin. © Robert D. Franklin; 7Mar60; EU615337.
- I'M ON TOP OF THE WORLD; w & m Sid Siegel (Sidney Edward Siegel) ♥ Sid Siegel; 24Mar60; EU618084.
- I'M ONLY A TEXAS BOY; w Emmet Rush, m Music City Songcrafters. © Emmet A. Rush; 4Apr60; EU619200.
- I'M ONLY TRYING; w & m Joe Thomas.

  © Lois Pub. Co.; 1Feb60; EP137618.
- IM OSTEN; [from] Vier Lieder für Bariton und Klavier, nach Gedichten von Georg Trakl, m Konrad Roetscher. Op.39. (In Hamburger Lieder. Hamburg. v.2, p.9-12) © Musikverlag Hans Sikorski; 22Dec59; EFO-71667.
- I'M OUT ON A LIMB; w & m Jill Feldser. © Jill Feldser; 26May60; EU626356.
- I'M PENNY PINCHIN'; w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.l, p.14-15) © Riverside Music Co.; 1Apr60; EP141770.
- I'M PICKIN' ON YOU; w Betty Schilthroat, m George Schilthroat. © George Schilthroat & Betty Schilthroat; 7Mar60; EU615508.
- I'M PLANNIN' TO STAY RIGHT HERE; w & m Steve Allen. © Rosemeadow Pub. Corp.; 11May60; EU625472.
- IM PRATER BEI NACHT; Marschfox, Worte: Rudolf Berdach, Musik: Ernst Track, Klav. Arr.: Ludwig Babinski. Voice & piano. Wien. (Doblingers Wienerlieder, Nr.351) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Feb60; RFO-72469.
- I'M PUTTING ALL MY HEARTACHES IN A BAS-KET; w Durham, m Hall & Dyck. © Jim Hall, Tommy Durham & Bill Dyck; 11Apr60; EU620365.
- I'M READY; w & m Lawrence Amato. © Lawrence Sidney Amato; 22Apr60; EU621962.
- I'M REMINDED OF YOU; w & m Helen Thomas. © Helen S. Thomas; 28Mar60; EU618430.
- I'M ROCKING MY BABY; w Lilly B. Smoke, m Gene Brooks. © Lilly B. Smoke; 13Jun60; EU628102.
- I'M ROLLIN' IN CLOVER; (I'm rolling in clover), w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 25Apr60; BU622162.
- IM ROSENGARTEN. SEE RUŽOVÝ SAD.
- I'M RUNNING OUT OF TEARS FROM CRYING OVER YOU; w & m Ray Sterling & Edith Sterling. (With Skater's polka) • Stirling Music Pub. Co.; 12Jun53; EP142032.

- I'M SATISFIED; w & m Dorothy Louise
   Campbell. © Dorothy Louise Campbell;
  16May60; EU625003.
- I'M SATISFIED; w & m Otis Rush. © Arc Music Corp.; 14Mar60; EU616650.
- I'M SAVING MY LOVE; w & m Sax Kari.
  © West-Higgins Pub. Co.; 13May60;
  EU624706.
- I'M SAYING GOODBYE; w & m Ralph Lizano.
  © Ralph Lizano; 20Apr60; EU621604.
- I'M SEARCHING FOR YOU; w & m Bobby Tidwell & Rozell Tidwell. © Bobby Tidwell & Rozell Tidwell; 27Jan60; EU610528.
- I'M SEEING YOU FOR THE FIRST TIME; w & m Joel Franklin, pseud. of Joseph Calvo: O Joseph Calvo; 18May60; EU625239.
- I'M SEVENTEEN COME SUNDAY; with w, arr.
  m Frederick Kopp. O Frederick E.
  Kopp; 21Apr60; EU621725.
- I'M SHAKIN'; w & m Rudy Toombs. © R-T Pub. Co.; 28Apr60; EP140277.
- I'M SHOOTING PAR; w & m Blaise Leto.

  © Blaise J. Leto; 4Jan60; EU607541.
- I'M SICK OF GOLD; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Feb60; EU613244.
- I'M SITTIN' HERE WAITIN'; w & m Buddy Dickerson, arr. Jean Walz. © Buddy Dickerson; 27Apr60; EU622416.
- I'M SITTIN' HERE WAITIN'; w & m Buddy Dickerson (Thomas L. Dickerson) © Thomas L. (Buddy) Dickerson; 29Feb60; EU614616.
- I'M SO CONTENTED; w, m & arr. Edith Johnston. © Edith Johnston; 21Jan60; EU609780.
- I'M SO GLAD; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616362.
- I'M SO GLAD; w Irv Nahan, m Jay Hawkins.
  © Carney Music, Inc.; 4May60; EU623486.
- I'M SO GLAD FOR MY DEAR SAVIOUR; w Bernice Hicks, m Lew Tobin. © Bernice Hicks; 27Jun60; EU629913.
- I'M SO GLAD I FOUND THE LORD; recit-Negro spiritual, w & m James McCoy, James Babbitt & Neal Langston. © Hut Music Corp.; 6Nov59; EP138306.
- I'M SO HAPPY; w & m Faye Adams.
  © Du-Faye Music Co.; 28Apr60; EU622727.
- I'M SO HAPPY; w & m Faye Adams.

   Selma Music Corp.; 20Jun60;
  EU628865.
- I'M SO HAPPY; w & m John Allen Dresbach.
  © John Allen Dresbach; 18Mar60;
  EU617168.
- I'M SO HAPPY; w & m Nathan A. Jones.
  O Nathan Aulton Jones; 25Peb60;
  EU614253.
- I'M SO HOMESICK TO BE WITH YOU; w & m Joe Gill, © Joe Gill; 12Jan60; EU608656.
- I'M SO IN LOVE; w & m Marjorie Barr. © Marjorie Barr; 22Apr60; EU622006.
- I'M SO IN LOVE WITH YOU; w & m Bob Alexander. © Bob Alexander; 15Mar6O; EU616766.
- I'M SO IN LOVE WITH YOU; w & m Doris Eileen Fischer. © Doris Eileen Fischer; 18Nov59; EP139431.
- I'M SO IN LOVE WITH YOU; w & m I. J.
  Mills & A. C. Varner. © A. C. Varner
  & I. J. Mills; 11Jan60; EU608400.
- I'M SO LONELY; w & m Lynn Dowdy. © Lynn A. Dowdy, Jr.; 5May60; EU623617.

- I'M SO LONELY; w & m Myrtle A. Farmer.

   Myrtle A. Farmer; 24May60; EU626122.
- I'M SO LONELY; w, m & arr. John W. Caldwell. © John W. Caldwell & Rosario J. Melino; 20Jan60; EU609667.
- I'M SO LONESOME; w & m Essie Mae Staton. O Essie Mae Staton; 14Jun60; EU628478.
- I'M SO LONESOME; w & m Ken Hastings.
  © Ken Hastings; 18Feb60; EU613272.
- I'M SO LONESOME AND BLUE; w & m Santo DeLeon. © Santo DeLeon; 18Mar60; EU617140.
- I'M SO LONESOME TONIGHT; w & m Annie Lou Riley. © Annie Lou Riley; 27Jun60; EU629904.
- I'M SO LOST; w & m Shirley Cowell. C Cathryl Music Corp.; 8Jun60; EU627728.
- I'M SO LUCKY; w & m Peggy Do'Ann Sullivan, pseud. of Peggytrue DoAne. • Peggytrue DoAne; 7Jun60; EU627692.
- I'M SO MUCH IN LOVE WITH YOU; w & m E. W. Knight. © Edward W. Knight; 8Jan60; EU608248.
- I'M SO PROUD I CAN CALL YOU MY OWN; w & m Allen Joseph Robin. © Allen Joseph Robin; 11Mar60; EU615933.
- I'M SORRY; w & m John Garrison. © John Garrison; 11Apr60; EU620284.
- I'M SORRY; w & m L. D. Sears. © Lloyd Delton Sears & Leroy McMillian; 11Apr60; EU621120.
- I'M SORRY; w & m Ronnie Self. © Champion Music Corp.; 25Apr60; EU624947.
- I'M SORRY; w Walter Wheeler, m Betty Wheeler. © Walter Wheeler, Jr. & Betty Jean Wheeler; 15Feb60; EU612765.
- I'M SORRY, BABY; w & m Al James. © Al James; 23Feb60; EU613637.
- I'M SORRY BABY; w & m Al James. © Moore Pub. Co.; 19Feb60; EP138318.
- I'M SORRY IT WASN'T I; w Howard L. Lafer, m Hannie Watson. Appl. states prev. reg. 14Nov57, EU501205. NM: m. © Howard L. Lafer; 2Apr60; EP140958.
- I'M SPOILING YOU FOR SOMEBODY ELSE; waam Silyn Kaa. O Silyn Kaa; 15Feb60; EU613876.
- I'M STARVIN'; w, m & arr. Buddy Wilson (Wm. Yerger Wilson) © Buddy Wilson; 1Feb60; EU610856.
- I'M STILL A DREAMER; w & m Robert T. White, © Robert T. White; 9May60; EU624108.
- I'M STILL IN LOVE WITH THE GIRL NEXT DOOR; w & m Leo E. Valeary. © Leo Earnest Valeary; 11Apr60; EU620495.
- I'M STILL IN LOVE WITH YOU; w & m Carlo Circosta, © Carlo Circosta; 31May60; EU626729.
- I'M STILL IN LOVE WITH YOU; w & m Chuck Kweder (Charles J. Kweder), Al Pikelis (Albert L. Pikelis) & Harold M. Ide. © Charles J. Kweder, Albert L. Pikelis & Harold M. Ide; 13Jan60; EU608818.
- I'M STILL IN LOVE WITH YOU; w & m Don Lawrence. © Maravilla Music, Inc.; 10Peb60; EU612106.
- I'M STILL IN LOVE WITH YOU; w Doug Holben (Douglas J. Holben), m Al Casey (Albert F. Casey) © Douglas J. Holben & Albert F. Casey; 17Feb60; EU613890.
- I'M STILL IN LOVE WITH YOU; w Fred Clayton, m Gene Brooks. © Fred Clayton; 25May60; EU626245.

- I'M STILL IN LOVE WITH YOU; w Landry Zenn, Jr., m Leantha Jay, pseud. of Leantha J. Redd. © Landry Zenn, Jr. & Leantha J. Redd; 31Mar60; EU518980.
- I'M STILL YOUR SUZY; w & m Red Fern, pseud. of William Kellichner. © William Kellichner; llJan60; EU608326.
- I'M SURE OF IT; w & m George Backman. © George Backman; 5Apr60; EU619481.
- I'M TELLIN' YOU; w & m Gladys M. Croft. © Gladys M. Croft; 25Jan60; EU611938.
- I'M TELLING YOU; w & m Lige McKelvy. © Lige McKelvy; 10Jun60; EU628170.
- I'M THE GIRLS' DELIGHT; w Jimmy Evans, pseud. of Edwin R. Bragner, m Cash Evans, pseud. of Carl Bragner. Appl. states prev. reg. 7Nov58, EU549595. NM: added & changed w & new m. © Riverside Music Co.; 18Mar60; EU617228.
- I'M THE LUCKIEST GUY IN THE WORLD; w & m Henry Cobbs. © Henry Cobbs; 19Jan60; EU611106.
- I'M THE MAN; w & m Ruth Freed & Sharon Silbert, pseud. of Bob Roberts. © Walt Disney Music Co.; 28Jan60; EU611368.
- I'M THE MAN ABOUT TOWN; w & m Cecilia Bittner. © Cecilia Bittner; 13Apr60; EU620723.
- I'M THE RIGHT NUMBER, BABY; w Sadie Jo Stout, m Gene Brooks. © Sadie Jo Stout; lApr60; EU619067.
- I'M THINKING OF YOU; w Henry Foster, Sr., m Gene Brooks. O Henry Foster, Sr.; 29Jan60; EU610787.
- I'M THINKING OF YOU MY LOVE; w & m Mary Gardner. © Mary Gardner; 15Feb60; EU612683.
- I'M THROUGH; w & m Doug Richards. Sydney. © Leeds Music Pty. Ltd.; 230ct59; EFO-70196.
- I'M THROUGH; w Ida Mae Nash, m Roland E. Lauziere. © Ida Mae Nash & Roland E. Lauziere; 10Feb60; EU612153.
- I'M THROUGH WITH GUESSING; w & m Norm Ratner. © Norm Ratner; 28Mar60; EU618340.
- I'M THROUGH WITH LOVE; w & m Mary 0, M. Finley. © Mary 0, M. Finley; 24May60; EU626081.
- I'M THROUGH WITH MEN; w Fischbach, m Skaggs. © Mary Kay Fischbach & Lorna Skaggs; 21Jan60; EU609746.
- I'M TIED TO ONE; (Tied to one), w Ray Smith, m K. L. (Pete) McCord.
  © Ray Smith & K. L. (Pete) McCord; 16Feb60; EU612854.
- I'M TIRED; w Roland Greene, m Claude Greene. © Claude Greene & Roland Greene; 3Feb60; EU611333.
- I'M TIRED OF BEING JUST SOMEBODY BLSE FOR YOU; (Tired of bean jest some body else for you), w Grady Lee Peirce, m Lew Tobin. © Grady Lee Peirce; 23May50; EU629444.
- I'M TIRED OF WAITING FOR YOU; w & m Frank E. Levy. © Frank E. Levy; 11Jan60; EU608439.
- I'M TOO OLD AND YOU'RE TOO YOUNG; w Elvin Pearson, m Gene Brooks. © Elvin Pearson; lJun60; EU627010.
- I'M TOO SAD NOW; w & m Robert B. Smith. © Robert B. Smith; 9May60; EU624153.
- I'M TOO YOUNG; w & m Don W. Milburn (Donald W. Milburn), arr. Nell Milburn Menn. © Don W. Milburn; 18Jan60; EU610460.

- I'M TRULY SORRY; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) © Joe Sibilia, Jr.; 18May60; EU625305.
- I'M TRYING MY EEST TO GET HOME TO SEE JESUS; for choir, chorus or solo, w & m Louise Shropshire, arr. Clarence Pringle Score. © Louise Shropshire; 2Apr60; EP140169.
- I'M TRYING TO TELL YOU; w & m James E. Winkler, Jr. © James E. Winkler, Jr.; 9May60; EU624084.
- I'M TRYING TO TELL YOU; w Charles Curtis, m Lew Tobin. © Charles Prederick Curtis; 22Apr60; EU621947.
- I'M WAITING; w & m Teddy Vann. © Vann Music Pub. Co.; llFeb60; EU612212.
- I'M WAITING FOR YOU; w & m Spiridione Piscopo. © Spiridione Piscopo; 29Jan60; EU610806.
- I'M WAITING FOR YOUR KNOCK ON MY DOOR; w Arvey Webster, w & m Erwin King, pseud. of Erwin Wm. Reinking. © Erwin King & Arvey Webster; 29Mar60; EU618582.
- I'M WAITING JUST FOR YOU; w & m Ronnie Isle & Don Woolsey. © Kenny Marlow Music; 150ct59; EP138065.
- IM WALD UND AUF DER HEIDE; w: Jägerlied, 1816, Musik: Otto Jochum. Nr.9 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72880.
- I'M WALKIN' THROUGH THE RUINS OF A BEAUTIFUL DREAM; (I'm walkin' thru the ruins of a beautiful dream), w & m Del Serino & Fay Tishman.
  © Jonathan Music Co., Inc. & Summit Music Corp.; 23Feb60; EU614489.
- I'M WALKING BETWEEN THE RAINDROPS; w & m J. Dorsey. © James Joseph Dorsey; 9May60; EU629447.
- I'M WALKING EVERY DAY WITH JESUS, I AM SATISFIED WITH JESUS MY SAVIOR, CAN THE WORLD SEE JESUS IN YOU? & SING! SING! SING! W E. J. Hewitt, m C. E. Hewitt. © C. E. Hewitt; 28Jan60; EP137680.
- I'M WALKING IN THE RAIN AND I'M CRYING; w Jeanne Crawford, m Phil Medley. © Jeanne Crawford & Phil Medley; 9Jun60; EU627859.
- I'M WALKING WITH JESUS TODAY; w, m & arr. Lester F. King. O Mrs. Lester F. King; 16May60; EU627580.
- I'M WALKING WITH MY SAVIOR; w & m Luada
  Uldene Todd. © Luada Uldene Todd;
  4Jan60; EU607667.
- I'M WALKING WITH MY SAVIOUR; w, m ½ arr. Ida I. Moreci. © Ida I. Moreci; 13Jan60; EU608800.
- I'M WEARING A NUMBER; w Mrs. Sylvester Welch, m Gene Brooks. © Mrs. Sylvester Welch; 19Apr60; EU621462.
- I'M WEARY; w Steve Stall & A. Leftwitch,
  m Harold J. Ballam. © Harold J.
  Ballam; 29Feb60; EU614517.
- I'M WEARY OF WEARYIN' OVER YOU; w & m Carla Lamontette, pseud. of Lucille Caroline Patterson. © Lucille Caroline Patterson; 28Mar60; EU618355.
- I'M WEEPING AT YOUR WEDDING; w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.16-17) Appl. states prev. reg. 8Jun59, BU580037. © Riverside Music Co.; 1Apr60 (in notice: 1957); EP141771.
- I'M WISHIN', I'M PRAYIN'; w & m Evelyn S. Hersh. • Evelyn S. Hersh; 8Feb60; EU611782.
- I'M WISHING; w, m & arr. Iola McNutt.

   Iola O. McNutt; 15Feb60; EU612531.

- I'M WITH THE WRONG ONE; w & m George
  Jones. © Starrite Pub. Co.; 28Mar60;
  EU618760.
- I'M WITH YOU; w & m Lowman Pauling.
  © Lois Pub. Co.; 17Mar60; EP139079.

- I'M WITH YOU; w Irvin George Elliott, m & arr. Lew Tobin & Five Star Music [sic] © Irvin George Elliott, Lew Tobin & Five Star Music Masters; 10May60; EU624267.
- I'M WONDERIN', DARLIN'; w & m Ben Norman, © Ben Norman; 21Jan60; EU609745.
- I'M YOUNG BUT I CAN LEARN. Das kann nur Liebe sein. English w Sue Sandler, m Tobby Luth, Joe Menke & Charles Nowa. NM: English w. © Peer International Corp.; 18Feb60; EU613826.
- I'M YOUR DOCTOR; w & m James Oden.
  O Arc Music Corp.; lApr60; EU619781.
- I'M YOUR GIRL; from Johnny the priest, a musical drama based on The telescope by R. C. Sherriff, adaptation & lyrics by Peter Powell, m Antony Hopkins. London. © Chappell & Co., Ltd.; lApr60; EFO-72521.
- I'M YOUR PUPPET; w & m Edward Joseph Diamond, © Edward Joseph Diamond; 31May60; EU626781.
- I'M YOUR SLAVE; w & m Robert L. Griffiths. © Robert L. Griffiths; 20Jun60; EU629012.
- I'M YOURS, BE MINE; w & m Cody Sweet. © Cody Sweet; 22Mar60; EU617583.
- I'M YOURS, LITTLE GIRL; w & m Roger Washington. © Roger Washington, Sr.; 20May60; EU625590.
- T'M YOURS TO COMMAND; (Yours to command), w & m Nelson Lee Motley. © Nelson Lee Motley; 12Feb60; EU612423.
- IMAGE OF A GIRL; w Marvin Rosenberg, m Richard Clasky. © Marvin Rosenberg & Richard Lee Clasky; 7Mar60; EU615565.
- THE IMAGE OF MY MOTHER, DEAR; w & m Elesa Straley. © Elesa Straley; 15Mar60; EU616728.
- IMAGES SOUS-MARINES; pour orchestre, m Rene Defossez, 1930. Bruxelles. Miniature score. © CeBeDeM; 1Jan58; EP25410.
- IMAGINATION; w & m Silas Redmond, Jr.
  Nordyke. © Silas Redmond, Jr.;
  6Jun60; EP141710.
- IMAGINE; m Don Ralke. O M. Witmark &
  Sons; 19Feb60; EU614031.
- IMAGINE; w & m Phil Davis (Charles Philip Davis) & Charles P. Davis; 6May60; EU623713.
- IMAGINING THINGS; w & m Charles Singleton. O Hollis Music, Inc.; 30Jun60; EU630165.
- THE IMITATION MARCH; m Pasqualantonio Di Rocco. © Pasqualantonio Di Rocco; 23May60; EU625816.
- IMMER WENN ICH EINSAM BIN; Lied und langs. Walzer, Text: Herbert Koch, Musik: Siegfried Scheffler, Arrg.: Gerhard Wrisch. Heidelberg. (With Palma de Mallorca) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69594.
- IMMER WENNS AM SCHÖNSTEN IST. SEE VIEL ZU SCHÖN.
- THE IMMORTAL; S.S.A., w Cale Young Rice, m Mildred Souers. Score. (Fischer edition. Choruses in octavo form, 9228) © J. Fischer & Bro.; 24Mar60; EP140260.
- IMMORTAL LOVE; m Edvard Grieg, w John Greenleaf Whittier, vocal editor: Dorothy Allan Park, acc. edited by

- Keith W. Bissell. Vocal solo. Waterloo, Ont. © Waterloo Music Co. Ltd.; 1Sep59; EFO-71141.
- IMPERIAL RAG; m Don Ferris. © Post
   Music, Inc.; 11Apr60; EU622559.
- IMPLORANDO PERDON; w & m Antar Daly.
  © Editorial Mexicana de Musica
  Internacional, S.A.; 28Apr60;
  EU624389.
- IMPOSIBLE; w & m Paul Marquez.
   © Peer International Corp.; 15Jun60;
  EU629264,
- IMPOSIBLE VOLVER; w & m Miguel Angel Amadeo. © Peer International Corp.; 7Jun60; EU628040.
- IMPOSSIBLE LOVE; w & m Eva Siervo,
   pseud. of Eva Lopez. © Eva Lopez;
   10May60; EU624201.
- THE IMPRESARIO. Der Schauspieldirektor. A comic opera in one act, libretto by Stephanie, the younger, English version by Geoffrey Dunn, m Mozart. K. 486. Vocal score. Piano-vocal score. © International Music Co.; 6Apr60; EP140522.
- IMPRESIONES INTIMAS; piano. m & editing: F. Mompou. Madrid. (Obras para piano, 7616) NM: "editing." © Union Musical Espanola; 11Ju159; EFO-69861.
- IMPRESSED; w Halford D. Godwin, m Jesse Strickland, piano arr. Dick Kent. © Renown Records & Publications, Inc.; 31Dec59; EP137129.
- IMPRESSION ESTIVALE; Matin, pour harmonie, musique: Robert Clerisse. Conducteur 31 bemol. France. Condensed score. © Alphonse Leduc & Cie; 29Dec59; KFO-70437.
- IMPRESSIONS OF JAPAN; op.17, m Duci
  de Kerekjarto. O Duci de Kerekjarto;
  24Feb60; EU613927.
- IMPREVISTO; m W. Fields, pseud. of Walter J. Jaworski, & T. Pandy, pseud. of Anthony D. Pandolfini. © Jaworski-Pandy Music Pub. Co.; 28Apr60; BU622714.
- IMPROMPTU; per grande orchestra, m
   Otakar Ostrčil. Op.13. Partitura.
  Praha. Miniature score. © Panton;
   30ct59; EFO-69865.
- IMPROMPTU & HUMORESKA; m Antonín Dvořák, kritické vydání podle skladatelova rukopisu. Piano 2 ms. (Impromptu & Humoresque), revision: Jan Hanuš & František Bartoš, Praha. (Souborné vydání děl Antonína Dvořáka) [Text in Czech, German, English & French] © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Aug59; EFO-69630.
- IMPROMPTU FOR ACCORDION; m Lloyd La Vaux.
  © Lloyd Paul La Vaux; 15Mar60; EP139658.
- IMPROMPTU IN C; m Purcell J. Mansfield. Piano solo. Brighton, Eng. (The English series, second set. Modern miniatures for piano, no.12) © H. Freeman & Co.; 5Dec59; EFO-69524.
- IMPROMPTUS ET CANTILENES; violoncelle et piano, musique: Edmond Maurat. Op.23, no.1. Paris. Score & part. © Editions Max Eschig; 17Dec59; EFO-71333.
- IMPROVISATION; m Matt Dennis. © Matt
  Dennis; 14Mar60; EU616374.
- AN IMPROVISATION ON CHOPIN'S NOCTURNE IN E FLAT; m adaptation by Ray Conniff. © Governor Music; 25Jan60; EU610206.
- AN IMPROVISATION ON LIEBESTRAUM; m adaptation by Ray Conniff. Governor Music; 25Jan60; EU610204.
- AN IMPROVISATION ON MY HEART AT THY SWEET VOICE; m adaptation by Ray Conniff. © Governor Music; 25Jan60; EU610203.

- AN IMPROVISATION ON NONE BUT THE LONELY HEART; m adaptation by Ray Conniff.

  © Governor Music; 25Jan60; EU610202.
- AN IMPROVISATION ON THE DANCE OF THE SUGAR PLUM FAIRY; a adaptation by Ray Conniff. Governor Music; 25Jan60; EU610205.
- AN IMPROVISATION ON THE FIBICH POEME; a adaptation by Ray Conniff. • Governor Music; 25Jan60; EU610201.
- IMPROVISING AT THE ORGAN; arrangements:
   Herb Jahn. (Sanctivox organist
   guild) © Herb Jahn; 1Mar60; EP140172.
- IMPULSE; w & m Phil Zinn. ♥ Phil Zinn; 22Jan60; EU609872.
- IN A BOHEMIAN VILLAGE; a production number for chorus & dancers, lyrics by Katherine Smith Bolt, music based on Czech folk melodies, arr. Felix Molzer. Score. © Ginn & Co.; 12May60; DP4056.
- IN A CANDLE-LIT CAFE; w Arlena M. Hoban, m Robert G. Hoban. © Robert G. Hoban & Arlena M. Hoban; 7Apr60; EU619874.
- IN A DREAM; w & m June Lyon Douglass.

  © June Lyon Douglass; 10Feb60;
  EU612438.
- IN A DREAM LAST NIGHT; w & m Lawrence Stutto. © Lawrence Stutto; 29Mar60; EU618562.
- IN A DREAM WORLD; w & m Nancy E. Hladik, Loyal M. Hessa & John McArthur. © John A. McArthur, Jr., Loyal M. Hessa & Nancy E. Hladik; 4Jan60; EU607508.
  - IN A DUTCH VILLAGE; a music drama in one act, lyrics by Christine Turner Curtis, music based on traditional Dutch melodies, arr. Felix Molzer. Score. © Ginn & Co.; 12May60; DP4055.
  - IN A HOUSE DOWN THE STREET; w & m Juanita Jordan. © Juanita A. Jordan; 2Feb60; EU611172.
  - IN A JAPANESE GARDEN; w Al Haas (Albert C. Haas), m Bob Luth (Robert Luth) © Albert C. Haas & Robert Luth; 18Apr60; EU621134.
- IN A LITTLE COTTAGE; Just out of town, lyrics by Evelyn Miller, m Wendell F. Lienhard. © Wendell F. Lienhard; 6Apr60; EP140016.
- IN A LITTLE RENDEZVOUS; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 1Feb60; EU610921.
- IN A LITTLE ROSEWOOD CASKET; w: part anonymous, w & arr. m Floyd Jones. © Floyd Jones; 9May60; EU627521.
- IN A LITTLE SIDE-STREET CAFE; (In a little side street cafe), w & m Natalia, pseud. of Natalia A. Binz. © Natalia A. Binz; 23Feb60; EU617918.
- IN A LOST, SWERT, SUMMER DREAK; w & m Rosemary A. Bauerle. © Rosemary A. Bauerle; 15Jun60; EU630185.
- IN A MINUTE; w & m Charles B. Tomashek.

  © Charles B. Tomashek; 4Peb60;
  EU611428.
- IN A MOMENT; w & m Rick Pihl (Cedric H. Pihl) © Cedric H. Pihl; 18Jan60; EU609324.
- IN A NORWEGIAN VILLAGE; a music drama in three acts, lyrics by Katherine Smith Bolt, music based on Norwegian folk melodies, arr. Felix Molzer. Score. 2 Ginn & Co.; 12May60; DP4054.
- IN A SLEEPY LITTLE VILLAGE; w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 28Apr60; EU622664.

- IN A WORLD OF LOVE; w & m Cee Cee Joy, pseud. of Cecelia Joy Notov.
  © Cecelia Joy Notov; 27Jun60; EU629921.
- IN ALL SINCERITY; w Joseph Tetreault, m Gene Brooks. O Joseph Tetreault; 4May60; EU623424.
- IN ALL THE WORLD; w & m Len Praverman. London. © Pan-Musik Ltd.; 9May60; EPO-72562.
- IN ALL THE WORLD; w Norman Scott Quinn, m Jack Covais (James Covais) © Norman Scott Quinn; 3Mar60; EU615155.
- IN AMERICA; w & m Billy G. Henry.
  © Billy Gene Henry; 13Jun60; EU628425.
- IN AND AFTER SCHOOL; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 11Jan60; EU608454.
- IN APRIL; S.S.A., m Keith Bissell, w Ethelwyn Wetherald. Waterloo, Ont. Score. (Waterloo choral library) C Waterloo Music Co. Ltd.; 29Dec58; EP25221.
- IN ARIZONA WITH YOU; w Paul Peck, m Octavia Alexander. © Paul C. Peck & Octavia Alexander; 21Apr60; EP140069.
- IN ARMENDERO; m Jack Manus, Gene Gotthelf & Ed. Di Nallo. © Eric Lowner Pub. Co.; 28Apr60; EU622662.
- IN BETHLEHEM TOWN; m Lennis Allen.
  © Lennis L. Allen; 14Jan60; EU608923.
- IN BETWEEN MY TEARS; w & m Irving Reid, Owynn Elias & Ira Kosloff. O St. Louis Music Corp.; 29Jan60; EU611377.
- IN CALVARIA RUPE. Bass und Basso continuo, m Maurizio Cazzati, hrsg. von Rudolf Ewerhart. Köln. (Cantio sacra. Geistliche Solokantaten, Heft 19) [Latin words, with German translation; figured bass realized for keyboard instrument] © Verlag Edmund Bieler; 29Apr60; EFO-72564.
- IN CHRIST THERE IS NO EAST OR WEST; w John Oxenham, m W. Lawrence Curry. General anthem for mixed voices, SATB. Score. Appl. states prev. reg. as EU570296. NM: arr. of hymn tune Frater meus. © Abingdon Press; 4Jan60; RF138230.
- IN DEINEN AUGEN. SEE OCIÁ SNAD UNVERIS.
- IN DER KLOSTERSCHÄNKE; Polka, Musik: Helmut Reinhardt, Klavier-Bearb.: Werner Tautz. (In Josef Weinberger bringt. Frankfurt/Main. vol.III/60, p.4-5) © Musikverlag Josef Weinberger GMBH; 11Apr60; EFO-72497.
- IN DER SPELUNKE "ZUR ALTEN UNKE"; tango, Text und Musik: Blecher, Christian, pseud. of Johann Michel, & Götz. (In Schlager-Pavoriten. Frankfurt am Main. v.9, p.2-3) © Melodie der Welt, J. Michel KG; 20Jan60; EFO-70549.
- IN DREAMS I HEAR HAWAII CALLING; w & m Nadine Clark Coons. © Nadine Clark Coons; 6May60; EU623639.
- IN DREAMS YOU'RE ALWAYS MINE; T.V. score, w Leonard Zietz & Emy Brandon, w Robert Brandon. © Leonard Zietz, Exy Brandon & Robert Brandon; 14Apr60; EU620913.
- IN EARLY SPRING; m Theodore M. Edwards. C Theodore Marcus Edwards; 28Mar60; EU616351.
- IN EIN ALTES STAMMBUCH; chaconne, [from] Drei Gesänge für Bariton und Klavier, nach Gedichten von Georg Trakl, m Yngve Jan Trede. (In Hamburger Lieder. Hamburg. v.2, p.38-40) © Musikverlag Hans Sikorski; 22Dec59; EFO-71673.

- IN EINEM KRIPPLEIN. Arr. for vocal part & guitar: Siegfried Behrend. Böhmen. (In Europäische Weihnachtslieder. Hamburg. p.15) © Musikverlag Hans Sikorski; 9Nov59; EFO-69489.
- IN EINER HAFENSTADT; Text: Rudolf Berdach, Musik: Lucie Perne, pseud. of Luzy Berdach, u. Leop. Kubanek. Gesang und Klavier. Wien. (With Je mehr ich dich liebe) NM: "entfällt." © Wien-Melodie Musikverlag Ernst Schebella KG.; 15Jan60 (in notice: 1959); EFO-71355.
- IN EINER HAPENSTADT; Text: Rudolf
  Berdach, Musik: Lucie Perne, pseud.
  of Luzy Berdach, u. Leop. Kubanek.
  Wien. (With Je mehr ich dich liebe)
  © Wien-Melodie Musikverlag Ernst
  Schebella KG.; 29Dec59; EFO-69891.
- IN BINER NACHT IN PARIS; medium-bounce, Text: Leo Breiten, Musik: Alfred Jack, Arr.: Harro Steffen. (In Die ganze Welt macht Tanzmusik. Köln. v.2) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH; 1Dec59; EFO-70250.
- IN EINER SOMMERNACHT; (Du, du liegst mir im Herzen), shuffle-fox, Musik: Gerd Natschinski, Text: Willy Schüller. Berlin. Tauentzien Musikverlag; 30Deo59; EFO-72805.
- IN FESTO CORPORIS CHRISTI. Vier Stücke zum Fronleichnamsfest, für Orgel, m Anton Heiller. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Mar60; KPO-72912.
- IN FOGGY OLD LONDON; w & m Al Robinson. © Cajun Pub. Co.; 3Feb60; EU611324.
- IN GAY SEVILLE; S.A.T.B., w Laura Tenney, m Robert W. Gibb. Score. (Gillman choral contemporaries, 4502) NM: 4-part version. © Wallace Gillman Publications; 4Jan60; EP137224.
- IN GOD WE TRUST; w & m Matt Hennelly (Matthew Hennelly) © Matthew Hennelly; 1Mar60; EU614895.
- IN GOD'S HOUSE; w D. E., m Dana Eynon, arr. Alice Koerner. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.88)

  © Dana Eynon; 310ct58; EP138142.
- IN GOD'S KINGDOM; w & m Lyman B. Burnam. © Lyman B. Burnam; 17Feb60; EU613111.
- IN GOOD OLD U.S.A.; w Howard L. Lafer, m Hannie Watson. Appl. states prev. reg. 1Nov57, EU500683. NM: m. © Howard L. Lafer; SApr60; EP140960.
- IN HARMONIC DEFICIENCY NO. TWO; m William Jervais (Bill) Crosby. © William Jervais (Bill) Crosby; 18Apr60; EU621211.
- IN HAWAII; w Ida St. Clair, professional m & arr. Florence Van Brock. © Ida St. Clair & Florence Van Brock; 6Apr60; EF139605.
- IN HEAVEN ABOVE; general, SATB, w
  Laurentius Laurenti, Norwegian folk
  tune, arr. Carl O. Madsen, pseud. of
  William J. Reynolds. Score. (Broadman choral music, MF 538) © Broadman Press; lFeb60; EP138322.
- IN HIS HAND; Deut. 33: 3, John 10: 27,28, w Margery E. Rae, m Astrid Nelson. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. © Astrid H. Nelson; 28Jan60; EP137860.

- IN HITLER'S HAT; lyrics by Andrew B. Sterling, m Nels Laakso & Ray Sterling. © Stirling Music Pub. Co.; 22May43; EP142033.
- IN IZZENSCHNOOKEN ON THE LOVELY ESSEN-ZOOK ZEE; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611813.
- IN JUST A LITTLE WHILE; w R. Anker, m S. Citrin. © Robert Anker & Stuart Citrin; 6Apr60; EU619645.
- IN KANSAS; w & m Willard Robison.
  O Cromwell Music, Inc.; 25Mar60;
  EU619709.
- IN LIGHT OF GOD'S WAY; w & m Floyd A. Klang. © Floyd A. Klang; 7Mar60; EU615592.
- IN LILAC TIME. SEE IT'S LILAC TIME.
- IN LONDON, IN LOVE; w Bud McCreery, m Otis Clements. © Bud McCreery & Otis Clements, Jr.; 2Peb60; EU611215.
- IN LONDON TOWN; w Virginia Forster-Brown, m J. Chas. McNeil. © Virginia Forster-Brown; 23May60; EU626843.
- IN LOVE; m Anthony J. Arcoraci, Jack Jackino, Joseph Wdowiasz, Francis Conti & Joseph Feniello. © Anthony J. Arcoraci, Jack Jackino, Joseph Wdowiasz, Francis Conti & Joseph Feniello; 16Jun60; EU630659.
- IN LOVE AGAIN; w & m Don Brestler (Donald Charles Brestler) © Donald Charles Brestler; 4Apr60; EU619371.
- IN LOVE MY SAVIOR CAME; w Harriet Heine, m Merrill Dunlop. (In Solos & duets. Moody Press. v.l, no.54) O Merrill Dunlop; 2Jun54 (in notice: 1953); EP141171.
- IN LOVE WITH YOU; w & m Frank J. Sears. © Frank J. Sears; 17May60; EU625107.
- IN LOVE WITH YOU; w Mary Lee Hill, m Lew Tobin. © Mary Lee Hill; 6May60; EU623683
- IN LOVE WITH YOU; w, m & arr. Tom Shad.

  © Tom Shad; 13Apr60; EU620727.
- IN LUNAM. Cantata, per soprano, coro, due pianoforti e sei atrumenti a fiato, dalle "Odae adespotae" di Giacomo Leopardi, m Gino Contilli. Partitura, 1957. Milano. Score. O S.A. Edizioni Suvini Zerboni; 15Dec59; EFO-71530.
- IN MRINEN TRÄUMEN; beguine, Text: Maren, Musik: Hans H. Buggeln. Heidelberg. (With Sehnsucht nach der Heimat) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EFO-71443.
- IN MEMORIAM: OUR MEN IN GRAY! w & m Rachel Lee Paul. © Rachel Lee Paul; 23May60; EU625919.
- IN MEM'RY LANE; w & m Edward Budinski & Helen G. Budinski. Budinski Music Co. Appl. states prev. reg. 26Feb58. NM: new w & added guitar chords. © Edward Budinski; 20Apr60; EP141314.
- IN MERRY MOOD; piano solo, m Anna Kaye
   Kleinman. © Belwin, Inc.; 4Jan60;
   EP137757.
- IN MI-LA-LA-LA-MILANO; In Milano fing die Liebe an, foxtrot, Text und Musik: Walter Dobschinki & Hans Bradtke. Germany. © Edition Primus Rolf Budde KG; 22Sep59; EFO-70567.
- IN MILANO; w Mann Curtis, m w. Dobschinski & H. Bradtke. NM: English w. © Edition Primus, Rolf Budde, K.G.; 8Apr60; EU620963.
- IN MILANO FING DIE LIEBE AN. SEE IN MI-LA-LA-LA-MILANO.

MUSIC Jan.-June

IN MONTE OLIVETI. SEE UPON THE MOUNT OF OLIVES.

- IN MUSIK HAB' ICH 'NE EINS; foxtrot, Text u. Musik: Lüth, Lindenau & Nowa, Klav.-Bearb.: Charles Nowa. (In Schlager-Favoriten. Frankfurt am Main. v.ll, p.12-13) © Melodie der Welt, J. Michel KG.; llMar60; EFO-71599.
- IN MY ARMS; w & m Lino Lakey. Nordyke © Lino Lakey; 29Mar60; EP139845.
- IN MY BOOK OF MEMORIES; w & m Henry Cobbs. © Henry Cobbs; 8Mar60; EU615889.
- IN MY DREAM; w & m Ray Dufva (Raymond Dufva) © Raymond Dufva; 21Mar60; EU617488.
- IN MY DREAMS; w & m L. Spring, pseud. of Jerry Fuller, & C. Summers, pseud. of William Silva. © Jat Music; Inc. & Textcal Music; 11Jan60; EU608464.
- IN MY DREAMS; w & m Paul Kaufman, Ronnie Green & Harriet Kane. © Argo Music, Inc.; 20Apr60; EU621643.
- IN MY DREAMS; w & m Ron Carey (Ronald Carey) & Terry Allman. © Terry Allman & Ron Carey; 29Apr60; EU624638.
- IN MY DREAMS; w Mabel Ward, m Gene Brooks. O Mabel Ward; 2Jun60; EU627115.
- IN MY FATHER'S HOUSE; w: John 14: 1-3, m Jane LaRowe. Close score. (In Chorister. Better Choirs. v.7, p.36-37) © Alfred B. Smith; 150ct58; EP136607.
- IN MY GARDEN; w & m Alan & Jeremy Arkin. © Sanga Music, Inc.; 8Jun60; EU628006.
- IN MY HEART; w & m Gertrude Johnson.
  © Gertrude Johnson; 10Feb60; EU612442.
- IN MY HEART; w & m Jennie Cline, pseud. of Jennie Ramsdell, & Pat, pseud. of Pat Ramsdell. Nordyke. © Jennie Cline & Pat; 300ct59; EP137814.
- IN MY HEART; w & m Pat Brandt (Patricia H. Brandt) & Tracy Hickok (Ann Treacy Hickok) O Pat Brandt & Treacy Hickok; 1Feb60; EU611004.
- IN MY HEART; w & m Sam Cooke & J. W. Alexander. © Kags Music Corp.; 21Mar60; EU617398.
- IN MY HEART; w Cliff Chambers, m Zeke Strong. © Zeke Strong & Cliff Chambers; 18Mar60; EU617181.
- IN MY HEART THERE RINGS A MELODY; w
  E. M. R., m Elton M. Roth, arr.
  Stewart Landon, pseud. of Roger C.
  Wilson. (In The volunteer choir.
  Lorenz Pub. Co. v.47, no.4 (Jan.
  1960), p.9-11) Score. NM: arr.
  © Hope Pub. Co.; 30Nov59; EP137670.
- IN MY HEAVENLY HOME; w & m Edna G. Cooke. © Excellorec Music Co.; 2Mar60; EU615121.
- IN MY LITTLE BLACK BOOK; w & m L. Spring, pseud. of J. Fuller, & C. Summers, pseud. of William Silva. © Jat Music, Inc. & Texical Music; llJan60; EU608465.
- IN MY LITTLE SOUTHERN GARDEN; w & m Frances Adams. © Frances Adams; 20Jun60; EU628883.
- IN MY LITTLE WORLD; w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 15Jan60; EU609149.
- IN MY OLD HOME TOWN; w & m Rene Waters & Teddy Wilburn. © Sure-Fire Music Co., Inc.; 24Mar60; EP139282.
- IN MY OWN HOME TOWN; w & m Kenny La Ro (Kenneth La Ro) © Kenmeth La Ro; 20May60; EU625549.

- IN MY QUIET DESPERATION; w & m Elsie Aitch. © Loula C. Howard; 18Jan60; EU609174.
- IN MY WORLD OF DREAMS; w & m Buddy & Tony Traina (Bernard F. & Salvatore A. Traina) © Salvatore A. Traina & Bernard F. Traina; 17May60; EU625106.
- IN NATALI DOMINI; m Ettore Desderi. Con organo od armonio. Partitura. Padova, Italy. Score. [With words]
  © Guglielmo Zanibon; 30Dec59; EF0-70866.
- IN OLD SANTA FE; w & m Alex Brassey, Jr. © Alex Brassey, Jr.; 2Mar60; EU615106.
- IN ONE EASY LESSON; w & m Henry Del Carlo. © Henry Del Carlo; 29Feb60; EU614705.
- IN ORBIT; m E. White. © Hawkes & Son (London), Ltd.; 29Jun60; EU630105.
- IN OUR HUMBLE WAY, O LORD; w Lamb, m Miller. O Lamont T. Miller & Floyd A. Lamb; 25Mar60; EU618197.
- IN OUR MOUNTAIN TOWN; w, m & arr. J. S. Makara. © Joseph Stephen Makara; 2Feb60; EU611175.
- IN OUR OLD PASHIONED GARDEN OF LOVE; w C. E. Godfrey, m George Leddy. © Charles E. Godfrey; 4Apr60; EU619325.
- IN OUR OWN SPECIAL WAY; w, m & arr. Hugh Gerstl (Hugo Nathan Gerstl) © Hugh Gerstl; 20Jan60; EU609638.
- IN PEACE AND JOY I NOW DEPART; w Martin Luther, translation by L. W. Bacon, m Vincent Edmonds. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-546) NM: m. © Shawnee Press, Inc.; 13Jan60; EP141884.
- IN PERFECT PEACE; w Margery E. Rae, m Astrid Nelson. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. O Astrid H. Nelson; 28Jan60; EP137863.
- IN PRAYER; w, m & arr. Herron V. Dawson (Vic Dawson) © Herron V. Dawson; 7Mar60; EU615498.
- IN PROSPECT PARK; march, m Howard E. Akers. Condensed score & parts. (A Carl Fischer band edition, Q2401) Appl. author: Carl Fischer, Inc, employer for hire. © Carl Fischer, Inc.; 5Feb60; EP138605.
- IN RETURN; w & m Paul Vance & Leon Carr.

  Nomat Music Corp.; 17May60; EU625077.
- IN SEARCH OF FAME; w Block, m Stevens.
  © Delores Elaine Stevens & Anne Doris
  Block; 31Mar60; EU618958.
- IN SEARCH OF LOVE; w & m Ronald Binger.

  © Ronald "B" Binger; 7Mar60;
  EU615339.
- IN SOLITUDE, MY FRIEND; w & a Norva Gray, Darryl Bayly & D. C. Smith. © Norva Gray, Darryl Bayly & Donald Charles Smith; 23Mar60; EU617834.
- IN SOMEONE ELSE'S ARMS; w John L. Nance, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617508.
- IN SUNNY SOUTH AFRICA. Ons eie Suid-Afrika, w & m Nico Carstens (Nicolaas Cornelius Carstens) & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 16Peb60; KPO-71702.
- IN SURABAYA; m Werner Muller. © Arcadia Verlag, G.M.B.H.; 28Mar60; EU618342.

- IN THAT DAY; w & m Demishia E. Barksdale.

  © Demishia E. Barksdale; 25Feb60;
  EU614206.
- IN THAT GREAT GETTIN' UP MORNING. SEE GREAT GETTIN' UP MORN.
- IN THAT GUY'S YARD; w & m Eugene P. Keegan, m Ralph Miele. © Eugene Patrick Keegan & Ralph Miele; 8Feb60; EU611850.
- IN THAT LAND BEYOND THE BLUE; w & m Gertie McGowan. © Gertie McGowan; 5May60; EU623574.
- IN THAT WHITE AND BLUE CORNER OF OUR FLAG; w & m Walter Ralph Turner.

  © Walter Ralph Turner; 11Apr60; EU620303.
- IN THE AIR; w Theo. K. Payne, m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.19) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141156.
- IN THE ARGENTINE MOONLIGHT; w Lila Pollock, m Richard Falk. © Frieda Davis; 8Mar60; EU615699.
- IN THE BEGINNING; for Lixed chorus, S.A.T.B. & piano, m Relly Raffman, poem by Dylan Thomas. Score. NM: m. C Mercury Music Corp.; 20Apr60; EP140541.
- IN THE BEGINNING; m Raymond Scott.

  © Gateway Music, Inc.; 10Feb60;
  EU612120.
- IN THE BEGINNING; w & m Ellie F. Marin. © Ellie F. Marin; 2May60; EU623048.
- IN THE BEGINNING; w Lala M. Cornog, m J. Chas. McNeil. Appl. states prev. reg. EU588469. © Wesley Webster; 4May50; EP140696.
- IN THE BIG BLACK JAIL; w Myrtle Longey, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628302.
- IN THE BOOK OF LOVE; w & m Chuck Adams. © Chuck Adams; 7Jan60; EU608037.
- IN THE CANDLE'S GLOW; w & m Merle H. Cox. © Merle H. Cox; 20Jun60; EU628970.
- IN THE COAL MINE. SEE NA KCPALNI.
- IN THE COLD, COLD HOURS OF THE DAWN; w & m Muriel Riffle. O Alice Muriel Riffle; 6May60; EU623717.
- IN THE COOL OF THE DAY; w & melody by Gertrude M. McGrath, harmonized by Imogene B. McGrath. © Gertrude M. McGrath; 22Dec59; EP137087.
- IN THE COUNTRY AT NIGHT; w & m Edwin Hunter. © Edwin Hunter; 4Jan60; EU607597.
- IN THE COURSE OF A LIFETIME; w & m James W. Mitchell. © James Willie Mitchell, Fred Gibbons & Irving W. Moody; 23Jun60; EU629562.
- IN THE DARK BEFORE THE DAWN; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621798.
- IN THE DARKNESS OF MY PRISON CELL; w & m Irving Butterfield. © Irving Butterfield; 3Jun60; EU627207.
- IN THE DOORWAYS I WILL LINGER; for fourpart chorus of men's voices, with piano acc., w Goethe: Wilhelm Meister, English version by W. R., m Franz Schubert, arr. Wendell Rider. Score. (L G choral series, oct.no.875) © Lawson-Gould Music Publishers, Inc.; 27May60; EP141411.
- IN THE DREAMLAND OF HAWAII; w & m Ann Daniels. © Ann Cassel Daniels; 24Mar60; EU618055.

- IN THE EVENING BY THE MOONLIGHT; for mixed chorus, w & m James A. Bland, arr. Maurice Gardner. Score. (Staff choral, cat. no.372. Staff mixed chorus series) NM: arr. C Staff Music Pub. Co.; 4Jan60; EP136749.
- IN THE FALL. Musik og arr.: Gösta Theselius. Orch. Malmö, Sweden. Piano-conductor score & parts. C Musikförlaget Oktav; lJun57; EF25194.
- IN THE FALL; w & m Barry Mann. © David Jones, Inc. & Sybill Enterprises; 17Dec59; EU607814.
- IN THE GARDEN; simplified piano solo with big notes & w, arr. John Lane, pseud. of Joe Levin, w & m C. Austin Miles. Robbins Music Corp. Appl. author: Rodeheaver Co., employer for hire of Joe Levin. NM: arr. © Rodeheaver Co.; 19May60; EP141297.
- IN THE GARDEN; w Beth Eastman, m Gene Brooks. © Beth Eastman; 25Jan60; EU610166.
- IN THE GARDEN OF MY HEART; w & m Jessie Mae Wicker. © Jessie Mae Wicker; 28Mar60; EU618356.
- IN THE GOOD OLD DAYS; w & m Hyman Rubin. Appl. states prev. reg. as I remember a dreamland, 1946. NM: changed w & m. O Hyman Rubin; 26Jan60; EUG14448.
- IN THE GOOD OLD SUMMERTIME; m arr. George Siravo. NM: arr. © George Siravo; 17May60; EU625085.
- IN THE GOOD OLD SUMMERTIME; w Ren Shields, m George Evans, arr. Harry Simeone. Score. Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arr. for mixed voices. © Shawnee Press, Inc.; 20Jun59; EP136994.
- IN THE HALO OF YOUR LOVE; w & m Ralph A. Nelson. © Ashna Music Corp.; 18Mar60; EU617215.
- IN THE HEART OF GOD; w J. W. P., m John W. Peterson. (In Singspiration. Singspiration. v.8, no.54) © Alfred B. Smith; 28Jan55 (in notice: 1954); EP141180.
- IN THE IMAGE OF GOD; w & m Arthur Berman, Bob Marcus & Sy Bermard. C Greta Music Corp.; 25May60; EU626285.
- IN THE LAND BEYOND THE SKY; w & m Charles Leonard Reynolds, arr. John Lutz. © Charles L. Reynolds; 21Apr60; EU621732.
- IN THE LAND OF BEGINNING AGAIN; w Grant Clarke, m George W. Meyer, arr. Fred Fisher Music Co., Inc. NM; arr. O Fred Pisher Music Co., Inc.; 27Jun60; EP142238.
- IN THE LAND OF NOWHERE; w & m Teddy Taylor. © Teddy Taylor; 13Apr60; EU620737.
- IN THE LAND WHERE THE LOVE TREE GROWS; (The land where the love tree grows), w & m Monte Jay Meldman. © Monte Jay Meldman; 3Mar60; EU615214.
- IN THE LOWELY MIDNIGHT; S.A.T.B., text found in Hymns of the spirit [by] Theodore C. Williams, m Austin C. Lovelace. Score. (Volkwein choral series) O Volkwein Bros. Inc.; 29Jun60; RP142215.
- IN THE LORD I TRUST; w Donald Meyer, m Gene Brooks. © Donald R. Meyer; \*Apr60; EU619160.
- IN THE MIDDLE OF ALOHA; w & m Johnny Kamano (John N. Kamano) © John N. Kamano; 27Jun60; EU629937.
- IN THE MIDDLE OF MY HEART; w & m George Backman. George Backman; 5Apr60; EU619483.

- IN THE MIDDLE OF THE MORNING; w & m Carol Hall. © Carol Hall; 21Jan60; EU609721.
- IN THE MOONLIGHT; w & m Louis G. Bowles. Nordyke. Appl. states unpub. version prev. reg. 6May59. © Louis G. Bowles; 30Dec59 (in notice: 1960); EP139737.
- IN THE MORNING. SEE
  I'LL BE ALRIGHT IN THE MORNING.
- IN THE NIGHT; w & m A. Ciliberti.

  © Umbert A. Ciliberti; 5Jan60;
  EU607826
- IN THE OLD TIME WAY; w, m & arr. Joe Henderson. © H1-Hoss Pub.; 27May60;
- IN THE PINES; m arr. Duane Eddy. NM: arr. O Gregmark Music, Inc.; 27Jun60; EU630295.
- IN THE PINES; with w, adapted & arr. m Earl Taylor & Alan Lomax. © Unart Music Corp.; 4May60; EU623444.
- IN THE SAME OL' WAY; w Henry Thomas, Jr., m Don Callender, Jr. © Don R. Callender, Jr. & Henry L. Thomas, Jr.; 18Mar60; EU617234.
- IN THE SHADOW OF THE CROSS; w, m & arr.
  M. C. Irwin, II & Hymns of Calvary,
  w & m Jimi Hall. © M. C. Irwin, II &
  Hymns of Calvary; 21Jun60; EU629165.
- IN THE SHADOW OF YOUR SOUL; w & m Nelle Davis Kocher, O Nelle Davis Kocher; 6Jun60; EU629476.
- IN THE SHADOWS OF MY HEART; (Deep in the shadows of my heart), w Arthur Alan Leaver, m George James, pseud. of George Psaros. © George J. Psaros & Arthur A. Leaver; 20Jun60; EU629070.
- IN THE SHADOWS OF NIGHT; w, m & arr. Eric Roger Johnson. © Eric Roger Johnson; 6Jun60; EU627397.
- IN THE SKY; w & m Angela L. Cristiana. © Angela L. Cristiana; 2May60; EU623139.
- IN THE SPRING; w & m Faye Franz.
  O Faye Franz; 25Mar60; EU618182.
- IN THE SPRINGTIME; w & m Nicholas Duyon. Nordyke. © Nicholas Duyon; 3May50; EP140714.
- IN THE STATE OF NORTH DAKOTA; w & m Paul A. Broste. © Paul A. Broste; 8Jan60; EU608241.
- IN THE STILLNESS OF THE NIGHT; w & m Gertrude Petesch. © Gertrude Jane Petesch; 28Mar60; EU622014.
- IN THE SWEET BY AND BY; m adaptation by A. Ferri. © United Artists Music Co., Inc.; 18Jan60; EU614072.
- IN THE SWIM; w & m Alice M. Ward.
  O Alice M. Ward; 29Jun60; EU630398.
- IN THE TOY SHOP; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg. 22Apr58, EU520994. © Sing 'n' Do Co., Inc.; lNov59 (in notice: 1958, 1959); EP137581.
- IN THE TWILIGHT; w Blanche LeNoir, m George F. Schumacher. © Blanche LeNoir & George F. Schumacher; 9May60; EU624192.
- IN THE VALLEY 'NEATH THE MOONLIGHT; w & m Anna M. Lynch. ♥ Anna M. Lynch; 23Mar60; EU617757.
- IN THE VALLEY OF MY DREAMS; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609904.
- IN THE VALLEY OF MY HEART; w & m Lillian G. Barney & William Buchbinder. © Lillian G. Barney & William Buchbinder; 25Mar60; EP142053.

- IN THE VALLEY OF SUNSHINE AND ROSES; w Mrs. Lewis Evard, m Lew Tobin. O Mrs. Lewis Evard; 18Apr60; EU621180.
- IN THE VALLEY OF THE LORD; w & m Leonella G. Carter & Juanita G. McCray. © Leonella Gollman Carter & Juanita Gollman McCray; 29Mar60; EU618650.
- IN THE VALLEY WHERE THE WABASH RIVER FLOWS; w Paul Hudson, m Lenox Baker & Harry Mathias: © Lenox Baker & Harry Mathias; 2Jan60 (in notice: 1959); EP136789.
- IN THE WONDER CALLED HOLLYWOOD; w & m Israel Four. Israel Four; 30Mar60; EU620220.
- IN THE WOOD. SEE V LESİČKU.
- IN THE WORLD OF MAKE-DELIEVE; w, m & arr. Lilla Padgett. © Lilla Padgett; 15Feb60; EU612688.
- IN THE YEAR TWO THOUSAND; w & m Lili Johnson, © Lili Johnson; 31May60; EU626697.
- IN THEE DO I TRUST, O LORD; four part mixed voices, S.A.T.B., text: Psalm CXLIII: 8-10, m Joseph Roff. Score. (The Witmark sacred choral library, W3625) © M. Witmark & Sons; 9May60; EP140909.
- IN THEE HAVE I TRUSTED, O LORD. Ich [sio] dich hab' ich gehoffet, Herr. Choral prelude, composed by Johann Sebastian Bach, setting for woodwind quartette by Frank Black. Score & parts. (Woodwind quartette series) © Amron Music Co. Inc.; 8Feb60; EP138125.
- IN THINE OWN IMAGE; song, for medium voice & piano, w Fania Kruger, m Samuel Adler. © Oxford University Press, Inc.; 11Feb60; EP138343.
- IN THIS AGE WE LIVE; w & m Parker Scott, arr. McCoy. Parker Scott; 11Jan60; EP138538.
- IN THIS DAY AND AGE; w & m Art Crafer, pseud. of Arthur Crafa, & Jimmy Nebb, pseud. of James Nebbergall. © James Nebbergall & Arthur Crafa; 25Mar60; EU618224.
- IN THIS GREAT LAND; w & m Frank Ritacco. © Frank Ritacco; 25May60; EU626191.
- IN THIS HOUSE; w Block, m Stevens.
  © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618956.
- IN THIS SWEET HOUR; a sacred wedding song, w & m John M. Rasley. Medium voice. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; EP141419.
- IN THIS WHITE WORLD; w & m Bob Gibson, Shirley Sealy, Blanche Hardin & Gail Fitts. © Sanga Music, Inc.; 25Jan60; EU610590.
- IN TIME; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615330.
- IN TIME; m Oliver Nelson, arr. Audrey N. Nelson. © Oliver E. Nelson & Audrey N. Nelson; 25Mar60; EU618157.
- IN TIMES LIKE THESE; w & m Ruby Fisher.
  © Jimskip Music, Inc.; 24May60;
  EU626187.
- IN TIMES LIKE THESE; w Hal David, m Burt F. Bacharach. (Famous compositions) NM: new piano arr. © Famous Music Corp.; 5Feb60; EP138020.
- IN TIROL; tekst: Truus Koopmans, pseud. of Geertruida Margaretha Ledel-Koopmans, muziek: Johnny Holshuysen, arr.: Pierre Biersma. Amsterdam. © Bella-Musica N.V.; 15Dec59; EFO-72081.

- IN TOUCH WITH JESUS; w & m Lenual R.
  Townsend. © Lenual Townsend; 19Apr60;
  EU621427.
- IN TWO HUNDRED AND FORTY MINUTES. SEE TAN PERFECT JINGLE: IN TWO HUNDRED AND FORTY MINUTES.
- IN VAIN; w, m & arr. John W. Harding.
  © John W. Harding; 7Apr60; EU619940.
- IN VENICE TONIGHT. Venezia con me. English lyric by Mann Curtis, Italian lyric by Antonio De Paolis, m Joseph Meyer. O M. Witmark & Sons; lJun60; EP141423.
- IN WAIKIKI. SEE
  THE SUNNY SIDE OF HEAVEN.

- IN YOU, BABY, IN YOU; w & m Norma Jane Sims, w, m & arr. Joseph Wade Sims. © Joseph Wade Sims; 28Apr60; EU623880.
- IN YOUR ARMS; w & m William McCloud, arr. De Vonne Armstrong. © William McCloud; 4Feb60; EU611410.
- IN YOUR COURAGEOUS HEART. Tango di capinere. English w Jill Bruno, m Mario Bruno. NM: added w. © Jill Bruno; 22Jan60; EU609839.
- IN YOUR EYES; w & m Harold E, Bode, arr. Ann Goldberg. ♥ Harold E, Bode & Ann Goldberg; 8Feb60; EU611715.
- IN YOUR TEENS; w & m George K. Krueger, Jr. © George Karl Krueger, Jr.; 11Jan60; EU608368.
- IN YOUR WORLD ALONE; w & m James
  Hendrix. James Hendrix; 17Jun60;
  EU628793.
- L'INCANTATA; m Pasqualantonio Di Rocco. © Pasqualantonio Di Rocco; 17May60; EU625150.
- INCA'S DREAM; m Leon Pober. © Criterion Music Corp.; 24May60; EU626911.
- INCATENATA. Italian w & m Louise Elena, English w & m Laurelle Stallings. © Edward B. Marks Music Corp.; 24Feb60; EU613915.
- INCIDENTAL MUSIC AND CUES; from Caligula, m David Amram. © Empress Music, Inc.; 8Apr60; EU620949.
- INCIDENTAL MUSIC AND CUES; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 15Mar60; EU617298.
- INCIDENTAL MUSIC AND CUES; from Henry IV, pt.I, m David Amram. © Empress Music, Inc.; 8Apr60; EU620943.
- INCIDENTAL MUSIC AND CUES; from On the harmfulness of tobacco, m David Amram. © Empress Music, Inc.; 8Apr60; EU620947.
- INCIDENTAL MUSIC AND CUES; from Peer Gynt, m David Amram. © Empress Music, Inc.; 8Apr60; EU620948.
- INCIDENTAL MUSIC AND CUES; from Something special, m David Amram. © Empress Music, Inc.; 19May60; EU628861.
- INCIDENTAL MUSIC AND CURS; from The American, m David Amram. © Empress Music, Inc.; 19May60; EU628862.
- INCIDENTAL MUSIC AND CUES; from The fifth column, m David Amram. © Empress Music, Inc.; 19May60; EU628860.
- INCIDENTAL MUSIC AND CUES; from The
   long dream, m Pembroke Davenport.
   O Saunders Publications, Inc.;
   17Feb60; EU615361.
- INCIDENTAL MUSIC FOR T. S. ELIOT'S "SWEENEY AGONISTES"; m Dwight W. Miles; 21Jun60; EU629194.
- INCIDENTAL MUSIC FOR TIME OF VENGEANCE. SEE
  TIME OF VENGEANCE.

- INCIDENTAL MUSIC FROM DEIRDRE OF THE SORROWS; m Charles Gross. © Charles H. Gross; 18Feb60; EU613319.
- INCIDENTAL MUSIC TO POOLS OF RAIN; m G. Tyson. © Gerald Tyson; 2Jun60; EU627056.
- INCONFORME; w & m Pettry Seijo. © Peer International Corp.; 4Apr60; EU620078.
- INCONSEQUENTIAL? NO, IT'S CONSEQUENTIAL: w & m Virginia Knovick. © Virginia Knovick; 15Jun60; EU628559.
- INCURABLY ROMANTIC; [from] Jerry Wald's production of Let's make love, w Sammy Cahn, m James Van Heusen, new piano part [by] John Lane, pseud. of Joe Levin. Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. NM: new piano part. © Twentieth Century Music Corp.; 26Feb60; EP136623.
- INDEED I LOVE YOU; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 1Feb60; EU610922.
- INDEPENDENCE POLKA; w & m Lloyd W. Bramhall. © Lloyd W. Bramhall; 27May60; EU626490.
- AN INDEPENDENT AIR; m Jack Helyer, orch. by the composer. Piano solo/conductor. England. © Manor Music Co., Ltd.; 6May60; EFO-72218.
- INDESCRIBABLE; w & m William White.

  © William White; lApr60; EU619123.
- AN INDEX OF MUSICAL WIND-INSTRUMENT MAKERS; by Lyndesay G. Langwill. 1st ed. Edinburgh. © Lyndesay Graham Langwill; 1Feb60; AFO-29935.
- LA INDIA; cancion mexicana, arreglo de Osvaldo Estivill, letra y musica de S. Muguerza. Havana. (With Siembra la cana) NM: new arr. © Corporacion Musical Cubana, S.A.; 18Nov59; EFO-70154.
- INDIAN BOOGIE BLUES; m Frank L. Engel.
  © Frank L. Engel; 27Apr60; EU622412.
- INDIAN CAMP; m Josephine Canfield.

   M. Witmark & Sons; 10Feb60; EP138086
- INDIAN DANCE; m & arr. Fred Nelson, pseud. of Alfred Reed. Condensed score & parts. (In 50 fabulous favorites. p.40) NM: arr. for all instruments. © Chas. H. Hansen Music Corp.; 14Apr59; EP137223.
- INDIAN DRUM SONG; w & m Lucetta Hynnes. © Robert K. Hynnes, d.b.a. Hynnes Music Co.; 31Mar60; EU620182.
- INDIAN GIVER WITH YOUR LOVE; w & m Walsh "skip" Graves (Walsh L. Graves; 4May60; BU623433.
- INDIAN LOVE CALL; duet, lyric by Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. F. Campbell-Watson. Soprano & baritone. Score. Appl. author: Harms, Inc., employer for hire of Frank Campbell-Watson. NM: arr. for soprano-baritone duet. © Harms, Inc.; 24Dec37 (in notice: 1938); EP138339. (See also Indian love call; 3Jan38; EP139345)
- INDIAN LOVE CALL; duet, lyric by Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. F. Campbell-Watson. Soprano & tenor. Score. Appl. author: Harms, Inc., employer for hire of Frank Campbell-Watson. NM: arr. for soprano-tenor duet. © Harms, Inc.;

- 24Dec37 (in notice: 1938); EP138338. (See also Indian love call; 3Jan38; EP139349)
- INDIAN LOVE CALL; duet, soprano & baritone, lyric by Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. F. Campbell-Watson. Score. Appl. author: Harms, Inc., employer for hire of Frank Campbell-Watson. NM: arr. © Harms, Inc.; 3Jan38; EP139345. (See also Indian love call; 24Dec37 (in notice: 1938); EP138339)
- INDIAN LOVE CALL; duet, soprano & tenor, lyric by Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. F. Campbell-Watson. Score. Appl. author: Harms, Inc., employer for hire of Frank Campbell-Watson. NM: arr. © Harms, Inc.; 3Jan38; EP139349. (See also Indian love call; 24Dec37 (in notice: 1938); EP138338)
- INDIAN LULLABY; w: anonymous, m Herbert D. White, unison. Canada. Score. (Waterloo festival series) © Waterloo Music Co. Ltd.; 1Sep59; EP138448.
- INDIAN PRINCESS; descriptive novelty, full band, m Fred Weber. Condensed score & parts. (Junior band series, Bel. band 301) © Belwin, Inc.; 25Jan60; EP137612.
- INDIAN PRINCESS; m Fred Weber, arr. Fred Muller. Condensed score & parts. (Belwin young orchestra series, C.0.116) NM: arr. © Belwin, Inc.; 7Mar60; EP138955.
- INDIAN RIVER; bolero-mambo. Musique: Albert Lasry. Orchestre parties separees. Paris, Publications Musicales Albert Lasry. Piano-conductor score & parts. (Collection de danses sud-americaines) (With Primo calypso) © Albert Lasry; 1Feb60; EFO-70943.
- INDIAN ROCK; w & m Frankie Kuffa.

   Frankie Kuffa; 7Apr60; EU622888.
- INDIAN SCOUT SONG; w & m James E. McKee, arr. Everett Pence. © James E. McKee; 15Feb60; EU613868.
- AN INDIAN SONG; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 1, suppl.) Appl. states prev. reg. 7Feb55, EU385316. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1955, 1959); EP137567.
- INDIAN SUMMER. SEE
  MUSICAL THEMES FOR THE MOVIE INDIAN
  SUMMER.
- JNDIANS OF WICHITA; w Vergia Nehring, m Shirley Blalock. © Vergia L. Nehring & Shirley V. Blalock; 12Feb6C; EU612453.
- L'INDIAVOLATA; polka variata. m L. Stocchi. Milano. (La Fisarmonica solista) (With Elettrico & others) © Edizioni Musicali Globus; lAug<sup>4</sup>9; EF25404.
- INDISPENSABLE; w Lenny Adelson, m Vernon Duke. NM: piano acc. © Criterion Music Corp.; 26Feb60; EP138472.
- INDOOR SPORT; w Fred Tobias, m Burt Bacharach. © Mayfair Music Corp.; 4Mar60; EU615360.
- INDUSTRIAL PANORAMA. SEE SKETCHES OF MOOD HTSIC SUITE.
- INFANT JESUS. SEE GESU BAMBINO.
- INFANZIA. SEE EUANGELION.
- THE INFINITE SHINING HEAVENS; w Robert Louis Stevenson, m Marjorie K. Chapin. © Marjorie Kulamanu Chapin; 14Mar60; EU616380.
- INFLAMMATUS ET ACCENSUS. By G. Rossini, arr. Jack Platt. For male voices with tenor or soprano solo. Score. (Plymouth choral series, PCS-300) [Latin and English words] © Plymouth Music Co., Inc.; 1Feb60; EP139501.

- INFLATION; w & m Larry Gales (Lawrence Gales), arr. Attlee Chapman. © Larry Gales; 25Apr60; EU622096.
- INFORMATION; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 23Jun60; EU629592.
- INFORMING HEART; w Joana Bernstine, Louis Caldwell & Sue Carlson, m John Baxter. © Joana B. Bernstine, Louis Caldwell, Sue Carlson & John Baxter; 30Mar60; BU618857.
- INGALILL HAMBO; m T. Demey & W. Eriksson.
  © Colonial Music Pub. Co., Inc.;
  12Apr60; EU621663.
- INGEMAR, THE WALLOPING SWEDE; w & m Erickson, Ketola & Severson. © Brandom Music Co.; 22Feb60; EP139656.
- INGENUE; w & m Ruth Sexter & Sid Jacobson. 

   B.L.H. Music, Inc.; 28Jun60; EU630244.
- INGREDIENTE; (Ingrediente Domino)
  Mixed voices a cappella, m Russell
  Woollen. Score. © World Library of
  Sacred Music; 9Mar60; EP139665.
- INHERENT TONALITY; by Parviz Manmoud. © Parviz Mahmoud; 24Mar60; A446143.
- INITIALS; w & m Lester Vern Orr. © Lester Vern Orr; 14Mar60; EU616418.
- INITIATIVE; bounce. Musik: Joachim Ewen. (In Sechs Rundfunk Erfolge. Heidelberg) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71239.
- INN FOR TROUBLE; from the Eros film Inn for trouble, m Philip Green. London. © David Toff Music Pub. Co. Ltd.; 6Jan60 (in notice: 1959); EFO-70016.
- INNAMORATISSIMO; rumba-rock, testo e musica di A. V. Savona, arr. di Kramer. Milano. Piano-conductor score & parts. (With Baby tiger) © Palladium Edizioni Musicali; 22Apr60; EFO-73044.
- L'INNOCENT; paroles de Claude Fournier & Jean Manse, musique de Fred Freed. Piano & chant. France. © Editions Max Eschig; 15Jan60; EFO-71898.
- INNSBRUCK, ICH MUSS DICH LASSEN; [by] Heinrich Isaak, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.ll) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71077.
- INQUIETA; danza, m Roberto Manrique.
  Bogota, Colombia. © Roberto Manrique;
  15Jul50; EF25207.
- THE INS AND OUTS OF LOVE; w & m Kal Mann. © Claridge Music, Inc.; 16Feb60; EU612843.
- THE INSECURE TANGO; w Fred Ebb, m Paul Klein. © Sewell Music Corp.; 16May60; EU624819.
- INSIDE OUT AND UPSIDE DOWN; w & m Dave Hendricks (David G. Hendricks) © David G. Hendricks; 27Jan60; EU610533.
- THE INSIDE STORY; w Mack Discant, m
  Arthur Altman. © Leeds Music Corp.;
  29Apr60; EU623770.
- INSCNIA; beguine, musica de Mario Albanese, letra de Heitor Carillo. Sao Paulo, Brazil. O Irmaos Vitale; 19Dec57; EF25293.
- INSPIRATION; w Kelly, pseud. of Chas. Wagner, m Dunn, pseud. of Daniel Donner. © Daniel Donner & Chas. Wagner; 14Jun60; EU628448.
- INSPIRATION THEME; m Sylvia Wolever. & Sylvia Jane Wolever; 31Mar60; 20619007.

- INSPIRE MY LOVE FOR THEE; w & m John Schofield, arr. Celeste Gregory & Fred Lee Kelly. © John S. Schofield; 7Mar60; EU615559.
- INSPIRE US, ALMICHTY GOD; anthem for S.A.T.B. unaccompanied, text by Nancy F. Brown, m Joseph Roff. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142216.
- INSPIRED LOVE; w, m & arr. Ronnie
  Raton. © Ronnie Eaton; 24Feb60;
  EU613942.
- INSTANT FRIS MAPTHA; m Gene Forrell, Edward Thomas & James Polack. O Forrell, Thomas & Polack Associates, Inc.; 19May60; EU625216.
- INSTANT LOVE; w & m Claude DeMetruis.

   ABC Music Corp.; lJun60; EU627167.
- INSTANT LOVE FOR YOU AND ME; w & m Tony Savonne, pseud. of Henry W. Imel. © Tony Savonne; 11Apr60; EU620470.
- INSTEAD OF SLEEP; w & m Dave Kish (Charles D. Kish) C Charles D. Kish; 15Jan60; EU609001.
- INSTRUMENTAL DIRECTOR'S SOURCE BOOK; 1959-1960, band & orchestra condensed scores, editing & compiling: Robert Dahnert. Appl. author: Summy-Birchard Pub. Co., employer for hire.

  © Summy-Birchard Pub. Co.; 15Feb60; EP138364.
- INSTRUMENTAL NO.7; m Billy Peters (William Francis Peters) © William Francis Peters; 19Jan6C; EU609534.
- INSTRUMENTS OF THE ORCHESTRA FLASH CARDS; set of 26 cards with instruction sheet, by Mabel Stewart Boyter. May be used separately or in conjunction with My musical instrument book. © Carl Fischer, Inc.; 18May60; A446716.
- INSURANCE FOR HEAVEN; w H. G. Gilbert,
   m Gene Brooks. © H. G. Gilbert;
   3Jun60; EU627517.
- INT GROENE; m Jan Belle, uit: Een Duytsch musyckboeck, uitgave voor praktisch gebruik door R. Lagas. Into the greenwood, English lyrics by Noelle Barker. Frölich in's Grüne, deutscher Text von Eberhard Thiel. IV vocum inaequalium. The Hague. Score. (Musica antiqua batava) NM: editing, English & German w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 18Nov59; EFO-69514.
- INTEGRATION BLUES; w & m James Willie Mitchell. © James Willie Mitchell, Irving W. Moody & Fred Gibbons; 23Jun60; EU629563.
- INTERESTING; w & m Edd Henry, Jr. © Edd Henry, Jr.; 4Feb60; EU611446.
- INTERESTING MOVEMENT; m Ernest Pallante. © Ernest Pallante; 22Apr60; EU621990.
- INTERLUDES FOR HARP. SEE SOLILOQUY.
- INTERMEDIATE-DIPLOMA. SEE GRADED SIGHT READING COURSE.
- INTERMEZZO; June, 1959, m Inese Rupeiks.
  © Inese Rupeiks; 28Jun60; EU630275.
- INTERMEZZO; m Arkadie Kouguell, for B flat trumpet solo with piano acc. Score & part. (National brass solo series) O Sam Fox Pub. Co., Inc.; 17May60; EP141946.
- INTERMEZZO; m Mischa Spoliansky. Melody
  part. England. © Michael Spoliansky;
  11Jan60; EF0-69752.

- INTERMEZZO; muz.: C. Zak, instr.: S. Gajdeczka. Poland. Piano-conductor score & parts. (Biblioteka orkiestr rozrywkowych, nr 8) © Polskie Wydawn. Muzyczne 80ct59; EFO-70711.
- INTERMEZZO FOR FLUTE AND PIANO; transcribed by Alexander Reisman, m Johannes Brahms. Score & part. (C.M.P. manuscript series) NM: transcription. © Camara Music Publishers; 7Apr60; EP139729.
- INTERMEZZO FOR VIOLIN AND PIANO; transcribed by Alexander Reisman, m Johannes Brahms. Score & part. (C.M.P. manuscript series) NM: transcription. © Camara Music Publishers; 7Apr60; EP139732.
- THE INTERMEZZO, I'M GOING HOME, FROM THE OPERA RUTH; m & arr. James H. McClellan. Appl. states prev. reg. as EU614196. © James H. McClellan; 26Mar60; EP139458.
- THE INTERMEZZO, I'M GOING HOME, FROM THE OPERA RUTH; m & arr. James H. McClellan. Appl. states prev. reg. 2Apr54, EU353221. NM: revision. © James H. McClellan; 25Feb60; EU614196.
- INTERMISSION. SEE SIMONE.
- THE INTERNASHNAL; from The dancing heiress, w & m Murray Grand. London. © Edwin H. Morris & Co. Inc.; 17Mar60; EP142098.
- INTERNATIONAL CHA CHA; m Cozy Cole, George Kelly & Abie Baker. © Kip Pub. Co.; 20Jan60; EP137306.
- INTERNATIONAL DANCE ALBUM FOR PIANO; arr.
  Leo Witkowski. A collection of the
  outstanding folk & national dances of
  Europe, Latin America & the United
  States. (Music for everyone, no.28)
  Appl. author: Remick Music Corp., employer for hire. NM: arr.

  © Remick Music Corp.; IFeb60;
  EP137736.
- INTERNATIONALE BACH-GESELLSCHAFT.
  JAHRESGABE 1959. SEE
  DIE GEISTLICHEN KANTATEN JQHANN
  SEBASTIAN BACHS UND DER HORER VON
  HEUTE.
- INTERPRETATION OF POPULAR MUSIC FOR ORGAN; by Alfred Hermanns. Alfred Hermanns; 5Apr60; A438646.
- INTERVIEW WITH LUNIK II; w & m Robert Mangers. Nordyke. © Robert Mangers; 14Apr60; EP141326.
- INTO THE GREENWOOD. SEE INT GROENE.
- INTO THE HAND OF GOD; S.A.T.B. unacc., w Minnie Louise Haskins, m Haydn Morgan. Score. (Kjos select choral series. General anthems, ed.5288) © Neil A. Kjos Music Co.; 3Dec59; EP136807.
- INTO THE NIGHT; w A. M. Sherwood, m A. M. Sherwood, har. by Lois Dyk. Close score. O Ann M. Sherwood; 10ct59; EP138186.
- INTO THE WOODS MY MASTER WENT; Lenten anthem for mixed voices, text by Sidney Lanier, m David H. Williams. Score. (Anthems for Lent, 9188) © J. Fischer & Bro.; 7Jan60; EP137591.
- INTOXICATE; m Henry Gold. © Henry Gold; 8Mar60; EU615684.

- INTOXICATING LOVE; w Charles Sutton, m Gene Brooks. © Charles F. Sutton; 5Feb60; EU611539.
- INTRANQUILIDAD; w & m Jose H. Gutierrez.
  © Jose Hernandez Gutierrez; 23Mar60;
  EU617893.
- INTRODUCCION, FUGA Y FINAL; op.15, m Cristobal Halffter, 1957, dibujo de Gerardo Rueda. Piano. Madrid. O Union Musical Espanola; 28Nov59; EFO-71001.
- INTRODUCING THE POINTER SYSTEM FOR THE BALDWIN ORGAN; pre-book 1. A fast, easy & direct approach to the learning of chords & melodies on the Baldwin organ. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; & Feb60; A436705.
- INTRODUCING THE POINTER SYSTEM FOR THE LOWREY ORGAN; pre-book 1. A fast, easy & direct approach to the learning of chords & melodies on the Lowrey organ.

  System, Inc.
  11lus, & text matter. Pointer System, Inc.; 15Feb60; A436704.
- INTRODUCING THE POINTER SYSTEM FOR THE ORGAN; a fast, easy & direct approach to the learning of chords & melodies on the organ. Prebook 1. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 26Jan60; A430466.
- INTRODUCING THE POINTER SYSTEM FOR THE THOMAS ORGAN; pre-book 1. A fast, easy & direct approach to the learning of chords & melodies on the Thomas organ. Appl. author: Pointer System, Inc., Mr. compilation, arr., illus. & text matter. Pointer System, Inc.; SPeb60; A436/06.
- INTRODUCING THE POINTER SYSTEM POR THE WURLITZER ORGAN; pre-book 1. A fast, easy & direct approach to the learning of chords & melodies on the Wurlitzer organ. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System, Inc.; 12Feb60; A436703.
- INTRODUCTION; op.11, m Russo. Shaysee Music, Inc.; 12May60; EU624502.
- THE INTRODUCTION; w & m Bob Saffer.

  O Avas Music Pub. Co., Inc.; lApr60;
  EU619124.
- INTRODUCTION AND FUGUE; on Redhead no.46, m C. S. Lang. Op.83. England. (Oxford organ music) Oxford University Press; 24Sep59; EFO-69432.
- INTRODUCTION & SCHERZO; morceau de concours, degre moyen, pour trompette si bemol ou ut et piano, par Arthur Heldenberg. Bruxelles. Score & parts. © Editions Musicales Brogneaux; 10Dec59; EFO-69440.
- INTRODUCTION AND TARANTELLA; cornet solo with piano acc., m A. Louis Scarmolin. Op.179. Score & part. (Pro Art solo & ensemble series. Pro solo, 57) © Pro Art Publications, Inc.; 25Mar60; EP139300.
- INTRODUCTION AND TARANTELLA; for bassoon a piano, m Bruce C. Beach. Score & part. © Henri Elkan; 15Jun60; EP141831.
- INPRODUCTION, THEME AND VARIATIONS FOR CLARINET AND OHCHESTRA.
  SEB
  INTRODUCTION, THEMA UND VARIATIONEN
  FUR KLARIMETTE UND OHCHESTER.

- AN INTRODUCTION TO A CHRISTMAS SONG; w, m & arr. Ray Conniff. © Governor Music; 20Jan60; EU609081.
- INTRODUCTION TO BROADWAY; w Marjorie Bradfield, m Trudy Bradfield (Gertrude E. Bradfield) © Gertrude E. Bradfield & Marjorie A. B. Bradfield; 20Apr60; EU621588.
- AN INTRODUCTION TO FOLK MUSIC IN THE UNITED STATES; by Bruno Nettl. (Wayne State University studies. Humanittes, no.7) © Wayne State University Press; lJun60; A450990.
- INTRODUCTION TO GUITAR. SEE RICHARD PICK INTRODUCTION TO GUITAR.
- AN INTRODUCTION TO THE PERFORMANCE OF BACH; a progressive anthology of keyboard m edited, with introductory essays, by Rosalyn Tureck, m J. S. Bach. Books I-III. London. NM: editing & essays. © Oxford University Press; 4Feb60; EP141609; 141607-141608.
- INTRODUCTIONS AND FINALES; m Robert
  Farmon. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70172.
- INTRODUKTION, THEMA UND VARIATIONEN FÜR KLARINETTE UND ORCHESTER. Introduction, theme and variations for clarinet and orchestra. m Gioacchino Rossini, hrsg. von Jost Michaels. Klavierauszug. Hamburg. Score & part. (Edition Sikorski, Ed. Nr.551) C Musikverlag Hans Sikorski; 16May60; EFO-72836.
- INTROIT; w & m Brainerd Kremer. O James Brainerd Kremer III; 7Apr60; EU619948.
- INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE; Ser. A: Psalm tone settings. Vol.II: Septuagesima to Easter Eve. Compiled & edited by Paul Ensrud. © Augsburg Pub. House; 11Jan60; EP140802.
- INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE; Ser. A: Psalm tone settings. Vol.III: Easter through Pentecost. Compiled & edited by Paul Ensrud. © Augsburg Pub. House; 26Apr60; RP142229.
- INTROIFS AND RESPONSES. SEE SEVENTEEN INTROITS AND RESPONSES.
- INTROITUS MIT VERSUS. SEE DREI INTROITUS MIT VERSUS.
- INVASION; m & arr. Donald Schofield & Lee Vincent. D Donald Boyd Schofield & Lee Vincent; 28Mar60; EU618309.
- INVENTIONEN UND SINFONIAS. SEE ZWEI GITARREN MUSIZIEREN.
- INVENTIONEN UND SINFONIEN. SEE ZWEI GITARREN MUSIZIEREN.
- INVENTIONS; op.31, in major-minor modes, for cello à piano, m Benjamin Frankel. London. Score à part. © J. à W. Chester, Ltd.; 26May50; EFO-73026.
- INVICTA; m David Baskerville. © David Baskerville; 18Apr60; EU621368.
- THE INVISIBLE FIRE; an oratorio expressing John Wesley's experience of conversion & recalling the beginnings of Methodism, libretto:
  Tom F. Driver, score: Cecil
  Effinger. Methodist Pub. House.
  Libretto. Appl. author: Commission on Promotion & Cultivation of the Methodist Church. NM: new matter.
  © Thomas B. Lugg & E. Harold Monn for the Council of Secretaries of the Methodist Church; 4May60; A447114.
- INVOCATION; for mixed chorus, a cappella,
   poem by Madeline Mason, from Hill
   fragments, m Ruth Bradley. Score.
   C Composers Press, Inc.; 3Peb60;
   EP138751.

- INVOCO TE; slow rock, musica di Masetti & De Vita, arr. di A. Giacomazzi, parole di G. C. Testoni. Orchestra ed. Milano. Piano-conductor score & parts. (With Autatemi) © Accordo Edizioni Musicali; 30Jan60; EFO-70480.
- INVOCO TE; slow rock, musica di Masetti & De Vita, parole di G. C. Testoni.
  Voice & piano ed. Milano. © Accordo Edizioni Musicali; 30Jan60; EF0-70471.
- IO DEVO! Slow-rock, testo di A. Gentile, musica di R. Angiolini. For voice & small orchestra. Italy. Piano-conductor score & parts. (Serie successi discografici) (With Finisce sempre cosi) © Edizioni Musicali Fono Film Ricordi; 30Dec59; EFO-71424.
- IC SOGNO A TE. SEE SOLO SOLO.
- IO T'AMO. English & Italian w & m Don Acierno (Dominic V. Acierno) © Dominic V. Acierno; 5May60; EU623516.
- IO TI AMO. English w & m Ernest DeSiena. © Ernest De Siena; llApr60; EU620330.
- IONE; w & m Donald F. Sanford. © Donald F. Sanford; 3Jun60; EU627209.
- IQUIQUE; m Alan Langford. Pianoconductor. England. © Arcadia Music Pub. Co., Ltd.; 2May60; EFO-72219.
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- IRGENDWANN GIBT'S EIN WIEDERSEHN; aus dem Melodie-Film im UFA-Filmverleih Freddy und die Melodie der Nacht, Text: Günter Loose, Musik: Olias. (In Freddy und die Melodie der Nacht. Berlin. p.6-7) © Ufaton-Verlagsgesellschaft M.B.H. & Musik-Edition Europaton/Peter Schaeffers; 19Apr60; EFO-72735.
- IRISH DIVERSIONS. SEE 3 IRISH DIVERSIONS.
- IRISH HILLS; grade: higher, m Margaret
  Judd. Pianoforte solo. London.
  © Bosworth & Co. Ltd.; 23Dec59;
  EFO-69914.
- AN IRISH LULLABY; m Henry A. Clark. Oakville, Ont. Score & part. (Festival series. Violin & piano pieces for easy grades, grade 4) © Frederick Harris Music Co. Ltd.; 28May60; EFO-72901.
- IRISH MELODIES. SEE FOLK SONG ARRANGEMENTS.
- IRISH STREET BALLADS; with m & woodcuts, collected & annotated by Colm O Lochlainn, adorned with woodcuts from the original broadsheets & with an appreciation by Frank O'Connor, pseud. of Michael O'Donovan. Appl. states prev. pub. abroad 1939. NM: appreciation, text on verso of t.p., & front. © Corinth Books, Inc.; 17Mar60; A444305.
- IRISH TUNES; for 2 descant & 1 treble recorder, m Peter Crossley-Holland. England. Score. (Il Flauto dolce. Dolmetsch recorder series. Musik für Blockflöte) © Universal Edition (London) Ltd.; lDec59; KFO-69841.
- IRISH WEDDING; w & m J. C. Hunt. © John Calvin Hunt; 11Jan60; EU608327.
- THE IRISHMAN; w George Graff, m Jack Covais (James Covais) Appl. states prev. reg. 26Mar59, EU568994. © Juke Box Alley; 5Feb60; EP137826.
- THE IRON MAN; w & m Bill Compton (William Frank Compton) © William F. Compton; 23Mar60; EU617754.
- THE IRONFINGERS RAG; m Lou Busch (Louis A. Busch) & Alvino Rey.

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- IRRESISTIBLE; w & m Ivory Joe Hunter.
  O Millhaven Enterprises, Inc.;
  2Mar60; EU615028.
- IRRESISTIBLEMENT; bolero, piano & chant, paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Pierre Dorsey, pseud. of Pierre Dreyfus. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EPO-72295.
- IS A BLUE BIRD BLUE? w & m Dan Pennington. © Spar Music; 31May60; EU626733.
- IS HEAVEN TOO FAR? w & m Frank L. Engel. O Frank L. Engel; 4Apr60; EU619250.
- IS IT ANY WONDER? w & m Mary Chaudet & Joyce Wellington, pseud. of Joyce W. Bramberg. © Mary Chaudet & Joyce Wellington; 4Apr60; EU619313.
- IS IT ASKING TOO MUCH? w & m James A. Johnson. O James A. Johnson; 5May60; EU623592.
- IS IT BECAUSE I LOVE YOU; w & m John Sherman. © John Sherman; 21Jan60; EU609774.
- IS IT BETTER TO HAVE LOVED AND LOST? w & m Ben Weisman, Edna Lewis & Johnny Lange. © Comet Music Corp.; 28Apr60; EP141341.
- IS IT PAIR? w Harriet Heine, m Berneita J. Patience, arr. Jon Drevita. Close score. (In Songster. Better Choirs. (Oct. 1959) p.14) © Alfred B. Smith; 1Sep59; EP136603.
- IS IT LOVE? w & m Edward J. Cooper. © Edward J. Cooper; 26Apr60; EU622352.
- IS IT OVER; w & m Carl Armstrong (William Carlice Armstrong) © William C. Armstrong; 16Feb60; EU612790.
- IS IT POSSIBLE? w Ed Moore (Eddie Moore), w & m Rudy Richardson, m will David. © Rambed Pub. Co., Inc.; lMar60; EU614920.
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- IS IT TOO LATE? w & m Al Deming, Jr. O Al Deming, Jr.; 27Jan60; EU610504.
- IS IT TOO LATE? w & m Tracy Pendarvis.

  © Hi Lo Music, Inc.; 7Jan60; EU608068.
- IS IT TRUE? w Lydia Davis & Thurman Davis, m Cliff Peek. © Lydia Davis & Thurman Davis; 3Jun60; EU627490.
- IS IT WRONG? w & m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards, d.b.a. De-Luxe Publishers; SPeb60; EU611852.
- IS IT WRONG? w Feriel Faine, m Xavier De Guevara. © Feriel Faine; 6Jun60; EU627435.
- IS IT WRONG? w Judy Scott, m Gene Brooks. © Judy Scott; 10Mar60; EU616163.
- IS IT WRONG TO BE RIGHT? w & m Bennie Benjamin, Sol Marcus & Cliff Owen. O Bennie Benjamin Music, Inc.; 197eb60; EU614138.
- IS MY LIFE WORTH LIVING? w & m Robert White. © Robert White; 17May60; 8U625186.
- IS MOW TOO SOON? w David Shapiro, m Cliff Parman. O Jeannie Music, owned by David Shapiro; 6Jan60; EU608298.

- IS SHE ALL YOU THOUGHT SHE WOULD BE; m Bud Auge, w Roy Drusky. € Moss Rose Publications, Inc.; llFeb60; EP138168.
- IS THAT ALL YOU HAVE TO SAY? w & m Elmer Willett & Jimmy O'Leary. © Bourne, Inc.; 25Jan60; EU610585.
- IS THAT ASKING TOO MUCH? w & m Eddie Warren, pseud. of Edward Wofsy. © Edward Wofsy; 25Jan60; EU610105.
- IS THERE AN END; m Don Borzage (Donald Dan Borzage) © Donald Dan Borzage; 29Feb60; EU614625.
- IS THERE ANY CHANCE; w & m Marty Robbins, pseud. of Martin D. Robinson.

  © Marizona Music Inc.; 23Mar60; EP139260.
- IS THERE ANY OTHER WAY? w, m & arr. Beverly Crawford. © William E. Crawford & Ethel I. Crawford; 2May60; EU623069.
- IS THERE NO YOU? w & m Bernard Dupree. © Bernard Dupree; 4Apr60; EU619411.
- IS THERE ROOM UP THERE FOR ME; w & m Anna W. Johnson. © Anna Johnson; 24Feb60; EU613987.
- IS THIS GOODBYE? w Billy Austin, m Lloyd Shaffer. © Lloyd Shaffer; 22Apr60; EU621858.
- IS THIS LOVE? w & m Frank A. Carbone. © Frank A. Carbone; 22Jan60; EU609879.
- IS THIS LOVE REAL? w & m Rene Shefski, pseud. of Irene Ustasiewski. © Irene Ustasiewski; 7Jan60; EU608088.
- IS THIS THE HAPPY ENDING? Prom the musical play Lock up your daughters, m Laurie Johnson, lyrics by Lionel Bart. © Peter Maurice Music Co. Ltd.; 2May60; EP141551.
- IS THIS TOO MUCH TO ASK; m Robert J. Romaneck. © Robert Joseph Romaneck; 21Jan60; EU609709.
- ISABEL; w & m Noel Gordon & Steve Harris.

  © Noel Gordon & Steve Harris; 16Mar60;
  EU616865.
- ISÄNMAAN RUKOUS; w J. O. Wallin & V. I. Forsman, m Ossi Elokas. Sekakuorolle urkujen säestyksellä. Helsinki, Finland. Score. © Oy. R. E. Westerlund AB.; 10Nov59; EF25459.
- ISAIAH HEARD THE VOICE; w B. B. B., m Beatrice Bush Bixler. (In Action. Singspiration. v.5, no.22) © Alfred B. Smith; 3lDec57 (in notice: 1956); EP141174.
- ISCHIA: MILLESEICIENTO; canzone marinara, testo di Nisa, pseud. of Nicola Salerno, musica di E. Lombardi. For voice & piano. Italy. © Edizioni Musicali Fono Film Ricordi; 15Dec59; EFO-71408.
- ISI'S BLUES; swing. Musik: Joachim Ewen. (In Sechs Rundfunk Erfolge. Heidelberg) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71237.
- ISLA DE FUEGO. SEE FURE ISLAND.
- ISLA DE PINOS; w & m Alfredo Leon.

  © Alfredo Leon; 12Apr60; BU620535.
- LA ISLA DEL ENCANTO; guaracha, letra y musica de Justi Barreto, arreglo de Mariano Rodriguez Dominguez, instrumental. Mexico (appl. states: U.S.A. & Mexico), Brambila. Condensed score, piano-conductor score & parts. [Without the words] © Morro Music Corp.; 15Jan60; EP139419.

- ISLAND AND YOU; w Vivian Barrie, pseud. of Vivian Schwartz, m Johnny Fedaio, pseud. of James W. Dickerson. © James W. Dickerson & Vivian Schwartz; 17Mar60; EU616930.
- ISLAND BABY; w & m Dick Martin (Richard B. Martin) © Richard B. Martin, d.b.a. Ma-Mar Music Enterprises; 29Feb60; EU614505.
- ISLAND BOY; m & arr. Eden Ahbez. € Eden Ahbez; 20Jun60; EU628936.
- ISLAND FLOWER; a Hawaiian song for solo piano, arr. June Weybright. NM: arr. © Belwin, Inc.; 27Apr60; EP140284.
- ISLAND GIRL; m & arr. Eden Ahbez.

  © Eden Ahbez; 20Jun60; EU628938.
- ISLAND HACIENDA; w & m Jean Fallin.

  © Tree Pub. Co. Inc.; 3May60; EP140606.
- ISLAND HOME; unison, w Jacqueline Froom, m Eleanor Murray. London. Score. (The Oxford choral songs, U58) © Oxford University Press; 2lJan60; EFO-71767.
- ISLAND IDLE; w & m Edward N. Scott. © Edward N. Scott; 24Mar60; EU617949.
- ISLAND LADY; w Mary Schonberger, m John Schonberger. © Protone Music; 4Jan60; EP137331.
- ISLAND LOST; m & arr. Hunt. NM: rev. & added m & arr. © Harry Keith Hunt; 16Feb60; EU612788.
- ISLAND LOST; m & arr. K. Hunt. © H. Keith Hunt; llFeb60; EU612209.
- ISLAND OF ALOHA; w & m Theodore C. Dutro. © Theodore C. Dutro; 30Jun60; RU630518.
- THE ISLAND OF HONG KONG; w Mary Lacey, m Paul Weirick. © Musi-Chord Pub. Co.; 25Jan60; EU611155.
- ISLAND OF LOVE; w & m Eddie Bush.
  © Knox Music, Inc.; 5May60; EU623539.
- ISLAND OF LOVE; w & m Eddie Bush. © Moss Rose Publications, Inc.; 17Mar60; EP139069.
- THE ISLAND OF MY DREAM; w & m Kenneth A. Roane. © Kenneth Abraham Roane; 17Mar60; EU616942.
- THE ISLAND OF MY DREAMS; w Betsy Gettinger, m Nancy Reed. © Betsy Gettinger & Nancy Reed; 18Apr60; BU621153.
- ISLAND OF PARADISE; w Dale Storhow, m Leland McBlfresh. © Leland Floyd McBlfresh & Dale Stanley Storhow; 18Jan60; EU609252.
- ISLAND OF SIN; w, m & arr. Kenneth E. Cape. © Kenneth E. Cape; 2Mar60; EU615042.
- AN ISLAND OFF SPAIN; m Harry Lubin. O Harry Lubin; 8Feb60; EU611858.
- ISLANDERS. SEK
  BACKGROUND MUSICAL SCORE OF TELEVISION PHOTOPLAY THE ISLANDERS.
- ISLE FOR TWO; w, m & arr. Vicky Leon Grandon. Appl. states prev. reg. as For you, 16Mar59, EU567044. NM: changed w & m. © Vicky Leon Grandon; 9Jun50; EU627828.
- ISLE OF DREAMS; w & m Joyce Ann Hickson, pseud: (Marie Anthony) © Joyce Ann Hickson; 26Feb60; EU614277.
- ISLE OF ENCHANTMENT; w & m Bob Strahl & Dick LaSalle. © Car Mar Music; 6May60; EU623706.
- ISLE OF SAMOA; m Sid Feller. © Pamco Music, Inc.; 25Mar60; EU618684.

MUSIC Jan.-June

ISN'T HE A WONDERFUL SAVIOUR! w J.W.P., m John W. Peterson. (In Singspiration. Singspiration. v.9, no.36) • Alfred B. Smith; 25Jun58 (in notice: 1957); EP141191.

- ISN'T IT GREAT TO BE AN AMERICAN? w & m Henry Cobbs. © Henry Cobbs; 25Mar60; EU618249.
- ISN'T IT ROMANTIC? Fred Waring choral arr., w Lorenz Hart, m Richard Rodgers, arr. Hawley Ades for mixed voices, S.A.T.B. Shawnee Press. Score. (Waring choral series, A-558) NM: arr. © Famous Music Corp.; 10Feb60; EP138021.
- ISN'T IT WONDERFUL? w, m & arr. Jesse Stanley. © Jesse Stanley; 11Jan60; EU608443.
- ISOBEL, GENTLE ISOBEL; w John A. Gee, m Lindsay McPhail. © John A. Gee; 9Mar60; EU615808.
- ISOLA BELLA; w & m Tommie Connor & Frank H. Stanton (Francis H. Stanton) © Buckingham Music Co.; 10Jun60; EP141681.
- ISRAEL; m Emett Babe Wallace. © Babe Wallace; 3Jun60; EU627032.
- THE ISRAELI CONCERTO; m & arr. Lawrence M. Lande. O Lawrence Montague Lande; 2Jun60; EU627156.
- ISRAELI DANCE; for four recorders, m Z. H. Nagan, 1958. Descant, treble, tenor & bass. London. Score. (Recorder ensemble, no.19) © Schott & Co. Ltd.; 4Nov59; EFO-69439.
- ISRAELI RHAPSODY; m Kenneth Brown, orchestrated by William Smith. Appl. states prev. reg. 6Apr60, EU619621. NM: orchestration. © Kenneth Michael Brown; 28Jun60; EU630250.
- ISRAELI RHAPSODY; m Kenneth Michael Brown; 6Apr60; EU619621.
- ISTANBUL; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624360.
- IT AIN'T GONNA RAIN; American mountaineer song (1870's), arr. Eric Steiner. Piano solo with w. NM: arr. © Belwin, Inc.; %Jan60; EP137805.
- IT AIN'T LIKE THAT ANYMORE; w Willie Plummer, m J. Baffa. © Willie Plummer; 28Mar60; EU618313.
- IT AIN'T RIGHT; w, m & arr. Lola, pseud. of Margaret S. Barnett. © Margaret S. Barnott [sie]; 15Jun60; EU628621.
- IT AIN'T WHAT YOU DO, IT'S WHAT YOU GOT THAT COUNTS TO-DAY; w & m Stephen Ondek. © Stephen Ondek; 19Apr60; EU621424.
- IT ALL BELONGS TO YOU; w Dotty Wayne, m Ray Rasch. © Alphan Music Publishers; 26May60; EU626400.
- IT ALL CAN COME TRUE; w S. Argentina, m Argentina. © Nicholas M. Argentina & Sareno S. Argentina; 28Mar60; EU618714,
- IT ALL DEPENDS ON THE BOY; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612724.
- IT ALWAYS HAPPENS TO ME; w & m H. J. M. Melaro. © H. J. M. Melaro; 23Feb60; EU613643.
- IT BEGAN WITH A SMILE; w & m Henry Son. © Henry I. Son; 23Jun60; EU629552.
- IT CAN BE DONE; w & m S. Woods. © Sonny A. Woods; lApr60; EU619127.
- IT CAN BE DONE; w & m Sunny A. Woods & T. O. George. © West-Higgins Pub. Co.; 12May60; EU624320.

- IT CAN BE PEACEFUL IN THE CITY; w Jack Adajian (Armen J. Adajian), w, m & arr. Win Stracke (Winfred John Stracke) © Isker & Adajian, Inc.; 8Peb60; BU611732.
- IT CAN'T BE THE END; w & m Alma Hendrix McNatt. © Alma Hendrix McNatt; 25Jan60; EU610455.
- IT COULD BE JESUS; w & m Edna G. Cooke. © Excellorec Music Co.; 2Mar60; EU615120.
- IT COULD HAPPEN; w & m Albert Bell Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 15Apr60; EU621057.
- IT COULD HAPPEN TO YOU; (It couldn't happen to you), w & m Don Jernigan. © Don Jernigan; 27May60; EU626551.
- IT COULD HAVE BEEN YOU; w & m Ann Thomas, arr. David Hall. Nordyke. NM: arr. © Ann Thomas; 9Mar60; EP139915.
- IT COULDN'T BE DONE; w Margaret Louise Bean, m Gene Brooks. © Margaret Louise Bean; 16Mar60; EU616817.
- IT COULDN'T HAPPEN TO YOU. SEE IT COULD HAPPEN TO YOU.
- IT DOESN'T MATTER AT ALL; w & m Lawrence Burton. © Lawrence Burton; 6Jun60; EU627305.
- IT DOESN'T RAIN JUST EV'RYDAY; w Oliva, w & m Ilona, pseud. of Helene Ilona Fody. © Ilona Fody; 20Jun60; EU629101.
- IT DON'T MAKE SENSE; w & m Henry Glover.
  © Jonware Music Corp.; 3Mar60;
  EU615160.
- IT FEELS SO RIGHT; w Fred Wise, m Ben Weisman. © Gladys Music, Inc.; 27Apr60; EU622616.
- IT FIGURES; w & m Barry Mann & Hank Hunter. O Aldon Music, Inc.; 23Jun60; EU629292.
- IT HAD TO BE YOU; arr. for vocal routine & orchestration: Phil Moore, m Isham Jones, w Gus Kahn. Pianoconductor score & parts. (In Phil Moore's "Por singers only" % its. Music Publishers Holding Corp. v.l) Appl. author: Remick Music Corp., employer for hire of Phil Moore. NM: arr. © Remick Music Corp.; 20May60; EP141435.
- IT HAPPENED BEFORE; w & m Francis
  Lanzillotti. © Francis Lanzillotti;
  8Feb60; EU611795.
- IT HAPPENED IN A MOMENT; lyrics & m Leo Jacques. NM: arr. © Marelo Music Pub. Co.; 8Apr60; EP139706.
- IT HAPPENED IN PARIS; w & m Virginia Turner. © Virginia G. Turner; 15Feb60; EU612709.
- IT HAPPENED LAST SUMMER; w L. Alfieri, m L. J. Leggieri, Jr. © Louis J. Leggieri, Jr. & Louis Alfieri; 13May60; EU624728.
- IT HAPPENED TO ME; w & m Buddy Lowe.

  © Travis Music, Inc.; 29Jun60;
  EU630167.
- IT HAPPENED TODAY; w & m Carl Armstrong (William Carlice Armstrong)
  © William C. Armstrong; 16Feb60; EU612791.
- TT HAPPENED TODAY; w & m Joseph Rock & The Skyliners, piano arr. Dick Kent. © Calico Pub. Co.; 15Dec59; EP136819.
- IT HAPPENS EVERY DAY; w & m Peter Udell & Tommy Goodman. © Sequence Music, Inc.; 8Jun60; EU627703.
- IT HAPPENS EVERY TIME; w & m R. Mazzaglia. © Richard Mazzaglia; 25Apr60; EU622283.

- IT HAS TO BE YOU; w William D. Smiley, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 21Mar60; EU617496.
- IT HURT ME SO; w & m Ronnie Smith, Sherry Smith & Billie Miller. © Dundee Music; 8Mar60; EP138892.
- IT HURTS A LITTLE WHILE; w William E. John, m Mertis John, Jr. © Mertis John, Jr. & William E. John; 25Jan60; EU610056.
- IT HURTS ME; w & m Bob Jeffries (Robert Jeffries) © Robert Jeffries; 23Feb60; EU613682.
- TT HURTS ME SO; w & m Davis D. Barber. © Davis D. Barber; 5May60; EU623553.
- IT HURTS ME SO; w & m Jimmy Fran. © Excellorec Music Co.; 2Jun60; EU627126.
- IT HURTS TO KNOW; w Al Speakman (Alfred A. Speakman), m Bob Hawkins & Globe Recording Studio. © Alfred A. Speakman; 5May60; EU623557.
- IT HURTS TO KNOW; w & m Clarence H. Walker. O Clarence H. Walker; 5May60; EU623601.
- IT HURTS TO REMEMBER; w & m Homer Fiske.
  Nordyke. © Homer Fiske; 31May60;
  EP141631.
- IT IS FINISHED; w & m Frank Calabrese, arr. R. Calabrese. © Frank Calabrese; 15Jan60; EU609027.
- IT IS FINISHED. SEE
- IT IS HIGH TIME TO AWAKE OUT OF SLEEP; anthem for Advent, w from Romans XIII, vv.11 & 12, translated by E. Caswall from the Latin, m Walter Webber. London. Close score. (Curwen edition, 80843) © J. Curwen & Sons Ltd.; 28Mar60; EFO-71570.
- IT IS LOVE; w Charles Murphy & Jo Stevens, m William Shaw. O Charles C. Murphy, Jo Stevens & Bill Shaw; 25Jan60; EU610090.
- IT IS SO WONDERFUL; w & m Leon Morrow. Close score. © Leon Morrow; 25Apr60; EP140253.
- IT IS SPRING! w & m A. Alexander,
   pseud. of Alex Soltysik. O Alex
   Soltysik; 15Apr60; EU621045.
- IT IS THE MUSIC OF YOUR EYES; w & m
  Bernard Barlas. © Bernard S. Barlas;
  20May60; EU625646.
- IT IS TIME TO SAY GOODNIGHT TO YOU; w & m Wesley S. Holderbach. © Wesley S. Holderback; 12Apr60; EU620499.
- IT IS WONDERFUL; w C. E. S., m Clarence E. Spann. Close score. © Clarence E. Spann; 12Jan60; EP137914.
- IT JUST DAWNED ON ME; w & m Jimmy Williams & Jimmie Steward, Jr. © Brenda Music, Inc.; 29Jun60; EU630130.
- IT JUST FIT! w & m Bob Roberts.
  © Granson Music Co.; llApr60;
  EU620280.
- IT LOOKS LIKE SPRING; w, m & arr. Chloe, pseud. of Chloe E. Holder. © Chloe Publications; 1Feb60; EP138235.
- IT MAKE NO DIFFERENT WHAT YOU DO; w & m Elijah James. © Elijah James; 2Mar 60; EU615021.
- IT MAKES ME WAN-NA LOVE YOU; w & m Lawrence Stutto, George Callahan & Tony Smith. © Lawrence Stutto, George Callahan & Tony Smith; llJan60; EU608477.
- IT MAKES NO DIFFERENCE WHERE I DIE IF GOD WILL HEAR MY CRY; w & m Don Friday (Donald W. Friday) © Don W. Friday; 23May60; EU625921.

- IT MAY BE; w & m Albert Bell Anthony, pseud. of Charles W. LaBelle.

  © Charles W. LaBelle; 3Jun60; EU627278.
- IT MIGHT AS WELL BE SWING; m Terry Gibbs. © Gibbs Music, Inc.; 17Mar60; EU616964.
- IT MIGHT HAVE BEEN; w, m & arr. Gloria L. Martin. © Gloria L. Martin; 4May60; EU623882.
- IT MUST BE LOVE; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Al Lerman. © Starr Pub. Co.; 5Feb60; EP138449.
- IT MUST BE LOVE; w & m Ivory Joe Hunter.
  © Real Gone Music, Inc.; 2Mar60;
  EU615026.
- IT MUST BE LOVE; w & m J. Woods & J. Bates. © Junious Woods & Joseph Bates; 15Apr60; EU621055.
- IT MUST BE SPRING; w & m John E. Qualkinbush. © John E. Qualkinbush; 15Dec59; EU620628.
- IT MUST BE TRUE; from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622611.
- IT ONLY HAPPENED YESTERDAY; w & m Jack Scott. © Starfire Music Corp.; 27Jun60; EU629858.
- IT REALLY DOESN'T MATTER; w James H. Cagle, m Eva Dallin. © Eva Dallin & James H. Cagle; 3Mar60; EP138767.
- IT REMAINS THAT I LOVE YOU; w C. W. Brewer, m Jack Covais (James Covais) © C. W. Brewer; 5Feb60; EU611586.
- IT SAYS HERE; w & m E. V. Gordy.
  © E. V. Gordy; 11May60; EU624431.
- IT SEEMS LIKE YESTERDAY; w Mary A. Corrigan, m Martin O. Martin, pseud. of Martin O. Zalemanis. © Mary A. Corrigan & Martin O. Zalemanis; 5Jan60; EU607875.
- IT SEEMS SO STRANGE; w & m Irv Goodman (Irving Goodman) © Irving Goodman; lPeb60; EU611068.
- IT SEEMS THAT WAY; w Ruth Van, pseud. of Ruth P. Vandegrift, m Bob Rowley (Robert E. Rowley) © Ruth P. Vandegrift & Robert E. Rowley; 19Apr60; EU621511.
- IT SOUNDS SO SWEET; w & m Jesse Stone.
  © Roosevelt Music Co., Inc.; 1Mar60; EU614841.
- IT SPELLS LOVE; w & m Jimmy Williams & Geri Barton. © Anthony Music, Inc.; 20May60; EU625604.
- IT STARTED IN NAPLES; from It started in Naples, English w Milt Gabler, Italian w Sylvano Simoni, m Alessandro Cicognini & Carlo Savina. © Famous Music Corp.; 5May60; EU623315.
- IT STARTED WITH AN APPLE; w & m Linda Guy. ♥ Linda Guy; 2Feb60; EU611940.
- IT STRUCK ME RATHER FUNNY WHEN SHE SAID "HOW ABOUT A LITTLE MONEY"; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140319.
- IT TAKES A LONESOME MAN TO SING A LONE-SOME SONG; w & m Jimmy Swan. © Acuff-Rose Publications; 4Apr60; EP139558.
- IT TAKES ALL KINDS TO MAKE A WORLD; w & m Albert B. Anthony, pseud. of Charles W. LaBelle; © Charles W. LaBelle; 4Apr60; EU619429.
- IT TAKES ALL NITE TO SAY GOOD-NITE TO YOU; (It takes all night to say goodnight to you), w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.2-3) © Riverside Music Co.; lApr60; EP141764.

- IT TAKES COURAGE TO CARE; w & m Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616664.
- IT TAKES MORE THAN A HAMMER AND NAILS TO MAKE A HOUSE A HOME; w & m Aaron Schroeder & David Hill. © Arch Music Co., Inc.; loJun60; EU628146.
- IT TAKES TIME; w Frank Mechler, m Richard Leuenroth. © Frank P. Mechler & Richard J. Leuenroth; 2Jun60; EU627059.
- IT TOOK TIME; w & m Bert Sexton, David Johnson & Milton Sexton. © Heleriqui Music Publications; 29Apr60; EP141336.
- IT WAS A LORDLING'S DAUGHTER; [from] Carnival, w W. Shakespeare, m D. T. Jones. (In Two songs for Berry Fleming's play Carnival) © David T. Jones; 2May60; EU624650.
- IT WAS LOVE; w & m Jimmy Weir (James Frederick Weir) 3 James F. Weir; 15Feb60; EU612619.
- IT WAS LOVELY, BUT IT WASN'T LOVE; w Hy Davis, m & arr. Anthony J. Bellusci. © Anthony J. Bellusci; llJan60; EU608354.
- IT WAS ME; w Dominick Cotrupe, m Billy Kitchen (William C. Kitchen) © William C. Kitchen & Dominick Cotrupe; 11Apr60; EU620455.
- IT WAS ON A MOONLIGHT NIGHT; w & m C. H. Tillema. © Catharine Hill Tillema; 27Jun60; EU629944.
- IT WAS ON A MOONLIT NIGHT WHEN I MET YOU; w liene Wilson, m Jack Covais (James Covais) © Ilene Wilson; 28Jan60; EU610639.
- IT WAS ONLY A DREAM; w & m Juanita H. Tarr. © Juanita H. Tarr; 15Feb60; EU613441.
- IT WAS SO EASY; w, m & arr. Chile Charlie. © Chile Charlie; 12Jan60; EU608669.
- IT WAS SO THRILLING; w & m Ivory Joe Hunter & Clyde Otis. © Eden Music, Inc.; 26May60; EU626842.
- IT WAS THERE ALL THE TIME; w Kal Mann, m Bernie Lowe & Dave Appell.
  © Bernie Lowe, Kal Mann & Dave Appell;
  4Feb60; EU611452.
- IT WAS UNDER AN OLD CRYSTAL CHANDELIER; w & m Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 31May60; EU626758.
- IT WAS WRITTEN ON THE STARS; w & m Sandy Reed, pseud. of Samuel D. Reidel; 5Apr60; EU619526.
- IT WAS YOUR SMILE. Chesta reira vostre reite. Italian w Dominic Cocozza, w & m Ernestine Trinity Gouveia. © Ernestine Trinity Gouveia; 7Dec59; EU607460.
- IT WASN'T A BIG ROMANCE; w & m Carl Otto Bergner. © Carl Otto Bergner; 11May60; EU624408.
- IT WASN'T A DREAM; w & m Teddy Randazzo, Billy Barberis & Bobby Weinstein. © Almimo Music, Inc.; 23Feb60; EU613676.
- IT WASN'T WRITTEN ON A STAR; w & m Mary Romios. © Mary Romios; 11Apr60; EU620434.
- IT WILL ALWAYS BE YOU! w Patricia
  Affel, m Jack Covais (James Covais)
  © Patricia Affel; 14Jan60; EU608930.
- IT WILL BE WORTH IT ALL; w & m Gertrude Ner. © Gertrude Ner; 1Jun60; EU626985.
- IT WILL COME A TIME; w & m Oliver
  Johnson. © Oliver Johnson; 10Mar60;
  EU616017.

- IT WON'T BE LONG NOW. SEE
  YOU BETCHA MA LIFE, IT WON'T BE
  LONG NOW.
- IT WON'T HURT; w & m Jeff Barry, pseud. of Joel Adelberg. NM: changed m. © Edward B. Marks Music Corp.; 8Apr60; EU621128.
- TT WORRIES ME; w & m Vernon Claud. © Moss Rose Publications, Inc.; 4Jan60; EP136734.
- IT WOULD STILL BE WORTH IT; w Fred Tobias, m Clint Ballard, Jr. © Francon Music Corp.; lJan60; EP136922.
- IT WOULDN'T BE EASY; w & m Ronald E. Landers. © Ronald E. Landers, d.b.a. Landers Music Co.; 1Jan60; EP137274.
- ITALIAN DANCE; m Madeleine Dring. Oboe & piano. London. Score & part. O Arcadia Music Pub. Co. Ltd.; 4Apr60; EFO-72000.
- ITALIAN HITS OF OUR TIMES. SEE FORTY ITALIAN HITS OF OUR TIMES. IF THIS IS LOVE, I'VE HAD IT! LOVE THEME FIRM LA STRADA. O SAN.ACINO. SCIURI SCIURIDDU. TILL GOOD MORNING, GOOD NIGHT.
- ITALIAN SERENADE; w & m Roberto & Linda Cardinali. London. © Bradbury Wood Ltd.; 8Mar60; EFO-71385.
- ITALIAN STRAW HAT. SEE LIST OF SONGS FROM AN ITALIAN STRAW
- ITALIANA; parole di B. Pallesi, musica di Johnny Dorelli, pseud. of Giorgio Guidi. Piano & voice ed. Italy. © D'Anzi Editore; 29Feb60; EF0-70637.
- ITALIANNETTE; w & m Dick Sherman & Bob Sherman. © Music World Corp.; 25Apr60; EP140268.
- ITALIENISCHE UND SÜDDEUTSCHE ORGELSTÜCKE DES FRÜHEN 17. JAHRHUNDERTS; hrag. von Lydia Schierning. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.9) © Fr. Kistner & C. F. W. Siegel & Co.; 21May59; EF25477.
- TALIENISCHER SALAT; op.68, für Männerchor a cappella, mit Tenor-Solo, m Richard Genee, bearb. von Artur Kanetscheider. Partitur. München. Score. [Italian words] NM: arr. © F. E. C. Leuckart; 1Dec59; EFO-69565.
- ITALIENISCHES LIEDERBUCH; für gemischten Chor, w Torquato Tasso & others, m Harald Genzmer. Kassel, Ger. Score. (Bärenreiter-Ausgabe, 3885-3890) © Bärenreiter-Verlag; 8Dec58; EF25170.
- ITAPURA; baiao, petit orchestre et accordeon, musique de Henri Le Cunff & Leo Freitas, pseud. of Louis Lunazzi. Paris. Piano- or accordion-conductor score & parts. (With Tabarin) © Editions Musicales Paul Beuscher; 30Sep59; EFO-70507.
- IT'S A BEAUTIFUL DAY FOR A BALL GAME; w & m Ruth Roberts, Gene Piller, Bill Katz & Harry Simeone. © Famous Music Corp.; 28Mar60; EU619804.
- IT'S A BEAUTIFUL DAY FOR A BALL GAME; w & m Ruth Roberts, William Katz, Gene Piller & Harry Simeone. (Famous compositions) NM: piano arr. © Famous Music Corp.; 10May60; EP140890.
- IT'S A HEAUTIFUL NIGHT; w & m Robert Newton Monfort. © Robert N. Monfort; 21Mar60; EU617429.
- IT'S A BLUE DAY; w & m Merle Matts II. © Merle Matts II; 7Jan60; EU608738.
- IT'S A CHRISTMAS CARD MIGHT; w & m Pat Brandt (Patricia H. Brandt) & Treacy Hickok. © Pat Brandt & Treacy Hickok; 1Feb60; EU611001.

- IT'S A CRYIN' SHAME; w & m Steve Richardson, Jr. (William Stephen Richardson, Jr.) © William Stephen Richardson, Jr.; 21Mar60; EU617377.
- IT'S A GREAT NIGHT FOR LOVE; w & m Harwell D. Chatwell. © Harwell D. Chatwell; 9May60; EU623969.
- IT'S A GREAT REPUBLICAN DAY! w & m Arrett "Rusty" Keefer (Arrett Marwood Keefer) © Arrett "Rusty" Keefer; 2Peb60; EU611138.
- IT'S A HAPPY DAY; w Sunny Rose, m
  V. James Crisafulli. © Sunny Rose;
  31Dec59; EU609987.
- IT'S A LET'S GET TOGETHER KIND OF DAY; w Anton Agalbato, m Mark Friedman. O Mark Roy Friedman & Anton Agalbato; 9Jun60; EU627808.
- IT'S A LONELY DAY; m Mike R. Muto. © Mike R. Muto; 29Feb60; EU614621.
- IT'S A LONESOME OLD TOWN; w & m George O. Kent. © George Olen Kent, Jr.; 7Mar60; EU615593.
- IT'S A LONESOME TOWN; w & m Dorothy JoHanna MacClain & Leonard MacClain. © April Music, Inc.; llMar60; EU616625.
- IT'S A LOVERS' WORLD; w, m & arr. James Smythe. © Colonense Enterprises; 24Feb60 (in notice: 1959); EP138250.
- IT'S A NEW IDEA FOR ME; w David B. Allen, m Frances Roots Hadden & Herbert Allen. © Moral Re-Armament; 18Jan60; EU609222.
- IT'S A PLEASURE; w & m Edward G. Bigelow. © Edward G. Bigelow; 9Jun60; EU627903.
- IT'S A WORLD; w & m Armand J. Paquette, Jr. © Armand Joseph Paquette, Jr.; 23Jun60; EU629583.
- IT'S A ROSE COLORED WORLD; lyric by Ray Sterling, m J. Russel Robinson. © Stirling Music Pub. Co.; 8Jan56; EP141010.
- 1T'S ABOUT TIME; w & m Buddy Hoff. © Angelus Music Pub. Co.; 20May41; EP142051.
- IT'S ALL BECAUSE OF LOVE; w Midge McLaughlin (Margaret McLaughlin), m Bede Kornstein (Beatrice Kornstein) © Beatrice Kornstein, d.b.a. Mighty Music Pub. Co.; 2Peb60; EU611209.
- IT'S ALL ENDED; w & m Marie S. Rice. O Marie S. Rice; 7Mar60; EU615529.
- IT'S ALL IN MY HEAD; w Jack Vaughan, m Bob Atwood (Robert James Atwood) © Robert James Atwood & Jack Vaughan; 24Mar60; EU616121.
- IT'S ALL JUST MEANT FOR YOU; w & m Frank L. Engel. © Frank L. Engel; 12May60; EU624596.
- IT'S ALL MY FAULT; w & m clifford Flippo. Clifford Flippo; 9Mar60; EU615809.
- IT'S ALL MY FAULT; w & m John Lee Hooker.

   Arc Music Corp.; 31Mar60; EU619774.
- IT'S ALL OVER; w & m Nelson Lee Motley.
  © Nelson Lee Motley; 12Feb60; EU612424.
- IT'S ALL OVER; w & m Randy Palmer, pseud. of Richard Caputo. © Richard Caputo; 19Jan60; EU609504.
- IT'S ALL OVER; w I. H. Eastman, m traditional, arr. I. H. Eastman. Bailey-Eastman. © I. H. Eastman; lJun60; EP141340.
- IT'S ALL OVER; w William P. Bullock, m Gene Brooks. © William P. Bullock; 3Mar60; EU615199.

- IT'S ALL OVER FOR YOU; w & m Cleveland Wade. © Cleveland Wade; 20Apr60; EU622021.
- IT'S ALL OVER NOW; w & m Alfred McZeal.

   Alfred McZeal; 23Feb60; EU613595.
- IT'S ALL CVER NOW; w & m Mary E. Cooke. © Mary E. Cooke; 1Mar60; EU614872.
- IT'S ALL OVER NOW; w Edward Strong, m Gene Brooks. © Edward Strong; 3Jun60; EU627268.
- IT'S ALL OVER NOW; w, m & arr. Joe T. Williams. © Joe T. Williams; 4Jan60; EU607464.
- IT'S ALL OVER NOW; w Ralph Robert Wilkins, m Annabelle Wagstaff Stone.

  © Annabelle Wagstaff Stone & Ralph Robert Wilkins; 25Jan60; EU610155.
- IT'S ALL OVER TOWN; w Jean Eileen James, w, m & arr. Sverre S. Elsmo. © Elsmo Bros. Publishers; 8Jun60; EU627696.
- IT'S ALL RIGHT; w & m Richard Berry. © Maverick Music Co.; 30Jun60; EU630468.
- IT'S ALL WITH MUSIC; w & m Sal Santo (Salvator Santo) © Salvator Santo; 27Jun60; EU629508.
- IT'S ALRIGHT; w & m Gray Montgomery (william C. Montgomery) © William C. "Gray" Montgomery; SPeb60; BU611757.
- IT'S ALRIGHT; w & m Phillip R. Perry.

  © Phillip R. Perry; 10May60; EU624257.
- IT'S ALRIGHT IF YOU CRY; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 11Jan60; EU608452.
- IT'S ALRIGHT, ROSALIE, IT'S ALRIGHT; w Michael A. Rickards, w & m Bernice Petkere. © Bernice Petkere Music, Inc.; 20Jun60; EU629010.
- IT'S ALWAYS FUN; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608760.
- IT'S ALWAYS YOU; w & m Merylen D. Cohn. © Merylen D. Cohn; 25May60; EU626251.
- IT'S ALWAYS YOU. SEE SEI SEMPRE TU.
- IT'S AN AWFUL FRELING; w & m Arthur Williams. Arthur Williams; 28Jan60; EU610659.
- IT'S ARBOR DAY; w & m June Davies Schumann. © June Davies Schumann; 17May60; EU625142.
- IT'S BASEBALL; no.2, w & m William H. Pabst. © William Henry Pabst; 14Mar60; EU617053.
- IT'S BASEBALL. SEE BASEBALL.
- IT'S BECAUSE I LOVE YOU SO; w Curtis Christy, m Lew Tobin. © Curtis Christy; 20Jun60; EU629092.
- IT'S BECAUSE OF YOU! w & m Michael Flagg. © Michael Flagg; 30Mar60; EU618798.
- IT'S BEEN A LONG TIME; w & m Chatta Johnson, pseud. of Anthony J. Giovannone. © Anthony J. Giovannone; 19May60; EU625416.
- IT'S BERN A LONG TIME; w & m William Steiner. Nordyke. © William Steiner; 31May60; EP141643.
- IT'S BEEN A LONG TIME BETWEEN KISSES; w & m Sydney Nesbitt. © Sydney Nesbitt; 22Apr60; EU621968.
- IT'S BEEN A LOVELY EVENING; w & m Charles Kilmer. © Charles T. Kilmer; 5Feb60; EU611632.
- IT'S BEEN ALL PRETENSE; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 2May60; EU623002.

- IT'S BEEN NICE, GOODNIGHT; w & m Doc Pomus & Mort Shuman. © Rumbalero Music, Inc.; 15Mar60; EU617303.
- IT'S BEEN NICE LOVING YOU; w Lloma Carson, m Cliff Peek. © Lloma Carson & Cliff Peek; 17May60; EU625112.
- IT'S BEEN SO LONG; w, m & arr. Skippy Vicks, pseud. of Gladys Beckford. © Gladys Beckford; 23Mar60; EU617845.
- IT'S BEGINNING TO HAPPEN; w Earl Shuman, m Mort Garson. © Kayo Music Pub. Co., Inc.; 29Apr60; EU623806.
- IT'S BETTER IN YOUR OWN HOME TOWN; w & m Lacey Burchett. © Lacey Burchett; lMar60; EU614906.
- IT'S BETTER TO FORGIVE; w & m Erma Murray. O Erma Murray; 5May60; EU623572.
- IT'S BREAKIN' DOWN; w & m Joseph R. Lebo. © Joseph Roosevelt Lebo; 8Feb60; EU611663.
- IT'S CHEAPER TO FEED A HORSE THAN TO FEED A CAR; w & m Walter Conn, pseud. of Walter Cohen. © Conn Music Co.; 11Mar60; EU616121.
- IT'S CHRISTMAS; w & m Rick Besoyan.

  © Sunbeam Music Corp.; 8Jun60;
  EU627734.
- IT'S CHRISTMAS DAY; w & m Mary Ellen Blount, arr. Henry W. Johnson. • Mary Ellen Blount; 27Jun60; EU629929.
- IT'S CHRISTMAS ONCE MORE; w & m Cam Cobern (Ada May Cobern) © Cam Cobern; 20May60; EU625585.
- IT'S CHRISTMAS TIME; w & m E. M. Hosack, arr. Johane d'Arcie. © Erwood Marks Hosack; 21Dec59; EU612479.
- IT'S CHRISTMAS TIME; w & m Ira & Charlie Louvin. © Central Songs, Inc.; 13Jun60; EU628262.
- IT'S CHRISTMAS TIME; w & m Norman Bradley, for chord organ. © Norman G. Bradley; 8Jun60; EP141783.
- IT'S CHRISTMAS TIME; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; llApr60; EU620103.
- IT'S CHRISTMAS TIME AGAIN; w & m John Paul Morris. © John Paul Morris; 9May60; EU624149.
- IT'S COLD IN MY HEART; w, m & arr. Gary Hodge. © Cornerstone Song Pub. Co.; 10Mar60; EU616005.
- IT'S CONFUSING; w & m George Hampton. © Harold Joyce, Radonia Bailey & George Hampton; 19Feb60; EU61339€.
- IT'S DARK, SC DARK; w & m Nate Bray. © Nate Bray; 24Jun60; EU629664.
- IT'S DIFFERENT; w, m & arr. Ernest E.
  Hetblack. © Ernest E. Hetblack;
  28mar60; EU618350.
- IT'S EASTER; w & m Mildred Nanfito Kassing Scalet. © Mildred Nanfito Kassing Scalet; 10Mar60; EU615985.
- IT'S EASY ENOUGH TO SAY; w & m Joan Pugh, arr. Boyd Johnson. © Joan Pugh; 24Feb60; EU613992.
- IT'S BASY TO SAY; w & m Saul Tepper. © Saul Tepper; 25Feb60; EU614172.
- IT'S FANCY, MEETING YOU HERE; w & m Les Carpenter (Lester E. Carpenter) D Lester E. Carpenter; 18Jan60; EU609180.
- IT'S FUN TO BE HAZED; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624994.

- IT'S FUN TO SHOP AT A & P; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 11Mar60; EU616139.
- IT'S GONNA BE; w & m Frankie Reb, pseud.
  of Frank R. Knackstedt. © Frank R.
  Knackstedt; 3Feb60; EU611308.
- IT'S GONNA TAKE FOREVER; w & m Harold Cavallero. O Harold Cavallero; 2May60; EU623054.
- IT'S GOOD TO DREAM; w & m Hary D. Squires. 'Standard series) © Irving Arthur Music Corp.; 9Feb60; EP138495.
- IT'S GOT TO DO WITH LOVE; w Gerald Hickey, m Donald Hockett, pseud, of Don Carroll. © Don Carroll & Gerald V. Hickey; 12May60; EU624531.
- IT'S GOTTA BE LOVE; w & m Joseph H. Tucker, © Joseph H. Tucker, Jr.; 4May60; EU625678.
- IT'S GREAT IF YOU'VE GOT MONEY! w & m Phyllis Pehr. © Phyllis May Pehr; 18Jan60; EU609349.
- IT'S GREAT TO BE HOME AGAIN; w & m
  R. Harold Johnson. © R. Harold Johnson; 18Apr60; EU621342.
- IT'S HAPPENING AGAIN; w & m Lee Tart, Lou Ricca & Ray Sterling. (With Our engagement waltz) • Stirling Music Pub. Co.; 16Jun53; EP141011.
- IT'S HARD; w Shirley Alford, m Hollywood Tunesmiths. © Shirley Alford; 18Apr60; EU621227.
- IT'S HARD TO BELIEVE; w James B. Sutherland, m Lew Tobin & Five Star Music Masters. Appl. author: James B. Sutherland, employer for hire of Lew Tobin & Five Star Music Masters. O James B. Sutherland; 24May60; EU626798.
- IT'S HARD TO SMILE; w & m Jake Lambert. Canada. © Be-Are Music Publications Inc.; 1May60; EP140699.
- IT'S HARD TRYING HARD TO FORGET; w & m Molly Eager & Sue Eager. © Southern Music Pub. Co., Inc.; 18Feb60; EU613827.
- IT'S HEAVEN! YES, HEAVEN! w Thomas Bradley, m Jack Covais (James Covais) 3 Thomas Bradley; 20May60; 211625571.
- IT'S HIGH TIME; by Stuart M. De Luca & Ralp: Wilder (composer of music) [Text only] © Stuart M. De Luca; 47e160; DP3969.
- IT'S HIPPER THAN THAT; m Sonny Stitt.

   Arc Music Corp.; 24May60; EU626890.
- IT'S IN TEXAS; w & m Midge Baker, pseud. of Midge Baker White. O Midge Baker White; 22Jun60; EU629372.
- IT'S IN THE STORY; w & m Darlene 4-Nier (Darlene E. Fournier) © Darlene E. Fournier; lFeb60; EU613491.
- IT'S IOWA FOR ME; w, m & arr. Lila Belle Winchip. NM: changed w. © Lila Belle Winchip; 25Jan60; EU610179.
- IT'S JAZZ; w Joseph D. Banks, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 23May60; EU625824.
- IT'S JONIE, HMM-HMM, THAT'S ME; w L. Alfieri, m L. J. Leggieri, Jr. © Louis J. Leggieri, Jr. & Louis Alfieri; 18Jan60; EU609350.
- IT'S JULY AGAIN; w, m & arr. Viola Graller. © Viola M. Graller; 23Feb60; EU613584.
- IT'S JUST A HOOT 'N HOLLER; w & m Robert Flagler, arr. Calvin Crist. © Robert Flagler; 11Feb60; EU612293.

- IT'S JUST A LONELY TOWN! w Frederick Richter, m Charles Richter.

  © Charles Richter & Frederick C. Richter; 18Apr60; EU621347.
- IT'S JUST AN HOUR; w & m Frank Innocenti.

  © Frank Innocenti; 6Jun60; EU629748.
- IT'S JUST BECAUSE; w & m Lance Carpenter. © Lance Carpenter; 20Jun60; EU629006.
- IT'S JUST MY HEART; w & m Robert F. Calder. © Robert F. Calder; 2May60; EU623042.
- IT'S JUST THE MOOD I'M IN; w & m Demon Spiro, pseud. of James W. Lane. © James Weldon Lane; 29Feb60; EU614685.
- IT'S JUST THE WAY YOU LOVE; w & m Matthew Berry. © Matthew Berry; 11Apr60; EU620274.
- IT'S KISMET; w & m Jill Feldser. © Jill Feldser; llMar60; EU616027.
- IT'S KISSES THAT I NEED; w & m Albert B. Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 4Apr60; EU619426.
- IT'S LIGHT TIME; w & m Sid Siegel (Sidney Edward Siegel) © Sidney Edward Siegel; 5Feb60; EU611601.
- IT'S LILAC TIME; (In lilac time), w & m Belle S. Gitelman. © Belle S. Gitelman; 16May60; EU624820.
- IT'S LOVE; w & m Jean Galvis.

  © Jean Galvis; 8Feb60; EU611918.
- IT'S LOVE! w & m Marilyn Sclater.
  © Marilyn Ann Sclater; 25Jan60;
  EU610162.
- IT'S LOVE; w & m Roseanne Sparaco (Roseann Sparaco) ♥ Roseann Sparaco; 12May60; EU624489.
- IT'S LOVE AGAIN I FEEL; w Ralph Sharon, m Frank Di Natale. © Frank A. Di Natale & Ralph Sharon; 15Mar60; EU616745.
- IT'S LOVE, LOVE, LOVE! Based on Plaisir d'amour by G. Martini, m G. Martini, w & arr. Nelson Eddy. © Nelson Eddy; 9May60; EU624128.
- IT'S LOVE MAKES THE WORLD GO 'ROUND; w & m Charlotte Jeanfaivre. © Charlotte Jeanfaivre; 16Feb60; EU612874.
- IT'S LOVIN O'CLOCK; w & m Harland A. Hannum. © Harland A. Hannum; 21Jun60; EU629169.
- IT'S ME; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615668.
- IT'S ME, LORD; w & m Frank Perkins. © Excellorec Music Co.; 9May60; EU623946.
- IT'S ME, OH, LORD; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613274.
- IT'S MIDNIGHT; w & m Max Chadwick, arr. Daniel Caldwell. © Daniel Franklin Caldwell & Max Houston Chadwick; 29Feb60; EU614549.
- IT'S MR. MUSIC ON THE PLAYER PIANO; w & m Mabel Martina Jacobs. Appl. states prev. reg. as My favorite refrain, 23Feb51. NM: adapted m. © Mabel Martina Jacobs; 9Feb60; EU612035.
- IT'S MOONLIGHT AND YOU; w Marlene De Maio, m John De Maio. © John De Maio & Marlene De Maio; 27Jan60; EU610550.
- IT'S MUSIC FOR YOU; TTBB, for male voices, w Eulalia Plank, m David T. Plank. Score. (Secular choral music, 5377) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 25Apr60; EP140190.

- IT'S MY FAULT; w & m Cliff Butler. © Excellorec Music Co.; 29Jan60; EU610781.
- IT'S MY PLAN; w & m Albertina Walker.
  © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625478.
- IT'S MY TIME; w Raymond Y. Draper, m Lew Tobin. © Raymond Y. Draper; 6May60; EU623719.
- IT'S MY WAY OF LOVING YOU; w & m Jack Scott. © Starfire Music Corp.; 5Apr60; EU619460.
- IT'S NATURAL TO BE IN LOVE; w Wilson Evans, m Douglas DuBois. © Wilson Evans & Douglas DuBois; 7Mar60; EU615435.
- IT'S NEVER TOO LATE; w & m Rena Coburn.
  © Rena Coburn; 6Apr60; EU619644.
- IT'S NEVER TOO LATE TO PRAY; w, m & arr. Anna Myers Landy. © Anna Myers Landy; 26apr60; EP140329.
- IT'S NO USE; w & m Louis C. Fridel. Nordyke. © Louis C. Fridel; 2May60; EP140693.
- IT'S NOT A GAME; w & m Mel Tillis.

  © Cedarwood Pub. Co., Inc.; 10Mar60;
- IT'S NOT A WALTZ, IT'S A CHA-CHA; w & m Eleanor Lightsey. © Eleanor Lightsey; 29Apr60; EU622760.
- IT'S NOT FOR US TO KNOW; w & m Wes McWain & John Keeling. © Jamac Music Publishers; 16Jun60; EU628703.
- IT'S NOT FOREVER; w Dennis Marks, m Dolores Duran. Appl. states prev. reg. as Castigo. NM: English w & arr. © Gil Music Corp.; 26Apr60; EU622341.
- IT'S NOT JUST A MOOD; w & m Catherine Harlan. © Catherine Harlan; 14Mar60; EU616434.
- IT'S NOT SO COLD UP THERE; w & m Martin Conroy, arr. Vernon Leftwich.
  © Martin Conroy; 13Jun60; EU628393.
- IT'S NOT SO HARD TO DIE; w Hope Clinton, m Larry Allen. © Hope Clinton; 5Jan60; E11607859
- IT'S NOT THE END OF THE WORLD; w & m Aaron Schroeder, Claude DeMetruis & Fred Wise. © Aberbach (Canada) Ltd.; 9May60; EP140901.
- IT'S NOT THE FIRST MILE THAT'S SO IMPORTANT; w, m & piano acc.: Millie Lou Pace (Mildred Watson Face) NM: piano acc. © Al Gilray Pub. Co.; 9Apr59; EP137848.
- IT'S NOT THE SAME; w & m Eddie Duggan, Ray Sterling & Edith Sterling. © Stirling Music Pub. Co.; 27Jan57; EP141012.
- IT'S NOT TOO HOT FOR LOVE; w & m Benny Payne (Benjamin Eugene Payne) & Marion E. Este. © Marion E. Este & Benjamin Eugene Payne; 28Apr60; EU622686.
- IT'S NOT TOO LATE; w Robert Martin, m William Gordon. © Jot Corp.; 11Apr60; EU620422.
- IT'S NOT YOU; w Forest Smith, m George Shearing. © Bayes Music Corp.; 10May60; EU624205.
- IT'S NOW OR NEVER; w & m Aaron Schroeder & Wally Gold. © Gladys Music, Inc.; 24Jun60; KU629324.
- IT'S OBVIOUS YOU'RE IN LOVE; w & m Floyd E. Golly. © Floyd Eugene Golly; 13May60; EU624708.
- IT'S ONLY; w & m Buford Busbee. © Sherman Music Co. & DeVorzon Music Co.; 4Jan60; EU607552.

- IT'S ONLY FOR LOVE; w & m Jimmy Brooks (James R. Brooks) © James R. Brooks; 31Dec59; EU608306.
- IT'S ONLY PARADISE; w Jennie Bell, pseud. of Mrs. Robert D. Falconer, m Stuart Bailey. © Mrs. Robert D. Falconer & Stuart Bailey; 4May60; EU623472.

- IT'S ONLY YOU; w & m Marcellus Hoegerl, Sue Carlson & John Baxter. Appl. author: Marcellus Hoegerl, employer for hire of Sue Carlson & John Baxter. © Marcellus Hoegerl; 2Jun60; EU627513.
- IT'S ONLY YOU; w & m Ronnie Marshall.
  © Ronnie Marshall; 22Jan60; EU609878.
- IT'S ONLY YOU I CALL; w & m David Youngquist. Appl. author: Lew Tobin, employer for hire. © David Youngquist; 1Mar60; EU615336.
- IT'S ONLY YOU THAT I LOVE; w & m Cono D. Manzolillo; D. Cono D. Manzolillo; 15Feb60; EU613464.
- IT'S OVER BECAUSE WE'RE THROUGH; w & m Willie Bryant & Leonard Reed. NM: new arr. © Burke & Van Heusen, Inc.; 7Dec59; EP138249.
- IT'S OVER, IT'S OVER, IT'S OVER; lyric by Dok Stanford, m Matt Dennis. Appl. states prev. reg. as EU622580. © Barton Music Corp.; 26May60; EP141401.
- IT'S OVER, IT'S OVER, IT'S OVER; w Dok Stanford, m Matt Dennis. © Barton Music Corp.; 26Apr60; EU622580.
- IT'S OVER NOW; w & m Jack Armstrong (John B. Armstrong) © John B. Armstrong; 20Apr60; EU621548.
- IT'S OVER NOW; w & m Richard Sher.

  © Richard L. Sher; 22Jun60; EU629344.
- IT'S OVER NOW; w, m & arr. Art Greene (Arthur F. Greene) © Arthur F. Greene; 23Feb60; EU613556.
- IT'S PROPINQUITY; w & m Nicholas G. Kolovos. © Nicholas G. Kolovos; 6Jun60; EU627420.
- IT'S QUICK, IT'S HOLSUM, IT'S FUN; w, m & arr. W. E. Long Advertising Agency. © W. E. Long Advertising Agency; 3Feb60; EU611313.
- IT'S RAINING; a piano solo, m Michael Brodsky. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 14Jan60; EP137455.
- IT'S RAINING; w Elizabeth Rice, m Gene Brooks. © Elizabeth Rice; 9May60; EU624029.
- IT'S RAINING JOY; w & m Eleanor Wright.
  © Eleanor Wright; 20Jun60; EU629463.
- IT'S RAINING TEARS; w & m Norm Ratner (Norman Ratner) O Norman Ratner; 17Jun60; EU630321.
- IT'S REAL; w & m A. A. Smith.
  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 19May60; EU625482.
- IT'S REALLY LOVE; w George Washington, m Jim Hebert (James D. Hebert) © James D. Hebert & George Washington, Jr.; 12Apr60; EU620190.
- IT'S ROUGH THIS TIME OF YEAR; w & m Leon Pober. © Saunders Publications, Inc.; 12Jan60; EU608881.
- IT'S SAD TO BE ALONE; w & m Sonny Boy Williamson. © Arc Music Corp.; 25Jan60; EU614096.
- IT'S SAD TO LOVE THIS WAY; w & m Eileen Temeldo (Eileen Temeldo Diamond) © Eileen Temeldo; 31Mar60; EU618971.

- IT'S SKI TIMB; m Frankie Carle & Al Avola. © Frankie Carle; 25Apr60; EU622173.
- IT'S SO EASY; w & m Mel Tillis.
  © Cedarwood Pub. Co., Inc.; 21Apr60;
  EU623737.
- IT'S SO RASY TO FALL IN LOVE WITH YOU; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621799.
- IT'S SO GOOD; w & m Victoria M. Jackson. © Victoria M. Jackson; 9Feb60; EU612083.
- IT'S SO GOOD. SEE C'EST SI BON.
- IT'S SO HARD; w William Scarborough, m Gene Brooks. William Scarborough; 28Jan60; EU610610.
- IT'S SO MUCH FUN TO BE A CHRISTIAN; w & m Lena Bradberry, € Lena Bradberry; 28Dec59; EP137642.
- IT'S SO NICE TO BE IN PARIS; w Achille E. Lapointe, m & arr. Matteo L. Giammario. © Matteo L. Giammario & Achille E. Lapointe; lApr60; EU618876.
- IT'S SO PERFECT NOW IN EVERY WAY; w & m Glenn Carr. © Glenn F. Carr; 5May60; EU623561.
- IT'S SO STRANGE; w, m & arr. L. Gwen Reinhardt. © L. Gwen Reinhardt; 10Jun60; EU628190.
- IT'S SO WONDERFUL; w & m Edna L. Walker, arr. Eva Odessa Ledlow. Close score. © Edna L. Walker; 31Dec59 (in notice: 1960); EP137099.
- IT'S SOMETHING THAT YOU OUGHT TO KNOW; w & m Mercer Ellington, Johnny Hodges & Walter Bishop, Sr. © Bregman, Vocco & Conn, Inc.; 21Mar60; EU617971.
- IT'S SPRING; w & m Johnny Grayson, pseud. of John Douglas Gracie, & Zane Paul, pseud. of Zane Paul Zacharoff. © John Douglas Gracie & Zane Paul Zacharoff; 27Jan60; EU610563.
- IT'S SPRING; w Ken Sorensen (Kenneth Sorensen), m Kenny Walters (Kenneth R. Walters) © Kenneth R. Walters & Kenneth Sorensen; 22Jan60; EU609804.
- IT'S SPRING; w, m & arr. Anthony J. Bellusci: © Anthony J. Bellusci; 28Mar60; EU618492.
- IT'S SPRING AGAIN; w & m Bruce Forsyth.
  London. © Francis, Day & Hunter,
  Ltd.; 18Mar60; EF0-71993.
- IT'S SPRING AGAIN! w & m Bud Frost (Willard C. Frost) © Willard C. Frost; 20Jan60; EU609658.
- IT'S SPRING AGAIN; w Eddie Moore, w & m Rudy Richardson, m Will David. © Rambed Pub. Co., Inc.; 14Mar60; EU617022.
- IT'S SPRING AGAIN; w Norman J. Burnett, m J. Chas. McNeil. © Norman J. Burnett; 29Feb60; EU614751.
- IT'S SPRING IN SEPTEMBER; w & m Helen Mitchener. Helen Mitchener; 16May60; EU624758.
- IT'S SPRINGTIME, BABY; w & m Ben Wasson. © Dundee Music; 16Mar60; EP139210.
- IT'S SUMMATIME; w & m Dennise Norwood.
  © Dennise Norwood; 11May60; EU624321.
- IT'S SWELT TO BE IN LOVE. SEE IT'S TIME TO FALL IN LOVE.
- IT'S TEARING MY HEART, STILL I SMILE; w Valerie Spear, pseud. of Gladys Spear, m Al Smith & Mary Ann Thomas. © Gladys (Valerie) Spear; 2Feb60; EU611224.

- IT'S THAT FEELING OF SPRING; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Spencer Pub. Co.; 20Jun60; EP141975.
- IT'S THAT TIME OF YEAR; w & m Edward J. Berg. © Edward J. Berg; 28Jun60; EU630205.
- IT'S THE LAST TIME; w & m F. M. Mihalek, Albert W. Hoffman & Alberta T. Hoffman. © Fred Mihalek, Alberta T. Hoffman & Albert W. Hoffman; 12May50; EU624575.
- IT'S THE LITTLE THINGS YOU REMEMBER. SEE
  THE LITTLE THINGS YOU REMEMBER.
- IT'S THE LOW-DOWN; w & m Cheryl Cooper, pseud. of E. Marie Cooper. © Cheryl Cooper; 12Feb60; EU612393.
- IT'S THE NEAREST TO HEAVEN I KNOW; w & m
  Tex Jacklin. ○ Tex Jacklin; llApr60;
  EU620312.
- IT'S THE SAME OLD TALE THAT THE CROW TOLD ME; w & m Bill Carlisle.

  © Acuff-Rose Publications; 16Mar60; EP139010.
- IT'S THE SAME OLD THING; w John Brubaker; m Graham White. © Graham White & John Brubaker; 14Mar60; EU616514.
- IT'S THE SAME OLD TROUBLE; w & m Samuel Rodney Browne. © Samuel Rodney Browne; 18Jan60; EU609361.
- IT'S THE SAME OLD YOU; w, m & arr. Val Walton (Vinton Leroy Walton) © Vinton L. Walton; lFeb60; EU611029.
- IT'S THE THING; m J. B. Lenoir. © Conrad Pub. Co., Inc.; 15Jun60; EU628570.
- IT'S THE TRUTH; w & m Paul Anka. © Spanka Music Corp.; 12May60; EP140876.
- IT'S TIME FOR LOVE; w & m Joe R. Rice. © Joe R. Rice; 8Mar60; EU615736.
- IT'S TIME TO CRY. SEE TIME TO CRY.
- IT'S TIME TO DREAM OF CHRISTMAS AGAIN; w, m & arr. Nick Predan. ♠ Nick Predan; 14Apr60; EP140087.
- IT'S TIME TO FALL IN LOVE; lyric by Billy Sears, pseud. of William M. Felton, m J. George Johnson. Appl. states prev. reg. as It's sweet to be in love, EU99054.
  NM: changed w & m arr. © Georgianne Music Co.; 12Mar60; EP138870.
- IT'S TIME TO FALL IN LOVE; w & m Charles B. Spillane. • Charles Barry Spillane; 11Apr60; EU620317.
- IT'S TIME TO FORGET; w Myrtle Ruch, m Gene Brooks. © Myrtle Ruch; 26Jan60; EU610292.
- IT'S TIME TO PLAY; w Eem Lewis (Mary Emma Lewis), m Jack Covais (James Covais) ♥ Mary Emma Lewis; 27Jun60; EU629866.
- IT'S TIME TO SAY GOOD-BYE; w & m Bill Goldstein (William Michael Goldstein) © William Michael Goldstein; 26Jan60; EU610212.
- IT'S TOO EARLY TO SAY GOODNIGHT; w & m Bill Norvas. © Edwin H. Morris & Co., Inc.; 22Jun60; EU629223.
- IT'S TOO LATE; w & m Margret E. Southerland; 17May60; EU625192.
- IT'S TOO LATE; w Helen Lott, m Hollywood Tunesmiths. © Helen Lott; 20Apr60; EU621546.
- IT'S TOO LATE, BABY; w & m Robert Riley. © Excellorec Music Co.; 16Jun60; EU628694.
- IT'S TOO LATE FOR ME; w & m Jimmy Smart. © Yonah Music Co.; 23May60; EU625835.

- IT'S TOO LATE TO CRY OVER ME; w & m Lawrence Stutto & Pattie Richards, pseud. of Estelle Stutto. © Lawrence Stutto & Estelle Stutto; 11Jan60; EU608475.
- IT'S TOO LATE TO LOVE YOU NOW; w & m Joseph Albe, Jr. © Joseph Albe, Jr.; 4May60; EU623475.
- IT'S TOO LATE TO TURN BACK NOW; w & m Clyde Otis. © Play Music, Inc.; 28Apr60; EU622622.
- IT'S TOO MUCH FOR ME; w & m Bill Link (Billy Jarrett Link) 3 Billy Jarrett Link; 19Feb60; EU613351.
- IT'S TRUE; w & m Robert Mellin. © Robert Mellin, Inc.; 22Jun60; EU629335.
- IT'S TRUE 'BOUT LOVE; w & m Al Brown.

  O Aim Music; 13Jun60; EU628294.
- IT'S TRUE I LOVE YOU; w & m Najla Betros. © Najla Betros; 26May60; EU626333.
- IT'S TRUE, THE STORY OF JESUS; w & m Phillip Lightsey. © Phillip Lightsey; 26Feb60; EU614271.
- IT'S TWELVE P.M.; w & m Charlotte Jeanfaivre. © Charlotte Jeanfaivre; 16Feb60; EU612873.
- IT'S TWO O'CLOCK; w & m Neal Matthews, Jr. © Candle-Glo Music Co. Inc.; 20Jan60; EP137819.
- IT'S UNBELIEVABLE; w & m Monte J. Meldman. © Monte Jay Meldman; 15Mar60; EU616784.
- IT'S UP TO YOU; w & m Millie De Rosa. © Millie De Rosa; 24Mar60; EU618071.
- IT'S UP TO YOU; w Bill Hegner (William Hegner), m George Shearing. © Bayes Music Corp.; lJun60; EU627537.
- IT'S UP TO YOU, DEAR; w & m Walter Demidow & Anthony Martorano. © Anthony Martorano & Walter Demidow; 4Feb60; EU611404.
- IT'S WASH 'N' WEAR; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617162.
- IT'S WHAT YOU DO THAT WINS THE RACE; w Elma E. Gregerson, m George Leddy. © Elma E. Gregerson; 12May60; EU624510.
- IT'S WHAT'S IN YOUR HEART; w & m Ann Aragon. © Ann Aragon; 31May60; EU626663.
- IT'S WONDERFUL THAT THIS COULD BE; w Joesphine Rainone (Josephine Rainone), m L. C. Rainone & Sal Rainone (Salvatore Rainone) © Louis C. Rainone; 10Feb60; EU612112.
- IT'S WONDERFUL TO BE IN LOVE WITH YOU; w & m Jack Adkins (Randolph J.Adkins) & Randolph J. Adkins; 15Feb60; £U612663.
- IT'S YOU I ADORE; w & m A. Bill Anastasia; 11Apr60; EU620357.
- IT'S YOU I LONG FOR; w & m Edward Fleming & David Pleming. NM: changed w & m. © Edward Fleming & David Pleming; 7Mar60; EU615601.
- IT'S YOU I TRY TO PLEASE; w Mrs. James E. Spriggs, m Larry Allen. © Mrs. James E. Spriggs; 5Jan60; EU607854.
- IT'S YOU, IT'S YOU; w & m Andy Anderson (Roland Anderson) © Roland Andy Anderson, d.b.a. An-Sound Pub. Co.; 15Apr60; EP140705.
- IT'S YOU, IT'S YOU, IT'S YOU; w & m John E. Miller, Abner Spector & Lew Douglas. ② Sherwin Music, Inc.; 5Apr60; EU619702.

- IT'S YOU, IT'S YOU, IT'S YOU; w & m Maryon Feingold. NM: arr. & added m. © Maryon Feingold; 16Mar60; EU618001.
- IT'S YOU THAT I GO FOR; w & m Julie E. Huth. © Julie Elizabeth Huth; 2May60; EU622947.
- IT'S YOUR BIRTHDAY; w & m Dan Welch.
  © Lowery Music Co., Inc.; 7Apr60;
  EU619901.
- IT'S YOUR TURN; w & m Don Johnston, Diane Johnston, Robert Mellin & Bill Smith. © Robert Mellin, Inc. & Lebill Music, Inc.; 15Apr60; EU624969.
- ITSY BITSY, TEENIE WEENIE, YELLOW POLKA-DOT BIKINI; w & m Paul J. Vance & Lee Pockriss. © George Pincus & Sons Music Corp.; 9Jun60; EU627862.
- ITSY BITSY TERNIE WEENIE YELLOW POLKADOT BIKINI; w & m Paul J. Vance & Lee Pockriss. Appl. states prev. reg. 9Jun60, EU627862. © George Pincus & Sons Music Corp.; 23Jun60; EP142172.
- IVANA; m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620462.
- IVAR; polkaballad, text och musik: Stig Anderson (Stig Andersson) Song with piano. Tullinge, Stockholm, Sweden. © Sweden Music; 1Dec59; EFO-71918.
- I'VE A FRIEND, THE LORD JESUS; w & m Mervin Harold Wright (Melvin Harold Wright) © Sacred Records, Inc.; 30Jun60; EU630501.
- I'VE BEEN A POOL; w Jo Poxworth (Jose-phine Foxworth), m Marylyn Tobin, pseud. of Marylyn Varriale. © Marylyn Tobin & Josephine Foxworth; 8Feb60; EU611720.
- I'VE BEEN A GOOD GIRL, MOMMY, A GOOD GIRL, DADDY; w & m Marv Grand. © Marv Grand; 20May59; EP137908.
- I'VE BEEN BLESSED; w Ralph Spurlin, Jr., w & m Arthur Korb. © Newton Music Co.; 25Jan60; EU610153.
- I'VE BEEN BLESSED WITH AN ANGEL; w & m Bea Goode Moore (Belva Goode Moore) © Bea Goode Moore; 25Jan60; EU610182.
- I'VE BEEN CRYIN'; w & m Willis J. Williams. © Tuneville Music, Inc.; 16May60; EU625024.
- I'VE BEEN DRIVING ON BALD MOUNTAIN; w & m adapted & arr. Odetta Felious.
  © Sanga Music, Inc.; 20Jan60; EU610353
- I'VE BEEN DRUNK SO LONG; w & m Robert L. Johnson. © Irving Shapiro & Robert L. Johnson; 21Jan60; EU609723.
- I'VE BEEN FAITHFUL; w & m Roscoe Shelton. © Excellorec Music Co.; 16Jun60; EU628696.
- I'VE BEEN FEELING BLUE; w & m V. Lala. © Vincent Joseph Lala, Jr.; 25Jan60; EU610059.
- I'VE BEEN GONE SO LONG; w Marilyn Hall, m Helen Owens. © Marilyn Hall & Helen Owens; 14Apr60; EU620814.
- I'VE BEEN HAD; w & m Dana Sue McDonald.
  ② Dana Sue McDonald; 25Jan60;
  EU610041.
- I'VE BEEN LONELY BEFORE; w, m & arr. Noble Neal Drum, © Noble Neal Drum; 9Mar60; EU615801.
- I'VE BEEN LOOKING FOR YOU; w & m Muriel E. Akers. Nordyke. © Muriel E. Akers; 2May60; EP140568.
- I'VE BEEN LOOKING THE COUNTRY OVER; w & m Edward N. Scott. © Ed Scott; 23Feb60; EU614047.

- I'VE BERN LOVED BEFORE; w & m Leonard Lee. © Selma Music Corp.; 26Apr60; EU622358.
- I'VE BEEN REBORN; w & m A. M. Brunner.
  © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU610367.
- I'VE BEEN ROCKIN'; w & m Wesley Jackson.
  © Lowery Music Co., Inc.; 7Apr60;
  EU619910.
- I'VE BEEN THERE; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630113.
- I'VE BEEN WAITEN, HONEY; w & m Johnnie D. Sabol (John D. Sabol) © John Sabol; 20Jun60; EU629038.
- I'VE BEEN WORKING ON THE RAILROAD; m Kenyon Hopkins. © Brightwater Music Corp.; 15Sep59; EU607795.
- I'VE CANCELLED MY LOVE FOR YOU; w & m Rudy Toombs & Wally Hall. © Anthony Music, Inc.; 20May60; EU625605.
- I'VE CHANGED MY WAY OF LIVING; w Nancy Ann Oszust, m Music City Songerafters. © Nancy Ann Oszust; 23Feb60; EU613655.
- I'VE CHOSEN A PARTNER; w & m Ruth Arlene Rector. © Ruth Arlene Rector; 2FMar60; EU617916.
- I'VE CRIED BEFORE; w & m Bob Conte, pseud. of Robert Gaudio. © Robert Gaudio; 13May50; EU624668.
- I'VE CRIED BEFORE; w Joe Villa, w & m Bob Conte. © Marble Music Co.; llApr60; EU620100.
- I'VE DANCED AT EVERY WEDDING; w & m Charlie Tobias & Harry Akst. © Leeds Music Corp.; 26Feb60; EU617707.
- I'VE DIVIDED EVERYTHING; w Willie Mae Jones, m Music City Songcrafter. © Willie Mae Jones; lJun60; EU627006.
- I'VE DONE HER WRONG; w & m Lloyd R. Mitchell. © Lloyd R. Mitchell; 25Feb60; EU615912.
- I'VE FOUND A MINE; w Arnold Hoffman, m
  I, Jurist. ② Arnold Hoffman & Irma
  Jurist; 18Feb60; EU613243.
- I'VE FOUND A NEW LOVE; w Kenny Shaffer, m Charles Linton. © Charles S. Linton & Kenny Shaffer; 27Jan60; EU610494.
- I'VE FOUND HIM; w & m Loretta Downes, arr. Duke Beatty. © Loretta Downes; lApr60; EU619093.
- I'VE GIVEN YOU MY RING; w & m Stan Murray, pseud. of Stanley J. Throckmorton. © Stanley J. Throckmorton; 8Jan60; EU608581.
- I'VE GOT A BRAND NEW BABY; w & m Norva Gray, Darryl Bayly & Smokey Smith (Donald Charles Smith) © Norva Gray, Darryl Bayly & Donald Charles Smith; 23Mar60; EU617832.
- I'VE GOT A DATE WITH A FLAT CHESTED GIRL, SO I HAVE A RIGHT TO FEEL LOW-DOWN; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140322.
- I'VE GOT A DATE WITH THE MAN IN THE MOON; w P. M. Walker, m Sheila Marsh & Ralph Martell. © P. M. Walker, Sheila Marsh & Ralph Martell; 8Jan60; EU608139.
- I'VE GOT A FEATHER IN MY CAP; w & m F. E. Paul-mari, pseud. of Florence E. Pouymari. © Florence E. Pouymari; 4Mar60; EU615285.
- I'VE GOT A FEELING; w & m Alphonso Higdon. © Alphonso Higdon; 29Jun60; EU630390.
- I'VE GOT A FEELING; w & m Bill Murphy (John William Murphy), arr. Jack Allyn. © John W. Murphy; 18Jan60; EU609281.

- I'VE GOT A FEELING IT'S SPRING; w & m Irene Price. Nordyke. © Irene Price; 18May60; EP141960.
- I'VE GOT A GAL; w Richard Sullivan, m Lew Tobin. © Richard Sullivan; 21Mar60; EU617535.

- I'VE GOT A GIRL; w Bessie Coleman, m Lew
  Tobin. © Bessie Coleman; 25May60;
  EU626219.
- I'VE GOT A GRAY FLANNEL YEARNING FOR YOU; w & m Erich Segal. © Erich W. Segal; 7Jan60; EU608052.
- I'VE GOT A LITTLE GIRL; w & m Jimmy Hutchens. © Jimmy Hutchens, Jr.; 2May60; EU623086.
- I'VE GOT A LONG WALK AHEAD; w & m Richard Del, pseud. of Richard Del Rader, & Dickie Gintert, pseud. of Dolores Gintert Rader. O Dickie Gintert; 4Apr60; EP139598.
- I'VE GOT A LOT OF THINGS GOING FOR ME; w & m Courtney J. Sather. © Courtney Juan Sather; 4Jan60; EU608704.
- I'VE GOT A MAN; w & m Bessie Coleman. Nordyke. © Bessie Coleman; 16Nov59; EP136778.
- I'VE GOT A MILLION HEARTACHES; w & m Freddie Van & Ronnie Darrell. © Freddie Van; 13Jan60; EU608813.
- I'VE GOT A RIGHT TO FEEL LOW DOWN; w & m Lani D'Angelo. © Lani D'Angelo; 8Apr60; EU620026.
- I'VE GOT A RIGHT TO PRAISE THE LORD; w
  W. F. (Bill) Lakey, m V. B. (Vep)
  Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score.
  © V. B. (Vep) Ellis; lJan58; EP137365.
- I'VE GOT A SECRET; w & m Eligiah Tyler Anderson. © Eligiah Tyler Anderson; 6May60; EU627566.
- I'VE GOT A SECRET; w & m Frederick
  Dewey Blaser. © Frederick Dewey
  Blaser; 25Jan60; EU609907.
- I'VE GOT A SECRET; w & m Joseph Koleno. Nordyke. © Joseph Koleno; 30Dec59; EP139065.
- I'VE GOT A SECRET; w & m Louis Holcomb. © Louis G. Holcomb; 4May60; EU623393.
- I'VE GOT A SWEETIE IN DIXIE; w & m Wm. B. Richter. © William Benson Richter; 21Jan60; EU609697.
- I'VE GOT A TIP FOR YOU; w Theresa M. Dempsey, pseud. of Theresa M. Norton, m Marilyn Gallagher. © Marilyn Gallagher & Theresa M. Norton; 22Mar60; EU617611.
- I'VE GOT COUSINS BY THE DOZENS; w Joe Rosenfield, Jr., m Bert Mann. © Fay-Ro Music, Inc.; 7Ju160; EU630626.
- I'VE GOT DETERMINATION; w Charles William Johnson, m J. Chas. McNeil. © Charles William Johnson; 7Mar60; EU616185.
- I'VE GOT EVERYTHING. SEE
- I'VE GOT EVERYTHING YOU CAN ASK FOR AND MORE BLUES; w Martin J. Charnin, m Robert J. Kessler. © Edward B. Marks Music Corp.; 9Jun60; EU627913.
- I'VE GOT EV'RYTHING; I've got everything,
  w & m Bart Howard. © Wintergreen
  Music, Inc.; 4Mar60; EU615255.
- I'VE GOT FAITH IN MY TOMORROWS; w & m Vern Hansen. © Vern Hansen; 22Mar60; EU617617.
- I'VE GOT GOOD INTENTIONS; w & m Margaret McClenton. © Margaret McClenton; 1Mar60; EU614965.

- I'VE GOT IT BAD FOR YOU; w & m Barry Darvell, Philip Flowers & Katherine Adelman. © Potomac Pub. Co., Inc.; 15Mar60; EU620206.
- I'VE GOT IT, THE HOLY GHOST SPIRIT; w,
   m & arr. Albert Cannon. © Albert
   Cannon; 15Mar60; EU616721.
- I'VE GOT LOVIN' ON MY MIND; w Eva Mae Harris, m Lewis Elliott. © Lewis Elliott; 17May60; EU625101.
- I'VE GOT MY EYES ON YOU; w & m Sonny Stevenson (Robert Louis Stevenson) & Stanley Guy, pseud. of Arthur Stanley Czech. O Arthur S. Czech; 15Jun60; EU628642.
- I'VE GOT MY FINGERS CROSSED; w & m Earl Ducklow. © Earl Edwin Ducklow; 29Feb60; EU614527.
- I'VE GOT MY HEART SET ON YOU; w & m Lee Resnick, Sy Taylor & Ray Sterling. © Stirling Music Pub. Co.; 2Jan47; EP141013.
- I'VE GOT MY OVERALLS ON; w & m Arnold Godfrey. O J.J. Pub. Co.; 28Apr60; EU622912.
- I'VE GOT NOTHING TO LOSE AND HEAVEN TO GAIN; w & m V. B. (Vep) Ellis. V. Ellis Songs. Close score. V. B. (Vep) Ellis; 1Jan59; EP137366.
- I'VE GOT SEVEN NOTCHES ON MY GUN; w Bill Graham, m Beasley Smith. © Randy-Smith Music Corp.; lMar60; EU614840.
- I'VE GOT SOMEONE; (I got someone), w Calvin Coolidge Brown, m R. W. Woullard, Jr. & R. W. Woullard, Sr. © Calvin Coolidge Brown, R. W. Woullard, Jr. & R. W. Woullard, Sr.; 23Feb60; EU613701.
- I'VE GOT SOMETHING ON MY MIND; w Francis Devino & Ugene Rashi, m John W. Caldwell. © John W. Caldwell & Rosario J. Melino; 4Feb60; EU611950.
- I'VE GOT THAT EAGLE SPIRIT; with w, m Otto Klinger. © Otto Klinger; 29Feb60; EU614671.
- I'VE GOT THE BLUES; w Martha Savage, m Gene Brooks. © Martha Savage; 25Apr60; EU622114.
- I'VE GOT THE BOOGIE WOOGIE FEVER; w & m Pernell Gibbs. © Pernell Gibbs; 25Feb60; EU615904.
- I'VE GOT THE BUG-A-BOO; w & m Elaine G. Williams. © Elaine G. Williams; 8Jun60; EU627724.
- I'VE GOT THE FEELING THAT YOU'RE DOING ME WRONG; w & m Randy Flinkman.

  © Samuel Cirigliano Pub. Co.; 18Jan60; EU610390.
- I'VE GOT THOSE BLUES; m Jimmy Giuffre (James P. Giuffre) © James P. Giuffre; 18Jan60; EU609391.
- I'VE GOT TO GET YOU YET; w & m Johnny Burnett. London, Campbell Connelly. NM: piano acc. © Central Songs Inc.; 23Mar60; EP140073.
- I'VE GOT TO HAVE MUSIC; w & m Alfred Rezendes. © Alfred Rezendes; 17May60; EU625163.
- I'VE GOT TO KNOW; w Ronald Akins, m
  Gene Brooks. © Ronald Akins; 31May60;
  EU626671.
- I'VE GOT TO LEAVE YOU; w & m Jesse Stone. © Angel Music, Inc.; 5May60; EU623511.
- I'VE GOT TO LOVE YOU; w & m Jimmy Glover (Roosevelt Glover) © Roosevelt Glover; 16Peb60; EU612801.
- I'VE GOT TO STRUGGLE BLUES; w & m Millie De Rosa & Walter Mack, pseud. of Ernest Beckinelli. © Millie De Rosa & Walter Andy Mack; 22Jan60; EU609835.

- I'VE GOT TO TRY; w & m Robert Henry & Johnny Wilsey King. © Robert Henry & Johnny Wilsey King; 28Jan60; EU610620.
- I'VE GOT YOU; w & m Doris Drummond.
  © Doris Drummond; 1Mar60; EU614838.
- I'VE GOT YOU ON MY MIND; w & m Ida
  Wilcoxson. © Ida Wilcoxson; 12Feb60;
  EU613910.
- I'VE GOT YOU ON MY MIND AGAIN; w & m Betty Logan Chotas. © Champion Music Corp.; 24Mar&O; EU617974.
- I'VE GOTTA CLIMB THIS HILL; w Maryhale Woolsey (Mary Hale Woolsey), m Harold Weiner. © Maryhale Woolsey & Harold Weiner; 16Jun60; EU628715.
- I'VE GOTTA REPENT; w Romola Robinson, m & arr. Charles W. Turner. © Charles W. Turner & Romola Robinson; 4Apr60; EU619378.
- I'VE GROWN SO USED TO YOU; with w, arr. m Doc Williams, pseud. of Andrew J. Smik, Jr. © Andrew J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627605.
- I'VE HAD IT GOOD; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630112.
- I'VE HAD MY FLING; w Maria Hellborn, m David Morton. © Maria Hellborn & David Morton; 8Feb60; EU611669.
- I'VE HAD MY SHARE OF LOVE; w & m A. Linn. © Alberta C. Linn; 16Mar60; EU616862.
- I'VE LEARNED THE MEANING OF LOVE; w & m Ray Bezanson (Raymond George Bezanson) © Ray Bezanson; 28Mar60; EU618288.
- I'VE LOST; w & m Fred Parris. O Angel Music, Inc.; 27Jan60; EU610555.
- I'VE LOST MY LOVE; w R. Anker, m S. Citrin. © Robert Anker & Stuart Citrin; 22Mar60; EU617576.
- I'VE LOST THE LOVE I FOUND; w & m Ida Mae Nash. © Ida Mae Nash; 25Feb60; EU614252.
- I'VE LOST YOU; w & m Shirla Vic, pseud. of Shirley Vick. Nordyke. © Shirley Vick (in notice: Shirla Vic); 7Apr60; EP139980.
- I'VE LOST YOU FOREVER; w & m Lester Flatt, Earl Scruggs & Burkett Graves. © Peer International Corp.; 15Jun60; EU629268.
- I'VE LOVED YOU; w Donnie Elbert, m Bill Massey. © Jot Corp.; 2Jun60; EU627076.
- I'VE MADE YOU CRY SO MANY TIMES; w & m Sam L. Wilson, arr. John Leone.

  © Sam L. Wilson; 13Jun60; EU628358.
- I'VE NEVER BEEN IN LOVE; w & m George Hampton. © Harold Joyce, Radonia Bailey & George J. Hampton, Jr.; 19Feb60; EU613398.
- I'VE NEVER BEEN IN LOVE, TILL NOW; w & m Marian Scheirman. © Marian Scheirman; 15Apr60; EU621064.
- I'VE NEVER BEEN SO LONELY; w Harold H. Landsdorf, m Julius French & Sal Maldonado (Salvatore Maldonado) © Sunkist Music Co.; 28Apr60; EU622629.
- I'VE NEVER SEEN HER ACT THIS WAY; w & m Doug Lapham. © Doug Lapham; 7Mar60; EU615491.
- I'VE ONLY MYSELF TO BLAME; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 16May60; EU624896.

- I'VE PLAYED THIS GAME; w James J. Healy, Jr., m Horace A. Benjamin. Appl. states prev. reg. as Game of love. NM: added m. © James J. Healy, Jr. & Horace Benjamin; 25Apr60; EU622204.
- I'VE SEARCHED EVERYWHERE; w & m Mary Ellen Tucker. Nordyke. © Mary Ellen Tucker; 17Mar60; EP139477.
- I'VE SEEN 'EM ALL! (I've seen them all!), w, m & arr. Roger Farris. © Roger Farris; 5May60; EU623508.
- I'VE SEEN THAT FACE BEFORE; w Jimmy Mitchell (James L. Mitchell), m & arr. Don Padgett. © James L. Mitchell & Don Padgett; 12Apr60; EU620197.
- I'VE SET HIM FREE; w Virginia Murray, m Gene Brooks. © Virginia Murray; 25Apr60; EU622207.
- I'VE TOLD YOU; w & m David Rosson. David Rosson; 23Feb60; EU613559.
- I'VE TOLD YOU OVER AND OVER, TIME AND TIME AGAIN; w & m Lige McKelvy. © Lige McKelvy; 19Feb60; EU614480.
- I'VE TRAVELLED FAR; w, m & arr. Carol Kent. © Carol Susan Kent; 12Apr60; EU620595.
- I'VE TRIED; w & m Ernest Stacey.
  © Ernest Stacey; 4Apr60; EU619354.
- I'VE TRIED; w & m Sadie Bell Sneed.
  © Sadie Bell Sneed; 8Jun60; EU627762.
- I'VE TRIED; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 21Apr60; EP140231.
- I'VE TRIED TO FORGET YOU; w & m James H. Matsuoka. © James H. Matsuoka; 28Jun60; EU630191.
- I'VE WAITED; w & m Edward Benvin.
   Edward F. Benvin; 18Jan60; EU609183.
- IVY COVERED MISSION; lyric by Sunny Skylar, m Andrew Ackers. © Sam Fox Pub. Co., Inc.; 10Nov59; EP136689.
- IVY STYLE; w & m Robert J. Stein, Jr © Robert J. Stein, Jr.; 18Feb60; EU613210.
- IVY WALLS; w Charles Tobias, m Arthur Altman. © Leeds Music Corp.; lApr60; EU619602.
- IWO JIMA; m Refugio Gomez. © Refugio Gomez; 26May60; EU626800.
- IZAR EDERA. SEE LOVETY STAR.

- J'AI DES TICS; paroles de Yvon Samuel, musique de Jeff Davis. France. © Nouvelles Editions Meridian; 270ct59; EP142117.
- J'AI ENVIE DE T'EMBRASSER; paroles de Alain Nancey & Francis Lemarque, musique de Norbert Glanzberg, Paris. O Nouvelles Editions Meridian; 29Feb60; EFO-72030.
- J'AI REVE; de l'operette Pacifico, paroles de Camille Francois, musique de Jo Moutet (Joseph Moutet) For voice & piano. France. © Societe Anonyme des Editions Ricordi; 20Nov59; EFO-71166.
- J'AI TANT D'AMOUR; paroles: Jean Darlier, pseud. of Joseph Dethier, musique: Ray Colignon (Raymond Colignon) (Take all my love), English lyric: Joe Murrels (Joseph Murrels) Belgium. (With Un peu de pluie) © Globe Music; 22Jan57; EF25473.

- J'AURAIS TROUVE CA CHOUETTE; paroles de Bernard Dimey, musique de Charles Dumont. Paris. © Chappell, S.A., Paris; 30May60; EFO-73091.
- J.B. NO.2; w J. B. Lenoir, m Alex Atkins.
  O J. B. Lenoir; 2Jun60; EU627493.
- J'ENTENDS TON COEUR QUI BAT; paroles de Pierre Havet & Francoise de Jonquieres, musique de Paul Durand. Piano & chant. France. © Editions Paris-Etoile; 20Nov59; EFO-70949.
- J. H. SEDLON ORGAN COURSE; pt.1, the easy, melodic-chord approach for the Lowrey organs, text, compilation & arr. J. H. Sedlon, edited by Barron Smith. © Sam Fox Pub. Co., Inc.; 28Dec59; EP137016.
- J. H. SEDLON ORGAN COURSE; pt.1, the easy, melodic-chord approach for the spinet model Hammond organ, text, arr. & compilation: J. H. Sedlon. Spinet model Hammond organ ed. © Sam Fox Pub. Co., Inc.; 6May60; EP141278.
- J. H. SEDLON ORGAN COURSE; pt.1, the easy, melodic-chord approach, for the Wurlitzer spinet organs: Model 4100 & Spinette, text, compilation & arr. J. H. Sedlon, edited by John Seng. Wurlitzer organ ed. © Sam Fox Pub. Co., Inc.; lApr60; EP140891.
- J. H. SEDLON ORGAN COURSE; pt.2, the easy, melodic-chord approach for the Lowrey organs, text, arr. & compilation: J. H. Sedlon, edited by Barron Smith. © Sam Fox Pub. Co., Inc.; 2May60; EP141279.
- J.S.L. MELODY NO.1; m Jack S. Liebmann. 
  © Jack S. Liebmann; 6Apr60; EU620255.
- J'SUIS PAS BECHEUSE; slow, piano & chant, paroles de Maurice Capez, musique de Rene Denoncin & Jack Ledru. France. © Editions Musicales Paul Beuscher; 30Dec59; EFO-72314.
- J'VOUDRAIS ETRE CHEVAL DE BOIS; piano & chant, paroles de Jean Guigo, musique de J. P. Mottier. France. [Includes voice part] © Editions Paul Beuscher; 30Dec59; EFO-72315.
- J WAIMTZ; m John Knapp & Joe Z. Willmann. O John Knapp; 9Jun60; EU627841.
- JA, DER PIT; skiffle-rock, Musik: Klaus Wilsthoff, Text: Gerhard Neumann, Arrangement: Harro Steffen. Salon-Orchester. Germany. Piano-conductor score & parts. (With Wo wohnt das Glück) © Edition Musik-Post; 11Mar60; EFO-72195.
- JA, IN WIEN IST MAN HEUT' NOCH GALANT: langsamer Walzer, Text: Mario Marini, pseud. of M. Czerni-Sattlberger, Musik: A. Baldsiefen, Klavierarrangement: Bruno Uher. Wien. (With Vergesst's ma net aufs Weanailed) © Wien-Melodie Musikverlag Ernst Schebella KG.; 31Dec59; EFO-72584.
- JA, JA, DAS QUIZ; chanson, Komponist u. Textdichter: Hugo Wiener. Wien. (With So wie das Mädchen Rosemarie & Ich möcht so gern ein Teenager sein) © Hermann Schneider Musikverlag KG; 20Jan60 (in notice: 1959); EFO-70629.
- JA UNSER BLOSKAPELL; Text und Musik: Kurt Kotterer, Klav.-Bearb.: Heinz Buchold. (In Oh Pfälzerland, wie schön bist du. Frankfurt am Main. p.4-5) © Melodie der Welt, J. Michel, K.G.; 28Dec59; EFO-70097.
- JACARANDA; bolero, musica de Enrique Fabregat, letra de Mario Molina Montes. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70622.
- JACK HAMMER; w & m Rusty Evans & Neval Nader. © Dara Music Corp.; llMar60; EU616086.

- JACK IN THE BOX; piano solo, m Marguerite B. Bichel. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Jan60; EP137106.
- JACK OF HEARTS; w, m & arr. Henry Greif. © Henry Greif; 26Apr60; EU622323.
- JACK TAR THE SAILOR AND THE CHINATOWN POLICEMAN; two piano solos, m Irene Harrington Young. Toronto. © Gordon V. Thompson Ltd.; 29Apr60; EFO-71811.
- JACK THE RIPPER; w & m John Olsson.

  © John Olsson; 16Feb60; EU612799.
- JACK THE RIPPER. SEE LOVE THEME: EARLY SPRING.
- JACK THE RIPPER THEME; from Jack the Ripper, m Jimmy McHugh & Pete Rugolo. © Levine-McHugh Music Publ. Corp.; 8Jan60; EUGO8167.
- JACKEY, THE GIRL IS IN LOVE; w, m & arr. Lafayette De Marquette McCloud. © Lafayette De Marquette McCloud; 11reb60; EU612214.
- JACKIE; m Frank Moore. © Music Development Corp.; 8Feb60; EU611673.
- JACKIE; m Larry Shriberg (Lawrence Shriberg) © Lawrence Shriberg; 19May60; EU625387.
- JACK'S JUMP; jump for trombone. Musik: Günter Fuhlisch und Cornelis op den Zieken. Hamburg. [Piano part] © Alba Musikverlag G.M.B.H.; 26Jan60 (in notice: 1959); EFO-70654.
- JACKSON PARK; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626039.
- JACKY'S DIXIE-BAND. Dixieland, Text und Musik: Fred Oldörp & Botho Lucas. [German words] (In Sie hören auf Schallplatten. Berlin. v.3, p.10-11) © Ufaton-Verlagsgesellschaft MBH.; 14Mar60 (in notice: 1959); EFO-72989.
- JACOB JONES; m Don Jacoby & Hoyt Jones. © Don Jacoby & Hoyt L. Jones.; 25Jan60; EU609922.
- JACOB SAW A LADDER; w & m Hiram Bernard. © Hiram Bernard; 16Mar60; EU616902.
- JACOB WRESTLED WITH AN ANGEL; w & m Ted Silva. © Herman Music, Inc.; 20May60; EU625726.
- JACOBSEN-KREUTZER, 100 TECHNICAL PALAPHRASES. SER FÜNFUNDZWARZIG TÄGLICHE KOMLENTRA-TIONSÜBUNGEN.
- JACOTIN; Savoie, choeur a 4 voix mixtes, musique: P. Maillard-Verger. Paris. Score. © Henry Lemoine & Cie.; 29Dec59; EFO-71624.
- JACQUELINE; m Leonard G. Scott. © Leonard G. Scott; 2Mar60; EU615033.
- JACQUELINE; w Denham N. Wood, m Gene Brooks. © Denham Neville Wood; 19May60; EU625426.
- JACQUE'S CALYPSO; from Riverboat, w John Mitchum, m Richard Bartlett. © John Mitchum & Richard Bartlett; 12Jan60; EU608837.
- JÄMTGUBBEN; polka, musik: Gnesta Kalle, pseud. of Rune Edwin Karlsson, & Sölve Strand, arr: Jack Gill. Orch. Stockholm. Parts. © Melodiförlaget; lDec59; EFO-71949.
- JAG NU DEN PÄRLAN FUNNIT HAR; Psalm från Orsa, text av J. Mason, övers.: Th. Hamberg, melodi efter Gössa Anders'mor, arr.: Jan Carlstedt. For soprano & alto. Stockholm. Score. (Gehrmans kör-blad, nr 72) © AB Carl Gehrmans Musikförlag; lDec59; EFO-71978.
- JAIL OF LONELINESS; w Norman Penrod, pseud. of Jesse N. Curts, m Gene Brooks. © Jesse N. Curts; 27Jun60; EU629891.

MUSIC Jan.-June

- JAILBREAK; w & m Dick Torst (Richard Torst) O Merry Bell Music Pub. Co., Inc.; 1Mar60; EP139134.
- JAILER, JAILER; w & m Jesse Hodges. © Bamboo Music, Inc.; 20May60; EU625541.

- THE JAIL HOUSE BLUES; w & m George Allen Torbert. © George Allen Torbert; 23May60; EU625953.
- JAILHOUSE BLUES; w & m Thomas La Clair Hollis. © Thomas La Clair Hollis; 29Mar60; EU618567.
- JAJ NÉKEM; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Dec59; EFO-72355.
- JAKE & JOE; w & m Francis W. Hatch.

  © Prancis W. Hatch; llApr60; EU620294.
- JAKEN WALTZ; w & m Jack Tady & Kenny Kron (Kenneth Kron) © Jack M. Tady & Kenneth Kron; 8Jun60; EU627744.
- JAKO SE VÍTR VRACÍ. Wenn der Wind weht. Waltz, m Václav Pokorný. Prague. Condensed score, piano-conductor score & parts. (Tanední orchestr, 129) (With Piše moře modré psaní) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70838.
- THE JALOPY SONG; from Freedomland, w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 4May60; EU623298.
- JAM ON THE BREAKS; m Fred Karlin.

  © Park Ridge Music Corp.; 18Feb60; EU613251.
- JAMAICA; w & m Robert Newton Monfort. © Robert N. Monfort; 21Mar60; EU617430.
- JAMAICA GIRL; w & m Marguerite Trina. © Margurite [sic] Trina; 9May60; EU623962.
- JAMAICA JANE; m Gil Satterfield (Gilford O. Satterfield) © Gil Satterfield; 4Mar60; EU615257.
- JAMAICA RUMBA; w & m Don Raye & Gene DePaul. © George Simon, Inc.; 4Apr60; EU619447.
- JAMAS MI AMOR; w & m Tito Lozada. © Peer International Corp.; 18Feb60; EU613813.
- JAMBG; m The Vulcans. © The Vulcans, Wm. F. Morton, Jr., leader; 23May60; EU625705.
- JAMBOREE; piano solo, m Albert Rozin.

  © Belwin, Inc.; 4Jan60; EP137755.
- JAMIE; m Yris Rabencu. © Luristan Music, Inc.; 30Jun60; EU630441.
- JAN DE PEIREHORTE. SEE O, JOHN HAS FOUND A WIFE.
- JANA; w & m M. Renato Virgilio. © Margaret Agnes Klug, nom-de-plum: Gina Parini; 28Apr60; EU622925.
- JANE'S GAVOTTE; pianoforte solo, grade III, m Margaret Judd. London. (At the court of Louis series) © Bosworth & Co. Ltd.; lJan60; EFO-69911.
- JANET MARTIN MUSIC WORKBOOKS; book II. O Martin Music Co.; 10Dec59; A423937.
- JANETrA; composed & arr. Eric Jupp. England. Piano-conductor score & parts. © Liber-Southern Ltd.; 29Dec59; ERO-71760.
- JANGLES BOOGIE; m Eddie Curtis.

  © Triple K Associates, Inc.; 18Feb60; EU613312.
- JANI, MY DARLING; w & m Charles Seeger. © Charles Seeger; 13Jun60; EU628324.

- JANICE; w & m Jim Sundquist (James Sundquist) © James Sundquist; 11Jan60; EU608396.
- JANICE; w Cy Nicholson, m Lou Stein.

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  FU612970
- JANICE; w, m & arr. William Deal. © William Deal; 3Feb60; EU611323.
- JANIE; w & m Pierce Kelly. © Pierce D. Kelly; 25Jan60; EU610098.
- JANINA; m Reginald Godden. © Reginald Godden; 22Jun60; EU629434.
- JANINE; valzer musette, parole e musica di Vittorio Caprioli. Voice & piano ed. Milano. © Edizioni Curci; 12Apr60; EFO-72065.
- JANIS WILL ROCK; w & m Vic Mizelle. © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Peb60; EU617719.
- JANUARY LOVE; w & m Sid Tepper & Roy C. Bennett, piano arr. staff of Leeds Music Corp. NM: arr. for piano. © Leeds Music Corp.; 26Jan60; EP138052.
- JAPANESE DANCE SONG; m & arr. Gladys V. Mattingly; ⊘ Gladys V. Mattingly; 25Jan60; EU610021.
- JAPANESE FOLK SUITE; m arr. Eugene Lester. Appl. authors: Frank & Doris Hrubant, employers for hire. © Frank Hrubant & Doris Hrubant (Sahomi Tachibana); 23Mar60; EU617922.
- A JAPANESE GARDEN; m Samuel Quagenti.
  © Samuel Quagenti; 25Apr60; EU622092.
- THE JAPANESE NEW YEARS SONG; w & m Robert Hafner. © Robert Hafner; 28Dec59; EU609984.
- JAPANESE ROCK; m John Costa. © John Costa; 14Jun60; EU629535.
- LE JARDINIER DE LISBONNE. Mascarada de la vida. Paroles de Pierre Amel, pseud. of Paul Pique, et Don Diego, pseud. of Abramo Ferrario, musique de Sina Marabini, pseud. of Marino Vittoria, et Al Kiwi, pseud. of Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 20Dec59; EFO-71334.
- JARDINS D'ANDALOUSIE; sur les motifs du succes mondial Andalucia, cubanbolero, paroles francaises de Jacques Plante, musique de Ernesto Lecuona. Paris. © Edward B. Marks Music Corp.; 28Nov53; EF25305.
- JASIU, CZEMU NIE ORZESZ? Why don't you do the ploughing, Johnny? Song, m arr. Stanisław Hadyna, w: popular. Warszawa, (P.W.P. manuscript serpular, no.136) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 260ct59; FRO-70710
- JASMINE FLOWER; S.A.T.B., accompanied, w: adaptation by R. H., Chinese folk song, arr. Ray Henderson. N. A. Kjos Music Co. Score. (Idyllwild choral series, ed.1096) © Max T. Krone; 28Mar60; EP140030.
- JASMINE, LITTLE STAR; w & m E. D. Sparks, pseud. of Effie D. Madison. © Effie D. Madison; 18Jan60; EU609411.
- LA JAVA CHINOISE; paroles de Jacques Mareuil, musique de Georges Liferman. France. © Nouvelles Editions Meridian; 270ct59; EFO-70760.
- JAVA DE L'ADULTERE. SEE COIN, COIN, COIN.
- LA JAVA DES MALMARIES; w & m Genevieve Aubin-Bertrand. © Inter-Quebec Publicite, Inc.; 25Jan60; EU610456.

- LA JAVA DES PIAFS; musique de Yvette Horner. Paris. Orchestre parties separees. Parts. (Serie speciale "musette") (With Bergere des Pyrenees) © Editions Musicales Paul Beuscher; 28Sep59; EFO-70506.
- LA JAVA DU SIFFLEUR; sur les motifs de la chanson de R. Chassegue, musique de Jo Lefevbre (Joe Lefevbre) & M. Denoux, arrgt.: Francis Baxter, pseud. of Albert Reubrecht. Orchestre parties separees. Paris. Parts. (With Rue du musette) © Editions Musicales Reginald Chassegue; 130ct59; EFO-70433.
- JAVA PARTOUT; paroles et musique de Leo Ferre. France. © Leo Ferre; 3Mar58; EF25386.
- LA JAVA SENTIMENTALE; piano & chant, paroles de Pierre Massenhove, musique de Etienne Lorin. France. © Editions Paul Beuscher; 29Dec59; EFO-72294.
- JAWA NO MANGO URI. Mango vendor of Java, m Masami Sano. © Aldon Music, Inc.; 20Jan60; EU611121.
- JAY BLEW IN TOWN; w & m Hal Keller. © Misty Music Publications; 15May60; EP141474.
- JÁZMINVIRÁG; tango, Garai Imre, szövege és zenéje. Hungary. © Zenemikiadó Vállalat; 15Dec59; EFO-72248.
- JAZZ-ANTINO; m Tony Dannon. © Pietro Deiro Publications; lJan60; EP138736.
- JAZZ BARY'S; m Willie Maiden & Maynard Perguson. © Kimberly Music; 31May60; EU626766.
- JAZZ BIRD SWEET; m Frank M. Knight, Jr. © Frank M. Knight, Jr.; 5Jan60; EU607828.
- JAZZ BOW PETE; w & m Carm Farella (Carmella Rena Farella) © Carm Farella; 3Feb60; EU611337.
- JAZZ CORNER; m Babe Baker. © Raljon Music Corp.; lFeb60; EU610954.
- JAZZ DANCE; m Rudolph Lass. © Rudolph Lass; 14Apr60; EU620813.
- LE JAZZ DANS LA PEAU; blues, piano & chant, paroles et musique de Jean-Pierre Mottler. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EMO-72293.
- JAZZ DRAMATIC; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611510.
- JAZZ IM UMBRUCH. SEE JAZZ IN DER KRISE, JAZZ IM UMBRUCH.
- JAZZ IN DER KRISE, JAZZ IM UMBRUCH; eine musikalische Studie von Alfred Baresel. Trossingen/Württ., Ger. © Matth. Hohner AG.; 30Dec59; AFO-30185.
- JAZZ IN THE CLASSROOM; vol.IV, m & arr. Gabor Szabo & others. Berklee Press Publications. Score. © Burrows Music Co.; 23Mar60; EP139855.
- JAZZ MINIATURES; for the Hammond organ, compilation & arr. Les Taylor. Registered for Hammond spinet & pre-set model organs. NM: compilation & arr. © Pointer System, Inc.; 19Apr60; EP140509.
- JAZZ ORIGINALS; for any solo instrument or combo, complete with melody, counter-melody & chord symbols, m Charlie Mariano. Berklee Press Publications. © Newport Music Co.; 10Mar60; EP138742.
- JAZZ ORIGINALS; for any solo instrument or combo, complete with melody, counter-melody & chord symbols, m Toshiko, pseud. of Toshiko Akiyoshi Mariano. Berklee Press Publications. NM: 12 new compositions. © Newport Music Co.; 10Mar60; EP138743.

- JAZZ ORIGINALS FOR TENOR SAXOPHONE; m & arr. Miller Brisker. © Miller Brisker; 8Apr60; EU620054.
- JAZZ PALACE. SEE LEO: THE JAZZ PALACE.
- THE JAZZ PIANIST; book one, by John Mehegan. Studies in the art & practice of jazz improvisation. © Sam Fox Pub. Co., Inc.; 16Mar66; EP139497.
- JAZZ PRELUDE; piano solo, m Mark Nevin. © B. F. Wood Music Co., Inc.; 14Apr60; EP140938.
- A JAZZ SETTING OF THE ORDINARY OF THE MASS; with w, m Frank Tirro. © Frank Tirro; 18Feb60; EU613320.
- JAZZ TANGO; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Yvon Alain, pseud. of Yvon Vineis, & Tito Fuggi. Piano & chant. France. © Editions Metropolitaines; 22Sep59; EFO-70400.
- JAZZ THEMES FROM PETER GUNN. SEE
  11 MORE JAZZ THEMES FROM PETER GUNN.
- The JAZZ WORD; [by] Dom Cerulli & others. Appl. author: Ballantine Books, Inc. NM: compilation.

  Ballantine Books, Inc.; 28Jan60; A-36371.
- JAZZY CATSY; moderato-bounce, Musik: Sig1 Stenford, pseud. of Sig1 Stürzer. Hamburg. © Alba Musikverlag J.M.B.H.; 2Jan60 (in notice: 1959); EFO-71219.
- JE CHANT' UK TOUT P'TIT JOLI AIR. SEE MENN ICH ALLEIN UND DINSAM BIN.
- JE CHERCH' UN' MAMAN; paroles et musique de Jean Tranchant. Paris. [For voice ½ piano; includes voice part] © Editions Musicales Sam Fox; 17Nov32; EP25345.
- JE CROIS EN TON AMOUR. Poder perder. Paroles francaises de Framique, pseud. of Eugenie Micsunesco Salabert, musique de Roberto Mendoza. Piano & chant. France. NM: French w. © Editions Salabert S.A.; 30Sep59; EFO-70402.
- JE DOORS [sic] Foxtrott, Text: Walter Baier, Musik: Peter Mons. Heidelberg. [German words] (With Sao Paulo) © Perkeo-Musikverlag Fritz Mohr; lDec59; EFO-71231.
- JE PAIS LES CENT PAS; valse, paroles de Georges Coulonges, musique de Paul Durand. Piano & chant. France. © Editions Paris-Etoile; 200ct59; EPO-70948.
- JE I NO POLKA. Yes and no polka, Polish w & m Victor Sedliar. © Victor Sedliar; 25Feb60; EU614237.
- JE ME SOUVIENS D'UNE CHANSON; valse, paroles de Felix Marten, pseud. of Pierre Majeur, musique de Jean-Pierre Moulin, arrt. de Charles Constant, pseud. of Constant Minescaut.
  Orchestre parties separees et chant.
  Paris. Piano-conductor score & parts.
  (Les grandes nouveautes Salabert, no.5211) (With Pas d'age pour l'amour) © Editions Salabert S.A.; 29Nov59; EFO-70393.
- JE MEHR ICH DICH LIEBE; slow-rock, worte: Peter Herz, Musik: Ludwig Babinski. Gesang und Klavier. Wien. (With In einer Hafenstadt) NM: "entfällt." © Wien-Melodie Musikverlag Ernst Schebella KG.; 15Jan60 (in notice: 1959); EFO-71354.
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- JE NE SAIS PAS. SEE IK WEET NOG NIET.
- JE PREFERE; paroles de Billy Nencioli, musique d'Aldo Torre, pseud. of Jose Micallef. For voice & piano. France. © Editions Musicales Nuances; 30Dec59; EFO-71165.
- JE PREFERE MOZART; paroles de Michel Vaucaire, musique de Georges van Parys. France. © Nouvelles Editions Meridian; 130ct59; EFO-70761.
- JE REVIENDRAI BIENTOT; samba, paroles de Roger Lucchesi, musique de Andre Popp. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 130ct59; EFO-70504.
- JE SAIS QUE JAMAIS. Nunca. Paroles francaises de Jean Eigel & Rolf Marbot, paroles espagnoles et musique de Guty Cardenas. France. NM: French w. © Societe d'Editions Musicales Internationales; 15Feb60; EF0-73063.
- JE SAVAIS SEULEMENT; piano & chant, paroles de Andre Pascal, musique de Charly Viber. France. © Editions Paul Beuscher; 29Dec59; EFO-72312.
- JE SUIS DESOLE. I am sorry, English w Floyd Haynes, m Earl Luton. © Ethelbert Music Associates; 28Apr60; EU622731.
- JE T'APPARTIENS. SEE LET IT BE ME.
- JE T'ECRIRAI; bolero, paroles de Noel Roux, musique de L. Ledrich, arrt. de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no.5198) (With Le clocher de mon pays) © Editions Salabert S.A.; 16Aug59; EPO-3769.
- JE TE TENDRAI LES BRAS. SEE FRA LE MIE BRACCIA.
- JE VEUX DORMIR AVEC TOI; paroles & musique de Billy Nenciol1, pseud. of Rene Nenciol1. Paris, Editions Vianelly. © France Music Co.; 27Jan60; EF25353.
- JE VOUDRAIS; serenade, piano & chant, poeme de R. R. Mallet, musique de E. Benda. France. © Benda; 5Dec59; EFO-70218.
- JE VOUDRAIS RETROUVER SON PARDON; paroles de Claude Piron, musique de Armand Seggian, pseud. of Armand Parseghian. Voice & piano. France. © Ste Ame des Editions Ricordi; 20Jan60; EFO-70985.
- JE VOUS ADORE. I love you. Testo italiano di Pinchi, testo inglese di A. Hoffman & D. Manning, musica di H. Gaze. Canto-violino e fisarmonica. Milan. [Versions for high & low voice] NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71885.
- JE VOUS AIME. I love you, English w & m George Motola. O Gregmark Music, Inc. & House of Fortune Music Co.; 15Apr60; EU621034.
- JE VOUS AIME. I love you, English w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jimmy Templeton. © Norman Joseph Arie & Jimmy Templeton; 23May60; EU625794.
- JEALOUS FOOL; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 25Jan60; EU610125.
- JRALOUS OF YOU. Tango della gelosia. English lyric by Marjorie Harper, Italian lyrics by Peppino Mendes, m Vittorio Mascheroni, arr. Pietro Deiro, Jr. Accordion. (Easy accordion solos, with words) Appl. author: Edward B. Marks Music Corp., employer for hire of Pietro Deiro, Jr. NM: arr. © Edward B. Marks Music Corp.; 20May60; EP141218.

- JEAN; w Betty Huvler, m & arr. Lew Tobin. © Betty Huvler; 6Jan60; EU608311.
- JEAN LAFITTE; w & m Ernie Sheldon. © Bryden Music, Inc.; 11Apr60; EU620380.
- JEANAIR BOUNCE; m Jean R. Schwartz. © Jean R. Schwartz; 18Jan60; EU609163.
- JEANETTE; w & m Bob Ranes (Bobby Roval Ranes) © Bobby Roval Ranes; 14Mar60; EU616496.
- JEANIE; w & m Al Shanky, Dave Goldman & Danny Winchell. © Time Music Co., Inc.; 23Jun60; EU629572.
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- JEANIE, I LOVE YOU; w & m Eyrl Byassee, Jr. © Eyrl L. Byassee, Jr.; 14Mar60; EU616560.
- JEANIE WITH THE LIGHT BROWN HAIR; based on a traditional song by Stephen Foster, new w & new m arr. Jimmy Carroll.

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- JEANNI; w & m Jeff Wells (Geoffrey Wells) & Pete Henry (Peter Henry) © Peter Henry & Geoffrey Wells; 7Mar60; EU615599.
- JEANNIE; w & m Jerry Woodard. © Tree Pub. Co., Inc.; 16Mar60; EP139280.
- JEANNIE WITH THE LIGHT BROWN HAIR; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609593.
- JEANNINE; m Duke Pearson (Columbus C. Pearson, Jr.) © Columbus C. Pearson, Jr.; 29Jun60; EU630367.
- JEDNOU-DVAKRÁT; polka, m Jaromír Vejvoda Prague. Piano-conductor score & parts. (Zábavní orchestr, 84) (With Lesní stráné) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69672.
- JEDNOU SI VYJDU; foxtrot, slova Miroslav Horníček, hudba Jiří Baur a Vlast. Hála. (In Zpíváme s kytarou. Praha. v.17, p.6-7) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70825.
- JEESUKSEEN TURVATEN; w Simo Korpela, m K. Erkama. Finland. Close score. (Westerlundin kuoro-ohjelmisto sekakuorolle, sarja II, Nio 72) © Oy. R. E. Westerlund AB.; 10Nov59; EF25458.
- JEFFERSON COUNTY BLUES; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625502.
- JEFFERSON STORE COMMERCIAL; w & m Anne Davidson. © Anne Davidson; 20Jun60; EU629056.
- JEG ELSKE DIG. SEE MAGIC WORDS.
- JELENGUELE. SEE
  APPLESAUCE MERENGUE.
- JELIGE; w Jankovich Ferenc, m Kodály Zoltán. hagy vegyeskar, kis vegyeskar & férfikar. Hungary. Score. © Zenemukladó Vállalat; 200ct59; EFO-69502.
- JELLY BEAN; w & m Beverly Henn. © Beverly Henn; 18Apr60; EU621189.
- JELLY BEANS; m Walt Maynard, Jr. (Walter P. Maynard, Jr.) © Walmay Pub. Co.; 3Jun60; EP141480.
- JELLY DOUGHNUT; m R. Astore & B. Parker. © Barry Parker & Robert J. Astore; 5Peb60; EU611921.
- JEN MY DVA NEVÍME O NIČEM; slowfox, hudba Karel Macourek, slova Zbyněk Vavřín. (In Písničky u klavíru. Praha. p.14-15) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69697.

- JENNIE; w & m R. O. Vail. ♥ R. O. Vail; 27Jun60; EU629811.
- JENNIE AND ME; (Jenny and me), w & m Alma Hatton. © Alma Hatton; 16Jun60; EU628704.
- JENNY; w & m Helen Thomas. © Helen S. Thomas; 28Mar60; EU618428.
- JENNY; w, m & arr. Jim Garitson (James M. Garitson) © Jim Garitson; 10Jun60; EU628209.
- JENNY AND ME. SEE JENNIE AND ME.
- JENNY-JO; foxtrot, Text und Musik: Carl Niessen und Peter Ström, pseud. of Nils Nobach, Klav.-Bearb.: Jean Gaze. Berlin. (With Daisy, du musst schlafen geh'n) © Ufaton-Verlagsgesellschaft MBH; 25Jan60 (in notice: 1959); EFO-70676.
- JENNY LOU; w Bill Olofson, m Mark McIntyre. © Mappa Music Corp.; 17Feb60; EU614081.
- JEREMY; paroles de: Pierre Delanoe, pseud. of Pierre Leroyer, musique de: Louis Gaste. Piano & chant. France. © Editions Gaste; 30ct58; EF25453.
- JERICHO; Joshua fit the battle of Jericho, with w, m adapted: Bert Robinson. NM: m arr. © David Jones, Inc.; 30Mar60; EU619809.
- JERICHO; piano & chant, paroles de Georges Aber, pseud. of Georges Roubennec, & Annie Rouvre, pseud. of Annie Giraud, musique de Claude Bolling, sur un air du fooklore. France. © Editions Vendome; 10Jan60; EFO-70388.
- JERKER OCH ANN-MARIE; musik & text: Gösta Severin, pseud. of Gösta Severin Wahlström. Stockholm. © Reuter & Reuter Förlags AB; 1Dec59; EFO-71971.
- JERRI; w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625869.
- JERRY; w & m Gail Bard, pseud. of Gail Kleinbard, & Pearl Gordon. © Pearl Gordon & Gail Bard; 29Jun60; EU630357.
- JERRY; w & m Patti Tossy. © Patti Tossy; 9Jun60; EU629220.
- JERRY'S SONG; m Jerry Styner. © Travis Music, Inc.; 23Mar60; EU618688.
- JERSEY CITY OBEREK; m Benjamin Stanley Baniel. © Benjamin Stanley Baniel; 3May60; EU62,167.
- JERUSALEM; S.A.T.B., w Nella, m Henry Parker, freely arr. Stewart Landon, pseud. of Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: new arr. for combined junior & senior choirs. O Lorenz Pub. Co.; 4Jan60; EP137025.
- JERUSALEM; w & m William H. Wagner. © William H. Wagner; 28Apr60; EU623283.
- JURUSALOM REMOMBERD. SEE RECORDATA.
- JESIEN; na gyos i fortepian, 3/owa Mieczys/aw Miszewski, m S. Wiechowicz. Poland. © Polskie Wydawn. Muzyczne; 2Nov59; EFO-70709.
- JESSE JAMES; arr. w & m Jimmie Driftwood (Jimmy Driftwood) Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU6143d1.
- JESSE JAMES; w & m R. L. Griffiths. © Robert L. Griffiths; 22Apr60; EU621904.
- JESSIE MAE; w Willie Bob Brown, m Gene Brooks. © Willie Bob Brown; 11Jan60; EU608549.

- JESTEM ZAZDROSNA; walc, muz.: L. Herman, afowa: M. Kebkowski, instr.: B. Oborski. Poland. Piano-conductor score violin- or accordion-conductor score a parts. (Biblioteka orkiestr tanecznych, 149) (With Walczyk rybacki) © Polskie Wydawn. Muzyczne; 23Nov59; EFO-70766.
- JESU, BRIGHT AND MORNING STAR; anthem for Epiphany-tide, m: tr. G. R. Woodward & C. Winkworth, m Leo Sowerby. London. Score. (Oxford anthems, A162) © Oxford University Press; 150ct59; EP138091.
  - JESU, COME LET US PRAISE THEE. SEE JESU, NUN SEI GEPREISET.
- JESU DULCIS MEMORIA. Motet for equal voices, unacc., w ca. 12th century, m Philip Cranmer. London. Score. (Trios and quartets for female or boys' voices, trios 633) © Novello & Co. Ltd.; 1Dec59; EFO-70251.
- JESU, MEINE FREUDE. SEE JESUS, JOY AND PLEASURE.
- JESU, NUN SEI GEPREISET. Jesu, come let us praise thee, chorus with three-part brass choir, organ & timpani, m Johann Sebastian Bach, edited by Robert King. German & English texts. Score & parts. (Music for brass, no.611) © Robert King Music Co.; 1Dec59; EP137267.
- JESU, THE VERY THOUGHT OF THEE; short anthem or introit, w attributed to St. Bernard & translated by E. Caswall, m G. F. Broadhead. London. Score. (Popular anthems in staff notation and tonic sol-fa, 67) Φ F. Pitman Hart α Co. Ltd.; 8Apr60; EFO-71657.
- JESU, WORD OF GOD INCARNATE. (Ave verum corpus) Lent, communion or general, S.A.T.B., m Edward Blgar, arr. Walter Ehret. Score. (Pro Art choral, no.1940) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139087.
- JESJ, WORD OF GOD INCARNATE. SLE AVE VERJA CORPUS.
- JESUS BEFORE PILATE; Lenten anthem, text from St. Matthew, m David H. Williams. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-556) NM: m. © Shawnee Press, Inc.; 15Jan60; EP141881.
- JESUS CAME, ALLELUIA; general or Advent anthem, mixed voices, S.A.T.B., w G. Thring, 1864, m J. G. C. Stoerl, 1734, arr. Van Wyatt, pseud. of Theron Kirk. Score. (Pro Art choral, no. 1958) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139637.
- JESUS CAME TO SAVE; w John Ramsey, m Herman H. Jones. © Herman H. Jones & John A. Ramsey; 15Jan60; EU608998.
- JESUS CARES; w M. E. Ross, m Gene Brooks. © Mabel E. Ross & Gene Brooks; 20May60; EU625620.
- JESUS CHRIST IS LORD OF ALL; w J. C. S., m John C. Stettler. © John C. Stettler; 31Jan60; EP138533.
- JESUS CHRIST OUR LORD; Gebrauchsmisik, m Edel & S. P. Bates, verse [for] Roses on Childrens Day; J. R. Cadwallader, arr. [of] March; J. R. C. Close score. © John Reece Cadwallader; 4May60; EP141137.
- JESUS COMES WITH ALL HIS GRACE; anthem for S.A.T.B., unacc., suitable for Advent or general use, w Charles Wesley, m Donald Cashmore. London. Score. (Musical times, M.T. 1406) © Novello & Co. Ltd.; lApr60; EFO-73082.
- JESUS DAY; Honor day, w E.L.L., m Edwin L. Lehman. Close score. © Edwin L. Lehman, Publisher; 1Mar60; EP138718.

- JESUS DIED FOR YOU; w & m J. D. Summer.

  © Gospel Quartet Music Co.; 30Jun60;
  EU630465.
- JESUS DIED THAT MAN MIGHT LIVE; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU616903.
- JESUS, PRIEND OF SINNERS, HEAR ME; w A.H.A., m A. H. Ackley. Close score. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.32) © Rodeheaver Co.; 25Feb59; EP139537.
- JESUS' HAND; w Mamie Register, m Gene Brookw (Gene Brooks) © Mamie Register; 20Jun60; EU630075.
- JESUS HAS SAVED ME; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.25) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141162.
- JESUS' HELPERS; w A. K., m Alice Koerner. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.38) ◎ Alice Koerner; 310ct58; EP138135.
- JESUS HIGH IN GLORY; m John Willard, pseud. of John W. Peterson. (In Action. Singspiration. v.5, no.11) © Alfred B. Smith; 31Dec57 (in notice: 1956); EP141172.
- JESUS HOLDS MY HAND; w Mrs. Owen Johnson, m Gene Brooks. © Mrs. Owen Johnson; 3May60; EU623200.
- JESUS HUNG AND DIED; a spiritual exultation, for five-part chorus of mixed voices, with baritone & tenor solos, soprano solo obbligato, a cappella, m Ulysses S. Elam. Score. (Leonard de Paur choral series, oct. no.829) © Lawson-Gould Music Publishers, Inc.; 16Mar60; EP139901.
- JESUS, I AM WAITING; (Jesus, I'm waiting), w & m Spencer Taylor. © Conrad Pub. Co., Inc.; 9May60; EU624116.
- JESUS, I'LL GO THROUGH WITH THEE; w
  Mrs. E. E. Williams, m John W. Peterson, Alfred B. Smith & H. L. Gilmour.
  (In Treble trios. Singspiration.
  v.5, no.25) © Alfred B. Smith; 13Nov59;
  EP138985.
- JESUS, I'M WAITING. SEE JESUS, I AM WAITING.
- JESUS INVITED ME IN; w & m Mildred Luton & Jim Hall. © Tree Pub. Co. Inc.; 18Jun60 (in notice: 1959); EP142180.
- JESUS IS ALIVE; w C. R., m Christine Roebuck. (In Beginner teacher. p.71 (Apr., May, June 1960)) © Scripture Press Foundation; 1Feb60; EP138582.
- JESUS IS ALL THE WORLD TO ME; w W. L. T., m Will L. Thompson, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.16-17) NM: arr. for piano. © Hope Pub. Co.; 29Dec59; EP138106.
- JESUS IS ALL YOU NEED; w & m Jessie M. Brown. © Jessie M. Brown; 8Mar60; EU615738.
- JESUS IS COMING; w Ione D. Stone, m Lo'Etta B. Tollison. © Ione Davis Stone & Lo'Etta B. Tollison; 27Jun60; EU629752.
- JESUS IS COMING; w William P. Marcum, m Gene Brooks. © Gene Brooks & William P. Marcum; 14Mar60; EU616417.
- JESUS IS EVER NEAR; w & m R. Rasberry. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Mar60; EU621401.

- JESUS IS HIS NAME; w & m Burl Strevel.

  © Burl Strevel; 29Feb60; EU614513.
- JESUS IS LIVING IN HEAVEN TODAY; w Margaret M. Self, m Jeanne P. Boozer. G Gospel Light Publications; 20Jun60; EU630568.
- JESUS IS LOVELIER; w & m Lolita Arnette. (A Melody publication) © Gospel Pub. House; 2Sep59; EP136916.
- JESUS IS MY ALL; w Mrs. Arnell Strayhorn, m J. Baffa. O Mrs. Arnell Strayhorn; 27Jan60; EU610515.
- JESUS IS MY JOY; Matthew 17: 1-5, w E. L. L. & Mary Marsh, m Edwin L. Lehman. Close score. Appl. states prev. reg. as Joy and sunshine, 1898. NM: new m, arr., additional w. © Edwin L. Lehman; 15Jan60; EP138505.
- JESUS IS MY TRUEST FRIEND; w & m Luter V. Carpenter. Luter V. Carpenter; 14Apr60; EP141316.
- JESUS IS NEAR; w, m & arr. John C. Klassen. © John C. Klassen; 30Dec59; EU608104.
- JESUS IS TENDERLY CALLING; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp; 24Jun60; EU629674.
- JESUS IS THE KEEPER OF MY SOUL; w & m Everlenia Boyce, arr. V. Dickens. © Everlenia Boyce; 19Mar60; EP139068.
- JESUS IS THE ONE; w & m W. E. "Bill" Sykes (William Ewart Sykes) © W. E. Sykes; 22Apr60; EU621824.
- JESUS IS THE ONLY WAY; w & m Maxie Lane & Charles Frye; O Maxie John Lane & Charles Frye; 2May60; EU623116.
- JESUS IS THE REASON; w & m J. D. Summer. © Gospel Quartet Music Co.; 31Mar60; EU618988.
- JESUS IS WAITING; w, m & arr. M. L. Buddy Rogers (Melvin L. Rogers) O M. L. (Buddy) Rogers; 20Jun60; EU629461.
- JESUS IS WATCHING; w Mrs. G. G. Music, m Gene Brooks. © Mrs. G. G. Music; 13Jum60; EU628398.
- JESUS, JESUS, STAY WITH ME; w Tillie Clifford (Cecilie Clifford), m Lindsay McPhail. © Tillie Clifford; 22Jan60; EUE00882
- JESUS, JOY AND PLEASURE. (Jesu, meine Freude) A cantata in praise of Jesus Christ, the soul's only source of confidence & Joy, m Dietrich Buxtehude, edited by Richard T. Gore. Score. NM: revision, translation & realization of figured bass. © Chantry Music Press Ltd.; 15Dec54; EP142061.
- JESUS, KEEP THIS LITTLE CHILD; w, m & arr. Florence Phyfer Krause. © Florence Phyfer Krause; 14Jun60; EU628521.
- JESUS, LAY YOUR HEAD IN THE WINDOW; Negro spiritual arr. John W. Work. Chorus for SATB with tenor & soprano solos, bass part optional. Score. © Galaxy Music Corp.; 6Jan60; EP137182.
- JESUS, LET ME WALK BY YOUR SIDE; w Constance Cawthorne, m Lew Tobin. © Constance Cawthorne; 26Feb60; EU614267.
- JESUS LIVES! w J. Owen Long, m Harry Dixon Loes. (In Easter helper no.60. Rodeheaver, Hall-Mack Co. p.29) © Rodeheaver Co.; 18Feb60; EP138349.
- JESUS LIVES AND ALL IS WELL; w Bob Eskridge, m V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 10Jan57; EP137367.

- JESUS LOVES ME; adaptation & arr. Jack Fascinato & Ernest J. Ford. [Mith words] © Snyder Music Inc.; lMar60; EP139319.
- JESUS LOVES ME; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Spyder Music Corp.; 11Jan60; EU608488.
- JESUS LOVES ME; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616320.
- JESUS LOVES ME SO; w & m Earnest Riley, W. J. Riley & Nathaniel Douglas. © Hut Music Corp.; 6Nov59; EP138302.
- JESUS MAKES MY HEART REJOICE; w H. Louise von Hayn, 1776, m Richard L. Hine. Score. © Richard L. Hine; 10Dec59; EP136797.
- JESUS, MY LORD; shaped notes, four part harmony, w W. F. (Bill) Lakey, m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lApr57; EP139683.
- JESUS, MY SAVIOR; w & m Danny Hope. (A Melody publication) © Cospel Pub. House; 30Nov59; EP136919.
- JESUS MY SAVIOR; w & m Joseph Taulbert
  Noguera. O Joseph Taulbert Noguera;
  10Mar60; EU616012.
- JESUS, MY SAVIOUR; w & m Dwayne A. Good. ◆ Sacred Records, Inc.; lApr60; EU619114.
- JESUS MY SAVIOUR; w & m Jeanne Alviola.

  © Jeanne Alviola; 26Apr60; EU622532.
- JESUS, NAME I LOVE. SEE CRISTO, CRISTO, MI JESUS.
- JESUS PAID THE PRICE ALONE; w Joe Deweese, m Gene Brooks. © Joe Deweese; 27Jun60; EU630177.
- JESUS PIN A ROSE ON ME; w, m & arr. Ray Westmoreland, The Tennessee H11 Boy. Westmoreland Publishers. Appl. states prev. reg. 19Apr55, EU394089. © Jessie Ray Westmoreland; 2Jan60; EP137651.
- JESUS ROSE; w & m Horace A. Adams. © Horace A. Adams; 25Peb60; EU614202.
- JESUS SAVE ME; w & m W. Orby England & Fred O. England. © W. Orby England & Fred O. England; 23Feb60; EU613545.
- JESUS SAVED ME; w & m Florean Lacey.
  © Florean Lacey; 16Mar60; EU616899.
- JESUS SAVES; w & m Lawrence Cheatham. © Lawrence Cheatham; 19Jan60; EU609432.
- JESUS SAVES AND SATISFIES; w, m & arr. Minnie Swanstrom. O Minnie Swanstrom; 28Jun60; EU630271.
- JESUS, SAVIOR, SON OF GOD; anthem for mixed voices (S.A.T.B.), optional baritone solo, with organ or piano acc., whoratius Bonar, m Gustav Nelson, based on Aus der Tiefe rufe ich. Score. (Wood octavo series, sacred. Mixed voices, 10th ser., 762) © B. F. Wood Music Co., Inc.; 23Nov59; EP136707.
- JESUS' STILL VOICE; w & m Lillian Schrader. © Lillian Schrader; 29Feb60; EU614627.
- JESUS STOPS THE STORM; m Alice Koerner. (In The preschool teacher. Year 2, quarter 2, p.64-[65]) © Allice Koerner; 14Dec59; EP136825.
- JESUS TEACHES US; w J. L. C., m June Lord Crabtree. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.48) © June Lord Crabtree; 310ct58; EP138138.
- JESUS, TENDER SHEPHERD; w Mery L. Duncan, m Alfred B. Smith. (In Happytime songs. Singspiration. v.2, no.15) © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141195.

- JESUS, THE CHILDREN'S FRIEND; w anonymous, m John W. Peterson. (In Hymn-time for tiny tots. Singspiration. p.19) • Alfred B. Smith; 7Mar58 (in notice: 1956); EP141203.
- JESUS, THE LORD, IS MINE; w Leon Stubbs, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc. 31May60; EU626605.
- JESUS THE SAVIOUR HAS COME; w & m Mable Duerksen. © Mable Duerksen; 12Feb60; EU612409.
- JESUS, THE SON OF GOD; w D. W., m Don Whitman. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.24) © Don Whitman; 310ct58; EP138130.
- JESUS, THOU JOY OF LOVING HEARTS; SATB, w Bernard of Clairvaux, translated by Ray Palmer, m Claude L. Bass. Score. (Broadman choral music, MF 539) © Broadman Press; 1Feb60; EP138321.
- JESUS WALKED IN GALILEE; four part mixed voices, S.A.T.B. a cappella, an American spiritual, arr. Frank Ahrold. Score. (The Witmark sacred choral library, 5-W3615) NM: arr. © M. Witmark & Sons; 25Apr60; EF140215.
- JESUS WALKS BESIDE ME; w & m Reita De-Long Rundlett, arr. Buddy Lawson. NM: arr. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr60; EP140057.
- JESUS WILL; arr. Kenneth Morris, w & m James Cleveland. Score. (Martin & Morris new choral series) © Martin & Morris Music, Inc.; lFeb60; EP138277.
- JESUS WILL COME; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; lAug59; EP141967.
- JESUS WILL FIX IT; w & m Albertina Walker. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625485.
- LA JEUNESSE CHANTE; album no.6, collection de chansons pour les jeunes, musique et paroles: Charles Humel, pseud. of Michel Melone. Piano & chant. Paris. © Charles Humel; 20Jan60; EFO-70436.
- LA JEUNESSE CHANTE; album no.7, 12 comptines educatives pour les enfants de 4 a 9 ans, paroles et musique de Charles Humel, pseud. of Michel Melone. Piano & chant. Paris. © Charles Humel; 20Jan60; EFO-70435.
- JEWELS IN MY HEART; w Annie Mabel Pettit, m Gene Brooks. © Annie Mabel Pettit; 7Mar60; EU615460.
- THE JEWS; w & m Lottie Biggs. Lottie Biggs; 25Mar60; EU618191.
- JEWS IN MUSIC; from the Age of Enli Alemment to the present, [by] Arthr Holde. O Philosophical Library, Inc.; 10Dec; 9; A426000.
- JIFFY STARCH JINGLE; w Ed Carder (Edward O. Carder), m Owen Bradley. © Ralph H. Jones Co.; 25Jan60; EU610061.
- JIO-JAG; m Jacques Press. © Leeds Music Corp.; 6Jun60; EU627963.
- JILL; m Raymond Scott. © Gateway Music, Inc.; 10Feb60; EU612128.
- JILTED; w & m Dave Doucette. © Dave Doucette; 29Jun60; EU630315.
- JIM AND JOEY THEME; from the film The challenge, m Bill McGuffie. Piano solo. London. © Bradbury Wood Ltd.; 25Mar60; EPO-71732.
- THE JIM BRIDGER STORY; w & m Leon Payne.
  © Hill & Range Songs, Inc.; 24Mar60;
  EU618678.

- JIMMIE; w & m Jerry Henrique Rowe (Jeremiah Covalhoe Henriques Rowe) © Jeremiah Covalhoe Henriques Rowe; 1Feb60; EU610894.
- JIMMIE ALLEN'S PINGER PLEC GUITAR METHOD; [by] Jimmie Allen, pseud. of James A. Shupe. J & A Pub. Co. © James A. Shupe; 8Jun60; A450595.
- JIMMY BEAN; w Gil George, m Paul Smith. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 7Mar60; EU615395.
- JIMMY BEAN. SEE POLLYANNA.

- JIMMY WASN'T THERE; w & m Jody Reynolds, Dick Johnson & Dolores Nance. © Dolly Bee Music; 4Mar60; EU615231.
- JIMMY'S GIRL; w & m Paul J. Vance & Lee Pockriss. NM: "complete piano part." © Skidmore Music Co., Inc.; 15Mar60; EP139002.
- JIM'S A GOOD FELLA; w & m Doretha Reed. Nordyke. © Doretha Reed; 15Apr60; EP140230.
- JINGLE BELLS; treble voices, S.S.A., [by] J. Pierpont, arr. William Pelz. Score. © Frederick Charles, Inc.; 2Jun60; EP141903.
- JINGLE BELLS; with w, m arr. Carl Cotner.
  © Golden West Melodies, Inc.; 7Jan60;
  EU608557.
- JINGLE BELLS; w, m & arr. Ray Conniff. © Governor Music; 20Jan60; EU609083.
- JINGLE BELLS CHA CHA; w & m Pearl Bailey. © Planetary Music Pub. Corp.; 6Apr60; EU620798.
- JINGLIN' JEANS; w W. McRae, m Tye R. Robinson. © Muirfield Music Corp.; 29Jan60; EU610746.
- JIVE JARGON; w Jesse Pittman, m Lew Tobin. © Jesse Pittman; 20Jun60; EU629078.
- JO ANN; w & m Donald Lee Hinton. © Donald Lee Hinton; 4Apr60; EU619416.
- JO-ELLEN; w Bruce Williamson, m Ernie Mariani. Appl. states prev. reg. 1947. NM: changed m & new w. © Bruce Williamson & Ernie Mariani; 6Jun60; EU627293.
- JO GAZDASSZONY; (Jógazdasszony), népdal, m Kodály Zoltán. Gyermekkar. Hungary. Score. © Zenemükiadó Vállalat; 150ct59 (in notice: 1958); EFO-69503.
- JO JO, THE BIG WHEEL; w & m B. Dixon, J. Pipkin, T. Smith & E. Rouse. © Maravilla Music, Inc.; 28Apr60; EU623279.
- JOAN; w & m John P. Dias. © John P. Dias; 12Apr60; EU6205d1.
- JOAN; w & m Vincent Buscemi. © Vincent Buscemi; 12Jan60; EU609928.
- JOAN OF ARC; w & m Tina Rhodes. NM: w & m. © Tina Rhodes; 8Mar60; KU616261.
- JOANIE; w & m Alan Hood & Richard Loring © Northern Music Corp.; 30Mar60; EU619818.
- JOANIB; w & m Carl Cunningham. © Carl Cunningham; 13Jan60; EU608748.
- JOANIE; w & m Donna Lou Jubin. © Donna Lou Jubin; 29Feb60; EU614715.
- JOANIE AND JOHNNY. SEE LOVEL' AND BONNIE JOANIE AND JOHNNY.
- JOANN DELILAH; w & m Alonzo Tucker & Bob Hamilton. Merrimac Music Corp.; 13Apr60; EU620729.
- JOANNA; w & m Marian Scheirman. O Marian Scheirman: 15Apr60; EU621063.

- JOANNIE; w Victor Pacitti, m Larry Leo.
  © Larry Leo & Victor Pacitti; lFeb60;
  EU610926.
- JOCKEY ON THE CAROUSEL; m Robert Farnon & Phillip Buchell, arr. Robert Farnon. London. Piano-conductor score & parts. NM: arr. for orch. © Chappell & Co. Ltd.; 25Feb60; EFO-71717.
- JODEL-SERENADE; shuffle-fox, Text: Fred Rauch, Musik: Heinrich Frei. (In Alfons Bauer spielt auf. Frankfurt am Main. p.16-17) © Melodie der Welt, J. Michel KG.; 25Apr60; EFO-71836.
- JODELBABY; foxtrot, Text: Kurt Hertha, Musik: Günther Peth, pseud. of Günther Topel, Klaviersatz: W. F. Schmid. (In Ufaton bringt. Berlin. v.4, p.4-5) © Ufaton-Verlagsgesellschaft M.B.H.; 19Apr60; EF0-73038.
- JOE; w & m Edith Lewis. © Edith Ann Lewis; 29Feb60; EU614657.
- JOE! w & m Erich Segal. © Erich W. Segal; 4Jan60; EU607568.
- JOE BLOW; w & m Bill Crosno. © Bill Crosno; 20Jun60; EU628996.
- JOE CLARK; m arr. Gerald Fried. Appl. author: Revue Studios, employer for hire. ♥ Revue Studios; 25Jan60; EU610398.
- JOEL'S PROPHECY; with w, m Mrs. C. Johnson, arr. K. D. King. © Gerald Derstine; 27Jun60; EU629984.
- JOE'S BOUNCE; m Joseph Souders, Jr.

  © Nyle E. Guyer & Joseph Souders, Jr.;
  21Mar60; EU617464.
- JOE'S IN THE DOUGH; w & m Fred A. Prue.

  A. J. Smik, Jr., d.b.a. Altoona
  Music Co.; 7Jun60; EU627610.
- JOESIE, JOESIE BOY; m Ed Yurich (Edward Yurich) • Edward Yurich; 9Jun60; EU627814.
- JOEY; w & m Patti Russo (Patricia Russo)

  © Patricia (Little Patti) Russo;
  13Apr60; EU620708.
- JOEY BOY; w & m Harold Ridgill. © Harold Ridgill; 16May60; EU625049.
- JOEY, JOEY, JOEY; excerpt from act I, scene II of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 9Mar56; EP138037.
- JOEY, JOEY, JOEY; excerpt from act I, scene II of The most happy fella, w & m Frank Loesser. An arr. for orchestra by Johnny Warrington. Frank Music Corp. Piano-conductor score & parts. Appl. author: Frank Loesser, employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Frank Loesser; 18May56; EP138879.
- JOEY'S PLACE; w & m Trix MacKenzie.

   Trix MacKenzie; 8Jun60; EU627777.
- JOEY'S SAGA; m Joey Lewis. © Caribbean Music Co., Ltd.; 24Jun60; EU629682.
  JOGAZDASSZONY SEF
- JÓGAZDASSZONY. SEE JÓ GAZDASSZONY.
- JOH. SEB. BACH BRANDENBURGISCHE KONZERTE Konzert Nr. 1 F-dur, (Brandenburgisches Konzert Nr. 1 F-dur), BWV 1046, Continuo-Aussetzung von Günter Raphael. Cembalo. Urtextausgabe. Wiesbaden. Part. (Orchester-Bibliothek Nr.2505) © Breitkopf & Härtel; 4Jun60; KRO-73024.
- JOH. SEB. BACH INVENTIONEN UND SINFO-NIEN. SEE ZWEI GITARREN MUSIZIEREN.
- JOHN ANDERSON, MY JO; S.A.T.B., a cappella, w Robert Burns, m Robert H. Hallagan. Score. (Secular music, for mixed voices, 312-40435) © Theodore Presser Co.; 8Feb60; EP138097.

- JOHN CASIMIR'S WHOOPIN' BLUES; m John Casimir. © Progressive Music Pub. Co., Inc.; 3May60; EU624362.
- JOHN DOWLAND: SONGS 12 TO 21 FROM A PILGRIMES SOLACE (1612) & THREE SONGS FROM A MUSICALL BANQUET (1610) SEE THE ENGLISH LUTE-SONGS.
- JOHN GILPIN'S RIDE; m Matyas Seiber. Piano-conductor. England. © Arcadia Music Pub. Co. Ltd.; 31Mar60; EFO-72004.
- JOHN GORDON'S BOURREE; grade III, m
  Margaret Judd. Pianoforte solo.
  London. (At the court of Louis series)

  © Bosworth & Co. Ltd.; lJan60;
  EFO-69912.
- JOHN HENRY; American folk song sketch, male chorus with piano, w: traditional, m Gail Kubik, 1948. Score. € G. Ricordi & Co.; 4May60; EP141619.
- JOHN HENRY; m arr. Duane Eddy. NM: arr. © Gregmark Music, Inc.; 27Jun60; EU630297.
- JOHN HENRY; with w, adapted & arr. m Earl Taylor & Alan Lomax. © Unart Music Corp.; 4May60; EU623449.
- JOHN HENRY; w & m Buster Brown & Waymon Glasco. © Buster Brown & Waymon Glasco; 31Mar60; EU618991.
- JOHN HENRY, THE STEEL DRIVING MAN; with w, m arr. & adapted by Emmett Glen, pseud. of Glenn Robertson Yarbrough, & Alex Hassilev. DLouis Gottlieb, d.b.a. Amadeo Music Co.; 4Jan6C; EU608595.
- JOHN KINYON CONCERT BAND FOLIO; composed & arr. John Kinyon. Condensed score. Appl. author: Remick Music Corp., employer for hire.

  © Remick Music Corp.; 8Feb57; EP140375. (See also John Kinyon concert band folio; 8Feb57; EP106170)
- JOHN L. DISOWNED HIS BRAT; w & m Ralph (Fort) Knox, Sr. © Ralph Knox, Sr.; 21Mar60; EU617551.
- JOHNNIE MAE; w & m James Sessoms. © James Sessoms; 9May60; EU624083.
- JOHNNY; w & m Betty Lee. © Betty Ann Lee; 12Feb60; EU612413.
- JOHNNY; w & m The Dialtones, pseud. of Rosalie Cadiendo, Dominick Safuto, Eddie Scala & Frank Safuto. ◎ Realgone Music, Inc.; 26May60; EU626848.
- JOHNNY ANGEL; w Lyn Duddy, m Lee Pockriss. © Sequence Music, Inc.; 30Mar60; EU618843.
- JOHNNY BELEW; w & m Jack Toombs.

  © Sure-Fire Music Co., Inc.; 22Jan60; EP137605.
- JOHNNY BENKO; w & m Ervin Michael Judy. © Ervin Michael Judy; 31Mar60; EU618921.
- JOHNNY BILL; w & m Larry Mattera (Lawrence C. Mattera) © Lawrence C. Mattera; 13Apr60; EU620718.
- JOHNNY BILLOWS; w & m George L. Roderman (George L. Rodeman), arr. Lou Halmy. © George L. Rodeman; 14Mar60; EU616459
- JOHNNY BOY; w Joe Huling, m Bob Chilton. © Bermason Music Co., Inc.; 8Mar60; EU615689.
- JOHNNY CHA CHA CHA; m Fred Gatt1. © Fred Gatt1; 11May60; EU624443.
- JOHNNY, DID YOU SAY GOODBYE? w Paul Horgan, m C. D. Berke, Jr. Appl. states w prev. reg. in A distant trumpet, 18Apr60. NM: m. © Paul Horgan & C. D. Berke, Jr.; 20Apr60; EU621570.
- JOHNNY DOES HIS LOVING; w & m G. Dustin, pseud. of Brenton H. Dickson. © Copley Music Co., Inc.; 28Jan60; EU610692.

- JOHNNY DOESN'T TALK TOO MUCH; w Ruth Leroy, pseud. of Ruth Levy, m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 19May60; EU625405.
- JOHNNY DRUM; m Bert Carroll & Russell Moody. © Rush Music Corp.; 260ct59; EP138709.
- JOHNNY FAIR; lyrics by Walter Mead, m Dick Uhl (Richard Uhl) © Nationwide Songs, Inc.; 29Feb60; EP138712.
- JOHNNY FERRARA; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; EU618700.
- JOHNNY FERRARA; with w, m adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; BU620270.
- JOHNNY FIDDLE; w Lenny Adelson, m Jerry Livingston. ♥ Leeds Music Corp.; 29Apr60; EU626827.
- JOHNNY FREEDOM; from Freedomland, w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 17Feb60; EU614108.
- JOHNNY FREEDOM; [from] Freedomland, w George Weiss, m Jule Styne. (Popular compositions) NM: "complete piano part." © Chappell-Styne, Inc.; 22Apr60; EP140394.
- JOHNNY GET MARRIED; m Ted Maksymowicz. Sewan Music Co.; 31Dec59; EU607449.
- JOHNNY HEARTBREAK; w & m Johnny Leaks, arr. David Saturen. © Johnny Leaks; 31 May 60; EU626763.
- JOHNNY, I WANT YOU TO BE MY GUY; w & m Robert Spencer. © Angel Music, Inc.; 18Peb60; EU613305.
- JOHNNY JUMP-UP; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 2, suppl.) Appl. states prev. reg. 14Mar56, EU429590. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1956, 1959); EP137574.
- JOHNNY KISSED A GIRL; w & m Noel Sherman & Barry Mann, pseud. of Barry Imberman. © Sheldon Music, Inc.; 9Feb60; EU612009.
- JOHNNY LAW; w & m Kenneth E. Shepherd. © Kenneth Earl Shepherd; 8Feb60; EU611779.
- JOHNNY LENARD'S POLISH COMBO ALBUM; for accordion & B flat instruments, with AAA notations & guitar symbols, compiled & arr. Johnny Lenard (John Lenard) John Lenard; 28Apr60; EP140418.
- JOHNNY LOVES MARY; w, m & arr. Joseph Wade Sims. © Joseph Wade Sims; 7Mar60; EU615485.
- JOHNNY MATHIS; song & picture folio no.1, compilation: Hill & Range Songs, Inc., staff. © Johnny Mathis Music, Inc.; 13Jan60; EP137114.
- JOHNNY MISSILE; w & m John F. Czekanski. © John F. Czekanski; 28Jan60; EU610683.
- JOHNNY MISSILE; w & m John F. Czekanski. NM: m arr., new & added w. © John F. Czekanski; 2May60; EU623056.
- JOHNNY, MY LOVE; Grandma's diary, w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 11Apr60; 2P139777.
- JOHNNY, OH JOHNNY; (Oh Johnny, oh Johnny), w & m Oma Martin. © Oma Frances Martin; 18Feb60; EU613259.
- JOHNNY ON THE SPOT; w & m Bob Davie & Irwin Schuster. O Trinity Music, Inc.; 23May60; EU625854.
- JOHNNY, PLAY A POLKA; w Johnny Bud, m Benjamin S. Baniel. © Benjamin Stanley Baniel; 3May60; EU623165.

- JOHNNY, PLEASE; four part mixed voices, S.A.T.B., w & m John Cacavas. Score. (The Witmark choral library, W3620) © M. Witmark & Sons; 10May60; EP140917.
- JOHNNY POLLIWOG; w & m James Acree. © James Elliot Acree; 29Jan60; EU610720.
- JOHNNY REB; w & m John Stewart. © Highridge Music, Inc.; 7Apr60; EU621374.
- JOHNNY ROCCO; w & m Les Vandyke, pseud. of John Worsley. London. © Youngstar Music Ltd.; 29Feb60; EF0-71453.
- JOHNNY ROCKET. SEE
  THE BALLAD OF JOHNNY ROCKET.
- JOHNNY RONDO; w & m Aurelia V. Morosan.
  © Band Box Record Co.; 3May60;
  EU623172.
- JOHNNY SPACE; w & m Ruth Shelton, pseud. of Ruth V. Capicotto. © Ruth Capicotto; 27May60; KU626427.
- JOHNNY, TAKE YOUR TIME; w Basil Hurdon, m Dyer Hurdon. © Dyer Hurdon & Basil Hurdon; 7Mar60; EU615513.
- JOHNNY THE PRIEST. SEE BE NOT AFRAID. I'M YOUR GIRL.
  - PIANO SELECTION.
  - A TANNER'S WORTH OF TUNE.
- JOHNNY, THEY NEVER KNEW YOU. SEE THEME FOR A SUMMIT MEETING.
- JOHNNY'S GOT A GIRL; w & m Pat Ballard. © Edwin H. Morris & Co., Inc.; 4Apr60; EU623355.
- JOHNNY'S LAST KISS; w & m Verne Stovall (Vern Stovall) & Bobby George. © Central Songs, Inc.; 7Mar60; BU615457.
- JOHNNY'S OBEREK; m John Varga.

  © Charling Music Corp.; 10Feb60; EU613016.
- JOHN'S BLUES; m Johnny Gray & Marie Ridley. © Copar Music, Inc.; 4Jan60; EP137051.
- JOIA DE LLORET; sardana, m B. Vallmajo. Orchestration. Madrid. Parts. (With Capvespre) © Ediciones Musicales Hispayox; 22Dec59; EFO-72556.
- JOIE DE VIE. Black and white, from New cranks, a new revue written & devised by John Cranko, m David Lee. London. [English words] © Noel Gay Music Co. Ltd.; 5May60; EFO-72567.
- JOIE DE VIVRE. English w & m Jane Starnes, arr. Loyd Hutson. © Jane M. Starnes & Loyd C. Hutson; 15Peb60; EU612636.
- JOIE DE VIVRE. Joy of living, w Dotty Todd, m Art Todd. Oakland Music Co. [English words] Appl. states prev. reg. 16Nov59, EU602221. © Art & Dotty Todd; 15Dec59; EP139311.
- JOIN HANDS IN FRIENDSHIP; w & m Ruth Laverne Bettinger. © Ruth Laverne Bettinger; 4May60; EU623488.
- JOIN HANDS IN FRIENDSHIP; w & m Ruth Laverne Bettinger. © Ruth Laverne Bettinger; 25May60; EP141438.
- JOIN HANDS WITH JESUS; w & m Lucy B. Butler. Nordyke. NM: piano arr. © Lucy B. Butler, pseud.: St. Lucy; 2May60; EP140765.
- JOIN THIS CRUSADE; w & m Allan M. Scott.
  O Allan Max Scott; 14Apr60; EU623895.
- JOINT NATIONAL COUNCIL HYMN; w & m Dosia Carlson. • Dosia Carlson; 19Apr60; EU621499.
- JOKER; w & m Helen Bentley. © Helen Bentley; 20Jun60; EU629026.
- JOKER'S FLIP; m David Spencer.

  © Leonard Productions, Inc.; 25Mar60; EU618192.
- JOKER'S THEME; m David Spencer.

  © Leonard Productions, Inc.; 25Mar60; EU618193.

- THE JOKE'S ON ME; w & m Herb Carter (Herbert J. Carter) © Herbert J. Carter; 11Mar60; EU616067.
- THE JOKE'S ON YOU; w & m Jimmy Martin & Paul Williams. © Champion Music Corp.; 24Mar60; EU617972.
- JOKING; m Filippo Lucarelli. © Filippo Lucarelli; 29Jan60; EU610713.
- JOLIE MOUTCHACHOU; calypso, musique de Alan Gate, pseud. of Pierre Gossez. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Grand pere danse le calypso) © Editions J. Garzon; #Apr60; EF0-72720.
- THE JOLLY FISHERMAN; for male voices, English version by Merlin Bowen, Scandinavian student song, arr. Marie Pooler. Score. (Secular choral music, 5362) NM: arr. & English w. © Summy-Birchard Pub. Co.; 11Apr60; EP13072
- JOLLY, JACK AND JILL; a collection of songs with skits and sketches for children, lyrics by Bix Reichner (S. Bickley Reichner), m Florence Girlamo, illus. by Tom Corrigan. Students book. © Belwin, Inc.; 6Jan60; EP136967.
- JOLLY, JACK AND JILL; a collection of songs with skits and sketches for children, lyrics by Bix Reichner (S. Bickley Reichner), m Florence Girlamo, illus. by Tom Corrigan. Teacher's manual. © Belwin, Inc.; 6Jan60; EP136965.
- JOLLY OLD SAINT NICHOLAS; Christmas, S.A.T.B., w & m: anonymous, arr. A. Avalos, pseud. of Theron Kirk. Score. (Pro Art choral, no.1955) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139633.
- JOLLY PAINTER POLKA; m T. Maksymowicz.

  © Sewan Music Publishers, Inc.;
  7Apr60; EU619958.
- THE JOLLY POLKA; muziek: Jo Bos. Holland. © Editions Int. Basart N.V.; 24Ju159; EF0-69538.
- JOLLY SHRPHERD; w John Wheeler, m Igor Gorin. London. © Chappell & Co. Ltd.; 31Dec59; EFO-73005.
- JONA GING DOCH NACH NINIVE; für Bariton, Sprech-Chor, gemischten Chor und Orchester, aus dem Buch der Zwolf, verdeutscht von Martin Buber, m Wladimir Vogel, Klavierauszug von Usko Meriläinen. Berlin. Piano-vocal score. NM: vocal score. © Bote & Bock; 22Dec59; EFO-72201.
- JONAS BABY; rock, musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70920.
- JONATHAN; w & m Christopher Laidlow ("Lord Cristo") © Caribbean Music Co., Ltd.; 24Jun60; EU629685.
- LE JONGLEUR; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France Music Co.; 9May60; EF25486.
- JONI BROWN; w & m Bob Glenn, pseud. of Robert J. Chrobocinski. © Robert J. Chrobocinski; 17May60; EU625097.
- JONNY BEAT; w & m Oklahoma Rose.

  © Oklahoma Rose; 27Jun60; EU629865.
- A JOOBY, JOOBY; w & m Tony Marshall, pseud. of C. Carl Augello. © Leone Music; 11Jan60; EU609940.
- JOSE JIMENEZ; m Danny Green. © Fa Du Co Pub.; 15Apr60; EU621040.
- JOSEF WEINBERGER BRINGT. SEE
  ALMERISCH.
  ALMTANZ-POLKA.
  BAYERN-POLKA.
  FRÖHLICHE MUSIKANTEN.
  GRÜSS DI GOTT? DIRNDL.

- JOSEF WEINFERGER BRINGT.-Con.
  IN DER KLOSTERSCHÄNKE.
  KRANZL-POLKA.
  LUZERNER-JODLFR.
  MÄRCHENNALD-IDYLLE.
  MEIN SCHÖNES SÜDTIROL.
  MÜNCHNER-BUAM.
  S'GAMSEI-SCHIASSN.
  S'ZEISERLE.
  SUSI-POLKA.
  TANZ DER ZWERGE.
- JOSEPH; m & arr. w David N. Johnson.

  © David N. Johnson; 1Jun60; EU626992.
- JOSEPH HAYDN WERKE; hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Jens Peter Larsen. München, G. Henle Verlag, 1959. Contents separately reg.: EFO-71649-71650.
- JOSEPH LIEBMAN'S TUNES; no.31-39, m Joseph Liebman. O Joseph Liebman; 15Feb60; EU612639.
- JOSEPH, THE GUARDIAN OF JESUS; w, m & arr. Kathleen Lee. © Kathleen Patricia Lee; 19May60; EU625340.
- JOSEPHINE; w & m Frank Dean. Frank B. Dean, Jr.; 11Jan60; EU608473.
- JOSEPHINE; w & m Kent Harris & Jimmy Shaw, arr. Charles Godfrey. © Starfire Productions, Inc., d.b.a. Wren Music Pub. Co.; 4Apr60; EU619431.
  - JOSE'S CHA CHA; w & m Thomas & James Rossolillo. © James & Thomas Rossolillo; 2Jun60; EU627067.
  - JOSHUA; a dramatic oratorio to the text of James Forsyth, based on the book of Joshua, for soloists, narrator, mixed chorus & orchestra, m Franz Waxman. Vocal score.

    © G. Ricordi & Co.; 19Apr60; DP4029.
- JOSHUA; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615664.
- JOSHUA FIT DE BATTLE OF JERICHO; piano solo, spiritual, arr. Arthur Zepp. (Pro pn, 200) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140756.
- JOSHUA FIT THE BATTLE OF JERICHO; adapted by Frank Davis, arr. m Harry Simeone. Appl. author: Shawnee Press, Inc., employer for hire. NM: adaptation & arr. © Shawnee Press, Inc.; 13Jun60; EU620253.
- JOSHUA FIT THE BATTLE OF JERICHO; with w, arr. m Maury Laws. © Planetary Music Pub. Corp.; 29Mar60; EU619825.
- JOSHUA FIT THE BATTLE OF JERICHO. SEE JERICHO.
- JOTA No.2; m Rafael Mendez. Score & part. (Music for trumpet. Virtuoso solos with piano, W2298) Appl. states prev. reg. 12Aug57, EU490681. © Carl Fischer, Inc.; 29Apr60; EP141050.
- JOUE PAPA; charleston, piano & chant, paroles de Georges Aber, musique de Rene Denoncin & Jack Ledru. France. © Editions Musicales Paul Beuscher; 30Dec59; EFO-72313.
- JOURNEY THROUGH THE AUSTRIAN ALPS; selection from the song cycle Reisebuch aus den österreichischen Alpen, op.62, English version by the composer, m Ernst Krenek: Voice & piano. Austria. (Universal edition, Nr. 12877) Appl. states prev. reg. 20Dec29, EF10383; 3Jan57, R184451. NM: selection of the songs & English text. C Universal Edition A.G.; 2May60; EP141928.

- JOURNEY TO BRAZIL; m Charles Camilleri. A.A.A. notation. (Charles Camilleri accordion solos) © Robbins Music Corp.; 23Feb60; EP138482.
- JOURNEY TO GOLGOTHA; a liturgical drama, for the season of Lent, adapted from a mediaeval play by Eugene Kellenbenz. © World Library of Sacred Music; 3Mar60; DP4006.
- JOURNEY TO LOVE; w & m Teddy Rand, Lou Giordano & Vinny Cattlano (Vincenza Catalano) © Zizanee Music, Inc.; 6May60; EU623687.
- JOURNEY TO THE MOON; w & m Ginger Lane, pseud. of Genevieve B. Lanciloti. Nordyke. © Genevieve B. Lanciloti (in notice: Ginger Lane); 8Apr60; EP130760
- JOURNEY'S END; w & m Herb Wiener, Cy Crane & Terry Simms. © A.M.C., Inc.; 24Mar60; EU617927.
- JOURNEY'S END; w & m Nelson Dupree & Orlando Howard, O Nelson Dupree & Orlando Howard; 5Feb60; EU611537.
- JOY AND SUNSHINE. SEE JESUS IS MY JOY.
- JOY AND VIRTUE FILL MY HEART. SEE VRUECHT EN DUECHT MYN HERT VERHUECHT.
- JOY ANN; w Forrest F. Cummings, m Gene Brooks. © Forrest F. Cummings; 18Jan60; EU609304.
- JOY DAWNED ON EASTER DAY; S.A.T.B., w: author unknown, tr. by J. M. Neale, m & arr. Ellen Jane Lorenz, tune: Lasst uns erfreuen, from a German hymnal. Score. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NN: simplified anthem arr. © Lorenz Pub. Co.; 4Jan60; EP137028.
- JOY, JOY, JOY; w & m Frank Peoples. © Lion Pub. Co., Inc.; 23Mar60; EU617851.
- JOY! JOY! JOY! w Charles T. Mahaffey, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 9May60; EU624043.
- JOY, JOY, JOY; w L.W.S., m Lucky W. Shepard. © Alfred B. Smith; lJun58; EP142201.
- JOY OF A SINNER SET FREE; w & m Joe Rogers. © Joe Rogers; 6Jun60; EU628120.
- THE JOY OF CHRISTMAS; a carol cantata for two-melody choirs, high & low voices, adults or children or both, each part with a melody, m arr. Ellen Jame Lorenz & Stewart Landon, pseud. of Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 25Mar60; EP140813.
- THE JOY OF CHRISTMAS; w & m George Fischoff. © George Fischoff; 18Apr60; EU621217.
- JOY OF LIVING. SEE JOIE DE VIVRE.
- THE JOY OF LOVING; w & m Glen A. Law & Jay Wheeler. © Glenart Music Pub. Co.; 26Apr60; EP140447.
- THE JOY OF LOVING YOU; w & m Bart Howard.

  © Wintergreen Music, Inc.; 20May60;
  RU625613.
- THE JOY OF MUSIC; [by] Leonard Bernstein. Simon & Schuster. NM: additional text & compilation.
  ② Leonard Bernstein; 24Nov59; A422398.
- THE JOY OF SPRING; w & m Ellen Borchard Reton. © Ellen Borchard Reton; 11May60; EU624450.
- JOY RIDE; w & m Tim Harvey (Timothy Harvey) © Timothy Harvey; 11Jan60; EU608331.

- JOY TO COME; w, m & arr. Daisy I. Jacobson. © Daisy I. (Madole) Jacobson; 16May60; EU624832.
- JOY TO THE WORLD; beloved Christmas m for organ & chimes, arr. for pipe & Hammond organ by Richard Ellsasser. © Edward B. Marks Music Corp.; 28Dec59; EP136703.
- JOY TO THE WORLD; m Handel, arr. G. E. Filson. © Genevieve Filson; 15Feb60; EU613907.
- JOY TO THEE. Regina coeli laetare. Hymn of the Blessed Virgin Mary, translation by E. Caswall, a Sister Garnette. York, Eng. Score. (York series, no.1493) © Banks & Son (Music) Ltd.; 4Feb60; EFO-70487.
- JOYAS FAVORITAS. SEE CRISTO, CRISTO, MI JESUS. QUIEN ME QUIERE SALVAR?
- JOYAS MUSICALES. SEE ALBUM NO. 35.
- JOYCE, MY LOVE; w Elvin W. Duncan, m J. Chas. McNeil. © Elvin W. Duncan; 29Feb60; EU614746.
- JOYEUX QUADRILLE; polka, musique de Jacques Pichot & Rene Joly. Paris. Orchestre parties separees. Parts. (Serie speciale "musette") (With Polka suisse) © Editions Musicales Paul Beuscher; 10ct59; KFO-70505.
- LES JOYEUX TAMBOURS; m Th. Smits & S. Egberts. Amsterdam. Score. (Basart's drumbandserie) © Muziekuitgave Les Editions Int. Basart N.V. (Dreissen, van Esso); 130ct59 (in notice: 1958); EFO-69537.
- JOYOUS CHRISTMAS SONG; for four-part chorus of mixed voices, a cappella, [by] F. H. Geveert, arr. Jerry Messley Harris. Score. (Choruses for Christmas, oct. no.839) © Lawson-Gould Music Publishers, Inc.; 26Apr60; EP140367.
- JSOU CHVÍLE; pomalý foxtrot, slova: Anna Petříková, hudba: Zdeněk Marat. (In Zpíváme s kytarou. Praha. [v.] 16, p.14-16) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69677.
- JUANITA AND YELLOW ROSE OF TEXAS. SEE LITTLE SUITE FOR BAND.
- JUAREZ; danzon. Mexican folk tune, arr. for symphonic band by Rafael Mendez. Modern band arr. Score, condensed score & parts. (A Carl Fischer band edition, J552) © Carl Fischer, Inc.; 17Dec59; EP137015.
- JUAREZ TOWN; w & m Barry DeVorzon & Dorsey Burnette. © Sherman Music Co. & DeVorzon Music Co.; 4Jan60; EU607553.
- JUBILATE DEO. Sing to God, for male voices, T.T.B.B. & organ or harmonium, English text by Harold Heiberg, m August Wiltberger, edited by Ruggero Vene. Score. (G. Ricordi & Company collection of part songs and choruses for male, female and mixed voices) © G. Ricordi & Co.; 5May60; EP141904.
- JUBILEE SONG; w & m Inez Wilson Clark.

  © Inez Wilson Clark; 23Feb60; EP139251.
- JUDAS MACCABAEUS, SEE SING UNTO GOD.
- JUDAS MACCABEUS. SEE ARM, ARM, YE BRAVE.
- JUDGE ETERNAL, THRONED IN SPLENDOUR; anthem for S.A.T.B. & organ, w Henry Scott Holland, m John Wood. London. Score. (Musical times, M.T.1404) © Novello & Co. Ltd.; 9Feb60; EFO-71248.

- JUDGE NOT; w Elmer B. Cook, m Gene Brooks. © Elmer B. Cook & Gene Brooks; 29Apr60; EU622832.
- JUDGEMENT; w & m B. Washington. © Lion Pub. Co., Inc.; 29Apr60; EU622800.
- JUDGEMENT DAY; w, m & arr. Leslie Owen Jester. O Leslie Owen Jester; 16May60; EU624767.
- JUDI, YOU'RE GOIN' STEADY WITH ME; w & m Ricci Peters, pseud. of Peter Bleiweiss. © Peter Bleiweiss; 5Apr60; EU619560.
- 'O JUDO; moderato; testo di Peppino Valentini (Giuseppe Valentini), musica di Pippo Fusco (Giuseppe Fusco) Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With C'abbuffe a ffa) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; ERPO-72759.
- JUDY; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 25Feb60; EU614265.
- JUDY ANN; w & m Janice Sanborn.

  © Janice Rey Sanborn; 20Jan60;
  EU609655.
- JUDY, I LOVE YOU; w & m Pantas & Padavona. © James Pantas; 24May60; EU626149.
- JUDY, OH JUDY; lyrics: Eugene Orland, m Ron Solovay (Ronald Solovay) ♥ Soland Music Co.; 7Jan60; EP136952.
- JUEGALO; m Mike Rios, pseud. of Michael Levey. © Michael Levey; 29Mar60; EU618749.
- JUG AND BOTTLE; m Dolf van der Linden.

  Sam Fox Pub. Co., Inc.; 2May60;
  EU625456.
- A JUG OF WINE, A TOMALE, AND THOU; w Edward Gardner, Jr., m Christie Jensen. © Christie Jensen & Edward Gardner, Jr.; 5Feb60; EU611952.
- JUG-A-ROO; m Larry Fotine. © True Blue Music Pub. Co.; 15Jan60; EP137235.
- JUGGIN' ALONG; m John Bambridge, Jr. & Les Elgart. © Canyon Pub. Co.; 14Dec59; EP140022.
- JUGGIN' AROUND; m Frank Foster. © Gladstone Music, Inc.; 17Feb60; EU613462.
- JUICY FRUIT; w & m Tommy Collins. © Central Songs, Inc.; 18May60; EU625315.
- JUKE JUMPS; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Peb60; EU612239.
- JUKEBOX BABY FROM TENNESSEE; w Harold Rode, m Cliff Dixon & Gateway Songs. © Harold Rode; 28Mar60; EU618741.
- JUKE-BOX DATE; w & m John A. Batdorf, Sue Carlson & John Baxter. • John A. Batdorf; 13Jun60; EU628350.
- JULEMELODIER; for 2 altblokfløjter, arr. Inger Loudrup. Denmark. Score. © Wilhelm Hansen; 12Dec59; EFO-70607.
- JULIANNE; w Burt Kline, m Lonnie Coleman. O Lonnie D. Coleman & Burt Kline; 18Apr60; EU621327.
- JULIDA POLKA; m arr. Ted Maksymowicz.

   Sewan Music Publishers, Inc.;
  26Apr60; KU622400.
- JULIE; from One foot in hell, m Dominic Frontiere, m & arr. Edward Powell.
  Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 28Jun60; EU630657.
- JULIE; m Baba Motta (Alfred E. Motta) © Alfred E. Motta; 23Mar60; EU617872.
- Music Corp.; 4Apr60; EU619357.
- JULIE; m Jack E. Daniel. © Jack Daniel; 16Feb60; EU614503.

- JULIE ANN; m Julian Adderly. © Conrad Pub. Co., Inc.; 26Feb60; EU614362.
- JULIE ANNE; m & arr. Neal Matthews, Jr., w Wayne Foster. © Candle-Glo Music Co., Inc.; 1Feb60; EP137926.
- JULIE, JULIE, FAIR; w & m Shirley Hoffman. O Maravilla Music, Inc.; 28Apr60; EU622682.
- JULIE LOU; w & m Mina Ziegler.

  © Mina Ziegler; 10Feb60; EU612172.
- JULIETTA. Giulietta. English w Sunny Skylar, m Umberto Prous. NM: English w. ♥ Southern Music Pub. Co., Inc.; 4Apr60; EU620068.
- JULIETTE; m Bernard Boldon. Piano solo. Brighton, Eng. (The English series, second set. Modern miniatures for piano, no.11) © H. Freeman & Co.; 5Dec59; EFO-69526.
- JULIETTE WALTZ; m Terry Skreens.

   Terry Skreens; 13Jun60; EU628353.
- JULLIEN'S AMERICAN QUADRILLE; 1853, reconstructed & edited from the piano m, arr. Richard Bales, for orchestra. MM: arr. with additions. © Richard Bales; 8Jun60; EU627797.
- JULOT; paso-doble, piano-accordeon, musique de Emile Prud'homme & Henry Morgeaux. Paris. © Nouvelles Editions Meridian; 15Feb60; EFO-72031.
- JUMBO LOVE; w Joe Dyson, m Earl Luton. © Ethelbert Music Associates; 5May60; EU623523.
- JUMP AND BUMP; w & m Allan Freed & Lynn Paul. O Argo Music, Inc.; 24Jun60; EU629298.
- JUMP AWHILE; m Don Harris & Dewey Terry. © Venice Music, Inc.; 12Feb60; EU612965.
- JUMP BACK, BABY; w & m Herman Cline. © Herman Clark Cline; llJan60; EU608585.
- JUMP FOR JOE; adaptations of Kenton orchestrations, adaptation: Lennie Niehaus, m Gene Roland. Condensed score & parts. (Stan Kenton school dance band series) NM: adaptation. © Benton Publications; 18Apr60; EP140707.
- JUMP FOR JOY; w & m Charles Kagen.
   Charles Kagen; 24May60; EU626127.
- JUMP FOR JOY! w & m Sheri S. DeLon. © Sheri DeLon; 25Apr60; EU622237.
- JUMP OVER; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619468.
- JUMP OVER; w & m Frank C. Slay, Jr. & Bob Crewe. (With The urge) NM: changed w & m. © Conley Music, Inc.; 18May60; EP140984.
- JUMP UP; w & m Charles B. Tomashek. © Charles B. Tomashek; 4Apr60; EU619377.
- JUMP UP AND DOWN; w & m Billy Edd Wheeler. © Blue Grass Music Corp.; 13Nov59; EU609476.
- JUMPIN' AND JIVIN'; w & m Theoda Moore.

  © Theoda Moore; 2May60; EU623096.
- JUMPIN' JALOPY; w & m Mark Nevin. (Elementary compositions for piano, with words) © B. F. Wood Music Co., Inc.; 16May50; EP141132.
- JUMPIN' JIMINY; w & m Eden Ahbez.
  © Eden Ahbez; 18May60; EU625270.
- JUMPIN' JUDY; w & m adapted & arr. Odetta Felious. © Sanga Music, Inc.; 20Jan60; EU610354.
- JUMPING BEAN; w & m Don Elliot & Sascha Burland. © C/Hear Services, Inc. & Dougal Productions, Ltd.; 23Feb60; EU613605.

- JUMPING BY THE JIVE BOX; w & m Mary E. Wilson. Nordyke. O Mary E. Wilson; 31May60; EP141999.
- JUMPING FROM HEART TO HEART; w & m Smith Baham. © Smith Baham; 25Feb60; EU614231.
- THE JUMPING JACK; m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 23Feb60; EP139423.
- JUMPING ROCK; rock. Musik: Werner Schulze, Arrangement: Heinz Herrmannsdörfer. Trossingen/Wirtt, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 90. Edition Hohner) (With Manana, Senor) © Matth. Hohner AG.; 9Mar60; EFO-71277.
- JUNE BRIDE; w Milton Drake, m Fred Spielman. © George Pincus & Sons Music Corp.; 6Jun60; EU627475.
- JUNE BUD; w & m Lorrie Derrigan. © Lorrie Derrigan; 24Feb60; EU613970.
- JUNE CONCERTO; m Jose Melis. © Jose Melis; 24May60; EU628075.
- JUNE IS HER NAME; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608755.
- JUNE, JULY, AUGUST, AND SEPTEMBER; w & m K. Millet. © World Music, Inc.; 26May60; EU626874.
- JUNE TIME; w & m Hazel M. Nye. © Hazel M. Nye; 6Jun60; EU627309.
- JUNGE HERZEN; foxtrot, Text und Musik: R. Maluck & K. Munro. Hamburg. © Peer Musikverlag GMBH; 12Dec59; EFO-69710.
- DER JUNGE SOLO-GITARRIST. The young guitar soloist. Heft I-II, leichte und melodiöse Gitarre-Soli mit Fingerund Plektrumanschlag spielbar, mit Griffdiagramm, m Leopold Kubanek und Fred Therhoff, pseud. of Alfred Pitterhof. Köln. © Bosworth & Co., Ltd.; 31Dec59; EFO-71579-71580.
- JUNGLE. SEE
- JUNGLE AIR; m Harry Lubin. © Harry Lubin; 25Feb60; EU617009.
- JUNGLE BEAT; m Harold Hubble & Bob Jarvis (Robert H. Jarvis) © Robert H. Jarvis & Harold Hubble; 18Mar60; EU617066.
- JUNGLE CHA CHA. Cha Cha, Musik: Willy Berking, Arr.: Henry Mayer. Frankfurt/ Main. Piano-conductor score & parts. (Melodie der Welt für Salonorchester) (With Moon of Rio) © Melodie der Welt, J. Michel KG; 30Dec59; KFO-70546.
- THE JUNGLE GYM; from Five descriptive solos, w & m Alice Coppins Westland. (In Five descriptive solos) © Alice Coppins Westland; 18Jan60; EU609172.
- THE JUNGLE ROCK; w Martin Klein, m & arr. Mark Belnick. © Mark Alan Belnick & Martin S. Klein; 25Apr60; KU622256.
- JUNGLE ROT; w & m Earl E. Hansen, arr.
  Alice G. Hansen. © Earl E. Hansen
  & Alice G. Hansen; 14Mar60; EU616494.
- JUNGLE WALK; m Leon Carr & Buddy Kaye. © Budd Music Corp.; lapr60; EU619062.
- THE JUNIOR APPROACH TO THE ERIC STEINER PIANO COURSE; m & new arrangements: Eric Steiner. [In part with words] © Belwin, Inc.; 4Jan60; EP137776.
- A JUNIOR AT THE SENIOR PROM; w Horace Linsley, m Bill Eisenhauer. © Compton Music Corp.; 7Apr60; EP140346.

THE JUNIOR CHOIR HOUR; for S.A. or unison voices, w & m Lillian K. Durocher, edited & compiled by Lilburne Hoffman. Hoffman Press Publications. Score. © Lilburne Hoffman; 1Nov59; EP141313.

- JUNIOR HIGH; w & m Chip Fisher. © Trinity Music, Inc.; 2Feb60; EU611232.
- JUNIOR HIGH MUSIC SERIES: TEACHER'S GUIDE. SEE PRENTICE-HALL JUNIOR HIGH MUSIC SERIES: TEACHER'S GUIDE.
- JUNIOR JUMP; full band, arr. Fred Weber. Score & parts. (Junior band series. Bel band, 302) NM: arr. © Belwin, Inc.; 13Jan60; EP137294.
- JUNIOR PROM; w & m Ed. Hellick. © Edward Hellick; 1Peb60; EU611641.
- JUNIOR PROM; w & m Grace Moungey & Geraldine Thein. © Grace Moungey & Geraldine Thein; 18Jan60; EU609188.
- JUNIOR'S GUITAR; m Earl J. McNellis & Clarence E. Forslund. © Earl J. McNellis & Clarence E. Forslund; 27Apr60; EU622425.
- JUNKA; m Sonny Clark (Yeatis Clark)
  © Brent Music Corp. (in notice:
  Brent Music Co.); 15Feb60; EP139966.
- JUNO; m Leo E. Valeary. © Leo Earnest Valeary; 11Apr60; EU620496.
- JURAMENTO; w & m Louis Duval, pseud. of Louis Vasquez. © Louis Vasquez; 27Apr60; EU623267.
- JURE MOI QUE TU M'AIMES. I swear. Paroles francaises de Fermand Bonifay et Francis Neble, musique et paroles anglaises de Billy Moore, Jr. Piano & chant. France. [French words] © Editions Musicales Alpha; 20Mar60; EP141384.
- JUS' REST YOURSELF; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 23Feb60; EU613694.
- JUST A BOY; w & m Jerry Landis. © R & S Music, Inc. & Selma Music Corp.; 9May60; EU623941.
- JUST A BOY; w & m Marijohn Wilkin.

  © Cedarwood Pub. Co., Inc.; 18Feb60;
  EU619167.
- JUST A BROKEN DREAM; w Roger Genger, w & m Ellie Kiel (Ella Kiel), arr. Eddie Gatti. © Ella Kiel, Roger Genger & Eddie Gatti; lMar60; EU614944.
- JUST A CHANCE WITH YOU; w & m Chatta Johnson, pseud. of Anthony J. Glovannone. © Anthony J. Glovannone; 1Peb60; EU611098.
- JUST A CLOSER WALK WITH THEE; m arr. Pee Wee Erwin. O United Artists Music Co., Inc.; 18Jan60; EU614067.
- JUST A CLOSER WALK WITH THEE; with w, arr. m Malcom Dodds (Malcolm Dodds)
  NM: arr. © Egap Music, Inc.;
  18Feb60; EU613276.
- JUST A CLOSER WALK WITH THEE; with w, m arr. Milt Rogers, pseud. of Milton Adelstein. © Milnac Music, Inc.; 14Mar60; EU616564.
- JUST A COPPER ON THE BEAT; w & m Ray Bezanson (Raymond George Bezanson) © Ray Bezanson; 28Mar60; EU618289.
- JUST A CUTE LITTLE GIRL FRIEND; w & m Emil Ed. Hornung. ♠ Emil Ed. Hornung; 8Mar60; EU615745.
- JUST A DOLLY; w & m Sidney Gervaise, pseud. of Gervaise Sidney Barton. © Gervaise Sidney Barton; 31May60; EU626650.

- JUST A DREAM; w & m J. M. Textorius.
  © John M. Textorius; 28Mar60;
  EU618537.
- JUST A DREAM; w & m Palford Brady.
  O Palford Brady; 12Feb60; EU612345.
- JUST A DREAM; w Sareno S. Argentina, m Nicholas M. Argentina. © Nicholas M. Argentina & Sareno S. Argentina; 31May60; EU626639.
- JUST A DREAM, UH-HUH, A DREAM; w & m Robert May. © Dvorak Music; 10Dec59; EP138177.
- JUST A DRUGSTORE COWBOY; w & m Lavanche Forbes. Lavanche Forbes; 27Jun60; EU629994.
- JUST A FOOL; w & m Richard L. Jones. © Richard Loris Jones; 26Jan60; EU610232.
- JUST A FOOL IS ALL I AM; w Darl Robin, pseud. of Darlene Schliesman, m Buddy Harper. © Mercedes Music Co.; 28Jan60; EU610471.
- JUST A FRIEND OF MINE; w & m Leroy Smith. © Leroy Smith; 16Mar60; EU616815.
- JUST A GAME; w Louise Konopka, m Larry Allen. © Louise Konopka; 5Jan60; EU607847.
- JUST A GUY IN LOVE, YOU GUESSED; w & m Sarah Ann Warner. Appl. states prev. reg. as Black black slacks, 8Jul58, EU536579. NM: new w & changed m. © Sarah Ann Warner; 23Feb60; EU613690.
- JUST A HAND FULL OF LOVE; w & m Orval Lee Whittington. © Orval Lee Whittington; 19May60; EU625332.
- JUST A HANDFUL OF FLOWERS; w & m Galen S. Allen. O God's Acres, Inc.; 8Jun60; EU627707.
- JUST A LETTER FROM YOU; w Calvin Chapman, m Walter Greenlaw. © Walter Greenlaw; 8Feb60; EU611840.
- JUST A LITTLE BOY YOU ARE, BUT 0, WHAT A MAN; w & m Smithy L. Alsop. © Mrs. Smithy L. Alsop; 29Feb60; EU616300.
- JUST A LITTLE DREAM-HOUSE; w & m Francis W. Terrell. © Francis W. Terrell; 23Mar60; EU617815.
- JUST A LITTLE LOVE IN YOUR HEART; w & m James Boa; 3Jun60; EU627219.
- JUST A LITTLE MORE; w & m Bob Mosely (Robert Mosely) & Mayme Watts. © Winneton Music Corp.; 20Jan60; EU609633.
- JUST A LITTLE WHILE; w & m Lawrence Wilson. O Lawrence Woodrow Wilson; 11May60; EU624436.
- JUST A LITTLE WHILE; w B.B., m Bill Boyle. (In Singspiration. Singspiration. v.9, no.16) • Alfred B. Smith; 25Jun58 (in notice: 1957); EP141184.
- JUST A LITTLE WHILE TO STAY HERE; m arr. Pee Wee Erwin. © United Artists Music Co., Inc.; 18Jan60; EU614077.
- JUST A LONE DIVORCEE; w & m Joanna Curry. © Joanna Curry; 8Apr60; EU619991.
- JUST A LONELY GUY; w & m Jay Salomon. © Jay Salomon; 28Mar60; EU618322.
- JUST A LOVESICK FOOL IN A FOOL'S PARA-DISE; (Fool's paradise), w Hamp Carter (Hampton Carter), w & m Charles Stahl. © Hampton Carter & Charles Stahl; 13Apr60; EU620685.
- JUST A MELODY; w & m Beau Randall (B. M. Randall) © B. M. Randall; 18Apr60; BU621174.

- JUST A MEMORY; (I'm just a memory), w Tony Fuoco, m Eddie Wilcox. © Tony Fuoco & Eddie Wilcox; 6Jun60; EU627338.
- JUST A MEMORY; w & m Norine Hunt. © Norine Hunt; 18Jan60; EU609326.
- JUST A MINUTE OR TWO; w & m Mike Sommerfield. Nordyke. O Mike Sommerfield; 17May60; EP141216.
- JUST A MOMENT A DAY; w & m Bob Cavanaugh. © Bob Cavanaugh; 9May60; EU623890.
- JUST A PILE OF OLD RECORDS; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) © Joe Sibilia, Jr.; 18May60; EU625308.
- JUST A PRAYER AWAY; w & m Lee E. Keeton. © Lee E. Keeton; 23Mar60; EU617874.
- JUST A ROLLING STONE; w & m Don Mulford (Donald R. Mulford) © Donald R. Mulford & June L. Mulford; 15Apr60; EII621118.
- JUST A ROMEO; w & m Gertrude Petesch.

  © Gertrude Jane Petesch; 28Mar60;
  EU622013.
- JUST A SHADE ON THE BLUE SIDE; (Shade on the blue side), w, m & arr. Georgia Snow, pseud. of Georgia A. Harden.
  © Georgia Snow; 2Jun60; EU627098.
- JUST A SMILE; w & m Walter Anderson.

  © Walter C. Anderson; 22Jan60;
  EU614977.
- JUST A TOY; from Babes in toyland by Victor Herbert, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617693.
- JUST A WAYWARD LAMB. Soy la triste oveja. With m, Spanish w Juan Ramon, English w Robert C. Savage. NM: English w. © Robert C. Savage; 27May60; EU627520.
- JUST A WHISPER AWAY; from Victor
  Herbert's Babes in toyland, w Mel
  Leven, m & adaptation by George Bruns.
  Appl. author: Walt Disney Productions,
  employer for hire of Mel Leven &
  George Bruns. © Walt Disney Music
  Co.; 23Feb60; EU617697.
- JUST A WORD WITH JESUS. SEE HABLA, TU, CON CRISTO.
- JUST ABOUT THE END; w Phillis F. Seaman, m Gene Brooks. © Phillis F. Seaman; 9May60; EU624059.
- JUST ABOUT TIME; w & m Bob Moseley (Robert Moseley) & Mayme Watts. © Winneton Music Corp.; 14Mar60; RU616420.
- JUST AFTER YOU'VE GONE; w & m Lonnie Wilson & Berniece Horton. • Four Duce Pub. Co.; 31Mar60; EP139711.
- JUST AIN'T NOTHIN' LIKE IT; w & m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 18Jan60; EU609290.
- JUST AN ECHO; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607484.
- JUST AN OLD ACQUAINTANCE; w & m Ernest W. Topie. © Ernest W. Topie; 16May60; EU624760.
- JUST ANOTHER GIRL; w & m Christine Zale, pseud. of Christine Zalewski. © Christine Zalewski; 14Jun60; EU628496.
- JUST ANOTHER MEMORY; w Lou St. Clair, m G. Garday Lackey. © G. Garday Lackey & Lou St. Clair; 24Feb60; EU613994.
- JUST ANOTHER TOWN; w, m & arr. Eugenie M. Maxwell. © Eugenie Maxwell; 4Jan60; EU608571.

- JUST AS CUTE AS YOU; w & m Jack Schmid (John H. Schmid, Jr.) © John H. Schmid, Jr.; 5Apr60; EU619543.
- JUST AS YOU ARE; w & m Oscar M. Ruberti, Jr. © Oscar M. Ruberti, Jr.; 2Feb60; EU611141.
- JUST A-WALKING; w & m Andy Zachar (Andrew Zachar, Jr.) Andrew Zachar, Jr.; 3Feb60; EU611306.
- JUST AWEARYIN' FOR YOU; based on a traditional theme, new w & new m arr. Jimmy Carroll. O April Music, Inc.; 25Mar60; EU619731.
- JUST BE ON YOUR WAY; w & m Rilla Smith. © Rilla E. Smith; 1Feb60; EU611085.
- JUST BE THERE; w & m Jane Wick. O Jane Cooper Wick; 29Jan60; EU610756.
- JUST BE YOURSKLF; w & m Robert Sandford. (pseud.: Bob Ford) © Robert Hayes Sandford; 20May60; EU625648.
- JUST BECAUSE; polka, w & m Bob Shelton, Joe Shelton & Sid Robin, arr. for accordion by the Oahu staff (staff of Oahu Pub. Co.) Contains the following arrangements: modified accordion solo, modified accordion duet, advanced accordion solo, advanced accordion duet, accordion band. Oahu Pub. Co. NM: arr. © Peer International Corp.; 27Jan60; EP139128.
- JUST BECAUSE; w & m Bob & Joe Shelton & Sid Robin, special arr. for accordion by Charles Camilleri. Accordion solo. (Leeds accordion series) NM: arr. & Peer International Corp.; 30Dec59; Ep138614.
- JUST BECAUSE; w, m & arr. Rouser Recording Co. NM: rev. w & m. © Rouser Recording Co.; 31May60; EU627556.
- JUST BECAUSE; w S. Fisch, m G. La Torraca. O Gerard A. La Torraca & Saul Fisch; 25May60; EU626226.
- JUST BECAUSE YOU ARE YOU; w W. H. Thurston, m & arr. Lew Tobin. William H. Thurston; 27Jun60; EU630015.
- JUST BECAUSE YOU KNOW I LOVE YOU; w & m Lincoln Chase. © Beechwood Music Corp.; 17May60; EU626053.
- JUST BETWEEN YOU AND I; w Roy Pryor, m Lucile Boone. O Natchez Trace Pub. Co.; 21Mar60; EP139223.
- JUST BCW YOUR HEAD AND SAY A PRAYER; w & m Norm Theckston (Norman W. Theckston) © Norman W. Theckston; 11Mar60; EU616141
- JUST BROKEN HEARTED; w & m Lillian Gartz. © Lillian L. Gartz; 8Apr60; EU619981.
- JUST BY CHANCE; w Joe Parente & Gene Worth, pseud. of Gene Parente, m Guy Mitchell. © Guy Mitchell, Joe Parente & Gene Worth; 16Jun60; EU630057.
- JUST CALL ME HAPPY LUCKY; w & m J. O. Andrews. © J. O. Andrews; 18Mar60; EU617125.
- JUST CAN'T GET OVER YOU; w & m William S. Hawkins. O William S. Hawkins; 7Mar60; EU615478.
- JUST CARRY MY HEART; w & m Perry B. Hathcock. Appl. states prev. reg. as EU607582. NM: new m. © Perry B. Hathcock; 20Jun60; EU628973.
- JUST CARRY MY HEART; w Perry B. Hathcock, m Bob James. © Perry B. Hathcock; 4Jan60; EU607582.
- JUST EIGHTEEN; w & m Marguertie Trina (Marguerite Trina) © Margurite [sic] Trina; 9May60; EU623963.
- JUST FOR A LITTLE WHILE; w & m Jack Newman. O THT Music, Inc.; 14Nar60; EU616404.

- JUST FOR A MOMENT; w & m Ted Priester (Theodore C. Priester) © Theodore C. Priester; 5May60; EU623606.
- JUST FOR A TOUCH OF YOUR LOVE; w & m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 18Jan60; EU609292.
- JUST FOR A TOUCH OF YOUR LOVE; w & m Rose Marie McCoy & Stan Lebowsky. Appl. states unpub. version prev. reg. NM: piano acc. O Edward B. Marks Music Corp.; 6Jun60; EP141517.
- JUST FOR A WHILE; w & m Dixie Preston.

  © Dixie Preston; 20Jun60; EU629002.
- JUST FOR JUNE; w Sharon Pettit, m & arr. David Izzard. © Sharon Elaine Pettit & David Alan Izzard; 18Feb60; EU613317.
- JUST FOR ME; w & m James Johnson.
  © James Johnson; 23Mar60; EU618129.
- JUST FOR NOW; m Walter Bishop, Jr. © Groove Music Co.; 2May60; EU622954.
- JUST FOR YOU; w & m Bob Conte, pseud. of Robert Gaudio. © Robert Gaudio; 13May60; EU624669.
- JUST FOR YOU; w & m De Vere H. Terry.

  © De Vere H. Terry; 21Apr60; EU621735.
- JUST FOR YOU; w & m Maurie Solomon (Maurice Harold Solomon) © Maurice Harold Solomon; 27Apr60; EU622433.
- JUST FOR YOU; w & m Ollie Jones. © Source Music, Inc.; 28Sep59; EU607787.
- JUST FOR YOU; w & m Richard Friesen & Robert Sheppard. © Al Gilray Pub. Co.; 18May60; EU626494.
- JUST FOR YOU. SEE WORDS AND MUSIC JUST FOR YOU.
- JUST FOR YOU AND ME; m E. G. Rhambo. © Travis Music, Inc.; 11Apr60; EU622572.
- JUST FOR YOU AND ME; w W. E. N., m Wilbur E. Nelson; 0 Wilbur E. Nelson; 15Jan60; EP137309.
- JUST FOUR BEAUTIFUL WORDS; w & m Hobart Hearl (Hawkeye) Hawkins. © Hobart Hearl Hawkins; 2May60; EU623271.
- JUST GIVE ME A RING; w & m Clyde Mc-Phatter. • Progressive Music Pub. Co., Inc.; 20Jan60; EU610346.
- JUST GIVE ME A SONG TO SING; w & m Robert R. St. John. © Robert R. St. John; 14Apr60; EU620894.
- JUST GIVE ME OREGON! w & m Leslie R.
  Thompson. Appl. states prev. reg.
  16Jan59, EU558090. NM: added w.
  © Leslie R. Thompson; 9May60; EU624119.
- JUST GIVE ME TIME; w & m Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 18Feb60; EU619168.
- JUST GIVE THANKS; w & m Sandra Holbrook.

  © Sandra Lee Holbrook; 2Mar60;
  EU615095.
- JUST GO TO JESUS WITH IT ALL; w Gracie Harper, m Lew Tobin. © Gracie Harper; 10May60; EU624297.
- JUST GO WITH ME; w & m Perry B. Hathcock © Perry B. Hathcock; 18Jan60; EU609394.
- JUST GONNA FORGET YOU; w, m & arr. Patricia Irene Faloon. © Patricia Irene Faloon; 7Jun60; EU627651.
- JUST HANGIN' AROUND; w & m Dorothy Cooper Saunders. O Dorothy Cooper Saunders; 10Feb60; EU612180.
- JUST IMAGINE; w & m Ronnie Moore & Bill Smith. © Big D Pub. Co.; 28Apr60; EU622669.
- JUST IN CASE; w & m Boudleaux Bryant.

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  EP140793.

- JUST KEEP MY LOVE; w & m Perry B. Hathcock. © Perry B. Hathcock; 26May60; EU626336.
- JUST KNOCK TWICE AND ASK FOR JOE; w & m Margaret Raeside, arr. Margaret Raeside & Renee Limburg. Close score. (In The pitch pipe. Sweet Adelines. v.11, no.2 (Jan. 1960) p.27-28) © Margaret Raeside; 31Jan60; EP137956.
- JUST KNOWING YOU; w & m Perry B. Hath-cock. NM: changed w & m. © Perry B. Hathcock; 20Jun60; EU628974.
- JUST LET IT BE NOW; w & m Elkins Collie. © Elkins Dorseth Collie; 13Jan60; EU608776.
- JUST LET IT HAPPEN; w David Ross, m Alex Alstone. © Bourne, Inc.; 11Jan60; EU608843.
- JUST LET IT RAIN; w Art Truscott (Arthur Truscott), m Carmen Taylor. © Carmen Taylor & Arthur Truscott; 29Feb60; EU614557.
- JUST LET ME DREAM; w Thelma Spicer, m Orville Clarida. © Orville C. Clarida & Thelma Spicer; 14Jan60; EU608894.
- JUST LET ME SAY; w Pat Rico, pseud. of Fatsy J. Zicari, m Mike Russo (Michael Leo Russo) © Patsy J. Zicari & Michael Leo Russo; 28Jan60; EU610695.
- JUST LIKE A FAIRY STORY; w & m Vellma Bolling, pseud. of Vellma S. Bolling Wojtowicz. © Vellma S. Bolling Wojtowicz; 13Jun60; EU629545.
- JUST LIKE A JET PLANE; w & m Anna N. Smith. © Anna Nelson Smith; 16Feb60; EU612840.
- JUST LIKE HE SAID HE WOULD; w & m James Cleveland. Herman Lubinsky, d.b.a. Savoy Music Co.; 7Jun60; EU629246.
- JUST LIKE I KNEW; w & m Marijohn Wilkin & Mel Tillis. © Cedarwood Pub. Co., Inc.; 21Apr60; EU623736.
- JUST LIKE IN A BOOK; w & m Virginia Turner. © Virginia G. Turner; 15Feb60; EU612708.
- JUST LIKE THAT; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60; EU619217.
- JUST LIKE THE SPIDER; w, m & arr. Chas. D. Harris. NM: arr. C Charles D. Harris; 8Jan60; EU608182.
- JUST LIKE YOU; w & m Morey Bernstein (Morris Bernstein) © Morris "Morey" Bernstein; 7Jan60; EU608036.
- JUST LOVE ME; w & m Eddie Curtis.

  © Amber Music Inc.; 24Mar60 (in notice: 1959); EP139562.
- JUST LOVE ME; w Trude Forsher, m Emmitt Luttrell. O Emmitt Luttrell & Trude Forsher; 17Feb60; EU613171.
- JUST MAYEB; w & m Tom 0'Grady. © Tom 0'Grady; 18Feb60; EU613263.
- JUST ME AND MY BABY; w & m Malone. © Lion Pub. Co., Inc.; 11Apr60; EU620123.
- JUST MY DADDY; w & m Marie Ellen Spisek, pseud. of Marie Brown, arr. Geo. Schwiller. • Marie Spisek; 23May60; EU625973.
- JUST MY IMAGINATION; w & m Frank Buhl. © Frank Buhl, d.b.a. Jasmine Music; 4Jan60; EU607613.
- JUST MY LOVE; w & m Ray Taylor, pseud. of Raymond Glenn Shupe. © Raymond Glenn Shupe; lApr60; EU619109.
- JUST ONE; w & m Barry DeVita. © Barry DeVita; 5Feb60; EU611638.

- JUST ONE; w & m Chas. Murphy. © Charles C. Murphy; 1Feb60; EU610903.
- JUST ONE LOVE; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 25Jan60; EU610126.
- JUST ONE LOVE I REMEMBER; w & m George H. Donaway, m Frank L. Engel. © George H. Donaway; 7Jun60; EU627656.
- JUST ONE MORE DANCE; w & arr. Mary Virginia Thomas, m Joseph R. Castoro. © Mary Virginia Thomas & Joseph R. Castoro; 25Feb60; EU614190.
- JUST ONE MORE STEP; w & m P. M. Vogtman. Appl. states prev. reg. as EU603456. NM: changes. © P. M. Vogtman; 24Feb60; EP138566.
- JUST ONE MORE TIME; w & m Sil Sedores, pseud. of Sylvia White Eisenberg. © Sylvia White Eisenberg; 25Feb60; EU613539.
- JUST ONE TIME; w & m Don Gibson.

  O Acuff-Rose Publications; 10Feb60; EP138000.
- JUST OUT OF TOWN. SEE IN A LITTLE COTTAGE.
- JUST OVER LIFE'S SEA; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (With Take me now, Lord Jesus & others) © Alfred B. Smith; lJul55; EP139509.
- JUST PLAIN BILL; m Hale Rood.

  © Shearing Music Corp.; 25Feb60; EU614248.
- JUST PLEASING YOU; w & m Merle H. Cox. © Merle H. Cox; 20Jun60; EU628969.
- JUST PRAY TO HIM; w & m Joe Cammarota (Joseph Cammarota) © Joseph Cammarota; 20May60; RU625621.
- JUST PRETENDING; w & m Donald Boyer. © Donald Boyer; 9May60; EU624125.
- JUST PROMISE ME; w & m James Hendrix. © James Hendrix; 5Apr60; EU619485.
- JUST PUT A PACK ON MY BACK; w & m Robert Flagler, arr. Calvin Crist. © Robert Flagler & Calvin Crist; 14Apr60; EU621844.
- JUST READ MY HEART; w & m Eddie De Marr, pseud. of Edward Diemer. © Edward Diemer; 22Jun60; EU629343.
- JUST REMEMBER ME; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; 31May60; EU627525.
- JUST RIGHT FOR ME; w & m John Barbella, Jr. © John Barbella, Jr.; 5Feb60; EU611519.
- JUST SAY ADIEU; w & m Albert B. Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 4Apr60; EU619424.
- JUST SAY SO LONG; w & m Wainwright Churchill. © Wainwright Churchill; 18May60; EU625304.
- JUST SAY YOU LOVE ME; w Robert Baldassare, m Francis Lanzillotti. © Francis Lanzillotti & Robert Baldassare; 15Feb60; EU612524.
- JUST SEVENTEEN; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 4Mar60; EU615240.
- JUST SING A SONG; w & m Herman Dillon, arr. E. Cozad Howard. © Herman Dillon; 13Jun60; EU629774.
- JUST SOUTH OF PARADISE; w & m Roberta Lee Black. © Roberta Lee Black; 20Apr60; EU621566.
  - JUST SUPPOSIN'; w & m Ray Greff.
    © Ray John David Greff; 11Feb60;
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- JUST TAKE HIM FOR YOUR FRIEND; w Odessa Thompson, m Truman G. Quigley & Lou Frohman (Louis Frohman) Ascot Music, Inc.; 13Jun60; EU628304.
- JUST TAKE ME LIKE I AM; w & m Jerry Kennedy. © Bayou State Pub. Co.; 20Jun60; EU629063.
- JUST TALK TO THE LORD; w Mrs. M. Freeman, m Lew Tobin. © Mrs. M. Freeman; 20Jan60; EU609623.
- JUST THE BOY NEXT DOOR; w & m Gary Vallette. © Gary Vallette; 4Apr60; EU619445.
- JUST THE ONE FOR ME; w Tina Porter, m Roy Porter. © Har-Bock Music Publ.; 5May60; EU623545.
- JUST THE SAME; w & m Tommy Gardner (Thomas Elliott Gardner) © Tommy Gardner; 24May60; EU626506.
- JUST THE THOUGHT OF YOU; m Billy Taylor. © Soundpost, Inc.; 7Apr60; EU620804.
- JUST THIRTEEN; w, m & arr. Gertrude Acerno. O Gertrude Acerno; 29Jun60; EU630309.
- JUST THIRTEEN STEPS; pt.II, w William Brewer, w & m Jimmie Rogers. © Jimmie O. Rogers & Stairway Music; llMay60; EU624410.
- JUST THREE WORDS; w & m Mildred Metty. © Mildred Metty; 1Mar60; EU614959.
- JUST TO BE LOVED; w & m Rita Mae Law.

   Rita Mae Law; 23Jun60; EU629621.
- JUST TO BE SURE; w Gene Emmet Clark, m Richard Froeber. © Richard Froeber & Gene Emmet Clark; 4Jan60; EU607655.
- JUST TO HAVE; w & m Dave Smith (David William Smith), m King Fleming.

  © David W. Smith; 21Jun60; EU629208.
- JUST TO PLEASE YOU; w & m Jimmy Williams & Waldense Hall. © Anthony Music, Inc.; 20May60; EU625599.
- JUST TOO LATE; w & m Robert Duke, pseud.
  of Joe Meek. London. © Allegro Music
  Ltd.; 18Mar60; EF0-71153.
- JUST TOO OLD; w & m Daniel R. Crisci, arr. Parker Lee. © Daniel R. Crisci; 10May60; EU624252.
- JUST TURN ON A LITTLE MORE PRAYER; w & m Lonnie F. Johnson. © Lonnie F. Johnson; 18Jan60; EU609254.
- JUST WAIT AND SEE; w & m Leo Price.

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  EU626996.
- JUST WAITING; w & m Aileen Kent, revised arr. David Hall. Nordyke. NM: simplified arr. & added m. © Aileen Kent; 29Sep59; EP136640.
- JUST WALKIN'; m Ted Russell, Jr. (Edward Russell, Jr.) © Edward Russell, Jr.; 18Apr60; EU621164.
- JUST WANTING YOU; w & m Kenneth Wagoner. © Kenneth E. Wagoner; 15Mar60; EU617016.
- JUST WATCH YOUR LANGUAGE; w & m Frank J. Nanna. © Frank J. Nanna; 17Feb60; EU613188.
- JUST WATCHIN' THE RAIN; w & m Jack Le Gette. © Jack Le Gette; 25Jan60; EU610128.
- JUST WE TWO; w & m Charles Grady Dean.

  © Charles Grady Dean; 19Feb60;
  EU613377.
- JUST WHAT I'VE BEEN WAITING FOR; w & m Edith Hopkins. © Edith E. Hopkins; 23Feb60; EU613587.
- JUST WHEN I NEED HIM MOST; w, m & arr.
  M. C. Irwin, II & Hymns of Calvary.
  © Milton C. Irwin, II & Hymns of
  Calvary; 21Jun60; EU629163.

- JUST WHO DO YOU THINK YOU ARE? w & m Gretchen Roy. © Gretchen Roy; 23Jun60; EU629635.
- JUST WONDERING; w & m Thomas Phillip Leppard. O Thomas Phillip Leppard; 30Mar60; EU618826.
- JUST YOU; w & m Anthony J. Mancini. © Anthony J. Mancini; 17Feb60; EU613138.
- JUST YOU; w & m James W. Spirling.
  © James W. Spirling; 1Jun60; EU626968.
- JUST YOU; w, m & arr. C. M. Pirrotta. © Corrado Marco Pirrotta; 2May60; EU623095.
- JUST YOU AND I; w & m Charles E. Phoenix © Charles E. Phoenix; 18Mar60; EU617069.
- JUST YOU AND I; w & m Mrs. Jack Chapman. © Mrs. Jack Chapman; 28Mar60; EU618500.
- JUST YOU AND I TOGETHER; w & m Nick Quesado, Jeanne Krasner & Jack Astor. © Jeanne Krasner, Nick Quesado & Jack Astor; 21Jun60; EU629138.
- JUST YOU AND ME; w Larry Ray, pseud. of Larry Ray Hayes, m Dean Kay, pseud. of Dean Kermit Thompson. © Larry Ray Hayes & Dean Kermit Thompson; 4Apr60; EU619402.
- JUST YOU AND ME; w William Doggett, m Gene Brooks. © William Wylie Doggett; 8Jan60; EU608229.
- JUST YOU, JUST ME; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale.
  © Lowery Music Co., Inc.; 7Apr60; EU619902.
- JUST YOU, MY LOVE, MY SWEET; w & m
  Edward J. Berg. Edward J. Berg;
  16May60; EU624908.
- JUST YOU WAIT AND SEE; w & m Ronald Cueto. © Ronald E. Cueto; 19Apr60; EU621453.
- JUST YOUR KISS; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 23Jun60; EU629578.
- JUSTINE; w & m Alta Mae Hoose. © Alta Mae Hoose; 28Mar60; EU618336.
- JUVENILE SONGS. SEE D.MISON'S JUVENILE SONGS.
- JUVENTUD. Span. w & m Ernesto Lecuona. © Edward B. Marks Music Corp.; 15Mar60; EP138973.
- JUVENUS; m Miland Barnhart, pseud. of Marvin Eugene Lewis. O Marvin Eugene Lewis; 4Mar60; EU616259.

## K

- 'K GA IN MIJN VACANTIE NAAR WENEN WEER. SEE ICH HAB' MEINEN URLAUB IN WIEN VERBRACHT.
- KP MUSIC RECORDED LIBRARY. SEE
  ALBUM OF LEAD SHEETS FROM THE KP
  MUSIC RECORDED LIBRARY.
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- KADRILJ; från 1800-talet, arrangemang: Lennart Lundén. For woodwind. Stockholm. Score & parts. (För træblåsare, 4) © AB Nordiska Musikförlaget; 1Dec59; EFO-71954.
- DEN KÄRA LEKEN; [from] Den Kära leken, m Lennart Fors. Piano. Stockholm. © Sonora Musikförlags AB; 1Dec59; EFO-71924.
- KARLEKSVISA. SEE FOLKVISON FRÅN DALARNA.

- KAHANA HULA; m William G. Loose. © Planetary Music Pub. Corp.; 11Apr60; EU623375.
- KAHUNA; w & m Nikki Sutton. Appl. states prev. reg. 1959, EU578366. Protone Music; 4Jan60; EP137333.
- KAIPUALA; m Dick Hyman. © Camelot Music Corp.; 26May60; EU626306.
- DER KAISER VON CHINA SPRICHT; [from]
  Zwei Lieder für Bass und Klavier, nach
  Gedichten von Hugo von Hofmannsthal,
  m Eckart Ihlenfeld. (In Hamburger
  Lieder. Hamburg. v.2, p.18-25)
  O Musikverlag Hans Sikorski; 22Dec59;
  EFO-71670.
- KALEIDOSCOPES; ten pieces for piano solo, m Benjamin Lees. O Hawkes & Son (London), Ltd.; 1Dec59; EP136677.
- KALEIDOSKOP; langsamer Walzer, m Will Berger, pseud. of Gerhard Maasz. Hamburg. © Papageno-Verlag, Hans Sikorski; 14Dec59; EFO-69772.
- KALEZ-KALE. SEE STREET CAPERS.
- KALO TAXSIDI. SEE BON VOYAGE.
- KAM AND PAM; w & m Kimball Coburn.
  © Zodiac Music Corp.; 7Apr60;
  EP140134.
- KAMARINSKAIA; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611889.
- KAMERMUZIEK. SEE MUSIQUE DE CHAMBRE.
- KAMMERMUSIK; op.47, Musik: Günter Raphael. Nr.1: Duo für 2 Geigen (Duo, g moll, für 2 Violinen), 1940. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 11Nov59; EPO-69735.
- KAMMERMUSIK; op.47, Nr.2: Duo für Geige und Bratsche, Musik: Günter Raphael, 1940. Heidelberg, Ger. Score. © Willy Müller, Süddeutscher Musikverlag; 25Feb60 (in notice: 1959); EFO-72926.
- KAMMERMUSIK; op.47, Nr.3: Duo für Geige und Violoncello, Musik: Günter Raphael, 1940. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 25Feb60 (in notice: 1959); EFO-72940.
- KANDERSGLASET; bygdevise på dialekt fra Tolga, w Annar Eggen, m Egil Storbekken. Oslo, Norway. Score. (Norsk Musikforlags utgave for mannskor, nr.1001) © Norsk Musikforlag A-S; 25Feb60 (in notice: 1959); EFO-72264.
- KAMPONG KLANKEN; potpourri van krontjong liedjes, m Van Holland, pseud. of Jacques Cornelis Bulterman. Voor harmonie of fanfare. Amsterdam. Condensed score. © Editions Int. Basart N.V.; 60ct59; EFO-70023.
- KANADISCHE TANZ-SUITE. Canadian dancesuite. Für Klavier, m Peter Knauer. Hamburg. (Edition Sikorski, Nr.509) O Musikverlag Hans Sikorski; 3May60; EFO-72448.
- THE KANGAROO; w & m Rica Owen Moore.
  O Walt Disney Music Co.; 12May60; EU624951.
- A KANGAROO SAT ON AN OAK; Nova Scotian folk song, w & melody from Traditional songs of Nova Scotia by Helen Creighton & Doreen Senior, arr. R. Fleming. Vancouver, B.C. Score. (Western choral series, no.5029) NM: arr. O Western Music Co. Ltd.; 4Jun60; EFO-72954.
- KANGAROOS! For the piano, grade 2 1/2, a Earl George. O Oxford University Press, Inc.; 19May60; EP141112.

- KANSAS; w & m Samuel O. Oyler. © Samuel O. Oyler; 5Apr60; EU619499.
- KANSAS; w Vergia Nehring, m Shirley Blalock. © Vergia L. Nehring & Shirley V. Blalock; 12Feb60; EU612452.
- KANSAS CITY RIFFS; m Henry "Buster" Smith. © Progressive Music Pub. Co., Inc.; 20Jun60; EU629235.
- KANSAS FORTUNE; w & m George W. Barnes. © George Walter Barnes; 30Jun60; EU630493.
- THE KANSAS KITTY; adapted from the book The Kansas kitty by Marguerite Jackman, w & m Doris Jackson. MM: musical dramatization. © Doris Jackson (Mrs. Clarke T. Jackson); 27Apr60; EU622480.
- KANTA BERRI. SEE DELIVER US FROM EVIL:
- KANTATE, HEFT 4. SEE SALVE REGINA.
- KANTATE: HERR GOTT, DICH LOBEN ALLE WIR; für Alt- und Bariton-Solo, vierstimmigen gemischten Chor, Oboe, Bratsche, Violoncello und Orgel, op.84, m Günter Raphael, 1958. Partitur (zugleich Orgelstimme und Klavierauszug) Wiesbaden. Score. (Partitur Bibliothek, Nr.3847) © Breitkopf & Härtel; 4Dec59; EFO-70129.
- KAREL VLACH. SEE
  AZ PŘIJDE TEN PRAVÝ.
  NEMĚL JSEM TĚ RÁD.
  POTKAL JSEM JELENA.
  TVOJE TETY.
- KAREN; (I love Karen), w & m John Cilli, Tony Passerella & Jerome Moccia. © Anthony Cutrale, Jr. & Nicholas Moccia; 8Jun60; EU627756.
- KAREN; w & m Jimmy Stewart (James E. Stewart) O James E. Stewart; 6May60; EU623681.
- KARINA-CHRISTINA; slow, Musik: Joachim Bwen. (In Sechs Rundfunk Erfolge. Heidelberg) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EF0-71238.
- KARNEVAL. SEE ES KANN SICH ALLES WIEDER ÄNDERN.
- KAROLINA POLKA; m Ted Maksymowicz. © Sewan Music Co.; 31Dec59; EU607452.
- KAROLINKA; od Gogolina, melodia ludowa, opracowanie muzyczne: S. Hadyna & W. Rudziński, sĭowa ludowe, opracowa; Z. Pyzik. Poland. (Biękitna seria, 48) € Polskie Wydawn. Muzyczne; 9Dec59; EFO-70708.
- KAROLYN; w Jack Beil, m Gene Brooks. © Jack B. Beil; 8Feb60; EU611665.
- KARUSELL POLKA; m arr. T. Demey, pseud. of T. Demetriades, & W. Eriksson.

  © Colonial Music Pub. Co., Inc.;
  5Apr60; EU619801.
- KARUZELA; walc, muz.: W. Krzemieński, s/owa: L. Starski, instr.: W. Machan. Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, nr 144) (With Piosenka Stacha Matystaka) © Polskie Wydawn. Muzyczne; 6Nov59; EFO-70739.
- KAS, KIRKAS NYT KOINTÄHTÖNEN; koraalimotetti, sekakuorolle a cappella, m Michael Praetorius. Biblical w. Helsinki, Finland. Score. © Oy. R. E. Westerlund AB; 19Dec58; EF25276.
- KASHMIRI SONG; Pale hands I loved, m Amy Woodforde-Finden, lyric by Laurence Hope, arr. Robert Silverman. (Radio City series, no.14177) Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Silverman. NM: piano arr. © Edward B. Marks Music Corp.; llMay60; EP142072.

- KATARIINA JA MUNKKINIEMEN KREIVI. SEE ROMANSSI.
- KATHY; w & m Chuck Baker. © Chuck Baker; 15Feb60; EU612517.
- KATHY; w & m John Galluzzo. © John Galluzzo; 4Apr60; EU619263.
- KATHY; w & m Nick Alexander, pseud. of Alexander Kokinacis. © Alexander Kokinacis; 28Mar60; EU618274.
- KATHY; w & m Rod McKuen & Richard Loring. O Dov Music, Inc.; 8Mar60; EU619175.
- KATHY; w & m Sheldon Irwin Segel.

  © Sheldon I. Segel; 25Apr60; EU622259.
- KATHY GAL; w Mrs. L. C. Rowan, m Gene Brooks. C Mrs. L. C. Rowan; 15Apr60; EU621020.
- KATHY JO POLKA; w & m Francis Hawrylo.
  © Francis Hawrylo; 12Jan60; EU608629.
- KATHY-0; w & m Tony Decorse. © Tony Decorse; 31May60; EU626623.
- KATIE; w Edmund E. Evans & Libbie Block (Libbie Block Duggan), w, m & arr. Donald G. Richardson. © Donald G. Richardson & Edmund E. Evans; 16Mar60; EU616910.
- KATINKA POLKA; w & m Edythe Montgomery, Howard Olenik & Walter King. © Howard Olenik Music Co.; 12Jan60; EP138537.
- KATJA-POLKA; voor trompetten (klaroenen) in bes en tamboers, van S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72093.
- THE KATS ARE GOING WILD; m Keith Phillips, Larry Lee, Norman Chafey & David Kellie. © Keith Phillips, Larry Lee, Norman Chafey & David Kellie; 6Jan60; EU607991.
- KATY; w Woodrow Stanley, m Gene Brooks.

  © Woodrow Stanley; 25Jan60; EU610178.
- KATY DOLL; w & m Charles Ford & Marie Ridley. © Frederick Music Co.; 13Feb60; EP138418.
- KATZ-UP; m Carson Smith. © Har-Bock Music Publ.; 7Mar60; EU615541.
- KAUAI HULA; w & m Victoria M. Huddy. © Victoria M. Huddy; 18May60; EU625292.
- KAW-LIGA'S MAIDEN; w & m Bonnie Davis (Webb), pseud. of Mary E. Barber. © Bonnie Davis (Webb); 27Apr60; EU622419.
- KAY MILLET SONG FOLIO NUMBER SIXTEEN; w & m K. Millet. © Kadish Millet; 16Feb60; EU612814.
- KAY MILLET SONG FOLIO NUMBER 17; w & m K. Millet. © Kadish Millet; 20Jun60; EU630174.
- KAŽDÁ LÁSKA MÁ SVŮJ TICHÝ KOUT; chanson, hudba Jan Rimon, slova Jiří Schwertner. (In Písničky u klavíru. Praha. p.18-19) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69698.
- KDO ŠETŘÍ MÁ ZA TŘI; foxtrot, m Karel Krautgartner. Praha. Piano-conductor score, accordion-conductor score & parts. (Malý taneční orchestr, sv.6) (Mith Unisono) © Panton; 6jan60 (in notice: 1959); EFO-72168.
- KDYBY 1.000 KLARINETU. SEE RANNI BLUES.
- RANNI DIDES.

  KDYŽ PAMÁTNÍK; slowfox, slova: J. Kafka & J. Pele, hudba: Zdeněk Krotil.

  Prague. Condensed score, piano-conductor score & parts. (Tapeční orchestr, 122) (With Piseň velkoměsta)

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  Hudby & Umění, N.P.; 10Jul59;
  EFO-69626.

KDYZ ZVONÍ BUDÍK; foxtrot, slova Vladimír Dvořak, hudba Jiří Baur. (In Zpíváme s kytarou. Praha. v.15, p.10-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; RFO-70970.

- KEAHIWELA; w & m Jimmy Kaholokula (James K. Kaholokula) © James K. Kaholokula; 3Feb60; EU611320.
- KEDRON; for four-part chorus of mixed voices, shape-note hymn from The & J. Stanley Sheppard. Score.
  (G. Schirmer, octavo no.10712)
  G. Schirmer, Inc.; 8Mar60; EP138899.
- KEENY; w & m Johnny Duncan. Dundee Music; 8Mar60; EP138890.
- KEEP A'LOVIN' ME, BABY; w & m B111 Amonett (William B. Amonett)

  O William B. Amonett; 10Feb60;
- KEEP AMERICA FREE; w & m Edgar H. Zobel. © Edgar H. Zobel; 25May60; EU626271.
- KEEP A SINGING THAT YODEL TO YOU; w & m Ludwig Zampier. © Ludwig Zampier; 4Feb60; EU612460.
- KEEP DREAMING; w & m Tommy Collins.

  © Central Songs, Inc.; 18May60;
- KEEP FAITH BURNING IN YOUR HEART; w & m James E. Johnston. © James E. Johnston; 25May60; EU626262.
- KEEP IT LIVELY; w Block, m Stevens.

  ◆ Delores Elaine Stevens & Anne Doris
  Block; 31Mar60; EU618957.
- KEEP ME; w & m J. D. Sumner. © Gospel Quartet Music Co.; 8Jan60; EU608146.
- KERP ME FAITHFUL; w & m Billy Peters (William Francis Peters) © William Francis Peters; 11Mar60; EU616109.
- KEEP MY PICTURE; w & m Patricia Youmans, pseud. of Patricia N. Meldorf.
  Nordyke. Appl. states prev. reg.
  1957, EU499958. © Patricia N. Meldorf; 11Dec59; KP138829.
- KEEP ON LOVIN' ME; w & m Lawrence A. Stewart. Nordyke. © Lawrence A. Stewart; 7May60; EP141489.
- KEEP ON PRAYING, BROTHER; w & m Lillian Kay, pseud. of Lillian Davis Cate. © Lillian Davis Cate; 14Jun60; BU630054.
- KEEP ON ROLLIN' TRAIN; w G. W. B., m George Barnes. © George W. Barnes; 17Feb60; EU613141.
- KEEP ON SMILING; w & m J. Castron & Curley Dinkins (Curlee Dinkins) € Fontana Pub. Co.; 26Jan60; EU613485.
- KEEP ON WALKIN'; w & m Alonzo Tucker, Jackie Wilson & Frank Brunson. O Merrimac Music Corp.; 12Jan60; EU608677
- KEEP TALKING, BABY; w & m J. D. Weathermann. © J. D. Weathermann [sic]; 22Apr60; EU621919.
- KEEP THE LIGHT BURNING, AMERICA; four part mixed voices, S.A.T.B., w Kim Gannon, m Guy Wood, arr. John Krance. Score. (The Witmark choral library, W3621) Appl. author: M. Witmark & Sons, employer for hire of Kim Gannon & John Krance. NM: arr. O M. Witmark & Sons; 27Jan60; EP137673.
- KEEP THE LIGHT BURNING, AMERICA; two part EP THE LIGHT BURNING, AMERICA; two part treble voices, S.A., w Kim Gannon, m Guy Wood, arr. John Krance. Score. (The Witmark choral library, W3622) Appl. author: M. Witmark & Sons, employer for hire of Kim Gannon & John Krance. NM: arr. © M. Witmark & Sons; 27Jan60; EP137674.
- KEEP THESE DAYS; w & m John English.

  © John P. English; 9May60; EU624146.

- KEEP THOU MY HEART; w, m & arr. Anita V. Earle. © Anita V. Earle; 14Apr60;
- KEEP TO THE RIGHT; m Gene Mascara & Laurence Keys. © Bourne, Inc.; 11Jan60; EU608846.
- KEEP TRYING; w & m John H. Hughes, arr. M. S. Wiley. © John Hughes & Mary S. Wiley; 3Mar60; EU615152.
- KEEP YOUR HEART ON THE SHELF; w & m Eugene Pratt. © Eugene Pratt; 4Jan60; EU607679.
- KEEP YOUR SPIRIT HIGH; w & m Hienie Blaisdell. © Hienie Blaisdell; 22Jun60; EU629358.
- THE KEEPER OF MY HEART, MY SOUL; w & m
  Paul Batia (Gibson) & Morris B. Allen.
  © Paul Batia & Morris B. Allen; 8Feb60; EU611692.
- KEEPS ME BUSY; w & m Fern Jones. © Fiesta Music, Inc.; 21Apr60; EU621791.
- KEIN ENGEL IST SO REIN. SEE DOLL-DOLL-DOLLY. GITARREN-ROCK -
  - SUSI SAGT ES GABY.
- KEIN MANN ZUM HEIRATEN. SEE BANJO-BOY. MACH' DOCH NICHT IMMER SO VIEL
  - WIND.
- KEINEN TAG OHNE DICH; Was ware ich ohne dich? Musik: Josef Niessen, Text: Horst Ackermann. Für Klavier mit Harmoniebezifferung. © Musik-Edition Discoton GMBH.; lApr60; EFO-71812.
- KEINER, KEINER, KEINER; w & m Fred Jay & Art Harris. © Zodiac Music Corp.; 26Apr60; EP140130.
- KEINER NIMMT DEN KAISER ERNST. SEE LOLOTTE.
- KÉL A LANGYOS ESTI SZELLŐ; egyneműkar w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vallalat; 15Nov59; EFO-72397.
- KELLOGG COMMERCIAL; w & m Anne Davidson.

  © Anne Davidson; 20Jun60; EU629057.
- KELLOGG'S ALL STARS; w Nelson Winkless, m Bernie Saber (Bernard N. Saber) © Leo Burnett Co. & Bernie Saber Musical Productions, Inc.; 6Apr60; RU619659.
- A KELTIC SUITE; m Traver. James Ferris Traver; 6Jun60; EU627402.
- KEMO KIMO. English w & m Wayne Storm.
  © Breskan Productions, Inc.; 12Feb60; EU612468.
- KENDTE JULESALMER. SEE OTTE KENDTE JULESALMER.
- KENMORE BLUES; m Dan Connors (Daniel A. Connors, Jr.) © Daniel A. Connors, Jr.; 11May60; EU624414.
- THE KENNEDY, KENNEDY GREEN; w & m Louis Neuberger. © Louis Neuberger; 4Feb60; EU611399.
- KENNEDY, KENNEDY, KENNEDY; w Ken Snyder (Kenneth C. T. Snyder), m Jack Fascinato (Arthur Fascinato) © Vera Nova Music; 16May60; EU624892.
- KENNEDY'S THE MAN; w Jim Kennedy (James A. Kennedy), m from Harrigan by Geo. M. Cohan. NM: new w. © James A. Kennedy; 23Jun60; EU630106.
- KENNST DU DEN WEG ZURÜCK? Slow-fox Text: Ilse Achtzehn, Musik: Kay Korten. Heidelberg. (With Weil ich so schüchtern bin!) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; KF0-71445.
- KENNY JONES; moderato-fox, nach einem amerikanischen Volkslied, Text und Musik: Bert Roda, pseud. of Karl Golgowsky, u. Wolf Petersen, pseud. of Jack Martin, Klav.-Bearb.: Bert

- Roda. (In Schlager-Favoriten. Frankfurt am Main. [no.] 6, p.8-9)

  © Melodie der Welt, J. Michel KG.; 17Nov59; EFO-69476.
- KENTUCKY BABE; m Adam Gencel, arr. Merle J. Isaac. Condensed score & parts. (Belwin young orchestra series, C.O.114) NM: arr. O Belwin, Inc.; 7Mar60; EP138958.
- KENTUCKY BABE; w Richard Henry Buck, m Adam Geibel, arr. Arthur Zepp. (Piano song-solo series. Pro pn, 195) NM: arr. © Pro Art Publications, Inc; 12May60; EP140758.
- THE KENTUCKY BONUS BILL ROCK; w & m James M. Williams. © James M. Williams; 4May60; EU623426.
- KENTUCKY GUNSLICK; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as The tired cowhand, 10Aug59, EU590470. NM: new instrumen-tal arrangement and other uses. © Walt Disney Music Co.; 29Feb60; EU614802.
- KENTUCKY LAKE LOVE; w Neveline Fulkerson, m Lew Tobin. O Neveline Fulkerson; m Lew Tobin. O Ne 25Apr60; EU622153.
- KENTUCKY ROMANCE; w & m Charles B. Slover, Jr. O Charles B. Slover, Jr.; 6Jun60; EU627306.
- KENTUCKY SPRING; m Roy Harris. © C Fischer, Inc.; 22Jan60; EU610336.
- KENTUCKY WALTZ; w & m Bill Monroe.

  NM: changed m. © Peer International Corp.; 8Dec51; EP140680.
- KERENSKI; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622598.
- KERN-BUAM-POLKA; Komponist: Kern-Buam, Bearbeitung: Alois Benetka. Klavier-Akkordeon. (In Die lustigen Kern-Buam. Wien. Heft 2) © Hermann Schneider Musikverlag KG; 26Jan60; EF0-70631.
- KERN RIVER VALLEY; w & m M. Yaeck & M. Yaeck, arr. I. Nelson. O Martin H. Yaeck & Michael A. Yaeck; 8Feb60; EU611670.
- THE KERRY DANCE; [by] J. L. Molloy, arr. Reg Owen. England, Cavendish Music Co. Piano-conductor score & parts. [With words] NM: new orchestration. © Boosey & Co. (London) Ltd.; 5Apr60; EFO-72006.
- THE KERRY DANCE; m J. L. Molloy, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng. (Pamous easy arrange-ments, 164) © H. Freeman & Co.; 12May60; EFO-72544.
- THE KERRY DANCER MARCH; based on a traditional theme, new arr. Jimmy Carroll. O April Music, Inc.; 11May60; EU625500.
- THE KERRY DANCERS; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611882.
- KÉT FONODAL. (Zwei Spinnlieder) Szo-Pranhangra és kamaraegyűttesre, w & m Vass Lajos. Budapest. Miniature score. (Kispartiturák, 64) © Zenemúkiadó Vállalat; 15Sep59; EFO-69510.
- THE KEY; w & m Joe Ephraim, Les Ephraim, Frank Ephraim & Eli Ephraim. O Jayde Enterprises, Inc.; 30Jun60; EU630653.
- THE KEY; w & m Larry Kahn & Paul Junior, piano arr. Leeds Music Corp. NM: arr. © Leeds Music Co., Ltd.; 19May60; EP141566.
- THE KEY; w Glenn D. Duhon, m Gene Brooks. © Glenn D. Duhon; 16May60; EU624805.
- THE KEY OF LOVE; w & m Johnnie Boyd.

  © Johnnie Boyd; 25Mar60; EU618073.

- THE KEY THEME; from Turn the key deftly, m Stan Zabka. © Cromwell Music, Inc.; 19Feb60; EU614061.
- THE KEY TO LOVE; w & m Alberta Jannusch.

   Alberta Jannusch; 9Mar60; EU615825.
- THE KEY TO LOVE; w & m Allen B. Bryant, Jr. © Allen B. Bryant, Jr.; 11Reb60; EU612475.
- THE KEY TO MY HEART; w & m John Michaelides. © John Michaelides; 10May60; EU625073.
- KEY TO MY HEARTBEAT; w & m Stephen Ondek. © Stephen Ondek; 1Mar60; EU614861.
- KEY TO THE KINGDOM; w & m Mittle Porter.

  © Mittle Ann Porter; 10Feb60; EU612161.
- THE KEY TO YOUR HEART; w & m Jack A. Chapman, O Jack A. Chapman; 24May60; EU626188.
- KEY WITNESS. SEE
  BACKGROUND MUSICAL SCORE OF MOTION
  PICTURE PHOTOPLAY "KEY WITNESS".
- THE KEYBOARD CONCERTOS OF CARL PHILIPP EMANUEL BACH; [by] Charles Robert Haag. Thesis (Ph.D.), University of California, Los Angeles, 1956. University of Rochester Press. © Charles Robert Haag; 9Feb60; A498757.
- EYBOARD FAVORITES; arr. & compiled by
  Gloria Roe. Rodeheaver, Hall-Mack Cc.
  © Rodeheaver Co.; 29Dec59; EP136891.
- KEYBOARD FAVORITES. SEE AT CALVARY.
  - E CALM, MY SOUL. CHRIST, THE LOND, IS RISEN TODAY. COME, YE THANKFUL PEOPLE, COME.
  - AN EVENING PRAYER.
  - FACE TO FACE.
  - FAIREST LORD JESUS.
  - FOLLOW, I WILL FOLLOW THEE.
  - I NEVER WALK ALONE.
  - JESUS IS ALL THE WORLD TO ME. MOMENT BY MOMENT.
  - MY JESUS I LOVE THEE. NO ONE UNDERSTANDS LIKE JESUS. THERE'S NO DISAPPOINTMENT IN JESUS. UN JORTHY.
- WHISPERING HOPE.
- KEYBOARD HARMONY MADE SIMPLE; by Antonia Weissbuch. The natural road to musicianship. Rev. & enl. ed. © Edward Weissbuch; 12Apr60; A444300.
- KEYBOARDS AND CROWNS, opera in 4 acts, m Robert Middleton, w Harold Smith. © Robert Earl Middleton; 15Jan60; DU50273.
- KEYBOARDS AND CROWNS; opera in 4 acts, m Robert E. Middleton, w Harold W. Smith. Act four, II-V, Finale. NM: "additional material to DU50273, Jan.15, 1960." © Robert Earl Middleton; 20May60; DU51127.
- FEYS AND CONSONANCE; by Anna Himrod. 3 Anna Himrod; 23May60; A445961.
- THE KEY'S IN THE MAILBOX; w & m Harlan Howard. © Briarcliff Music, Inc.; 11Jan60; EU608526.
- KHUS KHUS SONG; w & m Dick Dickson (Maurice G. Dickson) © Maurice G. Dickson; 3Feb60; EU611282.
- KICKING THE LEAVES. SEE WALKING ALONG.
- THE KID; w & m Bert Russell. © Russber Music, Inc.; 18Apr60; EU621175.
- THE KID; w & m Gino DiPietro & John Ferrera. © Frank Linale; 12Feb60; EU612425.

- KID STUFF; w & m Jerry Harris & Alicia Evelyn. © Aim Music; 18Mar60; EU617108.
- KIDDIN', FOOLING KIND; w Virginia West, m Cliff Peek. • Virginia West & Cliff Peek; 6Jun60; EU627509.
- KIDNAPPED; m & arr. Cedric Thorpe-Davie. Appl. author: Walt Disney Productions, Ltd., employer for hire. © Walt Disney Productions; 24May60; EU626913.
- KIDS! From the Broadway production Bye, bye, birdie, lyric: Lee Adams, m Charles Strouse. E. H. Morris. © Lee Adams & Charles Strouse; 15Apr60; EP140214.
- A KID'S GOTTA BELIEVE; w Paul J. Austin, m Michael Lee Woodnick. © Michael Lee Woodnick & Paul John Austin; 27Jun60; BU629874.
- THE KIDS IN MY BLOCK; w & m Jeff Jacoby.

  O Palm Springs Music Co.; 18Jan60;
  EU609471.
- KIEJ JO SZEĽ. When I was going, song, m & w Stanis/aw Hadyna. Warszawa. Score. (P.W.P. manuscript series, no.142) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 21Dec59; EFO-70740.
- KI-KI-RI-KI; w & m Mercedes Sagredo.
  © Peer International Corp.; 4Apr60; EU620080.
- KILL ME; w & m Don Harris & Dewey Terry.

  © Venice Music, Inc.; 24Feb60;
  EU614017.
- KILLARNEY PIPER; m Albert Oliver Davis. Condensed score & parts. (Concert band series, 8) © Byron-Douglas Publications; 28Sep59; EP137997.
- KILOWATT KAPERS; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; EU616284.
- KILROY AND RICHARD; w & m Herman Cline.
  © Herman Clark Cline; 11Jan60;
  EU608584.
- KILTS A-SWINGIN'; m Joe Saye. © Edward B. Marks Music Corp.; 21Apr60; EU621693.
- KIM AND I; w James Kennelly, m Jack Covais (James Covais) © James Kennelly; 23Feb60; EU613754.
- KIM-JOE; slow fox. Musik: Dieter Rasch, pseud. of Artur Niederbremer, Text: Ernst Bader. Hamburg. © Arcona-Musikverlag GMEH; 23Mar60; EPO-71497.
- KIMBO; w Mazie Whisman, m Gene Brooks. © Mazie Whisman; 8Jan60; EU608246.
- KIMEL KAMEL DOG; w & m A. R. Woods. © A. R. Woods; 21Mar60; EU617401.
- KINDERLIEDER AUS ÖSTERREICH. SEE 12 CHILDREN'S SONGS FROM AUSTRIA.
- KINDNESS; w & m Jeanne P. Boozer.

  © Gospel Light Publications; 16May60; EU624883.
- KINFOLKS RIDE AGAIN; w Mrs. Clifford Gillespie, m Music City Songcrafters. O Mrs. Clifford Gillespie; 28Jun60; EU630284.
- THE KING; w Don Fister, m Lonnie Coleman.

  © Don Fister & Lonnie D. Coleman;
  18Apr60; EU621185.
- KING ALCOHOL; m Henry "Buster" Smith.
  © Progressive Music Pub. Co., Inc.;
  20Jun60; EU629239.
- KING ARTHUR. SEE
  ALLEGRO AND AIR FROM KING ARTHUR.
- KING ARTHUR'S KNIGHTS; w & m Bob Graves & Bob James. © Bluebonnet Pub. Co.; 15Mar60; EP139144.

- KING BEE; m George Donald McGraw. © Shapiro, Bernstein & Co., Inc.; 16Jun60; EU629251.
- KING BEE; m Norman Petty. Dundee Music; 8Jan60; EP136991.
- KING COLE'S COMPANY; w & m Edward N. Scott. Edward N. Scott; 22Apr60; EU623785.
- KING COTTON; w & m Sid Siegel (Sidney Edward Siegel) © Sid Siegel; 24Mar60; EU618085.
- KING FOR A DAY; w & m A. H. Ackley, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-heaver Co.; 29Dec59; EP136904.
- KING MUSIC; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 23Jun60; EU629595.
- KING NEWS; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 23Jun60; EU629594.
- KING OF ALL; w & m Nick Alexander, pseud. of Alexander Kokinacis. O Alexander Kokinacis; 28Mar60; RU618275.
- KING OF ALL AGES IS COMING; w Estella M. Steel, m Frances Bostwick.
  Appl. author: Estella M. Steel, employer for hire of Frances Bostwick. © Estella M. Steel; 8Feb60; EU611915.
- THE KING OF ALL LIARS; w & m James M. Howe. © James M. Howe; 2May60; EU624178.
- THE KING OF FOOLS MET THE QUEEN OF HEARTS; w & m Sue & Ned Miller.

  © Central Songs, Inc.; 11Apr60; EU620343.
- KING OF GLORY, KING OF PEACE; hymn for massed choirs, w George Herbert, melody by J. D. Jones, arr. Patrick Williams. England. Score. (Popular anthem series, no.63) © F. Pitman Hart & Co. Ltd.; 21Mar60; EFO-71648.
- THE KING OF HOLIDAY ISLAND; w Bob Hilliard, m Milton De Lugg. © Shapiro, Bernstein & Co., Inc.; 13Jun60; EU628012.
- KING OF KINGS; S.A.T.B., a cappella, text traditional, Negro spiritual, arr. G. Schroth. Close score. (Kjos select choral series, ed. no.5298) © Neil A. Kjos Music Co.; 24Mar60: RP140033.
- THE KING OF KINGS; w & m Eddie White, Mack Wolfson & Al Bandini. Appl. author: Famous Music Corp., employer for hire of Eddie White & Mack Wolfson. © Famous Music Corp.; 5Jan60; EU608101.
- THE KING OF KINGS; w & m Eddie White, Mack Wolfson & Al Bandini. Appl. author: Famous Music Corp., employer for hire of Eddie White & Mack Wolfson. NM: piano arr. © Famous Music Corp.; 17Feb60; EP138391.
- KING OF THE SNOW; m Frankie Carle & Al Avola. O Frankie Carle; 25Apr60; EU622172.
- KING PROMO; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 23Jun60; EU629593.
- KING SIZE BABY DOLL; w & m J. D. Hamer, pseud. of John Gerlosky. © John Gerlosky; 4Jan60; EU607693.
- KING SIZE BLUES; m Sammy Benskin (Samuel Benskin) © Samuel Benskin; 20Jun60; EU628864.
- KING SIZE COKE HAS MORE FOR YOU; w & m McCann-Erickson, Inc. © Coca-Cola Co.; 15Mar60; EP139375.

KING-SIZE WALITZES; for spinet organs, 15 favorites in easy arrangements, arr. Stanford King. With the multistration chart system of registration. (Melody-time series) Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co.; 10Jun60; EP141610.

- KING SWING. Medium swing, musica di Giuseppe Cavazzuti. Per sola orchestra. Milano. Piano-conductor score & parts. (Serie Piccolo jazz) (With Good rock) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72768.
- KINGBIRD SONG SUITE; w & m Malvina Reynolds. ♠ Malvina Reynolds; 15Feb60; EU612650.
- THE KINGDOM OF HEAVEN; w & m Harry Pisho.

  © Harry Pisho; 9May60; EU624092.
- THE KINGDOM OF HEAVEN SONGS AND HYMNS; a choice collection of special & supplementary numbers, old & new, for general services of the church, w & m Arthur Crane & others, compilation: Arthur Crane & Myrtle N. Crane Chastain. Close score. NM: compilation. © Arthur Crane; 3Dec59; EP137924.
- KINGS OF THE EARTH; w & m Marguerite Johnson. © Marguerite Johnson; 29Feb60; EU614524.
- THE KING'S PRAYER; from Lohengrin, m Richard Wagner, arr. L. E. Shaw. French horn quartet with full score. Score & parts. (Belwin ensemble series, Bel. ens. no.173) NM: arr. © Belwin, Inc.; 4Jan60; EP137804.
- KINGSTON MARKET; w & m Irving Burgie.
  © Irving Burgie; 11Apr60; EU620413.
- THE KINGSTON TRIO. Appl. author: Highridge Music, Inc. © Highridge Music, Inc.; 1Mar60; A445707.
- KIRAMEKU SEIZA. Twinkle, constellation, m Takao Sasaki. © Aldon Music, Inc.; 20Jan60; EU611118.
- KIS DUO & SZONATINA. SEE NYOLC KIS DUO & SZONATINA.
- EN KIS I PARIS; musik: Olle Bergman, text: Åke Söderblom. Song with piano. Stockholm. © Bergman Produktion; 31Dec59; EPO-72839.
- A KISS A DAY; w & m Otis Blackwell. © Roosevelt Music Co., Inc.; 18Apr60; RU621310.
- KISS AND MAKE UP; w & m George Li Vecche.

  © George V. Li Vecche; 23Jun60;
  W1620631
- KISS AND TELL; w Stanley Ross, m Jimmie Haskell. © Neila Music Co.; 2May60; EU623107.
- KISS AND YOU WILL KNOW; w & m Frank Cole. © Frank Cole; 4Jan60; EU607678.
- KISS AND YOU WILL KNOW; w & m Frank Cole. © Frank Cole; 11Jan60; EU608734.
- KISS AWAY MY HEARTACHES; w Anna Butcher & Lloma Carson, m Cliff Peek. © Anna Butcher, Lloma Carson & Cliff Peek; 13Jun60; EU629766.
- KISS BY KISS; w & m Paul Kaufman & Ronnie Green. O Greta Music & Jimskip Music; 11Feb60; EU612210.
- KISS BY KISS; w & m Paul Kaufman & Ronnie Green. O Jimskip Music, Inc.; 8Jan60; EU608205.
- A KISS FOR A TEAR; w Frank J. Adams, m Gene Brooks. © Frank J. Adams; 28Jan60; EU610657.
- THE KISS FROM YOUR LIPS; w & m Gerald "Red" Colwell. Gerald "Red" Colwell; 16Jun60; EU628711.

- A KISS GOODNITE; w & m Al "Sonny" Burgess (Albert Burgess) © Hi Lo Music, Inc.; 7Jan60; EU608066.
- KISS HER GOODBYE. SEE END TITLE: KISS HER GOODBYE.
- THE KISS I STOLE FROM YOU; w Flinton Walker, arr. m Lew Tobin & Pive Star Music Masters. Appl. states prev. reg. 31Ju136, E129426. © Flinton Walker; 24Jun60; EU629654.
- KISS, KISS, KISSIN'EST LIPS; w & m Don Hughes. © Don Hughes; 18Mar60; EU617197.
- KISS ME; w & m Muriel G. McClish.
  © Muriel G. McClish; 2May60; EU622987.
- KISS ME; w & m Twyla Herbert. © Twyla Herbert; 21Jun60; EU629144.
- KISS ME; w Ernest Turner, m Bob Berry (Robert G. Berry) © Ernest R. Turner & Robert G. Berry; 12Jan60; EU608635.
- KISS MB; w Larry Kusik (Lawrence Kusik), m Hy White (Hyman White) © Hyman White & Lawrence Kusik; 5Jan60; EU607867.
- KISS ME. SEE DZIOBKA DAJ.
- KISS ME, CIRL; w & m Thomas Hudson.

   Thomas Hudson; 29Apr60; EU622861.
- KISS ME GOOD NIGHT; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615846.
- KISS ME GOODNIGHT; w & m Ray Stanley. © Gregmark Music, Inc.; 18Jan60; EU609295.
- KISS ME LOUD; w Highe Lewman & Le Roy Pritchett, m Glenn Hughes. O Pritchett Publications; 23May60; EU625857.
- KISS ME, MY POOL; w Bily Snel, a Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624956.
- KISS ME MY LOVE, I MUST BE ON MY WAY; w Thude Forsher (Trude Forsher), m Emmitt Luttrell. © Emmitt Luttrell & Trude Forsher; 17Feb50; EU613112.
- KISS ME NOW; w S. T. Dearman, m Lew Tobin. © S. T. Dearman; 9May60; EU623984.
- KISS ME ONCE AGAIN; w & m Nino Tempo.

   Aragain Music Co.; 18Jan60; EU609203.
- KISS ME ONCE AGAIN, KENNIE; w Dena Devenpeck, m Lew Tobin. O Dena Devenpeck; 8Mar60; EU615724.
- KISS ME QUICK AND GO; w Hal David, m Leon Carr. © Sequence Music, Inc.; 25Feb60; EU614233.
- KISS ME TO SLKEP; w & m Bennie Washington. © Bennie Morton Washington; 18Apr60; EU621294.
- KISS ME WITH YOUR EYES; w & m John Newton. © John Newton; 26Apr60; EU622331.
- KISS OF AN ANGEL; w & m Franklin Petrovic & Glen A. Oltmanns. © Franklin Petrovic & Glen A. Oltmanns; 26reb60; EU614305.
- KISS OF DAWN; m & arr. Gerard B. Maynard. O Gerard B. Maynard; 11Jan60; EU608510.
- KISS OF FIRE; w & m Johnny Randle.

  O Johnny Randle; 23Mar60; EU617877.
- EISS OF SWEET ALOHA; w & m Bill Fellows.
  © Criterion Music Corp.; 17Jun60;
  RI622308.
- THE KISS TARANTELLA; w Nelson Cogane, m Jim Bart & Lew Daly. © Nelson Cogane & Jim Bart; 23May60; EU625814.
- THE KISS THAT I REPOEMER; w & m Naomi B. Cuddy. © Naomi B. Cuddy; 14Jun60; EU628475.

- KISS UPON THE WIND; w & m John pachwan.

  © John David Bachwan; 26Jan60;
  EU610256.
- KISS-A-KONGA; w Edna Lewis, arr. m Irving Fields. © Trinda Music Corp.; 24Feb60; EU613943.
- KISSES; w & m Luther Dixon & Al Kasha.
  © Ludix Pub., Inc.; 20May60; EU625544.
- KISSES; w Carmen Huesman, m Rick Huesman (Richard W. Huesman) © Richard W. Huesman & Carmen-Jane Huesman; 25May60; EU626207.
- KISSES AND NUMBERS; w & m Macie K.
  Miller Cope. © Macie K. Miller Cope;
  6May60; EU623722.
- KISSES ARE GIVEN BY LOVERS; w & m Eve Mann. © Eve Mann; 26Jan60; EU610313.
- KISSES DON'T LIE; w & m Ed Dirrane (Edward Dirrane) © Edward Dirrane; 14Jan60; EU608947.
- KISSIN'; m Norman Petty. O Dundee Music; 11Jan60; EP137211.
- KISSIN' ANGEL; w, m & arr. Gene Rensark, pseud. of Jeanne Krasner. © Jeanne Krasner; 1Jun60; EU626937.
- KISSIN' BREAK; w & m Leonard Whitcup, Ben Ryan & Chet Gierlach. Toronto. © Leonard Whitcup, Inc.; 29Jan60; EP137728.
- KISSIN' FRESH; w E. Haman, pseud. of Henrietta Anna Ayre, w & m Jim Ayre (James Edward Ayre) © James Edward Ayre & Henrietta Anna Ayre; 2Peb60; EU611219.
- KISSIN' GALOP; m & arr. Buddy Baker.
  Appl. author: Walt Disney Productions,
  employer for hire. © Walt Disney
  Music Co.; 23Feb60; EU614812.
- KISSIN' MY GIRL. SEE
  HATE TO BE A BOTHER BUT YOU'RE
  KISSIN' MY GIRL.
- KISSING, KISSING. SEE BACIARE, BACIARE.
- KISSING SONG; w & m Beverly Henn.
  © Beverly Henn; 30Mar60; EU618809.
- THE KISSING WAY HOME; w & m Mann Curtis & Harold Solomon. NM: new w. © Leeds Music Corp.; 23May60; EU626831.
- KISSPROOF; medium-bounce. Musik: Herbert Peltzer und Peter Biber, pseud. of Helmut Heigis, bearb. Sigi Stenford. Hamburg. © Alba Musikverlag G.M.B.H.; 1Dec59; EFO-71222.
- KIT KAT POLKA; m Lawrence Welk.

  © Champagne Music Corp.; 20May60; EU626050.
- A KITE MEANS A LOT TO A KID; w Paul J. Austin, m Michael Lee Woodnick. O Michael Lee Woodnick & Paul John Austin; 27Jun60; BU629871.
- AITTEN FOR HIS HOME? SEE A KITTEN IN HIS HOME?
- A KITTEN IN HIS HOME? (A kitten for his home?), w & m James B. Palmer. © James B. Palmer; lApr60; EU619066.
- KITTY MALONE; w & m B. Le Bon. © Barbara Le Bon; 27May60; EU626416.
- KITTY UND DIE WELTKONFERENZ; musikalisches Lustspiel in 3 Akten (4 Bilder), Von Stefan Donat & Peter Preses, w Robert Gilbert, m Robert Stolz. ② Robert Stolz; 10Dec59; DU50388.
- KITTY WELLS; w Martha Emily Harris, w Winnie Lorraine, pseud. of Winnie Lorraine Nelson. © Winnie Lorraine (Nelson); 14Apr60; EU621137.
- KLAGE; [from] Vier Lieder für Bariton und Klavier, nach Gedichten von Georg Trakl, m Konrad Roetscher. Op.39. (In Hamburger Lieder. Hamburg. v.2, p.13-14) • Musikverlag Hans Sikorski; 22Dec59; EFO-71668.

- KLAGOVIGA. SEE FOLKVIGA FRÅN DALARNA..
- KLAP, KLAP, KLAPITY, KLAP; foxtrot z operety Praha je krásná, hudba: Otto Petránek, slova: Jaroslav Mottl. Prahg. Piano-conductor score & parts. (Maly taneční orchestr, sv.4) (With Paleta) © Panton; 160ct59; EFO-69880.
- KLARINETTEN-KARUSSELL; m Karl-Heinz Köper. Partitur. München. Score. © Edition Modern; 190ct59; EFO-70321.
- KLARINETTEN-TONI; Polka, aus dem Melodie-Film im Ufa-Filmverleih Freddy und die Melodie der Nacht, Musik: Olias. (In Freddy und die Melodie der Nacht. Berlin. p.10-11) © Ufaton-Verlagsgesellschaft M.B.H. & Musik-Edition Europaton/Peter Schaeffers; 19Apr60; EFO-72737.
- KLAVIERSTÜCKE; 1950, op.5, m Hans Ulrich Engelmann. Berlin. O Ahn & Simrock; 15Jan60; EFO-71509.
- KLAVIERTRIO F-DUR; Hoboken XV: 40, m Joseph Haydn, hrsg. von Horst Heussner. Erstdruck der viersätzigen Ausg. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr. 4) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 110ct59; EFO-70045.
- KLEINE BALLADEN. SEE ZWEI KLEINE BALLADEN.
- KLEINE DIFFERENZ. SEE
  IM DÄMMERLICHT & EINE KLEINE DIFFERENZ.
- DAS KLEINE FISCHERDORF IN DER LAGUNE; tango, Text: E. Bree, Mus.: Hans Lotsch. Heidelberg, Ger. (With Böhmen, mein Böhmen) © Perkeo-Musikverlag Fritz Mohr: 25Dec59; EFO-72957.
- KLEINE FRÜHLINGS-SUITE; für 2 Sopran-Blockflöten, m Karsten Jacobsen. Hamburg. Score. (Edition Sikorski, Nr.541) • Musikverlag Hans Sikorski; 14Apr60; EF0-72047.
- KLEINE GEISTLICHE KONZERTE; für ein bis fünf Singstimmen und Generalbass, für den praktischen Gebrauch eingerichtet und hrsg. von Wilhelm Ehmann. Heft ll: 4 Konzerte für zwei Soprane, ein bis zwei Tenöre und Bass. [By] Heinrich Schütz. Generalbassbearbeitung von Horst Soenke. Little sacred concertos. Pt.ll: 4 concertos for two sopranos, one and two tenors and bass. Kassel, Ger. Score. (Bärenreiter-Ausgabe, 3431) [German words. Pref. & notes in German & English. Includes thorough-bass part] © Bärenreiter-Verlag; 24Nov58; EF25173.
- KLEINE GEISTLICHE KONZERTE; für ein bis fünf Singstimmen und Generalbass, für den praktischen Gebrauch eingerichtet und hrsg. von Wilhelm Ehmann. Heft 12: 5 Konzerte für ein bis zwei Soprane und Bass. [By] Heinrich Schütz. Generalbassbearbeitung von Horst Soenke. Little sacred concertos. Pt.12: 5 concertos for one and two sopranos and bass. Kassel, Ger. Score. (Bärenreiter-Ausgabe, 3432) [German words. Pref. & notes in German & English. Includes thorough-bass part] © Bärenreiter-Verlag; 24Nov58; EF25174.
- KLEINE GEISTLICHE KONZERTE; für ein bis fünf Singstimmen und Generalbass, für den praktischen Gebrauch eingerichtet und hrsg. von Wilhelm Ehmann. Heft 13: Konzert für Sopran und Alt, mit einer fünfstimmigen Symphonia und einem fünfstimmigen Capell-Chor, Sie gegrüsset, Maria. [By] Heinrich Schütz. Generalbass-Bearbeitung von Horst Soenke. Small sacred concertos. Pt.13: Concerto for soprano and alto. Kassel, Ger. Score & parts. (Bärenreiter-Ausgabe, 3433) [German words. Pref. & notes

- in German & English. Instrumental parts only] © Bärenreiter-Verlag; 24Jun59; EF25172.
- KLEINE GEISTLICHE KONZERTE; für ein bis fünf Singstimmen und Generalbass, für den praktischen Gebrauch eingerichtet und hrsg. von Wilhelm Ehmann. Heft 14: 2 Konzerte für Tenor (Sopran) [By] Heinrich Schütz. Generalbass-Bearbeitung von Horst Soenke. Small sacred concertos. Pt.14: 2 concertos for tenor (soprano) Kassel, Ger. (Bärenreiter-Ausgabe, 3434) [Latin words. Pref. & notes in German & English. Includes thorough-bass part] © Bärenreiter-Verlag; 5May59; EF25171.
- KLEINE INTRADEN; für Orgel, m Hermann Schroeder. Mainz, Ger. (Edition Schott, 5071) © B. Schott's Söhne; 5Apr60; EFO-72385.
- KLEINE KANTATEN NACH HANDWERKER-LIEDURN.
  - DREI KLEINE KANTATEN NACH HAND-WERKERLIEDERN.
- KLEINE KONZERTANTE SUITE; für Cello allein, op.9c, m Armin Schibler. Wiesbaden, Ger. © Ahn & Simrock; 15Dec59; EFO-71508.
- KLEINE MÖWE, FLIEG' ÜBER'S MEER; langsamer Walzer, Text und Musik: H. Sitta, K. Schwabach & H. Kück, Klavier Bearbeitung: Willi Nagel. Hamburg.

  © Papageno-Verlag Hans Sikorski; 15Jan60; EFO-70239.
- KLEINE SONATE; für Flöte und Klavier, op.181, Musik: Walter Niemann. Heidelberg, Ger. Score & part. O Willy Müller Süddeutscher Musikverlag; 31Apr60; EFO-72929.
- KLEINE WEIHNACHTSMUSIK. A Christmas carol evening. Unter Verwendung bekannter Weinnachtsmelodien, für Streichorchester, m Walther Ebel. Berlin. Score. © Otto Wrede Regina-Verlag; 9Dec60; EFO-72050.
- DIE KLEINEN FREUDEN DES LEBENS; musikalische Wunschträume in 2 Akten, von Fritz Rotter. Wiesbaden. [Text only] © Ahn & Simrock; lJun59; DP3982.
- DIE KLEINEN FREUDEN DES LEBENS; musikalische Wunschträume in 2 Akten, w & m Fritz Rotter. Klavierauszug. Wiesbaden, Ger. Piano-vocal score. © Ahn & Simrock; lJun59; EP137106.
- KLEINER KUSS. SEE EIN KLEINER KUSS.
- KLEINER MANN, WAS NÜN; medium-bounce, Text: Erich Schultz, Musik: Otto Fröhlich, Arrangement: Harro Steffen. Salon-Orchester. Germany. Planoconductor score & parts. (With Eine Rollerfahrt ins Glück) NM: arr. © Edition Musik-Post; 26Mar60; EFO-72198.
- EIN KLEINES KOMPLIMENT; Tango, Text: Charly Dieter, pseud. of Charlotte Raschek, und Werner Raschek, Musik: Werner Raschek. (In Schlagerparade der Welterfolge. Hamburg-Altona. Heft 24/25, [S.] 28-29) © Edition Trumpf GMBH; 14Nov59; EFO-70107.
- SIN KLEINES LIED; w Marie von Ebner-Eschenbach, m Dieter Frommlet. Für Frauenchor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.846) © F. E. C. Leuckart; 1Dec59; EFO-69573.
- KLEINES LIED IM DÄMMERSCHEIN; Lied und slow fox, Text: Fred Liere, Musik: Hans Horsch. Heidelberg. (With Böhmische Hochzeit) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69596.

- KLEINES PONY. SEE DU WARST IMMER MEIN FREUND.
- DAS KLIMA VON LIMA; samba, Text u.

  Musik: Vanel, pseud. of Wally Stanke,
  & Reitmann, pseud. of Klaus Günter
  Neumann, Bearb.: Rudi Bohn. (In
  Schlag auf Schlag. Germany. v.24,
  p.6-7) O Arcadia-Verlag GMEH.;
  3May60; EFO-72484.
- KLOEKKELLAM; w Franz Krause, m Maurice Karkoff, 1959. For mixed voices. Stockholm. Close score. (Gehrmans kör-bibliotek, nr 371) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71946.
- KLONDIKE; w Mann Curtis, m Vic Mizzy.
  © Vic Mizzy & Mann Curtis; 5Jan60;
  EU607442.
- KLORUSSIE; tekst: Truus Koopmans, pseud.
  of Geertruida Margaretha Ledel-Koopmans, muziek: Johnny Holshuysen
  (Jan Hendrik Holshuysen), arr.:
  Elbert van Zoeren. Amsterdam.
  © Bella Musica N.V.; 22Feb60 (in
  notice: 1959); EFO-72083.
- KLUBOVNÍ POCHOD; m Karel Vacek, upravil J. Mellan, pseud. of Josef Bláha. Piano-conductor score & parts. (In Malý zábavní soubor. Praha. v.7, p.18-19) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70814.
- DIE KLUGE JÄGERIN; Marsch, Text und Musik: Werner, Christian, pseud. of Johann Michel, & Altstedt, pseud. of Otto Kollmann, Klav.-Bearb.: Gerhard Narholz. (In Schlager-Favoriten. Frankfurt am Main. v.9, p.12-13) © Melodie der Welt, J. Michel KG; 20Jan60; EFO-70554.
- KNÄPPOLKA; musik: Robert Palm, arr: Kewe Wickman (Curt Wickman) Orch. Stockholm. Parts. © Melodiförlaget; 1Dec59; EFO-71960.
- KNEE-DEEP IN DAFFODILS; w & m William Fredricks. © Chordinators Inc.; 11Apr60; EP139924.
- KNEEL AND PRAY; w Pauline Wilson, m J. Chas. McNeil. © Pauline Wilson; 29Apr60; EU623775.
- KNEEL TO HIM, BEND TO HIM; w & m Bill Anson, Frank La Vere & Al Jason, piano arr. Dick Kent. © Loop Music Pub. Co.; 22Dec59; EP137130.
- KNIGHT OF THE ROAD; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 4Jan60; EU607546.
- KNOCK AT MY DOOR; w & m A. G. Harmon.

   A. G. Harmon; 19Feb60; EU613395.
- KNOCK, KNOCK; w & m Bee Frances, pseud. of Mrs. B. F. Fender. © Mrs. B. F. Fender; 18Jan60; EU609179.
- KNOCK, KNOCK, KNOCK; Christmas, for two-part chorus of children's voices, with piano or organ, w & m William Grime, arr. Scott Wilkinson. Score. Appl. author: Carl Fischer, Inc., employer for hire of Scott Wilkinson. Appl. states prev. reg. in New songs and carols for children, 14Dec49, A155780; 23Feb55, R91833. NM: arr. © Carl Fischer, Inc.; 16May60; RP141277.
- KNOCKING ON THE BACKSIDE; w & m Teddy DeLano Riedel. © Teddy DeLano Riedel; 25Mar60; EU618243.
- KNOCKING ON THE DOOR TO YOUR HEART; w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 7Jun60; EU627641.

- KNOTT'S BERRY FARM BOYSENBERRY JUICE JINGLE; w & m Bob Witte & Abe Most. © Sheila Music Co.; 16May60; EU625684.
- KNOW THAT THE LORD IS GOD; for two-part chorus of mixed voices, with organ or piano acc., [by] Georg Friedrich Handel, arr. Lloyd Pfautsch. Score. (Lloyd Pfautsch choral series, oct. no.872) © Lawson-Gould Music Publishers, Inc.; 23Mar60; EP139905.
- KNUCKLE HEAD-ED BABY; (Knuckleheaded baby), w C. S. Wells, m C. A. Tolbert. © Cameron S. Wells & Campbell A. Tolbert; 17Feb60; EU613891.
- KØHENHAVN, KVINDER OG KAERLIGHED; [from] Kvindelist og kærlighed, tekst: Peer Guldbrandsen, musik: Sven Gyldmark, arr. Ole Høyer. Denmark. Piano-conductor score & parts. (WH piccolo, haefte 602) (With Hallo, Johnny) © Wilhelm Hansen; 18Feb60; EFO-71386.
- KÖLLE, JA UNS KÖLLE! Kölle, jo uns Kölle, Walzerlied, Text und Musik: Willy Breuer, Arrangement: Josef Breuer. Köln. [Includes parts for band & for small orchestra] (With Viel zu schön) © Musik-Edition Forte; 11Nov59; EFO-69835.
- KÖNIG HEINRICH; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.ll) O Musikverlag Hans Sikorski; 22Dec59; EFO-71681.
- KÖNNYŰ ZONGORADARAB. SEE ÖT KÖNNYŰ ZONGORADARAB.
- KOGUTEK & PILKI; dreptany. The cock & Beskid mountaineers' dance, m arr. Stanis/aw Hadyna, w: popular. Wyciag fortp. Warszawa. (P.W.P. manuscript series, no.126) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 120ct59; EFO-70741.
- KOHTALOKAS SAMBA; sanat & säv.: Georg Malmsten. Finland. (Laulelmia) © Oy. R. E. Westerlund AB.; 30Nov51; EF25274.
- KOIRUOHO, RUUSUNKUKKA; w P. Mustapää, m Vilho Luolajan-Mikkola. Finland. © Oy. R. E. Westerlund, A.B.; 10Dec59; EF25457.
- KOISAN NO RABUKORU. Koisan's love call, m Masao Oono. © Aldon Music, Inc.; 20Jan60; EU611123.
- KOKALENKEE; a musical play, book & lyrics by Gordon Harper, m Herbert Korpell. 2 v. © Gordon P. Harper & Herbert Samuel Korpell; 23Feb60; DU50551.
- KOKEO; w & m Lonnie Burt, Jr. © Lonnie Burt, Jr.; 5May60; EU623590.
- KOLENDY; na cztero-g/osowy chór, opracowa/ W. Baluta (Vincent C. Baluta) Close score. NM: new arr. for male voices. © Vincent C. Baluta (in notice: Vinc Baluta); 21Nov59; EP137278.
- THE KOLKA BAM; w & m Rowena Moore.

  © Rowena Moore; 23Feb60; EU614383.
- KOLMI LAULUA. SEE TRE SANGER.
- KOLOROWE MAMBO; mambo, muz.: L. Rzewuski, słowa: T. Śliwiak, instr.: W. Machan. Poland. Piano-conductor, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 160) (With Mombasa) © Polski Wydawn. Muzyczne; 20Nov59; EPO-70687.
- KOMÁŘÍ POLKA; m Bedřich Nikodema, upravil Josef Mellan. Piano-conductor score & parts. (In Malý taneční soubor. Praha

- v.10, p.20-21) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EF0-70966.
- KOMM' IN DIE ZIRHELSTUHE. Muziek: Tony Hartweger (Anton Josef Hartweger), arr.: Bob Schoorl (Gerardus Schoorl) German w Charles Berndt. (In Ein Abend bei Tony Hartweger. Amsterdam) © Editions Int. Basart N.V.; 4Sep59; EFO-69547.
- KOMM UND TANZ; m Gerhard Wrisch. Germany. © Matth. Hohner AG.; 9Feb60; EFO-71274.
- KOMPLIMENTE; foxtrot, Musik: Herbert Peltzer und Peter Biber, pseud. of Helmut Heigis. (In Melodie der Welt. Frankfurt am Main. v.3, p.8-9) © Melodie der Welt, J. Michel K.G.; 21Dec59; EFO-70360.
- KOMT-IE-WEL, KOMT-IE-NIET? Tekst en muziek: Jacques Schutte, Andre de Rasf (Andre de Rasf) & Emiel Heussen, pseud. of Reny Lugtenburg-Boone. Holland. (With I miss you so) © Editions Int. Basart N.V.; 23Feb60 (in notice: 1959); EFO-72098.
- KOMU PIOSENKĘ; tango, m M. Sart, słowa:
  K. Kord, instr.: M. Sart. Poland.
  Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 159) (With W kalendarzu jest taki dzień) © Polskie Wydawn. Muzyczne; 13Nov59; EFO-70742.
- KONCERT; na klarnet i orkiestre, m Kazimierz Sikorski, 1947. Wyciąg fortepianowy. Poland. Score & part. © Polskie Wydawn. Muzyczne; 10Sep59; EF0-70706.
- KONCERT; pro lesní roh a orchestr, m Jiří Pauer, 1957, klavírní úprava skladatelova. Corno e piano. Praha. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70860.
- KONCERT PRO HOBOJ A ORCHESTR. SEE SECONDO CONCERTO.
- KONCERT PRO VIOLU A ORCHESTR. SEE CONCERTO.
- KONSERT FÖR LITEN ORKESTER. Concerto for small orchestra, 1955, m Erland v. Koch. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71933.
- KONSONANZ TANZ-SERIE. SEE
  COMBOY'S HEIMMEH.
  MEIN TRAUM AUF WEITEN MEEREN.
  OTTO WAR EIN SCHÖNER MANN.
  PALMEN AM STRAND.
  TANZ' MIT MIR 'NEN BOOGIE.
  UND AUSSERDEM.
  WENN ICH DICH FREUNDLICH GRÜSSE.
- KON-TIKI; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. © Volkwein Bros., Inc.; 1Mar60; EU614852.
- KONTRASTE; sehn minuten Variationen für Orchester, op.56, m Robert Schollum, 1957. Partitur. Wien. Score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Mar60; EFO-72977.
- KONZERT; für Klarinette und Orchester, m Waldemar Bloch, 1955. Klavierauszug (vom Komponisten) Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Mar60; EFO-72461.
- KONZERT FÜR BRATSCHE UND ORCHESTER. Concerto for viola and orchestra, m Boris Blacher. Op.48. Klavier-auszug von Robert M. Lombardo. Berlin. Score & part. NM: reduction for viola & piano. © Bote & Bock; 20Mar60; EP140799.
- KONZERT FÜR FLÖTE UND ORCHESTER. Concerto for flute and orchestra, m Edward Staempfli. Klavierauszug mit Solostimme. Berlin. Score & part. O Bote & Book; 15Jan60; EFO-72150.

- KONZERT FÜR ORCHESTER; in einem Satz, m Winfried Zillig. Taschenpartitur. Kassel, Ger. Miniature score. (Bärenreiter miniature scores, 102) © Bärenreiter-Verlag; 15Dec58; EF25307.
- KONZERT FÜR SOPRAN UND ALT. SEE KLEINE GEISTLICHE KONZERTE.
- KONZERT NR.1, F-DUR. SEE JOH. SEB. BACH BRANDENBURGISCHE KONZERTE.
- KONZERT NR.2; (Violin-Konzert Nr.2), für Violine und Streichorchester, Werk 50, 1958, m Johann Nepomuk David. Ausg. für Violine und Klavier vom Komponisten. Wiesbaden. Score & part. (Edition Breitkopf, Nr.6300) Breitkopf & Härtel; 26Nov59; EFO-70131.
- KONZERTANTE MUSIK; für Klavier und Orchester, m Jürg Baur, 1958. Ausg. für zwei Klaviere vom Komponisten. Wiesbaden. Score. (Edition Breitkopf, Nr.6317) © Breitkopf & Härtel; 29Feb60; KFO-72973.
- KONZERTANTE MUSIK; für Klavier und Orchester, 1958, m Jürg Baur. Wiesbaden, Ger. Miniature score. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3827) © Breitkopf & Härtel; 26Apr60; EFO-72978.
- KONZERTE FÜR EIN BIS ZWEI SOFRANE UND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- KONZERTE FÜR TENOR (SOPRAN) SEE KLEINE GEISTLICHE KONZERTE.
- KONZERTE FÜR ZWEI SOPRANE, EIN BIS ZWEI TENÖRE UND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- KOOKNIK; m & arr. B. John Clark.

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- KOPPELSPRÜNGE; Polka, Musik: Hans Georg Schütz, Arr.: Bruno Döring. Frankfurt/M. Parts. (Die Stadtpfeifer-Ausgaben für Blasmusik) (With Schützenfest-Marsch & others) © Musikverlag Josef Weinberger GMBH; 1Dec59; EFO-70325.
- KORAALIALKUSOITTOJA; toimittanut Taneli Kuusisto, lo pientä urkukoraalia, säv. Jarmo Parviainen. Finland. v.2. O Oy. R. E. Westerlund AB.; 10Nov59; EF25460.
- KORAALIALKUSOITTOJA; toimittanut Taneli Kuusisto, lO pientä urkukoraalia, säv. Sulo Salonen. Op.29. Finland. v.3. O Oy. R. E. Westerlund AB.; \*Dec59; EF25461.
- KORÁLKY Z JEŘABIN; slowfox, slova Jiřina Fikejzová, hudba Alfons Jindra.
  (In Ipíváme s kytarou. Praha. [v.]
  14, p.8-10) © Státní Nakl. Krásné
  Literatury, Hudby & Umění, N.P.;
  30Sep59; EF0-69608.
- KOREA BLUES; w Lewis L. Willis & Paul McCormack, m Gene Brooks. © Lewis L. Willis & Paul McCormack; 27Jun60; EU629956.
- KOREAN LULLABY; w & m June H. LaGasse. © June H. LaGasse; 29Jun60; EU630388.
- KOT; fokstrot, muz.: A. Markiewicz & J. Mart, slowa: A. Tylczyński, instr.: J. Rusek. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 158) (With Bez wzajemności) © Polskie Wydawn. Muzyczne; 12Nov59; EFO-70744.
- KOT; fokstrot, muzyka: A. Markiewicz & J. Mart, słowa: A. Tylczyński. Poland. (Błękitna seria, 62) © Polskie Wydawn. Muzyczne; 17Nov59; EPO-70743.

- KOZOK; kozierajki. Silesian dance "ko-zok," m arr. Stanisław Hadyna. Wyciag fortp. Warszawa. (P.W.P. manuscript series, no.125) © P.W.P. Przedsta-wicielstwo Wydawn. Polskich; 190ct59; EFO-70745.
- KRAKOVIAK. SEE
- KRAKOWIACY I GÔRALE. SEE MELODIE Z OPERY KRAKOWIACY I GÔRALE.
- KRAKOWIAK. Krakoviak, dance, m arr. Stanis/saw Hadyna (Stanis/aw Hadyna) Warszawa. (P.W.P. manuscript series, no.116) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 200ct59; EFO-70747.
- KRAKOWSKIE WYRWASY; 11 pieśni i tańców, na fortepian, m Zygmunt Wierciak, opracował Z. Jeżewski. Poland. © Polskie Wydawn. Muzyczne; 3Dec59; EFO-70748.
- KRAMIK NOWOŚCI TANECZNYCH; v.3, m Marek Sart & others, słowa Janusz Odrowąż & others. Na fortepian. Poland. © Polskie Wydawn. Muzyczne; 150ct59; EFO-70749.
- KRAMIK NOWOŚCI TANECZNYCH; v.2, m Derwid ½ others, slowa Jerzy Miller & others. Na fortepian. Poland. © Polskie Wydawn. Muzyczne; 80ct59; EFO-70750.
- KRANZL-POLKA; Musik: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/Main. vol.II/60, p.2-3) © Musikverlag Josef Weinberger GMEH; 11Apr60; EFO-72486.
- DAS KRBUZFAHRERLIED; m Walter von der Vogelweide, ca. 1228, arr. Stephan Cosacchi. Köln. Score. (Neue Reihe, Blätter für Spielmusik, 32) (With Die Silberweis) • Musikverlag Hans Gerig; 200ct59; EF0-69219.
- KRING VALNÖTSTRÄDENS TOMMA GRENAR; blandad kör, w Vilhelm Ekelund, m Solwig Hernth-Grippe. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72851.
- KRINOLINEN-WALZER; Leitmotiv aus dem
  Tonfilm Die Barrings, m Friedrich
  Meyer. Piano solo. München.
  © Teoton-Verlag; lMay56; EF25178.
- FU-IS KRINGLE RIDES AGAIN. SEE THE POSTMEN'S MARCH.
- KTOŚ GRA WALCZYKA; muzyka: Jerzy Abratowski, szowa: Broniszaw Brok. Poland. (BZękitna seria, 64) © Polskie Wydawn. Muzyczne; 16Nov59; EFO-70752.
- DER KÜHLE MAIEN; [by] Johann Hermann Schein, Arrangement; Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.28) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71085.
- MUNSTLERLEBEN. Artist's life. Walzer, m Johann Strauss (Sohn) Op.316 (1867) Bearb. von Wilhelm Lutz für Salonorchester & grosses Orchester. Mainz. Piano-conductor score, violin-conductor score & parts. (Schott's Domesticum, Nr.308) NM: arr. © B. Schott's Söhne; 20Dec59; EFO-70561.
- KUJAWIAK I OBEREK. Kujawiak and oberek, dance, m arr. Stanis/aw Hadyna. Warszawa. (P.W.P. mamuscript series, no.118) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 17Nov59; EFO-70753.
- KUJAWIAK & OBEREK; m Kazimierz Turewicz. Poland. (Solówki akordeonowe, 8) 5 Polskie Wydawn. Muzyczne; 16Nov59; EPO-70751.
- EUJAWIAK-SZTAJEREK: m Ted Maksymowicz. Sewan Music Co.; 31Dec59; EU607458.

- KUKLAMU; m El Jaybe, pseud. of Luis J. Barreiro. © Luis J. Barreiro; 15Feb60; EU612706.
- KU-KU. SEE COO COO BABY.
- KUKU BAT BADUT. SEE I HAVE A CUCKOO.
- KUKURYDZA; mambo, muzyka: Hanna Skalska, sZowa: Kazimierz Szemioth. Poland. (BJékitna seria, 42) © Polskie Wydawn. Muzyczne; 10Dec59; EFO-70707.
- KULKURIN VALSSI; m T. Demey & W. Eriksson Colonial Music Pub. Co., Inc.; 12Apr60; EU622597.
- KULTURAMT DER STADT LINZ. SEE DIE VIER GEIGEHLEIN.
- KUNINKAAN KANSANA; kantaatti seka- ja lapsikuorolle, solistille ja uruille, w Aino Jauhiainen, m Ilmari Savonen. Op.ll. Finland. Score. © Oy. R. E. Westerlund AB.; 10Nov59; EF25462.
- KURKIEN KIIIA. Tranornas plog, w Aino Kallas, svensk text av Joel Rundt, m Taneli Knusisto. Op.40, n:o 6. Finland. © Oy. R. E. Westerlund AB.; 10Dec52; EF25272.
- DIE KURTISANE; [from] Zwei Gesänge für dramatischen Sopran und Klavier, w Manfred Hausmann, m Gernot Klussmann. (In Hamburger Lieder. Hamburg. v.l, p.28-34) © Musikverlag Hans Sikorski; 22Dec59; EFO-71686.
- DIE KURTISANE; [from] Zwei Gesänge für dramatischen Sopran und Klavier, w Rainer Maria Rilke, m Ernst Gernot Klussmann. (In Hamburger Lieder. Hamburg. v.l, p.23-27) © Musikverlag Hans Sikorski; 22Dec59; EFO-71685.
- THE KUTZTOWN FAIR; w & m Rudy Hard.
  © Rudy Hard; 10Feb60; EU612181.
- KUU IPO LONNIE. English w & m Donald E. Kegler, arr. Beryl K. Comparetto. © Donald E. Kegler & Beryl K. Comparetto; 11Apr60; EU620144.
- KUU SE ON TAIVAALLA; kansanlaulu, sov. Jouko Tolonen. Finland. Close score. (Westerlundin kuoro-ohjelmisto seka-kuorolle, sarja I, N:o 35/37)

  © Oy. R. E. Westerlund AB.; 10Nov59; EF25463.
- KUUN SILTA; 4 laulua Yrjö Julhan sanoihin. [No.] 3: Kuun siita & [no.] 4: Vaelluslaulu, m Tauno Pylkkänen. Op.55. Die Mondbrücke, [no.] 3: Die Mondbrücke & [no.] 4: Wanderlied, Deutsch von Friedrich Ege. Finland. © Oy. R. E. Westerlund AB.; 70ct55; EF25273.
- KVÄLL I INLANDET; w Harry Martinson, m Lennart Hedwall, 1956. For mixed voices. Stockholm. Close score. (Gehrmans kör-bibliotek, nr.368) O AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71941.
- KVINDELIST OG KAERLIGHED. SEE HALLO, JOHNNY.
  - KØBEHAVN, KVINDER OG KAERLIGHED.
- KVINTET. SEE QUINTET A DUR.
- KWAZY WARBIT; w & m Mark Nevin. (Elementary compositions for piano, with words) © B. F. Wood Music Co., Inc.; 16May60; EP141133.
- KWIK-KORDS; for piano, organ, guitar or any musical instrument on which chords are played for acc. Kwik-Kords. Appl. author: Ralph Edward Willis. © Ralph Edward Willis; 4Jan60; A425255.

- KYMMENEN PIENTÄ URKUKORAALIA. 10 små orgelkoraler. Säv. Taneli Kuusisto. Op.55b. Finland. (Koraalialkusoittoja, 1) © Oy. R. E. Westerlund AB.; 19Dec58; EF25326.
- XYPRAIOPOULES LYGERES. SEE CYPRIAN GIRLS.
- KYTIČKA PRO ŠTĚSTÍ; foxtrot, slova Zdeněk Borovec, hudba Jiří Bažant. (In Zpíváme s kytarou. Praha. v.18, p.8-9) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70820.

## T

- L. & M. BLUES; m T. Smith. © Arc Music Corp.; 22Dec59; EU607784.
- IB-59; foxtrot, m Ladislav Bezubka. Prague. Piano-conductor score & parts. (Dixieland. TO, 127) (With Svati pochoduji) © Státní Nakl. Krásné Literatury, Rudby & Umění, N.E; 29Dec59; EFO-70837.
- L.M.D.A. JINGLE; LESS? YES, LESS; w & m Mack Edwards, arr. Biever & Stein. Appl. author: Lincoln-Mercury Division of Ford Motor Co., employer for hire of Mack Edwards. © Lincoln-Mercury Division of Ford Motor Co.; 13Apr60; EU620750.
- L-O-V-E. SEE FOUR LITTLE LETTERS, L-O-V-E.
- L-O-V-E-V-I-L-L-E; w & m Carl Perkins.

  © Cedarwood Pub. Co., Inc.; 20May60; EU626905.
- L.S.D. 25; m Larry Taylor & Derry Weaver. © Nick Venet; 26Jan60; EU610799.
- LABORING FOR JESUS; w Mable Felix, m Gene Brooks. O Mable Felix; 16Mar60; EU617065.
- LACE MANTILLA. SEE FOLK DANCE SUITE.
- LACHO; cancion de cuna, letra y musica de Facundo Rivero, arreglo de Nino Rivera. Cancionera. Cuba. Piano-conductor score & parts. © Peer & Cia. S.L.; 29Dec59; EFO-69811.
- LACKIN' JUST A HEART; w Rupert Stevens (Rupert Stephens), m Jan Zackery.
  © Rupert Stephens & Jan Zackery;
  15Feb60; EU612526.
- LACRYMOSA. From Requiem Mass in C minor, m Luigi Cherubini, arr. Richard W. Landes. Modern band arr. Score, condensed score & parts. © Carl Fischer, Inc.; 11Feb60; EP139342.
- LADDER OF SUCCESS; w & m U. Ciliberti. © Umbert A. Ciliberti; 5Feb60; EU611575.
- THE LADIES; w V. Dale, pseud. of Rose L. Biondo, m C. Ogerman. © Conquest Music Corp.; 7Jan60; EU608013.
- LADIES & GENTLEMEN; w Block, m Stevens. © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618953.
- LADIES' DRESSES FILM MUSIC; m Jack Wilcher. © Robert Hall Clothes; 25Apr60; EU622209.
- THE LADIES IN 303; w & m Maury Biddle (Maurice R. Biddle) © Maurice R. Biddle; 18Apr60; EU621337.
- LADIES OF LISBON; m Luiz Tristan, pseud. of W. Hill-Bowen. London. Piano-conductor score. © Metro Music Ltd.; 26Jan60 (in notice: 1959); RFO-70754.
- LADRI. SEL CHE NOTTE. CIAO JOF.
- LADRO DI BACI; slow-rock, musica di G. Mazzocchi, versi di G. C. Testoni. Parte di mandolino. Italy. Part. © Carisch S.P.A.; 10Dec59; EFO-71047.

LADRO DI BACI; slow rock, versi di G.C. Testoni, musica di G. Mazzocchi. Orchestrina. Milano. Piano-conductor score & parts. (With Lassame & Let me cry) © Carisch S.P.A.; 10Dec59; EFO-71046.

- LADRO ROMANTICO; canzone fox trot, musica di A. di Benedetto, parole di N. Rastelli. Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With Un pianoforte) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72752.
- LADRONA POR QUE? Marcha, letra de F. Naranjo y J. Valderrama, musica de Segovia, pseud. of Antonio Lopez Quiroga. Madrid. © Ediciones Musicales Madrid; 2Jan60; EFO-70034.
- THE LADY AND THE UNICORN; w & m Julie Meredith. © Post Music, Inc.; 4Apr60; EU624986.
- LADY ANN BOTHWELL'S LAMENT. SEE BALOO, MY BOY.
- LADY, BE KIND; w Bill Olofson, m Mark McIntyre. O Mappa Music Corp.; 8Jun60; EU627791.
- THE LADY CALLED CHAMPAGNE; w & m Lane Merritt, pseud. of Ralph E. Patterson. © Ralph E. Patterson; 18Apr60; EU621336.
- A LADY CALLED "LUCK"; w & m Betty Perry. © Sure-Fire Music Co., Inc.; 24Mar60; EP139294.
- THE LADY CHANGED HER MIND; w Stanley Styne, m Fred Karger. © Soon Music, Inc.; 18Jan60; EU609359.
- LADY DAY; w & m Roy Johnson (LeRoy Edmond Johnson) NM: added w. © Roy Johnson; 26Apr60; EU622899.
- LADY IN BLUE; w & m Casey Mitalski (Casimir J. Mitalski) & Vince Mathias (Vincent S. Mathias) © Casimir J. Mitalski & Vincent S. Mathias; 4Jan60; EU607509.
- THE LADY IN RED; m Allie Wrubel, w Mort Dixon, arr. Leonard Goldberg. Condensed score & parts. (Easy band arrangements. Beat the band series, quick-step size) [Without the words] Appl. author: Remick Music Corp., employer for hire of Leonard Goldberg. NM: arr. © Remick Music Corp.; 15Feb60; EP138075.
- LADY LONELY; a folio of songs, complete w & m, compiler & editor: Hal Levy. Appl. states unpub. version prev. reg. 3lJu159. NM: changed w & m. © Leeway Music, Inc.; lFeb60; EP140342.
- LADY LUCK; w & m Lloyd Price & Harold Logan. © Prigan Music Corp.; 1Feb60; EU610848.
- LADY LUCK; w & m Lloyd Price & Harold Logan. © Pri-gan Music Corp.; 28Mar60; EP139427.
- LADY OF MINE; w & m Oscar Cadena. © Pru Music; 13Apr60; EU622564.
- LADY OF MY DREAM WORLD; w Jim Williams, m Gene Brooks. © Jim Leo Williams; 29Feb60; EU614684.
- THE LADY OF MY HEART; w George L. Tucker, m Gene Brooks. © George L. Tucker; 20Jun60; EU628952.
- LADY OF THE SKY; w & m Thomas David Kasey. Nordyke. © Thomas David Kasey; 14Apr60; EP140125.
- LADY VIEW-TIFUL; w & m A. B. M. Kleber, pseud. of Annie Schmidt, arr. G. M. Compagno. O Annie Schmidt (in notice: A. B. M. Kleber); 5Mar60; EP138744.
- LAILA LAIS'N HA SAT. SEE FE. GO LANDSVISOR.

- LAETENTUR CAELI. For S.A.B. voices & organ, based on Adeste fideles, offertory of first Mass of Christmas, m H. Gruender, arr. N. Borucchia, pseud. of Joseph Portelance. Score. Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; 6Nov59; EP139033.
- LÄTT OCH LUFTIGT; schottis, musik: Gnesta-Kalle, pseud. of Rune Edwin Karlsson, arr. Kewe Wickman (Curt Wickman) Orch. Stockholm. Parts. © Melodiförlaget; 1Dec59; EFO-71948.
- LÄTT OCH LUFTIGT; tio glada melodier av tio glada spelmän, musik: Göte Lovén & others. Piano & accordion. Stockholm. © Melodiförlaget; 1Dec59; EFO-71952.
- LAGO D'AMORE; m Henri Rene. © Planetary Music Pub. Corp.; 14Apr60; EU620981.
- LAHNI. Heaven in Hawaii, lyric by May Singhi Breen, m Bob Sharples. [English words] © Abe Olman Music, Inc.; 3Mar60; EP138586.
- LAKE FULL OF TEARS; w & m Hugh Penson.

  © Rugh Edward Penson; 26Jan60;
  EU610220.
- LAKE MOOSELOOKMEGUNTIC; w Rundlette K. Palmer, m Lew Tobin. © Rundlette Kensell Palmer; 11Jan60; EU608325.
- LAKE TO LAKE HOT CHOCOLATE MILK; w & m John L. Meyer. © John L. Meyer; 16Mar60; EU616857.
- LAKESIDE; w Daniel C. McNeil, m Gene Brooks. © Daniel C. McNeil; 6Jun60; EU629779.
- LAMB OF CALVARY; w & m Vera Forbes.

   Vera Forbes; 25Jan60; EU610135.
- LAMB OF GOD; w, m & arr. Ruth M. Stoffel. © Ruth Marguerite Stoffel; 18Apr60; EU621275.
- LAMB OF GOD, I LOOK TO THEE; anthem for treble voices in unison with adult choir ad lib, w Charles Wesley, m Winifred Jolley Bengson. Score. (Church music review, no.2635) © H. W. Gray Co., Inc.; 5Jan60; EP136864.
- LAMENT; m Heinz Alisch. O Leeds Music Corp.; 25Mar60; EU620782.
- LAMENT; w & m Bernice E. Raila (Bea Rae)
  © Bernice E. Raila; 26Apr60; EU622348.
- LAMENT; w, m & arr. Robert G. Potter. © Robert G. Potter; 25Feb60; EU617045.
- A LAMENT; w Shelley, m Head. © Robert L. Head; 18Jan60; EU609409.
- LAMENTATIONS; pt.I-II, for S.A.T.T. or Bar.B., [by] Robert White, edited by J. A. Pilgrim. London. Score. [Latin words] © Stainer & Bell Ltd.; 22Dec59; EF0-69836.
- LAMENTO AFRICANO; m Art Blakey.

  © Groove Music Co.; 13May60;
  EU624693.
- LAMENTO-GUAJIRA; w & m John Pacheco.
  O John Pacheco; 17Feb60; EU613153.
- LAMMERMOOR MARPIAGE. SEE LUCIA DI LAMMERMOOR.
- LAMP OF LOVE; w Dotty Wayne, m Ray Rasch. © Alphan Music Publishers; 26May60; EU626401.
- THE LAMPLIGHTER; S.A.T.B. unacc., w Robert Louis Stevenson, m Sven Lekberg. Score. (Kjos select choral series, ed. 5289) © Neil A. Kjos Music Co.; 7Dec59; EP136808.
- THE LAND; w & m Olen D. McGuire. © Olen D. McGuire; 22Mar60; EU617595.
- THE LAND AND THE PEOPLE; lst movement from The land of wheat, suite for band in 6 movements, m Don Gillis. Score & parts. © Neil A. Kjos Music Co.; 5Feb60; EP138503.

- LAND BEYOND THE BLUE; w & m Buddy Stewart, Leonard Dyer & Leland Holt. © Peer International Corp.; 2Jun60; EU627047.
- LAND DER DUNKLEN WÄLDER; w Erich Hannighofer, Weise: Herbert Brust, Satz: Hermann Erdlen. Für Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.8-9) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71090.
- THE LAND O' THE LEAL; (b), S.S.A. or S.S.B. or T.T.B., w Lady Nairne, m arr. Kenneth Simpson. London. Score. (Lengnick choral library for schools & clubs, 2) NM: arr. O Alfred Lengnick & Co., Ltd.; 2May60; EFO-72366.
- LAND OF ANGELS; m Scott J. Johnson.

  © Beechwood Music Corp.; 14Apr60; RH620918.
- THE LAND OF BROKEN HEARTS; w James Battani. © James C. Battani; 20Jun60; EU628978.
- LAND OF LINCOLN; w & m Ray Pressley & Speedy Price. O Tree Pub. Co. Inc.; 3May60; EP140609.
- LAND OF LOVE; m Jack Manus, Gene Gotthelf & Ed. D1 Nallo. © Eric Lowner Pub. Co.; 28Apr60; EU622663.
- LAND OF LOVE; w & m Ed Townsend (Edward B. Townsend) © Cherritown Music Pub. Co.; 6Jan60; EU608301.
- LAND OF LOVE; w & m Keith Alexander, a.k.a. Alexander P. Kaeck. © Alexander P. Kaeck; 3Mar60; EU615210.
- LAND OF LOVE; w Dave Bodington (David Bodington), m & arr. Bernie Moore.

  © David Bodington & Bernie Moore; 7Jan60; EU608293.
- LAND OF PROMISE; libretto by Russell Porter, m Normand Lockwood. © Normand Lockwood & R. Russell Porter; 11Apr60; DU50871.
- THE LAND OF SMILES; a musical play in three acts, by Ludwig Herzer & Fritz Löhner, English version by Christopher Hassall, m Franz Lehar. Text only. London. NM: "new English version." © Glocken Verlag Ltd.; 1Dec59; DPO-919. (See also The land of smiles; 1Dec59; DPO-940)
- THE LAND OF SMILES; a musical play in three acts, by Ludwig Herzer & Fritz Löhner, from the original by Victor Leon, English version by Christopher Hassall, m Franz Lehar. Text only. London. NM: "new English version." © Glocken Verlag Ltd.; 1Dec59; DFO-940. (See also The land of smiles; 1Dec59; DFO-919)
- LAND OF UNKNOWN; w Frank Donofrio, m Gene Brooks. © Frank Donofrio; 30Mar60; EU621832.
- LAID OF WHEAT. SEE
  THE FIELDS IN SUPPER.
  HARVEST CELEBRATION.
  THE LAND AND THE PEOPLE.
  THE LAZY DAYS.
  THE PLANTING.
  THRASHING BEE.
- A LAND WHERE MILK AND HONEY FLOWS; w & m J. D. Sumner. © Gospel Quartet Music Co.; 8Jan60; EU608142.
- LAND WHERE THE LOVE TREE GROWS. SEE IN THE LAND WHERE THE LOVE TREE GROWS.
- LAND WHERE THE WILD FLOWERS GROW; w & m Vernon B. Vondy, arr. Gladys Vondy Robertson. O Vernon B. Vondy & Gladys Vondy Robertson; 3May60; EU623184.

- LANDLORD BLUES; w Cardale C. Stewart, m Bill Hayes (William T. Hayes) © William T. Hayes & Cardale C. Stewart; 16Mar60; EU616837.
- LANDSBY POLKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622584.
- LANDSKNECHTSTÄNDCHEN. Matona mia cara. Nach dem Italienischen, von Karl Theodor Busch, [by] Orlando di Lasso, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close Score. [German words] (In Alte Meister. Heidelberg. p.24-27) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71084.
- THE LANE COUNTY BACHELOR; with m, arr. w Sam Hinton. Appl. author: Tex Music Co., employer for hire. NM: arr. © Project Records, Inc., d.b.a. Tex Music Co.; 29Apr60; EU622904.
- LANTERNS IN THE SKY; w & m Esther Yerkes. © Esther R. Yerkes; 13Jan60; EU608784.
- LAR JAN SONG FOLIO NO.2; w & m Carl White & others. Appl. states 2 songs prev. reg. NM: 2 songs. © Lar Jan Pub. Co.; 4Apr60; EU620172.
- LARGA AUSENCIA; bailecito, letra y musica de Miguel Roberto Abrodos. Buenos Aires. (Repertorio folklorico Fermata) O Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Dec59; EFO-72967.
- LARGE AS LIFE. (En visa till Stockholm)
  w Bob Russell, m Henri Salvador.
  London. [English words] NM: English
  w. © Robbins Music Corp., Ltd.;
  27Apr60; EF0-72333.
- LARGHETTO; for oboe & piano, m Giuseppe Tartini, transcribed by Paul Reff, pseud. of Paul M. Stouffer. Score & part. NM: arr. © Henri Elkan; 15jum60; EP141829.
- LARGHETTO AND PRESTO; from Symphony in G, m J. W. Hertel, arr. A. W. Benoy. England. Score & parts. (Music for amateur orchestras) NM: arr. for amateur orchestras. © Oxford University Press: 7Jan60: EFO-72705.
- LARGO APPASSIONATA; op.2, no.2, clarinet choir, m Beethoven, arr. James De Jesu. Score & parts. NM: arr. © Hal Leonard Music, Inc.; 30Dec59; EP138690.
- LARKLAND; w & m Shirley A. Jorgensen. © Shirley A. Jorgensen; 21Mar60; EU617386.
- LARK'S NEST. SEE THEME FROM LARK'S NEST.
- LARRY APPLEBAUM; w & m Cy Levitan, pseud. of Seymour Levittan. © Gamut Music Co.; 14Apr60; EU620869.
- LARRY, JAMES LARRY; w & m Ann Low, pseud. of Amy Frasch. © Amy Frasch; 3Mar60; EU615180.
- LARRY'S TUNE; m Til Dieterle & Jimmy Goodfriend. Bourne, Inc.; 16Jun60; EU629301.
- LASCA; w Tom Carlisle, w & m Leslie March, m Felix De Cola. © Leslie March, Tom Carlisle & Felix De Cola; 30Mar60; EU618849.
- LASCIAMI; beguine, musica di Luis Enriquez, parole di Claudio Villa, pseud. of Claudio Pica. Voice & piano ed. Milano. • Accordo Edizioni Musicali; lApr60; EFO-72136.
- LASCIATE STAR LA LUNA; slow rock, testo di Pranco Specchia, musica di Piero Trombetta. Milan. © Fortissimo S.A.R.L.; 10 Mar60; EF0-71370.
- LASCIATI BACIARE. SEE MY FIRST KISS.

- LASS NUR DIE SORGE SEIN. SFE ZWEI MÄNNERCHÖRE.
- LASSAME. Let me go, slow-rock. Versi e musica di M. Cenci. Canto, mandolino o fisarmonica. Milano. © Carisch S.P.A.; 29Feb60; EFO-71706.
- LASSAME. Let me go, slow rock, versi e musica di M. Cenci. Orchestrina. Milano. Piano-conductor score & parts. (With Ladro di Baci & Let me cry) © Carisch S.P.A.; 10Dec59; EFO-71044.
- LASSIE MO-HEE; w Mrs. D. E. Barksdale, m Hollywood Tunesmiths. © Mrs. D. E. Barksdale; 16May60; EU624800.
- LASSUS TROMBONE; m Henry Fillmore, arr. Howard E. Akers for parade & field use, with two formation charts for 40 & 60 piece bands by Al Wright. Fillmore Music House. Condensed score & parts. (Fillmore band edition, R 1567) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers & Al Wright. Appl. states prev. reg. 14Jun15, E364769; 5Apr43, Rll7127. NM: arr., text & illus. © Carl Fischer, Inc.; 13May60; EP141274.
- THE LAST ACT, THE FINAL CURTAIN; w & m Lavinia Ann Wilson. © Lavinia Ann Wilson; 31Mar60; EU619030.
- LAST BOUQUET; w & m Grace Walker.

  © Grace Walker (Mrs. H. S. Walker);
  28Mar60; EU618439.
- LAST CHANCE; w, m & arr. Allen Callais. Appl. states unpub. version prev. reg. 1959. Allen Callais; 2Jan60; EP137103.
- LAST CHANCE FOR REPENTANCE; w Roy G. Scruggs, m Frank B. Norman. © Roy G. Scruggs & Frank B. Norman; 5Jan60; EU607882.
- THE LAST DANCE; w & m Alice Lasine. © Alice Lasine; 23May60; EU625917.
- THE LAST DANCE; w & m Joe Laine & R. Alan Edwards. © Lizann Music Co.; 3Mar60; EP138705.
- LAST DANCE; w Ronnie Melton & Dick Ainsworth, m Dale Sapp. © Dale Sapp; 29Feb60; EU614721.
- LAST DAY OF DECEMBER; w & m Vic Artese & Betty Klein, pseud. of Betty M. Artese. © Vic Artese & Betty Klein; 28Apr60; EU622700.
- LAST FAREWELL; m Lucia Genoff Cassone.

  © Lucia Genoff Cassone; 11Apr60;
  EU620464.
- LAST HEARTACHE; w & m T. E. Moses, arr. Carl B. Anderson. © Thomas E. Moses, Jr.; 13Apr60; EU620720.
- THE LAST HUNT; w Mary Owens, m Jo Price. © Mary R. Owens & Jo Price; 12Feb60; EU612336.
- THE LAST KISS; w & m Joseph Almasi.
  O Joseph Almasi; 24May60; EU626106.
- THE LAST LONG MILE; w & m Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616666.
- THE LAST MINUTE OF INNOCENCE; m Lee Hazlewood & Duane Eddy. © Gregmark Music, Inc.; 18Jan60; EU609297.
- LAST NIGHT; w & m Charles Champagne. NM: new m. © Wilks Music Pub. Co.; 17Apr60; EP140311.
- LAST NIGHT; w & m Charles William (Bill)
  Watson. Charles W. Watson; 12May60;
  EU624513.
- LAST NIGHT; w & m Lilla Padgett.

  © Lilla Padgett; 13Apr60; EU620763.
- LAST NIGHT; w & m Pat Morgan, pseud. of Orena Spann. Nordyke. © Orena

- Spann (in notice: Pat Morgan); 18Mar60; EP139432.
- LAST NIGHT; w, m & arr. James Smythe. © Colonense Enterprises; 24Feb60 (in notice: 1959); EP138251.
- LAST NIGHT; w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Feb60; EU612030.
- LAST NIGHT; w Terry Mercer, m Gene Brooks. © Terry Mercer; 12Feb60; EU612371.
- LAST NIGHT IN MY DREAM; w & m Frank Skretka. © Frank Skretka; 26Feb60; EU616199.
- LAST NIGHT WE CHASED THE WIND; w Carmen Huesman, m Rick Huesman (Richard Wagner Huesman) © Richard Wagner Huesman & Carmen-Jane Huesman; 9May60; EU624028.
- LAST NIGHT WHILE WE WERE DANCING; w & m Anne Davidson. © Anne Davidson; 19Feb60; EU613382.
- LAST NIGHT WHILE WE WERE DANCING; w & m Anne Davidson. Appl. states prev. reg. as no.613382. NM: changed grammar & arr. © Anne Davidson; 7Mar60; EU615499.
- LAST NIGHT'S DREAM; w Odell Catchings, m Lew Tobin. © Odell Catchings & Lew Tobin; 21Jun60; EU629107.
- THE LAST OF MY LAST ROMANCES; w & m Walter E. Merrick, Norma Fairweather & Louis Stoute. © Walter E. Merrick, Norma Fairweather & Louis C. Stoute; 23Mar60; EU617794.
- THE LAST OF THE BIG-TIME SPENDERS; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610194.
- LAST OF THE REAL SMART GUYS; w & m F. Cooper, pseud. of Martin J. Cooper. © Marty-Tunes; 29Feb60; EU614601.
- THE LAST ONE OF THE GANG; w & m Gary Bryant. © Al Gilray Pub. Co.; 16May60; EU625741.
- THE LAST ONE TO KNOW; w & m B. Barry & L. Guines. © Sherman Music Co. & De Vorzon Music Co.; 23Feb60; EU613648.
- THE LAST ONE TO KNOW; w & m Bobbie Carrol. © Central Songs, Inc.; 15Feb60; EU612673.
- THE LAST POLKA; m Johnny Sadrack.

  © Travis Music, Inc.; 20Jun60; EU629283.
- THE LAST RIDE; w Megan Comini, m Raiberto Comini. © Raiberto Comini & Megan Comini; 14Apr60; EU620829.
- LAST RITES; w & m Slim Rogers, pseud. of Anthony Roger Planchet. O Limro Music Pub. Co.; 31May60; EU627527.
- THE LAST SONG; w & m Floyd J. Kantz.
  Nordyke. Floyd J. Kantz; 15Dec59;
  EP137269.
- THE LAST SUPPER; w Mrs. D. E. Barksdale, m Hollywood Tunebmiths. Mrs. D. E. Barksdale; 16May60; EU624798.
- THE LAST TIME; w & m Bob Bubarth (Robert J. Bubarth) & Tony Rausch (Anthony Rausch) © Robert J. Bubarth & Anthony Rausch; 11Feb60; EU613477.
- THE LAST TIME AROUND; w J. Nelson, m J. Thomas. © James Nelson & James Thomas; 21Apr60; EU621746.
- LAST TO FIRST; m Wade Denning. © Wade F. Denning, Jr.; 23Mar60; EU617887.
- THE LAST WALTZ; w & m Robert G. Dexter. Appl. states prev. reg. as Summer romance, 14Dec59, EU605677. NM: new w. © Robert G. Dexter; 8Feb60; EU611739.
- THE LAST WALTZ I DANCED WITH YOU; w & m Stuart Van Joy. © Stuart Van Joy; 20Apr60; EU621607.

- LASTHOUGHT; m Don Ralke. © M. Witmark & Sons; 19Feb60; EU614025.
- LAS VEGAS IS THE PLACE FOR ME; w Ken Sorensen (Kenneth Sorensen), 1 Kenny Walters (Kenneth R. Walters) © Kenneth R. Walters & Kenneth Sorensen; 22Jan60; EU609803.
- LATAJACE TALERZE; boogie-woogie, muz.:

  B. Ścięgosz, instr.: B. Oborski. Poland. Plano-conductor score, violin-or accordion-conductor score & parts.
  (Biblioteka orkiestr tanecznych, 163)
  (With Fraase-boogie) © Polskie Wydawn.
  Muzyczne; 17Nov59; EFO-70695.
- LATE LAST NIGHT; w & m J. West & J. Moore. © Excellorec Music Co.; 29Jan60; EU610778.
- LATE, LATE; m Henry "Buster" Smith.

  © Progressive Music Pub. Co., Inc.;
  20Jun60; EU629236.
- LATEINAMERIKANISCHE IMPRESSIONEN. Latin impressions, m Rio Gregory. Partitur. Germany. Score. © Edition Modern; 5Nov59; EFO-69734.
- LATELY; vocal ed., lyrics & m by
  L. Justine Beattie. Just-Rich Co.
  NM: changed piano acc. © L. Justine
  Beattie; 21Mar60 (in notice: 1959);
  EP140340.
- LATELY, I! w & m Louise Barker Barnhill. © Louise Barker Barnhill; 23Feb60; EU613670.
- LATER; w & m Ken Kurtis, pseud. of Kenneth R. Kurtz. © Kenneth R. Kurtz; 26Apr60; EU622353.
- LATIN ALA LEE; w Sid Kuller, m Peggy Lea © Denslow Music, Inc.; 29Mar60; EU618559.
- THE LATIN AMERICAN BEAT; for Hammond organ, spinet & pre-set models, arr. Mark Laub, w & m, chord symbols included. Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 19Jan60; EP137425.
- LATIN-AMERICAN RHYTHMS FOR GUITAR; with a quick reference chart, text & arr.: Alvaro Dalmar, m L. Anthony, pseud. of Felix Greissle. © Edward B. Marks Music Corp.; 27May60; EP142038.
- LATIN AMERICAN SONG ALBUM. SEE
  WALT DISNEY'S LATIN AMERICAN SONG
  ALBUM.
- LATIN-AMERICAN SUITE; m Richard Altman. © Richard Altman; 27Jun60; EU629916.
- LATIN-AMERICANA; an album of favorite standards for Hammond Extravoice organ, arr. Elmer Ihrke. [With words] Appl. author: Edward B. Marks Music Corp., employer for hire. NM: arrangements. © Edward B. Marks Music Corp.; 30Mar60; EP139446.
- LATIN ECHOES; m Lowell Reynertson, arr. Jean Walz. © Lowell John Reynertson; 15Feb60; EU614443.
- LATIN ESCAPADE; 4th movement from Mediterranean suite, m Charles Camilleri. (Leeds accordion series) © Leeds Music Corp.; 4Dec59; EF137199.
- LATIN HOLIDAY; m Billy Mure. © Heatherfield Music Corp.; 27Jan60; EU610546. LATIN IMPRESSIONS. SEE LATEINAMERIKANISCHE IMPRESSIONEN.
- LATIN LINGO; m & arr. Fritz Velke (John A. Velke II) © John A. Velke II; 3Jun60; EU627218.

- LATIN LOVERS; piano solo, m Jay Wilbur. Mills Music. Appl. states prev. reg. 3Nov 58, EU549575.5. © Cavendish Music Co. Ltd.; 22Dec59; EP136873.
- LATIN MOODS. SEE SUPPLEMENTARY SONGS FOR THE PIANO WIT: THI: POINTER SYSTEM: LATIN MOODS.
- LATIN SERENADE; m Albert Delroy, arr. Ronald Hanner. London. Piano-conductor score. © Fred Benson Ltd.; 24Mar60; EFO-71421.
- LATIN SWING; m Vin Strong & Cliff Martinez. © Patricia Music Pub. Corp.; 16May60; EU626016.
- LAUDA SION SALVATOREM. A cantata suited to the season of the nativity as well as other times of praise for the gift of Christ, m Dietrich Buxtehude, arr. & foreword: Guenter Raphael, translation: Georgia E. Otto. Score. [English words] Appl. states prev. reg. as CIE29927. NM: new foreword & realization of figured bass. © Chantry Music Press Ltd.; 16Dec58; EP140423.
- LAUDA SION SALVATOREM. Praise him, Christians, praise your Saviour. Lobet, Christen, euren Heiland, Kantate für zwei Soprane und Bass (chorisch oder solistisch zu besetzen), zwei Violinen, Viola da gamba (ad lib.) und Generalbass, hrsg. von Bruno Grusnick, m Dietrich Buxtehude. Kassel, Ger. Score & parts. (Bärenreiter-Ausgabe, 48la) [Latin & English words. Figured bass realized for keyboard instrument. Instrumental parts only] © Bärenreiter-Verlag; 7Nov58; EF25168.
- LAUDA, SION, SALVATOREM. Praise the King of Heaven, S.S.A.(T.T.B.), a cappella, [by] Claudio Monteverdi, English text by Harold Heiberg, arr. & edited by R. Vene. Score. (Choral classics of the golden era, NY2031) © G. Ricordi & Co.; 31Mar60; EP139817.
- LAUDATE DOMINUM. Lord, God we praise thee, from Vespers, three-part women's voices, S.S.A., with soprano solo, alternate English text by K. K. D., m Wolfgang Amadeus Mozart, arr. Katherine K. Davis. Score. (The Remick sacred choral library, R3350) NM: arr. © Remick Music Corp.; 26Jan60; EP137672.
- LAUDERDALE. SEE FORT LAUDERDALE.
- LAUDIE, LAUDIE; w & m Gene Bua, m Dick Copely. © Gene Bua & Dick Copely; 9Mar60; EU615828.
- LAUGH AT ME; w Larry Ray, pseud. of Larry Ray Hayes, m Dean Kay, pseud. of Dean Kermit Thompson. © Dean Kermit Thompson & Larry Ray Hayes; 21Apr60; EU621701.
- THE LAUGH IS ON ME; w & m Margaret Clark.

  © Margie Clark; 22Jan60; EU609808.
- LAUGH POLKA; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619959.
- LAUGHING AND CRYING; w Lou Welsch, m Johnny Meyers. © Johnny Meyers; 11Apr60; EU620101.
- THE LAUGHING POLKA; m Samuel Quagenti.

  © Samuel Quagenti; 25Apr60; EU622089.
- LAUNCH PORTH; w & m Rodney Langston.
  Close score. (In The majestic hymnal.
  no.2, p.439) © Firm Foundation Pub.
  House; 15Jun59; EP137654.
- LAURA LEE; for four-part chorus of men's voices, with tenor solo, a cappella, [by] Stephen Poster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw

- choral series, oct. no.874) © Lawson-Gould Music Publishers, Inc.; 28Mar60; EP139898.
- LAURIE; w & m Bobby Vee, pseud. of Robert Thomas Velline. © Robert Thomas Velline; 15Jun60; EU628612.
- LAURINDO ALMEIDA FROM THE ROMANTIC ERA; guitar solos, m of Beethoven & others, [arr.] & transcribed for the guitar from his original recordings [by] Laurindo Almeida. NM: transcription & arr. © Criterion Music Corp.; 30Mar60; EP139613.
- THE LAVENDER AND WHITE; w & m A. Ray De Vita. © A. Ray De Vita; 18Peb60; EU613214.
- LAVENDER BLUE, DILLY DILLY; m Larry
  Morey & Eliot Daniel. For B flat
  instruments, trumpet, clarinet, tenor
  sax, with piano acc. Parts. (In 20
  all-time hit paraders. Music of Today.
  no.33) NM: arr. © Joy Music, Inc.;
  1Sep59; EP137217.
- LAVENDER WALTZ; no.2, m J. Parkhurst. © Joseph Melvin Parkhurst; 9May60; EU624132.
- LAVINIA; w Cloyteen Barrett, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 9Mar60; EU615785.
- LAVONNE; w & m James Addleman. © Mrs. Edward L. Adams, Jr.; 10Mar60; EU616009.
- LAW OF THE PLAINSMAN. SEE
  MUSIC FOLIO FROM LAW OF THE PLAINSMAN.
- "LAW OF THE PLAINSMAN" THEME; m B.N.P. Music Pub. Co. as employer for hire of Leonard Rosenman. OBN P Music Pub. Co.; 9May60; EU624027.
- THE LAW SET ME FREE; w, m & arr. Richard Roy LaForest. © Richard Roy LaForest; 9Jun60; EU627834.
- LAWRENCE STACCATO GETS HIS PRIVATE EYES CROSSED; w & m Carl Brandt, Eddie Brandt & Les Ecklund. © Morella Music Co.; 23Mar60; EU617842.
- LAWRENCE WELK'S FIRST POLKA MEDLEY POLIO; m arr. Joe Rizzo, Lawrence Welk & Myron Floren. © Harry Von Tilzer Music Pub. Co.; 20May60; EU626049.
- LAWRENCE WELK'S NURSERY RHYME FOLIO; m adapted & arr. Henry "Heinie" Beau. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 10Jun60; EU627972.
- LAWS OF JUSTICE; w & m Jeannette E. Ray. © Jeannette E. Ray; 18Jan60; EU609379.
- LAY THIS BODY DOWN; w & m Rev. Willingham. © Excellorec Music Co.; 11Apr60; EU620477.
- LAY YOUR HEAD UPON MY SHOULDER; w & m Irene Gardner. © Irene Gardner; 29Apr60; EU622806.
- LAYIN' ABAHT; from the musical show Fings ain't wot they used t'be, w & m Lionel Bart. © Peter Maurice Music Co., Ltd.; 8Mar60; EP139451.
- LAZINKA'S TUNE; m & arr. Daniel Jackson, © Daniel Leonard Jackson; 17Feb60; EU613901.
- LAZY BRAZILIAN; m Manuel Palos. Peer International Corp.; 18Feb60; EU613790.
- LAZY DAY; m Ann Farina, Santo Farina & John Farina. © Trinity Music, Inc.; 2May60; EU623123.
- LAZY DAY; w Leon McGarrah, m Robert Tinsley. © Robert Tinsley & Leon McGarrah; 30Mar60; EU618777.

- THE LAZY DAYS; 4th movement from The land of wheat, suite for band in 6 movements, m Don Gillis. Score & parts. © Neil A. Kjos Music Co.; 2Jan60; EP136813.
- LAZY DREAMS; w Diane Lampert & Richard Loring, m G. Fenati. Appl. states prev. reg. 230ct59, EPO-68082. NM: English w. © Ardmore Music Corp.; 30Dec59; EU608966.
- LAZY DREAMS; w Diane Lampert & Richard Loring, m G. Fenati, piano arr. Ardmore Music Corp. Appl. states prev. reg. as EU608966, EFO-68082. NM: "piano arrangement." © Ardmore Music Corp.; 31Mar60; EP140361.
- LAZY FISHERMAN; for piano, m John F. Carre. © J. Fischer & Bro.; 8Mar60; EP139056.
- LAZY HAZE; m Nelson Riddle. © Edwin H. Morris & Co., Inc.; 9Jun60; EU627987.
- LAZY JOHN; w & m Alan Lomax & Jean Ritchie. © Ludlow Music, Inc.; 11Mar60; EU616629.
- LAZY, LATIN LOVER; w Ralph Romano & Nick Conrad, pseud. of Nicholas Catrambone, m Billy Duke. © Debmar Pub. Co., Inc.; 17Mar60; EU616977.
- LAZY LIMPOPO; lyric: Anton de Waal, m Nico Carstens (Nicolaas Cornelius Carstens) & David Greer. Union of South Africa. © Carstens-De Waal Publications; 18Dec59; EFO-71696.
- THE LAZY LITTLE HEN; w & m Elizabeth
  Deutsch. (In Sing 'n' do songs. Album 2, suppl.) Appl. states prev. reg.
  14Mar56, EU429586. © Sing 'n' Do Co.,
  Inc.; 1Nov59 (in notice: 1956, 1959);
  EP137569.
- LAZY LIZ; piano solo, m W. E. Robinson. Belwin, Inc.; Jan60; EP137785.
- LAZY LOVE AFFAIR; w & m Gerald Nelson, Fred Burch & Herold Conners. Canada. © Studio Music Co.; 7Apr60; EP139701.
- A LAZY MAN; w & m Ellie F. Marin.
  O Ellie F. Marin; 2May60; EU623044.
- LAZY MAN; w & m Sam Kushner, arr. Lew Tobin. NM: changed w. Martin Melodies; 21Apr60; EP139975.
- LAZY OLE MAN IN THE MOON; w & m Kenneth Burnett, © Kenneth Burnett; 29Apr60; EU622837.
- LAZY SUMMER BREEZE; w & m Sam (Rob) Robinson (Samuel Sherman Robinson) & Samuel Sherman Robinson, Jr.; 4May60; EU623390.
- LAZY SUMMER IDYL; w & m Edward N. Scott. © Edward N. Scott; 27Jun60; EU630153.
- LAZY WALKER; m John Henry Luihn & Donald Mooney Bennett, arr. Brian Lee Morrissey. © Brian Lee Morrissey; 18Mar60; EU617112.
- LAZY WATERS; m Larry Ostricki, arr. John Cerniglia. © Larry Ostricki & John Cerniglia; 23Feb60; EU614733.
- LAZYACRE LULLABY; w Jerry Gladstone, m Ivan Lane. © Mills Music, Inc.; 25Mar60; EU620061.
- LAZYVILLE; w & m Dona Lee, pseud. of Dona J. Rudson. © Dona Lee (Hudson); 20May60; EU625558.
- LEAD KINDLY LIGHT; a hymn, m John Dykes, w John Henry Newman, arr. June Weybright. For solo piano. [Without the words] NM: arr. © Belwin, Inc.; 27Apr60; EP140285.
- LEAD, KINDLY LIGHT; sacred song, text by Cardinal Newman, m Grace Bush. W. Webster, Music Publisher. © Wesley Webster; 18Dec59; EP137338.

- LEAD KINDLY LIGHT; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629675.
- LEAD ME BACK; w & m Beatrice Arnaud.

  © Beatrice Arnaud; 3May60; EU623183.
- LEAD ME HOME; w & m Andy Thompson (Andrew Thompson), arr. Velma May Kredba. © Andrew Thompson; 5May60; EU626534.
- LEAD ME HOME; w Mack Braggs, Jr., m Gene Brooks. O Mack Braggs, Jr.; 4Mar60; EU616272.
- LEAD ME ON; m arr. Pee Wee Erwin.

  © United Artists Music Co., Inc.;
  18Jan60; EU614078.
- LEAD ME ON; w & m Malone. © Lion Pub. Co., Inc.; 10Mar60; EU615941.
- LEAD ME ON TO THE END OF THE ROAD; w & m Carl D. Garriott. © Carl D. Garriott; 4Apr60; EU622067.
- LEAD ME TO CALVARY; w Jenny Evelyn Hume, m Mm. J. Kirkpatrick, arr. Roger C. Wilson. Score. (In The volunteer choir. Lorenz Pub. Co. v.47, no.5 (Feb. 1960) p.6-7) NM: SATB arr. © Hope Pub. Co.; 4Jan60; EP137023.
- LEAD ME TO THY WAY; w & m Frank C. Richardson. © Frank C. Richardson; 7Apr60; EU619941.
- LEAD SHEET TO PABLUM; m Forrell, Thomas & Polack Assoc. Appl. author: Mead Johnson & Co., employer for hire.

  © Mead Johnson & Co.; 13Apr60; EU620699.
- LEAD US ON; w C. Austin Miles, m W. Roland Felts. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.28) © Rodeheaver Co.; 25Feb59; EP139531.
- LEAD WITH YOUR HEART; w, m & arr. Adele Blacklock (Addelle Blacklock) & Audrey Hug. © Addelle Blacklock & Audrey Hug; 12May60; EU624597.
- LEADING LADY; w & m Dee Voorhies.
  © Dee Voorhies; 25Jan60; EU610009.
- LEAF IN THE TIDE OF LIFE; w Connie Gilbert, m Irene Schneider. ◆ Irene Schneider & Connie Gilbert; 27Jan60; EU610527.
- LEAK IN THE BUILDING; w & m Alex Bradford, arr. Kenneth Morris. Score. (Martin and Morris new choral series) © Martin & Morris Music, Inc.; 2Jan60; EP137374.
- A LEAKY BOAT; with w, arr. m Deguire.

  © William Deguire; 28Jun60; EU630209.
- LEALLA; w & m Joseph Longoria. © Longhorn Music, Inc.; 7Mar60; EU615354.
- LBAN IRENE; w & m Frank Barker & Eddie Weir. © Frank Ellsworth Barker & Eddie Weir; 22Jan60; EU611150.
- LEANDRA; m Santi Sammataro. © Colonial Music Pub. Co., Inc.; 12Apr60; EU620930.
- LEANING ON THE EVERLASTING ARM; with w, m Archie Brownlee. NM: m. © Lion Pub. Co., Inc.; 21Mar60; EU617531.
- LEANING ON THE LORD; with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EU623351.
- LEAP YEAR; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil Chuck Boyd; 5Feb60; EU611636.
- LEAP YEAR BLUES; w & m Gwen Dyne, pseud.
  of Gwendyne Fisher. © Gwendyne
  Fisher; 18Mar60; EU617111.
- LEAP-YEAR LENA: w Al Eiseman (Alfred S. Eiseman), m Howard Steiner. © Alfred S. Eiseman & Howard Steiner; 7Jan60; EU608083.

- THE LEAP YEAR SONG; w & m Arthur B. Cieslak. © Arthur B. Cieslak; 23Mar60; EU617818.
- LEAP YEAR SONG; w & m McNellis & Forslund. © Earl Joseph McNellis & Clarence Edwin Forslund; 7Apr60; EU619885.
- LEARN TO PLAY THE EASY WAY; by Faust C. White, pseud. of Faust Ciol. Accordion, book A. © Faust Ciol (in notice: Faust C. White); 28Dec59; EP138578.
- LEARN TO THEAT ME BETTER; w & m J, West & Cornelius Green. © Excellorec Music Co.; 2Mar60; EU615126.
- LEARNIN' THE LESSONS OF LOVE; w C. J. Schwartz, Dixon Devore & Ted Rosen, m Gerry Reiter. © C. J. Schwartz, Ted Rosen, Gerry Reiter & Dixon Devore II; 30Mar60; EU618855.
- LEARNING MUSIC; basic concepts for elementary teachers, [by] Raymond Elliott. © Charles E. Merrill Books, Inc.; 21Jan60; A430940.
- LEAVE HER ALONE; w & m Lige McKelvy.
  © Lige McKelvy; 21Mar60; EU617418.
- LEAVE HER, JONNY, LEAVE HER; m arr.
  Deguire. © William W. Deguire;
  30Jun60; EU630425.
- LEAVE ME ALONE; w & m Bobby Vee, pseud. of Robert Thomas Velline. © Robert Thomas Velline; llMar60; EU616038.
- LEAVE ME ALONE; w & m Jerry Lordan. London. © Francis, Day & Hunter, Ltd.; 28Sep59; EFO-70335.
- LEAVE ME IN PARADISE; w & m Leighton Smith. © Leighton Smith; 3Mar60; EU615147.
- LEAVE ME IN PARADISE; w & m Leighton Smith. © Leighton Smith; 2May60; EP140709.
- LEAVE MY HEART ALONE; w & m Donald Boyer. © Donald Boyer; 22Apr60; EU621960.
- LEAVE MY WIFE ALONE; w & m John Lee Hooker. © Arc Music Corp.; 31Mar60; EU619767.
- LEAVE THE REST UP TO YOUR HEART; w & m Sid Mobell (Sidney F. Mobell) © Sidney F. Mobell; 16Feb60; EU612816.
- LEAVE THE SLUMS ALONE; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624996.
- LEAVES AND LYRICS; w & m Robert Forest, pseud. of John W. Pearsall. © John W. Pearsall; 2Feb60; EU611180.
- LEAVIN' TENNESSEE; w & m Allen Garner.
  © Excellorec Music Co.; 9May60;
  RI1623040
- DAS LEBEN IST SO HEITER; foxtrot, Text und Musik: B. Winther, pseud. of Hans Carste. Germany. (With Leo, ach Leo) © Musik-Edition Europaton/Peter Schaeffers; 24Mar60; EFO-72587.
- LECHMERE SALES; w & m Satisfiers Productions. Satisfiers Productions; 10Jun60; EU628202.
- LECONS DE SOLFEGE. SEE
  QUINZE LECONS DE SOLFEGE.
  TREIZE LECONS DE SOLFEGE.
  VINGT ET UNE LECONS DE SOLFEGE.
- LEE HIGHWAY BLUES; adapted & arr. m Earl Taylor & Alan Lomax. © Unart Music Corp.; 4May60; EU623442.
- LEE LOLA; w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jim Templeton (James Templeton) © Normandee Music Publications; 7Apr60; EU619900.

MUSIC Jan.-June

LEEDS FOLKLORE FOR GUITAR; a collection of world famous folk songs for guitar with finger style instruction, compilation & arr. Hy White. NM: compilation & arr. © Leeds Music Corp.; 24Dec59; EP137116.

244

- LEE'S OVERALLS; w Grey Advertising Agency, Inc., m & arr. Forrell, Thomas & Pollack, Assoc., Inc. O H. D. Lee Co.; 28Jan60; EU610624.
- LEEU! LEEU! Lion! lion! w & m Nico Carstens (Nicolaas Cornelius Carstens), Jimmy Boonzaier (James Boonzaier) & Anton de Waal. Union of South Africa. © Carstens-De Waal Pubs.; 15Dec59; EFO-71692.
- LEEZIE LINDSAY; old Scottish song, arr. Anthony Hedges. London. Score. (The Elkin choral series, no.2567) © Elkin & Co. Ltd.; JJun60; EFO-72646.
- LEFT BANK ROCK; m Jerry Styner.

  © Travis Music, Inc.; 23Mar60;
  EU618687.
- LEFT MY GAL IN THE MOUNTAINS; w & m Carson Robison, piano arr. Dick Kent. NM: changed w. © Peer International Corp.; 15Dec59; EP136818.
- LEFT-OVER LOVE; w & m Joseph Hammel. © Joseph H. Hammel; 8Jan60; EU608153.
- LEFTY'S HIDEOUT; m Robert Maxwell.

  © Maxwell Music Corp.; 11Apr60;
  RU623248.
- LEGEND; [from] Five solos, for B flat trumpet or cornet, with piano acc., m V. Shelukov, edited by Wm. Gower. Score & part. Appl. author: Rubank, Inc., employer for hire of Wm. Gower. © Rubank, Inc.; 24Feb60; EP139675.
- A LEGEND; m P. I. Tschaikowsky, arr. for band by Irving Cheyette. Condensed score & parts. (Program selections for the young band) Sam Fox Pub. Co., Inc.; 15Feb60; EP139186.
- LEGEND & FESTAL POSTLUDE; m Guy H. Eldridge. (In Two-stave voluntaries. London. 2d set, p.1-4) © Novello & Co. Ltd.; 1Dec59; EFO-70268.
- THE LEGEND OF BIG PAUL BUNYAN; w & m Jim Miller. Appl. states prev. reg. 3Mar59, EU565189. © Veronique Pub. Co., Inc.; 3Mar60; EP138710.
- LEGEND OF BLUE ROSE. SEE
  5 SONGS FROM LEGEND OF BLUE ROSE.
- LEGEND OF EVENING STAR; w Helen M. Wilki, pseud. of Helen M. Korecki, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 10Mar60; EU616023.
- THE LEGEND OF RIP VAN WINKLE; w John Redmond, m Michael Colicchio.

  © Michael Ralph Colicchio; 2Feb60; EU611200.
- THE LEGEND OF SLEEPY HOLLOW; w & m Harlan Howard. © Central Songs, Inc.; 18May60; EU625313.
- LEGEND OF THE BIG RIVER TRAIN; w & m Johnny Mullins. © Johnny Mullins; 23Feb60; EU613585.
- LEGEND OF THE BIG STEEPLE; w & m Charles Underwood. © Jack Music, Inc.; 11Mar60; EU616061.
- LEGEND OF THE FASTEST GUN; w & m Don Grashey. © Tri-Lite Music Publications: 23Feb60; EU613616.
- THE LEGEND OF THE LOTUS TREE; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Guy Magenta & Fernand Bonifay. Appl. states prev. reg. 20Dec59, EPO-70449. NM: English w. © Ardmore Music Corp.; 25Apr60; EU622579.

- LEGEND OF THE SPARROWS; w & m Leo Nadon.
  © Leo Nadon; 25Jan60; EU610119.
- LEGENDE; für Oboe, Harfe und Streicher, m Fried Walter. Ausg. für Oboe und Klavier. Berlin. Score & part. © Ahn & Simrock; 30Nov54; EF25185.
- LEGENDE; pour flute et piano, musique: Marcel Poot. Paris. Score & part. © Editions Max Eschig; 5Dec59; EFO-71335.
- LEGENDES DE LA FORET VIENNOISE; musique: J. Strauss, arrangement de Franck Pourcel. Piano. Paris. (Velses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 14Apr59; EF25316.
- LA LEGGENDA DI ROCCALBA; poema sinfonico, dalla fiaba omonima di Riccardo Marchi, m Rodolfo Del Corona. Partitura d'orchestra. Milano. Score. © Edizioni Curci S.R.L.; llapr60; EF25407.
- LE LEGIONI DI CLEOPATRA; commento musicale del film omonimo, musica di Renzo Rossellini. Roma. Condensed score. © Edizioni Musicali G. Campi & Nord-Sud; 15/an60; EFO-71071.
- LE HAVRE A.C.; paso doble, musica de Louis Ferrari. Orchestre parties separees. Paris. Parts. (With Adios Madrid) © Editions J. Garzon; 20Apr60; EFO-72723.
- LEHRBUCH DER INSTRUMENTATION UND INSTRUMENTENKUNDE; [by] Hermann Erpf. Mainz, Ger. © B. Schott's Söhne; 9Nov59; AFO-29653.
- LEI, SOLTANTO LEI! Lui, soltanto lui!
  Slow moderato, testo e musica di
  Valerio Vancheri. Orchestra ed.
  Milano, Gruppo Editoriale Leonardi.
  Plano-conductor score & parts.
  (With Splende l'arcobaleno) © Edizioni Musicali Alfa; 29Jan60; EFO-71035.
- LEICHTE DUETTE. SEE ZWEI GITARREN MUSIZIEREN.
- LEICHTES GITARRESPIEL; kleine Solostücke von Carcassi, Carulli, Giuliani, Sor u.a., progressiv geordnet und herausgegeben von Walter Götze. Heft I. Mainz. (Edition Schott, 5065) NM: editing & 4 compositions by Walter Götze. © B. Schott's Söhne; 28Dec59; EFO-70558.
- LEICHTES GITARRESPIEL; kleine Solostücke von Carcassi, Carulli, Giuliani, Sor u.a., progressiv geordnet und herausgegeben von Walter Götze. Heft II. Mainz. (Edition Schott, 5066) NM: editing. © B. Schott's Söhne; 28Dec59; EFO-70557.
- LEIDER FALSCH VERBUNDEN; Rock-Foxtrot, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG.; 5Feb60; EFO-72601.
- DIE LEINE; oder Susanne und die Männer, Scene de Ballett nach einer Handlung von Herbert Freund, Musik: Bert Rudolf. München. Condensed score. © Edition Modern; 28May59; EFO-70246.
- LEINEWEBERLIED; w aus Franken, Musik: Otto Jochum. Nr.6 [from] Volkslieder-buch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EF0-72887.
- LEITHA; w & m George Washington Chambers (Little Chambers) © George W. Chambers; 11May60; EU624433.
- LEK OCH SAGA. SEE SATUA JA LEIKKIA.
- LELANYI; w Lionel G. De Haven, m Lew Tobin. © Lionel G. De Haven; 14Apr60; EU620822.

LEM & AIDE; m Oliver Nelson, arr.
Audrey N. Nelson. © Oliver E. Nelson
& Audrey N. Nelson; 27May60; EU626479.

- LEMON MERENGUE; m Isabel Touzet, arr.
  Alfred Reed. Condensed score & parts.
  (In 50 fabulous favorites. C. H. Hansen Music Corp. p.32-33) NM: arr.
  for all instruments. O Music of Today,
  Inc.; 14Apr59 (in notice on parts:
  1955); EP137220.
- LEMONADE; from Victor Herbert's Babes in toyland, w Mel Leven, m & adaptation by George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617701.
- LENA DE PIRUL; cancion ranchera, letra y musica de Tomas Mendez. Mexico.
  © Editorial Mexicana de Musica Internacional, S.A.; 10Mar60; EPO-71434.
- LEND ME YOUR HEART FOR AWHILE; w & m Harold W. Denmark. O Harold W. Denmark; 18Jan60; EU609074.
- LEND ME YOUR LOVE; w & m L. C. Frazier.

  © Conrad Pub. Co., Inc.; lFeb60;
  EU610897.
- LENNIE'S IN A PICKLE; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629374.
- LENORE; w & m Lou Scher (Louis Scher) © Louis Scher; 19May60; EU625409.
- LENORE; w & m Robert Newton Monfort. © Robert N. Monfort; 21Mar60; EU617428.
- LENTE-IDYLLE; pour orchestre, m Lodewijk Mortelmans, 1895. Symphonisch Gedicht. Belgium. Miniature score. © CeBeDeM; 17Dec59; EFO-71736.
- LENTE IN SWITSERLAND. Springtime in Switzerland, m Nico Carstens (Nicolaas Cornelius Carstens) & All Arletowicz. Union of South Africa. O Carstens-De Waal Pubs.; 18Dec59; EFO-71697.
- LENTEN CHORALES. SEE THREE LENTEN CHORALES.
- A LEMTEN MEDITATION; a cantata for Lent & Holy Week, for chorus of mixed voices with tenor (or soprano) & baritone (or contralto) solos & piano or organ. Text selected by the composer from the Holy Scripture & other sources, m David H. Williams. Score. © Carl Fischer, Inc.; 2Feb60; EP138027.
- LENTISCHI E FICHI D'INDIA; rock boogie, testo e musica di Businco & Mari. Roma. Piano-conductor score & parts. (Serie Canzoni di successo) (With Dolce terra di Calabria) © Cambi Edizioni Musicali; 150ct59; EFO-70347.
- LEO, ACH LEO; heiterer foxtrot, Text: Mischa Mleinek, Musik: Hans Carste. Germany. (With Das Leben ist so heiter) • Musik-Edition Europaton/ Peter Schaeffers, 24Mar60; EF0-72586.
- LEO LEAPS IN; m Rod McKuen. © Dov Music, Inc.; 11Feb60; EU613078.
- LEO, MY LOVE; w Patrick Welch, m Michael Merlo. © Iris-Trojan Music Corp.; 3Feb60; EU611378.
- LEO: THE JAZZ PALACE; m Rod McKuen.
  © Dov Music, Inc.; 22Apr60; EU623745.
- LEON, THE PEON; w & m Earl Ducklow.

  © Earl E. Ducklow; 29Feb60; EU614526.
- LEONORE; w & m Robert Collada. © Robert Collada; 7Mar60; EU615462.
- LEPRACHAUN; two part song, w & m Una Gwynne. London. Score. (Leonard, Gould & Bolttler's library of unison & part songs for schools, no.98) © Leonard, Gould & Bolttler; 14Apr60; RFO-72078.

- THE LEPRECHAUN DANCE; w Herbert J. Duke, m Everett Kaplan. © Herbert J. Duke & Everett Kaplan; 23Feb60; EU613573.
- LEROY MCCOY; w & m Howard Hausey & Bob Graves. © Bluebonnet Pub. Co.; 1May60; EP140559.
- LESLEY DAVISON'S SECOND SONG RECITAL; w, m & arr. Lesley Davison. © Lesley Davison; 2Mar60; EU615046.
- LESNÍ STRÁNĚ; polka, m Jaromír Vejvoda. Prague. Piano-conductor score & parta (Zábavní orchestr, 84) (With Jednoudvakrát) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69671.
- LESS? YFS, LESS. SEE
  L.M.D.A. JINGLE: LESS? YES, LESS.
- LESSONS IN LOVE; w Shirley Wolfe, m Sy Soloway. O Duchess Music Corp.; 23May60; EU626837.
- LEST WE FORGET; w & m Agnes Nestle.
  © Agnes Nestle; 29Mar60; EU618633.
- LET ALL THE WORLD IN EVERY CORNER SING; two-part, anthem for treble voices & organ or piano, w George Herbert, m C. S. Lang. Op.82. London. Score. (oxford easy anthems, E86) © Oxford University Press; 5Nov59; EFO-70146.
- LET AMERICA SPEAK; w & m Mildred E. E. Mabee (Nora Hunt) © Mildred E. E. Mabee; 9May60; EU624006.
- LET HIM GO, LET HIM TARRY; with w, adapted & arr. m Cathie Taylor & Jack Fascinato. © Snyder Music Corp.; 25Apr60; EU622261.
- LET HIM IN; w Mrs. Berry Lovins, m Gene Brooks. O Mrs. Berry Lovins; 30Jun60; EU630482.
- LET HIM STAY; w & m Troy Caldwell.

  © Troy Caldwell; 13Jun60; EU629765.
- LET IT BE KNOWN; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 16May60; EU624893.
- LET IT BE LOVE; w & m Harold H. Langsdorf & Alonzo C. Hanshaw. © Harold Herbert Langsdorf & Alonzo C. Hanshaw; 17May60; EU625128.
- LET IT EE ME. Je t'appartiens.

  English lyric by Mann Curtis, French
  lyric by Pierre Delanoe, m Gilbert
  Becaud, piano arr. staff of Leeds
  Music Corp. Leeds Music Corp.
  NM: new piano arr. © France Music Co.;
  21Jan60; EP138056.
- LET IT RAIN, LET IT RAIN; w & m Van Strickland. © Zodiac Music Corp.; 13Apr60; EP140131.
- LET IT THUNDER; m P. Kelechava.

  © Colonial Music Pub. Co., Inc.;
  29Apr60; EU623301.
- LET JESUS COME IN; w & m Phil Davis (Charles Philip Davis) © Charles Philip Davis; 25Apr60; EU622247.
- LET JESUS HAVE HIS WAY; w, m & arr. M C. Irwin II & Hymns of Calvary, chorus: Jimi Hall. © Milton C. Irwin II & Hymns of Calvary; 21Jun60; EU629162.
- LET JUSTICE ROLL DOWN LIKE WATERS; with w, m & arr. Harry R. Burton. © Harry Rudolph Burton; 23Mar60; EU618011.
- LET ME; w & m Sax Kari. © West-Higgins Pub. Co.; 16Mar60; EU616803.
- LET ME; w Muriel Elder (Willie M. Elder)
  m Jack Covais (James Covais) © Willie
  M. Elder; 23Feb60; EU613755.
- LET ME BE A MAN; w, m & arr. Gertrude Acerno. © Gertrude Acerno; 29Jun60; EU630308.

- LET ME BE FREE; w & m Billy Myles, pseud, of William Myles Nobles. © William Myles Nobles; 14Jun60; EU628540.
- LET ME BE THE FIRST TO KNOW; w & m Mel Connolly (Melvin Joseph Connolly), Mary Connolly & Alfred Harned. © Mary Connolly & Mel Connolly; 20Apr60; EU621552.
- LET ME BE THE ONE; w & m Jim Straiton (James Donald Straiton) © James Donald Straiton; 26Feb60; EU614284.
- LET ME BE THE ONE; w Emme Mulis, m Conrad Haidu, arr. Jean Walz. Appl. states prev. reg. 1958 or 59, EU565096. NM: piano arr. © Chicago Music Publisher; 23Mar60; EP139256.
- LET ME BE WITH THEE; On Jordan's bank, the Baptist's cry, S.A.T.B. accompanied, general text: Charlotte Elliott, Advent text: tr. from C. Coffin by John Chandler, m from William Gardiner's Sacred melodies (1815), arr. Joseph Roff. Score. (Joseph Roff anthem series, JR 3) © Bourne, Inc.; 5Feb60; EF138380.
- LET ME BE YOUR FOOL; w & m Harold Dorman.
  © Rolyn Pub. Co., Inc.; 20Jun60;
  EU628958.
- LET ME BE YOUR SWEETHEART; w & m Mary Johnson. © Mary Ann Johnson; 9Jun60; EU627884.
- LET ME BELIEVE IN YOU; w & m Roscoe Shelton. © Excellorec Music Co.; 16Jun60; EU628692.
- LET ME CALL MY LOVE; w & m Gerald B. Athey. © Gerald B. Athey; 8Jun60; EU627772.
- LET ME CALL YOU DARLING; w & m Francis F. Hobson; 0 Francis F. Hobson; 27Jun60; EU629943.
- LET ME CALL YOU MOTHER; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608679.
- LET ME COME BACK; w & m Rose Marie McCoy & Rocky Wilkerson. C Edward B. Marks Music Corp.; 21Jan60; EU609712.
- LET ME CRY. Nun parla, slow rock, versi di M. Cenci, musica di M. Cenci & V. Piubeni. Orchestrina. Milano. Piano-conductor score & parts. (With Ladro di baci & Lassame) © Carisch S.P.A.; 10Dec59; EFO-71045.
- LET ME CRY. Nun parla, slow rock, versi e musica di M. Cenci. Canto, mandolino o fisarmonica. Milano.

  © Carisch S.P.A.; 29Feb60; EF0-71707.
- LET ME DOWN EASY; w & m Lew Brown & Ray Henderson. NM: changed w & m. © Shapiro, Bernstein & Co., Inc.; 28Apr60; EU622568.
- LET ME DOWN GENTLY; w & m Mildred Bryant & Linda Bryant. © Mildred Bryant & Linda Bryant; 4Mar60; EU615225.
- LET ME DREAM; w & m Victor Snyder.

   Victor Snyder; 27Jun60; EU629801.
- LET ME DREAM AGAIN; w Loretta Graziani, m Charles Ruddy. © Loretta Graziani; 8Feb60; EU612503.
- LET ME DWELL; w & m Ronald C. Coleman. NM: arr. © Ronald C. Coleman; 28Apr60; EU622688.
- LET ME FLY; adaptation & arr. Travis Edmunson. Canada. NM: new arr. & added w. • Metric Music Co.; 16Feb60; EF138402.
- LET ME GO; w & m Bob Furness (Robert I. Furness) © Robert I. Furness; 23Mar60; EU617835.
- LET ME GO; w, m & arr. Peggy Griffith, pseud. of Peggi Gates, & Ken Griffith. © Cormerstone Song Pub. Co.; 7Mar60; BU615564.

- LET ME GO. SEE
- LET ME GO ON BELIEVING; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 24 Mar60; EU618092.
- LET ME GROW LOVELY, GROWING OLD; w & m Gerald Marks. • Marlong Music Corp.; 18May60; EU625233.
- LET ME HEAR THOSE FOOTSTEPS; w & m Ernest Clayborne. © Ernest Clayborne; 25May60; EU626200.
- LET ME HEAR YOU SAY YEAH; w & m A. Egnoian. © Drive-In Music Co., Inc.; 30Mar60; EU618786.
- LET ME HELP YOU TO THE BLUES; w & m
  Richie Ferraris & Norman Kaye.

  © M.K.T. Pub. Co.; 15Jun60; EU629773.
- LET ME HIDE MYSELF IN THEE; w & m John W. Purdy. © John W. Purdy; 26Jan60; EU610312.
- LET ME HOLD THE HAND; w & m Johnny Bachman (John David Bachman) © John David Bachman; 26Jan60; EU610255.
- LET ME HOLD TO THY HAND; w Earl Nipper, m Gene Brooks. © Earl Nipper; 31Mar60; EU618998.
- LET ME HOLD YOU IN MY ARMS; w Robert A. Friday, m Music City Songcrafters.
  © Robert A. Friday; 9Jun50; EU627846.
- LET ME IN; w & m E. McDaniel. Arc Music Corp.; 28Jun60; EU630098.
- LET ME KNOW; w & m C. Mayfield.
  © Conrad Pub. Co., Inc.; 2Mar60;
  EU615102.
- LET ME KNOW; w & m Joel Hirschhorn.
  © Bennie Benjamin Music, Inc.; 2Mar60; EU615351.
- LET ME KNOW; w & m William J. Neidermeyer & Dewey W. Ehling. © William J. Neidermeyer & Dewey W. Ehling; 21Mar60; EU618125.
- LET ME KNOW SOMETIMES; w & m John & Dorothy Rayford. © John & Dorothy Rayford; 23May60; EU625915.
- LET ME LOVE YOU; w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 20Jan60; EU609572.
- LET ME RIDE INTO THE WESTERN SUN; w Don Wilkins, m Emily Witter (Emily Witter Pletcher) © Emily Witter Pletcher & Don Wilkins; 14Mar60; EU616558.
- LET ME SAY I'M SORRY; w Marlene DeMaio, m John DeMaio. © John DeMaio & Marlene DeMaio; 22Jun60; EU629342.
- LET ME SHARE MY LIFE WITH YOU; w & m William Jenkins. © William Jenkins; 9May60; EU624134.
- LET ME SLEEP AND FORGET; w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613879.
- LET ME STAY; w & m Johnny Duncan.
  © Dundee Music; 4Apr60; EP139588.
- LET ME TAKE YOU HOME; w & m Nat. McCoy.
  O Nathaniel McCoy; 9Mar60; EU615821.
- LET ME TELL YOU, SQUIRTS; w David McNealy, m Gene Brooks. © David McNealy; 29Jun60; EU630283.
- LET ME TELL YOU WHAT I KNOW; w & m Mae Frances Lindsey. © Mae Frances Lindsey; lFeb60; EU610984.
- LET ME WALK WITH THRE; w & m G. M. Farley. © Jimmie O'Neal, d.b.a. Sage Brush Music; 28Mar60; EP140183.
- LET ME WALK YOU HOME, JEANETTE; w & m Kay Twomey, Ed Warren & George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 8Apr60; EU620953.

LET ME WHISPER IN YOUR EAR; w & m Venton L. Caldwell. © Venton L. Caldwell; 9May60; EU623993.

- LET MY HOPES ALL REST IN THEE; w & m F. Calabrese, arr. R. Calabrese. © Frank Calabrese; 15Jan60; EU609028.
- LET MY PEOPLE GO; m arr. Jim Timmens (James Prancis Timmens) © James F. Timmens; 8Mar60; EU615665.
- LET MY PEOPLE GO; m Henry Jerome.

  © Bayer Music Co., Inc.; 18Jan60;
  EU609431.
- LET NO ONE TELL YOU; w & m Bruce Johnston & Ron Holden. O Maravilla Music, Inc.; 13Jun60; EU628241.
- LET NOT YOUR HEART BE TROUBLED; with w, m Marjorie Rodman. NM: revision.
  © Marjorie Rodman; 1Mar60; EU614892.
- LET NOT YOUR HEART BE WEARY; w & m Douglas H. Densmore. © Douglas H. Densmore; 8Mar60; EU615740.
- LET NOT YOUR HEARTS BE TROUBLED; text from John 14:1-7, m Harry H. Harter, based on the psalter tune: Belmont. For mixed voices, S.A.T.B. Score. (Waring choir series, SATB, A-566) © Shawnee Press, Inc.; 22Jan60; EP141880.
- LET SAINTS ON EARTH; m arr. Robert Powell, w Charles Wesley, 1759, alt., All Saints & general anthem for mixed voices. Score. NM: arr. © Abingdon Press; lJun60; EP142062.
- LET THE ANGELS SING; w Dessie M. Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 29Mar60; EU618545.
- LET THE CHURCH ROLL ON; w & m Lucille Barbee & Robert Riley. © Excellorec Music Co.; 16Jun60; EU628697.
- LET THE DOOR BELL RING; w & m Larry
  Dale. © Glover Music, Inc.; 27Jun60;
  EU629888.
- LET THE LITTLE CHILDREN COME; w A.H.A., m A. H. Ackley. Close score. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.30) © Rodeheaver Co.; 25Feb59; EPl39534.
- LET THE LORD COME IN; w & m Ray Kapp. Close score. © Ray Kapp; 8Apr60; EP139873.
- LET THE PEOPLE PRAISE THEE, LORD; SATB, for mixed voices, w Henry F. Lyte, based on Psalm 67, tune: Heathlands, Henry Smart, setting by Richard Warner. Score. (Sacred choral music, 5365) NM: new setting. © Summy-Birchard Pub. Co.; 25Apr60; EP140189.
- LET THE SHOW BEGIN; w & m Buzz Bise (Wayne R. Bise) © Wayne R. Bise; 28Mar60; EU618488.
- LET THE WIND BLOW; w & m Jerry Johnson.
  © Longhorn Music, Inc.; 12Apr60;
  EU620524.
- LET THEM SAY WHAT THEY MAY; w & m Ivory Joe Hunter. © Real Gone Music, Inc.; 2Mar60; EU615027.
- LET THEM SAY WHAT THEY MAY; w Minnie S. Wilson, m J. Baffa. © Minnie S. Wilson; 18Feb60; EU613229.
- LET THEM TRY; w & m Rosco Gordon.
  © Conrad Pub. Co., Inc.; 30Jun60;
  EU630415.
- LET THERE BE LIGHT; w & m Ruth Roberts & William Katz. © Famous Music Corp.; 14Jun60; EU629319.
- LET THERE BE MUSIC; for women's voices a cappella, w Dorothy Quick, m Vally Weigl. Mercury Music Corp. Score. © Merrymount Music, Inc.; 20Apr60; EP140570.

- LET THERE BE WOMEN; w & m A. Tucker. © Conrad Pub. Co., Inc.; 8Jan60; EU608258.
- LET US BREAK BREAD; S.A.T.B., w: traditional, Negro spiritual, arr. Harry Hill. Waterloo, Ont. Score. © Waterloo Music Co. Ltd.; 1Sep59; EFO-70560.
- LET US BREAK BREAD; S.S.A.A., w: traditional, Negro spiritual, arr. Harry Hill. Waterloo, Ont. Score.
  © Waterloo Music Co. Ltd.; 1Sep59; EFO-70559.
- LET US BREAK BREAD TOGEDDER; with w & m, arr. Sammy Heyward (Samuel Edwin Heyward, Jr.) © Sammy Heyward; 9May60; EU623965.
- LET US BREAK BREAD TOGETHER; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612736.
- IET US FIGHT, FIGHT! w & m Bertha Lucille Hawkins, arr. M. Arthur Camper. © Bertha Lucille Hawkins; 13May60; EU624611.
- LET US SIT TOGETHER; w & m P. Nusinov. © Pinchos Nusinov; 6Jan60; EU609058.
- LET YOUR LIGHT SHINE; w & m Marvin L. Beadles. © Marvin L. Beadles; 18Apr60; EU622512.
- LETNÍ SEN. Sommertraum. Valčík, m Miloslav Ducháč. Prague. Condensed score, plano-conductor score & parts. (Taneční orchestr, 126) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70842.
- LET'S; w Johnny Lehman, m Ricardo Martinelli, pseud. of Johnny Brandon. © Wemar Music Corp.; 6May60; EP140697.
- LET'S; w Johnny Lehmann, m Ricardo
  Martinelli, pseud. of Johnny Brandon.
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- LET'S ALL ROCK AND ROLL; w & m Ralph Wilson. © Ralph E. Wilson; 31May60; EU626754.
- LET'S BE FRIENDS; w & m Jimmy Eaton & Larry Wagner. O Larry Wagner; 28Jan60; EU610654.
- LET'S BE READY; w & m Arthel Watson.

   Arthel Watson; 27Jun60; EU629842.
- LET'S BE STRANGERS AGAIN; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615325.
- LET'S BE SWEETHEARTS; w Mr. & Mrs. G. G. Music, m Gene Brooks. © Mrs. G. G. Music; 23Jun60; EU630552.
- LET'S BUILD OUR COTTAGE UNDER A RAINBOW; w Icenious Jones, m Jack Covais (James Covais) © Incenious [sic] Jones; 26Feb60; EU614288.
- LET'S CALL IT A DAY; w Mary Ann Richey, m Gene Brooks. © Mary Ann Richey; 16Mar60; EU616880.
- LET'S CHA-CHA; w Jean Herrera, m Ziggy Gonzalez (Ezekiel Gonzalez) © Ziggy Gonzalez & Jean Herrera; 29Mar60; BU618593.
- LET'S CHOOSE DICK, HE'S MY PICK! w
  V. A. J., m Violet A. Johnson. Close
  score. © Violet A. Johnson; 17Feb60;
  EP138281.
- LET'S COMPOSE A SONG; a creative piano book, w without m for student composition, w Esther Ragsdale & Arthur Zepp. (Arthur Zepp social music piano course. Pro vol, 535) © Pro Art Publications, Inc.; 12May60; EP140746.
- LET'S DANCE; piano solo, rhythm touch-2 1/2, m Evelyn Strum. © Carl Fischer, Inc.; 22Feb60; EP138604.

- LET'S DO IT; m Don Davis (Donald Davis)
  O Donald Davis; 13Jun60; EU628420.
- LET'S DREAM; w Ray Magee, m Randy Oness. © Ethelbert Music Associates; 16May60; EU624861.
- LET'S DREAM ABOUT LOVE; w Elizabeth Narlock, m J. Chas. McNeil. © Elizabeth Narlock; 27Jun60; EU630132.
- LET'S DROP OUT OF SIGHT; w Jerry Grant, m Arthur Kent. © J & E Music Co., Inc.; 5May60; EU623344.
- LET'S FACE IT; w & m Wainwright Churchill. © Wainwright Churchill; 22Apr60; EU621952.
- LET'S FORGIVE AND FORGET; w & m Stephen Ondek. © Stephen Ondek; lMar60; EU614857.
- LET'S GET MARRIED; from the film Let's get married, w & m Lionel Bart. © Peter Maurice Music Co. Ltd.; 17Feb60; EP138399.
- LET'S GET MARRIED. SEE DO YOU MIND?
- LET'S GET SERIOUS; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619466.
- LET'S GET TO-GETHER; w, m & arr. Guido Capaldi. © Guido Capaldi; 4Apr60; EU619264.
- LET'S GO BACK TO THE CONSTITUTION; w & m Leslie Zodun, arr. George Watkins. © Florida Leslie Zodun; 6Jun60; EP141508.
- LET'S GO BOOGIE; piano solo, m Lois Reid.

  © Belwin, Inc.; 4Jan60; EP137749.
- LET'S GO HOME; w & m Joevita Rawls, arr. Roberta Martin. R. Martin Studio of Music. Score. © Roberta Martin; 15Jan60; EP137238.
- LET'S GO HOME; w & m R. Staples. © Conrad Pub. Co., Inc.; 30Jun60; EU630410.
- LET'S GO LOCO; m Irma Ledesma. © Post Music, Inc.; 11Apr60; EU622560.
- LET'S GO MAKAI; w & m Diane Lampert, Richard Loring & Edmund Faul, pseud. of Joseph Zerga. © Trilogy Music Co.; 28Mar60; EU624940.
- LET'S GO OUT TONIGHT; w & m J. Hayes, Jr © James Hayes, Jr.; 29Jun60; EU630384.
- LET'S GO OUT WALKING; w & m Ray Mayhew.
  © Ray Edward Mayhew; 8Mar60; EU615730.
- LET'S GO STRADY; w & m James Dildy. O James Dildy; 31May60; EU626705.
- LET'S GO THRU LIFE TOGETHER; w & m Muriel G. McClish. © Muriel G. McClish; 1Apr60; EU619058.
- LET'S GO TO CHURCH TOGETHER; w & m Irving Reid, Ira Kosloff & Gwynn Elias. © Rags Music Corp.; 6Apr60; EU625463.
- LET'S GO TO THE MOVIES; w & m James Johnson, James Deveaux, Silas Paulin & others. © James Johnson & James Deveaux; 4Apr60; EU619145.
- LET'S GO TO THE RODEO; from Five descriptive solos, w & m Alice Coppins Westland. (In Five descriptive solos) © Alice Coppins Westland; 18Jan60; EU609168.
- LET'S GO TO VICTORY; w & m Leon M. Fiedler. © Leon M. Fiedler; 22Jan60; EU609813.
- LET'S GO WALKIN'; w & m John K. Solomon. © John K. Solomon; 23May60; EU625830.
- LET'S GO WILD; w & m Alvie Self.

  O Don Bennett Music Co.; 16May60;
  EU624843.
- LET'S GO WITH THE GANG; w Helen R. Weeks, m Bill Shaw. © Helen R. Weeks & Bill Shaw; 3Feb60; EU611912.

- LET'S HAVE A HAPPY DAY TODAY; w & m Jo Sever. © Eva Jo Sever; 29Jun60; EU630324.
- LET'S HAVE A MERRY CHRISTMAS; w & m Dolly Morrow (Blanche M. Morrow) © Blanche M. Morrow; 18Jan60; EU609308.
- LET'S HAVE FUN IN FLORIDA'S SUN; w & m Charles M. Franks. © Charles M. Franks; 21Jun60; EU629182.
- LET'S JUBILEE; w & m Pat Bradley.
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- LET'S KEEP CHRISTMAS; w & m Jimmy
  Templeton (J. C. Templeton) © Lord &
  Co.; 14Jan60; EU608921.
- LET'S KEEP IT GAY; w Opal R. Davis, m Gene Brooks. © Opal R. Davis; 28Mar60; EU618425.
- LET'S KEEP IT THIS WAY; w & m Harlan & Laura Butts. © Harlan & Laura Butts; 12Feb60; EU612338.
- LET'S LAUGH; m Michael C. McLaughlin.

  © Michael Charles McLaughlin; 6Apr60;
  EU619234.
- LET'S LET IT REMAIN OUR SECRET; w & m Earl J. Sadler. © Earl J. Sadler; 13May60; EU624667.
- LET'S LIVE IT UP; w & m Robert Rios (Roberto Rios) © Roberto Rios; 14Mar60; EU616608.
- LET'S LIVE IT UP; w George Brent Cross, m Brenda Darlene Cross. © George Brent Cross & Brenda Darlene Cross; 20May60; EU625647.
- LET'S LIVE TODAY; w & m Vally Penoff, pseud. of Valentina Higgins.

  © Vally Penoff; 15Mar60; EU616754.
- LET'S LIVE WITH GOD; (Live with God), w & m Sal Santo (Salvator Santo) • Salvator Santo; 21Mar60; EU617425.
- LET'S LOVE AGAIN; w Mike A. Mascarro, m Lindsay McPhail. © Mike A. Mascarro; 9May60; EU624172.
- LET'S LOVE EACH OTHER; w & m Nell Becker. • Nell Becker; 31May60; EU626582.
- LET'S MAKE A FEAST; w Mel Mandel, m Marvin Kahn. © Lansing Music Corp.; 19Feb60; EP138262.
- LET'S MAKE A PROMISE; w & m Jack Foutty. © Jack Foutty; 8Jun60; EU627732.
- LET'S MAKE LOVE; [from] Jerry Wald's production of Let's make love, w Sammy Cahn, m James Van Heusen, new piano part: John Lane, pseud. of Joe Levin. Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. NM: new piano part. © Twentieth Century Music Corp.; 16Mar60; EP139202.
  - LET'S MAKE LOVE. SEE
    HEY, YOU, WITH THE CRAZY EYES.
    INCURABLY HOMANTIC.
    SHECIALIZATION.
- LET'S MAKE SOME LOVE TONIGHT; w & m Arthur B. Keyes. O Arthur B. Keyes; 25May60; EU626291.
- LET'S MAKE UP TONIGHT; w, m & arr. Paula De Pores, a.k.a. Paula Sapp, & Ruth Stratchborneo. © Ruth Stratchborneo & Paula Sapp; 19Jan60; EU609570.
- LET'S MOVE ON; w Kathleen Martin, m Jimmy Gitter (James Gitter) © Kathleen Martin & James Gitter; 14Jun60; EU628486.
- LET'S MOVE OUT; m Earl Bostic. © Earl's Pub. Co.; 7Feb60; EP137870.

- LET'S FARK; w Ralph Bess, m Sy Quinto.

  © Ralph Bess & Sy Quinto; 3Mar60;
  EU615208.
- LET'S PLAY; m Charles Williams. Lead sheet. London. © Chappell & Co. Ltd.; 25May60; EPO-72778.
- LET'S PLAY CONGAS. SEE SELECTIONS FROM LET'S PLAY CONGAS.
- LET'S PLAY THE PORTABLE CHORD ORGAN; arrangements by Matt De Florio. Canada. © Gordon V. Thompson Ltd.; 23Jun60; EFO-73089.
- LET'S RACE INTO SPACE TOGETHER; w & m Ralph Moore. © Ralph Moore; 18Jan60; EU609436.
- LET'S REJOICE, GOD'S CHILDREN; w & m Lauretta Carlsen. © Lauretta Carlsen; 10May60; EU624246.
- LET'S REUNITE; w Essie M. Cook, m Gene Brooks. © Essie M. Cook; 9May60; EU623879.
- LET'S ROCK; w James J. Felder, m C. S. Buck. © James J. Felder & C. S. Buck; 17Feb60; EU613166.
- LET'S SAY A PRAYER, FOR AMERICA; w & m Joel Franklin, pseud. of Joseph Calvo. © Joseph Calvo; 18May60; EU625241.
- LET'S SEE A MOVIE; w T. K. Karski, m Larry Allen. © T. K. Karski; 23May60; EU625950.
- I.ET'S SEE LONDON; w & m Ray Charles.

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- LET'S SHARE THE MAGIC; w B. Anker (Robert Anker), m S. Citrin. © Robert Anker & Stuart Citrin; 18Apr60; EU621245.
- LET'S SING A BIELE VERSE; m Ruth Burnham Hatch. A True-to-the-Word Publication. O on 16 songs; Ruth Burnham Hatch; 1Dec59; EP137955.
- LETS SING A BIBLE VERSE; songs by Ruth Hatch, compilation: Bible Visuals, Inc. Score. (A True-To-The-Word publication) NM: compilation. © Rible Visuals, Inc.; lDec59; EP137506.
- LET'S SING LIKE A DIXIELAND BAND; w & m Alan Bergman. © Project Records, Inc., d.b.a. Marfran Music Co.; 16May60; EU625056.
- LET'S SING TOGETHER ABOUT THE CIVIL WAR; by Ester Julius. © Ester Julius; 26Apr60; A441787.
- LET'S START A NEW ROMANCE; w & m Walter Jones & Leon Washington. • Leon Washington & Walter Jones; 2Jun60; KH627103
- LET'S START ALL OVER; w & m J. Bates, J. Woods & C. Gilliam. © Joseph Bates, Junious Woods & Charles Gilliam; 15Apr60; EU621054.
- LET'S START FALLING IN LOVE TODAY; w & m Alyce DeRevlis, pseud. of Alice M. DeSilver. Appl. states prev. reg. 1955. MM: changed w & m. C Alice M. DeSilver; 26Jan60; EU610233.
- LET'S START OVER AGAIN; w & m Oscar Cadena. © Pru Music; 13Apr60; EU622563.
- LET'S START TO LOVE TO-DAY; w, m & arr. Hal Friedman (Harold Friedman) Appl. states prev. reg. as EU539790 & EU553403. NM: new w, m & arr. © Harold Friedman; 8Jun60; EU627771.
- LET'S STROLL AGAIN; m William Furnis.

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- LET'S TAKE THE TIME TO DREAM; w & m Marian H, Munsey & Joseph E. Sams. © Marian H. Munsey & Joseph E. Sams; 13Jun60; EU628407.
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- LET'S TEACH MUSIC; in the elementary school, [by] Maurine Timmerman, editing & revisions by Robert G. Olson. Textbook. New ed. © Summy-Birchard Pub. Co.; 6Jun60; A448908.
- LET'S TRANSPOSE; compiling & arr.
  Arthur Zepp. (Arthur Zepp social
  music piano course. Pro vol, 534)
  NM: compilation & arr. © Pro Art
  Publications, Inc.; 26Apr60;
  EP140162.
- LET'S TURN THE TIDE FOR GOD! w J. W. P., m John W. Peterson. Close score. (In Songster. Better Choirs Publications. v.4, p.32) © Alfred B. Smith; 15Jan58 (in notice: 1957); EP136612.
- LET'S USE OUR TALENT; w & m Nipsy Franks (Nipsy Franks Creech) © Nipsy Franks Creech; 16May60; EU624488.
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- A LETTER FROM A STRANGER; w Loretta Reed, m Gene Brooks. • Loretta Reed; 16May60; EU624765.
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- A LETTER IS ON ITS WAY; w & m Priscilla Monk. © Priscilla Monk; 26Jan60; EU610308.
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- THE LETTER THAT YOU DIDN'T WRITE; w Mrs. Charles Clark, m Hollywood Tunesmiths. © Mrs. Charles Clark; 28Jan60; EU610702.
- LETTER TO AN ANGEL; w & m Jim Aguirre (James B. Aguirre) & Billy C. Garland. © James B. Aguirre; 6May60; EU623688.
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- A LETTER TO YOU; w & m Ethel Presley. © Ethel Presley; 3Mar60; EU615178.

- LETTERA A PINOCCHIO; valzer moderato, per piano e canto, parole e musica di M. Panzeri. Italy. O S.A. Edizioni Suvini Zerboni; 3Jan60 (in notice: 1959); EFO-70309.
- LETTERS FROM A MAINE FARM. SEE THE SPIDER AT MY WINDOW.
- LETTERS FROM JAPAN; a Rebekah Harkness.

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- LETTERS HOME; w Hal Hackady, m Don Gohman. © Leeds Music (Canada), Ltd.; 10Mar60; EU616685.
- THE LETTERS THAT YOU NEVER WROTE ME;
  w & m Jimmy Patton (James M. Patton)
   James M. Patton; 23Feb60; EU613718.
- LETTRE D'AMOUR. Love letters, m Alex Alstone. © Edition Cadenza; 29Apr60; EU623239.
- LETZTE UFER. SKE WALZER-MATHILDA.

- DAS LETZTE VIERTERL; Wienerlied, Worte: Josef Petrak u. Weiner-Dillmann, Musik: Hans Weiner-Dillmann. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 356) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan60; EFO-72479.
- LEWIS-CLARK POLKA; piano accordion solo, m Paavo O. Koski, arr. for accordion by Paavo O. Koski. Appl. states unpub. version prev. reg. 21Nov57. © Paavo O. Koski; 21Jan60; EP137505.
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- LEZIONE D'INGLESE; moderato swing, testo di L. Beretta, musica di M. Mariotti. Per orchestrina. Milano. Piano-conductor score & parts. (With Non credevo di amarti tanto) © Arion Edizioni Musicali; 2Feb60; EFO-70899.
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- LIBERO. Free, English lyric by Carl Sigman, original Italian text by Migliacci & Modugno, m Domenico Modugno. Robbins Music Corp. (A Curci publication) NM: "English lyric." © Edizioni Curci; 7Mar60; EP138996.
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  Voice & piano ed. Milano. © Edizioni Curci; 30Jan60; EF0-70465.
- LIBERTE; paroles de Maurice Vidalin, musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Editions Vianelly. © France Music Co.; 26Jan60; EF25358.
- THE LIBERTY DANCE; m Maybelle Carter.
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- LIBIŠSKÁ. Libish polka, m Jára Marek, pseud. of Jára Sesták, arr. Adolf Langer. (In Popuļārni polky. Prague. [v.] 2, p.12-13. (Harmonikový repertoir, 57)) © Státni Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 17Nov59; EFO-69690.
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- DIE LIEBE; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.7) © Musikverlag Hans Sikorski; 22Dec59; EFO-71677.
- LIEBE IN TIROL; Operette in 3 Akten, 12 Bildern, von Peter Herz und Rudolf Weys, Musik von Juan Delgada. Regiebuch. Text only Wien. © Edition Per Sandberg, Bühnenverlag G.M.B.H.; 10Dec59; DFO-930.
- LIEBE IN TIROL; Operette in drei Akten, 12 Bildern, w Peter Herz u Rud. Weys, Musik: Juan Delgada, pseud. of Johnny Bode. Klav. Ausz. Vienna. Pianovocal score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Dec59; EFO-70432.
- DIE LIEBE IST EIN UNIKUM; w & m Erwin H. Hitz. © Erwin H. Hitz; 23Feb60; EU613677.
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- LIEBELEI. English w Hal David, m Rolf Bauer. NM: English w. © Song Edition; 25Feb60; EU615367.
- LIEBELEI; slow-fox, w & m Rolf Bauer, Klavierarr.: Franz Stolzenwald. Ger many. O Song Edition; 14Nov59; EFO-69415.
- LIREESGEDICHT; [from] Drei Lieder für mittlere Singstimme und Klavier, w Karl Krolow, m Hans Poser. Op. 45. (In Hamburger Lieder. Hamburg. v.1, p.18-22) © Musikverlag Hans Sikorski; 22Dec59; EFO-71684.
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- LIEBESTRAUME; m F. Liszt, arr. Semprini. NM: piano & reduced score for orchestra. O Semprini Music, Ltd.; 25May60; EU626919.
- LIEBLICHE SCHLÄFERIN, ERWACHE; Volkslied aus Frankreich für gemischten Chor, Musik: Friedrich Zipp. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 20Apr60; EFO-72947.
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- LIEBST DU MICH! Lied und langsamer foxtrot, Worte: Walter Haas, Musik: Kurt Dörflinger. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.4-5) • Musik-Edition Europaton Peter Schaeffers; IDec59; EFO-69655.
- LIED AN DEN MOND; für MEnnerchor a cappella, w Max Barthel, m Quirin Rische. Germany. Score. (Leuckart Chorblatt, Nr.289) © F.E.C. Leuckart; 21Dec59; EFO-71516.
- LIED VOM MEER; Männerchor, w Rainer Maria Rilke, m Walther Ebel. Partitur. Berlin. Score. (Regina Chorbibliothek, Nr. 4) © Otto Wrede Regina-Verlag; 21Nov59; EFO-72052.
- LIEDER AUF DER FLUCHT; für Alt- und Tenor-Solo, gemischten Chor und Orchester nach Texten von Ingeborg Bachmann, m Aribert Reimann. Klavierauszug. Berlin. Piano-vocal score. © Bote & Bock; 29Feb60; EFO-72205.
- LIEDER FÜR BARITON UND KLAVIER. SEE IM HERBST. IM OSTEN. KLAGE. DIE RABEN.
- LIEDER FÜR BASS UND KLAVIER. SEE DER KAISER VON CHINA SPRICHT. TERZINEN ÜBER VERGÄNGLICHKEIT III.
- LIEDER FÜR DIE DEUTSCHE KLASSE. Songs for the German class, sixteen German folksongs presented to aid in the study of the German language, edited, compiled & arr. Ruth De Cesare. [German words] O Mills Music, Inc.; 16Mar60; EP139580.
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  DAS APRIKOSENBLATT.
  DER GÄRTNER.
  HENRIETTE.
  HERR GLOMME.
  KÖNIG HEINRICH.
  DIE LIEBE.
  LIEBESGEDICHT.
  MARCHEN.
  NACHTMUSIK.
  DER SCHIFFSKOCH, EIN GEFANGENER,
  SINGT.
  LIEDER OHNF WORTE. SEE
- LIEDER UND BALLADEN; nach Gedichten von Garcia Lorca, für Sopran und Klavier, m Günter Bialas. Kassel, Ger. (Bärenreiter-Ausgabe, 3661) © Bärenreiter-Verlag; 23Feb59; KF25169.
- LIEDERZYKLUS; für Bariton, gemischten Chor und Orchester, nach Gedichten von Hans Magnus Enzensberger, m Giselher Klebe. Op.34. Chorpartitur. Berlin. Voice score. © Bote & Bock; 11May60; EFO-73064.
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- LIFE IS A BIG GAME OF POOL! w Louise Page, m Jack Covais (James Covais) © Louise Page; 13Jun60; EU628223.
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- LIFE IS A BURDEN; w C. J. Trussell, m Lew Tobin. O C. J. Trussell, Jr.; 23May60; EU625914.
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- LIFE IS JUST A BED OF NEUROSES; w & m Leonard Whitcup & Ted Lehrman. O Bayer Music Co., Inc.; 26Jan60; EU610809.
- LIFE IS JUST A SCHOOL; w & m Floyd
  Tillman. Peer International Corp.;
  10Mar60; EU616642.
- LIFE IS LIKE A BOWL OF CHERRIES; w & m Horst Waldemar Schultz. © Horst W. Schultz; 16May60; EU626011.
- LIFE IS LOVE; w Carmen-Jane Huesman, m Rick Huesman (Richard W. Huesman) © Carmen-Jane Huesman & Richard W. Huesman; 14Mar60; EU616497.
- LIFE IS MERRY! m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 19Apr60; EU621465.
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- LIFE IS WHAT WE MAKE IT; w Sarah Ellen Holder, m J. Chas. McNeil. © Sarah Ellen Holder; 21Dec59; EU607714.
- LIFE OF A BOY SCOUT; w & m Earl H. Williams. O Earl H. Williams; 27Jan6Q; EU610483.
- LIFE OF LOVE; w M. Irvine, m Gene Brooks. O Merton Irvine; 14Mar60; EU616535.
- LIFE OF THE PARTY. SEE
  I AM THE LIFE OF THE PARTY.
- LIFE TO ME; w, m & arr. Kenneth E. Cape. © Kenneth E. Cape; 2Mar60; EU615041.
- LIFE WITHOUT YOU; w & m Herschel Sullivan. © West-Higgins Pub. Co.; 16May60; EU625052.
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  O Delores Elaine Stevens & Anne Doris
  Block; 31Mar60; EU618951.

- LIFE'S AIM AND CROWN; w & melody by Carl Edward Anderson, piano score: William Carroll. Echoes. © Carl Edward Anderson; 9Feb60; EP137927.
- LIFE'S AMBITION; w Richard Goetschius, m Alfred R. Hunt. © Richard Goetschius & Alfred R. Hunt; 4Apr60; EU618889.
- LIFE'S BEEN SO WONDERFUL; w & m Richmond Coburn. © Richmond Coburn; 13Jun60; EU628319.
- LIFE'S FLICKERING CANDLE; w & m Ellen Anderson. © Ellen Anderson; 24May60; EU626137.
- LIFE'S HIGHWAY; w Leona Simpson, m Gene Brooks. • Leona Simpson; 4Jan60; EU608122.
- LIFE'S LONELY ROAD; w & m Richard Wayne Hultin & Waldo Edwin Bills. © Richard Wayne Hultin & Waldo Edwin Bills; 23Feb60; EU613687.
- LIFE'S PATHWAY; w & m Ezel Saylors.

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- LIFE'S PATHWAY; w Dollie Hartsfield, m Gene Brooks. © Dollie Hartsfield; 26Feb60; EU614320.
- LIFE'S SO DIFFERENT NOW; w & arr. Clinton N. Edwards, m Mrs. Edd Bennett. © Clinton N. Edwards; 11Feb60; EU612263.
- LIFETIME OF HAPPINESS; w & m Kay Millet & Larry Coleman. O Wemar Music Corp.; 23Feb60; EP138459.
- LIFT EVERY VOICE AND SING; with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EU623552.
- LIFT GIRL; m Bruce Campbell. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70189.
- LIFT UP THE LATCH; S.A.T.B., choral arr. Bob Bain, w & m Verlene Vaughn, pseud. of Mrs. Robert L. Shipp. Close score. © Verbo Music, Inc.; 4Jan60 (in notice: 1959); EP137176.
- LIFT UP YOUR EYES; w & m Blossom Ray Robinson. © Blossom Ray Robinson & Ray F. Akin; 6May60; EU623917.
- LIFT UP YOUR HEADS, O YE GATES; for male voices or chorus, m Ida Iverson. Close score. © Ida Iverson; 14Jan60; EP137430.
- LIFT YOUR GLAD VOICES IN TRIUMPH; instrumental parts (flute, B flat clarinet, bassoon), melody: Samuel Jackson, 1848, arr. Johannes Riedel. & Augsburg Pub. House; 30Dec59; EP137689.
- LIFT YOUR GLAD VOICES IN TRIUMPH; wanonymous, m Samuel Jackson, 1848, arr. Johannes Riedel. Score. (Augsburg choral library, 1261) Caugaburg Pub. House; 30Dec59; EP137688.
- LIGA DE LAS CANCIONES. SEE QUE PASO?
- THE LIGHT ALONG THE SHORE; w & m Claire Lansing. Claire Lansing; 19Apr60; EU621488.
- THE LIGHT AND THE VOICE; w & m Al Jason, Frank La Vere & Bill Anson, piano arr. Horace Diaz. © Loop Music Pub. Co.; 15Dec59; EP136821.
- LIGHT CAVALRY; regimental march of the Queen's own Hussars, m F. von Suppe, arr. G. E. Horabin. England. Parts. (Popular marches for military & brass band) NM: arr. © Hawkes & Son (London), Ltd.; 23Feb60; EF25341.
- LIGHT FROM HEAVEN. SEE LIGHT OF HEAVEN.

- LIGHT HAS COME! Radio choir, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.9) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141146.
- A LIGHT IN GARY'S SKY; w & m Minnie Kuehnle, © Minnie Kuehnle; 21Mar60; EU617478.
- THE LIGHT LEADS ME HOME; w & m Gerald Red Colwell, © Gerald "Red" Colwell; 15Feb60; EU612715.
- LIGHT OF HEAVEN; (Light from heaven), m Norman Petty. © Dundee Music; 11Jan60; EP137210.
- THE LIGHT OF MY LIFE; w & m William Poirter. O William Poirter; 29Mar60; EU618636.
- THE LIGHT OF THE DAY; w & m Oren Paris.
  Close score. (An Inspirama production)
  O Oren Coy Paris & Mrs. Oren Coy Paris,
  d.b.a. Inspiration Publishers; 15Mar60;
  EP139060.
- LIGHT OF THE WORLD; text from the Scriptures, m Don Humphreys. (Don Humphreys sacred songs) © R. D. Row Music Co.; 23Dec59; EP136781.
- LIGHT OF THE WORLD; w Bertha Keiningham, m Katharine E. Lucke. © Katharine E. Lucke & Bertha Keiningham; 5Feb60; EU61980.
- LIGHT RAIN; m Eddie Layton & Art Kuter.

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- LIGHT RAIN; m Eddie Layton & Art Kuter. NM: changed m. • Fred Fisher Music Co., Inc.; 4Apr60; EU623321.
- LIGHT RAIN. SEE SUNSHOWER.
- THE LIGHT REMAINS; w & m Howard Baker, arr. Robert Norton. © Howard Baker & Robert Norton; 27May60; EU626410.
- LIGHT STUFF; m Vincent Levy. © Vincent Lopez Levy; 24Mar60; EU618096.
- LIGHT UP THE MOUNTAIN; w David London, pseud. of David R. Schenker, m Art Wagner (Arthur R. Wagner) © Arthur R. Wagner & David R. Schenker; 7Mar60; EU615621.
- A LIGHT WILL SHINE; w Barbara Ruth, m Johnny Broderick. O Medallion Songs, Inc.; 14Jun60; EU629247.
- LIGHTEN HER BURDENS, OH FATHER; w & m Ray Greff. • Ray John David Greff; 11Feb60; EU612284.
- LIGHTHOUSE BALLAD; w & m Nancy Block.
  © Nancy R. Block; 14Mar60; EU617036.
- LIGHTLY LATIN; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 14Jan60; EU608904.
- LIGHTS AND SHADOWS; m Fred Fulop.
   Fred Fulop; 18Mar60; RU617114.
- LIGHTS IN THE NIGHT; w & m Gwen Henderson. O Gwen Henderson; 26Feb60; EU614345.
- LIGHTS ON; m Lloyd Marx & Wade Denning.

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- LIKE A FLAME; w & m Byron A. Baker. © Byron Andrew Baker; 17May60; EU625161.
- LIKE A NELODY; w & m arr. Alice Powers Sessions & John W. Peterson. NM: arr. © J. Byrl Sessions; lJun58; EP142200.
- LIKE A MIGHTY EAGLE HIGH; w Viola Ross, m J. Chas. McMeil. © Viola Ross; 29Apr60; EU623772.

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- LIKE A STAR, LIKE A RING; w & m Stanley Kahan & Bebe Starr. © Electra Music, Inc.; 18Mar60; EU617089.
- LIKE A STORY WITH A HAPPY ENDING; w Floyd F. Leach, m Jack Covais (James Covais) © Floyd F. Leach; 6Jun60; EU627324.
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- LIKE BLUE; m Andre Previn. O Robbins Music Corp.; 2Feb60; EU611474.
- LIKE COOL; w & m Faith Locke Langley.

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- LIKE HUNPTY DUMPTY; w & m Wendell V. Brown, Jr. • Wendell V. Brown, Jr.; 29Feb60; EU614604.
- LIKE I SAY; w & m Jimmy Stowe (James Monroe Stowe, Jr.) © James Monroe Stowe, Jr.; 16May60; EU624813.
- LIKE I'M THE LAZIEST CHICK IN TOWN; w
  Bily Snel, m Chubby Jackson. © C.M.A
  Music, Inc.; 6May60; EU624957.
- LIKE IN STORY BOOK LOVE; w & m R. Fred Kelley; 17May60; EU625210.
- LIKE LATIN; m David Baskerville.

  © David Baskerville; 18Apr60; EU621367.
- LIKE LOVE; based on theme from Anatomy of a murder, w Bob Russell, m Duke Ellington. © Harrison Music Corp.; 26Jan60; EUG10234.
- LIKE LOVE; w Dory Langdon, m Andre Previn. © Andor Music Co., subsidiary of Jimmy McHugh Music, Inc.; 6Apr60; EU619241.
- LIKE MY HEART; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; EU618701.
- LIKE MY HEART; with w, m adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; EU620269.
- LIKE NEVER BEFORE; w, m & arr. Chilcharlie. © Chile Charlie; 12Jan60; EU608665.
- LIKE SAYING SOMETHING; m Hollis Floyd. © Lois Pub. Co.; 19Peb60; EP138286.
- LIKE SPRING; w & m William Fredricks.

  © Chordinators, Inc.; 11Apr60;
  EP139923.
- LIKE STRANGERS; w & m Boudleaux Bryant.

  © Acuff-Rose Publications; 4May60;
  EP140879.
- LIKE THE WATER IN THE BAY; w Mary L. Lewis, m Leo & Hector Richard. Nordyke. O Mary L. Lewis; 3May60; EP141458.
- LIKE THEY SAY IN SONGS; w & m Sid Tepper & Roy C. Bennett. © Leeds Music Corp.; 26Feb60; EU617706.
- LIKE THREE-QUARTER TIME; m Raymond Scott.

  © Gateway Music, Inc.; 10Feb60;
  E11612124

- LIKE VERUS FAIR. SEE EEN MERUS SCHOON.
- LIKE WHEN; w & m Ellen North. © Ellen North; SJan60; EU608214.
- LIKE WOW; w Alfred, m Eckstine. © C.C. Music, Inc.; 4Apr60; EU619151.
- LIKE YOU USED TO DO; w & m Leonard Lee.
  © Selma Music Corp.; 26Apr60; EU622357.
- LI'L DAVID, PLAY ON YO' HARP; Negro spiritual, arr. Sebastian H. Brown. Two-part. London. Score. (The Oxford choral songs, T39) NM: arr. for soprano &/or tenor, alto, bass & piano. © Oxford University Press; 290ct59; EFO-69421.
- LI'L, LI'L LULU; w & m Norven Baskerville. S Styletone Music Pub. Co.; 15Feb60; EU613471.
- LI'L 'LIZA JANE; w edited & m arr.
  Norman Phillips. © Norman Phillips;
  5Apr60; EU619453.
- LI'L OL' STROLL; w & m Mina Ziegler. © Mina Ziegler; 23Feb60; EU613620.
- LIIA; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 5Feb60; EU611589.
- LILA TOV, TEL AVIV. English w Babe Wallace, m Arkadi Lustig. © Arkadi Lustig; 3Jun60; EU627030.
- THE LILAC-SPOTTED GOWN; two-part song, w Mabel Constanduros, m Reynell Wreford. Great Britain. Score. (The Ascherberg series of part-songs, no.524) RM: "part-song for female voices." © Ascherberg, Hopwood & Crew Ltd.; 18May60; EFO-73009.
- LILACS AND PIGEONS; m Marjorie K. Chapin.
  O Marjorie Kulumanu Chapin; 24Jun60;
  EU629740.
- LILA'S POLKA; m & arr. Jerome N. Lila. © Jerome N. Lila; 28Mar60; EU618390.
- LILIA; w & m Kit Hannassey, pseud. of Julius Paul Hanusi, Jr. © Julius Paul Hanusi, Jr.; llMar60; EU616075.
- DEN LILLE GITARSKOLE; arr. Tage Nielsen, Rosenkilde Larsen & Vigand Nielsen. København. © Wilhelm Hansen; 30Nov59; EFO-69448.
- LILLIE; w & m Jesse L. Johnson. © Jesse L. Johnson; 29Feb60; EU614608.
- LILLIE FROM PHILLIE; w Bleanor Miskel, m Bob J. Cutri. © Eleanor Anna Miskel; 5Jan60; EU607878.
- LILLY LEE; w & m Eric H. Kuuva. Nordyke. Appl. states unpub. version prev. reg. 244pr55. © Eric H. Kuuva; 11Dec59; EP137174.
- LILY OF THE VALLEY; w Mrs. Lewis Evard, m & arr. Lew Tobin. © Mrs. Lewis Evard; 14Apr60; EU620848.
- LIMA BEANS; w & m E. Chamblee. © Arc Music Corp.; 22Dec59; EU607781.
- LIMBER; w & m E. McDaniel. © Arc Music Corp.; 28Jun60; EU630101.
- LIMBO; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; EU616291.
- THE LIMERICK SONG; w & m Henry Riecke, Jr., Chas. A. Riecke, H. S. Riecke III & Jean R. Deckert. © H. S. Riecke, Jr., Chas. A. Riecke, H. S. Riecke III & Jean R. Deckert; 20Jan60; EU613476.
- LIMITLESS LOVE; w & m Verna H. Bowen. Nordyke. O Verna H. Bowen; 28May60; EP141448.
- LIMPIABOTAS. SEE EL CHA CHA CHA DE EL LIMPIABOTAS.
- EL LIMPIO; paso doble, musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70921.

- LINA E IL CAVALIERE. SEE LES AFFAIRES SONT LES AFFAIRES.
- LINCOLN STAR MARCH; m Samuel S. Grillo.
  © Samuel S. Grillo; 23Jun60; EU621165.
- LINDA. Lovely, w & m Esteban Eduardo Garza. © Esteban Eduardo Garza; 26Feb60; EU614349.
- LINDA; paroles de Jeannine Roger & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. France. [Includes voice part] © Editions Musicales Paul Beuscher; 15Dec59; EF25398.
- LINDA; piano & chant, paroles de Jeannine Roger, pseud. of Jeannine Petit, & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72317.
- LINDA; w & m Armando Sanchez. © Hall of Fame Music Co.; 29Feb60; EU614708.
- LINDA; w & m Jim Leslie (James Calvin Leslie, Jr.) © James Calvin Leslie, Jr.; 11Apr60; EU620290.
- LINDA. SEE THE RIGHT GIRL ON THE LEFT BANK.
- LINDA DI; m Donizetti, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Peb60; EU611885.
- LINDA LEE; w & m Ed Mozelisky (Edward Victor Mozelisky) & Vicky Stokotelny (Victoria Stokotelny) O Ed Mozelisky & Vicky Stokotelny; 7Mar60; EU615597.
- LINDA LOU; w & m A. Ekstrom. © Anne Ekstrom; 26May60; EU626309.
- LINDABELLE; m Mervin Conn. O Mervin Conn; 29Jun60; EU630396.
- DIE LINDE BLÜHTE; w Heinrich Heine, m Claus W. Jungeblut. © Claus W. Jungeblut; 14Mar60; EU616554.
- LINDEN STANDS. SEE ES STEHT EIN LIND'.
- LINDO QUERUBIN; w & m Antar (Batiri)
  Daly. Peer Internation1 [sic]
  Corp.; 28Apr60; EU624392.
- LINE INTRO.; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; EU616292.
- THE LINE UP; m Paul Gonsalves. © Tempo Music, Inc.; 11May60; EU624602.
- LINGER HERE; w & m Erich Segal.
  © Erich Segal; 7Jan60; EU608053.
- LINGERING BLUES; w & m Lonnie Wilson.
  © Four Duce Music Pub. Co.; 27May60;
  EP141469.
- LINKES AUGE BLAU; cha-cha-cha, aus dem Film Drillinge an Bord, der Deutschen Film Hansa, Text und Musik: Heino Gaze, Arrgt: Willy Hoffmann. (In Drillinge an Bord. Germany. p.6-7) © Song Edition; 4Dec59; EFO-69468.
- LION ACT; m Kenyon Hopkins. © Ampco Music, Inc.; 5Feb60; EU611496.
- LION! LION! SEE LEEU! LEEU!
- LIONEL'S SONG; [from] Martha, m Flotow, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623007.
- LIPS THAT LIE; w & m Nawanda Ruth Wood ruff. © Nawanda Ruth Woodruff; lApr60; EU619105.
- LIPS THAT LIE; w & m Robert T. Gaines. . O Robert T. Gaines: 16May60; EU624775.
- LIPSTICK ON YOUR COLLAR; m Edna Lewis & George Goehring. For B flat instruments, trumpet, clarinet, tenor sax, with piano acc. Parts. (In 20 all-time hit paraders. Music of Today. no.33) NM: arr. © Joy Music, Inc.; 1Sep59; EP137216.

- LIRICHE GRECHE. SEE TRE LIRICHE GRECHE.
- LIRPA LOOF; w & m Ivan Romanoff. © Ivan Romanoff; 7Apr60; EU619831.
- LISA; w & m Carlo Circosta. © Carlo Circosta; 23Jun60; EU629636.
- LISA; w & m Cindy Walker, arr. Lou Halmy. © Central Songs, Inc.; 15Feb60; EP138314.
- LISA; w & m Gourden Heikenfeld.

  © Gourden F. Heikenfeld; 13Jun60;
  EU628352.
- LISA; w & m Norman M. Feldman. O Norman M. Feldman; 25Jan60; EU610095.
- LISA; w Lionel A. Mitchell, m Lew Tobin.

  © Lionel A. Mitchell; 11Jan60;
  RT1608457.
- LISA LONG; w & m arr. Theodora B. Pitts. Appl. states prev. reg. as Zula Zong. MM: changed w & arr. © Theodora B. Pitts (Mrs. Albert Calhoun Pitts); 27Apr60; EU624302.
- LISETTE; paroles de Pierre Perret, musique de Pierre Perret & Jean-Jacques Robert. Piano & chant. France. © Editions Musicales Eddie Barclay; 210ct59; EFO-69763.
- LIST, LOVE, TO ME; part-song for S.A.Bar. (or T.) & piano, w translated from Ramler by Laurence Swinyard, m Haydn, arr. & edited by Basil Ramsey. London. Score. (Choral songs for voices of limited range, C.S.L.R.30) © Novello & Co. Ltd.; 31Dec59; EFO-73073.
- LIST OF SONGS COPYRIGHTED IN 1960, FOLIO NO.2; w Forest Kyle & others, m Elizabeth Smith. C Elizabeth Smith & Forest Kyle, d.b.a. Kyle, Smith Publications; 31May60; EU626628.
- LIST OF SONGS FROM AN ITALIAN STRAW HAT; (Songs from An Italian straw hat), w & m William H. Mundy. © William H. Mundy; 8Mar60; EU615644.
- LISTEN!! w & m J. Norris. O John J. Norris; 30Mar60; EU618852.
- LISTEN; w, m & arr. Peter J. Jamack.
  © Peter J. Jamack; 14Jan60; EU609057.
- LISTEN CLOSELY; w Diane Lampert, m
  Allison Dewar. O Grace Music Co.;
  10Mar60; EU616227.
- LISTEN FOR YOUR SAVIOUR; w & m Robert W. Brown. © Robert William Brown; 5Apr60; EU619533.
- LISTEN, HONEY, PLEASE; w Reba Cason, m Ralph Martell, arr. Sheila Marsh. © Reba Cason; 18Jan60; EU609440.
- LISTEN LITTLE GIRL; w Vee Bond, pseud. of Rose V. Biondo, m Claus Ogerman. © Saxon Music Corp.; 15Feb60; EU612552.
- LISTEN, MY LOVE; w Hal David, m Sid Lippman. ("Famous" compositions) NM: piano arr. © Famous Music Corp.; 7Apr60; EP139791.
- LISTEN, THE LAMBS ARE CRYING; w & m James Cleveland, arr. Roberta Martin. R. Martin Studio of Music. Score. C Roberta Martin; 25Apr60; EP140077.
- LISTEN TO MY HEART; w & m Maggi Lloyd, pseud. of F. Margaretta Lloyd, O F. Margaretta Lloyd; 8Feb60; EU611725.
- LISTEN TO THE BAND; w & m Eva C. Warner. © Eva C. Warner; 29Jun60; EU630363.
- LISTEN TO THE GLOCKENSPIEL; w Don George, m Jacques Belasco. © Ricki Music, Inc.; 28Apr60; EU622711.
- LISTEN TO THE WIND; w & m Clarence Cassell. © Clarence Cassell; 19Jan60; EU609524.

- LISTEN TO YOUR HEART; from the Talent Associates TV production Pinocchio, w William Engvick, m Alec Wilder.

  NM: added w & m, arr. © Devon Music, Inc.; 31 Mar60 (in notice: 1957); EP141253.
- THE LISTENERS; poem by Walter de la Mare, m Norman Dello Joio. For medium voice & piano. (Songs Vorman Dello Joio, V2320) © Carl Fischer, Inc.; 14Apr60; EP140208.
- LIST'NING TO THE RAIN; w Elizabeth L. Burkhardt, m William H. Burkhardt. © William H. Burkhardt; 21Apr60; EU621985.
- LITE ME, LOVER! w Chaw Mank, m Elsie Childers. © Chaw Manks Blue Ribbon Music Co.; 6May60; EU623652.
- LITTERBUG, SHAME ON YOU; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 16May60; EU626064.
- LITTLE ABNER; w & m James M. Warren & James E. McEachin. © Brujem Pub. Co.; 25May60; EU626250.
- LITTLE ALPINE GIRL. SEE
- THE LITTLE ANGEL; w & m Joseph Hendrich, m & arr. Joe Howard (Joseph A. Howard) © Joseph A. Hendrich & Joseph A. Howard, d.b.a. Hendrich-Howard Music Co.; 15Dec59; EP137265.
- LITTLE ANGEL; w & m Red Surrey & Jean Surrey. © Acuff-Rose Publications; 31Mar60; EP140796.
- LITTLE ANGEL, COME ROCK ME TO SLEEP; w & m Ted Self. © Yonah Music; 15Jun60; EU628572.
- LITTLE ANNIE ROONEY; based on a traditional song by Michael Nolan, new w & new m arr. Jimmy Carroll. © April Music, Inc.; 25Mar60; EU619729.
- THE LITTLE AZTEC ROSE; w Fran Stennett, m George Leddy. O Frank [sic] Stennet; 12May60; EU624529.
- A LITTLE BABY; w Odis Donald, m Gene Brooks. © Odis Donald; 7Jun60; EU627422.
- LITTLE BAND OF GOLD; w & m Winnie A. Goad, arr. Betty Jones. © Winnie Allred Goad; 16Feb60; EU612782.
- LITTLE BAT MASTERSON; w & m Robert R. Max. O Spectacular Music, Inc.; 11Mar60; EU616112.
- LITTLE BEE; w Abbie O'Neal Aldridge, w & m King Aldridge (Mosse D. Aldridge) © Mosse D. Aldridge & Abbie O'Neal Aldridge; 25Apr60; EU622166.
- LITTLE BELLS OF CHRISTMAS; w H. D. L., m Harry Dixon Loes. (In Christmas in song. Moody Press. no.2) © Alfred B. Smith; 10ct44; EP136628.
- THE LITTLE BIRD; piano solo with w, adapted from a folk melody, arr. Eric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137790.
- LITTLE BIRD; w & m Bob Corman. © Clare Music Pub. Corp.; 6Jan60; EU608850.
- LITTLE BIRD; w & m Hoot Roberts (Thomas H. Roberts), arr. Richard Sherwood & Cardell Solberg. © Hoot Roberts; 3Mar60; EU615197.
- LITTLE BIRD; w & m Richard D. Bassett & Richard M. Hooks. © Richard Daniel Bassett & Richard Monroe Hooks; 8Mar60; EU615704.
- LITTLE BIRD; w James Mills, m Buddy
  Lucas. © Rebecca Music Pub.; 28Jun60;
  EU630215.

- INTLE BIRD. SEE
  TRULY TRUE IN LOVE.
- A LITTLE BIRD HAS TOLD ME; w Dellia Huggins, m Jay Sheldon. © Dellia Huggins; 25Apr60; EU622240.
- THE LITTLE BIRD SAID; w & m Delbert (Deb)
  Dyer. © Delbert (Deb) Dyer; 20Apr60;
  EU621565.
- A LITTLE BIRD TOLD ME; w, m & arr. James Mills. © James Mills; 25Apr60; RU622497.
- LITTLE BIT; w Vikki Dale, m Klaus Ogerman. • Conquest Music Corp.; 25May60; EU626280.
- A LITTLE BIT CLOSER; w & m Malone.
  © Lion Pub. Co., Inc.; 18Jan60;
  EU609311.
- A LITTLE BIT O' BAD AND A LITTLE BIT O' GOOD; w & m Marilyn Keith, Alan Bergman & Lew Spence. © Project Records, d.b.a. Marfran Music Co.; 16May60; EU625057.
- LITTLE BIT O' LOVIN'; cha cha, w & m Glen A. Law & Mark D. Law. NM: rev. w. © Glenart Music Pub. Co.; 26Apr60; EP140449.
- LITTLE BIT OF EACH POLKA; m arr. Frank Gubala. © Frank Gubala; 21Junb0; EU629209.
- A LITTLE BIT OF LOVE; w & m Ben Kagan (Benjamin Kagan) © Benjamin Kagan; 18Jan60; EU609265.
- A LITTLE BIT OF MISTLETOE; w & m Bea Weiss (Beatrice Weiss) © Beatrice Weiss; 6Jun60; EU627454.
- LITTLE BITTY GIRL; w & m Clint Ballard, Jr. & Fred Tobias. ⊗ Sequence Music, Inc.; 19Jan60; EU609562.
- LITTLE BITTY GIRL; w & m Clint Ballard, Jr. & Fred Tobias, arr. Fred Barovick. Appl. author: Sequence Music, Inc., employer for hire of Fred Barovick. NM: piano arr. & chord symbols. © Sequence Music, Inc.; 22Mar60; EP139139.
- A LITTLE BITTY TEAR; w & m Hank Cochran. © Pamper Music, Inc.; 27Jun60; EU630003.
- LITTLE BITTY THINGS; w & m Pee Wee Crayton (C. Curtis Crayton) © Pee Wee Crayton; 29Mar60; EU618554.
- THE LITTLE BLACK BOOK; w & m Webb Pierce, Wayne P. Walker & Polly Harrison.

  © Cedarwood Pub. Co., Inc.; 20May60; EU626906.
- THE LITTLE BLACK FLY; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Feb60; EU613247.
- LITTLE BLACK HORSE; paso doble, accordion solo, m Myron Floren & Maddalena Belfiore. (The "Show stoppers" series, no.20) © Remick Music Corp.; 4May60; EP140377.
- LITTLE BLACK SAMBO. SEE SONGS TO ACCOMPANY THE READING OF LITTLE BLACK SAMBO.
- LITTLE BLACK SHEEP; w & m Harriet & Marian Sheppard. © Harriet & Marian Sheppard; 7Mar60; EU615404.
- LITTLE BLADE OF GRASS; w & m Ella A. E. Ellison. © Ella A. E. Ellison; 28Mar60; EU618346.
- LITTLE BLUE ANGEL; w Mike Fuller, m Gene Brooks. © Mike F. Fuller; 9Feb60; EU612003.
- LITTLE BO PEEP; arr. Luther Henderson, m Joya Sherrill. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. O Leeds Music Corp.; 24May60; EP142241.

A LITTLE BOUGUET; w & m Larry Kinnamon (Albert L. Kinnamon) © Peyton Pub. Co.; 2Jan60; EP138807.

- LITTLE BOY; m & w Wm. Morris Jr. & Frank Paul, pseud. of Frank Paul Pappalardo. Appl. states unpub. version prev. reg. 9Feb59. © Donna Music Pub. Co.; 4Mar59; EF137641.
- LITTLE BOY; w & m Larry Mattera (Lawrence C. Mattera) © Lawrence C. Mattera; 13Apr60; EU620713.
- LITTLE BOY; w & m Lota Hoffman & Paul Robertson. © Paul L. Robertson & Lota Hoffman; 17May60; EU625122.
- LITTLE BOY; w & a Marjorie Rodman.
  © Marjorie Rodman; 9May60; EU624159.
- LITTLE BOY BLUE; arr. Luther Henderson, m Joya Sherrill & Richard Guilmenot. Leeds Music Corp. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. © Pickwick Music Corp.; 24May60; EP141896.
- LITTLE BOY BLUE; lyric adapted by Roy Drusky, m Clinton Ray. © Moss Rose Publications, Inc.; 11Feb60; EP138166.
- LITTLE BOY BLUE; w & m Joe Erjas & Steve Lawrence. © Westside Music, Inc.; 26May60; EU626315.
- LITTLE BOY BLUE; w Eugene Field, m Roland Cassata & John Reiber. NM: musical adaptation. © John Reiber & Roland Cassata; 19Apr60; EU621449.
- LITTLE BOY BLUE; w R. Burke Casper, m James R. Karibo, Jr. © R. Burke Casper & James R. Karibo, Jr.; 4Mar60; EU615234.
- LITTLE BOY BLUES. SEE
  I GOT THOSE LITTLE BOY BLUES.
- LITTLE BOY IN LOVE; w & m Ramona Redd.
  © Jamie Music Pub. Co.; 27Jun60;
  EU629843.
- LITTLE BOY, LITTLE GIRL; w & m Dunay Rosa. © Dunay Rosa; 9Mar60; EU619149.
- LITTLE BOY, LITTLE GIRL, GO TO SUNDAY SCHOOL; w & m Bob Allen. Nordyke. © Bob Allen; 29Mar60; EP139518.
- LITTLE BOY OF MINE; w & m Eugene F. Stickens. © Eugene F. Stickens; 27Jun60; EU629807.
- LITTLE BOY TOY; w & m Gene Pitney.
  © January Music Corp.; 10Jun60;
  EU628133.
- A LITTLE BOY'S DREAM; w Phil Polito (Philip Polito, Sr.), m Frank Jarema. © Prank Jarema & Philip Polito, Sr.; 18Feb60; EU613226.
- LITTLE BRAVE; w Gennette Pruitt, m Eddie Smalling. © Gennette Pruitt & Eddie Smalling; 4Apr60; EU619306.
- THE LITTLE BROWN CHURCH IN THE VALE; 1865, arr. Willis A. Diekema, w & m William S. Pitts. Close score. (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.39) NM: arr. © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.; 10May60; EP140954.
- LITTLE BROWN JUG; m arr. Bobby Summers.

  © Beechwood Music Corp.; 20May60;
  EU626898.
- LITTLE BUCKAROO; w & m Marguerite Mosher Soop. Nordyke. © Marguerite Mosher Soop; 17May60; EP140997.
- LITTLE BUNNY; w & m Dan Kubiak. O Dan H. Kubiak; 29Jan60; EU610748.
- LITTLE BUTCH; w & m Earl C. Simon.

  © Earl C. Simon; 9Jun60; EU627849.
- LITTLE BY LITTLE; w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joe Zerga. © Ardmore Music Corp.; 27May60; EU626893.

- LITTLE CAPRICE & SONG WITHOUT WORDS; m Wesley Webster. (Penweb edition for piano, no.25) © Wesley Webster; 9Jun60; EP141667.
- LITTLE CARMEN; w & m Billy Mize & Cliff Crofford. O Hillary Music, Inc.; 8Feb60; EU611678.
- LITTLE CAROL ANN; m & arr. J. N. Morant. O J. N. Morant; 19May60; EU627535.
- LITTLE CHARMER; w & m George Goehring, Ed Warren & Johnny Farrow. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 26May60; EU626816.
- LITTER CHATTER; w Mrs. D. M. Leffler, m Lew Tobin. © Lew Tobin & Mrs. D. M. Leffler; 10Jun60; EU628164.
- LITTLE CHILD; w & m Roy L. Cowen.

  O Peter Maurice Music Co. Ltd.;
  17Feb60; EP138397.
- LITTLE CLAUDIA; w & m Jimmie (Jimbo)
  Rogers. © Jimmie O. Rogers & Stairway
  Music; 14Apr60; EU620889.
- THE LITTLE COQUETTE. La chiquita piconera. m R. de Leon, Callejon & Quircga for orchestra. Mills Music. Pianoconductor score & parts. © Ediciones Quiroga; 22Dec59; EP136877.
- A LITTLE CORNER; w Mary A. Corrigan, m Martin O. Martin, pseud. of Martin O. Zalcmanis. © Martin O. Zalcmanis & Mary A. Corrigan; 23Feb60; EU613631.
- THE LITTLE COWBOY; w & m Norman Alley.

  © Norman R. A. Alley, Sr.; 29Mar60; EU618517.
- LITTLE COWPOKE; w & m Ethel Gonyeau. © Ethel Gonyeau; 20Apr60; EU621622.
- LITTLE CRISS; m Harold Land. © Arvee Music Co.; 4Mar60; EU615310.
- THE LITTLE CUBAN BOY; piano solo, m Robert Townsend. © Belwin, Inc.; 4Jan60; EP137750.
- LITTLE DARLIN'; w & m Howard C. Caldwell.

  O Howard Charles Caldwell; llMar60;
  EU616118.
- LITTLE DARLING; w & m Earl J. Bigney.
  © Earl J. Bigney; 29Mar60; EU618644.
- LITTLE DARLING; w & m George R. Withey.
  © George R. Withey; 29Mar60; EU618639.
- LITTLE DAVID; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613280.
- LITTLE DAVID, PLAY ON YOUR HARP; based on the spiritual, m adapted by Robert Maxwell. NM: arr. & added m. © Maxwell Music Corp.; llApr60; EU623246.
- LITTLE DAVID PLAY ON YOUR HARP; with w, m adapted: Bert Robinson. NM: m arr. © David Jones, Inc.; 30Mar60; EU519806.
- LITTLE DI DI; m Chico Hamilton. © Criterion Music Corp., Delanise Music Division; 14Jun60; EU629311.
- LITTLE DID I DREAM; w Reba Taulbee, m Lew Tobin. © Reba M. Taulbee; 23Feb60; EU613652.
- LITTLE DITTY; m F. Wess. © Gladstone Music, Inc.; 8Feb60; EU612509.
- LITTLE DITTY BABY; w & m Don Webb, piand arr. Dick Kent. © Peer International Corp.; 31Dec59; EP137073.
- THE LITTLE DOG LAUGHED; m Raymond Scott.

  © Gateway Music, Inc.; 10Feb60;
  EU612121.
- LITTLE DRIVE IN; w & m Ted Harris.

  © Silver Star Music Pub. Co., Inc.;
  25Feb60; EU614243.
- A LITTLE DROP OF WATER; w & m Pat Kingsbury (Patricia Kingsbury) O Patricia Kingsbury; 24May60; EU626112.

- THE LITTLE DRUMMER BOY; arr. Katherine Davis, w & m Katherine Davis, Henry Onorati & Harry Simeone. For mixed voices (S.A.T.B.), with piano acc. Score. (Mills choral edition, 407) NM: arr. & acc. © Mills Music, Inc. & Delaware Music Corp.; 13Jun60; EP141843.
- THE LITTLE DRUMMER BOY; arr. Katherine Davis, w & m Katherine Davis, Henry Onorati & Harry Simeone. For treble voices (S.A.), with piano acc. Score. (Mills choral edition, 2046) NM: arr. & acc. © Mills Music, Inc. & Delaware Music Corp.; 13Jun60; EP141844.
- LITTLE DUETS. SEE
  TWELVE LITTLE DUETS.
- LITTLE DUTCH DOLL; brass band arr., composed & arr. Edrich Siebert.
  England. Cornet-conductor score & parts. © Keith Prowse Music Pub. Co. Ltd.; 8Mar60; EF0-71280.
- LITTLE DUTCH DOLL; military band arr., composed & arr. Edrich Siebert.
  England. Clarinet-conductor score & parts. © Keith Prowse Music Pub. Co. Ltd.; 8Mar60; EFO-71281.
- LITTLE EXCITING YOU; w & m Jim Leahy & Greg Curry. O J. Gordon Leahy; 29Apr60; EU622824.
- LITTLE EXERCISES FOR THE VOICE. SEE 15 LITTLE EXERCISES FOR THE VOICE.
- LITTLE FAT POLICEMAN; lyrics: Margaret Wise Brown, m Alec Wilder. © Berry Music Corp.; 19Feb60; EP138267.
- LITTLE FISH, BIO SPLASH! w & m Helen Westin. © Helen Westin; 18Jan60; EU609382.
- LITTLE FISH GIRL; w, m & arr. James Rawls. © James R. Rawls; 1Feb60; EU610940.
- LITTLE FLAME. SEE FIAMMETTA.
- A LITTLE FLOWER; w & m Robert Christian Belgau II (Robert Christian Belgau, Jr.), pseud.: Bob Bell. © Robert Christian Belgau, Jr.; 3Jun60; EU629757.
- LITTLE FOLKS; w & m Bob Travis. © Bob Travis; 29Jun60; EU630372.
- LITTLE FOOL, CAN'T YOU SEE? w & m Jacqueline Smith, pseud. of Lily A. Smith. © Lily A. Smith; 13Jun60; EU628419.
- LITTLE FOOTPRINTS; w Cliff Shafer, m Gene Brooks. © Cliff Shafer; 23Feb60; EU613600.
- THE LITTLE FRENCH BOY; piano solo, m Robert Townsend. © Belwin, Inc.; 4Jan60; EP137754.
- LITTLE FRIEND; w & m Julie E. Huth.

  © Julie Elizabeth Huth; 2May60;
  EU622948.
- A LITTLE FRIENDSHIP; w & m Dale R. Pierce. © Dale R. Pierce; 27Jun60; EU629805.
- LITTLE FROG. SEE TULARECITO.
- A LITTLE GAVOITE; m George Geiger. (Century edition, 4285) © Century Music Pub. Co., Inc.; 15Feb60; EF137991.
- LITTLE GIRL; w & m Charles P. Horochiwsky; © Charles P. Horochiwsky; 28Jan60; EU610690.
- LITTLE GIRL; w & m Clyde M. Barden. Nordyke. C Clyde M. Barden; 7Mar60; EP139137.
- LITTLE GIRL; w & m Joe Royster & Frank Guida. © Joe Royster & Frank J. Guida; 20Jan60; EU609580.
- LITTLE GIRL; w & m Lee Breedlove.

  © Lee Breedlove; 12May60; EU624554.

- LITTLE GIRL; w & m Oscar Navarrette, Jr. & Jane Morley. © Oscar Navarrette, Jr. & Jane Morley; 5May60; EU623566.
- A LITTLE GIRL; w & m Robert Lowenthal. © Robert L. Lowenthal; 24Jun60; EU629709.
- LITTLE GIRL; w Larry Jaspon, m Vicki Jay, pseud. of Lucille Mollomo. © Roxbury Music Co.; 20Jan60; EU609605.
- LITTLE GIRL; w, m & arr. Chester Hickman, Darrell Smith & Gary Smith. © Seneca Music Co.; 6Apr60; EU619213.
- LITTLE GIRL BLUE; w & m Milt Kamins (Milton Kamins) © Milton Kamins & Priscilla H. Kamins; 12Jan60; EU608728,
- LITTLE GIRL FROM CASPER; m Les McCann.

   West Coast Music Publ.; 23May60;
  EU625793.
- LITTLE GIRL I LOVE YOU SO; w & m Eddie Lewis. © Aladdin Music Publications; 10Feb60; EU612147.
- LITTLE GIRL IN BLUE; w & m Felix Montague. Felix Montague; lMar60; EU614972.
- A LITTLE GIRL LIKE YOU; w & m Joe Matt, pseud. of Joseph J. Matarazzo. O Joseph J. Matarazzo; 4Feb60; EU611390.
- LITTLE GIRL NEXT DOOR; w, m & arr.
  Allen Callais. Appl. states unpub.
  version prev. reg. 1959. Allen
  Callais; 2Jan60; EP137102.
- A LITTLE GIRL OF MY OWN; w Arnedra Jones, m Gene Brooks. O Arnedra Jones; 7Mar60; EU616269.
- LITTLE GIRL ON A FLING; w & m Ward Douglas Maurer; O Ward Douglas Maurer; 23Jun60; EU629623.
- THE LITTLE GIRL WITH THE PONY TAIL; w & m Alan Harris. © Alan Harris; 27Jan60; EU610558.
- LITTLE GIVERS; w anonymous, m John W. Peterson. (In Action. Singspiration. v.5, no.32) © Alfred B. Smith; 31Dec57 (in notice: 1956); EP141176.
- THE LITTLE GOLD PIANO; w Clyde North, m Adam Carroll. © Clyde North & Adam J. Carroll; 21Jun60; EU629159.
- THE LITTLE GREEN MAN; m Eddy Manson.

  © Kimberly Music Corp.; lapr60; EU619095.
- LITTLE HIAWATHA! SEE
  TEE YI HEE, TEE YI HO, LITTLE
  HIAWATHA!
- A LITTLE HIGHER; w & m Albertina Walker. O Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU628853.
- A LITTLE HOMESICK; w & m Mrs. B. N. Baker. Mrs. B. N. Baker; 25Apr60; EU622109.
- LITTLE HYMNAL; editor: Chris B. Hartshorn. Close score. NM: selection of w & m from The hymnal. © Herald Pub. House; 15Apr60; A443092.
- A LITTLE IN LOVE; w & m Hugh Taylor. O Jimmie O. Rogers & Stairway Music; 14Apr60; EU620891.
- LITTLE JACK; w & arr. Kay Frances Arnold, m Joann Worden. © Kay Frances Arnold & Joann Worden; 16Feb60: EU612835.
- LITTLE JACK HORNER; m & orchestral arr. Tommy Watt. England. Piano-conductor score & parts. © Dash Music Co. Ltd.; 11Mar60; EFO-70898.
- LITTLE JAN; w & m Joseph A. Rietschlin.
  © Joseph A. Rietschlin; 28Jan60;
  EU610700.
- LITTLE JESUS; w Dolores Biggs, m Lew Tobin. © Margaret Dolores Biggs; 4Mar60; EU615258.

- LITTLE JOE; with w, arr. m Rex Rinehart. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621391.
- LITTLE JOEY JUMP; w & m Jerome Wagman.
  © Jerome Wagman; 1Mar60; EU614909.
- LITTLE JOHN SPECIAL; m David Baskerville.

  © David Baskerville; 18Apr60; EU621364.
- THE LITTLE K; m Keith Phillips, Larry Lee, Dave Kellie & Norm Chafey. O Keith Phillips, Dave Kellie, Larry Lee & Norm Chafey; 18Apr60; EU621163.
- LITTLE LAMB. SEE LA PICORINA.
- LITTLE LATIN BAND; w & m Arrett "Rusty" Keefer & Ben Sapio. © Arrett "Rusty" Keefer; 16May60; EU624871.
- LITTLE LATIN BAND; w & m Arrett "Rusty"
  Keefer & Ben Sapio. © Valley Brook
  Publications, Inc.; 3Jun60; EP141442.
- LITTLE LEAGUER BASE BALL MAN; w & m Louise Lewis & Everett L. Whenham. © Skyway Records & Music Pub. Co.; 17Reb60; EP141514.
- LITTLE LINDA; w & m Gary Stites.
  © David Jones, Inc.; 11Jan60; EU608857
- LITTLE, LITTLE LAMB; w & m Tony J. Weatherly; 0 Tony J. Weatherly; 13Jun60; EU628326.
- LITTLE LOG CABIN ON THE HILL; w Demon Tipton, m Gene Brooks. © Demon Tipton; 8Jan60; EU609954.
- LITTLE LONELY GIRL; w & m A. Egnoian.
  © Drive-In Music Co., Inc.; 30Mar60;
  EU618787.
- LITTLE, LONELY LU; w Anthony Cama, m Louis Pascucci. O Anthony Cama; 24Feb60; EU613924.
- LITTLE LOST SHEEP; w & m Dave Franklin.

  © Garland Music, Inc.; 9Feb60;
  EU615358.
- LITTLE LOUIS; m J. Branca & George Osterloh, arr. W. S. Dolphin. © Joseph Branca, George Osterloh & W. S. Dolphin; 25May60; EU626253.
- LITTLE LOUIS AND THE KING; m Thomas
  Hilliard. Arc Music Corp.; 29Mar60;
  EU619759.
- A LITTLE LOVE; w & m Fannie Mae Green.

  © Fannie Mae Green; 22Mar60; EU617629.
- A LITTLE LOVE; w & m Rosie Lee Modee, pseud. of Vinnie Lee Hunt. © Vinnie Lee Hunt; 27Jan60; EU610486.
- A LITTLE LOVE NOTE; w & m E. M. Landmark. © Elvera M. Landmark; 12Apr60; EU620517.
- A LITTLE LOVE WILL GO A LONG, LONG WAY; w & m James W. Britt. © James W. Britt; 29Mar60; EU618641.
- LITTLE LOVER; w & m Chuck Taylor.

  © Champion Music Corp.; 15Mar60; EU617289.
- LITTLE LOVER; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607482.
- LITTLE LOVER; w & m Ron Isle. © Kenny Marlow Music & Jat Music; 150ct59; EP138068.
- A LITTLE LOVIN'; w & m Patrick M. Collins. © Patrick M. Collins; 10May60; EU624245.
- LITTLE LUNCH PAILS; w & m Beulah Porter. O Beulah Porter; 15Feb60; EU612583.
- LITTLE MAGGIE; with w, adapted & arr. m
  Earl Taylor & Alan Lomax. © Unart
  Music Corp.; 4May60; EU623446.
- LITTLE MALAGUENA. SEE MALAGUENA SALEROSA.

- LITTLE MAMA; w Sid Kuller, m Billy Eckstine. © Bryant Music Corp.; 17Mar60; EU616999.
- LITTLE MAN BLUES; m Mike Pitman (Michael Pitman) Michael Pitman; 3Jun60; EU627111.
- LITTLE MARCH BOOK. SEE FIRST LITTLE MARCH BOOK.
- LITTLE MARIE; w & m Lois Cunningham.

  © Lois Cunningham; 28Mar60; EU618511.
- LITTLE MARY SUNSHINE; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611807.
- LITTLE MARY SUNSHINE; from the new musical Little Mary Sunshine, m & lyrics by Rick Besoyan. Appl. states prev. reg. 8Feb60, EU611807. © Sunbeam Music Corp.; 25Feb60; EP138773.
- LITTLE MARY SUNSHINE. SEE COLORADO LOVE CALL. DO YOU EVER DREAM OF VIENNA. EVERY LITTLE NOTHING. THE FOREST RANGER. HOW DO YOU DO.
  IN IZZENSCHNOOKEN ON THE LOVELY ESSENZOOK ZEE. LOOK FOR A SKY OF BLUE. MATA HARI. ME A HEAP BIG INJUN. NAUGHTY, NAUGHTY NANCY. ONCE IN A BLUE MOON. PLAYING CROQUET. SAY, "UNCLE." SUCH A MERRY PARTY. SWINGING WITH PLAYING CROQUET. TELL A HANDSOME STRANGER. WHAT HAS HAPPENED. YOU'RE THE FAIREST FLOWER.
- THE LITTLE MATADOR; m Dave Burgess.
  © Jat Music, Inc.; 20Apr60; EU621614.
- LITTLE MATCH GIRL; w & m Dewayne Blackwell. © Dewayne Blackwell; 18Jan60; EU609243.
- LITTLE ME; w & m Robert Alan Green.
  © Robert Alan Green; 20May60; EU625661.
- LITTLE MELODIC SUITE; for piano, op.4, m George Benbow. Oakville, Ont., F. Harris Music Co. © George Benbow; 14Apr60; EFO-71589.
- LITTLE MESSAGE & DOCTORS AND SCIENTISTS; with m, w Eunice Richardson. © Eunice Richardson; 8Sep59; EU592844.
- LITTLE MEXICAN BURRO; m Anna Kleinman. (Century edition, 4283) © Century Music Pub. Co., Inc.; 15Peb60; EP137994.
- LITTLE MICHAEL; w, m & arr. Pat Terrace (Patricia Joan Terrace) © Patricia J. Terrace; 18May60; EU625282.
- LITTLE MISS AMERICA; w & m Dave Zaan, Irwin Levine & Robert Brass. © Zanle Music Associates; 4Apr60; EP140839.
- LITTLE MISS FANTASY; w & m Robert V. Gandolfi. © Conley Music, Inc.; 27Jun60; EU629870.
- LITTLE MISS HEARTBREAK; w & m Wayne Kent. © Aldon Music, Inc.; 8Feb60; EU613039.
- LITTLE MISS MARY; w & m Vilas Craig. O Vilas Craig; 25Apr60; EU622193.
- LITTLE MOCKING BIRD; w & m Grace Walker.

  © Grace Walker (Mrs. H. S. Walker);
  28Mar60; EU618440.
- LITTLE MOE; arr. m Ronald Brady. © Ed ward J. Zavaski; 2Mar60; EU615076.
- LITTLE MOMENT IN THE SUN; w & m Pat Ballard (Francis Drake Ballard) © Francis Drake Ballard; 18Jan60; EU609289.
- A LITTLE MORE TIME; w & m Francis J. Brady. © Francis J. Brady; 8Mar60; EU615750.

A LITTLE MORE TIME; w & m Lorene Mann. © Sure-Fire Music Co., Inc.; 24Mar60; EP139290.

- THE LITTLE NEGRO. Le petit negre, musique: Claude Debissy, transcription pour guitare par Jose De Azpiazu. Paris. NM: "transcription." © Alphonse Leduc & Cie; 140ct59; EFO-69789.
- LITTLE NOTE BOOK FOR ANNA MAGDALENA BACH. SEE SUITE FOR ORGAN.
- A LITTLE OF YOUR LOVE; w & m Ike Turner.

  © Ike Turner; 29Apr60; EU622786.
- LITTLE OL' COUNTRY ME; w & m Ralph Lloyd Baugh. © Ralph L. Baugh; 13Jan60; EU608829.
- LITTLE OLD CHURCH BY THE ROAD; w Eugene F. Stickens, m Lew Tobin. © Eugene F. Stickens; 8Feb60; EU611723.
- LITTLE OLD NEW YORK; w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 3Mar60; EU615390.
- A LITTLE OLDER THAN YOUNG; w & m Rec Stevens & Buzz Adlam. © Bernice Petkere Music, Inc.; 20Apr60; EU623889.
- A LITTLE OLDER THAN YOUNG; w Rupert Stephens, w & m Buzz Adlam (Basil George Adlam) © Bel-Air Music Corp.; 20Apr60; RU621568.
- THE LITTLE OLE CAR; w & m Fred McQueen.

   Active Music, Jack A. Curry, owner;
  5Dec59; EP138307.
- LITTLE OLE YOU; w & m Wayne P. Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 15Jan60; EU617686.
- LITTLE ONE; w & m Chuck Taylor. © Cham pion Music Corp.; 22Jan60; EU610339.
- LITTLE ONE; w & m Tommy Garner.
  O Neila Music; 10May60; EU624281.
- LITTLE PEOPLE; from Beg, borrow or steal, w Bud Freeman (John M. Freeman), m Leon Pober. NM: added w & m. © Vickers Music; lMar60; EU615323.
- THE LITTLE PROPLE; m Rick Besoyan.

  © Sunbeam Music Corp.; 5Jul60;
  EU630589.
- LITTLE PETER RABBIT; w, m & arr. Fred A. Yoakum. © Fred A. Yoakum; 21Mar60; EU617891.
- LITTLE PIECES. SEE THREE LITTLE PIECES.
- A LITTLE PILORIN; w Cora Antes, m Gene Brooks. © Cora Antes; 22Jun60; EU629361.
- LITTLE PINEAPPLE; m Sid O'Berry.

  © Champion Music Corp.; 29Jun60; EU630114.
- LITTLE POPLAR LOG HOUSE; w A. P. Carter, m A. L. Phipps. © Jannet Music Co.; 10Feb60; EP138451.
- A LITTLE PRAYER; w & m Ed Wells.

  © Limax Music, Inc.; lApr60; EU619117.
- LITTLE PRETTY BABY; w, m & arr. V1 Risk (Violet Risk) © Violet Risk; 2Feb60; EU611168.
- LITTLE PRIMA DONNA; w & m Dorothy Doane.

  © Lee Music Corp.; 3Jun60; EU627282.
- LITTLE PRINCESS; m & arr. Margaret C. K. Smithson. © Margaret C. K. Smithson; 9May60; EU623923.
- THE LITTLE RAG DOLLS; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg. 22Apr58, EU520992. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1958, 1959); EP137582.

- LITTLE RED SCHOOLHOUSE; w & m Don Level. © Don M. Level; 12Feb60; EU613869.
- THE LITTLE RHUMBA; m Shelly Manne.
  © Composers Music; 22Mar60; EU617672.
- LITTLE RICKY; w & m Mrs. Ray Lancaster.

  O Mrs. Ray Lancaster; 27Jun60;
  EU629996.
- LITTLE ROCK; m Richard Narrell. © Bluff City Music Pub. Co., Inc.; lApr60; EU619113.
- LITTLE ROCKER; w & m Tom "Rebel" Gibson, pseud. of Thomas Kropp. © Monona Music Co.; 27Jun60; EU629551.
- LITTLE SACRED CONCERTOS. SEE KLEINE GEISTLICHE KONZERTE.
- THE LITTLE SAILOR. Le petit matelot. French folksong, arr., with English w, by Gerald Cockshott, unison song. London. Score. (The Zenith choral library, part songs, no.3988) NM: arr. © Alfred Lengnick & Co., Ltd.; 22Jan60; EFO-71247.
- LITTLE SALLY WALKER; with w, m Calvin Turner. © Venice Music, Inc.; 12Feb60; EU612963.
- LITTLE SANDRA; w & m Pat Etheridge (Roy Patrick Etheridge) © Roy Patrick Etheridge; 4Jan60; EU607521.
- THE LITTLE SCOTCH BOY; piano solo, m Robert Townsend. © Belwin, Inc.; 4Jan60; EP137753.
- THE LITTLE SHEPHERD'S MARCH. Il etait une bergere, new arr. Jimmy Carroll. April Music, Inc.; llMay60; EU625498.
- LITTLE SISTER; w & m R. I. Allen.
  Appl. states prev. reg. as EU576638.
  NM: added m & arr. © Larry Spier, Inc.
  20Jan60 (in notice: 1959); EP142074.
- LITTLE SKUNK; w & m Wesley G. Robbins.
  © Wesley G. Robbins; 4Jan60; EU607644.
- THE LITTLE SPANISH BOY; piano solo, m Robert Townsend. © Belwin, Inc.; 4Jan60; EP137752.
- LITTLE STAR; w & m Buck Ram. O Gleam Music, Inc.; 8Apr60; EU620923.
- LITTLE STAR; w & m Ida M. Schaup.
  © Ida M. Schaup; 29Feb60; EU614576.
- LITTLE STEVIE; m M. Montgomery.

  © Delta Research & Engineering;
  11Apr60; EU620393.
- LITTLE STORIES. SEE
  TEDDIE AND THE TERRIBLE DODUM.
- LITTLE STUDIES NOT IN FIRST POSITION; for guitar, op.3, m Ralph Freundlich, 1960. © Ralph Freundlich; 7Apr60; EP140344.
- LITTLE STUDIES NOT IN FIRST POSITION; for guitar, op.4, m Ralph Freundlich, 1960. © Ralph Freundlich; 19May60; BP140975.
- LITTLE SUITE; for violin, clarinet & cello, m Allen Trubitt. © Allen R. Trubitt; 28Apr60; EU622733.
- LITTLE SUITE FOR BAND; Juanita and Yellow Rose of Texas, arr. Harry Huffnagle. Condensed score & parts. Appl author: David Gornston, employer for hire. © David Gornston; 17Mar60; EP140532.
- LITTLE SUITE IN CLASSIC STYLE. SEE PETITE SUITE DANS LE STYLE ANCIEN.
- LITTLE SWISS SWEETHEART; Ski-ing song, w & m Edward Montagu, pseud. of Frederick Day, with piano transcription by Dudley E. Bayford. London. © Francis, Day & Hunter, Ltd.; 5Jan60; EPO-70531.
- THE LITTLE TEASER; w Allison J. Clark, m J. Baffa. O Allison J. Clark; 9Mar60; EU615765.

- LITTLE THINGS; three part women's voices, S.S.A., poem by James Stephens, m Joseph Roff. Score. (The Witmark choral library, W3647) © M. Witmark & Sons; 8Jun60; EP141590.
- THE LITTLE THINGS; w & m Esmeralda
  DeWick. © Esmeralda DeWick; 10May60;
  EU624294.
- THE LITTLE THINGS YOU REMEMBER; (It's the little things you remember), w & m Jeremy Pope. © Jeremy David Pope; 27Nov59; EUGO3802.
- A LITTLE 3/4 FOR GOD AND CO.; m Les McCann. © West Coast Music Publ.; 27Apr60; EU622450.
- THE LITTLE TICK TOCKS; w & m Mrs.
  George E. Ammen. © Mrs. George E.
  Ammen; 7Jun60; EU627664.
- A LITTLE TIME; w & m Cathy Cordovan, Paul J. Vance & Lee Pockriss. © Planetary Music Pub. Corp.; 6Apr60; EU620800.
- LITTLE TIN BOX; lyrics by Sheldon Harnick, m Jerry Bock. From Fiorello! a new musical. Appl. states prev. reg. 16Nov59, EU602069. © Sunbeam Music Corp.; 17Nov59; EP140855.
- LITTLE TOBY; w Bob Jackman, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 8Jan60; EU608853.
- A LITTLE TOO LONG; w & m Russell Faith.
  © Russell Faith; 10Mar60; EU615997.
- A LITTLE TOWN; w & m Ada A. Lewis. © Ada A. Lewis; 12Feb60; EU612364.
- THE LITTLE TRAIN OF THE CAIPIRA; toccata, from Bachianas brasileiras, no.2, m Heitor Villa-Lobos, arr. for piano solo by Henry Levine. RM: arr. © G. Ricordi & Co.; 11May60; EP141905.
- A LITTLE TRAVELIN' MUSIC; w & m Lou Stallman & Sid Jacobson. © Julian Stearns Lorob Music, Inc.; 15Feb60; EP138396.
- A LITTLE TRAVELING MUSIC; w & m Edward N. Scott, O Edward N. Scott; 27Jun60; EU630151.
- THE LITTLE TULIP; w & m Dixie Preston.
  © Dixie Preston; llApr60; EU620362.
- THE LITTLE TUNE; m Alice Hall. © Ardmore Music Corp.; 20Jun60; EU629294.
- LITTLE TWERP; w Rupert Stephens, m Jan Zackery. © Rupert Stephens & Jan Zackery; 29Feb60; EU614425.
- LITTLE VALENTINE SONG; w & m Tony Decorse. © Tony Decorse; 10Feb60; EU612194.
- LITTLE VALUABLES; w Gladys Woods, m Gene Brooks. © Gladys Woods; 27Jun60; EU629924.
- A LITTLE WALTZ; m Norman Petty. © Dundee Music; 12Jan60; EP137208.
- LITTLE WHEEL A-TURNIN'; for mixed chorus, spiritual, arr. Robert Norman, pseud. of Maurice Gardner. Staff choral arr., a rhyme & rhythm arr. Score. (Staff choral cat., no.378. Staff mixed chorus series) NM: adaptation. © Staff Staff Music Pub. Co.; 4Jan60; EP136754.
- LITTLE WHITE ANGELS; w & m Rose Ernestine Stroh (Rose Ernestine Stroh Goesch) © Rose Ernestine Stroh "Goesch"; 6Jun60; EU627563.
- LITTLE, WHITE CASKET; w & m C. C. Meador, arr. Bryant Wilson. © C. C. Meador; 5Apr60; EU619247.
- THE LITTLE WHITE CHURCH; w Mrs. Lawrence Sprague, m Gene Brooks. © Mrs. Lawrence Sprague; 25Jan60; EU610023.

- LITTLE WHITE FORMAL; w & m Earle Williams. © Bluebonnet Pub. Co.; lMar60; EP138932.
- LITTLE WHITE HOUSE; w & m Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621389.
- THE LITTLE WHITE SCHOOL HOUSE; w & m Lucile Hendrix. © Lucile Hendrix; 26Jan60; EU610301.
- LITTLE WHITE-SHOE DAYS; w & m Alma Jo Lee: O Alma Jo Lee; 5May60; EU623578.
- A LITURGICAL CHORAL SERVICE FOR THE EASTER SEASON; compiled & arr. G. Winston Cassler, for mixed chorus, baritone or alto soloist & congregation, organ acc. Score. © Augsburg Pub. House; 30Nov59; EP136840.
- LITURGIE OECUMENIQUE; l et 3 voix egales et orgue, w & m Georges Migot, traduction allemande de Georges Kempf. Paris. Score. (Soli Deo gloria. Collection de nusique religieuse publiee sous la direction de Marc Honegger) [Prench & German words] © Editions Cuvrieres; 25Mar60; EFO-72792.
- LITURGIE OECUMENIQUE. SEE CINQ CANTIQUES. TROIS PIECES.
- LITURGY OF SAINT JOHN CHRYSOSTOM; by Anna Callos. Vari Graphics. Score. [Greek words, transliterated] C Anna Callos; 21May60; EP141230.
- LIVE AND LEARN; w & m Joe D. Means. S Joe D. Means; 9May60; EU623944.
- LIVE AND LOVE TOOETHER; w & m Oscar W. Snyder. © Oscar W. Snyder; 18Apr60; EU622060.
- LIVE FOR GOD; w Melvin Greeley, m Gene Brooks. © Melvin Greeley; 25Jan60; EU610082.
- LIVE IT UP; w Al Stillman, m Armand Canford & Noel Roux. Appl. states prev. reg. as Salade-de-fruits, 21Nov59, EFO-70204. NM: new w. C Chappell, S.A., Paris; 20May60; EU626058.
- LIVE IT UP; w & m Cindy Walker. © Ernest Tubb Music, Inc.; 12Apr60; EU621400.
- LIVE IT UP; w & m Cindy Walker. Appl. states prev. reg. 12Apr60, EU621400. © Ernest Tubb Music, Inc.; 20Jun60; EP141837.
- LIVE IT UP; w & m James Black. © James E. Black; 13Apr60; EU620721.
- LIVE IT UP BY WESTINGHOUSE; w & m Del Monaco. Westinghouse Electric Corp. Air Conditioning [sic] Div.; 12Apr60; EU620508.
- LIVE IT UP WITH 2 WAY; w, m & arr. Sam Wilhoit. O Avenue Pub. Co.; 10Mar60; EU615973.
- LIVE MY LIFE; w & m E. McDaniel. O Arc Music Corp.; 28Jun60; EU630099.
- LIVE TODAY, THE HECK WITH TOMORROW; w & m A. Nachman. © A. Nachman; 24Peb60; EU614980.
- LIVE WIRE SUZY; w & m Edwin Johnson & Alvin Johnson. © Fairway Music Corp.; 11Apr60; EU620341.
- LIVE WITH GOD. SEE LET'S LIVE WITH GOD.
- LIVELY SONGS. SEE THREE LIVELY SONGS.
- LIVELY UNITA POLKA; m Ted Maksymowicz.

  © Sewan Music Co.; 31Dec59; EU607456.
- LIVERPOOL HORNPIPE; m arr. Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 8Feb60; EU611878.

- LIVETS STILLE STUNDER; m Arnljot Kjeldaas, w Fred Nerland. For male choir. Norway. Close score. (Norsk Musikforlags utgave for mannskor, nr.991) © Norsk Musikforlag A/S; 90ct59; EFO-70540.
- LIVIA; w Leonard Zietz, m Elizabeth Urbanek. O Leonard Zietz & Elizabeth Urbanek; 19Apr60; EU621471.
- LIVIN' DOLL SHARON; (Living doll Sharon), w & m Arthur Luallen. © Arthur Luallen; 5Feb60; EU611592.
- LIVIN' IN GOD'S COUNTRY; w & m Doyle Wilburn, Teddy Wilburn & Don Helms.

  © Sure-Fire Music Co., Inc.; 22Dec59; EP140184. (See also Livin' in God's country; 22Dec59; EP136102)
- LIVIN' IN GOD'S COUNTRY; w & m Doyle Wilburn, Teddy Wilburn & Don Helms.
  NM: arr. © Sure-Fire Music Co., Inc.; 22Deo59; EP136102. (See also Livin' in God's country; 22Deo59; EP140184)
- LIVIN' IN MISERY; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry Layne Stevens. © Foster L. Bowen & Audry Layne Stevens; 25Apr60; EU624186.
- LIVIN', LOVIN' TEMPTATION; w & m Eddie Cash. © Drake Music Corp.; 10Mar60; EP139180.
- LIVIN' ON BORROWED TIME; w & m Dick Scher (Richard P. Scher), pseud.: Larry Reeves. © Richard P. Scher; 28mar60; EU618450.
- LIVING ALONE; w Mary C. Gilbertson, m Music City Songcrafters. © Mary C. Gilbertson; 7Jan60; EU608019.
- LIVING FOR JESUS; w & m Charles L. Dennis. © Ralph's Radio Music; 12Apr60; EU620553.
- LIVING FOR JESUS; w & m Ressie Bender.

   Ressie Bender; 21Apr60; EU622019.
- LIVING IN A CITY IS A WASTE OF TIME; w & m Jerry Henriques Rowe (Jeremiah Covalhoe Henriques Rowe) © Jeremiah Covalhoe Henriques Rowe; 1Feb60; EU610890.
- LIVING IN A DREAM WORLD; w & m Marie S. Rice. © Marie S. Rice; 7Mar60; EU615530.
- LIVING IN THE PAST FROM NOW ON; w & m Willie Phelps. © Cedarwood Pub. Co., Inc.; 18Mar60; EU617284.
- THE LIVING LIGHT; an Easter choir cantata for mixed voices, text compiled & m composed by Van Denman Thompson. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4Jan60; EF137031.
- THE LIVING SPRINGS; w & m E. Todd, arr. H. Insley. © Sarah Elizabeth Todd; 2May60; EU623065.
- THE LIVING WORD; w H.G.T., m Herbert G. Tovey. Herbert G. Tovey; 120ct59; EP141355.
- LIZZIE MAE; w & m Delmar Darnell & Charles V. Williams. © Delmar Darnell & Charles Van Williams; 17May60; EU625131.
- LJUSSÖKARE; kantat, text: Hans Fors, m Sigurd Snåre. Helsingfors, Finland. Close score. © Oy. R. E. Westerlund AB.; 10Nov59; EF25465.
- LLA ME VOY. SEE YA ME VOY.
- LLEGASTE MUY TARDE; w & m Jose Alberto Jimenez. O Peer International Corp.; 12May60; EU625524.
- LLEGO LA ZAFRA; guaracha-montuno, letra y musica de Enrique Bonne, arreglo de Angelito Castro. Habana. Piano conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 26Apr60; KPO-72447.

- LLEVAME AL PERU; rumba-playera, letra y musica de Pacho Febo. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 21Nov59; EF25501.
- LLEVAME CON ELLA; w & m Mike Acevedo.

  © Promotora Hispano Americana de
  Musica, S.A.; 18Feb60; EU613811.
- LLORA ANDALUCIA; paso doble. Paroles espagnoles de Jose Manuel Arnaled, musique de M. Pitto Santaolalla. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Serie Paso-dobles) (With Guitarrista flamenco) © Editions J. Garzon; 30Dec59; EFO-72719.
- LLORA QUE LLORA; w & m Pablo Fernandez. © Peer International Corp.; 5Feb60; EU612921.
- LLORARAS POR MI; w & m Leonidas Radjillo. © Peer International Corp.; 5Feb60; EU612918.
- LLORO POR ELLA; w & m Domingo (Baby)
  Gonzalez. © Peer International Corp.;
  18Feb60; EU613810.
- UNA LLOVIZNA GRIS; tango, letra de Marsilio Robles, musica de Jose Dames. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 190ct59; EFO-70617.
- LA LLUVIA. Rainfall, m Manuel Sanchez Acosta. © Edward B. Marks Music Corp.; 27Jun60; EU630022.
- LO AND BEHOLD; w & m Jill Feldser.
  © Jill Feldser; 29Feb60; EU614555.
- LO BAILA TODO; w & m Ramon L. Otero. © Peer International Corp. of Puerto Rico; 5Feb60; EU612923.
- LO, GOD IS HERE; S.A.T.B., w G. Tersteegen, English translation: J. Wesley, m Edvard Grieg, arr. Henry Coleman. London. Score. (The Oxford choral songs, X47) NM: new arr. © Oxford University Press; 12Nov59; EFO-70141.
- LO, I AM WITH YOU; SATB, for Trinity Sunday, w: Matthew 28:18-20, m Daniel Moe. Score. (Augsburg choral library, no.1270) © Augsburg Pub. House; 11May60; EP142232.
- LO QUE ME DICEN TUS OJOS; vals ranchera. Spanish w & m Alvaro Dalmar, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. © Peer International Corp.; 14Jun60; EP142119.
- LO QUE NO PUDO SER; w & m Jorge Quinones Figueroa; 0 Jorge Quinones Figueroa; 14Mar60; EU616347.
- LO QUE YO SONABA; bolero, letra y musica: Roberto Gonzalez Masvidal. Orchestration. Madrid. Condensed score, piano-conductor score & parts. (With Senor, senor) Ediciones Musicales Hispavox; 23Dec59; EFO-72515.
- LO SIENTO; m Armando Solis. © Armando Solis; 15Jun60; EU628620.
- LO, THE EARTH IS RIS'N AGAIN; Baster or festal, for chorus of mixed voices with organ or piano, w Samuel Longfellow, 1876, m Carl F. Mueller. Score. (Carl F. Mueller sacred choruses for mixed voices, CM7141) © Carl Fischer, Inc.; 13Jan60; EP138022.
- LO! YON MOUNTAIN; w, m & arr. 0. J. Bryson. © O. J. Bryson; 4Mar60; EU615235.
- LOADED WITH THE BLUES. SEE I'M LOADED WITH THE BLUES.
- LOADING HAY; w & m Patty Robins, pseud. of Mabel Robinson. Mordyke. © Mabel Robinson; 12Dec59; EP137976.
- LOBBY TO YOUR HEART; w & m Carl A. Adkins, arr. Dorothy E. Berry. © Carl Albert Adkins; 24Mar60; EU618042.

MUSIC Jan.-June

LOBET, CHRISTEN EUREN HEILAND. SEE LAUDA SION SALVATOREM.

- LOBLIED DER EERGE; w, m & arr. Heinrich Weckesser. © Heinrich Weckesser; 1Apr60; EU620247.
- LOBO; w & m Stan Jones. Appl. author: Walt Disney Froductions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618668.
- LOBSINGET, LOBSINGET. Arr. for vocal part & guitar: Siegfried Behrend. Deutschland. (In Europäische Weihnachtslieder. Hamburg. p.3) © Musikverlag Hans Sikorski; 9Nov59; EFO-69478.
- LOCA ILUSION; w & m Samuel Herrero.
  © Peer International Corp. of Puerto Rico; 5Feb60; EU612919.
- LOCAL TO CHEYENNE; w & m Bob Merrill & Paul Page. © Paradise Music Corp.; 23Mar60; EU617799.
- LOCATION PIGALLE; m Harold L. Ousley.

  © Harold Lomax Ousley; 9Jun60;
  EU630071.
- LOCH LOMOND; adapted by Billy May. NM: musical adaptation. © Maytime Music, Inc.; 15Feb60; EP138565.
- LOCHYMAE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 3Feb60; EU611297.
- LOCK, STOCK, AND BARREL; w & m Mayme Watts & Robert Mosley. O Anita Music, Inc.; 14Apr60; EU620652.
- LOCK UP YOUR DAUGHTERS; from the musical play Lock up your daughters, m Laurie Johnson, lyrics by Lionel Bart. NM: "lyrics." © Peter Maurice Music Co. Ltd.; 2May60; EP141548.
- LOCK UP YOUR DAUGHTERS. SEE
  ALL'S WELL.
  IP I'D KNOWN YOU.
  I'LL BF THERE.
  IS THIS THE HAPPY ENDING?
  IT MUST BE TRUE.
  MISTER JONES.
  ON A SUNNY, SUNDAY MORNING.
  ON THE SIDE.
  A PROPER MAN.
  RED WINE AND A WENCH.
  THERE'S A PLOT AFOOT:
  'TIS PLAIN TO SEE.
- LOCK UP YOUR HEART; w & m Andrew A. Cashmere, Sr. © Andrew A. Cashmere, Sr.; 5Feb60; EU611597.
- LOCK YOU IN MY HEART; w Junior D. Legg, m Gene Brooks. © Junior Donald Legg; 2May60; EU623099.
- LOCKED IN MY HEART; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; 1Feb60; EU611048.
- LOCKED OUT; w & m Mike Anthony & Dick Wolf. © Tannen Music, Inc.; 8Feb60; EP138188.
- THE LOCKET; w & m Jerome McCrary.

  © Jerome McCrary; 26Jan60; EU610304.
- THE LOCKET; w Walt Maynard, m Narvel Felts. © Walmay Pub. Co.; 120ct59; EP140053.
- LOCKVISA. SEE FOLKVISOR FRAN DALARNA.
- LOCO-MOTIVE; m Fred Karlin. © Park Ridge Music Corp.; 18Feb60; EU613253.
- LOCO POR TI; w & m Baltazar G. Lopez.

  © Baltazar G. Lopez; lFeb60;
  EU611138.
- LOCO WEED; w & m Mel Tillis & Jim Denny.

  O Cedarwood Pub. Co., Inc.; 21Apr60;
  EU623738.
- LOCURA; w Fernando Collazos, m Maximo Baez Berg. © Peer International Corp.; 10Mar60; EU616632.

- LOG CABIN HOME; w & m Roy W. Jackson.
  O Roy W. Jackson; 28Jun60; EU630202.
- LOGBAL; hambo-mazurka, m Gillis Hag. Accordion. Stockholm. (Kultis klubben) © Musik AB Westin & Co; lDec59; EFO-71938.
- THE LOGGER'S SONG; w & m Lacey Burchett.

  © Lacey Burchett; 1Mar60; EU614903.
- THE LOGGIN' SONG; w & m Shirley Tupper.
  O Shirley Tupper; 11May60; EU624441.
- LOHENGRIN. SEE BRIDAL SONG. THE KING'S PRAYER.
- LOIS; m Crossley E. Holloway. © Crossley Edwards Holloway; 11Mar60; EU620246.
- LOIS; w & m George A. Elder. © George A. Elder; 20Jun60; EU628908.
- LOIS; w, m & arr. James Richard Schneider. © James Richard Schneider; 3Feb60; EU611289.
- LOLA LEE; w & m Louis L. Litwin.

  © Louis L. Litwin; lFeb60; EU611017.
- LOLITA; m Cedric Dumont. Switzerland. © Edition Coda; 15Jan60; EFO-71021.
- LOLITA; m Graham Fisher, pseud. of George Martin. Piano solo. London. © Francis, Day & Hunter, Ltd.; 23Dec59; EFO-70535.
- LOLITA; w & m Robert Pierce. © Robert L. Pierce; 29Mar60; EU618599.
- LOLITA; w & m Vic Soldevilla (Vicente H. Soldevilla) © Vicente H. Soldevilla; 23May60; EU626537.
- LOLITA; w Bernice Steinman, m Sonya Friedman. © Sonya Friedman & Bernice Steinman; 30Jun60; EU630462.
- LOLLI, LOLLI, POPPA'S SWEET ON YOU; w & m Gwynn Elias, Irving Reid, Ira Kosloff & Little "Mac" Garner. © Marielle Music Pub. Corp.; 18Mar60; EU617932.
- LOLLY; w Lela Alonso, m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; 11Apr60; E1611052.
- LOLLY TOO-DUM; American folk song sketch, mixed chorus with piano, w: traditional, additional lyrics by Gail Kubik, m Gail Kubik, 1948. Score. © G. Ricordi & Co.; 12Apr60; EP140679.
- LOLOTTE; Musicalette in drei Akten, von Manfred Schott und Herbert Trantow, Musik von Herbert Trantow. Klavierauszug vom Komponisten. Berlin. Piano-vocal score. © Bote & Bock; 29Feb60; EFO-72204.
- LOLOTTE; Musicalette in drei Akten, von Manfred Schott und Herbert Trantow, Musik von Herbert Trantow. Regiebuch. Berlin. Libretto. Appl. states prev. reg. as Keiner nimmt den Kaiser ernst. © Bote & Bock; 29Feb60; DFO-939.
- LOMA DE LA CRUZ; m Enrique B. Aviles.

  © Enrique B. Aviles; 29Jan60; EU610715.
- LOMA POLKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622591.
- LONDON ERIDGE; w & m Tommy Stough, Perry Powell & Paul Johnson. © Wonder Music Co., Inc.; 22Jan60; EU609870.
- LONDON MEMOIRS; w & m Charles Del Rio, pseud. of Charles Benners. © Charles Benner; 14Mar60; EU616387.
- LONDON PLAYGROUND WALTZ; m adapted & arr. Nat Farber. © Manchester Music, Inc.; 2Jun60; EU627044.
- LONDON TOWN; w & m Walter Wheeler. © Walter Wheeler, Jr.; 15Feb60; EU612764.

- LONDON TOWN; w Lee Goldsmith & Fred Ebb, m Paul Klein. © Sewell Music Corp.; 22Jun60; EU630622.
- LONDONDERRY AIR. SEE EASY NOTES.
- LONDONDERRY HORNPIPE; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Peb60; EU611895.
- A LONE BLACK ROSE; w & m Ed Planedin (Edward Planedin) New Westminster, B.C. © Edward (Ed) Planedin; 23Dec59; EFO-706#O.
- THE LONE FIR TREE; A Christmas fantasy, w Eleanor Roberts, m Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 20Dec59; EP139420.
- LONE TEXAN; w & m Gay Miller. © Gay Louise Miller; 21Mar60; EU617390.
- LONE TREE; w Gerald J. Harris, m Truman G. Quigley & Lou Frohman (Louis Frohman) • Ascot Music, Inc.; 23May60; EU625819.
- LONELINESS; w & m Al J. Neiburg. © Al J. Neiburg; 10Jun60; EU628125.
- LONELINESS; w & m David H. Comway.

  © David H. Comway; 25Apr60; EU622129.
- LONELINESS; w Judith Carroll, m David J. Bjorkgren. © David J. Bjorkgren & Judith Carroll; 11Jan60; EU608456.
- LONELINESS ALL AROUND ME; w & m Roger Miller. © Tree Pub. Co., Inc.; 16May60; EP141208.
- LOWELINESS IS MY LOVER; w & m Edna Lewis & Rod McKuen. © Dov Music, Inc.; 31May60; EU628854.
- LONELINESS IS NOT FOR ME; w Margaret Carey, m Ray Hibbeler. © Margaret Carey; 26Jan60; EP137725.
- LONELINESS TO LOVE; w & m George
  Donald McGraw. O Shapiro, Bernstein
  & Co., Inc.; 16Jun60; EU629252.
- LONELY; w & m Antel, pseud. of Antelo, Coleman & Buscemi. O Jante Music; 1Feb60; EU610927.
- LONBLY; w & m Ila M. Gooder. © Ila M. Gooder; 13Apr60; EU620748.
- LONELY; w & m James D. Crockett. © James D. Crockett; 14Mar60; EU616484.
- LONELY; w & m James G. Whaley. © James Gregg Whaley; 15Jan60; EU610792.
- LONELY; w & m Larry Latkin, pseud. of Lawrence Zlatkiss. © Lawrence Zlatkiss; 22Jan60; EU609866.
- LONELY; w & m Leroy W. Stanhope. © Leroy W. Stanhope; 16Feb60; EU612875.
- LONELY; w & m Oscar A. Salomon, Jr. & James E. White. © James Eugene White & Oscar Adolfo Salomon, Jr.; 3Feb60; EU611329.
- LONELY; w & m Robert Wayne McDowell, Jerry Wayne Atwood & James Cecil O'Daniel. © Conley Music, Inc.; 9Feb50; EU612054.
- LONELY; w & m Szeliga, Reynolds & Kuhl. © Leonard George Szeliga, Charles Gary Reynolds & Warren George Kuhl, Jr.; 18Jan60; EU609305.
- LONELY; w Bill Sanchez, m Joe Aragon. © Joe A. Aragon & Bill E. Sanchez; 11Jan60; EU608512.
- LONELY; w Henry Foster, Sr., m Gene Brooks. O Henry Foster, Sr.; 29Jan60; EU610786.
- LONELY; w, m & arr. Brodeur Brothers (Raymond Omer Brodeur & Leo Albert Brodeur) © Raymond O. Brodeur & Leo A. Brodeur; 28Mar60; EU618305.

- LONELY; w, m & arr. Skip Kane, pseud. of Louis F. Balaguer. • Alice Music Publishers; 29Jan60; RU610724.
- LONELY AGAIN; w & m Ann Mary Bertozzi.
  O Ann Mary Bertozzi; 24Mar60; EU618110.
- LONELY ALCAN; (That lonely Alcan), w & m Mrs. R. G. Sowerwine (Viola Mercy Sowerwine) © Viola Mercy Sowerwine; #Peb60; EU612488.
- LONELY AM I; w & m Gwynn Elias, Irving Reid & Ira Kosloff. © Marielle Music Pub. Corp.; 18Mar60; EU617933.
- LONELY AM I; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 13Apr60; EU620722.
- LONELY AND BLUE; w & m Arnold Benskin.

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- LONELY AND BLUE; w & m Jim Mills (James Mills) © James Mills; 22Jan60; EU609801.
- LONELY AND BLUE; w & m Richard N. Cook. © Richard N. Cook; 25Feb60; EU615899.
- LONKLY AND BLUE; w Steays Rimutis, m Larry Allen. © Staays Rimutis; 29Apr60; EU622773.
- LONELY AND FORGOTTEN; w & m Mary M. Cheetham; 21Mar60; EU617471.
- LONELY AT MY WINDOW; w & m George Levin.

  © Beechwood Music Corp.; 15Apr60;
  EU620921.
- LONELY BAR; w & m Malone. O Lion Pub. Co., Inc.; 25Apr60; EU622105.
- LONELY BLUES; w Patsye L. Roark, m Gene Brooks. © Patsye L. Roark; 2Mar60; EU615089.
- LONELY BLUES; w Roosevelt Neyland, m Truman G. Quigley & Lou Frohman. • Ascot Music, Inc.; 24May60; EU626145.
- A LONELY BOY, A LONELY GIRL; w & m Ted Hitner (Theodore Hitner) © Theodore Hitner; 25Jan60; EU610058.
- A LONELY BROKEN HEART; w, m & arr. Edith J. Westmoreland. O Edith J. Westmoreland; 31May60; EU626722.
- LONELY CHILD; w Ted Jackson, m Loretta Downes, arr. Duke Beatty. © Ted Jackson; 1Apr60; EU619090.
- LONELY CHILD; w Ted Royce, pseud. of Roger Beck, m Joe Blonsky (Joseph Blonsky) © Joseph Blonsky & Ted Royce; 12Feb60; EU612397.
- LONELY CHRISTMAS THIS YEAR; w & m David Neil Bishop. © David Neil Bishop; 13Jun60; EU628381.
- THE LONELY CHRISTMAS TREE; w & m Dee Olivetti. Dee Olivetti; lOJun60; EU628180.
- THE LONELY CLOUD; w Elizabeth Wallace, m Cornelia Spencer. © Cornelia Patterson Spencer; 15Feb60; EU612573.
- LONELY COWBOY; w & m Thersa Love.
   Thersa Love; 31May60; EU627555.
- THE LONELY DAWN; m Michael Carr.
  England. O Ardmore & Beechwood Ltd.;
  18Mar60; EF25395.
- LONELY DAYS; w Vivian Barrie, pseud. of Vivian Schwartz, m Johnny Fedaio, pseud. of James W. Dickerson. © James W. Dickerson & Vivian Schwartz; 10Feb60; EU612143.
- LONELY DAYS, LONELY HIGHTS; w & m Leon Staley. © Leon Staley; 14Jun60; EU628477.
- LONELY DESTINY; w & m Evelyn B. Koch. © Evelyn Koch; 14Jun60; EU628528.

- LONELY ECHO; w Mildred A. Burdick, w & m Betty B. Blystone (Elizabeth B. Blystone) O Betty B. Blystone & Mildred A. Burdick; 25Mar60; EU618169.
- LONELY FEELING; m & arr. Ben Bennett. © Bee Gee Music Co.; 12May60; EU624546.
- LONELY GIRL; w & m Doris Blue. © Doris Blue; 9May60; EU624081.
- A LONELY GIRL; w & m Shirley A. Herring.
  © Shirley A. Herring; 24May60;
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- LONELY GRAVE; w Mae Brockman, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 23May60; EU625820.
- LONELY GUY; w Alan Hood, m Gene de Paul.

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- LONELY GUY; w & m C. Markulis & J. Pipkin. © Maravilla Music, Inc.; 28Apr60; EU623280.
- LONELY GUY; w & m Clifton Wright.

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- LONELY HANDS; w & m Bill Cook (William S. Cook) © William S. Cook; 28Apr60; EU622547.
- LONELY HEART; w & m Aileen Pozzobon.

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- LONELY HEART; w & m George Fischoff. © George Fischoff; 20Jan60; EU609612.
- A LONELY HEART; w & m Joseph E. Brennan.

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- LONELY HEART; w & m Ray Rasmussen. Nordyke. • Ray Rasmussen; 31May60; EP141649.
- LONELY HOME TOWN; w & m Joe Projetto.

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- LONKLY HOURS; w & m Gene Tharp & George Tomsco. © Dundee Music; 7Apr60; EP139947.
- LONELY HOURS; w & m Mildred Malin.

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- LONELY HOURS; w & m Ronnie Hawkins & Narvel Felts. © Patricia Music Pub. Corp.; 26Jan60; EU610445.
- LONELY HOURS; w Dale Storhow, m Leland McElfresh. © Leland Floyd McElfresh & Dale Stanley Storhow; 18Jan60; EU609251.
- LONELY IN A CROWD; w & m Al Sutton (Algin Sutton) © Algin Sutton; 23Mar60; EU617765.
- LONELY IN A CROWD; w, m & arr.
  Matilda B. Motyl. © Matilda B. Motyl;
  23Feb60; EU613552.
- LONELY ISLAND; m Paul Insetta, piano arr. Dick Kent. O Jarrard Music Pub. Co.; 31Dec59; EP137072.
- LONELY KIND OF LOVE; w Maureen Owan, m Jim Owen (James H. Owen) & Hudson Howell. © James H. Owen, Maureen M. Owen & Hudson D. Howell; 19May60; EU625411.
- A LONELY LAD; w & m Mae Bishop.

   Nae Bishop; 25Jan60; EU611157.
- LONELY LIFE; w & m Monte Lumpkins.

   Monte Lumpkins; 16Jun60; EU628732.
- LONELY LITTLE BLUEBIRD; w Lauretta Morris, m J. Baffa. © Lauretta Morris; 14Apr60; EU620841.
- LONELY LITTLE GIRL; w & m Helen Jones.

   Helen R. Jones; 6Jun60; EU630026.
- LONELY LITTLE GIRL; w, m & arr. Eugene E. Leimkuhler, Jr. © Eugene Edward Leimkuhler, Jr.; 20Jan60; EU609659. LONELY LITTLE WORLD. SEE MY LONZLY LITTLE WORLD.

- LONELY LOVE; w & m Joe Francavilla (Joseph Francavilla) & Bob Gaudio (Robert Gaudio) © Robert Gaudio & Joseph Francavilla; 3May50; EU623146.
- LONELY LOVE; w & m Mary L. McGuire. © Mary L. McGuire; 20Apr60; EU621517.
- LONELY LOVE; w & m Theodore Jellinek.

  © Theodore Jellinek; 7Jan60; EU608028.
- LONELY LOVE; w Carmen Huesman, m Rick Huesman (Richard W. Huesman) © Richard W. Huesman & Carmen-Jane Huesman; 18Apr60; EU621283.
- LONELY LOVER; w Fred Stephenson, m Joe Ziehl. © Fred Stephenson; 28Jan60; EU610793.
- A LONELY LOVER; w William Buxton, m Gene Brooks. O William Buxton; 18Apr60; EU621094.
- THE LONELY MATADOR; w L. Agusti, w, m & arr. Lydia Goya. O Lydia Goya & Lydia Agusti; 2Jun60; EU627132.
- LONELY ME; m Flash Bonner, arr. Jimmy Cheatham (James R. Cheatham) © Flash Bonner & Jimmy Cheatham; 21Apr60; RU621777.
- LONELY ME; w & m Luke Raymond Hill. © Luke Hill; 4Feb60; EU611413.
- LONELY MELODY; w & m Melba Ozark.

  © Melba D. Ozark; 28Apr60; EU622679.
- LONELY MEMORIES; w Lavelle Boswell, m Gene Brooks. © Lavell Boswell; 18Apr60; EU621274.
- LONELY MOON; w & m Clinton Ray. Moss Rose Publications, Inc.; 11Feb60; EP138167.
- LONELY NIGHT; w & m Eddie Fiorito (Edward Fiorito) © Edward Fiorito; 15Mar60; EU616756.
- LONELY NIGHT; w Louvada Keck, m Gene Brooks. © Louvada Keck; 9Feb60; EU612052.
- THE LONELY NIGHT-BIRD; w & m The Tweed, pseud. of Virlo Stiltner. Virlo Stiltner; 28Jan60; EU610705.
- LONELY NIGHTS; w & m Arthur B. Cieslak.

  O Arthur B. Cieslak; 18Apr60;
  EU621291.
- LONELY NIGHTS; w & m Emory Grundy Powell.
  © Emory Grundy Powell; lApr60;
  EU619125.
- LONELY NO MORE; w Henry L. Price, m J. Baffa. • Henry L. Price; 3Feb60; EU611270.
- LONELY OLE ROOM; w & m Bobby Bare. © Golden West Melodies, Inc.; 16Jun60; EU628666.
- THE LONELY ONE; m Tex Sandifer (John Sandifer), w Bob Bureau (Robert A. Bureau) © Tamarack Pub. Co.; 17Feb60; EP138160.
- LONELY ONE; w & m Babs Gonzales. © Charling Music Corp.; 14Jan60; EU609103.
- LONELY ONE; w & m John Larkin. © John J. Larkin, Jr.; 21Jan60; EU609735.
- LONELY ONE; w & m Margarie D. McCall. © Margarie D. McCall; 15Feb60; EU612596.
- LONELY ONE; w & m P. Tucker, J. Crane & B. Erickson. © Trinda Music Corp.; 15Feb60; EU612661.
- LONELY ONE; w & m Robert Spencer.

  © Angel Music, Inc.; 18Feb60;
  EU613306.
- LONELY ONE; w Mary E. Poist, m Primo F. Lanci. © Primo F. Lanci & Mary E. Poist; 17May60; EU625137.
- LONELY ONE; w, m & arr. Joe T. Williams. O Joe T. Williams; 4Jan60; EU607463.

- LONELY ONE; w, m & arr. Mary E. Gilmore.

   Mary E. Gilmore; 19Feb60; EU613394.
- LONELY PEOPLE; w & m Eugene Theodore Lundholm. © Eugene Theodore Lundholm; 29Apr60; EU622920.

- LONELY PEOPLE; w & m Marian Scheirman.

   Marian Scheirman; 15Apr60; EU621067.
- IONELY PRAYER; m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 9Jun60; EU627820.
- A LONELY PRAYER; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 16Feb60; EU612808.
- LONELY RAIN; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 20Apr60; EP140232.
- THE LONELY RIVER; S.A.T.B., a Robert Franz, w: The Rhine, by Heine, translated & arr. Stuart Churchill. Score. (Belwin choral series, no.1829) NM: arr. & English w. © Belwin, Inc.; 3Mar60; EP138665.
- LONELY RIVER; w & m Jim Leighton.
  © Jim Leighton; 9May60; EU623894.
- LONELY ROAD; w & m Hank Davis. © Aim Music; 30Jun60; EU630458.
- LONELY ROAD; w & m Mike Deal. © Aultor A. Autry; 26Feb60; EU614356.
- THE LONELY ROAD; w & m Roy Betzer.
  © Roy J. Betzer; 14Jan60; EU608695.
- LONELY ROAD; w Geraldine Smith, w, m & arr. Audrey Hug. Audrey Hug & Gearldine [sic] Smith; 12May60; BU624533.
- LONELY ROAD; w June Eason, m Eddy Cisco. © June Eason & Eddy Cisco; 3Feb60; EU611304.
- LOWELY ROAD. SEE WALKING DOWN THAT LONELY ROAD.
- LONELY ROOM; from The apartment, m
  Adolph Deutsch. © United Artists
  Music Co., Inc.; 23May60; EU626048.
- LONELY ROOM; w & m Johnny Moore (John C. Moore, Jr.) © John C. Moore, Jr.; 20Apr60; EU621811.
- LONE-LY SAILOR BOY; w & m Lee Breedlove.

  © Lee Breedlove; 12May60; EU624555.
- THE LONELY SEA; w & m Norm Bari. © Norm Bari: 18Mar60; EU617191.
- LONELY SNOWFLAKE; m Norman Petty.
  O Dundee Music; 8Jan60; EP136992.
- A LONELY SOLDIER; w & m Calvin Carter.

  © Conrad Pub. Co., Inc.; 24Mar60;
  EU618028.
- LONELY STAR; w, m & arr. John Natale & Frank J. Olsson. © Frank J. Olsson & John Natale; 27Jan60; EU610493.
- LONELY SUMMER; w & m Robert Jones.
  © Robert Jones; 6May60; EU623648.
- LONELY TEARS; w Irene Andrejka, m Steve Andrejka. © Steve J. Andrejka & Irene S. Andrejka: 18Jan60; EU609380.
- LONELY, THAT'S ALL; w Kathleen Martin, m Jimmy Gitter (James Gitter) © Jimmy Gitter & Kathleen Martin; 14Mar60; EUG16557.
- LONELY TOWN; w & m Mike Born. © Mike Born & Clympic Recordings, Inc.; 28Mar60, EU618372.
- LONELY TRAIN; w & m Michael Born. © Michael Born & Olympic Recordings, Inc.; 25Dec59; EU608589.
- LONELY WAY; w & m Joseph Rock & The Skyliners, piano arr. Dick Kent. © Calico Pub. Co.; 31Dec59; EP137071.
- LONELY WAY; w, m & arr. H. A. Wachter.

  O Helen A. Wachter; 15Mar60; EU616732.

- LONELY WEEKENDS; w & m Charlie Rich (Charles A. Rich) © Hi Lo Music, Inc.; 25Jan60; EU610043.
- LONELY WHISTLE; w, m & arr. John M. Horton. © John M. Horton; 2May60; EU623234.
- THE LONELY WILD WIND; w & m Virginia Schmidt. Virginia Schmidt; 4Jan60; EU607558.
- IONELY WINDS; w & m Doc Pomus & Mort Shuman. © Rumbalero Music, Inc.; 4May60; EU623340.
- LONELY WITHOUT YOU; w & m William Chandson, pseud. of Leslie W. Chin. Nordyke. © Leslie W. Chin (in notice: William Chandson); 31May60; EP141708.
- LONELY WOODS; w & m Mrs. Robert P. Parker, © Mrs. Robert P. Parker; 30Mar60; EU618827.
- LONELY YEARS; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 2May60; EU623331.
- LONELY'S NOT THE WORD; w Harry Shaw, m Joseph S. Robinson. © Joseph S. Robinson & Harry Shaw; JMay60; EU623181.
- LONESOME; m J. Hurdle, C. Hollimon, B. Carter & N. Haskins. O Longhorn Music, Inc.; 20Apr60; EU621637.
- LONESOME; w & m Mrs. E. R. Isler.

  © Mrs. E. R. Isler; 1Apr60; EU619084.
- LONESOME; w Ralph Morgan, m Grady Sloan.

  © Ralph M. Morgan & Grady Sloan;
  25Jan60; EU610144.
- LONESOME AND BLUE; w & m Daryl Hope. © Daryl Hope; 4Apr60; EU619437.
- LONESOME AND BLUE; w & m Sarah Marie Quinn. Nordyke. O Sarah Marie Quinn; 25May60; EP142195.
- LONESOME AND BLUE; w Edward Hanna, m H. J. Fincher. • G Edward Hanna & Harriet Fincher; 22Jun60; EU629392.
- LONESOME AND BLUE; w Maurice Levey, m Lou Frohman (Louis Frohman) & Truman G. Quigley. O Ascot Music, Inc.; 8Feb60; EU611705.
- LONESOME AND LONELY; w & m Mrs. B. N. Baker. © Mrs. B. N. Baker; 15Mar60; EU616700.
- LONESOME BAYOU BLUES; w & m Frances C. Bond, pseud. of Frances Czarenko. © Frances Czarenko; 21Jan60; EU609786.
- LONESOME BLUES; Gracie M. Pettus, m J. Chas. McNell. © Gracie M. Pettus; 31Mar60; EU619813.
- LONESOME BOY; w & m Johnny Russell & Jackie Alston. © Acuff-Rose Publications; 18Mar60; EP139331.
- LONESOME BOY; w & m Skip Redwine & Rod McKuen. © Dov Music, Inc.; 16Mar60; EU619179.
- LONESOME CHICK; w & m D. S. Bradley. © Denzil S. Bradley; 21Mar60; EU617382.
- LONESOME FELLA; w & m Pete Chester. © Belinda (London), Ltd.; 17Feb60; EU614139.
- LONESOME HEART; m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 12May60; EU624550.
- A LONESOME HEART; w & m Johnny Rotella. © Fost Music, Inc.; 21Jun60; EU629234.
- LONESOME HEART; w & m Wilodean Robinson.
  © Wilodean D. Robinson; 21Apr60;
  EU621707.
- LONESOME HEARTS; w & m Palford Brady. © Palford Brady; 12Feb60; EU612346.
- LONESOME HIGHWAY; w & m Ernest Stacey. © Ernest Stacey; 4Apr60; EU619381.
- LONESOME HIGHWAY; w & m Hank Harold, product of Ralph Andrew Harold, Jr. © Ralph Andrew Harold, Jr.; 8Feb60; EU611747.

- LONESOME HOME; w & m Daniel E. Boyster.
  © Daniel E. Boyster; 28Mar60;
  EU618530.
- LONESOME HORN; trumpet solo with piano acc., m Ray Wright. Score & part. © Mills Music, Inc.; 8Mar60; EP139036.
- LONESOME IN A CROWD; w & m R. J. Richison. © Robert J. Richison; 20Jun60; EU628966.
- LONESOME JOE; w & m Virgil Fite.

  © Virgil C. Fite; 14Mar60; EU616467.
- LONESOME LITTLE REBEL; w H. E. Fitzgerald, m Gene Brooks. © H. E. Fitzgerald; 11Apr60; EU620092.
- LONESOME LLAMA; m Jeff Afdem (Jeffry John Afdem) © Jeffry John Afdem; 14Apr60; EU620838.
- LONESOME, LONESOME, SO LONESOME; w & m Maudelean Bishop Fabian. © Maudelean Bishop Fabian; 13Apr60; EU620678.
- IONESOME LOVER; m Tedd1 Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622847.
- LONESOME LOVER; w & m Stewart Melrose.

  © Stewart Melrose; 13Jan60; EU608819.
- LONESOME LOVER; w Freddie Mae Lomax, m Gene Brooks. © Freddie Mae Lomax; 23Mar60; EU617793.
- LONESOME LULLABY; w Barry Mann, m Noel Sherman. © Tannen Music, Inc.; 8Feb60; EP138187.
- LONESOME MAMA DOLL; w John Redmond, m Lawrence Welk, George Gorody & Frank Scott. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 31May60; EU627049.
- LONESOME MAN; w & m Chuck Stacy. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609134.
- LONESOME MOOD; w & m Roy Porter. © Har-Bock Music Publ.; 5May60; EU623547.
- LONESOME MOOD; w James Olstead, m Lew Tobin. © James Olstead; 22Mar60; EU617579.
- LONESOME MOUNTAIN BLUES; w & m Emma Lou Flack. © Emma Lou Flack; 2Feb60; EU611169.
- LONESOME OCTOBER; w & m S. E. Polson, Jr. © Samuel E. Polson, Jr.; 21Jan60; EU609725.
- LONESOME PINE TRAIL; w Phyllis Pidmurny, m Gene Brooks. © Phyllis Pidmurny; 12Apr60; EU620589.
- LONESOME RIDER; w & m Robert F. Baksa. © Robert F. Baksa; 13May60; EU624734.
- LONESOME RIVER; w & m Archie Poe.

  © Warden Music Co., Inc.; 24Jun60; EP141993.
- THE LONESOME SONG-PLUGGER; w Block, m Stevens. © James Gay Stevens & Anne Doris Block; 31Mar60, EU618950.
- LONESOME TONIGHT FOR OLD IRELAND; w & m Mary R. 0'Grady. © Mary R. 0'Grady; 1Feb60; EU610868.
- LONESOME TWO-STEP; w & m Evelyn B. Koch. © Evelyn Koch; 7Jun60; EU627675.
- LONESOME VALLEY; w: traditional, third verse by R.C.W., m Roger C. Wilson, based on a traditional American folk melody. Soprano & alto duet. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; EP141415.
- LONG AFTER; w & m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 18Jan60; EU609291.
- THE LONG AGO; from looking back, m Ray Mace (Raymond A. Mace) (In Looking back, no.2, p.5-7) © Ray Mace; 4Jan60; EU607600.

- LONG AGO; S.S.A., Christmas, w: unknown, m Leland Forsblad. Score. (Pro Art choral, no.1947) © Pro Art Publications, Inc.; 20Apr60; EP139993.
- LONG AGO; w & m Al Lisi (Albert Lisi)

   Albert Lisi; 29Jun60; EU630345.
- LONG AGO; w & m arr. Harry Dixon Loes, m from Brahms' Cradle song. (In Christmas in song. Moody Press. no.1) © Alfred B. Smith; loct44; EP136627.
- LONG AGO; w & m Marilyn Lieberman.

  © Marilyn Lieberman; 16Jun60; EU630320.
- LONG AGO; w & m Winsome Hope, pseud. of Winifred Harrison. Nordyke.

  © Winifred Harrison (in notice: Winsome Hope); 17Mar60; EP139525.
- LONG AGO LAST SUMMER; w Hal David, m Burt Bacharach. Appl. states prev. reg. as Suddenly last summer. NM: changed w. © Columbia Pictures Music Corp.; 7Jan60; EU608851.
- LONG AS LITTLE BIRDS FLY; w & m Marijohn Wilkin & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609133.
- LONG BEACH; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley; 30Mar60; EU618793.
- THE LONG CHAIN; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138524.
- LONG, COLD WINTER; w, m & arr. Jim Pratt, Jr. (James H. Pratt, Jr.) ① James H. Pratt, Jr.; 27May60; KII626429.
- LONG DISTANCE; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 7Mar60; EU615424.
- THE LONG DREAM; from The long dream, w & m Pembroke Davenport. © Saunders Publications, Inc.; 16Peb60; EU614014.
- LONG DREAM. SEE
  FIRE JAZZ.
  GROOVIN' AT THE GROVE.
  INCIDENTAL MUSIC AND CUES.
  THE LONG DREAM NO.1.
  REQUIEM FOR A DREAM.
  TAKE ME BY THE HAND.
  WORK DREAM.
- THE LONG DREAM NO.1; from The long dream, m Pembroke Davenport. © Saunders Publications, Inc.; 17Feb60; EU615362.
- LONG GONE; m G. W. Pynckel. © Gerald W. Pynckel; 16May60; EU625050.
- LONG-GONE GAL; w & m Elsie Laughlin. © Elsie Laughlin; 9Feb60; EU612016.
- LONG GONE LIKE A TURKEY THRU THE CORN; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627997.
- LONG GONE MARE; m arr. Jim Shana & S. G. Gold. © Arda Pub. Co.; 20May60; EU625617.
- LONG ISLAND RAILROAD BLUES; m Sam Taylor. © Time Music Co., Inc.; 23Jun60; BU629570.
- LONG ISLAND'S MY HOME; w Henry Weaver, Sr., m Kay Trammell. Henry Weaver, Sr. & Kay Trammell; 20Jun60; EU628874.
- LONG LAST LOOK. SEE
  TAK. YOURSELF A LONG LAST LOOK.
- LONG LINE OF LOVERS; w & m Fred Tobias & Clint Ballard, Jr. © Edwin H. Morris & Co., Inc.; 25Jan60; EU614763.
- LONG LIVE LOVE; w & m Al Byron & Paul Evans. © Lyle Music, Inc.; 24Jun60; EU629708.

- LONG, LONELY NIGHT; w Margaret Bray, m Harry Van Stavern. © Harry Van Stavern & Margaret Bray; 25Jan60; EU610118.
- LONG, LONG AGO; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614463.
- LONG, LONG GONE; w & m Zena Ayo, pseud. of Florence Turner. © Dalton Music; 20Nov59; EP136635.
- LONG, LONG JOURNEY; w & m Jimmie Davis. © Jimmie Davis Music Co., Inc.; 16May60; EP142070.
- LONG PONY TAIL; w & m Earnest E. Lacey. © Earnest E. Lacey; 8Mar60; EU615657.
- THE LONG SILENCE; w Darla Hood, pseud. of Darla Jeanne Granson, m Bob Roberts. © Granson Music Co.; 11Apr6Q, EU620281.
- LONG, TALL BEATNICK DADDY; But baby, let me explain, w & m Josephine Hatley & Mary Herscher. Amber Music Co. © Josephine Hatley & Mary Herscher; 18Mar60; EP138976.
- 'LONG THE CUMBERLAND ROAD; w & m Richard H. Glass. © Richard H. Glass; 4May60; EU623470.
- LONG THIN JIM; w & m Dick Gosting (Richard F. Gosting) & Russell Gosting.
  © Richard Gosting & Russell Gosting;
  1bJan60; EU609274.
- LONG TIME; m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627996.
- A LONG TIME; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 12Feb60; EU612387.
- A LONG TIME AGO; w & m Aki Aleong. © Aki Aleong; 3May60; EU623175.
- A LONG TIME AGO; w Candy Anderson, pseud of Ruth E. Verst, m Jimmy Mundy. © Ruth Verst & Jimmy Mundy; 12Jan60; EU608671.
- LONG TIME AWAY; w & m Alan Rose. © Sure-Fire Music Co., Inc.; 11May60; EP140721.
- THE LONG WAIT; m Ray Doris (Raymond E. Doris) © Raymond E. Doris; 18Apr60; EU621299.
- THE LONG WAIT; w & m Jan Zachery (Jan Zackery) & Bernard Zachery (Bernard Zackery) © Calaban Music Co.; 13May60; EU624656.
- THE LONG WAIT; w & m Jonathan Brown.

  3 Jonathan Brown; 16Feb60; EU612861.
- A LONG WAY TO GO; w & m Eleanor Wright.

  © Eleanor Wright; 20Jun60; EU629464.
- THE LONGEST FOUR-LETTER WORD; w & m Harold E. Sheridan. © Harold E. Sheridan; 26Apr60; EU622380.
- LONGING; w & m Janet R. Sanford.

   Janet R. Sanford; 17May60; EU625184.
- LONGING; w Barbara Hawley, m Bill Gordon, pseud. of Gordon Acthinson. © Barbara Hawley & Bill Gordon; 3Mar60; EU615344.
- LONGING; w, m & arr. Charlie Daniels.
  © Charlie Daniels; 12Apr60; EU620510.
- LONGING FOR YOU; w & m Dorothy Ross.
  © Dorothy Ross; 16Mar60; EU616884.
- LONGING FOR YOU; w & m Irma Gardner & Daniel Ridout, Jr. © Daniel L. Ridout, Jr. & Irma V. Gardner; 24Jun60; EU629648.
- LONGING, LONGING, LONGING; w & m Beverly Ross. Appl. states unpub. version prev. reg. NM: piano acc. © Edward

- B. Marks Music Corp.; 28Mar60; EP139443.
- LONNIE'S JOCO; m Irma Ledesma. © Post Music, Inc.; 11Apr60; EU622561.
- LCO, LOO, LCC. SEE CHRISTIAS CHILD.
- LOOK; w & m Geo. Febbo. © George Febbo; 10Mar60; EU616007.
- LOOK ALIKE ANGEL; w & m Bob Stevens, pseud. of Sidney Brenner. © Sidney Brenner; 24May60; EU625692.
- LOOK ALL AROUND YOU; w Sadie M. Williams, m Truman G. Quigley & Lou Frohman (Louis Prohman) @ Ascot Music, Inc.; 31May60; EU626601.
- LOOK AND LISTEN BOOKS, 1. SEE TIME TO BEGIN.
- LOOK AND LIVE; w & m Philip Keklikian.
  © Philip Keklikian; 31Mar60; EU619005.
- LOOK AROUND; w & m Don Coats & Dick Smith. © Calaban Music Co. & Hillary Music, Inc.; 25Apr60; EU622892.
- LOOK AT ME; w, m & arr. Ted Freeman. © Ted Freeman; 27Jun60; EU629966.
- LOOK AT ME, ANGEL; w & m Johnny Grayson, pseud. of John Douglas Gracie, & Zane Paul pseud. of Zane Paul Zacharoff. © John Douglas Gracie & Zane Paul Zacharoff; 28Mar60; EU618470.
- LOOK AT ME, LOOK AT YOU; w & m D. Sturgill. © Arc Music Corp.; 28Jun60; EU630093.
- LOOK AT ME NOW; w & m Leonard Vaccaro & Richard Cianciosi. © Leonard Vaccaro & Richard Cianciosi; 15Mar60; EU616765.
- LOOK AT ME WITH LOVE IN YOUR EYES; w Russell Moody, m Bert Carroll. © All State Music Productions, Inc.; 18Feb60; EU613268.
- LOOK AT MY SHOES, AREN'T THEY AWFUL, I'D LIKE A SHINE TODAY; w & m Louise O. Kjos. © Louise O. Kjos; 15Mar60; EU616716.
- LOOK AT THE PROMISED LAND; w & m Johnny Coner. © Excellorec Music Co.; 21Mar60; EU617344.
- LOOK AT THE ROSES; w W. H. Babcock, m Lewis Elliott. © Lewis Elliott; 11Jan60; EU608413.
- LOOK AT US, WE'RE WALKING! w Betsy Gettinger, m Nancy Reed Kanter. © Betsy Gettinger & Nancy Reed Kanter; 2Mar60; EU615093.
- LOOK FOR A SKY OF BLUE; from Little Mary Sunshine, w & m Rick Besoyan.

  © Sunbeam Music Corp.; 8Feb60; EU611808.
- LOOK FOR A SKY OF BLUE; from the new musical Little Mary Sunshine, m & lyrics by Rick Besoyan. Appl. states prev. reg. 8reb60, EU611808. © Sunbeam Music Corp.; 25Feb60; EP138771.
- LOOK FOR THE GOOD; w & m Cassie Greene. © Cassie Greene; 12Apr60; EU620520.
- LOOK IN MY EYES; w & m Guy Zummo (Gaetano Zummo) © Guy Zummo; 8Feb60; E11611826.
- LOOK IN MY HEART; w & m Walter Conn.
  O Conn Music Co.; 25Feb60; RU614218.
- LOOK IN WITH MICHAEL INGRAMS. SEE THE BUSKERS TUNE.
- LOOK INTO MY EYES; w & m Val Poluito (Valerio Poluito) © Drive-In Music Co., Inc.; 18Mar60; EU617117.
- LOOK, LOOK; w Mel Mandel, m Marvin Kahn.

  © Lansing Music Corp.; 19Feb60;
  EP138263.

LOOK! MY DEAR PRIEND AT CALV'RYS CROSS; Can you look calmly at Calvary's cross? w & m Valentine Dvoynosoff. Close score. NM: some new m. © Valentine Dvoynosoff; 20Jan60; EP137369.

- LOOK, MY LOVE; w & m Paul J. Vance & Lee Pockriss. © Skidmore Music Co., Inc.; 16Feb60; EU612901.
- LOOK NO MORE; w & m John Keeling & Wes McWain. © Jamac Music Publishers; 11Apr60; EU620420.
- LOOK OUT! m Lloyd Marx & Wade Denning.
  © Graham Music Pub. Corp.; 8Feb60;
  E1611862.
- LOOK OUT FOR THE BALL; w Samuel Mallich, m Larry Conley. © Samuel Mallich; 14Jan60; EU608937.
- LOOK OUT FOR THE GIRL IN THE HOLOKU; w Steve Graham, m Prince Kawohi.
  Appl. states prev. reg. in South Seas folio as Look out for the girl in the hula skirt, 1955. NM: new Hawaiian version. © Criterion Music Corp.; 2Feb60; EUG14123.
- LOOK OUT, HERE COMES LOVE! w & m Judy Romney (Julia G. Romney) © Julia G. Romney; 6Apr60; EU619666.
- LOOK THE OTHER WAY; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Heino Gaze & Hans Fritz Beckman. Appl. states prev. reg. 13Nov58, EFO-61411. NM: English w. © Ardmore Music Corp.; 28Mar60; EU624945.
- LOOK TO THE LAMB; w Mrs. Walter McGill, m Gene Brooks. O Mrs. Walter McGill; 4Apr60; EU620665.
- LOOK TO THE SKY; w Harold Poplin, m Marvin Coley. © Jan-Pat Music Publishers, Inc.; 21Mar60; EU617437.
- LOOK TO THE STARS; w & m Tim Moore (Timothy Harrison Moore) © Tim Moore; 4May60; EU623473.
- LOOK TO THIS DAY; w from The Salutation of the dawn, m Emily Miguta. © Emily Miguta; 25Apr60; EU622287.
- LOOK UP; w & m Ardelle Reagle. © Ardelle Reagle; 14Jun60; EU628518.
- LOOK UP; w & m Ed Burgoyne (Edgar L. Burgoyne) Nordyke. © Edgar L. Burgoyne (in notice: Ed Burgoyne); 30Dec59; EP139102.
- LOOK UP TO HEAVEN; w & m W. T. Neavin.

  O Meridian Music Corp.; 22Jun60;
  EU629228.
- LOOK UP TO THE LORD; w Jerry C. Nelon, m Gene Brooks. O Jerry C. Nelon; 5Feb60; EU611551.
- LOOK WHAT HAPPENED TO ME; w & m Alice Buckeridge. © Alice Buckeridge; 14Jan60; EU608957.
- LOOK WHAT YOU'VE DONE; w Lottie Hazen, m Gene Brooks. © Lottie Hazen; 14Mar60; EU616448.
- LOOK WHERE YOU'RE GOING; w & m Ray Greff. © Ray John David Greff; 4Apr60; EU619421.
- LOOKIN' AND WAITIN' AND CRYIN'; w & m Terry Gilkyson. © Montclare Music Corp.; 4Mar60; EU615280.
- LOOKING AT THE DEW; w & m Sam Reyburn & Tommy Williams. © Sam Reyburn, Jr.; 18Jnn60; EU609288.
- LOOKING AT THE MOON; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610195.
- LOOKING AT THE PRACTICAL SIDE; w & m Merle Clos. © Merle Clos; 17Feb60; EU613170.

- LOOKING AT THE WORLD THROUGH A TEARDROP; w & m Gene Pitney. © January Music Corp.; 11May60; EU624458.
- LOOKING AT YOU; w Jerry Gediman (Gerald Gediman), m David Kaplan. © Gerald Gediman & David L. Kaplan; 19Apr60; KU621420.
- LOOKING AT YOU; w Russell Quarles, a Jasper McGowen & Daniel Chase. © Jasper McGowen & Russell Quarles; 2)Mar60; EU617820.
- LOOKING AT YOUR PICTURE; w & m John Lee Langlinais. © John Lee Langlinais; 3May60; EU623186.
- LOOKING BACK. SEE THE LONG AGO. NOT SO LONG AGO. ONLY YESTERDAY.
- LOOKING FOR LOVE; w Dory Langdon, m Andre Previn. © Andor Music Co., subsidiary of Jimmy McHugh Music, Inc.; 6Apr60; EU619240.
- LOOKING FOR MY BABY; w B. Massey, w & m E. Quinteros. © Helsom Music Co.; 16May60; EU624845.
- LOOKING FOR MY LOVE; w & m Bill Martin (Raymond William Martin, Jr.) & Bob Bradley (Robert J. Bradley) © Bill Martin & Bob Bradley; 27Jan60; EU609971.
- LOOKING FOR SOMEONE; w M. E. Spisek, pseud. of Marie E. Brown, m J. Wick, arr. Shwiller. O Jane Cooper Wick & Marie E. Brown; 17Feb60; EU613152.
- LOOKING GLASS; w Bobby Turner, m Peggy Russell. © Bobby Turner & Peggy Russell; 4Jan60; EU607554.
- LOOKING HIGH, HIGH, HIGH; w & m John Watson. London. © Robbins Music Corp., Ltd.; 11Feb60; EF0-71192.
- LOOKING IT OVER; w Bob Peters (Bobby Peters), m Jane Holland. © Bobby Peters & Jane Holland; 14Jan60; EU609933.
- LOOKING OUT THE WINDOW; w & m George H. Saunders. George H. Saunders; 29Feb60; EU615318.
- LOOKOUT MOUNTAIN; w & m Leona Mae Tice, arr. Buddy Hancock. © Leona Mae Tice; 21Jun60; EU629105.
- LOOPY DE LOOP; no.1-2, w Joseph Barbera & Warren Foster, m William Hanna & Hoyt Curtin. Appl. author: Hanna-Barbera Productions, employer for hire. © SQ Music Pub. Corp.; 7Mar60; EU615470-615471.
- THE LOPE; m Sylvester Kyner. © Groove Music Co.; 29Feb60; EU614589.
- LOPSIDED LOVE; w & m June Davies Schumann. © June Davies Schumann; 17May60; EU625143.
- LORAINE; w Edward Luke, Jr., m Truman G. Quigley & Lou Frohman (Louis Frohman) O Ascot Music, Inc.; 18Apr60; EU621316.
- LORALEI; w & m Jerry Leiber & Mike Stoller. © Mike Stoller & Jerry Leiber; 15Mar60; EU616712.
- LORALBI; w & m Jerry Leiber & Mike Stoller. O Mike Stoller & Jerry Leiber; 15Mar60; EU616749.
- THE LORD ABOVE SENT YOU; w & m Dale Chandler. © Dale Chandler; 29Feb60; EU614583.
- THE LORD ASCENDETH UP ON HIGH; two-part, anthem for Ascension-tide. w A. T. Russell, m Leo Sowerby. London. Score. (Oxford anthems, A164) C Oxford University Press; 18Feb60; EP141606.

- THE LORD BLESS YOU AND KEEP YOU; S.A.T.B. a cappella, m Peter C. Lutkin, arr. Robert H. Hallagan. Score. (Choir loft choral series, for senior choir, 312-40436) © Theodore Presser Co.; 8Feb60; EP138098.
- THE LORD CAME TO OUR HOUSE; w & m Sunny Skylar. © Volkwein Bros., Inc.; 26Jan60; EU610248.
- LORD, COME BY HERE; w & m P. David, arr. Kenneth Morris. Score. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Mar60 (in notice: 1959); EP139356.
- LORD, FOR THY TENDER MERCIES' SAKE; S.A.T.B., a cappella, text adapted by Robert H. Hallagan, Richard Farrant, arr. & edited by Robert H. Hallagan. Score. (Choir loft choral series, for senior choir, 312-40437) © Theodore Presser Co.; 8Feb60; EP138096.
- LORD, FOR THY TENDER MERCY'S SAKE; m John Hilton the elder, edited by George T. Miles. Score. Nm: "editorial revision and foreword." O Chantry Music Press Ltd.; 27Jan58; EP142058.
- LORD, FORGIVE ME; w Joseph Wallo, m Quentin Welty. O Joseph F. Wallo & Quentin W. Welty; 29Jun60; EU630373.
- THE LORD GAVE ME A SONG; w A. A. L., m A. A. Luther. (In Favorites, p.82-83) © Alfred B. Smith; 1Jun43 (in notice: 1942); EP136610.
- LORD, GIVE ME HANDS; w & m Motte E.
  Legare. © Motte Elfe Legare; llApr60;
  EU620277.
- THE LORD GOD OF HOSTS; w & m John Phillips. O John Phillips; 26Jan60; EU610306.
- LORD, GOD OF OUR FATHERS; adaptation of Pomp and circumstance, by Elgar, for chorus of treble voices with plano, text by Michael Cambern, pseud. of May H. Cambern, adaptation: Robert Armbruster. Score. (Carl Fischer choral music, CM7146) © Carl Fischer, Inc.; 20Jan60; EP138025.
- LORD GOD OF SABAOTH; for treble voices, w John Cowley, m Katherine K. Davis. Score. (Sacred choral music, 5332) © Summy-Birchard Pub. Co.; 31Dec59; EP136826.
- LORD, GOD WE PRAISE THEE. SEE
- LORD GOD, WE WORSHIP THEE! Anthem for mixed & treble choirs, w J. Franck, 1618, m Earl Roland Larson. Junior & senior choir. Score. (Fischer edition. Choruses in octavo form, 9217.25) © J. Fischer & Bro.; TMar60; EP139050.
- THE LORD HAS HIS ARM AROUND ME; m Joe Castoro (Joseph R. Castoro) © Joseph R. Castoro; 12Jan60; EU608643.
- THE LORD HAS HIS ARMS AROUND ME; w
  Mary K. Sarlow, m Beatrice Rae Lever.
  © Beatrice Rae Lever, d.b.a. Lever
  Publications, & Mary K. Sarlow;
  19Apr60; EU622061.
- LORD, HEAR ME; w Susan Knight, m Robert Knight. © Susan Knight; 27Jan60; EU610499.
- LORD: HELP ME WITH MY CROSS; w & m William McPherson. © William (Tamer) McPherson; 18Apr60; EU621323.
- LORD HELP US TO REMEMBER; w Lillie E. Wallace, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Apr60; EU621318.
- LORD, HOLD MY HAND; w & m Mrs. Charles Johnson. © Mrs. Charles Johnson; 11Apr60; EU620442.

- LORD, HOW MUCH MORE? w Leola C. Bledsoe, m Gene Brooks. © Leola C. Bedsoe [sic]; 3Feb60; EU611257.
- LORD, I AM THINE, ENTIRELY THINE; w Samuel Davies, m H. B. Elwell. close score. (With Rest in the Lord) © H. B. Elwell; 31Mar60; EP139471.
- LORD, I CRY UNTO THEE; four-part mixed voices, S.A.T.B., text: from Psalm CXLI, m A. P. Van Iderstine. Score. (The Remick choral library, R3355) © Remick Music Corp.; llMay60; EP140912.
- LORD, I HAVE SINNED; w & m Leon Stubbs.

  O Leon Stubbs; 31May60; EU626695.
- LORD, I LOVE THE HABITATION OF THY TEMPIE; m Carl Heinrich Graun, motet for mixed voices, a cappella, w: Psalm 26:8, edited by Frank Siegert & J. Alfred Fryer. Score. (Covenanter choral series, no.161) NM: edited, translated & revised. © Covenanter Music Press; 23Feb60; EP138424.
- LORD, I WONDER; w Ambrose Brooks, m Faith Increasers. © Ambrose Brooks & Faith Increasers; 14Jan60; EU608914.
- LORD, I'M SATISFIED; w & m Leon Stubbs.

  © Leon Stubbs; 31May60; EU626696.
- DE LORD IN HEAVEN LOOKED DOWN; w & m Barbara E. Coronado. © Barbara Entriken Coronado; 2May60; EU622972.
- LORD IN THE NEW JERUSALEM; w & m Raymond Raspberry. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU617738.
- THE LORD IS A REFUGE; w & m Tom Lloyd. © Tom Lloyd; 13May60; EU624723.
- THE LORD IS GRACIOUS; S.A.T.B., w:
  Riblical, m Thomas Harborne. Score.
  (Belwin choral series, no.1831)
  © Belwin, Inc.; 9Feb60; EP137858.
- THE LORD IS IN HIS HOLY TEMPLE. Der Herr 1st in Seinem heiligen Temple. With w, m John Frederik Peter, edited & arr. Thor Johnson & Donald M. Mc-Corkle. © Boosey & Hawkes, Inc.; 16May60; EU626899.
- LORD, IS IT I? w & m Mina Ziegler. © Mina Ziegler (Mrs. George Ziegler); 4Apr60; EU620631.
- THE LORD IS MY SHEPHERD; based on an old Welsh folk tune, S.A.T.B., a cappella ad. lib., solo for medium voice, w James Montgomery, arr. Wayne Howorth. Score. (Belwin choral series, no.1806) NM: arr. © Belwin, Inc.; 3Mar60; EP138687.
- THE LORD IS MY SHEPHERD; m Laurie Buss. C Laurie Buss; 25Feb60; EU614241.
- THE LORD IS MY SHEPHERD; with w, m Albert W. Simms. O Albert William Simms; 12Apr60; EU620500.
- THE LORD IS MY SHEPHERD; with w, m & arr. Daniel E. Rector. © Daniel E. Rector; 14Mar60; EU616470.
- THE LORD IS MY SHEPHERD; with w, m
  Carey Andrew. NM: m. © Bonnet Harmonizers; 21Mar60; EU618018.
- THE LORD IS MY SHEPHERD; with w, m Carleton E. McMackin. © Carleton Elmore McMackin; 23Dec59; EU609992.
- THE LORD IS MY SHEPHERD; with w, m Prancis Fogarty. © Francis X. Fogarty; 19May60; EU625389.
- THE LORD IS MY SHEPHERD; with w, m Helen M. Eastes. © Helen Marie Eastes; 4Jan60; EU607626.
- THE LORD IS MY SHEPHERD; with w, m Marjorie Rodman. NM: revision. © Marjorie Rodman; 1Mar60; EU614891.

- THE LORD IS MY SHEPHERD; with w, m Wesley W. Hoffman. NM: new arr. © Wesley William Hoffman; llar60; EU614900.
- THE LORD IS MY SHEPHERD; w & m Murray Wizell & Edward Lisbona. © Oval Music Co.; 7Jan60; EU608059.
- THE LORD IS MY SHEPHERD; w Georgia N. Bellinger, m J. Baffa. Georgia N. Bellinger; 30Jun60; EU630513.
- THE LORD IS SO GOOD; w & m Opal O. Little. © Opal O. Little; lMar60; EU614871.
- LORD JESUS, KEEP MY NEXT STEP FAITHFUL; w A. A. P. (Adelaide A. Pollard), m Alfred B. Smith. (In Songs you'll enjoy. Singspiration. [no.] 9) O Alfred B. Smith; lJul59 (in notice: 1958); EP136620.
- THE LORD KEEPETH MY SOUL; w, m & arr. O. C. Tuck. © O. C. Tuck; 27Apr60; EU622405.
- THE LORD KNOWS WHAT HE'S DOING! w & m Al. Koppell. • Joe Davis; 15Apr60; EU621070.
- THE LORD KNOWS WHAT I NEED; w & m
  B. A. McClure. Nordyke. © B. A.
  McClure; 30Dec59; EP139274.
- LORD, LEAD ME; w & m Clayton Logan. © Joseph Clayton Logan; 25May60; EU626194.
- LORD, LEAD ME ON; w & m Daniel Jackson.

  © Daniel Jackson; 27May60; EU626467.
- LORD, LORD, YOU SURE BEEN GOOD TO ME; marr. Pee Wee Erwin. © United Artists Music Co., Inc.; 18Jan60; EU614071.
- LORD, MAKE ME MORE HOLY; for SATB mixed chorus, Negro spiritual, ed. & arr. Robert Sumner. Score. (Scholin choral publications, no.1098)

  © C. Albert Scholin & Sons, Inc.; 15Feb60; EP138783.
- LORD, MAKE ME THINE; w James Curry, m Mabel Bickerton. © Mrs. John C. Bickerton; 17Jun60; EP141817.
- LORD, NOT MY HANDS; w, m & arr. O. J. Bryson. © O. J. Bryson; 4Mar60; EU615265.
- THE LORD OF ALL; w & m Minernia Joyce Leo. O Minernia Joyce Leo; 22Apr60; EU621830.
- LORD OF ALL EEING; anthem for S.A.T.B., w Oliver Wendell Holmes, m Ernest A. Moore. Score. (Gordon V. Thompson's edition of easy anthems, EA-1) NM: m. © Gordon V. Thompson Ltd.; 19Jan60; EFO-69907.
- LORD OF ALL HOPEFULNESS; for chorus of mixed voices with piano or organ, text by Jan Struther, m Jane M. Marshall. Score. (Choral music by Jane M. Marshall, CM 7152) © Carl Fischer, Inc.; 25Mar60; EP139795.
- LORD OF CALVARY; w & m Geraldine B. Alden. O Geraldine B. Alden; 26May60; EU626363.
- LORD OF HOSTS, BE THOU MY REFUGE; general, SATB, w John F. Herget, m Jeanne E. Shaffer. Score. (Broadman choral music, MF532) © Broadman Press; 1Dec59; EP137009.
- LORD OF THE WORLDS ABOVE; anthem for treble voices & organ, w paraphrased from Psalm 84 by Isaac Watts, m Leonard Blake. London. Score. (Chorister series, chor. ser.107) © Novello & Co. Ltd.; 9Dec59; EFO-70254.
- THE LORD ONLY KNOWS; w Marie C. Wilson, m Gene Brooks. © Marie C. Wilson; 28Jun60; EU630246.
- LORD PRESERVE ME. Stabat Mater, m Rossini, transcribed by Allen Ostrander. For tuba or tbne. or bar. &

- piano. Score & parts. (Music for tuba & piano) NM: transcription. © Edition Musicus-New York; 230ct59; EP137445.
- THE LORD SEES; w L.H.J., m Lillian H. Johnson. Close score. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.32) © Rodeheaver Co.; 25Feb59; EP139536.
- LORD, SHINE YOUR LIGHT; w & m Willis L. Jones. © Willis L. Jones; 9Mar60; EU615790.
- THE LORD STILL CARES FOR YOU; shaped notes, four part harmony, w J. David Pitts, m V. B. (Vep) Ellis. B. Speer Music. Close score. © V. B. (Vep) Ellis; 5Jul57; EP139681.
- LORD, TEACH ME TO UNDERSTAND; w & m Opal Rogers (Opal Rogers McCaleb) © Opal Rogers; 23May60; EU625946.
- LORD, TEACH US HOW TO PRAY; for mixed chorus, text: James Montgomery, m & arr. Joseph Roff, Score. (Staff choral, cat. no.362. Staff a cappella series) © Staff Music Pub. Co.; 4Jan60; EP136741.
- LORD, TO WHOM SHALL WE GO? For chorus of mixed voices with piano or organ, SATB, text: John 6: 68, 69, Philippians 4: 13, John 20: 28, m Carl F. Mueller. Score. (Capital University chapel choir series, CM7156) © Carl Fischer, Inc.; 1Mar60; EP139018.
- LORD, WE WANNA GO HOME; w & m Bob Connelly (Robert Bourke Connelly) © Robert Bourke Connelly; 31May60; EU626775.
- LORD, WHO THROUGHOUT THESE FORTY DAYS; SATE & organ, w Claudia F. Hernaman, 1873, m [from] John Day's Psalter, 1562, arr. Eugene Hemmer. Score. © World Library of Sacred Music; 9Mar50; EP139662.
- THE LORD WILL COME; w, m & arr. Myrl Burks. O Myrl Burks; 23May60; EU625801.
- THE LORD WILL LIGHT MY CANDLE; w William Nevil, m Grace Foren. Close score.
  NM: m. © William Nevil & Grace Foren;
  80ct59; EP136758.
- LORD, WITH WHAT CARE. SEE MOTET: LORD, WITH WHAT CARE.
- LORD, YOU'RE BACK AGAIN! w & m Ervin Michael Judy. © Ervin Michael Judy; 24Jun60; EU629694.
- THE LORD'S GONNA RAIN DOWN FIRE; S.S.A.T.T.B.B. a cappella, w Richard Jaeger, m Richard Jaeger. Score. (Aeolian choral series, no.2177) O.H. T. FitzSimons Co., Inc.; 21Jan60; EP137561.
- THE LORD'S OWN DAY; for treble voices, S.A., with organ acc., text anonymous, m Earl Roland Larson. Score. (Wood octavo series. Two-part choruses, 2d ser., no.771) © B. F. Wood Music Co., Inc.; 16May60; RP141131.
- THE LORD'S PRAYER; for four part male chorus, T.T.B.B., arr. John Raymond. Close score. (Lafayette College choral series, L.C.300) © Plymouth Music Co., Inc.; 15Dec 59; EP139500.
- THE LORD'S PRAYER; with w, m Jon Szwaja (John Szwaja) © John Swaja [sic]; 21Apr60; EU621773.
- THE LORD'S PRAYER; with w, m Jonathan & Edna Janzen. © Jonathan Janzen & Edna M. Janzen; 18Mar60; EU617130.
- THE LORD'S PRAYER; with w, m Marjorie M.
  Rodman. © Marjorie Mae Rodman; 4Feb60;
  EU611460.
- THE LORD'S PRAYER; with w, m Marjorie Rodman. NM: revision. © Marjorie Rodman; 1Mar60; EU614893.

THE LORD'S PRAYER; with w, m Michael E. Young. © Michael E. Young; 18Peb60; EU613293.

- THE LORD'S PRAYER; with w, m Raymond A. Mech. © Raymond A. Mech; 1Mar60; EU614865.
- THE LORD'S PRAYER; with w, m Wm. T. Killgrove. © William Taliaferro Killgrove; lApr60; EU619088.
- THE LORD'S PRAYER; w: Matt. 6, 9-13, m Ruby Haglund. © Ruby Haglund; 29Mar60; EP141328.
- LORELEI; m Robert "Big Bob" Dougherty.
  Appl. states prev. reg. as Snowflake,
  29Jun59, EU583095. © David Gornston;
  11Jan60; EP137380.
- LORENZ ORGANIST'S HANDICARD; arr.
  Howard Zetterwall. [With words]
  Appl. author: Lorenz Pub. Co.,
  employer for hire. NM: arr.
  © Lorenz Pub. Co.; 25Jan60; EP137671.
- LORENZ'S CHRISTMAS CAROL FANTASIAS; for the church organist, compiler: Charlotte Koch. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2May60; EP140371.
- LORENZ'S ORGAN ALBUM; v.30, three-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz.
  Appl. author: Lorenz Pub. Co., employer for hire. Lorenz Pub. Co.; 15Jan60; EP138059.
- LORENZ'S ORGAN ALBUM; v.31, threestaff voluntaries for the church organ, compiler: Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May50; EP141568.
- LORETTA; w & m Bob Glenn, pseud. of Robert Chrobocinski. © Robert Chrobocinski; 6Jun60; EU627467.
- LORETTA'S SOAPERETTA; w & m Eddie Brandt & Spike Jones. © Lindley Music Pub. Co.; 24Mar60; EU618069.
- LORI; w, m & arr. Domenick Albano. © Domenick Albano & Gaetano Albano; 3Mar60; EU615189.
- LORNA; w & m D. Ridout & I. Gardner. © Daniel L. Ridout, Jr. & Irma V. Gardner; 24Jun60; EU629647.
- THE LOS ANGELES DODGERS; w & m William T. Ellis. © William T. Ellis; lJun60; EU626976.
- LOS ANGELES SUNSET; w Asa E. Bushnell, m J. Chas. McNeil. © Asa E. Bushnell; 29Feb60; EU614749.
- LOSANNA; mazurka, musica di S. Arrigotti. Fisarmonica. Milano. (Serie Musette per fisarmonica solista) (With Zurigo & Ginevra) © Edizioni Italcarisch; 20Jan60; EFO-71844.
- THE LOSER; w & m Ray Doggett. © Longhorn Music, Inc.; 20Apr60; EU621626.
- THE LOSER'S CROWN; w M. Parsell, m Matt Morgan. O M. L. Parsell & Matthew Rycombel; 29Apr60; EU622815.
- LOSIE ANN; w & m Lillian Robinson.

  © Lillian Ann Robinson; lapr60;
  EU620183.
- LOSING END; w Max Miller, m Ned Miller. © R. J. Wooten; 18Jan60; EP138981.
- LOSING GAME; w & m Ferman Wells. © W. C Burchett Music Pub. Co.; 5Jan60; EP136714.
- LOSING MY MIND; w & m Ollie Shepard.
  Duchess Music Corp.; 23May60;
  EU626840.
- LOSING YOU; w & m Geraldine D. Rolle.

  © Geraldine D. Rolle; 7Jun60; EU627614.
- LOSING YOU WOULD HURT ME MORE; w & m Bob James. © Bluebonnet Pub. Co.; lMar60; EP138930.

- LOSS; m Anthony Perrazano (Zano)
  O Anthony Zano; 17May60; EU625159.
- LOST; from Ernest in love, a new musical based on Oscar Wilde's The importance of being Earnest, lyric by Anne Croswell, m Lee Pockriss. E. H. Morris & Co. © Anne Croswell & Lee Pockriss; 2May50; EP140405.
- LOST; w & m Johnny Bernero. © Diary Pub. Co.; 27Apr60; EU622403.
- LOST; w & m Ray Boyer. © Ray Boyer; 25Mar60; EU618247.
- LOST; w, m & arr. Jerry Wolf (Gerard C. Wolf) Gerard C. Wolf; 21Jun60; EU629198.
- LOST ALL MY PRIDE OVER YOU; w, m & arr. Louise B. Myers. O Louise B. Myers; 15Jan60; EU609003.
- LOST AND FOUND; w & m Henry Kanui.
  © Henry Kanui; 10May60; EU624265.
- LOST AND FOUND; w & m Rudy Campbell. © Rudy Calvin Campbell; 23Feb60; EU613508.
- A LOST APRIL; w & m C. Ronald Thomas. © C. Ronald Thomas; 27Jun60; EU629783.
- A LOST CAUSE; w Mack Discant, m Sid Bass. © Cromwell Music, Inc.; 19May60; EU626044.
- LOST CITY; m Russ Malray (Russell D. Malray) © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners; 5Apr60; EU619527.
- LOST DREAMS; w Billy H. Rigdon, m Gene Brooks. © Billy H. Rigdon & Gene Brooks; 14Mar60; EU617035.
- LOST FROM MY KIND; w & m Perry Cox. © Clay Lick Pub. Co.; 31May60; EU626652.
- THE LOST HILL; w Florence Ripley Mostin, m Alexander Cook. ♥ Alexander Cook; 3May60; EU624180.
- LOST HORIZON; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 20Apr60; EU622028.
- LOST IN A GROWNUP WORLD; w & m Rodney C. Cannedy. © Rodney C. Cannedy; 18Jan60; EU609152.
- LOST IN A TRANCE; w Jerry Grant, m Arthur Kent. O J & E Music Co., Inc.; 5May60; EU623345.
- LOST IN HIS LOVE; w, m & harmony: Roger Oldham. Close score. (Let's sing) © Roger L. Oldham; 1Sep59; EP136959.
- LOST IN MY THOUGHTS OF YOU; w, m & arr. Nicholas De Mauro, Jr. (Lord Nicholas) © Nicholas De Mauro, Jr.; 21Jan60; EU609684.
- LOST IN SPACE; w Sarah B. McKeel, m Jack Covais (James Covais) © Sarah B. McKeel; 11Apr60; EU620372.
- LOST IN YESTERDAY; w Bill Pollard (William Pollard), m Robert Singler. © Robert Singler & Bill Pollard; 12Feb60; EU612313.
- LOST ISLAND; w Eddie Layton & Art Kuter. © Bourne, Inc.; 29Apr60; EU623733.
- LOST ISLAND; w Diane Lampert, m Allison Dewar. © Grace Music Co., Inc.; 15Feb60; EU612651.
- THE LOST LAMB; S.A.T.B., w Kathryn Paulson, m Arthur Richardson, arr. Irving Cooper. Score. (Hansen's sacred choral music library, 573) Appl. author: Charles H. Hansen Music Corp., employer for hire of Irvin Cooper. Appl. states prev. reg. as EP85831. NM: new arr. for mixed quartette. © Charles H. Hansen Music Corp.; 28Ju158; EP137191.

- LOST LOVE; w A. P. Sparbanie, m Milton Legg. O A. P. Sparbanie & Milton Legg; 23Feb60; EU613714.
- LOST LOVE; w & m Dom Dellaripa (Dominic Joseph Dellaripa) © Dominic Joseph Dellaripa; 31May60; EU626632.
- LOST LOVE; w & m Dorothy Bacon Wilson.
  © Dorothy Bacon Wilson; 2May60;
  EU622998.
- LOST LOVE; w & m Esther Lehrer.

  © Esther Lehrer; 5May60; EU623551.
- LOST LOVE; w & m George Casciola.

  © George Casciola; 25Jan60; EU610187.
- LOST LOVE; w & m James Dean Bennett.

  © James Dean Bennett; 13Apr60;
  EU620702.
- LOST LOVE; w & m Jane Marvel, pseud. of Jane Marvel Gavens & Toodie Marvel, pseud. of Celia Marvel Morrison. O Jane Marvel Gavens & Celia Marvel Morrison; 26Jan60; EU610273.
- LOST LOVE; w & m Karla Wellborn.

  © Karla Wellborn; 20Jun60; EU628930.
- LOST LOVE; w Anthony Verdi & Patricia A. Mascari, m Carzie V. Harris. © Patricia A. Mascari & Carzie V. Harris; 24May60; EU626505.
- LOST LOVE; w Art Harris (Arthur Harris) & Jerry Field, m Warren Scott.

  © Starling Music Co.; 1Feb60; EU611058.
- LOST LOVE; w E. Zammit, m Gene Brooks. © Emmanuel Zammit; 4May60; EU623427.
- LOST LOVE; w Mildred T. Fields, m Gene Brooks. © Mildred T. Fields; 13Jun60; EU628387.
- LOST LOVE; w, m & arr. Bobbi Weydahl (Roberta Weydahl) © Roberta (Bobbi) Weydahl; 21Mar60; EU617389.
- LOST LOVE; w, m & arr. Jane Micklem.

  © Jane M. Micklem; 11Mar60; EU616082.
- LOST LOVE; w, m & arr. Matilda B. Motyl. © Matilda B. Motyl; 15Feb60; EU612702.
- LOST LOVE; w Pat Brown, m Gene Brooks.

  © Pat Brown; 11Apr60; EU620324.
- LOST LOVE; w Thomas I. Tipton, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 28Mar6c; EU618358.
- LOST LOVE FOR ME; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 1Feb60; EU610923.
- LOST LOVER; w & m Kevin Gormley. © Kevin E. Gormley; 26Jan60; EU610286.
- LOST LOVER; w & m Patricia Coleman, Patrick Coleman, William Coleman, Walter Jones & John Sayles. © Dean Publisher Corp.; 12Feb60; EP137922.
- LOST LOVER; w Ron Isle, m Jimmy Inman.

  © Kenny Marlow Music & Wonder Music;
  120ct59; EP137257.
- LOST MAN; w & m Henryetta Makins. © Henryetta Makins; 30Jun60; EU630512.
- LOST MY WAY; w Heler M. Wilki, pseud. of Helen M. Korecki, m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 5Feb60; EU611909.
- LOST PARADISE; w & m K. N. Fowler.

  © Kenneth Noble Fowler; lFeb60;
  EU611039.
- LOST RIVER; m Sheldon Cohn. © Sheldon Cohn; 4May60; EU623404.
- LOST SERENADE; w Wynne Hoblitt, m Milt Smith (Milton R. Smith) © Milton R. Smith; 21Mar60; EU617518.
- LOST SINCE I LOST YOU; w & m Frank J. Nanna. © Frank J. Nanna; 17Feb60; EU613186.
- A LOST SOUL; m Ron Lynch. © Dolly Bee Music; 4Mar60; EU615227.

- LOST SOULS; m E. Wellen. © Eugene David Wellen; 11Apr60; EU620136.
- A LOST STAR; w Willie Lee Clark, m Dale Garrison. Willie Lee Clark; 2Mar60; EU615030.
- LOST SUMMER; w & m Sadie Jo Stout.

   Sadie Jo Stout; 16Jun60; EU628668.
- LOST TRAIN; m Joe Greene. © Musetta Music Co.; 2May60; EU623015.
- LOST: TWO SAPPHIRES; w James MacQuire, m Helen Steele. © Helen Steele & James MacQuire; 18Feb60; EU613224.
- LOST WITHOUT YOU; w & m Betty Logan Chotas. © Champion Music Corp.; 24Mar60; EU617975.
- LOST WORLD; w Terry Abrass, m Elmer Schalitz. Appl. states prev. reg as Syrian love song (Song of Syria) NM: new w. © Terel Corp.; 20Jun60; EU628984.
- LOST YESTERDAYS; w & m Guelda Williams. © Adolphus J. Alsbrook, Jr., d.b.a. Romeo Mumic; 2May60; EU622999.
- A LOT OF LIVIN' TO DO; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Mar60; EU615359.
- A LOT OF LIVIN' TO DO; from the Broadway production Bye bye birdie, lyric by Lee Adams, m Charles Strouse. E. H. Morris & Co. © Lee Adams & Charles Strouse; 2May60; EP140406.
- LOTOS AND CHRYSANTHEMUM. SEE LOTUS AND CHRYSANTHEMUM.
- LOTOTI; m Herbie Mann. O Herbie Mann Music Corp.; 27May60; EU626806.
- LOTSA LUX; m Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626028.
- LOTTA BOPPIN'; w & m Vic Mizelle. © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; BU617720.
- LOTTA BULL; w & m Ross Bagdasarian. Canada. O Monarch Music Co. Inc.; 19Jan60; EP137322.
- LOTTA SWEETHEART. SEE MUCHO MUCHACHA.
- THE LOTTERY; m Tom Scott. ♥ Tom Scott; 22Jan60; EU609893.
- LOTUS AND CHRYSANTHEMUN; (Lotos and chrysanthemum), m Arno Flor. © Leeds Music Corp.; 25Mar60; EU620790.
- LOTUS TREE. SER
  THE LEGEND OF THE LOTUS TREE.
- LOTUSBLOMMAN; vals, musik: Eric Gylling. Stockholm. © Karl Grönstedts Musikförlag; 1Dec59; EFO-71929.
- LOUANN; w Arlyn Ronald Miller, m James David Foley. © Arlyn Ronald Miller & James David Foley; 13May60; EU624674.
- LOUČENÍ; slowfox, slova Jiří Kafka, hudba Leopold Korbař. (In Zpíváme s kytarou. Praha. v.19, p.17-19) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EF0-70817.
- LOUELLA; w Earl Shuman, m Mort Garson. Appl. states prev. reg. as Beulah, 24Feb58, EU513223. NM: changed w. O Shapiro, Bernstein & Co., Inc.; 4Mar60: EU615368.
- LOUIE HOO HOO; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 14Apr60; EU620878.
- LOUISE; piano & chant, paroles et musique de Pierre Perret. France. • Editions Musicales Eddie Barclay; 210ct59; EF0-69785.
- LOUISE; w & m Joe Sibilia, Jr. © Joe Sibilia, Jr.; 6Apr60; EU619669.
- LOUISE; w & m John Lee Hooker. © Arc Music Corp.; 31Mar60; EU619764.

- LOUISE; w Leo Robin, m Richard A. Whiting, arr. Gerald Sears. Condensed score & parts. (Special school dance band) NM: arr. © Famous Music Corp.; 22Apr60; EP140207.
- LOUISE, LOUISE; w & m Brownie McGhee.
  © Pru Music; 10Peb60; EU613098.
- LOUISIANA; w Gus P. Statiras, m James E. Newton. © James E. Newton & Gus P. Statiras; 13May60; EU624709.
- LOUISIANA BOP; w Al Hicks (Albert L. Hicks), m Gene Brooks. © Al Hicks; 19Apr60; EU621461.
- LOUISIANA IN THE EVENIN'; w & m Patrick H. Jennings. © P. H. Jennings; 19Jan60; EU609560.
- LOUISIANA, U.S.A.; w, m & arr. Lola, pseud. of Margaret S. Barnett. © Margaret S. Barnett; 25Feb60; EII614236.
- LOUISIANNA LOU; w Bill Olofson, m George Wyle. © Lansdowne Music Publishers; 3May60; EU623179.
- L-O-U-I-S-V-I-L-L-E; w & m Frank Joseph Pezzarossi. © Frank J. Pezzarossi; 11Jan60; EU608440.
- LOV HERREN, VÅR GUD. SEE MOTETT II.
- LOVABLE, ADORABLE YOU; w & m W, C. Smith. © W. C. Smith; 9Mar60; EU615810.
- LOVE; from the new film Expresso bongo, w Bunny Lewis, m Norrie Paramor. London. © Chappell & Co., Ltd.; 1Dec59; EFO-69560.
- LOVE; w Al Preta, Jr., m Joe Lentinello & Richard Cuffe, arr. Noel Muscianesi & Douglas Rivera. © Douglas Rivera, Joe Lentinello, Al Preta, Jr., Noel Muscianesi & Richard Cuffe; 16Feb60; EU612777.
- LOVE; w & m Alberta Wilkes. O Alberta Wilkes; 12Apr60; EU620577.
- A LOVE; w & m George H. Reiners, arr. Rae Banks, pseud. of Rachel Eubanks. © George H. Reiners; 3Mar60; EU615181.
- LOYE; w & m Leo Salter (Lee Otis Salter) © Lee Otis Salter; 9Mar60; EU615824.
- LOVE; w & m Lou Gosso (Louis Gosso) © Louis Gosso; 28Apr60; EU622710.
- LOVE; w Calvin Hood, m & arrangements: Music City Songcrafters. © Calvin Hood; 14Apr60; EU620856.
- LOVE; w Essie L. V. Herron, m Gene Brooks. © Essie L. V. Herron; 23Feb60; EU613741.
- LOVE; w William J. Frasard, m George Leddy. O William J. Frasard; 9May60; EU624145.
- LOVE AFFAIR; m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 12May60; EU624549.
- LOVE AFFAIR; w & m Gini Fisher (Virginia I. Fisher) & Bob Fisher (Robert L. Fisher) © Virginia I. Fisher & Robert L. Fisher; 8Jun60; EU627768.
- LOVE AFFAIR; w & m J. Oden. © Arc Music Corp.; 28Jun60; EU630094.
- A LOVE AFFAIR GONE WRONG; w & m B. Clark & M. Clark. Canada. © Be-Are Music Publications (in notice: Be-Are Music Inc.); 1May50; EP140700.
- LOVE ALONE. SEE
  THEME FROM SOLOMON AND SHEBA.
- LOVE ALWAYS, KAY; w & m Paul Glenn.

  © Paul Nelson Glenn; 20Jun60; EU629022.
- LOVE AND AFFECTION; w & m Lee S. Williams. © Lee S. Williams; 8Jun60; EU628123.
- LOVE AND DREAMS; w & m Sally McIntosh. © Sally Blalack McIntosh; 15Mar60; EU616769.

- THE LOVE AND FUN OF AN IRISHMAN; w & m Shelby T. Bowen. O Shelby T. Bowen; 13May60; EU624483.
- LOVE AND HATE; w & m Joseph Edward Hunter. © Joseph E. Hunter; 16Jun60; EU628682.
- LOVE AND KISSES; w Helen M. Wilki, pseud. of Helen M. Koreki, m Armando Pizzi, Jr. © Armando C. Pizzi, Jr. & Helen M. Wilki; 29Jan60; EU610827.
- LOVE AND WEATHER; w & m C. Mayfield. © Conrad Pub. Co., Inc.; 2Mar60; EU615101.
- LOVE AT FIRST SIGHT. Musik: Carl Niessen & Eddie Cassen. Berlin. © Ed. Kassner & Co. Musikverlag; 11Nov57; EF25349.
- LOVE AT FIRST SIGHT; w & m Belgau. O Robert Christian Belgau, Jr.; 7Apr60; EU620161.
- LOVE AT FIRST SIGHT; w & m Carl Thornbrough. © Carl Thornbrough; 5May60; EU623585.
- LOVE AT FIRST SIGHT; w & m Felipe G. Rayos. © Felipe Garcia Rayos; 22Dec59; EU608280.
- LOVE AT FIRST SIGHT; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 8Apr60; EU619994.
- LOVE AT FORTY; w & m Jessie Goosby.

  © Jessie Goosby; 17May60; EU625178.
- LOVE, BABY; w & m Katie Bell, pseud. of Katybelle Bishop. © Katybelle Bishop; lApr60; EU619077.
- LOVE BAIT; w George Hagaman, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 27Jan60; EU610574.
- LOVE BANDIT; w & m Cuyler W. Russell.

  © Cuyler W. Russell; 27Jun60; EU630012.
- LOVE BEAUTIFUL; w & m Patricia Schommer. © Patricia L. Schommer; 13Jun60; EU628290.
- LOVE BINDS THE WORLD; w Janie Bradford, w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 29Jun60; EU630337.
- THE LOVE BIT; w & m Phil Leonard.

   Phil Leonard; 8Feb60; EU611781.
- LOVE BLUES; w & m John Lee Hooker.
  O Arc Music Corp.; 31Mar60; EU619768.
- THE LOVE BUG; w Harold L. Timberman, m Jack Covais (James Covais) © Harold Timberman; 18Mar60; EU617257.
- THE LOVE BUG; w, m & arr. Michael Larsen. O Michael N. Larsen; 13Jun60; EU630617.
- THE LOVE BUG BIT POOR ME; w & m Don Covay. © Rayven Music Co., Inc.; 9Feb60; EU613422.
- THE LOVE BUG'S BITING AGAIN; w Bob Cullings (Robert P. Cullings), m Vic Fontaine, pseud. of Walter Searfoss, Jr. © Robert P. Cullings; 5May60; EU623562.
- LOVE CALLED; w, m & arr. Ray Goodwin.

  © Johnnie Ray Goodwin; 21Jun60;
  EU629174.
- LOVE CAME A-KNOCKIN'; w & m Bill Valentine & Mickey Baker. © Drexall Music Co.; 6Nov59; EP138208.
- LOVE CAME LAUGHING BY; w & m Shirley Moore Levine. © Shirley Moore Levine; 18Mar60; EU617183.
- LOVE CAN COME ALL OF A SUDDEN; w & m Ellen S. Silbowitz. © Ellen S. Silbowitz; 24Feb60; EU613962.
- LOVE CAN COME TO YOU; w & m Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 7Mar60; EU615454.

- THE LOVE CHA-CHA; w & m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson. © Violet Brenda Jamie Anderson; 11Apr60; EU620399.
- LOVE CHILD; w Forest Smith, m George Shearing. © Bayes Music Corp.; 3May60; EU623201.

- LOVE COCKTAIL; w & m Carol Sherwood.

   Carol D. Sherwood; 30Apr60; EP140702.
- LOVE CONQUERS ALL; w & m John Jay Hall, pseud. of Philip Orlick. © Philip Orlick; 30Jan60; EP137961.
- LOVE CRY; w & m M. Keller & J. Madson. © John Madson & Metty Earle Keller; 15Mar60; EU616768.
- LOVE DEEP AS THE SEA; w & m Otis Dominique; arr. Edwin B. Hogan. © Otis Dominique; 1Feb60; EU613480.
- LOVE DOCTOR; w & m Evelyn Traylor.

  © Evelyn H. Traylor; 14Jun60;
  EU629753.
- LOVE DOESN'T COME EVERYDAY; w & m Ray Young (Raymond Young) © Ray Young; 12May60; EU624499.
- LOVE DOESN'T MEAN ANYTHING IF IT DOESN'T MEAN EVERYTHING; w & m Besse Heiber.

  © Besse N. Heiber; 25Mar60; EU618173.
- LOVE DREAMS OF YOU! w & m Dora Hughes. © Dora M. Hughes; 18Feb60; EU613203.
- LOVE DROPS FROM HEAVEN; w, m & arr. Hazel E. Strall. © Hazel E. Strall; 30Jun60; EU630479.
- LOVE DUET; from The griffin and the minor cannon, w & m Douglas Gray. © Douglas Gray; 29Feb60; EU614690.
- LOVE EVERLASTING, FOR YOU AND FOR ME; w & m Ruth P. Funk. © Ruth P. Funk; 2Feb60; EU611196.
- LOVE EXCELLING; m Eleanor Russell.

  © Eleanor Mary Russell; 31Mar60;
  EU619201.
- LOVE FEVER; w & m Tommy A. Freshour. Nordyke. O Tommy A. Freshour; 2May60; EP140615.
- LOVE FIT FOR A KING; w Rene Tournat, m & arr. Lew Tobin. © Rene Tournat & Lew Tobin; 22Jan60; EU609849.
- LOVE FLEW AWAY; w & m Noel Gordon & Steve Harris. © Noel Gordon & Steve Harris; 5Apr60; EU619562.
- A LOVE FOR A LOVE; w Bernard M. Kahn, m Bebe Starr. © Olympia Music, Inc.; 8Jan60; EU608232.
- LOVE FOR ALL; w Beal Arnold (W. R. Arnold), m Dick Friedell (Richard E. Friedell) © Richard E. Friedell & W. R. Arnold; 6Jun60; EU627332.
- LOVE FOR YOU; w & m Sax Kari. © West-Higgins Pub. Co.; 21Dec60; EU611944.
- LOVE FOREVER; w & m Hugh Gilmore Crockard & Donald Ernest Teachout. © Hugh Gilmore Crockard & Donald Ernest Teachout; 31May60; EU626595.
- LOVE FROM THE HEART; w adapted from Ballads of love, w & m C. Ronald Thomas & Francis R. Thomas. NM: m. © C. Ronald & Francis R. Thomas; 23Feb60; EU613709.
- LOVE FROM THE SOUL; m Dick Hyman.

  © Eastlake Music, Inc.;22Jun60;
  EU630159.
- LOVE GAME; w & m Millie Beaver Mildred Lorraine Beaver) © Mildred L. Beaver; 23Mar60; EU617880.
- LOVE GETS EETTER; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608751.
- LOVE HAS COME MY WAY; w & m Don Gibson.

  © Acuff-Rose Publications; 10May60;
  EP140882.

- LOVE HAS MADE YOU BEAUTIFUL; w & m Merle Kilgore. © Bayou State Pub. Co.; 20Jun60; EU629064.
- LOVE HAS NO RESTING PLACE; w & m Lena Dyer. Nordyke. © Lena Dyer; 30Dec59; EP139414.
- LOVE HAS OPENED MY EYES; w & m Harold H. Langsdorf. © Harold Herbert Langsdorf; 17May60; EU625127.
- LOVE HAS WINGS; w & m Juanita R. Jordan. © Juanita R. Jordan; 15Feb60; EU612703.
- LOVE HER; w & m Sonny Casella. © Sonny Casella; 16Jun60; EU629770.
- LOVE HER TENDERLY; w & m Charles Fitts. © C. H. Fitts; 23May60; EU625995.
- LOVE, HERE I AM; w & m Walter Marks. © Walter Marks; 26Jan60; EU610296.
- LOVE, HUG, KISS, AND SQUEEZE; w & m Dorothy Heffner. © Dorothy Heffner; 20Jan60; EU609675.
- THE LOVE I HAD FOR YOU; w & m Virginia Adams Muncy. © Virginia Adams Muncy; 10Mar60; EU615993.
- LOVE, I THINK YOU'LL LIKE; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616363.
- LOVE IN MY HEART; w & m Phyllis C. Cohen. © Phyllis C. Cohen; 21Mar60; EU617408.
- THE LOVE IN MY MEMORY; w Aubrey Hanson, m Jack Covais (James Covais) O Aubrey Hanson; 20Jun60; EU628925.
- LOVE IN PORTOFINO; beguine, Parole di L. Chiosso, musica di F. Buscaglione. Milano. Piano-conductor score & parts. [English & Italian words] (With Lontano da te) © Edizioni Musicali Tevere; JJun59; EF25197.
- LOVE IN STAR-LITE; w & m George Schilthroat. © George Schilthroat; 10Feb60; EU612185.
- LOVE IN THE JUNGLE; w & m Babe Wallace.

  © Babe Wallace; 3Jun60; EU627031.
- LOVE IN THE MOONLIGHT; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 16May60; EU624867.
- LOVE IN THE WIND; w Milton Lohr & Arnold Lohr, m Al Lohr (Abraham Lohr) & Samuel Lohr, arr. Morris Youdin. NM: revision of w & m. © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 8Jun60; EU628085.
- LOVE IN TUNE; w Harold L. Timberman, m Jack Covais (James Covais) © Harold L. Timberman; 14Jan60; EU608932.
- LOVE IS A BEAUTIFUL GARDEN; w & m John Alfred Speca; 0 John Alfred Speca; 12Apr60; EU620538.
- LOVE IS A BUBBLE; w & m Rena Coburn. © Rena Coburn; 8Mar60; EU615705.
- LOVE IS A DREAM; w Alice Greene, m Andrea Lloyd. © Alice Greene & Andrea Lloyd: 12Jan60; EU608645.
- LOVE IS A FAIRY TALE; w & m Leslie O. Connally. Leslie O. Connally; 11Jan6O; EU6084O8.
- LOVE IS A FOOL; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607491.
- LOVE IS A FOUR LETTER WORD; w Grover Malone, m Lew Tobin. © Grover Malone; 11Apr60; EU620403.
- LOVE IS A FRIEND; w Harold A. Hanning, m Grace A. Yeager. © Grace A. Yeager & Harold A. Hanning; 17Jun60; EU628803.
- LOVE IS A GAMBLE; w & m Aubrey Garrett & Dan Welch. Lowery Music Co., Inc.; 29Apr60; EU622854.

- LOVE IS A GAMELE; w & m Miriam Cooper & Reggie Johnson. © Miriam Cooper & Reggie Johnson; 18Jan60; EU609202.
- LOVE IS A GIFT TO MANKIND; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 29Jun60; EU630329.
- LOVE IS A GYPSY; w Bernie Wayne, m Paul Brenner. © Iris-Trojan Music Corp.; 24Feb60; EU614003.
- LOVE IS A HEARTLESS THING; w & m Venanzio P. Pitoni. O Meptune Music Publishers, Martha B. Pitoni, owner; 25Jan60; EU610160.
- LOVE IS A JOURNEY; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 28Apr60; EU622673.
- LOVE IS A KICK; w Larry Ray, pseud. of Larry Ray Hayes, m Dean Kay, pseud. of Dean Kermit Thompson. © Larry Ray Hayes & Dean Kermit Thompson; 4Apr60; EU619403.
- LOVE IS A LITTLE FLAME; w Cal Mann, m Robert Allen. © Korwin Music, Inc.; 3Mar60; EU615185.
- LOVE IS A LONELY SONG; m Kip Walton, lyric by Bob Woods. © Emil Ascher, Inc.; 5May60; EP141718.
- LOVE IS A MOOD; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 25Mar60; EU618203.
- LOVE IS A NECESSARY EVIL; w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 7Apr60; EU620792.
- LOVE IS A SERIOUS THING; w Jack Segal, m Marvin Fisher. © Marvin Music Co.; 14Mar60; EU617935.
- LOVE IS A STORM; w Carmen Huesman & Rick Huesman (Richard Huesman), m Bill Rubenstein (Beril William Rubenstein) Beril William Rubenstein, Carmen-Jane & Rick Huesman; 19Apr60; EU621478.
- LOVE IS A STRANGER TO ME; w & m Glenn Purcell. • Glenn Purcell; 23Jun60; EU629581.
- LOVE IS A SWINGIN' THING; w & m Joe Jordan (Joseph E. Jordan) © Joseph E. Jordan; #Apr60; EU619157.
- LOVE IS A TAPESTRY OF DREAMS; w Walter Hirsch, m Sano Marco. © Walter Hirsch; 20Jun60; EU629045.
- LOVE IS A THRILL; w Cecelia Pucillo (Cecilia Pucillo), w & m Bruce Jones. © Bruce Jones, Jr. & Cecilia Pucillo; 26Apr60; EU623273.
- LOVE IS ALWAYS STINGIN' NOS! w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626396.
- LOVE IS BIGGER; w Joe Edwards, m Gladys Edwards. © Joe Edwards & Gladys Edwards; 16May60; EU624838.
- LOVE IS BLIND; w & m Rod McKuen. © Dov Music, Inc.; 23May60; EU627953.
- LOVE IS CALVARY; w Helen Frazee-Bower, m William M. Bower. © William M. Bower; 14Mar60; EU616500.
- LOVE IS CRUEL; w & m David Heneage.
  © David Heneage; 30Mar60; EU618747.
- LOVE IS EVERYTHING THEY SAY IT IS; W Joe Riccitelli & Milton Kabak, m Joe Riccitelli. © Manor Music Co. Inc.; 18Jun60; EP142226.
- LOVE IS EVERYWHERE; w V. Dale, m C. Ogerman (Klaus Ogerman) © Conquest Music Corp.; 25May60; EU626282.
- LOVE IS FOR THE BLUKBIRDS; w & m William A. Dillon. © William A. Dillon; 18Apr60; KU622508.

- LOVE IS FOR TO-DAY; w & m Henry Cobbs. © Henry Cobbs; 16Mar60; EU617056.
- LOVE IS FUNNY; w & m A. Aleong & J. Shaw. 
  © Aki Aleong; 18Mar60; EU617237.
- LOVE IS GETTING ME DOWN; w & m William R. Harris; © William R. Harris; 26May60; EU626381.
- LOVE IS HARD TO FORGET; w Dewey Bergman, Jr., m Bill Stegmeyer. O Malverne Music, Inc.; 80ct59; EP138851.
- LOVE IS HEAVEN AND HEAVEN IS LOVE; w Ernest Guy-Freeman, m Lew Tobin. © Ernest Guy-Freeman; 23May60; EU625788.
- LOVE IS HERE TO STAY; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 25Apr60; EU622113.
- LOVE IS JUST A DREAM; w Walter Cole, m Gene Brooks. © Walter Lee Cole; 4Jan60; EU607657.
- LOVE IS JUST A GAME TO YOU; lyric by A. Festa, m L. Micell, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Agate Music Co.; 15Mar60; EP139551.
- LOVE IS JUST A GAME TO YOU; lyrics by A. Festa, pseud. of Ann Onarato, m L. Miceli, pseud. of Lydia Arlotta. C Agate Music Pub. Co.; 22Nov59; EP137058.
- LOVE IS JUST THAT WAY; w & m Palford Brady. © Palford Brady; 12Feb60; EU612348.
- LOVE IS KING; w & m adaptation: Bobby Worth. Alexis Music, Inc.; 25Feb60; EU614500.
- LOVE IS LIKE A BASEBALL GAME! w & m Bea Goode Moore (Belva Jane Goode Moore) © Belva Jane Goode Moore; 11Mar60; EU616064.
- LOVE IS LIKE A MIGHTY RIVER; w & m Ellen Borchard Reton. © Ellen Borchard Reton; 11May60; EU624449.
- LOVE IS LIKE A PUZZLE; w & m George Akibo-Betts, Jr. Nordyke. © George Akibo-Betts, Jr.; 10Dec59; EP139856.
- LOVE IS LIKE A RADIANT DREAM; w, m & arr. Louise Valley. © Louise Valley; 31 Mar60; EU618982.
- LOVE IS LIKE A STAR; w & m Dorothea Johnston & Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 13Jan60; EU608833.
- LOVE IS LIKE A VIOLIN. Mon coeur est un violon. English lyrics by Jimmy Kennedy, m & French lyrics by Miarka Laparcerie. London. NM: "English lyrics." © Keith Prowse Music Pub. Co. Ltd.; 17Mar60; EF0-72005.
- LOVE IS LIKE A WREATH OF ROSES; w J. C. Kurz, m J. W. Johnson. © John C. Kurz; 5May60; EU623536.
- LOVE IS LIKE FRENCH PERFUME; w & m Jean McMillan. Jean McMillan; lMar60; EU614971.
- LOVE IS LIKE SNOW ON A MOUNTAIN; w Ella Rose, m Gene Brooks. © Ella McNichols Rose & Gene Brooks; 25Feb60; EU614200.
- LOVE IS LIKE TAKIN' HONEY FROM A BEE; w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626398.
- LOVE IS MADNESS; w Bara La Bary (Bara La Bary Stejskal), w Bert Grant, pseud. of Oscar Gross. © Bara La Bary & Oscar Gross; 20Jun60; EU629080.
- LOVE IS NO LAUGHING MATTER; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615326.

- LOVE IS ON THE WAY; w Langston Hughes, m Jobe Huntley. © Langston Hughes & Jobe Huntley; 28Mar60; EU618263.
- LOVE IS SO BEAUTIFUL; w & m Alice E. Thompson; O Alice E. Thompson; 14Mar60; EU616568.
- LOVE IS SO STRANGE; w & m Lionel Atherton. O Lionel Atherton; 17Feb60; EU613102.
- LOVE IS STRANGE; w J. F. Rohrig, m Gene Brooks. © J. F. Rohrig; 31May60; EU626659.
- LOVE IS SUCH A LOVELY FEELING; w & m Roger Denim, pseud. of Maurice Swaaley, © Maurice Swaaley; 11Jan60; EU608550.
- LOVE IS THE KEY THAT OPENS EVERY DOOR. SEE DICK WHITTINGTON.
- LOVE IS THE KEY TO MY HEART; w B. Bittner (William C. Bittner), w, m & arr. L. Heitzman. © Lorena E. Heitzman & William C. Bittner; 18Mar60; EU617184.
- LOVE IS THE KINGDOM OF HEAVEN; w & m Sam Kavalsky, pseud.: Sam Koval. © Sam Kavalsky; 17Jun60; EU628819.
- LOVE IS TO ME, JUST YOU; w & m Allan F. Hagadorn. Allan F. Hagadorn; lFeb60; EU610883.
- LOVE IS WONDERFUL; w & m Jim Crisalli (Vincent J. Crisalli) © Vincent J. Crisalli; 25Mar60; EU618214.
- LOVE IS WONDERFUL EV'RYWHERE; lyric by L. Ted Steele, m Matt Dennis. © Consolidated Music Publishers, Inc. & Evergreen Music Corp.; 25Jan60 (in notice: 1959); EP138598.
- LOVE ISN'T NEW; w Jerry Gediman (Gerald Gediman), m David Kaplan. © Gerald Gediman & David L. Kaplan; 19Apr60; KU621419.
- THE LOVE I'VE KNOWN; w & m Anita M. Pope. © Anita M. Pope; 7Mar60; EU615416.
- LOVE JUST ONE POLKA; w & m Kenny Bass.

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  Erie Music; 23Feb60; EU617939.
- LOVE KEEPS CALLIN'; w & m Seifert Brizant II. © Seifert Brizant II; 17Mar60; EU616947.
- LOVE, KISSES AND HEARTACHES; w & m
  David Greer, pseud. of Harold Cornelius
  Fields & Joseph Dominic Roncoroni, w
  Susan Morrel, pseud. of Shelley Moore.
  London. NM: harmonic alterations.
  © Phoenix Music Co. Ltd.; Jul59 (in
  notice: 1959 & 1960); EF25476.
- LOVE KNOWS NO SEASON; w D. Fanzo & W. Stammer, m D. McGinnis & C. Mertz. © Mary Jo Pub. Co.; 17Mar60; EU616956.
- LOVE LEFT ME; w & m Wendolyn Wofford.

  © Wendolyn Wofford; 15Feb60 EU612592.
- LOVE LETTERS. SEE LETTRE D'AMOUR.
- LOVE LETTERS TO MY DARLING! w & m Ivory Phillips. O Ivory Phillips; 21Mar60; EU617493.
- LOVE LIFTED ME; w & m Curtis Dublin.

  © Herman Lubinsky, d.b.a. Crossroads
  Music Co.; 20Jan60; EU610363.
- LOVELIGHT; (Love-light), w Wilma L. Hall, m Scott Roberts. © Wilma Hall & Scott Roberts; 5Feb60; EU611622.
- LOVELIGHT; w Hal David, m Lee Pockriss.
  © Sequence Music, Inc.; 23May60;
  EU625893.
- LOVE LIGHT; w Joan Regina Peraino, m Lew Tobin. © Lew Tobin & Joan Regina Peraino; 24Jun60; EU629741.

- LOVELIGHT OF OHIO; w Clyde Milton Spurlin, m Gene Brooks. © Clyde Milton Spurlin; 3Mar60; EU615135.
- LOVELIGHT WALTZ; w Les St. George (Leslie F. St. George), m Dick Greco (Rinaldo R. Greco) © Rinaldo R. Greco & Leslie F. St. George; 15Mar60; EU616796.
- LOVE-LIGHTS; w, m & arr. Helene Velvette, pseud. of Helene Modlik. © Helene Modlik; 16May60; EU624766.
- LOVE LIKE OURS; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607488.
- A LOVE LIKE OURS; w & m Johnny Brandon & Buddy Lucas. © Lowell Music Corp. & Wemar Music Corp.; 8Mar60; EU615722.
- A LOVE LIKE THIS; w & m Laura Fennell. © Laura Fennell; 26Apr60; EU622326.
- LOVE LIKE YOU LOOK; w Al Stillman, m Robert Allen. © Robert Allen; lJun60; EU626931.
- LOVE LOST; w & m Chris C. Murphy.

  © Chris C. Murphy; 22Mar60; EU617591.
- LOVE, LOVE; W & m Dick Pride, pseud. of Richard Robert Pargansky. © Richard Robert Pargansky; 15Jan60; EU608995.
- LOVE, LOVE, LOVE; w & m Ida M. Schaup. © Ida M. Schaup; 29Feb60; EU614577.
- LOVE, LOVE, LOVE; w & m Marquis Burnett. © Marquis Burnett; 16Mar60; EU616896.
- LOVE, LOVE; w Vivian Barrie, pseud. of Vivian Schwartz, m Johnny Fedaio, pseud. of James W. Dickerson. © James W. Dickerson & Vivian Schwartz; 10Feb60; EU612144.
- LOVE MADE A FOOL OF ME; w & m York Wilbon & Henry Shedd (Henry Shead) © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610671.
- LOVE MAKES IT SO; w & m K. B. Diamond.

   Kathryn B. Diamond; 8Apr60;
  EU620013.
- LOVE ME; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Spencer Pub. Co.; 20Jun60; EP141973.
- LOVE ME; w & m Buddy & Tony Traina (Bernard F. & Salvatore A. Traina) © Salvatore A. Traina & Bernard F. Traina; 10May60; EU624256.
- LOVE ME; w & m E. McDaniel. © Arc Music Corp.; 28Jun60; EU630095.
- LOVE ME; w & m Jerry Allgood. © Jerry Allgood; 18Jan60; EU609178.
- LOVE ME; w & m Larry Bright (Julian Bright) © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 10Jun60; EU628137.
- LOVE ME; w & m Salvatore Lamacchio. © Salvatore Lamacchio; 26Feb60; EU614270.
- LOVE ME; w & m Sam Cooke. C Kags Music Corp.; 9May60; EU624024.
- LOVE ME; w & m Vicki Benet. Canada. © Metric Music Co.; 27Jun60; EP142093.
- LOVE ME; w Frank Gehrecke, w & m Jeanne Bargy. © Allen Z. Hodshire; 8Mar60; EU615711.
- LOVE ME; w Hal Thomas (Henry L. Thomas), m Gene Blaylock. © Henry L. Thomas & Gene Blaylock; 28Apr60; EU622542.
- LOVE ME; w James A. Bradshaw, m Gene Brooks. © James A. Bradshaw; 8Mar60; EU615709.
- LOVE ME; w Roy Sandsberry, m Gene Brooks. © Roy Sandsberry; 4May60; EU623423.

- LOVE ME AGAIN; w & m Ray Harris. © Ray Harris; 31Dec59; EU608270.
- LOVE ME AND THE WORLD IS MINE; w, m & arr. Mike Greenstein (Michael Greenstein) Michael Greenstein; 24May60; BU626158.
- LOVE ME AS I DO YOU; w & m Edna Norma Nichols. © Edna Norma Nichols; 18Apr60; EU621265.
- LOVE ME, BABY; w & m Robert Johnson. © Irving Shapiro & Robert Johnson; 21Jan60; EU609751.
- LOVE ME, BABY, LOVE ME ALL NIGHT LONG; w & m Dino E. Courreay. © Dino E. Courreay; \$Apr60; EU619256.
- LOVE ME BACK; w Marie Alexandre Christ-off, m Mary King. © Marie A. Christ-off, d.b.a. Christoff Pub. Co.; 6Mar60; EP139310.
- LOVE ME, DARLING; w & m Anthony J. Provenzano; 5May60; EU623581.
- LOVE ME, DARLING; w & m Garron W. Kreger. Garron W. Kreger; 7Jun60; EU627621.
- LOVE ME, DEAR; w Mrs. Hascal Chapman, m Gene Brooks. © Mrs. Hascal Chapman; 2Mar60; EU615086.
- LOVE ME FOR A LIFETIME; w V. Dale, m C. Ogerman (Klaus Ogerman) © Conquest Music Corp.; 25May60; EU626277.
- LOVE ME FOREVER; w & m Anthony Di Marco. O Anthony James Di Marco; 31Mar60; EU619003
- LOVE ME FOREVER; w & m Ben Raleigh & Don Wolf. © Home Folks Music, Inc.; 15Mar60; EU617301.
- LOVE ME FOREVER; w Eugene C. Howard, m & arr. Lew Tobin. © Eugene C. Howard & Lew Tobin; 14Jan60; EU608893.
- LOVE ME HONEY, PLEASE LOVE ME; w & m Frances & Eric Meyer. O Eric Meyer; 24Jun60; EU629696.
- LOVE ME, MY LOVE. Besame asi. Engliw Earl Shuman, m Matanzas. NM:
  English w. © Bourne, Inc.; 3Jun60; English
- LOVE ME, MY LOVE; w & m Roscoe Vinson.

  © Roscoe Clyde Vinson; 14Mar60; EU616469.
- LOVE ME NOW; adapted from Offenbach, w & m Joe Lubin, O Daywin Music, Inc.; 14Mar60; EU616519.
- LOVE ME NOW. La bella cubana. Theme music from the motion picture Our man in Havana, w Al Stillman, m Joseph White. [English words] NM: "lyric added." O Chappell & Co., Inc.; 29Feb60; EP139178.
- LOVE ME NOW; w & m J. West & Cornelius Green. © Excellorec Music Co.; 2Mar60; EU615128.
- LOVE ME NOW; w & m Joey Tempest, pseud. of Joseph Stanley Horn. Horn; 18Jan60; EU609404. © Joseph S.
- LOVE ME NOW; w Larry Ray, pseud. of Larry Ray Hayes, w Dean Kay, pseud. of Dean Kermit Thompson. © Dean Kermit Thompson & Larry Ray Hayes; 21Apr60; EU621700.
- LOVE MB, OH, LOVE MB; w, m & arr. Louis Dottini. NM: arr. & added w. © Louis Dottini; 13Jun60; EU628423.
- LOVE ME OR LET ME BE; w Gladys Iona Morris, m J. Chas. McNeil. © Glad Iona Morris; 19Jan60; EU610424. O Gladys

- LOVE ME A LITTLE; w & m Art Crafer, pseud.
  of Arthur Crafa, & Jimmy Nebb, pseud.
  of James Nebbergall. © James Nebberfall & Arthur Crafa; 25Mar60; EU618223.

  LOVE ME WHILE WE'RE WALTZING; w, m & arr. Paul Lanman. Appl. states prev. reg. 25Jan54, EU345267. NM: added w & changed m. © Charles Paul Lanman; 21Mar60; EU617519.
  - LOVE MUSIC; w Ceasar A. Ford, m Lou Frohman & Truman G. Quigley. (Music, Inc.; 2May60; EU623083.
  - LOVE MY PIZZA PIE. SEE
    HEY JOE WAN! HEY COM-PA! LOVE MY PIZZA PIE.
  - A LOVE OF A LIFETIME; w & m Robert R. St. John: © Robert R. St. John; 16Mar60; EU616839.
  - A LOVE OF A WONDERFUL KIND; w & m Jan Zackery & Bernard Zackery. (Music Co.; 13May60; EU624657 O Calaban
  - THE LOVE OF DIANNE; w Richard Weir, w & m Allen Weir. © Allen Weir & Richard Weir; 18May60; EU625274.
  - LOVE OF FRIENDS; w, m & adaptation: John Bollenbach, piano acc.: Don McCoach. © John Bollenbach; 12Apr60; EU621098.
  - THE LOVE OF LIFE; w & m Gerald Red Colwell. O Gerald Red Colwell; 9Feb60; EU612088.
  - LOVE OF MY LIFE; w & m Fred Jenkins.

    © Fred Jenkins; 29Apr60; EU622776.
  - LOVE OF MY LIFE; w & m J. Levine & A. Colella. O Jack Levine & Anthony Colella; 16Jun60; EU628667.
  - LOVE OF MY LIFE; w & m William Fox. © William Fox; 20Jan60; EU609601.
  - THE LOVE OF THE MONTH CLUB; w Fred Tobias, m Al Frisch. © Leeds Tobias, m Al Frisch. © Leeds Music Corp.; 8Feb60; EU612996.
  - LOVE ON THE LOOSE; w & m Alline Dean. © Alline Dean; 2Mar60; EU615064.
  - LOVE ON THE MENU; w Ralph Ettlinger, Jr., m Elizabeth Ettlinger. © Ralph Ettlinger, Jr. & Elizabeth Ettlinger; 27Jan60; EU610541.
  - LOVE ON THE ROCKS; w & m Paul Parnes & Richard Hayes. O Lansing Music Corp.; Richard Hayes. © 10Mar60; EP138758.
  - LOVE ON THE ROCKS; w Estelle DuPont, pseud. of Estelle DuPont Suits, m Mars Hewes. O Mars B. Hewes & Estelle DuPont; 9Jun60; EU627889.
  - LOVE PASSED ME BY; w & m Erich Segal. © Erich W. Segal; 4Jan60; EU607569.
  - LOVE PRAYER. SEE ORFANEL.
  - LOVE SERENADE TANGO; m Ivo Wesby.

     Sewan Music Co.; 31Dec59; EU607459.
  - LOVE SITS BEHIND ME IN GEOMETRY; w & m Israel Four. O Israel Four; 30Mar60; EU620219.
  - LOVE SONG CYCLE; no.1, w Anthony G. Sanfilippo, m Patricia L. Schommer. © Patricia L. Schommer & Anthony Sanfilippo; 2May60; EU623029.
  - LOVE SONG FROM PORT OF PLEASURE. SEE PORT OF PLEASURE LOVE SONG.
  - LOVE SONG OF THE SEA; w Larry Duane Cadle, m Donald Keith Wile. © Donald Keith Wile & Larry Duane Cadle; 29Feb60; EU614711.
  - LOVE SONGS. SEE TWO LOVE SONGS.
  - LOVE, STAY AWAY; w Frank Agostino, m Ray Del Vecchio. © Frank Agostino & Ray Del Vecchio; 10May60; EU624213.
  - THE LOVE STORM; w & m D. M. Kinniburgh. © David M. Kinniburgh; 23Feb60; EU613524.
  - LOVE, SWEET LOVE; w & m Kramer, w & arr.
    Van Helden & McAdams. © Hans F. Van
    Helden & Michael X. T. McAdams;
    5Jan60; EU607818.

- LOVE, SWEET LOVE; w, m & arr. Sverre S. Elsmo. © Elsmo Bros. Publishers; 8Jun60; EU627697.
- LOVE TALK; w Irvin Graham, m Moose Charlap. © Rojan Music Corp.; 13Apr60; EU621008.
- LOVE TEARS; w Freddie Pearson, m Lou Frohman (Louis Frohman) & Truman G. Quigley. Ascot Music, Inc.; 9May60; EU624048.
- THE LOVE THAT I NEED IS THE LOVE THAT I CRAVE; w & m D. R. Corbo, Jr. D Ocean Spray Music Co.; 8Jan60; EU668254. Ocean-
- A LOVE THAT IS GROWING, I KNOW; w & m Phil Robinson. © Phil Robinson; 20Jan60; EU609664.
- LOVE THAT MAN; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60;
- LOVE THAT MAN; w & m Frank J. Nanna. © Frank J. Nanna; 19May60; EU625352.
- LOVE THAT SANTA CLAUS; w & m Jack Crowder. O Jack Crowder; 18Feb60; EU615011.
- A LOVE THAT SHOULD NOT BE; w Robert M. Bernstein, m Howard Scott. © Robert M. Bernstein & Howard Scott; 9Feb60;
- A LOVE THAT USED TO BE; w & m Ted Priester (Theodore C. Priester) © Theodore C. Priester; 5May60; EU623605.
- LOVE THAT WOMAN; w Jerry Williams, m Gene Brooks. © 3 16Feb60; EU612831. © Jerry Williams;
- A LOVE THAT'S JUST BURNT OUT; w & m Frank L. Engel. © Frank L. Engel; 11Jan60; EU608410.
- A LOVE THAT'S YOUNG; w Dom Petrocelli (Domenic M. Petrocelli), m John Masci. © Domenic M. Petrocelli & John Masci; 9May60; EU623876.
- LOVE, THE KEY; w & m Botie Quinn Chitty O Botie Quinn Chitty, Jr.; 1Feb60; EU610876.
- LOVE THE LORD; w Aquilla Reeves Spencer, m Gene Brooks. © Aquilla Reeves Spencer; 13May60; EU624733.
- LOVE THEME; from The house of usher, m Les Baxter. © H 28May60; EP141691. O Harlene Music;
- LOVE THEME; from The rat race, m Elmer Bernstein. © Famous Music Corp.; 19Apr60; EU621675.
- LOVE THEME. SEE
  "FROM THE TERRACE" LOVE THEME.
- LOVE THEME: EARLY SPRING; from Jack the Ripper, m Jimmy McHugh & Pete Rugolo. © Levine-McHugh Music Publ. Corp.; 8Jan60; EU608166.
- LOVE THEME FROM LA STRADA; Traveling down a lonely road. Gelsomina. Love theme from the Ponti-De Laurentiis film theme from the Fonti-De Laurentiis fl. La Strada, English lyric by Don Raye, original Italian version by M. Galdieri & N. Rota. (In Forty Italian hits of our times. Leeds Music Corp. Book 10, p.98-99) NM: English w. Corp. Radiofilmusica Ponti-De Laurentiis; 20ct59; EP137122.
- LOVE THEME FROM LA STRADA; Traveling down a lonely road. Gelsomina. Special arr. for accordion by Charles Camilleri, English lyric by Don Raye, original Italian version by M. Galdieri & N. Rota. [English words]
  (In New accordion. Leeds Music Corp. p.14-15) NM: arr. © R.P.D. Radiofilmusica Ponti De-Laurentiis; 30Jan60; EP138615.

- LOVE TO CALL YOUR NAME; w & m J. B. Lenoir. © Conrad Pub. Co., Inc.; 15Jun60; EU628566.
- LOVE TO GUIDE MY HEART; w & m Samuel Rover II. © Samuel Rover II; 9Mar60; EU616203.
- LOVE TO HOLD; w & m Willie M. Marchand.

  © Willie Mose Marchand; 22Mar60;
  EU617904.
- LOVE TO LIVE AND LIVE TO LOVE; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 22Jan60; EU609980.
- LOVE TRAIN; w & m Luther Dixon & Al Kasha. © Ludix Pub., Inc.; 20May60; RN625543
- THE LOVE TREE; w & m Stuart Hamblen.

  3 Hamblen Music Co., Inc.; 15Feb60;
  EU612705.
- A LOVE UNAFRAID; w & m Thelma A. Gordon. © Thelma A. Gordon; 18Jan60; EU609387.
- LOVE UNCLAIMED; w & m Harlin Kazy. O Harlin Kazy; 4Apr60; EU619251.
- LOVE UNTOLD; w & m Doris Eckfield.
  O Doris Eckfield; 17May60; EU625176.
- LOVE WALKED INTO MY HEART; w & m Claude R. Brownell. © Claude Robert Brownell; 10Feb60; EU612197.
- LOVE WALKED OUT; w & m Frank Pellegrino.

  © Frank J. Pellegrino; 7Mar60;
  EU615515.
- THE LOVE WALTZ; w & m Vernetta Shirhal.

  © Vernetta Ann Shirhal; 31May60;
  EU626596.
- LOVE WAS BORN; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. walker & Earl W. Fries, Jr.; 28Mar60; EU618464.
- LOVE WAS MINE; w Etta Mae Scherr, w & m Allan Jay Friedman. © Allan Jay Friedman & Etta Mae Scherr; 29Feb60; EU614692.
- LOVE WAS ONCE A DREAM; w Frank Slattery (Francis A. Slattery), m Howdie Smith (Houston Smith) Howdie Smith & Prank Slattery; 23May60; EU625811.
- THE LOVE WE SHARED; w & m R. Catalon & Ralph Bass. © Kip Pub. Co.; 24Feb60; EP1 38433.
- LOVE WEARS A COAT OF MANY COLORS; w & m Brainerd Kremer. © James Brainerd Kremer III; 11Apr60; EU620425.
- LOVE WENT AWAY; w & m John Hall.

  © John Hall & Edward Knight; llJan60;
  EU608422.
- LOYE, WHAT A WONDERFUL THING; w & m Helen Weston Snow. Appl. states prev. reg. as Magical treasure hunt. NM: new w, changed m. © Helen Weston Snow; 12Jan60; EU608603.
- LOVE, WHAT TOOK YOU SO LONG; w & m Sean O'Mahony. World Wide Music Co. © Peter Maurice Music Co. Ltd.; 16Jun60; EP142084.
- LOVE, WHAT'S TO BECOME OF ME? w & m Randy Rayburn (Joseph Randolph Rayburn) © Randolph Rayburn; 18Mar60; EU617123.
- LOVE, WHERE ARE YOU? w & m Alexander Zanetis. © Alexander Zanetis; 31May60; EU626684.
- LOVE, WHERE ARE YOU? w Lionel Mitchell, m Lew Tobin. © Lionel A. Mitchell; 11Jan60; EU608458.
- LOVE, WHERE DID I GO WRONG? w & m John Frank. © Kahl Music, Inc.; lJul60; EU630655.
- LOVE, WHY DID YOU COME MY WAY? w & m Dolores Carano. © Dolores Carano; 25Mar60; EU618237.

- LOVE WILL BE; w & m Esther M. Kenin. © Esther M. Kenin; 19Feb60; EU613894.
- LOVE WILL MAKE YOU CRY; w James J. Felder, m C. S. Buck. © James J. Felder & C. S. Buck; 17Feb60; EU613165.
- LOVE WILL NEVER THAW MY HEART THIS YEAR. SEE SPRING WILL NEVER THAW MY HEART THIS YEAR.
- LOVE WITCH; w Emily Swift Meyer, m Pat Lane (Patricia Ann Scott Lane) © Patricia Ann Lane & Emily Swift Meyer; 22Mar60; EU617616.
- LOVE WORKETH NO ILL TO HIS NEIGHBOR; w & m Henry L. Freeny. © Henry Lloyd Freeny; 2Mar60; EU619208.
- LOVE YA; w & m Edwin J. Gallagher. © Edwin J. Gallagher; 4Apr60; EU619436.
- LOVE YOU; w & m Evelyn Koch. © Evelyn Koch; 23Jun60; EU629559.
- LOVE YOU ALWAYS; w & m Jesse E. Collier, w & arr. Jean Ornelas & Dolores Gamino. © J. E. Collier, Jean Ornelas & Dolores Gamino; 4Jan60; EU607634.
- LOVE YOU FOREVER; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 27Jun60; EU629952.
- LOVE, YOU FUNNY THING; w & m Gertrude Ner. • Gertrude Ner; 27Jun60; EU629803.
- LOVE YOU, LOVE YOU, LOVE YOU; w & m Edward Pierce; 26Jan60; EU610217.
- LOVE YOU SO; w & m Ron Holden. © Maravilla Music, Inc.; 28Dec59; EU608578.
- LOVE YOU, YES I DO; w, m & arr. Dominic J. Milo. © Dominic J. Milo; 18May60; EU625231.
- LOVE YOUR NEIGHBOR; w & m Marian Lewellen Tyro, pseud. of Mrs. H. B. Seines. Appl. states prev. reg. 9Feb59; EU561537. © Mrs. H. B. Seines (in notice: Marian Lewellen Tyro); 15Jun59; EP136757.
- LOVE, YOU'RE A STRANGER; w & m Robert Flagler, arr. Calvin Crist. © Robert Flagler & Calvin Crist; 14Apr60; EU621843.
- LOVE-A LOVE-A LOVE; w & m Zora Martinov. © Zora Martinov; 16May60; EU625051.
- LOVE BIRD; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 20Apr60; EU622031.
- LOVEBIRD; w Gunnar Rasmussen, m Gene Brooks. © Gunnar Rasmussen; 20May60; EU630172.
- LOVE-BIRD WALITZ; w, m & arr. Kenneth F. McIntosh; 23Jun60; EU629634.
- LOVE BIRDS; w & m Kathreen Jenkins.

  © Kathreen Jenkins; 25Jan60; EU610063.
- LOVED AND LOST; w & m Edna Blake.

  © Edna Blake; 30Apr60; EP140355.
- LOVED ONE; w & m Rosemarie McCoy & Rocky Wilkerson. © Edward B. Marks Music Corp.; 24Feb60; EU613914.
- LOVELIEST IMMANUEL; with w, m John Antes, edited & arr. Donald M. McCorkle, piano acc. arr. C. I. Latrobe.
  © Boosey & Hawkes, Inc.; 21Apr60; EU623295.
- LOVELY. SEE
- LOVELY AND BONNIE JOANIE AND JOHNNY; w & m David Raksin. © David Raksin; 29Jun60; EU630548.

- LOVELY AS A WALTZ; w & m Felix M. Conley. © Felix M. Conley; 8Feb60; EU611683.
- LOVELY EVENING; w & m Charles Ford & Marie Ridley. © Frederick Music Co.; 13Feb60; EP138415
- LOVELY HELEN POLKA; (Lovely Helen), m arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629210.
- LOVELY HULA LADY; w & m Bill Lowry (William A. Lowry) © William A. Lowry; 29Feb60; EU614669.
- LOVELY LADY, SO BEAUTIFUL TO SEE; w deorge J. Taquino, Jr., m Trece Taquino. © George J. Taquino, Jr. & Trece Taquino; 2Mar60; EU615109.
- LOVELY MAIDEN; w & m Carm Farella (Carmella R. Farella) © Carm Farella; 3Feb60; EU611336.
- LOVELY MEETING YOU AT LAST; from Linnit & Dunfee's new musical Follow that girl, w Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 17Mar60; EFO-71417.
- LOVELY PATRICIA; w & m Paul Freling.

  © Paul Freling; 22Apr60; EU621854.
- LOVELY PILLS; w & m Frances Scrivener.
  © Frances Scrivener; 14Jun60; EU628459.
- LOVELY ROMANCE; w Mary Lathan, m Richard Lyons, Jr. © Richard Lyons, Jr. & Mary L. Lathan; 31May60; EU626666.
- LOVELY STAR. Izar edera. Four part women's voices, S.S.A.A., a cappella, with soprano solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3637) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 16Jun60; EP141853.
- A LOVELY VOICE; w & m Odessa Walsh.

  © Odessa Walsh; 6Jun60; EU627437.
- A LOVELY WORK OF ART; w & m James Joiner. © Tune Publishers, Inc.; 18Apr60; EU621284.
- LOVELY YOU; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612354.
- LOVER; w & m Arnold Benskin. © Arnold Joseph Benskin; 12Jan60; EU608621.
- LOVER; w & m Ruby Locke. © Ruby Locke; 7Apr60; EU619888.
- LOVER BILLIE BOY; (Lover Billy boy), w & m Howard L. Lafer. © Howard L. Lafer; 8Jan60; EU608703.
- LOVER BLUES; m Frank Engelen. © Sam Fox Pub. Co., Inc.; 5May60; EU623326.
- LOVER BOY; w & m Albert Leffew. © Albert Leffew; 9Jun60; EU627860.
- LOVER BOY; w & m Jimmy Lock. © Jimmy Lock; 13May60; EU624671.
- LOVER COME HOME; w & m Frankie Miller.

  © Frankie Miller; 14Mar60; EU616539.
- THE LOVER HAVING DREAMED OF ENJOYING HIS LOVE; w & m Curtis Qualls. © Curtis Qualls; 4Jan60; EU607671.
- LOVER, LOVER, LOVER; w & m William L. Richwine; © William L. Richwine; 25Apr60; EU622151.
- LOVER MAN; Oh, where can you be?

  Special arr. for accordion by Charles Camilleri, w & m Jimmy Davis, Roger "Ram" Ramirez & Jimmy Sherman. (In New accordion. Leeds Music Corp. p.22-24) NM: arr. © Pickwick Music Corp.; 30Jan60; EP138618.
- THE LOVER OF ALL LOVERS; w & m Sid Wyche & Ivory Joe Hunter. © Merrimac Music Corp.; 7Jun60; EU627652.

LOVER OF MY SOUL; w & m Cora M. Lewis. © Cora M. Lewis; 9Jun60; EU627902.

- LOVER TAKE ALL; w & m Louis Rubin & Ray Sterling. © Stirling Music Pub. Co.; 17Jul47; EP141014.
- LOVERS; w Robert Fetters & Barney Ross, w & m Beryle Nathan. © Beryle Nathan; 16May60; EU625023.
- LOVERS AGAIN; w & m William I. Blocker.

  © William I. Blocker; 18Jan60;
  EU609312.
- LOVER'S BALLAD; w & m Nancy S. Moore.
  O Nancy S. Moore; 17Jun60; EU628828.
- LOVER'S BLUES; w & m Art Palmer (Arthur J. Palmer) © Arthur J. Palmer; 25Mar60; EU618255.
- LOVER'S BLUES; w & m Robert R. St. John.
  © Robert R. St. John; 14Apr60;
  RU620895.
- A LOVER'S DREAM; w Eather Singleton, m Gene Brooks. © Eather Singleton; 6Apr60; EU619692.
- LOVER'S DREAMS; w Larry Ray, pseud. of Larry Ray Hayes, m Dean Kay, pseud. of Dean Kermit Thompson. © Larry Ray Hayes & Dean Kermit Thompson; 27Apr60; EU622463.
- LOVERS FAITHFUL, LOVERS SWEET; w & m Mabel M. Stahl. © Mabel M. Stahl; 27Jun60; EU629795.
- LOVERS: FAREWELL. SEE ADIEUX DES AMOUREUX.
- LOVER'S GUITAR; w & m Dewey Bergman. © Triangle Music Corp.; 7Apr60; EU620767.
- LOVERS' HEART BLUES; w & m Don Mosley (D. E. Mosley) © D. E. Mosley; 9Mar60; EU615858.
- LOVERS IN PARADISE; m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 12May60; EU624551.
- LOVERS IN SPRINGTIME; w & m Margo Guryan. • Margo Guryan; 11Apr60; EU620402.
- LOVERS LAMENT; m & arr. Frank Di Fabio.

  © Frank L. Di Fabio; 25Feb60;
  RU614162.
- LOVER'S LAMENT; w & m Doris Stefanini.
  O Doris Stefanini; 16May60; EU624909.
- LOVER'S LANE; w & m Estelle Friedeman. © Estelle Friedeman; 9Feb60; EU612079.
- LOVER'S IANE; w & m Vivian White. © Vivian Wanita White; 20Jun60; EU630556.
- LOVERS' LEAP; w & m James Acree. © James Elliot Acree; 9May60; EU624123.
- LOVERS LOVE THE SPRING; w from Shakespeare's As you like it, mixed chorus, SATB, & piano, m & arr. Arthur Frackenpohl. Score. (Arthur Jordan choral series, 89) © Edward B. Marks Music Corp.; 17Jun60; EP141980.
- LOVER'S LULLABY; w & m Everett Weatherly (Evertt Terrel Weatherly) © Evertt Terrel Weatherly; 25Jan60; EU610044.
- THE LOVERS' LULLABY; w & m Jessie Mae Robinson. O Jessie Mae Robinson; 18Apr60; EU621208.
- THE LOVER'S LULLABY; w & m Primo F. Lanci. © Primo F. Lanci; 9May60; EU624105.
- LOVER'S LULLABY; w Murray Kane & Sherm Feller (Sherman Feller), m Irving Rogers, Jr. © Roxbury Music Co.; 20Jan60; EU609604.
- LOVERS: LULLABYE. SEE
  MOONLIGHT ON THE RIVER IN THE DELLS.

- LOVER'S MOON; w C. Bowman, m Al Castro (Alfred Castro) © Alfred Castro & Catherine Ann Bowman; 19Feb60; EU613400.
- A LOVER'S NIGHT; w John Pattavina, m John Rys. © John Pattavina & John F. Rys; 6Jun60; EU628079.
- LOVER'S PARADISE; w Darla Wood, pseud. of Darla Jeanne Granson, m Tony Lovello. © Granson Music Co.; 17Mar60; EU616974.
- LOVER'S PARTING; w & m Sally M. Collins.
  O Sally M. Collins; 25Feb60; EU615898.
- A LOVER'S PLEA; My heart is yours, w & m T. J. Fowler. © E. Grace Music; 11Jan60; EU608349.
- A LOVER'S PRAYER; w V. J. Conti, m Josephine Feralio. © Vincent J. Conti & Josephine Feralio; 14Jun60; EU629479.
- LOVER'S RECIPE; w & m Frederick Brathwaite. © Frederick Brathwaite; 22Apr60; EU621938.
- LOVER'S RENDEZVOUS; m Charles Albertine. © Aldon Music, Inc.; 23Jun60; EU629286.
- LOVER'S RENDEZVOUS; w & m Robert R. St. John. © Robert R. St. John; 4Mar60; EU615274.
- THE LOVER'S REPLY; w & m Reva Rutland.

  © Reva Rutland; 15Feb60; EU612585.
- LOVER'S REVERIE; w & arr. Fred Felder, m Harvey Sisler. © Fred Felder & Harvey Sisler; 13Jan60; EU608746.
- A LOVER'S RIGHT; w & m Lorenzo Myles.

  © Lorenzo Myles; 12Apr60; EU620565.
- LOVER'S SAXOPHONE; m Joe Greene.

  © Musetta Music Co.; 12Feb60; EU612432.
- A LOVER'S SOLILOQUY; w & m Eunice M. Sanderson. © Eunice M. Sanderson; 19Feb60; EU613414.
- LOVERS STROLL; m Cozy Cole, George Kelly & Trummy Young. © Kip Pub. Co.; 20Jan60; EP137305.
- LOVERS SYMPHONY; m arr. Don Costa.

  O Don Costa; 18Jan60; EU614069.
- THE LOVERS' TANGO; w & m Eddie Bleck (Edward F. Bleck, Jr.) & Bill Carroll (William B. Carroll) © Edward F. Bleck, Jr.; 23Feb60; EU613692.
- LOVER'S TELEGRAPH; w Marvin Mink, m Madge Brown. © Madge Brown; 27Jan60; EU610542.
- LOVERS' THEME; m T. Mensching. © Thomas Mensching; 23Mar60; EU617777.
- LOVERS' TIME; m Jose Fontaine. © Sam Fox Pub. Co., Inc.; 5May60; EU623328.
- LOVER'S WALTZ. SEE WALTZ IN C.
- LOVE'S A BUG; w Gladys Lee, m Jack Covais (James Covais) © Gladys Lee; 28Apr60; EU622650.
- I-OVE'S A REAL COOL DEAL IF YOU CAN SWING IT; w & m Marjorie Drolette, pseud. of Marjorie Drolette Lynch. © Marjorie Drolette Lynch; 22Jan60; EU609885.
- LOVE'S A WONDROUS THING; w Frank Slattery (Francis A. Slattery), m Howdie Smith (Houston Smith) © Houston Smith & Francis A. Slattery; 24Jun60; EU630553.
- LOVE'S BLOOMING OVER THE WORLD; w & m Roland Prescott. © Roland Crane Prescott; %Apr60; EU619271.
- LOVE'S COMMAND; w & m Roland Prescott.

  © Roland Crane Prescott; 4Apr60;
  EU619270.

- LOVE'S DETERMINATION; w & m Richard C. Moore. O Richard C. Moore; 15Feb60; EU612649.
- LOVE'S DOOR CLOSED; w Jessie Cecere, m Gene Brooks. • Jessie Cecere; 11Jan60; EU608495.
- LOVE'S FUNNY; w & m Fred Neil, piano arr. Dick Kent. © Peer International Corp.; 21Dec59; EP137070.
- LOVE'S GAME; w & m Robert William Peart.

  © Robert William Peart; 20Apr60; EU621571.
- LOVE'S GLOW; w & m Dorothy Butler.
  O Dorothy W. Butler; 25Mar60; EU618150
- LOVE'S HIDDEN ISLAND; w, m & arr. Gene Visconte, pseud. of Eugene G. Viscione. © Eugene G. Viscione; 22Mar60; EU617624.
- LOVE'S JUST A CHANCE; w & m Ken Hastings.

  © Ken Hastings; 25Peb60; EU614174.
- LOVE'S LIMELIGHT; w Sunny Rose, m V. James Crisafulli. O Sunny Rose; 31Dec59; EU609988.
- LOVE'S MIST; w & m Juanita Mabelle Rosness. • Juanita Mabelle Rosness; 6Jan60; EU607985.
- LOVE'S MYSTERY; w & m William J. Nedve. O William J. Medve; 15Mar60; EU616738.
- LOVE'S NOT FOR ME; w & m Howard Cook. © Claridge Music, Inc.; 12Feb60; EU612309.
- LOVE'S NOT JUST A GAME; w & m Palford Brady. © Palford Brady; 12Feb60; EU612344.
- LOVE'S OLD SWEET SONG; m J. L. Molloy, arr. Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng. (Famous easy arrangements for piano, 168) © H. Freeman & Co.; 12May60; EFO-72540.
- LOVE'S OLD SWEET SONG; with w, arr. m Milt Rogers, pseud. of Milton Adelstein. © Vin-Sun Music Corp.; 24Jun60; EU629678.
- LOVE'S RULE; w & m Emmett Williams. NM: rev. © Emmett Williams; 15Feb60; EU613880.
- LOVE'S SWEET BLISS; w & m Albert Bell Anthony, pseud. of Charles W. La Belle. © Charles W. La Belle; 7Jun60; EU627687.
- LOVE'S SWEET MUSIC; w Fred Tobias, m Al Frisch. © Leeds Music Corp.; 23May60; EU626828.
- LOVE'S WONDROUS DESIRE; w & m Louis J. Florio. Louis J. Florio; 8Feb60; EU611693.
- LOVE-SICK; m Mischa Spoliansky.

  Melody part. England. © Michael
  Spoliansky; 21May60; EFO-72234.
- LOVE-SICK CAT. SEE DET VAR KATTENS.
- LOVESICK ROCK; w Raymond M. Brake, m Gene Brooks. © Raymond M. Brake; 28Mar60; EU618404.
- LOVETIDES; w & m Frank J. Kowalczyk.

  © Frank J. Kowalczyk; 9May60;
  EU624030.
- LOVEY; w & m Jerry Leiber & Mike Stoller. Appl. states prev. reg. 25Jun59, EU582483. © Quintet Music Inc.; 14Apr60; EP139931.
- LOVEY, DOVEY MCCOVEY! w & m Milton Samuels. O Milton Samuels; 4May60; EU623416.
- LOVIE DOVIE; w & m Pearl Winters.
  O Pearl Winters; 23May60; EU625929.

- LOVIN' BABY; w, m & arr. Darya Annacarra. O Darya Annacarra; 14Mar60; KU616529.
- LOVIN' BOY; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett), arr. Ed. Hutchinson. © Leonard Perkins & Clinton James Hewlett; 5Apr60; EU619539.
- LOVIN' CUP; w & m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 9Jun60; EU627924.
- LOVIN' FRIENDS; [from] Friends and neighbours, w & m Sonny Miller & Phil Green. London. © B. Feldman & Co. Ltd.; 2Dec59; EFO-69707.
- LOVIN' LIPS, TENDER WORDS; (Loving lips, tender words), w & m Roger Denim, pseud. of Maurice Swaaley. © Maurice Swaaley; 11Jan60; EU608555.
- LOVIN' THE LIFE I LIVE; w & m Edna Clark. © Edna Clark; 29Jan60; EU610805.
- LOVIN' TIME; w & m Mary Suszczynski.

  © Mary Suszczynski; 4Apr60; EU619299.
- THE LOVIN' TOUCH; w & m Gerry Goffin (Gerald Goffin) & Jack Keller. © Aldon Music, Inc.; 23Jun60; EU629291.
- LOVING; w & m Christine Louise Richards.

  © Christine Louise Richards; 18Apr60; BU621150.
- LOVING ARMS; w Gloria Gwynne, w & m Jessica Hillhouse. © Jessica Hillhouse & Gloria Gwynne; 22Jan60; EU609887.
- LOVING BABY; w & m Rogers Jordan, arr. James Grady Clark. © Rogers Jordan & James Grady Clark; 17Feb60; EU613110.
- LOVING CARE; w & m Rosemarie McCoy.
  © Edward B. Marks Music Corp.;
  5Jan60; EU607817.
- LOVING EYES; w & m Bob Morrow (Bobby Morrow), arr. J. Chas. McNeil. © Bobby Morrow; 27Jun60; EU630133.
- A LOVING GOD; w & m Arthur Gurley.
  O Arthur E. Gurley; 5Feb60; EU611570.
- LOVING HANDS; w & m Billie Watkins (Lillian O. Watkins) © Lillian O. Watkins; 2Feb60; EU611210.
- LOVING LIPS, TENDER WORDS. SEE LOVIN: LIPS, TENDER WORDS.
- LOVING LOVE; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618942.
- LOVING MACHINE; w & m Buddy Lucas (Alonza Lucas) © Buddy Lucas; 7Jun60; EU627595.
- LOVING ONE; w & m Sobie Frank Frazier.

  © Sobie Frank Frazier; 27Jan60; EU611160.
- THE LOVING SHEPHERD; w Bernice B.
  Ramette, m O. Zocher, arr. Joel E.
  Ramette. Appl. states prev. reg. as
  Song without words, in Half hours with
  the best composers, 1894. NM: w & arr.
  O Joel Edward Ramette & Bernice Bush
  Ramette; 21Mar50; EU618016.
- LOVING, THAT'S ALL I NEED; w & m William Emerson & Willie Dixon. © Willie Dixon & William Emerson; 3Feb60; EU611305.
- THE LOVING TREE; w S. Fisch, m G. La Torraca. O Gerard A. La Torraca & Saul Fisch; 25May60; EU626225.
- LOVING YOU; m Dorothy Hodas. © Dorothy Hodas; 11Apr60; EU620131.
- LOVING YOU; w Judy Holliday, m Gerry Mulligan (Gerald J. Mulligan) © Judy Holliday & Gerry Mulligan; 8Jun60; EU627741.
- LOVING YOU; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 20Apr60; EU621809.

- LOVING YOU; w Russell Moody, m Bert Carroll. © All State Music Productions, Inc.; llMar60; EU616221.
- LOVING YOU AND HOLDING YOU IS FUN; w & m George L. Roderman (George L. Rodeman), arr. Lou Halmy. © George L. Rodeman; 14Mar60; EU616458.
- LOVING YOU THE WAY I DO; w, m & arr. Frank E. Elizalde. © Frank E. Elizalde; 18Apr60; EU621096.
  - LOW BRIDGE; w & m Bruce Kingery, m Norman Clymer. © Bruce Kingery & Norman Clymer; 11Mar60; EU616088.
- THE LOW DOWN GAMPLING BLUES; w & m Ruben Campbell. © Ruben Campbell; lJun60; EU626576.
- LOW DOWN LIES; w, m & arr. Paul Merit, pseud. of Paul M. Prospero. © Paul M. Prospero; 25Jan60; EU609925.
- LOW VOICE; containing a wide selection of favorites, a collection of songs for baritone & alto soloists, w W. C. Martin & others, m E. S. Lorenz & others, arr. Robert James Hughes.
  NM: compilation, new songs & arr.
  © Diadem Productions, Inc.; 30Apr59; EP140497.
- LOW-VOICE GOSPEL SOLOS; with optional obbligatos for duet singing, compiled & edited by John M. Rasley.
  Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May60; EP141567.
- LOWLANDS; for four-part chorus of male voices, with solo baritone, a cappella, sea chantey, arr. Roger Wagner.

  Score. (Roger Wagner choral series, oct. no.846) © Lawson-Gould Music Publishers, Inc.; 28Mar60; EP140812.
- LOWLANDS; for mixed chorus, capstan shanty, arr. Maurice Gardner. Score. (Staff choral, cat. no.369. Staff a cappella series. American song series) NM: arr. © Staff Music Pub. Co.; 4Jan60; EP136748.
- LOWLANDS; m arr. Deguire. © William W. Deguire; 30Jun60; EU630427.
- LOYALTY SONG; w & m Willa Nelson.

  © Willa Nelson; 9Mar60; EU615862.
- LUAU CHA CHA CHA. w & m Dick Sherman & Bob Sherman. [English words]

  O Music World Corp.; 12Apr60; EP139862.
- LUCERNA; polka, musica di S. Arrigotti. Milano. (Serie Musette per fisarmonica solista) (With Lugano & Berna) © Edizioni Italcarisch; 20Jan60; EFO-71839.
- LUCIA DI LAMMERMOOR. The Lammermoor marriage, based on the libretto by Salvatore Cammarano, adaptation in English by Robert A. Simon, m Gaetano Donizetti. Text only.

  © Robert A. Simon; 19Feb60; DU50498.
- LUCIANA; w & m Sal Carffi, m Tony Lepore.

  © Sal Carffi & Tony Lepore; 15Mar60;
  EU616763.
- LUCIELLA; w & m Antonietta Carparelli.

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- LUCILLE; w & m K. N. Powler. © Kenneth Noble Fowler; 1Feb60; EU611038.
- LUCKY; (So darn lucky), w & m Shirley Cowell. © Shirley Cowell; 7Mar60; EU615442.
- LUCKY AMERICANO; w & m Ernie Camerin. © Ernie Camerin; 8Mar60; EU615648.
- LUCKY BIRTHDAY ... IS WRITTEN ON YOUR CAKE; w & m Henry J. Willems. Appl. states prev. reg. 2Dec59, EP135789.
  NM: changed w & m. © Henry Joseph Willems; 27Jun60; EU629946.
- LUCKY CHARM; m Douglas Brownsmith. © Hawkes & Son (London), Ltd.; 12Apr60; EU621383.

- LUCKY DEVIL; w & m Aaron Schroeder & Wally Gold, arr. Chris Langdon. London. Appl. author: Sequence Music, Inc., employer for hire of Chris Langdon. NM: "piano arrangement & chord symbols." © Sequence Music Inc.; 12Feb60; EP138173.
- LUCKY DOLLAR; w, m & arr. Ray Clayton Woods. © Ray Clayton Woods; 9Mar60; EU616298.
- LUCKY FIVE; m Trevor H. Stanford. London © Clover-Comway Music Co.; 13May60; EFO-72561.
- LUCKY GAL; w & m Fred Carter. Fred Carter; 23Mar60; EU617801.
- THE LUCKY GAMBLER; w & m Trudy Knysz, pseud. of Gertrude P. Halanski.

  Trudy Knysz; 24Mar60; EU618114.
- LUCKY GUY; w & m Paul J. Quirin. © Paul J. Quirin; 28Mar60; EU618331.
- LUCKY JACK; m Wade F. Denning, Jr. O Wade F. Denning, Jr.; 7Apr60; EU619880.
- LUCKY 'LEVEN HITS. SEE DUANE EDDY'S "TWANGY" GUITAR.
- LUCKY LOU; m Jody Williams. © Arc Music Corp.; 22Dec59; EU607783.
- LUCKY ME; w & m D. Clark. © Conrad Pub. Co., Inc.; 3Mar60; EU615203.
- THE LUCKY ONES; w & m Betty Lois Pearson. © Betty Lois Pearson; 2Feb60; EU611166.
- LUCKY PEPE; w Frank Arthur Girand & Benjamin Marinoff, m Arthur Anderson. Appl. states prev. reg. as Lucky Pierre, 21Apr58, EU520894. NM: changed w. © Frank Arthur Girand, Arthur Frans Anderson & Benjamin Marinoff; 7Apr60; EU619859.
- LUCKY PIERRE. SEE LUCKY PEPE.
- LUCKY SEVEN; w & m Johnnie Leaks
  (Johnny Leaks), arr. David Saturen.

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- LUCKY, THE ONES WHO HAVE LOVE; w & m
  Betty Perry. © Sure-Fire Music Co.,
  Inc.; 24Mar60; EP139281.
- LUCKY WE ARE; w & m Dom DeNardo (Dominic DeNardo) O Dominic DeNardo; 29Jan60; EU610762.
- LUCY LOU; w Mrs. G. G. Music, m Gene Brooks. O Mrs. G. G. Music; 30Jun60; EU630467.
- LUDWIG VAN BEETHOVEN; a booklet presented by the High Fidelity Broadcasting Corp. & prepared especially for subscribers to the Program guide of radio station WFMR 96.5 FM, Milwaukee, Wis., George Klinger, editor. Limited ed. J. G. Baker. Appl. author: James G. Baker. NM: new matter. © High Fidelity Broadcasting Corp.; 10Mar60; A434814.
- LUGAMO; valzer, musica di S. Arrigotti. Milano. (Serie Musette per fisarmonica solista) (With Berna & Lucerna) © Edizioni Italcarisch; 20Jan60; EFO-71841.
- LUI, SOLTANTO LUI! SEE LBI, SOLTANTO LEI!
- LUIS CAMPERO; pasodoble torero, letra de E. Paso, musica de Eugenio Munoa y Azagra. Madrid. Piano-conductor score, violin-conductor score & parts. © Enrique Paso Diaz, Eugenio Gomez Munoa & Jose Ruiz de Azagra; 16Feb60; EFO-71451.
- LULA MAE; w & m James "Doc" Starkes.

  © Saturn Music, Inc.; 30Jun60;
  EU630461.

- LU-LA-LU; Zaubermelodie, calypso, Text und Musik: Hans Halger, pseud. of Hans Wittstatt, & Rudolf Kramer, Klavierarr.: Franz Stolzenwald. Germany. © Song Edition; 10Dec59 (in notice: 1960); EFO-69416.
- LULLABABY LULLABY; w & m Arthur S.
  Dundas. © Arthur Stemson Dundas;
  4Jan60; EU607578.

- LULLABY; for four-part chorus of mixed voices with piano acc., [by] Johannes Brahms, arr. Roger Wagner. Score. (Roger Wagner choral series, oct. no.948) [German & English words] © Lawson-Gould Music Publishers, Inc.; 6Jun60; EP141564.
- LULLABY; m Emil Andersen. © Emil Andersen; 29Mar60; EU618583.
- LULIABY; w & m Lillian Lewis Sheehan. © Lillian Lewis Sheehan; 27Jun60; EU629935.
- LULLABY; w Elizabeth H. Kirkpatrick, m Geftrude M. Rohrer. © Elizabeth H. Kirkpatrick & Gertrude M. Rohrer; 9Jun60; EU627800.
- LULLABY. SEE
  TWO PIECES, LULLABY \* FESTA, FOR
  PIANO SOLO.
- LULLABY FOR BRUCE; w & m Elizabeth Converse. © Elizabeth E. Converse; 29Mar60; EU618619.
- LULLABY IN WALTZ TIME; piano solo, m Denes Agay. O M. Witmark & Sons; 7Jun60; EP141594.
- LULLABY, MY SWEET; w Gladys Pagel, m Hollywood Tunesmiths. © Gladys Pagel; 31May60; EU626581.
- LULLABY OF LEAVES; Japanese w & m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625437.
- LULLABY OF NAZARETH; w & m Angela Q.
  Thomas, arr. Emilio Civita. Angela
  Q. Thomas; 24May60; EU626135.
- LULLABY OF SPRINGTIME; w & m Elena Paruolo. • Elena Paruolo; 7Jun60; EU627622.
- LULLABY OF THE ANGELS; w & m Lauretta Huegel. © Lauretta Huegel; 11Apr60; EU620447.
- LULLABY OF THE CHILDREN; S.A., Christmas, w & m Lois Myers Emig. Score. (Pro Art choral, no.1952) © Pro Art Publications, Inc.; 20Apr60; EP139989.
- LULLABY OF THE CHILDREN; S.S.A., a cappella ad lib., Christmas, w & m Lois Myers Emig. Score. (Pro Art choral, no.1957) © Pro Art Publications, Inc.; 20Apr60; EP139990.
- THE LULLABY SONG; w & m Mildred Scalet.

  O Mildred Nanfito Kassing Scalet;
  26Jan60; EU610290.
- LULLABY, SWEET BABY; w Lillian Beck, m La Vern Karns. (In Standard Christmas program book number 20. p.32) © on w; Lillian Beck; 18Apr60; A443208.
- LULLABY, SWEET BABY; w Lillian Beck, m Lavern Karns. (In Standard Christmas program book. Standard Pub. Co. v.20, p.32) O on m; Lavern Karns; 18Apr60; EP140936.
- THE LULLABY WALTZ; w & m J. D. Hamer, pseud. of John Gerlosky. © John Gerlosky; 4Jan60; EU607694.
- LULLABYE; w & m Magdalena Primbsch, arr. Lew Tobin. © Magdalena Primbsch; 6May60; EU623697.
- LULLABYE MOON; w Goldie Chubb, m Gene Brooks. • Goldie Chubb; 18May60; EU625236.
- LULU; w & m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 9Jun60; EU627917.

- LULU DO THE MAMBO; w & m Joe Ephraim, Les Ephraim, Eli Ephraim & Frank Ephraim. © Jayde Enterprises, Inc.; 30Jun60; EU630649.
- LULU'S PARTY; w & m Larry & Jerry Key.
  © Orham Music Co.; lFeb60; EU610933.
- LUM MIR FRAYLICH ZEIN. English w & m Lee Pearl, Mack Wolfson & Pat McCarthy. © Music Hall Songs, Inc.; 21Jun60; EU629156.
- LUNA; fox moderato, parole di Mauro Coppo, musica di Gino Frandi. Milano. © Bolero Edizioni Musicali; 13Feb60; EFO-70404.
- LA LUNA; w & m Benedetto De Martinis. © Benedetto De Martinis; 3Feb60; EU611272.
- LUNA, BESALA POR MI; w & m Juan Llibre.

  © Peer International Corp. of
  Puerto Rico; 18Feb60; EU613809.
- LUNA DE PALMA; bolero cancion, letra: Vicente Raga Ramon, musica: Luis Valls Bosch. Orchestration. Spain. Pianoconductor score, violin-conductor score & parts. (With Marjolaine) © Ediciones Musicales Hispavox; 10Mar60; EFO-72548.
- LUNA LLENA. Full moon, m Digno Garcia, arrgt: Glen Powell. Brussels.

  © World Music Co.; 15May60; EFO-72671.
- LUNCEFORD JUMP; m Steve Allen. © Rose-meadow Pub. Corp.; 27May60; EU626851.
- LA LUNE ET LES TERRIENS; w & m Genevieve Aubin-Bertrand. © Inter-Quebec Publicite, Inc.; 25Jan60; EU610459.
- LUPITA DIVINA. Divine Lupita, arr. & adapted Spanish w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. O Project Records, Inc., d.b.a. Tex Music Co.: 26Feb60; EU614367.
- LURE OF THE ROAD. SHE A TEXAS SUNSET.
- LURLY LUNE; w & m Albert Bell Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 3Jun60; EU627280.
- DE LUSTELIJCKE MEY; m Jacobus Clemens non Papa, uit: Een Duytsch musyckboeck, uitgave voor praktisch gebruik door R. Lagas. The merry month of May, orig. English lyrics: Dennis Berry. Er ist nun endlich da, der allerliebste Mai, deutscher Text: Eberhard Thiel. IV vocum inaequalium. The Hague. Score. (Musica antiqua batava) NM: editing, English & German w.

  © Editio Musico, Dept. of Speciaal Reprografische Ondermeming SRO, C.V.; 9Mar60 (in notice: 1959); EFO-71261.
- LUSTIGEN KERN-BUAM. SEE KERN-BUAM-POLKA. SANTALER-MARSCH.
- LUSTRO ŽYCIA. SEE BLUES.
- LUTO EN EL ALMA; bolero, letra y musica de Claudio Estrada, arreglo de Mario Ruiz Armengol. Mexico. condensed score, piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 21Dec50; EF25167.
- LUX ET ORIGO. SEE MASS I.
- LUZERNER-JODLER; Jodellied, nach einer Volksweise, Bearbeitung: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/Main. vol.I/60, p.8-9) © Musikverlag Josef Weinberger GMBH; 11Apr60; EFO-72494.
- LUZES DO RIO; m Luiz Bonfa. © Caribbean Music Co., Ltd.; 18Feb60; EU613200.
- LYCKOBRINGAREN. SEE GOOD LUCK WALTZ.
- LYDIA; by Miklos Rozsa, arr. for B flat clarinet with piano acc. by Harry

- Huffnagle. Score & part. (National woodwind solo series) NM: arr. © Sam Fox Pub. Co., Inc.; 6Apr60; EP140212.
- LYDIA; m William O. Smith. © Derry Music Co.; 6Apr60; EU620775.
- LYIN', CHEATIN' WOMAN; w & m Eddy Darcy (Edward J. Darcy III) & Vic Wilder.

  © Edward J. Darcy III & Vic M. Wilder; 22Jan60; EU609841.
- LYING, LAZY, CRYING, CRAZY WOMAN; w & m Jack Carroll. © Jack Carroll; 22Jun60; EU629367.
- LYING LIPS; w & m Milt Kamins (Milton Kamins) © Milton Kamins & Priscilla H. Kamins; 12Jan60; EU608729.
- LYING TO MYSELF; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) O Joe Sibilia, Jr.; 6Apr60; EU619668.
- LYNDA; w & m Mischa Kahn. © Mischa Kahn; 22Apr60; EU621864.
- LYRIC SUITE. SEE LYRISK SVIT.
- LYRICAL ROMANCE FOR SOLO HORN AND OR-CHESTRA; pianoforte arr. the composer: Otto Mueller. Score & part. (C.M.P. manuscript series) [For horn & piano] © Camara Music Publishers; 7Apr60; EP139733.
- LYRISK SVIT NR.1. Lyric suite no.1. Op.34 a, för kammarorkester, m Maurice Karkoff, 1958. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71931.
- LYRISK SVIT NR.2. Lyric suite no.2. Op.34 b, för kammarorkester, m Maurice Karkoff, 1958. Partitur. Stockholm. Score. © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71932.

## M

- M'AMOUR. Cuba. Melodie-rumba, paroles francaises et espagnoles de M. Batti-Stella, musique de Lucio Telleria. France. © Editions Musicales Sam Fox; 12Jul34; EF25342.
- M'EN PARLE PAS! Paroles de Maurice Vidalin, musique de Rene Denoncin et Jack Ledru. Paris. © Chappell, S.A. Paris; lJun60; EFO-73090.
- MMM LOVE; w C. Kelly, m Robert Kelly.
  © Robert G. Kelly & C. Kelly; 21Jan60; EU609761.
- MM! MM! THAT'S THE WAY IT GOES; w & m Charles Segal & Shirley Peters. Union of South Africa. © Carstens-De Waal Publications; 21Dec59; EFO-71699.
- MM 1370-1 CROWN VINYL JINGLE; w Peter Nord, m Mitch Leigh. © Sandura Co.; 4Apr60; EU619311.
- M.S.U.O. MEMORIES; w & m Aubrey C. Roberts. • Aubrey C. Roberts; 11May60; EU624454.
- M 2 P G; m Dick Marx & Bernie Saber.

  O Advertiser's Music, Inc.; 5May60; EU623544.
- M 2 P G FANFARE; m Dick Marx & Bernie Saber. O Advertiser's Music, Inc.; 5May60; EU623543.
- MA BLUSHIN' ROSIE; w Edgar Smith, m John Stromberg, arr. for band by John Kinyon. Remick Music Corp. Condensed score & parts. (In Hits through the years on parade. book 2, p.7) NM: band arr. © M. Witmark & Sons; 26Jun57; EP110815. (See also Ma blushin' Rosie; 26Jun57; EP140376)
- MA BLUSHIN' ROSIE; w Edgar Smith, m John Stromberg, arr. for band: John Kinyon. Condensed score. (In Hits through the years on parade. v.2, p.7) Appl. author: M. Witmark & Sons, employer for hire of John Kinyon.

- NM: arr. © M. Witmark & Sons; 26Jun57; EP140376. (See also Ma blushin' Rosie; 26Jun57; EP110815)
- MA CHERIE CORTINA; beguine, parole di A. Faraoni, musica di R. Bon. Voice & piano ed. Milano. © D'Anzi Editore; 30Dec59; EF0-70474.
- MA FEMM' FAIT DU JUDO; paroles de Jean Manse, musique de Pred Preed. Piano & chant. Prance. © Editions Max Eschig; 15Jan60; EFO-71336.
- MA FEMME EST UNE POUPEE; paroles de Jan, pseud. of Roger-Jean Setti, musique de Jil, pseud. of Gilbert Quenet. For voice & piano. Paris. © Societe Anonyme des Editions Ricordi; 15Jan60; EFO-71006.
- MA GETS SO LONELY; w & m Margarita Pena. O Margarita Pena; 19Jan60; EU609525.
- MA GIGOLETTE. Now. Paroles de Jean Constantin et Jean Guigo, musique de Alex Alstone et Jimmy Kennedy. Piano & chant. France. [French words] © Editions Musicales du Carrousel; 15Feb60; EP141122.
- MA PROVIDENCE; paroles de Guy Montassut, pseud. of Jean Gruyer, musique de Louis Gaste. Piano & chant. France. © Editions Louis Gaste; 3Jun60; EP25451.
- MA SAVOIE JOLIE; valse, piano & chant, paroles de Hubert Ithier, pseud. of Hubert Chambet, & Jacques Datin, musique de Cesar Foglio. France. (Includes voice part) © Editions Musicales Paul Beuscher; 30Dec59; EFO-72318.
- MAA BONNY LAD; (Maa boony lad), arr. Gerald Moore. Voice & piano.
  England. (Universal edition, U.E. 12315) NM: new arr. © Universal Edition (London) Ltd.; 310ct59; EFO-70041.
- MAAN TOE. SEE SAMBA LUNA.
- MAREL'S TYUNE; m Bill Mathieu.
  O Second City Management, Inc.; 6Jun60; EU627484.
- MABLEEN; w & m Ruby Perry. © Ruby Perry; 28Mar60; EU618502.
- MCRROWN'S GALAXY; m Elmo Hope. West Coast Music Publ.; 27May60; EU626488.
- MCCARVER JUNIOR HIGH SCHOOL SONG; w & m Joe Jordan. © Joe Jordan; 6Jun60; EU627460.
- MCCORMICK'S STRING PICNIC; m Haskel & Kelly McCormick. © Acuff-Rose Publications; 10Mar60; EP138874.
- MACDOUGALL'S FARM; (a), S.A.B., w: traditional, arr. Kenneth Simpson. London. Score. (Lengnick choral library for schools & clubs, 3) NM: arr. © Alfred Lengnick & Co., Ltd.; 2May60; EFO-72365.
- MCGHEE; m Gladys Hampton & Andy McGhee (Andrew McGhee) © Andrew McGhee & Gladys N. Hampton; 10Jun60; EU628188.
- MACH' DOCH NICHT IMMER SO VIEL WIND; rocking cha-cha, aus dem Mundus-Constantin-Film Kein Mann zum Heiraten, Text: Horst Ackermann, Musik: Charly Niessen, Arr.: Gert Wilden. (In Kann Mann zum Heiraten. Germany. p.4-5) © Edition Montana/Edition Tonleiter; 20Dec59; EFO-69653.
- MACH KRINEN HECK-MECK; Charleston, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig K.G.; 31Dec59; EFO-72812.
- MACHINE-GUN MATTY; w Pat Melillo (Pasquale Anthony Melillo), m Hal Jordan (Harold Jordan) © Pasquale A. Melillo & Harold Jordan; 14Apr60; EU620892.

- MACK THE KNIFE; Moritat, arr. Hugh Conrad, pseud. of William C. Schoenfeld, m Kurt Weil (Kurt Weill), German lyrics: Bert Brecht. Condensed score & parts. (Beat the band series) [Without the words] Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: arr. for quickstep band. © Harms, Inc.; 1Peb60; EP137735.
- MACORINA PON PON; danzon, w & m A. Torroella, Jr. Piano & w. Havana. © Corporacion Musical Cubana S.A.; 180ct59; EFO-70312.
- MAC'S TRUMPET; m Malcolm Lockyer.
  Lead sheet. London. Chappell &
  Co. Ltd.; 8Jan60; EF0-70191.
- MACUMBA DE ORFEU; Maleme xango, macumba, piano, do filme Orfeu do carnaval, letra e musica de Rossini Pacheco. Sao Paulo, Brasil. © Fernata do Brasil Ltda.; 31Dec59 (in notice: 1960); EFO-71548.
- MACUMBA LOVE; m Enrico Simonetti. © Granite Music Corp.; 17Mar60; EU617294.
- MACUMBA THEME; m Enrico Simonetti.
  © Granite Music Corp.; 17Mar60;
  EU617293.
- MAD ABOUT SANDY; w & m Herschede, arr. Langefeld. © Frank C. Herschede, Jr. & Gary Langefeld; 25Apr60; EU622506.
- MOD ANTHONY WAYNE; w & m David Carey. © David Carey; 1Feb60; EU610947.
- MAD AS A HORNET; m Bob Sawyer (Robert Jerome Sawyer) © Robert J. Sawyer; 7Jan60; EU608292.
- THE MAD DISHWASHER; w & m Mary M. Cox. © Mary M. Cox; 7Mar60; EU616267.
- MAD HATTER POLKA; piano solo, m Myron Floren, arr. Douglas MacLean, pseud. of Frank Campbell-Watson. Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arr. © Remick Music Corp.; 13Apr60; EP139809.
- THE MAD HERMIT OF CHIMNEY BUTTE; m & arr. Buddy Baker & Joseph S. Dubin. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 7Apr60; EU620778.
- THE MAD KNIGHT'S SONG; [no.] 2 [from]
  Three Gothic ballade, poem: John HeathStubbs, m John Duke, for voice & piano.
  NM: m. © Southern Music Pub. Co.,
  Inc.; 22Dec59; EP138227.
- MAD MAGGIE; m Danny Davis, pseud. of George Nowlan, & Marty Manning. © Jameco Music Co., Inc.; 8Mar60; EU615636.
- MADAGASCAR; m Mort Garson. © Shapiro, Bernstein & Co., Inc.; 7Mar60; EU615370.
- MADAM WYATT; m Harold L. Ousley. © Harold Lomax Ousley; 9Jun60; EU630070.
- MADAMA BUTTERFLY. SEE UN BEL DI, VEDREMO.
- MADAME CHEE-CHEE'S BALL; (Madame Chi-Chi's ball), from The amazing adventures of Mada... Chee-Chee, w Russ Michael & Lillian Williamson, m Lloyd Shaffer. © Lloyd's of Hollywood; 22Apr60; EU521860.
- MADAME DE; a play in one act, by Jean Anouilh, based on a story by Louise de Vilmorin, translated by John Whiting, a John Hotchkis. Book & lyrics only. London, S. French. (French's acting edition) @ Jean Anouilh & John Whiting; 31Deci9; DF1299.
- MADAME INA; (Oh, Madame Ina), w & m Bertha Heredia. © Bertha Heredia; 29Apr60; EU622876.

- MADAME L'ARCHIDUC. Operette in drei Akten, Musik von Jacques Offenbach, Text nach Albert Millaud von Karl Kraus. Textbuch der Gesänge. Wien. Libretto. NM: adaptation in the German language. © Universal-Edition A.G.; 12Sep32; DF1289.
- THE MADAM'S WEDDING PRESENT TO HER DAUGHTER WAS THE OTHER SIDE OF THE STREET; W & m Hal Lynn & Shaker Records, Inc.; 5Apr60; EP140317.
- MADE FOR LOVE; w Charles Listman, m Terry Barbella (Theresa R. Barbella) © Charles E. Listman & Theresa R. Barbella; 18Apr60; EU621166.
- MADE IN THE SHADE; w Lee Earnest Dukes, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 31May60; EU626603.
- MADE TO FADE; w & m Robert Forest, pseud. of John W. Pearsall. © John W. Pearsall; 2Feb60; EU611179.
- MADE UP MY MIND; w & m Harlin Kazy.
   Harlin Kazy; 4Apr60; EU619252.
- MADE YOU; [from] Beat girl, a Renown Pictures release, w Trevor Peacock, m John Barry. London. © Robbins Music Corp., Ltd.; lApr60; EF0-72003.
- MADEIRA; m George Cooper. © Meridian Music Corp.; 25Jan60; EU614758.
- MADEL, DU BIST MEIN JAHRGANG; foxtrot,
  Text und Musik: Qötz, Renard, pseud.
  of Ernst Schmacke, & Winterberger,
  pseud. of Robert v. Kessler, Arr.:
  Joe Burgner, pseud. of Karl Götz.
  Piano-conductor score & parts. (In
  Melodie der Welt. Frankfurt am Main.
  Programm 74) © Melodie der Welt,
  J. Michel KG.; 11Nov59; EFO-69475.
- MADELAINE, AUF WIEDERSEHEN. English w Sunny Skylar, m G. Guarnieri. NM: English w. © Southern Music Pub. Co., Inc.; 18Feb60; EU613825.
- MADELEINE AUF WIEDERSEHEN! Slow-moderato, parole di Bruno Pallesi, musica di G. Guarnieri. Canto-violino e fisarmonica. Milan. [Versions for high & low voice; Italian words] © Edizioni Southern Music; 20Dec59; EFO-71888.
- MADELINA; w & m Lou Stallman & Sid Jacobson. © Lorob Music, Inc.; 28Dec59; EP137035.
- MADELINE; w & m Sidney Bertisch.
  © Sidney Bertisch; 3May60; EU623164.
- MADEMOISELLE; w Judge White, m Moose Charlap. © Maxana Music Corp.; 25May60; EU628122.
- THE MADISON; w & m Al Brown. © Aim Music; 26Feb60; BU614302.
- THE MADISON; w & m Alfonso Brown, Jr. © Alfonso Brown, Jr.; 22Jan60; EU609828.
- THE MADISON BEAT; w Bob Lee (Robert E. Lee), m T.N.T. Tribble (Thomas Tribble) © Ellen Music Co.; 25Mar60; EU618145.
- THE MADISON HOP; m Frank Comstock.

   Crystal Music Publishers, Inc.;
  9Jun60; EU627890.
- MADISON JAM; m Al Brown. O Aim Music; 15Apr60; EU621077.
- MADISON JR.; m Jimmy Stewart, Jr. (Jimmie Steward, Jr.) • Aim Music; 15Apr60; EU621075.
- MADISON PARTY; pt.1-2, w & m Al Brown. • Aim Music; 15Apr60; EU621072-621073.
- THE MADISON TIME; w Eddie Morrison, m Ray Bryant. © Ludlow Music, Inc.; 16Mar60; EU617085.
- THE MADISON TIME; w Eddie Morrison, m Ray Bryant. NM: added w & arr. for voice & piano. © Ludlow Music, Inc.; 21Apr60; EP140451.

MADISONVILLE, U.S.A.; m arr. Nick Quesado, Dominick Demieri & Ramon Tanon, Jr. © Nick Quesado, Ramon Tanon, Jr. & Dominick Demieri; lJun60; EU626962.

- MADLY IN LOVE; w & m J. Perkins, C. Oliver & L. T. Lubinsky. © Herman Lubinsky, d.b.a. Planemar Music Co.; 18Mar60; EU617946.
- MADONNA; w & m Jerry W. Roberts, Ray Roberts & Norman Petty. © Dundee Music; 7Apr60; EP139811.
- MADONNA MIA. English w & m Chester Thomas & Sol Parker. © Béechwood Music Corp.; 11Apr60; EU620919.
- MADRE MIA; bolero. Paroles de Guy Favereau, musique de Louis Ferrari. Piano & chant. France. [French words] (With Ecrit sur le sable) © Editions J. Garzon; 28Jan60; EFO-72718.
- MADRIGAL; Dichter unbekannt, m Dieter Frommlet. Für Männerchor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.287) © F. E. C. Leuckart; 1Dec59; EFO-69574.
- MADRIGAL; for mixed voices, SATB, w Victor Hugo, translated by Ted Hart, m Ernest Lubin. Score. (Secular choral music, 5333) [French & English words] Appl. author: Summy-Birchard Pub. Co., employer for hire of Ernest Lubin. © Summy-Birchard Pub. Co.; 28Dec59; EP136827.
- LA MADRUGADA; son jalisciense. Spanish w & m Ruben Fuentes & Silvestre Vargas, piano arr. Horace Diaz. © Promotora Hispano Americana de Musica, S.A.; 19Dec58; EP142130.
- DAS MÄDCHEN AM MEERESSTRAND; freie Variationen nach einem lettischen Volkslied, m Franz Biebl. Männerchor. Partitur. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 14Mar60; EPO-72874.
- MÄDCHEN VON NAPOLI; calypso-cha-cha, Text und Musik: Klewer, pseud. of Gotthard Welker, Panas, pseud. of Leandros Papathanassion, & Renard, pseud. of Ernst Schmacke. (In Schlager-Favoriten. Frankfurt am Main. v.ll, p.14-15) © Melodie der Welt, J. Michel KG.; llMar60; EFO-71600.
- MADCHEN VON NEAPEL. SEE BACIARE.
- EIN MÄDEL AUS DER SÜDSEE! Langsamer Walzer Text und Musik: Conrad Clausen, pseud. of Kurt Klaus, Arr.: Kay Korten, pseud. of Wolf Hoech. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EFO-72170.
- EIN MÄDEL, DAS NICHT LACHT; foxtrot moderato, Text und Musik: Helmuth Schindler, Klav.-Arr.: Peter Thomas. (In Ufaton bringt. Berlin. Heft 3, p.8-9) Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; EFO-69977.
- MÄDEL, DRAUSSEN IST'S SO SCHÖN; Marschlied, Text: (berliefert, Musik: Erich Storz. (In Schlager-Magazin. Klavier-Akkordeon-Ausg. Osterode (Harz), Ger. v.3) NM: arr. O Musikverlag Storz KG.; 18Mar60; EFO-72679.
- MÄNNERCHÖRE. SEE FERFIKAROK. ZWEI MÄNNERCHÖRE.
- MÄNNERCHORLIEDER. SEE DREI MÄNNERCHORLIEDER.
- MÄRCHEN; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Mandfred Hausmann (Manfred Hausmann), m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.3-4) © Musikverlag Hans Sikorski; 22Dec59; EFO-71674.

- MÄRCHENWALD-IDYLLE; Walzer, Musik: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/Main. vol.III/60, p.6-7) © Musikverlag Josef Weinberger GMBH; 11Apr60; EFO-72499.
- MÄSS-MOGGE; polka v. Max Husi, für diat. u. chrom. Handh. (Akk.) Solo-, u. Begl. Stimme. Riehen-Basel, M. Husi Musikverlag. © Max Husi; 16Mar60; EFO-71467.
- LA MAFFIA; paroles et musique de Leo Ferre. Prance. © Leo Ferre; 8Nov58; EF25387.
- MAFIOSI. SEE SENZA "SE" SENZA "MA" & TU MENTI COSI' BENE.
- MAGAZINE NUMBER; w Holmberg, Callomon & Reizner, m Baskin. © Bernard Baskin; 12Apr60; EU620600.
- MAGELLANIC CLOUD. SEE SPACE MADRIGALS.
- MAGIA BLANCA; bolero. Spanish w & m Jesus Sanoja, piano arr. Horace Diaz. © Peer International Corp.; 22Dec59; EP137148.
- MAGIC BOY; from Magic boy, w Janice Torre, m Fred Spielman. © Metro-Goldwyn-Mayer, Inc.; 3Jun60; EU627029.
- MAGIC COLOR OF THE MOONLIGHT. SEE TINTARELIA DI LUNA.
- THE MAGIC DREAM. Il sogno, w & m Vince Carbone (Vincenzo Carbone) © Vincenzo Carbone; 2Jun60; EU627154.
- MAGIC FORMULA; for chords & chord names, keys & key signatures, by Chloe, pseud. of Chloe Elizabeth Holder. © Chloe Publications, solely owned by Chloe Elizabeth Holder; llApr60; A441203.
- MAGIC GARDEN; w & m Peggy Casey (Margaret Mary Casey) O Margaret M. Casey; 20May60; EU625650.
- MAGIC GIRL; w & m Sylvester Shaw.
  O Sylvester Shaw; 2May60; EU622970.
- MAGIC HELENE; w & m H. E. Beatty, m E. G. Ahnell. © Horatio Everett Beatty; 22Jan60; EU609837.
- MAGIC IN THE AIR; w & m Polly Turner. Polly Turner; 14Jun60; EU628466.
- MAGIC ISLE; w & m Jimmy Wakely, m Noel Boggs. © Riverside Music, Inc.; 20May60; EU625564.
- THE MAGIC LAND; w & m Wm. C. Lum. © William C. Lum; 25Mar60; EU618199.
- MAGIC MOON; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 14Apr60; EU620877.
- MAGIC, MYSTIC MIAMI; w & m P. M. Vogtman.
  O P. M. Vogtman; 14Apr60; EP141630.
- MAGIC NIGHT; w & m R. VanBuskirk. © Roger Eugene VanBuskirk; 4Jan60; EU607636,
- THE MAGIC OF A DREAM; w & m Richard Ziegler. © Richard Ziegler; 26Jan60; EU610293.
- THE MAGIC OF LEARNING; w, m & arr. U. De-Cohen Edwards. © Uorice C. De-Cohen Edwards; 9Mar60; EU615833.
- THE MAGIC OF LOVE; w Ann Conley, m Lew Tobin. Ann Conley; 20May60; EU625630.
- THE MAGIC OF LOVE; w Helen Farries, m Richard Proceder. Appl. states prev. reg. 1957, EU493733; 1959, EU599058. NM: added m. © Richard Froceder & Helen Farries; 4Jan60; EU607652.
- MAGIC OF LOVE. SEE
  YOU BROUGHT ME THE MAGIC OF LOVE.
- MAGIC OF NATURE; w & m Dorothy B. Wilson. O Dorothy Bacon Wilson; 9May60; EU624200.

- MAGIC OF NATURE; w & m Dorothy Bacon Wilson. © Dorothy Bacon Wilson; 30Apr60; EP140352.
- MAGIC OF SPRING; w Barbara Yeryar, m Joy Burch. O Joy Burch & Barbara Yeryar; 11Apr60; EU620143.
- THE MAGIC OF THE ELECTRO-VOICE ORGAN; book 1, an easy method for learning to play chords & melodies on the Electro-Voice organ. Registered for the Baron & Baroness model Electro-Voice organs. Appl. author: Pointer Syster, Inc. NM: compilation, arr., illus. & text.

  Pointer System Inc.; 30Mar60; A449527.
- THE MAGIC OF THE NIGHT; w & m James Logwood. © James Logwood; 21Mar60; EU617458.
- THE MAGIC OF TRUE LOVE; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 9May60; EU623981.
- THE MAGIC OF YOU; w Al Garvey (Albert I. Garvey), m P. E. Page. © PEP Music Publishers; 22Apr60; EU621872.
- THE MAGIC OF YOUR LOVE; w Marie Alexandre, m Jim Hall & Geo. F. Schumacher. © Christoff Pub. Co.; 15Mar60; EP139383.
- THE MAGIC ORGAN; w & m Louis Caputo.

  © Louis Caputo; 10Mar60; EU616010.
- MAGIC PIANO; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman H. Van Diest; lMar60; EU614913.
- A MAGIC PLACE; w & m John Bachman. © John David Bachman; 26Jan60; EU610257.
- THE MAGIC RUG; m Thomas Filas. © Carl Klein & Lilliam Ringquist, d.b.a. Will Rossiter; 16May60; EU625063.
- MAGIC STAR; w & m Bonnie Guitar & Gary Troxel. © Cornerstone Music Co.; 25Feb60; EP138628.
- A MAGIC THING! w, m & arr. Florence A. Dietz. © Florence A. Dietz; 25Feb60; EU614258.
- MAGIC WORDS. Jeg elske dig. English w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Rene Grahn. © Trilogy Music Co.; 27Apr60; EU622578.
- MAGIC WORDS; w Alfred N. Tobey, m Max Powell. © Hillsboro Music; 150ct59; EP137167.
- MAGIC WORDS; w & m Ross Bagdasarian. © Monarch Music Co., Inc.; 25Jan60; EP137486.
- MAGICAL CHRISTMAS; w Jacqueline J. Perlman, m Morris Perlman. © Morris Perlman; 23Feb60; BU615001.
- MAGICAL TREASURE HUNT. SEE LOVE, WHAT A WONDERFUL THING.
- MAGISCHE QUADRATE; symphonische Phantasie in 3 Sätzen, für Orchester, Werk 52, m Joh. Nep. David, 1959. Wiesbaden, Ger. Miniature score. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3830) © Breitkopf & Härtel; 12Apr60; EFO-72979.
- MAGNIFICAT. For contralto solo, women's chorus & orchestra, m R. Vaughan Williams, w: liturgical. Arr. for flute obbligato & pianoforte. Score. [English words] © Oxford University Press; 30Jun32; EF25240.
- MAGNIFICAT. For five voices, a cappella, m Neil Saunders, 1956. London. Score. (The Chester series of anthems) © J. & W. Chester Ltd.; 18May60; EFO-72729.
- MAGNIFICAT. From Selva morale, for soli, double choir & orchestra, m Claudio Monteverdi, arr. Walter Goehr. England. Score. © Universal Edition (London) Ltd.; lJan60; EFO-70030.

- MAGNIFICAT. Per soli, coro a 4 voci miste ed orchestra, m Antonio Vivaldi, a cura di G. Francesco Malipiero. Partitura. Italy. Score. © G. Ricordi & C.; 15Dec59; EFO-71572.
- MAGNIFICAT AND NUNC DIMITTIS; Collegium Magdalenae Oxoniense, m Kenneth Leighton. London. Score. (Parish choir book, P.C.B.1383) [English words] © Novello & Co. Ltd.; 9Feb60; EFO-71256.
- MAGNIFICAT AND NUNC DIMITTIS; set to m in the key of D minor, m Lionel Dakers. London. Score. (Parish choir book, P.C.B.1385) [English words] © Novello & Co. Ltd.; 9May60; EFO-73070.
- MAGNIFICAT AND NUNC DIMITTIS; set to m in the key of F, for congregation & choir (S.A.T.B.), m Gordon Lawson. London. Score. (Parish choir book, P.C.B.1386) [English words] © Novello & Co., Ltd.; 9May60; EF0-73069.
- MAGNIFICAT AND NUNC DIMITTIS; set to simple phrases for voices in unison & intended for congregational singing, m C. Hylton Stewart, w: liturgical. London. Score. (Oxford church services, S.450) [English words] © Oxford University Press; 14Jul32; EF25239.
- MAGNIFICO; w Gaetane Lemay, m Bob Stone. Canada. © Norman Spunt Music; 1Feb60; EF0-70095.
- MAGYAR SZERZŐK MŰVEI GORDONRA ÉS ZONGO-RÁRA. Works by Hungarian composers for double-bass and piano. II. kötet. Összeállította Montag Lajos. A gordoniskola II. füzetének kiegészító anyaga. Budapest. Score & part. © Zeneműkiadó Vállalat; 15Dec59; EFO-72246.
- MAGYAR TÖRTÉNKLMI ARCKÉPEK. Historische ungarische bildnisse. Zongorára, m Liszt Ferenc, átnézte: Szélenyi István. Budapest. © Zenemükiadó Vállalat; 100ct59; RF0-69509.
- A MAGYAROKHOZ; vegyeskar, w Berzsenyi, 1807, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Nov59; EFO-72399.
- MAH-JONG. Paroles de Bob Quibel, musique de Jack Ary. Piano et chant. France. [French words] © Editions Musicales du Carrousel; 5Dec59; EFO-70439.
- MAH MILLIONAIRE; w Fran Herman, m Julius Widrewitz. © Julius Widrewitz & Fran Herman; 28Mar60; EU618426.
- MAI; slow rock, parole di Simoni & Locatelli, musica di A. Valleroni. Milano. Piano-conductor score & parts. © Guglielmo Zanibon; 30Dec59; EFO-70872.
- DER MAI IST GEKOMMEN; für Frauenchor, w Emanuel Geibel, Weise: Justus W. Lyra, Satz: Hermann Erdlen. (In Wohlauf, ihr Wandersleut. Heidelberg. p.6-7) Close score. © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71089.
- MAID IN FRANCE. Ooh! la! la!, Le bal de Madame De Mortemouille. Piano solo, m Gerard Calvi, new piano arr. staff of Leeds Music Corp. NM: arr. © Editions Musicales du Carrousel; 20Apr60; EP140468.
- MAID IN JAPAN. SEE
  SELECTIONS FROM PROGRESSIVE BONGO
  INSTRUCTION.
- THE MAID OF THE MOUNTAINS; (Easy-to-play arrangements of the most beautiful melodies from Maid of the mountains), measy-to-play piano arrangements by Denis Wright, w Harry Graham & others. London. NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 15Mar60; EFO-71462.

- THE MAIDEN AND THE FAWN; unison song, w Margaret Lyell, pseud. of Margaret Dawson, m Mozart, 1788, editor: Jack Werner. London. Score. (Curwen edition, 72416) © J. Curwen & Sons Ltd.; 23May60; EFO-73014.
- MAIDEN OATHS. SEE CARU-MARU!
- MAIDEN VOYAGE; w Achille E. Lapointe, m & arr. Matteo L. Giammario. © Matteo L. Giammario & Achille E. Lapointe; lApr60; EU618875.
- THE MAIDS OF CADIZ; arr. Gil Evans, pseud. of Ian Green. Condensed score. © Lillian Green, d.b.a. & sole owner of Gillian Music; 25Mar60; EP140944.
- MAIE! w Vincenzo Fabbrocino, m Lyvia DeMartino. O Italamerica Music Publishers, Inc.; 30Mar60; EU618858.
- MAIJAN KANSSA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622596.
- MAIL ME QUICK; w & m Roger Denim, pseud. of Maurice Swaaley. © Maurice Swaaley; 11Jan60; EU608551.
- MAILIED. May song, for mixed voices, w Ludwig H. C. Holty, translated by P.S.B., m Felix Mendelssohn. Op.41, no.5. Edited by Parke S. Barnard. Close score. (Secular choral music, 5348) Appl. author: Summy-Birchard Pub. Co., employer for hire of Parke S. Barnard. NM: editing & translation. © Summy-Birchard Pub. Co.; 11Apr60; EP139773.
- THE MAILMAN; m Michael A. Iseberg.

  © Michael A. Iseberg; 3Mar60;
  EU615341.
- MAIL MAN BLUES; w & m Harvey (Bob) Burns (Harvey Robert Burns), arr. Ed. Lawson. © Harvey Robert Burns & Ed. Lawson; 10Feb60; EU612200.
- THE MAILMAN SONG; w Edjabe Andary, w & m John Andary. © John Andary; 25Apr60; EU622196.
- THE MAIN EVENT; march, m Mahlon Merrick. Condensed score & parts. (New march series) © Palisades Music Pub. Co.; 2Mar60; EP138720.
- MAIN GAUCHE SEULE. SEE LE GRADUS MODERNE.
- MAIN STREET; accordion, m John Gart.
  O Santee Music Press; 1Apr60; EP142010.
- MAIN STREET; w & m Fran Shannon (Francis E. Shannon) © Fran Shannon; 3Mar60; EU615143.
- MAIN STREET; w Paul Smith, m Abe Lincoln. © Iris Music Co.; 29Apr60; EU622877.
- MAIN TITLE THEME; from The rat race, m Elmer Bernstein. © Famous Music Corp.; 19Apr60; EU621676.
- MAINE MOON; w Rundlette K. Palmer, m Lew Tobin. © Rundlette Kensell Palmer; 11Jan60; EU608322.
- MAINE'S BIG BLACK BEAR; w & m Frances Emery Waterhouse. © Peak Music Co.; 28Jan60; EP137523.
- MAINLY THAT; w & m Willard Robison. © Cromwell Music, Inc.; 25Mar60; EU619707.
- LES MAINS DU VENT; paroles de Henri Contet, musique de Paul Durand. Piano & chant. France. © Editions Paris-Etoile; 10Jan60; EF0-70950.
- MAIS OUI! English w Mann Curtis, Italian w Pinchi, m C. Donida. NM: English w. © Fono Film Ricordi; 8Apr60; EU620967.
- LE MAITRE DE CHAPELLE; paroles de Bernadette Morin, musique de Norman Spunt. Canada. O Brill Records & Music Inc.; 1Feb60; EF0-70366.

- MAJESTAD! w & m Carlos Abreu Rivas (Charles) © Peer & Cia., S.L.; 7Jun60; BU628042.
- THE MAJESTIC HYMNAL; no. two, Reuel Lemmons, editor. Close score. NM: 12 new songs. © Firm Foundation Pub. House; 15Jun59; A428822.
- MAJESTIC HYMNAL. SEE COME TO THE BLOOD. HE'S A WONDERFUL FRIEND TO ME. LAUNCH FORTH. MOVE FORWARD.
- MAJOR'S GROOVE; m Francy Boland (Francois Boland) © Francois Boland; 4Jan60; EU608278.
- MÁJOVÁ NOC; waltz, slova i hudba Bohuslav Sedlatý. (In Zpíváme s kytarou. Praha. [v.] 13, p.12-13) © Státní Nakl. Krásné Literatury, Hud by & Uměni, N.P.; 22Sep59; EFO-69604.
- MÁJOVÁ PÍSEŇ; tango-habanera z komedie Lope de Vegy Zázračný pramen Madridský, slova Jan F. a Olga Fischerovi, hudba Jan F. Fischer. Prague. © Státní Nakl. Krásné Literatury, Hudby & Umění; 23Dec59; EFO-70977.
- MAJOWY DESZCZYK; fokstrot-groteska, m Kazimierz Turewicz. Poland. (Solówki akordeonowe, 9) © Polskie Wydawn. Muzyczne; 24Nov59; EFO-70704.
- MAKE A JOYFUL NOISE UNTO THE LORD; with w, m Mark Luchs. © Mark Luchs; 20Jan60; EU609679.
- MAKE A LITTLE MUSIC OF YOUR OWN; w & m Carl Eugster. © La Salle Publishers, Inc.; 12May60; EU625520.
- MAKE A MIRACLE; w & m Frank R. Corre.
  © Frank R. Corre; 20Apr60; EU621525.
- MAKE A WISH; w & m Bob Hilliard & Milton DeLugg. © Edwin H. Morris & Co., Inc.; 25Jan60; EU614764.
- MAKE A WISH; w & m Don Gibson. © Acuff-Rose Publications; 10Feb60; EP137999.
- MAKE BELIEVE; piano solo, m Alan Richardson. England. © Josef Weinberger Ltd.; 15Dec59; EFO-69849.
- MAKE BELLEVE; w & m Al Stewart & Russell, additional w & m Hylan Johnson. NM: added w & m. © Hylan M. Johnson; 28Jun60; EU630604.
- MAKE-BELIEVE BABY; lyric by Gary Paxton, m Jackie Battin. © Gilbar Music Co.; 20Mar60; EP140500.
- MAKE FRIENDS; w & m Ed McGraw. O Jack Music, Inc.; 25May60; EU626222.
- MAKE HIM LOVE ME; w & m Alexina L. Jennings. © Alexina L. Jennings; 24Feb60; EU613984.
- MAKE ME A BLESSING; w Annie Larry, m J. Baffa. © Annie Larry; 11Jan60; EU608335.
- MAKE ME A DREAMER; w Earl Shuman, m Mort Garson, plano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 15Dec59; EP136822.
- MAKE ME A MERRY CHRISTMAS; w Joe E. Daley, pseud. of Joseph E. Suhoskey, m Duke Hazlett. © Joseph Eugene Suhoskey & Duke Hazlett; 31May60; EU626680.
- MAKE ME BELIEVE! w & m C. H. Tillema. © Catharine Hill Tillema; 15Feb60; EU612766.
- MAKE ME FEEL GOOD; w & m Marijohn Wilkin & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616661.
- MAKE ME KNOW IT; w & m Otis Blackwell. © Elvis Presley Music, Inc.; 27Apr60; EU622615.
- MAKE ME LAUGH; w & m Lynn Paul. © Symbol Music, Inc.; lMar60; EU614790.

MAKE MY DREAMS COME TRUE; w & m Bob Glenn, pseud. of Robert Chrobocinski. © Robert Chrobocinski; 6Jun60; EU627465.

274

- MAKE MY DREAMS COME TRUE; w & m Peggy McCarty, © Peggy McCarty; 24May60; EU626088.
- MAKE MY LIFE COMPLETE; w & m Bob Gray (Robert James Gray) © Robert James Gray; 6May60; EU623642.
- MAKE MY LIFE COMPLETE; w & m Jo Sever. © Eva Jo Sever; 29Jun60; EU630323.
- MAKE MY LOVE THE ONE; w & m Doug Warr (Douglas Warr) © Douglas Warr; 25Apr60; EU622201.
- MAKE MY MAGIC MOMENTS MAGIC YEARS; w & m Flora Spraker. © Flora Spraker; 5Feb60; EU611556.
- MAKE NO MISTAKE; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 21Mar60; EU617355.
- MAKE ROOM FOR THE BLUES; w & m Paul Harper & Lee Ross. © Loring Music Co.; 20May60; EU625574.
- MAKE SOME MUSIC; w Bill McGirt, w & m Michele Bertoia. © Michele Bertoia; 16Jun60; EU628734.
- MAKE THE WATERWHEEL ROLL; w & m Marijohn Wilkin & Mel Tillis. © Cedarwood Pub. Co., Inc.; 21Jan60; EU610405.
- MAKE THEM MINE; w & m Irving Reid, Ira Kosloff & Gwynn Elias. O Greta Music Corp.; 1Feb60; EU610905.
- MAKE UP YOUR MIND; w & m Lonnie Allen & Jessie Bassett. © McClendon Enterprises; lMay60; EP141995.
- MAKE UP YOUR MIND; w & m Ray C. Morrow. © Ray Charles Morrow; 19Jan60; EU609511.
- MAKE UP YOUR MIND; w & m Tommy Wygal (Thomas Wygal), w, m & arr. Willis A. Diekema, arr. Charles Sargent. © Ruth Wygal Cook & Willis A. Diekema; 18Jan60; EU609100.
- MAKE UP YOUR MIND; w Melvin Watson, m John Cummings & Charles V. Smith. © Melvin Watson, John Cummings & Charles V. Smith; 27May60; KU626009.
- MAKE UP YOUR MIND; w, m & arr. Ruth E. Stratchborneo & Paula De Pores, a.k.a. Paula Sapp. © Ruth E. Stratchborneo & Paula Sapp; 12May60; EU624583.
- MAKE WITH RHYTHM; w & m Frances L. Johnson, m Everett E. Johnson. © Everett E. Johnson & Frances L. Johnson; 22Mar60; EU617660.
- MAKE WITH YOUR BABY TONIGHT! w, m & arr. Ralph W. Bolton. © Ralph William Winslow Bolton; 25Apr60; EU622222.
- MAKES NO DIFFERENCE WHAT FOLKS THINK OF MY RELIGION; w & m Mary Spears Cottingham. © Mary Spears Cottingham; 18May60; EU625222.
- MAKIN' PLANS; w & m Billy Dawn Smith & Norman Mapp. © Winneton Music Corp.; 4Jan60; EU607624.
- MAKIN' THE BIG TIME; w & m Franda Doviea & Bernard Friedman. © Franda Doviea & Bernard Friedman; 11Feb60; EU612444.
- MAKING BELIEVE; w & m Sterling Reed.

  © Carter Enterprises, Inc.; 19Jan60; EU609680.
- MAKING MIRACLES; w & m Marilyn Hooven & By Dunham. © Artists Music, Inc.; 1Apr60; EU619101.
- MAKING UP MY MIND; w & m Thelma A. Gordon: © Thelma A. Gordon; 18Jan60; EU609389.

- A MAKRANCOS KIRÁLYLEANY. The stubborn princess. Zongorára, m Szónyi Erzsébet. Budapest. (Muzsikáló mesék) © Zeneműkidadó Vállalat; 1Dec59; EFO-72403.
- MAL DE AMOR; w & m Estrella Arce de Stevens. © Estrella Arce de Stevens; 25Apr60; EU622186.
- MAL RINGELNATZ IM 3 STIMMEN-SATZ. SEE SECHS MAL RINGELNATZ IM 3 STIMMEN-SATZ.
- MALÁ HÁDKA; foxtrot, slova: Jiří Aplt, hudba: Jaroslav Celba. (In Zpíváme s kytarou. Praha. [v.] 16, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69675.
- MAYA STACJA; tango, muz.; Cz. Grudziński, s/owa: B. Choiński i J. Ga/kowski, instr.: M. Radzik. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 152) (With Dziewczyna z radia) © Polskie Wydawn. Muzyczne; 18Nov59; EFO-70694.
  - MALA SUERTE. SEE TANT PIS.
- MALA VIDA; tango tipico argentino, musica di G. Cavazzuti. Milano. Piano-conductor score & parts. (Serie Tanghi argentini) (With El diablo) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72764.
- MALACHI 3: 10; Try Jesus, w & m James Cleveland, arr. Kenneth Morris. Close score. (Martin & Morris new choral series) O Martin & Morris Music, Inc.; 1Feb60; EP138272.
- MALAGUENA. Guitar solo, [from] 4 easy flamenco variations, m Sophocles Papas. © Columbia Music Co.; 15Jun60; EP142190.
- MALAGUENA SALEROSA; w Alex Hassilev & Malvina Reynolds, m Cal Bagby, pseud. of Louis Gottlieb. Appl. states prev. reg. as Little malaguena, 9Jun58, EU528248. NM: "new words." © Louis Gottlieb, d.b.a. Amadeo Music Co.; 25Feb60; EU614430.
- MALAISIE; pour orchestre, m Leon Jongen, 1935. Bruxelles. Miniature score. © CeBeDeM; 1Jan58; EF25423.
- THE MALE FOUR; distinctive arrangements for male voice quartets, compiled & arr. Robert J. Hughes. Close score.
  NM: compilation, new songs & arr.
  © Diadem Productions, Inc.; 23Jun59; EP140494.
- MALEHE XANGO. SEE MACUMBA DE ORFEU.
- MALIBU CHA CHA. Cha-cha-cha del malibu, w & m Al Castellanos. Piano-conductor score. [English words] € Aljean Music Co.; 8Jan60; EP137531.
- EL MALON; refalosa, letra y musica: Esteban Jimenez. Santiago, Chile, Southern Music International. © Peer International Corp.; 29Dec59; EF25446.
- MALOS PASOS; w & m Esteban Taronji. © Peer International Corp. of Puerto Rico; 5Feb60; EU612926.
- MALOSTRANSKÉ POVÍDKY; valčík, m Rman Schuster. Prague. Plano-conductor score & parts. (Zábavní orchestr, 88) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70839.
- MALTESE DANCE; 3rd movement from Mediterranean suite, m Charles Camilleri. (Leeds accordion series) © Leeds Music Corp.; 4Dec59; EP137198.
- MARY AKORDEONISTA; zesz.l, wybór 1 opracowanie Mieczyszaw Chudoba. Poland. © Polskie Wydawn. Muzyczne; 50ct59; EPO-70693.

- MALÝ TANEČNÍ SOUBOR. SEE
  A HOUSLE HHALY.
  CHATA POD SNĚHEM.
  KOMÁŘÍ POLKA.
  NE MALOU CHVÍLI.
  NEJSLADŠÍ MELODIE.
  O ŠTĚSTÍ SE MUŽE SNÍT.
  POUSTEVNÍK.
  SEDJILTRÁSKA.
  SILUETY DVOU.
  SVĚTLA A STÍNY.
  TVÁ ÚSTA MALÁ.
- MALÝ ZÁBAVNÍ SOUBOR. SEE ELUŠKA. HAVÍŘSKÁ POLKA. KLUBOVNÍ POCHOD.
- RLUSOVNÍ POCHOD.

  NA STŘÍBROPĚNNÉM LABI.

  PODZIMNÍ POLKA.

  POLKA MÍRU.

  POPELKA.

  ROZKVETLY MÁJ.

  ŠEPOT KVĚTIN.

  ZA ROL, ZA DVĚ LÉTA.

tury, Hudb EFO-69674.

ZA SVÍTÁRÍ.
ZÁŘIVE JITRO.
MÁM RÁD; waltz, slova: Judita Verná,
hudba: Jaroslav Dřevikovský. (In
Zpívame s kytarou. Praha. [v.] 16,
p.8-9) © Státní Nakl. Krásně Litera-

Hudby & Umeni, N.P.; 3Nov59;

- MAMA, CAN I GO TO THE DANCE? w & m Anne M. Hudson. © Anne M. Hudson; 24May60; EU626086.
- MAMA-CHU; cha-cha, mambo, for mixed chorus, with optional percussion instruments, m & arr. R. Thompson, m M. Gardner, w R. Marshall. A rhyme & rhythm arr. Score. (Staff choral, cat. no.386) © Staff Music Pub. Co.; 15Apr60; EP140008.
- MAMA DOLL; w & m Lawton Williams.

  © Western Hills Music Corp.; 13Jun60;
  EU628401.
- MAMA, DON'T BABY ME; w & m Mary Genco. © Mary Genco; 26Feb60; EU614725.
- MAMA, DON'T TELL ME; w & m Audrey Allison & Joe Allison. © Central Songs, Inc.; 21Mar60; EU617318.
- MAMA HAS TO CHA CHA CHA ALONE; w & m Mary Rita Spaulding. © Mary R. Spaulding; 17Feb60; EU613167.
- MAMA, I WANNA CHA-CHA. Mama, yo quiero cha-cha, cha-cha-cha, arr. Gilberto Valdes, w & m Marion Sunshine. Parts. (2 in 1 Latin-Orks) [English words] (With Gue-le-le) © Antobal Music Co.; 12May60; EP140768.
- MAMA IS WAITING; w & m Ann Droog. © Ann Droog; 13Jun60; EU628093.
- MAMA, KEEP THE DOOR WIDE OPEN; w & m John Costa. O John Costa; 14Jun60; EU629534.
- MAMA, MAKE CINDY BEHAVE; w & m T. J. Fowler. © Elaine Music Co.; 6Jun60; 8U627341.
- MAMA MAMA; paroles de Michel Rivgauche, pseud. of Mariano Ruiz, musique de Henry Leca. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 22Sep59; EFO-70503.
- MAMA, MAMA; w & m Bleanor Lightsey.

  © Eleanor Lightsey; 29Apr60; EU622759.
- MAMAI MAMAI SEE TONTON-CALYPSO.
- MAMA MIA, WHAT'S THE MATTER YOU? w & m Chris Stevenson, arr. Vic Baron. © Chris Stevenson; 20May60; EU625583.
- MAMA QUIERE BAILAR; m Mike Rios, pseud. of Michael Levey. © Michael Levey; 29Mar60; EU618750.

- MAMA, YO QUIERO CHA-CHA. SEE MAMA, I WANNA CHA-CHA.
- MAMA'S BOY; w & m Leslie L. Darrah. ① Leslie Lee Darrah; 29Feb60; EU614710.
- MAMA'S LITTLE MAN; w & m Daniel W. Strong. ⊙ Daniel W. Strong; 25Apr60; EU623244.
- MAMBI; w & m Antar Daly. © Peer International Corp.; 23May60; EU626858.
- MAMBO; m Albert De Vito. (In Pedro dances. p.6-7) © Bourne, Inc.; 26Feb60; EP138589.
- MAMBO; w & m Jimmy McCracklin & Clyde Otis. © Music Products, Inc.; 28Mar60; EU625466.
- MAMBO 429; (Mambo no.429), m Lew Raymond (Lewis Raymond) ♥ Bimbo Music Co.; 17Jun60; EU628837.
- MAMBO LATINO; mambo-bolero. Musik: Helmuth Wernicke. (In Die ganze Welt macht Tanzmusik. Köln. v.1) © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH.; 1Dec59; EFO-71242.
- MAMBO NO.429. SEE MAMBO 429.
- MAMBO TERRIFIC; m Jose Lozano. © Delta Research & Engineering; 23Feb60; EU613564.
- MAMBO TYMBAL; m A. Maiando, pseud. or Arie Maasland. Amsterdam. Pianoconductor score & parts. (With Rapido mambo) © Editions Int. Basart N.V.; 23Jul59; EFO-69546.
- MAMMA KNOW WHO SHE GOT; w & musical arr. Charles B. Wiggins. NM: rearrangement of verse. © Charles B. Wiggins; 18Apr60; EP140963.
- MAMMA KNOW WHO SHE'S GOT; w & musical arr. Charles B. Wiggins. NM: "changes in music, ending of chorus." © Charles B. Wiggins; 4Feb60; EP138535.
- MAMMA'S BABY BOY; w & m Pearl Templeton. © Pearl Templeton; 13Jun60; EU628238.
- MAMUTSCHKA. Wein' doch nicht mehr, slow-fox, Text, Horse Günthers, pseud. of Horst Ackermann, Musik: Karl Götz. [German words] (In Schlager-Favoriten. Frankfurt am Main. v.12, p.10-11) © Melodic der Welt, J. Michel KG; 25Apr60; EF0-72420.
- MAN BLOWIN' TRUMPET; w & m Ben Kagan (Benjamin Kagan) © Benjamin Kagan; 18Jan60; EU609267.
- THE MAN FOR ME; w & m Martha Morrow (Martha Morrow Phillips). © Martha Morrow Phillips: 16Feb60; EU612824.
- MAN FROM CALIFORNIA. SEE CALPAIGN SONG FOR RICHARD NIXON, HE'S OUR MAN WE'RE ON OUR WAY.
- MAN FROM INTERPOL; from Man From Interpol, m Tony Crombie. © Weiss & Barry, Inc.; 25Jan60; EU610608.
- THE MAN FROM MASSACHUSETTS; w & m Leonora Wood Glover. O Leonora Wood Glover; 24Mar60; EU618034.
- A MAN HAS TWO EYES; w & m Deborah Chessler. © Deborah Chessler; 29Feb60; EU614646.
- THE MAN, HE CRIED; w & m Herb Kenny (Herbert C. Kenny) Herbert C. Kenny; 13Apr60; EU620742.
- THE MAN I USED TO BE; w Sherman K. Ellis a Joe Lubin. © Sherman K. Ellis & Joe Lubin; 27 May60; EU626426.
- THE MAN I USED TO KNOW; w & m Betty Sue Perry. © Sure-Fire Music Co., Inc.; 11May60; EP140725.
- THE MAN IN HER LIFE; w & m Stan Wilde (Stanley Wilde) © Stanley Wilde; 14Apr60; EU620823.

- MAN IN THE MOON; w, m & arr. Ellen Sands (Silbowitz) © Ellen Silbowitz; 24May60; EU626116.
- THE MAN IN THE MOON; w, m & arr. Ruth Stratchborneo & John Curtis, a.k.a. John Curtis Stinson. © Ruth Stratchborneo & John Curtis Stinson; 19Jan60; EU609566.
- MAN IS A THING CALLED MONEY; w & m Frank Lavere. © Frank Lavere; 16Feb60; EU613445.
- A MAN IS TOO SMART; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625660.
- MAN-MADE WOMAN; w & m William H. Mays.

  © William H. Mays; 23May60; EU625886.
- MAN OF AMERICA; w David B. Allen, m Herbert Allen. © Noral Re-Armament; 18Jan60; EU609230.
- MAN OF MINE; w & m Charles Kilmer. © Charles T. Kilmer; 5Feb60; EU611627.
- MAN OVERBOARD; from Davy Jones' locker, w & m Mary Rodgers. © Mary Rodgers; 10Mar60; EU616670.
- THE MAN THAT DON'T HAVE A WIFE; w & m Jerry Henriques Rowe (Jeremiah Covalhoe Henriques Rowe) © Jeremiah Covalhoe Henriques Rowe; 1Feb60; EU610893.
- MAN TO MAN; w & m Henry Palmer. Henry Palmer; 25Feb60; EU614249.
- THE MAN WHO DIED A THOUSAND DEATHS; w & m Geo. Burke. © George Burke; 9May60; EU624058.
- THE MAN WITH A GUN; (The man with the gun), m Tom Scott. © Tom Scott; 22Jan60; EU609896.
- A MAN WITH THE BLUES; w & m Roy Brown & R. Cherry. © Roy Brown & R. Cherry; 26May60; EU626319.
- THE MAN WITH THE MONOCLE; m Robert Maxwell. © Maxwell Music Corp.; 14Jan60; EU609150.
- MAN WITHOUT A COUNTRY; w Mary A. Corrigan, m Martin O. Martin, pseud. of Martin O. Zalcmanis. O Mary A. Corrigan & Martin O. Zalcmanis; 3May60; KU623202.
- A MAN WITHOUT A LOVE; w & m Richard Townley, arr. Lita Nillen. © Richard Townley; 28Mar60; EU618321.
- MANAGER-MAMBO; Musik: Eric Hein. Aus dem Arca-Film in Constantin-Verleih Mandolinen und Mondschein. Berlin. (With Auch die Liebe will gelernt sein) © Edition Arca; 27Aug59; EFO-70002.
- MANANA; w & m Vicente Salerno & Roberto Videla. © Peer International Corp.; 18Mar60; EU617095.
- MANANA, SENOR; beguine. Musik: Willi Reisberger, Text: Ernst F. Ortmüller, Arrangement: Heinz Herrmannsdörfer. Trossingen/Württ, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 90. Edition Hohner) [German words] (With Jumping rock) © Matth. Hohner AG.; 9Mar60; EFO-71276.
- MANARA; m S. Hart, B. Aspengren (William Aspengren) & D. Rinehart. © Steve Hart; 9Jun60; EU627877.
- MANDOLINA; m Edward L. Alperson, Jr. & Jerry Winn. © Robbins Music Corp.; 24Jun60; EU629243.
- MANDOLINEN UND MONDSCHEIN. SEE AUCH DIE LIEBE WILL GELERNT SEIN. MANAGER-MAMBO.
- MANDOLINS AND JADE; w Frank Spiering, m Richard Wolf. © Richard R. Wolf & Frank P. Spiering; 19Jan60; EU609496.
- MANDSCHURIAN KUKKULOILLA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622589.

- MANDY MINE; w J. H. Snoke, m K. C. Milliken. © Claiborne Music; 14Mar60; EU616442.
- A MANGER HOLDS AN INFANT PURE; S.A.T.B., Christmas, English text by Franklin Kinsman, old melody taken from "Geistliche Nachtigal" by D. G. Corner, edited & arr. Franklin Kinsman. Score. (Pro Art choral, no.1979) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EF140152.
- THE MANGER STORY; for mixed chorus, w Mollie Ann Burke, m & arr. Fred Bock, Jr. Score. (Staff choral, cat. no.385. Staff mixed chorus series) NM: added m. © Staff Music Pub. Co.; 15Apr60; EP140968.
- MANGO VENDOR OF JAVA. SEE JAWA NO MANGO URI.
- MANHA DE CARNAVAL. SEE CARNIVAL.
- MANHATTAN. SEE THEME FROM MANHATTAN.
- MANHATTAN AFTER DARK; w Roland Greene, m Claude Greene. © Claude Greene & Roland Greene; 13Apr60; EU620706.
- MANHATTAN-BABY. Cha-cha, Musik: Tillo Schlunck, Arrangement: Delle Haensch. Trossingen/Württ, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 88. Edition Hohner) (With Calypso-cle) © Matth. Hohner AG.; 23Dec59 (in notice: 1960); EFO-70376.
- MANHATTAN MOONLIGHT; Hammond organ solo, m Louis Alter, arr. Rosa Rio. (Hammond organ solos) Appl. author: Robbins Music Corp., employer for hire of Rosa Rio. NM: arr. © Robbins Music Corp.; 27May60; EP141378.
- MANHATTAN SUITE; for recorder quartet, S.A.T.B., m Charles Payne Rogers. © Charles Payne Rogers; 23May60; EU630078.
- MANHATTAN VIGNETTES; for band, m Hugh M. Stuart. Condensed score & parts. O Shawnee Press, Inc.; 18Mar60; EP141889.
- MANIFOLD WORKS OF THE LORD. SEE PARAPHRASE ON PSALM 104: THE MANIFOLD WORKS OF THE LORD.
- MANIGUA; arr. Billy May. Canada. © Metric Music Co.; 27Jun60; EP142086.
- MANILAL; w Maria Hellborn, m David Morton. © Maria Hellborn & David Morton; 8Feb60; EU611667.
- MANSION AT THE END OF THE RAINBOW; w & m Charles L. Black. © Charles Leon Black; 26Jan60; EU610281.
- MANSION IN THE SKY; w & m Bickley Reichner. • Malvern Music Co.; 8Apr60; EP140598.
- MANSIONS IN THE SKY; w & m Barbra Rumph (Barbara J. Rumph) © Barbara J. Rumph; 7Mar60; EU616265.
- MANTILLA ESPANOLA; pasodoble, letra:
  A. Ortiz & V. Garcia Lopez, musica:
  Lin Barto, pseud. of Bartolome Juan
  Ramon. Orchestration. Madrid.
  Condensed score, piano-conductor score
  & parts. (With La tortuguita)
  © Ediciones Musicales Hispavox;
  21Dec59; EFO-72512.
- MANUELITO; vals, para guitarra, m Julian Arcas. Madrid. © Union Musical Espanola; 310ct59; EF0-70989.
- MANUSCRIPT MARCH; m E. K. Dugan.

  © Eugene K. Dugan; 18May60; EU625299.
- MANY; w James Woodrow Davis, m Denoris Franklin Cloud. © James Woodrow Davis; 11Maro0; EU616133.
- MANY A TIME; w & m Donna Reams.

  © Donna M. Reams; 16May60; EU624852.

MANY A WONDERFUL MOMENT; w Hal David, m Sid Lippman. O Famous Music Corp.; 29Apr60; EU623756.

- MANY DREAMS AGO; w & m Harlan Howard.

  © Jat Music, Inc.; 3Jun60; EU627261.
- MANY MANSIONS; w & m Hugh G. Johnson. O Hugh G. Johnson; 11May60; EU624628.
- MANY TIMES; w & m Anderson R. Greenlee. © Anderson Rowell Greenlee; 24Mar60; EU618107.
- MANY YEARS AGO; w & m Charlie Vance, pseud. of Charles E. Floyd. © Charles E. Ployd; 19Feb60; EU614440.
- MANY'S THE TIME; w & m Ralph Freed & Grace Saxon. O Taj Music Co.; 15Mar60; EU616743.
- THE MAPLE BY THE SPRING; w & m Mable Barrett. © Mable Barrett; 16May60; EU624902.
- MAPLE LEAF RAG; w & arr. m Edward N. Scott. © Edward N. Scott; 27Jun60; EU630149.
- EL MARACUMBE; son jalisciense. Spanish w Silvestre Vargas, m Ruben Fuentes, piano arr. Ben Fickering. © Promotora Hispano Americana de Musica S.A.; 12Apr60; EP140687.
- MARBLE HILLS; w Hugh R. Rogers, m Albert W. Wassell. © Hugh R. Rogers & Albert W. Wassell; 16May60; EU624862.
- MARCH; m Jeana Graham & Katherine Guess. © Katherine Guess; 14Mar60; EU616516.
- A MARCH; m Katharine M. Reese. © Katharine M. Reese; 12Apr60; EU620588.
- MARCH BELHIO; m John Epperly. © John E. Epperly; 7Jan60; EU608006.
- MARCH CARDINAL; w & m Miriam Dean Blackburn. O Miriam Dean Blackburn; 13Apr60; EU620740.
- MARCH DOWN TO JORDAN; w & m Harry Belafonte, Milt Okun & Ned Wright, arr. Bob Corman. © Clara Music Pub. Corp.; 6Jan60; EU608849.
- MARCH FOR WHISTLING; m Lloyd Shaffer, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Lloyds of Hollywood; 15Mar60; EP139553.
- MARCH IN B FLAT BLUES; m Wilson H. Sawyer, arr. Alfred Reed. Condensed score & parts. (In 50 fabulous favorites. p.36) NM: arr. for all instruments. © Chas. H. Hansen Music Corp.; 14Apr59; EP137222.
- MARCH LIGHTLY; m John Edward Neely. © John Edward Neely; 21Jan60; EU609943.
- MARCH: MEN OF THE SEA; m Eunice Burton Berger. Parts. © Eunice Burton Berger; 1May50; EP141210.
- MARCH: MEN OF THE SEA; piano, m Eunice Burton Berger. © Eunice Burton Berger; 1May60; EP141211.
- MARCH 1960; w Alice Gerloff, w & m Margui, pseud. of Margaret Andrea Rudy. © Margaret Andrea Rudy; 31Mar60; EU619023.
- MARCH OF FREEDOM; SATB choral arr., w Bernard Kuby & Alfred Engelhard, m Gerald Myrow. Score. (Southern's secular choral music, SMC-12) NM: new choral arr. C Southern Music Co.; 280ct59 (in notice: 1958); EP137842.
- MARCH OF THE BROWNIES. SEE TEN BUSY FINGERS.
- MARCH OF THE CUE BALLS; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 14Jan60; EU608903.
- MARCH OF THE DEMOCRATS; w June Sultan, m Johnny Beaudreau (John Boudreau) © Bibo Music Inc.; 9Jun60; EP141723.

- MARCH OF THE DIDDLES; m Raymond Scott.

  © Gateway Music, Inc.; 10Feb60;
  EU612122.
  - MARCH OF THE KINGS. Marche des rois. For four-part chorus of mixed voices, from the French, English translation by Satis N. Coleman & Elin Jorgensen, traditional tune, Provencal, 13th century, arr. Noble Cain. Score. (Christmas choral music, ser. 6, octavo no.10769) NM: arr. © G. Schirmer, Inc.; 18May60; EP141913.
- MARCH OF THE MOON MEN; piano solo, m Georges Bermont. © Edward B. Marks Music Corp.; 25Feb60; EP138544.
- THE MARCH OF THE MUSICAL SPOONS; w & m Dick McCann (Richard F. McCann) © Richard F. McCann; 3Mar60; EU615174.
- MARCH OF THE OLYMPIANS; m Robert Linn & Tommy Walker. © Robert Linn & Tommy Walker; 7Jan60; EU608063.
- MARCH OF THE SCHOOL CADETS; for band, m Herman M Farris. Condensed score & parts. O Henri Elkan Music Publisher; 18Apr60; EP139914.
- MARCH OF THE THREE KINGS; m arr. Bill Miller. © Beechwood Music Corp.; 4Dec59; EU609458.
- MARCH OF THE TOYS; from Babes in Toyland, m Victor Herbert, arr. George Bruns. Appl. author: Walt Disney Productions, employer for hire of George Bruns. © Walt Disney Music Co.; 23Feb60; EU614798.
- MARCH OF THE UNITED NATIONS. Mars van de Verenigde Naties, muziek: J. Portengen & B. Drukker, arr.: H. van Diepenbeek. Voor harmonie of fanfare. Amsterdam. Condensed score. O Muziekuitgave "Les Editions Int. Basart N.V." (Dreissen, Van Esso); 3Dec59; EFO-72086.
- MARCH TO SUCCESS; m Wilfred Josephs.

   Hawkes & Son (London), Ltd.; 4Apr60; EU619793.
- MARCH TRIUMPHAL; Americana, m Clarence E. Wheeler. Condensed score. © Bibo Music, Inc.; 5Apr60; EP139626.
- MARCHAND D'EAU; paroles de Maurice Vidalin, musique de Jacques Datin. Paris, Editions Vianelly. © France Music Co.; 19May60; EF25483.
- LE MARCHAND DE FRUITS. No vuelvas mas, bolero. Paroles de Andre Viaud et Don Diego, pseud. of Abramo Ferrario, musique de Sina Marabini, pseud. of Marino Vittoria, et Boris Sarbeck. Piano & chant. France. © Editions Max Eschig; 20Dec59; EFO-71337.
- MARCHANDS DE RIENS. SEE ON M'A DONNE.
- MARCHE DES ALLIGATORS; sur les motifs de la chanson de Roger Vaysse, musique de Sibec, pseud. of Sigismond Beck. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Tito) © Editions J. Garzon; 12Apr60; EFO-72717.
- MARCHE DES ROIS. SEE MARCH OF THE KINGS.
- LA MARCHE DES ROUTIERS; marche, musique de Fred Alban, pseud. of Francois Gwozdz, arrgt.: Francis Baxter, pseud. of Albert Reubrecht. Orchestre parties separees. Paris. Piano-conductor score & parts. (With Parade des accordeonistes) © Editions Musicales Reginald Chassegue; 15Sep58; EF25218.
- MARCHE JUBILANTE; piano solo, m Leon Stein. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 14Jan60; EP137456.

- MARCHE ORIENTALE. m M. Mussourgsky, arr. for symphonic band by Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series) NM: "free adaptation of a P.D. work." © Staff Music Pub. Co.; 9Jun60; EP141642.
- MARCHE TRIOMPHALE. For organ, m Alice Crane Williams. © Paragon Music Publishers; 28Mar60; EP139484.
- MARCHES AND FANFARES. SEE SKETCHES OF MOOD MUSIC SUITE.
- MARCHIN' AND SWINGIN'; m Fred Karlin.

  © Park Ridge Music Corp.; 12Feb60; EU612464.
- MARCHING ALONG WITH AL CHYMIA; w, m & arr. R. Roy Coats. © Memphis Music Publishers; 28Dec59; EP136944.
- MARCHING INTO GLORY LAND; m arr. Pee Wee Erwin. O United Artists Music Co., Inc.; 18Jan60; EU614068.
- MARCHING MOODS; m & arr. Hazel M. Gilbert. O Hazelees; lNov59; EP138513.
- MARCHING SAX; m B. Ramal, pseud. of Bellino Ramaglia, A. Gottfried & H. Charm. © Harco Music Pub.; 23Feb60; EU613516.
- MARCHING THE BLUES; m Bob Thompson & Felix Slatkin. Westmont Music; 11Apr60; EU620095.
- MARCHING THROUGH GEORGIA; arr. Peter Hope. England. Piano-conductor score. © Arcadia Music Pub. Co. Ltd.; 6Nov59; EFO-70059.
- MARCHING TO VICTORY; w & melody by Edna L. Walker, arr. Eva Odessa Ledlow. Close score. © Edna L. Walker; 1Feb60; EP138162.
- THE MARCHING WALTZ; composed for band by Bernard Green. Condensed score & parts. (Leeds programming series for concert band) © Leeds Music Corp.; 11May60; EP141285.
- MARCIA; w & m Tony Decorse. © Tony De-Corse; 7Jan60; EU608007.
- MARCIA QUASI FUNEBRE; m Raiberto Comini, arr. Paul Vellucci. © Raiberto Comini; 23Jun60; EU629556.
- MARCIE RELIGIOSE; autori vari, raccolta di 15 composizioni per organo od harmonium a cura di Mario Trevisiol. Padova, Italy. • Guglielmo Zanibon Music Publisher; 30Dec59 (in notice: 1960); EFO-71481.
- MARCIN. SEE
- MARCO POLO; le roi du calypso, paroles de J. Morlaine, pseud. of Jacques Francois, musique de Tony Dura (Antoine Dura) & Rene Mele, arrt, de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Pianoconductor score & parts. (Les Grandes nouveautes Salabert, no 5216) (With Drogue de toi) © Editions Salabert S.A.; 25Feb60; EFO-72629.
- THE MARCOCO; w & m Bill Marx. © Daywin Music, Inc.; 3Feb60; EU612471.
- MARDI GRAS POLKA; m Benjamin S. Baniel & Johnny Bud. © Benjamin Stanley Baniel; 12May60; EU624593.
- IL MARE; rumba rock, parole di A. Pugliese, musica di A. Vian, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Sei bella come un angelo) © D'Anzi Editore; 30Jan60; EFO-70478.
- IL MARE; rumba rock, parole di A. Pugliese, musica di A. Vian. Voice & piano ed. Milano. © D'Anzi Editore; 30Jan60; EFO-70475.
- LA MARE CANTORA; m Vicente Bou. © Morro Music Corp.; 26May60; EU626495.

- MARE DEL PASSATO; slow, parole di L. Beretta, musica di Barimar, pseud. of Mario Barigazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Salve Signor Buonaventura) © Edizioni Musicali San Giusto; 15Nov59; EPO-70596.
- MARE, MARE BELLO, CALMO AZZURRO; w & m Emilia LaPenna Trubiano (Emelia LaPenna Trubiano) Nordyke. [English words] © Emelia LaPenna Trubiano; 30Mar60; EP139839.
- MARE SERENO; m E. Nordini, pseud. of W. Briksson. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613056.
- MARECHIARO ROCK; fox moderato, parole di G. C. Testoni, musica di L. Gelmini, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Te vulevo scurda) © Accordo Edizioni Musicali; 27Nov59; EFO-69554.
- MAREE ZE WEETCH WIZ T'IRTEEN TOES; w & m Prince O. Meyer (Mayo) © Prince O. Meyer; 1Mar60; EU614908.
- MARKS Y ARENAS; Tu nombre, criolla, letra de Francisco Velez, musica de Rosendo Ruiz, arreglo de O. Estivill. Havana. (With Perjura) © Corporacion Musical Cubana S.A.; 160ct59; EFO-70162.
- MARGARET; w & m Billy Blankenship. © Singing River Pub. Co., Inc.; 11Jan60; EU608419.
- MARGARET ANN; w & m Marian Scheirman. © Marian Scheirman; 15Apr60; EU621065.
- MARGARITA; w Luis Aparicio, w & m Ray Flynn (Raymond Bernard Flynn) O Raymond Bernard Flynn & Luis Aparicio; 2Mar60; EU616201.
- MARGARITE; w & m John J. Shea. © John J. Shea; 27May60; KU626478.
- MARGARITTE; w & m Walter Eugene Davis. \$\infty\$ Walter Eugene Davis; 8Jan60; EU608170.
- MARGERITA; beguine, słowa: A. Tur 1
  A. Feill, instr.: R. Czubaty, muz.:
  H. Klejne. Poland. Piano-conductor
  score, accordion-conductor score &
  parts. (Biblioteka orkiestr tanecznych, nr 145) (With Nie Moge zapomniec) © Polskie Wydawn. Muzyczne;
  5Nov59; EFO-70692.
- MARGIE; w Benny Davis, m Con Conrad & J. Russell Robinson, dance arr. & vocal backgrounds, including special accordion part, by Fred Barovick. Plano-conductor score, violin-conductor score & parts. Appl. author: Fred Fisher Music Co., Inc., employer for hire of Fred Barovick. NM: arr. © Fred Fisher Music Co., Inc.; 25Feb60; EP138474.
- MARGIE'S GOT A BEAU; w Bob Merrill, m Paul Page, arr. Paul Page. Bell Song Pub. Co. © Paradise Music Corp.; 5Sep52; EP136496.
- MARGOTON VA-T'A L'IAU; arr. Marc Herrand. Paris. C Nouvelles Editions Meridian; 11Dec46; EF25296.
- MARGUERITE; paroles et musique de Maro Fontenoy, pseud. of Alexandre Sohwab. Piano & chant. France. © Editions Paul Beuscher; 130ct59; EFO-70502.
- MARHOEFER MEAT; w & m Bill Walker.

  O Advertiser's Music, Inc.; lApr60;
  EU619130.
- MARIA; woorde deur Elisabeth Eybers, musiek deur Blanche Gerstman. Song with piano acc. London. © Bosworth & Co. Ltd.; 10Mar60; EFO-71066.
- MARIA; w & m John A. Kirkwood. © John A. Kirkwood; 29Mar60; EU618645.

- MARIA EN DIE ENGEL. Maria and the angel.
  Woorde deur W. E. G. Louw, musiek deur
  Blanche Gerstman. Afrikaans song with
  piano acc. London. [Afrikaans words]
  © Bosworth & Co. Ltd.; 10Mar60;
  RFO-71067.
- MARIA LA DE TORRERO; pasacalle, letra: Ignacio Roman, musica: Garcia Tejero. Madrid. © Ignacio Roman & Francisco Garcia Tejero; lMar60; EFO-72187.
- MARIA, MARIA; langsamer calypso, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Klaus Alzner. (In Das blaue Programm. Wien. v.30) © Hermann Schneider Musikverlag KG.; 21Apr60; EFO-72604.
- MARIA OF THE MOUNTAINS; w & m Mary McAndrew, © Mary McAndrew; 24May60; EU626090.
- MARIA PERALTA; porro, m & w Alberto Fernandez, arreglo de Osvaldo Estivill. Havana. (With Contestacion a la casa en el aire) © Corporacion Musical Cubana S.A.; 18Nov59; EFO-70157.
- MARIA SAT IN CATTLE STALL; a cradle song (15th century), m Guenter Raphael, translated by Georgia E. Otto. Score. [English & German words] NM: revision & translation. © Chantry Music Press Ltd.; 16Nov54; EP142059.
- MARIA, THE LADY TOREADOR; w & m Bernice Petkere & Michael A. Rickards. © Bernice Petkere Music, Inc.; 5May60; EU628100.
- MARIACHIS Y MAS MARIACHIS; cancion de navidad, letra y musica de Tomas Mendez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 29Dec59; EFO-71433.
- MARIAN ORGAN MASS; m Han Van Koert. © World Library of Sacred Music; 30Apr60; EP140580.
- MARIANELLA; w & m Frances I. Vallone. © Frances I. Vallone; 15Feb60; EU613442.
- MARIANNA; w & m Tom B. Colwell. © Tom B. Colwell; 2Jun60; EU627119.
- MARIANNA; w, m & arr. Adelle Jackvony.

  © Adelle Jackvony; 21Jun60; BU629167.
- MARI-ANNA BELLA POLKA; w & m Dunay Rosa.

  O Dunay Rosa; 9Mar60; EU619150.
- MARIANNE; Landler musette, m James Sexton. Accordion Solo. London. O Hohner Concessionaires Ltd.; 17Deo59; EFO-72591.
- MARIE; w & m Marvin L. James. O Marvin Lewis James; 25Apr60; EU622198.
- MARIE CHANTAL; tango, muzyka: Pawe/ Kuczera, słowa: Stanis/aw Werner. Poland. (Blekitna seria, 66) © Polskie Wydawn. Muzyczne; 270ct59; EFO-70691.
- MARIE ET MOI; piano & chant, paroles de Pierre Perret, musique de Pierre Perret & Jean-Jacques Robert. France. © Editions Musicales Eddie Barclay; 210ct59; EFO-69784.
- MARIE ISABEL; w & m M. Sanchez Acosta. © Edward B. Marks Music Corp.; 30Mar60; EU618835.
- MARIE MARIMBA; w & m Jay Livingston & Ray Evans. Gem standard ed. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; 11Feb60; EP138356.
- MARIE, THE GIRL I ADORE; w William Garris, m Lew Tobin. © William Garris; 19May60; EU625393.
- MARIENLIEDER, OP.22. SEE SONGS OF MARY.
- MARIETTA-VIOLETTA; Dein kleines Bild, calypso-Ballade, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl

- OStz. (In Melodie der Welt Palette. Frankfurt am Main. v.4, p.10-11)
  © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider, Musikverlags-KG.; lApr60; EPO-72344.
- MARILEA; w, m & arr. Mansfield R. Steidel. © Mansfield Royce Steidel; 25Apr60; EU622164.
- MARILYN; w & m Burney Higginbottom.

  © Burney Higginbottom; 29Feb60; EU614609.
- MARILYN SUE; w Lula M. Hinton, m Gene Brooks. O Lula M. Hinton; 23May60; EU625878.
- MARIMBA RHYTHM; m William Cole, George Kelly & R. Catalon. © Kip Pub. Co.; 18Feb60; EP138256.
- MARINA; English lyric by Ray Maxwell, pseud. of R. J. Van Hoogten, Italian lyric & m Rocco Granata, arr. Pietro Deiro, Jr. Piano accordion solo Pietro Deiro, Jr. arr. NM: arr. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 1Dec59; EP137635.
- MARINA; English lyric by Ray Maxwell, pseud. of R. J. Van Hoogten, Italian lyric & m Rocco Granata, orchestration arr. Johnny Warrington. Plano-conductor score & parts. [English words] NM: arr. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 1Dec59; EP137636.
- MARINA; English lyric by Ray Maxwell, pseud. of R. J. Van Hoogten, Italian lyric, m & piano arr. Rocco Granata. [Italian & English words] NM: arr. for piano acc. & additional English w. © R. J. Van Hoogten, d.b.a. Ray Maxwell Music Pub. Co.; 11Nov59; EP136945.
- MARINGA; cancao, letra e musica de Joubert De Carvalho. S. Paulo, Brasil. © Irmaos Vitale; 20Dec32; EF25373.
- MARINWOOD ESTATES; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 4May60; EU623466.
- MARION IS HER NAME; w & m Clyde M. Barden. Nordyke. © Clyde M. Barden; 17Mar60; EP139599.
- MARIONETTES; m Ernie Fiorito. © Sam Fox Pub. Co., Inc.; 2Nay60; EU623334.
- MARIONETTES. SEE THREE MARIONETTES.
- MARION'S THEME; m Edward N. Scott.

  © Edward N. Scott; 22Apr60; EU623790.
- MARIPOSA; w & m Abraham Alvarado.

  © Peer International Corp.; 5Feb60; EU612930.
- MARIPOSITA; w & m A. Brau. © Alexis Brau; 30Mar60; EU618802.
- MARISA; swing tempo, parole di P. Bacilieri, musica di B. Canfora e P. Bacilieri. Milano. Piano-conductor score & parts. (With Luna) © Bolero Edizioni Musicali; 11Mar60; EFO-71070.
- MARISA CHA-CHA-CHA; mambo cha-cha, testo di De Lorenzo & Linuccelli, pseud. of Michele Barboni, musica di P. Guerra. Italy. © Carisch S.P.A.; 10Dec59; EFO-71041.
- MARISA, I LOVE YOU; w & m Gregorio Bonadies. Nordyke. © Gregorio Bonadies; 29Mar60; EP139843.
- MARISTELLA; Italian w A. Tramontano, English w & m Lyvia De Martino (L. Martin) © Italamerica Music Publishers, Inc.; 18Jan60; EU609399.
- MARISTELLA; w A. Barbato, w & m Lyvia DeMartino. Appl. states prev. reg. 18Jan60, EU609399. NM: English w. © Italamerica Music Publishers, Inc.; 25May60; EU626255.

- MARJEAN MELODIES; w & m Marlene Gerstman, arr. Jean Mueller. © Marlene Joy Gerstman & Jean Mueller; 20Jun60; EU629086.
- MARK ALLEN; w & m Lillie E. Wallace. © Lillie E. Wallace; 29Mar60; EU618642.
- MARK MY WORDS; w & m Richard Himber.

  © Cromwell Music, Inc.; 12May60;
  EU625492.
- MARK MY WORDS; w & m Wally Gold & David Hill. © Vera First Corp.; 13Apr60; EU620703.
- MARK NEVIN PIANO COURSE; book one, piano study through melody & musicianship. [In part, with words] © B. P. Wood Music Co., Inc.; 21Apr60; EP140790.
- MARK NEVIN PIANO COURSE; book two, piano study through melody & musicianship. © B. F. Wood Music Co., Inc.; 4May60; EP141389.
- MARK NEVIN PIANO COURSE; preparatory book, piano study through melody & musicianship. [With words] © B. F. Wood Music Co., Inc.; 21Apr60; EP140789.
- THE MARK OF JAZZ; m Lockeley (Slide)
  Hampton. © Patricia Music Pub. Corp.;
  12Jan60; EU608875.
- MARKET-PLACE; m & arr. Eden Ahbez. © Eden Ahbez; 20Jun60; EU628932.
- MARIEME; polca paraguaya, letra de Cirilo R. Zayas, musica de Leandro R. Barreto. Buenos Aires. O Ediciones Internacionales Fernata (Argentina) S.R.L.; 8Dec59; EFO-72999.
- MARLENE; w & m Burl Friar. © Burl Friar; 11Mar60; EU616162.
- MARLENE; w, m & arr. Robert Rubin.

  © Robert S. Rubin; 20Apr60; EU621531.
- LOS MARQUESES DE ATARES; conga, w & m Victor Herrera, arreglo de Osvaldo Estivill. Havana. (La nina del prado) MM: new arr. © Corporacion Musical Cubana S.A.; 160ct59; EFO-70165.
- THE MARRIAGE-GO-ROUND; waltz, m Leslie Bridgewater, theme music from the comedy hit The marriage-go-round. London. © B. Feldman & Co. Ltd.; 15Dec59; EFO-69706.
- MARRIED; w & m Charles L. Tripp.
  © Charles L. Tripp; 19Jan60; EU609527.
- MARRIED TO A ROCK AND ROLL GIRL; w & m Lester Hamilton. O Lester Hamilton; 24May60; EU626161.
- MARIED TO YOU, DEAR; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 16May60; EU624868.
- MARRY ME; w & m Christopher Harris, Jr. © Christopher Harris, Jr.; 3Feb60; EU611265.
- MARS PATROL; m Ernest Rudolph. © Ernest Rudolph; 19May60; EU625420.
- MARS VAN DE VERENIGDE NATIES. SEE MARCH OF THE UNITED NATIONS.
- MARSHAELLNEIL; w & m Virginia Mallory. © Virginia Mallory (Mrs. Duncan Mallory); 10Mar60; EU615945.
- MARSZ; muz.: S. Gościniak, instr.:
  A. Cichofi. Poland. Piano-conductor
  score, accordion-conductor score &
  parts. (Biblioteka orkiestr rozrywkowych, nr 2) © Polskie Wydawn.
  Muzyczne; 50ct59; EFO-70690.
- MARTA. SEE MARTIČKA.

- MARTHA; w & m Francis F. Hobson, arr. Oscar Hart, pseud. of Oscar C. Vanderveer. © Prancis F. Hobson; 21Mar60; BU617492.
- MARTHA; w Quincy B. Rush, m Gene Brooks.
  © Quincy B. Rush; 9May60; EU624129.
- MARTHA KAY WALTZ. SEE MARTHA'S WALTZ.
- MARTHA, MY DARLING; w & m James Powell.

  © James Cortez Powell; 4Apr60;
  EU619353.
- MARTHA'S THEME; m Sonny Burke.

  © Crystal Music Publishers, Inc.;
  1Mar60; EU614797.
- MARTHA'S WALTZ; (Martha Kay waltz), m Eloisa Cisneros Lindley. © Eloisa Cisneros Lindley; 14Jan60; EU608945.
- MARTIAL GIRLS PARADE. SEE WITH COLORS FLYING.
- THE MARTIANS HAVE LANDED; w Lois Nelkin, m Hollywood Tunesmiths. © Lois Nelkin; 8Feb60; EU611768.
- MARTIČKA, Marta, m Mojmir Balling, vlastni úprava. (In Populárni polky. Prague. [v.] 2, p.30-31. (Harmonikový repertoir, 57)) © Státni Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 17Nov59: EFO-69693.
- MARTIN FRERES CLARINET TRILL CHART; by Lester Merkin. M. Freres Woodwinds. © Buegeleisen & Jacobson, Inc.; 19Jan59; A426850.
- MARTINIC DOUDOU; danse creole, m De Maurizi, arr. Ronald Hanmer. London. Piano-conductor score & parts. NM: arr. © Liber-Southern Ltd.; 30Jul59; EP25376.
- MARTY IS MY LOVE; w & m Cullen Sedgwick. © Cullen Sedgwick; 28Mar60; EU618348.
- MARVELOUS GRACE; w & m J. L. (Joe)
  Southerland, 3d verse by V. B. (Vep)
  Ellis. V. Ellis Songs. Close score.
  © V. B. (Vep) Ellis; lOJan59;
  EP139677.
- MARVIN'S MAMBO; m Sam Porfirio. © Robert Mellin, Inc.; 19Jan60; EU610431.
- MARY; w Bob Jackman, m William Lava. Appl. states prev. reg. as The birth of the swamp fox, 20ct59, EU596780. NM: changed w & added m. O Walt Disney Music Co.; 23Feb60; EU614822.
- MARY AND ME; w & m Milt Taggart, Marjorie & Bon Walker. © Milt Taggart, Bon Walker & Marjorie Walker; 26Feb60; EU614315.
- MARY ANN; based on a traditional song, collected & adapted by Marius Barbeau & Alan Lomax. NM: rev. adaptation of w & m. © Ludlow Music, Inc.; 11May60; RU625495.
- MARY ELLEN, GIVE ME BACK MY GUY; w & m John Stelton. © Duchess Music Corp.; 23May60; EU626832.
- MARY, FLOWER OF FLOWERS; for S.A.T.B., unacc., w traditional, arr. George Self. London. Score. (Mortimer series of modern part songs, no.522) © Ascherberg, Hopwood & Crew Ltd.; 23May60; EFO-73008.
- MARY GO LONG, JOHNNY COME ON; w Byron R. McCready, m Ralph Gaudioso. O Byron R. McCready & Ralph Gaudioso; 13Jun60; EU628267.
- MARY GOES TO CHURCH. SEE SONGS OF MARY.
- MARY HAD A LITTLE LAMB; arr. Luther Henderson, m Joya Sherrill & Richard Guilmenot. Condensed score, pianoconductor score & parts. (Leeds "Four plus rhythm" series) MM: arr. for small combination. © Leeds Music Corp.; 24May50; EF142243.

- MARY HAD A LITTLE LAMB; w, m & arr. Ron Hoffman. © Kenny Marlow Music & Wonder Music; 150ct59; EP138064.
- MARY JANE; w & m M. Oliver. © Conrad Pub. Co., Inc.; 3May60; EU623153.
- MARY JANE; w, m & arr. Doyle Thilbert Wilson. © Doyle T. Wilson; 19Feb60; EU613403.
- MARY JEAN; w & m Harwell D. Chatwell. © Harwell D. Chatwell; 9May60; EU623970.
- MARY JEAN; w & m Robert J. Perrier. © Robert Joseph Perrier; 31May60; EU626682.
- MARY JO; w Mildred Asmussen, m Gene Brooks. O Mildred Asmussen; 1Feb60; EU610972.
- MARY LEE; w & m Spoke, m Ashcroft.

  © Conrad Spoke & Zeryl R. Ashcroft;
  11Apr60; EU620260.
- MARY LOT; w & m Lee Saunders. © Lee Saunders; 27Jun60; EU629945.
- MARY MADRIGAL; m Edward N. Scott.
  © Edward N. Scott; 18Mar60; EU617076.
- MARY MAGDALENE. SEE SONGS OF MARY.
- MARY, MARY. SEE MARY'S.
- MARY, MARY, MARY; w & m Don Bastien (Donald Julian Bastien) © Don Bastien; 11Mar60; EU616030.
- MARY, MY DARLING; w & m Richard Campbell. © Richard Campbell; 22Apr60; EU621818.
- MARY O'DAY; w & m John P. Cangas, pseud. of John P. Kangas. © John P. Cangas; 20Apr60; EU622078.
- MARY, OH! MARY; w Earl Tharp, m Lew Tobin. © Earl Tharp; 9May60; EU624135.
- MARY POLKA; m Dick Martin. © Charling Music Corp.; 10Feb60; EU613014.
- MARY STRAWBERRY; w & m Edmund F. Hejka, w, m & arr. Anthony J. Bellusci. © Anthony J. Bellusci; 27Jun60; EU629887.
- MARY SUE; w Stan Ross, m Jimmie Haskell. © Oviv Music, Inc. & Neila Music Co.; 23Feb60; EU613589.
- MARY, THE WILD ROSE; w & m Jake E.
  Bowers (Jacob E. Bowers) & Blanche V.
  Henson. © Jacob E. Bowers &
  Blanche V. Henson; 30Jun60; EU630471.
- MARYANNA; w & m Jimmie Crane. © Jimmie Crane; 20Jan60; EU609674.
- THE MARYLAND FARMER; m Dick Wellstood (Richard Wellstood) © Dick Wellstood; 29Arp60; EU622881.
- MARY'S; Mary, Mary, m Stanis/aw Hadyna, w: popular. Warszawa. (P.W.P. manuscript series no.121) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 9Nov59; EFO-70689.
- MARY'S FAREWELL; S.A.T.B., chorus of mixed voices, mezzo soprano solo, w & m Robert W. Wilkes. Score. (Compositions of Robert W. Wilkes) © Robert W. Wilkes; 26Mar60; EP139267.
- MARY'S LULLABY; S.A.T.B., chorus of mixed voices, mezzo soprano solo, w & m Robert W. Wilkes. Score. (Compositions of Robert W. Wilkes) © Robert W. Wilkes; 26Mar60; EP139266. MARY'S PILGRIMAGE. SEE SCNGS OF MARY.
- MARY'S SONG; w Georgia Moore Eberling, m Martin E. Willesch. © on m; Martin E. Willesch; 27Apr60; RU622527.
- MA'S COMING HOME; w & m La Dellion Cvikel. © La Dellion Cvikel; 28Jan60; EU610696.

- MAS UN DIA VI ESOS OJOS; w & m Samuel Herrero. © Peer International Jorp. of Puerto Rico; 5Feb60; EU612929.
- MASCARADA DE LA VIDA. SEE LE JARDINIER DE LISBONNE.
- LE MASCHERE; sinfonia, m Pietro Mascagni, trascrizione per banda, a cura di P. Vidale. Milano. Score. © on transcription; Casa Musicale Sonzogno di Piero Ostali; lFeb60; EF0-70913.
- MASHUGA; w & m Eddie White, Mack Wolfson & Sid Danoff. Appl. author: Famous Music Corp., employer for hire of Eddie White & Mack Wolfson. NM: new piano arr. © Famous Music Corp.; 18Dec59; EP136849.
- THE MASKED MAN; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607835.
- MASKS AND MEMORIES; w & m Irving Tilson. O Irving Tilson; 12May60; EU624548.
- MÁSODIK VONÓSNÉGYES. 2nd string-quartet, op.25, m Kadosa Pál. Szólamok. Budapest, Editio Musica. Parts. © Zenemikiadó Vállalat; 1Sep59; EFO-70021.
- MASQUE OF THE RED DEATH; m Frank Tirro.

  © Frank Tirro; 6May60; EU623724.
- MASS FOR CONGREGATIONS; m Sister M. Blaine, C.D.P. Score. [Latin words] O Gregorian Institute of America, Inc.; 14Dec59; BF137187.
- MASS IV. Cunctipotens genitor Deus.
  A simplified modal acc., m arr.
  Sister Mary Elaine. Special low-key
  ed. [Latin words] © Gregorian
  Institute of America; 2May60;
  EP141078.
- MASS IN A FLAT. SEE WE GIVE THANKS TO THEE.
- MASS IN D MINOR; arr. for 2 voices, SAB or SATB, m H. Blasel. Op.8.
  Arr. J. A. R. Score. (Masses, 13)
  [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire of James A. Reilly. NM: arr. © McLaughlin & Reilly Co.; 10Dec49; EP139579.
- MASS IN G MAJOR; for SATB, string orchestra & organ, m Franz Schubert, edited & [translated] by Walter Rhret. SATB & piano. Score. (Arthur Jordan choral series, 87) [Latin words, with English translation] © Edward B. Marks Music Corp.; 9Mar60; EP138854.
- MASS IN HONOR OF OUR LADY HELP OF CHRISTIANS; S.A.T.B., organ ad lib., m John Lee. Score. (Masses for mixed voices, no.9183) © J. Fischer & Bro.; 21Dec59; EP137590.
- MASS IN HONOR OF ST. JOHN THE EVANGELIST; with Latin w, m Reby Feuling Reilly. © Reby Feuling Reilly; SMar60; EU617041.
- MASS IN HONOR OF SAINT LOUIS THE CRU-SADER; for SATB voices & organ, m & arr. Wm. J. Marsh. With Credo for unison voices. Score. [Latin words] Appl. states prev. reg. in part 1954. NM: new Credo & arr. O MoLaughlin & Reilly Co.; lJun59; EP139031.
- MASS IN HONOR OF ST. MARY MAGDALEN; with Greek & Latin w, m Frank Treuting (Francis J. Treuting, Jr.) © Frank Treuting; 3Jun60; EU627284.
- MASS: IN TE SPERAVI. S.A.T.B., with organ acc., arr. Richard Keys Biggs.
  Score. [Latin words] NM: arr.
  © J. Fischer & Bro.; 25Nov59; EP136760.
- MASS OF BLESSED EVA; with w, m Stephen Clark. © Stephen Clark; 12Feb60; EU612459.

- MASS OF ST. JOSEPH THE WORKMAN; m H. W. (Henry Washington) Temporary ed. London. Score. [Latin words] © Church Music Assn.; 1\*Apr60; EFO-72905.
- MASS OF THE FAITHFUL IN HONOR OF MARY, REFUGE OF SINNERS; for SATB voices & organ, m & arr. Camil van Hulse. Op.101A. Without Credo. Score. [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire. Appl. states prev. reg. 1957. NM: arr. © McLaughlin & Reilly Co.; lJun59; EP139028.
- MASS I. Lax et origo. A simplified modal acc. by Sister Mary Elaine. Special low key ed. [Latin words] © Gregorian Institute of America, Inc.; 2May50; EP141076.
- MASS XVII; on Sundays of Advent & Lent, a simplified modal acc. by Sister Mary Elaine. Special low key ed. [Latin words] © Gregorian Institute of America, Inc.; 2May60; EP141075.
- MASS X, Alme Pater. A simplified modal acc. by Sister Mary Elaine. Special low key ed. [Latin words] © Gregorian Institute of America, Inc.; 2May60; EP141077.
- MASSA'S IN THE COLD, COLD GROUND; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609597.
- THE MASTER; w Della Amsler, m Gene Brooks. © Della Amsler; 3Feb60; EU611249.
- THE MASTER; w Reva Rutland, m Lew Tobin. © Reva Rutland; 8Mar60; EU615723.
- MASTER, ABIDE WITH ME; w Catherine Gray Eads, m Luther A. Clark. © Catherine Gray Eads; 25Jan60; EP137483.
- MASTER DESIGNER; w & m Opal Rogers (Opal Rogers McCaleb) • Opal Rogers; 23May60; EU625947.
- MASTER ELECTRIC ORGAN NO.1500 SONG BOOK MITH INSTRUCTIONS; arr. Proll Toys, Inc. © Proll Toys Inc.; 3Jun60; EP141466,
- MASTER, FORGIVE ME; w & m Adnell H. Moss.

   Adnell H. Moss; 15Feb60; EU612628.
- MASTER OF EAGER YOUTH; unison anthem, w St. Clement of Alexandria, c.200, par.: F. Bland Tucker, m Hermene Warlick Richhorn. Score. © Brodt Music Co.; 17May60; EP140860.
- MASTER OF YOUTH; anthem for S.A., w St. Clement of Alexandria, c.200, para. by F. Bland Tucker, m Stephen J. Ortlip. Score. (Church music review, no.2657) © H. W. Gray Co., Inc.; 17Jun60; EP141835.
- MASTERING THE SPINET PEDALS; by William McMains. A unique & thrilling new pedal method for spinet organs, registered for all Caprice & Minuet model Conn organs. © Forster Music Publisher, Inc.; 26Mar59; A426150.
- THE MASTER'S CALL; w & melody by Elsie Thureson, arr. Marilyn Mosher. O J. Irving Thureson & Elsie J. Thureson (in notice: Thuresons); 26Peb60; EP142174.
- MASTER'S CALL; w, m & arr. Mrs. Fred Smith. O Mrs. Fred Smith; 22Jan60; EU609862.
- THE MASTER'S WAY; w & m Grace Haworth.

  © Grace Haworth; 22Apr60; EU621909.
- MATA HARI; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611809.

- BL MATADOR. English w & m Jane Bowers & Irving Burgess. O Highridge Music, Inc.; 2Feb60; EU617680.
- THE MATADOR; m Rodger Rick. © Rodger Bick; 11Jan60; EU608417.
- THE MATADOR'S TANGO; w & m W. C. Lum. © William C. Lum; 14Jun60; EU628516.
- EL MATEO; w & m Victor Alonzo Reyna. © Victor Alonzo Reyna; 18Feb60; EU613450.
- MATHIESON: OPUS 1; m Lyn Murray.

  © Arpege Music Co.; 11Feb60; EU612441.
- MATILDA, OH! MATILDA; w & m Mabel McMillen. © Mabel McMillen; 20Jun60; EU628993.
- MATIN. SEE IL PRESSION ESTIVALE.
- MATONA MIA CARA, SEE LANDSKNECHTSTÄNDCHEN.
- MATOS ACCORDION SONG ALBUM; a group of well-known melodies arr. in a progressive manner, arrangements: Alexander Matos. Book 4. © Spartan Music Co.; 2Jan60; EP137495.
- A MATRIMONIAL PRAYER, ETERNAL GOD, BLESS THIS LOVE; w, m & arr. Bernice M. Staples. © Bernice M. Staples; 23Feb60; EU613683.
- MATROSENLIED; w Von der Lahn, Musik: Otto Jochum. Nr.11 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; RFO-72882.
- MATTER OF ASSOCIATION; w & m Minna Lincoln & Gladys Kemp. O Minna Lincoln & Gladys Kemp; 24Mar60; RU618099.
- MATTINATA. Early morning, m Peter DeAngelis. O Debmar Pub. Co., Inc.; 17Jun60; EU628826.
- MATTINATA; m Leoncavallo, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; KU611873.
- MATTINATA; w & m Vito Amantia. © Vito Amantia; 17Mar60; EU616988.
- IL MATTIMO; w & m Giuseppe R. Borghese.
  Appl. states prev. reg. as Alba. NM:
  changed m & added w. © Giuseppe
  Rosario Borghese; 9Mar60; EU615874.
- MAUNALOA MINNIB; m Opal I. Cowell.

  © Planetary Music Pub. Corp.; llApr60; EU623376.
- MAURKEN; m Tony Lowry. England. Pianoconductor score. NM: "piano-conductor." O Fred Benson Ltd.; 5Jan60; EF0-70013.
- MAUREEN; w & m Eddie Penniman. O Eddie Penniman; 26Apr60; EU622374.
- MAUREEN; w, m & arr. Pete Gerstberger (Peter Gerstberger), arr. Sandy Toth. © Peter Gerstberger & Alexander Toth; 8Feb60; EU611841.
- MAURERSLEUTE; w aus Schlesien, Musik: Otto Jochum. Nr.2 [from] Volksliederbuch für Männerchor, op.100a, Heft 5 Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72884.
- MAVERICK; theme from the Warner Bros.
  TV-western Maverick, m David Buttolph,
  lyric by Paul Prancis Webster, arr.
  John Krance. Piano solo, simplified.
  Appl. author: M. Witmark & Sons,
  employer for hire of David Buttolph &
  John Krance. MN: air. O M. Witmark &
  Sons; 24May60; EP141294.
- MAVERICK; w Anna Foster, m Gene Brooks. © Anna Foster; 23May60; EU625713.

- MAXIE'S TUNE; from the film The challenge, m Bill McGuffie. Piano solo. London. © Bradbury Wood Ltd.; 25Mar60; EFO-71718.
- MAXIXE; m & arr. Robert Tenorio.
  © Robert L. Tenorio; 15Jan60; EU608975.
- MAY ALL MY DREAMS COME TRUE; w & m Elvera Lundmark. © Elvera M. Lundmark; 20Apr60; EU621558.
- MAY ANGELS KEEP THEIR WATCH ABOVE YOU; w & m Margaret Harshman. • Margaret Harshman; 7Apr60; EU619890.
- MAY HAPPINESS BE EVER YOURS; w Jacob H. Reid, m Gene Brooks. © Jacob H. Reid; 8Mar60; EU615721.
- MAY I; w & m Eileen Temeldo (Eileen Temeldo Diamond) © Eileen Temeldo; 31Mar60; EU618972.
- MAY I HAVE A DANCE WITH YOU; w & m John J. Byrd, Sr. © John J. Byrd, Sr.; 4Jan60; EU608697.
- MAY I HAVE THE NEXT DANCE? w Paul Alter, m David Carey. © David Carey & Paul Alter; 4May60; EU623489.
- MAY IT ALWAYS BE; lyric by Val Novicki, m Jack Covais (James Covais) Appl. states prev. reg. 20Nov59, EU602976. © Juke Box Alley; 8Apr60; EP139866.
- MAY IT NOT BE? w & m Larry Fernandez. © Larry Fernandez; 10May60; EU624243.
- MAY SONG. SEE
- MAY THE LORD BLESS YOU REAL GOOD; w & m Bickley Reichner. © Malvern Music Co.; 8Apr60; EP140596.
- MAY THE TEMPLE BE REBUILT IN OUR DAY. SEE SHEYIBONE BEIS HAMIKDOSH.
- MAY YOUR BLESSINGS BE MANY, YOUR TROUBLES BE FEW; w & m Don George.

  © Ricki Music, Inc.; 7Jun60; EU627670.
- MAYBE, BABY; w Alvin Fitch, m Gene Brooks. © Alvin Fitch; 23Feb60; EU613512.
- MAYEE, BAEY, MAYEE; w Lenny Adelson, m Jerry Livingston. © Leeds Music Corp.; 29Apr60; EU626821.
- MAYBE HE'LL THINK OF ME. SEE MAYBE SHE'LL THINK OF ME.
- MAYBE I LOVE HIM; w & m Irvin Graham. London. © Empress Music Inc.; 14Jan60; EP138389.
- MAYBE I'LL FIND A KITTY UNDER THE CHRIST-MAS TREE; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 1, suppl.) Appl. states prev. reg. 19Feb54, EU348362. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1954, 1959); EP137565.
- MAYBE I'M DREAMING; w Lida & Jack Gambill (Odie J. Gambill), m Eve Gambill (Eva M. Gambill) © Odie J. Gambill & Lida P. Gambill; 16Jun60; EU630537.
- MAYBE I'N WRONG, MAYBE I'M RIGHT; w & m George J. Gromlich. © George J. Gromlich; 10Feb60; EU612158.
- MAYBE IT'S WRONG; w & m Bee Brams, pseud. of Berdie Abrams, & Hank Levine. © Sherman Music Co. & De-Vorzon Music Co.; 21Dec59; EU609974.
- MAYBE NEXT TIME; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Pub. Co.; 15Feb60; EP138858.

- MAYEE, PRETTY BABY; w & m Lois Epstein. © Lois E. Epstein; 22Jan60; EU609824.
- MAYBE SHE'LL THINK OF ME; Maybe he'll think of me, w & m Wayne Shanklin. © Music Productions, Inc.; 19Feb60; EU613342.
- MAYBE THIS YEAR; w Patrick Welch, m Michael Merlo. © Iris-Trojan Music Corp.; 8Apr60; EU620046.
- MAYBE TO NIGHT; w & m Sam Kavalsky (pseud.: Sam Koval) Sam Kavalsky; 23Jun60; EU629574.
- MAYBE TONIGHT; w & m Sandra Lea Catalano, arr. N. A. Weis. © Sandra Lea Catalano; 13May60; EU624713.
- MAYBE YES; w & m Cody Sweet. © Cody Sweet; 22Mar60; EU617585.
- MAYBE YOU'RE IN LOVE; w & m Raymond E. Page. © Raymond E. Page; 8Jan60; EU608196.
- MAYBE YOU'RE RIGHT; w, m & arr. Linton Smith. © Linton Smith; 29Mar60; EU618575.
- MAYENZEIT; m Neidhart von Reuental, 13. Jh., arr. Stephan Cosacchi. Germany. Score. (Neue Reihe, Blätter für Spielmusik, 29) (With Winterlied) © Musikverlag Hans Gerig; 200ct59; EFO-69212.
- MAYFAIR SAMBA; m Nico Carstens (Nicolaas Cornelius Carstens) Union of South Africa. © Carstens-De Waal Publications; 11Dec59; EFO-70892.
- MAYFAIR WALTZ; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611513.
- MAYFLOWER II, REPLICA; w & m Rudolph F. Euring; O Rudolph F. Euring; 20Jun60; EU628902.
- MAYO; w & m Jose A. Sosa. © Peer International Corp. of Puerto Rico; 18Mar60; EU617088.
- MAZUR; Podkóweczki & Marcin. Mazur, Polish dance, arr. Stanis/aw Hadyna. Warszawa. (P.W.P. manuscript series, no.115) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 220ct59; EFO-70688.
- MAZURKA; in F m., m Oliver H. Kleinschmidt. Op.16. (Compositions for the piano by Oliver Kleinschmidt) Oliver H. Kleinschmidt; 14May60; EP140863.
- MAZURKA; op.I, no.1, m S. Judelsohn.
  © Samuel Judelsohn & Martin J. Schwalberg; 14Jun60; EU628457.
- MAZURKA; op.I, no.2, m S. Judelsohn.

  © Samuel Judelsohn & Martin J. Schwalberg; 14Jun60; EU628455.
- NAZURKA; op.I, no.3, m S. Judelsohn.

  Samuel Judelsohn & Martin J. Schwalberg; 14Jun60; EU628454.
- MAZURKA DI MARINARI; m E. Nordini, pseud. of W. Eriksson, & T. Demey, pseud. of T. Demetriades. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613057.
- MAZURKAS; no.1, 2 & 3, m Maria Bobrowska Dickison. (Premiere series for piano) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137556.
- ME; w & m Bob Todd (Robert Lee Todd)
   Robert Lee Todd; 9Mar60; EU615760.
- MB; w & m Imor Peril (I. Morton Peril)
  © I. Morton Peril; 24May60; EU626128.
- ME A HEAP BIG INJUN; (Me a big heap Indian), from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611810.
- ME AN ZEKE; (Me and Zeke), m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615673.

- ME AND MY LORD; w & m Bess Bray.
  © Bess Bray; 11May60; EU623851.
- ME AND MY MEMORY; w & m Lester Schwartz. © Lester Schwartz; 19Jan60; EU609508.
- ME ENGAME CONTIGO; w & m Eligio Farrait. © Peer International Corp. of Puerto Rico; 21Apr60; EU623824.
- ME MARCHARE LLORANDO; w & m Miguel Angel Amadeo. © Peer International Corp.; 5Feb60; EU612928.
- ME, MYSELF AND I; two part treble voices, S.A., w & m Jessie Fisher. Score. (The Remick choral library, 1-R3361) © Remick Music Corp.; 12May60; EP141104.
- ME ODIO; bolero, letra y musica de Roberto Cantoral, orqn. de Rodolfo Villalvazo F. Instrumentacion para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 29Dec59; EFO-71296.
- ME PIDAS LO QUE ME PIDAS; tango-zorongo, letra: Ochaita & Valerio, pseud. of Alejandro Rodriguez Gomez, musica: Solano. Madrid. © Ediciones Musicales Hispavox; 23Dec59; EFO-72653.
- ME QUERES? Tango, una letra de hoy por Enrique Cadicamo, una musica de ayer por Juan Carlos Cobian. Buenos Aires. (Repertorio tipico Fermata) O Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec59; EFO-73003.
- ME SERENASTE; w & m Otilio Portal.

  © Peer & Cia., S.L.; 7Jun60; EU628041.
- ME VOY A LARGAR DE AQUI; w & m Cuco Sanchez. © Editorial Mexicana de Musica Internacional, S.A.; 18Peb60; EU613788.
- ME VOY PA' LA LUNA; w & m Miguel A. Reyes. © Peer International Corp. of Puerto Rico; 21Apr60; EU623834.
- THE MEADOW; w & m Betty Perry. © Sure-Fire Music Co., Inc.; 24Mar60; EP139296.
- MRADOW GOLD; w & m Shirley A. Jorgensen. © Shirley A. Jorgensen; 14Mar60; KU616508.
- MEAN EYED CAT; w & m Johnny Cash.

  © Knox Music, Inc.; 24Jun60; EU629652.
- MEAN HANG-OVER BLUES; w & m Jesse R. Floyd. © Jesse R. Floyd; 14Jun60; EU629486.
- MEAN, MAN-EATIN' MARTIAN; w & m Hardy Barnett. O Hardy Barnett; 22Jun60; EU629356.
- MEAN MORGAN; w Marshall Barer, m Alec Wilder. © Berry Music Corp.; 9Feb60; EP137881.
- MEAN OL' BEAR; w & m Joe Lover, a.k.a. Joe Coleman. © Lenmar Music Pub. Co.; 25Jan60; EU610177.
- MEAN OLD, BAD OLD, BLUE-TAIL FLY; w & m Dyron L. Brinkley, Sr. © Dyron L. Brinkley, Sr.; 27Jun60; EU629808.
- MEANDERING RIVER; w & m Noel Gordon & Steve Harris. © Noel Gordon & Steve Harris; 16Mar60; EU616866.
- THE MEANING OF AMERICA; w & m Mildred E. E. Mabee (Nora Hunt) NM: changed w & m. © Mildred E. E. Mabee; 3May60; RII603148
- THE MEANING OF CHRISTMAS; w & m Lou Sharr (Luella Mary Schar), arr. Harold E. Moses. © Luella Mary Schar; 2Dec59; EU609439.
- THE MEANING OF LOVE; w & m Jim Franco & Rose Franco. © Jim Franco & Rose Franco; 17May60; EU625162.

- THE MEANING OF LOVE; w & m Joseph Ricci & Dore Ricciuti. © Joseph Ricci & Dore Ricciuti; 7Mar60; EU615428.
- THE MEANING OF LOVE; w & m Larry Michael (Mike) Smith. © Larry Michael (Mike) Smith; 20Apr60; EU621516.
- MEANS ME NO GOOD; w James Fisher, m Ralph Burrell. © Ralph Burrell & James Fisher; 27Jun60; EU629951.
- MEANT FOR ME; w Jimmie Liggins, m Joe Liggins. © Joe Liggins Publications, Inc.; 24Dec59; EU608273.
- MEANT TO BE; w T. Hull, m R. Hawthorne, arr. P. Brier. Terry Keith Hull & Robert Hawthorne; 5Apr60; EU619514.
- MEASURE MY LOVE; w & m Gertye West Brown (Gertrude West Brown) Gertrude West Brown; 7Jun60;
- THE MRASURE OF MY LOVE; w & m John Jordan. O R-T Pub. Co.; 5Feb60; EP137822.
- MEAT BALLS ROLL; w & m Joe Manone.
  O Post Music, Inc.; 6Jan60; EU608878.
- MED ANA SCHWOAZZN DINTN; neun Leider für Bariton und kleines Orchester nach H. C. Artmann Gedichta r aus Bradnsee, M Heinz Sandauer, Klavierauszug vom Komponisten. Wien. Piano-vocal score. © Ludwig Doblinger (Bernhard Herzmansky) KG; 12Dec59; KFO-71171.
- MEDITATION. ION. För orgel, m David Wikan-Stockholm. O AB. Nordiska Musikförlaget; 1Dec59; EFO-71973.
- MEDITATION: m E. G. Rhambo. O Travia Music, Inc.; 11Apr60; EU622571.
- MEDITATION; Thy will be done, Matt.6-10, w & m B. R. Jones & F. L. S. © B. R. Jones; 13Jan60; EP137548.
- MEDITATIONS ON ECCLESIASTES; for string orchestra, m Norman Dello Joio. Study score. (Carl Fischer study score series. Orchestral works, chamber series. Orchestral works, chamber music, no.13) Appl. states prev. reg. 260ct56, EU455792. © Carl Fischer, Inc.; 4Dec59; EP136855.
- MEDITATIONS ON PSALMS. SEE TWO MEDITATIONS ON PSALMS.
- MEDITATIVE MELODIES. SEE BESINNLICHE WEISEN.
- MEDITERRANFAN. SEE LIBRA: MEDITERRANEAY.
- MEDITERRANEAN SUITE. SEE BOLERO.
- LATIN ESCAPADE.
- MALTESE DANCE.
- TARANTELLA.
- MEDLEY OF MELODIES; op.5, m Joseph Einhorn. ♥ Joseph Einhorn; 14Mar60; EU616198.
- MEDLEY OF MELODIES; op.6, m Joseph Binhorn. O Joseph Einhorn; 14Mar60; EU616197.
- MEDLEY OF PURIM SONGS; arr. Irving Riskin & Riskin Music Co. Piano-conductor score. © Riskin Music Co., solely owned by Irving Saul Riskin; 27Jan60; EP138512.
- A MEDLEY OF SONGS; w Davis, w & m Marcotte & Petivan. O Arcadia Records; 12Apr60; EU621143.
- DAS MEER. The sea, intermezzo, m Erwin Zenz. For pianoforte solo. London. © Bosworth & Co. Ltd.; 28Mar60; EFO-71990.
- DAS MEER, ES SINGT SEIN LIED; slow-fox, Text: Heinz Laub, Musik: Kay Korten. Heidelberg. (With Dort am Strand von Hawaii) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EF0-71449.

- MEET ME AT CISCO'S; m Irma Ledesma.

  © Post Music, Inc.; llApr60; EU622562.
- MEET ME AT THE SAME PLACE; w & m Robert Martin. © Jot Corp.; 25Mar60; EU618227.
- MRET ME AT THE SAME PLACE WE FELL IN LOVE; w & m Bessie Martin & Bob Martin (Robert Martin) © Robert Martin & Bessie Martin; 15Mar60;
- MEET ME AT THE WISHING WELL; w & m William Adam. O William Adam; 21Jun60; EU629116.
- MEET ME DOWN THE BOTTOM; w & m Walter Brownie McGhee. © Pru Music; 11Jan60; EU608886.
- MEET ME HALF WAY; w & m Marijohn Wilkin & Mel Tillis. © Cedarwood Pub. Co., Inc.; 21Apr60; EU623740.
- MEET ME IN ST. LOUIS. SEE ALMOST.
- BE ANYTHING BUT A GIRL.
- DIAMONDS IN THE STARLIGHT.
- HOW DO I LOOK?
- HOW TO BEHAVE LIKE A LADY.
- IF I HAD AN IGLOO.
- A RAVING BEAUTY.
- WHAT'S-HIS-NAME.
- WOULD YOU LET ME.
- YOU ARE FOR LOVING.
- MEET ME IN ST. LOUIS, LOUIS; from the new musical stage presentation Meet me in St. Louis, additional lyrics by Timothy Gray, pseud. of John Baker Gray, lyrics by Andrew B. Sterling, m Kerry Mills, musical arr. Leo Feist, Inc. NM: added w & arr. O Leo Feist, Inc.; 9Jun60; RP141940.
- MEET ME IN ST. LOUIS, LOUIS; m Kerry Mills, lyric by Andrew B. Sterling, arr. Robert Silverman. (The Edward B. Marks series of unforgettable songs of America) Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Silverman. NM: piano arr. © Edward B. Marks Music Corp.; 11May60; EP142071.
- MEET SOME MUSICAL TERMS; a first dictionary, by Margaret Harper, with illustrations by Mary Caballero. © Carl Fischer, Inc.; 1Dec59; A426353.
- THE MEETIN'; m Oliver Nelson, arr.
  Audrey N. Nelson. O Oliver E. Nelson & Audrey N. Nelson; 12Apr60; EU620548.
- THE MEETING THEME; from mus. prod. Perchance to dream, by Ivor Novello, arr. Felton Rapley. Piano solo. London. NM: "revision." © Chappell & Co. Ltd.; 30Dec59; EF0-70406.
- MEG WESTERGREN; m Wladimir Selinsky. © Edwin H. Morris & Co., Inc.; 14Jan60; EU609102.
- MEGLIO COSI! Slow-rock per orchestrina, testo di Pinchi, musica di C. Donida. Italy. Piano-conductor score & parts. (With Tu sei fatta per me) © Edizioni Musicali Ritmi & Canzoni; 9Nov59; EFO-70121.
- MEI MUATTERL WAR A WIENERIN; Wienerlied, m & w Ludwig Gruber. Op.1000. Ausg. für gemischten Chor: Josef Drexler. Wien. Score. NM: arr. © Bosworth & Co.; 31Dec59; EFO-71132.
- MRIN DIXIELAND; aus dem Film Drillinge an Bord, der Deutschen Film Hansa, Text: Fred Ignor, Musik: Heino Gaze, Arrgt: Willy Hoffmann. (In Drillinge an Bord. Germany. p.2-3) © Song Edition; 4Dec59; EFO-69466.
- MEIN ELTERNHAUS. SEE TAK RAD SE VRACÍM.

- MEIN GANZES LEBEN IST MUSIK! Lied und langsamer foxtrot aus dem Real-Europa-Film Salem aleikum, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. O Edition Rialto Hans Gerig K.G.; 31Dec59; EFO-72813.
- MEIN HERZ BLEIBT IN DER HEIMAT; aus dem Suscha/Lux Film Gitarren klingen leise durch die Nacht, langsamer Walzer, Text: Peter Strom, pseud. of Nils Nobach, Musik: Charly Niessen, Arr.: Berlipp & Sonneborn. (In Gitarren klingen leise durch die Nacht. Berlin. p.8-9) O Wiener Boheme Verlag G.M.B.H.; p.8-9) © Wiener Bo 10Mar60; EFO-72985.
- MEIN HERZ ICH GEBE. MY HEART I'LL GIVE. SEE
- MEIN HERZ SEHNT SICH NACH DIR; w & m Daneke. © Theresia Daneke; 29Jan60; EU614978.
- MEIN LEID UND ALLE QUALEN. SEE NOT ALL MY TORMENTS.
- MEIN ÖSTERREICH: Text: H. Katzenschlager. Musik: Fritz Theimer. Gemischter Chor. Austria. Score. Gladwig Doblinger (Bernhard Herzmansky) K.G.; 250ct59; EPO-70070.
- MEIN SCHIFF HEISST "HEIMWEH; Slowfox, Text: Hans Bradtke, Musik: Erwin Halletz. Wermatswil, Switzerland. © Musikus Musikverlags GMEH; 5Feb60; EFO-72600.
- MRIN SCHÖNES SÜDTIROL; Walzer, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/ Main. vol. I/60, p.4-5) © Musikverlag Josef Weinberger GMBH; llApr60; KF0-72492.
- MEIN STECKENPFERD; fox-intermezzo, m Hans Berger, Arrangement des Kompo-nisten. Violine Solo, Violinen-Duett, Violinen-Trio, mit Piano & mit kleiner Besetzung. Kleine Besetzung enthält Akkordeon-Solo ad. lib. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 16Dec59; EFO-69896.
- MEIN TRAUM AUF WEITEN MEEREN; Lied und langsamer Walzer, Arr.: Erich Trapp, Text u. Musik: Heinz Ontl. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz (Erich Trapp); 1Apr60; EFO-72505.
- THE MEL BAY CLASSIC GUITAR METHOD; complete in four v., m & arrangements: Mel Bay (Melbourne Earl Bay) Vol.1 Mel Bay Publications. © Melbourne Earl Bay; 1Mar60; EP138430. **V**ol.1.
- MELANCHOLIA. Musik für Bratsche-Solo und Kammerorchester, m Joh. Nep. David. Werk 53, 1958. Taschenpartitur. Wiesbaden. Miniature score. (Breitkopf & © Breitkopf & Härtel; 12Jan60 (in no-tice: 1959); EFO-71028.
- MELANCHOLY BABE; w & m Russell Samuel & Bill Cochran. © Russell Samuel & Bill Cochran; 29Apr60; EU622797.
- MELANCHOLY GUITAR. Gitarren-Solo, m Gerhard Wrisch. Germany. © Matth. Hohner AG.; 30Dec59; RF0-70370.
- MELANCHOLY MADONNA; w Jerry Livingston, m G. Cergoli. Appl. states prev. reg. 31Dec41, EF25130. NM: English w. © Ardmore Music Corp.; 21Mar60; EU624938.
- MELANCHOLY MOON; w & m William Morris. © Ricmar Music Pub. Co.; 4Jan60; EU607599.
- MELANCHOLY NIGHT. SEE NOTTE MELANCONICA.
- MELANCHOLY TANGO; m Jose Melis. © Jose Melis; 24 May60; EU628076.

- MRLINDA; w & m Bernice Petkere. © Bernice Petkere Music, Inc.; 31May60; EU626749.
- MELINDA. SEE I'M A LUCKY GUY.

- MELISSA; w Buddy Bernier, m Al Frisch.

  © Famous Music Corp.; 25May60;
  EU626915.
- MELODIA DE NAPOLES. Melodie de Napoli, bolero, w & m Lustro Vincent. Madrid. Parts. (Fiesta en Triana) (With Delicioso) © Ediciones Fiesta en Triana; 6Aug59; EFO-70051.
- MELODIAS DE ESPANA; a la guitarra, album no.8, m Nicolas Alfonso. Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 24Nov59; EFO-70028.
- MELODIAS DE ESPANA; a la guitarra, album no.7, seguidillas, fandangos & jotillas, transcripciones de Luis A. de la Parra, armonizadas por Agustin Moreno Pavon. Madrid. (Quitarra espanola) © Ediciones Musicales Madrid; 24Nov59; EFO-70031.
- MELODIAS DE ESPANA; album no.5: Villancicos espanoles, populares, arreglo y transcripcion para guitarra de Meme Chacon (Remedios Chacon Bellido) Madrid. (Quitarra espanola) [With words] © Ediciones Musicales Madrid; 24Nov59; EFO-70025.
- MELODIAS DE ESPANA; para guitarra, album no.4, arreglos y transcripciones de Meme Chacon (Remedios Chacon Bellido) Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 24Nov59; EFO-70026.
- MELODIAS DE ESPANA; para guitarra, canto, musica y cifra, m & w Francisco San Andres. Album no.2. Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 18Dec58; EF25284.
- MELODIC MOOD; piano solo, m Josephine Canfield. © Belwin, Inc.; 4Jan60; EP137751.
- MELODIE DE NAPOLI. SEE MELODIA DE NAPOLES.
- MELODIE DER NACHT; aus dem Melodie-Film im UFA-Filmverleih Freddy und die Melodie der Nacht, Text: von Pinelli & Loose, Musik: Olias. (In Freddy und die Melodie der Nacht. Berlin. p.4-5) O Ufaton-Verlagsgesellschaft M.B.H. & Musik-Edition Europaton/Peter Schaeffers; 19Apr60; EFO-72734.
- MELODIE DER WELT. SES
  AFRIKANISCHE SERENADE.
  CHEERIO-ALTER JOE.
  HONOLULU-BABY.
  KOMPLIMENTE.
  MADEL, DU BIST MEIN JAHRGANG.
  ROSEN-CHA-CHA-CHA.
  EIN SÜSSFR TRAUM.
  WUNDERBAR.
- MELODIE DER WELT PALETTE. SE DIE GLOCKEN IM HEIMATLAND. ICH BIN NUR EIN SPIELMANN. MARIETTA-VIOLETTA. RAMONITA. SIE SUCHTEN NACH GOLD.
- MELODIE DER WELT PROGRAMM. SEE DRIVE IN RIFF.
  - MR. RHYTHM KING.
- MELODIE DER WELT STELLT VOR. SEE CALYPSU ULTIMO. PER PEDES. PETIT AMOUR. SOLANGE ICH LEBE.
- MELODIE PARKE. English w Charles Tobias, m Joan Leblanc. © Diana Music, Inc.; 1Mar60; EU614868.

- MELODIE Z OPERY KRAKOWIACY I GÓRALE; m Jana Stefaniego, z tekstem Wojciecha Bogus Zawskiego, na fortepian opracowa Z Władys Zaw Raczkowski. Cracow. © Polskie Wydawn. Muzyczne; 20ct59; EFO-70746.
- MELODIEN DER HUMÄNISCHEN COLINDE. SEE HIRTENLIEDER ZUR WEIHNACHTSZEIT.
- MELODIER UR CHAPLIN'S FILMKAVALKAD GAMLA TIDER.
  - TRE MELODIER UR CHAPLIN'S FILM-KAVALKAD GAMLA TIDER.
- MELODIER UR FILMEN ASA-NISSE JUBIL RAR.
  - TRE MELODIER UR FILMEN ASA-NISSE JUBILERAR.
- MELODIES FROM LITURGICAL CHART,
  UKRAINIAN CATHOLIC CHURCH. SEE
  DIVINE LITURGY.
- MELODIES WITH A MESSAGE; v.1, songs & choruses, solos, duets, trios, quartets & groups, w Mary S. Baker & others, m Haldor Lillenas & others, arrangements: Robert James Hughes. Close score. NM: compilation, new songs & arr. © Diadem Productions, Inc.; 1May59; EP140498.
- MELODIOUS STUDIES. SEE DI CI STUDI MELODICI.
- MELODISCHE TANZMUSIK-SERIE. SEE
  DEIN MUND IST WIE MUSIK.
  ENDLICH ALLEIN.
  HEUT! BIN ICH VERLIEBT.
  ICH MÖCHTE DICH SO GERN VERWÖHNEN.
  LIEBST DU MICH,
  TROTZDEM, GEH! ICH GERNE MIT DIR
  AUS.
  WAS DU MIR SAGST.
- MELODY; for viola or violin or violoncello & piano, m Saint-Saens, arr. Lionel Tertis. Score & parts. • Q. Schirmer, Inc.; 28Dec59; EP136815.
- MELODY; m Gluck, arr. for organ by Becket Williams, with Hammond organ registration. (Fischer edition, no.9215) NM: arr. © J. Fischer & Bro.; 2Feb60; EP137895.
- A MRIODY; m June Weybright, for solo piano. © Belwin, Inc.; 27Apr60; RP140286.
- MELODY; w & m Vera Price. © Helen Vera 'Price; lFeb60; EU611061.
- MELODY AT MIDNIGHT; m Crossley E. Holloway. © Crossley Edwards Holloway; 4Apr60; EU620245.
- THE MELODY CORNER; piano solo, m Albert Rozin. © Belwin, Inc.; 4Jan60; EP137742.
- MBLODY FOR HELL TO ETERNITY; m Robert Smale. • Robert Claire Smale; 18Apr60; BU621191.
- MELODY FOR THE LORD'S PRAYER; m Robert Gordon, © Robert Gordon; 27Jun60; EU629938.
- MELODY IN A; m Alan Familant. © Alan Familant; 4Jan60; EU607556.
- MELODY IN F; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611887.
- MELODY IN F SHARP; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607535.
- A MELODY IS PLAYING; w Connie Gilbert, m Irene Schneider. © Irene Schneider & Connie Gilbert; 27Jan60; EU610526.
- MELODY NO.1-2; m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 8Apr60; EU620038-620039.
- MELODY OF CAIN; w Jerry Gediman (Gerald Gediman), m David Kaplan. © Gerald Gediman & David L. Kaplan; 19Apr60; EU621417.

- MELODY OF LOVE; m H. Engelmann, piano transcription: Carl Richter, pseud. of Henry Dellafield. (Richter series) NM: new arr. © Bourne, Inc.; 9Dec59; EP136683.
- MELODY OF LOVE; simplified, m H. Engelmann, arr. Violet Reiser. (Century edition, 4289) © Century Music Pub. Co., Inc.; 15Feb60; EP137987.
- MELODY OF LOVE; with w, m arr. Milt Rogers, pseud. of Milton Adelstein. © Milnac Music, Inc.; 14Mar60; EU616566.
- MELODY OF 1960; m Anna Reinhold Wike.

  © Anna Reinhold Wike; 8Feb60;
  EU611825.
- THE MELODY OF SPRING; w & m Roland Prescott. © Roland Crane Prescott; 4Apr60; EU619268.
- MELODY ON THE WING; songs and musical readings, w & m Marie Musig Barton, arr. Katherine Clover. © Marie Musig Barton; 160ct59; EP137398.
- MELODY OUT OF THE NIGHT; m Peggy Stuart, pseud. of Peggy S. Coolidge. © Wentworth Music Co.; 28Jun60; EU630260.
- A MELODY TREASURE; m Louis H. Kiene.
  © Louis Henry Kiene; 6Jan60; EU608289.
- MELODY TREASURE; v.1-2, piano classics for the young, selected, edited & arr. Bric Steiner. [In part with words]

  © Belwin, Inc.; 4Jan60; EP137779-137778.
- MEMBER OF THE FAM'LY; w & m Willard Robison. • Ardmore Music Corp.; 21Mar60; EU617964.
- MEME CHACON; album no.3, tres transcripciones para guitarra, de obras clasicas, arr. Meme Chacon, pseud. of Remedios Chacon Bellido. Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 18Dec58; EF25285.
- MEMO-MEMORIES; w & m Robert Draper, Jr. © Eddie Shaw, d.b.a. Swingersville Music Co.; 25Apr60; EU622391.
- MEMOIRS OF A FOOL; w Sid Shrager & Al Chorney, m Hal Shrager. © Calaban Music Co.; 18Mar60; EU617210.
- MEMORIAL; m Don Elliot, pseud. of Donald Helfman. © Dougal Productions, Ltd.; 31Mar60; EU618900.
- MEMORIE E AMORE DEL PASSATO; m Antonio La Manca. O Antonio La Manca; 6Apr60; EU619664.
- MEMORIES; op.3, m Joseph Einhorn.
  © Joseph Einhorn; 14Mar60; EU616194.
- MEMORIES; w & m Coatna Ann Rice. © Coatna Ann Rice; 21Jun60; EU629133.
- MEMORIES; w & m Ethel C. Jermyn.
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- MEMORIES; w & m Pat Cain. ♥ Yonah Music, 15Jun60; EU628571.
- MEMORIES; w & m Roland E. Melvin. © Roland E. Melvin; 16Mar60; EU616885.
- MEMORIES; w & m William James. © William James; 11Apr60; EU620440.
- MEMORIES; w Daniel J. Howard, m Gene Brooks. © Daniel J. Howard; 13Jun60; EU628404.
- MEMORIES; w Mrs. John Gobeli, m Lew Tobin. © Mrs. John Gobeli; 21Mar60; EU617339.
- MEMORIES HAUNTING ME; w & m Lance Carpenter. © Lance Carpenter; 20Jun60; EU629005.
- MEMORIES I HOLD; w & m Betty M. Fresquez. © Betty M. Fresquez; 3Jun60; EU627212.
- MEMORIES I'LL NEVER FORGET; w & m Jo Anne Scarborough. © Jo Anne Scarborough; 7Apr60; EU619847.

- MEMORIES IN MY HEART; w & m William Edward Christopher. © William Edward Christopher; 9May60; EU624071.
- MEMORIES IN RAINDROPS; w & m John A.
  Hampton, Jr. © John A. Hampton, Jr.
  & Boyd L. Hampton; 13Jan60; EU608808.
- MEMORIES OF AN OLD ROMANCE; w & m Stan Davis (Stanley Davis) NM: piano acc. © Balladier Music Co.; 9Peb60 (in notice: 1959); EP140940.
- MEMORIES OF HAWAII; for all Wurlitzer organs, arr. Barron Smith, adapted by John Seng. Appl. author: Edward B. Marks Music Corp., employer for hire of John Seng. NM: adaptation.

  © Edward B. Marks Music Corp.; 17Jun60; EP141978.
- MEMORIES OF MOTHER; w & m Charles T. Lowe. © Charles Thomas Lowe; 29Mar60; EU618574.
- MEMORIES OF MY MOTHER; w, m & arr. willis William. O Hi-Hoss Pub.; 27Mayb0; EU626474.
- MEMORIES OF SCOTLAND; w & m Mary Mac-Laren Myles. Nordyke. O Mary Mac-Laren Myles; 17Mar60; EP139997.
- :EMORIES OF SPRING. SEE SOUVENIR DU PRINTEMPS.
- MEMORIES OF THE LITTLE RED SCHOOLHOUSE: THE SPELLING BEE SONG; w & m John N. Rothermel. © John N. Rothermel; 19May60; EU625730.
- MEMORIES OF THE MOUNTAINS; m arr. P. Kelechava. © Colonial Music Pub. Co., Inc.; 12Apr60; EU620934.
- MEMORIES OF YESTERDAY; w Sylvia Stevens, m Pearly Stevens. © Sylvia Stevens & Pearly Stevens; 29Feb60; EU614641.
- MEMORIES OF YOU; w & m Gladys Mosley.
  © Gladys E. Mosley; 22Mar60; EU617630.
- MEMORIES OF YOU; w Delta Carey Phalin (Delta Mae Phalin), m Gene Brooks. © Delta Carey Phalin; 13Apr60; EU620705.
- RECUERDO.
- MEMORY MELODIES NO.2; popular standard hits, with w, arr. for all portable chord organs, arrangements conceived & executed by Jeanne Gravelle, edited by Kubert C. Haring. Appl. author: Snapiro, Bernstein & Co., Inc., employer for hire. Appl. states individual musical compositions prev. reg. NM: compilation & arrangements. © Shapiro, Bernstein & Co. Inc.; 6Apr60; EP139759.
- THE MEMORY OF A KISS; w & m Bruce Kingery, m Norman Clymer. © Bruce Kingery & Norman Clymer; 1Feb60; EU611026.
- A MEMORY OF LOVE; m Alan Spilton. © Alan Spilton; 28Jun60; EU630227.
- MEMORY OF LOVE; w Donna Patricia Phillips, m J. Chas. McNeil. © Donna Patricia Phillips; 31Mar60; EU619811.
- MEMORY OF LOVE; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; lFeb60; EU610924.
- MEMORY OF MY FATHER; m Tony Scott.

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- THE MEMORY OF YOU; w & m Check Lanning, pseud. of Mary E. Henderson. © Mary E. Henderson; 15Jun60; EU629529.
- MEMORY TUNES ON PARADE; vol.III, compiled by Tom Gerald (Thomas J. Gerald), all songs complete, with guitar symbols. © Paragon Music Publishers; 17Feb60; EP138157.
- MEMPHIS; w & m Jesse Hodges. © Bamboo Music, Inc.; 6Jun60; EU627317.

- MEMPHIS AT MIDNIGHT; w Seth Andrew Andy Baker, m Gene Brooks. © Seth Andrew (Andy) Baker; 28Jun60; EU630243.
- THE MEMPHIS FLING; w & m Ira Jay Lincterman, III (Ira Jay Lichterman, III)
  © Tuneville Music, Inc.; 16May60;
  EUG25028.
- MEMPHIS ROCK; w & m L. Arnold & P. Ferguson. © Herman Lubinsky, d.b.a Savoy Music Co.; 26Apr60; EU623384.
- MEM'RIES I'LL KEEP; w Ruth F. Hutson, m Truman Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28Mar60; EU618361.
- MEM'RIES OF CHILDHOOD; w & m Merrie Sutton Goodwin. © Merrie Sutton Goodwin; 31May60; EU626757.
- MEM'RIES OF YESTERDAYS; w & m Vern Campbell (Vernon A. Campbell, Jr.) © Vernon A. Campbell, Jr.; 1:Feb60; FII(1):2717
- M-E-N; w & m Mary Alice Bennet. © Mary Alice Bennet; 31Mar60; EU618922.
- MEN & THE IDEA. SEE THEMES FROM THE MEN & THE IDEA.
- MEN AND WOMEN; Japanese w Kotoba Takatsuki, m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625435.
- MEN BEFORE ADAM; m Trevor Duncan. © Hawkes & Son (London), Ltd.; 4Apr60; EU619787.
- MEN DON'T CRY; w & m Leroy Evans, pseud. of Floyd Hunt. © Floyd Hunt; 7Jul60; EU630610.
- MEN HAVE THINGS CRAZY; w & m Wesley Q. Robbins. © Wesley Q. Robbins; 4Jan60; EU607640.
- MEN, MEN, MEN! w & m Irene Yelton (Irene Yelton Sweeney) & Doris Yelton (Doris Yelton Bernhard) © Irene Yelton & Doris Yelton; 2May60; EU623037.
- MEN OF HARLECH; T.T.B.B., Welsh traditional song, arr. C. Armstrong Gibbs. London. Score. (The Oxford choral songs, M9) NM: arr. for T.T.B.B. voices & piano. O Oxford University Press; 10Mar60; EFO-72697.
- MEN OF THE SEA. SEE MARCH: MEN OF THE SEA.
- MEN ON SKID ROW; w Melvin D. Yandell, m Gene Brooks. © Melvin D. Yandell; 26May60; EU626563.
- MEN ON THE MARCH FOR CHRIST; w & m Bell. © Lloyd Bell; 9Mar60; EU615795.
- THE MENAGERIE; S.A.T.B., American folk song, arr. Les Taylor. Score. (Hal Leonard choral library. Choral capers ser., octavo no.R3-24) NM: arr. © Hal Leonard Music, Inc.; 22Jan60; EP137839.
- MEND MY WAYS. SEE
  I'M GONNA MEND MY WAYS.
- MENDELSSOHN MADE PRACTICAL; for church organists, edited by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 25Mar60; EP140814.
- MENDIGO DE AMOR; w & m Jose A. Sosa. © Peer International Corp. of Puerto Rico; 18Mar60; EU617094.
- MENDIN' MY FENCES; w & m Ray Sterling & Eddie Grosso. © Stirling Music Pub. Co.; 1Dec46; EP141015.
- MENINGITE. SEE BRAINSTORM.
- EEN MENS WIL ZOVEEL; tekst: Paul Roda, pseud. of Nick Holwerda, muziek: Louis Noiret, arrgt: Glen Powell. Brussels, World Music Co. © Louis

- Noiret's Muziek (in notice: Louis Noiret's Music) & T.M.C. Amsterdam; 15Nov59; EFO-69994.
- MENSAJE; w & m Julio Rodriguez Reyes. © Peer International Corp.; 15Jun60; EU629275.
- MENTION ME; w & m Ollie Jones & Norman Mapp. Aim Music; 13Jun60; EU628295.
- MENUET; 3rd movement, Haydn Surprise symphony, m Franz Joseph Haydn, arr. Jerrold Kiser. Condensed score & parts. (Hal Leonard concert band series) NM: arr. O Hal Leonard Music Inc.; 29Feb60; EP138693.
- MENUET GRACIEUX. Violin & piano, m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 23Feb60; EP139424.
- MENUET I & II; transcription pour deux guitares de Emilio Pujol, musique: J. S. Bach. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no.1111-1110) NM: transcription. © Editions Max Eschig; I, 12Dec59, EFO-71338; II, 15Dec59, EFO-71339.
- MENUETT; aus "Donna Diana," für Flöte, Bratsche und Gitarre, m Carl Maria von Weber, bearb. und hrsg. von Siegfried Behrend. Berlin. Score & parts. (Guitarre-Bibliothek, Nr.45. Reihe IV, Kammermusik mit Gitarre) NM: arr. © Bote & Bock; 10Feb60; EFO-72148.
- LA MER; m Teak Bell (Phyllis L. Bell), arr. Richard C. Moffatt. © Phyllis L. Bell; 8Peb60; EU613475.
- LA MER. The sea, English w & m Teak Bell, pseud. of Phyllis L. Bell, arr. Richard C. Moffatt. © Phyllis L. Bell; 22Jan60; EU614417.
- MERAVIGLIOSE LABBRA; slow, parole di V. Sabel, musica di T. Usuelli. Per orchestrina. Italy. Piano-conductor score & parts. (With La mia isola) © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69662.
- MERCURY PDQ; w & m Johnny Mann. Appl author: Lincoln-Mercury Division of Ford Motor Co., employer for hire. © Lincoln-Mercury Division of Ford Motor Co.; 16Feb60; EU612847.
- MERCY, LORD; w & m Inez Andrews. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625476.
- MERELY MAN; a musical adaptation of George Bernard Shaw's Caesar and Cleopatra, by Peter Lawrence, pseud. of Albert McMackin, & Burton Olin. © Burton Olin & Albert McMackin; 23Feb60; DU50515.
- THE MERENGUE; m Albert De Vito. (In Pedro dances. p. 16-17) © Bourne, Inc.; 26Feb60; EP138591.
- MERENGUE CADENCIOSO; m Willie Santos.
  © Peer International Corp.; 18Feb60; EU613823.
- MERIPOIKA, OHOI! Aland, Aland, Aland! Merimieslaulu, w Raimo Raikas, m Georg Malmstén. Finland. (Laulelmia) © Oy. R. E. Westerlund AB.; 30Nov51; EF25271.
- MERITA BREAD; (See the flavor), w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 6Jan60; EU607994.
- MERITA WALTZ NO.1; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 6Jan60; EU607995.
- IL MERIO VALZER; m John Brugnoli, arr. Emilio Chiesa. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613063.

- THE MERMAID; with w, arr. m Bill Deguire (William Deguire) © William Deguire; 28Jun60; EU630211.
- MERRIE ENGLAND; arr. m Peter Knight. NM: arr. © Chappell & Co., Ltd.; 18Feb60; EU614113.
- MERRILL DUNLOP'S NEW GOSPEL SONGS; v. two. Close score. (A Singspiration songbook) NM: compilation & 29 new songs. © Singspiration, Inc.; 24Nov59; EP138570.
- MERRILL DUNLOP'S NEW GOSPEL SONGS. SEE ABOVE THE STORM.
  - ALL THE DAY I'M SINGING OF MY SAVIOR.
    THE CRY OF THE DYING THIEF.
    FORGIVEN! FORGIVEN!
  - GLAD AM I THAT JESUS CAME. HAPPY NEW YEAR, EVERYBODY:
  - HAPPY NEW YEAR, EVERYBODY: HIS ABIDING PRESENCE. HOW I COME.
  - I BELIEVE:

- I HEAR HEAVENLY MUSIC.
- I KNOW THAT JESUS DIED FOR ME. IN THE AIR.
- JESUS HAS SAVED ME.
- LIGHT HAS COME!
  MY LORD IS WONDERFUL, WONDERFUL,
  WONDERFUL!
- NEVER IN THE LEAST COULD I BE DOUBT-FUL.
- OPFN THE DOOR OF YOUR HEART TO JESUS. SEND ME OUT.
- SOMEBODY SANG A WONDERFUL SONG. SORROW WILL BE OVER IN THE MORNING.
- SUNSHINE THROUGH TEARS. SWING YOUR HEART'S DOOR OPEN WIDE. THANK YOU, LORD, FOR EVERY BLESSING.
- THERE'S MUSIC IN MY SOUL! THIS NIGHT OF SIN WILL SOON BE PAST.
- WANT TO GO TO HEAVEN WHEN I DIE.
- YOU'D BETTER GET ON THAT ROAD!
- MERRILY ON HIGH; anthem for senior & junior choirs, with organ & optional handbells, w: traditional, adapted by R. H., old French carol, arr. Rosemary Hadler, pseud. of Ellen Jane Lorenz. Score. (The Cathedral series, octavo anthems for mixed voices, no.El3) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; EP141416.
- MERRY CHRISTMAS; w & m Danny Vitale. © Danny Vitale; 10May60; EU624223.
- MERRY CHRISTMAS; w, m & arr. Mildred Nanfito Kassing Scalet. © Mildred Nanfito Kassing Scalet; 29Dec59; EU608316.
- MERRY CHRISTMAS, DEAR JESUS; w Thelma T. Boswell, m Gene Brooks. © Thelma T. Boswell; 7Jun60; EU627680.
- MERRY CHRISTMAS, HAPPY NEW YEAR; w & m Joyce Osterweil. O Joyce Osterweil; 26May60; EU626323.
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- MERRY CHRISTMAS TO EVERYONE; w Phil Polito (Philip Polito), m Frank Jarema. © Philip Polito & Frank Jarema; 4May60; EU623399.
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- MERRY CHRISTMAS TO YOU AND A GLORIOUS BLESSED BIRTHDAY, DEAR HOLY ONE; w Julia Stude, m Edward Stude, arr. Harry Ahlberg. Stude's Music Pub. Co. Appl. states prev. reg. as Merry Christmas to you and a glorious blessed birthday, dear Jesus, EU582718. © Edward J. Stude & Julia Stude; 11Dec59; EP136956.
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- MERRY-GO-ROUND OF LIFE. SEE AROUND AND 'ROUND WITH YOU.
- THE MERRYGOROUND OF LOVE; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles H. Tracy. © Standard Music; 14Mar60; EU616447.
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- MERRY, MERRY, MERRY, MERRY CHRISTMAS; The Christmas round, w Marshall Barer, m Dean Fuller. © Dorton Music Corp.; 1Apr60; EP139435.
- MERRY MONTH OF MAY. SEE DE LUSTELIJCKE MEY.
- MERRY WIDOW WALTZ; brass band arr.
  Denis Wright, m Franz Lehár. England.
  Parts. NM: arr. © Glocken Verlag
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- THE MERRY WIVES OF WINDSOR; m O. Nicolai, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke.
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- MĚSÍČKU HLÍDEJ! Sousedský valčík ze hry Srpnová neděle, hudba: Václav Trojan, slova: František Hrubín, úprava: Petr Doubravský. Piano-conductor score & parts. (In FOT. Praha. v.6, p.4-5) © Panton; 30Dec59; EFO-72163.
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- MESSA DA REQUIEM; per soli, doppio coro e orchestra, trascrizione di Giuseppe Piccioli, m Giovanni Paisiello. Partitura. Milano. Score. [Latin words] © Edizioni Curci; 9Apr60; EF25405.
- MESSA PASTORALE; facilissima, su temi tradizionali di natale per coro popolare all'unisono, con accompagnamento d'organo od armonio, m Silvio Travaglia. Partitura. Padova, Italy. Score. © Guglielmo Zanibon; 15Jan60; EFO-70867.
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- MESSE DE MARIAGE. SEE ENTREE DU CORTEGE.
- MESSE NACH EINEM FEUERSTURM; nach Texten von Dylan Thomas, übers. von Reinhard Paul Becker für Bariton-Solo, gemischten Chor und Orchester, m Heinz-Friedrich Hartig. Op.32. Chorpartitur. Berlin. Voice score. © Bote & Bock; 2Mar60; EP140663.
- MESSIAH. SEE CHRISTMAS PASTORALE. HE WAS DESPISED AND REJECTED.
- MET YOU, CAN'T FORGET YOU, THAT'S WHY I LOVE YOU; w & m Edward Montagu, pseud. of Frederick Day. London. © Francis, Day & Hunter, Ltd.; 10Sep59; EFO-70333.
- METAMORFÓZY. Metamorphosis. Variácie na vlastné témy vo forme symfonickej suity pre vel'ký orchester, m Eugen Suchoň. Partitúra. Bratislava, Czechoslovakia. Score. [Preface in Czech, Russian, German, English & French] © Slovenské Vydavatel'stvo Krásnej Literatúry; 28Dec59; EFO-71817.
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- A METHOD IN POPULAR PIANO PLAYING THE MODERN WAY; by Ralph Milligan.
  M. Witmark & Jons; 12Apré0; A4 Proof.
- THE METHODIST MINISTER AND THE MUSIC OF THE CHURCH; [by] Earl Enyeart Harper. Published in cooperation with The Commission on Worship of The Methodist Church. O Abingdon Fress; 15Dec59; A424291.
- METROPOLIS. SEE SKETCHES OF MOOD MUSIC SUITE.
- METSÄKUKKIA VALSSI; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622583.
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- MI AMOR. w Frederick Lydiate, m Harry Rabinowitz. London. [English words] \$\infty\$ Robbins Music Corp., Ltd.; 22Feb60; EPO-71191.
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- MICE; set to m W. H. Parry, w Natalie Joan & anon. Unison. London. Score.

- (The Oxford choral songs, U49) ♥ Oxford University Press; 150ct59; EFO-69426.
- MICHELINA; moderato swing, musica di A. De Vita, arr. di A. Giacomazzi, parole di A. Testa. Orchestra ed. Milano. Piano-conductor score & parts. (With Gridare di Giola) © Edizioni Curci; 30Jan60; EPO-70486.
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- MICKEY BAKER'S BEGINNER'S GUITAR
  METHOD; designed to carry the
  beginning student through the elementary stages of m, a chart of the
  guitar fingerboard is included,
  compiler & arranger: Mickey Baker.
  Beginner's book. Appl. author: Lewis
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- MID-DAY IN AUGUST; w & m Rod McKuen.

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- MIDNIGHT IN PARIS; accordion, w & m Con Conrad & Herb Magidson, arr. Pietro Deiro, Jr. (In Favorite accordionaires. S. Fox Pub. Co. p.17-19) NM: arr. O Movietone Music Corp.; 15Feb60; EP139191.
- MIDNIGHT JUMP. Musik: Willy Hoffmann. Hamburg. © Alba Musikverlag G.N.B.H.; 1Dec59: EF0-71220.
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  Bob Davie. NM: added w & m. \*\* Trinity
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  Oster (Albert Adam Oster) © Albert A.
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- MIDNITE SPECIAL; w & m Milton Schnapf.

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  Martin. © Violet C. Martin; 19May60;
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- MIGHTY MISSISSIPPI; w & m Neva (Fortenberry) Thompson or Tommy Aven. Neva F. Thompson; 13Apr60; EU620710.
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- MILAGRO DE AMOR; bolero. Spanish w & m Rene Touzet, piano arr. Horace Diaz. © Peer International Corp.; 22Dec59; EP137145.
- MILDA STJÄRNA, REN OCH KLAR; w J. Rundt, m Verner Ahlberg, 1953. Stockholm. Close score. (Unga sjunga, nr.74b) O A.B. Nordiska Musikförlaget; 1Dec59; EFO-71935.
- MILDEW; m John Miller. John Miller; 5Feb60; EU611617.
- MILDRED ALEXANDER METHOD; book 1, 6 steps for the beginning Hammond organist, a complete course of instruction for beginners used by the teaching staff of the Hammond Organ Studios of Boston, Inc. Appl. author: Mildred Alexander Methods, Inc. © Mildred Alexander Methods, Inc.; 15May58; A445098.
- A MILE TO THE MAILBOX; w & m Carl Dixon & Tommy Trent. © Tenneva Music, Inc.; 31Mar60; EU618766.
  - MILENCI A MEZIMËSTSKA. SEE VEČERNÍ SNĚNI.
- MILENKA; m Emil Pischel, arr. Adolf
  Langer. (In Popularni polky. Prague.
  [v.] 2, p.16-17. (Harmonikový
  repertoir, 57)) © Státní Nakl.
  Krásné Literatury, Hudby & Umění,
  N.P.; 17Nov59; EFO-69691.
- MILK BUCKET BLUES; w & m Wayne Brenneman. Wayne Brenneman; 31Mar60; EU618996.
- MILK SHAKE; m Ira Mack & T. J. Fowler.

  © Vicki Music, Inc.; 2May60; EU622980.
- THE MILKY WAY; w & m Nettie W. White.
  O Nettie White; 14Mar60; EU616231.
- MILKY WHITE WAY; w & m S. Taylor, © Conrad Pub. Co., Inc.; 30Jun60; EU630421.
- MILLBAY SHORE; w & m Christina Cunningham. O Christina Cunningham; 22Apr60; EU621922.
- MILLE ET UN ENNUIS; paroles de Jacques Bodoin, musique de Fernand Constantin & Jacques Bodoin. Paris. © Chappell, S.A., Paris; 5Feb60; EFO-70577.

- MILLER HIGH LIFE; with w, m Bill Walker.

  © Advertiser's Music, Inc.; 17Mar60;
  RU616914
- MILLESEICIENTO. SEE ISCHIA: MILLESEICIENTO.
- MILLI ATTAN. A national dance of Afganistan, adaptation for band by Floyd B. Werle. Score, condensed score & parts. O Mills Music, Inc.; 28Jan60; EP138332.
- MILLIESÄTER-HAMBO; m Arvid Vaksdal. Accordion. Stockholm. (Kultis klubben) © Musik AB Westin & Co; lDec59; EFC-71972.
- MILLION DOLLAR BABY; w & m Jay Turnbow. © Dundee Music; 2Jan60; EP136885.
- MILLION DOLLAR CHA CHA; m Panama Francis & Sammy Lowe. © Pamco Music, Inc.; 20May60; EU625640.
- MILLION HEARTACHES. SEE WHEN WE KISS.
- A MILLION PIECES; w & m Tex Sandifer (John Sandifer) © Tamarack Pub. Co.; 17Reb60; EP138159.
- A MILLION TEARDROPS; w & m Eddie Cochran. Canada. © Metric Music Co.; 27Jun60; EP142088.
- A MILLION TEARS; w & m Ronald Scuderi. © Ronald Scuderi; 22Jan60; EU609850.
- A MILLION TEARS; w Edna Lewis, m Ben Weisman. Vera First Corp.; 23Feb60; EU613529.
- MILLION TEARS. SEE A THOUSAND LAUGHS.
- A MILLION TIMES; w & m Millie Beaver (Mildred Lorraine Beaver) © Mildred L. Beaver; 23Mar60; EU617881.
- A MILLION TO ONE; w & m Phil Medley. O Starflower Music Co.; 10May60; EU624251.
- THE MILLIONAIRE; w Howard Greenfield, m Barry Mann. O Aldon Music, Inc.; 22Apr60; EU623726.
- MILLS FIRST CHORUS ALBUM; arr. Edward B. Jurey, for treble voices with plano acc. Score. © Mills Music, Inc.; 11Mar60; EP139039.
- MIINOT; w Richard D. Trentlage, m Adver-Sonic Prod., Inc. © Milnot Co.; 28Jan60; EU610699.
- MILT HERTH WALTZ PAVORITES FOR THE HAM-MOND ORGAN; arr. Milt Herth. Appl. author: Robbins Music Corp., employer for hire. NM: 2 arrangements. © Robbins Music Corp.; 22Jan60; EP137681.
- MILTON'S THEME; m Herbie Mann. © Herbie Mann Music Corp.; 12May60; EU624567.
- MIN TÖS-SCHOTTIS. My girl schottische, m T. Demey & W. Briksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU621660.
- MINA; m Vin Strong & Ralph Seijo.

  © Patricia Music Pub. Corp.; 16May60; EU626021.
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- MINE; w & m Dolores J. Dougherty.
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- MINE; w & m Mickey Baker & Kitty Noble.
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  O Ray S. Bialek; 9Jun60; EU627872.
- MINE ALONE; w & m Adam Ross & Med Flory.

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- MINE VALENTINE; w & m Victor Lisjak.

  © Victor Lisjak; 15Feb60; EU612695.
- THE MINERS' ROCK; w R. N. Peters & Sue Carlson, m John Baxter. © Robert N. Peters; 11Apr60; EU620237.
- MINERVA; w & m Harold Williams. Nordyke. © Harold Williams; 19Apr60; EP140334.
- MINIATURES. SEE THREE MINIATURES.
- MINNESOTA; w & m Cassandra Tarutis. © Cassandra Eve Tarutis; 27Jun60; EU630016.
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- MINOR MYSTERY; m Ray Brown. © Contemporary Music; 22Mar60; EU617669.
- MINOR SWEET; m Booker Little. © Brent Music Corp.; 16May60; EP141046.
- A MINOR THOUGHT; m Mike Andrews.
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- THE MINSTREL; w & m Barbara Rottman.

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- MINUET ANTIQUE; m Cecil Baumer. London. (Useful teaching pieces for piano, grade 3, intermediate, no.19)
  © Leonard, Gould & Bolttler; 23Mar60; EFO-71494.
- MINUETTO. SEE ETUDE NO. 9.
- MINUIT GALOP. SEE RACE DAY.
- MINUTEMAN MARCH; w & m Darrell C. Powell, m Lee O. Hubbard. © Darrell C. Powell & Lee O. Hubbard; 28Mar60; EU618723.
- IL MIO AMORE. Give me a girl, rock slow. Testo italiano di Ardiente, testo originale e musica di G. Kerr, Jr. & S. Lowe. Canto-violino e fisarmonica. Milan. [Versions for high & low voice] NM: Italian w. © Edizioni Southern Music; 20Dec50; EFO-71887.
- MIO AMORE. My love, English w & m The Flamingos, pseud. of Paul Wilson, Nathanial Nelson, Terry Johnson, Ezekiel Carey, Jacob Carey & Charles Hunt. © Realgone Music, Inc.; 2Jun60; EU627027.
- IL MIO AMORE E NEL JUKE-BOX; shuffle, musica di Enzo di Paola, versi di Umberto Bertini. Per orchestrina. Milano. Piano-conductor score & parts. (With Perdoniamoci) © Edizioni Musicali Tiber; 28Jan60; EFO-70905.
- MIO CUOR SI'AFFIDA. SEE
  MY HEART WILL TRUST YOU.
- MIO IMPOSSIBILE AMORE. Sometimes a heart goes astray, slow. Dal film Vacanze d'inverno, versi di J. Ritter, D. Verde & A. Fange, musica di A. Trovajoli. Milano. Parts. (With I love you, bambina) © Edizioni Musicali Ariston-Dino; 9Nov59; EFO-71828.
- MIR DERF MER ALLES NEMME; Text und Musik: Kurt Kotterer, Klav.-Bearb.: Heinz Buchold. (In Oh Pfälzerland, wie schön bist du. Frankfurt am Mein. p.6-7) © Melodie der Welt, J. Michel, K.G.; 28Dec59; EFO-70098.

- MIR GEHT'S GUAT, DENN I BIN STIER!
  Wiener Heurigen-Marschlied, Worte:
  Elfie Ludwig, Musik: Rudolf Grobauer.
  London. (With I lass' mi fangen von
  aner Stangen) © Josef Weinberger
  Ltd.; 11May60; EFO-72582.
- MIR GENUGT ES ALLEIN EIN(E) WIENER(IN)
  ZU SEIN; Wienerlied, Worte und Musik:
  Hans Zajicek. Voice & piano. Wien.
  (Doblingers Wiener-Lieder, Nr. 339)
  © Ludwig Doblinger (Bernhard Herzmansky) K., G.; 120ct59; EFO-70077.
- MIR IST ALLES GANZ EGAL. SEE
- MIR SAN VOM GRADNERTAL; Ländler, Komponist: Kern Buam, Arrangement: Karl Mosheimer. Wien. Parts. (Aus dem Repertoire der Kern Buam. Blasmusik) (With Beim Kirchenwirt) © Hermann Schneider Musikverlag KG; 24Nov59; EFO-69820.
- MIRA PA'L NORTE; guaracha, letra y musica de Salomon Jimenez S. Mexico. Condensed score & parts. (Serie para conjunto tropical) (With No es asi) O Editorial Mexicana de Musica Internacional S.A.; 28Dec49; EF25228.
- A MIRACLE FOR CHANUKO; a play with m, by Helen Fine. © Union of American Hebrew Congregations; 14Nov59; DP3925.
- MIRACLE MELODIES; book three, w & m John W. Peterson. Gospel songs, solos, duets, trios. (One of the Singspiration series) NM: compilation & 5 new songs. © Singspiration, Inc.; 17Nov59; EP138569.
- MIRACLE MELODIES. SEE HOW RICH I AM. I WENT TO CHURCH ON SUNDAY. IF YOU WANT A FRIEND.
- THE MIRACLE OF A SONG; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 24Feb60; EU613939.
- THE MIRACLE OF LOVE; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618901.
- MIRACLE OF LOVE; w & m Jimmy Low & Art Wolpert. © Tree Pub. Co. Inc.; 12Feb60; EP137980.
- MIRACLE OF LOVE; w & m Kay Rudd, pseud. of Kay O'Dwyer. London. © Francis, Day & Hunter, Ltd.; lApr60; EFO-71994.
- THE MIRACLE OF MIRACLES; w Mann Curtis, m Al Frisch. © Leeds Music Corp.; 14Mar60; EU617998.
- MIRACLE ON 34TH STREET. SEE HOP, SKIP, JUMP.
- THE MIRACLE WORKER; w Gladys Shelley, pseud. of Gladys Rosenthal, m Addy Baron (Adeline Baron) Adeline Baron & Gladys Shelley; 8Jun60; BU627775.
- MIRACLES; w & m Bart Howard. © Wintergreen Music, Inc.; 20May60; EU625611.
- MIRACLES; w & m Ed Levy (Edward R. Levy), arr. Phyllis Isaacson. © Edward R. Levy; 2May60; EU623063.
- MIRACLES, WISHES, AND DREAMS; w & m Fred Ebert (Frederick Henry Ebert) & Chet Obieleski (Chester Charles Obieleski) © Frederick H. Ebert & Chester C. Obieleski; 24Mar60; EU618088.
- MIRAGE; m Art Blakey. © Groove Music Co.; 13May60; EU624682.
- MIRAGE BLUES; w & m Frank Brownlee, Jr. © Frank Brownlee, Jr.; 10May60; EU624225.
- MIRANDA; w & m William Poirier. © William Poirier; 5Apr60; EU619492.

MUSIC Jan.-June

MIRIAN; tango argentino, m Fischer & Steffen. Germany. (Mith Tamina) © Gloria-Musikverlag (Werner Lenz); 1Mar60; EF0-73011.

- EL MIRINAQUE. For piano, m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: piano arr. © Edward B. Marks Music Corp.; 25Feb60; EP139456.
- MIRROR MIND ROSE; m Elmo Hope. © Arvee Music Co.; 4Mar60; EU615315.
- MIRROR, MIRROR; w & m Harmony C. Sweet.
  O Harmony C. Sweet; 18Apr60; EU621158.
- MIRROR, MIRROR; w & m Sax Kari. © Sax Kari; 26Apr60; EU622319.
- MIRROR, MIRROR; w Don Carone, m Fred Salem. © Muirfield Music Corp.; 3Mar60; EU615151.
- MIRROR, MIRROR, ON THE WALL; w & m
  Darrell Cotton, Ernie Williams, Floyd
  Guilbeau & Sammy Rugg (L. Gordon)

  © Riverside Music, Inc.; 20May60;
  EU625563.
- MIRROR, MIRROR, ON THE WALL; w & m Ellen Sands (Ellen Silbowitz) © Ellen S. Silbowitz; 31May60; EU626654.
- MIRROR, MIRROR ON THE WALL; w, m & arr. Joseph Wade Sims. © Joseph Wade Sims; 11Jan60; EU608336.
- MIRRORS OF LOVE, ABUNDANTLY; w & m Grace Burleson. Grace Burleson; 12May60; EU624507.
- MIS ANHELOS; cancion cubana, letra de Francisco Velez, musica de Alberto Villalon. Havava. © Corporacion Musical Cubana S.A.; 180ct59; EFO-70163.
- MIS CINCO SENTIDOS; son huasteco, musica: Antonio Cantoral, letra: Rafael Cardenas. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70621.
- MIS DOS AMORES; w & m Miguel A. Amadeo.

  © Peer International Corp.; 18Feb60; EH613821.
- MIS SUENOS; w & m Jose A. Morante.

  © Peer International Corp.; 18Feb60; EU613820.
- MISERERE AND PRISON SONG. SEE IL TROVATORE.
- MISERICORDIA; Proprium, de dominica secunda post Pascha, m Joseph Kronsteiner. Gemischter chor a cappella, hrsg vom Kulturamt der Stadt Linz. Partitur. Wien. Score. (Gloria Dei) © Ludwig Doblinger (Bernhard Herzmansky) KG; 10Dec59; EFO-71175.
- MISERY; w & m Jim Murphy (Jimmie Lee Murphy) © Jimmie Lee Murphy & Elizabeth Annette Murphy; 6Jun60; EU627351.
- MISERY; w, m & arr. "Bluegrass" Ervin Elswick. © Ervin Elswick; lJun60; EN626060
- MISERY BABY; w & m Terry Lee Wells, pseud. of William D. Wells. © William D. Wells; 25Peb60; EU614143.
- MIS'RY LIKES COMPANY; w & m Jill Feldser. O Jill Feldser; 6Jun60; EU627477.
- MISS BELLE OF THE BLUE; w Stanley Herron, m Carrie Biggs. © Briggs Music; 25May60; EP141361.
- MISS BROWN; w Mazie White, m Gene Brooks.

   Mazie White; 23May60; EU625969.
- MISS DARLING'S DECISION; w & m Edward N. Scott. © Edward N. Scott; 15Mar60; EU617082.

- MISS DEKALB COUNTY; w & m Mary Anne Sharp & Jane Sharp. © Jane Sharp & Mary Anne Sharp; 4May60; EU623884.
- MISS HAZEL; m Harold "Tina" Brooks.
  © Groove Music Co.; 28Jun60; EU630220.
- MISS KNOW-IT-ALL; w & m R. L. Griffiths.

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- MISS "MAD MANHATTAN"; w & m Dan Parrish.

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- MISS MARJORIE SMITH; w Darla Hood, pseud. of Darla Jeanne Granson, & Travers Laskey, m Haydn Broughton. © Granson Music Co.; 17Mar60; EU616975.
- MISS MARVELOUS; w & m Curtis Summerville. © Curtis Summerville; 27Jun60; EU629969.
- MISS PARIS; piano solo. Musique de Roger Roger. England. © Chappell & Co. Ltd.; 8Jan60 (in notice; 1959); EFO-70282.
- MISS PATTI, CHA-CHA; m Ramon Santamaria. © Delta Research & Engineering; 28Mar60; EU618409.
- MISS PRETTY LITTLE BLUE BYRS; w, m & arr. Frank G. Baranowski. © Frank G. Baranowski; 19May60; EU625369.
- MISS TWIST-ABOUT; w & m Lance Le Gault.
  O Jat Music, Inc.; 26Feb60; EU614365.
- MISS UNIVERSE; w & m Norman Alley.

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- MISS YOU; w & m Ellen S. Silbowitz. © Ellen S. Silbowitz; 24Feb60; EU613963.
- MISS YOU; w B. Lipzer & R. Lancianese, m F. Grisnik, C. Hatfield & F. Gori. O Jay-Pee Music, Inc.; 25May60; KH656272
- MISSA; a cappella, m Sulo Salonen. Op.27 Helsinki. Score. © Oy R. E. Westerlund AB; 40ct57; KF25297.
- MISSA; super modos duodecimales, m Anton Heiller. Für gemischten Chor und sieben Instrumente, 2 Obeen, Englischhorn, Fagott, Violine, Viola, Violoncello. Klavierauszug, Chorpartitur. Wien. Piano-vocal score. (Gloria Dei) O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 28Mar60; EFO-72910.
- MISSA ADJUTOR MEUS; for T.T.B.B. & organ, m Joseph J. McGrath. Op.81. Score. [Latin words] © Gregorian Institute of America, Inc.; 14Dec59; EP137188.
- MISSA BREVIS; a cappella, m Bernhard Lewkovitch. København. Score. © Wilhelm Hansen; 10Nov59; EF0-69444.
- MISSA BREVIS; ad quattuor voces in aequales comitante organo, m Joep Straesser. Utrecht, Holland. Score. © Wed. J. R. van Rossum; 11Mar60; EFO-72062.
- MISSA BREVIS. In G, m Johann Sebastian Bach, edited by Ifor Jones. Pianovocal score. NM: realization of continuo, editorial revision & pref. C H. W. Gray Co., Inc.; 19Jan60; EP137418.
- MISSA BREVIS; SATB, a cappella, m Neil Saunders. England. Score. © J. & W. Chester Ltd.; 29Apr60; EF0-72381.
- MISSA BREVIS IN D; for boy's voices & organ, m Benjamin Britten. Op.63. Choral score. England. [Latin words] © Boosey & Co., Ltd.; 22Dec59; EPO-69965.

- MISSA BREVIS IN D; for boys' voices & organ, m Benjamin Britten. Op.63. Organ score. London. [Latin words] © Boosey & Co., Ltd.; 22Dec59; EFO-69962.
- MISSA CARILLON. For soprano, tenor & bass, with organ acc., m Carroll Thomas Andrews. Score. NM: arr. for S.T.B choir. © Gregorian Institute of America, Inc.; 10Mar60; EP141084.
- MISSA CORUM EPISCOPO. With Greek & English w, m Frank Tirro. © Frank Tirro; 12May60; EU624491.
- MISSA DA REQUIEM. Für Sopran- und Bariton- (Bass-) Solo, gemischten Chor und Orchester, m Heinrich Sutermeister. Studien-Partitur. Mainz, Ger. Miniature score. (Edition Schott, 5012) [Latin words] © B. Schott's Söhne; 16Feb60; EFO-71595.
- MISSA "DIES SANCTIFICATUS"; für vierstimmigen Chor, m Giovanni Pierluigi da Palestrina, für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Chorpartitur. Wiesbaden. Score. (Chor-Ribliothek, Nr.3069) © Breitkopf & Härtel; 14Jan60; EFO-70130.
- MISSA GREGORIANA. Für Gemeindegesang (Schola) und drei Oberstimmen, m Hanns Eschmann. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 30Nov59; EFO-69737.
- MISSA IN FESTO S.JOSEPH OPIFICIS; die 1 Maji. m acc.: Caecilianus Huigens. Utrecht, Holland. © Ned. J. R. van Rossum; 14Apr60; EFO-72060.
- MISSA IN HONOREM S.PII X; ad tres voces viriles, organo comitante, m Coos van Overbeek. Utrecht, Holland. Score. © Wed. J. R. van Rossum; 6Jan60; EFO-71209.
- MISSA IN HONOREM SSMI, CORDIS JESU.
  The sacred heart, m Glenn W. Ashley.
  Score. [Latin words] © Glenn W.
  Ashley; 25Apr60; EP140782.
- MISSA JUBILANS; in honorem Sancti Nicolai, ad quatuor voces inaequales, organo comitante, arr. Flor Feeters. Op.91. Score. © American Society of St. Caecilia; 2Jan60; EP136320.
- MISSA L'HOMME ARME SEXTI TONI OF JOSQUIN DES PRES; editing & arr. Roger Wagner. Score. [Latin words] © Roger Wagner; lApr59; EP138954. (See also Missa L'homme arme sexti toni of Josquin Des Pres; 3Aug59; EP132425)
- MISSA L'HOMME ARME SEXTI TONI OF JOSQUIN DES PRES; editing & arr.: Roger Wagner. Score. [Latin words] © Roger Wagner; 3Aug59; EP132425. (See also Missa L'homme arme sexti toni of Josquin Des Pres; lApr59; EP138954)
- MISSA L'HORA PASSA; arr. Frank Pascale Tirro, [by] Ludovico Viadana. This arr. may be used with any two voices. Score. [English words] © Frank Pascale Tirro; 16May60; EP140991.
- MISSA LAUDIS IN HONOREM SANCTI JOANNIS BAPTISTAE. For three equal voices & organ, m & arr. Flor Peeters. Op.84a. Score. Appl. states prev. reg. 1957. NM: arr. © McLaughlin & Reilly Co.; 1Jun59; EP139032.
- MISSA PASTORALIS. For unison treble voices & three-part men's choir & organ, m J. Robert Carroll. Op.1. Score. © Gregorian Institute of America, Inc.; 13Mar60; EP141083.
- MISSA PENTATONICA. For congregation & choir, m C. Alexander Peloquin. Score. O Gregorian Institute of America, Inc.; 1Apr60; EP141081.

- MISSA POPULI. People's Mass, for unison voices & organ, m C. Alexander Peloquin. Score. [Latin words] © Gregorian Institute of America, Inc.; 16Mar60; EP141082.
- MISSA PRO DEFUNCTIS. With w, m Virgil Thomson. © H. W. Gray Co., Inc.; 26Apr60; EU622613.
- MISSA PRO FIDELIBUS. Unison Mass for congregational use, with Credo III, m Bernard Wert, responses arr. & harmonized by J. Robert Carroll. Score. © Gregorian Institute of America, Inc.; 19Apr60; EP141072.
- MISSA TOTA PULCHRA; m Enzo Sciamanna. For S.A.T.B. Score. © World Library of Sacred Music (in notice: Musica Sacra); 15Dec52; EP137345.
- MISSA 3 VOCUM. SEE OPERA OMNIA.
- MISSILE RACE; w & m Charles T. Poarch, Jr. © Charles Terry Poarch, Jr.; 13May60; EU624711.
- MISSILE SONG; lyrics & tune: Earline La Velle Edler, m Robert Roseborough. NM: arr. © Earline La Velle Edler; 8Jan60 (in notice: 1959); EP138832.
- MISSING ANGEL; w & m Sid Tepper & Roy C. Bennett. © Charles N. Daniels, Inc.; 12Feb60; EU612979.
- MISSING LOVE; w & m William Jenkins.

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- MISSING YOU; w & m Autry Inman. © Moss Rose Publications, Inc.; 5Jan60; EP136737.
- THE MISSION AT SANTA FE; for 2 harps, m Robert Barclay. Score. © Barger & Barclay; 2May60; EP140603.
- MISSION BELL; w & m W. Michael.

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- MISSION BELL; w & m William Michael, arr. Lou Halmy. NM: piano arr. © Bamboo Music, Inc.; 30Jun60; EP142236.
- THE MISSION OF ST. IGNATIUS; w & m Edna Kirsch. O Edna Kirsch; 16May60; EU624622.
- MISSION TRAIL; m Gene Roland. © Benton Publications; 15Feb60; EU612612.
- THE MISSIONARY SONG; w & m Val Romano (Angelo Romano) © Angelo Romano; 12Apr60; EU620556.
- MISSIONSORTATORIUM. SEE DEN SOM TROR PÅ SONEN.
- MISSISSIPPI; w & m Evelyn Parker, pseud. of Evelyn M. Clancy. © Evelyn M. Clancy; 30Mar60; EU618804.
- MISSISSIPPI; w & m Lois McCormick McAlister. © Lois McCormick McAlister; 27Apr60; EU622627.
- MISSISSIPPI MINNIE; w & m Aki Aleong. O Aki Aleong; 3May60; EU623174.
- MISSISSIPPI NOONLIGHT; w & m Thad G. Watkins. O Thad G. Watkins; 12Apr60; EU620518.
- MISSISSIPPI ROSE; w & m Sol Quasha.

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  EU625537.
- MISSISSIPPI ROSE; w & m Sol Quasha (Solomon Quasha) © Solomon Quasha; 23Feb60; EU613736.
- MISSISSIPPI, U.S.A.; w & m Houston Davis. © Houston Davis; 7Mar60; EU615600.
- MISSISSIPPI, WHAT DOES YOUR HEART SEE?

  w Virginia Small Alford, m Shirley
  Cannon Fountain. O Virginia Small
  Alford & Shirley Cannon Fountain;
  16Jun60; EU628659.

- MISSOURI; w & m Shurleah C. Persang.

  © Shurleah C. Persang; 20Apr60;
  EU621620
- MISSOURI QUEEN; unita polka, accordion arr. Jan Klocek. (Pietro library, no.5661) © Pietro Deiro Publications; lFeb60; EP139826.
- MISSOURI VALLEY BABY; w Vernon Piatt, m Arthur Fine. © Arthur Fine & Vernon Piatt; 11Jan60; EU608330.
- MISSUS PAUL BUNYAN. SEE SWEET CARRIE MAC INTIE.
- MISSUS SO AND SO; w Lee Raines (Otha Lea Raines), m Al Crocker. © Otha Lea Raines; 16Jun60; EU628671.
- MIST UPON THE SUN; w & m R. Fred Kelley.

  O R. Fred Kelley; 17May60; EU625204.
- MISTAKE; w & m Henry Jones. © Henry A. Jones; 6May60; EU623674.
- THE MISTAKE I MADE; w Mrs. A. D. "Tex" Standlee, m Gene Brooks. O Mrs. A. D. "Tex" Standlee; 27May60; EU626460.
- MISTAKEN FOOL; w Len Stark (Leonard L. Stark), m Pete Pesante. © Leonard L. Stark & Pete Pasante[sic]; 5Jul60; EU630580.
- MR. AND MRS. SANTA CLAUS; w & m Stephanie Perrotta. © Stephanie Perrotta; 9Mar60; EU615794.
- MISTER BIDDLE'S RIDDLE; w & m Charles Cody. © Stirling Music Pub. Co.; 2Mar42; EP141016.
- MISTER BIG; m & arr. Vic Schoen.

  © Garland Music, Inc.; 10Mar60;
  EU616695.
- MISTER BIG; w Agnes Ruschel, m Gene Brooks. • Agnes Ruschel; llJan60; EU608430.
- MISTER BIG MAN; w & m Ralph Conley.
   Ralph Conley; 18Apr60; EU621255.
- MR. BLUES; w & m Jack Toombs. © Excellorec Music Co.; 11Apr60; EU620476.
- MR. ELUES; w, m & arr. C. Akrie.

  © Costell Nathaniel Akrie; 2Mar60;
  EU615080.
- MR. BOND; m Paul Horn. © Paul Horn Music Co.; 8Jan60; EU608160.
- MR. BROWN; m Orlando Howard. Orlando Howard; 10Feb60; EU612187.
- MR. BULLFROG AND MISS POND LILY; w & m Ellen Naughton. © Ellen Naughton; 2Mar60; EU615034.
- MR. BUNBURY; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May60; EU623359.
- MR. CONSUL; w & m Grace Cunard Wilson.
  © Grace Cunard Wilson; 18Mar60;
  EU617250.
- MR. CUPID; w Robert L. Spruill, m George Leddy. © Robert L. Spruill; 4May60; EU623922.
- MR. DAN CUPID, THE WINNING MAN! w & m Virginia Thompson, pseud. of Virginia Telintelo. © Virginia Telintelo; 28Jun60; EU630199.
- MISTER FATE; w Gail Allan, m Adam Ross, a.k.a. Irving Roth. © Sheila Music Co.; llFeb60; EU612246.
- MISTER FOUR PAWS; w & m Norman Brooks, a.k.a. Norman Joseph Aries & Jimmy Templeton (James C. Templeton) © Norman Joseph Brooks & James C. Templeton; 25Apr60; EU622498.
- MISTER FREDDIE; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625504.

- MR. GLISS; m Malcolm Lockyer. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70177.
- MR. GRUMPY; piano solo, m Albert Marland. London. © Trafalgar Music Ltd.; 23Mar60; EFO-71725.
- MR. GUITAR; w & m Frank P. Cozzone. © Frank Paul Cozzone; 25Jan60; EU610012.
- MISTER HEP CAT, YOU'VE GOTTA GO: w John J. Byrd, Sr., m Jack Covais (James Covais) © John J. Byrd, Sr.; 5Feb60; EU611585.
- MISTER JENKINS; w James W. Simmons (James M. Simmons), m Gene Brooks. © James M. Simmons; 21Jun60; EU629109.
- MISTER JONES; for four part mixed voices, S.A.T.B., w Marion James, m John Leo Lewis. Score. (The Remick choral library, R3362) © Remick Music Corp.; 10May60; EP140918.
- MISTER JONES; from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622605.
- MISTER JUG; w Golden O. Dungan, m Betty Luxner, pseud. of Elisabeth Burdi. © Betty Luxner; 14Mar60; EU616409.
- MISTER JUMBO; w & m Bill Jacoby & Angela Cartwright. © Palm Springs Music Co.; 18Jan60; EU609472.
- MR. JUMBO; w Angela Cartwright, m Bill Jacoby (John W. Jacoby) © John W. Jacoby & Angela Cartwright; 29Aug60; EU589318.
- MR. JUNKMAN; w & m Dootsie Williams.

  © Dootsie Williams; 21Mar60; EU617387.
- MISTER KRACKERJACKET; w & m Pinky Herman.

  © Manor Music Co., Inc.; 12Feb60;
  EU612359.
- MISTER LONKLY; w & m Charles B. Tomashek.

  © Charles B. Tomashek; 25Jan60;
  W1610052
- MISTER LONELY; w & m Peter Andreoli & Vincent Poncia. © Peer International Corp.; 18Feb60; EU613824.
- MISTER LONELY; w & m Peter Andreoli & Vincent Poncia, piano arr. Dick Kent. © Peer International Corp.; 12Apr60; EP140390.
- MISTER LONESOME; w & m Tompall Glaser. Canada. © Be-Are Pub. Co.; 25Jan60 (in notice: 1959); EP137385.
- MISTER LOVE; m Anne May Bregensir (Anna May Bregensir) © Anna May Bregensir & John Benigno; 2Feb60; EU611910.
- MISTER LOVE BIRD; w & m Jimmy Stephens, pseud. of James F. Papillo. © Jimmy Stephens; 12Apr60; EU620526.
- MR. LUCKY; piano solo, theme from the television production Mr. Lucky, m Henry Mancini. NM: "complete piano part" © Southdale Music Corp.; 6Apr60; EP139972.
- MR. LUCKY. SEE
  BLUE SATIN.
  CHIME TIME.
  FLOATING PAD.
  LIGHTLY LATIN.
  MARCH OF THE CUE BALLS.
  MY FRIEND ANDAMO.
  NIGHT FLOWER.
  ONE EYED CAT.
  SOFTLY.
  THAT'S IT AND THAT'S ALL.
- MR. MACHINE; w & m Jacques Belasco.
  © Ideal Toy Corp.; 15Mar60; EU616773.
- MISTER ME; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618938.

MISTER MOON; w Larry Benthin, m Gene Brooks. © Larry Jim Benthin; 6Jun60; EU627461.

- MR, MOON AND MR. STAR; w & m Steve Platt (Stephen Martin Platt) © Stephen Platt; 18Apr60; EU621212.
- MISTER MOON, HAVE YOU MET MISS STAR; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621801.
- MR. MOON WONDERS WHY; w & m Edward Traczek, piano arr. David Hall. Nordyke. NM: arr. © Edward Traczek; 9Mar60; EP139074.
- MISTER MUSCLES; w Sid Kuller, m Gerald Dolin. Arpege Music Co.; 29Feb60; EU614687.
- MR. MUSIC HOPS ON UNCLE SAM'S BAND-WAGON. SEE COMMERCIAL THEME: MR. MUSIC HOPS ON UNCLE SAM'S BAND-WAGON.
- MR. MUSIC IS ON TELEVISION. SEE COMM\_RCIAL THEME: MR. MUSIC IS ON TELEVISION.
- MR. MUSIC IS ON THE RADIO; w & m Mabel Martina Jacobs. Appl. states prev. reg. as When duty calls. NM: changed m. © Mabel Martina Jacobs; 21Mar60; EU617522.
- MR. MUSIC MAN. SEE COMMERICAL THEME: MR. MUSIC STARS IN MOTION PICTURES.
- MR. MUSIC OPENS THE SHOW; w & m Mabel Martina Jacobs. Appl. states prev. reg. as Uncle Sam's hat!, 1Sep50. NM: adapted m. O Mabel Martina Jacobs; 9Feb60; EU612036.
- MR. MUSIC PLAYS ON THE MUSICAL WAGON. SEE COMMERCIAL THEME: MR. MUSIC PLAYS ON THE MUSICAL WAGON.
- MR. MUSIC SINGS AND PLAYS FOR MR. RECORD MAN; from Mr. Record Man, w & m Mabel Martina Jacobs. Appl. states prev. reg. as Mr. Record Man, 3Mar49. NM: new melody. © Mabel Martina Jacobs; 20Jan60; EU609583.
- MR. MUSIC SINGS UNCLE SAMMY SONGS. SEE
  - COMMERCIAL THEME: MR. MUSIC SINGS UNCLE SAMMY SONGS.
- MR. MUSIC STARS IN MOTION PICTURES. SEE COMMERICAL THEME: MR. MUSIC STARS IN MOTION PICTURES.
- MR. MUSIC'S SHOW. SEE COMMERCIAL THEME: MR. MUSIC'S SHOW.
- MR. NIGHT OWL; w & m Ray Greff. © Ray John David Greff; 15Jan60; EU610474.
- MR. NUMBER ONE (STUART SYMINGTON); w Sid Savan, m Frank Harris. © Frank H. Harris & Sid Savan; 22Jan60; EU609852.
- MISTER PICCOLO; m Sid Cooper & Marian Crowson. Appl. states unpub. version prev. reg. 1959. © Gate Music Co.; 2Jan60 (in notice: 1959, 1960); EP140255.
- MISTER POKER FACE; w & m Alma Hanson.

  © Juke Box Alley; 28Dec59; EP136715.
- MR. PRIDE; w & m E. Davis & R. Head.

  © Lowell Music Corp. & Fee-Bee Music; 25Apr60; EU622306.
- MR. PUPPETEER; w & m Clint Ballard, Jr. & Fred Tobias. © Budd Music Corp.; 8Feb60; EU613048.
- MR. RECORD MAN. SHE MR. MUSIC SINGU AND PLAYS FOR MR. RECORD MAN.
- MR. RHYTHM KING. Foxtrot, Text u. Musik: Berking & Glando, pseud. of Heinz Moezel, Arr.: Henry Mayer. Fianoconductor score & parts. (In Melodie der Welt Programm. Frankfurt am Main. v.78) © Melodie der Welt, J. Michel KO.; 3Mar60; EFO-71609.

- MISTER RING-A-DING-DING; w Carmen Huesman & Bill Marlowe, m Rick Huesman (Richard W. Huesman) © Richard W. Huesman & Carmen-Jane Huesman; 18Apr60; EU622533.
- MISTER ROBIN; w & m P. Spector & K. Venet. © Gregmark Music, Inc.; 26Apr60; EU622308.
- MISTER SANTA, BRING ME A DOLL; w & m Henry Cobbs. © Henry Cobbs; 25Mar60; EH618250.
- MISTER SATAN; w & m William McPherson.

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  EU622382.
- MR. SMARTY CAT; w & m Warren Foster. Appl. author: Hanna-Barbera Productions, employer for hire. © SG Music Pub. Corp.; 6May60; EU624481.
- MR. SUN; w & m Annette Cochran. O Annette Cochran; 27Jan60; EU610530.
- MR. SUN, TELL MR. MOON; w & m Fred A. Prue. O A. J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627612.
- MR. SUNSHINE; w E. E. W., m E. E. Wells. © Edmund E. Wells; 14Jun60; EP141713.
- MISTER TURKEY AND MISTER RABBIT; w & m Walt Whippo (Walter B. Whippo) © W. B. Whippo; 28Jan60; EU610652.
- MISTER WARD BOY; w, m & arr. John Robert McNeely. © John Robert McNeely; 24Peb60; EU613966.
- MISTER WEST; w & m G. Dustin, pseud. of Brenton H. Dickson. • Copley Music Co., Inc.; 28Jan60; EU610693.
- MR. X. PRESIDENT; w & m Ellen Kelley Schoen. © Ellen Kelley Schoen; 22Apr60; EU621965.
- MISTLE-TOE; w L. Kilberg, m I. Schulman. © Irving J. Schulman & Lionel Kilberg; 9Mar60; EU615805.
- MISTLETOE; w Margaret V. Chatfield, m Jack Covais (James Covais) © Margaret V. Chatfield; 6Jan60; EU607964.
- MISTOUFLE; one-step pour accordeon, musique de Max Francy, pseud. of Fermand Fouret. Paris. (Collection Les petits classiques du musette) © Editions Musicales Nuances; 29Jan60 (in notice: 1959); EFO-71214.
- MISTREATED SO BAD; w & m Juliette Cobb.

  © Juliette Cobb; 31May60; EU626765.
- MRS. GOOD OLD CHARLIE BROWN; w Paul J. Austin, m Michael Lee Woodnick. O Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629872.
- MISTY-EYED; m Jay R. Brynner, arr. Ethel Ponce (Fenley) O Jay R. Brynner; 10May60; EU624220.
- MISTY HILL; w Frank Slattery (Prancis A. Slattery), m Howdie Smith (Houston Smith) Howdie Smith & Frank Slattery; 23Jun60; EU629637.
- MISTY NIGHT; m King Fleming. © King Fleming; 14Jan60; EU608902.
- MIT DIR MÖCHT' ICH MAL WIEDER TANZEN GEH'N. SER ROSMARIE.
- MIT EINEM LIED AUF DEN LIPPEN; Text und Musik: Horst Wedell, pseud. of Wolfgang Schröter, E. A. Franz & Bert Roda, pseud. of Karl Golgowsky. Klavier-Akkordeon-Ausgabe. (In Schlager-Magazin. Osterode (Harz) Band 2) © Musikverlag Storz KG.; 26Jan60; EFO-71293.
- MIT EINER MANDOLINE; Marschlied, Text und Musik: Martin Winterberger, pseud. of Robert von Kessler, & Bert Roda, pseud. of Karl Golgowsky. (In Schlager-Magazin. Klavier-Akkordeon-Ausg. Osterode (Harz), Ger. v.3) © Musikverlag Storz KG.; 18Mar60; EFO-72682.

- MITCHA; m Blaine Smith. © Blaine Smith; 24May60; EU626182.
- MITTELSCHWERE DUETTE. SEE ZWEI GITARREN MUSIZIEREN.
- THE MIX; m Calvin Carter, Ronald C. Volz & Roland F. Wernsman. © Conrad Pub. Co., Inc.; 31May60; EU626742.
- MIX-ADE; w Martin Sperzel & Don Quinn, m James Sheldon Geil, Jr. © Ad-Staff, Inc.; 21Mar60; EU617413.
- MIXED LOVE; w & m Daniel R. Crisci, arr. Parker Lee. © Daniel R. Crisci; 10May60; EU624255.
- MIXED UP; w, m & arr. Norma Wilburn. © Norma Wilburn; 14Mar60; EU617899.
- MIXED UP GUY; w & m Harry H. Wheatley. © Harry H. Wheatley; 15Jun60; EU628588.
- MIXED UP HEART; w Tex Morgan, pseud. of Dennis K. Aumack, m Jack Covais (James Covais) © Dennis K. Aumack; 3Mar60; EU615157.
- MIXTURE OF LOVE; w & m The Admirations.

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- MIZUIRO NO SUTU. Blue suitcase, m Itiro Tone. © Aldon Music, Inc.; 20Jan60; EU611117.
- MO J00; m & arr. Chas. H. Gabriel © Charles H. Gabriel; 2Feb60; EU611216.
- MO¹ MADISON; w & m Al Brown. © Aim Music; 26Feb60; EU614303.
- MOAN, FRANCIS; (Moan, Frances), m L. Herman & P. David. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU617734.
- MOANIN' AT MIDNIGHT; w & m C. Burnett.
  O Arc Music Corp.; 11Jan60; EU614099.
- MOCKINGBIRD AT MIDNIGHT; m Brooks
  Jenkins. © Brooks Jenkins; 20Jun60;
  EU629009.
- MODAL SUITE; m R. R. Fink, for trumpet, horn & trombone. Score & parts.
  © Edition Musicus-New York, Inc.; 230ct59; EP137436.
- MODAL VARIATIONS ON A FRENCH AIR; m Paul Jouard. © Templeton Pub. Co., Inc.; 11Jan60; EU608883.
- MODERN ALPHABET SONG; Japanese w Yurio Matsui, m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; RU625446.
- MODERN CLARINET PRACTICE. SEE DER MODERNE KLARINETTIST IN PRAXI.
- A MODERN CONCERTO; m Martin Kalmanoff. 

  Aberbach (Canada), Ltd.; 8Feb60; EU612976.
- MODERN COURSE FOR THE CLARINET; book 2, [by] James Collis. © Henri Elkan; 25Jan60; EP137391.
- THE MODERN DAYS; w Winford Mayes, m Gene Brooks. © Winford B. Mayes; 26May60; EU626302.
- MODERN JAZZ ETUDES FOR SOLO CLARINET. SEE FAMOUS MODERN JAZZ ETUDES FOR SOLO CLARINET.
- A MODERN LULLABY; w & m Rosemarie Comer. © Mrs. Patrick B. Comer, Jr.; 2May60; EU623104.
- NODERN MELODY BOOKLET; m Hank Jones & Gigi Gryce. © Totem Music, Inc.; 15Mar60; EU616781.
- MODERN MELODY BOOKLET; w & m Harold L. Ousley, m Cecil Payne. © Totem Music, Inc.; 15Jun60; EU628645.
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- MODERN MELODY BOOKLET; w Charles Gaston, m Ray Bryant & Leon Mitchell. © Totem Music, Inc.; 7Jan60; EU608029.
- THE MODERN ORGANIST; book 3, for the Wurlitzer organ. From Pointer System to bass clef reading. A new & unique method integrating the important elements of chord knowledge & bass clef reading. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 19Apr60 (in notice: 1959); A449529.
- THE MODERN ORGANIST; books 1-3, from Pointer System to bass clef reading. A new & unique method integrating the important elements of chord knowledge & bass clef reading. Registered for all organs. Appl. author: Pointer System, Inc. NM: compilation, arr., illustrations & text matter. © Pointer System Inc.; 18Dec59; A430934-430936.
- THE MODERN ORGANIST; for the Extravoice organ, from Pointer System to bass clef reading, a new & unique method integrating the important elements of chord knowledge & bass clef reading. Book 1. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System Inc.; 15Jan60; A430468.
- THE MODERN ORGANIST; for the Extravoice organ, from Pointer System to bass clef reading, a new & unique method integrating the important elements of chord knowledge & bass clef reading. Books 2 & 3. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System Inc.; 15Peb60; A436709-436710.
- MODERN TIMES; (The score from Modern times), w & m Charles Chaplin. Condensed score. [Words consist of cues only] © Bourne, Inc.; 18Jun59 (in notice: 1936); EP139965.
- MODERN TIMES; w & m F. W. Snyder.

  © F. W. Snyder; 9May60; EU624142.
- DER MODERNE KLARINETTIST IN PRAXI.
  Modern clarinet practice. 17 Studien
  für 3 Klarinetten zur Perfektion des
  Zusammenspiels, m Rudolf Jettel.
  Heft 2. London. Score & parts.
  © Josef Weinberger Ltd.; 31Dec59;
  EFO-72799.
- MOEDER, JOUW ZILVEREN HAREN; tekst:
  Pi Veriss, pseud. of Pieter Visser
  en Willy Pol, pseud. of Willem Pieter
  Poppink, muziek: Joop Portengen
  (Johannes Portengen) Holland.
  (With Het is nog niet te laat)
  © Editions Int. Basart N.V.; 12Jun59;
  EFO-69542.
- THE MODUL THAT I FOUND; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616369.
- MOHAWK ROCK; m John La Luna & Gerard Coppola, © John La Luna & Gerard Coppola; 7Jan60; EU608025.
- THE "MOHO" SONG; w & m Philip Royer, piano arr. Herbert Sell. Menchey Music Service. Appl. states prev. reg. as EU593500. © Philip S. Royer; 7Mar60; EP138979.
- MOI J'ETAIS POUR ELLE; fox, paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Marguerite Monnot, arrt. de Charles Constant, pseud. of Constantin Minescaut. Orchestre parties separees et chant. Paris. Piano conductor score & parts. (Les Grandes nouveautes Salabert, no.5206) (With Une Rose Rouge) © Editions Salabert S.A.; 26Dec59; EFO-70390.

- MOI J'ETAIS POUR ELLE; paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Marguerite Monnot. Piano & chant. France. © Editions Salabert S.A.; 26Dec59; EFO-70401.
- MOI, J'GUEULE; w Annie Cordy, w & m Andre de Chavigny. © Andre de Chavigny & Annie Cordy; 16Jun60; EU630038.
- MOI JE SAURAI; valse, musique de Jo Privat (Georges Privat) & J. Paivre, paroles de J. Chacum & A. Chapelle. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With La rambla) © Editions J. Garzon; 30Dec59; EFO-72714.
- MOI KINZHAL. SEE MY SILVER DAGGER.
- MOJA CICHA MELODIA; tango, m Tadeusz Hejda. Poland. (Solówki akordeonowe, 5) © Polskie Wydawn. Muzyczne; 120ct59; EFO-70686.
- MOJO WORKOUT; w & m J. Larry Bright. © Julian Bright, a.k.a. Larry Bright; 25Mar60; EU618528.
- LA MOLIENDA; m Hernandez & Alvarez.

  © Realgone Music, Inc.; 18Mar60; EU617073.
- MOLLY AND TEN BROOKS; with w, adapted & arr. m Earl Taylor & Alan Lomax.

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- MOLLY DUN-DER; w & m Mary Louise Virgin. © Mary Louise Virgin; 9Mar60; RU615770.
- MOLLY PITCHER; w Lewis Allan, a.k.a. Abel Meeropol, m Alan Greene. © Alan Greene & Lewis Allan; 24May60; RU626153.
- MOLLY THE FIELD MOUSE; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137628.
- MOLSON ARTIST; m Jack Mason. Jack Mason; 16Feb60; EU613888.
- MOM' DE MON COEUR; slow, paroles de Jean Sablon et H. Lemarchand, musique de Jean Sablon et Emil Stern. France. © Nouvelles Editions Meridian; 22Sep58; EF25257.
- MOM, HOW WE LOVE YOU; w Mrs. Glen Smock, m Songwriters' Associates, Inc. © Mrs. Glen Smock; 4Jan60; EU607596.
- MOMBASA; mambo, słowa: T. Urgacz, instr.: E. Nowicki, muz.: E. Nowicki. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 160) (With Kolorowe mambo) © Polskie Wydawn. Muzyczne; 20Nov59; EFO-70687.
- LA NOME CRICRI; fox 1925, musique de Robert Valentino. For small orchestra. Paris, Radio Rythme Ricordi. Piano-conductor score & parts. (With All the way) © Societe Anonyme des Editions Ricordi; 30Sep59; EFO-71169.
- THE MOMENT; w & m Willis Nelson.

  © Willis Nelson; 25Feb60; EU615908.
- MOMENT BY MOMENT; piano arr., w D. W. Whittle, m May Whittle Moody, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.14-15) NM: arr. © Rodeheaver Co.; 29Dec59; EP138105.
- THE MOMENT I SAW YOU IN THE ROSES; w & m T. F. Kingrey. © T. F. Kingrey; 28mar60; EU618724.
- MOMENT OF FEAR; m Vic Mizzy. Vic Mizzy; 1Jun60; EU627508.
- MOMENT OF LOVE; w B. Katz, m J. Norris. © John J. Norris & Bernard Katz; 24Mar60; EU618111.

- MOMENT OF MELLOWING; a wasical, w, m & arr. James Nash Harten. O James Nash Harten; 8Jun60; EP141802.
- MOMENT OF PARTING; m Peter Yorke.
  Lead sheet. England. © Chappell & Co. Ltd.; 25May60; EFO-72779.
- A MOMENT OF TRUTH; w Mrs. L. M. Doreen Andrews (M. Doreen Andrews), m Lew Tobin. O Mrs. (L. M.) Doreen Andrews; 14Apr60; EU620833.
- MOMENT TO HEAVEN; w & m Ted Harris. © Silver Star Music Pub. Co., Inc.; 10Jun60; EU628199.
- MOMENTARY SURGE; m Juliette Cobb.

   Juliette Cobb; 30Mar60; EU610956.
- MONENTS LIKE THIS; w & m B. L. Soruggs & Juanita June Scruggs, arr. Mary Newby Moffett. © B. L. Soruggs & Juanita June Scruggs; 27Apr60; KU623242.
- MOMENTS MUSICAL; book no.101, for the Magnus Grand electric chord organ, arr. Adele Scott & Magnus Organ Corp. © Magnus Organ Corp.; 17Dec59; EP137397.
- MOMMIE; w Louise Sparks, m J. Chas. Mc-Neil. O Louise Sparks; 9Jun60; EU627981.
- MONNIE'S LITTLE COWPORE; w & m Henry Sylvester. O Henry Sylvester; 1Feb60; EU611076.
- MOMMY, I HAD A DREAM; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 15Jun60; EU628557.
- MOMMY LOVES YOU, DADDY LOVES YOU; w & m Jill Jackson & Sy Miller. © Jan-Lee Music; 10Jun60; EU628212.
- MONMY TOLD ME; Daddy told me, w & m Monroe Schneier. O Monroe Schneier; 9Mar60; EU615870.
- MOM'S TRUE LOVE; w & m Winnie Dodge. © Winnie Dodge; 21Jun60; EU629457.
- MON AMI. English w Kenneth A. Richard, m George S. Swift. © George S. Swift & Kenneth A. Richard; 18Mar60; EU617235.
- MON AMI. English w Nevel Nader, m Bob Dimu. © Bob Dimu & Nevel Nader; 26Apr60; EU622367.
- MON BEL ALBUM DE CHANSONS; 111us. de Janicotte. Paris. © on text & 111us.; Bias; 30Sep59; AF17556.
- MON CHER AMOUR; paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Charles Dumont. Piano à chant. France. © Editions Metropolitaines; 10Feb60; EFO-70947.
- MON CHOU. My pet, m R. Buck. © Granson Music Co.; 17Mar60; EU616971.
- MON COEUR A FAIT "TILT". SEE
- MON COEUR EST UN VIOLON. SEE LOVE IS LIKE A VIOLIN.
- MON COEUR S'OUVRE A TA VOIX. SEE MY HEART AT THY SWEET VOICE.
- MON QUARTIER; paroles de Jean Fabregas, pseud. of Felix Tanguy, & Michel Allegro, pseud. of Joseph Belhaim, musique de Frances Lirola. Voice & piano. France. © Editions Musicales Nuances; 310ct59; EFO-70986.
- NON SECRET. My secret, French w & m Raiberto Comini. © Raiberto Comini; 24Mar60; EU618048.
- MON SHIMMY; musique de Onesime Grosbois, pseud. of Francois Vermeille. Orchestre parties separees. France. Piano-conductor score & parts. (With Jimmy shimmy) © Editions Musicales Paul Beusaher; 30Dec59; EFO-72302.

- MONA'S MELODY; m Joseph A. McDowell & Donald W. Griffin. © Donald W. Griffin & Joseph A. McDowell; 14Mar60; EU616521.
- DER MOND SCHEINT HEUT' SO HELL; Anna Kathrein, foxtrot, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.10, p.6-7) © Melodie der Welt, J. Michel KG.; 28Jan60; EFO-70213.
- MONDAY-TUESDAY-WEDNESDAY; w & m Frank A. Nagel. © Frank A. Nagel; 25Jan60; EU610190.
- MONDBRÜCKE. SEE KUUN SILTA.
- MONEY AND NO HONEY; w & m S. Woods, F. Pride & B. Davis. © Sonny A. Woods, Billy Davis & Freddie Pride; lApr60; EU619129.
- MONEY BLUES; w & m Dave K. Leader & Harry Eller. Garland Music, Inc.; 18Mar60; EU617311.
- MONEY FEVER; w & m J. C. Burris.
  O Angel Music, Inc.; 4Feb60; EU611439.
- MONEY IS MADE TO SPEND; w Kemper Suddoth, m Jack Covais (James Covais) © Kemper Suddoth; 22Apr60; EU621898.
- MONEY ISN'T EVERYTHING; w & m Gasaway A. Long. © Gasaway A. Long; 5May60; EU623609.
- MONEY ISN'T EVERYTHING; w & m Les Harrison (Lester R. Harrison) © Lester R. Harrison; 23Mar60; EU617759.
- MONEY, MONEY, MONEY; w John E. Frost & Sue Carlson, m John Baxter. John E. Frost, Jr.; 23Feb60; EU613603.
- THE MONEY TREE; from Felix, the cat, cartoons, m Winston Sharples.
  © Famous Music Corp.; 9May60; EU624336.
- MONEY TREE; w & m T. Daniels. © Ted Daniels; 14Apr60; EU620812.
- MONEY WON'T BUY LOVE; w & m Cliff Butler © Cliff Butler; 11Jan60; EU608320.
- MONGOOSE; w, m & arr. Eden Ahbez. © Eden Ahbez; 20Jun60; EU628937.
- MONIKA UND ICH; slow, Text und Musik: Maluck & Munro. (In Schlager-Favoriten. Frankfurt am Main. v.10, p.12-13) © Melodie der Welt, J. Michel KO.; 28Jan60; EFO-70215.
- MONKEY ISLAND LOVE SONG; w & m Mike Barone (Michael A. Barone) © Michael A. Barone; 25Feb60; EU614147.
- MONKEY SKE, MONKEY DO; w & m J. Fred Coots. © Toy Town Tunes, Inc.; 15Mar60; EU616770.
- MONKEY-SWING; foxtrot, Musik: Friedel Wende. Hamburg. © Alba Musikverlag G.M.B.H.; 7Jun60; EF0-72827.
- THE MONKEY'S WEDDING; mixed voices, S.A.T.B., old American tune, arr. Peter Stone, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1944) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139088.
- MONK'S BALLAD; m M. Montgomery. © Delta Research & Engineering; 11Apr60; E11620397
- MONOPOL POLKA; m Leo Witkowski & Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619965.
- THE MONOTONY SONG; American folk song sketch, male chorus with piano, w Theodore Roethke, m Gail Kubik, 1952. Score. © on m; G. Ricordi & Co.; 4May60; EP141618.
- MONROE-WOODBURY ALMA MATER; w & m Marion P. Gray. © Marion P. Gray; 1Apr60; EU619073.

- MONSIEUH CENERENTOLO. SEE DUE CUORI INNAMORATI. PER AVER SUCCESSO.
- MONSIEUR HECTOR; paroles de Francis Morand, musique de Pierre Roche. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 23Sep59; EFO-70501.
- MONSIEUR L'ACCORDEON; piano & chant, paroles de Pierre Havet & Hubert Ithier, pseud. of Hubert Chambet, musique de Paul Durand & Charles Dumont. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72303.
- MONSIEUR LISZT; slow, paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Janine Bertille. Piano & chant et petit format. France. © Editions Musicales Paul Beuscher; 28Dec59; EFO-69716.
- MONSTERS; w & m Mary Connolly, Mel Connolly (Melvin Joseph Connolly) & Alfred M. Harned. © Mel Connolly & Mary Connolly; 20Apr60; EU621549.
- MONTANA. SEE
  IF SHE SHOULD COME TO YOU.
- MONTANA SONATA; m Theodore F. Fitch.

  © Theodore F. Fitch; 30Mar60;
  EU618871.
- MONTANA WIND; w Ruth Van, pseud. of Ruth P. Vandegrift, m Bob Rowley (Robert E. Rowley) © Ruth P. Vandegrift & Robert E. Rowley; 19Apr60; EU621510.
- MONTANINA. Little alpine girl, Spanish w Santo Mistro, m Frank Bortoli. © Frank Bortoli; 2Feb60; EU611133.
- MONTE VISTA. Overture, m & arr. Carl Frangkiser. Score, condensed score & parts. (Ludwig symphonic band series, no.85) © Ludwig Music Pub. Co.; 9Mar60; EP138871.
- MONTEGO BAY; w & m Beverly Foster, pseud. of Wallace Scudder. © Scudder Productions; 8Apr60; EU620052.
- LA MONTERIA; zarzuela en dos actos, letra de J. Ramos Martin, musica: J. Guerrero. Partitura. Madrid. Score. © Union Musical Espanola; 12Dec36; EF25339.
- MONTEZUMA; m Danny Davis, pseud. of George Nowlan, & M. Masone. © Jameco Music Co., Inc.; 8Mar60; EU615638.
- MONTGOMERIE'S CAROL "COME, MY CHILDREN"; w Alexander Montgomerie, traditional tune arr. Kenneth J. Elliott. London. (Carols, no.98) © Stainer & Bell, Ltd.; 10Jun60; EFO-72949.
- MONTHS OF THE YEAR; w Annie P. Avery, m Gene Brooks. © Annie Prince Avery; 4May60; EU623422.
- MONTMARTRE SUITE. SEE ONE MINUTE TO DAYBREAK.
- MONTREAL, CANADA BLUES; w & m Eddie Murray. © Eddie Murray; 28Jan60; EU610648.
- MONTUNECA; m Richard Ferraris. © Richard Ferraris; 25Apr60; EU622268.
- MONUMENTS DE LA MUSIQUE FRANCAISE; au temps de la Renaissance, musique: Paschal de L'Estocart. Second livre des octonaires de la vanite du monde. Revision et introduction par J. Chailley et M. Honegger, texte de Simon Goulart & others. Paris. Vol.XI. Score. (Collection Henry Expert) NM: revision et introduction." © Editions Salabert S.A.; 30Dec58; EP25164.
- FOUR FORBRASS QUINTET. SEE FOUR FOODS FOR BRASS QUINTET.
- MOODS MINOR; B flat trumpet trio with full score & piano acc., m Gerald

- Knipfel & Mark Walker. Score & parts. (Belwin ensemble series, Bel. ens. no.174) © Belwin, Inc.; 4Jan60; EP137802.
- MOODY; w & m Jerry Madrzykowski (Gerald R. Madrzykowski) © Gerald R. Madrzykowski; 28Jan60; EU610653.
- MOODY RIVER; w & m Jennie Bell, pseud. of Mrs. Robert D. Falconer. © Mrs. Robert D. Falconer; 3Feb60; EU611310.
- MOON ABOVE; m William Goldstein.

  © William Michael Goldstein; 6Jan60;
  EU607986.
- MOON ABOVE LAKE MICHIGAN; w & m Robert B. Bickley, Sr. © Robert B. Bickley, Sr.; 20Jun60; EU628911.
- THE MOON AND I; w & m Helen Gagnon.
  © Helen Gagnon; 10Feb60; EU612117.
- THE MOON AND JUST WE TWO; w & m Ethel M. Coppa. Ethel M. Coppa; 28Mar60; EU618504.
- MOON AND LOVE SONG SUITE; w & m Reynolds McWilliams. W. Reynolds McWilliams, Jr.; 5Apr60; EU619525.
- THE MOON AND YOU; w & m Rosa Maria Verdone. O Rosa Maria Verdone; 19Jan60; EU609521.
- THE MOON, BY ALL HEARTS DESIRED; w & m Leonard H. Holder. © Leonard H. Holder; 29Jan60; EU610777.
- MOON CHILD; w & m Frank Bowman, pseud. of Frank B. Hoesch. © Frank B. Hoesch; 29Feb60; EU614424.
- MOON CHILDREN; m Rod McKuen. ◆ Dov Music, Inc.; 11Feb60; EU613077.
- MOON DOG; m Derry Weaver. © Nick Venet; 26Jan60; EU610800.
- MOON DOG; m Dicky Wells. © Eregman, Vocco & Conn, Inc.; 9Feb60; EU613044.
- MOON GIRL; w & m Helen Carter & Dolores Dinning. • Acuff-Rose Publications; 4Apr60; EP139559.
- THE MOON GOES BY; w & m Rod McCullough.

  © Balcones Pub. Co.; 27May60;
  RII62656
- THE MOON HUNG LOW; w & m Alene Hoffsommer. © Alene Hoffsommer; 25Jan60; EU609921.
- MOON IN THE SKY; w & m Robert Lee Horttor. © Robert Lee Horttor; 11Apr60; EU620094.
- THE MOON IS A SHIP; w & m Bonnie Loring, arr. Sam Stahl. Close score. (Original music from Dixie, issue no.2) © Bonnie Loring; 7Apr60; EP140270.
- MOON-JITTERS; w & m Kathryn van Reuth Stoler. © Kathryn van Reuth Stoler; 11Jan60; EU609069.
- MOON MIST; piano solo, m David Carr Glover. © Chas H. Hansen Music Corp.; 21Mar60; EP139577.
- MOON MIST AND CLOUD MAGIC; w Ned Byers (Edward J. Byers), m Walker Arde. © Walker R. Arde; 13May60; EU624710.
- MOON OF RIO. Mambo, Musik: Willy Berking, Arr.: Henry Mayer. Frankfurt/ Main. Piano-conductor score & parts. (Melodie der Welt für Salonorchester) (With Jungle cha cha) O Melodie der Welt, J. Michel KO; 30Dec59; EFO-70547.
- MOON OF THE SOUTHERN SEA; w & m Kaleolani. O Criterion Music Corp.; 18Apr60; EU621672.
- MOON OVER CAMPOBELLO; w Margaret M.
  Gillise, m Lew Tobin. © Margaret M.
  Gillise; 20Jan60; EU609621.
- MOON OVER THE PAGODA; m Werner Muller.

  © Leeds Music Corp.; 25Mar60;
  RU620781.

- MOON ROCKET; w & m J. V. Moore. © J. V. Moore; 23Feb60; EU613597.
- THE MOON THAT LIES UNDER THE SEA; w & m Donald S. Brown. O Donald S. Brown; 4Apr60; EU619156.
- MOON VALLEY; nocturne, piano solo by Eddy Rogers. © Mills Music, Inc.; 11Jan60; EP137422.
- MOON! WHERE YOU GO? w & m Joe Willoughby (Joseph Elias Willoughby) O Joseph Elias Willoughby; 13Jan60; EU608828.
- MOONBEAMS; m Jerry Spada (Gerald R. Spada) © Gerald R. Spada; 20Apr60; EU621600.
- MOONBRAMS; w & m Beulah I. Fry. © Beulah I. Fry; 5May60; EU623588.
- MOONBEAMS; w & m Oscar B. Pilgrim. NM: new matter. © Oscar B. Pilgrim; 25Mar60; EU618002.
- MOO-NIK; w & m Bill Lowry (William A. Lowry) © William A. Lowry; 29Feb60; EU614668.
- MOONIN' TIME; w & m Donalie Fitzgerald, © Donalie Fitzgerald; 23Mar60; EU617844.
- MOONLIGHT; w & m Eva Siervo, pseud. of Eva Lopez. © Eva Lopez; 18May60; EU625264.
- MOONLIGHT; w & m Frank J. Nanna. © Frank J. Nanna; 25Feb60; EU614215.
- MCONLIGHT; w Mrs. Harlan G. Reinert, m arr. Shirley A. Reinert. © Mrs. Harlan G. Reinert & Shirley A. Reinert; 1Mar60; EU614847.
- MOONLIGHT AND GONDOLAS; w Leroy, pseud. of Ruth Levy, m Spelvin, pseud. of Leo Spielberg. Appl. states prev. reg. as Gondola, EU605562. NM: new w. © Leo Spelvin & Ruth Leroy; 4Apr60; EU619415.
- MOONLIGHT AND GONDOLAS; w Ruth Leroy, pseud. of Ruth Levy, w & m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 5Apr60; EU620625.
- MOONLIGHT AND YOU; w & m Margaret Ellis. Nordyke. • Margaret Ellis; 4Apr60; EP142194.
- MOONLIGHT BAY; w Edward Madden, m Percy Wenrich, arr. Hugh Conrad, pseud. of William C. Schoenfeld. Condensed score & parts. (Beat the band series) [Without the words] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: "arrangement for quickstep band." © Remick Music Corp.; 16Feb60; EP136340.
- MOONLIGHT BLUES; lyric: Joe L. Bratton, m Russell C. Gillam. Nordyke. NM: changed m & added chord symbols. © Joe L. Bratton; 14Apr60; EP141318.
- MOON LIGHT IN TAORMINA. Notte lunare a Taormina, m Santi Sammataro. © Colonial Music Pub. Co., Inc.; 12Apr60; EU620933.
- MOONLIGHT LOVE; w John Starr, m Mully & Black. © John Starr; 23Mar60; EU617839.
- MOONLIGHT MADNESS; w & m Gerald Segal. Condensed score. © Gerald Segal; 19Nov59; EP138575.
- MOONLIGHT ON THE RIVER IN THE DELLS; w & m Lucetta Hynnes. Appl. states prev. reg. as Lovers' lullabye, 1944. NM: changed w. © Robert K. Hynnes, d.b.a. Hynnes Music Co.; 14Mar60; EU617024.
- MOONLIGHT ON THE TRAIL; w & m Barney Lee, pseud. of Byron R. Bentley. © Byron R. Bentley; 7Mar60; EU615591.

- MOONLIGHT RENDEZVOUS; w Hilary S. Alston, m J. Chas. McNeil. © Hilary S. Alston; 19Jan60; EU610421.
- MOONLIGHT SWINGING ON A STAR; m & arr. Luther Dixon & Joe Richardson. © Ludix Pub., Inc.; 16May60; EU625017.
- MOONLIT BAY; w & m Holland T. Lewis.

  © Holland Thomas Lewis; 28Mar60; EU618294.
- THE MOONLIT BREEZES; w & m Edna Norma Nichols. © Edna Norma Nichols; 29Jan60; EU613486.
- MOONLIT NIGHT, STARRY SKIES; w & m Frank McNulty. Canada. © Comac Music Corp.; 14Apr60; EP139889.
- MOONLIT PRAIRIE; w & m Ernest W. Topie. © Ernest W. Topie; 17Mar60; EU616978.
- MOONRISE; low voice, for voice & piano, poem by Stanton Coblentz, m Alice Crane Williams. © Paragon Music Publishers; 14Apr60; EP139824.
- MOONRISE OVER THE MOUNTAINS; w & m Ralph Loveall. © Ralph Loveall; 27Jan60; EU610502.
- MOONSCAPE; m Peter Yorke. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70183.
- MOONSHINE; adaptation from Ol' black Joe, arr. m Jack Lamont (John M. Lamont) NM: adaptation. © John M. Lamont; 29Feb60; EU614741.
- MOONSHINE; adapted by Jack Lamont.

  © Reiff Pub..Co.; 26Feb60; EP138428.
- MOONWORK; SATB, soprano solo, a cappella, w Andrew Fetler, m Paul Fetler, 1957. Score. (Secular music for mixed chorus, A-332) © Associated Music Publishers, Inc.; 7Apr60; EP140202.
- MOORE'S IRISH MELODIES. SEE FOLK SONG ARRANGEMENTS.
- MOOSE CALL; m Ronald B. Moore. © Ronald Bruce Moore; 4Apr60; EU619326.
- MOP! MOP! MOP! SEE
  WEE-WILLIE WATERDILLY.
- LA MORA; pasodoble moruno, letra de Montoro, musica de Solano. Piano & w. Madrid. © Ediciones Musicales Madrid; 17Mar60; EFO-72578.
- THE MORAL OF WALTER MOORE; w Cebert Kennedy, m Jack Covais (James Covais)

  © Cebert Kennedy; 20May60; EU625572.
- VOICE OF THE OCEAN.
- MORE AMOR; w Lillian D. Krugman, m Jose Bell (Joseph Bell) Appl. states prev. reg. as I shouldn't dream such things, 1944. NM: new w & changed m. © Lillian D. Krugman & Joseph Bell; 5Jul60; EU630623.
- MORE AND MORE; w & m Norm Ratner.
  © Norm Ratner; 28Mar60; EU618338.
- MORE AND MORE; w Nita Jonas, m Burt Bacharach. © Skidmore Music Co., Inc.; 18Apr60; EU621690.
- MORE AND MORE AND MORE; w & m Evelyn Cohen. © Evelyn Cohen; 19Apr60; EU621482.
- MORE AND MORE I LOVE YOU; w & m Felton W. Hall. © Felton W. Hall; 20Jun60; EU628959.
- MORE COMIC CUTS; m Sidney Torch. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EF0-70181.
- MORE DESCANTS HIGH AND LOW; two-part treble voices, compiled & arr. Jean Martin, pseud. of Joyce Barthelson. Score. (Pro vol, 489) NM: arr. © Pro Art Publications, Inc.; 21Mar60; RP130122.

- MORE HIT PARADE EXTRAS; for Magnus chord organs, book no.104, arr. Adele Scott. Magnus Organ Corp. [With words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. NM: arr. © Edwin H. Morris & Co., Inc.; 13Jun60; EP141846.
- THE MORE I THINK ABOUT YOU; w Edward Heyman, m Richard Loring. © Northern Music Corp.; 9Mar60; EU616697.
- MORE LOVE; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 31Mar60; EP140797.
- MORE LOVIN'; w & m Palford Brady.

  © Palford Brady; 12Feb60; EU612343.
- MORE OF YOU; w & m Alrena L. Williams. © Alrena L. Williams; lJun60; EU626969.
- MORE PRECIOUS THAN GOLD; w & m Mrs. Owen F. Houser. © Mrs. Owen F. Houser; 21Jun60; EU629114.
- MORE PRECIOUS THAN GOLD; w Ola E. Spainhoward, m Gene Brooks.

  © Ola E. Spainhoward; 18Apr60; EU621273.
- MORE STREET CAPERS. Bigaren kalez-kale. For chorus of mixed voices, a cappella, with piccolo, 2 flutes & drums, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3641) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 21Jun60; EP142103.
- MORE THAN A FRIEND; w & m Virginia Gantt. © Virginia Gantt; 8Jun60; EU627767.
- MORE THAN A HAMMER AND NAILS TO MAKE A HOUSE A HOME. SEE IT TAKES MORE THAN A HAMMER AND NAILS TO MAKE A HOUSE A HOME.
- MORE THAN A MAN CAN UNDERSTAND; w & m Marijohn Wilkin. © Cedarwood Pub. Co., Inc.; 15Jan60; EU609132.
- MORE THAN A POOR BOY COULD GIVE; w & m Bobby Bare. O Harry Bare Music Co.; 26May60; EU626345.
- MORE THAN AN ANGEL; w & m William D.
  Morgan. © William D. Morgan; 18Apr60;
  EU621266.
- MORE THAN ANYTHING; adapted from Peter I. Tschaikowsky's Swan Lake ballet, lyrics & musical adaptation by Bobby Worth, piano arr. Dick Kent. © Southern Music Pub. Co., Inc.; 31Dec59; EP137069.
- MORE THAN ANYTHING ELSE; w Betty Horne, m Gene Brooks. © Betty Horne; 28Mar60; EU618451.
- MORE THAN I CAN SAY; w Jerry Allison, m Sonny Curtis. © Cricket Music; 22Mar60; EU617637.
- MORE THAN ONE HEART CAN BEAR; w, m & arr. Ruth Hartman Lewis. © Ruth Hartman Lewis; 22Apr60; EU621959.
- MORE THAN WORDS CAN SAY; w & m Doreen Brody, pseud. of Doreen Brodsky. © Doreen Brodsky; 14Mar60; EU616455.
- MORE THAN WORDS CAN SAY; w & m James C. Battani. © James C. Battani; 18Apr60; EU621147.
- MORE WONDERFUL ALL THE TIME; w & m Janie M. Cawthron, arr. Kenneth Woods, Jr. Cawthron Music Studio. Close score. © Janie M. Cawthron; 24May60; EF141337.
- MORENA, TEM PENA; guarania, letra e musica de Antonio de Almeida, transcricao para acordeon de Mario Mascarenhas. Sao Paulo, Brasil. (Colecao Fermatacordeon) © Fermata do Brasil Ltda.; 30Nov59 (in notice: 1960); EFO-71545.

- MORESCO; valzer, m L. Molinari. Padova, Italy. (Repertorio del fisarmonicista) (With Ranuncoli) © Guglielmo Zanibon; 15Jan60; EFO-70870.
- MORGAN AUF WIEDERSEHEN. English w & m Ann Ronell, m Lou Applebaum. © Ann Ronell Music, Inc.; 17May60; EU625669.
- MORGEN MUSS ICH WANDERN; Volkslied im Chorsatz von Franz Biebl. Männerchor. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 14Mar60; EFO-72889.
- MORGENBLÄTTER. Morning papers, m Johann Strauss, arr. Edrich Siebert, pseud. of Stanley Masters. England. Cornetconductor score & parts. NM: arr. for brass band. O Inter-Art Co. Ltd.; 30Mar60; EFO-71596.
- MORGENKANTATE; für Sopran-Solo, Bariton-Solo, gem. Chor, 2 Querflöten und Streichorchester, m Ekkehard Pfannenstiel. Partitur. Germany. Score. (Cantare e sonare, neue Vokal- und instrumental Musik, 13. Edition Sikorski, Nr. 413) © Musikverlag Hans Sikorski; 8Apr60; EFO-72208.
- MORGENSTERN IST AUFGEDRUNGEN. SEE SE. MORGONSTJÄRNAN STRÅLAR ÅTER.
- MORGENWANDERUNG; w Emanuel Geibel, Weise: Gustav Klauer, Satz: Hermann Erdlen. Für Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.4-5) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71088.
- MORITAT. SEE MACK THE KNIFE.
- MORNING; w & m Ruby Locke. © Ruby Locke; 7Apr60; EU619887.
- THE MORNING AFFER; w Fred Tobias, m Al Prisch. O Leeds Music Corp.; 26Feb60; EU617708.
- MORNING GLORIES; m Grace Robertson Hart. © Brodt Music Co.; 17May60 (in notice: 1959); EP140857.
- MORNING IN MANHATTAN; lyric by Harold Orenstein, m Violet Reiser. • Stirling Music Pub. Co.; 120ct53; EP142035.
- MORNING IN SPRING; w & m Alice Harris & Dorothy Glenn. O Alice Harris & Dorothy Glenn; 18Jan60; EU609182.
- MORNING MEDITATION; w Marjorie P. Bowman, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 27Jan60; EU610575.
- MORNING, HOON, AND NIGHT; m Suppé, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng. (Famous easy arrangements for piano, 167) © H. Freeman & Co.; 12May60; EFO-72541.
- MORNING, NOON, AND NIGHT; w & m Phil Odell, pseud. of Philip Moddel. © Philip Moddel; 9Feb60; EU612061.
- MORNING PAPERS. SEE MORGENBLÄTTER.
- A MORNING PRAYER; m M. Adair Smart, w Robert Adair Harry. © Robert Adair Harry; 4Jun60; EP141454.
- MORNING SAYS, "I LOVE YOU"; w & melody by Sam William Clutton. © Sam William Clutton; 25Jan60; EP137521.
- THE MORNING STAR; w Joseph Miller, m J. Chas. McNeil. © Joseph Miller; 15Feb60; EU612999.
- MORO MERO; cha-cha-cha. Musique:
  E. Basile et Joss Baselli, pseud. of
  Joseph Basile. Cambrai, France, Editions E. Basile. Piano-conductor
  score. (With Mucho cha-cha-cha)
  © E. Basile & Joss Baselli; 2Jan60;
  EFO-70922.
- MORPHEUS; m John Lewis. O MJQ Music, Inc.; 13Jun60; EU628286.

- MORSIANTANSSI; naiskuorolle pianon säestyksellä, w Henrik Achrenius, m Väinö Pesola. Finland. Score. © Oy. R. E. Westerlund AB.; 30Nov51; EF25270.
- LA MORT DE L'AUTOMNE; choeur a 3 voix egales, poeme de Odette Casadesus, musique de Vincent Gambau. Paris. Score. © Editions Ouvrieres; 10ct59; EFO-69834.
- LE MORTE CHITARRE; versi di Salvatore Quasimodo, musica di Domenico Modugno. Voice & piano ed. Milano. © Edizioni Curci; lApr60; EFO-72071.
- LA MORTE DI AHEL; oratorio in due parti per soli, coro e orchestra, poesia di Pietro Metastasio, elaborazione di Giuseppe Piccioli, m Leonardo Leo. Partitura. Milano. Score. © Carisch S.P.A.; 31Dec59; EFO-71712.
- LA MORTE DI ABEL; oratorio in due parti per soli, coro e orchestra, poesia di Pietro Metastasio, elaborazione di Giuseppe Piccioli, m Leonardo Leo. Riduzione per canto e pianoforte. Milano. Piano-vocal score. © Carisch S.P.A.; 31Dec59; EFO-71711.
- MORTE SCORRE SUL FIUME. SEE VIVRO PER SOGNAR.
- MOSAIK IN DUR UND MOLL; eine Folge bekannter, gern gehörter Melodien, m, Zusammenstellung, und Arrangement von Hans Mielenz. Combo, Salonorchester, Orchester. Berlin-Lichterfelde. Piano-conductor score & parts. (Preciosa, Mr.1685) © Richard Birnbach; 11Dec59; EFO-72981.
- MOSES, MOSES; w & m M. Arthur Camper.

   M. Arthur Camper; 22Dec59; EU609976.
- MOSES, THE PATIENT MAN; w & m David Taxe & Danny Gould. © Jimmy McHugh Music, Inc.; 13Jun60; EU628274.
- MOSKAUER NÄCHTE. Podmoskovskiye vetchera. (Under the Moskwa-skies) Foxtrot, m Solovieff-Sedoy, Arr.: Hans J. König. Klavier-Akkordeon-Ausg. Köln-Sülz. (Russlands Schlager, Nr.1) NM: "musical arrangement." © Musikverlag Hans Fuhrmann; 1Ju159; EF25184.
- MOST BEAUTIFUL DREAMER; m arr. Frank Linale & Doug Fowlkes. © Frank Linale; 12Feb60; EU612426.
- THE MOST BEAUTIFUL WORDS IN THE WORLD; w Johnny Lehmann, m Stan Lebowsky.

  © Kahl Music, Inc.; 28Jun60; EU630126.
- MOST GLORIOUS LORD OF LIFE; anthem for Easter, w Edmund Spenser, m Norman Gilbert. Unison or two-part. London. Score. (Oxford easy anthems, E88) © Oxford University Press; 150ct59; EF0-69419.
- THE MOST HAPPY FELLA; excerpt from act I, scene II of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. O Frank Loesser; 9Mar56; EP138038.
- THE MOST HAPPY FELLA; symphonic impressions, arr. for military band by W. J. Duthoit, m Frank Loessner. London, Chappell & Co. Ltd. Condensed score & parts. The Army journal for full military band, no.822) Appl. author: Frank Loesser, employer for hire of W. J. Duthoit. NM: arr. © Frank Loesser; 2May60; EP141553.
- THE MOST HAPPY FELLA; symphonic impressions, w & m Frank Loesser, arr. Don Walker. For orchestra. Frank Music Corp. Piano-conductor score & parts. [Without the words] Appl. author: Frank Loesser, employer for hire of Don Walker. NM: "symphonic impressions for orchestra." © Frank Loesser; 27May57; EP138882.
- MOST HAPPY FELLA. SEE BIG D. DCN'T CRY.

HAPPY TO MAKE YOUR ACQUAINTANCE.
HIGHLIGHTS FROM THE MOST HAPPY FELLA.
I LIKE EV'NYBODY.
JOEY, JOEY, JOEY.
MY HEART IS SO FULL OF YOU.
SELECTIONS FROM FRANK LOESSER'S
MUSICAL THE MOST HAPPY FELLA.
SELECTIONS FROM THE MOST HAPPY
FELLA.
SOMEBODY, SOMEWHERE.
SPOSALIZIO.
STANDING ON THE CORNER.
WARM ALL OVER.

- MOST OF ALL; w Frank H. Ramsey, m Gene Brooks. © Frank H. Ramsey; 11Apr60; EU620323.
- MOSTLY; w & m Mary Irene Catlett.
  O Mary Irene Catlett; 25Apr60;
  EU622238.
- MOTET: LORD, WITH WHAT CARE; for mixed voices, w George Herbert, m Edmund Rubbra. Op.107. London. Score. © Alfred Lengnick & Co. Ltd.; 19May60; EF0-72921.
- MOTETT II; Lov Herren, vår Gud, m Arnljot Kjeldaas. Op.6, no.2. For mixed choir. Norway. Score. (Norsk Musikforlags utgave for blandet kor, nr.599) O Norsk Musikforlag A/S; 90ct59; EFO-70539.
- MOTETTA. SEE OPERA OMNIA.
- MOTETTE; w Mathias Claudius, m Hans Melchior Brugk. Op.23, 1. Für gemischten Chor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.601) © F. E. C. Leuckart; 1Dec59; EFO-69576.
- MOTETTO I; per il natale. Für achtstimmigen Chor a cappella, m Lothar Knessl, 1953. Austria. Score. (UE Chorreihe. Universal Edition, Nr.13096) [German words] © Universal Edition A.G.; 24Aug59; EFO-70414.
- MOTHER; w & m Clyde B. Thompson.

  © Clyde B. Thompson; 11Apr60; EU620444.
- MOTHER; w & m Duane Truman, pseud. of Duane Brault. © Duane Brault; 6Jan60; EU607930.
- MOTHER; w & m Mary E. Humberson. © Mary E. Humberson; 9May60; EU624079.
- MOTHER; w & m Minnie Lee Covington. © Minnie Lee Covington; 12Jan60; EU608659.
- MOTHER; w & m Samuel Murray. © Samuel Murray; 28Apr60; EU622704.
- MOTHER; w & m William H. Moran. © William H. Moran; 6Jan60; EU607936.
- MOTHER; w Donald Vincent, m Gene Brooks.

  © Donald Vincent; 31May60; EU626643.
- MOTHER, CRY FOR ME; w & m G. E. Behm, pseud. of Grace E. Strunk. © Grace E. Strunk; 13Jun60; EU628316.
- MOTHER DEAR; solo, duet or trio, by Vivian Frykman Katter. © Vivian B. Katter; 21Jan60; EP137429.
- MOTHER DEAR, COME BACK; w H. Piccard, pseud. of Harry Pickhardt, m Lew Tobin. © Harry Pickhardt; 21Mar60; EU617341.
- MOTHER EARTH; w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 24Peb60; EU613986.
- MOTHER GOOSE CRIMES; w & m Trudy Knysz, pseud. of Gertrude P. Halanski.
  © Trudy Knysz; 10May60; EU624216.
- MOTHER GOOSE MELODIES; Vol.I, with w, m Ruth Langford Varnado. © Ruth Langford Varnado; 10Mar60; EU616169.
- MOTHER GOOSE STORYTELLER; m & arr. Camarata. © Walt Disney Music Co.; 15Feb60; EU613069.

- MOTHER, HOW I LOVE YOU; w & m L. J. Potts. © L. J. Potts; 4Jan60; EU607612.
- MOTHER-IN-LAW; w & m M, Oliver. © Conrad Pub. Co., Inc.; May60; EU623157.
- THE MOTHER-IN-LAW SONG; w & m Ted Twersky. O Ted Twersky; 27Feb60; EP138539.
- MOTHER IS WAITING; w & m Ruthie Church.
  © Ruthie B. Church; 28Mar60; EU618414.
- MOTHER NATURE'S TOOTHERUSH; w & m Mary C. Jackson. © Mary Coleman Jackson; 31May60; EU626641.
- MOTHER OF JESUS; w & m Arthur B. Cieslak.
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  EU616863.
- MOTHER OF MINE; w & m Dan Welch. © Lowery Music Co., Inc.; 7Apr60; EU619919.
- MOTHER OF MINE AND OF YOURS; w & m Mildred Boissiere. O Mildred Boissiere; 18Mar60; EU617196.
- MOTHER, OH MOTHER; based on an old Polish song, translation & adaptation of m: O'Brien. NM: translation, added w & adaption of m. © Henrietta J. O'Brien; 11Jan50; EU509088.
- MOTHER, OH MOTHER; w & m Hermine Likar. O Hermine Likar; 10May60; EU624230.
  - MOTHER PRAYER. SEE MOTHER'S PRAYERS.
- MOTHER, PRECIOUS MOTHER; w & m Alice E. Thompson. © Alice E. Thompson; 2Mmy60; EU623020.
- MOTHER READS THE BIBLE; lyrics by Raymond A. Sterling, m George Summer.

  O Stirling Music Pub. Co.; 26Nov\$9; EP141017.
- MOTHER SONG; w & m William Haese.

  © William Haese; 28Mar60; EU620179.
- MOTHER SONG. SEE I LOVE MY MOM.
- MOTHER SUMMER; w & m Robert Forest, pseud. of John Pearsall. © Robert Forest; 15Mar60; EU616793.
- MOTHERLESS CHILD; m arr. Jim Timmens (James Francis Timmens) O James F. Timmens; 8Mar60; EU615666.
- MOTHERIESS CHILD; Sometimes I feel like a motherless child, with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EUG23348.
- MOTHERLESS CHILDREN; w & m adapted & arr. Odetta Felious. © Sanga Music, Inc.; 20Jan60; EU610358.
- MOTHERLESS CHILE; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613279.
- MOTHERS; w & m Mrs. J. N. Truluck. O Mrs. J. N. Truluck; 4Mar60; EU615264.
- MOTHER'S APRON TO WIPE AWAY MY TEARS; w & m Maybelle Jackson. © Maybelle W. Jackson; 3Jun60; EU627264.
- MOTHERS ARE DARLINGS; w & m Charles C. Moss. © Charles C. Moss; 25Apr60; EU622134.
- MOTHER'S CARE; w Jessie J. Cecere, m J. Chas. McNeil. O Jessie J. Cecere; 9Jun60; EU627982.
- MOTHER'S DAY; m Jeana Graham & Katherine Guess. © Katherine Guess; 11Mar60; EU616096.
- MOTHER'S DAY; w & m George Washington Ushler. © George Washington Ushler; 11Jan60; EU608383.

- MOTHER'S DAY; w Grace Walker, m Ernest Bukofzer. © Grace Walker (Mrs. H. S. Walker) & Ernest Bukofzer; 17Feb60; EU613182.
- MOTHER'S DAY HYMN; w & m Clara Mae Walther. © Clara Mae Walther; 5Apr60; EU619532.
- A MOTHER'S HEART; w Fannie Sandrowitz, m Lew Tobin. © Pannie Sandrowitz; 11May60; EU624313.
- MOTHER'S LAST REQUEST; w & m James Chaffin & Vernon Ryals. © James M. Chaffin & Vernon C. Ryals; 8Feb60; RMG11748
- MOTHER'S LITTLE BOY; w, m & arr. Gertrude Acerno. © Gertrude Acerno; 29Jun60; EU630307.
- A MOTHER'S LOVE; w & m Charlotte Gillespie. © Charlotte Gillespie; 7Jun60; EU627628.
- A MOTHER'S LOVE; w Colista Ethel Prow, m J. Chas. McNeil. © Colista Ethel Prow; 31Mar60; EU619815.
- A MOTHER'S LOVE; w Hazel Littlejohn, m Ronald Buck. O Hazel Littlejohn; 6Apr60; EU619620.
- MOTHER'S LOVE; w Nola Vires, m Gene Brooks. © Nola Vires; 6Apr60; EU619690.
- A MOTHER'S MEMORIES; w & m Selma
  Thompson. © Selma Thompson; 2Feb60;
  EU611205.
- MOTHER'S ON THE TRAIN; w & m A. A. Smith. Herman Lubinsky, d.b.a. Planemar Music Co.; 20Apr60; EU621686.
- A MOTHER'S PLEA; w Christine Edgmon, pseud. of Edna Edgmon, m Lew Tobin. © Christine Edgmon; 7Mar60; EU615615.
- A MOTHER'S PRAYER; w & m Stanley
  Bomzer. © Stanley Bomzer; 18Jan60;
  EU609322.
- A NOTHER'S PRAYER; w Ella Warrick, m Bert Strome. © Ella Warrick & Bert Strome; 18Mar60; EU617248.
- MOTHER'S PRAYERS; (Mother prayer), w & m Maxie Lane. O Maxie Lane; 22Mar60; EU617614.
- MOTHER'S SMILE. SEE

  GOD GAVE ME MY MOTHER & A MOTHER'S
  SMILE.
- A MOTHER'S SONG; cantilena, for organ, m Raymond McFeeters. © Composers Press, Inc.; 3Feb60; EP138748.
- MOTIVATIONAL RESEARCH; w Block, m Stevens © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618954.
- MOTIVOS HUNGAROS; czardas, para trio de armonicas o acordeon, m Biok, pseud. of Maximo Barstas Riano. Madrid. Score. © Union Musical Espanola; 310ct59; EFO-70992.
- NOTO PERPETUO; tarentelle pour orchestre, m Marcel Poot, 1953. Bruxelles. Miniature score. © CeBeDeN; lJan58; EP25414.
- MOTOR BOAT ROCK; w, m & arr. John M. Burnau. © John M. Burnau; 15Apr60; EU621018.
- MOTORCYCLE BOOGIE; w & m Lillie M. Clinard, O Lillie M. Clinard; 7Mar60; EU615570.
- MOTORCYCLE POLKA; m Chester Marcinkowski.

  © Chester Marcinkowski; 18Jan60;
  EU609315.
- MOTTETTE [SIC] AVE VERUM CORPUS. SEI W. A. MOZARTS MOTTETTE [SIC] AVE VERUM CORPUS.
- MOU IPES KALINIKTA. Greek w & m Elefterios Tsangaris. © Colonial Music Pub. Co., Inc.; 31Mar60; EU618659.

- LES MOULES; paroles de Pierre Cour, musique de Frank Barcellini. France. O Societe d'Editions Musicales Internationales; 6Nov59; EFO-70757.
- MOUNT ENSIGNE; w N. G. Morgan, Sr., m William Radinger. © William Radinger; 18Jan60; EU609209.
- MT. FUJIYAMA SUITE. SEE FUJIYAMA SUITE.
- THE MOUNT VERNON BAND MARCH; m Arthur Lemos. © Arthur Lemos; 12Jan60; EU608606.
- THE MOUNTAIN; w & m Jack Sodikoff, Aaron Zilberstein & Erwin Sobel. © Jack Sodikoff, Aaron Zilberstein & Erwin Sobel; 3Feb60; EU611284.
- MOUNTAIN BLUES; w Lillie Mae Hampton, m Gene Brooks. O Lillie Mae Hampton; 10Mar60; EU615920.
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- MOUNTAIN CORVAIR; m Bill Walker.

  O Advertiser's Music, Inc.; 3Jun60; RU627276.
- MOUNTAIN CORVAIR; m Bill Walker. Appl. author: Genéral Motors Corp., Chevrolet Motor Division, employer for hire. O General Motors Corp., Chevrolet Motor Division; 19May60; EU625390.
- MOUNTAIN GIRL; w Jayes Denney, m Gene Brooks. O Jayes Denney; 30Mar60; EU618781.
- MOUNTAIN MAN; w & m Louise Barker Barnhill, arr. Benjamin Dunford. © Louise Barker Barnhill & Benjamin Dunford; 23reb60; EU613669.
- THE MOUNTAIN MEN; w & m Ray E. Hoyem (Randel E. Hoyem) © Ray E. Hoyem; 11Jan60; EU608348.
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- MOUNTAIN SWEETHEART; w Earl P. Jester, m Gene Brooks. © Earl P. Jester; 25Jan60; EU610073.
- MOURTAIN TOP OR VALLEY; w Thelma M. Parker, m Carl H. Galloway. © Carl H. Galloway & Thelma M. Parker; 19May60; EU625364.
- MOUNTAIN VALLEY ECHO; w & m Sax Kar1. © Sax Kar1; 26Apr60; EU622320.
- THE MOUNTAINEER; w & m C. Revash, pseud. of Clarence W. Shaver. © Clarence W. Shaver; 7Jun60; EU627631.
- MOUNTAINEERS DANCE. SEE TANIEC BESKIDZFI.
- MOUVEMENT. SEE LE GRADUS MODERNE.
- MOUVEMENTS POUR 2; op.27. Flöte und Klavier, m Claude Ballif. Berlin. Score & part. O Bote & Book; 27Nov59; EFO-71905.
- MOVE; pts.1 & 2, m Larry Lee. © Larry Lee; 23Mar60; EU618718.
- MOVE A LITTLE CLOSER; w & m James G. Easterling. © James G. Easterling; 25Apr60; EU622258.

- MOVE ALONG; w & m Ed Planedin (Edward Planedin) New Westminster, B.C.
  © Edward Planedin (in notice: Ed Planedin); 23Jan60; EF0-70645.
- MOVE FORWARD; w Claude Thomas Lynn, m Tillit S. Teddlie. Close score. (In The majestic hymnal. no.2, p.73) © Firm Foundation Pub. House; 15Jun59; RP137656
- MOVE ME; w & m Willie Dixon. © Pru Music; 20Jan60; EU610376.
- MOVE-MOVE | W & m Hank Ballard.

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- MOVE ON, AMERICA; w & m Louise V. J. Smith, © Louise V. J. Smith; 25Jan60; EU610174.
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- MOVE OVER, ROVER; w & m Jerry Hammontree. © Jerry Wayne Hammontree (Jerry Hammond); 4May60; EU623478.
- MOVEMENT; m Wallingford Riegger. Op.66. For 2 trumpets, trombone & piano. Score & parts. © Peer International Corp.; 22Apr60; EP140930.
- MOVEMENT, MIME, AND MUSIC; book I, to accompany rhythmic movement & mime, m James Mainwaring. London.

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- MOVEMENTS; for piano & orchestra, m Igor Strawinsky, 1958-59. Full score. London, Boosey & Hawkes. NM: full score. © Hawkes & Son (London), Ltd.; 18May60; EP142152.
- MOVEMENTS; for piano & orchestra, m Igor Strawinsky, 1958-59. Reduction for two pianos by the composer. London, Boosey & Hawkes. Score. O Hawkes & Son (London), Ltd.; 17May60; EP141930.
- MOVEMENTS FROM LES PETITS RIENS. SEE FOUR MOVEMENTS FROM LES PETITS RIENS.
- MOVIE STAR; w & m James Douglas Lycett.
  © James Douglas Lycett; 10Jun60;
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- MOVIMENTO DI ROCK; rock moderato, parole di S. Colombini, musica di B. de Filippi. Voice & piano ed. Milano. C Acecordo Edizioni Musicali; 2Apr60; EFO-72133.
- MOVIMIENTO PERPETUO. For piano, m Alfredo Speranza. London. © Lopes Edition Ltd.; 15Feb60; EFO-72782.
- MOVING WITH THE CRITERIONS; m Robert Spiezio. © Robert Spiezio; 5Feb60; EU611620.
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- MUCHAS GRACIAS. Paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Pedro Liberal, pseud. of Andre Pate. Piano & chant & petit format. France. [French words] © Editions Musicales Paul Beuscher; 30Sep59; EF0-70500.
- LA MUCHICHA; ranchera. Musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70923.
- MUCHO CHA-CHA-CHA. Musique: E. Basile et Joss Baselli, pseud. of Joseph Basile. Cambrai, France, Editions E. Basile. Piano-conductor score. (With Moro nero) © E. Basile & Joss Baselli; 2Jan60; EFO-70924.
- MUCHO MAMBO; m Phil Gomez. © Continent Music Co.; 21Apr60; EU621749.
- MUCHO MUCHACHA. Lotta sweetheart, English w & m Lowell Reynertson. © Lowell John Reynertson; 1Feb60; EU611101.
- MUCHO, MUCHO; w & m Sunny Skylar. © Sam Fox Pub. Co., Inc.; 8Feb60; EU613091.
- MÜNCHNER-BUAN; Marsch, Musik: Hans-Joachim Stelzer. (In Josef Weinberger bringt. Frankfurt/Main. vol.II/60, p.6-7) O Musikverlag Josef Weinberger GMEH; 11Apr60; EFO-72488.
- MUFFIN SONG; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May60; EU623365.
- MUISTOJA KARPAATEILTA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622590.
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- LA MULATA ROSA; guaracha guapacha, letra y musica de Felo Bergaza, arre-glo de Roberto Puentes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EPO-71875.
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  © Giordano J. Scopinich; 12Apr60;
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- MUNDO PARA MI. SEE TU VOLVERAS.

- MUNTANYES REGALADES; a cuatro voces iguales, w & m F. Civil. Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71756.
- MURDER, INC. SEE HEY! MISTER.
- MURDER OF AN ANATOMY; w Jane Callomon & June Reizner, m Bernard Baskin. © Bernard Baskin; 18Apr60; EU621176.
- THE MURDERS IN THE RUE MORGUE; m Bernie Green. © B.L. & H. Music Corp.; 22Mar60; EU617661.
- MURILLO; allegro de concert, flute solo by A. Terschak. Op.138. Edited & arr. for band by Edwin Putnik. Pianoconductor score & parts. (Concert band series, no.9) NM: arr. © Byron-Douglas Publications; 10Nov59; EP137996.
- MURMURINGS; m Plas Johnson. ♥ Plas J. Johnson, Jr.; 10May60; EU624286.
- MUSETTE EN BANLIEUE; valse, musique de Jo Courtin, arrgt: Y. Thomson. Paris. Piano-conductor score & parts. (With Amitie perdue) © Nouvelles Editions Meridian; 6Nov59; EFO-70883.
- MUSETTE EN DOUCHE; piano-accordeon, musique de Tony Murena. Paris. © Nouvelles Editions Meridian; 15Feb60; RFO-72034.
- MUSETTE SAVOYARDE; valse, musique:
  E. Basile et Joss Baselli, pseud. of
  Joseph Basile. Piano. Cambrai, France,
  Editions E. Basile. (With Valse des
  galas) © E. Basile & Joss Baselli;
  10Jan60; EF0-70925.
- MUSIC; unison song for voices, strings & piano to the poem by Shelly, m Michael Tippett. Vocal score. London. Piano-vocal score. (Edition, 10718) © Schott & Co., Ltd.; 5Feb60; EFO-71799.
- MUSIC; w & m Janie Lee Richardson, pseud. of Benjamin Richardson. Nordyke. © Benjamin Richardson (in notice: Janie Lee Richardson); 30Dec59; Erl38865.
- MUSIC AND MOONLIGHT; w & m Bert Stevens.

   Avalon Music Pub. Co.; 15Dec41;

   EP142031.
- MUSIC & SONGS; w & m Giuseppe R. Borghese. NM: changed m, added w & m. O Giuseppe Rosario Borghese; 9Mar60; EUG15875.
- MUSIC AND WORSHIP IN THE CHURCH; [by]
  Austin C. Lovelace & William C. Rice
  © Abingdon Press; 9May60; A447105.
- MUSIC AWAKENS MEMORIES; w & m Wilsey Franck (Lena M. Franck) © Lena M. Franck; 11Jan60; EU608412.
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- MUSIC CURRICULUM GUIDE. Appl. author: Wilma Vander Baan. © National Union of Christian Schools; 22Jan60; A427238.
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- MUSIC EDUCATION IN ACTION; basic principles and practical methods, Archie N. Jones, editor. © Allyn & Bacon, Inc.; 17Mar60; A436236.
- MUSIC FOLIO FROM BLACK SADDLE; m Arthur Morton & Jerrald (Jerry) Goldsmith. Appl. author: B N P Music Pub. Co., employer for hire. © B N P Music Pub. Co.; 10Jun60; EU628214.
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- MUSIC FOR AMATEUR ORCHESTRAS. SEE SUITE NO.I. SUITE NO.II.
- MUSIC FOR AN ANGEL; m Willy Albimoor & Oscar Denayer. © Sam Fox Pub. Co., Inc.; 5May60; EU623322.
- MUSIC FOR CLEVELAND; m Boris Blacher, Op.53. Partitur. Berlin. Miniature score. © Bote & Bock; 13May60; EFO-73067.
- MUSIC FOR EVERYONE, NO.28. SEE INTERNATIONAL DANCE ALBUM FOR PIANO.
- MUSIC FOR EVERYONE, NO.29. SEE THE WORLD'S BEST EASY ACCORDION SOLOS.
- MUSIC FOR EVERYONE, NO.30. SEE BREEZING ALONG TOGETHER.
- MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS. SEE FOUR PIECES FROM MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS.
- MUSIC FOR HOLY WEEK; set to psalm tones, compilation & arranging: John De Deo. Complete rubrics & m from Falm Sunday to the Easter vigil. [Latin words] © World Library of Sacred Music; 12Dec59 (in notice: 1957); EP137344.
- MUSIC FOR KING CHARLES II; for sixpart brass choir, m Matthew Looke, edited by Robert King, historical notes: Mary Rasmussen. Score & parts. (Music for brass, no.51) NM: "historical notes." © Robert King Music Co.; 1May60; A449370.
- MUSIC FOR LIFE; book six, a series for Catholic elementary schools produced by a group of teachers, authors, composers & arrangers under the direction of Sister Mary John Bosco, piano accompaniments by Honora Klarmann, organ accompaniments to chants by J. Gerald Phillips, cover design by Crimilda Pontes. Piano & organ accompaniments. Appl. author: McLaughlin & Reilly Co., employer for hire of Honora Klarmann & J. Gerald Phillips. Appl. states prev. reg. 1958. NM: piano & organ arrangements. © McLaughlin & Reilly Co.; 1Jun59; EP139026.

- MUSIC FOR MALE VOICES, V. ONE. SEE SAM FOX MUSIC FOR MALE VOICES.
- MUSIC FOR ORCHESTRA, 1957; m Henry Cowell.

   Associated Music Publishers, Inc.;
  5Feb60; EU611500.
- MUSIC FOR QUEEN MARY II; march, anthem & canzona, for chorus with four-part brass choir, by Henry Purcell, arr. & historical notes: Robert Davis King. English text. Score & parts. (Music for brass, no.608) NM: "choral version." © Robert King Music Co.; 24Deo59; EP137165.
- MUSIC FOR STUDY; a source book of excerpts, compilation: Howard A. Murphy & Robert A. Melcher.

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- MUSIC FOR THREE VIRGINIAN CHURCHES; w Lucy Long Winston & John H. Davis, m Claude Karon Cook & others. Virginia Music Series. Score. (VaMS, no.13) © Vernon Perdue-Davis; 11Mar60; EP138869.
- MUSIC FOR WOMEN OF TRACHIS; w Ezra Pound, m Frank Ledlie Mcore. NM: m. © Frank Ledlie Mcore; 31May60; EU626615.
- MUSIC FOR WOOD WIND: QUINTET NO.2; op.32, m & arr. Meyer Freistadt. © Meyer Leo Preistadt; 18Feb60; EU613249.
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- MY CONCEPTION; m Sonny Clark (Yeatis Clark) © Drexall Music Co.; 25Jan60; EP138218.
- MY CONCERTO FOR YOU; theme from The Bristol concerto, m Trevor H. Stanford. London. © Clover-Conway Music Co.; 18Feb60; EFO-70610.
- MY CONFESSION OF LOVE; w & m Fred Tobias & Charles Strouss. © Sequence Music, Inc.; 25Apr60; EU622087.
- MY CONSCIENCE WENT DEAD; w Clarence J. Fatherly, Jr., m Lew Tobin.
  © Clarence Jacob Fatherly, Jr.; 9May60; EU624035.
- MY CONSOLATION; based on Consolation by Franz Liszt, from Song without end, w Ned Washington, m Morris Stoloff & Harry Sukman. Appl. author: Columbia Pictures Music Corp., employer for hire of Ned Washington. © Columbia Pictures Music Corp.; 29Feb60; EU614794.
- MY CONSOLATION; [from]a William Goetz production Song without end (The story of Franz Liszt), based on Consolation no.3, by Franz Liszt, lyric by Ned Washington, m Morris Stoloff & Harry Sukman. Appl. author: Columbia Pictures Music Corp., employer for hire of Ned Washington. NM: "complete piano edition." © Columbia Pictures Music Corp.; 20Jun60; EP141809.
- MY CONVERSION; w & m Joe May. © Excellorec Music Co.; 21Mar60; EU617348.
- MY COUNTRY 'TIS OF THEE; based on a traditional theme, with w, m arr. Percy Faith. O Marpet Music Corp.; 9Jun60; RU628016.
- MY CHAZY LOVE; w & m Perry B. Hathcock. © Perry B. Hathcock; 26May60; EU626337.
- MY CREATION; w & m Daryl Dale. © Daryl Dale; 16May60; EU625070.

- NY CUP RUNNETH OVER; w & m Ralph T. Leibbrand. Forty Six Club of the Seventeenth District Order of the Eastern Star. © Ralph T. Leibbrand; 12Dec59 (in notice: 1960); EP137928.
- MY CURIOUS LIFE; w & m Nani Rubin.
  © Elhanan Nani Rubin; 6Jun60; EU630521.
- MY DAD; w & m E. Adeline Wright.

  © E. Adeline Wright; 21Jun60; EU629104.
- MY DADDY; w & m Carl Denman. © Carl Denman; 31May60; EU626703.
- MY DADDY; w & m Herman Michener. Close score. © Oren Coy Paris & Mrs. Oren Coy Paris, d.b.a. Inspiration Publishers; lApr60; EP140490.
- MY DAILY PRAYER; w & m Terri Townsend. © Terri Townsend; 16Mar60; EU616877.
- MY DARLIN'; w & m Rica Owen Moore. © Walt Disney Music Co.; 16May60; EU626066.
- MY DARLIN' KATHY; w & m Stanley J. Zamorsky. O Stanley J. Zamorsky; 25May60; EU626265.
- MY DARLING; w & m David Rosson. © David Rosson; 23Peb60; EU613558.
- MY DARLING; w & m Edna Armstrong. Nordyke. © Edna Armstrong; 14Apr60; EP140279.
- MY DARLING; w & m Esther Leyser.
  © Esther Leyser; 22Apr60; EU621929.
- MY DARLING; w & m Larry Vannata.

  © Instant Music Co., Inc.; 21Apr60; EU623253.
- MY DARLING; w & m Lena H. Thomas.
   Lena H. Thomas; 12May60; EU624506.
- MY DARLING; w & m Louise Jansen.

   Louise Jansen; 3May60; EU623198.
- MY DARLING; w & m Richard A. Pelvin.

  © Richard A. Pelvin; 20Jun60;
  EU628904.
- .MY DARLING; w & m Wm. Kellner. © William Kellner; 14Apr60; EU621107.
- MY DARLING; w Baldemar Rosales, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 9May60; EU624046.
- MY DARLING; w Barbara Ann Moody, m Gene Brooks. © Barbara Ann Moody; 22Mar60; EU617625.
- MY DARLING; w H. Wickstrom, m Don Grashey. © Helmi Wickstrom; 23Mar60; EU619228.
- MY DARLING; w, m & arr. Al Alfinez.

  © Al Alfinez; 3Feb60; EU611261.
- MY DARLING; w, m & arr. Bonnie Davis (Bonnie Davis Webb), pseud. of Mary E. Barber. © Bonnie Davis Webb; 27Apr60; EU622420.
- MY DARLING; w R. B. Shaffer, m Gene Brooks. © R. B. Shaffer; 17May60; EU625113.
- MY DARLING; w Richard S. Brown, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617497.
- MY DARLING; w Selden Stanley Maddox, w Lou Frohman (Louis Prohman) & Truman G. Quigley. © Ascot Music, Inc.; 21Mar60; EU617500.
- MY DARLING AND I; w Edna Newell, m Gene Brooks. © Edna Newell; 6Jun60; EU627401.
- MY DARLING ANGEL; w & m Fred Tate. O Fred Tate; 9Jun60; EU627906.
- MY DARLING ANN; w & m Frank Yankovic & Joe Kostrek. © Mills Music, Inc.; 19Jan60; EU610436.

- MY DARLING ANN; w & m Frank Yankovic & Joe Kostrek. Accordion solo with w. O Mills Music, Inc.; 23May60; EP141289.
- MY DARLING BAMBINO. SEE BUONA NOTTE.
- MY DARLING BESS, DOWN IN THE STATE OF TENNESSEE; w & m Tom Johnston. • Tom Johnston; 31May60; EU626630.
- MY DARLING DEAR; w & m Bette L. Flamio. © Bette L. Flamio; 24May60; EU626089.
- MY DARLING DEAR; w & m Lurlee Humphreys. © Lurlee Humphreys; 29Apr60; EU622872.
- MY DARLING DEAR; w Haywood Warner & Roger Young, m Cecil J. MoNeely & Robert W. McNeely. O Mercedes Music Co.; 9Jun60; EU627873.
- MY DARLING, I LOVE ONLY YOU; w & m Hanaoka. Nordyke. © Takeo Hanaoka; 27Apr60; EP140988.
- MY DARLING, I LOVE YOU; w Delia White, m Joe Rossi. O Delia White; 8Apr60; EU620033.
- MY DARLING, I PROMISE; w & m Helen Bloudoff. © Helen Victoria Bloudoff; 11Apr60; EU620639.
- MY DARLING JOANNE; w & m Elbie Tarter, Jr. © Elbie Tarter, Jr.; 13Jun60; EU628314.
- MY DARLING LITTLE GIRL; w & m Vera Peacock. © Vera Peacock; 29Apr60; EU622761.
- MY DARLING, MY DEAR; w & m Adam Kaukau. © Adam Kaukau; 27Apr60; EU622461.
- MY DARLING NAN; w & m Sol Jones, Jr. © Sol Jones, Jr.; 25May60; EU626241.
- MY DARLING ROSIE; w & m Dave Cook & Lou De Maria; 24Mar60; EU618093.
- MY DARLING, YOU WALKED AWAY; w & m Dorothy Lee Sears. © Dorothy Lee Sears; 19Jan60; EU609482.
- MY DATE BOOK; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60; EU619221.
- MY DAY; w Earline Keach, m & arr. Lew Tobin. © Earline Keach; 2May60; EU623060.
- MY DAYDREAMS; w & m Rena Hodgman, rev. melody, piano arr. & change of key: David Hall. Nordyke. NM: arr., rev. melody & change of key. © Rena Hodgman; 6Jun60; EP141745.
- MY DEAR; w & m Arnold Benskin. © Arnold Joseph Benskin; 12Jan60; EU608620.
- MY DEAR DADDY; Yiddish & transliterated Yiddish w & m Max Lipset. © Max Lipset; 4Jan60; EU607627.
- MY DEAR, DEAREST DARLING; w & m Joe Martin, Dot Martin, Ralph Martin, Tenner Callious & Douglas Johnson. © Selma Music Corp.; 29Mar60; EU618595.
- MY DEAR HELEN; w & m Burl Friar. © Burl Friar; 11Mar60; EU616160.
- MY DEAR LITTLE SWEETHEART; lyrics by George Weiss, m Johnny Smith. NM: piano acc. © Sandra Music Corp.; 16Jun60; EP141989.
- MY DEAR LITTLE SWEETHEART; w George weiss, m Johnny Smith. NM: w. © Planetary Music Pub. Corp.; 31Mar60; EU619824.
- MY DEAR NOTHER; w & m Peter Iwanyshyn. © Peter Iwanyshyn; 7Ju160; EU630608.
- MY DEAREST, MY DARLING; w & m Regena Worn. © Regena Worn; 27Jun60; EU629976.

- MY DEEPEST AFFECTION; w Virgil Foster, m Gene Brooks. © Virgil Foster; 22Jan60; EU609830.
- MY DESERT FLOWER. Asmar-1'1-Loun. North African folk song, S.S.A., w & m from the Arabic by Carl Morad, arr. Edna Marshall, pseud. of Louise Grant. Score. (Belwin choral series, no.1821) [English words] NM: arr. © Belwin, Inc.; 3Mar60; EP138672.
- MY DESIRE; w & m Robert Henry & Johnny Wilsey King. © Robert Henry & Johnny Wilsey King; 28Jan60; EU610621.
- MY DESTINY; w C. E. Brownlow, m Gene Brooks. © C. E. Brownlow; 6Apr60; EU619687.
- MY DESTINY; w Hugh Shearer, m Jimi Hall. © Hugh G. Shearer; 26May60; EU626801.
- MY DEVOTION TO ST. JUDE. SEE SAINT JUDE.
- MY DIAMOND BABY; w & m Peggy E. McGrew. © Peggy E. McGrew; 21Jun60; EU629145.
- MY DIAMOND FARM; w & m Earl Gelruth. © Earl Gelruth; 14Jun60; EU628513.
- MY DOG COON IS ON HIS TRAIL; w & m Charles T. Dykes. © Charles T. Dykes; 29Mar60; EU618626.
- MY DOLLY; w Marshall Barer, m Terry Gilkyson. © Berry Music Corp.; lApr60; EP139436.
- MY DOLLY; w Mrs. Harry May, m J. Chas. McNeil. © Mrs. Harry May; 19Jan60; EU610419.
- MY DREAM; w & m Don Wolf & Ben Raleigh.

  3 Ark-La-Tex Pub. Co., Inc.; 12Feb60; EU612980.
- MY DREAM; w & m Harvey Derrington.

  © Harvey Derrington; 22Mar60; EU617608.
- MY DREAM; w & m Lafayette Hatchett. © Lafayette Hatchett; 24May60; EU626105.
- MY DREAM; w & m Michael Anthony Esposito.

  © Michael Anthony Esposito; 19 Apr60;
- MY DREAM; w Elizabeth McElwain, m Gene Brooks. © Elizabeth McElwain & Dorothy Jean McElwain; 14Jun60; EU628537.
- MY DREAM ABOUT YOU; w & m Marion Hopkins.

   Marion Hopkins; 7Mar60; EU615488.
- MY DREAM AND YOU; w John Hawkins, m Gene Brooks. © John Hawkins; 15Jun60; EU628628.
- MY DREAM CAME TRUE; w & m Joseph De Franco & Gordon Vanderburg. © Melo-Class Music; 1Sep59; EP136655.
- MY DREAM COME TRUE; w & m Verna L. Strickland. © Verna L. Strickland; 18Jan60; EU609284.
- MY DREAM FOR TONIGHT; w Julius Mitchell, m May Christopher. © May Christopher & Juliues [sic] Mitchell; 17Mar60; EU616968.
- MY DREAM IS YOU! w & m Dorothy Harland.

  © Dorothy Harland; 9Mar60; EU615789.
- MY DREAM MAN; w & m Inez Dewalt. © Inez Dewalt; 5Apr60; EU619494.
- MY DREAM OF A LIFETIME; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 13Apr60; EU620694.
- MY DREAM OF LOVE; w & m Alan Spilton.

  © Alan Spilton; 7Jul60; EU630625.
- MY DREAM OF LOVE IS OVER; w & m Alphonso Francis. © Alphonso Francis; 29Apr60; EU622772.

- MY DREAM OF LOVE IS TRUE; w Iris Haddox, m Van Avalon, pseud. of Reuben Buford Haddox. © Reuben Buford Haddox & Iris Haddox; 3May60; EU623213.
- MY DREAMIN' HEART; w & m Gwynn Elias & Irving Reid. © Rags Music Corp.; 9Mar60; EU616181.
- MY DREAMS; w Aubrey E. Banks, m Gene Brooks. © Aubrey E. Banks; 9Mar60; EU616346.
- MY DREAMS ARE FOOLING ME; lyric by Stanley Alcavage, m George Biber. © Tree Pub. Co. Inc.; 3May60; EP14061Q.
- MY DREAMS ARE OVER; w & m Geo. W. Fredericks, pseud. of George F. Washington. © George F. Washington; 28Apr60; EU622671.
- MY DREAMS CAME TRUE; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 6Apr60; EU619231.
- MY DREAMS CAUGHT UP WITH ME; w & m Jean Kohl. © Jean Kohl; 27Jun60; EU629926.
- MY DREAMS HAVE COME TRUE; w & m Matthew Berry. © Matthew Berry; 25Feb60; EU614144.
- MY DREAMS OF YOU; w, m & arr. Maurice Bornor. © Maurice J. Bornor; 9Jun60; EU627845.
- MY DRESS IS RED; w & m Laura Landi, pseud, of Francesca L. Carbone. © Francesca L. Carbone; 31May60; EU626599.
- MY DRINKING HUSBAND; w Wilma Ramsey, m Gene Brooks. © Wilma Jean Ramsey; 9May60; EU623875.
- MY DRUNKEN PAPPY; w & m James E.
  McKinley. © James E. McKinley;
  4Mar60; EU615286.
- MY DUNGAREE GIRL; w & m Mickey Long (Stella M. Long) © Stella M. Long; 6Jun60; EU628097.
- MY EASTER SUNDAY BUNNY; w & m Stephen Ondek. © Stephen Ondek; 2May60; EU622967.
- MY ELISE; w Anthony Joseph Bartolotta, m Frank Marquis. © Anthony Joseph Bartolotta; 19Jan60; EU609439.
- MY ELUSIVE DREAM; w & m Robert D. Copp. Nordyke. © Robert D. Copp; 2May60; EP140605.
- MY EMPTY ARMS; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) & Aubrey Cagle. O Harriette Elizabeth Hayes & Aubrey Cagle; 10Jun60; EII628153.
- MY EMPTY HANDS; w & m D. Lee. © James D. Lee; 10Jun60; EU630024.
- MY EMPTY HEART; w, m & arr. Wayne E. Manning. © Wayne E. Manning; 2Mar60; EU615078.
- MY EMPTY ROOM; w Patrick Welch, m Michael Merlo. © Record Music, Inc.; 18Feb60; EU613217.
- MY ENCHANTED FOREST; w Ruth Jones, m Truman G. Quigley & Lou Prohman (Louis Frohman) & Ascot Music, Inc.; 24May60; EU626139.
- MY ENDLESS LOVE; w & m Frank Rossi & Dick Zabe, pseud. of Dick Zaib. © Dick Zabe & Frank Rossi; 24Jun60; EU629698.
- MY ENGAGEMENT ANNOUNCED; w & m Pearl Templeton. © Pearl Templeton; 25Apr60; EU622160.
- MY ERRANT HEART; w & m Anna Harrison, (Bertha Christiana Harrison) © Bertha Christiana Harrison; 21Jun60; EU629108.
- MY ESKIMO; w Eddy Alexander, pseud. of Elliott A. Welch, m Dorothy Osterhoudt. (A Dott\*Ed tune) © Elliott A. Welch (in notice: Eddy Alexander) & Dorothy Osterhoudt; 18Peb60; EP139608.

- MY EVELYN; w & m R. Harold Johnson. © R. Harold Johnson; 18Apr60; EU621339.
- MY EVER LOVIN' PET; w & m Tillie Malone. © Tillie A. Malone; 5Apr60; EU621847.
- MY EVERLASTING WISH; w Ruth Leroy, pseud. of Ruth Levy, m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 19May60; EU625388.
- MY EVERY THOUGHT; w & m Lee Alexander.

  © Aladdin Music Publications; 10Feb60; EU612148.
- MY EVERYTHING; w & m John Jordan.

  © Maureen Music, Inc.; 25Apr60;
  EU622146.
- MY EYES TOLD MY HEART ABOUT YOU; w & m Ed Raymond, pseud. of Raymond A. Sterling, & Edith Sterling. (With A gypsy melody) © Stirling Music Pub. Co.; 13Jan60; EP138507.
- MY FAITH LOOKS UP TO THEE; rev. & edited by Kenneth Woods, Jr., by Ray Palmer & Lowell Mason, arr. inspired by Nathaniel Baxter. Score. © Bowles Music House & Book Store; 5Jan60; EP136463.
- MY FAITHFUL PRIEND. SEE
- MY FALLING STAR; w & m Ruth Maxwell, pseud. of Ruth Moskowitz. © Ruth Moskowitz; 27Jun60; EU630533.
- MY FAT WIFE; w & m N. Jean Dye Stevens. © Jean Dye Stevens; 9Mar60; EU616228.
- MY FAT WIFE LOVES TO MAMBO; w & m Betty Bura, pseud. of Elizabeth Sharapata. © Elizabeth Sharapata; 16May60; EU624790.
- MY FATHER'S WALTZ; w Lois J. Wolfe, m arr. Lester Wolfe. Appl. states prev. reg. in part in North country airs. NM: w& arr. © Lester Wolfe & Lois J. Wolfe; 28Apr60; EU622634.
- MY FAVORITE REFRAIN. SEE
  IT'S MR. MUSIC ON THE PLAYER PIANO.
- MY FAVORITE SONG; m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610198.
- MY FICKLE HEART; w James A. Campbell, m Gene Brooks. © James A. Campbell; 31May60; EU626649.
- MY FIRST AND LAST LOVE; w & m Arline Goodlip. © Arline Goodlip; 29Jan60; EU611112.
- MY FIRST HEART BREAK; w Mary Ceplas, m Buddy Lucas. © Rebecca Music Pub.; 28Jun60; EU630216.
- MY FIRST KISS. Lasciati baciare. English lyric by Jack Reardon, Italian lyric & m G. Malgoni, piano arr. Dick Kent. [English words] Appl. states unpub. version prev. reg. © Peer International Corp.; 15Mar60; EP139550.
- MY FIRST LOVE; w & m John L. Viscelli.
  © John Lawrence Viscelli; 27May60;
  EU626431.
- MY FIRST LOVE; w & m Roosevelt Washington. © Roosevelt Washington; 12Apr60; EU620562.
- MY FIRST PIANO HYMN BOOK; hymn favorites simplified & arr. for easy playing by Harold DeCou. Singspiration; (Another Singspiration songbook)
  NM: "compilation and 18 new arrangements." © Alfred B. Smith; 30Dec57; EP138821.
- MY FIRST REAL LOVE; w & m Willa Williams. Nordyke. O Willa Williams; 3May60; EP140986.
- THIS IS LY PIRST ROMANCE.

MY FIRST TRUE LOVE; w Maltier Hagan, w & m Gloria Marden & Eddie Wilcox. © Eddie Wilcox, Gloria Marden & Maltier Hagan; 1Mar60; EU614845.

- MY FOOLISH HEART; w & m L. V. Bray Cates, arr. E. Lux. © L. V. Bray Cates; 26May60; EU626386.
- MY FOOLISH PRIDE; w & m Edward C. Horochiwsky. © Edward C. Horochiwsky; 27Jan60; EU610571.
- MY FOOLISH PRIDE; w Pauline Wright, m Allan S. Granger. © Allan S. Granger; 25Apr60; EU622165.
- MY FOREIGN CAR; w & m Joy Davis. © Joy Davis; 8Feb60; EU611759.
- MY FOREST OF LOVE; w & m W. N. Tollison.

  © Walter Newell Tollison; 29Jan60;
  EU610734.
- MY FORGOTTEN LOVE; w & m Patrick Doyle. © Patrick Doyle; 10May60; EU624247.
- MY FORTUNE OF LOVE; w & m Gordon Terry. © Mixer Music; 23Apr60; RP142008.
- MY FRATERNITY DANCE; w & m Agnes Carroll. © Agnes Carroll; 23Feb60; EU613695.
- MY FRIEND; (My faithful friend), w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 6Apr60; EU619232.
- MY PRIEND; w & m Billy Wallace. © Acuff-Rose Publications; 10May60; EP140881.
- MY FRIEND ANDAMO; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 22Jan60; EU609793.
- MY FROZEN HEART; w & m Hazel Korbe (Hael Kirby) • Hazel Marie Korbe; 8Jun60; EU627747.
- MY FUNNY ONE. SEE CHERIE JOLIE.
- MY FUTURE; w & m Alfred J. Kunnas. © Alfred Jacob Kunnas; 27Jan60; EU610551.
- MY GARDEN; w Martha Bierkamp, m & arr. R. C. Clark. © Southern California Garden Club; 15Feb60; EU612716.
- MY GARDEN LED ME TO GOD; w Evelyn Hoge Pendley, m Paul Nixon. © Evelyn Hoge Pendley & Edith A. Nixon; 16Jun60; EP141972.
- MY GERALDINE; w, m & arr. Evans J. Falcon. © Evans Joseph Falcon; 29Feb60; EU614422.
- MY GET UP AND GO; w Bertha Slatten, m Gene Brooks. © Bertha Slatten; 27Apr60; EU622421.
- MY GET UP AND GO; w Millie Leota Jenks, m Lou Frohman (Louis Prohman) & Truman G. Quigley. © Ascot Music, Inc.; 21Mar60; EU617503.
- MY GIFT TO YOU; w & m Gwendolyne Stanley-Jackson. © Gwendolyne Stanley-Jackson; 31May60; EU626698.
- MY GIFT TO YOU, MY SON; w & m Lucile Todd Cooper. © Lucile Todd Cooper; 25Feb60; EU614201.
- MY GILDED CAGE; w Stella Mitchell, m J. Chas. McNeil. © Stella Mitchell; 4Jan60; EU608867.
- MY GIRL; w & m P. Granahan. © Trinda Music Corp.; 15Feb60; EU612523.
- MY GIRL; w & m Virginia E. Ball. © Virginia Ball; 8Jan60; EU608201.
- MY GIRL, BARBARA; w & m Charles G. Schweri; 29Feb60; EU614575.
- MY GIRL SCHOTTISCHE. SEE

- MY GIRL SHIRL; m Duke Pearson. © Groove Music Co.; 6Jun60; EU627360.
- MY GIRL WITH AUBURN HAIR; w Rose E.
  Ostrander Hoffman, m J. Chas. McNeil.
  © Rose E. Ostrander Hoffman; 21Dec59;
  EII607218
- MY GOAL; w Jimmy Evans, pseud. of Edwin Bragner, m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.l, p.10-11) Appl. states prev. reg. 15Ju157, EU485265. © Riverside Music Co.; 1Apr60; EP141768.
- MY GOD; song with organ acc., w & m Frank Pallma, organ arr. Donald O. Williams. Low medium in B flat. Pallma Music Co. © Frank Pallma; 22Mar60; EP139426.
- MY GOD, I LOVE YOU; w Dorothy Wood, m Gene Brooks. © Dorothy Wood; 30Jun60; EU630497.
- MY GOD, I THANK THEE; four part mixed voices, S.A.T.B., text: Adelaide Anne Procter, m Joseph Roff. Score. (The Witmark sacred choral library, W3610) © M. Witmark & Sons; 9May60; EP140908.
- MY GOLDEN GIRL OF PURDUE; w & m Kathleen Evelyn DeLoache. © Kathleen Evelyn DeLoache; 26Jan60; EU610294.
- MY GOOD-LUCK CHARM; w & m Robert J. Perrier. © Robert Joseph Perrier; 31May60; EU626681.
- MY GOODNESS ME; w & m Frank P. Cozzone.

  © Frank Paul Cozzone; 25Jan60;
  FU610011
- MY GRANDADDY; w & m Frank D. Grist.
  © Frank D. Grist; 23Jun60; EU629600.
- MY GRANDPOP; w & m Elizabeth Sorenson.

  © Elizabeth Sorenson; 16May60;
  EUG24003
- MY GRATITUDE; w & m Mallie Lee Drawdy.

  © Mallie Lee Drawdy; 29Apr60; RU622777.
- MY GREAT AND ONLY LOVE; w & m Erik Brings. © Erik Brings; 22Jun60; EU629400.
- MY GUIDING LIGHT; w & m Don Robertson (Donald Irwin Robertson) & Hal Blair. © Don Robertson Music Corp.; 13Apr60; EU620672.
- MY GUITAR; w & m Antonio Pompei.

  © Antonio Pompei; 6Jan60; EU607982.
- MY HANDSOME AMERICAN GUY; w & m Edeltraut Collier. © Edeltraut Collier; 10Jun60; EU628172.
- MY HEART; w & m Evange Potzinoglou.

  © Evange Potzinoglou; 13Jun60;
  EU628320.
- MY HEART; w & m Johnny Burnett. London, Campbell Connelly. NM: piano acc. © Central Songs Inc.; 23Mar60; RP140074.
- MY HEART; w & m Mart Moses. Mart Moses; 26Jan60; EU610298.
- MY HEART; w & m Warren Dupwe. O Warren Dupwe; 25Jan60; EU610066.
- MY HEART; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 28Mar60; EU618280.
- MY HEART; w J. Maloy Roach, m Gloria Daino. © Gloria O. Daino & Joseph Maloy Roach; 4May60; EU623434.
- MY HEART AT THY SWEET VOICE. Mon coeur s'ouvre a ta voix. From Samson et Dalila, English w Annadelle Cato Bernard, m Camille Saint-Saens. NM: new w. © Annadelle Cato Bernard; 27May60; EU626528.

- MY HEART BEATS JUST A LITTLE FASTER; w & m Bernice Proehl. © Bernice Proehl; 16May60; EU624837.
- MY HEART BEATS JUST FOR YOU; w & m Charlotte A. Williams & Robert F. Williams. © Charlotte A. Williams & Robert F. Williams; 16Feb60; EU612789.
- MY HEART BEATS LIKE A HAMMER; w J. Leslie McFarland, m Joe Bailey. D Omell Music Co.; 21Mar60; EU617534.
- MY HEART BEATS OVER AND OVER AGAIN; w The Arabians (The Arabins): Franklin, Arnold & Bennie Grant, Douglas Brown & Timothy Leyber, m Clete Moore. © Frank, Benny & Doc Grant, Douglas Brown, Clete Moore & Timothy Leyber; 13Jan60; EU608725.
- MY HEART BECAME OF AGE; w, m & new plano arr. Dick Sherman & Bob Sherman.
  Appl. states prev. reg. 16Feb59,
  EU562883. NM: arr. © Music World
  Corp. & Wonderland Music Co.; 17Nov59;
  EP137682.
- MY HEART BELONGS TO YOU. Amare un'altra. English lyric by Ned Wahington, original Italian text by Riccardo Pazzaglia, m Giorgio Fabor, new piano arr. Robbins Music Corp. Robbins Music Corp. NM: arr. © Casa Editrice Musicale Titanus; 13Apr60; EP139908.
- MY HEART BELONGS TO YOU; w & m Lee Meyerholz. © Lee Meyerholz; 16Mar60; EU616901.
- MY HEART BELONGS TO YOU; w & m Vernetta Ann Shirhal. © Vernetta Ann Neuroth Shirhal; 18Mar60; EU617205.
- IN PEARS SPIES FOR YO'P LOVE. SEE O HOW IN PEARS OPIES FOR YOUL LOVE.
- MY HEART DIED; w & m clay Gilbert. © Clay Gilbert; lapr60; EU619106.
- MY HEART EVER FAITHFUL; m Bach, arr. Guy Desslyn, pseud. of Frederick Bayco. London. Score & parts. (Ascherberg's double stave series for concert pitch and B flat transposing instruments) © Ascherberg, Hopwood & Crew, Ltd.; 26Jan60; EFO-70460.
- MY HEART GOES ON A JOURNEY; w Walter Pfeifer, m Sue Carlson & John Baxter. © Sue Carlson, John Baxter & Walter Pfeifer; 9Jun60; EU627848.
- MY HEART HAS EYES; w & m Jonny Ward (John B. Ward, Jr.) © John B. Ward, Jr.; 8Jun60; EU627796.
- MY HEART HAS SPOKEN; w & m Ruth P. Funk. © Ruth P. Funk; 2Feb60; EU611226.
- MY HEART I'LL GIVE. Mein Herz ich Sebe, w & m Paul L. Johnson. © Paul Lawrence Johnson; 11Feb60; EU612434.
- MY HEART IS A SAIL; w & m Mary Irene Catlett. © Mary Irene Catlett; 25Apr60; EU622239.
- MY HEART IS BREAKING; w & m Pauline Pollock. © Pauline Pollock; 8Apr60; EU620036.
- MY HEART IS BROKEN; w King H. Glover, m Lew Tobin. © King H. Glover; 9Mar60; EU615823.
- MY HEART IS BROKEN, WON'T YOU COME BACK
  TO ME? w & m Arthur Meyer. © Mildred
  Meyer; 16May60; EU625677.
- MY HEART IS BURNING FIRE; w Rebecca J. Vaughan, m J. Baffa. © Rebecca J. Vaughan; 18Feb60; EU613228.
- MY HEART IS DOING NIP-UPS; w & m Edward N. Scott. © Edward N. Scott; 3Dec59; EU611478.
- MY HEART IS FILLED WITH JOY; w & m Ted Fowler (Theodore Fowler) © Theodore Fowler; 17Jun60; EU628794.

- MY HEART IS FREE; w & m Al Garvey.

   Al Garvey; 11Jan60; EU608421.
- MY HEART IS LONELY; w & m Joyce Summers. © Joyce Summers; 28Jun60; EU630189.
- MY HEART IS ON THE RUN; w & m Charles McFarland. © Charles McFarland; 4Jan60; EU607520.
- MY HEART IS SHATTERED; w & m Nolan Chandler. © Dundee Music; 2Jan60; EP136883.
- MY HEART IS SO FULL OF YOU; excerpt from act II, scene V of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 9May56; EP138039.
- MY HEART IS YOUR GUITAR; w Kyle Wolfe, m Mary E. Wolfe. O Kyle & Mary Wolfe; lFeb60; EU611093.
- MY HEART IS YOURS; w & m Robert Mosely, pseud. of Robert Mosley, & Myrtle Killough. NM: new w. O Myrt's Pub. Co.; 10May60; EU624630.
- MY HEART IS YOURS; w Jimmie Owens Tucker, m Lew Tobin. © Jimmie Owens Tucker; 23Jun60; EU629605.
- MY HEART IS YOURS; w Stasys Elmutis, m Larry Allen. © Stasys Elmutis; 29Apr60; EU622775.
- MY HEART IS YOURS. SEE A LOVER'S PLEA.
- MY HEART IS YOURS, ALONE; w & m Alfred L. Okulski; 7Jun60; EU627663.
- MY HEART ISN'T A TOY; w Eather Darlene Guthrie, m Gene Brooks. © Eather Darlene Guthrie; 4Jan60; EU607633.
- MY HEART LIKE GLASS HAS BEEN BROKEN; w, m & arr. Ann Tindle Lee. O Ann Tindle Lee; 30Nov59; EU613481.
- MY HEART NEVER SAID GOODEYE; w & m Dick Manning. © Dickson Music Co.; 27Jun60; EU629852.
- MY HEART ON A STRING; w Vince Egan, pseud. of Vincent J. O'Connell, m Ed Price, pseud. of Edward Preisner. © Vincent J. O'Connell & Edward Preisner; 19Apr60; EU621487.
- MY HEART ON MY SLEEVE; w Bob Hilliard, m Lee Pockriss. © Skidmore Music Co., Inc.; 18Jan60; EU609113.
- MY HEART RINGS FOR YOU; w & m Vito Bellino. ♥ Vito Bellino; 31May60; EU626760.
- MY HEART STOPPED BEATING; w & m R. J. Richison. © Robert J. Richison; 20Jun60; EU628963.
- MY HEART TOLD ME; w & m Charles J. Levy. Appl. states prev. reg. as But I have you, 24Nov48. NM: new w & arr. © Charles J. Levy; 23Mar60; EU618136.
- MY HEART WAS BREAKING; w & m Jerry Henriques Rowe (Jeremiah Covalhoe Henriques Rowe) © Jeremiah Covalhoe Henriques Rowe; 1Feb60; EU610889.
- MY HEART WILL BE TRUE; w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 9May60; RU623937.
- MY HEART WILL REMEMBER; w & m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620466.
- MY HEART WILL TRUST YOU. Il mio cuor si'affida, w & m Vince Carbone (Vincenzo Carbone) © Vincenzo Carbone; 2Jun60; EU627151.
- MY HEART WILL TURN TO YOU; w & m Alberta Conway, Kenneth Matte & Beatrice Arnaud. © CMA Pub. Co.; 18Apr60; EU621314.

- MY HEART WON'T SAY GOODBYE; w Achille E. Lapointe, m & arr. Matteo L. Giammario. © Matteo L. Giammario & Achille E. Lapointe; lApr60; EU618874.
- MY HEARTHEAT'S [sic] FOR YOU; w Charles Jarrel (Charles Jarrell), m Jean-Pierre Landreau & Pierre Devevey. Piano & chant. France. © Lido-Melodies; 270ct59; EP138121.
- MY HEART'S CRYING FOR YOU; w & m Mrs. Donald A. Jones. © Mrs. Donald A. Jones; 20Jan60; EU609426.
- MY HEART'S IN HEAVEN; w William F. Zambo, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 9Mar60; EU615783.
- MY HEART'S IN INDIANA; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) © Harriette Elizabeth Hayes; 15Jan60; EU609034.
- MY HEART'S MOVING OUT; w & m R. J. Richison. © Robert J. Richison; 20Jun60; EU628965.
- MY HEART'S SOLE DESIRE; w Mary Lou Wood, m & arr. Charles G. Wood. Appl. states prev. reg. 1957. NM: revision. © Mary Lou Wood & Charles G. Wood; 4Jan60; EU607573.
- MY HEAVENLY ANGEL; w & m Coyt Lee Belo. © Coyt Lee Belo; 14Mar60; EU616480.
- MY HI-FI SKY; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 25May60; EU626275.
- MY HOME IN THE SKY; w & m Sylvia Trace. © Lois Pub. Co.; 9Feb60; EP137901.
- MY HOME IS IN THE SKY; w & m L. H. Smith. © Lingen Hugh Smith; 2Jun60; EU627113.
- MY HOME ON THE FARM; w & m Robert Fenner.

   Robert Fenner; 14Jun60; EU628471.
- MY HOME TOWN; w & m Bessie Steward.

  © Bessie Steward; 7Mar60; EU616263.
- MY HOME TOWN; w & m Edward Traczek.
  © Edward F. Traczek; 5May60;
  EU623550.
- MY HOME TOWN; w & m Leonese Robinson. © Leonese Park Robinson; 6Apr60; EU619635.
- MY HOME TOWN; w & m Paul Anka. © Spanka Music Corp. (in notice: Spanka Music Co.); 26Apr60; EP140331.
- MY HOMEWARD JOURNEY; w Gordon Moore, m Larry Allen. © Gordon Moore; 1Feb60; EU610981.
- MY HONEYSUCKLE BABY; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609905.
- MY HONOR, MY DARLING; w, m & arr. Jack Canova. • Jack Canova; 15Jun60; EU628630.
- MY HOPE; w William Critchley, m Gene Brooks. ♥ William Critchley; llJan6C; EU608401.
- MY IDEAL; w & m Charles J. Sudduth. © Charles J. Sudduth; 26Jan60; EU610311.
- MY IDEAL MAN; w & m Patti Tossy.

  © Patti Tossy; 9Jun60; EU628080.
- MY IMAGINATION; w & m Pete Zanfardino & Paul Poveromo. © Pete Zanfardino & Paul Poveromo; 28Mar60; EU618392.
- MY INFLATION BUG; w William George Lloyd, m Lew Tobin. © William George Lloyd; 21Mar60; EU617331.
- MY INLAWS ARE OUTLAWS; w Kelly, pseud. of Chas. Wagner, m Dunn, pseud. of Daniel Donner. © Chas. Wagner & Daniel Donner; 14Jun60; EU628449.

- MY IOWA; w Gladys Pagel, m Mary L. Conway. Graphic Pub. Co. © Gladys Pagel; 19May60; EP141338.
- MY ISLAND OF DREAMS; w & m Ronald E. Heying. © Ronald E. Heying; 27Apr60; EU622430.
- MY JAPANESE GEISHA GIRL; w & m John Springsteen. © John Springsteen; 19Feb60; EU613412.
- MY JEAN; w, m & arr. Richard K. Brittain. © Richard K. Brittain; 8Jun60; EU627780.
- MY JESUS I LOVE THEE; piano arr., w: anon., m A. J. Gordon, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.2-3) NM: arr. © Hodeheaver Co.; 29Dec59; EP138099.
- MY JESUS LOVES ME; w & m A. A. Smith. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 14Jun60; EU629250.
- MY JESUS NEVER FAILS ME! w & m Ethe: Hermina Ramos Harris. © Ethel Hermina Ramos Harris; lJun60; EU626554.
- MY JESUS SATISFIES; w & m Paula Holm. © Paula Billye Holm; 25Jan60; EU610102.
- MY JIMMIE AND ME; w Birdie Clarke, m Gene Brooks. © Birdie Clarke; 11May60; EU624323.
- MY JUDY; w & m Mike Kampshoff (Michael W. Kampshoff), arr. Buddy Kriak.

  © Michael W. Kampshoff & Peter J. Petrella; 9Feb60; EU611995.
- MY JULIE; w & m Ronald R. Prinzing. © Ronald R. Prinzing; 13May60; EU625750.
- MY KILAWED SWRETHEART; m Opal I. Cowell.

  © Planetary Music Pub. Corp.; llApr60; EU623372.
- MY KIND OF GUY; My kind of love, w & m Al Dee. Albert DeAnglis; 24Jun60; EU629703.
- MY KIND OF HEAVEN; w & m Sammy Lowe & Bob Range. © U.B. Music, Inc.; 5Apr60; EU619583.
- MY KIND OF LOVE; w & m Jimmy Dallas. © Bee-Gee Music Publications, Inc.; 4Apr60; EP140413.
- MY KIND OF LOVE; w & m Ruben Weitzel, Seymour "Red" Lewis, Ray Park & Ben Wiebe. © Jamak Pub. Co.; 22Jun60; EU629490.
- MY KIND OF LOVE. SEE
- MY KIND-A GIRL; w & m Hank Johnson (Wallace Henry Johnson) © Wallace Henry Johnson; 29Apr60; EU622865.
- MY KING; w & m Jack Scott. © Starfire Music Corp.; 31Mar60; EU619027.
- MY KISSIN' BUDDY; w & m W. W. Norberg, m Gene Brooks. © W. W. Norberg; 20Apr60; EU621619.
- MY KNIGHT WAS A HOOD; w, m & arr. Barbara Scott von Handschuh. © Barbara Scott von Handschuh; 15Mar60; EU616718.
- MY LADY FAIR; w & m Bob Bongalis Shepherd (Henry Robert Shepherd) © Henry Robert "Bongalis" Shepherd & John "Johnnie" Trafton; 16May60; EU624618.
- MY LADY FAIR; w & m Gertrude Petesch.

  © Gertrude Jane Petesch; 28Mar60;
  EU622012.
- MY LADY NO.1-2; w & m Ed Boyce (Edwin Boyce) © Ed Boyce; 21Mar60; EU617326.
- MY LAMENT; w & m Willis L. Jones.

  © Willis L. Jones; 23Feb60; EU613721.

- MY LAMENT; w, m & arr. Paula De Pores, a.k.a. Paula Sapp, & Orena Fulmer. O Paula Sapp & Orena D. Fulmer; 19Jan60; EU609564.
- MY LAND; w & m Mrs. B. H. Evans. © Bessie Hagglei Evans; 10Jun60; EU628182.
- MY LAST ABODE. SEE SWAN SONG.

- MY LAST GOODBYE; w Lillie E. Wallale (Lillie E. Wallace), m Truman G. Quigley & Lou Prohman (Louis Frohman) © Ascot Music, Inc.; 18Apr60; EU621321.
- MY LAST LOVE. SEE all ULTIMO AMOR.
- MY LASTING DREAM OF LOVE, SWEET LOVE; w & m Emil Ed. Hornung. © Emil Ed. Hornung; 8Mar60; EU615744.
- MY LASTING LOVE; w, m & arr. Buddy Kays (William Kays) © William Kays; 25Jan60; EU610186.
- MY LAZY MAN; w, m & arr. Atla Williams.

  © Atla Williams; 19Jan60; EU609559.
- MY LEHUA; w & m Gene Power (James Eugene Power), m Oliver Pacini. © James Eugene Power; 24Jun60; EU630181.
- MY LETTER; w & m Jon Richardson (John B. Richardson) © Jon Richardson; 8Jan60; EU608218.
- MY LIFE; w Edna Lampley, m J. Chas. McNeil. © Edna Lampley; 29Feb60; EU614748.
- MY LIFE IS LIKE A WEAVING; four part S.A.T.B., w: author unknown, m Dorothy Dawson Lowell, arr. Harry Robert Wilson. Score. (Sacred choral series, R4292) NM: arr. © Robbins Music Corp.; 9Mar60; EP138897.
- MY LIFE IS LIKE A WEAVING; three part S.S.A., w: author unknown, m Dorothy Dawson Lowell, arr. Harry Robert Wilson. Score. (Sacred choral series, R4291) NM: arr. © Robbins Music Corp.; 9Mar60; EP138898.
- MY LIFE IS LIKE A WEAVING; w: author unknown, m Dorothy Dawson Lowell, edited by Harry Robert Wilson.

  © Robbins Music Corp.; 8Mar60; EP139350.
- MY LIFE IS SO WONDERFUL; w & m Amore, arr. Garrett. © Quirino C. Amore; 8Jun60; EU627715.
- MY LIFE, MY LOVED ONE; w & m Waudell Hinton. © Lois Pub. Co.; 23Feb60; EP138411.
- MY LIFE RAMBLIN' ON AIMLESSLY; w & m Fredrick G. Hoeptner. © Fredrick G. Hoeptner; 19Feb60; EU613406.
- MY LIFELONG DREAM; w & m John A. Stoll. Nordyke. © John A. Stoll; 27Apr60; EP141320.
- MY LIL OLE HEART BELONGS TO YOU; w & m Aileen Kent, revised arr. David Hall. Nordyke. NM: simplified arr. & added m. © Aileen Kent; 29Sep59; EP136639.
- MY LINDA; w & m Harvey Mann (Harvey Mendelsohn) © Harvey Mendelsohn; 24Feb60; EU614391.
- MY LIPS COULDN'T ANSWER; w & m Ann Brown. © Ann Elizabeth Brown; 13Jun60; EU628090.
- MY LITTLE ADOPTED BABY; w & m Irene P. Miller, © Irene P. Miller; 14Mar60; EU616501.
- MY LITTLE ANGEL; w & m Carl Edmondson. © Carl Edmondson, Jr.; 29Apr60; EU622810.

- MY LITTLE ANGEL; w & m Spencer E. Poch, Frank Webb, Jr. & Robert Gebhardt. © Spencer E. Poch, Frank Webb & Robert Gebhardt; 14Jan60; EU608951.
- MY LITTLE ANGEL; w Vernon Roberson, m Gene Brooks. © Vernon Roberson; 10May60; EU624212.
- MY LITTLE ANGEL CHILE; w & m J. West. © Excellorec Music Co.; 2Jun60; EU627124.
- MY LITTLE BABY; w & m Richie Nalin & Bruce Brown. © Edgar Music Corp.; 12May60; EU624566.
- MY LITTLE BUDGIE; w & m Clive Allen. London. © Francis, Day & Hunter, Ltd.; 18Jan60; EFO-70528.
- MY LITTLE CORNER OF THE WORLD; w Bob Hilliard, m Lee Pockriss. © Shapiro, Bernstein & Co., Inc.; 27Jan60; EU611487.
- MY LITTLE CURLY TOP; w & m Alfred L. Savio. © Alfred Louis Savio; 4Jan60; EU607609.
- MY LITTLE DEAR; w & m Gil Steinman & Vince Esposito. © Robert Mellin, Inc.; 5Apr60; EU624973.
- MY LITTLE DOG; w Calvin C. Brown, m Johnny Jones. © Calvin C. Brown & Johnny Jones; 1Mar60; EU614939.
- MY LITTLE DOG; w, m & arr. Josephine Bertolini Comberiate. © Josephine Bertolini Comberiate; 12Apr60; RU620534.
- MY LITTLE DOVE; w & m Lilla Padgett.
  O Lilla Padgett; 13Apr60; EU620762.
- MY LITTLE DREAM; w & m John P. Cangas, pseud. of John P. Kangas. © John P. Cangas; 20Apr60; EU622081.
- MY LITTLE GIRL; w & m Robert L. Heiss. © Robert L. Heiss; 20Jan60; EP138516.
- MY LITTLE GIRL; w, m & arr. J. W. Merrill. O James Wayne Merrill; 16Jun60; EU629438.
- MY LITTLE HOUSE; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Peter Igelhoff & Freytag Günther. Appl. states prev. reg. as EF25161. NM: English w. © Ardmore Music Corp.; 31Mar60; EU624941.
- MY LITTLE KITTEN; w & m Tency Keep & Tony Farino (Anthony Farino) © Mrs. Malcolm James Keep (Tency Keep) & Anthony Farino; 4Apr60; EU619318.
- MY LITTLE LOST GIRL; from Christine, a new musical, lyric by Paul Francis Webster, m Sammy Fain. © Harms, Inc.; 4Apr60; EP139586.
- MY LITTLE MAN; w Carolyn Hicks, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Apr60; EU621317.
- MY LITTLE ONLY DARLIN'; w & m Samuel R. Merola. © Samuel R. Merola; 15Jan60; EU609096.
- MY LITTLE PUPPY; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 1, suppl.) Appl. states prev. reg. 19Feb54, EU348358. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1954, 1959); EP137566.
- MY LITTLE ROOM; based on a poem by John Greenleaf Whittier, w & m Willard Robison. © Cromwell Music, Inc.; 25Mar60; EU619708.
- MY LITTLE ROSEBUD; w & m Gary Christopher Vezzoli. © Gary Christopher Vezzoli; 27Jun60; EU629912.
- MY LITTLE SANDRA; w & m Ben Hewitt. © Music Products, Inc.; 29Feb60; EU614834.
- MY LITTLE SISTER: w & m Walter S. Miller. © Walter S. Miller; 2Mar60; EU615062.

- MY LITTLE SLEERY HEAD. SEE I'm In LOVE WITH YOU.
- MY LITTLE SON; w Rowena Schultz, m Music City Songcrafters. © Rowena Schultz; 29Feb60; EU614650.
- MY LITTLE SUN CITY HOME; w & m Laina Van Campen. © Laina Van Campen; 20Jan60; EU609669.
- MY LITTLE SWEETHEART OF THE ROCKIES; w & m Carl M. Cary. ○ Carl M. Cary; lJun60; EU627001.
- MY LITTLE TEEN-AGE QUEEN; w & m A. Ekstrom. © Anne Ekstrom; 12Peb60; EU612398.
- MY LITTLE TENDERFOOT; w, m & arr. Gene Rensark, pseud. of Jeanne Krasner. © Jeanne Krasner; 1Jun60; EU626936.
- MY LITTLE UTAH GIRL; w John M. Kennington (John M. Kenington), m Gene Brooks. © John M. Kenington; 17Mar60; EU616919.
- MY LITTLE VALENTINE; w Val Novicki, m Jack Covais (James Covais) Appl. states prev. reg. 12Jan59, EU557351. © Juke Box Alley; 28Dec59; EP136719.
- MY LOLLY; w Zan Skolnick, m Perry Friedman. © Perry L. Friedman & Zan Skolnick; 18Jan60; EU609160.
- MY LONDON BEAU; w & m William Jobe. © William Jobe; 9Mar60; EU615807.
- MY LONELINESS BEGINS; w & m Alex Shapiro. © Alex Shapiro; 16May60; EU625067
- MY LONELY HEART; w & m Gilbert Knitter. © Gilbert Knitter; 25Apr60; EU622492.
- MY LONELY HEART; w & m Morrie Sanchez & Albert Sanchez. © Dundee Music; 16Mar60; EP139212.
- MY LONELY HEART; w & m Rick Pappas (Richard Pappas), William L. Beltz & Prentis Slade, pseud. of Richard Nichols. © Richard Pappas, Richard Nichols & William L. Beltz; 18Feb60; EU613192.
- MY LONELY LITTLE WORLD; (Lonely little world), w & m Harlan Howard. © Pamper Music, Inc.; 29Jun60; EU630394.
- MY LONELY NIGHT; w & m Rod McCullough. © Balcones Pub. Co.; 27May60; EU626555.
- MY LONELY, PINING HEART; w Merlin Alleman, m Gene Brooks. © Merlin Alleman; 29Jan60; EU610731.
- MY LONELY ROOM; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 21Mar60; EU617359.
- MY LONESOME HEART; w Frederick Richter, m Charles Richter. © Charles Richter & Frederick Richter; 18Apr60; EU621348.
- MY LORD AND MASTER; w & m Sonia Hunt. © Sonia Hunt; 5Apr60; EU619510.
- MY LORD HE'S SO GOOD TO ME; w & m Alice E. Thompson. © Alice E. Thompson; 1Feb60; EU611045.
- MY LORD IN HIS GLORY; w Lola Mae Palmer, m Lew Tobin. © Lola Mae Palmer & Lew Tobin; 30Mar60; EU620214.
- MY LORD IS NEAR ME ALL THE TIME; general. SATB, w & m Barbara Fowler Gaultney, arr. Julian Wilson. Score. (Broadman choral music, MF547) NM: arr. © Broadman Press; lApr60; EP141920.
- MY LORD IS REAL; w, m & arr. M. C. Irwin II & Hymns of Calvary. © M. C. Irwin II & Hymns of Calvary; 21Jun60; EU629160.

- MY LORD IS WONDERPUL, WONDERPUL, WONDER-FUL! Chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singapiration. no.18) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141155.
- MY LORD IS WRITING; w & m John A. Tomlin.
  O Pru Music; 9May60; EU624369.
- MY LORD THOU PROMISED ME; w & m Emile Resta. © Emile P. Resta; 7Jan60; EU608073.
- MY LORD, WHAT A MORNIN'; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613278.
- MY LORD'S WITH ME; w & m Donald D. Grayson. © Donald D. Grayson; 4Apr60; EU619330.
- MY LOST LOVE; w Theresa Harris, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 2May60; EU623084.
- MY LOVE; w & m Bess Bray. © Bess Bray; 11May60; EU623853.
- MY LOVE; w & m Bill Aycock & Gloria Ramsey, arr. Herbert H. Schleif. Mountain City Pub. Co. © Bill Aycock & Gloria Ramsey; 12Apr60; EP139917.
- MY LOVE; w & m Cleone Bradshaw. NM: new w. © Cleone Bradshaw; 15Mar60; EU616731.
- MY LOVE; w & m Grace E. Briinger. © Grace E. Briinger; 29Mar60; EU618610.
- MY LOVE; w & m Harris Braunstein.

   Harris Braunstein; 9Jun60; EU629477.
- MY LOVE; w & m John Farley. John Farley & Loretta Butler; 19Apr60; EU621506.
- MY LOVE; w & m Joseph Tomaino. NM: W. © Joseph R. Tomaino; 28Apr60; EU622661.
- MY LOVE; w & m Larry Nobles, arr. Ada Lee Hipps. © Larry Nobles & Ada Lee Hipps; 23Feb60; EU613660.
- MY LOVE; w & m Lincoln Chase. © Beech wood Music Corp.; 18Jan60; EU609122.
- MY LOVE; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marty's Music, Inc.; 22Feb60; EP138814.
- MY LOVE; w & m Maurice Fritz.

  © Maurice Fritz; 4Jan60; EU607591.
- MY LOVE; w & m Michael Press. © Michael Press; 8Peb60; EU611824.
- MY LOVE; w & m Ollie Jones. © Roosevelt Music Co., Inc.; lMar60; EU614842.
- MY LOVE; w & m Patricia Shannahan. © Patricia Shannahan; 19May60; EU625429.
- MY LOVE; w & m Paul Prince. Paul Prince; 29Jan60; EU610739.
- MY LOVE; w & m Pedro Torres. © Pedro R. Torres; 24Feb60; EU613913.
- MY LOVE; w & m William J. Neidermeyer & Dewey W. Enling. © William J. Neidermeyer & Dewey W. Enling; 21Mar60; EU618123.
- MY LOVE; w Helen Malone, m Dick Sparks. © Dick Sparks & Helen Malone; 25Jan60; EU610087.
- MY LOVE; w James Curley, w & m Harry
  Van Stavern. © Harry Van Stavern &
  James Curley; 19May60; EU625338.
- MY LOVE; w Ron Nelson, m & arr. Music City Songcrafters. © Ron Nelson; 25Mar60; EU618190.
- AT LOVE. SEE
  I'M IN LOVE WITH YOU, MY LOVE.
  WIO AMORE.

- MY LOVE ACROSS THE SEA; w & m Joseph Sims. © Joseph Sims; 29Mar60; EU618632.
- MY LOVE DOESN'T LOVE ME AT ALL; The ballad of Lady Jane, w & m Irving Gordon. Appl. states prev. reg. as My love loves. NM: complete piano part. © Shapiro, Bernstein & Co. Inc.; 5Feb60; EP138354.
- MY LOVE FOR HER IS REAL; w & m Johnny Koury. © Johnny Koury; 4May60; EU623414.
- MY LOVE FOR YOU. (Oceano) English w Kim Gannon, Italian w Danpa, m C. Bargoni. NM: English w. © Edizioni Leonardi; 8Apr60; EU620959.
- MY LOVE FOR YOU; w & m Alan Bernarde Calhoun. Alan Bernarde Calhoun; 30Jun60; EU630288.
- MY LOVE FOR YOU; w & m Catherine Eason. © Catherine Eason; 27Jan60; EU610501.
- MY LOVE FOR YOU; w & m Dorothy Deadmond.
  O Dorothy Deadmond; 31May60; EU626694.
- MY LOVE FOR YOU; w & m Francis Kubota.

  Nordyke. © Francis Kubota; 3May60;
  EP142003.
- MY LOVE FOR YOU; w & m Helen & Bernie Segal. © Helen Segal & Bernie Segal; 17Jun60; EU628751.
- MY LOVE FOR YOU; w & m Lois M. Quay & Neil MacArthur. © Lois M. Quay & Neil MacArthur; 23Jun60; EU629628.
- MY LOVE FOR YOU; w & m Pierce Kelly.

  © Pierce D. Kelly; 4Feb60; EU611397.
- MY LOVE FOR YOU; w & m Tony H. Bonaparte. Nordyke. © Tony H. Bonaparte; 4Apr60; EP140419.
- MY LOVE FOR YOU; w & m Warner Mac-Pherson. © Conmar Music, Inc.; 30Jan60 (in notice: 1959); EP139921.
- MY LOVE FOR YOU; w Audrey Rotton, m Bill Thomas (William J. Thomas) © Bill Thomas & Audrey Rotton; 14Mar60; EU616475.
- MY LOVE FOR YOU; w Ila Jean Sneeden, m Elaine M. Brehio. © Elaine M. Brehio & Ila Jean Sneeden; 13Apr60; EU620736.
- MY LOVE FOR YOU; w Johnny Mercer, m Stan Hoffman. © Commander Publications; 3Jun60; EU627220.
- MY LOVE FOR YOU; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 8Mar60; EP139245.
- MY LOVE FOR YOU; w, m & arr. H. Jean Diestelhorst. © H. Jean Diestelhorst; 24May60; EU626148.
- MY LOVE FOR YOU; w Sid Wayne, m Abner Silver. © Cathryl Music Corp.; 17May60; EU625075.
- MY LOVE FOR YOU IS LIKE A BUDDING ROSE; w Earl A. Danner, m & arr. Sue Carlson & John Baxter. © Earl A. Danner, Sue Carlson & John Baxter; 28Jun60; EU630262.
- MY LOVE FOR YOU IS REAL; w & m Jimmie Helms & Wanda Helms. © Kenny Marlow Music & Wonder Music; 150ct59; EP138067.
- 'MY LOVE FOR YOU I'VE HAD TO HIDE; w & m Maxine Lawrence. © Maxine Lawrence; 8Jan60; EU608206.
- MY LOVE FROM ITALY; w & m John Bond, pseud. of Hans Bomster. © Hans Bomster; 4Jan60; EU607566.
- MY LOVE GOES WANDERING; w & m Lois Wolfe, arr. Les Wolfe (Lester M. Wolfe) © Lester M. Wolfe & Lois Wolfe; 15#eb60; EU612640.

- MY LOVE HAS GONE AWAY; w & m Phil Odell, pseud. of Philip Moddel. © Philip Moddel; 9Feb60; EU612062.
- MY LOVE HAS GONE AWAY; w R. Luebbert, m Gene Brooks. © R. Luebbert; 11Apr60; EU620140.
- MY LOVE HAS GROWN COLD; w Wm. M. Wilkerson, m Lew Tobin. © William M. Wilkerson; 4Jan60; EU607510.
- MY LOVE I OFFER YOU; w & m A. Bill Anastasia. © Anthony Bill Anastasia; 11Apr60; EU620355.
- MY LOVE, IF YOU ONLY KNEW; w & m Clarence Davis. © Clarence Davis; 1Mar60; EU614970.
- MY LOVE-IS; w & m Billy Myles. Selbonn Music Inc. & Wisto Pub. Co.; 29Jan60; EP137619.
- MY LOVE IS JUST FOR YOU; w Wendell Gandy (Windell T. Gandy), m Jack Covais (James Covais) Appl. states prev. reg. 6Nov59, EU600168. © Juke Box Alley; 25May60; EP141242.
- MY LOVE IS LIKE TO ICE; with w, m Bob Zajac (Robert Zajac), arr. Stan Koitek, Jr. (Stanley F. Koitek, Jr.) © Robert Zajac; 22Jan60; EU609806.
- MY LOVE IS ONLY FOR YOU; w & m George Stevens, pseud. of George W. Stephenson. © George W. Stephenson (in notice: George Stevens); 19Mar60; EP13-98-51.
- MY LOVE IS ONLY FOR YOU; w & m Willie Gary. © Willie Gary; llMar60; EU616077.
- MY LOVE IS REAL; w & m George Walter Cromwell, Sr. © George Walter Cromwell, Sr.; 13Jun60; EU628269.
- MY LOVE IS SINCERE; w & m Don Becnel (Donald C. Becnel) © Don Becnel; 3Jun60; EU627283.
- MY LOVE IS SOMEWHERE; w & m Leon C. Walker. © Leon C. Walker; 22Mar60; EU617570.
- MY LOVE IS TRUE; w, m & arr. Sid Scott (Sidney Bennett Scott) © Sidney Scott; 18Mar60; EU617104.
- MY LOVE KEEPS BLOOMING; w & m Archie M. Tyson. © Archie M. Tyson; 2May60; EU622995.
- MY LOVE LIGHT; w & m Claude F. Sinor.
  © Claude F. Sinor; 13Jun60; EU628321.
- MY LOVE LOVES; w & m Irving Gordon.
  © Irving Gordon; 11Jan60; EU608374.
- MY LOVE LOVES. SEE
  MY LOVE DOESN'T LOVE ME AT ALL.
- MY LOVE, MY LOVE, MY LOVE; w & m Joanne DeGregory, a.k.a. Joanne L. DeGregorio. © Joanne L. DeGregorio; lJun60; EU626938.
- -MY LOVE SLEEPS ON THE HILL; w & m Emma Johnson. © Emma Johnson; 20Jan60; EU609649.
- MY LOVE TO SHARE; w Joy Valderrama, m Al Governor, pseud. of Amilcare Del Governatore. © Al Governor & Joy Valderrama; 8Jun60; EU627749.
- MY LOWE TO YOU. SEE DAHIL SAYO.
- MY LOVE WALTZ; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619960.
- MY LOVE WILL BE THE SAME; w Lois Bennett, pseud. of Lois Bennett Chapman, m & arr. Edison Chapman. © G. Edison Chapman & Lois Bennett Chapman; 23Jun60; EU629554.

- MY LOVE WILL FOLLOW YOU; w & m Ray Vallier (Raymond Victor Vallier) & Dorothy Albright. © Raymond Victor Vallier & Dorothy Albright; 25Jan60; EU610048.
- MY LOVE WILL KEEP; w & m Harlan Howard.

  © Central Songs, Inc.; 21Mar60;
  EU617320.
- MY LOVE WILL NEVER DIE; w & m Hank Reese (Henry C. Reese) Nordyke. © Henry C. Reese (in notice: Hank Reese); 15Dec59; EP136924.
- MY LOVELY LADY. SEE THOU LOVELY JESUS.

- MY LOVELY ONE; w & m Freeman, Roberts & Freeman (Evelyn Freeman Roberts)
  © Evelyn F. Roberts; 18Apr60; EU621115.
- MY LOVELY ONE; w & m Mary E. Gorman. Nordyke. © Mary E. Gorman; 2Nov59; EP137492.
- MY LOVELY YOU; w & m Veatrice Smiley.
  © Veatrice Smiley; 29Apr60; EU623230.
- MY LOVER AND I; w, m & arr. James Rawls. © James R. Rawls; 24Feb60; EU613920.
- MY LOVER CRIED; w & m Buddy & Tony Traina (Bernard F. & Salvatore A. Traina) © Salvatore A. Traina & Bernard F. Traina; 10May60; EU624290.
- MY LOVER WILL ALWAYS BE TRUE; w& m Jane Marvel, pseud. of Jane Marvel Gavens, & Toodie Marvel, pseud. of Celia Marvel Morrison. O Jane Marvel Gavens & Celia Marvel Morrison; 1Feb60; EU611099.
- MY LOVER'S TELEGRAM; w & m Madge Brown.

  © Madge Brown; 27Jan60; EU610543.
- MY LOVE'S NO SECRET; w & m Irene Schneider. • Irene Schneider; 12May60; EU624501.
- MY MADEMOISELLE; w Bernie Saxon, m Harry Green & Nat Mysior. © Greenlake Music; 16Jun60; EU628720.
- MY MAGIC ISLAND; w & m Gene Bone & Howard Fenton. © Ardmore Music Corp.; 2Mar60; EU615387.
- MY MANA AND DADDY; w & m Barbra J.
  Rumph (Barbara J. Rumph) © Barbara J.
  Rumph; 7Mar60; EU616262.
- MY MAN BRINGS LOVE; w & m Richard Carney.

  © Southern Music Pub. Co., Inc.;
  29Apr60; EU623801.
- MY MASTERPIECE; w & m Saul Joel Tepper. © Saul Tepper; 25Feb60; EU614173.
- MY MEAN MONDIE; w & m Ruth Maxwell, pseud. of Ruth Moskowitz. © Ruth Moskowitz; 27Jun60; EU630534.
- MY MEMORIES; w & m H. L. "Dusty" Dalton. © Homer Leslie Dalton; 24Jun60; EU629725.
- MY MERRY CHRISTMAS TREE; w Myrtle Clark, m Edith Maison. © Myrtle Clark & Edith Maison; 8Jan60; EU608245.
- MY MIND HOLDS A VIEW; w & m Wesley G. Robbins. © Wesley G. Robbins; 4Jan60; EU607642.
- MY MIND IS BLANK; w Georgie Gregory, m J. Baffa. O Georgie Gregory; 17Mar60; EU616979.
- MY MISS JONES; w Ann Henry, m Marty Rubenstein. © Beta Music Co.; 25Mar60; EU618244.
- MY MISSION PRAYER; w & m Sophie Marinski & Ronnie Burns. O Ardmore Music Corp.; 24Jun60; EU629295.
- MY MOM; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619903.

- MY MOM; w Bess Minor, m Gene Brooks.

  © Bess Minor; 7Apr60; EU619861.
- MY MOM; w George William Cowan, m Edward Arthur Vezina. © George William Cowan; 11Mar60; EU616146.
- MY MOM; w John Bais, m Gene Brooks. O John Bais; 19Apr60; EU621490.
- MY MOM; w Sarah Rhodeback, m Ronald Buck. © Sarah Rhodeback; 28Mar60; EU618377.
- MY MOM AND DAD; w & m Leroy Knight. © Leroy Knight; 25Apr60; EU622195.
- MY MONMY; w, m & arr. Ray L. Deerwester. © Ray L. Deerwester; 28Apr60; EU622725.
- MY MON'S IN HEAVEN; lyrics: Albert Maddox, m Osborne Burd. © Albert Maddox & Osborne Burd; 20Mar60; EP139142.
- MY MOONLIGHT HOME; w Pearl Templeton, m Lew Tobin. O Pearl Templeton; 25Apr60; EU622159.
- MY MOONLIGHT HOME; w Pearl Templeton, m Lew Tobin. © Pearl Templeton & Lew Tobin; 13Jun60; EU628239.
- MY MOST VALUABLE ONE; w Al Gemma, m Frank Lendini. © Al Gemma & Frank Lendini; 2Mar60; EU615053.
- MY MOTHER; w & m George Futrell Stanley.

  © George F. Stanley; 21Apr60;
  EU621757.
- MY MOTHER; w & m Marguerite Riley. © Marguerite Mary Riley; 6May60; EU623658.
- MY MOTHER; w Myrtle Aud, m Gene Brooks.

  © Myrtle Aud; 29Feb60; EU614606.
- MY MOTHER IS AN ANGEL NOW. SEE RAINBOW OF HOPE.
- MY MOTHER OF YESTERDAY; w Flossie Waltz, m Ronald Buck. © Flossie Waltz & Ronald Buck; 20Jun60; EU630032.
- MY MOTHER PRAYED; w & m Henry Robinson. © Henry Robinson; 26Feb60; EU614730.
- MY MOTHER'S BONNET; w & m Viola Browning. © Viola Browning; 11Apr60; EU620453.
- MY MOTHER'S HOUSE; w & m Ervin Drake. © Ervin Drake; 23Feb60; EU613560.
- MY MOTHER'S LOVE; w Marie Erdman, m & arr. Ted Jay Erdman ( Theodore John Erdman) NM: rev. arr. of song's w. © Ted Jay Music; 18Feb60; EU613236.
- MY MOTHER'S LULLABY; w & m Art Behning (Arthur Behning) NM: changed w & m. © Arthur Behning; 27Jun60; EU630305.
- MY MOTHER'S PICTURE; w & m Ruth Chitwood, © Ruth Chitwood; lJun60; EU626977.
- MY MOTHER'S WEDDING GOWN; w & m Bob Terry (Robert Terry) © Robert Terry; 2Mar60; EU615098.
- MY MUSIC WORKBOOK; for second grade, by Nell Wilson-Alexander. Dept. of Music Education, Sheffield Public Schools. Southern Sash Sales & Supply Co. Appl. author: Sheffield Board of Education, employer for hire. © Sheffield Public Schools; 21Sep59; A445364.
- MY MUSIC WORKBOOK; for third grade, by Nell Wilson-Alexander. Dept. of Music Education, Sheffield Public Schools. Southern Sash Sales & Supply Co. Appl. author: Sheffield Board of Education, employer for hire. © Sheffield Public Schools; 213ep59; A445865.

- MY MUSIC WORKBOOK; for fourth grade, by Nell Wilson-Alexander. Dept. of Music Education, Sheffield Public Schools. Southern Sash Sales & Supply Co. Appl. author: Sheffield Board of Education, employer for hire. © Sheffield Public Schools; 21Sep59; A445866.
- MY MUSICAL INSTRUMENT BOOK. SEE INSTRUMENTS OF THE ORCHESTRA FLASH CARDS.
- MY MUSICAL WAGON. SEE COMMERCIAL THEME: MR. MUSIC PLAYS ON THE MUSICAL WAGON.
- MY MUSUME; w & m Sid Wallace (Sidney Wallace), m & arr. Otto Muller.

  © Sidney Wallace & Otto F. Muller; 29Apr60; EU622783.
- MY, MY, DAISY; w & m Wally Hall & Rudy Toombs. © Anthony Music, Inc.; 20May60; EU625603.
- MY NAME ... JOSE JIMENEZ; w & m Bill Dana. © Rosemeadow Pub. Corp.; 6May60; EU624376.
- MY NATIVE MONAGHAN; w & m Maurice Morgan © Maurice Morgan; 19Apr60; EU621433.
- MY NEED, MY NEED FOR YOU; w & m Angie Richter. © Angie Richter; 18Apr60; EU623278.
- MY NEIGHBOR; w T. K. Karski, m Larry Allen. © T. K. Karski; 23May60; EU625949.
- MY NEW BIRTH DAY; w & m Benjamin S. Mc-Dougald. © Benjamin Samuel McDougald; 5Ju160; EU630624.
- MY NEW HOME; w & m Dale Chandler. © Dale Chandler; 14Mar60; EU616476.
- MY NEW MAMBO; m Armando Peraza. © Bayes Music Corp.; 21Jan60; EU609765.
- MY NIGHTS ARE SO BLUE; w & m John W. Slack. O John W. Slack; 26Apr60; EU622362.
- MY NODDING DAFFODILS; w Emily Wilkirson, m J. Chas. McNeil. W. Webster, Music Publisher. © Wesley Webster; 18Dec59; EP137335.
- MY NORA; w & m James Acree. © James E. Acree; 23Feb60; EU613750.
- MY OASIS; w & m W. Edward Burch. NM: changed & added w & m. O W. Edward Burch; 12Apr60; EU620537.
- MY OH MY! w & m Josephine A. Johnston (Jo-Ann) © Josephine A. Johnston; 24Jun60; EU629727.
- MY OKLAHOMA HOME; w & m Bill Crosno. © Bill Crosno; 20Jun60; EU628999.
- MY OLD, BLUE SERGE SUIT; w & m Francis W. Hatch. Prancis W. Hatch; 11Apr60; EU620293.
- MY OLD COUNTRY HOME; w & m Cleo Bullock. © Cleo Bullock; 28Jan60; EU610685.
- MY OLD DREAMS WILL LIVE AGAIN; w & m Carmen Dell. © Carmen Dell; 25Apr60; EU622252.
- MY OLD FORD; w Mrs. Ollie McCune, m Music City Songcrafters. © Mrs. Ollie Mc-Cune; 17May60; EU625098.
- MY OLD GREY MARE; w & m Jessie Cuff. © Jessie Cuff; 12Apr60; EU620569.
- MY OLD HOME TOWN; w & m W. E. Church.

   W. E. Church; 30Apr60; EP140601.
- MY OLD KENTUCKY HOME; for full chorus of mixed voices, a cappella, w & m Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.851) © Lawson-Gould Music Publishers, Inc.; 17Mar60; EP139902.
- MY OLD KENTUCKY HOME; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609596.

- MY OLD KENTUCKY HOME; S.A.T.B., w S. F., m Stephen Poster, arr. John Clements. London. Score. (The Oxford choral songs, X55) NM: arr. © Oxford University Press; 18Feb60; EFO-71773.
- MY OLD MAN'S A DUSTMAN; new w & new m Lonnie Donegan, Peter Buchanan & Beverley Thorn. Based on a traditional theme. London. © Tyler Music Ltd.; 20Apr60; EFO-72191.
- MY OLD MIAMI WALTZ; w & m Arrett "Rusty" Keefer & Ruth Keefer. © Arrett "Rusty" Keefer & Ruth Keefer; 31Mar60; EU618934.
- MY OLD NEW YORK; m W. Dorowild, pseud. of Camillo Guglielmetti. Italy. Score. © Camillo Guglielmetti (in notice: W. Dorowild); 15Jan60; EFO-71984.
- MY OLD TATTERED BIBLE; w & m Colin P. McLeod. Appl. states prev. reg. 1959. NM: new m. © Colin Peter McLeod; 9May50; EU624010.
- MY OLD WORN SADDLE; w & m Lucy Butler. Nordyke. NM: piano arr. © Lucy B. Butler, pseud.: St. Lucy; 2May60; EP140766.
- MY OLE RANCH HOME; w & m Elizabeth Van Valkenburg. © Elizabeth Van Valkenburg; 12Apr60; EU620572.
- MY ONE AND ONLY; m T. Mensching. © Thomas Mensching; 29Feb60; EU614613.
- MY ONE AND ONLY; w & m Carl Williams.
  © Carl E. Williams; 9May60; EU624039.
- MY ONE AND ONLY LOVE; w & m Edward A. Dunn. © Edward A. Dunn; 9May60; EU624034.
- MY ONE AND ONLY LOVE; w & m Pete Roth (Peter C. Roth) © Peter C. Roth; 15Jan60; EU608987.
- MY ONE AND ONLY LOVE; w Bina Chilcott, m Gene Brooks. © Bina Chilcott; 9May60; EU624199.
- MY ONE AND ONLY LOVE; w William M. Stepp, m Gene Brooks. © William M. Stepp; 16May60; EU624803.
- MY ONE DESIRE; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60; EU619220.
- MY ONE LOVE; w Shirley Wolfe & Bert Sier, m Sy Soloway. © Herb Reis Music Corp.; 15Mar60; EP138921.
- MY ONLY LOVE; w & m Abe Albert Kravetz. © Abe Albert Kravetz; 10May60; EU623843.
- MY ONLY LOVE; w & m Tillman Franks & Eddie Hollowell. © Cajun Pub. Co.; 6Jan60; EU607957.
- MY ONLY LOVE; w & m Tom Evans (Thomas I. Evans) © Thomas I. Evans; 4Apr60; EU619291.
- MY ONLY LOVE; w David J. Zechman, m Gene Brooks. © David J. Zechman; lJun60; EU627015.
- MY ONLY LOVE; w, m & arr. Ann Bertozzi.
  O Ann Mary Bertozzi; 23Feb60; EU613576.
- MY ONLY LOVE; w Theresa M. Dempsey, pseud. of Theresa M. Norton, m Marilyn Gallagh (Marilyn Gallagher) © Marilyn Gallagher & Theresa M. Norton; 22Mar60 EU617610.
- MY ONLY LOVE IS YOU; w & m Marshall Russell. Marshall J. Russell; 23Feb60; EU613686.
- MY ONLY ONE; w & m Gerald Hall. Nordyke. © Gerald Hall; 20Jun60; EP142177.
- MY ONLY ONE; w & m Jeanne Valley.
  O Jeanne J. Valley; 5May60; EU623497.

- MY OREGON ROSE; w & m Clayton A. Sanders. © Clayton A. Sanders; 26Feb60; EU614734.
- MY OREGON ROSE; w & m Wm. W. Quigley. © William W. Quigley; llJan60; EU608395.
- MY ORIGINAL TRUE LOVE; w & m John Michaelides, © John Michaelides; 10May60; EU625072.
- MY OTHER HEART; w & m Perry B. Hathcock. Appl. states prev. reg. as EU609393. NM: changed w & m. O Perry B. Hathcock; 26May60; EU626338.
- MY OTHER HEART; w Perry B. Hathcock, m Perry Powell. © Perry B. Hathcock; 18Jan60; EU609393.
- MY OWN; w & m Walter J. Mihoover. © Walter J. Mihoover; 17May60; EU625182.
- MY OWN; w & m Warren Chiasson. © Bayes Music Corp.; 19Jan60; EU609517.
- MY OWN BACK YARD; w & m Storrs Talcott Brigham. © Storrs Talcott Brigham; 7Mar60; EU615434.
- MY OWN SWEET VALERIE; w Fred Martin (Frederick Martin), m Albert Bryan. © Frederick Martin; 11May60; EU626570
- MY OWN TRUE LOVE; w Edith Damon, m Gene Brooks, m & arr. Music City Songcrafters, Inc. © Edith Damon; 16May60; EU624612.
- MY OZARK ANGEL; w & m Arthur Gurley.

  © Arthur E. Gurley; 29Feb60; EU614563.
- MY PEACEFUL MIND; w, m & arr. Dorothy Cody. O Dorothy Agnes Cody; 2Mar60; EU615052.
- MY PERFECT LOVE; w & m Michael Budenich, Jr. © Michael Budenich, Jr.; 7Jun60; EU627674.
- MY PERSONALITY! w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. Appl. states prev. reg. as Ding dong dungaree. NM: changed w. O Joseph R. Kovar & John B. Tolbart; 8Jun60; EU627730.
  - MY PET. SEE
- MY PHILADELPHIA SWEETHEART; w & m Eileen Temeldo. © Eileen Temeldo; 4May60; EU623453.
- MY PIANO; w & m Danny Michaels. © Danny Michaels; 7Apr60; EU619971.
- MY PICTURES OF YOU; w & m R. Harold Johnson. © R. Harold Johnson; 18Apr60; EU621340.
- MY PIGGY BANK DON'T JINGLE ANY MORE; w & m Mary Barle, Edwin E. Zoch & Earl E. Zoch. © Edwin E. Zoch; 25Jan60; EU609927.
- MY PLEA; w, m & arr. Michael Robert Esposito. ♥ Michael Robert Esposito; 12Feb60; EU612304.
- MY PLEA TO LOVE AGAIN; w & m Wesley Monty Prazier, Jr. © Wesley Monty Frazier; 5Apr60; EU619475.
- MY PLEA TO YOU; w & m Ella Belle Prather. © Reuben Oglesby; 17May60; EU625190.
- MY PLEA TO YOU; w & m H. Nelson. © Longhorn Music, Inc.; 20Apr60; EU621631.
- MY POOR HEART; w & m Shirley Benjamin.

  © Shirley Benjamin; 26Jan60; EU610305.
- MY PRAIRIB HOME; w & m Willard Robison.

  © Cromwell Music, Inc.; 25Mar60;
  EU619711.
- MY PRAIRIE LOVE; w & m Henry Schultz.
  © Henry Schultz; 23Feb60; EU614395.

- MY PRAYER; S.A.T.B., with baritone solo, m Nelson E. Crow. Score. (Pro Art choral, no.1943) © Pro Art Publications, Inc.; 20Apr60; EP139983.
- MY PRAYER; w & m Burl Strevel. © Burl Strevel; 29Feb60; EU614514.
- MY PRAYER; w & m Carol Ann Stivers.
  © Carol Ann Stivers; 16May60; EU624917.
- MY PRAYER; w & m Danny Small. © Amano Music Corp.; 19Jan60; EU610412.
- MY PRAYER; w & m Louise Stirland. © Louise Stirland; 9May60; EU623976.
- MY PRAYER; w & m Mrs. Raymond Darling (Mildred Holbrook Darling) © Mildred Holbrook Darling; 16May60; EU625683.
- MY PRAYER; w & m Rudy Hard. © Rudy Hard; 6May60; EU623671.
- MY PRAYER; w Avis B. Christiansen, m Roger C. Moyer. Close score. (In Singspiration. Singspiration. v.9, no.9) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141183.
- MY PRAYER; w Margery E. Rae, m Astrid Nelson. Close score. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. © Astrid H. Nelson; 28Jan60; EP137867.
- MY PRAYER; w Nina L. Wiseman, m John M. Loughran. © Nina Lucille Wiseman; 16Jun60; EU628738.
- MY PRAYER; w William A. Green, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 21Mar60; EU617504.
- MY PRAYER FOR AMERICA; w Ursula E. Rios, m Lew Tobin. © Ursula E. Rios; 15Feb60; EU613323.
- MY PRAYER FOR YOU; w & m Danny Small.
  © Amano Music Corp.; 12Jan60; EU608873.
- MY PRAYER IS SIMPLE; w Mary O. Corrigan, m Martin O. Martin, pseud. of Martin O. Zalcmanis. © Mary A. Corrigan & Martin O. Zalcmanis; 5Jan60; EU607876.
- MY PRAYER TO THEE; w & m Carl D. Garriott. © Carl D. Garriott; 11Apr60; EU620333.
- MY PRAYER TO YOU; w & m Clyde N. Gatlin. © Clyde N. Gatlin; 4Mar60; EU616329.
- MY PRAYERS GO WITH YOU; w Ralph Dragotto, m Mattee Palumbo. © Ralph Dragotto & Mattee Palumbo; 20Apr60; EU621810.
- MY PRAYERS WERE ANSWERED; w & m Earl Ducklow. © Earl E. Ducklow; 29Feb60; EU614528.
- MY FRECIOUS; m Bart A. Vittori. © Bart A. Vittori; 19Apr60; EU622023.
- MY PRECIOUS ANGEL; w & m Clint Ballard, Jr. & Jo Davis. © Sheldon Music, Inc.; 30Mar60; EU618840.
- MY PRECIOUS BIBLE; w S. B. Jackson, m Alfred B. Smith. Close score. (In Singspiration. Singspiration. w.9, no.34) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141190.
- MY PRECIOUS HEART; w & m Alfred L. Sullivan. © Alfred L. Sullivan; 19Jan60; EU609533.
- MY PRECIOUS LOVE; w La Verne D. Peters, m Gene Brooks. © La Verne D. Peters; 11Jan60; EU608378.
- MY PRECIOUS ONE, I LOVE YOU SO; w & m Alyce De Revlis, pseud. of Alice M. De Silver. © Alice M. De Silver; 17Feb60; EU613168.
- MY PRECIOUS THING, MY PRINCESS; w & m Anne M. Hudson. O Anne M. Hudson; 24May60; EU626087.
- MY PRETTY, BROWN-HAIRED, BLUE-EYED DOLL; w Lula Sophia Faulwell, m Jack Covais (James Covais) © Lula Sophia Faulwell; 6Jan60; EU607963.

- MY PRETTY LITTLE BLUE EYES; w & m Lea Raines (Otha Lea Raines) © Otha Lea Raines; 16Jun60; EU628669.
- MY PRIDE; w & m Jimmy Duncan (James Duncan) © Jimmy Duncan; lApr60; EU619225.
- MY PRINCESS; w & m Richard F. Tinory.
   Richard F. Tinory; 24Jun60; EU629743.
- MY PRIVATE EYE; w & m Grace Mitchell.

  © Grace Mitchell; 9Jun60; EU627822.
- MY PROMISE; w Waldo Kitt, m Truman G. Quigley & Lou Frohman (Louis Frohman) O Ascot Music, Inc.; 13Jun60; EU628300.
- MY PROMISE TO YOU; w Drucella Ross, m J. Baffa. © Drucella Ross; 20Jun60; EU628863.
- MY QUELN. SEE

- MY QUEEN OF DREAMS; w Harold Shourd, m I. M. Fields, pseud. of Iva M. Overmyer. © Harold E. Shourd & Iva M. Overmyer; 24May60; EU626156.
- MY QUIET ONE; w & m Marilyn Sclater.

  © Marilyn Ann Sclater; 25Jan60;
  EU610165.
- MY RAIN ROOM; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607701.
- MY RAMBLING BUCKAROO; w Pearl Templeton, m Lew Tobin. © Pearl Templeton; 25Apr60; EU622158.
- MY RED CROSS NURSE; w & m Walter L. Gregory. © Lucy M. (Gregory) Leonard, Daisy C. (Gregory) Carroll & Evelyn S. (Gregory) Fox; 13Jun60; EU628098.
- MY REDEEMING SAVIOUR; w & m Alma Bryan.
  © Alma Bryan; 12Jan60; EU608649.
- MY REGULAR DATE; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; 31May60; EU627526.
- MY REQUEST; w Marie H. Valentine, m Gene Brooks. © Marie H. Valentine; 22Jun60; EU629359.
- MY RESTLESSNESS; w & m Leona Williams. Nordyke. O Leona Williams; 31May60; EP141983.
- MY RESTLESSNESS; w Leona Williams, m Lew Tobin. © Leona R. Williams; lMar60; EU614873.
- MY REWARD; w & m Alfred J. Kunnas. Appl. states prev. reg. as Doing my part. NM: changed w & rev., arr. & added m. © Alfred Jacob Kunnas; 15Jan60; EU609024.
- MY REWARD IN GLORY; w Alma Bryan, m J. Baffa. © Alma Bryan; 15Feb60; EU612538.
- MY RHAPSODY; w & m James Bucklin © James Bucklin; 8Jan60; EU608228.
- MY RHAPSODY; w & m James R. Blakely.

  © James R. Blakely; 23May60; EU625980.
- MY RICHIE; w & m Mildred Tobuk.

  © Mildred Tobuk; 15Feb60; EU612593.
- MY RIFLE AND MY GUITAR; w & m Dick Tracy (Richard Everett Tracy), David Rogier, pseud. of Glenn Elroy Tracy, & Charles Hartwell, pseud. of Charles Hartwell Tracy. © Standard Music; 8Mar60; EU615719.
- MY RING; w & m Dorothy Bacon Wilson.
  © Dorothy Bacon Wilson; 13May60;
  EU624627.
- MY RIVAL; w & m Ruth L. Reese. © Ruth L. Reese; 9May60; EU624076.
- MY ROCK 'N' ROLL GIRL, I LOVE YOU; w & m Bernard Dezoer Plimmer Warrender Phillips. Appl. states prev. reg. as I love you Lu Lu, Sept. 1959, EU595187. NM: changed w. © Bernard Dezoer Plimmer Warrender Phillips; 18Jan60; EU60250.

- MY ROCKIN' CHAIR QUEEN; w Mrs. Orval Moss, m Lew Tobin. © Mrs. Orval Moss & Lew Tobin; 28Mar60; EU618311.
- MY ROMEO; w, m & arr. Carmine Fiorentino. © Carmine Fiorentino; 15Mar60; EU616739.
- MY ROOM; w Mack David, m Robert Allen. © Korwin Music, Inc.; 19Jan60; EU609506.
- MY ROSE MARIE; w & m Johnny Jacobitz, George Callahan & Lawrence Stutto. © Lawrence Stutto, Johnny Jacobitz & George Callahan; 11Jan60; EU608478.
- MY ROSSETTE; w & m Donald A. Costa. © Donald Anthony Costa; 24Feb60; EU613973.
- MY ROVING GIRLIE; w, m & arr. Del Dark, pseud. of Humberto M. De Leon. © Humberto M. De Leon; 6Jan60; EU607906.
- MY SAD HEART; w & m Lindella Roberts.
  © Lindella Roberts; 8Mar60; EU615742.
- MY SAD RETURN; w Jack Craig, m Gene Brooks. © Jack J. Craig; 21Apr60; EU621730.
- MY SAD, SAD HEART; w arvey Webster, w & n Erwin King, pseud. of Erwin Reinking. © Erwin King & Arvey Webster; 4Feb60; EU611961.
- MY SAILIN' IS OVER; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry Layne Stevens. © Foster L. Bowen & Audry Layne Stevens; 25Apr60; EU624184.
- MY SAILOR BOY; w & m Judi Johnson (Judith Johnson), Winifred Horton, Thelma Youron, Ann Youron (Anna Youron) & Hal Sykes. © Judith Johnson, Thelma Youron, Anna Youron & Winnifred [sic] Horton; 28Mar60; EU618373.
- MY SAILOR IN BLUE; w & m Monna Lee Dickinson. © Monna Lee Dickinson; 29Jun60; EU630382.
- MY SATURDAY DATE; w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626394.
- MY SAVIOR AND GUIDE; shaped notes, four part harmony, w W. F. (Bill) Lakey, m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lApr57; EP139684.
- MY SAVIOR CARES; w & m Margaret Jean Capers & O. F. Capers. © Margaret Jean Capers; 23May60; EU625943.
- MY SAVIOR, MY SHEPHERD; w & m Maple Dell Steel. Close score. © Maple Dell Steel; 7Mar60; EP138765.
- MY SAVIOUR; w & m Mrs. Murry Wingo.
  O Mrs. Murry Wingo; 12May60; EU624626.
- MY SAVIOUR'S LOVE FOR ME; w Mrs. Eldon Bendorf (Geraldine Bendorf), m Gene Brooks. © Mrs. Eldon Bendorf; 8reb60; EU611979.
- MY SECOND DATE; w & m Hellen Barnes, new piano arr. John Lane, pseud. of Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: arr. © Miller Music Corp.; 7Mar60; EP138625.
- MY SECRET; Japanese w Kotoba Takatsuki, m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625440.
- MY SECRET; w & m Ida Rensvold. Ida Rensvold; 20May60; EU625550.
- MY SECRET; w & m Julius Czermann.

  © Julius Czermann; 31May60; EU628121.
- MY SECRET. SEE
- MY SECRET LOVE AFFAIR; w & m Pearl Williams Kremer. Appl. states w prev. reg. in Playboy's rendezvous, 4Jun34; D29763. NM: m. © Pearl (Williams) Kremer; llApr60; EU620491.

- MY SECRET PRISON; w & m L. D. Sears.
  © Lloyd Delton Sears & Leroy McMillian
  McMillian; llApr60; EU621119.
- MY SERENADE; w & m Milton Velasco, pseud. of Milton Velasco Cook. © Milton V. Cook; 7Jan60; EU608077.
- MY SHINING STAR; w & m Marjorie Riggs. • Marjorie Riggs; 23Jun60; EU629615.
- MY SHIRLEY BELOVED; w Charles E. Morrison, m James Bradley. © Charles E. Morrison & James O. Bradley; 13Jun60; EU628375.
- MY SHOES; w & m Cheryl Cooper, pseud. of E. Marie Cooper. © Cheryl Cooper; 12Feb60; EU612394.
- MY SILENT PARTNER; w & m Jack Hoffman & Mary Gilbreth. © Winston Music Publishers; 18Mar60; EU617231.
- MY SILVER DAGGER. Moi kinzhal, w & m Andrew V. Haeff. © Andrew V. Haeff; 25Feb60; EU614229.
- MY SINCERE PRAYER; w & m Juanita G.
  McCray & Leonella G. Carter. © Juanita Gollman McCray & Leonella Gollman
  Carter; 29Mar60; EU618648.
- MY SINGING HEART; w Isabell R. Mettler, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 30Mar60; EU618821.
- MY SLOPPY WIFE. SEE TENGO UNA VIEJA PERESOSA.
- MY SOFT HEARTED JANE; w & m Larry Carter. © Larry G. Carter; 14Sep59; EP140339.
- MY SOLACE; w & m Marion Watson Vidal.

  © Mrs. Marion Watson Vidal; llReb60;
  EU612288.
- MY SON; w & m Ethel Emenhizer. © Ethel Emenhizer; 16May60; EU624925.
- MY SON; w Florence Edstrom, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 16Feb60; EU612796.
- MY SONG; w & m Clark McClellan. © Olna Music Pub. Co.; 8Jun60; EP141633.
- MY SONG; w Thomas L. Crist, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 23May60; EU625821.
- MY SONG FOR YOU; w & m Jack R. Foutty. © Jack R. Foutty; 8Jun60; EU627731.
- MY SONG OF LOVE; w & m Henry Cobbs. © Henry Cobbs; 25Mar60; EU618251.
- MY SONG OF LOVE; w Russell Moody, m
  Bert Carroll. © All State Music Productions, Inc.; 3Jun60; EU627235.
- MY SONG TO YOU; w & m Joseph Almasi.

  © Joseph Almasi; 26May60; EU626510.
- MY SORROW; w & m Donna Mae Pommerville.
  © Donna Mae Pommerville; 25Jan60; EU610115.
- MY SOUL DOTH MAGNIFY THE LORD; sacred song, w: St. Luke 1:46-55, text selected & m composed by Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 29Feb60; EP140341.
- MY SOUL HAS BEEN SET FREE; w Cora Flanary, m Gene Brooks. © Cora Flanary; 9Jun60; EU627880.
- MY SOUL IS A WITNESS FOR MY LORD; S.A.T.B., spiritual, arr. & edited by Franklin Kinsman. Score. (Pro Art choral, no.1976) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139992.
- MY SOUL IS TIRED; w Lola Mae Palmer, m Lew Tobin. © Lola Mae Palmer & Lew Tobin; 30Mar60; EU618892.
- MY SOUL IS VERY SORROWFUL; with w, m & arr. Harry R. Burton. © Harry Rudolph Burton; 23Mar60; EU618013.

- MY SPECIAL DREAM; w & m G. Paul, M. Singleton & S. Singleton. © Bayou State Pub. Co.; 20Jun60; EU629061.
- MY SPECIAL PRAYER; w Robert S. Stellato, m Anthony J. Stellato. © Anthony J. Stellato & Robert S. Stellato; 193an60; EU609481.
- MY SPECIAL STAR; w, m & arr. H. A. Wachter. © H. A. Wachter; 16Feb60; EU612846.
- MY SPINNING JENNY; w, m & arr. Chrisie Scoumiou. © Chrisie Scoumiou; 16May60; EU625044.
- MY SPUTNIK SHIP; w & m Frances Clan-Calla Dankers. © Frances Clan-Calla Dankers; 18May60; EU625254.
- MY SQUARE LADY; m Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 23Feb60; EU616294.
- MY SSUSSETTE; w & m Donald A. Costa. © Donald Anthony Costa; 24Feb60; EU613974.
- MY STAR; m Athena Hosey & Hal Gordon.

  © Hodon Music Co.; 18Apr60; EU621136.
- MY STAR IN THE SKY; w & m Charles Favus. © Charles B. Favus; 23May60; EU625850.
- MY STAR IS HER STAR; w Jack Bolin, m J. Chas. McNeil. W. Webster, Music Publisher. © Wesley Webster; 7Dec59; EP137337.
- MY STRADY GIRL; w Bernie Stieben (Bernard Stieben), m Gene Brooks. © Bernie Stieben; 30Jun60; EU630528.
- MY STORY; w & m E. McDaniel. © Arc Music Corp.; 19Jan60; EU614103.
- MY STORY; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry L. Stevens. © Foster L. Bowen & Audry L. Stevens; 15Apr60; EU623904.
- MY STORY OF LOVE; w & m Robert Martin. 2 Jot Corp.; 11Apr60; EU620423.
- MY SUE; w & m Danny Sims, pseud. of Daniel Bornico. © Daniel Bornico; 18Apr60; EU621249.
- MY SUMMER DREAM; m Richard Short.
  © Richard Short; 28Apr60; EU622739.
- MY SUN-KISSED YOU; w & m Loyal Nichols. © Loyal Nichols; 4Apr60; EU619433.
- MY SWEET CHOCOLATE BABY; w & m Eleanor Mayer. © Eleanor Mayer; 15Apr60; EU621021.
- MY SWEET EILEEN; w & m Alfred Buckman.

  © Alfred W. Buckman; 4Apr60; EU619370.
- AY SWEET INDIANA BONKIE LASSIE. SEE BONNIE LASSIE.
- TY SWENT KENTUCKY BELLE. SEE SWEET KENTUCKY BELLE.
- MY SWEET LOVE; w & m Karl Goeres. S Karl Goeres; 16Feb60; EU612864.
- MY SWEET MAN; w Janie M. Allen, m Gene Brooks. © Janie M. Allen; 25Jan60; EU610067.
- MY SWEET, MY SWEET; w & m Demon Spiro, pseud. of James W. Lane. © James W. Lane; 9Jun60; EU627883.
- MY SWEET ONE; w & m Sandy Evans (Sandra Evans) & Russell Kazmarek. © Russell Kazmarek & Sandra Evans; 25Feb60; EU614474.
- MY SWEET PARADISE; w & m Reynold O. Jack, Nordyke. © Reynold O. Jack; 30Dec59; EP139520.
- MY SWEET PIKAKE LEI; w Gerda, pseud. of Gerda Maline Beilenson, m M. Kahale, pseud. of Howard Fenton, & Galen H. Wai, pseud. of Gene Bone. © Gene Bone & Howard Fenton; 6Jun60; EU627562.

- MY SWEETHEART; w Ellen Bergquist, m & arr. Sue Carlson & John Baxter. © Ellen Bergquist; 23May60; EU625724.
- MY SAUETH ART. SEE TEJORO MIO.
- MY SWEETHEART ROSE; w Harry J. Hesslin, m Gene Brooks. © Harry J. Hesslin; 27Jan60; EU610461.
- MY TALKING SONG; from The Cherokee drum drops to Blossom of the Delaware River, w & m Thomas P. Darby, arr. Mrs. W. H. Conkle. Appl. states prev. reg. as Blossom of the Delaware River to The Cherokee drum drops. NM: new w. © Thomas P. Darby; 23Mar60; KU618138.
- MY TANGO; w & m Angela Q. Thomas, arr. Emilio Civita. O Angela Q. Thomas; 24May60; EU626136.
- MY TASK; S.A.T.B., w Maude Louise Ray, additional verse by W. E., m E. L. Ashford, edited & arr. Walter Ehret. Score. (Pro Art choral, no.1988)
  NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140150.
- MY TASK; S.S.A., w Maude Louise Ray, additional verse by W. E., m E. L. Ashford, edited & arr. Walter Ehret. Score. (Pro Art choral, no.1989) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140154.
- MY TEACHER; w & m Leonard Edmond.
  © Leonard Edmond; 23May60; EU625963.
- MY TEEN-AGE LOVE; w & m Patrick Giampietro. © Patrick Vincent Giampietro; 6Jun60; EU627354.
- MY TEEN AGE QUEEN; w & m Duane Ranstrom. © Duane Ranstrom; 13Jun60; EU628432.
- MY TEEN AGER; w & m Elbeth Richardson. © Elbeth Richardson; 19Feb60; EU613349.
- MY TEEN DREAM; w & m James Weston & Michael Smith. © Donald Larson; 5Apr60; EU619512.
- MY TENDER LOVE; w & m Bertha Heredia. © Bertha Heredia; 4Jan60; EU607538.
- MY TENNESSEE; w & m Raymond M. Kinsella.
  © Raymond M. Kinsella; 31May60;
  EU626658.
- MY TESTIMONY; w & m J. L. Mach. © J. L. Mach; 5Apr60; EU619493.
- MY THANKS; w & m Leighton Smith.
  © Leighton Smith; 4Apr60; EU619273.
- MY THANKS; w & m Leighton Smith. NM: arr. © Leighton Smith; 2May60; EP140713.
- MY THANKS; w & m Milton Velasco, pseud. of Milton Velasco Cook. © Milton V. Cook; 22Apr60; EU621861.
- MY THINKING; w & m Phyllis Spurr.

   Phyllis Spurr; 23May60; EU627538.
- MY THOUGHTS ARE ALWAYS OF YOU; w & m Frances Duncan. © Francis [sic] Duncan; 9Feb60; EU612032.
- MY THOUGHTS OF YOU; w & m Eddie Hardy, arr. Duke Anderson. © Eddie Hardy; 21Jan60; EU609740.
- MY TIME IS ALL YOURS; w Theresa & Maria Temeldo, m Eileen Temeldo Diamond. © Eileen Temeldo Diamond; 18Feb60; EU613196.
- MY TONY; w & m Julie & Lydia Chamorro. © Julie Chamorro & Lydia Chamorro; 16Feb60; EU614444.
- MY TREASURE; w & m Art Husted (Arthur B. Husted) ⑤ Arthur B. Husted; 28Mar60; EU618332.
- MY TREASURE IN THE HILLS; w & m Maryhale Woolsey; 18Feb60; EU613285.

- MY TREASURE SHIP; w & m Frances L. Stacey. © Frances Lillian Stacey (Mrs. H. R.); 16Feb60; EU614988.
- MY TREASURES; w Elsa Doran, m George Michaelides. © Ardmore Music Corp.; 12May60; EU624937.
- MY TROUBLE IS HARD; w & m Thelma Wright. © Thelma Wright; 31May60; EU626717.
- MY TROUBLED MIND; w Marion Tallie Haynes, m Jack Covais (James Covais) © Marion Tallie Haynes; 6Jun60; EU627322.
- MY TRUE LIFE; w & m J. West & Leroy Washington. © Excellorec Music Co.; 2Mar60; EU615118.
- MY TRUE LOVE; w & m Frances Busignani. Nordyke. © Frances Busignani; 17May60; EP141440.
- MY TRUE LOVE; w & m Georgia McCallister. © Georgia McCallister; 21Apr60; EU621698.
- MY TRUE LOVE AND I; w Anne Roelle, m Marilynn Roelle. © Anne Roelle & Marilynn Roelle; 28Mar60; EU618491.
- MY TRUE LOVE HATH MY HEART; part-song for S.S.C., with piano acc., w Sir Philip Sidney, m W. R. Pasfield. London. Score. (Cramer's choral library, no.86) © J. B. Cramer & Co. Ltd.; 14Apr60; EFO-72079.
- MY TRUE LOVER SEARCHETH FOR ME; w Susan Collins, m Gene Brooks. © Susan Collins & Gene Brooks; 16Mar60; EU617013.
- MY TRUE LOVE'S MAD AT ME; w & m Allie B. Hall. © Allie B. Hall; 16Mar60; EU617040.
- MY TRUE ROMANCE; w Mack Schwers, m Tony Anastasi. © Don "Boss" Scroggs Enterprises; 9Jun60; EU627827.
- MY TRUE ROMANCE; w Mrs. George Barone (Dorthea J. Barone), m Gene Brooks. Dorthea J. Barone; 16Feb60; EU612830.
- MY TRUEST FRIEND; w & m Charles L. Dennis. © Ralph's Radio Music; 12Apr60; EU620554.
- MY TURN TO GO; w & m Jimmy Key.
  © New Keys Music Co.; 1Mar60;
  EP139480.
- MY TU-TU; w & m Kalani Kinimaka. © Kalani Kinimaka; 22Jun60; EU629365.
- MY TWENTY POUND DOG; w Donald Hunter, m James E. Cregeur. © Donald Hunter & James E. Cregeur; 15Feb60; EU612655.
- MY TWINKLING STAR; w & m Arthur Gurley.
  © Arthur E. Gurley; 27Jun60; EU629825.
- MY TWO GALS FROM OHIO; w & m Marie A. West. © Marie A. West; 25Feb60; EU615916.
- MY TWO TON TESSIE; w & m Lester Hamilton. © Lester Hamilton; 24May60; EU626163.
- MY UPSET HEART; w Drusilla Ashley, m Herman Rieke, arr. Eddy Berri. © Eddy Berri, Herman Rieke & Drusilla Ashley; 4Jan60; EU607577.
- MY USED TO BE; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608675.
- MY VALENTINE; w & m El Van Orsdel, pseud. of Elbert L. Van Orsdell. © Elbert L. Van Orsdell; 24Feb60; EU614436.
- MY VERY FIRST IMPRESSION; from Ernest in love, w Anne Croswell, m Lee Pockriss. © Anne Croswell & Lee Pockriss; 4May50; EU623558.
- MY VERY GOOD FRIEND; w Martin Charnin, m Bob Kessler. © Edward B. Marks Music Corp.; 11Jan60; EU608502.

- MY VISION AT THE CROSS; w Rosetta Anderson, m Lew Tobin. © Rosetta Anderson; 28Mar60; EU618326.
- MY WAITING HEART; w & m Harriet Washington. Nordyke. © Harriet Washington; 17Mar60; EP139492.
- MY WALTZ OF DREAMS; w & m Ann Phillips, pseud. of Bonnie Phillips. Nordyke. © Bonnie Phillips (in notice: Ann Phillips); 3May60; EP140999.
- MY WASTED FUTURE; w Wilma Maxwell, m Gene Brooks. • Wilma Maxwell; 22Apr60; EU621855.
- MY WAY OF LIFE; w & m Roland Dostie. © Roland Dostie; 8Jun60; EU627745.
- MY WEDDING DAY; w Eddie Gage Durham (Eddie Gage Dunham), m Gene Brooks. © Eddie Gage Dunham; 2Feb6C; EU612494.
- MY WEEPING MADONNA. Dakryemenē Panagia mou, w & m Dimitra Dima. © Dimitra Dima; 28Mar60; EU618494.
- MY WHOLE LIFE THROUGH; w & m Bob Petti, pseud. of Charles Pettinato.
  © Charles Pettinato; 12Feb60; EU612388.
- MY WIFE; w & m Art Simpson. O Art Simpson; 10Jun60; EU628183.
- MY WILD RIVER ROSE; w & m Charles A. Ernst; 13Jun60; EU628391.
- MY WILLING HEART; w & m Luther Dixon & Milton Sealey. © Pamco Music, Inc.; 23Feb60; EU614035.
- MY WISH; w & m Felton W. Hall. © Felton W. Hall; 20Jun60; EU628960.
- MY WISH; w Frank Agostino, m Ray Del Vecchio. © Frank Agostino & Ray Del Vecchio; 10May60; EU624214.
- MY WISH AND PRAYER; w May Lamberson (Mae Lamberson), m Louise Czak & Jewel Starkey. € Louise Czak, Jewel Starkey & Mae Lamberson; 2Feb60; EU611171.
- MY WISH FOR YOU; w & m William J. Spillard. © William J. Spillard; 22Mar60; EU617590.
- MY WISH FOR YOU ALWAYS; w Helen Farries, m Richard Froeber. Appl. states prev. reg. 1957, EU477457. NM: added m. © Richard Froeber & Helen Farries; 4Jan60; EU607651.
- MY WISH TO A STAR; w & m Berry Madden. © Berry Madden; 23May60; EU625812.
- MY WITTO WUBBA WABBIT; w, m & arr. G. Paternoster. © Genevieve E. Paternoster; 26Jan60; EU610210.
- MY WONDERFUL GUIDE; w & m Jewel Hutcheson. © Jewel Hutcheson; 21Jun60; EU629111.
- MY WONDERFUL HOME; w Essie V. Sturm, m Juanita E. Johnston, har. by Milton A. Dodson. Close score. © Essie V. Sturm & Juanita E. Johnston; 25Mar60; EP140059.
- MY WONDERFUL HOME; w Essie V. Sturm, m Juanita E. Johnston, harmony: Milton A. Dodson. © Essie V. Sturm & Juanita E. Johnston; 25Jan60; EU609945.
- MY WONDERFUL JESUS; w, m & arr. Nancy Cornelison. © Nancy Cornelison; 6Jun60; EU627319.
- MY WORK ON EARTH WILL SOON BE DONE; w, m & arr. Issac Watt. © H1-Hoss Pub.; 27May60; EU626477.
- MY WORK WAS NOT IN VAIN; w & m Bob Washington. © Lion Pub. Co., Inc.; 23Mar60; EU617855.
- MY WORLD; w & m Evelyn Beasley. © Evelyn Beasley; 7Mar60; EU615589.

- MY WORLD; w Andrew Washington, m Larry Allen. © Andrew Washington; 5Jan60; EU607860.
- MY WORLD JUST FELL APART; w Shirley Saunders, m Gene Brooks. © Shirley Saunders; 20Jun60; EU629030.
- MY WORLD WITHOUT YOU; w Sheb Wooley, m Tony Butala. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 28Mar60; EU618407.
- MY YESTERYEARS; w & m Olive Elizabeth Ford. © Olive Elizabeth Ford; 27Jun60; EU630018.
- MY YIELDED HEART; w & m Lillie Olson Berggren. Better songs. © Alfred B. Smith; 1Nov57; EP141138.
- MY YOUNG SON; w & m Helen Hamilton, arr. Howard Plym. © Helen Hamilton & Howard Plym; 21Apr60; EU621743.
- MY YOUTH IS SPENT; w Hamilton L. Chittum, m Gene Brooks. © Hamilton L. Chittum; 28Jun60; EU630252.
- MYSTERIEUSE; valse pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Faris. (Collection les petits classiques du musette) © Editions Musicales Nuances; 29Jan60 (in notice: 1959); EFO-71212.
- MYSTERIOUS; w & m E. King. © Lion Pub. Co., Inc.; 25Apr60; EU622101.
- THE MYSTERIOUS CAT; w Vachel Lindsay, m Douglas Moore. For treble voices. Score. (Secular choral music, 5329) NM: m. © Summy-Birchard Pub. Co.; 8Apr60; EP139957.
- MYSTERIOUS FOREST; m Jessie Fisher. Piano solo. © M. Witmark & Sons; 15Mar60; EP139043.
- MYSTERY; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607485.
- MYSTERY HOW TWO HEARTS CAN LOVE; w, m & arr. Thomas William Bosse.
  © Thomas William Bosse; 5Jan60; EU607886.
- MYSTERY OF A KISS; w & m Pat Ballard.
  © Bourne, Inc.; 17Mar60; EU617283.
- MYSTERY OF MOOD; m Doreen Brody, pseud. of Doreen Brodsky. © Doreen Brodsky; 14Mar60; EU617038.
- THE MYSTERY OF PRAYER; in E flat, w Victoria Brunke, m Lloyd Marvin.

  © Victoria Brunke; 9Jun60; EU629512.
- THE MYSTERY OF PRAYER; in G, w Victoria Brunke, m Lloyd Marvin. © Victoria Brunke; 9Jun60; EU629511.
- THE MYSTERY OF THE SEA; w & m Johnny Raphael, pseud. of Johnny Gazzaruso. © Johnny Gazzaruso, d.b.a. Carpino Music Pub. Co.; 23May60; EU626509.
- MYSTIC ISLE; m Ronald Earl Hines.
  © Ronald Earl Hines; 27Jun60; EU629948.
- MYSTIC LOVE; m Daniel J. Diasio, Jr © Daniel J. Diasio, Jr.; 22Apr60; EU621879.
- THE MYSTIC OF YOUR SMILE; w & m Mary A. Gardner. © Mary A. Gardner; 16Mar60; EU616801.
- THE MYSTICAL CHARM OF CHRISTMAS; w & m Kathryn Ann Lynch. © Kathryn Ann Lynch; 3Feb60; EU612482.

## N

- N.A.T.O. CEREMONIAL MARCH; arr. for military band by W. J. Duthoit, m Thomas Preston. England. Condensed score & parts. © Chappell & Co. Ltd.; 24Dec59; EPO-70357.
- MA, ALSO DAMN NOCH LIMMAL PROST. SEE DIE SCHÖNSTE ZEIT.

- NA KOPALNI. In the coal mine, m Stanis/aw Hadyna, w Z. Pyzik. Song. Warszawa. (P.W.P. manuscript series, no.138) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 280ct59; EFO-70684.
- NA PARKIECIE; rumba, muz.: H. Klejne, s/owa: S. Werner, instr.: M. Radzik. Poland. Piano-conductor score, accordioconductor score & parts. (Biblioteka orkiestr tanecznych, 146) (With Si, senor) © Polskie Wydawn. Muzyczne; 25Nov59; EFO-70697.
- NA STŘÍBBOPĚNNÉM LABI; valčík, m František Kmoch. Piano-conductor score & parts. (In Malý zábavní soubor. Praha, (no.] 6, p.14-21) © Státní Nakl. Krásně Literatury, Hudby & Umění, N.P.; 18Nov59 (in notice: 1953); EFO-69684.
- NA TRAPEZIE; m Józef Podobiński. Poland. (Solówki akordeonowe, no.2) © Polskie Wydawn. Muzyczne; 30Nov59; EFO-70681.
- NÅR BLOT MAN HAR ET PERLEHUMØR. En venn der har et perlehumør. Norsk tekst: C. C. Bøyesen, dansk tekst & musik: Poul Harsing. København. © Multitone A/S; 3Jun59; EF25236.
- NABUCCO; sinfonia m Verdi, trascrizione di L. O. Anzaghi, per quintetto o orchestra di fisarmoniche. Italy. Score & parts. © G. Ricordi & C.; 2Dec59: EPO-70000.
- DIE NACHT; [from] Drei Gesänge für Bariton und Klavier, nach Gedichten von Georg Trakl, m Yngve Jan Trede. (In Hamburger Lieder. Hamburg. v.2, p.30-37) © Musikverlag Hans Sikorski; 22Dec59; EFO-71672.
- NACHTMUSIK; [from] Acht Lieder für mittlere Singstimme und Klavier, nach volksliedhaften Texten von Manfred Hausmann, m Rudolf von Oertzen. Op.35. (In Hamburger Lieder. Hamburg. v.l, p.5) © Musikverlag Hans Sikorski; 22Dec59; EFO-71675.
- NĂR LÖVEN FALLA, When leaves are falling, Swedish w & m Gustav E. Valentine. © Gustav Eric Valentine; 14Mar60; EU616382.
- NÄR LÖVEN FALLA. When leaves are falling, w & m Gustav E. Valentine. NM: "lyric & music revision." © Gustav Eric Valentine; 7Apr60; EU619938.
- NAGASAKI MONOGATARI; m Syun'iti Sasaki. © Aldon Music, Inc.; 20Jan60; EU611122.
- NAHI ZUYA YIN? SEE BY THE GLOW OF MOONLIGHT.
- THE NAIL PIERCED HANDS; w & m Mary Jane Gaetke & Alora Lerza. © Morris-Friesen Pub. Co.; 4Jan60; EU607630.
- NAILS IN HIS HANDS; w, m & arr. James Chaffin & Vernon Ryals. © James M. Chaffin & Vernon C. Ryals; 18Jan60; EU609914.
- NAIVE; w & m Howard A. Plummer, Jr., pseud.: Hope-Dale. NM: changed & added w & m. © Hap Music, Inc.; 24Feb60; EU613967.
- NAJŁATWIRJSZE UTWORY DLA DZIECI; na fortepian, m Janina Garácia. Op.3. Poland. O Polskie Wydawn. Muzyczne; 60ct59; EPO-70682.
- NAKATINI SUITE; m Cal Massey. © Groove Music Co.; 2May60; EU622957.
- THE NAKED TRUTH; w & m Willard Robison.

  © Cromwell Music, Inc.; 25Mar60; EU619715.
- THE NAME GAME; w & m Paul Kaufman, Mike Anthony & Sally Tatman. © Jimskip Music, Inc.; 22Apr60; EU621848.

- A NAME I HIGHLY TREASURE; S.S.A., w O.C.E., m Oscar C. Eliason, arr. Amanda Jarratt. (In Special songs for trio's. v.l, no.5) NM: arr. O Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 5May60; EP141663.
- NAME IT & TAKE IT; w & m Harry Cate Smalley. © Harry Cate Smalley; 6Jan60; EU607999.
- NANA. Arr. for vocal part & guitar: Siegfried Behrend. Spanien. (In Europäische Weihnachtslieder. Hamburg. p.9) © Musikverlag Hans Sikorski; 9Nov59; EFO-69483.
- NANA; m Bobby Collazo. O Southern Music Pub. Co., Inc.; 7Jun60; EU628027.
- NANA DE JEREZ; Nana por bulerias, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 2Jan60; EFO-69989.
- NANA DEL GITANITO; m Carlos Montoya.

  © Carlos Montoya; 25May60; EU626213.
- NANA POR BULERIAS. SEE HANA DE JEREZ.
- NANCY; w & m Alvie Self. © Don Bennett Music Co.; 16May60; EU624842.
- NANCY; w & m Fredy & Monty Barker. O Jat Music, Inc.; 28Apr60; EU622697.
- NANCY; w & m Jay B. Kaplan (Jay Barry) © Jay Barry Kaplan; 17May60; EU625121.
- NANCY; w Joseph Matits & James Schaefer, m Jack Covais (James Covais) © James Schaefer & Joseph Matits; 11Mar60; EU616103.
- NANCY ANN. SEE I LOVE NANCY ANN.
- NANCY-OH; w & m Mickey Baker & Lee Greenlee. © Westbury Music Co.; 6Nov59; EP138207.
- NANETTE; w & m Richard McCune.

  © Richard McCune; 25Feb60; EU615906.
- NAO SOU NINGUEM; fado, com musica de Carlos Canelhas, pseud. of Carlos Luis Canelhas Correia, e versos de Artur Ribeiro. Lisboa. © Sassetti & Ca., Lda.; 6May60; EFO-72454.
- NAPFENY CSILIAN; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. (With Száll a sas) © Zeneműkiadó Vállalat; 1Dec59; EFO-72348.
- NAPOLEON; pt. no.7, from Conquerors of the ages, m Edmond deLuca. © Chesdel Music Co.; 30Dec59; EU608721.
- NAPOLI; w & m Danny Di Minno & Carmen Lombardo, arr. Ben Kendall. Appl. author: Lombardo Music, Inc., employer for hire of Ben Kendall. NM: arr. © Lombardo Music, Inc.; 31Mar60; EP139566.
- NAPOLI; w & m Nani Rubin. © Elhanan Nani Rubin; 6Jun60; EU630523.
- NAPULE CA SE SCETA; canzone slow rock, parole di B. Cherubini, musica di C. Concina. Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With Su e zo per la laguna) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72767.
- NAŠE PRVNÍ VÁNOCE. Unser erster Weihnachtsbaum. Slowfox, Czech w Miroslav
  Zikán, m Jiří Vinařický, German w
  Martin Trenk, pseud. of Adolf Langer.
  (In Taněcní melodie. Praha. p.1819) © Státní Nakl. Krásné Literatury,
  Hudby & Umění, N.P.; 23Dec59 (in
  notice: 1958); EFO-70857.

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- NASHVILLE GIRL; w & m John Springsteen.

  © John M. Springsteen; 30Jun60;
  EU630289.
- NASSAU IN DE GREAT BAHAMAS; w & m Frank Still. © Frank Still; 23Feb60; EU613666.
- NATAL; melodia, letra e musica de Nilo Sergio. Sao Paulo, Brasil. (Colecao Fermatapiano) © Fermata do Brasil Ltda.; 31Dec59; EFO-71541.
- NATHAN HALE; w & m Jerry T. Baller (Jerome T. Baller) • Jerome T. Baller; 19Apr60; EU622032.
- NATIONAL ANTHEM OF HOTTENTOTLAND; w Jack Whiffen, m & arr. Adah Mac-Farland (Adah MacFarland Harvey) O Adah MacFarland Harvey; 9May60; RU624070.
- NATIONAL CITY; adapted from National emblem march, m arr. Jack Collier. © Saracen Pub. Co.; 4Apr60; EU619384.
- NATIONAL ELEMENTARY PRINCIPAL. SEE MUSIC EDUCATION FOR ELEMENTARY SCHOOL CHILDREN.
- NATIONAL TOWNSEND PLAN MARCH. SEE CONQUER CRUEL CANCER.
- NATIVE DANCER; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622850.
- THE NATIVES ARE RESTLESS TONIGHT; m Enoch Light & Lew Davies. © Record Songs, Inc.; 19Feb60; EU613331.
- NATŘÁSANÁ; polka, m Vlastislav Antonín Vipler. Prague. Piano-conductor score & parts. (Zábavní orchestr, 91) (With Škádlivá) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; KFO-70833.
- A MATURAL APPROACH TO SINGING; a comprehensive guide to natural voice-development, musicianship, interpretation, repertoire & programbuilding, by Judith Litante.
  W. C. Brown Co. O Judith Litante; 10Dec59; A425921.
- NATURAL BORN LOVER; w & m Larry Bright (Julian Bright) © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 10Jun60; EU628138.
- NATURE; w & m Ben Fields. © Ben Fields; 15Feb60; EU612549.
- NATURE'S CATHEDRAL; w & m Katherine Z. Johnson. © Katherine Zelma Johnson; lMar60; EU614976.
- NATURE'S LOANS; w & m Nathaniel Gardiner. © Nathaniel Gardiner; 7Jun60; EU627616.
- NATURE'S LOVE; w & m Marilyn Lieberman. © Marilyn Lieberman; 20Jun60; EU629523
- NATURE'S LOVE; w & m Maudelean Bishop Fabian. © Maudelean Bishop Fabian; 13Apr60; EU620679.
- NATURE'S SERENADE; m Rose Marie McCoy © Stan Lebowsky. © Edward B. Marks Music Corp.; 9Jun60; EU627930.
- NAUGHTY GIRL; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608754.
- NAUGHTY HEART; w & m Irene Pilgreen.
  © Irene Pilgreen; 12Feb60; EU612331.
- NAUGHTY LITTLE GIRL; w W. E. Collier & Creed Collier, m Gene Brooks. © W. E Collier & Creed Collier; 27Jan60; EU610510.

- NAUGHTY LOVER; w, m & arr. Coy E. Hargis. © Coy E. Hargis; 15Jun60; EU628616.
- NAUGHTY, NAUGHTY NANCY; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611811.
- NAUGHTY NENI; w & m Morris Dale Alexander. © Morris Dale Alexander; 15Feb60; EU612758.
- A NAUTICAL TALE; w Elizabeth Wallace, m Cornelia Spencer. O Cornelia Patterson Spencer; 15Feb60; EU612566.
- NAVAJO LAND; w & m Mrs. W. C. LeBourdais. © Mrs. W. C. LeBourdais; 9Mar60; EU615871.
- NAVAJO LAND; w & m Mrs. W. C. LeBourdais. Appl. states prev. reg. 9Mar60, EU615871. © Mrs. W. C. LeBourdais; 26Mar60; EP141229.
- THE NAVY LARK; [from] The Navy lark, piano solo, m Tommy Reilly & James Moody. London. © Robbins Music Corp., Ltd.; 140ct59; EFO-71118.
- NAZARETH; w Louella Bonser, m Lew Tobin. NM: m. © Louella Bonser; 16May60; EU624599.
- 'NDALI; fox trot, parole di Luigi Cioffi, musica di Giuseppe Cioffi. Orchestra ed. Milano. Piano-conductor score & parts. ("Dal Cervino al Vesuvio," serie canzoni napoletane moderne) (With Strigneme ancora!) © Cervino Edizioni Musicali; 30Mar60; ERO-72141.
- NE COMPTEZ PAS SUR MOI; paroles de Francis Blanche & Robert Dhery, musique de Gerard Calvi. Piano & chant. France. © Editions Musicales du Carrousel; 15Dec59; EFO-70443.
- NE FAIS PAS LA TETE; paroles de Claude et Maurice Capez, musique de Rene Denoncin et Jack Ledru. Piano & chant. France. © Editions Paul Beuscher; 29Sep59; EFO-70499.
- NE JOUE PAS; w J. Constantin, m R. J. Marotta & Guy Hemric. Appl. states prev. reg. as What good does it do me, 30Sep57. NM: French w. © Laine-Simms Music Co.; 8Apr60; EU620022.
- NE MALOU CHVILI; foxtrot, w V. Dubský, m Bedřich Nikodema, upravil Josef Mellan. Piano-conductor score & parts. [Without the words] (In Malý taneční soubor. Praha. v.10, p.8) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EFO-70961.
- NE REVIENS PAS; w Pierre Bourgault, m Dorothy Evans. © Evans Music Corp.; 19Feb60; EU613325.
- NE RIS PAS; paroles et musique de Rene Tournier. Montreal. © Ed. Archambault, Inc.; 4Mar60; EFO-72575.
- NEAPOLITAN CHA CHA; based on an old Neapolitan folk song, with Italian w, English w Stan Wilde (Stanley Wilde), m & arr. Steve Alberti (Santo Alberti) NM: introd., arr. & English w. © Santo Alberti & Stanley Wilde; 17Mar60; EU616997.
- NEAR CIESZYN. SEE HEJ KOZO CIESZYNA.
- NEAR ME; w & m Nell Kucera. © Nell Kucera; 27Jun60; BU629907.
- NEAR THE CROSS; pt.II, w & m Claude Jeter. © Conrad Pub. Co., Inc.; 8Jan60; EU608178.
- NEAR TO ME; from The pearl fishers, w Vivian Barrie, pseud. of Vivian Schwartz, m Bizet, adapted m Johnny Fedaio, pseud. of James W. Dickerson. O James W. Dickerson & Vivian Schwartz; 26May60; EU626578.
- NEAR YOU; w & m Jane M. Goldberg.

  © Jane M. Goldberg; 5May60; EU623596.

- NEARER MY GOD TO THEE; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616318.
- 'NEATH SWAYING PALMS; w & m Leo Deverreau. • Leo Deverreau; 23Feb60; EU613581.
- NECESSARY; w & m Dee, pseud. of Dorothy W. Butler. © Dorothy W. Butler; 20Apr60; EU621574.
- NECESSARY EVIL. SEE LOVE IS A NECESSARY EVIL.
- NECKTIE; w & m Ralph C. Stoneking. © Ralph C. Stoneking; 21Jun60; EU629123.
- NED KELLY, JR.; w & m David Walsh. © David Walsh; 24May60; EU626093.
- NEED FOR LOVE. SEE THE UNFORGIVEN.

- NEED SOMEBODY; w & m Ann Richmond & Johnny Tyler. © Dolly Bee Music & Titan Music; 4Mar60; EU615232.
- NEED SOMEBODY; w & m Fred Neil, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 21Dec59; EP137131.
- WEED SUPPLYING; w & m Henry H. Walton. © Henry H. Walton; 1Feb60; EU610982.
- NEED YOU; w & m Edna Faye Smith. © Edna Smith; 7Mar60; EU615526.
- NEED YOU; w & m Norman Brooks, a.k.a.
  Norman Joseph Arie, & Jimmy Templeton
  (James C. Templeton) © Norman
  Joseph Brooks & James C. Templeton;
  2May60; EU622969.
- NEED YOU; w & m Robert Christian Belgau, Jr. © Robert Christian Belgau, Jr.; 7Apr60; EU620156.
- NEED YOU, BABY; w & m Sid Wyner.

  © Beechwood Music Corp.; 14Mar60; EU616656.
- NEED YOU BY MY SIDE; w & m Zeke Strong. © Zeke Strong; 27Jan60; EU610505.
- NEED YOUR LOVING; w & m Don Lanier.

  © Patricia Music Pub. Corp.; 11Apr60; EU620980.
- NEEDLESS TO SAY; w & m Hugh Penson. © Hugh Edward Penson; 26Jan60; EU610261.
- NEGRO SONGS FROM ALABAMA; collected by Harold Courlander, m transcribed by John Benson Brooks. © Harold Courlander; 15Mar60; EP139372.
- NEGRO SPIRITUALS AND FOLK SONGS; sixteen choral arrangements, background material on the history & interpretation of Negro folk music, complete program notes for each song, selected & arr. for mixed chorus by Jester Hairston & Harry Robert Wilson. Score.
  NM: compilation. © Bourne, Inc.; 12Apr60; EP139963.
- NEGY OLASZ MADRIGAL. Quattro madrigali. Nõi karra, w Matteo di Dino Frescobaldi & others, m Kodály Zoltán. Budapest. Score. [Italian words] © Zenemükiadó Vállalat; 150ct59; EFO-69499.
- NÉHA, NÉHA VISSZAJÖNNEK A TAVASZI ÁLMOK; w Békeffy László, m Hetényi (Heidlberg) Albert. © László Békeffy & Albert Hetényi; 4May60; EU623405.
- NEIGHBORLY HANDS; w & m James W. Fader. © James W. Fader; 11Mar60; EU616155.
- MEITHER SHOW NOR RAIN. SEE THE POSTMEN'S MARCH.
- NEITHER THAT LITTLE BIRD. SEE ANI TA PTASZYNA.
- BEJSLADŠÍ MELODIE; waltz, w J. Mottl, m Bedřich Nikodema, upravil Josef Mellan. Piano-conductor score & parts. [Without the words] (In Malý taneční soubor. Praha. v.10, p.23) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EPO-70968.

- NEL DOLCE DELL' OBLIO. Kantate, für Sopran, Altblockflöte (Querflöte, Obce, Violine) und Gitarre, Violoncello ad libitu..., Georg Friedrich Händel, Gitarre-Continuo: Erwin Schaller, hrsg. vor. Karl Scheit. Wien. Score & parts. (Gitarre-Kalberhusik, GKM, Nr.28) NM: arr. & guitar continuo. © Ludwig Doblinger (Bernnard Herzmansky) K.G.; 12Dec59; EFO-71181.
- NELA; argumento: Luisa Acero, adaptacion y guion tecnico: Charl Ebol, pseud. of Elisa Bentabol Sanchez, m Elisa Bentabol. Text only. © Elisa Bentabol Sanchez & Luisa Acero Nuevo; 2May60; DU50985.
- NELJÄ PSALMIA; 3-ääniselle sekakuorolle säveltänyt, w & m Toivo Elovaara. Helsinki, Finland. Close score. © Oy. R. E. Westerlund AB; 40ct57; EF25280.
- NELL OF NARRAGANSETT BAY; with w, arr. m Doc Williams, pseud. of Andrew J. Smik, Jr. © Andrew J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627604.
- NELLA LUNA NO! w & m Otello Giovanni, pseud. of Antonio Erasmo. © Antonio Erasmo; 29Mar60; EU618739.
- NELLA NOTTE ME NE VO'; fox moderato, testo e musica di M. De Martino & E. Mauro. Orchestre ed. Milano. Piano-conductor score & parts. (Serie verde Canzoni di successo) (With Ti sento in me) © Edizioni Leonardi S.A.R.L.; 240ot59; EFO-72412.
- NELLY BLY; for full chorus of mixed voices with piano or banjo acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.861) Lawson-Gould Music Publishers, Inc.; 24Mar60; EP139578.
- NELLY BLY; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609590.
- NEM TUDOM AZ ÉLETEMET HOL RONTOTTAM ÉN EL; w Kellér Dezső, m Sándor Jenő. © Dezső Kellér & Jenő Sándor; 4May60; EU623410.
- NEMĚL JSEM TĚ RÁD; slowfox, slova Jiřina Fikejzová, hudba Miloslav Ducháč. (In Karel vlach. Praha. [v.] 2 p.20-21) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 7Aug59; EFO-69633.
- LES NENES DEL CORO; m Jaime Bonaterra Dabau. © Barnegat Music Corp.; 24Jun60; EU629660.
- NENUFARY; wolny walc, m C. Zak, slowa:
  T. Urgacz, instr.: H. Malecki.
  Poland. Piano-conductor score,
  violin- or accordion-conductor score
  & parts. (Biblioteka orkiestr
  tanecznych, 156) (With Walc
  optymistyczny) © Polskie Wydawn.
  Muzyczne; 10Nov59; EFO-71112.
- NEPOSLUŠNÝ DRAK; foxtrot, hudba Zdeněk Marat, slova Judita Verná. (In Písničky u klavíru. Praha. p.22-23) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69700
- NEPTUNE; m Sammy Benskin (Samuel L. Benskin) © Samuel L. Benskin; 4Jan60; EU607557.
- NEPTUNE, PART II; m Sammy Benskin (Samuel L. Benskin) © Samuel L. Benskin; 19Jan60; EU609554.
- NFRE MAITE POLLUTA. SEE DEAR ONE, WHERE HAVE YOU GOME?

- NEŘÍKÁM NE, NEŘÍKÁM ANO; pomalý foxtrot, slova Miroslav Zikán, hudba Jan Rimon. (In Zpíváme s kytarou. Praha. v.17, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70827.
- NERVOUS; w & m Willie Dixon. © Pru Music; 20Jan60; EU610374.
- NERVOUS AND SHAKIN' ALL OVER; w & m Tommy Strange. © Jamil Music; 27Jun60; EU629861.
- NERVOUS CONDITION; w & m Lillis M. Macke. © Lillis M. Macke; 4Apr60; EU619197.
- NESKATXENA. SEE IF YOU DON'T KNOW HOW TO DANCE.
- NESSUNO CREDERA; slow rock, versi di G. C. Testoni, musica di G. Mazzocchi. Canto, mandolino o fisarmonica. Milano © Carisch S.P.A.; 10Dec59; EFO-71014.
- NESSUNO HA MAI VISTO; slow, versi di V. Pallavicini, musica di Vittorio Buffoli. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (Serie Successi 1960) (With Le donne son fatte così & others) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71823.
- NET WEIGHT GALOP; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614811.
- NETA; m Nat Pierce. © Charling Music Corp.; 14Jan60; EU609105.
- NETTIE; w Lenore Glazier, m Ruth Frank.

  © Ruth Frank & Lenore Glazier; 27May60; EU626448.
- MEUE QUATRICINIA. SEE SONAFA NO.10.
- NEUER FRÜHLING WIRD IN DIE HEIMAT KOMMEN. SEE FRÜHLING WIRD IN DIE HEIMAT KOMMEN.
- NEUROTIC EXOTIC; w & m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616365.
- NEVE 'E FUOCO; w Mario Abbate, m Lyvia De Martino. © Italamerica Music Publishers, Inc.; 11Apr60; EU620110.
- NEVER; w & m Patrick Michael Dille. © Patrick Michael Dille; 11May60; EU624463.
- NEVER; w & m The Silhouettes, pseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal.

  © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616342.
- NEVER A CHILD AS HE; w & m James Niblock © James F. Niblock; 5May60; EU623556.
- NEVER AGAIN; w & m Patricia Lynn Ellsworth, arr. Margaret Marie Mullen & Virginia Ellen Cox. © Patricia Lynn Ellsworth; 20May60; EU625636.
- NEVER AGAIN WILL I PRETEND; w & m Lew Williams, pseud. of Lewis William Kaczmarek. © Twinkle Toes Music, Inc.; 10May60; EU624634.
- NEVER ALONE; w & m Nellie Elliott.
  © Nellie Elliott; 6Apr60; EU619689.
- NEVER BEFORE; w & m Harriet Kane, Ronrie Green & Paul Kaufman. © Argo Music, Inc.; 24Mar60; EU617926.
- NEVER BEFORE; w & m Seymour "Red" Lewis, Ben Wiebe, Ray Park & Ruben Weitzel. © Jamak Pub. Co.; 22Jun60; EU629488.
- NEVER BEFORE; w Madeline Bell, m Julius Wimby. O Madeline Bell & Julius Wimby; 28Mar60; EU618525.

- NEVER BEFORE HAVE I BEEN SO BLUE; w & m Frankie Capri, pseud. of Frankie Lachimia. © Frankie Capri; 20Apr60; EU621543.
- NEVER BELIEVE IT; w & m Ardis Key. © Ardis Key; 18Mar60; EU617152.
- NEVER COME RUNNING BACK TO YOU; w & m Sam Cooke & J. W. Alexander. © Kags Music Corp.; 21Mar60; EU617397.
- NEVER COULD HAVE MADE IT; w & m Sullivan Pugh. © Excellorec Music Co.; 9May60; EU623947.
- NEVER FALL IN LOVE AGAIN; w & m Walter Ward & Thomas Bush. O Walter Ward & Thomas Bush; 5Feb60; EU611572.
- NEVER HAD IT SO GOOD; w & m Jimmy Williams & Joe Shapiro. © Sheldon Music, Inc.; lJun60; EU626947.
- NEVER IN A MILLION YEARS; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) © Harriette Elizabeth Hayes; 23Feb60; EU613521.
- NEVER IN MY ARMS; w & m Jamie Dawn, pseud. of Violet Brenda Onda Jamie Rain Anderson. © Violet Brenda Jamie Anderson; 29Mar60; EU618604.
- NEVER IN THE LEAST COULD I BE DOUBTFUL; w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.3) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141140.
- NEVER KISS A GIRL UNLESS; w & m Henry Cobbs. Henry Cobbs; 19Jan60;
- NEVER KNEW A LOVE LIKE THIS; w Therese Behr, m Gladys Starr Gross. O Gladys Starr Gross & Therese Behr; 2Mar60; EU615063.
- NEVER LEAVE ME; w & m Everett & Glorine Scott. © Everett Scott & Glorine Scott; 29Jan60; EU610716.
- NEVER LEAVE ME; w & m Richard Fifield.
  © Richard Fifield; 28Jan60; EU610630.
- NEVER LET IT BE GOODBYE; w & m James I. Perry. © James I. Perry; 9May60; EU624085.
- NEVER LET ME GO; w & m Johnny Tillotson (John Tillotson) © Tannen Music, Inc.; 21Dec59; EP136775.
- NEVER LET ME GO; w & m Luther Dixon. © Lloyd & Logan, Inc.; lFeb60; EU610849.
- NEVER LET US PART; w & m Joe Tanner (Joseph W. Tanner) © Jan-Pat Music Publishers; 4Jan60; EU607689.
- NEVER LET YOU GO; w & m Cleophus Edwards. ◆ Cleophus Edwards; 18Feb60; EU613205.
- NEVER LET YOU GO; w & m Jodie Sturges. © Jodie Sturges; 19Jan60; EU609480.
- NEVER LIKE THIS; w & m Bobby Stevenson.
  O Play Music, Inc.; 28Mar60; EU625470.
- NEVER LIKE THIS; w & m Dorothy Jackson.
  O Dorothy Jackson; 22Mar60; EU617599.
- NEVER LIKE THIS; w & m Ron Wikarski (Ronald Bruno Wikarski) © Ron B. Wikarski; 14Jan60; EU608910.
- NEVER LOOK BACK; w & m Peggy Lynn, pseud, of EttaWanda Quila. © EttaWanda Quila, d.b.a. Arch-Tone Pub. Co.; 4Jan60; EU607555.
- NEVER LOSE SIGHT OF JESUS; w J. Oatman, Jr., m Alfred B. Smith. Close score. (In Songs you'll enjoy. Singspiration. [no.] 10) © Alfred B. Smith; 1Ju159 (in notice: 1958); EP136621.

- NEVER LOSE YOUR LOVE; w & m Fred Ebert (Frederick Henry Ebert) © Frederick Henry Ebert; 27Jun60; EU629928.
- NEVER MARRY A FISHMONGER; from the French Salade-de-fruits, English lyric by Eric Boswell, original French lyric by Noel Roux, m Armand Canfora & Noel Roux. London.

  NM: English w. © Chappell & Co., Ltd.;
  5Mar60; EPO-71536.
- NEVER MIND; w & m Harold Orlob.

   Harold Orlob; 8Mar60; EU615728.
- NEVER, MY DARLING; w & m Perry B. Hathcock: © Perry B. Hathcock; 4Jan60; EU607581.
- NEVER, NEVER; w & m Darlene Paul.

  © Independent A&R Productions; 24May60; EU626159.
- NEVER NEVER LAND; w & m Bernice E. Raila.

  © Bernice E. Raila; 18Apr60; EU621305.
- NEVER-NEVER LAND; w & m Bill Jacoby. © Winton House, Inc.; 18Jan60; EU609190.
- NEVER SAY GOODBYE; w & m Carl Cavender. © Carl E. Cavender; 24May60; EU626185.
- NEVER SAY GOODBYE; w & m Carol Hall. © Carol Hall; 21Jan60; EU609716.
- NEVER SAY GOODBYE; w & m Gloria Gilbert.

  © Gloria Gilbert; 23May60; EU625965.
- NEVER SAY, "I LOVE YOU"; w Dianne Munsch, m Jack Covais (James Covais) © Dianne Munsch; llMar60; EU616107.
- NEVER SAY "I'LL NEVER LOVE AGAIN"; w & m Carl Leon Eddy, arr. John Bach.

  © Carl Leon Eddy, d.b.a. House of Carleon; 20Nov59; EP136740.
- NEVER SAY NO; from The fantasticks, w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; EU630638.
- NEVER SO FEW. SEE BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "NEVER SO FEW".
- NEVER TELL; w & m Jan & Jerry Crutchfield. © Tree Pub. Co. Inc.; 14Apr60; EP140092.
- NEVER TO BE; w Fay Tishman, m Del Serino. © Frances Music, Inc.; 15Jun60; EU628577.
- NEVER TOO BIG FOR HER HEART; w & m Frank A. Wilson. © Frank A. Wilson, Jr.; 2Feb60; EU611217.
- NEVER TOO LATE; w Edna S. Metcalf, m Gene Brooks. O Edna S. Metcalf; 13May60; EU624652.
- NEVER TRUST A DAME; w & m George Fischoff. O George Fischoff; 3Jun60; EU627287.
- NEVER WILL I FALL IN LOVE AGAIN; w & m Harry D. Squires. © Irving Arthur Music Corp.; 22Jan60; EP137299.
- NEVER WILL I LEAVE MY JESUS; w & m Jesse L. Butler, arr. Benjamin Austin. © Jesse Lorenza Butler; 29Feb60; ET0614659.
- NEVER WILL I MARRY; from the Broadway musical Greenwillow, w & m Frank Loesser. Frank Music Corp. NM: piano acc. © Frank Loesser; 27Jan60; EP138044.
- MEVER WILL I MARRY; from the Broadway musical Greenwillow, w & m Frank Loesser, four-part mixed voices, S.A.T.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F370) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. O Frank Loesser; 29Apr60; EP140399.

- NEVER WILL I MARRY; from the Broadway musical Greenwillow, w & m Frank Loesser, three-part female voices, S.S.A., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F377) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 13May60; EP141954.
- NEVER WITHOUT YOU; w Maureen Owen, m Hudson Howell & Jim Owen (James H. Owen) © James H. Owen, Maureen M. Owen & Hudson D. Howell; 19May60; EU625413.
- NEVER WITHOUT YOUR LOVE; from 13 Daughters, w & m Eaton Magoon, Jr. © Eaton Magoon, Jr.; 26Apr60; EU622349.
- NEW ACCORDION; the professional approach for the young accordionist, arr. & compilation by Charles Camilleri.
  [With words] NM: arr. & compilation.
  © Leeds Music Corp.; 30Jan60; EP138616.
- NEW ACCORDION. SEE
  ANEMA E CORE.
  C'EST SI BON.
  I'LL NEVER SMILE AGAIN.
  LOVE THEME FROM LA STRADA.
  LOVER MAN.
  TILL THEN.
- A NEW AMERICAN FLAG; w & m Albert Morgan © Albert Morgan; 26Jan60; EU610268.
- THE NEW APIROACH FOR THE STUDY OF THE SECOND, THIRD, FOURTH POSITIONS FOR VIOLIN, VIOLA, CELLO; by Nathan Aaron. Pt.l. Whathan Aaron; viola, 20Dec59, A425097; cello, 20Dec59, A425098.
- A NEW APPROACH TO SIGHT SINGING; [by] Sol Berkowitz, Gabriel Fontrier & Leo Kraft. © W. W. Norton & Co., Inc.; 31Mar60; A437952.
- NEW BOY; w & m Clive Westlake. London.

   Marlyn Music Co.; lApr60; EF0-71464.
- NEW CHRISTIAN'S PRAYER; w & m Mrs. B. N. Baker. O Mrs. B. N. Baker; 7Mar60; EU615551.
- A NEW CHRISTMAS MORNING, HALLELUJAH; Christmas, for a cappella chorus of mixed voices, w & m Robert MacGimsey, based on a Negro folk song, arr. Bill Simon. Score. (Choral music by Robert MacGimsey, CM7155) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 30Nov48, E32036. NM: arr. © Carl Fischer, Inc.; 29Apr60; EP141052.
- A NEW COMMANDMENT; text from the New Testament, m Richard T. Gore. Score. © Chantry Music Press Ltd.; 15Sep59; EP140424.
- NEW COMMONWEALTH. SEE PRELUDE "THE NEW COMMONWEALTH".
- NEW CRANKS. SEE JOIE DE VIE. SHADOW LOVE.
- A NEW CREATED WORLD; w adapted by Dorothy F. Poulton, m arr. from Haydn's The creation. (In Songs for primary children. Standard Pub. Co. p.61) © Dorothy F. Poulton; 310ct58; A430048.
- A NEW DAY; w & m Ellie F. Marin. © Ellie F. Marin; 2May60; EU623047.
- NEW-DELHI-MUSIK; Prélude, Variationen und Epilog zu einem eigenen Thema für Flöte, Violine, Violoncello und Cembalo, m Wolfgang Fortner. Partitur. Mainz, Ger. Score. (Edition Schott, 5064) © B. Schott's Söhne; 26Feb60; EFO-71587.
- NEW ENGLAND IN THE FALL; w Barbara Hayden, m Tony Romano, piano arr. Ardmore Music Corp. Appl. states prev. reg. 255ep58, EU543271. NM: arr. © Ardmore Music Corp.; 31Mar60; EP140194.

- NEW ENGLAND SKIES; m Philip B. Morrison.
  © Philip B. Morrison; 9Jun60; EU627864.
- A NEW FINGERBOARD DIAGRAM FOR GUITAR; by Ralph Freundlich. © Ralph Freundlich; 31Dec59; A423000.

- A NEW GIRL; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co.; 17Jun60; EU628746.
- NEW GOSPEL SONGS. SEE ABOVE THE STORM. ALL THE DAY I'M SINGING OF MY SAVIOR. THE CRY OF THE DYING THIEF. FORGIVEN: FORGIVEN: FORGIVEN! FORGIVEN!
  GLAD AM I THAT JESUS CAME.
  HAPPY NEW YEAR, EVERYBODY!
  HIS ABIDING PRESENCE.
  HOW I COME.
  I BELIEVE!
  I HEAR HEAVENLY MUSIC. I KNOW THAT JESUS DIED FOR ME. IN THE AIR. JESUS HAS SAVED ME. LIGHT HAS COME!
  MERRILL DUNLOP'S NEW GOSPEL SONGS.
  MY LORD IS WONDERFUL, WONDERFUL, WONDERFULI NEVER IN THE LEAST COULD I BE DOUBT-OPEN THE DOOR OF YOUR HEART TO JESUS. SEND ME OUT. SOMEBODY SANG A WONDERFUL SONG. SORROW WILL BE OVER IN THE MORNING. SUNSHINE THROUGH TEARS. SWING YOUR HEART'S DOOR OPEN WIDE, THANK YOU, LORD, FOR EVERY BLESSING. THERE'S MUSIC IN MY SOUL!
  THIS NIGHT OF SIN WILL SOON BE PAST. WANT TO GO TO HEAVEN WHEN I DIE.
- THE NEW GRADED TIME EXERCISES; for piano, m James Ching. For all those who have difficulty with musical time & rhythm. London. © Keith Prowse Music Pub. Co. Ltd.; 26Feb60; EF0-70585.

YOU'D BETTER GET ON THAT ROAD!

WHY?

- THE NEW GREEN MILL ON THE OLD MILL STREAM; w & m Ruth P. Funk & Don Latta. O Don Latta; 22Jun60; EU629340
- NEW HAMPSHIRE; w & m Pat Brandt (Patricia Hayden Brandt) & Treacy Hickok.

  © Pat Brandt & Treacy Hickok; 1Feb60; EU611003.
- NEW HYMNS FOR YOUNG AMERICA; twelve new songs of faith & hope for the young planist & singer, lyrics by Marian Rawles, m David Carr Glover. © Chas. H. Hansen Music Corp.; 13Jan60; EP137722.
- THE NEW INSTRUCTION FOR AMERICAN PASTORS; on sacred m & the liturgy, edited, with an introd. by William J. Leonard. NM: compilation, editing & commentary. © McLaughlin & Reilly Co.; 16Sep59; A435517.
- NEW JERSEY; Famous garden state, state song, w & m George E. Banbury. NM: rev. & added w. O George F. Briegel, Inc.; 14Jun60; EP141739.
- NEW JERSEY; w Ethel Price & Lester Backhaus, m Max Kass. O Max Kass; 15Apr60; EU622034.
- NEW JERSEY, THAT GREAT GARDEN STATE; w Henry McGill, m Duke Anderson. © Henry McGill; 20Jan60; EU609673.
- NEW LAMPS FOR OLD; suite, m Gilbert Vinter. London. Condensed score & parts. (Boosey & Hawkes Q.M.B. Edition, no.261) © Hawkes & Son (London), Ltd.; 6Feb60; EF25288.
- NEW LAND; w & m John Stewart. © Highridge Music, Inc.; 7Apr60; EU621375.

- A NEW LEADING MAN; w Bruce Williamson, m Clay Boland, Jr. © Bruce Williamson & Clay Boland, Jr.; 27Jun60; EU629973.
- NEW LIFE; w & m Ottomar Frey. © Ottomar Frey; 28Mar60; EU618762.
- THE NEW LOOK; w & m Ken O'Kee, pseud. of Madge Brown. © Madge Brown; 7Jan60; EU608017.
- NEW LOVE; w & m Constance Randall Plater. © Constance Randall Plater; 15Apr60; EU621047.
- A NEW LOVE; w & m J. Butler & C. Mayfield. © Conrad Pub. Co., Inc.; 2Mar60; EU615099.
- NEW LOVE; w & m Jessie Lewis. © Jessie Lewis; lJun60; EU626953.
- NEW LOVE; w Richard Weir, w & m Allen Weir. © Allen Weir & Richard Weir; 20Jun60; EU629055.
- A NEW LOVE EVERY NIGHT; w & m Gene Tidwell, pseud. of E. E. Toland, & Les Vosburg, arr. Gene Toland (E. E. Toland) & Les Tidwell, pseud. of Les Vosburg. © E. E. (Gene) Toland & Les Vosburg; 18Feb60; EU614478.
- NEW LOVERS. SEE WELCOME NEW LOVERS.
- NEW MOON; m & arr. John Kelly, arr. Philippa Schuyler. NM: arr. © Philippa Schuyler & John Kelly; 7Mar60; EU615474.
- THE NEW OPERA. Appl. author: Lawrence E. Berger-Paceti. © Lawrence E. Berger-Paceti; 6May60; A449415.
- NEW ORLEANS, L.A.; w & m Del Gordon.
  © Conrad Pub. Co., Inc.; 15Jun60;
  EU628565.
- NEW ORLEANS MAMBO; m Phil Gomez.
  © Continent Music Co.; 21Apr60; EU621748.
- NEW ROAD TO STRING PLAYING; book 3, m Margery Dawe, pseud. of Margery Felix. London. Score & parts. © J. B. Cramer & Co. Ltd.; 28Apr60 (in notice of score: 1959); EFO-73086.
- NEW ROYAL GELATIN JINGLE; w & m J. Rich. © Standard Brands, Inc.; 11Mar60; EU616033.
- NEW SACRED SONGS; no.1, w John M. Moore & others, m John M. Moore. Edinburgh. © John M. Moore; 17Sep59; EF0-69495.
- NEW SAGE AND SAND MUSIC SONG ROUNDUP; a grand collection of Western hillbilly standard and popular songs, w & m Gen Parchman & others. Folio no.3. © Sage & Sand Music Publishers; 1Dec59; EP136642.
- NEW SHOES; Choosing shoes, unison song or children's solo, w Ffrida Wolfe, m Michael Head. England. © Boosey & Co., Ltd. (London); 14Apr60; EFO-72059.
- NEW SONGS; w & m Ramsey & others. Close score. © Morris-Henson Co.; 25Sep32; EP140971.
- NEW SONGS. SEE HE WHISPERS SWEET PEACE TO ME.
- NEW SONGS AND CAROLS FOR CHILDREN. SEE ANOCA, ANOCK, ANOCA.
- A NEW SOUND AT OUR HOUSE; w & m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 4Jan60; EU607672.
- THE NEW STAR; w S. B. C., m Sadie B. Cadman. Class of Ruth. (Mith 'Til earth is good again) O Church of Jesus Christ, Headquarters, Monongahela, Pa.; 19Apr60; EP140553.

- NEW TOWN; march, m Harry Dexter. England. Piano-conductor score.

  O Josef Weinberger Ltd.; 20Apr60; EF0-72099.
- NEW TRANSISTOR. SEE HER NEW TRANSISTOR.
- THE NEW TRUCK DRIVER'S BLUES; w & m Ann Roaden. © Willard & Ann Roaden; 13Jun60; EU628231.
- THE NEW TUBA POLKA; w Noreen Long, w & m Ted Amsterdam (Edward Theodore Amsterdam) © Edward Theodore Amsterdam; 9Msy60; EU624162.
- NEW WORLD THEME; m Dvorak, arr. Robert Farnon. © Chappell & Co., Ltd.; 19Jan60; EU610407.
- NEW YEAR'S EVE IN NEW YORK; m Werner Janssen. NM: rev. & condensed version. © Werner Janssen; 22Jan60; EU609998.
- A NEW YEAR'S SONG; tune of Auld lang syne, w & arr. m Emilly Goeman (Emily Goeman) NN: w & arr. © Emily Goeman; 28Jun60; EU630301.
- NEW YORK; poem by Elsie Foulstone, m Michel Michelet. © Michel Michelet & Elsie Foulstone; 18Jan60; EU609325.
- NEW YORK; w & m Anna Marie Reilly, James M. Reilly & Alfred E. Hallam. NM: changed w & m. O Marie Reilly; 27Jun60; EU629971.
- NEW YORK AFTER DARK; w & m John Keeling & Wes McWain. O Jamac Music Publishers; 11Apr60; EU620419.
- NEW YORK CITY; w & m Eddie Warren, pseud. of Edward Wofsy. • Edward Wofsy; 25Jan60; EU610104.
- NEW YORK CITY; w & m Eddie Warren, pseud. of Edward Wofsy. NM: changed w. © Edward Wofsy; 9May60; EU624014.
- NEW YORK CITY BLUES; w & m Ollie Blanchard. © Ollie Blanchard; 14Jun60; EU628451.
- NEW YORK IN THE SPRINGTIME; (Springtime in New York), w & m Quinn Miller (Quentin Miller) © Quinn Miller; 2Jun60; EU627142.
- NEW YORK, MY NEW YORK! w & m Louis Alter & Paul Taubman. © Central Park Music Co.; 27Jun60; EU629979.
- NEW YORK, NEW YORK; w & m Barbara J. Stana. © Barbara J. Stana; 24Mar60; RU618101.
- NEW YORK THEME; from The rat race, m Elmer Bernstein. © Famous Music Corp.; 19Apr60; EU621674.
- THE NEWBORN KING; w, m & arr. Willie Cumbo. © Willie Morris Cumbo; 4Mar60; EU615246.
- MEWER PAVANER, GALLIARDEN, UND INTRADEN. SEE TWO PAVANS.
- THE NEWEST IN THE U.S.A.; w & m William Flynn, © William Flynn; 9May60; EU624082.
- NEWPORT; m Slide Hampton (Locksley Hampton) © Patricia Music Pub. Corp.; 5Apr60; EU619820.
- NEWPORT; Newport waltz movement, m Slide Hampton (Locksley Hampton) © Patricia Music Pub. Corp.; 5Apr60; EU619821.
- NEWS BOY; m Peter Yorke. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70171.
- THE MEXT BEST THING; w & m Justin Tubb.

   Sure-Fire Music Co., Inc.; 3Feb60; EP138471.
- NEXT BOAT; w, m & arr. Al Oster (Albert Adam Oster) © Albert Adam Oster; 26May60; EU626378.

- THE NEXT DAY; w & m Darline Hague, arr.
  Bill Woods. © Darline Hague; 19May60; EU625363.
- NEXT DOOR TO ME; w & m John Starr. © John Starr; 7Mar60; EU615577.

- THE NEXT HUNDRED YEARS; w & m Charles Singleton. O Roosevelt Music Co., Inc.; 15Apr60; EU621035.
- THE NEXT TIME; w & m Deadric Malone.

  O Lion Pub. Co., Inc.; 7Mar60;
- THE NEXT TIME; w & m Don Schlessel (Donald A. Schlessel)(pseud. is Donald A. Keyes) O Donald A. Schlessel; 19Apr60; EU621493.
- NEXT TIME; w & m Greta M. Frye. O Greta M. Prye; 30Jun60; EU630527.
- THE NEXT TIME I LOVE; from Jerry Herman's musical revue Parade, m & lyric by Jerry Herman. O Meridian Music Corp.; Jerry Herman. O M 25Jan60; EP138336.
- THE NEXT TIME WE LOVE: w Fred Ebert (Frederick Henry Ebert) & Chet Obieleski (Chester Charles Obieleski), m Ag. Primatic. © Frederick Henry Ebert, Chester Charles Obieleski & Agesino Primatic; 6Apr60; EU619654.
- NEXT TIME YOU SEE ME; m Ben Tucker (Benjamin Tucker) O Benjamin Tucker; 7Apr60; EU619850.
- NEXT TO JIMMY; w & m Joe "Red" Hayes. O Warden Music Co., Inc.; 4Mar60; EP138703.
- NEXT YEAR; w & m Thelma Blackmon.
  O Dundee Music; 15Jan60; EP137428.
- NEŽÁRLI! Valčík, m Dušan Pálka. Prague. Condensed score & parts. (Dechová hudba, 273) (With Z celého srdce & Margit) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Ju159; EFO-69616.
- N'GINAI AVROHOM. Sacred Hebrew melodies, for community singing, m Abraham Lei-bowitz. Metro Music Co. [Hebrew words, transliterated] © Abraham Leibowitz; 30Dec59; EP136935.
- NI AMOR NI PRIMAVERA; w & m Miguel Angel Amadeo. © Peer International Corp.; 18Feb60; EU613819.
- NI MODO DI LLORAR; w & m Baltazar G. Lopez. © Baltazar G. Lopez; 1Feb60; EU611140.
- I TU, NI YO. For piano, m Ernesto Lecuona. Appl. states unpub. version prev. reg. NM: "new pianoforte edition." © Edward B. Marks Music Corp.; 2Mar60; EP138651. NI TU. NI YO.
- NIAGARA; w & m Jan Poidl. © Jan Poidl; 11Apr60; EU620415.
- NIAGARA FALLS; w Hal Hackady, m Don Gohman. O Leeds Music (Canada), Ltd.; 10Mar60; EU616689.
- NICE PEOPLE; m Jimmy Heath. © MJQ Music, Inc.; 13Jun60; EU628338.
- NICE TO BE NICE; w E. G. Rose, m Brooks. © E. G. Rose; 1Feb60; m Gene BU611639.
- THE NICEST THING THAT EVER HAPPENED TO MB; w & m Al Hoffman, Dick Manning & George Armand, pseud. of Joe Reisman. © Planetary Music Pub. Corp.; 15Feb60; EU617717.
- NICK LA ROCCA; m Thomas Hilliard. O Arc Music Corp.; 29Mar60; EU619761.
- NICKLES AND DIMES; w Gene Miller (Eugene Miller) & Sue Carlson, m John Baxter. © Eugene Miller, Sue Carlson & John Baxter; 28Apr60; EU622703.

- NICKOLENA; m Lucia Genoff Cassone. O Lucia Genoff Cassone; 11Apr60; RU620465.
- NICODEMUS, THE SLAVE; w & m Michel La Rue. © United Artists Music Co., Inc.; 24Feb60; EU614016.
- NICOLA; w & m Isabelo E, Marrero. © Edward B, Marks Music Corp.; 16Feb60; EU612772.
- NICOLETTE; m Steve Race. Great Britain. O Youngstar Music Ltd.; 9Feb60; EFO-70613.
- NICOLINA; waltz, Text: Hans G. Orling, Musik: Gina Nivelli, Klaviersatz: K. R. Brachtel. (In Ufaton bringt. Berlin. Heft 3, p.6-7) © Ufaton-Verlagsgesell-schaft M.B.H.; 23Sep59; EFO-69976.
- NICOLINO; Italian w Antonio Di Cosmo, m Salvatore Assenza. © Antonio Di Cosmo & Salvatore Assenza; 28Jan60;
- NIDVISA. SEE FOLKVISOR FRÅN DALARNA.
- NIE MOGĘ ZAPOMNIEĆ; tango, słowa: H. Hubert, instr.: M. Radzik, muz: S. Muzialowski. Poland. Piano-conductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych nr 145) (With Margerita) © Polskie Wydawn. Muzyczne; 5Nov59; KFO-70692.
- NIE OCZEKUJE DZIŚ NIKOGO; slow-fox, muz.: Derwid, słowa: Z. Kaszkur i Z. Zapert, instr.: S. Gajdeczka. Poland. Pianc-conductor, violin- or accordion-conduc-tor score & parts. (Biblioteka orkiestr tanecznych, nr 141) (With Nim zamknę drzwi) © Polskie Wydawn. Muzyczne; 4Nov59; EFO-70703.
- NIE WYWOEUJ WILKA. Do not call, song, m & w Stanis/aw Hadyna. Warszawa. (P.W.P. manuscript series, no.120) [Polish words] O P.W.P. Przedstawicielstwo Wydawn. Polskich; 70ct59; EFO-70702.
- NIE ZAPROSZONY GOŚĆ; tango, muz.: K. Ture-IN ZAPROSZONY GOSC; tango, muz.: K. Ture-wicz, szowa: B. Choiński, instr.: H. Jabloński. Poland. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr tanecznych, 147) (With Dzikie Zabędzie) © Polskie Wydawn. Muzyczne; 24Nov59; EFO-70724.
- NIEDERDEUTSCHE TÄNZE; für 1 Alt und 2 Sopran-Blockflöten, m Karsten Jacobsen. Hamburg. Score & parts. (Edition Sikorski, Nr.542) © Musikverlag Hans Sikorski; 14Apr60;
- NIENTE; ritmo lento, parole di R. Scia-manna, musica di Elvio Monti. Milan. O Bolero Edizioni Musicali; 1Mar60; EF0-71069.
- NIENTE "BABY LOVER"; medium rock, versi di C. Gaiano, musica di Abbodio, pseud. of Coriolano Gori. Milano Gruppo Editoriale Ariston. Piano-conductor score & parts. (Serie Successi 1960) (With Nessuno ha mai visto & others) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71826.
- NIESPOKOJNA DZIEWCZYNA; samba, muz.:
  A. Buzuk, słowa: B. Choiński & J. Gaźkowski, instr.: R. Czubaty. Poland.
  Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tamecznych, 155) (With To brzydko, Roberto) © Polskie Wydawn. Muzyczne; 9Nov59; BFO-70701.
- THE NIGHT; for mixed chorus, poem by Hilaire Belloc, m & arr. Earl Rogers. Score. (Staff choral, cat. no.367. Staff a cappella series) © Staff Music Pub. Co.; 4Jan60; EP136746.
- NIGHT; m Don Ralke. © M. Witmark & Sons; 19Feb60; EU614024.

- NIGHT; w & m Jean Maljean (Eugene R. Maljean) © Eugene R. Maljean; 2Jun60; **E**U627082.
- NIGHT AFTER NIGHT; w & m Conrad Dampolo. © Conrad Dampolo; 15Feb60; EU612603.
- NIGHT AFTER NIGHT; w & m Paul E. Reynolds. © Paul E. Reynolds; 8Feb60;
- NIGHT AFTER NIGHT; w Virginia Bialas, m Eddie Beal. © Teri Music Co., Inc.; 20Jun60; EU629089.
- NIGHT & WISDOM; for three part chorus of women's voices, a cappella, w Sara Teasdale, m Edwin Fissinger. Score. (The Treble clef choral series, oct. no.850) © Lawson-Gould Music Publishers, Inc.; 27May60; EP141410.
- NIGHT BELL. SEE IL CAMPANELLO.
- NIGHT COACH; m Andre Scott. Music, Inc.; 31Mar60; EU618764.
- NIGHT DEW; m Robert E. Dolan. O Robert E. Dolan; 18Feb60; EU614109.
- NIGHT EXPRESS; m Bob Taylor. O Jam Music Pub. Co.; 4Apr60; EU619323. O Jamie
- NIGHT FLOWER; from Mr. Lucky, m Henry Southdale Music Corp.; Mancini. 22Jan60; EU609794.
- A NIGHT FOR FALLING IN LOVE; w & m Everett Weatherly (Evertt Terrel Weatherly) © Evertt Terrel Weatherly; 17Feb60; EU613113.
- NIGHT HERDING SONG; cowboy folk ballad, S.A.B., arr. Dale W. Barker. Score. (Belwin choral series, no.1828) NM: arr. © Belwin, Inc.; 15Peb60; EP137971.
- THE NIGHT I SAID GOODBYE; w Mary Godfrey, m Truman G. Quigley & Lou Frohman (Louis Frohman) © 11Apr60; EU620149. O Ascot Music, Inc.;
- A NIGHT IN ARGENTINA; tango, arr. Charles Magnante, m & lyrics by Frances C. Bond, pseud. of Frances Czarenko. (Gold Clef accordion series) (Gold Clef accordion series) Appl. states prev. reg. 3Sep59, EU592432.
  NM: arr. © Gold Clef Music Pub. Co.; NM: arr. © Gold 1Mar60; EP140042.
- NIGHT IN HAWAII. SEE HAWAII NO YORU.
- NIGHT IN PARIS. SEE NUIT A PARIS.
- THE NIGHT IS DARK, Il sen va tard. S.A.T.B., a cappella, transcribed, edited & translated by Albert Seay, m Clement Janequin, (Trente & ungyesme livre, Attaingnant, Paris, 1549) Score. (Early choral masters, 312-40442) • Theodore Presser Co.; 6May60; EP140673.
- THE NIGHT IS DARK; w & m Stephanie Louis, pseud. of Helen Hennix. © Helen Hennix; 2Mar60; EU615060.
- THE NIGHT IS LONG AND BLUE; w Anna Zahn, m Lew Tobin. © Anna Zahn; 5Apr60; EU619521.
- THE NIGHT IS SO LONELY; w & m Gene Vincent & Clifton Simmons. London.
  NM: piano arr. © Central Songs Inc.;
  2Jan60 (in notice: 1959); EP137226.
- THE NIGHT IT ALL BEGAN; w V. Dale, m C. Ogerman (Klaus Ogerman) © Conquest Music Corp.; 25May60; EU626279.
- NIGHT JOURNEY; m orchestration: William Schuman. © Merion Music, Inc.; 18May60; EU626025.
- A NIGHT LIKE THIS; w & m Fred Parris. • Angel Music, Inc.; 27Jan60; EU610556.

NIGHT MIST OVER HIGHWAY NUMBER TWO. SEE YOGIRI NO DAINI KOKUDO.

- NIGHT MUSIC; m Raiberto Comini, arr. Paul Vellucci. © Raiberto Comini; 23Jun60; EU629557.
- THE NIGHT MY BABY LEFT ME; w Mary Ellen Burns, m Lew Tobin. © Mary Ellen Burns; 7Apr60; EU619865.
- NIGHT, NIGHT; w & m Ulyen Coleman.

  © Ulyen Coleman; 29Jun60; EU630374.
- NIGHT OF LOVE; w & m Eunice Ollier.
  © Eunice Ollier; llFeb60; EU612215.
- NIGHT RIDERS; w & m Juanita Gearin.
  © Juanita Gearin; 18Feb60; EU613220.
- NIGHT RIDIN'; m Vann Walls (Van Walls)

  © Saturn Music, Inc.; 30Jun60;
  EU630459.
- NIGHT ROCK; w & m Bob Varrick (Robert John Varrick), arr. M. Busel. © Robert John Varrick; 20Jan60; EU609634.
- THE NIGHT ROCKER: m Carl Burke & Donald Bruce. © Carl William Burke; 4May60; EU623236.
- NIGHT SHIFT; w & m Laura Spurling.

  © Laura R. Spurling; 22Jun60;
  EU629388.
- NIGHT SIDE; m Ray Rasch. © Keynote Music Co.; 2May60; EU623105.
- A NIGHT SONG; m Robert Schumann, arr. C. P. (Clifford Poole) Oakville, Ont. (Parsons-Poole festival piano series) (With The two parrots) © Frederick Harris Music Co. Ltd.; 24Nov59; EFO-69252.
- NIGHT SONG; w & m Edward N. Scott.
  © Edward N. Scott; 22Apr60; EU623787.
- NIGHT SONG; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618940.
- NIGHT SOUNDS; m Ernie Freeman. © Post Music, Inc.; 28Dec59; EU608879.
- NIGHT STALKING; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610399.
- THE NIGHT THAT WE FELL IN LOVE; w & m Don Schlessel (Donald A. Schlessel) (pseud. is Donald A. Keyes) NM: changed w. © Donald A. Schlessel; 19Apr60; EU621491.
- NIGHT THEME; m Wayne Cogswell, pseud. of Winston A. Cogswell & Ray Peterson (Raymond Peterson) © Laura Music; 22Apr60; EU621940.
- A NIGHT TO REMEMBER; w & m Howard Doctor, pseud. of Howard R. Seidenstein. O Howard R. Seidenstein; 4Feb60; EU611417.
- THE NIGHT WAS QUIET; w & m Jimmie Smith (James Mart Smith) © James M. (Jimmie) Smith; 11Feb60; EU612249.
- THE NIGHT WAS STILL; carol for S.A.T.B., with solo treble voice, w & m Herbert D. White. Canada. Close score.

  © Waterloo Music Co., Ltd.; 1Sep59; EP139231.
- THE NIGHT WAS YOUNG; w & m Jane M.
  Golberg (Jane M. Goldberg) © Jane M.
  Goldberg; 5May60; EU623595.
- THE NIGHT WE WENT DANCING; w, m & arr. Gib Guilbeau (Floyd Guilbeau), Darrell Cotton & Ernie Williams. © Floyd (Gib) Guilbeau, Darrell Cotton & Ernie Williams; 14Jan60; EU608962.
- THE NIGHT WHEN THE DONKEYS DANCE; w & m Dorothea Johnston. © Dorothea Johnston; 4Jan60; EU607682.

- NIGHT WIND; w & m Betty Parker. © Betty Parker; 16Mar60; EU616890.
- NIGHT WINDS; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 21Mar60; EU617495.
- THE NIGHT WINDS BLOW; w & m Joyce R. Schmidt & Sandra M. Brandenburg. © Joyce R. Schmidt & Sandra M. Brandenburg; 23Feb60; EU613601.
- NIGHT WITHOUT END; w Glendolyn Rees, m Gene Brooks. © Glendolyn Rees; 11May60; EU623857.
- NIGHTCAP; composed & arr. Fred Karlin. Condensed score & parts. (The Marshall Brown youth band library) © Marshall Brown Music, Inc.; lJan60; EP138440.
- NIGHTE NIGHT; w & m F. Kulaga, T. Austin & P. Morrone. © Pat Morrone, Frank Kulaga & Tom Austin; 2May60; EU623137.
- NIGHTFALL; w & m Hank Mills, pseud. of Samuel Garrett. © Samuel Garrett; 13May60; EU624715.
- NIGHTFALL OVER MANHATTAN; w Saul Tepper, m Abner Silver. © Cathryl Music Corp.; 7Jun60; EU627510.
- NIGHTINGALE; w & m Don Goyette, Bob Dixon, Bud Black. © Trinda Music Corp.; 5Feb60; EU611593.
- A NIGHTINGALE IN AMERICA; w & m Bonnie Cecil James. © Bonnie Cecil James; 21Jun60; EU629125.
- THE NIGHTINGALE LULLABY; w & m Michael Born. © Michael Born & Olympic Recordings, Inc.; 28Dec59; EU608591.
- THE NIGHTINGALE'S LULLABY; w Lillian Wingate, m Roy Nelson. © Lillian Wingate & Roy Nelson; 25Jan60; EU610039.
- THE NIGHTMARE; m Robin Jarmain.

   Robin Jarmain; 18Apr60; EU621172.
- THE NIGHTS ARE BLUE; w, m & arr. David Britten, O David Britten; 21Jan60; EU609769.
- NIGHTS IN PALEMBAR; w & m Jan Poidl.

  © Jan Poidl; llapr60; EU620417.
- NIGHTWINDS; w & m Anthony Ortega.

  © Anthony Ortega; 16May60; EU624836.
- NIKITA, OH NIKITA, YOU REALLY THINK WE YANKEES A FOOL; w & m Jerry Henriques Rowe (Jeremiah Covalhoe Henriques Rowe) © Jeremiah Covalhoe Henriques Rowe; 1Feb60; EU610895.
- NIKOLAI; m Ramon Argueso & Fermin De Thomas. © Jose Morand Music Co.; 28Jun60; EU630240.
- NIKOLOSHKA. w Block, m Stevens. © Delores Elaine Stevens & Anne Doris Block; 31Mar60; EU618948.
- NILS FLÄCKES GLADA MELODIER; album 1, m & arr. Nils Fläcke & Andrew Walter, pseud. of Walter Kejving, arr. Ivar Karlsson. Accordion. Stockholm. © Edition Walter Kejving; 1Dec59; EFO-71923.
- NIM ZAMKNĘ DRZWI; muz.: Z. Piętowski (W. Piętowski), szowa: J. Odrowąź, instr.: R. Czubaty. Poland. Pianoconductor score, violin- or accordionconductor score & parts. (Biblioteka orkiestr tanecznych, nr 141) (With Nie oczekuję dziś nikogo) © Polskie Wydawn. Muzyczne; 4Nov59; EFO-70703.
- NIM ZAMKNE DRZWI; slowfox, muzyka: Wojciech Piętowski, słowa: Janusz Odrowąź. Poland. (Biękitna seria, 56) © Polskie Wydawn. Muzyczne; 17Dec59; EFO-70700.
- NIMM DOCH NICHT ALLES SO SCHWER! SEE TAKE IT EASY.

- LA NINA DEL AMO; pasodoble, letra de Ignacio Roman y F. Naranjo, musica de Manuel Naranjo. Madrid. Piano-conductor score & parts. (With Mi Jaca) © Ediciones Fiesta en Triana; 20Jan60; RFO-70661.
- LA NINA DEL PRADO; conga, w & m Alberto Zayas, arreglo de Osvaldo Estivill. Havana. (With Los marqueses de atares) NM: new arr. © Corporacion Musical Cubana S.A.; 160ct59; EFO-70164.
- NINA-NANA; per canto e pianoforte, testo poetico di Berto Barbarani, musica di Umberto Cattini. Italy. • G. Ricordi & C.; 9Nov59; EFO-69985.
- NIMA PANCHA; juguete lirico en un acto. No.2: Americana, soy cubanita, letra de Constantino Gil, musica de Romea y Valverde. Canto y piano. Madrid. © Union Musical Espanola; 3Dec34; EF25245.
- NINE ABSTRACTIONS; ser. no.1, for voice & piano, text: Camille Anderson, from Abstractions 101, m Ruth Bradley.
  NM: m. © American Composers Edition; 23Feb60; EF139234.
- NINE DANISH DANCES; arr. Desmond Mac-Mahon. London. © W. Paxton & Co., Ltd.; 21Jan60; EFO-72829.
- NINE FOLK CAROLS; for Christmas & other times, unison, with organ or piano acc., edited & arr. a Trappistine Nun. Score. [Part of the words in English, part in Latin, part in German] © World Library of Sacred Music; 27Nov59; EP137343.
- 918 MILES; w & m Al Oster (Albert Adam Oster) © Albert Adam Oster; 28Jun60; EU630235.
- 990,099 MILES; w & m Quentin W. Welty. © Quentin W. Welty; 17Feb60; EU613156.
- NINE HUNDRED MILES; for mixed chorus, American folk song, arr. Fred Bock, Jr. Score. (Staff choral, cat. no.387. American song series) NM: arr. © Staff Music Pub. Co.; 15Apr60; EP140007.
- NIME HUNDRED MILES; w & m Gil Robbins, John Montgomery & John Stewart. © Shaysee Music, Inc.; 4Apr60; EU619284.
- NINE HYMNS FOR CHILDREN; for voices in unison, m Jan Nieland, w James S. Sherman. Score. NM: new m & texts. O World Library of Sacred Music; 19Apr60; EP140659.
- NINE MILLION GIRLS; w & m Lawrence Stutto, George Callahan & Johnny Jacobitz. © Lawrence Stutto, George Callahan & Johnny Jacobitz; 11Jan60; EU608479.
- NINE O'CLOCK; w Patrick Welch, m Michael Merlo. © Iris-Trojan Music Corp.; 8Apr60; EU620047.
- NINE SONGS; w Teasdale & others, m Ellis Schuman. © Ellis Schuman; 6Apr60; EU619697.
- NINETEEN FOLK TUNES; arr. Freda Dinn.
  For descant recorder & piano. England.
  Score & part. NM: arrangements.
  © Oxford University Press; 10ct59;
  EFO-69423.
- NINETERN SIXTY; jump, m Bobby Worth.

   Amber Music, Inc.; 8Feb60; EP138377.
- THE NINETEEN SIXTY MINING TRAGEDY;
  w Fonzo Charles, m Gene Brooks.
   Fonzo Charles; 25May60; EU626530.
- 1960 NORTHWESTERN UNIVERSITY WAA-MU SHOW: AMONG FRIENDS; (Musical selections from the Northwestern University Waa-Mu show of 1960: Among friends), lyrics by Thomas W. Clark & others, m Lawrence Grossman & others. © Northwestern University Waa-Mu Show; lMar60; EP138770.

- 1960 OLYMPIC HYMN; adapted from a poem by K. Paiama, based on a theme by Spiro Samara, w Gil George, m George Bruns. © Walt Disney Music Co.; 23Feb60; EU614803.
- THE NINETY AND NINE; with w, m arr.
  Ralph Carmichael. © Roger Music, Inc.;
  7Mar60; EU616319.
- THE '98 TRAIL; w & m Al Oster (Albert Adam Oster) © Albert Adam Oster; 28Jun60; EU630236.
- NINETY-NINE KIDS; w & m Marie S. Rice. 
  © Marie S. Rice; 7Mar60; EU615531.
- NINETY NINE YEARS; w Allie Davenport, m Gene Brooks. © Allie L. Davenport; 2May60; EU624639.
- THE NINTH COMMANDMENT; w & m Mrs. John D. Vanderwaters. © Mrs. John D. Vanderwaters; 11Feb60; EU612282.
- NISI DOMINUS. SEE SALMO 126: WISI DOMINUS.
- NISSE CHA CHA; tekst: Søren Klink, pseud. of Sven Bueman, musik: Gösta Lindquist, pseud. of Hugo Gyldmark, arr.: Buby. Denmark. Piano-conductor score & parts. (WH piccolo, suppl.559) © Wilhelm Hansen; 4Dec59; EFO-69449.
- NITE IS OUR FRIEND; w & m Richard Shemberger. © Richard E. Shemberger; 30Jun60; EU630515.
- NITE TIME; w & m Arthur H. Wolf. © Arthur H. Wolf; 3Feb60; EU611263.
- NIXON; w & m Harold Ingleston.
  © Harold Ingleston; 18Feb60; EU613265.
- THE NIXON SONG; w & m Beatrice Schwenneker. © Mrs. F. B. Schwenneker (Beatrice K. Schwenneker); 29Feb60; EP138445.
- NIXON, THE MAN FOR US; (N-I-X-O-N, the man for us), Republican song, w & m Inez Wilson Clark. Appl. states prev. reg. 1920. NM: new w. © Inez Wilson Clark; 16Apr60; EP140577.
- NIXON WINS; w & m George Raymond.
  © George Raymond; 4Apr60; EU619385.
- NO; w & m Paul Prince. © Paul Prince; 29Jan60; EU610740.
- NO AFTER TASTE; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622851.
- NO ASI ES; w & m Martin Quaquel Rincon. © Peer International Corp.; 18Feb60; EU613787.
- NO BITTER FEELING; w Shelton Clift, pseud. of Bentota Kankanamgamage Samarasena, m Jack Covais (James Covais) © Bentota Kankanamgamage Samarasena; 15Apr60; EU621037.
- NO BROTHERS; m Frank Porky Panico.

  © Barney Fields, d.b.a. Keith Music;
  4Jan60; EU607584.
- NO BULL CANTINFLAS; composed by Dennis Farnon. © Runnymede Music Co.; 28Mar60; EP140561.
- NO CLUES; m Lennie Tristano. © William H. Bauer, Inc.; 24Mar60; EU618059.
- NO CONTROL; w George Nicholaw, m Zane H. Gertzman. © Zane H. Gertzman & George Nicholaw; 10Jun60; EU628128.
- NO CREO EN LA LUNA; w & m Joaquin Oliver. © Peer International Corp. of Puerto Rico; 5Feb60; EU612927.
- NO DATE; w & m Bob Vernoff. © Bamboo Music, Inc.; 27Jun60; EU630005.
- NO DATE FOR THE PROM; w & m Jay J. Imus (John Donald Imus, Jr.) © Jay J. Imus; 27May60; EU626405.

- NO DOUBT ABOUT IT; w Thomas De Wolfe, m Walter Geismar. © Walter Geismar, Jr. & Thomas M. De Wolfe; 20Apr60; EU621583.
- NO END OR TIME; w & m Sax Kari. © Conrad Pub. Co., Inc.; 28Apr60; EU622652.
- NO ES ASI; bolero, letra y musica de Justi Barreto, adaptacion de Memo Salamanca. Mexico. Condensed score, piano-conductor score & parts. (Serie para conjunto tropical) (With Mira pa'l Norte) © Editorial Mexicana de Musica Internacional S.A.; 28Dec49; EF25227.
- NO ES POR TI; w & m Ernesto Lecuona. NM: piano acc. © Edward B. Marks Music Corp.; 29Dec59; EP136695.
- NO ES POSIBLE; w & m Adolfo Guzman. © Peer & Cia., S.L.; 18Feb60; EU613832.
- NO FISH AM I; w & m Clay Boland, Jr. Clay Boland, Jr.; 22Jun60; EU629377.
- NO-GO; w & m D. Bradley. © Denzil S. Bradley; 1Feb60; EU610948.
- NO GOOD THING WILL HE WITHHOLD; with w, m Pauline Michael Mills. © Asaph Productions; 4Mar60; EU615284.
- NO GRASS ON THE TRACKS; m Joe Greene.

  © Musetta Music Co.; 2May60; EU623016.
- NO GREATER LOVE; w & m Billy Barron.

  © Billy Barron; 24Mar60; EU618005.
- NO GREATER LOVE; w & m M. Gilley.
  © Longhorn Music, Inc.; 14Mar60;
  EU616692.
- NO GREATER LOVE THAN GOD'S LOVE; w, m & arr. Violet C. Martin. © Violet C. Martin; 31Mar60; EU618915.
- NO GREATER MIRACLE; w & m Don Wolf & Ben Raleigh. © Julian Stearns Lorob Music, Inc.; 26May60; EP141286.
- NO GREATER THING; w, m & arr. Joseph Valdes. © Beverly Ada Valdes; 26Apr60; EU622890.
- NO HARD TIMES; w & m Willard Robison.
  © Cromwell Music, Inc.; 25Mar60;
  EU619710.
- NO HAY MAL QUE POR BIEN NO VENGA; huapango, letra y musica de Ray Perez y Soto. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; KRO-70620
- NO HAY VIDA SIN TI; w & m Johnny Marrero.
  © Johnny Marrero; 20Jan60; EU611968.
- NO HIDING PLACE; for mixed chorus, spiritual, freely paraphrased by Maurice Gardner. Score. (Staff choral, cat. no.368. Staff mixed chorus series) NM: free paraphrase. © Staff Music Pub. Co.; 4Jan60; EP136747.
- NO HIDING PLACE; piano solo, m Laurie Johnson: Theme m from the TV series No hiding place. London. © Keith Prowse Music Pub. Co. Ltd.; Mar60; EFO-70875.
- NO IF'S, NO AND'S; w & m Lloyd Price & Harold Logan. © Prigan Music Corp.; 25May60; EU626518.
- NO, I'LL NEVER; w, m & arr. Sonny Craver & Elbert F. Craver. © Sonny Craver; 26Feb60; EU614344.
- NO IMPORTA SI MENTI; w & m Bas Tabranes. © Editora Continental; 7Jun60; EU628037.
- NO JOKES; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612352.
- NO LAUGHING MATTER; w & m Wilson Evans, m Doris DuBois. © Wilson Evans & Doris DuBois; 7Mar60; EU615436.

- NO LLORARE; w & m Puri Colon. © Peer International Corp. of Puerto Rico; 7Jun60; EU628036.
- NO LO PUEDO CREER; w & m Paquito Perera, pseud. of Francisco Perera. © Paquito Perera; 26Apr60; EU622922.
- NO LOAFING; m Marshall Russell.

   Marshall J. Russell; 23Feb60; EU613685.
- NO LONGER LONELY; w & m Teak Bell (Phyllis L. Bell), arr. Richard C. Moffatt. © Phyllis L. Bell; 5Jul60; RD650583.
- NO LOVE; w & m Floretta Yates.
  © Floretta Yates; 7Jun60; EU628078.
- NO LOVE BUT YOUR LOVE; w & m Aaron Schroeder & Wally Gold. © Artists Music, Inc.; 18Mar60; EU617219.
- NO LOVE FOR ME; w & m B. Barry & L. Guines. © Sherman Music Co. & De Vorzon Music Co.; 23Feb60; EU613649.
- NO LOVE HAVE I; w & m Mel Tillis, piano arr. Dick Kent. © Cedarwood Pub. Co., Inc.; 22Dec59; EP137461.
- NO LOVE SO TRUE: w & m Aaron Schroeder & Martin Kalmanoff. © Ivory Music Co.; 5Feb60; EP137817.
- NO LOVE'S FORGOTTEN ONCE IT'S REAL; w & m George C. Samson, Jr. © George Conan Samson, Jr.; 19May60; EU625392.
- NO LOVIN' BLUES; w Louis Dentroux, m Ralph Gaudioso. © Ralph Gaudioso & Louis Dentroux; %Apr60; EU619266.
- NO MAN IS AN ISLAND; w Leo Stelly, m Gene Brooks. © Leo Stelly & Gene Brooks; 14Apr60; EU620825.
- NO MAN'S LAND; w & m Bill Anderson. © Champion Music Corp. & Tree Pub. Co., Inc.; 16Mar60; EP139277.
- NO MATTER; w, m & arr. Mary Kniffen. © Mary Kniffen; 24Feb60; EU613928.
- NO MATTER WHAT; w Lee R. Banks, m George Pulcino. © George Pulcino & Lee Banks; 23Mar60; EU617784.
- NO MATTER WHERE YOU ARE; w & m Joe Micallef. © Joe Micallef; 30Apr60; EP140417.
- NO ME ARREPENTIRE. From Happy anniversary, w Al Stillman, m Robert Allen. Appl. states prev. reg. as I don't regret a thing, 20May59, EU577654.
  NM: "Spanish lyric." © Korwin Music, Inc.; 4Jan60; EU607680.
- NO ME BESES MAS; bolero. Spanish w & m Irma Morillo, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137144.
- NO ME COMPRENDES; w & m Guillermo Bermejo. © Promotora Hispano Americana de Musica, S.A.; 7Jun60; EU628035.
- NO NE DIGAS ADIOS. SEE CE QUE JE PEUX T'AINER.
- NO ME ENGANES CORAZON; bolero mambo, letra y musica de Bobby Collazo. Buenos Aires, Editorial Argentina de Musica Internacional. © Peer International Corp.; 14Dec49; EF25456.
- NO ME IMPORTA; w & m Ines Maria de los Angeles, pseud. of Ines Maria Lindgren. © Ines Maria de los Angeles; 25Jan60; EU610034.
- NO ME REPITAS QUE TE VAS; w & m Manuel Palos & Ricardo Deben. © Peer International Corp.; 18Peb60; EU613862.
- NO ME TOQUEN ESE VALS; vals criollo, letra y musica de Refugio (Cuco) Sanchez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec59; EFO-69454.

MUSIC Jan.-June

NO ME VAS A ILUSIONAR; w & m Miguel Angel Reyes Sanchez. O Peer International Corp. of Puerto Rico; 15Jun60; EU629276.

- NO MONEY DOWN; w & m Jack Gautreaux.

  © Hollis Music, Inc.; llMay60; EU625511.
- NO MORE; w & m Flora Spraker. © Flora Spraker; 5Feb60; EU611555.
- NO MORE; w & m Reuben J. Bergeron, a.k.a. Jerry Raines. © Reuben J. Bergeron; 19Apr60; EU622536.
- NO MORE; w & m Robert Scherman.

  © Johnstone-Montei, Inc. & Webster
  Music Co.; 15Jun60; EP141788.
- NO MORE BLUES; w, m & arr. Carl Lindbom. With Hammond organ registrations. NM: changed w & m, added m & new piano arr. © Lindbom Music; 30Jan60; EP137650.
- NO MORE CANE ON THE BRAZOS; w & m adapted & arr. Odetta Felious. © Sanga Music, Inc.; 20Jan60; EU610352.
- NO MORE RAIN; w & m Ruth St. John, arr. Jim Poletti. © Ruth St. John; 15Jan60; EU609006.
- NO MORE RAIN DROPS; w Bob Cullings (Robert P. Cullings), m Vic Fontaine, pseud. of Walter Searfoss, Jr. © Robert P. Cullings; 5May60; EU623563.
- NO MORE RIVERS TO CROSS; w & m Al Jacobs. Appl. states prev. reg. as There'll be no more rivers to cross.
  NM: piano acc. © Miller Music Corp.; 29Jun60; EP142096.
- NO MORE SUGARTIME; w & m Charlie Phillips. Appl. states prev. reg. 25Sep59, EU595418. NM: minor changes. © Dundee Music; 14Apr60; EP139951.
- NO MORE TEARS; w & m Ernest Smith & Harvey Hall. Westbury Music Co.; 25Jan60; EP138215.
- NO MORE THAN I GET; w & m York Wilbon. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610667.
- NO NAME; m Vic Spencer, pseud. of Vic Spenelly. Appl. states prev. reg. 1959, EU588265. © Starr Pub. Co.; 5Feb60; EP137909.
- NO NAME; 1 & 2, m Jo Ann Vannoy. © Jo Ann Vannoy; 27Jan60; EU610512-610513.
- NO NEED TO CRY; w & m T. J. Milton. © T. J. Milton; 18Jan60; EU609054.
- NO NEED TO TELL ME; w Gertye W. Brown, m John Reiber. © John Reiber & Gertye W. Brown; 19Apr60; EU621448.
- NO NEED TO WORRY; w & m Chris Towns.
  © Zanzi Music Co.; 25Jan60; EU610019.
- NO, NEVER; w & m Skeeter Davis. Moss Rose Publications, Inc.; 13Jun60; EP141731.
- NO, NEVER; w Pauline Punto, m Joe Varella. © Time Music Co., Inc.; 23Jun60; EU629571.
- NO, NO; w & m Gdaljahu Gornicki (Gdalyahu Gornicki) © Gdalyahu Gornicki; 9Jun60; EU627854.
- NO, NO, BABY; w Ambrose Francisco, m George Leddy. © Ambrose Francisco; 16May60; EU625009.
- NO, NO, NO; w & m Mary Sedminik.

  © Mary Sedminik; 6Jun60; EU627471.
- NO-ONE; w Thomas H. Bonniwell, m Roger R. Cowger. © Roger R. Cowger & Thomas H. Bonniwell; 6Jan60; EU607913.
- NO ONE, BUT MY MOTHER; w Rosa Raye Jackson, m Jack Covais (James Covais) © Rosa Raye Jackson; 13Jun60; EU628225.

- NO ONE BUT YOU; w & m A. Boornazian.

  O Jamie Music Pub. Co.; lFeb60;
  EU611013.
- NO ONE BUT YOU; w & m Audrey Mieir.

  © Manna Music, Inc.; 27Jun60; EU629958.
- NO ONE, BUT YOU; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 22Apr60; EU621873.
- NO ONE BUT YOU; w & m R. Mazzaglia. © Richard Mazzaglia; 25Apr60; EU622281.
- NO ONE BUT YOU; w Danny Taylor, m Matthew Parsons. © Danny Taylor & Matthew Parsons; 10Jun60; EU628069.
- NO ONE CAN TAKE YOUR PLACE IN MY HEART; w & m Henry Cobbs. © Henry Cobbs; 19Jan60; EU611110.
- NO ONE CARES; w & m Betty M. Fresquez.

  © Betty M. Fresquez; 3Jun60; EU627213.
- NO ONE ELSE; w & m John A. Pataky. © John Pataky, Sr. & John Pataky, Jr.; 27Jun60; EU630303.
- NO ONE ELSE WILL EVER DO; w & m Philip Bastien. © Philip A. Bastien; 23May60; EU625765.
- NO ONE HELD MY MOTHER'S HAND THE DAY SHE DIED; w & m Israel Four. © Israel Four; 14Mar60; EU616491.
- NO ONE LIKE YOU; w & m Kal Mann. © Claridge Music, Inc.; 5Apr60; EU619463.
- NO ONE LIKE YOU; w & m Max Friedman.

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- NO ONE LOVES A BROKEN HEART; w & m Jimmy Swan. © Acuff-Rose Publications; 4Mar60; EP138610.
- NO ONE SEEMS TO KNOW; w & m Roland Dostie, © Roland Dostie; 11May60; EU624462.
- NO ONE TO WELCOME ME HOME; w & m Ura Nalls. © Ura Nalls; 15Feb60; EU612581.
- NO ONE UNDERSTANDS LIKE JESUS; piano arr., w J. W. P., m John W. Peterson, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.20-21) NM: arr. © Rodeheaver Co.; 29Dec59; EP138108.
- NO ONE UNDERSTANDS MY JOHNNY; lyric & m Pat O'Day. © Rush Music Corp.; 29Jan60 (in notice: 1959); EP140222.
- NO ONE WILL KNOW; w Billy Lawrence (William Lawrence), m John Havrilla, arr. Frank Skirpan. © William Lawrence, John Havrilla & Frank Skirpan; 6Apr60; EU619609.
- NO OTHER BUT YOU; w & m Rudy Toombs & Albert Shubert. © R-T Pub. Co.; 24Feb60; EP138434.
- NO OTHER LOVE; w & m Ray Deware (George Raymond Deware) © George Raymond (Ray) Deware; 6Apr60; EU619613.
- NO OTHER ONE; w & m Shirley Cowell.

  © Shirley Cowell; 7Mar60; EU615441.
- NO PALS OR GAL; w Lloyd L. Forbes, m J. Baffa. © Lloyd Lawrence Forbes; 15Feb60; EU612537.
- NO PARTY TONIGHT; w & m Aaron Schroeder & Wally Gold. Arch Music Co., Inc.; 23May60; EU625763.
- NO PICTURE TURB; for band, western, m Paul Swain. Condensed score & parts. © Shawnee Press, Inc.; 19May60; EP141887.
- NO PIDAS MAS PERDON; w & m Paul Marquez & Blas Hernandez. © Peer International Corp.; 29Dec59; EU608129.

- NO PIERDAS LA FE; w Joe Valle, m Maria A. Caceres. © Maria A. Caceres & Joe Valle; 25Mar60; EU618158.
- NO PLACE HERE TO RETIRE; w & m Harold Richard Tucker. O Harold R. Tucker; 12May60; EU624591.
- NO PLACE LIKE HOME; w & m Billy Wallace & Leona Carlisle. © Mohawk Pub. Co.; 14Mar60; EU616359.
- NO PLACE TO GO; w & m C. Burnett. © Arc Music Corp.; 11Jan60; EU608840.
- NO PLAYING CARDS IN CHURCH; w & m Daniel W. Herrman, Jr. © Daniel W Herrman, Jr.; 4Jan60; EU607686.
- NO PUEDO MAS; w & m Juanchin Ramirez. © Peer International Corp. of Puerto Rico; 28Apr60; EU624393.
- NO QUIERO PIEDRA EN MI CAMINO; bachata, letra y musica de Enrique Bonne, arreglo de Bebo Valdes. Habana. Parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-71876.
- NO READ, NO WRITE; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Feb60; EU613242.
- NO REASON AT ALL; w & m Carol Hall. © Carol Hall; 21Jan60; EU609722.
- NO ROOM FOR A SINNER; w & m Susie Lowe.

  © Susie May Walker Lowe; 8Jan60;
  RU608216.
- NO SABE; m Dorothy Hughlett & Ruben Guevara. © Dorothy J. Hughlett & Ruben Guevara; 6Jun60; EU627379.
- NO SE POR QUE VUELVES; bolero, letra y musica: Rosamaria Gonzalez, orquestacion de Antonio Nunez M. Mexico. Piano-conductor score, condensed score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 26Apr60; EFO-72375.
- NO SECRET MY LOVE; w Louis Gooden, m J. Baffa. • Louis Gooden; 16Jun60; EU628656.
- NO SHOES; w & m John Lee Hooker.

  © Conrad Pub. Co., Inc.; 25Apr60;
  EU622179.
- NO SIGN OF SPRING AROUND; w & m Mary Murphy Schmidt, Eileen Fortune Fracassi & Edward Schmalz. © Radon Music Co., Inc.; 14Apr60; EU620818.
- NO-SIR-EE; w & m J. B. Roshong. © J. B. Roshong; 24Jun60; EU629726.
- NO SMOKING; m Kenyon Hopkins. © Brightwater Music Corp.; 4Feb60; EU617678.
- NO SOY FELIZ; w & m Alfonso Espinoza.
  O Alfonso Espinoza; 4Apr60; EU619409.
- NO SUBSTITUTE FOR LOVE; w & m Albert B.
  Anthony, pseud. of Charles W. LaBelle.
  © Charles W. LaBelle; 4Apr60; EU619428.
- NO TE COMPRENDI; cancion ranchera, letra y musica: Jose Alfredo Jimenez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec59; EFO-69453.
- NO TE OLVIDARE; w & m Daniel M. Gonzalez. © Daniel M. Gonzalez; 14Apr60; EU620903.
- NO TEAR DROPS; w & m B. M. Lundmark. © Elvera M. Lundmark; 12Apr60; EU620516.
- NO TEARDROPS IN HEAVEN; w Florence M. Berezowski, m Gene Brooks.

  © Florence M. Berezowski; 10Feb60; EU612186.
- NO TEARS; w & m Bill Crocca, Nick Barbieri & Bill Dillon. © Stirling Music Pub. Co.; 20Dec49; EP141018.
- NO TEARS IN HEAVEN; w, m & arr. Leila Asies. O Leila Asies; 8Jan60; EU608194.

- NO TEARS TOMORROW; w & m Pearl White. © Pearl Beatrice White; 29Jan60; EU610770.
- NO TEARS TOMORROW, I'LL CRY TODAY; w & m Pearl White. © Beechwood Music Corp.; 22Mar60; EU618658.
- NO TENGO AMOR. English w Henry Cabrera, m Manuel Meza. O Henry Cabrera; 1Feb60; EU610915.
- NO TENGO CARAZON; w & m Eloisa Cisneros Lindley. © Eloisa Cisneros Lindley; 14Jan60; EU608946.
- NO TIME FOR TEARS; w & m Jimmy Williams & Dorothy Goodman. © Sidney Music, Inc.; 16May60; EP141099.
- NO TIME FOR TEARS; w & m William Duncan. © William Max Duncan; 7Apr60; EU621833.
- NO TIME FOR TEARS; w & m Zula Payton Pfander. © Zula Payton Pfander; 6Jan60; EU607900.
- NO TIME FOR TEARS; w Dorothy Goodman, m Jimmy Williams. © Sidney Music, Inc.; 1Mar60; EU614867.
- NO TIME LIKE THE PRESENT; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 24Mar60; EU618091.
- NO TIME TO CRY; w Miriam White, m Lew Tobin. O Miriam White; 15Jun60; EU628608.
- NO TOMORROW; w Joe Smithson (Joseph Curtis Smithson), m Jack Covais (James Covais) © J. C. Smithson; 11Feb60; EU612267.
- NO USE DENYING; w & m Lance Carpenter.

  © Lance Carpenter; 20Jun60; EU629004.
- NO USE PLEDGING MY LOVE; w Bobby Rackep, pseud. of Herman Peckar, m Billy Ness, pseud. of Edward Mesner. © Hermes Music Co.; 8Apr60; EU620252.
- NO USE TO CRY; w, m & arr. Michael Larsen. © Michael N. Larsen; 30Jun60; EU630618.
- NO USE TO GO HOME; w John Roddie, w & m Byron Gwinn, arr. Viola Tascott. © Byron Gwinn; 23Jun60; EU630546.
  - NO VUELVAS MAS. SEE LE MARCHAND DE FRUITS.
- NO WAY OUT; m Arthur Taran, pseud. of Arthur Tarashinsky, John Mehegan & Bernie Hanighen. O A. Tarashinsky, John Mehegan & Bernie Hanighen; 16May60; EU624776.
- NO WONDER; w & m Aaron Schroeder & Martin Kalmanoff. Appl. states prev. reg. 19Nov59, EU602856. O Aberbach (Canada) Ltd; 1Feb60; EP137668.
- MO WONDER; w & m Jerry Samuels, Clyde Otis & Walter Bartner. © Brenda Music, Inc.; 28Apr60; EU622623.
- NO WORDS FOR DORY; m Andre Previn. © Andor Music Co., subsidiary of Jimmy McHugh Music, Inc.; 17Mar60; EP139673.
- NO YOU CAN'T TAKE IT WITH YOU, BUT YOU BETTER HAVE ENOUGH WHILE YOU'RE HERE; w & m John Rumsfield. O John Rumsfield; 16May60; EU625013.
- NO, YOU DON'T TREAT ME RIGHT; w & m Marion Spencer Beavers. © Cliff Music Pub. Co.; 20Jun60; EU628957.
- NOAH; w Essie Dee Brown, m Lew Tobin.

  © Essie Dee Brown; 11Apr60; EU620299.
- NOAH WAS HIS NAME; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. O Hallmark Music Co., Inc.; 31Mar60; EU618909.

- NOAH'S ARK; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. O Hallmark Music Co., Inc.; 31Mar60; EU618908.
- NOAH'S ARK; w & m Barry De Vorzon & Dorsey Burnette. © Sherman Music Co. & De Vorzon Music Co.; 29Feb60; RII614713
- NOBLEZA; bolero, letra y musica de Nico Jimenez, orquestacion de Roberto Pansera. Mexico. Piano-conductor score, condensed score & parts. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EFO-72376.
- NOBODY; w & m George Fischoff. © George Fischoff; 3Jun60; EU627285.
- NOBODY BUT HIM; w & m Harold Leroy Straitwell. O Harold Leroy Straitwell; 8Feb60; EU611687.
- NOBODY CARES; w & m Alan Lorber. © Alan Kelley Associates, Inc.; 16Mar60; EU616867.
- NOBODY CARES; w & m Darrell Huff.

   Darrell Huff; 3Feb60; EU611343.
- NOBODY ELSE; w & m Alex Elkend.

  © Alex Elkend; 28Mar60; EU618486.
- NOBODY ELSE; w & m Ed McCrossen.

  © Ed McCrossen; 18Apr60; EU621276.
- NOBODY ELSE; w & m Frank McNulty.
  © Comac Music Corp.; 4Apr60; EU620069.
- NOBODY ELSE BUT YOU; w & m Denver Darling & Fred Rose. © Milene Music; 16Mar60; EP139008.
- NOBODY EVER KISSED ME LIKE THAT; w & m Edwin Georgi. © Edwin Georgi; 6Jun60; EU627450.
- NOBODY HAS TO KNOW; w, m & arr. Joseph Degelman. © Joseph Degelman, Jr.; 10Peb60; EU612146.
- NOBODY IN MIND; w & m Joe Turner.

  © Progressive Music Pub. Co., Inc.;
  22Jun60; EU630141.
- NOBODY KNOWS; arr. w & m John A. Tomlin. NM: arr. © Pru Music; 9May60; EU624367.
- NOBODY KNOWS; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613281.
- NOBODY KNOWS; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612356.
- NOBODY KNOWS; w & m Gwynn Elias & Irving Reid. © Marielle Music Pub. Corp.; 22Apr60; EU623779.
- NOBODY KNOWS, BUT JESUS; w & m J. D. Sumner. © Gospel Quartet Music Co.; 31Mar60; EU618983.
- NOBODY KNOWS BUT MY LORD; w & m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lMay59; EP139685.
- NOBODY KNOWS DE TROUBLE I'VE SEEN; for full chorus of mixed voices with soprano solo, a cappella, spiritual, arr. Roger Wagner. Score. (Roger Wagner choral series, otc. [sic] no.790) © Lawson-Gould Music Publishers, Inc.; 13May60; EP141093.
- NOBODY KNOWS HOW MUCH I LOVE YOU; w & m Bart Howard. © Nomat Music Corp.; 5Jan60; EU608118.
- NOBODY KNOWS HOW MUCH I LOVE YOU; w & m Bart Howard. Appl. states prev. reg. 17Dec59, EU608118. © Nomat Music Corp.; 21Apr60; EP140465.
- NOBODY KNOWS THE TROUBLE I'VE SEEN; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615675.

- NOBODY KNOWS THE TROUBLE I'VE SEEN; with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EU623349.
- NOBODY KNOWS WHERE HEAVEN BEGINS; w Arthur E. Gould-Porter, m Axel Beyreuther. © Beta Music Co.; 29Feb60; BU614538.
- NOBODY, LORD, BUT YOU; w & m Geraldine B. Alden. © Geraldine B. Alden; 22Apr60; EU621917.
- NOBODY LOVES ME; w & m Oma Martin. © Oma Frances Martin; 7Mar60; EU615431.
- NOBODY TO CRY; w Nora Graybeal, m Gene Brooks. © Nora Graybeal; 18Mar60; EU617107.
- NOCA NA KANONICZEJ; piosenka na g/os źeński, muzyka: L. M. Kaszycki, s/owa: T. Śliwiak. Na g/os i fortepian. Poland. (With Dopiero w Krakowie) © Polskie Wydawn. Muzyczne; 16Nov59; EFO-70698.
- NOCHE AZUL; cancion. Starry blue night, English lyrics by Carol Raven, m & Spanish lyrics by Ernesto Lecuona. Appl. author: Edward B. Marks Music Corp., employer for hire of Carol Raven. NM: English w. © Edward B. Marks Music Corp.; 21Sep36; EP139974.
- NOCHE DE AMOR; w & m Cholo Berrocal. © Peer International Corp. of Puerto Rico; 18Feb60; EU613833.
- NOCHE DE LOCURA; w & m Esteban Taronji. © Peer International Corp. of Puerto Rico; 18Feb60; EU613834.
- NOCHE DE RECUERDOS; w & m Benito de Jesus. © Southern Music Pub. Co., Inc.; 5Feb60; EU612951.
- NOCHE EN MALAGA. m Celedonio Romero. © Composers Music; 6Jun60; EU627368.
- NOČNÍ DRAHOKAMY; píseň, hudba Alois Palouček, slova Miroslav Zachata. (In Písničky u klavíru. Praha. p.20-21) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69699.
- NOCTURNE; for flute & piano, m Roger Nixon. © Roger A. Nixon; 2May60; EU622993.
- NOCTURNE; for tenor solo, seven obligato instruments & string orchestra, m Benjamin Britten. Op.60. Vocal score by Imogen Holst. London. NM: piano reduction for the vocal score.

  © Hawkes & Son (London), Ltd.; 7Apr60; EFO-72007.
- NOCTURNE; m Dick Grove. Appl. author: Demco Music Pub. Co., employer for hire. NM: arr. for piano. © Arthur P. DeMichel, d.b.a. Demco Music Pub. Co.; lJun60; EP141482.
- NOCTURNE; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Jan60; EF0-69956.
- NOCTURNE. SEE
  A RHYTHI BAND SCORE ADAPTED FROM
  THE PIANO PIECE NOCTURNE.
- NOCTURNE INDIGO; m Gilbert S. Watson.

  © Forster Music Publisher, Inc.;
  25Mar60; EU618167.
- NOCTURNE NO.1; in A major, op.2, m Robert James Blake. © Robert James Blake; 25Dec59; EP136729.
- NOCTURNE SKETCH; m A. D. Macallum.

  O Alexander Douglas Macallum;
  27May60; EU626813.
- NOCTURNO; piano solo, m Alfredo Speranza. London. O Francis, Day & Hunter, Ltd.; 11Apr60; EFO-72529.

- NOCTURNO EN SAMBA; samba, m Saribiarte, pseud. of Tomas Gonez Dias. Madrid. Piano-conductor score, violin-conductor score & parts. (With La Pepa) © Ediciones Piesta en Triana; 2Nov59; EFO-69530.
- DER NÖCK; schwedische Volksweise, für Männercher a cappella, Satz: Artur Kanetscheider. Germany. (Leuckart Chorblatt, Nr.291) NM: arr. & F. E. C. Leuckart; 18Mar60; EFO-71998.
- NOEL; for mixed chorus, m Andre Gretry, arr. Maurice Gardner. Score. (Staff choral, cat. no.384. Staff mixed chorus series) NM: free paraphrase of m. © Staff Music Pub. Co.; 15Apr60; EP140967.
- NOEL DE FRANCE; Gascogne, choeur a 4 voix mixtes, paroles de Jeanne Castex-Berger, harmonise par Vincent Gambau. France. Score. © Editions Ouvrieres; 10ct59; EFO-69833.
- NOEL, NOEL; w Jean Cheatham, m Flash Bonner. © Jean Cheatham & Flash Bonner; 8Apr60; EU620008.
- NOEL PROVENCAL. Arr. for vocal part & guitar: Siegfried Behrend. Frankreich. (In Europäische Weihnachtslieder. Hamburg. p.ll) © Musikverlag Hans Sikorski; 9Nov59; EFO-69485.
- NOI; bolero-rock, parole di Bruno Pallesi, musica di G. Malgoni. Milano. Piano-conductor score & parts. [Versions for high & low voice] (With Oh, Rosetta!) © Edizioni Italcarisch; 20Jan60; EFO-71862.

NOI. SEE

- EL NOI DE LA MARE; Navidena, a cuatro voces iguales, w & m F. Civil. Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71755.
- NOI SAIMO DUE EVASI. SEE CRIMINALMENTE BELLA. SIAMO GLI EVASI.
- NOISE; m S. Whiteman. © Stark Whiteman; 13Apr60; EU620693.
- NOISE; m S. Whiteman. € Stark Whiteman; l4Apr60; EP139887.
- NOJH LLAH; m Willie Tate. © Willie Tate; 11Jan60; EU608393.
- NOLDE'S WALTZ; m George Wilkins.

  © J.R. Productions; 22Apr60; EU622005.
- NOME; w & m Jim E. Losher (James Earl Losher) • James Earl Losher; 22Mar60; EU617622.
- NON BACIARE PIU NESSUNO; fox Dixieland, per orchestrina, testo di Pinchi, pseud. of Pino Perotti, musica di Gigi Cichellero. Italy. Piano-conductor score & parts. (With Rubare) © Pantasia Edizioni Musicali; 15Dec59; EFO-70297.
- NON CAPICE AMERICAN. English w & m
  Tommy Burns (Thomas W. Burns)
  © Thomas W. Burns; 7Jun60; EU627684.
- NON CERCATEMI; slow rock, parole di Locatelli & Bronzi, musica di A. Valleroni, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Tintarella di luna) © Accordo Edizioni Musicali; 2Dec59; EFO-69552.
- NON CREDEVO DI AMARTI TANTO; moderato slow, testo di Pinchi, pseud. of Perotti Pino, musica di M. Mariotti. Perorchestrina. Milano. Piano-conductor score & parts. (With Lezione d'inglese) O Arion Edizioni Musicali; 2Feb60; EFO-70900.

- NON DIR DI NO; slow rock, per orchestrina, parole di A. Amurri, musica di Gianni Ferrio. Milano. Piano-conductor score & parts. (With Sei nata per essere adorata) © Araldo Edizioni Musicali; 3Jan60; EFO-70306.
- NON GUARDAR IL SOLE; slow, testo di G. C. Testoni, musica di G. Rampoldi. Milano. Piano-conductor score & parts. (With Fino all'ultimo!) © Edizioni Musicali G. Rampoldi; 150ct59; EFO-70118.
- NON ILLUDERMI; tango canzone, testo di Filibello, pseud. of Filippo Bellobuono, musica di I. Privitera. For orchestra. Milano. Piano-conductor score & parts. (With L'ultimo tango) © Daniele Edizioni Musicali; 190ct59; EFO-70232.
- NON M'INNAMORO PIU; fox moderato, parole di Screwball, pseud. of Giorgio Calabrese, musica e arr. di G. Fallabrino. Orchestra ed. Milano. Piano-conductor score & parts. (Serie Complessi moderni) (With Scacciapensieri) © D'Anzi Editore; 30Nov59; EFO-69639.
- NON MI LASCIAR; w Corrado Germenario, m Al Tambe (Alexander Tambe) © Al Tambe & Corrado Germenario; 8Apr60; EU619999.
- NON OCCUPATEMI IL TELEFONO; rumba-rock, testo di F. Franchi, musica di G. Reverberi. For voice & piano. Roma. © Edizioni Musicali Fono Film Ricordi; 30Dec59; EFO-71427.
- NON PARLATEMI D'AMORE. SEE I NEVER FELT LIKE THIS.
- NON PARTIR. SEE PLEASE DON'T GO.
- NON PIANGERE PIU. SEE DON'T CRY ANYMORE.
- NON PIANGO PER TE; rumba-rock, testo di Mauro Coppo, musica di Gino Prandi. Milan. © Bolero Edizioni Musicali; 20Jan60; EPO-70346.
- NON SO DIMENTICARTI O PATRIA MIA; w G. Fagone, m S. Fassione. © Sebastian Passione & Gaetano Fagone; 29Mar60; RU618569.
- NON VEDO CHE TE; fox trot for small orchestra, parole e musica di Nando Salerno. Italy. Piano-conductor score & parts. (With Birra!) © Ritmi & Canzoni; 30Dec59; EFO-72895.
- NONA; w Buck Ram, m Sammy Lowe. © Advanced Music Corp.; 31May60; EU627988.
- NONE BUT THE LONELY HEART. Nur wer die Schnsuckt [sic] kennt. Accordion, m P. Tschaikowsky, arr. Pietro Deiro, Jr. (Pietro edition, no.0936) © Pietro Deiro Publications; lFeb60; EP139827.
- NONNA-NONNA. SEE ANTICHE CANZONI PARTENOPEE.
- NONOLOGHI DI VITA E DI MORTE; m Otmar Nussio. Orchestra. Partitura. London. Score. © Hawkes & Son (London), Ltd.; 19May60; EFO-72749.
- NONSENSE; w & m Marjorie E. Witte. © Marjorie E. Witte; 13Apr60; EU620687.
- NOOI VAN MY HART; uit die rolprent: Nooi van my hart, w & m Jan Pohl. Union of South Africa. © Carstens-De Waal Pubs.; 21Dec59; EFO-71700.
- NOPE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 26Apr60; EU622316.
- NOR CAN YOU; w Dominick Cotrupe, m Nicholas G. Kolovos. © Nicholas G. Kolovos & Dominick Cotrupe; 87eb60; EU611703.
- NORA'S THEME; from Black saddle, m B.N.P. Music Pub. Co. as employer for hire of Arthur Morton. © B N P Music Pub. Co.; 9May60; EU624026.

- NORDDEUTSCHES CHORLIEDERBUCH; T.III, Chorgesänge bei Pest und Feter für gleiche und gemischte Stimmen, teilweise mit Instrumental-Begleitung, hrsg., für Chor gesetzt und bearb. im Auftrage und mit Unterstützung des Kretiskulturverbandes Herzogtum Lauenburg, von Friedrich Siems. Hamburg. Score. © Hüllenhagen & Griehl Verlag; 11Nov59; EFO-72153.
- NORDDEUTSCHES CHORLIEDERBUCH; T.IV, Chorgesänge bei Fest und Feier für gleiche und gemischte Stimmen, teilweise mit Instrumental-Begleitung, hrag., für Chor gesetzt und bearb. im Auftrage und mit Unterstützung des Kreiskulturverbandes Herzogtum Lauenburg, von Friedrich Siems. Hamburg. Score. © Hüllenhagen & Griehl Verlag; 3Mar60; EFO-72152.
- NORTH COUNTRY; four movements for string orchestra, m Harry Somers. Toronto. Miniature score. © BMI Canada Ltd.; 17Mar60; EFO-71023.
- NORTH COUNTRY AIRS; w Lois Wolfe, arr. m Yester Wolfe & Roy L. Greene. © Lester M. Wolfe & Lois Wolfe; 12Apr60; KU620505.
- NORTH DAKOTA, THE PEACE GARDEN STATE. SEE SEASON'S GREETING FROM NORTH DAKOTA, THE PFACE GARDEN STATE.
- NORTH DAKOTA WALTZ; w & m Peter C. Petersen. © Peter Clifford Petersen; 29Mar60; EU618609.
- NORTH LIGHTS; w, m & arr. Harry R. Burton. © Harry Rudolph Burton; 23Mar60; EU618012.
- NORTHERN JAMBOREE; w & m Jack Loewen.

  © Jack Loewen; 1Feb60; EU611147.
- THE NORTHERN LIGHTS; w & m Felix S. Balkin. © Felix S. Balkin; 7Mar60; EU615528.
- THE NORTHERN PACIFIC BLUES; w & m Warren H. Lavinder: © Warren H. Lavinder; 18Apr60; EU621198.
- NORTHIN TON FARM. SEE COUNTRY IMPRESSIONS.
- NORTHWEST OF NOWHERE; w Dorsey W. Smith, m Allan G. Cresswell. © Dorsey Whetsil Smith & Allan Greenwood Cresswell; 28Apr60; EU622735.
- NORTHWESTERN UNIVERSITY WAA-MU SHOW: AMONG FRIEIDS. SEE 1960 MORTHWESTERN UNIVERSITY WAA-MU SHOW: ALONG FRIENDS.
- NORTHWIND; w & m Norman E. Bailey, Robert L. Smith, Herbert C. Kliebe, Jr. & James C. Mills. © Orham Music Co.; 7Mar60; EU615607.
- NORWEST WOODS; m & arr. Budd Udell.
  © Budd A. Udell; 25Feb60; EU614246.
- NOS PETITS AMIS SUZON, PIERROT ET LE PERROQUET; vol.1, les premieres lecons de piano par Boris Berlin, version francaise par Cecile Gabeaud, pseud. of Sister Marie Noelle, illustration de John Henry Lee. Oakville, Ontario. NM: changed m & French translation. © Frederick Harris Music Co, Ltd.; 22Feb60 (in notice; 1952); AFO-30792.
- NOS PETITS AMIS SUJON, PIERROT ET LE PERROQUET; vol.II, les premières lecons de piano par Boris Berlin, version francaise par Cecile Gabeaud, pseud. of Sister Marie Noelie, illustration de John Henry Lee. Oakville, Ontario. NM: changed m & French translation.

  © Prederick Harris Music Co., Ltd.; 22Feb60 (in notice: 1952); AFO-30793.
- NOSTALGIA; m Fred Allen Roberds. © Fred Allen Roberds; 13May60; EU624676.

- NOSTALGIA E NAPOLI; w Emily F. Grena, m Guido G. Grena. © Emily & Guido Grena; lMar60; EU614934.
- NOSTALGIA WALTZ; m Costantino R. Sardi. © Costantino R. Sardi; 18Jan60; EU609242.
- NOSTALGIC LULLABY; w & m R. Alley Locke.

  © R. Alley Locke; 15Jun60; BU628578.
- NOSTALGICO; valzer, m R. Passarino, fisarmonica solista. Milano. (With Tempi felici) © Metron S.A. Edizioni Musicall; 31Dec59; EFO-71196.
- LA NOSTRA MELODIA; beguine lenta, testo di G. Giacobetti, musica di Kramer, pseud. of Kramer Gorni, & Cavazzini, arr. di Kramer. Milano. Pianoconductor score & parts. (With Chegio-ia ia-ia-ia!) © Kramer Edizioni Musicali; 22Apr60; EFO-73047.
- NOSTRO CONCERTO. SEE
- NOSY MOON; w & m Ruby G. Sanders.

   Ruby G. Sanders; 4Feb60; EU611391.
- NOT A SINGLE DAY OVER SIXTEEN; w & m wally Hall & Bobby Stevenson.

  © Anthony Music, Inc.; 20May60; EU625598.
- NOT A SOUL; Blanket roll blues, from the United Artists release The fugitive kind, lyric by Tennessee Williams, m Kenyon Hopkins. NM: voice & piano arr. © United Artists Music Co., Inc.; 22Apr60: EP140192.
- NOT A WORD; w & m Ruth Davis. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Peb60; EU617746.
- NOT A WORD; w & m Ruth Davis, arr. Kenneth Morris. Score. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Mar60; EP139355.
- NOT ALL MY TORMENTS. Mein Leid und alle Qualen. w: anon., m Henry Furcell, edited with realization of the figured bass by Michael Tippett & Walter Bergmann, translation: Walter Bergmann, London. (Voice and keyboard, original compositions for voice & figured bass, no.19) NM: editing, realization & German translation. © Schott & Co., Ltd.; 21Mar60; EFO-71793.
- NOT ANYMORE; w & m Gdaljahu Gornicki (Gdalyahu Gornicki) © Gdalyahu Gornicki; 9Jun60; EU627855.
- NOT AS BEAUTIFUL AS YOU; w Martin Charmin, m Bob Kessler. © Edward B. Marks Music Corp.; 11Jan60; EU608504.
- NOT FOR ME; w William Moran, Jr., r Dave Gardner (R. David Gardner) © William Milton Moran, Jr. & R. David Gardner; 14Mar60; EU616513.
- NOT FREE TO LOVE YOU; w Verna L. Strickland, m Gene Brooks. © Verna L. Strickland; 18Jan60; EU609285.
- NOT HAVING YOU AROUND; w & m Doris Draper. © Doris Draper; 9May60; EU624171.
- NOT I; w & m Sarah Bessie Ball. Nordyke. © Sarah Bessie Ball; 17Apr59; EP138688.
- NOT IN HER PLANS ANYMORE; w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621388.
- NOT IN MY HEART; w & m Dave Franklin. © Leeds Music Corp.; 8Feb60; EU612991.
- NOT LAST NIGHT; w & m M. Kampshoff. © Michael W. Kampshoff & Peter J. Petrella; 24Feb60; EU614502.
- NOT LIKE IT WAS WITH YOU; w & m Wayne P. Walker & Mel Tillis. © Cedarwood Pub. Co., Inc.; 20May60; EU626907.
- NOT MINE; w Helen Malone, m Dick Sparks (Richard W. Sparks) © Richard W. (Dick) Sparks; 21Jan60; EU609759.

- NOT NOW, JOHN, NOT NOW; w & m Lewis Bellin, Hy Glickman & Walter Bishop.
  © Planetary Music Pub. Corp.;
  29Feb60; EU617727.
- NOT ONE STEP EEHIND; w & m Brook Benton & Chris Towns. © Raleigh Music, Inc.; 9Mar60; EU615773.
- NOT ONLY UNTO HIM; from the St. Paul oratorio, m Felix Mendelssohn, Scriptural text, S.A.T.B., arr. & edited by C. Albert Scholin. Score. (Belwin choral series, no.1786)
  NM: arr. © Belwin, Inc.; 3Mar60; EP138673.
- NOT QUITE NIGHT; w & m Hal Keller.

  © Misty Music Publications; 15May60;
  RP141473.
- NOT REALLY BLUE; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607704.
- NOT SO LONG AGO; from Looking back, m Ray Mace (Raymond A. Mace) (In Looking back, no.1 p.1-5) © Ray Mace; 4Jan60; EU607697.
- NOT SO LONG AGO; m Robert Russell Bennett. © Chappell & Co., Inc.; 11Mar60; EU616671.
- NOT SO YOUNG, BUT OH, SO WONDERFUL; w & m Chris Nugent (Christopher C. Nugent) © Christopher C. Nugent; 26Apr60; EU622342.
- NOT TOM, DICK, BUT HARRY; w & m Matthew Berry. © Matthew Berry; 11Apr60; EU620275.
- NOT TONIGHT. SEE PAS CE SOIR.
- NOT UNTIL I LOST YOU; w & m Bob Mosely (Robert Mosely) & Mayme Watts.
  © Winneton Music Corp.; 20Jan60; EU609632.
- NOT YET; w & m Ira Kosloff, Irving Reid & Al Elias. O Greenleaf Music, Inc.; 26Jan60; EU610240.
- NOT YET, ANNETTE; with w, arr. m R. Stein. © Robert J. Stein, Jr.; 18Peb60; EU613209.
- NÓTASZÓ. (Hungarian folk songs) Magyar népdalok, vegyeskarra vagy szóló énekre és kis zenekarra, m Szabó Ferenc, 1950. Budapest. Miniature score. (Kispartiturak, 44) [Hungarian words] © Zeneműkiadó Vállalat; 5Dec59; EFO-72392.
- THE NOTE; w & m Pat Franzese & Laurie Christenson. © Pat Franzese & Laurie Christenson; 10Jun60; EU628160.
- NOTE-LEARNING BOOK. SEE APPEALING METHOD FOR PIANO.
- NOTE SPELLER. SEE
  HOWARD KASSCHAU PIANO COURSE: NOTE
  SPELLER.
- NOTHIN' AIN'T GONNA HE ALL RIGHT NOHOW; w Esther & Estelle Wilson, m Gene Brooks. © Esther Wilson & Estelle Wilson; 13Jan60; EU608817.
- NOTHIN' AT NIGHT; w & m Clint Ballard, Jr. & Fred Tobias. O Melrose Music Corp.; 23Feb60; EU614021.
- NOTHIN' BUT LOVE; w & m Billy Myles, pseud. of William Myles Nobles. © William Myles Nobles; 18Jan60; EU609215.
- NOTHIN' BUT THE BLUES; w & m Lena Agree. © Lena Music, Inc.; 7Jan60; EU608022.
- NOTHIN' BUT THE TRUTH; m Patti Bown. © Duchess Music Corp.; 8Apr60; EU620962.
- NOTHIN' IS NOTHIN'. SEE NOTHING.
- NOTHIN' ON IT; (Nothing on it), w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 6Jan60; EU607996.

- NOTHIN' ON MY MIND; w Rod McKuen, m Skip Redwine. © Dov Music, Inc.; 29Jun60; EU630120.
- NOTHIN' TO DO; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608753.
- NOTHIN' TO DO BUT CRY; w & m Richard Narrell. © Bluff City Music Pub. Co., Inc.; lApr60; EU619112.
- NOTHIN' TO DO WITH LOVE; w Dory Langdon, m Russ Freeman. © Andor Music Co., subsidiary of Jimmy McHugh Music, Inc.; 6Apr60; EU619242.
- NOTHING; w & m William Boskent.

  © William Boskent; 17May60; EU625707.
- NOTHING BUT LOVE; w & m Billy Myles © Lowell Music Corp.; 25Apr60; EU622305.
- NOTHING BUT MISERY; w & m Robert T. Gaines. © Robert T. Gaines; 16May60; EU624774.
- NOTHING BUT THE BIBLE AND THE SPIRIT OF THE LORD; w J. L. (Joe) Southerland, m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lJan59; EP139686.
- NOTHING EVER HAPPENS IN LONDON; w & m Hugh Martin & Timothy Gray. © Hugh Martin & Timothy Gray; 7Mar60; EU615408.
- NOTHING FROM NOTHING; w & m George Washington Russell. © George Washington Russell; 12Feb60; EU612349.
- NOTHING I WISH EVER COMES TRUE; w & m Regenia Irene Tinsley, arr. Ralph D. Williams. © Regenia Irene Tinsley; 4Feb60; EU611951.
- NOTHING IN THE WORLD; w & m Ira James Amos. © Ira James Amos; 27Jan60; EU610328.
- NOTHING IN THE WORLD; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625655.
- NOTHING IN THIS WORLD; w & m Mrs. James Tillinghast. © Mrs. James Tillinghast; 19Feb60; EU613409.
- NOTHING IS FOR NOTHING; w Julian More, w & m David Heneker & Monty Norman. NM: w. © Robbins Music Corp., Ltd.; 25Jan60: EU610589.
- NOTHING IS FOREVER; w & m Marijohn Wilkin & Mary Claire Rhodes. © Cedarwood Pub. Co., Inc.; 21Apr60; EU623739.
- NOTHING IS NOTHING; (Nothin' is nothin'), w & m William H. Slaughter. © William H. Slaughter; 7Apr60; EU620257.
- NOTHING IS NOTHING, SOMETHING IS WHAT IT IS; w & m Wm. H. Slaughter. • Wm. H. Slaughter; 19Apr60; EU621467.
- NOTHING IS OPENED MORE BY MISTAKE THAN THE MOUTH, MOUTH, MOUTH; w & w william J. Spillard. © William J. Spillard; 22Mar60; EU617589.
- NOTHING LASTS FOREVER; w & m Paul W. Lovinger. © Paul W. Lovinger; 26Jan60; EU610262.
- NOTHING MATTERS ANY MORE; w & m Spoke, m Ashcroft. © Conrad Spoke & Zeryl R. Ashcroft; 20Apr60; EU621529.
- NOTHING MEANS MORE TO ME; w & m Garnet Mimms. © Jot Corp.; 10May60; EU624282.
- NOTHING MORE; w & m Sherman K. Ellis & Sil Sedores, a.k.a. Sylvia White.

  © Sherman K. Ellis & Sylvia White; 23May60; EU625853.
- NOTHING TO DO. SEE IDLE DAN.
- NOTHING TO LOSE; w & m Rod McKuen.
  © Dov Music, Inc.; 22Apr60; EU623754.

MUSIC Jan.-June

- NOTHING WOULD PLEASE ME MORE; w & m Jimmy Steward, Jr. & Bert Keyes. © Aim Music; 30Jun60; EU630457.
- NOTHIN'VILLE; w & m Harold Lyon.

  O Harold Baker Lyon; 10Mar60;
  EU615953.

- NOTICE ME; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. NM: added w & rev. m. Burton Gottlieb & Stephen P. Lewis; 7Mar60; EU615595.
- NOTIFY ME; w, m & arr. C. Clark.
  © Coneskey Clark; 9Feb60; EU611985.
- A NOTION; m Calvin J. Jones. © Calvin J. Jones; 8Mar60; EU615658.
- NOTKU MUCRI MEITSYKÄINEN; laulupuun runoja sopraano-ja baritonisoololle, sekakuorolle ja orkesterille, w & m Jouko Tolonen. Pianopartituuri. Helsinki. Piano-vocal score. © Oy. R. E. Westerlund AB.; 17Dec56; EF25268.
- LA NOTTE; fox-trot, testo di Franco Franchi, musica di G. Reverberi. For voice & piano. Milano. © Edizioni Musicali Fama; 30Dec59; EFO-71428.
- NOTTE D'AMOR. English w & m Gino DiPietro & John Ferrera. © Frank Linale; 12Feb60; EU612428.
- NOTTE 'E LUNA; w & m Antonietta Carparelli. © Antonietta Carparelli; 16Mar60; EU616824.
- NOTTE LUNARE A TAORMINA. SEE MOON LIGHT IN TAORMINA.
- NOTTE MELANCONICA. Melancholy night, m Santi Sammataro. O Colonial Music Pub. Co., Inc.; 12Apr60; EU620935.
- NOTTE MIA; blues, testo di Marcello Zanfagna, musica di Marcello De Martino. Voice & piano ed. Milano. © Edizioni Souvenir; 29Jan60; EFO-71032.
- NOTTURNO; für Flöte, Viola, und Gitarre, bearb. von Eugen Huber, m W. Matiegka. Op.21. Frankfurt am Main. Parts. (Die Gitarre in der Haus, und Kammermusik (1800-1840), Nr.23) © Musikverlag Wilhelm Zimmermann; 21Apr60; EFO-72430.
- NOTTURNO PER TE; slow moderato, parole di Pinchi, pseud. of Giuseppe Perotti, musica di L. Sangiorgi & G. Landi. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 12Apr60; EFO-72135.
- NOUVEAUX VERSETS DE MAGNIFICAT. SEE CENT NOUVEAUX VERSETS DE MAGNIFICAT.
- NOUVELLE-ORLEANS; paroles de Red Blowing, pseud. of Florent Lemire, & Rene Richard, musique de Red Blowing. Piano & chant. France. © Editions Max Eschig; 8Jan60; EFO-71340.
- NOVE CANTI DI NATALE; per pianoforte. Transcription: Montani. Italy. [With words] © G. Ricordi & C.; 2Dec59; EFO-69997.
- NOVE CANTI DI NATALE; trascritti per chordette da Barimar, pseud. of Mario Barigazzi. Italy. (Musica per chordette. Serie Ricordi, v.5) [With words] © 0. Ricordi & C.; 2Dec59; EFO-69996.
- NOVEMBER; w & m adaptation by Luigi Cagliani. NM: English w & changed m. © Luigi Cagliani; 3May60; EU624471.
- NOVEMBER IN KENYA; w M. Charnin, m B. Kessler. © Edward B. Marks Music Corp.; 9Jun60; EU627914.
- LA NOVIA DEL TORERO; couplet, w & m
  Severo Muguerza, arreglo de Osvaldo
  Estivill. Havana. (With Relojito
  travieso) NM: new arr. © Corporacion
  Musical Cubana, S.A.; 18Nov59;
  EFO-70159.

- LA NOVIA DEL TORERO; huapango, musica: Antonio Cantoral, letra: Rafael Cardenas. Mexico. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EFO-71436.
- NOVILUNIO; m Roberto Manrique. Bogota, Columbia. © Roberto Manrique; 15Jul50; EF25206.
- NOW; m & arr. Robert M. Underwood. © Robert M. Underwood; 20Nov59; EP139655.
- NOW; m Ray Mace (Raymond A. Mace)
  O Ray Mace; 4Jan60; EU607533.
- NOW; w & m Ben Kagan (Benjamin Kagan)
  © Benjamin Kagan; 11Apr60; EU620636.
- NOW; w & m Estella L. Brady. © Estella L. Brady; 18May60; EU625271.
- NOW. SEE
  MA GIGOLETTE.
- NOW AND ALMAYS. Boccuccia di rosa. English w David West, original Italian w A. Testa, m Gigi Cichelfero. London. NM: English w. © Adriatic Music Corp.; 31Dec59; EF25504.
- NOW AND ALWAYS. SEE ORA E SEMPRE.
- NOW AND POREVER; w Albert Meyer, Jr., m Gene Brooks. O Albert Meyer, Jr.; 25Mar60; EU618172.
- NOW AND THEN; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; lFeb60; EU611051.
- NOW AT LAST; w & m Nicholas G. Kolovos.

  O Nicholas G. Kolovos; 6Jun60;
  EU627419.
- NOW AT LAST; w Patricia Rossiter, m Audrey Samson. © Robert Mellin, Inc.; 5May60; EU624964.
- NOW CHRIST LIVETH; Easter anthem, w & m Mihla Hutson, edited by Lara Hoggard. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-557) Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. © Malcolm Music, Ltd.; 15Jan60; EP141866.
- NOW DIG THIS; w Lawrence Sanders (Lawrence Saunders), m Gene Brooks.
  © Lawrence Saunders; 29Apr60;
  EU622893.
- NOW DON'T FORGET ME; w & m Francis Gleason. © Francis Gleason; 3May60; EU623170.
- NOW GOD BE PRAISED IN HEAV'N ABOVE. Gelobt sei Gott. Unaccompanied, English version by H.W.F. (Henry Wilder Foote), m Melchior Vulpius, arr. Victoria Glaser. Score. (Choral songs, sacred and secular, for soprano, alto and baritone, no.2447) NM: w & arr. © E. C. Schirmer Music Co.; 21Apr60; EP140969.
- NOW I DREAM; w & m Milton Dreskin.

  © Milton Dreskin; 28Jun60; EU630256.
- NOW I KNOW; w & m Joe Quillan. O Joe Quillan; 22Apr60; EU621915.
- NOW I KNOW; w J. F. Komarek, m Gene Brooks. © J. F. Komarek; 21Mar60; EU617374.
- NOW I KNOW; w John Annarino, m Karl Brix. Appl. states unpub. version prev. reg. 1959. © Pyramid Music Co.; 1Feb60 (in notice: 1960); EP138185.
- NOW I KNOW; w Lee Raines (Otha Lea Raines), m Al Crocker. © Othea Lea Raines; 16Jun60; EU628670.
- MOW I KNOW; w Paula Fels, pseud. of Pauline Brodsky, w, m & arr. Michael Brodsky; 30Jun60; EU630452.

- NOW I KNOW IT'S SUMMER; w Helen Lott, m Hollywood Tunesmiths. O Helen Lott; 20Apr60; EU621545.
- NOW I KNOW THE WORLD WAS MADE FOR LOVE; w & m Veatrice Smiley. © Veatrice Smiley; 24May60; EU626119.
- NOW I KNOW THERE'S JUST ONE LOVE; w & m Bill Wishart (William Wishart) © William Wishart; 18Jan60; EU609435.
- NOW I LAY ME DOWN TO STEEP: w & m Carol B. Collins (Caroline P Collins) O Caroline B. Collins; lJun60; EU627504.
- NOW I UNDERSTAND; w & m Jack Randell. © Jack Randell; 13Jun60; EU628235.
- NOW I'M YOURS; w Anne Field & Paul Bolin, m Dan Morris. © Dan Morris, Anne Field & Paul Bolin; 8Feb60; KU611727.
- NOW IS THE MONTH OF MAYING; for mixed voices S.A.T.B., m Thomas Morley, arr. H. A. Chambers. Melbourne, Australia. Score. (Allan's partsongs, no.604) NM: arr. © Allan & Co. Pty. Ltd.; 12Nov59; EFO-69936.
- NOW IS THE TIME; S.A.T.B., for graduation or general use, m Robert W. Gibb, pseud. of Louise Grant, w Ethel Crowninshield. Score. (Belwin choral series, no.1808) © Belwin, Inc.; 3Mar60; EP138674.
- NOW IS THE TIME FOR ALL GOOD CATS TO COME TO THE AID OF THEIR PARTY; w G. D'Attilo, m Al Richie (Albert V. Richie) O Al Richie & G. D'Attilo; 8Marfo; EUG15683.
- NOW IS THE TIME TO SAY ALOHA TO YOU; m Vladimir Francetic, arr. Max Urban. © Antar Music Co.; 21Apr60; EU621760.
- NOW, IT'S TOO LATE; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 28Mar60; EU618443.
- NOW MY DREAMS HAVE TURNED TO DUST; w & m A. Bill Anastasia. O Anthony Bill Anastasia; llApr60; EU620358.
- NOW MY HEART IS HUMMING THE BLUES; w & m Frank Fava. © Frank A. Fava; 18Feb60; EU613260.
- NOW, NOW, NOW; w Bob Hilliard, m Philip Springer. © Edwin H. Morris & Co., Inc.; 23Feb60; EU614019.
- NOW, NOW, NOW; w Bob Hilliard, m Philip Springer, arr. Chris Langdon. London. NM: "new chords and harmonies added." © Edwin H. Morris & Co., Inc.; 3Jun60; EP142100.
- NOW ONLY ME; w & m Robert M. Wimberly & Jerry Dodson. © Blackwood Music, Inc.; 25Mar60; EU619719.
- NOW OR NEVER; w Adrian Sanchez, m J. Chas. McNeil. O Adrian Sanchez; 9Jun60; EU627983.
- NOW OR NEVER; w & m Nick Quesado, Danny McGrade & Jeanne Krasner, © Jeanne Krasner, Nick Quesado & Danny McGrade; 21Jun60; EU629140.
- NOW OR NEVER; w Len Stark (Leonard Leon Stark), m Ann Mueller. © Leonard Leon Stark & Ann Mueller; 20May60; EU625624.
- NOW THANK WE; hymn-anthems of the great masters, for S.A.B. choirs, edited & arr. Walter Rodby & Joseph Roff. Score. © Neil A. Kjos Music Co.; 23Mar60; EP140031.
- NOW THANK WE ALL OUR GOD; w Martin Rinkart, m Johann Cruger, arr. Wilma Sundeen. © Good News Broadcasting Assn., Inc.; 19May60; EU625407.
- NOW THANK WE ALL OUR LORD. Nun danket alle Gotte. Choral prelude, composed by Johann Sebastian Bach, setting for woodwind quartette by Frank Black.

  Score & parts. (Woodwind quartette series) Amron Music Co. Inc.;

  8Feb60; EP138124.

- NOW THAT AIN'T RIGHT; w & m Robert Williams & Howard Biggs. O Herman Lubinsky, d.b.a. Planemar Music Co.; 26Jan60; EU617733.
- NOW THAT I AM THREE, NOW THAT I AM FOUR, NOW THAT I AM FIVE, NOW THAT I AM SIX; w & m Alice Westland. © Alice Westland; 7Jun60; BU627693.
- NOW THAT I KNOW YOU CARE; w & m Peter Noto. © Peter Noto; 6Jun60; EU627303.
- NOW THAT I'M GOIN' WITH SUSIE; w & m Al Hoffman, Dick Manning & Al Trace. For voice & piano. © Forster Music Publisher, Inc.; 29Sep59; EP136762.
- NOW THAT I'VE FOUND YOU; w & m Chas. E. Manley. Charles E. Manley; 11May60; EU624429.
- NOW THAT YOU HAVE GONE; w & m Marty Evans. © Northern Music Corp.; 15Mar60; EU617313.
- NOW THAT YOU'VE GONE; w George Zubasic, m Joyce Zubasic. © Joyce Zubasic & George Zubasic; 9Mar60; EU615864.
- NOW THEN; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626033.
- NOW, WHAT ABOUT LOVE? w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU612731.
- NOW YOU KNOW; w & m Dick Hambrick, arr. Lloyd Marvin. © Dick Hambrick; 13Jun60; EU628418.
- NOW YOU'RE GONE; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) © Joe Sibilia, Jr.; 18May60; EU625309.
- NOW YOU'RE IN LOVE; w & m A. Ciliberti. © Umbert A. Ciliberti; 5Jan60; EU607825.
- NOW YOU'RE MINE; w & m Dick Carter.

   Shearing Music Corp.; 10Jun60; EU628158.
- NOWHERE; (No where), w & m Joe E. Adams. © Ozark Music Publications; 15Jun60; EP142164.
- NOWHERE IN THIS WORLD; w J. C. Kurz, m J. W. Johnson. O John C. Kurz; 5May60; EU623537.
- NOWHERE TO GO; w & m Bill Orr (William M. Orr) © William M. Orr; lFeb60; EU610968.
- NOW'S THE TIME; w & m Ann Arlen, pseud. of Ann Marie Sweeney. © Ann Marie Sweeney; 9May60; EU624065.
- NOW'S THE TIME; w & m James Abner. O James Abner; 6May60; EU623669.
- NOZIONI DI TEORIA MUSICALE PER IL CANTO CORALE; ad uso delle scuole di avviamento professionale e media, [by] M. Cinque. Italy. © G. Ricordi & C; 9Nov59; AFO-29656.
- LE NOZZE DI PSICHE CON AMORE; introduziona all'opera, per archi, 2 oboi, 2 trombe in do e cembalo, m Leonardo Leo, trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, Italy. Score. © Guglielmo Zanibon Music Publisher; 15Jan60; EFO-71474.
- NUDA; blues, parole e musica di Domenico Modugno, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Libero) © Edizioni Curci; 30Jan60; EFO-70482.
- NUESTRO ENCUENTRO; w & m Maria A. Caceres. O Maria A. Caceres; 18Feb60; EU613292.
- NUESTRO ROMANCE; vals, letra y musica de Antonio Escobar, orquestacion de Rodolfo Villalvazo F. Instrumentacion para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 5Apr60; EFO-72611.

- NUESTRO SOL; w & m Ines Maria de los Angeles, pseud. of Ines Maria Lindgren. © Ines Maria de los Angeles; 18Jan60; EU609275.
- NUFF SAID; w & m Edward Pierce. © Edward Pierce; 9Mar60; EU615826.
- NUIT A PARIS. Night in Paris, m Byron Williams. © Byron Williams; 13Jun60; EU628399.
- LA NUIT DE SAINT-OUEN; paroles de Jacques Verieres, musique de Joseph Reinhardt. Paris. © Chappell S.A., Paris; 21Nov59; EFO-70576.
- NULAID EGGS; w & m Glen Hurlburt.

  © Bregman, Vocco & Conn, Inc.;
  31Mar60; EU619976.
- NO.4 DANCE; lyric [by] Mel Mandell, m Marvin Kahn. © Lansing Music Corp.; 10Mar60; EP138753.
- NUMBER ONE GIRL; w & m James C. Scott Jr. & James C. Scott Sr. © Red Rock Music Co.; 3Dec59; EP137514.
- NUMBER ONE IN MY HEART; w W. P. Nahar, m Gene Brooks & Music City Songcrafters. O William P. Nahar; 20Apr60; EU622541.
- NO.2; m Milt Jackson. © MJQ Music, Inc.; 13Jun60; EU628336.
- NO.2 BOOMERANG; (Boomerang), m Joe Conti & Carl Benvenuto. O Joe Conti, Anthony Fontana, Eddy Ditizio & Carl Benvenuto; 28Jan60; EU610626.
- THE NUMBER'S CHA-CHA-CHA; w & m David Weinblatt & Hal Pisher (Harry Fisher) © Hal Fisher & David Weinblatt; 13Jan60; EU608811.
- NUN DANKET ALLE GOTT. SEE NOW THANK WE ALL OUR LORD.
- NUN LASST UNS FRÖHLICH SEIN; Schunkel-Walzer, Text: Erich Schwabe, Musik: Peter Klaar. Heidelberg. (With Bitte, bitte, bitte, lass mich mal) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69601.
- NUN ME GUARDA ACCUSSI; beguine, testo di P. Petrone, musica di M. De Angelis. For voice & piano. Italy. © Fono Film Ricordi; 30Dec59; EFO-72893.
- NUN PARLA. SEE LET ME CRY.
- NUN TURNA PIU; tango, paroles de Dominique Marfisi, musique de Dominique Marfisi et Jesus Ramirez. Piano & chant. France. © Editions Max Eschig; 16Dec59; EFO-71341.
- NUNC DIMITTIS. SEE MAGNIFICAT AND NUNC DIMITTIS.
- NUNCA. SEE JE SAIS QUE JAMAIS.
- NUNCA ME ENGANES; w & m Enrique Cantu.

  © Promotora Hispano Americana de
  Musica, S.A.; 29Dec59; EU608130.
- NUR EIN BILD IST GEBLIEBEN; foxtrot, Text u. Musik: Nows, Litth & Cilly, pseud. of Werner Cyprys. (In Schlager-Favoriten. Frankfurt am Main. v.ll, p.8-9) © Melodie der Welt, J. Michel KG.; llMar60; EFO-71598.
- WUR NET STÖSSEN! Wiener Genrelied, Worte: Hans Werner, Musik: Hans Weiner-Dillmann. Voice & piano. Wien. (Doblingers Wiener-Lieder, Hr. 352) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Feb60; EFO-72478.
- NUR VENUS GLEICH. SEE EEN VENUS SCHOON.

- NUR WER DI. SCHISUCKT [SIC] KUNNT. SEE NONE BUT THE LONELY HEART.
- NURSERY RHYME FOLIO. SEE LAWRENCE WELK'S NURSERY RHYME FOLIO.
- NURSERY RHYME ROCK; w & m Howard Margolin & Leonard Del Giudice. © Mo Music Pub. Co.; 9May60; EU624020.
- NURSERY RHYME STORIES. SEE THREE NURSERY RHYME STORIES.
- NURSES' SONG; w Helen Giblo, m J. W. Crosley. © Helen Giblo; 14Mar60; EU616522.
- NUT CRACKER; w & m Don Elliot & Sascha Burland. © C/Hear Services, Inc. & Dougal Productions, Ltd.; 23Feb60; EU613606.
- NUTRILITE; w Katherine Y. Hanohano, m Lyma P. Hanohano. © Katherine Y. Hanohano & Lyma P. Hanohano; 31Mar60; EU619022.
- NUTTY SQUIRRELS. SEE UH; OH;
- NYA SUCCEVISOR AV LENNART KJELLGREN. SEE FYRA NYA SUCCEVISOR AV LENNART KJELLGREN.
- NYÁRI TÁNCALBUM; 1959, w Lóránd György & others, m Némethi László & others. Budapest. © Zeneműkiadó Vállalat; 15Dec59; EFO-72256.
- NYOLC KIS DUO & SZONATINA. Right small duets & Sonatina. Ket hegedure, m Szelényi István, átnézte, ujjrenddel és vonásnemekkel ellátta Sandor Frigyes. Budapest. Score. © Zeneműciadó Vállalat; 20Dec59; EFO-72408.

## $\mathbf{C}$

- O RE JOYFUL; festival jubilate, anthem for mixed voices with acc. for organ, trumpet & trombone, text from the Scriptures, m W. A. Goldsworthy. Score. (Fischer edition. Choruses in octavo form, 9193) © J. Fischer & Bro.; 2Feb60; EP137890.
- O, BE JOYFUL; text from Psalm 119, m Warren Angell. For mixed voices, S.A.T.B. Score. (Waring choir series S.A.T.B., A-561) NM: m. O Shawnee Press, Inc.; 25Feb60; EP141865.
- O EEATAE VIAE. For children's voices, in 2 parts, or female chorus, m Claudio Monteverdi, arr. Goehr. England. Score. © Universal Edition (London) Ltd.; lJan60; EFO-70038.
- O BONE JESU. m M. A. Ingegneri, Arrangement: Walter Schlegeter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.9) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71075.
- O BONE JESU. O dierb're Jezus, Ned. tekst: D. N. J. v. d. Pasuw. O dearest Jesus, m M. A. Ingegneri, Lat. text: orig., English text: H. C. Percy. SATB. Den Haag. Score. NM: Dutch & English w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 5Apr60; EFO-72945.
- O BONE JESU. O dierb're Jezus, Ned. tekst: D. N. J. v. d. Paauw. O dearest Jesus, m M. A. Ingegneri, Lat. text: orig., English text: H. C. Percy. T.T.B.B. Den Haag. Score. NM: Dutch & English w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 5Apr60; EFO-72944.
- O CAPTAIN! MY CAPTAIN! Excerpt from the poem by Walt Whitman, musical setting for mixed voices by Irving Gertz. Score. NM: arr. for musical setting. © Middleroad Music Co.; 30Dec59; EP136847.

O CATALI. Paroles de Porto I, musique de F. Mattei. Piano à chant. France. © Editions Max Eschig; 12Dec59; EPO-71342.

- O CATALI A ME CHERIE. Paroles de Porto I, musique de F. Mattei. Piano à chant. France. O Editions Max Eschig; 10Dec59; EFO-71343.
- O CHI PIACE! Marche, paroles de Dominique Marfisi, musique de Dominique Marfisi & Jesus Ramirez. Piano & chant. France. © Editions Max Eschig; 16Dec59; EFO-71344.
- O CHRIST WHO ART THE LIGHT AND DAY. Christe, der du bist Tag und Licht, w: Leipzig, 1545 (after the Latin hymnof Ambrose), m Ludwig Lenel. Score. © Chantry Music Press Ltd.; 10Jun53; RP140425.
- O COME, ALL YE CHILDREN; German Christmas carol, S.A.B. with piano ad. lib., English version by P. G., arr. Philip Gordon. Score. (Belwin choral series, no.1797) NM: arr. © Belwin, Inc.; 3Mar60; EP138675.
- O COME, ALL YE CHILDREN; German Christmas carol, S.S.A. with piano acc. ad. lib., English version by P. G., arr. Philip Gordon. Score. (Belwin choral series, no.1780) NM: arr. © Belwin, Inc.; 3Mar60; EF138676.
- O COME, CREATOR SPIRIT; anthem for mixed voices for Whitsunday or general use, w: Latin, 9th cent., m w. Glen Darst. Score. (Elkan-Vogel choral series, 1149) © Elkan-Vogel Co., Inc.; 11May60; EP140778.
- O COME, LITTLE CHILDREN; for four-part chorus of mixed voices, a cappella, German carol, arr. Royal Stanton.
  Score. (Choruses for Christmas, oct. no.881) O Lawson-Gould Music Publishers, Inc.; 20May60; EP141284.
- O, CZY? Fokstrot, muz.: J. Wasowski, słowa: B. Brok, instr.: A. Pradella. Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 154) (With Domek z ogródkiem) © Polskie Wydawn. Muzyczne; 20Nov59; EFO-70725.
- O DARKEST WOE; w: st. 1; anonymous, st. 2, 3, & Johann Rist, tr. Catherine Winkworth, m Paul Petler. Score. (Augsburg choral library, 1267) © Augsburg Pub. House; 30Dec59; EP137695.
- O DAY OF REST AND GLADNESS; S.A.T.B. with soprano solo & piano or organ acc., w Christopher Wordsworth, 1862, m Joseph Adam. Score. (Choir loft choral series for senior choir, 312-40432) © Theodore Presser Co.; 3May60; EP140672.
- O DEAREST JESUS. SEE O BONE JESU.
- O', DEVIL LOVE; w & m Manuel Pestana. • Manuel Pestana; 2Mar60; EU615108.
- O DIERB'RE JEZUS. SEE O BONE JESU.
- O DIO MIO. English w & m Al Hoffman & Dick Manning. © Topper Music Pub. Corp.; 19Jan60; EP137487.
- O DIVINE MASTER; w St. Francis of Assisi, m Paul Cerbus. © Paul Cerbus; 25Feb60; EU614195.
- O DU FRÖHLICHE. Arr. for vocal part & guitar: Siegfried Behrend. Italian/Deutschland. [Italian & German words, with additional literal German translation of Italian words] (In Europäische Weihnachtslieder. Hamburg. p.5) © Musikverlag Hans Sikorski; 9Nov59; EFO-69480.

- OES COLOR MARCH; w & m Irene S. Chambers & Ordell Chambers. © Irene S. Chambers; 15Jan60; EP137816.
- O.F.N.; m & arr. Jos. O. Stebbins. O Joseph Octave Stebbins; 29Apr60; EU622816.
- O FANCIULLA. Oh fresh young girl, madrigal for three-part chorus of treble voices, soprano solo, & piano, w Giovanni Prati, English version by Victoria Glaser, m Thomas Beveridge. Score. (Modern choral music, sacred and secular. E.C.S. choral music, no.2522) © E. C. Schirmer Music Co.; 21Mar60; EP140658.
- O FATHER MINE, WHOSE MERCIES NEVER CEASE; S.A.T.B., a cappella, m S. Clarence Trued, w Anna Hoppe. Score. (Belwin choral series, no.1789) © Belwin, Inc.; 29Jan60; EP137941.
- O FILII ET FILLIAE. Ye sons and daughters, w: Latin, 15th cent., tr.:
  J. Mason Neale, 1852, arr. for SATB, a cappella by Noel Goemanne. Score.
  © World Library of Sacred Music;
  17Mar60; EP140177.
- O, FOREVER; w & m Larry Brent, pseud. of Charles Andrews, & Jody Rami1, pseud. of Joe Ramirez. O Dundee Music; 7Apr60; EP139946.
- O GENTLE SHEPHERD, GUIDE THY SHEEP; general, SATB, w Jeana Graham, m Robert Graham. Score. (Broadman choral music, MF551) © Broadman Press; 1May60; EP141919.
- O GIVE THANKS UNTO THE LORD; for fourpart chorus of mixed voices, a cappella, w: Psalm 105: 1-3, m Marian McLaughlin. Score. (LG choral series, oct. no.873) © Lawson-Gould Music Publishers, Inc.; 26Apr60; EP140364.
- O GIVE THANKS UNTO THE LORD; w: Psalm 136: 1, m June Lord Crabtree. (In Songs for preschool children. Rev. ed. Standard Pub. Co. p.79) NM: m. © June Lord Crabtree; 310ct58; EP136999.
- O, GO YOUR WAY INTO HIS GATES; SATB, m George Frederick Handel, edited & arr. Walter Ehret. Score. NM: arr. & simplification. © Mercury Music Corp.; 20Apr60; EP140537.
- O GOD, MY HEART IS READY; anthem for treble voices & organ, m Derek Holman, w: Psalm 108, vv.1-6. London. Score. (Chorister, chor. ser.108) © Novello & Co. Ltd.; lJan60; EFO-71057.
- O GOD, MY STRENGTH AND FORTITUDE; S.A.T.B., w: Psalm 18 (Sternhold & Hopkins, 1561), old English melody, arr. Austin C. Lovelace. Score. (Fischer edition. Choruses in octavo form, 9200) NM: arr. O J. Fischer & Co.; 7Jan60; EP137587.
- O GOD OF GOD! Anthem for S.A.T.B., suitable for Easter or general use, w John Julian, 1883, m Stanley A. Day. Score. (Church music review, no.2629) O H. W. Gray Co., Inc.; 5Jan60; EP136860.
- O GOD, THOU ART MY GOD; text: Psalm 63, m Jack Dane Litten. Mixed voices, S.A.T.B., with optional piano or organ acc. Score. (Skidmore choral library, SK 2058) O Skidmore Music Co. Inc.; 12Apr60; EP139768.
- O GREAT IS THE LORD; S.A.T.B., text from the Psalms, m J. Brahms, arr. Homer Whitford. Score. (Pro Art choral, no.1948) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139876.
- O HAWAII, YOU'RE LAST IN THE FLAG, BUT FIRST IN MY HEART; w & m Helen A. Nelson. O Helen Ann Nelson; 19May60; EU625347.

- O HEILAND, REISS DIE HIMMEL AUF; Motette für kleinen gemischten Chor zu drei Stimmen, m Johann Nepomuk David, w Friedrich von Spee, 1623. Tübingen, Ger. Score. © C. L. Schultheiss; 28Sep59; EFO-70063.
- O HELP, JESUS, SON OF GOD; conclusion to the Passion according to Saint John, translation by Carl F. Pfatteicher, m Heinrich Schütz, edited & arr. William H. Reese. Score. [English & German words] NM: "editorial revision and English translation." O Chantry Music Press, Ltd.; 10Jan57 (in notice: 1956); EP142055.
- O HOLY NIGHT; T.T.B.B., Christmas anthem, English version by John S. Dwight, m Adolphe Adam, arr. Lee Holmes, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1963) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139884.
- O HOLY SPIRIT; for orchestra & chorus, w & m Oren Paris. Score & study score. (An Inspirama production) NM: arr. & orchestration. © Oren Coy Paris & Mrs. Oren Coy Paris, d.b.a. Inspiration Publishers; 5Jan60; EP136908.
- O HOW MOURNFUL. SKE O QUAM TRISTIS ET AFFLICTA.
- O HOW MY HEART CRIES FOR YOUR LOVE; (My heart cries for your love), w & m James Lately; lApr60; EU619147.
- O, HUR SÄLLA ÄRO EJ DE FROMMA; blandad kör, w S. Dach & Paul Nilsson, m Gunnar Thyrestam, 1957. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72772.
- O, I'M IN LOVE WITH YOU; w & m Julian F. Rosiak. O Julian F. Rosiak; 3May60; EU623217.
- O JERUSALEM, JERUSALEM; sacred song, text selected & m composed by Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 19May60; EF142043.
- O JESUS, SON OF MARY; w Gary K. Price, m Louise M. Bachschmid. O Gary K. Price & Louise M. Bachschmid; 24Feb6O; KU613956.
- O JO CUMISSA. Paroles de Porto Ier, musique de F. Mattei. Piano & chant. France. © Editions Max Eschig; 10Dec59; EFO-71345.
- O, JOHN HAS FOUND A WIFE. Lou Jan de Peirehorte. Unison, English w Gerald Cockshott, French folk-song from Gascony, arr. Gerald Cockshott. London. Score. (The Oxford choral songs, U53) [English & French words] NM: arr. & English w. © Oxford University Press; 4Feb60; EFO-71770.
- O, JONATHAN; SSAATB, a cappella, w:
  II Samuel, 1:25-30, m Thomas Weelkes,
  edited by Walter Collins. Score.
  (New York Pro Musica Antiqua, NYPMA
  ser., no.12) Appl. author: New York
  Pro Musica Antiqua, Inc., employer for
  hire of Walter Collins. NM: editing.
  © Associated Music Publishers, Inc.;
  18Jan60; EP137466.
- O.K.; w & m John Norris. O John J. Norris; 11Mar60; EU616045.
- O.K., SO WHAT; w & m Robert Riley. © Tree Pub. Co. Inc.; 14Apr60; EP140093.
- O LAMB OF GOD. SEE AGNUS DEI.
- O, LITTLE GIRL, THE ONE I LOVE; w Jack Bogard, m Bert Morris. © Jack Wilburt Bogard; 22Apr60; EU621946.
- O LITTLE TOWN OF BETHLEHEM; a cappella, w Bishop Phillips Brooks, m Lewis H. Redner, arr. Han Van Koert. SATE & youth choir. Score. © World Library of Sacred Music; 17Nov59; EP137351.

- O LORD, AS THOU ART KIND, with w, m Norman Soreng Wright. © Middleroad Music Co.; 26Apr60; EU623311.
- O LORD, AT THINE ALTAR; w Adelaide Thrupp, 1853 & Godfrey Thring, m David H. Williams. O Augsburg Pub. House; 18May60; EP142235.
- O LORD, I SING THY PRAISES; four part mixed voices, S.A.T.B., w Lachlan MacBean, 1888, old hymn of the Scottish highlands, arr. Gerald Sears. Score. (The Remick sacred choral library, R3367) NM: arr. © Remick Music Corp.; 9Jun60; EP141578.
- O LORD, I'M TIRED; mixed voices, S.A.T.B., spiritual, edited & arr. Franklin Kinsman. Score. (Pro Art choral, no.1951) NM: arr. © Pro Art Publications, Inc.; 17Mar60; EP139091.
- O LORD, LOOK DOWN FROM HEAV'N, HEHOLD. Ach Gott, vom Himmel sieh darein, Erfurt 1524, w M. Luther (Psalm 12), m Ludwig Lenel. Score. © Chantry Music Press Ltd.; 10Jun53; EP140422.
- O LORD OF LORDS; for mixed chorus, with optional trumpet (cornet) trio, m & arr. Earl Rogers, w: Psalm VIII. Score. (Staff choral, cat. no.366. Staff mixed chorus series. American song series) © Staff Music Pub. Co.; 4Jan60; EP136745.
- O LORD, SAVE THY PROPLE; S.A., m Edward J. Hermann, w from the Scriptures. Score. (Belwin choral series, no.1832) © Belwin, Inc.; 3Mar60; EP138661.
- C LORD, THY MERCY SHOW TO ME; anthem, S.A.T.B., m S. Clarence Trued, w from the 51st Psalm. Score. (Belwin choral series, no.1794) © Belwin, Inc.; 3Mar60; EP138662.
- O LOVE DIVINE; mixed voices, S.A.T.B., w Charles Wesley, m Van Wyatt, pseud. of Theron Kirk. Score. (Pro Art choral, no. 1942) © Pro Art Publications, Inc.; 8Apr60; EP139639.
- O LOVE THAT WILT NOT LET ME (0); hymn anthem, for S.A.T.B. mixed voice chorus, w George Matheson, m Albert Peace, arr. Walter Ehret. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142212.
- O LOVELY LIGHT; w & m Maryhale Woolsey, arr. Ron Foulkes. Score. NM: rev. w & m.. © Mari-Co, Inc.; 24Feb60; EP139466.
- O LOVER; w, m & arr. Milton T. Bugg. O Milton Thomas Bugg; 11Feb60; EU612228.
- O MI AMIGO. English w & m Larry Stock & Stephan Weiss. © Ardmore Music Corp.; 20Apr60; EU623730.
- 0 MOW DIEU! Paroles de Fernand Bonifay, musique de Franck Pourcel. Piano & chant. France. © Editions Metropolitaines; 20Sep56; EF25266.
- O MOST MIGHTY! OH MOST HOLY! An anthem for mixed choir & organ, based on Mozart's Ave verum, w Christopher Smart, 1765, m W. A. Mozart, arr. A. J. Strohm. Score. © John M. Morris; 1Feb59; EP137489.
- O, MY BROTHER, WHERE YOU HEADIN'; shaped notes, four part harmony, w & m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lJul57; EP139679.
- O MY DEAR HEART; a Christmas carol for S.A.T.B., unacc., w John Wedderburn, 1567, m Derek Holman. London. Score. (Musical times, M.T.1402) © Novello & Co. Ltd.; Dec59; EFO-70253.
- O, MY LOVE; w & m Tim Leaman. © Tim Leaman; 4Mar60; EU615317.

- O MY LOVE IS LIKE A RED, RED ROSE; w Robert Burns, m arr. Horatio Nicholls, pseud. of Lawrence Wright. London. © Lawrence Wright Music Co., Ltd.; 25May60; EFO-73020.
- O MY LOVE'S LIKE A RED, RED ROSE; W Robert Burns, m Donald Swann, S.A.T.B. arr. Alan G. Melville. Part song for mixed voices. England. Score. (The Ascherberg series of part-songs, no.521) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 22Feb60; EFO-71461.
- O-N-E SPELLS A LONELY NUMBER; w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 11Feb60; EU612273.
- O NIGHTINGALE; S.A.B., a cappella, based on an old German carol, arr. Royal Stanton, edited [by] Genevieve Rorke. Score. (School choral music, 312-40439) Appl. states prev. reg. 1956. NM: arr. © Theodore Presser Co.; 7Mar60; EP138638.
- O NO, I'LL NEVER LET YOU GO; w, m & arr. Roy E. J. De La Ronde. © Roy Ernest Joseph De La Ronde; 1Feb60; EU611145.
- O PFÄLZERLAND, WIE SCHÖN BIST DU; Pfälzerlied, nach einem Gedicht von Ed. Jost, m J. Sauvlet, Klav.-Bearb.: Heinz Buchold. (In Oh Pfälzerland, wie schön bist du. Frankfurt am Main. p.2-3) © Melodie der Welt, J. Michel, K.G.; 28Dec59; EFO-70096.
- O PRAISE GOD IN HIS HOLINESS; anthem for S.A.T.B., based on a chant by Pelham Humphreys, w: Psalm 150, m David McK. Williams. Score. (Church music review, no.2637) © H. W. Gray Co., Inc.; 19Feb60; EP138394.
- O PRAISE YE THE LORD; S.A.T.B., anthem, for festival or general use, w H. W. Baker, m Eric H. Thiman. Toronto. Score. (Gordon V. Thompson's edition. Choral music, G-563)
  NM: m. © Gordon V. Thompson Ltd.;
  9May60; EFO-72209.
- O, PRECIOUS LIFE; w & m Henry L. Freeny.

   Henry Lloyd Freeny; 2Mar60; EU619209.
- O QUAM TRISTIS ET AFFLICTA. O how mournful, from the Stabat Mater, S.S.A., by Giovanni Battista Pergolesi, arr. & edited: Walter Ehret. Score. © Boosey & Hawkes, Inc.; 22Jan60; EP137698.
- O REJOICE, YE CHRISTIANS, LOUDLY; from Cantata no.40, for treble voices, tr. by Catherine Winkworth, m Johann Sebastian Bach, arr. Sister Ida, O.S.U. Score. (Sacred choral music, 5345) Appl. author: Summy-Birchard Pub. Co., employer for hire of Sister Ida, O.S.U. NM: arr. for SSA. © Summy-Birchard Pub. Co.; 16May60; EP141126.
- O' SAILOR BOY; w & m Frances L. Stacey. © Frances Lillian Stacey (Mrs. H. R.); 16Feb60; EU614982.
- O SARRACINO. English lyric by Bud McCreery, Italian lyric by Nisa, m Renato Carosone, new arr. Leeds Music Corp. [English & Italian words] (In Forty Italian hits of our times. Leeds Music Corp. Book 10, p.90-93) NM: new arr. © Edizioni Musicali Edir S.R.L.; 20ct59; EP137121.
- O SING UNTO THE LORD. SEE OH SING UNTO THE LORD.
- O SOLDIER MINE; w & m Frances L. Stacey. © Frances Lillian Stacey; 16Feb60; EU614983.
- O SPIRIT OF JESUS; S.A.T.B., w adapted from Prayer book and devotional guide by Wm. Sutter, m William Sutter, edited by J.D.C. Score. © Fine Arts Music Press, Inc.; 7May60; EP142196.

- O ŠTĚSTÍ SE MŮŽE SNÍT; tango, hudba: Miroslav Křičenský. Piano-conductor score & parts. (In Malý taneční soubor. Praha. sv.9, p.16-17) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 22Sep59; EFO-69623.
- O TANNENBAUM; m arr. Bill Miller.

  © Beechwood Music Corp.; 4Dec59;
  BU609459.
- O, THE PLEASURE OF THE PLAINS; from Acis and Galatea, for five-part chorus of mixed voices, with piano acc., [by] George Frederic Handel, edited by Roger Wagner. Score. (Roger Wagner choral series, cct. no.945) © Lawson-Gould Music Publishers, Inc.; 6Jun60; EF141562.
- O THE PRICE JESUS PAID. SEE FOR YOU, FOR ME & O THE PRICE JESUS PAID.
- O, THEM GOLDEN SLIPPERS; (Oh, them golden slippers), arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614462.
- O THOU BEFORE WHOSE PRESENCE; S.A.T.B., w S. J. Stone, Psalm 28:1, m George Blake. Score. (Belwin choral series, no.1822) © Belwin, Inc.; 15Feb60; EP137970.
- O THOU, BEST GIFT; S.A.T.B. accompanied, w: author unknown, m Carlton Young. Score. (Kjos select choral series, ed.5287) Neil A. Kjos Music Co.; 1Dec59; EP136806.
- O THOU ETERNAL CHRIST, RIDE ON! w Calvin W. Laufer, m: Llangloffan, arr. Austin C. Lovelace. Palm Sunday anthem for mixed voices, SATB. Score. NM: arr. © Abingdon Press; 4Jan60; EP136231.
- O' TINDE; m Art Blakey. © Groove Music Co.; 13May60; EU624692.
- O, TO BE IN ENGLAND; Home-thoughts, from abroad, song, w Robert Browning, m Michael Head. England. © Boosey & Co., Ltd.; 25Mar60; EFO-71532.
- O TONGATABU; calypso, Arr.: Bert Roda, pseud. of Karl Golgowsky, Text und Musik: Herbert Esser & Erich Storz. (In Schlager-Magazin. Klavier-Akkordeon-Ausg. Osterode (Harz), Ger. v.3) O Musikverlag Storz KG.; 18Mar60; EFO-72681.
- O TURN UNTO ME; text adapted from Psalm 86, m & adaptation of w: Marian Mc-Laughlin. For mixed voices. Score. (Sacred choral music, 5328) Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 8Apr60; EP139958.
- O VASILIS; m Nick Rassias. © Agean Music Pub. Co.; 6May60; EU623660.
- O WHAT JOY IS BRIGHTLY BURNING; STB voices, tenor or baritone solo ad libitum, m Jan Nieland, English text by Hyacinth Blocker. Score. NM: w. O World Library of Sacred Music; 13Dec54; EP137342.
- O, WHO LIKE THEE; for chorus of mixed voices with soprano solo & piano or organ, w A. C. Coxe (adapted), m Henry K. Oliver, arr. Katherine K. Davis. Score. (Carl Fischer choral music, CM7135) Appl. states prev. reg. 12Jun50, EP47202. NM: arr. © Carl Fischer, Inc.; 13Jan60; EP138023.
- O WORSHIP THE LORD; hymn-anthem, S.A.T.B, m John S. B. Monsell, old German chorale, edited & arr. Thomas Warren, pseud. of Walter Ehret. Score. (Belwin choral series, no.1784) NM: edited & arr. © Belwin, Inc.; 29Jan60; EP137944.

- OAKUM BAY; w & m Francis W. Hatch.
   Francis W. Hatch; llApr60; EU620295.
- OASIS; w & m Charles D. Hunter, arr. Roderick Cradit. © Charles David Hunter; 8Apr60; EU619989.
- OBEIS AU BEY; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France Music Co.; 19Apr60; EF25487.
- OBERAMMERGAUER MARSCH; Text: Gilbert Obermair, Musik: Hans Lothar Grahl, Klav.-Bearb.: Wilhelm F. Schmid. (In Alfons Bauer spielt auf. Frankfurt am Main. p.8-9) • Melodie der Welt, J. Michel KG; 25Apr60; EFO-71832.
- OBEREK. SEE KUJAWIAK & OBEREK.

- OBERRHEINISHE MUSIKBLÄTTER. SEE SPIELMUSIK FÜR STREICHER.
- OBEY HIS CALL; w & m Fred Book. (With I'll go where He may lead) © Alfred B. Smith; lJun58; EP142199.
- OBEY YOUR PARENTS; w Mrs. W. A. Parker, m Gene Brooks. © Mrs. W. A. Parker; 13Apr60; EU622084.
- OBEYING JESUS' TEACHINGS; w V. P. B., m Virgil P. Brock. (In Vacation school songbook. [no.] 2) © Rodeheaver Co.; 4Jan60; EP138360.
- OBLÍBENÉ VALČÍKY. SEE SEPOT KVĚTIN. UPLNĚNÉ PŘÁNÍ.
- OBLIGACION FIRMADA; w & m Rey Arroyo.

  O Peer International Corp.; 12May60; BU625522.
- OBOE BLUES; m Yusef Lateef. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU617736.
- OBOEN-OPTIMISMUS; m Karl-Heinz Köper. Partitur. München. Score. € Edition Modern; 130ct59; EF0-69731.
- OBRAS CLASICAS. SEE ALBUM NO. 38.
- O'BRIEN PAINT; w Dale Fisher, m Bill Walker. O Advertiser's Music, Inc.; 2May60; EU622966.
- OBSESSED BY YOU; w & m Earl Ducklow. © Earl Edwin Ducklow; 4Apr60; EU619443.
- OBSESSION OF LOVE; w & m Carolyn Austin. © Carolyn L. Austin; 19Feb60; EU613352.
- OBSTRUCTION OF JUSTICE; w & m Henry L. Freeny. Henry L. Freeny; 27Apr60; EU622410.
- THE OCEAN; w & m Irene D. Lippert.

  © Irene D. Lippert; 11May60; EU624430.
- THE OCEAN BAY; w Leon Hunter, m Gene Brooks. © Leon Andrew Hunter; 24Mar60; EU618044.
- OCEAN BLUES; w & m Jane Wick, arr. G. Shwiller. O Jane Cooper Wick; 29Jan60; EU610755.
- OCEAN BREEZE; m & arr. G. A. Gallace. © G. A. Gallace; 8Feb60; EU611713.
- OCEAN CITY WONDERLAND; w Sid Roth, pseud. of Sidney Rothbaum, m Mike Allen, pseud. of Mike Kaplan. © Sidney Rothbaum & Mike Kaplan; 15Jun60; EU628623.
- OCEAN OF TEARS; w & m Johnny Heartsman. © Johnny Heartsman; 15Feb60; EU612760.
- OCEAN WAVES NO.2; w, m & arrangements: Theron Babcock. Close score. NM: arrangements & 2 songs. © Theron Babcock; lJun60; EP141446.
- OCTANO. SEE

- OCEANS OF ALOHA; w & m Danny Ku.

  O Danny Ku; 2Mar60; EU615073.
- OCHO RIOS; w & m Lancelot Henry Hayward. © Lancelot Henry Hayward; 8Jan60; EU609086.
- OČÍM SNAD UVĚŘÍŠ. In deinen Augen. Slowfox, Czech w Vladimír Dvořák, m Vlastimil Hála, German w Iwo Kawan, pseud. of Adolf Langer. (In Taněcní melodie. Praha. p.26-27) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59 (in notice: 1957); EFO-70859.
- OCTAVE-STAVE ZOHING CHART. SEE
  ILLUSTRATING PICTURE PIANO'S EDUCATIONAL PUBLICATIONS WITH LETTER
  NOTES AND OCTAVE STAVE ZONING &
  OCTAVE-STAVE ZONING CHART.
- OCTAVIAN; m Dave Porter (David P. Porter) O David P. Porter; 19Jan60; EU609507.
- OCTET; op.30, for flute, clarinet, horn, bassoon, violin, viola, violoncello & double bass, m P. Racine Fricker.
  London. Miniature score. (Edition Schott, 10710) Schott & Co. Ltd.; 30Dec59; EFO-71762.
- OCTOBER; w Lillie Mae Harvey, m Sue Carlson, John Baxter & Songwriters Associates, Inc. © Lillie Mae Harvey; 11Apr60; EU620238.
- OCTOBER MOUNTAIN; a tone poem for concert band, composer: Maurice Gardner. Condensed score & parts. (Staff concert and symphonic band series)

  © Staff Music Pub. Co.; 29Jan60; EP137918.
- OCZY POWIETRZA. Augen der Luft. Cykl pieśni na sopran i fortepian, do wierszy J. Przybosia, niemiecki przek/ad tekstu: W. Wirpsza, m Kazimierz Serooki, 1957. Poland. © Polskie Wydawn. Muzyczne; 90ct59; KFO-70705.
- ODE COLON; m Billy May. Canada. © Metric Music Co.; 27Jun60; EP142094.
- ODE TO HIAWATHA; B flat clarinet quartet with full score, m Ed. Bagatini. Score & parts. (Belwin ensemble series, Bel. ens. no.172) © Belwin, Inc.; 4Jan60; EP137803.
- AN ODE TO JESSE AND JOANN; w Lillian Mae Ecung, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 31May60; EU626607.
- ODE TO MY SWEETHEART; w & m Sam Sunseri. © Sam Sunseri; 6Apr60; EU619607.
- ODEJÍT; slowfox, slova Jiřina Fikejzová, hudba Jiří Prášek. (In Zpíváme s kytarou. Praha. [v.] 14, p.4-5) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 30Sep59; KFO-69606.
- ODIAME, TE LO RUEGO; bolero-mambo, w & m Rafael Otero. Piano & w. Havana. © Corporacion Musical Cubana; 20ct57; KP25191.
- ODIO FINGIDO; w & m Victor M. Isaac. © Peer International Corp. of Puerto Rico; 18Feb60; EU613835.
- ODYSSEUS AND CHRIST; m Norman Monath. © Sam Fox Pub. Co., Inc.; 8Apr60; EU620060.
- ODYSSEY; m Edmond deLuca. © Edmond Galileo deLuca; 16Jun60; EU628733.
- ÖT HARMONIKA SZOLO. Five accordion solos, m Hlaszny Béla. Budapest. © Zenemükiadó Vállalat; 200ct59; EFO-69498.
- OT KÖNNYŰ ZONGORADARAB. Five easy piano pieces. Csángo-magyar népdalok felhasználásával, m Farkas Ferenc Budapest, Editio Musica. O Zeneműkiadó Vállalat; 1Dec59; EFO-72406.

- ÖTZTALER DIRNDL; Ländler, Komponist: Gottlieb Weissbacher, Arrangement: Karl Mosheimer. Wien. Parts. (Aus dem Repertoire der Lustigen Inntaler. Blasmusik) (With Beim Dorffest) O Hermann Schneider Musikverlag KO; 2\*Nov59; EFO-69823.
- L'OEUVRE D'ORGUE DE JEHAN ALAIN; tome I, musique: Jehan Alain. Paris. Appl. states prev. reg. 22Mar43, EF0-590. NM: changed m. © Alphonse Leduc & Cie; 20Nov59; EF0-70127.
- ÖVER BLÅA HAV; vals, musik o. text: Leon Landgren & Master. Song with piano. Stockholm. © Karl Grönstedts Musikförlag; 1Dec59; EFO-71950.
- OF EEAUTY; four part mixed voices, S.A.T.B., sonnet by Bernard Iddings Bell, m Doreen Droste. Score. (The Witmark choral library, 5-W3626) O M. Witmark & Sons; 8Apr60; EP140217.
- OF COURSE, I LOVE YOU; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 11May60; EU624425.
- OF LIFE AND LOVE; w & m Eric Miller. © Eric Miller & Melba Marie Miller; 28Mar60; EU618334.
- OF PLANTS AND HUMANS. SEE CANTATA, OP.9: OF PLANTS AND HUMANS.
- LA OFENDIDA; w & m Victor Alonzo Reyna.

  © Victor Alonzo Reyna; 18Feb60;
  EU613451.
- OFF GUARD; m Irv Orton. O Fred Raphael Music, Inc.; 16Mar60; EU617314.
- OFF SHOOT; m William O. Smith. O Derry Music Co.; 18Mar60; EU617981.
- OFF SHORE; w Steve Graham, m Leo Diamond dance arr. Frank Comstock. Condensed score & parts. (The Varsity series) NM: arr. © Hanover Music Corp.; 20Jun60; EP142154.
- OFF TO MIAMI; w & m Arrett "Rusty" Keefer & Anthony Luisi. O Arrett "Rusty" Keefer & Anthony Luisi; 16May60; EU624874.
- OFF TO THE GAME: m Samuel Quagenti.

  © Samuel Quagenti; 9May60; EU623899.
- OFFERING; w Margaret M. Self, m Jeanne P. Boozer. O Gospel Light Publications; 20Jun60; EU630569.
- OFFERTA MUSICALE; per voce femminile, clarinetto, pianoforte, violino, viola e violoncello, su testi poetici di Michelangelo Buonarroti, m Gino Contilli. Partitura. Milano. Score. © S. A. Edizioni Suvini Zerboni; 28Dec59; EFO-71469.
- OFFERTOIRES. SEE SIX OFFERTOIRES.
- OFFICER OF THE DAY; march, m R. B. Hall, arr. Paul Sterrett. Condensed score & parts. (A Carl Fischer band edition, Q2404) Appl. author: Carl Fischer, Inc., employer for hire of Paul Sterrett. © Carl Fischer, Inc.; 7Jun60; EP142158.
- OFTEN BROKE BUT NEVER POOR; m Barry DeVorzon. © Sherman Music Co. & DeVorzon Music Co.; 13May60; EU624474.
- OGFOSZENIE; swing, muz.: J. Orzechowski, slowa: M. Febkowski, instr.: R. Czubaty Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 157) (With Gdzie rośnie kilka wierzb) © Polskie Wydawn. Muzyczne; llNov59; EFO-70699.
- OGNI DONNA HA UN PASSATO; slow rock, per orchestrina, dallo spettacolo Giudicateli voi, parole di Lazzoni, musica di Della Giustina. Milano. Piano-conductor score & parts. (With Un anno, un giorno, un'ora) © Mascheroni S.A. Edizioni Musicali; 3Jan60; EFO-70303.

- OGUN BEIRA-MAR. SEE BATUQUE DE ORFEU.
- OH; w & m Rod McKuen. © Dov Music, Inc.; 5Mar60; EU619176.
- OH ANGEL MINE; w & m Lou Welsch. O Lou Welsch; 4Jan60; EU607594.
- OH, BARE; w & m Pauline Hinds. © Pauline Hinds; 23Jun60; EU629437.
- OH BABE; w J. B. Lenoir, m & arr. Ale:
  Atkins. © J. B. Lenoir; 22Jun60;
  EU629499.
- OH! BABY; w & m Albert W. Jones.
  Nordyke. O Albert W. Jones; 14Apr60;
  EP140271.
- OH, BABY! w & m Andy Razaf, Bubie Blake & Jeff Clarkson. O Stirling Music Pub. Co.; 7Jan42; EP142036.
- OH! BABY; w & m Cordell Jackson.

  © Bexley Pub. Co.; 21Apr60; EU621727.
- OH, BABY; w & m Jesse J. Douglas.
  O Jesse J. Douglas; 24May60; EU626100.
- OH, BABY; w & m Johnnie Mae Matthews, Milton Jones, Jack Folson & James A. Bennett. © West-Higgins Pub. Co.; 18Jan60; EU609438.
- OH! BABY; w, m & arr. Don Epperson.
  O Don Epperson; 4Apr60; EU619303.
- OH BABY? BABY-BLUES; w & m Ellen Golden. © Ellen Golden; 4Apr60; EP139514.
- OH, BABY DOLL; w & m Pete Wilson.

  O Myrtle Mountain Pub. Co.; 15Jan60;
  EP137394.
- OH! BABY, LET US AGREE; w & m Francis N. Toutloff, Sr. Prancis N. Toutloff, Sr.; 7Apr60; EU619931.
- OH! BABY ROCK; w, m & arr. Vernard E. Jones. © Vernard E. Jones & Mrs. Vernard Jones (Lenore); 14Mar60; EU616408.
- OH BABY, YOU; w & m Vince Martano.

  O T V Music Co.; 15Feb60; EU612545.
- OH, BABY! YOU'RE THE REASON FOR IT ALL! w & m Dominick R. Corbo, Jr. © Ocean-Spray Music Co.; 8Jan60; EU608253.
- OH, BE READY WHEN THE LORD CALLS YOU HOME; w & m L. Ioma Snyder. O L. Ioma Snyder; 5May60; EU623594.
- OH, BEAUTIFUL SUMMER; w & m Woodsy E. Maples. O Woodsy E. Maples; 14Jun60; EU628473.
- OH BELLA BAMBINA; rock, testo di Calibi, pseud. of Mariano Rapetti, musica di R. Angiolini. For voice & piano. Milano. © Edizioni Musicali Radio Record Ricordi; 30Dec59; EFO-71410.
- OH, BLESSED ROCK OF AGES; w H. G. D., m Hiram G. Davis. © Hiram G. Davis; 23Feb60; EU613742.
- OH, BLUES; w & m C. Spencer, A. Crier & H. Johnson. O Maravilla Music, Inc. & Tucson Music; 13Jun60; EU628240.
- OH BOHEY; w & m Diane Hilderbrand, pseud. of Diane W. Meeks. © Diane W. Meeks. © Diane W. Meeks; 4Apr60; EU619351.
- OH! BROKEN HEART; w & m Ada C. Dial © Ada C. Dial; 11Jan60; EU608532.
- OH CALDONIA; w & m Henry Kanui. © Henry Kanui; 15Jan60; EU608986.
- OH! CAROL; m Neil Sedaka, lyric by Howard Greenfield. © Aldon Music, Inc.; 1Feb60; EP138374.
- OH, CAROL. SER OH, NEIL.
- OH! COME TO THE HEDGEROWS; traditional Irish air, w & m arr. John Vaznaian. NM: arr. © John Vaznaian; 28Mar60; EU618458.

- OH, DADDY; w John Fritzke, m Bob Van Dorn (Robert P. Van Dorn) © John H. W. Fritzke & Robert P. Van Dorn; 17May60; BU625133.
- OH, DARLING; w & m George E. Disbrow, Jr. © George E. Disbrow, Jr.; 16Feb60; EU612865.
- OH DARLING, WHERE HAVE YOU WANDERED; w & m Thomas La Clair Hollis. © Thomas La Clair Hollis; 29Mar60; EU618566.
- OH DEAR; w & m Alfred Snyder. © Alfred Snyder; 31May60; EU626714.
- OH, DEAR SWEET CAROLINE; w & m Fred J. Nieding. © Fred J. Nieding; 28Jun60; EU630195.
- OH, DEM GOLDEN SLIPPERS. SEE GOLDEN SLIPPERS.
- OH, DER PAT; foxtrot, Text: Peter Mank, pseud. of Georg Schmidt, & Willi Flach, Musik: Bobby Harings. (In Ufaton bringt. Berlin. Heft 3, p.12-13) © Ufaton-Verlagsgesell-schaft M.B.H.; 23Sep59; EFO-69979.
- OH, DISTANT LOVER; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 18Mar60; EU617203.
- OH! DO ESCAPE DOOM; w & m Lottie A. Battershell. © Lottie A. Battershell; 22Apr60; EU621966.
- OH, DO NOT LEAVE ME; w & m Wm. P. Cady. Wm. P. Cady; 29Feb60; EU614665.
- OH, DU, MEIN SCHÖN BERLIN; w & m Oscar Soergel. © Oscar Soergel; 19Jan60; EU609073.
- OH FATHER; w & m Joe Simmons & Johnny Brandon. © Wemar Music Corp.; 25Mar60; EP141226.
- OH! FATHER, COME HOME; w Mrs. 0. 0. Shower, m Gene Brooks. © Mrs. 0. 0. Shower; 6Jun60; EU627413.
- OH, FOOLISH HEART. SEE DEPUIS LONGTEMPS.
- OH FOR THE LIFE IN A PENTHOUSE; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625663.
- OH FRESH YOUNG GIRL. SEE O FANCIULLA.
- OH, GEE; w & m Otis Blackwell. © Sito Music, Inc.; 18May60; EU626073.
- OH-GEE, OH-BABY; w G. Guzzo, m J. Costantino. © Joseph Costantino & Grace M. Guzzo; 20May60; EU625619.
- OH, GEE, THE THINGS YOU DO TO ME; w & m Franklin Mercer. © Franklin Jarome Mercer; 29Feb60; EU614679.
- OH, GENIE; w & m Paul Kaufman & Rose Bluestone. © Jimskip Music, Inc.; 19Apr60; EU621485.
- OH, GERONIMO; w & m Donald Byrd.
  O Joseph Donald Byrd; 23Feb60;
  EU613653.
- OH, GLORIA; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619470.
- OH HALLELUJIAH; arr. w & m John A. Tomlin. NM: arr. © Pru Music; 9May60; EU624365.
- OH, HELLAS! w Bridgers, m Hardee. NM: m. • George Carlton Bridgers & Lewis Jefferson Hardee, Jr.; 28Mar60; EU618523.
- OH, HE'S A WONDERFUL SAVIOUR; w J.W.P., m John W. Peterson. (In Treble trios. Singspiration. v.5, no.9) © John W. Peterson; 13Nov59; EP138983.
- OH! HO! w George Cole. © Global Music, Inc.; 5Apr60; EU620613.

- OH HOLY LIGHT, OH TRUTH DIVINE; w & m Dorothy Cooper Johnson. © Dorothy Cooper Johnson; 2May60; EU623143.
- OH, HONEY! w & m Alma Steedman. © Alma Steedman; 27Apr60; EU622475.
- OH, HONEY! w & m Alma Steedman. Appl. states prev. reg. 27Apr60. NM: changed & added w & m. O Alma Steedman; 8Jun60; EU627788.
- OH, HOW BLESSED; aria for Communion, T(A), B, violin I, II, violoncello, w tr.: J. B., m Dietrich Buxtehude, edited by James Boeringer. Score. (Concordia choral series, 98-1485) NM: "editorial revisions." © Concordia Pub. House; 19Nov59; EP137319.
- OH, HOW I LOVE JESUS; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139320.
- OH, HOW I LOVE JESUS; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608465.
- OH, HOW I LOVE YOU; w & m Doug Lapham. © Doug Lapham; 7Mar60; EU615492.
- OH, HOW MUCH HE CARES FOR ME; w & m James Cleveland, arr. Roberta Martin. R. Martin Studio of Music. Score. © Roberta Martin; 15Jan60; EP137239.
- OH I NEVER SHALL FORGET THE DAY; w, m & arr. Ralph Carmichael. NM: new arr. © Sacred Records, Inc.; 13Jan60 (in notice: 1959); EP137911.
- OH, IF I WERE ONLY A SUNBRAM; (If I were only a sunbeam), w & m Marie Shannon.

  © Marie Shannon; 23May60; EU625977.
- OH, IF YOU WERE MINE POLKA; m & arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629213.
- OH! I'M HAPPY! w & m E. Adeline Wright.

  © E. Adeline Wright; 22Jan60;
  EU609957.
- OH! JINMY, I MISS YOU SO; w Icie F.
  Nottingham, m Gene Brooks. © Icie F.
  Nottingham; 21Apr60; EU621794.
- OH, JINNY & PATTY BOY; m Pat Cantarella. A.A.A. notation. Accordion. (Pietro library, no.5668) © Pietro Deiro Publications; lapr60; EP141493.
- ОН ЈОНИМУ, ОН ЈОНИМУ. SEE ЈОНИМУ, ОН ЈОНИМУ.
- OH! JOKER; w, m & arr. Janice Montero. O Janice Montero; 25Apr60; EU622094.
- OH, JUDY; w & m Jimmy Isle & Ronnie Isle, © Wonder Music Co., Inc. & Kenny Marlow Music; 11Jan60; EU608539.
- OH, JULIENNE; w Larry Hall, m Johnny Radebaugh (John Radebaugh) © Larry Hall & John Radebaugh; 17May60; EU625117.
- OH! KATHARINA; tekst: Albert Cleys, muziek: Leo Straal, pseud. of Andries Roose, & Albert Cleys. Brussel.

  © Editions Musicales Bruxelloises (in notice: Uitgave E.M.B.); lApr60; EFO-71490.
- OH, LAWDY! MISSUS CLAWDY! w Charles Davis, m Jack Covais (James Covais) C Charles Davis; 23Feb60; EU613753.
- OH LAWDY, PICK A BALE OF COTTON; adapted w: Walter Brownie McGhee, adapted m: Sonny Terry. NM: adaptation. © Pru Music; 21Mar60; EU617952.
- OH, LET HIM SAVE YOU; w & m Florence E. Holland. © Florence E. Holland; 28Mar60; EU618731.
- OH! LITTLE LADY; w & m Paul Freling.
  O Paul Freling; 31Mar60; EU619026.

OH, LITTLE STAR; w Esther Gullickson, m Lew Tobin. © Esther Violet Gullickson; 30Mar60; EU618816.

- OH! LON, DEAR; w Myrtle Marie Slaughter, m Lew Tobin. © Myrtle Marie Slaughter; 8Apr60; EU619996.
- OH, LORD DON'T LEAVE ME ALONE; w & m Drucilla Wright, arr. K. Morris. Score. NM: changed m. © Drucilla Wright; TMay60 (in notice: 1957); EP142054.
- OH, LORD, I'M SAVED; w & m Hattye D. Godwin. Score. © Hattye Daggett Godwin; 7Ju159; EP136932.
- OH! LORD, LISTEN TO ME; w James M.
  Spaulding, m Gene Brooks. © James M.
  Spaulding; 20May60; EU625634.
- OH LORD, NEVER LET ME GO; w & m Lois Irwin. © Piesta Music, Inc.; 21Apr60; EU621790.
- OH LORD! PLEASE HEAR MY PRAYER; w Bernard Morris, pseud. of Morris Bernikoff, m Emmanuel Caldwell. © Morris Bernikoff & Emmanuel Caldwell; 14Mar60; EU616607.
- OH LORD, SAVE ME; w & m Nick Hightower. © Excellorec Music Co.; 2Mar60; EU615122.
- OH! LORD, WHAT HAVE I DONE? (What have I done?), w & m Elizabeth Eustis. © Cosimo Recording Studios; 11May60; EU625690.
- OH, LOVER, WHAT DID I DO? w Sylvia Larramore, m William H. Miller. © Sylvia Larramore & William Henry Miller, d.b.a. Miller Songkraft Music Pub.; 28Jan60; EU610814.
- OH, MADAME INA. SEE MADAME INA.
- OH MAN, WHO ART THOU; w & m Elgin Mitchell. • Elgin Mitchell; 12Apr60; EU620529.
- OH MARY ANN; w & m Lee Adrian, pseud. of Hartley Schwartzberg. © Hartley Schwartzberg; 3Feb60; EU611328.
- OH! MAYME; w Pearl Kelner, m Karol Fennestock (Karol Fahnestock) © Pearl Kelner; 6Jun60; EU627327.
- OH ME, MY GOODNESS! w Paul Westbrook, m Jim Wallace (Jimmy Wallace) C Paul Westbrook & Jimmy Wallace; 1Mar60; EU614874.
- OH, ME! OH, MY! w & m Henry L. Freeny. © Henry L. Freeny; 27Apr60; EU622408.
- OH! ME, OH! MY; w & m Warren H. Lavinder.

  © Warren H. Lavinder; 18Apr60;
  EU621199.
- OH MERCY ME; w & m Les Harrison (Lester R. Harrison) © Lester R. Harrison; 23Mar60; EU617760.
- OH! MIGHTY GOD; w & m Alma Ree Cole.

  © Alma Ree Cole; 8Feb60; EU611844.
- OH, MIRIAM WAS A HELPER; w Dorothy F. Poulton, m: old folk song. (In Songs for preschool children. Rev. ed. Standard Pub. Co. p.82) NM: new w. © Dorothy F. Poulton; 310ct58; EP137001
- OH, MISTER MOON; w & m Hubert Bassett. © Hubert Lee Bassett; 15Feb60; EU612746.
- OH MOODINESS, OH GLOOM; w & m Winnifred J. Walpole; 10May60; EU624248.
- OH, MORENA! Cancao popular, versos e musica de Arlindo de Carvalho. Lisboa. © Sassetti & Ca. Lda.; 6May60; EFO-72452.

- OH MY BROTHERS; w, m & arr. Eden Ahbez. © Eden Ahbez; 21Jan60; EU609737.
- OH MY CHIQUITA; English & Spanish w & m Conrad Goyeneche. © Conrad Goyeneche & Rose L. Goyeneche; 21Jan60; EU609732.
- OH, MY DARLIN'; w & m Al Dexter. Al Dexter; 23May60; EU625806.
- OH, MY DARLING; w & m Philip V. Orsi (Phillip V. Orsi) © Phillip Orsi; 29Jun60; EU630391.
- OH! MY DARLING; w Doris Jean Britton (Doris June Britton), m Gene Brooks. © Doris June Britton; 17Mar60; EU616943.
- OH, MY HAPPY HEART; w & m Doc Williams, pseud. of A. J. Smik, Jr. A. J. Smik, Jr., d.b.a. Altoona Music Co.; 7Jun60; EU627607.
- OH, MY ISLAND SO GRAND; w & m John Davis Currison. © John Davis Currison; 16Mar60; EU616905.
- OH, MY LADDIE; w & m Albert Marland. London. © Trafalgar Music Ltd.; 25Jan60; EFO-70053.
- OH, MY LOVE; w & m Jack Segal.

   Planetary Music Pub. Corp.; 5Feb60; EU617715.
- OH MY LOVE, I'M CALLING YOU; w Patsy Scrima, m & arr. Anthony G. Codella. NM: new m & changed w. © Anthony G. Codella & Patsy Scrima; 25Jan60; EU610109.
- OH, MY MOLLIE, SHE WON'T MARRY YOUNG; w & m Nina S. Keith. O Nina S. Keith; 25Feb60; EU615905.
- OH, MY MOM; w & m Bob Gaudio (Robert Gaudio) & Joe Francavilla (Joseph Francavilla) © Robert Gaudio & Joseph Francavilla; 3May60; EU623147.
- OH, MY MOTHER; w & m Frances Weinthaler, arr. Shirley Svendsen. ♥ Frances Weinthaler; 13Nov59; EP138300.
- OH, MY NERVES; m Boo Walke (Milton Walke) © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; EU617721.
- OH MY, YOU; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 10Mar60; EU615977.
- OH NANCY; w & m William Derusha & Thomas Scano. • William Derusha & Thomas Scano; 4Jan60; EU607502.
- OH, NEIL; w Howard Greenfield & Gerry Goffin (Gerald Goffin), m Neil Sedaka. Appl. states prev. reg. as Oh, Carol. NM: changed w. S Aldon Music, Inc.; 8Feb60; EU613040.
- OH, NINA, HOW COULD YOU; w Hazel Smith, m Sue Carlson & John Baxter. © Hazel Smith; 19Apr60; EU621840.
- OH NO, IT COULDN'T BE; w & m Helen Gleason. ♥ Helen Gleason; 12Feb60; EU612390.
- OH, NO, JOHN! For four-part chorus of mixed voices with tenor solo, a cappella, old English folk song, arr. Salli Terri. Score. (Roger Wagner choral series, oct. no.842) © Lawson-Gould Music Publishers, Inc.; 6Jan60; EP137020.
- OH, OH, JUANITA; w & m Barry Joel Bruner. © Barry Bruner; 8Jan60; EU608183.
- OH, OH MY! OBEREK; m & arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629216.
- OH! OH! ROCK; w & m Don Larson (Joseph Donald Larson) © Dean Publisher Corp.; 12Feb60; EP137921.

- OH, PAPA, PLEASE STAND BESIDE ME; w Joe Darion, m Hecky Krasnow (Hermann Krasnow) O Hermann Krasnow, Joe Darion & Kradar Music Co.; 16May60; EU627590.
- OH PFÄLZERLAND, WIE SCHÖN BIST DU. SEE JA UNSER BLOSKAPELL. MIR DEHF MER ALLES IMME. O PFÄLZERLAND, WIE SCHÖN BIST DU.
- OH PLEASE, MR. CONDUCTOR; w & m Bill Dudley & Billy Wallace. © Drake Music Corp.; 27Nov59; EP137462.
- OH! PRETTY BABY; w & m Irving Butterfield. © Irving Butterfield; 3Jun60; EU627202.
- OH! RAINBOW; w Russell C. Clinard, m Gene Brooks. © Russell C. Clinard; 28Apr60; EU622726.
- OH RED! w & m Dave Bartholomew & Pearl King. © Travis Music, Inc.; 30Mar60; EU619746.
- OH ROSA MIA. English & Italian w & m Tony Parisi (Anthony Salvatore Parisi) © Anthony Salvatore Parisi; 29Jan60; EU610753.
- OH, ROSETTA! Fox Dixieland, parole di Bruno Pallesi, musica di G. Malgoni. Milano. Piano-conductor score & parts. (With Noi) © Edizioni Italcarisch; 20Jan60; EFO-71863.
- OH, SANDY; w & m Paul Glenn. © Paul Nelson Glenn; 20Jun60; EU629024.
- OH! SANTA; w James E. Neas, m Gene Brooks. © James E. Neas; 19Feb60; EU613336.
- OH, SAY CAN YOU HEAR? w & m Vic Shapiro (Victor M. Shapiro) Appl. states w prev. reg. in Los Angeles tribune, 2Jan57. NM: m & changed w. © Vic Shapiro; 19Apr60; EU623256.
- OH, SENORA; m Don Swan. ◆ Don Swan; 13May60; EU624735.
- OH, SHE'S THE ONE; w & m Michael O'Berry © Michael O'Berry; 31Mar60; EU618748.
- OH SING UNTO THE LORD; (O sing unto the Lord), anthem, w M.D.S., m Maple Dell Steel, arr. Eda Revetta St. Clair. Score. © Maple Dell Steel; 7Mar60; EP138764.
- OH, SO WUNDERBAR; w Buddy Kaye, m Werner Scharfenberger. © Broadway Music Corp.; 15Jan60; EU609124.
- OH! SUSANNA; for full chorus of mixed voices, a cappella, w Stephen Foster, m Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.854) © Lawson-Gould Music Publishers, Inc.; 23Mar60; EP139894.
- OH SUSANNA; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609589.
- OH! TELL ME! w & m Venetia Torre. O Venetia Torre; 9Mar60; EU615761.
- OH TELL ME, MY DARLIN'; w & m Margaret B. Hudak. O Margaret B. Hudak; 25Mar60; EU618181.
- OH, THAT FERLING! w & m Paul J. Vance & Jack Segal. O Nomat Music Corp.; 8Jun60; EU627701.
- OH, THE FIELD; m P. Kelechava.

  © Colonial Music Pub. Co., Inc.;
  29Apr60; EU623306.
- CH THE ROCK ISLAND LINE; adaptation of w Walter Brownie McGhee, adaptation of m Sonny Terry. NM: adaptation.
  © Pru Music; 9Peb60; EU613424.
- OH, THEM GOLDEN SLIPPERS. SEE O, THEM GOLDEN SLIPPERS.

- OH, TRUE LOVE; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 30Dec59; EP136832.
- OH WHAT A HEAUTIFUL DAY; w & m Harry Prince & Ray Sterling, piano arr. George Sumner. © Stirling Music Pub. Co.; 16Jun51; EP141019.
- OH, WHAT A DREAM; w & m Bill Allen (Thompson William Allen) © Thompson William Allen; 20Apr60; EU622048.
- OH, WHAT A DREAM; w & m Mary Cohan (Mary Cohan Ronkin) Appl. states prev. reg. as EU441563. NM: piano arr. © George M. Cohan Music Pub. Co., Inc.; 29Dec59; EP139162.
- OH, WHAT A FOOL WAS I; w & m Bob Arns, pseud. of Robert W. Arndts. © Robert W. Arndts; 24Feb60; EU613952.
- OH, WHAT A GOOD NIGHT; w & m John Funches. © Conrad Pub. Co.; 27Apr60; EU622459.
- OH! WHAT A MAN! w & m Lyla I. Cleland. © Lyla I. Cleland; 5Feb60; EU611546.
- OH WHAT A PRICE I'VE HAD TO PAY; w & m Bob Wilkins. © Bob Wilkins; 8Feb60; EU611661.
- OH, WHAT A SHAME; w Willie C. Pirtle, m Truman G. Quigley & Lou Frohman (Louis Frohman) ♥ Ascot Music, Inc.; 11Apr60; EU620151.
- OH, WHAT A STATE I'M IN; w & m Andy Andrews (Orville Alexander Andrews) Appl. states prev. reg. as The state of the Union, EU569267. NM: added w. © Andy Andrews; 26Mar60; EP139369.
- OH! WHAT ARE THEY DOIN'? w & m Eddie Weldon (Edward Weldon) © Airlok Music Co.; 18Jan60; EU619205.
- OH, WHAT CAN I GIVE TO THE HOLY CHILD? S.S.A., w Mrs. Willard Whitaker, m Dorothy Dawson Lowell, arr. Harry R. Wilson. Score. (Christmas choruses, 217) © Bourne, Inc.; 8Apr60; EP139786.
- OH, WHAT GLORY! w & m Chas. F. Weigle.

   Charles F. Weigle; 21Jun60; EU629522.
- OH, WHAT I GO THROUGH; w Angelo J. Panucci, m Michael Piazza. © Michael Piazza & Angelo J. Panucci; 13May60; EU624736.
- OH! WHAT I'D GIVE; w & m Tommy Lam
  (Thomas M. Lam) O Tommy Lam; 18May60;
  EU625262.
- OH, WHAT WE GROW IN OLD MEXICO; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU625000.
- OH WHAT YOU DO TO ME; w & m Davis D. Barber. O Davis D. Barber; 5May60; EU623552.
- OH, WHEN JUST A YOUNG LEAF. Txiki txikitik. Four part women's voices, S.S.A.A., a cappella, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Fablo Sorozabal. Score. (The Basque choral works of Fablo Sorozabal, W3636) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. O M. Witmark & Sons; 21Jun60; EP182101.
- OH, WHERE CAN YOU BE? SEE LOVER MAN.
- OH, WHERE IS YOUR HEART TONIGHT? w & m Bernadette M. Laux. © Bernadette M. Laux; 18Apr60; EU621264.
- OH, WHY? w & m Del Serino. © Vernon Music Corp.; 9Feb60; EU612966.
- OH! WHY! w & m George Torrence. © George Wilson Torrence; 9Jun60; EU628103.

- OH WHY; w & m Hellen Barnes, new piano arr. John Lane, pseud. of Joe Levin. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: arr. © Miller Music Corp.; 7Mar60; EP138626.
- OH WHY; w & m Malone. © Lion Pub. Co., Inc.; 25Apr60; EU622106.
- OH, WHY DID YOU LEAVE ME? w & m James Jones. © James Jones; 8Mar60; EU615731.
- OH, WIE IST DAS SCHÖN; foxtrot, Text:
  Heinz Hellmer, pseud. of Monique Falk,
  Musik: Karl Götz. (In Soeben erschienen. Frankfurt/Main. [Heft] I/60,
  p.10-11) © Melodie der Welt,
  J. Michel KG; 21Jan60; EFO-70548.
- OH, WILL I EVER FIND; w & m Francis James Cavallo. © Francis James Cavallo; 12Apr60; EU620199.
- OH WONDERFUL TEENAGER; w & m Enid
  Dallavis. © Enid Dallavis; 29Feb60;
  EU614709.
- OH YEAH?! m & arr. Joseph O. Stebbins. © Joseph O. Stebbins; 29Apr60; EU622817.
- OH, YEAH; m Don Randi, pseud. of Don Schwartz. O Gil Music Corp.; 7Jun60; EU627645.
- OH, YEAH; m Ray Budzilek. © Beechwood Music Corp.; 25Jan60; EU610584.
- OH, YEAH; w & m Joe Melson. © Acuff-Rose Publications; 29Apr60; EP140794.
- OH YEAH! w Stan Smith (Stanley C. Smith), m Gary Benningfield. © Gary Benningfield & Stanley C. Smith; 2Feb60; EU61118∋.
- OH, YES; w, m & arr. Howard Short.
  O Howard E. Short; 16May60; EU624780.
- OH YES, DAS IST MUSIK; shuffle-rock. Text: Günter Loose, Musik: Charles Nowa. Germany. [German words] © Aberbach (Hamburg) G.M.B.H.; 6Apr60; EFO-71810.
- OH YES, HOW I WISH; w & m James C. Scott Sr. © Red Rock Music Co.; 3Dec59; EP137512.
- OH YES, I DREAM, BUT WHY DO I? w & m Dewey J. Kahler, Jr. © Dewey J. Kahler, Jr.; 15Feb60; EU612634.
- OH YES, I WILL; w & m M. Oliver. © Conrad Pub. Co., Inc.; 3May60; EU623156.
- OH, YOU BELINDA; w, m & arr. North Star, pseud. of Marjorie V. P. E. T. Dunham. © North Star Music & Marjorie V. P. E. T. Dunham; 18Jan60; EU609354.
- OH! YOU RIVER; w & m Gaspare Rinaldo.

  © Gaspare Rinaldo; 29Mar60; EU618585.
- OH, YOU'RE THE ONE; w & m Ray Doris (Raymond E. Doris) © Raymond E. Doris; 18Apr60; EU621296.
- OHNE-OHNE DICH. SEE EIN HIMMEL OHNE STERNE.
- OI CARMEN; w Romboli, Goldfard & Giorgi, m Martin Shatkin. © Israel Martin. Shatkin; 1Feb60; EU610959.
- OI TERVE, LAKEUS POHJANMAAN! w Juho Syrjälä, m T. H. Piha. Finland. Close score. (Westerlundin kuoroohjelmisto sekakuorolle, sarja III, N:o 113) © Oy. R. E. Westerlund AB.; 7May59; EF25468.
- OÏ! BETLEEM. Arr. for vocal part & guitar: Siegfried Behrend. Spanien (baskisch) (In Europäische Weihnachtslieder. Hamburg. p.10) © Musikverlag Hans Sikorski; 9Nov59; EFO-69484.

- CIL TOWN, U.S.A. SPE SOMFBODY BIGGEP THAN YOU AND I.
- OILBLE. Hawaiian-Song, Text und Musik:
  Bert Roda, pseud. of Karl Golgowsky,
  & Edmund Kötscher. Klavier-AkkordeonAusg. [German words] (In SchlagerMagazin. Osterode (Harz) Band 2)

  O Musikverlag Storz KD.; 26Jan60;
  EFO-71292.
- OITO FADOS; letra e musica de Joao Mateus Junior, versos de Walda Rodiles Mateus. Lisboa. © Sassetti & Ca. Lda.; 6May60; EFO-72450.
- OJOS DE CANELA; bolero. Spanish w & m Alfredo Felix, piano arr. Horace Diaz. Appl. states unpub. version prev. reg. © Peer International Corp.; 15Mar60; EP139910.
- LOS OJOS DE MI GITANA; paso-doble, letra y musica de Juan Triana, pseud. of Albert Lasry. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. © Publications Musicales A. Lasry; 29Dec59; EFO-71399.
- OJRA OJRA POLKA; m Tad Mitchell. © Sure Music Co.; 6Jun60; EU627428.
- OKEMOS FIGHT SONG; w, m & arr. H. Owen Reed. © H. Owen Reed; 15Feb60; EP137879.
- OKEMOS HIGH SCHOOL ALMA MATER. SEE PROUD CHIEFTAINS.
- OKOLO FRÝDKU; slezský pochod, m Josef Laštůvka. Prague. Condensed score & parts. (Dechová hudba, 271) (With Raz-dva) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P., 17Jul59; EFO-69613.
- OL' RENDEZVOUS; w Carmen Bellavia, m Michael Bellavia. © Michael Bellavia & Carmen Bellavia; 23Feb60; EU613747.
- OLA BENSON; w, m & arr. Ossie Hanson.

  O Ossie L. Hanson; 21Jun60; EU629171.
- LAS OLAS; son jalisciense. Spanish w & m Ruben Fuentes & Silvestre Vargas, piano arr. Horace Diaz. © Promotora Hispano Americana de Musica, S.A.; 17Nov59; EP136823.
- OLASZ MADRIGÁL. SEE NÉGY OLASZ MADRIGÁL.
- OLD ABE LINCOLN; campaign song for President Lincoln, 1860, an Eric Steiner arr. Piano solo with w. NM: arr. for piano solo. © Belwin, Inc.; 4Jan60; EP137762.
- OLD AGE; for T.T.B.B., w Edmund Waller, m Mary Plumstead. London. Score. (The Zenith choral library, part songs, no.3986) NM: m. © Alfred Lengnick & Co., Ltd.; 22Jan60; EFO-71243.
- OLD AHB; w & m Eden Ahbez. © Eden Ahbez; 21Jan60; EU609736.
- THE OLD APPLE ORCHARD; w & m H. E. Howard. O H. E. Howard; 17May60; EU625174.
- THE OLD ARK'S AMOVERIN'; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612734.
- THE OLD AZALEA TRAIL; w & m Margaret Harshman. © Margaret Harshman; 7Apr60; EU619893.
- OLD BLACK JOE; for full chorus of mixed voices, a cappella, w & m Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.852) © Lawson-Gould Music Publishers, Inc.; 15Mar60; EP139891.

OLD BLACK JOE; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609591.

- OLD BLUE; w, m & arr. Jackie Coogan Hanna. © Jackie Coogan Hanna; 4Apr60; EU619274.
- THE OLD BOAT; w, m & arr. Eden Ahbez. © Eden Ahbez; 21Jan60; EU609950.
- OLD BOOTS AND LEGGIN'S; w Eva Vaughn, m Gene Brooks. © Eva Vaughn; 14Jan60; EU608740.
- OLD CHISHOLM TRAIL; T.T.B.B., adapted & arr. Guy Grant. Score. (Hal Leonard choral library. Choral capers series. Octavo no. R#-12) © Hal Leonard Music, Inc.; 22Jan60; EP138494.
- THE OLD CIRCUIT RIDER; w & m Willard Robison. © Cromwell Music, Inc.; 25Mar60; EU619712.
- OLD CLOTHES; w & m Viola Rivett.

   Viola Rivett; 7Mar60; EU615578.
- THE OLD COLD SHOULDER; w Fred Tobias, m Al Frisch. © Leeds Music Corp.; 8Feb60; EU612995.
- OLD COLLECTOR'S BLUES; w & m Ada Young.

   Ada Young; 17Mar60; EU616991.
- THE OLD COWBOY'S SONG; w Clayton La Von Moreland, w & m Dan Franklin. © Clayton L. Moreland; 7Apr60; EU619848.
- OLD CREGO; w & m Ernie Sheldon & R. Premont. © Bryden Music, Inc.; 11Apr60; EU620377.
- THE OLD CROCODILE; w Ralph Butler, m Robert Cobert. © Box & Cox (Publications), Inc.; 5Feb60; EU615357.
- OLD DOG TRAY; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609592.
- OLD ENGLISH MASTERS; six pieces arr. for organ by Paul Eraly. © Gregorian Institute of America, Inc.; 20Nov59; EP137190.
- OLD ENGLISH SONGS. SEE TWELVE OLD ENGLISH SONGS.
- AN OLD-FASHIONED CHRISTMAS; w & m Frances C. Bond, pseud. of Frances Czarenko. © Frances Czarenko; 11Jan60; EU608343.
- AN OLD FASHIONED CHRISTMAS; w & m Frances Hills. © Frances Hills; 24Jun60; EU629739.
- OLD FASHIONED KIND. SEE I'M AN OLD FASHIONED KIND OF WOMAN.
- OLD FASHIONED WALTZ; m Raiberto Comini, arr. Paul Vellucci. © Raiberto Comini; 23Jun60; EU629555.
- OLD FIDDLER'S DREAM; SATE, w Marie Halbert King, m Richard Johnston. Canada. Close score. (Waterloo festival series) © Waterloo Music Co. Ltd.; 1Sep59; EFO-70672.
- OLD FOLKS AT HOME; m arr. & adapted by George Greeley. © Talisman Music Corp.; 20Jan60; EU609600.
- OLD FOLKS AT HOME; m arr. Lyn Murray.

  © Arpege Music Co.; 13May60; EU624721.
- OLD FORT SMITH; w James H. Cagle, m Eva Dallin. © James H. Cagle & Eva Dallin; lMar60; EP138701.
- THE OLD GARDEN GATE; w & m Charles Miller. O Charles Miller; 26Apr60; EU622364.
- OLD GLORY; w C. I. Kephart, m Hazel B. Stemmler, band arr. William Harty. NM: band arr. © Calvin I. Kephart, Hazel B. Stemmler & William Harty; 5Jan60; EU607819.
- OLD GLORY; w Dora McLeon Dudley, m arr. George Leddy. O Dora McLeon Dudley; 2Mar60; EU615056.

- THE OLD GRAY MARE; for mixed chorus, w version & m adaptation by Maurice Gardner. A rhyme & rhythm arr. Score. (Staff choral, cat. no.383) © Staff Music Pub. Co.; 15Apr60; EP140009.
- THE OLD GREY COAT; w & m Ray Greff.

   Ray John David Greff; 11Feb60; EU612286.
- OLD HOME BREAD; (Blenderized Old Home bread), w & m W. E. Long Advertising Agency; © W. E. Long Advertising Agency; 28Apr60; EU623231.
- THE OLD HOME TOWN; w & m Lillian M. Mock. © Lillian M. Mock; 12Apr60; EU620583.
- OLD JACK; moderato-swing. Musik: Franz Frankenberg. Hamburg. O Alba Musikverlag G.M.B.H.; 1Dec59; EFO-71221.
- THE OLD JAILER; w & m Walter L. Eberly. O Walter L. Eberly; 1Jun60; EU626559.
- THE OLD KING; [no.] 1 [from] Three Gothic ballads, poem: John Heath-Stubbs, m John Duke, for voice & piano. NM: m. © Southern Music Pub. Co., Inc.; 22Dec59; EP138228.
- OLD LADY IN A SHOE; arr. Luther Henderson, m Joya Sherrill. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. Leeds Music Corp.; 24May60; EP142242.
- AN OLD LEGEND; m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 23Feb60; EP139425.
- OLD MACDONALD HAD A FARM; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614458,
- THE OLD MAD HATTER FROM MADAGASCAR; w & m John L. Meyer. © John L. Meyer; 16Mar60; EU616858.
- OLD MAMA MARE; w Herbert Brown, m Nathan Griffen. © Fore-Site Music Co.; 16Mar60; EU616799.
- OLD MAN; Nova Scotian folk song, w & melody from Traditional songs of Nova Scotia by Helen Creighton & Doreen Senior, arr. for mixed voices by R. Fleming. Canada. Score. (Western choral series, no.5028) NM: arr. © Western Music Co. Ltd.; 4Jun60; EFO-72955.
- OLD MAN IN THE MOON; w & m P. Ward & W. Douglas. © Pamper Music, Inc.; 12May60; EU624307.
- OLD MAN TIME; w, m & arr. Ronald Leibfreid. Ronald A. Leibfreid; 1Apr60; EU619037.
- OLD MAN TROUBLE AND BLUES; w, m & arr. Audrey Hug. © Audrey Hug; 12May60; EU624535.
- THE OLD MATCH-SELLER; m Peter Martin, arr. Leon Young. London. Piano-conductor score. © Francis, Day & Hunter, Ltd.; 130ct59; EFO-70534.
- OLD MEMORIES; w Catherine McDaniel, m Gene Brooks. © Catherine McDaniel; 10Jun60; EU628169.
- OLD MEM'RIES TRAIN; m Joe Greene.

  © Musetta Music Co.; 2May60;
  EU623017.
- OLD MISSOURI MOE; w Mickey Erickson, m Hollywood Tunesmiths. © Mickey Erickson; 4Apr60; EU619404.
- THE OLD MODEL; w & m Mrs. J. P. McMullin. © Mrs. J. P. McMullin; 3Mar60; EU615141.

- THE OLD MODEL T; rock & roll, w Howard L. Lafer, m Loretta Pearl Jackson. Appl. states prev. reg. 26Aug59, EU591141. © Howard L. Lafer; 8Dec59; EP136941.
- OLD MONTANA MOON; w & m Warren H. Lavinder, O Warren H. Lavinder; 2May60; KU623124.
- THE OLD OAKEN BUCKET; w & m Ervin Drake. © Court Music, Inc.; 26May60; EU626896
- THE OLD ORGAN GRINDER; m John Chagy. Piano solo. © M. Witmark & Sons; 3Jun60; EP141583.
- THE OLD OWL; piano solo, with w, w & m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Jan60; EP137111.
- OLD PERSISTENT HUGH; w Albert P. Bentley, Jr., m Lew Tobin. © Albert P. Bentley, Jr.; 26Jan60; EU610235:
- AN OLD PICTURE; w & m John W. Lusher. © John W. Lusher; 21Mar60; EU617407.
- THE OLD PICTURE ALBUM; w & m Ellen Lucille Richey. © Ellen Lucille Richey; 4Apr60; EU619152.
- THE OLD PINE TREE; w, m & arr. Charla Marcum: O Charla Anne Marcum; 23May60; EU625881.
- THE OLD PROSPECTOR; w & m Wally Gold & David Hill. © Arch Music Co., Inc. & Golden Hill Music Co.; 10Jun60; EU628148.
- THE OLD RECORD PLAYER; m Denes Agay. Piano solo. © M. Witmark & Sons; 27May60; EP141426.
- OLD ROCK AND ROLL; w & m Henry Bell Wilkinson. Henry Bell Wilkinson; 17Jun60: EU628786.
- THE OLD RUGGED CROSS; simplified piano solo with big notes & w, arr. John Lane, pseud. of Joe Levin, w & m Geo. Bennard. Appl. author: Rodeheaver Co., employer for hire of Joe Levin. NM: arr. © Rodeheaver Co.; 19May60; EP141296.
- OLD SHEP; waltz, arr. Bernard Ebbing-house & M. M. Cole Pub. Co., w & m Clyde (Red) Foley. Piano-conductor score & parts. Appl. states prev. reg 24Apr40, E85063. NM: "orchestration piano conductor and accordion guide." © M. M. Cole Pub. Co.; 17Nov59; EP136947.
- OLD SHEP; w & m Ina Keeney. © Ina Keeney; 20May60; EU625559.
- OLD SITTIN' BULL; (Sitting Bull), w Owen D. Sharp, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617502.
- OLD SMOKY, 1960; w & m Jack Evans (John F. Evans, Jr.) © John F. Evans, Jr.; 22Apr60; EU621911.
- THE OLD SOFT PAW; w Jack Vaughan, m Robert James Atwood. © Robert James Atwood & Jack Vaughan; 24Mar60; EU618122.
- AN OLD SPANISH MEMORY; w & m Lonnie Wilson & Ernie Nelson. © Four Duce Pub. Co.; 14Apr60; EP140244.
- AN OLD STORY; m Matthew A. Schon.

  © Matthew A. Schon; 12Apr60; EU620587.
- THE OLD SWIMMING HOLE; w & m Dorothy Richmond, pseud. of Dorothy R. Kerr. © Dorothy R. Kerr; 20Jun60; EU628900.
- THE OLD SWINGING DOOR; w & m Nancy Simmons. © Nancy Simmons; 12Jan60; EU608602.
- OLD THUNDER HEAD; w Loma Trumm, m Henry Closson. © Henry Closson; 29Feb60; EU614531.
- AN OLD-TIME WALTZ; w & m Harry B. Toombs. © Harry B. Toombs; 21Mar60; EU617544.

- OLD TIMEY; w & m Mary Chaudet & Joyce Wellington, pseud. of Joyce W. Bramberg. © Joyce Wellington & Mary Chaudet; 9May60; EU623987.
- OLD TOO SOON AND WISE TOO LATE; w & m Ruth Wallis Pastman. © Ruth Wallis Pastman; 4Apr60; EU619435.
- THE OLD TOWN AND COUNTRY WALTZ; w Jack Loewen, m Marvin Loewen. © Jack Loewen & Marvin Loewen; 5Apr60; EU619480.
- THE OLD VILLAGE CLOCK; w Maryhale Woolsey, m Seldon N. Heaps.

  Maryhale Woolsey & Seldon N. Heaps; 18Feb60; EU613290.
- OLD WALTZ MEDLEY. SEE GAMMAL VALS POTPURRI.
- THE OLD YEAR; w Mary Seymour Thrash, m Larry Allen. Appl. states prev. reg. as EU546038. © Mary Seymour Thrash; 7Jan60; EP138292.
- OLD YETI; w & m Mina Ziegler. © Mina Ziegler; 16Jun60; EU628660.
- OLE PREIGHT TRAIN; adaptation of w Walter Brownie McGhee, adaptation of m Sonny Terry. NM: adaptation.

  © Pru Music; 9Peb60; EU613426.
- OLE JOE CLARK; m arr. Duane Eddy. NM: arr. O Gregmark Music, Inc.; 27Jun60; EU630293.
- OLE, LA BARCA VELERA; pasodoble por alegrias, de la pelicula El pequeno ruisenor, arr: M. Salina, letra: Prancisco Naranjo & I. Roman, musica: Manuel Salina, sobre temas del folklore. Spain. Piano-conductor score. C Musica del Sur; lDec59; EP25472.
- OLB: MATADOR; m Jose "Joe" Gutierrez.

  © Edward B. Marks Music Corp.; 24Jun60; EU630048.
- OLE ... OLE ... GUARDATE CHE TORERO; canzone allegra, parole e musica di Claudio Villa. Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With Quando il gallo canta) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72756.
- OLGA: w & m Kenneth A. Roane. © Kenneth A. Roane; 12Apr60; EU620546.
- OLI MAZI. SEE
- OLIMPIADE; sinfonia dell'opera, per archi, 2 oboi, 2 corni in fa e cembalo, m Leonardo Leo, trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, Italy. Score. © Guglielmo Zanibon Music Publisher; 15Jan60; EFO-71479.
- OLINDO; valzer, m L. Stocchi. 2. ristampa. Parma, Italy, Edizioni L. Stocchi. (Il repertorio del fisarmonicista) (With Brioso & others) © Luigi Stocchi; lNov50; EF25253.
- OLIVIA; m Lyle J. Kielley, Jr. © Lyle J. Kielley, Jr.; 23Mar60; EU617768.
- OLOI-MAZI; (Oli mazi), Greek w & m Dimitra Dima. © Agean Music Pub. Co.; 6Jun60; EU627400.
- OLY VONTATOITAN; egyneműkar, w Kistétényi Melinda, m Kodaly Zoltán. Hungary. Score. © Zeneműkiado Vállalat; lDec59; EFO-72354.
- OLYMPIA; parole di Modugno & Migliacci, musica di D. Modugno. Piano & voice ed. Italy. © Edizioni Curci; lFeb60; EFO-71369.
- OLYMPIC FANFARES; m R. Linn. © Robert Linn; 14Mar60; EU616449.
- OLYMPIC HYMN; English poem by Basil Swift, based on a poem by K. Paiama, m arr. Robert Linn, based on a theme by S. Samara. S.A.T.B. Score.

- (Gillman choral contemporaries, 4503) NM: English w & m. © Wallace Gillman Publications; lApr60; EP140003.
- OMA MAA; sekakuorolle ja orkesterille, w Kallio, 1832, m Jean Sibelius. Op.92. Pianolle sovittanut Jussi Jalas. Det egna landet, sv. text av Joel Rundt, 1945. Pianopartituuri. Helsinki. Piano-vocal score. © Oy R. E. Westerlund AB.; 7Dec45; EF25267.
- OMINOUS MOOD; m Matt Dennis. © Matt Dennis; 14Mar60; EU616376.
- THE OMNIPRESENT; w: Ps.139:7-12, 18, m Ellen Jane Lorenz. Score. (The Cathedral series, octavo anthems for mixed voices, no.Ell) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; EP141421.
- ON A CLEAR NIGHT; w & m Dennis Lowell & Peter Morrow. © Merrimac Music Corp.; 7Jan60; EU608043.
- ON A HIGH FLYING CLOUD; w & m John Darty. Nordyke. © John Darty; 10Dec59; EP137524.
- ON A LOVELY, SUNNY, SUNDAY MORNING; w & m Florence Sundell: O Florence Sundell; 17May60; EU625116.
- ON A MOONLIT NIGHT; w & m Jewel Pounds.

  © Jewel Pounds; 5Apr60; EU619496.
- ON A PLANET WITH YOU; w & m Nick Lambos (Chris Evans Lambos) © Chris Evans Lambos; 18Peb60; EU613230.
- ON A SLOW BOAT TO CHINA; w & m Frank Loesser, arr. for orchestra by Jimmy Lally. London, E. H. Morris. Pianoconductor score & parts. (Morris encore series) Appl. author: Frank Loesser, employer for hire of Jimmy Lally. NM: arr. for dance orchestra. © Frank Loesser; 27Feb60; EP139343.
- ON A STILL CHRISTMAS EVE; w & m Barbara Tait Brooks. © Barbara Tait Brooks & J. Loring Brook, Jr.; 4Dec58; EP141501.
- ON A SUMMER NIGHT, BABY; w & m Ernest Leach. © Ernest Leach; 16Feb60; EU612870.
- ON A SUNDAY AFTERNOON; w & m Henry Cobbs. © Henry Cobbs; 8Mar60; EU615888.
- ON A SUNNY, SUNDAY MORNING; from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622604.
- ON A WHITE HORSE TO THE WHITE HOUSE; w & m Leonora Wood Glover. Leonora Wood Glover; 25Apr60; EU622095.
- ON AND ON; w & m Herb Wiener, Cy Crane & Terry Simms. © A.M.C., Inc.; 24Mar60; EU617929.
- ON CALVARY; w & m Margaret Simons.
  O Margaret Simons; 8Jun60; EU627753.
- ON CALVARY'S HILL; w & m Orpha R. Patterson. © Orpha R. Patterson; 10Feb60; EU612196.
- ON CHILDREN'S DAY; w H.D.L., m Harry Dixon Loes. (In Children's day helper Rodeheaver, Hall-Mack Co. no.60, p.28) © Rodeheaver Co.; 11Mar60; EP139170.
- ON CHRISTMAS EVE. SEN FOR THERE'S NO PLACE LIKE HOME ON CHRISTMAS EVE.
- ON CHRISTMAS MORN; for mixed voices, w & m Clifford McCormick. Score.

  © Nelcor Music Co.; 22Apr60; EP140118.
- ON CHRISTMAS MORN A BABE WAS BORN IN BETHLEHEM; w & m B. C. Allin. © Benjamin Casey Allin; 8Dec59; EU608560.
- ON DOWN THE LINE; m Dud Bascomb & Sammy Lowe. © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616618.

- ON JOHDAN'S BANK, THE BAPTIST'S CHY. SEE LET ME BE WITH THEE.
- ON LIFE'S SHORE I'VE FOUND A GIRL! w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU613157.
- ON M'A DONNE; du film Marchands de riens, valse, paroles de Michel Vaucaire, musique de Claude Arrieu. France. © Nouvelles Editions Meridian; 28Sep59; EF25258.
- ON MOUNT GOLGOTHA; w & m Mervin (Bud) Osvold & Louise (Billie) Osvold. O Mervin (Bud) Osvold & Louise (Billie) Osvold; lFeb60; EU611090.
- ON MY JOURNEY; w & m Lee Hays, Fred Hellerman, Ronnie Gilbert & Erik Darling. © Sanga Music, Inc.; 15Apr60; EU621683.
- ON MY WAY DOWN; w Eric Charles Nordvall, m Jack Covais (James Covais) © Bric Charles Nordvall; 3Mar60; EU615153.
- ON MY WAY OUT; w Florence E. J. Drew, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 21Mar60; EU617509.
- ON MY WAY TO GLORY; w & m Bob Washington.
  © Lion Pub. Co., Inc.; 23Mar60;
  EU617852.
- ON OUR STEPS FROM HEAVEN ABOVE; w Booker T. Love, m Lew Tobin. © Booker T. Washington Love, Jr.; 13May60; EU624730.
- ON OUR WAY FROM SCHOOL; w & m Julius Dixon. © Zodiac Music Corp. & Darlyne Music Corp. (in notice: Zodiac & Darlyne Music, Inc.); 7Apr60; EP140139.
- ON OUR WEDDING DAY; w & m Tillie S. Pekelner; 28Jun60; EU630261.
- ON OUR WEDDING DAY; w Chet Rapp (Chester Rapp) & Warren Filer, m Bobby Thompson (R. W. Thompson) © R. W. "Bobby" Thompson, Warren C. Filer & Chester Rapp; 7Mar60; EU615560.
- ON PENSE A TOI, PARIS; paroles de Michel Vaucaire, musique de Charles Dumont & Michel Vaucaire. France. © Nouvelles Editions Meridian; 28Sep59; EF25262.
- ON RUSSIAN HILL; w Frank Spiering, m Richard R. Wolf. © Richard Roland Wolf & Frank Patrick Spiering; 21Apr60; BU621769.
- ON S'AMUSE A L'AMOUR; paroles de Georges Coulonges, musique de Andre Pate. Piano & chant. France. © Editions Paul Beuscher; 3Nov59; EFO-70498.
- ON THAT HAPPY GOLDEN SHORE; w & m John Daniel Sumner. © Gospel Quartet Music Co., Inc.; 25Feb60; EU614222.
- ON THAT HAPPY, PEACEFUL SHORE; w & m J. D. Sumner. © Gospel Quartet Music Co.; 31Mar60; EU618985.
- ON THE BANKS OF THE SEINE. SEE SUR LES BORDS DE LA SEINE.
- ON THE BANKS OF THE WABASH; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614467.
- ON THE BEACH. SEE WALZER-MATHILDA.
- ON THE BEACH WITH YOU; w Richard Weir, w & m Allen Weir. O Allen Weir & Richard Weir; 18May60; EU625273.
- ON THE BEAM; w & m Lorene & Carl Kehrt. NM: rev. w & m. O Concept Therapy Institute; 27Jan60; EU610557.
- ON THE BOTTOM OF THE HUDSON RIVER; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629378.

- ON THE CARIBBEAN; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621805.
- ON THE CORNER; w & m C. P. Johansen & Gerald Dolin. © Brisk Music Co.; 16Feb60; EU613437.
- ON THE DARK SIDE OF THE MOON; w John Wm. LaRocca, m John G. Goske. © John G. Goske & John Wm. LaRocca; 6Apr60; EU619679.
- ON THE DEAD-'N-IN' TRAIL; w & m Bill Bollman (Walter H. Bollman) © Walter H. (Bill) Bollman; 14Mar60; EU616489.
- ON THE DOUBLE; march, for band, by Vernon Leftwich. Condensed score & parts. © Mills Music, Inc.; 28Jan60; EP138333.
- ON THE FIRST DAY OF SPRING; w & m Diane Lampert & Richard Loring. © Trilogy Music Co.; 15Mar60; EU617098.
- ON THE GINZA; w & m Al DeLory, Ray Pohlman & Joe Van Winkle. © Bobby Tunes, Inc.; 21Jan60; EU609706.
- ON THE GLORY WAY; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (With Take me now, Lord Jesus & others) O Alfred B. Smith; lJu155; EP139510.
- ON THE GOOD SHIP LOLLIPOP; accordion, w & m Sidney Clare & Richard A. Whiting, arr. Pietro Deiro, Jr. (In Favorite accordion-aires. S. Fox Pub. Co. p.22-23) NM: arr. © Movietone Music Corp.; 15Feb60; EP139191.
- ON THE HARTHTHESS OF TOBACCO. SEE INCIDENTAL HUSIC AND CUES.
- ON THE KYUSHU ISLAND; m Heinz Alisch.

  © Leeds Music Corp.; 25Mar60; EU620791.
- ON THE LEFT BANK OF THE SEINE, CHERIE; w & m Bernice Petkere. © Bernice Petkere Music, Inc.; lJun60; EU626956.
- ON THE LION; m Walter Bishop, Jr. © Groove Music Co.; 2May60; EU622953.
- ON THE ROAD; w & m Donald A. Schlessel (pseud.: Donald A. Keyes) © Donald Alton Schlessel; 18Apr60; EU621228.
- ON THE ROCKS, JOE; w & m Richard Mullan. © Regent Music Corp.; 7Jun60; EU627653.
- ON THE RUE DE LA PAIX; w Buddy Kaye, m Larry Potine. © Budd Music Corp. & True Blue Music Pub. Co.; 15Jan60; EP137236.
- ON THE RUE DE LA PAIX; w Ruth Leroy, pseud. of Ruth Levy, w & m Leo Spelvin, pseud. of Leo Spielberg.
  © Leo Spelvin & Ruth Leroy; 13Jan60; EU608801.
- ON THE SCENE; m Lou Donaldson. ♥ Groove Music Co.; 13May60; EU624681.
- ON THE SHOW BOAT; from Freedomland, w George Weiss, m Jule Styne. C Chappell-Styne, Inc.; 24Feb60; EU614002.
- ON THE SIDE; from Lock up your daughters, w Lionel Bart, m Laurie Johnson.

  © Peter Maurice Music Co., Ltd.; 18Apr60; EU622607.
- ON THE STRAIGHT & NARROW; w & m Cliff Chase (Clifford E. Chase) © Corlys E. Chase & Clifford E. Chase; 28Apr60; EU622672.
- ON THE STRAITS OF JUAN DE PUCA; w Louise Konopka, m Larry Allen. © Louise Konopka; 5Jan60; EU607848.
- ON THE SWING. SEE TEN BUSY FINGERS.
- ON THE TERRACE; m Harry Lubin. © Harry Lubin; 25Feb60; EU617004.

- ON THE TOP OF PIKE'S PEAK; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138525.
- ON THE TRAIL; for piano, folk songs & ballads of the cattle country, adapted, arr. & annotated by Arthur Hollander. (Pro vol, 525) [With words] NM: arr. © Pro Art Publications, Inc.; 12May60; EP140753.
- ON THE VELVET WINGS OF NIGHT; w & m Keith McLeod. Appl. states prev. reg. 1931, CC25965-3. NM: new w & changed m. © Keith McLeod; 11Jan60; EU609418.
- ON THE VERY SAME DAY; w & m Greg Morabito (Gregory J. Morabito, Jr.) © Gregory J. Morabito, Jr.; 14Apr60; EU620816.
- ON THE VIA ROMA; w, m & arr. Dan Zollo (Daniel Joseph Zollo) © Daniel Joseph Zollo; 9Jun60; EU627853.
- ON THE WAGON; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Feb60; EU612240.
- ON THE WAY TO CAPE MAY; w & m Bud Nugent (Maurice A. Nugent) Maurice A. Nugent; 27 May60; EU626437.
- ON THE WINGS OF AN ANGEL; w & m Sonny Knight, a.k.a. Joe Smith. © Drive-In Music Co., Inc.; 18Mar60; EU617121.
- ON THE WRONG SIDE OF TOWN; w John H. Profilio, m Gene Brooks. © John H. Profilio; 26Jan60; EU611114.
- ON THIS BRIGHT DAY. Boh predvičnyj. Carpatho-Russian carol, w, arr. & English verse: M. P. Hilko. Close score. © Michael P. Hilko; 6Jan60; EP138148.
- ON THIS BURNING DESERT; melodies no.1 & no.2, w & m John F. Pori. © John F. Pori; 4Jan60; EU607505.
- ON THIS CRAZY FARM; w & m Robert L. Mapp. © Robert L. Mapp; 7Mar60; EU615545.
- ON TIME; w & m J. R. Stasi. O J. R. Stasi; 28Jan60; EU610664.
- ON TOP OF OLD SMOKY; w Marshall Barer. NM: "new words to old traditional, public domain song." © Dorton Music Corp.; 10Mar60; EP138746.
- ON TROPICAL ISLES OF HAWAII; w & m
  Danny DiMinno. © Ardmore Music Corp.;
  14Dec59; EU608968.
- ON WINGS OF A DREAM; w Lida & Jack Gambill (Odie J. Gambill), m Eve Gambill (Eva M. Gambill) © Odie J. Gambill & Lida P. Gambill; 16Jun60; ET0530536.
- ON WINGS OF MORNING; w & m Mary Lynne Moore, © Mary Moore; 20Jun60; EU629095.
- ON WITH THE MOTLEY; from Pagliacci, arr. for men's voices (T.T.B.B.) by Denis Wright, English w F. E. Weatherly, composed by R. Leoncavallo. Score. (The Mortimer series of modern part-songs, no.519) NM: part-song for men's voices. © Ascherberg, Hopwood & Crew. Ltd.; 11Apr60; EF0-72123.
- ON WITH THE SHOW; w Frank Marino, m Jose Melis. © Jose Melis & Frank Marino; 24May60; EU628077.
- ON, YE CHRISTIANS, ONWARD; w & m Kelso R. Land. © Kelso Roy Land; 13Jun60; EU628851.
- ON YOUR LIST OF BROKEN HEARTS; w Harold H. Reed, m Gene Brooks. Harold H. Reed; 25Feb60; EU614259.

- ON YOUR TOES; for piano, m Margaret Wigham. © R. D. Row Music Co.; 12Apr60; EP140634.
- ON YOUR TOES; piano solo, m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139576.
- ONCE; w Hal David, m Sherman Edwards. © Skidmore Music Co., Inc.; 6Apr60; EU619704.
- ONCE; w, m & arr. Marie C. Farca.

  © Marie C. Farca; lPeb60; EU610943.
- ONCE; w Sydney Shaw, m Otis Clements.

  © Nomat Music Corp.; 5Jan60; EU608116.
- ONCE A FAIR MAIDEN; Christmas carol, for four-part chorus of mixed voices, w & m John Jacob Niles. Score. (John Jacob Niles compositions and arrangements for mixed voices, ser.2, 10761) © G. Schirmer, Inc.; 16May60; EP141914.
- ONCE AGAIN; w & m Tennessee Carson (Mc-Murray) & R. Closs. © Tennesee [sic] Carson McMurray & Russell Closs; 25Apr60; EU621821.
- ONCE AGAIN; w Hal Douglas, m Ed Manna (Edward Manna) © Edward Manna & Hal Douglas; 4Mar60; EU615241.
- ONCE AGAIN, I LOVE YOU; w Jim, pseud. of James Steadman, & Marilyn, pseud. of Marilyn Lund, m Leonard Burkhard. O Leonard A. Burkhard; 6Jun60; EU627329.
- ONCE AGAIN IT'S CHRISTMAS; w Joseph E. Sams, w & m Marian Hope Munsey.

  © Marian Hope Munsey & Joseph E. Sams; 6May50; EU623680.
- ONCE AGAIN WE MEET; w & m Ruth Sexter & Sid Jacobson. Conquest Music Corp.; 20Apr60; EU622026.
- ONCE BEFORE; lyric by Redd Evans, m Don Gohman. © Valiant Music Co., Inc.; lMar60; EP138658.
- ONCE I HAD A DREAM; w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 2Feb60; EU611192.
- ONCE I HAD A LOVER; w & m J. A. Calabro. © J. A. Calabro; 31Dec59; EU607470.
- ONCE I SAW A LITTLE MAN; w & m James F. Seligmann. O James Frederick Seligmann; 4Jan60; EU607564.
- ONCE IN A BLUE MOON; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611812.
- ONCE IN A BLUE MOON; from the new musical Little Mary Sunshine, m & lyrics by Rick Besoyan. Appl. states prev. reg. 8Feb60, EU611812. © Sunbeam Music Corp.; 25Feb60; EP138772.
- ONCE IN A DREAM; adaptation from Tchaikovsky, additional m & w Louis Haber, Dorothy Sachs & Peter Howard. NM: adaptation. © Alan Kelley Associates, Inc.; 15Apr60; EU621043.
- ONCE IN A LIFETIME; w & m Barbara J. Stana. • Barbara Joan Stana; 24Mar60; EU618102.
- ONCE IN A LIFETIME; w & m Kid Murdock. © Travis Music, Inc.; 15Feb60; EU612958.
- ONCE IN A LIFETIME; w & m Marilyn Murphy McClean. O Marilyn McClean; 5Feb60; EU611634.
- OUCE IN A LIFETIME. SEE OUR MOMENT.
- ONCE IN EVERY HEART; w & m Richard Centa. © Richard Centa; 25Feb60; EU614257.
- ONCE MORE; w & m Alfred J. Kunnas.

   Alfred J. Kunnas; 7Jan60; EU608061.
- ONCE MORE; w Bara La Bary (Bara La Bary-Stejskal), m Bert Grant, pseud. of Oscar Gross. © Bara La Bary-Stejskal & Oscar Gross; 4Mar60; EU615222.

- ONCE MORE; w Salle Belle, m Joe Boatner.

  Salle Belle & Joe Boatner; 22Mar60; EU617577.
- ONCE MORE. SEE
- ONCE MORE WITH FEELING; w John Bradford, m William Friml. © Bradford Music, Inc.; 9Mar60; EU615815.
- ONCE, OH ONCE IN A WHILE; w & m Steve Bedell (Stephen Leslie Bedell) 2 Stephen Leslie Bedell; 7Mar60; EU615522.
- ONCE ON A WINDY DAY; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph E. Zerga, m Hayon Gumm. Appl. states prev. reg. 18Nov59, EP25107. NM: English w. © Ardmore Music Corp.; 2Mar60; EU615385.
- ONCE OUR HEARTS MET; w & m John Bachman & Geo. Graves. © John David Bachman & George Cobb Graves; 26Jan60; RU610259
- ONCE TO EVERY MAN AND NATION; m based on Ton-Y-Botel, w James Russell Lowell, arr. Francis Buebendorf. © Francis Buebendorf; 18Mar60; EU617246.
- ONCE UPON A DREAM; w & m J. Frank Otto (Joseph Francis Otto) © Joseph Francis Otto; 9Jun60; EU627886.
- ONCE UPON A DREAM; w & m Margaret J. Blakely; 7Jun60; EU627626.
- ONCE UPON A MIDNIGHT; w Roy Chanslor, m Elayne Lavrans (Elayne Lavrans Chanslor) © Roy Chanslor & Elayne Lavrans (Chanslor); 4Apr60; EU620240.
- ONCE UPON A TIME; w & m Martha Morrow (Martha Morrow Phillips) © Martha Morrow Phillips; 16Feb60; EU612825.
- ONCE UPON A TIME; w & m Romeo Garcia. O Romeo Garcia; 22Jun60; EU629421.
- ONCE UPON A TIME; w Don Southern, pseud. of Donald D. Scroggs, m Walther Cronin, pseud. of Antoine van Ghillewe.

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  9Jun50; EU627826.
- ONCE UPON A TIME LAST NIGHT; w & m J. M. R. (John M. Racz) © John M. Racz; 15Feb60; EU612513.
- ONDINE OF THE WATERFALL; m Dick Hyman. © Camelot Music Corp.; 26May60; EU626332.
- CNDIOLINE; m Monty Kelly (Montgomery L.
  Kelly) © Montgomery L. Kelly;
  31May60; EU626500.
- ONDOLINE; m Monty Kelly. © David Jones, Inc.; 6Jun60; EU627960.
- ONDRASZEK; song, m & w Stanis aw Hadyna.
  Warszawa. (P.W.P. manuscript series,
  no.113) © P.W.P. Przedstawicielstwo
  Wydawn. Polskich; 70ct59; EF0-70696.
- ONE; w Aaron Schroeder, m Abner Silver.

  © Starlight Music Co.; 18Mar60;
  EU617216.
- THE ONE; w & m Beverly Ross & Jeff Barry, pseud. of Joel Adelberg. © Edward B. Marks Music Corp.; 21Mar60; EU617351.
- ONE AND ALL; a unique harmonic method for recorders, by Allen L. Richardson. May be used for individual or ensemble instruction of like or un-like instruments in harmony. "C" book for soprano or tenor recorders. © M. Witmark & Sons; 26Jan60; A426272.
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- ONE AND ONE MAKES LOVE; w Bernie Robbins, pseud. of Bernie Rabinovitz, m Ken Byrnes, pseud. of Kenneth Bernstein.

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- ONE AND TWENTY; w Jo Pall, m Ouida Mintz. © Jimskip Music, Inc.; 26Apr60; EU622502.
- ONE BENT TULIP; m Bob Cores (alias) Aurora. © Bob Cores; 31May60; EU626756.
- ONE BOY; from Bye bye birdie, w Lee Adams, m Charles Strouse. C Lee Adams & Charles Strouse; 4Jan60; EU608112.
- ONE BOY; lyric by Lee Adams, m Charles Strouse, from the Broadway production Bye bye birdie. E. H. Morris. NM: "chords and harmonies added." © Lee Adams & Charles Strouse; 24Mar60; EP139205.
- ONE BOY, TWO GIRLS; w & m Noel Sherman & Barry Mann. © Julian Stearns Lorob Music Inc.; 9May60; EP140903.
- ONE BROKEN HEART; w & m Curtis Steen. © Curtis Steen; 23Feb60; EU613725.
- ONE BROKEN HEART; w & m Jim Kersey (James H. Kersey) O James H. Kersey; 18May60; EU625280.
- ONE BY ONE; w & m Carl M. Cary. © Carl M. Cary; lJun60; EU626999.
- ONE BY ONE WE FALL; w & m Martha Wright.

   Martha Wright; 16May60; EU624918.
- ONE CIGARETTE FOR TWO; w & m Alex Alstone & Jimmy Kennedy. Piano & chant. France. © Editions Musicales du Carrousel; 3lDec59; EP141123.
- ONE COKE AND TWO STRAWS; w Honey Jean Bunch, pseud. of Helen Jean Goske, m John G. Goske. © John G. Goske & Helen Jean Goske; llMay60; EU624424.
- ONE CUP OF COFFEE ... YES-SIR-EE; w
  "Dreams" Hannum (Mrs. M. A. Hannum),
  m Jack Covais (James Covais) Appl.
  states prev. reg. 2Nov59, EU600599.
  © Juke Box Alley; 8Apr60; EP139869.
- ONE DAY; w & m Jo Ann Vannoy. © Jo Ann Vannoy; 27Jan60; EU610511.
- ONE DAY LATER; w Diane Lampert, m Allison Dewar. © Grace Music Co.; 10Mar60; EU616225.
- ONE DOWN; m Elmo Hope. © Arvee Music Co.; 4Mar60; EU615312.
- ONE DOZEN MEN; w, m & arr. Vetrice Remy, pseud. of Vetrice R. Jewett. Appl. states prev. reg. as Dozen men. NM: changed w & m. © Vetrice R. Jewett; 20Jun60; EU629088.
- ONE DREAM TOO MANY; w & m Marie S. Rice.
  NM: "guitar chords added." © Wilbee
  Music Co.; 10May60; EP141308.
- ONE EMPTY CHAIR; w Vic McAlpin, m Roy Drusky. © Moss Rose Publications, Inc.; 11Feb60; EP138165.
- ONE EYED CAT; from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 22Jan60; EU609796.
- ONE EYED JACKS. SEE THEME FROM ONE EYED JACKS.
- THE ONE-FINGER SYMPHONY; (The one finger symphony), w & m E. L. Alperson & J. Winn. London, Robbins Music Corp. © Fairlane Music Corp.; 21Jun60; EP142108.
- THE ONE-FINGER SYMPHONY; w Jerry Winn, m Edward L. Alperson, Jr. © Fai clane Music Corp.; 22Jan60; EU609814
- ONE FOOT IN HELL. SEE JULIE.
- ONE FOR THE KIDS; m William O. Smith. © Derry Music Co.; 6Apr60; EU620768.
- ONE FOR THE MONEY; w & m Darrell Elliott, © Darrell C. Elliott, Jr.; llApr60; EU620139.

- ONE FORTY FIVE; w & m Nino Tempo.

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- ONE GLORIOUS DAY IN HEAVEN; w Hattie Dibble, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 21Mar60; EU617506.
- ONE GOD; w & m Diana Cole. © U.B. Music, Inc.; 5Apr60; EU619586.
- THE ONE GOD; w & m Jimmy Mountjoy.

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- ONE GOLDEN KISS; w & m Lucille Frazier, arr. Dick Mickelson. © Lucille Joyce Frazier; 31May60; EU626513.
- OUR GOLDEN WEDDING SONG; w & m C. G. Horn (Tailor Made Tunes) © C. G. Horn; 23Jun60; EU629513.
- ONE HEART; w & m Lucille Muth. © Jat Music, Inc. & Texical Music, Inc.; 11Apr60; EU620486.
- ONE HEART, ONE LOVE, ONE YOU; w & m Jackie Carbone. © Jackie F. Carbone; 27Jun60; EU629987.
- ONE HEART WANTED; w Wesley Gourley, m Florence Van Brock. © Wesley Gourley & Florence Van Brock; 25May60; EP141236.
- ONE HUNDRED PROGRESSIVE SIGHT-READING EXERCISES. SEE A SECOND BOOK OF ONE HUNDRED PRO-GRESSIVE SIGHT-READING EXERCISES.
- 100 TECHNICAL PARAPHRASES. SEE FÜNFUNDZWANLIG TÄBLICHE KONZEETRA-TIONSÜBUNGEN.
- 110TH ANNIVERSARY CHILDREN'S SERVICE; with English & transliterated Hebrew w, m & arr. Elmer Olenick. © Elmer Olenick; 2May60; EU623142.
- THE ONE I IDOLIZE; w & m Richard Lowrance. • Richard Lee Lowrance; 16May60; EU624822.
- ONE I LOVE; S.S.A. a cappella, no.2 from Three counting rhymes, w: traditional, m Marian McLaughlin. Score. (Kjos select choral series, ed.6083) © Neil A. Kjos Music Co.; 7Dec59; EP136811.
- THE ONE I LOVE; w & m Curtis Steen.
  © Curtis Steen; 23Feb60; EU613724.
- THE ONE I LOVE; w & m Millie Beaver (Mildred L. Beaver) © Mildred L. Beaver; 23Mar60; EU617883.
- THE ONE I LOVE IS YOU! w & m Michael Flagg. © Michael Flagg; 30Mar60; EU618797.
- THE ONE I LOVE LOVES ME; w & m Abe Al Levine (Abe Lewis Levine) & Herman H. Odom. © Abe Lewis Levine & Herman Hugh Odom; 19Jan60; EU609500.
- ONE IN A MILLION; w & m Anna Kleber, pseud. of Annie Schmidt. © Annie Schmidt (in notice: Anna Kleber); 12May60; EP141756.
- ONE IN SPIRIT; four part mixed voices, S.A.T.B., text: adapted from the New Textament, m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3353) © Remick Music Corp.; 11May60; EP140913.
- ONE INNING TO GO; w & m E. Lyle Kubat, piano arr. David Hall. Nordyke. NM: piano arr. © E. Lyle Kubat; 17Mar60; EP140174.
- ONE KISS AFFAIR; w & m Paul J. Vance & Leon Carr. © Planetary Music Pub. Corp.; 27May60; EU626847.
- ONE KISS GOOD-BYE; w & m Lester Schwartz. © Lester Schwartz; 19Jan60; EU609509.
- ONE KISS LEAD TO ANOTHER; w & m Arnold Benskin. © Arnold Joseph Benskin; 12Jan60; EU608622.

ONE KISS TOO MANY; w Don Meyer, m Sid Bass. © Essex Music, Inc.; 19May60; EU626045.

- ONE KISS WILL DO IT; w & m Robert Kelly. © Robert G. Kelly; 21Jan60; EU609762.
- ONE LAST KISS; from Bye bye, birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 14Jan60; EU609101.
- ONE LAST KISS; lyric by Lee Adams, m Charles Strouse, from the Broadway production Bye bye birdie. E. H. Morris. NM: "chords and harmonies added." O Lee Adams & Charles Strouse; 24Mar60; EP139207.
- ONE LIFE, ONE LOVE, ONE HEART; w Frances Adkins, m Music City Songcrafters.
  © Frances A. Adkins; 4May60; EU623391.
- ONE LITTLE GIRL; w & m Cyril Verge & Ron Roberts. © Compton Music Corp.; 7Apr60; EP139687.
  - THE ONE LITTLE GIRL; w Lois Avants, m T. D. Avants. © Lois Avants & T. D. Avants; 18Mar60; EU617122.
- ONE LITTLE STAR; w & m Bob Ohrling & Bernard Schwartz. © Bob Ohrling & Bernie Schwartz; 19Feb60; EU613364.
- ONE LONELY HEART; w & m Rick Pihl (Cedric H. Pihl) © Cedric H. Pihl; 6May60; EU624195.
- ONE LONELY VIOLET; m Johnnie Lee.

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- ONE LOOK; w, m & arr. Robert A. Bishop. © Robert A. Bishop; 7Jun60; EU627672.
- ONE LOOK IS ALL IT TOOK; w & m Norman Mapp. © Audicon Music Corp.; 13Jun60; EU628234.
- ONE LOVE; w & m A. W. Marullo & Joe D'Ambra. © A. W. Marullo & Joe D'Ambra; 4Feb60; EU612493.
- ONE LOVE; w & m Bobby Stevenson & Wally Hall. © Anthony Music, Inc.; 20May60; EU625607.
- ONE LOVE; w & m Buck Ram. © Gleam Music, Inc.; 1Mar60; EU614792.
- ONE LOVE HAVE I; w, m & arr. Brad Haynes (Bradley K. Haynes) ♥ Bradley K. Haynes; 14Mar60; EU616358.
- ONE LOVE OF MY LIFE; w & m Dorothy Delamater Hartshorn. © Dorothy Delamater Hartshorn; 25Feb60; EU014180.
- ONE LOVE, ONE LIFE, ONE MELODY; w Henry Riefschnider & Sue Carlson, m John Baxter. Henry Riefschnider; 27Jun60; EU629923.
- ONE LOVELY YESTERDAY; w, m & arr. Sebastian DiNunzio, Jr. © Sebastian Di-Nunzio, Jr.; 31May60; EU626762.
- ONE MAGIC MOMENT; w & m Sheldon Markham.

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- ONE MINUTE TO DAYBREAK; from The Montmartre suite, m Ervin Drake. © Lindabet Music Corp.; 6Apr60; EU619688.
- ONE MOMENT, BABY; w Robert L. Edwards, m Kenny La Ro (Kenneth La Ro) © Robert Lee Edwards & Kenneth La Ro; 17Jun60; EU628841.
- ONE MONKEY CAN'T STOP THE SHOW; w & m J. Smith. © Cedarwood Pub. Co., Inc.; 20May60; EU626904.
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- ONE MORE CHANCE; w Marcia Mann, w Marty Holwes. © Sujan Music Pub. Co., Inc.; 24Mar60; EU618097.

- ONE MORE CHANCE; w Theo Curtland, m Gene Brooks. © Gene Brooks & Theo Curtland; 13May60; EU627516.
- ONE MORE CHANCE; w Wesley O'Donnell, m Lou Frohman(Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 31May60; EU626604.
- ONE MORE HOUR; w & m Winnie Dodge.

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- ONE MORE KISS; w & m Elliot Denniberg. © Elliot Paul Denniberg; 25Feb60; EU614193.
- ONE MORE KISS; w & m J. Perkins, C. Oliver & L. T. Lubinsky. © Herman Lubinsky, d.b.a. Planemar Music Co.; 18Mar60; EU617947.
- ONE MORE LEMON TEA; Japanese w & m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625436.
- ONE MORE MOUNTAIN; from Wagon train, w Frederick Herbert, m & arr. Eddie Frazier. Appl. author: Revue Studios, employer for hire. © Revue Studios; 3Mar60; EU615384.
- ONE MORE NIGHT OF LONKLINESS; w & m Nancy Ham. O Nancy Ham; 15Jun60; EU628604.
- ONE MORE RIVER TO CROSS; w & m Larry Coleman & Dave Guard. © Highridge Music, Inc.; 3Dec59; EU607789.
- ONE MORE TIME; w & m Mel Tillis.

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- ONE MOTHER'S LULLABY; w & m Wesley G. Robbins. © Wesley G. Robbins; 4Jan60; EU607643.
- ONE NEVER KNOWS; w & m Danny Staton, Phil Medley & Mike Anthony. © Raleigh Music, Inc.; 23Jun60; EU629626.
- ONE NIGHT IN JUNE; w & m Manuel Pestana & Howard P. Green, Sr. © Manuel Pestana & Howard P. Green, Sr.; 4Apr60; EU618893.
- ONE NIGHT OF LOVE; w & m Lottie Bolenz.

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- ONE NIGHT OF THIS; w & m Robert Forenski & Andy Ercole (Andrew Ercole, Jr.) © Andrew Ercole, Jr. & Robert Forenski; 16May60; EU625029.
- ONE NIGHT, ONE DAY; w & m Irving Butterfield. © Irving Butterfield; 3Jun60; EU627203.
- ONE OF HER FOOLS; w & m Dewey Stone.

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- ONE OF LIFE'S LIVELY MOMENTS; w Robert C. Davis, m Mitch Leigh. © American Brewery, Inc.; 16May60; EU625039.
- ONE OF THE LUCKY ONES; w Ed Warren, m George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 18Feb60; EU614140.
- ONE OF THESE DAYS; w & m Ora May Tyler. O Ora May Tyler; 20Jun60; EU629462.
- ONE OF THESE MORNINGS; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612742.
- ONE OF US WILL WEEP TONIGHT; w & m Clint Ballard, Jr. & Fred Tobias. © Sequence Music, Inc.; lJun60; EU628852.

- ONE OF US WILL WEEP TONIGHT; w & m Clint Ballard, Jr. & Fred Tobias, arr. Fred Barovick. Appl. author: Sequence Music, Inc., employer for hire of Fred Barovick. NM: arr. O Sequence Music, Inc.; 16Jun60; EP142001.
- ONE-PAGE PIANO VOLUNTARIES; 30 easy pieces for the church pianist, compiled & arr. Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May60; EP141571.
- ONE RAINY DAY; w & m Joan Darwin.
  © Futura Music Pub. Co.; 19Apr60; EU622024.
- ONE RAINY DAY IN ITALY; w & m Jack Reardon. • Jack Reardon; 6Jun60; EU627440.
- ONE ROSE; w Shirley Wolfe, m Sy Soloway. © Duchess Music Corp.; 8Feb60; EU612987.
- ONE SECOND, PLEASE; m Elmo Hope.

  © Arvee Music Co.; 4Mar60; EU615313.
- ONE SEPTEMBER NIGHT; w & m Gladys Greenwich. © Gladys Greenwich; 12Feb60; EU612366.
- ONE SET OF SWEET GIRL TWINS; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire of George Leddy. © Cicero LaHatte; 31May60; EU627582.
- ONE-SIDED AFFAIR; w & m Fred Rose.

  © Milene Music; 18Mar60; EP139333.
- ONE SIDED LOVE; w & m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 21Jan60; EU609776.
- ONE SONG; w Russell Moody, m Bert Carroll. © All State Music Productions, Inc.; 18Feb60; EU613266.
- ONE SPECIAL STAR; w Marie Spisek, pseud. of Marie Brown, m Jane Wick. © Jane Wick & Marie Brown; 22Apr60; EU621857.
- ONE SPRING NIGHT; w & m Matthew Berry.

   Matthew Berry; 11Apr60; EU622509.
- ONE STARRY NIGHT; w Sid Wayne, m Abner Silver. Appl. states prev. reg. 17Dec59, EU608097. © Cathryl Music Corp.; 14Apr60; EP139929.
- ONE STARRY NIGHT; w Sid Wayne (Sidney Wayne), m Abner Silver. © Cathryl Music Corp.; 4Jan60; EU608097.
- ONE STEP AT A TIME; w & m James Cleveland, w in second verse: Sallie Martin, arr. Kenneth Woods, Jr. © Bowles Music House; 15Mar60; EP141302.
- ONE STEP BEYOND; w & m Mark Grant. Sydney. © Chappell & Co. Ltd.; 25Jan60; EFO-70592.
- ONE STOLEN MOMENT; w & m George Green & Donald C. Green. © Dundee Music; 4Apr60; EP140381.
- ONE SUMMER DAY; w & m William C. Lum. © William C. Lum; 17Mar60; EU617037.
- ONE TEAR TOO MANY; w Ed Warren, m George Goehring. Appl. author: Joy Music Inc., employer for hire of George Goehring. © Joy Music, Inc.; 8Jan60; EU608863.
- ONE TEE-NY, WEE-NY KISS; w & m Brnie Camerin. © Ernie Camerin; 8Mar60; EU615646.
- ONE TENDER MOMENT; w & m Michael Flagg. © Michael Flagg; 30Mar60; EU618799.
- THE ONE THAT GOT AWAY; w & m Jim Reeves & Buddy Killen. © Tree Pub. Co. Inc.; 18Jun60; EP142179.
- THE ONE THAT SHARES MY HEART; w, m & arr. U. De-Cohen Edwards. © Uorice C. De-Cohen Edwards; 9Mar60; EU615832.
- THE ONE THING; w & m Faron Young, Buddy Killen & Glenn Douglas. © Tree Pub. Co. Inc.; 14Apr60; EP140089.

- ONE THING SURE; w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Feb60; EU612027
- ONE THOUGHT OF YOU; w Freddie King, m Charles Davis. © Freddie King; 11Mar60; EU616304.
- 1001 QUOTABLE POEMS. SEE LASTER VICTORY.
- ONE TINY TEARDROP; w & m Edna Lewis & Rod McRuen. © Dov Music, Inc.; 31May60; EU628855.
- ONE TO GO; w Diane Lampert, Richard Loring & Edmund Paul, m Norman Maine, piano arr. Ardmore Music Corp. Appl. states prev. reg. as EUG11506, EFO-62384. NM: "piano arrangement." © Ardmore Music Corp.; 31Mar60; EP140360.
- ONE TO GO; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph E. Zerga, m Norman Maine. Appl. states prev. reg. 13Jan59, EFO-62384. NM: English w. © Ardmore Music Corp.; 4Feb60; EU611506.
- ONE, TWO; w & m Bill Lowry (William Albert Lowry) © William Albert Lowry; 30Dec59; EU608569.
- ONE WALTZ BEFORE YOU GO; w & m Joseph J. Zeoli. © Joseph J. Zeoli; 15 Jun60; EU628599.
- ONE WAY AFFAIR; w & m Joel Hirschhorn.

  © Bennie Benjamin Music, Inc.;
  2Mar60; EU615350.
- ONE WAY LOVE. SEE
  THE PRICE OF A ONE WAY LOVE.
- ONE WAY LOVE AFFAIR; w & m Clyde A. Wallace. The Moods; 23May60; EU625901.
- ONE WAY OR THE OTHER; w Patsy Boone, m Gene Brooks. © Patsy Mae Boone; 23May60; EU625805.
- ONE WAY STREET; w & m G. Febbo.
  © George Febbo; 25Mar60; EU618165.
- ONE WAY TICKET; w Fred Tobias, m Lee Pockriss. O Skidmore Music Co., Inc.; 30Jun60; EU630158.
- ONE WAY TRACK; from the AIP picture Girl on death row, lyric by Lenny Adelson, m Les Baxter. © Harlene Music Publications; 16Feb56; EP140487.
- THE ONE WHO CARES; w & m George J. Cocoris. © George John Cocoris; 20Jan60; EU609637.
- ONE WISH; w, m & arr. Willie Harriss (Willie Harris) © Willie Harris; 14Jun60; EU628512.
- ONE-WOMAN MAN; w & m Dottie Bornstein (Dorothy Bornstein) © Dottie Bornstein; 11Feb60; EU612264.
- ONE WONDERFUL NIGHT; w & m John Bachman. © John David Bachman; 26Jan60; EU610251.
- ONE WORLD; w & m Helen Ceasar & Sammy Berk. © Helen Ceasar & Sammy Berk; 18Apr60; EU621269.
- ONE YEAR; w & m Paul Erlichman. © Paul Erlichman: 16Mar60; EU616826.
- THE ONE YOU LOVE; w & m Tony Moon & Aki Aleong. © Aki Aleong; 18Mar60; EU617243.
- ONION SALAD; m Jeff Afdem (Jeffry John Afdem) © Jeff John Afdem; 14Apr60; EU620839.
- ONLY A DREAM; w & m Gene T. Armstrong. © Lois Pub. Co.; 23Feb60; EP138412.
- ONLY A SENTIMENTAL GUY! w, m & arr. Howard Brown. © Howard F. Brown; 8Jan60; EU608184.

- ONLY AN HOUR; w & m Robert L. Griffiths, arr. Bobby Lee. © Robert L. Griffiths & Bobby Lee; 20Jun60; EU629013.
- ONLY BELIEVE; w & m Paul Rader, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.12-13) NM: arr. © Rodeheaver Co.; 29Dec59; EP136898.
- ONLY BELIEVE, ALL THINGS ARE POSSIBLE; w & m Thomas A. Dorsey & John Sellers.

  © Hill & Range Songs, Inc.; 21Apr60; RIG62765
- THE ONLY BOY AND GIRL; w & m Eugene Harris, Jr. © Eugene Harris, Jr.; 16Mar60; EU616893.
- ONLY DREAMING; w & m Ann Keefover. O Ann Keefover; 27Jun60; EU629898.
- ONLY DREAMING; w & m R. J. Considine. © Robert J. Considine; 8Jan60; EU608212.
- ONLY EIGHTEEN; w & m Jack Frost. © Lois Pub. Co.; 23Feb60; EP138414.
- ONLY EIGHTEEN; w Robert Lawson, m Gene Brooks. © Robert Arion Lawson & Eugene Brooks; 13Jun60; EU628349.
- ONLY FOR AWHILE; w & m Roy E. Wallenberg. © Roy Edward Wallenberg; 16May60; EU624757.
- ONLY FOR TONIGHT; w & m Bob Hover (Robert M. Hover) © Robert M. Hover; 9Jun60; EU627863.
- ONLY FOR YOU; w & m Ben Ali (Albert Mohammed Ali) © Ben Ali; 4Jan60; EU607650.
- ONLY FOR YOU; w Serena Shaw, pseud. of Serena De Saxe, m David Martin. © Serena De Saxe & David Martin; 12May60; EU624590.
- ONLY FOURTEEN; w & m Phil Spence.

  © Ozark Music Publications; 10Jan60;
  EP138197.
- ONLY FOURTEEN; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612726.
- THE ONLY GAME IN TOWN; w Joe Darion, m Hayward Morris. © Sam Fox Pub. Co., Inc. & Kradar Music Co.; 8Feb60; EU613090.
- THE ONLY GIRL; m Mischa Spoliansky.

  Melody part. England. © Michael
  Spoliansky; llJan60; EF0-69757.
- THE ONLY GIRL; w & m Charles Grean & Marvin Moore. © Charles R. Grean; 3Feb60; EU611286.
- THE ONLY GIRL FOR ME; w & m Ernest
  Maresca. O Ernest Maresca; 28Apr60;
  EU622632.
- ONLY HIS LOVE FOR THE REST OF THE YEARS; w Orin W. Dana, m Nawanda Woodruff. © Orin Wesley Dana & Nawanda Ruth Woodruff; 29Feb60; EU614596.
- THE ONLY HOPE WE HAVE; w & m Margaret Aikens. O Margaret Mazanne Aikens; 10Jun60; EU628174.
- ONLY IN MY DREAMS; w & m Frank Fafara. © Desert Palms Pub. Co.; 18Mar60; EU617185.
- ONLY IN MY DREAMS; w & m Joe Warshaw, pseud. of Joseph Warshawsky & Bill Warshaw, pseud. of William Warshawsky. © Joseph Warshawsky & William Warshawsky; 9Feb60; EU612002.
- ONLY IN MY DREAMS; w Bill Avon, m David Gussin. © Bill Avon & David Gussin; 21Apr60; EU621704.
- ONLY IN THIS LOVE; w Barney Allen, m John Scocca. © John Anthony Scocca & Barney Allen; 23May60; EU625907.
- THE ONLY LIFE; w Ruth Leroy, pseud. of Ruth Levy, w & m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 13Jan60; EU608802.

- ONLY LOVE; w & m Dave Franklin. © Leeds Music Corp.; 14Mar60; EU617999.
- ONLY ME; w & m Lawrence Sanchelli. © Lawrence T. Sanchelli; 20Feb60; EU611943.
- ONLY ME; w & m Wm. Edmonds, arr. Myron Apilado. © William J. Edmonds; 1Feb60; EU611006.
- ONLY ONCE; w Larry Coleman, m Klaus Ogerman. © Fairfield Music Corp.; 26May60; EU626894.
- ONLY ONCE IN A LIFETIME; w & m Norm Bari. O Norm Bari; 2Mar60; EU615024.
- ONLY ONE; w & m Clarence W. Slanders.

  © Clarence W. Slanders; 28Apr60;
  EU622709.
- ONLY ONE. SEE
  YOU'RE THE ONLY ONE.
- ONLY ONE GOD; w & m Dwayne A. Good. © Sacred Records, Inc.; lApr60; EU619115.
- ONLY ONE LIFE TO LIVE; w & m Clyde Beavers. © Cedarwood Pub. Co., Inc.; 21Apr60; EU623742.
- ONLY ONE STEP AWAY; w & m Billie Watkins (Lillian O. Watkins) © Lillian O. Watkins; 2Feb60; EU611211.
- ONLY ONE TREASURE; w & m Etta Edlow. © Etta Edlow; 1Mar60; EU614875.
- ONLY REMEMBERED; w Horatius Bonar (1st verse) & M.H.C. (2d, 3d & 4th verses), m M. Homer Cummings. Close score. © M. Homer Cummings; 9Mar60; EP138917.
- ONLY SON; w Moses Allen, m Truman G.
  Quigley & Lou Frohman (Louis Frohman)
  © Ascot Music, Inc.; 23May60; EU625823.
- ONLY SYMPATHY; w Ruth Harris, m Mark Harris. © Sark Music (a division of Record Music, Inc.); 22Jun60; EU629345.
- ONLY THE BEGINNING. SEE
  THIS IS ONLY THE BEGINNING.
- ONLY THE LONELY ARE BLUE; w Warren E. Pippen, m Robert Fulton. O Warren E. Pippen & Robert Fulton; 15Feb60; EU612665.
- ONLY THE LONELY KNOW THE WAY I FEEL; w & m Roy Orbison & Joe Melson. © Acuff-Rose Publications; 4May60; EP140880.
- ONLY THEN; w & m Jimmie Crane, Al Jacobs & Philip Tucker. © Trinda Music Corp.; 7Jun60; EU627691.
- THE ONLY THING THAT'S HOLDING ME TOGETHER IS YOU; w & m Lincoln Chase. © Duchess Music Corp.; 4Jan60; EU609465.
- THE ONLY THING TO DO; w Harland Humphrey, m Hollywood Tunesmiths. © Harland Humphrey; 12Jan60; EU608615.
- ONLY TIME CAN TELL; w Vince Nardiello (Vincent A. Nardiello) & Chan Warren (A. Chandler Warren), m Ted Cushny (Theodorus V. W. Cushny) • Vince Nardiello, Chan Warren & Ted Cushny; 197eb60; RP138312.
- ONLY TIME WILL TELL; w & m James Logwood.

   James Logwood; 13Apr60; EU620756.
- ONLY TIME WILL TELL; w & m Teddy Randazzo. © Almimo Music, Inc.; 10Feb60; EU613883.
- ONLY TIME WILL TELL; w Ron Bloomberg (Ronald Bloomberg), m Chick Barr (Leonard Barr) © Bettina Music Co.; 26Feb60; EU614512.
- ONLY TO KNOW; w & m Jack Carroll.

  © Jack Carroll; 2Jun60; EU627091.
- ONLY TWO, ME AND YOU; w & m Jerry Parker (Gerald David Parker) • Meadowee Music; 4Jan60; EP137275.
- ONLY WHEN I DREAM; w & m F. W. Burnie. © F. W. Burnie; 14Mar60; EU616352.

ONLY WITH YOU; w Ken Hecht, m Artie Dunn & Johnny Buck, pseud. of Bucky Pizzarelli. © Kenco Enterprises, Inc.; 7Jan60; EU609085.

- ONLY YESTERDAY; from Looking back, m Ray Mace (Raymond A. Mace) (In Looking back, no.3, p.7-9) © Ray Mace; 4Jan60; EU607699.
- ONLY YESTERDAY; w Kenneth A. Richard, m George S. Swift. © George S. Swift & Kenneth A. Richard; 4May60; EU623389.
- ONLY YOU; w & m Crossley E. Holloway.

  © Crossley Edwards Holloway; 4Apr60;
  EU620647.
- ONLY YOU; w & m Ernest Eugene Hunter, Sr. © Ernest E. Hunter, Sr.; 5May60; EU623615.
- ONLY YOU; w & m Norman Williams.
  © Norman Williams; 19Jan60; EU609532.
- ONLY YOU; w & m Plumer Johnson, Jr. © Plumer Johnson, Jr.; 20Jun60; EU628895.
- ONLY YOU CAN MAKE ME HAPPY; w & m Anna Kleber, pseud. of Annie Schmidt. O Annie Schmidt (in notice: Anna Kleber); 12May60; EP141757.
- ONLY YOUR LOVE; w & m Ira James Amos. © Ira James Amos; 3Feb60; EU611238.
- ONLY YOUR LOVE. SEE
  YES, I NEED ONLY YOUR LOVE.
- ONS EIE SUID-AFRIKA. SEE IN SUNNY SOUTH AFRICA.
- ONTARIO AUTUMN; w Hal Hackady, m Don Gohman. © Leeds Music (Canada), Ltd.; 10Mar60; EU616690.
- ONWARD CHRISTIAN SOLDIERS; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139321.
- ONWARD CHRISTIAN SOLDIERS; for two-part chorus & piano (band), m Arthur Sullivan, arr. Robert Silverman, w Sabine Baring-Gould. Score. (Marks choral library, 4166) Appl. author: Edward B. Marks Music Corp., employer for hire of Robert Silverman. NM: arr. for SA or TB & piano. © Edward B. Marks Music Corp.; 23May60; EP141219.
- ONWARD CHRISTIAN SOLDIERS; m Arthur Sullivan, arr. Walter Finlayson. Condensed score & parts. (First concert series for band, FCB3) © Edward B. Marks Music Corp.; 20May60; EP141217.
- ONWARD CHRISTIAN SOLDIERS; with w, m adaptation & arr. Jack Fascinato & Ermest J. Ford. © Snyder Music Corp.; 11Jan60; EU608490.
- ONWARD CHRISTIAN SOLDIERS; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616324.
- ONWARD, CHRISTIAN SOLDIERS; w Sabine Baring-Gould, m Sir Arthur S. Sullivan, arr. Harry Simeone. Score. Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arr. for mixed voices. © Shawnee Press, Inc.; 18Jan60; EP138585.
- ONWARD TO VICTORY; m R. P. Hills. © R. Paul Harper, pseud.; 20Apr60; EU622063.
- ONWARD WITH CHRIST; w Oswald J. Smith, m W. Roland Felts, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.18-19) NM: arr. © Rodeheaver Co.; 29Dec59; EP136901.
- ONWARD, YE SAINTS; SATB, w & m Robert Wetzler. Score. (Augeburg choral 11brary, no.1272) © Augeburg Pub. House; 31May60; EP142234.

- THE ONYX SUITE; m Michael Graham-Jefferson. © Michael Graham Jefferson; 26Apr60; EU622347.
- OO HUN', IT'S FUN! (Oo hon', 1t's fun!)
  w, m & arr. Lois Alexander, pseud. of
  Lois Kohoutek, & Nancy Reynolds, pseud.
  of Nancy J. Dugas. © Nancy J. Dugas
  & Lois Kohoutek; 13Jun60; EU628433.
- 00, JUST YOU; w & m Dave Smith (David William Smith), m King Fleming.
  © David W. Smith; 22Jun60; EU629363.
- OOCH I BABA; m Les Baxter. O Ardmore Music Corp.; 19Apr60; EU622576.
- OOCH, OOCH, OUCH; w Marshall Barer, m Mary Rodgers. © SG Music Pub. Corp.; 10Peb60; EU611922.
- OOH! Uh! jeg ville ønsk jeg var dig.
  English lyric by Sunny Skylar, Swedish
  lyric by Carl Andersen, m Otto Lington,
  piano arr. Dick Kent. Southern Music
  Pub. Co. [English words] NM: English
  lyric. © Multitone A/B; 17Dec59;
  EP139543.
- COH! LA! LA! SEE MAID IN FRANCE.
- OOH, OOH, OOH; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. & Garcliff Music; 18Apr60; EU621167.
- OOH, OUCH, STOP! TEACHER YOU'RE HURTING ME; w & m Harvey Fuqua. © Arc Music Corp.; 25Jan60; EU614095.
- OOH POO PAH DOO; (Ooh pooh pah doo), w & m Jessie Hill. © Minit Pub.; 17Mar60; EU616969.
- OOH! WHAT A DAY! w & m Mayme Watts & Robert Mosley. © Kahl Music, Inc.; 16Mar60; EU617306.
- OOH! WHAT A DAY! w & m Mayme Watts & Robert Mosley. NM: piano acc. © Kahl Music, Inc.; 16Jun60; EP142082.
- OOH! WHAT A DAY! w & m Mayme Watts (Maymie Watts) & Robert Mosley, pseud. of Robert Mosely. © Anita Music, Inc.; 11Feb60; EU612281.
- OOH-EE, BABY; w & m Robert Lyons. © Lyco Music, Inc.; 1Dec59 (in notice: 1960); EP137173.
- OO-LEE, OO-LEE, PAPA, OO-LEE; w Leatha Williams, w, m & arr. Donald L. De Lucia. © Donald L. De Lucia, d.b.a. Don-Del Music; 15Feb60; EF138813.
- OOMPA OOMPA; w & m Walter Conn, pseud. of Walter Cohen. © Conn Music Co.; 6Jan60; EU607919.
- OOMPAH POLKA; piano duet, m W. E. Robinson. © Belwin, Inc.; 4Jan60; EP137744.
- OOOH THAT SUE; w & m Charlotte Severance. © Charlotte M. Severance; 6Jan60; EU607979.
- OOOH WEE BABY; w & m William Kenny, pseud. of William M. Williams. © William Kenny; 25Jan60; EU611978.
- OOOOO, YOU'RE CRUEL, GROW UP; w & m Phil Robinson. € Phil Robinson; 20Jan60; EU609663.
- OOO-OOO-EEE; w Emily Meyer, m Pat Lane (Patricia Ann Scott Lane) © Emily Swift Meyer & Patricia Ann Lane; 23Mar60; EU617869.
- OOU PAPA DA; w, m & arr. The Boyer Sisters (Marlene Boyer Mass, Karen Boyer Moffett & Elois Boyer King) © The Boyer Sisters; 18Mar60; EU617208.
- OOU-WEE, CAN'T YOU SEE? w, m & arr. Ben E. Weisman (Benjamin E. Weisman) © Benjamin E. Weisman; 18Feb60; EU613215.

- OO-WAH-CHA-WAH; w & m John Dickerson.

  © Lois Pub. Co.; 23Feb60; EP138413.
- OPALINES; w Cl. Bonheur, m P. Devevey. © Editions Musicales du Carrousel; 16Feb60; EU614009.
- OPEN ARMS; w & m J. Miller. O Jamil Music; 13Jun60; EU628417.
- OPEN ARMS; w Charles L. Pearson, m Gene Brooks. © Charles Leon Pearson; 3Feb60; EU611342.
- THE OPEN DOOR TO MY HEART; w John Litzan, m Jack Covais (James Covais) © John Litzan; 28Apr60; EU622642.
- OPEN LETTER; m & arr. Brick Fleagle (J. Roger Fleagle) © J. Roger Fleagle; 1Feb60; EU612511.
- OPEN MY EYES THAT I MAY SEE; hymnanthem, SATB, w Clara H. Scott, m Clara H. Scott, arr. Thom Macdougall, pseud. of wm. J. Reynolds. Score. (Broadman choral music, MF552) NM: arr. O Broadman Press; lMay60; EP141923.
- THE OPEN RANGE; S.A.T.B., m Leland Forsblad. Score. (Pro Art choral, no.1971) © Pro Art Publications, Inc.; 20Aprf60; EP139987.
- OPEN SESSAMY; m Harold "Tina" Brooks.

  © Groove Music Co.; 23Jun60; RU629632.
- OPEN SKIES; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610396.
- OPEN THE DOOR; w Ilene Carl, m Gene Brooks. © Ilene Carl; 4May60; EU623484.
- OPEN THE DOOR OF YOUR HEART TO JESUS; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.4) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141141.
- OPEN THE DOOR TO YOUR HEART; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 22Jan60; EU609979.
- OPEN UP THE STRINGS OF YOUR HEART; w Richard Pace, m Jack Covais (James Covais) © Richard V. Pace; 18Mar60; EU617255.
- OPEN UP YOUR ARMS; w & m Marijohn Wilkin & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616662.
- OPEN UP YOUR HEART; w & m Ronald Isley, Rudolph Isley & O'Kelly Isley. © Three-Boys Music Corp.; 27May60; EU626463.
- OPEN UP YOUR HEART; w, m & arr. Ada L. Birckelbaw. O Ada Birckelbaw; 13Apr60; EU620696.
- OPEN UP YOUR HEART TONIGHT; w & m Tony Hilder, m Charles Andrea Smith. © Taj Music Co. & Anthony Music Corp.; 28Apr60; EU622659.
- OPEN YOUR HANDS; w Blossom Diehl (Clover M. Diehl), m & arr. Ned Parker, pseud. of Roy William Parkinson. © Roy William Parkinson & Clover M. Diehl; 18Mar60; EU617209.
- OPEN YOUR HEART; w & m Jimmy Saunders, a.k.a. Vincent La Spada. © JimJon Music Co.; 25Jan60; EU610007.
- OPEN YOUR HEART; w & m Theodore J. Stavru; C Theodore J. Stavru; 25Mar60; EU618171.
- OPEN YOUR HEART'S DOOR; w William L. Cline, m Gene Brooks. © William L. Cline; 13May60; EU624707.
- THE OPENED TOMB; w Blanche P. Grosvenor, m Gene Brooks. © Blanche P. Grosvenor; 21Mar60; EU617409.

- OPENING; w & m Gordon Jaffe. O Gordon Jaffe; 14Jun60; EU628532.
- OPENING FANFARE; from Davy Jones' locker, m Mary Rodgers. © Mary Rodgers; 10Mar60; EU616674.
- OPENING STATEMENT; m Booker Little.
  O Drexall Music Co.; 16May60; EP141042.
- CPER, SCHRIFTENREIHE ZUM MUSIKHETER-RICHT IN DER MITTLEREN UND HÖHEREN SCHULE. SEE FIDELIO. DER FREISCHÜTZ.
- OPERA: GYPSY RING; w & m George Frederick Gundelfinger. © George Frederick Gundelfinger; 30Dec59; EU608724.
- OPERA OMNIA; [by] Adriani Willaert, ediderunt: Hermann Zenck & Walter Gerstenberg. Vol.VII: Hymnorum musica, 1542. Rome (appl. states: Germany), American Institute of Musicology.
  Score. (Corpus rensurabilis musicae,
  3) Armen Carapetyan; 16Dec59; EF25200.
- OPERA OMNIA. m Giovanni Gabrieli, edited by Denis Arnold. Vol.II: Motetta, [from the] Sacrae symphoniae, 1597. Rome (appl. states: Holland), American Institute of Musicology. Score. (Corpus mensurabilis musicae, 12)

  Armen Carapetyan; 13Jan60 (in notice: 1959); EF25391.
- OPERA OMNIA; m Jacobus Clemens non Papa, edidit: K. Ph. Bernet Kempers. Rome, Autorican Institute of Musicology.
  Score (v.8) (Corpus mensurabilis
  musicae, 4) [With words] © Armen
  Carapetyan; 16Jan60 (in notice: 1959);
  EF25497.
- OPERA OMNIA. m Johannis Tinctoris, edidit: Fredericus Feldmann (Frederick Feldmann) [Vol.] 1: Missa 3 vocum, secundi toni irregularis cum contratenore extra manum in diapenthe sub ut. Germany, American Institute of Musicology. Score. (Corpus mensurabilis musicae, 18) © Armen Carapetyan; 11Mar60; EF25442.
- THE OPERATION; m Kenyon Hopkins.

  © Ampco Music, Inc.; 5Feb60; EU611499.
- OPERATION MIDNICHT; m John Cacavas.

  © Boosey & Hawkes, Inc.; 4Apr60; BU619795.
- CPERNBALL. SEE III CHAITBRE SEPAREE.
- THE OPTIMIST; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617166.
- OPUS "BUILD-UP"; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611868.
- OPUS IV. SEE IV OPUS.
- OPUS IN BLUE; m Ernest Pallante. © nest Pallante; 22Apr60; EU621988.
- OPUS IN CHARTREUSE; adaptations of FUS IN CHARTHSUSE; adaptations of Kenton orchestrations, adaptation by Lennie Niehaus, m Gene Roland. Condensed score & parts. (Stan Kenton school dance band series) NM: adaptation. © Benton Publica-tions; 27May60; EP140981.
- OPUS IN TURQUOISE; adaptations of rus in Tunquoise; adaptations of Kenton orchestrations, adaptation by Lennie Niehaus, m Gene Roland. Condensed score & parts. (Stan Kenton school dance band series) NM: adaptation. © Benton Publica-tions; 27May60; EP140980.
- OPUS MUSICUM TOM I, NR.29. SEE DIES EST LAETITIA.
- OR EVEN HELLO; w & m M. B. Harris.

   Marie B. Harris; 7Mar60; EU616215.

- UN'ORA CON TE; shuffle, parole di A. Locatelli, musica di E. Di Paola. Per orchestrina. Milano. Piano-conductor score & parts. (With Sono innamorato di te) © Edizioni Musicali Tevere; 2Feb60; EFO-70909.
- ORA E SEMPRE. Now and always, m Viola Guarisco. O Viola Guarisco; 7Jan60; EU608091
- ORANGE BLOSSOMS AND HEARTACHES; w Wayne Sauerwein, m Bob Carl, pseud. of Bob Carl Spagnola. © Bob Carl Spagnola & Wayne Sauerwein; 2Jun60; EU627074.
- ORANGE MERINGUE; m Ralph Maria Siegel, lyric by Robert Gilbert. [German words] © Edition Kasparek; 23Jun60; EP142144.
- ORBIT INTO SPACE; w & m Charlie Van Houten, Jr. © Charlie Van Houten, Jr.; 10Jun60; EU628155.
- ORBIT ROCK; m & arr. Jerry Raimer (Gerald E. Raimer) © Gerald E. Raimer; 25Apr60; EU621823.
- THE ORCHESTRA OF MAESTRO DALE; by Dale Casteel. © Dale Casteel; 30Jan60;
- ORCHESTRAL SUITE NO.2. S ORCHESTRALNA SUITA C.2.
- ORCHESTRAL VARIATIONS; based on Piano variations, 1930, m & orchestral arr. Aaron Copland. Full score. London. NM: orchestral arr. O Boosey & Hawkes, Inc.; 1Mar60; EP139612.
- ORCHESTRÁLNA SUITA Č.2. Orchestral sylte no.2, m Jozef Kresánek. Partitura. Bratislava, Czechoslovakia. Score & miniature score. [Preface in Czech, Russian, German, English & French] © Slovenské Vydavatel'stvo Krásnej Literatúry; 31Dec59; KFO-71814.
- ORCHID LEI; w Margaret "Sue" Cornish, m Danny Ku. Margaret "Sue" Cornish & Danny Ku; 25Apr60; EU622116.
- ORCHIDS AND CANDLE LIGHT; w & m Peggy Munson & Pat Long. © Work Music Pub. Co.; 1Jan60; EP141684.
- ORCHIDS, SOFT BEIGE AND AMBER WINE; w & m Bruce Kingery, m Norman Clymer. © Bruce Kingery & Norman Clymer; 1Feb60; EU611027.
- AN ORDINARY COUPLE; [from] a new musical play The sound of music, m Richard Rodgers, lyrics by Oscar Ham-merstein 2d. Williamson Music. © Richard Rodgers & Oscar Hammerstein 2d; 90ct59; EP141695.
- THE OREGON TRAIL; m Hilde Noreng. © Mrs. Harold Noreng & Hilde Noreng; 23Mar60; EU617810.
- ORFANEL. Love prayer, English w & m Alfredo Di Cesare. © Alfredo Di Cesare; 12Feb60; EU612362.
- ORFEU DO CARMAVAL. SEE BATUQUE DE ORFEU. MACUMBA DE ORFEU.
- ORGAN ACCOMPANIMENTS FOR HYMNS FOR UNISON Ausgabe, 2920; Salander Services of Salander Servic
- ORGAN ALBUM. SEE
  LOPENZ'S ORGAN ALBUM.
- ORGAN CHA CHA; m Cornell Muldrow & Dee Clark. O Carney Music, Inc.; 26Feb60; EU614327.
- ORGAN COURSE. SEE BOOK NO.3 FOR THE HAMMOND ORGAN. J. H. SEDLON ORGAN COURSE.

- ORGAN FUN WITH FOUR CHORDS; for study, recreation & sociability, for all organs, sons with accompaniments using four related chords for playing, singing & improvising, compiling & arr. Arthur Zepp. (Pro vol, 533) [In part, with words] NM: compilation & arr. © Pro Art Publications, Inc.; 26Apr60; EP140163.
- ORGAN FUN WITH THREE CHORDS; for study, recreation & sociability, for all organs, familiar songs, easy full sounding arrangements & suggestions for improvisation, compiling & arr. Arthur Zepp. (Pro vol, 532) [In part, with words] NM: compilation & arr. O Pro Art Publications, Inc.; 26Apr60; EP140164.
- ORGAN INTERLUDES AND MODULATIONS; for the use of church organists, compiled by Howard Zetterwall. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 31May60; EP141572.
- ORGAN MUSIC FOR MASS; organ album, by the professors of Lemmens Institute, Malines, Belgium: Jules Vijverman & others. © World Library of Sacred others. © World Library Music; 19Dec59; EP137353.
- ORGAN PROCESSIONALS FOR COMING INTO CHURCH. SEE SIX OFGAN PROCESSIONALS FOR COLING INTO CHURCH.
- ORGAN SIMPLIFIED; book 1, by Howard Jenkins. Hammond organ. Jimplified Co., Inc.; 3Jan60; 1439706.
- ORGAN SIMPLIFIED; book 2, by Howard Jenkins. Hammond organ. NM: "review of some materials used in Organ simplified, book no.1. © Organ Simplified Co., Inc.; 4Mar60; A441269.
- ORGAN VOLUNTARIES. SEE ROB ROY PEERY'S ORGAN VOLUNTARIES.
- ORGANISCHE KLAVIERTECHNIK; [v.] I, Entwicklung und Aufbau der Grund-formen, [by] Hermann Drews. Text: deutsch, francais, English. Ham-burg. (Edition Sikorski, Nr. 490a) burg. (Edition Sikorski, n. © Musikverlag Hans Sikorski; 21Dec59; AFO-29916.
- THE ORGANIST'S DOZEN; twelve pieces, new arr. Eric H. Thiman. London. (Curwen edition, 99125) © J. Curwen & Sons Ltd.; 31Dec59; EFO-70066.
- ORGANIZE; w Alan Thornhill, m Herbert Allen & Richard M. Hadden. O M Re-Armament; 18Jan60; EU609221. O Moral
- ORGANZA; m Walter Skinner. Lee Skinner; 11Apr60; EU620326.
- ORGEL-SUITE I; über gregorianische Themen, Musik: Oswald Jaeggi. Heidelberg, Ger. © Willy Müller, Süddeutscher Musikverlag; 18May60; EF0-72928.
- ORGELCHORALSÄTZE; für Chor- oder Einzelgesang und Orgel. [Vol] I: Advent bis Dreieinigkeit, [by] Helmut Bornefeld. Kassel, Ger. Score. (Helmut Bornefeld/Das Choralwerk. Bärenreiter-Ausgabe, 2928) © Bärenreiter-Verlag; 5May59; EF25176.
- ORGULLOSA; m Ruben Guevara (Rubin Guevara) & Dorothy J. Hughlett. © Dorothy J. Hughlett & Rubin Guevara; 6Jun60; EU627374.
- ORIENT EXPRESS; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. © Volk-wein Bros., Inc.; 2May60; EU623127.

ORIENTAL; w M. Charmin, m R. Kessler. O Edward B. Marks Music Corp.; 25May60; EU626190.

- ORIENTAL BAZAAR; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624356.
- ORIENTAL LOVE; w & m Jill Feldser.

  © Jill Feldser; 26May60; EU626357.
- ORIENTAL SERENADE; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624354.
- ORIGINAL BALLAD; m Norman Beatty & Eugene Bianco. O Northern Music Corp.; 1Jun60; EU627183.
- THE ORIGINAL SONGS OF RUBY RAE ROBERSON; w & m Ruby Rae Roberson, arr. Miller Brisker. © Ruby Rae Roberson; 31Mar60; EU618927.
- OR-I-LEI, OR-I-LEI; w & m Henry A. Jones.
  O Henry A. Jones; 11Apr60; EU620328.
- ORO Y HIERRO; marcha militar, m Juan Alberto Morales. Malaga, Spain, Art Ediciones musicales. Cornet-conductor score & parts. (With Casta y solera) © Juan Alberto Morales; 31Dec59; EFO-70341.
- ORPHAN BOY; w Tyrone Hunter, w & m Roquel Davis & Harvey Fuqua. © Tri-Phi Music Co.; 21Mar60; EU620173.
- THE ORPHAN LAD; w Mari Wade Jones, m Lew Tobin. O Mari Wade Jones; 19May60; EU625401.
- THE ORPHAN OF LOVE; w C. Listman, m T. Barbella. © Charles E. Listman & Theresa R. Barbella; 23May60; EU625997.
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- ORPHEUS; m Offenbach, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611884.
- ORPHEUS IN THE UNDERWORLD; by Jacques Offenbach. A new, accurate & idiomatic translation into English of the libretto by Charles B. Paul. Written specifically for the stage. [Text only; English & French] © Charles B. Paul; 4Apr60; DU50739.
- ORPOPOJAN VALSSI; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622599.
- UNA ORQUIDEA PARA TI; bolero. Spanish w & m Cosme Carvajal, piano arr. Ben Pickering. © Peer International Corp.; 21Dec59; EP137134.
- THE OSAGE ROCK; w & m Alta Mae Hoose.
  © Alta Mae Hoose; 28Mar60; EU618335.
- OSANNA IN EXCELSIS. m Pierre de la Rue, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Score. (In Alte Meister. Heidelberg. p.6-7) O Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71073.
- OSIE ON THE SCENE; m Dick Hyman.

   Camelot Music Corp.; 21Jun60;
  EU629180.
- OSSEWA; tekst en muziek: Kees Manders (Cornelus Petrus Manders), bew.: Wim de Reght, pseud. of Johannes Portengen. Holland. (With Dorus) © Edition Scala; 18Jun59; EFO-69543.
- OSTINATO. Five pieces for children, piano solo, m Nevit Kodalli. © Mills Music, Inc.; 19Apr60; EP140472.
- OSTŘÍZ; pochod, m Josef Řehoř. Prague. Plano-conductor score & parts. (Zábavní orchestr, 82) (With Spartakus) © Ståtní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69670.
- OSWEGO; w & m Wayne Storm. © Breskan Productions, Inc.; 12Feb60; EU612407.

- THE OTHER ONE; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EFO-71910.
- THE OTHER SIDE OF THE MOON; m Dawson Taylor & John Cacavas. NM: rev. m.
  © Bourne, Inc.; 17Jun60; EU629302.
- OTHER SIDE OF THE MOUNTAIN; w & m Barbara R. Woller. © Barbara R. Woller; 8Feb60; EU611792.
  - OTHER SIDE OF YOU. SEE THERE'S THE OTHER SIDE OF YOU.
- OTHER WOMAN; w Carmen-Jane Huesman, m Rick Huesman (Richard Wagner Huesman) © Carmen-Jane Huesman & Richard W. Huesman; 14Mar60; EU616498.
- THE OTHER YOU; w & m Jack C. Hensley.

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- OTHERS SAY IT'S GOD; w Gertye W. Brown, m John Reiber. © John Reiber & Gertye W. Brown; 19Apr60; EU621450.
- OTIS THE HOOT OWL; w Don Canton, m Phil Sheer. Francon Music Corp.; 29Jan60; EP137627.
- OTRA PRIMAVERA. SEE ESPERE MON AMOUR.
- OTTAWA; w Hal Hackady, m Don Gohman.

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- OTTAWA VALLEY REEL; m E. Mitton. © Bay Music Co., Ltd.; 13Apr60; EU621126.
- OTTE KENDTE JULESALMER; for klaver og blokfløjte, i ganske let udsaettelse af Birte Läge Hung. Denmark. © Wilhelm Hansen; lDec59; EFO-69447.
- OTTO WAR EIN SCHÖNER MANN; comedy fox, Text: Geka, pseud. of Gerhard Kerskes, Musik: Robert v. Winitzky. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz (Erich Trapp); lApr60; EFO-72501.
- OUAH! OUAH! OUAH! Paroles de Maurice Teze, musique de Sacha Distel. Piano & chant. France. © D.M.F., Diffusion Musicale du Film (in notice: D.M.F.); 300ct59; EFO-70126.
- OUCH; m Lloyd Marx & Wade Denning.

  © Graham Music Pub. Corp.; 8Feb60;
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- OUI, YOU'RE IN PAREE; w Gladys Shelley, m Larry Fotine. © True Blue Music Pub. Co.; 18Mar60; EP139460.
- OUR AMERICA; w & m Jack Lauberthal. © Jack Laubenthal; 12Jan60; EU608660.
- OUR ARTFUL SWING; w & m Paul Panelo. Nordyke. © Paul Panelo; 16Nov59; EP137853.
- OUR BABY IS GONE; w & m Enid Dallavis.

  © Enid Dallavis; 7Mar60; EU615401.
- OUR BEST FRIEND IS JESUS; w Carolyn Dobbs & Alice Koerner, m Roger & Alice Koerner. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.48) © Alice Koerner; 310ct58; EP138137.
- OUR BLUE DIAMOND; w & m Wayne Kenney, arr. Peggy Sue Kenney. © Wayne Kenney; 4Jan60; EU607631.
- OUR BOYS WILL SHIME TONIGHT; based on a traditional theme, new w & new m arr. Jimmy Carroll. © April Music, Inc.; 25Mar60; EU619727.
- OUR CHILDHOOD LOVE; w & m Natale Dominick. © Natale Dominick; 5Apr60; EU619246.
- OUR CHILDREN; w & m Anna D. Brunson.

   Anna D. Brunson; 30Mar60; EU618850.
- OUR CHRISTMAS; w & m Marion Minugh, arr. Eleanor Franklin. © Marion Minugh; 26Jan60; EU610464.

- OUR CONCERTO. Il nostro concerto. English w Hal David, Italian w Giorgio Calabrese, m Umberto Bindi. © Ariston Edizioni Musicali; 24Jun60; EU630157.
- OUR COTTAGE BY THE SEA; w Gerald Hickey, m Don Hockett, pseud. of Don Carroll. © Don Carroll & Gerald Hickey; 13Jun60; EU628254.
- OUR COUNTRY; w & m Louise Jansen.
  © Louise Jansen; 5May60; EU623199.
- OUR DAILY THANKS; w Lillian B. Ward, m Lew Tobin. © Lillian B. Ward; llJan60; EU608338.
- OUR DARLING LITTLE GIRL; w & m Don Phillips. © Don Phillips; 15Feb60; EU612697.
- OUR DAY OF JOY IS HERE AGAIN; Christmas, for chorus of mixed voices, a cappella, w Andrew L. Skoog, Swedish folk melody, arr. Matthew Lundquist. Score. (Matthew Lundquist choral series, no.1151) NM: arr. © Elkan-Vogel Co., Inc.; 12May60; EP140773.
- OUR DIRECTOR; m arr. Bill Stegmeyer.

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  EU609453.
- OUR DORIS WHITE; w Mary Hoge Bruce, m Edward G. Mead. © Edward G. Mead; 18Feb60; EU613300.
- OUR DREAM; w & m Richard Muise.
  © Richard M. Muise; 5Apr60; EU619559.
- OUR DREAM MUST END; w & m George Fischoff, © George Fischoff; 6Apr60; EU619694.
- OUR DREAMS; w & m George Fazzio, arr. James Lutz. © George J. Fazzio; 8Feb60; EU611736.
- OUR EVENING STAR; w, m & arr. Evie Willis Padgett. © Evie Willis Padgett; 25Jan60; EU610140.
- OUR EXULTANT SONG! For chorus of women's voices, SSA, w & m Marjorie Elliott. Score. © Raymond A. Hoffman Co.; 1Nov59; EP139312.
- OUR FADING YEARS; w Fred Coleman, m Evelyn DeSimone. O Evelyn DeSimone & Fred Coleman; 17May60; EU625146.
- OUR FATHER; S.A., w: a Syrian anthem for Lent, freely paraphrased by Joseph W. Clokey, m Joseph W. Clokey. Score. (Sacred choruses by Joseph W. Clokey, 9218) © J. Fischer & Bro.; 17Feb60; EP138833.
- OUR FATHER; w Jeana Ardath Graham, m Katherine Young Guess. © Katherine Guess & Jeana Graham; 1Mar60; EU614924.
- OUR FATHER; w Jeana Graham, m Katherine Guess. © Katherine Guess & Jeana Graham; 1Mar60; EU614923.
- OUR FATHER; w Mary Francis Reed, m Gene Brooks. © Mary Francis Reed; 13May60; EU624705.
- OUR FATHER & HAIL MARY; 3 equal voices & organ, m Jozef Joris. Score. O World Library of Sacred Music; 13Apr60; EP140661.
- OUR FATHER IN HEAVEN; w Rye Mary Johnson, m Gene Brooks. © Rye Mary Johnson; 7Apr60; EU619949.
- OUR FATHER'S PLAN; w & m Lois Wells. O Lois Wells; 16May60; EU624810.
- OUR FIRST DATE; w & m Bernice Clemons.

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- OUR FIRST DATE; w & m Santo Pagano.

  © Santo J. Pagano; 11Mar60; EU616043.
- OUR FIRST DATE. SEE FIRST DATE.
- OUR FIRST KISS; w & m Mary Gray Engstrom. O Mary Gray Engstrom; 16May60; EU625784.

- OUR FIRST TRUE LOVE; w Carol Montalto, m Joe Di Bartolo. © Joe Di Bartolo & Carol Montalto; 16Feb60; EU612839.
- OUR FUTURE AND PLANS; w Raymond F. Moberly, m Lew Tobin. © Raymond F. Moberly; 2Feb60; EU611178.
- OUR GANG COMEDIES. SEE HIP-HIP-HOORAY. MUSICAL SCORE: OUR GANG COMEDIES.
- OUR GOLDEN WEDDING DAY; w & m Jim Richardson (James Richardson) © James Richardson; 18Feb60; EU613295.
- OUR GREAT FATHER; w Lester Cook, m Music City Songcrafters. O Lester J. Cook; 29Mar60; EU618737.
- OUR HAPPINESS; m P. Kelechava. © Colonial Music Pub. Co., Inc.; 29Apr60; EU623305.
- OUR HEARTS MUST WAIT; w Mrs. Artie Etheridge (Mrs. Artie Etheredge), m Gene Brooks. O Mrs. Artie Etheredge; 7Apr60; EU620221.
- OUR HEAVENLY HOME; w & m Lillian Neill.
  O Lillian Neill; 13Apr60; EU620738.
- OUR HELEN POLKA; m Ted Maksymowicz.

  © Sewan Music Co.; 31Dec59; EU607457.
- OUR HIGH SCHOOL PLAY; w Ralph Anthony, m Jerry Fox. © Ralph Anthony & Jerry Fox; 1Apr60; EU619122.
- OUR HOME; w & m Robert Lee Horttor.
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- OUR HOME; w Thomas J. Shular, m Gene Brooks. © Thomas J. Shular; 13Jun60; EU628360.
- OUR HOME IS SURE PART OF THE KINGDOM OF GOD; w & m John G. Sharpe. © John G. Sharpe; 7Mar60; EU615466.
- OUR HOME ON HIGH; w & m Ida Sippel. O Ida Sippel; 1Mar60; EU614952.
- OUR ISLE OF LOVE; w & m Bobby G.
  McKilven. © Bobby G. McKilven;
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- OUR IVY-COVERED SHACK; w & m George F. Young. © George F. Young; 25Feb60; EU615911.
- OUR KISSES FOREVER; w Eddie Fiffer (Edward Fiffer) & Raymond Lewellen. © Raymond Lewellen & Edward Fiffer; 20May60; EU625693.
- OUR KISSING STAR; w Ella Rose, m Gene Brooks. © Ella McNichols Rose & Gene Brooks; 25Feb60; EU614199.
- OUR LADY OF FATIMA; w & m Marie Weber. © Marie Weber; 7Jun60; EU627630.
- OUR LADY OF LOURDES; w Isabelle Carter, w & m Erwin King. © Erwin King & Isabelle Carter; 5Apr60; EU619591.
- OUR LADY OF SORROWS; w & m Josephine Bertolini Comberiate. © Verna Music; 16Feb60; EU613467.
- OUR LADY OF THE HIGHWAY; w & m Alan Gerard, pseud. of Alan Senatore. © Alan Gerard Senatore; 20Jan60; EU609700.
- OUR LADY OF THE HIGHWAY; w Nick & Charles Kenny, m Alan Gerard. © Goldmine Music, Inc.; 25Apr60; EU624485.
- OUR LADY OF THE HIGHT; poem by Francis Thompson, m Reginald Redman, S.S.A. London. Score. (The Zenith choral library, part songs, no.3984) NM: m. © Alfred Lengnick & Co., Ltd.; 22Jan60; EFO-71244.
- OUR LADY'S HOURS; song cycle for high voice & piano, m Anthony Milner. Op.11. w of no.2: Gerald Manley Hopkins, w of no.3: Hillaire Belloc. London. O Novello & Co. Ltd.; 9Dec59; EFO-70265.

- OUR LAST DAY TOGETHER; w & m A. E. Baradi. Nordyke. © A. E. Baradi; 17May60; EP141639.
- OUR LAST FIGHT; w & m Nita Baggett & Sidney M. Sherrill. © Sidney M. Sherrill & Nita Baggett; 27Apr60; EU622469.
- OUR LAST PLAY; w Claude Cantrell, m Gene Brooks. © Claude Cantrell; 11Apr60; EU620363.
- OUR LITTLE BOY; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire. © Cicero LaHatte; 5May60; EU623611.
- OUR LITTLE BOY BLUE; w & m Dan Welch.

  O Lowery Music Co., Inc.; 7Apr60; EU619915.
- OUR LITTLE HOUSE; w Bob Dow, rev. w, m & arr. Ruth Ruxiney, pseud. of Ruth McGrath. © Ruth McGrath; 16Mar60; EU617059.
- OUR LORD IS GRACIOUS; w & m Mary Elisebeth Lord, pseud. of Elsie Phelps Tejeda. © Elsie Phelps Tejeda; 27Jun60; EU629813.
- OUR LORD IS RISEN; m Thomas Hastings, arr. Johannes Riedel. Instrumental parts (trumpet I, trumpet II, trombone) Parts. © Augsburg Pub. House; 30Dec59; EP137687.
- OUR LORD IS RISEN; SAB, w from Musica sacra, 1823, translation: Charles Wesley, 1707-1788, alt., m Thomas Hastings, arr. Johannes Riedel. Score. (Augsburg choral library, 1262)

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- OUR LOVE; m Jack Reynolds. © Jack Reynolds; 25May60; EU626240.
- OUR LOVE; w & m Barbara Jean Collins.

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- OUR LOVE; w & m Charles G. Weis, Jr. © Charles G. Weis, Jr.; 18Apr60; EU621190.
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- OUR LOVE; w Jodie K. Rogers, m Truman G. & Lou Frohman (Louis Frohman)

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- OUR LOVE COULD BE A LEGEND; w & m Jimmie (Buck) Jefferson. © Jimmie (Buck) Jefferson; 7Mar60; EU615602.
- OUR LOVE DIDN'T TURN OUT RIGHT; w & m Lota Hoffman & Paul Robertson. © Lota Grace Hoffman & Paul Robertson; 12May60; EU624519.
- OUR LOVE GROWS; w & m B. Falcone, R. Prue & E. Cristantello. © Basil J. Falcone, Robert N. Prue & Elliot A. Cristantello; 9Mar60; EU615880.
- OUR LOVE IS A CONTAGIOUS THING; w & m William J. Troxler. © William J. Troxler; 15Feb60; EU613887.
- OUR LOVE IS BORN; w, m & arr. Billy Gatta (William F. Gatta) © William F. Gatta; 11Jan60; EU608514.
- OUR LOVE IS FOREVER; w & m John Hill.

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- OUR LOVE IS OVER; w Arvey Webster, w & m Erwin King, pseud. of Erwin Reinking. © Erwin King & Arvey Webster; 4Feb60; RIK11962

- OUR LOVE IS REAL; w & m Sonny Flaherty (Sonny Flaharty) Glenway Music; 4Apr60; EU619308.
- OUR LOVE IS WORTH FIGHTING FOR; w & m Mike Deal. © Aulton A. Autry; 26Feb60; EU614357.
- OUR LOVE JUST HAD TO BE; w & m Henry Bell Wilkinson. © Henry Bell Wilkinson; 17Jun60; EU628783.
- OUR LOVE SONG; m Jeffrey Bradford Drown. • Jeffrey Bradford Drown; 28Jan60; EU610623.
- OUR LOVE TO LIVE OVER. SEE IF I HAD OUR LOVE TO LIVE OVER.
- OUR LOVE'S PARADISE; w & m Eugene F. Stickens, O Eugene F. Stickens; 27Jun60; EU629806.
- OUR LOVING HAS A HEART; w & arr. Eric J. Hopkins, m Paul Malysh. © Eric John Hopkins & Paul Malysh; 7Mar60; EU615525.
- OUR LUCKY DAY; w & m Betty Wilson.
  O Betty Wilson; 5May60; EU623584.
- OUR MAN IN HAVANA. SEE HE'S OUR MAN IN HAVANA. LOVE ME NOW.
- OUR MASTER HATH A GARDEN; anthem for two part chorus, with organ or plano acc., w: Dutch carol, 1633, tr. by S. S. Greatheed, alt., m: Dutch folk tune, arr. Don Malin. Score. (Wood octavo series. Two-part choruses, 2d ser., 766) © B. F. Wood Music Co., Inc.; 23Nov59; EP136711.
- OUR MELODY; w, m & arr. Mrs. E. B. Thweatt. © Mrs. E. B. Thweatt; 17Mar60; EU616949.
- OUR MOMENT; w, m & arr. Vicky Leon Grandon. Appl. states prev. reg. as Once in a lifetime, 15Dec59, EU605947. NN: changed w & m. • Vicky Leon Grandon; 9Jun60; EU627829.
- OUR MOMENT DIVINE; w & m Olindo F. Pizzuti. Hordyke. © Olindo F. Pizzuti; 16Nov59; EP138990.
  - OUR MUSIC SCHOOL. SEE
    SONGS FROM THE MUSICAL OUR MUSIC
    SCHOOL.
- OUR NIGHT; waltz, m Maria Bobrowska Dickison. (Premiere series for piano) NM: new arr. © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137560.
- OUR PEACE SHIP; w & m Captolia Pressnall Cornwall (Bernice C. Cornwall) © Bernice C. Cornwall; 5Jul60; EU630575.
- OUR PRAYER; w Ruth D. Stull, m E. Jeanne Bray. Close score. (In Vacation school songbook. [no.] 20)
  © E. Jeanne Bray; 4Jan60; EP138363.
- OUR RENDEZVOUS. SEE HO UN APPUNTAMENTO.
- OUR ROMANCE; w & m Mary J. Seccombe.

  O Mary J. Seccombe; 6Jun60; EU627296.
- OUR SACRED SAVIOUR, JESUS CHRIST; w & m Fred T. Carter, Sr. O Fred T. Carter, Sr.; 27Jun60; EU630053.
- OUR SANTA CLAUS; w & m Bessie Hartman. © Bessie Mae Hartman; 30Apr60; EP140409.
- OUR SANTA CLAUS; w Bessie Hartman, m & arr. Star-Crest Recording Co. © Bessie Mae Hartman; 1May60; EP140589.
- OUR SEASONS; w Helen Margaret Allen, m Charles Ruddy. © Helen Margaret Allen; 8Feb60; EU613436.
- OUR SECRET WORLD; w & m George J. Sudlow. O George J. Sudlow; 24Jun60; EU629680.

- OUR SHANGRILA; w & m Roy Ferella (Rudolph C. Ferella) © Rudolph C. Ferella; 21Mar60; EU617457.
- OUR SILVER ANNIVERSARY; w & m Haven Gillespie & Larry Shay. O Leo Feist, Inc.; 4Apr60; EU623319.
- OUR SINGING WORLD. SEE
  PIANO ACCOMPANIMENTS FOR SINGING AND
  RHYMING.
  - PIANO ACCOMPANIMENTS FOR SINGING IN HARMONY.
  - PIANO ACCOMPANIMENTS FOR SINGING TOGETHER.
- OUR SONG; w & m Mrs. H. A. Campbell (Joyce Campbell) © Mrs. H. A. Campbell; 4Jan60; EU607669.
- OUR SONG; w & m Norma Conway & Connie Comway. © Gregmark Music, Inc.; 28Mar60; EU618277.
- OUR SONG; w & m Robert Siegel & Jerry Oddo. © Robert Siegel & Jerry Oddo; 10Jun60; EU628176.
- OUR SONG HAS YET TO BE WRITTEN; w & m Clint Ballard, Jr. & Fred Tobias. © Leeds Music Corp.; 14Mar60; EU619185.
- OUR SYMBOL OF RED, WHITE, AND BLUE; w Ella Rose, m Gene Brooks. © Ella McNichols Rose & Gene Brooks; 22Apr60; EU621852.
- OUR TEENAGE LOVE; w & m Art Tucker.
  O Art Tucker; 21Apr60; EU621695.
- OUR TIME; w & m Robert G. Dexter.
  © Robert G. Dexter; 1Feb60; EU610907.
- OUR TRUE LOVE; w & m Gail Bard, pseud. of Gail Kleinbard, & Pearl Gordon. © Pearl Gordon & Gail Bard; 29Jun60; EU630356.
- OUR WALTRIP HIGH; w Jon Enloe, w & m Joe Stuessy. © Joe Stuessy & Jon Enloe; 6Jun60; EU627335.
- OUR WALTZ; w & m Albina Woodruff. © Albina Woodruff; 24Feb60; EU613953.
- OUR WALTZ; w Leona LeCaine, m Gene Brooks. © Leona LeCaine & Gene Brooks; 6May60; EU623640.
- OUR WALTZ BY SPECIAL REQUEST; w & m Frances Kathyrn Drury. © Frances Kathyrn Drury; 10Feb60; EU613903.
- OUR WEDDING DAY; w & m Gini Hayes, pseud. of Virginia Kaulfuss. © Wonder Music Co., Inc.; 7Apr60; EU619829.
- OUR WEDDING DAY; w & m Larry Johnson. © Larry Johnson; 2May60; EU622946.
- OUR WEDDING DAY; w & m Roy Allen (Ray Allen), Sam Saltzberg & Wandra Merrell. © Wanessa Music, Inc.; 29Mar60; EU622009.
- OUR WEDDING PRAYER; w & m Ethel L.
  Rupert. © Ethel L. Rupert; 31May60;
  EU626629.
- OUR WEDDING SONG; w & m Mary K. Eisenstein, arrangements: Leo Green.
  © Triple A Music Co.; 20Jan60; EU609627.
- OUR WONDERFUL PLANET OF LOVE; w & m Adele M. Narcisse. © Adele M. Narcisse; 14Jun60; EU628465.
- OUR WONDERFUL SAVIOR; w & m Dorothy B. Witherspoon. O Dorothy E. Witherspoon; 24May60; EU626085.
- OUR WORLD; w & m Kermit Brickner. © Kermit Brickner; 15Feb60; EU613443.
- OUT FROM THE NIGHT; m Will Fowler (William Randolph Fowler) © William Randolph Fowler; 18Jan60; EU609396.
- OUT GOES YOU; w & m Caroline Leaf.
   Caroline Leaf; 26Apr60; EU622370.

- OUT HERE ON THE LEVEE; w & m Ray Greff.

  © Ray John David Greff; 15Jan60;
  EU610476.
- OUT IN ARIZONA; w & m Billy James, pseud. of Mertie Ellen Black. O Mertie Ellen Black; 23May60; EU625975.
- OUT IN THE FIELDS; w unknown author, m Joseph Roff, for treble voices, S.S.A., with piano acc. Score. (Mils choral edition, 668) © Mils Music, Inc.; 20Jan60; EP138330.
- OUT OF BOUNDS; w & m Carl Friend & Don Friend. © Carl E. Friend & Don J. Friend; 25May60; EU626516.
- OUT OF CONTROL; w & m Billy Wallace & Jimmy Rule. © Copar Music, Inc.; 20Apr60; EP140206.
- OUT OF LOVE; w & m Jay J. Imus (John Donald Imus, Jr.) Jay J. Imus; 27May60; EU626406.
- OUT OF MY CONTINENTAL MIND; w Syd Shaw, m Burt Bacharach. © Sapphire Songs; 15Jun60; EU628583.
- OUT OF MY MIND; w & m Gertye West Brown (Gertrude West Brown), m Betty Bell, pseud. of Frances E. Frank. O Frances E. Frank & Gertrude West Brown; 29Jun60; EU630387.
- OUT OF SIGHT; w, m & arr. Joann Nichols Harrison. • Joann Nichols Harrison; 4Feb60; EU611402.
- OUT OF THE CROWD; lyric by Ben Romine, m Jack Covais (James Covais) Appl. states prev. reg. 10ct59, EU596131. © Juke Box Alley; 8Apr60; EP139867.
- OUT OF THE DARKNESS; w & m Louis J. Florio. Louis J. Florio; 8Feb60; EU611708.
- OUT OF THE DARKNESS; w Gertye W. Brown, m John Reiber. O John Reiber & Gertye W. Brown; 12May60; EU624526.
- OUT OF THE DARKNESS OF THE NIGHT; w & m Rufus Ingraham, arr. George Moxey. © Rufus Harcourt Ingraham; 11Jan60; EII608266.
- OUT OF THE FIERY FURNACE; w & m Leon Lumkins. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Dec59; BU607732.
- OUT OF THE PIERY FURNACE; w & m Leon Lumpkins, arr. Kenneth Morris. Score. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Mar60; EP139358.
- OUT OF THE NIGHT; w & m Almore Kingelin.

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- OUT OF THE PAST; w & m Vernon Edwards. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610669.
- OUT OF TIME; w & m Malachi Henry Williams. O Malachi Henry Williams; 23Feb60; EU613722.
- OUT ON THE WESTERN PRAIRIE; w Ruth Williams, m Jack Covais (James Covais) © Ruth Williams; 20Jun60; EU628923.
- OUT THE WINDOW; w & m Steve Steinway, Claude Millsap & Bill Hood. © Chahuahua Music Co.; 28Mar60; EU618398.
- OUT TO THE WIDE WORLD; (out to the wide, wide world), w David B. Allen & Alan Thornhill, m Herbert Allen. © Moral Re-Armament; 18Jan60; EU609217.
- OUTCAST; w & m Dick Unteed (Richard Alan Unteed), arr. Chet Kinney. © Richard Alan Unteed; 18Apr60; EU621239.
- OUTER DRIVE; m Buck Clayton. © Leeds Music Corp.; 29Apr60; EU623767.
- OUTER SPACE. SEE SKETCHES OF MOOD MUSIC SUITE.
- OUTER SPACEMAN; w & m Edward Gliserman. © Edward Gliserman; 10Feb60; EU612132.

- OUTSIDE MY WINDOW; w Hal David, m Sherman Edwards. © Edwin H. Morris & Co., Inc.; 25Jan60; EU614760.
- OUTSIDE MY WINDOW; w Hal David, m Sherman Edwards. © Edwin H. Morris & Co., Inc.; 12Feb60; EP138337.
- OUTSIDE O' YOUR FRONT GATE; w Gary G. Eastman, m Gene Brooks. © Gary G. Eastman; 24Mar60; EU618106.
- THE OUTSIDE WORLD; w & m Evelyn Traylor.

  © Evelyn H. Traylor; 12Feb60;
  EU613493.
- OUVERTURE IN D; Hoboken Ia: 4, m Joseph Haydn, ca.1780, nach dem Erstdruck hrsg. von H. C. Robbins Landon. Partitur. Wien. Score. (Diletto musicale, Doblingers Reihe alter Musik, Nr.51) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 200ct59; EFO-70083.
- OUVERTÜRE UND SUITE AUS DER OPER ROD-RIGO. Ouverture and suite from Rodrigo. Für Orchester, m Georg Friedrich Händel, bearb. und hrsg.: Gotthold Frotscher. Partitur. Hamburg. Score. (Edition Sikorski, Ed. Nr.514) © Musikverlag Hans Sikorski; 17Dec59: EFO-69840.
- OUVERTURA. (Overtura) Pro velký orchestr, m Jaroslav Řídký, 1929. Op.11. Praha. Miniature score. (Kapesní partitury, 130) O Státní Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 5Ju159; EFO-69612.
- OUVERTURE AND SUITE FROM RODRIGO. SEE OUVERTURE UND SUITE A''S DER OPER RODRIGO.
- OUVERTURE: EUPHONIE; m Johan Pala. Voor fanfare of harmonie. Amsterdam. Condensed score. © Editions Int. Basart N.V. (Dreissen, van Esso); 210ct59; EFO-70024.
- OUVERTURE PER ORCHESTRA; m Orazio Fiume. Partitura. Milano. Score. © Edizioni Curci, S.R.L.; 27Feb60; EF0-71202.
- OVER AGAIN; m Leon Klatzkin. © Leon Klatzkin; 7Jan60; EU608044.
- OVER AND DONE WITH; w & m Clive Westlake. England. O Marlyn Music Co.; 2Jun60; EFO-72902.
- OVER AND OVER AGAIN; w & m Storrs
  Talcott Brigham. © Storrs Talcott
  Brigham; 7Mar60; EU615432.
- OVER AND OVER AGAIN; w, m & arr. Stella Wagner. © Stella Wagner; 25Feb60; EU614187.
- OVER, OVER, JOLLY ROVER; part-song for S.A.T.B., unacc., w from Maid Marion by Thomas Love Peacock, m Philip G. Wilkinson. England. Score. (The Mortimer series of modern part-songs, no.520) © Ascherberg, Hopwood & Crew, Ltd.; 18Mar60; EFO-71465.
- OVER SIXTEEN. SEE
  NOT A SINGLE DAY OVER SIXTEEN.
- OVER THE HILLS IN MY OLD KENTUCKY HOME; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 4Feb60; EP137648.
- OVER THE HUMP; w & m Harvey Fuqua & Alonzo Mitchell. © Tri-Phi Music Pub. Co.; 19May60; EU625383.
- OVER THE PONTOON; w Mary Eleanor Vogel, w & m Lucille Wonn. © Lucille Wonn; 6Apr60; EU619223.
- OVER THE RIVER AND THROUGH THE WOODS; piano solo, with w, Thanksgiving song, arr. Arthur Zepp. (Pro pn, 191) NM: arr. © Pro Art Publications, Inc.; 12May50; EP140750.
- OVER THE WAVES; m J. Rosas, arr. Arthur Wise. Condensed score & parts. (Red band serier. Pro band, no.152)
  NM: arr. © Pro Art Publications,
  Inc.; 26Apr60; EP140167.

- OVER THERE, SOMEWHERE IN HEAVEN; w & m Pauline Mills. © Asaph Productions; 18Jan60; EU609313.
- OVERLAND TRAIL. SLE OVERLAND TRAIL THEME.
- OVERLAND TRAIL THEME; from Overland trail, m Jeff Alexander. Appl. author: Revue Studios, employer for hire. © Revue Studios; 3Mar60; EU615382.
- OVERNIGHT SUCCESS; w & m Joe Seneca.

  NM: piano part. © Shapiro, Bernstein & Co., Inc.; 19Jan60; EP138487.
- OVERSEAS; march, m Malcolm Arnold. Condensed score & parts. (A Carl Fischer band edition, Q 2403) © Paterson's Publications, Ltd.; 19May60; EP141271.
- OVERTIME; w & m Antonio C. Jimenez. © Peer International Corp.; 28Apr60; EU624394.
- OVERTURA. SEE
- OVERTURE; for voices, SATB, w & m Joseph Rottura. Close score. © Alloway Publications; 25Apr60; EP140353.
- OVERTURE & ALLEGRO; m D. Amram. © Empress Music, Inc.; 8Apr60; EU620944.
- OVERTURE, CASTLE MOUNTAIN; m Dale W. Eymann. Full band to symphonic. Condensed score & parts. (Belwin Inc. domestic edition for the concert band, Bel. band no.298) © Belwin, Inc.; 4Jan60; EP137808.
- OVERTURE FOR GREENTOP; m Vernon Perdue-Davis. © Vernon Perdue-Davis; 9May60; EU624176.
- OVERTURE FOR WINDS; m Charles Carter. Score, condensed score & parts. (Contemporary composers symphonic band series, no.11) © Bourne, Inc.; 31Dec59; EP157046.
- OVERTURE IN D MAJOR; m Franz Schubert, arr. & edited by Thor Johnson. Score & parts. (Kjos concert orchestra series, 0-1000) © Neil A. Kjos Music Co.; 8Mar60 (in notice: 1959); EP140039.
- OVERTURE: THE BEGGAR'S OPERA; The happy clown, m J. C. Pepusch, 1728, arr. John Horton. England. Score. (Music for amateur orchestras) NM: arr. © Oxford University Press; 21Jan60; EFO-71776.
- OVERTURE TO CANDIDE; m Leonard Bernstein, arr. for band: Walter Beeler. Score, condensed score & parts. NM: new setting. © G. Schirmer, Inc.; 9May60 EP141300.
- OVERTURES; for the Baldwin organs, with registrations for models 5A, 10A, 45 & the Orga-Sonic spinet model, arr. & registered by Herbie Koch. NM: arrangements & registrations.

  O Belwin, Inc.; 7Mar60; EP138961.
- OWL IN THE PAIM TREE; w & m Rod McKuen.
  O Dov Music, Inc.; 3Mar60; EU619174.
- OWL ON THE PROWL; m Ernest Ponticelli. England. O Manor Music Co. Ltd.; 29Apr60; EF0-72194.
- OWL ON THE PROWL; m Robert Cary & George Brambilla. © Robert H. Cary & George A. Brambilla; 1Ju160; EU630559.
- THE OXFORD BOOKS OF RECORDER MUSIC; books VI-IX: Trios for two descant recorders and treble (or tenor) recorder, arr. Robert Noble. England. Score. NM: arrangements. © Oxford University Press; 3Mar60; EFO-72692-72680
- OYE, ME VOY PARA LA LUNA; cha, cha, cha, letra, musica y arreglo de Pepe Delgado. Cuba. Piano-conductor score & parts. (Cha cha cha) © Peer & Cia. S.L.; 29Dec59; EFO-72377.

OZARK RHYTHM; w B. B. Weir, m Lew Tobin. © B. B. Weir; 27Jun60; EU630007.

## P

- P.D.Q. MARCH; w & m Johnny Mann. Appl. author: Lincoln-Mercury Division of Ford Motor Co., employer for hire. © Lincoln-Mercury Division of Ford Motor Co.; 28Mar60; EU618435.
- P.S. 38; w Stanley Styne, m Fred Karger.

  © Soon Music, Inc.; 18Jan60; EU609360.
- P.T.A. SONG; (The Parent-Teacher's song), w & m E. R. Moss. © Eivind R. Moss; 29Mar60; EU618578.
- P. T. BARNUM; choral profile, mixed chorus with piano, poem by Stephen Vincent Benet, additional prose interpolations by Gail Kubik, m Gail Kubik, 1948. Score. Appl. states w prev. reg. 1933. © on m; G. Ricordi & Co.; 12Apr60; EP140678.
- THE P. T. BARNUM FESTIVAL MARCH; w & m Robert G. Cole. © Robert G. Cole; 29Mar60; EU618565.
- PA EL RINCON CALIENTE ME VOY; son montuno, letra y musica de Evaristo Mendez, arreglo de Andres Diaz. Habana. Piano-conductor score & parts. © Peer & Cia. S.L.; 30Dec59; EFO-70881.
- PA' LANTE; w & m Antar Daly. © Peer International Corp.; 28Apr60; EU624395.
- PA TI SOLITA; w & m Benito De Jesus. © Southern Music Pub. Co., Inc.; 10Mar60; EU616636.
- PÅ SILVERVÅG; vals, musik: Erling Grönstedt. Piano. Stockholm. (With Pinessen) © Karl Grönstedts Musikförlag; 1Dec59; EFO-71927.
- PABLITO; cha-cha-cha, [from the] film Apocalisse sul fiume giallo, musica di E. Zalvidar, pseud. of Giuseppe Stellari. For orchestra. Milano. Pianoconductor score & parts. (With Zambombo) © Tornado Edizioni Musicali; 13Jan60; EFO-70228.
- PABLUM. SEL LEAD SHEET TO PABLUA.
- PACE & SORENO; m Albina R. Demassimi.

  © Albina Demassimi; 23Feb60; EU614991.
- PACE PACE; m Verdi, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611877.
- LA PACHANGA; mercumbe, letra y musica de Eduardo Davidson, arreglo de Roberto Puentes. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-69812.
- EL PACHARITO; bajon, musica di G. Ferrero. Milano. Parts. (Serie per chitarra solista) (With Sugarrock) © Edizioni Southern Music; 20Jan60; EFO-71897.
- PACIFIC OBEREK; m Benjamin S. Baniel.

  © Benjamin Stanley Baniel; 12May60; EU624594.
- PACIFIC SUNSET; overture, m J. Olivadoti, for band. Score & parts. © Mills Music, Inc.; 11Mar60; EP139038.
- PACIFIC 231; m William O. Smith.

  © Derry Music Co.; 6Apr60; EU620777.
- PACIFICO. SEE ALORS, QU'EST-CE QU'ON FAIT. IL PLEUT DES BAISERS. J'AI REVE.
- A PACK OF LIES; w & m Geri Dine, pseud. of Geraldine Agress. • O Geraldine Agress; 15Feb60; EU612515.
- PACKAGE OF LOVE; w & m Sonny Spangler. © Sonny Spangler; 19Feb60; EU613413.
- A PACKAGE WRAPPED IN BLUE; w & m Koby Sirinsky. ♠ Koby Sirinsky; 20Jun60; EU629052.

- PACKIN' UP BLUES; w & m Slim Rogers, pseud. of Anthony Roger Planchet. © Limro Music Pub. Co.; 31May60; EU627524.
- PADAM ... PADAM; m Henri Contet & Norbert Glanzberg, special arr. for accordion by Charles Camilleri.
  Accordion solo. (Leeds accordion series) NM: arr. © Editions Salabert, 30Dec59; EP137204.
- PADAM. SEE I STILL LOVE YOU ALL.
- PADDLE STEAMER; m King Palmer. © Sam Fox Pub. Co., Inc.; 2May60; EU625459.
- THE PADEREWSKI RAG; based on Paderewski's minuet, m & arr. Jules Paddy Rutzky: NM: arr. © Jules Paddy Rutzky; 4Jan60; EU607648.
- PADOVANER TÄNZE. Padovanian dances. Für 2 Sopranblockflöten und Altblockflöte, hrsg. von Fritz Koschinsky, m Johann Chro, 1604. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel; lNov59; RFO-71264.
- THE PADRE, YOU AND I; w & m John J. Kliminski. © John Joseph Kliminski; lFeb60; EU611032.
- PAGAN; m Vic Mizelle. © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; EU617725.
- PAGINA BLANCA; w & m Ernest San Miguel. © Ernest San Miguel; 22Mar60; EU617582.
- PAGINE SINFONICHE. SEE DUE PAGINE SINFONICHE.
- PAGLIACCI. SEE ON WITH THE MOTLEY.
- PAID IN FULL; w & m Jim Neely.
  © Jim Neely; 17Jun60; EU628848.
- PAIN; w & m Vincent J. Pascoe, Jr. © Vincent J. Pascoe, Jr.; 1Mar60; EU614974.
- PAIN IN MY HEART; w Velda Stoddard, m Gene Brooks. © Velda L. Stoddard; 10Mar60; EU615946.
- PAINT ME A PICTURE; w & m Bart Howard.

  © Wintergreen Music, Inc.; 24Jun60;
  EU629737.
- PAINTED SKIES; w & m Nate Jones (Nathan P. Jones) Nathan P. Jones; 24May60; EU626115.
- A PAIR OF HEARTS; w & m Mike Anthony & Danny Staton. © Raleigh Music, Inc.; 23Jun60; EU629625.
- PAJAMA POLKA; piano solo, m Albert Marland. London. O Trafalgar Music Ltd.; 24Feb60; EFO-71728.
- EL PAJARILLO; w & m Johnny Lopez.
  © Peer International Corp.; 18Feb60; EU613800.
- PAJARILLO GILGUERO; banbuco colombiano, w & m E. Villillo, pseud. of Emilio Valdes, arreglo de O. Estivill Havana. NM: harmonization & arr. © Corporacion Musical Cubana S.A.; 18Nov59; EFO-70160.
- PAKISTAN; m Walter Conn, pseud. of Walter Cohen. © Conn Music Co.; 16Mar60; EU616829.
- LA PALA; cha-cha-cha, paroles de Boris Vian, musique de Eddie Barclay, pseud. of Edouard Ruault, & Leo Missir, pseud. of Leon Missir. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With La danse du chat) © Editions Musicales Eddie Barclay; 270ct59; EFO-69783.
- PALABRA SAGRADA; w & m Paul Marquez & Blas Hernandez. © Peer International Corp.; 15Jun60; EU629277.
- PALACE GUARDS; overture, composition & arr. James L. Tarver. Condensed score & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 14Apr60; EP140250.

- PALACE OF HAPPINESS; w William T. Craig, m Paul W. Fernald. • William T. Craig, Jr. & Paul W. Fernald; 7Mar60; EU616275.
- PALACES OF IVORY; w Mable R. Miller, m C. Louise Johnson. © C. Louise Johnson; 4Mar60; EU615298.
- THE PALE FACED INDIAN; w & m John D.
  Loudermilk. © Cedarwood Pub. Co., Inc.;
  4Apr60; EU620056.
- PALE HANDS I LOVED. SEE KASHMIRI SONG.

- PALE MONTANA MOON, I NEED YOU SO; w & melody by Digon Hill, pseud. of Sam William Clutton. © Sam Wm. Clutton; 14Apr60; EP140104.
- PALETA; orchestrain foxtrot, m Eduard Parma. Praha. Piano-conductor score & parts. (Maly taneon orchestr, sv.4) (With Klap, klap, klapity, klap) © Panton; 16oct59; EPO-69881.
- LA PALETA; w & m Pedro M. Rodriguez.

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  Rico; 28Apr60; EU624390.
- PALITO DE RON; rumba-farruca, letra de Valerio, pseud. of Alejandro Rodriguez Gomez, y Ochaita, musica de Solano. Madrid. © Ediciones Musicales Madrid; 2Jan60; EFO-70033.
- PALLAS ATHENE. SEE
  SYMPHONIE "PALLAS ATHENE".
- PALLONE DINT'A LUNA; w Luigi Guadagni, m F. Giulio Labbate. © F. Giulio Labbate & Luigi Guadagni; llApr60; EII62301
- PALMA DE MALLORCA. Tango-Lied, Musik: Kay Korten, Text: Erich Schwabe. Heidelberg. [German words] (With Immer wenn ich einsam bin) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69595.
- PALMADITAS CHA CHA CHA; musica y arreglo de Memo Salamanca. Mexico. Parts. © Editorial Mexicana de Musica Internacional, S.A.; 29Deo59; EFO-71295.
- PALMEN AM STRAND; beguine, w Gerda Klimek, m Mario Engelsberger, Arr.: P. Partchire, pseud. of Erich Trapp. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz (Erich Trapp) 1Apr60; EFO-72506.
- DER PALMGALGEN; ein Liederström in 8 1/2 Gesängen nach Gedichten von Christian Morgenstern, m Harry Ziems. Für Gesang und Klavier. Berlin. © Bote & Bock; 23Dec59; EFO-72207.
- LA PALOMA; m arr. Dorris James. © Dorris J. James; 21Mar60; EU620165.
- PALOMA TRISTE; w & m Eloisa C. Lindley. © Eloisa C. Lindley; 29Feb60; EU614599.
- PALOMMELLA. Italian & English w & m Antonetta Carparelli (Antonietta Carparelli) O Antonietta Carparelli; 8Apr60; EU620006.
- PALOTAS; pt.I, m & arr. Frederick Nagy. © Frederick Nagy; 4Feb60; EU615130.
- PALOTAS HUNGARIAN PALATIAL DANCE; pt.II, m & arr. Frederick Nagy. O Frederick Nagy; 4Feb60; EU611425.
- PALS; w & m Blanche LeNoir. Appl. states prev. reg. 1947, no.7473. NM: chorus rewritten. © Blanche LeNoir; 9May60; EU624191.
- PALUMELLA. SEE
  ANTICHE CANZONI PARTENOPEE.
- PAN PIPER; comp. & arr. Gil Evans, pseud, of Ian Gilmore Green. Condensed score. © Lillian Green, d.b.a. & sole owner Gillian Music; 25Mar60; EP140943.
- PANAME A FLEUR DE PEAU; paroles et musique de Frank Gerald. Paris. • Nouvelles Editions Meridian; 15Jan60; EFO-72035.

- PAN-AMERICAN MARCH; m Jack Tornick.

  © Jack Tornick; 15Mar60; EU616775.
- PANCHITA. Argentinischer Tango, m Enrico Monte Ferro, pseud. of Heinz Stahlberg. Berlin. Piano-conductor score & parts. (With Consuelita) © Monte Ferro Verlag; 15Feb60; EFO-70563.
- PANCHO VILLA, BRAVE TORERO; w & m Ernie Sheldon & Bob Barron. © Bryden Music, Inc.; 11Apr60; EU620378.
- A PANCSOLÓ KISGYEREK; calypso, verse: Brand István, zenéje: Berki Géza. Hungary. © Zeneműkiadó Vállalat; 15Dec59; EFO-72253.
- PANIC; m & arr. Michael Abbene & Joseph Geraci. © Joseph Geraci & Michael Abbene; 7Mar60; EU615625.
- PANIS ANGELICUS. For organ, m Eric H. Thimman. London. © J. Curwen & Sons Ltd.; 31Dec59; EFO-70067.
- PANNA Z KOTEM; swing, m Tadeusz Hejda. Poland. (Solówki akordeonowe, 6) © Polskie Wydawn. Muzyczne; 16Dec59; EFO-70797.
- PANTALONE. SEE THREE MARIONUTTES.
- PANTOMIME LOVE; w & m Billy Conrad, pseud. of William Conrad Wilhelm. © William Conrad Wilhelm; 16Jun60; EU628673.
- PANTOMINE OF A FELLA; m Frank Wess.
  © Frank W. Wess; 20Jan60; EU609640.
- EL PANUELITO; w & m Mike Acevedo.
  © Promotora Hispano Americana de Musica, S. A.; 18Feb60; EU613799.
- PAOAKALANI; w & m Liliuokalani & John Kalapana. © Criterion Music Corp., Webley Edwards Division; 2Peb60; EU614120.
- PAPA GINO'S SONG. SEE
- PAPA TELL ME; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 21Mar60; EU617356.
- PAPACITO MIO. English w & m Mary Elisebeth Lord, pseud. of Elsie Phelps Tejeda. © Elsie Phelps Tejeda; 27Jun60; EU629815.
- PAPER HEART; w & m Ervin Michael Judy. © Ervin Michael Judy; 2Feb60; EU611183.
- PAPER LANTERNS; w Kay Lewis (Kathleen Lewis), m Skeeter Best. © Kay Lewis & Skeeter Best; 21Apr60; EU621723.
- PAPER OF PINS; American folksong, arr. Gerald Cockshott, unison song. London. Score. (The Zenith choral library, part songs, no.3989) NM: arr. © Alfred Lengnick & Co., Ltd.; 22Jan60; EFO-71246.
- PAPER OF PINS; early American "play" song, arr. William Jonson, mixed voices (S.A.T.B., divisi) Score. (Skidmore choral library, SK 2053) © Skidmore Music Co. Inc.; 31Dec59; EP136817.
- PAPER ROSES; w Janice Torre, m Fred Spielman. © Pambill Music, Inc.; 11Feb60; EU612982.
- PAPER ROSES; w Janice Torre, m Fred Spielman. NM: piano acc. © Pambill Music Inc.; 2May60; EP140810.
- PAPER SACK; w & m Lizzie K. Toney.

  © Lizzie K. Toney; 4Apr60; EU619345.
- PAPILLONS BLANCS. SEE LE GRADUS MODERNE.
- LES PAPOUS; paroles de Francois Llenas, musique de Noel Roux. France. © Chappell, S.A., Paris; 23Mar60; EFO-72126.
- PAPPY; w & m Pranklin Eugene Hall. © Franklin Eugene Hall; 9May60; EU624088.

- PAPPY'S MAMBOLA; m Lucia Genoff Cassone. © Lucia Genoff Cassone; 11Apr60; EU620459.
- PAPRIKA; Java-mazurka pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris. (Collection les petits classiques du musette) © Editions Musicales Nuances; 29Jan60; EFO-71361.
- PAQUIRO Y EL TORO; chufliyas, letra: Ochaita & Valerio, pseud. of Alejandro Rodriguez Gomez, musica: Solano. Madrid. © Ediciones Musicales Hispavox; 22Dec59; EFO-72658.
- PAR LE CIEL. SEE SABRA DIOS.
- PARA EL RECUERDO ... A FIORE; tango, m Manuel Sucher. Buenos Aires. © Editorial Argentina de Musica Internacional S.R.L.; 29Dec59; EF25502.
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  SHOW TUNE IN 2/4.
  YOUF GOOD MORNING.
  YOUR HAND IN MINE.
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  SLEEP.
  WHO DO I LOVE?
- A WOMAN WOULD BE LOST WITHOUT A MAN.
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- PARTITA FOR RECORDERS. Partita für Blockflöten. For 2 descants & treble (or tenor) recorders, m Johann Christoph Faber, edited by Rudolf Schäfer & Carl Dolmetsch. England. Score. (Il flauto dolce. Dolmetsch recorder series) NM: changed m & added ornaments. © Universal Edition (London) Ltd.; 31Dec59; EFO-70680.
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- PATY SMYČCOVÝ KVARTET; pro dvoje housle, violu a violoncello, 1938, m Bohuslav Martinů. (Quinto quartetto) Partitura. Prague. Miniature score. (Kapesní partitury, 143) © Státní Nakl. Krašně Literatury, Hudby & Umění, N.P.; 110ct59; EFO-69686.
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- PAVANA ANTICO & POSTLUDE ON "DUKE STREET"; m Bric H. Thiman. (In Twostave voluntaries. London. 2d set, p.17-20) © Novello & Co. Ltd.; 1Dec59; BFO-70272.
- PAVANA E SALTARELLO. Transcription de Emilio Pujol, musique: Melchior de Barberis. Guttare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1061) NM: "transcription." © Editions Max Eschig; 15Dec59; EFO-71350.
- PAVANE; for clarinet (B flat) & piano, m Edvard Moritz. Frankfurt A.M. Score & part. © Musikverlag Wilhelm Zimmermann; 17Feb60; EFO-71260.
- PAVANE. Volkslied aus Frankreich, für gemischten Chor, Musik: Friedrich Zipp. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 20Apr60; KFO-72948.
- PAVANE. Volkslied aus Frankreich, Männerchor, Satz: Friedrich Zipp, deutsche Textfassung: Margareta Fries. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 16Nov59; EFO-69741.
- PAVANE AND CANZONETTA; cornet or trumpet quartet, m Leroy Ostransky. For four B flat cornets or trumpets, with score. Score & parts. (Rubank trumpet and cornet ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr60; EP140530.
- PAVANE POUR UNE INFANTE DEFUNTE; transcription pour deux guitares de Emilio Pujol, musique: Maurice Ravel. Paris. Score. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1408) NM: "transcription." © Editions Max Eschig; 8Dec59; EFO-71351.
- PAVE THE WAY; w & m Jimmy Krondes.

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- PAVEMENTS OF GOLD; w & m Erestus K. Neadow; © Erestus K. Neadow; 29Feb60; EU614572.
- PAWN SHOP BLUES; m Joe Manone. © Post Music, Inc.; 6Jan60; EU608119.
- PAY DIRT; m Ralph Pena. © Palm Springs Music Co.; 16Nov59; EU609474.
- PAY ME NO MIND; w Stella R. Perkins, m Gene Brooks. O Stella R. Perkins; 30Jun60; EU630492.
- PAYASO; w & m Esteban Taronji. © Peer International Corp. of Puerto Rico; 21Apr60; EU623832.

- PAYIN' YOUR DUES; w & m Mary F. Hilliard (Mary F. Hilliard Wyche) © Blend Music Pub. Co.; 19May60; EU625773.
- PAY-OH-LA BLUES; w & m Johann Koetter, pseud. of Charles Marvin Katterjohn. © Charles Marvin Katterjohn; 21Jan60; EU609749.
- PAYOLA; w Ruth Van, pseud. of Ruth Vandegrift, m Bob Rowley (Robert E. Rowley) © Ruth Vandegrift & Robert E. Rowley; 6Jan60; EU607904.
- PAYOLA DADDY; w, m & arr. Robin D. Westmoreland. © Robin D. Westmoreland; 3Feb60; EU611277.
- THE PAYOLA DANCE; w & m Frank L. Engel. © Frank L. Engel; 16May60; EU624613.
- PAZZO-PAZZO. Crazy, crazy, English w Charles Tobias, m Nat Simon. © Leeds Music Corp.; 4Jan60; EU609463.
- PAZZO PAZZO. Crazy, crazy, m Nat Simon, lyric by Charles Tobias, piano arr.: staff of Leeds Music Corp. London. [English words] NM: arr. © Leeds Music Corp.; 7Feb60 (in notice: 1959); EP138884.
- PAZZO-PAZZO. Crazy, crazy, w Charles Tobias, m Nat Simon, new arr. Leeds Music Corp. [English words] NM: arr. © Leeds Music Corp.; 19May60 (in notice: 1959); EP141565.
- PEACE; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beckman Music, Inc.; 20Apr60; EP140617.
- PEACE; op.74, no.2, work no.282, with w, m & arr. Don Moody (Donald Moody)
  © Donald Moody; 24Mar60; EU618104.
- PEACE; w & m Jerry Davis. O Jerry Davis; 9May60; EU624091.
- PEACE; w & m Rosemary Draper. © Rosemary Draper; 28Mar60; EU618276.
- PEACE AND PROSPERITY; G.O.P. victory march, w & m Angelo Maietta. © Airem Music Co.; 4Jan60; EP136722.
- PEACE AND REST IN MY SOUL; w & m Leroy Knight. © Leroy Knight; 11Dec59; EP136951.
- PEACE AS A RIVER; w Betty Davenport, m Mike Alesi (Mariano Alesi), arr. Lloyd Nedley. © Mike Alesi; 30Mar60; EU618845.
- PEACE, BE STILL; a sacred solo, w Robert Ellis Key, m Dorothy Chancellor Currey. © Dorbart Pub. Co.; lApr60; EP139487.
- PEACE BE STILL; w, m & piano acc.: J. M. Textorius. NM: piano acc. © Al Gilray Pub. Co.; 28May59; EP137847.
- PEACE FROM WITHIN; w & m Joy Barnett. Close score. © Oren Coy Paris & Mrs. Oren Coy Paris, d.b.a. Inspiration Publishers; lApr60; EP139511.
- PEACE I LEAVE WITH YOU; op.74, no.1, work no.281, with w, m & arr. Donald Moody. © Donald Moody; 24Mar60; EU618105.
- PEACE IN THE LORD; w Ruth Opal Cannon, m Gene Brooks. © Ruth Opal Cannon; 14Mar60; EU616403.
- PEACE OF MIND; w & m Dootsie Williams.

  © Dootsie Williams; 28Apr60; EU622909.
- PEACE OF MIND; w & m Eric G. Hagen. © Eric G. Hagen; 3Mar60; EU615168.
- PEACE OF MIND; w & m Lou Fields.
  © Famous Music Corp.; 24Dec59; EU607802.
- PEACE OF MIND; w & m Lou Fields.

  NM: new piano arr. Famous Music Corp.; 28Jan60; EP137721.

PEACE OF MIND; w & m Paul Bennett. © Paul William Bennett; 4Feb60; EU611434.

346

- PEACE ON EARTH; for chorus of mixed voices with piano or organ, w & m Robert MacGimsey, arr. Bill Simon. Score. (Choral music by Robert MacGimsey, CM7137) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 11Jan57, EU462147. NM: revision & SATB arr. © Carl Fischer, Inc.; 6Jan60; EP137411.
- THE PEACE ROSE; w Teresa Siebenmorgen, m Lew Tobin. © Teresa Siebenmorgen; 12Feb60; EU612403.
- THE PEACEFUL LANES OF DEVON; w Douglas A. Chandler, m Reginald Redman. Soprano I, soprano II & contralto. London. Score. © Chappell & Co., Ltd.; 31Dec59; EFO-72009.
- PEACEFUL NIGHT; w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jimmy Templeton (J. C. Templeton) © Norman Joseph Arie & Jimmy Templeton; 23May60; EU625795.
- PEACEFUL VALLEY; w & m Billy Singer, pseud. of Ray Louis Jones. © Ray Louis Jones; 21Mar60; EU617391.
- PEACEFUL VALLEY; w William M. McDuff, m Larry Allen. © William M. McDuff; 9Feb60; EU612075.
- PEACH BLOSSOMS; w & m Emmit Brooks. © Dundee Music; 2Jan60; EP136882.
- PEACHIE JONES; w Ruth A. Campbell, m Lew Tobin. © Ruth A. Campbell; 9May60; EU624166.
- PEACHIE KEEN; w Von Tina Smith, m Catherine McCullough. © Catherine Elizabeth McCullough & Von Tina Smith; lMar60; EU614899.
- PRAR TREE BLOSSOMS BLOW; w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626391.
- PEARLS; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EF0-69750.
- PEARLS OF PHAISE AND PROMISE. SEE PRATT'S PEARLS OF PRAISE AND PROMISE.
- PEARLY GATES; m Walter Mourant. © Walter Mourant; 16Feb60; EU612844.
- PEARTIN' UP; w & m Tom Campbell (Thomas John Campbell) © Thomas J. Campbell; 4Jan60; EU607514.
- IL PECCATORE; canzone slow rock, testo di L. Beretta, musica di G. Lossani & De Vera, pseud. of Emilio Daniele. For orchestra. Milano. Piano-conductor score & parts. (With Spacca, rompi, spingi) © Daniele Edizioni Musicali; 13Jan60; EFO-70229.
- PECHTAG, SEE SHOLMY DEL.
- PEDACITO DE CIEIO; bolero. Spanish w & m Jose Alberto Jimenez, piano arr. Ben Pickering. © Peer International Corp.; 14Jun60; EP142132.
- PEDACITO DE CIFIC. SEE UN PETTETTINO DI CIFLO.
- PEDAGOGIE DU VIOLONCELLE. SEE SCIENTIFIC INSTRUCTION IN THE VIOLONCELLE.
- PEDIGREE PARADE; m Peter Dennis, a.k.a.
  Dennis Alfred Berry. © Sam Pox Pub.
  Co., Inc.; 2May60; EU625461.
- PEDLAR'S SONG. SEE FINE KNACKS FOR LADIES.
- PEDRO; m Mike Rios, pseud. of Michael Levey. © Michael Levey; 29Mar60; EU618752.
- PEDRO; w & m Marguerite Lee Hinckley. © Marguerite Lee Hinckley; 17Jun60; EU628766.

- PFDRC DANCES. SEE
  BEGUINE.
  CHA CHA CHA.
  GUARACHA.
  MAMBO.
  THE MERENGUE.
  RUMBA.
  SAMBA.
  TANGO.
- PEEK-A-BOO MISTER MOONLIGHT; w & m Aristotle Vlavianos. © Aristotle Vlavianos; 11Apr60; EU620349.
- PBEK-A-BOO MOON; w & m Harry H. Wheatley; D Harry H. Wheatley; 15Jun60; EU628586.
- PEEK-A-BOO MOON; w, m & arr. Gertrude Kostiuk. © Gertrude Johanna Kostiuk; 13Jan60; EU608825.
- PEEP HOLE INN; w, m & arr. Evans J. Falcon. © Evans Joseph Falcon; 29Feb60; EU614423.
- PEEPING BENJAMIN; w & m Paul Murphy, Ed Gallagher & Chuck Goldstein. © Chuck Goldstein; 26Feb60; EU614306.
- PERPING TOM; w Louise Rice, m Gene Brooks. © Louise Rice; 5May60; EU623534.
- PEER GYNT. SEE INCIDENTAL MUSIC AND CUES.
- PEGGY ARLEEN; w & m Mary Arlene Shaver. © Mary Arlene Shaver; 21Mar60; EU617473.
- PEGGY LEE; w & m Harmon Bethea & Harmon Bethea, Jr. © Claiborne Music; 22Jun60; EU629431.
- PEGGY'S PARTY; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 28Sep59; EU607790.
- PŘKNÁ HODINKA; sousedská, m Antonin Borovička. Prague. Piano-conductor score & parts. (Zábavní orchestr, 93) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70844.
- EL PELAGATO; w & m Bienvenido Brens. © Peer International Corp.; 7Jun60; EU628044.
- PELEAN COMO QUIERA; w & m Luis Kalaff. © Peer International Corp.; 4Apr60; EU620083.
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- PENANDO; w & m Benito De Jesus. © Southern Music Pub. Co., Inc.; 24Dec59; EU607743.
- THE PENCIL SONG; w & m Martin Seligson & Harvey Geller. © Sheldon Music, Inc.; 8Jun60; EU627713.
- THE PENGUIN; w Ruth T. McGibeny, w & m Rica Owen Moore. © Walt Disney Music Co.; 12May60; EU624952.
- THE PENGUIN PARADE; for two-part treble voices, S.A., w & m Jessie Fisher. Score. (The Remick choral library, R3351) © Remick Music Corp.; 10Feb60; EP138082.
- A PENN'ORTH OF LOVE; w & m Crossley E. Holloway. © Crossley Edwards Holloway; 8Mar60; EU615642.
- PENNSYLVANIA TURNPIKE; m Vic Lewis.
  O Leeds Music Corp.; 23May60; EU627177.
- PENNSYLVANIA WALTZ; w & m J. D. Hamer, pseud. of John Gerlosky. © John Gerlosky; 4Jan60; EU607695.
- PENNY; w Cliff Brinkley (Clifford Brinkley), m & arr. Joe Renzy, pseud. of Joseph V. Renzetti. © Joseph V. Renzetti & Clifford Brinkley; 3Jun60; RU627274.
- A PENNY FOR YOUR THOUGHTS; w & m Dottle Bornstein (Dorothy Bornstein) © Dorothy Bornstein; 4Jan60; EU607593.

- A PENNY FOR YOUR THOUGHTS; w & m Herb Wiener, Cy Crane & Terry Symms.

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- A PENNY FOR YOUR THOUGHTS; w & m Wilson Evans. © Wilson Evans; 23May60; EU625848.
- A PENNY FOR YOUR THOUGHTS; w Durham, m Hall & Dyck. © Jim Hall, Tommy Durham & Bill Dyck; llApr60; EU620366.
- PENNY, MY LOVE; w & m Kalani Kaloa.

  © Marigold Music Co., Inc.; 31Mar60; EU618928.
- PENNYBRIDGE RHAPSODIE; m & arr. Alex Magee (Alexander Magee) © Alexander Magee; 2May60; EU623237.
- PENSEE TZIGANE; violon et piano, musique: H. Benda (Ettore Benda) France. Score. © H. Behda; 5Dec59; EFO-70217.
- PENSION SONG; w & m E. Colt Houston, pseud. of Paul W. Ohrt. © E. Colt Houston; 29Feb60; EU614558.
- PENTA BLUES SUITE; w Langston Hughes, m Sammy Heyward. © Sammy Heyward & Langston Hughes; 9Feb60; EU614402.
- PENTAGON; composed for band by Bernard Green. Condensed score & parts. (Leeds programming series for concert band) D Leeds Music Corp.; 4Dec59; EP136693.
- PENTECOSTAL ARMY; w Fannie Tillman, m Lou Prohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 13Jun60; EU628298.
- PENTHOUSE. SEE
  OH FOR THE LIFE IN A PENTHOUSE.
  SUDDENLY.
- PENTHOUSE BLUES; w Ruth Levy, m Leo Spelvin, paeud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 6Jan60; EU607901.
- PENTHOUSE PIANO. SEE
  BLUES ON A PENTHOUSE PIANO.
- THE PENTHOUSE PRIMITIVE; w & m Leontyne Watts. © Leontyne Watts; 25Jan60; 8U610148.
- PEOPLE ALWAYS SAY; w & m Aleen J.
  Pfanmiller. © Aleen Joyce Pfanmiller;
  18Jan60; EU609344.
- PEOPLE ARE LEAVING HERE; w Calvin C. Brown, m R. W. Wcullard, Jr. & R. W. Wcullard, Sr. © Calvin Coolidge Brown & R. W. Woullard, Sr. & R. W. Woullard, Jr.; 23Feb60; EU613699.
- PEOPLE SAY; w & m Al Joseph Cooper & Al Rogotzki (Alvin Frank Rogotzki) © Alvin Frank Rogotzki; 7Mar60; EU615484.
- PEOPLE TO PEOPLE; w & m Leonard Whitcup & Chet Gierlach. © Leonard Whitcup, Inc.; 25Apr60; EU622155.
- PEOPLE TO PEOPLE; w & m Leonard Whitcup & Chet Gierlach. Canada. NM: piano arr. © Leonard Whitcup, Inc.; 25May60; EP141368.
- PEOPLE WITH BOATS; m Ronald Hanmer. © Sam Fox Pub. Co., Inc.; 2May60; EU625460.
- THE PEOPLE'S MASS; based upon the familiar Tantum Ergo Stonyhurst ms. 1751, organ acc. James M. Burns. Score. [Latin words] Gregorian Institute of America, Inc.; 14Dec59; EP137186.
- A PEOPLE'S MASS; for congregational use, organ acc. Jan Chojnacki. Score. [Latin words] © Gregorian Institute of America, Inc.; 18Dec59; EP137189.
- PEOPLE'S MASS. SEE FIRST PEOPLE'S MASS. MISSA POPULI.

JPLE'S MASS.

- PEOPLES' PRAYER; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 11Mar60; EU616070.
- LA PEPA; cha-cha-cha, letra de Pederico Maensa (Pederico Maenza Hernandez), musica de Jose Sentis. Madrid. Piano-conductor score & parts. (With Nocturno en samba) © Ediciones Fiesta en Triana; 2Nov59; EFO-69531.
- PEPE; w Dory Langdon, m Hans Wittstatt. NM: English w. © Ed. Kassner & Co. Musikverlag; 27May60; EU627040.
- PEPE'S THEME; m Phil Bodner. © Comet Music Corp.; 13Apr60; EU620940.
- PEPITA DE MAJORCA. Bajon moderato, testo italiano di Danpa, testo spagnolo di Pedro, musica di A. Godini. Pianoforte conduttore. Italy. Pianoconductor score. [Italian & Spanish words] (With Ce soir) © Girl Edizioni Musical Riunite; 11Dec57; PPOEME
- PEPPERMINT; m Sally Livingston. © Sally Livingston; 11Apr60; EU620332.
- PEPPERMINT CANDY; w & m Bob James. © Bluebonnet Pub. Co.; 15Mar60; EP139147.
- PEPPERMINT CANDY; w & m Jimmy Dallas.

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  22Mar60; EP139257.
- PEPPY PEPPER POLKA; m Earl J. McNellis & Clarence E. Forslund. © Earl J. McNellis & Clarence E. Forslund; 27Apr60; EU622427.
- A PEPSODENT COMMERCIAL; w & m Betty Garber. © Betty Garber; 23Mar60; EP139417.
- PEPSODENT TABLE FOR TWO; w & m Leonard C. Mackenzie, Jr. & Robert Haggart. © Faillace Productions, Inc.; 4Jan60; EU607574.
- PEQUENA MIA; merengue dominicano, letra y musica de Ermesto Vazquez Amor. Orchestration. Madrid. Piano-conductor score, violin-conductor score & parts. (With El bodeguero) © Ediciones Musicales Madrid; 19Nov59; EFO-71048.
- EL PEQUENO BATALLON; marcha infantil, letra y musica de R. Boronat. Canto y piano. Madrid. © Union Musical Espanola; 30ct53; EF25248.
- PEQUENO RUISENOR. SEE UNA AMAPOLA DECIA. OLE, LA BARCA VELERA.
- PER AVER SUCCESSO; medium swing, dalla commedia musicale Monsicur Cenerentolo, testo di Scarnicci & Tarabusi, musica di F. Pisano, arr. di Kramer. Milano. Piano-conductor score & parts. (With Due cuori innamorati) O Kramer, Edizioni Musicali; 23Jan60; EFO-73058.
- PER-CHE. English w & m Salvatore Scarpa. © Salvatore A. Scarpa; 29Jan60; EU610730.
- PER PEDES; swing. Musik: Werner Bild, pseud. of Manfred Minnich. (In Melodie der Welt stellt vor. Frankfurt am Main. [no.] 2, p.8-9) © Melodie der Welt, J. Michel KG.; 4Dec59; EFO-69584.
- PER TUTTA LA VITA. SER I WANT TO BE WANTED.
- PFRCHANCE TO DREAM. SEE THE MEETING THEME.
- PERCUSSION ENSEMBLE; no.1 & 2, m Charles C. Hulen. © Charles C. Hulen; 21Apr60; EU621781.
- PERDIDA; w Roberto Cecilio, m Joe Valle.

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- PERDIENDO EL TIEMPO; w & m Frank S.
  Damiron. © Peer International Corp.;
  7Jun60; EU628020.
- PERDONAME; m Ruben Guevara & Dorothy Hughlett. © Dorothy J. Hughlett & Ruben Guevara; 6Jun60; EU627377.
- PERDONIAMOCI; slow, per orchestrina, versi di U. Bertini, musica di Enzo Di Paola. Milano. Piano-conductor score & parts. (With Il mio amore, e nel juke-box) © Edizioni Musicali Tiber; 28Jan60; EFO-70056.
- THE PERFECT COMBINATION; w & m Peter Perkins. Peter Perkins; 1Feb60; EU611089.
- PERFECT ECSTACY; w & m Harry Wheatley.

  © Harry H. Wheatley; 15Jun60;
  EU628591.
- THE PERFECT FOOL; w & m Eddie White & Mack Wolfson. Appl. author: Famous Music Corp., employer for hire. NM: "new piano arrangement." © Famous Music Corp.; 25Feb60; EP138473.
- THE PERFECT GAME; w & m Rudolph F. Euring. © Rudolph F. Euring; 18Mar60; EU617131.
- THE PERFECT HUSBAND; m Mischa Spoliansky, Melody part. England. © Michael Spoliansky; 11Jan60; EFO-69761.
- A PERFECT LITTLE GIRL; w, m & arr. Connie Reavis (Constance Catherine Reavis) © Connie Reavis; 25Apr60; EU622214.
- A PERFECT LOVE; w & m Veola McNair. Nordyke. © Veola McNair; 7Mar60; EP140328.
- PERFECT PEACE; w & m W. C. Albrant.
  © William C. Albrant; 2May60;
  EU622996.
- A PERFECT WOMAN; w & m Amanda Durant. © Amanda Durant; 5Feb60; EU611532.
- PERFECTION; from Ernest in love, a new musical based on Oscar Wilde's The importance of being Earnest, lyric by Anne Croswell, m Lee Pockriss. E. H. Morris & Co. © Anne Croswell & Lee Pockriss; 2May60; EP140407.
- PERFUME DE FLOR; w & m Eligio Farrait. © Peer International Corp. of Puerto Rico; 21Apr60; EU623831.
- PERHAPS; w & m Bobby Russell. © Kenn, Marlow Music; 120ct59; EP137254.
- PERHAPS; w Claudine Clark, m John R. Cirigliano. © John Richard Cirigliano & Claudine Clark; 15Feb60; EU612652.
- PERHAPS I WAS DREAMING; w & m Willa Dean Evans. © Willa Dean Evans; llApr60; EU620436.
- PERHAPS YOU'LL SPEAK OF ME; w & m Oscar M. Williams; 23Jun60; EU629611.
- PERICHOLE. SEE THE SONG OF THE RIVER.
- PERJURA; bolero, arreglo de Osvaldo Estivill, letra y musica de Alberto Villalon. Havana. (With Mares y arenas) NM: new arr. © Corporacion Musical Cubana S.A.; 160ct59; EFO-70161.
- THE PERKING COFFEE POT; m Eric Siday.

  © Eric Siday; 24May60; EU626125.
- PERLY NA HEDVÁBÍ; waltz z filmu Slečna od vody, hudba: Dalibor C. Vačkář, slova: Slávek Ostrezí, úprava: Zdeněk Krotil. Piano-conductor score & parts. (In FOT. Praha. v.6, p.12-13) © Panton; 30Dec59; EFO-72166.
- PERNAMBUCO; foxtrot, Musik: Walter Dobschinski & Fred Oldörp. Berlin. © Edition Corda Rolf Budde; 13Jan60 (in notice: 1959); EFO-71240.

- PERNAMBUCO; m Luiz Bonfa. © Caribbean Music Co., Ltd.; 18Feb60; EU613199.
- PERNOD'S PITCH; m & arr. Tess Gorman, pseud. of Mary Spear. © Mary Spear; 14Apr60; EU620843.
- PERO QUE MARAVILLOSO; mambo cha-cha-cha. Testo italiano di Pallesi & Elgos, testo originale e musica di Perez Prado. Milano. Piano-conductor score & parts. [Italian & Spanish words] (With The millionaire) NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71854.
- PERPETUUM MOBILE; na orkiestre symfoniczna, m Stefan Kisielewski, 1955.
  Partytura. Poland. Score. © Polskie Wydawn. Muzyczne; 16Sep59; EFO-71377.
- PERRY'S MELODY; m Dante, pseud. of Carole Alberts. © Carole Alberts; 25Feb60; EU614155.
- PERSIAN PARADISE; w & m Hessie Smith. © Hessie Smith; 7Jun60; EU627695.
- PERSIAN SUITE; m & arr. Frank Di Fabio. © Frank L. Di Fabio; 25Feb60; EU614164.
- PERSONAL MAGICIAN; w & m A. G. Harmon. © A. G. Harmon; 27Jun60; EU629840.
- PERSPECTIVES; for piano, m Earle Brown, 1952. Mainz. (Edition AV,4) © Ars Viva Verlag (Hermann Scherchen) GMBH; 31Dec59; EP141532.
- PESADO; m Anthony Yachuk. © Anthony Yachuk; 31May60; EU626525.
- PESCATORE CHE VA CANTANDO. Transcription de Emilio Pujol, musique: Francesco da Milano. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs anciens, no 1056) NM: "transcription." © Editions Max Eschig; 20Dec59; EFO-71352.
- PESSI JA ILLUSIA. Pessi and Illusia. Sarja baletista, säveltänyt Ahti Sonninen. Op.39. Pianolle. Helsinki. © Oy. R. E. Westerlund AB.; 4Nov54; EF25331.
- PESSI JA ILLUSIA. SEE HIIRTEN HÄÄKULKUE JA HIIRTEN HÄÄVALSSI.
- PĚT PROSTÝCH SKLADEB; pro klavír, op.47, m Vilém Petrželka. Prague. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 210ct59; EFO-69704.
- PĚT Z MILIONU. SEE ZAVINIL TO BONIFÁC.
- PETAL TELLS ME. SEN.
  HE LOVES MLI HE LOVES ME NOT!
- PETE MADE THE SCENE; m arr. Eddie Ballantine & Henry Coffey. © Carl Klein & Lillian Rinquist, d.b.a. Will Rossiter; 26Feb60; EU614352.
- PETE THE TRAMP; m Dick Wellstood.
  © Dick Wellstood; 3Feb60; EU611341.
- PETER, GO RING DEM BELLS; SATB, Negro spiritual, arr. Rose Marie Cooper. Score. NM: arr. © Signature Music Press; 25Apr60; EP140648.
- PETER GUNN. SEE 11 MORE JAZZ THEMES FROM PETER GUNN.
- PETER, PETER; w & m Ralph Knox, Sr.
  © Ralph Knox, Sr.; 21Mar60; EU617550.
- PETER, PETER PUMPKIN EATER; arr. Luther Henderson, m Joya Sherrill & Richard Guilmenot. Condensed score, pianoconductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. © Leeds Music Corp.; 24May60; EP142240.
- PETER RABBIT; w & m Jackie L. Nichols. © Jackie L. Nichols; 10May60; EU624209.
- PETER SCHMOLL; overture, m Carl Maria von Weber, arr. Claude B. Smith. Score, condensed score & parts. (Merit band series. Pro band, no. 151) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139648.

PETER TWINKLETCES; w Bob Hilliard, m Lee Pockriss. © Edwin H. Morris & Co., Inc.; 25Jan60; EU614765.

348

- PETER'S LAMENT; sacred song, w & m Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 29Jun60; EP142168.
- PETIT A PETIT; w & m Yris Rabenou.

  © Luristan Music, Inc.; 30Jun60;
  EU630442.
- PETIT AMOUR; slow. Musik: Hans Wolf, Klav.-Bearb.: Rudolf Graetz. (In Melodie der Welt stellt vor. Frankfurt am Main. [no.] 2, p.10-11)

  © Melodie der Welt, J. Michel KG.; 4Dec59; EFO-69585.
- UN PETIT CHAT RONRONNE; du film Pour un milliard, paroles et musique de Pierre Dudan. Plano & chant. France.

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- LE PETIT COUCOU; valse pour accordeon, musique de Max Francy, pseud. of Fernand Fouret. Paris. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 29Jan60; EFO-71362.
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- PETIT MARCHAND DE CACAHUETES; paroles de Pierre Descamps, musique de Marcel Harmand & Joaquin Lopez. Piano & chant. France. © Editions Max Eschig; 22Dec58; EF25322.
- PETIT MARCHAND DE CACAHUETES; un arrangement de Al. Kiwi, pseud. of Philippe Marietti, paroles de Pierre Descamps, musique de Marcel Harmand et Joaquin Lopez. Orchestre parties separees et chant. Paris. Pianoconductor score & parts. © Editions Max Eschig; 20Dec59; EFO-71353.
- PETIT MATELOT. SEE THE LITTLE SAILOR.
- PETIT NEGRE. SEE
  THE LITTLE NEGRO.
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- PETITE MERE; musique: van Aleda, pseud. of Jacques Kluger, & Jean Rolle, pseud. of Jean Kluger, paroles: Claude Alix, pseud. of Paula van den Broeck, & Robert Channel, arrgt: Glen Powell. Petit piano et chant. Brussels. © World Music Co.; 15May60 (in notice: 1959); EFO-72666.
- PETITE SUITE DANS LE STYLE ANCIEN. Little suite in classic style, m Manuel M. Ponce. For violin, viola &

- 'cello. Miniature score & parts. © Peer International Corp.; 21Dec59; EP137480.
- PETITE SUITE FOR STRINGS; m Schytte & others, scored by Faul W. Whear. Score, piano-conductor score & parts. (String orchestra, no.3) Appl. author: Ludwig Music Pub. Co. NM: one original work & arrangements. © Ludwig Music Pub. Co.; 9Mar60; EP139378.
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  HUIT PETITES PIECES.
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- LES PETITS REGRETS; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France Music Co.; 19May60; EF25488.
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  FOUR MOVEMENTS FROM LES PETITS
  RIENS.
- PETRA LUCIA; danza. m Bartolo Alvarez, piano arr. Horace Diaz. ♥ Peer International Corp.; 14Jun60; EP142133.
- PETRUSHA. Patricia; w Bara La Bary, pseud. of Bara Stejskal, m Bert Grant, pseud. of Oscar Gross. © Bara Stejskal & Oscar Gross; 9May60; EU623975.
- PETTICOAT-PAT. Foxtrot, aus dem UFAfilm Und noch frech dazu, Text: Peter
  Ström, pseud. of Nils Nobach, und
  Michael Moll, pseud. of Gerhard Prager,
  Musik: Ernst Simon, Arr.: Berlipp &
  Sonneborn. [German words] (In Und
  noch frech dazu. Berlin. p.4-5)
  © Ufaton-Verlagsgesellschaft M.B.H.;
  27Jan60 (in notice: 1959); EFO-72987.
- PETTICOATS FLY; w & m Lee Pockriss & Paul J. Vance. Planetary Music Pub. Corp.; 7Jun60; EU627990.
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- UN PEZZETTINO DI CIELO. Pedacito de cielo. Bolero, testo italiano di L. Mannucci, testo originale e musica di F. Domingues (F. Dominguez) Cantomandolino o fisarmonica. Milano. © Edizioni Southern Music; 20Jan60; EFO-71856.
- PEZZI PER ORGANO. SEE TOCCATA E FUGA.
- PFÄLZERLIED. SER OH PFÄLZERLAND, WIE SCHÖN BIST DU.
- PFAFFENHOFEN; foxtrott, Musik: Willy Schmid, Text: Tony Rotstein, bearb.: Herwig Peychër. Switzerland. Top Musikverlag; JJan60; EF25474.

- PHANTOM RIDER; w & m Marion Carpenter. © Singing River Pub. Co., Inc.; 17Mar60; EU616938.
- PHARAOH; w & m Arthel Watson. O Arthel Watson; 27Jun60; EU629841.
- PHIL MOORE'S "FOR SINGERS ONLY" KITS. SEE AS TIME GOES BY.
- AS TIME GOES BY.
  EmBRACEABLE YOU.
  I COVER THE WATERFRONT.
  IT HAD TO BE YOU.
  PLEASE BE KIND.

YOU GO TO MY HEAD.

- PHILADELPHIA EXCURSION; m Bob Sande (Robert L. Sande) & Larry Greene. • Metropolitan Broadcasting Corp.; 23Jun60; EU629591.
- PHILADELPHIA, PA.; w & m John Madson (John Madsen) O John Madsen; 18May60; EU625319.
- PHILADELPHIA STORY. SEE TRACY'S THERE.
- PHILIPPIANS IV:8; with w, m Martha Nyboer. NM: m. © Martha Nyboer; 20May60; EU625644.
- PHILIPPINE DANCE NO.1; for violin & piano, m Hernando Lopez. © Hernando Lopez; 25Apr60; EU622232.
- PHILLIS WAS A FAIR MAID; two-part song for S.A., m Giles Earle, 1615, arr. H. A. Chambers. Melbourne, Australia. Score. (Allan's part-songs, no.585) NM: arr. O Allan & Co. Pty. Ltd.; 26Nov59; EFO-69937.
- PHOE-BEE, COME OUT IN THE RAIN; w & m Raymond A. Holland. © Raymond A. Holland; 25Apr60; EU622291.
- PHOEBUS AND PAN. SEE PATRON OF THE WIND.
- PHOENIX; m Kenyon Hopkins. O New Hampshire Music, Inc.; 31May60; EU627162.
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- PHOENIX, ARIZONA; w & m Harold A.
  Williams, Sr. Appl. states prev. reg.
  1960. © Harold A. Williams, Sr.;
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- THE PHOENIX SONG; w Alan Purves, m Blair Weille. O F. Blair Weille & Alan Purves; 14Mar60; EU616552.
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- PHONE CALL FROM HEAVEN; w & m Carla Morrison. © Carla Morrison; 21Mar60; EU617511.
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- PHRYGIAN TOCCATA; m Richard Tynsky, edited by Bedrich Janacek. Great Britain. (International series of contemporary organ music, no.3) © Novello & Co. Ltd.; 9Mar60; EFO-71061.
- PHYLLIS; w & m Larry Meadows & John E. Fitzgerald. O Ozark Music, Inc.; 20Nov59; EU614404.
- PHYLLIS' FOLLIES; w & m Bert Kalmar, Jr. © Phyllis Reinhart (Phyllis Hart); 11Jan60; EU609065.
- I PIACERI DELLO SCAPOLO; rumba rock, dal film "omonimo," versi di Dino Verde, musica di Armando Trovajoli (Armando Trovaioli) Roma. Pianoconductor score & parts. (With Favole) © Edizioni Musicali G. Campi Nord-Sud; 22Feb60; EFO-71987.

- PIAE CANTIONES. SKE THE WORLD ITSELF KEEPS EASTER DAY.
- PIANGERE; w & m Gaetano Fagone.

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- PIANO ACCOMPANIMENTS FOR CLARINET STUDIES BY ROSE; v.l, m Walter Emch. Appl. states prev. reg. 1906. NM: piano accompaniments. Walter Emch; 6Jan60; EU607970.
- FIANO ACCOMPANIMENTS FOR SINGING AND RHYMING; by Lilla Belle Pitts & others. Enl. ed. (Our singing world) [With words] @ Ginn & Co.; 260ct59; A423551.
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- PIANO CHORDS & INVERSIONS FOR BEGINNERS. SEE CHORD INDICATOR.
- PIANO COURSE. SEE ERIC STEINER PIANO COURSE. MARK NEVIN PIANO COURSE.
- PIANO COURSE: NOTE SPELLER. SEE HOWARD KASSCHAU PIANO COURSE: NOTE SPELLER.
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- 14 PIANO DUETS FOR THE EARLY GRADES.
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- PIANO PIECES FOR DAVID TUDOR. SEE FIVE PIANO PIECES FOR DAVID TUDOR.
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- PIANO SELECTION; [from] a new musical Follow that girl, by Julian Slade & Dorothy Reynolds, m Julian Slade, arr. Dudley E. Bayford. London. © Francis, Day & Hunter, Ltd.; 4Apr60; EF0-72530.
- PIANO SELECTION; [from] Johnny the priest, a musical drama, w Peter Powell, m Antony Hopkins (Anthony Hopkins), arr. Felton Rapley. London. [Without the words] © Chappell & Co., Ltd.; 14Apr60; EFO-72011.
- PIANO, STRICTLY FOR FUN; new collection of fun pieces, m & arr. Kenneth Kimes, book 1, for early grades. This is a companion book for the course How to play piano. © Kenneth F. Kimes, d.b.a. Pied Piper Publishers; 16Feb60; EP138291.
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- UN PIANOFORTE; canzone beguine rock, musica di A. de Mitri, parole di S. Simoni. Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With Ladro romantico) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72766.
- PIANOPORTE TECHNIQUE ON AN HOUR A DAY; [by] Geoffrey Tankard & Eric Harrison. London. © Elkin & Co. Ltd.; 22Mar60; EFO-71500.
- PIANOVATIONS OF JOSE MELIS; inimitable piano impressions of popular favorites, compilation & arrangements: Jose Melis. NM: compilation & 2 arrangements. © Sam Fox Pub. Co., Inc.; 23Dec59; EP137017.
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- LA PICAZON; w & m Ricardo Rico,

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  RU625525
- PICCOLINO ... PICCOLINO. Paroles francaises de Alain Nancey & Jean Tavera, pseud. of Jean Marc Giustiniani, musique de Armando Fragna. Piano & chant. France. [French words] NM: French w. © Editions Max Eschig; 22Dec59; EFO-72115.
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- PIDIKTO SYRTO; m Nick Rassias. © Agean Music Pub. Co.; 6May60; EU623661.
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PIECE HEROIQUE; pour orgue, m Arthur Meulemans. Utrecht, Holland. © Wed. J. R. van Rossum; 20Apr60; EFO-72063.

- PIECES BY CLASSICAL COMPOSERS. SEE
  SEVEN PIECES BY CLASSICAL COMPOSERS.
- PIECES DE CHAIR II. SEE FIVE PIANO PIECES FOR DAVID TUDOR.
- PIECES DE CLAVECIN; avec les textes complets et originaux du compositeur, ainsi que plusieurs reproductions en fac-simile, edite par Erwin R. Jacobi, m Jean-Philippe Rameau. Kassel, Ger. (Bärenreiter-Ausgabe, 3800) [Pref. & notes in German, French & English] © Bärenreiter-Verlag; 8Dec58; EF25175.
- PIECES FOR CLAVICHORD OR PIANO. SEE TEN PIECES FOR CLAVICHORD OR PIANO.
- PIECES FOR FLUTE AND PIANO. SEE FÜNF STÜCKE FÜR FLÖTE UND KLAVIER.
- PIECES FOR MY WIFE'S MOTHER. SEE PIECES POUR MA BELLE-MERE.
- PIECES FOR ORGAN OR PIANO. SEE TEN PIECES FOR ORGAN OR PIANO.
- PIECES FOR SOLO VIOLIN. SEE 3 PIECES FOR SOLO VIOLIN.
- PIECES FOR THE RECORDER IN C (DESCANT)
  SEE
  THREE PIECES FOR THE RECORDER IN C
  (DESCANT)
- PIECES FOR VIOLIN & VIOLA. SEE TWO PIECES FOR VIOLIN & VIOLA.
- PIECES FROM FACADE. SEE THREE PIECES FROM FACADE.
- PIECES IN THE FIRST POSITION. SEE FIVE PIECES IN THE FIRST POSITION.
- PIECES, LULLABY & FESTA, FOR PIANO SOLO. SEE TWO PIECES, LULLABY & FESTA, FOR PIANO SOLO.
- PIECES MELODIQUES ET TRANSCRIPTIONS; pour la guitare, auteur: Romain Worschech. Paris. © Editions Ouvrieres; 20May60; EFO-72793.
- PIECES OF EIGHT. SEE EVERYBODY WANTS TO BE LOVED. THE SCHLIALTZY WALTZ.
- PIECES POUR MA BELLE-MERE; op.18. frieces for my wife's mother), piano solo, m wilfred Josephs. England. O Josef Weinberger Ltd.; 29Dec59 (in notice: 1960); EFO-69888.
- THE PIED PIPER; w & m Dickie Gintert, pseud. of Dolores Gintert Rader, & Richard Del Rader, pseud: Richard Del. © Dickie Gintert; 8Apr60; EP139704.
- THE PIED PIPER OF C.J.A.; w & m Mona Elaine Adilman. NM: 2 songs. © Mona Elaine Adilman; 5Peb60; EU614416.
- PIEDIGROTTA; New York, Napoli, 1959-1960. Testo di Domenico Furno & others, musica di Lyvia de Martino & others. Napoli, Casa Musicale Napoletana. NM: 6 arrangements & 16 new compositions. © Italamerica Music Pubblishers [sic] Inc.; 30Sep59; EP137324.
- PIEDIGROTTA BIDERI 1959; n. unico, raccolta di canzoni di autori diversi, compilator: Bideri Valentina. Napoli. [With words] © Edizioni Bideri S.P.A.; 18Nov59; EFO-71284.
- PIEDRA FRIA; bolero, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. Madrid. © Ediciones Musicales Madrid; 2Jan60; EFO-69988.
- PIEDRAS BLANCA; tango.
  raldi et E. Basile. Cambrai, France,
  Editions E. Basile. Piano-conductor
  score. (With Eco del tango)
  O E. Basile; 2Jan60; EF0-70927.

- PIEDS-EN-L'AIR. From Capriol suite, m Peter Warlock, pseud. of Philip Heseltine, arr. for piano solo by Maurice Jacobson. London. © J. Curwen & Sons Ltd.; 23May60; EFO-73015.
- PIEDS NUS DANS MES SABOTS. SEE THE SABOT SONG.
- PIEMET SYDÄMET. Små hjärtan. Omistettu "Plenille sydämille," 100 Oulum laulavalle lapselle, 21 sävelmää, 3-osaiseen lasten laulunäytelmään, säveltänyt ja sanat kirjoittanut Paavo Sarkkama. Helsinki. © Oy. R. E. Westerlund AB.; lJun51; EF25332.
- PIENSALO Y VERAS; w & m Jorge Quinones Tigueroa (Jorge Quinones Figueroa) O Jorge Quinones Figueroa; 14Mar60; EU616584.
- PIENTĀ [SIC] URKUKORAALIA. SEE KYMMEN PIENTĀ URKUKORAALIA.
- PIERRES PRECIEUSES; paroles de Cl. Bonheur, musique de P. Devevey. Piano & chant. France. © Editions Musicales du Carrousel; 10Jan60; EF0-70445.
- PIERROT DE LA BASTILLE; paroles de Henri Kubnick, musique de Rene Denoncin et Jack Ledru. Piano & chant. France. © Editions Paul Beuscher; 3Nov59; RFO-70496.
- PIES DINGO; swing-boogie, muzyka:
  Romuald Żyliński, słowa: B. Choiński i
  J. Gałkowski. Poland. (Błakitna
  seria, 43) © Polskie Wydawn.
  Muzyczne; lDec59; EFO-70796.
- PIEŚŃ CZARODZIEJSKA: UROKI I; m Stanis/aw Hadyna, w: ludowe. Bewitchments or maiden oaths I. Warszawa. Score. (P.W.P. manuscript series, no.106) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 11Nov59; EFO-70795.
- PIEŚŃ O OJCZYŹNIE. The song about the fatherland, m Stanisyaw Hadyna. Warszawa. Score. (P.W.P. manuscript series, no.109) [With Polish words] O P.W.P. Przedstawicielstwo Wydawn. Polskich; 13Nov59; EFO-70794.
- PIGALLE NOCTURNE; musique: Michette Lelong, pseud. of Marie Louise Van Berkel, arrgt: Glen Powell. Brussels. O World Music Co.; 15May60; EFO-72665.
- PIKE COUNTY FLOOD OF FIFTY-SEVEN; w & m Annabelle Ratliff. © Annabelle Ratliff; 28Jan60; EU610466.
- PIKKU GREETA; m T. Demey & W. Eriksson.

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- RL PILAR; gran jota Aragonesa, m I. Hernandez, para piano, con letra. Madrid. © Union Musical Espanola; 28Nov59; EFO-71002.
- PILGRIMES SOLACE (1612) SEE THE ENGLISH LUTE-SONGS.
- PILKI. SEE KOGUTEK & PILKI.
- THE PILL AGE; w & m Jean Wheeler.
  O Jean Wheeler; 30Apr60; EP140323.
- PILL-POLKA; m Lloyd Marx & Wade Denning.

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- PILOT ME; original w William Washington, rev. lyrics & m J. Strawther, arr. Helen Turner Thompson. Coleman's Church Supplies. © William Washington; 18Mar60; EP139853.
- PILOU ... PILOU ... HE; texte de Louis Amade, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris, Star Music Co. © France Music Co.; 22Dec59; EF25366.

- PIMA WARRIORS; w & m Dana Sue McDonald.

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- PIN CUSHION; m & arr. Ray Johnson (Raymond L. Johnson) © Move Music; 11Jun60; EP141743.
- PINA, MAMEY Y ZAPOTE; cha cha mambo, w, m y arreglo de Osvaldo Estivill.
  Orchestration. Habana. Piano-conductor score & parts. (With El bombin de barreto) © Corporacion Musical Cubana S.A.; 11Nov59; EFO-70976.
- PINBALL MACHINE; w & m Lonnie Irving.

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- PING PONG; m Joe Saye. © Edward B. Marks Music Corp.; 30Mar60; EU618836.
- PING PONG; w & m Ann Phillips. Ann Phillips; 19May60; EU625399.
- PING PONG; w & m John Bachman. © John D. Bachman; 26Jan60; EU610252.
- PING PONG; w Lloyd David, pseud. of Dave Hubert, m Carter Wright. © Hit Music Publishers; 5Apr60; EU619235.
- PINK CHIFFON; w & m Mitchell Torok.

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- PINK SHOES; w & m Merle Matts II.
  O Merle Matts II; 7Jan60; EU608739.
- THE PINK SIAMESE; a musical play for children to perform, m Seymour Barab, w Susan Otto. Dialogue & melody line. © Boosey & Hawkes, Inc.; 20May60; DP4032.
- PINKY WITH A FLASHY TAIL; w & m William H. Graham; O William H. Graham; 1Jun60; EU626974.
- PINOCCHIO; w & m Jules Bass & Video Crafts, Inc. © Video Crafts, Inc.; 11May60; EU624404.
- PINOCCHIO. SEE LISTEN TO YOUR HEART.
- PIOGGIA DI STELLE; canzone slow rock, musica & parole di F. Burgarella.
  Milano. © Usignolo Edizioni Musicali S.R.L.; 15Feb60; EFO-72823.
- PIONEER DAYS; m Josephine Canfield. Piano solo. O M. Witmark & Sons; 27May60; EP141429.
- PIONEER GAL; w Josephine Irby Lester, m Alice M. Holmback. © Alice M. Holmback & Josephine Irby Lester; 24Feb60; EU613955.

- PIONEERS; piano solo, m Georges Bermont. © Edward B. Marks Music Corp.; 25Feb60; EP138548.
- PIONEER'S SONG; w, m a arr. C. M. Pirrotta. © Corrado Marco Pirrotta; 2May60; EU623094.
- PIOSENKA O PODANEJ RECE; beguine, muzyka: Jerzy Abratowski, słowa: Jan Garkowski. Poland. (Błekitna seria, 58) © Polskie Wydawn. Mizyczne; 230ct59; EFO-70793.
- PIOSENKA STACHA MATYSIAKA; wale, muzyka i słowa: S. Matysiak, instr.: W. Machan Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, nr 144) (With Karuzela) © Polskie Wydawn. Muzyczne; 6Nov59; EFO-70739.
- PIOSENKI. Chansons. Do slow Jaroslawa Iwaszkiewicza, na glos i fortepian, tłumaczenie francuskie: Maria Kwiatkowska, m Tadeusz Szeligowski, 1945. Poland. © Polskie Wydawn. Muzyczne; 60ct59; EFO-71376.
- PIPE DREAM; for band, m & arr. Clare Grundman. Piano-conductor score & parts. HM: arr. © Boosey & Hawkes, Inc.; 31Dec59; EP139565.
- PIPE DREAM; reverie for clarinet, m Clare Grundman. Clarinet & piano. Score & part. © Boosey & Hawkes, Inc.; 16Dec59; EP136676.
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- THE PIPER; flute solo with piano acc., m & arr. Elton E. Burgstahler. Score & part. (Pro Art solo and ensemble series. Pro solo, 53) © Pro Art Publications, Inc.; 21Mar60; EP139109.
- PIPES OF PAN; m Olive Stuart. Piano. Victoria, B.C. © Olive Stuart; 29Jan60; EF25220.
- PIPSQUEAK PARADE; m Johnny Guarnieri.

  © Kohn Music Corp.; 1Jan60; EP136738.
- PIQUE DAME; overture, a Franz Suppe, arr. T. C. Brown. Arr. for reed & brass band. England. Condensed score. NM: arr. © Hawkes & Son (London) Ltd.; 140ct33; EF25287.
- PIQUE KÖNIG; foxtrot, Musik und Bearbeitung; Günter Fuhlisch. Hamburg. © Peer Musikverlag GMBH; 16Dec59; EFO-69711.
- LOS PIQUEROS; w & m John Pacheco.

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- PIRATE PETE; a piano solo, m Alice Procter. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub. Co.; 5May60; EP140691.
- PIRATE SONG; from Davy Jones' locker, w & m Mary Rodgers. © Mary Rodgers; 10Mar60; EU616669.
- PIRATES OF PENZANCE. SEE AH, LEAVE ME NOT ALONE.
- PIROUETTE VALSE; m Gerd Frank, pseud. of Frans Van Landeghem, & Morris Jane, pseud. of J. Powels, arrgt.: Glen Powell. Brussels. © World Music Co.; 15May60; EFO-72878.
- EL PIRULERO; guaracha. Span. w & m Ernesto Lecuona. RM: "new pianoforte arrangement." © Edward B. Marks Music Corp.; 2Mar60; EP138646.
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- PIVOT MAN; march, m Harold Bennett, revision & new parts: Richard Drake. Rev. ed. Fillmore Music House. Condensed score & parts. (Fillmore band edition, R75) Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake. Appl. states prev. reg. 17May37, E62341. NM: revision & new parts. © Carl Fischer, Inc.; 16Dec59; EP137181.
- THE PIXIE; m & arr. George Siravo.

   George Siravo; 17May60; EU625082.
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- PIZZICATO; w & m Abe Grossman (Abraham Grossman) © Abraham Grossman; 20May60; EU625664.

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  Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr60; EP140584.
- PLACE BLANCHE; valse, musique: Hector Delfosse & Joëc, pseud. of Georges Delfosse. Avec partitions. Bruxelles. Parts. © Editions Musicales Piernet; 1Jan60; EFO-70667.
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- A PLAINTIVE AIR; m Geoffrey E. Flowers. London. (Cramer edition of graded pianoforte solos, grade 6, intermediate) © J. B. Cramer & Co. Ltd.; 22Apr60; EFO-73087.
- PLAMY NA SUFICIE; swing, muz.: H. Skalska s/owa: K. Szemioth, instr.: R. Czubaty. Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 151) (With Gobi) © Polskie Wydawn. Muzyczne; 19Nov59; EFO-70722.
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- PLAY A GUITAR! SEE IF YOU CAN PLAY A GUITAR!

- PLAY A SONG; w & m C. J. Falconer.

   Clyde J. Falconer; llApr60;
  EU620345.
- PLAY AROUND; w & m Bob Satre (Robert N. Satre) © Robert N. Satre; 4Jan60; EU607649.
- PLAY-AT-SIGHT METHOD; by Carl W. Vandre, for cornet, trumpet & fluegelhorn. Getzen Co. O Handy-Folio Music Co.; 9Nov59; EP137340.
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- PLAY BOTH ENDS AGAINST THE MIDDLE; w & m Lucille Sarver. © Lucille Sarver; 24May60; EU626111.
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   Moss Rose Publication, Inc.;
  18May60; EP140868.
- PLAY COZY PLAY; m Cozy Cole & R. Catalon. C Kip Pub. Co.; 5Feb60; EP137872.
- PLAY HOUSE WITH ME; w P. J. Hammond, m Jack Covais (James Covais) O Pearl J. Hammond; 20Jun60; EU628927.
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- PLAY LIKE ANDRE PREVIN; arr. & compilation: Andre Previn. Appl. author: Robbins Music Corp., employer for hire. NM: compilation & 1 arr. © Robbins Music Corp.; 5Feb60; EP138346.
- PLAY LIKE YOU DO STILL LOVE ME; w & m Phil Cullum (Philip G. Cullum, Sr.) © Philip G. Cullum, Sr.; 1Mar60; EU614943.
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- PLAYBOY; w & m Bob Morris & Eddie Miller.

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- PLAYBOY PENTHOUSE PARTY. SEE PLAYBOY'S THEME.
- PLAYBOY PENTHOUSE T.V. PARTY. SEE PLAYBOY'S THEME.
- THE PLAYBOY RAG; foxtrot, Musik: Herbert Peltzer und Peter Biber, pseud. of Helmut Heigis. Hamburg. © Alba Musikverlag G.M.B.H.; 25Jan60 (in notice: 1959); EFO-70656.
- A PLAYBOY'S DILEMMA; w & m David M. Jacobson; C David M. Jacobson; 25May6C; EU626269.
- PLAYBOY'S RENDEZVOUS. SEE MY SECRET LOVE AFFAIR.
- PLAYBOY'S THEME; from The playboy penthouse party, m Cy Coleman. Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc.; 4Jan60; EU608106.

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- PLAYGROUND; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Feb60; EU612237.
- PLAYGROUND; piano solo, grade 1, m Anthony Hedges. London. (Universal Edition, UE12319) © Universal Edition (London) Ltd.; 1Dec59; EFO-69842.
- PLAYHOUSE; m T. Pandy, pseud. of Anthony D. Pandolfini, & W. Fields, pseud. of Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622721.
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- PLAYTIME IN SONG; folk songs in simple dance & play patterns, by Gladys Pitcher, with w descriptions & introducing labanctation. D M. Witmark & Sons; 29Jan60; A427762.

- PLAZA DEL REY; English w L. Peck, m M. Callahan. © Laurence J. Peck & Michael Callahan; 23Feb60; EU613546.
- PLEASANT DREAMS, MY LOVE; w & m E. M. Lundmark. O Elvera M. Lundmark; 12Apr60; EU620514.
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- PLEASE ALWAYS BE MINE; w William Weinstein, m Michael Katz. © Michael J. Katz & William B. Weinstein; 14Apr60; EII620845.
- PLRASE, ANSWER YES TO ALL MY PLRAS; w & m Virginia Loehlein. O Virginia W. Loehlein; 14Apr60; EU620896.
- PLEASE, BABY, COME BACK TO ME; w & m Mable Snell: © Mable Snell; 12Apr60; EU620574.
- PLEASE, BABY, PLEASE; w & m J. Castron.
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- PLEASE HE KIND; arr. for vocal routine & orchestration: Phil Moore, w & m Sammy Cahn & Saul Chaplin. Pianoconductor score & parts. (In Phil Moore's "For singers only" kits.

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- PLEASE BE MINE, ALL MINE; w & m Woodrow Robinson. • Woodrow Robinson; 27Jun60; EU629986.
- PLEASE BE MY SWEETHEART AGAIN; w & m Maryhale Woolsey, Milt Taggart & Jack Glenn Brown. O Maryhale Woolsey, Milt Taggart & Jack Glenn Brown; 18Feb60; EU613286.
- PLEASE BELIEVE ME; w & m Paul Insetta. (Famous compositions) NM: piano arr. © Famous Music Corp.; 29Feb60; EP138601.
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- PLEASE, COME BACK TO MONTEGO BAY; w, m & arr. A. Savoy, pseud. of Anne Sooy Brooks; 22Apr60: EU621882.
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- PLEASE, DEAR GOD; w, m & arr. Keith Courvale, pseud. of Keith Allyn Poulin. © Keith Allyn Poulin; 15Apr60; EU621069.
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- PLEASE DON'T CHANGE YOUR STYLE; w & m Steve Platt (Stephen Martin Platt) © Stephen Platt; 18Apr60; EU621214.
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- PLEASE DON'T EAT THE DAISIES. SEE ANYWAY THE WIND BLOWS.
- PLEASE DON'T EVER GO; w & m Bill Amonett (William B. Amonett) © William B. Amonett; 10Feb60; EU612168.
- PLEASE DON'T EVER LEAVE ME; w & m Ellen Ward. © Ellen Jane Ward; 8Feb60; EU611735.
- PLEASE DON'T EVER TELL ME GOODBYE; w & m Robert E. Foust & M. L. Gibson. © Robert E. Foust & M. L. Gibson; 22Mar60; EU617575.
- PLEASE DON'T GO. Non partir. English lyric by Carl Sigman, original Italian text by A. Bracchi, m G. D'Anzi. Robbins Music Corp. NM: "new piano part." © Edizioni Curci; 20Apr60; EP140483.
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- PLEASE DON'T MAKE ME CRY; w Mrs. G. G. Music, m Gene Brooks. © Mrs. G. G. Music; 23Jun60; EU629612.
- PLEASE DON'T PASS ME BY; w & m David Moritz. © David Earl Moritz; 21Mar60; EU617542.
- PLEASE DON'T PLAY THE CHA-CHA ALL THE TIME; (Please don't play the cha-cha all of the time), w Morris Lajiness, m Carl Baum (Bradley Carlton Baum) © Bradley Carton (Carl) Baum & Morris Lajiness; 24Feb60; EU613946.
- PLEASE DON'T SAY GOODBYE; w & m Robert Pierce. © Robert L. Pierce; 29Mar60; EU618600.
- PLEASE DON'T SAY GOODBYE; w & m T. Matthews, pseud. of Tommy Prisco, Marvin Kahn & Sammy Mysels. © World Music, Inc.; 26May60; EU626879.

- PLEASE DON'T SAY GOODBYE, SAY AUVOIR; w & m Amgot Liland, pseud. of Amgot June Kraus. © Amgot June Kraus; 10Peb60; EU612139.
- PLEASE DON'T SAY NO; w & m Ada Craig.

   Ada Craig; 18Jan60; EU609333.
- PLEASE DON'T SET ME FREE; w Grace Good, a Gene Brooks. © Grace L. Good; 24Mar60; EU618076.
- PLEASE DON'T TAKE THAT TRAIN; w Lonnie Luke, m Gene Brooks. © Lonnie Luke; 31Mar60; EU618933.
- PLEASE, DON'T TEASE ME! w Wilma Moore, m Jack Covais (James Covais) © Wilma Moore; 28Apr60; EU622647.
- PLEASE DON'T TELL ME; w & m Betty Sue Perry. © Sure-Fire Music Co., Inc.; 11May60; EP140717.
- PLEASE DON'T TELL ME; w & m Frank Zarzecki & William Peter Johnson III. © Frank Zarzecki & William Peter Johnson III; 15Feb60; EU612638.
- PLEASE DON'T TOUCH ME; w & m Patty Hedges. © Patty Hedges; 31Mar60; EU619011.
- PLEASE DON'T WRITE ME; w Adaline
  Daniels (Adeline Daniels), m Gene
  Brooks. Adeline Daniels; 16May60;
  EU624797.
- PLEASE ECHO, BE STILL; w & m John Bachman & George Graves. © John David Bachman & George Cobb Graves; 26Jan60; EU610253.
- PLEASE, ELOISE; w & m David Rosson.
  © David Rosson; 19Apr60; EU622534.
- PLEASE PALL IN LOVE WITH ME; w & m Jean Murray (Regina Murray) © Regina (Jean) Murray; 17Jun60; EU628843.
- PLEASE FORGIVE; w & m Alice Lasine.

  © Alice Lasine; 23May60; EU625996.
- PLEASE FORGIVE ME; w & m Betty Jackson & Barbara Holland. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Feb60; EU617740.
- PLEASE FORGIVE ME; w & m Gary Anderson, Frank. J. Guida & Joseph F. Royster. © Gary Anderson, Frank J. Guida & Joseph F. Royster; 27Jun60; EU629822.
- PLEASE FORGIVE ME; w & m James E. Darden. © James E. Darden; 8Mar60; EU615747.
- PLEASE FORGIVE ME; w Jimmy A. Grandison, m Harold Wilson, Jr., arr. Jeffrey Moore. © Jeffrey Moore, Harold Wilson, Jr., Jimmy A. Grandison, Foster Fitts & Samuel Finch; 28Apr60; EU622690.
- PLEASE FORGIVE ME; w, m & arr. Frank Fillingim. O Frank Ernest Fillingim; 1Peb60; EU614442.
- PLEASE FORGIVE ME, DARLING; w & m Jerry S. Petrovich. O Jerry S. Petrovich; 14Mar60; EU616474.
- PLEASE FORGIVE ME, MY DARLING; w & m Wilma Marylene Smith. O Wilma Marylene Smith; 29Apr60; EU622863.
- PLEASE GIVE YOUR LOVE; w & m Ruth Stratchborneo. © Ruth E. Stratchborneo, d.b.a. Cepha Pub. Co.; 10Jun60; EU628136.
- PLEASE HAVE A HEART; w Naomi Klinger, m Gene Brooks. Naomi Klinger; 28Jan60; EU610675.
- PLEASE HELP ME, I'M FALLING. SEE I CAN'T HELP YOU, DARLING.
- PLEASE HELP ME, I'M FALLING IN LOVE WITH YOU; w & m Don Robertson & Hal Blair. © Ross Jungnickel, Inc.; 8Peb60; EU612977.
- PLEASE HELP ME, I'M FALLING IN LOVE WITH YOU; w & m Don Robertson & Hal Blair. Appl. states prev. reg. 8Feb60, BU612977. © Ross Jungnickel, Inc.; 12May60; EP141087.

- PLEASE, JEALOUS HEART; w Sally Bunjes, m Gene Brooks. © Sally Bunjes; 8Jun60; EU627785.
- PLEASE KEEP ON LOVING ME; w & m Drucella Ross. © Drucella Ross; 21Jun60; EU629112.
- PLEASE LET IT BE ME; w & m Doris Payne & Lillie Eckstein. © Meridian Music Corp.; 5May60; EU623368.
- PLEASE LET ME KNOW; w & m C. C. Curtiss.

  © Audicon Music Corp.; 13Jun60;
  EU628233.
- PLEASE, LET ME KNOW; w & m M. Zimmerman.

  © Mrs. Harold Zimmerman; 21Mar60;
  EU617420.
- PLEASE LET ME PLAY WITH YOU; w & m H. A. Dougherty & Pete Johnson. © Harold Arthur Dougherty & Pete Johnson; 21Jan60; EU609729.
- PLEASE LET ME TRY AGAIN; w & m Marilyn Carpenter & Ruth Estok. © Marilyn Carpenter & Ruth Estok; 23May60; EII655832.
- PLEASE MAKE MY WISH COME TRUE; w Pete Damato, m Joe Ricci. © Joe Ricci & Pete Damato; 28Jan60; EU610615.
- PLEASE MISTER POSTMAN; w & m Charles B. Tomashek. Charles B. Tomashek; 4Peb60; EU611429.
- PLEASE MISTER ROCKET; w & m Pat Franzese & Laurie Christenson. © Pat Franzese & Laurie Christenson; 17Feb60; EU613127.
- PLEASE, MR. RUSSIAN; w & m Gladys Aikens. Nordyke. © Gladys Aikens; 24Mar60; EP139491.
- PLEASE, MY DARLING; w & m Ernest Mc-Keever, pseud. of Jimmy R. McKeever. Nordyke. © Jimmy R. McKeever; 15Jan60; EP137912.
- PLEASE MY DARLING, LEAVE MY HEART ALONE; w Francis Curtiss, m Guenter Kluge. © Francis Curtiss & Guenter Kluge; 25Feb60; EU614254.
- PLEASE, PARDON MY INTRUSION; w & m Eddie Malcolm. © Eddie Malcolm; lFeb60; EU610963.
- PLEASE PLAY THE RECORD. SED TO WHOM IT MAY CONCERN, PLEASE PLAY THE RECORD.
- PLEASE, PLEASE, GOD; w & m Bertie Crow. © Bertie Crow; 20May60; EU625622.
- PLEASE, PLEASE, SIGNORE; w & m Bob Sherman & Dick Sherman. © Music World Corp.; 25Apr60; EP140267.
- PLEASE PRAY FOR ME; w Helen Ruth Wilson, m Gene Brooks. © Helen Ruth Wilson; 23Mar60; EU617836.
- PLEASE REMEMBER; w & m Arlo Johnson. © Timberland Pub. Co.; 6May60; EU623693.
- PLEASE RETURN MY HEART; w & m Bobby Ross & William Allison. © Bobby Ross & William Allison; 14Apr60; EU620857.
- PLEASE SAY A PRAYER; w & m Artie Grisar (Arthur Grisar) © Arthur Grisar; 16Mar60; EU616851.
- PLEASE SAY GOODBYE; w & m Iala E. Posey.
  © Iala B. Posey; 9May60; EU623933.
- PLEASE SAY THOSE SWEET THINGS ONCE MORE; w Alice Hudson, m Chuck McDevitt, arr. Clayton Johns. © Chuck McDevitt; 23mar60; EU622008.
- PLEASE, SHIRLEY; w & m Julie Kaup (Myrtle B. Kaup) © Myrtle B. Kaup; 15Mar60; EU616761.
- PLEASE STOP TEASIN'; w Sherman K. Ellis, m Barney Greene. © Sherman K. Ellis & Barney Greene; 26Jan60; EU610245.
- PLEASE, TAKE A CHANCE ON ME; w & m John Keeling & Wes McWain. © Jamac Music Publisher; 23May60; EU625985.

PLEASE TAKE MY LOVE; w Joe Edwards, m Gladys Edwards. © Joe Edwards & Gladys Edwards; 16May60; EU624839.

- PLEASE TAKE THIS SPRIG OF SHAMROCK; w Patrick Frawley, m & arr. John Vaznaian. © John Vaznaian; 28Mar60; EU618461.
- PLEASE, TELL ME! w & m Jo Norton (Josephine M. Norton) & Herky Norton (Herschel L. Norton), arr. Del J. Fullmer. © Herschel L. Norton, Josephine M. Norton & Del J. Fullmer; 13May60; EU624753.
- PLEASE TELL ME; w John D. Goodman, m Gene Brooks. © John D. Goodman; 18Jan60; EU609154.
- PLEASE TELL ME WHY; w & m Helen S. Thomas. O Helen S. Thomas; 20Jan60; EU609577.
- PLEASE TELL ME YOU LOVE ME; w & m
  Daniel W. Durrette. Nordyke.
  © Daniel W. Durrette; 9Jun60; EP141821.
- PLEASE TRY TO LOVE ME; w & m Johnny Hensley. © Hi Lo Music, Inc.; 7Jan60; EU608070.
- PLEASE TRY TO LOVE ME; w Waymond Brothers, m J. Baffa. © Waymond Brothers; 2Jun60; EU627087.
- PLEASE UNDERSTAND; w & m A. J. Rankl & Bill Weinhaus (William Weinhaus) © A. J. Rankl & Wm. Weinhaus; 29Feb60; EU614626.
- PLEASE UNDERSTAND; w & m Clive Westlake. London. C Marlyn Music Co.; 25Apr60; EFO-72904.
- PLEASE WEAR MY RING; w & m Pat Ballard.

  © ABC Music Corp.; 4Apr60; KU624944.
- PLEASE, WON'T YOU FORGIVE ME; w & m Joe Sibilia, Jr. (Joseph Patrick Sibilia, Jr.) © Joe Sibilia, Jr.; 6Apr60; EU619670.
- PLEASE WRITE ME A LETTER; w & m Eugene Deneumoustier. © Eugene Deneumoustier; 13Jun60; EU628329.
- PLEASING GOD; w J. L. C., m June Lord Crabtree. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.47) © June Lord Crabtree; 310ct58; EP138136.
- PLEDGE OF ALL NATIONS; w & m Edward E. Gould. Appl. states prev. reg. as The all nations hymn, EU559593. NM: added & changed m. O Edward E. Gould, d.b.a. Edward E. Gould Music Co.; 4May60; EU623439.
- PLEDGE OF ALL NATIONS; w & m Edward E. Gould, transcribed by Gregory Stone. Appl. states prev. reg. as The all nations hymn, EU558593. NM: arr. © Edward E. Gould, d.b.a. Edward E. Gould Music Co.; 4May60; EU623438.
- PLEDGE OF ALLEGIANCE; with w, m Bob Lee (Robert S. Lee) & Norman Goldblatt. © Norman Goldblatt; 28Mar60; EU618448.
- PLEDGE OF ALLEGIANCE; with w, m Helen Weideman. © Helen Weideman; 1Feb60; EU610967.
- PLEGARIA HUASTECA; huapango. Spanish w & m Nicandro Castillo, piano arr. Ben Pickering. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; RP142134.
- PLENA ESFANOLA; w & m Juanchin Ramirez.

  © Peer International Corp. of Puerto Rico; 18Feb60; EU613836.
- PLUCKING PETALS; w C. Babchishin, m Gene Brooks. O Caroline Babchishin; 27Apr60; EU623241.
- LA PLUME DE MA TANTE; musique de Gerard Calvi. Piano. Prance. © Editions Musicales du Carrousel; 10Sep55; EP25217.

- PLUNGER PETE, THE GAMBLING MAN; w & m Ben Blossner, Irma Hollander & Bob Monet, pseud. of Anthony d'Aquin. NM: arr. & rev. w & m. © Leo Rogers; 23May60; EU626539.
- PLUS; paroles de Dominique-Roland & Marcel Dabadie, musique de Alex Alstone, pseud. of Siegfried Stein. Piano & chant & petit format. © Editions Musicales Paul Beuscher; 30Dec59; EP141299.
- PLUS JE LA VOIS. SATB (unacc.), transcribed, translated & edited by Albert Seay, w & m Mittantier. Score. (Masterworks of yesterday, ser.B) [English & French words] ...M: transcription, editing & English translation. © Colorado College Music Press; 15Jun60; EP141986.
- THE PLYMOUTH ROCK; w B. Hunter, m Ed. Koosed. © Edward L. Koosed & Barbara Hunter; 9Mar60; EU615768.
- PO-POLLYANNA; w & m A. Carl Rigrod & Hank Sylvern (Henry Sylvern) © Henry Sylvern & A. Carl Rigrod; 29Apr60; RU62818.
- POBRE VIEJITA; w & m Jose Ramon Ortiz.
  © Peer International Corp.; 18Feb60; EU613837.
- POCAHONTAS; w & m Joan Pugh. Joan Pugh; 29Feb60; EU614649.
- POCAHONTAS POLKA. SEE POLKA-HONTAS POLKA.
- THE POCKET FULL OF CHRISTMAS! w & m
  Eva Bouyer, arr. Malcolm Lee.
  © Eva Bouyer; 19Feb60; EU615000.
- POD MOIM OKIENKIEM. Under my window, arr. Stanis/aw Hadyna, w: popular. Warszawa. Score. (P.W.P. manuscript series, no.110) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 10Nov59; EFO-70792.
- PODE IMPLORAR; samba, letra e musica de Nilo Sergio e Sebastiao Fonseca. Sao Paulo, Brasil. (Colecao Fermatapiano) © Fermata do Brasil Ltda.; 31Dec59; EFO-71542.
- PODER PERDER. SEE
  JE CROIS EN TON AMOUR.
- PODKÓWECZKI. SEE MAZUR.
- PODMOSKOVSKIYE VETCHERA. SKE MOSKAUER NACHTE.
- PODZIMNÍ POLKA; m Karel Valdauf. Pianoconductor score & parts. (In Maly zábavní soubor. Praha. v.4, p.16-17) O Státní Nskl, Krásne Literatury, Hudby & Umění, N.P.; 19Ju159; EFO-69621.
- FOEM; (Poem for 22 strings), op.18, for 22 strings, m Humphrey Searle. London. Score. © Joseph Williams Ltd.; 19Jan60; EFO-70279.
- POEM FOR BASSOON AND STRING QUARTET; m Williard Elliot. Miniature score & parts. (C.M.P. manuscript series) © Camara Music Publishers; 7Apr60; EP139731.
- POEME. For mixed chorus, Staff choral arr., w & arr. Robert Norman, pseud. of Maurice Gardner, m Z. Fibich. Score. (Staff choral cat., no.376. Staff mixed chorus series) [English words] NM: arr. & new w. © Staff Music Pub. Co.; 4Jan60; EP136752.
- POEME; op.74, pour alto et orchestre, m Eugene Cools. Alto & piano. Paris. Score & part. © Editions Max Eschig; 31Dec32; EF25444.
- POEME MEDITERRANEEN; op.88, pour un ballet, m Roger Vuataz. Partition. Switzerland. Score. (Universal Edition, Nr.12833) © Universal Edition A.G., Zürich; 29Dec59; EFO-72870.

- POEMES D'ARTHUR RIMBAUD. SEE DUUX POITES D'ARTHUR RIMBAUD ET DUUX POEMES DE GUILLAUME APOL-LINIME.
- POLMES DE GUILLAUM APOLLINAIRE. SEE DEUX POLMES D'ARTIUR RIBAUD ET DEUX POEMES DE GUILLAUME APOL-LINAIRE.
- POET AND PEASANT; m Von Suppe, adapted & arr. John Molinari & Charles Dant. © Copar Music, Inc.; 25Jan60 (in notice: 1958); EP137704.
- EL POETA HOMERO; w & m German Rosario.
  © Southern Music Pub. Co., Inc.;
  5Feb60; EU612941.
- THE POGO STICK; piano solo, a study in coordination, m G. Alex Kevan. (Pro pn, 182) © Pro Art Publications, Inc.; 25Mar60; EP139302.
- POHÁDKOVÝ SVĚT; intermezzo, m Fr. Vondráček. Prague. Pigno-conductor score & parts. (Zábavní orchestr, 74) (With Veselé závody) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 31Jul59; EFO-69627.
- POINT OF NO RETURN; w & m Dean Davis, pseud. of David Seligman. © David Seligman; 12Apr60; EU620593.
- POINT OF NO RETURN; w & m John Harris, pseud. of Harold Shaper, m Derek New. London. © Essex Music Ltd.; lFeb60; EFO-70208.
- POINT OF NO RETURN; w & m Tommy Stough & Perry Powell. O Lowery Music Co., Inc; 22Jan60; EU609871.
- POINT OF NO RETURN; w, m & arr. Rocky Sailors. © Rocky Sailors; 19Apr60; RU621460
- POINT OF VIEW; w & m Joan Jordan.

  © Joan Jordan; 3Feb60; EU611955.
- POINT REGRET; w Vick Knight, m Bob Bain. © Round Table Music; 19Feb60; EU613366.
- POINTER SYSTEM FOR THE EXTRAVOICE ORGAN; a fast, easy & direct approach to the learning of chords & melodies on the Extravoice organ. Book 1.

  Appl. author: Pointer System, Inc.
  NM: compilation, arr., illus. & text. © Pointer System Inc.;
  15Jan60; A430467.
- THE POINTER SYSTEM FOR THE EXTRAVCICE ORGAN; books 2 & 3. A fast, easy & direct approach to the learning of chords & melodies on the Hammond Extravoice. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text matter. © Pointer System Inc.; 15Feb60; A436707-436705.
- THE POINTER SYSTEM FOR THE PIANO; book 4, a fast, easy & direct approach to the learning of chords & melodies on the piano. Appl. author: Pointer System, Inc. NM: compilation, arr., illus. & text. © Pointer System Inc.; 12Apr60; A449528.
- P(INTER S) STEM FOR THE PIANC. SEL SUPPLEMENTARY SONGS FOR THE FIANO WITH THE POINTER SYSTEM.
- POINTERS FOR THE HAMMOND CHORD ORGAN.
  SEE
  HAMMOND CHORD ORGAN INSTRUCTION BOOK
- POKRY LITTLE PUPPY; w & m Cliff Friend. • Lansing Music Corp.; 19Feb60; EP138266.
- POLAR BEAR ROCKET; w Kelly Chamandy, m Lew Tobin. © Kelly Chamandy; 3May60; EU623193.
- POLCINELLA; m John Lewis. O MJQ Music, Inc.; 13Jun60; EU628287.
- POLI KALA; m El Jaybe, pseud. of Luis J. Barreiro. © Luis J. Barreiro; 17Feb60; EU613148.

- THE POLICE MAN SONG; w & m John Andary. © John Andary; 16May60; EU624833.
- POLISH COMBO ALBUM. SEE JOHNNY LENARD'S POLISH COMBO ALBUM.
- THE POLISH HOP; w & m Joseph Koleno. Nordyke. © Joseph Koleno; 29Mar60; EP139844.
- POLISH WEDDING MARCH; m Ted Maksymowicz. © Sewan Music Co.; 31Dec59; EU608561.
- POLISH WEDDING POLKA; m Ted Maksymowicz.
  © Sewan Music Publishers, Inc.;
  7Apr60; EU619953.
- POLISHED BRASS; cornet solo with piano acc., m & arr. Elton E. Burgstahler. Score & part. (Pro Art solo and ensemble series. Pro solo, 56)

  © Pro Art Publications, Inc.; 21Mar60; EP139106.
- POLITICAL CAMPAIGN SONGS; w & m Morrow Craig Miller. © Morrow Craig Miller; 23May60; EU625936.
- POLITICKIN'; w & m Lillian Tennen.
  © Lillian Tennen; 26May60; EU626314.
- POLITICS, OH POLITICS; w & m Edwin T. Peterson; © Edwin T. Peterson; 9Mar60; EU615830.
- POLKA; de la comedie de Roger Ferdinand Les croulants se portent bien, paroles de Robert Manuel et Roger Ferdinand, musique de Georges Auric. Piano & chant. Paris. © Editions Salabert S.A.; 8Dec59; EFO-71102.
- POLKA; m Joseph Roff. Piano solo.

   M. Witmark & Sons; 15Mar60; EP139044.
- POLKA; trombone solo with piano acc., m Jaroslav Cimera & Isabella Sares. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.320) © Belwin, Inc.; 13Jan60; EP137291.
- POLKA AMMIRARE; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621652.
- POLKA ARIA TRIESTINA; m John Brugnoli, arr. Emilio Chiesa. © Colonial Music Pub. Co., Inc.; 15Peb60; EU613053.
- POLKA CHA CHA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614040.
- POLKA DANCING IS ROMANCING; w John Brezovec, m Joe Resetar. © Elsan Music; 14Jun60; EU629767.
- POLKA DI GRILLO; m E. Nordini, pseud. of W. Eriksson. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613055.
- THE POLKA DOT BOW; w George Madill, m Cecil Godkin. © George H. Madill & Cecil Godkin; 18Jan60; EU609263.
- THE POLKA DOT CLOWN; m Hazel Skaggs. Piano solo. © M. Witmark & Sons; 27May60; EP141427.
- POLKA-DOT PARADE; m Rose Marie McCoy & Stan Lebowsky. © Edward B. Marks Music Corp.; 9Jun60; EU627922.
- A POLKA FESTIVAL; m Max Reese. © Max Reese; 12May60; EU624545.
- POLKA GORNOŚLASKA: WRÓBELEK. Sparrow polka, arr. Stanisław Hadyna, w: popular. Warszawa. (P.W.P. manuscript series, no.127) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 130ct59; EFO-70791.
- POLKA INDIVIDUALE; m E. Nordini, pseud. of W. Eriksson, & T. Demey, pseud. of T. Demetriades. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613061.
- POLKA MIRU; m Václav Dobias. Piano-conductor score & parts. (In Malý zábayní soubor. Praha. v.4, p.2-4) O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 19Jul59; EPO-69617.

- POLKA ON A BANJO; w & m Leon Luallen, "Noisy" George Williams & Richard Tillman. © Sure-Fire Music Co., Inc.; 11May60; EP141319.
- POLKA PARTY TONIGHT; arr. George Hoven, m & lyrics by George Hoven, Frances C. Bond, pseud. of Frances Czarenko, & William Novak. (Gold Clef accordion series) Appl. states prev. reg. 17Jul59, EU585821. NM: arr. © Gold Clef Music Pub. Co.; 1Mar60; EP140043.
- POLKA PETE; w Philip L. Davis, m Anne & Joe Lescsak. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 10Jun60; EU627973.
- POLKA ROUNDERS POLKA; w & m Lou Prohut. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 29Mar60; EU618613.
  - POLKA SONATINA NO.2; m Ray Green. (Piano teacher's series) © American Music Edition; 17Jun60; EP142006.
- POLKA SONATINA NO.3; m Ray Green. (Piano teacher's series) © American Nusic Edition; 17Jun60; EP142005.
- LA POLKA SUISSE; polka, musique d'Alex Alstone, pseud. of Siegfried Stein. Orchestre parties separees. Paris. Parts. (Serie speciale musette) (With Joyeux quadrille) © Editions Musicales Paul Beuscher; 10ct59; EP138351.
- POLKA: 6 GROSZY. Six groschen polka, m & w Stanis/aw Hadyna. Warszawa. (P. W.P. manuscript series, no.122) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 22Sep59; EFO-70790.
- POLKA VIGORE; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621653.
- POLKADOT PANTHER; w & m Oklahoma Rose, pseud. of Rosemary Powell. © Rosemary Powell; 27Jun60; EU629863.
- POLKA-HONTAS POLKA; (Pocahontas polka), w Gaston Olivier, m Louis Escobedo. © Gaston Olivier & Louis Escobedo; 11Mar60; EU616031.
- POLLY AND SWERT WILLIAM; new w & new m Josef Marais. © Fideree Music Corp.; 25Mar60; EU619725.
- POLLY ANN; w & m Bob Graves & H. Hausey.
  © Bluebonnet Pub. Co.; 10Jun60;
  EP141701.
- POLL' FUT THE KETTLE ON; folk tune, arr. Do on. Piano duet. Appl. author: M. \*\*utmark & Sons, employer for hire.
  NM: arr. © M. Witmark & Sons;
  23May60; EP141292.
- POLLY THE PARRAKEET; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137625.
- POLLY-WALLY ROCK; m Craft, Ramal, pseud. of Bellino B. Ramaglia, & Gottfried. © Harco Music Pub.; 11Apr60; EU620497.
- POLLY WILL; polka, m Sven Henriksson. Accordion. Stockholm. (Kultis klubben) © Musik AB Westin & Co; lDec59; EFO-71942.
- POLLY WOLLY DOODLETOWN; m Joe Venuto (Joseph Venuto) © Segue Publishers, Inc.; 6Jan60; EU607952.
- POLLY, WOLLY, POLLY; w & m Stephen Ondek. © Stephen Ondek; 17May60; EU625119.
- POLLYANNA; m & arr. Paul Smith. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as Jimmy Bean, 7Mar60, EU015395. Appl. states prev. version: Pollyanna's song. NM: arr. © Walt Disney Music Co.; 29Apr60; EU623744.
- POLLYANNA; w Gil George, m Paul Smith. Appl. author: Walt Disney Productions, employer for hire. O Walt Disney Music Co.; 7Mar60; EU615394.

- POLLYANNA'S SONG; w David Swift, m Paul Smith. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Pollyanna, 3Mar60, EU615394. NM: added m & new w. © Walt Disney Music Co.; 11Apr60; EU623313.
- POLONEZ: PRZEZ WODE KONICZKI. Polonaise, m Stanis/aw Hadyna, w: popular. Wyciąg fortep. Warszawa. (P.W.P. manuscript series, no.119) [Polish words] O P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Sep59; EFO-70789.
- POLYCAR; based on w by Bruce Procope, w & m Pat Castagne (Patrick S. Castagne) • Caribbean Music Co., Ltd.; 24Mar60; KU618027.
- POLYNESIAN BABY; w & m Bobby Austin & W. H. Hall. © Jat Music, Inc.; 15Peb60; EU612562.
- POLYNESIAN LOVE SONG; w & m Laurie Buss. © Laurie Buss; 4Feb60; EU611461.
- POLYNESIAN MOON; w Margaret "Sue" Cornish, m Danny Ku. © Danny Ku; 2Mar60; EU615074.
- POMONA; w & m Les Adams (Harrison Leslie Adams) © Les Adams; 17Jun60; EU628844.
- POMONE; m E. Waldteufel, arr. Frank
  Morton, pseud. of Everett Ascher.
  © Emil Ascher, Inc.; 25May60;
  EU626193.
- POMP AND CIRCUMSTANCE; largamente theme, m Edward Elgar, piano transcription: Carl Richter, pseud. of Henry Dellafield. (Richter series) NM: new arr. © Bourne, Inc.; 9Dec59; EP136681.
- POMP AND CIRCUMSTANCE; m arr. Russell Moody, pseud. of Edwin A. Miller, & Bert Carroll, pseud. of Bert Klamkin. © Allstate Music Productions, Inc.; 19May60; EU625667.
- PONCHO [sic] VILLA; w & m Fred Burch & Gerald Nelson. Canada. [English words] © Studio Music Co.; 11Mar60; EP138862.
- PONCHO Y PANCHA; cancion nortena. Spanish w & m Fidel (El Compadre) Valenzuela, piano arr. Horace Diaz. © Promotora Hispano Americana de Musica, S.A.; 19Dec58; EP142135.
- PONDERING; w & m Joe La Mendola. © Claiborne Music; 18Jan60; EU609155.
- PONIES PARADE; piano solo, m Cora Mae Raezer. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 9Mar60; EP138855.
- PONTIAC CHA CHA; m George Liberace & Turk Prujan. © George Liberace & Turk Prujan; 15Apr60; EU621111.
- THE PONY DANCE; w & m William H. Miller.

  © Keel Music Pub. Co., Inc.; 16May60; EU625010.
- THE PONY EXPRESS; w & m Dave McEnery.

  © Medallion Songs, Inc.; 23Jun60;
  EU629244.
- PONY EXPRESS; w & m Robert L. Griffiths.

  © Robert L. Griffiths; 20Jun60;
  EU629015.
- PONY EXPRESS; w Casey Anderson (Clarence S. Anderson), m Liz Anderson (Elizabeth Jane Anderson) © Clarence S. Anderson & Elizabeth Jane Anderson; 30Mar60; EU618844.
- PONY IN MY STOCKING; w & m Liz Anderson (Elizabeth Jane Anderson) © Elizabeth Jane Anderson; 6Aug59; EU588192.
- PONY TAIL; w Tony Doskocil, m John Baxter, arr. Sue Carson. © Tony Doskocil, Sue Carlson & John Baxter; 17May60; EU624864.

PONY TAIL AND CREW-CUT; w & m Bennie Benjamin & Sol Marcus. © Bennie Benjamin Music, Inc.; 28Dec59; EU607807.

- THE PONY TAIL GALS; w & m George
  Justice. George Justice; 7Jun60;
  EU627632.
- PONY-TAIL PARADE; w & m Emma Duffy. © Emma Duffy; 15Apr60; EU621024.
- PONY TAIL POLKA; piano solo, m Spade Cooley, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139941.
- PONYTAIL PRINCESS; w Gerald Raftery, m Joe Volpe. © Joe Volpe & Gerald Raftery; 18Jan60; EU609368.
- PONY TAILS; w & m Jack Winter. © Bess Music Inc.; 13Nov59; EP136646.
- THE POODLE WALTZ; w & m Gene Bone & Howard Fenton. O Gene Bone & Howard Fenton; 19Apr60; EU621500.
- POOL OF LOVE; m Les Baxter. © Ardmore Music Corp.; 12Feb60; EU614782.
- POOLS OF PAIN. SEE INCIDENTAL MUSIC TO POOLS OF PAIN.
- POOR BILLY; w & m Nicholas Santelli. © Starling Music Co.; 9Mar60; EU615798.
- POOR BOY; w & m Robert Harter, w, m & arr. Robert De Cormier. © Clara Music Pub. Co., Inc.; 26Apr60; EU622321.
- POOR BOY BLUES; w & m Dorothy H. Poole.

  © Dorothy H. Poole; 17May60; EU625183.
- POOR BOY, FOR FALLIN' IN LOVE; w & m Ray Young (Raymond Young) ♥ Ray Young; 16Jun60; EU628688.
- POOR BOY NEEDS A PREACHER; w & m Herb Alpert & Lou Adler. © Ultra Music; 14Mar60; EU616526.
- POOR CARRIE ANN; w & m Tess Gorman, a.k.a. Mary D. Spear. © Mary D. Spear, a.k.a. Tess Gorman; 26Feb60; EU614314.
- POOR FOOLS; w & m Thomas Roy Peyton • T. R. Peyton; 13Jun60; EU628415.
- POOR GEORGE; w & m Jerry Stoddard (Gerald Cole Stoddard) © Gerald C. Stoddard; 5Jan60; EU607865.
- POOR GIRL; w Russell Moody, m Bert Carroll. © All State Music Productions, Inc.; 18Feb60; EU613267.
- POOR GIRL'S DREAM; w Martha Corriea, m Gene Brooks. © Martha Corriea & Gene Brooks; 21Dec59; EU610000.
- POOR JOHN; based on Morning Cy by Bert Peters, narration & arr. m Lillian C. Jennings. NM: arr. m & added narrative. © Lillian C. Jennings; 17Jun60; EU628818.
- POOR LI'L OL' ME; w & m Josie Butera, new melody & piano arr. David Hall. Nordyke. NM: new m & arr. O Josie Butera; 8Jan60; EP137913.
- POOR LITTLE FLUFFO; w, m & arr. Iola McNutt. Iola 0. McNutt; 15Feb60; EU612532.
- POOR LITTLE HEART; w, m & arr. Audrey Hug. Audrey Hug; 12May60; EU624598.
- POOR LITTLE JESUS; w & m adapted & arr. Odetta Felious. O Sanga Music, Inc.; 20Jan60; EU610355.
- POOR LITTLE JOE; w & m Dona Lee, pseud. of Dona J. Hudson. © Dona Lee (Hudson); 20May60; EU625557.
- POOR LITTLE JOE; w & m Gladys Robertson. © Gladys Robertson; 21Jun60; EU629124.
- POOR LITTLE MA BARKER; m J. F. Kuhn.

  © Chesdel Music Co.; 30Mar60; EU618865.
- POOR, LONESOME GUY; w & m Kenneth Rich. © Kenneth Rich; 4May60; EU623401.
- POOR MAN; w & m DeWitt Lee. © Desert Palms Pub. Co.; 27Jun60; EU629789.

- POOR MAN, PROUD WOMAN; w & m Walt Whippo (Walter B. Whippo) • W. B. Whippo; 28Jan60; EU610650.
- POOR ME; w Al Jacobs, m Jimmie Crane.

  © Jimmie Crane & Al Jacobs; 8Jun60;
  EU627737.
- POOR ME; w & m Dave Burgess. © Jat Music, Inc.; 15Mar60; EU616720.
- POOR ME; w & m Lover Patterson, Benny Nelson & George Treadwell. © Jot Corp.; 10May60; EU624284.
- POOR OLD LADY; for mixed voices, SATB, m Arthur R. Frackenpohl. Score. (Secular choral music, 5370) Appl. author: Summy-Birchard Pub. Co., employer for hire. Appl. states prev. reg. 1958. NM: SATB arr. © Summy-Birchard Pub. Co.; 19May60; EP141257.
- POOR OLD ME; w Jesse Prost, m Gene Brooks. © Jesse Frost; 2Jun60; EU627522.
- POCR, POOR BEGGAR. SEE
  I'M JUST A POOR, POOR BEGGAR.
- POOR, POOR ME; w & m Bill Dudley & Jimmy King. © Copar Music, Inc.; 12May60; EP141049.
- POOR SAM JONES; w & m Berry Gordy, Jr O Jobete Music Co., Inc.; 15Feb60; EU612543.
- POOR SOMEONE; w & m Dick Sherman & Bob Sherman. © Daywin Music, Inc.; 18Jan60; EU609319.
- POORHOUSE, BABY; w & m Leroy Sanderson. Nordyke. © Leroy Sanderson; 27Apr60; EP140990.
- POP BLEW HIS TOP; w Mrs. Curtis N. Austin, m Gene Brooks. O Mrs. Curtis Austin; 21Mar60; EU617412.
- THE POPCORN MACHINE BROKE DOWN; w & m Bob Sherman & Dick Sherman. O Annandale Music Co.; 6Apr60; EP140731.
- THE POPCORN MAN; w & m Kay Torrez. © Kay Anne Torrez; 11Jan60; EU609062.
- POPCORN WALTZ; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614809.
- POPELKA; mazurka, m Karel Vacek, upravil J. Mellan, pseud. of Josef Bláha. Plano-conductor score & parts. (In Malý zábavní soubor. Praha. v.7, p.16-17) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70813.
- POPULAR ENDINGS. SEE FIFTY POPULAR ENDINGS.
- POPULAR INTRODUCTIONS. SEE 24 POPULAR INTRODUCTIONS.
- POPULAR PIANO PLAYING THE MODERN WAY. SEE A METHOD IN POPULAR PIANO PLAYING THE MODERN WAY.
- POPULAR WALTZES FOR ALL LOWREY ORGANS. SEE SHRIMP BOATS A-COMIN', THERE'S DANCIN' TONIGHT.
- POPULARITY; w Dorothy C. Rayle, m T. C. Toops. Appl. states prev. reg. Aug. 1958, EU537908. NM: changed w & new m. © Dorothy C. Rayle & T. C. Toops; 31May60; EU626727.
- POPULÁRNÍ POLKY. SEE ČERNOŠICKÁ. LIBIŠSKÁ. MARTIČKA. MILENKA. V LESÍČKU.
- POR CULPA DE JOSE; w & m Angel I. Fonfrias & Enrique (Quique) Santos. © Peer International Corp.; 5Feb60; EU612953.

- POR DIOS NO ME MIRE ASI; w & m Pedrito Ramos. © Realgone Music, Inc.; 29Feb60; EU614768.
- POR DOS BESOS; cha-cha-cha, versi di Pallavicini, musica di Pino Massara. Milano. Piano-conductor score & parts. (With Ghiaccio bollente) © Edizioni Musicali Ariston; 14Dec59 (in notice: 1960); EPO-71715.
- POR ESO YO TE QUIERO; w & m Samuel Herrero. © Peer International Corp. of Puerto Rico; 5Feb60; EU612937.
- POR FIN ESTAMOS SOLOS; bolero, letra y musica de Eduardo Casas. Mexico. (With Manos blancas) © Representaciones & Ediciones Internacionales de Musica, S.A.; 12Mar59; EF25211.
- POR LA SENAL; bolero, letra y musica de Bienvenido J. Gutierrez, arreglo de Angelito Castro. Habana. Pianoconductor score à parts. (Ediciones Peer) © Peer à Cia. S.L.; 29Dec59; EFO-72378.
- POR QUE HUYES DE MI; w & m Santiago Gonzalez. O Peer International Corp. of Puerto Rico; 5Feb60; EU612954.
- POR QUE NO ME CONFIESAS; w & m Paul Marquez & Blas Hernandez. © Peer International Corp.; 29Jun60; EU630662.
- POR QUE TE FUISTE; w & m Carlos Uribe Fierro. © Carlos Uribe Fierro; 25Apr60; EU622274.
- POR QUE TE VAS; w & m Jesus (Masuso) Vazquez. O Peer International Corp. of Puerto Rico; 18Feb60; EU613838.
- POR QUE TU ME DEJASTE? w & m Julio Garriga, Jr. © Peer International Corp. of Puerto Rico; 18Feb60; EU613839.
- POR SIEMPRE TUYA. SEE FOREVER YOURS.
- POR TU BIEN; w & m Miguel Angel Amadeo. © Peer International Corp.; 7Jun60; EU628033.
- POR TU QUERER; w & m Catalina G. Flores.

  © Catalina G. Flores; 26Feb60;
  EU614412.
- POR UN BESO DE TU BOCA; w & m Gustavo Daniels. © Peer International Corp. of Puerto Rico; 12May60; EU625521.
- PORPOISE WITH A PURPOSE; w & m Madeline Miller, w & arr. Tracy Jackson, pseud. of Beatrice L. Ely. © Beatrice L. Ely & Madeline Miller; 28Mar60; EU618296.
- PORQUE LLEGASTE TU; bolero. Spanish w & m Irma Morillo, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137143.
- PORQUE TE QUIERO; corrido. Spanish w & m Alvaro Dalmar, piano arr. Horace Diaz. © Peer International Corp.; 14Jun60; EP142136.
- PORRO SIN IGUAL; w & m Maximo G. Baez & Fernando Collazos. © Peer International Corp.; 21Apr60; EU623829.
- PORT GRIFFITH, PENNSYLVANIA; w & m Frank Murman & Tom Murman (Thomas Murman) O Airy Music Co., sole owner, Frank Murman; 11Jan60; EP138511.
- PORT OF PLEASURE; an operetta in one act, book by Clarence E. Kearney, w by Kearney & Griffis, m Elliot Griffis. Text only. O Clarence E. Kearney; 11Apr60; DU50769.
- PORT OF PLEASURE; w Clarence Kearney, w & m Elliot Griffis. © Elliot Griffis; 15Mar60; EU616797.
- PORT OF PLEASURE. SEE TANDO AND RHUMBA.

- PORT OF PLEASURE LOVE SONG; (Love song from Port of pleasure), w Kearney, w & m Griffis. © Elliot Griffis; 4Apr60; EU619319.
- PORTABLE STATION; w Bob Sande (Robert L. Sande), m Larry Greene. © Metropolitan Broadcasting Corp.; 23Jun60; KU629588.
- PORTAMI A ROMA; dallo show televisivo Souvenir di Teddy Reno, slow moderato, m Fanciulli, pseud. of Giuseppe Fucilli, w D'Anzi. Voice & piano ed. Milano. O Accordo Edizioni Musicali; 6Apr60; EFO-72137.
- A PORTION OF ME; w & m William DiBattista. • William DiBattista; 18Mar60; EU617150.
- PORTLAND; song, w & m Alta M. McDonnell. © Alta M. McDonnell; lApr60; EP139692.
- PORTLAND, CITY OF ROSES; w & m Reinhold F. Antoni. © Reinhold F. Antoni; lMar60; EU614969.
- PORTRAIT IN BLACK. SEE THEME FROM PORTRAIT IN BLACK.
- PORTRAITS. SEE 3 PORTRAITS.
- POS YA PA QUE; cancion ranchera, letra y musica de Enrique Alonso Aguilar. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70619.
- POSSE; w & m Gregory & Hudson. © Conrad Pub. Co., Inc.; 30Jun60; EU630423.
- POSSESSIVE; w & m Alberta T. Hoffman & Albert W. Hoffman. © Alberta T. Hoffman & Albert W. Hoffman; 12May60; EU624575.
- POSSIBILE CHE UN BACIO? Slow rock, testo di P. Valentini (Giuseppe Valentini), musica di Pippo Fusco (Giuseppe Fusco) Milano. Pianoconductor score à parts. (Serie Grandi successi della canzone) (With Superbiusella) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72755.
- A POSSIBILITY; w & m Mike A. Hanks & Claude Jackson. © B & B Music Co.; 2Feb60; EU611163.
- DIE POST GEHT AB; polka, Musik: Eryk Sowa. Heidelberg. (Mith Heidelberger polka) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69599.
- POST HASTE; m Dick Grove. Appl. author: Demco Music Pub. Co., employer for hire. NM: arr. for piano. © Arthur P. DeMichel, d.b.a. Demco Music Pub. Co.; lJun60; EP141483.
- POSTAGE STAMPS; w Alma N. Abbey, m Walter King. Appl. states prev. reg. 28 May51, EU239784. NM: new m. Appl. author: Alma N. Abbey, employer for hire of Walter King. © Alma N. Abbey; 11 Apr60; EU620180.
- DER POSTILLON VOM VIERWALDSTÄTTER SEE; foxtrot, Musik: Gerd Natschinski, Text: Rudolf Günter Loose. Berlin. © Tauentzien Musikverlag; 30Dec59; EFO-72804.
- FOSTLUDE. SEE LLEGY & POSTLUDE. PLAINT & POSTLUDE.
- POSTLUDE ON "DUKE STREET." SEE
  PAVANA ANTICO & POSTLUDE ON "DUKE
  STREET.
- POSTMANN-DIXIE. SEE BRIEFTRÄGER-DIXIE.
- THE POSTMEN'S MARCH; Neither snow nor rain, from the musical show Kris Kringle rides again, m Daniel Jason, w James Austen, arr. for marching band by John Cacavas, field formation by Maynard Wettlaufer. Condensed score & parts. (Marks band library, QU-106) Appl. author: Piedmont Music Co., Inc., employer for hire of John Cacavas & Maynard Wettlaufer.

  NM: arr. © Piedmont Music Co., Inc.; 5May60; EP141749.

- A POT FOR THE A.M.; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 15Apr60; EU621010.
- POT 0' GOLD; w Adrian Edwards, m Amy Edwards (Amy V. Edwards Hindson) © Amy Edwards (Hindson) & Adrian Edwards; 20Jun60; EU629044.
- POT OF GOLD; w & m Carl Friend & Don Friend. © Carl E. Friend & Don J. Friend; 28Mar60; EU626515.
- POTATO CREEK BLUES; w Bob Balsley (Robert Balsley) & Denslow Doll, w & m Hal Smith (Harold R. Smith) © Harold R. Smith, Robert Balsley & Denslow Doll; 3Mar60; EU615163.
- POTATOES; w & adapted m Theodore Bikel.

  © Nina Music Corp.; 27Jan60; EU610492.
- POTKAL JSEM JELENA; satirická píseň, slova Miroslav Horníček, hudba Jiří Slitr. (In Karel vlach. Praha. [v.] 2, p.24-25) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 7Aug59; EPO-69634.
- POTOMAC RIVER MELODY; m Charles J. Cliff, Stuart Finley; 12May60; EU624539.
- POTOMAC RIVER MOON; w & m Charles Martinez. O Charles Martinez; 31May60; EU626660.
- POUND CAKE; m Dick Wellstood. © Dick Wellstood; 10Jun60; EU628200.
- LES POUPEES DE PEYNET; paroles de Roger Landy, pseud. of Roger Cotte, musique de J. Daniel White. Voice & piano. France. © Societe Anonyme des Editions Ricordi; 30Nov59; EFO-70987.
- POUR AVOIR; paroles de: Rosine Saviol, musique de: Louis Gaste. Piano & chant. France. © Editions Louis Gaste; 18Feb58; EF25450.
- POUR UN MILLIARD. SEE UN PETIT CHAT RONRONNE.
- POURQUOI. SEE
- POURQUOI M'AS-TU EMBRASSE. Why did you kiss me? Paroles francaises par Jean Grimaldi, musique & paroles anglaises par Georges Adams, pseud. of Adam Gutman. Montreal. © Adam Gutman, d.b.a. La-Sol Editions Musicales; 8Jan60 (in notice: 1959); EFO-71472.
- POURQUOI PARTIR; w & m Pigeon et Huard. Canada. © Brill Records & Music Inc.; lFeb60; EFO-70365.
- POUSTEVNÍK; waltz, w J. Mottl, m Bedřich Nikodema, upravil Josef Mellan. Pianoconductor score & parts. [Without the words] (In Malý taneční soubor. Praha, v.10, p.22-23) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EFO-70967.
- POW CHA-CHA-CHA; w Ruth Leroy, pseud. of Ruth Levy, m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 28Apr60; EU622708.
- POW WOW; m Marie Hill. (Century edition, no.4301) © Century Music Pub. Co., Inc.; 17Jun60; EP141797.
- THE POWDER BLUE WALTZ; m George Cole.

  © Global Music, Inc.; 5Apr60;
  EU620620.
- POWER AMONG MEN. SEE FUGUES AND CANTILENAS.
- THE POWER OF LOVE; w & m Flora Spraker.

  © Flora Spraker; 23May60; EU625841.
- THE POWER OF LOVE; w & m Max Weintraub. © Max Weintraub; 14Apr60; EU620826.
- THE FOWER OF PRAYER; w & m Josephine Ridenour. ♥ Josephine Ridenour; 20Jun60; EU628897.
- POWIDL-POLKA; m Robert Bosch, pseud. of Ferry Muhr. (In Ufaton bringt. Berlin. v.4, p.12-13) © Ufaton-Verlagsgesellschaft M.B.H.; 19Apr60; EFO-73042.

- PRÅMDRAGARNAS SÅNG; rysk folkvisa, manskör, svensk text: Gösta Rybrant, arr.: Bertil Lindsjö. Stockholm. Close score. © A.B. Mordiska Musikförlaget; 31Dec59; EFO-72860.
- PRACTICAL JOKER; w & m Mark Gartman & Kenny Martin. © Robert Mellin, Inc. & Walmut Music Corp.; 13Apr60; EU620972.
- PRACTICAL SERVICE MUSIC FOR ORGAN; with Hammond registrations, m Kenneth Jewell & others, arrangements: Kenneth Jewell. NM: arrangements for organ where stated. © R. D. Row Music Co.; 23Dec59; EP136787.
- PRACTICE MAKES PERFECT; m Walter Stott. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EF0-70174.
- PRACTICE ON ME; w & m Jerry Butler.
  O Jot Corp.; 10May60; EU624283.
- PRACTICE PATTERNS IN 3/4 AND 9/8 FOR THE DRUMMER; m Kenneth Earl Clark. © K. E. Clark; llMar60; EU617051.
- EL PRADO; m Lou Perez. Southern Music Pub. Co., Inc.; 15Jun60; EU629260.
- PRAELUDIUM, CHORALE, VARIATIONS, FUGUE; from manuscript dated 1839, for bass (or tenor) trombone & piano (or organ) [or] tuba & piano, m Muller, arr. & edited by Allen Ostrander. Score & parts. NM: arr. © Edition Musicus-New York, Inc.; 250ct59; EP137450.
- PRAELUDIUM ET FUGA (TOCCATA) Op.17, no 2, m C. Silvestri. Partition d'orchestre. Paris. Score. Appl. states prev. reg. 26May59, EU578881. © Editions Salabert S.A.; 270ct59; EFO-69799.
- PRAGER FIEDELMUSIK; op.31, Solosonate für Violine, m Bernhard Krol. Hamburg. © Edition Harbot GMEH; 28Mar60 (in notice: 1959); EFO-72422.
- PRAHA JE KRÁSNÁ. SEE KLAP, KLAP, KLAPITY, KLAP.
- PRAIRIE FIRE; from Thunder in the sun, m Cyril Mockridge & Alexander Courage. Appl. author: Seven Arts Productions, employer for hire. © Famous Music Corp.; 6Jan60; EU608098.
- PRAIRIE FIRE; w & m Joe Babcock (Joseph T. Babcock) © Marty's Music Inc.; 24Mar60; EP139299.
- PRAIRIE OVERTURE; for concert band, m Robert Ward. Score, condensed score & parts. © Highgate Press; 20Apr60; RP141407.
- PRAISE; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beekman Music, Inc.; 20Apr60; EP140619.
- PRAISE AND THANKSGIVING; w & m Mary M. Heeter, arr. Alaina Durham. © Mary M. Heeter; 11Jan60; EU608576.
- PRAISE GOD, I'LL TELL THE WORLD; w & m Marshall Pack. Shaped notes, four part harmony. Close score. © Gospettone Music Publications; 1Feb60; EP139247.
- PRAISE HIM, CHRISTIANS, PRAISE YOUR SAVIOUR. SEE LAUDA SION SALVATOREM.
- PRAISE, MY SOUL, THE KING OF HEAVEN; mixed voices, S.A.T.B., w Henry F. Lyte, arr. Earl Roland Larson.
  Score. (Pro Art choral, no.1935)
  © Pro Art Publications, Inc.; 17Mar60; EP139097.
- PRAISE, O PRAISE OUR GOD AND KING; hymn tune "Monkland," S.A.T.B., arr. Dale W. Barker, w: Psalm CXXXVI, based on John Milton's version, 1623, [by] Henry Williams Baker. Score. (Belwin choral series, no.1826) NM: arr. © Belwin, Inc.; Mar60; EP138663.

MUSIC Jan.-June

PRAISE THE KING OF HEAVEN. SEE LAUDA, SION, SALVATOREM.

- PRAISE THE LORD & LIVE A HAPPY LIFE. SEE
  HEVEYNU SHALOM A'LEYCHEM.
- PRAISE THE LORD, HIS GLORIES SHOW; anthem for S.A.T.B., based on the hymn tune Llanfair by Robert Williams, w Henry Lyte, m Marie Pooler. Score. (Church music review, no.2644) © H. W. Gray Co., Inc.; 12May60; EP141066.
- PRAISE THE LORD OF HEAVEN; verse anthem for A.T.B. soli, S.A.T.B. & organ, w: Psalms 148, 150, m Anthony Milner. Op.13, no.3. London. Score. (Musical times, M.T.1407) © Novello & Co. Ltd.; 29Apr60; EFO-73074.
- PRAISE THE LORD YE HEAVENS ADORE HIM; S.A., m Earl Roland Larson, text from The foundling collection, 1796. Score. (Belwin choral series, no.1805) © Belwin, Inc.; Mar60; EP138664.
- PRAISE THE NAME OF JESUS NOW; w & m Christina Greene, arr. Mrs. M. Lewis. © Christina Roberta Greene; 5Feb60; EU611623.
- PRAISE TO MARY. SEE SONGS OF MARY.
- PRAISE YE THE LORD; general, SATB, text from the Psalms, m Camil Van Hulse. Score. (Broadman choral music, MF 527) © Broadman Press; 1Dec59; EP137003.
- PRAISE YE THE LORD; mixed voices, S.A.T.B., w: Psalm 135, m Kenneth Walton. Score. (Kenneth Walton original anthem series, K2) © Bourne, Inc.; 5Feb60; EP138012.
- PRAISE YE THE LORD; m Edvard Grieg, w from the Scottish psalter (Psalm CXLVII), vocal editor: Dorothy Allan Park, acc. edited by Keith W. Bissell. Vocal solo. Waterloo, Ont. © Waterloo Music Co. Ltd.; 1Sep59; EFO-71144.
- PRAISE YE THE LORD; m Olgivanna Lloyd Wright, arr. Bruce Brooks Pfeiffer. © Olgivanna Lloyd Wright; 16Jun60; EU630042.
- PRAISE YE THE LORD; with w, m & arr. E. L. Reed. © Eleanor L. Reed; 31May60; EU626656.
- PRAISE YE THE LORD! w F. G., m Flora Gilliss. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.27) © Rodeheaver Co.; 25Feb59; EP139530.
- PRAISE YE THE LORD; w: Psalm 148, m Bill W. Porter, for mixed voices. Score. (Bill W. Porter choral series, 306) Porter Pub. Co.; 3Mar60; EP138639.
- PRAKTICKÁ ŠKOLA PRE MANDOLÍNU; [by] B. Vojtech Knypl. Bratislava, Czechoslovakia. © Slovenské Vydavatel'stvo Krásnej Literatúry; 290ct59; EPO-71815
- PRATT'S PEARLS OF PRAISE AND PROMISE; w & m William H. Pratt & others, compiler: E. V. Halt. Close score. NM: compilation & new songs. © Pilgrim Pub. House; 10Mar60; EP141747.
- PRÁVĚ TU; beguine, slova Vladimír Dvořák, hudba Jiří Bažant. (In Zpíváme s kytarou. Praha. v.17, p.8-9) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70826.
- PRAY; w & m Carlo Circosta. O Carlo Circosta; 31May60; EU626728.
- PRAY; w Melber E. Betterton, m Gene Brooks. O Melber Eugene Betterton; 25May60; EU626237.

- PRAY AND SING IN BEAUTY; Music course of study, grade 7B, editor: James T. Moore. (A Christocentric education series) © Scriptorium; 17Mar60; A445384.
- PRAY AND SING IN BEAUTY; (Music course of study, grade 8A), editor: James T. Moore. (A Christocentric education series) © Scriptorium; 6Nov59; A422585.
- PRAY AS YOU GO; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 2Jun60; EU627079.
- PRAY, BROTHER, PRAY; w Vernon Scribner, m Gene Brooks. • Vernon Scribner & Gene Brooks; 18Mar60; EU617218.
- PRAY FOR PEACE EVERY DAY; w Wm. C. Carter, m N. Gogotsky. © William C. Carter & Nicholai B. Gogotsky; 7Mar60; EU615437.
- PRAY FOR PEACE EVERY DAY; w Wm. C. Carter, m Nicolai Gogotsky. NM: arr. © William C. Carter & Nicholai [sic] B. Gogotsky; 28Apr60; EU622744.
- PRAY FOR YOUR SOUL; w & m Francisco
  Henry (Francis Henry) Nordyke.
  © Francis Henry (in notice: Francisco
  Henry); 8Mar60; EF139527.
- PRAY ON; w & m R. Staples. © Conrad Pub. Co., Inc.; 30Jun60; EU630412.
- PRAY, PRAY, PRAY! w & m D. R. Corbo, Jr. © Ocean-Spray Music Co.; 29Jun60; EU630335.
- A PRAYER; m Francis Lanzillotti. © Francis Lanzillotti; 24Feb60; EU613971.
- PRAYER; m June Weybright, for solo piano. Belwin, Inc.; 27Apr60; EP140288.
- PRAYER; w & m K. Kay Ward. © Katharine Kay Ward; 31May60; EU626617.
- A PRAYER; w & m Mary Kohnop. © Mary Kohnop; 25Apr60; EU622511.
- PRAYER; w & m Mary Spears Cottingham. © Mary Spears Cottingham; 3May60; EU623208.
- PRAYER; w & m Ruth Marvin Keller.

  © Ruth Marvin Keller (Mrs. R. B. Keller, Jr.); 16Jun60; EU630279.
- THE PRAYER; w & m Wendy Bagwell.

  © Songs of Faith; llJan60; EU608537.
- A PRAYER; w Colista Ethel Prow, m J. Chas. McNeil. © Colista Ethel Prow; 4Jan60; EU608865.
- PRAYER; w David Worts, m Richard Lane.
   Richard B. Lane; 11May60; EU624455.
- A PRAYER; w Frank P. Zeidler, m Jerzy Bojanowski. © Jerzy Bojanowski; 3Mar60; EU615009.
- A PRAYER; w Mary Martha Lewis, m Truman G. Quigley & Lou Prohman (Louis Frohman) O Ascot Music, Inc.; 13Jun60; EU628301.
- PRAYER AND A KISS; w adapted from Ballads of love, w & m C. Ronald Thomas & Francis R. Thomas. NM: m. © C. Ronald Thomas & Francis R. Thomas; 23Feb60; EU613710.
- PRAYER AND BLESSING OF SAINT FRANCIS; unison with organ acc., m Camil Van Hulse. Score. © World Library of Sacred Music; 24Mar60; EP140180.
- PRAYER AND CHORALE; for four-part chorus of mixed voices, a cappella, [by] Felix Mendelssohn, English version by L. P., arr. & edited by Lloyd Pfautsch. Score. (Lloyd Pfautsch choral series, oct. no.849) [Words partly in English, partly in Latin] © Lawson-Gould Music Publishers, Inc.; 18Mar60; EP139903.

- PRAYER AND PATIENCE; w Sherman Downs, Jr., m Gene Brooks. © Sherman Downs, Jr.; 11Apr60; EU620271.
- PRAYER AND PRAISE; chorus for S.A.T.B., accompanied, piano, organ, band &/or orchestra, text & m Harry Robert Wilson. Score. (Kjos select choral series, ed.5300) © Neil A. Kjos Music Co.; 22Mar60; EP140034.
- PRAYER AND PRAISE; for chorus & orchestra, or chorus & band, or chorus, band & orchestra combined, m Harry Robert Wilson. Score & parts. (Orchestra ed., no.0-268) [For orchestra & chorus] © Neil A. Kjos Music Co.; 3May60; EP140743.
- A PRAYER FOR DAD; mixed voices, S.A.T.B., arr. Thomas Filas, w & m Esther A. Steinhoff & Thomas Filas. Score. (Will Rossiter octavo publications, no.110) © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 27Apr60; EP140119.
- A PRAYER FOR LOVE; w, m & arr. James Rawls. © James R. Rawls; 1Feb60; EU610939.
- PRAYER FOR PEACE; four-part mixed voices, S.A.T.B., a cappella, w: an ancient prayer, m Joseph Roff. Score. (The Witmark sacred choral library, W3623) © M. Witmark & Sons; 10Feb60; EP138084
- PRAYER FOR PEACE; from Rienzi, w & m Richard Wagner, arr, Francis Buebendorf. © Francis Buebendorf; 18Mar60; EU617245.
- A PRAYER FOR PEACE; w & m Carolyn Barbour Le Galyon. NM: arr. © Carolyn Barbour le Galyon; 2May60; EU622984.
- PRAYER FOR PEACE; w John Wheeler, m Igor Gorin. London. © Chappell & Co. Ltd.; 21Apr60; EFO-72971.
- PRAYER FOR QUIET CONFIDENCE; short anthem for unacc. mixed voices, S.A.T.B., w: Book of common prayer, m Charles L. Talmadge. Score. (Fischer edition. Choruses in octavo form, 9198) © J. Fischer & Bro.; 15Jan60; EP137588.
- A PRAYER FOR SANTA; w & m Albert McNulty. © Albert M. McNulty; 3May60; EU623203.
- PRAYER IS THE ANSWER; w Loretta M. Bunch, m Geraldine F. Griffin, arr. Velma Alease Fitzerald. © Geraldine Griffin; 29Mar60; EU618605.
- PRAYER OF FAITH; w Betty Lee (Birdie Lee), m Gene Brooks. © Birdie (Betty) Lee; 18Apr60; EU622054.
- PRAYER OF ISRAEL; w & m Claire Berger.
  © Claire Ida Berger; 6Jan60; EU607987.
- PRAYER OF ST. PATRICK; w Saint Patrick, m Louise Gilbert. NM: m. Louise Gilbert; 1Feb60; EU611091.
- PRAYER OF THANKSGIVING; for Thanksgiving or general use, male voices, T.T.B.B., old Dutch melody, arr. Lee Holmes, pseud. of Robert Beckhard. Score. (Pro Art choral, no.1964) NM; arr. © Pro Art Publications, Inc.; 17Mar60; EP139096.
- PRAYER OF YOUTH; w C. R. Talbert, m adapted from a Russian folk song by C. R. Talbert, arr. Will James.
  O C. R. Talbert; 19May60; EU625345.
- PRAYER PERFECT; w Riley, m Robert Head. © Robert L. Head; 18Jan60; EU609408.
- PRAYER RESPONSE; m Virginia Richardson, pseud. of Virginia R. Rodriguez. © Virginia R. Rodriguez; 6Jun60; EU627361.
- PRAYER TO JESUS; m Robert Fairfax Birch, w Mosen Tallante, Spanish-tr.: Bowring. Op. 43, no.13. Med. J. Patelson Music House. © Robert Fairfax Birch; 11Apr60; EF140358.

- PRAYER TO MARY. SEE SONGS OF MARY.
- PRAYER TO SAINT JUDE; w & m Mina Ziegler.

  © Mina Ziegler; 4Apr60; EU620632.
- PRAYERS; m Ernie Freeman. © Post Music, Inc.; 29Jun60; EU630139.
- PRAYERS AND HYMNS FOR MASS AT CHRIST-MAS. [Text only] Appl. author: Missionary Apostolate. NM: new matter. © Missionary Apostolate; 29Jan60; A429217.
- PRAYERS AND HYMNS FOR MASS IN ADVENT.
  [Text only] Appl. author: Missionary Apostolate. NM: new matter.
  © Missionary Apostolate; 29Jan60;
  A429216.
- PRAYERS FOR ALL FAITHS; with w, m Rebecca Richter. © Rebecca Richter; 2Feb60; EU611186.
- PRAYING FOR YOU; w Pearl Cruson, m Lew Tobin. © Pearl Cruson; 21Mar60; EU617323.
- PRÁZDNÝ RÁM; slowfox, slova: Vladimír Dvořák, hudba: Miloslav Ducháč. (In Zpíváme s kytarou. Praha. [v.] 16, p.6-7) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69673.
- THE PREACHER'S DOWNFALL; w A. M. Paschal, m Gene Brooks. C A. M. Paschal; 4Apr60; EU619380.
- A PREACHING AND REACHING REVIVAL; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (In Singspiration. Singspiration. v.9, no.20) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141185.
- PRECIOSO; tango. Musique de Tito Fuggi (Ernest Fuggi), arrangement de Albert Lasry. Orchestre parties separees. Paris, Publications Musicales Albert Lasry. Piano-conductor score & parts. (With Tango del cielo) © Albert Lasry; 1Feb60; EFO-70944.
- PRECIOUS; w Mrs. Johnie Bailey, m Gene Brooks. O Mrs. Johnei [sic] Bailey; 15Peb60; EU614414.
- PRECIOUS ARE THE MOMENTS; w & m "Gus" Tillman (Geruis L. Tillman) O Geruis L. Tillman; 29Feb60; EU614559.
- PRECIOUS DREAM; w & m Bob Carman. © Kenny Marlow Music; 120ct59; EP137256.
- PRECIOUS DREAM; w & m Leola Wright.

  © Leola Wright; 23May60; EU625923.
- PRECIOUS FATHER, SWEETEST NOTHER; w Pastelle Hayes Yon, m Gene Brooks. © Pastelle Hayes Yon; 25May60; EU626257.
- PRECIOUS IDOLS; w & m Geneva Putman.

   Geneva F. Putman; 15Feb60; EU612565.
- THE PRECIOUS LITTLE FLOWER; w & m Dorse Delmont Lewis. © Dorse Delmont Lewis; 6Jan60; EU608000.
- PRECIOUS LOVE; w, m & arr Harry Friese.

   Harry Friese; 21Mar60; EU617370.
- PRECIOUS MOMENTS; How precious they are, w & m Frangiose. C Mario Frangiose; 19Feb60; EP138278.
- PRECIOUS MOMENTS; w & m Charles Evans Waterford. © Charles Evans Waterford; 13Jan60; EU608798.
- PRECIOUS TEARDROPS; w & m Matt Huston.

  © Nabor Pub. Co.; 19Apr60; EP139979.
- PRECIOUSLY; w & m Paul Panelo. Nordyke. © Paul Panelo; 16Nov59; EP137852.
- PREFIERO PERDERTE; bolero, letra y musica de Marcela Galvan, orquestacion de Antonio Nunez M. Instrumentacion para contralto o bajo. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 3Dec59; EFO-69809.

- PREGHERO FINCHE NON TORNERAI; beguine, testo di Garinei & Giovannini, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano. Piano-conductor score & parts. (Serie speciale) (With Affascinante) © Kramer Edizioni Musicali; 22Apr60; EFO-73049.
- PREGO, PREGO GONDOLIERE. Text und Musik: Joe Dixie & Fred Oldörp, Klav.-Bearb.; Joe Dixie. [German words] (In Sie hören auf Schallplatten. Berlin. v.3, p.2-3) © Ufaton-Verlagsgesellschaft MBH.; 14Mar60 (in notice: 1959); EFFO-72988.
- PREGUNTALE A LAS ESTRELLAS. SEE BRIGHT LITTLE STAR.
- PRELIMINARY STUDIES TO THE ACCOMPLISHED CLARINETTIST, BOOK 2. SEE VORSTUDIEN ZU DEM ETUDENWERK DER VOLKOMMENE KLARINETTIST.
- PRELUDE; based on Aberystwyth by Joseph Parry, organ solo, m Gordon Young. With Hammond registration. © Carl Fischer, Inc.; 5May60; EP141276.
- PRELUDE; m Domenico Scarlatti, arr. for organ by Thomas Appleby. NM: adaptation & arr. © Thomas Appleby; 22Mar60; Epl39473.
- PRELUDE; m Lloyd Marx & Wade Denning.

  © Graham Music Pub. Corp.; 23Feb60; EU616295.
- PRELUDE; pour piano, m Claude Champagne. Op.4. Toronto. (With Filigrane) © BMI Canada Ltd.; 26Feb60; EFO-70669.
- PRELUDE; pour quatuor de harpes, m Gerard Bertouille, 1956. Bruxelles. Score. © CeBeDeN; lJan60; EFO-72108.
- PRELUDE, ADAGIO EN FINALE; van Concerto no.5, voor harmonie of fanfare, arr. R. van Yperen, m G. F. Händel. Directie in bes. Amsterdam. Condensed score. © Editions Int. Basart N.V. (Dreissen-Van Esso); 24Dec59; EFO-72096.
- PRELUDE AND DANCE; for symphonic band, m Paul Creston. Op.76. Score, condensed score & parts. © G. Ricordi & Co.; 10Jun60; EP142106.
- PRELUDE AND DANCE. SEE
  AMERICAN PRELUDE AND DANCE.
- PRELUDE AND FUGUE; m Paul Jouard.
  © Templeton Pub. Co., Inc.; 11Jan60; EU608882.
- PRELUDE AND FUGUE IN F MINOR; for band, m Houston Bright. Score, condensed score & parts. © Shawnee Press, Inc.; 25Jan60; EP141890.
- PRELUDE & RONDO GIOCOSO; for orchestra, m Robert Starer. Miniature score. (Leeds study scores) © Leeds Music Corp.; 11Apr60 (in notice: 1959); EP140469.
- PRELUDE ET DANSE; pour violoncelle et harpe, op.74, m Francis de Bourguignon, 1942. Belgium. Score. © CeBeDeM; 9Nov59; EFO-71750.
- PRELUDE ET DIVERTISSEMENT; pour saxophone alto ou clarinette si bemol et piano, m E. Bozza. Paris. Score & parts. © Alphonse Leduc & Cie; 15Jan60; EFO-70979.
- PRELUDE ET FUGUE; pour trio de saxophones, m Gerard Bertouille, 1955. Bruxelles. Soore. © CeBeDeN; 1Jan56; EF25431.
- PRELUDE IN E MINOR; m Lloyd Milligan.
  © Lloyd Milligan; 15Feb60; EU612752.
- PRELUDE IN F SHARP MINOR; m Craig Lealie Pinkerton. © Craig Lealie Pinkerton; 1Feb60; EU611036.
- PRELUDE IN G MINOR; m Lloyd La Vaux.
  © Lloyd Paul La Vaux; lJan60;
  EP137273.

- PRELUDE, INTERMEZZO AND EPILOGUE; for organ, m Gordon Slater. London. (Novello's organ music club, no.20) © Novello & Co. Ltd.; 15Apr60; EFO-73094.
- PRELUDE, OFFERTORY AND POSTLUDE ON "ISTE CONFESSOR"; for organ, m Gilbert Weeks, 1955. © Edition Musicus-New York, Inc.; 15May60; EP141656.
- PRELUDE ON A THEME BY TALLIS; based on Tallis' Ordinal, m Richard Peek. Organ solo. © Brodt Music Co.; 17May60; EP140862.
- PRELUDE ON AN ESQUIMAU THEME; m Emmet Pendleton. (Penweb edition for piano, no.27) © Wesley Webster; 9Jun60; EP141668.
- PRELUDE "THE NEW COMMONWEALTH"; m R. Vaughan Williams, arr. Christopher Morris. England. (Oxford organ music) NM: arr. © Oxford University Press; 11Feb60; EFO-71765.
- PRELUDE TO TRAVIATA; clarinet choir, m G. Verdi, arr. James De Jesu. Score & parts. NM: arr. © Hal Leonard Music, Inc.; 30Dec59; EP138694.
- PRELUDE, TOCCATA AND CHACONNE; organ solo, m Brian Brockless. Great Britain. (International series of contemporary organ music, no.5) © Novello & Co. Ltd.; 31Dec59; EFO-73096.
- LES PRELUDES. m Franz Liszt, arr. & adapted by Carmen Cavallaro & Jack Pleis. © Northern Music Corp. & Pandee Music; 4Apr60; EU624978.
- PRELUDES JOYEUX; pour orchestre, m Camille Schmit, 1945. Bruxelles. Miniature score. © CeBeDeM; 17Dec59; EFO-71737.
- PRELUDES, OFFERTORIES, POSTLUDES; v.4, for the spinet model Hammond organ, a collection of 19 original compositions & 5 transcriptions, m William Stickles. © Ethel Smith Music Corp.; 21Jan60; EP137658.
- PRELUDIO N.1; dal Prisma armonico, op.22, n.1 (1955), per pianoforte, m Giuseppe Savagnone. Italy. © G. Ricordi & C.; 9Nov59; EFO-69854.
- PŘELUDY. (Fantomes) Symfonická báseň, pro velký orchestr, m Vladimír Štědroň, 1935-36. Pocket score. Praha. Miniature score. (Kapesní partitury, 135) [Pref. in Czech, Russ'an, German, English & French] © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70810.
- PREME LULLABY. SEE DARLING BABY BYE.
- PREMIER NOCTURNE; musique: Francois-Joseph Haydn, reconstitution par Fernand Oubradous. Paris. Miniature score. (Collection Fernand Oubradous) NM: "reconstitution." © Editions Musicales Transatlantiques; 29Dec59; EFO-72278.
- PREMIERE SYMPHONIE; pour grand orgue, m Arthur Meulemans, 1949. Bruxelles. © CeBeDeM; 1Jan58; EF25427.
- PRENTICE-HALL CHORAL SERIES; book I, soprano I, soprano II & alto, by Harry R. Wilson & Walter Ehret. Score. NM: new arrangements & compilation. © Prentice-Hall, Inc.; 2Nov59; A422541.
- PRENTICE-HALL CHORAL SERIES; book 2, soprano, alto, baritone, by Harry R. Wilson & Walter Ehret. NM: arrangements. © Prentice-Hall, Inc.; 18Jan60; A427880.
- PRENTICE-HALL CHORAL SERIES; book 3, SATB, compilation: Harry R. Wilson & Walter Ehret. Score. © Prentice-Hall, Inc.; 21Mar60; EP139594.

- PRENTICE-HALL CHORAL SERIES; book 4, tenor I, tenor II, bass I & bass II, by Harry R. Wilson & Walter Ehret. Score. © Prentice-Hall, Inc.; 20May60; A448906.
- PRENTICE-HALL CHORAL SERIES; book 9, sacred, SATB, compilation: L. Stanley Glarum. Score. © Prentice-Hall, Inc.; 3Mar60; EP139593.
- PRENTICE-HALL JUNIOR HIGH MUSIC SERIES: TEACHER'S GUIDE; [by] Ehret & others. © Prentice-Hall, Inc.; 2May60; A444764.
- PREPARATORY ELECTRONIC LESSONS. SEE ALKIRE STEEL SYSTEM.
- PREPARING FOR A JOURNEY; w & m Gertrude Ner. © Gertrude Ner; 1Jun60; EU626973.
- PREPARING FOR THE JOURNEY HOME; w & m Willie C. Huffmon. © Willie C. Huffmon; 15Jun60; EU628595.
- PRESAGES. SEE SIXIEME SYMPHONIE.

- PRESCHOOL TRACHER. SEE JESUS STOPS THE STORM.
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- PRESENT OF LOVE; w & m Chet Boyd.

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- THE PRESENTATION WALTZ; m Ray Noval.

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- PRESENTIMIENTO; w & m Leonidas Radjillo.

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- PRETENDING; w & m Carole Eddinger.
  © Carole Lee Eddinger; 2Jun60;
  EU627589.
- PRETTIER THAN YOU; w & m Duffy Power, pseud. of Raymond Howard. London. © Youngstar Music Ltd.; 24Dec59; EFO-69839.
- PRETTIEST BABE; w & m Grade Wicker & Neville Gaha. © Castle Music, Pty. Ltd.; 23Mar60; EU619597.
- PRETTIEST LITTLE GIRL; w & m Ronnie Moore. © Pine Ridge Music, Inc.; 24Peb60; EU614770.
- PRETTY BABY; w & m James William Sullivan. O James William Sullivan; 8Apr60; EU620000.
- PRETTY BABY; w & m Ted Hamilton. Sydney. © Chappell & Co. Ltd.; 17Dec59; EFO-69924.
- PRETTY BABY; w Rocky Heinz, pseud. of Heinz E. Ranft, m Gene Brooks. © Heinz E. Ranft; 11Feb60; EU612429.
- PRETTY BABY OF MINE; w & m Charles E. Leatherman. O Charles E. Leatherman; 3Jun60; EU627198.
- PRETTY BETTY BROWN EYES; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley; 5Feb60; EU611604.

- PRETTY BETTY JEAN; w, m & arr. Dick Martin (Richard B. Martin) © Richard B. Martin, d.b.a. Bla-Mar Music Enterprises; 22Jan60; EU610322.
- PRETTY BLUE EYES; w & m Teddy Randazzo & Bobby Weinstein. Appl. states prev. reg. as EU597585. NM: new musical arr. © Almimo Music Inc.; 20Jan60; EP138308.
- PRETTY BLUEBIRD; w & m Billy Kitchen (William C. Kitchen) © William C. Kitchen; 6Jun60; EU627382.
- PRETTY HLUEBIRD; w & m Koby Sirinsky.

  © Koby Sirinsky; 26Jan60; EU610260.
- PRETTY BOY; w & m Gwynn Elias & Irving Reid. O Marielle Music Pub. Corp.; 22Apr60; EU623781.
- PRETTY BOY FLOYD; musical score, m Del Serino & William Sanford. Appl. author: Vernon Music Corp., employer for hire. © Vernon Music Corp.; 10Feb60; EU612968.
- PRETTY BOY FLOYD; w & m Del Serino & William Sanford. © Vernon Music Corp.; 10Feb60; EU612967.
- PRETTY BUTTERFLY; w & m Lew Hollander (Lewis Hollander) O Lewis Hollander; 25Apr60; EU622235.
- PRETTY DOLL ON A SHELF; w & m Arlene Rush. O Arlene Rush; 11May60; EU624470.
- PRETTY EYED GAL; w & m Jerry Jacobson.
  © Jerry H. Jacobson; 16Feb60; EU612827.
- PRETTY EYES; w & m Lawrence Le Blanc. © Lawrence Le Blanc; 18Jan60; EU609050.
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- PRETTY GIRL; w & m Rebels, pseud. of Allen Rogers, Wayne Tomasek & John Sika. © Allen Rogers, Wayne Tomasek & John Sika; 7Mar60; EU615580.
- PRETTY GIRL; w & m Richard Wylie, Johnnie Mae Matthews & James A. Bennett. © Richard Wylie, Johnnie Mae Matthews & James A. Bennett; 9Feb60; EU612067.
- PRETTY GIRL FROM PHILADELPHIA, U.S.A.; w & m Steve Zeppy Cole (Stephen Joseph Cole) Steve Cole; 27Jan60; EU610518.
- PRETTY GIRL TAKER; w & m Joe Lover, a.k.a. Joe Coleman. © Lenmar Music Pub. Co.; 25Jan60; EU610176.
- PRETTY LADIES OF JAPAN; w & m Albert B.
  Anthony, pseud. of Charles W. LaBelle.
  Charles W. LaBelle; 4Apr60; EU619427.
- A PRETTY LADY; w Emily Tripputi-Grena, m Guido G. Grena. © Emily & Guido Grena; 1Mar60; EU614932.
- PRETTY LILLIE; w & m David Meyers.

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- PRETTY LITTLE GIRL; w & m Sonny West (Joe B. West) © Sonny West; 1Feb60; EU610880.
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- PRETTY ONE; w & m Roy Orbison. © Acuff-Rose Publications; 30Dec59; EP136833.
- PRETTY PEARLY; w & m Gene Vincent.

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- PRETTY POLLY; with w, adapted & arr. m Earl Taylor & Alan Lomax. © Unart Music Corp.; 4May60; EU623447.
- PRETTY, PRETTY BABY; w & m Donnie Elbert.

  O Jot Corp.: 2Jun60: EU627077.
- PRETTY PUG-NOSE; w, m & arr. Ben E. Weisman (Benjamin E. Weisman)
  © Benjamin E. Weisman; 18Feb60; EU613216.
- PRETTY RUBY RED LIPS; w & m John Edward Scoates. © John Edward Scoates; 7Mar60; EU615495.
- PRETTY SOON, PRETTY SUE; w Charles Tobias, m Al Frisch. © Shapiro, Bernstein & Co., Inc.; llApr60; RU620998.
- PRETTY SUE; w & m Raymond Rath. © Raymond Rath; 28Apr60; EU622885.
- PRETTY VIOLETTA; m Ted Maksymowicz.

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- PRETTY WHITE ROSE; w Billy McCall, m Gene Brooks. © Billy McCall; 13Jun60; EU628354.
- LA PREVENIDA; tonada, letra y musica de Clara Solovera. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec59 (in notice: 1960); EFO-75002.
- PREVENT US, O LORD; w: post Communion collect from The book of common prayer, m William Byrd, edited by A. J. Pritchard. England. Score. (Church Music Society reprints, no.13b (rev.)) NM: editing. © Oxford University Press; 290ct59; EFO-69418.
- PŘÍRĚH NAŠÍ LÁSKY. So ist unsre Liebe. Slowfox, Czech w Bohuslav Nádvorník, m Pavel Bayerle, German w Martin Trenk, pseud. of Adolf Langer. (In Taneční melodie. Praha. p.6-7) © Státní Nakl. Krásné Literatury, Rudby & Umění, N.P.; 23Dec59; EFO-70854.
- THE PRICE HE PAID FOR ME; w & m Leroy J. Wacker. O Leroy J. Wacker; 20Jun60; EU629074.
- THE PRICE I COULDN'T PAY; w, m & arr.
  William Wilson. © William B. Wilson;
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- THE PRICE OF A ONE WAY LOVE; w Bernard M. Kahn, m Bebe Starr. © Olympia Music, Inc.; 8Jan60; EU608233.
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- PRIDE OF THE PRAIRIE; w, m & arr. Jackie Coogan Hanna. © Jackie Coogan Hanna; 3Mar60; EU615136.
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- THE PRIDE OF THE VERDI BAND; m Leslie Pyewell Flounders. © Leslie Pyewell Flounders; 16May60; EU625006.
- PRIMA SINFONIA. SEE PRVA SYMFONIE.
- PRIMA DONNA; w Tony Piano (Anthony August Piano), m Michael Coldin, pseud. of Michael Ralph Colicchio. © Miglo Music Co.; 16Jun60; EU628684.
- PRIMADONNA IN MEINEM HERZEN; calypso, Text: Walter Brandin, Musik: Karl OStz. (In Schlager-Favoriten. Frankfurt am Main. [no.] 7, p.2-3) O Melodie der Welt, J. Michel KG.; 6Dec59; EFO-69580.
- PRIMARY HYMNAL. SEE
  DARE TO DO RIGHT.
  GOD MADE THIS BEAUTIPUL WORLD.
  GOD'S WILL.
  HIS WORD I WILL OREY.
  I LOVE TO TELL ABOUT JESUS.
  IN GOD'S HOUSE.
  JESUS' HELPERS.
  JESUS TEACHES US.
  JESUS, THE SON OF GOD.
  OUR BEST FRIEND IS JESUS.
  PLEASING GOD.
  SERVE THE LORD WITH GLADNESS.
  SONGS FOR PRIMARY CHILDREN.
  THANK YOU, GOD.
  THANKING GOD FOR EVERTHING.
- PRIMAVERA; w Shirley Solomon, m Eddie Oliver. © Eddie-O Music Co., Ltd.; 5May60; EU623281.
- PRIMAVERA DE ILUSION. -Span. w & m Ernesto Lecuona. © Edward B. Marks Music Corp.; 15Mar60; EP138975.
- EL PRIMER AMOR; w & m Rogelio Gomez (Rogelio Gomez Covarrubias) © Rogelio Gomez Covarruvias [sic]; 11Feb60; EU612258.
- PRIMITIVE ISLAND; from the all star, all coloured revue Harlem heatwave, w & m Benny Davis. © Peter Maurice Music Co: Ltd.; 4Apr60; EP139753.
- PRIMO BACIO; valzer lento, testo di Danpa, pseud. of Dante Panzuti, m G. Rampoldi. Orchestra ed. Milano. Piano-conductor score & parts. (With Puoi chiamarmi "cherie"!) G Edizioni Musicali Edicomo; 14Apr60; EFO-72414.
- PRIMO CALYPSO; calypso. Musique: Juan Triana, pseud. of Albert Lasry. Orchestre parties separees. Paris, Publications Musicales Albert Lasry. Piano-conductor score & parts. (Collection de danses sud-americaines) (With Indian River) © Albert Lasry; 1Feb60; EFO-70945.
- PRIMO DIVERTIMENTO IN F; Hoboken II: 15. Für 2 Oboen, 2 Fagotte, 2 Hörner, m Joseph Haydn, 1760, Sämtliche Werke für Blasinstrumente, hrsg. von H. C. Robbins Landon. Erstdruck. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.29) NM: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov59; EFO-70043.
- PRIMO LIBRO DEI MADRIGALI A CINQUE VOCI. SEE VERGINE CHIARA.
- PRIMROSE LANE; w & m Wayne Shanklin & George Callender. Appl. states prev. reg. 8Dec58, EU553766. NM: piano acc. & changed w. © Music Productions, Inc.; 10Sep59 (in notice: 1958); EP138508.

- PRINCE CHARMING; w Jack Vaughan, m Robert James Atwood. © Robert James Atwood & Jack Vaughan; 24Mar60; BU618118.
- THE PRINCE OF PEACE; w Mable R. Miller, m.C. Louise Johnson. © C. Louise Johnson; 4Mar60; EU615297.
- PRINCESA D'OESTE; dobrado, de Pedro Salgado e Irvando Luiz, arranjo para acordeon de A. Franceschini. Sao Paulo, Brasil. (Colecao Fermatacordeon. Repertorio para acordeon) © Fermata do Brasil Ltda.; 31Dec59 (in notice: 1960); EFO-71551.
- PRINCESS IDA. SEE
  I BUILT UPON A ROCK.
- PRINCESS MARGARET JONES; w & m K. Marjorie Bain (K. Marjorie Bain Moore) O Mrs. H. Napier Moore (K. Marjorie Bain Moore); 16Mar60; EU617014.
- PRINCESS MARINA; a musical fantasy in three acts, book by Isabel Anderson (Mrs. Larz Anderson), m & lyrics by Grace Warner Gulesian (Mrs. M. H. Gulesian) © Riker, Brown & Wellington, Inc.; 16May32; DP3974.
- PRINCESS OF PERSIA; w & m Marijohn Wilkin & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621387.
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- PRINCIPESSA; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621648.
- I PRINCIPI ESSENZIALI DELLA LEZIONE PIANISTICA. Les principes essentiels de la lecon pianistique. Die hauptsaechliche Grundsaetze der Klavier Lehrstunde. The essential principles of piano lessons, [by] Alfred Cortot. Milano. © Edizioni Curci; 3Mar60; AFO-3007b.
- PRINCIPLE OF THE THING; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618676.
- PRINCIPLES ESSENTIELS DE LA LECON PIANISTIQUE. SEE I PRINCIPI ESSENZIALI DELLA LEZIONE PIANISTICA.
- PRINTEMPS; pour saxophone alto et piano, musique: P. Gabaye. Paris. Score & part. © Alphonse Leduc & Cie; 10ct59; EFO-69790.
- DER PRINZ VON HOMBURG; Oper in drei Akten, nach dem Schauspiel von Heinrich von Kleist, [by] Hans Werner Henze. Pür Musik eingerichtet von Ingeborg Bachmann, Klavierauszug von Walter B. Tuebben. Mainz. Piano-vocal score. (Edition Schott, 5080) © B. Schott's Söhne; 18May60; DFO-958.
- PRISCILLA; w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 8Jun60; RU627729.
- PRISCILLA; w B. Hunter, m Ed. Koosed.

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- PRISMA ARMONICO, OP.22. SEE PRELUDIO N.1.
- PRISON BLUES COME DOWN ON ME; w & m Sam Lightnin' Hopkins, Luke "Long Gone" Miles & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627992.
- PRISON BREAK; m Kenyon Hopkins.
  © Brightwater Music Corp.; 4Feb60; EU617685.
- PRISON CHAINS; w & m Helen Jones.

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- PRISON OF LOVE; w & m King Koyer, pseud. of Thomas Kornmeyer, m & arr. Adam Garner. © Adam Garner & Thomas Kornmeyer; 14Apr60; EU620809.
- PRISON OF LOVE; w & m Warner McPherson.
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- THE PRISON OF LOVE; w Helen S. Erman, w & m Wm. T. Erman. NM: rev. w & m. © Venetia Music Co.; 10Jun60; EU627976.
- THE PRISON SONG; w & m Claude Putman.

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- PRISONER OF REGRET; w Ethel Gipson, m Gene Brooks. © Ethel Gipson; 28Mar60; EU618432.
- PRISONER OF YOUR LOVE; w & m Milton Evans. Milton Evans; 18Apr60; EU621256.
- PRISONER'S EPITAPH; w & m Skip Hamer (John Skipwith Hamer) © John Skipwith Hamer; 1Apr60; EU618896.
- PŘÍTELKYNĚ; moderato swing, m Jiří Verberger. Prague. Piano-conductor score & parts. (Taneční orchestr, 124) (With R-21) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-69680.
- THE PRIVATE EYE; half time show, composition & arr. Al Davis & Al Polhamus. Condensed score & parts. NM: arr. © Hal Leonard Music, Inc.; 22Apr60; EP140249.
- PRIVATE EYE; w & m Edward N. Scott.
  © Edward N. Scott; 14Dec59; EU611476.
- PRIVATE EYE; w & m Jesse Stone. © Wing Ding Music, Inc.; 22Jan60; EU609823.
- PRIVATE PRESLEY'S COMING BACK; w & m Kathy Bingham. © Kathy Bingham; 8Mar60; EU615737.
- THE PRIVILEGE OF LOVING YOU; w & m
  Helen V. Malachowski. © Helen
  Virginia Malachowski; 2Mar60; EU615077.
- THE PRIZE FIGHT. Partita a pugni. Concert drama in an introd. & three "round" [sic], for soloists, chorus & orchestra, w Luciano Conosciani, English version by Chester Kallman, m Vieri Tosatti. Voice & piano. Italy. Piano-vocal score. Appl. states prev. reg. 1Ju155, DFO-528. NM: "English version." © G. Ricordi & C.; 2Dec59; DP3953.
- PRO ART FLUTE AND PICCOLO METHOD; book 1, a first year course for individual or class instruction, composer & compiler: Donald J. Pease. (Pro vol, 520) © Pro Art Publications, Inc.; 23Feb60; EP138846.
- PRO ART FRENCH HORN METHOD; mellophone & E flat alto horn. Book 1, a first year course for individual or class instruction, composer & compiler: Charles Petrie, pseud. of Donald J. Pease, edited by Charles Benham, pseud. of Donald J. Pease. (Pro vol. 501) © Pro Art Publications, Inc.; 23Feb60; EP138844.
- PRO ART SAXOPHONE METHOD; book 1, a first year course for individual or class instruction, composer & compiler: Donald J. Pease. (Pro vol, 521) © Pro Art Publications, Inc.; 23Feb60; EF138847.
- PRO ART TROMBONE AND BARITONE METHOD; book 1, a first year course for individual or class instruction, composer & compiler: Charles Petrie, pseud. of Donald J. Pease, edited by Charles Benham, pseud. of Donald J. Pease. (Pro vol, 500) © Pro Art Publications, Inc.; 23Feb60; EP138845.

PRO CONTRA. Musik und Arrangement: Kurt Illing, Ausg. für Klavier und Akkordeon. Berlin. © Risi-Ton-Verlag; 29Dec59 (in notice: 1960); EPO-71533.

- PRO MAMINKU; valčík, m Vilém Černík.
  Prague. Piano-conductor score,
  violin-conductor score & parts.
  (Zábayní orchestr, 90) (With
  Černosská ukolébavka) © Státní Nakl.
  Krásné Literatury, Hudby & Umění,
  N.P.; 23Dec59; EFO-70832.
- PRO NÁS DVA JEN; pomalý valčík, hudba: Wiliam Bukový, slova: Jan Z. Novák, arr. Eduard Parma. Piano-conductor score & parts. (In FOT. Praha. sv.5, p.8-9) © Panton; 28Aug59; EFO-69870.
- PROBLEM CHILD; w Coachman Woods, m Gene Brooks. • Coachman Woods; 20May60; EU625576.
- PROBLEM TOO; m John Handy III. © Patricia Music Pub. Corp.; 3Jun60; EU627189.
- PROBLEMS; m Jimmy Giuffre (James P. Giuffre) © James P. Giuffre; 18Jan60; EU609390.
- PROCESSION OF THE PRINCES; m Les Baxter.

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- PROCESSIONAL; organ solo, Hammond registration included, m Walter Brenner.

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- PROCESSIONAL FANFARE; for organ, m Norman Demuth. London. (Original compositions (new series), no.305) © Novello & Co. Ltd.; 31Dec59; EFO-73100.
- PROFESOR PYTHAGORE; piano & chant, paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Pedro Liberal, pseud. of Andre Pate. France. © Editions Paul Beuscher; 29Dec59; EFO-72321.
- PROFESSIONAL DRUMS. SEE
  BERT GARDNER'S COMPLETE COURSE FOR
  PROFESSIONAL DRUMS.
- PROFESSIONAL ELECTRONIC APPROACH. SEE
- ALKIRE STEEL SYSTEM.
- THE PROFIT POTENTIALS OF BACKGROUND MUSIC; a brief summary of the important facts about background m & of the exceptional profit opportunities available to the owner of a musiconsultants franchise.

  Appl. author: Hallett T. Lawrence.

  Alto Fonic Corp.; 11Jan60; A427930.
- PROGRAM DUETS; for trumpet & trombone, m Uber. Score. © Edition-Musicus New York, Inc.; 15May60; EP141655.
- PROGRESS. SFE SPACE MADRICALS.
- FROGRESS 28 MARCH; m Winifred E. Rees.

  © Winifred Emily Rees; 12Jan60;
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- PROGRESSIVE BONGO INSTRUCTION. SEE SELECTIONS FROM PROGRESSIVE BONGO INSTRUCTION.
- PROGRESSIVE CHORD CONSTRUCTION; for organ or piano, by Jerry Biesen (Jerome Hugo Biesen) Basic principles of chord formation. Biesen's Educational Music. © Jerry Biesen; 21Dec59; A429836.

- PROGRESSIVE CHORD CONSTRUCTION; the natural way to form chords, for the organ or piano, by Jerry Biesen (Jerome H. Biesen) Rev. ed.
  Biesen's Educational Music. Appl. author: Esther F. Biesen. © Jerry Biesen & Esther Biesen; 20Apr60; 4441141.
- THE PROGRESSIVE ORGANIST; book II, grade V Associated Board standard, edited by C. H. Trevor. London. © Elkin & Co. Ltd.; 22Dec59; EFO-69461.
- PROJECT MERCURY; m Donald Markley Swartz.
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- PROLOG; für Orchester, m Harald Genzmer. Taschenpartitur. Kassel, Ger. Miniature score. (Bärenreiter miniature scores, 105) © Bärenreiter-Verlag; 20Apr59; EF25309.
- PROLOGUE TO THE WAYWARD WAY; w Harvey William Howe, Jr., m Lorne Elliott Huycke. © Marquee Productions; 8Feb60; EU611766.
- PROM NIGHT; w & m Nick Barango (Dominic J. Barango) © Dominic J. Barango; 5May60; EU623560.
- PROMENADE; piano solo, m George Gershwin.
  NM: "complete piano part." © Gershwin
  Pub. Corp.; 18Feb60; EP139568.
- PROMENADE; pour clarinette Si bemol et piano, musique: Robert Clerisse. Paris. Score & part. • Alphonse Leduc & Cie; 16Feb60; EFO-72225.
- PROMENADE EN CADILLAC; fox-novelty, musique de Jean Eddie Cremier. Orchestre parties separess. Paris. Piano-conductor score & parts. (With Le carrousel des violons) © Editions J. Garzon; 30Dec59; EFO-72716.
- PROMENADE FOR BELLS; m Sheila Zinn, arr. Allan Zinn. © Allan W. Zinn & Sheila G. Zinn; 10Mar60; EU615952.
- PROMESAS; tango argentino, musique de Gino Tito & F. Grare. Orchestre parties separees. France. Piano-conductor score & parts. (With Amore mio) © Editions Fernand Grare; 25Feb60; EFO-72415.
- PROMETHÉISCHE FANTASIE; Oper in vier Akten, m Gerhart von Westerman, Text vom Komponisten. Klavierauszug. Berlin. Piano-vocal score. © Bote & Bock; 12Nov59; EFO-71818.
- THE PROMISE; w & m Albert C. Locke, Alvin Greiner & Dawn Dean. © Albert C. Locke; 1Mar60; EU614848.
- PROMISE; w & m Pat Trainor. © Pat Trainor; 3May60; EU623189.
- PROMISE ME; w & m Arleiva R. Wilson. © Arleiva R. Wilson; 15Peb60; EU612591.
- PROMISE ME ANYTHING, BUT GIVE ME LOVE; w & m Buddy & Tony Traina (Bernard F. & Salvatore A. Traina) © Salvatore A. Traina & Bernard F. Traina; 10May60; EU624266.
- PROMISE ME ANYTHING BUT GIVE ME LOVE; w & m Leonard Whitcup, Alan Flynn & Chet Gierlach. Toronto. © Leonard Whitcup, Inc.; 29Jan60; EP137729.
- PROMISE ME DARLING; w & m Larry Buttle (Lawrence Buttle) © Lawrence Buttle; 31May60; EU626646.
- PROMISE ME, MY LOVE; w, m & arr. Joanne Berezin. © Joanne Berezin; 20Jun60; EU629019.
- PROMISE ME, THOMAS; w & m Clyde Otis. © Brenda Music, Inc.; 9Feb60; EU613093.
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- PROMISE OF SPRING; high voice, for voice & piano, poem by Loring Williams, m Alice Crane Williams. © Paragon Music Publishers; 28Mar60; EP139482.
- THE PROMISE OF THIS AGE; w William Nelson, 1957, m: Dundee, Scottish Fsalter, 1615. Close score. © American Board of Commissioners for Foreign Missions; 1Dec59; EP137507.
- THE PROMISE WE MADE; w & m Bill Braswell (William H. Braswell) © Bill Braswell; 30Jun60; EU630445.
- THE PROMISED LAND; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618907.
- THE PROMISED LAND; w Mahjgam, pseud. of T. Florence Franzblau, m Bob Franz, pseud. of Bermard Franzblau. © Bernard Franzblau & T. Florence Franzblau; 13Jan60; EU608832.
- PROMISED LAND OF LOVE; w & m Arthur Philbin. Peer International Corp. (Canada), Ltd.; 15Apr60; EU621004.
- PROMISES, PROMISES; w & m Rocky Flowers (Stewart W. Flowers) & Jim Edwards (James E. Edwards) © Stewart W. Flowers; 18Mar60; EU618713.
- PROPAGANDA-MAPPE. SEE
  ALS ICH SO JUNG WAR WIE DU.
  FUZI-WUZI.
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- PROPANE GAS; (Canadian propane), w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 4May60; EU623464.
- PROPER FOR CHRISTMAS MIDNIGHT MASS; 3 equal voices with or an acc., m Jan Smit. Score. © World Library of Sacred Music; 240ct59; EP137350.
- PROPER FOR EASTER SUNDAY MASS; 3 equal voices with organ acc., m Jan Smit. Score. [Latin words] © World Library of Sacred Music; 9Mar60; EP139668.
- PROPER FOR EASTER SUNDAY MASS; 2 equal voices with organ acc., m Jan Smit. Score. [Latin words] © World Library of Sacred Music; 7Mar60; EP139667.
- A PROPER MAN; from Lock up your daughters, w Lionel Bart, m Laurie Johnson.
  © Peter Maurice Music Co., Ltd.;
  18Apr60; EU622609.
- THE PROPER TIME; w Dory Langdon, m Shelley Manne. O Composers Music; 5Apr60; EU619577.
- PROPERS FOR THE FEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST; for unison or SATB voices & organ, m Theo. Laboure, arr. Nino Borucchia, pseud. of Joseph Portelance. Close score. [Latin words] Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph Portelance. © McLaughlin & Reilly Co.; 9Nov59; EF139027.
- A PROPHECY; w & m Laurine Nichols.
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- PROPOSAL; from Ernest in love, w Anne Croswell, m Lee Pockriss. O Anne Croswell & Lee Pockriss; 4May60; EU623364.
- PROPOSAL; w Winnifred V. Brennan, m Hollywood Tunesmiths. © Winifred V. Brennan; 11May60; EU624420.
- PROSTYCH SKLADEB. SEE PET PROSTYCH SKLADEB.
- PROTOŽE TŘ MILUJI; foxtrot, hudba: Saša Grossman, slova: Jindřich Zpěvák. Praha. Piano-conductor score & parts. (K tanci a poslechu, sv.4) (With Za dalekým obzorem) © Panton; 160ct59; EFO-69875.
- PROUD CHIEFTAINS; Okemos High School alma mater, w, m & arr. H. Owen Reed. © H. Owen Reed; 15Feb60; EP137878.

- PROUD DAY; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611512.
- PROVING MY LOVE; w & m Baker Knight.

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- PROWLIN'; m Carl Simmons. © Jec Pub. Corp.; 21Mar60; EU617889.
- PRVA SYMPONIE. (Prima sinfonia) Provelký orchestr, m Viktor Kalabis, 1956-57. Pocket score. Praha. Miniature score. (Kapesní partitury, 138) [Pref. in Czech, Russian, German, English & French] O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70807.
- PRYSOWSKY KOZAK; m P. Kelechava.

  © Colonial Music Pub. Co., Inc.;
  29Apr60; EU623302.
- PRZEZ WODE KONICZKI. SEE
  POLONEZ: PRZEZ WODE KONICZKI.
- PSALM; with w, m Joseph Abrams.

  O Joseph Abrams; 12May60; BU624544.
- PSALM 93; for chorus or solo voices of any combination: treble, mixed or male, introit for first Sunday after Christmas based on Psalm 93, m John J. Davye. Score. (Augsburg choral library, 1257) O Augsburg Pub. House; 4Dec 59; EP136843.
- PSALM OF DAVID; op.14, with w, m Walter Frohman. © Walter Frohman; 18Apr60; EU621209.
- PSALM OF PEACE; S.A.T.B., with organ or piano accomp., m Wallace Heaton. Score. (Choir loft choral series, for senior choir, 312-40460) Theodore Presser Co.; 9Feb60; EP138095.
- PSALM 1; m Edward J. Beebe. Score.
  [With words] © Chantry Music Press
  Ltd.; 25Jun54; EP140421.
- PSALM CL; m Arnold Williams. York, Eng. Score. [With words] (York series, no.1533) © Banks & Son (Music) Ltd.; 4Jan60; EFO-70488.
- PSALM 150; S.A.B., m Cesar Franck, arr. Howard D. McKinney. Score. (Fischer edition. Choruses in octavo form, 9207) NM: arr. © J. Fischer & Bro.; 15Jan60; EP137594.
- PSALM 148; m Luigi Zaninelli. For mixed voices, S.A.T.B. Score. (Waring choir series, SATE, A-584) NM: m. © Shawnee Press, Inc.; GMay50; EF141864.
- PSALM 149; anthem for S.A.T.B. with soprano solo & organ acc., brass ad lib., metrical version, m Philip James. Score. (Church music review, no.2676) © H. W. Gray Co., Inc.; 27May60; EP141405.
- PSALM 142; m Richard L. Hine. Score. [With words] © Richard L. Hine; 4Jan60; EP136796.
- PSAIM 117; with w, m Bill Bullock (Billy Joe Bullock) © Billy Joe Bullock; 15Jun60; EU628601.
- PSALM 128; a new metrical version set to the tune U. S. Gordon 8,6,8,6, w Thomas M. Simpson, m Leonard C. Blanton. © Leonard C. Blanton; 30Mar60; EP139467.
- PSALM 121; I will lift up mine eyes, m Stanley Jackson. Medium voice. London, Paterson's Publications. (The Church soloist) © Stanley Frank Jackson; 26Feb60; EF0-71163.
- PSALM TONE SETTINGS. SEE
  INTROITS AND GRADUALS FOR THE
  LUTHERAN SERVICE.
- PSAIM XXIII; with w, m Regina Botta (Phyllis Regina Botta McNeela) © Phyllis Regina Botta McNeela; 28Apr60; EU522722.

- PSALMI 121; sekakuorolle ja uruille, m Leevi Madetoja. Finland. Score. [With words] © Oy. R. E. Westerlund AB.; 7May59; EF25466.
- PSALMIA. SEE NELJA PSALMIA.
- PSALMS 146: 1 (FIRST SENTENCE) AND PSALMS 57: 7; m Dorothy L. Matlack. © Dorothy L. Matlack; 14Mar60; EU616515.
- PSALMS, 121; w, m & arr. Tommy Aven, pseud. of Neva Fortenberry Thompson. © Neva Portenberry Thompson; 22Apr60; EU621951.
- PSALTARE OCH LYRA; w E. A. Karlfeldt, för sopransolo, blandad kör och orgel, m Sulo Salonen. Op.23. Psalttari ja lyyra, suom. Kyllikki Solanterä. Pinland. Score. © Oy. R. E. Westerlund AB.; 19Dec58; EF25330.
- PSALTTARI JA LYYRA. SEE PSALTARE OCH LYRA.
- PSEMMA, PSEMMA. SEE LI.S, LIES.
- PSYCHOLOGY; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625656.
- UN P'TIT SOU D'AMOUR; bolero-cha-chacha, piano & chant, paroles de Serge Castel, pseud. of Charles Joliot, musique de Andre Pate. France. [Includes voice part] © Editions Musicales Paul Beuscher; 6Feb60; EFO-72320.
- LA P'TITE JUPE COROLLE; Charleston, piano, musique de Eddie Barclay, pseud. of Edouard Ruault, & Onesime Grosbois, pseud. of Francois Vermeille. France. © Editions Musicales Eddie Barclay; 5Nov59; EFO-70221.
- PUBLIC SCHOOL AND PAROCHIAL SCHOOL SONG MUSIC IN VARIATIONS; w & m Yetta Blank, piano arr. James Mueller, piano & choral arr. LaVerne Knose. Appl. states unpub. version prev. reg. 4Mar60. © Yetta Blank; lApr60; EP140326.
- PUDDLES; w Clayton Hill, m Music City Songcrafters. © Clayton Hill; 11Apr60; EU620132.
- PUEDE QUE SI, PUEDE QUE NO; w & m Carlos Abreu Rivas (Charles) © Peer & Cia., S.L.; 7Jun60; EU628032.
- PUELLA AMO TE. w & m Bob Allen. Nordyke. [English words] ♥ Bob Allen; 29Mar60; EP139517.
- PUENTE DE SANTA ISABEL; bolero, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. Madrid. © Ediciones Musicales Madrid; 2Jan60; EFO-69990.
- PUERTO RICO; m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 9Jun60; EU627923.
- PUERTO RICO; w & m Dewey Bergman & Don Meyer. © Lombardo Music, Inc.; 9Peb60; EU613046.
- PULASKI; w Wiktor Zwolinski, m Jerzy Bojanowski. O Jerzy Bojanowski; 3Mar60; EU615010.
- PULL, PULL; w David B. Allen, m Herbert Allen & Frances Roots Hadden. © Moral Re-Armament; 18Jan60; EU609227.
- PULL THE LEVER POLKA; w Eddie Stivers (Edward Stivers), w & m Marie Rice. Appl. states prev. reg. as Election polka, 1948. NM: added w. © Marie S. Rice & Edward (Eddie) Stivers; 6Jan60; EU607924.
- PULL THE LEVER POLKA; w Marie S. Rice & Edward D. Stivers, m Marie S. Rice. NM: guitar chords, additional w & verses. © Wilbee Music Co.; 10May60; EP141307.

- PULL TOGETHER; w Marshall Barer, m Alec Wilder. © Berry Music Corp.; lApr60; EP139437.
- PUNAFTA MATIA; m Nickos Gounaris.

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- PUNCH AND JUDY AND OTHER NURSERY RHYMES; eleven songs for unison voices & piano, witraditional nursery rhymes, m M. Bradford Anderson. London. Score. © Oxford University Press; 18Feb60; EFO-72699.
- PUNCH AND JUDY POLKA; piano solo, rhythm, 2, m June Holloway. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 2May60; EP141055.
- PUNCHIN' THE TIME CLOCK; w Joe Berry, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; llapr60; EU620148.
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- LA PUPATTOLA STRAPPATA; cha-cha-cha, parole e musica di Carlo Lanzi.
  Milano. © Accordo Edizioni Musicali; lDec59; EFO-69637.
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- THE PUPPET SONG; w Aileen Johnson, m S. M. Burden. © Shirley M. Burden & Aileen Johnson; 19May60; EU625360.
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- PURA; beguine, parole di F. Migliacci, musica di B. de Filippi. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 4Jan60; EF0-70476.
- PURA CANA; paso-doble. Musique: Jose Zeino, pseud of Albert Lasry. Orchestre parties separees. Paris. Parts. © Publications Musicales A. Lasry; 29Dec59; EFO-71642.
- PURE AS SNOW. SEE TO THE ANGELS, PURE AS SNOW.
- PURE COFFEE NECTAR; w & m Dick Manning.
  O Dick Manning; 16May60; EU625016.
- PURE ECSTASY; w, m & arr. U. De-Cohen Edwards. © Uorice C. De-Cohen Edwards; 9Mar60; EU615831.
- PURE GOLD; w, m & arr. Eden Ahbez. © Eden Ahbez; 15Feb60; EU612648.
- PURE GOLD IM HERZEN. SE SIE SUCHTEN NACH GOLD.

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364

- PURPLE DREAM; w & m Rosa Lee Walters, pseud. of Rosa Lee W. Jones. © Rosa Lee W. Jones, 17May60; EU625179.
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  O Peer International Corp. of
  Puerto Rico; 5Feb60; EU612938.
- PUSH PULL POLKA; m Jimmie Haskell.

   Post Music, Inc.; 1Feb60; EU611470.
- PUSILLECO; w Gene Ottaviano, m Lyvia De Martino. Appl. states prev. reg. as Aria 'e pusilleco, 120ct59, EP137434. NM: English w. © Italamerica Music Publishers, Inc.; 29Feb60; RII614664.
- PUSSYFOOT! w Marion Bucy, m Jack Covais (James Covais) © Marion Bucy; 11Mar60; EU616104.
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- PUT ON A HAPPY PACE; from the Broadway production Bye bye birdie, w Lee Adams, m Charles Strouse. E. H. Morris. NN: "chords and harmonies added." © Lee Adams & Charles Strouse; 24Mar60; EP139209.
- PUT ON YOUR DIRTY BOOTS; w & m Adrian Fioret. © Adrian Fioret; 14Mar60; EU616383.
- PUT OUT THE CHILI, CHARLIE; w & m Robert Singleton. © Robert Lewis Singleton; 9Jun60; EU627851.
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- PUT YOUR FEET DOWN, TRUST IN GOD; w & melody by Clenard R. Price, arr. Esther Crowe. O Clenard R, Price; 7Apr60; EP139699.
- PUT YOUR FEET UP; w & m Norman Hackforth. London. © Francis, Day & Hunter, Ltd.; 140ct59; EFO-70536.
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- PYRAMID OF THE SUN; m Les Baxter. O Ardmore Music Corp.; 29Jan60; EU611354.

## Q

- QU'EST C'QUE T'AS PU M'FAIRE; piano & chant, paroles de Michel Rivgauche, pseud. of Mariano Ruiz, musique de Joss Baselli, pseud. of Joseph Basile. France. © Editions Paul Beuscher; 30Dec59; EFO-72319.
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- QUAND ON N'A QUE L'AMOUR; paroles et musique de Jacques Brel. Paris, Editions Tropicales. O Lorraine Music Co.; 1Jan56; EF25233.
- QUAND ON N'A QUE L'AMOUR; paroles et musiques de Jacques Brel. Faris, Editions Tropicales. © Lorraine Music Co.; 11Apr56; EF25225.
- QUAND ON N'A QUE L'AMOUR. SEE I BELONG TO YOUR HEART.
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- QUANDO IL CUORE S'INNAMORA; w & m Antonio Valli & Lina Siragusa (Lina Siragusa Sordillo) © Lina Siragusa Sordillo & Antonio Valli; 13May60; EU624478.
- QUANDO LA LUNA. English w Leon Pober, m C. Deani. NM: English w. © Butterfly Music Corp.; 31May60; EU626912.
- QUANDO VIEN LA SERA; mambo rock, versi di A. Testa, masica di C. A. Rossi. Milano. © C. A. Rossi Editore; 30Jan60; EF25470.
- QUANDO VIEN LA SERA. SEE RECIPE FOR FALLING IN LOVE.
- QUANNO TE VECO A TE, AH! w & m John Palmieri. © John Palmieri; 19Jan60; EU1609520.
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  Singspiration. Close score. (Another Singspiration songbook) NM: "compilation only." © Alfred B. Smith; llNov58; EP138822.
- QUARTET FOR RECORDERS; two trebles & two tenors, m Francis Baines. London. Parts. (Edition, 10713) © Schott & Co., Ltd.; 25Mar50; EFO-71800.
- QUARTET FOR YOUNGSTERS; op.5A, m & arrangements: Fedele Louis Bonito. © Fedele Louis Bonito; llMay60; EU623848.
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- QUARTETTINO; m William Schuman (1939), arr. Sigurd Rascher. For four saxophones. Score & parts. O Peer International Corp.; 21Dec59; EP137083.
- QUARTETTO LA MINORE. SEE SMYCCOVÝ KVARTET.
- QUARTETTO, OP.35. SEE TRETI SMYCCOVÝ KVARTET.
- QUASI BOLERO. For piano, m Ernesto Lecuona. © Edward B. Marks Music Corp.; 25Feb60; EP138543.
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- QUATRIEME CONCERTINO; pour cordes, m Willem Pelemans, 1957. Bruxelles. Score. © CeBeDeM; 1Jan58; EF25421.
- QUATRIEME QUATUOR A CORDES; op.47, m
  Jean Absil, 1941. Bruxelles. Score.
  © CeBeDeM; 1Jan60; EFO-72106.
- QUATTRO MADRIGALI. SEE N.GY OLASZ MADRIGÁL.
- QUATUOR; pour flutes, op.14, m Vic Legley (Victor Legley), 1943. Bruxelles. Score. © CeBeDeM; 28Dec59; EFO-72112.
- QUATUOR A CLAVIER; m Marcel Quinet, 1957. Bruxelles. Score. © CeBeDeM; 17Dec59; EFO-71741.
- JATUOR A CORDES. SEE SIXIEME JUATJOR A CORDES.
- QUATUOR A COPDES, OP.47. SEE QUATRIEME QUATUOR A CORDES.
- QUATUOR NO I; flute, clarinette cor et basson, musique: 0. Rossini, reconstitution par Fernand Oubradous. Paris. Parts. (Collection Fernand Oubradous) NM: "reconstitution."

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- QUE PASO? Bolero-son, de la película La liga de las canciones, letra y musica de Ernesto M. Cortazar. Mexico. © Promotora Hispano Americana de Musica, S.A.; 4Dec41; EF25226.
- QUE PENA; plena. Spanish w & m Benito de Jesus, piano arr. Horace Diaz. ⊙ Southern Music Pub. Co., Inc.; 22Apr60; EP140933.
- QUE RE CHULO [sic] ES EL AMOR; (Que rechulo es el amor), cancion ranchera, letra y musica de Paco Michel. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 26Apr60; EFO-72437.
- QUE SABES TU; w & m Valerio Pomales. © Peer International Corp. of Puerto Rico; 7Jun60; EU628031.
- OUE SIGAS BIEN; w & m Jose Blas Gutierrez. © Peer International Corp.; 5Feb60; EU612904.
- QUE TE PASA CON MAMA; Charleston, letra: Bolanos & Landeyra, musica: Villajos & Pagan. Orchestration. Madrid. Piano-conductor score & parts. (With Y despues del cuple) © Ediciones Musicales Hispavox; 22Dec59; EFO-72553.
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- QUEM ACODE A MOURARIA? Fado cancao, versos e musica de Arlindo de Carvalho. Lisboa. © Sassetti & Ca. Ida.; 6May60; EFO-72449.
- QUEM VIDISTIS PASTORES? Ad tres voces aequales a cappella, m Mar. de Jong. Score. © World Library of Sacred Music; 12Dec56; EP137341.
- QUERIDO CUPIDO; rock, letra e musica de Fred Jorge e Arquimedes Messina. Sao Paulo, Brasil. (Colecao Fermatapiano) © Fermata do Brasil Ltda.; 31Dec59 (in notice: 1960); EFO-71554.
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- QUI ES-TU? valse lente, paroles de Max Bizeau, musique de Jacqueline Batell, pseud. of Schiffmann. Piano & chant. France. © Editions Salabert S.A.; 8Dec59; EFC-70391.
- QUI-ETUDE; a lullaby & bed-time story, m L. La Vaux, edited & fingered by Hildur Nelson. For piano. Appl. states prev. reg. EU150654, 1948; EP96405, 1955. NM: piano version. © Lloyd Paul La Vaux; lJun59 (in notice: 1960); EP137272.
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- QUICKSAND; w & m Fuller Todd. © Osborne Music Co., division of Hut Music Corp.; 11Apr60; EU620367.
- QUIEN ME QUIERE SALVAR? Ship ahoy!
  w M. J. Cartwright, trad.: H. Reza, m
  D. B. Towner. Close score. [Spanish
  words] (In Joyas favoritas. Lillenas
  Pub. Co. no.2, p.26) Appl. states
  prev. reg. as Ship ahoy. NM: Spanish
  translation. © Hope Pub. Co.;
  15Apr55 (in notice: 1954); EP137105.
- QUIERO; w & m Antar Daly. Peer International Corp.; 7Jun60; EU628030.
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QUINDICI CANTI. SEE CANTI LELLA TERRA E DEL MARE DI SICILIA.

366

- QUINTET A DUR; (Kvintet), op.5, m Antonín Dvořák, kritické vydání podle
  skladatelova rukopisu. (Quintet in A
  major), revision: František Bartoš &
  Jan Hanuš. (Quintetto la maggiore),
  piano, violino I, violino II, viola e
  violoncello. Fraha. Score & parts.
  (Souborné vydání děl Antonína Dvořáka)
  [Pref. & notes in Czech, German, English & French] NM: critical ed.
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  Hudby & Umění, N.P.; 23Jul59;
  EFO-69635.
- QUINTET FOR WINDS; no.1, 1955, m Alvin Etler. Associated Music Publishers, Inc.; 3May60; EU623289.
- QUINTET FOR WOODWINDS; m Harold Laudenslager. © Harold Ried Laudenslager; 18Jan60; EU609412.
- QUINTET IN A MAJOR. SEE QUINTET A DUR.
- QUINTET NO.2, OP.32. SEE
  MUSIC FOR WOOD WIND: QUINTET NO.2.
- QUINTETT; op.86, no.1, A-dur, für flauto, oboe, clarinetto, corno, fagotto, hrsg. von Fritz Kneusslin, m Franz Danzi. Basel, Switzerland. Parts. (Für Kenner und Liebhaber, no 18) © Edition Kneusslin; 12Feb60; EFO-70627.
- QUINTETT. Quintet. A-dur, für Klavier, Klarinette, Violine, Viola u. Violoncello, m Franz Schmidt, zweihandige Fassung von Friedrich Wührer. Partitur und Stimmen. Wien. Score & parts. NM: ed. in A-major. © Josef Weinberger Ltd.; 29Dec59; EFO-69885.
- QUINTETT D-DUR; für Flöte, zwei Violinen, Viola und Violoncello, Wien, 1783, m Joseph Kraus, hrsg. von Walter Lebermann. Wiesbaden. Parts. (Edition Breitkopf, Nr.6313) © Breitkopf & Härtel; 27Nov59; EFO-70132.
- QUINTETT 1956. SEE SERENADE.
- QUINTETTE; pour flute, hautbois clarinette, cor et basson, musique: Pierre Gabaye. Paris. Miniature score.

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  EFO-70438.
- QUINTETTE; pour hautbois et quatuor a cordes, op.100, m Francis de Bourguignon, 1952. Bruxelles. Score. © CeBebem; 17Dec59; EMO-71751.
- QUINTETTO LA MAGGIORE. SEE QUINTET A DUR.
- QUINTO QUARTETTO. SEE PÄTÝ SMYČCOVÝ KVARTET.
- QUINZE ETUDES. Fifteen studies. Pour trompette, musique: Charles Chaynes. Paris. © Alphonse Leduc & Cie; 50ct59; EFO-69791.
- QUINZE LECONS DE SOLFEGE; en 7 cles melangees, avec accompagnement de piano, musique: Marcel Bitsch. Paris. © Alphonse Leduc & Cie; 16Mar60; EFO-72632.
- QUINZE LIEDER; musique d'Hugo Wolf, w Mörike & others, adaptation francaise de Colette & Paul Pittion. Cahier II. Paris. [French & German words] © Editions Ouvrieres; 19Jan60; EFO-71504.
- QUISIERA BRINDARTE; w & m Sidney Trott.
  O Realgone Music, Inc.; 15Feb60;
  EU612892.
- QUISIERA SABER. SEE WILL I EVER KNOW.
- QUIT TRAIPSING AFTER ME; w & m Eulas Cordell. © Eulas Cordell; 29Jun60; EU630402.

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## R

- R.B.Q.; m Gene Kee. O Arc Music Corp.; 28Mar60; EU619779.
- R. PREUNDLICH'S GUITAR FINGERBOARD REFERENCE CHART; chart "A", sharps. © Ralph Freundlich; 19May60; A445656.
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- R.S.V.P., MR. DILLINGER; m J. F. Kuhn.

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- R-21; foxtrot, m Antonín Jedlička.
  Prague. Piano-conductor score & parta
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  EFO-69681.
- R-U THE 1; w & m Brandon (Jay W. Storm)
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- DIE RABEN; [from] Vier Lieder für Bariton und Klavier, nach Gedichten von Georg Trakl, m Konrad Roetscher. Op.39. (In Hamburger Lieder. Hamburg. v.2, p.3-5) • Musikverlag Hans Sikorski; 22Dec59; EFO-71665.
- RACE BETWEEN A LOCOMOTIVE AND A MODEL T; m Earl Taylor & Lonnie Glosson. © Unart Music Corp.; 4May60; EU623450.
- RACE DAY. Minuit galop, musique de Roger Roger. Piano solo. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70286.
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  Close score. NN: "compilation & 24 new arrangements." © Singspiration, Inc.; 31Dec59; EP138289.
- RADIO-MINUTE; w & m Myron Mahler. Appl. author: Mogul Williams & Saylor, Inc., employer for hire. © Mogul Williams & Saylor, Inc.; 11Mar60; EU616057.
- RADIO TINGUARO; guara mambo, w & m Francisco J. Marrero & Jose Raul Carrion. Orchestration. Habana. Condensed score & parts. © Corporacion Musical Cubana, S.A.; 11Nov59; EFO-70315.
- RÄFVÅLA-VALSEN; m Eric Gylling, arrangör: Carl Gylling. Accordion. Stockholm. (Kultis klubben)

  O Musik AB Westin & Co; 1Dec59; EFO-71939.

- RAFESVILLE, U.S.A.; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615327.
- RAFFAELLA; English & Italian w & m Vince Carbone (Vincenzo Carbone) • Vincenzo Carbone; 2Jun60; EU627155.
- THE RAFTSMAN'S BALLAD; m Heinz Alisch.

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- THE RAG DOLL; w & m Leonard Corvino.

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- PAGAZZI DEL JUKE-BOX. SED IL DRITTO DI CHICAGO.
- RAGGARBILEN; text o. musik: Gotthard Lundgren, piano arr.: G. Theselius. Song with piano. Malmö, Sweden. © Musikförlaget Oktav; 1Dec59; EPO-71956.
- RAGTIME; Daddy used to play, w & m
  Mattye W. Iversen. London. © Chappell & Co., Ltd.; 27Jan60; EF0-70980.
- RAGTIME MAMBO; m & arr. George Siravo. © George Siravo; 17May60; EU625087.
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- A RAILROADER'S BRIDE I'LL BE; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614374.
- RAILWAY CROSSING; w & m Gene Hurley (Eugene Hurley) © Eugene (Gene) Hurley; 27Jun60; EU629949.
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- RAIN; w & m Woodrow C. Goss & Fred Snowden. O Mae Shawver; 14Apr60; EU620907.
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- RAIN, FALL ON MY LOVE; w Shirley
  Derouchie, m Gene Brooks. © Shirley
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- RAIN GENTLY FALLING; w & m Herron V.
  Dawson (Vic Dawson) © Herron V. Dawson; 7Mar60; EU615496.
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- RAIN ON THE ROOF; w Evelyn Bothell, m Hal Cook (Marold W. Cook) © Harold W. Cook & Evelyn Bothell; 29Feb60; EU614706.

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- RAIN, RAIN, GO AWAY; w & m F. E. Paul, pseud. of Florence E. Pouymari; 5Jul60; EU630599.
- RAIN, RAIN POLKA; m arr. Ted Maksymowicz. © Sewan Music Publishers, Inc.; 26Apr60; EU622397.
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  O James Kason; 13Jan60; EU608809.
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- RAINBOW. , SEE SZIVARVANY.
- A RAINBOW FOR YOU; w & m Grace Harlan.

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- A RAINBOW IN MY POCKET; w DuPont, pseud. of Estelle DuPont Suits, & Caswell, m Hewes, arr. Klein. © Mars B. Hewes, Estelle DuPont, Philip Klein & Weston Caswell; 4Apr60; EU619287.
- THE RAINBOW MARCH; w, m & arr. Stan Romanhauser. © Stan Romanhauser; 20Jun60; EU628920.
- RAINBOW OBEREK; m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 25Apr60; EU622262.
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- RAINBOW OF DREAMS; w Edith E. Harris, m Gene Brooks. © Edith E. Harris; 28mar60; EU618385.
- RAINBOW OF HOPE; w & m Clayton A. Sanders. Appl. states prev. reg. as My mother is an angel now, 17Mar52, no.18684. NM: changed w. © Clayton A. Sanders; 30Jun59; (in notice: 1952); EP138857.
- RAINBOW OF LOVE; w Helen Donnelly, m Hollywood Tunesmiths. © Helen Donnelly; 23May60; EU625978.
- RAINBOW OF ROSES; w & m Sunny Skylar & Arthur Berman. © Panther Music Corp.; 29Dec59; EU608124.
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- RAINBOW'S END; w Gail Manss & others. m & arr. Constance Bury & others. © Constance M. Bury; 1Feb60; EU610845.
- RAINDROP BLUES; w & m Jerry Hooks.
  O Jerry Hooks; 29Apr60; EU622814.
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- RAINING ME TEARS; w & m Otis Roark. © Otis Roark; 22Apr60; EU621934.
- RAIN'S A PAIN; w Bill Olofson, m Mark McIntyre. O Mappa Music Corp.; 8Jun60; EU627792.
- RAINTREE COUNTY; w Florence Elkins, m Lew Tobin. © Florence Elkins; 3May60; RU623194.
- RAINY AFTERNOON; w & m Bob Adams (Robert Joseph Adams) © Robert Joseph Adams; 18Apr60; EU621099.
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- RAINY DAY IN ROME; m Bob Roberts.

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- RAINY DAY IN SAN JOSE; w & m Frances Emery Waterhouse. Appl. states prev. reg. 12Ju147, EU85148. ⊕ Peak Music Co.; 28Jan60; EP137522.
- RAINY SUNDAY. Medium-fox, Musik: Sigi Stenford, pseud. of Sigi Stürzer. Hamburg. © Alba Musikverlag G.M.B.H.; 2May60; EFO-73085.
- RAINY WEATHER; w Joseph Mack, m J. Baffa. © Joseph Mack; 18Jan60; EU609258.
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- THE RAKES OF MALLOW; an Irish country dance, arr. June Weybright. For solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140289.
- EL RAMALAZO; cancion ranchera, letra y musica de Tomas Mendez. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec59; EFO-69455.

- LA RAMBLA; java. Musique: Jules Nicoli & Marcel Ades. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Moi je saurai) © J. Garzon; 30Dec59; EFO-72713.
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- RAMMER-JAMMER; m Carl Adams. © Rosemary Rettig, d.b.a. Tomm Music Pub. Co.; 6Jan60; EU607938.
- RAMONITA; Text: Robert Retter, pseud. of Heinz Neumann, Musik: Peter Schöll, pseud. of Erwin Halletz. (In Melodie der Welt Palette. Frankfurt am Main. v.4, p.6-7) © Gemeinschaftsproduktion HermannSchneider Bühnen. & Musikalienverlags KG. & Melodie der Welt, J. Michel KG; lApr60; EFO-72343.
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- RAN OUT OF LOVE; w Emily Swift Meyer, m Fat Lane (Patricia Ann Scott Lane) © Patricia Ann Lane & Emily Swift Meyer; 22Mar60; EU617615.
- A RANGER'S LIFE; w & m Andy Andrews (Orville Alexander Andrews)
  © Orville A. Andrews (in notice: Andy Andrews); 26Mar60; EP139370.
- RANNÍ BLUES; z leporela Kdyby 1,000 klarinetů, hudba: Zdeněk Procházka, úprava: Zdeněk Krotil. Piano-conductor score & parts. (In FOT. Praha. v.6, p.10-11) © Panton; 30Dec59; EFO-72165.
- RANUNCOLI; mazurka, m G. Belloni.
  Padova, Italy. (Repertorio del fisarmonicista) (With Moresco) © Guglielmo
  Zanibon; 15Jan60; EFO-70871.
- THE RAPE BALLET; from The fantasticks, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; EU630635.
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- RAPPELLE-TOI; paroles de Jacques Feyt, musique de Pierre Feyt. Paris. © Nouvelles Editions Meridian; 15Feb60; EFO-72037.
- RAPSODIA UNGHERESE. SEE SECONDA RAPSODIA UNGHERESE.
- RAPSODIA VALENCIANA. Musique: Emilio Pujol. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1228) © Editions Max Eschig; 20Dec59; EFO-71641.
- RAPSODIE [sic] Rhapsodien. (Rhapsodies. Rhapsodie) Op.45/II, III, m Antonín Dvořák, revision: Otakar Šourek, Jan Hanuš & others. Pocket score. Critical ed. prepared by the Editing Board for the Works of Antonín Dvořák. Prague. Miniature score (v.2) (Kapesní partitury, č.141) [Pref. & notes in Czech, German, English & French] NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70809.
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- LA RASPA. Traditional m arr. George Cole. © Global Music, Inc.; 5Apr60; EU620622.
- RASPUTIN'S END. Der Tod des Rasputin. Opera in 3 acts, libretto by Stephen Spender & Nicolas Nabokov, German version by Frederick Goldbeck, m Nicolas Nabokov. Vocal score. Paris. © Ste Ame des Editions Ricordi; 31Ju159; DP4030.
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- THE RAT RACE LOVE THEME.
  THE RAT RACE MAIN TITLE.
  THE RAT RACE NEW YORK THEME.
- THE RAT RACE LOVE THEME; from The rat race, m Elmer Bernstein. © Famous Music Corp.; 5May60; EU623316.
- THE RAT RACE MAIN TITLE; from The rat race, m Elmer Bernstein. © Famous Music Corp.; 5May60; EU623318.
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- RATTLE SNAKE; m Bill Hughes & Walter Andrade. O Bill Hughes & Walter Andrade; lFeb60; EU611080.
- RATTLESNAKE; m Gilbert Vinter. Piano conductor. England. C Ascherberg, Hopwood & Crew, Ltd.; 6May60; EFO-72605.
- RATTLESNAKE; m Rose Marie McCoy & Stan Lebowsky. O Edward B. Marks Music Corp.; 9Jun60; EU627926.
- RATTLESNAKE; w & m Robert Forest, pseud. of John Pearsall. © Robert Forest; 15Mar60; EU616791.
- RATTLE SNAKE HOP; no.II, w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry L. Stevens. © Foster L. Bowen & Audry L. Stevens; 15Apr60; EU621026.
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- A RAVING BEAUTY; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. O Leo Feist, Inc.; 22Apr60; EU623760.
- RAW TURKEY; m Henry Glover. Jay & Cee Music Corp.; 20Jan60; EP137302.
- RAY BLOCH ROBERT ARTHUR ARRANGEMENTS; folios 1-3, m arr. Ray Bloch & Robert Arthur. NM: changed m. © Hollybrook Music Co., Inc.; lJun60; EU627005-627003.
- RAY BLOCH-ROBERT ARTHUR ARRANGEMENTS; folio no.4-5, m arr. Ray Bloch & Robert Arthur. © Hollybrook Music Co., Inc.; 15Jun60; EU628596-628597.
- RAY BLOCH ROBERT ARTHUR ARRANGEMENTS; folio no.6, arr. Ray Bloch & Robert Arthur. © Hollybrook Music Co., Inc.; 15Jun60; EU628598.
- A RAY OF SUNSHINE; w Josephine B. Creed, m Larry Allen. © Josephine B. Creed; 5Jan60; EU607853.
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- RAYCO SHOCK ABSORBERS; w Gerry Schoenfeld (Gerald S. Schoenfeld), m Edward H. Handman. Appl. author: Mogul Williams & Saylor, Inc., employer for hire. © Mogul Williams & Saylor, Inc.; 2May60; EU623021.
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- RAZ-DVA; pochod, m Josef Mellan (Josef Bláha-Mellan) Prague. Condensed score & parts. (Dechová hudba, 271) (With Okolo Frýdku) Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Jul59; EFO-69614.
- RAZE THE RIFF; m Fred Karlin. © Park Ridge Music Corp.; 12Feb60; EU612462.
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- REACH OUT AND GRAB IT TODAY; w & m Eula Newson: © Eula Newson; 26Apr60; EU622365.
- REACH OUT AND TOUCH THE LORD; w & m Bill Harmon. (A Melody publication) NM: added w & m. © Gospel Pub. House; 31Aug59 (in notice: 1958); EP138464.
- REACH OUT AND TOUCH THE LORD; w W. B. C., m W. B. Clement. Close score. © W. B. Clement; 15Ju159; EP136943.
- REACH OUT YOUR HAND, OH LORD, OH LORD:
  w & m Jimmy Santore (James R. Santore)
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- REACHIN' FOR GLEASON; composed by Dennis Farnon. Condensed score. © Runnymede Music Co.; 28Mar60; EP140566.
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- REACHING OUT; w & m N. Miller. © Pamper Music, Inc.; 17Mar60; EU616918.
- READ, REMEMBER AND PLAY; a child's introd. to braille piano music, book one, by Sister Mary Mark (Barbara M. Zeyen) & Lenore McGuire. © Sister Mary Mark & Lenore McGuire; 24May60; A446350.
- READ THE GOOD BOOK EVERY DAY; w & m Jackie L. Nichols. © Jackie L. Nichols; 10May60; EU624208.
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- READY FOR LOVE; w & m Grace Lane, George Burton & Rose Marie McCoy. © Sequence Music, Inc.; 27May60; EU626451.
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- REALLY IN LOVE; w & m William J. Medve. © William John Medve; 29Mar60; EU618587.
- REALLY NOT TIGHT, ANYWAY; w & m Mike Jefferson (Michael G. Jefferson) © Michael G. Jefferson; 16Feb60; EU612837.
- REAP THE HARVEST; w & m Ella Lavine. © Ella Lavine; 14Apr60; EU620834.
- REAR VIEW MIRROR; w & m Herb Wiener, Cy Crane & Terry Symms. © A.M.C., Inc.; 26Feb60; EU614784.

- THE REASON; w & m Helen Robinson.

  Nordyke. © Helen Robinson; 15Apr60;
  EP140835.
- THE REASON FOR FALLING IN LOVE; w & m Farris S. Jolley. © Farris S. Jolley (Mrs. Leonard); 25Jan60; EU610036.
- THE REASON WHY; w & m John Ciarcia.

  © John Ciarcia; 12Feb60; EU612416.
- REBECCA, MY LOVE; w & m Billy Earl Smith.
  O Billy Earl Smith; 22Apr60; EU621862.
- REBEL; w & m Dewey Bergman & Cal.
  Robertson (Warren Robertson) © Bregman, Vocco & Conn, Inc.; 7Apr60; EU620766.
- REBEL TRIBUTE; w Frank De Luca, m Gene Brooks. © Frank De Luca; 16May60; EU624796.
- REBEL WALK; m Lee Hazlewood & Duane Eddy. © Gregmark Music, Inc.; 18Jan60; EU609294.
- THE REBEL YELL; w & m Harold Swenson.
  O Harold Swenson; 4May60; EU623483.
- REBELDIA; bolero, musica de Miguel Prado, letra de Bernardo Sancristobal, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. O Promotora Hispano Americana de Musica, S.A.; 23Feb60; EFO-72613.
- REBELDIA; bolero. Spanish w & m Pepito Lacomba, piano arr. Ben Pickering. O Peer International Corp.; 22Dec59; EP137142.
- REBELLENLIEDER. SEE ZBOJNICKÉ PÍSNĚ.
- A REBEL'S FIRST LOVE; m Bill Karol (William H. Karol) & Steve Sibert (Steven B. Sibert) © William H. Karol & Steven B. Sibert; 5Peb60; EU611618.
- RKBIRTH; four part mixed voices, S.A.T.B., text: adapted from the New Testament, m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3354) © Remick Music Corp.; 9May60; EP140910.
- THE RECIPE FOR A BROKEN HEART; w & m Ted Martin, Paula Frances, pseud. of Paula Frances Catsos, Lee Kauderer & Hal Gordon. © Overbrook Pub. Co.; 11Jan60; EU608365.
- RECIPE FOR FALLING IN LOVE. Quando vien la sera. English w Don Raye, m A. Testa & C. A. Rossi. NM: English w. © Gruppo C. A. Rossi; 8Apr60; EU620960.
- RECIPE FOR LOVE; w & m Laurie Buss.

  © Laurie Buss; 9Mar60; EU615857.
- RECIT ET AIR GAI; pour clarinette et piano, op.46, m Raymond Chevreuille, 1950. Bruxelles. Score. © CeBeDeM; 1Jan56; EP25434.
- PECITAL MUSIC. SEE CHORD SYSTEM RECITAL MUSIC.
- RECITATION; for clarinet & piano, m Paul M. Stouffer. Score & part. © Henri Elkan; 15Jun60; EP141830.
- RECITATIVE AND IMPROVISATION; m Elliott Carter, 1950. • Associated Music Publishers, Inc.; 24May60; EP141533.
- RECONSIDERED; w & m Sophia Smith-Scholl.

  Sophia Smith Scholl; 7Mar60; EU615573.
- THE RECORD HOP; w Anne K. Bradley, m J. Chas. McNeil. © Anne K. Bradley; 4Jan60; EU608866.
- RECORDANDO EL AYER; w & m Gaston Ponce Castellanos. © Peer International Corp.; 4Apr60; EU620084.
- RECORDANDO MI TIERRITA; w & m Tito Henriquez. © Peer International Corp; 18Feb60; EU613841.

- RECORDATA. Jerusalem remembered, S.S.A. (T.T.B.), a cappella, [by] Giov. Fierluigi da Palestrina, English text by Harold Heiberg, after Lamentations 1:7, arr. & edited by Castellazzi & Vene. Score. (Choral classics of the golden era, NY2033) NM: English w, arr. & editing. © G. Ricordi & Co.; 31Mar60; EP139818.
- RECORDER AND STRINGS, NO.28. SEE SHEPHERDS BY THE MANGER.
- RECORDER COURSE. SEE
  RODGERS' DESCANT RECORDER COURSE.
- RECORDER TUNES FOR JUNIOR AND INTER-MEDIATE PLAYERS; sixteen pieces & two studies for descant recorders with pianoforte accompaniments, m Stanley Taylor. London. Score & part. (Curwen edition, 9040) © J. Curwen & Sons Ltd.; 11Apr60; EFO-72363.
- RECREATIONS; a little suite for the piano, m William Lovelock. London. (Album series) © Joseph Williams Ltd.; 22Dec59; EFO-69412.
- RECREO; tango milonga. Musique: Quintin Verdu. Orchestre parties separees. Paris. Piano-conductor score & parts. (Series hispano sud-americaines) © Publications Musicales Quintin Verdu; 12Peb60; EF0-70953.
- RECTOR'S GUITAR METHOD; book 1, a beginners course for individual or class instruction, by Juanita & Johnny Rector (John J. Rector) Play-Rite Music. © John J. Rector; 2Jun60; A448986.
- RECUERDO. Memory, Spanish w & m Cecilio Ayala. © Cecilio Ayala; lFeb60; EU610857.
- RECUERDO DE AMOR; m Arthur Charlier.

  © Sam Fox Pub. Co., Inc.; 5May60;
  EU623327.
- RECUERDO DE MI MADRE; w & m Yaxak Xelkin, pseud. of Roberto Dominguez Agurcia. © Roberto Dominguez Agurcia; 28Mar60; EU618292.
- RECUERDOS; w & m Pedro Flores. © Peer International Corp.; 7Jun60; EU628029.
- THE RED & BROWN BLUES; m Jose Santos, pseud. of Wm. Russo. © Pulse Pub. Corp.; 25Apr60; EU622279.
- RED AND GOLD; w & m Russell G. Lynch.

   Russell G. Lynch; 19May60; EU625339.
- RED, AND HOT, AND BLUE! w & m Ernest Lacey (Earnest Lacey) © Earnest Lacey, 3Feb60; EU611296.
- RED BIRD; w G. W. & T. C. Hollingsworth, m T. C. Hollingsworth, Jr., arr. M. P. Johnson, Jr. © G. W. & T. C. Hollingsworth & M. P. Johnson, Jr.; 31Mar60; EU618719.
- RED, BLUE & GOLD, SOFT, WARM, AND TRUE; w & m Francis X. O'Neill. © Francis X. O'Neill; 5May60; EU623517.
- THE RED DECK OF CARDS; w & m Harry L. Peters, Jr. © Harry L. Peters, Jr.; 27Jun60; EU629942.
- THE RED DEERE RIVER WALTZ; w Jack Loewen, m Marvin Loewen. © Jack Loewen & Marvin Loewen; 11Jan60; EU608340.
- THE RED DRESS; w, m & arr. Lehman Denison. O Lehman Lynn Denison; 11Jan60; EU608415.
- RED EYE; a Johnny Meeks. O Jat Music, Inc.; 20Apr60; EU621615.
- RED HOT POLKA; w, a & arr. H. Jean Diestelhorst. O H. Jean Diestelhorst; 20Jun60; EU628944.

- RED HOT RED; m Paul Johnson. Paul Johnson; \*Jan60; EU608312.
- THE RED LIGHT BANDIT; pt.I, w William Brewer, w & m Jimmie Rogers. © Jimmie O. Rogers & Stairway Music; llMay60; EU624409.
- RED LIPS AND MELLOW WINE; w Louella Clorer, m J. Chas. McNeil. © Louella Clorer; 9Jun60; EU627978.
- RED LIPSTICK; w & m Chuck Velvet, pseud. of Charles Eugene Wadley. © Charles E. Wadley; 14Mar60; EU616410.
- RED MAN ROCK; m & arr. Wayne Alexander. © Wayne Alexander; 29Jan60; EU610769.
- RED RASPBERRY; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; llFeb60; EU612219.
- THE RED, RED ROSE AND THE BRIAR; w & m
  Pearl Foutch. © Pearl Foutch; 28Mar60;
  EU618730.
- RRD, RED ROSES; w Kyle Wolfe, m Mary E. Wolfe. © Kyle & Mary Wolfe; lFeb60; EU611094.
- RED RIVER BLUES; w & m Walter Brownie McChee & Sonny Terry. © Pru Music; 20Jan60; EU610379.
- RED RIVER LULLABY; w & m Samuel H. Ray, arr. Wm. C. Scarlato. © Samuel H. Ray; 15Apr60; EU621050.
- RED RIVER VALLEY; m arr. & adapted by Billy Vaughn, a.k.a. Richard S. Vaughn. © Talisman Music Corp.; 20Jan60; EU609586.
- RED RIVER VALLEY; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Peb60; EU611892.
- THE RED ROSE IN THE GARDEN; w & m Stella Ina James. ♥ Stella Ina James; 22Mar60; EU617605.
- RED ROSES; w & m Dorsey Burnette & Barry De Vorzon. © Sherman Music Co. & DeVorzon Music Co.; 3Jun60; EU627275.
- RED ROSES; w & m Natalia, pseud. of Natalia A. Binz. © Natalia A. Binz; 23Feb60; EU617919.
- RED ROSES; w & m Vally Penoff & Vincent Fiorino. © Vally Penoff & Vincent Fiorino; 5Apr60; EU619458.
- RED ROSEY BUSH; for chorus of mixed voices with piano, based on an Appalachian folk song collected from the mountaineers by Mrs. Donald Clark, m Victor Young, arr. Bill Simon. Score. (Carl Fischer choral music, CM7153) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 11Apr40, E90105.
  NM: arr. © Carl Fischer, Inc.; 29Apr60; EP141053.
- RED ROVER; w Rachel Goldstein, m Abe Grossman (Abraham Grossman) © Abraham Grossman & Rachel Goldstein; 11Apr60; EU620108.
- THE RED SARAFAN; mixed voices, English version by Libushka Bartusek, m A. Warlamoff, arr. Walter Aschenbrenner. Score. (Aeolian series of choral mustc, no.1036) © H. T. FitzSimons Co., Inc.; 6Nov35; EP136957.
- RED SAYS STOP, GREEN SAYS GO; w & m The Seitz Sisters, Pat & Pris. © Pat Seitz & Pris Seitz; 23Feb60; EU613726.
- THE RED, WHITE AND BLUE; w & m Grace Haworth, plane arr. David Hall. Nordyke. NM: plane arr. © Grace Haworth; 14Apr60 (in notice: 1959); EP140280.
- RED, WHITE, AND BLUE. SEE CAMPBELL, CONNELLY'S GANG SHOW MEMORIES.

- THE RED, WHITE AND BLUE OF HAWAII; w
  Harold Adamson, r Sammy Fain. © Leeds
  Music Corp.; 26Feb60; EU617710.
- THE RED, WHITE AND BLUE OF HAWAII; w Harold Adamson, m Sammy Fain, new piano arr. staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 31Mar60; EP139800.
- RED WINE. SEE VINO ROJO.

- RED WINE AND A WENCH; from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622606.
- REDCOAT STRATEGY; m & arr. Frank J. Worth. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jan60; EU608856.
- REDHEAD; m Albert Hague, lyrics by
  Dorothy Fields, book by Herbert &
  Dorothy Fields, Sidney Sheldon & David
  Shaw, piano reduction by Robert Noeltner. Vocal score. Chappell. Pianovocal score. NM: compilation, editing
  & new material. © Dorothy Fields &
  Albert Hague; 23May60; EP141402.
- RED HEAD BABY! w James Kemp, m Chas.
  M. Clark, Jr. © Charles M. Clark,
  Jr.; 28Jan60; EU610686.
- A RED-HEADED WOMAN TABOO; w & m Edward Hill. © Bluebonnet Pub. Co.; lMar60; EP138929.
- RED'S CHA CHA; m Irv. Nahan & Doc Bagby.

  © Carney Music, Inc.; 28Jun60;
  EU630268.
- REFLECTIONS; lyric by Johnny Burke, m William Sanford, arr. Vernon Music Corp. Vocal ed. NM: arr. © Vernon Music Corp.; 13Jun60; EP141892.
- REFLECTIONS; m Lois J. Gordon. © Lois Jackson Gordon; 5Feb60; EU613895.
- REFLECTIONS; piano solo, lyric: Johnny Burke, m William Sanford, arr. Vernon Music Corp. [Without the words] NM: arr. © Vernon Music Corp.; 13Jun60; EP141893.
- REFLECTIONS FOR PIANO; w & m L. S. Inscho. © Leland Sanford Inscho, Jr.; 27Jun60; EU630530.
- REFLECTIONS OF DESSA; w & m Joey Giambra (Joseph George Giambra), Steve Cimo (Stephan Cimo, Jr.) & Mike Buffamonti (Michael Buffamonti) © Joseph Giambra, Stephan Cimo, Jr. & Mike Buffamonti; 27Jan60; EU610807.
- REFORMED AND FOUND LOVE; w Oliver Cole, Jr., m Lew Tobin. © Oliver Cole, Jr.; 31May60; EU626678.
- THE REFRACTORY CURL; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 9May60; EU623938.
- THE REFUGEE PRAYER; w & m Godfrey Dahl. ◆ Godfrey Dahl; 15Feb60; EU612660.
- REGALAME ESTA NOCHE. Mieux que personne, paroles francaises de Jacques Poterat, paroles espagnoles et musique de Roberto Cantoral. Paris. NM: French w. © Societe d'Editions Musicales Internationales; 29Sep59; EF25261.
- REGANDO FLORES; conga, piano & w, w & m Miguel Valdes, arreglo Osvaldo Estivill. Havana. (With La conga de la bollera) NM: arr. w & m. © Corporacion Musical Cubana, S.A.; 11Nov59; EFO-70167.

- RÉGI MAGYAR DIÁKKÖSZÖNTŐ 1777. Cohors generosa. Fiú-vegyeskar, w Vargha Károly, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 15Dec59; EFO-72409.
- RÉGI MAGYAR TÁNCOK. (Antiche danze ungheresi) A XVII. századból, fűvősőttősre (fuvola, oboa, klarinét, fagott & kürt), m Farkas Ferenc. Budapest. Miniature score. (Kispartiturák, 61) O Zeneműkiadó Vállalat; 10ct59; EFO-72388.
- REGIMENTAL MARCH OF THE ROYAL CANADIAN MOUNTED POLICE; by Charles O'Neill, arr. for plano solo by Mary E. Covert. London. © Frederick Harris Music Co. Ltd.; 4Mar60; EFO-71031.
- REGIMENTAL MARCH PAST, ROYAL CORPS OF SIGNALS; (Regimental march bast of the Royal Corps of Signals), Begone dull care, amended version 1959, pub. by authority, arr. J. L. Judd. England. Parts. (Popular marches for military band & brass band) © Hawkes & Son (London), Ltd.; 16Dec59; EFO-69966.
- REGINA COELI LAETARE. SEE JOY TO THEE.
- REGISTRATION IDEAS. SEE QUIK-PIK REGISTRATION IDEAS.
- REGRESAR; tango, letra y musica de Bruno de San Javier, pseud. of Angelica Dopazo de Yannelli. Montevideo. Uruguay (appl. states: Argentina) (Repertorio tipico Fermata) © Fermata Uruguaya Ltda; 10Feb60; EFO-72672.
- REGRET; w & m John A. Diaz. © John A. Diaz; 9May60; EU624090.
- REI BANTU; maracatu, para piano ou acordeon, letra e musica de Luiz Gonzaga e Zedantas, pseud. of Jose de Souza Dantas. Sao Paulo, Brazil. © Irmaos Vitale; 4Sep51; EF25294.
- REIGN OVER ME, LORD JESUS; text by Frances Ridley Havergal, m Joseph Roff. For two-part treble voices, (S.A.) Score. (Waring choir series (S.A.), E-27) NM: m. © Malcolm Music, Ltd.; 13Jan60; EP141862.
- DIE REIHE; Information über serielle Musik, hrsg. von Herbert Eimert unter Mitarbeit von Karlheinz Stockhausen. [Heft]5: Berichte Analysen. Wien. © Universal Edition A.G.; 25Aug59; AFO-29718.
- DIE REIHE; Information über serielle Musik, hrsg. von Herbert Eimert unter Mitarbeit von Karlheinz Stockhausen. [Heft] 6: Sprache und Musik. Wien. © Universal Edition A.G.; 2Mar60; AFO-30639.
- LA REINE DE LA R'VUE; paroles de Maurice Pon, musique de Jean-Michel Arnaud. Voice & piano. France. © Societe Anonyme des Editions Ricordi; 15Jan60; EFO-70983.
- REINE DES AS; valse, musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70928.
- REINITA; tango chante, paroles de Louis Henneve, musique de Andre Sab. Paris. © Editions Musicales Sam Fox; 26Jan3<sup>4</sup>; EF253<sup>4</sup>7.
- REINLENDER MEDLEY; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622588.
- REISUBUCH AUS DEN ÖSTERREICHISCHEN ALPER, OP.62.
  - JOURNEY THROUGH THE AUSTRIAN ALPS.
- REJECTED; w & m Joe Vernon (Joseph Loderick Vernon) © Joseph Loderick Vernon; 3Jun60; EU627587.

- REJECTED LOVE; w Lillie E. Wallace, m Lew Tobin. © Lillie E. Wallace; 25Apr60; EU623245.
- REJOICE, MY FRIENDS; for mixed voices (S.A.B. or S.A.T.B.), with piano or organ acc., text from Southern harmony and musical companion, 1854 (abridged), early American melody from Southern harmony and musical companion, 1854, arr. Gladys Pitcher. Score. (Wood octavo series, sacred. Mixed voices, 10th ser., 764) © B. F. Wood Music Co., Inc.; 23Nov59; EP136708.
- REJOICE TO-DAY WITH ONE ACCORD; anthem for junior choir, unison, w Sir Henry W. Baker, 1861, m Keith Bissell.
  Oakville, Ont. Score. (Canadian composers' series) © Frederick Harris Music Co. Ltd.; 6Apr60; EFO-71594.
- REKUD; m Jack Phillips. © Jack Phillips; 14Mar60; EU616528.
- RELATIVELY IN LOVE; w Frank Spiering, m Richard Wolf. © Richard R. Wolf & Frank P. Spiering; 19Jan60; EU609497.
- RELAX AND REACH FOR REGAL; w & m Satisfiers Productions. © Satisfiers Productions; 19Feb60; EU613333.
- RELAX WITH YOUR OWN WONDERFUL MUSIC; appl. author: Louis Rossio. D Louis Rossio. D Louis Rossio (in notice: E. B. Andrein); 18Feb60; A434325.
- RELAY RACE; perpetual motion, for orchestra, m Robert H. Rimer. Piano-conductor score & parts. (Ludwig library edition, no.41) C Ludwig Music Pub. Co.; 20May60; EP140979.
- RELIGIOUS MUSIC MADE EASY. SEE SIMPLIFIED KEYBOARD.
- RELIGIOUS THEME; m Don Gohman.

  © Duchess Music Corp.; 10Mar60; EU616687.
- RELOJ; w & m Virginia Porrada De Sanchez & Anita Alma. Peer International Corp.; 10Mar60; EU616639.
- RELOJITO TRAVIESO; cha cha cha, w & m Enrique Bonne, arreglo de Osvaldo Estivill. Havana. (With La novia del torero) NM: arr. © Corporacion Musical Cubana S.A.; 18Nov59; EFO-70158.
- REMEMBER; w & m G. E. Chapman. © Gary Edward Chapman; 23Jun60; EU630620.
- REMEMBER; w & m Gerald Hickey, m Don Hockett, pseud. of Don Carroll. © Gerald Hickey & Don Carroll; 13Jun60; KU628255.
- REMEMBER; w & m Moira Moerke. © Moira Moerke; lJun60; EU626984.
- REMEMBER; w Tony Puoco, m Eddie Wilcox. © Tony Puoco & Eddie Wilcox; 6Jun60; EU627339.
- REMEMBER. SEE SWEETHEART REMEMBER.
- REMEMBER ME; w & m Amy S. LeGrand. © Amy S. LeGrand; 24May60; EU626083.
- REMEMBER ME; w & m Blossom Ray Robinson.

  © Blossom Ray Robinson; 26Jan60;
  EU610216.
- REMEMBER ME; w & m Bob Goodman. © Jack Gold Music Co.; lApr60; EU619060.
- REMEMBER ME; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 23Jun60; EU630046.
- REMEMBER ME; w & m Henry Kanui.
  © Henry Kanui; 10May60; EU624263.
- RENEMBER ME; w, m & arr. Albert Cannon.

  © Albert Cannon; 15Mar60; EU616722.
- REMEMBER THAT; w & m William H. Miller.

  © William Henry Miller; 14Jan60;
  EU608961.

- REMEMBER THIS, GUMBA; w Sebastiano Gurrieri, m Salvatore Assenza. C Romance Music, Inc.; 28Jan60; BU610637.
- REMEMBER WHEN; w Roger Paige, m George Arlotta. O George Arlotta; lApr60; EU619063.
- REMEMBER, WITH LOVE; w & m Vellma Bolling (Vellma S. Bolling Wojtowicz) © Vellma S. Bolling Wojtowicz; 22Apr60; EU621870.
- REMEMBER YOU; w Willie F. James, m Gene Brooks. © Willie F. James; 12Feb60; EU612363.
- A REMEMBERED LOVE; w, m & arr. Terry Walker, pseud. of Marcia Jean Walker. © Marcia Jean Walker; 28Apr60; EU622637.
- REMEMBERING; w & m H. A. Wachter.
  O H. A. Wachter; 29Jun60; EU630368.
- EMEMBERING YOU; w, m & arr. Matilda B. Motyl. © Matilda B. Motyl; 15Feb60; 8U612700.
- REMEMBRANCE; w Ruth Ferguson, m Grace Chetwood Philley. © Ruth Ferguson & Grace Chetwood Philley; 11Apr60; EII620262.
- REMEMBRANCE; w Zetta C. Monroe, m Gene Brooks. © Zetta C. Monroe; 21Jan60; EU609748.
- REMIND ME TO FORGET; w & m Dorothy Lewis.
  © Dorothy Lewis (Mrs. Ed Lewis, Jr.);
  21Mar60; EU617538.
- REMINISCENCE; waltz, m Maria Bobrowska Dickison. (Premiere series for piano) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137553.
- REMINISCENCE; w & m Elizabeth Radford.
  © Elizabeth Radford; 3Jun60;
  EU627210.
- REMINISCENCE; w & m Estelle Behrens.
  © Estelle Behrens; 2Feb60; EU611204.
- REMINISCENCJA; tango, m Tadeusz Hejda. Poland. (Solówki adordeonowe, 7) © Polskie Wydawn. Muzyczne; 290ct59; EPO-70788.
- REMINISCING; m M. G. Adrian. © Margaret Gertrude Adrian; 30Mar60; EU618837.
- REMINISCING AM I; w Donna Rose, pseud.
  of Rose Donna Caterino, m & arr.
  Anthony C. Russo. © Anthony C. Russo
  & Rose Donna Caterino; 3Jun60;
  EU627253.
- REMINISCING DAYS GONE BY; w & m Henry J. Sommers. © Henry J. Sommers; 4May60; EP140411.
- REMORSE; w & m Charles M. Deaton.
  O Charles M. Deaton; 15Feb60;
  EU612577.
- REMOTE AS IT SEEMS; w & m Abbey Jo, pseud. of Zema L. Jordan. Nordyke. © Zema L. Jordan (in notice: Abbey Jo); 28Mar60; EP140063.
- REMPKE; m Ted Russell, Jr. (Edward Russell, Jr.) © Edward Russell, Jr.; 23Feb60; EU613749.
- RENAULT DAUPHINE; for band, m Mitch Leigh, arr. William C. Schoenfeld. Condensed score & parts. • Amron Music Co., Inc.; 29Dec59; EP137662.
- RENCOR; w & m Gustavo Daniels & Nestor Brito. O Peer International Corp.; 7Jun60; EU628021.
- RENDEZ-VOUS; w & m Jill Feldser.

  © Jill Feldser; 8Feb60; EU611798.
- RENDEZ-VOUS IN BERLIN; theme from the film Beyond the curtain, m Kenneth Pakeman. Piano solo. London. © Chappell & Co., Ltd.; lApr60; EFO-72517.

- THE RENDITION OF NAT KING COLE; w Elsie Dee Brown (Essie Dee Brown), m Lew Tobin. © Essie Dee Brown; 31May60; EU626753.
- RENEE; w & m Ines Maria de los Angeles, pseud. of Ines Maria Lindgren. © Ines Maria de los Angeles; 18Jan60; EU609276.
- RENEE; w & m Sheldon Markham. © Sheldon Markham; 18Apr60; EU621149.
- RENEE, I LOVE YOU SO; w & m Luther Phelan, Tiny Davis & Ruby Phelan. © Luther Phelan, Ruby Phelan & Tiny Davis; 7Apr60; EU619867.
- RENFORT DES GENS. SATB (unacc.), transcribed, translated & edited by Albert Seay, w & m; anonymous. Score. (Masterworks of yesterday, s3r.A) [English & French words] NM: transcription, editing & English translation. © Colorado College Music Press; 15Jun60; EP141985.
- REPEAT AFTER ME; w Lynn Wigner, w & m Ellie Vance (Eleanor Clare Vance) © Eleanor Clare Vance & Herbert Lynn Wigner; 16May60; EU624772.
- REPENTANCE; w & m Maude Masterson.

   Maude Masterson; 16May60; EU624912.
- REPITITION [sic]; (Repetition), w & m Wesley Plott. Appl. states prev. reg. as Please don't call it repetition, 2Mar59, EU564767. NM: rev. w & m. O Juke Box Alley; 25May60; EP141240.
- REPLEATUR OS MEUM LAUDE. SEE BENEDICTUS.
- REPRINTS FROM SING OUT: [by] Irwin Silber. MM: "compilation plus additional text material." © Sing Out, Inc.; INov59; A431992.
- REPROCHE DE AMOR; w & m P. Marmolejo.
  © Prisciliano Marmolejo; 5May60;
  EU623568.
- REPUBLIQUE DE 1848 ET LE SECOND EMPIRE. SEE HISTOIRE DE FRANCE PAR LES CHANSONS.
- A REQUEST FOR LOVE; w & m Jimmy O'Lear (James F. O'Leary, Jr.) © James F. O'Leary, Jr.; 8Jan60; EU608243.
- REQUIEM; pour sol1, choeurs, orchestre et orgue, musique: D. E. Inghelbrecht. Partition d'orchestre. Paris. Score. [Latin words] © Durand & Cie; 90ct59; EFO-69807.
- REQUIEM DI MADRID; per coro e orchestra, w F. Garcia Lorca, trad. di Oreste Macri, m Vittorio Fellegara. Partitura. Milano. Score. (Spanish words, with Italian translation) © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69666.
- REQUIEM FOR A DREAM; from The long dream, m Pembroke Davenport. © Saunders Publications, Inc.; 16Peb60; EU614013.
- REQUIEM FOR HOTLIPS PAGE; m Tony Scott.

  © Ajay Music Co.; 23Feb60; EU613609.
  - REQUIEM MASS FOR CHILDREN'S CHOIR. SEE A TEACHER'S REQUIEM MASS FOR
- REQUIEM MASS IN C MINOR. SEE LACRYMOSA.

CHILDREN'S CHOIR.

- REQUIESCANT; per coro misto e orchestra, w: St. Matthew: 11/28, Oscar Wilde & James Joyce, m Luigi Dallapiccola, 1957-1958. Riduzione per coro e pianoforte. Milano. Piano-vocal score. [English words] © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69663.
- RESERVED ONLY FOR YOU; w & m Franklin G. Brown. Franklin G. Brown; 13Jun60; EU628330.

- RESIGNATION; based on a shape note hymn, text: paraphrase of Psalm 23, arr. Jack Dane Litten. Mixed voices, S.A.T.B., with optional piano or organ acc. Score. (Skidmore choral library, SK 2059) © Skidmore Music Co. Inc.; 19Apr60; EP139956.
- A RESOLUTION; w & m Cleveland E. Jones. © Cleveland B. Jones: 6Jun60; EU627470.
- RESPONSES & AMENS; S.A.T.B. & S.A.B., w & m Paul W. Whear & David Warren, pseud. of Paul W. Whear. Close score. © Ludwig Music Pub. Co.; 7Apr60; EP139610.
- REST AWHILE; w & m Thomas Spann. © Lion Pub. Co., Inc.; 14Mar60; EU616541.
- REST FOR THE WEARY; w & m Dorothy Love.

  O Herman Lubinsky, d.b.a. Savoy Music Co.; lApr60; EU620984.
- REST IN MY ARMS TONIGHT! w & m Michael Flagg. © Michael Flagg; 30Mar60; EU618796.
- REST IN THE LORD; w H.B.E., m H. B. Elwell. Close score. (With Lord, I am thine, entirely thine) © H. B. Elwell; 31Mar60; EP139471.
- REST IN THE LORD; w: Psalms: 37, m Don Humphreys. (Don Humphreys sacred songs) © R. D. Row Music Co.; 23Dec59; EP136780.
- THE REST OF THE WAY; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 28Sep59; EU607791.
- REST ON THE WAY; w & m James-Allen Smith. © James-Allen Smith; 11Apr60; EU620307.
- REST THOU, MY SOUL; w, m & arr. Vanya, pseud. of Mae Waterman (Mary Waterman) © Mary (Mae) Waterman; 16Jun60; EU629775.
- PESTA CUIMME. SEE STAY HERE WITH ME.
- RESTLESS; w & m Jill Feldser. © Jill Feldser; 29Feb60; EU614615.
- RESTLESS HEART; w & m T. Twiggs.

  © Conrad Pub. Co., Inc.; 15Jun60;
  EU628563.
- RESTLESS MISERY; w & m Clarence Emory Cunningham. NM: new w. © Clarence E. Cunningham; 14Apr60; EU621097.
- THE RESTLESS SOUL; w & m Alice Lasine. © Alice Lasine; 23May60; EU625916.
- RESTLESS WATERS; w Mary V. Atkinson, pseud. of Mrs. H. D. Allen, m Gene Brooks. © Mrs. H. D. Allen; 23Mar60; EU617862.
- RESTLESS WIND; w & m E. Lee Murray.

  © Ethyl Lee Murray; 30Mar60; EU618769.
- RESURRECTION; w & m Steve M. Christian.

  © Steve Madison Christian; 22Mar60; EU617588.
- THE RESURRECTION; w & m Verlie Ramey.

  © Verlie L. Ramey; 14Mar60; EU616570.
- RETONO; w & m Puri Colon. © Peer International Corp. of Puerto Rico; 10Mar60; EU616637.
- RETURN; lullaby, m Maria Bobrowska Dickison. (Premiere series for piano) Appl. states prev. reg. 1957. NM: added m. • Frama Pub. Co. (Francis S. Chojnacki, owner); 28Dec59; EP138573.
- RETURN; w & m Louis E. Lataif. © Louis Edward Lataif; 3Mar60; EU615175.
- RETURN ENGAGEMENT; m Horace Parlan.

  © Groove Music Co.; 25Apr60; EU622300.
- RETURN HOME; m Nina Simone. © Unicorn Music Co.; 24Dec59; EU607805.
- RETURN MY HEART; w & m Lynn Dowdy.

  © Lynn A. Dowdy, Jr.; 5May60; EU623618.
- RETURN MY HEART; w & m Martha Schoeman.

  © Martha Schoeman; 6Jun60; EU627315.

- THE RETURN OF ELVIS; w & m Mrs. James H. Taylor. O Mrs. James H. Taylor; 11Apr60; EU620432.
- RETURN OF THE FLEET; w & m Ellen Naughton. © Ellen Naughton; 2Mar60; EU615035.
- RETURN TO THE SEA; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 4May60; EU623471.
- REUNION WITH DINNER ON THE GROUND; w & m Bobe Balthrop. © Starday Music; 14Jun60; EU629525.
- REUNITED IN HEAVEN; w Roy Velandra, m Gene Brooks. © Roy Velandra; 18Apr60; EU621293.
- RÉVA SLÁDNE; píseň ze hry Zázračný pramen madridský, slova Jan F. a Olga Fischerovi, hudba Jan F. Fischer. (In Zpíváme s kytarou. Praha. [v.] 13, p.14-15) © Státní Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 22Sep59; EFO-69605.
- REVANCHE. SEE

- REVE BLEU; m B. Couroyer. © Sam Fox Pub. Co., Inc.; 5May60; EU623323.
- REVE D'AMOUR. Slow moderato, parole e musica di G. D'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. [Italian words] (With Uscita da un quadro di Modigliani) © D'Anzi Editore; 30Nov59; EFO-69641.
- REVE DE PRINTEMPS; valse, musique: Joh. Strauss, arrangement de Frank Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions, Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25313.
- REVE POUR L'INCONNU; bolero-chante, paroles de Claude Herquin, pseud. of Marguerite Viel, musique de J. Carnet, pseud. of Anne Ferrand. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Dansons ensemble) © Editions de L'Ours; 20Dec59; EFO-70398.
- LE REVEILION DE MOEL; paroles et musique de Jean-Baptiste Purlenne, pseud. of Paul Marcel Gauthier. Montreal, Editions Purlenne. © Paul Marcel Gauthier (in notice: P. M. G.); 30Sep58; EF25222.
- REVELATION; poem by Douglas Roberts, m Stanley Jackson. Medium voice. London, Paterson's Publications. (The Church soloist) © Stanley Frank Jackson; 26Feb60; EFO-71162.
- REVELATION 1:3-8; with w, m & arr. Bill Woelkers (William C. Woelkers) © Bill Woelkers; 9May60; EU624645.
- REVENCE. Revanche, tango, m George Scott-Wood. London. © Lawrence Wright Music Co. Ltd.; 3May60; EFO-72358.
- REVENGE; w Robert Legg, m Milton & Price Legg. © Robert Earl Legg, Price H. Legg & Milton Legg; 4Feb60; EU611415.
- REVERENCE FOR LIFE; suite, for string quartet, plano & voice, a tribute to Albert Schweitzer's 85th birthday, w, m & arr. Paul Reif. [Pt.]I. Miniature score. (L. & P. pocket scores, no.880) O Leslie Productions; 14Jan60; EP137546.
- REVERIE; full band to symphonic, m Claude Debussy, arr. Frank Erickson. Condensed score & parts. (Masterworks arranged for band. Bel. band, no.295) NM: arr. © Belwin, Inc.; 13Jan60; EP137295.
- REVERIE; w & m Helene Dufresne.
  © Helene Dufresne; 23Feb60; EU613566.

- REVERIE; w & m M. d'Ambrosini.

  © M. d'Ambrosini; 29Feb60; EU614647.
- REVERIE; w & m Robinson Brigham, pseud. of George David Moore. Nordyke. © George David Moore (in notice: Robinson Brigham); 17Mar60; RP140338.
- REVERIE FOR FLUTE AND PIANO; m Arthur Loeserman: Arthur Loeserman: 13Jun60; EU628359.
- REVERIES AND RHYMES FOR RESTING TIMES. SEE TUNE TIME.
- REVERSE ACTION; m Forrell, Thomas & Folack Associates, Inc. © Colgate-Palmolive Co.; 29Mar60; EU618577.
- REVIENS QUAND MEME; paroles de Andre Salvet & Rolf Marbot, musique de Guvenir. Paris. © Societe d'Editions Musicales Internationales; 11Dec59; EFO-72038.
- REVILLA; w & m Lawrence R. Beckman.

  © Lawrence R. Beckman; 13Jun60;
  EU628361.
- REVUE MATERIAL FOR 1959; w & m Mona Elaine Adilman. © Mona Elaine Adilman; 21Dec59; EU608290.
- RHAPSODIC INTERLUDE; from Dedications, m Ray Green. For-piano solo. © American Music Edition; 17Jun60; EP142007.
- RHAPSODIE; basson et piano, m Arthur Meulemans, 1942. Bruxelles. Score. © CeBeDeM; lJan57; EF25428.
- RHAPSODIE. SEE RAPSODIE [sic]
- RHAPSODIE DE PRINTEMPS; reduction pour deux pianos, musique: Jean-Michel Damase. Piano solo, 2me Piano (reduction de l'orchestre) Paris. Score. © Editions Musicales Transatlantiques; 22Apr60; EFO-72643.
- RHAPSODIEN. SEE RAPSODIE (sic)
- RHAPSODIES. SEE RAPSODIE [sic]
- RHAPSODISCHES KONZERT; für Elavier und Streichorchester, 1956, m Fritz Chr. Gerhard. Partitur. Wiesbaden. Score. (Collegium musicae novae, 42. Partitur-Bibliothek, Nr. 3850) © Breitkopf & HErtel; 6Jan60; EFO-70128.
- RHAPSODY; op.3, m & arr. Joseph Gold.

  © Joseph Gold; 24Mar60; EU618050.
- RHAPSODY FOR VIOLIN AND ORCHESTRA; m Robert Farnon. Violin & pianoforte. London. Score & part. © Chappell & Co. Ltd.; 27Feb60; EFO-71259.
- RHAPSODY OF STEEL. SEE
  THE SONGS FROM RHAPSODY OF STEEL.
- RHUMBA II; m Ahmad Jamal. © Ahmad Jamal Enterprises Corp.; 8Feb60; EU611793.
- RHUM-BABA. m George Scott Wood, orchestral arr. Frank Naylor. London. Piano-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 12Apr60; EFO-72120.
- RHYMES AND RHYTHMS. SEE COMBINED MUSICAL ACTIVITIES.
- THE RHYTHM AND THE BLUES; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 20Apr60; EU621596.
- A RHYTHM BAND SCORE ADAPTED FROM THE PIANO PIECE NOCTURNE; m Hugo Reinhold, adapted by Germaine L. Shortt.
  © Germaine Shortt; 5Jan60; EU607473.
- RHYTHM LORDS; w & m Ricci Peters, pseud. of Peter Bleiweiss. • Peter Bleiweiss; 4Peb60; EU611450.
- REYTHM MAN: w Sue Sandler, m Lotar Olias. NM: English w. © Peer International Corp.; 4Apr60; EU620066.

- RHYTHM OF THE RAIN; w Bob Jackman, m Franklyn Marks. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Rio Grande, 12Feb59, EU562543. NM: new w & added m. © Walt Disney Music Co.; 7Mar60; EU615397.
- RHYTHM RAINDROP WALTZ; m Brooks Jenkins.

  © Brooks Jenkins; 3Jun60; EU627239.
- RHYTHM ROCKERS; m Al Cohn, Don Stratton, Manny Albam, John Benson Brooks & Elliot Lawrence, lyrics by Bix Reichner (S. Bickley Reichner) Appl. states prev. reg. in part as Danny's blues, EU410777. NM: compilation & 5 new songs. © Elliot Music Co., Inc.; 25Aug59; EP137054.
- RHYTHM ROCKET ROMANCE; w & m Lee Cox. © Lee Cox; 16May60; EU624751.
  - RHYTHMIC DANCES. SEE SEVEN RHYTHMIC DANCES.
- RHYTHMIC PIECES. SEE THREE RHYTHMIC PIECES.
- RHYTHMIC READING; book V, preparatory for & leading to grade V Associated Board & other examining bodies, m Joan Last. London. [With text] © Bosworth & Co. Ltd.; 11Dec59; EFO-69815.
- PHYTHMUS DER WELT. SEE FRAG BITTE NICHT WARUM.
- RIBAZO; tango milonga. Musique: Quintin Verdu. Orchestre parties separees. Paris. Piano-conductor score & parts. (Series hispano sud-americaines) © Publications Musicales Quintin Verdu; 12Feb60; EFO-70954.
- RIBBON IN HER HAIR; w & m John C. Harrington. O John C. Harrington; 11Jan60; EU608332.
- THE RICE CUTTERS; w & m Sadanan Ramnarine. Nordyke. O Sadanan Ramnarine; 2May60; EP140998.
- RICERCARE; pour violon et violoncelle, musique: Eugene Bozza. Faris. 2 scores. © Alphonse Leduc & Cie; 230ct59; EF0-69798.
- RICH AMERICAN TOURIST; w Rosalind Berman, m Arnold W. Berman. © Arnold W. Berman; 19Jan60; EU609543.
- RICH BOY, POOR BOY; w D'Andrea & Parente m Collada. © Robert D'Andrea, Robert Collada, Edward Parente & Harold De-Venuta; 3Feb60; EU611253.
- THE RICH NINNY FROM WEST VIRGINNY; w
  O. M. Perrine, m Gene Brooks.
  O Orpha M. Perrine; 11Apr60; EU620319.
- RICHARD DIAMOND. SEE
  MUSIC FOLIO FROM RICHARD DIAMOND.
- RICHARD NIXON; w & m Rudy Hard. © Rudy Hard; 11Apr60; EU622513.
- RICHARD PICK INTRODUCTION TO GUITAR; plectrum or classic. © Forster Music Publisher, Inc.; 130ct59; A426291.
- RICHARD STRAUSS, THEMATISCHES VER-ZEICHNIS; VII./VIII. Lfg., [by] E. H. Mueller von Asow. Wien. © Verlag Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Dec58; AF17425.
- RICHARD WAGNER & THE SYNTHESIS OF THE ARTS; by Jack M. Stein. © Wayne State University Press; 13Jun60; A451042.
- RICHARD'S BLUES; m James Moody & Harold Newboldt. © Arc Music Corp.; 22Mar60; EU617956.
- RICHARD'S LAMENT; w & m Lawrence Blow. © Lawrence Elow; 9Jun60; EU627798.
- RICHARD'S RAMPAGE; [from] Six drum solos, m Harold F. Prentice. Solo for snare drum. © Belwin, Inc.; 24Feb60; EP138839.

- RICHER THAN GOLD; w & m George Bramon.

  © George Bramon; 7Apr60; EU621831.
- THE RICHER THEY ARE THE SLOWER I CURE THEM; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624991.
- RICHERT'S SONGS FOR MEN; w H.C.R. & others, m Herbert C. Richert & others. Richert Publications. Close score. NM: new compositions & arrangements. © Herbert C. Richert; 1May60; EP141629.
- RICHES AND GOLD; w & m Don Crawford.

  © Champion Music Corp.; 11May60;
  EU625449.
- RICHMOND RALLY; m R. Isle, J. Isle & R. Hoffman. Kenny Marlow Music; 150ct59; RP138066.
- RICKSHAW BOOGIE; accordion, piano & organ, m Joseph Zampiceni. © Zampiceni Publications; 5Feb60; EP137883.
- RICKSHAW BOY; piano solo, interpretation, recital, 4, m Maxwell Eckstein. © Carl Fischer, Inc.; 5May60; Ep141268.
- RICKSHAW-RIDE. Muziek: Jos Cleber. Amsterdam. Condensed score. © Editions Int. Basart N.V.; 17Aug53; EF25295.
- RICKY; m George Cates & Stanley Clayton.

  © Southern Music Pub. Co., Inc.;

  4Apr60; EU620067.
- RICO VACILON; cha-cha-cha, m Rosendo Ruiz, Jr., arr. Alfred Reed. Condensed score & parts. (In 50 fabulous favorites. C. H. Hansen Music Corp. p.32) NM: arr. for all instruments. © Ethel Smith Music Corp.; 14Apr59 (in notice on parts: 1955); EP137219.
- RICORDANDO BECHET; blues rock, parole di Osba, pseud. of Osvaldo Battenti, musica di F. Zangari. Voice è piano ed. Milano. © Cervino Edizioni Musicali; 9Apr60; EFO-72138.
- THE RIDDLE; m William O. Smith. © Derry Music Co.; 18Mar60; EU617988.
- RIDDLE SONG; m arr. Duane Eddy. NM: arr. © Gregmark Music, Inc.; 27Jun60; EU630294.
- RIDDLEWEED; w & m Frank Loesser.
  © Frank Loesser; 19Feb60; EU614131.
- RIDE ALONE; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610397.
- RIDE, COWBOY, RIDE; w & m Lee Emerson.

  © Marizona Music, Inc.; 31Mar60;
  EP139485.
- RIDE, JUANIO, RIDE; w & m Tony Decorse. © Tony Decorse; 2May60; EU623097.
- RIDE ON IN MAJESTY! w Henry H. Milman, alt., m Bruce Carleton, pseud. of Rob Roy Peery. Score. (The Tabernacle series, octavo anthems for mixed voices, no.A373) Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 4Jan60; EP137027.
- RIDE ON, MOSES; for mixed chorus, spiritual, arr. Maurice Gardner. Score. (Staff choral, cat. no.381) NM: free paraphrase. © Staff Music Pub. Co.; 15Apr60; EP140011.
- RIDE, RIDE, RIDE; w & m Ruth Pallock.

  © Ruth Pallock; 1Mar60; EU614886.
- RIDE THE CHARIOT; S.A.T.B., Negro spiritual, arr. Rose Marie Cooper. Score. NM: arr. © Signature Music Press; 15Jan60; EP137831.
- RIDER CALLS; w F. Thomas Czebatol & Hugh R. Rogers, m Gary P. Carlson & Dorothy E. Rogers. © Hugh R. Rogers, Dorothy E. Rogers, F. Thomas Czebatol & Gary P. Carlson; 16May60; EU624863.

- RIDERS TO THE SEA; m Tom Scott. Tom Scott; 22Jan60; EU609894.
- RIDIN'; w Bertha Fritschle, m David Strand. © Bertha Fritschle; 5Apr60; EU619529.
- RIDIN' ALONG; from Desperado from Tombstone, w Bob Jackman, m Oliver Wallace. Appl. author: Walt Disney Froductions, employer for hire. Appl states prev. reg. as Cue 2-C of Desperado from Tombstone, 15Feb60, EU613071. NM: added w & m. © Walt Disney Music Co.; 23May60; EU626061.
- RIDIN' DOWN THE CANYON; (Riding down the canyon), w & m James Housman & Roy Lallement. NM: rev. w & m. © James R. Housman & Roy Dean Lallmount [sic]; 14Mar60; EU616247.
- RIDIN' DOWN THE RAILROAD; w & m Robert L. Griffiths. © Robert L. Griffiths; 20Jun60; EU629014.
- RIDIN' ON MY TRACTOR; w Ernest Rork, m Jim Hall. © Ernest A. Rork & Son; 15Apr60; EP141309.
- PIDING DOWN THE CANYON. SEE
- RIDING HOOD; w & m Dallas Frazier & Tommy Floyd. © Gregmark Music, Inc.; 2Jun60; EU627116.
- RIDING IN MY CADILLAC; w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 1Feb60; EU610925.
- RIDING ON A RAINBOW; w & m George Taylor.
  Nordyke. © George Taylor; 14Dec59;
  EP137509.
- RIDING THE PRAIRIE; w & m William E. Berry, Sr. © William E. Berry, Sr.; 12Apr60; EU620564.
- RIEN QU'UNE FOIS; w & m Mado de l'Isle, pseud. of Madeleine Labrecque. © Inter-Quebec Publicite, Inc.; 25Jan60; EU610457.
- RIENZI. SEE PRAYER FOR PLACE.
- RIFF RAFF; m Fred Karlin. © Park Ridge Music Ccrp.; 12Feb60; EU612463.
- RIFF-RAFF; m W. Ware. © Arc Music Corp.; 22Mar60; EU617955.
- RIGAUDON; m Andrea Campra, transcribed for four-part brass choir: Robert King. Score & parts. (Music for brass, no.135) © Robert King Music Co.; 1May60; EP141311.
- RIGHT BESIDE YOU; w, m & arr. Suzie Parnell (Carolyn Sue Parnell) © Carolyn Sue Parnell; 13Jan60; EU608693.
- RIGHT BY MY SIDE; w & m Baker Knight.

  © Hilliard Music Co.; llApr60;
  EU620344.
- RIGHT DOWN FRONT; piano solo, m Sara Cassey. O Mac's-Sounds Inc.; 15Jun60; EP141728.
- RIGHT FROM THE START; w & m Jeanette Hoffman. © Jeanette Hoffman; 23Mar60; EU617814.
- THE RIGHT GIRL ON THE LEFT BANK; piano solo, m Jean-Pierre Mottier, piano score: Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Linda. NM: complete piano part. © Editions Musicales Paul Beuscher; 6May60; EP141624.
- THE RIGHT GIRL ON THE LEFT BANK; song, English w Hal David, m Jean-Pierre Mottier, originally titled Linda, French lyrics by Jeannine Roger & Jean-Pierre Mottier. [English words] NM: piano part & English w. © Editions Musicales Paul Beuscher; 7Jun60; EP142109.

- RIGHT HERE ON EARTH; w & m Charles Singleton. NM: new voice & piano arr. © Roosevelt Music Co., Inc.; 30Dec59; EP136723.
- RIGHT NOW; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. O Gino Darsee; 1Peb60; EU611053.
- RIGHT NOW; w & m Gray Montgomery (William C. Montgomery) © William C. "Gray" Montgomery; 8Feb60; EU611758.
- RIGHT NOW! w & m Hal Keller. © Misty Music Publications; 15Dec59; EP137649.
  - THE RIGHT PLACE; w & m Aki Aleong.
    © Aki Aleong; 28Apr60; EU622741.
  - RIGHT UP ON HIGH TO GLORY; w Carroll (Chic) Williams, m Lew Tobin. © Carroll (Chic) Williams; 23Mar60; EU617838.
- THE RIGHT WAY; w wm. Thomas, m Al Simmons (Al Simmons) © William Thomas; 17Jun60; EU628770.
- RIIPPAKOIVUN ALLA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622594.
- RIK RIKKEDE TIK; muziek: Johnny Holshuysen (Jan Hendrik Holshuysen), tekst: Truus Koopmans, pseud. of Geertruida Margaretha Ledel-Koopmans, piano-arr.: Pierre Biersma. Amsterdam. © Bella Musica N.V.; 22Feb60 (in notice: 1959); EFO-72085.
- RINA-BAION; baion, Musik und Arr.: Hans Last. Frankfurt/Main. Pianoconductor score & parts. (Melodie der Welt für Salonorchester) (With Benita) © Melodie der Welt, J. Michel KG.; 31Dec59; EFO-71017.
- EL RINCONCITO; w Miguel A. Pozo, m Roberto Gonzalez. © Peer & Cia., S.L.; 21Apr60; EU623809.
- RING; Spanish w & m Bobby Capo, pseud. of Felix Rodriguez. © Edward B. Marks Music Corp.; 9Jun60; EU627916.
- THE RING; w & m Marge Hirmer (Marjorie R. Hirmer) © Marjorie R. Hirmer; 2Mar60; EU615289.
- RING AROUND ROSY; m Tom Scott. © Tom Scott; 22Jan60; EU609901.
- RING AROUND THE MOON; w & m Don Affeldt. © Don W. Affeldt; 21Jan60; EU609770.
- THE RING AROUND THE MOON; w & m Lee Galvani. • Lee Galvani; 27Jun60; EU629925.
- RING AROUND THE MOON; w & m Mel Peterson, Appl. states prev. reg. Nov. 1948, EU149900. © Acuff-Rose Publications; 5Feb60; EP138003.
- RING AROUND THE MOON; w Lou St. Clair, m G. Garday Lackey. Appl. states prev. reg. as Get yer gun pa, 26May59. NM: changed w. © G. Garday Lackey & Lou St. Clair; 6Apr60; EU619677.
- RING DE BANJO; for four-part chorus of men's voices with piano (or banjo) acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series. Choruses for men's voices, oct. no.864) Lawson-Gould Music Publishers, Inc.; 24May60; EP141282.
- RING FORTH THE BELLS TODAY; w & m Frank C. Richardson. • Frank C. Richardson; 7Apr60; EU619942.
- RING FREI; fox, Musik: Edmind Kötscher & Willy Hoffmann, Arrg.: Willy Hoffmann. Germany. (With Telefon Fox) © Paul Siegel Musikverlag; 25Mar60; EFO-71412.
- THE RING I GAVE YOU; w & m Wayne E. Jones. © Wayne E. Jones; 13Jun60; EU628322.

RING IN THE NEW; w Duke Hazlett, m Joe E. Daley, pseud. of Joseph E. Suhoskey. © Joseph Eugene Suhoskey & Duke Hazlett; 31May50; EU626679.

- RING OF LOVE; w & m Fran Cahill. © Fran Cahill; 9May60; EU624072.
- THE RING OF LOVE; w & m Sol Ricklin. © Sol Ricklin; 31Mar60; EU618992.
- RING OF STARS; w & m Robert F. Meyer.

  © Vaughn Pub. Co., Inc.; 23May60;
  EU626527.
- RING OF STARS; w & m Robert Ford Meyer.
  © Robert Ford Meyer; 4May60; EU623883.
- THE RING ON YOUR FINGER DIDN'T PLEASE YOU; w James Whittler, m James A. Dailey. © James A. Dailey & James Roosevelt Whittler; 7Apr60; EU619969.
- RING OUT, O BELLS, IN GLADNESS; Christmas, S.A.T.B., with organ accomp., text: Amy S. Woods, m George Blake. Score. (Choir loft choral series for sentor choir, 312-40441) O Theodore Presser Co.; 12May50; RP141115.
- RING OUT, OH! BELLS; w & m Grace A. Lewis. © Grace A. Lewis; 27Jan60; EU610562.
- RING OUT YE CRYSTAL SPHERES; S.S.A., w Milton, m Clifford Fletcher. London. Score. (Sing for pleasure series. Williams edition. St. Cecilia series 23, no.27) © Joseph Williams Ltd.; 3Mar60; EFO-71366.
- RING OUT, YE CRYSTAL SPHERES; set for S.(A.)Bar. or unison, w John Milton, m I. A. Copley. London. Score. (Curwen edition, 61501) © J. Curwen & Sons Ltd.; 7Dec59; EFO-69563.
- RING OUT YE CRYSTAL SPHERES; unison song, with descant, w Milton, m Clifford Fletcher. London. Score. (Sing for pleasure series. Williams edition. Unison song series 3, no.33) © Joseph Williams Ltd.; 3Mar60; EFO-71367.
- RING, TELEPHONE, RING; w & m Kathryn Turner Carter. © Kathryn Turner Carter; 11Jan60; EU608356.
- THE RING THAT SHOULD HAVE BEEN MINE; w & m Phil Medley & Vic Abrams.

  © Sheldon Music, Inc.; 27May60; EU626454.
- RING THAT THING; w & m Charles Singleton.

  © Obie Music, Inc.; 21Jun60; EU629179.
- RING TING A-LING; w Loretta Graziani, m Charles Ruddy. © Loretta Graziani; 8Feb60; EU612502.
- RINGE-DINGE-DING; moderato-fox, Text und Musik: T. Lüth, J. Menke & K. Lindenau. (In Schlager Volltreffer. Hamburg. p.20-21) © Edition Marbot GMEH; 25Apr60; EF0-72427.
- RINGS OF LOVE; w Marjorie J. Solsvig, m Judith Hakes. © Judith Hakes; llJan60; EU608397.
- RINKY-TINK BLUES; m Evelyn Koch.

   Evelyn Koch; 5Jul60; EU630602.
- RIO COLORADO. Tango, Musik: Fritz Gerhardt, Arrangement: Walter Franz.
  Trossingen/Württ, Ger. Piano-conductor score & parts. (Salon-Orchester-Tanzmusik, 87. Edition Hohner) (With Braganza) © Matth. Hohner AG.;
  12Jan60; EFO-70367.
- RIO GRANDE. SEE PHYTHM OF THE RAIN.
- RIO MAYARI. English w & m Earl Shuman, Alden Shuman & Hernan Brana. © World Music, Inc.; 23Jun60; EU630169.
- RIP VAN WYK WALS; uit die Jamie Uys rolprent: Rip van Wyk, m Nico Carstens (Nicolaas Cornelius Carstens) Union of South Africa. © Carstens-De Waal Pubs.; 18Dec59; KPO-71695.

- RIPE ON THE BOUGH; w Edward Eager, m Morton Gould. © G & C Music Corp.; 23Mar60; EU617976.
- RIPPER JACK; w & m Norman Kaye. © M.K.T. Pub. Co.; 23May60; EU625813.
- A RIPPING TRIP; with m, arr. w Sam Hinton. Appl. author: Tex Music Co., employer for hire. NM: arr. © Project Records, Inc., d.b.a. Tex Music Co.; 29Apr60; EU622905.
- RIPPLING FINGERS; m Eric Roger Johnson.
  © Eric Roger Johnson; 6Jun60; EU627398.
  - RI-RI-KA; Tekst og musik: Erik Thernow, pseud. of Volmer Sørensen, & Otto Francker, arr.: Ole Høyer. Denmark. Piano-conductor score & parts. (WH piccolo, suppl.558) > Wilhelm Hansen; 12Nov59; EFO-69445.
- RISE AND SHINE; two-part songs, compiled, composed & arr. Harry Simeone. Score. Appl. author: Shawnee Press, Inc., employer for hire. NM: w, m & arr. © Shawnee Press, Inc.; 22Jan60; EP141875.
- RISE, MY SOUL, AND PRAISE GOD'S KINDNESS; unison, with violin, flute, or recorder, text unknown, verse 1, trans.:
  R. P., verse 2 by R. P., m Heinrich Albert, edited by Richard Peek.
  Score. (Concordia choral series, 98-1481) NM: realization of figured bass, translation & w. © Concordia Pub. House; 19Nov59; EP137317.
- RISE UP; w & m Rod McKuen. © Dov Music, Inc.; 9Peb60; EU613079.
- RISE UP, O MEN OF GOD; for S.A.T.B. chorus, w Wm. Merrill, m William H. Walter, arr. Franklin Kinsman. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142214.
- RISE UP SINGIN'; w & m Wayne Shanklin. © Music Productions, Inc.; 4May60; EU623846.
- RISE UP TO HEAVEN; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618911.
- THE RISFN KING; an Easter choir cantata for mixed voices S.A.T.B., introducing familiar Easter themes, text written & compiled by Dorothy Abbott, pseud. of Elsie Duncan Yale, m composed by Bruce Carleton, pseud. of Rob Roy Peery. Score. Appl. author: Lorenz Pub. Co., employer for hire. O Lorenz Pub. Co.; 4Jan60; EP137029.
- THE RISING OF THE LORD; w: anonymous, m Ellen Jane Lorenz, based on a tune by John S. B. Hodges. Score. (The Temple series, octavo anthems for mixed voices, no.Cl51) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co.; 4Jan60; EP137021.
- RITA; w, m & arr. J. M. Flores. © Jose Maria Flores; 3May60; EU623206.
- RITA, JUANITA; w D. Q. Rankin, m Walter Wayne Newman. © D. Q. Rankin & Walter Wayne Newman; 18Apr60; EU621325.
- RITA LA FORAINE; paroles et musique de Jacques Dutailly, pseud. of Jacques Petit Dutaillis. Paris. © Royalty Editions Musicales; 20Dec59; EFO-72273.
- RITMI SUL LAGO; fox moderato, per orchestrina, parole di E. Bonagura, musica di Eldo di Lazzaro. Milano. Pianoconductor score & parts. (With Sole d'ottobre) © Edizioni Musicali Di Lazzaro; 3Jan60; EFO-70300.
- IL RITORNO DEL COW-BOY; canzone fox rock, musica de Lummi, pseud. of Mario Cipolla, parole di Pinchi, pseud. of Giuseppe Perotti. Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With Ti cerchero) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72765.

- RITUAL DANCE; m Heinz Alisch. © Leeds Music Corp.; 25Mar60; EU620780.
- RIVEDERTI; medium bounce, testo di R. Raddi, musica di M. Venerin. Padova, Italy. Piano-conductor score & parts. (With Come il fuoco) © Guglielmo Travaglia Zanibon, sole owner of Edizioni Orfeo Padova; 15Jan60; EFO-70864.
- RIVEDERTI ... COME ALLORA! m Filippo Lucarelli. © Filippo Lucarelli; 4Apr60; EU619258.
- RIVER; (Big river), w & m Marty Manning (Martin Manning) Appl. states prev. reg. as EU597764. Nm: w. © Jameco Music Co., Inc.; 19Jan60; EU610416.
- THE RIVER; w & m Bill Norvas.
  © Edwin H. Morris & Co., Inc.;
  22Jun60; EU629224.
- THE RIVER; w & m George H. Kirkpatrick. Nordyke. Appl. states unpub. version prev. reg. 1959. © George H. Kirkpatrick; 18Nov59; EP137098.
- THE RIVER; w & m Harry Burkes. © Peer International Corp.; 2Jun60; EU627046.
- THE RIVER; w & m Luther Dixon & Al Kasha.

  O Merrimac Music Corp.; 3Jun60;
  EU627233.
- THE RIVER; w & m Vern Campbell (Vernon A. Campbell, Jr.), m Donna Campbell. © Vernon A. Campbell, Jr.; 20Jun60; EU628875.
- RIVERBOAT. SEE JACQUE'S CALYPSO.
- RIVERBOAT CHANT; w & m Michel La Rue, w in part traditional. © Michel La Rue; 2Jun60; EU627148.
- RIVERBOAT ENTERPRISE; w & m Gene Cole. © Gene Cole; 21Jan60; EU609779.
- RIVER BOAT'S A-COMIN'; w & m Wayne Storm. ⊕ Breskan Productions, Inc.; 12Feb60; EU612405.
- THE RIVER BOY; w & m Evelyn Traylor.
  © Evelyn H. Traylor; 26Peb60; EU614341.
- THE RIVER CAM; w & m James VanAlen, arr. Paul Christiansen. O James H. VanAlen 27Jun60; EU630183.
- RIVER MAN; w & m Michael Born. © Michael Born & Olympic Recordings, Inc.; 28Dec59; EU608590.
- THE RIVER OF HIS PLEASURE; w & m Willard Robison. © Ardmore Music Corp.; 21Mar60; EU617965.
- RIVER OF LIFE; w & m Arlie D. Neaville, arr. E. Staley. © Arlie D. Neaville; 4Mar60; EU615276.
- RIVER OF TEARS; w & m Harold Dorman. © Rolyn Pub. Co., Inc.; 15Jun60; EU628550.
- RIVER REFLECTIONS; m Ronald Binge.

  © Sam Fox Pub. Co., Inc.; 2May60; EU625457.
- RIVER ROAD; w Hal David, m Lee Pockriss.

  © Skidmore Music Co., Inc.; 9Mar60; EU616189.
- RIVERSIDE JAIL; w & m Gay Hart (Gay Ann Hart Stebbins) © Gay Ann Hart-Stebbins; 5Feb66; EU611550.
- THE ROAD AHEAD; w, m & arr. Frank Olsson & John Natale. © Frank J. Olsson & John Natale; 15Feb60; EU612662.
- ROAD BLOCK; m & arr. Dick Sousa (Richard D. Souza) © Richard D. Souza; 19Jan60; EU609485.
- ROAD HOME; m Jim Ford. © Greenleaf Music, Inc.; 29Feb60; EU614638.
- THE ROAD IS SO LONG; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 29Feb60; EU614520.

- ROAD NOT TAKEN. SEE FROSTIANA.
- THE ROAD OF LIFE; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607486.
- THE ROAD OF MEMORY; w Mildred Livesay, m Harry Budka. O Harry Budka & Mildred Livesay; 29Mar60; EU618615.
- ROAD RUNNER; w & m E. McDaniel. Arc Music Corp.; 19Jan60; EU614093.
- THE ROAD THAT LEADS TO LOVE; w & m Bert Keyes & Billy Dawn Smith. © Aim Music; 27Apr60; EU622476.
- THE ROAD THAT LEADS TO YOU; w & m Eva Johnson. © Trinity Music, Inc.; 12May60; EU624564.
- ROAD TO JERUSALEM CONCERTO; m Percy Haid. © Pierre Music Corp.; 29Jan60; EU610844.
- ROAD TO MAROCCO; m Gordon E. Lofgren.

  © Gordon E. Lofgren; 8Feb60;
  EU611741.
- THE ROAD TO MUSIC; by Nicolas Slonimsky. Illustrated. Rev. ed. NM: "additional text." Dodd, Mead & Co., Inc.; 11Jan60; A425538.
- THE ROAD TO THE CROSS; w Willis T. Chapman, m Lindsay McPhail.

  © Willis T. Chapman; 9Mar60; EU615812.
- THE ROADS OF GALILEE; w Harriet Gray Blackwell, m Leila Woodard-Hall. © Leila Woodard-Hall & Harriet Gray Blackwell; 17Feb60; EU613181.
- ROAMIN'; w, m & arr. Richa: 1 Burton Haas. © Richard Burton Haas; 22Jun60; EU629360.
- ROAMING AROUND ALL NIGHT; w & m Jos. M. Cacioppo. © Joseph M. Cacioppo; 19Apr60; EU621502.
- THE ROAMING GUY; w & m Evelyn Traylor.
  © Evelyn H. Traylor; 8Apr60; EU620032.
- ROAMING IN THE GLOAMING; w & m Mary E. Thompson. O Mary E. Thompson; 17May60; EU625138.
- ROB ROY PEERY'S ORGAN VOLUNTARIES; a collection of easy pieces for the church organist, compilation: Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 12May60; EP141096.
- ROBBERS. SEE TRZ KI BALLADA ZBOJECKA "KOHOT".
- ROBBERS BALLAD. SEE TRZECI BALLADA ZBOJECKA "KOHOT".
- ROBBINS COLLECTION OF CLASSICS FOR BRASS CHOIR; scored & arr. Clifford P. Barnes. Score & parts. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp.; 14Apr60; EP139955.
- ROBE OF WHITE; w & m Mary E. Wilson, arr. Frances Owen. O Mary E. Wilson & Frances Owen; 31May60; EU626790.
- ROBERT; w & m Cal Palmer (Caldonia Palmer) © Caldonia Palmer; 20Jun60; EU629036.
- ROBERT E. LEE; w Norris Wilson, m Bill Furness. © Kenny Marlow Music & Cedarland Music; 120ct59; EP137248.
- ROBIN HOOD; w & m Bob James. © Bluebonnet Pub. Co.; 1Mar60; EP138944.
- ROBIN'S DREAM; m Nat Pierce. © Charling Music Corp.; 14Jan60; EU609104.
- ROBOT MAN; w Sylvia Dee, m George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music. Inc.; 7Apr60; EU620779.
- ROCK; w & m Zeke Strong. © Zeke Strong; 7Mar60; EU615500.

- ROCK A BABY, ROCK; m Ruth Pallock.

  © Ruth Pallock; 1Mar60; EU614885.
- ROCK A DATE; w & m Francis J. Ketchmark. © Francis J. Ketchmark; 19Jan60; EU609529.
- ROCK ALONG; m Craft, Ramal, pseud. of Bellino B. Ramaglia, & Gottfried. © Harco Music Pub.; 11Apr60; EU620498.
- THE ROCK AND ROLKA POLKA; w & m Bill Stegmeyer. O Malverne Music, Inc.; 260ct59; EP138849.
- ROCK AND ROLL; w Agnes Ellis, m Gene Brooks. © Agnes Maybell Ellis; 25Mar60; EU618211.
- ROCK AND ROLL BABY; w & m Dolly Long & Robert Newton. © Skidmore Music Co., Inc.; 10Feb60; EU613423.
- ROCK AND ROLL BABY; w & m Lou Decina & Sam Hodge. © Overbrook Pub. Co.; 11Jan60; EU608363.
- ROCK AND ROLL BOOGIE; w & m Phillip Lightsey. © Phillip Lightsey; 4May60; EU623397.
- ROCK AND ROLL GERM; w & m Rose Di Maria.

  © Rose Di Maria; 29Jan60; EU610738.
- THE ROCK AND ROLL GOT ME; w, m & arrangements: Paul Wade. © Paul Wade; 22Jan60; EU613492.
- ROCK AND ROLL GRANDMA; w & m Sharon Laraway. © Sharon Laraway; 1Jun60; EU626961.
- ROCK AND ROLL HAS IT'S WAY; w Yvonne Jean Fowler, m Gene Brooks.

  © Yvonne Jean Fowler; 29Feb60; EU614707.
- THE ROCK AND ROLL KIDS; w & m Raymond O. Hilbert. © Raymond O. Hilbert; 18May60; EU625284.
- ROCK AND ROLL LOVER; w Beulah Fenderson Smith, m Alfred J. Thieme. © Beulah Fenderson Smith & Alfred J. Thieme; 25Feb60; EUG14149.
- ROCK AND ROLL MARCH; w & m Buzz Bise (Wayne R. Bise) © Wayne R. Bise; 5Feb60; EU611599.
- ROCK AND ROLL MISSILE; w & m Lula Sheppard. © Lula Sheppard; 25Feb60; EU614397.
- ROCK AND ROLL RAG; w & m William Poirier. © William Poirier; 22Apr60; EU621923.
- ROCK AND ROLL SHOES; w John J. Dugan, Jr., m Harry A. Greenberg. © John J. Dugan, Jr. & Harry A. Greenberg; 18Jan60; EU609381.
- ROCK AND ROLL SONG. SEE ROCKIN' ROLL SONG.
- ROCK AND ROLL TOWN; w Eddie Dendy, m Larry Allen. • Eddie Dendy; 5Jan60; EU607856.
- ROCK AND ROLL YOUR TROUBLES AWAY; w, m & arr. Paul Coughenour. © Paul E. Coughenour, Jr.; 25Feb60; EU614418.
- ROCK AND SHAKE EARTHQUAKE; w Norman Scott Quinn & Sue Carlson, m John Baxter. © Norman Scott Quinn; 24Mar60; EU618032.
- ROCK AND WINE; w & m Lino Lakey. Nordyke. O Lino Lakey; 7Apr60; EP140114.
- ROCK AROUND THE BARN; with w, arr. m Ray Park, Ruben Weitzel, Ben Wiebe & Seymour "Red" Lewis. © Jamak Pub. Co.; 22Jun60; EU629489.
- ROCK CANDY ROCK; w & m Florence A. Dietz. © Florence A. Dietz; 25Jan60; EU610002.
- THE ROCK CRUSHER; for piano, m Anthony Donato. J. Fischer & Bro.; 8Mar60; EP139052.

- ROCK DALLAS. Rock, musica e arr. di F. Ferrari. Per orchestrina. Milano. Piano-conductor score & parts. (Miniature serie) (With Salt Lake) © S.A. Edizioni Suvini Zerboni; 20Jan60; EFO-70902.
- ROCK DU COEUR; m M. Philippe-Gerard, pseud. of Philippe Bloch. © M. Philippe-Gerard; 16Peb60; EU614004.
- ROCK FLASH; rock. Musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70929.
- ROCK, GRANDPA, ROCK! w Gladys Clark, m Jack Covais (James Covais) © Gladys Clark; 11Apr60; EU620370.
- ROCK ME; w & m Everett Hargrove.
  Nordyke. Everett Hargrove; 3May60;
  EP141000.
- ROCK ME TO SLEEP, MOTHER; w & m Opal Rogers (Opal Rogers McCaleb) © Opal Rogers; 23May60; EU625948.
- ROCK, MY BABY! ROCK! w Sertha Brewer, m Jack Covais (James Covais) © Sertha Brewer; 18Mar60; EU617256.
- ROCK MY SOUL; Rock-a-my-soul, with w, m adapted: Bert Robinson. NM: m arr. © David Jones, Inc.; 30Mar60; EU619808.
- THE ROCK 'N' BOP STROLL; w Bob Jesmore, m Randy Oness. © Bob Jesmore & Randy Oness; 19Apr60; EU621476.
- ROCK 'N'ROLL AND JUMP; w & m Leon Jackson. © Leon S. Jackson; 12Feb60; EU612360.
- ROCK 'N' ROLL BABY; w & m Flora Bethea, pseud. of Flora E. Givens, & Jackie Fields (Lawrence M. Fields) Jackie Fields & Flora Bethea; 4Jan60; EU607511.
- ROCK 'N' ROLL BABY FROM TENNESSKE; w Herschel E. Ryan, m dene Brooks. © Herschel E. Ryan; 19May60; EU625359.
- ROCK 'N' ROLL DADDY-0; w Gene Stuckey, m Gene Brooks. © Gene Stuckey; 6Apr60; EU620670.
- ROCK 'N ROLL FEVER; (Rockin' roll fever), w Claude Lee Southland (Claude Lee Southard, Jr.), m Gene Brooks. © Claude Lee Southard, Jr.; 25Jan60; EU610323.
- ROCK 'N' ROLL IS DEAD; w Norman Pokrasov, w & m Josef Schöenbrun. © Josef Schöenbrun & Norman Pokrasov; 31Mar60; EU618920.
- ROCK 'N' ROLL LOVER; w & m Martha Coddington. © Martha Coddington; 21Jun60; EU629119.
- ROCK 'N' ROLL MUST GO; w & m Standley & Heidt. © Amco Inc.; 22Apr60; EP140108.
- ROCK 'N SHUFFLE; w, m & arr. Tom Ben Johnson. © Tom Ben Johnson; 24Mar60; EU618080.
- ROCK OF AGES; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629676.
- ROCK OF AGES; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616317.
- ROCK ON BABY; w Herman Hodapp, m Lew Tobin. O Herman Hodapp & Lew Tobin; 18Apr60; EU621182.
- ROCK ON THE RANGE; w & m Gil Satterfield (Gilford O. Satterfield) © Gil Satterfield; 14Mar60; EU616437.
- ROCK, SQUEAK, RATTLE, AND GROAN; w & m Sydney Nesbitt. © Sydney Nesbitt; 22Apr60; EU621969.

- ROCK SWEET DADDY; w & m Ruby Meaphoyne Cox. Nordyke. © Ruby Meaphoyne Cox; 17May60; EP141252.
- ROCK THE BOAT. SEE SHIRLEY, SHIRLEY, ROCK THE BOAT.
- ROCK WITH ME, BABY; w & m Barry Perzow & Neil Flanz. © Southern Music Pub. Co. (Canada), Ltd.; 20May60; EU628049.
- ROCK WITH ME, PRETTY BABY; w Joe Medina, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 11Apr60; EU620150.
- ROCKA ME ALL NIGHT LONG; w & m Jay Miller & J. Nelson. © Excellorec Music Co.; 2Jun60; EU627122.
- ROCK-A-MY-SOUL. SEE

- ROCK-A-BEAT: m John Lindler, Sr. © John Franklin Lindler, Sr.; 24Feb60; EU613968.
- ROCK-A-BILLY GOAT; w & m Lee Galvani. © Lee Galvani; 26Jan60; EU610214.
- ROCK-A-BILLY GOAT; w & m Lee Galvani. NM: rev. & arr. m, added w & m. © Lee Galvani; 18Mar60; EU617172.
- ROCKABOOGIE; m Steve Steinway.

  © Chahuahua Music Co.; 16May60; EU625686.
- ROCK-A-BYE BABE; w, m & arr. G. Fred Townsend. © G. Fred Townsend; 7Apr60; EU619876.
- ROCK-A-BYE BABY; arr. Luther Henderson, m Joya Sherrill. Leeds Music Corp. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. © Pickwick Music Corp.; 24May60; EP141897.
- ROCKABYE BABY; w & m Harwell D. Chatwell. NM: new m & added w. © Harwell D. Chatwell; 9May60; EU623972.
- ROCK-A-BYE BABY; w, m & arr. Don Parker (Jack D. Parker) © Jack D. Parker (in notice: Don Parker); 21Jan60; EP137382.
- ROCK-A-BYE BABY, DEAR; (Rock-bye baby, dear), w & m Helen Jensen Hennix. © Helen Hennix; 2Mar60; EU615059.
- ROCKABYE LAND; w & m Ann Powell. © Ann Powell; 13May60; EU625695.
- ROCKED IN THE CRADLE OF THE DEEP; m
  J. P. Knight, arr. G. E. Filson.

  © Genevieve Filson; 9May60; EU623957.
- THE ROCKET; a one-act opera, based on the short story The rocket by Ray Bradbury, libretto & m Edward M. Goldman. © Edward Merrill Goldman & Ray Bradbury; 25Jan60; DU50371.
- ROCKET BABY; w Hazel M. Flora, m Gene Brooks. O Hazel M. Flora; 21Apr60; EU621706.
- ROCKET 80; w & m J. Brenston. © Arc Music Corp.; 22Dec59; EU607776.
- ROCKET IN MY POCKET; w James Birdsong, m Bill Jackson (William M. Jackson) © William M. Jackson & James Ambers Birdsong; 21Mar60; EU617445.
- ROCKET LOVE; w Mildred McDonald, m Larry Allen. Appl. states prev. reg. 1959. © Mildred McDonald; 23Feb60; EP138567.
- ROCKET, ROCK IT AWAY; w & m Gregorio Bonadies. Nordyke. © Gregorio Bonadies; 29Mar60; EP139842.
- ROCKET 'ROUND THE UNIVERSE; w & m Kip Tyler. © Travis Music, Inc.; 28Dec59; EU607766.
- ROCKET SHIF; w & m Dootsi Williams (Dootsie Williams) © Dootsie Williams, Inc.; 19Jan60; EU609503.

- ROCKET SHIP; w & m Mrs. Joseph Martin (Ollie Ella Filkenton Cundiff Martin) © Mrs. Joseph Martin; 14Jan60; EU608900.
- ROCKET SHIP; w Ava Lee Treadway, m Gene Brooks. © Ava Lee Treadway; 22Jun60; EU629402.
- ROCKET SHIP; w Charles V. Smith, m Felix Lark. © Charles V. Smith & Felix Lark; 23May60; EU626008.
- ROCKET SHIP LOVE; w Opal Callins, m Lew Tobin. • Opal Callins; 27Jun60; EU629930.
- ROCKET SHIP TO THE MOON; w & m Charles P. Horochiwsky, © Charles P. Horochiwsky; 28Jan60; EU610691.
- ROCKET SONG. SEE 'ROUND, 'ROUND THE UNIVERSE.
- ROCKET TO HEAVEN; w Clint Powell & Cris Martin, m Eddie Wasil (Edward J. Wasil) NM: new m & changed w. © Cris Martin, Clint Powell, Edward Wasil; 5Peb60; EU611583.
- ROCKET TO THE MOON; w & m Edward W. Sceals. © Edward Walter Sceals; 4Feb60; EU611430.
- ROCKET-A-BYE, MY BABY! w & m Virginia Knovick. O Virginia Knovick; 22Jan60; EU609864.
- ROCKETS AWAY! Piano solo, m Cora Mae Raezer. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 25Reb60; EP138547.
- ROCKIN' AND BOPPIN'; (Rocking and bopping), w William T. Murphy, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 7Mar60; EU615546.
- ROCKIN' AND ROLLIN' IN LOCH LOMOND; from the all star, all coloured revue Harlem heatwave, w & m Benny Davis. © Peter Maurice Music Co. Ltd.; 4Apr60; EP139752.
- ROCKIN' AT THE UPTOWN; w & m W. F. Blaisdell, Ralph Wilson & Dan Fowler. © W. F. Blaisdell, Ralph Wilson & Dan Fowler; lMar60; EU614930.
- ROCKIN' BABY; w & m Jack Lamont (John M. Lamont) © John M. Lamont; 29Feb60; EU614740.
- ROCKIN' BABY; w & m Judy Hayes, Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) & Aubrey Cagle. © Judy Hayes, Harriette Elizabeth Hayes & Aubrey Cagle; 25May60; EU626243.
- ROCKIN' BO-PEEP; w, m & arr. David James Britten. O David James Britten; 25Jan60; EU610062.
- ROCKIN' BOOGIE. SEE BOUNCIN' BOOGIE.
- ROCKIN' CHAIR ROCK; w & m John Sargent. © John Sargent; 17Feb60; EU613179.
- ROCKIN' CHARLIE; (Rocking Charlie), pt.1, m B. Peterson & V. L. Caldwell. © B. Peterson & V. L. Caldwell; 27Jan60; EU610561.
- ROCKIN' CHIMES; m Ed Wentz (Edward C. Wentz) © Edward C. Wentz; 20Apr60; EU622068.
- ROCKIN' CHOO CHOO; m George Cole.
  © Global Music, Inc.; 5Apr60; EU620612.
- ROCKIN' FLAPPER; w & m Dewey Bergman, Jr. © Atlantic Music Corp.; 19Jan60; EU610408.
- ROCKIN' FRIENDS; w Charles Sheaffer, m Gene Brooks. © Charles Sheaffer; 12Jan60; EU608685.
- ROCKIN' IT UP; w, m & arr. Henry Boezi.

   Henry V. Boezi; 23May60; EU629472.

- ROCKIN' "J" BELLS; m arr. A. Egnoian. NM: arr. O Drive-In Music Co., Inc.; 8Feb60; EU613322.
- ROCKIN' LITTLE ANGEL; w & m Jimmy Rogers. NM: new w & arr., changed m. © Singing River Pub. Co., Inc. & Stairway Music; 10Feb60; EP140028.
- ROCKIN' MARCH; w & m Charles A. Matthews.

  © Charles A. Matthews; 5Peb60;
  EU611615.
- ROCKIN' MATILDA; based on Waltzing Matilda, m J. Bailey & G. Ludtke. © Skagit Music Publishers; 30Jun60; EU630526.
- ROCKIN' ON THE RAILROAD; m arr. George Siravo. NM: arr. O George Siravo; 17May60; EU625086.
- ROCKIN' RED WING; w & m Chapel Haynes.

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  RP1 HOLRS
- ROCKIN' RED WING; w & m Chapel Haynes.

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- THE ROCKIN' ROCKET; m James George.
  © James A. George; 10Mar60; EU615991.
- ROCKIN' ROCKET; m Jimmy George & Carl Mastrangelo (Carlo Mastrangelo)

  Schwartz Music Co., Inc.; 24Mar60; RU618116.
- ROCKIN' ROLL FEVER. SEE ROCK 'N ROLL FEVER.
- ROCKIN' ROLL SONG; (Rock and roll song), w Edna Mae Palmer, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 27Jun60; EU629910.
- ROCKIN', ROLLIN' CLEMENTINE; w & m Ken Taylor. Sydney. © Leeds Music Pty. Ltd.; 28Ju159; EF25216.
- ROCKIN' ROLLIN' ORGAN; m J. & F. Richardson. © Jimmy-Fred Music; lJan60; EP138715.
- ROCKIN' RONNIE; w & m Freddie Van & Ronnie Darrell. © Freddie Van; 6Jan60; EU607912.
- ROCKIN' SALLY; w & m Lonnie Nelson, Jr. © Lonnie Nelson, Jr.; 21Mar60; EU617373.
- THE ROCKIN' STAR; w & m Arlie D. Neaville, arr. E. Staley. © Arlie D. Neaville; 4Mar60; EU615277.
- THE ROCKIN' T; m I. Mack & T. King. O Vicki Music, Inc.; 14Mar60; EU616392.
- ROCKIN' THE BLUES; w & m L. C. Frazier.

  © Conrad Pub. Co., Inc.; 1Feb60;
  EU610898.
- ROCKIN' THE SPINET; 7 tunes in the modern manner for spinet organs, with the multistration chart system of registration, m Mark Laub. (Nelody-time series) © Theodore Presser Co.; 4Feb60; EF137659.
- ROCKIN' THE SQUARE DANCE; piano solo, m Spade Cooley, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139939.
- ROCKIN' WEREWOLF; w & m C. Robbie Robison (Clyde Edgar Robison) © Clyde Edgar Robison; 5May60; EU623500.
- ROCKING ALL THE TIME & DANCE WITH ME, BABY; m Eugene Ettore & Pat Cantarella. A.A.A. notation. Accordion. (Pietro library, no.0949) © Pietro Deiro Publications; 1May60; EP141495.
- ROCKING CHAIR BLUES; w & m Mrs. W. C. LeBourdais. Appl. states prev. reg. 11May59, EU576334. © Mrs. W. C. LeBourdais; 25May59; EP137261.
- ROCKING CHAIR BOOGIE; m Jimmy Ashby (James A. Ashby) & George Plunkett. © James A. Ashby & George E. Plunkett; 11Apr60; EU620369.

- THE ROCKINGCHAIR LULLABY; w Josef
  Berger, m Alan Arkin & Jeremy Arkin.

  O Alan Arkin & Josef Berger; 20Jun60;
  BU628869.
- ROCKING JUBILEE; w William Thomas, m Al Jock Simmons. © William Thomas; 19Jan60; EU609478.
- ROCKING MY TEENS AWAY; w & m Milton & Price Legg. © Price H. Legg & James M. Legg; 23Mar60; EU617805.
- ROCKING, ROLLING OCEAN; w Theda Roush, m Ted Daffan. O Hank Snow Music, Inc.; 1Feb60; EU611373.
- ROCKING SHOES; w & m James W. Lincoln.

   James W. Lincoln; 4Apr60; EU619275.
- ROCKING THE QUITAR; m Clifford Brandon Brown, Jr. & Earnest Broughton. © Clifford Brandon Brown, Jr.; 21Mar60; EU617422.
- ROCKING THE GUITAR; m Jay Brown.

  © Yonah Music Co.; 23May60; EU625834.
- ROCK'N' AT THE TEENAGE BALL; no.2, w & m Joe Barbra, pseud. of Frank E. Conklin. Appl. states prev. reg. as EU512331. NM: new w & m. Frank E. Conklin; 3Feb60; EU611269.
- ROCK'N ROLL SINGERS; w Raymond Scalf, m Gene Brooks. © Raymond Scalf & Gene Brooks; 6Apr60; EU619667.
- ROCKSVILLE CENTER; w Bily Snel, m Chubby Jackson. © C.M.A. Music, Inc.; 25May60; EU626921.
- ROCKURACHA; m & adaptation by David Greer, pseud. of Harold Fields & Joseph Roncoroni. London. Pianoconductor score. © Phoenix Music Co. Ltd.; lJun60; EFO-72968.
- ROCKY MOUNTAIN SONG; w & m Frank Preisinger. © Frank Preisinger; 27Apr60; EU622456.
- THE ROCKY MOUNTAINS SUITE; w & m Arlene Jackson, © Arlene Jackson; lFeb60; EU611077.
- ROCKY POINT JUBILEE; m Ron Nelson.

  © Ron Nelson; 30Mar60; EU618873.
- RODEO; piano solo, m & arr. Josephine Canfield. (Pro pn, 175) © Pro Art Publications, Inc.; 21Mar60; EP139115.
- RODGERS' DESCANT RECORDER COURSE;
  (Rodgers' recorder course), book 3,
  graded tunes for descant recorder &
  piano, arr. Philip Rodgers. Teacher's
  copy & pupil's copy. London. Score
  & part. NM: arrangements. © Bosworth
  & Co. Ltd.; 5Apr60; EFO-71660.
- RODGERS' DESCANT RECORDER COURSE;
  (Rodgers' recorder course), book 4,
  graded tunes for descant recorder &
  piano, arr. Philip Rodgers. Teacher's
  copy & pupil's copy. London. Score
  & part. NM: arrangements. © Bosworth
  & Co. Ltd.; 5Apr60; EFO-71661.
- RODRIGO. SEE OUVERTURE UND SUITE AUS DER OPER RODRIGO.
- ROGALIKI NA ŚNIADANIE; swing, muz.:
  Z. Karasiński, słowa: J. Odrowąż,
  instr.: W. Stryjkowski. Poland. Piano-conductor score, violin- or accordion-conductor score & parts.
  (Biblioteka orkiestr tanecznych,
  Nr 142) (With To jest dzień)
  © Polskie Wydawn. Muzyczne; 3Nov59;
  EFO-71116.
- ROGALIKI NA ŚNIADANIE; swing, muzyka: Zygmunt Karasiński, slowa: Janusz Odroważ. Poland. (B/ekitna seria, 54) & Polskie Wydawn. Muzyczne; 280ct59; EFO-70769.

- LES ROIS FAINEANTS; paroles de Hubert Ithier, pseud. of Hubert Chambet, musique de Andre Pate. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 130ct59; EFO-70494.
- ROLF DEGERMAN VALSER. SEE FEM ROLF DEGERMAN VALSER.
- EN ROLIGER DANS; vals, text o. musik: Fritz Qustaf, pseud. of Fritz Qustaf Sundelöf, & Leon Landgren. Stockholm. © Karl Grönstedts Musikförlag; 1Dec59; EFO-71966.
- ROLL AND TUMBLE; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625508.
- THE ROLL CALL; w & m Anna Smallwood.

  O Herman Lubinsky, d.b.a. Planemar
  Music Co.; 19May60; EU625486.
- ROLL CALL, COMPANY J; w & m Marc Fredricks, Al Duvall & Cal Rogers. © Maravilla Music, Inc.; 8Mar60; EP139150.
- ROLL, JORDAN ROLL; traditional, choral arr. J. B. Webb, arr. for mixed choirs. Close score. NM: arr. O J. B. Webb; 28Feb60; EP139657.
- ROLL, JORDAN, ROLL; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612740.
- ROLL, MUDDY RIVER; w & m Betty Perry.

  © Sure-Fire Music Co., Inc.; 24Mar60; EP139288.
- ROLL ON; w Howard Jones, m Truman G. Quigley & Lou Frohman (Louis Frohman) O Ascot Music, Inc.; 9May60; EU624044.
- ROLL CN. SE
- ROLL ON FREIGHT TRAIN; w & m Joseph Tubbs & Fred D. Middleton. © Joseph Tubbs & Fred Douglas Middleton; 5Jan60; EU607893.
- ROLL ON, MISSISSIPPI, ROLL ON; w & m Bugene West, James McCaffrey & Dave Ringle, arr. Brainerd Kremer. Appl. author: Fred Fisher Music Co., Inc., employer for hire of Brainerd Kremer. NM: arr. © Fred Fisher Music Co., Inc.; 3Mar60; EP138609.
- ROLL, RIVER, ROLL; w & m Jerry Crist & Warren Robbe. © Travis Music, Inc.; 15Feb60; RU612957.
- ROLL, ROLL; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 21May60; EF0-72233.
- ROLL, ROLL; w & m Chas. E. Godfrey, m & arr. George Leddy. • Charles E. Godfrey; 27Apr60; EU622553.
- ROLL THE CLOUDS AWAY; from Swamp fox, w Lew Foster, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 16May60; EU626062.
- ROLLERCOASTER; m Charles Ramsey, Jr. © Charles Ramsey, Jr.; 6May60; EU623720.
- ROLLER-COASTER; w & m Diane DeNota. © Rambed Pub. Co., Inc.; 25May60; EU626229.
- THE ROLLER COASTER SONG; w Beall Arnold, m Leola Walker. © Leola Walker & Beall Arnold; 16May60; EU624850.
- ROLLER DERBY; novelty, m Myron Floren, arr. for piano solo: Douglas MacLean, pseud. of Frank Campbell-Watson.
  Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arr. © Remick Music Corp.; 13May60; EP14106.

- EINE ROLLERFAHRT INS GLÜCK; foxtrot, Text: Herbert Mebes, Musik: Tilo Hammer, Arrangement: Harro Steffen. Salon-Orchester. Germany. Pianoconductor score & parts. (With Kleiner Mann, was nún) © Edition Musik-Post; 26Mar60; EFO-72197.
- ROLLIN' ALONG; w & m Hilda Earnhart. ⓒ Halbrook Pub. Co., Inc.; 25Feb60; EU614234.
- ROLLIN' IN; w & m Melva Hoefgen.

  © Melva Hoefgen; 14Jun60; EU628479.
- ROLLIN' STONE; w & m Seifert Brizant II.

  © Seifert Brizant II; 19Jan60;
  EU609540.
- ROLLING ALONG; w, m & arr. Odesa Q. Jordan. O Odesa Q. Jordan; 31May60; EU626614.
- ROLLING BLUE; w, m & arr. Mike Fittro (Hershel Marion Fittro) © Hershel Marion Fittro; 20Jan60; EU609662.
- ROLLING EYES; w Mrs. Alton Matthews, m Gene Brooks. © Mrs. Alton Matthews; 4May60; EU623455.
- THE ROLLING FORDS; w Martha Arends, m Music City Songcrafters. © Martha Arends; 2May60; EU623061.
- ROLLING HILLS; S.A.B., with piano acc., w & m Don Gustafson, selected & edited by Genevieve Rorke. Score. (School choral music, 312-40451) Appl. states prev. reg. 1955. NM: arr. O Theodore Presser Co.; 12May60; EP141113.
- ROLLING HOME; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610401.
- ROLLING ON; a song of the highways, w & melody by Carl Edward Anderson, arr. Wm. Carroll. Echoes. © Carl Edward Anderson; 17Jun60; EP142219.
- ROLLING ON; m Clarence Avant. © Pearl Music Co., Inc.; 10Feb60; EU612108.
- ROLY POLY MAN IN THE MOON; lyric by Marshall Barer, m Alec Wilder.

  © Berry Music Corp.; 10Mar60; EP138762.
- ROMA ADDIO; w & m Alfredo Di Cesare. © Alfredo Di Cesare; 12Feb60; EU612361.
- ROMA DI NOTTE. Rome at night, w & m
  Danny DiMinno & George Cardini. © Ardmore Music Corp.; 14Dec59; EU608969.
- ROMA E UN'ALTRA COSA; fox moderato, testo di Sergio Centi, musica di Centi & Di Paolo. Professional voice & piano ed. Italy. (With Arianna) © Edizioni Musicali Alfa; 10Feb60; EFO-71989.
- ROMA MIA; w & m Gaetano Fagone.
  © Gaetano Fagone; 29Mar60; EU618571.
- ROMA, ROMA. w Irwin M. Cassel, m Mana-Zucca. [English words] © Congress Music Publications; 13Apr60; EP139767.
- UNE ROMANCE; bolero, paroles de Roger Desbois et Chico Roberti, pseud. of Claude Crescioni, musique de Jacky Noguez, pseud. of Jacques Nouyez, et Chico Roberti, arrangt: Guy Douvrin, pseud. of Marcel de Keukeleire. Belgium. © Editions Coda; 24Dec59; EFO-70594.
- ROMANCE; m Arthur Ferrante & Louis Teicher. © Malin Music, Inc.; 12May60; EU624552.
- ROMANCE; w & m Emil Andersen. © Emil Andersen; 2May60; EU623050.
- ROMANCE; w Bob Jackman, m Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as Desperado from Tombstone, 8Feb60. NM: new w & added m. © Walt Disney Music Co.; 7Mar60; EU615396.

- ROMANCE DE LA DE UTRERA; marcha-cancion, letra: Ignacio Roman, musica: Fco. Ga. Tejero. Madrid. © Ediciones Musicales Hispavox; 19Dec59; EFO-72656.
- ROMANCE IN SPRINGTIME; m Reynell Wreford, arr. for orchestra by Harry Dexter. Piano conductor. England. Piano-conductor score. © Ascherberg, Hopwood & Crew Ltd.; 15Dec59; EFO-69884.
- ROMANCE WITHOUT FINANCE; w & m Al Banks.

  © Al Banks; llMar60; EU616041.
- ROMANCE WITHOUT FINANCE; w Sid Ruller (Sid Kuller), m T. Rogers. © Arpege Music Co.; 11Feb60; EU612440.
- ROMANCES GALORE; w & m Wilmer Mark Keyes, © Wilmer Mark Keyes; 1Feb60; EU610989.
- ROMANCING CAN WAIT; w Lloyd Franklin Cooper, m Gene Brooks & Johnna Lee Haas. NM: revision. © Lloyd F. Cooper; 28Jan60; EU611134.
- ROMANCING IN THE MOONLIGHT; w & m LeRoy Badiali. © LeRoy Badiali; 22Jan60; EU609832.
- ROMANSSI; elokuvasta Katariina ja Munkkiniemen kreivi, w Reino Hirviseppä, m N. E. Fougstedt. Helsinki, Finland. © Oy. R. E. Westerlund AB; 8Nov43; EF25275.
- ROMANTIC COMPOSERS. SEE
  THE GEORGE ANSON SUPPLY OF PIANO
  LITERATURE.
- ROMANTIC ENCOUNTER; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Jan60; EFO-69957.
- ROMANTIC ITALY; w & m Carlo Circosta.
  © Carlo Circosta; 2May60; EU622991.
- ROMANTIC RENDEZVOUS; m Ian Regor, pseud. of Louis Voss. London. © Lawrence Wright Music Co. Ltd.; 8Jan60; EFO-70064.
- ROMANTIC WALTZ; m Ted Maksymowicz.
  © Sewan Music Co.; 31Dec59; EU607450.
- ROMANTICA. English lyric: Al Stillman, m Dino Verde, Italian w: Renato Rascel. [English words] NM: English w. © Summit Music Corp. & Garland Music, Inc.; 25May60; EP141225.
- ROMANTICA. English w Al Stillman, m Renato Rascel. Appl. states prev. reg. 4Apr60. NM: English w. © Garland Music, Inc.; 8Apr60; EU620793.
- ROMANY GIRL; piano solo. Musique de Roger Roger. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70285.
- ROMANZA EN SI MENOR; m & arr. Roberto Dominguez Agurcia (Yaxak Xelkin) © Roberto Dominguez Agurcia; 18Feb60; EU614441.
- ROMANZE; Unsere Romanze ist vorbei, Text und Musik: H. Warmuht, pseud. of Werner Raschek, nach einem bekannten Thema, Klav.-Arr.: Charly Dieter, pseud. of Charlotte Raschek. Based on a theme of Tschaikowsky. (In Abends in der Bar. Hamburg-Altona. v.14, p.10-11) © Paul C. R. Arends Verlag; 15Dec59; EFO-71584.
- ROMANZE. SEE TRÄUMEREI-ROMANZE.
- ROMAREI, DAS MÄDCHEN MIT DEN GRÜNEN AUGEN. SEE AFRIKANISCHE SERENADE.
- ROMAYNE; w Larry Green, m Clarence M. "Sonny" Kenner. © Har-Bock Music Publ.; 5May60; EU623548.
- ROME; w & m Billy Barnes. © Tylerson Music Co.; 9Feb60; EU614124.
- ROME AT NIGHT. SEE

- ROME ISN'T WHAT IT USED TO BE; English & Italian w & m Pep Lattanzi & Freddie Bell. © Pep Lattanzi & Freddie Bell; 21Jan60; EU609730.
- ROME ISN'T WHAT IT USED TO BE; Italian & English w Freddie Bell, m Pep Lattanzi. © Convene-Yence, Unltd.; 18Jan60; EU609198.
- ROMEO; w & m Noel Gordon & Steve Harris.

  Noel Gordon & Steve Harris; 5Apr60; EU619563.
- ROMEO AND JULIET; love theme, full band to symphonic, m P. Tchaikowsky, arr. Frank Erickson. Condensed score & parts. (Masterworks arranged for band. Bel. band, no.296) NM: arr. © Belwin, Inc.; 13Jan60; EP137296.
- ROMIE; w, m & arr. Ottomar Frey. © Ottomar Frey; 15Jan60; EU609012.
- ROMINA; calypso, Text und Musik: Rolf Rosemeter & Tobby Lüth. Hamburg. (With Tiger & others) © Aberbach (Hamburg) G.M.B.H.; 17Nov59; EFO-69470.
- RONALD, MY LOVE; w & m Jessie M. Borders. © Jessie M. Borders; 18Mar60; EU617149.
- RONDE MEXICAINE; paroles de Jean Broussolle, musique de Jean-Pierre Calvet. Piano & chant. France. © Editions Amour; 30Dec59; EFO-72744.
- RONDE MEXICAINE; piano, musique de J. P. Calvet. France. © Editions Amour; 27Nov59; EFO-70199.
- RONDO BRILLANTE; m Joey Alfidi. © Gate Music Co.; 11May60; EU624405.
- RONDO FOR A MASQUE; in the style of the 16th century, m Arwel Hughes (Arwell Hughes) London. Score. © Francis, Day & Hunter Ltd.; 31Dec59; EFO-71992.
- RONDO IN C; 1783, piano solo, m Beethoven, edited: Jack Werner. London. (Classical discoveries, 6) © Elkin & Co. Ltd.; 18May60; EFO-72383.
- RONDO IN C MINOR; m Norman M. J. Seohm.

  O Norman M. J. Seohm; 15Jun60;
  EU629482.
- RONNIE; w & m George W. Smith. © George W. Smith; 29Apr60; EU622809.
- RONNIE; w Beverly Wilson, m Robert Williams. © Robert Williams & Beverly Wilson; 14Mar60; EU616249.
- RONNIE; w Charles Listman, m Terry Barbella (Theresa Barbella) © Charles Listman & Theresa Barbella; 7Jun60; EU627597.
- ROOKOMBEY; with w, adaptation of m Brock Peters. © United Artists Music Co., Inc.; 7Dec59; EU614074.
- ROOM IN MY HEART. SEE GOSPEL HYMNS.
- THE ROOM UPSTAIRS; m John Letman & Dick Wellstood. © Dick Wellstood & John Letman; 16Jun60; EU628708.
- ROOSTER REEL; m Joe Lubin. © Daywin Music, Inc.; 5Feb60; EU611516.
- ROOT BEER BARREL POLKA; w & m Viola Guarisco. O Viola Guarisco; 20Apr60; EU621541.
- ROOTIN' TOOTIN' BABY; w, m & arr. H. Kamui. © Henry Kanui; 14Mar60; EU616452.
- THE ROOTS OF LOVE; w & m Gertrude Brown. © Gertrude West Brown; 7Jun60; EU628110.
- ROPIN' THE CALF! Piano solo, m John Krance. © M. Witmark & Sons; 21Apr60; EP140478.

- ROSA; for treble voices, S.S.A., with piano acc., English translation by Olcutt Saunders, Flemish folk song, arr. Eusebia Hunkins. Score. (Mills choral edition, 669) © Mills Music, Inc.; 27Jan60; EP138074.
- ROSA; w & m Vincent Fiorino & Joseph Elioto. © Vincent Fiorino & Joseph Elioto; 5Apr60; EU619456.
- ROSA DE VALENCIA; paso-doble. Musique: Joss Baselli, pseud. of Joseph Basile. Piano conducteur. Cambrai, France, Editions E. Basile. Part. (With Furia gitana) © Joss Baselli; 2Jan60; EFO-70931.
- ROSA DEL GENIL; zambra-farruca, del espectaculo Copla y cancion, letra: A. Quintero, musica: Gordillo. Madrid. © Musica de Espana; 4Feb60; EFO-72179.
- ROSA LA DE JEREZ; cancion-marcha, w S. Guerreo, m Algarra. Madrid. Plano-conductor score & parts. (With Mi mantilla blanca) © E.M.A.R., Ediciones Musicales Autores Reunidos; 240ct59; EFO-71498.
- ROSA LEE; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 15Feb60; EU612540.
- ROSA-ROSALIE; Polka, Text und Musik: Roda, pseud. of Karl Golgowsky, & Bergh, pseud. of Sigismund Stürzer. (In Schlager-Favoriten. Frankfurt am Main. v.7, p.12-13) © Melodie der Welt, J. Michel KG.; 6Dec59; EFO-70210.
- ROSA, ROSINA, ROSA; bayon, letra:
  N. Junco, pseud. of Jacobo Morcillo
  Uceda, musica: A. Portal, pseud. of
  Manuel Gracia Fuentes. Madrid, Andres
  Borrego. Piano-conductor score, violin-conductor score & parts. (With
  Aquel viejo organillo) © Ediciones
  Teclado; 25Jan60; EFO-70662.
- ROSADA; bolero. Musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60;
- ROSALIE; Polka, Musik: Josef Rixner, Text: H. F. Beckmann. Klavier/Akkordeon. München. © Edition Rex GMBH; 25Feb60; EF0-72787.
- ROSALIE; So eine Frau vergisst man nie, medium-fox, Text und Musik: Narholz, Clausen, pseud. of Albert Baldsiefen, & Jordan, pseud. of Kurt Svimbersky, Klav.-Bearb.: Gerhard Narholz. (In Soeben erschienen. Frankfurt/Main. vol.II/60, p.14-15) © Melodie der Welt, J. Michel KG.; 24Mar60; EFO-71607.
- AS ROSAS DO MEU CAMINHO; fado, letra e musica de Alberto Janes. Lisboa. © Sassetti & Ca. Lda.; 20Dec59; EFO-71618.
- THE ROSE; w & m Elaine Angier. © Elaine Angier; 12Apr60; EU620575.
- ROSE; w & m Stella Ins James. © Stella Ina James; 16Feb60; EU612866.
- A ROSE BY ANY OTHER; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 25Mar60; EU618217.
- THE ROSE COLORED GLASSES; w adapted by Grace Cook, m Russell White. © Russell Harry White; 3Jun60; EU628081.
- ROSE ET BLEU; bolero, paroles de Michel Vaucaire, musique de Jean-Michel Arnaud. France. © Nouvelles Editions Meridian; 50ct59; EFO-70877.
- ROSE FANEE; une chanson, paroles et musique: Michel Emer & Pierre Dorsey, pseud. of Pierre Dreyfus. Piano & chant. France. © Editions Paul Beuscher; 60ct59; EFO-70493.

- A ROSE FOR A ROSE; w & m Robert E. Boller. © Robert Edward Boller; 21Mar60; EU617366.
- A ROSE IN THE GARDEN; w & m A. R. Koomler. © Allen Raymond Koomler; 27Jun60; EU629793.
- A ROSE IS FOR CHRISTMAS; w & m Hope Poor. O Hope C. Poor; 18Apr60; EU621279.
- ROSE MARIE; w & m Nellie Mae Wade.

   Nellie Mae Wade; 16May60; EU624910.
- ROSE MARY; w & m Ruth Lane Joblon & Madeline Clare Twomey. © Republic Music Corp.; 27Jan60; EU611473.
- ROSE OF CAROLINA; w & m Les Morris. Nordyke. © Les Morris; 14Apr60; EP140101.
- THE ROSE OF EASTERN U; w, m & arr. Connie Reavis (Constance Catherine Reavis) € Connie Reavis; 25Apr60; EU622213.
- THE ROSE OF TONAPAH; w & m Peter N. Mulholland. © Peter N. Mulholland; 21Jun60; EU629128.
- THE ROSE OF TRALEE; Irish folk song, piano solo with w, an Eric Steiner arr. NM: arr. for piano solo.

  © Belwin, Inc.; 4Jan60; EP137761.
- THE ROSE OF TRALEE; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611890.
- UNE ROSE ROUGE; fox-marche, paroles de Francis Lemarque, pseud. of Nathan Korn, musique de Norbert Glanzberg. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no.5212) (With Moi J'etais pour elle) © Editions Salabert S.A.; 26Dec59; EFO-70394.
- A ROSE TO REMEMBER; w Rebecca E. Shaw, m Larry Allen. © Rebecca E. Shaw; 26Jan60; EU610303.
- ROSEBUD IN THE SNOW; w & m Kenny Hendrix (Kenneth Edward Hendrix) © Kenneth Edward Hendrix; 22Mar60; EU617656.
- ROSEINELLA; (Rosinella), w & m Ernie Camerin. © Ernie Camerin; 8Mar60; EU615647.
- ROSELLA; w & m August Collacchi (Augusto Collacchi) © Augusto Collacchi; 25May60; EU626235.
- ROSEMARIE, MY LOVE; w Bob Seems (Robert Jesse Seems), m Carmine DiPasquale.

  © Robert Jesse Seems & Carmine Di-Pasquale; 17Jun60; EU630068.
- ROSEMARY; w Madeline Clare, m Ruth Lane. Appl. states prev. reg. 27Jan60; EU611473. © Republic Music Corp.; 11Apr60; EP140272.
- ROSEMARY. SEE THEME FROM ROSEMARY.
- ROSEN-CHA-CHA-CHA; cha-cha aus dem Kurt Ulrich-Film im Verleih der NF Rosen für den Staatsanwalt, Musik: Raimund Rosenberger, Arr.: Walter Franz. Piano-conductor score & parts. (In Melodie der Welt. Frankfurt am Main. Programm 75) © Melodie der Welt, J. Michel KG.; 30Dec59; EFO-71016.
- ROSEN FÜR DEN STAATSANWALT. SEE ROSEN-CHA-CHA-CHA.
- DIE ROSEN VON DIR; Lied und langsamer Walzer, Musik: Eugen Claasen, Text: Robert v. Kessler. Hamburg. © Arcadia-Verlag G.M.B.H.; 21Dec59; EFO-70049.
- ROSES; w & m Gordon Wayne, pseud. of Gordon Wayne Palmer. © Gordon Wayne Palmer; 22Jun60; EU629348.

- ROSES AND LILIES. Arosa lilia. For chorus of mixed voices, a cappella, with soprano solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3628) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 16Jun60; EP141855.
- ROSES ARE RED; w & m Floyd Henderson & Cecil Count Carter. © Fontana Pub. Co.; 23Feb60; EU622074.
- ROSES FROM VENICE; w & m Kay Rudd, pseud. of Kay O'Dwyer. London. © Francis, Day & Hunter, Ltd.; 5Nov59; EFO-70334.
- ROSES IN MY HEART; w & m Amy June Dronen. © Amy June Dronen; 25Mar60; EU617921.
- ROSES ON HER BREAST; w Raymond Yeo, m Lew Tobin. © Raymond Yeo; 19May60; EU625403.
- ROSES TO YOU; w & m Bob Nylic (Andrew Robert Nylic) © Andrew Robert Nylic; 2Jun60; EU627136.
- ROSE'S TURN; from Gypsy, w Stephen Sondheim, m Jule Styne. © Jule Styne & Stephen Sondheim; 24Mar60; EU617977.
- ROSES WILL DIE; w & m Sylvia Ann Mitchum. © Sylvia Ann Mitchum; 31May60; EU626773.
- ROSIE; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 4Jan60; EU608113.
- ROSIE; lyric by Jerry Gladstone, m Juan Tizol, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139934.
- ROSIE; lyric by Lee Adams, m Charles Strouse, from the Broadway production Bye bye birdie. E. H. Morris. NM: "chords and harmonies added." © Lee Adams & Charles Strouse; 24Mar60; EP139206.
- ROSIE; w & m Marilyn Noble. © Marilyn B. Noble; 26Feb60; EU614325.
- ROSIE; w & m Paul Finley. © Don Bennett Music Co.; 2May60; EU623131.
- ROSIE HAS RED ROSY CHEEKS; w Geo. Green, m Tom Murray. © George Green & Tom Murray; 16May60; EU624764.
- ROSILEE; w, m & arr. Mose Shrock.

  © Mose E. Shrock; 18Jan60; EU609345.
- ROSINA; w Bob Cullings (Robert P. Cullings), m Vic Fontaine, pseud. of Walter Searfoss, Jr. © Robert P. Cullings; 19May60; EU625423.
- ROSINELLA. SEE ROSEINELLA.
- ROSINELLA MIA. English w & m Buster King, Peter Setaro & Dick Lev. © Peter Setaro, Fuster King & Dick Lev; 8Feb60; EU611746.
- ROSITA; w & m Gertrude M. Spurr. © Gertrude M. Spurr; 31Mar60; EU618993.
- ROSMARIE; Mit dir möcht' ich mal wieder tanzen geh'n, swing-rock, Text: Tobby Lüth, Musik: Charles Nowa. Hamburg. (With Tiger & others) O Aberbach (Hamburg) G.M.B.H.; 17Nov59; EFO-69472.
- POSSETER'S BOOK OF AIRS (1601) SEE THE ENGLISH LUTE-SONGS.
- ROSSINYOL QUE VAS A FRANCA; a cuatro voces mixtas y solista, w & m F. Civil. Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71759.
- ROSWITHA! Lied und langsamer Walzer, Text: Günther Schütte, Musik: Peter Klaar. Heidelberg. (With Cowboy's song) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EFO-71447.

- ROTARY WELCOME SONG; w, m & arr. Ed. Smalle. © Edwin J. Smalle; 28Jun60; EP142187.
- ROTE FEDERBUSCH. SEE LA BATTAGLIA.
- DER ROTE REITER VON TEXAS; cowboyballade, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.9, p.4-5) © Melodie der Welt, J. Michel KG; 20Jan60; EFO-70550.
- DIE ROTE SUSANNA; aus dem Real-Film im Europa-Verleih, Frau Warrens Gewerbe, Text: Arno Gillo, pseud. of Josef Ollig, Musik: Siegfried Franz. (In Soeben erschienen. Frankfurt/ Main. vol.III/60, p.2-3) • Melodie der Welt, J. Michel KG; 20Apr60; EFO-72340.
- ROTTEN LUCK; w Elizabeth Ryan, m Jack Covais (James Covais) © Elizabeth Ryan; 13Jun60; EU628226.
- ROTTERDAM-POLKA; Text: Hans Bradtke, Musik: Lotar Olias. Germany. © Edition Primus Rolf Budde KG; 1Jan60; EFO-70568.
- ROUGH 'N' READY TEDDY; w & m Charles Tebbetts & Sonny Knight, pseud. of Joseph C. Smith. & Rogers & Van Buren Music Publishers; 3Feb60; EU611321.
- ROUGH SIDE OF THE MOUNTAIN; w & m S. Caesar. © Herman Lubinsky, d.b.a. Planemar Music Co.; lapr60; EU620987.
- THE ROUGH SIDE OF THE MOUNTAIN; w & m Shirley Caesar, arr. Kenneth Morris. Close score. © Martin & Morris Music, Inc.; 1Feb60; EP138276.
- ROULETTE; w & m Les Baxter. © Harlene Music Co.; 4Jan60; EP138196.
- ROULETTE WALTZ; m Eddie Gorse. O Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614043.
- ROUND A LITTLE GIRL'S WORLD; w & m Virginia Mallory. © Virginia Mallory; 10Mar60; EU616002.
- 'ROUND AND 'ROUND; from The fantasticks, w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; RI630643.
- ROUND ROCK BOOGIE; m Zeke Green.

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- 'ROUND, 'ROUND THE UNIVERSE; The rocket song, w & m Bill Nunnally. Appl. states prev. reg. as EU559675.

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- ROUND THE CLOCK; w & m Maurice Rockitter © Maurice Rockitter; 15Feb60; EU612457.
- A ROUNDELAY; piano solo, also a new tune for Humpty Dumpty, m Catherine Hammond Smith. F. Harris Music Co., Oakville, Ont. © Catherine H. Smith; 22Feb60 (in notice: 1959); EFO-70765.
- ROUNDIN' UP CATTLE; w & m Earl Stanley Shinn. © Earl Stanley Shinn; lapr60; EU619140.
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- ROUTE NO.1; m Duane Eddy, Al Casey & Jim Horn. © Gregmark Music, Inc.; 18Jan60; EU609299.
- THE ROVING HEART; w & m Margaret Engelhardt. • Margaret Engelhardt; 28Jan60; EU610646.
- ROW TO HOE; w & m Les Harrison (Lester R. Harrison) © Lester R. Harrison; 23Mar60; EU617762.
- ROW YOUR BOAT; w & m Ross Bagdasarian. Canada. © Monarch Music Co., Inc.; 13Apr60; EP142020.

- ROXANE; 1917, a musical comedy adapted from Cyrano de Bergerac by Rostand, m & lyrics by Ray Haney, adaptation by Noel Francis Haney. Userald Ray Haney & Noel Francis Haney; 9Junt0; DU:1130.
- ROXANNE; w Robert Giesecke, m Jerry Reitter. © Robert Giesecke; 10Mar60; EU618878.
- ROYAL CASTLE SONG; w J. C. Kurz, m J. W. Johnson. O John C. Kurz; 5May60; KII623621
- ROYAL CORPS OF SIGNALS. SEE
  REGIMENTAL MARCH PAST, ROYAL CORPS
  OF SIGNALS.
- ROYAL D ROCK; m & arr. Raymond D'Andrea & Robert Marcotte. © Raymond L. D'Andrea & Robert M. Marcotte; 15Jun60; EU628639.
- ROYAL EVENT; m Trevor H. Stanford. London. © Noel Gay Music Co. Ltd.; 11Feb60; EF0-70589.
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- ROZJÍMÁNÍ; waltz, slova Anna Petříková, hudba Zdeněk Marat. (In Zpíváme s kytarou. Praha. [v.] 14, p.14-16) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 30Sep59; EPO-69610.
- ROZKVETLÝ MÁJ; valčík, slova: Jiří
  Horčička, hudba: Alois Palouček.
  Piano-conductor score & parts. (In
  Maly zábavní soubor. Praha. v.,
  p.10-11) © Státní Nakl. Krásné
  Literatury, Hudby & Umění, N.P.;
  19Jul59; EFO-69619.
- RUA SEM LUZ; fado-slow, musica de Nobrega e Sousa, versos de Antonio Jose, pseud. of Antonio Jose Lopes Lampreia. Lisboa, Portugal. © Sassetti & Ca. Lda.; 20Dec59; EFO-71619.
- RUBAIYAT; op.41, Swedish w Ole Thorvalds, m Erik Bergman. NM: "Swedish translation and pianoutdrag." © Sallskapet, M.M.R.F.; 7Mar60; EU615623.
- RUBAIYAT. Op.41, tone poem for baritone, male choir & orchestra after a poem of Omar Khaiyam, by Ole Torvalds, Engl. transl.: Thomas Warburton, m Erik Bergman. Choral score. Finland. NM: English translation & m.

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- RUBANK FLUTE SYMPHONY; a collection of compositions especially adapted for flute ensemble and recommended for class work, arr. for four flutes by G. E. Holmes, compilation: G. E. Holmes. Score. Appl. author: Rubank, Inc., employer for hire. © Rubank Inc.; 16Feb60; EP138706.
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- RUBIA; cha cha, Text: Gloria De Vos, Musik: Kurt Lindenau. Germany. © Aberbach (Hamburg) GMBH; 11Dec59; EFO-69714.
- RUBIETTA; m Leonard G. Scott. © Leonard G. Scott; 2Mar60; EU615032.
- RUBY; w Charley Harris, m & arr. Music City Songcrafters. © Charley Lee Harris; 9Jun60; EU627899.
- RUBY, ARE YUH MAD AT YOUR MAN; w & m G11 Robbins, John Montgomery & John Stewart. © Shaysee Music, Inc.; 4Apr60; BUG19286.
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- RUE DES PRAIRIES; du film Rue des prairies, valse, paroles de Rene Lefevre, musique de Georges Van Parys. Piano à chant. France. © Editions Musicales Eddie Barclay; 18Nov59; EFO-70219.
- RUE DU MUSETTE; valse, sur les motifs de la chanson de R. Chassegue, musique de Andre Verchuren, pseud. of Andre Verschuere, arrgt.: Francis Baxter, pseud. of Albert Reubrecht. Orchestre parties separees. Paris. Parts. (With Ia Java du siffleur) © Editions Musicales Reginald Chassegue; 130ct59; EFO-70434.
- LES RUES DE MON COEUR; piano & chant, paroles de Serge Castel, pseud. of Charles Joliot, musique de Marc Fontenoy, pseud. of Alexandre Schwab. France. © Editions Paul Beuscher; 24Feb60; EFO-72307.
- RÜSTERSIELER TÄNZE; für Kammerorchester, m Fritz Koschinsky. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel Verlag; 28Dec59; EFO-71537.
- RUFFLES AND LACE; piano solo, m Arthur Hollander. (Pro pn, 187) © Pro Art Publications, Inc.; 26Apr60; EF140156.
- RULE, BRITANNIA! From the Associated Rediffusion TV series Farson's guide to the British, piano solo, arr. Trevor H. Stanford. London. © Keith Prowse Music Pub. Co. Ltd.; 7Mar60; EF0-71022.
- RUM E JUKE-BOX. Slow-rock, for voice & piano. Testo di G. Calabrese, musica di G. Reverberi. Italy. © Edizioni Musicali Radio Record Ricordi; 30Dec59; EFO-71429.
- RUMBA; m Albert De Vito. (In Pedro dances. p.2-3) © Bourne, Inc.; 26Peb60; EP138588.
- RUMBA D'AMORE. Worte: R. Berdach, Musik: Hans Doxus, pseud. of Hans Szuszkie-wicz, Klaviersatz: Leopold Kubanek. [German words] (In Das blaue Programm. Wien. Heft 26) © Hermann Schneider Bühnen.-& Musikalienverlags KG.; 18Feb60; EFO-70896.
- RUMBANELLA; Text u. Musik von Karl-Heinz Köper. Partitur. Germany. Score. © Edition Modern; 150ct59; EPO-70319.
- RUMBLE AT JOE'S; w & m John Stelton (John Stenton) © Delstone Music Co., Inc.; 12May60; EU624538.
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- RUMORS; w Bob Marcucci (Robert P. Marcucci) & Pete DeAngells (Peter DeAngells) © Debmar Pub. Co., Inc.; 14Jun60; EU628522.
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- RUN, RUN, RUN; w Lee Earnest Dukes, m Gene Brooks, arr. Music City Songcrafters. © Lee Earnest Dukes & Gene Brooks; 4Apr60; EU619407.
- RUN, SAMMY, RUN; S.A.T.B., accompanied, w traditional, Negro folk song, arr. G. Schroth. Score. (Kjos select choral series, ed.5295) © Neil A. Kjos Music Co.; 21Mar60; EP140036.
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- RUN, THIEF, RUN; w & m Ned Miller. © Central Songs, Inc.; 28Mar60; EU618477.
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  EU622294.
- RUNAWAY; w Sterling Watson, m J. M. Burnau. © John M. Burnau & Sterl Watson; 27Apr60; EU622406.
- HUNDFUNK ERFOLGE. SEE AUFRCHEN.
  INITIATIVE.
  ISI'S BLUES.
  KARINA-CHAISTINA.
  THERMAN 58.
  VERÄSDENTE SACHLAGE.
- RUNNEN FROM THE LAW; w Raymond Givigliano, m Joseph Stalfieri. © Joseph Stalfieri & Raymond Givigliano; 21Jan60; EU609968.
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- RUNNING TO SEE MY KING; w Joseph Williams, m Brainard Evans. © Pru Music; 22Jun60; EU630146.
- RUOTE DI TRENO; divertimento per pianoforte a tempo di boogie, m L. Sangiorgi. Milano. © Edizioni Curci; 25Mar60; EFO-72070.
- RUPPERT JINGLE; based on Reuben,
  Reuben, I been thinkin', w &
  adapted m Bill Harrington.
  © Bill Harrington; 22Jun60; EU629429.
- RURALIA SLOVACCA; op.19, m Andrej Očenáš. Partitúra. Bratislava, Czechoslovakia. Score & miniature score. [Preface in Czech, Russian, German, English & French] O Slovenské Vydavatel'stvo Krásnej Literatúry; 14Dec59; EFO-71813.
- RURRU AL NINO; villancico, w & m J. M. Albacete. Canto y organo. Madrid. Score. © Union Musical Espanola; 240ct59; EFO-70998.
- RUSSELL PATTERSON'S SKETCHBOOK. SEE WHEN THE WINGS OF THE WIND TAKE ME HOME.
- RUSSIAN FOLK SONG; m arr. Arne Lamberth & Simon Brehm. © Sidmore Music, Inc.; 3May60; KU623209.
- RUSSIAN FOLKSONG. SEE RUSSIAN SERENADE & RUSSIAN FOLKSONG.
- RUSSIAN RHUMBA; m Lowell Reynertson. © Lowell John Reynertson; 15Feb60; EU612601.
- RUSSIAN ROULETTE; w & m Bob Prather & Dick Miles. O Warden Music Co., Inc.; 14Jun60; EP141717.
- RUSSIAN SATELLITE. SEE

- RUSSIAN SERENADE & RUSSIAN FOLKSONG; [for] piano or organ & trumpet, arr. Simon Brehm & Arne Lamberth. Stockholm. Parts. © Multitone AB; 31Dec59; EFO-72840.
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- RUSCKIE PESNI. Songs of Russia, folksongs, gypsy songs, student songs, etc., selection, translations, musical arrangements, cover & illus. by C. A. Solovieva, pseud. of Constance A. Nightingale. [Title transliterated] © Brewster Publications, solely owned by Fred K. Burr; lJun60; A4-0795.
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- RUSTLIN'; m Frank Russell, pseud. of Rex Burrows. London. © Cinephonic Music Co. Ltd.; 18Mar60; EFO-71473.
- RUTH; an opera in three scenes, m Lennox Berkeley, libretto by Eric Crozier. London. Plano-vocal score. © J. & W. Chester, Ltd.; llMar60; EFO-71372.
- RUIH. SEE
  HARVEST DANCE.
  THE INTERMEZZO, I'M GOING HOME,
  FROM THE OPERA RUTH.
- RUTLAND'S REEL; m & arr. Howard Forrester. © Acuff-Rose Publications; 23Dec59; EP136671.
- RŮŽOVÝ SAD. Im Rosengarten. Orchestrální foxtrot, m Jaroslav Dudek. Prague. Condensed score, piano-conductor score & parts. (Taneční orchestr, 128) (With Trampolina) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70841
- RYE POLKA; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 26Apr60; EU622396.
- RYTMUS A MELODIE. SEE STÂLE DOKOLA. TAM SE MI TO ZPÎVÂ.

## S

- THE S.A.B. CHOIR NO.7; a collection of easy three-part anthems for soprano, alto & baritone, compiled & edited by John M. Rasley. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 12May60; EP141097.
- S.A.B. CHORAL METHOD; by Richard Scott, pseud. of Carl W. Vandre. Score.

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- 'S FINANZAMT BRENNT! Marschlied, Worte: Walter Berg, pseud. of Hans Gattringer, & Josef Kaderka, Musik: Sepp Fellner. Wien. O Hermann Schneider Bühnen- & Musikalienverlags KG.; 29Mar60; EFO-72602.
- S' GAMSEI-SCHIASSN; Lied, nach einer Volksweise, Bearbeitung: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/Main. vol.III/60, p.10-11) O Musikverlag Josef Weinberger GMBH; 11Apr60; EF0-72500.
- S'IL VOUS PLAIT. English w & m Lane Merritt, pseud. of Ralph E. Patterson. © Ralph E. Patterson; 18Apr60; EU621335.
- S LÁSKOU JE SVĚT KRÁSNÝ; (S láskou je celý svět krásný), slowfox, slova Jaromír Hořec, hudba Leopold Korbař. (In Zpíváme s kytarou. Praha. v.18, p.3-5) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70818.
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- SÅ ÄLSKADE GUD VÄRLDEN; blandad kör, m Gunno Södersten, 1952. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72773.
- SÅ LÅT OSS ÖPPNA SNART; blandad kör, w: Sv. ps. 223:4-5, Arrebro & others, m Gustaf Bjarnegård. Stockholm. Close score. © AB Nordiska Musikförlaget; 1Dec59; EFO-71936.
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- SABBATH QUEEN. SEE SHABAT HA-MALKAH.
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- SABE SABE CHA CHA; m Herb Zane & Rene Hernandez. O Patricia Music Pub. Corp.; 8Apr60; EU620978.
- SABOR A MI. SEE BE TRUE TO ME.
- EL SABOR DE TUS BESOS; cha cha cha-mambo, letra y musica de Miguel Matamoros, Jr., arreglo de Angelito Castro y E. Gaytan. Cuba. Piano-conductor score & parts. © Peer & Cia. S.L.; 30Dec59; EFO-70885.
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- THE SABOT SONG. Pieds nus dans mes sabots. Lyric by Marcel Stellman, m Henri Paterson. Gt. Britain. [English words] © David Toff Music Pub. Co. Ltd.; 5Jan60 (in notice: 1959); EFO-70462.
- SABOTAGE; m Elie Siegmeister. © Templeton Pub. Co., Inc.; 7Jan60; EU608884.
- SABRA DIOS. Par le ciel, bolero, paroles francaises de Jean Loysel, paroles espagnoles et musique de Alvaro Carrillo, arrgt.: Y. Thomson. Paris. Piano-conductor score & parts. (With Bueno y sabroso) NM: French w. © Societe d'Editions Musicales Internationales; 26Jun59; EF25263.
- LE SABRE; m David Baskerville. © David Baskerville; 18Apr60; EU621369.
- SABRE DANCE; m arr. Les Baxter & Al Harris. O Ardmore Music Corp.; 17Feb60; EU613997.
- SABROSO BA-BA-RE. SEE BA BA RE WITH ME.
- SACA LA MANO DE AHI; w & m J. E. Chapuseaux. © Peer International Corp.; 12May60; EU625534.
- IL SACCHETTO; parole di A. Testa & L. Beretta, musica di U. Prous. Milan. © Edizioni Sette Note; 20Jan60; EFO-71873.
- SACCO'S LETTER TO HIS SON; w Nicholas Sacco, m & arr. Peter Seeger. © Peter Seeger; 29Feb60; EU614631.
- SACRAE SYMPHONIAE, 1597. SEE OPERA OMNIA.
- SACRAMENTO; m arr. Bill Deguire (William Deguire) O William Deguire; 30Jun60; EU630429.
- SACRAMENTO; m arr. Lyn Murray. © Arpege Music Co.; 13May60; EU624722.
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- SACRED HARP. SEE KEDRON.
- SACRED HEART. SEE MISSA IN HONOREM SSMI. CORDIS JESU.
- SACRED HEBREW MELODIES. SEE N'GINAI AVROHOM.
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- SACRED MOTETS. SEE VIER GEISTLICHE MOTETTEN.
- SACRED PORTALS. SEE SKETCHES OF MOOD MUSIC SUITE.
- SACRED SELECTIONS. SEE
  BILL CARLE'S SACRED SELECTIONS.
  DOWN DEEP IN THE SEA.
  FOLLOW ME.
  THE GREAT JUDEMENT MORNING.
  HIS EYE IS ON THE SPARKOW.
  I KNOW THE LOHD.
  I NEVER WALK ALONE.
  I'LL STILL LIVE ON.
  KING FOR A DAY.
  ONLY BELIEVE.
  ONWARD WITH CHRIST.
  SO SEND I YOU.
  SOME GOLDEN DAYBREAK.
  THANK YOU, DEAR LORD.
  THEN JESUS CAME.
  UNWORTHY.
  WHEN LITTLE CHILDREN PRAY.

SACRED SELECTIONS FOR THE CHURCH; a collection of sacred selections featuring choice favorites, old & new, compiled & edited by Ellis J. Crum. Sacred Selections. Close score. NM: 10 songs. © Ellis J. Crum; 15Dec59; EP137653.

- SACRED SHRINE; op.64, w & m Ross C. Kendall. Appl. states prev. reg. 5Feb46, EU5726. NM: new matter. © Ross C. Kendall; 9May60; EU623996.
- SACRED SOLOS; for B flat cornet or trumpet (baritone treble clef), with piano acc., compiled, arr. & edited by Clair W. Johnson. Score & part. Appl author: Rubank, Inc., employer for hire. © Rubank, Inc.; 16Mar60; EP140301.
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- SACRED SONGS OF HOPE FOR HAMMOND CHORD ORGAN; v.1, arr. Elmer Ihrke. 64 selections. [With words] © Hope Pub. Co.; 2Dec59; EP137738.
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- SACREE FILLE; paroles de Maurice Vidalin, musique de Gilbert Becaud, pseud. of Francois Gilbert Silly. Paris. © Editions le Rideau Rouge; 19May60; EF25495.
- SAD, ALONE AND OH SO BLUE; w Delores Hegna, m Ralph Gaudioso. © Delores Hegna & Ralph Gaudioso; 18Apr60; EU621287.
- SAD AM I; w & m 'Laine Goddard. Sydnmy. (With True) © Leeds Music Pty. Ltd.; 12Aug59; EFO-70194.
- SAD AND LONELY; m Matt Dennis. © Matt Dennis; 14Mar60; EU616377.
- SAD & LONELY; w & m Robert E. Allen.
  © Robert E. Allen; 17May60; EU625155.
- SAD AND LONELY; w John Fritzke, m Bob Van Dorn (Robert P. Van Dorn) © John H. W. Fritzke & Robert P. Van Dorn; 17May60; EU625135.
- SAD HEART; w & m Frances Regina.
   Frances Regina; 7Mar60; EU615423.
- SAD HEART; w Hazel Coffey, m Gene Brooks. © Hazel Coffey; 18Feb60; EU613264.
- SAD HOURS; m W. Jacobs. © Arc Music Corp.; 22Dec59; EU607778.
- SAD MOOD; w & m Sam Cooke. © Kags Music Corp.; 9May60; EU624023.
- SAD 'N' LONELY; w & m Joseph E. Brennan. © Joseph E. Brennan; 6Jun60; EU627356.
- SAD PARTING; waltz, m Maria Bobrowska Dickison. (Premiere series for piano) NM: new arr. © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137559.
- THE SAD RAIN DROPS; w & m Jessica Rieback. © Jessica Ann Rieback; 2Feb60; EU611184.
- SAD SACK; w Catherine Williams, m Gene Brooks. © Catherine Williams; 18May60; EU625281.
- SADDLE HORSES IN HEAVEN; w & m Don Mulford (Donald R. Mulford) © Donald R. Mulford & June L. Mulford; 15Apr60; EU621117.
- SADDLE SWING; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610395.

- SADDLE TRAMP; w & m Marty Robbins, pseud. of Martin D. Robinson. O Marty's Music, Inc.; 22Feb60; EP138815.
- SADDLER'S WALTZ; from Wagon train, m Leigh Harline. Appl. author: Revue Studios, employer for hire. © Revue Studios; 1Feb60; EU611348.
- SADIE SNALL; w William Mulligan, m Jack Covais (James Covais) © William A. Mulligan; 27May60; EU626457.
- SADIE'S BACK IN TOWN; w & m Albert
  Burgess & Harry Adams. Knox Music,
  Inc.; 7Jan60; EU608056.
- SADIGA; m George Coleman. © Westbury Music Co.; 11Nov59; EP138212.
  - SADKO. SEE SONG OF INDIA.
- SABTA; composer & arranger: Gil Evans, pseud. of Ian Gilmore Green. Condensed score. © Lillian Green, d.b.a. & sole owner Gillian Music; 25Mar60; EP140946.
- SAFARI; m Harold Spooner. © Harold Spooner; 24Jun60; EU629714.
- SAFARI; m L. Palestini. © Louis
  Anthony Palestini; 16May60; EU624779.
- SAFE IN HIS ARMS; w & m Phil Davis (Charles Philip Davis) © Charles Philip Davis; 6May60; EU623712.
- SAFETY SONG; lyrics by Keith Hefner, m John Winters. © Abel Baer Music Corp.; 24Mar60; EP139253.
- SAGGY BAGGY BLEPHANT; w Hy Zaret, m Alec Wilder. © Lansing Music Corp.; 19Feb60; EP138264.
- SAGITTARIUS: GATHERING OF THE CENTAURS; m Rod McKuen. © Dov Music, Inc.; 22Apr60; EU623751.
- SAHARA; musique & paroles: Paddy, pseud. of Roger Crayssac, musique: M. Henry. Orchestre parties separees. Guerting (Moselle), France. Piano-conductor score & parts. (With Le chant du Sahara) © Editions Mosella; 16Mar59; EF25163.
- SAHARA SANDS; w & m Sheri S. DeLon. © Sheri S. DeLon; 22Apr60; EU621887.
- SAHARA WINDS; m Carlos Garcia & Martin Curry. © Martin Lee Curry & Carlos Garcia, Jr.; 6Apr60; EU619210.
- SAIL THE NILE; w & m Barbara Le Bon.

  © Barbara Le Bon; 6Jun60; EU627458.
- SAILING; w adapted by J. W. P., m John W. Peterson. (In Action. Singspiration. v.5, no.21) NM: adaptation of w. O Alfred B. Smith; 31Dec57 (in notice: 1956); EP141173.
- SAILING; w & m Elva Tate. © Elva Tate; 22Apr60; EU621937.
- SAILING ON THE PACIFIC WITH YOU; from Musical water therapy, w, m & arr. Olive LaFrance & Armand LaFrance. O Armand & Olive LaFrance; 25May60; EU626231.
- SAILOR BOY; w & m Patricia Hearns.
  O Patricia Hearns; lJun60; EU626981.
- THE SAILOR LAD; unison, w Barbara Kluge, m: traditional Welsh tune, arr. Vera Gray. London. (The Oxford choral songs, U59) NM: new arr. © Oxford University Press; 5Nov59; EFO-70144.
- SAILORS' CHANTY. SEE TEN BUSY FINGERS.
- SAILOR'S DREAM; w & m Anna Dearworth. Nordyke. © Anna Dearworth; 8Dec59; EP138184.
- SAILOR'S FAREWELL; w & m Thomas P. Cooper. Kulma Music Corp.; 28Jun60; EU630137.

- SAILOR'S FIRST LOVE; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608752.
- SAILOR'S PRAYER; w Thomas McDonnell, m & arr. Edward C. Reed. © Thomas Frank McDonnell; 18May60; EU625268.
- SAILOR'S RETURN; w & m Muriel Y. Garland. © Muriel Y. Garland; 5Jul60; EU630572.
- SAILOR'S SECRET DREAM; w, m & arr.
  Tommy Ladobruk (Thomas Ladobruk)
  © Thomas Ladobruk; 25Apr60; EU622756.
- A SAILOR'S SWEETHEART; w, m & arr. Stella Gloria Masters. © Stella Gloria Masters; 16Mar60; EU616881.
- SAILORS' WOMEN; w & m Norris O'Neill, Bob Hider (Robert Hider) & Bev Galloway (Beverly Galloway) © Northern Music Corp.; 6May60; EU624981.
- SAINT ANNE DE BEAUPRE; w Isabelle Carter, w & m Erwin King. © Erwin King & Isabelle Carter; 26May60; EU627514.
- ST. BRENDAN'S FAIR ISLE; w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138523.
- ST. CHRISTOPHER; w & m Kay Rudd, pseud. of Kay O'Dwyer. London. © Francis, Day & Hunter, Ltd.; 15Feb60; EFO-71414.
- ST. DOMINIC MASS; for two voices, with optional third voice, m Robert W. Wilkes. Score. (Compositions of Robert W. Wilkes) [Latin words] © Robert W. Wilkes; 25May60; EP141234.
- ST. JOHN PASSION. SEE FIVE CHORALES.
- ST. JOSEPH'S CALENDAR: HEY, YOU THERES SEE YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR.
- SAINT JUDE; My devotion to St. Jude, w & m B. Frank Olivo. © Bruno F. Olivo; 28Jan60; EU610609.
- ST. JUDE; w & m Bill Hammer (William John Hammer, Jr.), arr. D. Gooding. © William John Hammer, Jr.; 25Mar60; EU617915.
- ST. LOUIS POLKA; m Frank Yankovic & John Biskar. Accordion solo. © Mills Music, Inc.; 23May60; EP141290.
- ST. NICHOLAS IS AS SLOW AS CHRISTMAS; w & m Travis Boykin. © Travis H. Boykin, Jr.; 25Mar60; EU618246.
- ST. PAUL. SEE
  NOT ONLY UNTO HIM.
- SAINT THERESA, QUEEN OF THE ROSES; w & m Audery Mason, pseud. of Jean Mary E. Smith. © Audery Mason; 14Jan60; EU608909.
- THE SAINT THOMAS CARNIVAL; w & m Ann Ronell. © Ann Ronell Music, Inc.; 4Apr60; EU619314.
- ST. VALENTINE'S DAY MASSACRE; m J. P. Kuhn. Chesdel Music Co.; 30Mar60; EU618864.
- SAINTS; pts.1-2, w, m & arr. Kenneth Markley, Paul Kopec & David Henry. NM: revision, arr. m & added w & m. © Andy Apperson, manager of Kopec, Henry & Markley; 9May60; EU624021-624022.
- SAJEWSKI'S CHICAGO FOLKAS; (Chicago polka book), hops, obereks, and waltzes, original arrangements as you want them in the same style as they were recorded by the top Chicago bands which made them famous, arr. Walter Pecherek. For small dance bands, playable by any combination of lead instruments, arr. for solo, duet & three way chorus, complete with melody, harmony and chord names. Vols. no.4-5, C book: plano & plano accordion. © W. H. Sajewski Music & Pub. Co., Inc.; 28Dec59; EP137399-137400.

- SAKEENA'S VISION; m Wayne Shorter.
  © Groove Music Co.; 18Mar60; EU617193.
- SAKURA QUEEN; w & m David Kupele.
  © David Makahanohano Kupele; 8Reb60; EU611831.
- SALAAM! English w & m Edward Robinson.

  © Edward Robinson; 15Jun60; EU628551.
- SALAAM ALAYKUM. Greetings to you, m James Mehail; © James Mehail; 17Mar60; EU616911.
- SALADE-DE-FRUITS; paroles de Noel Roux, musique de Armand Canfora & Noel Roux. Paris. © Chappell, S.A., Paris; 21Nov59; EFO-70204.
- SALADE-DE-FRUITS. SEE LIVE IT UP. MEVER MARRY A FISHMONGER.
- THE SALE IS ON; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 21May60; EFO-72239.
- SALEM ALEIKUM. SEE MEIN GANZES LEBEN IST MUSIK!
- SALES BETES. SEE L'HOMME DE L'EQUATEUR.
- SALIGT ÄR DET FOLK; trestämmig blandad kör, w: Psalt. 89:16, m Äke Erlandson. Stockholm. Close score. © AB. Nordiska Musikförlaget; 1Dec59; EFO-71937.
- SALLEY; w & m Barbara Snow, pseud. of Barbara Snow Daugherty. © Pratt Pub. Co.; 25Jan60; EU610046.
- SALLY BROWN; w & m Rod McKuen & Clarice Hooper. © Dov Music, Inc.; 9Peb60; EU613081.
- SALLY, SALLY; w & m Frank Trovata (Frank Trovato) © Frank Trovato; 25Jan60; EU610069.
- SALMO 126: NISI DOMINUS; per contralto, archi e organo, trascrizione e revisione di Massimo Bruni, m Antonio Vivaldi. Partitura. Milano. Score. [Latin words] © Carisch S.P.A.; 31Dec59; EFO-71224.
- EL SALMON; fox, letra: J. Morcillo, musica: M. Gracia. Madrid. Pianoconductor score, violin-conductor score & parts. (With Amor y castanuelas) © Ediciones Teclado; 31Dec59; EPO-70338.
- SALOMON; w & m George Maier (Georg Kurt Maier) © Georg Kurt Maier; 13Jun60; EU628344.
- SALON-ORCHESTER NR.932; Arrangements: Ulrich Sommerlatte. Wien. Pianoconductor score & parts. NM: arr. © Musikverlag Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Feb60; EFO-72482.
- SALT LAKE; rock, musica e arr. di F. Ferrari. Per orchestrina. Milano. Piano-conductor score & parts. (Miniature serie) (With Rock Dallas) & S.A. Edizioni Suvini Zerboni; 20Jan60; EFO-70903.
- SALT LAKE CITY; w & m Francis Albert Noland. © Francis Albert Noland; 8Feb60; EU611837.
- SALT, SALT, SALT; w Barbara Laurer, m Leo Jacques. © Barbara Laurer & Leo Jacques; 24Feb60; EU614497.
- SALTARELLA; mazurka variata, m Luigi Stocchi. 3d ristampa. Parma, Italy, Edizioni L. Stocchi. (Il repertorio del fisarmoniciata) (With Vecchi ricordi & others) © Luigi Stocchi; 15May52; EF25251.
- SALTY; w Ed Warren, m George Goehring.
  Appl. author: Joy Music, Inc.,
  employer for hire of George Goehring.
  O Joy Music, Inc.; 26May60; EU626817.

- SALTY AIR; w James Phelps, m Eddie Gatti, pseud, of Eddie Cacciagatti. © Eddie Cacciagatti & James Grover Phelps; 16Mar60; EU616806.
- SALUD, PESETAS Y AMOR. Cha-cha-cha, paroles et musique: Farouck, pseud. of Willy Buyssens, & Cruy, pseud. of Andries Roose. Bruxelles. Piano-conductor score & parts. (With Sincero yo soy) © Editions Musicales Bruxelloises; lApr60; EFO-71645.
- SALUT A LORETTEVILLE. March for military band, m & arr. Maurice D. Decelles. Ontario, Can. Condensed score & parts. (Canadian music series, no.1) © Canadian Music Sales Corp. Ltd.; 20Apr60; EFO-72546.
- SALUT, CAMBRAI; marche, musique: E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EF0-70933.
- SALUT, DAME SAINTE. SHE TRIPTYQUE MARIAL.
- SALUTATIONS FROM TOLEDO. SEE GRÜSSE AUS TOLEDO.
- SALUTE THE FLAG; w & m Bob Graves & Bob James. © Bluebonnet Pub. Co.; 15Mar60; EP139143.
- A SALUTE TO ANDRES BLANDO; m Gordon E. Lofgren. © Gorden E. Lofgren; 1Feb60; EU611648.
- SALUTE TO FREEDOM; no.II, m Richard Maceo Brown. © Richard M. Brown; 11Apr60; EU620411.
- SALUTE TO JERSEY CITY; w & m A. J. Keegan. © Arthur J. Keegan; 9Mar60; EU615787.
- SALUTE TO LOVE; w John Annarino, m Karl Brix III. © Karl Brix III & John Annarino; 27Jan60; EU610572.
- SALUTE TO THE SERVICE; w, m & arr. Florence Patterson, pseud. of Florence Swarbrick. © Florence Swarbrick; 11Apr60; EU620137.
- SALUTIAMOCI; slow rock, parole di Vilsa, pseud. of Ugo Salvi, musica di A. Salvi. Milano. © Edizioni Musicali Quattro Quarti; 12Feb60; EFO-71034.
- SALVAMI! Slow rock, testo e musica di M. Cambi. Roma. Piano-conductor score & parts. (Serie Canzoni di successo) (With Aufwiedersehen ... au revoir) © Cambi Edizioni Musicali; 10ct59; EFO-70349.
- SALVATION; w & m Juno Samuel. © Juno Samuel; 18Mar60; EU617154.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series, nos.245-248, Jan., 1960, compiler: Charles Skinner. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 16Feb60; RFO-70595.
- THE SALVATION ARMY BRASS BAND JOURNAL; General series, no. 1479-1482, Dec. 1959, compiler: Charles Skinner. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 20Dec59; EFO-72897.
- THE SALVATION ARMY BRASS BAND JOURNAL. General series, nos.1483-1486, April, 1960, compiler: Charles Skinner. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 31Mar60; EFO-71564.
- THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, nos.597-600, Sept., 1959, compiler: Charles Skinner. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 3Dec59; EFO-69496.

- THE SALVATION ARMY BRASS BAND JOURNAL; Triumph series, nos.601-604, Jan. 1960, compiler: Charles Skinner. London. Score & parts. © Salvationist Pub. & Supplies, Ltd.; 24Feb60; EFO-71105.
- SALVATION DAY; w & m Roland Prescott.

  © Roland Crane Prescott; 4Apr60;
  EU619269.
- SALVE. SEE HAIL.
- SALVE O MOSQUETEIRO! Samba, musica de Sidney Morais, letra de Juvenal Fernandes. Sao Paulo, Brasil. (Colecao Pianofermata) © Permata do Brasil Ltda.; 30Nov59 (in notice: 1960); EPO-71547.
- SALVE REGINA. Canone in stile antico, m Hendrik Andriessen. Holland. Score. © Wed. J. R. van Rossum; 4Mar60; EFO-71210.
- SALVE REGINA. Für Sopran, 2 Violinen und Basso continuo, m Leonardo Leo, hrsg. von Rudolf Ewerhart. Köln. Score & parts. (Die Kantate, Heft 4) [Latin words, with German translation] NM: realization of figured bass & German translation. © Verlag Edmund Bieler; 11Feb60; EF0-71170.
- SALVE REGINA. SEE TRIPTYQUE MARIAL.
- SALVE SIGNOR BUONAVENTURA; (Salve Signor Bonaventura), mod. schuffle, testo di Biri, pseud. of Ornella Ferrari, musica de Barimar, pseud. of Mario Barigazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Mare del passato) © Edizioni Musicali San Giusto; 15Nov59; EFO-70597.
- SAM POX MUSIC FOR MALE VOICES; v. one, compilation: Sam Fox Pub. Co., Inc., Score. NM: compilation. © Sam Fox Pub. Co., Inc.; 19Apr60; EP140892.
- SAM HOUSTON; w & m Frances Hall. © Frances Hall; 23Mar60; EU617888.
- SAM, WALK BRAVELY; w & m Tom Tall.
  © Sure-Fire Music Co., Inc.; llMay60; EP140723.
- SAMBA; m Albert De Vito. (In Pedro dances. p.8-9) © Bourne, Inc.; 26Feb60; EP138590.
- SAMBA CANADESE. Canadian samba, m V. Carbone. O Vincenzo Carbone; 2Jun60; EU627149.
- SAMBA LUNA. Maan toe, m Nico Carstens (Nicolaas Cornelius Carstens) Union of South Africa. © Carstens-De Waal Publications; 21Dec59; EFO-71701.
- SAMBITA; m Dorothy Hughlett & Ruben Guevara. © Dorothy J. Hughlett & Ruben Guevara; 6Jun60; EU627378.
- THE SAME AGE; w Gladys Shelley, m Mort Gilbert. O Ardmore Music Corp.; 17Reb60; EU613999.
- THE SAME CORNER; w & m Roy Drusky & Lester Vanadore. © Cedarwood Pub. Co., Inc.; 21Jan60; EU610404.
- SAME MAN; w & m Geneser Smith. © Lion Pub. Co., Inc.; 29Feb60; EU614548.
- SAME MAN UNTIED MY HANDS; w & m James McCoy, James Babbitt & Neal Langston. © Hut Music Corp.; 6Nov59; EP138305.
- SAME OLD BLUES; w & m Milton Campbell & Oliver Sain. © Lyco Music; 4Feb60; EU611948.
- THE SAME OLD LANGUAGE OF LOVE; w & m
  Anthony D'Amato. NM: revision.
  © Anthony D'Amato; 21Mar60; EU617463.
- THE SAME OLD MOON; w & m Emil Ed. Hornung. © Emil Ed. Hornung; 8Mar60; EU615746.

THE SAME OLD THINGS; w & m Bob Byron (Robert D. Byron) © Robert D. Byron; 1Mar60; EU614896.

- THE SAME OLD WAY; w & m Lacey Burchett.
  © Lacey Burchett; 1Mar60; EU614904.
- SAME OLE THING; w & m E. Buddy Lavay. © Edward "Buddy" Lavay; 23Feb60; EU613748.
- SAME TRAIN; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612737.
- THE SAME WAY YOU CAME IN; w & m Paul Williams. O Copar Music, Inc.; 29Jan60; EP137705.
- SAMMY BOY; w & m Henry Kanui. © Henry Kanui; 10May60; EU624264.
- SAMMY KAYE'S MUSICAL MEMORIES; a collection of song favorites. NM: compilation. © World Music Inc.; 1Dec59; EP137011.
- SAMPANS ON THE RIVER; m Werner Muller.
  © Leeds Music Corp.; 25Mar60;
  EU620783.
- SAMPSON; w & m Ethel Greenwood.
  © Ethel Marie Greenwood; 31May60; EU626546.
- SAMSON ET DALILA. SEE
  MY HEART AT THY SWEET VOICE.
- SAN ANDRES; merengue colombiano, letra y musica: Lucho Bermudez. Bogota, Colombia, Peer Internacional de Colombia. Condensed score. © Editorial Mexicana de Musica Internacional; 2Nov59; EF25399.
- SAN ANGELO; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marty's Music Inc.; 22Mar60; EP139249.
- SAN ANTONIO ROSE; w & m Bob Wills, arr. Harry Simeone for mixed voices, S.A.T.B. Score. (Waring choral series, A-569)
  Appl. author: Bourne, Inc., employer for hire of Harry Simeone. NM: arr. © Bourne, Inc.; 9May60; EP141931.
- SAN DIEGO; m Ethel Romelfanger. © Ethel Romelfanger; 20Apr60; EU621597.
- SAN DIEGO. SEE STOOD UP IN SAN DIEGO.
- SAN FILIPPO MERI; oratorio per soli, coro e orchestra, trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli, m Alessandro Scarlatti. Partitura. Milano. Score. © Edizioni Curci S.R.L.; 9Apr60; KP25406.
- THE SAN FRANCISCO FORTY-NINERS SONG; we walt Lee (Walter F. Lee), m Charlie Smith) OM. Witmark & Sons; 26Jan60; EU610442.
- SAN FRANCISCO FRAN; w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 3Mar60; EU615389.
- THE SAN FRANCISCO GIANTS' SONG; w & m Bill Richardson (William G. Richardson) © M. Witmark & Sons; 26Jan60; EU610443.
- SAN FRANCISCO NIGHT; m Rene Hernandez (Miguel Hernandez) O Delta Repearch & Engineering; 23Febr 0; EU(1563.
- SAN JOSE; vals venezolano, m Lionel Belasco, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137141.
- SANAZA; w & m Jimmie Brown, pseud. of Mrs. Jimmie May Norrod. Nordyke. © Mrs. Jimmie May Norrod (in notice: Jimmie Brown); 19Mar60; EP142208.
- SANCTIVOX CHORAL GUILD; v.one, Mar. 1960, arrangements: Herb Jahn. Score.

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- SANCTIVOX CHORAL GUILD: CHORAL ARRANGING; arrangements: Herb Jahn. © Herb Jahn; lMar60 (in notice: 1959); EP140649.
- SANCTIVOX ORGANIST GUILD; v.one, Mar. 1960, arrangements: Herb Jahn. © Herb Jahn; 1Mar60; EP140650.
- SANCTIVOX PIANIST GUILD; v.one, Mar. 1960, arrangements: Herb Jahn. © Herb Jahn; 1Mar60; EP140652.
- SANCTUS. Chorus of mixed voices, m Robert W. Wilkes. Score. (Compositions of Robert W. Wilkes) [Latin & English words] © Robert W. Wilkes; 26Mar60; EP139854.
- SANCTUS. Kanon zu 5 Stimmen, m Clemens non Papa, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Score. (In Alte Meister. Heidelberg. p.4-5) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71072.
- SANCTUS, SANCTUS, SANCTUS. English w Margaret Cornell, m Robert Sweet. © Margaret Cornell & Robert Sweet; 17Mar60; EU616962.
- SAND IN YOUR EYE; m Andre Scott. © Angel Music, Inc.; 31Mar60; EU618765.
- SAND-STORM; m I. Mack & T. King. © Vicki Music, Inc.; 27Jan60; EU610506.
- SANDMÄNNCHEN; Weise: W. V. Zuccalmaglio, Satz: Hermann Erdlen. Jugend oder Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.18) O Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71096.
- THE SANDMAN; German folk song, arr. Henry A. Clark. Oakville, Ont. Score & part. (Festival series, Violin & piano pieces for easy grades, grade 2) © Frederick Harris Music Co. Ltd.; 28May60; EFO-72907.
- SANDRA; m Stokes S. Lazarus. © Stokes S. Lazarus; 25Mar60; EU618220.
- SANDRAN 1; w A. Mayer, m Mitch Leigh. © Sandura Co.; 19Mar60; EU618020.
- SANDS JUNIOR HIGH, OUR SCHOOL; w & m Leon M. Fiedler. © Leon M. Fiedler; 11Jan60; EU608360.
- SANDS OF THE SAHARA; m Gene Redd. © Lois Pub. Co.; 5May60; EP140573.
- SANDY; m Milt Jackson. © MJQ Music, Inc.; 13Jun60; EU628277.
- SANDY; w & m Joseph H. Hammel. © Joseph H. Hammel; 8Jan60; EU608152.
- SANDY; w Phil Biondo, m & arr. Jack Huentelman. © Jack K. Huentelman & Phil A. Biondo; 3Mar60; EU615217.
- SANDY JO; w & m Michael H. Hayes. O Michael H. Hayes; 29Apr60; EU622803.
- SANDY, SANDY; w & m Redda Robbins & Jeanette Harris, plano arr. Dick Kent. Appl. states unpub. version prev. reg. © Peer International Corp.; 15Mar60; EP139545.
- SANG I SKUMRING; w Einar Skjaeraasen, m J. Kramer-Johansen. © A.S. Film-Musikk; 13Jan60; EU608816.
- SANG SPIL OG BEVAEGELSE; med allehånde instrumenter (Orff-instrumenter ad libitum), arr. Gerda von Bülow, 1 samarbejde med Ejnar Boesen. København. © Wilhelm Hansen; 10Feb60 (in notice: 1959); EFO-71390.
- SANG VIENNOIS; musique: J. Strauss, arrangement de Franck Pourcel. Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 14Apr59; EF25317.

- SANGEN FRA NAPOLI; tango-serenade, fra Soldater kammerater, Dansk Svensk film, tekst: Victor Skaarup, musik: Sven Ulrik, pseud. of Harry Jensen. København. (With Du er en usaedvanlig dejlig pige) © Multitone A/S; loct58; EF25180.
  - SANS SOUCI. English w Jerry Gladstone, m Juan Tizol. © Mills Music, Inc.; 28Jan60; EU614755.
- SANS SOUCI. Lyric by Jerry Gladstone, m Juan Tizol, arr. Lou Halmy. © Mills Music, Inc.; 19Apr60; EP140473.
- SAN-SA-BA; w & m Roberta White. © Roberta White; 8Feb60; EU611835.
- SANT JOSEP I LA MARE DE DEU; a cuatro voces iguales y solo, w & m F. Civil. Madrid. Score. © Union Musical Espanola; 31Dec59; EFO-71754.
- SANTA. Spanish lyric & m Agustin Lara, English lyric by Sam M. Lewis. [English & Spanish words] O Southern Music Pub. Co., Inc.; 16Dec33; EP140934.
- SANTA AND MAMA; w & m Maude Kelley. © Maude Kelley; 29Feb60; EU614574.
- SANTA CATALINA; Lied und langsamer Walzer, aus dem Kurt Ulrich Film im Ufa-Filmverleih Paradies der Matrosen, Text: Fini Busch, Musik: Werner Scharfenberger, Klavierbearb.: Henry Mayer. (In Paradies der Matrosen. Berlin. p.6-7) © Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider Verlag; 30Nov59; EFO-70007.
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- SASSOLINI COLORATI; moderato swing, testo di Beretta & Danpa, pseud. of Dante Panzuti, musica di G. Rampoldi. Orchestra ed. Milano. Piano-conducta score & parts. (With Quando i grilli cantano) © Edizioni Musicali G. Rampoldi; 150ct59; EFO-70117.
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  DEINE WELT IST AUCH MEINE WELT.
  DU GEHORST SCHON BINEM ANDERN.
  EINMAL GIBT'S EIN WIEDERSEHEN.
  ES IST NICHT ALLES GOLD WAS GLÄNZT.
  DER FESCHE TONI.
  HESSENMÄDEL.
  IN DER SPELJNKE "ZUR ALTEN UNKL".
  TOUTISIK FART ICH DUE EINS.
- KENNY JONES. MADOJEM VON MAPOLI.
- .AAMUTSCHKA.

  DER MOND SCHEINT HEUT' SO HELL.
- MONIKA UND ICH.
  UUR DI' BILD IST GEBLIEBEN.
  PRIMADONNA IN MEINEM HERZEN.
- ROSA-ROSALIE.
  DE ( FOTE RELITE! VON TEXAS.
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- SOPHIA.
  CTRIP-TEASE-TAURO.
  WENN DU VORBEIGEHST.
  WIR FARREN MIT DER CHOO-CHOO-CHOO.
  ZWEI SCHNELLE BRETT'LN IN SCHREE.
- SCHLAGIR-HAGAZIN. SEE BÖHTERMADEL. HEIDEMARIE.
- HOHE TANNEN WEISEN DIE STERNE.
  MÄDEL, DPAUSSEN IST'S SO SCHÖN.
  HIT EINER LIED AUF DEN LIPPEN.
  MIT EINER MANDOLINE.
  O TONGATARU.
  OILLE.
- WAS AUCH IMMER KOMMEN MAG. WENN DEAUSSEN AN WALDEAND DIL WILDROSEN BLÜHTN.
- SCHLAGER VOLLTREFFER. SEE BURLESKE. DU, DU BIST SCHÖN. HEIMATLAND DER HEIMATLOSEN. FINGE-DINGE-DING.
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  Pedagogie du violoncelle, dans le cadre d'un plan general de pedagogie instrumentale. Technique et interpretation. Paris. NM: English translation. © Durand & Cie; 30Jan60; AI-6663.
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- SECHS SONATEN FÜR VIOLINE UND CONTINUO.
  Six sonatas for violin and continuo,
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- SECONDO CONCERTO. (II. koncert pro hoboj a orchestr) Per oboe ed orchestra, m Jan Seidel, riduzione per pianoforte: Karel Solc. Oboe e piano. Praha. Score & part. (Klavirní výtany, sv.l) (Pref. in Czech, Russian, German, French & English) © Panton; 11Dec59; EFO-72215.
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- SEE HOW THE FLOWERS DANCE; lyric by Mel Mandell, m Marvin Kahn. © Lansing Music Corp.; 10Mar60; EP138755.
- SEE LOVELY VICKSBURG; w cicero Lahatte, m George Leddy. Appl. author: Cicero Lahatte, employer for hire of George Leddy. © Cicero Lahatte; 31May60; EU627585.
- SEE, SEE RIDER; w & m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU628009.
- SEE THE FLAVOR. SEE MERITA BREAD.
- SEE THE GIPSIES; S.S.A.A. (unacc.),
  w Jacqueline Froom, Hungarian
  folk-song, arr. Zoltan Kodaly.
  London. Score. (The Oxford
  choral songs, W38) NM: arr. for
  S.S.A.A. & new w. © Oxford University
  Press; 18Peb60; EFO-72696.
- SEE THOSE LOVING EYES; (I see those loving eyes), w Jack Bogard, m Bert Morris. © Jack Wilburt Bogard; 22Apr60; EU621945.
- SEEIN' IS BELIEVIN'; w & m Irv Goodman (Irving Goodman) € Irving Goodman; lFeb60; EU611067.
- SEEING DOUBLE; w & m Bruce Johnston, Ron Holden & Robert Kuhn. © Maravilla Music, Inc.; 13Jun60; EU628247.
- SEEING NELLIE HOME. SEE I WAS SEDING NELLIE HOME.
- SEEK JESUS; w & m Kelley E. Pace, Sr. & Homer Stubblefield. © Mohawk Pub. Co.; 16Apr60; EP140061.
- SEEK YE YOUR LORD AND MASTER; w & m Lillian E. Logan, arr. Darlene Johnson. © Lillian E. Logan; 9Mar60; EU615804.
- SEEKA LE FAWN DE LE FECE; w & m Babe Wallace (Emett Wallace) © Babe Wallace; 16Feb60; EU614006.

- SEEMANNSLIED; w aus Holland, 1613, Musik: Otto Jochum. Nr.10 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72881.
- SEEMS LIKE ONLY YESTERDAY; w Richard D. Lombardo pseud. of Carmine D. Lombardo, m Al Price (Albert Price), walter Price, Paul Nocilla & Bill Jennings. © Dorvi Music Pub. Co.; 6Jan60; EU607934.
- SEEWIND. SEE SEA BREEZE.
- SEGA MARGARET; sega, paroles de Jacques Audry, musique de Joe Bellingham, pseud. of Guy Firon. Orchestre parties separees. Paris. Pianoconductor score & parts. (With Zene fille mofine) © Editions Musicales Eddie Barclay; 30Aug59; EFO-69781.
- SEGAL, THE SEA GULL; m & arr. Frank D1 Fabio. © Frank L. Di Fabio; 25Feb60; EU614156.
- UN SEGRETO; ritmo moderato, testo di Misselvia, pseud. of Elvia Figliuolo, musica di F. Mojoli. Milano. Pianoconductor score & parts. (With Voglio dormire) © Edizioni Musicali Gallazzi; 10Dec59; EFO-69904.
- SEGUNDA OBERTURA; compuesta para guitarra sola: Fernando Carulli, revision y digitacion de Patricio Galindo. Madrid. (Quitarra espanola) NM: arr. © Ediciones Musicales Madrid; 14Jan60; EFO-71161.
- SEHNSUCHT NACH DER FERNE; cha-cha, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Karl Götz. (In Schlager-Favoriten. Frankfurt am Main. v.8, p.10-11) © Melodie der Welt, J. Michel KG.; 29Dec59; EFO-70519.
- SEHNSUCHT NACH DER HEIMAT; Lied und langsamer Walzer, Text und Musik: Veri Schuler. Heidelberg. (With In meinen Träumen) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; EFO-71444.
- SEI BELLA; canzone rock, testo e musica di Marino Marini. Milano. © Edizioni Leonardi S.A.R.L.; 10Feb60; EF0-71988.
- SEI BELLA COME UN ANGELO; slow moderato, parole di A. Bracchi, musica di G. D'Anzi, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Il mare) © D'Anzi Editore; 30Jan60; EFO-70477.
- SEI "BEN VENUT", AL MIA CUOR, AMOR; w & m Angie Richter. Appl. states prev. reg. as You are welcome to my heart, 6Aug58, EU536311. NM: Italian w & changed tempo. © Angie Richter; 5Jan60; EU607827.
- SEI CANZONI; 1628. Für 3 und 4 Spieler, m Girolamo Frescobaldi, hrsg. von Gustav Leonhardt. Partitur. Austria. Score. (Continuo, Sammlung alter Spielmusik, I. Universal Edition, No.127(1) © Universal Edition A.G.; 29Dec59; EFO-72801.
- SEI DIVERTIMENTI. SEE HAT DIVERTIMENTO.
- SEI NATA PER ESSERE ADORATA; moderato, per orchestrina, parole di A. Amurri, musica di Gianni Ferrio. Milano. Piano-conductor score & parts. (With Non dir di no) © Araldo Edizioni Musicali; 3Jan60; EFO-70307.
- SEI PICCOLO PER I BLUE-JEANS; rumbarock, trato di G. diacobetti, musica di A. V. Savona, arr. di Kramer. Milano. Piano-conductor score & parts. (With Un cavallo senza cow-boy) © Palladium Edizioni Musicali; 23Jan60; EPO-73051.
- SEI SEMPRE TU. It's always you, English w & m John Mastrio, Sy Quinto & James Mastrio. © John Mastrio, Sy Quinto & James Mastrio; 2Jun60; EU627080.

- SEI SONATE; op.16, per violoncello e pianoforte, m Giambattista Cirri (Forli 1740). Revisione della parte violoncellistica di Lauro Malusi. Elaborazione di Ettore Bonelli. Padova, Italy. Score (6 v.) & part. © Guglielmo Zanibon Music Publisher; no.1-5, 30Dec59 (in notice: 1960), EFO-71488.71484; no.6, 15Jan60; EFO-71483.
- SEI SONATINE; per pianoforte, revisione di T. Alati, m W. A. Mozart. Milano. © Carisch S.P.A.; 21Dec59; EFO-71227.
- SEI TANTO BELLO; boogie rock moderato, testo di G. Giacobetti, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano. Piano-conductor score & parts. (With Benvenuta) © Kramer, Edizioni Musicali; 23Jan60; EFO-73054.
- SEI TERRIBILE; rock a duine, parole di B. Alberti, musica di P. Ordanini. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 12Apr60; EF0-72131.
- SEICENTO. Sixteenth century Italian music for three brass instruments, three trumpets or three horns, m Glovanni Gabrieli & others, rearranged & edited by Frank Clark. Score & parts. NM: "arrangements for three brass instruments of old vocal music." © Edition Musicus-New York, Inc.; 15Nov59; EP137437.
- SEISOKAAMME VANKOIN JUURIN. S VART FASTE TRYGGT I JONDEN.
- SEITH'S HIT PARADE. SEE ZU HAUSE, ZU HAUSE.
- SEITSEMÄN LAULUA; Erkki Kivijärven laulunäytelmästä Talkootanssit, m Ilmari Hannikainen. 7 sånger, ur sångspelet Slåtterkalaset, svensk text: S. S. Wilson. Finland. © Oy. R. E. Westerlund AB.; 17Dec56; EF25328.
- SELEST WENN DU MICH VERGISST; swingfoxtrot, Musik: Lotar Olias, Text: C. Doll, pseud. of Heinz Dunkhase, & N. Hix, pseud. of Karl-Heinz Zeitler. Berlin-Halensee. © Edition Capitol; 30Dec59; EFO-72810.
- SELECT GUITAR SOLOS; including Charlie Christian originals, arrangements by Leon Block. Appl. author: Regent Music Corp., employer for hire of Leon Block. NM: arr. & compilation. © Regent Music Corp.; 13May60; EP141523.
- SELECTIONS FROM FRANK LOESSER'S MUSICAL THE MOST HAPPY FELLA; (Selections from The most happy fella), for concert band, w & m Frank Loesser, arr. Philip J. Lang. Frank Music Corp. Condensed score & parts. [Without the words] Appl. author: Frank Loesser, employer for hire of Philip J. Lang. NM: arr. © Frank Loesser; 190ct56; EP138881.
- SELECTIONS FROM GREENWILLOW; for piano, m Frank Loesser, edited by Herbert Haufrecht. Frank Music Corp. Appl. author: Frank Loesser, employer for hire of Herbert Haufrecht. NM: arr. O Frank Loesser; 24May60; EP141951.
- SELECTIONS FROM LET'S PLAY CONGAS; w, m & compilation by Jack Burger. [In part, with words] NM: compilation. O Jack Burger, d.b.a. Boco Pub. Co.; 20Apr60; EP142024.
- SELECTIONS FROM PROGRESSIVE BONGO IN-STRUCTION; w & m Jack Burger. [In part, with words] (Appl. states prev. reg. in part as Maid in Japan, 14Jul58, EU534201.) NM: compilation. © Jack Burger, d.b.a. Boco Pub. Co.; 20Apr60; EP142023.
- SELECTIONS FROM THE FIREFLY; by Rudolf Friml, arr. for Hammond organ (Spinet & Pre-set models) & pipe organ by Cosmo P. Teri. NM: new settings for organ. © G. Schirmer, Inc.; 28Dec59; EP136816.
- SELECTIONS FROM THE MOST HAPPY FELLA; for piano, w & m Frank Loesser, arr. for piano by Lou Singer. Frank Music

- Corp. [Without the words] Appl. author: Frank Loesser, employer for hire of Lou Singer. NM: arr. © Frank Loesser; 90ct56; EP138878.
- SELECTIONS FROM THE MOST HAPPY FELLA. SEE SELECTIONS FROM FRANK LOWSSER'S MUSICAL THE MOST HAPPY FELLA.
- SELF RELIGION; w Elijah Clark, m Gene Brooks. O Elijah Clark; 27Jan60; EU611113.
- SELLERS DIAL-A-CHORD; the visual chord finder for organ α piano. Hansen Publications. Appl. author: D. W. Sellers. Θ D. W. Sellers; 50ct59; A429839.
- SELVA MORALE. SEE MAGNIFICAT.
- SEMINOLE SAMMY; w & m Johnny Lange & Hy Heath. © Bulls-Eye Music, Inc.; 9May60; EU623967.
- SEMIRAMIDE; by G. Rossini, adapted & arr. John Molinari & Charles Dant. © Copar Music, Inc.; 23Dec59 (in notice: 1958); EP137049.
- SEMPLICE; slow, parole di Gentile, musica di Moraschi. Per orchestrina. Milano. Piano-conductor score & parts. (With Amore senza sole) © Mascheroni S.A. Edizioni Musicali; 28Jan60; EPO-70906.
- SEMPRE ... MAI; canzone ritmo moderato, musica di C. Concina, parole di N. Rastelli. Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With E cammino ... cammino) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72753.
  - SEAPRE QUE LISBOA CAUTA. SEE TERESA.
- SEMPRE, SEMPRE. SEE WHEN THE TIDE TURNS.
- SEMPRE VIVO. For orchestra, m & arr. Gustl Edelmann. London. Piano-conductor score & parts. © Bosworth & Co., Ltd.; 7Dec59; EFO-70650.
- SEMRA. Greek w & m Dimitra Dima.
  O Dimitra Dima; 7Apr60; EU619877.
- SEND A REVIVAL; w & m D. F. Rankin.
  © D. F. Rankin; llApr60; EU620117.
- SEND HIM TO ME; w, m & arr. Ann Mary Bertozzi. O Ann Bertozzi; 23Feb60; EU613578.
- SEND ME A LOVE; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Feb60; EU614392.
- SEND ME A ROSE; w & m Jill Feldser.

  © Jill Feldser; lFeb60; EU611078.
- SEND ME AN INVITATION TO YOUR GRADUATION; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Feb60; EU612727.
- SEND ME OUT; a missionary song, w Oswald J. Smith, w & m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.10) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141147.
- SEND ME SOMETHING; w, m & arr. Sanford Coggins & Wm. Thedford. © Brujem Pub. Co.; 21Apr60; EU624177.
- SEND ME THE LADY! w & m Stuart Hamblen. © Hamblen Music Co., Inc.; 25Apr60; EU622163.
- SEND ME YOUR PLOTURE; w Frank Hicks, m Gene Brooks. © Frank Hicks; 17Feb50; EU613180.
- SEND OUT THY LIGHT: S.A.T.B., a cappella, w: Psalm XLIII, v.3.5 (adapted) R.H.H., m M. A. Balakireff, arr. Robert H. Hallagan. Score. (Choir loft choral series, for senior choir, 312-40444) © Theodore Presser Co.; 9Jun60; EP141612.
- SEND THE GIRLS OVER THERE; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624993.

- SEND YOUR BOY AWAY TO COLLEGE! w 2 m Sidney Lippman. © Sid Lippman; 18Mar60; EU617158.
- SENDING MY HEART; w & m James E. (Jim) Lewellyn. © James E. Lewellyn; 24Jun60; EU629650.
- SENHORA DA NAZARE; cancao, versos e musica de Joao Nobre. Lisboa.

  © Sassetti & Ca. Ida.; 6May60; EF0-72451.
- THE SENIOR APPROACH TO THE ERIC STEINER PIANO COURSE; m & new arrangements: Eric Steiner. [In part with words] © Belwin, Inc.; 4Jan60; EP137777.
- SENIOR CITIZEN'S SONG. SEE SONG OF SENIOR CITIZENS.
- SENIOR PROM; w & m Lionel Davis.
  © Lionel Davis; 3Feb60; EU611298.
- THE SENIOR PROM; w Dave Vowell, m Hal Brendle. O Time Music Co., Inc.; 23Jun60; EU629567.
- SENIOR PROM; w Elliot Denniberg, m Don Mensh (Donald Mensh) © Elliot Paul Denniberg; 12Apr60; EU620645.
- SENIOR YEAR; w & m Armando C. Pizzi, Jr. © Armando C. Pizzi, Jr.; 20Apr60; EU621535.
- SENIOR YEAR; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 12Apr60; EU620-91.
- SENOR ELEPHANT AND SENOR MULE; w & m Artie Glenn. © Glendell Music, Inc.; 19Peb60; EU613384.
- SENOR JOHN. Cha-cha-cha, paroles de Louis Delacour, musique de Pepe Luiz, pseud. of Louis Delacour, & Jim Corry, pseud. of Cornelis Schalekamp. Orchestre parties separees et chant. France. Piano-conductor score & parts. [French words] © Editions Pepe Luiz; 22Dec59; EFO-71401.
- SENOR, SENOR; bolero, letra: Martinez Remis, musica: Solano. Orchestration. Madrid. Condensed score, pianoconductor score & parts. (With Lo que yo sonaba) © Ediciones Musicales Hispavox; 23Dec59; EFO-72514.
- SENORES, ASI ES LA VIDA; cha, cha, cha, letra y musica de Jose Luis Hernandez (El Campeon), arreglo de Nino Rivera. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-71878.
- SENORITA. English w & m H. J. M. Melaro. Appl. states prev. reg. 70ct59, EU596935. NM: changed w & m. © H. J. M. Melaro; 23Feb60; EU613641.
- THE SENORITA AND THE BRAVE MATADOR; w & m William W. Oldham, © Wm. W. Oldham (in notice: William A. Oldham); 30Apr60; EP140744.
- SENORITA CHIQUITA; w & m Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 19May60; EP142042.
- SENORITA, DEAR; w, m & arr. Howard E. Short. © Howard E. Short; 4Apr60; EU619391.
- SENORITA FROM MADRID; m Belle Fenstock. Piano solo. © M. Witmark & Sons; 8Jun60; EP141588.
- SENORITA REBONITA; Span. w & m Ernesto Lecuona. © Edward B. Marks Music Corp.; 15Mar60; EP138972.
- SENORITA SAMORA "ME DULCE CARAZON."
  English w & m Jerry Henriques Rowe
  (Jeremiah Covalhoe Henriques Rowe)
  © Jeremiah Covalhoe Henriques Rowe;
  1Feb60; EU610891.
- SENSATIONAL; w Everett Brann, m Elliston Ames. © Everett Brann & Elliston Ames; lJun60; EU626954.
- SENSATIONAL GUITAR STUNTS. SEE 25 SENSATIONAL GUITAR STUNTS.

- SENTENCED TO DIE; w & m Lorene Mann.
  Appl. states prev. reg. 28Aug59,
  EP133189. NM: changed w & m. © SureFire Music Co., Inc.; 16Feb60;
  EP138158.
- SENTIMENTAL Musik: Joe Jones, pseud. of Kurt Zimmer, Arr.: Walter Franz. Germany. © Matth. Hohner AG.; 8Feb50; EFO-71273.
- SENTIMENTAL DREAM; m Robert Nicholas Thomas Siebert. © Robert Nicholas Thomas Siebert; 22Jan60; EU609847.
- SENTIMENTAL DREAMER; w & m Hal Blaine.

  © Grace Music Co.; 10Mar60; EU616226.
- SENTIMENTAL FOOL; w Nathaniel Williams, m Lew Tobin. © Nathaniel Williams; 21Mar60; EU617332.
- SENTIMENTAL HEARTBREAK BLUES; w, m & arr. Alice M. Eckler. © Alice M. Eckler; 31Mar60; EU618946.
- SENTIMENTAL KID; w & m Glen Larson & Bruce Belland. © Manistee Music Co.; 24Jun60; EU629705.
- SENTIMENTAL MELODY; w & m Eddie Powell & David Braithwaite. © Tippy Music Pub. Co.; 4Mar60; EU615379.
- SENTIMENTAL SAILOR; w Hal David, m Sherman Edwards. © Famous Music Corp.; 18Jan60; EU609462.
- SENTIMENTAL SING ALONG WITH MITCH; arr. Jimmy Carroll. Appl. author: Robbins Music Corp., employer for hire. NM:6 arrangements. © Robbins Music Corp.; 27May60; EP141621.
- SENTIMENTAL SOUVENIR. SEE SOUVENIR SENTIMENTAL.
- SENTIR GUAJIRO; w & m Juan Manuel Diaz.

  © Realgone Music, Inc.; 15Feb60; EU612889.
- SENTRY; m Don Ralke. © M. Witmark & Sons; 19Feb60; EU614029.
- SENZ''E TE; bolero, testo di R. Fiore, musica di A. Vian, pseud. of Antonio Viscione. For small orchestra. Italy. Piano-conductor score & parts. (With Tenevo l'intenzione) © Radio Record Ricordi; 30Dec59; EFO-72956.
- SENZA PAROLE. Too close to me, slow-rock, for voice & piano. Testo di Calabrese, musica di G. Reverberi. Italy. © Edizioni Musicali Radio Record Ricordi; 30Dec59; EPO-71430.
- SENZA "SE" SENZA "MA" & TU MENTI COSI' BENE; dal film I Mafiosi, versi di Luigi Martelli, musica di Piga. Canto e pianoforte. Italy. © Edizioni Musicali G. Campi & Nord-Sud; lMar60; EFO-72622.
- SENZA TE...NULLA; rock lento, testo di Pinchi, pseud. of Pino Perotti, musica di Iller Pattacini. Milano. © Carisch, S.P.A.; 10Dec59; EPO-71040.
- SENZA TU AMOR; m Caesar Giovannini, Wayne Robinson & Herman Clebanoff. Canada. © Comac Music Corp.; 4Mar60; EP138659.
- SEPARATED LOVE; w & m Daniel R. Crisci, arr. Parker Lee. © Daniel R. Crisci; 10May60; EU624253.
- SEPOT KVĚTIN; valčík, m Emil Štolc.
  Piano-conductor score & parts. (In
  Malý zábavní soubor. Praha. [no.] 6,
  p.2-7) © Státní Nakl. Krásné
  Literatury, Hudby & Umění, N.P.;
  18Nov59; EPO-69683.
- ŠEPOT KVĚTIN; waltz, m Emil Štolc. Pro klavir. (In Oblíbené valčíky. Prague. v.3, p.34-39) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70862.
- SEPT DAMSES. SEE SEVEN RHYTHIIC DANCES.
- SEPTEMBER IN MAINE; w & m Vincent D'Ovidio. © Vincent D'Ovidio; 28Mar60; EU618269.

- SEPTEMBER LOVE; w Carmen-Jane Huesman, B. Rick Huesman (Richard Wagner Huesman) © Carmen-Jane Huesman & Richard Wagner Huesman; 21Mar60; EU617461.
- SEPTEMBER MORNING; w & m Bart Howard. © Wintergreen Music, Inc.; 18Feb60; EU613235.
- SEPTEMBER WOODS; m Harry Dexter. England. Piano-conductor score. © Josef Weinberger Ltd.; 20Apr60; EFO-72100.
- SEPTIEME SYMPHONIE; pour orchestre, m Laszlo Lajtha, 1960. Paris. Miniature score. © Alphonse Leduc & Cie; 4Jan60; EWD-70916.
- SEPTUAGESIMA TO EASTER EVE. SEE INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE.
- SEQUENZE; per orchestra, m Niccolo Castiglioni. Partitura. Milano. Score. © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69664.
- SERAPHINE; oder Die stumme Apothekerin, Opera buffa in einem Akt, m & w Heinrich Sutermeister, Klavierauszug vom Komponisten. Klavierauszug. Mainz, Ger. Piano-vocal score. (Edition Schott, 4995) © B. Schott's Söhne; 10Dec59; EFO-69932.
- SERCE NOCY. Herz der Nächte. Cykl piešni na baryton i fortepian, do wierszy K. I. Gaľczyńskiego, niemiecki przekżad tekstu: W. Wirpsza, m Kazimierz Serocki, 1956. Poland. © Polskie Wydawn. Muzyczne; 120ct59; EFO-71375.
- SERENADE; en trois mouvements pour orchestre, m Albert Huybrechts, 1929. Partition. Bruxelles. Miniature score. © CeBeDeM; lJan58; EF25409.
- SERENADE; pour orchestre a cordes, m Marcel Quinet, 1956. Bruxelles. Score. © CeBeDeM; 17Dec59; EFO-71740.
- SERENADE; pour quintette a vent, op.65, m Raymond Chevreuille, 1956.
  Bruxelles. Score. © CeBeDeM; lJan60; EF0-72110.
- SERENADE; Quintett 1956, für Flöte, Oboe, Klarinette, Horn und Fagott, m Hans Melchior Brugk. Werk 22. Hamburg. Parts. (Edition Sikorski, Nr. 535) 6 Musikverlag Hans Sikorski; 26Nov59; EFO-69469.
- SERENADE; w & m Alfred A. Benjamin. © Alfred A. Benjamin; 20Jun60; EU628945.
- SERENADE EN UT MAJEUR; after Grand duo concertant, for two 'celli, op.34, no.3, m Jacques Offenbach. Pour orchestre a cordes, arrange par Max Schönherr. Partition d'orchestre. London. Score. © Hawkes & Son (London), Ltd.; 18May60; EFO-72748.
- SERENADE FOR ORCHESTRA; m Ulysses Kay, 1954. Study score. © Associated Music Publishers, Inc.; 9May60; EF140888.
  - SERENADE OF THE WANDERER; m Murray L. Linday, © Murray L. Linday; 29Dec59; EU609986.
- SERENADE I; für acht Blechbläser, m Winfried Zillig. Taschenpartitur. Kassel, Ger. Miniature score. (Bärenreiter miniature scores, 101) © Bärenreiter-Verlag; 24Nov58; EF25308.
- SERENADE YOUR LADY WITH A MANDOLINE [sic]; w & m H. Jefferson-Jones. Bahamas. © Punch & Judy Music Corp.; 2Feb60; EFO-72594.
- SERENATA A MI REINA; w & m Nicolas Curiel. © Promotora Hispano Americana de Musica, S.A.; 29Dec59; EU608131.
- SERENATA DELICATA; cha-cha-cha, parole di Nisa, pseud. of Nicola Salerno, musica di Fanciulli, pseud. of Giuseppe Fucilli. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 12Apr60; EFO-72130.

MUSIC Jan.-June

- SERENATA ESPANOLA. m Joaquin Malats, transcribed by Celedonio Romero. Mm: transcription. © Composers Music; 6Jun60; EU627370.
- SERENATA NEGRA; cha cha cha. Paroles et musique: Pagano, pseud. of Victor Ingeveldt, Ioti, pseud. of Charles Lots, & Madinez, pseud. of Gaston Bogaerts. Brussels. © Peter Plum Publications; 14Dec59; EFO-71803.
- SERGEANT PEPUMUP; march, piano, m Virginia Hermsen, biographical sketch & suggestions for study [by] Charles Mitchell. (Progressive series compositions, catalog no.304-2) Appl. author: Art Publication Society, employer for hire. © Art Publication Society; 12Jan60; EP138776.
- SERGEANT RUTLEDGE. SEE CAPTAIN BUFFALO.

- SERIEUX; m Charles Danola, arr. Robert Klotman. Score & parts. (Mills standard and educational music. String music for young people, no.2) © Mills Music, Inc.; 23May60; EP141287.
- SERINGUEIRO; m Luiz Bonfa. © Caribbean Music Co., Ltd.; 18Feb60; EU613201.
- THE SERMON; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 19Feb60; EU614136.
- THE SERMON; m William O. Smith. © Derry Music Co.; 6Apr60; EU620774.
- THE SERMON ON THE MOUNT; from A world of miracles, m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 4May60; EU623288.
- SERMON ON THE MOUNT; S.A.T.B., m Martin Kalmanoff. Score. (Leeds choral series, L-383. Songs of faith, ser.1) © Leeds Music Corp.; 22Dec59; EP137195.
- SERMONS AND SONGS FOR LITTLE CHILDREN; w & m Moiselle Renstrom, artist: Goff Dowding, photographer: Ralph T. Clark, selected & edited by Junior Sunday School Music Committee, Deseret Sunday School Union, Church of Jesus Christ of Latter-day Saints. NM: new matter. © Pioneer Music Press; 300ct58; EP137520.
- SERPENT AND EAGLE; m Elizabeth Waldo.
  O Neil Music, Inc.; 12May60; EU624559.
- SERVE THE LORD WITH GLADNESS; w G. S., m Gertrude Shannon, arr. Alice Koerner. Close score. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.31) © Gertrude Shannon; 310ct58; EP138131.
- SERVICE PRELUDES ON SEASONAL SUBJECTS. SEE SEVEN SERVICE PRELUDES ON SEASONAL SUBJECTS.
- SERVICEMAN'S LOVE SONG; w, m & arr.
  Tex Combs (Thomas Ray Combs)
  © Thomas Ray Combs; 8Jun60; EU627774.
- SERVICIO A DOMICILIO; w & m Antonio C. Jimenez. • Peer International Corp.; 7Jun60; EU628022.
- SERVUS, ALTER SPEZI! Wienerlied, Worte:
  Hans Hauenstein, Musik: Toni
  Schneider. Voice & piano. Wien.
  (Doblingers Wiener-Lieder, Nr.346)
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  E. W. Maass; 280ct59; EFO-70570.
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- SETTIN' MY MIND AT EASE; w Betty R. Study, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 11Jan60; EU608520.
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- SEVEN GOETHE SONGS. SEE SONGS BY MARY HOWE.
- THE SEVEN JOYS OF MARY; Christmas, mixed voices, S.A.T.B., a cappella, w: traditional, old English carol, arr. Theron W. Kirk. Score. (Pro Art choral, no.1953) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139634.
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- SEVEN NOTCHES ON MY GUN. SEE
  I'VE GOT SEVEN NOTCHES ON MY GUN.
- SEVEN PIECES; by classical composers, arr. for descant recorder & piano by A. W. Benoy. England. Score & part. (Music for recorders) NM: arrangements. © Oxford University Press; 25Feb60; EF0-72686.
- SEVEN PIECES BY CLASSICAL COMPOSERS; arr. A. W. Benoy. Descant recorder & strings with optional piano or descant recorder & piano. London. Score & parts. NM: arr. © Oxford University Press; 25Feb60; EFO-72693.

- SEVEN RHYTHMIC DANCES. (Sept danses) For the pianoforte, m Emile Jaques-Dalcroze, m compilation & revision: Florian Williams. New & rev. ed. London. Appl. states prev. reg. 10Pebl4, E336138; renewed 1941. NM: compilation, revision & editing. © Joseph Williams Ltd.; 8Dec59; EFO-69818.
- SEVEN SERVICE PRELUDES ON SEASONAL SUB-JECTS; for organ, m Garth Edmundson, with Hammond organ registration. (Fischer edition, no.9206) © J. Fischer & Bro.; 8Mar60; EP139057.
- SEVEN SLEEPERS; w & m Stephen Ondek. © Stephen Ondek; 22Mar60; EU617655.
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- SEVEN WONDERS OF LOVE; w Louis Claveria, m Raymond Claveria. © Raymond Claveria & Louis Claveria; 12May60; EU624518.
- SEVEN UP; m & arr. Luis J. Barreiro.

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- 7 YEARS TO BE A SUCCESS OVERNIGHT; w & m Ellie F. Marin. Ellie F. Marin; 2May60; EU623045.
- SEVENTEEN; w & m Bob Glenn, pseud. of Robert J. Chrobocinski. © Robert J. Chrobocinski; 17May60; EU625096.
- SEVENTEEN; w & m George K. Krueger, Jr. © George Karl Krueger, Jr.; 11Jan60; EU608369.
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- SEVENTEEN INTROITS AND RESPONSES; for mixed voices, S.A.T.B., compiled & arr. Peggy Hoffmann. Score. (Church music review, no.2656) NM: compilation & arr. © H. W. Gray Co., Inc.; 20May60; EP141071.
- SEVENTEEN TODAY; w, m & arr. Claude Robinson. O Claude Robinson; 1Feb60; EU610918.
- SEVENTEENTH SUMMER; w & m Anthony Scibetta. © Anthony James Scibetta; 10Mar60; EU616015.
- 17TH SUMMER; w & m R. Redd & M. Torok.
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  EU624696.
- SEVENTEENTH YEAR; w & m Rod McKuen.
  © Dov Music, Inc.; 3Mar60; EU619177.
- THE SEVENTH DAY; from The creation, w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 4Apr60; EU619373.
- SEVENTY-EIGHT DUETS; for flute & clarinet, editing & arr. Himie Voxman. Vol. I, (no.1 to 55), easy-medium. Score. (Rubank educational library, no.196) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 3Mar60; EP139611.
- SEVENTY-RIGHT DUETS; for flute & clarinet, vol.II, nos.56-78, advanced, editing & arr. Himie Voxman. Score. (Rubank educational library, no.197) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 21Apr60; EP141220.
- SEVENTY SIX TROMBONES; from the musical comedy The music man, m Meredith Willson, arr. for brass band by W. J. Duthoit. London. Cornet-conductor score & parts. Appl. author: Frank Music Corp., employer for hire of W. J. Duthoit. NM: arr. © Frank Music Corp.; 30Jan60; EP139016.
- SEVENTY TIMES SEVEN; w & m Perry Botkin & Ken Darby. NM: new w. © Longridge Music, Inc.; 27Apr60; EU622516.

- SEVENTY TIMES SEVEN; w Ken Darby, m
  Perry Botkin. © Longridge Music, Inc.;
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- SEVENTY TIMES SEVEN. SEE
  HOW MANY TIMES DO I FORGIVE MY
  BROTHER? SEVENTY TIMES SEVEN.
  SCORE POR "EVENTY TIMES SEVEN".
- SEVILLA ES ALEGRIA; paso doble, m Bartolo Alvarez. Piano arr. Horace Diaz. © Peer International Corp.; 14Jun60; BP142137.
- SEWARD'S FOLLY; w & m Dorothy B. Keast. © Dorothy B. Keast; 6Jun60; EU627300.
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- SEXTET; m & arr. David E. Belonger.

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- SEXTETTE; [from] Lucia, m Donizetti, arr. \( \alpha \) adaptation: Prederik Karlin. \( \text{3}\) Qateway Music, Inc.; 2May60; EU523014.
- SEZ YOU; w Helen Lott, m Hollywood Tunesmiths. © Helen Lott; 20Apr60; EU623874.
- SHABAT HA-MALKAH; The Sabbath queen, with transliterated Hebrew w, m Carl Urstein, arr. Alfred Sendrey. Carl Urstein; 9Mar60; EU615780.
- SHADE ON THE BLUE SIDE. SEE JUST A SHADE ON THE BLUE SIDE.
- SHADLE HIGH ALMA MATER; w & m M. R. Kornmeyer. © Associated Student Body of Shadle Park High School; 5May60; EU623505.
- SHADLE PARK FIGHT SONG; w & m Melvin R. Korrmeyer. Associated Student Body of Shadle Park High School; 26May60; BU626360.
- THE SHADOW; (The shadows), m Dick Mills.
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- A SHADOW IN MY LIFE; w & m Louie Baca. © Louie Baca; 30Jun60; EU630543.
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- SHADOW LOVE; w Leo Trebor, pseud. of Leo Robert (Leonidas Robert) © Leo Robert; 27Jan60; EU610508.
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- SHADOW ON MY PILLOW; w & m Tony Moon & A. Aleong. © Aki Aleong; 18Mar60; EU617241.
- SHADOW, SHADOW; w Lillian D. Krugman, m Alice Jeanne Ludwig. © Lillian D. Krugman & Alice Jeanne Ludwig; 14Mar60; EU616422.
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- SHADOWS. SEE
- SHADOWS IN THE MOONLIGHT; w & m J. Frank Otto (Joseph Francis Otto) Joseph Francis Otto; 26Jan60; EU610218.
- SHADOWS OF BLUE; w & m Neoma Van Leeuwe & Ora Lasater. © Neoma May Van Leeuwe & Ora Thomas Lasater; 17May60; EU625670.
- SHADOWS OF DARKNESS; w & m Vernett Lovett. © Vernett Lovett; 1Feb60; EU610985.
- SHADOWS OF LOVE; w & m Otis Blackwell.

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- SHADOWS OF LOVE; w Mickey Kron (Robert M. Kron) & Mark Kron, m Gene Theade (Donald Eugene Theade) © Gene Theade, Mickey Kron & Mark Kron; 14Mar60; EU616587.
- SHADOWS ON THE MOON; w & m Ruth Mann, Lota Hoffman & Bob Hund, piano arr. George Sumner. O Stirling Music Pub. Co.; 20Jul53; EP141020.
- SHADOWS ON THE SNOW; w & m Lillie E. Wallace: © Lillie E. Wallace; llApr60; EU620452.
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- THE SHAKE; m Gus Harris. Wiltone Music; 28Mar60; EU618666.
- SHAKE. SEE CHALKALA.
- SHAKE A LEG; w & m J. Bonin. © Tree Pub. Co., Inc. & Hip Hill Pub. Co.; 12Feb60; EP138808.
- SHAKE, BABY, SHAKE; w & m Alice Lindhout. © Alice Lindhout; 7Mar60; EU615582.
- SHAKE IT, BABY; w Annie Ruth Carter, m Gene Brooks. O Annie Ruth Carter; 31May60; EU626560.
- SHAKE IT UP, BABY: w Flinton Walker, m Lew Tobin & Five Star Music Masters. • Flinton Walker; 24Jun60; EU629655.
- SHAKE RIFF; m Lloyd Marx & Wade Denning.
  © Graham Music Pub. Corp.; 23Feb60;
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- SHAKE THE HAND; w & m John Madsen.
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- SHAKE YER DOGS; w & m Olive P. Hart. © Olive P. Hart; 2Jun60; EU627135.
- THE SHAKES; w Med Flory (Meredith Flory), m Adam Ross, a.k.a. Irving Roth. © Sheila Music Co.; llFeb60; EU612245.
- SHAKESPEARE IN HARLEM. SEE CUE 10.
- SHAKESPEARE SUITE. SEE SUITA ZE SHAKESPEARA.
- SHALL I COMPARE THEE TO A SUMMER'S DAY? Sonnet XVIII, for four-part chorus of mixed voices with tenor solo ad lib., a cappella, w William Shakespeare, m Relly Raffman. Score. (Secular music for mixed chorus, A-334) © Associated Music Publishers, Inc.; 3May60; EP141399.
- SHALL I FALL IN LOVE AGAIN? w & m Eddie Curtis. © Amber Music Inc.; 24Mar60 (in notice: 1959); EP139560.

- SHALL WE GATHER AT THE RIVER; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EF139322.
- SHALL WE GATHER AT THE RIVER; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608484.
- SHALOM; w Jack Yellen, m Louis De Haes. Mills Music. [English words] NM: new version & English lyrics. © Globe Music; 27May60; EP141573.
- SHALOM A'LEYCHEM. SEE HEVEYNU SHALOM A'LEYCHEM.
- SHALOM SINGS; w & m Thelma Taglin, pieno settings: Max Janowski. NM: compilation & 7 songs. © Thelma Taglin; 16Mar60; EU617058.
- A SHAME TO SEE YOU CRY; w & m Sinclair Weapincappo. Nordyke. © Sinclair Weapincappo; 290ct59; EP139998.
- THE SHAMROCK ROCK; w Jim Tuck (James Marshall Tuck), m Jack Covais (James Covais) © James M. Tuck; 18Mar60; EU617259.
- SHAMROCK SERENADE; m & arr. Robert L. Henderson. © Robert L. Henderson; 4Feb60; EU611420.
- SHANGHAI; w & m Myra Wright. © Myra Wright; 20Jun60; EU628887.
- SHANKS' PONY; piano solo, m Ken Morris. London. O Cromwell Music Ltd.; 17Feb60; EF0-71186.
- SHANKUNTALA. English w & m Stephen Ondek. © Stephen Ondek; lMar60; EU614863.
- SHANTY IN THE HOLLER; w & m Jimmie
  Driftwood, pseud. of James C. Morris.
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- SHARE; w & m Matt Michaels, pseud. of Matthew Waltkas, & Neil Wolfe. © Neil Wolfe & Matthew Waltkas; 29Mar60; EU618543.
- SHARE HIS CROSS; shaped notes, four part harmony, w W. F. (Bill) Lakey, m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lJan58; EPl39680.
- SHARE THESE MISERIES; w & m Joseph H. Tucker. © Joseph H. Tucker, Jr.; 4May60; EU626533.
- SHARE YOUR DREAMS WITH ME; w & m W. C. Lum. © William C. Lum; 31May60; EU626640.
- SHARON; w & m Dave Parker (David Earl Parker) & Ronald Edwards. © David Earl Parker & Ronald Edwards; 19Apr60; EU621498.
- SHARON ANN; w & m Gertrude GreenBerger.

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- SHARON WALTZ; w & m Beatrice Gionet.
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- SHATTERED DREAMS; w Estelle M. Spencer, m Gene Brooks. © Estelle M. Spencer; 4Jan60; EU607519.
- SHATTERED DREAMS; w, m & arr. Don Stevens. © Don Stevens; 16May60; EU624768.
- SHATTERED HEARTS ALONG THE WAY; w & m Lonnie Wilson. © Four Duce Pub. Co.; 6Apr60; EP140006.
- SHAWN; w & m Mary Connolly & Mel Connolly. © Mary Connolly & Mel Connolly; 20Apr60; EU621551.

SHAWNTEL; w Leroy Del Carlo, m Patricia L. Schommer. © Patricia L. Schommer & Leroy Del Carlo; 9Feb60; EU612069.

- SHAZAM; m Duane Eddy & Lee Hazlewood. From the motion picture Because they're young. Score. NM: arr. for guitar & piano acc. © Gregmark Music; 4Apr60; EP139616.
- SHE; w & m Harold Williams. © Harold Hayes Williams; 10May60; EU624249.
- SHE ANSWERS EVERY WHISTLE; w & m Albert B. Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 11Apr60; EU620145.
- SHE BROKE MY HEART; w & m George Bailey. © George Bailey; 16Mar60; EU616908.
- SHE CAME AS A STRANGER; w & m Tom Davis, (Peter Callander), Peter Shirley & Graeme Wright. London. © David Toff Music Pub. Co. Ltd.; 3Sep59; EFO-69535.
- SHE CRIED ALL NITE; w & m Shorty Reynolds (Walter Reynolds) © Walter Reynolds; 1Feb60; EU611143.
- SHE DANCED AND SHE WHIRLED; w & m Curtis Lokken. © Curtis Lokken; 16Jun60; EU628735.
- SHE DID THE CHA CHA; w & m Paul Frank.
  O Paul A. Frank; 24May60; EU626131.
- SHE DONE ME WRONG; w & m Lena Agree.
  © Lena Music, Inc.; 7Jan60; EU608021.
- SHE DON'T WANT ME ANYMORE; w, m & arr. Tom Shad. © Tom Shad; 26Jan60; EU610332.
- SHE FLUTTERED HER EYES AT ME; w & m Milt Olin (Milton E. Olin) © Milton E. Olin; 28Mar60; EU618497.
- SHE GAVE ME ALL HER HEART; w & m Pat E. Ergina. © Pat E. Ergina; 3Feb60; EU611274.
- SHE HAD ME REELIN'; w & m Sonny Knight, pseud. of Joe Smith. © Drive-In Music Co., Inc.; 18Mar60; EU617119.
- SHE HAS EYES FOR ME; w Earl W. Fries, Jr., m Robert S. Walker. ♥ Robert S. Walker & Earl W. Pries, Jr.; 23Feb60; EU613638.
- SHE IS THE ONE I LOVE; w & m Earl D. Daniel. © Earl D. Daniel; 16Mar60; EU616904.
- SHE KISSED ME; w Walter Ray, m Hirschel McGinnis. © Walter I. Ray, Jr. & Hirschel D. McGinnis; 20Jun60; EU629018.
- SHE KNEW IT TOO; w & m Sylvia Rosenberg, George Burton & Jimmy Keyes.

  Shapiro, Bernstein & Co., Inc.; 29Feb60; EU614771.
- SHE LEFT ME CRYING; w & m Jerry Woodard.

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  EP139278.
- SHE LOOKS SO FINE; w Mason Williams, m Gene Brooks. © Mason Williams; 30Mar60; EU618851.
- SHE LOVED RED; w Ted Jackson, m Loretta Downes, arr. Duke Beatty. © Ted Jackson; 1Apr60; EU619091.
- SHE LOVES ME. SEE HE LOVES ME.
- SHE LOVES ME! SHE LOVES ME NOT! SEE HE LOVES ME! HE LOVES ME NOT!
- SHE MARRIED AN ABOMINABLE SNOWMAN; w & m Robert R. Linsenmayer. © Robert R. Linsenmayer; 8Apr60; EU620003.
- SHE MIGHT; w & m Ralph Harris. © Excellorec Music Co.; 11Apr60; EU620475.
- SHE NO WANNA HUN-DA-STAND; w, m & arr. Ed DeSantis (Edward A. De Santis) © Edward A. De Santis; 4Apr60; EU619356.

- SHE PRAYED; w Harriet B. Greenblatt, m Marie G. Christiansen & Lenore E. Lippes. © Harriet B. Greenblatt, Marie G. Christiansen & Lenore E. Lippes; 25Apr60; EU622111.
- SHE SHALL BE PRAISED; with w, m J. W. Tolly. © J. W. Tolly; llMar60; EU616095.
- SHE SHOT ME AND FORGOT ME; w Harry Moran, m Ralph Waders. © Harry Moran & Ralph Waders; 25Jan60; EU610057.
- SH: SILENTLY WEEPS; w & m Beulah Porter. © Beulah Porter; 15Feb60; EU612532.
- SHE SMILES AT ME; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608757.
- SHE TRIFLED WITH MY HEART; w Harold L. Timberman, m Jack Covais (James Covais) © Harold L. Timberman; 27Jun60; EU630021.
- SHE WALKED RIGHT OUT; w & m Jimmy Meng (James R. Meng) © James R. Meng; 29Apr60; EU622793.
- SHE WAS MY FRIEND AND ONLY PRIEND; w & m Sterling A. Shultz. © Sterling A. Shultz; 11Apr60; EU620112.
- SHE WAS NOT THERE; w & m Floyd J. Kantz. Nordyke. © Floyd J. Kantz; 15Dec59; EP137268.
- SHE WENT THAT-A-WAY; w & m Joseph E. Edgar: O Joseph E. Edgar; 4Apr60; EU619293.
- SHE WINKED HER EYE; w & m Sara Gierling & George D. Gierling. © Sara Gierling & George D. Gierling; 25Feb60; EU614219.
- SHEBA; m T. King, I. Mack & B. Emerson. © Vicki Music, Inc.; 16May60; EU625053.
- SHEBAR; m Bill Doggett & Clifford Scott.

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- SHED SOME LIGHT; from This land, m Oliver Shearer. © Edward B. Marks Music Corp.; 14Mar60; EU616348.
- SHEDDING TEARS; w, m & piano acc. Vivian Brunetto. Appl. states prev. reg. 1958, EU551052. NM: piano acc. © Active Music, Jack A. Curry, owner; 24Jan60 (in notice: 1958); EP139670.
- SHEEP-DOG; w & m Edwin F. Follick.
  © Edwin F. Follick; 25Apr60; EU622199.
- SHEEP HERDER MAN; w & m Lester Hamilton.

  O Lester Hamilton; 24May60; EU626162.
- SHEEPSHEAD BAY; w & m Howard Doctor, pseud. of Howard R. Seidenstein. © Howard R. Seidenstein; 4Peb60; RU611418.
- THE SHEIK; w & m Gerald Goffin, Carole King Goffin & Charlie Weiss. © Aldon Music, Inc.; 20Jan60; EU614085.
- SHEILA; an Irish lament, chorus for mixed voices, a cappella, S.A.T.B., w Karl Bratton, m Harry Robert Wilson. Score. (Hall & McCreary choral octavos, no.1177) © Schmitt, Hall & McCreary Co.; 28Mar60; EP140185.
- SHEILA; w & m Charles Johnson & Doug Johnson. © Acuff-Rose Publications; 25Jan60; EP137684.
- SHEILA MARIE; w & m Thelma R. Crotty.

   Thelma R. Crotty; 20Apr60; EU621602.
- SHELAH; w Mann Curtis, m Vic Mizzy.

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  EU609843.
- SHELBURNE ROTARY BREAKDOWN; m E. Mitton. © Bay Music Co., Ltd.; 13Apr60; EU621127.

- SHELDON ALLMAN SONG POLIO NO. 1; (Folk songs of the 21st century), w, m & arr. Sheldon Allman & Dave Barton. © Arvon Music Co.; 29Feb60; EU614508.
- SHE'LL ALWAYS STAND BETWEEN US; w & m Angie Gustafson. © Angie Gustafson; 28Jun60; EU630198.
- SHE'LL BE COMIN' 'ROUND THE MOUNTAIN; m arr. Bob Summers. © Le Fors Music Productions; 28Jun60; EU630226.
- SHE'LL LIVE HER LIFE ALONE; w Billie Rains, m Gene Brooks. © Billie Rains; 21Mar60; EU617424.
- SHE'LL NEVER BE MY WIFE; w Willis Vanness, m Gene Brooks. © Willis William Vanness; llFeb60; EU612280.
- SHELL SHOCK; m Sonny Craig & Bill Cooper. © Sonny Craig & Bill Cooper; 25Jan60; EU610016.
- SHE'LL THINK OF ME. SEE MAYBE SHE'LL THINK OF ME.
- SHELTER ISLAND FERRY BOAT; m Carlo Vitale. © Carlo Antonio Vitale; 3Mar60; EU615165.
- SHELTERED IN THE ARMS OF THE OLD RUGGED CROSS; w & m Dave McEnery. © Kings-way Music Corp.; 14Mar60; EP139198.
- SHENANDOAH; m arr. Bill Deguire (William W. Deguire) © William W. Deguire; 30Jun60; EU630430.
- SHENANDOAH; S.A.T.B., a cappella, w: traditional, American folk song, arr. G. Schroth. Close score. (Kjos select choral series, ed.5296) © Neil A. Kjos Music Co.; 28Mar60; EP140035.
- SHENANDOAH; TTBB, a sea chantey, arr. Philip Gehring. Score. (Davidson College male chorus series, no.DC6) NM: arr. © Brodt Music Co.; 17May60; EP140859.
- SHENANDOAH. SEE ACROSS THE WIDE MISSOURI.
- SHENANDOAH MARCH; based on Shenandoah, w & arr. m Billy Mure. NM: new w & arr. © Heatherfield Music Corp.; 3Mar60; EU610544.
- THE SHEPHERD; for S.S.A., w William Blake, m Keith Bissell. Canada. Score. (Waterloo festival series) © Waterloo Music Co. Ltd.; 1Sep59; EFO-70674.
- SHEPHERD, FEED MY SHEEP; w & m Arluster Westbrooks. Arluster Westbrooks; 27Jun60; EU629982.
- SHEPHERDS. SEE GREEK SHEPHERDS.
- SHEPHERDS BY THE MANGER; Christmas carol from Czechoslovakia, arr. for voices, recorders, violins & percussion by Freda Dinn (Wintfreda Louise Dinn), English w Mary Cochrane Vojacek. Great Britain. Score & parts. (Recorder and strings, no.28) NM: arr. & English w. © Schott & Co. Ltd.; 23Nov59; EFO-69438.
- THE SHEPHERDS' CAROL; S.A.T.B., w B.B.P., m Barbara Bosley Pugh, arr. John M. Rasley. Score. Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. © Lorenz Pub. Co.; 26May60; EP141417.
- SHEPHERDS' CAROL; w Clive Sansom, m Ann. Hamerton. London. © J. Curwen & Sons Ltd.; 7Dec59; EF0-69562.
- THE SHEPHERDS' CHORUS; from Amahl and the night visitors, SATB, w & m Gian Carlo Menotti. Score. (G. Schirmer, octavo no.10801) NM: arr. © G. Schirmer, Inc.; 18May60; EP141910.
- SHEPHERD'S CHRISTMAS SONGS. SEE HIRT.NLIEDER ZUR WOIHNACHTSZEIT.

- SHEPHERDS, DECK YOUR CROOKS; for soprano or tenor solo, chorus, S.A.B., & piano (harpsichord), edited with realization of the figured bass by Walter Bergmann, m John Blow, w: anon. London. Score.
  NM: editing. © Schott & Co. Ltd.;
  17Mar60; EPO-71791.
- THE SHEPHERDS' FAREWELL; from L'enfance du Christ, op.25, w Paul England, m Hector Berlioz, arr. Reginald Jacques. S.S.A. London. Score. (The Oxford choral songs from the old masters, OM32) NM: arr. © Oxford University Press; 80ct59; EFO-69424.
- SHEPHERD'S FURSE; [no.] 1 from Two unison songs, w Barbara Ruphan Todd, m Stanley Taylor. Score. (Curwen edition, 72484) (In Two unison songs. London. p.1-2) NM: musical setting. © J. Curwen & Sons Ltd.; 23May60; EFO-73012.
- THE SHEPHERD'S SONG; from A world of miracles, m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 4May60; EU623286.
- THE SHERATON SONG; w & m Jimmy Cassidy (James F. Cassidy) O James F. Cassidy; 18May60; EU625783.
- SHERI; m Stanley Turrentine. © Clifton Music Co.; 16May60; EP141043.
- SHERI; w & m Jay B. Kaplan. © Greta Music Corp.; 25May60; EU626283.
- SHERIFF, ICH WILL LEBEN: chinese-rock, Text: Kurt Feltz, Musik: Heinz Gietz. Köln. © Edition Rialto Hans Gerig K.G.; 31Dec59; EFO-72814.
- SHERRI; w & m Grace McCarthy & Gene McCarthy (Eugene McCarthy) © Eugene McCarthy & Grace McCarthy; 14Jan60; EU608938.
- SHERRIE; w & m Michael John Forte. © Michael John Forte; 5Feb60; EU611621.
- SHERRIE; w Jane MacAddams, m Willis E. Hershey, Sr. © Willis Edward Hershey, Sr. & Jane MacAddams; 7Mar60; EU615575.
- SHERRIES THEME; m Demon Spiro, pseud. of James Weldon Lane. © James Weldon Lane; 16May60; EU625748.
- SHERRY; w, m & arr. Jerome Akins, pseud. of Jerry Jerome Fick. © Jerry Jerome Fick; 4May60; EU623458.
- SHERRY ANN; w & m Larry & Jerry Key.
  O Orham Music Co.; 7Mar60; EU615608.
- SHERRY COBBLER. Foxtrot, Musik: H. & Walter Meissner, Klav.-Arr: Horst Hoffmann. Köln. Parts. (With Wenn ich allein und einsam bin) & Musik-Edition "Forte"; 15Dec59; EFO-71586.
- SHERRY LYNN; w & m Jerry Lee Smith. © Jerry Lee Smith; 6Jan60; EU608282.
- SHE'S A DREAMER; w & m Marion Spencer Beavers. © Cliff Music Pub. Co.; 28Mar60; EU618300.
- SHE'S A GEORGIA PEACH; w & m Jill Feldser: © Jill Feldser; 1Feb60; EU611079.
- SHE'S A HULA ESKIMO; w Bob Jesmore, m Randy Oness. © Randy Oness & Bob Jesmore; 7Mar60; EU615400.
- SHE'S A REAL FINE DOLL; w & m Jeb Stuart, pseud. of Charles Jones. © Charles Jones; 24Mar60; EU618038.
- SHE'S A WOMAN; w Bob Holotnak, m Lew Tobin. © Bob John Holotnak; 11Jan60; EU613429.
- SHE'S ALL RIGHT; w & m Bob Glenn, pseud. of Robert Chrobocinski. © Robert Chrobocinski; 6Jun60; EU627464.
- SHE'S EV'RYBODY'S FRIEND; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire of George Leddy. © Cicero LaHatte; 31May60; EU62 7584.

- SHE'S FLIRTING; w & m Claudia Dell, pseud. of Claudette C. Marsh, & Wild Bill Wilder (William Frank Wilder), arr. Ralph Areaux. © William Frank Wilder, Ralph Areaux & Claudette C. Marsh; 27May60; EU626465.
- SHE'S GONE; w & m Ferman Wells. © W. C. Burchett Music Pub. Co.; 5Jan60; EP136713.
- SHE'S GONE; w & m Louis Rennau.

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- SHE'S GONE; w & m Robert Guidry.

  © Robert Willie Guidry; 4Apr60;
  EU619372.
- SHE'S GOT A WHOLE LOT OF SOUL; w & m Hank Ballard. © Jay & Cee Music Corp.; 18Feb60; EP138255.
- SHE'S GOT IT! w & m J. Dunkley & R. Dunkley. NM: arr., w & m. © Richard W. Dunkley & James M. Dunkley, d.b.a. Dunkley Music Pub. Co.; 15Apr60; EP142026.
- SHE'S GOT ME JUST WHERE SHE WANTS ME; w & m Daniel Thomas Frankel. O Daniel Thomas Frankel; 19Apr60; EU621508.
- SHE'S HARD TO SATISFY; w & m Joe Wheeler (Joseph Wheeler) © Joseph Wheeler; 31May60; EU626664.
- SHE'S HOME AGAIN; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608759.
- SHE'S JUST A WHOLE LOT LIKE YOU; w & m Hank Thompson. © Texoma Music Corp.; 17Jun60; EU628823.
- SHE'S LIKE THE SWALLOW; folk-song, w & melody from Folk songs from Newfoundland, arr. for S.A.T.B., unacc., by Philip G. Wilkinson. London. Score. (Part-song book, P.S.B.1590) © Novello & Co. Ltd.; 1Dec59; EFO-70252.
- SHE'S LIKE THE SWALLOW; Newfoundland folk-song, two-part, arr. C. Armstrong Gibbs. Lordon. Score. (The Oxford choral songs, T41) NM: arr. for two-part singing & piano. © Oxford University Press; 18Feb60; EFO-72694.
- SHE'S MARRIED TO SOMEBODY ELSE; w J. B. Lenoir, m Alex Atkins. O J. B. Lenoir; 2Jun60; EU627494.
- SHE'S MINE; w & m George L. Maloy. © George L. Maloy; lJun60; EU626925.
- SHE'S MINE, ALL MINE; w & m Carl Derr, pseud. of Carl D'Errico. ♥ Carl D'Errico; 31May60; EU626579.
- SHE'S MY GIRL; w & m Betty Syme. Salmon Arm, B.C. © A. & B. Syme; 4Jan60; EF0-69961.
- SHE'S MY GIRL; w & m Johnny Koury.
  © Johnny Koury; 4May60; EU623415.
- SHE'S MY PRETTY BABY; w Paul Belsito, Jr., m Joseph Masloski. © Paul Belsito, Jr. & Joseph Masloski; 27Jun60; EU629962.
- SHE'S SO ATTRACTIVE THAT SHE'S RADIO-ACTIVE; w & m Glen I. Anderson. © Glen Ira Anderson; 16Feb60; EU612818.
- SHE'S SUCH AN ANGEL; w & m Dan Welch.

  © Lowery Music Co., Inc.; 7Apr60;
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- SHE'S TANFASTIC; w & m Bobby Darin. © Adaris Music, Inc.; 6May60; EU623673.
- SHE'S THE ONE; w & m Dootsie Williams.
  © Dootsie Williams; 5Apr60; EU619553.
- SHE'S THE ONE FOR ME; w & m Artice Eaton. © Artice Eaton; 5May60; EU623598.

- SHE'S THE ONE I LOVE; w & m Al Oster (Albert Adam Oster) © Albert Adam Oster; 28Jun60; EU630233.
- SHE'S UNFORGETTABLE; w & m Ida Wilcoxson. © Ida Wilcoxson; 12Feb60; EU613911.
- SHEYIBONE BEIS HAMIKDOSH. May the temple be rebuilt in our day, liturgical chant, Hebrew & English texts, m Yisroel H. Schorr, musical setting for voice & piano or organ by Abraham Ellstein, English text by Stanley Lionel, pseud. of Stanley L. Lefkowitch. Hensley Music Co. [English & transliterated Hebrew words] © Stanley L. Lefkowitch; 14Mar60; EP139381.
- SHIF'LESS; w & m Herb Duncan, Harry Ranch & Ray Sterling. (With The sweet potato polka) © Stirling Music Pub. Co.; 3Jun47; EP141021.
- SHIFTING SANDS OF THE DESERT; w Samuel Choice, m & arr. Edward Smith.
  © Samuel Choice & Edward Smith; 2Jun60; EU627075.
- SHIFTLESS GUY; w & arr. Tom Lauder, m J. W. Stern. NM: new w & changed m. © Tom Lauder; 11Feb60; EU613896.
- SHIFTLESS SILAS; w Mary Martin, m Gene Brooks. © Mary Martin; 3Jun60; EU627267.
- SHIKIMI; w & m Ralph Smith. © Ralph Smith; 2May60; EU623088.
- SHILOH; w & m Perry Wilbur. © Perry Wilbur; 7Mar60; EU615555.
- SHIM SHIMMY; m Irv. Nahan & Doc Bagby. © Jot Corp.; 28Jun60; EU630270.
- SHIM-ME, SHIM-ME, BABY; w & m Nathanial Hills (Billy Levant) © Nathanial Hills; 25Apr60; EU622285.
- SHIMMY; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614808.
- THE SHIMMY; m Chico Booth. © Caldwell Music Pub. Co.; 10Jun60; EU629778.
- SHIMMY SHIMMY KO-KO BOP; w & m Bob Smith.

  NM: piano acc. © Record Music, Inc.;
  28Jan60; EP138388.
- SHIMMY SHUFFLE; m The Vulcans. © The Vulcans, Bill Morton, Jr., leader; 23May60; EU625706.
- SHINDIG; B flat clarinet solo with piano acc., m Macon Sumerlin. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.315) © Belwin, Inc.; 13Jan60; EP137287.
- SHINE OUT, GREAT SUN; two-part, w Robert Gittings, m Handel, arr. Reginald Jacques. London. Score. (The Oxford choral songs from the old masters, OM25) NM: new arr. © Oxford University Press; 12Nov59; EFO-70140.
- SHINE OUT, GREAT SUN; unison, w Robert Gittings, m Handel, arr. Reginald Jacques. London. (The Oxford choral songs from the old masters, OM24) NM: new arr. © Oxford University Press; 12Nov59; EFO-70145.
- SHINING DAWN; m Robert Mersey. © Sam Fox Pub. Co., Inc.; 3Feb60; EU611511.
- SHINING JUST LIKE THE STARS; w H. H. Pierson, m Alfred B. Smith & John W. Peterson. (In Happytime songs. Singspiration. v.2, no.9) © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141194.
- SHINING SILVER, GLEAMING GOLD; w & m Billy Hodges & Rose Maddox. © Central Songs, Inc.; 11Apr60; EU620428.
- SHINING SILVER, GLEAMING GOLD; w & m Billy Hodges & Rose Maddox. © Central Songs, Inc.; 25Apr60; KU622085.

- THE SHINING STAR; w & m Marie Pooler, SATE, with solo. Score. (Augsburg choral library, no.1268) © Augsburg Pub. House; 27May60; EP142230.
- SHINING STAR; w, m & arr. Bill Sobel (Billy Alan Sobel) © Billy Alan Sobel; 11Jan60; EU608329.
- SHIP AHOY; SEE
  QUIEN ME QUIERE SALVAR?

- SHIP OF DREAMS; w & m Vellma Bolling (Vellma S. Bolling Wojtowicz) © Vellma S. Bolling Wojtowicz; 22Apr60; EU621866.
- SHIP OF SPLENDOR; m Edward N. Scott.
  © Edward N. Scott; 12Jan60; EU611485.
- THE SHIP STARTED TO ROCK 'N' ROLL; w J. Peters, m W. Davenport. © Joseph Peters; 31Dec59; EU608308.
- SHIPWRECKED; w Nick Madden, m Gene Brooks. O Nick Madden, Jr.; 30Mar60; EU618822.
- SHIRLEE; w & m Norman Kaye. © M.K.T. Pub. Co.; 13May60; EU624658.
- SHIRLEY; w James D. Lewis, m Lew Tobin.

  © James D. Lewis; 13Jun60; EU629758.
- SHIRLEY, SHIRLEY, ROCK THE BOAT; w & m Jimmie O. Rogers. © Jimmie O. Rogers & Stairway Music; 14Apr60; EU620890.
- SHISH KEBAB: m Med Flory. © West Coast Music Publ.; 7Mar60; EU615538.
- SHIVER AND SHAKE; w, m & arr. Florence Van Brock. © Florence Van Brock; 2Jan60; EP136973.
- SHOCKTALE THEME; m Sam Porfirio. © Robert Mellin, Inc.; 19Jan60; EU610430.
- THE SHOEMAKER AND HIS DOG; w & m W. E. Bogers. © Wilmer Edward Bogers; 25Jan60; EU610010.
- SHO-HEEN SHO-LO. Traditional Irish air, with English w, arr. m John Vaznaian. NM: arr. © John Vaznaian; 28Mar60; EU618462.
- SHOLOM ALBICHEM. English w & m Jill Feldser. © Jill Feldser; 24Peb60; EU613923.
- SHOLOM ALEICHEM. From Z'miros, text from the Cabalists, m Josef Rosenblatt, arr. Murray Rumshinsky. [Hebrew words, transliterated] © Trans-American Music Co.; 15Feb60; EP138146.
- SHOO BIRD; m Mort Garson. © Shapiro, Bernstein & Co., Inc.; 25Mar60; EU618686.
- SHOO FLY, DON'T BOTHER ME; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; BU614456.
- SHOOK FROM THE BLUES; w Mary Petrella, m John Petrella. NM: changed w & m. © John Petrella & Mary Petrella; 3Mar£0; EU615190.
- SHOOT THE MOON; w & m Jimmy Torrence (James R. Torrence), arr. Don Rich. © James R. Torrence & Doc [sic] Rich; 19May60; EU625770.
- SHOOTIN' FOR THE MOON; w, m & arr. Clarice E. Stevens. © 23May60; EU626796.
- SHOP AROUND; w & m Berry Gordy, Jr. & William Robinson, Jr. © Jobete Music Co., Inc.; 29Apr60; EU622799.
- SHOAT DAILY EX.RCISES. SEE BRIVI ESTROIZI GIGHNALITRI.
- A SHORT INTRODUCTION TO THE TECHNIQUE OF TWELVE-TONE COMPOSITION; original m & text, [compilation & editing]: Leopold Spinner. London. © Hawkes & Son (London) Ltd.; 20Apr60; EFO-72592.
- SHORT LINE; m G. Katsakis, M. Popoff & G. Popoff. © Realgone Music, Inc.; 6May60; EU624375.

- SHORT LINE HOP; m & arr. Michael Popoff, George Katsakis & Gregory Popoff. © Michael & Gregory Popoff, & George Katsakis; 11Apr60; EU620305.
- SHORT SHORT'NIN'; w & m Bert Robinson.

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  EU607815.
- SHORT SKETCHES BY FANGETTE; w & m Fangette H. Enzel. © Fangette H. Enzel; 29Mar60; EU618581.
- THE SHORT SKIRTS; m G. Serna.
  © Guadalupe Serna; 11Apr60; EU620118.
- SHORT STREET; w & m Lula Archibald.
  Appl. author: John Leone. © Lula
  Archibald; 12May60; EU624572.
- SHORT STUDIES AND PIECES. SLE 10 SHORT STUDIES AND PIECES.
- SHORT TIMER; w, m & arr. Bobby Hardy, pseud. of Bernice Hardee, & Horace A. Mauney. © Horace A. Mauney & Bernice Hardee; 11Jan60; EU608392.
- THE SHORTEST NIGHT OF WINTER; w Rod McKuen, m Skip Redwine. © Dov Music, Inc.; 29Jun60; EU630119.
- SHORTS; w, m & arr. Bea McCarthy (Beatrice A. McCarthy) © Beatrice A. McCarthy; 21Jun60; EU629193.
- SHORTY'S BLUES; m Claude Hopkins, Bud Freeman & Harold (Shorty) Baker. © Bregman, Vocco & Conn, Inc.; 23Jun60; EU629306.
- SHOT DOWN COLD; w & m Harry Stitz. © Harry Stitz; 8Jan60; EU608227.
- SHOT DOWN COLD; w & m Harry Stitz.

  © Harry Stitz; 11Feb60; EU612301.
- SHOT GUN; w, m & arr. Bob Lee (Robert Edward Lee) © Robert Edward Lee; 15Jan60; EU608981.
- SHOT IN THE DARK; m Kenyon Hopkins.

  O Ampco Music, Inc.; 5Feb60; EU611497.
- SHOULD I GET WISE; w & m Troy Ferguson.

  © Herman Lubinsky d.b.a. Savoy Music
  Co.; 10Mar60; EU616620.
- SHOULD I MAKE BELIEVE; w & m Joan Louise Marshall. O Joan-Louise Marshall; 1Jun60; EU627013.
- SHOULD I REMEMBER? w & m Dorothy Whitlock. © Dorothy Louise Whitlock; 4Dec59; EU608269.
- SHOULD I WAIT OR SHOULD I RUN TO HER? w & m Paul Vance & Leon Carr. © Nomat Music Corp.; 17May60; EU625078.
- SHOULD OUR LOVE HAVE ENDED LIKE THIS? w & m Matthew Berry & Otis Hayes. © Matthew Berry & Otis Hayes; 18May60; EU625754.
- SHOULD THE HEAVENS COME TUMBLING DOWN; w & m Genevieve F. Palmas. © Genevieve F. Palmas; 5Jan60; EU607474.
- SHOULD YOU EVER GO; w & m Woodrow Webb.
  © Tuneville Music, Inc.; 16May60;
  EU625025.
- A SHOULDER TO CRY ON; w & m Billy Madry. © Robert A. Stoddard; 31Mar60; EU618975.
- A SHOULDER TO CRY ON; w & m Charles Darwin & Paulette Girard. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp.; 28Dec59; EP136702.
- SHOUT THE GLAD TIDINGS; SS or SA, w William Augustus Muhlenberg, 1826, m David H. Williams. Score. (Augsburg choral library, 1253) © Augsburg Pub. House; 5Nov59; EP136842.
- SHOW A LITTLE LOVE; w & m Ted Silva.

  © Herman Music, Inc.; 21Apr60;
  EU621718.
- SHOW BIZ; w & m Sil Sedores, pseud. of Sylvia White Eisenberg. © Sylvia White Eisenberg; 23Feb60; EU613538.
- A SHOW IS BORN; w & m George J. Sudlow. © George J. Sudlow; 24Jun60; EU629681.
- SHOW ME; w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 29Jun60; EU630338.

- SHOW ME A WAY TO FORGET; w Louis Ortiz, m Robert Wilusz. © Louis O. Ortiz & Robert Wilusz; 25Apr60; EU622118.
- SHOW ME NOW; w, m & arr. June L. Lyon. © June L. Lyon; 19Jan60; EU609558.
- SHOW ME THAT YOU LOVE ME; w & m Cliffor Herman Nelson (Clifford Herman Nelson) © Clifford Herman Nelson; 12Feb60; EU612335.
- SHOW ME THE WAY; w & m Carole Goffin & Gerald Goffin. © Progressive Music Pub. Co., Inc.; 29Apr60; EU623784.
- SHOW ME THE WAY; w & m Chuck Briskey (Charles Briskey, Jr.) © Charles Briskey, Jr.; 24May60; EU626180.
- SHOW ME THE WAY; w & m Dolly Long & Bix Reichner. © Skidmore Music Co., Inc.; 22Apr60; EU623795.
- SHOW ME THE WAY; w & m Inez Andrews. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625484.
- SHOW ME THE WAY; w, m & arr. Paul Batia. © Paul Batia (Paul Gibson); 25Jan60; EU610054.
- THE SHOW MUST GO ON, THEY SAY; w & m Wesley E. Harty. Wesley E. Harty; 7Jun60; EU627668.
- SHOW TIME; w & m Joe Lubin. © Daywin Music, Inc.; 19Feb60; EU613379.
- SHOW TUNE IN 2/4; from Jerry Herman's musical revue Parade, m & lyric by Jerry Herman. © Meridian Music Corp.; 25Feb60; EP138627.
- SHOWCASE; band with narrator, m Ira P. Schwarz. Condensed score & parts. (Concert band edition) © C. L. Barnhouse Co.; 22Feb60; EP138420.
- SHOWING LOVE; w Margaret M. Self, m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624878.
- SHOWMANSHIP; from High time, w Sammy Cahn, m James Van Heusen. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 18Jan60; EU609467.
- SHRIMP BOATS A-COMIN', THERE'S DANCIN'
  TONIGHT; w & m Paul Mason Howard &
  Paul Weston, arr. David Carr Glover,
  registered by Barron Smith. (In 40
  popular waltzes for all Lowrey organs.
  Music of Today. p.78-81) Appl. states
  prev. reg. 6Aug51, EU247102; 290ct51.
  NM: arr. © Walt Disney Music Co.;
  10Feb60; EP139124.
- THE SHRINE; w & m Marty Cooper (Martin J. Cooper) © Music Mart, solely owned by Martin J. Cooper; 27Jun60; EU630179.
- SHRINE OF SAN ANTONE; w & m Lew Williama, pseud. of Lewis William Kaczmarek, Eddie Hayes, pseud. of Edmund F. Hejka, & Larry Craig, pseud. of Lawrence M. Craglione. © Twinkle Toes Music, Inc.; 10May60; EU624633.
- THE SHRIME ON TOP OF THE HILL. Ave Maria no morro. English w Mel Mitchell, m Herivelto Martins. NM: English w. © Peer International Corp.; 4Apr60; EU620064.
- SHRINERS' BALLET; from Bye bye birdie, m John Morris. O John Morris; 15Mar60; EU617714.
- SHRINKING VIOLET; by Al Jacobs. Appl. states prev. reg. 1959. XYZ Music Co.; 1Mar60; EP138555.
- SHROUDS HAVE NO POCKETS; w & m Ethel Ramos-Harris. © Ethel Hermina Ramos-Harris; 12Apr60; EU620532.
- THE SHU-BI-DO SONG; w & m Shirley A. Jorgensen. © Shirley A. Jorgensen; 25Apr60; EU622229.
- SHUCKS, BABE, I LOVE Y'; w & m Erwis Isgitt, arr. Gus Farney. © Erwis Isgitt; 28Mar60; EU618465.
- SHUFFLE BEAT; w & m Ellie F. Marin. © Ellie F. Marin; 2May60; EU623049.

- SHUFFLIN' ALONG; w & m Quin Laube. © Quin Laube; 22Jan60; EU609822.
- SHUFFLIN' CLARINETS; m Dick Wolf.
  O Trinity Music, Inc. & Lycoming
  Music; 20Jun60; EU630059.
- SHUFFLING JACK; w & m Ruth Petrin.

  D Ruth H. Petrin; 7Apr60; EU619827.
- SHUT YOUR EYES AND COURT HER AGAIN; w
  Beatrice Chubb, pseud. of Mrs. Charles
  D. Waldriff, m Jack Covais (James
  Covais) Appl. states prev. reg.
  1Sep59, EU596133. © Juke Box Alley;
  5Feb60; EP137827.
- SHUTTERS; m Johnny Richards. © Eldorado Pictures Corp. of Cuba, S.A.; 11Feb60; EU612238.
- SHY; w & m Jerry Landis. © R & S Music, Inc. & Selma Music Corp.; 9May60; EU623940.
- SHY BOY; w, m & arr. Loretta Jacobs. © Loretta W. Jacobs; 16Feb60; EU612798.
- SHY GUY; w & m Don Level & Harvey Fuqua.
  © Arc Music Corp.; 24May60; EU626891.
- SHY GUY; w & m Gary Vallette. © Gary V\_llette; 11Feb60; EU612224.
- SHY LITTLE GIRL; w & m Joan Whitney, Alex Kramer & Rod McKuen. © Dov Music, Inc.; 19May60; EU626070.
- SHY LITTLE GIRL; w & m Muriel Y. Garland. © Muriel Y. Garland; 27Jun60; EU630318.
- SI. Yes, w & m Betty Zane (Elizabeth Zane) [English words] © Betty Zane; 6Nov59; EP136768.
- SI DE BON CUEUR; w & m Clement Janequin.
  Transcribed, translated & edited by
  Albert Seay. SATB (unacc.) Score.
  (Masterworks of yesterday, ser.A)
  [French & English words] NM: transcription, editing & translation into
  English. © Colorado College Music
  Press; 15Dec59; EP137086.
- SI ELLA SE DEJA; w & m Frank S. Damiron.

  © Peer International Corp.; 4Apr60; EU620085.
- SI, ES AMOR. Yes, it is love, English w & m Edith Craven Knight, arr. Sidney Appleman. © Edith Craven Knight; 5Jan60; EU607839.
- SI LA LUNA FACESSE LA SPIA. SEE SI LA LUNE AVAIT LA PAROLE, MAMMA MIAL MAMMA MIAL
- SI LA LUNE AVAIT LA PAROLE, MAMMA MIA!

  MAMMA MIA! Si la luna facesse la
  spia. Paroles francaises de Alain
  Nancey & Jean Tavera, pseud. of JeanMarc Giustiniani, musique de B. Cherubini. Piano & chant. France.

  [French words] NM: French w. © Editions Max Eschig; 22Dec59; EFO-72116.
- SI LES VIOLONS TE FONT PLEURER; piano & chant, paroles de Jeannine Roger, pseud. of Jeannine Petit, & Robert Clivieri, musique de Jean-Pierre Mottier. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72329.
- SI ME QUIERES ESCRIBIR. The battle at Gandessa, w Alvah Bessie & Glenn Yarbrough, m & arr. Louis Gottlieb.

  © Louis Gottlieb, d.b.a. Brio Music Co.; 4Jan60; EU608596.
- SI NO FUERA POR TU AMOR; w & m Jesus Rios. © Jesus Rios; 22Mar60; EU617650.
- SI, SENOR; rumba. Muz.: R. Sielicki, s Yowa: K. Winkler, instr.: W. Machan. Poland. Piano-conductor score, violinor accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 146) [Polish words] (With Na parkiecie) Polskie Wydawn. Muzyczne; 25Nov59; EFO-70697.
  - SI, SEMOR. SEE SI, SI, SEMOR.

- SI SENOR, YO QUIERO CHA-CHA-CHA. Paroles de Louis Delacour, musique de Pepe Luiz, pseud. of Louis Delacour, & Jim Corry, pseud. of Cornelis Schalekamp. Orchestre parties separees et chant. France. Pianoconductor score & parts. [French words] © Editions Pepe Luiz; 22Dec59; EFO-71400.
- SI, SI, SENOR. English w & m H. J. M. Melaro. Appl. states prev. reg. as Si, si, tu, 70ct59, EU596936. NM: changed w & m. © H. J. M. Melaro; 23Feb60; EU613647.
- SI, SI, TU. SEE SI, SI, SEMOR.
- SI T'ETAIS PAS LA; paroles et musique de Prank Gerald. Paris. © Nouvelles Editions Meridian; 21Jan60; EF0-72039.
- SI TE VAS; w & m Miguel Angel Amadeo. © Peer International Corp.; 5Peb60; EU612933.
- SI TU PUDIERAS; bolero. Spanish w & m Bienvenido Brens, piano arr. Horace Diaz. © Peer International Corp.; 22Dec59; EP137140.
- SI TU PUDIERAS; w & m Jose Ramon Ortiz.

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- SI TU VAS A LA VILLE; paroles de Francis Morand, musique de Pierre Roche. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; loct59; EFO-70491.
- SI TU VIENS CHEZ MOI; fox-marche, paroles de Serge Castel, pseud. of Charles Joliot, musique de Rene Denoncin. Piano & chant & petit format. France. © Editions Musicales Paul Beuscher; 10Nov59; EFO-70490.
- SI Y'AVAIT LA FETE; paroles de Michele Vendome, pseud. of Micheline Wraskoff, musique de Pierre Roche. Paris, Star Music Co. © France Music Co.; 19Apr60; EF25493.
- SIAMO GLI EVASI; marcia-shuffle, dal film Noi siamo due evasi, parole di Leo Chiosso, musica di Fred Buscagilone. Per orchestrina. Milano. Piano-conductor score & parts. (With Criminalmente bella) © Edizioni Musicali Tevere; 2Nov59; EFO-70294.
- SIBERIA; Siberian Journey. Musique de Roger Roger. Piano solo. England. © Chappell & Co. Ltd.; 8Jan60 (in notice: 1959); EFO-70280.
- SICILIAN CANARY. SEE CAMARIU SICILIANU.
- SICILIENNE; from Flute and piano sonata, m Johann Sebastian Bach, arr. June Weybright, for solo piano. NM: arr. © Belwin, Inc.; 27Apr60; EP140290.
- SICILIENNE ET ALLEGRO; pour cor en fa et piano, musique: Yvonne Desportes. Paris. Score & part. © Alphonse Leduc & Cie; 5Feb60; EFO-72226.
- SICK; w & m G. W. Way. © Granville W. Way; 12Jan60; EU608699.
- SICK OF BEING SICK; w Reizner & Callomon, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620603.
- THE SICK SONG; w & m Bobby Please, Dick Sherman & Bob Sherman. © Hillary Music, Inc.-Music Please Pub. Co.; 12Peb60; EU614409.
- SIDEWALKS OF NEW YORK: m arr. Bernard Green. NM: arr. © Dominant Music Corp.; 11Apr60; EU620097.
- SIE GEGRÜSSET, MARIA. SEE KLEINE GEISTLICHE KONZERTE.
- SIE HÖPEN AUF SCHALLPLATTEN. SEE JACKY'S DIXIE-BAND. PPEGO, PREGO GONDOLIEPE.

- SIE SUCHTEN NACH GOLD; Das pure Gold im Herzen, foxtrot, Text: Horst Christ, Musik: Gerhard Narholz. (In Melodie der Welt Palette. Frankfurt am Main. [no.] 3, p.10-11) © Melodie der Welt, J. Michel KG.; 1Dec59; EFO-69586.
- DIE SIEBEN LETZEN WORTE UNSERES ERLÖSERS AM KREUZE; Orchesterfassung, 1785, m Joseph Haydn, hrsg. von Hubert Unverricht. München. Score. (Joseph Haydn Werke, Rethe 4) NM: lst critical ed. © G. Henle Verlag; 29Jan60 (in notice: 1959); EFO-71650.
- SIEBEN MOTETTEN; Solomotetten, m Marc-Antoine Charpentier, hrsg. von Rudolf Ewerhart. Sopran (Tenor) und Basso continuo, Tenor (Sopran) und Basso continuo. Köln. (Cantio sacra, Heft 30) [Figured bass realized for keyboard instrument] © Verlag Edmund Bieler; 5Feb60 (in notice: 1959); EPO-71147.
- DIE SIEB'N FIAKER; Wienerlied, Worte:
  Hans Hauenstein, Musik: Raimund
  Brettner. Voice & piano. Wien.
  (Doblingers Wienerlieder, Nr. 359)
  © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan60; EFO-72466.
- SIEBZIG CHORÄLE; zum Evangelischen Kirchengesangbuch, für Blasmusik bearb. von Hans Felix Husadel, in jeder Besetzung vom Quartett an spielbar. Berlin. Parts. © Bote & Bock; 24Sep59; EFO-69995.
- SIEMBRA LA CANA; tango de la obra La casita criolla, w & m Jorge Anckerman. Havana. (With La India) © Corporacion Musical Cubana S.A.; 18Nov59; EFO-70155.
- SIEMPRE; w & m Aaron Schroeder, Martin Kalmanoff & Milton Subotsky. [English words] Appl. states prev. reg. 9Sep57, EU492706. © Ross Jungnickel, Inc.; 7Jun60; EP141835.
- SIERRA MADRE; bajon per orchestrina, musica di A. Pizzigoni. Milano. Piano-conductor score & parts. (With Pedazo de cielo) © Edizioni Musicali Edir; 9Nov59; EFO-70120.
- SIESTA; m Gene Roland. O Benton Publications; 15Feb60; EU612608.
- UNA SIGARETTA; blues, parole di Leo Chiosso, musica di Pred Buscaglione. Per orchestrina. Milano. Pianoconductor score & parts. (With Il dritto di Chicago) © Edizioni Musicali Tevere; 25Feb60; EFO-71560.
- SIGH TANGO. SEE SOSPIROSO TANGO.
- SIGN OF THE JUDGMENT; w & m Curtis Dublin. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 20Jan60; EU610361.
- SIGN OFF; m Kenny Dorham. © Westbury Music Co.; 28Mar60; EP139970.
- SIGNAL FOR THE LORD; 1960 VBS theme song, w M. F. & Judith Kaiser, m Marie H. Frost. (In VBS guidebook 1960) © Scripture Press Foundation; 1Feb60; EP138583.
- SIGNATURE "SHERIFF SMITH"; w & m George S. Britton. © George Sharswood Britton; 8Mar60; EU615710.
- SIGNIFYING BLUES; w & m E. McDaniel.

  © Arc Music Corp.; 28Jun60; EU630100.
- SIGNIFYING MONKEY; w & m Oliver Johnson. © Oliver Johnson; 23Jun60; EU630088.
- SIGNING IN; m G. Jenkins & M. Jenkins. © Augustus Jenkins & Mamie Jenkins; 17Feb60; EU616233.
- SIGNORA. English w Ozzie Bartelli (Osmero L. Bartelli), Italian w Filibello, m Ernesto Nicelli. NM: new English version. © Osmero L. Bartelli; 29Feb60; EU614993.

- SIGNORINA DEL 12 MAGGIO; beguine, per orchestrina, testo di P. Mendes, musica di M. Mariotti. Milano. Pianoconductor score & parts. (With La donna che amero) © Arion Edizioni Musicali; 10Nov59; EFO-70298.
- SIGNS OF CHRISTMAS EVERYWHERE; w & m Ila M. Gooder. • Ila M. Gooder; 13Apr60; EU620749.
- SIGNS OF HIM. SEE HALLELLUJAH FOR THE SIGNS OF HIM.
- SIKORECZKA. Titmice, m Stanis/aw
  Hadyna, w: popular. Warszawa.
  Score. (P.W.P. manuscript series,
  no.129) [Polish words] © P.W.P.
  Przedstawicielstwo Wydawn. Polskich;
  2Dec59; EFO-70771.
- SILBERMOND; slow, Text: Hans Bradtke, Musik: Erwin Halletz. (In Das blaue Programm. Wien. Heft 9) © Hermann Schneider Bühnen-& Musikalienverlags KG.; 21Sep59; EFO-69644.
- SILBERNER MOND; Romanze, m Erich Börschel, Arrangement des Komponisten, Saxophon-Tenor in B-Solo mit Begleitung. Berlin. Piano-conductor score & parts. © Friedrich Wilhelm Fröhlich; 16Dec59; EFO-69895.
- DIE SILBERWEIS; m Hans Sachs, 1512, arr. Stephan Cosacchi. Germany. Score. (Neue Reihe, Blätter für Spielmusik, 32) (With Das Kreuzfahrerlied) © Musikverlag Hans Gerig; 200ct59; EFO-69218.
- SILENCE; w & m James Johnson. O James Johnson; 1Feb60; EU613479.
- SILENCE; w Benjamin S. Burkett, m Max Powell. © Benjamin S. Burkett & Max Powell; 6May60; EU623872.
- SILENCE AND TEARS; w & m Tompall Glaser (Thomas P. Glaser) © Marty's Music Inc.; 22Dec59; EP136777.
- THE SILENT COMMUNION OF PRAYER; w & m Elizabeth Eustis. © Cosimo Recording Studios; 11May60; EU625688.
- SILENT LOVE; w & m Eddy Razell, pseud. of Edward A. Smetzer. © Eddy Razell; 6Jan60; EU609972.
- SILENT NIGHT; m arr. Bill Miller.
  © Beechwood Music Corp.; 4Dec59; EU609460.
- SILENT NICHT; piano solo, with w. w Joseph Mohr, m Franz Gruber, arr. Ada Richter. NM: arr. O M. Witmark & Sons; 21Apr60; EP140477.
- SILENT NIGHT, HOLY NIGHT; air by F. Gruber, arr. as a three part song, S.S.A. with plano or organ acc. by Erna Gal. London. Score. NM: arr. C Augener Ltd.; lJun60; EFO-72797.
- SILENT, O MOYLE! Song of Fionnuala, for four-part mixed voices, S.A.T.B., poem by Thomas Moore, air: My dear Eveleen, setting by Gerald Sears. Score. (The Remick choral library, R3365) NM: arr. © Remick Music Corp.; 25May60; EP141850.
- SILENT TEARS; w Irene Clark, m Harold Clark. O Irene Clark & Harold Clark; 11Jan60; EU608500.
- SILENTLY; w & m Wainwright Churchill. © Wainwright Churchill; 22Apr60; EU621954.
- SILENTLY; w Doris Adair, w, m & arr. Esther Mattes. © Esther Mattes; 18Apr60; EU621357.
- SILENTLY; w Mack Discant, m Joseph Meyer. © Leeds Music Corp.; 8Feb60; EU612994.
- SILESIAN DANCE. SEE STOT MADZIAR.
- SILESIAN DANCE "KOZOK." SEE KOZOK.

- SILHOUETTES OF SPAIN; w Anthony Sanfilippo, m Patricia L. Schommer. © Patricia L. Schommer & Anthony Sanfilippo; 9Feb60; EU612070.
- SILK, SATIN, AND LACE; w & m Jesse Stone. © Triple-Tone Music, Inc.; 25Apr60; EU622182.
- SILLY LITTLE TUNE; w & m Lee Pockriss & Paul J. Vance. O Ben Bloom Music Corp.; 29Feb60; EU614652.
- SILLY LOVE; w & m Doris Bateman, arr. Suc Carlson & John Baxter. © Doris Bateman, Suc Carlson & John Baxter; 23Jun60; EU629609.
- SILLY QUESTION, A SILLY ANSWER. SEE IF YOU ASK A SILLY QUESTION YOU'LL GET A SILLY ANSWER.
- SILLY THEME; m John Olsen. © Silly Co., Inc.; 7Apr60; EU620656.
- THE SILLY TILLIE WILLIE CHA CHA CHA; a crazy mixed up party dance, w Bob Tanner (Robert P. Tanner), m, arr. & choreography: The Gayeteers, pseud. of Rheba Augustine Malvey & Harold James Malvey. NM: rev. m & w. O Harold James Malvey, Robert P. Tanner & Rheba Augustine Malvey; Mar60; EP138561.
- SILLY WILLIE; (Silly Willy), w & m George Benson. • Aim Music; 21Jan60; EU609694.
- SILUETY DVOU; slowfox, w J. Mottl, m Bed-Fich Nikodema, upravil Josef Mellan. Piano-conductor score & parts. (In Maly taneční soubor. Praha. v.10, p.12) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EFO-70962.
- SILVER AND BLUE; w Leo T. Foley, m James A. Driscoll. © Leo T. Foley & James A. Driscoll; 5Apr60; EU619556.
- SILVER AND GOLD; w George B. Kitchen, m Lew Tobin & Five Star Music Masters. O George B. Kitchen; 25May60; EU626288.
- SILVER CHILDREN; for treble voices, SSA, w Edna E. Vinson, m Richard V. Hyatt. Score. (Secular choral music, 5351) Appl. author: Summy-Birchard Pub. Co., employer for hire of Richard V. Hyatt. NM: m. © Summy-Birchard Pub. Co.; 18Feb60; EP139004.
- SILVER DOLLAR DAYS; w & m Willard Robison. © Essex Music, Inc.; 25Mar60; EU619718.
- SILVER HAIR; w & m Marshall Pack.

  © Lynn Music Corp.; 15Feb60;
  EP138062.
- A SILVER HORN; S.S.A., w Elinor Wylie, m Roger C. Hannahs. Score. (Elkan-Vogel choral series, women's voices, 3081) © Elkan-Vogel Co., Inc.; 11May60; EP140779.
- SILVER MOON UPON THE GOLDEN SAND; w Sylvia Dee, m George Goehring. Appl. author: Joy Music, Inc., employer for hire of George Goehring. © Joy Music, Inc.; 17Jun60; EU629330.
- SILVER RING; w & m Rod McKuen. © Dov Music, Inc.; 3Mar60; EU619178. A SILVER RING; w & m Sally Stevens. © Ultra Music Co.; 7Apr60; EU619869.
- SILVER SADDLE; w Lloyd Ferge, m Dan Franklin. © Lloyd George Ferge; 8Feb60; EU611694.
- SILVER SHOES; m Johnny Guarnieri (John Guarnieri), arr. Winifred Atwell. London, Francis, Day & Hunter. NM: new arr. © Kohn Music Corp.; 15Dec59; RF25210.
- THE SILVER SPOON; m Barrie T. Stewart.

  © Barrie T. Stewart; 9Mar60; EU615800.
- SILVER STAR; w & m Ed. Zolas & Ted Cooper. © Simon House, Inc.; 20Apr60; EU622047.

- SILVER STAR; w Owen Comer, m Jerry Snyder. © Jerry Snyder & Owen Comer; 4Jan60; EU607440.
- THE SILVER STATE COWBOY; w & m J. B. Stevens. © James B. Stevens; 4Apr60; EU624322.
- SILVER STREAMLETS; m Violet Reiser. (Century edition, 4287) © Century Music Pub. Co., Inc.; 15Feb60; EP137989.
- SILVER THREADS AMONG THE GOLD; w & m E. Rexford & H. Danks, arr. Gordon Franks. Rev. version. London. © David Toff Music Pub. Co. Ltd.; 26Nov59; EFO-69523.
- SILVERY MOON; w William E. Corey, m Music City Songcrafters. © William E. Corey; 3Jun60; EU627488.
- SILV'RY MOON; w & m Wayne Brenneman. © Wayne Brenneman; 20Apr60; EU621561.
- SIMMER DOWN, BIG DADDY; w Hazel M. Bess, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 11Jan60; EU608519.
- SIMMERING. Wiener foxtrot, Worte: Charles Berndt u. Krauss-Elka, Musik: Krauss-Elka. Voice & piano. Wien. (Doblingers wiener-Lieder, Nr. 349) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Dec59; EFO-71179.
- SIMMY O'DEE; w & m H. J. "Hoot" Sullivan. © H. J. "Hoot" Sullivan; 23May60; EU625723.
- SIMON C. SERPENT; w John Ferlaine, m John Whitaker. © John T. Whitaker & John Ferlaine; 21Jan60; EU609682.
- SIMON SYSTEM; pt.16. Appl. author: Howard Simon. © Howard Simon; 31Dec59; A431119.
- SIMONE; canzone samba lenta, testo di De Vera, pseud. of Emilio Daniele, musica di Matanzas, pseud. of Angelo Rossi. For orchestra. Milano. Piano-conductor score & parts. (With Tramonto sul mare) © Sidet Edizioni S.R.L.; 13Jan60; EFO-70234.
- SIMONE; from Intermission, w Alfred Perry, m Joseph Mullendore. © BNP Music Pub. Co.; 22Jun60; EU629501.
- A SIMPLE CEREMONY; w & m Henry Glover.

  O Jonware Music Corp.; 3Mar60;
  EU615159.
- THE SIMPLE THINGS; w & m Jim Stulberger & David Fleischaker. © We Three Music, Inc.; 25Feb60; EU614167.
- THE SIMPLE THINOS; w Duke Enston, m
  Robert Maxwell. © Maxwell Music Corp.;
  11Apr60; EU623247.
- THE SIMPLEX TRANSPOSITION METHOD. Appl. author: Sydney J. Rintoul. NM: compilation. © Sydney J. Rintoul; 3May60; A445867.
- SIMPLICITY; w & m J. H. Monroe. © Jack Horace Monroe; 18May60; EU625253.
- SIMPLIFIED KEYBOARD; Religious music made easy. Appl. author: Jean Bollinger (Rebecca Imogene Dale Bollinger) © Jean Bollinger; 20Sep[9; A435401.
- SIMPLIFIED LEARNING OF MUSIC & CHORDS.
  Appl. author: Milo B. Lark. © Milo
  E. Lark; 27Jan60; A427263.
- SIMPLIFIED METHOD OF SIGHT SINGING. SEE TRIANGLE NOTATION.
- SIMPLIFIED NOTATION FOR BASS PRO-GR.SSION. SEE CL.FCRAFT NO.6: SIMPLIFIED NOTATION FOR BASS PROGRESSION.

- SIMPLIFIED STANDARD ANTHEMS NO.2; for mixed voices, compiled & edited by Ellen Jane Lorenz & Roger C. Wilson. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 12May60; EP141094.
- SIMPLIZISSIMUS; heiteres Intermezzo, m Hans Willy Bergen. Partitur. München Score. © Edition Modern; 23Sep59; EFO-69724.
- SIMS, A PLENTY; m Elmo Hope. © Arvee Music Co.; 4Mar60; EU615314.
- SIN LAGRIMAS; w & m Antonio C. Jimenez.
  O Peer International Corp.; 12May60; EU625532,
- SIN LAGRIMAS; w & m Daniel M. Gonzalez.

  © Daniel M. Gonzalez; 14Apr60;
  RU620902.
- SIN NOMBRE; cancion, w & m Ernesto Lecuona. © Edward B. Marks Music Corp.; 29Dec59; EP136697.
- A SIN TO LOVE AGAIN; w & m A. G. Robinson. O A. G. Robinson; 9May60; EU623925.
- SIN TU AMOR; w & m Eligio Farrait.
  © Peer International Corp. of Puerto Rico; 21Apr60; EU623827.
- SINCE HE TOOK ME IN HIS CARE; w & m J. D. Sumner. © Gospel Quartet Music Co.; 10Mar60; EU615957.
- SINCE I FELL IN LOVE WITH YOU; w & m Ellen Kelley Schoen. © Ellen Kelley Schoen; 22Apr60; EU621963.
- SINCE I FOUND YOUR LOVE; w & m Robert Luke Harshman. © Robert Luke Harshman; 9May60; EU623968.
- SINCE I LOST YOU; w & m Charles A. Matthews. © Charles A. Matthews; 18Apr60; EU621162.
- SINCE I MET HIM; w & m Geraldine B.
  Alden. © Geraldine B. Alden; 26May60;
  EU626361.
- SINCE I MET HIM; w & m James Cleveland, arr. Roberta Martin. R. Martin Studio of Music. Score. © Roberta Martin; 25Apr60; EP140076.
- SINCE I MET JESUS; w & m William Hepburn. © William Hepburn; 14Jun60; EU628476.
- SINCE I MET YOU; w, m & arr. Darya Annacarra. © Darya Annacarra; 14Mar60; EU616530.
- SINCE I MET YOU AND LOVED YOU AND LAID YOU ASIDE; (I had to love you and lay you aside), w Viola Ross, m David Strand. © Viola Ross; 25Apr60; EU622496.
- SINCE JESUS CAME; w H. L., m Haldor Lillenas. Close score. (In Choice songs of Haldor Lillenas. Lillenas Pub. Co. no.11) © Lola Lillenas; lApr60; EP140769.
- SINCE LOVE CAME INTO MY HEART; w & m Teddy Vann. © B. F. Wood Music Co., Inc.; 16Feb60; EU612848.
- SINCE MAMMA WENT AWAY; w & m Roy O'Daniels. © Roy E. O'Daniels, Sr.; 22Apr60; EU621973.
- SINCE MY BABY CAME BACK; w & m Billy J. Churchwell; 16Mar60; EU616889.
- SINCE PARADISE ROAD NORTH; w Peter Praamasma, m Larry Allen. © Peter Praamasma; 5Jan60; EU607858.
- SINCE SHE TURNED SEVENTEEN; w & m Marijohn Wilkin & Wayne P. Walker, piano arr. Dick Kent. © Cedarwood Pub. Co., Inc.; 22Dec59; EP137460.
- SINCE THE WORLD BEGAN; w, m & arr.
  Michael Angelo, pseud. of Michael
  Angelo Scuderi. © Michael Angelo
  Scuderi; 16Mar60; EU616833.

- SINCE WE'VE BEEN APART; w & m Bob Mac-Arthur (Robert Stuart MacArthur III), arr. Pete Gruner (Peter William Gruner) © Robert Stuart MacArthur III & Peter William Gruner; 24May60; EU626179.
- SINCE WHEN; w & m Barbara Hiken.

  © Barbara Hiken; 3Feb60; EU611327.
- SINCE YOU ARE MINE; w & m Dan Welch & Louise Fowler. © Lowery Music Co., Inc.; 7Apr60; EU619917.
- SINCE YOU BROKE MY HEART; w & m Don Everly. © Acuff-Rose Publications; 14Jan60; EP137179.
- SINCE YOU CAME FOR ME; w, m & arr. Ann Bertozzi. © Ann Mary Bertozzi; 23Feb60; EU613577.
- SINCE YOU HAVE GONE; w & m Doris Garrison Booker. © Doris Garrison Booker; 13Jun60; EU628218.
- SINCE YOU WENT AWAY; w & m Anna Ward. © Anna Ward; 21Mar60; EU617334.
- SINCE YOU WENT AWAY; w & m Carole Bednar. O Carole Bednar; 17May60; EU625194.
- SINCE YOU'VE GONE; w & m Vincent J. Polizzi & Alda Delle Chiaie.
  © Vincent J. Polizzi & Alda Delle Chiaie; 29Feb60; EU614512.
- SINCERO YO SOY. Cha-cha, bolero, paroles et musique: Farouck, pseud. of Willy Buyssens, & Cruy, pseud. of Andries Roose. Bruxelles. Pianoconductor score & parts. (With Salud, pesetas y amor) O Editions Musicales Bruxelloises; lApr60; EFO-71646.
- SINE NOMINE. Processional march in the English style, m Ralph Vaughan Williams, arr. Earl Rosenberg. Arr. for symphonic band by Bruce H. Housekmecht Modern band arr. Condensed score & parts. (A Carl Fischer band edition, J558) Appl. states prev. reg. 15Nov51; E58823. NM: arr. © Carl Fischer, Inc.; 4Dec59; EP137014.
- SINFONIA; dall'opera Il giustino, trascrizione e revisione di Massimo Bruni, m Antonio Vivaldi. Partitura d'orchestra. Milano. Score. © Carisch S.P.A.; 31Dec59; EFO-71226.
- SINFONIA; from J. S. Bach's Cantata 29, Wir danken, dir, Gott, for organ, freely transcribed by Garth Edmundson. (Fischer edition, no.9191) NM: transcribing. © J. Fischer & Bro.; 17Feb60; EP138834.
- SINFONIA II SI MAGGIORE. SEE DRUHA SYMFONIE B DUR.
- SINFONIA IN C; m Joseph Willcox Jenkins.

  © Joseph Willcox Jenkins; 31May60;
  EU626594.
- SINPONIA PER ARCHI; Werk 54, m Joh. Nep. David, 1959. Taschenpartitur. Wiesbaden, Ger. Miniature score. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3829) © Breitkopf & Härtel; 21Mar60; EFO-71916.
- SINFONIA XIV. SEE CONCERTANTE SINFONIE.
- SINFONIE: 1958, m Peter Mieg. Partitur. Berlin. Miniature score. © Bote & Bock; 19Apr60; EFO-73066.
- SINFONIE G-MOLL; op.VI, Nr.6, m Johann Christian Bach, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Ger. Score. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3793) © Breitkopf & Härtel; 17Feb60; EFO-71917.
- SINFONIETTA NO.2; m H. Villa-Lobos, Rio, 1947. For small orchestra. Miniature score. O Southern Music Pub. Co., Inc.; 15Mar60; EP139548.
- SINFONIETTA PROVENCALE; Le tombeau de Mireille, pour orchestre de chambre, musique: Henri Tomasi. Paris.

- Score. © Alphonse Leduc & Cie; 4Jan60; EFO-70946.
- SING! New ed., the all-purpose song book for home, school & community, with complete piano accompaniments, compiled & edited by David Stevens, Peter W. Dykema & Robert G. Olson. Appl. author: Summy-Birchard Pub. Co., employer for hire of Robert G. Olson. NM: compiling & editing. © Summy-Birchard Pub. Co.; 19Feb60; EP138368.
- SING A GOOFY SONG; w & m Ross Bagdasarian. Canada. © Monarch Music Co., Inc.; 13Apr60; EP139837.
- SING A LITTLE, DANCE A LITTLE, KISS A LITTLE; w & m Hector Marchese & Frank Ventre. © Brightwater Music Corp.; 27May60; EU626900.
- SING A LITTLE SONG OF LOVE; w & m Jack Levine & Anthony Colella. © Jack Levine & Anthony Colella; 11Jan60; EU608350.
- SING A SONG AND GO ALONG; w & m Juanita A. Jordan. © Juanita A. Jordan; 2Feb60; EU611173.
- SING A SONG OF CHRISTMAS; unison or two-part, sing or play, m Carl Vandre & others, w Carl W. Vandre & others. Score. • Handy-Folio Music Co.; 150ct59; EP137339.
- SING A SONG OF CHRISTMAS; w Everett Johnson, w & m Frances Johnson. © Everett E. Johnson & Frances L. Johnson; 29Feb60; EU615013.
- SING AGAIN WITH THE CHIPMUNKS; w & m Ross Bagdasarian. Canada. © Monarch Music Co., Inc.; 13Apr60; EP139835.
- SING ALLELUIA FORTH; w: Medieval Latin hymn, trans. by John Ellerton, m Mark Dickey. All Saints & general anthem for mixed voices. Score. NM: new m. © Abingdon Press; 2May60; EP14763.
- SING ALONG IN MARCH TEMPO. SEE GLENN OSSER'S SING ALONG IN MARCH TEMPO.
- SING-ALONG, PLAY-ALONG; for piano & other keyboard instruments, compiled, arr. & edited by John W. Schaum. (Sociability songs) [With words] NM: arr. Schaum Publications, Inc.; 29Jan60; EP137539.
- SING-ALONG, PLAY-ALONG HYMNS AND GOSPEL SONGS; with w, compilation & arr. m John W. Schaum. NM: arr. © Schaum Publications, Inc.; 7Apr60; EU619973.
- SING-ALONG WALTZ; w, m & arr. E. M. P. (Edwin M. Polsak) © Edwin M. Polsak; 6Apr60; EU620233.
- SING AND DANCE AND SMILE; w & m Henry Bell Wilkinson. © Henry Bell Wilkinson; 17Jun60; EU628787.
- SING, ANGELS, SING! w William H. Crook, m Paul Goercke. Close score. Appl. states unpub. version prev. reg. © William H. Crook; 1May60; RP140535.
- SING "CHRIST IS THE ANSWER" AND OTHER GOSPEL SONGS; by Gurley R. Bowen, composer, editor & publisher. Close score. Gurley R. Bowen; 23Apr60; A442194.
- SING, DARLING, SING; from Musical water therapy, w, m & arr. Olive LaFrance & Armand LaFrance. © Armand & Olive LaFrance; 25May60; EU626232.
- SING, EV'RYONE, SING. SEE HAVAH NAGILAH.
- SING FOR G.O.P. SEE
  UNITY CHORUS & 5 STANZAS OF UNITY
  SING.
- SING FOR JESUS; w A. H. Ackley, m B. D. Ackley. Close score. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.29) © Rodeheaver Co.; 25Peb59; EP139532.

SING HALLELUJAH, PRAISE THE LORD; for three-part chorus of mixed voices, SAB, with organ or piano acc., text: John Swertner, Moravian melody, arr. Carl F. Mueller. Score. (G. Schirmer, octavo no.10753) © G. Schirmer, Inc.; 18 Mar60; EP139362.

400

- SING, HAWAII, SING TO ME; m Henri de Willigen, arr. Max Urban. © Antar Music Co.; 21Apr60; EU621758.
- SING HEIGH-HO; for mixed voices, SATB, w Charles Kingsley, m Leland Forsblad. Score. (Secular choral music, 5353) Appl. author: Summy-Birchard Pub. Co., employer for hire of Leland Forsblad. NM: m. © Summy-Birchard Pub. Co.; 18Feb60; EP139003.
- SING HIS PRAISE; a superior collection of sacred songs suitable for all religious work & worship, compilation: J. M. Henson, w & m John Melvin Henson. J. M. Henson Music Co. Close score. NM: compilation & added songs. © John Melvin Henson; lJun59; EP137930.
- SING HIS PRAISE; easy sacred songs for the two part choir, arr. Carl Vandre. Score. NM: arr. © Belwin, Inc.; 30Mar60; EP139399.
- SING LOW, MY HEART; S.S.A., w: anonymous, m Robert Graham. Score. (Elkan-Vogel choral series, women's voices, 3082) © Elkan-Vogel Co., Inc.; 11May60; EP140770.
- SING ME A LULLABY; w & m Beau Randall (Beauvais M. Randall) © Beauvais M. Randall; 26May60; EU626371.
- SING ME A LULLABY MELODY; w & m Estella L. Brady. © Estella L. Brady; 22Jun60; EU629397.
- SING ME A SONG; w & m Norm Theckston (Norman W. Theckston) © Norman W. Theckston; 11Mar60; EU616142.
- SING ME AN OLD HAWAIIAN SONG; w & m Norman Kaye. O M.K.T. Pub. Co.; 23May60; EU625837.
- SING 'N' DO SONGS. SEE AT THE RODEO. THE CLOCK SONG.

HERE COMES THE CIRCUS PARADE.

I AM THE WIND.

- IF I COULD HAVE A PONY.
- I'M A DING DONG DING DONG CHOO.
- I'M A LITTLE CHINESE DOLL.

I'M A LITTLE PUPPET.

- IN THE TOY SHOP.
- AN INDIAN SONG.
- THE LAZY LITTLE HEN.
- THE LITTLE RAG DOLLS.
- MAYBE I'LL FIND A KITTY UNDER THE
- CHRISTMAS TREE.
- MY LITTLE PUPPY.
- THE SNAPDRAGON SONG.
- THE TIPTOE ELF.
- WHEN THE LITTLE DUTCH SHOES PARADE.
- SING NO SAD SONGS; w Corlys Chase, m Cliff Chase (Clifford E. Chase) © Clifford E. Chase & Corlys E. Chase; 27May60; EU625991.
- SING ON; a superior collection of sacred songs, suitable for all religious work & worship, compilation:
  J. M. Henson, w & m John Melvin Henson & others. J. M. Henson Music Cq.
  NM: compilation & added songs.
  O John Melvin Henson; lJan59;
  EP137931.
- SING OUT: Arr. Cornel Arany for school, camp, church & home gatherings.
  Score. Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 25Mar60; EP139790.

- SING OUT; w Ed Moore (Eddie Moore), w & m Rudy Richardson, m Will David. © Rambed Pub. Co., Inc.; 1Mar60; EU614919.
- SING OUT! SEE REPRINTS FROM SING OUT!
- SING PRAISE TO GOD; SATB, a sacred chorus album, m & new arrangements: Frederic Fay Swift & Robert F. Swift. Score. © Belwin, Inc.; 30Mar60; EP139400.
- SING PRAISE TO GOD; w J. J. Schütz, tr. by F. E. Cox, melody: L. v. Beethoven, adapted by John Dressler. General anthem for mixed voices. Score. NM: adaptation. © Abingdon Press; 1Mar60; EP140489.
- SING PRAISE TO THE LORD ABOVE; S.A.T.B., m Prederic Fay Swift. Score. (Belwin choral series, no.1791) © Belwin, Inc.; 29Jan60; EP137939.
- SING PRAISES; by Walter Ehret. Score. S Broadman Press; 1Jun60; A449778.
- SING SING BLUES; m J. F. Kuhn. © Chesdel Music Co.; 30Mar60; EU618863.
- SING, SING, SING, SEE

  I'M WALKING EVERY DAY WITH JESUS, I

  AM SATISFIED WITH JESUS, MY SAVIOR,
  CAN THE WORLD SEE JESUS IN YOU? &
  SING, SING, SING,
- SING, SING, SING TO MY LOVE; w & m Irene Mastoras. © Irene Mastoras; 14Jun60; EU628538.
- SING, SING, WAS GESCHAH; freie Variationen nach einem ostpreussischen Volkslied, m Franz Biebl. Männerchor. Partitur. Heidelberg. Score.

  O Willy Müller, Süddeutscher Musikverlag; 14 Mar 60; EFO-72873.
- SING THE PRAISES OF HAWAII; w & m J. Saclausa. © John Saclausa; 13Apr60; EU620755.
- SING THIS SONG; w Harriet Pomeranz, m Jack Phillips. © Jack Phillips & Harriet Pomeranz; 7Apr60; EU619972.
- SING TO GOD. SEE JUBILATE DEO.
- SING TO THE LORD; a canticle in canon form, 2 equal voices, a cappella, a Trappistine nun. Score. © World Library of Sacred Music; 24Mar60; EP140179.
- SING UNTO GOD; [from] Judas Maccabaeus, m George Frederick Handel, edited & arr. Walter Enret. Score. NM: arr. & simplification. © Mercury Music Corp.; 20Apr60; EP140540.
- SING UNTO HIM; compilation: Hill & Range Songs, Inc. staff. © Hill & Range Songs, Inc.; 2Mar60; EP138613.
- SING UNTO THE LORD; With w. m Wilfred Falling. © Wilfred W. Falling; 3Feb60; EU611330.
- SING US A SONG OF OULD IRELAND, PAT; w Patrick Frawley, m & arr. John Vaznaian. © John Vaznaian; 28Mar60; EU618460.
- SING WITH RALPH AND BEA; compilation: Ralph & Bea Montanus. Gospel Assn. for the Blind. Close score. © Rodeheaver Co.; 31Dec59; EP137477.
- SING, YOU SINNERS, SING; w & m Walter Hines, m & arr. Lucile Hines. © Walter Carl Hines & Charlotte Lucile Hines; 3Jun60; EU627223.
- SINGABLE SONGS SUITE 5; w & m Al Matthias; © Al Matthias; 5Feb60; EU611552.
- SINGER'S REPERTOIRE; by Berton Coffin. 2d ed. Scarccrow Press. 4 v. ) Berton Coffin; UMar60; A436241.

- A SINGER'S SERENADE; w & m Gail Sunshine. © Gail Sunshine; 12F b60; EU612320.
- SINGERS, SING, AND TRUMPETS, PLAY; Easter, SA-SATB voices & organ, w Michael Gannon, m Han Van Koert. Score. NM: arr. © World Library of Sacred Music; 9Mar60; EP139663.
- SINGIN' IN MY LAST ROUNDUP; w & m Wilf Carter. © R.F.D. Music Pub. Co., Inc.; 15Jun60; EU629279.
- SINGING ALL NIGHT LONG; w & m Robert DeCormier, Milt Okun, Irene Olsen & Rose Warwick. C Cherry Lane Music, Inc.; 14Jun60; EU628453.
- SINGING ALL THE DAY; w & m Arthur Gurley.

   Arthur E. Gurley; 27Jun60; EU629824.
- SINGING AND RHYMING. SEE
  PIANO ACCOMPANIMENTS FOR SINGING AND
  RHYMING.
- SINGING EVERY-WHERE; spirited gospel march song, w & m Thomas A. Dorsey. Score. © Thomas A. Dorsey; 9Jun60; EP141614.
- SINGING GAMES IN THE PRIMARY GRADES; arr. Mary Roselyn Barthel. Franciscan Sisters of the Immaculate Conception, Little Falls, Minn. © Mary Roselyn Barthel; 12May60; EP140870.
- SINGING HIS PRAISES; w & m Mildred E. Moore. © Mildred E. Moore; 9May60; EU624002.
- SINGING IN HARMONY. SEE
  PIANO ACCOMPANIMENTS FOR SINGING IN
  HARMONY.
- SINGING ON THE MOON; w Emma Van Buren, m Lindsay McPhail. © Emma Van Buren; 9May60; EU624170.
- THE SINGING PIANO; waltz theme, m Tolchard Evans. Great Britain. © Sydney Bron Music Co.; 260ct59; EF25219.
- SINGING RIVER; piano solo, m Samuel Wilson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9Feb60; EP138008.
- SINGING SECRETS; [by] J. T. Priest, a workbook in sight-singing for primary grades. Canada. © J. M. Dent & Sons (Canada) Ltd.; 14Mar60; AIO-8898.
- THE SINGING SIXTIES; the spirit of Civil War days drawn from the music of the times, by Willard A. & Porter W. Heaps. 1st ed. © University of Oklahoma Press; 27May60; A447096.
- SINGING THE BLUES; w & m Walter Smith. Walter Smith; lJul60; EU630287.
- SINGING THRU THE SHADOWS; w & m Danny Hope. (A Melody publication) © Gospel Pub. House; 30Nov59; EP136920.
- SINGING TOGETHER. SEE
  PIANO ACCOMPANIMENTS FOR SINGING
  TOGETHER.
- SINGING WATERS; w & m Luther Dixon & Alan Lorber. © Robert Mellin, Inc.; 19Jan60; EU610429.
- SINGING WINDS; w John Wm. LaRocca, m John G. Goske. © John George Goske & John William LaRocca; 19Jan60; KU609514.
- SINGLE; w Mary Chaudet, m Johnny Rotella. O Jay Music; 14Mar60; EU616591.
- SINGSPIRATION; no.9, gospel songs & choruses compiled by Alfred B. Smith. Singspiration. NM: "compilation and 4 new copyrights." © Alfred B. Smith; 25Jun58; EP138824.
- SINGSPIRATION. SEE
  CHRIST DIED FOR ME.
  DEEDS OF LOVING KINDNESS.
  EXACTLY WHAT I NEEDED.

- EVERY MOMENT OF THE DAY.
  HE SAVES, HE KEEPS, HE SATISFIES.
  THE HIGH ROAD.
  IN THE HEART OF GOD.
  ISN'T HE A WONDERFUL SAVIOUR!
  JUST A LITTLE WHILE.
  MY PRAYER.
  MY PRECIOUS BIBLE.
  A PREACHING AND REACHING REVIVAL.
  THE WINNING SIDE.
- SINK THE BISMARK; w & m Johnny Horton & Tillman Franks. Cajun Pub. Co.; 6Jan60; EU607956.
- THE SINKING OF THE GREAT TITANIC; from a West Indies folk tune, w & m W. L. Ross, m compiled by Elizabeth Mattox. © William Lloyd Ross; 29Feb60, EU615006.
- SINNER, COME HOME; w Florence Finch, m Gene Brooks. © Florence Finch; 6May60; EU623675.
- SINNER MAN; arr. Bud Dashiell & Travis
  Edmunson. Canada. NM: new arr.

  © Metric Music Co.; 16Feb60; EP138405.
- SINNER MAN, IF I WERE YOU; w & m R, Rasberry. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Mar60; EU620990.
- SINNER, REPENT; w & m Sobie Frank Frazier. © Sobie Frank Frazier; 26Feb60; EU614473.
- SINNER'S LAST CALL; w Raymond O'Neal & Mrs. Raymond O'Neal (Marjorie O'Neal), m Warren Henderson.
  © Raymond Guy O'Neal & Marjorie O'Neal; 17Jun60; EU628817.
- A SINNER'S PRAYER; w & m George F. Leazer. © George F. Leazer; 13Jun60; EU628323.
- A SINNER'S PRAYER; w, m & arr. Norma Holt Scott. © Norma Holt Scott; 27 May60; EU626481.
- SINSETU. Fresh snow, m Syun'iti Sasaki. • Aldon Music, Inc.; 20Jan60; EU611116.
- SINTIO UNA PENA; solea a la guitarra, letra y musica de Patricio Galindo. Madrid. (Guitarra andaluza) © Ediciones Musicales Madrid; 24Nov59; EFO-70037.
- THE SIOUX INDIANS; with m, arr. w Sam Hinton. Appl. author: Tex Music Co., employer for hire. NM: arr. © Project Records, Inc., d.b.a. Tex Music Co.; 29Apr60; EU622906.
- SIP OF DRUM-BOUIE; m Manny Albam. © Unart Music Corp.; 16Jun60; EU628674.
- SIR JOHN! SIR JOHN! w & m Bruce Kingery m Norman Clymer. © Bruce Kingery & Norman Clymer; llMar60; EU616090.
- SIREN THE SEA; w & m Sheri S. DeLon.

  © Sheri S. DeLon; 25Apr60; EU622215.
- SISTA BREVET HEM; vals, musik: Malcus Johansson, text: Nissax. Vällingby, Sweden. © Musikförlaget Mollton; lDec59; EFO-71943.
- SISTER, DEAR SISTER; w Floyd J. Hardee, Jr., m Gene Brooks. O Floyd Jasper Hardee, Jr.; 2May60; EU622983.
- A SISTER'S PRAYER; w & m Frances Sales. O Frances Sales; 9Jun60; EU627871.
- SIT BY MY SIDE IF YOU LOVE ME; w & m Herbert Bussewitz, Jr. © Herbert Bussewitz, Jr.; 3May60; EU623197.
- SIT CLOSE; w & m Bob Summers & Dick Friesen (Richard A. Friesen) © Al Gilray Pub. Co.; 8Feb60; EU612449.
- SIT CLOSE; w & m Bob Summers & Dick Friesen (Richard A. Friesen) © Morris-Friesen Pub. Co.; 4Jan60; EU607629.
- SIT DOWN; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612735.

- SIT UP ALL NIGHT AND TALK ABOUT THINGS; w & m S. A. Weaver. © Sidney Allen Weaver; 7Jan60; EU608042.
- SIT YOURSELF DOWN! w & m Jean Vitale.

  © Jean Vitale; 7Jan60; EU608081.
- SITTIN' AND CRYIN' THE BLUES; w & m Willie Dixon. © Pru Music; 20Jan60; EU610388.
- SITTIN' IN THE CORNER; w Bill Olofson, m Mark McIntyre. O Mappa Music Corp.; 8Jun60; EU627790.
  - SITTING BULL. SEE OLD SITTIN' BULL.
- SITTING HERE THINKING; w & m C. D.
  Proxmire. © C. D. Proxmire; 29Mar60;
  EU618622.
- SITTING HERE THINKING; w Thomas W. Dillon, m Gene Brooks. © Thomas W. Dillon; llFeb60; EU612242.
- SITTING ON MY DOORSTEP; w Stepp & Saul, m Willis & King. © Stemley G. Stepp, Irving S. Saul, Peter J. Willis & James King; 24Jun60; KU629506.
- THE SITUATION'S WELL IN HAND; w & m Bob Merrill & Paul Page. © Paradise Music Corp.; 14Apr60; EU620904.
- SIX BITS; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626036.
- SIX DIVERTIMENTI. SEE HAT DIVERTIMENTO.
- SIX DRUM SOLOS. SEE
  COTTON CARNIVAL QUICKSTEP.
  DRUM MASTERS MEDLEY.
  ETUDE IN WALTZ TIME.
  PASS IN REVIEW.
  RICHARD'S RAMPAGE.
  TOYLAND PARADE.
- SIX DUETS FOR UNACCOMPANIED CELLOS; m Lully & others, arr. Niso Ticciati. England. Score. NM: three arrangements & three original compositions. © Oxford University Press; 29Oct59; EFO-69428.
- SIX FAMOUS MELODIES; arr. for organ: Lloyd Webber. London. NM: arr. • Ascherberg, Hopwood & Crew, Ltd.; 27Apr60; EFO-72379.
- SIX FEET OF SWEETNESS; w Lorraine Flocks, m Syd Stanley. O Lorraine Flocks; 15Mar60; EU616786.
- SIX GROSCHEN POLKA. SEE POLKA: 6 GROSZY.
- SIX MELODIES. SEE UNE CHANSON DE PORCELAINE.
- SIX MONTHS; w & m Charles Taylor, arr. Kenneth Morris. Score. O Herman Lubinsky, d.b.a. Savoy Music Co.; 21Mar60 (in notice: 1959); EP139359.
- SIX OFFERTOIRES; pour orgue, musique: Jacques Charpentier. Paris. © Alphonse Leduc & Cie; 20Nov59; EFO-69792.
- SIX ORGAN PROCESSIONALS FOR COMING INTO CHURCH; by six contemporary composers, m Louis Huybrechts & others. World Library of Sacred Music; 3Dec59; EP139661.
- SIX PACK; m Norman Knowles, Sam Eddy, Brian England, Dan Darnold & Jim Macrae. © Mercedes Music Co.; 28Jan60; EU610469.
- A SIX PACK TO GO; w Hank Thompson & Johnny Lowe, m Dick Hart. © Brazos Valley Music, Inc.; lFeb60; BU611057.
- LES SIX PETITS NAINS; piano & chant, paroles de Fernand Bonifay & Marcel Bouret, musique de Rene Denoncin & Fernand Bonifay. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72310.
- SIX PIANO PIECES; m David Burge.
  © David R. Burge; 26May60; EU626339.

- SIX SHORT PIANO PIECES; m Mildred Kayden.

  © Mildred Kayden; 11Jan60; EU608334.
  - SIX SONATAS FOR VIOLIN AND CONTINUO. SEE SECHS SONATEN FÜR VIOLINE UND CONTINUO.
- SIX SONATES EN QUATUORS. SEE SONATE NO 3.
- SIX SONGS FOR THE SUN; pt.II, w & m Rod McKuen. © Dov Music, Inc.; 14Apr60; EU620942.
- SIX SPIRITUAL SONGS. SEE FELLOWSHIP.
  PEACE.
  PRAISE.
  SPRING.
  WINTER.
  WISDOM.
- THE SIX WONDERS OF ALASKA; w & m Joseph E. Wright, pseud. of Joseph E. Maley. © Joseph E. Maley; 28Mar60; EU618301.
- SIXIEME QUATUOR A CORDES: pour 2 violons, alto et violoncelle, musique: Alexandre Tansman. Paris. Parts. © Editions Max Eschig; 15Jan60; EFO-71626.
- SIXIEME QUATUOR A CORDES; 2 violons, alto et violoncelle, musique: Alexandre Tansman. Partition in-16. Paris. Miniature score. © Editions Max Eschig; 15Jan60; EFO-71406.
- SIXIEME SYMPHONIE; (Les presages), en mi, m Jean Rivier. Partition d'orchestre. Paris. Miniature score. © Editions Salabert S.A.; 30Dec59; EF0-70915.
- SIXT DIETRICH HYMNEN. SEE HYMNEN.
- SIXTEEN AND TWENTY-THREE; w & m Shirley Hoffman. © Hillary Music, Inc. & Saracen Music Co.; 8Feb60; EU611679.
- SIXTEEN FATHOMS DOWN; w & m Mel Tillis.

  © Cedarwood Pub. Co., Inc.; 15Jan60;
  EU609131.
- SIXTEEN HUNDRED MILES FROM HOME; w & m Dale Pierson & Jack Rhodes. © Central Songs, Inc.; 21Mar60; EU617322.
- SIXTEEN REASONS WHY I LOVE YOU; w & m Bill & Doree Post, arr. Wm. Ellfeldt. © American Music, Inc.; 20Dec59; EP142000.
- SIXTEEN SENORITAS; w & m Allen Parker & Sipson P. Kloop, pseud. of Herbert Allen Roy Parker. © Herbert Allen Roy Parker; 15Mar60; EU616742.
- SIXTEEN TIMES; w & m Lloyd Kindall.

  © Lloyd Kindall; 2May60; EU622989.
- A SIXTEENTH CENTURY ANTHEM BOOK; twenty anthems for four voices, editing & arrangements: Maurice Bevan, editing, arr. & English trans. of w of no.16: Bernarr Rainbow. London. Score. [Part of the words in English, part in English & Latin] NM: editing, arr. & translation. © Oxford University Press; 18Feb60; EFO-72698.
- THE SIXTEENTH OF JULY; w & m Henry Freeman. Henry Freeman; 20Jun60; EU628921.
- THE SIXTH DAY; from The creation, w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 4Apr60: EU619375.
- SIXTH HUNGARIAN RHAPSODY; m Franz Liszt, freely arr. for orchestra by Hans Kindler. Score, condensed score & parts. © Mills Music, Inc.; 4May60; EP140816.
- SIXTY DEVOTIONAL PIECES FOR ORGAN ON MODAL THEMES; m Paul Benoit.

  © J. Fischer & Bro.; 21Dec59; EP137597.
- 60 ETUDES FOR PIANO; (60 etudes for the piano), v.1-2, m Eric Steiner. © Belwin, Inc.; 4Jan60; EP137746-137747.

- SIXTY-FOUR TADPOLES; w Angela Cartwright, m Bill (Jeff) Jacoby (John W. Jacoby) © John W. Jacoby & Angela Cartwright; 29Apr60; EU589317.
- SIXTY SONGS FOR LITTLE CHILDREN. SEE A THIRD SIXTY SONGS FOR LITTLE CHILDREN.
- 60 SONGS WITH 6 CHORDS FOR GUITAR; arr. Cornel Arany. [With words] Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; llMar60; EP139011.
- 60 SONGS WITH SIX CHORDS FOR GUITAR; book two, arr. Gerald Sears. [With words] Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc.; 10May60; EP141537.
- SJÖJUNGFRUN OCH NÄCKEN; 28 trevliga danser, andra samlingen, text o. musik: Bertil Langegård & others. Song with piano. Göteborg, Sweden. © AB Nordisk Folkmusik; 31Dec59; EFO-72855.
- SJU SÄNGEB. SEE SEITSEMAN LAULUA.
- SKANDINAVIEN. Scandinavia. Musik och engelsk text: Bobbie Ericson, svensk text: Eric Sandström. Stockholm.

  © Southern Music A.B.; 31Mar60; EF0-72438.
- SKATELAND BOUNCE; m Gene Stachowski (Bugene Stachowski) © Eugene Stachowski; 13Apr60; EU620675.
- SKATERS' BOOGIE; adapted from Skaters' waltz, composed & arr. Russell Ward, pseud. of John Warrington. Condensed score & parts. (Russell Ward's all-star jazz for the young dance band) © Theodore Presser Co.; 10May60; EP140921.
- SKATIN' ON THIN ICE; m Spade Cooley.
  © Mills Music, Inc.; 25Mar60; EU624974.
- SKATING SONG; w & m Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 29Feb60; EP140046.
- SKATING THROUGH THE STARS; w & m George Keating. © George Keating; 29Feb60; EU614552.
- THE SKEETER; m Arthur (Skeets) Herfurt.

  O Arthur R. Herfurt; 16May60;
  EU625041.
- SKELETON; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630110.
- A SKELTON IN A CLOSET; composed by Dennis Farnon. Condensed score. © Runnymede Music Co.; 28Mar60; EP140563.
- SKETCH; for double quartet, 1959, m
  John Lewis. Score. Miniature score.

   M.J.Q. Music Co.; 6Jun60; EP141927.
- CHETCHES. SEE
  PEREE SKETCHES.
- SKETCHES FOR PIANO; m & w Walter Finlayson, illus. by H. Winfield Scott. (Marks plano library for early grades) © Edward B. Marks Music Corp.; 30Mar60; EP139444.
- SKETCHES OF MOOD MUSIC SUITE; vol.I: Industrial panorama, m Vaclav Nelhybel. Condensed score. © Alpha Music, Inc.; lApr60; EP140646.
- SKETCHES OF MOOD MUSIC SUITE; vol.II: Metropolis, m Alexander Barta, pseud. of Vaclav Nelhybel. © Alpha Music, Inc.; lApr60; EP140645.
- SKETCHES OF MOOD MUSIC SUITE; vol.III:
  Torrid zone, m Vaclav Nelhybel.

  © Alpha Music, Inc.; lApr60; EP140644.
- SKETCHES OF MOOD MUSIC SUITE; vol.IV: Outer space, m Vaclav Nelhybel. © Alpha Music, Inc.; 1Apr60; EP140643.

- SKETCHES OF MOOD MUSIC SUITE; vol.V: Comedy, m Vaclav Nelhybel. • Alpha Music, Inc.; lApr60; EP140642.
- SKETCHES OF MOOD MUSIC SUITE; vol.VI: Marches and fanfares, m Vaclav Nelhybel. © Alpha Music, Inc.; lApr60; EP140641.
- SKETCHES OF MOOD MUSIC SUITE; vol.VII: Sacred portals, m Vaclav Nelhybel. © Alpha Music, Inc.; lApr60; EP140640.
- SKETCHES OF MOOD MUSIC SUITE; vol.VIII: Woodwinds, m Vaclav Nelhybel. Alpha Music, Inc.; lApr60; EP140639.
- SKETCHES OF MOOD MUSIC SUITE; vol.IX: Dramatic moods, m Vaclav Nelhybel. Condensed score. © Alpha Music, Inc.; 1Apr60; EP140647.
- SKI DIVE. SHE SKY DIVE.
- SKI PARTY; m Ethel Glenn Hier. © Century Music Pub. Co., Inc.; 15Feb60; EP138466.
- SKI PATROL; w & m Bob Gibson, Jim Fuerst & Hans Wurman. © Sanga Music, Inc.; 25Jan60; EU610592.
- SKI RACERS; study, op.61, no.36, piano, m Herman Berens, subject matter, about the composer & to the pupil [by] Charles P. Mitchell & Art Fublication Society. (Progressive series studies, catalog no.927) © Art Publication Society; 18Apr60; A444666.
- SKI-RIDE-POLKA; lyric by Bert Reisfeld, m Josef Niessen, piano arr. Dick Kent. © Musik-Edition Discoton GMBH.; 26May60; EF142139.
- SKI TRAIL; m Jack Kane. © Rojan Music Corp.; 16Mar60; EU619181.
- SKID ROW DOLL; w & m Gaston Olivier.

  © Gaston Olivier; 20Jun60; EU628906.
- SKID ROW LAMENT; w & m Tumbleweed
  Thompson, pseud. of Gordon J. Vanderburg, & Joseph DeFranco. © MeloClass Music; 1Sep59; EP136657.
- THE SKIER'S POLKA; w & m Dale Garner.
  NM: changed m. © Alvin Dale Garner;
  22Jan60; EU609944.
- SKIIN' IN THE MORNIN'; w & m Bob Gibson. © Sanga Music, Inc.; 25Jan60; EU610595.
- SKI-ING SONG. SEE LITTLE SWISS SWEETHEART.
- THE SKIING SWEETHEART; w & m Ivar A. Magnusson. O Ivar A. Magnusson; 3Jun60; EU627208.
- SKIN DIVER'S LAMENT; w & m Oscar Brand.
  O Nina Music Corp.; 17 Jun60; EU628762.
- SKIN LIKE ALMOND OIL; w & m Mary Elizabeth Stone, "Maria." © Mary Elizabeth Sone; lApr60; EU618895.
- SKIP ALONG WITH ME; w & m Raiberto Comini. © Raiberto Comini; 24Mar60; EU618047.
- SKIPPIN' AND A-JUMPIN'; w & m Barry
  William & Herb Barnes. © Walnut Music
  Corp.; 5May60; KU623634.
- SKIPPY; piano solo, m William Scher. © M. Witmark & Sons; 20Apr60; EP140475.
- ŠKLADLIVÁ; mazurka, m Vlastislav Antonín Vipler. Prague. Plano-conductor score & parts. (Zábavní orchestr, 91) (With Natřásaná) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70834.
- SKÖL TO THE SKIER; w & m Bob Gibson.
  © Sanga Music, Inc.; 25Jan60;
  EU610599.
- SKŘÍŇ PRO DVA; foxtrot, slova Miroslav Zikán, hudba Milan Vlček. (In

- Zpíváme s kytarou. Praha. v.15, p.14-15) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-70971.
- SKRZYPCE GÖRALA; m & arr. Edward L. Shedlak. NM: added m & acc. © Edward L. Shedlak; 24Dec59; EU607431.
- SKY BEAUTY; w Martha Jeanette Burnsed (Martha Jannette Burnsed), m J. Chas. McNeil. © Martha Jannette Burnsed; 19Jan60; EU610420.
- SKY DIVE; (Ski dive), m Larry Ostricki, arr. John Cerniglia. © Larry Ostricki & John Cerniglia; 5Feb60; EU614732.
- THE SKY GETS ANGRY AT THE SEA; w & m Ernie Kemm, pseud. of Ernest L. Candelaria. © Ernest L. Candelaria; 18Apr60; EU621225.
- SKY HIGH; m Evelyn Freeman & Tommy Roberts. © Post Music, Inc.; 15Feb60; EU612885.
- THE SKY IS BLUE; w William E. Corey, m Music City Songcrafters. © William E. Corey; 3Jun60; EU727489.
- SKY ROCKET MARCH; for band, m & arr. Dominic Cusenza. Parts. © Dominic Cusenza & Ann Teresa Cusenza; 18Feb60; EP138316.
- SKY ROVING; w & m Frank Wertz. © Frank Wertz; 28Jan60; EU610813.
- SKYLINE; m Gert Wilden. Partitur. Munchen. Score. © Edition Modern; 25Sep59; EFO-69722.
- SLÄTTERKALASET. SEE SEITSEMÄN LAULUA.
- SLAVE CHAIN; instrumental, m John Devirian & Bob Gerhardstein. © Carsey Music, Inc.; 9Feb60; EP138467.
- SLAVE GIRL; w & m Dotty Wayne & Ray Rasch. © Tulip Music Corp.; 26May60; EU626841.
- SLAVONIC DANCES; m Antonín Dvořák. op.46.
  Arr. Clair W. Johnson. Condensed
  score & parts. (Rubank symphonic band
  library, no.92) Appl. author: Rubank,
  Inc., employer for hire of Clair W.
  Johnson. © Rubank, Inc.; 26Feb60;
  EP139306.
- SLAWISCHE RHAPSODIE; für Klavier und Orchester, m Wolfgang Friebe. Klavier-Solo. Berlin. © Ahn & Simrock; 15Dec59; EFO-70601.
- SLEČNA OD VODY. SER PERLY NA HEDVÁBÍ.
- SLEEP; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EFO-71911.
- SLEEP; w & m Eli Fountaine, arr. James Hendrix. © Rli Fountaine; 17Jun60; EU628792.
- SLEEP AND DREAM; w & m Charlotte Delaney.
  © Charlotte Delaney; 16May60; EU624913.
- SLEEP, BABY, SLEEP; w & m Bill Anderson & Buddy Killen. © Tree Pub. Co. Inc.; 18Jun60; EP142182.
- SLEEP, DO SLEEP. SEE USNIJ ZE MI USNIJ.
- SLEEP-IN JOB; w & m J. C. Burris. © Angel Music, Inc.; 4Peb60; EU611438.
- SLEEP IN PEACE; w & m Sobie Frank Frazier. © Sobie Frank Frazier; 25Apr60; EU622510.
- SLEEP LOVIN'; w, m & arr. Brad Haynes (Bradley K. Haynes) © Bradley K. Haynes; 5May60; EU623530.
- SLEEP, MY BABY. Buba, nina. For chorus of mixed voices, a cappella, with soprano solo, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo

- Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3630) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 14Jun60; EP141849.
- SLEEP, MY BABY; w & m A. Bazel Androzzo.

  © Alma Bazel Androzzo; 18Jan60;
  EU609357.
- SLEEP, MY BABY; w & m Alexander Von Klerykowski. © Alexander Von Klerykowski; 7Mar60; EU615549.
- SLEEP, MY BABY; w & m Leonese Robinson.
  © Leonese Park Robinson; 31May60; EU626662.
- SLEEP MY BABY POLKA; m Johny Klocek (Johnny Klocek) © Sure Music Co.; 6Jun60; EU627429.
- SLEEP, MY DARLING, SLEEP; a mother's lullaby, lyrics by Joseph Kammen, m Abr. Goldfadden, arr. Ben Jaffe. © Joeneil Music Co.; 10May60; EP141248.
- SLEEP OF THE CHILD JESUS; S.A.B., with piano acc., French carol, arr. Marian Crowell, editing: Genevieve A. Rorke. Score. (School choral music, 312-40447) © Theodore Presser Co.; 9Feb60; EP138094.
- SLEEP TIGHT, IRENE; w & m Allan F. Hagadorn; @ Allan F. Hagadorn; 21Jan60; EU609734.
- SLEEPER CAR; m Kenyon Hopkins. © Brightwater Music Corp.; 15Sep59; EU607796.
- Distring BEAUTY; by V. C. Clinton-Baddeley, with m by Julian Leign & Courtney Kenny. Book & lyrics only. London, S. French. (French's acting edition) © V. C. Clinton-Baddeley; 380v19; DF1292.
- SLEEPING HOURS; w A. Block, m D. Stevens.

  Delores Elaine Stevens & Anne Doris
  Block; 9Feb60; EU612087.
- SLEEPING VALLEY; w & m Paul O. Williams. © Paul O. Williams; 7Jun60; EU628114.
- SLEEPLESS NIGHTS; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 13Apr60; EP139780.
- SLEEPLESS NIGHTS AND LONELY DAYS; w & m Ellis George Starr & Charles E. Barrett. © Charles E. Barrett & Ellis George Starr; 21Apr60; EU621765.
- SLEEPY; m B. Bryant. © Conrad Pub. Co., Inc.; 8Jan60; EU608257.
- SLEEPY; m Wayne Crooke; 21Jan60; EU609773.
- SLEEPY-BYE, MY BABY; w & m Francis J. Zubek. © Francis J. Zubek; 10May60; EU624228.
- SLEEPY DREAMS; piano solo, m Samuel Wilson. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 9Feb60; EP138007.
- SLEEPY HEART. SEE
  YOUR LITTLE, SLEEPY HEART.
- SLEEPY LAGOON; m Robert Wilusz & Erminio Baldassarre. © Robert Wilusz & Erminio Baldassarre; 14Mar60; EU616589.
- SLEEPY LITTLE BABY; w & m Armand Louis Lizotte. © Armand Louis Lizotte; 2Mar60; EU615039.
- SLEEPY LITTLE TOWN; w & m Jack Thompson. © Jack Thompson; 1Feb60; EU611015.
- SLEEPY TIME; from Five descriptive solos, w & m Alice Coppins Westland. (In Five descriptive solos) © Alice Coppins Westland; 18Jan60; EU609170.
- SLEEPY TIME GAL; w & m Jos. R. Alden, Raymond B. Egan, Ange Lorenzo & Richard A. Whiting, arr. Charles Camilleri. (Charles Camilleri accordion solos) Appl. author: Leo Feist, Inc., employer for hire of Charles Camilleri. NM: arr. © Leo Feist, Inc.; 4Jan60; EP136850.

- SLEEPY TIME POLKA; m & arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629218.
- SLEEPY TOWN; w, m & arr. David Rogers.

   William David Rogers; 27Jun60; EU629918.
- SLEEPYHEAD; piano solo, rhythm, grade 1, m Mark Ellsworth, pseud. of Maxwell Eckstein. © Carl Fischer, Inc.; 11Nov59; EP136854.
- SLEEPY HEAD; w & m Mrs. J. E. Norwood.

   Mrs. J. E. Norwood; 3Jun60;
  EU627214.
- SLEIGH RIDE; w Flo Franz, pseud. of Florence Franzblau, m Bob Franz, pseud. of Bernard Franzblau. © Bernard Franzblau & Florence Franzblau; 1Feb60; EU610815.
- SLEIGH-RIDE IN ALASKA; m Jos Cleber, arr. Jack Pit, pseud. of Elbert van Zoeren. Voor harmonie of fanfare. Amsterdam. Condensed score & parts. © Editions Int. Basart N.V. (Dreissen, van Esso); 8Jan59; EFO-71188.
- SLIDE, SLIDE, SLIDE; w & m Roland Matthews & Matthew Berry. © Matthew Berry & Roland Matthews; 11Apr60; EU620273.
- SLIDING; m Shirley Sherwood. © Shirley Sherwood; 22Apr60; EU621881.
- THE SLIDING MR. BONES; trombone feature, m Malcolm Lockyer. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70180.
- SLIM'S BLUES; w & m L. C. Frazier. © Conrad Pub. Co., Inc.; 1Feb60; EU610896.
- SLIPPERY SAM; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614807.
- SLIPPIN' AND SLOPPIN'; pts.I & II, m Billy Mure. © Meridian Music Corp.; 25Jan60; EU614766.
- SLO' CRUISE BLUES; w & m Madaleine Miller (Madeline Miller), arr. Tracy Jackson, pseud. of Beatrice L. Ely. © Beatrice L. Ely & Madeline Miller; llApr60; EU620130.
- SLOP; m Gilbert Pryor. © John R. Anderson; 26Jan60; EU610264.
- THE SLOP; m Terrell Prude. © Terrell Prude; 25Feb60; EU614221.
- THE SLOP; w & m Henry Hayes, Jr. © Henry Hayes, Jr.; 25Jan60; EU609935.
- THE SLOP BEAT; m D. Rivers & A. Egnoian. © Drive-In Music Co., Inc.; 29Feb60; EU614568.
- SLOP IT OUT; w & m Johnny Burton. © Daisy's Music, Inc.; 12May60; EU624305.
- THE SLOPP; w & m Willie E. Moore.
  © Willie E. Moore; 2May60; EU622932.
- SLOPPY SUE; w Roland Greene, m Claude Greene. © Claude Greene & Roland Greene; 4Mar60; EU615263.
- SLOW BLUES; w Vick Knight, m Red Mitchell, John Williams & Bob Bain.
  © Round Table Music; 21Apr60; EU621733.
- SLOW DOWN, BABY; w & m Bruce Channel & Margaret Cobb. © Lois Pub. Co.; 24Feb60; EP138437.
- SLOW DOWN, LIZA; w Sid Kuller, m Gerald Dolin. © Arpege Music Co.; 29Feb60; EU614688.
- SLOW DOWN THE HOURS; w & m Beasley Smith & Harry Tobias. O Tobey Music Corp.; 9Jun60; EU627867.
- SLOW EYES; w Barbara Hayden, m Tony Romano. Appl. states prev. reg. 7Ju158, EU532420. © Ardmore Music Corp.; 31Mar60; EP140196.

- SLOW FREIGHT TO FRESNO; m Clete Moore & William Klapp. © Clete Moore & William Klapp; 16May60; EU624748.
- SLOW LEARNER; w & m Chuck Klemer (Charles J. Klemer) © Charles J. Klemer; 4Jan60; EU607507.
  - SLOW MOVING CATTLE; w & m J. L. (Jake) Trent. O J. L. (Jake) Trent; llApr60; EU620187.
- SLOW ROCK; w, m & arr. J. M. Burnau. © John Marcus Burnau; 27Apr60; EU622422.
- SLOW ROCK NO 1; m Michele Laura.

  © Michele Laura; 11May60; EU625473.
- SLOW, SLOW, FRESH FOUNT; a grave madrigal, w Ben Jonson, Cynthia's revels, m Robert Palmer, 1953. For mixed chorus, S.A.T.B., a cappella. Score. © Peer International Corp.; 15Mar60; EP139547.
- SLOW TORCH; m Cornell Muldrow & Dee Clark. © Carney Music, Inc.; 26Feb60; EU614330.
- SLOWLY; m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610200.
- SLOWLY, HE SANK TO THE BOTTOM OF THE SEA; from Babes in toyland, w Mel Leven, m George Bruns. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU617698.
- SLUMBER IN DREAMLAND; w & m Veatrice Smiley. © Veatrice Smiley; lApr60; EU619163.
- SLUMBER ON; w H. D. L., m Harry Dixon Loes. (In Christmas in song. Moody Press. no.6) © Alfred B. Smith; 10ct44; EP136630.
- SLUMBERTIME; w Lila Pollock, m Richard Falk. © Frieda Davis; 8Mar60; EU615700.
- SLUMIN; m Melvin Terrell & James Bynum. © Melvin Terrell & James Bynum; 15Jan60; EU609042.
- SLUZHBA BOZHA. SEE DIVINE LITURGY.
- SLZY A SMÍCH; slowfox, slova Jiří Schwertner, hudba Jan Rimon. (In Zpíváme s kytarou. Praha. v.18, p.16-18) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70824.
- SMÅ HJÄRTAN. SEE PIENET SYDAMET.
- SMÅ ORGELKOHALUR. SEE KYMMENEN PIENTA URKUKOHAALIA.
- SMALL BOAT CALYPSO; w & m Oscar Brand.
  O Nina Music Corp.; 17Jun60; KU628756.
- SMALL DUETS & SONATINA. SEE NYOLC KIS DUO & SZONATINA.
- SMALL FRY; easy piano solos for the very young, m & arr. Helen Ingle Ezell. © Sam Fox Pub. Co., Inc.; 25Jan60; EP138033.
- SMALL SACRED CONCERTOS. SEE KLEINE GEISTLICHE KONZERTE.
- SMALL THINGS; w Block, m Stevens.

  © Delores Elaine Stevens & Anne Doris
  Block; 31Mar60; EU618952.
- SMALL TOWN BLUES; trombone solo with piano acc., m Al Stillman & Ray Wright. Score & part. © Mills Music, Inc.; 8Mar60; EP139035.
- EMART WOMAN. SEE KA WAHINE AKAMAI.
- SMILE; w & m Al Schaeffer (Alfred J. Schaeffer) © Alfred J. Schaeffer; 13May60; EU625679.
- SMILE; w & m Frank Blood. © Frank Herbert Blood; 2Jun60; EU627500.

SMILE, CINDERELLA, SMILE; w & m Lee Bennett & Bernie Bennett. ♥ Trinity Music, Inc.; 12May60; EU624565.

- A SMILE IN VIENNA; from Breath of scandal, w Patrick Michael, m Sepp Fellner. © Famous Music Corp.; 5May60; EU623314.
- SMILE, MISSISSIPPI, SMILE; w, m & arr. Robert L. Cooper, Sr. Close score. © Robert L. Cooper, Sr.; 25Apr60; EP140695.
- THE SMILE OF FALL; w & m Elizabeth Devonshire, pseud. of Mabel E. Branscome.

  Mabel E. Branscome; 12Jan60; EU608648.
- SMILE WITH ME; w & m Nig Kohls, pseud. of W. G. Nichols. © William Godfrey Nichols; 21Mar60; EU617515.
- SMILES AND TEARDROPS; w & m Dorathea Ewald, pseud. of Dorathea Isaak. Nordyke. © Dorathea Isaak (in notice: Dorathea Ewald); 8Mar60; EP139270.
- SHILES OF A SUMMER NIGHT. SEE THEME FROM SMILES OF A SUMMER NIGHT.
- SMILEY; w & m W. M. Couper. © William M. Couper; 3Mar60; EU615304.
- SMILING BILL MCCALL; w & m Johnny Cash. © Johnny Cash Music, Inc.; 8Mar60; EU615348.
- SMILING BILL MCCALL; w 6 m Johnny Cash. Appl. states prev. res. 6Mar60, EU615348. © Johnny Cash Music, Inc.; 6Apr60; EP139930.
- SMILING BLUES; w & m Edward N. Scott. © Edward N. Scott; 1Mar60; EU615366.
- THE SMILING FACE OF GOD; w Erma G. Creasy, m Lew Tobin. O Erma G. Creasy; 15Mar60; EU616744.
- SMÍM PROSIT? Pox-polka, m Rudolf Myška. Praha. Piano-conductor score, accordion-conductor score & parts. (Malý taneční orchestr, sv.5) (With Zkrásněla jsi ve vzpomínce) © Panton; 6Jan60 (in notice: 1959); EFO-72167.
- SMITH, JOHNSON, JONES, AND BROWN; w Chris Preswill, pseud. of Harmon C. Bickley, m Dan Trombley (Daniel C. Trombley) © Daniel C. Trombley & Harmon C. Bickley; 5Feb60; EU611607.
- SHORLAND. SEE FIRE AASEN-SONGAR.
- SMOKE, FIRE, AND BRIMSTONE; w & m Rose Maddox & Henry Maddox. • Central Songs, Inc.; 29Jun60; EU630395.
- SMOKE RINGS; w Kerby Alvy, m Ed Morris (Edward Morris) © Kerby T. Alvy & Edward Morris; 10May60; EU624277.
- SMOKE SIGNALS; w & m Billy Mize & Cliff Crofford. © Hillary Music, Inc. & Vidor Publications; 8Feb60; EU611680.
- SMOKEY, POKEY, JOE; w & m Betty Churchill, arr. Nathan Griffin. © Betty Churchill; 20Jun60; EU629760.
- THE SMOKY MOUNTAINS ARE CALLING ME; w Ida F. Heath, m George Leddy. © Ida F. Heath; 25May60; EU626289.
- SMOLDERING FIRE; w & m Ruth Newman.
  O Ruth Newman; 21Mar60; EU617479.
- SMOLNÝ DEN. Ein Pechtag. Foxtrot, Czech w Jan Fixa, m Alexej Fried, German w Martin Trenk, pseud. of Adolf Langer. (In Taneční melodie. Praha. p.8-9) © Státní Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 23Dec59 (in notice: 1957); EFO-70855.
- SMOOT ESS GOOT; w & m Ruth Adams.
  O Ruth Adams; 27Jun60; EU629802.
- SMOOTH SAILING; m Samuel Quagenti.

  © Samuel Quagenti; 30Mar60; EU618838.
- SMOOTHNESS OF LIFE; w & m Leroy Manning. Leroy Manning; 5Feb60; EU611529.

- A SMUGGLER'S SONG; unison, w Rudyard Kipling, m Christopher Le Fleming. London. Score. (The Oxford choral songs, OCS1222) © Oxford University Press; 30Nov50; EF25311.
- SMYCCOVÝ KVARTET; op.16. Hlasy. (Quartetto la minore) String quartet, A minor, op.16, m Antonín Dvořák, revision: Jan Hanus & František Bartoš. Prague, Artia. Parts. (Souborné vydání děl Antonína Dvořáka) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Uméní, N.P.; 3Aug59; EFO-69629.
- SMYCCOVY KVARTET. SEE PATY SMYCCOVY KVARTET. TŘETÍ SMYCCOVÝ KVARTET.
- SMYKOWKA II. By the forest, arr. Stanis/as Hadyna, w: popular. Warszawa. Score. (P.W.P. manuscript series, no.143) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 14Dec59; EFO-70772.
- SNAP-TO-IT MARCH; piano solo, m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139569.
- THE SNAPDRAGON SONG; w & m Elizabeth
  Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg.
  22Apr58, EU520990. © Sing 'n' Do Co.,
  Inc.; 1Nov59 (in notice: 1958, 1959);
  EP137584.
- SNEAKY; m Scott Johnson & Milton Kilpatrick, Jr. © Bamboo Music, Inc.; 9Feb60; EU612505.
- SNEAKY BLUES; m Jessie Mae Robinson & Robbie Bradley. © Jessie Mae Robinson & Robbie Bradley; 29Jun60; EU630282.
- 'SNICE; m Walter Davis, Jr. Groove Music Co.; 15Jun60; EU628633.
- SNOA-POLKAN; (Snoa-polka), m Lennart Warmell. Accordion. Stockholm. (Kultis klubben) © Musik AB. Westin & Co.; 31Dec59; EFO-72824.
- SNOB HILL; w & m Dick Flood (Richard Edmond Flood) © Richard Edmond Flood; 22Jun60; EU629368.
- SNOOZY SUSIE; w Harry Wagner, m Gene Brooks. © Harry Wagner; 16Mar60; EU616870.
- SNOW BIRDS; w & m Elsa Fox. Appl. states prev. reg. 4Mar54, EU349812. NM: new w & changed m. © Elsa Augusta Fox; 26Apr60; EU622334.
- SNOW BOUND; w & m Fred Palmer, Bill Stewart (William G. Stewart) & Frank Oppecker. © Fred G. Palmer, Jr.; 31May60; EU626731.
- SNOW CLOUDS; w Joyce E. Perez, m Truman G. Quigley & Lou Frohman (Louis Prohman) S Ascot Music, Inc.; 11Jan60; EU608\_17.
- SNOW CROP PROZEN ORANGE JUICE SONG; w & m John P. Atherton. © John P Atherton; 22Mar60; EU617659.
- SNOW IN APRIL; m & arr. Milton H. Asquith. © Milton H. Asquith; 31Mar60; EU618879.
- SNOW JOB; w & m Chip Fisher. © Trinity Music, Inc.; 2Feb60; EU611229.
- THE SNOW MAN, TEN PRET TALL; w & m
  Joseph Willcox Jenkins. © Joseph
  Willcox Jenkins; 31May60; EU626593.
- THE SNOW OF THE COTTONWOOD TREES; w & m Gould T. Pritchett (The Great Gould T.) © Gould Thomas Pritchett; 2Jun60; BU627090.
- SNOW SHOE THOMPSON; w & m Bob Graves.

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- SNOW TIME; w & m Marian Preble. © Marian Jane Preble; 4Jan60; EU607563. SNOW WHITE DANCES. SEE TER BUSY FINGERS.
- SNOWDROPS; w & m Jay Barry Kaplan (Jay Barry) © Jay Barry Kaplan; 17May60; EU625120.

- SNOWFLAKE; w Premont U. Keim, m Lew Tobin. © Fremont U. Keim; 5May60; EU623531.
  - SLOWFDAKE. SEE LOKELEI.
- SNOW'S SUITE; m & arr. Phil H. MacMurray © Daniel F. Sullivan Co., Inc.; 25Mar60; EU618229.
- THE SNUGGLE BUG; w & m Sil Sedores, pseud. of Sylvia White Eisenberg.
  ② Sylvia White Eisenberg; 23Feb6); EU613541.
- SNUS-VISA; manskör, w Fritz Bergersén, m Josef Jonsson, 1958. Stockholm. Close score. (Bravurkvartetten, nr.35) © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72852.
- SO? w & m Ken Darby & Eliot Daniel.

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- SO AFRAID I'LL FALL IN LOVE; w Dewey Bergman, Jr., m Bill Stegmeyer. © Malverne Music, Inc.; 80ct59; EP138848.
- SO ALL ALONE; w & m Bob Conte, pseud. of Robert Gaudio. © Robert Gaudio; 13May60; EU624670.
- SO ALL ALONE; w & m Clyde M. Barden. Nordyke. © Clyde M. Barden; 4Apr60; EP139718.
- SO ALL ALONE; w & m Willie Blackwell.

  © Willie Blackwell; 21Mar60; E'1617549.
- SO ALL ALONE; w Leonard Perkins, m Clint Hewlett (Clinton James Hewlett), arr. Ed. Hutchinson. © Leonard Perkins & Clinton James Hewlett; 5Apr60; EU619541.
- SO ALONE. So allein. English w Billy Towne, German w & m Peter Moesser. © Sidmore Music, Inc.; 14Apr60; EU620827.
- SO ALONE; w & m Danny Johnson (Dan L. Johnson) © Dan L. Johnson; 3Feb60; EU611345.
- SO ALONE; w Joe Villa, w & m Bob Conte. © Marble Music Co.; 11Apr60; EU620098.
- SO ALONE; w Thelma Young, m Gene Brooks
  © Thelma Young; 4Janco; EU607571.
- SO BE IT; w & m Steve Allen. © Rose-meadow Pub. Corp.; 21Mar60; EU617944.
- SO BLUE AND LONELY; w & m Betty Lee.
  © Betty Ann Lee; 12Feb60; EU612414.
- SO BLUE SINCE YOU'VE GONE; w & m Ruth Lueck. © Ruth Lueck; 5Apr60; EU619570.
- SO CAN I; w & m Edison Gore. © Edison Gore; 4Mar60; EU615223.
- SO CLOSE TO MY HEART; w & m Trudy Rhone.

  © Trudy M. Rhone; 27Jun60; EU629820.
- SO COMPLETE; w & m Wm. White. © William White; 25Feb60; EU614226.
- SO DARN LUCKY. SEE
- SO DEEP TO ME; w, m & piano acc.: Orval Butcher. NM: piano acc. O Al Gilray Pub. Co.; 3Ju159; EP137846.
- SO DEEP WITHIN; w & m G. Gregory. © Con rad Pub. Co., Inc.; 30Jun60; EU630422.
- SO DEVOTED TO YOU. Devoto a te, w & m Vi Scardina. © Vi Scardina; lFeb60; EU613488.
- SO DOWN RIGHT TIRED; w & m Seifert Brizant II. © Seifert Brizant II; 19Jan60; EU609537.
- SO EASY; w & m E. Colt Houston, pseud. of Paul W. Ohrt. NM: added w & m. © P. W. Ohrt; 25Apr60; EU622500.
- SO EINE FRAU VERGISST MAN NIE. SEE ROSALIE.

- SO ENDS THE NIGHT; w & m George Grindley & Allen Peltier. © Ashna Music Corp.; 30Jun60; EU630435.
- SO FAR APART; w & m James McEachern.
  James McEachern; 18Jan60; EU609419.
- SO FAR APART; w & m Woodie Lee Gipson, Jr. © Woodie Lee Gipson; 5May60; EU623559.
- SO FAR AWAY; w & m Frank Sorn. © Frank Sorn; 22Apr60; EU622551.
- 30 FAR, SO GOOD; w & m Stanley Jay Solber. © Stanley Jay Gelber; 20Jan60; EU612495.
- 30 FOOLISH; w & m Amanda Durant.
  © Amanda Durant; 3Feb60; EU611303.
- SC GLAD; w Essie Dee Brown, m Lew Tobin. © Essie Dee Brown; lApr60; EU619099.
- SO GOOD; w Jane MacAddams, m Willis E. Hershey, Sr. © Willis Edward Hersney, Sr. & Jame MacAddams; 7Mar60; EU615429.
- SO GOOD; w Rueben Fort, w & m Harvey Fuqua & Gwendolyn Gordy. © Tri Phi Music Co.; 21Mar60; EU620177.
- 30 GOOD, SO FINE; w & m Danny Johnson (Dan L. Johnson) © Dan L. Johnson; 24Peb60; EU614450.
- SO GOOD, SO GOOD; w & m Jesse Stone.
  © Roosevelt Music Co., Inc.; 29Mar60; EU618590.
- 30 HAPPY; w & m Ed Wells. © Limax Music, Inc.; lApr60; EU619118.
- SO HARD TO FORGET; w Ray Lancaster, m Gene Brooks. O Ray Lancaster; 2Jun60; EU627097.
- SO HEARTILY; w & m Ottomar Frey. © Ottomar Prey; 28Mar60; EU618763.
- SO HI, SO LO; m Johnny Bridgeforth.

  © Czar Pub. Co.; 22Apr60; EP140116.
- SO HIGH; w & m Anthony Pharr. © Anthony Pharr; 19Apr60; EU621430.
- SO HIGH; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630109.
- SO HOW AM I TO KNOW? w & m Frank Perry. © Frank Perry; 16Mar60; EU617021.
- SO HOW COME NO ONE LOVES ME; w & m Boudleaux Bryant & Felice Bryant. C Acuff Rose Publications; 26May60; FP11303
- SO I WON'T GO ON GUESSING; w Lyman J. Grizzell, m Jack Covais (James Covais) © Lyman J. Grizzell; 28Apr60; EU622645.
- SO I'LL NEVER; w & m Adam Ross. © Ardmore Music Corp.; 24Sep59; EU608972.
- SO IN LOVE; w & m G. Douglas Wright. © George Douglas Wright; 13Jun60; EU628424.
- SO IN LOVE; w & m Patti Tossy.
  O Patti Tossy; 9Jun60; EU629221.
- SO IN LOVE; w, m & arr. Ruth Stratchborneo & John Curtis, a.k.a. John Curtis Stinson. © Ruth Stratchborneo & John Curtis Stinson; 19Jan60; EU609569.
- SO IN LOVE WITH YOU; w & m Stanley Hutchinson. Nordyke. Stanley Hutchinson; 4Apr60; EP139764.
- SO IST UNSRE LIEBE. SEE PRISEH NASI LASKY.
- SO LET'S DANCE; w & m Paul Anka. © Spanka Music Corp.; 12May60; EP140878.
- SO LIFT UP YOUR HEAD; w John R. Reeves, m Lew Tobin. © John R. Reeves; 10Feb60; EU612159.
- SO LINGER AWHILE; w & m Hattie Wallace. © Hattie Wallace; 29Mar60; EU618624.

- SO LITTLE BUT SO MUCH; w & m Lincoln Chase. © Beechwood Music Corp.; 17May60; EU626056.
- SO LITTLE TIME; two-part song, w Frank Davey, m & arr. Cyril Warren, pseud. of Cyril Watters. London. Score. NM: two-part arr. © Boosey & Co., Ltd.; 29Apr60; EFO-72573.
- SO LITTLE TIME; w & m Winfield Scott & Shadrack Royfull. © Winfield Scott & Shadrack Royfull; 25Feb60; EU614185.
- SO LONELY; m Luis Fajardo. © Luis A. Fajardo; 16Jun60; EU628739.
- SO LONELY; w & m Gdaljahu Gornicki (Gdalyahu Gornicki) • Gdalyahu Gornicki; 9Jun60; EU627882.
- SO LONELY AM I! w Earl Salomon, m Jack Covais (James Covais) © Earl J. Salomon; 28Jan60; EU610643.
- SO LONESOME; w Nettie J. Patterson, m Gene Brooks. © Nettie J. Patterson; 15Apr60; EU621019.
- SO LONG; w & m Anneliese Muennich.
  © Anneliese Muennich; 29Jan60;
  EU610812.
- SO LONG; w & m Cliff Friend. © Cliff Friend; 16May60; EU625054.
- SO LONG; w & m Robert Dixon. © Cornerstone Song Pub. Co.; 4Feb60; EU611969.
- SO LONG; w & m Roger G. Chambliss. © Roger G. Chambliss; 29Jan60; EU610754.
- SO LONG! w Kelwin Franks, m Jack Covais (James Covais) © Kelwin Franks; 14Jan60; EU608929.
- SO LONG; w Lou St. Clair, m G. Garday Lackey, pseud. of Gloria A. Lackey. O G. Garday Lackey & Lou St. Clair; 31May60; EU626689.
- SO LONG, BABY; w & m Emmogene Richard. © Emmogene Richard; 6Jan60; EU608698.
- SO LONG, CHARLIE; m Richard Kellis. © Aim Music; 29Jun60; EU630380.
- SO LONG, GOODBYE; w & m Bob Bongalis Shepherd (Henry Robert Shepherd) © Henry Robert "Bongalis" Shepherd & John "Johnnie" Trafton; 16May60; EU624617.
- SO LONG, MA! From Freedomland, w George Weiss, m Jule Styne. © Chappell-Styne, Inc.; 24Feb60; EU614001.
- SO LONG, MY DARLING; w & m A. D. Lawson, Jr. © A. D. Lawson, Jr.; 27Jan60; EU610566.
- SO LONG, PAL; w Johnny Messner, m Vincent Lopez. © Lopez Music Co.; 5Jan60; EU607840.
- SO LONG TO GET YOU; w & m Shelby Smith. © Bluff City Music Pub. Co., Inc.; 11Apr60; EU620335.
- SO LOST IN LOVE; w & m Peggy Adams, pseud. of Geneva Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; lApr60; EU620261.
- SO LOST WITHOUT YOU; w & m Joleyne Keaze, pseud. of Rose Goldfarb. © Rose Goldfarb; 6May60; EU623662.
- SO LOVE RETURNS; poem by Robert Nathan, m Richard Hageman. © on m; G. Ricordi & Co.; 24Feb60; EP139163.
- SO MANY MOONS AGO; w & m Laurie Buss. © Laurie Buss; 25Feb60; EU614242.
- SO MANY NIGHTS; w & m Tommy Gardner (Thomas Elliott Gardner) © Tommy Gardner; 24May60; EU626507.
- SO MANY ROADS, SO MANY TRAINS; w & m Paul Marshall. © Arc Music Corp.; 14Mar60; EU616651.
- SO MANY TEARS; w Audrey Branscomb, m Gene Brooks. © Audrey D. Branscomb; 9Feb60; EU612008.

- SO MANY TIMES; w Dorothy L. Brooks, m Gene Brooks. © Dorothy L. Brooks; 6May60; EU623678.
- SO MANY TIMES I'VE WONDERED; w Myrtle Seals, m Gene Brooks. © Myrtle Seals; 21Apr60; KU621786.
- SO MANY WAYS; w & m Bobby Stevenson. Appl. states prev. reg. 1958, EU550322. © Play Music Inc.; 1Dec59 (in notice: 1958 & 1959); EP138885.
- SO MANY WAYS; w & m Ira James Amos. © Ira James Amos; 3Peb60; EU612477.
- SO MANY WOMEN; w & m Bob Williams.

  D Mercedes Music Co.; 28Jan60;
  EU610472.
- SO MUCH CRYING; w & m Gene Duncan.

  D Gene C. Duncan; 19Feb60; EU613348.
- SO MUCH IN LOVE; w & m Henry Son. © Henry I. Son; 23Feb60; EU613561.
- SO MUCH LOVIN'; w & m Juliette Cobb. © Juliette Cobb; 20May60; EU625584.
- SO MUCH TO LOVE; w Paul Vance, m Guy Wood. © Garland Music, Inc.; 1Mar60; EU614754.
- SO MUCH TO SAY; w, m & arr. Lucile Anderson Bell. © Lucile Anderson Bell; 5Feb60; EU611563.
- SO MUCH TO TELL YOU; w Wally L. Covington, m Alex Jenkins. © Wally L. Covington & Alex Jenkins; 28Jan60; EU610473.
- SO NEAR AND YET SO FAR; w & m Robert Pierce. © Robert L. Pierce; 29Mar60; EU618601.
- SO NEAR TO HEAVEN; w & m Veatrice Smiley. © Veatrice Smiley; 24May60; EU626121.
- SO RARE; w & m Betty R. Hayes. © Betty R. Hayes; 22Jan60; EU609831.
- SO SAD TO WATCH GOOD LOVE GO BAD; w & m Don Everly. © Acuff-Rose Publications; 29Apr60; EP140792.
- SO SEND I YOU; w E. Margaret Clarkson, m John W. Peterson, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.20-21) Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. NM: arr. © Rodeheaver Co.; 29Dec59; EP136902.
- SO SEND ME; w & m David M. Kinniburgh. © David M. Kinniburgh; 16May60; EU625040.
- SO SIMILAR; w & m Walton Farrar, m Jimmie Haskell. © Farel Music; 30Jun60; EU630450.
- SO SOPHISTICATED; w & m Dave Jacobson (David Mervin Jacobson) © David Mervin Jacobson; 5Apr60; EU619569.
- SO STRANGE; w & m Anthony Yachuk.
  © Anthony Yachuk; 31May60; EU626523.
- SO SWEET; w & m John Currie & Eva Jo Allpress. © John Currie & Eva Jo Allpress; 4Apr60; EU619249.
- SO TENDER; w & m Eileen Temeldo. © Eileen Temeldo; 4May60; EU623452.
- SO THE STORY GOES; w & m George Weiss & Philip Springer. © Edwin H. Morris & Co., Inc.; 14Jan60; EU609108.
- SO THE STORY GOES; w & m George Weiss & Philip Springer. © Edwin H. Morris & Co., Inc.; 25Feb60; EP140906. (See also So the story goes; 26Feb60; EP136629)
- SO THE STORY GOES; w & m George Weiss & Philip Springer. © Edwin H. Morris & Co., Inc.; 26Feb60; EF138629. (See also So the story goes; 25Feb60; EF140906)
- SO TIRED; w & m Danny Chavis. © Lowell Music Corp.; 6Jun60; EU627336.
- SO TO DREAM; w Mary Cohan, m Werner Janssen, based on a theme by Liszt. © Mills Music, Inc.; 8Mar60; EP139037.

- SO TREU WIE ER; slow-fox, Text und Musik Tobby Lüth & Hans Cilly, pseud, of Werner Cyprys. (In Tutti Schlager. Frankfurt/Main. Heft 1, p.6-7) © Tutti Verlag; 3Mar60; EFO-71501.
- SO TRUE; w & m L. Ben Nichols (Lawrence Benjamin Nichols, Jr.) © Lawrence Benjamin Nichols, Jr.; 28Apr60; EU622631.
- SO TRUE, OH, SO TRUE; w David Shapiro, m Cliff Parman. • Jeannie Music, owned by David Shapiro; 6Jan60; EU608297.
- SO WARM; w & m Jackie De Shannon, a.k.a. Sharon Myers. © Ran-De-Shan Music Co., Jackie De Shannon & Jack Ames; 7Mar60; EU615469.
- SO WELL WE KNOW; w & m Arthur B. Cieslak, O Arthur B. Cieslak; 23Mar60; EU617816.
- SO WHAT? w & m Alfred De Angelo.

  © Alfred De Angelo; 13Jun60; EU628408.
- SO WIE DAS MADCHEN ROSE-MARIE! Chanson, Komponist u. Textdichter: Hugo Wiener. Wien. (With Ja, ja das Quiz & Ich möcht so gern ein Teenager sein) © Hermann Schneider Musikverlag KG; 20Jan60 (in notice: 1959); EFO-70628.
- SO WIE DU BIST; slow-rock, Text und Musik: Förster, Neumann & Cilly, pseud. of Werner Cyprys. (In Tutti Schlager. Frankfurt/Main. Heft 1, p.8-9) © Tutti Verlag; 3Mar60; EFO-71502.
- SO WIRD ES SEIN; Text und Musik: Nowa, Menke & Lüth. Germany. (With Danny & others) © Aberbach (Hamburg) G.M.B.H.; 30Mar60; EFO-71869.
- SO WONDERFUL; w Hazel Peters, m & arr. Al Terry. © Hazel Peters; 25Apr60; EU622206.
- SO WRONG; w Bernard Singleton, m Leon Mitchell. © Bernard "Ace" Singleton; 25Apr60; EU622221.
- SO YOU HAVE COME BACK TO ME; w & m
  Eugenia Pogue & Edith Sterling.
  (With What more can you say than 'amor'?)
  © Stirling Music Pub. Co.; 120ct54;
  EP141026.
- SO YOUNG; w & m Guy LeRoy Hubbard.
  © Guy LeRoy Hubbard, Jr.; 22Apr60; EU621876.
- SO YOUNG IN THE WAYS OF LOVE; w & m James Russell. © James Russell; 7Mar60; EU615444.
- SO YOUNG, SO FAIR, SO DEBONAIR; w, m & arr. Ralph W. Bolton. © Ralph William Winslow Bolton; 18Feb60; EU613291.
- SO YOU'RE IN LOVE; w Bette Provenzano, m Aldo Provenzano. © Rambed Pub. Co., Inc.; 23Feb60; EU613731.
- SO YOU'RE IN LOVE; w Jerry Allison, m Sonny Curtis. © Cricket Music; 22Mar60; EU617635.
- SOBERBIA; w & m Jose A. Morales. © Peer International de Colombia, Ltd.; 10Mar60; EU616640.
- EL SOBRE; w & m Mario de Jesus. © Peer International Corp.; 4Apr60; EU620076.
- SOBRE LOS ANGELES. About the angels. Para voz y piano, texto: Rafael Alberti, musica: Carlos Riesco. Washington, D.C. (appl. states: Santiago, Chile), Pan American Union. [Spanish words, with English translation] © Carlos Riesco; 22Apr60; EFO-72820.
- SOCIAL BEAVER. SEE SUITE.
- THE SOCK; w & m Allen Parker (Sipson P. Kloop) Herbert Allen Roy Parker; 19Apr60; EU621489.
- SOCK HOP; m Ora Lea Jolly. © Ora Lea Jolly; 19Apr60; EU621503.

- SOEBEN ERSCHIENEN. SEE
  ALLE ENGEL SIND BLOND.
  ALLES IST ANDERS.
  ANNEMARIE.
  BEI ROTEM WEIN.
  DIE BESTEN JAHRE.
  FRIFSENTREUE.
  EIN HERZ VOLL LIEBE.
  OH, WIL IST DAS SCHÖH.
  ROSALIE.
  DIE ROTE SUSANNA.
  WENN DIE HEIDE BLÜHT.
- SÖTA FLICKOR GILLAR SALTA KILLAR; text och musik: Sven Goon, pseud. of Sven Flodin. Song with piano. Stockholm. © Scnora Musikförlags AB; 1Dec59; EFO-71922.
- SOFT BREEZE; w, m & arr. Howard E. Short. © Howard E. Short; 4Apr60; EU619388.
- SOFT HOOF SHUFFLE; the Bristol Old Vic present a musical, Hooray for Daisy! Book & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 24Dec59; EFO-70424.
- SOFT IS MY LOVE; w & m Allan F. Hagadorn, O Allan F. Hagadorn; 21Jan60; EU609733.
- SOFT LIPS; w & m Jody Reynolds. © Dolly Bee Music; 3Mar60; EU615173.
- SOFT MIST; m Herbie Mann. © Herbie Mann Music Corp.; 12May60; EU624568.
- SOFT SHOE DANCE; piano solo, m Louise Christine Rebe. © M. Witmark & Sons; 19Apr60; EP139944.
- SOFT SHOE SERENADE; symphonic band, m Morton Gould, arr. from the composer's original score by John Cacavas.
  Condensed score & parts. (The Morton Gould series for young bands) NM: arr.
  © G & C Music Corp.; 3Jun60; EP141534.
- SOFT THE NIGHT; w & m Edwin Joseph Sisty. O Archer Music Co.; 14Dec59; EP137835.
- SOFT THROUGH THE WOODLAND. SEE EVENING SONG.
- SOFT TOUCH; m John Mical, pseud. of John Micalizio, & Herb Ostrow (Herbert Ray Ostrow) © Herbert Ray Ostrow; 8Jan60; EP136795.
- SOFT WINDS; w & m Charles Kilmer.
   Charles T. Kilmer; 5Feb60; EU611630.
- SOFT WINDS; w & m Robert G. Szilagy, m & arr. Richard Bizon & Joseph Sladich. © Robert G. Szilagy, Joseph Sladich & Richard Bizon; 7Jun60; EU627682.
- SOFT WINDS; w & m Verlene Vaughn, pseud. of Mrs. Robert L. Shipp. © Verbo Music, Inc. (in notice: Verbo Music Co.); 4Jan60 (in notice: 1959); EP137175.
- SOFT WORDS ON A SUMMER NIGHT; w & m Danny Wolfe. © Vin-Sun Corp.; 6Jun60; EU627405.
- SOFT WORDS ON A SUMMER NIGHT; w & m Danny Wolfe. © Vin-Sun Music Corp.; 17Jun60; EU628789.
- SOFTHEARTED; w & m George Backman.

  © George Backman; 5Apr60; EU619482.
- SOFTLY; from Mr. Lucky, m Henry Mancini.

  © Southdale Music Corp.; 22Jan60; EU609792.
- SOFTLY; w & m Edward H. Labunski. © Terrace Pub.; 7Apr60; EU619842.
- SOFTLY; w & m J. Phillips. © John E. A. Phillips; 28Mar60; EU618295.
- SOFTLY; w & m K. Millet, A. Kassin & P. Dornstein. © Greta Music Corp.; lApr60; EU619069.
- SOFTLY AND TENDERLY; with w, arr. m Mort Lindsey. O Vin-Sun Music Corp.; 24Jun60; EU629669.

- SOFTLY AND TENDERLY; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616323.
- SOFTLY AND TENDERLY I'LL HOLD YOU IN MY ARMS; w Red Bailey, m Jim Howell. © Yonah Music Co.; 20Apr60; EU621591.
- SOFTLY FADES THE NIGHT; unison, w, m & arr. S. D. Eisch. Score. © S. D. Eisch Publications; 1May60; EP141677.
- SUFTLY IN YOUR LOVER'S ARMS; w & m Gerald H. Nelson & Fred B. Burch. Canada. © Studio Music Co.; 31Dec59; EP136662.
- SOFTLY SLEEP; from The Passion (St. John) by G. F. Handel, anthem for S.A.T.B., English text by M. C. W., arr. Maurice C. Whitney. Score. (Church music review, no.2623) NM: arr. & English translation. © H. W. Gray Co., Inc.; 5Jan60; EP136869.
- SOF-TWIST JINGLE NO.1; (Sof-twist no.1), w & m W. E. Long Advertising Agency.

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- SOF-TWIST JINGLE NO.2; (Sof-twist no.2), w & m W. E. Long Advertising Agency.
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- SOGNANDO UN VALZER; gran valzer melodico brillante da concerto, parole e musica di Luigi Giunta. Milano. Piano-conductor score & parts. (Special serie) (With La lucciola) © Edizioni Musicali Globus; 10Aug49; EF25402.
- SOGNO. SEE THE MAGIC DREAM.
- SOGNO NELLA NEVE; w & m Pietro Centoni.

  © Pietro Centoni; 18Jan60; EU609237.
- SOHO SERENADE; piano solo, m Albert Marland. London. © Trafalgar Music Ltd.; 23Mar60; EFO-71724.
- UN SOIR A BAHIA. Bailando en Bahia. Paroles espagnoles et francaises de Jesus Ramirez, musique de Jesus Ramirez. Piano & chant. France. Piano-conductor score. © Jesus Ramirez; 30Dec59; KFO-72625.
- SOIREE; album no.39, dos obras originales para guitarra, m Maria de Almenar, pseud. of Maria Palau Granell. Madrid. (Guitarra espanola) © Ediciones Musicales Madrid; 16Feb60; EFO-71809.
- SOLA TU. Paroles de Muteldo et Orsini, musique de Vincent Orsini. France. [Italian & French words] © Editions Max Eschig; 15Dec53; EF25380.
- SOLANG DIE SCHRAMMELN SPIEL'N; Marsch, Worte: Herma Karner, pseud. of Herma Lechner, u. Walter Lechner, Musik: Pepi Wichart. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 333) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6Nov59; EFO-70074.
- SOLANGE ICH LEBE; blues, Text und Musik: Werner Raschek & Joachim Relin, pseud. of Hans-Joachim Balke. (In Melodie der Welt stellt vor. Frankfurt am Main. [no.] 2, p.6-7) © Melodie der Welt, J. Michel KG.; 4Dec59; EFO-69583.
- SOLDATER KAMMERATER. SEE DU ER EN USAEDVANLIG DEJLIG PIGE. SANGEN FRA NAPOLI.
- SOLDIER BOY; w, m & arr. Henry Nemo. © Indano Music Co.; 5Apr60; EP140951.
- SOLDIERS' CHORUS; w, m & arr. Henry Nemo. © Indano Music Co.; 5Apr60; EP140950.
- SOLE D'OTTOBRE; beguine, per orchestrina, parole di Filibello, pseud. of Filippo Bellobuono, musica di Eldo di Lazzaro. Milano. Piano-conductor score & parts. (With Ritmi sul lago) © Edizioni Musicali Di Lazzaro; 3Jan60; EFO-70301.
- SOLEA; composer & arranger: Gil Evans, pseud. of Ian Green. Condensed score. © Lillian Green, d.b.a. & sole owner Gillian Music; 25Mar60; EP140945.

- SOLEA. Quitar solo, [from] 4 easy flamenco variations, m Sophocles Papas. © Columbia Music Co.; 15Jun60; EP142189.
- SOLEA POR MEDIO; m Carlos Montoya.
  © Carlos Montoya; 25May60; EU626215.
- SOLEARES & TANGUILLO; para baile a la guitarra, en musica y cifra, arreglo y digitacion de Francisco San Andres. Madrid. (Guitarra andaluza) O Ediciones Musicales Madrid; 24Nov59; EFO-70030.
- SOLEDADES. Guitar solo, [from] 2 flamenco variations, m & rev. by Sophocles Papas. © Columbia Music Co.; 15Jun60; EP142188.
- A SOLEMN SUPPLICATION; from Gellert-Lieder, op. 48, for mixed voices, m Beethoven, text & arr. Richard Empson, pseud. of Clifford McCormick. Score. Appl. states prev. version: Bitten, no.1 from Sechs Lieder von Gellert. NM: choral arr. & text. © Nelcor Music Co.; 22Apr60; EP140117.
- SOLFEGGIO BLUES; m & arr. G. W. Robinson © Gerald W. Robinson; 6Jan60; EU608313
- SOLICITRESS; m Don Ralke. O M. Witmark & Sons; 19Feb60; EU614028.
- THE SOLID ROCK; hymn-anthem, SATB, w
  Edward Mote, m wm. Bradbury, arr.
  Warren Angell. Score. (Hymn anthem
  series, HA 133) NM: arr. © Signature
  Music Press; 27Jan60; EP137832.
- SOLID SENDER; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 9May60; EU624112.
- SOLILOQUY; for violin & piano, m Leighton Lucas. London. Score & part. © Joseph Williams Ltd.; 22Dec59; EFO-69464.
- SOLILOGUY; from The interludes for harp, m Monia Liter. NM: orchestration. O Hawkes & Son (London) Ltd.; 21Apr60; EU623292.
- SOLILOQUY; m William O. Smith. © Derry Music Co.; 6Apr60; EU620770.
- SOLITAIRE; w Steve Allen, m Erroll Garner. NM: w. © Octave Music Pub. Corp.; 19Feb60; EU613383.
- SOLITARY CONFINEMENT; w & m Aaron Schroeder & David Hill. © Vera First Corp.; 28Apr60; EU622695.
- SOLITARY STRANGER; from Linnit & Dunfee's new musical Follow that girl, w Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 17Mar60; EFO-71418.
- SOLITUDE; poeme de Daniel Caille, musique de Maurice Thiriet. Paris. © Editions Fortin; 10Jan35; EF25390.
- SOLO; for treble recorder (or flute, or oboe) & piano, m Andrew Parcham, edited by Thurston Dart. England. Score & part. (Music for recorders) NM: editing. © Oxford University Press; 25Feb60; EFO-72687.
- SOLO; w & m August Collacchi (Augusto Collacchi) © Augusto Collacchi; 25May60; EU626236.
- SOLO MUSIC. SEE DO I LOVE YOU?
- SOLO QUIERE BAILAR; w & m Sidney Trott. © Realgone Music, Inc.; 15Feb60; EU612893.
- SOLO SOLO; Io sogno a te, w & m Paul Roda. [Italian & English words] © Paul Roda; 26Jan60; EP137484.
- SOLO ... SOLO! Rock slow, parole di L. Beretta, musica di V. Sforzi. Milan. [Versions for high & low voice] © Edizioni Italcarisch; 20Dec59; EFO-71861.

- THE SOLOISTS PRACTICAL LIBRARY OF SACRED SONOS; vol.I, m G. F. Handel & others, musical arrangements, texts [in part] & adaptation of texts [in part]: Richard D. Row, R. D. Row Music Co. & Carl Fredrickson. NM: musical arrangements & new texts where stated. © R. D. Row Music Co.; 23Dec59; EP136785.
- SOLOMON AND SHEBA; w & m Bob Fink (Robert F. Fink) © Robert F. Fink; 4Jan60; EU607585.
- COLOMON AND SHEBA. SEE
  THEME FROM SOLOMON AND SHEBA.
- SOLOMON'S SONG; w adapted from the play Solomon's song by Harry Kemp, m Janet F. Ward. O Janet F. Ward (Mrs. Allen O. Ward); 3Jun60; EU627244.
- SOLOMON'S SONG; w Doc Austin (L. J. Austin), m Larry Allen. © L. J. Austin; 5Jan60; EU607844.
- SOLOS AND DUETS; a wide variety of sacred songs, compiled by Robert J. Hughes. Close score. NM: compilation, new songs & arr. © Diadem Productions, Inc.; 19Jun59; EP140495.
- SOLOS & DUETS. SEE IN LOVE MY SAVIOR CAME.
- SOLOSONATEN; op.46, Sonate Wr.1 in A, für Solovioline & Sonate Wr.2 in E, für Solovioline, Musik: Günter Raphael. Heidelberg. © Willy Müller, Süddeutscher Musikverlag; 10Jan60; EFO-71098.
- SOLOSONATEN; op.46, Sonate Er.3 in G für Solobratsche & Sonate Er.4 in e für Solobratsche, Musik: Günter Raphael, 1940. Heidelberg. O Willy Müller, Süddeutscher Musikverlag; lApr60; EFO-72942.
- SOLOSONATEN; op.46, Sonate Nr. 5 in d für Solovioloncello & Sonate Nr.6 in g für Solovioloncello, Musik: Günter Raphael, 1946. Heidelberg. O Willy Miller, Süddeutscher Musikverlag; lApr60; KFO-72941.
- SOLOSONATEN; op.46, Sonate Mr.9 für Solofagott, Musik: Günter Raphael, 1954. Heidelberg. © Willy Müller, Süddeutscher Musikverlag; lApr60; MFO-72939.
- SOLTANTO TU; beguine, parole di U. Bertini, musica di C. Bellocco, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Ho sognato d'amarti) © Accordo Edizioni Musicali; 3Dec59; EFO-69556.
- SOLUTIONS OF EXAMINATIONS, 1960.

  Appl. author: American Guild of Organists. O American Guild of Organists; 16Jun60; A449775:
- SOM ETT BLOMMANDE MANDELTRÄD; w Pär Lagerkvist, m Maurice Karkoff, 1959. For tenor & bass. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr 323) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71947.
- SOME BRIGHT AND HAPPY TOMORROW; w
  Chester Hatton, m Gene Brooks.

  © Chester Hatton; 17Jun60; EU628825.
- SOME DO, SOME DON'T; w & m Al Banks. © Al Banks; 11Mar60; EU616042.
- SOME FOLKS; for full chorus of mixed voices, with piano or guitar acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.863)

  © Lawson-Gould Music Publishers, Inc.; 23Mar60; EP139906.
- SOME FOLKS; S.A.T.B., m Stephen Foster, arr. Charles N. Smith. Score. (Pro Art choral, no.1983) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140151.

- SOME GOLDEN DAYBREAK; w & m Carl Blackmore, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.6-7) NM: arr. © Rodeheaver Co.; 29Dec59; EP136895.
- SOME HAPPY DAY; w & m J. G. Reid.
  O Joyce G. Reid; lFeb60; EU613489.
- SOME OF THESE MORNIN'S; S.A.B., with plano acc., spiritual, arr. Royal Stanton, editing: Genevieve Rorke. Score. (School choral music, 312-40454) O Theodore Presser Co.; 7Mar60; EP138635.
- SOME OF THESE MORNIN'S; S.A.T.B., with piano acc., spiritual, arr. Royal Stanton, editing: Genevieve Rorke. Score. (School choral music, 312-40453) Theodore Presser Co.; 7Mar60; EP138636.
- SOME OTHER TIME; w & m Kay Thompson.

  © Kay Thompson Music, Inc.; 15Feb60; EU612604.
- SOME PEOPLE DON'T HELIEVE IN DREAMS; w & m Wilma Hall, arr. Harry C. Fleming. © Wilma Hall; 11Apr60; EU620300.
- SOME SUMMER NIGHT; w & m Clifford Loweman, pseud. of Clifford Hoffman. © Clifford Hoffman; 14Apr60; EU620850.
- SOME SWEET DAY; w & m Felice Bryant & Boudleaux Bryant. © Acuff-Rose Publications; 29Apr60; EP140795.
- SOME SWEET DAY AFTERWHILE; w & m Sullivan Pugh. © Excellorec Music Co.; 29Jan60; EU610780.
- SOMEBODY; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; EU618702.
- SOMEBODY; with w, m adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; EU620266.
- SONEBODY; w & m Claude DeMetruis & Billy Collins, pseud. of Bertha K. Davis. O Joe Davis; 11Mar60; EU616099.
- SOMEBODY BIGGER THAN YOU AND I; from the Billy Graham picture Oil town, U.S.A., w & m Johnny Lange, Hy Heath & Sonny Burke, arr. Dave Coleman, for the Hammond organ, spinet or pre-set models. Appl. states prev. reg. 5Mar51, EU231184; 19Mar51, EF53402. NM: arr. © Bulls-Eye Music, Inc.; 10May60; EF142064.
- SOMEBODY BROKE MY HEART; Georgie Slaughter. © Georgie Slaughter; 17May60; EU625193.
- SOMEBODY CARES; w & m Luther Dixon & Ruth Brown. © Pamco Music, Inc.; 12Feb60; EU613026.
- SOMEBODY CARES; w Floria Vestoff, m Ruth Cleary Patterson. © Paul Cunningham Music Pub. Co., Inc.; 12Jan60; EU608610.
- SOMEBODY CARES FOR ME; w & m Del Serino & Bill Courtney. © Bregman, Vocco & Conn, Inc.; 16May60; EU626057.
- SOMEBODY ELSE MIGHT CARE; w & m Ben Bercy (Benedict Leon Bercy) © Benedict L. Bercy; 23Feb60; EU613618.
- SOMEBODY GOOF'T; w, m & arr. Howard M. James. O Howard M. James; 13Jun60; EU628413.
- SOMEBODY I LOVE; w & m Sheri S. DeLon. © Sheri S. DeLon; 25Apr60; EU622145.
- SOMEBODY JUST LIKE YOU; w & m Mack Owen. © Knox Music, Inc.; 7Jan60; EU608057.
- SOMEBODY LIKE YOU; w & m William E. Linton. © Claiborne Music; 14Mar60; EU616446.

- SOMEBODY NEEDS YOUR LOVE; w & m Vaughn Simmons & Lula Simmons. © Gaylord Music Co.; 11Jan60; EU608404.
- SOMEBODY NEW; w & m Chatta Johnson, pseud. of Anthony J. Giovannone. O Anthony J. Giovannone; 1Feb60; EU611096.

- SOMEBODY NEW; w & m Pasquale Cuppari.
  © Pasquale Cuppari; 18Apr60; EU621358.
- SOMEBODY NEW; w & m Sheldon M. Young.
  O Sheldon M. Young; 25Apr60; EU622190.
- SOMEBODY NEW; w & m Shirl' Lee, pseud. of Shirley Wolosky. O Shirley Wolosky; 8Feb60; EU611859.
- SOMEBODY NEW; w Rodney Fournier, m Gene Brooks. O Rodney Fournier; 3Mar60; EU615164.
- SOMEBODY NICE LIKE YOU; w & m Rosa Maria Verdone. © Rosa Maria Verdone; 19Jan60; EU609522.
- SOMEBODY PRAYED FOR ME; w Mrs. Kenneth R. Robbins (Dollie Robbins), m Gene Brooks. © Mrs. Kenneth R. Robbins; 133an60; EU608744.
- SOMEBODY SANG A WONDERFUL SONG; solo, w M.D., m Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singspiration. no.16) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141153.
- SOMEBODY SAVED ME; w & m R. Staples. © Conrad Pub. Co., Inc.; 30Jun60; EU630406.
- SOMEBODY, SOMEWHERE; excerpt from act I, scene I of The most happy fella, an arr. for voice & piano, w & m Frank Loesser. Frank Music Corp. © Frank Loesser; 9Mar56; EP138040.
- SOMEBODY, SOMEWHERE; excerpt from act I, scene I of The most happy fella, w & m Frank Loesser. An arr. for orchestra by Johnny Warrington. Frank Music Corp. Piano-conductor score & parts. Appl. author: Frank Loesser, employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Frank Loesser; 11May56; EP138880.
- SOMEBODY TOLD; w & m Florence Sundell.
  © Plorence Sundell; 17Feb60; EU613105.
- SOMEBODY TOUCHED ME; w & m R. Raspberry. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Mar60; EU621402.
- SOMEBODY'S; w & m Calvin C. Holloway.

  © Calvin Coolidge Holloway; 14Apr60;
  EU620875.
- SOMEBODY'S EYES ARE SHINING; w & m Beatrice Lee. © Beatrice Lee; 15Feb60; EU612642.
- SOMEBODY'S KNOCKING; w & m R. Rasberry. © Herman Lubinsky, d.b.a. Planemar Music Co.; 29Mar60; EU621405.
- SOMEBODY'S KNOCKING AT YOUR DOOR; with w, m Lloyd Woodard. NM: m. © Lion Pub. Co., Inc.; 21Mar60; EU617528.
- SOMEBODY'S MOTHER; w & m A. Brownlee.

  © Conrad Pub. Co., Inc.; 30Jun60;
  EU630407.
- SOMEBODY'S MOTHER; w Arthur E. Somberg, m Slim Dallas, pseud. of Dallas E. Turner. © Arthur E. Somberg; 15Apr60; EU621108.
- SOMEBODY'S SWEETHEART; w & m Don Brestler (Donald Charles Brestler) © Donald Charles Brestler; 2May60; EU623103.
- SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES; 1902, arr. Jean Boardman, w Arthur J. Lamb, m John W. Bratton. Close score. (Harmony heritage songs, no.38) NM: arr. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 19Apr6C; EP140066.

- SOMEBODY'S WATCHIN' ALL THE TIME; (Somebody's watching all the time), w & m Claude DeMetruis & Aaron Schroeder. © Haldonal Music Corp.; 4Mar60; EU615355.
- SOME DAY; I'll take my Savior's hand, w R. A. P., m Robert A. Parker. © Robert A. Parker; 23Feb60; EP138427.
- SOMEDAY; w & m Alvin Standard, Sam Jones, Kenneth Patterson, George Powell & Jimmie Ellis. © East Publications; 28Mar60; EU618395.
- SOMEDAY; w & m C. M. Katterjohn.
  © Charles Marvin Katterjohn; 6Jun60;
  EU627352.
- SOMEDAY; w & m Don Coats & Cam Morrison. © Calaban Music Co. & Hillary Music, Inc.; 25Apr60; EU622891.
- SOME DAY; w & m Jules Frederick. © Jules Frederick; 12Feb60; EU612367.
- SOMEDAY; w & m Larry Foss. © Sacred Records, Inc.; 4Apr60; EU619253.
- SOMEDAY; w & m N. Kleinhandler, N. Lapidus, A. Ripp. © Realgone Music, Inc.; 15Feb60; EU612895.
- SOME DAY; w & m Nora E. Taylor. © Nora E. Taylor; 23May60; EU625955.
- SOMEDAY; w D. Cogswell, m Wayne Cogswell, pseud. of Winston A. Cogswell. © Laura Music; 22Apr60; EU621942.
- SOMEDAY; w Morey Amsterdam, m Tony Romano. Appl. states prev. reg. 13Apr59, EU571454. © Ardmore Music Corp.; 31Mar60; EP140197.
- SONEDAY; w William F. Jenkins, m Music City Songerafters. © William F. Jenkins; 5Jul60; EU630615.
- SOME DAY, BABY; w & m Rusty Kershaw & Doug Kershaw. © Acuff-Rose Publications; 5Apr60; EP139782.
- SOME DAY COULD BE TODAY; w & m Don Fister. © Don Fister; 18Apr60; EU621186.
- SOMEDAY I'LL CARE; w, m & arr. Rene Beven, pseud. of Irene Blakely. • Irene Blakely; 20Jun60; EU629072.
- SOMEDAY, I'LL FALL IN LOVE; w & m R. Mazzaglia. © Richard Mazzaglia; 27Apr60; EU622407.
- SOME DAY I'LL MARRY YOU; m Boleslaw Kuczerewicz, Bo Kere. © Boleslaw Kuczerewicz; 29Jan60; EU610722.
- SOMEDAY I'LL SEE HIM; w J.E.K., m James E. Kratz. (With After all these years) © Alfred B. Smith; lJun58; EP142205.
- SOMEDAY I'LL UNDERSTAND; w Ruth Lueck, m Gene Brooks. © Ruth Lueck; 22Jan60; EU609810.
- SOMEDAY I'LL WONDER; w & m La Vonne Lawry, pseud. of Lois Watson, piano arr. David Hall. Nordyke. NM: piano arr. © Lois Watson (in notice: La Vonne Lawry); 3May60; EP140729.
- SOMEDAY MY LOVE WILL MARRY ME; w & m Helen Allrich (Eda Helena Allrich) © Helen Allrich; 28Mar60; EU618368.
- SOMEDAY SHE'LL COME ALONG; w & m Jericho Brown. O Daywin Music, Inc.; 23May60; EU625866.
- SOME DAY SOMEWHERE; w & m Gino Darsee, pseud. of Alberto Carlo Caiati.
  © Gino Darsee; lFeb60; EU611050.
- SOMEDAY SOON; w & m Jack Reardon. © Southern Music Pub. Co., Inc.; 4Apr60; EU620065.
- SOME DAY SOON; w & m Russ Morgan & Vito Bellino. © Glenmore Music, Inc.; 20Apr60; EU621581.

- SOME DAY SOON; w & m Vito Bellino. NM: chord symbols. © Vito Bellino; 20Apr60; EU622071.
- SOME DAY THE TOILS OF LIFE SHALL END; w & m Moody B. Cunningham. Round notes: vocal & acc. & shaped notes: quartets & mixed voices. J. T. Benson Pub. Co. © John T. Benson, Jr.; 18Mar60; EP139219.
- SOME DAY WHEN IT'S TOO LATE; w & m Fred Rose. © Milene Music; 18 Mar 60; EP139329.
- SOME DAYS; w & m Cy Levitan, pseud. of Seymour Levittan. © Gamut Music Co.; 14Apr60; EU620871.
- SOMEHOW, I CAN'T BELIEVE; w Ralph Dragotto, m Matteo Palumbo. © Ralph Dragotto & Matteo Palumbo; 20Apr60; EU621808.
- SOMEHOW, SOMEWHERE; w & m Larry Fernandez. © Larry Fernandez; 10May60; EU624242.
- SOMEHOW THEY KNOW I LOVE YOU; w Jim Kaimakides (James Kaimakides), m Joe Petralia (Joseph Petralia) © James Kaimakides & Joseph Petralia; 22Jan6C; EU609821.
- SOMEONE; w & m Dee Olivetti. Dee Olivetti; 17Jun60; EU628813.
- SOMEONE; w & m Frances Hembree.
  © Prances Hembree; 6May60; EP140590.
- SOMEONE; w & m Vasilios Kalaizes. © Vasilios Kalaizes; 17May60; EU625125.
- SOMEONE; w Gilbert Horak, m Gene Brooks. © Gilbert Horak; 10Feb60; EU612198.
- SOMEONE; w Glenda Elaine Nerren, m Music City Songcrafters. © Glenda Elaine Nerren; 29Apr60; EU622802.
- SOMEONE; w James Ronald Bearden, m Gene Brooks. O James Ronald Bearden; 13Apr60; EU620732.
- SOMEONE CARES; w Andrew Alcala, m Lew Tobin. O Andrew Alcala; 17Feb60; EU613173.
- SOMEONE CARES FOR YOU; w & m Vineta Holcomb. © Vineta Holcomb; 18Jan60; EU609331.
- SOMEONE ELSE AROUND; w Robert Rein & Joey Carter, m Alfred Grant Goodman. O Alfred Goodman, Robert Rein & Joey Carter; 8Mar60; EU615715.
- SOMEONE ELSE'S HEARTACHES; w Al Garvey (Albert I. Garvey), m P. E. Page. © PEP Music Publishers; lApr60; EU619075.
- SOMEONE ELSE'S LOVE; w & m Jodi Bancino.
  Appl. states prev. reg. 1957.
  NM: changed m & w. C Sure-Fire Music
  Co., Inc.; 11May50; EP140727.
- SOMEONE ESPECIALLY FOR ME; w & m Helen Ruth Fink. © Helen Ruth Fink; 22Jan60; EU609789.
- SOMEONE FOR EVERYONE; w & m Betty Perry.

  © Sure-Fire Music Co., Inc.; 24Mar60; EP139292.
- SOMEONE FOR ME, SOMEWHERE; w & m Jack Peters. © Jack Peters; 7Jun60; EU628115.
- SOMEONE I CAN LOVE; w & m Edwin F. Roble, Jr. © Edwin F. Roble, Jr.; 16Feb60; EU612868.
- SOMEONE I LOVE; w & m Enoch M. Thatcher. © Enoch M. Thatcher; 29Mar60; EU618553.
- SOMEONE I'D LIKE TO FORGET; w Marie Wilson, m Skeeter Davis. © Moss Rose Publications, Inc.; 13Jun60; EP141732.

- SOMEONE LIKE YOU; w & m Lori & Carl Ford. © Ardmore Music Corp.; 4Jan60; EU608965.
- SOMEONE LIKE YOU; w Howard Williams, m C. S. Buck & Hollywood Tunesmith.

  © Howard Williams; 29Apr60; EU622820.
- SOMEONE NEEDS YOU; w & m Joseph Martin. © Joseph Martin; 5May60; EU623593.
- SOMEONE NEW; w & m John Laws. Sydney. © Leeds Music Pty. Ltd.; 20ct59; EFO-70195.
- SOMEONE PAINTED RUDOLPH'S NOSE A CHOC'-LATE BROWN; w & m Chuck Canuso (Charles Canuso) © Chuck Canuso; 14Jun60; EU628523.
- SOMEONE REALLY MINE; w & m Eddie Curtis.

  Triple K Associates, Inc.; 18Feb60; EU613311.
- SOMEONE SHOT ME IN THE HEART; w & m Andrew Spezialy. © Andrew Spezialy; 12Apr60; EU620571.
- SOMEONE, SOMEWHERE; w & m Ronnie Carroll. London. © Francis, Day & Hunter, Ltd.; 14Dec59; EFO-70537.
- SOMEONE SOMEWHERE; w J. Bandy, m Warner MacPherson. © Conmar Music; 30Jan60 (in notice: 1959); EP139922.
- SOMEONE SPECIAL; w & m Jill Feldser. © Jill Feldser; 26May60; EU626303.
- SOMBONE STOLE MY DREAM; w & m Freddie Franklin (Fredericka Franklin) © Fredericka Franklin; 6Jun60; EU627445.
- SOMEONE STOLE MY SWEETHEART; w & m Kenneth Wagoner. © Kenneth E. Wagoner; 15Mar60; EU616704.
- SOME ONE SWEET TO LOVE; w & m George Jones. © Glad Music & Starday Music; 260ct;9; EU611652.
- SOME ONE TO CARESS; w & m Ruth Spencer.
  © Ruth Marie Spencer; 18Apr60;
  EU621088.
- SOMEONE TO LOVE; w & m John Berrian.
  © John E. Berrian; 16Feb60; EU612810.
- SOMEONE TO LOVE; w & m Landry Zenn, Jr., m Leantha Jay, pseud. of Leantha J. Redd. © Landry Zenn, Jr. & Leantha J. Redd; 21Mar60; EU617516.
- SOMEONE TO PLAY WITH, SOMEONE TO LOVE; w & m Dave Clark & Rosemarie McCoy. © Edward B. Marks Music Corp.; 21Apr60; EU621692.
- SOMEONE TO TELL IT TO; w Dolores Fuller & Sammy Cahn, m James Van Heusen.

  © Comet Music Corp.; 14Mar60; EU616682.
- SOMEONE TO TRUST; w Danny Stillwell, m Gene Brooks. © Danny Stillwell; 23Feb60; EU613745.
- SOMEONE TOLD A LIE; w & m Harold H. Langsdorf. O Harold Herbert Langsdorf; 17May60; EU625126.
- SOMEONE VERY SPECIAL; w & m Jean Dye Stevens. O N. Jean Dye Stevens; 24Jun60; EU629735.
- SOMEONE WALKS BESIDE ME; w & m Lee Russell & Al Rainy, pseud. of Albert Raiani. Appl. states prev. reg. 22Sep59, EU595006. © Steeple-Tone Music Co.; 10Nov59; EP136767.
- SOMEONE, WANTING AS ME; w & m Tillie Malone. © Tillie A. Malone; 23Mar60; EU617827.
- SOMEONE WAS ALREADY THERE; w & m
  Bobby Helms & Don Abrams. © Champion
  Music Corp.; 26Jan60; EU614034.
- SOMEONE WHO LOVES YOU; w & m Nicholas Kolovos. O Nicholas G. Kolovos; 6Jun60; EU627421.
- SOMEONE WHO'D LOVE ME; w & m John Stelton. © Duchess Music Corp.; 23May60; EU626839.

- SOMEONE WILL HAVE A BIG SURPRISE; w & m Dan Green. © Dan Green; 18Jan60; EU609162.
- SOMETHIN' OH SO SWEET; w, m & arr. August Martsch. © August Martsch; 12Feb60; EU612396.
- SOMETHING; w & m Thelma Monaghan & Ada B. Horner. © Ada B. Horner & Thelma Monaghan; 6Jun60; EU627578.
- SOME THING ABOUT YOU; w & m William Phillips. © William H. Phillips; 25Jan60; EU610110.
- SOMETHING BLUE; m Bob Dehart & Dick Mullen (Richard V. Mullen) © Richard V. Mullen & Bob Dehart; 2May60; RU623053.
- SOMETHING BLUE; m Paul Horn. © Paul Horn Music Co.; 8Jan60; EU608161.
- SOMETHING CALLED LOVE; from the Avon production The gazebo, an M-G-M release, m Walter Kent, lyrics by Walton Farrar. Miller Music Corp. Appl. author: Loew's Inc., employer for hire. Loew's Inc.; 30Dec59; EP136872.
- SOMETHING CRISP SHOULD GO WITH COFFEE; lyric by Mel Mandell, m Marvin Kahn. © Lansing Music Corp.; 10Mar60; EP138756.
- SOMETHING DIFF. IN THE AIR; (Something different in the air), w Bob Sande (Robert L. Sande), m Larry Greene.

   Metropolitan Broadcasting Corp.; 23Jun60; EU629589.
- SOMETHING HAPPENED; (Somethin' happened), w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607493.
- SOMETHING HAPPENS TO ME; w Jack Segal, m Marvin Fisher. NM: arr. © Marvin Music Co.; 15Mar60; EP139023.
- SOMETHING I'D LIKE TO KNOW; w & m V. Rizzutti. © V. Rizzutti; 12Apr60; EU620519.
- SOMETHING IS GOING ON; lyrics by Jerry Gladstone, m Josef Myrow. © Mills Music, Inc.; 11Jan60; EP138329.
- SOMETHING IS MISSING IN MY LIFE; w & m George Fischoff. © George Fischoff; 18Apr60; EU621218.
- SOMETHING LIFTED OFF OF ME; w & m V. B. (Vep) Ellis. Shaped notes, four part harmony. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; lMar57; EP137368.
- SOMETHING LIKE THAT; w & m Don Elliot & Sascha Burland. © C/Hear Services, Inc. & Dougal Productions, Ltd.; 23Feb60; EU613608.
- SOMETHING MADE YOU CRY; w Lew Leeser, m Alan Hyams. © Lizann Music Co.; 4Mar60; EP138723.
- SOMETHING MOVES ME WITHIN MY HEART; w & m Johnnie Tanner, James Moore, Eugene Tanner & Otto Jeffries. © Lois Pub. Co.; 21Jun60; EP141984.
- SOMETHING NEW; w, m & arr. Costell N. Akrie. © Costell Nathaniel Akrie; 18Apr60; EU621183.
- SOMETHING OLD, SOMETHING NEW; for all Lowrey organs, arr. Collins Driggs, registered for all Lowrey organs by Barron Smith & Edward B. Marks Music Corp. [Principally with words] NM: registration. © Edward B. Marks Music Corp.; 8Feb60; EP137981.
- SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE; w & m Bill Stegmeyer. © Malverne Music, Inc.; 130ct59; EP138850.
- SOMETHING ON MY MIND. SEE
  I'VE GOT SOMETHING ON MY MIND.
- SOMETHING SPECIAL. SEE INCIDENTAL MUSIC AND CUES.

- SOMETHING WALKS; m Jude Quintiere.

  © Leone Music; 11Jan60; EU609939.
- SOMETHING WITHIN ME; w, m & arr. John A. Tomlin. © Pru Music; 9May60; EU624372.
- SOMETHING YOU AND I SHOULD KNOW; w & m Waldemar Mennigen. O Waldemar Mennigen; 15Apr60; EU621025.
- SOMETIME LOVE; w & m Lila 0. Parker (Mrs. Sipson P. Kloop) © Lila Gold Parker; 18Mar60; EU617261.
- SOMETIME, SOMEBODY'S GOT TO CRY; w & m Renald Richard. © Venice Music, Inc.; 25Jan60; EU610605.
- SOMETIME, SOMEWHERE, SOMEONE; w, m & arr. Loren Cocking. © Loren D. Cocking; 1Feb60; EU610945.
- SOMETIMES; w & m D. M. Kinniburgh. © David M. Kinniburgh; 23Feb60; EU613525.
- SOMETIMES A HEART GOES ASTRAY. SEE MIO IMPOSSIBILE AMORE.
- SOMETIMES I AM A RIVER; two part treble voices, S.A., text by Virginia Sapienza, m Joseph Roff. Score. (The Witmark choral library, 1-W3642) © M. Witmark & Sons; 8Apr60; EP140218.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; m adaptation by Brock Peters. © United Artists Music Co., Inc.; 7Dec59; EU614073.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; m & arr. Locksley Slide Hampton. © Raljon Music Corp.; 9Feb60; EU612044.
- SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; new version, w & m A. A. Smith. © Herman Lubinsky, d.b.a. Savoy Music Co.; 19May60; EU626852.
- SOMETIMES I FFEL LIKE A MOTHERLESS CHILD. SEE MOTHERLESS CHILD.
- SOMETIMES I LOVE YOU; w & m Earl Barber. © Earl Barber; 4Mar60; EU615244.
- SOMETIMES I THINK OF YOU; w Mrs. Gerali Buscemi, m Lew Tobin & Five Star Music Masters. © Mrs. Gerald Buscemi; 12Jan60; EU608632.
- SOMEWHERE; w & m Jerry Jacobson. ⊙ Jerry H. Jacobson; 16Peb60; EU612826.
- SOMEWHERE; w & m Marian R. Mosemann. © Marian R. Mosemann; 16Mar60; EU616886.
- SOMEWHERE; w & m Ray Saraceni.
  O Ray Saraceni; 21Jun60; EU629186.
- SOMEWHERE; w Florence Heide, m Sylvia Van Clief. © Florence Heide & Sylvia Van Clief; 25Mar60; EU618206.
- SOMEWHERE; w Juanita Gleaton Thompson, m Gene Brooks. © Juanita Gleaton Thompson; 27May60; EU626455.
- SOMEWHERE ALONG THE LINE; w & m Aaron Schroeder. Appl. states prev. reg. 25Peb58, EU514864. • Ross Jungnickel, Inc.; 10May60; EP140895.
- SOMEWHERE IN A CORNER OF YOUR HEART; lyric by Johnny Burke, m James Van Heusen. (Standard & production songs) Appl. states unpub. version prev. reg. 7Jun59. NM: new arr. © Burke & Van Heusen, Inc.; 7Aug59; EP138247.
- SOMEWHERE IN MY HEART; w Dailey Paskman, m Rudolf Friml. © Dailey Paskman & Rudolf Friml; 22Mar60; EU617627.
- SOMEWHERE IN THE NIGHT; w Eddie Moore, Jr., m Lew Tobin. © Eddie Moore, Jr. & Lew Tobin; 17Feb60; EU613106.
- SOMEWHERE, MY LOVER; w & m James E. Solley. © Dundee Music; 24Jan60; EP137474.

MUSIC Jan.-June

SOMEWHERE, SOMEDAY; w & m Mike Barone (Michael A. Barone) © Michael A. Barone; 25Feb60; EU614184.

- SOMEWHERE, SOMEHOW; w & m Margaret Saxton. O Margaret Ellen Saxton; 7Mar60; EU615438.
- SOMEWHERE, SOMEONE CARES FOR YOU; w Dale Storhow, m Leland McElfresh. © Leland Floyd McElfresh & Dale Stanley Storhow; 25Feb60; EU614154.
- SOMEWHERE, SOMETIME; w, m & arr. Helene Lebowitz, "Helaine Leigh". © Helene F. Lebowitz; 6May60; EU623663.
- SOMEWHERE THERE'S A MEMORY; w & m Hal Thomas (Henry L. Thomas) © Henry L. Thomas; 13Jun60; EU628403.
- SOME WHERE UNDER THE STARS; w & m J. P. Robinson, O John Powell Robinson; 26Apr60; EU622389.
- SOMMARNATT I SKÄREN. Suviyö saaristossa; w Ernst V. Knape, m Immanuel Sikström. Finland. Close score. (Westerlunds körssmling för blandad kör, serie I, nr.259. Westerlundin kuoro-ohjelmisto sekakuorolle, sarja III N:o 114) O Oy. R. E. Westerlund AB.; 30Sep59; KP25469.
- SOMMARNATTENS LEENDE. SEE BORT MED SORG OCH BITTERHET.
- SOMMERTRAUM. SEE LETNÍ SEN.
- SON JOLI CORBILLON; valse musette, paroles de Georges Philippot, musique de J. Jekyll. Paris. (Collection Sam-Fox musette) © Editions Musicales Sam Fox; 10Mar34; EF25381.
- SON LAS 12:00; w & m Domingo Rogelio Darias. © Domingo Rogelio Darias; 13Jan60; EU608694.
- SON PIETOSA, SON BONINA; aria in Cimarosas La Circe, ossia L'isola incantata. Arie für Sopran und Orchester, m Joseph Haydn, 1789, hrsg. von H. C. Robbins Landon. Erstdruck. Partitur. Wien. Score. (Diletto musicale, Doblingers Reihe alter Musik, Nr.19) [Italian words] NW: arr. & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 120ct59; EFO-70042.
- SON PIETOSA, SON BONINA; in Cimarosas La Circe, ossai l'isola incantata. Arre l'Ur Sopran und Orchester, m Joseph Haydn, 1789, hrsg. von H. C. Robbins Jandon. Erstdruck. Klavierauszug: Karl Trötzmüller. Wien. Pianovocal score. (Diletto musicale, Doblingers Reihe alter Musik, Nr.19, NM: arr. & piano score. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 150ct59; EFO-70084.
- SON TUTTA UN FREMITO; slow rock, parole di G. C. Testoni, musica di G. D'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Voglio) © D'Anzi Editore; 30Nov59; EFO-69549.
- SONANDO QUIERO VIVIR; w & m Guadalupe Alvarez, pseud. of Lupe Hermocillo. Nordyke. O Lupe Hermocillo (in notice: Guadalupe Alvarez); 16Nov59; EP137059.
- SONATA; A-moll, für Alt-Blockflöte und Klavier, m Corelli, rev.: Fritz Koschinsky. Wilhelmshaven, Ger. Score & part. (Pegasus-Ausgabe) O Otto Heinrich Noetzel; 28Dec59; EFO-71269.
- SONATA; C-dur, für Alt-Blockflöte und Klavier, m J. B. Loeillet, rev.: Pritz Koschinsky. Wilhelmshaven, Ger. Score & part. (Pegasus-Ausgabe) O Otto Heinrich Noetzel; 23Dec59; EFO-71819.

- SONATA; C-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier, m J. Hotteterre, bearb. von Fritz Koschinsky. Wilhelmshaven, Ger. Score & parts. (Pegasus-Ausgabe) © Otto Heinrich Noetzel; 23Dec59; EFO-72731.
- SONATA; contrabasso e piano, m Karel Reiner. Praha. Score & part. (Nová instrumentální tvorba, sv.3) [Pref. in Czech, Russian, German, English & French] © Panton; 8Jan60 (in notice: 1959); EFO-72214.
- SONATA; D-moll, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier, m Chedeville, le Cadet, bearb. von Pritz Koschinsky. Wilhelmshaven, Ger. Score & parts. (Pegasus-Ausgabe) © Otto Heinrich Noetzel; 31Dec59; EFO-71271.
- SONATA; F-dur, für Sopran-Blockflöte (Violine) oder Alt-Blockflöte und Klavier, m M. de la Barre, bearb. von Fritz Koschinsky. Wilhelmshaven, Ger. Score & parts. (Pegasus-Ausgabe) O Otto Heinrich Noetzel; 23Dec59; EFO-71270.
- SONATA; for B-flat clarinet & piano, 1952, m Alvin Etler. Score & part. © Associated Music Publishers, Inc.; 20Jun60; EP142149.
- SONATA; for bass trombone & piano, m Robert Spillman. © Robert Armstrong Spillman; 10Mar60; EU616024.
- SONATA; for violin & piano, m Harold Laudenslager. © Harold Ried Laudenslager; 18Jan60; EU609415.
- SONATA; in one movement for piano, Feb. 1955, rev. Nov. 1956. Musique: Noel Lee. France. © Noel Lee; 23Nov56; RP141121.
- SONATA; 1952, for flute, oboe, 'cello & harpsichord, m Elliott Carter.

  O Associated Music Publishers, Inc.; 30Jun60; EU630103.
- SONATA; per oboe e pianoforte, m Gaál Jenő. Budapest, Editio Musica. Score & part. © Zenemikiadó Vállalat; 10Dec59; EFO-72250.
- SONATA; per violoncello e pianoforte, m Dobos Kalman. Budapest, Rditio Musica. Score & part. O Zenemikiadó Vállalat; 10Dec59; EFO-72255.
- SONÁTA; pro housle a klavír, m Jan Tausinger, 1953/54. Praha. Score & part. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70853.
- SONÁTA; pro klarinet a klavír, 1954, m Pavel Blatný. Prague. Score & part. O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 210ct59; KFO-69701.
- SONATA; 1686, für 2 Violinen, Altgambe (Bretsche), Tenorgambe (Bassgambe oder Cello) und Orgel (Cembalo), m Carolus Hacquart, hrsg. von Gustav Leonhardt. Partitur. Austria. Score. (Continuo, Sammlung alter Spielmusik. Universal Edition, Nr. 13064)

  © Universal Edition A.G.; 280ct59; EFO-70411.
- SONATA. Sonate. Na rog i fortepian, m Wojciech Kilar, 1954. Poland. © Polskie Wydawn. Muzyczne; 14Sep59; EFO-71374.
- SONATA BREVIS; for plano solo, m Ray Green, edited by Paul Emerich. NM: editing & new harmonies. © American Music Edition; 14Dec59; EP136634.
- SONATA EREVIS; für Violine und Klavier, m Gösta Meuwirth, 1955, hrag. vom Kulturamt der Stadt Linz. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 15Dec59; EFO-71173.

- SONATA DA CAMERA. Pro flétnu, hoboj (klarinet C), violoncello e cembalo (klavír), m Ilja Hurník, 1953. Revidoval Milan Munclinger. Praha. Score & parts. © Státni Naki. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70846.
- SONATA FOR BRASS; m Jerry H. Bilik. © Jerry H. Bilik; 27May60; EU626422.
- SONATA FOR CELLO AND PIANO; m Iain Hamilton. London. Score. (Edition, 10606) © Schott & Co., Ltd.; 24Feb60; EFO-71798.
- SONATA FOR CELLO AND PIANO; 1958, m Bernhard Heiden. © Associated Music Publishers, Inc.; 11Apr60; EU623290.
- SONATA POR CELLO AND PIANO. SEE SONATA FOR VIOLONCELLO AND PIANO.
- SONATA FOR FLUTE SOLO; m Sven-Erik Bäck, 1949. Denmark. (Wilhelm Hansen edition, nr.4045) © Wilhelm Hansen; 16Nov59; EFO-69442.
- SONATA FOR OBOE AND PIANO; m Gunther Schuller. McGinnis & Marx. Score & part. O Josef Marx; 15Feb6O; EP138911.
- SONATA FOR PIANO; m Alun Hoddinott. Op.17. London. © Oxford University Press; 7Jan60; EFO-71780.
- SONATA FOR PIANO. SEE SONATA PAKA PIANO.
- SONATA FOR TRANSVERSE FLUTE AND PIANO. SEE SONATE FÜR FLÖTE UND KLAVIER.
- SONATA FOR VIOLA DA GAMBA AND CON-TINUO. SEE ADAGIO.
- SONATA FOR VIOLIN AND PIANO; m Ellis Schuman. © Ellis Schuman; 6Apr6O; EU619699.
- SONATA FOR VIOLONCELLO AND PIANO; (Sonata for cello and piano), m Ruth Leibow Grosbayne. © Ruth Leibow Grosbayne; 4Apr60; EU619452.
- SONATA V, G-MOLL. SEE SECHS SONATEN FÜR VIOLINE UND CONTINUO.
- SONATA GIOCOSA FOR GUITAR; m Joaquin Rodrigo. London. © J. & W. Chester, Ltd.; 4May60; EFO-72265.
- SONATA IN D; for violin & piano, m Vernon Duke. Score & part. • G. Ricordi & Co., Inc.; 6Apr60; EP139823.
- SONATA IN D FLAT MAJOR; m Perell.

  © Stephen Perell; 7Mar60; EU615622.
- SONATA IN D MINOR; transcribed for horn & strings or plano acc. by Guglielmo Sabatini, m Arcangelo Corelli. Score & part. [For horn & plano] NM: transcription. © Camara Music Publishers; 7Apr60; EP139726.
- SONATA IN E; for violin alone, m James Cohn. © James Myron Cohn; 1/eb60; EU610935.
- SONATA IN E FLAT MAJOR; m Mozart, transcribed for viola by Robert Courte. Score & part. NM: transcribed & arr. © University Music Press; 20Jan60; EP137616.
- SONATA IN F MAJOR; op.5, no.8. La Guidoni. For two violins, bass viol (or 'cello) & organ or harpsichord (or piano), composed by G. B. Vitali, newly edited by Michael Tilmouth. London. Score & parts. [Figured bass realized for keyboard instrument] © Stainer & Bell Ltd.; 22Mar60; EFO-72159.
- SONATA IN F MAJOR. SKE ALLEGRO.

- SONATA IN 0 MAJOR; op.49, no.2, 1795/6, m Beethoven, for piano, edited with complete pedalling, analysis of form, and commentaries by James Ching. London. (KP edition) © Keith Prowse Music Pub. Co. Ltd.; 30Dec59; EPO-69715.
- SONATA IN IMITATION OF BIRDS; for two treble recorders (or flutes) and continuo, m William Williams, edited by Thurston Dart. England. Score & parts. (Music for recorders) NM: editing. © Oxford University Press; 12Nov59; EFO-70151.
- SONATA MINIATURE; [for] violin & piano, m Charlotte Ruegger. Score & part. (Charlotte Ruegger compositions for violin with piano accompaniment) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr60; EP140683
- SONATA NO. 1; for violin & viola, m
  David Loeb. © David J. Loeb; 9Feb60;
  EU611997.
- SONATA NO.1; lst theme from lst movement, m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610197.
- SONATA NO.1 IN D MINOR; for piano, m Michael E. Young. © Michael Edward Young; 26Feb60; EU614355.
- SONATA NO.1 IN E MINOR; for pipe organ, m Michael E. Young. © Michael E. Young; 26Peb60; EU614354.
- SONATA NO.IV; in D major, for two violins, bass viol (or 'cello') & organ or harpsichord (or piano), composed by Lelio Colista, newly edited by Michael Tilmouth. London. Score & parts. [Figured bass realized for keyboard instrument] © Stainer & Bell Ltd.; 22Mar60; EFO-72158.
- SONATA NO.18; from Vierundzwanzig neue Quatricinia, Leipzig, 1696, for four-part brass choir, m Gottfried Reiche, edited by Robert King, historical notes: Mary Rasmussen.

  Score & parts. (Music for brass, no.41) NM: "historical notes."

  Robert King Music Co.; 1MayCO; A449369.
- SONATA PARA PIANO. Sonata for piano, m Alfonso Leng. Washington, D.C. (appl. states: Santiago, Chile), Pan American Union. © Alfonso Leng; 22Apr60 (in notice: 1959); EFO-72818.
- SONATA PER PIANOFORTE; m Hans Werner Henze, 1959. Mainz, Ger. (Edition Schott, 5084) © B. Schott's Söhne; 24Mar60; EFO-72386.
- SONATA PIAN' E FORTE; m Giovanni Gabrieli. Arr. for eight-part wind &/or brass ensemble by Robin Miller. England. Score & parts. NM: arr. © Oxford University Press; 11Feb60; EFO-72706.
- SONATA TRITEMATICA. Nr.3. Par [sic] orchestra da camera, m Luciano Chailly. Partitur. Berlin. Miniature score. © Ahn & Simrock; 15Dec59; EFO-70598.
- SONATA TRITEMATICA N.6; per pianoforte, m Luciano Chailly. Berlin. © Ahn & Simrock; 15Jan60; EFO-70599.
- SONATA TRITEMATICA N.8; op.219, per violino e pianoforte, musica: Luciano Chailly. Firenze. Score & part.

  © Ditta A. Forlivesi & C.; 5May60; EF0-72962.
- SONATAS; para instrumentos de tecla, m Antonio Soler, edicion e introduccion del Samuel Rubio, Agustino. T.V: 69 a 90, piano. Madrid. © Union Musical Espanola; 5Dec59; EFO-70997.

- SONATAS DE AUTORES CLASICOS. SEE DOCE SONATAS DE AUTORES CLASICOS.
- SONATAS DE D. SCARLATTI. SEE COLECTICIO DE SONATAS DE D. SCAR-LATTI.
- SONATAS FOR VIOLIN AND CONTINUO. SEE SECHS SONATEN FÜR VIOLINE UND CONTINUO.
- SONATE; F-moll, für Violoncello und Klavier, m Ernst Ludwig Uray. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Feb60; EFO-72459.
- SONATE; für Orgel, m Erich Romanovsky. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Mar60; EFO-72462.
- SONATE; für Violine und Klavier, m Aram Khatschaturian. Op.l. Hamburg. Score & part. (Edition Sikorski, Nr.2120) O Musikverlag Hans Sikorski; 9Aug57; EF25440.
- SONATE; für Violine und Klavier, m Hugo Herrmann. Op.17. Hamburg. Score & part. (Edition Sikorski, Nr.534) O Musikverlag Hans Sikorski; 11Nov59; EFO-70981.
- SONATE; 1931/32, violon et piano, m Frank Martin. Zürich. Score & part. (Universal Edition, Nr.12874) © Universal Edition A.G. Zürich; 24Aug59; EFO-69518.
- SONATE; op.18. (Sonata), horn & piano, m Peter Jona Korn. Hamburg & London. Score & part. (Elite edition, no.3063) © N. Simrock; 9Mar60 (in notice: 1959); EP142004.
- SONATE; op.47, pour piano, musique: Wilhelm Kempff. Paris. © Editions Salabert S.A.; 24Nov59; EFO-69795.
- SONATE; pour clarinette et piano, op.40, no 3, m Vic Legley (Victor Legley), 1952. Bruxelles. Score. © CeBeDeM; 9Nov59; EFO-71743.
- SONATE; pour flute, alto et harpe, m Arthur Meulemans, 1948. Bruxelles. Score. © CeBeDeN; 28Dec59; EFO-72114.
- SONATE; pour flute et piano, musique: Pierre Max Dubois. Paris. Score & part. © Alphonse Leduc & Cie; 160ct59; EFO-69801.
- SONATE; pour hautbois et piano, musique: Jacques Casterede. Paris. Score & part. © Alphonse Leduc & Cie; 160ct59; EFO-69800.
- SONATE; pour violoncelle et piano, musique: Darius Milhaud. Paris. Score & part. © Editions Salabert S.A.; 120ct59; EFO-69796.
- SONATE. SEE
- SONATE BRILLANTI. SEE VENTI SONATE BRILLANTI.
- SONATE [SIC] FOR PIANO. SEI ERSTE SONATE FÜR KLAVIER.
- SONATE FÜR FLÖTE UND KLAVIER; (Sonate für Querflöte und Klavier) Sonata for transverse flute and piano. m Ernst Pepping. Kassel, Ger. Score & part. (Flötenmusik. Bärenreiter-Ausgabe, 3320) © Bärenreiter-Verlag; lDec58; EF25177.
- SONATE FÜR KLAVIER. SEE ERSTE SONATE FÜR KLAVIER.
- SONATE FÜR QUERFLÖTE UND KLAVIER. SEE SONATE FÜR FLÖTE UND KLAVIER.
- SONATE NO 3; extrait du recueil de 6 sonates en quatuors ou conversations galantes et amusantes entre une flute traversiere, un violon, une basse de viole et la basse continue (oeuvre XII.), musique: Gabriel Guillemain, transcrite et realisee par Francoise Petit. Paris. Score & parts. NM: transcription & realization. © Editions Transatlantiques; 15Dec59; EFO-70403.

- SONATE NR.1 IN A. SEE SOLOSONATEN.
- SONATE NR.2 IN E. SEE SOLOSONATUR.
- SCHATE NR.3 IN G. SEE SCLOSCHATEN.
- SCHATE NR.4 IN E. SEE SOLOSONATEN.
- SONATE NR.5 IN D. SEE SOLOSONATEN.
- SCHATE MR.6 IN G. SEE SOLOSCHATEN.
- SONATE NR.9. SEE SOLOSONATEN.
- SONATE POUR PIANO; m Jean Francaix. Mainz, Ger. (Edition Schott, 5082) © B. Schott's Söhne; 14Mar60; EFO-71591.
- SONATEN FÜR VIOLINE UND CONTINUO. SEE SECHS SONATEN FÜR VIOLINE UND CONTINUTO.
- SONATES EN QUATUORS. SEE SONATE NO 3.
- SONATINA; for brass instruments, for nine-part brass choir with timpani, m Donald Novy. R. King Music Co. Score & parts. (Music for brass, no.90) © Donald Novy; 13Feb60; EP138551.
- SONATINA; for clarinet & pianoforte, m William Lovelock. London. Score & part. O-Chappell & Co. Ltd.; 21Apr60; EFO-72972.
- SONATINA; for piano, m Robert di Domenica. © Edition Musicus-New York Inc.; 28Dec59; EP137440.
- SONATINA; for treble recorder (or flute) & piano, m Colin Hand. England.
  Score & part. (Music for recorders)
  © Oxford University Press; 3Mar60;
  EFO-72685.
- SONATINA; für Violine und Klavier, m Richard Rudolf Klein. Wilhelmshaven, Ger. Score & part. © Otto Heinrich Noetzel; 24Dec59; EFO-71265.
- SONATINA; m Carlos Surinach. For piano. © Peer International Corp.; 21Dec59; EP137080.
- SONATINA; op.11, m Bill Russo (William Russo) © Shaysee Music, Inc.; 12May60; EU624503.
- SONATINA; op.1, piano solo, m George Fiala. Toronto. © BMI Canada Ltd.; 26Feb60; EFO-70671.
- SONATINA; op.36, no.1, m Muzio Clementi, arr. Merle J. Isaac. Modern band arr. Condensed score & parts.
  (A Carl Fischer band edition, J565)
  © Carl Fischer, Inc.; 16Feb60; EP139341.
- SONATINA. SEE SZONATINA.
- SONATINA BURLESCA; para trio de armonicas o acordeon, original de Biok, pseud. of Maximo Baratas Riano & Pedro Leturiaga Igartua. Madrid. Score. © Union Musical Espanola; 12Dec59; EFO-70993.
- SONATINA C-DUR. SEE DO NOVÝCH ČASŮ.
- SONATINA CLASSICA; violino e pianoforte, m Jaroslav Maštaliž Revidoval: Jan Čermāk. Prague. Score & part. (Houslový repertoir) © Stätní Nakl. Krāsně Literatury, Hudby & Umění, N.P.; 110ct59; EFO-69696.

- SONATINA FOR ORGAN; m Alec Rowley. London. (Original compositions, new series, no.298) © Novello & Co. Ltd.; 31Dec59; EFO-71253.
- SONATINA FOR TWO PIANOS FOUR HANDS; m Lennox Berkeley. London. Score. © J. & W. Chester, Ltd.; 31Dec59; EFO-69972.

- SONATINA IN F; op.27, m Alan Richardson. England. © Josef Weinberger Ltd.; 5Jan60; EF0-70012.
- SONATINA IN F MAJOR; m Lloyd Milligan. © Lloyd Milligan; 15Feb60; EU612753.
- SONATINA PASTORALE; per flauto e pianoforte, m Decsényi János. Bud-pest, Editio Murica. Score & part. © Zenemúkiadó Vállalat; 15Dec59; EFO-72402.
- SONATINE; flute et alto, m Albert Huybrechts, 1934. Avec partitions. Bruxelles. Parts. © CeBeDeM; 1Jan58; EF25435.
- SONATINE; für Klavier, m Helmut Eder. Op.13. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Jan60; EFO-72464.
- SONATINE; für Viola und Klavier, m Richard Kittler, 1959, hrsg. vom Kulturamt der Stadt Linz. Wien. Score & part. O Ludwig Doblinger (Bernhard Herzmansky) KG; 20Dec59; EFO-71174.
- SONATINE; op.46a, für Bratsche und Klavier, m Egon Kornauth. Übertragung vom Komponisten. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.O.; 5Dec59; EFO-71177.
- SONATINE; op. 46a, für Flöte (Violine) und Klavier, m Egon Kornauth. Wien. Score & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Dec59; EFO-71176.
- SONATINE; pour flute et alto, m Jef Maes, 1934. Bruxelles. Parts. © CeBeDeM; 17Dec59; EFO-71744.
- SONATINE; pour hautbois et piano, m Roger Boutry. Paris. Score & part. © Editions Salabert S.A.; 2Feb60; EFO-70978.
- SONATINE FOR 'CELLO AND PIANO; m Ellis Schuman. © Ellis Schuman; 6Apr60; EU619700.
- SONATINE G-DUR; Klavier zweihändig, m Victor Urbancic. Wien. € Ludwig Doblinger (Bernhard Herzmansky) K.G.; 100ct59; EFO-70088.
- SONATINEN FÜR KLAVIER. SEE DREI SONATINEN FÜR KLAVIER.
- SONE; w Fernando Collazos, m Maximo G. Baez. © Peer International Corp.; 7Jun60; EU628023.
- SONETY. (Sonetti) Pro klavír, op.3, výběr ze stejnojmenného cyklu, m Milan Harašta. Prague. © Státní Nakl. Krásné Literatury, Hudby & Umění, N.F.; 210ct59; EFO-69705.
- SONG; for two flutes, two clarinets & harp, m Olgivanna Lloyd Wright, arr. Bruce Brooks Pfeiffer. © Olgivanna Lloyd Wright; 16Jun60; EU630041.
- SONG ABOUT THE FATHERLAND. SEE PIESN O OJCZYŻNIE.
- SONG ALBUM FOR CHILDREN. SEE WALT DISNEY'S SONG ALBUM FOR CHILDREN.
- SONG & DANCE ALBUM FOR LITTLE ONES; song folio, w & m Dave Ringle & Jimmie Selva. © Dave Ringle; 28Apr60; EP140257.
- SONG BOOK OF SIGMA SIGMA SIGMA; (Songs Sigmas sing), compiled by Edna von Berge, rev. by Katherine Montel & others, illustrated by Rachel Gabel Kyle, cover design by Mary Ed Mecoy

- Hall. NM: added 1/ songs, changed other songs & added 5 illus. © Sigma, Sigma, Sigma, Inc.; 17Mar60; A443192.
- SONG BOOK WITH INSTRUCTIONS. SEE
  MASTER ELECTRIC ORGAN NO.1500 SONG
  BOOK WITH INSTRUCTIONS.
- SONG FAVORITES. SEE
  THE CHILDREN'S BIBLE HOUR SONG FAVORITES.
- SONG FOLIO NO.1; w Jerrold I. Zinnamon, m Lloyd Shaffer. © Lloyd's of Hollywood; 22Apr60; EU621859.
- SONG FOLIO NO.1; w Jon Shepodd, m Carmino Ravosa. © Carmino Ravosa & Jon Sheppodd; 29Mar60; EU618651.
- SONG FOR APPLE-TIME; w & m Belle S. Gitelman: © Belle S. Gitelman; 2Mar60; EU615114.
- SONG FOR DAWN OF A NEW YEAR; w, m & arr. J. R. Cadwallader. © John Reece Cadwallader; 18Jan60; EP137485.
- SONG FOR TWO; w Paul Sills, m Bill Mathieu. © Second City Management, Inc.; 6Jun60; EU627481.
- SONG HITS FOR HOHNER MELODICA. SEE FAMOUS SONG HITS FOR HOHNER MELODICA.
- SONG IN C; m Mrs. Scott Kefauver (Barbara Kefauver) & Mrs. H. E. Shrider (Kay Shrider) © K & K Radio & TV Commercials; 7Mar60; EU615319.
- A SONG IS BORN WITHIN MY HEART; w, m & arr. Keith Albee Noe. © Keith Albee Noe; 8Feb60; EU611934.
- GONG LEADING; [by] W. Hines Gims. Convention Press; 11Nov59; A4264CO.
- SONG MEMORIES. SEE SUPPLEMENTARY SONGS FOR THE EXTRA-VOICE WITH THE POINTER SYSTEM: SONG HEMORIES.
- THE SONG MY PADDLE SINGS; three part women s voices, S.S.A., w E. Pauline Johnson, from Flint and feather, m Joseph Roff. Score. (The Witmark choral library, W3645) © M. Witmark & Sons; 8Jun60; EP141592.
- SONG NO.I; m Fred Gilford, pseud. of Alfred Goodman. © Alfred Goodman; 21Jan60; EU609753.
- SONG NO.II; m Fred Gilford, pseud. of Alfred Goodman. © Alfred Goodman; 21Jan60; EU609752.
- SONG NO.III; m Fred Gilford, pseud. of Alfred Goodman. © Alfred Goodman; 21Jan60; EU609754.
- SONG OF A FOOL; w & m Andre Emil & Steve Rossi. © Cathryl Music Corp.; 8Jun60; EU627726.
- A SONG OF ADMONITION; w & arr. Francis Henry, m Dorothy S. Haddenham. © Francis M. Henry; 1Feb60; EU611069.
- THE SONG OF CREATION; (The story of creation), w & m Jimmie Driftwood, pseud. of James C. Morris. © Battle Music Inc.; 15Jan60; EP138519.
- THE SONG OF DAVID; with w, m & arr. Keith Albee Noe. © Keith Albee Noe; 8Feb60; EU611936.
- SONG OF DETROIT; w & m Mrs. W. C. LeBourdais. © Mrs. W. C. LeBourdais; 25Apr60; EU623232.
- SONG OF DETROIT; w & m Mrs. W. C.
  LeBourdais. Appl. states prev. reg.
  11Apr60, EU623232. © Mrs. W. C.
  LeBourdais; 17May60; EP140864.
- SONG OF ELECTRICITY; w & m John E. Schroeder, arr. Dana Haigh & Howie Mather (Howard Mather) © John E. Schroeder; 29Feb60; EU614696.

- SONG OF FATIMA; w Kathryn Coyne, m
  Patricia Danzig. © Kathryn Mary Coyne
  & Patricia Danzig; 10May60; EU623855.
- SONG OF FRILOWSHIP; w & m Arthur Pagett, Jr. © Arthur Pagett; 12Apr60; EU620545.
- SONG OF INDIA; for mixed chorus, w Earl Rogers, m Rimsky-Korsakoff, freely adapted by Earl Rogers. Score. (Staff choral, cat. no. 365. Staff mixed chorus series) NM: new w & free adaptation. © Staff Music Pub. Co.; 4Jan60; EP136744.
- SONG OF INDIA; from Sadko, flute quartet, m N. Rimsky-Korsakoff, arr. Paul Koepke, for four flutes with score. Score & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire of Paul Koepke. © Rubank, Inc.; 8Mar60; EP139627.
- A SONG OF INTER-DEPENDENCE; w Lorraine Hunter, m Elias H. Williams. © Lorraine Hunter & M. Kathleen Williams; 28Apr60; EU622546.
- SONG OF LORENA; w & m Eddy Manson.

  © Brighton Music Co., Inc.; 5Apr60;
  EU619555.
- SONG OF LOVE; w & m John Ribeiro. © John Ribeiro; 21Jan60; EP138529.
- SONG OF MY HEART; w & m Daisy Hartmann.

  © Daisy Hartmann; lMar60; EU614954.
- A SONO OF NAPLES; w Helen M. Jensen (Jan Halena, pseud.), m Domenico Moro & Ocomenico Moro & Helen M. Jensen; 2May60; EU624179.
- SONG OF NATURE; w & m Andy Andrews (Orville Alexander Andrews) • Andy Andrews; 26Mar60; EP139367.
- SONG OF NORMANDY; for band, m Robert Beadell. Full band to symphonic. Condensed score & parts. (Belwin series for the young band, Bel. band no.293) © Belwin, Inc.; 4Jan60; EP137809.
- A SONG OF PRAISE; w: anon., m John W. Peterson. (In Happytime songs. Singspiration. v.2, no.34) © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141196.
- THE SONG OF RUTH; from The story of Ruth, w Paul Francis Webster, m Franz Waxman. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 28Jun60; EU630148.
- SONG OF SACAJAWEA; w & m Frank J. Sears.

  © Frank Joseph Sears; 17May60;
- SONG OF SENIOR CITIZENS; (Senior citizen's song), w & m Lester J. Smith. © Lester J. Smith; 11May60; BU625725.
- THE SONG OF SONGS; w & m Susie L. Flipper. Susie L. Flipper; 27Jun60; EU629893.
- SONG OF SYRIA. SEE LOST WORLD.
- SONG OF THANKS; w & m Logan C. Day. Nordyke. © Logan C. Day; 30Dec59; EP139064.
- THE SONG OF THE BOBOLINK; w & m W. L. Robinson. O William L. Robinson; 6Jun60; EU630082.
- SONG OF THE BUCCANEERS; w Jane Callomon, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620607.
- SONG OF THE CATSKILLS; w & m Lillian Draycott, arr. Frank W. Woodbury. © Lillian Draycott; 18Apr60; EU621091.
- SONG OF THE DREAMER; w & m Larry Stock. © Larry Stock; 22Jan60; EU609858.

- SONG OF THE ENGLISH SAILOR; w Elizabeth H. Kirkpatrick, m Gertrude M. Rohrer. © Elizabeth H. Kirkpatrick & Gertrude M. Rohrer; 9Jun60; EU627801.
- SONG OF THE PLEA; m M. Moussorgsky (M. Mussorgsky), arr. & edited by Allen Ostrander. For tuba or tbne. or bar. & piano. Score & parts. (Music for tuba & piano) NM: arr. © Edition Musicus-New York; 230ct59; EP137444.
- THE SONG OF THE HEART; w Ernest Holmes, m Richard Froeber. © Richard Froeber & Ernest Holmes; 4Jan60; EU607653.
- THE SONG OF THE HILLS; w Ethel Beeler, m Lew Tobin. © Ethel Beeler; 4Jan60; EU607635.
- SONG OF THE HOMELAND; choral song for mixed voices, w Sydney Bell, m & arr. Eric H. Thiman. England. Score.
  NM: arr. for mixed voices. © Boosey & Co., Ltd.; 29Apr60; EFO-72574.
- THE SONG OF THE HOUSEWIFE; w & m John Weinmann. © John Weinmann; 24May60; EU626095.
- SONG OF THE INDEPENDENT FARMERS; w & m Frank J. Saffell. © Frank J. Saffell; 8Feb60; EU612508.
- 30NG OF THE LITTLE STREAM; w & m Susan Bucher. © Susan Bucher; 15Feb60; EU612572.
- SONG OF THE MISSILE MEN; w & m John H. Barton. © John H. Barton; 23Feb60; EU614470.
- SONG OF THE MOUNTAIN MEN; from Swamp fox, w Lew Foster, m Buddy Baker. Appl. author: Walt Disney Productions, employer for hire of Buddy Baker. © Walt Disney Music Co.; 16May60; EU626063.
- THE SONG OF THE MOUNTED PATROL; w & m Primo F. Lanci. © Primo F. Lanci; 31May60; EU626670.
- SONG OF THE OLD WATERWHEEL; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; EU618703.
- SONG OF THE OLD WATERWHEEL; with w, m adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; EU620265.
- THE 30NG OF THE QUAIL; w Elizabeth wallace, m Cornelia Spencer.

  © Cornelia Patterson Spencer; 15Feb60; EU612621.
- SONG OF THE RAMBLER; w & m George H. Hull, Jr. © George H. Hull, Jr.; 7Mar60; EU616327.
- SONG OF THE RESURRECTION; w Ida Reed Smith, based on Matt.28, hymn by John M. Neale, m Roger C. Wilson. Score. (The Chapel series, octavo anthems for mixed voices, no.B25) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © on m; Lorenz Pub. Co.; 4Jan60; EP137024.
- THE SONG OF THE RIVER; letter scene from La Perichole, S.A., lyrics by Clarence W. Carroll, m Jacques Offenbach, transcribed by Henri Elkan. H. Elkan Music Publisher. Score. (Henri Elkan choral library) NM: w & arr. ① Henri Elkan; 25Jan60 (in notice: 1959); EP137390.
- SONG OF THE SAVIOR; w E. F. C., m B. Flo Collitt. (In Action. Singspiration. v.5, no.41) • Alfred B. Smith; 3lDec57 (in notice: 1956); EF141179.
- SONG OF THE SEA; w & m Charles W.
  Tidwell. NM: added w & m. © Charles
  W. Tidwell; 14Mar60; EU616219.
- SONG OF THE SEAWAY; w & m Clarence Nygaard, m Gertrude Wahl Gibson. © Gertrude Wahl Gibson & Clarence Nygaard; 24Mar60; EU618538.

- SONG OF THE SEAWAY; w & m Mary M. Wood. © Mary M. Wood; 19May60; EU625394.
- SONG OF THE SLAVES; unison, German w Johann Andreas Schachtner, m W. A. Mozart, edited, with English w Gerald Cockehott. London. Score. (The Oxford choral songs from the old masters, OM27) [English & German words] NM: editing & English w. © Oxford University Press; 28Jan60; EFO-71771.
- SONG CF THE TRINITY. SEE
  I BELIEVE IN GOD THE FATHER.
- SONG OF THE WALL; w & m Harry H. Wheatley. O Harry H. Wheatley; 15Jun60; EU628589.
- SONG OF THE WATERFALLS; m & arr. George Bruns. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 16May60; EU626065.
- SONG OF THE WHISTLE STOP; w & m Barnee Breeskin, Carolyn L. Davis, Corinne Boggs & Florence Hoff. © Barnee Breeskin, Florence Hoff, Corinne Boggs & Carolyn Davis; 24Mar60; EU618030.
- SONG PATH TO GLORY; 1935, a book of gospel songs for use in conventions, schools, churches & other religious gatherings, w & m E. M. Bartlett & others. Close score. © Hartford Music Co.; 15Jul34; EP140080.
- SONG TO SING. SEE GONNA FIND ME A SONG TO SING.
- SONG TO THE MOON; adapted from Dvorak's opera Rusalka, for chorus of women's voices with soprano solo, w Elfrida Norden, m A. Dvorak, adapted by Marcel G. Frank. Score. (Galaxy choruses for women's voices, no.2156) © Galaxy Music Corp.; 23Feb60; EP138478.
- A SONG UNENDING; a Christmas cantata, w & m John W. Peterson, organ adaptations by Norman Johnson. Better Choirs Publications. Score. © John W. Peterson; 1Sep59; EP136608.
- SONG WITHOUT END; based on Un sospiro by Franz Liazt, from Song without end, w Ned Washington, m Morris Stoloff & George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of Ned Washington & George W. Duning. © Columbia Pictures Music Corp.; 29Feb60; EU614795.
- SONG WITHOUT END; compilation, revisions, arrangements & added w & m Harry Suckman & Roger Wagner. Appl. author: Columbia Pictures Music Corp., employer for hire. NM: compilation & musical arrangements, editorial revision & added w & m. © Columbia Pictures Music Corp.; 14Apr60; EU621667.
- SONG WITHOUT END; [from] a William Goetz production Song without end (The story of Franz Liszt), based on Un sospiro, by Franz Liszt, lyric by Ned Washington, m Morris Stoloff & George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of Ned Washington & George W. Duning. NM: "complete piano edition." © Columbia Pictures Music Corp.; 20Jun60; EP141811.
- SONG WITHOUT END; from Song without end, based on Un sospiro by Franz Liszt, m Ned Washington, Morris Stoloff & George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of Ned Washington & George W. Duning. NM: new material, arr. & changed m. © Columbia Pictures Music Corp.; 13Apr60; EU620939.

- SONG WITHOUT END. SEE MUSICAL THEMES.
  MY CONSOLATION.
  UN SOSTIRO.
- SONG WITHOUT WORDS; m Arkadie Kouguell, for B flat clarinet solo with piano acc. Score & part. (National woodwind solo series) © Sam Fox Pub. Co., Inc.; 17May60; EP141947.
- SONG WITHOUT WORDS. SEE
  LITTLE CAPRICE & SONG WITHOUT WORDS.
  THE LOVING SHEPHERD.
- SONGERIA; w, m & arr. Llewellyn L. Murdock. © Llewellyn L. Murdock, Jr.; 1Apr60; EU619139.
- SONGS; m & arr. Joseph Chira. Joseph Chira; lMar60; EU614928.
- SONGS; op.5, no.1-4, w & m E. Emlerville, pseud. of Elizabeth Petru. © Elizabeth Petru; 29Apr60; EU622789.
- SONGS ABOUT HEAVEN; a collection of new & old favorites of "the land that is fairer than day," compiled by Alfred B. Smith, music editor: John W. Peterson. Close score. NM: "compilation and 1 new song." © Singspiration, Inc.; 12Nov59; EP139157.
- SONGS & COMPOSITIONS; folio no.1, w, m & arr. Bud Sloan, w Ray Baxter.

  © Bonnie Dee Music; 5Jan60 (in notice: 1959); EP139393.
- SONGS & PICTURES FROM THE FILM TOWNY
  THE TOREADOR. SEE
  TAKE A RIDE.
  TOMMY THE TOREADOR.
  WHERE'S THE BIRDIE?
- SONGS AND POEMS OF ROBERT BURNS; with Burns's autobiographical letters, selection & introd. by Ralph Knight, new accompaniments by Paul Nordoff for thirty songs. Appl. author: Twayne Publishers, Inc., employer for hire of Ralph Knight & Paul Nordoff. NM: editing, compilation, added text & m arrangements.

  3 Twayne Publishers, Inc.; 20Nov59; A431271.
- SONGS BY MARY HOWE; v.1: Seven Goethe songs, for high or medium voice, m Mary Howe. [German & English words] © Galaxy Music Corp.; 21Dec59; EP137183.
- SONGS BY MARY HOWE; vol.II: English songs: pt. one, for high or medium voice, w Cecilia Lee & others, m Mary Howe. © Galaxy Music Corp.; 21Dec59; EP137184.
- SONGS FOR CAMP AND CAMPUS; with recreational instruments, compilation & adaptation: Irving Cheyette. (Provol, 425) [With words] NM: compilation & adaptation. © Pro Art Publications, Inc.; 23Feb60; EP139409.
- SONGS FOR CHRISTIAN SCIENCE SERVICES; m Don Humphreys. NM: 2 songs. © R. D. Row Music Co.; 12Apr60; EP140637.
- SONGS FOR EXPERIMENTERS; 1960, editor: Winifred Rocray. Experiment in International Living. © Cooperative Recreation Service, Inc.; 15Mar60; A437386.
- SONGS FOR MEN. SEE RICHERT'S SONGS FOR MEN.
- SONGS FOR PRESCHOOL CHILDREN; compiled by Dorothy F. Poulton. Rev. ed. Appl. author: Standard Pub. Co. O Standard Pub. Co.; 310ct53; A:26617.
- SOMES FOR PRESCHOOL CHILDREN. SEE BABY MOSES.
  BIBLE STORY TIME.
  O GIVE THANKS UNTO THE LORD.
  OH, MIRIAM WAS A HELPER.

- SONGS FOR PRIMARY CHILDREN; rev. ed. of Primary hymnal which was prepared by Imogene Humphrey. Appl. author: Standard Pub. Co. © Standard Pub. Co.; 310ct58; A426616.
- SONGS FOR PRIMARY CHILDREN. SEE
  DARE TO DO RIGHT.
  GOD MADE THIS BEAUTIFUL WORLD.
  GOD'S WILL.
  HIS WORD I WILL OBEY.
  I LOVE TO TELL ABOUT JESUS.
  IN GOD'S HOUSE.
  JESUS' HELPERS.
  JESUS TEACHES US.
  JESUS, THE SON OF GOD.
  A NEW CREATED WORLD.
  OUR BEST FRIEND IS JESUS.
  PLEASING GOD.
  SERVE THE LORD WITH GLADNESS.
  TAKE JESUS TO CTHERS.
  THANK YOU, GOD.
  WE GATHER TOGETHER.
- SONGS FOR SIGHT READING; books 1-3, compiled & arr. Walter Ehret. (Pro vol, 522-524) NM: compilation & arr. © Pro Art Publications, Inc.; 26Apr60; EP140144-140142.
- SONGS FOR THE GERMAN CLASS. SEE LIEDER FUR DIE DEUTSCHE KLASSE.
- SONGS FOR THE HOME LEAGUE; no.8, Oct. 1959, compiler: Charles Skinner. London. Score. [With words] © Salvationist Pub. & Supplies, Ltd.; 11Nov59; EFO-69851.
- SONGS FOR THE MODERN ORGANIST; book 2 supplement, graded supplementary song material for the modern organist student, registered for all organs, compilation & arr. Pointer System, Inc. NM: compilation & arr. O Pointer System, Inc.; 18Dec59; EF138199.
- SONGS FOR THE MODERN ORGANIST; books 1 & 3, supplements, graded supplementary song material for the modern organist student, registered for all organs, compilation & arr.: Pointer System, Inc. [In part, with words] NM: compilation & arr. © Pointer System, Inc.; 18Dec59; EP138201-138202.
- SONGS FOR THE MODERN ORGANIST; for the Extravoice organ, books 1-3, supplements, compilation & arr.: Pointer System, Inc. Graded supplementary song material for the modern organist student. [With words] NM: compilation & arr. © Pointer System, Inc.; 1Mar60; EP138950-138948.
- SONGS FOR THE MODERN ORGANIST; for the Wurlitzer organ, books 2-3, supplementa, graded supplementary song material for the modern organist student, compilation & arr. Pointer System, Inc. [In part with words] NM: compilation & arr. © Pointer System, Inc.; 11Mar60 (in notices: 1959); EP140513-140514.
- SONGS FOR THE SPANISH CLASS. SEE CANCIONES PARA LA CLASE DE ESPANOL.
- SONGS FROM AN ITALIAN STRAW HAT. SEE LIST OF SCNGS FROM AN ITALIAN STRAW HAT.
- SONGS FROM LIGHT OPERAS; for soprano, a collection of 26 famous songs from the world's outstanding operettas & light operas, compiled by Kurt Adler. Original texts with English translations. © G. Schirmer, Inc.; 28Apr60; EP140388.
- THE SONGS FROM RHAPSODY OF STEEL; w Joel Frede, w & m Michael Brown. © Michael Brown; 1Feb60; EU610971.
- SONGS FROM SCHEMELLIS GESANGBUCH. SEE TWELVE SONGS FROM SCHEMELLIS GESANG-BUCH.

- SONGS FROM "SWINGING HIGH"; w & m Mary Lacey, Paul Weirick & Al Polhamus. © Valiant Music Pub. Co.; 30Apr60; EP140745.
- SONGS FROM THE BROADWAY MUSICAL GREEN-WILLOW; w & m Frank Loesser, for Hammond organ, pre-set & spinet models, arr. Ashley Miller. Frank Music Corp. (Songs from Greenwillow for Hammond organ) Appl. author: Frank Loesser, employer for hire of Ashley Miller. NM: arr. © Frank Loesser; 8Jun60; EP141552.
- SONGS FROM THE CHINESE; op.58, for high voice & guitar, m Benjamin Britten, the w translated by Arthur Waley, the guitar part edited by Julian Bream. London. © Boosey & Co., Ltd.; 18Dec59; EFO-69967.
- SONGS FROM THE MUSICAL OUR MUSIC SCHOOL; w & m William Mundy. © William H. Mundy; 14Mar60; EU616570.
- THE SONGS MADE FOR A LOVER; S.A.T.B., accompanied, French-Canadian folk song, adaptation by R. H., arr. Ray Henderson, N. A. Kjos Music Co. Close score. (Idyllwild choral series, ed.1095) © Max T. Krone; 24Mar60; EP140040.
- SONGS OF BATES; w Irving H. Blake & others, m Hubert P. Davis & others, arr. Charles L. Abbott & others.
  NM: additional songs. © Alumni Assn.
  of Bates College; 9May60; EP140692.
- THE SONGS OF CELESTE; w & m Celesta Dutcher. O Celesta Dutcher (Mrs. Maynard Dutcher); 9May60; EU624160.
- SONGS OF HONDURAS. SEE CANCIONES DE HONDURAS.
- SONGS OF INTERCESSION AND PRAISE; w & m Ellen S. Oberg, edited by Herbert G. Tovey: O Herbert G. Tovey; 15Jul37; EP139230. (See also Oberg, Ellen S. Songs of intercession and praise; 1Mar44; AA 31634)
- SONGS OF ITALY. SEE FORTY ITALIAN HITS OF OUR TIMES.
- THE SONGS OF JOE HILL; edited by Barrie Stavis & Frank Harmon, pseud. of Fred Hellerman. NM: "additional text and pictorial matter." © Oak Publications, Inc.; 15May60; A451446.
- SONGS OF LOVE. SEE
  AS LONG AS YOU ARE MINE.
  DARLING, I WILL ALWAYS LOVE YOU.
- SONGS OF MANY LANDS. SEE SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: SONGS OF MANY LANDS.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, S.A.T.B., a cappella, edited by Roger Granville, English text by Harold Heiberg. No.1: The Annunciation. [English words] © Choral Art Publications; 23Peb60; EP139193.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, SATB a cappella, edited by Roger Granville, English text by Harold Heiberg. No.2: Mary goes to church. Score. [English words] © Choral Art Publications; 23Feb60; EP139194.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, SATB a cappella, edited by Roger Granville, English text by Harold Heiberg. No.3: Mary's pilgrimage. Score. [English words] © Choral Art Publications; 23Feb60; EP139196.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, S.A.T.B., a cappella, edited by Roger Granville, English text by Harold Heiberg. No.4: The hunter. Score. [English words] © Choral Art Publications; 23Feb60; EP139192.

- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, SATB a cappella, edited by Roger Granville, English text by Harold Heiberg. No.5: Prayer to Mary. Score. [English words] © Choral Art Publications; 23Feb60; EP139195.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, S.A.T.B., a cappella, edited by Roger Granville, English text by Harold Heiberg. No.6: Mary Magdalene. Score. [English words] © Choral Art Publications; 23Feb60; EP139188.
- SONGS OF MARY. Marienlieder, op.22. m Johannes Brahms, for chorus of mixed voices, S.A.T.B., a cappella, edited by Roger Granville, English text by Harold Heiberg. No.7: Praise to Mary. Score. [English words] © Choral Art Publications; 23Feb60; EP139187.
- SONGS OF POLYNESIA. SEE AUTHENTIC SONGS OF POLYNESIA.
- SONGS OF RUSSIA. SEE RUSSKIE PESNI.
- SONGS OF THE FOUR NATIONS. SEE GATHERING DAFFODILS.
- SONGS OF THE GOSPEL; no.2, w, m & arr. Roger Bugene Kling. © Roger Eugene Kling; 22Jan60; EU611156.
- SONGS OF THE GUIANA JUNGLE; w & m R. Holda, pseud. of John Holder. © Pleasant Music Pub. Corp.; 6Jan60; EU607945.
- SONGS OF THE HOLY SHEPHERDS; w & m Ginyard, Kornegay & Edward Snead. © General Music Pub. Co., Inc.; 25May60; EU626228.
- SONGS OF THE SIXTIES; m Horace Silver.
  © Ecaroh Music, Inc.; 18Apr60;
  EU621219.
- SONGS OF THE SPIRIT; arr. Frank Stribling. Calvary Missionary Church. © Frank Stribling; 12Apr60; EP140056.
- SONGS OF THE SYNAGOGUE; with Hebrew w, transliterated, m & arr. David Homnick.

  © David Homnick; 23Jun60; EU629520.
- SONGS OF THE WEST; arr. for Hammond Pre-Set & Spinet organs by Collins Driggs. Appl. author: Edward B. Marks Music Corp., employer for hire. NM: arrangements. © Edward B. Marks Music Corp.; 10Dec59; EP137276.
- SONGS OF YESTERDAY; w & m Irene Gardner. © Irene Gardner; 29Apr60; EU622805.
- SONGS I TO X FROM ROSSETER'S BOOK OF AIRS (1601) SEE THE ENGLISH LUTE-SONGS.
- SONGS SIGMAS SING. SEE SONG BOOK OF SIGMA SIGMA.
- SONGS THAT LIVE POREVER. SEE STOR LEMENTARY SONGS FOR THE PIANO WITH THE POINTER LYSTEM: SONGS THAT LIVE FOREVER.
- SONGS TO ACCOMPANY THE READING OF LITTLE BLACK SAMBO; w, m & arr. Phyllis Nesbit. © Phyllis Ruth Nesbit; 29Peb60; EU614570.
- SONGS TO JULIA. SEE THREE SONGS TO JULIA.
- SONGS TO PLAY AND SING; for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Klickmann. S. Fox Pub. Co. NM: 1 arr. © Bosworth & Co. Ltd.; 23Dec59; EP138030.
- SONGS TO PLAY AND SING; for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Kitckmann. S. Fox Pub. Co. NM: 7 arrangements. © Sam Fox Pub. Co., Inc.; 23Dec59; EP138031.

- SONGS TO PLAY AND SING; for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Kilckmann. S. Fox Pub. Co. NM: 2 arrangements. C Alan Jay Lerner & Frederick Loewe; 23Dec59; EP138029.
- SONGS TO PLAY AND SING; for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Klickmann. S. Fox Pub. Co. NM: 2 arrangements. © Movietone Music Corp.; 23Dec59; EP138032.
- SONGS TO PLAY AND SING; v.2, for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr.
  F. Henri Klickmann. S. Fox Pub. Co. [With words] NM: 4 arrangements.
  © Movietone Music Corp.; 4Apr60; EP141948.
- SONGS TO PLAY AND SING; v.2, for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Klickmann. S. Fox Pub. Co. [With words] NM: 1 arr. © Alan Jay Lerner & Frederick Loewe; 4Apr60; EP141950.
- SONGS TO PLAY AND SING; v. 2, for portable chord organs, playable on portable chord organs equipped with a 40 button left hand keyboard, arr. F. Henri Klickmann. [With words] NM: 7 arrangements. © Sam Fox Pub. Co., Inc.; 4Apr60; EP141949.
- SONGS TO PLAY ON THE HAMMOND CHORD ORDAN; no.7, with w, arr. J. M. Hanert. Appl. author: Robbins Music Corp., employer for hire. NM: 9 arrangements. © Robbins Music Corp.; 31Mar60; EP139528.
- SONGS TO SING AND PLAY; compiled by Oscar Weigle, pictures by Ruth Wood. Appl. author: Wonder Books, Inc.; employer for hire. © Wonder Books, Inc.; lJun60; A4484/0.
- SONGS 12 TO 21 FROM A PILGRIMES SOLACE (1612) SEE THE ENGLISH LUTE-SONGS.
- SONOS WITH A MESSAGE; w & m Dave Hendricks & Hugh Clinton, arrangements: Theron Babcock. NM: w, m & compilation. © John Bava dba John Bava's Music; 20Nov59; EP137270.
- SONGS WITH 6 CHORDS FOR GUITAR. SEE 60 SONGS WITH 6 CHORDS FOR GUITAR.
- SONGS YOU LOVE; no.5, compiled by Eugene L. Clark. Back to the Bible Publishers. Close score. NM: compilation & 3 new songs. © Good News Broadcasting Assn., Inc.; 1Feb60; EP137920.
- SONGS YOU'LL ENJOY; outstanding compositions by two of America's best known gospel composers, w & m Alfred B. Smith & John W. Peterson. Singspiration. (Another Singspiration. o(Another Singspiration songbook) NM: "compilation and 17 new copyrights." © Alfred B. Smith; 16Ju159; EP138820.
- SONGS YOU'LL ENJOY. SEE
  70D WILL SUPPLY THY NEED.
  HOW SWEET IS HIS LOVE TO ME.
  I COULD NOT CLOSE MY HEART TO
  CALV'RY'S.
  I SHALL BE NO STRANGER THERE.
  LORD JESUS, KEEP MY NEXT STEP
  FAITHFUL.
  NEVER LOSE SIGHT OF JESUS.
  THIS LOVE IS MINE!
  UNLIMITED GRACE.
  WHICH CHRIST AS MY PILOT.
  SONGSTER. SEE
  AT CALVARY.
  A FLAG TO FOLLOW.

FOR THE WHOLE WIDE WORLD!

- I KNOW WHO HOLDS THE FUTURE.
  I'LL BE A SOLDIER FOR JESUS.
  IS IT FAIR?
  LET'S TURN THE TIDE FOR RODL
  THANKS BE TO GOD!
  'TIS FOR YOU.
- SONIA; m Sonny Clark (Yeatis Clark) & Sonny Wilson (Wardell Wilson) © Clifton Music Co.; 25Jan60; EP138219.
- SONIA; w & m Leonidas Radjillo. © Peer International Corp.; 5Feb60; EU612405.
- SONJA; bolero-mambo, paroles de Louis Delacour, musique de Pepe Luiz, pseud. of Louis Delacour, arr.: Jim Corry, pseud. of Cornelis Schalekamp. Orchestre parties separees et chant. Paris, Editions Musicales P. Luiz. Piano-conductor score & parts. (With Las secretarias) © Pepe Luiz; 20Dec59; EFO-71402.
- SONJA; w & m Floyd Robinson. © Tree Pub. Co. Inc.; 3May60; EP140607.
  - SONGET XVIII. SEE
    SHALL I COMPARE THEE TO A SUMMER'S
    DAY?
- SONNET FOR BAND; m Philip Gordon. Score, condensed score & parts. (American classics for band) © Bourne, Inc.; 9Dec59; EP136685.
- A SONNET IN THE SILENCE; w Gene Emmet Clark, m Richard Froeber. © Richard Froeber & Gene Emmet Clark; 4Jan60; EU607654.
- SONNY; w, m & arr. Peggy Griffith, pseud. of Peggi Gates, & Ken Griffith. © Cornerstone Song Pub. Co.; 7Mar60; EU615563.
- SONNY'S CRIP; m Sonny Clark (Yeatis Clark) © Westbury Music Co.; 15Feb60; EP139968.
- SONNY'S PRAYER; w & m Franklin L. Winn. © Elizabeth Thames; 5May60; EU623576.
- SONNY'S SQUALL; w & m Sonny Terry & Walter Brownie McGhee. © Pru Music; 20Jan60; EU610381.
- SONO INNAMORATO DI TE; slow rock, parole di U. Bertini, musica di S. Taccani & E. Di Paola. Per orchestrina.
  Milano. Piano-conductor score & parts.
  (With Un'ora con te) © Edizioni
  Musicali Tevere; 2Feb60; EFO-70908.
- SONO UM TIPO COSI. SHE THE WAY I WALK. SONS AND LOVERS. SEE THEME FROM SONS AND LOVERS.
- SONS OF BETA PHI; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 28Mar60; EU618315.
- SOON I WILL BE DONE; w & m Edward Chestnut. © Chestnut (Edward); 21Mar60; EU617895.
- SOON IT WILL BE TIME FOR CHRISTMAS; w & m June Brown. © June Rose Brown; 16May60; EU624846.
- SOON IT'S GONNA RAIN; [from] mus. prod. The fantasticks, w Tom Jones, m Harvey Schmidt. Chappell. © Tom Jones & Harvey Schmidt; 10Jun60; EP141935.
- SOON THEY'LL BLOT OUT THE MEM'RY; w & m Frederick W. Robinson. © Frederick W. Robinson; 17Jun60; EU628830.
- SOONER OR LATER; w & m Wally Hall & Johnny Bell. © Anthony Music, Inc.; 20May60; EU625602.
- SOOS IN 'N STORIEBOEK; Moyana, w & m Nico Carstens (Nicolaas Cornelius Carstens) & Anton De Waal. Union of South Africa. [Afrikaans & English words] © Carstens-De Waal Publications; 24Feb60; EFO-71704.

- SOOTHING; m Teddy Woods. © Travis Music, Inc.; 11Apr60; EU622570.
- SOPHIA; slow-rock, Text: Walter Brandin, Musik: Karl Götz, Klav.-Bearb.: Conny Scheffel. (In Schlager-Favoriten. Frankfurt am Main. v.10, p.4-5) © Melodie der Welt, J. Michel KG.; 28Jan60; EFO-70212.
- SOPHIA WALTZ; piano solo, m Ethel Louise Homer. New Westminster, B.C. © Ethel Louise Homer, 23Jan60; EF0-70646.
- SOPHIE; valzer, testo italiano di L. Chiosso, testo originale di M. Vaucaire, musica di C. Dumont. Cantomandolino o fisarmonica. Milano. [Italian & French words] NM: Italian W. © Edizioni Southern Music; 20Jan6Q, EFO-71847.
- SOPHIE POLKA; m Tad Mitchel. © Jaro Music, Inc.; 17Jun60; EU628779.
- A SOPHISTICATE'S LAMENT; w & m Irene Manning. © Irene Manning; 23Feb60; EU613732.
- SOPRAN- OCH ALTRÖSTER; sånger, i 2- och 3-stämmig sättning, med och utan pianoackompanjemang, samlade av Daniel Olson och Birger Oldermark. Del 2. Stockholm. Score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72863.
- SORAYA-WALTZ; muziek: Jos Cleber. Holland. (With Weet Je nog) © Editions Int. Basart N.V.; 10Ju159; EFO-69545.
- SORCERER; w & m Rebecca Bergeron. © Rebecca Bergeron; 30Mar60; EU618800.
- SORDA VENTANA; cancion comica. Spanish w & m Alfredo Sadel, piano arr. Horacio Diaz. © Peer International Corp.; 14Jun60; EP142138.
- SORG' UND TRÜBSAL MICH BESCHLEICHT. SEE VRUECHT EN DUECHT MYN HERT VERHUECHT.
- SORRENTO; petite tarantelle, per pianoforte a 6 mani, musica di Billi, trascrizione di Cecilia Tucci. Italy. • G. Ricordi & C.; 9Nov59; EFO-69984.
- SORRENTO BEAUTY. SEE LA BELLA SORRENTINA.
- SORROW; w & m Emma M. Westmoreland.
  © Emma M. Westmoreland; 28Jun60; EU630192.
- SORROW; w & m Louie Baca. © Louie Baca; 30Jun60; EU630542.
- SORROW ON A LONELY WINTER NIGHT; w Lillian Pritchard, m George Leddy. © Lillian Pritchard; 27Jun60; EU62950.
- SORROW WILL BE OVER IN THE MORNING; solo or choir, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.24) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141161.
- SORROWS BEGIN; w & m Edward C. Washington. © Edward C. Washington; 12Apr60; EU620576.
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- SORRY; w & m Mildred Phillips, pseud. of Mildred Pressman, Hilda Gesoff & Bonnie Davis. NM: added w & changed m. © Rebb Music Co.; 31Mar60; EU618926.
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UN SOSPIRO. From Song without end, w Roger Wagner, m Franz Liszt, m adapted by Morris Stoloff & George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of Roger Wagner, Morris Stoloff & George W. Duning. © Columbia Pictures Music Corp.; 19Apr60; BU621666.

- SOSPIROSO TANGO. The sigh tango, m V. Carbone. © Vincenzo Carbone; 2Jun60; EU627153.
- SOTA EL MAS VENTOS; w & m Jaime Bonaterra Dabau. © Barnegat Music Corp.; 24Jun60; EU629661.
- SOTTOVOCE; samba lenta, parole di L. Beretta, musica di G. Malgoni. Canto-violino o fisarmonica. Milan. [Versions for high & low voice] © Edizioni Southern Music; 20Jan60; KFO-71895.
- SOUBORNÉ VYDÁNÍ DĚL ANTONÍNA DVOŘÁKA. SEE IMPROMPTU & HUMORESKA. SMYČCOVÝ KVARTET.
- EL SOUDAN; m Morris Jane, pseud. of Pauwels, arrgt: Glen Powell. Brussels © World Music Co.; 15May60; EFO-72669.
- THE SOUL AT SEA; w & m Bonnie Musgrave. © Bonnie Musgrave; 16Mar60; EU616860.
- SOUL BROTHERS; m Milt Jackson. O MJQ Music, Inc.; 19May60; EU625367.
- SOUL BROTHERS; m Milt Jackson. © MJQ Music, Inc.; 13Jun60; EU628282.
- THE SOUL O' BIG JACK DUNN; w & m Stan Jones. © Stanley Music Co., Inc.; 19Apr60; EU621412.
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- SOUL SISTERS; m & arr. Daniel Jackson.

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- SOULFUL EYES; w & m Marilyn Ann Sclater.

   Marilyn Ann Sclater; 8Feb60;
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- SOUND NO TRUMPET BEFORE YOU; m Joyce C. Bower, arr. Tom V. Ritchie. © Joyce C. Bower & Tom V. Ritchie; 12May60; EU624556.
- THE SOUND OF ECHOES; w & m Thomas Jefferson Brown. © Thomas Jefferson Brown; 1Jun60; EU626967.
- SOUND OF LOVE; w Betty Stitt, m Charles Stitt. © Charles Monroe Stitt & Lillian Betty Stitt; l4Dec59; EU608283.
- THE SOUND OF MUSIC; m Richard Rodgers, lyrics by Oscar Hammerstein 2d, book by Howard Lindsay & Russel Crouse. Text only. D Howard Lindsay & Russel Crouse; 23Fee60; DU50540.
- SOUND OF MUSIC. SEE CLIMB EV'RY MOUNTAIN. AN ORDINARY COUPLE.
- THE SOUND OF THE SEA; w Jerrold I.
  Zinnamon, m Lloyd Shaffer. © Lloyd
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- THE SOUND OF VIOLINS; w & m Charles Circosta. © Charles Circosta; 25Jan60; EU610097.

- THE SOUND OF YOUR VOICE; w & m Eric William Nippa. © Eric William Nippa; 28Mar60; EU618374.
- SOUND THE FLUTE; unison or S.A., text by William Blake & Robert Browning, m Joseph Roff. Score. (Leeds choral series, L-387) © Leeds Music Corp.; 22Dec59; EP137194.
- SOUNDS OF THE EXTRAVOICE; easy to play novelty solos featuring the versatility of Extravoice, compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System Inc.; 21Mar60; EP140512.
- SOUNDS OF THE LAKE AND THE FOREST; Michigan folk songs, [by] Earl Clifton Beck & Virginia Goodin. NM: compiling & editing. © Virginia Goodin; 10Mar60; A440340.
- SOUR GRAPES; w & m Mary Rodgers.

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- LA SOURIS DE LA RUE D'PARADIS; paroles de Fabien Loris, musique de Christiane Verger. For voice & piano. France. © Ste Ame des Editions Ricordi; 15Jan60; EFO-71010.
- SOUS LE CIEL D'AJACCIO; bolero, paroles de Dominique Marfisi, musique de Jesus kamirez. Piano & chant. Paris. © Editions Max Eschig; 16Dec59; EFO-71627.
- SOUS LE CIEL DE PARIS. SEE UNDER PARIS SKIES.
- SOUSEDSKÁ; m Karel Vacek. Trumpetconductor score & parts. (In Dechovka. Praha. [v.] 1) © Panton; 160ct59; EFO-69863.
- SOUTH AMERICAN; m T. Pandy, pseud. of Anthony D. Pandolfini, & W. Jaworski. © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622719.
- SOUTH CAROLINA NATIONAL BANK JINGLE; w & m Betsy L. Weinberg. © Betsy L. (Mrs. Lewis) Weinberg; 23Feb60; EU614492.
- SOUTH OF THE RIO GRANDE; w & m A. C. Lindley. Nordyke. • A. C. Lindley; 14Apr60; EP140324.
- SOUTH PACIFIC SHORE; w & m Ken Clark & wm York. Starday Music; 14Jun60; EU629528.
- SOUTH SEAS FOLIO. SEE LOOK OUT FOR THE GIRL IN THE HOLOKU.
- SOUTH WIND; w & m Joe Ruling, Bob Chilton, Carl Berg & Jay Huling. © Bermason Music Co., Inc.; 20May60; EU625638.
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- SOUTHERN COMFORT; m Robert Effros & George Erwin. © Rulo Music Co.; 23Feb60; EU613728.
- SOUTHERN CROSS SONG BOOK; v.2, 50 songs arr. for S.A.B., soprano, alto, bass, by H. A. Chambers. Melbourne, Australia. Close score. (Imperial edition, no.823) NM: arrangements. © Allan & Co. Pty. Ltd.; 190ct59; EFO-69940.
- SOUTHERN GOODNESS; w & m Sam Wilhoit.

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- SOUTHERN LOVE SONG; w & m Jim Leahy. © J. Gordon Leahy; 29Apr60; EU622829.
- SOUTHERN STAR JINGLE NO.4; w, m & arr. Charles Alden Peterson. O Klarer Co.; 2Jun60; EU627138.
- SOUTHWEST BLUES; m Hirschel McGinnis. © Hirschel D. McGinnis; 8Mar60; EU615660.
- SOUVENIR. SEE I'LL HAUNT YOU. PORTAMI A ROMA.

- UN SOUVENIR D'AMOUR; piano & chant, paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Daniel J. White. France. © Editions Paul Beuscher; 30Dec59; EFO-72327.
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- SOUVENIR SENTIMENTAL. Sentimental souvenir. Beguine, testo italiano di Pinchi, testo originale e musica di H. Dunk. Canto-violino e fisarmonica. Milan. [Versions for high & low voice; Italian & Dutch words] NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71886.
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- SOY EL CARINOSO; danzon guapacha, letra y musica de Emilio de Nicolas y Mariano Merceron, arreglo de Mariano Merceron. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 15Mar60; EFO-71294.
- SOY LA TRI TE O'DJA. SEE JUST A WAYWALD LAMB.
- SOY TAY FACIL DE OLVIDAR. SEE FULL MOON.
- SOY UNA MELODIA; fox, letra y musica: Maxi, pseud. of Macimo Baratas Riano, & Leturiaga. Madrid. Condensed score, piano-conductor score & parts. (With Acuerdate de Napoles) © Ediciones Musicales Hispavox; 20Dec59; EPO-72552.
- SPACCA, ROMPI, SPINGI; canzone moderato rock, testo di De Vera, pseud. of Emilio Daniele, musica di G. Lossani & De Vera. For orchestra. Milano. Piano-conductor score & parts. (With Il peccatore) © Daniele Edizioni Musicali; 13Jan60; EFO-70230.
- SPACE AGE JITTERS; w & m Birdy M. Landis. © Birdy M. Landis; 4Apr60; EU619333.
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- SPACE BOY; w & m Louis C. Fridel. Nordyke. O Louis C. Fridel; 2May60; EP140694.
- SPACE CADET; m John Madsen. © John Madsen; 18May60; EU625322.

- SPACE CADET POLKA; m J. Lukasiak & D. Martin. © Charling Music Corp.; 23Feb60; EU614022.
- SPACE COUNT BLUES; w & m Tony Ignazzio.
  3 Tony Ignazzio; 8Jan60; EU608240.
- SPACE DISK JOCKEY; w & m Tony Ignazzio.
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- SPACE FLIGHT; m Samuel L. LaZard (Sam Lazar) © Samuel L. LaZard; 25May60; EU626201.
- SPACE MADRIGALS. [No.] 1: Time payments, for four-part chorus of mixed voices with soprano solo, a cappella, w Frederick Winsor, m Raymond Wilding-White. Score. (LO choral series, oct. no.856) © Lawson-Gould Music Publishers, Inc.; 21Apr60; EP140365.
- SPACE MADRIGALS. [No.] 2: The Magellanic cloud, for four-part chorus of mixed voices with optional solo parts, a cappella, w Frederick Winsor, m Raymond Wilding-White. Score. (LG choral series, oct. no.857) © Lawson-Gould Music Publishers, Inc.; 18Apr60; EP140363.
- SPACE MADRIGALS. [No.] 3: Contrails & [No.] 4: Progress, for four-part chorus of mixed voices, a cappella, w Frederick Winsor, m Raymond Wilding-White. Score. (LG choral series, oct. no.858) © Lawson-Gould Music Publishers, Inc.; 25Apr60; EP140366.
- SPACE, MAN; m Benny Goodman. © Park Ridge Music Corp.; 18Feb60; EU613254.
- SPACE MATES; piano solo, m David Carr Glover. © Chas. H. Hansen Music Corp.; 21Mar60; EP139570.
- SPACE MOON; w Gayle Evans, m Hal Irwin (Harold Irwin) © Gayle Evans & Harold Irwin; 15Feb60; EU612571.
- SPACE PATROL; m John Madsen. © John Madsen; 18May60; EU625321.
- SPACE PIONEERS; m Jerry Sears. For elementary band. Score, condensed score & parts. (Band-booster series) © Remick Music Corp.; 20Jun60; EP141860.
- SPACE SATELLITE; w & m Jos. W. La Clair. © Joseph W. La Clair; 1Apr60; EU619135.
- SPACE SHIP BABY; w & m Orval Lee Whittington. © Orval Lee Whittington; 19May60; EU625374.
- SPACE-SHIP SUITE; (Space ship suite), ten interplanetary impressions for young & adventurous pianists, m. Jonah Barrington, piano solo. London. © Chappell & Co. Ltd.; 4Dec59; EFO-69713.
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- SPACE TRAVELERS JUBEL; m Folkie Lindahl. © Folkie A. Lindahl; llApr60; EU620272.
- SPACE MAN; w & m Enid Dallavis. ♥ Enid Dallavis; 19Feb60; EU613365.
- SPACEMAN'S DREAM; w Lupe Lopez, m Lou Frohman (Louis Frohman) & Truman G. Quigley. O Ascot Music, Inc.; 2May60; RU623077.
- SPACERKIEM PRZEZ KRAKÓW; 13 piosenek w Xatwym uk/Xadzie, na gźos z fortepianem, opracowa/ Alojzy Kluczniok. Fortepian. Poland. © Polskie Wydawn. Muzyczne; 30Sep59; EF0-70804.
- SPAGATKNÄULERL; Marschlied, Worte: Josef Kaderka, Musik: Fritz Killer. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr. 365) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Feb60; EFO-72473.

- SPANISCHE SONNE; tango, Unter Verwendung eines Themas von J. Albeniz, Musik: M. Mariani, pseud. of Edmund Kötscher, Klavierarrang.: Franz Stolzenwald. Berlin. © Risi-Ton-Verlag; 18Feb60; EFO-71534.
- SPANISH FANTASIA; m Jim Taormina II (James J. Taormina II) © James J. Taormina II; 9May60; EU624158.
- THE SPANISH GUITAR; w & m Red River Dave, pseud. of Red River Dave McEnery. © Red River Dave McEnery; 11Jan60; EU608459.
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- A SPANISH LEGEND; m George Tomsco.
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- SPANISH LOVE SONG; piano solo, m W. E. Robinson. Delwin, Inc.; 4Jan60; EP137748.
- SPANISH MULE DANCE; m Paul Vincent, pseud. of Nicky Robinson. Piano conductor. Great Britain. © Metro Music Ltd.; 12May60; EFO-72608.
- SPANISH RHAPSODY; pt.1 & pt.2, piano solo with orchestra, m Franz Liszt, arr. & adapted by Wayne Robinson & Carmen Cavallaro. © Northern Music Corp. & Pandee Music; 21Apr60; EU623783.
- SPANISH ROSE; from Bye bye birdie, w Lee Adams, m Charles Strouse. © Lee Adams & Charles Strouse; 15Mar60; EU617713.
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- SPANISH STRINGS; m Rocky Lane. © Peer International Corp.; 29Apr60; EU623800.
- SPARE ME THE HEARTACHE; w Thelma Allison Somers, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28Mar60; EU618363.
- SPARKLING BRASS; m Malcolm Lockyer. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70190.
- SPARKLING WATER; w Maudie Outlaw, m Gene Brooks. © Maudie Outlaw; 23Feb60; EU613680.
- SPARROW POLKA, SEE POLKA GÓRNOSLASKA: WRÓBELEK.
- SPARROW'S FLIGHT; m Johnny Sparrow. © Rae-Cox & Cooke Music Corp.; 23Feb60; EU613568.
- SPARTAKUS; pochod, m Josef Ullrich. Prague. Piano-conductor score & parts. (Zábavní orchestr, 82) (With Ostříž) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 18Nov59; EFO-69669.
- DER SPATZ; Jodelfox, Text: Jules Verard, pseud. of Gisela Zimber, Musik: Wilhelm F. Schmid. (In Alfons Bauer spielt auf. Frankfurt am Main. p.2-3) © Melodie der Welt, J. Michel KG.; 25Apr60; EFO-71829.
- SPAZZA CAMINO; m John Brugnoli.

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- SPEAK NO LOVE; w & m Edward C. Redding. © Edward C. Redding; 11Feb60; EU612269.
- SPEAK NO MORE; w Lane Merrit, pseud. of Ralph E. Patterson, m Richard Bruce & Hal Fromer (Harold Blount Fromer) © Ralph E. Patterson, Richard Bruce & Harold Blount Fromer; 18Apr60; EU621333.
- SPEAK NOW; w & m Gina Serna. © Gina Serna; 12Apr60; EU620561.

- SPEAK SOFTLY; m Adrian Bal. Adrian P. Bal; 11Apr60; EU620347.
- SPEAK TO ME; w & m Lana Steeg. ◆ Lana Steeg; 8Feb6C; EU611718.
- SPEAK TO ME; w & m Lewis Farrar, piano acc.: David Hall. Nordyke. Appl. states prev. reg. 1954. NM: piano acc. © Lewis Webber Farrar; 31Aug59; EP138577.
- SPEAK TO ME, JESUS; w, m & arr. Norma Holt Scott. © Norma Holt Scott; 27May60; EU626484.
- SPEAKEASY BLUES; m J. F. Kuhn. © Chesdel Music Co.; 30Mar60; EU618862.
- SPEAKING OF LOVE; w & m Robert B. Bickley, Sr. © Robert B. Bickley, Sr; 7Apr60; EU619839.
- SPECIAL ATTENTION; w & m Walter Ace Baker. © Walter Ace Baker; 24Feb60; EU613921.
- SPECIAL DREAM; w & m Bill Johnson (William Peter Johnson III) & Frank Zarzecki (Francis Zarzecki) © William Peter Johnson III & Francis Zarzecki; 26Feb60; EU614333.
- SPECIAL GIRL; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 23Feb60; EU613547.
- SPECIAL LOVE; w & m Curtis Lee White.
  © Curtis Lee White; 7Mar60; EU615445.
- SPECIAL LOVE; w & m Rena Coburn, arr. Michael L. Russo. © Rena D. Coburn & Michael Russo; llApr60; EU620390.
- SPECIAL SONGS FOR TRIOS; no.1, sacred songs specially arr. for the pleasant blending of voices for three-part singing, particularly ladies' trios, ladies' sextets, men's trios & mixed ensembles, w F. Rous & others, m D. Grant & others, arr. Amanda Jarratt & others. J. T. Benson Pub. Co. Appl. author: John T. Benson, Jr., employer for hire. NM: arr. O John T. Benson, Jr.; 5May60; EP140865.
- SPECIAL SONGS FOR TRIO'S. SEE A NAME I HIGHLY THEASURE. TEN THOUSAND ANGELS.
- SPECIAL STAR; w & m Rod McKuen. © Dov Music, Inc.; 23May60; EU627954.
- SPECIALIZATION; [from] a CinemaScope picture, Jerry Wald's production of Let's make love, w Sammy Cahn, m James Var. Heusen, editing by John Lane, pseud. of Joe Levin. Appl. author: Twentieth Century Music Corp., employer for hire. NM: editing. © Twentieth Century Music Corp.; 4Apr60; EP139757.
- SPECIALS; special songs for special occasions compiled by Alfred B. Smith & John W. Peterson. Singspiration. (Another Singspiration songbook) NM: "compilation only."

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- SPECIALS. SEE AT THIS ALTAR. A WEDDING PRAYER.
- SPEECH-LESS; w Rhoda B. Holtzman, w & m Ted Lefler. © Rhoda Blackwell Holtzman & Ted Lefler; 25May60; EU626234.
- SPEEDY; m Herman Stein. NM: added m. © Gilead Music Co.; 19Jan60; EU609547.
- SPELLING BEE SONG. SEE
  MEMORIES OF THE LITTLE RED SCHOOL-HOUSE: THE SPELLING BEE SONG.
- SPELLING SONG; w & m Cyra G. Renwick.
  © Cyra Grace Renwick; 13Jun60;
  EU628386.

MUSIC Jan.-June

- SPEND THE AFTERNOON WITH ME; from An afternoon with Frank Sinatra, w Sammy Cahn, m James Van Heusen. Appl. author: Hobart Productions, Inc., employer for hire. © Hobart Productions, Inc.; 10Jun60; EU627969.
- SPHÄRENKLÄNGE. Music from heaven. Walzer, m Josef Strauss. Op.235. Arr.: Bruno Hartmann. Grosser Orchester. Wiesbaden. Planoconductor score, violin-conductor score & parts. © Aug. Cranz KG; 17Mar60; EPO-71407.
- THE SPHINX; w & m J. A. Santavy.
  © John A. Santavy; 15Feb60; EU612722.
- THE SPIDER AT MY WINDOW; from Letters from a Maine farm, piano solo, m & revision by Elliot Griffis. Op.9, no.2. Rev. ed. Appl. states prev. reg. 20Feb20, E471537; Jul24, E589807; 28Mar47, R16418; JJJul51, R81682. NM: revision. © Carl Fisher, Inc.; 30May60; EP141942.
- SPIDER WEB; m Ed Keele & Jeannie Joy.
  © Ridgeway Music, Inc.; 28Jan60;
  EU610632.
- SPIELMUSIK FÜR STREICHER; (Spielmusik II für Streicher), Musik: Helmut Degen. Heidelberg, Ger. Score. (Oberrheinishe Musikblätter) © Süddeutscher Musikverlag Willy Müller; 1Mar60; EFO-72927.
- SPIEWAMY I TAŃCZYMY; nr.5(107) Magazyn muzyczny, słowa Jacek Kasprowy & others, muzyka Henryk Jabłóński & others. Poland. © Polskie Wydawn. Muzyczne; 28Sep59; EFO-70775.
- SPIEWAMY I TAŃCZYMY; nr.6(108), 1959.
  Magazyn muzyczny, słowa Zdzisław
  Pyzik & others, muzyka Stanisław
  Hadyna & others. Poland. © Polskie
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  Magazyn muzyczny, słowa Bronisław
  Brok & others, muzyka Jerzy Abratowski & others. Poland. © Polskie
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- SPIEWAMY I TAÑCZYMY; nr.9(111), 1959.
  Magazyn muzyczny, szowa Tadeusz
  Sliwiak & others, muzyka Irena
  Garztecka & others. Poland. © Polskie
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- ŚPIEWAMY I TAŃCZYMY; nr.10(112), 1959r. Magazyn muzyczny, szowa polskie Kazimierz Winkler & others, oprac. R. Żyliński, muzyka Jan Markowski & others. Poland. © Polskie Wydawn. Muzyczne; 2Nov59; EFO-70776.
- SPIEWAMY I TAÑCZYMY; nr.11(113), 1959. Magazyn muzyczny, slowa Bronisław Brok & others, muzyka Jerzy Wasowski & others. Poland. © Polskie Wydawn. Muzyczne; 9Nov59; EFO-70781.
- SPIEWAMY I TAÑCZYMY; nr.12(114), 1959. Magazyn muzyczny, slowa B. Choinski & others, muzyka Borys Lomani & others. Poland. © Polskie Wydawn. Muzyczne; 16Nov59; EFO-70780.
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  Magazyn muzyczny, słowa Karol Kord & others, muzyka Marek Sart & others.
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- SPIEWAMY I TAÑCZYMY; nr.15(117), 1959.
  Magazyn muzyczny, słowa Andrzej Włast & others, muzyka Zygmunt Karasiński & others. Poland. © Polskie Wydawn.
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- ŚPIEWAMY I TAŃCZYMY; nr 17 (119), 1959. Magazyn muzyczny, słowa Tadeusz Śliwiak & others, muzyka Jerzy Gert & others. Poland. O Polskie Wydawn. Muzyczne; 28Dec59; EFO-70806.
- SPILLED MILK; w & m Jay Johnston. Canada. © Metric Music Co.; 27Jun60; EP142090.
- SPINET HYMN TRANSCRIPTIONS; with specific registration for Baldwin (Acrosonic), Conn (Minuet), Hammond (spinet) & Wurlitzer (Spinette) organs, compiled & registrated by Ellen Jane Lorenz & Howard Zettervall. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4May60; EP140370.
- SPINING [sic] POLKA; (Spinning polka), w Howard L. Lafer, m Loretta Pearl Jackson. Appl. states prev. reg. as EU336857; 10Mar56, EP99398. NM: w. © Howard L. Lafer; 2May60; EP140957.
- SPINNERY. SEE SPINNSTUBE.
- SPINNING AROUND; w & m Henry Todman. © Henry Todman; 8Feb60; EU611764.
- SPINNING IN MY HEART; w Daphnnie Orme, m Clara Wheeler. © Daphnnie Emma Orme & Clara M. Wheeler; 11Apr60; EU620315.
- SPINNING POLKA. SEE SPINING [sic] POLKA.
- THE SPINNING WHEEL; flute solo with piano acc., m & arr. Elton E. Burgstahler. Score & part. (Pro Art solo and ensemble series. Pro solo, 52) © Pro Art Publications, Inc.; 21Mar60; EP139107.
- SPINNLIEDER. SEE KÉT FONODAL.
- SPINNSTUBE; ein ungarisches Lebensbild aus Siebenbürgen, Klavierauszug mit Gesang vom Komponisten, Deutscher Text von Dr. Benedikt Szabolcsi, m Zoltan Kodaly. Szekely fono. Spinnery, English version by Elisabeth M. Lockwood. Mien. Piano-vocal score. (Universal edition, no.10.033) NM: English text. © Universal Edition A.G.; 3Jan37; DF1324.
- SPIRIT OF CHRISTMAS. SEE PAT BOONE'S SPIRIT OF CHRISTMAS.
- SPIRIT OF GOD; S.A., w George Croly, m Frederick C. Atkinson, arr. Rob Roy Peery. Score. (Belwin choral series, no.1819) NM: arr. © Belwin, Inc.; 29Jan60; EP137934.
- SPIRIT OF GOD, DESCEND UPON MY HEART; hymn-anthem, soprano, alto-tenor, baritone, w George Croly, m Frederick C. Atkinson, arr. Walter Ehret & Haynie. Score. (Broadman choral music, MF 540) © Broadman Press; 1Feb60; EP138323.
- THE SPIRIT OF '76; w & m Bob Saffer.

  © Sapphire Songs; 11Jan60; EU608835.
- A SPIRITUAL INTERPRETATION OF THE HULA; w & m Josephine A. Moore (Josephine E. Moore), m & arr. Catherine Neiman. © Josephine E. Moore & Catherine Neiman; 24Feb60; EU613951.
- SPIRITUAL SONGS. SEE FELLOWSHIP. PEACE. PRAISE.

SPRING. WINTER. WISDOM.

- SPITFIRE; m Harold Hubble & Bob Jarvis (Robert H. Jarvis) © Robert H. Jarvis & Harold Hubble; 18Mar60; EU617067.
- SPIVAME S KYTAROU. SEE TO TAK.
- SPLEEN; paroles Christiane Santarelli, musique de Christiane Santarelli & Al. Kiwi, pseud. of Philippe Marietti. Piano & chant. Paris. © Editions Max Eschig; 18Dec59; EFO-71628.
- SPLENDE L'ARCOBALENO; fox moderato, testo di Maria Tumminelli, musica di Cosimo Di Ceglie. Orchestra ed. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Lei, soltanto lei) © Edizioni Casiroli; 29Jan60; EFO-71036.
- SPLENDOR IN MEDITATION; w Samuel Lohr, m Al Lohr (Abraham Lohr), arr. Morris Youdin. NM: rev. w & m. © Al Lohr & Samuel Lohr; 20Jun60; EU628968.
- THE SPLENDOR OF YOUR LOVE; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 6May60; EU623664.
- SPLISH SPLASH; rock 'n' roll, testo italiano di Medini, testo originale e musica di Bobby Darin & Jean Murray. Milano. Piano-conductor score & parts. [Versions for high & low voice; Italian & English words] (With Bella) NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71893.
- SPLIT FEELIN'S; m Hank Mobley. © Groove Music Co.; 29Feb60; EU614592.
- SPLNĚNÉ PŘÁNÍ; waltz, m Alois Aust. Pro klavir. (In Oblíbené valčíky. Prague. v.3, p.26-33) © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Dec59; EFO-70861.
- SPOILSPORT; w & m Lionel Bart & Michael Pratt. © Peter Maurice Music Co. Ltd.; 5Feb60; EP138070.
- SPOKEN FOR; w & m Herb Wiener, Cy Crane & Terry Symms. © A.M.C., Inc.; 20Apr60; EU621644.
- SPOKEN FOR; w Harold Mott, m Sandy Nelson, pseud. of Joseph Egnatzik.

  © Harold Mott & Joseph Egnatzik;
  29Apr60; EU622821.
- SPOOKS; m Josephine Canfield. © M. Wit mark & Sons; 10Feb60; EP138088.
- SPOOKY; m Paul Deane (Claude Cavalotti) Great Britain. • David Toff Music Pub. Co. Ltd.; 6Jan60 (in notice: 1957); EFO-70015.
- SPOON POLKA; m Doris H. Cooley. © Doris H. Cooley; 29Feb60; EU614642.
- SPOON WALTZ; m Frank Yankovic & Joe Trollie. © Mills Music, Inc.; 19Jan60; EU610438.
- A SPORTING LADY; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Peb60; EU613246.
- SPORTOVNÍ POCHOD; hudba: Vilém Kyral. Praha. Piano-conductor score & parts. (K tanci a poslechu, sv.5) (With Tentokrát) © Panton; 4Jan60 (in notice: 1959); EFO-72161.
- SPORTS CAR ROMEO; w & m A. W. Johnson. © Alfred W. Johnson; 14Jan60; EU608898.
- SPORTSLINE; w Bob Sande (Robert L. Sande) m Larry Greene. © Roblar Music, Inc.; 23Jun60; EU629586.
- SPOSALIZIO; from The most happy fella, w & m Frank Loesser. © Frank Loesser; 4Apr60; EU6233339.

- S'POSING; w & m George L. Roderman (George L. Rodeman), arr. Lou Halmy. © George L. Rodeman; 14Mar60; EU616457.
- SPOT OFF; w, m & arr. Aerosol Corp. of America. © Aerosol Corp. of America; 20Jan60; BU609581.
- SPRACHE UND MUSIK. SEE DIE REIHE.
- SPRING; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beekman Music, Inc.; 20Apr60; EP140620.
- SPRING; w & m Brooks Fields. © Brooks Fields; 22Mar60; EU617607.
- SPRING; w William Blake, m Herbert D. White, unison. Canada. Score. (Waterloo festival series) © Waterloo Music Co. Ltd.; 1Sep59; BP138447.
- SPRING AND LILACS; w & m Veatrice Smiley.

  © Veatrice Smiley; 8Apr60; EU620017.
- SPRING, BEAUTIFUL SPRING; waltz, simplified piano solo, m Paul Linke (Paul Lincke), simplified arr. Albert Gamse. (Century edition, no.4293) © Century Music Pub. Co., Inc.; 17Jun60; EP141799.
- SPRING CHA-CHA-CHA; m Armando Peraza.
  © Bayes Music Corp.; 21Jan60;
  EU609764.
- SPRING CHICKEN SWING; from Ice follies, 1961, w & m Larry Morey (Lawrence Morey) © Oscar F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 28Mar60; EU618734.
- SPRING DOUBLE; m Ronnie Aldrich. Piano solo. England. © Inter-Art Co., Ltd.; 29Dec59; EFO-69941.
- SPRING FEVER; w & m Jeff Wells (Geoffrey Wells) & Pete Henry (Peter Henry)

  © Peter Henry & Geoffrey Wells;
  15Mar60; EU616782.
- SPRING FEVER; w & m Monte J. Meldman. € Monte Jay Meldman; 30Mar60; EU618768.
- SPRING FEVER; w & m Sheila McDowell. • Sheila Adele McDowell; 28Mar60; EU618490.
- SPRING FEVER; w John Bradford, w & m William Friml. © Bradford Music, Inc.; 28Mar60; EU618710.
- SPRING HAS COME; w & m Rose Marie Kennedy. © Rose Marie Kennedy; 30Mar60; EU618788.
- THE SPRING HAT; w & m Madge Bourne Peck.

  O Madge Bourne Peck, d.b.a. BournePeck Pub. Co.; 15Feb60 (in notice:
  1952); EP139374,
- SPRING IN MAINE; w Jessie Cecere, m Lew Tobin. © Jessie Cecere; 19Apr60; EU621457.
- SPRING IS BACK IN TOWN; w & m Florence Sundell. © Florence Sundell; 29Mar60; EU618552.
- SPRING IS HERE; w & m Verdell McClinton.
  © Verdell McClinton; 20Apr60; EU621521,
- SPRING IS HERE AGAIN; w & m Harry C. Mabry. Harry C. Mabry; 14Mar60; EU616385.
- SPRING IS HERE AT LAST; w & m Ronald Binger. © Ronald "B" Binger; 7Mar60; EU615338.
- SPRING IS IN MY HEART; w Bara La Bary, pseud. of Bara La Bary Stejskal, m Bert Grant, pseud. of Oscar Gross. © Bara La Bary (Stejskal) & Oscar Gross; 28Mar60; EU618386.
- SPRING IS IN MY HEART; w Ida Mae Johnson, m Ralph Gundersdorf. © Ralph J. Gundersdorf & Ida Mae Johnson; 11Apr60; EU620359.

- SPRING IS IN THE AIR; w & m Melvinia Rose Newman. O Melvinia Rose Newman; 16Mar60; EU616887.
- SPRING IS IN YOUR HEAD; w Ray Bowling, w & m Charles A. Matthews. © Ray Bowling & Charles A. Matthews; 33Peb60; EU613614.
- SPRING IS ON ITS WAY; w & m Kado Wilson. © Kado Wilson; 21Apr60; KU623228.
- SPRING IS THE SEASON OF MIRTH; w & m Lewis Duckett. © Lewis Coleman Duckett; 14Apr60; EU620864.
- SPRING IS THE TIME FOR LOVE; w Jean D. Burgeson, m Dorothy Sage Brown. © Dorothy Sage Brown & Jean D. Burgeson; 15reb60; EU612521.
- SPRING LOVE; w & m Robert E. Allen.
  © Robert E. Allen; 17May60; EU625094.
- SPRING MUSIC FESTIVAL; a musical fantasy, m Michael Reynolds. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 9Feb60; EP138809.
- A SPRING OF LOVE; w James Goldsmith, m Gene Brooks. © James Goldsmith; 25Jan60; EU610096.
- SPRING RETURNS; w Kay Lynn O'Meara, w & m Erwin King, pseud, of Erwin Reinking. O Arthur Reinking & Kay Lynn O'Meara; 24Jun60: EU629719.
- SPRING SONG; m Michael Fiveisky, English w Raymond A. Sterling, Russian w Lydia Nelidova-Fiveisky. [English & Russian words] © Stirling Music Pub. Co.; 20Jul49; EP141022.
- SPRING SONG; w, m & arr. Chrisie
  Scoumiou. © Chrisie Scoumiou; 16May60;
  EU625047.
- SPRING WILL BE A LITTLE LATE THIS YEAR; w & m Frank Loesser, arr. Lou Hayward, for mixed voices, S.A.T.B., with piano acc. Score. (Waring choral series, A-563) Appl. author: Frank Loesser, employer for hire of Lou Hayward. NM: arr. © Frank Loesser; 22Jan60; EP141956.
- SPRING WILL NEVER THAW MY HEART THIS YEAR; (Love will never thaw my heart this year), w Carmen-Jane Huesman, m Bill Rubenstein (Beril William Rubenstein) © Beril William Rubenstein & Carmen-Jane Huesman; 17Mar60; EU616927.
- SPRING'S FALLEN SNOW; w & m Alma Webb.
  O Alma Webb; 29Apr60; EU622764.
- SPRING'S GREETING; m Mendelssohn, an Eric Steiner arr. Piano solo with w. NM: arr. for piano solo. © Belwin, Inc.; 4Jan60; EP137766.
- SPRINGTIME; m John Tartler. © John Tartler; 29Feb60; EU614533.
- SPRINGTIME; (Spring time), w & m H. H. Harrington, d.b.a. Uptown Pub. Co. © Uptown Pub. Co., solely owned by Houston H. Harrington; 11Nov59; EP136961.
- SPRING TIME; w & m A. J. Roth, arr. E. H. Roth. O Albert J. Roth & Ella H. Roth; 13May60; EU624665.
- SPRINGTIME; w & m Bud Horne (George Horne) Nordyke. George Horne (in notice: Bud Horne); 29Dec59; EP139066.
- SPRINGTIME; w & m Carlo Circosta.
  © Carlo Circosta; 11Apr60; EU620409.
- SPRINGTIME; w & m Mildred Page, arr. Harry Ahlberg. O Mildred Page; 29Feb60; EU614995.
- SPRINGTIME; w Bertha Fritschle, m David Strand. © Bertha Fritschle; 22Apr60; EU621997.
- SPRINGTIME; w Hazel Christen, m Music City Songcrafters. © Hazel Christian [sic]; 23Feb60; EU613678.

- SPRINGTIME AFFAIR; w Earl W. Fries, Jr., m Robert S. Walker. © Robert S. Walker & Earl W. Fries, Jr.; 23Peb60; EU613639.
- SPRINGTIME ALWAYS! w & m Henry Bell Wilkinson. O Henry Bell Wilkinson; 17Jun60; EU628784.
- SPRINGTIME IN HEW YORK. SEE NEW YORK IN THE SPRINGTIME.
- SPRINGTIME IN OLD KENTUCKY; w J. D. Whitescarver & Jo Stevens, m Bill Shaw. © J. D. Whitescarver; 4Jan60; EU607632.
- SPRINGTIME IN SWITZERLAND. SEE LENTE IN SWITSERLAND.
- SPRINGTIME IN THE ROCKIES; w Benjamin Blatchford, m Gene Brooks. © Benjamin F. Blatchford; 16May60; RU624811.
- SPRINGTIME IS LOVETIME. SEE
  ICH LIEBE DICH, BIBIE, MEANS I LOVE
  YOU.
- SPRINGTIME MEMORIES; w & m Betty Perry.
  O Sure-Pire Music Co., Inc.; 24Mar60; EP139293.
- DIE SPRÖDE; Männerchor, w Johann Wolfgang von Goethe, m Walther Ebel.
  Singpartitur. Berlin. Close score.
  (Regina Chorbibliothek, Nr.2) © Otto
  Wrede Regina-Verlag; 21Nov59;
  EFO-72055.
- SPUNKY ONIONS; m J. C. Billy Davis, Hank Moore & Mark C. Patterson. © Lion Pub. Co., Inc.; 22Apr60; EU621807.
- THE SPUR; m Norman Petty. © Dundee Music; 1Jun60; EP141602.
- SQUAD CAR THEME; composed by Larry Fotine. Condensed score. NM: new arr., editorial revisions. O True Blue Music Pub. Co.; 18Jan60; EP137232.
- SQUARE AWAY! m Louise Garrow. Piano solo. © M. Witmark & Sons; 3Jun60; EP141584.
- SQUARE DANCE. SEE
  CAMP MEETIN' ALONG THE BRAZOS AND
  SQUARE DANCE.
- THE SQUARE JUNGLE; w Alan Bergman, m Lew Spence. © Sands Music Corp.; 13Jun60; EU627941.
- SQUAW VALLEY POLKA; solo or duet accordion, m Laurel Stizzo & Patricia Stizzo. Score. © Zampiceni Publications; 31Dec59; EP136978.
- SQUEAL CAT; w & m Al Cervone. Al Cervone; 31Mar60; EU618919.
- SQUEEKEE, THE LAUGHING PARROT; w a m Paul N. Bergman & Lewis Finston. NM: rev. arr. • AAA Music Publications; 1Feb60; EU611159.
- SQUEEZE ME; w & m Jesse R. Fontenette.

  O Jesse R. Fontenette; 1Feb60;
  EU610991.
- SQUEEZE ME, YOU; w & m Najma Sadeque (Najma Saseque) O Najma Saseque; 7Jan60; EU608090.
- SRPNOVÁ NEDĚLE. SEE MESIČKU HLÍDEJ! TANGO.
- SSORTRAB; m Sam Saxe. O Sam Saxe; 26Feb60; EU614428.
- STABAT NATEH. SEE
  LOND PRESERVL ME.
  O QUAM TRISTIS ET AFFLICTA.
- STACK OF BLUES; w & m William Friml.

  O Melo-Art Music Publishers; 7Jan60;
  EP136954.
- THE STAG WAS SO SUCCESSFUL, HE CALLED OFF THE WEDDING; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140313.
- STAGE STRUCK; w & m Sax Kari. © B. & B. Music Co.; 12Jan60; EU608690.

- STAGE COACH; w & arr. Gene Worth, m & arr. Joe Parente. © Joe Parente & Gene Worth; 19May60; EU625378.
- THE STACECOACH SONG; w Hal Quint, pseud. of Ira Hal Schuk, m Mike Quinn, pseud. of Marty Kaplan. © Marty Kaplan & Ira Hal Schuk; 14Mar60; EU616517.
- STAGEDOOR JOHNNIE; w. m & arr. Bob Lee (Robert Edward Lee) O Robert Edward Lee; 15Jan60; EU608982.
- THE STAGGER; w & m Ira Louvin, pseud. of Ira Loudermilk, & Charles Louvin, pseud. of Charles Loudermilk. © Acuff-Rose Publications; 5Feb60; EP138001.
- STAIRS IN THE CHIMNEY; w & m Hershel V. Burrow. O Hershel V. Burrow; 17May60; EU625195.
- STAIRWAY OF BROKEN HEARTS; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 16Feb60; EU612803.
- STAIRWAY OF BROKEN HEARTS; w & m Wanda Tubb. Canada. O Be-Are Music Pub. Inc.; 25Jan60; EP137386.
- STAIRWAY ON THE RAINBOW; w & m Louis Falcone. © Louis J. Falcone; 22Jun60; EU629362.
- STAIRWAY TO HEAVEN; w Moward Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 8Feb60; EU613033.
- STAIRWAY TO HEAVEN; w Howard Greenfield, m Neil Sedaka, arr. staff of Aldon Music. NM: piano arr. © Aldon Music, Inc.; 6May60; EP141036.
- STAIRWAY TO THE SKY; w & m Ralph J. Clark, piano arr. David Hall. Nordyke. NM: piano arr. © Ralph J. Clark; 17May60; EP141231.
- STÁLE DOKOLA; foxtrot, slova Miroslav Zikán, hudba Jiří Prášek. (In Rytmus a melodie. Prague. [v.] 15, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EPO-69702.
- STÁLE DOKOLA; foxtrot, slova Miroslav Zikán, hudba Jiří Prášek. (In Zpíváme s kytarou. Praha. [v.] 14, p.6-7) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 30Sep59; EF0-69607.
- STALLIN' AROUND; w & m Sheri S. De Lon. © Sheri S. De Lon; 22Apr60; EU621957.
- STAND AT YOUR WINDOW; w & m Jim Carroll.

  © Tuckahoe Music, Inc.; 19Feb60
  (in notice: 1959); EP138784.
- STAND BY; w & m Harold Orlob, Wade Denning & Lloyd Marx. O Graham Music Pub. Corp.; 14Mar60; EU616596.
- STAND BY ME; w & m Bobby Jones, pseud. of Livert Jones. © Livert Jones; 17Mar60; EU616984.
- STAND BY ME, FATHER; (Stand by me, farther), w & m J. W. Alexander & Sam Cooke, arr. Kenneth Morris. Score. Appl. states prev. reg. 270ct59, EU599173. © Kags Music Corp.; 2May60; EP140832.
- STAND BY THE FAITH; w & m Mildred Boissiere; 0 Mildred Boissiere; 10Mar60; EU615982.
- STAND FAST, THEN; four part mixed voices, S.A.T.B., text: adapted from the New Textament, m A. P. Van Iderstine. Score. (The Remick sacred choral library, R3356) © Remick Music Corp.; llMay60; EP140914.
- STAND FORBVER, FREEDOMLAND; w Jean LeBlanc, m Tedd Nathanson. © Tedd Nathanson & Jean LeBlanc; 27May60; EU626415.
- STAND UP AND CHEER DETROIT TIGERS; (Stand up and cheer the Detroit Tigers), w & m Harry Gaines. © Harry J. Gaines; 16May60; EU625734.

- STAND UP, STAND UP FOR JESUS; hymnanthem, SATB, w George Duffield, Jr., m Adam Geibel, arr. Thom Macdougall, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF542) NM: arr. O Broadman Press; lMar60; EP141924.
- STANDARD BONUS BUY; w & m Bill Walker. © Advertiser's Music, Inc.; 25Feb60; EU614181.
- STANDARD CHRISTMAS PROGRAM BOOK. SEE HALLELUJAH CHORUS.
  LULLABY, SWEET BABY.
- STANDARD GUITAR COURSE, SEE
  THE WYOMING WALLY COURSE, STANDARD
  CUITAR.
- STANDARD HITS FOR ACCORDION; no.3, medium grade, arr. Pietro Deiro, Jr., including a rhythm chorus. Appl. author: Robbins Music Corp., employer for hire. NM: arr. © Robbins Music Corp.; 27May50; EP141379.
- STANDAND NOVITÄTEN MAPPE. SEE ALASKA-SONG. ES LEUCHTEU DREI STERME IM LEBEN. ICH SAH DICH AN. ICH STEH! VOR DEINEM HAUS. WIR WOLLEN ZU ZWEIT DURCH'S LEBEN GER!N.
- STANDARD OIL ANSWERS SONG; with w, m Bill Walker. © Advertiser's Music, Inc.; 1Peb60; EU610904.
- STANDARD VOCAL REPERTOIRE; for studio, concert & recital, musical arrangements & English texts: Richard D. Row, m Arne & others. Low voice. NM: musical arrangements, piano accompaniments & English texts or translations where stated. © R. D. Row Music Co.; 23Dec59; EP136786.
- STANDIN' IN THE NEED OF PRAYER; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612743.
- STANDING ALONE; w & m Laszlo Tutto.
  © Laszlo Tutto; 22Mar60; EU617600.
- STANDING AROUND; w Frank Gandi, m Frank Gandolfo. © Frank Gandi & Frank Gandolfo; 4Jan60; EU607444.
- STANDING BY THE JUKE BOX; w & m Billy Kitchen (William C. Kitchen) © William C. Kitchen; 20May60; EU625581.
- STANDING IN THE SHADOW; w & m Bill Burkett (William G. Burkett), m Ed Pippin (F. Edward Pippin) © William G. Burkett & F. Edward Pippin; 6Apr60; EU619634.
- STANDING NEAR; w, m & arr. La'Core, pseud. of Lero Farmer, arr. Dorothy Pearson. © Lero "La'Core" Farmer; 26May60; EU626359.
- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for band by John Warrington, with field formation by Irving Cheyette. Frank Music Corp. Condensed score & parts. (Frank band library) [Without the words] Appl. author: Frank Loesser: employer for hire of Johnny Warrington. NM: arr. for band with field formation. © Frank Loesser; 9Jul56; EP138796.
- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fells, w & m Frank Loesser. An arr. for four-part male voices, T.T.B.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F249) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. O Frank Loesser; 9Ju156; EP138788.

- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for four-part mixed voices, S.A.T.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F248) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 8Aug56; EP138798.
- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for three-part female voices, with baritone solo, arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F246) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 8Aug56; EP138794.
- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. An arr. for three-part mixed voices, S.A.B., arr. William Stickles. Frank Music Corp. Score. (Frank choral library, F247) Appl. author: Frank Loesser, employer for hire of William Stickles. NM: arr. © Frank Loesser; 8Aug56; EP138792.
- STANDING ON THE CORNER; excerpt from act I, scene II, from Frank Loesser's musical The most happy fella, w & m Frank Loesser. Easy accordion arr. Pietro Deiro, Jr. Frank Music Corp. Appl. author: Frank Loesser, employer for hire of Pietro Deiro, Jr. NM: arr. © Frank Loesser; 11May56; EP138799.
- STANDING ON THE CORNER; excerpt from act I, scene II of The most happy fella, w & m Frank Loesser. An arr. for orchestra by Johnny Warrington. Frank Music Corp. Pianoconductor score & parts. Appl. author: Frank Loesser, employer for hire of Johnny Warrington. NM: arr. for dance orchestra. © Frank Loesser; 11May56; EP138795.
- STANDING ON THE CORNER; excerpt from act I, scene II of The most happy fella, w & m Frank Loesser. Frank Music Corp. Voice & piano. © Frank Loesser; 9Mar56; EP138041.
- STANDING ON THE MOUNTAIN; w & m M. C. Watson. © M. C. Watson; 4Apr60; EU619344.
- STANDING OUT IN THE RAIN; w & m Earl Potts. Earl Potts; lFeb60; EU610998
- STANHOPE PLACE; m Vic Lewis. © Leeds Music Corp.; 29Apr60; EU623766.
- STANLEY; march, m F. E. Noel, editing, revision & new parts: Richard Drake.
  Rev. ed. Fillmore Music House. Condensed score & parts. (Fillmore band edition, Rl443) Appl. author: Carl Fischer, Inc., employer for hire of Richard Drake. Appl. states prev. reg 28Jan25; R91671. NM: rev. ed., incl. editing & parts for alto & bass clarinet. © Carl Fischer, Inc.; 4Jan60; EP137412.
- STANLEY; w Richard Goetschius, m Alfred R. Hunt. © Richard Goetschius & Alfred R. Hunt; 4Apr60; EU618890.
- STANLEY'S RUDIMENTS OF MUSIC. SEE RUDIMENTS OF MUSIC AND GRADED EXERCISES.
- A STAR; w & m Kenneth Brittain, Sr. © Kenneth K. Brittain, Sr.; 10Feb60; EU612111.
- STAR; w & m Vincent Margiatta. © Conn Music Co.; 6Jan60; EU607922.
- THE STAR; w Bonnie Tumlin, m Gene Brooks. © Bonnie Tumlin; 17Jun60; EU628833.

- STAR-CROSSED; w & m Ellen Christopher, pseud. of Ellen Schalit. © Ellen Christopher; 14Jan60; EU608943.
- STAR DREAM; m Bill Walker. Advertis er's Music, Inc.; 11Apr60; EU620318.
- STAR GIRL; w Lew Leeser, m Alan Hyams.
  O Lizann Music Co.; 4Mar60; EP138722.
- A STAR GLEAMS IN YOUR EYES, DEAR; w J. M. Sommers, m Lew Tobin. O J. M. Sommers; 25Apr60; EU622154.
- A STAR IN THE EAST; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. O Hallmark Music Co., Inc.; 31Mar60; EU618904.
- A STAR IS BORN, A LOVE HAS DIED; w & m Red Surrey & Jean Surrey. © Acuff-Rose Publications; 5Apr60; EP139783.
- STAR NITE; w & m D. M. Kinniburgh.

  O David M. Kinniburgh; 27Jun60;
  EU629855.
- STAR OF ALL MY DREAMS; w & m Rio De Francesco, pseud. of Rio de Francesco Tamayo, & Norman Greenspan. © Videorama Music Co.; 31Mar60; EU619014.
- STAR OF BEATITUDE; three part song for women's voices, w Christine T. Curtis, m Robert W. Gibb. Score. (Gillman choral contemporaries, 3502)

  O Wallace Gillman Publications; 4Jan60; EP137225.
- THE STAR OF CHRISTMAS: w & m Wm. C. C. Lum. © William Chock Chinn Lum; 11Jan60; EU608385.
- THE STAR OF GOLD; w & m Richard N. Piotrowicz. © Richard N. Piotrowicz; 14Mar60; EU616478.
- THE STAR OF JOY; a Christmas worship service for the whole church, with optional color film strip, 35 mm. Text written & compiled by Frank L. Cross, m composed by John M. Rasley. [Without the film strip] Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; DP4034.
- STAR OF LOVE; w Joseph E. Greene, m Gene Brooks. © Joseph E. Greene; 8Apr60; EU620253.
- STAR OF LOVE. SEE STELLA D'AMORE.
- STAR OF MY TEENAGE DREAM; w & m Douglas Davidson. © Douglas Davidson; 23May60; EU625849.
- THE STAR OF PEACE; w & m Minna Vaughan.
  © Minna V. Vaughan; 11Jan60; EU608366.
- STAR OF PROMISE; w, m & arr. Ruth Artman. © Ruth Artman; 7Apr60; EU619882.
- STAR OF THE MORNING; a new play, by Lorten Mitchell, w Romare Bearden & Clyde Fox, m Louis Mitchell. D Loften Mitchell & Louis Mitchell; 16Feb60; DU50482.
- STAR-RIDE; w B. Hunter, m Ed. Koosed. © Edward L. Koosed & Barbara Hunter; 29Feb60; EU614632.
- THE STAR SPANGLED BANNER; [by] Frances Scott Key, arr. Kelly James. Conductor's score. Condensed score. [Without the words] NM: arr. © Bibo Music, Inc.; 1Mar60; EP140062.
- STAR SPANGLED BANNER NO.2: THE BALLAD OF FRANCIS POWERS; w & m Red River Dave, pseud. of Red River Dave McEnery. © Red River Dave McEnery; 27May60; EU626419.
- STAR SPANGLED HEAVEN; w & m Conway Twitty, pseud. of Harold Jenkins. NM: "special arrangement (piano copy)" O Marielle Music Pub. Corp.; 7Apr60; EP140372.

- STAR SWEPT; w Helen Thomas, m Len Lewy (Leonard Lewy) © Helen S. Thomas & Len Lewy; 28Mar60; EU618427.
- THE STAR WITH THE CANDY BAR; w & m Lewis Scott, Howard Olenik & Walter King. © Howard Olenik Music Co.; 10Feb60; EP137923.
- THE STAR WITHIN MY HEART; w & m George Washington Ushler. © George Washington Ushler; 11Jan60; EU608384.
- STARBRIGHT; w & m Lee Pockriss & Paul J. Vance. Appl. states prev. reg. 13Ju159, EU584483. © Cathryl Music Corp.; 28Mar60; EP139617.
- STARDUST AND STARLIGHT; w & m Turk Prujan, m George Liberace. © George Liberace & Turk Prujan; 15Mar60; EU617032.
- STARDUST BROUGHT ME YOU; w & m Ersel Hickey & Al Avellino. O Meridian Music Corp.; 25Jan60; EU610588.
- STARDUST IN HER EYES; w & m Lee Greenlee & M. Baker. © Brent Music Corp.; 25Jan60; EP138217.
- STARDUST IN YOUR EYES; w & m H. Jefferson-Jones. Bahamas. © Punch & Judy Music Corp.; 2Feb60; EF0-72598.
- STARGAZER; w & m R. Fred Kelley & Tommy Sippel. © R. Fred Kelley & Tommy Sippel; 17 May 60; EU625207.
- STAR LIGHT; w & m Vada Gates Lowrey. © Vada Gates Lowrey; 31Mar60; EU618965.
- STARLIGHT; w Tommy Walker (Thomas Walker), m J. Baffa. © Thomas Walker; 2Jun60; EU627088.
- THE STARLIGHT FALLS ALL AROUND; w & m Ruth Roberts & William Katz. NM: new piano arr. © Famous Music Corp.; 18Dec59; EP136848.
- STARLIGHT IN YOUR HAIR; w, m & arr. Tony Mastry & Al Mastry. ♥ Tony Mastry & Al Mastry; 14Mar60; EU616493.
- STARLIGHT LULLABY; m Charles Albertine.

  © Aldon Music, Inc.; 20Jan60;
  EU614086.
- STARLIGHT LULLABY; piano solo, m Sarah Louise Dittenhaver. (Marks piano library for early grades) © Edward B. Marks Music Corp.; 25Feb60; EP138546.
- STARLIGHT POLKA; m B. Baniel. © Benjamin S. Baniel; 12May60; EU624595.
- STARLIGHT SOUVENIR; m Don Versey, pseud. of William Hill-Bowen. Great Britain. Condensed score. © Metro Music Ltd.; 12May60 (in notice: 1959) EFO-72609.
- STARLIGHT, STARBRITE; w & m Ray Bloch & Robert Arthur. © Hollybrook Music Co., Inc.; 29Feb60; EU614698.
- STARLIT CASTLES; w & m Virgil "Chuck" Boyd (Virgil Charles Boyd) © Virgil "Chuck" Boyd; 7Mar60; EU615426.
- STARRY BLUE NIGHT. SEE NOCHE AZUL.
- STARRY-EYED; m Kenny Walters (Kenneth R. Walters) © Kenneth R. Walters; 29Feb60; EU614543.
- STARRY-EYED. SEE TOWERLAND.
- STARRY NIGHT; w & m Ben Pennock, Irwin Pennock & Joseph Myerov. O Irwin Pennock, Ben Pennock & Joseph Myerov; 1Feb60; EU610931.
- THE STARS; w & m Gerald Red Colwell.

  © Gerald "Red" Colwell; 16Jun60;
  EU628712.
- THE STARS; w & m Marion Watson Vidal.

  © Mrs. Marion Watson Vidal; 11Feb60; EU612289.
- STARS; w & m Mark R. Wieske. © Mark R. Wieske; 27Jun60; EU629892.

- THE STARS; w Brenda Sue Litton, m Jack Covais (James Covais) © Brenda Sue Litton; 23Feb60; EU613756.
- STARS; w Mary Dickerson Bangham, m Izetta Hughes Jones. © Izetta Hughes Jones; 24Jun60; EU630630.
- THE STARS; w, m & arr. H. A. Wachter.

  © Helen A. Wachter; 29Jan60; EU610749.
- THE STARS ABOVE; m V. Lala. © Vincent J. Lala, Jr.; 8Mar60; EU615877.
- STARS AND STRIPES; a ballet in five campaigns, adapted & orchestrated by Hershy Kay, after the music of John Philip Sousa. Full score.

  © Boosey & Hawkes, Inc.; 25Feb60; EP139334.
- THE STARS AND STRIPES FOREVER; march, m John Philip Sousa, concert transcription for the piano by Leo Rewinski. NM: arr. Paragon Music Publishers; 10Jun60; EP141661.
- THE STARS ARE BRIGHT TONIGHT; w James A. Boone, m Johnny Montalbano. © James Allen Boone & Johnny Montalbano; 8Jun60; EU627699.
- THE STARS AT NIGHT; w & m Rita Hiers.
  © Rita Hiers; 19Apr60; EU621426.
- THE STARS BROUGHT HEAVEN TO ME; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621803.
- STARS IN THE BLUE; w Allison Somers, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 11Jan60; EU611937.
- STARS IN YOUR EYES; w Gladys Pagel, m Hollywood Tunesmiths. Gladys Pagel; 31May60; EU626580.
- THE STARS LOOK DOWN; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 23May60; EU625999.
- STARS OF THE MORNING; an anthem for mixed choir & organ, w from Hymn 121, 1940 hymnal, m John M. Morris, edit. by A. J. S. Score. © John M. Morris; 10ct59; EP137490.
- STARS, STRUMMING GUITARS; w & m Ernie Camerin & Phyllis Rothman. © Ernie Camerin & Phyllis Rothman; 8Mar60; EU615649.
- START; Musik: Hans Busch, Arr.: Otto Fröhlich. Hamburg & Stockholm. Piano-conductor score, violin-conductor score & parts. © Musikus, J. Franz Busch's Musikverlag; 24Dec59; EFO-70337.
- START AT THE BOTTOM; w Bob Saffer, m Red Benson (Norman Benson) © Veronique Pub. Co., Inc.; 13Jan60; EU608782.
- THE START OF A BRAND NEW YEAR; w & m Edward N. Scott. © Edward N. Scott; 23Feb60; EU614052.
- STARTING OUR LIFE ANEW; w & m Leroy Norris. Leroy Norris; 1Feb60; EU611132.
- STARVATION DAYS; w & m Freddie Hart.

  © Golden West Melodies, Inc.; 7Jan60; EU609997.
- STATE DEPARTMENT LAMENT; w Michael Holmberg, m Bernard Baskin. ⊗ Bernard Baskin; 18Apr60; EU621177.
- THE STATE OF ARIZONA; w De Mova Magendie, m Marian Beach. © Marian R. Beach & De Mova Magendie; lFeb60; EU610916.
- THE STATE OF KANSAS; w & m Max Moses.

  © Max Gordon Moses; 21Mar60; EU617414.
- STATE OF THE UNION. SEE OH, WHAT A STATE I'M IN.
- STATE VERSUS FAITH; w, m & arr. Henry Nemo. © Indano Music Co.; 5Apr60; EP140947.

THE STATESVILLE STOMP; w James M. Lazard, w & m Gordon Urban. O James M. Lazard & Gordon Urban; 22Jan60; EU609952.

- STATION OF THE STARS; w Bob Sande (Robert L. Sande), m Larry Greene.

  © Roblar Music, Inc.; 6Jan60; EU607998.
- STAY; w Bill Crompton, m Robert Stolz. © Tyrol Music, Inc.; 12May60; EU624514.
- STAY A LITTLE LONGER; w & m Bob Wills & Tommy Duncan, piano arr. Dick Kent. Appl. states unpub. version prev. reg. 1959. © Peer International Corp.; 21Dec59; EP137663.
- STAY AS YOU ARE; w & m Earl Drechsel. © Earl William Drechsel; 19Feb60; EU613358.
- STAY-AT-HOME; w Russell Quarles, m Jasper McGowen & Daniel Chase. O Jasper McGowen & Russell Quarles; 23Mar60; EU617824.
- STAY AT HOME BLUES; w Dore Jay, m Bede Kornstein. © Hillary Music, Inc. & Mighty Music; 15Mar60; EU616730.
- STAY AWAY; w & m Lyla I. Cleland.
  O Lyla I. Cleland; 5Feb60; RU611545.
- STAY AWAY; w, m & arr. Bob Byron (Robert D. Byron) © Robert D. Byron; 25Mar60; EU618201.
- STAY AWAY FROM JOE; w & m Walter Ward.

   Walter Ward; 5Feb60; EU611573.
- STAY AWAY FROM ME; w & m Billy Austin & Sheldon Smith. © Billy Austin & Sheldon Smith; 23Feb60; EU613634.
- STAY AWAY FROM ME; w & m Joe Brulo (Joseph Brulo) © Joseph Brulo; 16Jun60; EU628655.
- STAY CLOSE TO ME; w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 25Feb60; KH614225.
- STAY FIRM HEAD; w & m Chuck Goldstein.

  O American Tobacco Co.; 27Jun60;
  B1620078
- STAY HERE WITH ME. Resta cu'mme. Prom the new Paramount picture Bay of Naples, English lyric by Milt Gabler, Italian lyric by Verde & Modugno, m Domenico Modugno, new piano arr. staff of Leeds Music Corp. NM: arr. © Edizioni Curci; 21Mar60; EP139799.
- STAY-HEY! m Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 23Feb60; EU616282.
- STAY IN YOUR OWN BACKYARD; w & m Floyd J. Kantz. Nordyke. © Floyd J. Kantz; 26Apr60; KP140698.
- STAY LONGER; w & m Thomas Rudson.

   Thomas Rudson; 29Apr60; EU622862.
- STAY MY LOVE; w & m Horace Linsley & Hal Blake. O Standish Music Corp.; 30Jun60; EU630488.
- STAY ON THE ROAD OF LOVE; w Vic Schutzbank (Victor Schutzbank), m Jack Arden, pseud. of John E. Willard. HM: arr., revision, added w & m. O Victor Schutzbank & Jack Arden; 6Jun60; KU627345.
- STAY OUT OF MY DREAMS OR COME BACK TO MY ARMS; w & m Vernon Hawkins.

  © William Vernon Hawkins; 19Feb60; EU613402.
- STAY WITH ME; w & m Clark Frandsen. O J. Clark Frandsen; 8Feb60; EU611833.
- STAY WITH ME; w & m Doris Phillips.
  © Doris J. Phillips; 7Jan60; EU608051.

- STAY WITH ME; w & m Tony Romeo. Appl. states prev. reg. as Christmas lights. NM: new w. O Lion Music Corp.; 5Feb60; EU613085.
- STAY WITH ME; w Naomi Towns, m Chris Towns. © Zanzi Music Co.; 1Mar60; EU614887.
- LA STAZIONE DEL ROCK; rock'n blues, parole e musica di Piero Soffici. Milano. Piano-conductor score. (With Coccinella) • Edizioni Southern Music; 20Jan60; EFO-71892.
- STEADY; w & m Al Hoffman & Dick Manning.

  \*\*O Topper Music Pub. Corp.; 26Feb60; EU614280.
- STEADY EDDIE; w & m Thomas Misiag.
  O Thomas Misiag; 9May60; EU624174.
- STEAL AWAY; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613275.
- STEAL AWAY; with w, m arr. Milt Rogers, pseud. of Milton Adelstein. © Milnac Music, Inc.; 14Mar60; EU616565.
- STRAL YOUR HEART AWAY; w & m Bobby Parker (Robert Lee Parker, Jr.) © Claiborne Music; 12May60; EU624525.
- STEAMBOAT; w & m Robert C. Neal.
  O Robert C. Neal; 3May60; EU625674.
- STEAMBOAT TO HEAVEN; w & m Gertrude Smith. • Gertrude Smith; 7Mar60; EU615585.
- STECKENPFERD-POLKA; m Josef Rixner, bearb. für Salon- bis grosses Orchester von Wilhelm Lutz. Mainz, Ger. Plano-conductor score, accordeon-conductor score & parts. (Schott's domesticum, no.549) (With Letzte Runde) © B. Schott's Söhne; 24Mar60; EFO-72387.
- STEEL MEN; w David B. Allen, m Richard M. Hadden. O Moral Re-Armament; 18Jan60; EU609224.
- STEELBAND LAMENT; w Helen Harman, m & arr. Franz E. Grissom. © Franz Edmond Grissom & Helen Harman; 3Jun60; EU627255.
- STEELIN' THE STEEL; w & m George Schilthroat. • George Schilthroat; 12Apr60; EU620198.
- STEH NUR AUF, DU HANDWERKSGESELL; schlesische Volksweise, Satz: Hermann Erdlen. Jugend oder Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.10) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71091.
- THE STEINER FOLIO; w & m The Steiner Brothers (Roy, Ron & Rob) © Edward Truman, d.b.a. Crane Publications; 21Mar60; EU617468.
- STELLA D'AMORE. Star of love, w & m Ray Allen, Sam Saltzberg & Wandra Merrell. © Romance Music, Inc.; 20Uun60; EU628878.
- STELLA LUCENTE; m E. Nordini, pseud. of W. Kriksson, & T. Demey, pseud. of T. Demetriades. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613058.
- STELLA POLARIS. Concert march, m Paul Koepke. Condensed score & parts. (Rubank symphonic band library, no.97) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 10Feb60; EP138708.
- STENSKVÄTTAN; m Lennart Lundén. For woodwind. Stockholm. Score & parts. (För träblåsare, 2) © AB Nordiska Musikförlaget; 1Dec59; EFO-71953.
- STEP A STEP; w & m Edna Appelt, arr. Milton Mieritz. NM: piano acc. O Edna Appelt; llAug59; EP142021.

- STEP BY STEP; w & m Ollie Jones & Billy Dawn Smith. © Winneton Music Corp.; 18Feb60; EU614487.
- STEP BY STEP ACCORDION METHOD. SEE
  THE ALFRED MAYER STEP BY STEP
  ACCORDION METHOD.
- STEP RIGHT UP; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626032.
- THE STEPHEN FOSTER STORY; a symphonic drama, based on the life & music of the composer, by Paul Green. Book & lyrics only. © Samuel French, Inc.; 17Feb60; DP4014.
- STEPPIN' OUT; m' Wayne Crooke. O Wayne Crooke; 21Jan60; EU609772.
- STEPPING HIGH; m Clayton Price.

   Ralph's Radio Music; 22Jan60; EU609816.
- STEPPING HIGH POLKA; m Ted Maksymowicz.

   Sewan Music Publishers, Inc.;
  7Apr60; EU619954.
- STEPPING OUT; w & m Blsie Laughlin. © Elsie Laughlin; 9Feb60; EU612015.
- STEPPING OUT; w & m Mertis John, Jr. O Mertis John, Jr.; 2Jun60; EU627078.
- STEPPING OUT OF YOUR WORLD; w Bernice C. Miller, m Gene Brooks. © Bernice C. Miller; 6Apr60; EU619608.
- STEPPING STONES; w & m Lucile Ogsbury.

  © Lucile B. Ogsbury; 2May60; EU623135.
- A STERN QUESTION; w & m Terthia Simpson. © Terthia Simpson; 16Mar60; EU616891.
- DER STERN VON BETHLEHEN; w Josefine Stegbauer, m Karl Etti. Blattpartitur. Austria. Score. (Blatter für gemischten Chor, Nr.202) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 150ct59; EFO-70104.
- DER STERN VON HETHLEHEN; w Josefine Stegbauer, m Karl Etti. Blattpartituren. Austria. Close score. (Der Männerchor, Nr.82) O Ludwig Doblinger (Bernhard Herzmansky), K.G.; 150ct59; EFO-70105.
- DER STERN VON EETHLEHEM; w Josefine Stegbauer, m Karl Etti. Blattpartituren. Austria. Close score. (Der Oberchor, Nr.93) • Ludwig Doblinger (Bernhard Herzmansky) K.G.; 150ct59; EFO-70106.
- DIE STERNSINGER; Winterliche Bänkellieder, w Johann Wolfgang von Goethe & others, m Hans-Georg Görner. Op.14. Hamburg & London. O N. Simrock; 18Dec59; EFO-72545.
- STEVE; w Vivian Brown, m Lew Tobin.

  © Vivian Brown; 24May60; EU626172.
- STEVIE; w Opal Winstead, m Grace Gaskill Brown. © Opal Winstead & Grace Gaskill Brown; 23Feb60; EU613517.
- STEWBALL; w & m Jerry Leiber & Mike Stoller. O Tiger Nusic, Inc.; 16Jun60; EU629241.
- STICK-A-NOTE BOOK; elementary theory work book for class or individual use, by Ada Richter. © M. Witmark & Sons; 9Feb60; A429888.
- STICK 'EM UP, STUCK-UP! w Peter Udell, m Gary Geld. © Sequence Music, Inc.; 8Jun60; EU627704.
- STICK FRICASSEE; m Manny Albam.
  O Unart Music Corp.; 16Jun60; EU628677.
- STICK TO YOUR MOTHER, TOM; w C. M. Green, m Music City Song Crafters. © C. M. Green; 27Apr60; EU622431.
- STICKS AND STONES; m Scott R. Mills.
  © Scott R. Mills; 2Mar60; EU615051.

- STILL; w Martha E. Nash, m Jack French. © Martha E. Nash & Jack French; 16Feb60; EU612855.
- STILL I WONDER IF IT'S TRUE; w & m Ellen S. Silbowitz. © Ellen S. Silbowitz; 5Apr60; EU619565.
- STILL IN LOVE WITH YOU; w & m Eddie Bell, pseud. of Edward A. Blazonczyk. © Edward A. Blazonczyk; 5Jan60; EU607832.
- STILL IN LOVE WITH YOU; w & m Nick Concio (Nicholas T. Concio) & Jim Ayre (James Edward Ayre) © James Edward Ayre & Nicholas T. Concio; 2Feb50; EU611218.
- STILL SEPTEMBER; m Richad V. (Doc) Lombardi (Richard V. Lombardi) O Richard V. (Doc) Lombardi; 7Jul60; EU630605.
- STILL THE ONE VOICE; low voice, for voice & piano, poem by Dante G. Rossetti, m Alice Crane Williams.

  © Paragon Music Publishers; 28Mar60; EP139483.
- STILL THINKING OF YOU; w & m Lou Rosmini. © Lou Rosmini; 28Jun60; EU630223.
- STILLE NACHT-MESSE; (Der das Lied Stille Nacht, heilige Nacht, für gemischten Chor und Orgel, 2 Melodieinstrumente ad libitum, m Hermann Kronsteiner. Wien. Score. (Gloria Dei) © Ludwig Doblinger (Bernhard Herzmansky) K.-Q.; Nov59; EFO-70085.
- STIMMT DIE SAITEN. SEE CROWN THE ALTAR.
- STINGER; m Lennie Tristano. © William H. Bauer, Inc.; 24Mar60; EU618058.
- STINGEREE; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 12Feb60; EU617684.
- STO SISMOPLIKTO ARGOSTOLI; m Frank Metaxas. [With words; title trans-literated] © Frank Metaxas; 27Mar60; RP140503.
- STOKELY-VAN CAMP'S "BEAN HOLE" BEANS; w & m Tess Gorman, a.k.a. Mary D. Spear. © Mary D. Spear; 21Mar60; EU618139.
- DE STOKKENMARSEN; voor tamboers, m S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72091.
- STOLEN BLUES; w & m Rosa Lee Walters (Rosa Lee Walters Jones) © Rosa Lee W. Jones; 7Mar60; EU615419.
- STOLEN DATE; w & m Alan Hood & Richard Loring. © Northern Music Corp.; 30Mar60; EU619817.
- STOLEN KISS; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 4Jan60; EU607483.
- A STOLEN KISS; w & m Manuel Cobarrubias, Jr. © Manuel Cobarrubias, Jr.; 17Jun60; EU628802.
- STOLEN LOVE; w & m Malone. © Lion Pub. Co., Inc.; 16May60; EU625038.
- STOLEN LOVE; w John Pattavina, m John F. Rys. © John Pattavina & John F. Rys; 18May60; EU625255.
- THE STONE BOY; m Tom Scott. © Tom Scott; 31Mar60; EU619032.
- STONEHEARTED ANGEL; w Norman Penrod, pseud. of Jesse N. Curts, m Gene Brooks. © Jesse N. Curts; 27Jun60; EU629890.
- STOOD UP IN SAN DIEGO; w Earl Shuman, m Mort Garson. O Skidmore Music Co., Inc.; 7Apr60; EU620801.
- THE STOOGES MARCHING SONG; w Stanley Styne, m George Duning. © Stanley Styne; 27Apr60; EU623260.

- STOP; w & m Aaron Schroeder & David Hill. © Vera First Corp.; 28Apr60; EU622693.
- STOP AND KISS; w & m Fred Ebert (Frederick Henry Ebert) & Chet Obieleski (Chester Charles Obieleski) © Frederick Henry Ebert & Chester Charles Obieleski; 31Mar60; EU619016.
- STOP AND THINK; w & m Eddie Cales (Edwin C. Cales) © Edwin C. Cales; 30Mar60; EU618812.
- STOP AT A FROSTOP, TOOT TOOT; w & m Walker Saussy Advertising, Inc. © Walker Saussy Advertising, Inc.; 21Mar60; EU617474.
- STOP DRINKING, BABY; w & m John 0. Spivey. © John 0. Spivey; 11Jan60; EU608351.
- STOP, FOR PETE'S SAKE! w, m & arr.
  Bea Goode Moore (Belva Goode Moore)
  © Bea Goode Moore; 23Feb60; EU613708.
- STOP HURTING ME! w & m Jean Maljean (Eugene R. Maljean) © Eugene R. Maljean; 2Jun60; EU627084.
- STOP IT BEFORE IT'S TOO LATE; w Hazel Smith, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 24May60; EU626146.
- STOP ... LOOK ... AN' LISTEN; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud, of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 9May60; EUG24101.
- STOP! LOOK! AND LAUGH! from Stop! look! and laugh!, w Stanley Styne, m George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; 4May60; EU623309.
- STOP, LOOK, AND LISTEN; w & m Fred Neil.

  © Peer International Corp.; 15Jan60;
  EU609118.
- STOP, LOOK, AND LISTEN! w & m Hattie Arnold. O Hattie Arnold; 22Jun60; EU629498.
- STOP, LOOK, AND LISTEN; w & m Marion P. Bergmann. O Marion P. Bergmann; 1Feb60; EU610852.
- STOP PLAYIN' TAG WITH MY HRART; w & m Jeanne Krasner. © Jeanne Krasner; lJun60; EU626935.
- STOP PRETENDING; w & m Jimmy McCracklin & Clyde Otis. © Music Products, Inc.; 28Mar60; EU625465.
- STOP ROCKIN' THE BOAT; w & m Don Larkin & Joe Simpson (Joseph Simpson) © Joseph Simpson & Don Larkin; 3Feb60; EU611316.
- STOP SIGN ON MY HEART; w & m Bob Elston, pseud. of Robert Lewis Wincapaw. © Robert Lewis Wincapaw; 15Jun60; BU628543.
- STOP, STOP FEEDIN' ME BIRDSEED; w Dorothea Johnston, m Robert Skilton.
  © Robert D. Skilton & Dorothea Johnston; 12Apr60; EU620597.
- STOP THAT FOOLIN' AROUND; w Bob Brittan, Mark Snyder. © Teekay Music, Inc.; 11Jan60; EU608390.
- STOP THE HOP; w & m Jack Evans (John F. Evans, Jr.) O John F. Evans, Jr.; 3Mar60; EU615139.
- STOP THE RAIN, KILL THE PAIN; w & m Wilson B. Savitz. © Wilson B. Savitz; 9Jun60; EU627904.
- STOP YOUR CRYING; w & m Elkins Collie. © Elkins Dorseth Collie; 13Jan60; EU608773.
- STOPPED ALL THAT; w Mary Epps, m Lew Tobin. Mary Katherine Epps; 30Mar60; EU618694.
- STOPPING BY WOODS ON A SNOWY EVENING. SEE FROSTIANA.

- STORIES OF PAVORITE OPERAS; by Clyde Robert Bulla, illus. by Robert Galster. T. Y. Crowell Co. © Clyde Robert Bulla; 153ep59; A423290.
- STORM; m Jan Hutchens. © Jan Tillman Hutchens; 24Jun60; EU629712.
- THE STORM; w & m Buster Simmons & Charles E. Barrett. © Charles E. Barrett & Buster Simmons; 21Apr60; EU621764.
- THE STORM; w & m Ellen Silbowitz.
  © Ellen Silbowitz; 24Feb60; EU613932.
- THE STORM AT SEA; w & m Mary Spears Cottingham. • Mary Spears Cottingham; 18May60; EU625221.
- STORM CLOUDS; w & m Johnny Duncan.
  © Dundee Music; 13Apr60; EP139945.
- STORM WARNING; m B. Ramal, pseud. of Bellino B. Ramaglia. © Harco Music Pub.; 25Feb60; EU614183.
- STORMIN'; m & arr. Frank Di Fabio. © Frank L. Di Fabio; 25Feb60; EU614161.
- THE STORMS MAY COME; w & m Grady J. Burton. © Grady J. Burton; 25Apr60; EU622505.
- STORMS OF LIFE; w Myrtle E. Bitner, m H. R. Mills. Appl. states prev. reg. as God is marshalling his army. NM: w. O Mrs. A. D. Bitner; 14Mar60; EU616257.
- STORMY STATION GUAPACHA; w & m Paquitin Lara. © Peer International Corp. of Puerto Rico; 21Apr60; EU623826.
- STORNELLATA NAPOLETANA; w Vincenzo Manente, m Bennie Martini. © Planetary Music Pub. Co.; 6Jun60; EU629233.
- STORNELLO 2000; shuffle, dal film Guardatele ma non toccatele, m & w Panzeri & Mascheroni. Per orchestrina. Milano. Piano-conductor score & parts. (With Guardatela ma non toccatela) © Mascheroni S.A. Edizioni Musicali; 20ct59; EFO-70275.
- STORSJÖTRALL; polka, musik: Åke Lindquist, arr: Kewe Wickman (Curt Wickman) Orch. Stockholm. Parts. © Melodiförlaget; lDec59; EFO-71951.
- THE STORY CALLED LOVE; w & m M. J. Arlin. M. J. Arlin; 5Apr60; EU619564.
- THE STORY ENDS; w Skip Kerr (Mac Rae Kerr, Jr.), m Al Mastry (Albert Mastry) & Tony Mastry. © Mac Rae Kerr, Jr. & Al & Tony Mastry; 13May60; EU625749.
- THE STORY OF A BROKEN HEART; w, m & arr. Burnis Coleman. © Burnis Coleman; 3Jun60; EU627265.
- THE STORY OF A WOMAN; w & m Vic Mizelle.

  © Planetary Music Pub. Corp. & Shapiro,
  Bernstein & Co., Inc.; 12Feb60;
  RIG1723.
- A STORY OF BEETHOVEN; by Brother Ernest, C.S.C., pictures by Carolyn Lee Jajodits. J Dujarie Fress; 17Jun6C; A451COC.
- THE STORY OF BILLY BARDELL; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 11Apr60; EU620126.
- STORY OF CREATION. SEE THE SONG OF CREATION.
- THE STORY OF EASTER; w & m Laura Pittser. Nordyke. © Laura Pittser; hApr60; EP139833.
- STORY OF FRANZ LISZT. SEE MY CONSOLATION.
  SONG WITHOUT END.
- THE STORY OF JOB; w & m Margaret B. Hudak. Margaret B. Hudak; 25Mar60; EU618179.

- THE STORY OF KITTY MCCOY; w & m George Nelson. © George R. Nelson; 4Jan60; EU607661.
- STORY OF LOVE; w & m Harry Evans.
  O Harry Evans; 27Apr60; EU622440.
- A STORY OF LOVE; w & m Steve C. Samuel (Stevenson C. Samuel) © Stevenson C. Samuel; 6Apr60; EU619631.
- THE STORY OF MANDY LEE; w & m Ben Hewitt.

  © Music Products, Inc.; 29Feb60;
  EU614830.
- A STORY OF MOZART; by Brother Ernest, C.S.C., pictures by Carolyn Lee Jagodits. © Dujarie Press; 17Jun60; A451007.
- STORY OF MY HEART; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 20Apr60; EP140233.
- THE STORY OF MY LIFE; w Peter Udell, m Gary Geld. © Empress Music, Inc.; 27Apr60; EU622602.
- STORY OF MY LOVE; w & m Bill Valentine, Mickey Baker & Lee Greenlee. © Drexall Music Co.; 6Nov59; EP138204.
- THE STORY OF ROSY BROWN; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 21Mar60; EU617469.
- STORY OF RUTH. SEE THE SONG OF RUTH.
- THE STORY OF THUMBELINA; w Amy Lawrence, m Elliot Lawrence. © Elliot Lawrence & Amy Lawrence; 2Mar60; EU615342.
- STORY ON PAGE FOUR; m Martin Charnin & Bob Kessler (Robert Kessler) © Edward B. Marks Music Corp.; 26Jan60; EU610333.
- STORYBOOK OF LOVE; w & m Olivia Walston. © Olivia Walston; 26Apr60; EU622343.
- STOWAWAY; w & m Joe Halford. © Castle Music, Pty. Ltd.; 23Mar60; EU619596.
- STRÅTJÄRA-SCHOTTIS; m Jack Gill. Accordion. Stockholm. (Kultis klubben) • Musik AB Westin & Co.; lDec59; BFO-71925.
- STRADA. SEE LOVE THEME FROM LA STRADA.
- STRADA 'NFOSA. SEE
  IF THIS IS LOVE, I'VE HAD IT!
- STRADE DI TOLEDO; rumba-rock, parole di G. C. Testoni, musica di S. Taccani. Per orchestrina. Milano. Pianoconductor score & parts. (With Ti voglio dare un fiore) © Edizioni Musicali Tiber; 25Feb60; EFO-71561.
- STRAH' MA NO A VIERTERL DRÜBER! Heurigenmarsch, Worte: Herma Karner, pseud. of Herma Lechner, u. Walter Lechner, Musik: Sepp Fellner. Voice & piano. Wien. (Doblingers Wiener-Lieder, Nr.353) © Ludwig Doblinger (Bernhard Herzmansky) K.O.; 18Jan60; EFO-72477.
- STRAIGHT AND NARROW; w & m Sohl Sparer.

  Sohl Sparer; 27Jun60; EU630555.
- STRANGE AFFAIRS; w & m Ron Shipman (Ronald P. Shipman) © Ronald P. Shipman; 21Jan60; EU609942.
- A STRANGE AND WONDERFUL FEELING; w & m Clive Westlake. London. © Marlyn Music Co.; 2May60; EF0-72903.
- STRANGE EMOTIONS; w, m & arr. Peter de Gaetano. © Peter J. De Gaetano, Sr.; 26Peb60; EU614279.
- STRANGE EXOTIC MELODY; w, m & arr.
  De Pores, a.k.a. Paula Sapp Fulmer
  & Stratchborneo. © Paula Sapp, Ruth
  E. Stratchborneo & Orena D. Fulmer;
  19Jan60; EU609565.
- THE STRANGE LITTLE MELODY; w & m Barry Levy, arr. Fred Barovick. NM: arr. © Edward Schuberth & Co.; 30Dec59; EP137277.

- STRANGE LOVE; w & m Ray Deware (George Raymond Deware) © George Raymond (Ray) Deware; \$Apr60; EU624640.
- STRANGE MEADOWLARK; m Dave Brubeck (David Warren Brubeck) © Derry Music Co.; 18Mar60; EU617985.
- STRANGE MEETING; m Francy Boland (Francois Boland) © Francois Boland; 4Jan60; EU608279.
- STRANGE THE WIND; w Vic Corpra (Vic Corpora), m Al Lerner. © Lerner Music; 31May60; EU626739.
- STRANGE WORLD; w & m Mildred Hillen. Nordyke. © Mildred Hillen; 29Mar60; EP139476.
- THE STRANGER; themes 1, 2, 3, w Joe Martin, pseud. of Joyce D. Martin, m Al Lamm (Allan L. Lamm) © Allan L. Lamm & Joyce D. Martin; 28Jan60; EU610819.
- STRANGER; w & m Eddie Bogan (Edward J. Bogan, Jr.) © Eddie Bogan; 16Feb60; EU612807.
- STRANGER; w & m Laura Hinton. © Laura Hinton; 16Feb60; EU612851.
- STRANGER; w & m Lois Irwin. (A Melody publication) © Gospel Pub. House; 31Aug59; EP136917.
- THE STRANGER; w Joe Martin, m Al Lamm.

  © Warock Music, Inc.; 3Feb60; EU611494.
- THE STRANGER; w Leroy Smith, w & m Warren Joyner & John Marascalco.

  © Robin Hood Music Co.; 29Jun60; EU630353.
- A STRANGER; w Wallace G. Synard, m Truman G. Quigley & Lou Prohman (Louis Prohman) © Ascot Music, Inc.; 21Mar60; EU617498.
- STRANGER HERE; w & m Walter Brownie McGhee & Sonny Terry. O Pru Music; 11Jan60; EU608889.
- A STRANGER IN LOVE; w & m Carl Angell, pseud. of Carl Augello. © Page-Seven Music; 27Jun60; EU629787.
- A STRANGER IN THE BAYOU; w & m Alfred Rezendes. © Alfred Rezendes; 17May60; EU625164.
- STRANGER IN YOUR EYES; w Tony Norell, pseud. of Tony Lamatta, m Sal Emmi. © Sal Emmi & Tony Lamatta; 10Mar60; EU616205.
- STRANGERS; w & m Mary Cooper. © Mary L. Cooper; 29Feb60; EU614522.
- A STRANGER'S SMILE; w & m Alice L. Greene. © Alice Greene; 12Jan60; EU609068.
- STRANGERS WHEN WE MEET; [from] a Brynaquine production, a Columbia Pictures release, CinemaScope-Eastman color, Strangers when we meet, lyric by Richard Quine, m George W. Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of George W. Duning. NM: "complete piano edition." © Columbia Pictures Music Corp.; 20Jun60; EP141810.
- STRANGERS WHEN WE MEET; w & m Ben Kagan (Benjamin Kagan) © Benjamin Kagan; 6Jan60; EU607917.
- STRANGERS WHEN WE MKET; w Richard Quine, m George Duning. Appl. author: Columbia Pictures Music Corp., employer for hire of George Duning. © Columbia Pictures Music Corp.; 14Jun60; EU630285.
- THE STRANGEST LOVE I EVER KNEW; w Louise Meeks, m Oene Brooks. © Louise Meeks; 25Jan60; EU610014.
- THE STRAPHANGERS! UNION, SONG OF THE SUBWAY; w & m Morton Harris Abbott, arr. Edward Weatherall (Edward Wetherill) © Morton Harris Abbott; 3Feb60; EU613460.

- STRAŠIDLO. Polka, w & m arr. Emil Blaha. (Popular and standard music for the concertina) © Emil Blaha; 150ct31; EP136968.
- STRAWBERRY BLONDE; w & m Don Plumby (Donald Plumby) © Donald Plumby; 3Jun60; EU627273.
- STRAY CAT; w & m Harold Hubble & Bob Jarvis (Robert H. Jarvis) © Robert H. Jarvis & Harold Hubble; 11Feb60; EU612261.
- THE STREAM OF LOVE; w Harry Andrews, m Gene Brooks. © Harry Andrews; 2May60; EU622934.
- STREAMLINED ETUDES. SEE HARRY HUFFNAGLE'S STREAMLINED ETUDES.
- THE STREET CALLED STRAIGHT; w & m Maurice Keller. O Fred Raphael Music, Inc.; 20May60; EU625551.
- STREET CAPERS. Kalez-kale. For chorus of mixed voices, a cappella, with piccolo, 2 flutes & drums, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3640) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 21Jun60; EP142102.
- STREET CORNER BLUES; w & m Floyd Verne, pseud. of Floyd L. Mansker. © Floyd L. Mansker; 14Apr60; EU620847.
- STREET FIGHTER; w & m Gaye Merritt & Brad Nickles. Appl. states prev. reg. 200ct58, EU546548. NM: changed w & m. © Melo-Art Music Publishers; 8Feb60; EP137963.
- STREET OF LOVE; w & m Ricci Peters, pseud. of Peter Bleiweiss. NM: changed m. © Peter Bleiweiss; lljan60; EU608534.
- STREETS OF LAREDO; m arr. Duane Eddy. NM: arr. O Gregmark Music, Inc.; 27Jun60; EU630296.
- THE STREETS OF NAPLES; m Michael Colicchio. © Miglo Music Co.; 17Jun60; EU628839.
- STREETS OF PARIS; m Don Costa. © Don Costa; 14Apr60; EU621007.
- STREGA ... MA BELLA; moderato shuffle, testo di Gioia, pseud. of Stefano Allocchio, musica di S. Nardi. Canzone. Milano. Piano-conductor score parts. (Serie Grandi successi della canzone) (Mith Cielo e terra) Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72769.
- STREICHTRIO; für 2 Violinen und Viola, m Erich Hamann. Op. 37. Wien. Parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Nov59; EFO-70090.
- THE STRENOTH OF YOUR LOVE; w & m Jimmy Stephens, pseud. of James F. Papillo. © Jimmy Stephens; 12Apr60; EU620527.
- STRICTLY FORRESTER; m Howard Forrester.

  © Acuff-Rose Publications; 23Dec59;
  BP136672.
- STRICTLY LEGIT; a comedy with music, book by Frank Moffett Mosier, from a story by Lou Vada, m Bennie Benjamin & Sol Marcus, lyrics by Benjamin, Marcus & Vada. © Barry Buchanan; 29Apr60; DU50899.
- STRICTLY "RAGS"; memory lane in ragtime, a vocal-piano collection, compilation: Frank Campbell-Watson. Appl. author: Remick Music Corp., employer for hire. NM: compilation. © Remick Music Corp.; 30Jun60; EP142245.
- THE STRIFE IS O'ER; an Easter cantata for soprano, tenor & bass soli, chorus & organ, by Raymond Marren, with w selected by the composer. London. Score. (Novello's original octavo edition) © Novello & Co. Ltd.; 9Feb60; EFO-71255.

- THE STRIFE IS O'ER; Easter anthem, S.A.B., Latin hymn, trans. by Francis Pott, arr. Rob Roy Peery. Score. (Belwin choral series, no.1820) © Belwin, Inc.; 29Jan60; EP137940.
- STRING ALONG; w & m J. O. Duncan & Bobby Doyle. Canada. © Bluegrass Music Co.; 22Jan60; EP137354.
- STRING BUILDER. SEE BELWIN STRING BUILDER.
- STRING DING; w Eddie Sgalio (Edward R. Sgalio, Jr.) © Edward R. Sgalio & Olga Sgalio; 6Jan60; EP137950.
- STRING QUARTET; m Bruce Burkley.

  © Bruce Hunsicker Burkley; 21Mar60; EU617566.
- STRING QUARTET; m Otto Joachim, 1956. Toronto. Miniature score. © BMI Canada Ltd.; 14Apr60; EFO-71592.
- STRING QUARTET, A MINOR, OP.16. SEE SMYCCOVY KVARTET.
- STRING QUARTET NO.1; m John Narizny. © John Narizny; 23Mar60; EU617868.
- STRING QUARTET NO.1; op.4, m & arr. Fedele L. Bonito. © Fedele Louis Bonito; 3Feb60; EU611347.
- STRING QUARTET NO.2; m Arthur Benjamin. London, Boosey & Hawkes. Miniature score. (Hawkes pocket scores, no.708) © Hawkes & Son (London), Ltd.; 31Dec59; EF25212.
- STRING QUARTET NO.3; op.33, m & arr. Meyer Freistadt. © Meyer Leo Freistadt; 6Apr60; EU619695.
- STRING QUARTET I; m Raphael Valerio.
  © Raphael Valerio; 28Apr60; EU622753.
- STRING QUARTET, OP.25. SEE MASODIK VONOSNEGYES.
- STRINGIN' THE BLUES; m Scott J. Johnson, Jr. © Beechwood Music Corp.; 14Apr60; EU620920.
- STRINGING THE BLUES; m Jimmy Jones (James Jones) © James Jimmy Jones; 9Jun60; EU627866.
- STRIP-TEASE-TANGO. Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Alex Alstone & Louis Rey, Klav.-Bearb.: Joe Burgner, pseud. of Karl Ottz. [German words] (In Schlager-Favoriten. Frankfurt am Main. v.ll, p.6-7) © Melodie der Welt, J. Michel KG; llMar60; EFO-71597.
- STRIPED PAINT; m Lloyd Marx & Wade Denning. O Graham Music Pub. Corp.; 23Feb60; EU616286.
- STROHHALM, KOHLE UND BOHNE; eine Kantate nach dem Märchen der Brüder Grimm, Text: Gerhard Schubert, Musik: Adolf Wulff. Partitur. Hamburg. Score. (Cantare e sonare, neue vokal- und instrumental Musik, Nr.15. Edition Sikorski, Nr.415) © Musikverlag Hans Sikorski; 29Feb60; EFO-70982.
- STROLL BY THE SEA; w & m Marilyn Ann Sclater. • Marilyn Ann Sclater; 8Feb60; EU611761.
- STROLL OF THE FLOWERS; w & m Myra Wright (Elmira Wright) © Elmira Wright; 3May60; EU623196.
- THE STROLL THAT STOLE MY HEART; w & m Barry Mann, pseud. of Barry Imberman, & Noel Sherman. © Sheldon Music, Inc.; 19Feb60; EU613356.
- STROLLIN' IN THE SPRINGTIME; w & m Doc Pomus & Mort Shuman. © Fabulous Music, Inc.; 13May60; EU626076.
- STROLLIN' IN THE SPRINGTIME; w & m Doc Pomus & Mort Shuman. Appl. states prev. reg. 13May60; EU626076. © Pabulous Music, Inc.; 9Jun60; EP141557.

- STROLLIN' TO SCHOOL; w & m Jack Gautreaux. © Hollis Music, Inc.; 11May60; EU625493.
- STROLLING DOWN MAIDEN LANE; w, m & arr. Paul Brock Killeen. © Golden Harp Pub. Co., Paul Brock Killeen, sole owner; 12Feb60; EP137984.
- STROLLING DOWN THE STREET EASTER MORNING; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. 30Apr57, EU475876. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1957, 1959); EP137576.
- STROLLING THROUGH MADRID; m Rudolph Goehr. © Rudolph Goehr; 2Feb60; EU611234.
- STROLLING THROUGH THE ARCADE ALONE; w & m Mary Medure. © Mary Medure; 26Jan60; EU610310.
- STROLLING THROUGH THE MOUNTAIN; w & m Joseph Bendick, Sr. © Joseph Bendick, Sr.; 10May60; EU624202.
- STROLLING WITH YOU; w & m Tom Campbell (Thomas John Campbell) © Thomas J. Campbell; 4Jan60; EU607517.
- STRONG HESITATION; w & m Dominick Cotrupe. © Dominick Joseph Cotrupe; 6Jun60; EU627476.
- STRONG MAMBO; m Vin Strong & Ralph Seijo. © Patricia Music Pub. Corp.; 16May60; EU626017.
- STRONG SAM; w & m Lester Vern Orr. © Lester Vern Orr; 7Jan60; EU608058.
- STRUCTURAL MUSIC; vol.XXXVII, m Alexander Lazzlo. Score. © Guild Publications of California, Inc.; 4Jan60; EP137107.
- STRUTTIN' AN' TRUCKIN'; m Harold Cusley.

  © Harold Lomax Cusley; 9Jun60;
  EU630069.
- STRUTTIN' WITH MAGGIE; arr. K. Herston & M. Shannon. Canada. NM: arr. © Studio Music; 4Jan60 (in notice: 1959); EP136733.
- STRUTTIN' WITH SANDRA; m Charles Frank Mangione. © Charles Frank Mangione; 27Jan60; EU610507.
- STUBBORN PRINCESS, SEE A MAKRANCOS KIRÁLYLEÁNY.
- STUCK ON YOU; w & m Aaron Schroeder & J. Leslie McFarland. © Gladys Music, Inc.; 24Mar60; EU617994.
- STUCK ON YOU; w & m Aaron Schroeder & J. Leslie McFarland. Appl. states prev. reg. 24Mar60, EU617994. C Gladys Music, Inc.; 12Apr60; EP139796.
- STUDEBAKER LARK SONG; no. 1-2, w & m George H. Hull, Jr. © George H. Hull, Jr.; 15Feb60; EU612574-612575.
- STUDENTS' DREAM; w & arr. m Chuck Adams & Johny Williams (Herman Johnny Williams) Percy Chuck Adams & Herman Johnny Williams; 16Mar60; BU617060.
- STUDI-CAPRICCI. SEE DICIOTTO STUDI-CAPRICCI.
- STUDI MELODICI. SEE DI XI STUDI MALODICI.
- STUDI PER UN "HOMUNCULUS"; nove pezzi per orchestra, m Roberto Lupi, Estate, 1958. Milano. Score. © Carisch S.P.A.; 31Dec59; EFO-71713.
- STUDIES-CAPRICES. SEE DIGIOTIO STUDI-CAPRICCI.
- STUDIES FOR HORN. SEE TREIZE ETUDES POUR COR.
- STUDIES IN THE MODERN MANNER. SEE THE MUSICAL CHILD.

- STUDIES SUPPLEMENTAL TO THE VIOLIN GROUNDWORK OF ORCHESTRAL TRAINING; [by] Claude Rader. Jenkins Music Co. © Claude Rader; 21Jun60; EP142223.
- STUDIES SUPPLIMENTAL TO THE VIOLIN GROUNDWORK OF ORCHESTRAL TRAINING.
  - PIANO ACCOMPANIMENT TO THE STUDIES SUPPLEMENTAL TO THE VIOLIN GROUND-WORK OF ORCHESTRAL TRAINING.
- STUDIO A; m Malcolm Lockyer. Lead sheet. London. © Chappell & Co. Ltd.; 8Jan60; EFO-70176.
- STUDY HALL; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 26May60; EP141390.
- STUDY HALL ROMANCE; w Honey Jean Bunch, pseud. of Helen Jean Goske, m John G. Goske. © John George Goske & Honey Jean Bunch; 19Jan60; EU609515.
- A STUDY IN LAVENDER; m Eric Osterling. Band arr. Condensed score & parts. (Band music library. Program music, S-105) © Southern Music Co.; 14Apr60; EP139849.
- A STUDY IN LAVENDER; m Eric Osterling. Condensed score & parts. (Contemporary wind instrument library. Clarinet choir, SS-32) © Southern Music Co.; 14Apr60; EP139848.
- STUDY IN STEEL; m & arr. Wayne Samskar. Condensed score & parts. Appl. states prev. reg. as EU388817. NM: minor changes in parts, cueing added. © Wayne E. Samskar, d.b.a. Lake Pub. Co.; lFeb60; EP138810.
- STUDY OF THE GOLDBERG VARIATIONS. SEE THE GOLDBERG VARIATIONS.
- STUDY WAR NO MORE. SEE DOWN BY THE RIVERSIDE.
- STUCKE FÜR FLÖTE UND KLAVIER. SEE FÜNF STÜCKE FÜR FLÖTE UND KLAVIER.
- STUMME APOTHEXERIN. SEE SERAPHINE.
- STUND' UM STUNDE; für Männerchor a cappella, w Willi Krahé, m Quirin Rische. Germany. Score. (Leuckart Chorblatt, Nr.290) © F. E. C. Leuckart; 21Dec59; EFO-71997.
  - STUNDE NAHT. SEE
    THE FATAL HOUR COMES ON.
- SU E ZO PER LA LAGUNA; canzone calypso, musica & parole di C. Concina. Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With Napule ca se sceta) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72770.
- SUBTERRANEANS. SEE
  BACKCROUND MUSICAL SCORB OF MOTION
  PICTURE PHOTOPLAY "THE SUBTERRANEANS".
  - WHY ARE WE AFRAID?
- A SUBTLE ONE; m Stanley Turrentine.
  O Groove Music Co.; 2May60; EU622955.
- SUCH A FOOL; w Dick Carter (Richard T. Carter), m Paul Knopf. © Dick Carter & Paul Knopf; 21Mar60; EU617350.
- SUCH A MERRY PARTY; from Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611817.
- SUCH A MERRY PARTY; from the new musical Little Mary Sunshine, m & lyrics by Rick Besoyan. Appl. states prev. reg. 8Feb60, EU611817. © Sunbeam Music Corp.; 25Feb60; EP138775.
- SUCH' DAS GLÜCK DES LEBENS; slow-fox, Text und Musik: Rudolf Kramer & Fred Oldörp. Berlin. © Musikverlag Melodie Froboess & Budde; 12Dec59; EFO-72384.

SUDDEN LOVE; w & m John Bond, pseud. of Hans Bomster. © Hans Bomster; 4Jan60; EU607567.

- SUDDENLY; from Penthouse, w & m Robert Alan Green. © Robert Alan Green; 10May60; EU624219.
- SUDDENLY; w & m C. Bernard. Conrad Pub. Co., Inc.; 31May60; EU626741.
- SUDDENLY; w & m L. Brda. © Lee Roy Brda; 12Feb60; EU612328.
- SUDDENLY; w Edward King, m Harley Hatcher. © Harley Eugene Hatcher & Edward Lee King; 11Mar60; EU616122.
- SUDDENLY; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 20Apr60; EU621526.
- SUDDENLY, I BELIEVED; w & m N. Kolovos. © Nicholas G. Kolovos; 18Apr60; EU622037.
- SUDDENLY, I LOVE YOU; w & m Carolyn D. Carter. O Carolyn Delores Carter; 18Jan60; EU609372.
- SUDDENLY I'M A LOVER; w Bob Brittan, m Mark Snyder. © Teekay Music, Inc.; 11Jan60; EU608388.
- SUDDENLY IN LOVE; w & m Ed Wells.

  © Limax Music, Inc.; lApr60; EU619119.
- SUDDENLY IT'S SPRING; w & m Mary J. Seccombe: © Mary J. Seccombe; 6Jun60; EU627295.
- SUDDENLY LAST SUMMER. SEE LONG AGO LAST SUMMER.
- SUDDENLY YOU; w & m Theodore Zenuk, Jr. © Theodore Zenuk, Jr.; 16May60; EU624835.
- SUE; w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 10Mar60; EU615960.
- SUE ANN; w & m Georgia & William Sale. © William A. Sale & Georgia M. Sale; 4Apr60; EU619297.
- SUE, COME BACK TO ME; w & m Fred Bailey, Jr. © Fred Bailey, Jr.; 8Jan60; £U608213.
- SUE SATURDAY; w & m Ian Samwell.

  © Kalith Music, Ltd.; 15Apr60;
  EU621678.
- SUE-SUE BABY; w & m Ron Williams.
  © Ron Williams; 21Apr60; EU621763.
- SÜDTIROL, MEIN HEIMATLAND; Text u. Musik: Lois Wermat, pseud. of Hans Oestreicher, Jr., Bearbeitung: Gerhard Heinz. Wermatswil, Switzerland. O Musikus Musikverlag GMBH; 19Nov59; EFO-69829.
- SUENA LA CONGA; conga, letra de Ernesto M. Cortazar, musica de Mario Alvarez y Rafael de Paz, arreglo de Antonio del Parral. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 3Dec40; EP138309.
- LA SUERTE DE DON PORFIRIO; w & m Roberto (Tito) Mendoza. © Peer International Corp.; 4Apr60; EU620081.
- EIN SÜSSER TRAUM; slow-valse, Text: Karl-Heinz Kröll, pseud. of Heinz Neumann, Musik: Kurt Becker. (In Melodie der Welt. Frankfurt am Main. v.3, p.4-5) © Melodie der Welt, J. Michel KG.; 21Dec59; EFO-70358.
- SUFFER FOR JESUS; w & m Ethel L. Brooks. © Ethel L. Brooks; 31May60; EU626700.
- SUFFERING FOR YOUR LOVE; w Aaron Lumpkin, m Lew Tobin. © Aaron Lumpkin & Lew Tobin; 17May60; EU625148.
- SUFFERING ONE; w, m & arr. Charley Hardy, Jr. © Charley Hardy, Jr.; 8Apr60; EU619978.

- SUFRIENDO MI DERROTA; bolero ranchero, letra y musica de Ma de los Angeles Luna Baca, orquestacion de Roberto Pansera. Instrumentacion para contralto o bajo. Mexico. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70583.
- SUFRO UNA PENA. SEE YO SUFRO UNA PENA.
- SUGAH FOOT; w & m Ruth Rawls Johnson.

  © Ruth Rawls Johnson; 26May60;
  EU626355.
- SUGAH PIE; w & m Marjorie M. Rodman. © Marjorie Mae Rodman; 5Feb60; EU611580.
- SUGAR AND SPICE; from Davy Jones' locker, w & m Mary Rodgers. O Mary Rodgers; 10Mar60; EU616678.
- SUGAR BABY; w & m Cullen Sedgwick.
  © Cullen Sedgwick; 28Mar60; EU618347.
- SUGAR BEAT; w W. McRae, m Tye R. Robinson. O Muirfield Music Corp.; 29Jan60; EU610747.
- SUGAR BUNCH; w Adele Cheek, m Lindsay McPhail. © Adele Cheek; 25Feb60; EU614209.
- SUGAR-COATED BABY; w & m Bob James.
  © Bluebonnet Pub. Co.; lMar60;
  EP138933.
- SUGAR DADDY; w & m Barry Gordy, Charles Leverett & William Sanders. © JoBete Music Co., Inc.; 2Mar60; EU615048.
- SUGAR DADDY; w & m Irene Gussman.

  © Irene Gussman; 20Jun60; EU629500.
- SUGAR KISSES; w & m Harriette Elizabeth Hayes (Harriet Elizabeth Hayes) © Harriette Elizabeth Hayes; 23Feb60; EU613518.
- SUGAR KITTEN; w & m Sylvia White Eisenberg, pseud.: Sil Sedores. © Sylvia White Eisenberg; lFeb60; EU610961.
- SUGAR LOVE. SEE
  I WANT SOME SUGAR LOVE.
- SUGAR MAMA; w & m John Lee Hooker.
  O Arc Music Corp.; 21Jan60; EU614098.
- SUGAR-PLUM TREE; for S.A. or unison voices accompanied, w Bugene Field, m Joseph Roff. Score. (Kjos select choral series, ed.6085) O Neil A. Kjos Music Co.; 1Feb60; EP138499.
- SUGAR-ROCK; rock 'n' roll. Musica di L. Zuccheri. Milano. Parts. (Serie per chitarra solista) (With El pacharito) © Edizioni Southern Music; 20Jan60; EFO-71896.
- SUGAR SWEET SIXTEEN; w Gerald Raftery, m Joe Volpe. © Joe Volpe & Gerald Raftery; 18Jan60; EU609369.
- SUGAR TREE; w, m & arr. Anthony J. Bellusci; © Anthony J. Bellusci; 27Jun60; EU629886.
- SUGAR WOOGER BABY; w & m Mrs. Arthur Sexton. © Mrs. Arthur Sexton; 29Jan60; EU612491.
- SUGARBOAT; (Sugar boat), w Claude Baum, m Rudy Render. © Vin-Sun Music Corp.; 17 Jun60; EU628788.
- SUGARFOOT; theme from the Warner Bros.
  TV-western Sugarfoot, m Ray Heindorf &
  Max Steiner, lyric by Paul Francis
  Webster, arr. John Krance. Piano solo,
  simplified. Appl. author: Remick
  Music Corp., employer for hire of John
  Krance & Max Steiner. NM: arr.
  © Remick Music Corp.; 23May60;
  EP141291.
- SUGARTOOTH; m Hollis Floyd. © Lois Pub. Co.; 19Feb60; EP138287.

- SUGGESTED LINE; m John Handy III.

  © Patricia Music Pub. Corp.; 3Jun60;
  EU627185.
- SUGGESTIONS FOR USING THE HAPPY BLACK KEYS. SEE TEACHER'S MANUAL: SUGGESTIONS FOR USING THE HAPPY BLACK KEYS.
- SUGIE; w & m Johnny Caruso. © Fairway Music Corp.; 25May60; EU626247.
- SUITA. Per accordeon, due clarinetti, fagotto e trombe, m Vladimír Šrámek. Partitura e parti. Praha. Score & parts. O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; lAug59; EFO-69636.
- SUITA ZE SHAKESPEARA; op.76. (Shake-speare suite) Pro velký orchestr, 1910, m J. B. Foerster. Prague. Miniature score. (Kapesní partitury, 136) © Statní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 110ct59; EFO-69687.
- SUITE; for 4 clarinets, m Allen Trubitt.

  © Allen R. Trubitt; 28Apr60; EU622734.
- SUTTE; for two pianos, op.4b, m & arr. Béla Bartok. London. Score. NM: arr. © Hawkes & Son (London), Ltd.; 20May60; EFO-72750.
- SUITE; from The social beaver, m Andrew Kazdin. Appl. states prev. reg. as Film score. NM: added m. © Andrew Fenton Kazdin; 28Mar60; EU618267.
- SUITE; für sieben Blechbläser und Pauken, m Hans Melchior Brugk. Partitur. Wilhelmshaven, Ger. Score. © Otto Heinrich Noetzel Verlag; 28Dec59; KFO-71272.
- SUITE; op.70, for organ, m Paul Creston. © G. Ricordi & Co.; 29Jan60; EP138117.
- SUITE; piano solo, m Leonard Elsmith.

  © Leonard Elsmith; 20May60; EP140989.
- SUITE; pour instruments a vent et piano, m Albert Huybrechts, 1929. Partition. Bruxelles. Score. © CeBeDeM; lJan56; EF25436.
- SUITE; pour piano a quatre mains, musique: Noel Lee, 1958. France. Score. © Noel Lee; 8Sep58; RP141120.
- SUITE; pour quatre trombones en ut, m Arthur Meulemans, 1942. Bruxelles. Score. © CeBeDeM; lJan58; EF25429.
- SUITE; pour quatuor de trombones, musique: D. Dondeyne. Paris. Parts. © Editions Musicales Transatlantiques; 22Apr60; EFO-72642.
- SUITE; pour trois trombones a coulisse, m Raymond Moulaert, 1939. Bruxelles. Score. © CeBeDeM; 17Dec59; EFO-71745.
- SUITE; sur des themes populaires roumains, pour quatuor de saxophones, op.90, m Jean Absil. Bruxelles. Score. © CeBeDeM; 28Dac59; EFO-72107.
- SUITE. SEE SZVIT.
- SUITE A DUR; für zwei Gitarre, m Giovanni Battista Marella, um 1760, nach einer Handschrift (für zwei fünfchörige Gitarre), bearb. von Karl Scheit. Austria. Score. (Musik für Gitarre. Universal Edition, Nr.11323) © Universal Edition A.G.; 1Sep59; EFO-70409.
- SUITE AGRESTE; pour orchestre, op.20, m Norbert Rosseau, 1935. Bruxelles. Miniature score. © CeBeDeM; lJan58; EF25411.
- SUITE ANGLAISE NO 2. SEE BOURREE.
- SUITE EN TRIO; pour hautbois, clarinette et basson, op.80, m Francis de Bourguignon, 1944. Bruxelles. Score. © CeBeDeM; 9Nov59; EFO-71747.

- SUITE FOR BRASS; m Paul Holmes. Score & parts. © Shawnee Press Inc.; 2Jan60; EP141867.
- "SUITE" FOR DANCE; 1960, orch., m Olgivanna Lloyd Wright, arr. Bruce Brooks Pfeiffer. © Olgivanna Lloyd Wright; 16Jun60; EU630043.
- SUITE FOR HORN AND PIANO; m Alec Wilder.

  © C.F.G. Music Pub. Co.; 27Jan60;
  EU610581.
- SUITE FOR ORGAN; from the Little note book for Anna Magdalena Bach, arr. E. Power Biggs, m J. S. Bach. Mercury Music Corp. NM: arr. © Merrymount Music, Inc.; 20Apr60; EP140571.
- SUITE FOR PIANO; m Alfred Nieman. London. © Alfred Lengnick & Co. Ltd.; 8Jan60; EF0-70068.
- SUITE FOR PIANO; m Jane Rsparza. © Jane Baker Esparza; 20Jun60; EU629453.
- SUITE FOR SMALL ORCHESTRA; lst violin part, m R. W. Wood. © Joseph Williams, Ltd.; 18Feb60; EU615894.
- SUITE FOR STRINGS ON AMERICAN NEGRO
  THEMES; m Harl McDonald. © ElkanVogel Co., Inc.; 25May60; EU626300.
- SUITE FOR TWO PIANOS; m Jerry D. Teske.

  © Jerry D. Teske; 30Mar60; EU618515.
- SUITE IN F MAJOR; for trumpet or trombone & piano, m Purcell, transcribed by Quinto Maganini. Score & parts.
  NM: transcription. © Edition Musicus-New York, Inc.; 230ct59; EP137435.
- SUITE NO.I; from the Water Music, m Handel, arr. David Stone. England. Score. (Music for amateur orchestras) NM: new arr. © Oxford University Press; 290ct59; EFO-70148.
- SUITE NO.II; from the Water music, m Handel, arr. David Stone. England. Score. (Music for amateur orchestras) NM: new arr. © Oxford University Press; 290ct59; EFO-70147.
- SUITE PAYSANNE HONGROISE; d'apres 15 chants paysan hongroise, m Bartok, transcription pour flute & piano: Arma. Universal Edition. Score & part. (Universal Edition, no.12483L) NM: transcription. © Boosey & Hawkes Inc.; 31Dec56; EP137701.
- SUITE ROMANTICA; a la guitarra, m Francisco Nacher Tatay. Madrid. (Quitarra espanola) © Ediciones Musicales Madrid; 24Nov59; EFO-70029.
- THE SUITOR DIDN'T SUIT 'ER; w & m Eva Franklin. © Eva Franklin; 10Jun60; EU628142.
- SULL'AIA; polka, m G. Belloni. Padova, Italy. (Repertorio del fisarmonicista) (With Direttissimo) © Guglielmo Zanibon; 15Jan60; EFO-70869.
- SULLE ALI DEL SOGNO; slow rock, parole di A. De Lorenzo, musica di E. La Valle. Voice & piano ed. Milano. © Cervino Edizioni Musicali; 5Jan60; EFO-71201.
- SULTAN'S DREAM; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624355.
- SULTRY; m R. C. Corbin, Quinton Claunch & Walt Maynard. © Walmay Pub. Co.; 120ct59; RP142045.
- SUMMER; m Noel Dunham. O Noel E. Dunham; 18Apr60; EU621304.
- SUMMER; w & m John Lamont, transcription & arr. Anthony J. Feyock.

  © John M. Lamont; 9Jun60; EU627838.
- SUMMER; w, m & arr. Judith West.
  O Judith West; 31May60; EU626786.
- SUMMER BLUES; w & m Rod McKuen. O Dov Music, Inc.; 9Feb60; EU613082.

- SUMMER CONCERTO; w Wid Reynolds (Marjorie L. Reynolds), m Bert N. Fafard (Bertrand N. Fafard) © Bertrand N. Fafard & Marjorie L. Reynolds; 29Mar60; EU618589.
- SUMMER COOL; m Bill Walker. © Advertiser's Music, Inc.; 17Mar60; EU616913.
- SUMMER DANCE; w Lada or Lydia Howard, pseud. of Elizabeth Steinbach, m Bellmay Howard, pseud. of Mabel Steinbach. © Elizabeth Steinbach & Mabel Steinbach; 10Mar60; EU615926.
- SUMMER DAYS; w & m Edith B. Wood.
  © Edith B. Wood; 4Jan60; EU607570.
- SUMMER DREAMS; w & m Randi Greene.
  © Randi Greene; 6Apr60; EU619647.
- SUMMER DREAMS; w & m Robert B. Norberg.

  © Robert Burton Norberg; 3Feb60; EU611340.
- SUMMER EVENING; w & m Robert M. Zarem.

   Robert Myron Zarem; 24Mar60;
  RII618081.
- SUMMER FESTIVAL; w & m Jeff Jacoby.

  O Palm Springs Music Co.; 1Feb60; EU611515.
- SUMMER FEVER; w & m Barry Russett & Dom Davilio (Dominic Davilio) © Villa Music Co.; 29Jun60; EU630344.
- SUMMER IN HAWAII; m Opal I. Cowell.

  © Planetary Music Pub. Corp.; llApr60; RU623374.
- SUMMER IS A LADY; w & m Don Jernigan.

  © Don Jernigan; 27May60; EU626550.
- SUMMER IS ALMOST HERE; w & m Mac Simmons (Maxwell Simmons) © Maxwell Simmons; 20Jun60; EU629027.
- A SUMMER LOST; m Matthew A. Schon. © Matthew A. Schon; 14Jun60; EU628507.
- SUMMER LOVE; m Monty Kelly. © David Jones, Inc.; 1Jun60; EU627171.
- SUMMER LOVE; w & m Glenn Lewis.

  © Glenn & Audrey Lewis; 16May60;
  EU624809.
- SUMMER LOVE; w & m James Joseph Keller, Jr. © James Joseph Keller, Jr.; 1Feb60; EU610869.
- SUMMER LOVE; w & m Jean Vitale.

  O Jean Vitale; 7Jan60; EU608080.
- SUMMER LOVE; w & m Johnny Brown (John Edward Brown) O Johnny Brown; 30Jun60; EU630473.
- SUMMER LOVE; w & m Willis W. Musgrove.

  © Willis W. Musgrove; 23May60;
  EU625956.
- SUMMER LOVE; w Carol Anne Montalto, m Joe Di Bartolo. © Joe Di Bartolo & Carol Montalto; 16Feb60; EU612833.
- SUMMER LOVE; w, m & arr. Joanne Berezin. O Joanne Berezin; 31May60; EU627557.
- THE SUMMER MONTHS LAST YEAR; w & m N. Kolovos. © Nicholas G. Kolovos; 18Apr60; EU622036.
- SUMMER NIGHT; w & m Bill Cermignani.
  © Bill Cermignani; 20Apr60; EU621564.
- SUMMER NIGHT, WEAVE YOUR MAGIC OF BLUE; w & m Virginia W. Loehlein. © Virginia W. Loehlein; 8Mar60; EU615681.
- SUMMER PASTURES. SEE COUNTRY IMPRESSIONS.
- A SUMMER PLACE; w & m Jeanne Naylor. Nordyke. © Jeanne Naylor; 18Mar60; EP139470.
- SUMMER PLACE. SEE THEME FROM A SUMMER PLACE.
- SUMMER RAIN; w & m Wilfred Roberts.
  © Wilfred Roberts; 15 Jun60; EU628600.
- SUMMER REVERIE; w & m Kenneth Winterfield, Arnold Rosenstock, Eddie Garson, Dennis Petrone & Gary Chicofsky. © G-Note Pub. Co.; lJun60; EU626987.

- SUMMER REVERIE; w & m Marlene A. Sears.

  © Marlene Ann Sears; 8Feb60; EU611742.
- A SUMMER REVERIE; w Florence L. Strom, m Carl A. W. Strom. © Carl A. W. Strom & Florence L. Strom (nee Bird); 26May60; EU626328.
- SUMMER ROMANCE; w & m Eddie Duggan, Ray Sterling & George Summer. © Stirling Music Pub. Co.; 18Nov54; EP141027.
- A SUMMER ROMANCE; w & m Henry D. Eulau. © Henry D. Eulau; 10May60; EU624237.
- A SUMMER ROMANCE; w & m James Williams.

  © James Williams; lJun60; EU626972.
- A SUMMER ROMANCE; w & m R. Redd & M. Torok. © Jamie Music Pub. Co.; 13May60; EU624697.
- SUMMER ROMANCE; w Berdie Abrams, w & m Hank Levine. © Sherman Music Co.; 16Jun60; EU628690.
- A SUMMER ROMANCE; w, m & arr. Ray Goodwin. © Johnnie Ray Goodwin; 21Jun60; EU629173.
- A SUMMER ROMANCE; w Ruby M. Stanley, m Jack Covais (James Covais) © Ruby M. Stanley; 20May60; EU625570.
- SUMMER ROMANCE. SEE THE LAST WALTZ.
- THE SUMMER SCENE; w & m Russell Faith. © Russell Faith; 22Jun60; EU629442.
- SUMMER SET; for piano, with specially transposed line for B flat instruments, m Bilk & Collett. England. Score. © Allegro Music Ltd.; lFeb60; EFO-70206.
- SUMMER SONG. SEE GEMINI: SUMMER SONG.
- SUMMER SOUVENIR; w Nellie-Mae Leonard, m Ruth Simpson. © Nellie-Mae Leonard & Ruth Simpson; 21Jan60; EU609758.
- SUMMER SPECIAL; w & m Robert L. Griffiths.
  © Robert L. Griffiths; 22Apr60;
  EU621902.
- SUMMER THEATRE SONATA; w & m Edward N. Scott. © Edward N. Scott; 27Jun60; EU630150.
- SUMMER VACATION; w & m Carl Phillips.

  O Ashna Music Corp.; 30Jun60; EU630436.
- SUMMER WEARS GREEN; w Don Leonard, pseud. of Donald Schlindwein, m Vincent Sorey & Donald Schlindwein; 13May60; EU624743.
- SUMMER WIND; w & m Ronnie Moore & Bill Smith. © Big D Pub. Co. & Le Bill Music Co.; 28Apr60; EU622665.
- SUMMER WINDS; w & m Leona Wenz.

  Charles E. Wenz, d.b.a. Duke Pub. Co; 15Nov59; EP137856.
- SUMMER'S ALMOST GONE; w & m Tommy Collins. © Central Songs, Inc.; 18May60; EU625312.
- SUMMER'S COMIN'; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619467.
- SUMMER'S DAY; for plano, m Mervyn Roberts. London. © Augener Ltd.; 15Feb60; EFO-71356.
- A SUMMER'S DREAM; w Al Gemma, m Frank Lendini. O Al Gemma & Frank Lendini; 15Feb60; EU612647.
- SUMMER'S GONE; w & m Paul Anka. © Spanka Music Corp. (in notice: Spanka Music Co.); 26Apr60; EP140332.
- SUMMER'S LULLABYE; w Barbara Ruth, m C. A. Orio. © Charles A. Orio & Barbara Ruth; 2May60; EU623238.
- SUMMER'S NEARLY OVER; w Dale Storhow, m Leland McElfresh. © Leland Floyd McElfresh & Dale Stanley Storhow; 28Mar60; EU618405.

SUMMERTIME BLUES; w & m Bob Jessen (Robert F. Jessen, Jr.) © Robert F. Jessen, Jr.; 7Mar60; EU615572.

- SUMMERTIME IN TENNESSEE; w George L. Hartsock, m Gradie Oneal. © George L. Hartsock & Gradie Joe Oneal; 16Mar60; EU617211.
- SUMMERTIME IN VENICE; w & m Henry Cobbs. © Henry Cobbs; 16Mar60; EU617055.
- SUMMERTIME IN WYOMING; w & m Ole Yorgenson. Nordyke. © Ole Yorgenson; 30Dec59; EP139242.
- SUMMERTIME LOVE; from the Broadway musical Greenwillow, w & m Frank Loesser. A Masterscore arr., dance arr. & vocal backgrounds by Johnny Warrington, male vocal & female vocal. Frank Music Corp. Piano-conductor score, violin-conductor score & parts. Appl. author: Frank Loesser, employer for hire of Johnny Warrington. NM: dance arr. & vocal backgrounds. © Frank Loesser; 23Mar60; EP139567.
- SUMMERTIME LOVE; from the Broadway musical Greenwillow, w & m Frank Loesser, four-part mixed voices, S.A.T.B., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F367) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 29Apr60; EP140398.
- SUMMERTIME LOVE; from the Broadway musical Greenwillow, w & m Frank Loesser. Frank Music Corp. NM: piano acc. © Frank Loesser; 27Jan60; EF138046.
- SUMMERTIME LOVE; from the Broadway musical Greenwillow, w & m Frank Loesser, three-part female voices, S.S.A., arr. Marcel G. Frank. Frank Music Corp. Score. (Frank choral library, F366) Appl. author: Frank Loesser, employer for hire of Marcel G. Frank. NM: arr. © Frank Loesser; 29Apr60; EP140397.
- SUMMERTIME WALTZ; m & arr. Buddy Baker.
  Appl. author: Walt Disney Productions,
  employer for hire. © Walt Disney
  Music Co.; 23Feb60; EU614806.
- THE SUN IS SHINING; w & m Elmore James.
  © Arc Music Corp.; 20May60; EU626880.
- SUN-KISSED; m Monty Kelly. © David Jones, Inc.; 1Jun60; EU627172.
- FHE SUN OF LOVE; w & m Dee Stone.

  © Hank Snow Music, Inc.; 8Jun60;
  EU629326.
- SUN OVER MEXICO. Mambo, Musik: Günter Fuhlisch & Ladi Geisler. Score & part. (In Happy guitar. Frankfurt am Main. v.3, p.10-13) © Melodie der Welt, J. Michel KG.; 18Mar60 (in notice: 1959); EFO-71610.
- THE SUN, THE SAND, AND THE SEA; w & m Henry Glover & Joe Thomas. © Jon-Ware & Maureen Music, Inc.; 27Jun60; EU629837.
- THE SUN WILL SHINE; w, m & arr. Helen Spencer (Helen Spencer Greaves) © Helen Spencer (Mrs. Billy Greaves); 31May60; EU626588.
- SUNBEAMS IN ST. PETERSBURG; w & melody; Carl Edward Anderson, piano score; William Carroll. Echoes. Score. © Carl Edward Anderson; 14Mar60; EP140976.
- SUNBONNET SWISS GIRL; w & m Carolyn DeZurik & Rusty Gill. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 29Mar60; EU618614.
- SUNDAY; S.A. or T.B., Uhland folk song, English version by Mary B. Austin, m Johannes Brahms, op.47, no.3, arr. Robert W. Gibb, pseud. of Louise Grant. Score. (Belwin choral series, no.1809) NM: arr. © Belwin, Inc.; 15Feb60; EF137973.

- SUNDAY AT SUNDOWN; w & m Robert E. Foust & M. L. Gibson. © Robert E. Foust & M. L. Gibson; 21Mar60; EU617379.
- SUNDAY GO-TO-MEETIN' CLOTHES; w & m Francis W. Terrell. © Francis W. Terrell; 23Mar60; EU617817.
- SUNDAY IN SORRENTO; w Nancy Farnsworth, m Ravasini. Appl. states prev. reg. 6Nov59, EF25093. NM: English w. © Beechwood Music Corp.; 14Dec59; EII609450.
- SUNDAY ISN'T SUNNY ANYMORE; w & m Elnora L. Head. © Elnora Head; 21Mar60; EU617521.
- SUNDAY MORNING POLKA; m & arr. Frank Gubala. © Frank Gubala; 21Jun60; EU629214.
- SUNDAY NITE BRINGS HEARTACHE; w & m Fred Salonen. © Fred Salonen; 10Jun60; EU628193.
- SUNDAY SOLILOQUY; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607537.
- SUNDAY STAR, WASHINGTON, D.C. SEE THE WASHINGTON STAR.
- SUNDAY'S BEST OF ALL; w: adapted by J.W.P., m John W. Peterson. (In Happytime songs. Singspiration. v.2, no.8) NM: w rev. & rewritten. © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141193.
- SUNDAY'S CHILD; w & m Rod McKuen. Dov Music, Inc.; 1Feb60; EU611370.
- SUN DOWN; m Elizabeth Gest, for piano.

  © J. Fischer & Bro.; 8Mar60; EP139054.
- SUNDOWN; w & m Harry Bray. © Harry Bray; 6Jun60; EU627431.
- SUNDOWN ON THE PRAIRIE; m John Krance. Piano solo. © M. Witmark & Sons; 18Mar60; EP139046.
- SUNFLOWER WALTZ; piano, m Dorothy Berry Kirk, biographical sketch & suggestions for study [by] Charles Mitchell. (Progressive series compositions, catalog no.192) Appl. author: Art Publication Society, employer for hire. © Art Publication Society; 12Jan60; EP138777.
- SUNLIGHT STAINED BY RAIN; S.S.A., w Elinor Wylie, m Roger C. Hannahs. Score. (Elkan-Vogel choral series, women's voices, 3080) © Elkan-Vogel Co., Inc.; 12May60; EP140774.
- SUNNY; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 26Feb60; EU614346.
- SUNNY DAY; w & m John P. Poole. © John P. Poole; 10Mar60; EU615966.
- A SUNNY DAY ON THE CHAMPS ELYSSES; lyrics: David Gornston, m Charles Reade. © Gate Music Co.; 4Apr60; EP140256.
- SUNNY DAYS; w & m Marjorie M. Rodman. © Marjorie Mae Rodman; 5Feb60; EU611558.
- SUNNY IRBLAND; w & m Charlotte W. Greene; O Charlotte W. Greene; 20Jun60; EU628882.
- SUNNY LAND; w & m John Lee Hooker. © Conrad Pub. Co., Inc.; 30Jun60; EU630416.
- SUNNY MORNING; m Teddy Wilson. © April Music, Inc.; 19Peb60; EU614060.
- SUNNY SHORE; w Theresa Salerno, m Charles Salerno. © Charles Salerno & Theresa Salerno; 5Apr60; EU619459.
- THE SUNNY SIDE OF HEAVEN; In Waikiki, w & m Danny Di Minno, piano arr.: Ardmore Music Corp. Appl. states prev. reg. 17Nov58, EU550560. NM: piano arr. © Ardmore Music Corp.; 30Nov59 (in notice: 1958); EP137085.

- SUNNY SOUTHLAND; (Dear old sunny southland), w & m Frank Pond. © Frank G. Pond; 22Apr60; EU621920.
- SUNNY STREET; w & m Kris Tina, pseud. of Aina K. Niemi. © Aina K. Niemi; 7Mar60; EU615569.
- SUNRISE IN JOSEPH'S GARDEN; w & m Goldie Wade Brougher (Goldie M. Brougher) © Goldie Wade Brougher; 7Jun60; EU627661.
- SUNSET; m Kenny Graham. London. © Essex Music, Ltd.; 17Feb60; EF0-71185.
- SUNSET; tango, m Maria Bobrowska Dickison. (Premiere series for plano) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137554.
- SUNSET; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 1Mar60; EP141962.
- SUNSET AND EVENING STAR; w Alfred, Lord Tennyson, m Winifred E. Rees. NM: m. © Winifred Emily Rees; 30Dec59; EU607445.
- SUNSET CIRCUS; w & m Mrs. John F. Walsh. ② Mrs. John F. Walsh; 16Feb60; EU612878.
- SUNSET IN ACAPULCO; m Paul Weston.

  © Hanover Music Corp.; 17Mar60;
  FU617292
- SUNSET IN THE HILLS; m June Weybright, for solo piano. © Belwin, Inc.; 27Apr60; EP140291.
- THE SUNSET IN THE NAPA VALLEY; w % m Arlene Weber. © Arlene Weber; 16Feb60; EU612860.
- SUNSET ISLAND; w & m Nic Kohls, pseud. of William Godfrey Nichols. © William Godfrey Nichols; 23May60; EU625982.
- SUNSET OF DREAMS; w & m Candelaria Lozano. © Candelaria Lozano; 22Mar60; EU617606.
- SUNSET STRIP POLKA; m & arr. Louis
  Palange. Arr. for orchestra. Pianoconductor score, violin-conductor
  score & parts. (Hawkes concert edition) NM: arr. © Boosey & Hawkes
  Inc.; 17Nov59; EP136680.
- THE SUNSETS COME TOO SOON; w & m James M. Hill: O James M. Hill; 22Jan60; EU609880.
- SUNSHINE AND RAIN; w & m Lee Raines (Otha Lea Raines) © Otha Lea Raines; 16Jun60; EU628672.
- SUNSHINE CHOIR; special two part arrangements for young singers, compiled by Alfred B. Smith, music editor: John W. Peterson. Singspiration. (Another Singspiration songbook) NM: "compilation, 14 new copyrights and 2 new arrangements." © Alfred B. Smith; 290ct57; EP138819.
- SUNSHIVE CHOIR. SEE GROWING UP FOR JESUS. I BELIEVE IN GOD THE FATHER.
- SUNSHINE DANCE; for string orchestra, with glockenspiel & triangle, ad lib., m Montague F. Phillips. London. Piano-conductor score. © Ascherberg, Hopwood & Crew Ltd.; 17Dec59; EFO-69749.
- SUNSHINE FOR EVERY DAY; w Charles Poling.
  m Molly Tolby. © Charles S. Poling &
  Molly Tolby; 13Jun60; EU628362.
- SUNSHINE IN THE DARK; w & m Charles Del-Rio, pseud. of Charles Benners. © Charles Benners; 31Mar60; EU618899.
- SUNSHINE MISSION; w & m Andy Thompson (Andrew Thompson), arr. Velma May Kredba. © Andrew Thompson; 5May60; EU626536.
- THE SUNSHINE OF HIS LOVE; w, m & arr. Mrs. Fred Smith. © Mrs. Fred Smith; 22Jan60; EU609861.

- THE SUNSHINE OF YOUR SMILE; w & m Galen S. Allen. © God's Acres, Inc.; 8Jun60; EU627706.
- SUNSHINE STATE; m & arr. Frank Di Fabio.

  © Frank L. Di Fabio; 25Feb60;
  EU614158.
- SUNSHINE THROUGH TEARS; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.5) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141142.
- SUNSHINE VALLEY; w & m Marie S. Rice. NM: "guitar chords added." © Wilbee Music Co.; 27Apr60; EP141305.
- SUNSHOWER; m Eddie Layton & Art Kuter. Appl. states prev. reg. as Light rain. NM: new m. © Fred Fisher Music Co., Inc.; 27Apr60; EU622603.
- SUOMALAINEN RUKOUS. Finnish w Uuno Kailas, m Taneli Kuusisto. Finsk bön, övers. av Joel Rundt. Finland. Close score. (Westerlundin kuoro-ohjelmisto mieskuorolle, n:o 58) © Oy. R. E. Westerlund AB.; 30Dec42; EF25327.
- SUPER MALIMAGOCIOUS; w, m & arr. Sylvia Sheinin & Sara Singer. ⊘ Sylvia Sheinin & Sara Singer; 23May60; EU625698.
- SUPER-DUPER BABY; w & m Lou Stallman & Sid Jacobson. © Saxon Music Corp.; 9May60; EU624126.
- SUPER SKIER; w & m Bob Gibson, Larry Rieser & Enid Rieser. ♥ Sanga Music, Inc.; 25Jan60; EU610591.
- SUPER SKIER'S LAST RACE; w & m Bob Gibson, Jac Holzman & Mark Abramson. © Sanga Music, Inc.; 25Jan60; EU610594.
- THE SUPERB SUBURBAN LIFE; w Bobby Worth, m Jack Quigley. © Sujan Music Pub. Co., Inc.; 23Mar60; EU617773.
- SUPERBIUSELLA; moderato, testo di E. Schettino, musica di C. Toniutti. Milano. Piano-conductor score & parts. (Serie Grandi successi della canzone) (With Possibile che un bacio?) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72754.
- SUPERHIGHWAY SONG SUITE; w & m Malvina Reynolds. © Malvina Reynolds; 21Mar60; EU617443.
- SUPERSONIC SUITE; m Monia Liter.

  © Hawkes & Son (London), Ltd.; 4Apr60; EU619791.
- SUPPLEMENTARY SONGS FOR THE EXTRAVOICE WITH THE POINTER SYSTEM; (Supplementary songs for the Extravoice organ: Hymns), book I: Hymns, compilation & arr.: Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System, Inc.; 1Mar60; EP138947.
- SUPPLEMENTARY SONGS FOR THE EXTRAVOICE WITH THE POINTER SYSTEM: SONG MEMORIES; (Supplementary songs for the Extravoice organ: Song memories), compilation & arr.: Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 1Mar60; EP138946.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: GAY NINETIES; (The Pointer System for the piano, supplementary songs: Gay nineties), compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. \$\tilde{\Sigma}\$ Pointer System, Inc.; 12Apr60; EP140508.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: HOLIDAYS IN SONG; (The Pointer System for the piano, supplementary songs: Holidays in song), compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System, Inc.; 12Apr60; EP140506.

- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: HYMNS; (The Pointer System for the piano, supplementary songs: Hymns), compilation & arr. Pointer System, Inc. [With words] NM: compilation & arr. © Pointer System, Inc.; 12Apr60 (in notice: 1959); EP140504.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: LATIN MOODS; (The Pointer System for the piano, supplementary songs: Latin moods), compilation & arr. Pointer System, Inc.
  NM: compilation & arr. © Pointer System, Inc.; 12Apr60; EP140505.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: SONGS OF MANY LANDS; (The Pointer System for the piano, supplementary songs: Songs of many lands), compilation & arr. Pointer System, Inc. [In part with words] NM: compilation & arr. © Pointer System, Inc.; 12Apr60; EP140507.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: SONGS THAT LIVE FOREVER; (The Pointer System for the piano, supplementary songs: Songs that live forever), compilation & arr. Pointer System, Inc. [In part with words] NM: compilation & arr. © Pointer System, Inc.; 12Apr60; EP140510.
- SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER SYSTEM: WALTZES OF VIENNA; (The Pointer System for the piano, supplementary songs: Waltzes of Vienna), compilation & arr. Pointer System, Inc. NM: compilation & arr. © Pointer System, Inc.; 12Apr60; EP140511.
- SUPPOSE; w & m G. V. "Happy" Harrell. © George V. Harrell, Sr.; 13Jan60; EU609433.
- SUPPOSED TO BE MY LOVER; w & m Bobby Parker (Robt. Parker) © Claiborne Music; 22Jan60; EU609857.
- SUR LE SABLE CHAUD; bolero, m Guy Luypaerts. France. © Editions Libellule; 1Ju159; EF25304.
- SUR LES BORDS DE LA SEINE. On the banks of the Seine, S.A.T.B., English w Jack Werner, m Meyerbeer, 1836, ed. by Jack Werner. London. Score. (F D H choral library) © Francis, Day & Hunter, Ltd.; 28Apr60; EFO-72532.
- SUR LES CHAMPS ELYSEES. French w Sylvia Nerval, English w Jack Zimmerman, m Nick Perito. Appl. states prev. reg. as Champs Elysees, 14Aug57, EU488785 & 17sep57, EU493583. NM: French w. © Shapiro, Bernstein & Co., Inc.; 7Apr50; EU620062.
- SUR LES CIMES; pour cor en fa et piano, musique: E. Bozza. Paris. Score & part. © Alphonse Leduc & Cie; 9Mar60; EFO-72633.
- SURE; w & m Jimmie (Buck) Jefferson.
  © Jimmie (Buck) Jefferson; 19Apr60; EU621842.
- SURE AS YOU'RE BORN; lyric: Noel Sherman, m Barry Mann. © Julian Stearns Lorob Music, Inc.; 9May60 (in notice: 1959); EP140905.
- SURE DO NEED HER NOW; w & m Don Carroll & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 23Peb60; EU613610.
- SURE, I'M LONELY; w & m John English.

  © John P. English; 28Apr60; EU622749.
- SURE OF MY LOVE FOR YOU; w & m Jimmie Tan, pseud. of James W. Clark. © James W. Clark; 18Jan60; EU609212.
- SURELY; w & m Pamela Abbott, pseud. of Patricia Lindquist. Pamela Abbott; 14Apr60; EU620898.

- SURELY, I LOVE YOU; w & m Marion Oliver.

  © Conrad Pub. Co., Inc.; 25Apr60;
  EU622174.
- SURF-RIDER; w, m & arr. Eden Ahbez. © Eden Ahbez; 20Jun60; EU628934.
- SURF SOUNDS; w & m Carlotta Wesley.
  © Carlotta Wesley; 23May60; EU625959.
- SURFIN' MAN; w & m Richard Torst.

  © Merry Bell Music Pub. Co., Inc.;
  lMar60; EP139135.
- SURGE, PROPERA, AMICA MUA. SEE TRE CANTI DIAMORE.
- SURPRISE, SURPRISE, COCA COLA IN THE HALF QUART SIZE; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 18Apr60; EU621229.
- SUMPRISE SYMPHONY. SEE A DUET.
- SURPRISED; w Frank Rino, Sr., m Frank Rino, Jr. © Frank Rino & Frank Rino, Jr.; 23Feb60; EU613553.
- SURPRISES; piano solo, m Elizabeth E. Rogers. Appl. author: Summy-Birchard Pub. Co., employer for hire. © Summy-Birchard Pub Co.; 7Mar60; EP138900.
- SURRENDER; w Buck Ram, m Silvano Birga & C. A. Rossi. NM: "English lyric." © A.M.C., Inc.; 4Apr60; EU619598.
- SURRENDER; w Norman Brown, m John Mobley (James Mobley) © Phil Terry; 22Apr60; EU630052.
- SURU; w: Lapualta, Et. pohjal. kansanlaulu, sov. L. J. G. Strånle. Finland. Close score. (Westerlundin kuoroohjelmisto mieskuorolle, n:o 123) © Oy. R. E. Westerlund AB.; 40ct57; EF25324.
- SURVEY OF PIANO LITERATURE. SEE THE GEORGE AUSON SURVEY OF PIANO LITERATURE.
- SUSAN; m Sue Anne Freeman. © Sue Anne Freeman; 9Jun60; EU627844.
- SUSAN; w & m Skip Kerr (Mac Rae Kerr, Jr.) © Mac Rae Kerr, Jr.; 9May60; EU624095.
- SUSAN HOLLY; w & m Helen Gleason.

  © Helen Gleason; 29Jan60; EU610742.
- SUSANNE UND DIE MÄNNER. SEE DIE LEIKE
- SUSI-POLKA; nach einer Volksweise, bearb. von: Heinrich Frei. (In Josef Weinberger bringt. Frankfurt/Main. vol.III/60, p.8-9) © Musikverlag Josef Weinberger GMBH; 11Apr60; EFO-72498.
- SUSI SAOT ES GABY; aus dem CCC-Film im Ufa-Filmverleih "Kein Engel ist so rein," Text: Hans Bradtke, Musik: Erwin Halletz. (In Kein Engel ist so rein. Berlin. p.2-3) © Ufator-Verlagsgesellshaft M.B.H. & Hermann Schneider, Musikverlag K.G.; llMar60; EFO-72993.
- SUSIE; w & m Michael O'Berry & Charles Glover. © Michael O'Berry & Charles Glover; 23Dec59; EP137836.
- SUSIE; w & m Rolland Vachon. Hollywood, Nordyke. © Rolland Vachon; 14Dec59; EF25198.
- SUSIE; w Gary Patin, m Gene Brooks.
  © Gary Patin; 22Jan60; EU609802.
- SUSIE ANNA E; w & m The Invitations. Canada. O Metric Music Co.; 27Jun60; EP142091.
- SUSIE JANE. SEE SUZIE JANE.
- SUSIE'S POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614042.
- SUZABELLE! SUZABELLE! w & m Marie S. Rice. © Marie S. Rice; 7Maró0; EU614432.

SUZANNA; m arr. Lloyd Marx & Wade Denning, © Graham Music Pub. Corp.; 8Feb60; EU611888.

- SUZANNE; m Larry Wagner & Frank Shuman.
  O Triangle Music Corp.; 9Feb60;
  EU613045.
- SUZANNE'S BEADS; m Hugh Janson. © Hugh Michael Janson; 17Feb60; EU613147.
- SUZE-QUFA, op.1, m & arr. Milton Jefferson. ♥ Milton Jefferson; 24May60; EU627503.
- SUZETTE; m Mike Moran (Michael Moran)

   Michael Moran; 16May60; EU627511.
- SUZIE AIN'T A LITTLE GIRL NO MORE; w Dessie Mae Hill, m Eva Dallin. © Dessie M. Hill & Eva Dallin; 5Apr60; EU619557.
- SUZIE JANE; (Susie Jane), w & m Bruce Johnston & Ron Holden. © Maravilla Music, Inc.; 13Jun60; EU628244.
- SUZIE SAL, MY GOOD TIME GAL; w & m Dan Green. © Dan Green; 23Mar60; EU617849.
- SUZIE'S KINDA SWEET; w & m Carl E.
  Bolte, Jr. © Carl E. Bolte, Jr.;
  13Jan60; EU603761.
- SUZY IS A DUZY; w & m A. Kleber, pseud. of Annie Schmidt. © Annie Schmidt (in notice: A. Kleber); 31May60; EP141461.
- SVANBILD; för en soloröst, solokvartett och manskör, w Solveig von Schoultz, m Erik Bergman. Op.47b. Finland. Score. © Oy. R. E. Westerlund AB.; 19Dec58; EF25325.
- SVARTA OCH VITA TANGENTER; foxtrot, musik: Jules Sylvain, text: Gösta Rybrant. Ur Sandrew-filmen Pår jag låna din fru? Song with piano. Stockholm. © Edition Walter Kejving; 31Dec59; EFO-72867.
- LE SVEGLIE SONO FATTE PER SUONARE; shuffle, parole e musica de A. V. Savona, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Baciami all'italiana) © Edizioni Curci; 25Peb60; EFO-71203.
- SVENSKA FOLKVISOR. Swedish folksongs, arr. Gunnar Hahn, w Alexander Slotte, English w Tom Fletcher. Stockholm. © Edition Odeon; 1Dec59; EFO-71930.
- SVĚTLA A STÍNY; beguine, m Arnošt Kavka, w Bohuslav Nádvorník. Piano, C, B flat, E flat & trombone. Pianoconductor score & parts. (In Malý taneční soubor. Praha. v.ll, p.12-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 20Dec59; EFO-70843.
- ŠVITOŇIVÁ; polka, m Josef Flegl. Trumpet-conductor score & parts. (In Dechovka. Praha. [v.] 1) & Panton; 160ct59; EFO-69864.
- SWAGGER; m & spoken w James Rogers. England. © Essex Music Ltd.; 18Mar60; EFO-71151.
- THE SWAMI; w & m Merle Roberts.
  © Merle Roberts; 10Feb60; EU612192.
- SWAMP FEVER BLUES; w & m Bonnie Davis Webb, pseud. of Mary E. Barber. © Bonnie Davis (Webb); 9May60; EU624156.
- SWAMP FOX; from the Walt Disney ABC-TV production Swamp fox, w Lew Foster, m & new arr. Buddy Baker. Appl. states prev. reg. 28Apr59, EU575197. NM: new piano arr. © Walt Disney Music Co.; 3Dec59; EP137707.
- SWAMP FOX. SEE HEAVEN. ROLL THE CLOUDS AWAY. SONG OF THE HOUN AIN HEM.

- SWALP FOX SONG. SEE A CASE OF TREASON.
- SWAMP LEGEND; w & m Don Winsell & Bob Hall. © B. F. Wood Music Co., Inc.; 15Jan60; EP137389.
- SWAMP MAN; w James G. Fisher, m J. Chas. McNeil. © James G. Fisher; 15Feb60; EU613005.
- SWAMPIN'; m L. Hazlewood & S. Douglas. © Gregmark Music, Inc.; 23May60; EU625912.
- THE SWAN; w Ruth T. McGibeny, m Rica Owen Moore. © Walt Disney Music Co.; 12May60; EU624950.
- SWAN SONG; (My last abode), for tuba (tbne. or bar.) & piano, m Schubert, arr. & edited by Allen Ostrander. Score & parts. (Music for tuba & piano) NM: "arrangement from a song for tuba and piano." © Edition Musicus New York; 15Nov59; EP137446.
- SWANEE RIVER; arr. Ross Bagdasarian. Canada. NM: arr. © Monarch Music Co., Inc.; 13Apr60; EP142018.
- SWANEE RIVER; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611900.
- SWANEE RIVER; new m arr. George Williams. © Unart Music Corp.; 26Jan60; EU610448.
- SWANSDOWN SONG; w & m Rod McKuen.
  © Dov Music, Inc.; 23May60; EU627955.
- SWAT; temat tekstu z Kolberga. The wooers and the match-maker, m & w Stanis/aw Hadyna. Warszawa. (P.W.P. manuscript series, no.112) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 24Sep59; EFO-70787.
- SWAT MILLIGAN, CLOBBER THAT BALL; w & m Bob Barron & Ernie Sheldon. © Bryden Music, Inc.; 11Apr60; EU620379.
- SWAWOLNE MISIE; m Józef Podobiński. Poland. (Solówki adordeonowe, 4) © Polskie Wydawn. Muzyczne; 20Nov59; EFO-70756.
- THE SWAYING PALMS; w Bob Jesmore, m Randy Oness. © Randy Oness & Bob Jesmore; 29Feb60; EU615005.
- SWEATER GIRL; w & m Helen Beach. Nordyke. © Helen Beach; 30Dec59; EP139103.
- SWEDISH BLONDE; w Christina Rogers, m Dag Lamberth. © Dag Lamberth; 14Mar60; EU616242.
- SWEDISH FOLKSONGS. SEE SVENSKA FOLKVISOR.
- SWEENEY AGONISTES. SEE
  INCIDENTAL MUSIC FOR T. S. ELIOT'S
  "SWEENEY AGONISTES".
- SWEET AFTON; arr. for two part female choir by Beryl Price, w Robert Burns, tune by A. Hume. England. Score. (Part song, no.313) ® Stainer & Bell Ltd.; 18Dec59; EFO-69837.
- SWEET ALOHA; w & m Bent Lee, pseud. of Byron Robert Bentley. © Byron R. Bentley; 27May60; EU626446.
- A SWEET AND GENTLE ONE; w & m Tony Wynn (Anthon Wynn) © Anthon Wynn; 31May60; EU626633.
- SWEET AND TENDER; w & m Silas Redmond, Jr. Nordyke. © Silas Redmond, Jr.; 6Jun60; EP141709.
- SWEET ANGEL; w & m Willie Alfred Hicks.

  © Willie Alfred Hicks; 9Feb60;
  EU612023.

- SWEET ARE THE THOUGHTS; w Robert Greene, m H. E. Piggott. Two-part. London. Score. (The Oxford choral songs, T34) © Oxford University Press; 10ct59; EFO-69425.
- SWEET BABY OF MINE; w & m Otis Blackwell. © Sito Music, Inc.; 18May60; EU626074.
- SWEET BETTY MINE; w Mary Hale Woolsey, m & arr. Todd McKay, pseud. of M. B. McKalip, © M. B. McKalip; 9May60; EU624001.
- SWEET BOUQUET; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 21Mar60; EU617481.
- SWEET BUTTERCUP; w & m Ethel Hollinger. © Ethel Hollinger; 31May60; EU626706.
- SWEET CANDY DREAMS; w & m Doris Champod. © Doris A. Champod; 30Apr60; EP140327.
- SWEET CAROLINE; w & m Jack Sniderman. Canada. © Quest Music Associates Ltd.; lJan60; EPO-72101.
- SWEET CARRIE MAC INTIE; Missus Paul Bunyan, w & m Jim Miller. Appl. states prev. reg. as EU565145. © Veronique Pub. Co., Inc.; 3Mar60; EP136714.
- SWEET CORA; w & m Marty Robbins, pseud. of Martin D. Robinson. © Marizona Music Inc.; 13Apr60 (in notice: 1959); EP139830.
- SWEET DADDY GRACE; w & m George W. Fredricks, pseud. of George F. Washington. © George F. Washington; 29Feb60; EU614623.
- SWEET, DEAR DAWN; w & m Paul T. Spahr. © Paul T. Spahr; 18Mar60; EU617138.
- SWEET DREAMS; w & m Dave Sampson.

  London. © Eugene Music Ltd.; 12May60;
  EFPS443
- SWEET DREAMS, MY DEAR; w & m Freddie Franklin (Fredericka Franklin) O Fredericka Franklin; 6Jun60; EH627446
- SWEET DREAMS OF YOU, DARLING; w Mrs. Artie Etheredge, m Gene Brooks. © Mrs. Artie Etheredge; 5May60; EU623509.
- SWEET EYES, BLUE EYES; w & m John P. Dias. © John P. Dias; 12Apr60; EU620582.
- SWEET FREEDOM'S SONG; w, m & arr. Peggy Thomas, pseud. of Marguerite Thomas Phillips. © Marguerite T. Phillips; 4Apr60; EU619196.
- SWEET GENEVIEVE; w George Cooper, m Henry Tucker, arr. Roy Ringwald. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. for mixed voices. © Shawnee Press, Inc.; 20Jun59; EP136995.
- SWEET HOLLY BROWN; w & m Diane Johnston, Don Johnston & Robert Mellin. © Robert Mellin, Inc.; 22Jun60; EU629333.
- SWEET HOUR OF PRAYER; a collection of 115 gospel songs for mixed voices, edited & compiled by Robert S. Arnold, Olen S. Payte, W. Oliver Cooper & J. W. Payte. Close score. © National Music Co., Olen S. Payte, J. W. Payte & W. Oliver Cooper; 15Nov59; EP137599.
- 3WEET HOUR OF PRAYER; with w, arr. m Mort Lindsey. © Vin-Sun Music Corp.; 24Jun60; EU629677.
- SWEET HOUR OF PRAYER; with w, m arr. Ralph Carmichael. © Roger Music, Inc.; 7Mar60; EU616322.
- SWEET IS THE SUNLIGHT; for three parts, S.A.B., w selected from a hymn by Morley Punshon, m J. W. Eggleston, arr. H. A. Chambers. Melbourne, Australia. Score. (Allan's anthems, no.333) NM: arr. © Allan & Co. Pty. Ltd.; 17Nov59; EFO-69939.

- SWEET KENTUCKY BELLE; (My sweet Kentucky belle), w Noel Sherman, m Clint Ballard, Jr. © Wally Schuster, Inc.; 11Mar60; EU616094.
- SWEET LILY OF THE VALLEY; w & m Frances L. Stacey. © Frances Lillian Stacey (Mrs. H. R.); 16Feb60; EU614984.
- SWEET LITTLE ANGEL. SEE DON'T GO, SWEET LITTLE ANGEL.
- SWEET LITTLE COLLEEN; w & m Florence B. Williams. Appl. states prev. reg. as EU458742. NM: rev. w & m. © Florence B. Williams; 8Feb60; EU611743.
- SWEET LITTLE FLOWER; w & m Herman C. Cline: ① Herman C. Cline; llJan60; EU638583.
- GWMET LITTLE GIRL; w & m Clarence H. Walker; 5May60; EU6.3600.
- SWEET LITTLE GIRL; w & m Dan Welch.
  © Lowery Music Co., Inc.; 7Apr60; EU619912.
- SWEET LITTLE LOVE; w & m Bobby Sharp & Freddy James, pseud. of Teddy Powell. © James Music Co.; 15Jun60; EP141792.
- SWEET LITTLE MISS INNOCENCE; w & m Dick Flood (Richard Edmond Flood) © Richard Edmond Flood; 22Jun60; EU629371.
- SWEET LOVE, GOODBYE; w & m Lee Casale, pseud. of Lee Cimick. © Marizona Music Inc.; 13Apr60; EP139829.
- SWEET LOVIN' KIND; w & m Walter Brownie McGhee & Sonny Terry. © Pru Music; 20Jan60; EU610380.
- SWEET LULU; w Clifford W. Hall, m
  Margarett Livingston. Nordyke.
  © Clifford W. Hall; 14Apr60; EP141325.
- SWEET MAGNOLIA ROSE; w & m Andy Razaf & Eubie Blake. (With Blue interlude) © Stirling Music Pub. Co.; 3Jan42; EP141025.
- SWEET MARY; w & m Helen Morgan. © Helen Morgan; 5May60; EU623579.
- SWEET MEMORIES; Italian w John Pasquarelli, English w Walter L. Rosemont, m Franco Mascolo. © John Pasquarelli; 22Jan60; EU609938.
- SWEET MEMORIES; w & m Leonard Zollo, arr. Paul Kepler (Phillip P. Kepler) © Leonard R. Zollo & Phillip P. Kepler; 9Feb60; EU612066.
- SWEET MOLLY MALONE; w Jerry Winn, m Ed. L. Alperson, Jr. © Fairlane Music Corp.; 4Feb60; EU611411.
- SWEET MOMENTS; w & m Camilee Douglas & Marcia Protheroe. © Camilee Douglas & Marcia Protheroe; 7Mar60; EU615335.
- SWEET MORNING; composed to the traditional spiritual, for S.A., w traditional, m Ernst Bacon. Score. (Church music review, no.2639) © H. W. Gray Co., Inc.; 12May60; EP141067.
- SWEET MORNING; w & m Kay Thompson. © Kay Thompson Music, Inc.; 8Jan60; EU608250.
- SWEET MUSIC FILLS THE AIR; w & m Helen M. Allen. Appl. states prev. reg. 2Jan<sup>4</sup>7, EU58152. NM: added w & changed m. © Helen Margaret Allen; 25Jan60; EU609926.
- SWEET MUSIC, SOFT AND LOW; w & m Ada Elma Thomason. © Ada Elma Thomason; 18Mar60; EU617146.
- SWEET NATCHEZ WALTZ; w & m Mary Beard. © Tree Pub. Co. Inc.; 14Apr60; EP140096.
- SWEET NOTHIN'S; w & m Ronnie Self. Appl. states prev. reg. 2Sep59, EU596794. NM: new piano arr. © Champion Music Corp.; 31Dec59; EP137214.

- SWEET ONE; w & m Eloise Conover.
  © Eloise Conover; 26Apr60; EU622520.
- SWEET PEA; m & arr. L. Greenwich, Jr. © Lorenzo Greenwich, Jr.; 5Apr60;
- SWEET PERFUME; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. • Volkwein Bros., Inc.; 2May60; EU623126.
- THE SWEET POTATER SERENADE; w Franz Steininger, m Johnny Rotella. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 31May60; EU627052.
- SWEET ROSIE O'GRADY; w & m Maud Nugent, arr. Victor Frangipane. Simplified piano solo. (Century edition, no. 4298) © Century Music Pub. Co., Inc.; 17Jun60; EP141795.
- SWEET SINGIN' SAM; w & m Bobby Bare. © Harry Bare Music Co.; 26May60; EU626344.
- SWEET SIXTEEN; arr. Eric Steiner.
  Piano solo. NM: arr. for piano solo.
  © Belwin, Inc.; 4Jan60; EP137763.
- SWEET SIXTEEN; m Michael Brodsky. Piano solo. @ M. Witmark & Sons; 3Jun60; EP141585.
- SWEET SIXTEEN; w & m Pearl Gordon.
   Pearl Gordon; 30Jun60; EU630489.
- SWEET SIXTEEN. SEE
  HERE'S TO THE GIRL WHO IS SWEET
  SIXTEEN.
- SWEET SPRING; w & m Gayle Marion. © Vesta Gayle Marion; 25Jan60; EU610797.
- SWEET STUFF; w Hazel Yale, m Shirley Yale. © M.K.T. Pub. Co.; 16May60; EU624610.
- SWEET SUITE; for guitar, op.1, no.1-3, Jane Babits. © Jane Babits & Rose Babits; 11Feb60; EU612223.
- A SWEET SURPRISE; w & m Paul J. Vance & Jack Segal. © Planetary Music Pub. Corp.; 13Jun60; EU629232.
- SWEET, SWEET JUDY; w Wayne Michael Smith, m J. Chas. McNeil. © Wayne Michael Smith; 29Feb60; EU614744.
- SWEET, SWEET, SWEET DARLING; w & m Glenn T. Cook, arr. Van Armitage. Glenn T. Cook; 12Jan60; EU608661.
- SWEET TALK; w & m Corinne Tilton.
  © Corinne Tilton; 18Jan60; EU609348.
- SWEET TALK; w Helen M. Wilki, pseud. of Helen M. Korecki, m Armand C. Pizzi, Jr. (Armando C. Pizzi, Jr.) © Armando C. Pizzi, Jr. & Helen M. Wilki; 15Apr60; EU621049.
- SWEET THE MOMENTS; SATB, w: James Allen, 1734, Walter Shirley, & Cooke & Denton's Church hymnal, 1853, variations & arr. G. Winston Cassler, based on hymn tunes: Rathbun by Ithamar Conkey & Cross of Jesus by John Stainer. Score. (Augsburg choral library, no.1271) © Augsburg Pub. House; 24May60; EP142233.
- SWEET THING; w, m & arr. Bobby Doyle (Robert Glen Doyle) © Robert Glen (Bobby) Doyle; 18May60; EU625293.
- SWEET THINGS; w John W. Littles, m Gene Brooks. © John Wesley Littles; 7Apr60; EU620641.
- SWEET TOOTH; w & m Hank Hunter & Ruby Fisher. © Gil Music Corp.; 7Jun60; EU627644.
- SWEET TOOTH; w & m Tony Squires (Anthony Squires) © Phil Terry; 9Feb60; EU612040.

- SWEET TRUMPET TEARS; w & m Angelo Musolino, Bill Kaiman & Van Grayson, pseud. of Henry Jerome. © Bayer Music Co., Inc.; 22Apr60; EU621982.
- SWEET UMTEEN; w Kenneth Ayoub, m C. Miville Bois. © Gordon V. Thompson, Ltd.; 16May60; EU625062.
- SWEET WORDS; w Meldean Upp, m Dale Upp.

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  EU614188.
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- SWEETCAKES; m Harry Edison. © Allied Music Corp.; 13Apr60; EU620731.
- SWEETER THAN A WATERMELON; w H. P. Nissen, m Hollywood Tunesmiths. © H. P. Nissen; 14Mar60; EU616602.
- SWEETER THAN CANDY; w, m & arr. Bob Casale (Robert Joseph Casale) © Robert Joseph Casale; 17Jun60; EU628772.
- SWEETER THAN LIFE; w Mrs. Andrew Gross, m Gene Brooks. © Mrs. Andrew Gross; 18Jan60; EU609233.
- SWEETEST DREAM; waltz, w & m Jo Derr Warner. © Jo Derr Warner; 6Apr60; EP140014.
- THE SWEETEST GIRL; w & m Edith Chonoski. © Edith Chonoski; 7Mar60; EU615422.
- THE SWEETEST GIRL; w & m Wayne King. © Walter Wayne King, d.b.a. Wayne King; 23May60; EU625974.
- THE SWEETEST SONG; w Delia White, m Joe Rossi (Joseph Rossi) © Delia White; 23May60; EU625889.
- THE SWEETEST SONG IN THE WORLD; w & m James Mauzey. © Lois Pub. Co.; 9Feb60; EP137899.
- THE SWEETEST THING THIS SIDE OF HEAVEN; w Myrtle Rauguth, m Gene Brooks. © Myrtle Rauguth; 15Apr60; EU621052.
- SWEETEST YOU. SEE HONEY GIPL.
- SWEETHEART; w & m Ann Chrisman. © Ann Chrisman; 18Jan60; EU609196.
- SWEETHEART, BELIEVE ME; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald Andriotto. © Lee Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 19Apr60; EP140239.
- SWEETHEART DARLING; w & m Vin Corso & Belford Hendricks. © Brenda Music, Inc.; 29Jun60; EU630129.
- SWEETHEART, DON'T SAY WHEN YOU'RE LEAV-ING; w & m Hanna Julian & Kurt Kulich. Nordyke. © Hanna Julian; 18Nov59; EP137061.
- SWEETHEART DREAM; w W. C. Clement, Jr., m Lew Tobin. O W. C. Clement, Jr.; 25Jan60; EU610100.
- SWEETHEART GABRIELA. Skiffle, Musik: Manfred Uhlemann und Will Williams, pseud. of William Greihs. Berlin. © Tauentzien Musikverlag; 30Dec59; EFO-72806.
- SWEETHEART, I LOVE YOU; w & m Lytell Starr. © Lytell Starr; llJan60; EU608381.
- SWEETHEART OF MEMORY LANE; w & m Albert M. Eubanks. © Albert M. Eubanks; 16Mar60; EU616907.
- SWEETHEART OF MY DREAMS; w Birl F. Miller, m Lottie Kudera. © Lottie Kudera & Birl F. Miller; 24Jun60; EU629645.
- SWEETHEART OF OL' SAN ANTONE; w & m Fred Rose. © Milene Music; 16Mar60; EP139007.

SWEETHEART OF RAINBOW HILL; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 28Mar60; EU618282.

- THE SWEETHEART OF THE HIGH SCHOOL PROM; w & m Bob Hilliard, Abner Silver & Clem Watts, a.k.a. Al Trace. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions Inc.; 13Apr60; EP139959.
- SWEETHEART REMEMBER; w & m Nathan Retherford. O Nathan Retherford; 10Jun60; EU628175.
- SWEETHEART ROSES; w & m Grace Haworth, piano arr. David Hall. Nordyke. NM: arr. © Grace Haworth; 15Dec59; EP138952.
- SWEETHBART TANGO; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; EU629416.
- SWEETHEART, THIS IS TRUE LOVE; w & m Chile Charlie. © Chile Charlie; 19Apr60; EU621459.
- SWEETHEARTS; w & m H. Kanui. © Henry Kanui; 14Mar60; EU616453.
- THE SWEETHEART'S BALL; w & m Lottie Lovell Biggs. © Lottie Lovell Biggs; 25Mar60; EU618163.
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- SWEETHEART'S PRAYER; w & m Cecilia Leding. © Cecilia Leding; 1Feb60; EU610983.
- A SWEETHEART'S PRAYER; w Sylvia Dee, m Guy Wood. © George Paxton Corp.; 17Jun60; EU628821.
- THE SWEETHEARTS' TANGO; m Henry Robert West. © Henry Robert West; 18Apr60; EU621230.
- SWEETIE; w & m George Freeman. © George Thomas Freeman; 20Apr60; EU621563.
- SWEETIE; w & m Leo J. Bonenberger. Bonnie Musical Productions. © Leo J. Bonenberger; 5Jan60; EP138297.
- SWEETNESS; w & m Don Lanier. © Patricia Music Pub. Corp.; 11Apr60; EU620979.
- SWEETNESS IS MY LOVE; w & m Boobis & Nephew. © Pub Music Corp.; 31May60; EU627169.
- SWEETY PIE; m Alan Toussaint. © Rush Music Corp.; 29Jan60; EP140225.
- S-W-E-L; w & m Raymond Scott. © Gateway Music, Inc.; 10Mar60; EU616016.
- SWING ALONG; m Dud Bascomb (Wilbur Odell Bascomb) © Lowell Music Corp.; 25Apr60; EU622307.
- SWING & SWAY POLKA; m Frank Hawrylo (Francis Hawrylo) © Francis Hawrylo; 15Mar60; EU616713.
- SWING 'EM BACK ALIVE; rhythm novelty, m Charles Lee Hill. Full band. Condensed score & parts. © Neil A. Kjos Music Co.; 4Peb60; EP138500.
- SWING FINE; (Swing five), w & m Edward N. Scott. © Edward N. Scott; 15Mar60; EU617080.
- SWING LOW; with w, arr. m Hank Levine (Henry E. Levine) NM: arr. © Bamboo Music, Inc.; 25Apr60; EU622293.
- SWING LOW, SWEET CHARIOT; arr. Ross Bagdasarian. Canada. NM: arr. © Monarch Music Co., Inc.; 13Apr60; EP142016.
- SWING LOW, SWEET CHARIOT; m arr. Benny Goodman. © Park Ridge Music Corp.; 18Peb60; EU613252.

- SWING LOW, SWEET CHARIOT; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615663.
- SWING LOW, SWEET CHARLOT; m arr. Pee Wee Erwin. © United Artists Music Co., Inc.; 3May60; EU624378.
- SWINC LOW, SWEET CHARIOT; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612741.
- SWING LOW, SWEFT CHARLOT; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 18Feb60; EU613277.
- SWING LOW, SWEET CHARIOT AND DEEP RIVER; negro spirituals, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng. (Famous easy arrangements for piano, 169) © H. Freeman & Co.; 12May60; EFO-72539.
- SWING MAN; w Leo Prevost, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 27Jan60; EU610573.
- SWING ME; w & m Nino Tempo. © Aragain Music Co.; 24May60; EU626170.
- SWING OUT; foxtrot. Musik: Conny Scheffel (Konrad Scheffel) Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main. v.12) © Francis, Day & Hunter GMBH.; 15Jan60; EFO-72117.
- SWING, SWING 'N' SWING; w & m Paul Panelo. Nordyke. © Paul Panelo; 16Nov59; EP137851.
- SWING THAT LITTLE OLE PETTICOAT AROUN'; w & m Charles E. Puhr. © Charles E. Fuhr; 2May60; EU622968.
- SWING THING; m Herbie Mann. © Herbie Mann Music Corp.; 27May60; EU626808.
- SWING YER PARDNER; for young orchestras, m Ralph Matesky. Score & parts. © Elkan-Vogel Co., Inc.; 3Jun60; EP141519.
- SWING YOUR HEART'S DOOR OPEN WIDE; solo or choir, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.11) Alfred B. Smith; 4Jan56 (in notice: 1955); EP141148.
- SWINGCUSSION; m Joe Venuto. © Segue Publishers, Inc.; 11Jan60; EU608455.
- SWINGIN'; m Abdul Salaam. © Enrica Music, Inc.; 24Feb60; EU613935.
- SWINGIN' ANCHORS AWEIGH! m arr. Jerusha Sanford. © Fairview Music Co.; 19Jan60; EU609985.
- SWINGIN' BY THE SEA; m & arr. Frank D1 Fabio. © Frank L. D1 Fabio; 25Feb60; EU614160.
- SWINGIN' CAT; w & m Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 17Mar60; EU616951.
- THE SWINGIN' EYE; m Bob Chase, pseud. of Robert C. Florence, & S1 Zentner.

  Showcase Music Co.; 29Feb60; EU614612.
- SWINGIN' IN THE COTTONWOOD TREE; w & m Ernest W. Topie. NM: changed m & added w. © Ernest W. Topie; 30Jun60; EUG30525.
- SWINGIN' ROUND; m William O. Smith.
  © Derry Music Co.; 18Mar60; EU617989.
- SWINGIN' 'ROUND THE WORLD; m Sammy Watts & Jonah Jones. © Wiltone Music Co.; 28Mar60; EU618665.
- SWINGIN' SCHOOL; [from] Because they're young, w Kal Mann, m Bernie Lowe & Dave Appell. NM: "complete piano part." © Columbia Pictures Music Corp.; 5May60; EP140666.

- SWINGIN' SCHOOL; w & m Bernie Lowe, Kal Mann & Dave Appell. © Columbia Pictures Music Corp.; 11Apr60; EU620938.
- SWINGIN' SCHOOL; w Kal Mann, m Dave Appell. © Kal Mann & Dave Appell; 3Feb60; EU611248.
- SWINGIN' THE BLUES; w Marie Alexandre, pseud. of Marie Alexandre Christoff, m Jim Hall & Geo. P. Schumacher. © Marie Alexandre Christoff, d.b.a. Christoff Pub. Co.; 6Mar60; EP139309.
- SWINGING AND PLAYING CROQUET. SEE SWINGING WITH PLAYING CROQUET.
- SWINGING DOWN THE LANE WITH JANE; w, m & arr. Ruth Artman. © Ruth Artman; 7Apr60; EU619881.
- SWINGING HIGH. SEE SONGS FROM "SWINGING HIGH".
- SWINGING ON A CHANDELIER; w & m Luther Dixon & Ruth Brown. © Pamco Music, Inc.; 12Feb60; EU613421.
- SWINGING ON A SATELLITE; rhythm novelty, m Charles Lee Hill. Full band. Condensed score & parts. © Neil A. Kjos Music Co.; 5Feb60; EP138502.
- SWINGING ON A STAR. SEE MOONLIGHT SWINGING ON A STAR.
- SWINGING PIPES OF PAN; m adaptation & arr. Moe Koffman (Morris Koffman)
  © BMI Canada, Ltd.; lApr60; EU619057.
- SWINGING THE WALTZ. SEE VALSE BLUES.
- SWINGING UP TO A'S FLAT; m King Fleming & Will Jackson (William E. Jackson)
  © King Fleming & William E. Jackson;
  26May60; EU626311.
- SWINGING WITH PLAYING CROQUET; (Swinging and playing croquet), from Little Mary Sunshine, w &m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611818.
- SWIR SWIR MAZUR; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 7Apr60; EU619961.
- SWIRLS AND WHIRLS POLKA; m Brooks Jenkins. © Brooks Jenkins; 23May60; EU625861.
- SWITCHIN' IN THE KITCHEN; w & m Rudolph Moore. © Progressive Music Pub. Co., Inc.; 22Jun60; EU630140.
- SWORD AND SHIELD; w & m L. G. Reese, Jr., arr. Kenneth Morris. Score. © Herman Lubinsky, d.b.a. Planemar Music Co.; 21Mar60; EP139357.
- SWORD DANCE; m arr. Bernard Green.

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  EU618010.
- THE SYCAMORE TREE; w & m Louise Wilkinson. © Louise Wilkinson; 23Mar60; EU620227.
- SYLVIA; w & m Lou Reisner (Louis Reizner)
  © Galaxy Music; 9Dec59; EP136946.
- SYMBOL OF LOVE; w & m Ilona Taschler, pseud. of Ila Blackwood. Nordyke. © Ila Blackwood (in notice: Ilona Taschler); 4Apr60; EP140019.
- SYMPONIE B DUR. SEE DENHA SYMPONIE B DUR.
- A SYMPATHETIC SHOULDER TO CRY ON; w & m Jean Nelson. © Jean Nelson; lMar60; EU614951.
- SYMPATHIE; aus dem Melodie-Film im Ufa-Filmverleih Freddy und die Melodie der Nacht, Musik: Olias. (In Freddy und die Melodie der Nacht. Berlin. p.8-9) © Ufaton-Verlagsgesellschaft M.B.H. & Musik-Edition Europaton/Peter Schaeffers; 19Apr60; EFO-72736.
- SYMPATHY; w & m J. Dorsey. O James Joseph Dorsey; 9May60; EU629445.

- SYMPHONIC DIALOGUE. SEE SYMPHONISCHER DIALOG.
- SYMPHONIC VARIATIONS. (Variazioni sinfoniche) For orchestra, m Reginald Smith Brindle. Milano. Score. © S.A. Edizioni Suvini Zerboni; 2Nov59; EFO-69717.
- SYMPHONIE B DUR. SEE DRUHA SYMFONIE B DUR.
- SYMPHONIE CONCERTANTE; Nr 2, m Michal Spisak. 1956. Partytura. Poland. Miniature score. (Biblioteka malych partytur, Nr 27) © Polskie Wydawn. Muzyczne; 10Nov59; EFO-71103.
- SYMPHONIE CONCERTANTE; pour flute, hautbois, cor, basson, et orchestre a cordes, musique: Pierre Gabaye. Paris. Miniature score. © Alphonse Leduc & Cie; 3Mar60; EFO-72645.
- SYMPHONIE NR.1; für grosses Orchester, 1958/59, m Friedrich Voss. Taschenpartitur. Wiesbaden. Miniature score. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3826) © Breitkopf & Härtel; 23Dec59 (in notice: 1960); EFO-70134.
- SYMPHONIE NO.1, OP.21. SEE SYMPHONY NO.1.
- SYMPHONIE NO 3. SEE TROISIEME SYMPHONIE.
- SYMPHONIE NO 6; pour orchestre, m August L. Baeyens, 1955. Bruxelles. Miniature score. © CeBeDeM; lJan58; EP25419.
- SYMPHONIE "PALLAS ATHENE"; für Orchester, m Ernst Krenek. Studien-Partitur. Mainz. Miniature score.

  B. Schott's Sönne & Universal Edition AG; 30Dec59; EP140200.
- SYMPHONISCHER DIALOG. (Symphonic dialogue), m Rudolf von Oertzen. Op.34. Violine & Piano. Hamburg & London. Score & part. (Elite Edition, No.3059) © N. Simrock; 14Mar60; EFO-72924.
- SYMPHONISCHER TRIGLYPH; Drei Fenster, nach Franz Schubert, m Theodor Berger. Ein neuzeitliches Tongewebe aus Metamorphosen über Schubert'sche Motive, gewährt dreimal einen Schlitz für das Erklingen eines Ausschnittes aus Schuberts Kammermusik und Lied. Taschenpartitur. Hamburg. Miniature score. (Edition Sikorski, Nr. 559) O Musikverlag Hans Sikorski; lapr60; EFO-71801.
- A SYMPHONY; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611864.
- SYMPHONY; no.2 in F, for organ, m Alec Rowley. London. (Original compositions, new series, no.290) © Novello & Co. Ltd.; 9Dec59; EFO-70266.
- SYMPHONY B FLAT MAJOR, OP.4. SEE DRUHA SYMPONIE B DUR.
- SYMPHONY V; for full orchestra, m Raphael Valerio, 1958. © Raphael Valerio; 27Apr60; EU622484.
- SYMPHONY IV; m Raphael Valerio, 1956, 1959. © Raphael Valerio; 27Apr60; EU622489.
- SYMPHONY IN G. SEE LAPGHETTO AND PRESTO.
- SYMPHONY IN G MAJOR; m Leo Sowerby. England. (Oxford organ music) © Oxford University Press; 16Jun32; EP138993.
- SYMPHONY NO.4; m William Alwyn. Score. London. Miniature score. © Alfred Lengnick & Co. Ltd.; 25Apr60; EFO-72368.
- SYMPHONY NO.4; op.80, m Ernst Toch.
  Miniature score. © Mills Music, Inc.;
  26Feb60; EP139619.

- SYMPHONY NO.4; op.63, m Wallingford Riegger. Study score. NM: "composer's changes and editorial revision." © Associated Music Publishers, Inc.; 2Jun60; EP141926.
- SYMPHONY NO.1; m Albert-Josef Schardl.

  © Albert-Josef Schardl; 15Jan60;
  EU609047.
- SYMPHONY NO.1; m Foster Cope. © Foster Cope; 17Jun60; EU628801.
- SYMPHONY NO.1; m L. B. Duke. © Lewis Byron Duke; 17Mar60; EU617001.
- SYMPHONY NO.1; m Ludwig Diehn. Op.2

  © Friedrich Ludwig Diehn; 3May60;
  EU623227.
- SYMPHONY NO.1. Symphonie No.1. Op.21, C major, m Beethoven. Orchestra score, study & conducting format containing piano arr. by Anis Fuleihan. (Edition Cranz, 2015) © Southern Music Pub. Co., Inc.; 15Mar60; EP139544.
- SYMPHONY NO.3; excerpts from the 3rd movement, m Johannes Brahms, arr. Dale W. Eymann. Condensed score & parts. (Domestic edition for the concert band, Bel. band no.297) NM: arr. for band. © Belwin, Inc.; 25Jan60; EP137610.
- SYMPHONY NO.12; m Henry Cowell, 1955/56. Study score. © Associated Music Publishers, Inc.; 9May60; EP140887.
- SYMPHONY NO.2; m Benjamin Lees. Full score. © Hawkes & Son (London) Ltd.; 22Dec59; EP137041.
- SYMPHONY NO.2; 2 piano arr., m Foster Cope. © Foster Cope; 17Jun60; EU628800.
- SYMPHONY NO.2. SEE THE AGE OF ANXIETY.
- SYMPHONY I; m Raphael Valerio, 1952.

  © Raphael Valerio; 27Apr60; EU622487.
- SYMPHONY ROCK; based on Tchaikovsky's 5th symphony, 2d movement, m arr. George Siravo, NM: arr. © George Siravo; 17May60; EU625081.
- SYMPHONY SID; w & m King Pleasure.

  © West Coast Music Publ.; 19May60;
- SYMPHONY III; 1954-1955, w George Santayana, 1896, m Raphael Valerio. © Raphael Valerio; 27Apr60; EU622490.
- SYMPHONY II; for orchestra, m Raphael Valerio. © Raphael Valerio; 27Apr60; EU622488.
- A SYNCOPATED SPACIOUS ESCAPADE; w & m Mae Mathews. © Mae B. Mathews; 15Feb60; EU612544.
- SYNCOPATION POLKA; m Chas. Leont.
  © Charles Leont; 12Jan60; EU608626.
- SYRIAN LOVE SONG. SEE LOST WORLD.
- SYRINGEN; Der grosse Feierabend Nr.1, w Christian Wagner, m Mark Lothar, op.60,1, f. gemischten Chor, a cappella. Germany. Score. (Leuckart Chorblatt, Nr.602) © F.E.C. Leuckart; 18Mar60; EFO-71510.
- SZÁLL, SZÁLL, SZÁLL; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. (With Hej! haj! hej!) © Zeneműkiadó Vállalat; 1Dec59; KFO-72353.
- SZARA PANIENKA; beguine, muz.: W. Rozbiewski, słowa: T. Urgacz, instr.: B. Klimczuk. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 153) (With Bezdomni kochankowie) © Polskie Wydawn. Muzyczne; 17Nov59; EFO-70734.

- SZÉKELY FONÓ. SME SPINNSTUBE.
- SZÉKELY KESERVES; népdal, m Kodály Zoltán. Vegyeskar. Hungary. Score. © Zenemükiadó Vállalat; 10ct59; EFO-69505.
- SZENT JÁNOS KÚTJA LIRIKUS KANTÁTA.
  (Cantata lirica) Vegyeskarra és
  zenekarra, Daida Jenő, verseire, m
  Farkas Ferenc. Deutsche Nachdichtung:
  Anneliese Eulau-Felsenstein. Budapest.
  Miniature score. (Kispartiturák, 62)
  [Hungarian & German words]
  © Zeneműkiadó Vállalat; 20Dec59;
  EFO-72230.
- SZESC GROSZY. SEE POLKA: 6 GROSZY.
- SZIDNAK ENGEM AZ EMBEREK; w Antal Iván, m Balázs Árpád. © Iván Antal & Árpád Balázs; 4May60; EU623406.
- SZIVÁRVÁNY. Rainbow. Hét zongoradarab, m Tardos Béla. Budapest. © Zeneműkiadó Vállalat; 1Dec59; EFO-72251.
- SZZA DZIEWECZKA. The girl went into the wood, arr. Stanisław Hadyna, w: popular Warszawa. Score. (P.W.P. manuscript series, no.131) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 150ct59; EFO-71110.
- SZONATINA. Sonatina. Zongorára, m Geszler György. Budapest, Editic Musica. © Zenemükiadó Vállalat; 15Sep59; EF0-69500.
- SZOT MADZIAR. Silesian dance, m Stanis/aw Hadyna. Warszawa. (P.W.P. manuscript series, no.132) O P.W.P. Przedstawicielstwo Wydawn. Polskich; 160ct59; EFO-71109.
- SZVIT. (Suite) Magyar népi táncok, zenekarra, op.18, m Weiner Leó.
  Budapest. Miniature score. (Kispartiturák, 57) © Zeneműkiadó Vállalat; 1Dec59; EFO-72393.

## Т

- T'AGORI MOU. SEE ANNABELLA BROWN.
- T'AS L'COEUR QU'EST DUR; paroles de Jean Frank Carrier, pseud. of Maria Remusat, musique de Guy Loraisne, pseud. of Raymond Le Pers. Piano & chant. France. © Editions Robert Salvet; 12May57; EF25449.
- T'AS 17 ANS; valse, paroles de Christiane Santarelli, musique de Christiane Santarelli & Al Kiwi, pseud. of Philippe Marietti. Piano & chant. Paris. © Editions Max Eschig; 20Dec59; EFO-71631.
- T'AS PERDU TON TEMPS; paroles et musique de Charles Aznavour. Paris. © Chappell, S.A., Paris; 8Feb60; EFO-70575.
- T'EN AS; paroles et musique de Leo Ferre. France. © Leo Ferre; 3Mar58; EF25388.
- T.G.I.F.; w & m Madeleine Marthai Miller. © Madeleine Marthai Miller; 5Apr60; EU620249.
- T.G.I.F.; w & m Madeline Miller, arr. Tracy Jackson, pseud. of Beatrice L. Ely. © Beatrice L. Ely & Madeline Miller; 7Mar60; EU615402.
- T'IMAGINER DANS D'AUTRES BRAS; paroles de Livia Valinco, musique de Livia Valinco & Philippe Marietti. Plano & chant. Paris. © Editions Max Eschig; 8Jan60; EFO-71632.

'T IS FKEST VANDAAG! Tekst & muziek: Guus Holm, pseud. of Bart Ekkers & Jack Bess, arr.: Jack Bulterman. The Netherlands. © Melodia; 10ct59; EFO-71786.

- T. J. BOOGIE; m Thomas R. Bayes & John Mizerek, Jr. © Thomas Bayes & John Mizerek, Jr.; 13May60; EU624742.
- T.L.C.; Tender love and care, w & m Johnny Lehmann, Stan Lebowsky & Herb Clarke, pseud. for Joe Reisman. Kahl Music, Inc. NM: piano acc. © Kahl Music, Inc.; 8Feb60; EF138049.
- T.V. BIRDIE; w & m Zora Zay, pseud. of Bonita Copp. Appl. states prev. version: I'm an educated birdie. NM: added w & changed m. © Bonita Copp; 21Apr60; EU621784.
- TV FAVORITES WITH DON MESSER AND HIS ISLANDERS; m & arr. Donald Messer. Ontario, Can. NM: 10 arr. © Canadian Music Sales Corp. Ltd.; lApr60; EFO-72547.
- T.V. MAMA; w & m Vincent Fiorino & Bobby Shane. © Vincent Fiorino & Bobby Shane; 8Jun60; EU627757.
- T-V, OH ME; w & m Seifert Brizant II. © Seifert Brizant II; 19Jan60; EU609539.
- TV-RADIO MUSICAL JINGLE; m Sonny Kendis. © Sonny Kendis; 17 May 60; EU625104.
- T.V. WILL PUT YOUR PICTURE ON THE AIR; w & m Phillip McCutchen. © Phillip McCutchen; 10May60; EU624240.
- TA NOC; wolny walc, m L. Różycki, transkrypoja Staniszawa Kiszy, na fortepian. Poland. (Kalejdoskop muzyczny, 9) © Polskie Wydawn. Muzyczne; 90ct59; EFO-70803.
- TABARIN; fox, petit orchestre et accordeon, musique de Louis Lunazzi. Orchestre parties separees. Paris. Parts. (With Itapura) © Editions Musicales Paul Beuscher; 30Sep59; EFO-70451.
- TABARIS BAR; cha-cha-cha, musique: Pepe Luiz, pseud. of Louis Delacour, & Jim Corry, pseud. of Cornelis Schalekamp. Orchestre parties separees. Paris, Editions Prance-Orchestre. Pisno-conductor score & parts. (With Divin refrain) © Pepe Luiz; 16Jun58; EF25321.
- A TABLE JUST FOR TWO; w & m Joan W. Malinowski. © Joan W. Malinowski; lFeb60; EU610974.
- TABLE NUMBER FOUR, CLUB RENDEZVOUS; w, m & arr. Wally Grieve. © Wally Grieve; 10Feb60; EU612115.
- TAB'S BLUES; m T. Smith. © Arc Music Corp.; 22Dec59; EU607785.
- TABULATURE: ETLICHER LOBGESANG. SEE FIVE PIECES.
- TACO; m Jim Ford. © Greenleaf Music, Inc.; 7Mar60; EU615535.
- TÄGLICHE KONZENTRATIONSUBÜNGEN. SEE FÜNFUNDZWANZIG TÄGLICHE KONZENTRA-TIONSUBÜNGEN.
- TANGKAR DAU I VARDAN. SEE FEE GOTLANDSVISOR.
- TÄNZER; w Siegfried Borris, m Wolfgang Steffen. Singpartitur für Männerchor. Berlin. Score. © Bote & Bock; 24Mar60; EFO-72149.
- TAFFY TOES; w Marjorie J. Solsvig, m Judith Hakes. © Judith Hakes; 5Jan60; EU607883.

- TAG, DER IST SC FREUDEUREICH. SEE DIES EST LAETITIA.
- TAG WALTZ; m Esther Rogers. © Esther Rogers; 15Feb60; EU612522.
- TAGE OHNE SONNE; langsamer Walzer, Text: Hans Zeisner, Musik: Oskar Dub. (In Das blaue Programm. Wien. Heft 9) © Hermann Schneider Bühnen.-& Musikalienverlags KG.; 21Sep59; EFO-69647.
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- 'TAINT AS BAD AS IT'S PAINTED; w Elma Ethel Gragerson, m George Leddy. © Elma Ethel Gregerson; 12May60; EU624509.
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- TAK FOR I DAG; musik: Christian Krogh, tekst: Aase Gjødsbøl Krogh. Holte, Denmark. © Musikforlaget Dur; 8Deo53; EF25505.
- TAK RÁD SE VRACÍM. Mein Elternhaus.
  Waltz, Czech w Jaromír Hořec, m Adolf
  Langer, German w Martin Trenk, pseud.
  of Adolf Langer. (In Taneční
  melodie. Praha. p.16-17) © Státní
  Nakl. Krásné Literatury, Hudby &
  Umění, N.P.; 23Dec59 (in notice: 1958);
  EFO-70856.
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- TAKE IT FROM ME; w & m DeWayne Harrison. Nordyke. © DeWayne Harrison; 8Mar60; EP139061.
- TAKE JESUS TO OTHERS; w D na Eynon, m Johann Crüger. Close score. (In Songs for primary children. Standard Pub. Co. p.65) ⊕ Dana Eynon; 310ct58; A430049.
- TAKE ME; w & m Joe De Mare (Joseph C. De Mare) © Joseph C. De Mare; 25Jan60; EU610168.
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  Norman Joseph Arie, & Jimmy Templeton
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  EU221933. © Music City Songs, Inc.;
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- TAKE ME, MY LOVE; w & m Joe Cancelmo.
  O Joe Cancelmo; 25Apr60; EU622181.
- TAKE ME NOW, LORD JESUS; w Herman Marx, m Mrs. J. M. Wolf. Close score. (With Just over life's sea & others) © Alfred B. Smith; lJul55; EP139508.
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- TAKE MY LETTER TO LADDY AND MOTHER. SEE ANSWER TO TAKE MY LETTER TO DADDY AND MOTHER.
- TAKE MY LIFE; w & m Natale Dominick.

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- TAKE THIS LOVE FROM A FOOL; w, m & arr. Scott Engle. © Arvon & Mabs Music Co.; 11Apr60; EU620638.
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- TAKE TIME TO BE HOLY; hymn-anthem, SATB, w William D. Longstaff, m George C. Stebbins, arr. Thom Macdougall, pseud. of Wm. J. Reynolds. Score. (Broadman choral music, MF545) NM: arr. © Broadman Press; lApr60; EP141925.
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- TAKE UP YOUR CROSS, w M. C. Irwin II, m Jimi Hall, w, m & arr. Hymns of Calvary. © M. C. Irwin II & Hymns of Calvary; 21Jun60; EU629161.
- TAKE YOU IN MY ARMS; w & m A. Alexander, pseud. of Alex Soltysik. © Alex Soltysik; 15Apr60; EU621046.
- TAKE YOUR HAT, TAKE YOUR CANE; w & m Helen Williams & La Vera West. © Helen Williams & La Vera West. 4May60; EU623461.

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  BEE.
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  - TAK-TAK-TAK-TO TAKOUNAKI SOU. SEE TAK-TAK-TAK YOUR HEELS.
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- TAMPICO CHA CHA CHA; w & m Baltazar G. Lopez. © Baltazar G. Lopez; 1Feb60; EU611139.
- TAMPOCO. English & Spanish w, m & arr. Dorothy Hosmer (Dorothy Hosmer Lee) © Dorothy Hosmer Lee; 21Mar60; EU617369.
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- TANCE GÓRALSKIE PODHALANSKIE. Tatra mountains dances, arr. Stanisjaw Hadyna, w: popular. Warszawa. (P.W.P. manuscript series, no.123) [Polish

- words] O P.W.P. Przedstawicielstwo Wydawn. Polskich; 210ct59; EFO-71108.
- TANCE Z KUJAW; w Zatwym uk/Zadzie, na akordeon, wybrał i opracował Jery Dastych. Poland. (Nasze tańce, 4) © Polskie Wydawn. Muzyczne; 25Nov59; EPO-70802.
- TANDEM PROMEWADE; m Vic Reynaers. © Sam Fox Pub. Co., Inc.; 5May60; EU623329.
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  OCIM SNAD UNERIS.
  PŘÍPEH NAŠÍ LÁJKY.
  SMOLNÝ DEL.
  TAK RÁD SE VRÁCÍM.
  VÁŠ DŮM ŠEL SPÁT.
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- TANGIBLE; w & m C. E. Peale & Eddie Cole. © C. E. Peale & Eddie Cole; 17Jun60; EU628806.
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- TANGO; m Albert De Vito. (In Pedro dances. p.10-11) © Bourne, Inc.; 26Feb60; EP138595.
- TANGO; m I. Albeniz, easily arr. for piano by Lynn Palmer, pseud. of Alfred Henry Duke. Brighton, Eng. (Famous easy arrangements for piano, 166) © H. Freeman & Co.; 12May60; EFO-72542.
- TANGO; ze hry Srpnová neděle, hudba: Václav Trojan, arr. Eduard Parma. Piano-conductor score & parts. (In FOT. Praha. sv.5, p.4-5) • Panton; 28Aug59; EFO-69868.
- TANGO AMARGO; m Raiberto Comini. © Raiberto Comini; 24Jun60; EU629738.
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- TANGO CUBANO; w & m Ruben Calzado, arrgt: Glen Powell. Ned. tekst: Jan Remo & van Aleda. Paroles francaises: Jean Rigel. Brussels. [Spanish, Dutch & French words] O World Music Co.; 15May60 (in notice: 1959); EFO-72663.
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- TANGO D'ECOSSE. SEE SCOTCH TANGO.
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- TANGO DELLA NOTTE. SEE THE DANCE OF LOVE.
- TANGO DI CAPINERE. SEE IN YOUR COURAGEOUS HEART.
- TANGO FOR A DEAD BEAR; m Herbie Mann.
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- TANGO LADY; w & m Art Behning (Arthur Behning) Arthur Behning; 18Feb60; EU613301.
- TANGO MELANCOLICO; m & arr. Anna Nasonova. © Anna Nasonova; 3Mar60; EU615193.
- TANGO NOCTURNE; m Michael Sefton, pseud. of Peter Yorke, arr. Ken Warner. England. Piano-conductor score. © Inter-Art Co. Ltd.; 15Dec59; EFO-69848.
- TANGO NOCTURNE; piano solo, m Michael Sefton, pseud. of Peter Yorke. England. © Inter-Art Co. Ltd.; 15Dec59; EFO-69847.
- TANGO OF LOVE; m Nitza Stavrakakis.

  O Nitza Stavrakakis; 1Mar60; EU614949.
- TANGO OF LOVE; w & m Ed Newton & Catherine Gimon. © Ed Newton & Catherine Gimon; 28Jan60; EU610698.
- TANGO OF LOVE. SEE TANGO D'AMOR.
- TANGO ON THE ROCKS; m Charles Vanberg, pseud. of Cedric Dumont, & Herbert Rehbein. Switzerland. Condensed score. (A Coda capsule arrangement) © Edition Coda; 15Jan60; EFO-71020.
- TANGO PETITE; m Dominic Sgro. © Dominic Sgro; 12Apr60; EU620533.
- TANGO-RONDO; m Sydney del Monte, arr.
  Ronald Hammer. England. Piano conductor score. © Inter-Art Co. Ltd.;
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- LE TANGO RUMINANT; cow-tango, paroles de Noel Roux et Christian Jollet, musique de Christian Jollet et Noel Roux. Piano & chant. France.
  © Editions Robert Salvet; 28Dec59; EFO-72637.
- TANGO TORERO; m Alexander Gordan, pseud. of Anton Goroney, arr. Herbert Turba. Berlin. Piano-conductor score & parts. (With Tremolando) © Erich Plessow Musik-Edition; 10ct59; EFO-70114.

- TANGUILLO. SEE SOLEARES & TANGUILLO.
- TANIEC BESKIDZKI; (Wyzgierny) Mountaineers dance, m Stanisław Hadyna. Warszawa. (P.W.P. manuscript series, no.117) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 16Nov59; EFO-71107.
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- TANNA'S GOT YOUR HEART; w & m Charles
  Kilmer. © Charles T. Kilmer; 5Feb60;
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- A TANNER'S WORTH OF TUNE; from Johnny the priest, a musical drama based on The telescope by R. C. Sherriff, adaptation & lyrics by Peter Powell, m Antony Hopkins. London. © Chappell & Co., Ltd.; lApr60; EFO-72520.
  - TARRIGIUS OF THE PILGRIMS.
- TANT PIS. Mala suerte. Paroles de Alain Baudry et Frederic Dial, musique de Frederic Dial. For voice & piano. France. [French words] © Societe Anonyme des Editions Ricordi; 15Jan60 (in notice: 1959); EFO-71013.
- TANT, TANT, TANT; w Max Francois, pseud. of Max Raio de San Lazaro, m Charles Danvers, pseud. of Charles Sananes. © Gaston Fluxmon & Robert Fluxmon; 9Jun60; EU630074.
- TANYA; w & m Edythe Montgomery, Howard Olenik & Walter King. © Howard Olenik Music Co.; 17Mar60; EP139072.
- TANZ DER ZWERGE; Musik: Günther Peth, pseud. of Günter Topel. (In Josef Weinberger bringt. Frankfurt/Main. vol.III/60, p.2-3) O Musikverlag Josef Weinberger GMBH; 11Apr60 (in notice: 1959); EFO-72496.
- TANZ' MIT MIR 'NEN BOOGIE; boogie-rock, Text: Ernst F. Ortwiller, Musik: Walter Fink. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz (Erich Trapp); lapr60; EFO-72503.
- TAP, TAP; w & m Juan G. Garcia. O Juan G. Garcia; 5Feb60; EU611521.
- TARANTELA; m R. Sielicki. Poland. Piano-conductor score & parts. (Biblioteka orkiestr rozrywkowych, nr 5) © Polskie Wydawn. Muzyczne; 300ct59; RPO-71373.
- TARANTELLA; lst movement from Mediterranean suite, m Charles Camilleri. (Leeds accordion series) © Leeds Music Corp.; 4Dec59; EP137197.
- TARANTELLA; für Violine und Gitarre, m Niccolo Paganini, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt/Main. Score & part. (Kompositionen für Gitarre und Streichinstrumente. Erste Serie, Nr.12) © Musikverlag Wilhelm Zimmermann; 11Jan60; EFO-70386.
- TARANTELLA; op.65, no.4, piano, m Serge Prokofieff, with biographical sketch, general information, form analysis & suggestions for study & interpretation by Evelyn Mitchell & Art Publication Society. (Progressive series compositions, catalog no.786) © Art Publication Society; lòApr60; A444667.
- TARANTELLE; m Maria Bobrowska Dickison. (Premiere series for piano) © Frama Pub. Co., Francis S. Chojnacki, owner; 28Dec59; EP137555.

- TARANTELLE. SEE
  ARIOSO AND TARANTELLE: TARANTELLE.
  DANSES ANCIENNES.
- TA-RA-RA-BOOM-DER-E; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 19Feb60; EU614465.
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- TARZAN THE APE MAN. SEE
  BACKGROUND MUSICAL SCORE OF MOTION
  PICTURE PHOTOPLAY "TARZAN THE APE
  MAN".
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- TASTY LIPS, YUMMY YUM; (Tasty lips, yum yum), w & m Luther Dixon & John Berry. © Ludix Pub., Inc.; 16May60; EU625019.
- TA-TA; w & m Jimmy Oliver (James Oliver) & Clyde McPhatter. © Clyde McPhatter & James Oliver; 24Jun60; EU629713.
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- TATTLETALE; w & m Floyd Robinson.
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- THE TATTOOED LADY; w & m Nick Reynolds & Jack Splittard. O Highridge Music, Inc.; 2Peb60; EU617681.
- TAUSEND MALE; Der grosse Feierabend Nr.2, w Christian Wagner, m Mark Lothar, op.60,2, für gemischten Chor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.603) © F.E.C. Leuckart; 18Mar60; EFO-71518.
- TAUSEND SCHÖNE BLÖMELEIN; Heimat-Lied und Marsch, Text und Musik: Leo Göbel, Arr. Helmut Kirchgässner. Germany. (With Hymne an die Heimat) © Ortwin K. Heyer; 11Apr60; EFO-72177.

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- TE AMORE; m M. E. Cloutier & R. E. Cloutier. © Raymond E. Cloutier & Maurice E. Cloutier; 4Mar60; EU615233.
- TE BUSCO, CORAZON; bolero, letra: Sabela, pseud, of Isabel Lopez Garcia, musica: Nicolas Kalman. Orchestration. Madrid. Condensed score, piano-conductor score & parts. (With Aun te sigo amando) © Ediciones Musicales Hispavox; 23Dec59; EFO-72549.
- TE CUIDA ZECA; baiao, letra e musica de Miguel Gustavo, transcricao para acordeon de Mario Mascarenhas.
  Sao Paulo, Brasil. (Colecao Fermatacordeon) © Fermata do Brasil Ltda.; 3lDec59 (in notice: 1960); EFO-71555.
- IL TE DELLE TRE; (Un curioso accidente), opera da camera in un atto, w & m Gino Negri. Riduzione per canto e pianoforte. Milano. Piano-vocal score. S.A. Edizioni Suvini Zerboni; 2Nov59 (in notice: 1958); EFO-69667.
- TE DEUM. Für die Kaiserin Marie Therese, m Joseph Haydn, ca.1799/1800, hrsg. von H. C. Robbins Landon, Klavierauszug: Karl Trötzmüller. Gemischter Chor, Orchester und Orgel. Wien. Piano-vocal score. Nm: arr. & piano score. O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov59; EFO-70069.
- TE DEUM. S.A.T.B., m V. Earle Copes. Score. (Fischer edition. Choruses in octavo form, 9202) [English words] © J. Fischer & Bro.; 20Jan60; EP137893.
- TE DEUM AND BENEDICTUS; set to music in the key of C by Christopher Le Fleming. Op.27. London. Score. (Parish choir book, P.C.B. 1384) [English words] © Novello & Co. Ltd.; 2May60; EFO-73080.
- TE DEUM LAUDAMUS. For six-part chorus of mixed voices a cappella, text: trad., m Houston Bright. Score. (AMP choral music, A-311) Associated Music Publishers, Inc.; 31Dec59; EP137005.
- TE DEUM LAUDAMUS. For voices in unison, m Arthur Rhea. Score. (Church music review, no.2643) [With English words] © H. W. Gray Co., Inc.; 12May60; EP141065.
- TE DEUM LAUDAMUS. Set to music in the key of C, for S.S.A. & organ, m Eric H. Thiman. London. Score. (Trios and quartets for female or boys' voices, trios 637) [English words] © Novello & Co. Ltd.; lJun60; EFO-73077.
- TE DEUM LAUDAMUS AND JUBILATE DEO; a sacred cantata for solo voices, mixed chorus & piano or organ by Henry Purcell, edited by Don Smithers. Score. [English words] © G. Schirmer, Inc.; 10May60; EP140827.
- TE EQUIVOCASTE; w & m Sindo Garay.

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- TE ESTAN VELANDO EN LA ESQUINA; w & m Miguel A. Reyes. © Peer International Corp. of Puerto Rico; 15Jun60; EU629270.
- TE GENE PAS; paroles & musique de Varel, pseud. of Andre Tubiana, & Bailly. Paris, Editions Edimarton. © France Music Co.; 5May60; EF25492.
- TE MATER ALMA; ad duas voces aequales, comitante organo, auctore: Renaat Veremans. Supplementum ad periodicum Musica Sacra, no.4, 1959. Malines, Belgium. Score. © Musica Sacra; 15Dec59; EFO-69708.
- TE QUIERO; mambo. Musik: Marcel Cardot, pseud. of Gerhard Wehner, Arrangement: P. Lesso-Valerio. Berlin. Pianoconductor score & parts. (Tropical serie) (With Corinne) © Erich Plessow Musik-Edition; lMar60; EFO-73028.
- TE ROMPI LA ALDABA; w & m Luis Kalaff.

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- TE VULEVO SCURDA; slow rock, parole di R. Pazzaglia, musica di Fanciulli, pseud. of Giuseppe Fucilli, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Marechiaro rock) • Accordo Edizioni Musicali; 27Nov59; EFO-69553.
- TEA 'N TYMPANI; m Manny Albam. © Unart Music Corp.; 16Jun60; EU628678.
- TRACH ME; w, m & arr. Alexander Lemon.

   Alexander Lemon; 29Mar60; EU618586.
- TEACH ME, DEAR LORD; w & m Dorothy Cooper Johnson. O Dorothy Cooper Johnson; 2May60; EU622973.
- TEACH ME HOW TO DANCE; w & m Robert E. Bailey. © Robert E. Bailey; 14Jan60; EU608934.
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- TEACH ME, LORD; w & m Juanita G. McCray & Leonella G. Carter. © Juanita Gollman McCray & Leonella Gollman Carter; 29Mar60; EU618647.
- TEACH ME, O LORD, I PRAY; hymn-anthem, SATB, w G. Kearnie Keegan, m George J. Elvey, arr. John Drakestone, pseud. of William J. Reynolds. Score. (Broadman choral music, MF534) © Broadman Press; 1Dec59; EP137007.
- TEACH ME TO FORGIVE; song, w & m
  W. Haydn Davies. England. © Boosey
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- TEACH ME TO LOVE; w Ted Creech, m Lee Erwin. © Dave Dreyer Music Corp.; lApr60; EU619120.
- TEACH US THY WAY, O LORD; w, m & arr.
  Velma L. Osborne. V. L. Osborne
  Music & Recording Studio. © Velma L.
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- TEACH YOURSELF TO PLAY THE ORGAN WITH NEW CHORD PATTERNS; using chord pattern dial 300-C. Keyboard book. Appl. author: Verna M. Leonard. © Verna M. Leonard; 14Apr60; A440011.

- TEACHER CRUSH; w Johnnie L. Pruitt, m Jimmy Castor (James W. Castor) © James W. Castor & Johnnie L. Pruitt; 24Feb60; EU613990.
- TEACHER, LET ME BE! w & m William P. Moster. © W. F. Moster; lFeb60; EU611000.
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- TEACHER, TEACHER; w & m John Hart.

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- TEACHER'S GUIDE. SEE PRENTICE-HALL JUNIOR HIGH MUSIC SERIES: TEACHER'S GUIDE.
- TEACHER'S MANUAL: SUGGESTIONS FOR USING THE HAPPY BLACK KEYS; for piano, by Helen Philleo DeLaney, for private or class instruction starting on the black keys. Book 1 & 2 in 1 v. © Origatunes Pub. Co.; 1Feb50; A442018.
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- TEACHING ELEMENTARY MUSIC WITHOUT A SUPERVISOR; by Hoyle Carpenter.

  3 J. Weston Walch; 20ct59; A432782.
- TEACHING INSTRUMENTAL MUSIC; by Charles Boardman Righter. A digest of helpful suggestions presented in check-list form to facilitate evaluation of individual teaching & conducting practices. © Carl Fischer, Inc.; 16Dec59; A425548.
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  Virgil P. Brock. (In Vacation school
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- TEACHINGS OF JESUS: BEGINNER TEACHER. SEE
  TWO LITTLE LIPS.
  WHAT JESUS TEACHES ME.
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- TEARS ME UP. SEL YOUR LOVE TEARS MI. UP.
- TEARS OF HAPPINESS; w & m Donna Hankins.

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- TEARS OF HAPPINESS; w Blair Becker, m Marla Smith (Marlene E. Smith), arr. Francis Zogaib. © Blair Becker & Marla Smith; 29Jun60; EU630405.
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- TEASING; w & m Edd Henry, Jr. € Edd Henry, Jr.; 4Feb60; EU611447.
- TEASING ME; w Dorothy Barnett, m Gene Brooks. © Dorothy Barnett; 28Mar60; EU618319.
- TECHNICAL PARAPHRASES. SEE
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- TECHNIQUE; w Herbert Duke, m Everett
  Kaplan. © Everett Kaplan & Herbert
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- THE TECHNIQUE OF DANCE BAND PHRASING; for school dance bands & young musicians interested in modern dance orchestras, [by] Lowell D. Round.

  I, II & III trumpets. NM: added arrangements & instructions. © Dance Band Music Publishers; 1May60; EP142209.
- EL TECOLOTE; w & m Alberto Dominguez.

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- TEDDIE AND THE TERRIBLE DODUM; from Ten little stories, piano solo, m & revisions by Elliot Griffis. Appl. states prev. reg. 4Feb22, E531205; 7Mar49, R44851. NM: revisions. © Carl Fischer, Inc.; 2May60; EP141051.
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- UN TELEGRAMA; fox-swing, letra y musica de los Hnos. Garcia Segura, arreglo de Antonio Nunez M. Mexico, Editorial Mexicana de Musica Internacional. Condensed score, piano-conductor score & parts. © Ediciones Hispania; 15Dec59; EFO-69457.
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- THE TELL TALE HEART; m Tom Scott. © Tom Scott; 23Mar60; EU618744.
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- TELL US OF CHRISTMAS; a Christmas cantata-pageant, book & lyrics by Dorothy Lenman Sumerau, m Ellen Jane Lorenz. Score. Appl. author: Or Ellen Jane Lorenz. S Lorenz Pub. Co.; 31May60; DP4042.
- TELL YOUR DADDY; w & m Buddy Lucas (Alonza Lucas) © Buddy Lucas; 7Jun60; EU627594.
- TELLING FUNNY LIES; w & m Theoda Moore, piano arr. David Hall. Nordyke. NM: arr. © Theoda Moore; 26May60; EP141673.
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- TEMPO DI ROMA; w Noel Sherman, m Pat Valando. Piano arr. Dick Kent. [Eng-lish words] © Peer International Corp.; 31Dec59; EP137068.
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- LE TEMPS PASSE; pour orchestre de of Fernand Fouret. Paris. Piano-conductor score & parts. (With conductor score & parts. (With Valse d'autrefois) © Editions Musicales Nuances; 29Jan60; EFO-71217.
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- TEN BAGATILIES. SEE TIT BAGATELL.
- TEN BIG HITS EASY TO PLAY; no.4, with words, arr. John Lane, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire. NM: 4 arrangements for piano. © Robbins Music Corp.; 22Apr60; EP140229.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 1. Come out and play, m Marjorie Hesse. P/solo. Melbourne, Australia. [With words] © Allan & Co. Pty. Ltd.; 150ct59; EFO-69946.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 2. Follow my leader, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69947.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 3. Tin whistle march, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69948.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 4. On the swing, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69949.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 5. Whistling Jack, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69950.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 6. Sailors' chanty, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69951.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 7. Scouts' march, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EF0-69952.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 8. March of the Brownies, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EFO-69953.
- TEN BUSY FINGERS; 10 pieces with big motes, [no.] 9. Snow White dances, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EFO-69954.
- TEN BUSY FINGERS; 10 pieces with big notes, [no.] 10. Cinderella at the ball, m Marjorie Hesse. P/solo. Melbourne, Australia. © Allan & Co. Pty. Ltd.; 150ct59; EFO-69955.
- THE TEN COMMANDMENTS; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618906.
- THE TEN COMMANDMENTS; w, m & arr. Evans J. Falcon. © Evans Joseph Falcon; 29Feb60; EU614702.
- TEN FE Y ESPERA; w & m Jose Blas Lantigua. © Peer International Corp.; 15Jun60; EU629272.

- TEN GALLON HAT LOADED WITH SUNSHINE; w Bob Hilliard, m Lee Pockriss. Shapiro, Bernstein & Co., Inc.; 9Mar60; EU616188.
- TEN LITTLE DIAMONDS; w & m Lois Caldwell & Ray Hendrix. © Cajun Pub. Co.; 20May60; EU625643.
- TEN LITTLE FISHERMEN; w & m Oscar Brand.

  © Nina Music Corp.; 17Jun60; EU628760.
- TEN LITTLE INDIAN BOYS; w Anne DeLugg, m Milton DeLugg. NM: changed m. © Rojan Music Corp.; 20Apr60; EU621410.
- TEM LITTLE STORIES. SEE TEDDIE AND THE TERRIBLE DODUM.
- TEN MAXIMS OF BEN PRANKLIN; for mixed chorus, S.A.T.B., with piano acc., w Benjamin Franklin, m Martin Kalmanoff. Score. © Choral Art Publications; 4May60; EP141280.
- 10 MELODIOUS STUDIES. SEE DIECI STUDI MELODICI.
- TEN MINUTES TO HEAVEN; w Shirley Wolfe, m Sy Soloway. © Duchess Music Corp.; 8Feb60; EU612988.
- TEN PACES; w & m Gertrude Doro. © Rogers & Van Buren Music Publishers; 3Feb60; FU611322
- TEN PIECES FOR CLAVICHORD OR PIANO; m
  Haward Clarke. London. (The Little
  keyboard books) © Stainer & Bell Ltd.;
  31Dec59; EFO-69971.
- TEN PIECES FOR ORGAN OR PIANO; arr. Joseph W. Clokey. (Fischer edition, no.9203) NM: arr. © J. Fischer & Bro.; 30Mar60; EP140262.
- TEN PRECIOUS LETTERS; w William Lambright, Sr. & Sue Carlson, m John Baxter.

  © William Lambright, Sr.; 3May60; EU623185.
- 10 SHORT STUDIES AND PIECES; for piano, by Winifred E. Houghton. London. © Joseph Williams Ltd.; 12Feb60; EFO-71184.
- TEN SONGS; from John Wilson's Cheerfull ayres or ballads (1659), w John Ford & others, m John Wilson, arr. for S.S.A. voices by Imogen Holst. England. Score. NM: arrangements. © Oxford University Press; 10ct59; EFO-69422.
- TEN THOUSAND ANGELS; S.S.A., w R.O., m
  Ray Overholt, arr. Amanda Jarratt.
  (In Special songs for trio's. v.l,
  no.8) NM: arr. © Lillenas Pub. Co.,
  a registered trade name of the Nazarene Pub. House; 5May60; EP141664.
- TEN THOUSAND BLESSINGS; w & m Alex Bradford. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Dec59; EU607728.
- TEN THOUSAND TEARDROPS AND ONE BROKEN HEART; w & m Alexander Zanetis. © Alexander Zanetis; 18Apr60; EU621161.
- TEN TO ONE; w & m Wm. Wittenberg.
  O William Henry Wittenberg, Jr.;
  3Jun60; EU627249.
- TEN TRIOS FOR CLARINETTISTS; suitable for either A or B flat clarinets, selected & arr. Vincent Knight. London. Score. © Ascherberg, Hopwood & Crew, Ltd.; 5May60; EFO-72607.
- TEN TRIOS FOR TRUMPETERS; selected & arr. Vincent Knight. Also suitable for cornet. London. Score. © Ascherberg, Hopwood & Crew Ltd.; 7Apr60; EFO-71656.

- TEN TROMBONES LIKE; m Pete Rugolo.
  © Jimmy McHugh Music, Inc.; 13Jun60; EU628275.
- TEN VOWS OF LOVE; w Anthony Verdi & Patricia A. Mascari, m Carzie V. Harris. © Anthony Verdi & Carzie V. Harris; 24May60; EU626504.
- THE TEN-WHEELER; w L. P. Sans Cartier, pen name: Sans Quartier, m Lew Tobin. © L. P. Sans Cartier; 19May60; EU625402.
- TEN WHISTLE MARCH. SEE TEN BUSY FINGERS.
- TEN YEARS OLD; w & m Stephen Sondheim & Burt Shevetove. © Stephen Sondheim & Burt Shevetove; 1Feb60; EU611491.
- TENA; a musical play in two acts, book, m & lyrics by Edward Raskin, adapted from John D. Pitzgerald's novel Mamma's boarding house. 2 v. 3 Edward Raskin & John D. Pitzgerald; 29Feb60; DU50550.
- TENDER AND STRONG IS MY LOVE FOR YOU; w&m Julian F. Rosiak. © Julian F. Rosiak; 7Apr60; EU619966.
- TENDER FLOWER; w Leah Hewitt, m & arr. Eddy Razell, pseud. of Edward A. Smetzer. © Leah Hewitt & Eddy Razell; 30Mar60; EU618746.
- TENDER HEART THROBS; a collection of soul-thrilling & soul-filling songs calculated to lift us all heavenward with tenderness & love, compiled by J. L. Hendrix ("Brother Jim") Close score. NM: 4 new songs. © J. L. Hendrix; 8Mar60; EP139735.
- TENDER IS MY LOVE; w & m Frank Moe (Franklin A. Moe) & Bob Miketta (Robert Miketta) © Franklin A. Moe & Robert Miketta; 19Jan60; EU609557.
- THE TENDER LAND; orchestral suite from the opera, m & arr. Aaron Copland (1958) Full score. London. NM: arr. © Boosey & Hawkes, Inc.; 1Mar60; EP139744.
- TENDER LOVE; w & m Margaret Hubble.
  © Margaret Hubble; 4Apr60; EU619339.
- TENDER LOVE; w Milton Lohr & Arnold Lohr, m Al Lohr (Abraham Lohr) & Samuel Lohr, arr. Morris Youdin. NM: revision of w & m. © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 8Jun60; EU628084.
- TENDER LOVE; w Roland Greene, m Claude Greene. © Claude Greene & Roland Greene; 5Feb60; EU611594.
- TENDER LOVE AND CARE. SEE T.L.C.
- TENDER, LOVING CARE; w & m Walt Marsh (Walton C. Marsh) © Walton C. Marsh; 10Mar60; EU615932.
- TENDER, TENDER, TENDER; w & m Robert Colby. © Robert Colby; lJun60; EU626993.
- THE TENDER TIME; w & m George Weiss & Philip Springer. © Edwin H. Morris & Co., Inc.; 5Feb60; EU613011.
- THE TENDER TOUCH; w & m Willie W. Halloway (Willie W. Holloway) © Willie W. Holloway; 4Apr60; EU619368.
- THE TENDER YEARS; w Lanny Shore, pseud. of Emanuel Sharoff, m Buddy Grover. © Emanuel Sharoff & Arthur Buddy Grover; 29Feb60; EU614553.
- TENERAMENTE; m John Cali. © Colonial Music Pub. Co., Inc.; 19Apr60; EU621650.

- TENEVO L'INTENZIONE; moderato for small orchestra, testo di L. Petrone, musica di A. Vian, pseud. of Antonio Viscione. Italy. Piano-conductor score & parts. (With Senz'e te) © Radio Record Ricordi; 30Dec59; EFO-72896.
- TENGO ALTA PRESION; w & m Trini Marquez. © Peer International Corp.; 21Apr60; EU623868.
- TENGO UNA ESPERANCITA; mambo-chachacha, letra y musica de Carlos Rigual, arreglo de Mario Paz Saenz. Mexico. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 15Dec59; EFO-69458.
- TENGO UNA VIEJA PERESOSA. (My sloppy wife), Spanish w & m Connie Bernal. © Connie Bernal; 8Mar60; EU615725.
- TENNESSEE; w & m Ronald Masini.

  © Ronald Joseph Masini; 21Mar60; EU617371.
- TENNESSEE BABE; w & m Kenneth L. Jalbert. © Kenneth L. Jalbert; 20Jun60; EU628901.
- TENNESSEE GIRL; w Ruby Cox, m Gene Brooks & Music City Songcrafters. © Ruby Meophyone Cox; 25Apr60 EU622149.
- TENTOKRÁT; valčík, hudba: Zdeněk Krotil, slova: Jaromír Hořec. Praha. Piano-conductor score & parts. (K tanci a poslechu, sv.5) (With Sportovní pochod) © Panton; 4Jan60 (in notice: 1959); EFO-72160.
- TERESA. Sempre que Lisboa canta. English w Buck Ram, m Anibal Nazare & Carlos Roca. NM: English w. © Southern Music Pub. Co., Inc.; 10Mar60; EU616641.
- TERNURA; baion., m Natalicio M. Lima (Mussapere), piano arr. Ben Pickering. © Peer International Corp.; 21Dec59 (in notice: 1958); EP137139.
- TERRI; w & m Bill Crosno. © Bill Crosno; 20Jun60; EU628995.
- TERRI; w & m John Koproski, Jr. © John Kopsoski [sic], Jr.; 8Apr60; EU620011.
- TERRI; w, m & arr. June Curtis. © June Curtis; 28Mar60; EU618521.
- TERRIBLE THOMPSON MARCH; w Marshall Barer, m Alec Wilder. © Berry Music Corp.; 19Feb60; EP138269.
- TERRIFIC; w & m Eddie Villafane (Julio Villafane) & Joe Marino (Joseph A. Marino) © Eddie Villafane & Joe Marino; 15Apr60; EU621087.
- THE TERRITORIAL ARMY; Golden Jubilee march, m W. G. Lemon. London. Condensed score & parts. (Popular marches for military band &/or brass band) © Hawkes & Son (London), Ltd.; 31Mar60; EFO-71602.
- TERRY; w & m Henrie Petroff (Henrietta Petroff) & Judy Harad (Judith Harad) © Henrie Petroff & Judy Harad; 23Mar60; EU617910.
- TERRY; w & m Richard Candido, arr. Sam Morando. © Richard Candido & Sam Morando; 6Apr60; EU619615.
- TERRY, I LOVE YOU SO; w Barbara Dietrich, m Lew Tobin. © Barbara Dietrich & Anna Dietrich; 10Mar60; EU615895.
- TERRY LEE; w & m L. Spring, pseud. of Jerry Puller, & C. Summers, pseud. of W. C. Silva. © Jat Music, Inc. & Texical Music, Inc.; 2May60; EU622942.

- TERZETTO; for 2 violins & viola, m Carlo Martelli. Op.11. London. Parts. © Alfred Lengnick & Co. Ltd.; 25Apr60; EFO-72925.
- TERZINEN ÜBER VERGÄNGLICHKEIT III; [from] Zwei Lieder für Bass und Klavier, nach Gedichten von Hugo von Hofmannsthal, m Eckart Ihlenfeld. (In Hamburger Lieder. Hamburg. v.2, p.15-17) © Musikverlag Hans Sikorski; 22Dec59; EFO-71669.
- TERZO CONCERTO; per archi, pianoforte e timpani, m Antonio Cece. Partitura. Italy. Score. © 0. Ricordi & C.; 15Dec59; EFO-71573.
- TERZO CUARTETTO. SEE TRETI SHYCCOVÝ KVARTET.
- TERZO STUDIO DA CONCERTO; Giorno di festa, per violoncello e pianoforte, m Giuseppe Selmi. Milano. Score & part. © Carisch S.P.A.; 31Dec59; EFO-71038.
- TES YEUX LILAS; slow-rock, paroles de Michel Vaucaire, musique de Charles Dumont. Paris. © Nouvelles Editions Meridian; 3Feb60; EFO-72040.
- TESORA. Treasure, m David Courlander, Olive Holst & Ian Bailey. © David Courlander, Ian Bailey & Olive Holst; 13May60; EU624724.
- TESORO MIO. My sweetheart, waltz, by E. Becucci, arr. for accordion band by Tony Milano. Score & parts. © Central Music Pub. Co.; 25Jan60; EP137499.
- TEST IN JUDGEMENT; w & m Charles Taylor.

  © Herman Lubinsky, d.b.a. Savoy Music Co.; 26Apr60; EU623861.
- THE TEST OF TIME; w Robert Stephens, m Tommy Hedden. © Yonah Music Co.; 20Apr60; EU621590.
- TESTS OF LIFE; w, m & arr. Hazel Sparks. Appl. states prev. reg. as Angel. NM: w & arr. © Hazel Sparks; 8Mar60; EU615718.
- TETE-A-TETE; w & m Virginia Mallory.

  © Virginia Mallory; 10Mar60; EU616000.
- TETE DE LINOTTE; operette moderne en 2 actes et 12 tableaux, livret et lyrics de Raymond Vincy, musique de Francis Lopez. Paris. Piano-vocal score. © Editions Francis Lopez; 30Jan58; EF25499.
- TEURE HEIMAT, LASS DICH GRÜSSEN; Der Fremdenlegionär, aus dem Benesch-Film Ein schuss Musik, Worte und Musik: Frank Filip. Voice & piano. Wien. (Doblingers Tanzschlager, Nr. 3734) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 180ct59; EPO-70072.
- TEXAS. SEE
  CAMP MEETIN! ALONG THE BRAZOS AND
  SQUARE DANCE.
- THE TEXAS BLOND SERENADE; w & m Lyman C. Cornish. © Lyman C. Cornish; 9May60; EU624093.
- TEXAS JOE; the American ace, w James H. Cagle, m Eva Dallin. © James H. Cagle & Eva Dallin; 27Dec59; EP136755.
- THE TEXAS RANGER; w C. B. Watkins, m Gene Brooks. © Charlie B. Watkins; 11Jan60; EU608394.
- A TEXAS SUNSET; w Margaret Royalty Edwards, m Mary Clayton. Appl. states w prev. reg. in The lure of the road. NM: m. O Mary Clayton & Margaret Royalty Edwards; 13Apr60; EU620673.

- TEXAS TANGO; piano & chant, paroles de Pierre Delanoe, pseud. of Pierre Leroyer, musique de Ray Brown, pseud. of Rene Denoncin. France. [Includes voice part] © Editions Musicales Paul Beuscher; 29Dec59; EFO-72323.
- TEXAS WALTZ; w, m & arr. Del Dark, pseud. of Humberto M. De Leon. © Humberto M. De Leon; 6Jan60; EU607905.
- T'FILLAT AVRAHAM; v.l. With w, m Abraham Schwaczkin. O Abraham Schwaczkin; 9Mar60; EU615876.
- THA KTISO STIN ELLADA HOLLYWOOD. Greek w & m Elefterios Tsangaris. © Colonial Music Pub. Co., Inc.; 31Mar60; EU618663.
- THAIS; w & m Lorenzo Rubalcaba Loa. © Lorenzo Rubalcaba Loa; 3Feb60; EU612469.
- THANK GOD; w, m & arr. J. S. Martin. © John Stuart Martin; 13Apr60; EU620764.
- THANK GOD FOR VICTORY AND PEACE; w Helen Margaret Allen, m Charles Ruddy. © Helen Margaret Allen; 15Feb60; EU614403.
- THANK HEAVEN FOR THINGS LIKE THESE; w Helen Farries, m Richard Froeber. © Richard Froeber & Helen Farries; 13Jun60; EU628252.
- THANK HIM; w & m Milton Holliday, piano arr. David Hall. Nordyke. NM: piano arr. © Milton Holliday; 7Apr60; EP141249.
- THANK THE LORD; w & m Allen Carlson.

  © Allen David Carlson; 21Jan60;
  EU610826.
- THANK THEE; w & m Anna Blackwell & Fred D. Middleton. © Anna Blackwell & Fred Douglas Middleton; 5Jan60; EU607890.
- THANK THEE FOR THE EARTH SO SWEET; w Ruth Kirkpatrick Mann, m Phil Ohman. © Ruth Kirkpatrick Mann & Phil Ohman; 4Feb60; EU611442.
- THANK YOU; w & m Peter Opalak. © Peter Opalak; 17Feb60; EU613155.
- THANK YOU, CALL AGAIN; w & m Jimmy O'Neal & Johnny Tyler. © Ozark Music, Inc.; 20Nov59; EU614407.
- THANK YOU, DEAR LORD; w & m Bill Carle. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.8-9) © Rodeheaver Co.; 29Dec59; EP136896.
- THANK YOU FOR BEING WHAT YOU ARE; w & m Brenda "Rusty" Russ. © Brenda Russ; 15Mar60; EU616778.
- THANK YOU, GOD; w & m Bess Bray.

  © Bess Bray; 11May60; EU623850.
- THANK YOU, GOD; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (In Songs for primary children. Rev. ed. of Primary hymnal. Standard Pub. Co. p.16) © Virgil P. Brock; 310ct58; EP138129.
- THANK YOU, LORD; w & m Winnie Dodge.
  © Winnie Dodge; 27Jan60; EU610516.
- THANK YOU, LORD, FOR EVERY BLESSING; chorus, w M.D., m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.17) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141154.

- THANK YOU, MOON; w Francis Russo, m Zirco (John Zirpolo) © Francis Russo & John Zirpolo, d.b.a. Zirco; 20Jun60; EU628979.
- THANK YOU, MY DARLING; w A. M. Spence, m Sue Carlson, arr. John Baxter. O A. M. Spence; 13Jun60; EU628355.
- THANKING GOD FOR EVERYTHING; w Virgil P. Brock, m Blanche Kerr Brock. Close score. (In Songs for primary children. Rev. ed. of Brimary hymnal. Standard Pub. Co. p.15) © Virgil P. Brock; 310ct58; EP138128.
- THANKS; w Barnet Bookspan, a & m L. E. Freeman. © Barnet Bookspan & Lawrence Ellis Freeman; 21Mar60; EU617385.
- THANKS; w, m & arr. Mary L. Maclin.

  © Mary L. Maclin; 7Mar60; EU615347.
- THANKS; w, m & arr. U. De-Cohen Edwards.

  © Uorice C. De-Cohen Edwards; 9Mar60;
  EU615834.
- THANKS BE TO GOD! w J. W. P., m John W. Peterson. (In Songster. Better Choirs. v.7, p.2-3) © John W. Peterson; 150ct58; EP136614.
- THANKS BE TO THEE; w Charles Poling, m Mollie Tolby, arr. Albert O. Davis. © Mollie M. Tolby & Charles S. Poling; 12Apr60; EU620549.
- THANKS FOR A NIGHT IN HEAVEN; w Arthur Mullins, m Frank Blood. © Frank Herbert Blood & Arthur Mullins; 2Jun60; EU627495.
- THANKS FOR A WONDERFUL EVENING POLKA; w, m & arr. Walter Jagiello. © Jay Jay Music Co., Walter Jagiello, owner; 11May60; EU624312.
- THANKS FOR EVERYTHING; m E. G. Rhambo. © Travis Music, Inc.; 6Jan60; EU608136.
- THANKS FOR THE CHRISTMAS CARD; w & m Larry Moore, pseud. of Leonard Theodore Ashour. © Leonard T. Ashour; 10Feb60; EU612118.
- THANKS FOR THE DREAM; w & m Bobby Jackson & Don Pearce, piano arr. Dick Kent. Appl. states unpub. version prev. reg. © Nor Va Jak Music, Inc.; 5Apr60; EP140392.
- THANKS FOR WISHIN'; w Mary R. Sarlow, m Katherine Guess. © Katherine Y. Guess & Mary R. Sarlow; 15Jan60; EU608976.
- THANKS FOR YOUR LETTER; w & m Lee Sterling. © Lee Sterling; 4Apr60; EU619364.
- THANKS FOR YOUR LOVE; w & m Everett Weatherly (Evertt Terrel Weatherly) © Evertt Terrel Weatherly; llMar60; EU616126.
- THANKS TO CALVARY; w & m V. B. (Vep)
  Ellis. Shaped note ed. Close score.
  © V. B. (Vep) Ellis; 5Jan60 (in notice: 1959); EP139676.
- THANKS TO THE GOOD LORD ABOVE; w & m Jack Carroll. O Jack Carroll; 22Jun60; EU629366.
- THANKSGIVING DAY; w & m George Raymond.
  Appl. states prev. reg. as Two broken
  hearts, 6Peb41. NM: w. © George Raymond; 26Jan60; EU610833.
- THAT AGITATED FEELING; w & m Julian F. Rosiak. © Julian F. Rosiak; 6Jun60; EU627409.
- THAT ANGEL IS YOU; w & m Eugene Benevento.
  © Eugene Benevento; 18Feb60; EU613213.

- THAT BANJO MAN. SEE THAT PIANO MAN.
- THAT BEAT NIK GUY OF MINE; (That beatnik guy of mine), w & m Millie Beaver (Mildred L. Beaver) Appl. states prev. reg. 25Feb55, EU387697. NM: new w. © Mildred L. Beaver; 23Mar60; EU617885.
- THAT BEAUTIFUL STREAM; authorship [of words] indefinite, m A. Hull, arr. for men's voices by Menno Edward Stauffer. Close score. (Sacred music arranged for men's voices) © M. E. Stauffer; 7Apr60; EP139691.
- THAT BIG SPORTING HOUSE IN THE SKY; w & m Dick Sherman & Milt Larsen. © Hall of Pame Music Co.; 16May60; EU625002.
- THAT BURNING KISS; w & m Joyce Ann Hickson (pseud.: Marie Anthony) © Joyce Ann Hickson; 26Feb60; EU614278.
- THAT CERTAIN FEELING; w & m Howard Jones. © Howard Jones; 18Apr60; EU621258.
- THAT CERTAIN LOVE; w & m Jean Adkins. ⑤ Jean Adkins; 5May60; EU623580.
- THAT CERTAIN SOMETHING; w & m James C. Terry. © James Cleatus Terry; 17Feb60; EU613128.
- THAT CHICK AIN'T LOVIN' YOU; w & m Dee Harrison, Don Johnston & Robert Mellin. © Robert Mellin, Inc.; 22Jun60; RES29331.
- THAT CLOCK; w & m Queen Loudd. ♥ Queen Loudd; 11Apr60; EU620446.
- THAT CRAZY ROMANCE; w Helen Thomas, m Roy Straigis. © Helen S. Thomas & Roy Straigis; 28Mar60; EU618429.
- THAT CUTE LITTLE NUMBER; w Charles Richard Thomas, m J. Chas. McNeil. © Charles Richard Thomas; 9May60; EU624345.
- THAT CUTE LITTLE WINDOW; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; FII618704
- THAT CUTE LITTLE WINDOW; with w, m adaptation & arr. Jack Pascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; EU620268.
- THAT DAY; w & m Ted Taylor; O Nat Margo, d.b.a. Ronnat Music Co.; 11May60; EU624459.
- THAT FABULOUS LADY; w & m W. Earl Brown & Ticker Freeman. © Manchester Music, Inc.; 19Feb60; EU614063.
- THAT FACE; lyric by Alan Bergman & Lew Spence, m Lew Spence. NM: piano acc. © Empress Music, Inc.; 29Feb60; EP139013.
- THAT FEELING; w Clarence O. Wilson, m Gene Brooks. © Clarence O. Wilson; 26Apr60; EU622322.
- THAT FIRST KISS FROM YOU; w & m Walter Kowaleski. © Walter Kowaleski & Frances B. Kowaleski; 30Jun60; EU630474.
- THAT FIRST LITTLE STAR; w & m Dorothea Johnston & Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 19Jan60; EU609491.
- THAT FUNNY, FUNNY FEELING; w & m Gene Rensark, pseud. of Jeanne Krasner. © Jeanne Krasner; lJun60; EU626934.

- THAT GOOD, OLD, GLORY ROAD; w, m & arr. Wesley W. Hoffman. © Wesley W. Hoffman; 15Apr60; EU621044.
  - THAT HIGHER ROAD; w & m Herman Michener. Close score. (An Inspirama production) © Oren Coy Paris & Mrs. Oren Coy Paris, d.b.a. Inspiration Publishers; lApr60; EP140491.
- THAT MAN IN MY LIFE; w, m & arr. Dorothy Delamater Hartshorn. © Dorothy Delamater Hartshorn; 19May60; EU625732.
- THAT HONKY TONK TUNE; w & m David & Alfred Wills. © David V. Wills & Alfreda M. Wills; 8Mar60; EU615656.
- THAT I SHOULD HE THE ONE; w & m
  Dorothy Switzer, pseud. of Dorothy
  Switzer Wingeyer. © Dorothy Switzer
  Wingeyer; 13Jan60; EU608797.
- THAT ILLICIT LOVE; w & m W. L. Robinson.
  © William L. Robinson; 6Jun60;
  EU630084.
- THAT IS HOW THINGS ARE; w Richards, pseud. of Earl E. Krah, m Green & Lake, pseud. of Sol Lachoff.

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- THAT IS WHY I LOVE YOU; w & m Jimmie Rogers & Binnie Martin. © Jimmie O. Rogers & Stairway Music; 28Apr60; EU622745.
- THAT IT MIGHT BE FULFILLED; w & m Oren Paris. © Oren Coy Paris & Rachel Inez Paris, d.b.a. Inspiration Publishers; 15Feb60; EP141332.
- THAT KINDA' DAY; w Mann Curtis, m Al Frisch. © Allied Music Corp.; 22Jun60; EU629427.
- THAT LILAC DEW; w & m Bernard Barlas.

  © Bernard S. Barlas; 12Apr60;
  EU620544.
- THAT LITTLE GIRL; w Jack Bogard, m Bert Morris. O Jack Wilburt Bogard; 22Apr60; EU621944.
- THAT LITTLE, OLD DIARY OF MINE; w Leona Murray, m Jack Covais (James Covais) © Leona Murray; 25Jan60; EU610029.
- THAT LONELY ALCAN. SEE LONELY ALCAN.
- THAT LONELY, LONELY NIGHT; w & m Ernest B. Samaniego; 12Jan60; EU608650.
- THAT LONESOME RAIN; w Kenneth A. Richard, m George S. Swift. © George S. Swift & Kenneth A. Richard; 18Mar&0; EU617236.
- THAT LOOK IN YOUR EYES; w & m Joseph Tufaro, Jr. © Joseph G. Tufaro, Jr.; 9May60; EU624013.
- THAT LOST LOVE OF MINE; w & m Miff Lindstrom (Milfred Lindstrom) © Milfred Lindstrom; 4May60; EU623402.
- THAT LOVE; w, m & arr. Frank Payton.
  © Frank B. Payton; 31May60; EU626668.
- THAT LOVING LOOK; w & m Robert Morgan. © Robert Junior Morgan; 26Jan60; EU610219.
- THAT MAGIC NIGHT; w & m Vin Corso.

  © Melody Lane Publications, Inc.;
  29Apr60; EU623799.
- THAT MELODY; w & m Mickey Codian.
  O Mickey Codian; 10Mar60; EU616020.
- THAT MUST BE LOVE; w David Wheeler, m Gene Brooks. © David Wheeler; 26Feb60; EU614316.

- THAT NEW BABY; w & m Helen M. Wilbur.

  © Helen M. Wilbur; 20Jun60; EU628888.
- THAT NIGHT; w & m James Wilson. ♥ James Wilson; 13Jun60; EU628317.
- THAT NIGHT I MET YOU! w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626399.
- THAT OLD FEELING; w & m Dewey Groom & Al Blasingame. © Bluebonnet Pub. Co.; 1Mar60; EP138940.
- THAT OLD GIRL OF MINE; w & m P. Ward & J. King. © Pamper Music, Inc.; 12May60; EU624306.
- THAT OLD HOUSE ON THE CORNER; w Vann Harwood (Vannes E. Harwood), m Gene Brooks. © Vannes E. Harwood; 20Apr60; EU621582.
- THAT OLD MAGIC TUNE; w Clarence Parker, m Gene Brooks. © Clarence Parker; 9Feb60; EU612004.
- THAT OLD TIME FEEL; m Cornell Muldrow & Dee Clark. © Carney Music, Inc.; 26Feb60; EU614329.
- THAT OLD UNCERTAIN FEELING; w & m Bernard Bootin. © Bernard Bootin; 2Mar60; EU615091.
- THAT PERSONAL TOUCH; w & m Edna Lewis & Rod McKuen. O Dov Music, Inc.; 31May60; KU628859.
- THAT PIANO MAN; w & m Evelyn Parker, pseud. of Evelyn M. Clancy. Appl. states prev. reg. as That banjo man, 14Nov55. NM: changed w. © Evelyn M. Clancy; 4Jan60; EU607478.
- THAT PICTURE IN THE TRUNK; w Mrs. Joe P. Andreychuk (Cassie C. Andreychuk), m Gene Brooks. © Cassie C. Andreychuk; 10Jun60; EU627964.
- THAT PICTURE OF YOU; w & m Harold C.
  Honeycutt, m Larry Allen. © Harold C.
  Honeycutt; 11Apr60; EU620454.
- THAT PICTURE ON THE WALL; w & m Earl Gelruth. © Earl Gelruth; 29Jan60; EU610760.
- THAT PRECIOUS SCARRED HAND; w & m Lucille Norman. (A Melody publication) © Gospel Pub. House; 31Aug59; EP136913.
- THAT REMINDS ME; w Martin Charnin, m Bob Kessler. © Edward B. Marks Music Corp.; 11Jan60; EU608505.
- THAT ROCK AND ROLL BOY; w & m Jesse M. Wheaton. © Jesse M. Wheaton; 18Jan60; EU609340.
- THAT ROCK 'N ROLL; w & m Carter Coleman, pseud. of Bessie Coleman. Nordyke.

  © Bessie Coleman (in notice: Carter Coleman); 17May60; EP141342.
- THAT RUBA COO DANCE; w, m & arr. Armin L. Herzog. © Armin L. Herzog; 20Jan60; EP137917.
- THAT SAME OLD FOOL AGAIN. SEE
  I'D LIKE TO BE THAT SAME OLD FOOL
- THAT SENTIMENTAL FEELING; w & m Darrell Trussell. © Darrell Trussell; 10May60; EU624235.
- THAT SETTLES IT; w & m Dave Hendricks (David G. Hendricks) © David G. Hendricks; 27Jan60; EU610532.
- THAT SLIDIN' TROMBONE MAN; w & m Raymond Burke & Paul Crawford. © Raymond Burke & Paul R. Crawford; 15Feb60; EU612694.

- THAT SMALL CAFE; w & m Jos. S. Robinson. © Joseph S. Robinson; 3May60; EU623180.
- THAT SOMEONE WAS YOU; w & m Albert L. McGahee; @ Albert L. McGahee; 1Feb60; EU610986.

- THAT SWEET MEMORY; w Floyd J. Warner, m Gene Brooks. © Floyd Junior Warner; 5Feb60; EU616222.
- THAT THERE IS DADDY; w Isabelle Carter, w & m Erwin King. © Erwin King & Isabelle Carter; 8Jan60; EU609092.
- THAT TOM DOOLEY NECKTIE'S NOT FOR ME.
  SEE
  THIS TOM DOOLEY NECKTIE'S NOT FOR
  ME.
- THAT WAS BEFORE; w, m & arr. Henry Boezi. O Henry V. Boezi; 23May60; EU629473.
- THAT WAS BEFORE I LOST YOU; w & m Ernest Clayborne. © Ernest Clayborne; 25May60; EU626199.
- THAT WAS LONG AGO; w & m Jerry Jacobson.

  © Jerry H. Jacobson; 16Feb60; EU612828.
- THAT WICKED OLD WIND; w & m Lillian M. Ruttan. © Lillian M. Ruttan; 7Mar60; EU615439.
- THAT WILL MAKE EVERYTHING ALL RIGHT; w & m Martha M. Ellis. © Martha M. Ellis; 9Feb60; EU612081.
- THAT WONDERFUL EVENING IN JUNE; w & m Merceedes Walton (Merceedes Anthanette Walton) © Merceedees Anthanette Walton; 26May60; EU626389.
- THAT WONDERFUL NIGHT OF LOVE; m Ray Allen & William Hyde. © William Gardner Hyde & Robert Ray Allen, Jr.; 9May60; EU624004.
- THAT WONDERFUL SECRET OF LOVE; w & m Ed Wells. © Limax Music, Inc.; lApr60; EU619116.
- THAT WONDERFUL THING CALLED LOVE. SEE
  TO FIND THAT WONDERFUL THING CALLED
  LOVE.
- THAT YOU ARE BUT A DREAM; w, m & arr. Chas. Yucuis. © Charles P. Yucuis; 25Apr60; EU622528.
- THAT YOU LOVE ME; w & m C. Mayfield. © Conrad Pub. Co.; 28Apr60; EU622655.
- THAT-A-JAY. SEE SHE JUST THAT-A-JAY.
- THAT'LL LEARNYA DURNYA; w & m Bill Crosno. © Bill Crosno; 19May60; EU625325.
- THAT'S A FACT, MAN! w & m Frank Still. © Frank Still; 26Feb60; EU614323.
- THAT'S A LOVE AFFAIR; w Sid Mobell (Sidney F. Mobell), m Irving Fields.
  © Sidney F. Mobell; 21Mar60; EU617490.
- THAT'S ALL; w & m Thomas Edward Thompson.
  © Thomas Edward Thompson; 26Feb60; EU614351.
- THAT'S ALL; w Joseph Hagan, m J. Chas. McNeil. ♥ Joseph Hagan; 27Jun60; EU630131.
- THAT'S ALL AND THAT'S IT. SEL THAT'S IT AND THAT'S ALL.
- THAT'S ALL I ASK; w & m Katherine Mitchell, arr. Geraldine Cushen. © Katherine Mitchell; 23May60; EU625942.
- THAT'S ALL I CAN REMEMBER; w & m Marijohn Wilkin & Mel Tillis. © Cedarwood Pub. Co., Inc.; 4Apr60; EU620058.

- THAT'S ALL I KNOW; w & m George F. Washington. © George F. Washington; 4Jtn60; EU607687.
- THAT'S ALL I KNOW OF LOVE; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607705.
- THAT'S ALL I NEED; w & m Mel Tillis.
  © Cedarwood Pub. Co., Inc.; 4Apr60;
  EU620059.
- THAT'S ALL I NEED; w, m & arr. Herbert Casanova. © Herbert G. Casanova; 9May60; EU624103.
- THAT'S ALL I NEED. SEE LOVING, THAT'S ALL I NEED.
- THAT'S ALL I REMEMBER OF YOU; w & m Vincent J. Pascoe, Jr. © Vincent J. Pascoe, Jr.; 1Mar60; EU614975.
- THAT'S ALL I WANT, BABY; w & m Willie Dixon. © Pru Music; 20Jan60; EU610383.
- THAT'S ALL I WANT TO KNOW; w Loretta Green, m Truman Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; EU524047.
- THAT'S ALL OVER; w Peggy Lou Wiandt, m Gene Brooks. © Peggy Lou Wiandt; 3Feb60; EU611276.
- THAT'S ALL RIGHT; w, m & piano score: John H. Holmes. © John Henry Holmes; 27Jun60; EU629781.
- THAT'S ALL RIGHT, BABY. SEE THAT'S ALRIGHT, BABY.
- THAT'S ALL RIGHT WITH ME; w & m Paul Love. © Paul D. Love; 8Apr60; EU620005.
- THAT'S ALL THAT MATTERS TO ME; w & m Earlene Atchley. © Earlene Atchley; 25Peb60; EU614191.
- THAT'S ALRIGHT, BABY; (That's all right, baby), w & m Phil Spector. O Gregmark Music, Inc.; 27Jun60; EU629964.
- THAT'S CAROLINE; w & m Henry O. Morgan. © Henry Oswald Morgan; 18Feb60; EU613262.
- THAT'S CHEAP TALK; w & m Hoot Gibson & Raymond Roberts. © Dundee Music; 7Apr60; EP140384.
- THAT'S EASY TO SAY; w & m Paul J. Vance & Lee Pockriss. © Sequence Music, Inc.; 19Jan60; EU609563.
- THAT'S GOD'S LOVE; w & m E. K. Greaves. © Edward K. Greaves; 9Feb60; EU612094.
- THAT'S GOOD; w & m Danny Staton & Phil Medley. © Raleigh Music, Inc.; 23Jun60; EU629624.
- THAT'S GOOD, THAT'S BAD; w & m Chet Atkins & Archie Campbell. © Acuff-Rose Publications; 5Apr60; EP139781.
- THAT'S GOOD, THAT'S BAD; w & m Marvin Moore. © Trinity Music, Inc.; 6Jun60; EU627289.
- THAT'S HIS BACHELORHOOD; w & m Louise Toole. Louise Toole; 7Jun60; EU627635.
- THAT'S HOW I AM WITHOUT YOU; w & m Peggy Adams, pseud. of Geneva E. Harkness, & Bill Davis (Earl B. Davis) © Bill Davis & Peggy Adams; 28Mar60; EU618534.
- THAT'S HOW I FEEL ABOUT YOU; w & m Jack B. Wells. © Jack B. Wells; 18Apr60; EU621093.

- THAT'S HOW I KNOW THAT I LOVE YOU; w & m Ruth Ann Brown (Ruth Annie Brown Malone) © Ruth Annie Brown Malone; 27May60; EU626428.
- THAT'S HOW I MET YOU; w & m Norm Ratner. © Norm Ratner; 28Mar60; EU618339.
- THAT'S HOW I NEED YOU; w & m Sid Wayne.
  © BLH Music, Inc.; 14Mar60; EU616425.
- THAT'S HOW I'LL MEET MY LOVE; w & m Louis Florio. © Louis Florio; 20Apr60; EU621557.
- THAT'S HOW IT GOES; w & m Robert Heroux. © Robert Heroux; 26Apr60; EU622361.
- THAT'S HOW IT GOES; w Rhoda Roberts, m Kenny Jacobson. © Planetary Music Pub. Corp.; 29Jun60; EU630138.
- THAT'S HOW IT WENT, ALL RIGHT! w Dory Langdon, m Andre Previn. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; 21Jun60; EU629148.
- THAT'S HOW MUCH I LOVE YOU; w & m Charlie Rich. © Knox Music, Inc.; 24Jun60; EU629651.
- THAT'S HOW MUCH I LOVE YOU; w & m Joe Thomason. © Davon Music Co.; 8Peb6O; EU611839.
- THAT'S HOW OUR LOVE BEGAN; w Charles Listman, m Theresa Barbella. © Charles E. Listman & Theresa R. Barbella; 10May60; EU624301.
- THAT'S HOW YOUR LOVE GOES; w & m Anthony Fotia, Harry Kierkel & Jimmy Cascio. © Anthony Fotia, Harry Kierkel & Jimmy Cascio; 23Feb60; EU613684.
- THAT'S IT; w & m Don Brestler (Donald Charles Brestler) © Donald Charles Brestler; 14Mar60; EU616537.
- THAT'S IT; w & m Harold Boggs. © Excellorec Music Co.; 2Jun60; EU627128.
- THAT'S IT AND THAT'S ALL; (That's all and that's it), from Mr. Lucky, m Henry Mancini. © Southdale Music Corp.; 22Jan60; EU609795.
- THAT'S IT AND THAT'S ALL; w & m
  Lawrence A. Herbert, Jr. & Samuel
  Wheat. © Lawrence A. Herbert, Jr
  & Samuel Wheat; 2May60; EU623039.
- THAT'S IT, MAN; m Cal Valentine.
  © Lois Pub. Co.; 26Apr60; EP140235.
- THAT'S LIFE; w, m & arr. Ed. Sprutles.
  © Edward Sprutles; 14Mar60; EU616224.
- THAT'S LOVE; w & m Billy Pury. London (appl. states: United States & Canada), Macmelodies Ltd. © Peter Maurice Music Co. Ltd.; 14Jun60; EP141838.
- THAT'S LOVE; w & m Deadric Malone. © Lion Pub. Co., Inc.; 14Mar60; EU616544.
- THAT'S LOVE; w & m Elliot Denniberg. © Elliot Paul Denniberg; 25Fcb60; EU614192.
- THAT'S LOVE; w & m Trudy Rhone. © Trudy Rhone; 27Jun60; EU629819.
- THAT'S LOVE; w & m Virginia Yula.
  O Virginia Yula; 28Jun60; EU630248.

- THAT'S LOVE; w Ronald N. Godsey, m Gene Brooks. © Ronald N. Godsey; 9Mar60; EU615786.
- THAT'S ME WITHOUT YOU; w, m & arr. Dorothy Delamater Hartshorn. © Dorothy Delamater Hartshorn; 7Jun60; EU627665.
- THAT'S MILWAUKEE; w & m Joe Singer (Joseph Singer) © Joseph Singer; 12Feb60; EU612351.
- THAT'S MY BABY; w & m Gene C. Blue, Henry Du Pree, Ronald E. Post, Robert Brown & Daniel Moss. © Gene C. Blue, Henry Du Pree, Ronald E. Post, Robert A. Brown & Daniel Moss; llFeb60; EU612230.
- THAT'S MY BABY; w & m Willie Dixon. © Pru Music; 20Jan60; EU610373.
- THAT'S MY BUSINESS; w, m & arr. Jerry Sharell, pseud. of Jerome F. Stiftinger. © Jerome F. Stiftinger; 1Feb60; EU610877.
- THAT'S MY GIRL; w & m Sid Tepper & Roy C. Bennett. © Planetary Music Pub. Corp.; 29Feb60; EU617728.
- THAT'S MY GIRL; w Duane Ranstrom, m Lew Tobin. © Duane Ranstrom; 4Mar60; EU615251.
- THAT'S MY HOME; w, m & arr. Mary F. York. © Mary F. York; 9May60; EU624139.
- THAT'S MY KIND OF LOVE; w & m Marion Worth, pseud. of Mary Ann Wilson. © Golden River Pub. Co.; 8Mar60; EU615630.
- THAT'S MY MAMA; w & m Billy Smith.

  © Planetary Music Pub. Corp. & Shapiro, Bernstein & Co., Inc.; 12Feb60; EU617716.
- THAT'S MY NAME! w & m Diane Lampert & Richard Loring. © Post Music, Inc.; 20Apr60; EU621681.
- THAT'S MY PRETTY BABY; w & m Marcia Campbell. Marcia G. Campbell; 14Apr60; EU620901.
- THAT'S MY TRUE LOVE; w & m Mary Genco. © Mary Genco; 27Jun60; EU629817.
- THAT'S NO TUNE FOR ME; w & m Frank J. Nanna; 7Apr60; EU619835.
- THAT'S NOT ENOUGH, BUT IT WILL DO; w & m Edward H. Labunski. © Terrace Publishers; 7Apr60; EU619840.
- THAT'S RICH; m Frank Moore. © Music Development Corp.; 3Feb60; EU611674.
- THAT'S SANTA CLAUS; w & m Charles H. Provost. © Charles H. Provost, Jr.; 22Apr60; EU622018.
- THAT'S SOMETHING ELSE AGAIN; w & m Lee Deverreau (Leo Deverreau) © Leo Deverreau; 10Mar60; EU615969.
- THAT'S THE CHANCE I'LL HAVE TO TAKE; w & m Ray Greff. © Ray John David Greff; 6May60; EU623676.
- THAT'S THE GAME OF LOVE; w Morris Newmark, w & m Jo-Ann Perry, pseud. of Jo-Ann B. Mascari. © Jo-Ann B. Mascari & Morris Newmark; 17Mar60; EU616990.
- THAT'S THE GIRL I'M LOOKING FOR; w & m Le Roy C. Madsen. © Le Roy C. Madsen; 12May60; EU624517.

- THAT'S THE MAN FOR ME; from the motion picture The great Jesse James raid, m Bert Shefter, w & m Lou Herscher (Louis Herscher) © Louis Herscher, d.b.a. Bell Song Pub. Co.; 20Jun53; EP138442.
- THAT'S THE NEWS; w Marvin Norman, m Gene Brooks. O Marvin Norman; 2Feb60; EU611197.
- THAT'S THE SIGN; w & m Del Serino & Bill Courtney. © Vernon Music Corp.; 11May60; EU625538.
- THAT'S THE STORY; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627553.
- THAT'S THE TIME; w Joe Wagner (Joseph D. Wagner), m Ivan Gardemann. © Ivan G. Gardemann & Joseph D. Wagner; 14Mar60; EU616601.
- THAT'S THE TIME I MISS YOU MOST; lyric by Mary S. White, m Jack Covais (James Covais) Appl. states prev. reg. 175ep9, EU594316. © Juke Box Alley; 25May60; EP141241.
- THAT'S THE WAY; w & m Lonnie Coleman & Leon Smith. © Myrtle Mountain Pub. Co.; 1Feb60; EP137731.
- THAT'S THE WAY IT GOES; lyric by Gordon Dunham, m Jack Covais (James Covais) Appl. states prev. reg. 23Jul59, EU586456. © Juke Box Alley; 5Feb60; EP137828.
- THAT'S THE WAY IT WAS MEANT TO BE; w, m & arr. Dennis Muth. © Dennis Muth; 11Mar60; EU616154.
- THAT'S WHAT DREAMS ARE FOR; w & m Richard Gould Allen. © Richard Gould Allen; 15Feb60; EU612633.
- THAT'S WHAT HE DID FOR ME; w & m Gloria Roe. © Rodeheaver Co.; 30May60; EP141383.
- THAT'S WHAT I AIM TO DO; w & a Willie Schofield. © West-Higgins Pub. Co.; 15Feb60; EU612678.
- THAT'S WHAT I CALL FUN; w & m Moody Byrd (Mrs. Moody Byrd) © Mrs. Moody Byrd; 18Apr60; EU621173.
- THAT'S WHAT I LEFT; w & m Lonnie Wilson & Ernie Nelson. © Four Duce Pub. Co.; 14Apr60; EP140242.
- THAT'S WHAT I WANT FROM YOU; w & m Robert Williams & Howard Biggs. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Jan60; EU617732.
- THAT'S WHAT I WANT TO DO; w & m Bill Huskey (Claudis Carl Huskey) © Vaughn Pub. Co., Inc.; 15Jun60; EU628548.
- THAT'S WHAT LOVE CAN DO; w & m Bob Saffer. • Veronique Pub. Co., Inc.; 13Jan60; EU608830.
- THAT'S WHAT LOVE IS; w & m Dick Flood (Richard E. Flood) Canada. © Combine Music Corp.; JJun60; EP141477.
- THAT'S WHAT MAKES GIRLS PURR; w Frank Slattery (Francis A. Slattery), m Howdie Smith (Houston Smith) © Howdie Smith & Frank Slattery; 27May60; EU626411.
- THAT'S WHAT THEY SAY; w & arr. Johnsie Baldwin, m Ronald Buck. © Johnsie Baldwin; 27Jun60; EU630009.
- THAT'S WHAT YOU ARE TO ME; w Pat Rico, pseud. of Patsy J. Zicari, m Mike Russo (Michael Leo Russo) © Patsy J. Zicari & Michael Leo Russo; 28Jan60; EU610694.

- THAT'S WHAT YOU DO; w & m Lawrence Stutto, Jerry Sullivan & George Callaham. © Lawrence Stutto, George Callaham & Jerry Sullivan; 11Jan60; EU608480.
- THAT'S WHAT YOU DO TO ME; w & m Bob Montgomery & Earl Sinks. © Acuff-Rose Publications, 29Apr60; EP140791.
- THAT'S WHAT YOU'RE DOING TO ME; w & m John Blake. © John Blake; 17Jun60; EU628829.
- THAT'S WHEN I CRIED; w & m Waldense Hall & Lockie Edwards, Jr. C Anthony Music, Inc.; 17Feb60; EU613161.
- THAT'S WHERE IT IS; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622843.
- THAT'S WHERE MY TROUBLE LIES; w & m Maud Lemon. © Maud Lemon; 9Jun60; EU627816.
- THAT'S WHY; w & m Joseph Fabio. © U.B. Music, Inc.; 5Apr60; EU619584.
- THAT'S WHY; w Caroline Fleissner, m J. Chas. McNeil. © Caroline Fleissner, 9May60; EU624348.
- THAT'S WHY I CALL YOU MY BABY; w Charles Witten, m Stephen Hudak. © Charles Witten & Stephen Hudak; 12May60; EU624505.
- THAT'S WHY I CRIED; w & m Virginia J. La Fever. © Virginia J. La Fever; 2Jun60; EU627134.
- THAT'S WHY I CRIED; w Robert Harcum, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 2May60; EU623073.
- THAT'S WHY I CRY; w & m Frank Barsalona. © Jeneva Music Co.; lJun60; EU627575.
- THAT'S WHY I DREAM; w & m Jerry Samuels, Alan Feiler & Paul Feiler. England, Progressive Music, Ltd. Appl. states prev. reg. 3May56, EU437233. NM: piano acc. with chord symbols. © Progressive Music Pub. Co. Inc.; 21Dec59; EP136889.
- THAT'S WHY I LOVE HIM SO; w Mrs. John H. Robling, m Gene Brooks. © Mrs. John H. Robling; 24Mar60; EU618108.
- THAT'S WHY I LOVE YOU; w & m Billy Myles. © Realgone Music, Inc. & Selbonn Music, Inc.; 2Jun60; EU627026.
- THAT'S WHY I LOVE YOU SO; w Mrs. Paul Boldt, m Lew Tobin. © Mrs. Paul Boldt; 16Jun60; EU628681.
- THAT'S WHY I NEED YOU! w Blanche Cuba, m & arr. Mary Virginia Thomas.

  O Mary Virginia Thomas & Blanche Cuba; 26May60; EU626347.
- THAT'S WHY I'M A LITTLE LONESOME; w Buddy Fisher, pseud. of Jules David Blouin, m Jack Covais (James Covais) © Jules D. Blouin; 26Feb60; EU614290.
- THAT'S WHY I'M NEVER BLUE; w & m Eleanor C. Williams. © Eleanor C. Williams; loMar60; EU617144.
- THAT'S WHY I'M TRUSTING YOU, MY LORD; w & m Earl Sloan (Earl Slone) © Earl Slone; 14Apr60; EU620861.
- THAT'S YOU; w & m Sammy Gallop, Nelson Riddle & Chester Conn. © Bregman, Vocco & Conn, Inc.; 3Mar60; EU616179.
- THAT'S YOU; w & m Sammy Gallop, Nelson Riddle & Chester Conn, arr. Ben Kendall. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arr. © Bregman, Vocco & Conn, Inc.; 8Apr60; EP139788.

- THAT'S YOU; w & m Sid Holmes, Jr. © Sid Holmes, Jr.; 11Mar60; EU£16051.
- THAT'S YOU, DEAR; w & m Dennis Jannetta.

  © Dennis Jannetta; 23Feb60; EU613717.
- THEE WE ADORE; general or communion, S.A.T.B., a cappella, w St. Thomas Aquinas, trans. Bp. Woodford & George Hugh Bourne, m G. Winston Cassler. Score. (Kjos select choral series, ed.5301) © Neil A. Kjos Music Co.; 3May60; EP140737.
- THEE WE DO ADORE. SEE ADORAMUS TE.

- THEE WILL I CHERISH; S.A.B., accompanied, text: from the German, 17th cent., m Bayeux melody adapted & arr. Joseph Roff. Score. (Elkan-Vogel choral series, S.A.B. chorus, 508) NM: adaption & arr. © Elkan-Vogel Co., Inc.; 12May60; EP140775.
- THEM SWINGIN'DOORS; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610392.
- THEMATISCHES VERZEICHNIS. SEE RICHARD STRAUSS, THEMATISCHES VERZEICHNIS.
- THE THEME; m Ernest A. Freeman. © Aut Pub. Co.; 18Jan60; EU609269.
- THEME; m Harmony C. Sweet. © Harmony C. Sweet; 11Jan60; EU608433.
- THE THEME; m John Bruno & Paul Dorsam.

  © Paul Dorsam & John Bruno; 25Apr60;
  RU622088.
- THEME AND BACKGROUND MUSIC COLLECTION NO.2. SEE BIBO MUSIC INCORPORATED THEME AND BACKGROUND MUSIC COLLECTION NO.2.
- THEME AND VARIATIONS; m & arr. Kay Swift. © Kay Swift; 14Apr60; EU620880.
- THEME AND VARIATIONS; m Lucia Hull. © Lucia Hull; 14Jun60; EU628502.
- THEME AND VARIATIONS ON AN ORIGINAL THEME IN E-FLAT MINOR; for piano, m Alphonse V. Lewis II. © Alphonse Vincent Lewis II; 29Feb60; EU614719.
- THEME FOR A DREAM; m Verlene Vaughn, a.k.a. Verlene Shipp. Appl. states prev. reg. as This spring, EP130173.
  NM: arr. © Verlene Vaughn, a.k.a.
  Verlene Shipp, d.b.a. Verbo Music Co.;
  29Apr60; EU622545.
- THEME FOR A SUMMIT MEETING; Johnny, they never knew you, w & m Bill Buchanan, Kurt Knudsen & Leon Maurer. © December Music Pub. Co.; 20May60; EP141526.
- THEME FOR BEVERLY; m Beverly Henn.

  © Beverly Henn; 18Apr60; EU621188.
- THEME FOR DORIS; m Harold "Tina" Brooks. © Groove Music Co.; 28Jun60; EU630218.
- THEME FOR GUITAR; m Joseph DelMastro.

  © Joseph Edward DelMastro; 16May60; EU624812.
- A THEME FOR LCVERS; w & m Don Vincent.

  © Don Vincent; 21Mar60; EU617562.
- THEME FOR MY LOVE; w Ed LeBoeuf (Edward K. LeBoeuf), m Joe Loretto (Joseph Loretto) © Edward K. LeBoeuf & Joseph Loretto; 27Apr60; EU622439.
- THEME FOR PIANO AND ORCHESTRA; m Beethoven, arr. Bernard Green. © Dominant Music Corp.; 22Mar60; EU618008.

- THEME FOR THE LONELY; m Lou Perez & Harry Weinstein. © Jack Gold Music Co.; 11Apr60; EU620375.
- THEME FOR YOUNG LOVERS; Secretly, m Percy Faith. Piano solo. NM: arr. & harmonization. © Marpet Music Corp.; 21Jun60; EP142113.
- THEME FOR YOUNG LOVERS; w Carl Sigman, m Percy Faith. NM: w. © Marpet Music Corp.; 30Jun60; EU630162.
- THEME FROM A SUMMER PLACE; a Warner Bros. picture, m Max Steiner. Piano solo. © M. Witmark & Sons; 130ct59; EP134300. (See also Theme from A summer place; 130ct59; EP140817)
- THEME FROM A SUMMER PLACE; a Warner Bros. picture, m Max Steiner. Piano solo. Appl. author: M. Witmark & Sons, employer for hire.

   M. Witmark & Sons; 130ct59; EP140817. (See also Theme from A summer place; 130ct59; EP134300)
- THEME FROM A SUMMER PLACE; a Warner Bros. picture, vocal version, w Mack Discant, m Max Steiner. Appl. author: M. Witmark & Sons, employer for hire of Max Steiner. NM: w. M. Witmark & Sons; 9Mar60; EP140818. (See also Theme from A summer place; 9Mar60; EP138889)
- THEME FROM A SUMMER PLACE; a Warner Bros. Picture, vocal version, w Mack Discant, m Max Steiner. NM: w. C M. Witmark & Sons; 9Mar60; EP138889. (See also Theme from A summer place; 9Mar60; EP140818)
- THEME FROM A SUMMER PLACE; from the Warner Bros. picture A summer place, slow rock, w Mack Discant, m Max Steiner, an Eddie Sauter arr. for dance orchestra. Piano-conductor score & parts. (Standard dance series) Appl. author: M. Witmark & Sons, employer for hire of Eddie Sauter & Max Steiner. NM: arr. © M. Witmark & Sons; 1Apr60; EP140823.
- THEME FROM GULLIVER'S TRAVELS: GENTLE LOVE; w Ned Washington, m George Duning. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; 11Mar60; EU616681.
- THEME FROM LARK'S NEST; m Johnny Napton.

  © Johnny Napton; 11Mar60; EU616144.
- THEME FROM MANHATTAN; m Rod McKuen.

  © Dov Music, Inc.; lMar60; EU615399.
- THEME FROM ONE EYED JACKS; m Hugo Friedhofer. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 30Jun60; EU630122.
- THEME FROM PORTRAIT IN BLACK; m Buddy Pepper & Inez James. © Northern Music Corp.; 5May60; EU623371.
- THEME FROM ROSEMARY; from Rosemary, m Norbert Schultze. © Butterfly Music Corp.; lApr60; EU619803.
- THEME FROM SEVEN LEAKY UBANGI BOOTS; w & m Eddie Brandt, Les Baxter & Les Ecklund. © Lindley Music Pub. Co.; 24Mar60; EU618068.
- THEME FROM SMILES OF A SUMMER NIGHT. Bort med sorg och bitterhet. An SF film, a composition for piano, m Erik Nordgren, new piano part: John Lane, pseud. of Joe Levin. Robbins Music Corp. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: piano part. © Reuter & Reuter Forlags AB; 11Mar60; EP139176.

- THEME FROM SOLOMON AND SHEBA; Love alone, from the United Artists release Solomon and Sheba, lyrics by Johnny Lehmann, m Mario Nascimbene.

  NM: arr. © Unart Music Corp.;
  31Dec59; EP138063.
- THEME FROM SONS AND LOVERS; theme from the 20th Century-Fox, Jerry Wald's production, m Mario Nascimbene.
  © Leo Feist Inc.; 20Jun60; EP142157.
- THEME FROM THE ADVENTURES OF HUCKLEBERRY FINN; from The adventures of Huckleberry Finn, m Jerome Moross. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Formosa Productions, Inc., employers for hire. © Metro-Goldwyn-Mayer, Inc. & Formosa Productions, Inc.; 4Apr60; EII619451.
- THEME FROM THE UNSTOPPABLE MAN; an Argo Film production, arr. Chris Langdon, m William (Bill) McGuffie. Piano solo. London. © Bradbury Wood Ltd.; 20May60; EFO-72914.
- THEME FROM THE WONDERFUL COUNTRY; from the United Artists release, Wonderful country, m Alex North. NM: piano arr. © United Artists Music Co., Inc.; 31Dec59; EP138325.
- THEME MUSIC ALBUM NO.11; m Leighton Lucas & others. London. Condensed score. © Josef Weinberger Ltd.; 21Apr60; EFO-72080.
- THEME MUSIC ALBUM; no.10, m Max Martin, pseud. of Tommy Reilly & James Moody, & others. London. © Josef Weinberger Ltd.; 29Dec59; EFO-69969.
- THEME MUSIC ALBUM NO.10. SEE IMP THEME MUSIC ALBUM 10.10.
- THEME OF A LONELY EVENING; m Robert Mersey. © Bigtop Records, Inc.; 5Apr60; EU623342.
- THEME OF LOVE; w & m Luella Riggin & Natalie Riggin. © Luella P. Riggin & Natalie Riggin; 24May60; EU626160.
- THEME I. SEE WHISPER MY NAME.
- THEME SONG; m Raiberto Comini, arr. Paul Vellucci. © Raiberto Comini; 23Jun60; EU629558.
- THEMES FROM A THURBER CARNIVAL; m Don Elliott, pseud. of Donald Helfman. © Dougal Productions, Ltd.; 14Mar60; EU616612.
- THEMES FROM THE MEN & THE IDEA; m Carl F. Hohengarten; © Carl F. Hohengarten; 6May60; EU623704.
- THEMES FROM THE SEA TALES; m Edward E. Gould: © Edward E. Gould; 7Mar60; EU615504.
- THEMES OF THE CALIFORNIA CONCERTO; m George Gorody, pseud. of George Goitein. ⊗ George Gorody; 18Jan60; EU609947.
- THEN DIANA CAME ALONG; w & m Monte J. Meldman. © Monte Jay Meldman; 17Feb60; EU613119.
- THEN I MET YOU; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 27Jun60; EU629908.
- THEN I WON'T NEED YOU; w Sunny Clapp, m Rusty Hunter. © Sunshine Music; 18Mar60; EU617070.
- THEN I'LL KNOW; w & m Otis Blackwell.

  © Shalimar Music Corp.; lJun60;
  EU626948.
- THEN I'LL KNOW; w Kevin Bruce, m Scott Engel. © Kevin Bruce & Scott Engel; 11Feb60; EU612208.

- THEN I'LL KNOW; w, m & arr. Lottie J. Hoyt. © Lottie J. Hoyt; llMay60; EU624406.
- THEN I'LL KNOW I BELONG TO YOU; w & m Sylvia White Eisenberg, pseud; Sil Sedores. © Sylvia White Eisenberg; 23Jun60; EU629619.
- THEN I'LL KNOW I WON'T BE ALONE; w, m & arr. Nick Predan. © Nick Predan; 14Apr60; EP140086.
- THEN I'LL STOP LOVING YOU; w & m Dolores Koeberle. © Dolores Koeberle; 7Jun60; EU627637.
- THEN JESUS CAME; w Oswald J. Smith, m Homer Rodeheaver, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.16-17) NM: arr. © Rodeheaver Co.; 29Dec59; EP136900.
- THEN MY HEART CRIED; w & m Etta James & Harvey Fuqua. © Arc Music Corp.; 20May60; EU626886.
- THEN MY HEART CRIED; w & m Harvey Fugua & Etta James. O Harvey Fugua; 20Jun60; EU630061.
- THEN MY LIFE WILL JUST BEGIN; shaped notes, four part harmony, w & m V. B. (Vep) Ellis. V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 5Jun57; EP139682.
- THEN NOW; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626034.
- 1den Remember Me, Sweethearr; w & m Ross Williams (Russell E. Williams) © Russell E. Williams; 12Feb60; EU612415.
- THEN THE POSTMAN CAME AROUND; w, m & arr. James Rawls. © James R. Rawls; 24Feb60; EU613919.
- THEN, YOU ARE MY LOVE; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 9May60; EU624054.
- THEN YOU'LL REMEMBER; w & m Fadel Fadel. © Fadel Fadel; 15Apr60; EU621082.
- THERE AIN'T NO ALLEY BEHIND THE ALAMO; w & m Ella E. Ellison. © Ella A. E. Ellison; 28Mar60; EU618345.
- THERE AIN'T NO QUITTIN'; w & m John J. Byrd, Sr. © John J. Byrd, Sr.; 4Jan60; EU608696.
- THERE ARE ALWAYS MY ARMS JUST FOR YOU; w & m Stella K. Day. © Stella K. Day; 11Mar60; EU616025.
- THERE ARE NO DETOURS TO HEAVEN; w & m cliff Slider (Clifford Earl Slider) © Clifford Earl Slider (in notice: cliff Slider); lMar60; EP138759.
- THERE COMES A TIME; from Bye bye birdie, w Lee Adams, m Charles Stouse (Charles Strouse) © Lee Adams & Charles Strouse; 4Jan60; EU608105.
- THERE, FAR AWAY. SEE HAN, DALFFO.
- THERE GOES MY BABY; w James K. Norton, m Gene Brooks. © James K. Norton; 9May60; EU625697.
- THERE GOES MY HEART; w & m Jim Brink.
  © Jim Brink; 16May60; EU625700.
- THERE GCES SANTA IN HIS SPACE SHIP; w & m Maxine Skaw. © Juke Box Alley; 28Dec59; EP136718.

- THEM HAS BEEN A COLD JIND BLOWING. SEE A COLD JIND BLOJING.
- THERE HE GOES NOW; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; EU616293.
- THERE HE IS; (There she is), w & m Evelyn S. Hersh. © Evelyn S. Hersh; 23Mar60; EU617776.
- THERE HE STANDS; shaped notes, four part harmony, w W. F. Lakey, m J. A. Watson (J. Marion Watson), arr. V. B. (Vep) Ellis, V. Ellis Songs. Close score. © V. B. (Vep) Ellis; 5Jun57; EP139678.
- THERE IN THE PINES OF THE ARKANSAS HILLS; w & m Edith Lewis. © Edith Ann Lewis; 24Feb60; EU613958.
- THERE IS A BALM IN GILEAD; S.S.A.T.B.B. a cappella, text traditional, Negro spiritual, arr. G. Schroth. Score. (Kjos choral editions, ed.7061)

  Neil A. Kjos Music Co.; 24Mar60; EP140032.
- THERE IS A RIVER; op.60, w & m Ross C. Kendall. © Ross C. Kendall; 14Mar60; EU616585.
- THERE IS ALWAYS HOPE; w & m Imor Peril (I. Morton Peril) © I. Morton Peril; 20May60; EU625580.
- THERE IS GLADNESS EVERYWHERE; w & m Jeanne Naylor. Nordyke. © Jeanne Naylor; 21May60; EP141344.
- THERE IS MUSIC; w & m Evelyn S. Hersh. © Evelyn S. Hersh; 25Mar60; Eu618235.
- THERE IS NO CURE; w & m Ray Bezanson (Raymond George Bezanson) © Raymond George Bezanson; 28Mar60; EU618287.
- THERE IS NO GRACE WITHOUT HIM; w & m Frank L. Engel. Canada. NM: added m & editorial revision. © Frank L. Engel; 1May60; EP141998.
- THERE IS NO GRACE WITHOUT HIM; w & m Frank L. Engel. NM: arr. © Frank L. Engel; 10Mar60; EU615949.
- THERE IS NO MORE. SEE IL N'Y A PLUS.
- THERE IS NO ONE IN MY HEART BUT JESUS; w & m E. E. Miller. © E. E. Miller; 5Jan60; EU607824.
- THERE IS NO OTHER ONE; w & m Harvey Lawrence Brownstein. © Harvey Lawrence Brownstein; 16Jun60; EU628687.
- THERE IS NO SANTA CLAUS; w Paul J. Austin, m Michael Lee Woodnick. © Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629875.
- THERE IS NO SPRING; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608762.
- THERE IS NOTHING IN THE WORLD THAT BEATS THE BAND; w & m E. Dale Williams. © Ernest Dale Williams; 7Mer60; EU615502.
- THERE IS NOTHING LIKE THE BUSH; w Arnold Hoffman, m I. Jurist. Arnold Hoffman & Irma Jurist; 13reb60; EU613241.
- THERE IS POWER IN THE BLOOD; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139323.
- THERE IS POWER IN THE BLOOD; with w, m adaptation & arr. Jack Fuscinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608487.

- THERE IS SOMEONE OUT THERE; w Fred Harper, m Robert Head. © Robert L. Head; 18Jan60; EU609410.
- THERE IS SOMETHING 'BOUT YOU, BABY; w & m Robert Henry & Johnny Wilsey King. © Robert Henry & Johnny Wilsey King; 2Jun60; EU627107.
- THERE IS SWEET MUSIC HERE; S.S.A. & piano, w Tennyson, m John Clements. London. Score. (The Zenith choral library, part songs, no.3985)
  NM: m. O Alfred Lengnick & Co., Ltd.; 22Jan60; EFO-71245.
- THERE ISN'T MUCH TIME; w & m Charles B. Neiman. © Charles E. Neiman; 18Mar60; EU618015.
- THERE MUST BE A REASON; w & m Dorothy Lee Sears. © Dorothy Lee Sears; 13Jan60; EU608766.
- THERE MUST BE AN ANSWER; w & m Wilds & Yates. © John Fillmore Wilds & Dale Ross Yates; 20May60; EU625586.
- THERE MY FUTURE GOES; w Hank Thompson, m Billy Gray. © Brazos Valley Music, Inc.; 17Jun60; EU628842.
- THERE NEVER WAS ANOTHER; w Mrs. G. G. Music, m Gene Brooks. © Mrs. G. G. Music; 8Jun60; EU627748.
- THERE SHE GOES; w & m Alice R. Anderson.

  © Alice Reed Anderson; 18Apr60;
  EU621338.
- THERE SHE GOES; w & m Harry Estes.

  © Harry Ward Estes; 5Jan60; EU607884.
- THERE SHE IS. SEE THERE HE IS.
- THERE SHOULD BE A CROSS; w \* m Ervin Michael Judy; 24Jun60; EU629693.
- THERE THEY GO; w & m Joe Vernon (Joseph Loderick Vernon) O Joe Vernon; 7Jun60; EU627642.
- THERE THEY GO; w Dee Olsen, m Jack Pourman. © Jack Pourman & Dee Olsen; 18Peb60; EU614446.
- THERE WAS A BOY, THERE WAS A GIRL; w Ned Washington, m Walter Scharf. © Cinema Songs, Inc. & Washington & Lee Publications, Inc.; 20Jun60; EII620037.
- THERE WAS A CHILD; w & m Mary Lynne Moore. © Mary Lynne Moore; 28Mar60; EU618419.
- THERE WAS A FIRE IN CHICAGO; w Bettie W. Lyle, m Beatrice Brown. Brown's Music House. © Bettie W. Lyle; 24Mar60; EP140386.
- THERE WAS A LITTLE GIRL; from There was a little girl, w Judy Spencer, m Lehman Engel. © Sunbeam Music Corp.; 18Mar60; EU617279.
- THERE WAS A LITTLE GIRL. SEE CRAZY, COOKIE CAVERI. TORI'S LAMERT. THE TOUCH OF SPRING.
- THERE WAS A LITTLE WOMAN; w & m Donald Joseph Poto. © Donald Joseph Poto; 13Jun60; EU628431.
- THERE WAS A TALL OAK TREE; w, m & arr. Dorsey Burnette. NM: arr. for piano acc. © Bamboo Music, Inc.; 1Feb60; EP138387.
- THERE WAS AN OLD WOMAN. SEE BABULENKA.

THERE WAS LOVE-LIGHT IN YOUR EYES THAT NIGHT WE PARTED; w James T. Boyd, m Lew Tobin. © James T. Boyd; 21Mar60; EU617333.

- THERE WERE SHEPHERDS; with w, m John L. King. © John L. King; 28Jan60; EU610661.
- THERE WILL ALWAYS BE A YULE-TIDE; lyrics by Paul S. Jenkins, m Johnny DiCicco (John P. DiCicco) Appl. states prev. reg. 12Sep57, EU492591. NM: added w. © Paul S. Jenkins & John P. DiCicco; 2Mar60; EP139463.
- THERE YOU ARE AND HERE AM I; w & m Grace McCarthy. © Grace McCarthy; 20Apr60; KU621610.
- THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT; m arr. Stover. © Arc Music Corp.; 22Dec59; EU607780.
- THERE'LL BE ANOTHER DAY; w & m Mary Hall. © Tree Pub. Co. Inc.; 14Apr60; EP140097.
- THERE'LL BE MOMENTS; w & m Ramona Redd & Mitchell Torok. © Jamie Music Pub. Co.; 27Jun60; EU629846.
- THERE'LL BE NO MORE RIVERS TO CROSS. SEE NO MORE RIVERS TO CROSS.
- THERE'LL BE NO MORE RIVERS TO CROSS, NO MORE MOUNTAINS TO CLIMB; w & m Al Jacobs. Appl. states prev. reg. 50ct59, EU596379. © X.Y.Z. Music Co.; 21Mar60; EP139457.
- THERE'LL BE NO ONE ELSE FOR ME; w Gerald Hickey, m Donald Hockett, pseud. of Don Carroll. © Don Carroll & Gerald V. Hickey; 16May60; EU625042.
- THERE'LL BE NO SORROW THERE; w & m Forrest Fish. © Forrest Fish; 26Feb60; EU615003.
- THERE'LL BE NO SPRING; w Henry Hoffman, m Harris Lasky. © Henry Hoffman & Harris Lasky; 21Jan60; EU609738.
- THERE'LL BE NO TOMORROW; w & m Roy Ferella (Rudolph C. Ferella) © Roy Ferella; 29Feb60; EU614644.
- THERE'LL BE SOME CHANGES PLAYED; m & arr. George Ziskind. © George I. Ziskind; 11Apr60; EU620106.
- THERE'LL BE SUNSHINE AFTER RAIN; w & m Janie M. Cawthron, arr. Kenneth Woods, Sr. © Janie M. Cawthron; 25Mar60; EU618238.
- THERE'LL NEVER BE ANOTHER YOU; w, m & arr. Guido Capaldi. © Guido Capaldi; 4Apr60; EU619265.
- THERE'S A BEAT IN THAT ROCK AND ROLL; w & m Fauntleroy. © Lester Fauntleroy; 10Jun60; EU628071.
- THERE'S A BEAUTIFUL TREE; w Curtis C. Jacobs, m Earl Farr. Appl. states prev. reg. 60ct52. NM: new m. © Curtis Cyrenus Jacobs & Earl A. Farr; 4Apr60; EU612275.
- THERE'S A BLUE MAN; w & m Elmer David Frazier. © Elmer D. Frazier, Jr.; 21Apr60; EU621829.
- THERE'S A BLUEBIRD LOOKING OVER YOUR SHOULDER; w John Guch, m Lew Tobin. 

  O John Guch; 9May60; EU623985.
- THERE'S A BROKEN HEART FOR EV'RY SONG ON THE JUKEBOX; w & m Larry Kolber & Jack Keller. © Aldon Music, Inc.; 9May60; EU624329.
- THERE'S A CHANGE IN YOU, BABY. SEE BABY, THERE'S A CHANGE IN YOU.

- THERE'S A CHILL IN THE AIR; w Virgel Elizabeth Browne, m Samuel Rodney Browne. © Samuel Rodney Browne & Virgel Elizabeth Browne; 14Apr60; EU620893.
- THERE'S A CHURCH AROUND THE CORNER; w Robert Hudson Stewart, m Lindsay McPhail. © Robert Hudson Stewart; 22Jan60; EU609883.
- THERE'S A CITY OVER THERE; w & m B. Jones. © Lion Pub. Co., Inc.; 25Apr60; EU622098.
- THERE'S A COMPASS IN MY HEART; w & m Francis W. Hatch. © Francis W. Hatch; 11Apr60; EU620297.
- THERE'S A DIFFERENCE; w & m Jimmy Williams & Bobby Stevenson. © Anthony Music, Inc.; 20May60; EU625608.
- THERE'S A FEW THINGS I CAN TEACH YOU; w Bob Ellison, m Al Poskonka.

  © Bob Ellison & Al Poskonka; 25Jan60; EU610184.
- THERE'S A FRIEND UPSTAIRS; w & m Geoffrey O'Hara. © Amron Music Co., Inc.; 10May60; EP140928.
- THERE'S A GAME GOIN' ROUN'; w & m Eyrl Byassee, Jr. © Eyrl L. Byassee, Jr.; 14Mar60; EU616559.
- THERE'S A GATE AT THE END OF THINGS; w Bob Muncy (Bobby Dean Muncy), m & arr. Virginia Muncy; © Bob Muncy & Virginia Muncy; 23Feb60; EU613630.
- THERE'S A GOD SOMEWHERE; w & m Ethel Hermina Ramos Harris. © Ethel Hermina Ramos Harris; 27May60; EU626793.
- THERE'S A GREAT CAMP MEETING; for S.A.T.B. mixed chorus, w: traditional, spiritual, ed. & arr. Franklin Kinsman. Score. (Volkwein choral series) © Volkwein Bros. Inc.; 29Jun60; EP142213.
- THERE'S A HOLE IN MY BUCKET; piano solo with w, folk song, arr. Eric Steiner. NM: arr. € Belwin, Inc.; 4Jan60; EP137768.
- THERE'S A HOLE IN THE BUCKET; S.A.T.B., American folk song, edited & arr. Franklin Kinsman. Score. (Pro Art choral, no.1977) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139882.
- THERE'S A HOME IN ME; w Martin Charnin, m Bob Kessler. © Edward B. Marks Music Corp.; 11Jan60; EU608507.
- THERE'S A LAMPLITE IN MY HEART; w & m
  Joe Muscato (Joseph T. Muscato)
  © Joseph T. Muscato; 17Jun60; EU628824.
- THERE'S A LEAK IN THE BUILDING; with w, arr. m Alex Bradford. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Dec59; EU607734.
- THERE'S A LEAK IN THIS OLD BUILDING; with w, adapted & arr. m Hoyt Hawkins, Neal Mathews, Jr., Gordon Stoker & Ray Walker. © Central Songs, Inc.; 15Feb60; EU612744.
- THERE'S A LIGHT THAT'S BURNING IN THE WINDOW; w & m Edna Mohr Dooley.
  © Edna Mohr Dooley; 12Feb60; EU612373.
- THERE'S A LITTLE WHEEL A-TURNING; adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 7Mar60; EU618706.
- THERE'S A LITTLE WHEEL A-TURNING; with w, m adaptation & arr. Jack Fascinato & Cathie Taylor. © Snyder Music Corp.; 11Apr60; EU620264.
- THERE'S A MAN UPSTAIRS; w & m A. Johnson. © Lion Pub. Co., Inc.; 16Feb60; EU612784.

- THERE'S A MELODY IN MY HEART; w & m Athaleen Brown. Nordyke. © Athaleen Brown; 6Jun60; EP141730.
- THERE'S A NEW LIFE WAITING FOR YOU; w & m J. C. T., Jr. (Joseph Clark Thompson, Jr.) © Joseph Clark Thompson, Jr.; 14Apr60; EU620866.
- THERE'S A NEW STAR ADDED TO OLD GLORY; w & m Inga Fabel. Inga Fabel; 19Feb60; EP140515.
- THERE'S A PLACE IN GLORY WAITING YOU;
  (A place in glory waiting you), w & m
  Andy Thompson (Andrew Thompson), arr.
  Velma May Kredba. © Andrew Thompson;
  5May60; EU626535.
- THERE'S A PLAGUE IN TIMBUKTU; w & m Joe Quillan. O Joe Quillan; 7Jan60; EU608084.
- THERE'S A PLOT AFOOT! from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622612.
- THERE'S A POCKET IN MY HEART; w Merelda Dumas, m Gene Brooks. © Merelda Dumas; 1Feb60; EU610920.
- THERE'S A RAINBOW; w & m Paul Erlichman. © Paul Erlichman; 16Mar60; EU616828.
- THERE'S A RUMOR; w & m Carl E. Bolte, Jr. © Carl E. Bolte, Jr.; 13Jan60; EU608758.
- THERE'S A SONG IN MY HEART; w & m Henrietta Lewis. © Henrietta Lewis; 4Mar60; EU615340.
- THERE'S A SONG IN MY HEART; w & m Josie
  Ann Teets. O Josie Ann Teets; 15Jan63;
  EU608978.
- THERE'S A SONG IN THE AIR. SEE ALBUM OF TRAISCRIPTIONS OF FAVOR-ITE CHRISTMAS CAROLS.
- THERE'S A SWEETNESS ABOUT YOU; w, m & arr. Grace K. Edwards. © Grace Klein-schmidt Edwards; 8Jan60; EU608249.
- THERE'S A WAYWARD MAN IN EVERY TOWN; w & m Geneva Stutsman. © Geneva Stutsman; 20Jun60; EU629455.
- THERE'S ALWAYS A TOMORROW; w & m Sandra Lea Catalano, arr. N. A. Weis. © Sandra Lea Catalano; 13May60; EU624712.
- THERE'S ALWAYS BLUNDERING WHEN LOVE IS NEW; w & m Ellen Silbowitz. © Ellen Silbowitz; 24Feb60; EU613933.
- THERE'S ALWAYS SOMEONE BRAGGING; w Al Haas (Albert C. Haas), m Bob Luth (Robert Luth) © Albert C. Haas & Robert Luth; 18Apr60; EU621131.
- THERE'S ALWAYS TOMORROW; w & m T. Berlinda Ek; 22Mar60; EU617578.
- THERE'S AN ECHO; w & m P. Morrowe & L. Weintraub. © Patrick Morrowe & Louis L. Weintraub; 2Jun60; EU627096.
- THERE'S AN IRISH HARP TO BLESS YOU AFTER THE SUNSET GOES; w H. R. Peek, m Frank S. Wildt. © Harold R. Peek; 20Jan60; EU609698.
- THERE'S AN ISLAND, FAR AWAY; w & m
  Kenny La Ro (Kenneth La Ro) © Kenneth
  La Ro; 8Apr60; EU620041.
- THERE'S HEAUTY; two-part song, w Fedelita Justice, m Henry Duke. London. Score. (Leonard, Gould & Bolttler's library of unison & part-songs for schools, 97) © Leonard, Gould & Bolttler; 28Apr60; EFO-73088.

- THERE'S BEEN A LOT OF WATER UNDER THE BRIDGE; W & m Lea Strasberg (Leonore Strasberg) © Lea Strasberg; 4Apr60; EU619310.
- THERE'S DANGER IN THE AIR; m Bob Franz, pseud. of Bernard Franzblau. © Bernard Franzblau & Florence Franzblau; 1Feb60; EU610816.
- THERE'S JUST NO WAY; w & m Doris
  Phillips. NM: changed w & m.
  © Doris J. Phillips; 7Jan60; EU608050.
- THERE'S MORE TO CHRISTMAS THAN SANTA CLAUS; w & m Fran Powers. © Fran Powers; 17Jun60; EU628804.
- THERE'S MUSIC IN MY SOUL! Radio choir, w M.D., w Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.28) NM: w & w of verse, arr. of the chorus. © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141165.
- THERE'S NO CERTAIN TIME FOR LOVE; w & m Eleanor Capo, James Madden & Joe Aleshevich (Joseph Edward Aleshevich) © Joseph Edward Aleshevich; 29Feb60; KU614516
- THERE'S NO COLOUR BAR IN HEAVEN; m Alex R. Syme, w Betty C. Syme & Geraldine Copeland. Salmon Arm, B.C. © A. & B. Syme; 4May60; EFO-72620.
- THERE'S NO DISAPPOINTMENT IN JESUS; piano arr., w J. C. H., m John C. Hallet, arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.8-9) NM: arr. © Rodeheaver Co.; 29Dec59; EP138102.
- THERE'S NO END; w & m Gaspero C.
  Trainito, Frank J. DeCaro & William
  Taylor. © Gaspero C. Trainito, Frank
  J. DeCaro & William Taylor; 28Mar60;
  EU618268.
- THERE'S NO FRIEND LIKE YOUR MOTHER; w Archie Swindell, m George Leddy. © Archie Swindell; 8Feb60; EU611749.
- THERE'S NO LOVE; w & m Robert B. Lamery & John Michaels. © Merrimac Music Corp.; 2May60; EU623055.
- THERE'S NO ONE ELSE BUT YOU; w & m Madeline Mitza, O Madeline Mitza; 9Feb60; EU612010.
- THERE'S NO ONE LIKE YOU; w Bob Martin (Robert Martin), m & arr. Steve Kurland (Stephen Richard Kurland) © Stephen Richard Kurland & Robert Martin; 4Peb60; EU611423.
- THERE'S NO OTHER LOVE; w Lester O'Keefe & Jimmy Kennedy, m Gus Haenschen.
  NM: new w. O Sam Fox Pub. Co., Inc.;
  3Feb60; EU611372.
- THERE'S NO OTHER WAY; w & m Shirley Somerhalder. © Shirley Somerhalder; 25Apr60; EU622142.
- THERE'S NO PLACE LIKE A TROTTING TRACK; w & m Thomas Brennan & Maureen Brennan. © Thomas Brennan & Maureen Brennan; 30Mar60; EU618794.
- THERE'S NO PLACE LIKE ROME; w & m Sydney George, pseud. of Chris Langdon, & Bob Musel. © Ludlow Music, Inc.; 25Feb60; EU614775.
- THERE'S NO SUBSTITUTE FOR YOUTH; w Abe Friedman (Abraham Friedman), m Billy James (William Meredith James, Jr.) © Abraham Friedman & William Meredith James, Jr.; 2Jun60; EU627095.

- THERE'S NO TWO WAYS ABOUT IT; w & m Bobby Worth. © Alexis Music, Inc.; 25Jan60; EU610018.
- THERE'S NO USE; w John Cragg, m Gene Brooks. © John Cragg; 26Apr60; EU622313.
- THERE'S NO-BODY HOME; w Bernard L. Anderson, m Loretta P. Jackson & Howard L. Lafer. © Howard L. Lafer; 10Mar60; EP140310.
- THERE'S NOT A THING; w & m Charlie Joe, pseud. of Charles J. Glaser. © Charles J. Glaser; 28Mar60; EU618452.
- THERE'S NOT A WRONG; w & m Mildred Williams. Mildred Williams; 7Jun60; EU627623.
- THERE'S NOT ANY LIKE YOU LEFT; w & m
  Faron Young. © Lancaster Music
  Publications, Inc.; 8Mar60; EP138733.
- THERE'S NOT ENOUGH TIME; w & m Guy Di Ambrosio & Anne De Fazio. © Guy Di Ambrosio & Anne De Fazio; 31May60; EU626779.
- THERE'S NOTHING ELSE FOR ME TO DO; w & m Kougy Pack, pseud. of Kourken Pakchanian. © Kourken Pakchanian; 30Mar59; EU569289.
- THERE'S NOTHING LIKE A COLLEGE EDUCATION, w Frank Spiering, m Richard R. Wolf. © Richard Roland Wolf & Frank Patrick Spiering; 21Apr60; EU621767.
- THERE'S NOTHING MORE TO SAY; w & m Monte Jay Meldman. © Monte Jay Meldman; 19May60; EU625425.
- THERE'S NOTHING MORE TO SAY; w Virginia Thompson, pseud. of Virginia Telintelo, m Larry Allen. © Virginia Telintelo; 5Jan60; EU607849.
- THERE'S NOTHING SO EXCITING AS HAWAII; w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625871.
- FHERE'S NOTHING SWEETER THAN LOVE; w
  Ruby Eulme, m Larry De Paul.
  © Ruby C. Eulme; 25Feb60; EU614198.
- THERE'S ONLY ONE UP THERE; w Mary Gatt, m Sue Carlson, composition: John Baxter. O Mary Gatt; 9Jun60; EU627966.
- THERE'S ONLY ROOM FOR YOU; w Beau Randall (Beauvais M. Randall), m Jimmy James, pseud. of James L. Andrews. © Beauvais M. Randall & James L. Andrews; 8Apr60; EU620028.
- THERE'S OVER NINE-TY-NINE WAYS TO FALL IN LOVE; w C. L. Malcom, m Lew Tobin. © Clifford L. Malcom; 16May60; EU624559.
- THERE'S ROOM ENOUGH IN HEAVEN; w Henry Johnson, m Gene Brooks. © Henry Johnson; 16May60; EU624804.
- THERE'S SO MANY TO LOVE; w, m & arr. Anna Bingaman. O Anna May Bingaman; 3Jun60; EU627193.
- THERE'S SOMEONE FOR EVERYONE TO LOVE; w & m Clinton Scott. © Clinton E. Scott; 30Jun60; EU630486.
- THERE'S SOMEONE MISSING IN THE PICTURE; w & m Harry Woods. © Shapiro, Bernstein & Co., Inc.; 30Jun60; EU630156.
- THERE'S SOMEONE TO HELP YOU; w & m
  Johnny Lange, arr. Dave Coleman, for
  the Hammond organ, spinet or pre-set
  models. Appl. states prev. reg.
  25Mar60, EP139259. NM: arr. © BullsEye Music, Inc.; 10May60; EP142067.

- THERE'S SOMEONE TO HELP YOU; w & m Johnny Lange, arr. Lou Halmy.
  © Bulls-Eye Music, Inc.; 23Mar60; EP139259.
- THERE'S SOMEONE UP THERE; w & m Ray Overholt. © Ray Overholt; 23May60; EU625920.
- THERE'S SOMEONE WAITING FOR YOU UP THERE; w & m Carl D. Garriott. © Carl D. Garriott; 4Apr60; EU622064.
- THERE'S SOMETHIN' 'BOUT YOU, BABY; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 8Apr60; EU619992.
- THERE'S SOMETHING ABOUT PARKE; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. © Starr Pub. Co.; 15Feb60; EP138450.
- THERE'S SOMETHING ABOUT YOU THAT GETS MS; w & m Herbert C. Lowe, Terry Wilser Lowe & Eddie Wilser (Edward Wilser) © Glenmore Music, Inc.; 7Apr60; EU619856.
- THERE'S STILL TIME, BROTHER; w & m Louis
  L. Litwin. © Louis L. Litwin; lFeb60;
  EU611018.
- THERE'S THE OTHER SIDE OF YOU; (The other side of you), w & m Elizabeth Davis, w, m & arr. Robert L. Head. © Elizabeth Davis & Robert L. Head; 6Jan60; EU607911.
- THERESA; w & m Irene Windorf. Irene Windorf; 11May60; EU624435.
- THERESA; w, m & arr. Al Gaba (Alex C. Gaba) & John Lazar. © Alex C. Gaba & John P. Lazar; 23May60; EU625913.
- THERMAL 58; swing. Musik: Joachim Bwen. (In Sechs Rundfunk Erfolge. Heidelberg) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71236.
- A THESAURUS OF MUSICAL ENJOYMENT; by Don Nicholls. NM: p.13-17. © Don Nicholls; 3Nov59; A440000.
- THESE ARE MY CREDENTIALS; w & m Gerald M. Clapper. Gerald Mann Clapper; 18Mar60; EU617206.
- THESE ARE SOULFUL DAYS; m Cal Massey.

   Groove Music Co.; 2May60; EU622959.
- THESE ARE TEARS; w & m Lois Marie Jackson, pseud. of Alicia Jackson. Nordyke. © Alicia Jackson (in notice: Lois Marie Jackson); 30Dec59; EP139522.
- THESE ARE THE WAITING YEARS; w Phil Bolian, m Gayle Williamson. © Gayle Williamson & Phil Bolian; 2May60; EU623026.
- THESE ARE THE WONDERS I LOVE; w Robert Nemser, m Eddie Delmar, pseud. of Marvin Della Croce. © Robert Nemser & Marvin Della Croce; 7Jun60; EU627655.
- THESE ARE THY GLORIOUS WORKS; anthem for S.A.T.B., w John Milton, m Richard Warner. Score. (Church music review, no.2632) © H. W. Gray Co., Inc.; 5Jan60; EP136862.
- THESE DON'T GROW OLD; w & m Henry Bell Wilkinson; © Henry Bell Wilkinson; 26May60; EU626330.
- THESE EMPTY ARMS; w & m Don Blankenship (Donald Rodney Blankenship) © Donald Rodney Blankenship; 13Jun60; EU628092.
- THESE EMPTY ARMS; w & m Rhoda L. Williams. Rhoda L. Williams; 6Jan60; EU607974.

- THESE FEELINGS OF MINE; w & m Donny
  Frederick, © Donny Frederick; 19Apr60;
  RIG21441.
- THESE LONELY EMPTY ARMS OF MINE; w & m Guy Blakeman. © Guy Blakeman; 16May60; EU624840.

- THESE LONELY HOURS; w & m Verna L. Strickland. © Verna L. Strickland; 18Jan60; EU609286.
- THESE LONELY, LONELY BLUES. SEE
  HOW CAN I STOP THESE LONELY, LONELY
  BLUES.
- THESE LONELY NIGHTS; w & m Eugenie Lee Otts & Helen Marie Olsen. © Eugenie Lee Otts & Helen Marie Olsen; 28Mar60; EU618457.
- THESE PARENTS ARE A MESS; w & m Willie M. Chambers. © Willie M. Chambers; 31Mar60; EU619193.
- THESE PAST FOUR YEARS; w & m Barry Duncan. O Barry D. Duncan; 2Jun60; EU627060.
- THESE SWEET MEMORIES OF YOU; w & m Vickey Lee, a.k.a. Burma Bearden. O Al Gilray Pub. Co.; 16May60; EU625740.
- THESE THINGS I KNOW ARE TRUE; w Lee
  Adams, m Charles Strouse. © Lee Adams
  & Charles Strouse; 22Jan60; EU609827.
- THESE THINGS REMAIN; w & m Vernon Hill. © Vernon Hill; 3Feb60; EU611266.
- THESE TIMES; w & m W. M. Keith. O W. M. Keith; 30Apr60; EP140438.
- THESE UNITED STATES; w & m Gib. Telfer (Gilbert L. Telfer) © Gilbert L. Telfer; 31Mar60; EU618880.
- THEY ALL PLAYED RAGTIME; the true story of an American music, [by] Rudi Blesh & Harriet Janis. 1st Grove Press ed., 1959, rev. Grove Press. Appl. states prev. reg. as A48868. © Rudi Blesh & Harriet Janis; 210ct59; A430216.
- THEY ALMAIS TAKE ME WRONG; w Lester Lee, m Gene Brooks. O Lester Lee; 19May60; EU625356.
- THEY CALL IT HOME; w & m The Silhouettes, rseud. of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616333.
- THEY CALL IT LOVE; w & m Jos. Cotla. © Joseph Cotla; 14Jun60; EU629478.
- THEY CALL ME CHICKEN; w & m Florence E. Holland. © Florence E. Holland; 23May60; EU625851.
- THEY CALL ME LUCKY; w & m Troy Cullen & Phyllis J. Cullen. © Troy U. Cullen & Phyllis J. Cullen; lApr60; EU619087.
- THEY CALL ME SLIM COLE; w, m & arr.
  Samuel Cole. © Samuel Cole; 10Feb60;
  EU612150.
- THEY CALL ME THE KING; w & m Millie De Rosa. © Millie De Rosa; 28Mar60; EU618397.
- THEY CALLED HER MOSES; based on traditional American Negro songs, w, m & adaptation by Robert R. DeCormier, Jr. & Donald McKayle. © Cherry Lane Music, Inc.; 9Jun60; EU628106.
- THEY CALLED HIM HANK; w & m Robert George Szilagy, m Beverly Ann Szilagy. © Beverly Ann Szilagy & Robert George Szilagy; 18Apr60; EU621281.

- THEY CAN'T PUT YOU IN JAIL FOR LOOKIN'; from Ice follies, 1961, w & m Larry Morey (Lawrence Morey) © OBCAR F. Johnson, Eddie H. Shipstad & Roy L. Shipstad, d.b.a. Ice Follies; 5Apr60; EU619237.
- THEY CRUCIFIED MY LORD; w Lillie L. Lewis, m Gene Brooks. © Lillie L. Lewis; 21Apr60; EU621734.
- THEY DIDN'T BELIEVE IN ME; w & m A. A. Smith. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 19May60; EU625477.
- THEY DON'T MAKE 'EM LIKE THAT ANY MORE; w & m Hugh Martin & Timothy Gray. O Hugh Martin & Timothy Gray; 7Mar60; EU615407.
- THEY HAVE JUST GONE HOME; w & m Dan Mc-Clarty, arr. Alice Nadine Morrison. Morrison Music Co. O Dan McClarty; 1Jun60; EP141499.
- THEY HAVE NOT HEARD; w P. E. S., m Pearl E. Schwandt. Close score. © Pearl E. Schwandt; 4May60; EP140552.
- THEY JUST DON'T KNOW YOU; w & m Felice
  Bryant & Boudleaux Bryant. AcuffRose Publications; 10Feb60; EP137998.
- THEY JUST PASS BY; w & m Susan F. Barley.

  © Susan F. Barley; 4Apr60; EU619332.
- THEY KILLED THE DRUMMER BOY, THE LITTLE DRUMMER BOY; w & m Bix Reichner (S. Bickley Reichner) & Dolly Long, pseud. of Glady Vagnoni. © Elliot Music Co., Inc.; 20Jan60; EU610409.
- THEY KNOW; w & m Sophie E. Ash.

  © Sophie E. Ash; 11Feb60; EU612283.
- THEY LAUGHED WHEN I SAT DOWN; novelty song, w & m Percy M. Franks. © Percy M. Franks; 1Apr60; EP140412.
- THEY REALLY DON'T KNOW YOU; w Buddy Kaye, m Norman Hawes & Jimmy McHugh. © Jimmy McHugh Music, Inc. & Budd Music Corp.; 8Jan60; EU608165.
- THEY SAID IT COULDN'T BE DONE; w Milton Drake, m Al Frisch. © Planetary Music Pub. Corp.; 20Jan60; EU610344.
- THEY SAID IT WOULDN'T LAST; w & m Phil Orlick (Philip Orlick) • Philip Orlick; 17Jun60; EP141805.
- THEY SAY; w & m Aki Aleong. O Aki Aleong; 3May60; EU623173.
- THEY SAY; w & m Chuck Taylor. © Champion Music Corp.; 22Jan60; EU610338.
- THEY SAY; w & m Dean Frazier. Dean Frazier; 29Feb60; EU614614.
- THEY SAY; w & m Hilton Virgil. Nordyke.

  O Hilton Virgil; 15Apr60; EP141324.
- THEY SAY; w Christopher Benjamin, m Gene Brooks. © Christopher Benjamin; 8Feb60; EU611466.
- THEY SAY; w Steve Lewis (Stephen P. Lewis), m Burton Leonard, pseud. of Burton Gottlieb. © Burton Gottlieb & Stephen P. Lewis; 9May60; EU624100.
- THEY SAY I'N A FOOL; w & m Charles E. Gonzales. © Charles E. Gonzales; 3Jun60; EU627234.
- THEY SAY I'M A FOOL; w & m Ray Harris.

   Jerden Music Co.; 21Jun60; EU629142.
- THEY SAY THAT I'M A SMARTY; w & m Bert Lowe (Herbert C. Lowe), Terry Wilser Lowe & Eddie Wilser (Edward Wilser)

- © Glenmore Music, Inc.; 7Apr60; EU619855.
- THEY SAY YOU NEVER CAN MISS; w & m Don Harris. O Eldorado Music Co.; 17Jun60; EU628797.
- THEY SHALL RISE UP AS EAGLES; Isaias 40:28-31, SATE a cappella, m Harold Clayton. Score. © World Library of Sacred Music; 28Dec59; EP140660.
- THEY TELL ME; w & m Albert B. Anthony, pseud. of Charles W. La Belle. © Charles W. La Belle; 9Peb60; EU612048.
- THEY TELL ME; w & m Mark Hatkoff.

  © Mark Allen Hatkoff; 4Jan60;
  RU607551.
- THEY TOLD ME; w & m Marty Margolis & Harry B. Margolis. © Marty Margolis & Harry B. Margolis; 11Jan60; EU608377.
- THEY TOOK YOUR LOVE FROM ME; w Loyal G. Hollahan, m Gene Brooks, arr. Music City Songcrafters. NM: arr. © Loyal George Hollahan; 6May60; EU623644.
- THEY WERE OUTLAWS; w & m John Meggs.

  O John L. Meggs; 18Apr60; EU622022.
- THEY WERE YOU; [from] mus. prod. The fantasticks, w Tom Jones, m Harvey Schmidt. Chappell. O Tom Jones & Harvey Schmidt; 10Jun60; EP141937.
- THEY WILL BLAME IT ON THE MOONLIGHT; w Leon McGarrah, m Robert Tinsley. © Robert Tinsley & Leon McGarrah; 14Mar60; EU616490.
- THEY WILL BLAME IT ON THE MOONLIGHT; w Leon McGarrah, m Robert Tinsley.
  Appl. states prev. reg. 14Mar60,
  EU616490. NM: new m. © Robert Tinsley & Leon McGarrah; 30Mar60;
  EU618776.
- THEY WON'T BELIEVE IN ME; w & m E. Williams. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Mar60; EU621403.
- THEY'LL NEVER KNOW; w & m Guy Di Ambrosio & Anne De Fazio. © Guy Di Ambrosio & Anne De Fazio; 9Jun60; EU630073.
- THEY'LL REMEMBER; w Velma Clark, m Lew Tobin. O Velma Clark & Lew Tobin; 3Feb60; EU611315.
- THEY'RE ALL LOVE SONGS; w & m Daisy Houser. © Daisy Houser; 25Feb60; EU614431.
- THEY'RE CONNA INVESTIGATE YOU; w & m Ollie Jones. © Triple-Tone Music, Inc.; 22Jan60; EU609820.
- THEY'RE IN LOVE; w & m Fannie Carson Haskins. Fannie Carson Haskins; 22Jan60; EU609969.
- THEY'RE PICKIN' ON ME; w Melissa Qualey, m Truman G. Quigley & Lou Frohman (Louis Frohman) C Ascot Music, Inc.; 24May60; EU626138.
- THEY'RE TALKIN'; w & m Dee Clark.

  © Conrad Pub. Co., Inc.; 31May60;
  EU626747.
- THEY'RE TALKING; w & m Rose Marie McCoy & Roy Gaines. O Edward B. Marks Music Corp.; 9Jun60; EU627910.
- THIEF IN THE NIGHT; w & m Rudy Toombs.

  © R-T Pub. Co.; 5Feb60; EP137874.
- THIEF ON THE CROSS; w & m Alma Tarvin.

   Alma Tarvin; 16Mar60; EU616842.

- THINE ALONE; for Hammond organ, Spinet & Pre-set models, w Henry Blossom, m Victor Herbert, arr. Mark Laub. w & m, chord symbols included. (Electrotone series) Appl. author: M. Witmark & Sons, employer for hire of Mark Laub. NM: arr. M. Witmark & Sons; 5Jan60; EP136878.
- THINE TODAY; w & m Ella Stokes Mezick.
  © Ella Stokes Mezick; 26Apr60;
  EU622350.
- A THING OF THE MONENT; w, m & arr. Peter De Gaetano. © Peter J. De Gaetano, Sr.; 13Jun60; EU628442.
- A THING OF THE PAST; w Dick Hoover (Richard E. Hoover), w, m & arr. James E. Pieroni. © James E. Pieroni; 13Apr60; EU620758.
- THING-A-MA-JIG; m Edward N. Scott.

  © Edward N. Scott; 27Jun60; EU630154.
- THING-A-MA-JIG; w & m Christopher Harris, Jr. © Christopher Harris, Jr.; 3Feb60; EU611267.
- THINGS ARE NEVER SO BAD THAT THEY COULDN'T BE WESS; m Bob Holloway.

  © Richard Wess Music, Inc.; 16Feb60; EU612823.
- THINGS HAVE CHANGED, THANKS TO A GIRL LIKE YOU; w & m Paul Vance & Leon Carr. © Nomat Music Corp.; 17May60; EU625080.
- THE THINGS I LOVE; adaptation of Chopin's Etude In E Major, w Joe Martin (Joyce Donald Martin), m Al Lamm (Allan Lamm) NM: new & adapted m. © Joyce Donald Martin & Allan Lamm; 1Feb60; EU611154.
- THE THINGS I MEANT TO SAY; w & m Cecil H. McCraken, Jr. (Cecil H. McCracken, Jr.) © Jec Pub. Corp.; 21Mar60; EU617441.
- THINGS I NEVER KNEW; w & m Earl Stanley Shinn. Barl Stanley Shinn; lApr60; EU619142.
- THE THINGS I'M GONNA MISS; w & m Lance Guynes & Bobby Bare. © Golden West Melodies, Inc.; 16Jun60; EU628665.
- THE THINGS THE GYPSY TOLD; w Lou Welsch, m Johnny Meyers, pseud. of Herbert Meyers. © Herbert Meyers; May60; EU623218.
- THINGS WORTH MORE THAN GOLD; w & m Lavana Jo Danforth. © Lavana Jo Danforth; 22Jan60; EU609869.
- THINK INTELLIGENTLY, SING CONVINCING-LY; by Florence MacDonald. 1st ed. Vantage Press. © Florence MacDonald; 30Mar60; A439964.
- THINK IT WILL RAIN? w Ervin Morris, m Gene Brooks. © Ervin Morris; 23Feb60; EU613704.
- THINK ME A KISS; w & m Ray Stanley.

  © Rush Music Corp.; 28Mar60; EP140219.
- THINK OF ME; w & m John James, piano arr. David Hall. Nordyke. NM: arr. C John James; 30Dec59; EP139516.
- THINK OF ME; w & m Juanita Moore.

  O A. J. Smik, Jr., d.b.a. Altoona
  Music Co.; 7Jun60; EU627608.
- THINK OF ME; w & m Scott Yeamans.

  © Montopolis Music Co.; 29Feb60;
  EU614507.
- THINK OF ME; w Doris Ramsay, m Gene Brooks. O Doris Maye Ramsay; 28Jan60; EU613190.

- THINK OF ME; w Jack Whiffen, w, m & arr. Adah MacFarland (Adah MacFarland Harvey) NM: changed w & m. © Adah MacFarland Harvey; 14Mar60; EU616378.
- THINK OF ME; w, m & arr. Peter Przybylla. © Peter Przybylla; 14Mar60; EU616549.
- THINK OF ME; w Patricia Fitzgerald, m Lew Tobin. © Patricia Fitzgerald; 6Apr60; EU619612.
- THINK OF YOU; w & m Lou Torres (Louis Torres, Jr.) & Ricky Lancelotti (Richard Lancelotti) © Louis Torres, Jr. & Richard Lancelotti; 23Mar60; EU617861.
- THINK OF YOU; w, m & arr. Hal Friedman (Harold Friedman) O Harold Friedman; 27Jun60; EU629983.
- THINK SWEET THOUGHTS OF ME; w & m Tony Moon & Don Drowty. O Aki Aleong; 18Mar60; EU617239.
- THINK TWICE; w & m Jimmy Williams, Joe Shapiro & Clyde Otts. © Play Music, Inc.; 28Mar60; EU625467.
- THINKIN' 'BOUT YOUR LOVE; w & m Lee Dresser. • Lee Dresser; 22Jun60; EU629420.
- THINKIN' MAN; w & m Bill Harris.
  O Drake Music Corp.; 20Apr60; EP140205.
- THINKING; w & m Lou Kadel (Louis Kadel)

  © Louis Kadel; 25Mar60; EU618198.
- THINKING; w J. T. Derrick, m Lew Tobin. © J. T. Derrick; 21Mar60; EU617343.
- THINKING; w Les Baxter, m Allan Jay Friedman. © Allan Jay Friedman & Les Baxter; 29Feb60; EU614691.
- THINKING AND LOOKING OVER THE WORLD; w Mary L. Lewis, m Leo & Hector Richard. Nordyke. O Mary L. Lewis; 3May60; EP141457.
- THE THINKING HAT; from Felix, the cat, cartoons, m Winston Sharples.

  © Famous Music Corp.; 9May60; EU624339.
- THINKING OF YOU; w & m Ray Greff.

  © Ray John David Greff; llFeb60; EU612287.
- THINKING OF YOU; w & m Teddy Randazzo, Bobby Weinstein & Billy Barberis. © Almimo Music, Inc.; 10Feb60; EU613884.
- THINKING OF YOU; w here Le Bary (Bara La Bary Stejskal), m Bert Grant, pseud. of Oscar Gross. O Bara Le Bary—Stejskal & Oscar Gross; 21Jun60; EU629106.
- THIRD DAY. SEE
  THE CREATION: THE THIRD DAY.
- THIRD GRADE SONATA; m & arr. Betsy Lee Wolf. © Leon L. Wolf; 13Jun60; EU629454.
- THIRD MAN ON THE MOUNTAIN; m & arr.
  Milliam Alwyn. Appl. author: Walt
  Disney Prod., Ltd., employer for hire.
  Appl.states prev. reg. as Climb the
  mountain, 12Mar59, EU566170. NM: arr.
  & changed m. © Walt Disney Productions; 21Dec59; EU607801.
- THIRD MAN ON THE MOUNTAIN. SEE CLIMB THE MOUNTAIN.
- A THIRD SIXTY SONGS FOR LITTLE CHILDREN; edited by Herbert Wiseman & Sydney Northcote, new texts by Helen Henschel. London. NM: editing, arrangements & texts. © Oxford University Press; 21Jan60; EFO-71775.

- THIRTEEN; w & m Forrest Mathis. © Calaban Music Co.; 18Jan60; EU609181.
- THIRTEEN; w & m Sid Tepper & Roy C. Bennett, new piano arr. staff of Leeds Music Corp. NM: arr. © Leeds Music Corp.; 2Feb60; EP139797.
- 13 DAUGHTERS; a Hawaiian musical, took, m & lyrics by Eaton Magoon, Jr. [Text only] Appl. states prev. reg. 1955, DU39671; DU40978; 1956, DU42903; 1957, DU44635. NM: rev. book & lyrics. © Eaton Magoon, Jr.; 20Jan60; DU50304.
- 13 DAUGHTERS. SEE NEVER WITHOUT YOUR LOVE. THIRTEEN OLD MAIDS.
- 13 ENGLISH FOLK-DANCE TUNES; reset for piano teachers & their pupils, m & arr. Leonard Elsmith. © Leonard Elsmith; 25Feb60; EP138461.
- THIRTEEN OLD MAIDS; from 13 daughters, w & m Eaton Magoon, Jr. © Eaton Magoon, Jr.; 18Jan60; EU609371.
- THE 13 STATES; w & m John Burnau.

  © John M. Burnau; 9May60; EU624057.
- THIRTEEN STEPS; w & m Hal Gordon, Athena Hosey & Oramay Diamond. © Hodon Music Co.; 8Feb60; EU611927.
- THIRTEEN STRIPES AND FIFTY STARS; w & m Eugene A. Panzone. © Eugene A. Panzone; 23May60; EU625933.
- THIRTEEN STUDIES FOR HORN. SEE TREIZE ETUDES POUR COR.
- THIRTEEN TO FIFTY; w Hazel Yale, m Shirley Yale. • Shirley Yale & Hazel Yale; 20May60; EU625665.
- THE THIRTEENTH PSALM; with w, m & arr. Brooks Walters. O Jefferson Brooks Walters; 25Apr60; EU622121.
- 30 BRIGHT GOSPEL CHOIR HARMONIES; no.2, staff & solfa combined, w H. Tee & others, m H. Tee. Great Britain. Close score. © Gospel Pub. House; lJan56; EF25182.
- THIRTY CHANSONS FOR THREE AND FOUR
  VOICES FROM ATTAINGNANT'S COLLECTIONS;
  edited by Albert Seay. Score.
  (Collegium musicum, no.2) [French
  words] NM: "anthology of 16th century
  French chansons." © Dept. of Music,
  Yale University; 20Feb60; EP139515.
- THIRTY LINKS OF CHAIN; w & m Jimmy Low & Art Wolpert. © Sure-Fire Music Co., Inc.; 22Jan60; EP137603.
- 36-23-36; m Kenny Burrell (Kenneth Burrell) © Soundpost, Inc.; 7Apr60; EU620803.
- THIRTY STEPS TO SUCCESS; writing & selling songs, editor: J. A. "Bobe" Balthrop. NM: added text. © J. A. Balthrop; 8Dec59; A423875.
- THIRTY-THREE YEARS; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618902.
- THIRTY 20TH CENTURY HYMN TUNES; w & m members of the 20th Century Church Light Music Group: Geoffrey Beaumont & others. England. Josef Weinberger Ltd.; 11May60; EFO-72585.
- 32 ALL IN ONE STUDIES; in unison for band, equally adaptable for any single instrument or any combination of instruments, m Grover C. Yaus. Pianoconductor score & parts. © Belwin, Inc.; 10Jun60; EP142078.

THIS AFTERNOON; w Josef Berger, m Alan Arkin. O Alan Arkin & Josef Berger; 20Jun60; EU628873.

- THIS AIN'T NO RACE TRACK; w & m Malone.
  © Lion Pub. Co., Inc.; llApr60;
  RI620125
- THIS AIN'T NO TIME; w & m Marvin P. France. O Marvin P. France; 2Mar60; EU615090.
- THIS BE OUR GOAL; w Sara Rickey, m Leona Muse. O Sara Rickey & Leona Muse; 19Feb60; EU613375.
- THIS BROKEN HEART OF MINE; w & m Bill Goodwin (William Thomas Goodwin) & Warren Robbe. © William Thomas Goodwin & Warren Robbe; 9May60; EU624198.
- THIS COULD HAVE BEEN WRITTEN FOR ME; w Betsy Gettinger, m Nancy Reed. O Betsy Gettinger & Nancy Reed; 18Apr60; EU621155.
- THIS CRAZY, LONELY DREAMER; w & m Natalia, pseud. of Natalia A. Binz. © Natalia A. Binz; 23Feb60; EU617920.
- THIS DAY; w & m Murray Kane. © Lisa Music Co.; 16May60; EU624826.
- THIS DAY I PROMISE; w & m Eric Boswell. London. © Chappell & Co., Ltd.; 8Apr60; EFO-72008.
- THIS DREAM OF MINE; w & m Bonnie Davis Webb, pseud. of Mary E. Barber. © Bonnie Davis (Webb); 9May60; EU624155.
- THIS FOOLISH HEART; w & m Paul O. Williams, © Paul O. Williams; 7Jun60; EU628113.
- THIS GAME CALLED LOVE; w & m Herb Alpert & Lou Adler. © Ultra Music; 14Mar60; EU616527.
- THIS GAME OF LOVE IS A TIRESOME THING; w & m Earl Forrester. © Earl Forrester; 21Jun60; EU629117.
- THIS GREAT NATION IS NOT DIVIDED; w & m Luada Uldene Todd. © Luada Uldene Todd; 4Jan60; EU607666.
- THIS GREAT U.S.A.; w & m Onieta H.
  Morrow, arr. B. W. Baumgartner. NM:
  changed w & arr. © Onieta H. Morrow;
  28Mar60; EU618265.
- THIS HEART OF MINE; m Raiberto Comini.

   Raiberto Comini; 16May60; EU625014.
- THIS HEART OF MINE; w Alvin J. Stiles, m Gene Brooks. © Alvin J. Stiles; 4Apr60; EU619446.
- THIS HEART OF MINE; w & m John S. Hall. © John S. Hall & Edward Knight; 11Feb60; EU612271.
- THIS HEART YOU'VE BROKEN; w, m & arr. J. Gordon Wagner. © J. Gordon Wagner; 7Mar60; EU615448.
- THIS HELPLESS FEELING CALLED LOVE; w & m Ray Deware (George Raymond Deware) • George Raymond (Ray) Deware; 20Jan60; EU617029.
- THIS HOME, OUR HOME; w Jack Peters, m Geo. Arellano. O Jimmy McHugh Music, Inc.; 13Jun60; EU628276.
- THIS I DIG OF YOU; m Hank Mobley. © Groove Music Co.; 29Feb60; EU614593.
- THIS I KNOW; w & m Florence E. Holland.

  © Florence E. Holland; 28Mar60; EU618732.

- THIS I KNOW; w & m Ruth Roberts & Emili Katz. NM: arr. © Broadway Music Corp.; 17Mar60; EP139597.
- THIS IS A LOVELY WAY TO SPEND AN EVENING; marr. Oak Thorne II (Oakleigh Thorne II) © Oakleigh Thorne II; 31May60; EU626724.
- THIS IS FOR KEEPS! w & m Dorothy Harland. © Dorothy Harland; 25Apr60; EU622170.
- THIS IS GOODBYE; w & m Mike R. Muto.

  O Mike R. Muto; 14Mar60; EU616503.
- THIS IS HEAVEN TO ME; w, m & arr. Corneluis Bundy. © Cornelius T. Bundy; 18Jan60; EU609078.
- THIS IS IT; w & m Billy Myles. © Lowell Music Corp.; 25Apr60; EU622303.
- THIS IS IT; w & m John Ribeiro. © John Ribeiro; 16Jun60; EP141827.
- THIS IS IT! w & m Vernetta Shirhal.

  © Vernetta Ann Neuroth Shirhal;
  11Mar60; EU616092.
- THIS IS IT; w Michael Locascio, m Murray Adler. © Murray Adler & Michael Locascio; 31Mar60; EU618937.
- THIS IS LIFE. SEE C'EST LA VIE.
- THIS IS LOVE! w & m Hal Keller. © Misty Music Publications; 15May60; EP141472.
- THIS IS LOVE; w & m Raymond Bianchi, arr. Ronald Bianchi. © Raymond Bianchi; 10Feb60; EU612130.
- THIS IS LOVE; w Bernice Steinman, m Sonya Friedman. O Sonya Friedman & Bernice Steinman; 2May60; EU623109.
- THIS IS LOVE; w Jack Ackerman & Ed. Marshall (Edward H. Marshall), m Wainwright Churchill. © Wainwright Churchill; 22Apr60; EU621953.
- THIS IS LOVE YOU SEE; w & m Bruyn Polhemus. © Bruyn Morgan Polhemus; 1Feb60; EU610911.
- THIS IS MICHIGAN WEEK! w & m Rita Kapuscinski. © Rita Kapuscinski; 11May60; EU623839.
- THIS IS MY COMMAND; w & m Patti Russo (Patricia Russo) © Patricia (Little Patti) Russo; 13Apr60; EU620707.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald. For male voices, T.T.B.B. Festival ed. Score. (Waring choral series, TTBB, C-170) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 22Jan60; EP141874.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald. For mixed voices, S.A.T.B. Festival ed. Score. (Waring choral series, SATE, A-550) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc., 19Apr60; EP141870.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald. For three-part mixed voices, S.A.B. Festival ed. Score. (Waring choral series, SAB, D-49) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 22Jan60; EP141871.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald. For three-part treble voices, S.S.A.

- Pestival ed. Score. (Waring choral series, SSA, B-181) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 22Jan60; RP141872.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald. For two-part treble voices, S.A. Festival ed. Score. (Waring choral series, SA, E-28) Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arr. © Shawnee Press, Inc.; 22Jan60; EP141873.
- THIS IS MY COUNTRY; w Don Raye, m Al Jacobs, arr. Roy Ringwald, scored for band by Hawley Ades. Concert band arr. Festival ed. Condensed score & parts. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ring-wald & Hawley Ades. NM: arr. & scoring. © Shawnee Press, Inc.; 19Apr60; EP141876.
- THIS IS MY FIRST ROMANCE; w Johnny Lehmann, m Stan Lebowsky. © Leeds Music Corp.; 14Mar60; EU619184.
- THIS IS MY FIRST ROMANCE. SEE I WANT TO FALL IN LOVE.
- THIS IS MY LOVE; w & m Billy Dawn Smith.

  © Audicon Music Corp.; 6Jan60;
  EUI607028
- THIS IS MY LOVE; w & m Don Johnston, Diame Johnston & Robert Mellin. © Robert Mellin, Inc.; 13Apr60; EU620971.
- THIS IS MY LOVE; w & m Rio De Francesco, pseud. of Rio de Francesco Tamayo, & Norman Greenspan. © Videorama Music Co.; 31Mar60; EU619012.
- THIS IS MY LOVE SONG; w & m Tony Parisi (Anthony Salvatore Parisi) O Anthony Salvatore Parisi; 5Feb60; EU611560.
- THIS IS MY MUSIC: SAMMY FAIN; w & m complete. Appl. author: Leo Feist, Inc. © Leo Feist Inc.; 24Dec59; A426352.
- THIS IS MY PRAYER; w & m Martha Schoeman. © Martha Schoeman; 6Jun60; EU627314.
- THIS IS MY WALTZ; w Florence Sheely, m Hollywood Tunesmiths. © Florence Sheely; 30Jun60; EU630499.
- THIS IS MY WISH; w & m Gino Darsee, pseud. of Alberto Carlo Caiati. © Alberto Carlo Caiati; lFeb60; EU611046.
- THIS IS NO LAUGHING MATTER; w Buddy Kaye, m Al Frisch, arr. for piano: staff of Leeds Music Corp. NM: new arr. for piano. Leeds Music Corp.; 26Jan60; EP138054.
- THIS IS NO TIME; (This is the time), w & m Robert E. Lamery. © Robert (Bub) E. Lamery; 8Feb60; EU611769.
- THIS IS ONLY THE BEGINNING; w & m Joe Marino (Joseph A. Marino) & Eddie Villafane (Julio Villafane) © Joe Marino & Eddie Villafane; 15Apr60; EU621085.
- THIS IS OUR SYMPHONY; w Connie Cannata, m adapted from Tschaikovsky. NM: new w. © Connie Cannata; 13Apr60; EU621129.
- THIS IS PARADISE; w & m Marion Edith Huff. O Marion Edith Huff; 7Mar60; EU615884.
- THIS IS SOMETHING ELSE; w & m John Jordan. © R-T Pub. Co.; 9Feb60; EP137897.

- THIS IS SOMETHING NEW TO ME; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. O Starr Spencer Pub. Co.; 20Jun60; EP141974.
- THIS IS THE ALE, THIS IS REGAL ALE; w & m Morris Mamorsky. © Morris Mamorsky; 18May60; EU625267.
- THIS IS THE DAY. Haec dies. Easter motet for S.S.A.T.T.B., arr. from Psalm 118 by David Pizarro, the m G. P. Palestrina. Score. (Church music review, no.2633) NM: editorial revision of text. © H. W. Gray Co., Inc.; 5Jan60; EP136861.
- THIS IS THE DAY; w & arr. m Margaret M. Self. O Gospel Light Publications; 20Jun60; EU630565.
- THIS IS THE DAY; w & m Mrs. E. B. Thweatt. © Mrs. E. B. Thweatt; 17Feb60; EU613169.
- THIS IS THE DAY WHICH THE LORD HATH MADE; Gradual for Easter day, m Flor Peeters. Op.94A. Close score. (Augsburg choral library, 1260) © Augsburg Pub. House; 30Dec59; EP137690.
- THIS IS THE END! w & m Bob Tefel (Robert Tefel) © Robert Tefel; 7Apr60; EU619837.
- THIS IS THE REASON WHY; w & m Martha Morrow, pseud. of Martha Morrow Phillips. © Martha Morrow Phillips; 29Feb60; EU614630.
- THIS IS THE TIME. SEE THIS IS NO TIME.
- THIS IS THE TIME AND THE PLACE; w & m Billy Tennyson. © Porgie Music Corp.; 4Feb60; EU611385.
- THIS IS TRULY A GREAT, GREAT LOVE; w & m Horst Waldemar Schultz. © Horst W. Schultz; 16May60; EU626010.
- THIS IS WHY I KNOW; w Sylvia Liveche, m George Liveche. © George V. Liveche & Sylvia Liveche; 24May60; RU626176.
- THIS IS YOUR LIFE; m Bill Crompton, w Morgan Jones. London. © Pan-Musik Ltd.; 22Apr60; EF0-71804.
- THIS ISLAND OF GRAND CAYMAN; w & m Mrs. James P. Hyde. © Mrs. James P. Hyde; 13Jun60; EU628333.
- THIS JESUS; w, m & arr. Della Sias Nichols. © Della Sias Nichols & William Edward Nichols; lOJun60; EU629533.
- THIS LAND. SEE CHANGING TIDE. SHED SOME LIGHT.
- THIS LETTER; w & m Delores Ann Ennis.

   Delores Ann Ennis; 25Feb60; EU615902.
- THIS LIFE IS JUST A DRESS REHEARSAL; w & m Marvin Moore & Jim Lowe.
  © Trinity Music, Inc.; 15Jan60; EU609031.
- THIS LIFE WILL PASS; w, m & arr. Alfe James Betels. O A. J. Betels; 12Feb60; EU612323.
- THIS LITTLE DREAM CAME TRUE; w & m Edward S. Jedynak. NM: new w & changed m. O Edward S. Jedynak; 27May60; EU626474.
- THIS LITTLE LIGHT OF MINE; w Ron Isle, m Jim Isle. © Kenny Marlow Music & Wonder Music; 120ct59; EP137247.

- THIS LONELY HOUSE; w & m Johnny Dee, pseud. of John D. Isom. © John D. Isom; 24Feb60; EU613917.
- THIS LONELY MILE; w & m Melvin Holeman. © Melvin Holeman; 16Feb60; EU612863.
- THIS LONESOME HIGHWAY; w & m John B. Dollens. ② John B. Dollens; 12Feb60; EU612417.
- THIS LOVE; w & m Wally Zober & Bert Salmirs. D Jimskip Music, Inc.; 4Feb60; EU611384.
- THIS LOVE IS MINE! w & m John W. Peterson & Alfred B. Smith. (In Songs you'll enjoy. Singspiration. [no.] 5) © Alfred B. Smith; lJul59 (in notice: 1958); EP136619.
- THIS LOVE OF OURS; w & m Ronnie Allen.

  © Pamper Music, Inc.; 17Mar60;
  EU616916.
- THIS LOVE WITHIN MY HEART; w & m Danny Webb & Manuel Villa. O Danny Webb & Manuel Villa; 6Apr60; EU619649.
- THIS MAGIC MOMENT; w & m Doc Pomus & Mort Shuman. © Rumbalero Music, Inc.; 20Jan60; EU610413.
- THIS MAGIC MOMENT; w & m Doc Pomus & Mort Shuman. Appl. states prev. reg. 20Jan60, EU610413. © Rumbalero Music, Inc.; 21Mar60; EP139197.
- THIS MAY MAKE YOU LAUGH; w & m Jimmy Adams. © Jimmy Adams; 28Mar60; EU618382.
- THIS MEANS A LOT; w & m Patrick Montegna, © Patrick Montegna; 13Jan60; EU608792.
- THIS MUCH I KNOW; w & m Greg Morabito, Jr. (Gregory J. Morabito, Jr.) • Gregory J. Morabito, Jr.; lJun60; EU626994.
- THIS MUCH I KNOW; w & m Robt. L. Hagberg. © Robert L. Hagberg; 9Feb60; EU612092.
- THIS MUST BE THE PLACE; w & m Alva Martin. © Alva A. Martin; 3Feb60; EU611244.
- THIS MUST BE THE PLACE; w Bob Politi (Robert Joseph Politi), m Eddie Habat (Edward Habat) © Robert Politi; 12Jan60; EU608598.
- THIS, MY LOVE, IS YOU; w & m Ben Goldman, Walt Phillips & Robert Mellin.

  © Robert Mellin, Inc.; 13Apr60; EU620970.
- THIS NIGHT OF SIN WILL SOON BE PAST; wo swald J. Smith, m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.13) O Alfred B. Smith; 4Jan56 (in notice: 1955); EP141150.
- THIS OLD BODY BELONG TO GOD; (This old body belongs to God), lyric by Jesse Monroe, m Robert Lewis. © Lonzo & Oscar Music Pub. Co. Inc.; 21Jan60; EP137370.
- THIS OLD HEART; w & m Bob Morris & Eddie Miller. © Jat Music, Inc.; 3Jun60; EU627258.
- THIS OLD HEART; w & m James Brown.

  © Wisto Pub. Co.; 9Feb60; EP137905.
- THIS OLD HOUSE; w & m A. M. Brunner.

  © Herman Lubinsky, d.b.a. Savoy
  Music Co.; 21Jan60; EU617737.
- THIS OLD LONELY TOWN; w & m Evelyn Reynolds. © Evelyn Reynolds; 31May60; EU626716.

- THIS OLD MAN; march, m Robert Nagel. Score & parts. (New York brass quintet series) © Mentor Music, Inc.; 11Mar60; EP139085.
- THIS OLD MAN; m arr. Jim Timmens (James Francis Timmens) © James F. Timmens; 8Mar60; EU615674.
- THIS OLD TOWN IS SUCH A LONELY PLACE; w & m Dick Martin. © Cajun Pub. Co.; 25Mar60; EU618230.
- THIS OLD WORLD; w & m Ruthie Mae Griggs.

  © Ruthie Mae Greggs [sic]; 18Feb60; EU613314.
- THIS ONE TRUE LOVE; w & m Gene Hurley (Eugene Hurley) © Eugene (Gene) Hurley; 11Apr60; EU620373.
- THIS ONLY HAPPENS ONCE IN A LIFETIME; w & m Clark McClellan & Bob Silver. © Olna Music Pub. Co.; 8Jun59; EP141632.
- THIS PEACEFUL SOD; w & m James Glaser.

   Marizona Music Inc.; 8Mar60;
  EP139689.
- THIS PLUM IS TOO RIPE; from The fantasticks, w Tom Jones, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; EU630644.
- THIS SAME JESUS; w & m Haldor Lillenas.
  (A Melody publication) © Gospel Pub.
  House; 2Sep59; EP136914.
- THIS SEARCH OF MINE; w & m Norman Gilyard. © Norman Gilyard; 24Mar60; RU618007.
- THIS SIDE OF HEAVEN; w & m Evelyn Traylor. © Evelyn H. Traylor; 8Apr60; EU620019.
- THIS SPRING. SEE THEME FOR A DREAM.
- THIS TEEN AGE LOVE; w & m Lynch H. Fulwiler. © Lynch H. Fulwiler; 9May60; EU623891.
- THIS THING CALLED LOVE; w J. C. Stump, m Gene Brooks. © J. C. Stump; 6Apr60; EU619629.
- THIS TIME FOR KEEPS; w Arnold Lohr & Milton Lohr, m Al Lohr (Abraham Lohr) & Samuel Lohr, arr. Morris Youdin.

  NM: revision of w & m. © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 8Jun60; EU628086.
- THIS TIME I'M FALLING IN LOVE; w & m Elroyce L. Curtis. © Elroyce L. Curtis, Jr.; 28Mar60; EU620805.
- THIS TIME IT'S REAL, DARLING; w & m Shirley Levine. O Shirley Levine; 18Mar60; EU617182.
- THIS TIME OF YEAR. SEE
  IT'S ROUGH THIS TIME OF YEAR.
- THIS TIME THE DRINK IS ON ME; w & m
  John Letman. John Letman; 16Jun60;
  EU628737.
- THIS TIME THE SWING'S ON ME; m Leon Merian. © Leeds Music Corp.; 29Apr60; EU626822.
- THIS TIME TOMORROW; w & m Juanita Jordan. © Juanita A. Jordan; 2Feb60; EU611174.
- THIS TIME WE'RE REALLY BREAKIN' UP; w & m Don Dortch (Donald Edward Dortch) © Donald Edward Dortch; 14Mar60; EU616590.
- THIS TOM DOOLEY NECKTIE'S NOT FOR ME; (That Tom Dooley necktie's not for me), w & m V. Carl Shamburger. © V. Carl Shamburger; 27Jun60; EU629828.

THIS TOO SHALL PASS AWAY; w Dorothy McGranahan, m & arr. Dorothy V. DePrima. O Dorothy V. DePrima; 18Jan60; EU609239.

- THIS, TOO, WILL PASS; w & m Carol Hall. © Carol Hall; 21Jan60; EU609718.
- THIS TRAIN; w & m Lewis Allen. © Amrita Music Corp.; 19Jan60; EU610349.
- THIS WALTZ DIVINE; w & m Bernard Dulsey.

  © Bernard Dulsey; 29Jun60; EU630332.
- THIS WAS IT! w & m Quentin W. Welty.

  © Quentin W. Welty; 14Mar60; EU616243.
- THIS WAS MY DAD; w Gladys Wood, m Gene Brooks. © Gladys Wood; 13Jun60; EU628406.
- THIS WEDDING IS MY LIFE; w & m Henry Ward. O Henry Ward; 11May60; EU623844.
- THIS WONDER CALLED LOVE; w & m Bert Sexton. © Beechwood Music Corp.; 8Apr60; EU620922.
- THIS WORLD; w & m Roderick C. Ward.
  © Roderick C. Ward; 25Apr60; EU622275.
- THIS WORLD; w R. B. Dudley, m Gene Brooks. © R. B. Dudley; 9May60; EU623926.
- THIS WORLD, BUT ONCE; w & m Benny Kaye, pseud. of Benjamin Katz. © Benjamin Katz; 25Jan60; EU610038.
- THIS WORLD IS MINE; m Norman Petty.
  © Dundee Music; 12Jan60; EP137209.
- THIS WORLD IS NOT MY HOME; with w, m arr. Gordon Stoker. O Travis Music, Inc.; 4Mar60; EU615375.
- THIS YEAR; w & m Lane Merritt, pseud. of Ralph B. Patterson. Ralph B. Patterson; 18Apr60; EU621334.
- THIS YEAR; w & m William Jenkins.
  © William Jenkins; 4Apr60; EU619336.
- THISTLE AND HEATHER; salute to Scotland, drum solo in 6/8 time, m Harold F. Prentice. © Southern Music Co.; 21Dec59; EP137063.
- THISTLEDOWN; m Edrich Siebert. London.
  © Noel Gay Music Co., Ltd.; 12Nov59;
  EFO-69850.
- THOMAS CAMPIAN: SONGS I TO X FROM ROSSETER'S BOOK OF AIRS (1601) SEE THE ENGLISH LUTE-SONGS.
- THOMAS-LOUNSBERRY SONG FOLIO NO.1; w Fred Lounsberry, m Edward Thomas. O Edward Thomas & Fred Lounsberry; 25Jan60; EU611158.
- THOSE BAYING HOUNDS; w Albert P. Bentley, Jr., m Lew Tobin. © Albert P. Bentley, Jr.; 2Mar60; EU615047.
- THOSE BLONDE HAIRS ON YOUR SHOULDER; w Marie Brown, m Walter Lundgren.

  O Walter W. Lundgren & Marie Brown; 28Apr60; EU622640.
- THOSE BLUE EYES; w Margie Hughes, m George Leddy. © Margie Hughes; 17 Peb60; EU613132.
- THOSE DAINTY DAFFADILLIES; ballet by Thomas Morley, arr. for S.S.A. by Basil Ramsey. London. Score. (Trios and quartets for female or boys' voices, trios 636) © Novello & Co. Ltd.; 9May60; EFO-73071.
- THOSE DOGGONE LONESOME BLUES; w & m Nellie Brown. © Nellie Brown; 1May60; EP140588.
- THOSE EMPTY YEARS; w & m Marie G. Streat.

   Marie G. Streat; 12Apr60; EU620573.

- THOSE EYES; w & m Robert C. Guidry & Dave Bartholomew. © Travis Music, Inc.; 29Dec59; EU607767.
- THOSE LIPS APART; w George Dossenko, m Gerrit G. Vander Mei. © George Dossenko & Gerrit G. Vander Mei; 4Jan60; EU609990.
- THOSE LITTLE LOVE WORDS; w & m Morrie Sanchez & Albert Sanchez. O Dundee Music; 16Mar60; EP139211.
- THOSE LONELY NIGHTS; w & m Joe Vernon (Joseph Loderick Vernon) © Joe Vernon; 11Apr60; EU620482.
- THOSE LOWDOWN LONESOME BLUES; w & m
  Donald Bell. © Donald Bell; 17May60;
  EU625175.
- THOSE MONDAY BLUES; w & m Vineta Holcomb. • Vineta Holcomb; lFeb60; EU610990.
- THOSE OLD LETTERS: w Eva White, m Gene Brooks. © Eva White; 25Apr60; EU622117.
- THOSE PRETTY BROWN EYES; w R. Hawthorne, w & m T. Hull. NM: new w. © Terry Keith Hull & Robert Hawthorne; 11May60; EU624413.
- THOSE SEGREGATED BLUES; w & m Milt Klamen (Milton M. Klamen) © Milton M. (Milt) Klamen; 27Apr60; EU622465.
- THOSE WERE THE DAYS; w & m David Lowrie.
  Nordyke. © David Lowrie; 6Jun60;
  EP141706.
- THOSE WHISPERING PINES; w Grace Dorsey, pseud. of Grace D. Slye, m Grace King. © Grace E. King & Grace Dorsey; 28Mar60; EU618281.
- THOU ART OUR FATHER; w & m Helen Gagnon. © Helen Gagnon; 16May60; EU625709.
- THOU ART THE WAY; for a cappella chorus of mixed voices, w George Washington Doane, 1824, m W. Glen Darst. Score. (Carl Fischer choral music, CM 7147) © Carl Fischer, Inc.; 22Feb60; EP138607.
  - THOU HIDDEN SOURCE OF CALM REPOSE; hymn-anthem, SATB, w Charles Wesley, m Dimitri Bortniansky, arr. Edwin Karhu. Score. (Broadman choral music, MP548) NM: arr. © Broadman Press; 1Apr60; EP141921.
- THOU LOVELY JESUS; w & m Don M. Lewis. Appl. states m prev. reg. as My lovely lady. NM: sacred version & arr. © Don M. Lewis; 2May60; EU623108.
- THOU THINKEST, LORD, OF ME. SEE ESTAS PENSANDO EN MI.
- THOU WHO LOVEST LITTLE CHILDREN; S.A., or unison, w & m Lois Myers Emig. Score. (Pro Art choral, no.1991)

  © Pro Art Publications, Inc.; 26Apr60; EP140146.
- THOU WILT KEEP HIM IN PERFECT PEACE; anthem for SAB chorus, w from Scripture, m C. Albert Scholin. Score. (Scholin choral publications, no.2017) NM: SAB arr. © C. Albert Scholin & Sons, Inc.; 15Feb60; EP138781.
- THOU WILT KEEP HIM IN PERFECT PEACE; w: Ps.119:175, 139:12, Isa.26:3, I John 1:5, Matt.6:13, m Samuel S. Wesley, arr. Ellen Jane Lorenz. Score. (The Cathedral series, octavo anthems for mixed voices, no.El0) Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co.; 26May60; EP141418.

- THOUGH I SPEAK WITH THE TONGUES OF MEN AND OF ANGELS; with w, m Albert W. Simms, © Albert William Simms; 12Apr60; EU620501.
- THOUGH SHE HAD NOTHING UPSTAIRS, WHAT A CRAZY STAIRCASE; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140314.
- A THOUGHT; w N. P. Bradfield, m Gene Brooks. O N. P. Bradfield; 10Mar60; EU616004.
- A THOUGHT FOR CHRISTMAS; w Dorothy Sturgell, m Gene Brooks. © Dorothy Sturgell; 20Jan60; EU609665.
- THOUGHT I KNEW; w & m William Kenny, pseud. of William McKinley Williams. © William Kenny; 23Peb60; EU613526.
- THE THOUGHT KEEPS ON RETURNING; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 18Jan60; EFO-69959.
- A THOUGHTFUL WORD TO ALL MY FRIENDS; w & m Florence Matheny. © Florence Matheny; 5Feb60; EU611530.
- A THOUSAND GUITARS; w & m Tracy Pendarvis. © Knox Music, Inc.; 7Jan60; EU608055.
- A THOUSAND HEARTACHES, A MILLION TEARS; w & m Ira Kosloff, Irving Reid & Al Elias. © Marielle Music Pub. Corp.: 18Mar60; EU617307.
- A THOUSAND LAUGHS; A million tears, by Diane Lampert, Richard Loring & Edmund Paul, piano arr. Ardmore Music Corp. Appl. states prev. reg. 10Feb60, EU613032. NM: arr. © Ardmore Music Corp.; 31Mar60; EP140199.
- A THOUSAND LAUGHS; w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga. O Ardmore Music Corp.; 10Feb50; EU613032.
- A THOUSAND TO ONE; w & m Paul Glenn.
  © Paul Nelson Glenn; 20Jun60; EU629021.
- A THOUSAND WORDS; w & m Lester Hamilton. © Lester Hamilton; 24May60; EU626165.
- A THOUSAND YEARS IS JUST A DAY; w & m Jimmie Burnette. O Jimmie Burnette; 3Mar60; EU615132.
- THOUSANDS OF MILES TO THE MOON; w & m Bertha Brookins. © Bertha Brookins; 22Mar60; EU617601.
- THRASHING BEE; 5th movement from The land of wheat, suite for band in 6 movements, m Don Gillis. Score & parts. © Neil A. Kjos Music Co.; 12Apr60; RP140111.
- THE THREAD I CANNOT EREAK; w Edward L. Ziegler, m Ray Hibbeler. O Edward L. Ziegler; 21Apr60; EU621787.
- 3 A.M.; m Duke Pearson. © Groove Music Co.; 6Jun60; EU627357.
- THREE AMENS; for a cappella choir, m Kenley P. Inglefield. © Kenley P. Inglefield; 18Peb60; EU613309.
- THREE BALLADS; adapted & arr. William E. Rhoads. Modern band arr. Condensed score & parts. (A Carl Fischer band edition, J553) © Carl Fischer, Inc.; 17Nov59; EP136852.
- THE THREE BEARS AND GOLDILOCKS; w & m Lois Steele, Jack Fulton & Dick Cunliffe. © Amber Music, Inc. & Randolph Music; 15Feb60; EP138375.

- THE THREE BEARS' ROUNDELAY; w & m Lois Steele, Jack Pulton & Dick Cunliffe. © Amber Music, Inc. & Randolph Music; 15Feb60; EP138376.
- THREE BELLS. SEE
- THREE BLIND MICE; arr. Luther Henderson, m Joya Sherrill. Leeds Music Corp. Condensed score, piano-conductor score & parts. (Leeds "Four plus rhythm" series) NM: arr. for small combination. O Pickwick Music Corp.; 24May50; EP141900.
- THREE CHANSONS; m Claude LeJeune, arr. for three recorders by Joseph T. Olivain. Score. (American Recorder Society editions, no.37) NM: arr. © Associated Music Publishers, Inc.; 25Jan60; EPl37733.
- THREE CHEERFUL SAVAGE INDIANS; w & m Julius Czermann. O Julius Czermann; 23May60; EU625966.
- THREE CHEERS FOR THE U.S.A.; w, m & arr. Addie Jordan Jones. © Addie Jordan Jones; 23Feb60; EU613626.
- THREE CHORAL PIECES; SSA, w Hillaire Belloc & others, m Jean Berger. Score. (Kjos select choral series, ed.6081) © Neil A. Kjos Music Co.; lDec59; EP136809.
- THREE CHORALES FOR LENT AND HOLY WEEK; w Petrus Herbert, ca.1571 & others, tr.: W. G. Polack & August Crull, m Michael Praetorius, 1609, edited by Paul Thomas, pseud. of Edward Klammer. Close score. (Concordia choral series, 98-1486) NM: "English text adapted." © Concordia Pub. House; 11Nov59; EP137316.
- THREE COUNTING RHYMES. SEE ONE I LOVE. THREE YOUNG RATS. TWO BIRDS.
- THREE DANCES; piano solo, m Robert O. Edwards. England. © Josef Weinberger Ltd.; 29Dec59; EFO-69890.
- THREE DAYS TIL DAWN; (Three days til doom), w, m & arr. Jerry Bigler (Gerald Morgan Bigler) © Jerry Bigler; 11Jan60; EU608370.
- THREE DAYS TIL DOOM. SEE THREE DAYS TIL DAWN.
- THREE DEVOTIONAL MOTETS; for mixed chorus, S.A.T.B., & organ. No.I: Christmas, text: Isaac Watts, m Vittorio Giannini. Score. © G. Ricordi & Co.; 25Feb60; EP139166.
- THREE DEVOTIONAL MOTETS; for mixed chorus, S.A.T.B., & organ. No.II; Good Friday, texts by Cecil F. Alexander & John Newton, m Vittorio Giannini. Score. © G. Ricordi & Co.; 25Feb60; EP139167.
- THREE DEVOTIONAL MOTETS; for mixed chorus, S.A.T.B., & organ. No.III: Easter, text: Christopher Wordsworth, m Vittorio Giannini. Score.

  © G. Ricordi & Co.; 25Feb60; EP139165.
- 3-DIMENSIONAL GAL; w & m Roxanne Reynolds. © Roxanne R. Reynolds; 10Jun60; EU628139.
- THREE DREAM PORTRAITS; poems from The dream keeper by Langaton Hughes, m Margaret Bonds. For voice & piano. O G. Ricordi & Co.; 4Dec59; EP137215.
- THREE EPIGRAMS. SEE
  THE BELLMAN'S SONG.
  GRASS OF LEVITY.
  UPON A PASSING BELL.

- THREE FOLK-FANCIES; m Charles F. Waters. England. (Oxford organ music)
  Oxford University Press; 12Mov59;
  EF0-70149.
- THREE FOLK TUNES; arr. for recorders, percussion & piano by Freda Dinn (Winifreda Louise Dinn), m: trad. Great Britain. Score & parts. (Edition Schott, 10720) NM: arr. © Schott & Co., Ltd.; 15Feb60; EFO-71797.
- THREE FOREVERS; w & m Juanita Jordan.
  O Dundee Music; 7Apr60; EP140383.
- THREE FOUR FIVES; 32 activity songs for children, w & m Louie de Rusette. London. (Curwen edition, 8715) © J. Curwen & Sons Ltd.; 20Apr60; EFO-72362.
- THREE GOTHIC BALLADS. SEE
  THE COWARD'S LAMENT.
  THE MAD KNIGHT'S SONG.
  THE OLD KING.
- THREE HEADLINES; m Wilfred Roberts.

  © Wilfred Roberts; 11Mar60; EU616115.
- 300TH STORE; w & m Jack Wilcher.

  © Robert Hall Clothes, Inc.; 16Mar60; EU616813.
- 3 IRISH DIVERSIONS; for piano, m Havelock Nelson. London. O Joseph Williams Ltd.; 12May60; EFO-72615.
- THE THREE KINGS; for mixed voices, w Henry Wadsworth Longfellow, m: French folk song, adapted by George Frederick McKay. Score. (Christmas choral music, 5331) NM: new arr. © Summy-Birchard Pub. Co.; 19Feb60; EP138367.
- THE THREE KINGS AT BETHLEHEM; unison carol, English w Lionel Lethbridge, m Cesar Franck, arr. Lionel Lethbridge. London. Score. (The Elkin choral series, no.2551) © Elkin & Co., Ltd.; 24Dec59; EFO-69462.
- THREE KISSES; w & m Kougy Pack, pseud. of Kourken Pakchanian. © Kourken Pakchanian; 30Mar59; EU569290.
- THREE LENTEN CHORALES; SATB, a cappella, m Sister Miriam Elizabeth, S.C. Score. NM: m. O World Library of Sacred Music; 26Feb60; EP139666.
- THREE LIGHTS; w Elias A. Ramos (A. Elias Ramos), m Five Stars Music Masters.

   A. E. Ramos; 11Feb60; EU612433.
- THREE LITTLE FROGGIES; w & m Billy Rea (William Court Rea) & Libby Belle, pseud. of Libby Belle Jordan Rea, arr. Mr. Alley. © Libby Belle Rea, nee Jordan; 5Apr60; EU619216.
- THREE LITTLE PIECES; for piano, m Ivor R. Foster. Op. 47, no.1. No.1: Valse tendre. London. © Joseph Williams Ltd.; 29Mar60; EFO-71520.
- THREE LITTLE PIECES; for plane, m Ivor R. Foster. Op. 47, no. 2. No. 2: Toccatina. London. © Joseph Williams Ltd.; 29Mar60; EFO-71522.
- THREE LITTLE PIECES; for piano, m Ivor R. Foster. Op. 47, no.3. No.3: Goblin march. London. © Joseph Williams Ltd.; 29Mar60; EFO-71521.
- THREE LITTLE SHIPS; m Hoagy Carmichael.

   Carmichael Music Publications, Inc.; 27Apr60; EU622446.
- THREE LIVELY SONGS; S.A.B. or two-part, arr. for school singing & playing (voices, plano & optional strings) by Herbert Horrocks, tunes & words: tra-

- ditional English & Scottish. England. Score. (The Oxford choral songs, SAB3) NM: arr. © Oxford University Press; 3Dec59; EFO-71121.
- THREE MADRIGALS. SEE TRES MADRIGALES.
- THREE MARIONETTES; op.74, for piano duet. No.1: Pantalone, m Hans Gal. London. © Augener Ltd.; 15Feb60; EFO-71359.
- THREE MARIONETTES; op.74, for piano duet. No.2: Colombina, m Hans Gal. London. © Augener Ltd.; 15Feb60; EFO-71358.
- THREE MARIONETTES; op.74, for piano duet. No.3: Arlecchino, m Hans Gal. London. © Augener Ltd.; 15Feb60; EF0-71357.
- THREE MELODIES IN THREE QUARTER TIME; m Francis S. Rego. (In Book I. p.17-21) © Francis S. Rego; 8Feb60; EU613496.
- THREE MINIATURES; voice & piano, poems by Shelley, m Udo Kasemets. Toronto.
  © BMI Canada Ltd.; 26Feb60; EF0-70668.
- THREE MONTHS OF RAIN; m R. Doggett.
  O Longhorn Music, Inc.; 20Apr60;
  EU621634.
- THREE MORE TEARS FOR TOMORROW; w & m
  Jewel Ledbetter; © Jewel Ledbetter;
  26Jan60; EU610317.
- THREE NICE MICE; m Bill Marx. O Daywin Music, Inc.; 25Feb60; EU614498.
- THREE NURSERY RHYME STORIES; for movement, arrangements, new m & w Marion Anderson. London. © Boosey & Co., Ltd.; 27Nov59; EFO-69522.
- THREE PIECES; from Op.17, m Edward Grieg, arr. for small orchestra by David Stone London. Score. © Novello & Co. Ltd.; 31Dec59; EFO-71068.
- THREE PIECES; m Anthony Holborne, edited by John Glasel. Score & parts. (New York brass quintet series) NM: arr. © Chamber Music Library; llMar60; EP139084.
- THREE PIECES; a Ludwig Maurer, edited by Robert Nagel. Score & parts. (New York brass quintet series) NM: arr. © Mentor Music, Inc.; llMar60; EP139083.
- 3 PIECES FOR SOLO VIOLIN, m Harold Knapik, Mougins-Paris, 1952. Andreas Foundation. O Harold Knapik; 9Jun60; EP141615.
- THREE PIECES FOR THE RECORDER IN C (DESCANT); with pianoforte acc., m Norton Handock. London. Score & parts. (Enford recorder series) © Joseph Williams Ltd.; 15Mar60; EFO-71218.
- THREE PIECES FROM FACADE; arr. for harmonica & piano by Roy Douglas, m William Walton. England. Score & part. NM: arr. © Oxford University Press; 17Dec59; EFO-71124.
- THREE PINK LEPRECHAUNS; libretto:
  Edith M. Quick, m James O. Fluckey.
  Libretto & score. [For solo voices & chorus, with piano acc.] © Eldridge Pub. Co.; 260ct59; DP3946.
- 3 PORTRAITS; for symphony orchestra, m Charles Haubiel. Score.

  © Composers Press, Inc.; 28Apr60; EF142029.
- THREE PRAYERS; w & m H. D. Heath.

   Harold Donald Heath; 6Jun60;
  EU627423.

THREE PRELUDES AND FUGUES; for trombone quartet, m Harold Laudenslager.

© Harold Ried Laudenslager; 29Jun60; EU630358.

- THREE-QUARTER MOON; w & m R. Moore.
  © Robert E. Moore; 29Feb60; EU614716.
- THREE RAILWAY MADRIGALS; w & m Joseph Willcox Jenkins. O Joseph Willcox Jenkins; 31 May60; EU626592.
- THREE RHYTHMIC PIECES; for the piano, op.48, m Ivor R. Foster. London. © Josef Weinberger Ltd.; 25Apr60; EFO-72380.
- THREE RINGS POLKA; m & accordion arr.
  Vincent A. Vosa. NM: arr. © Trenton
  Music Publishers; 29Dec59; EP136940.
- 3 SHIPS; w & m Robert L. Griffiths. O Robert L. Griffiths; 20Jun60; EU629011.
- THREE SKETCHRS; m Philip Croot. Piano solo. England. © Josef Weinberger Ltd.; 23Feb60; KFO-71137.
- THREE SONGS FROM A MUSICALL BANQUET (1610) SEE
  THE ENGLISH LUTE-SONGS.
- THREE SONGS TO JULIA; for medium voice, m George Dyson. London. © Novello & Co. Ltd.; 2May60; EFO-73093.
- THREE STEPS; w & m Ernie Harris, Dave Clark & Deadric Malone. © Lion Pub. Co., Inc.; 16May60; EU625037.
- THREE STEPS TO HEAVEN; w & m Bob Cochran & Eddie Cochran. Canada. © Metric Music Co.; 2May60; EP140669.
- THREE THEATRE PORTRAITS; m Lorraine
  Noel Finley. O Lorraine Noel Finley;
  30Mar60; EU618870.
- THREE-THIRTY A.M. SEE CAPRICORN: THREE-THIRTY A.M.
- THREE TO GET READY; m Dave Brubeck (David Warren Brubeck) © Derry Music Co.; 18Mar60; EU617984.
- THREE TRANSCRIPTIONS FOR WOODWIND QUINTET; for flute, oboe, clarinet, horn & bassoon, transcription: Florian Mueller. Miniature score & parts. (C.M.P. manuscript series) NM: arr. © Camara Music Publishers; 7Apr60; EP139724.
- THREE VIRTUES OF LOVE; w & m Frank J. Manna. © Frank J. Manna; 19May60; EU625351.
- THREE VOCALISES; for soprano voice & clarinet in B flat, m R. Vaughan Williams, 1958. England. Score. © Oxford University Press; 14Jan60; EFO-71779.
- THREE VOLUNTARIES; for organ, edited by John Steele, m Benjamin Cosyn.
  London. (Early organ music, no.14)

  Novello & Co. Ltd.; 31Dec59;
  EFO-73098.
- THREE WINDS; S.S.A., accompanied, with mezzo sop. solo, w A.M.I., m Ardis Marlatt Irwin, edited by W. Schowalter. Score. (Kojos select choral series, ed.6077) © Neil A. Kjos Music Co.; 3May60; EP140740.
- THE THREE WISE MEN; w Jack Gould & Scott Parker, w & m Rodd Arden. © Rodd Arden, Jack Gould & Scott Parker; 11Feb60; EU612443.

- THREE WISHES; w Chas. A. Gould, m Dorothy Hughlett & Ruben Guevara. © Dorothy J. Hughlett & Ruben Guevara; 27Jun60; EU629504.
- THREE YOUNG RATS; S.S.A. accompanied, no.1 from Three counting rhymes, witraditional, m Marian McLaughlin. Score. (Kjos select choral series, ed.6082) © Neil A. Kjos Music Co.; 7Dec59; EP136810.
- THREE'S COMPANY; m Andre Previn. © Composers Music; 22Mar60; EU617673.
- THRIFTY MART. SEE EVERY DAY'S A SPECIAL DAY AT THRIFTYMART.
- THE THRILL; w & m Charles Singleton & Larry Coleman. © Source Music, Inc.; 23Mar60; EU617966.
- THE THRILL IS GONE; w & m Francis M. Rogerino. Francis M. Rogerino; 10Jun60; EU628186.
- THRILL ME; w & m Bernard Bennett.

  © Bernard Bennett; 3Mar60; EU615133.
- THE THRILL OF YOUR LOVE; w & m Stan Kesler. © Jack Music, Inc.; 8Apr60; EU620010.
- THRILLED; w & m William Indelli & Ann LaVere. © Frederick Music Co.; 13Feb60; EP138416.
- THE THRILLER; w Herbert Brown, m Nathan Griffen. © Fore-Site Music Co. 16Mar60; EU616800.
- THROUGH A LONG SLOW KISS; w & m Ira Kosloff, Irving Reid & Al Elias. © Greenleaf Music, Inc.; 26Jan60; EU610241.
- THROUGH ALL ETERNITY; w & m Eddie Bogan (Edward J. Bogan, Jr.) ♥ Eddie Bogan; 13Jan60; EU608821.
- THROUGH ALL ETERNITY; w, m & arr. Alice M. Eckler. ◆ Alice M. Eckler; 31Mar60; EU618947.
- THROUGH ALL MY DREAMS; w Vince Nardiello (Vincent A. Nardiello) & Chan Warren (A. Chandler Warren), m Ted Cushny (Theodorus V. W. Cushny) © Vince Nardiello, Chan Warren & Ted Cushny; 19Feb60; EP138313.
- THROUGH ALL THE WORD [sic] THE GLOOM OF SATAN PENETRATES; w & m Paul A. Marshall. © Paul A. Marshall; 3Feb60; EP138571.
- THROUGH ALL THE YEARS; w & m Jean Brough. Nordyke. © Jean Brough; 3Nov59; EP137047.
- THROUGH GATES OF SPLENDOR; m Alfred B. Smith, w John W. Peterson. Better Songs. © Alfred B. Smith; lJu159 (in notice: 1957); EP136633.
- THROUGH HIM; w & m Bernard Bootin.
  © Bernard Bootin; 31Mar60; EU618930.
- THROUGH LAUGHTER AND TEARS; w & m
  Leonard Bachmann & Sister M. Timothea.
  © Leonard Bachmann; 18Mar60; EU617265.
- THROUGH MOTHERS; w & m Minuetta Kessler. © Minuetta Kessler; 13May60; EU624718.
- THROUGH THE DARKNESS; w & m Maylone Estes. Maylone Estes; 18Apr60; EU621251.
- THROUGH THE MILL; w & m Tessiebelle
  Taylor. © Tessiebelle Taylor; 26May60;
  EU626325.
- THROUGH THE YEARS WE GO; w & m Mrs. Charles Rambo. © Mrs. Charles Rambo; 27Jun60; EU629894.

- THROUGH THIS DESERT ALL ALONE; w & m M. H. Cornett. © Marion H. Cornett; 12Apr60; EU620584.
- THROUGH VALLEYS BRIGHT; double choir, German folk song, trans. by R. H. & M.T.K., arr. Ray Henderson (Raymond Henderson) N. A. Kjos Music Co. Score. (Idyllwild choral series, ed.1098) [English & German words] © Max T. Krone; 28Apr60; EP140739.
- THROW AWAY THE GUNS! w Frank Slattery, m Howdie Smith (Houston Smith)

   Houston Smith & Frank A. Slattery; 16May50; EU624750.
- THROW THE GEARS IN REVERSE; w & m Johnny Johns, pseud. of Newell James John. © Newell James John; 25 Feb60; EU614396.
- THROW YOUR HEART AWAY; w & m Gene L. Gillette. © Gene LeRoy Gillette; 27Jun60; EU629932.
- THRU ETERNITY; w, m & arr. Vicky Leon Grandon. © Vicky Leon Grandon; 11Jan60; EU608499.
- THRU PRAYER THIS I KNOW; w & m Cloteila Spencer. O Cloteila Spencer; 14Mar60; EU616239.
- THRU THE SCOPES OF PALOMAR; w & m Harry Lacey. © Harry Lacey; 29Jun60; EU630392.
- THUMBS UP. SEE AUTUMN IN NEW YORK.
- THE THUMPER; m Jimmy Heath. MJQ Music, Inc.; 13Jun60; EU628339.
- THUNDER; m & arr. Howard E. Short & Reggie Johnson. © Howard E. Short; 23Feb60; EU614384.
- THUNDER IN MY HEART; w & m Gladys C. Reiss. O Gladys C. Reiss; 15Feb60; EU612534.
- THUNDER IN THE SUN. SEE PRAIRIE FIRE.
- THE THUNDERBIRD; w & m Stuart Hamblen.
  © Hamblen Music Co., Inc.; 24Jun60;
  EU629657.
- THUNDER'S LAST RIDE; w B. Beane, pseud. of William L. Vaselovic, m V. Smith. © Vincent Smith & Billy Beane; 25Mar60; EU618184.
- THUNDERSTRUCK; w & m Nico Carstens (Nicolaas Cornelius Carstens) & Anton de Waal. Union of South Africa. © Carstens-De Waal Publications; 11Dec59; KFO-71690.
  - THURBER CARNIVAL. SEE
    THEMES FROM A THURBER CARNIVAL.
- THY BREAD IS SURE; w J. P. Buntin, m Larry Allen. © J. P. Buntin; 9Feb60; EU612073.
- THY LITTLE ONES, DEAR LORD, ARE WE; S.A.T.B., Danish Christmas carol, w Hans A. Brorson, 1732, tr. by Harriet R. Spaeth, 1878, m J. A. P. Schultz, arr. Joyce Barthelson. Score. (Pro Art choral, no. 1962) NM: arr. © Pro Art Publications, Inc.; 20Apr60; EP139995.
- THY PRESENCE, LORD; w, m & arr. Frederick H. Williams. © Frederick H. Williams; 2Feb60; EU611176.
- THY WILL BE DONE; w Mrs. C. H. Morris, alt., m John W. Peterson, Alfred B. Smith & Mrs. C.H.M. (In Treble trios. Singspiration. v.5, no.29) Alfred B. Smith; 13Nov59; EP138986.

- THY WILL BE DONE. SEE
- TI AMO. Italienischer Walzer, aus dem Sascha/Lux-Film Gitarren klingen leise durch die Nacht, Text: Peter Ström, pseud. of Nils Nobach, Musik: Charly Niessen, Arr.: Berlipp & Sonneborn. [German words] (In Gitarren klingen leise durch die Nacht. Berlin. p. 4-5) © Wiener Boheme Verlag G.M.B.H.; 10Mar60; EFO-72983.
- TI ASPETTO; slow, musica di A. Grasso, parole di Gaiano. Voice & piano ed. Milano. (With II dondolo della mamma) © Edizioni Curci; 30Dec59; EFO-70467.
- TI CERCHERO; canzone slow rock, musica di Harden, pseud. of Carlo Scartocci, & Gaudiosi, parole di L. Russo.
  Milano. Piano-conductor score & parts.
  (Serie Canzoni di successo) (With Il ritorno del cow-boy) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72758.
- TI CHALIA-TA-KOROÏDA. SEE SATYRICAL CYPRIAN SONG.
- TI CHIAMERO MARINA; moderato-slow, per orchestrina, w & m Da Vinci, pseud. of Carlo Vinci, Dole, pseud. of Eldo di Lazzaro, & Di Lazzaro. Milano. Piano-conductor score & parts. (With Binario) © Edizioni Musicali Di Lazzaro; 2Nov59; EFO-70292.
- TI SENTO IN ME. I sold my heart. Slow rock, testo inglese di Al. Hoffman & Dick Manning, testo italiano e musica di M. De Martino & E. Mauro. Orchestre ed. Milano. Piano-conductor score & parts. (Serie verde Canzoni di successo) (With Wella notte me ne vo') © Edizioni Leonardi S.A.R.L.; 240ct59; EFO-7241.
- TI VOGLIO DARE UN FIORE; cha cha cha, parole di M. Panzeri, musica di G. Guarneri. Per orchestrina. Milano. Piano-conductor score & parts. (With Strade di Toledo) © Edizioni Musicali Tiber; 25Feb60; EFO-71562.
- TIBURON; w & m Bobby Collazo. © Southern Music Pub. Co., Inc.; 28Apr60; EU624397.
- TIC TAC TOE; w & m Frank L. Engel.
  © Frank L. Engel; 17May60; EU625111.
- TIC TAC TOE; w & m Walter Conn, pseud. of Walter Cohen. © Conn Music Co.; 16Mar60; EU616830.
- TIC TOC TOWN; w Merlin D. Greenway, Sr., m Gene Brooks. O Merlin D. Greenway, Sr.; 29Jan60; EU610744.
- TIC-TOC TUNE; w & m Ann Watkins. © Ann Watkins (Mrs. B. Jack); 21Mar60; EU617484.
- TICI TI, TICI TO, TICI TA; w & m R. Allen & Wandra Merrell. © Wanessa Music, Inc.; 6Jan60; EU607935.
- TICK TOCK SICK; w & m Jim Henson.

  © B. F. Wood Music Co., Inc.;
  11Apr60; EU620308.
- TICKET TO HEAVEN; w & m Thelma R. Crotty.

  © Thelma R. Crotty; 20Apr60; EU621542.
- TICKLE FOOT BLUES; w & m W. L. Robinson.

  © William L. Robinson; 6Jun60;
  EU630080.
- TICO MARS; mars voor trompetten (klaroenen) en tamboers, m W. Bruul & S. Egberts. Amsterdam. Score. (Basart's drumbandserie) © Muziekuitgave Les Editions Int. Basart N.V. (Dreissen, Van Esso); 17Dec59 (in notice: 1958); EFO-72222.

- TIE TAIVAAN; w Saara Lehtonen, m Ossi Elokas. Op.30. Neljä hergellistä yksinlaulua. Himlavägen, svensk text av Joel Rundt. Finland. © Oy. R. E. Westerlund AB.; 1Dec54; EF25323.
- TIED TO ONE. SEE
- TIENE SABOR A QUENEFA; w & m Pedro M. Rodriguez. Peer International Corp. of Puerto Rico; 12May60; RU625531.
- TIENEN AZUCAR; cha, cha, cha, letra y musica de Fernando de Milo, arreglo de Pepe Delgado. Habana. Pianoconductor score & parts. (Ediciones Peer) © Peer & Cia., S.L.; 29Dec59; EFO-72369.
- TIENTEKIJÄT; kantaatti, seka-, lapsi- ja lausuntakuoroille sekä soolokvartetilla m Martti Hela, runoteksti: Matilda Sirkkola ja Martti Hela. Pianopartituuri. Helsinki. Piano-vocal score. © Oy. R. E. Westerlund AB.; 260ct49; EF25337.
- TIENTOS DEL PREGONERO; tientos, letra: Llabres y Sarmiento, musica: Gordillo. Madrid. © Musica de Espana; 7Dec59; EFO-72186.
- THE TIES THAT BIND; w & m Clyde Otis & Vin Corso. © Play Music, Inc.; 9Feb60; EU613095.
- TIGER LOVE AND TURNIP GREENS; m Lee Hazlewood & Duane Eddy. © Gregmark Music, Inc.; 18Jan60; EU609298.
- TIGER ROCK; m Joseph Royster & Frank J. Guida. © Frank J. Guida & Joseph Royster; 27Jun60; EU629922.
- TIGHT, TIGHT PANTS; w & m Emmanuel Jardine ("Young Killer") © Caribbean Music Co., Ltd.; 24Jun60; EU629690.
- IL TIGRANE; Sinfonia, Danze e Finale dell'opera, m Scarlatti. Editor: Piccioli. Partitura. Milano. Score. © Edizioni Curci; 7Apr60; EF0-72076.
- 'TIL DEATH DO US PART. SEE TILL DEATH DO US PART.
- 'TIL EARTH IS GOOD AGAIN; w James Curry, m Sadie B. Cadman. Class of Ruth. (With The new star) © Church of Jesus Christ, Headquarters, Monongahela, Pa.; 19Apr60; EP140553.
- "TIL HEAVEN KNOWS WHEN; w O'Neal Pylant, m & arr. Music City Songerafters. O O'Neal Pylant; 15Mar60; EU616779.
- 'TIL I MET YOU; (Till I met you), w & m B. Frank Olivo. © Bruno F. Olivo; 4Jan60; EU607619.
- 'TIL TONITE; ('Til tonight), w & m Mary Hazelton. © Mary Ann Hazelton; 11Jan60; EU608531.
- TILL DEATH DO US PART; ('Til death do us part), w & m Nicholas Kolovos.

  © Nicholas G. Kolovos; 18Apr60; EU622038.
- TILL GOOD MORNING, GOOD NIGHT. Amor mio ... good night. English lyric by Rozz Gordon, Italian lyric by Nisa, m Dino Olivieri, new arr. Leeds Music Corp. (In Forty Italian hits of our times. Leeds Music Corp. Book 10, p.50-52) NM: new arr. © S.A. Edizioni Suvini Zerboni; 20ct59; EP137120.
- TILL I DIE; w George M. Hart, m Leonard Terri, pseud. of Leonard F. Treratola. © George M. Hart & Leonard F. Treratola, 12May60; EU624308.

- TILL I HEARD IT FROM YOU; w & m J. De-Angelis, J. Sardo & The Dialtones, pseud. of Rosalie Cadiendo, Dominick Safuto, Eddie Scala & Frank Safuto. © Realgone Music, Inc.; 26May60; EU626849.
- TILL I MET SWEET YOU; w & m M. G. Lindsay & O. Cadena. © Herman Lubinsky, d.b.a. Savoy Music Co.; 16Feb60; EU617741.
- TILL I MET YOU. SEE 'TIL I MET YOU.
- TILL I RETURN; m & arr. Vern Meisner (LaVerne Donald Meisner) © LaVerne Donald Meisner; 8Jun60; EU627784.
- TILL MY LAST DAY; w & m Marguerite Lucas. O Marguerite Lucas; 20Apr60; EU621613.
- TILL MY SHIP COMES IN; w & m Rod McKuen. Appl. states prev. reg. 18Aug59, EU596837. NM: new piano arr. © Dov Music, Inc.; 1Feb60; RF138016.
- TILL NOWHERE BECOMES SOMEWHERE; w & m Bob James. © Bluebonnet Pub. Co.; 1Mar60; EP138931.
- TILL SVERIGE; text och musik: Gösta Wallentin, arr.: Jan Häll, pseud. of Lenmart Hedwall. For soprano I-II & alto. Stockholm. Close score. (Damkören, 39) © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72771.
- TILL THE DAY YOU COME BACK HOME; w & m Gordon Lynch & Sammup Benskin (Samuel L. Benskin) © G. Challenor Lynch, Jr. & Samuel L. Benskin; lMar60; EU614916.
- TILL THE GIN GETS HERE; m Sam Lightnin' Hopkins & Mack McCormick. © Sanga Music, Inc.; 9Jun60; EU627993.
- TILL THE LAST BEAT OF MY HEART; w & m Irving Reid, Ira Kosloff & Vance Packard. O January Music Corp.; 3Jun60; EUG27215.
- TILL THEN; special arr. for accordion by Charles Camilleri, w & m Sol Marcus, Eddie Seiler & Guy Wood. (In New accordion. Leeds Music Corp. p.16-18) NM: arr. © Pickwick Music Corp.; 30Jan60; EP138617.
- TILL THRSE DREAMS COME TRUE; w & m Buck Owens & Dusty Rhodes. © Central Songs, Inc.; 8Feb60; EU611724.
- TILL THESE THINGS ALL CEASE TO BE; w & m Isaac L. Watson; 0 Isaac L. Watson; 11Apr60; EU620327.
- TILL YOU COME BACK TO ME; w & m Larry Coleman & Klaus Ogerman. © Source Music, Inc.; 29Mar60; EU625431.
- TILL YOU COME BACK TO ME; w & m Larry Coleman & Klaus Ogermann. © Suffolk Music, Inc.; 30Jun60; EU630166.
- TILL YOU RETURN; w, m & arr. Scott Engle. © Arvon & Mabs Music Co.; 11Apr60; EU620637.
- TILLIE THE TEACHER; w David Shapiro, m Cliff Parman. O Jeannie Music; 21Apr60; EU621783.
- THE TILLIE WALTZ; w Arvey Louis Webster, w & m Joseph L. Webster. © Joseph L. Webster & Arvey Louis Webster; 25Apr60; EU622244.
- TILT! Mon coeur a fait "tilt", paroles de Andre Hornez & Louis Gaste, musique de Louis Gaste. Piano & chant. France. [French words] © Editions Musicales Louis Gaste; 30Dec59; EFO-72740.

TIM WENT A-WALKING; piano solo, m Dorothy Howell. England. © Josef Weinberger Ltd.; 19Jan60; EFO-70384.

- TIMBER; w & m Norman Mapp, Billy Dawn Smith & Ollie Jones. © Patricia Music Pub. Corp.; 9Feb60; EU013029.
- TIMBUKTU; w & m Lottie McFarland & Ruth Richey. © Ruth H. Richey & Lottie McFarland; 3Feb60; EU611338.
- TIME; m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 9Jun60; EU627819.
- TIME; w & m Alexander Zanetis. Alexander Zanetis; 5May60; EU623604.
- TIME; w & m Ed Cox (Edley Wilbur Cox)
  © Edley Wilbur Cox; 5Feb60; EU611577.
- TIME; w & m George Bruno & John J. Bruno. © George M. Bruno & John J. Bruno; 26May60; EU626346.
- TIME; w & m Joe Medwick Veasey & Deadric Malone. © Lion Pub. Co., Inc.; 26May60; EU626308.
- TIME; w Bob Jeffries (Robert Jeffries), m George Stork. O George Stork & Robert Jeffries; 26Feb60; EU615308.
- TIME; w Jack Robb, m Erle Parsons.
  © Erle Parsons & Jack Robb; 27Jun60; EU630006.
- TIME; w, m & arr. Don Epperson. © Don Epperson; 4Apr60; EU619302.
- TIME; w, m & arr. Peter Przybylla.

  © Peter Przybylla; 27Apr60; EU622438.
- TIME ALONE CAN TELL; w & m Rhoda Blackwell Holtzman. © Rhoda Blackwell Holtzman; 18Jan60; EU609185.
- TIME AND A DAY; w & m Jay J. Imms (John Donald Imms, Jr.) © Jay J. Imms; 27May60; EU626407.
- TIME AND AGAIN; w & m Dorothy Harland.
  © Dorothy Harland; 15Feb60; EU612750.
- TIME AND PLACE FOR EVERTTHING; w & m
  Benny Joy Eidson. © Marizona Music,
  Inc.; 29Apr60; EP140273.
- TIME AND THE RIVER; w & m Aaron Schroeder & Wally Gold. NM: piano arr. © Arch Music Co.; 29Jan60; EP140502.
- TIME AND THE RIVER; w & m Ben Shubin
  (Benjamin Shubin) O Benjamin Shubin;
  23Feb60; EU613588.
- TIME AND TIME AGAIN; w & m Carolyn Siler Browning. © Carolyn Siler Browning; 20Jan60; EU609611.
- TIME AND TIME AGAIN; w & m Robert E. Bell. © Robert E. Bell; 23May60; EU625799.
- TIME AND TIME AGAIN; w & m Tony Parisi (Anthony Salvatore Parisi) © Anthony Salvatore Parisi; 29Jan60; EU610752.
- TIME AND TIME AGAIN. SEE
  I'VE TOLD YOU OVER AND OVER, TIME
  AND TIME AGAIN.
- TIME CAN CHANGE; w & m Dick Glasser. © Camarillo Music Co.; 9Jun60; EU627812.
- TIME FOR JOY. SEE
  HE GIVES A TIME FOR JOY.
- TIME FOR SANTY CLAUS; w & m Frank E. Work. © Frank E. Work; 5Apr60; EU619490.

- TIME FOR SINGING AGAIN; w & m Pamela M. Breese. London. (Gurwen edition, 8718) © J. Curwen & Sons Ltd.; 11Apr60; EFO-72361.
- TIME GOES ON; w & m John Bruno. © Rebb Music Co.; 1Jun60; EU627009.
- TIME HAS A WAY; m Til Dieterle & Jimmy Goodfriend. © Bourne, Inc.; 16Jun60; EU629300.
- THE TIME HAS COME; w & m Sam Cooke.

  © Conrad Pub. Co., Inc.; 31May60;
  EU626744
- THE TIME HAS COME; w & m Teddy Edwards, w, m & arr. Jimmy Witherspoon.

  © Arvee Music Co.; 17Mar60; EU616955.
- TIME HAS PASSED; w & m Michelina Kellard, © Michelina Kellard; 18Apr60; EU621236.
- TIME IS A DREAM. SEE UNDERTONES OF PROST.
- TIME IS A THIEF; w & m Gerry Schneider, Paul Reif & Bob Jaxon. © Joy Music, Inc.; 3Jun60; EU627173.
- TIME IS NOT FOR LOVERS; w & m Al Elias, Cindy Devereaux & Clyde Otis. © Music Products, Inc.; 28Apr60; EU622617.
- TIME MARCHES ON! m Samuel Quagenti.
  O Samuel Quagenti; 9May60; EU623898.
- TIME MARCHES ON; w Archie Louis Newman, m Gene Brooks. © Archie Louis Newman; 9Mar60; EU616343.
- THE TIME OF HAPPINESS; w & m D. A. Shrode. © D. A. Shrode; 13May60; EU624662.
- TIME OF ROSES; w Elsie Duncan Yale, m B. D. Ackley. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.59, p.31) © Rodeheaver Co.; 25Peb59; EP139535.
- TIME OF THE YEAR; w & m Danny Bastida (Daniel Bastida) © Daniel Bastida; 8Feb60; EU611800.
- A TIME OF THOUGHT; w & m Louie Baca. © Louie Baca; 9May60; EU623877.
- TIME OF VENGEANCE; (Incidental music for Time of vengeance), m Charles Gross. © Charles H. Gross; 18Feb60; EU613318.
- TIME OUT FOR GINGER. SEE GINGER.
- TIME OUT FOR LOVE; w & m Gene C. Blue, Ronald E. Post, Henry Du Pree, Robert Brown & Daniel Moss. Gene C. Blue, Ronald E. Post, Henry Du Pree, Robert A. Brown & Daniel Moss; 11Feb60; EU612231.
- TIME OUT TO PRAY; w & m Harriett S. Rice. Appl. states prev. reg. as EU574593. NM: arr. & added chorus & coda. © Red Rock Music Co.; 25Sep59; EP140302.
- TIME PAYMENTS. SEE SPACE MADRIGALS.
- THE TIME, THE PLACE; w & m Robert William Peart. © Robert William Peart; 20Apr60; EU621612.
- TIME TO BEGIN; Frances Clark, author; Louise Goss, co-author & editor; David Kraehenbuehl, m & verse; Sam Berman, illus. Rev. ed. (The Look and listen books, l. Frances Clark library for piano students) NM: text, editing, m & verse. © Summy-Birchard Pub. Co.; 17Jun60; EP141917.

- TIME TO CRY; (It's time to cry), w & m
  Paul Anka. Appl. states unpub. version
  prev. reg. 1958. © Spanka Music Corp.;
  21Dec59; EP136725.
- TIME TO DREAM; w David Shapiro, m Cliff Parman. O Jeannie Music, owned by David Shapiro; 6Jan60; EU608296.
- TIME TO GO; w & m Stuart Hamblen.

  © Hamblen Music Co., Inc.; 11May60;
  EU624428.
- TIME TO GO HOME; two-part song (S.A.), w James Reeves, m John Clements.
  London. Score. (Ascherberg's series of part songs, no.523) Ascherberg, Hopwood & Crew Ltd.; 5May60; EFO-72606.
- THE TIME TO LOVE IS NOW; from the all star, all coloured revue Harlem heatwave, w & m Benny Davis. © Peter Maurice Music Co. Ltd.; 4Apr60; EP139751.
- TIME TO REMEMBER; w Joe Gonzales (Joseph Gonzales), m Gabino Garcia. © Gation Pub. Co.; 8Jun60; EU627709.
- TIME TO THINK ABOUT THE LORD; w & m R. Robinson. O Lion Pub. Co., Inc.; 21Mar60; EU617527.
- TIME WAS; w & m Irene Manning. © Irene Manning; 6Apr60; EU619650.
- TIME WAS; w & m Micki Grant (Minnie L. Grant) © Micki Grant; lApr60; EU619039.
- TIME WILL ALWAYS TELL; w & m Quinton Claunch & Walt Maynard. • Walmay Pub. Co.; 120ct59; EP140051.
- TIME WILL TELL; w & m Carole Bartholomew.
  © Carole Bartholomew; 25May60;
  EU626218.
- TIME WILL TELL; w Jim Isle, m Ron Isle.

  © Kenny Marlow Music; 120ct59;
  EP137255.
- TIMECLOCK LOVER; (Time clock lover), w & m Winsom Amos. © Winsom Amos; 24Feb60; EP138698.
- THE TIMELESS TIDE; lyric by Hal David, m Burt Bacharach. Appl. states unpub. version prev. reg. NM: introd., piano acc. & lst & 2nd endings. © Mansion Music Corp.; 5May60; EP141748.
- TIMES HARD; w & m Johnnie Mae Matthews, James Bennett & Sonny Willis. © West-Higgins Pub. Co.; 6Jan60; EU607973.
- TIMES HAS MADE HER CHANGE; w & m Cliff Chambers. © Cliff Chambers; 18Mar60; EU617180.
- TIMES HAVE CHANGED; w, m & arr. Don Sylvio. © Katherine M. Sylvio; 5Apr60; EU619545.
- TIMES IS GETTIN' TOUGHER; (Times is getting tougher), w & m Narvel Eatman & Ted Daniel. © Narvel Eatman & Ted Daniel; 1Feb60; EU610901.
- TIMES OF REFRESHING; w H. C. Hathcoat, m Haldor Lillenas. Close score. (In The gospel trumpet. v.79, no.47 (Nov. 21, 1959)) © Gospel Trumpet Co.; 23Nov59; EP136658.
- TIMES SQUARE; Fantasie, Musik: Charles Kalman, Arr.: Bruno Hartmann. Hamburg. Piano-conductor score, violin-conductor score & parts. © Edition Marbot GMBH; 220ct59; EFO-69921.
- TIME'S UP; m Thomas Turrentine. O Clifton Music Co.; 19Apr60; EP140459.

- TIMES WON'T BE HARD ALWAYS; w Nathaniel McCoy, m George Allen. © Nathaniel McCoy, Jr. & George Allen; 29Jun60; EU630386.
- THE TIMID FAWN; piano solo, m Berenice Benson Bentley. © Summay-Birchard Pub. Co.; 7Mar60; EP138902.
- TIMPANI TOM; solo for timpani or tom-tom with band, m Hugh M. Stuart, original composition for band. Condensed score & parts. (A Carl Fischer band edition, J 561) © Carl Fischer, Inc.; 7Apr60; EP140462.
- TIMPIANA; for timpani, drums & cymbal, m Saul Goodman. Parts. O Mills Music, Inc.; 16Jun60; EP141842.
- TIN HORN DEVIL; w & m George Schilthroat.

  © George Schilthroat; 7Mar60; EU615505.
- TIN PAN ALLEY; w & m Howie Monroe, pseud. of Howard Bazarek. O Howard Bazarek; 18Apr60; EU621277.
- TIN-TAN; w & m Ines Maria de los Angeles, pseud, of Ines Maria Lindgren. © Ines Maria de los Angeles; 18Jan60; EU609278.
- TIN TIN TON; w & m Antar (Batiri) Daly.

  O Peer International Corp.; 21Apr60;
  EU623822.
- TIN WHISTIE; m William O. Smith.

  © Derry Music Co.; 6Apr60; EU620772.
- TINA; polka, accordion solo, m John B. Maccanelli. © John B. Maccanelli; 26Mar60; EP139071.
- TINA; w, m & arr. Elijah A. Boney, William T. Boney & William A. Boney. © The Kings, pseud. of Elijah A. Boney, Quennon Beatty, Willaim [sic] T. Boney, Herbert Lee Barber & William A. Boney; 5Jan60; EU607466.
- TINA THE TURTLE; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137626.
- TING-A-LING, IT MUST BE SPRING; w & m R. V. Doc Lombardi. © Richard V. "Doc" Lombardi; 29Feb60; EU614654.
- TING-A-LING SHOCK; w & m Vetrice Remy, pseud. of Vetrice R. Jewett. NM: added & changed w & m. © Vetrice R. Jewett; 14Jan60; EU609960.
- TING-TING-TING; m Les Baxter. © Ardmore Music Corp.; 10Jun60; EU627933.
- TINGLE LINGLE, DANCE WITH LOVE; w Granville Meador, m Lew Tobin. © Granville Meador; 9May60; EU623960.
- TINKLE, TINKLE TAY; w Fred Tobias, m Rudi Revil. Appl. states prev. reg. as The water tumbler tune. NM: changed w. © Shapiro, Bernstein & Co., Inc.; 18Feb60; EU614058.
- TINKLE, TINKLE, TILL; w & m Sam Koval, pseud. of Sam Kavalsky. O Sam Kavalsky; 4Feb60; EU611395.
- TIMTARELLA DI LUNA. Magic color of the moonlight, English lyric by Sunny Skylar, Italian lyric by F. Migliacci, m B. de Filippi, piano arr. Horace Diaz. NM: English lyric. © Accordo Edizioni Musicali; loFeb60; EF138805.
- TINTARELLA DI LUNA; rock moderato, parole di F. Migliacci, musica di B. de Filippi, arr. di A. Giacomazzi. Orchestra ed. Milano. Piano-conductor core & parts. (With Non cercatemi) & Accordo Edizioni Musicali; 2Dec59; EFO-69551.

- TINY PYRAMIDS; (Tiny pyramid), m & arr. Ronald Boykins. © Ronald Boykins; 27Jun60; EU629989.
- A TINY ROSE-BUD; w & m Virginia E. Blaesius. © Virginia Edna Blaesius; 9May60; EU624147.
- TIO SMA ORGELKORALER. SEE KYMENEN PIESTA UARUKORAALIA.
- THE TIP OF MY FINGERS; w & m Bill Anderson. © Champion Music Corp. & Tree Pub. Co., Inc.; 16Mar60; EP139276.
- TIP TOP BREAD JINGLE; w Grey Advertising Agency, Inc., m Music Makers, Inc. © Ward Baking Co.; 25Mar60; EU618146.
- TIPS FOR SONG WRITERS; book I, by Rita Kiltz & L. M. House. Rita Kiltz & L. Margueritte House (d.b.a. Rima Pub. Co.); 12Apr60; A448515.
- TIPSY; from Mr. Lucky, m Henry Mancini.

  © Southdale Music Corp.; 22Jan60; EU609791.
- TIPSY; m Tillo Schlunck. Germany.

  © Matth. Hohner AG.; 23Dec59 (in notice: 1960); EFO-70373.
- TIPSY HEART; w Mary Richardson, m Ruth Willey. © Ruth H. Willey & Mary Richardson; 18Apr60; EU622040.
- TIP TOE; w & m Ronnie Self & Dub Allbritten. © Champion Music Corp.; 29Jun60; EU630108.
- THE TIPTOE ELF; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 2, suppl.) Appl. states prev. reg. 19Feb54, EU348361; 14Mar56, EU429589. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1954, 1956, 1959); EP137572.
- TIRANDO TIRO; guaracha, letra y musica de Remberto Becker, arreglo de Bebo Valdes. Habana. Parts. (Ediciones Peer) © Peer & Cia. S.L.; 29Dec59; EFO-71877.
- TIRED; w & m Rachel A. Longnecker. © Rachel A. Longnecker; 7Mar60; EU615418.
- TIRED BLOOD BLUES; m Dick Hyman & Stanley Schneider. © Eastlake Music, Inc.; 19Feb60; EU614066.
- TIRED COWHAND. SEE KENTUCKY GUNSLICK.
- TIRKD OF BEAN JEST SOME BODY ELSE FOR YOU. SEE I'M TIRED OF BEING JUST SOMEBODY LISE FOR YOU.
- TIRED OF ME; w & m Ben Blossner, Irma Hollander & Bob Monet, pseud. of Anthony d'Aquin. NM: arr. & rev. w & m. © Leo Rogers; 23May60; EU626542.
- TIRED OF THE GUESSING GAME; w & m Harlan & Laura Butts. Harlan & Laura Butts; 12Feb60; EU612337.
- TIRED OF WAITIN'; w & m Stephen Ondek.

  © Stephen Ondek; 1Mar60; EU614858.
- TIRITOMBA; w & m. Denes Agay, Joe Darion & Bill Margaretten. © Kradar Music Co. & Sam Fox Pub. Co., Inc.; 13Jun60; EU629285.
- 'TIS A BEAUTIFUL MORNING; w & m Mary J. Runt. © Mary J. Runt; 23May60; EU625967.
- 'TIS FOR YOU; w E. E. Hewitt, A. B. S. & J. W. P., m Alfred B. Smith & John W. Peterson. Close score. (In Songster. Better Choirs. v.7, p.15) Alfred B. Smith; 150ct58; EP136616.

- 'TIS JUDY; w & m Doris Drummond.
  O Doris Drummond; 29Jun60; EU630341.
- 'TIS NIGHT, MY LOVE; w James Williams, m Joseph Cincotta. © James T. Williams & Joseph Cincotta; 19Feb60; EU613353.
- 'TIS ON YOU MY HEART IS SET; w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU613117.
- 'TIS PLAIN TO SEE; from Lock up your daughters, w Lionel Bart, m Laurie Johnson. © Peter Maurice Music Co., Ltd.; 18Apr60; EU622610.
- 'TIS SO SWEET; arr. Kenneth Morris, w & m David & Herman. Score. O Herman Lubinsky, d.b.a. Savoy Music Co.; 28Mar60 (in notice: 1959); EP139499.
- 'TIS SPRING; w, m & arr. Evelyn Champ. © Evelyn Champ; 6Jun60; EU627298.
- TITLE MUSIC; pt.I; m Ernie Fiorito.

  © Sam Fox Pub. Co., Inc.; 2May60;
  RU623337.
- TITLE MUSIC; pt.II, m Ernie Fiorito.

  © Sam Fox Pub. Co., Inc.; 2May60; RU623335.
- TITMICE. SEE SIKORECZKA.
- TITO; paso doble. Musique de J. Noguez & A. Dauchy. Orchestre parties separees. Paris. Piano-conductor score & parts. (Nouvelle serie musette) (With Marche des alligators) © Editions J. Garzon; 12Apr60; EFO-72712.
- TITTLE TAT FOTE; w & m Guy Blakeman.
  O Guy Blakeman; 16May60; EU624841.
- TÍZ BAGATELL. Ten bagatelles. Zongorára, m Kadosa Pál. Op.51. Budapest, Editio Musica. © Zeneműkiadó Vállalat; 20Sep59; EFO-70020.
- TO A CERTAIN MISS; m Anthony Ferrazano (Zano) O Anthony Zano; 17May60; EU625158.
- TO A FUNNY LITTLE GNOME; piano solo, m William Scher. © M. Witmark & Sons; 21Mar60; EP139347.
- TO A RIVER: w & m Esther Bell. © Esther L. Bell; 2Jun60; EU627057.
- TO A WILD ROSE; for treble voices, w Mildred Livesay, m Edward MacDowell, arr. Edward R. Clarke, pseud. of Robert G. Olson. Score. (Secular choral music, 5352) © Summy-Birchard Pub. Co.; 28Dec59; EP136829.
- TO A WILD ROSE; song without w, S.A.T.B., m Edward MacDowell, arr. Frederic Fay Swift. Score. (Belwin choral series, no.1782) © Belwin, Inc.; 29Jan60; EP137946.
- TO ALL THE WORLD; w & m Marion Minugh, arr. Bill Hackathorn.

   Marion Minugh; 16May60; EU624851.
- TO BE A GIRL THAT'S NOTICED; w & m John Koproski, Jr. O John Koproski, Jr.; 8Apr60; EU620012.
- TO BE FREE; w & m Charles A. Matthews.

  O Charles A. Matthews; 29Jun60;
  EU630375.
- TO BE, OR NOT TO BE; w & m Leonard Chetkin & Morris Nanton. © Leonard Chetkin & Morris Nanton; 30Jun60; EU630483.

TO BE OR NOT TO BE IN LOVE AGAIN; w Patricia Brandies, w & m Henry Oakes, m Bob Brandies. © Patricia & Bob Brandies & Henry Oakes; 15Feb60; EU612707.

- TO BE WITH YOU; w Mrs. Malcolm James Keep (Tency Keep), m Anthony Farino. © Anthony Farino & Mrs. Malcolm James Keep; 7Mar60; EU615519.
- TO BELONG; w & m Ben Raleigh. © Edward B. Marks Music Corp.; 7Mar60; EU615410,
- TO BRZYDKO, ROBERTO; samba, muz.: I. Garztecka, słowa: T. Śliwiak, instr.:
  H. Jabłoński. Poland. Piano-conductor
  score, violin- or accordion-conductor
  score & parts. (Biblioteka orkiestr
  tanecznych, 155) (With Niespokojna
  dziewczyna) © Polskie Wydawn. Muzyczne;
  9Now59; EFO-70701.
- TO CALVARY; a cantata for lent or holy week, for S.A.T.B., youth choir, minister (reader) & congregation, the texts compiled & adapted by the composer, m Everett Titcomb. Score. O.H. W. Gray Co., Inc.; 15Jan60; EP137185.
- TO CINCO, MY DOG; w & m Andres Vargas Gomez. O Andres Vargas Gomez; 12Apr60; EU620506.
- TO EACH HIS OWN; w & m Jay Livingston & Ray Evans, arr. for orchestra by Jimmy Lally. London, Famous-Chappell. Piano-conductor score & parts. (Encore Famous-Chappell series) Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston & Ray Evans & Famous-Chappell Ltd., employer for hire of Jimmy Lally. NM: arr. © Paramount Music Corp.; 4Dec59; EF25159.
- TO FALL IN LOVE; w & m Eddie Clark & Joseph V. Golf. © Eddie Clark; 12Jan60; EU609067.
- TO FALL IN LOVE; w Bob Smith (Robert T. Smith), m Tom Flanagan (Thomas J. Flanagan, Jr.) © Tom Flanagan & Bob Smith; 8Jun60; EU627711.
- TO FIND THAT WONDERPUL THING CALLED LOVE; (That wonderful thing called love), w & m Wainwright Churchill. © Wainwright Churchill; 10May60; EU624207.
- TO GOD THROUGH MUSIC; book 8. Catholic school m course, 8th grade teacher's book, editors: Sister Mary Lourdes & others. NM: new matter. © Gregorian Institute of America, Inc.; 10ct59; A425746.
- TO HAVE YOUR LOVE; w & m Irene Kay Jones.
  © Irene Kay Jones; 20Jun60; EU629001.
- TO HEAR WITH EYES; w & m Jim B. Miller. © Jim B. Miller; 18Apr60; EU621309.
- TO HIM! WE'RE ALL THE SAME! w & m Donald Phillips. London. © Lawrence Wright Music Co. Ltd.; 8Jan60; EFO-70065.
- TO JEST DZIEŃ; swing, muz.: Z. Karasiński, słowa: B. Choiński & J. Gałkowski, instr.: A. Pradella. Poland. Pianoconductor score, violin- or accordionconductor score & parts. (Biblioteka orkiestr tanecznych, Nr 142) (With Rogaliki na śniadanie) © Polskie Wydawn. Muzyczne; 3Nov59; EFO-71116.
- TO JUDY; w, m & arr. Steve Mallen (Steven Lawrence Mallen) © Steve Mallen; 6Jun60; EU627407.
- TO KEEP YOU NEAR MY HEART; w & m Frank Zarzecki & William Peter Johnson III. © Frank Zarzecki & William Peter Johnson III; 15Feb60; EU612635.

- TO KEEP YOU SATISFIED; w & m Doc Gaines (Perry T. Gaines) © Doc Gaines; 13Jan60; EU608803.
- TO KNOW YOU CARED; w & m Mildred Metty. © Mildred Metty; lMar60; EU614958.
- TO KNOW YOU IS TO LOVE YOU; w & m Roger Denim, pseud. of Maurice Swaaley.

  © Maurice Swaaley; 11Jan60; EU608552.
- TO LIVE FOR LOVE; m Alan Spilton.

   Alan Spilton; 28Jun60; EU630228.
- TO LOVE IN VAIN; w Bernice Steinman, m Sonya Friedman. © Sonya Friedman & Bernice Steinman; 30Jun60; EU630463.
- TO LOVE YOU IS DIVINE; w Ruby Farmer, m Eugene Garris. © Ruby Farmer & Eugene Garris; 5May60; EU623535.
- TO MARKET, TO MARKET; w & m Riggs, Donaldson & Graham. © Granite Music Corp.; 17Mar60; EU617295.
- TO MEASURE MY LOVE; w Kaye Golden, m Katherine Golden. © Kenny Marlow Music; 120ct59; EP137258.
- TO MORROW; w & m Bob Gibson. © Jazz Standard Music Pub. Co., Inc.; 26Apr60; EU622335.
- TO MOTHER; folio, adaptations by Lawrence Welk & Robert H. Ballard. Condensed score. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 28Mar60; EP140788.
- TO MOTHER; w & m Gini Hayes, pseud. of Virginia Kaulfuss, & Ray Stevens, pseud. of Ray Ragsdale. © Lowery Music Co., Inc.; 7Apr60; EU619920.
- TO NOTHER; w & m Mattle Brown Johnson.

  © Mattle Brown Johnson; 23Mar60; EU617840.
- TO [sic] MUCH BLUES; (Too much blues), m Vic Spencer, pseud. of Vic Spenelly. © Starr Pub. Co.; 13May60; EP141348.
- TO MUSIC; m Franz Schubert, arr. Frederick Davis, English translation by Basil Swift, from the German of Franz von Schober. S.A.T.B. Score. (Gillman choral classics, 4003) NM: English translation & arr. © Wallace Gillman Publications; 1Apr60; EP140002.
  - TO MY DAD; w & m Fred Krautheimer. © Fred Krautheimer; 22Jun60; EU629423.
- TO MY DEVOTED WIFE; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617167.
- TO OUR KING, ELVIS; w Denise Provencal, m J. Chas. McNeil. © Denise Provencal; 29Apr60; EU623773.
- TO RANSON MB; w & m J. M. Johns. O J. M. Johns; 18Jan60; EU609210.
- TO REMIND ME OF YOU; w & m J. A. Avila, pseud. of Angela Sanchez. O J. A. Avila; 4Apr60; EU619159.
- TO SHOW MY GRATITUDE; w, m & arr. Lutie Figard Starr. © Lutie F. Starr; 10Jun60; EU628101.
- TO SOMEONE; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 9May60; EU624069.
- TO TAK; beguine, slova Miroslav Zikán, hudba Jiří Prášek. (In Zpíváme s kytarou. Praha. v.19, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EF0-70816.

- TO THE ANGELS, PURE AS SNOW; w Ruth Elizabeth Riggs (alias Conchita Gienene), m Gustave Lange. Appl. states prev. reg. as Pure as snow. NM: added w. © Ruth Elizabeth Riggs; 23Feb60; EU614736.
- TO THE BEST BULL. SEE AL MEJOR TORO.
- TO THE END OF THE EARTH; w & m Gwen Henderson. © Gwen Henderson; 2Feb60; EU611193.
- TO THE GLORY OF THE SEVENTH; w & m
  Jerry T. Baller (Jerome T. Baller)
  © Jerome T. Baller; 19Apr60; EU622033.
- TO THE LAST MAN; w & m Johnny Catron (John H. Catron) O John H. Catron; 11Mar60; EU616216.
- TO THE LEFT OBEREK; m Ted Maksymowicz.

  © Sewan Music Publishers, Inc.;
  7Apr60; EU619962.
- TO THE STARS I WANT TO FLY; w & m
  Bernard Wagner, piano arr. David
  Hall. Nordyke. NM: arr. © Bernard
  Wagner; 6Jun60: EP141634.
- TO THEE WE SING; w Rebecca J. Weston & others, m Daniel Batchellor & others. Appl. author: C. R. Gibson & Co. NM: new illus. © C. R. Gibson & Co.; lSep59; A429710.
- TO THINK AGAIN OF YOU. SEE I BEGIN TO THINK AGAIN OF YOU.
- TO THINK YOU'VE CHOSEN ME; w & m George Hampton. © Harold Joyce, Radonia Bailey & George J. Hampton, Jr.; 19Reb60; EU613397.
- TO US IS BORN A BLESSED CHILD; w: 14th century German, tr.: Carl Doving, m Daniel Moe. Score. (Augsburg choral library. Selected anthems for Christmas, 1265) Augsburg Pub. House; 3Mar60; EP140800.
- TO US IS BORN A LITTLE CHILD; melody from the Koelner Gesangbuch, m & arr. Kenneth Holland. Score. [With words] © Chantry Music Press Ltd.; 28Dec59; EP140427.
- TO WALK ALONE; w & m Ed Planedin (Edward Planedin) New Westminster, B.C. © Edward (Ed) Planedin; 23Dec59; EFO-70641.
- TO WATCH AND TO PRAY; m Alvey S. Hennig, arr. Marjorie McDonald. © Alvey Stanley Hennig; 25Jan60; EU610823.
- TO WHOM IT MAY CONCERN, PLEASE PLAY THE RECORD; (Please play the record), w & m Barney King (Willard W. King) © Barney King; 28Jan60; EU610625.
- TO YOU, DOTTIE; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 5Feb60; EU611587.
- TO YOU, MY DARLING; w & m Seifert Brizant II. © Seifert Brizant II; 17Mar60; EU616945.
- TO YOU, MY LOVE; w & m Joan M. Harding. O Joan M. Harding; 23May60; EU625964.
- LA TOALLA; w & m Paquito Lopez Vidal.

  © Peer International Corp.; 28Apr60; EU624391.
- THE TOAST; w & m Tony Romeo. © Lion Music Corp.; 13May60; EU624928.
- TOBACCO CHEWIN' WOMAN; w Kirk W. Ridley, m Gene Brooks. © Kirk W. Ridley; 24 Mar 60; EU618089.

- TOBACCO ROAD; w & m John D. Loudermilk.

  © Cedarwood Pub. Co., Inc.; 18Feb60;
  EU619169.
- TOBY TYLER; from Walt Disney's motion picture Toby Tyler, w, m & new arr. Diane Lampert & Richard Loring. Appl. states prev. reg. 20Jul59, EU585478. NM: piano arr. © Walt Disney Music Co.; 10May60 (in notice: 1959); EP141262.
- TOBY TYLER; m & arr. Buddy Baker & George Bruns. Appl. states prev. reg. in part as Tupper-upper march & others. NM: arrangements. © Walt Disney Music Co.; 21Mar60; EU617993.
- TOBY TYLER. SEE BIDDLE-DEE-DEE.
- TOBY'S MARCH; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614805.
- TOCCATA; for piano, m Ole Schmidt.
  Op.56. København. (Wilhelm Hansen edition, nr.3980) © Wilhelm Hansen; 18Mar60 (in notice: 1959); EPO-71389.
- TOCCATA; für Klavier, m Helmuth Froschauer, 1956, hrsg. vom Kulturamt der Stadt Linz. Wien. © Ludwig Doblinger (Bernhard Herzmansky) KG; 5Dec59; EFO-71180.
- TOCCATA; für zwei Klaviere, Musik: Günter Raphael. Op.45. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 10Jan60; EFO-71101.
- TOCCATA; per cembalo, m Nicola Fago, revisione a cura di Giuseppe A. Pastore. Padova, Italy. © Guglielmo Zanibon Music Publisher; 30Dec59; EFO-71482.
- TOCCATA; pour orgue, m Henri Gagnebin. Wien. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Nov59; EFO-70089.
- TOCCATA; pour piano, musique: Y. Koptagel Paris. © Editions Max Eschig; 18Jan60; EFO-71633.
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- TOCCATA, FUGE UND CAPRICCIO; m Gottlieb Muffat, hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Ger. (Die Orgel. Reihe II: Werke alter Meister, Nr.8) © Fr. Kistner & C. F. W. Siegel & Co.; 11Nov58; EF25481.
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  DREI TOCCATEN UND CAPRICCIOS.
- TOCCATINA. SEE THRLE LITTLE PIECES.
- TOD DES RASPUTIN. SEE RASPUTIN'S END.
- TODAVIA TE QUIERO; w & m Antar Daly.

  O Peer International Corp.; 7Jun60;
  EU628025.
- TODAY; w Lercy Evans, pseud. of Floyd Hunt, m Gen Louis Parchman. © Floyd Hunt & Gen Louis Parchman; 7Ju160; EU530609.
- TODAY CHRIST IS RISEN; m August Maekelberghe. Score. [With words]

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- TOO MUCH BLUES. SEE TO [SIC] MUCH BLUES.
- TOO MUCH COMPETITION; w Billy Pierce, m Louis Dee Stringer. © Billy Pierce & Louis Dee Stringer; 12Jan60; EUGO8664.
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- TOO MUCH, TOO SOON; w, m & arr. Ronald A. Leibfreid. © Ronald A. Leibfreid; 1Mar60; EU614883.
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- TOO OLD TO CRY; w Mary Conrad, m Jack Carrington. © Mary Conrad; 8Apr60; EU620170.
- TOO RIPE. SEE
  THIS PLUM IS TOO RIPE.
- TOO SAD TO CRY; w & m Burl Friar.

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- TOO SHORT; w & m Kenneth Alfrey.
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- TOO, TOO LATE; w Donna Neckers, m Jack Covais (James Covais) O Donna Neckers; 26Feb60; EU614292.

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- TOO YOUNG, OR TOO OLD; w & m J. D. Weatherman. O J. D. Weatherman; 1Mar60; EU614973.
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- TORERILLO; paso doble, letra y musica de Rafael Cardenas. Mexico. O Promotora Hispano Americana de Musica, S.A.; 10Mar60; RFO-71432.
- EL TORITO FEO; w Antonio Garcia Fernandez, pseud.: Antonio Marcos, & Manuel Garcia Fernandez, pseud: Marco Manuel, m Francisco Merenciano Bosch. © Antonio Garcia Fernandez, Manuel Garcia Fernandez & Francisco Merenciano Bosch; 26Feb60; EU616209.
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- TORTILLA; lead sketch, m Mike Simpson.

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- TORTILLAS! English w Gil George & Winston Hibler, Spanish w & m Jaime Mendoza-Nava. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jan60; EU608855.

- LA TORTUGUITA; corrido, letra:
  F. Almagro, musica: M. Villacanas.
  Orchestration. Madrid. Condensed
  score, piano-conductor score & parts.
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- TOSSING PEBBLES IN THE POND; w Francis C. Washburne, m Gene Brooks. © Francis C. Washburne; 7Apr60; EU620626.
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- TOUCH OF HEAVEN; w & m Betty Perry.

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- TOUCHDOWN. SEE
  YOU TOOK MY HEART FOR A TOUCHDOWN.
- TOUCHED; w & m Russell Faith. © Russell Faith; 27Jun60; EU629970.
- TOUCHEZ PAS MES TOMATES. Don't touch me tomato. Paroles de Henry Lemarchand, musique de Jo Bouillon (Joseph Bouillon) Piano & chant. France. [French words] © Editions Musicales Imperia; 30Aug59; EFO-69774.
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- TOURBILLONNANTE; valse pour accordeon, musique de Max Prancy, pseud. of Pernand Fouret. Paris. (Collection "Je debute a l'accordeon") © Editions Musicales Nuances; 29Jan60; KF0-71363.
- TOUS NOS SOUVENIRS. SEE PARIS SOUVENIRS.
- TOUT EN CANON; premier livre, trente petits canons gradues pour piano dans tous les tons majeurs et mineurs, musique: Noel-Gallon. Paris.

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- TOUŽENÍ; foxtrot, slova Emil Augustin & Vl. Konečný, hudba Bohuslav Ondráček. (In Zpíváme s kytarou. Praha. [v.] 14, p.11-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 30Sep59; EF0-69609.
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- THE TOY CAROUSEL; w Jerry Gladstone, m Josef Myrow. O Mills Music, Inc.; 26Feb60; EU614757.

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- A TOY TRUMPET; w & m Rod McKuen.

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- TOYLAND; m Victor Herbert, arr. Milton Vincent, pseud. of Edward McLin. Condensed score & parts. (Red band series. Pro band, no.148) NM: arr. © Pro Art Publications, Inc.; 21Mar60; EP139110.
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- TOYLAND PARADE; [from] Six drum solos, m Harold F. Prentice. Snare drum solo for beginners. © Belwin, Inc.; 24Feb60; EP138841.
- THE TOYMAKER; (The toy-maker), piano solo, m Daniel Jevon Harmer. Toronto. (With Hop, skip & jump) © BMI Canada Ltd.; 27May60; EFO-72674.
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  NN: arr. © Devon Music, Inc.;
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- TRACY'S THEME; w Rozz Gordon, m Robert Ascher. NM: w. O Devon Music, Inc.; 11Mar60; EU616628.
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- TRÄUMENDE GEIGEN AUS WIEN; langsamer Walzer, Worte: Tambour, pseud. of Ferdinand Trumler, u. Lechner, Musik: Hans Lang. Voice & piano. Wien. (Doblingers Wienerlieder, Nr. 355)

  © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Feb60; EF0-72468.

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- TRÄUMEREI-ROMANZE; m R. Schumann. Op.15, no.7 & op.68, no.19. Arr. D. Desiderio. Accordion. (Pietro edition, no.5653) © Pietro Deiro Publications; 1Jan60; EP138735.
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- TRAMONTO SUL MARE; canzone slow, testo e musica di G. Stellari. For orchestra. Milano. Piano conductor score & parts. (With Simone) © Sidet Edizioni S.R.L.; 13Jan60; EFO-70233.
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- TRAMPOLINA. Trampolin. Orchestrální foxtrot, m Vlastimil Hála. Prague. Condensed score, piano-conductor score & parts. (Taneční orchestr, 128) (With Růžový sad) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; KFO-70840.
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- TRAUNSEE; Fantasiestück für Engl. Horn, Glocken, Harfe, und Streicher, m Fried Walter. Ausg. für Engl. Horn und Klavier. Berlin. Score & part. © Ahn & Simrock; 30Nov57; EF25186.
- TRAUUNGSGESANG; für mittlere Singstimme mit Begleitung der Orgel oder eines anderen Tasteninstrumentes, w: Ruth 1: 16, 17 und Choral, m Kurt Fiebig. Hamburg. © Hüllenhagen & Griehl Verlag; 1Dec59; EFO-72156.
- TRAVAILLE; calypso, piano & chant, paroles de Marc Fontenoy, pseud. of Alexandre Schwab, musique de Rene Denoncin & Jack Ledru. France. [Includes voice part] © Editions Musicales Paul Beuscher; 30Dec59; EFO-72322.
- TRAVALONG SONG; w & m Gordon & Marion Wallace. © Gordon B. Wallace & Marion Wallace; 6Jun60; EU627343.
- TRAVEL NOW, PAY NEXT YEAR; m Enoch Light & Lew Davies. C Record Songs, Inc.; 18Apr60; EU621302.
- TRAVEL NUMBER; w Reizner, Callomon & Holmberg, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620601.
- TRAVEL, WISE MEN; w & m Sobie Frank Frazier. © Sobie Frank Frazier; 7Apr60; EU620254.
- TRAVELER; m Kenneth Reid. © William Kenneth Reid; 29Mar60; EU618725.
- TRAVELER'S SONG; w & m Cyra G. Renwick. © Cyra G. Renwick; 13Jan60; EU608806.
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- TRAVELING DOWN A LONELY ROAD. SEE LOVE THEME FROM LA STRADA.
- TRAVELING GUITARS; m arr. Larry Lucie & J. Peters O Pleasant Music Pub. Corp.; 18Mar60; EU618006.
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- TRAVIATA. SEE PRELUDE TO TRAVIATA.
- LA TRAVIATA: PRELUDIO: ATTO I; m Verdi, trascrizione di L. O. Anzaghi. Per quintetto o orchestra di fisarmoniche. Italy. Score & parts. © G. Ricordi & C.; 9Nov59; EFO-69856.
- LA TRAVIATA: PRELUDIO: ATTO III; m Verdi, trascrizione di L. O. Anzaghi. Per quintetto o orchestra di fisarmoniche. Italy. Score & parts. © G. Ricordi & C.; 9Nov59; EFO-69855.
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- TRAV'LIN' ON; The hobo song, w Gus Call, pseud. of Charles Dant, m Larry Fotine. © True Blue Music Pub. Co.; 27May60; EP141367.
- TRE CAMPANE. The three bells, slow.
  Testo italiano di Ardiente, testo
  inglese di B. Reisfeld, musica di
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  Italian W. © Edizioni Southern Music;
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- TRE CANTI D'AMORE; per una voce e pianoforte. [No.] I: Scuote amore il mio
  cuore, poesia di Saffo, tradotta da
  Manara Valgimigli, musica di Ildebrando Pizzetti. Firenze, Italy.
  © Ditta A. Forlivesi & C.; 10Feb60;
  EFO-72127.
- TRE CANTI D'AMORE; per una voce e pianoforte. [No.] II: Bella lucente luna, poesia popolare greca tradotta da Nicolo Tommaseo, ritmicamente rielaborata da I. P., musica di Ildebrando Pizzetti. Firenze, Italy. © Ditta A. Forlivesi & C.; 10Feb60; EFO-72128.
- TRE CANTI D'AMORE; per una voce e pianoforte. [No.] III: Surge, propera, amica mea, testo dal Canticum Canticorum, musica di Ildebrando Pizzetti. Firenze, Italy. © Ditta A. Forlivesi & C.; 10Feb60; EFO-72129.
- TRE LIRICHE GRECHE; per piccolo coro, soprano solo e strumenti, m Bruno Maderna, 1948. Mainz (appl. states: Switzerland) Score. O Ars Viva Verlag (Hermann Scherchen) G.M.B.H.; 31Dec52; EF25229.
- TRE MELODIER UR CHAPLIN'S FILMKAVALKAD GANLA TIDER; musik: Charles Chaplin, swensk text: Karl-Lennart. Stockholm. [Swedish words for one song; includes original English words] Appl. author: Bourne, Inc., employer for hire of Karl Lennart. Appl. states prev. reg. 2Nov59, EP134955. NM: "foreign text." © Bourne, Inc.; 8Apr60 (in notice: 1959); EP141933.

- THE MELODIER UR FILMEN ASA-MISSE JUBILERAR; text och musik av Sven Lykke, pseud. of Sven Aage Andersen. Song with piano. Stockholm. © Melodiförlaget; 31Dec59; EFO-72837.
- TRE SÅNGER; till dikter av Solveig v. Schoultz, för sång och piano, m Nils-Eric Fougstedt. Op.45. Kolme laulua, suom. Kyllikki Solanterä. Finland. © Oy. R. E. Westerlund AB.; 21Nov50; EF25333.
- TREACHEROUS LOVE; w & m Karl J. Fulton.

  © Karl Jefferson Fulton; 3Mar60; EU615191.
- TREASURE. SEE
- TREASURE MOUNTAIN; w & m Maryhale Woolsey; 0 Maryhale Woolsey; 18Feb60; EU613287.
- TREASURE OF GOLD; w & m Bob Carter. © Bob Carter; 10Jun60; EU628213.
- TREASURE OF LOVE; w & m George Jones & J. P. Richardson. © Glad Music Co.; 13Jun60; EU628260.
- TREASURED DREAM; w & m Gilbert (Gil Adams) White. O Gilbert Leo White; 15Feb60; EU612615.
- TREASURED, REMEMBERED & LOVED; w & m Hazel N. Huntt. © Hazel N. Huntt; 26Apr60; EU622354.
- THE THEASURES OF A FOOL; w Sylvia Dee & Elizabeth Moore, m Sid Lippman. © Sid Lippman; 16Feb60; EU613897.
- TREASURES STORED IN HEAVEN; w Zora Rockey, m Jack Covais (James Covais) © Zora Rockey; 25Jan60; EU610028.
- TREASURES UNTOLD; with w, m & arr. George L. Maloy. © George L. Maloy; lJun60; EU626926.
- TREAT HER ROUGH; w & m Marjorie M. Robinson. © Marjorie M. Robinson; 23Feb60; EU613513.
- TREAT ME RIGHT; w & m Diamond Boy Del, pseud. of Convelle B. Deleveaux.
  Nordyke. © Diamond Boy Del; 4Apr60; EP139847.
- TREAT MY HEART WITH CARE; w & m Irene Palazzo; 15Jan60; EU609000.
- TREAT YOURSELF TO BETTER MUSIC. SEE
  GOD'S GOLD IS FREE;
  I WANT TO LIVE LIKE THE LORD,
  I WASN'T WISE.
  IF I COULD HAVE ANYTHING I WANTED.
  IF LOVE COULD MAKE A WISH COME TRUE.
  I'M PENNY PINCHIN'.
  I'M WEEPING AT YOUR WEDDING.
  IT TAKES ALL NITE TO SAY GOOD-NITE
  TO YOU.
  MY GOAL.
  WHAT WOULD YOU DO WITHOUT THESE
  HANDS?
  THE WORLD THAT WAS MINE.
  YOU WOULDN'T LISTEN TO ANYBODY.
- TREBLE TRIOS; v.5, choice sacred songs beautifully arr. for women's voices, compiler: Alfred B. Smith, m editor: John W. Peterson. Score. NM: "compilation." © Singspiration, Inc.; 13Nov59; EP138290.
- TREBLE TRIOS. SEE
  CARRIED ON THE SHOULDERS OF THE
  SHEPHERD.
  JESUS. I'LL GO THROUGH WITH THEE.
  OH, HE'S A WONDERFUL SAVIOUR.
  THY WILL BE DONE.
  WHEN WE SAY "GOOD MORNING" UP THERE.
- THE TREE; w & m Downing, Poe & Sandusky. © Kansoma Pub.; 27Jun60; EU629851.

- THE TREE AROUND THE CORNER; w & m Roy Lewis. © Roy Lewis & William Strum; 4Jan60; EU607500.
- TREE IN THE MEADOW; w Lewis Allan, a.k.a.
  Abel Meeropol, m Alan Greene. © Alan
  Greene & Lewis Allan; 24May60;
  EU626130.
- TREE NEAR MY HOUSE; w & m Bill Brock.
  O Mixer Music; 23Apr60; EP142009.
- THE TREE OF HEARTS; w & m Elaine G. Williams. O Elaine G. Williams; 8Jun60: EU627723.
- TREE OF LOVE; w & m John Rice. © John Rice; 15Feb60; EU612595.
- T'REE-PIECE PIE; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Feb60; EU613240.
- THE TREES GROW TALL; w & m Johnny Starr, pseud. of George David Sickels.

  © George D. Sickels; 2Mar60; EU615068.
- TREIZE ETUDES POUR COR. Thirteen studies for horr. Musique: Alain Weber, articulations et mouvements metronomiques de Lucien Thevet. Paris. © Alphonse Leduc & Cie; 200ct59; EFO-69797.
- TREIZE LECONS DE SOLFEGE; en 5 cles melangees, avec accompagnement de piano, musique: Marcel Bitsch. Paris. Alphonse Leduc & Cie; 16Mar60; EFO-72631.
- TREK JE D'R NIKS VAN AAN; tekst en muziek: Johnny Steggerda, arrgt: Olen Powell. Brussels. © World Music Co.; 15Dec59; EFO-69744.
- TREKKSPILL POLKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622586.
- TREMBLE; m Jerry Warren. © Locket Music; 5Jan60; EU607881.
- TREMBLE; w & m John D. Loudermilk.

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  RU6166-8.
- THEMBLING SHADOW; w Mary A Corrigan, m Martin O. Martin, pseud. of Martin O. Zalomanis. © Martin O. Zalomanis & Mary A. Corrigan; 23Feb60; EU613633.
- TREMOLANDO; tango argentino, m Alexander Gordan, pseud. of Anton Goroncy, arr. Herbert Turba. Berlin. Piano-conductor score & parts. (With Tango torero) © Erich Plessow Musik-Edition; 10ct59; EFO-70115.
- TRES; m Ramsey Lewis. O Arc Music Corp.; 29Mar60; EU619754.
- THES BESOS; merecumbe, w & m Francisco (Pacho) Galan. Bogota, Colombia. Appl. states unpub. version prev. reg. © Peer International Corp.; 2Nov59; EF25370.
- TRRS BIEN. Very good, English w & m Sallie Peterson Hose. © Sallie Peterson Hose; 6Apr60; EU619641.
- LAS TRES BORDADORAS; bulerias, letra: C. Alcaide & B. Bayona, musica: N. Tejada. Madrid. © Ediciones Musicales Hispavox; 22Deo59; EFO-72655.
- TRES JOLIE; m Marty Manning, Danny Davis, pseud. of George Nowlan, & M. Masone. © Jameco Music Co., Inc.; 22Mar60; EU617911.
- TRES JOLIE. Very pretty, w & m Freddy James, pseud. of Teddy Powell, & Albert Locke. [English words] © Tee Pee Music Co., Inc.; 14Jan60; EP137164.

- TRES JOYAS MUSICALES. SEE ALBUM NO. 35.
- TRES MADRIGALES. Three madrigals. Para coro mixto a cinco voces solas. Op.17. m & w Domingo Santa Cruz. Washington, D.C. (appl. states: Santiago, Chile), Pan American Union. Score. [Spanish words with English translation] © Domingo Santa Cruz; 22Apr60; EFO-72817.
- TRES SACRAE CARTIONES. By Carlo Gesualdo di Venosa, completed by Igor Strawinsky. England, Boosey & Hawkes. Score. NM: new m & arr. © Boosey & Co. (London) Ltd.; 19Nay60; EP141929.
- TRES SONATAS; m Domenico Scarlatti, transcripcion para guitarra de Patricio Galindo. Madrid. (Guitarra espanola) NM: guitar arr. © Ediciones Musicales Madrid; 24Nov59; EFO-70036.
- LE TRESOR; valse, musique: Joh. Strauss, arrangement de Frank Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25314.
- TRETÍ SMYČCOVÝ KVARTET. Terzo quartetto.
  Op.35, pro dvoje housle, violu a violoncello, 1955, m Zdeněk Folprecht.
  Prague. Miniature score. (Kapesní
  partitury, 133) [Pref. in Czech,
  Russian, German, English & French]
  O Státní Nakl. Krásné Literatury,
  Hudby & Umění, N.P.; 110ct59;
  EFO-69682.
- TRETÍ SMYČCOVÝ KVARTET. (Terzo quartetto) Pro dvoje housle, violu a violoncello, m Zdeněk Blažek, 1956. Op.55.
  Pocket score. Praha. Miniature score. (Kapesní partitury, 151) [Pref. in Czech, Russian, German, English & French] © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; EFO-70808.
- TREZE LISTAS; dobrado, de Pedro Salgado e Irvando Luiz, arranjo para acordeon de A. Franceschini. Sao Paulo, Brasil. (Colecao Fermatacordeon. Repertorio para acordeon) © Fermata do Brasil Ltda.; 31Dec59 (in notice: 1960); EFO-71544.
- THE TRIAL AND DEATH OF SOCRATES; m Tom Scott. © Tom Scott; 31Mar60; EU619033.
- TRIALS AND TRARS; w Virgiline Schultz, m Lew Tobin. © Virgiline Schultz; 9Mar60; EU615873.
- TRIANA MORENA. Bolero, testo italiano di T. Giacobetti, testo originale e musica di Laredo. Canto-violino e fisarmonica. Milan. [Versions for high & low voice; Italian & Spanish words] RM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71889.
- TRIANA MORENA. Paroles francaises de Guy Bertret, paroles espagnoles et musique de Laredo. France. NM: French w. © Societe d'Editions Musicales Internationales; 1300t59; EFO-70876.
- TRIANGLE NOTATION; A simplified method of sight singing, Kellogg system. Appl. author: John Leroy Kellogg. NM: new matter. © John Leroy Kellogg; 30Dec59; A423446.
- TRIBUTE TO "FREEDOM LIGHTS"; w Mackinlay Kantor, m wilma Reynolds Riley. NM: m. © Wilma Reynolds Riley; 26May60; EU626514.
- A TRIBUTE TO MY MOTHER; w & m M. Bearden. © May Bearden; 16Mar60; EU616849.

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- THE TRICKS OF TIME; w & m Lucile Ogsbury & Jay Ogsbury (James B. Ogsbury III) © James B. Ogsbury III & Lucile B. Ogsbury; 8Feb60; EU611773.
- TRINA; w & m Buzz Rise (Wayne R. Bise)

  © Wayne R. Bise; 16Mar60; EU616820.
- TRINKETS THAT JINGLE; w & m Owynn Elias & Irving Reid. O Marielle Music Pub. Corp.; 27Apr60; EU622626.
- TRIO; két hegedűre és mélyhegedűre, m Kósa György, 1946, jan. Budapest, Editio Musica. Miniature score. © Zeneműkiadó Vállalat; 10Sep59; EFO-70018.
- TRIO; m Chico Hamilton. Criterion Music Corp., Delanise Music Division; 14Jun60; EU629312.
- TRIO; m Herb Pilhofer. O Arc Music Corp.; 24May60; EU626892.
- TRIO FOR FLUTE, CLARINET, PIANO; m Rebecca Lee Nimmer. © Rebecca Lee Nimmer; 15Apr60; EU621083.
- TRIO FOR FLUTE, VIOLIN AND PIANO. SEE TRIO PARA FLÂUTA, VIOLIN Y PIANO.
- TRIO FOR WINDS; [for] trumpet, horn & trombone or clarinet, horn & bassoon, m John Cowell. Miniature score & parts. (C.M.P. manuscript series) © Camara Music Publishers; 7Apr60; EP139730.
- A TRIO OF HYMNS; by H. E. Howard. [Words only] © H. E. Howard; 31Mar60; A436720.
- TRIO PARA FLAUTA, VIOLIN Y PIANO. Trio for flute, violin and plano, m Gustavo Becerra-Schmidt. Washington, D.C. (appl. states: Santiago, Chile), Pan American Union. Score & parts. © Gustavo Becerra-Schmidt: 22Apr60 (in notice: 1959); EFO-72821.
- TRIOS FOR CLARINETTISTS. SEE TEN TRIOS FOR CLARINETTISTS.
- TRIOS FOR TWO DESCANT RECORDERS AND TREBLE (OR TENOR) RECORDER. SEE THE OXFORD BOOKS OF RECORDER MUSIC.
- TRIP TO ST. LOUIE; w & m Noel Mathias.

  © Peer International Corp.; 21Dec59; EU608123.
- A TRIP TO THE FAR EAST; m Harry Lubin. © Harry Lubin; 25Feb60; EU617005.
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- A TRIP TO THE MOON; w & m Vada Gates
  Lowrey. © Vada Gates Lowrey; 17Mar60;
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- TRIP TO THE MOON; w Sandy Dryfoos (Sondra Dryfoos), m Carl Mira, pseud. of Carl Tesauro. © Carl Mira & Sandy Dryfoos; 18Mar60; EU617221.
- TRIPTYCH; 2: The Beatitudes, for mixed chorus & acc., w: St. Matthew 5: 1-12, m Alan Hovhaness. Op.100, no.2. Score. O Associated Music Publishers, Inc.; 31Dec59; EP137038.
- TRIPTYCH FOR PIANO; m Tom Wishart.

  © Tom Wishart; 23Jun60; EU629602.

- TRIPTYQUE MARIAL; [no.] I: Fille de ton fils, poeme de Dante Alighieri, Paradiso, chant XXXIII, musique de Cesar Geoffray. Paris. Score. © Editions Ouvrieres; 15Jan60; EFO-71507.
- TRIPTYQUE MARIAL. [No.] II: Salve Regina. Antienne du XIe siecle, texte attribue a Adhemar de Montreuil, harmonisation de Cesar Geoffray. Paris. Score. [Latin words]

  © Editions Ouvrieres; 15Jan60; EFO-71506.
- TRIPTYQUE MARIAL; [no.] III: Salut,
  Dame sainte, texte de Saint-François
  d'Assise, musique de Cesar Geoffray.
  Paris. Score. © Editions Ouvrieres;
  15Jan60; EFO-71505.
- TRIQUILANDIA; jugando al escondite, musique: Emilio Pujol. Guitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1231) © Editions Max Eschig; 20Dec59; EFO-71637.
- EL TRISTE; w & m Ruben Fuentes & Silvestre Vargas. © Promotora Hispano Americana de Musica, S.A.; 187eb60; EU613795.
- TRISTE CHA CHA CHA; versi di F. Migliacci, musica di B. De Filippi. Voice & piano ed. Milano. © Accordo Edizioni Musicali; 21Dec59; EFO-70472.
- TRISTE DESTINO; w & m Paquito Perera, pseud. of Francisco Perera. © Paquito Perera; 26Apr60; EU622924.
- TRISTESSE; m Chopin, arr. Semprini.
  NM: reduced piano & orchestra score.
  © Semprini Music, Ltd.; 25May60;
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- TROSTEVISA. SEE FOLKVISOR FRAN DALARNA.
- TROIS CAILLOUX BLANCS; paroles de Jacques Larue, musique de Guy Magenta. Paris. © Chappell, S.A. Paris; 29Apr60; EFO-72915.
- TROIS MADRIGAUX; pour trois voix egales a cappella, musique: T. H. de Amezaga, poemes: Jacques Maudhuit, Christine de Pisan & Charles d'Orleans. Paris. Score. © Durand & Cie; 3Sep59; EFO-69805.
- TROIS PIECES; pour orchestre, m Marcel Quinet, 1951. Bruxelles. Miniature score. © CeBeDeM; 1Jan58; EF25424.
- TROIS PIECES; pour orgue seul, Liturgie oecumenique, m Georges Migot. Paris. (Soli Deo gloria. Collection de musique religieuse publiee sous la direction de Marc Honegger) © Editions Ouvrieres; 6May60; EFO-72791.
- TROISIEME CONCERTO; pour piano et orchestre, m Frederic Devreese, 1956. Reduction. Bruxelles. Score. © CepeDeM; ljan60; EFO-72111.
- TROISIEME SUITE; dans le style ancien, op.95, 1930, m Joseph Jongen.
  Bruxelles. Miniature score.
  © CeBeDeM; 28Dec59; EFO-72104.
- TROISIEME SYMPHOMIE; (Symphonie no 3), pour orchestre, m Marcel Poot. Bruxelles. Ministure score. © CeBeDeM; lJan58; EF25415.
- TROJAK. Dance a trois, m arr. Stanis/aw Hadyns. Wyciag fortep. Warszawa. (P.W.P. manuscript series, no.124) © P.W.P. Przedstawicielstwo Wydawn. Polskich; 160ct59; EFO-70800.

- TROLLEY BUS; w & m Victor Lisjak.

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  - TROMBA. SEE THE TRUMPETS CALL.
- TROMBONE AND BARITONE METHOD. SEE PRO ART TROMBONE AND BARITONE METHOD.
- TROMBONE (BARITONE B.C.) DAILIES; for private teaching or class work, mixed or like brass, musical exercises:
  David Gornston & Willard Musser.

  © Neil A. Kjos Music Co.; 3May60;
  EP140733.
- TROMBONE QUARTETS; m Bach, arr. James H. Christensen. © James H. Christensen; 7Mar60; EU615520.
- TROMPETENMUSIK; für 2 Trompeten und 2 Posaunen (Basstrompeten) in C, 1934, m Hermann Heiss. Wiesbaden. Score & parts. (Münchener Turmmusiken. Der ersten Folge, erste Reihe: Aus unserer Zeit. Edition Breitkopf, Nr.6321) © Breitkopf & Härtel; 5Jun60; EFO-72974.
- TRONDHEIM-POLKA; Text: Hans G. Orling, Muaik: Wolfgang Förster. (In Propaganda-Mappe. Berlin. Heft 115, p.4-5) Risi-Ton-Verlag; 13Jan60; EFO-70258.
- TROP BEAU POUR ETRE VRAI; paroles de Andre Hornez, musique de Louis Gaste. Piano & chant. France. © Editions Micro; 30Dec59; EFO-72741.
- TROPICA; m Leon Pober. © Granite Music Corp.; 24May60; EU626909.
- TROPICAL ISLAND; w & m Meade Alden, pseud. of Meade A. Livesay. © Meade A. Livesay; 8Feb60; EU611929.
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   Hector Bonner; 28Mar60; EU618499.
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- TROPICAL SEGA; musique de Guy Magenta, pseud. of Guy Freidline, & Armando Trinidad, pseud. of Armand Migiani. Orchestre parties separees. Paris. Piano-conductor score & parts. (Les Grandes nouveautes Salabert, no.5202) (With Le Chant des cocotiers) © Editions Salabert S.A.; 16Aug59; EFO-69767.
- TROPICAL SUNSET; piano solo, m Belle Fenstock. © M. Witmark & Sons; 21Apr60; EP140479.
- TROPICAL WALITZ; w & m E. B. Gautney.

  © Acuff-Rose Publications; lJun60;
  EP1413-66.
- TROTZDEM, GEH' ICH GERNE MIT DIR AUS; Text: Hans G. Orling, Musik: Wolfgang Förster. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.12-13) • Musik-Edition Europaton Peter Schaeffers; 1Dec59; EFO-69659.
- THE TROUBADORS OF TRINIDAD; w Mel Mitchell, m Marvin Kahn. © Peer International Corp.; 4Apr60; EU620063.
- TROUBLE. Bråk, musik og arr.: Gösta Theselius. Orch. Malmö, Sweden. Piano-conductor score & parts. © Musikförlaget Oktav; lJun57; ER25209.
- TROUBLE AND AFTERMATH; m Herman Stein.
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- TROUBLE IN THE LAND; arr. w & m.
  John A. Tomlin. NM: arr. © Pru
  Music; 9May60; EU624363.
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- THE TROUBLE WITH YOU; w Joe Serce, pseud. of Joseph G. Zapolski, m Jerry Solomon, pseud. of Jerome Solominsky.

  O Joseph G. Zapolski & Jerome Solominsky; 28Mar60; EU618285.
- THE TROUBLED SOUL IS LIKE THE TROUBLED SEA; w & m Jolly Fields. © Jolly W. Fields; 8Mar60; EU615678.
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- TROUBLES; w & m William Martin & Hubert Skyers. © Hubert Skyers & William R. Martin; lJun60; EU626950.
- TROUT FESTIVAL WALTZ; w Jack Loewen, m Marvin Loewen. © J. C. Loewen & Marvin Loewen; 1Feb60; EU611148.
- LA TROVADORA; huapango, letra y musica de Manuel Alvarez Maciste. Mexico. © Editorial Mexicana de Musica Internacional, S.A.; 10Mar60; EFO-71435.
- IL TROVATORE. Miserere and prison song, accordion solo, m G. Verdi, arr. Elsie M. Bennett. (Pietro library, no.0984) © Pietro Deiro Publications; 1Feb60; EP139825.
- TROYTOWN SUITE; m Francis S. Rego. (In Book I. p.1-16) © Francis S. Rego; 8Feb60; EU613495.
- TRUCK DRIVER; w Willis Kennedy, m Gene Brooks. © Willis Kennedy; 21Apr60; EU621708.
- TRUCK DRIVER'S STOP; w & m Eddie Sovine & Kelly Pace. © Acuff-Rose Publications; 27Jun60; EP142146.
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- TRUE BLUE; m Harold "Tina" Brooks.

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- TRUE BLUE; w & m Clara E. Harver.

   Clara E. Harver; 18Mar60; EU617143.
- TRUE BLUE; w & m Letha E. Pisenti.

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- TRUE BLUE FOREVER; piano & voice, w & m Ralph M. Holmes. © Ralph M. Holmes; 13Jun60; EU628293.
- TRUE BLUE FOREVER; vocal: SATB or TTBB, w & m Ralph M. Holmes. © Ralph M. Holmes; 13Jun60; EU628292.
- TRUE DEEP LOVE; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co.; 29Feb60; EU614600.
- TRUE HEARTED FRIEND; w Tom Lloyd, m Lew Tobin. O Tom Lloyd; 21Apr60; EU621728.
- TRUE LIFE; w & m Wally C. Schoon (Walter C. Schoon) © Walter C. Schoon; 17Feb60; EU613126.
- TRUE, LONESONE, AND BLUE; w & m Anthony F. Cantando; O Anthony F. Cantando; 31May60; EU626701.
- TRUE LOVE; w & m Ada C. May. © Ada C. May; 14Jun60; EU628469.
- TRUE LOVE; w & m Amadeo Lopez. © Amadeo Lopez; 29Apr60; EU622782.
- TRUE LOVE; w & m Bertha Price. © Bertha Price; 9Feb60; EU612076.
- TRUE LOVE; w & m Bud Sunsand, pseud. of Edward F. Jagusch. Nordyke. © Edward F. Jagusch (in notice: Bud Sunsand); 10Mar60; EF139651.
- TRUE LOVE; w & m E. B. Baker. © Bustace Britchforth Baker; 24Mar60; EU618004.
- TRUE LOVE; w & m Ella M. Wright. © Ella M. Wright; 19Peb60; EU613419.
- TRUE LOVE; w & m Harless Buckner & Ellen Frances Buckner. © Harless Leroy Buckner & Ellen Frances Buckner; 10May60; EU624206.
- TRUE LOVE; w James Vernon Glover, m J. Chas. McNeil. © James Vernon Glover; 19Jan60; EU610423.
- TRUE LOVE; w Lydia V. Roper, m Lew Tobin. © Lydia V. Roper; 3Feb60; EU611258.
- TRUE LOVE; w Marita Lundy, m Gene Brooks. © Marita Lundy; 31May60; EU626511.
- TRUE LOVE; w, m & arr. Peter Przybylla. © Peter Przybylla; 25May60; EU626294.
- TRUE LOVE CAN BE; w & m Bruce Johnston & Ron Holden. © Maravilla Music, Inc.; 13Jun60; EU628245.
- TRUE LOVE FOREVER; w & m Georgia M. Scharfenberg. © Georgia Mary Scharfenberg; 2May60; EU623036.
- TRUE LOVE IS BLIND; w & m Jack Scott.
  O Starfire Music Corp.; 27Jun60;
  EU629860.
- TRUE LOVE MADE US AS OME; w Joseph M. Courson, m Gene Brooks. © Joseph M. Courson; 8Mar60; EU615653.
- TRUE LOVE NEVER RUNS SMOOTH; w & m Al Banks. © Al Banks; 10Mar60; EU615988.

- TRUE LOVE WALKED OUT; w & m Donald Raysor & Leonard Campbell. © Vernon Music Corp.; 5May60; EU623385.
- TRUE LOVERS NEVER PART; w, m & arr. Chrisie Scoumiou. © Chrisie Scoumiou; 16May60; EU625046.
- TRUE NEW LOVE; w & m Jack Goodwin (Harold John Goodwin) © Harold John Goodwin; 7Jan60; EU608031.
- TRUER WORDS; w & m Sydney Fletcher, pseud. of Gladys Kemp. NM: new matter. © Gladys Kemp; 24Feb50; EU613925.
- TRULLA NAVIDENA; w & m Roque Navarro.

  © Peer International Corp. of Puerto Rico; 5Feb60; EU612920.
- TRULY I'VE BEEN DELIVERED BY THE POWER OF THE LORD; w & m Florence E. Holland. © Plorence E. Holland; 23Feb60; EU614493.
- TRULY MINE; w & m Joseph C. Kauffman. © Joseph C. Kauffman; 11Jan60; EU608468.
- TRULY THE SON OF GOD; an Easter service in scripture & song, arr. Gloria Willingham. Close score. NM: "scripture adapted for choral reading." © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; 5Jan60; A430917.
- TRULY TRUE IN LOVE; w Tony Barr, pseud.
  of Morris Yaffe, m Jerry Goldsmith.
  Appl. states prev. reg. as Little
  bird. NM: new w. © Tony Barr;
  14Jan60; EU608936.
- TRULY, TRULY; w & m Boudleaux Bryant.

  O Acuff-Rose Publications; lJun60;
  EP141395.
- TRULY, TRULY, BABY; w & m Marty Cooper (Martin J. Cooper) © Little Darlin' Music Co. & Garcliff Music; 18Apr60; EU621168.
- TRUMPELEER; cornet solo with piano acc., m Elton E. Burgstahler. Score & part. (Pro Art solo & ensemble series. Pro solo, 54) © Pro Art Publications, Inc.; 25Mar60; EP139301.
- TRUMPET (BARITONE T.C.) DAILIES; for private teaching or class work, mixed or like brass, musical exercises: David Gornston & Willard Musser. © Neil A. Kjos Music Co.; 3May60; EP140734.
- TRUMPET CONCERTO; m Capel Bond, 1760, edited & arr. Gerald Finzi. Trumpet & piano. London. Score & part. © Hawkes & Son (London), Ltd.; 18Dec59; EFO-69963.
- TRUMFET CONCERTO; m Johann Nepomuk Hummel, edited by Armando Chitalla, band score by John Corley, historical notes: Mary Helen Rasmussen. Version for trumpet & band. Score & parts. (Music for brass, no.1001) NM: version for trumpet & band. © Robert King Music Co.; 8Feb60; EP138174.
- TRUMPET MOUTHPIECE BLUES; m Clark Terry.

   Arc Music Corp.; 29Mar60; EU619758.
- TRUMPET TUNES AND AYRE. SEE TWO TRUMPET TUNES AND AYRE.
- THE TRUMPET VINE SONG; w & m Ronald Kenneth Dieb. '♥ Ronald Kenneth Dieb; 2Mar60; EU615069.
- TRUMPETER'S SOLILOQUY; m Don Jacoby & Hoyt Jones. © Don Jacoby & Hoyt L. Jones; 25Jan60; EU609923.

THE TRUMPETS CALL. (La tromba), m
Couperin, re-arranged & edited by
Quinto Maganini. Trio for 3 trumpets.
Score & parts. NM: re-arranged for
3 trumpets from a harpsichord piece.
© Edition Musicus-New York; 15Nov59;
EP137438.

- EL TRUQUITO; w & m Ofelia Yndart Gonzalez, arr. Nabu Antunez & Alameda Music, Inc. Appl. states unpub. version prev. reg. NM: arr. © Alameda Music, Inc.; 27Jan60; EU610485.
- TRUST IN LOVE; w & m Tommy Destry, pseud. of Thomas Francis Bogdany. © Thomas Francis Bogdany; 2Mar60; EU616175.
- TRUST IN ME; w & m Lavon Solomon.
  O Lavon Solomon; 18May60; EU625300.
- TRUST IN THE LORD; text from the book of Proverbs, m Clifford McCormick. For mixed voices, S.A.T.B. Score. (Waring choir series, S.A.T.B., A-549) NM: m. © Shawnee Press, Inc.; 13Jan60; EP141869.
- TRUST IN THE LORD AND DO GOOD; w F. A. Mathes, m Katherine Young Guess. © Katherine Y. Guess & Frank A. Mathes; 1Mar60; EU614948.
- TRUST ME ALWAYS; w Harold L. Smiley, m J. Chas. McNeil. © Harold L. Smiley; 4Jan60; EU608870.
- TRUST ME AND LIVE; w & m Franklin Turner. © Franklin Turner; 9May60; EU624075.
- TRUST THE HEAVENLY FATHER; w Maggie Howard, m Sue Carlson, arr. John Baxter. © Maggie Howard; 10May60; BU624289.
- TRUSTING; w Mrs. Ross Spence, m Hollywood Tunesmiths. © Mrs. Ross Spence; 28Mar60; EU618431.
- TRUSTING IN JESUS; w & m Ethel L. Rupert. © Ethel L. Rupert; 4Apr60; EU619418.
- TRUSTING YOU; w & m Nathan Polakowski, Jr. © Nathan Polakowski, Jr.; 5May60; EU623583.
- THE TRUTH; m Les McCann. West Coast Music Publ.; 7Mar60; EU615540.
- TRY; from There was a little girl, w Judy Spencer, m Lehman Engel. © Sunbeam Music Corp.; 18Mar60; EU617278.
- TRY AGAIN; w & m Betty B. Haluska.

  © Betty B. Haluska; 27Apr60;
  EU622401.
- TRY IT; w Evelyn Zimmerman, m Jack E. Daniel. © Jack E. Daniel & Evelyn Zimmerman; 18Feb60; EU614504.
- TRY JESUS; arr. Roberta Martin, w & m Roberta Martin. R. Martin Studio of Music. Score. NM: new arr. & added w & m. © Roberta Martin; 25Apr60; EP140075.
- TRY JESUS. SEE MALACHI 3: 10.
- TRY ME PRETTY BABY; w & m Robert Carr & Johnny Mitchell. O Maureen Music, Inc.; 29Jan60; EU610773.
- TRY NOT TO CRY; w George Nicholaw, m Zane H. Gertzman. © Zane H. Gertzman & George Nicholaw; 10Jun60; EU628127.
- TRY OUR PIZZA PIE; w & m Jack Morey, Jr © Jack Morey, Jr.; 20Apr60; EU621554.
- TRY TO FORGET; w & w Wally Hall & Bobby Stevenson. © Anthony Music, Inc.; 20May60; EU625600.
- TRY TO FORGIVE; w & m Robert Kirkendahl. © Robert Kirkendahl; 26Feb60; EU614299.

- TRY TO REMEMBER; [from] mus. prod. The fantasticks, w Tom Jones, m Harvey Schmidt. Chappell. © Tom Jones & Harvey Schmidt; 10Jun60; EP1\*1976.
- TRY, TRY, TRY AGAIN; w & m Cody Sweet. © Cody Sweet; 22Mar60; EU617584.
- TRYIN'; w & m Fred Palmer, Bill Stewart (William G. Stewart) & Frank Oppecker. © Fred G. Palmer, Jr.; 25Mar60; EU618176.
- TRYIN' TO LOSE THE BLUES; w Dustin E. Lake & Edgar C. Smith, m Arthur Bergman. © Edgar C. Smith & Arthur Bergman; 7Mar60; EU615490.
- TRYIN' TO MAKE A LIVIN'; w Norvell Eatman, m Ted Daniels. © Lennie LaCour Music Co.; 15Jan60; EU609008.
- TRYIN' TO WIN. SEE TRYING TO WIN.
- TRYING; w & m George L. Roderman (George L. Rodeman), arr. Lou Halmy. O George L. Rodeman; 14Mar60; EU616460.
- TRYING SO HARD TO FORGET; w Bob Minut, m Joe Resetar. © Lois Pub. Co.; 9Feb60; EP137900.
- TRYING TO BE LIKE JESUS; w Blanche Hicks, m Gene Brooks. © Blanche Hicks; 15Apr60; EU621068.
- TRYING TO FORGET; w & m Jimmie Smith (James Mart Smith) © James M. (Jimmie) Smith; llFeb60; EU612248.
- TRYING TO FORGET; w & m Nash Flores.

  O Livingston & Evans, Inc.; 25Apr60;
  RU622887
- TRYING TO WIN; (Tryin' to win), w & m Walter Brownie McGhee & Sonny Terry.

  © Pru Music; 11Jan60; EU608888.
- TRZECI BALLADA ZBOJECKA "KOHOT". Robbers' ballad, The robbers, song, m Stanisław Hadyna, w Stanisław Hadyna. Warszawa. Score. (P.W.P. manuscript series, no.128) © Przedstawicielstwo Wydawn. Polskich (in notice: P.W.P. Przedsiebiorstwo Wydawnictw Polskich); lDec59; EFO-71117.
- TSINGTAO LEE; w & m Robert Flagler, arr. Calvin Crist. © Robert Flagler; 11Feb60; EU612294.
- TSOPANAKIA. SEE GREEK SHEPHERDS.
- TU; slow, versi di L. Beretta, musica di Umberto Bindi. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Cantar, io voglio cantar & Illudimi ancora) © Casa Musicale Santa Cecilia; 14Dec59; EFO-71822.
- TU ALMOHADA; bolero. Spanish w & w Julio Rodriguez Reyes, piano arr. Horace Diaz. Appl. states prev. reg. 3Nov59; EUGO2793. © Peer International Corp.; 12Apr60; EP140681.
- TU CARTA; w Fernando Collazos, m Maximo G. Baez. O Peer International Corp.; 7Jun60; EU628026.
- TU CHE ASCOLTI; canzone beguine, musica di C. Concina, parole di B. Cherubini. Milano. Piano-conductor score & parts. (Serie Canzoni di successo) (With Dall'alba al tramonto) © Usignolo Edizioni Musicali S.R.L.; 21Dec59; EFO-72757.
- TU DEVRAIS; paroles de Francoise de Jonquieres, musique de Jean Dorsay. Paris. © Nouvelles Editions Meridian; 12Feb60; EFD-72042.

- TU EN MIS SURNOS; vals, letra y musica de Miguel Roberto Abrodos. Buenos Aires. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Dec59; EFO-73000,
- TU ERES; w & m Ernest San Miguel.
  © Ernest San Miguel; 22Mar60; EU617580.
- TU ES FAIT POUR L'AMOUR; paroles de Roger Landy, musique de Daniel White. Piano & chant. France. © Editions Paul Beuscher; 29Sep59; EF0-70454.
- TU ES MON AMOUR. French & English w & m Alvin Carte, Art Davis & John Currie. © John Currie, Art Davis & Alvin Carte; 26May60; EU626385.
- TU ES PETRUS; per doppio coro, organo e orchestra, m Alessandro Scarlatti, elaborazione di Giuseppe Piccioli. Partitura. Milano. Score. © Edizioni Curci; 2Apr60; EF0-72075.
- TU ES SACERDOS. Arr. for SATB, SSATB, or 2 equal voices, m Noel Goemanne. Score. © World Library of Sacred Music; 25May60; EP141524.
- TU ETAIS TROP JOLIE; paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Editions Vianelly. © France Music Co.; 22Dec59; EF25362.
- TU IMAGEN VEO; w & m Lalo G. Gonzales.

  © Lalo G. Gonzales; 21Jan60; EU610820.
- TU M'AVAIS BIEN DIT; paroles de Guy Peze & Dany Revel, musique de Dany Revel & Guy Peze. Piano & chant. France. © Editions Metropolitaines; 270ct59; EFO-70399.
- TU MENTI COSI' BENE. SEE SENZA "SE" SENZA "MA" & TU MENTI COSI' BENE.
- TU MISMA CARA; w & m Pablo Marquez.

  © Peer International Corp.; 15Jun60; EU629273.
- TU NO LLORAS; bolero espanol, letra de I. Ballesteros, musica de E. Cofiner. Orquestina. Madrid. Condensed score, piano-conductor score & parts. (With Bolero portugues) © Union Musical Espanola; 12Dec59; EFO-71000.
- TU NOMBRE; w & m P. Marmolejo. © Prisciliano Marmolejo; 5May60; EU623569.
  TU NOMBRE, SEE
  - MARES Y ARENAS.
- TU NUEVO AMOR; w & m Leonidas Radjillo. © Peer International Corp.; 5Feb60; EU612940.
- TU PRIMA O POI; rock a duine, parole di G. Meccia, musica di F. Polito. Voice & piano ed. Milano. © Edizioni Curci; 6Apr60; EFO-72069.
- TU PRIMER BESO; w & Julio Rodriguez Reyes. © Peer International Corp.; 15Jun60; EU629265.
- TU SCENDI DALLE STELLE. SEE THE CHRIST-CHILD COMES FROM HEAVEN.
- TU SEI L'AMOR. SEE I LOVE MY LOVE.
- TU SEMPRE M'AMERAI; slow rock, testo di L. Martelli, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Ho bisogno d'amore) © Guglielmo Zanibon Music Publisher; 15Jan60; EFO-71476.
- TU SI''A CAMZONE MIA; w Tito Manlio, m S. d'Esposito. O Salve d'Esposito & Tito Manlio; lJun60; EU627036.
- TU SI LU MIO BELLU FIORE. Melodie, paroles & musique de Francois Paita. Piano & chant. France. © Editions Max Eschig; 16Dec59; EFO-71638.

- TU T'RENDS PAS COMPTE; paroles et musique de Frank Gerald. France. © Nouvelles Editions Meridian; 21Jan60; EFO-72043.
- TU T'SOUVIEMS DU BAL; paroles de Maurice Merane, pseud. of Maurice Migette, musique de J. P. Mottier. Piano & chant. France. © Editions Paul Beuscher; 2Sep59; EFO-70450.
- TU TE LAISSES ALLER; paroles & musique de Charles Aznavour, pseud. of Charles Aznavourian. Paris, Editions Star Music Co. © France Music Co.; 5May60; EF25485.
- TU VOLVERAS; fox, de la pelicula Un mundo para mi, letra: J. A. de la Loma, musica: F. Martinez Tudo, arreglo: M. Salina. Spain. Piano-conductor score. © Musica del Sur; 6Nov59; EFO-70879.
- TU VOLVERAS; w & m Juan Luis de Jesus. © Peer International Corp. of Puerto Rico; 18Mar60; EU617093.
- TU VUOI COSI; canzone beguine per orchestrina, testo di Bixio Cherubini, musica di G. Gandais. Piano-conductor score & parts. (With Se la luna ti guarda) © Edizioni Musicali Radio Record Ricordi; 9Nov59; EFO-69899.
- TU Y MIS REFRANES; w & m Ray Perez y Soto. © Promotora Hispano Americana de Musica, S.A.; 18Feb60; EU613858.
- TUA. English lyrics by Johnny May, Italian lyrics by Bruno Pallesi, m G. Malgoni. London. [English words] NM: English w. C Latin-American Music Co. Ltd.; 17Nov59; EFO-70216.
- LA TUA MANO; slow-rock, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Bacal, pseud. of Carlo Donida. For voice & piano. Milano. © Edizioni Musicali Fama; 30Dec59; EFO-71409.
- TUBA DAILIES; for private teaching or class work, mixed or like brass, musical exercises: David Gornston & Willard Musser. Neil A. Kjos Music Co.; 3May60; EP140732.
- TUCHI; w Teresa Duran, m Gene Lujan.

  © Gene Lujan & Teresa Duran; 14Mar60;
  EU616579.
- TUCK ME INTO SLEEP ONCE MORE; w & m Anson Weeks. O Delta Research & Engineering; 14Mar60; EU616415.
- TUCK'S FRYER; m David Baskerville.

  © David Baskerville; 18Apr60;
  EU621366.
- TUFF BLUFF; w & m Chas. Williams. © Charles L. Williams; 24Jun60; EU629505.
- TUFF STUFF. SEE TOUGH STUFF.
- TULARECITO. Little frog, m Gilbert Vinter. England. Piano-conductor score.

  O Arcadia Music Pub. Co. Ltd.; 300ct59; RFO-70062.
- TULSA TRAIN; w & m Charles Jarrett.

  © Charles F. Jarrett; 9May60;
  EU624643.
- TUM-BALALAIKA. Russian folk song, SA or TB & piano, English w Benjamin Suchoff, arr. Benjamin Suchoff. Score. (Marks choral library, \$167) [English words] NM: arr. © Edward B. Marks Music Corp.; \$48ay60; EP140962.
- TUMBLE BUGS; w & m Nell Kucera. Nell Kucera; lFeb60; EU610988.

- TUMBLEWEED ROCK; w & m L. W. Willis. O L. W. Willis; 26Apr60; EU622317.
- TUNE & PATTERN ACCOMPANIMENTS. SEE
  BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS.
- TUNE NO.6 BY M.R.M.; m Mike R. Muto (Michael R. Muto) © Michael R. Muto; 22Apr60; EU621891.
- THE TUNE OF OUR HEARTS; w, m & arr. Ed. Pialka © Edward J. Fialka; 25Feb60; EU614238.
- TUNE PICTURES FOR PROGRESSING STRING PLAYERS; a follow-up to Tune pictures for young string players, m, compilation & arr. Russell Danburg. Conductor score (includes optional piano acc.) NM: 6 compositions, compilation & arr. for string quintet. © Leeds Music Corp.; 28May60; EP142239.
- TUNE TIME; & Reveries and rhymes for resting times, w & m Moiselle Renstrom, illustrated by Erla Young. © Pioneer Music Press; 28Jan55; EP137519.
- TUNE WITHOUT WORDS; for mixed chorus, w, m & arr. Maurice Gardner. Score. (Staff choral, cat. no.363. Staff mixed chorus series) © Staff Music Pub. Co.; 4Jan60; EP136742.
- TUNES FOR CHILDREN; for percussion band, arr. Yvonne Adair, for use with the H.M.V. gramophone records Tunes for children, arr. Roger Fiske. In four sets, sets 1-4. England. Score. NM: arr. © Oxford University Press. 17Dec59; v.1, EFO-71128; v.2-4, EFO-71125-71127.
- TUNES FOR SENTIMENTAL REASONS; book I, w & m Hazel E. Neff. O Hazel E. Neff; 4Feb60; EU611444.
- TUNES FOR TWO FIDDLES. SEE FIVE TUNES FOR TWO FIDDLES.
- TUNGA; w in phonetic Cape Verdean dialect & in English, & m revision & adaptation by John P. (Jol1) Gonsalves. © John Pires Gonsalves; 2May60; EU623003.
- IL TUO DESTINO; canzone beguine, testo di Medini, musica di Matanzas, pseud. of Angelo Rossi. For orchestra. Milano. Piano-conductor score & parts. (With Meu Brazil) © Tornado Edizioni Musicali; 13Jan60; EFO-70226.
- IL TUO NOME; slow rock, versi di Vilsa, pseud. of Ugo Salvi, musica di A. Salvi. Milan. © Metron S.A. Edizioni Musicali; 12Feb60; EFO-71194.
- TUPPER-UPPER MARCH; m & arr. Buddy Baker. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 23Feb60; EU614804.
- TUPPER-UPPER MARCH. SEE TOBY TYLER.
- TURBACION; w & m Johnny Marrero.
  O Johnny Marrero; 20Jan60; EU611967.
- TURBAE. For the Passion according to St. John, S.A.T.B. unacc., m Anthony Milner. London. Score. © Novello & Co. Ltd.; lJan60; EFO-71249.
- TURELURELU; noel de Bourgogne, pour soprano solo, tenor solo (ad libitum) et choeur a 4 voix mixtes, version critique inedite de Guillot de Saix, d'apres la tradition populaire, recueilli et harmonise par Vincent Gambau. Paris. Score. © Editions Ouvrieres; loct59; EFO-69832.
- TURIDDU E CONCETTINA; m Santi Sammataro.

  © Colonial Music Pub. Co., Inc.;
  12Apr60; EU620924.

- TURKEY GOBBLE. SEE
  GOD, WE ALL HAVE NEED OF THY LOVE.
- TURKEY IN THE STRAW; clarinet choir, arr. James De Jesu. Score & parts. NM: arr. © Hal Leonard Music, Inc.; 30Dec59; EP138689.
- TURKISH DELIGHT BABY; w Sal Ponti, m Tarik Bulut. © Tarik Bulut & Sal Ponti; 21Mar60; EU617376.
- TURKISH REVERY; rev. w & m Burl Ives. NM: rev. w & m. O Wayfarer Music Co., Inc.; 26Feb60; EU618697.
- TURN BACK, O MAN; w Clifford Bax, m Norman Gilbert. S.A.T.B. London. Score. (Oxford easy anthems, E89) © Oxford University Press; 290ct59; EFO-69420.
- TURN BACK THE TIME; w & m Ella Warrick, m Bert Strome. © Ella Warrick & Bert Strome; 18Apr60; EU621170.
- THE TURN OF THE CENTURY; m Morton Gould. © G & C Music Corp.; 25Feb60; EU614793.
- TURN ON THE SUNSHINE; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 23Jun60; EU629288.
- TURN THE HI-FI DOWN; w & m Clifford Chambers. © Dootsie Williams, Inc.; 20Jan60; EU609661.
- TURN THE KLY DEFTLY. SEE THE KEY THESE.
- TURN THE LIGHTS OUT, JOHNNY! w John T. Collins, m Johnny Devlin. Sydney. C Leeds Music Pty. Ltd.; 19Nov59; EFO-71457.
- TURN TO A SONG; w & m Judy Romney (Julia G. Romney) Julia G. Romney; lApr60; EU619072.
- TURN TO CHRIST; w, melody & harmony: Roger L. Oldham. (Let's sing) © Roger L. Oldham; 18Feb60; EP138541.
- TURN TO GOD; w Lena Olm, m Gene Brooks.

  © Lena Olm; 2May60; EU622933.
- TURN YOUR EYES ON THE SAVIOUR; w Rupert Cravens, m Albert H. Cravens. Close score. © Albert H. Cravens; 21Mar60; EP139411.
- TURNING TO YOU; w & m Billy Dawn Smith & Bert Keyes. © Tippy Music Pub. Co.; 4Mar60; EU615378.
- THE TURNPIKE SONG; w & m Hugh B. Mahl.

  © Hugh Bernard Mahl; 11Mar60; EU616111
- TURTLE DOVING; w & m John W. Anderson & Garrie Thompson. © Travis Music, Inc.; 29Dec59; EU607768.
- TUS DIOS; m Rubin Guevara & Dorothy J. Hughlett. O Dorothy J. Hughlett & Ruben [sic] Guevara; 6Jun60; EU627375.
- TUS OJOS; w & m Ines Maria de los Angeles, pseud. of Ines Maria Lindgren. © Ines Maria de los Angeles; 18Jan60; EU609277.
- TUS OJOS VERDES; w & m Gustavo Daniels.

  © Peer International Corp. of Puerto
  Rico; 5Feb60; EU612939.
- THE TUSCAN PLAYERS; lyric drama in three acts, by Chester Kallman, m Carlos Chavez. Text only.

  © Chester Kallman; 8Jan60; DU50281.
- TUSCAN SERENADE; m Robert Fairfax Birch, w: anon. Op.43, no.6. Medium.
  J. Patelson Music House. O Robert Fairfax Birch; 11Apr60; EP140357.

- TUTTA ZUCCHERO E CANNELLA; w Frank Fileccia, m Antonio Fileccia. © Frank Fileccia & Antonio Fileccia; 8Jun60; EU627758.
- TUTTE LE STRADE; moderato slow, testo di E. Minoretti, musica di S. Seracini. Per orchestrina. Milano. Piano-conductor score & parts. (With Il giramondo) © Edizioni Musicali Tiber; 15Dec59; EFO-70901.
- TUTTI FRUIT JUICE SQUEEZER; w & m Ralph (Fort) Knox. © Ralph Knox, Sr.; 5Apr60; EU619479.
- TUTTI-OUVERTURE; m Andre Popp. Partitur. München. Score. © Edition Modern; 27Sep59; EF0-69721.
- TUTTI SCHLAGER. SLE SO THEJ WIE ER. SO WIE DU BIST.

- TUTTO; rumba-rock, testo di A. Testa, musica e arr. di Kramer, pseud. of Kramer Gorni. Milano. Piano-conductor score & parts. (With Divinamente) © Palladium, Edizioni Musicali; 23Jan60; EPO-73053.
- TUYO ES MI AMOR; w & m Pedro M. Rodriguez. © Peer International Corp. of Puerto Rico; 23May60; EU626870.
- TVÁ ÚSTA MALÁ; tango, w K. Růžička, m Bedřich Nikodema, upravil Josef Mellan. Piano-conductor score & parts. [Without the words] (In Malý taneční soubor. Praha. v.10, p.17) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 16Nov59; EFO-70965.
- TVOJE TETY; foxtrot, slova Jiřina Fikejzová, hudba Zdeněk Kopecký. (In Karel vlach. Praha. [v.] 2, p.10-11) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 7Aug59; EFO-69631.
- TWANGY GUITAR. SEE
  DUANE EDDY'S "TWANGY" GUITAR.
- 'TWAS A SHEEP; w D. L. Boatright, m Gene Brooks. © D. L. Boatright; 4Jan60; EU607670.
- 'TWAS THE NIGHT BEFORE CHRISTMAS; with w, m & arr. Eugenie Maxwell. © Eugenie Maxwell; 22Jan60; EU609929.
- THE TWEETSIE RUN; m & arr. Margaret Neas. O Margaret Neas; 31May60; EU626776.
- TWEETSIE-TWEET HEART; w, m & arr. Wanda Hale Hyder. O Wanda Hale Hyder; 25Jan60; EU610120.
- THE TWELFTH ROSE; w & m Marvin Moore & Buddy Killen. © Tree Pub. Co., Inc.; 16May60; EP141207.
- TWELVE; w, m & arr. Brad Haynes (Bradley K. Haynes) © Bradley K. Haynes; 16May60; EU625021.
- TWELVE ANGELS WALTZ; m Ted Maksymowicz.

  © Sewan Music Publishers, Inc.;
  7Apr60; EU619956.
- 12 CHILDREN'S SONGS FROM AUSTRIA. Zw81f Kinderlieder aus Österreich. Arr. for piano by Willy Berghamer. London. © Paterson's Publications Ltd.; lJan6Q, EFO-69906.
- TWELVE CZECH SONGS; unison, English w C. K. Offer, arr. for school use by Maurice Jacobson & others. London. (Curwen edition, 72470) © J. Curwen & Sons Ltd.; 4Apr60; EFO-71566.
- TWELVE DAYS OF CHRISTMAS; w & m Eunice Newell. © Wonder Music Co., Inc.; 11Jan60; EU608541.

- 12 FARTASIAS FOR VIOLA UNACCOMPANIED; m Georg Philipp Telemann, arr. Louise Rood. Book 1, nos.1-6. McGinnis & Marx. O Josef Marx; 15Feb60; EP138912.
- 12 FANTASIAS FOR VIOLA UNACCOMPANIED; m Georg Philipp Telemann, arr. Louise Rood. Book 2, nos.7-12. McGinnis & Marx. © Josef Marx; 15Feb60; EP138913.
- TWELVE GATES TO THE CITY; w & m Sonny Terry. O West Coast Music Publ.; lJun60; EU626944.
- TWELVE INCH; m Curtis Fuller.

  © Herman Lubinsky, d.b.a. Savoy
  Music Co.; 20Apr60; EU621688.
- TWELVE LITTLE DUETS; for 2 violins, for pupil & teacher, m Victor Duane. London. Score. © Joseph Williams Ltd.; 29Mar60; EF0-71523.
- TWELVE NOTCHES; w & m Bert Berns, Ray Passman & Rene St. Charles. © Robert Mellin, Inc.; 19Jan60; EU610428.
- TWELVE O'CLOCK GIRL; w John Bradford, m William Friml. © Bradford Music, Inc.; 9Mar60; EU615818.
- TWELVE O'CLOCK MAN; w & m Lee Pearl Thomas, pseud. of Mrs. M. Williams. © Mrs. M. Williams; 15Peb60; EU612599.
- TWELVE OLD ENGLISH SONGS; arr. for two horns in F by Sydney Twinn. London. Score. NM: arr. © Augener Ltd.; 3Dec59; EF0-69494.
- 12 OUNCES, HUNT CLUB BURGER-BITS; w Jeremy Gury, m Alvy West. © Standard Brands, Inc.; 28Jun60; EU630277.
- TWELVE SONGS FROM SCHEMELLIS GESANGBUCH; by J. Sebastian Bach, arr. for solo, duet, or children's choir, unison or two part. Arr., foreword & translation: Richard T. Gore. Score. © Chantry Music Press Ltd.; 22Jun56; EP140431.
- TWELVE YEARS OLD; w & m Leon Staley. © Leon Staley; 6Jan60; EU607984.
- TWENTIETH CENTURY; w Annie P. Avery, m Gene Brooks. O Annie Prince Avery; 6Apr60; EU620661.
- 20TH CENTURY BLUES; m & arr. Frank Di Fabio. © Frank L. Di Fabio; 25Feb60; EU614163.
- A 20TH CENTURY FOLK MASS; for one or more cantors and congregation, m Geoffrey Beaumont. Orchestration. London. Piano-conductor score & parts. [English words] NM: orchestration. © Josef Weinberger Ltd.; 26Jan60; EFO-71187.
- 20TH CENTURY HYMIN TUNES. SEE THIRTY 20TH CENTURY HYMIN TUNES.
- 20TH CENTURY PEACE MARCH; w & m August Juras. NM: changed melody, added w & new key. ♠ August Juras; 15Dec59; EU618711.
- 20 ALL-TIME HIT PARADERS. SEE LAVENDER BLUE, DILLY DILLY. LIPSTICK ON YOUR COLLAR.
- THE 20 AND 1; unison & two-part with descants, all-purpose collection of select hymn-anthems, for junior choir, compiling & arranging: Floyd 0. Harris, Score. (Pro vol, 528) NM: compilation & arr. © Pro Art Publications, Inc.; 12May60; EP140759.
- TWENTY BLOCKS OF SIDEWALK; w Harvey Fisk, m Ronald Kalman. © Harvey Fisk & Ronald Kalman; 12Feb60; EU612316.
- 25 DAILY STUDIES. SLE FÜNFUNDZWARZIG TÄRLICHE HONZERFRA-TIONSÜBUNGEN.

- TWENTY-FIVE HOURS A DAY; w & m Carl E. Bolte, Jr.; 13Jan60; EU608756.
- 25 SENSATIONAL GUITAR STUNTS; (25 guitar stunts), another Joe Trebb creation, a volume full of amazing new sounds, tricks, secrets, by Joe Trebb, pseud. of Joseph A. Trebonik. 3 Trebb Sales; 23Mar59; A433114.
- TWENTY, FORTY; m Harry Edison. © Allied Music Corp.; 13Apr60; EU620730.
- TWENTY FOUR HOURS; w & m Walt Maynard (Walter P. Maynard, Jr.) © Walmay Pub. Co.; 6Apr60; EP139506.
- TWENTY-FOUR HOURS A DAY; w & m Aaron Schroeder & Martin Kalmanoff. Appl. states prev. reg. 9Sep57, EU492708. © Ross Jungnickel, Inc.; 7Jun60; EP141836.
- 24 POPULAR INTRODUCTIONS; medium grade, m Charles Camilleri. Accordion. (Leeds accordion series) © Leeds Music Corp.; 24Dec59; EP137201.
- 20 INTROITS; for general use, w selected & written by Irene Gass, m Donald Cashmore. London. Close score. © Novello & Co. Ltd.; 9Dec59; EFO-70256.
- TWENTY LITTLE GIRLS; w & m Billy Bowden.

  © Billy Bowden; 19Apr60; EU621431.
- 20 MIRACLE MILES FROM OTIS TO DEPOE BAY; w Paquita, pseud. of Paquita Zarate, m & arr. Zarate. © Samuel B. Zarate, d.b.a. Zarpac Pub. Co., & Paquita Zarate, d.b.a. Zarpac Pub. Co.; 15Jun60; EU628584.
- 21 NOTCHES; w & m David Holt. © Shapiro, Bernstein & Co., Inc.; lJun60; EU627041.
- 27 ETUDES FOR THE SOLO DRUMMER; m John S. Pratt. © John S. Pratt; 27Jan60; EU610578.
- TWENTY-SEVEN LITTLE STARS; w & m Bob Roget (Robert Roget) © Dundee Music; 19Jan60; EP137427.
- THE 23RD PSALM; with w, m Bernie Wayne.

  © Edward B. Marks Music Corp.; 5Apr60; EU619547.
- THE 23RD PSALM; with w, m Florence Ventrudo De Sandolo. NM: m & arr. © Florence Ventrudo De Sandolo; 25Jan60; EU610106.
- THE TWENTY THIRD PSALM; with w, m Kay Thompson. © Kay Thompson Music, Inc.; 8Jan60; EU608251.
- TWENTY-THREE COTTONFIELDS; w & m Rod McKuen & Sonny Burke. © Dov Music, Inc.; 3Mar60; EU619180.
- TWENTY THREE LETTERS; w & m Johnny Brandon & Stuart Wiener. O Wemar Music Corp.; 7Jan60; EP137090.
- TWICE AS BLUE; w & m Marijohn Wilkin.

  © Cedarwood Pub. Co., Inc.; 21Apr60;
  EU623741.
- THE TWIG; m William O. Smith. © Derry Music Co.; 18Mar60; EU617987.
- TWILIGHT AND TEARS; m & arr. Jimmie Ganzberg (James Leroy Ganzberg)
  © James Leroy Ganzberg; 21Jun60; EU629199.
- TWILIGHT AND YOU; w Martha E. Nash, m Juan. Lopez. © Martha E. Nash & Juan. Lopez; 4Feb60; EU611457.

- TUILIGHT BY THE SEA; w, m & arr. Austina Palmer. © Austina S. Palmer; 21Jun60; EU629103.
- TWILIGHT DREAMS OF HAWAII; w & m Anita Lloyd (Anita Lloyd Oiestad) © Anita Lloyd Oiestad; 28Apr60; EU623265.
- TWILIGHT LULLABY; w & m Grace Haworth & Nelle Akert, piano arr. David Hall. Nordyke. NM: arr. © Grace Haworth & Nelle Akert; 15Dec59; EP138953.
- TWILIGHT MEMORIES; w & m Don Sherman (Donald W. Sherman) & Ivan Maranville. © Ivan L. Maranville & Donald W. Sherman; 23May60; EU625888.
- TWILIGHT OF A LOVE; w & m Muriel Y. Garland. © Muriel Y. Garland; 27Jun60; EU630317.
- TWILIGHT SCHOTTISCHE; m McNellis & Forslund. © Earl J. McNellis & Clarence E. Forslund; 27Apr60; KIJ622424.
- THE TWILIGHT WALTZ; w & m M. K. Jerome & Harry Ruby. © Garland Music, Inc.; 18Dec59; EU607711.
- TWILIGHT ZONE; m Raymond Scott.
  © Gateway Music, Inc.; 10May60;
- THE TWILIGHT ZONE MUSICALE; m Michael Reynolds. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 2May60; EU623025.
- TWILIGHT ZONE THEME; m Bernard Herrmann. © Columbia Broadcasting System, Inc.; 26Jan60; EU610447.
- TWILLA LEE; w & m Jerry Crist. © Travis Music, Inc.; 15Feb60; EU612961.
- TWIN BLUES; m Dave Lambert. © Crudwell Music; 6Apr60; EU619671.
- THE TWIN CITY WALTZ; m Frank P. De Bodo.

  © Frank P. De Bodo; 25Feb60; EU615007.
- TWIN RAILS OF STEEL; w & m Ed Planedin (Edward Planedin) New Westminster, B.C. © Edward (Ed) Planedin; 9Jan60 (in notice: 1959); EFO-70644.
- TWINKIE-LEE; w & m Larry Bright (Julian Bright) © Mardon Music Pub. Co., Inc.; 8Jun60; EU629756.
- TWINKLE, CONSTELLATION. SEE KIRAMEKU SEIZA.
- TWINKLE, TWINKLE LITTLE STAR; arr.
  Luther Henderson, m Joya Sherrill.
  Leeds Music Corp. Condensed score,
  piano-conductor score & parts. (Leeds
  "Four plus rhythm" series) NM: arr.
  for small combination. © Pickwick
  Music Corp.; 24May60; EP141898.
- TWISTIN' & TURNIN'; w & m Curley Hamner.

  © William "Curley" Hamner; 22Jan60;
  EU609865.
- TWO AMERICAN SONGS; for band, m & arr. Clare Grundman. Score, condensed score & parts. (Boosey & Hawkes Q.M.B. edition, no.247) NM: arrangements. © Boosey & Hawkes, Inc.; 22Jun60; EP142151.
- TWO ANGELS; w & m Richard Maxwell.

  NM: m. © Shawnee Press, Inc.;
  14Dec59; EP138122.
- TWO AQUARELLES; for piano, m Stewart Hylton Edwards. London. © Augener Ltd.; 25Mar60; EFO-71663.

- TWO AYRES; for four viols or string quartet, m John Jenkins, edited with addition of ornaments & dynamics by Cecile Dolmetsch. London. Score. (Viola da Gamba Society publication, no.11. Edition Schott, 10683) NM: ed. © Schott & Co. Ltd.; 1Dec59; EFO-69436.
- TWO BIRDIES; w & m Darwin H. Jepsen.
  © Darwin H. Jepsen; 15Jan60; EP137300.
- TWO BIRDS; S.S.A., accompanied, no.3 from Three counting rhymes, w: traditional, m Marian McLaughlin. Score. (Kjos select choral series, ed.6084) © Neil A. Kjos Music Co.; 7Dec59; EP136798.
- TWO BROKEN HEARTS; w & m Carole Bartholomew. © Carole Bartholomew; 25May60; EU626217.
- TWO BROKEN HEARTS; w Max Kopchinski, m John F. Check. © John F. Check; 11Apr60; EU620458.
- TWO BROKEN HEARTS. SEE THANKSGIVING DAY.
- TWO BY JIMMIE HEATH FOLIO; m Jimmie Heath. © Jazz Standard Music Pub. Co., Inc.; 23Mar60; EU617756.
- TWO CATS AND A MOUSE; w & m Jimmy Saunders, a.k.a. Vincent La Spada. © JimJon Music Co.; 25Jan60; EU610008.
- TWO CHORALES; by Johann Sebastian Bach, arr. Walter Finlayson. Condensed score & parts. (First concert series for band, FCB 4) © Edward B. Marks Music Corp.; 17Jun60; EP141981.
- TWO CHORALES; two trumpets, horn (or baritone), trombone & tuba, m Bach, arr. Uber. Score & parts. NM: "wocal chorales arranged for brass instruments." © Edition Musicus-New York, Inc.; 230ct59; EP137453.
- 2 CHORALS; m J. des Prez, arr. Nick Rossi. S.A.T.B. Score. [Part of the words in Latin, part in English & Italian] NM: arr. © Carlvi Music Co. Ltd.; Nov59 (in notice: 1957); EP137166.
- TWO CHRISTNAS CAROLS; w James Russell Lowell & Henry Wadsworth Longfellow, m Katharine M. Reese. © Katharine M. Reese; 4Feb60; EU611926.
- TWO CHRISTMAS SONGS; with w, w & m; traditional, arr. Ada Richter. Piano solo. © M. Witmark & Sons; 20May60; RP141295.
- TWO COKES! THE DEAL STINKS! m Floyd
  D. Seimes, Jr. © Floyd D. Seimes, Jr.;
  8Mar60; EU615729.
- TWO COLD, COLD ARMS; w & m Zeb Edan, pseud. of Edward C. McDuff, Pat Ferris, pseud. of Orville G. Couch, & George Kent. © Stoddard Music Pub. Co.; 9Mar60; EU615872.
- TWO CONCERTOS FOR TENOR (SOPRANO) SEE KLEINE GEISTLICHE KONZERTE.
- TWO DANCES FROM FREDERICA; m Franz Lehar, arr. J. Back. Appl. states prev. reg. as Friederike Brion, 19Sep28, D27376; R157053. NM: arr. O Jean Back; 10Feb60; EU614779.
- TWO DOZEN AND A HALF; w & m Frank Lane.

  © Music Development Corp.; 15Apr60;
  EH621009.
- TWO DUETS; S. no.802, from Part III of the Clavier Ubung, m Joh. Seb. Bach, transcribed & edited for violin & cello by Lev Aronson. 2 scores. Appl. author: Associated Music Publishers, Inc., employer for hire of Lev Aronson. NM: transcription & editing. Associated Music Publishers, Inc.; 28Dec59; EP136836.

- TWO ETUDES; op.2, no.1 & op.8, no.12, for full orchestra, m A. Scriabin, arr. LaSalle Spier; 7Mar60; EU615629.
- TWO-FACED LOVIN' GUY; w & m Mina Ziegler. © Mina Ziegler; 10Feb60; EU612173.
- TWO-FACED SO-CALLED MAKE BELIEVE GIRL; w & m Forest Rye. © Mohawk Pub. Co.; 11Mar60; EU616072.
- TWO FAIR MAIDENS; w & m Robert E. Melton. © Robert E. Melton; 8Mar60; EU615733.
- TWO FANTASIES; for solo alto recorder, m Georg Philipp Telemann, transcription & adaptation [by] Josef Marx. McGinnis & Marx. © Josef Marx; 15reb60; EP138910.
- TWO FIGURES ON A WEDDING CAKE; w Fred Tobias, m Burt Bacharach. © Skidmore Music Co., Inc.; 19Apr60; EU621689.
- 2 FLAMENCO VARIATIONS. SEE PASACALLE. SOLEDADES.
- TWO FLIGHTS UP; m Milt Buckner & Danny Turner. O Arc Music Corp.; 25Mar60; EU618655.
- TWO FOR THE BLUES; m E. G. Rhambo.

  © Travis Music, Inc.; 6Jan60; EU608135
- TWO GOSSIPS; m Frances McCollin. Piano solo. © M. Witmark & Sons; 8Jun60; EP141589.
- TWO GUITAR BLUES; m Buddy Harris (Herman Lee Harris) & Wind Song, pseud. of Francesca Harris. © Buddy Harris & Wind Song Harris; 27Jan60; EU610519.
- TWO GUITARS PLAY MUSIK [SIC] SEE ZWEI GITARHEN MUSIZIEREN.
- TWO GUN DAN; w Mary A. Corrigan, m Martin O. Martin, pseud. of Martin O. Zalcmanis. © Mary A. Corrigan & Martin O. Zalcmanis; 5Jan60; EU607874.
- 2 GYMNOPEDIES; for solo flute (or flute section unison) with symphonic band, by Erik Satie, transcribed for band by Alfred Reed, after the orchestration by Claude Debussy. Paris. Score, condensed score & parts. © Editions Salabert S.A.; 15Jun60; EP142107.
- TWO HAPPY AMIGOS; m & arr. Joseph S. Dubin. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. in part as Chili cha cha, 14Jan60; Ay Jose, 13Jan60. NM: new arr. & added m. © Walt Disney Music Co.; 4Feb60; EU611505.
- TWO HAPPY AMIGOS. SEE AY, JOSE. CHILI CHA-CHA.
- TWO HAPPY PEOPLE; w & m Lucie Mae Scott.

  © Lucie Mae Scott; 16May60; EU624827.
- TWO HOUR HONEYMOON; w & m Paul Hampton & Burt F. Bacharach. © Paramount Music Corp.; 16May60; EU625702.
- TWO KINDS OF BUILDERS; w Margaretta Harmon, German melody. Close score. (In Vacation school songbook: teachings of Jesus. Standard Pub. Co. no.22) © Margaretta Harmon; 4Jan60; A435806.
- TWO LIPS; w & m Van Brackens. © Lion Pub. Co., Inc.; 16May60; EU625033.
- TWO LIPS AWAY; w & m Howard Hausey & Bob Graves. © Bluebonnet Pub. Co.; 1May60; EP140558.

TWO LIPS JUST FOR ME; w & m Ruby G. Sanders. © Ruby G. Sanders; 20Apr60; EU621536.

- TWO LITTLE ANGELS; w & m Mary Sabyan.

   Mary Sabyan; 18Apr60; EU621267.
- TWO LITTLE EGGS; w & m Tony Ignazzio.

   Tony Ignazzio; 4Feb60; EU611394.
- TWO LITTLE LIPS; w L. K., m LaVern Karns. (In Teachings of Jesus: Beginner teacher. p.63) LaVern Karns; 15Jan60; EP138127.
- TWO LITTLE REINDRER; w & m Dominick R. Corbo, Jr. Ocean-Spray Music Co.; 28Jan60; EU610708.
- TWO LITTLE TEARS; w Leno Margonari, m Andrew G. Hresko, arr. Annajane Hresko. © Leno Angelo Margonari, Andrew G. & Annajane Hresko; 22Mar60; EU617571.
- TWO LONELY ARMS; w & m Chile Charlie. © Chile Charlie; 12Jan60; EU608666.
- TWO LONG YEARS; w & m Clint Ballard, Jr. & Fred Tobias. © Grand Music Corp.; 22Apr60; EP140245.
- TWO LOVE SONGS; for S.S.A. chorus, w Natalia Macfarren & [anonymous], m Johannes Brahms. Op. 52, no.9 & 11. Ed. & arr. Walter Ehret. Score. (Walter Ehret secular choral library, WE50) © Bourne, Inc.; 31Dec59; EP137045.
- TWO LOVELY EYES; w & m Copeland W. Guice. O Copeland Wood Guice; 27Jan60; EU610521.
- TWO LOVERS; w & m Bob Gilbert. © Bob L. Gilbert; 4Apr60; EU619360.
- TWO LOVERS GETTING MARRIED; w & m Alvin Miles, Jr.; 21Mar60; EU617513.
- TWO LOVIN' ARMS; w, m & arr. David London, pseud. of David R. Schenker. © David R. Schenker; 7Mar60; EU615619.
- TWO MEADOW MELODIES; for piano solo, m Norman Demuth. London. © Ascherberg, Hopwood & Crew, Ltd.; 2Feb60; EFO-70422.
- TWO MEDITATIONS ON PSALMS; m Arthur Milner. London. (Original compositions (new series), no.304) © Novello & Co. Ltd.; 9Mar60; EF0-71060.
- THE TWO MINUTE JUMP; m & arr. Jim Blodgett (James Arthur Blodgett)

  © James Arthur Blodgett; 27Jan60; RU610478.
- TWO MINUTES, GIRLS; w Fred Ebb, m Jack Kane. NM: w. © Maxana Music Corp.; 21Mar60; EU617898.
- TWO MOTETS; m John Amner, on texts from Psalms, edited from original partbooks by Richard T. Gore. Score. NM: "editorial revision & foreword." © Chantry Music Press Ltd.; 1Dec58; EP1\*2057.
- TWO NEW STARS; w Elva Weber, m Rosemary Cavanaugh. © Elva Weber; 18Jan60; EU609307.
- TWO OF A KIND; w & m Hugh & Ann Lewis. O W. C. Burchett Music Pub. Co.; 21Jun60; EP141820.
- TWO OF A KIND; w & m Luther Dixon & Richard Bohan. © Robert Mellin, Inc.; 15Apr60; EU624968.
- THE TWO OF US; w Bobby "Q", pseud. of Robert W. Glover, m Jack Covais (James Covais) © Robert W. Glover; 13Jun60; EU628227.

- THE TWO OF US TOGETHER; w & m Clay Boland, Jr. © Clay Boland, Jr.; 22Jun60; EU629375.
- TWO OTHER PEOPLE; w Paul Vance, m Guy Wood. © Dufferin Music, Inc.; 30Jun60; EU630500.
- THE TWO PARROTS; m Johann Philipp Kirnberger, arr. M. P. (Margaret Elizabeth Poole) Oakville, Ont. (Parsons-Poole festival piano series) (With A night song) © Prederick Harris Music Co. Ltd.; 24Nov59; EFO-69252.
- THE TWO-PART CHOIR NO.8; a collection of two-part anthems, compiled by Roger C. Wilson. For treble (S.A.) voices. Score. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 13May60; EP141095.
- TWO PART CHORAL METHOD; by Richard Scott, pseud. of Carl W. Vandre. Close score. © Handy-Folio Music Co.; 1Sep59; EP137280.
- THE TWO PATHS AND OTHER SONGS; w Fanny J. Crosby & others, m M. Homer Cummings & Wm. J. Kirkpatrick. Close score. NM: 2 songs. © M. Homer Cummings; 26Mar60; EP139365.
- TWO PAVANS; from Newer Pavanen, Galliarden, und Intraden, Coburgk, 1603, for five-part brass choir, melchoir Franck, edited by Robert King, historical notes: Mary Rasmussen. Score & parts. (Music for brass, no.16) NM: "historical notes." © Robert King Music Co.; 1May60; A449368.
- TWO PEEVES; m T. Pandy, pseud. of Anthony D. Pandolfini, & W. Jaworski. O Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622716.
- TWO PEOPLE IN LOVE; w & m Helen & Bernie Segal. Helen Segal & Bernie Segal; 15Apr60; EU621016.
- TWO PEPS TO GO; w & m Harry H. Le Vine.

   Harry H. Le Vine; 19May60; EU625376.
- TWO PIECES; for descant recorder & piano, m Joseph Slater. London. Score & part O Oxford University Press; 21Jan60; EFO-71777.
- TWO PIECES; for violoncello, with pianoforte acc., m Pamela Harrison (Pamela Harrison Harvey) London. Score & part. © Joseph Williams Ltd.; 22Dec59; EFO-69413.
- TWO PIECES FOR A CAPPELLA CHORUS; 1956, with w, m Robert E. Middleton.
  © Robert Earl Middleton; 20May60; BU625539.
- TWO PIECES FOR VIOLIN & VIOLA; m S. Spain-Dunk. London. 2 scores. O Augener Ltd.; 25Mar60; EFO-71664.
- TWO PIECES, LULLABY & FESTA, FOR PIANO SOLO; m Elizabeth Poston. London. © Novello & Co. Ltd.; 9Mar60; EFO-73084.
- TWO PIGEONS; w Helen Ingle Ezell. Piano solo. O M. Witmark & Sons; 3Jun60; EP141582.
- TWO PROVERBS; for full chorus of mixed voices & soprano solo, a cappella. [No.] 1: All things that rise will fall, w: anon., m Jean Berger. Score. (AMP choral music, A-327) © Associated Music Publishers, Inc.; 31Dec59; EP137402.

- TWO PROVERBS; for full chorus of mixed voices & soprano solo, a cappella. [No.] 2: God help the poor, w: anon., m Jean Berger. Score. (AMP choral music, A-328) Associated Music Publishers, Inc.; 31Dec59; EP137401.
- TWO RENAISSANCE BACKGROUNDS; m Monia Liter. O Hawkes & Son (London) Ltd.; 21Apr60; EU623293.
- TWO ROADS OF LIFE; w, m & arr. Fred T. Lundquist, Jr. © Fred T. Lundquist, Jr.; 16May60; EU624895.
- TWO SONGS; from The ghost town they call broken heart, w & m Richard A. Geiselman. Appl. states w prev. reg. 26Jun59; DU49366. NM: m. © Richard A. Geiselman; 25Jan60; EU610131.
- TWO SONGS FOR BERRY FLEMING'S PLAY CARNIVAL. SEE FULL MANY A GLORICUS MORNING HAVE I SEEN.
  IT WAS A LORDLING'S DAUGHTER.
- TWO SONGS FOR SABBATH SERVICE; with w, m Leonard Moses. © Leonard Moses; 28Jan60; EU610633.
- TWO-STAVE VOLUNTARIES. SEE
  CANTILENE & ALLA MARCIA.
  LLEGY & POSTLUDE.
  LEGEND & FESTAL POSTLUDE.
  PAVANA ANTICO & POSTLUDE ON "DUKE
  STREET".
  PLAINT & POSTLUDE.
- TWO-STEP Aus dem Rhombus-Film im Ufa-Filmverleih Bezaubernde Arabella, Musik: Hans Martin Majewski. Berlin. (With Bezaubernde Arabella) © Ufaton-Verlagsgesellschaft M.B.H.; 20Jan60 (in notice: 1959); EFO-70679.
- TWO STEP; m Ted Maksymowicz. © Sewan Music Co.; 31Dec59; EU607448.
- TWO TEES; m Jimmy Heath. © MJQ Music, Inc.; 13Jun60; EU628540.
- TWO THOUSAND TWO HUNDRED TWENTY-THREE MILES; w & m Paul Vance & Leon Carr. © Lear Music, Inc.; 3Feb60; EU611312.
- TWO, THREE, ONE, OH: m Thomas Turrentine. O Westbury Music Co.; 19Apr60; EP140457.
- TWO-TIMER; w J. Gray, m D. Parrott. © James Gray & Don L. Parrott; 28Mar60; EU618735.
- TWO-TIMIN' LOVER; w Clara Ambrose, m Cliff Peek. © Clara B. Ambrose & Cliff Peek; 13May60; EU624720.
- TWO-TIMING BABY; w Amanda Durant, m Jack Covais (James Covais) Amanda Durant; 28Apr60; EU622641.
- TWO TIMING LOVER; w & m Bobby Lexing (Booker Lexing), w & arr. Jim McEachin (James E. McEachin) © Brujem Pub. Co.; 21Dec59; EP137055.
- TWO-TIMING ME; w & m Pauletta Younkin.

  © Pauletta Younkin; 2Feb60; EU611206.
- 2 TONADILLAS. Transcribed for cello & piano by Pierre Fournier, m Granados. Score & part. © International Music Co.; 3Mar60; EP140526.
- TWO TONGUE-TWISTERS; unison, w: anon., m Anthony Foster. London. (The Oxford choral songs, U46) © Oxford University Press; 5Nov59; EFO-70143.
- TWO TRUMPET TUNES AND AYRE; transcribed for four-part brass choir by John Corley, m Henry Purcell, historical notes: Mary Rasmussen. Score & parts. (Music for brass, no.124) NM: "historical notes." © Robert King Music Co.; lFeb60; A433657.

- TWO UMBRELLAS IN THE RAIN; w Geo. L. Heredith & Sue Carlson, m John Baxter. O George L. Meredith; 16May60; EU624860.
- TWO UNISON SONGS. SEE A CHINESE NURSERY RHYME. SHEPHERD'S PURSE.
- TWO VERY EASY TWO-PART SONGS. SEE WATER JEWELS. WHAT ROBIN TOLD.
- TWO VOICE REQUIEM; with optional third voice, m Robert W. Wilkes. Score. (Compositions of Robert W. Wilkes) [Latin words] © Rob W. Wilkes; 13Feb60; EP137986. O Robert
- TWO-WAY STRETCH; [from] Two-way stretch, song, m Ken Jones, w Jack Fishman.
  London. © B. Feldman & Co. Ltd.; 23Feb60; EFO-71761.
- TWO WEDDING PIECES; for organ or piano, arr. Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 26May60; EP141422.
- TWO WORLDS; w & m R. J. Briant. O R. J. Briant; 17May60; BU625196.
- TWO WRONGS DON'T MAKE A RIGHT; w & m Ella Mae Cooley & Fred Rose. O Milene Music; 16Mar60; EP139009.
- TWO WRONGS DON'T MAKE A RIGHT; w Harold Frank, m Gene Brooks. C Harold Frank; 27Jun60; EU629911.
- TWO'S A COMPANY; w & m Lester Vern Orr. © Lester Vern Orr; 18Feb60; EU613271.
- TWOS AND THREES; duets & trios for one piano, m Joan Lovell. London. (Elkin piano duet series) © Elkin & Co. Ltd.; 3Jun60; EFO-72992.
- TXIKI TXIKITIK. SEE OH, WHEN JUST A YOUNG LEAF.
- TYPHOON TWIST. SEE TYPHOON'S TWIST.
- TYPHOCNS. SEE GTIANECA.
- TYPHOON'S TWIST; (Typhoon twist), m Harvey Jaffe & Alan Metz. © Harvey Jaffe & Alan Metz; 2May60; EU623113.
- TYPHOON'S TWIST; (Typhoon twist), m Leonard Jacobson, Alan Goldberg, Leonard Goldstein, Alan Metz & Harvey Jaffe. © Shac Pub. Co. & Climax Music Co.; 19May60; EU625354.
- TYPICAL SONG AND DANCE ROUTINE; w & m Jack Reardon. O Jack Reardon; 6Jun60; EU627442.
- TYROLEAN SCENES; suite for chorus & orchestra, m adapted & arr. from Rossini's opera William Tell by Arnold Foster, w Roberta Foster.
  London. Score. © Stainer & Bell Ltd.;
  10Dec59; EF0-69852.

- THE U AND I; w Jennie Hackett (Virginia Hackett Taylor), m Jane Taylor Moss (Jane Taylor Moss Tyner) & Anna May Vincent (Mrs. McKinley Vincent) © Mrs. McKinley Vincent & Jane Taylor Moss Tyner; 11Jan60; EU609962.
- U AND THE U N; a complete musical production, compiled by Dorothy Doane, with original songs, English lyrics & arrangements by Virginia de Neergaard, Walter L. Rosemont & Dorothy Doane, edited by Walter L. Rosemont. Unit United Nations songs for patriotic occasions. NM: 2 original songs, arrangements, English translations, compilation & editing. © Lee Music Corp.; 20Nov59; EP137740.

- U.D.I.'S BANDMARSEN; voor tamboers, van S. Egberts & Th. Smits. Amster-dam. Score. (Basart's drumband-serie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59;
- U MIO MULINU; bolero, paroles de Dominique Marfisi, musique de Dominique Marfisi et Philippe Marietti. Piano & chant. France. © Editions Max Eschig; 22Dec59; EFO-71639.
- THE U. OF M. ROUSER; m arr. Bill Stegmeyer. O Beechwood Music Corp.; 28Dec59; EU609454.
- U.S. ARMY CHEMICAL CORPS MARCH; m & arr. Carleton E. McMackin. Appl. states prev. reg. as We're on our way, 28Aug42, EU307356. NM: changed m & arr. © Carleton Elmore McMackin; 22Dec59; EU609975.
- THE U.S. POWER SQUADRON; w & m Oscar Brand. O Nina Music Corp.; 17Jun60; EU628752.
- U-UNIQUE; w & m Ulysses Avant.

  © Ulysses Avant; 31May60; EU626625.
- UBRIACARMI D'AMORE; slow rock, parole di Sylvana Simoni, musica di Mauro Casini. Milan. © Bolero Edizioni Musicali; 13Feb60; RF0-70405.
- UBRIACO DI MUSICA; slow rock, testo di G. Giacobetti, musica di P. Cavazzini, arr. di Kramer. Milano. Piano-conductor score & parts. (With Settimo cielo) © Kramer, Edizioni Musicali; 23Jan60; EFO-73057.
- UCCELLI DELLA SETTIMA LUNA. SEE VUOI.
- L'UCCELLINO DI PARIGINA; w & m Giovanni Scandizzo. © Giovanni Scandizzo; 15Feb60; EU613473.
- UBER DEN WOLKEN SCHEINT IMMER DIE SONNE; slow-rock-calypso, Musik Ralf Arnie, pseud. of Artur Nieder-bremer, Text: Ernst Bader. Hamburg. O Arcadia-Verlag GMBH; 21Dec59; EFO-71496.
- ÜBER HAMBURG GEHT DIE REISE; Walzerlied, Text und Musik: Ernst Brygann, Arr.: Heinz Gervis, pseud. of Ernst Hirsche. Hamburg. O Ostinato-Verlag F. W. Hüllenhagen; 15Jan60; EFO-72154.
- UFATON BRINGT. SEE BARBARINA.
  - DU BIST DER STERN NEINER HEIMAT. DU SPIELST MIT DEM FEUER. DON PEDRO. DU WARST NOCH NIE SO WUNDERSCHON.
  - GOLD'NE STERNE HOL' ICH DIR VOM HIMMEL.
  - HERBSTTRAUM. HERZLICHE GRUSSE.
- JODELBABY.
- EIN MÄDEL, DAS NICHT LACHT.
- NICOLINA.
- OH, DER PAT. EIN PICASSO IN DER LIEBE. POWIDL-POLKA.
- SCHÖNE MINKA. WIE AM BRSTEN TAG.
- THE UGLY DUCKLING; w Amy Lawrence, m Elliot Lawrence. © Elliot Lawrence & Amy Lawrence; 9Feb60; EU613099.
- UH-HUH! w & m Don Elliott, Sascha Bur-land & Leu Camacho. © Jason Music, Inc.; 22Apr60; EU621716.
- UH: JEG VILLE PINSK JEG VAR DIG. SEE THOO
- UH! OH! The nutty squirrels, w & m Sasha Burland (Granville Burland) & Don Elliott, arr. Frank Metis. Appl. states prev. reg. as EU591312. NM: piano arr. O Jason Musio, Inc.; 15Dec59; EP137854.

- UH-UHH; w & m Branch Nixon. (With It's wonderful, it's marvelous) © John Branch Nixon; 26May60; EP141613.
- UHURU; m Herbie Mann. Herbie Mann Music Corp.; 27May60; EU626809.
- ÚJÉVI TÁNCALBUM 1960; w Kellér Dezső & others, m Lajtai Lajos & others. Budapest. O Zenemūkiado Vallalat; 15Dec59; EFO-72252.
- ULICE WSPOMNIEŃ; slow-fox, m Z. Karasiń-ski, słowa: Z. Kaszkur & Z. Zapert, instr.: R. Czubaty. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 161) (With Dla ciebie kolczyki gwiazd) © Polskie Wydawn. Muzyczne; 19Nov59; EFO-71115.
- EL ULTIMO PUNO DE TIERRA; w & m Jose Morante. O Peer International Corp.; 24Dec59; EU607742.
- L'ULTIMO TANGO; tango canzone, testo di L. Faustini, musica di V. Piubeni. For orchestra. Milano. Piano-conductor score & parts. (With Non illudermi) © Daniele Edizioni Musicali; 190ct59; EFO-70231.
- UN BEL DI, VEDREMO; [from] Madama Butterfly. An opera in three acts, m Puccini. English translation by Astra Desmond. Aria for soprano. [Italian & English words] © International Music Co.; 6Apr60; EP140523.
- UN JOUR JE REVERRAI PARIS; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Louis Gaste. Piano & chant. France. © Editions Louis Gaste; 30Dec59; EFO-72742.
- UN MOMENTO MAS. English w & m Darla Hood, pseud. of Darla Jeanne Granson. © Granson Music Co.; 11Apr60;
- UN PO D'AMORE. SEE HALF A LOVE.
- UNA PALABRA MAS; w & m Catalina Flores. © Catalina G. Flores; 8Jan60; EU608217.
- UNA SANCTA, A festival cantata, for mixed voices, m Paul Christiansen.
  Score. [English words] © Augsburg Pub. House; 27Jan60; EP140801.
- UNACCUSTOMED AS I AM; w Al Stillman, m Ray Ellis. O Cathryl Music Corp.; 17May60; EU625076.
- UNAMOS NUESTRO AMOR; w & m Pedro Es-O Pedro Estrada; 25Mar60; BU618155.
- UNATTAINABLE; w & m Iva Shaw. N © Iva Shaw; 15Apr60; EP141327. Nordyke.
- UNBELIEVABLE; w Dorothy Galaida, m Sue Carlson & John Baxter. O Dorothy M. Galaida, Sue Carlson & John Baxter; 3May60; EU623870.
- UNCHAINED BUT UNFORGOTTEN; w & m Suzanne Mullins. © Suzanne Mullins; lFeb60; Mullins. BU611041.
- UNCLE FUZZY; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; BU622852.
- UNCLE SAM. SEE
  THE FLAG OF THE U.S. OF A.
- UNCLE SAM'S BAND-WAGON. SEE COMMERCIAL THEME: MR. MUSIC HOPS ON UNCLE SAM'S BAND-WAGON.
- COMMERCIAL THEME: MR. MUSIC SINGS UNCLE SAMMY SONGS.
  MR. MUSIC OPENS THE SHOW.

- UNCLE WILLIE'S TUNE; m Raymond Scott.

  © Gateway Music, Inc.; 10May60;
  EU624262.
- UNCONSCIOUSLY; w & m Patricia M.
  Mullins. Nordyke. © Patricia M.
  Mullins; 17May60; EP141206.

- UNCONSCIOUSLY; w & m Patricia McClure Mullins. © Patricia McClure Mullins; 4Jan60; EU607662.
- UND AUSSERDEM; slow-fox, Arr.: Adalbert Müller, Text u. Musik: Toni Elsner. Für Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garmisch, Ger. v.4) © Edition Konsonanz Erich Trapp; lApr60; EFO-72504.
- UND DENKE DEIN; w Theodor Storm, m
  Dieter Frommlet. Für Frauenchor a
  cappella. Germany. Score. (Leuckart
  Chorblatt, Nr.847) © F. E. C.
  Leuckart; 1Dec59; EFO-69577.
- UND NOCH FRECH DAZU. SEE PETTICOAT-PAT.
  TOOTSIF'S BLUES.
- UNDER AN OLD TEXAS MOON; w & m Colin P. McLeod; 9Jun60; EU627879.
- UNDER AN UMBRELLA; w & m Anne Roquet. © Anne Roquet; 31May60; EU627558.
- UNDER BLUE NODAK SKIES; w & m Vern S. Smith. Vern S. Smith; 16May60; EU624989.
- UNDER COVER GIRL; w Jane Callomon, m Bernard Baskin & June Reizner. © Bernard Baskin; 12Apr60; EU620606.
- UNDER MY PILLOW. SEE EN D'SOUS MON ORFILLER.
- UNDER MY WINDOW. SEE POD MOIM OKIENKIEM.
- UNDER, ON AND ABOVE THE SEA; m & w Joseph Jefferson Burris II. © Texas Navy & U. S. Navy; 21Apr59; EP137056.
- UNDER PARIS SKIES. Sous le ciel de Paris. m Jean Drejac & Rubert Giraud, special arr. for accordion by Charles Camilleri. Accordion solo. (Leeds accordion series) NM: arr. © Editions Choudens; 30Jan59; EP137205.
- UNDER THE ALMOND TREE; m Peter Mordo.

  © Terraton Verlag; 31Mar60; EU619603.
- UNDER THE ALMOND TREE. SEE JUTER DES MANDELBAUM.
- UNDER THE HARVEST MOON; w David P. Kennedy, m Gene Brooks. © David P. Kennedy; 26May60; EU626367.
- UNDER THE KISSIN' TREE; w & m Don Crawford (Donald Alexander Crawford)
  © Dena Music, Inc.; lJun60; EU627019.
- UNDER THE LOWEST; m Nina Simone. © Unicorn Music Co.; 24Dec59; EU607804.
- UNDER THE MISTLETCE; w & m Carl E. Bolte, Jr. Carl E. Bolte, Jr.; 13Jan60; EU608763.
- UNDER THE MOSKWA-SKIES. SEE MOSKAUER NACHTE.
- UNDER THE SARASOTA STARS; w, m & arr. H. Jean Diestelhorst. O H. Jean Diestelhorst; 24May60; EU626147.
- UNDER THE SIGN OF TAURUS; m Rod McKuen. © Dov Music, Inc.; 23Feb60; EU614823.
- UNDER THE STARS, I FOUND YOU; w & m Mary Louise Virgin. © Mary Louise Virgin; 9Mar60; EU615771.
- UNDER THE SUN; w & m Maxine Cauble.

  Catherine Maxine Cauble; 7Mar60; EU615583.

- UNDER THE SUN; w & m Robert G. Dexter. © Robert G. Dexter; 1Feb60; EU610906.
- UNDER THY WING; w & m Elizabeth Eustis.
  © Cosimo Recording Studios; 11May60;
  EU625689.
- UNDER VINTERGATAN; w Bo Bergman, m Lennart Hedwall. For tenor & bass. Stockholm. Close score. (Gehrmans kvartett-bibliotek, nr. 322) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71940.
- UNDER YOUR SPELL; w & m James C. (Lucky) Ward, Crane Bodine & Donn Norton (Donald P. Norton) © Donasoc Music; 8Feb60; EU611786.
- UNDER YOUR SPELL AGAIN; w & m Dusty Rhodes & Buck Owens, arr. Lou Halmy. © Central Songs, Inc.; 18Mar60; EF139058.
- UNDERBAR SÅ UNDERBAR; text och musik: Per Lindqvist. Stockholm. © Southern Music A.-B.; 31Mar60; EFO-72439.
- UNDERNEATH HAWAIIAN SKIES; w & m William Edward Wyles. © William Edward Wyles; 2May60; EU623886.
- UNDERNEATH MOUNT RUSHMORE MOON; w & m J. H. Bottum, a Jean Walz arr. Appl. states unpub. version prev. reg. 1959. © J. H. Bottum; 2Mar60 (in notice: 1960); EP139225.
- UNDERNEATH TAHITIAN SKIES; w & m Tommy Burns (Thomas William Burns) ♥ Thomas William Burns; 8Feb60; EU611714.
- UNDERNEATH THE APPLE TREE ON MOTHER'S DAY; w & m Anna Mae Brown. © Anna Mae Brown; 13Jun60; EU628325.
- UNDERSCORE; by Frank Skinner. NM:
  "editorial revision." © Criterion
  Music Corp.; 11Mar60; A435961.
- UNDERSTAND; w, m & arr. Joe Zitelli (Joseph Zitelli) ♥ Joseph Zitelli; 19May60; EU625419.
- AN UNDERSTANDING HEART; for S.S.A.B. chorus, w M. E., m Marjorie Elliott. Score. O Hoffman Press Publications; 1Dec59; EP136653.
- AN UNDERSTANDING HEART; w & m Ruth Roberts & William Katz. © Pamous Music Corp.; 14Jun60; EU629318.
- UNDERTAKEN MAN; w & m George Schilthroat. ♥ George Schilthroat; 10Feb60; EU612184.
- UNDERTONE; m Joe Saye, pseud. of Joseph Shulman. © Bayes Music Corp.; 6Apr60; EU619642.
- UNDERTONES OF FROST; w Lillian V. Inke, m Vera N. Preobrajenska. Appl. states w prev. reg. as Time is a dream. NM: new m & rev. w. © Vera N. Preobrajenska & Lillian V. Inke; 19May60; EU625775.
- UNDERTOW; an unusual study for the lower strings, m Ivor Mairants. Plectrum guitar solo with piano acc. London. Score & part. (The Ivor Mairants series of plectrum guitar solos) © Francis, Day & Hunter, Ltd.; 21Sep59; EFO-70332.
- UNDERWATER CHA-CHA-CHA; w & m Bob Hilliard & Milton Delugg. © Shapiro, Bermstein & Co., Inc.; 18Feb60; EUG14057.
- UNDERWATER CHA-CHA-CHA; w & m Bob Hilliard & Milton Delugg. NM: 'complete piano part." © Shapiro, Bernstein & Co. Inc.; 10May60; EP140926.

- UNDISCOVERED LOVE; w & m Johnny Brandon & Jimmy Williams. Wemar Music Corp.; 7Jan60; EP137091.
- UNDULATIONS; m Ronald Binge. © Sam Fox Pub. Co., Inc.; 2May60; EU625454.
- UNE POIS, DEUX FOIS, TROIS FOIS; paroles
   de Jean Rougeul, musique de Christiane
   Verger. Paris, Editions Vianelly.
   © France Music Co.; 22Dec59; EF25355.
- THE UNEXPECTED LETTER; w & m Edward C. Horochiwsky. © Edward C. Horochiwsky; 27Jan60; EU610570.
- UNEXPECTEDLY; w & m Susan Morrel, pseud. of Shelley Moore. London. NM: harmonic alterations. © John Fields Music Co. Ltd.; 1May59 (in notice: 1959 & 1960); EF25475.
- UNFAIR; w Lucille Taylor, m Charles Rawlins. © Lucille V. Taylor & Charles Rawlins; 27Jun60; EU629975.
- AN UNFINISHED MELODY; w & m Ella Vogel. © Ella Vogel; 18Jan60; EU609201.
- UNFORGETTABLE DARLING; w Evelyn Bothell, m Hal Cook (Harold W. Cook) Harold W. Cook & Evelyn Bothell; 8Apr60; EU619993.
- UNFORGETTABLE WALK; w & m W. M. Moran, Jr. © William Milton Moran, Jr.; 4Mar60; EU615261.
- UNFORGIVABLE; w & m Jay Livingston & Ray Evans. Gem standard ed. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc.; llFeb60; EP138355.
- THE UNFORGIVEN; The need for love, from the Hecht-Hill-Lancaster production The unforgiven, lyrics by Ned Washington, m Dimitri Tiomkin.

  © Hecht & Buzzell, Inc.; 23Mar60; EP139141.
- UNFORGOTTEN LOVE; w & m Marvin E. Brown. © Marvin E. Brown; 24May60; EU626154.
- DEN UNGA PRINSEN OCH PRINSESSAN; ur Scheherazade, m N. Rimskij-Korsakov, arr: Yngve Sköld. Violin och piano. Stockholm. Score & parts. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72865.
- LA UNICA BOCA; bolero. Spanish w & m Miguel Matamoros, piano arr. Horace Diaz. © Peer & Cia., S.L.; 26May60; EP142131.
- UNINVITED; w & m E. V. Gordy.

  © E. V. Gordy; 19May60; EU625341.
- UNISON SONGS. SEE A CHINESE NURSERY RHYME. SHEPHERD'S PURSE.
- UNITED AMERICA; w & m Mina Ziegler. © Mina Ziegler; 12May60; EU624310.
- THE UNITED NATIONS MARCH; m Mrs. R. D. Weller (Margaret H. Weller) Margaret H. Weller; 8Feb60; EU611684.
- THE UNITED STATES ARMY BAND MARCH; m A. L. Streeter. © Mrs. A. L. Streeter; 8Dec59; EU609097.
- THE UNITED STATES MARINES; w & m William Rose. © William Rose; 27Jun60; EU629902.
- UNITED STATES, MY HOME; w & m Julia G. Lempeck. © Julia G. Lempeck; 14Mar60; EU616433.

- UNITY CHORUS & 5 STANZAS OF UNITY SONG;
  w & m Lawrence Lavine. Appl. states
  prev. reg. as Sing for G.O.P., no.
  83912; Humanity, no.117518; Unity, no.
  97352. NM: rev. & added w, rev. m.
  © Lawrence P. Lavine; 13Jan60;
  EP138189.
- UNKNOWN POISON; w & m Wallace Brown.

  O Wallace Brown; 24May60; EU626094.
- UNKNOWN SOLDIER; w & m Marijohn Wilkin & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 11Apr60; EU621385.
- UNLESS; w & m Kenny La Ro (Kenneth La Ro)

  © Kenneth La Ro; 15Feb60; EU612676.
- UNLESS I CAN DEPEND ON YOU; w & m Irving Berstein (Irving Bernstein), arr. Edward Buck. © Irving Bernstein; 1Mar60; EU615004.
- UNLIMITED GRACE; w Chester Arnt, m
  Alfred B. Smith & John W. Peterson.
  Close score. (In Songs you'll enjoy.
  Singspiration. [no.] 15) © Alfred B.
  Smith; lJu159 (in notice: 1958);
  EP136624.
- UNLOCK THE LOCK AND LET ME IN; w J. Thomas, m J. Nelson. © James Thomas & James Nelson; 21Apr60; EU621745.
- UNIOCK YOUR HEART; w & m Art Davis & John Currie. © John Currie & Art Davis; 26May60; EU626384.
- UNLOVED; w Hal David, m Lee Pockriss.

  © Julian Stearns Arena Music, Inc.;
  14Mar60; EP139021.
- UNLUCKY AT LOVE; w & m Manniz Buchanan, pseud. of Gerard R. Hastaba. © Gerard Raymond Hastaba; 31May60; EU626665.
- UNLUCKY MOMENT; w & m Callistus C.
  Thomas "Yankee." Nordyke. © Callistus C. Thomas (Yankee); 15Apr60;
  EP141323.
- THE UNLUCKY ONE; w & m Bob Walters & Ray Reid. © Bob Walters & Ray Reid; 11Jan60; EU608451.
- THE UNSEEN HAND; w William F. Jenkins, m Gene Brooks. © William F. Jenkins; 18Mar60; EU617222.
- UNSELFISH LOVE; w Nannie Alsip, m Gene Brooks. © Nannie Alsip; 18Jan60; EU609077.
- UNSER ERSTER WEIHHACHTSBAUM. SEE NASE PRVNÍ VANOCE.
- UNSLRO ROMANJE IST VORBEI. SEE ROMANZE.
- UNSPOKEN LOVE; w Shirley Wolfe, m Sy Soloway. © Duchess Music Corp.; 8Feb60; EU612984.
- UNSTOPPABLE MAN. SEE THEME FROM THE UNSTOPPABLE MAN.
- UNTAMED; w & m Betty Perry. O Sure-Fire Music Co., Inc.; 24Mar60; EP139298.
- UNTER DEM MANDELBAUM. Under the almond tree. Text und Musik: Peter Mordo. [German words] (In Up to date. Minchen. Band 2, p.4-5) © Terraton-Verlag; 13Nov59; EP138517.
- UNTER FREMDEN STERNEN; Fährt ein weisses Schiff nach Hongkong, slow, aus dem Melodie-Film Freddy unter fremden Sternen, im Constantin-Verleih, Worte: Aldo von Pinelli, Musik: Lotar Olias. (In Freddy unter fremden Sternen. Germany. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 5Dec59; EFO-69648.

- UNTIL. Pourquoi? French w Jeannine J.
  Bonetto, English w & m P. Di Florio.
  © Peter Di Florio; 12Apr60; EU620655.
- UNTIL DEATH DO US PART; w Mark Carey, pseud. of Edith Wierzbinski, m Lew Tobin. © Edith Wierzbinski; 9May60; EU624052.
- UNTIL ETERNITY; w & m Mary Micunek.

   Mary Micunek; 23Mar60; EP139601.
- UNTIL I HAVE YOUR LOVE; w & m E. Bricker. © Eleanore F. Bricker; 18Mar60; EU617129.
- UNTIL I MET YOU; w & m Harry R. Franks.

  © Harry Raymond Franks; 16Jun60;
  EU628679.
- UNTIL I SEE HIS FACE; w James McCray, m & arr. Ambrose Brooks. © James C. McCray & Ambrose Brooks; 3Feb60; EU611964.
- UNTIL I'M YOUR SWEETHEART; w & m R. E.
  Foust. © Robert E. Foust; 28Mar60;
  EU618481.
- UNTIL MANANA; w & m Paul Pallesen, arr. Will Livernash. © Paul M. Pallesen; 15Jun60; EU628545.
- UNTIL SPRING. SEE ARIES: UNTIL SPRING.
- UNTIL THE DAY I DIE; w & m Bob Serafine (Robert Neill Serafine) © Robert Neill Serafine; 1Feb60; EU610979.
- UNTIL THEN; w, m & arr. Chester Hickman, Darrell Smith & Gary Smith. ♥ Seneca Music Co.; lJan60; EP139073.
- UNTIL TOMORROW; w Gladys Hensley, m Hollywood Tunesmiths. © Gladys M. Hensley & Hollywood Tunesmiths; 29Feb60; EU614525.
- UNTIL TOMORROW NIGHT; w Ruth Leroy, pseud. of Ruth Levy, w & m Leo Spelvin, pseud. of Leo Spielberg. ♥ Leo Spelvin & Ruth Leroy; 6Jan60; EU607903.
- UNTIL WE MEET AGAIN; w Ben Burroughs, m Martin E. Willesch. © on m; Martin E. Willesch; 27Apr60; EU622526.
- UNTIL YOU CAME ALONG; w & m Dan Welch. © Dan Welch, Jr.; 25Feb60; EU614194.
- UNTIL YOU'RE MINE; w Arlene Gray, m J. Chas. McNeil. © Arlene Gray; 21Apr60; EU623776.
- UNTITLED MUSICAL COMPOSITION I-III; m Rosemary Weinstein Glik. © Rosemary Weinstein Glik; 23Feb60; EUG13658-613656.
- UNTO THEE DO I CRY, O LORD; four part mixed voices, S.A.T.B., a cappella, text: Psalm CXLI; 1-4, m Joseph Roff. Score. (The Witmark sacred choral library, W3609) © M. Witmark & Sons; 9May60; EP140907.
- UNTO WISDOM; w Bonnie Miller, m Raymond Miller. Op.10. © Raymond Miller & Bonnie R. Miller; 29Feb60; EU615014.
- UNTOUCHABLE; w & m C. Wilson. © Carl T. Wilson, Jr.; 27Jun60; EU630011.
- UNTOUCHABLE; w & m Lawrence D. Giangregorio (Larry Gregory) © Lawrence D. Giangregorio; 11Feb60; EU612272.
- THE UNTOUCHABLES; m Sugar Hall & Bob Kuhn. • Maravilla Music, Inc.; 22Jan60; EP138190.
- UNTRUE LOVE; w & m Aziz Tajudeen. Nordyke. © Aziz Tajudeen; 5Dec59; EP136763.
- UNTRUE LOVE; w Nicholas Ramkesoon, m Lew Tobin. ♥ Nicholas Ramkesoon; 27Jun60; EU630049.

- AN UNTRUE LOVER; w Leonard M. Klonglan, m George Leddy. © Leonard M. Klonglan; 11Apr60; EU620338.
- UNTRUE TO ME; w & m Margaret L. Barth.

  © Margaret L. Barth; 5Feb60; EU611608.
- AN UNUSUAL BISHOP; composed by Dennis Farmon. Condensed score. © Runnymede Music Co.; 28Mar60; EP140562.
- UNUSUAL GUY; w & m Ernest Cotton.

  © Ernest Cotton; 24May60; EU626117.
- UNWANTED; w & m Elesa Straley. © Elesa Straley; 16Mar60; EU616832.
- THE UNWANTED LOVE; w & m J. H. "Hennie"

  De Klerk. Nordyke. © J. H. "Hennie"

  De Klerk; 30Dec59; EP139524.
- UN-WISE; w & m Glen Estep. © Glen Estep; 18Jan60; EU609194.
- UNWORTHY; piano arr., w Daniel B. Thomas, m & arr. Gloria Roe. [Without the words] (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.6-7)
  NM: arr. © Rodeheaver Co.; 29Dec59; EP138101.
- UNWORTHY; w & m Ira Stanphill. Hymntime Publishers. Close score. © Ira Stanphill; 1Aug59; EP141966.
- UNWORTHY; w Daniel B. Thomas, m Gloria Roe, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.14-15) NM: arr. © Rodeheaver Co.; 29Dec59; EP136899.
- DIE UNZUPRIEDENE; w aus der Pfalz, Musik: Otto Jochum. Nr.19 [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EF0-72935.
- UOCCHIE VERDE; slow, parole di A. Cesareo, musica di A. Forte. Orchestra ed. Milano. Piano-conductor score & parts. ("Dal Cervino al Vesuvio," serie canzoni napoletane moderne) (With Mariangela Zaccaria) © Cervino Edizioni Musicali; 30Mar60; EFO-72139.
- L'UOMO INNAMORATO; w & m Maria Antonietta Scarinci. © Maria Antonietta Scarinci; 19May60; EU625362.
- UP; w & m Leonard G. Feather. O Model Music Co.; 21Mar60; EU617482.
- UP AND DOWN THE STAIRS; w Larry Kusik (Lawrence Kusik), m Hy White (Hyman White) © Lawrence Kusik & Hyman White; 23Feb60; EU613735.
- UP IN A DREAM; w & m Ron Volz. ○ Data Publishers; 6Jan60; EU608741.
- UP IN CYNTHIA'S ROOM; m Horace Parlan.

  © Groove Music Co.; llMar60; EU616066.
- UP IN THE HILLS, BACK IN THE PINES; w & m Johnny Morgan. • Johnny Morgan; 7Mar60; EU615451.
- UP JUMPS THE DEVIL; w & m Henry Glover.

  S Jonware Music Corp.; 8Feb60;
  EU611855.
- THE UP-LOOK; w Margery E. Rae, m Astrid Nelson. Appl. states w prev. reg. in Wayside songs, 1956. NM: m. © Astrid H. Nelson; 28Jan60; EP137864.
- UP, O MY SOUL; unacc. anthem for mixed voices, w from Psalm 104, paraphrased by Henry Vaughan, m Edmund Rubbra.
  Op.108. London. Score. NM: musical setting. © Alfred Lengnick & Co. Ltd.; 19May60; EFO-72922.
- UP ON THE MOUNTAIN; w & arr. Ella Mae Lessington, m Gene Brooks. ♥ Ella Mae Lessington; 4May60; EU623400.

- UP STAIRS; w & m Ruth Morris, Jack
  Thomas & Alton Hollowell. © WestHiggins Pub. Co.; 13Jun60; EU630173.
- UP THERE; w Mabel Agnes Wilson (Agnes Mabel Wilson), m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28Mar60; EU618364.
- UP TIGHT; w Roland Greene, m Claude Greene. © Claude Greene & Roland Greene; 20Apr60; EU621553.
- UP TIGHT'S CREEK; m Harold "Tina" Brooks.

  ◆ Groove Music Co.; 28Jun60; EU630219.
- JP TO DATE. SEE
  JHTEF DEM MANDELLEAUM.
- UP TO THE CROSS. SEE CHRIST LOVES US SO & UP TO THE CROSS.
- UP TO THE HIGH ROAD; w & m Louise Barker Barnhill, arr. B. D. O Louise Barker Barnhill; 23Feb60; EU613673.
- UP TO THE MOUNTAIN; w & m Joy Mann, pseud. of Joy Kaufman. © Saxon Music Corp. & Sherlyn Music Co.; 6Apr60; EU619683.
- UP, UP! YE DAMES AND LASSES GAY; unison, w Samuel Taylor Coleridge, m Anthony Foster. London. Score. (The Oxford choral songs, U51) © Oxford University Press; 28Jan60; EFO-71768.
- UP YOUR ALLEY; a musical revue, w Michael McWhinney, m Sanford Perlov. © Sanford Perlov & Michael McWhinney; 7Jun60; EU627694.
- UPON A PASSING BELL; S.A.T.B. a cappella, no.1 from Three epigrams, w Washbourne, 1654, m Jean Berger. Score. (Kjos select choral series, ed.5283) © Neil A. Kjos Music Co.; 1Dec59; EP136804.
- UPON MY LIPS A SONG; w & m Jackie Gleason. ♥ Songsmiths, Inc.; 12May60; EU624498.
- UPON THE MOUNT OF OLIVES. In Monte Oliveti. For chorus of mixed voices, SATB, a cappella, English version: Harold Heiberg, m Franz Schubert, edited: Roger Granville. Score. (Sacred choral series, R153) © Choral Art Publications; 19Apr60; EP140894.
- THE UPPER UPPERS; w & m Robert Alan Green. © Robert Alan Green; 20May60; EU625659.
- UPRISING; m James Walker & William Sotack, arr. Thomas Macoviak.

  © Glenn Walp, James Walker, William Sotack, Leonard Martin & Thomas Macoviak; 23Jun60; EU629607.
- THE UPS AND DOWNS OF MUSIC; musical arrangements & texts: John Olvera, accompaniments: Gerhard Schroth. Basic training in pitch & sight singing of intervals for choirs, voice & theory classes. Neil A. Kjos Music Co.; 1Dec59; EP136805.
- UPSIDE DOWN; w & m Glen Hurlburt.

  © Bregman, Vocco & Conn, Inc.;
  31Mar60; EU619975.
- UP-SY DAISY; w Bob Hilliard, m Milton
  De Lugg. © Skidmore Music Co., Inc.;
  10Jun60; EU628013.
- UPTOWN SOCIAL; m Billy Mure. Appl. states prev. reg. in part as Boomerang, 150ct59, EU598250. NM: added m. © Heatherfield Music Corp.; 2May60; EU623024.
- UPTOWN SWING; m & arr. Ber De La Torre, Jr. © Ben De La Torre, Jr.; 26May60; EU626352.

- THE UPWARD WAY; w & m Cyril Creque, arr. Arthur Charles. © Leonie Creque; 16Jun60; EU629495.
- THE URGE; w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 5Apr60; EU619469.
- THE URGE; w & m Frank C. Slay, Jr. & Bob Crewe. (With Jump over) NM: changed w & m. © Conley Music, Inc.; 18May60; EP140983.
- UROKI I. SEE PIEŚN CZARODZIEJSKA: UROKI I. UROKI II. SEE CARILMANIU
- URWALD-BLUES; blues, Musik: Heinz Schachtner, Arr.: Günther Gürsch. Berlin. © Tauentzien Musikverlag; 30Dec59; EFO-72809.
- URZO LUMA. SEE I TPAVEL FAR BUT TAKE NO REST.
- US; from the musical production Playgirls, w & m Jackie Barnett, new piano arr. John Lene, pseud. of Joe Levin. Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: arr. © Robbins Music Corp.; 21Mar60; EPl39352.
- USCITA DA UN QUADRO DI MODIGLIANI; slow rock, parole di D. Masini, musica di G. D'Anzi. Orchestra ed. Milano. Piano-conductor score & parts. (With Reve d'amour) © D'Anzi Editore; 30Nov59; EFO-69640.
- USE ME; w Fred Woodrow, m Edwin L. Lehman. Close score. Appl. states prev. reg. as Use me, Saviour, 1891. NM: new matter. © Edwin L. Lehman, Publisher; lMar60; EP138719.
- THE USE OF PERCUSSION INSTRUMENTS, A GUIDE FOR TEACHERS; by Henrietta Rosenstrauch, translated from the French by Mary MacNair & Eleanor Murray. Carnegie Press. © Henrietta Rosenstrauch; 23Mar60;
- USNIJ ZE MI USNIJ. Sleep, do sleep, song, m arr. Stanis/aw Hadyna, w: popular. Warszawa. Score. (P.W.P. manuscript series, no.10\*) [Polish words] © P.W.P. Przedstawicielstwo Wydawn. Polskich; 15Sep59; KFO-70799.
- USTHREE; m Horace Parlan. © Groove Music Co.; 25Apr60; EU622301.
- UTAH THE BEEHIVE STATE; w & m Cleda Gray, w Mary Stevenson, arr. Seldon Heaps. © Cleda Gray; 8Apr60; EP140170.
- UTTERLY ESTRANGED; w from Isaiah I, RSV, m Donald Yates. © Donald Leslie Yates; 6Apr60; EP140122.

## V

- VBS FLIGHT SONGS; compilation: Gospel Pub. House, w R. W. H., m Ralph W. Harris. (The Word of life series) NM: "Flying with Jesus." © Gospel Puh House; 12Jan59; EP136909.
- VBS GUIDEBOOK 1960. SEE SIGNAL FOR THE LORD.
- VBS SONGS FOR 1960; Signaling for Christ, compiler: Scripture Press staff. ◎ Scripture Press Foundation; 1Feb60; A#34537.
- THE V.F.W. AUXILIARY SONG; w, m & arr. Theresa Ohlson; O Theresa Ohlson; 24Jun60; EU629736.

- V HORÁCH KAVKAZU; intermezzo, m Karel Sejk. Prague. Piano-conductor score & parts. (Zábavní orchestr, 92) (With Vihorlat) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.E; 20Dec59; EFO-70835.
- V LESÍČKU. In the wood, m Karel Sejk, arr. Adolf Langer. (In Populární polky. Prague. [v.] 2, p.10-11. (Harmonikový repertoir, 57)) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-69689.
- V-OCHO; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 31May60; EU626783.
- VA. Geh! Musik: Hans-Martin Majewski, französischer Text: Claude Rehaut, deutscher Text: Peter Ström. Hamburg. © Hans-Martin Majewski-Produktion; 28Dec59; KFO-71452.
- VA LA, CHE TUTTO PASSA; w B. Pallesi & M. Coppola, m G. Malgoni. © Edizioni Southern Music; 1Mar60; EU616191.
- VÅR BIBEL, VÅR BIBEL; Psalm från Orsa, arr. Jan Carlstedt, efter Gössa Anders mor. For men's voices. Stockholm. Score. (Gehrmans kvartettbibliotek, nr 321) © AB Carl Gehrmans Musikförlag; 1Dec59; EFO-71977.
- EN VÅRKONSERT; manskör med piano (kan även sjungas a cappella), text och musik: Sven Petri, arr.: Birger Källén. Stockholm. Score. (Bravurkvartetten, nr.36) © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72866.
- VÅRT FÄSTE TRYGOT I JORDEN; w Hj. Krokfors, m Sigurd Snåre. Seisokaamme vankoin juurin, suom. Kyllikki Solanterä. Finland. Score. (Westerlunds körsamling för manskör, nr.127) Oy. R. E. Westerlund AB.; 19Dec58; EF25335.
- VACANZE D'INVERNO. SEE I LOVE YOU, BAMBINA. MIO IMPOSSIBILE AMORE.
- VACATION ROMANCE; w Helen Dwyer Stacy, m J. Chas. McNeil. © Helen Stacy; 23May60; EU626845.
- VACATION SCHOOL SONGBOOK. SE OBEYING JESUS' TEACHINGS. OUR PRAYER. THE TEACHINGS OF JESUS. WHAT JESUS TEACHES. ZACCHEUS AND I.
- VACATION SCHOOL SONGBOOK: TEACHINGS OF JESUS. Appl. author: The Standard Pub. Co. © Standard Pub. Co.; 4Jan60; A435807. TWO KINDS OF BUILDERS.
- VACATION, VACATION'S HERE! w & m Eva Bouyer. © Eva Bouyer; 16May60; EU624782.
- A VACATIONLAND; w John Keane, m Lindsay McPhail. © John Keane; 25Feb60; EU614212.
- EEN VADER HAD TWEE ZONEN; tekst:
  Jacqueline Jurgens (Jacqueline
  Kuyper-Jurgens), muziek: Tobias
  Asser, bew.: Bob Schoorl (Gerardus
  Schoorl) Amsterdam. (With God laat
  me blij zijn) © Editions Int.
  Basart N.V.; 18Sep59; EFO-69539.
- VÄL MIG I EVIGHET; trestämmig blandad kör, w Salomon Liscovius & Johannes Petraeus, m: tysk koralmelodi, 1648, arr. av Josef Jonsson. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72854.
- VAELLUSLAULU. SEE KUUN SILTA.
- DEN VÄNNEN JAG VILL HA; text o. musik: Gloria-Bengt Sigurd. Stockholm. O Southern Music A.-B.; 17Dec59; EFO-72433.

- VAGA FANCIULLA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613062.
- VAGABOND LOVE; w & m John P. Cangas, pseud. of John P. Kangas. © John P. Cangas; 20Apr60; EU622079.
- VAGGVISA. SEE FOLKVISOR FRAN DALAHNA.
- VAINE LADYE GAYE; w & m Julie Meredith. © Post Music, Inc.; 4Apr60; EU624985.
- VAKUSHNA; m Les McCann. © West Coast Music Publ.; 7Mar60; EU615539.
- VAL-DE-RI, VAL-DE-RA. SEE THE HAPPY WANDERER.
- VALENTINE; w & m Darcy Callahan.

  © Darcy Emmet Callahan; 20Jan60; EU609645.
- VALENTINE; w Grace Walker, m Ernest Bukofzer. © Grace Walker (Mrs. H. S. Walker) & Ernest Bukofzer; 28Mar60; 財1618442
- VALENTINE; w William Spurlin, m Gene Brooks. © William Edward Spurlin; 13Jan60; EU608745.
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- VALENTINE LOVE; w Robert F. M. Wright, m Truman G. Quigley & Lou Frohman. © Ascot Music, Inc.; 27Jan60; EU610576.
- THE VALENTINE SONG; w & m Johnnie Gregory, pseud. of John Di Gregorio. © John Di Gregorio; 4Feb60; EU611386.
- VALENTINE WALTZ; m Sylvia Berin.

  © Sylvia Berin; 21Apr60; EU621726.
- VALENTINE WALTZ; w & m Virginia Aynn, pseud. of Virginia Ann Mosebach. O Virginia Ann Mosebach; 4Jan60; EU607587.
- VALERIE; w & m Sidney Bertisch.
  © Sidney Bertisch; 23May60; EU625930.
- VALIANT AMERICAN; march, arr. Carl Webber. Street or concert. Voegele Press. Condensed score & parts. © Carl Webber; 31Dec59; EP136890.
- VALIENTE CASTIGO! Tanguillo cancion, de la pelicula El emigrante, letra de Antonio Quintero, musica de Juan Solano. Piano & words. Madrid. © Ediciones Musicales Madrid; 15May60; EFO-73060.
  - THE VALLEY; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 27Jun60; EU629909.
  - LA VALLEY DELL AMORE. English w Pete Morosky, m Lew Tobin. © Pete Morosky; 13Jun60; EU628364.
- VALLEY OF DREAMS; w Alfred Richard Bohn, m Gene Brooks. O Alfred Richard Bohn & Gene Brooks; 7Mar60; EU615517.
- VALLEY OF GOLDEN DREAMS; w & m Laurie Buss. © Laurie Buss; 4Feb60; EU611464.
- VALLEY OF LOST DREAMS; w E. L. Fairbanks, m T. F. Dumlao. © Fa Du Co Pub., div. of Texas Talents, Inc.; 6Jan60; EU607961.
- VALLEY OF LOST SOLDIERS; w E. L. Fairbanks & Jesse L. Turner, m Trin Dumlao (Trinidad F. Dumlao) © Fa Du Co. Pub., div. of Texas Talents, Inc.; 6Jan60; EU607960.

- VALLEY OF LOVE; op.46, w & m Ross C. Kendall. Appl. states prev. reg. 11Mar47, EU47913. NM: new matter. © Ross C. Kendall; 9May60; EU623995.
- VALLEY OF LOVE. SEE DOWN IN THE VALLEY.
- THE VALLEY OF MY DREAMS; w & m Gwen
  Dyne, pseud. of Gwendyne Fisher.
  © Gwendyne Fisher; 20Jun60; EU628879.
- VALLEY OF REGRETS; w & m Myrtle & John West. © Myrtle M. West & John West; 8Feb60; EU611848.
- VALLEY OF TEARS; w Carol De Simeo, m Richard Gonzalez. © Starling Music Co.; 9Mar60; EU615797.
- THE VALLEY OF THE DREAMER; w Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga, m Werner Scharfenberger & Fini Busch. Appl. states prev. reg. 23Dec59; RF25223. NM: English w. © Ardmore Music Corp.; 28Mar60; EU624939.
- THE VALLEY OF THE SUN; w & m B. Robinson. Betty Robinson; 15Jun60; EU629541.
- VALLVISA. SEE FOLKVISOR FRÂN DALARNA.
- VAL'S LITTLE SONG BOOK; w & m M. Jakesy. © Mary Jakesy; 2May60; EU623087.
- VALSE; op.1, m E. Gutter. © E11 S. Gutter; 22Apr60; EU621853.
- LA VALSE A MILLE TEMPS; paroles et musique de Jacques Brel. Piano & chant France. © Edition Musicales Tutti; 500ct59; EF0-70952.
- VALSE A PAPI; valse, musique: Nestor Thebault et E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 20Dec59; EFO-70936.
- VALSE BAYOU TECHE; m Alfred Rezendes.

   Alfred Rezendes; 16Jun60; EU625166.
- VALSE BLUES. Swinging the waltz, m Marcel Azzola & Pascal Groffe, arrgt: Glen Powell. Brussels. © World Music Co.; 15May60; EFO-72662.
- VALSE BOUK; m Yusef Lateef. O Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU610364.
- VALSE BRILLANTE. Muz.: Z. Wiehler.
  Poland. Piano-conductor score, violinconductor score & parts. (Biblioteka
  crkiestr rozrywkowych, Nr 1) © Polskie
  Wydawn. Muzyczne; 2Dec59; EFO-71111.
- VALSE CHROMATIQUE; flute solo with plano acc., m Joseph Paulson. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.311) © Belwin, Inc.; 13Jan60; EP137293.
- VALSE D'AUTREFOIS; pour orchestre de danse, musique de Max Francy, pseud. of Fernand Fouret. Paris. Piano-conductor score & parts. (With Le temps passe) © Editions Musicales Nuances; 29Jan60; EFO-71215.
- VALSE DE CONCERT; op.60. For piano, m V. Groudine. O Vladimir Groudine; 4Apr60; EU619267.
- VALSE DE VENISE; musique: Ray Colignon (Raymond Colignon), arrgt: Glen Powell. Brussels. • World Music Co.; 15May60; EFO-72668.
- VALSE DES GALAS; valse, musique: E. Basile & Joss Baselli, pseud. of Joseph Basile. France. Piano-conductor score. (With Musette savoyarde) © E. Basile & Joss Baselli; 10Jan60; EFO-70937.

- VALSE IMPERIALE; valse, musique: Joh. Strauss, arrangement de Frank-Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25312.
- VALSE IN E MINOR; piano, posth., m Frederic Francois Chopin, specially edited, with biographical sketch, general information, form analysis & suggestions for study & interpretation [by] Art Publication Society & Charles P. Mitchell. (Progressive series compositions, catalog no.924) © Art Publication Society; 18Apr60; a444468
- VALSE JAUNETTE; m Christian Mondstein, pseud. of Heinz Kiessling. Partitur. München. Score. © Edition Modern; 130ct59; EF0-69732.
- VALSE LENTE; piano solo, m Opal Louise Hayes. © Belwin, Inc.; 4Jan60; EP137795.
- VALSE MACABRE; m Laszlo Angyal. Partitur. München. Score. © Edition Modern; 18Sep59; EFO-70249.
- UNE VALSE MUSETTE; valse, piano-accordeon, musique de Emile Prud'homme & Henry Morgeaux. France. © Nouvelles Editions Meridian; 15Feb60; EFO-71884.
- VALSE PERPETUELLE; m Karl Heinz Köper. Partitur. München. Score. € Edition Modern; 30ct59; EF0-69725.
- VALSE POMPADOUR. Musik: Stig Rex, arr.: Erik Johnsson. Orch. Gothenburg, Sweden. Piano-conductor score & parts. • Forex; 1Dec59; EFO-71962.
- VALSE TENDRE. SEE THREE LITTLE PIECES.
- VALSE VIGNETTE; w & m S. H. Stringfellow. © Stanton H. Stringfellow; 15Feb60; EU612718.
- VALZER CON ANIMA; m John Cali.
  © Colonial Music Pub. Co., Inc.;
  19Apr60; EU621658.
- VAMOS; cha cha cha, per orchestrina, parole di L. Beretta, musica di E. Lucchina. Milano. Piano-conductor score & parts. (With Eh-ch!) © Adriatica Casa Editrice; 3Jan60; EFO-70304.
- VAMOS. Italian w L. Beretta, m E. Lucchina. O Adriatica Casa Editrice; 8Feb60; EU611829.
- VAMOS A GOZAR; m Lonnie Hewitt & Mongo Sta. Maria (Ramon Santamaria), arr. Nino Rivera. © Delta Research & Engineering; 28Mar60; EU620211.
- VAMOS TIRANDO; baiao, letra de Lito Bayardo, musica de Feliciano Brunelli. Buenos Aires. © Ediciones Acorde; 19Jan60; EFO-72016.
- VAMP'S BLUES; m Charlie Mariano. © West Coast Music Publ.; 25Jan60; EU610326.
- VANAVOND GA IK UIT; tekst: Jaap Dubbelboer, muziek: Henk van Dijk, arr.: Elbert van Zoeren. Amsterdam. © Bella Musica N.V.; 19Feb60; EFO-72082.
- THE VANDAL HOSTS; by J. Rheinberger.
  Op.30, no.3. English w Andrew Chalmers, transposed & arr. James Hasson.
  London. Score. (School songs,
  S.S. 2049) © Novello & Co. Ltd.;
  9Apr60; EF0-73083.
- VANDYKE'S BEATNIK DREAM; w Earl W. Fries, Jr., m Robert S. Walker. © Simon House, Inc.; 20Apr60; EU622046.

VANHA SOITTORASIA; w Helena Murros, m Taneli Kuusisto. Op.51, n:o 1. Den gamla speldosan, svensk text av Joel Rundt. Finland. © Oy. R. E. Westerlund AB.; 10Dec52; KF25334.

- VANHANMAAN POLKKA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 12Apr60; EU622592.
- VANILLA LEMON ROYALE; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 11Feb60; EU612218.
- VANISHED; w & m Eddie Bush. © Knox Music, Inc.; 13Jun60; EU628438.
- THE VANISHING AMERICAN; w & m Clint Ballard, Jr. & Fred Tobias. ⊚ Tobias & Lewis Music Publishers; 8Feb60; EU612500.
- VANITAS VANITATUM. Cantata per soli (basso e soprano), coro maschile e orchestra, testo dal libro dell'Ecclesiaste, m Ildebrando Pizzetti, riduzione per canto e pianoforte di Italo delle Cese. Spartito. Firenze. Piano-vocal score. O Ditta A Forlivesi & C.; 10ct59; EF25155.
- VANITY; w Robert Smith, m Gene Brooks.

  © Robert Smith; 17Mar60; EU616950.
- VAQUERO; m George Tomsco & Norman Petty.
  © Dundee Music; 14Apr60; EP139950.
- BL VAQUERO; w & m Jose Barros. © Morro Music Corp.; 26May60; EU626497.
- VAQUERO; w, m & arr. Edward Lee Cox. © Edward Lee Cox; 25Jan60; EU610113.
- DET VAR KATTENS. The love-sick cat. Schottisch-intermezzo, m Bob Ronelli, pseud. of Erik Rostrup Bøyesen, arr.: Peter Deutsch. København. Piano-conductor score & parts. © Dacapo Musikforlag; 16Jan58; EF25290.
- VARIATIONEN FÜR KLAVIER; m W. A. Mozart, nach Eigenschriften, alten Abschriften und Erstausgaben, hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. Urtext. München. NM: instructive additions, preface, etc. © G. Henle Verlag, München-Duisburg; 2Nov59; EFO-69492.
- VARIATIONS; pour clavecin, flute, violon, et violoncelle, musique: Noel Lee. France. Score. © Noel Lee; 17May53; EP141117.
- VARIATIONS; pour orchestre, m Marcel Quinet, 1956. Bruxelles. Miniature score. ♥ CeBeDeM; 1Jan58; EF25425.
- VARIATIONS AND FUGUE; for the piano, m Nevett Bartow. © Oxford University Press, Inc.; 17Dec59; EP136888.
- VARIATIONS AND PASSACAGLIA; for full orchestra, m Raphael Valerio.
  © Raphael Valerio; 28Apr60; EU622752.
- VARIATIONS FOR VIOLIN AND ORCHESTRA; m Wallingford Riegger. Op.71. © Associated Music Publishers, Inc.; 15Apr60; EU621640.
- VARIATIONS FOR VIOLIN AND VIOLA; soli or in choirs, m Wallingford Riegger. Op.57. Score. O Associated Music Publishers, Inc.; 13May60; EP141038.
- VARIATIONS ON A RANDOM THEME; piano solo, m William Hoskins. O William Hoskins; 22Jan60; EU609902.
- VARIATIONS ON AN APRICAN THEME; for plano, m Stewart Hylton Edwards. London. © Augener Ltd.; 25Mar60; EFO-71662.

- VARIATIONS ON THE SCENE; m George Coleman. © Drexall Music Co.; llNov59; EP138211.
- VARIATIONS ON THE WAYPARING STRANGER; w & m James Myron Cohn. NM: changed w & 12 variations. © James Myron Cohn; 5May60; EU623637.
- VARIAZIONI SINFONICHE. SEE SYMPHONIC VARIATIONS.
- VARIETY IN TIME SIGNATURES; for piano, selected & arr. Eric Steiner. © Belwin, Inc.; 4Jan60; EP137782.
- VARLENE; w & m Quinn Miller (Quentin Miller) © Quinn Miller; 2Jun60; EU627140.
- THE VARSITY WALITZ MEDLEY; w & m Marilyn Hooven, By Dunham, Leon Pober & Steve Graham, dance arr. Frank Comstock.

  Condensed score & parts. (The Varsity series) NM: arr. © Criterion Music Corp.; 20Jun60; EP142153.
- VÁŠ DŮM ŠEL SPÁT. Du gingst von mir. Slowfox, Czech w Vladimír Dvořák, m Alfons Jindra, German w Rudolf Websner. (In Taněcní melodie. Praha. p.22-23) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59 (in notice: 1957); EFO-70858.
- VAS-Y MON COEUR; paroles de Francis Lemarque, pseud. of Nathan Korb, musique de Eddie Barclay, pseud. of Edouard Ruault. Piano & chant. France. © Editions Musicales Eddie Barclay; 24Sep59; EFO-69779.
- VAYA, VAYA; m Ronnie Buck. © Granson Music Co.; 17Mar60; EU616976.
- VAYA, VAYA, GO, MY DARLING, GO. SEE GO, MY DARLING, GO.
- VECCHI RICORDI; valzer brillante, m Luigi Stocchi. 3d ristampa. Parma, Italy, Edizioni L. Stocchi. (Il repertorio del fisarmonicista) (With Saltarella & others) © Luigi Stocchi; 154ay52; EF25250.
- VEČERNÍ SNĚNÍ; waltz z operety Milenci a meziměsteká hudba: Vladimír Soukup, slova: Pavel Šoltész. Praha. Pianoconductor score & parts. (Malý taneční orchestr, sv.2) (With Cesta domů) © Panton; 28Aug59; EFO-69878.
- VEGAS; w Garry Wells, m Lindsay Oswald Meehan. © Lindsay Oswald Meehan & Garry Wells; 6Jun60; EU627392.
- VEGAS HONEYMOON; w Kyle J. Wolfe, m Mary E. Wolfe. © Kyle & Mary Wolfe; lFeb60; EU611095.
- VEGAS TOWN; w & m Obie O'Brien (Francis E. O'Brien) © Francis E. O'Brien; 18Apr60; EU621306.
  - VEGAS, U.S.A.; w & m Eddie Dunn (Edward T. Dunn) © Edward T. Dunn & Beverly D. Dunn; 3Feb60; EU611235.
- VELHA PAINEIRA; samba, letra e musica de Fred Jorge, transcricao para acordeon de Marcio Mascarenhas. São Paulo, Brasil. (Colecao Fermatacordeon) O Fermata do Brasil Ltda.; 30Nov59 (in notice: 1960); EFO-71550.
- VELO DE MENTIRAS; w & m Lalo G. Gonzales, O Lalo G. Gonzales; 21Jan60; EU610821.
- A VELVET AFFAIR; w Fred Reynolds, m Sid Ramin. © Raimor Music Co., subsid. Jimmy McHugh Music, Inc.; 22Jan60; EU609977.
- VELVET DREAM; m Mort Gilbert. © Ardmore Music Corp.; 25Jan60; EU610583.

- THE VELVET FLUTE; m Malcolm Lockyer. Lead sheet. England. © Chappell & Co. Ltd.; 8Jan60; EFO-70175.
- THE VELVET GLOVE; w & m David Jacobson.

  © David Mervin Jacobson; 5Apr60;
  EU619567.
- THE VELVET HAMMER; m Lee M. Greenwood.

  © Lee Greenwood; 1Feb60; EU610840.
- THE VELVET OF YOUR TOUCH; w & m Thomas George Pond. Thomas George Pond; 18May60; EU625229.
- VELVET SHOES; for two-part chorus of treble voices & piano acc., w Elinor Wyiie, m Randall Thompson. Score. (Choral music of Randall Thompson. E.C.S. choral music, no.2526) NM: arr. © E. C. Schirmer Music Co.; 26Jan60; EP140656.
- A VÉN BUDAI HÁRSFÁK; dalkeringő, Dalos László, verse, Eisemann Mihály, zenéje. Hungary. © Zeneműkiadó Vállalat; 15Dec59 (in notice: 1957); EFO-72254.
- VEN FONTANERO; cha cha cha, w Sabela, pseud. of Isabel Lopez Garcia, m B. Castello. Madrid. Piano-conductor score, violin-conductor score & parts. (Canciones y estrellas, no.294) (With El gran almirante) © Ediciones Musicales Autores Reunidos (in notice: E.M.A.R.); 240ct59; EFO-69532.
- VEN, TRAE TU CRUZ. Take up thy cross.
  Trad.: Geo. P. Simmonds, w A. H. A.,
  m A. H. Ackley. [Spanish words] (In
  Canticos escogidos trimestrales. No.29)
  NM: Spanish translation. © Rodeheaver
  Co.; 6Jan60; EP136931.
- LA VENDA; w & m Rafael Vazquez.
  © Promotora Hispano Americana de Musica, S.A.; 18Feb60; EU613791.
- VENDAVAL; w & m Alexis Brau, arr. J. Blanio. © Alexis Brau; 21Apr60; EU621775.
- VENDIENDO ALEGRIA; tientos, letra de I. Roman y F. Naranjo, musica de Manuel Naranjo. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 2Jan60; EFO-69991.
- VFNDO LA SOMBRAL SEE AY, MI CASAL
- VENECIANA. Musique: Emilio Pujol. Quitare seule. Paris. (Bibliotheque de musique ancienne et moderne pour guitare. Auteurs modernes, no 1230) © Editions Max Eschig; 20Dec59; EFO-71640.
- VENETIAN CARNIVAL; m Ronald Binge. London. Condensed score. ♥ Arcadia Music Pub. Co. Ltd.; 29Feb60; EFO-72058.
- VENETIAN ROWBOAT; Italian w & m Edward N. Scott. © Edward N. Scott; 23Feb60; EU614055.
- THE VENETIAN WAY; w & m Viola Guarisco.

  © Viola Guarisco; 20Apr60; EU621540.
- VENEZIA CON ME. SEE IN VENICE TONIGHT.
- VENGA GUITARRA! Tanguillo, del espectaculo Copla y cancion, letra: A. Quintero, musica: Gordillo. Madrid. © Musica de Espana; 4Feb60; EFO-72180.
- VENGEANCE OF THE RED-HEADED STRANGER; w & m Kurt Bryant. © Kurt Bryant; 18May60; EU625265.
- VENGO A DECIRTE ADIOS; bolero. Spanish w & m Irma Morillo, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137136.

- VENI, CREATOR SPIRITUS, MENTES. SEE CREATOR SPIRIT, BY WHOSE AID.
- VENI, DILECTE, VENI. Solokantate, m Antonio Caldara, hrsg. von Rudoif Ewerhart. Sopran (Tenor) und Basso continuo. Köln. (Cantio sacra, Heft 27) [Figured bass realized for keyboard instrument] © Verlag Edmund Bieler; 5Feb60; EFO-71146.
- VENI, SPONSA CHRISTI. Come, thou faithful servant, S.S.A.(T.T.B.), a cappella, [by] Claudio Monteverdi, English text by Harold Heiberg, after Matthew 25:34, arr. & edited by R. Vene. Score. (Choral classics of the golden era, NY2032) © G. Ricordi & Co.; 31Mar60; EP139820.
- VENI ... VENI; tango milonga, una letra de hoy por Enrique Cadicamo, una musica de ayer por Juan Carlos Cobian. Buenos Airea. (Repertorio tipico Fermata) O Ediciones Internacionales Fermata (Argentina) S.R.L.; 20Dec59; EF0-73001.
- VENN DER HAR ET PERLEHUMØR. SEE NÅR BLOT MAN HAR ET PERLEHUMØR.
- VENTI SONATE BRILLANTI; m Domenico Scarlatti, per l'esame medio di pianoforte, scelte e rivedute da Tommaso Alati. Milano. © Carisch S.P.A.; 21Dec59; EFO-71225.
- VENTICELLO; w & m Joseph Bronzo.
  © Joseph Bronzo; 21Mar60; EU617520.
- VENTITRE; mambo rock, parole di Mauro Coppo, musica di Gino Prandi. Milan. © Bolero Edizioni Musicali; 20Mar60; EFO-71197.
- VENTURA VENTURE; m David Baskerville.

  © David Baskerville; 18Apr60;
  EU621365.
- VENUS AND YOU; w & m Hu Mac, pseud. of Hugh McCullough. Nordyke. © Hugh McCullough (in notice: Hu Mac); 21May60; EP141364.
- VENUS OF MILO; w & m Anna Mae English. NM: new matter. © Anna Mae English; 22Jun60; EU629395.
- EEN VENUS SCHOON; m Jacobus Clemens non Papa, uit; Een Duytsch musyckboeck, uitgave voor praktisch gebruik door R. Lagas. Like Venus fair, orig. English lyrics: Sylvia Northcote. Nur Venus gleich, deutscher Text: Eberhard Thiel. IV vocum inaequalium. The Hague. Score. (Musica antiqua batava) NM: editing, English & German w. © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO, C.V.; 9Mar60 (in notice: 1960); EFO-71262.
- VERA BELL; w Kathy Martin (Kathleen Martin), m Jimmy Gitter (James Gitter)

  O James Gitter & Kathleen Martin;
  29Apr60; EU622787.
- VERACRUZ; huapango. Spanish w & m Willy Samperio & Rafael Samperio, piano arr. Ben Pickering. © Editorial Mexicana de Musica Internacional, S.A.; 26Apr60; EP140931.
- VERACRUZ; w & m Daniel R. Crisci, arr. Parker Lee. ⊘ Daniel R. Crisci; 10May60; EU624254.
- VERÄNDERTE SACHLAGE; bounce, Musik: Joachim Ewen. (In Sechs Rundfunk Erfolge. Heidelberg) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71235.
- VERBUM SUPERNUM; ad duas voces aequales comitante organo, auctore: Staf Nees. Supplementum ad periodicum Musica sacra, no.1, 1960. Malines, Belgium. Score. © Musica Sacra; 9Apr60; EFO-72649.

- VERDE LIMAO; cancao popular, arranjo de Arlindo de Carvalho. Lisboa. © Sassetti & Ca. Lda.; 25Mar60; EFO-71615.
- VERDIALES; cancion, de la pelicula El emigrante, letra de Antonio Quintero, musica de Juan Solano. Piano & w. New York (appl. states: Spain), Morro Music Corp. © Ediciones Musicales Madrid; 15May60; EFO-73062.
- VERE LANGUORES NOSTROS; Jes. 53:4, m Antonio Lotti, arr. Jaap Vranken. Engl. lyrics: E. J. Kooij. Lat. tekst: orig., Ned. tekst: D. N. J. v. d. Paauw. SS(A), SAT. Den Haag. Score. [Latin, English & Dutch words] Appl. states prev. reg. as EFO-17327. NM: "arrenged for female choir and provided with English and Dutch lyrics." © Editio Musico, Dept. of Speciaal Reprografische Onderneming SRO C.V.; 9Mar60; EFO-72943.
- VERGESST'S MA NET AUFS WEANALIAD; Wienerlied, Worte: H. Schödl, pseud. of Hilde Czapek, Musik: Richard Czapek, Klavierarrang.: Bruno Uher. Wien. (With Ja, in Wien is ma heut' noch galant!) © Wien-Melodie Musikverlag Ernst Schebella KG.; 31Dec59; EFO-72583.
- VERGINE CHIARA; SA2TB, no.6 dal l.
  libro dei madrigali a cinque voci,
  sesta stanza della canzone Vergine
  bella, del Petrarca, m Giov. Pierluigi
  da Palestrina, publ. 10.1. 1581.
  Für die heutige Praxis eingerichtet,
  hrsg. und mit deutschem Text unterlegt
  von Oswald Jaeggi. Motette für
  fünfstimmigen gemischten Chor. Tübingen, Ger. Score. [Italian & German
  words] © C. L. Schultheiss Musikverlag; 6May60; EFO-72990.
- LA VERGINE DEL SOLE; sinfonia, m Domenico Cimarosa, trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Partitura. Milano. Score. © Edizioni Curci; 4Apr60; EFO-72074.
- EIN VERGNÜGLICH LEBEN; frankische Volkslieder-Suite aus der Ditfurth-Sammlung, m Karl Haus. Aufführungs-möglichkeiten: Männerchor und Bläserquartett, Männerchor und Streichquartett, Männerchor mit Bläsern und Streichern, Männerchor und Klavier & Männerchor a cappella. Partitur. München. Score. © F.E.C. Leuckart; 18Mar60; EFO-71511.
- VERITA; m John Brugnoli. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613050.
- VERMILION; w, m & arr. S. Chickering. © Sherman Bay Chickering; 22Apr60; EU621817.
- VERMONT; w & m Louise Cowan. © Louise Cowan; 13Jun60; EU628367.
- VERMONT IN THE SPRINGTIME; w & m Bert Gardner. © Bert Gardner, d,b.a. Music Exploitation Enterprises; 28Mar60; EP139373.
- VERMONT IN THE SPRINGTIME; w, m & arr. Bert Gardner. Parts. Appl. states prev. reg. 28Mar60, EP139373. NM: "comboscore and piano arrangement." © Bert Gardner, d.b.a. Music Exploitation Enterprises; 20Jun60; EP141812.
- VERMONT REMINISCENT; w & m Roland Prescott. © Roland Crane Prescott; 31May60; EU626750.
- VERÖFFENTLICHUNGEN DER HAMBURGER TELEMANN-GESELLSCHAFT, HEFT 1. SEE TELEMANN IN SEINER ZEIT.

- VERÖFFENTLICHUNGEN DER HAMBURGER TELEMANN-GESELLSCHAFT, HEFT 2. SEI TAKT UND TEMPO.
- VERSENGÉS; népdal, gyermekkar, m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 10ct59; EF0-69507.
- VERSENYMŰ. (Concerto) Hegedűre és zenekarra, m Viski János. Budapest. Miniature score. (Kispartiturák, 45) © Zeneműkiadó Vállalat; 10Dec59; EFO-72394.
- VERSENYMŰ. (Concerto) Oboára és zenekarra, m Hidas Frigyes, 1953. Budapest. Miniature score. (Kispartiturák, 55) © Zeneműkiadó Vállalat; 5Dec59; EFO-72391.
- VERTAGREEN, TOPS FOR CROPS; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; 11Mar60; EU616138.
- VERTRÄUMTE GITARREN; slow, Text: Hans Bradtke, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag K.G.; 5Feb60; EFO-72599.
- VERY BREAD, GOOD SHEPHERD, TEND US. SEE
  BONE PASTOR.
- VERY EASY TWO-PART SONGS. SEE WATER JEWELS.
  WHAT ROBIN TOLD.
- VERY GCOD. SLE TRES BIEM.
- VERY LITTLE HELP; w & m Tony Clark, pseud. of Clark Pierson. © Clark Pierson, d.b.a. Honey Music; 15Feb60; EP138144.
- VERY MERRY DAY IN MAY; w & m Jim Leahy (J. Gordon Leahy) O J. Gordon Leahy; 26May60; EU626397.
- VERY PRETTY. SEE TRES JOLIE.
- THE VERY, VERY YOUNG; w & m Ervin Drake.
  Appl. states prev. reg. 26Aug58,
  EU539088. © George Pincus & Sons
  Music Corp.; 10Feb60; EP138172.
- VERY WARM; w & m Rod McKuen & Richard Loring. Appl. states prev. reg. 11Jun59, EU581704. NM: new piano arr. © Northern Music Corp.; lFeb60; EP136226.
- VESELÉ ZÁVODY; kvapík, m Eman Schuster. Prague. Piano-conductor score & parts. (Zábavní orchestr, 74) (With Pohádkový svět) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 31Jul59; EFO-69628.
- VESPERS. SEE LAUDATE DOMINUM.
- VESTI LA GIUBBA. [From] Pagliacci, m Leoncavallo, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623010.
- VESTI LA GIUBBA; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611883.
- VETERANS' DAY PARADE; w & m Bill Crosno.
  © Bill Crosno; 20Jun60; EU628997.
- VIA LIVORNO; paso doble, musique: Gino Congin & E. Basile. Cambrai, France. (Accordeon selection) © Editions E. Basile; 21Jan60; EFO-70938.
- VIBRANT STREAMS OF LIFE, MIND, POWER. SEE COME TO ME, HUMANITY.
- VIBRATIONS; w & m Frank C. Slay, Jr., Bob Crewe & Jim Shedlowsky. © Conley Music, Inc.; 12Feb60; EU612308.
- THE VIBRATOR; m & arr. Domenick Albano.

  © Domenick Albano & Gaetano Albano;
  28Jan60; EU610662.

VICIOSA; w & m Johnny Lopez. © Alameda Music, Inc.; 16Feb60; EU612771.

- VICKIE, YOU ARE TOPS WITH ME; w Eva Mae Harris, m Lewis Elliott. O Lewis Elliott; 26Apr60; EU622332.
- VICKY; w & m Richard D. Bassett & Richard M. Hooks. © Richard Daniel Bassett & Richard Monroe Hooks; 8Mar60; EUG15701.
- VICTORIAN PLUMS; m & orchestral arr.
  Tommy Watt. England. Piano-conductor
  score & parts. © Dash Music Co. Ltd.;
  11Mar60; EFO-70897.
- VICTORIA'S DREAM; m Arvell Shaw. © Arvell Shaw; 25Mar60; EU618202.
- VICTORIOUS; w Ethel Musser, m H. O. Henneman. © Ethel T. Musser; 13Jun60; RU629747.
- THE VICTORS; m arr. Bill Stegmeyer.
  © Beechwood Music Corp.; 28Dec59; EU609455.
- VICTORY; m Wladimir Selinsky. © Edwin H. Morris & Co., Inc.; 19Apr60; EU621679.
- VICT'RY SONGS; our second 1960 book for singing schools, conventions, etc., m editor & compiler: V. O. Fossett. Close score. NM: 120 new songs. © Stamps-Baxter Music & Print. Co.; 11May60; EP142013.
- VICUS; m Miland Barnhart, pseud. of Marvin Engene Lewis. © Marvin Engene Lewis; 4Mar60; EU616260.
- VIDA Y AMOR; bolero, letra: G. Mira, musica: A. Martinez Llorente.
  Orchestration. Madrid. Condensed score, piano-conductor score & parts.
  (With Celos de ti) © Ediciones Musicales Hispavox; 21Dec59; EFO-72511.
- LA VIE D'ARTISTE; valse, musique: Joh. Strauss, arrangement de Frank Pourcel (Franck Pourcel) Piano. Paris. (Valses viennoises) NM: arr. © Editions Productions Musicales Pathe-Marconi S.A.; 2Jun59; EF25319.
- LA VIE EST UNE AVENTURE; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France Music Co.; 22Dec59; EF25360.
- LA VIE PARISIENNE; opera-bouffe en quatre actes, paroles de Henri Neilhac et Ludovic Halevy, musique de J. Offenbach, arrangee par Victor Boullard, revisee par C. Fietter, pseud. of Francis Salabert. Partition, pianc et chant. Paris, Editions Salabert. Piano-vocal score. (Nouvelle version Mogador) NM: "revision." © Rouart-Lerolle & Cie; 18Dec33; EF25448.
- VIEJO CONSEJO! Bolero, letra y musica de Juan B. Leonardo, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Piano-conductor score, condensed score à parts. © Promotora Hispano Americana de Musica, S.A.; 5Apr60; EFO-72371.
- LOS VIRJOLOS; w Maximo Gonzalez, m Carlos Martinez. © Carlos Martinez & Maximo Gonzalez; 24Jun60; EU629723.
- VIEL ZU SCHÖN; Immer wenns am schönsten ist, Marschlied, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Köln. [Includes parts for band & for small orchestra] (With Kölle, ja uns Kölle) © Musik-Edition Forte; llNov59; EFO-69835.
- VIENI NEL GIARDINO; w & m Emilia LaPenna Trubiano (Emelia LaPenna Trubiano) Nordyke. [English words]. © Emelia LaPenna Trubiano; 30Mar60; EP139840.

- VIENI, VIENI. Come, come, m Santi Sammataro. O Colonial Music Pub. Co., Inc.; 12Apr60; EU620926.
- VIENNA ECHOES; waltz in the spirit of Johann Strauss, m Thord Ryden. Piano solo. O Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 26May60; EP141387.
- VIENNA, MY LOVE; m Klaus Ogerman.

  © Fairfield Music Corp.; 31May60;
  EU627968.
- VIENNESE CLASSICS; seven pieces for descant, treble & tenor recorders, m Haydn & others, arr. Michael Meech, pseud. of Eric Thompson. London. Score. (Edition Schott, 10602) NM: arr. © Schott & Co. Ltd.; 1Dec59; EF0-69435.
- VIER ELEVATIONS; Solokantate, m Marc-Antoine Charpentier, hrsg. von Rudolf Ewerhart. Sopran (Tenor) und Basso continuo, Alt und Basso continuo, Tenor (Sopran) und Basso Continuo. Köln. (Cantio sacra, Heft 26) [Figured bass realized for keyboard instrument] © Verlag Edwund Bieler; 5Feb60; EFO-71145.
- DIE VIER GEIGERLEIN; 4 kleine Vortragsstücke für 4 Violinen, m Frida Kern. Op.73. Hrsg. vom Kulturamt der Stadt Linz. Wien. Score & parts. © Ludwig Doblinger (Bernhard Herzmansky) KG; 15Dec59; EFO-71172.
- VIER GEISTLICHE MOTETTEN. Four sacred motets. Für gemischten Chor a cappella, m Anton Heiller. Austria. Score. (UE Chorreihe. Universal Edition, Nr.13073) [Latin words] © Universal Edition A.G.; 26Aug59; EFO-70413.
- VIER GESÄNGE; nach Gedichten von Heinrich Heine für gemischten Chor a cappella, m Richard Trunk. Op.90. Partitur. München. Score. © P. E. C. Leuckart; 1Dec59; EFO-69566.
- VIER HEITERE LIEDER; für Männerchor a cappella, w & m Heinz-Christian Schaper. Partitur. München. Score. © F.E.C. Leuckart; 21Dec59; EFO-71512.
- VIER KONZERTE FÜR ZWEI SOPRANE, EIN BIS ZWEI TENÖRE UND BASS. SEE KLEINE GEISTLICHE KONZERTE.
- VIER LIEDER FÜR BARITON UND KLAVIER. SEE IM HERBST. IM OSTEN. KLAGE. DIE RABEN.
- VIERTE DIVERTIMENTO IN C; für 2 Klarinetten, 2 Hörner, Hoboken II: 14, m Joseph Haydn (1761), hrsg. von H. C. Robbins Landon. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr. 32. Joseph Haydn sämtliche Werke für Blasinstrumente) NM: arr. & preface. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 120ct59; EFO-70094.
- VIERUNDZWANZIG NEUE QUATRICINIA. SEE SONATA NO.18.
- A VIEW FROM THE WINDOW; w & m Anita Robinson. © Anita Robinson; 8Mar60; EU615743.
- LA VIGNE BLEUE; paroles de Robert Papin, musique de Henri Decker. Paris. O Chappell, S.A., Paris; 21Nov59; EFO-70573.
- VIHORLAT; intermezzo, m František Vondráček. Frague. Piano-conductor score & parts. (Zábavní orchestr, 92) (With V horách kavkazu) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 20Dec59; KFO-70836.

- VIIDAKKO. The jungle. Foxtrot, sanat ja sävelmä: Kalevi Pentti, pseud. of Pentti Vilppula. Finland. [Finnish words] © Kalevi Pentti; 17Apr60; EFO-71816.
- VILLAGE BAZAAR; w & m Milt Olin. © Milt Olin; 9May60; EU624122.
- THE VILLAGE VAMP; m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607532.
  - THE VILLAGER. Baseritara. For chorus of mixed voices, a cappella, with piccolo, 2 flutes & drums, English setting after the original Basque by Jean Reynolds Davis, m & original lyrics by Pablo Sorozabal. Score. (The Basque choral works of Pablo Sorozabal, W3643) Appl. author: M. Witmark & Sons, employer for hire of Jean Reynolds Davis. © M. Witmark & Sons; 21Jun60; EP142105.
- THE VILLAIN; w & m Pat King (Patricia Allie King) © Pat King; 15Jun60; EU628602.
- VILLANCICO. Arr. for vocal part & guitar: Siegfried Behrend. Spanien. (In Europäische Weihnachtslieder. Hamburg. p.8) © Musikverlag Hans Sikorski; 9Nov59; EFO-69482.
- VILLANCICOS ESPANOLES. SEE MELODIAS DE ESPANA.
- VILLÓ; gyermekkar, w & m Kodály Zoltán. Hungary. Score. © Zeneműkiadó Vállalat; 10ct59; EFO-69506.
- VILMA; w, m & arr. James Smythe. © Colonense Enterprises; 24Feb60 (in notice: 1959); EP138253.
- A VILTER TOAST; w & m Hazel E. Neff. • Hazel E. Neff; 30Mar60; EU618831.
- VILTER! VILTER! W & m Hazel E. Neff. © Hazel E. Neff; 1Mar60; EU614846.
- VINAŘSKÁ SUITA; pro violu a komorní orchestr, m František Suchý, 1955, klavírní úprava skladatelova, sólový part revidoval Antonín Hyksa. Prague. Score & part. O Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 21Dec59; KFO-70852.
- VINDICTIVE ARAB; w & m Lyla I. Cleland. © Lyla I. Cleland; 5Peb60; EU611544.
- VINGARNAS VALV; kantat till text av Solveig von Schoultz, m Immanuel Sikström. Finland. Score. © Oy. R. E. Westerlund AB.; 27Dec57; EF25336.
- VINOT-CINQ CHANSONS FRANCAISES; harmonisees a deux voix egales par Claude Pascal. Paris. Score. © Durand & Cie; 16Sep59; EFO-69803.
- VINOT ET UNE LECONS DE SOLFEGE; en cle de sol, treize lecons en ut tres faciles suivies de quatre lecons en sol et quatre lecons en fa, musique: Jeannine Richer. Avec acc. de piano. Paris. © Editions Max Eschig; 2Dec59; EFO-71620.
- VINNIE, MY LOVE; w, m & arr. Vincent Joseph McAvoy, Jr. © Vincent Joseph McAvoy, Jr.; 12Apr60; EU620186.
- VINO ROJO. Red wine, English w, m & arr. Jean Morrow (Geneva B. Morrow)
  © Geneva B. Morrow; 6May60; EU623700.
- VINO TINTO CON SIFON. SEE LA CHULA TANGUISTA.
- VIOLA DA GAMBA SOCIETY PUBLICATION, NO.11. SEE TWO AYRES.
- VIOLET AND GOLD; song, w & m Marguerite Williams Fenney. © Marguerite Williams Fenney; 21Apr60; EP140071.

- VIOLETS; m J. Riha. ♥ J. Riha; 13Jan60; EU608824.
- VIOLETTE; valzer musette, testo di L. Martelli, musica di Arturo Casadei. Padova, Italy. Piano-conductor score & parts. (With Tortorella glu-glu) © Guglielmo Zanibon Music Publisher; 15Jan60; EPO-71477.
- LES VIOLETTES; comedie en onze tableaux, avec des chansonnettes, [by] Georges Schehade. Text only. Paris. © Librairie Gallimard; 15Apr60; DFO-943.
- VIOLETTIE; m Otto Ford. © Otto Ford; 20Jan60; EU609434.
- VIOLIN CONCERTO; m Raphael Valerio.

  © Raphael Valerio; 28Apr60; EU622754.
- VIOLIN-KONZERT NR.2. SEE KONZERT NR.2.
- VIOLIN SONATA. SEE BOURREE IN G MINOR.
- THE VIOLINIST; m Ernest Pintoff.

  © E. Pintoff Music; 15Apr60; EU622058.
- VIOLINO. Papa Gino's song, w Alma Hatton, m George Geiger. Canada. [English words] © Meadowbrook Music Co.; 22Jan60; EP137355.
- VIOLINS BEGIN; w & m Rose Leccese.

  © Rose Leccese; 18Jan60; EU609400.
- VIOLINS IN MY HEART; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615842.
- LE VIOLON D'AUGUSTE; paroles de Jacques Verieres, pseud. of Jacques Podevin, musique de Benedict Silberman & Van Aleda, pseud. of Jacques Kluger, sur un air du folklore. Piano & chant. France. © Editions Vendome; 150ct59; EFO-69770.
- VIRDUNG'S KEYED STRING-INSTRUMENTS: ARE TWO ILLUSTRATIONS PLAGUED BY AN ENGRAVER'S ERROR? OR DID VIRDUNG MEAN THEM SO TO BE? By Jacob Eisenberg. © Jacob Eisenberg; 20Apr60; A443358.
- LA VIRGEN NO TIENE CULPA; tango, letra y musica de Leopoldo Diaz Velez. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 8Dec59; EFO-72998.
- VIRGENCITA; w & m Eligio Farrait. O Peer International Corp. of Puerto Rico; 21Apr60; EU623821.
- VIRGINIA. SEE WE'RE THE TROUPERS.
- VIRGO: BLUE LADY; m Rod McKuen. © Dov Music, Inc.; 22Apr60; EU623746.
- VIRTUE CAN HURT YOU; w & m Ben Bronson.

   Ben Bronson; 21Jan60; EU609777.
- THE VIRTUE OF LOVE; w & m Santo J. Pagano. © Santo J. Pagano; 18Jan60; EU609253.
- VIRTUOSISMO. SEE SCABROSO.
- VISA TILL STOCKHOLM. SEE LARGE AS LIFE.
- VISA VID MIDSOMMARTID; blandad kör, w Rune Lindström, m Håkan Norlén, arr. f. bl. kör: Torbjörn Lundquist. Stockholm. Close score. © A.B. Nordiska Musikförlaget; 31Dec59; EFO-72861.
- VISIBILITY ZERO; m arr. Nick Quesado, Dominick Demieri & Ramon Tanon, Jr. © Mick Quesado, Ramon Tanon, Jr. & Dominick Demieri; lJun50; EU626963.

- THE VISION; m Randy Stevens. © Don Bennett Music Co.; 2May60; EU623129.
- THE VISION; w Mrs. Harry Spurr (Elizabeth Kathleen Spurr), m Gene Brooks.

  © Elizabeth Kathleen Spurr; 3Mar60; EU615167.
- A VISION OF HEAVEN; w & m Charlotte Bayn. O Charlotte Bayn; 31May60; EU626702.
- VISION OF JESUS; w & m John C. Stettler. © John C. Stettler; 3Feb60; EP138534.
- A VISION OF THE NIGHT; w & m Madaline Clark. Madaline Clark; lJun60; EU626964.
- VISIONS OF GLORY; ed. & compilation: Ruth W. Shelton. Printed in shaped notes only. Close score. NM: ed., compilation, w & m to 23 new songs & 2 new choruses. O R. E. Winsett Music Co.; 13Jan60; EP138176.
- VISIONS OF ISAIAH. SEE
- VISIT TO A SMALL PLANET. SEE DESDEMONA'S LAMENT.
- VISSI D'ARTE; m arr. Lloyd Marx & Wade Denning. € Graham Music Pub. Corp.; 8Feb60; EL611886.
- LA VITA; tango argentino, musica di E. Monte Ferro (Enrico Monteferro), arr.: Ray Jankins. Germany. Pianoconductor score & parts. (With Castello del mare) © Monte Ferro Verlag; 15Feb60; EFO-70660.
- VITA. SEE EUANGELION.
- VÍTR ULIČNÍK; foxtrot, slova Jan Pixa, hudba Karel Lachout. (In Zpíváne s kytarou. Praha. v.15, p.16-18) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; KPO-70972.
- LA VITRINE AUX POUPEES; m Charles Scharres. Bruxelles. © Editions Musicales Brogneaux; 25Feb60; EFO-71138.
- VIVA CUBA. Paroles de Andre Hornez, musique de Louis Gaste. Piano & chant. France. [French words] © Editions Musicales Louis Gaste; 30Dec59; EFO-72743.
- VIVA MEU SAMBA; samba, letra e musica de Billy Blanco, transcriao para acordeon de Mario Mascarenhas. Sao Paulo, Brasil. © Editora Musical Arapua; 310ct59; EFO-71529.
- VIVA! VASSALO E SILVA; letra e musica po [sic] Basilio De Goa. Goa. Clube Musical de De Goa. (With Goa) © Basilio De Goa; 12Mar60; EFO-72576.
- VIVA VILLA; m Stephen-Fonora, pseud. of Jack Leon & Harry Hudson, arr. Ronald Hammer. Piano-conductor. London. © Josef Weinberger Ltd.; 30Dec59; EFO-71183.
- VIVA, VIVA EL AMOR; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 18Peb60; EU613829.
- VIVA ZAPATA. m & arr. Shorty Rogers (Milton Rogers) © Michele Pub. Co.; 1Feb60; EP138622.
- VIVAN NOCHES BUENAS; w & m Leonard Gonzalez. © Leonard Gonzalez; 22Apr60; EU621949.
- VIVE L'AMOUR. (a), S.S.A. or S.S.B. or T.T.B., w: traditional, arr. Kenneth Simpson. London. Score. (Lengnick choral library for schools & clubs, 1) [English words] NM: arr. © Alfred Lengnick & Co., Ltd.; 2May60; EFO-72367.

- VIVE LA COMPAGNIE. Piano solo with w, folk song, arr. Eric Steiner. [English words] NM: arr. © Belwin, Inc.; 4Jan60; EP137789.
- VIVIAN; w & m E. Quinteros. © Drexall Music Co.; 12Jan60; EP138206.
- VIVIAN, I LOVE YOU SO; w & m William J. Hyatt. © William Joseph Hyatt; 1Feb60; EU611020.
- VIVO PADECIENDO; w & m Trini Marquez. © Peer International Corp.; 18Feb60; EU613857.
- VIVO SIN TI; bolero, letra y musica de Mario Fernandez Porta. Habana. © Peer & Cia. S.L.; 15Dec59; EFO-69456.
- VIVRE LOIN DE TOI. SEE WATCHING DREAMS GO BY.
- VIVRO PER SOGNAR; slow, dal film B.D.C.
  La morte scorre sul fiume, parole di
  C. Danell, musica di N. P. Tassone.
  Voice & piano ed. Milano.
  Curci; llApr60; EF0-72064.
- VLACKE-BOSCHE. A musical comedy in two acts, by John Connor & Michael Shay. Text only. [English] ◎ John Connor & Michael Shay; 23Dec59; DU50202.
- VOCAL BOOGIE; w & m Edward N. Scott.

  © Edward N. Scott; 23Feb60; EU614051.
- THE VOCAL SCORE AND LIBRATTO OF CYRANO; an operatta in two acts, based on the famous play Cyrano de Bergerac, by Edmond Rostand, libratto by Jacques Deauville, pseud. of Charles George, lyrics & a Charles George. Piano-vocal score. Samuel French, Inc.; 2Feb60; DP4015.
- VOCAL SELECTIONS FROM THE GYPSY BARON; m Johann Strauss, new English lyrics by Maurice Valency, as used in the production at the Metropolitan Opera, arrangements: Helmy Kresa. NM: arrangements. © G. Schirmer, Inc.; 26Feb60; EP138641.
- VOCALISE; m Gloria Wilson. © Gloria Agnes Wilson; 6Apr60; EU619696.
- UNA VOCE; m Rossini, arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611875.
- VOCES SABEM LA. SEE I LONG TO BE LOVED.
- VODKA BOATMAN; w & m Mary Chaudet & Joyce Wellington, pseud. of Joyce Bramberg. O Mary Chaudet & Joyce Wellington; 18Jan60; EU609422.
- VCGELHÄNDLER. SEE THE BIRD SELLER.
- VOGLIO; slow rock, parole di A. Testa, musica di G. Villa. Orchestra ed. Milano. Piano-conductor score & parts. (With Son tutta un fremito) O D'Anzi Editore; 30Nov59; EFO-69550.
- VOGLIO CANTARE. English w & m Frank C. Slay, Jr. & Bob Crewe. © Conley Music, Inc.; 12Feb60; EU612306.
- VOGLIO CANTARE. w & m Frank C. Slay, Jr. & Bob Crewe. [English words] NM: changed w & m. © Conley Music, Inc.; 28Mar60; EP139488.
- VOGLIO DORMIRE; rock lento, testo di Misselvia, pseud. of Elvia Figliuolo, musica di F. Mojoli. Milano. Pianoconductor score & parts. (With Un segreto) © Edizioni Musicali Gallazzi; 10Dec59; EFO-69905.
- VOICE AND KEYBOARD, NO.18. SEE THE FATAL HOUR COMES ON.

VOICE AND KEYBOARD, NO.19. SEE NOT ALL MY TORMENTS.

- VOICE AND KEYBOARD, NO.20. SEE CROWN THE ALTAR.
- VOICE AND KEYBOARD, NO.21. SEE WHAT SHALL I DO.
- VOICE AND KEYBOARD, NO.22. SEE BONVICA'S SONG.
- A VOICE FROM HEAVEN; w & m Orville L. Luckinbill. © Orville L. Luckinbill; 27Apr60; EU622436.
- A VOICE IN THE WILDERNESS; from the new film Expresso bongo, w Bunny Lewis, m Norrie Paramor. London. © Chappell & Co., Ltd.; 1Dec59; EFO-69558.
- THE VOICE OF GOD; w Florence L. Wilkins, m & arr. Norman Lee Wilkins. © Norman Lee Wilkins & Florence L. Wilkins; 18May60; EU625760.
- THE VOICE OF LIFE; w Arthur Pierce, m Gene Brooks. C Arthur Pierce; 29Mar60; EU618597.
- VOICE OF LOVE; w & m Al Duval, Cal Rogers & Mark Fredricks (Marc Fredricks) © Bamboo Music, Inc.; 25Mar60; EU618233.
- VOICE OF SPRING; w Jacob Wynker, m Gene Brooks. © Jacob Wynker; 14Apr60; EU620854.
- VOICE OF THE OCEAN. More. m Michael Fiveisky, English w Raymond A. Sterling, Russian w Nadson. [Title transliterated] © Stirling Music Pub. Co.; 15Mar49; EP141028.
- VOICES OF LOVE; w Lumen Rushing, m Gene Brooks. © Lumen Rushing; 8Feb60; EU611726.
- VOICES OF THE HAMMOND; arr. Sam Ellson, easy to play novelty solos featuring the versatility of the Hammond organ. Pointer system edition. NM: compilation & arr. © Pointer System, Inc.; 24Nov59; EP138200.
- VOICES WHISPERING; w & m Mildred Blazer Beaumia. © Mildred Blazer Beaumia; 31May60; EU627569.
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- VOIR NAPOLI; paroles et musique de Mick Micheyl. Paris. © Chappell S.A., Paris; 28Dec59; EFO-71535.
- VOIX DE MON PAYS. SEE A VOCE DU PAESE.
- VŐK ISKOLÁJA; operett két részben, m Farkas Ferenc, Innocent Vincze Ernő és Török Rezső versei. Hungary. ○ Zeneműkiadó Vállalat; 1Dec59; EFO-72401.
- VOL DU BOURDON. SEE THE FLIGHT OF THE BUMBLE BEE.
- VOLKSLIEDER FÜR FRAUENCHOR A CAPPELLA. SEE
  - ZWEI VOLKSLIEDER FÜR FRAUENCHOR A CAPPELLA.
- VOLKSLIEDERBUCH FÜR MÄNNERCHOR,
  OP.100A, HEFT 5. SEE
  BEIM ZIMMERMANN.
  BEHGMANNS STOLZ.
  DREI SCHNEIDER.
  DU, DU;
  ES RITT EIN JAGER.
  DER FRÖHLICHE BAUER.
  DER FUHRMANNSBUA.
  GLÜCK AUF, IER STEIGER KOMMT;
  GLÜCK AUF, IHR BEPGLEUT;
  IM MARZEN DER BAUER.

- IM WALD UND AUF DER HEIDE.
  LEINEWEBERLIED.
  MATHOSENLIED.
  MAURERSLEUTE.
  SCHNEIDRI, SCHNEIDRA.
  SEEMAINSLIED.
  DIE UNZUFRIEDENE.
  VON DER EDLEN MUSIK.
- VOLKSWAGON SONG; w Chuck Goldstein, m Norman Richards. © Chuck Goldstein & Norman Richards; 22Mar60; EU618707.
- VOLLKOMMENE KLARINETTIST. SEE VORSTUDIEN ZU DEM ETUDENWERK DER VOLLKOMMENE KLARINETTIST.
- VOLT NEKEM EGY FEHÉR SZÁRNYU BOBITÁS GALAMBOM; W Huszly Imre, m Eisemann Mihály. © Imre Huszly & Mihály Eisemann; 4May60; EU623408.
- VOLTEI A ENCONTRAR-TE; bolero-beguine, musica de Joao Andrade Santos, versos de Manuela Teles Santos. Lisboa. © Sassetti & Ca. Lda.; 20Dec59; EFO-71618.
- VOLUNTARY IN A MINOR; organ solo, m John Stanley, op.6, no.2, edited by H. Diack Johnstone. Great Britain. (Early organ music, no.9) O Novello & Co. Ltd.; 31Dec59; EFO-73097.
- VOLUNTARY IN D MINOR; for double organ, edited by Watkins Shaw, m anonymous (? English), ca. 1690. London. (Early organ music, no.4) © Novello & Co. Ltd.; 2May60; EFO-73099.
- VOLUNTEER CHOIR. SEE
  IN MY HEART THERE RINGS A MELODY.
  LEAD ME TO CALVARY.
- VOLVERE A BUSCARTE; bolero. Spanish w & m Roberto Cantoral, piano arr. Horace Diaz. ♥ Promotora Hispano Americana de Musica, S.A.; 20Deo58; EP136824.
- VOLVEREMOS; w & m Maximo Torres. © Peer International Corp. of Puerto Rico; 5Feb60; EU612932.
- VOM 11.11. BIS ASCHERMITTOCH. SEE HEUT' SIND WIR BLAU. HIER AA RHLIN GEHT DIL SONNE NICHT UNIER. DIE SCHÖNSTE ZEIT.
  - WARUM DANN UFF DE MOND ENUFF.
- VOM HIMMEL HOCH DA KOMM' ICH HER. Arr. for vocal part & guitar: Siegfried Behrend. Deutschland. (In Europäische Weihnachtslieder. Hamburg. p.2) © Musikverlag Hans Sikorski; 9Nov59; EFO-69477.
- VOM HIMMEL HOCH DA KOMM ICH HER; Choralkantate für gem. Chor und Instrumente, nach Sätzen von H. L. Hassler, G. Forster, M. Praetorius, J. Pachelbel, K. Othmayr und M. Vulpius, zusammengestellt und instrumentiert von Hermann Josef Dahmen. Partitur. Heidelberg. Score. © Willy Müller, Süddeutscher Musikverlag; 6Nov59; EFO-69739.
- VOM HIMMEL HOCH, IHR ENGELEIN, KOMMT. Arr. for vocal part & guitar: Siegfried Behrend. Deutschland. (In Europäische Weihnachtslieder. Hamburg. p.4) © Musikverlag Hans Sikorski; 9Nov59; EFO-69479.
- VON DER EDLEN MUSIK; w: Augsburger Tafelkonfekt von Pater Valentin Rathgeber, 1733, Musik: Otto Jochum. Nr.20 [from] Volksliederbuch für MEnnerchor, op.100a, Heft 5. Germany. Score. © Willy Müller, Süddeutscher Musikverlag; 17Feb60; EFO-72931.
- Vonósnégyes. SEE MÁSOPIK VONÓSNÉGYES.
- VOODOO; m Bill Danoff (William Danoff) © William Danoff; 7Apr60; EU619871.

- VOODOO; m Don Moore (Jay Donald Moore) & Fred Socha (Ferdinand Theodore Socha) © Don Moore & Fred Socha; 22Jan60; EU609859.
- VOODOO; m Don Ralke. © M. Witmark & Sons; 19Feb60; EU614033.
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- VOODOO EYES; w, m & arr. Lilla Padgett.
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- VOODOO WOMAN; w & m Joel Myres. © Joel Myres; 18Apr60; EU622041.
- VORSTUDIEN ZU DEM ETUDENWERK DER VOLLKOMMENE KLARINETTIST; Heft 2. Preliminary studies to The accomplished clarinettist, book 2, m Rudolf Jettel. Wien. © Josef Weinberger Ltd.; 29Decb9; EFO-69886.
- VOTE FOR NIXON; w & m Leonard Keller.
  © Leonard Keller; 31May60; EU626657.
- VOTE FOR THE SCHOOL TAX; w, m & arr. Helen S. Prange. © Board of Education, City of Saint Louis; 18Feb60; EU613270.
- THE VOWEL SONG; w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga. © Trilogy Music Co.; 15Mar60; EU617097.
- VOY BUSCANDO UN CORAZON; cancion ranchera, letra y musica de Alicia Colmenares. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70618.
- LE VOYAGE A NICE; paroles de Rene Lagary, musique de M. Philippe-Gerard, pseud. of Philippe Bloch. France. © Editions Salabert S.A.; 26Dec59; EFO-70389.
- VRENELI; Swiss folk song, S.S.A., arr. David A. W. Lester. Score.
  (Belwin choral series, no.1830)
  [English words] NM: arr. © Belwin, Inc.; 15Feb60; EP137972.
- VRUECHT EN DUECHT MYN HERT VERHUECHT;
  m Lu. Episcopius, uit: Een Duytsch
  musyckboeck, uitgave voor praktisch
  gebruik door R. Lagas. Joy and
  virtue fill my heart, English lyrics:
  Dennis Berry. Sorg' und Trübsal mich
  beschleicht, deutscher Text von Eberhard Thiel. IV vocum inaequalium.
  The Hague. Score. (Musica antiqua
  batava) NM: editing, English & German
  w. O Editio Musico, Dept. of Speciaal
  Reprografische Onderneming SRO C.V.;
  17Nov59; EFO-69516.
- VŠECHNY HVĚZDY NA NEBI; foxtrot, slova Jaromír Hořec, hudba Jan Hammer. (In Zpíváme s kytarou. Praha. v.17, p.1\*-15) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 23Dec59; EFO-70829.
- VŠEDNÍ DOBRODRUŽSTVÍ; foxtrot, hudba a úprava: Eduard Parma, slova: Jiří Kafka. Plano-conductor score & parts. (In FOT. Praha. v.6, p.2-3) © Panton; 30Dec59; EFO-72162.
- VŠEDNÍ RÁNO; pomalý foxtrot, slova Jiří Kafka, hudba Oldřich Blaha. (In Zpíváme s kytarou. Fraha. v.15, p.7-9) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 17Nov59; EFO-70969.
- VŠUDE NA SVĚTĚ; foxtrot, slova: Miroslav Zikán, hudba: Eduard Parma. (In Zpíváme s kytarou. Praha. [v.] 16, p.12-14) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 3Nov59; EFO-69676.

- VUELVO A TI; w & m Ramon Fonfrias, Jr. & Angel I. Fonfrias. © Peer International Corp.; 18Feb60; EU613842.
- VUOI; slow, dalla commedia musicale Gli uccelli della settima luna, parole di L. Chiosso, musica di Fred Buscaglione. Per orchestrina. Milano. Piano-conductor score & parts. (Canzoni per una donna) (With Che bella cosa sei & Mi sei rimasta negli occhi) © Edizioni Musicali Tevere; 2Feb60; EFO-70911.
- VUURVLINDERTJE. Firefly, m Guus Jansen. Amsterdam. Piano-conductor score & parts. (Metro's concert-serie, no.113) © Metro-Muziek; 28Nov47; EF25165.

## W

- W. A. MOZART; the story of his life & work, by Eric Roseberry. England. (The Great masters) © Boosey & Hawkes, Ltd.; 3May60; APO-30508.
- W. A. MOZARTS MOTTETTE [sic] AVE VERUM CORFUS. Arr. & Eng. adaptation by R. T. Gore, m W. A. MoZart, 1791. Score. [Latin & English words] © Chantry Music Press Ltd.; 15Jan60; EP140430.
- W. C. HANDY'S COLLECTION OF NEGRO SPIRITUALS. SEE W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS.
- W. C. HANDY'S SECOND COLLECTION OF 37 SPIRITUALS; for mixed voices, male voices (ensemble) & vocal solos, with piano acc., compilation & arrangements: W. C. Handy. Score. Appl. states prev. reg. as W. C. Handy's collection of Negro spirituals, EP71950. NM: additional spirituals. © Handy Bros. Music Co., Inc.; lJan47 (in notice: 1938); EP137057.
- W-H-D-H THEME; w & m Richard V. (Doc) Lombardi. © Richard V. (Doc) Lombardi; 7Jul60; EU630607.
- W KALENDARZU JEST TAKI DZIEŃ; tango, muz.: A. Wiernik, słowa: L. J. Kern, instr.: H. Małecki. Poland. Pianoconductor score, accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 159) (With Komu piosenkę) Polskie Wydawn. Muzyczne; 13Nov59; EFO-70742.
- W MIEŚCIE SNÓW, WALCÓW, BZÓW; pieśń m/odzieży, muzyka: St. Has, s/owa: J. Preiss. Na g/os i fortepian. Poland. © Polskie Wydawn. Muzyczne; 2Nov59; EFO-71114.
- WHEW NEW YEAR; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 8Feb60; EU612467.
- WNEW XMAS; (We're wishing you a merry Christmas), w Bob Sande (Robert L. Sande), m Larry Greene. € Roblar Music, Inc.; 6Jan60; EU607993.
- W ZZOBIE LEŻY; 33 koledy w Zatwym uk/zadzie na mandoline, skrzypce, opracowa/ Tadeusz Musia/ek. Poland. © Polskie Wydawn. Muzyczne; 70ct59; EFO-71714.
- WA WA BLUES; w & m Don Plumby (Donald Plumby) O Don Plumby; 23May60; EU625938.
- WAA-MU SHOW: ALONG FRIENDS. SEE 1960 NORTHWESTERN UNIVERSITY WAA-MU SHOW: AMONG FRIENDS.
- WANN I NO AMAL AUF D'WELT KOMM; Worte: Josef Petrak, Musik: Hans Lang. London. (With Es kommt die ziet, wo alle gleich San) © Josef Weinberger Ltd.; 11May60; EFO-72580.

- DE WACHTCOMMANDANT-MARS; voor trompetten (klaroenen) in bes en tamboers, m S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissen-Van Esso); 17Dec59; EFO-72088.
- THE WADDLE; m Robert Trask, Herb Bannister, Philip Azzolino & Paul Santoro.
  © Roxbury Music Co.; 20Jan60; EU609603.
- WADING; m Horace Parlan. © Groove Music Co.; 25Apr60; EU622296.
- DAS WAR' NETT; medium-swing, aus dem Benesch-Film Ein schuss Musik, Worte und Musik: Frank Filip. Voice & piano. Wien. (Doblingers Tanzschlager, Nr.337) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 180ct59; EFO-70071.
- WAGGONER LAD; adaptation & arr. Bud Dashiell & Travis Edmunson. Canada. NM: new arr. & added w. © Metric Music Co.; 16Feb60; EP138400.
- WAGON TRAIN. SEE DOCTOR BENNINGTON'S BENNIFICENT BALM. ONE MORE MOUNTAIN. SADDLER'S WAL IZ. SHADRACK BENNINGTON.
- WAGRAM; paso doble, musique de E. Prud'homme & H. Morgeaux. Piano-accordeon. France. © Nouvelles Editions Meridiar, 15Feb60; EFO-71883.
- KA WAHINE AKAMAI. Smart woman, w & m Eaton Magoon, Jr., arr. David Buttolph. © Eaton Magoon, Jr.; 9Jun60; EU627869.
- WAHOO; w & m Arnold Bennett. © Yonah Music Co.; lApr60; EU619080.
- WAIKIKI; w & m Gus Call, Dudley "Tiny" Little & Larry Fotine. © True Blue Music Pub. Co.; llApr60; EP139694.
- WAIKIKI WALTZ; w Ingrid I. Jansson, m Lew Tobin. © Ingrid I. Jansson; lApr60; EU619102.
- WAIKIKI WIGGLE; lyric by Sammy Ostrow, m Gordon Vanderburg. © Souvenir Songs; 15Jun59; EP137089.
- WAILUA SANDS; m Bill Loose (William G. Loose) © Planetary Music Pub. Corp.; 11Apr60; EU623373.
- WAIT FOR ME; w & m Chatta Johnson, pseud. of Anthony J. Giovannone. © Anthony J. Giovannone; 11Apr60; EU620314.
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- WAIT FOR ME; w I. Mack & S. Jackson, m T. King. © Marcella Music, Inc.; 23Feb60; EU614481.
- WAIT FOR ME, MY DARLING; w A. G. Morrone, m Sue Carlson & John Baxter. © A. G. Morrone, Sue Carlson & John Baxter; 8Jun60; EU627755.
- WAIT FOR WHAT, HONEY, I'M A-GO-IN'; w & m Earl Sloan. © Earl Sloan; 10Jun60; EU628129.
- WAIT ON THE LORD; w, m & arr. Henry L. Brown. © Hi-Hoss Pub.; 27May60; EU626476.
- WAIT TILL YOU HEAR IT FROM ME; w & m Glen Larson & Bruce Belland. © Lar-Bell Music Corp.; 31May60; EU627491.
- WAIT UNTIL MY CHANGE COMES; w & m Nat Lewis. © Robert Mellin, Inc.; 15Apr60; EU624967.
- WAIT UP; w & m Patricia Coleman, Patrick Coleman, William H. Coleman, Walter Jones & John Sayles. © Dean Pub. Corp.; 15Feb60; EP137967.
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- WAITIN' FOR THE TRAIN TO COME IN; w & m Sunny Skylar & Martin Block, piano arr. staff of Leeds Music Corp. NM: new piano arr. © Leeds Music Corp.; 26Jan60; EP138058.
- WAITING; from Father knows best, w Leon Pober, m Don Ferris & Irving Friedman. NM: added w & changed m. O Criterion Music Corp.; 2May60; EU624948.
- WAITING; w & m Dick McQueen & Jacob McQueen. © Walmay Pub. Co.; 120ct59; EP140050.
- WAITING; w & m Gertrude M. Spurr.
  O Gertrude M. Spurr; 31Mar60; EU618936.
- WAITING; w & m Hank Ballard. Lois Pub. Co.; 29Jan60; EP137621.
- WAITING; w & m Harold Porankiewicz.

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- WAITING FOR ONE TO DROP OUT; w & m Nita Baggett & Sidney M. Sherrill. © Sidney M. Sherrill & Nita Baggett; 27Apr60; EU622468.
- WAITING FOR TOMORROW; w Gloria Shayne, pseud. of Gloria Regney, m Tedd Nathanson. Appl. states prev. reg. as Ever since I found you. NM: changed w. © Tedd Nathanson & Gloria Shayne; 25Jan60; EU610835.
- WAITING FOR YOU; w & m Amy Morgan.

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- WAITING FOR YOU; w & m Dorothy Cooper Saunders. ♥ Dorothy Cooper Saunders; 10Feb60; EU612178.
- WAITING FOR YOU; w Howard Lee DeBord, m & arr. Maxfield Lee Orchestras. © Howard Lee DeBord; 21Mar60; EU617365.
- WAITING FOR YOU; w R. Anker, m S. Citrin.

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- WAITING FOR YOUR RETURN; w & m Anna R. Jacobs. ♥ Anna R. Jacobs; 5Apr60; EU619503.
- THE WAITING GAME; w & m Joe Elly, pseud. of Joseph Tomaselli, & Roz Kosloff. © Joseph Tomaselli; 9Feb60; EU612000.
- WAITING ON YOU; w & m R. Rasberry.

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WAITING THE SEA; w & m Don Crawford (Donald Alexander Crawford) & Tony Ladanchuk. © Dena Music, Inc.; lJun60; EU627023.

- WAITING UP; w & m Evelyn Lorraine Governor. Evelyn Lorraine Governor; 31May60; EU626690.
- WAITING, WAITING; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 21May60; EF0-72241.
- WAIT'LL YOU SEE ME ON SUNDAY; w & m Norm Theckston (Norman W. Theckston) O Norman W. Theckston; 11Mar60; EU616143.
- THE WAITRESS QUIT WHEN THE BOSS KEPT PINCHING HER TIPS; w & m Hal Lynn & Shaker Records, Inc. © Shaker Records, Inc.; 5Apr60; EP140318.
- WAKE ME, SHAKE ME; w & m Billy Guy. O Progressive Music Pub. Co., Inc.; 16Jun60; EU629242.
- WAKE ME WHEN IT'S OVER; [from the]
  CinemaScope production, Mervyn LeRoy's
  Wake me when it's over, w Sammy Cahn,
  m James Van Heusen, editing: John
  Lane, pseud. of Joe Levin. Robbins
  Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire of Joe Levin. NM: "editing."

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- WAKE UP; w & m William Max Duncan. O William Max Duncan; 7Apr60; EU621834.
- WAKE UP AND LET YOUR SAVIOR COME IN; w & m Florence E. Holland. © Florence E. Holland; 14Mar60; EU616510.
- WAKE UP AND LIVE; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621797.
- WAKE UP AND LOVE! w & m Maryhale Woolsey, Milt Taggart & Glenn Brown. © Maryhale Woolsey, Milt Taggart & Jack Glenn Brown; 18Feb60; EU613284.
- WAKE UP, EVERYBODY, WAKE UP; w & m Walt Marsh (Walton C. Marsh) © Walton C. Marsh; 11Jan60; EU609066.
- WAKE-UP-IN-THE-MORNING BLUES; w & m Reta Chandler. ♥ Reta Chandler; 12Feb60; EU612317.
- WAKE UP, JUDY; w & m Max Lowe & F. D. Lowe: O Max & F. D. Lowe; 28Apr60; EU622677.
- WAKE UP, LITTLE BETTY; w & m David Akeman. © Louzo & Oscar Music Pub. Co., Inc.; 17Feb60; EP138432.
- WAKE UP, MISTER MOON; w & m Bob Todd (Robert Lee Todd) Robert L. Todd; 9Mar60; EU615759.
- WAKE UP SMILING; w Ed Gunter (Edw. C. Gunter), m Don Vincent. © Don Vincent & Edw. C. Gunter; 2Mar60; EU615044.
- WAKE UP YOUR BABY; w Phillip Lightsey, m Gene Brooks. © Phillip Lightsey; 4May60; EU623398.
- WAKING UP THE CROWD; w & m Joe "Red" Hayes & Johnnie Rector. © Warden Music Co., Inc.; 30Jan60; EP137533.
- WALC KAPRYS; muz.: M. Radzik. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr rozrywkowych, Nr 4) © Polskie Wydawn. Muzyczne; 1Dec59; EFO-71113.
- WALC OPTYMISTYCZNY; wolny walc, m W. Dunin-Brzeziński, słowa: J. Prut-kowski, instr.: W. Machan. Poland. Piano-conductor score, violin- or

- accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 156) (With Nenufary) © Polskie Wydawn. Muzyczne; 10Nov59; EFO-71112.
- WALCZYK RYBACKI; muz.: W. Frachowicz, słowa: I. Sikirycki, instr.: H. Ma-łecki. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 149) (With Jestem zazdrosna) © Polskie Wydawn. Muzyczne; 23Nov59; EFO-70766.
- WALDHORNZAUEER; m Karl Heinz Köper.
  Partitur. München. Score. © Edition Modern; 270ct59; EFO-70316.
- DAS WALDKONZERT; Text: Chr. Dieffenbach, Variationen über ein eigenes Thema für Jugendstimmen und Männerchor, op.58, m Hans Gebhard. Partitur. München. Score. © F. E. C. Leuckart; 1Dec59; EFO-69844.
- DER WALDSCHRAT; für Fagott, Harfe, Schlagzeug und Streicher, m Fried Walter. Fagott und Klavier. Ber: Score & part. © Ahn & Simrock; 15Jan60; EF0-70600. Berlin.
- WALK BESIDE ME; w & m Doyle Weaver. Close score. © Oren Coy Paris & Mrs. Oren Coy Paris, d.b.a. Inspira-tion Publishers; lApr60; EP139513.
- WALK BESIDE ME; w & m Walter C. Seeley.

  © Walter C. Seeley; 16May60; EU624916.
- WALK DOWN; w & m Martin Seligson. O January Music Corp.; 1Apr60;
- WALK DOWN ANY STREET; w & m Rose Burke.

   Rose Burke; 20Apr60; EU621603.
- WALK HER DOWN THE AISLE; w & m Ted Self.

   Yonah Music; 15Jun60; EU628575.
- WALK IN BITTERNESS; for SSA with contralto solo, m Ruth Bradley, w Edith Pinckard. Score. © Composers Press, Inc.; 15Jun60; EP142186.
- WALK IN HIS LIGHT; w Steve Lewis (Stephen P. Lewis), m Tom C. Falcone. © Tom C. Falcone & Stephen P. Lewis; 15Jan60; EU609044.
- WALK IN THE LIGHT; w & m Vellma S. Bolling, pseud. of Vellma S. Bolling Wojtowicz. © Vellma S. Bolling Wojtowicz; 13Jun60; EU629542.
- WALK IN THE SUN; w & m Frances L. Johnson, m Everett E. Johnson. © Everett E. Johnson & Frances L. Johnson; 9Mar60; EU615847.
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- Prujan & George Liberace. © George Liberace, Turk Prujan & Pat Kennedy; 15Mar60; EU617033.
- WALK LIKE A DRAGON; from the Paramount picture Walk like a dragon, w & m Mel Torme. NM: piano arr. © Paramount Music Corp.; 16May60; EP141264.
- WALK LIKE A DRAGON; from Walk like a dragon, w & m Mel Torme. © Paramount Music Corp.; 16May60; EU625703.
- WALK LIKE A MAN; w & m Tommy Furtado (Tom Furtado) & Mike McGrady. © Ard-more Music Corp.; 15Dec59; EU608970.
- WALK MY FURROW; w & m Mildred Burk & Ross Burk. © Lexie Ross Burk & Mildred A. Burk; 2Jun60; EU627093.

- WALK ON; w & m Sam Carcioppolo. Carcioppolo; 11Apr60; EU620468. Sam
- WALK RIGHT IN; w & m Richard Berry.

  O Maverick Music Co.; 30Jun60;
- WALK RIGHT OUT OF THE DOOR; w & m Juliette Cobb. © Juliette Cobb; 11Apr60; EU620385.
- WALK SLOW, WALK RASY; w & m McKinley Garrett. Nordyke. © McKinley Garrett, 17May60; EP141360.
- WALK SLOWLY; w, m & arr. Diane M. West-moreland. © Diane M. Westmoreland; 31May60; EU626720.
- WALK SOFTLY; m King Fleming. © King Fleming; 14Jan60; EU608901.
- WALK THE HILLS ALONE; w & m Richard Townley, arr. Lita Nillen. © Richard Townley; 13Jun60; EU628297.
- A WALK THRU PARADISE; m Hal Shrager. © Calaban Music Co.; 29Feb60; EU614545.
- WALK TOGETHER CHILDREN; with w, m
  A. Brownlee. NM: m. © Lion Pub.
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  WALK WITH JESUS; w Martha Ruth Van Zile,
  m Martha Ruth Van Zile. © Martha Ruth
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- WALK WITH ME; w & m Ethel A. Shine & Jay Seals. © Ethel A. Shine & Jay Seals; 23Mar60; EU617812.
- WALK WITH ME; w & m Lindy Carroll, pseud. of M. J. Henkel, Lynn Howard & M. J. Henkel. © M. J. Henkel & Lynn Howard; 14Mar60; EU616429.
- WALK WITH ME; w & m Rose Ernestine Stroh (Rose Ernestine Stroh Goesch) © Rose Ernestine Stroh (Goesch); 6Jun60;
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  O Terri Townsend; 16Mar60; EU616876.
- WALK WITH ME; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 8Peb60; EU613036.
- WALK WITH ME; w, m & arr. Johnny Hollo-way (John L. Holloway) © Johnny Holloway; 26May60; EU626312.
- WALK WITH ME, BABY; w James Ernest Hanley, m Gene Brooks. © James Ernest Hanley; 13Apr60; EU620712.
- WALK WITH ME, JESUS; w & m Plem E. Bronner. © Flem E. Bronner; 8Apr60; EU620226.
- WALK WITH ME, LORD; w Mr. & Mrs. G. G. Music, m Gene Brooks. © Mr. & Mrs. G. G. G. Music; 8Jun60; EU628124.
- WALK WITH THE WIND; w & m Bernie Wayne & Lee Morris. O Republic Music Corp.; 26Apr60; EP141136.
- WALKIN' AND A STRUTTIN' ACROSS THE FLOOR; W Howard E. Short, m & arr. Reggie Johnson. © Howard E. Short; 4Feb60; EU612498.
- WALKIN' AND A-TALKIN'; w & m Leola Wright. O Leola Wright; 25May60; EU626204.
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- WALKIN' AND SEARCHIN'; w Freddie Bell, m Pep Lattanzi. © Convene-Yence, Unltd.; 18Jan60; EU609199.
- WALKIN' AND TALKIN'; w & m E. McDaniel.
  O Arc Music Corp.; 2Mmy60; EU626881.

- WALKIN' AND TALKIN'; w & m Mack Owen.

  O Hi Lo Music, Inc.; 7Jan60; EU608067.
- WALKIN' AND THINKIN'; w & m Eddie Bush.

  O Hi Lo Music, Inc.; 5May60; EU623514.
- WALKIN' BACK TO BALTIMORE; w & m Al James, Ron Riggs, pseud. of Ron Riegler, & Richard Del, pseud. of Richard Del Rader. © Richard Del; 14Dec59; EU608709.
- WALKIN' BLUES; m Gerry Mulligan. ♥ Criterion Music Corp.; 8Feb60; EU614122.
- WALKIN' DOWN TO WASHINGTON; w & m Dick Sanford & Sammy Mysels. © Valiant Music Co., Inc.; 20Jun60; EP141824.
- WALKIN' FLUTE; m Sam Porfirio. ♥ Robert Mellin, Inc.; 19Jan60; EU610427.
- WALKIN' HOME FROM SCHOOL; w Bob Vittur, m Nancy Knight. © Pera Music Corp.; 15Jan60; EU609119.
- WALKIN' ON AIR; w Frank Slattery (Francis A. Slattery), m Howdie Smith (Houston Smith) © Howdie Smith & Frank Slattery; 23May60; EU625810.
- WALKIN' OUT; w & m Jerry Lee Bryan II. © Jerry Lee Bryan II; 24Jun60; EU629695.
- WALKIN', TALKIN', CRYIN'; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry Layne Stevens. © Foster L. Bowen & Audry Layne Stevens; 25Apr60; EU624183.
- WALKIN', TALKIN' VALENTINE; w & m Ann Watkins. © Ann Watkins (Mrs. B. Jack); 21Mar60; EU617487.
- WALKIN' THE BLUES; w & m Arrett "Rusty" Keefer & Ruth Keefer. © Arrett "Rusty" Keefer; 16May60; EU624870.
- WALKIN' THE BOOGIE; m Memphis Slim, pseud. of Peter Chatman. © Ludlow Music, Inc.; 11May60; EU625501.
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- WALKIN' THE TOWN; w, m & arr. Bruce C. Petrus. O Bruce C. Petrus; 16Mar60; EU616883.
- WALKIN' THROUGH THE PARK; w & m Charles Jarrett. © Charles F. Jarrett; 11Apr60; EU620352.
- WALKIN' WITH THE BLUES; w & m Lee Bonds.
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- WALKIN' WITH YOU BABY; w Al Sebits, Jr. (Alfred M. Sebits, Jr.), m Eric Tomlin. © Eric Tomlin & Alfred M. Sebits, Jr.; 17Feb60; EU613163.
- WALKING ALONE; w & m Eddie Williams & Robt. Riley. © Excellorec Music Co.; 16Jun60; EU628693.
- WALKING ALONE; w & m Tony Chris, pseud. of Anthony Joseph Cristino. © Anthony Joseph Cristino; 14Jan60; EU608925.
- WALKING ALONG; Kicking the leaves, w & m Warwick Webster. Toronto. © BMI Canada Ltd.; 11Mar60; EF0-71024.
- WALKING ALONG; w & m LaVerne Powell.

  © LaVerne Powell; 10May60; EU623841.
- WALKING AROUND; w & m John Greencorn.

  O John Greencorn; 22Jan60; EU609875.
- WALKING AWAY FROM THE BLUES; w & m Darlene 4-Mier (Darlene E. Fournier) © Darlene E. Fournier; lFeb60; EU613490.

- WALKING AWAY WHISTLING; from the Broadway musical Greenwillow, w & m Frank Loesser. Frank Music Corp. NM: plane acc. © Frank Loesser; 27Jan60; EP138222.
- WALKING AWAY WHISTLING; from the Broadway musical Greenwillow, w & m Frank Loesser. A Masterscore arr., dance arr. & vocal backgrounds by Johnny Warrington, male vocal & female vocal. Frank Music Corp. Piano-conductor score, violin-conductor score & parts. (Frank dance series) Appl. author: Frank Loesser, employer for hire of Johnny Warrington. NM: arr. © Frank Loesser; 15Mar60; EP139185.
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- WALKING DOWN THAT LONELY ROAD; w & m Joseph Amacio, Andrew Poppiano & Joseph Dasaro. O Audicon Music Corp.; 4May50; EU625712.
- WALKING DOWN THE AVENUE; w Everette L. Hodge, m Ernest C. Broughton. © Ernest C. Broughton & Everette L. Hodge; 17Feb60; EU613176.
- WALKING DOWN THE STREET; m Dud Bascomb & Sammy Lowe. © Herman Lubinsky d.b.a. Savoy Music Co.; 10Mar60; EU616624.
- WALKING DOWN THE STREET; w & m Evelyn S. Hersh. Evelyn S. Hersh; 30Mar60; EU618824.
- WALKING IN THE GARDEN; w Blennie F. Burd, m Gene Brooks. © Blennie F. Burd; 6Apr60; EU619639.
- WALKING IN THE LIGHT; w, m & arr. Helen Spencer (Helen Spencer Greaves) © Helen Spencer (Mrs. Billy Greaves); 22Jun60; EU630621.
- WALKING IN THE MOONLIGHT; w & m Louis F. Parks. ♥ Louis F. Parks; 18Jan60; EU609327.
- WALKING MAN; w James H. Cagle, m Eva Dallin. © Eva Dallin & James H. Cagle; 28Apr60; EU622687.
- WALKING ON THE WATERS; w Lula Mae Burgess, m Gene Brooks. O Lula Mae Burgess; 4Jan60; EU607645.
- A WALKING, TALKING CHRISTMAS TREE; w & m Milt Hinlein (Milton J. Hinlein) © Milton J. Hinlein; 27Jun60; EU630010.
- WALKING THE BLUES; w & m W. Dixon. © Arc Music Corp.; 22Dec59; EU607774.
- WALKING TO NEW ORLEANS; w & m Antoine Domino, Dave Bartholomew & Robert Guidry. © Travis Music, Inc.; 6Jun60; EU628061.
- WALKING TOGETHER INTO HEAVEN; w R. M. Terry, m Virginia Terry. © Robert M. Terry & Virginia H. Terry; 28Jan60; EU610629.
- WALKING UP AND DOWN THE BANKS OF JORDAN; (Walking up and down the streets of Jordan), w & m Jeffie J. Steele. © Jeffie J. Steele; 27Jun60; EU629991.
- WALKING WITH THE BLUES; w & m Don Barrett, pseud. of Donald B. Greenberg. O Donald B. Greenberg; 15Jan60; EU608974.
- WALKING WITH THE KING; m arr. Pee Wee Erwin. © United Artists Music Co., Inc.; 18Jan60; EU614076.
- WALKING WITH THE LORD UP TO GLORY; w & m Mrs. Boyd E. Fortenberry. O Mrs. Boyd E. Fortenberry; 2May60; EP140586.
- WALL OF LONELINESS; w & m Bobby Austin.

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- WALL TO WALL; m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 23Feb60; EU616287.
- WALLY THE WALRUS; w Don Canton, m Ohil Sheer (Phil Sheer) © Francon Music Corp.; 29Jan60; EP137623.
- WALT DISNEY CLASSICS, LOWREY ORGANS; (Walt Disney classics for Lowrey organs), registered by Barron Smith. For Holiday, Heritage & Lincolnwood models. [With words] Appl. author: Bourne, Inc., employer for hire. NM: new arrangements & compilation. © Bourne, Inc.; 14Dec59; EP136686.
- WALT DISNEY'S ALBUM OF BALLADS; compilation & editorial revision: Walt Disney Productions. [With words] NM: compilation, editorial revision & added w. • Walt Disney Music Co.; 25Jan60; EP137718.
- WALT DISNEY'S FAMILY SONG ALBUM; compilation & editorial revision: Walt Disney Productions. [With words] NM: compilation, editorial revision & added w. O Walt Disney Music Co.; 25Jan60; EP137714.
- WALT DISNEY'S LATIN AMERICAN SONG ALBUN; compilation & editorial revision: Walt Disney Productions. [With words] NM: compilation, editorial revision & added w. © Walt Disney Music Co.; 25Jan60; EP137715.
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- WALT DISNEY'S WESTERN SONG ALBUM; compilation & editorial revision: Walt Disney Productions. [With words] NM: compilation, editorial revision & added w. Walt Disney Music Co.; 25Jan60; EP137716.
- WALT WHITMAN SONGS; for medium voice, w Walt Whitman, m Leonard Elsmith. O Leonard Elsmith; 14Jun60; EP141697.
- A WALTZ; m Kenny Dorham. © Clifton Music Co.; 31Mar60; EP140806.
- A WALTZ; m Michel Michelet. © Michel Michelet; 1Feb60; EU611059.
- WALTZ; op.1, m Matti Holli. © Matti Holli; 20Apr60; EU622083.
- WALTZ-CAPRICE; B flat clarinet solo with piano acc., m Macon Sumerlin. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.314)
  © Belwin, Inc.; 13Jan60; EP137286.
- WALTZ DE FUNK; m Patt1 Bown. © Duchess Music Corp.; 8Apr60; EU620965.
- WALTZ FAVORITES FOR THE HAMMOND ORGAN. SEE MILT HERTH WALTZ FAVORITES FOR THE HAMMOND ORGAN.
- WALTZ FESTIVAL; m Fred Weber, arr. Fred Muller. Condensed score & parts. (Belwin young orchestra series, C.O.117) NM: arr. © Belwin, Inc.; 7Mar60; EP138956.
- WALTZ FOR CATHY; m Dave Brubeck (David Warren Brubeck) © Derry Music Co.; 18Mar60; EU617992.
- WALTZ IN C; Lover's waltz, m J. Parkhurst. © Joseph Melvin Parkhurst; 9May60; EU624131.
- WALTZ IN C SHARP MINOR; C minor, piano solo with band, m Frederic Chopin, arr. Albert Polhamus. Condensed score, piano-conductor score & parts. (Hal Leonard concert band series) NM: afr. © Hal Leonard Music, Inc.; 22Dec59; EP136665.

WALTZ IN G; a tone study, m Henry A. Clark. Oakville, Ont. Score & part. (Festival series. Violin & plano pieces for easy grades, grade 3) © Frederick Harris Music Co. Ltd.; 28May60; EFO-72899.

- WALTZ L'AMOUR; accordion, m Jerry Snyder. (Gold Clef accordion series) © Gold Clef Music Pub. Co.; 1Mar60; EP138827.
- WALTZ OF BORRAGO; w Florence M. Bailey, m Gene Brooks. © Florence M. Bailey; 15Jan60; EU609026.
- WALTZ OF HEARTS; Japanese w Yurio Matsui, m Rokuro Hara. © Tokyo Shibaura Electric Co., Ltd.; 14Apr60; EU625442.
- WALTZ OF LOVE; w & m George Truman, pseud. of George Brault. © George Brault; 6Jan60; EU607931.
- WALTZ OF LOVE; w & m M. E. (Millicent Eckert) © Millicent Eckert; 7Apr60; EU620181.
- WALTZ OF LOVE; w Francis E. Powell, m Truman G. Quigley & Lou Frohman (Louis Frohman) ⊗ Ascot Music, Inc.; 16Feb60; EU612792.
- WALTZ OF NIAGARA FALLS; w Wassily Nikolaeff, m Lew Tobin. © Wassily Nikolaeff; 4Apr60; EU619316.
- THE WALTZ OF THE BLOSSOMS; lyrics by Sadie Isola & Fred Kaplan, m Alfred Scher. © Van Lee Pub. Co.; 4Mar60; EP138725.
- WALTZ OF THE DIDDLES; m Raymond Scott.
  © Gateway Music, Inc.; 10Feb60;
  EU612129.
- WALTZ OF THE EVIL; w, m & arr. John Anthis. © John I. Anthis; 23Feb60; EU613593.
- WALTZ OF THE WAVES; B flat trumpet or cornet solo with piano acc., m Jaroslav Cimera. Score & part. (Belwin solo series for wind instruments, Bel. W.I. no.319) © Belwin, Inc.; 13Jan60; EP137290.
- WALTZ OF THE WEEPING WILLOWS; m Weldon D. Hopper. © Weldon Deward Hopper; 16May60; EU625687.
- WALTZ OF THE YUKON; w & m Al Oster (Albert Adam Oster) © Albert Adam Oster; 28Jun60; EU630237.
- WALTZ SENTIMENTALE; transcribed for bassoon & piano by Alexander Reisman, m Peter Ilyitch Tschaikowsky. Score & part. (C.M.P. manuscript series) NM: transcription. © Camara Music Publishers; 7Apr60; EP139721.
- WALTZ SENTIMENTALE; transcribed for cello & piano by Alexander Reisman, m Peter Ilyitch Tschaikowsky. Score & part. (C.M.P. manuscript series) NM: transcription. © Camara Music Publishers; 7Apr60; EP139723.
- WALTZ TIME; m Ethel Olenn Hier. (Century edition, 4282) © Century Music Pub. Co., Inc.; 15Feb60; EP137993.
- WALTZ TIME FOR HAMMOND EXTRAVOICE ORGAN; arr. Elmer Ihrke, w & m, chord symbols included. Appl. author: M. Witmark & Sons, employer for hire. NM: arr. © M. Witmark & Sons; 29Apr60; EP140819.

- WALTZ WITH ME. SEE A CASE OF TREASON.
- WALTZER DI SABATO; m E. Nordini, pseud. of W. Eriksson. © Colonial Music Pub. Co., Inc.; 15Feb60; EU613060.
- WALTZES; for the Baldwin organs, with registrations for models 5A, 10A, 45 & the Orga-Sonic spinet model, arr. & registered by Herbie Koch. NM: arrangements & registrations.

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- WALTZES FROM THE GIPSY BARON; m Johann Strauss, lyrics by Phil Park, m adapted & arr. for S.A.T.B. by Ronald Hanmer. London. Score. NM: arr. & English w. © Josef Weinberger Ltd.; 5Apr60; EFO-71654.
- WALTZES OF VIENNA. SEE SUPPLEMENTARY SONGS FOR THE PIATO WITH THE POINTER SYSTEM: WALTZES OF VIENNA.
- WALTZES ON A MUSIC BOX; m Anna Kleinman. (Century edition, 4284) © Century Music Pub. Co., Inc.; 15Feb60; EP137995.
- WALTZIN' DOWN THE ROAD OF HAPPINESS; w & m Forest Rye. © Mohawk Pub. Co.; 11Mar60; EU616073.
- WALTZING MATILDA; an Australian song, for three-part chorus of mixed voices with piano, w A. B. Paterson, m Marie Cowan, arr. Bill Simon. Score. (Carl Fischer choral music, CM7150) Appl. author: Carl Fischer, Inc., employer for hire of Bill Simor. Appl. states prev. reg. as 27Aug36, EF45989; 26Jun41, E95696; 28Mov58, EP125403. NM: arr. © Carl Fischer, Inc.; 22Feb60; EP138606.
- WALTZING MATILDA; m Marie Cowan, arr. Howard E. Akers for parade & field use, with two formation charts for 40 & 60 piece bands by Al Wright. Condensed score & parts. (A Carl Fischer band edition, Q 2402) Appl. author: Carl Fischer, Inc., employer for hire of Howard E. Akers & Al Wright. Appl. states prev. reg. 27Aug36, EF45989; 26Jun41, E95696. NM: arr., text & illus. © Carl Fischer, Inc.; 5May60; EP141270.
- WALTZING MATILDA; the unofficial national anthem of Australia, an Australian song, m Marie Cowan, two pianos, four hands, arr. Maxwell Eckstein. 2 scores. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. Appl. states prev. reg. 27Aug36, EF#5989; 26Jun41, E95696; 9Aug45, E134332. NM: arr. © Carl Fischer, Inc.; 5May60; EP141269.
- WALTZING MATILDA. SEE WALZER-MATHILDA.
- WALTZING THE CLARINET POLKA; accordion, m K. Namyslowski, arr. Joseph Lepordo. © Central Music Pub. Co.; 14Mar60; EP139405.
- WALTZING THE COUNTRYSIDE WAY; w & m James Presley Helm. © James Presley Helm; 15Feb60; EU612629.
- WALTZING WITH THE GIRL THAT I LOVE; w & m Virginia Mallory. © Virginia Mallory; 10Mar60; EU616001.
- WALZER-MATHILDA. Waltzing Matilda.
  Australisches Buschlied, aus dem-Film
  Das letzte Ufer (On the beach), englisher Text: A. B. (Banjo) Paterson,
  deutscher Text: Rudolf Berdach, Musik:
  Marie Cowan, Arrang.: Noel Williams.
  Cologne. NM: new German w. C Allan &
  Co. Pty. Ltd.; 22Dec59; EFO-70047.

- EINE WALZEROUVERTURE; für grosses Orchester, m Jaromir Weinberger. Partitur. Score. © Jaromir Weinberger; 3Jan60; EP140247.
- WANDA, DARLING; w Wayne Claxton, m Gene Brooks. © Wayne Claxton; 13Apr60; EU620747.
- WANDER; w & m Charlie Van Houten, Jr. © Charlie Van Houten, Jr.; 10Jun60; EU628154.
- THE WANDERER; m & arr. Eden Ahbez. © Eden Ahbez; 20Jun60; EU628940.
- THE WANDERER; m Sheldon Cohn. © Sheldon Cohn; 11Jan60; EU608409.
- THE WANDERER; w & m Earnest Maresca (Ernest Maresca) © Schwartz Music Co., Inc.; 3May60; EU623190.
- THE WANDERER; w & m V. Chavez. © Patricia Valando; 14Mar60; EU616428.
- WANDERER; w, m & arrangements by Bill Ham (Billy Mack Ham) © Billy Mack Ham; 25Apr60; EU621514.
- WANDERIN'; rev. w & m Burl Ives.
  © Wayfarer Music Co., Inc.; 26Feb60; EU618698.
- WANDERING; w & m Dick Evans (Richard Stanly Evans) © Richard Stanly Evans; 25Feb60; EU614245.
- WANDERING BOY, GO HOME; w & m Michael Marquise. © Michael Marquise; 9May60; EU624169.
- A WANDERING COWBOY; w Bertha Fritschle, m David Strand. © Bertha Fritschle; 22Apr60; EU621991.
- WANDERING HEART; w & m Nancy Slocumb.
  © Nancy Slocumb; 7Jun60; EU627620.
- THE WANDERING MOTHER; w Mary Guerrieri, m Gene Brooks. © Mary Guerrieri; 6Jun60; EU627432.
- WANDERING SOUL; w & m George Jones & Bill Dudley. © Starrite Pub. Co.; 28Mar60; EU618761.
- WANDERING WALTZ; w Joseph F. Pelley, m Lew Tobin. © Joseph F. Pelley; 19May60; EU625400.
- WANDERING WIND; w Mike Manfredi (Michael Manfredi), m Frank Manfredi. © Michael Manfredi & Frank Manfredi; 21Apr60; EU621753.
- WANDERLIED. SEE KUUN SILTA.
- WALDERLIEDER. SEE ZWEI WANDERLIEDER.
- WANDERLUST; w & m B. Falcone, R. Prue & E. Cristantello. © Robert N. Prue, Basil J. Falcone & Elliot A. Cristantello; 9Mar60; EU615879.
- WANDERLUST; w & m David Greer, pseud. of Harold Fields & Joseph Roncoroni, w Susan Morrel, pseud. of Shelley Moore. London. © John Fields Music Co. Ltd.; lJan60; EFO-71004.
- WANDERLUST; w & m Gordon Vanderburg.

  © Melo-Class Music; 15Aug59; EP138852.
- WANDERLUST; w Firenze Frishmuth (Florence Frishmuth), m Eddie DiSilva (Edward DiSilva) © Florence Frishmuth & Eddie DiSilva; 11Jan60; EU608548.
- WANN KOMMST DU ZU MIR? Text: @Unter Loose, Musik: Olias. Germany. (With Gemütlichkeit-Cha-Cha & others) © Aberbach (Hamburg) G.M.B.H.; 29Feb60; EFO-70848.

- WANNA BE MY STEADY? w Larry Kusik (Lawrence Kusik), m Hy White (Hyman White) © Lawrence Kusik & Hyman White; 4Mar60; EU615266.
- WANT ME; w & m H. Harper. © Harold Marshall Harper; 2May60; EU622949.
- WANT TO GO TO HEAVEN WHEN I DIE; spiritual, w M.D., m Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singspiration. no.15) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141152.
- WANT TO KNOW; w Turk Prujan & Pat Kennedy, m Ben Sands. O Grace Music Co.; 2May50; EU623091.
- WANT YOU BY MY SIDE. SEE WILD BURRO OF THE WEST.
- WANT YOUR LOVE; w Jim McEachin, m Bruce Locke. © Protone Music; 4Jan60; EP137332.
- WANTED; w & m Don Blankenship (Donald Rodney Blankenship) © Donald Rodney Blankenship; 23Jun60; EU629576.
- WANTED; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 28Mar60; EU618317.
- WANTED, DEAD OR ALIVE; w & m Katherine Sherman. © Katherine Sherman; 3Mar60; EU615301.
- WANTED DEAD OR ALIVE. SEE
  MUSIC FOLIO FROM WANTED DEAD OR
  ALIVE.
- WANTED LOVE; w & m Frederick E. Morris. © Frederick E. Morris; 10May60; EU624238.
- WANTING; w & m Eugene Randolph & Dorian Burton. © Copar Music, Inc.; 10Mar60; EP139179.
- WANTING A SWEATHEART TOO; w & m Mildred W. Estell. © Mildred Winchester Estell; 11Feb60; EU612302.
- WANTING TO CRY; w & m Andy Quinn (Andrew Quinn) © Woodward Music Co., Inc.; 6Jun60; EU627386.
- WANTING TO GO; w W. J. Combs, m Gene Brooks. © W. J. Combs; 7Mar60; EU615553.
- WANTING YOU; w Ruth D. Corley, m W. L. Payte. © William Lee Payte & Ruth D. Corley; 14Mar60; EU616217.
- WAR-HORSE (WAR HORSE); m Bert Keyes, Ollie Jones & Buddy Smith. © Aim Music; 1Feb60; EU611973.
- THE WAR 'TWEEN THE STATES; w, m & arr. J. M. Burnau. © John M. Burnau; 15Apr60; EU621015.
- warm all OVER; excerpt from act II, scene II of The most happy fella, w & m Frank Loesser. Frank Music Corp. Voice & piano. © Frank Loesser; 9May56; EP138042.
- WARM HEART POLKA; m Tad Mitchel. © Jaro Music, Inc.; 17Jun60; EU628780.
- WARM ME; w & m Mary C. Schreiber. © Mary C. Schreiber; 11Jan60; EU608453.
- WARM UP YOUR HEART; w & m Art Palmer (Arthur J. Palmer) & Dave McKinley (David K. McKinley) © Arthur J. Palmer; 8Apr60; EU620016.
- WARM WATER; m Shelly Manne. © Composers Music; 5Apr60; EU619573.

- WARMIN' UP; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; BU622841.
- THE WARMTH OF A SMILE; w & m Joseph E. Brennan; © Joseph E. Brennan; 21Jan60; EU609763.
- WARNER'S DEVOTIONAL TRANSCRIPTIONS FOR ORGAN; v.2, including registration for Hammond (pre-set & spinet), Allen, Baldwin, Conn, Lowrey, Minshall, Thomas, Wurlitzer & others, arr. Stephen Baranoski. Appl. author: Chart Music Pub. House, Inc., employer for hire. NM: arr. © Chart Music Pub. House, Inc.; 29Jan60; EP138013.
- WARRIOR; m Larry Lee, Norman Chafey, Keith Phillips & Dave Kellie (David Kellie) © Keith Phillips, Norman Chafey, Larry Lee & David Kellie; 6Jan60; EU607992.
- WART' NOCH EIN JAHR. SEE WARTE EIN JAHR.
- WARTE EIN JAHR; langsamer Walzer, Text: Kid Florus, pseud. of Margit Tiek, Musik: Wilhelm Waldherr. Wien. (With Wien, du allein bist Musik) © Wien-Melodie Musikverlag Ernst Schebella KG.; llMay60; EFO-72590.
- WARTE EIN JAHR; (Wart' noch ein Jahr), langsamer Walzer, Text: Kid Florus, pseud. of Margit Tiek, Musik: Wilhelm Waldherr. Gesang und Klavier. Wien. (With Wien, du allein bist Musik) NM: "entfällt." © Wien-Melodie Musikverlag Ernst Schebella KD.; 20Apr60; EF0-73022.
- WARUN DANN UFF DE MOND ENUFF; Marsch, Text u. Musik: Toni Hämmerle. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main. Heft 2) © Melodie der Welt, J. Michel, K.G.; 11Dec59; EFO-70100
- WARUM SCHAUST DU WOANDERS HIN; Lied, Worte: Anny Braher, Musik: Josef Hammerstorfer, Klavier Arr. Fritz Killer. Voice & piano. Wien. (Doblingers Tanzschlager, Nr.340) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.,G.; 20Nov59; EFO-70081.
- WAS AUCH IMMER KOMMEN MAG; Arr.: Bert Roda, pseud. of Karl Golgowsky, Text: Romny Hein, pseud. of Heinz Schumacher, Musik: Erich Storz. (In Schlager-Magazin. Klavier-Akkordeon-Ausg. Osterode (Harz), Ger. v.3) © Musik-verlag Storz KG.; 18Mar60; EFO-72680.
- WAS DU MIR SAGST; medium swing, Text:
  Wilm Peters, pseud. of Hans G. Orling,
  Musik: E. Schmidt-Schultz. (In Schaeffers melodische Tanzmusik-Serie. Germany. [v.] 1, p.6-7) © Musik-Edition
  Europaton Peter Schaeffers; 1Dec59;
  EFO-69656.
- WAS I REALLY WRONG? w M. E. Callicott, m Thomas Jester. © Thomas Jester; 19Apr60; EU621455.
- WAS I WRONG; w & m Mary Ellen Keegan.
  © Bolens Pub. Co.; 5Apr60; EU620660.
- WAS IST LOS? Rock-fox, Text: Kurt Hertha, Musik: Erwin Halletz. Wien. © Hermann Schneider Musikverlag KG; 11Nov59; EFO-69826.
- WAS IST MINNE; f. Männerchor a cappella, w Walther von der Vogelweide, m Artur Kanetscheider. Germany. Score. (Leuckart Chorblatt, Nr.292) © F.E.C. Leuckart; 18Mar60; EFO-71519.
- WAS IST MIT WIR LOS? SEE MI VAN MA VELEM?

- WAS IT RIGHT TO DO WRONG TO ME? w & m Ted Twersky. © Ted Twersky; 25Jan60; EU609912.
- WAS IT WRONG? w Ruth Davidson, m Gene Brooks. © Ruth Davidson; 25Apr60; EU622123.
- WAS JESUS A LITTLE BOY LIKE ME? w John Starks, m & arr. Victor Braselton & James E. Simmons. © Victor Paul Braselton & James Edward Simmons; 30Jun60; EU630616.
- WAS KANN ICH TUN. SEE WHAT SHALL I DO.
- WAS NÜTZT EIN EDELWEISS AM HUT? w & m R. Lindt, m H. Turba. © Minerva Music; 27Jan60; EU610465.
- WAS THAT A DOLL ON YOUR PILLOW; w & m James T. Jones. © James T. Jones; 19Apr60; EU621435.
- WAS THAT VERY DIFFICULT, BABY? w & m Dorothy Heiko. © Dorothy Heiko; 26Feb60; EU614304.
- WAS THERE EVER SUCH WONDERFUL LOVE; w C. F. Warren, m Robert Harkness. © Robert Harkness; 17Dec59; EP137525.
- WAS THERE ONCE A YOU AND ME; w & m Bob Perper. © G11 Music Corp.; lFeb60; EU610936.
- WAS WARE ICH OHNE DICH? SEE KEINEN TAG OHNE DICH.
- WASH ME THOROUGHLY FROM MY WICKEDNESS; TB, w: Psalm 51:2, m G. F. Handel, edited by Donald Plott. Score. (Davidson College male chorus series, no.DC7) © Brodt Music Co.; 17May60; EP140858.
- WASH-'N'-WEAR HEART; w Estere Birns, m Phil Badner. © Ardmore Music Corp.; 7Jan60; EU609446.
- WASH THAT KITCHEN FLOOR; w & m Seifert Brizant II. © Seifert Brizant II; 19Jan60; EU609541.
- WASHINGTON PARK; grand march, m Bill Laas. Full band to symphonic. Condensed score & parts. (Belwin series for the young band, Bel. band no.291) © Belwin, Inc.; 4Jan60; EP137811.
- THE WASHINGTON STAR; official march of the Washington Evening star, m George S. Howard & Serge de Gastyne. Condensed score & parts. (Ludwig symphonic band series, no.91) Appl. states prev. reg. in Washington Star magazine, 27Mar60. NM: symphonic band arr. © Ludwig Music Pub. Co.; 20May60; EP141204.
- THE WASHINGTON STAR; the official march of The Washington evening star, Washington, D.C., m George S. Howard & Serge de Gastyne. Complete piano arr. (In The Sunday star, Washington, D.C. The Sunday star magazine (March 27, 1960), p.21) © Ludwig Music Pub. Co.; 27Mar60; EF140703.
- WASHINGTON STAR WASHAZINE. SEE THE WASHINGTON STAR.
- WAS'N' THAT A WONDER; S.S.A. with solo, slave song from the Georgia Sea Islands, setting by Dale W. Barker. Score. (Belwin choral series, no.1827) NM: arr. © Belwin, Inc.; 15Mar60; EP138908.
- WASN'T IT NICE; w & m John Hames May. © John Hames May; 14Mar60; EU616246.
- WASTED; w & m Sylvia Silverman. © Sylvia Silverman; 3Mar60; EU615303.

WASTED DAYS, WASTED NIGHTS; w & m Wayne M. Duncan & Freddie Fender. O Travis Music, Inc.; 6Jun60; EU628064.

- WASTED TEARS; w Linda Williams, m Gene Brooks. © Linda Williams; lFeb60; EU611643.
- WASTED YEARS; w & m Eloise Steele & K. L. Glanzman, © K. L. Glanzman; 21Mar60; EU617402.
- WASTING MY TIME; w & m Carrie L. Walsh.

  © Carrie Lee Walsh; 11Jan60; EU608333.
- WASTING MY TIME; w & m Lottie McFarland & Ruth Richey. ♥ Ruth H. Richey & Lottie McFarland; 3Feb60; EU611339.
- WATCH DOG; w & m Bob Terry. Acuff-Rose Publications; 14Jan60; EP137180.
- WATCH OUT ... BEWARE ... LOOK OUT; w & m Michael C. Hufnus. © Michael C. Hufnus; 18Mar60; EU617217.
- WATCH OUT BOYS, IT'S LEAP YEAR; w & m Beatrice Lee. © Beatrice Lee; 17Dec59; EU608272.
- WATCH THE SUNSET. SEE
  WON'T YOU WATCH THE SUNSET EVERY
  EVENING.
- WATCH US, DEAR LORD; w & m Nellie Kent Hulin. © Nellie Kent Hulin; 13Jan60; EU609064.
- WATCH WORLD WAR THREE ON PAY T-V; w & m Dick Sherman & Milt Larsen. © Hall of Fame Music Co.; 16May60; EU624992.
- WATCH YOUR STEP; w & m McKinley Garrett.

  O McKinley Garrett; 2May60; EU623102.
- WATCHA; with w, arr. & adapted m Bob Hider, Norrie O'Neill & Bev Galloway, The Ivy League Trio. O Northern Music Corp.; 6May60; EU624980.
- WATCHING DREAMS GO BY. Vivre loin de toi. English w Carl Sigman, m Solon Goncalves. NM: English w. © Cromwell Music, Inc.; 19May60; EU626046.
- WATCHING THE STARS GO BY; w James McLemore, m Gene Brooks. © James McLemore & Gene Brooks; 6Apr60; EU619686.
- WATCHING THE TIME GO BY; w & m L. Della Pave & P. Torino. © Lazzaro Richard Della Fave & Philip Nicholas Torino; 27Jun60; EU650008.
- WATCHING YOU; w Earl Shuman, m Mort Garson. © Sequence Music, Inc.; 10Mar60; EU615978.
- WATER BALLET; m Walt Dana, pseud. of Wladyslaw Danilowski. Dana Pub. Co.; 9Jun60; EU627818.
- WATER BOY; w Gerunde Huttonstrausse, pseud. of Gerald C. Morrice Hutton, m Jack Covais (James Covais) O Gerunde Huttonstrausse; 11Feb60; EU612265.
- WATER JEWELS; [no.] 1 from Two very easy two-part songs, w Mary F. Butts, m Stanley Taylor. Score. (Curwen edition, 72483) (In Two very easy twopart songs. London. p.1) NN: musical setting. © J. Curwen & Sons Ltd.; 23May60; EFO-73013.
- WATER MUSIC. SEE FINALE: WATER MUSIC. SUITE NO.I. SUITE NO.II.
- WATER TUMBLER TUNE. SLE TIMELE, TIMELE TAY.
- WATER WONDERLAND; w & m George Leo Vincent, Jr. & Nelson Shampine. © George Leo Vincent, Jr. & Nelson Shampine; 26Apr60; EU622778.

- WAVE YOUR LITTLE HANDKERCHIEF; w & m Lionel Bart. World Wide Music Co. © Peter Maurice Music Co. Ltd.; 4Apr60; EP159750.
- WAVELAND, MY WAVELAND; w Mary B. Steele, m Jane Patterson Steele, arr. Mrs. Fred Smith. © Mrs. John W. Steele, Jane Steele & Mrs. Fred Smith; 25Jan60; EU610130.
- WAVERLY STREET; m Jimmy Heath. © MJQ Music, Inc.; 13Jun60; EU628337.
- waves of the Danuee; waltz, m J. Ivanovici, arr. Edward McLin. Condensed score & parts. (Red band series. Pro band, no.150) NM: arr. © Pro Art Publications, Inc.; 25Mar60; EP139303.
- WAY A-HEAD; snare drum solo in 2/4 time, m Harold P. Prentice. © Southern Music Co.; 25May60; EP141246.
- WAY BACK IN OUR HEARTS; w & m Charlie Joe, pseud. of Charles J. Glaser. © Charles J. Glaser; 26Feb60; EU614297.
- WAY DOWN EAST BEYOND THE MOUNTAINS; w, m & arr. Nadine Wathen. © Nadine Wathen; 29Feb60; EU614610.
- 'WAY DOWN IN CAIRO; for four-part chorus of men's voices, with piano or banjo acc., [by] Stephen Foster, arr. Alice Parker & Robert Shaw. Score. (Robert Shaw choral series, oct. no.862)

  © Lawson-Gould Music Publishers, Inc.; 22Mar60; EP139893.
- WAY DOWN IN MEXICO; w & m Rudy Shirnberg © Rudy Shirnberg; 27May60; EU626439.
- WAY DOWN IN TEXAS; w & m Sol Quasha (Solomon Quasha) • Starfire Music Corp.; 27May60; EU626418.
- THE WAY GOD MADE MY MOTHER. Dieu crea ma mere, w & m G. DuPont. © Gertrude DuPont; 13Apr60; EU620695.
- THE WAY I DO; w & m Clinton Carpenter & Troy Carpenter. © McClendon Enterprises; 28Jan60; EU610674.
- THE WAY I FEEL ABOUT YOU; w & m Oliver R. Harris, arr. Hans Knerr. © Oliver Randolph Harris; 9Jun60; EU627907.
- THE WAY I PERL ABOUT YOU; w Lee Vasis, pseud. of Lee G. Giavasis, m Ronald J. Andriotto. © Lee G. Giavasis (in notice: Lee Vasis) & Ronald J. Andriotto; 21Apr60; EP140234.
- THE WAY I FEEL TONIGHT; w & m Dorothy M. Kimbrough. © Dorothy M. Kimbrough; 15Peb60; EU612593.
- THE WAY I LOVE YOU; w & m Verna Lee Strickland. © Verna Lee Strickland; 9May60; EU624017.
- THE WAY I WALK. Sono un tipo cosi, rock & roll moderato, testo italiano di Ardiente, testo originale e musica di Jack Scott. Milano. Piano-conductor score & parts. [Versions for high & low voice] (With I never felt like this) NM: Italian w. © Edizioni Southern Music; 20Jan60; EFO-71851.
- WAY IN; a Bob Andre, pseud. of Robert E. Pring, Jr., & S1 Zentner. © Showcase Music Co.; 19May60; EU628067.
- WAY IN THE MIDDLE OF THE NIGHT; w & m Dorsey Burnette & Johnny Burnette. © Travis Music, Inc.; 6Jun60; EUG28065.
- THE WAY IS ALREADY MADE; w Adele Johnson, m Gene Brooks. © Adele Johnson; 3Mar60; EU615182.
- THE WAY IT COULD HAVE BEEN; w Jimmy Evans, pseud. of Edwin R. Bragner, m Cash Evans, pseud. of Carl Bragner. © Riverside Music Co.; 18Mar60; EU617230.

- THE WAY OF A CLOWN; w & m Barry Mann & Howard Greenfield. © Aldon Music, Inc.; 8Feb60; EU613034.
- WAY OF LIFE; w, m & arr. J. W. Merrill. O James Wayne Merrill; 16Jun60; EU629439.
- THE WAY OF LIFE AND PEACE; anthem for S.A.T.B., suitable for Lent or general use, w: ancient prayer, m Joseph Roff. Score. (Church music review, no.2628) O.H. W. Gray Co., Inc.; 5Jan60; EP136858.
- THE WAY OF THE WORLD; w & m Jean Lane (Jean Lane Den Bleyker) © Jean Lane Den Bleyker (Mrs. A.); lJun60; EU627014.
- THE WAY OUR LOVE SHOULD BE; w & m Morris Dale Alexander. © Morris Dale Alexander; 19Apr60; EU621425.
- WAY OUT; w & m Edward N. Scott. © Edward N. Scott; 1Jun60; EU627038.
- WAY OUT WEST; arr. m Robert Farnon. NM: arr. © Chappell & Co., Ltd.; 18Peb60; EU614117.
- WAY OVER THERE; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 9May60; EU623888.
- THE WAY SHE SMILED AT ME; w & m Dick Corso (Richard Ernest Corso) © Richard Ernest Corso; 4May60; EU623468.
- THE WAY THAT I FEEL; w & m William Shackleford. William Shackleford; 21Apr60; EU621710.
- THE WAY THAT LEADS TO THEE; w Olga Kline, m Clarence Hartzell. © Olga Kline & Clarence Hartzell; 24May60; EU626129.
- THE WAY THAT YOU LOOK AT ME; w & m Roland Dostie. © Roland Dostie; 20Apr60; EU621585.
- THE WAY TO A WOMAN'S HEART; w Jim Phillips (James T. Phillips, Jr.), m Jack Oglesby. NM: new m. © James T. Phillips, Jr.; 4May60; EU623462.
- A WAY TO FREE MYSELF; w & m Joe "Red" Hayes. O Warden Music Co., Inc.; 4Mar60; EP138702.
- THE WAY TO MAKE A HIT; w, m & arr. Howard Brown. © Howard F. Brown; 8Jan60; EU608186.
- THE WAY TO MY HEART; w John J. Gilligan, m Lew Tobin. © John J. Gilligan; lApr60; EU619100.
- THE WAY TO YOUR HEART; w & m Mary C. Schreiber, O Mary C. Schreiber; 2Jun60; EU627104.
- WAY UP IN THE MOUNTAINS; w & m Caroline Leaf. © Caroline Leaf; 8Mar60; EU615732.
- WAY WAY BACK; m Johnny Hodges & Mercer Ellington. © Tempo Music, Inc.; 11May60; EU624603.
- WAY, WAY DOWN; w Shirley Wolfe, m Sy Soloway. © Duchess Music Corp.; 8Feb60; EU612989.
- THE WAY YOU AFFECT ME; w & m George Fischoff. O George Fischoff; 20Jan60; EU609616.
- THE WAY YOU ARE; w & m Kirk Hardy. NM: changed m. © Kirk May Hardy; 24Jun60; EII620644.
- THE WAY YOU KISS; w & m Carroll Williams. © Carroll Williams; 15Feb60; EU612589.
- THE WAY YOU SMILE, I COULD WRITE A BOOK; w & m Maron NcKenzie & Richard Pernell, Jr. © Maron NcKenzie & Richard Pernell, Jr.; 9Jun60; EU627878.

- WAYFARIN' BLUES; w & m Carol Hall.

  © Cedarwood Pub. Co., Inc.; 18Feb60;
  EU619170.
- WAYFARIN' STRANGER; m arr. Duane Eddy. NM: arr. © Gregmark Music, Inc.; 27Jun60; EU630291.
- WAYFARING STRANGER; piano solo with w, Southern spiritual, originated after the Revolutionary War, arr. Eric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137793.
- WAYFARING STRANGER. SEE VARIATIONS ON THE WAYFARING STRANGER.
- THE WAYS OF LOVE; w & m J. Foster.

  © Lion Pub. Co., Inc.; 9Jun60;
  EU627870.
- THE WAYS OF THE WORLD; w & m Artie Glenn.

  © Glendell Music, Inc.; lFeb60; divided into four groups, with piano
  EU610944.
- WAYSIDE MELODY; for piano, m Laurence Ager. Melbourne. © Allan & Co. Pty. Ltd.; 17Aug59 (in notice: 1958); EF25188.
- WAYSIDE SONGS. SEE
  COVERED WITH HIS FEATHERS.
  FINISHED!
  HAVE YOU LOST THE VISION?
  HE CROSSED MY PATH.
  I BARE [sic] YOU ON EAGLE'S WINGS.
  IN HIS HAND.
  IN PERFECT PEACE.
  MY PRAYER.
  THE UP-LOOK.
- WAYWARD ANGEL; w & m Marvin Rainwater.

  © Geronimo Music Corp.; 28Jan60;
  EU610619.
- WAYWARD LOVER, COME HOME; w Lillian Wingate, m Roy Nelson. © William Wingate & Roy Nelson; 18Mar60; RU617103.
- WAYWARD THOUGHTS; three pieces for the piano, m W. L. Smoldon. London. © Joseph Williams Ltd.; 22Dec59; EFO-69465.
- WAYWARD WAY. SEE
  ALTERNATE PROLOGUE TO THE WAYWARD
  WAY.
- PROLOGUE TO THE WAYWARD WAY.
- WE. Noi. English w Mel Mitchell, m G. Malgoni. NM: English w. © Peer International Corp.; 4Apr60; EU620089.
- WE; w & m Ira Kosloff, George Mysels & Charles Singleton. © Obie Music, Inc.; 19May60; EU625414.
- WE ADORE THEE, O CHRIST. SEE ADORAMUS TE, CHRISTE.
- WE ALWAYS DO; w & m Wm. H. Slaughter.

  © William H. Slaughter; 16May60;
  EU624614.
- WE ALWAYS WILL BE TOGETHER; op.110, w & m Ross C. Kendall. © Ross C. Kendall; 8Peb60; EU611744.
- WE ARE BLESSED; w & m Frank Perkins. © Excellorec Music Co.; 9May60; EU623945.
- WE ARE CHILDREN; w Jeana Ardath Graham, m Katherine Young Guess. © Katherine Guess & Jeana Graham; 1Mar60; EU614927.
- WE ARE GLAD; w Margaret M. Self, m Jeanne P. Boozer. © Gospel Light Publications; 16May60; EU624880.
- WE ARE IN LOVE; w Roger Paige, m George Arlotta. © Fleetwood Music Co.; 7Jan60; EU608277.
- WE ARE NEARER TO GOD IN A GARDEN; lyric: Tom Johnstone (Thomas Russell Johnstone), m Ned Brisben (William Edward Brisben) © Fairfax Music Co.; 23May60; EF141358.

- WE ARE NOT ALONE; w & m Murray Kane.

   Murray Kane; 24Feb60; EU613981.
- WE ARE PROUD OF ARIZONA; w DeMova Magendie, m Hudson D. Howell, Jim Owen & Maureen Owen. © DeMova Magendie, Jim Owen, Maureen Owen & Hudson Howell; 15Feb60; EU612656.
- WE ARE SO SELDOM TOGETHER; w & m Stephen Ondek. © Stephen Ondek; 1Mar60; EU614862.
- WE ARE WORKING HARD; w & m Spencer Taylor. © Conrad Pub. Co., Inc.; 9May60; EU624115.
- WE ARE YOUNG; w & m Judith Ellen Slogoff.

  © Judith Ellen Slogoff; 24Jun60;
  EU629659.
- WE BELIEVE; for chorus of mixed voices, divided into four groups, with piano acc., text by Stan Jones, m Carmen Dragon. Score. © Dragon-Jones Music Co.; 15Apr60; EP139912.
- WE BELONG; m T. Pandy, pseud. of Anthony D. Pandolfini, & F. W. Fields, pseud. of Walter J. Jaworski. © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622717.
- WE BELONG TOGETHER; w & m Conrad Kaster. © Conrad Kaster; 28Jun60; EU630214.
- WE BLAST OFF; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610191.
- WE BRING YOU HAPPINESS; w Mrs. Allen Parker (Lila Gold Parker), m Sipson P. Kloop, pseud. of Allen Parker. © Herbert Allen Roy Parker & Lila Gold Parker; lMar60; EU614901.
- WE BUILT A NEST; w & m Gurfes Edmunds & Ella Tillman. © Gurfes Edmunds & Ella M. Tillman; 26Jan60; EU610265.
- WE CAN REJOICE; You can rejoice, w & m Clyde Record. Close score. © Clyde Record; 10ct58; EP138465.
- WE COME UNTO OUR FATHER'S GOD; S.A.T.B., w Thomas H. Gill, 1868, m Martin Luther, arr. Ray B. Worley, pseud. of C. Albert Scholin. Score. (Belwin choral series, no.1787) NM: arr. © Belwin, Inc.; 29Jan60; EP137943.
- WE DECIDED TO BE FRIENDS; w & m Dean Sheldon. © Dean Sheldon; 17May60; EU625153.
- WE DINED BY CANDLELIGHT; w & m Helen Allrich (Eda Helena Allrich) © Helen Allrich; 28Mar60; EU618367.
- WE DON'T SEE EYE TO EYE; w & m Haven Gillespie & Dave Franklin. © Leeds Music Corp.; 8Feb60; EU612985.
- WE DON'T WANT TO FIGHT; w, m & arr. Betty Williams. O Betty Williams; 25Jan60; EU609930.
- WE FELL IN LOVE; w & m Elaine Murtagh, Valerie Murtagh & Ray Adams. © Tin Pan Alley Music Co., Ltd.; 17Jun60; EU629328.
- WE GATHER TOGETHER; stanza 1 adapted by Dorothy F. Poulton, stanza 2 by Anna G. Whitmore, ancient Dutch folk song. Close score. (In Songs for primary children. Standard Pub. Co. p.16) © on stanza 1; Dorothy F. Poulton; 310ct58; A429915.
- WE GIVE THANKS TO THEE. Gratias agimus tibi. From Mass in A flat for mixed voices, m Franz Schubert, translation & adaptation by John M. Glowacki. Score. (Sacred choral music, 5360) [English words] Appl. author: Summy-Birchard Pub. Co., employer for hire of John M. Glowacki. NM: adaptation & translation. © Summy-Birchard Pub. Co.; 25Mar60; EP139556.

- WE GIVE THEE BUT THINE OWN; general or offertory anthem, for mixed voices, S.A.T.B., w William W. How, 1854, tune by G. W. Martin, 1862, har. by Sir Arthur Sullivan, 1874, arr. Marcus Wiley, pseud. of Theron Kirk. Score. (Pro Art choral, no.1956) NM: arr. © Pro Art Publications, Inc.; 8Apr60; EP139642.
- WE GIVE THEE THANKS; w & m Alfred Deeb.

  © Alfred A. Deeb; 11Apr60; EU620322.
- WE GIVE THEE THANKS FOR MOTHERS; w, m & arr. Esther A. Steinhoff. © Esther A. Steinhoff; 17Feb60; EU613123.
- WE GOT LOVE; w & m Kal Mann & Bernie
  Lowe, arr. Fred Barovick. Appl. author:
  Kalmann Music, Inc. & Lowe Music Pub.
  Co., Inc., employers for hire of Fred
  Barovick. NM: "piano arrangement &
  chords." © Kalmann Music, Inc. & Lowe
  Music Pub. Co., Inc.; 260ct59;
  EP138492.
- WE GOT LOVE; w Kal Mann, m Bernie Lowe. Appl. states prev. reg. 16Sep59, EU594162. O Kalmann Music Inc. & Lowe Music Pub. Co., Inc.; 14Dec59; EP138699.
- WE GOT RAIN; w & m Louis Polliemon, pseud. of Louis Polliemon Brown, & Lee Shamburger. ♥ Louis Polliemon Brown & General Lee Shamburger; 8Mar60; EU618518.
- WE GOT SOMETHING GOING; w & m John S. Marascalco. © Robin Hood Music Co.; 25May60; EU626252.
- WE GOT US. SEE
- WE GOTTA PART; w Virginia T. Clark, m Bess L. Sanford. © Virginia T. Clark & Bess L. Sanford; 25Apr60; EU622188.
- WE HAVE BEEN BUDDIES. SEE WE'VE BEEN BUDDIES.
- WE HAVE LIVED AND LOVED TOGETHER; w adapted from a poem by Charles Jeffries, m W. T. Holland, Jr. © W. T. Holland, Jr.; 29Dec59; EP137088.
- WE HAVE LOVE; w & m Alphonso Higdon.

  © Alphonso Higdon; 9May60; EU624066.
- WE HOLD THESE TRUTHS; for mixed voices, SSATEB, w from the Declaration of independence, m Betty Jacobson.
  Score. (Pestival choral music, 5356) Appl. author: Summy-Birchard Pub. Co., employer for hire. NM: m. © Summy-Birchard Pub. Co.; 20May60; EP141256.
- WE KISSED; w Johnny Lehmann, m Herb Miller. © Pearl Music Co., Inc.; 3Jun60; EU627230.
- WE KISSED AGAIN WITH TEARS; w & m Tommy Collins. © Central Songs, Inc.; 18May60; EU625317.
- WE LIED; w Ella Jean Willis, m Gene Brooks. © Ella Jean Willis; 3Jun60; EU627227.
- WE LIKE IKE; w & m Robert Wides.

  © Robert Wides; 26Feb60; EU614307.
- WE LIKE ROCK N' ROLL; w & m Bob Glenn, pseud. of Robert Chrobocinski. © Robert Chrobocinski; 6Jun60; EU627466.
- WE LIVE AND LEARN; w Joan Javits, m Victor Ziskin. © Victor Ziskin; 6Jun60; EU627391.
- WE LIVE FOR TODAY; w & m William Phillip Ominsky. © William Phillip Ominsky; 15Jan60; EU608996.
- WE LOVE BUT ONCE; w & m Jim Austin, pseud. of James A. Gudgel, Jr. © James A. Gudgel, Jr.; 12Feb60; EU612383.

WE LOVE OUR CHURCH; with w, arr. m Margaret M. Self. © Gospel Light Publications; 16May60; EU624884.

- WE MAKE MISTAKES; w & m L. Van Dyke & 0. Cadena. © Herman Lubinsky, d.b.a. Savoy Music Co.; 29Mar60; EU621407.
- WE MUST ADJUST; w & m Marvin Moore & Charles Grean. © Trinity Music, Inc.; 2Feb60; EU611228.
- WE MUST LIVE THROUGH THE WEARY WINTER; w William G. Polking, m Fred Weck (Frederick William Weck) O Frederick William Weck; 14Jun60; EU628529.
- WE MUST WORK TOGETHER; spirited gospel march song, w & m Thomas A. Dorsey. © Thomas A. Dorsey; 17Mar60; EP139816.
- WE NEED LOVE; w & m Jesse Stone.

  © Wing Ding Music, Inc.; 25Apr60; EU622183.
- WE NEED MORE LOVIN'; w Burgie Williams, m Gene Brooks. © Burgie Williams; 17Feb60; EU613904.
- WE NEED NOT WALK ALONE; w & m Mrs. Fred C. (Pearl) Naber. © Mrs. Fred C. (Pearl) Naber; 1Feb60; EU611128.
- WE NEED TO PRAY; w Leonard Stacy, m Gene Brooks. © Leonard Stacy; 6Jan60; EU607932.
- WE NEVER KISSED AT ALL; w Evelyn Bothell, m Hal Cook (Harold W. Cook) © Harold W. Cook & Evelyn Bothell; 9May60; EU624053.
- WE ONLY GO TO SEE CARTOONS; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617164.
- WE PRETENDED; w & m Laurie Buss.
  © Laurie Buss; 4Feb60; EU611463.
- WE REPENT; w & m Rose Stevens. Rose Beverly Agnes Stevens & Victoria Stevens; 9Jun60; EU627835.
- WE ROCKED AND WE ROLLED; w & m Albert McMillen. © Albert F. McMillen; 16May60; EU624911.
- WE SAT BY THE SEA AT SUNSET; w & m James D. Akins. © James D. Akins; 25Mar60; EU618188.
- WE SHALL LIVE IN PEACE; w & m Philip Greenhagen. © Philip Greenhagen; 27Jun60; EU629896.
- WE SHALL MEET BEYOND THE RIVER; w & m A. L. Phipps. O Jannet Music Co.; 10Feb60; EP138455.
- WE SHALL MEET, MY BROTHER; w & m Irene Becker. O Irene Becker; 3May60; EU623171.
- WE SING AND HARMONIZE. SEE
  TEACHING SUGGESTIONS FOR WE SING AND
  HARMONIZE.
- WE SING AND PRAISE, MUSIC SERIES FOR CATHOLIC SCHOOLS. SEE TEACHING SUGGESTIONS FOR WE SING AND HARMONIZE.
- WE SING OF CHRIST, OUR SAVIOUR; w & m Nelson W. Blocher. © Nelson W. Blocher; 7Mar60; EU615574.
- WE STAYED TOO LONG; w Mrs. W. E. Brown, m Gene Brooks. O Mrs. W. E. Brown & Gene Brooks; 27Jun60; EU630306.
- WE THANK OUR HEAV'NLY FATHER; w D. B. T., m John W. Peterson & D. B. Towner. (In Action. Singspiration. v.5, no.37) © Alfred B. Smith; 31Dec57 (in notice: 1956); EP141177.
- WE THANK THEE; w & m Sion B. Allen. © Sion B. Allen; 22Apr60; EU621936.

- WE THANK THEE FOR THY LOVE; general use or Thanksgiving, S.A., w: unknown, m Carl Vandre. Score. (Fischer edition Choruses in octavo form, 9209)

  O J. Fischer & Bro.; 20Jan60; EP137894.
- WE THANK YOU, DEAR GOD; from The creation, w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 4Apr60; EU619374.
- WE THE JURY; m Irving Joseph.
  O Admont Music Inc.; 20May60;
  EP141047.
- WE, THE WOMEN; w & m Manney Lemes (Manuel Lemes) Nordyke. © Manuel Lemes (in notice: Manney Lemes); 17Mar60; EP139864.
- WE TWO; w & m Bill Montgomery. © Bill Montgomery; 8Jun60; EU627786.
- WE VOWED TO LOVE FOREVER; w & m Sam Sunseri. © Sam Sunseri; 6Apr60; EU619606.
- WE WANT TO SING; w, m & arr. Stella Wagner. © Stella Wagner; 25Feb60; EU614186.
- WE WANT YOU; w & m Lawrence Elow.

   Lawrence Elow; 9Jun60; EU627799.
- WE WELCOME YOU; w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Children's day helper. Rodeheaver, Hall-Mack Co. no.60, p.27) © Rodeheaver Co.; llMar60; EP139169.
- WE WERE MEANT TO BE; w & m Cecilia M. Clifford. © Cecilia Mary Clifford; 11Apr60; EU620258.
- WE WERE THE STARS; w & m John H. Yates. © John H. Yates; 7Mar60; EU615414.
- WE WERE WRONG; m & lyrics: Roger Maggs, arr. Arthur Parkman. England. © Essex Music Ltd.; 18Mar60; EFO-71149.
- WE WILL ALL REMEMBER GRADUATION DAY; w & m H. Schroeder & R. Wagener. © Henry Schroeder & Roy Wagener; 22/2an60; EU609891.
- WE WILL ALL REMEMBER GRADUATION DAY; w & m Henry Schroeder & Roy Wagener. NM: changed w. © Henry Schroeder & Roy Wagener; 14Apr60; EP139888.
- WE WILL ALWAYS BE TOGETHER; lyric: Shirley Purdy. Brosh Music Publisher. [With music] • Shirley Purdy; 30Apr60; EP140546.
- WE WILL MEET ONCE MORE; w Lila Pollock, m Richard Falk. © Frieda Davis; 8Mar60; EU615698.
- WE WON'T BE HAPPY TILL WE GET IT; from Victor Herbert's Babes in toyland, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617691.
- WEALTH JOINS FAME; w Patricia Rathbone, m George Leddy. © Patricia Rathbone; 15Peb60; EU612755.
- WEALTHY STREET; w & m Norman Tester.

  © Norman Tester; 18Jan60; EU609256.
- WEAR MY RING; w & m Nathaniel Morrison.

  © Nathaniel Morrison; 9Feb60; EU612085.
- WEARIN' OF THE GREEN; m arr. Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611899.
- WEARY; m Gerald Fried. Appl. author: Revue Studios, employer for hire. © Revue Studios; 25Jan60; EU610400.
- WEARY; w Raymond Bailey, m Gene Brooks. © Raymond Bailey; 21Apr60; EU621737.

- THE WEARY NIGHT SERENADE; w & m Morris Staw. © Morris Staw; 7Mar60; EU615512.
- WEARY OLE SOUL; w & m Freddie Franklin (Fredericka Franklin) © Fredericka Franklin; 13May60; EU624701.
- WEARY, SLEEPY, LONESOME; w & m William McPherson. © William (Tamer) Mc-Pherson; 11May60; EU624418.
- WEATHER SONG; w & m Margaret M. Self.
  O Gospel Light Publications; 16May60;
  EU624877.
- WEATHERS. SEE AND SO DO I.
- THE WEB OF GOD; m Ethel Laris Rawson.

  © Ethel Laris Rawson; 2May60;
  EU622900.
- WEB OF LIFE; w & m Mrs. R. G. Sowerwine (Viola Mercy Sowerwine) © Viola Mercy Sowerwine; 4Feb60; EU612489.
- WEB OF LONELINESS; w & m Theodore Zenuk, Jr. © Theodore Zenuk, Jr.; 16May60; EII624834.
- THE WEB OF LOVE; w, m & arr. Michael Dorfman. © Michael Dorfman; 9Mar60; EU615792.
- WEBSTER ACCORDION SCHOOL MARCH; m Ernest W. Webster. © Ernest W. Webster; 12Jan60; EU608628.
- THE WEDDING; w & m Bill Braswell (William H. Braswell) © Bill Braswell; 30Jun60; EU630448.
- THE WEDDING; w I. Mack & S. Jackson, m T. King. © Marcella Music, Inc.; 23Feb60; EU614482.
- WEDDING BELL TIME; w & m Gwynn Elias, Irving Reid & Ira Kosloff. © Rags Music Corp.; 9Mar60; EU616180.
- WEDDING BELLS; w & m Ann Watkins. © Ann Watkins (Mrs. B. Jack); 21Mar60; EU617485.
- WEDDING BELLS; w Elizabeth Murray, m Marlene Sears. © Elizabeth Murray & Marlene Sears; 4May60; EU623275.
- WEDDING BELLS ARE RINGING NOW IN HEAVEN; version II, w & m Sherman Lee Pompey. NM: arr., reading & 3d chorus. © Sherman Lee Pompey; 23Dec59; EU609982.
- WEDDING BELLS ARE RINGING NOW IN HEAVEN; version III, w & m Sherman Lee Pompey. NM: arr. © Sherman Lee Pompey; 23Dec59; EU609983.
- WEDDING BELLS CAN MEAN GOODBYE; w & m Nick Delano. © Morley Music Co., Inc.; 5May60; EU623367.
- WEDDING BELLS CAN MEAN GOODBYE; w & m Nick Delano, pseud. of Nick Cia. © Commander Publications; 4Apr60; EU619376.
- WEDDING BOUQUET; w & m Arrett "Rusty" Keefer. O Arrett "Rusty" Keefer; 16May60; EU624872.
- WEDDING DAY; w Marilyn Hooven, w & m Joe Thomason, m Joe Hooven. © Davon Music Co., 1Feb60; EU613482.
- WEDDING DAY WALTZ; w, m & arr. Al & Tony Mastry. © Tony Mastry & Al Mastry; 5Feb60; EU611637.
- WEDDING GIFT; m Hakki Obadia & Joseph Sugar. © Miller Music Corp.; 9May60; EU624358.
- WEDDING GOWN; w M. J. Malekow, m John Baxter & Sue Carlson. ○ Songwriters' Associates, Inc. & Mike J. Malekow; 9Feb60; EU612049.

- WEDDING GOWN SONG; w, m & arr. Jack R. Stowe. © Jack R. Stowe; 9May60; EU623994.
- WEDDING HAMBO; m Walter Eriksson.
  © Colonial Music Pub. Co., Inc.;
  5Apr60; EU619799.
- WEDDING JUBILEE; w, m & arr. Jeanne & Robert L. Creso. © Robert L. Creso & Jeanne Creso; 15Peb60; EU612632.
- WEDDING MUSIC; vol.III, composed & arr. Carlo Rossini, Hammond organ registration by Charles R. Cronham. (Fischer edition, no.9180) NM: composing, arranging & editing. © J. Fischer & Bro.; 21Dec59; EP137598.
- THE WEDDING OF A FRIEND; w & m Emil Arnaud. © Emil Arnaud; 29Feb60; EU614584.
- WEDDING OF MY DREAMS; w & m Richard Leal, Fred Abbott (Frederick Abbott), Alva Abbott, Clarence Johnson & Lester Brown, lead sheet by Carl B. Anderson. © Frederick Abbott & Richard Leal; 8Jan60; EU608223.
- THE WEDDING OF THE MANNEKIN [sic]; w Gladys Shelley, m Larry Fotine.

  © True Blue Music Pub. Co.; 18Mar60; EP139461.
- WEDDING PRAYER; w & m Norman Soreng Wright & Stuart Moore. © Middleroad Music Co.; 20May60; EU626059.
- A WEDDING PRAYER; w Katherine B. Fowler, m Marietta M. Lyon. (In Specials. Singspiration. p.7-8) © Alfred B. Smith; 200ct58 (in notice: 1957); EP141201.
- THE WEDDING RING; w & m Edna Kirsch.

  © Edna Kirsch; 16May60; EU624623.
- THE WEDDING RING; w & m Edw. (Bud) (Sunsand) Jagusch, Jr. (Edward F. Jagusch) Nordyke. © Edward F. Jagusch (in notice: Edw. (Bud) (Sunsand) Jagusch, Jr.); 28May60; EP141449.
- THE WEDDING RING; w Helmar L. Scrivens (Helmer L. Scriven), m Gene Brooks. © Helmer L. Scriven; 11Apr60; EU620141.
- wEDDING SONG; w & m Robert L. Dodge.
  O Robert L. Dodge; 17May60; EU625124.
- WEDDING SONGS; favorites through the years for church, chapel, or home, medium voice, organ or piano acc., with registrations for Hammond & other organs, compiled & arr. Bill Simon (William N. Simon) Appl. author: Carl Fischer, Inc., employer for hire.
  © Carl Fischer, Inc.; 4Dec59; EP137013.
- THE WEDDING WALTZ; w & m Carroll Kirk, pseud. of Margarita Harris Willingham. © Margarita Harris Willingham; 29Mar6Q EU618576.
- A WEE BIT MORE; w, m & arr. Florence Van Brock. © Florence Van Brock; 14Mar60; EP138928.
- WEE-WILLIE WATERDILLY; Mop! mop! mop! w & m Arrett "Rusty" Keefer & Ruth Keefer. © Valley Brook Publications, 3Jun60; EP141443.
- WEE-WILLIE WATERDILLY, MOP, MOP, MOP; w & m Arrett "Rusty" Keefer & Ruth Keefer. © Arrett "Rusty" Keefer; 16May60; EU624873.

- THE WEEK IS OVER; w Joseph C. Caggiano, m John J. Caggiano, Jr. © John J. Caggiano, Jr. & Joseph C. Caggiano; 16peb60; EU612813.
- WEEK-END. Prelude et scenes, musique: P. Liesenfelt. Conducteur si bemol. Paris. Condensed score. © Editions Musicales Transatlantiques; 30Dec59; EFO-71405.
- WEEKEND EN SUISSE. Weekend in Switzerland. Impressions pour orchestre, m Toni Leutwiler. Geneve & Köln. Score. © Editions Cadenza; 28Apr59; EP25299.
- WEEKENDS; w Bob Sande (Robert L. Sande), m Larry Greene. © Metropolitan Broadcasting Corp.; 23Jun60; EU629587.
- WEEP; w & m Mary Connolly & Mel Connolly (Melvin Joseph Connolly) © Mel Connolly & Mary Connolly; 20Apr60; EU621584.
- WEEP NOT, BEHOLD THE EMPTY TOMB! w & m Clareen Neu. © Clareen Neu; 18Apr60; EU621308.
- WEEP, WEEP, WEEP; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Harvey) © Adah MacFarland Harvey; 7Mar60; EU615480.
- WEEP, WHIPPOORWILL; w Irving Reid, m Ira Kosloff. © Peer International Corp.; 21Jan60; EU610371.
- WEEP YE NOT, MY CHILDREN; w & m Lucille C. Patterson. © Lucille Caroline Patterson; 8Feb60; EU612447.
- WEEPE, O MINE EYES; for 5-part chorus of mixed voices, a cappella, SSATB, w: anonymous, 16th Century, m Halsey Stevens. Helios Music Edition. Score © Halsey Stevens; 18Mar60; EP139421.
- WEEPING EVERY NIGHT; w & m Richard N. Piotrowicz. © Richard N. Piotrowicz; 14Mar60; EU616479.
- THE WEEPING MADONNA; English & transliterated Greek w & m Bob Marcus & Billy Mure. NM: transliterated Greek w. O Heatherfield Music Corp.; 27Jun60; EU629985.
- THE WEEPING MADONNA; w & m Bob Marcus (Robert Sydney Marcus) & Billy Mure (Sebastian Mure) © Heatherfield Music Corp.; 20May60; EU625556.
- WEEPING MADONNA; w Joan Faarup, m & arr. John Faarup. © John B. Faarup & Joan M. Faarup; (May60; EU623723.
- WEBPING WILLOW; w & m Ella Warrick, m Bert Strome. © Ella Warrick & Bert Strome; 18Apr60; EU621169.
- THE WEEPING WILLOW TREE; w, m & arr. L. J. Fox. © L. J. Fox; 1Feb60; EU610885.
- WEEPING WINDS; m William Indelli.
  © Frederick Music Co.; 27Nov59;
  EP137062.
- EIN WEG FÜHRT IN DIE SELIGKEIT; Lied für Tenor mit Orchester, Text u. Musik von Karl-Heinz Köper. Partitur. Germany. Score. © Edition Modern; 170ct59; EPO-70318.
- DER WEG ZU DIR ZURÜCK; slow fox, Musik: K. Th. Kallentin, Text: Maren, Arrg.: Peter Klasr. Heidelberg. (With Das Glück der Sympathie) © Perkeo-Musikverlag Fritz Mohr; 15Dec59; EFO-71233.
- WEIHNACHTEN IST BALD. SEE WEIHNACHTS-SONG.

- WEIHNACHTS-SONATE; für Bratsche und Orgel, op.137, m Otto Siegl. Wien. Score & part. € Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 240ct59; EFO-70087.
- WEIHNACHTS-SONG; Weihnachten ist bald, slow, Text und Musik: Ferry Olsen. Germany. © Musik-Edition Europaton/ Peter Schaeffers; 15Dec59; EFO-69651.
- WRIL ICH SO SCHÜCHTERN BIN! Foxtrot, Text: Franz Schunko, Musik: Peter Klaar. Heidelberg. (With Kennst du den Weg zurück?) © Perkeo-Musikverlag Fritz Mohr; 15Jan60; KFO-71446.
- WEIL MORGEN SONNTAG IST; foxtrot, Musik: Franz Thon, Text: Hans G. Orling, Klaviersatz: Gerhard Wrisch. Berlin. © Tauentzien Musikverlag; 30Dec59; EFO-72807.
- WEIN' DOCH NICHT MEHR. SEE MAMUTSCHKA.
- WEINEN, KLAGEN. Változatok J. S. Bach egy motívuma fölött, m Liszt Ferenc, zenekarra átdolgozta Weiner Leó. Budapest. Miniature score. (Kispartiturák, 66) © Zeneműkiadó Vállalat; 18Sep59; EFO-70022.
- WEINLEIN DA HEREIN; w Dichter unbekannt, vor 1540, alte Volksweise vor 1540, m Georg Forster, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.20-21) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71082.
- WEIRD; m Harry Lubin. © Harry Lubin; 25Feb60; EU617008.
- WEIRD; w & m Lincoln Chase. © Julian Stearns Lorob Music Inc.; 14Mar60; EP139020.
- WEIRD AND WONDERFUL; w Johnny Agogo (Johnnie Agogo), m Paula Mohau, pseud. of Pauline Thompson. © Pauline Thompson & Johnnie Agogo; lApr60; EU619134.
- THE WEIRD ONES; dance grotesque, piano solo, m Hal Perrin. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 14Jan60; EP137110.
- WEISST DU, WIEVIEL STERNLEIN STEHEN; w Wilhelm Hey, Volksweise, 1809, Satz: Hermann Erdlen. Jugend oder Frauenchor. Score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.16-17) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71095.
- WEIT IST DAS MEER; langsamer foxtrot, aus dem Kurt Ulrich Film im Ufa-Filmverleih Faradies der Matrosen, Text: Fini Busch, Musik: Werner Scharfenberger, Klavierbearb.: Henry Mayer. (In Paradies der Matrosen. Berlin. p.8-9) © Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider Verlag; 30Nov59; EF0-70008.
- WELCOME; m Tony Pandy, pseud. of Anthony D. Pandolfini, & W. Fields, pseud. of Walter J. Jaworski.
  © Jaworski-Pandy Music Pub. Co.; 28Apr60; EU622713.
- WELCOME. SEE
  YOU ARE WELCOME CONGRESS 1960.
- WELCOME BACK; w & m Lou Williams (Louis Williams) © Louis Williams; 29Dec59; EU608288.
- WELCOME DODGERS; w & m Emil Arnaud.
  © Emil Arnaud; 5Apr60; EU619506.
- WELCOME EASTERTIDE; w Elsie Duncan Yale, m B. D. Ackley. (In Easter helper no.60. Rodeheaver, Hall-Mack Co. p.30) © Rodeheaver Co.; 18Feb60; EP138350.

WELCOME HIM HOME; w & m Wanda Lee Anthone. © Wanda Lee Anthone; 1Feb60; RII610002.

- WELCOME HOME, ELVIS; w & m June Gray. © June Gray; 18Mar60; EU617145.
- WELCOME, LADY SPRING; w & m Carol Davies Kesler, arr. Annie P. Jones. © Carol Davies Kesler; 9May60; EU624005.
- WELCOME NEW LOVERS; w & m Charles Singleton. © Roosevelt Music Co., Inc.; 19Jan60; EU609536.
- WELCOME NEW LOVERS; w & m Charles Singleton. NM: new voice & piano arr. © Roosevelt Music Co., Inc.; 19Feb60; EP138233.
- WELCOME, SNOW; SSA, text by Evan Mac-Coll, m Joseph Roff. Score. (Leeds choral series, L-386) © Leeds Music Corp.; 22Dec59; EP139200.
  - WELCOME SONG. SEE EASTERN STAR WELCOME SONG.
- WELCOME SONG IN THE YEAR 1681 FOR THE KING. SEE THE ARRIVAL OF THE ROYAL BARGE.
- WELCOME THE NEW YEAR IN; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; EU629412.
- WELCOME TO DOGPATCH; m Don Ferris & Jack Lloyd. © Post Music, Inc.; 11Apr60; EU622555.
- WELCOME TO ROME. Canzone marcia, testo di Marcello Zanfagna, musica di Valerio Vancheri. Professional voice & piano ed. Italy. [Italian words] © Edizioni Musicali MAS-S.R.L.; 29Jan60; EFO-71015.
- THE WELCOME WAGON SONG; w Bobby Worth, m Jack Quigley. © Sujan Music Pub. Co., Inc.; 23Mar60; EU617769.
- WE'LL BE LOVERS AGAIN; w & m E. Cristantello, R. Prue & B. Palcone. © Elliot A. Cristantello, Basil J. Falcone & Robert N. Prue; 9Mar60; EU615881.
- WE'LL BLAST OFF FOR HEAVEN IN A ROCKET OF GOD'S LOVE; w & m Conkiin J. Belknap. © Conklin J. Belknap; 13Jun60; EU629754.
- WELL BRED GAL; w & m Til Dieterle & Frank Cort. O ABC Music Corp.; 16Jun60; EU629199.
- WELL, COME, ON BABY; w & m Thomas G. Donaldson. © Thomas G. Donaldson; 3Jun60; EU627519.
- WE'LL DANCE THE HOPAK; m P. Kelechava. © Colonial Music Pub. Co., Inc.; 29Apr60; EU623304.
- WELL, DON'CHA KNOW; w & m Robert Iser, Kenneth Belt & Anne Willett. © Jungle Music, Inc.; 10Feb60; EP137886.
- WELL DONE; w & m Sterling Morris.

  © Sterling Morris; 10Jun60; EU628134.
- WELL DONE; w Sunny Rose, m V. James Crisafulli. © Sunny Rose; 31Dec59; EU609989.
- WE'LL GET ALONG; w & m Billy Dawn Smith. © Winneton Music Corp.; 4Jan60; EU607623.
- WE'LL GO MARCHING ON; w & m Johnnie Robbins (Johnie Robbins) © Johnie Robbins; 6May60; EU623667.

- WELL, I CAN DREAM, CAN'T I? w & m Richard A. Smith. © Richard A. Smith; 28Jun60; EU630190.
- WELL, I TRIED; w & m L. A. Shelton. Nordyke. © L. A. Shelton; 30Dec59; EP139062.
- WELL, IF YOU CAN'T BOOGIO; w & m Wild Bill Pitre. O Wild Bill Pitre; 11Jan60; EU608423.
- WELL, I'M BLUE; w & m Robert J. Pinkerton. © Robert J. Pinkerton; 15Mar60; EU616733.
- WELL, I'M DANCIN'; w & m Jerry Lieber & Mike Stoller. © Quintet Music, Inc.; 6Jun60; EU629322.
- WELL, I'M GLAD; w Lou St. Clair, m G. Garday Lackey (Gloria Ann Lackey) © G. Garday Lackey & Lou St. Clair; 20Jun60; EU629053.
- WELL, I'M WAITING, BABY; w & m Ronald E. Wolf. ♥ Ronald E. Wolf; lFeb60; EU610994.
- WE'LL LIVE; w Larry Ray, pseud. of Larry Ray Hayes, m Dean Kay, pseud. of Dean Kermit Thompson. © Larry Ray Hayes & Dean Kermit Thompson; 4Apr60; WH610401
- WE'LL MEET AGAIN; w, m & arr. Ann Bertozzi. • Ann Mary Bertozzi; 23Feb60; EU613580.
- WE'LL NEVER BE SWEETHEARTS; w Nancy L. (Davis) Smith, m Dale Garrison. © Nancy Lee Smith; 13Jan60; EU609059.
- WE'LL NEVER HEAR THE END OF IT; w Dotty Wayne, m Ray Rasch. O Alphan Music Publishers; 26May60; EU626403.
- WE'LL NEVER LOVE AGAIN; w & m Harlan Howard. © Jat Music, Inc.; 2Mar60; EU615019.
- WE'LL WALK TO HEAVEN TOGETHER; w A. J. Arnold, Jr., m Gene Grider (Eugene D. Grider) © A. J. Arnold, Jr. & Eugene D. Grider; 13Jan60; EU608831.
- WELL, WELL, WELL! w, m & arr. Minnie James. © Minnie James; 8Jun60; EU627754.
- WELLENREITER. SEE CAVALIER NAUTIQUE.
- WELSH PATROL; arr. for military band by W. J. Duthoit, m A. A. Ellis. Condensed score & parts. (In The Army journal for full military band. London. no.820, p.7-13) © Chappell & Co. Ltd.; 5Feb60; EFO-70653.
- DIE WELT IST SO WEIT; slow-fox, Musik: Frank Laurenty, pseud. of Bunold Schneider-Holberg, Text: Ernst Bader, Klavier-Bearb.: Willi Nagel. Hamburg. © Papageno-Verlag, Hans Sikorski; 14Dec59; EFO-69773.
- WELT-REKORD; Musik: Edmund Kötscher, Arr.: Franz Stolzenwald. Piano-conductor score. (In Aus dem Weinberger Repertoire. Frankfurt/Main. V/59, p.4-9) © Musikverlag Josef Weinberger OMDH; 19Nov59; EFO-69588.
- WEMBLEY TIE THEME SONG; w & m I. J.
  "Pinky" Vidacovich & Walker Saussy
  Advertising, Inc. © Walker Saussy
  Advertising, Inc.; 18Jan60; EU609343.
- WENCESLAUS; m Herbert Donaldson.
  O Herbert Donaldson; 18Apr60;
  EU621371.

- WENDY; w Atra Baer, m Martin Kalmanoff. Appl. states prev. reg. 22Jan59, EP126879. NM: arr. © Elkan-Vogel Co., Inc.; 31Mar60; EU618887.
- WENDY, PLEASE RETURN; w & m Lee Mathews, pseud. of Leon Matalon. © Leon Matalon; 26Apr60; EU622336.
- WENN DER WIND WEHT. SEE JAKO SE VÎTR VRACÎ.
- WENN DICH DAS LEBEN VERGISST; slowfox, Worte und Musik: Alexander Gordan, pseud. of J. Goroncy, Jun., & Fred Seltzer, pseud. of Charly Niessen. (In Accord Serie. Berlin-Charlottenburg. v.96, p.10-11) © Edition Tonleiter; 26Jan60; EFO-71136.
- WENN DIE DORPMUSIK A POLKA SPIRIT; Polka, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: H. Prei. (In Alfons Bauer spielt auf. Frankfurt am Main. p.4-5) © Melodie der Welt, J. Michel KG.; 25Apr60; EFO-71830.
- WENN DIE HEIDE BLÜHT; foxtrot, Text: Heinz Schumacher, Musik: Karl Götz. (In Soeben erschienen. Frankfurt/ Main. vol.II/60, p.12-13) © Melodie der Welt, J. Michel KG; 24Mar60; EFO-71606.
- WENN DIE ROSEN BLÜH'N; langsamer Walzer, Text: Marén, Musik: Lothar Ising, Arr.: Kay Korten, pseud. of Wolf Hoech. (In Dr. Ortwin K. Heyer Musikverlag bringt. Heidelberg. v.10) © Ortwin K. Heyer; 16Apr60; EF0-72172.
- WENN DIE SCHÜTZEN AUFMARSCHIEREN. SEE SCHÜTZEN-POLKA.
- WENN DRAUSSEN AM WALDRAND DIE WILDROSEN BLÜH'N; langsamer Walzer, Text: Robert Herchenbach, Musik: Georg Rüssmann. Klavier-Akkordeon-Ausgabe. (In Schlager-Magazin. Osterode (Harz) Band 2) © Musikverlag Storz KG.; 26Jan60; EFO-71291.
- WENN DU HEUT' AUSGEHST; foxtrot, deutscher Text: Peter Mösser, Musik: Hazy Osterwald, Klavier Bearbeitung: Gerhard Heinz. Switzerland. & Editions Sidem S.A.; 10Mar59; EF25369.
- WENN DU MICH NICHT MEHR LIEBST; slow, Text: Carl Seefeld, pseud. of Hans Bradtke, Musik: Konstantin Truxa, pseud. of Erwin Halletz. (In Das blaue Programm. Wien, H. Schneider. Heft 9) Musikus Musikverlag GMBH.; 21Sep59; EFO-69646.
- WENN DU NUR ALLEIN; Walzerlied, Text und Musik: Erwin Zenz. Piano (singing ad libitum) Switzerland. © Hug & Co.; 6May60; EFO-72455.
- WENN DU VORBEIGEHST; slow rock, Text: Schälter, & Sander, pseud. of Willi Astroth, Musik: Willi Astroth. (In Schlager-Favoriten. Frankfurt am Main. [no.] 7, p.14-15) © Melodie der Welt, J. Michel KG.; 6Dec59; EFO-69581.
- WENN ICH ALLEIN UND EINSAM BIN; romantischer slow, Text: Georg O. Girtzig, Musik: H. & Walter Meissner. I know a little tender air, English w Hans Bussmann. Je chant' un tout p'tit joli air, paroles francaises: Leon Rame, pseud. of Hans Bussmann. Köln. Parts. (With Sherry cobbler) © Musik-Edition "Forte": 15Dec59; EFO-71585.
- WENN ICH DICH FREUNDLICH GRÜSSE; foxtrot, Arr.: Robert v. Winitzky, Text u. Musik: Heinz Ontl. Pür Klavier und Akkordeon. (In Konsonanz Tanz-Serie. Garwisch, Ger. v.4) © Edition Konsonanz (Erich Trapp); lApr60; EFO-72507.

- WENN ICH EINMAL SOLL SCHEIDEN; w Paul Gerhard, m Johann Sebastian Bach, Melodie nach Hans Leo Hässler, Arrangement; Walter Schlageter. Für vier Männerstimmen, a cappella. Close score. (In Alte Meister. Heidelberg. p.10) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71076.
- WENN MEIN KLEINER LIEBLING SCHLAFEN GERT! Lied und langsamer fox, Worte und Musik: Ernst Track. Voice & piano. Wien. (Doblingers Tanzschlager, Nr. 366) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Jan60; EFO-72476.
- WENN MICH DIE ENGERLN IN' HIMMEL TRAGEN; Wienerlied, Worte: Hans Pflanzer, Musik: Trojan Welisch. Voice & piano. Wien. (Doblingers Wienerlieder, Nr.360) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 29Feb60; EFO-72563.
- WENN WIR HINAUSZIEHEN; freie Textübertragung: Peter Cornelius, [by] Baldassare Donati, Arrangement: Walter Schlageter. Für vier Männerstimmen, a cappella. Score. (In Alte Meister. Heidelberg. p.29-32) © Willy Müller, Süddeutscher Musikverlag; 28Jan60; EFO-71086.
- WENSELAO; w & m Antar Daly. © Peer International Corp.; 28Apr60; EU624398.
- WER ABER RECHT BEQUEM IST. SEE ZWEI MÄNNERCHÜRE.
- WER JUNG IST, WILL TRÄUMEN; medium-rock, Text: Peter Lach, Musik: Charles Nowa. Hamburg. © Peer Musikverlag GMBH; 10Feb60 (in notice: 1959); EFO-70889.
- WER WEISS, WAS MORGEN IST; Marsch-Fox, Text: Hans Bradtke, Musik: Fred OldSrp, Arr.: Willi Nagel. Germany. Piano-conductor score & parts. (With Die Frauen mit den blauen Augen) © Tempoton-Verlag Hans Sikorski; 21Dec59; EFO-70354.
- WE'RE ALL ALONE; w, m & arr. Thomas A. Lindsey. © Thomas A. Lindsey; 18Apr60; EU621201.
- WE'RE ALL GETTING HETTER EVERY DAY; w & m Wilfred Pickles & Harry Hudson. England. © Lawrence Wright Music Co. Ltd.; 4Jan60; EFO-69910.
- WE'RE ALL ONE; w & m Lawrence Gellert.
  © Lawrence Gellert; 25Apr60;
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- WE'RE BOTH IN THE SAME BOAT; w Alan Thornhill, m Herbert Allen. © Moral Re-Armament; 18Jan60; EU609223.
- WE'RE DANCING TONIGHT TO THE OLE PRESLEY WALTZ; w & m Jane Long. O Nora Jane Long; 24mar60; EU618078.
- WE'RE FIXIN' WITH NIXON; w & m Walt Marsh (Walton C. Marsh) & David Thornton. O Walton C. Marsh & David W. Thornton; 10Mar60; EU616011.
- WE'RE GETTING MARRIED; w Rachel Goldstein, m Abe Grossman (Abraham Grossman) O Abraham Grossman & Rachel Goldstein; 20Jun60; EU628918.
- WE'RE GOING HOME; w & m Ronald S. Edsell, arr. Donna E. Edsell. © Ronald S. Edsell; 10May60; EU624218.
- WE'RE GOING OUT TO ROCK TONIGHT; w, m & arr. Kime Morgan, Jr. & William Mitchell, Jr. © Kime Morgan, Jr. & William Mitchell, Jr.; 9Feb60; EU611931.

- WE'RE GOING TO THE MOON; w Everett J. Forrest, m Gene Brooks. ♥ Everett J. Forrest; 20Jan60; EU609668.
- WE'RE GONNA GO STEADY; w Frank Stanton, m Larry Potine. © True Blue Music Pub. Co.; 15Jan60; EP137233.
- WE'RE GONNA HAVE A BALL; w & m George W. Fredricks, pseud. of George F. Washington. © George F. Washington; 17May60; EU625099.
- WE'RE GONNA MAKE LOVE TONIGHT; w & m Wallace Bates. O Wallace Lee Bates; 10Jun60; EU628196.
- WE'RE GONNA ROCK; w John W. Willitts, m Gene Brooks. © John Wesley Willitts; 2Mar60; EU615083.
- WE'RE GONNA WIN; w & m Frank Luther. © Luther Music, Inc.; 26May60; EU626326.
- WE'RE HAPPY WE'RE HERE; lyrics by Henry J. Willems, m Mildred J. Hill, arr. Al Major. Appl. author: Henry Joseph Willems, employer for hire of Al Major. Appl. states prev. reg. 1960, EU621740. NM: arr. & added m. © Henry Joseph Willems; 23May60; EP141215.
- WE'RE HAPPY WE'RE HERE; w Henry J. Willems, m Mildred J. Hill. Appl. states prev. reg. 130ct93, no.45997. NM: new w & arr. © Henry Joseph Willems; 21Apr60; EU621740.
- WERE I THE LORD; w & m A. R. Koomler.

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- WE'RE IN LOVE; w & m Frank Pellegrino.

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  EU621555.
- WE'RE IN LOVE; w & m Noel Gordon & Steve Harris. © Noel Gordon & Steve Harris; 4Apr60; EU619434.
- WE'RE IN LOVE TO STAY; w Bernie Robbins, pseud. of Bernie Rabinovitz, m Ken Byrnes, pseud. of Kenneth Bernstein. © Ken Bernstein & Bernie Rabinovitz; 15Jan60; EU609022.
- WE'RE MARCHING TO ZION; S.A.T.B., W Isaac Watts & Robert Lowry, m Robert Lowry, arr. James D. Cram. Score. (Fine Arts Music, CM 1004) © Fine Arts Music Press, Inc.; 25Mar60; EP139852.
- WE'RE NOT IN LOVE ANYMORE; w Len Pasternak, m Mitch Rosnov (Mitchell Rosnov)

  © Mitchell Rosnov; 8Feb60; EU611738.
- WE'RE NOT LONESOME ANYMORE; w & m Mack (0, L.) & Minnie McCormack, arr. Lloyd Marvin. © 0, L. & Minnie McCormack; 31Mar60; EU619010.
- WE'RE ON OUR HONEYMOON; w Eugene Brown, w & m Jimmy Weir (James Frederick Weir) © James F. Weir; 12Jan60; EU608627.
- WE'RE ON OUR WAY. SEE
  U.S. ARMY CHEMICAL CORPS MARCH.
- WE'RE PROUD WE ARE AMERICANS; w Dessa B. McKay, m Walter King, pseud. of Wenceslaus Walter Kosakowski. © Wenceslaus Walter Kosakowski (in notice: Walter King) & Dessa E. Mc-Kay; 11Jun60; EP141689.
- WE'RE ROCKIN' AND WE'RE ROLLIN' AS WE HULA ACROSS THE OCEAN TO HAWAII; W& m Wayne M. Davison. O Wayne Marshall Davison; 4Mar60; EU615236.
- WE'RE SOMETIMES AFRAID; w & m Ellen Sands, pseud. of Ellen Silbowitz, m Leo Noel, pseud. of Richard

- Baradel. © Ellen Silbowitz; 22Jun60; EU629436.
- WE'RE THAT WAY; w & m Edison Birmingham.

  © Edison Birmingham; 5Feb60; EU611574.
- WE'RE THE ARMY, U.S.A.; w & m Mrs. John Hinson Barr. Nordyke. © Mrs. John Hinson Barr; 8Mar60; EP139916.
- WE'RE THE TROUPERS; w May Singhi Breen, m Peter DeRose. Appl. states prev. reg. as Virginia, 1949. NM: new w. O Breen & DeRose Music Corp.; 31May60; EU626686.
- WE'RE THROUGH; w & m Larry Meadows. © Ozark Music, Inc.; 20Nov59; EU614406.
- WE'RE VOTING FOR NIXON TO KEEP THE COUNTRY STRONG; lyrics & m Walt Marsh (Walton C. Marsh) & Dave Thornton (David W. Thornton) NM: changed w. © Walton C. Marsh & David W. Thornton; 19Apr60; EP139976.
- WE'RE WISHING YOU A MERRY CHRISTMAS. SEE WNEW XMAS.
- WERE YOU LISTENING? w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 21Mar60; EU617360.
- WERE YOU MINE TO LOVE; w & m Tony Marshall, pseud. of Carl Augello.

  ◆ Leone Music; 27Jun60; EU629785.
- WERE YOU THERE; with w, adapted m Bert Robinson. NM: "musical adaptation." © David Jones, Inc.; 22Apr60; EU623353.
- WERE YOU THERE; with w, arr. m Malcom Dodds (Malcolm Dodds) NM: arr. © Egap Music, Inc.; 3Mar60; EU615196.
- WE'RE YOUNG ENOUGH; w & m Muriel Riffle.

  © Alice Muriel Riffle; 3Mar60;
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- WE'S GOT US; (We got us), w Chuck Sweeney, m Moose Charlap. © Maxana Music Corp.; 7Jan60; EU608041.
- WES' TUNE; m Wes Montgomery. O West Coast Music Publ.; 27May60; EU626487.
- WEST COAST BLUES; m Larry Emmett.
  © Shelter Music Co.; 16Mar60; EP139082.
- WEST COAST BLUES FOLIO; m Wes Montgomery.

  O Jazz Standard Music Pub. Co., Inc.;
  23Mar60; EU617755.
- WEST INDIES' BLUES; w Myrtle D. Walker, m Larry Allen. O Myrtle D. Walker; 5Jan60; EU607862.
- THE WEST IS NONE TOO GOOD; m Edward N. Scott. © Edward N. Scott; 23Feb60; EU614046.
- WEST VIRGINIA ROSE; w & m Zeb Turner.

  © Peer International Corp.; 12May60; EU625535.
- WEST WIND; w Bern Williams (Bernice Williams), m Jack Covais (James Covais) © Bernice Williams; 18Mar60; EU617253.
- WESTERING; w Douglass Cross, m George Cory. O Northern Music Corp.; 24Mar60; EU617937.
- WESTERN CARAMEL ALMOND; w Bob Sande (Robert L. Sande), m Larry Greene. © Roblar Music, Inc.; 11Peb60; EU612216.
- THE WESTERN GATE; w Sophia Allmon, m Harry & Mildred Bell. © Sophia Allmon, Harry Bell & Mildred Bell; 14Mar60; RU616407.
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- WESTERN MEMORIES; w & m Alice Rhea.

   Alice Rhea; 29Jun60; EU630535.
- WESTERN PRAISES; sacred songs styled for singing with accordion, guitar, piano, compiled by R. W. Stringfield, music editor: Ployd W. Hawkins. NM: arrangements & new songs. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House; lApr60; EP140058.
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  WALT DISNEY'S WESTERN SONG ALBUM.
- WESTERN SONG SUITE; w & m Malvina Reynolds. © Malvina Reynolds; 19Feb60; EU613380.
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- WESTERN SUN; w & m Velma L. Osborne.
  V. L. Osborne Music & Recording Studio.
  © Velma L. Osborne; 23Nov59; EP136774.
- THE WESTERN UNION STORY; w & m Sterling Reed & Lou Herscher. Appl. states prev. reg. as Western Union. NM: editorial revision, new w, changed m. O Don Sterling Reed & Lou Herscher; 15Feb60; EP138562.
- WESTINGHOUSE JINGLE; w & m J. A. Santavy.

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- WESTPORT WAIL; m Sam Taylor. © Time Music Co., Inc.; 23Jun60; EU629569.
- WESTWARD: w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jimmy Templeton. © Normandee Music Publications; 11Apr60; EU624621.
- WESTWARD HO; w & m Hessie Smith.

  O Hessie Smith; 4Jan60; EU607548.
- THE WET PANTS CLUB; w & m Oscar Brand.

  O Nina Music Corp.; 17Jun60; EU628757.
- DER WETTERHAHN; Jodelfox, Text: Fred Rauch, Musik: Heinrich Frei. (In Alfons Bauer spielt auf. Frankfurt am Main. p.6-7) © Melodie der Welt, J. Michel KG.; 25Apr60; EF0-71831.
- WE'VE BECOME A CLICHE; w Don Benoliel, m Dick Levy. ♥ Dick Levy & Don Benoliel; 29Jan60; EU610772.
- WE'VE BEEN APART TOO LONG; w & m Lonnie C. Wilson. © Esto Pub. Co.; 11Apr60; EU620407.
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- WE'VE BEEN WRONG; w & m Roscoe Shelton.

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- WE'VE GOT IT; w & m Edward N. Scott. © Edward N. Scott; 23Feb60; EU614048.
- WE'VE KISSED LIKE THIS BEFORE; m Vic Spencer, pseud. of Vic Spenelly, lyrics by Bunny Spencer, pseud. of Florence Spenelly. ◆ Starr Pub. Co.; 1Mar60; EP139252.

- WE'VE WAITED TOO LONG TO SPEAK; w Rose E. Ostrander Hoffman, m J. Chas. McNeil. © Rose E. Ostrander Hoffman; 21Dec59; EU607717.
- WHADDA WE HAVE TO DO TO GET A HIT RECORD; w Mac Maurada, m Bob Brunner (Robert Francis Brunner) © Bob Brunner; 18Jan60; EU609416.
- WHADDA YA KNOW, I FELL IN LOVE; w & m Evelyn Cohen. © Evelyn Cohen; 19Apr60; EU621479.
- WHAT A BETRAYER! w & m Stefanie Karaban. © Stefanie Karaban; 26Jan60; EU610300.
- WHAT A BLESSING; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 13Jan60; EU609143.
- WHAT A CHANGE ONE DAY CAN MAKE; w & m Ira Louvin & Charlie Louvin. © Central Songs, Inc.; 13Jun60; EU628261.
- WHAT A FEELING; w & m Rose Marie McCoy & Roy Gaines. © Edward B. Marks Music Corp.; 21Mar60; EU617353.
- WHAT A FOOL! w & m Delores Fowler.

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- WHAT A FOOL AM I; w & m Jimmy Weir (James Frederick Weir) © James F. Weir; 25Jan60; EU610079.
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- WHAT A FRIEND; with w, m James Walker. NM: m. © Lion Pub. Co., Inc.; 21Mar60; EU617532.
- WHAT A FRIEND WE HAVE IN JESUS; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139324.
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- WHAT A HOMECOMING DAY THAT WILL BE; w & m J. D. Sumner. © Gospel Quartet Music Co.; 31Mar60; EU618986.
- WHAT A LIFE; w Jimmy Isle, m Ronnie Isle. ♥ Kenny Marlow Music; 120ct59; EP137251.
- WHAT A NUMBER! w & m Dorothy W. Butler.

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- WHAT A PRICE I PAID; w & m Tiny Davis & Major Robinson. © Tiny Davis & Major Robinson; 20May60; EU626797.
- WHAT A SHAME; w W. L. Vanadore, m Benny Joy. O Moss Rose Publications, Inc.; 18May60; EP140867.
- WHAT A WASTE OF SPRING; w & m Clint Ballard, Jr. & Fred Tobias. © Leeds Music Corp.; 29Apr60; EU626823.
- WHAT A WAY TO BE! w & m George Zimmerman. © Claiborne Music; 15Apr60; EU621014.

- WHAT A WEEKEND; w & m Earl Shuman & Alden Shuman. © World Music, Inc.; 26May60; EU626875.
- WHAT A WOMAN CAN DO; w & m Howard Morris. © Howard Morris; 20May60; EU625645.
- WHAT A WONDERFUL DAY; w & m Mildred Workman. Appl. states prev. reg. 10Aug59, EU588692. © Juke Box Alley; 28Dec59; EP136716.
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- WHAT ABOUT ME? w John W. Bascom, m Alice P. Bascom. © Alice P. Bascom & John W. Bascom; 18Jan60; EU609362.
- WHAT AM I GOING TO DO WHEN I HAVE TO LEAVE YOU; w & m Louis Rennau.

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- WHAT AM I GONNA DO? w & m Nadine Cicero. © Nadine Cicero; 18Jan60; EU609208.
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- WHAT AM I GONNA DO; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 8Feb60; EU613037.
- WHAT AM I GONNA DO WITHOUT CHA? (What am I gonna do about cha?), w & m Buddy Traina (Bernard F. Traina) & Tony Traina (Salvatore A. Traina) & Salvatore A. Traina & Bernard F. Traina; 17May60; EU625147.
- WHAT AM I TO DO? w & m T. Strange. © Jamil Music; 27Jun60; EU629862.
- WHAT AM I TO DO? w Ron Isle, m Jimmy Isle. © Kenny Marlow Music & Wonder Music; 120ct59; EP137243.
- WHAT AM I WORKING FOR? w & m Evelyn Traylor. © Evelyn H. Traylor; 8Apr60; EU620030.
- WHAT AMERICA MEANS TO ME; w & m Gordon Booth, Nordyke. © Gordon Booth; 10Mar60; EP139254.
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- WHAT ARE YOU DOING FOREVER? w & m
  Ruth Roberts & William Katz. © Famous Music Corp.; 18Feb60; EU614130.
- WHAT ARE YOU WAITING FOR, LADY? w & m Otto Geharte, pseud. of Otto G. Broneske: © Otto G. Broneske; 17Jun6O; EUG28796.
- WHAT CAN I DO? w & m Francis M.
  Rogerino. © Francis M. Rogerino;
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- WHAT CAN I DO? w & m Lacey Burchett. © Lacey Burchett; 1Mar60; EU614905.
- WHAT CAN I DO? w, m & arr. Richard & Lloyd Bronson. © Richard A. Bronson & Lloyd J. Bronson; 9Feb60; EU612026.
- WHAT CAN I DO FOR JESUS? w & m A. Bubanks. © Conrad Pub. Co., Inc.; 8Jan60; EU608172.

- WHAT CAN I DO TO MAKE YOU SEE I LOVE YOU; w & m E. D. Tolliver. © Eugene D. Tolliver; 29Jan60; EU610765.
- WHAT CAN I GIVE? SEE WHAT CAN YOU GIVE?
- WHAT CAN I GIVE HIM? w Christina Rosetti, arr. m Jeanne P. Boozer. O Gospel Light Publications; 20Jun60; EU630566.
- WHAT CAN I SAY? w & m John Reiber.

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- WHAT CAN I SAY TO YOU; w & m Frank Innocenti. © Frank Innocenti; 9May60; EU623953.
- WHAT CAN YOU GIVE? What can I give? w & m Sil Sedores, pseud. of Sylvia White Eisenberg. © Sylvia White Eisenberg; 23Feb60; EU613540.
- WHAT CAN YOU SAY? w & m Leona Matthews.

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- what Cha GONNA DO WITH GRANDMA? w & m Johnny Spain, pseud. of Larry Rosen. © Larry Rosen; lFeb60; EU610871.
- WHAT CHILD IS THIS? SEE GREENSLEEVES.
- WHAT DID I DO; w & m Dave Dreyer & Dore Alexander., © Dave Dreyer Music Corp.; 7Mar60; EU615610.
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- WHAT DID I DO? w Kyle J. Wolfe, m Mary E. Wolfe. © Kyle & Mary Wolfe; 1Feb60; EU611092.
- WHAT DID YOU HEAR? Two part treble voices, S.A., w & m Jessie Fisher. Score. (The Remick choral library, R3360) © Remick Music Corp.; 10May60; EP140916.
- WHAT DIFFERENCE DOES IT MAKE? w & m
  Edna Lewis & Ben Weisman. © Post
  Music, Inc.; 28Dec59; EU607719.
- WHAT DIFF'RENCE SHOULD IT MAKE; w Kerby Alvy, m Edward Morris. C Kerby T. Alvy & Edward Morris; 10May60; EU624276.
- WHAT DO I DO NOW? w & m Marge Hirmer & June Woodward, O Marge Hirmer & June L. Woodward; 17Jun60; EU628776.
- WHAT DO I DO NOW? w & m Paul J. Vance & Lee Pockriss. © Planetary Music Pub. Corp.; 7Apr60; EU620799.
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- WHAT DO I THINK ABOUT? w & m Gaston Olivier. © Gaston Olivier; 20Jun60; EU628905.
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- WHAT DO THEY KNOW? w & m Jimmie Smith (James Mart Smith) © James M. (Jimmie) Smith; 25Jan60; EU610133.
- WHAT DO THEY SAY? Op.45, w & m Ross C. Kendall. Appl. states prev. reg. 8Apr48, no.124657; 5May50, no.202869. NM: changed m. © Ross C. Kendall; 11Jan60; EU608386.
- WHAT DO YA KNOW; w & m Morris Weitzler. O Morris Weitzler; 5May60; EU623533.

- WHAT DO YOU DO? w Don Attanasio (Donald Attanasio), m Neil Kuvin. © Neil Kuvin & Don Attanasio; 24Mar60; EU618063.
- WHAT DO YOU KNOW ABOUT JESUS? w & m Alex Bradford. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Dec59; EU607735.
- WHAT DO YOU SAY WHEN YOU PRAY; w Frances Ezzell, m Mildred Muller. © Frances Ezzell & Mildred Muller; 30Mar60; EU618807.
- WHAT DO YOU THINK OF INSECTS? w & m Frances Austin (Frances Austin Catts)
   Frances Austin; 26May60; EU626348.
- WHAT DO YOU WANT FROM THE LORD? W Dessie M. Hill, m Eva Dallin. O Dessie M. Hill & Eva Dallin; 29Mar60; EU618546.
- WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? w & m Joe McCarthy, Howard Johnson & Jimmy V. Monaco, new piano part: John Lane, pseud. of Joe Levin. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: piano part. © Leo Feist, Inc.; 4Mar60; EP138602.
- WHAT DOES IT TAKE? w Ruth Leroy, pseud. of Ruth Levy, m Leo Spelvin, pseud. of Leo Spielberg. © Leo Spelvin & Ruth Leroy; 19May60; EU625371.
- WHAT DOES YOUR HEART SAY? w & m Juliette Cobb. © Juliette Cobb; llapr60; EU620386.
- WHAT EACH DAY BRINGS; w Barbara Ruth, m Johnny Broderick. © Medallion Songs, Inc.; 14Jun60; EU629248.
- WHAT ELSE CAN I DO? w & m Charles Powell. © Charles Powell; 27Apr60; EU622464.
- what ELSE CAN I DO? w Angelo J. Panucci, m Michael Piazza. © Michael Piazza & Angelo J. Panucci; 13May60; EU624738.
- WHAT ELSE IS NEW? w & m Joey Carter.

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  EU625020.
- WHAT ELSE IS THERE IN LIFE? w & m
  Libby Holden, pseud. of Libby Pevney.
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- WHAT FOOLS WE MORTALS BE; w Jerry Gladstone, m Sidney Bulkin. © Mills Music, Inc.; 21Mar60; EU617312.
- WHAT GOD INTENDED; w & m Kenneth Poling.

  © Kenneth Poling; 29Mar60; EU618557.
- WHAT GOOD ARE GIRLS? w & m James W. Spirling; O James W. Spirling; lJun60; EU626970.
- WHAT GOOD DOES IT DO ME. SEE NE JOUE PAS.
- WHAT GOOD IS A DREAM? w & m John Starr. © John Starr; 19Feb60; EU613360.
- WHAT GOOD IS A GIRL? w Bill Olofson, m Mark McIntyre. O Mappa Music Corp.; 8Jun60; EU627794.
- WHAT GOOD IS LOVE? w, m & arr. Vi Risk (Violet Risk) © Violet Risk; 2Feb60; EU611167.
- WHAT GOOD IS LOVE WHEN LOVE'S GONE BAD? w & m Joseph Hammel. © Joseph H. Hammel; 8Jan60; EU608154.
- WHAT GOOD WILL I EVER BE WITHOUT YOUR LOVE? w & m Buddy Killen & Ferlin Husky. © Tree Pub. Co. Inc.; 18Jun60; EP142181.

- WHAT HAPPENED, MY LOVE? w & m Carter R. Redmond. © Carter R. Redmond; 11Apr60; EU620364.
- WHAT HAPPENED TO ME; w & m M. J. Meld-man. © Monte Jay Meldman; 5Apr60; EU619454.
- WHAT HAPPENED TO OUR LOVE? w Victoria M. Blackwood, m Lew Tobin. O Victoria M. Blackwood; 21Mar60; EU617342.
- WHAT HAPPENS; w & m Angelo Di Meglio. © Angelo Di Meglio; 6Apr60; EU619653.
- WHAT HAS HAPPENED? From Little Mary Sunshine, w & m Rick Besoyan. © Sunbeam Music Corp.; 8Feb60; EU611820.
- WHAT HAS HAPPENED? w Jack McKinnon (John C. McKinnon), m Johnny Ronalds (John Allyn Ronalds) © John Allyn Ronalds & John C. McKinnon; 18Mar60; EU617176.
- WHAT HAS HAPPENED TO THE LINDY? w & m Charlotte Koslo. © Charlotte Koslo; 29Mar60; EU618635.
- WHAT HAS HE DONE? w & m Gene Varnes. © Gene Varnes; 7Jan60; EU608012.
- WHAT HAVE I DONE? w Sunny Dull, m Gracie Allen. © Yonah Music Co.; 15Jun60; EU628574.
- WHAT HAVE I DONE? SEE OH! LORD, WHAT HAVE I DONE?
- WHAT HAVE I DONE WRONG? w & m Doug Morris & Bennie Martini. © Duchess Music Corp.; 29Apr60; EU623769.
- WHAT HAVE YOU DONE TO ME? m Murray Mc-Eachern. © Rosemeadow Pub. Corp.; 13Jun60; EU627991.
- WHAT HE DID FOR YOU AND ME; w Edward R. Henry, m Gene Brooks. © Edward R. Henry; 4Apr60; EU620666.
- WHAT HE IS TO ME; w & m Wardell Langston. © Wardell Langston; 9Nay60; EU623931.
- WHAT I REALLY NEED IS A GIRL; w & m Tony Parisi (Anthony Salvatore Parisi) © Anthony Salvatore Parisi; 5Peb60; EU611559.
- WHAT I WANT; w & m Ulyen Coleman.

  © Ulyen Coleman; 12Feb60; EU614401.
- WHAT I'D LIKE; w & m Ruth Griffin. NM: changed w. © Ruth Elizabeth Griffin; 17Mar60; EU616983.
- WHAT I'D TAKE FOR YOU; w J. C. Kurz, m J. W. Johnson. O John C. Kurz; 19May60; EU625397.
- WHAT IN THE WORLD COME OVER YOU; w & m N. Brown. O Herman Lubinsky, d.b.a. Savoy Music Co.; lapr60; EU620986.
- WHAT IN THE WORLD'S COME OVER YOU? w & m Jack Scott, piano arr. Dick Kent. © Starfire Music Corp.; 31Dec59; EP137066.
- WHAT IS AN INDIAN? m Dallas Williams & Charles Stewart. © M. Witmark & Sons; 9Feb60; EU613023.
- WHAT IS LOVE; w & m John English.

  © John P. English; 9May60; EU624140.
- WHAT IS LOVE? w Darla Wood, pseud. of Darla Jeanne Granson, m Ronnie Buck. © Granson Music Co.; 17Mar60; EU616972.
- WHAT IS LOVE? SEE QU'EST-CE QUE C'EST L'AMOUR?
- WHAT IS ON YOUR MIND? w Don Burns, m Brendan Burke. © Brendan Burke & Don Burns; 16Mar60; EU616844.

- WHAT IS THE JEW TO AMERICA? w Anne Lederman Cohen, m & adaptation: Alexander Shapiro. • Alex Shapiro; 16May60; EU624865.
- WHAT IS THE MATTER WITH ME? w & m Jack Schmid (John H. Schmid, Jr.) © John H. Schmid, Jr.; 5Apr60; EU619544.
- WHAT IS THE PRICE OF YOUR LOVE; w James Ellis Diggs, m J. Baffa. O James Ellis Diggs; 5May60; EU623565.
- WHAT IS THE REASON? w & m Dorothy
  Harland. © Dorothy Harland; 23Feb60;
  EU613611.
- WHAT IS THE SOUL OF MAN? w William F. Jenkins, m Gene Brooks. © William F. Jenkins; 18Mar60; EU617223.
- WHAT JESUS SAID; w & m Leroy J. Wacker.

  © Leroy J. Wacker; 20Jun60; EU629075.
- WHAT JESUS TRACHES; w V. P. B., m Virgil P. Brock. (In Vacation school songbook. [no.] 7) © Rodeheaver Co.; 4Jan60; EP138361.
- WHAT JESUS TEACHES ME; w V. P. B., m Virgil P. Brock. Close score. (In Teachings of Jesus: Beginner teacher. p.63) © Rodeheaver Co.; 15Jan60; EP138126.
- WHAT KIND OF A HEART HAVE YOU? w & m Charles J. Levy. O Charles J. Levy; 14Jun60; EU628535.
- WHAT KIND OF FOOL; w & m Steve Allen.
  © Rosemeadow Pub. Corp.; 5May60;
  EU623381.
- WHAT KIND OF FOOL DO YOU THINK I AM? w & m Joe Seneca & Maynor Steward. O B. F. Wood Music Co., Inc.; 31May60; EU627053.
- WHAT KIND OF LIFE HAVE YOU LIVED?

  w & m Emory French. Nordyke.

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- WHAT LIES OVER THE HILL? w Charles
  Tobias, m Al Frisch. © Garland Music,
  Inc.; 8Apr60; EU620973.
- WHAT MADE HER CHANGE; w & m Hank Thompson. © Texoma Music Corp.; 1Feb60; EU611056.
- WHAT MAKES A CHOIR? w & m Ray Charles.

  © Wendy Music, Inc.; 10May60; EU624204.
- WHAT MAKES ME LOVE YOU SO? w, m & arr. Helen Spencer (Helen Spencer Greaves) © Helen Spencer (Mrs. Billy Greaves); 31May60; EU626589.
- WHAT MAKES ME SAY I LOVE YOU? w, m & arr Linton Smith. © Linton Smith; 24May60; EU626183.
- WHAT MAKES THE GRASS GROW GREEMER? w & m Joyce Williams & Hillous Butrum.
  Canada. © Be-Are Music Pub. Inc.;
  25Jan60; EP137387.
- WHAT MAKES YOU THINK YOU'RE IN LOVE?

  w & m William Boskent. © William
  Boskent; 17May60; EU625130.
- WHAT MORE; w & m R. Doggett. © Longhorn Music, Inc.; 20Apr60; EU621627.
- WHAT MORE CAN ANYONE DO? w & m Bobby Stevenson. © Brenda Music, Inc.; 29Jun60; EU630128.
- WHAT MORE CAN I DO? w & m C. Jack White: O C. Jack White; 7Jun60; EU627634.
- WHAT MORE COULD I ASK FOR; w & m Sonny. West (Joe B. West) © Sonny West; 7Jan60; EU608033.

- WHAT MORE DO I NEED? w & m Jack Levine. © Jack Levine; 5Jan60; EU607868.
- WHAT MORE DO YOU WANT? Original lyric by Molly Ficon, English lyric by Jack Fishman, m Abraham Ellstein. London. C Leeds Music Corp.; 8Feb60; EP138883.
- WHAT MUSICAL INSTRUMENT FOR ME? By Jack Levine & Takeru Iijina, illustrated by S. Matsuda. © Sterling Pub. Co., Inc.; 15Dec59; A43d176.
- WHAT MUST I DO? w & m Mosey Morris. © Mosey Morris; 29Mar60; EU618625.
- WHAT MUST I DO? w & m Red West (Robert West) © Maverick Music Co.; 30Jun60; EU630503.
- WHAT NEXT? w & m Glenn Foss. Glenn Foss; 12Apr60; EU620567.
- WHAT! NO EXIT? m & arr. Margaret Neas. © Margaret Neas; 31May60; BU626777.
- WHAT ON EARTH HAPPENED; w Cathy Lynn, a Judith Springer. © Villa Music Co.; 5May60; EU623913.
- WHAT ROBIN TOLD; [no.] 2 from Two very easy two-part songs, w George Cooper, m Stanley Taylor. Score. (Curwen edition, 72483) (In Two very easy two-part songs. London. p.2-3) RM: musical setting. © J. Curwen & Sons Ltd.; 23May60; EFO-73013.
- WHAT SHALL I DO. Was kann ich tun. W: anon., m Henry Purcell, edited with realization of the (unfigured) bass by Michael Tippett & Walter Bergmann, translation: Walter Bergmann. London. (Voice and keyboard, original compositions for voice & figured bass, no.21) NM: editing, realization & German translation. © Schott & Co., Ltd.; 21Mar60; EFO-71795.
- WHAT SHALL I DO? w & m J. E. Taylor.

  © Jeremiah E. Taylor; 18Apr60;
  EU621242.
- WHAT SHALL I SAY; w & m Ven Pitoni (Venanzio Pietro Pitoni) © Neptune Music Publishers (Martha B. Pitoni, owner); 27Jun60; EU630278.
- WHAT SHALL WE DO WHEN WE ALL GO OUT? With m, w Alan Arkin, Jeremy Arkin, Lee Hays & Doris Kaplan. © Sanga Music, Inc.; 8Jun60; EU628007.
- WHAT SHALL WE DO WITH A DRUNKEN SAILOR? m arr. Deguire. © William Deguire; 30Jun60; EU630428.
- WHAT SHOULD I DO; w, m & arr. Norma Holt Scott. © Norma Holt Scott; 27May60; EU626483.
- WHAT THE HECK! w & m Gerald Segal.

  © Gerald Segal; 16Jun60; EU629538.
- WHAT THEN? m Mary Anne Jackson, pseud. of Steve Allen. O Rosemeadow Pub. Corp.; 19May60; EU626030.
- WHAT THEN IS LOVE, SINGS CORYDON; partsong for mixed voices, w Thomas Campion, m Louis Halsey. London. Score. (The Elkin new choral series, 2510) © Elkin & Co., Ltd.; 5Jan60; EFO-69853.
- WHAT TO DO ABOUT LOVE; w & m Paul Vance & Leon Carr. © Nomat Music Corp.; 17May60; EU625079.
- WHAT WAS SO GOOD ABOUT THE GOOD OLD DAYS? w & m Henry Brandon. Appl. author: Pabst Brewing Co., employer for hire. © Pabst Brewing Co.; 18Mar60; EU617270.

- WHAT WAS YOUR NAME IN THE STATES; arr.
  w & m Jimmie Driftwood (Jimmy Driftwood) Appl. author: Tex Music Co.,
  employer for hire. O Project
  Records, Inc., d.b.a. Tex Music Co.;
  26Feb60; EU614380.
- WHAT WE'D DO IF WE BE LIKE HIM; w James Brown, m Lew Tobin. O James Robert Brown; lJun60; EU627002.
- WHAT WENT ON IN THE WARMING HUT WHEN THE T-BAR REACHED THE TOP; (When the T-bar reached the top), w &m Joe Hammel (Joseph H. Hammel) © Joseph H. Hammel; 14Mar60; EU616361.
- WHAT WENT WRONG? w & m Doc Pomus & Mort Shuman. O St. Louis Music Corp.; 13May60; EU626075.
- WHAT WILL I DO, MOTHER, NOW THAT YOU'RE GONE? w & m Ruth Maguire. © Ruth Marion Maguire; 12May60; EU624530.
- WHAT WILL THE ENDING BE? w, m & arr.
  Steve Mallen (Steven Lawrence Mallen)
  © Steve Mallen; 6Jun60; EU627408.
- WHAT WILL YOU DO; w & m John Starr. O John Starr; 7Mar60; EU615576.
- WHAT WILL YOU DO WHEN CHRISTMAS COMES; w Richard Stoller, m Burt Stoller. © Burt Stoller & Richard Stoller; 11Mar60; EU616134.
- WHAT WILL YOU DO WITH HIM? w, m & arr. Barbara Power. © Barbara Power; 6Jun60; EU627373.
- WHAT WILL YOU DO WITH THE TREASURE, LADDIE? From Davy Jones' locker, w & m Mary Rodgers. O Mary Rodgers; lomar60; EU616677.
- WHAT WILL YOU GIVE IN RETURN? w & m Cecil H. McCracken, Jr. © Hut Music Corp.; 10Dec59; EP138304.
- WHAT WILL YOUR PARENTS SAY? w & m Jerry Jacobson. © Jerry H. Jacobson; 16Peb60; EU612829.
- WHAT WOULD I DO WITHOUT YOU? w & m Stephen Ondek. © Stephen Ondek; 1Mar60; EU614855.
- WHAT WOULD I DO WITHOUT YOU? w Avery Gaugis, w & m Laurence Keyes. O Laurence Keyes & Avery Gaugis; 4Apr60; EU619419.
- WHAT WOULD WE DO WITHOUT JESUS? w & m J. B. Whitfield, arr. R. K. Hughey. © J. B. Whitfield; 6Jan60; EU608275.
- WHAT WOULD YOU DO? w & m Jim Reeves.

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  EP138786.
  - WHAT WOULD YOU DO? w Beulah McClanahan, m Leta Bracy. © Beulah McClanahan & Leta Bracy; 25Jan60; EU610149.
  - WHAT WOULD YOU DO WITHOUT THESE HANDS? w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.l, p.24-26) Appl. states prev. reg. 10May57, EU477319. © Riverside Music Co.; 1Apr60; EP141775.
- WHAT WOULD YOU HAVE DONE; w & m James
  T. Price, arr. L. Manggrum. James
  T. Price; 5May60; EU623272.
- WHAT WRONG DID I DO; w & m Bob Gaddy.
  © H1-Hoss Music; 29Jan60; EU610775.
- WHAT YOU ARE TO ME; w & m Greig Redmund, pseud. of Jesse T. Moore, Jr. O Jesse Thomas Moore, Jr.; 18Jan60; EU609238.

- WHAT YOU ARE TO ME; w & m Ruby Lee Clark Reid. © Ruby Lee Clark Reid; 12Apr60; EU620188.
- WHAT YOU BEEN MISSING; w C. C. Brown, m Eddie Corley. © Calvin C. Brown & Eddie Lee Corley; 8Jun60; EU627717.
- WHAT YOU DO TO ME; w & m D. Gordon.
  © Conrad Pub. Co., Inc.; 31May60;
  EU626746.
- WHAT YOU DON'T KNOW WON'T HURT YOU; w & m M. Torok & R. Redd. © Jamie Music Pub. Co.; 11Apr60; EU620421.
- WHAT YOUR LOVE MEANS TO ME; w & m Joe Thomas. © Glover Music Corp.; 13Jan60; EU608827.
- WHAT YOU'RE LIKE TO ME; w & m Louis E. Hendrix. © Louis E. Hendrix; 22Apr60; EU621890.
- WHAT YOU'VE GOT, S'GOT ME; w Kerby Alvy, m Ed Morris. © Kerby Alvy & Ed Morris; 23Feb60; EU613681.
- WHAT'CHA GONNA DO ABOUT ME; w & m Jimmy Sweeney. © Acuff-Rose Publications; 23Mar60; EP139327.
- WHATCHA GONNA DO NOW; w, m & arr. Glenn, Franklin & Charles Williams. © Glenn, Franklin & Charles Williams; 27May60; RIG26461.
- whatcha wanna? m Teddy Edwards (Theodore Marcus Edwards) © Theodore Marcus Edwards; 28Mar60; EU618352.
- WHATEVER HE WANTS FOR ME; w & m Louis Paul Lehman. Bit of Heaven Ministry. O Louis Paul Lehman; 1Jun60; EP141374.
- WHATEVER WOULD EECOME OF ME; w Douglas Hassen, m George Cooper. © Douglas Hassen & George Franklin Cooper; 28Jan60; EU610658.
- WHAT'LL I DO; m Benny Joy, w W. L. Vanadore. © Moss Rose Publications, Inc.; 9May60; EP140594.
- WHAT'LL I DO; w & m Bill Velline (William Lawrence Velline) © William Lawrence Velline; llMar60; EU616039.
- WHAT'LL WE DO? w & m Bob Gibson, Shirley Sealy, Blanche Hardin & Gail Pitts. © Sanga Music, Inc.; 25Jan60; EU610600.
- WHAT'S GONE WRONG? w R. B. Peek (Mrs. R. B. Peek), m Music City Songcrafters. © Mrs. R. B. Peek; 6Jan60; EU607967.
- WHAT'S HAPPENED TO US? w & m Murray Arnold. • Mills Music, Inc.; 31Dec59; EP138327.
- WHAT'S HAPPENED TO YOU? w & m Mrs. John O. McDougal; 29Apr60; EU622774.
- WHAT'S HAPPENING TO ME, MY FRIEND? w & m Haven Johnson. © Haven Johnson; 23Mar60; EU617767.
- WHAT'S-HIS-NAME; from Meet me in St. Louis, w & m High Martin & Ralph Blane. © Leo Feist, Inc.; 22Apr60; EU623761.
- WHAT'S-HIS-NAME; from the new musical stage presentation Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 9Jun60; EP141547.
- WHAT'S IN A FACE? w & m Bill Mathieu.

  © Second City Management, Inc.; 6Jun60; EU627485.
- WHAT'S IN A NAME; w Serena Shaw, pseud. of Serena de Saxe, m David Martin.

   Aneres Music; 29Feb60; EU614523.

- WHAT'S IN THE NAME; (What's in a name), w & m Ben Fields. © Ben Fields; 15Feb60; EU612550.
- WHAT'S ON THE OTHER SIDE OF THE MOON? w & m Anna Young. O Anna Young; 18May60; EU625779.
- WHAT'S ON YOUR MIND? w & m Shelby Smith.

  © Bluff City Music Pub. Co., Inc.;
  11Apr60; EU620336.
- WHAT'S SATURDAY WITHOUT THE BOYS; w Paul J. Austin, Michael Lee Woodnick. O Michael Lee Woodnick & Paul John Austin; 27Jun60; EU629878.
- WHAT'S SHE GOING TO WEAR TODAY? w Edwina Bowen, m Gene Brooks. © Edwina Bowen; 27Jan60; EU610540.
- WHAT'S SO FUNNY; m Russel Williford & P. J. Leary. © R. Williford & P. J. Leary; 5Feb60; EU611920.
- WHAT'S THE BEAT, SWEET? w Isabelle Carter, w & m Erwin King. © Brwin King & Isabelle Carter; 8Jan60; EU609093.
- WHAT'S THE DIFFERENCE? m Fred Karlin.

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- WHAT'S THE GOOD? w & m Virginia Loehlein. O Virginia W. Loehlein; 24Feb60; EU613949.
- WHAT'S THE GOOD; w & m Virginia Loehlein. NM: added w & added & changed m. © Virginia W. Loehlein; 7Apr60; EU620230.
- WHAT'S THE GOOD OF A MOON? w & m Ruby Moran. © Ruby E. Moran; 1Feb60; EU611942.
- WHAT'S THE MATTER? w & m Ewell Harris.

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- WHAT'S THE MATTER; w & m V. Bracken. © Lion Pub. Co., Inc.; 25Apr60; EU622100.
- WHAT'S THE MATTER WITH ME? w & m Gerald Segal. © Gerald Segal; 16Jun60; EU629539.
- WHAT'S THE MATTER WITH YOUNG LOVE; w, m & arr. Paula De Fores, a.k.a. Paula Sapp, & Ruth Stratchborneo. © Paula Sapp & Ruth E. Stratchborneo; 12May60; EU624585.
- WHAT'S THE USE, I STILL LOVE YOU; w & m Phil Everly. © Acuff-Rose Publications; 14Apr60; EP139962.
- WHAT'S THE WORD? w & m Ray Mace (Raymond A. Mace) © Ray Mace; 25Jan60; EU610196.
- WHAT'S THERE TO LOVE? w & m Doreen Brody, pseud. of Doreen Brodsky. • Doreen Brodsky; 24May60; EU626151.
- WHAT'S THIS FUNNY FEELING? w & m Eldridge D. Posey. © Eldridge D. Posey; 20Jun60; EU628898.
- WHAT'S TO BE WILL BE; w & m Mary Cohan (Mary Cohan Ronkin) Appl. states prev. reg. as EU441561. NM: plano arr. © George M. Cohan Music Pub. Co., Inc.; 29Dec59; EP139161.
  - WHAT'S TO BECOME OF ME; w & m Janteena Rolleman. © Janteena Rolleman; 6Jun60; EU627311.
  - WHAT'S UP? m Lloyd Marx & Wade Denning. © Graham Music Pub. Corp.; 8Feb60; EU611860.
- WHAT'S WITH YOU? w & m Les Harrison (Lester R. Harrison) ♥ Lester R. Harrison; 23Mar60; EU617763.

- WHAT'S WRONG WITH ME? w & m Edward Townley, pseud. of Ed Townsend, & Edmund Paul, pseud. of Joseph Zerga. © Ardmore Music Corp.; 18Jan60; EU609120.
- WHAT'S WRONG WITH ME; w & m Edward Townley & Edmund Paul, piano arr. Ardmore Music Corp. Appl. states prev. reg. 18Jan60, EU609120. NM: arr. O Ardmore Music Corp.; 31Mar60; EP140198.
- WHAT'S WRONG WITH MY LOOKS, MISTER? w & m Anna B. Murray, arr. Leroy Heine. O Anna B. Murray; 19May60; EU625398.
- WHAT'S YOUR NAME? SEE COMO TE LLAMAS.
- THE WHEEL; m William P. Black. O Jec Pub. Corp.; 11Jan60; EU608318.
- THE WHEEL; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 21Mar60; EU618674.
- WHEEL AND DEALER SONG; w & m Don Johnston, Ron Smith & Bill Thompson.

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- THE WHEEL BENEATH YOUR HANDS; w Marvin David, w Chubby Jackson. © C.M.A. Music, Inc.; 6May60; EU624963.
- THE WHEEL OF LIFE; w & m Richard Townley, arr. Lita Willen. © Richard Townley; 13Jun60; EU628296.
- WHERL OF LOVE; w & m M. Oliver.

   Conrad Pub. Co., Inc.; 3May60;

  EU623154.
- WHEELIN'; m James R. Skow. © James R. Skow; 22Mar60; EU617620.
- WHRELS OF LOVE; w & m Tony Clark, pseud. of Clark Pierson. © Clark Pierson, d.b.a. Honey Music; 15Feb60; EP138145.
- WHEELS OF PROGRESS; w & m Mel Leven.
  Appl. author: Walt Disney Productions,
  employer for hire. Walt Disney
  Music Co.; 21Mar60; EU618675.
- WHEN? w & m Dan Green. © Dan Green; 15Feb60; EU612696.
- WHEN; w & m Glen A. Law. NM: arr. © Glenart Music Pub. Co.; 25Apr60; EP140448.
- WHEN; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 31Mar60; EU618916.
- WHEN; w Catherine Robinson, m Clarke Tate. © B & G Music Co.; 14Mar60; EU616426.
- WHEN? w Ruth Gimbel (Ruth Gimbel Loewengart), m Lew Rosen, pseud. of Ludwig Rosenberg. © Ludwig Rosenberg & Ruth Loewengart; 21Mar60; EU617415.
- WHEN; w Trist Hillman, m Ray Doris (Raymond E. Doris) © Raymond E. Doris & Trist Hillman; 18Apr60; EU621297.
- WHEN A LOVED ONE COMES HOME; w David Palmer, pseud. of David Toff, m adaptation by Harry Gold. London. © David Toff Music Pub. Co., Ltd.; 2Feb60; EFO-70461.
- WHEN A MAN CRIES; w & m Ollie Jones.

  © Roosevelt Music Co., Inc.;
  21Jun60; EU629177.
- WHEN A RHUMBA MEETS A CHA CHA; w B. Anker (Robert Anker), m S. Citrin. © Robert Anker & Stuart Citrin; 18Apr60; EU621244.

- WHEN ALL THY MERCIES, O MY GOD; S.A.T.B., w Joseph Addison, m John Cole, arr. Noah Klauss. Score. (Pro Art choral, no.1969) NM: arr. © Pro Art Publications, Inc.; 14Apr60; EP139874.
- WHEN AM I GOING TO FALL; w Anton Agalbato, m Mark Friedman. © Mark Roy Friedman & Anton Agalbato; 9Jun60; KU627807.
- when autumn turns the forest Leaves to GOLD; w & m Paul S. Shannon. Paul S. Shannon; 16May60; EU624891.
- WHEN BABY CALLS ME BABY; w Teri Morin (Teresa Morin), m Mike Schiffer (Myron Schiffer) O Teri Morin & Mike Schiffer; 14Apr60; EU620882.
- WHEN BABY CALLS ME BABY; w Teri Morin (Teresa Morin), m Mike Schiffer (Myron Schiffer) Appl. states prev. reg. as EU620882. NM: alternate w. © Teri Morin & Mike Schiffer; 16May60; EU625055.
- WHEN CHRIST WAS HERE; w Mrs. Pernie Davis, m Gene Brooks. © Mrs. Pernie Davis; 18Apr60; EU621237.
- when Christmas Morn Is Dawning; S.A.T.B., divisi, a cappella, w arr. Elizabeth Ehrenberg Posse, trans.: Aaudi William Foss, German folk song, m arr. Paul Christiansen. Score. (Christiansen choral series, ed.64) © Neil A. Kjos Music Co.; 3May60; EP140741.
- WHEN DAVID HEARD; SSAATB, a cappella, w: II Samuel, 18:33, m Thomas Weelkes, edited by Walter Collins. Score. (New York Pro Musica Antiqua, NYPMA ser., no.11) Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Walter Collins. NM: editing. © Associated Music Publishers, Inc.; 18Jan60; EP137467.
- WHEN DID YOU FIRST DISCOVER LOVE? w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Ray Rasch (Raymond Rasch); 3Jun60; EU627544.
- WHEN DID YOU LIE? w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 23May60; EU626000.
  - WHEN DUTY CALLS. SEE MR. MUSIC IS ON THE RADIO.
- WHEN ELVIS COMES MARCHING HOME; w Ernest Rork, m Leonard Austin. © Ernest A. Rork & Son; 6Feb60; EP138462.
- WHEN FIRST I MET LORAINE; w & m Cleta Mae Spence. ♥ Cleta Mae Spence; 24May60; EU626098.
- WHEN FIRST WE MET; w & m Emilie Schmidt.

  © Emilie Schmidt; 28Jun60; EU630200.
- WHEN GABRIEL BLOWS HIS HORN; w Paul S. Smith, m Gene Brooks. © Paul S. Smith; 28Mar60; EU618403.
- WHEN GOD CREATED YOU; w & m Earlene Casey. © Earlene Jean Casey; 8Feb60; EU611784.
- WHEN GOD CREATED YOU; w & m Earlene Casey. Appl. states prev. reg. 8Feb60, EU611784. NM: added w, changed & added m. © Earlene Jean Casey; 2May60; EU623067.
- WHEN GOD MADE LOVE; w & m Bill Greatorex (William Greatorex) © William Greatorex; 14Mar60; EU616355.
- WHEN HE GAVE YOU TO ME; w Yvonne Liguori, m Paul Liguori. © Paul R. Liguori; 20Apr60; EU621598.
- WHEN HOPE IS GONE; w, m & arr. Ray Clayton Woods. © Ray Clayton Woods; 9Mar60; EU616297.

- WHEN I AM HERE WITH YOU; w & m Beverly Foster, pseud. of Wallace Scudder. © Scudder Productions; 8Apr60; EU620051.
- WHEN I AM OLD; w & m Virginia Jackson.

  © Virginia Jackson; 30Jun60; EU630544.
- WHEN I AM SAD; w & m Flem E. Bronner.

  © Flem E. Bronner; 8Apr60; EU620225.
- WHEN I AM WITH YOU; w Lawrence Lohman & Sue Carlson, m John Baxter.

  © Lawrence Lohman; 25May60; EU626246.
- WHEN I BECOME A MAN; w Bill Olofson, m Mark McIntyre. O Mappa Music Corp.; 8Jun60; EU627789.
- WHEN I CAME TO THIS HOUSE; w & m Rod McRuen. C-Dov Music, Inc.; 31May60; EU628857.
- WHEN I CHOOSE A GIRL; w & m C. H.
  Tillema. © Catharine Hill Tillema;
  15Feb60; EU612768.
- WHEN I CROSS THE SEA; w & m Robert Henry Law. • Robert Henry Law; 20Jun60; EU628894.
- WHEN I DIE; w & m Ruth Davis. ◎ Herman Lubinsky, d.b.a. Planemar Music Co.; 20Jan60; EU610362.
- WHEN I FELL IN LOVE WITH YOU; w Isadore Gertman, m Horace J. Katz. © Isadore Gertman & Horace J. Katz; 8Jan60; EU608190.
- WHEN I FIRST CAME TO THIS LAND; w Malvina Reynolds, m Cal Bagby, pseud. of Louis Gottlieb. © Louis Gottlieb, d.b.a. Amadeo Music Co.; 4Jan60; EU608597.
- WHEN I FIRST SAW YOU; w & m Frances Austin (Frances Austin Catts) © Frances Austin Catts; 15Feb60; EU612554.
- WHEN I FOUND YOU; w & m Natale Dominick.

  © Natale Dominick; 17May60; EU625758.
- WHEN I FOUND YOU; w & m Sunny Skylar. © Southern Music Pub. Co., Inc.; 18Feb60; EU613830.
- WHEN I GAVE MY LOVE TO YOU; w & m Ivory Joe Hunter. © Kahl Music, Inc.; 2May60; EU627175.
- WHEN I GET PAID; w & m York Wilbon & Henry Shead. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610672.
- WHEN I GET THAT FEELING; w Wm. Thomas, m Al Simmons. © William Thomas; 17 Jun60; EU628769.
- WHEN I GET TO HEAVEN I'LL LOOK AROUND; w & m Josiah N. Davoren. © Josiah N. Davoren; 19Apr60; EU621436.
- WHEN I GROW OLD; w & m Alma Boyd. Nordyke. © Alma Boyd; 6Jun60; EP141822.
- WHEN I HAD YOUR LOVE; w Freddie King, m Charles Davis. © Freddie King & Charles Davis; 4Jan60; EU607579.
- WHEN I HAVE ANCHORED OVER THERE; w S. K. Curry, m Gene Brooks. © S. K. Curry; 23Feb60; EU614485.
- WHEN I HAVE YOU; m Red Mitchell. ♥ West Coast Music Publ.; 5May60; EU623549.
- WHEN I HEAR OUR SONG; w & m Harry D. Squires. (Standard series) © Irving Arthur Music Corp.; 8Jun60; EP141509.
- WHEN I HEAR YOUR NAME; w & m Clara Bell. Nordyke. © Clara Bell; 30Dec59; EP140616.

- WHEN I HOLD YOUR HAND. SEE WHEN YOU HOLD MY HAND.
- WHEN I LEAVE THIS WORLD; w Cicero LaHatte, m George Leddy. Appl. author: Cicero LaHatte, employer for hire. © Cicero LaHatte; 5May60; EU623612.
- WHEN I LIVE; w, m & arr. Geneva Tucker Jamison. © Geneva Tucker Jamison; 22Jun60; EU629383.
- WHEN I LIVED DOWN IN ARKANSAW; w & m Harry A. Quaintance. © Harry A. Quaintance; 14Mar60; EU616220.
- WHEN I LOST MY HEART TO YOU; w & m George Fischoff. © George Fischoff; 20Jan60; EU609613.
- WHEN I LOST YOU, BABY; w Morris Carter, m Lew Tobin. © Morris Carter; 2May60; EU623041.
- WHEN I LOVE; w & m Jerry Schafer (Gerald A. Schafer) © Gerald A. Schafer; 30Mar60; EU618789.
- WHEN I MET YOU. SEE
  IT WAS ON A MOONLIT NIGHT WHEN I MET
  YOU.
- WHEN I MOVE TO THE SKY; w & m Herbert Buffum. © Jimmie Davis Music Co., Inc.; 16May60; EP142069.
- WHEN I REACH THE OTHER SIDE; w & m Ethel Hermina Ramos-Harris. ♠ Ethel Hermina Ramos-Harris; 25Apr60; EU622220.
- WHEN I RIDE MY PINTO PONY IN THE SKY; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley & Harmon C. Bickley; 26Feb60; EU614342.
- WHEN I SAID I LOVE YOU; w Val Novicki, m Jack Covais (James Covais) Appl. states prev. reg. 24Sep59, EU67801. © Juke Box Alley; 25May60; EP141245.
- WHEN I SAY HELLO TO YOU; w & m Peter J. Lauro. © Phil Terry; 25Apr60; EU622200.
- WHEN I SEE YOU CRYING; w & m Frank Blood.

  © Frank Herbert Blood; 2Jun60;
  EU627498.
- WHEN I SING; w Howard L. Lafer, m Lewis Elliott. Appl. states prev. reg. 14Nov57, EU501208. NM: m. © Howard L. Lafer; 9Apr60; EP140961.
- WHEN I STAND ON THE STREETS OF GOLD; w Annie Wittenmyer, alt. by M.H.C., m M. Homer Cummings. Close score. © M. Homer Cummings; 8Jun60; EP142224.
- WHEN I SURVEY THE WONDROUS CROSS; S.A.T.B., solo voice with organ accomp., w Isaac Watts, m Gordon Young. Score. (Choir loft choral series for senior choir, 312-40440) © Theodore Presser Co.; 12May60; RP141114.
- WHEN I TALK; w & m Lee Heath. © Lee Heath; 26Feb60; EU614309.
- WHEN I THINK OF YOU; w & m T. A. Zamer.
  © Thomas Anthony Zamer; 6Jan60;
  EU607937.
- WHEN I THINK OF YOU; w Rita J. Riesen, m J. Patrick Meador. © Rita J. Riesen & J. Patrick Meador; 29Jan60; EU610759.
- WHEN I THINK OF YOU I'M DREAMING; w & m Leo Shmeltsman. ○ Leo Shmeltsman; 14Mar60; EU616401.

- WHEN I WAKE UP IN THE MORNING; w & m Lennie Ray, pseud. of Lenord Raymond Setser, & Joe Fields (Larkin Phillip Fields) © Lenord Raymond Setser & Larkin Phillip Fields; 4Jan60; EU607527.
- WHEN I WALK BARFEET DOWN PEACHTREE STREET IN THE GOOD OLD SUMMER TIME; w & m LeRoy DeTurk, Eddie Lee. Appl. states prev. reg. 6Mar56, EU432418. NM: added w & m. © LeRoy DeTurk; 31May60; EU626619.
- WHEN I WALTZ WITH YOU; m Matt Dennis.

   Matt Dennis; 14Mar60; EU616375.
- WHEN I WALTZ WITH YOU; w & m Karen Mayors & Maryval Mayoris (Mary Valerie Mayoris) © Mary Valerie Mayoris & Karen Mayors; 22Jun60; RIKOQALS
- WHEN I WAS A KID ON THE FARM; w & m George Ludwig. O George Ludwig; 17May60; EU625180.
- WHEN I WAS A LITTLE GIRL; w Fred Ebb, m Paul Klein. © Sewell Music Corp.; 16May60; EU624816.
- WHEN I WAS BUT A MAIDEN; American folk song sketch, mixed chorus a cappella, w: traditional, m Gail Kubik, 1948. Score. © G. Ricordi & Co.; 4May60; EP141616.
- WHEN I WAS GOING. SEE KIEJ JO SZEZ.
- WHEN I WAS MUCH TOO YOUNG TO KNOW; w & m Frank Lavere & Jos. F. Giampa. © Brandom Music Co.; 8Jun60; EP141789.
- WHEN I WAS THREE, I WAS FREE; w & m Flash Bonner, arr. J. R. Cheatham. © Flash Bonner & James R. Cheatham; 9May60; EU624007.
- WHEN I WAS YOUNG; based on traditional theme, new w & arr. m Dave Guard & Jane Bowers. © Granada Music, Inc.; 6Jul60; EU630661.
- WHEN I WAS YOUNG; w & m Joe Turner.

  © Progressive Music Pub. Co., Inc.;
  22Jun60; EU630143.
- WHEN I WAS YOUNG; w & m John K. Solomon. © John K. Solomon; 23May60; EU625829.
- WHEN I WAS YOUNG; w & m Rod McKuen.

  © Dov Music, Inc.; 11Feb60; EU613075.
- when I went Off to PROSPECT; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. © Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614371.
- WHEN I'M AN OLD, OLD MAN; w & m Eddie Horton (Edward Milton Horton) © Edward Milton Horton; 9Feb50; HU612064.
- WHEN I'M CALLED TO GLORY; w & m Ray Greff. © Ray John David Greff; 2May60; EU623022,
- WHEN I'M GONE; w & m Jerry Jericho.
  O Cajun Pub. Co.; 25Feb60; EU614262.
- WHEN I'M GROWN; w Glen Murphey, m Gene Brooks. © Glen Murphey & Gene Brooks; 20May60; EU625567.
- WHEN I'M LOOKING AT YOU; w & m Nick S.
  Perosh, pseud. of Nikola Sime Peros.

  © Nick Sam Perosh; 14Apr60; EU620651.
- WHEN I'M LOVING, LOVING YOU; w, m & arr. Louise O. Kjos. © Louise O. Kjos; 25Apr60; EP142012.

- WHEN I'M MEAR YOU; w & m E. Buddy Lavay.
  O Edward "Buddy" Lavay & Frieda Joy
  Cornell; 27Jun60; EU629832.
- WHEN I'M NOT TEENAGE ANYMORE; w & m Barry Mann, pseud. of Barry Imberman, & Joe Shapiro. ♥ Sheldon Music, Inc.; 25Feb60; EU614142.
- WHEN I'M SO BLUE; w & m Lucille Herring. Nordyke. © Lucille Herring; 5Apr60; EP140168.
- WHEN I'M TOO OLD TO DREAM; w & m Anthony J. Stellato. © Anthony J. Stellato; 11Mar60; EU616119.
- when I'M with the MoonLight and You; w & m Julius Rutin & Cramer Dando.
  © Julius Rutin & Cramer Dando; 25Jan60; EU610170.
- WHEN I'N WITH YOU; w & m Henry Gershwin Maxlen. O Henry Gershwin Maxlen; 14Jun60; EU628491.
- WHEN I'M WITH YOU; w & m Louis A.
  DePasquale. © Louis Alfred DePasquale; 3Feb60; EU611301.
- WHEN I'M WITH YOU; w & m Millie Beaver (Mildred L. Beaver) © Mildred L. Beaver; 23Mar60; EU617882.
- WHEN I'M WITH YOU; w & m Robert Christain Belgau II (Robert Christian Belgau, Jr.) © Robert Christian Belgau, Jr.; 7Apr60; EU620158.
- WHEN IT'S CHRISTMAS MORNING I WANT YOU; w & m Lois Wheeler. O Lois N. Wheeler, 4Jan60; EU607572.
- WHEN IT'S DOGWOOD TIME IN OZARK HILLS; w & m Ellen Kelley Schoen. © Ellen Kelley Schoen; lMar60; EU614915.
- WHEN IT'S RAINING; w & m Walter W. Wright. O Mitzi Wright Mabus; 28Apr60; EU622913.
- WHEN IT'S SPRINGTIME IN OHIO; w & m william N. Wilkerson & David Hall. Nordyke. MN: piano arr. © William M. Wilkerson; 24Nay60; EP141511.
- WHEN IT'S SPRING TIME IN THE COUNTRY; w & m Ruby G. Sanders. © Ruby G. Sanders; 12Feb60; EU612318.
- WHEN IT'S SUNDOWN TIME IN KANSAS; w & m Annabel Schafer. • Annabel Schafer; 29Apr60; EU622839.
- WHEN JESUS CAME; w & m Mrs. Vernon Streblow. © Mrs. Vernon Streblow; 15Dec59; EP136771.
- WHEN JESUS COMES; w Amelia Liner Yarborough, m Gene Brooks. © Amelia Liner Yarborough; 13Jan60; EU608823.
- WHEN JESUS COMES; w & m Johnny Jones.
  © Excellorec Music Co.; llApr60;
  RU620478.
- WHEN JESUS COMES; w E. C. Heidelberg & E. Jess, m Alfred B. Smith, John W. Peterson & E. C. H. Close score. (In Songs you'll enjoy. Singspiration. (no.) 3) © Alfred B. Smith; 1Jul59 (in notice: 1958); EP136617.
- WHEN JESUS COMES AGAIN; w Anne K. Minor, m Gene Brooks. © Anne K. Minor; 13May60; EU624659.
- WHEN JESUS COMES TO EARTH AGAIN; w
  Earline Woods, m Gene Brooks.
  © Earline Woods; 21Mar60; EU617543.
- WHEN JESUS DIED FOR ME; w & m Larry Foss (Lawrence Alvin Foss) © Larry Foss; 31May60; EU627158.

- WHEN JESUS WANTS YOUR HEART; w, m & arr.
  Alva Wenning. © Alva Wenning; 22Jan60;
  BU609959.
- WHEN JOHNNY COMES MARCHING HOME; arr. Ross Bagdasarian. Canada. NM: arr. O Monarch Music Co., Inc.; 13Apr60; EP142017.
- WHEN LEAVES ARE FALLING; w & m Gustav E. Valentine. © Gustav Eric Valentine; 17Mar60; EU616996.
- WHEN LUAVES ARE FALLING. SEE NAR LÖVEN FALLA.
- WHEN LILACS BLOOM; w & m Mary T. Marschilok. O Mary T. Marschilok; 26May60; EU626549.
- when LITTLE CHILDREN PRAY; w & m A. H. Ackley, arr. James G. Boersma. (In Bill Carle's sacred selections. Rodeheaver, Hall-Mack Co. p.1) NM: arr. © Rodeheaver Co.; 29Dec59; EP136892.
- WHEN LITTLE SAMUEL WOKE; w Jane Taylor, m John W. Peterson. (In Action. Singspiration. v.5, no.31) Alfred B. Smith; 3lDec57 (in notice: 1956); EP141175.
- WHEN LOVE AIN'T RIGHT; w & m Russell Sims, Johnnie Silvers & William S. Mershon. © R & R Pub. Co.; 26Apr60; RU622523.
- WHEN LOVE COMES; w, m & arr. Joann Nichols Harrison. © Joann Nichols Harrison; 4Feb60; EU611403.
- WHEN LOVE DIES; w & m George Fischoff.

   George Fischoff; 3Jun60; EU627286.
- WHEN LOVE HAS GONE; w & m Bud Smalley.

   M.K.T. Pub. Co.; 20Jun60; EU629034.
- WHEN LOVE IS BORN; w Ben Miller (Benjamin Miller), m John Ward. © Benjamin Miller & John Ward; 14Mar60; EU616464.
- WHEN LOVE IS KIND; for full chorus of mixed voices, a cappella, w Thomas Moore, English folk song, arr. Salli Terri. Score. (Roger Wagner choral series, oct.no.843) © Lawson-Gould Music Publishers, Inc.; 13Jan60; EP137115.
- WHEN LOVE IS NEW; w & m Kenny La Ro (Kenneth La Ro) © Kenneth La Ro; 2Feb60; EU611191.
- WHEN LOVE IS NEW; w Johnny Lehmann (John Lehmann), m Monty Kelly (Montgomery L. Kelly) © Montgomery L. Kelly & Johnny Lehmann; 17May60; EU625141.
- WHEN LOVE'S GONE BAD. SEE
  WHAT GOOD IS LOVE WHEN LOVE'S GONE
  BAD.
- WHEN MORNING COMES; w & m Don Charles Portrum (Donald Charles Portrum) O Don Charles Portrum; lJun60; EP141465.
- WHEN MOTHER NATURE SINGS; w Alex Strimbold, m J. Chas. McNeil. © Alex Strimbold; 15Peb60; EU613008.
- WHEN MOTHERS OF SALEM; SATB, w W. M. Hutchings, m Harry Hill. Waterloo, Ont. Score. (Choral music) © Waterloo Music Co. Ltd.; 1Sep59; EFO-70673.
- when Mothers SING; ladies chorus three parts, w & m Vivian P. Hoyt. Juab Stake Relief Society. Score. Appl. states unpub. version prev. reg. 22Jun59. © Vivian P. Hoyt; 31Aug59; EP138654.

WHEN MY DREAMS COME TRUE; w & m Esther Ewald. © Esther Ewald; 20May60; EU625651.

- WHEN MY EYES ARE CLOSED IN DEATH; w
  Ruth Edna Mason, m Gene Brooks.
  © Ruth Edna Mason; 11May60; EU623897.
- WHEN MY GOD WILL COME; w J. D. Smith, m Lonnie Legette. © J. D. Smith & Lonnie Legette; 11Mar60; EU620243.
- WHEN MY NUMBER'S UP; w, m & arr. Norma Wilburn. O Norma Wilburn; 18Apr60; EU621215.
- when our Life IS OVER; w & m Robert T. Nelson. ♥ Robert T. Nelson; 6Jan60; EU607981.
- WHEN OUR LOVE IS LOCKED IN LOVELOCK; w Dee Olsen, m Jack Pourman. © Jack Pourman & Dee Olsen; 18Feb60; EU614447.
- WHEN PARIS SINGS; w David London, pseud. of David R. Schenker, m Art Wagner (Arthur R. Wagner) © Arthur R. Wagner & David London; 25Feb60; EU614153.
- WHEN SANTA COMES; w Oscar G. Settle, m Gene Brooks. O Oscar G. Settle; 26Feb60; EU614429.
- WHEN SPRING IS HERE; m Maurice E. Cloutier & Raymond E. Cloutier. © Maurice E. Cloutier & Raymond E. Cloutier; llFeb60; EU612270.
- WHEN STORMY SKIES WERE BLUE; w Ben Miller (Benjamin Miller), m John Ward. Θ Benjamin Miller & John Ward; 14Mar60; EU616463.
- WHEN SUMMER COMES; w Barbara Curtis, m Holly Perry. © Barbara F. Curtis & Holly Perry; 9May60; EU624127.
- WHEN SUMMER'S THROUGH; w & m Gloria J. Koellhoffer. © Gloria J. Koellhoffer; 23Jun60; EU630047.
- WHEN THAT CAROLINA MOON SHINES IN MIAMI; W & m Jack Le Gette. © Jack Le Gette; 25Jan60; EU610129.
- WHEN THE BELLS STOP RINGING; w & m Frankie Sardo (Franco Marco Sardo) & Johnny Sardo (John Marco Sardo) © St. Louis Music Corp.; 22Jun60; EU630123.
- WHEN THE CLOCK STRIKES NINE; w, m & arr. Mose Shrock. ♥ Mose E. Shrock; 18Jan60; EU609346.
- WHEN THE DOGWOODS WERE IN BLOOM; w & m Selma E. Helms. Selma E. Helms; 9Jun60; EU627856.
- WHEN THE FIRE COMES DOWN; w Woodrow Hensley, m Gene Brooks. © Woodrow Hensley; 4Apr60; EU619279.
- when THE FLAG IS PASSING BY; w & m Elizabeth Deutsch. (In Holiday songs. Album 3, suppl.) Appl. states prev. reg. SoApr57, EU475873. © Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1957, 1959); EP137577.
- WHEN THE LAST STAR HAS FALLEN; w Franklin Fisher, m Gene Brooks. © Franklin Fisher; 30Mar60; EU618773.
- WHEN THE LAST TRUMPET SOUNDS; w Nora E. Bradford, m Gene Brooks. © Nora E. Bradford; 21Mar60; EU617491.
- when the Little DUTCH SHOES PARADE; w & m Elizabeth Deutsch. (In Sing 'n' do songs. Album 4, suppl.) Appl. states prev. reg. 22Apr58, EU520989. Sing 'n' Do Co., Inc.; 1Nov59 (in notice: 1958, 1959); EP137585.

- WHEN THE LORD GIVES ME WINGS FOR MY SOUL; w & m Arzetter Jackson. © Arzetter Jackson; 29Feb60; EU614581.
- WHEN THE MOON CLIMES HIS SKY LADDER; w & m Thurman Griffeth, arr. Alice G. Hansen. © Thurman Griffeth & Alice G. Hansen; 23Feb60; EU613569.
- WHEN THE MOON COMES OVER THINK OF ME HILL; w Irene Russell Wyatt, m John Riley Wyatt. O John Riley Wyatt & Irene Russell Wyatt; 23May60; EU625839.
- when the RABBIT JUMPS OUT OF THE MOON; w & m Joan MacNeary & George Calder. • Balcones Pub. Co.; 9Feb60; EP139237.
- WHEN THE RIGHTEOUS GET HOME; w Frances Jackson, m Gene Brooks. O Frances Jackson; 27Apr60; EU622515.
- WHEN THE ROLL IS CALLED UP YONDER; adaptation & arr. Jack Fascinato & Ernest J. Ford. [With words] © Snyder Music Inc.; 1Mar60; EP139325.
- WHEN THE ROLL IS CALLED UP YONDER; with w, m adaptation & arr. Jack Fascinato & Ernest J. Ford. © Snyder Music Corp.; 11Jan60; EU608494.
- WHEN THE ROSES BLOOM AGAIN IN RIO; w & m Steve Smith (E. M. Smith) C E. M. (Steve) Smith; 2May60; EU623089.
- WHEN THE ROSES WILL BLOOM AGAIN; w & m Cecile D. Menville. © Cecile D. Menville; 18Feb60; EU613208.
- WHEN THE SAINTS COME MARCHING IN; based on a traditional theme, new w a new m arr. Jimmy Carroll. O April Music, Inc.; 25Mar60; EU619730.
- WHEN THE SAINTS GO MARCHING IN; m arr. Pee Wee Brwin. O United Artists Music Co., Inc.; 3May60; BU624379.
- WHEN THE SAINTS GO MARCHING IN; piano duet, arr. Victor Frangipane. [With words] © Heritage Music Publications, Inc.; 17Jun60; EP141794.
- WHEN THE SAINTS GO MARCHING IN; S.A.B., Negro spiritual, edited & arr. Wayne Douglas, pseud. of Walter Ehret. Score. (Pro Art choral, no.1981) NM: arr. © Pro Art Publications, Inc.; 26Apr60; EP140148.
- when THE SAINTS GO MARCHING IN; simplified piano solo, arr. Victor Frangipane. (Century edition, no. 4299) [With words] © Century Music Pub. Co., Inc.; 17Jun60; EP141793.
- WHEN THE SERGEANT COMES MARCHING HOMB; w & arr. m Henry Glover. © Jonware Music Corp.; 8Feb60; EU611856.
- WHEN THE SMOKE CLEARS AWAY; w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 2Mar60; EU615017.
- WHEN THE SPARROWS LEARN TO FLY; w Richard Mullan, m Hamish Menzies, piano arr. Ardmore Music Corp. Appl. states prev. reg. as EU519846. NM: arr. C Ardmore Music Corp.; 15Mar60; EP140798.
- WHEN THE SPRING COMES AGAIN; w & m Lonnie C. Wilson. © Esto Pub. Co.; 11Apr60; EU620404.
- WHEN THE SWEET MAGNOLIA BLOSSOMS BLOOM AGAIN; w & m Leo J. Bonenberger. Bonnie Musical Productions. © Leo J. Bonenberger; 5Jan60; EP138298.
- WHEN THE T-BAR REACHED THE TOP. SEE WHAT WENT ON IN THE WARMING HUT WHEN THE T-BAR REACHED THE TOP.

- WHEN THE TIDE TURNS. Sempre, sempre, w David West, m Manlio di Veroli. London. [English words] © Chappell & Co., Ltd.; 24Feb60; EF0-71727.
- WHEN THE TIME IS RIGHT; w & m Billy Dawn Smith. © Beechwood Music Corp.; 26Jan60; EU610440.
- WHEN THE TIME IS RIGHT; w & m George Linderman, pseud. of Judith L. Smith. © Judith L. Smith; 31May60; EU626785.
- when the trees bid the Leaves Goodbye; w Ray Simon (Raymond Simon), m Ray Hibbeler. O Raymond (Ray) Simon (in notice: Ray Simon); 17 May60; RP140952.
- WHEN THE WHEELS STOP TURNING AROUND; (When the wheel stops turning around), w Lee Roy Pierce, m J. Chas. McNeil. © Lee Roy Pierce; 9May60; EU624344.
- WHEN THE WINGS OF THE WIND TAKE ME HOME; from Russell Patterson's sketchbook, w Les Kramer, m Ruth Cleary Patterson. © Ruth Cleary Patterson; 6Apr60; EU619674.
- WHEN THE WORK'S ALL DONE; w & m J. B. Baker & Glen Colborne. © Chas. K. Harris Music Pub. Co., Inc.; 18Mar60; EU617091.
- WHEN THERE'S NO LOVE; w Dalmo Pozzi, m Skeets Light (Samuel S. Light) © Skeets Light & Dalmo Pozzi; 31May60; EU626498.
- WHEN THINGS LOOK BLACK; w & m Lester Gohstand. Lester Gohstand; 4Feb60; EU611658.
- WHEN TIME COMES TO GO; w & m Frances Samuels. © Frances Samuels; 1Feb60; EU613487.
- WHEN TWO HEARTS SPIN; w & m Jim Leahy (J. Gordon Leahy) O J. Gordon Leahy; 26May60; EU626393.
- WHEN WAS JESUS BORN; w & m P. David & L. Herman. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jan60; EU610366.
- WHEN WE COME OF AGE; w Jerry Gladstone, m Lew Spence. © Mills Music, Inc.; 28Jan60; EU614756.
- WHEN WE DANCE; w & m Gil Martin (Gilbert E. Martin) & Robert Johnson.
  © Gilbert E. Martin & Robert Johnson; 8Feb60; EUG11828.
- WHEN WE DANCED THE GRADUATION WALTZ; w & m Marilyn Hooven & By Dunham. NM: piano acc. © Criterion Music Corp.-Dunby Music Division; 15Jun60; EP141939.
- WHEN WE FIND THE GOLDEN KEY; w Mrs. W.C. LeBourdais, m Michael Cunningham. Appl. author: Mrs. W. C. LeBourdais, employer for hire of Michael Cunningham. Appl. states prev. reg. 16Feb59, EU562582. © Mrs. W. C. LeBourdais; 6Mar59; EP137262.
- WHEN WE FIRST MET; w & m Edward S. Harris. • Edward S. Harris; 18Mar60; EU617156.
- WHEN WE HAD NOTHING BUT LOVE; w & m Maurice Keller. © Fred Raphael Music, Inc.; 20May60; EU625552.
- WHEN WE KISS; w & m Eileen Temeldo (Eileen Temeldo Diamond) Appl. states prev. reg. as A million heartaches. NM: changed w & m. © Eileen Temeldo; 31Mar60; EU618969.
- WHEN WE PRAY; w & m John Eller. © John Eller; 28Jun60; EU630255.

- when we said Goodbye; w & m Bob Petti, pseud. of Charles Pettinato. • Charles Pettinato; 10Mar60; EU615934.
- WHEN WE SAID GOODEYE IN VIENNA; w & m Frank Lesinski. © Frank Lesinski; 28Dec59; EP137834.
- WHEN WE SAY "GOOD MORNING" UP THERE; w J. Hulbert Robinson & J.W.P., m John W. Peterson. (In Treble trios. Singapiration. v.5, no.21) © John W. Peterson; 13Nov59; EP138984.
- WHEN WILL I BE LOVED; w & m Phil Everly.

  © Acuff-Rose Publications; 16May60;
  RP141392.
- WHEN WILL I FALL IN LOVE? w & m Frank Davis (Frankie L. Davis) © Frankie L. Davis; 19Feb60; EU613338.
- WHEN WILL I LEARN? w & m Nick Carlton, Patricia Rossiter & Robert Mellin. © Robert Mellin, Inc.; 19Jan60; FIG. 10.32
- WHEN WILL I LEARN; w & m Peggy Malone. © Peggy Malone; 20Jan60; EU609585.
- WHEN WILT THOU SAVE THE PEOPLE; anthem for mixed voices, w Ebenezer Elliott, m Eric H. Thiman. London. Close score. (Curwen edition, 80845)

  O J. Curwen & Sons Ltd.; 28Mar60; EFO-71571.
- WHEN WILT THOU SAVE THE PEOPLE; chorus for mixed voices with acc. for piano or orchestra, w Ebenezer Elliott, m Erick H. Thiman. London. Close score. (Curwen edition, 61503) [For mixed voices & piano] © J. Curwen & Sons Ltd.; 28Mar60; EFO-71568.
- WHEN YA COMIN' HOME? w & m Ron Fury.
  O Oakland Music Co.; 28Jun60; EU630231.
- WHEN YOU ADD RELIGION TO LOVE; w & m Larry Stock & Alfred Bryan. © East-West Music, Inc.; 20Jun60; EU629071.
- WHEN YOU ARE JUST SIXTEEN; w & m Jimmie Hawkins (James Russell Hawkins) © Jimmie Hawkins; 11Jan60; EU608398.
- WHEN YOU ARE WALKING, TALKING WITH SOME-BODY; w & m Stephen Ondek. © Stephen Ondek; 3May60; EU623204.
- WHEN YOU AWAKE, THE DREAM IS ENDED;
  w & m Lilla Padgett. © Lilla Padgett;
  16Jun60; EP141734.
- WHEN YOU AWAKE THE DREAM IS ENDED;
  w, m & arr. Lilla Padgett. © Lilla Padgett; 15Peb60; EU612689.
- WHEN YOU REGIN TO LOVE ME; w Stormy Dalane, pseud. of Barbara Hawley, m Lew Tobin. © Barbara Hawley; 3Feb60; RU611314.
- WHEN YOU BREAK SOMEONE'S HEART; w & m Pauline Geary. © Pauline Geary; 10May60; EU627515.
- WHEN YOU CALL MY NAME; w & m Rufus Beacham. O Ludix Music, Inc.; 13Jun60; EU628271.
- WHEN YOU CAME ALONG; w & m Paul Prince. © Paul Prince; 14Jan60; EU608917.
- WHEN YOU CAME IN MY HEART; w & m Mayme Watts & Robt. Mosley. © Kahl Music, Inc.; 27May60; EU626818.
- WHEN YOU CAME IN SIGHT; w Les Baxter, m Allan Jay Friedman. © Allan Jay Friedman & Les Baxter; 29Feb60; EU614693.
- WHEN YOU COME; w & m Lee Read (Leland T. Read) O Lee Read; 21Mar60; EU617395.

- WHEN YOU COME NEAR ME; w & m R. Stellwag. O R. Stellwag; 7Jun60; EU627646.
- WHEN YOU CRY; w Lester D. Dorman, m J. Chas. McNeil. © Lester D. Dorman; 15Peb60; EU613006.
- WHEN YOU DON'T KNOW WHICH WAY TO TURN; w & m Bob Saffer. © Veronique Pub. Co., Inc.; 13Jan60; EU608796.
- WHEN YOU DON'T KNOW WHICH WAY TO TURN; w & m Bob Saffer. Appl. states prev. reg. 13Jan60, EU608796. © Veronique Pub. Co., Inc.; 15Mar60; EP138964.
- WHEN YOU GET OLD; w Annie Higgins, m Music City Songcrafters. O Annie May Higgins; 17Jun60; EU629776.
- WHEN YOU GET TO 'FRISCO; w & m Mel Torme & Steve Allen. © Rosemeadow Pub. Corp.; 5May60; EU623380.
- WHEN YOU GO OUT, GO WITH ME; English lyric by Sunny Skylar, original German text by Peter Mösser, m Hazy Osterwald. Miller Music Corp. NM: new piano part. © Editions Sidem, S.A.; 25Apr60; EP140213.
- WHEN YOU GONNA ANCHOR YOUR FICKLE HEART; w & m Howard Hausey & Bob Graves. © Bluebonnet Pub. Co.; 1May60; EP140557.
- WHEN YOU HAVE A LOVELY THOUGHT; w & m Florence Sundell. © Florence Sundell; 29Mar60; EU618551.
- WHEN YOU HEAR ME WHISTLE; w & m Warren H. Lavinder; 18Apr60; EU621195.
- WHEN YOU HOLD MY HAND; (When I hold your hand), w & m A. Ciliberti. © Umbert A. Ciliberti; 8Feb60; EU611851.
- WHEN YOU LOOK AT ME; w & m Alva Martin.

  © Alva Alexander Martin; 3Feb60;
  EU611243.
- WHEN YOU LOOK AT ME; w Betty Sousa, m Claire Drew. © Claire Drew & Betty Sousa; 4Jan60; EU607461.
- WHEN YOU LOOK AT ME THE WAY THAT YOU DO; w Lee R. Banks, m George Pulcino. George Pulcino & Lee Banks; 23Mar60; EU617783.
- WHEN YOU LOSE YOUR BEST FRIEND; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Feb60; EU614393.
- WHEN YOU MAKE YOUR WISH; w Jim Haines, m Jack Wohl. © Hillary Music Pub. Corp.; 19Jan60; EU610347.
- WHEN YOU MEET MARTHA; w & m James M. Waugh. © James M. Waugh; 25Apr60; EU623257.
- WHEN YOU MEED A HELPING HAND; w Low Keeser (Low Leeser), m Alan Hyams. O Maureen Music, Inc.; 27Jun60; EU629838.
- WHEN YOU PRAY; w & m T. Freeland.
  © Conrad Pub. Co., Inc.; 8Jan60;
  EU608261.
- WHEN YOU RETURN; w & m Al Lisi (Albert Lisi) © Albert Lisi; 29Jun60; EU630347.
- WHEN YOU ROLL THOSE EYES AT ME; w & m Muriel G. McClish. © Muriel G. McClish; 2May60; EU622988.
- WHEN YOU RUN OUT OF DREAMS; w Flo Franz, pseud. of Florence Franzblau, m Bob Franz, pseud. of Bernard Franzblau. © Bernard Franzblau & Florence Franzblau; 1Feb60; EU610818.

- WHEN YOU SAID "I LOVE YOU"; w & m Fannie Carson Haskins. © Fannie Carson Haskins; 22Jan60; EU609970.
- WHEN YOU SEE THAT LAST SUNSET; w & m Dorothy Lee Sears. © Dorothy Lee Sears; 13Jan60; EU608765.
- WHEN YOU SING; w Lillian C. Punch, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Jan60; EU609366.
- WHEN YOU SING; w Lillian C. Punch, m Truman G. Quigley & Lou Frohman (Louis Frohman) ○ Ascot Music, Inc.; 27Jan60; EU610577.
- WHEN YOU SING A SONG ON TV; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617157.
- WHEN YOU WALK IN DARKNESS; w & m James B. McKinley. © James B. McKinley; 4Mar60; EU615287.
- WHEN YOU WERE MY GIRL; w & m Russell Samuel & Bill Cochran. © Russell Samuel & Bill Cochran; 29Apr60; EU622796.
- WHEN YOUR HEART HAS WINGS; w & m Dan Green. © Dan Green; 4Feb60; EU611453.
- WHEN YOUR LOVE WAITS FOR YOU; w & m Thelma DeRosa. © Thelma DeRosa; 20May60; EU625635.
- WHEN YOUR LOVER HAS GONE; arr. for vocal routine & orchestration: Phil Moore, w & m E. A. Swan. Piano-conductor score & parts. (In For singers only series. v.2) Appl. author: Remick Music Corp., employer for hire of Phil Moore. NM: arr. © Remick Music Corp.; 12May60; EP141600.
- WHEN YOUR POOR HEART'S ON FIRE; w & m Barney Janiak. © Barney Janiak; 6Apr60; EU619605.
- WHEN YOU'RE ALL ALONE AND BLUE; w & m Norma Enyart. O Norma Enyart; 26Apr60; EU622366.
- WHEN YOU'RE ALONE; w & a Frances C.
  Bond, pseud. of Frances Czarenko.
  © Frances Czarenko; 9May60; EU624167.
- WHEN YOU'RE AROUND; w & m Linda Flores.

  © Linda Flores; 5Feb60; EU611564.
- WHEN YOU'RE GONE; w & m Palford Brady, Pat Brady & Tersa Brady. ♥ Palford Brady; 25Mar60; EU617914.
- WHEN YOU'RE IN LOVE; w Joesphine Rainone (Josephine Rainone), m Louis Rainone & Sal Rainone (Salvatore Rainone) © Louis C. Rainone; 10Feb60; EU612113.
- WHEN YOU'RE IN LOVE; w, m & arr. James E. Phillips. © James E. Phillips; 12Jan60; EU608592.
- when YOU'RE IN LOVE; w Wayne Buchheim, m Thomas Sherman. © Thomas Sherman & Wayne Buchheim; 7Apr60; EU619950.
- WHEN YOU'RE NEAR; w & m Leonese Robinson.

  © Leonese Park Robinson; 31May60;
  EU626661.
- WHEN YOU'RE NEAR; w & m William J. Neidermeyer & Dewey W. Ehiling. © William J. Neidermeyer & Dewey W. Ehiling; 9May60; EU624003.
- WHEN YOU'RE NEARBY; w & m Anabel Hood, pseud. of Ruth Alice Hood. © Ruth Alice Hood; 24Jun60; EU629716.
- WHEN YOU'RE REALLY IN LOVE; w & m Ida Wilcoxson. •• Ida Wilcoxson; 12Feb60; EU613912.

WHEN YOU'RE TOO BIG TO CRY; w & m Jack Foutty & Glenn Tyler. © Jack Foutty & Glenn Tyler; 8Jun60; EU627733.

- WHEN YOU'RE WALTZING IN MY ARMS; w & m James Kason. © James Kason; 13Jan60; EU608810.
- WHENEVER I'M THINKING OF YOU; w & m Reginald Burrows, arr. Jean Walz. © Reginald Burrows; 8Jan60; EU608192.
- WHENEVER WE'RE DANCING; w & m Alice Lindhout. • Alice Lindhout; 13Jun60; EU628384.
- WHENEVER YOUR [sic] NEAR ME; m Vic Spencer, pseud. of Vic Spenelly, w Bunny Spencer, pseud. of Florence Spenelly. © Starr Pub. Co.; 2Mar60; EP140103.
- WHERE? Slow-rock, w & m Joe Shapiro & Barry Mann, pseud. of Barry Imberman. Paris, Chappell. Piano-conductor score & parts. (With Misty) NM: orchestral arr. © Sheldon Music Inc.; 11Dec59; EP138407.
- WHERE; w & m Jack Perry, pseud. of Jack Pollack. Appl. states prev. reg. 12Feb52, EU267201. © Mac Weiss Music Pub. Co.; 1Jan60; EP138423.
- WHERE ARE YOU? Lyric by Bob Marcucci, m Peter De Angelis. NM: "arranged for piano accomp." © Debmar Pub. Co.; 29Jun60; EP142155.
- WHERE ARE YOU? w & m Inez Robinson.

  © Inez Robinson; 9May60; EU624109.
- WHERE ARE YOU? w & m John Jay Hall, pseud. of Philip Orlick. © Philip Orlick; 30Jan60; EP137959.
- WHERE ARE YOU; w & m Philip E. McCullough, © Philip E. McCullough; 9May60; EU623983.
- WHERE ARE YOU? w Bob Marcucci (Robert P. Marcucci), m Peter De Angelis.
  © Debmar Pub. Co., Inc.; 3Jun60; 8U627248.
- WHERE ARE YOU GOING TO, MY PRETTY MAID: m John Cooper, poem anon. Vocal. O American Music Edition; 26Apr60; EP140304.
- WHERE ARE YOU HIDING; m Mischa Spoliansky. Melody part. England. © Michael Spoliansky; 11Jan60; EFO-69758.
- WHERE ARE YOU WHEN IT RAINS; w & m Elaine Michael & Salle Belle, pseud. of Sallie Rabinowitz. © Elaine Michael & Salle Belle; 17Mar60; EU616959.
- WHERE CAN I GO; w & m Lavon Solomon.

  © Lavon Solomon; 6May60; EU623714.
- WHERE CAN YOU BE? w & m Jimmy Reed.
  © Conrad Pub. Co., Inc.; 3May60;
  EU623151.
- WHERE CAN YOU HIDE AN ELEPHANT; m Alec Wilder, lyrics: Marshall Barer.
  © Berry Music Corp.; 19Feb60; EP138268,
- WHERE DID HE GO? w & m Rudy Hard. © Rudy Hard; 6May60; EU623672.
- WHERE DID MY DARLING GO? w John Guch, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 28mar60; EU618362.
- WHERE DID THE TIME GO? w & m Lyn Duddy & Jerry Bresler. © Ivanhoe Music, Inc.; 29Apr60; EU622882.
- WHERE DID WE MEET; w & m Maceo Jackson.

  © Maceo Jackson; 8Apr60; EU620018.

- WHERE DO I START, OH LORD? w & m Celia Johnson. © Celia Johnson; 4Apr60; EU619395.
- WHERE DO LITTLE BIRDS GO? From the musical show Fings ain't wot they used t'be, w & m Lionel Bart.
  © Peter Maurice Music Co., Ltd.; 8MarfO; EP139453.
- WHERE DO WE GO? w & m Diane Lampert, Richard Loring & Edmund Paul, pseud. of Joseph Zerga. © Ardmore Music Corp.; 6Apr60; EU624942.
- WHERE DO WE GO FROM HERE? w & m Harold Gay. © Cajun Pub. Co.; 25Apr60; EU622192.
- WHERE DO WE GO FROM HERE? w Javits, m Ziskin. © Victor Ziskin; 15Jun60; EU628617.
- WHERE DO YOU GO FROM HERE, JOE? w, m & arr. David Belbow. NM: arr. © David Belbow; 3Feb60; EU611326.
- WHERE DO YOU GO, MY ROMEO; w & m Mrs. James Dean Cuthbert (Elda Marie Cuthbert) © Mrs. James Dean Cuthbert; 27Apr60; EU622470.
- WHERE DO YOU THINK YOU'RE GOING? w & m Bart Howard. © Nomat Music Corp.; 5Jan60; EU608117.
- WHERE DO YOU THINK YOU'RE GOING? w & m Bart Howard. Appl. states prev. reg. 17Dec59, EU608117. © Nomat Music Corp.; 21Apr60; EP140466.
- WHERE DOES A DREAM GO? w & m Donna Reams. ♥ Donna M. Reams; 16May60; EU624853.
- WHERE DOES A DREAM GO TO DIE; w & m Lenny Adelson, Joe Leany & Jerry Livingston. © Hallmark Music Co., Inc.; 15reb60; EU612712.
- WHERE DOES THE BULL-FROG GO? w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625876.
- WHERE HAVE YOU BEEN SO LONG? w & m Allison Joy Clark. Nordyke. Appl. states prev. reg. 1959. © Allison Joy Clark; 24May60; EP141444.
- WHERE IN THE WORLD; w & m Johnny Lehmann & Herb Miller. © Sheldon Music, Inc.; 18May60; EU626493.
- WHERE IN THE WORLD ARE YOU; w Rudy Monsour, m Lou Holmden (Louis E. Holmden) © Rudy Monsour & Louis Holmden; 18Mar60; EU617224.
- WHERE IS GRANDPA? w & m Helen Everson.

  © Helen Everson; 16May60; EU624615.
- WHERE IS HOME; w A. Laine, m Gene Brooks. © A. Laine; 12Febc0; EU612418.
- WHERE IS MY DREAM? w & m Billy Harps (William S. Harps) © William S. Harps; 25May60; EU626298.
- WHERE IS MY LOVE? w & m Oscar Sullivan. ○ Oscar Sullivan; 21Jun60; EU629121.
- WHERE IS MY LOVE? w & m Phil Orlick (Philip Orlick) © Philip Orlick; 20Jun60; EP141969.
- WHERE IS MY LOVE? w C. A. Bush, m R. Jefferson. © Colleen Alfreda Bush & Robert Jefferson; 19May60; BU625379.
- WHERE IS MY LOVE TONIGHT; w & m Barbara Allbut. © Tee Dee Music Pub. Co.; 1Apr60; EU619138.
- WHERE IS MY LOVE TONIGHT; w Marjorie Bradfield, m Trudy Bradfield (Gertrude E. Bradfield) © Gertrude E. Bradfield

- & Marjorie A. B. Bradfield; 20Apr60; EU621587.
- WHERE IS THE GIRL OF MY DREAMS; w & m Robert Williams, pseud. of Henry Richard Joseph Williams. © Robert Williams; lApr60; EU620664.
- WHERE IS THE LOVE I MIGHT HAVE KNOWN?

  w & m Rick Pihl (Cedric H. Pihl)

  C Cedric H. Pihl; 6May60; EU624196.
- WHERE IS THE MOON TONIGHT? w & m Lillian Gartz. © Lillian L. Gartz; 23Feb60; EU613623.
- WHERE IS THE ONE? w & m Danny Webb & Manuel Villa. © Danny Webb & Manuel Villa; 12May60; EU624578.
- WHERE IS THE ONE MEANT FOR ME; w, m & arr. Frank C. Richardson. © Frank Charles Richardson; 29Jun60; EU630399.
- WHERE IS THE ROSE MORE LOVELLER; w & m Leo Balcom. © Leo Balcom, d.b.a. Star Music Publishers; 28Apr60; EP141488.
- WHERE IS TOMMY? w & m Jerry Tuzzolo.
  © Jerry Tuzzolo; 10May60; EU624221.
- WHERE IS YOUR CHILD; w & m C. Walker.

  © Herman Lubinsky, d.b.a. Planemar
  Music Co.; 29Mar60; EU620988.
- WHERE IS YOUR CONSCIENCE; w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 18Mar60; EU617287.
- WHERE IS YOUR CONSCIENCE; w & m Mel Tillis. © Cedarwood Pub. Co., Inc.; 20May60; EU626908.
- WHERE IT'S HOT; from the musical show Fings ain't wot they used t'be, w & m Lionel Bart. © Feter Maurice Music Co., Ltd.; 8Mar60; EP139454.
- WHERE JESUS IS THE LIGHT; w & m R. Rasberry. © Conrad Pub. Co.; 8Jan60; EU608259.
- WHERE LOVE IS; w William Gryzuk, m Larry Allen. © William Gryzuk; 9Feb60; EU612074.
- WHERE MOUNTAINS MEET THE SEA; w & m Frank J. Sears. © Frank J. Sears; 17May60; EU625108.
- WHERE SHALL WISDOM BE FOUND? with w, m Kenley P. Inglefield. © Kenley P. Inglefield; 13May60; EU624719.
- WHERE THE BOYS ARE; w Howard Greenfield, m Neil Sedaka. O Aldon Music, Inc.; 23Jun60; EU629289.
- WHERE THE DOGWOOD TREES GROW; w & m Olive K. Stevenson; 22Jan60; EU609876.
- WHERE THE GREEN GRASS GROWS; w & m Nathaniel McCoy. © Nathaniel McCoy; 11Apr60; EU620494.
- WHERE THE NORTH WIND BLOWS; w Rex Hunt & Herb Smith, m Janet B. Keith.

  © Jannet Music Co.; 10Feb60; EP138454.
- WHERE THE TIMBER GREW TALL; w & m Harley C. Van Dolah. © Harley C. Van Dolah; 17Feb60; EU613175.
- WHERE THE TRUMPETS? w Jo Anne Armstrong, m Margaret Potter. © Margaret F. Potter & Jo Anne Armstrong; 107eb60; EU612183.
- WHERE THERE IS LOVE; w & m Oma Martin.

  © Oma Frances Martin; 7Mar60; EU615430.

- WHERE THERE'S LIFE ... THERE'S BUD; w Bob Johnson, m Russ David. O D'Arcy Advertising Co.; 30Dec59; EP136934.
- WHERE THERE'S SMOKE; w Fran Woods (Frances Woods), m Vern Whitman (Vernon L. Whitman) © Frances Woods & Vernon Whitman; 5Apr60; EU619472.
- WHERE TIME IS NEVER MARKED BY YEARS; w William F. Jenkins, m Songcrafters.

  © William F. Jenkins; 5Jul60; RI630614.
- WHERE WAS I? w Al Stillman, m Robert Allen. © Korwin Music, Inc.; 3Mar60; EU615186.
- WHERE WERE YOU? w & m Bill Reader. ◆ Bluff City Music Pub. Co., Inc.; 22Apr60; EU621913.
- WHERE WERE YOU? w & m Jimmy Spivey & Boysie Carn. © Jimmy Spivey & Boysie Carn; 19May60; EU625375.
- WHERE WERE YOU? W Evelyn Traylor, m Ken Palmer, Jr. (Kenneth B. Palmer, Jr.) © Evelyn H. Traylor & Kenneth B. Palmer, Jr.; 2May60; EU622902.
- WHERE YOU ARE, THERE I WANT TO BE; w & m Aaron Schroeder & Ben Weisman. © Ross Jungnickel, Inc.; 10May60; EP140806
- WHERE YOU GO I'LL FOLLOW; w & m Hank Cochran. © Pamper Music, Inc.; 23Feb60; EU613702.
  - WHERE YOU USED TO LIVE; w & m Vellma Bolling (Vellma S. Volling Wojtowicz) © Vellma S. Bolling Wojtowicz; 22Apr60; BU621867.
- WHERE'D YOU GET THAT STUFF? w & m Henry McGill. © Henry McGill; 24Jun60; EU629724.
- WHERE'D YOU GO? w & m Robert Forest, pseud. of John Wesley Pearsall. © John Wesley Pearsall; 27Jun60; EU630019.
- WHERE'S MY LOVE? w & m Paul Anka.

  © Spanka Music Corp.; 7Mar60;
  EP138768.
  - WHERE'S TEDDY? m Willie Maiden & Maynard Ferguson. © Kimberly Music; 17Mar60; EU616948.
- WHERE'S THE BIRDIE? From the film
  Tommy the toreador, w & m Michael
  Pratt, Lionel Bart & Jimmy Bennett,
  pseud. of Tommy Steele. (In Songs &
  pictures from the film Tommy the toreador. p.18-20) © Peter Maurice Music
  Co. Ltd.; 31Dec59; EP137124.
- WHERE'S THE SPUMONI! w & m Camarata, Uraula Sherwood & Joyce Shane. © Cello Music, Inc.; 12May60; BU624494.
- WHICH WAY DOES THE WIND BLOW? w & m R. Lee Turski (Richard Leon Turski) © Richard L. Turski; 18Mar60; gu617188.
- WHICH WAY SHALL I WANDER; w, m & arr. Richard Roy LaForest. O Richard Roy LaForest; 9Jun60; EU627832.
- WHICH WILL IT BE? w & m Maxie John Lane. O Maxie John Lane; 25May60; EU626261.
- WHICHEVER THE WAY THE WINDS BLOW; w
  Everett Johnson, w & m Frances Johnson.
  © Everett E. Johnson & Frances L.
  Johnson; 19Apr60; EU621495.
- WHILE BY MY SHEEP I WATCHED AT NIGHT; SATB, English version by Theodore Baker, 17th century German carol,

- harmonized by Marie Pooler. Close score. (Augsburg choral library, no.1269) (With As lately we watched) O Augsburg Pub. House; 25May60; EP142231.
- WHILE I HAVE GOT YOU ON MY MIND; w, m & arr. Lafayette De Marquette McCloud. © Lafayette De Marquette McCloud; 13Jan60; EU609061.
- WHILE I'M AWAY; w, m & arr. Tucky Golden (Danny R. Golden) © Danny R. Golden; 3Feb60; EU611307.
- WHILE I'M STILL IN LOVE; w & m Jonathan Bradd, pseud. of Stanley L. Singer. © Stanley L. Singer; 3May60; EU623222.
- WHILE STROLLING THROUGH THE PARK ONE DAY; based on a traditional theme, new w & new m arr. Jimmy Carroll.

   April Music, Inc.; 25Mar60; EU619722.
- WHILE THERE'S STILL TIME; w & m Bob Birdt (Robert Birdt) © Robert Birdt; 16Jun60; EU628685.
- WHILE WAITING FOR YOU; w & m R. Danser-eau. © Roger Dansereau; 20Jan60; EU609609.
- WHILE YOU ARE GONE; w Roland English Hartley (Rowland English Hartley), m Estelle Behrens. © Estelle Behrens & Rowland English Hartley; 10Feb60; EU612190.
- WHILE YOU'RE AWAY; w & m Ron Wykar, pseud. of Ronald B. Wikarski. © Ronald B. Wikarski; 11Feb60; EU612291.
- THE WHIP; m Schoning, Petersen, Hosko, Manolides & Fulton. © Cornerstone Song Pub. Co.; 14Jun60; EU628524.
- THE WHIP OF THE WIND; w Lenny Adelson, m Jerry Livingston. © Hallmark Music Co., Inc. & Oviv Music Co.; 13Jan60; EU608795.
- THE WHIP OF THE WIND; w Lenny Adelson, m Jerry Livingston. © Oviv Music Co. & Hallmark Music Co., Inc.; 23Feb60; EU613591.
- WHIP ROCK; m Robert Spiezio. Robert Spiezio; 5Feb60; EU611619.
- WHIPLASH; w & m Bob Mashford (William Robert George Mashford) © William Robert George Mashford; 25Jan60; EU610188,
- THE WHIPPING POST; w & m Jody Reynolds.

  © Johnstone-Montei, Inc. & Elizabeth
  Music; 2Feb60; EP139240.
- WHIPPOORWILL SONG; w & m Sherman K.
  Ellis. O Mara Music Corp.; 16May60;
  EU624606.
- WHIPPOORWILL WALTZ; w & m Mrs. J. E. Norwood. ♥ Mrs. J. E. Norwood; 3Jun60; EU627201.
- WHIRLEY-BIRD; m Van Horn, pseud. of Van Knight. © Fa Du Co Pub.; 15Apr60; EU621041.
- WHILLING SKIRTS. SEE FOLK DANCE SUITE.
- WHIRLYBIRDS; w & m Virginia E. Blaesius.
  © Virginia Edna Blaesius; 9May60;
  EU624148.
- WHISK ME OFF TO WISCONSIN; w & m Charles B. Tomashek. © Charles B. Tomashek; 23Mar60; EU617750.
- WHISKY A GO-GO. SEE GO-GO-GO. HI-FI.

- WHISKY AND CHA CHA; per orchestrina, musica di G. F. Intra. Italy. Pianoconductor score & parts. (With Go-go, O S.A. Edizioni Suvini Zerboni; 3Jan60; EFO-70274.
- WHISPER; w & m Robert L. Stephens.
  © Robert L. Stephens; 19Feb60;
  EU613411.
- WHISPER A PRAYER; w & m Harry Davidson.
  © Daywin Music, Inc.; llApr60;
  E11620487.
- WHISPER I LOVE YOU; w & m Alphonso Higdon. ♥ Alphonso Higdon; 27Apr60; EU622466.
- WHISPER LOW; m Norman Petty. Dundee Music; 8Jan60; EP136989.
- WHISPER MY NAME; w Paula Thompson, m Adrian Bal. Appl. states prev. reg. as Theme I, EU571885. NM: w. © Paula Thompson & Adrian Bal; 30Mar60; EU620185.
- WHISPER SO TENDERLY; w & m Ruth Carlson. Nordyke. © Ruth Carlson; 9Apr60; EP139913.
- WHISPER SOFTLY; w Bill Helmeid, m Truman G. Quigley & Lou Frohman (Louis Prohman) © Ascot Music, Inc.; 9May60; EUG24045.
- WHISPER TO ME; w & m R. Mazzaglia.

  © Richard Mazzaglia; 25Apr60;
  EU622282.
- WHISPERING BREEZE; w & m Opal Thompson.

  O Opal Thompson; 22Mar60; EU617594.
- THE WHISPERING BREEZE; w & m Robert Lee Griffith. © Robert Lee Griffith; 2Mar60; EU615036.
- WHISPERING GUITAR; m Wayne R. Cuimone & Richard Caire. © Wayne R. Cuimone & Richard Caire; 3Feb60; EU611126.
- WHISPERING HOPE; piano arr., m arr. Gloria Roe. (In Keyboard favorites. Rodeheaver, Hall-Mack Co. p.18-19)
  NM: arr. © Rodeheaver Co.; 29Dec59; EP138107.
- WHISPERING SANDS; w & m Helen Gagnon.
  © Helen Gagnon; 16May60; EU625708.
- WHISPERING SEASHELLS; w & m Bob James.

  © Bluebonnet Pub. Co.; lMar60;
  EP138943.
- WHISPERING WINDS; w & m Johnny Blocker (John Blocker) & Stanley Rochinski. © Stanley Rochinski & John Blocker; 11May60; EU624421.
- THE WHISP'RING CHERRY TREE; w Nick Nicholson, m Jerry Styner. © Calaban Music Co.; 13May60; EU624655.
- WHISP'RING LOVE; w & m L. D. Clodfelder, Sr. © L. D. Clodfelder, Sr.; 28Jan60; EU610663.
- WHISP'RING SEA; w & m Loretta Lynn. © Tri-Lite Music Publications; 10Mar60; EU615893.
- WHISTLE AND I'LL COME TO YOU; w Adolph Morris, m Joe Saye. © Edward B. Marks Music Corp.; 11Jan60; EU608506.
- WHISTLE BAIT; w & m James Mauzey, Ann Kinslow & Victoria Thornton. © Lois Pub. Co.; 10Feb60; EP137957.
- THE WHISTLER AND HIS DOG; piano solo, rhythm, 2 1/2, m Arthur Pryor, simplified arr. Maxwell Eckstein. Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. Appl. states prev. reg. 27Jul05, C99585; 26Apr43, Ell4186; 9Sep32, R21073. NM: arr. © Carl Fischer, Inc.; 30Nay60; EP141943.

WHISTLER'S MAMBO; m & arr. Ivan L. Snider. © Ivan L. Snider; 12Feb60; EU612305.

- WHISTLIN'; m Bobby Please, pseud. of Robert Plaisted, & Russ Regan, pseud. of Harold Rustigian. © Russ Regan & Bobby Please; 4Apr60; EU619189.
- WHISTLIN' BY; w & m Helen A. Mayhood.

  © Helen Anita Mayhood; 8Jan60;
  EU608224.
- WHISTLIN' TUNE; m Gerry Mulligan.

  © Criterion Music Corp.; 8Feb60;
  EU614129.
- THE WHISTLIN' WIND; w & m Haven Gillespie & Larry Shay. O Miller Music Corp.; 9Mar60; EU616696.
- WHISTLING IN THE MOONLIGHT; w & m Vada Gates Lowrey. © Vada Gates Lowrey; 17Mar60; EU616935.
- WHISTLING JACK. SEE TEN BUSY FINGERS.
- THE WHISTLING PAPERBOY; m Buddy Harris (Herman Lee Harris) & Wind Song, pseud. of Francesca Harris. © Buddy Harris & Wind Song Harris; 27Jan60; EU610520.
- THE WHISTLING WALK; m Edward N. Scott.

  © Edward N. Scott; lJun60; EU627039.
- THE WHISTLING WALKER; m Jimmy Dale & Jack Val. © Sunset Music Publishers, Inc.; 8Apr60; EU619995.
- WHITE AS SNOW; w & m Elva Tate. © Elva Tate; 21Jun60; EU629122.
- WHITE BONNETS. SEE FOLK DANCE SUITE.
- WHITE CARNATIONS POLKA; m J. Check.

  © John F. Check; 23Feb60; EU613752.
- WHITE CHURCH WEDDING; [from] For love or money, arr. Jack Dent, lyrics: Adam Leslie, m Eve Lynd. Johannesburg. © Carstens-De Waal Publications; 21Dec59; EFO-71687.
- A WHITE CLOUD ON THE SKY; w Velma A. Simpson, m J. Chas McNeil. © Velma A. Simpson; 31May60; EU627180.
- WHITE CLOUDS; w & m Lilla Padgett.

  © Lilla Padgett; 13Apr60; EU620761.
- WHITE EAGLE POLKA; m Ted Maksymowicz.
  © Sewan Music Co.; 31Dec59; EU607447.
- WHITE FEATHER; w & m Verlene Vaughn, a.k.a. Verlene Shipp. © Verlene Shipp, d.b.a. Verbo Mucic [sic] Co.; 9Jun60; EU627857.
- WHITE FOR YOU AND BLUES FOR ME; w Fred Tobias, m Al Frisch. © Allied Music Corp.; 18May60; EU625277.
- WHITE HOUSE; w Herbert Manning, m Gene Brooks. • Herbert Manning; 4Apr60; EU619281.
- WHITE LIGHTNING BOOGIE; w Thomas N. Berry, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 23May60; EU625818.
- WHITE LITTLE SNOWFLAKES; w & m Linda Lou Lexius & John Repass. © Linda Lou Lexius & John (Scott) Repass; 29Jan60; EU612486.
- WHITE OAK SWAMP; w & m Bert Berns & Russ Miller. © Robert Mellin, Inc.; 5Apr60; EU624972.
- THE WHITE ROSE; w & m James Rawlins.

  © James Rawlins; 12May60; EU624480.

- WHITE SATIN CHAPEL TRAIN; w & m James V. Geiger; O James V. Geiger; 21Apr60; EU621800.
- WHITE SATIN JACKET; w, m & arr. Murray Mann, pseud. of Morris Gimbelman. © Murray Gimbelman, pseud. of Morris Gimbelman; 4Apr60; EU619199.
- WHITE TENNIS SNEAKERS; w & m Rhoda Schwartz. © Rhoda E. Schwartz; 20Jan60; EU609660.
- WHITE WATERS; piano solo, m Silvio De Rienzo. NM: arr. O Pred Pisher Music Co., Inc.; 18May60; EP141059.
- WHITEMAN; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 28Mar60; EU618314.
- WHITHER THOU GOEST; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 3Mar60; EU615205.
- WHO? w & m Trudy Knysz, pseud. of Gertrude P. Halanski. • Gertrude P. Halanski; llMar60; EU616145.
- WHO BUT ME; w & m Russell Mayhugh.

  © Russell J. Mayhugh; 10May60;
  EU626804.
- WHO CAN EXPLAIN? w & m Evelyn Traylor.

  © Evelyn H. Traylor; 16Jun60;
  EU628699.
- WHO CAN EXPLAIN? w & m Jack Randell. © Jack Randell; 16Jun60; EU628700.
- WHO CAN SAY? w & m Teddy Randazzo, Bobby Weinstein & Billy Barberis. © Almimo Music, Inc.; 23Feb60; EU613688.
- who CAN SEE THE WIND? w Anne Croswell, m Lee Pockriss. © Mansion Music Corp.; 18Mar60; EU617100.
- WHO CARES! w & m Johnson & Josipovich, arr. Paul Shan. © Dorothy Josipovich & Warren Johnson; 1Mar60; EU614876.
- WHO CARES WHAT YOU THINK? w & m Harry Michael & George Makin. © Harry Michael & George Makin; 6Jun60; EU627453.
- WHO CHOPPED DOWN THE CHERRY TREET S.A.B. with piano acc., w & m Don Gustafson, selected & edited by Genevieve Rorke. Score. (School choral music, 312-40450) Appl. states prev. reg. 1957. NM: arr. © Theodore Presser Co.; 12May60; EP141116.
- WHO COULD BE BLUER? w & m Jerry Lordan. London. © Francis, Day & Hunter, Ltd.; 1Feb60; EFO-71037.
- THE WHC DO FROM VOO DOO LAND; w & m Celia Johnson. © Celia Johnson; 4Apr60; EU621104.
- WHO DO I LOVE? From the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. Score. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EFO-71912.
- WHO DO YOU LOVE THE MOST? w & m Betty Logan Chotas. ♥ Champion Music Corp.; 24Mar60; EU617973.
- WHO RISE? w Mavis Schaub, m Dave Ray, pseud. © Mavis Lorene Schaub & Dave Ray; 7Mar60; EU615320.
- WHO EVER DREAMT; w & m Shirl' Lee, pseud. of Shirley Wolosky. © Shirley Wolosky; 20Jan60; EU609642.

- WHO GAVE YOU THE RIGHT TO BREAK MY
  HEART; w & m Eleanor Lightsey.
  © Eleanor Lightsey; 29Apr60; EU622758.
- WHO IS LIKE THEE. SEE EYN KELOHEYNU.
- WHO IS THE GIRL FOR ME? w & m Nino Tempo. © Aragain Music Co.; 24May60; EU626169.
- WHO KEEPS AN EYE ON THE PRIVATE EYE WHEN THE PRIVATE EYE IS EYEING SOMETHING PRIVATE; w & m Eva Franklin. O Eva Franklin; 15Jun60; EU628593.
- WHO KNOWS? m Boleslaw Kuczerewicz, Bo Kere. © Boleslaw Kuczerewicz; 10May60; EU624636.
- WHO KNOWS? w & m George Fischoff.
  © George Fischoff; 15Mar60; EU616789.
- WHO KNOWS? w & m Judith Ellen Slogoff.

  © Judith Ellen Slogoff; 24Jun60;
  EU629658.
- WHO KNOWS? w & m Roy Monty, pseud. of Rahya Montuori, arr. Hal Duncan. © Duwar Music Publishers; 29Mar60; EP130422
- WHO KNOWS? w Stella Parker, m Gene Brooks. © Stella Parker; 3Feb60; EU611317.
- WHO KNOWS WHAT'S IN THE HEART OF A FOOL?

  w & m Tina Rosetti. ♥ Tina Rosetti;
  23Feb60; EU613711.
- WHO MADE THE MORNIN'? w & m Wilson Stone. London. © Lakeview Music Co., Ltd.; 9Mar60 (in notice: 1959); EF25383.
- WHO MADE THE WORLD? w & m Winnie Dodge. © Winnie Dodge; 29Jun60; EU630326.
- WHO NEEDS IT? w Bobby Worth, m Jack Quigley. © Sujan Music Pub. Co., Inc.; 23Mar60; EU617771.
- WHO NEEDS YOUR LOVE? w Marion C. Sexton, m Amateur Songwriters Asso. of America. © Marion C. Sexton & Amatuer [sic] Songwriters Asso. of America; 18Jan60; EU609052.
- WHO NE'ER HIS BREAD WITH TEARS DID EAT; for four-part chorus of men's voices, with piano acc., w Goethe: Wilhelm Meister, English version by W. R., m Franz Schubert, arr. Wendell Rider. Score. (IG choral series. Choruses for men's voices, oct. no.876) © Lawson-Gould Music Publishers, Inc.; 24May60; EP141281.
- WHO NO PAY JOSE? w Joseph De Franco, m Gordon Vanderburg, arr. Floyd Bartlett. © Meloclass Music; 2Mar60; EU615886.
- WHO SAYS IT'S PUPPY LOVE? w & m Al Moore & Rock Stone. Arc Music Corp.; 1Apr60; EU619783.
- WHO SAYS IT'S PUPPY LOVE? w & m Rock Stone, pseud. of George S. Mollasis, m Al Moore, pseud. of Albert J. Fillmore. © Albert J. Fillmore & George S. Mollasis; 24Feb60; EU613989.
- WHO SAYS THAT ANIMALS DON'T CRY? w & m Tommy Reynolds & William Lightfoot. © Tomboy Music Publishers; 18Apr60; EU622051.
- WHO SAYS THAT LOVE IS BLIND? w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 26May60; EU626395.
- WHO SHOULD CRY? w & m Jonathan Bradd, pseud. of Stanley L. Singer. © Stanley L. Singer; 3May60; EU623224.

- WHO STOLE THE LOCK; w, m & arr. Bob Lee (Robert Edward Lee) © Robert Edward Lee; 15Jan60; EU608983.
- WHO TOLD YOU; w & m Bernice V. Kennerly.

  © Bernice V. Kennerly; 4Apr60;
  EU619350.
- WHO TOLD YOU? w, m & arr. Skippy Vicks, pseud. of Gladys Beckford. © Gladys Beckford; 23Mar60; EU617847.
- WHO TURNED THE LIGHTS OUT? w, m & arr. Freeman Cowgar. © Preeman Noel Cowgar; 9May60; EU624120.
- WHO WAS IT; w & m J. Cody. © Herman Lubinsky, d.b.a. Volunteer Music Co.; 29Mar60; KU620993.
- WHO WAS THAT LADY? From the Columbia Pictures release Who was that lady? w Sammy Cahn, m James Van Heusen. NM: piano acc. added. Saunders Publications, Inc.; 21Dec59; EP137212.
- WHO WAS THAT LADY. SEE YOUR SMILE.
- WHO, WHEN, AND WHY; w & m Ben Raleigh & Don Wolf. © Meridian Music Corp.; 19May60; EU626013.
- WHO WILL BLOW THE WHISTLES? w & m Vera Wallis, pseud. of Valerie Weigl.

  © Vally Weigl((Mrs. Karl) Valerie Weigl); lJun60; EU626940.
- WHO WILL GET YOUR PROPERTY? w R. I. Waits, m Gene Brooks. © R. I. Waits; 18Jan60; EU609255.
- WHO WILL THE NEXT ONE HE? w & m Alice Weber & Ray Sterling. © Stirling Music Pub. Co.; 20Feb52; EP141023.
- WHO'D HAVE EVER THOUGHT? w & m Les Harrison (Lester R. Harrison) € Lester R. Harrison; 23Mar60; EU617764.
- WHOLE LOT OF IMAGINATION; w & m Edwin & Alvin Johnson. © Fairway Music Corp.; 11Apr60; EU620340.
- WHOLE LOT OF LOVE; w & m Alviette M.
  Dominique. © Venice Music, Inc.;
  25Jan60; EU610607.
- A WHOLE LOTS OF SLIPPIN'; w & m William N. Caudill. William N. Caudill; 25Apr60; EU622257.
- WHOLE LOTTA LOVIN'; w & m Seseen Francis & Elmer Willett. © Bourne, Inc.; 1Jun60; EU627943.
- WHOLE LOTTA SHUFFLE; m Richard Di Cicco, Frank Perrone, Jack Faith & Tony De Feo. © Phil Terry; 25Feb60; EU614214.
- A WHOLE LOTTA WATER OVER THE DAM; w Bonnie Smith, pseud. of Bonell Jossey, m John D. Smith. © Zest Music Co.; 15Peb60; EU612725.
- THE WHOLE WORLD SINGS; w & m James Hendrix & Ralph Harris, Jr. © James Hendrix & Ralph Harris, Jr.; 5Apr60; RU610486.
- THE WHOLE WORLD'S LAUGHING, AND LEAVES ME CRYING; w & m H. J. M. Melaro.

   H. J. M. Melaro; 23Feb60; EU613642.
- WHOLE WORLD'S WALTZ. SEE HELA VÄRDENS VALS.
- WHO'LL ANSWER THE SUMMONS. SEE GOSPEL HYMNS.
- WHO'LL BE MY LOVE; w & m W. Fanning.
  © William John Fanning, Jr.; 7Mar60; EU615527.

- WHO'LL BE THE FIRST; w & m Vern Stovall & Bobby George. © Pamper Music, Inc.; 17Mar60; EU616917.
- THE WHO-MA-NAH; w & m Bob Schell & Fred Weismantel. © Zodiac Music Corp.; 7Apr60; EP140135.
- WHOOPS NOW! (Woops now), w & m Oliver & Grant. © Conrad Pub. Co., Inc.; 11Apr60; EU620353.
- WHO'S BEEN TALKING? w & m C. Burnett.

  © Arc Music Corp.; 22Mar60; EU617963.
- WHO'S BRUCE? w & m Beverly Herin.

  © Beverly Herin; 28Jun60; EU630188.
- WHO'S CALLING? w & m Eddy Razell, pseud. of Edward A. Smetzer. Hael-Llezar Pub. Co. NM: first 15 measures changed. © Eddy Razell; 16May60 (in notice: 1959); EP140873.
- WHO'S GOT RHYTHM? m Gerry Mulligan. © Criterion Music Corp.; 8Feb60; EU614128.
- WHO'S MY PETT ANNETTE! w & m Paul Anka. © Spanka Music Corp.; 11Feb60; EP138155.
- WHO'S REALLY TO BLAME? NOT ME; w Sigmund Kosensky, m Songwriters Associates, Inc. © Sigmund F. Kosensky & Songwriters Associates, Inc.; 18Apr60; EU621359.
- WHO'S THAT A-KNOCKING AT MY DOOR? w & m Lois Gole, pseud. of Lois Gohl. © Lois Gohl; 23May60; EU625875.
- WHO'S THAT KNOCKING AT MY DOOR? w Newton Rupert Boyce, m Lew Tobin. © Newton Rupert Boyce; 23May60; EU625787.
- WHO'S THAT UNDER MY BED? w James Lewis, m Jake McQueen. C James Lewis & Jake McQueen; 8Jun60; EU627720.
- WHO'S THAT WALKIN'; w & m Joyce Knill.
  Appl. states unpub. version prev. reg.
  1959. © Spanka Music Corp.; 4Mar60;
  EP138726.
- WHO'S TO KNOW? m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626031.
- WHO'S WORRIED NOW? w & m C. McPhatter & J. Oliver. © James H. Oliver & Clyde L. McPhatter; 23May60; EU625897.
- WHY? Solo or choir, w Oswald J. Smith, m Merrill Dunlop. Close score. (In Merrill Dunlop's new gospel songs. Singspiration. no.27) © Alfred B. Smith; 4Jan56 (in notice: 1955); EP141164.
- WHY; w Al Gemma, m Frank Lendini. Al Gemma & Frank Lendini; 11Jan60; EU608345.
- WHY? w & m Addie Head. © Addie Lee Head; 25Apr60; EU622254.
- WHY? w & m Beatrice Lee. © Beatrice Lee; 15Feb60; EU612645.
- WHY? w & m Charles W. Gaskey. © Charles W. Gaskey; 2Mar60; EU615107.
- WHY; w & m James J. Long, Jr. James J. Long, Jr.; 14Mar60; EU616582.
- WHY? w & m Jerry Allgood. O Jerry Allgood; 18Jan60; EU609177.
- WHY; w & m Jerry Schafer (Gerald A. Schafer) © Gerald A. Schafer; 30Mar60; EU618790.

- WHY; w & m Patricia Silver, pseud. of Patricia Silverman. © Patricia Silver; 4May60; EU623881.
- WHY; w & m Sam Cook. O Lois Pub. Co.; 16Mar60; EP138970.
- WHY; w Bob Marcucci (Robert P. Marcucci), m Pete De Angelis (Peter De Angelis) © Debmar Pub. Co., Inc.; 18Jan60; EU609786.
- WHY? w Cameron E. Robson, m J. Chas. McNeil. © Cameron E. Robson; 15Feb60; EU613002.
- WHY! w Frederick R. Horsley, m Morgan F. McReynolds. © Frederick R. Horsley & Morgan F. McReynolds; 10Feb60; pt/61 Morg
- WHY; w Len Stark (Leonard Stark), m Mitch Rosnov (Mitchell Rosnov) © Mitchell Rosnov & Leonard Stark; 19Apr60; EU621460.
- WHY? w Mrs. P. J. Doucet, m Gene Brooks.
  O Mrs. P. J. Doucet; 20Jun60; EU629091.
- WHY; w, m & arr. Gary Edward Chapman. © Gary Edward Chapman; 29Apr60; EU622853.
- WHY? SEE DESTINY PLAYED A TRICK ON ME.
- WHY AM I CRYING? w & m Cecelia J. Davis. © Cecelia J. Davis; 24Mar60; EU618717.
- WHY AM I CRYING IN MY SLEEP? w Cleo Smothers, m Jack Covais (James Covais) © Cleo Smothers; lApr60; EU619045.
- WHY AM I LONELY? w Georgina Smejkal, m J. Chas. McNeil. © Georgina Smejkal; 27Jun60; EU630135.
- WHY AND WHEN? w & m William McPherson.

  © William (Tamer) McPherson; llMay60; EU624416.
- WHY ARE WE AFRAID? Theme from M-G-M's The subterraneans, an Arthur Freed production, lyric by Dory Langdon, m Andre Previn. Robbins Music Corp. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire of Andre Previn. © Metro-Goldwyn-Mayer Inc.; 25Apr60; EP140228.
- WHY ARE YOU CARELESS? w & m Edward A. Hessen & Leroy S. Moore. © Edward A. Hessen & Sol Moore; 4May60; EU623418.
- WHY ARE YOU CRYING, BABY? w & m Ruby G. Sanders. © Ruby G. Sanders; 17Mar60; EU616923.
- WHY ARE YOU DOIN' THIS TO ME? w Jane Callomon, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620608.
- WHY ARE YOU SO MEAN TO ME? w & m Robert Lyons. © Lyco Music, Inc.; 1Dec59 (in notice: 1960); EP137172.
- why aren'T You NEAR? w & m Edward Traczek. © Edward F. Traczek; 13May60; EU624704.
- WHY ART THOU CAST DOWN? With w, m
  P. Cerbus. © Paul Cerbus; 24Jun60;
- WHY, BABY? w George B. Kitchen, m Lew Tobin. George B. Kitchen; 24Jun60; EU629704.
- WHY, BABY, WHY? w John Frazer, m Gene Brooks. O John Frazer; 23May60; EU625970.

WHY BOTHER TO TRY? w & m Doug Lapham. © Doug Lapham; 7Mar60; EU615494.

- WHY CAN'T A TEENAGE LOVE LAST FOREVER; w & m Billie Ann Steward. © Billie Ann Steward; 15Feb60; EU612721.
- WHY CAN'T I FORGET? w & m Katinka, pseud. of Katinka Modesitt Todd. © Katinka Modesitt Todd; 28Jan60; EU610655.
- WHY CAN'T I FORGET YOU; w Diane Richards, pseud. of Charlotte Colgate, m Anthony Regina. © Anthony Regina & Diane Richards; lFeb60; EU610870.
- WHY CAN'T IT BE EASY? w & m Joyce Wellington, pseud. of Joyce Wellington Bramberg. © Joyce Wellington; 297eb60; EU614562.
- WHY CAN'T THE DARK LEAVE ME ALONE; w & m Rod Sherwood. © Music Productions, Inc.; 25Feb60; EU614148.
- WHY CAN'T WE HE SWEETHEARTS FOREVER?
  w Willie Lingenfelter, m Gene Brooks.
  O Willie Lingenfelter; 18Feb60;
  EU613889.
- WHY CAN'T YOU BE TRUE? w & m Clifton E. Bibbins. © Clifton E. Bibbins; 9Mar60; EU615860.
- WHY CAN'T YOU COME IN? w Vecie Nelson, m Gene Brooks. © Vecie Nelson; 16May60; EU625066.
- WHY CRY? w & m Grade Wicker & Neville Gaha. © Castle Music, Pty. Ltd.; 23Mar60; EU619595.
- WHY CRY, JOB, YOU LET HER GO; w & m
  A. Richter. © Angle Richter; 18May60;
  EU625259.
- WHY, DADDY? m Barry De Vorzon. ♥ Sherman Music Co. & DeVorzon Music Co.; 13May60; EU624475.
- WHY DID I LET YOU GO? w & m Otto Gerharte, pseud. of Otto G. Broneske. © Otto G. Broneske; 15Apr60; EU621048.
- WHY DID I WAIT? w & m Leonard G. Guyton. © Leonard G. Guyton; 18Jan60; EU609329.
- WHY DID IT HAVE TO HAPPEN TO ME? w Gerald Hickey, m Don Hockett, pseud. of Don Carroll. © Don Carroll & Gerald V. Hickey; 9May60; EU624157.
- WHY DID SHE GO? w & m Harold Cowart. Nordyke. © Harold Cowart (in notice: Howard Cowart); 3May60; EP140519.
- WHY DID SHE LEAVE ME? w & m Walter J. Westbrook. © Lyco Music, Inc.; 1Deo59; EP138178.
- WHY DID WE PART, LITTLE DARLING? w & m
  Ada Skinner. © Ada Skinner; 9May60;
  RII62k074.
- WHY DID WILLIAM TELL? w & m Buth Freed & Sharon Silbert. O Cello Music, Inc.; 12May60; EU624495.
- WHY DID YOU? w & m Kathryn O'Neal, pseud. of Gertrude Howard. Nordyke.
  © Gertrude Howard (in notice: Kathryn O'Neal): 27Apr60; EP140420.
- WHY DID YOU COME MY WAY? w & m Marijohn Wilkin & Mary Claire Rhodes.
  © Cedarwood Pub. Co., Inc.; 11Apr60; EU621386.
- WHY DID YOU CRY? w & m Levi Williams. © Levi Williams; lJul60; RU630286.

- WHY DID YOU DO IT? w & m Norman Brooks, a.k.a. Norman Joseph Arie, & Jim Templeton. © Norman Brooks & J. C. Templeton; 24Mar60; EU618075.
- WHY DID YOU DO THAT? w & m Luther Phelan, Tiny Davis & Ruby Phelan. © Luther Phelan, Ruby Phelan & Tiny Davis; 7Apr60; EU619866.
- WHY DID YOU GO? w & m Frances Roden.
  © Frances DeLois Roden; 29Apr60;
  RU623229.
- WHY DID YOU GO? w & m Jimmy Hebel (James Hebel) © James Hebel; 2May60; EU623118.
- WHY DID YOU GO? w & m Johnnie Ward.
  O Johnnie B. Ward; 8Jun60; EU629531.
- WHY DID YOU GO? w & m Laraine & Joy Darby. © Budd Music Corp.; 13Jan60; EU614107.
- WHY DID YOU GO? w & m Stan Vincent.
  © Tampico Music, Inc.; llApr60;
  EU620114.
- WHY DID YOU GO AWAY? w Virginia Ruth Marcum, m Hollywood Tunesmiths.
  © Virginia Ruth Marcum; 16Jun60; EU628718.
- WHY DID YOU KISS ME? SEE POURQUOI MIAS-TU EMBRASSE.
- WHY DID YOU LEAVE AND GO AWAY? w & m
  Paul Westmoreland. © Paul Clifford
  Westmoreland, Jr.; 18May60; EU625251.
- WHY DID YOU LEAVE ME; w & m Bill H. Whittley. © Pratt Pub. Co., division of Theatre Productions, Inc.; 22Jan60; EU609874.
- WHY DID YOU LEAVE ME? w & m Billy Peek (William Glenn Peek) © Billy Peek; 10May60; EU624632.
- WHY DID YOU LEAVE MET w & m Drusilla Walling & Hofford Hackley. O Hofford H. Hackley & Drusilla Walling; 24Jun60; EU629701.
- WHY DID YOU LEAVE ME; w & m Frank Mogavero, © Frank Mogavero; 2Jun60; EU627081.
- WHY DID YOU LEAVE ME? w & m Jerry Angelo, pseud. of Ernest I. Pacheco.
  © Ernest I. Pacheco; 9Jun60; EU627804.
- WHY DID YOU LEAVE ME? w & m Joe Mirka. © Joe Mirka; 25Feb60; EU615913.
- WHY DID YOU LEAVE ME? w Carrie Hooper, m J. Baffa. © Carrie Hooper; 13Jun60; EU628220.
- WHY DID YOU LIE TO ME? w Amanda Durant, m Hollywood Tunesmiths. © Amanda Durant; 17Mar60; EU616994.
- WHY DID YOU MAKE ME FEEL SO GOOD? w & m Lincoln Chase. © Beechwood Music Corp.; 18Jan60; EU609123.
- WHY DID YOU WAIT; w & m Flora Fern Mason & George B. Smith. © Flora Fern Mason & George B. Smith; 7Mar60; EU615510.
- WHY DIDN'T YOU TELL ME; w & m Ken Hanna. © Tampico Music, Inc.; llApr60; EU620135.
- WHY DIE? w & m Otie M. Anderson.

  © Otie M. Anderson; 9Jun60; EU627817.
- WHY DO BELLS FOR CHRISTMAS RING? For treble voices, SA, m Alice Jordan, w Bugene Field. Score. (Christmas choral music, 5346) Appl. author: Summy-Birchard Pub. Co., employer for hire of Alice Jordan. NM: m. © Summy-Birchard Pub. Co.; 16May60; EP141129.

- WHY DO I CALL YOU SWEETHEART? w & m John Keeling & Wes McWain. O Jamac Music Publishers; 11Apr60; EU620418.
- WHY DO I CARE? w & m Ken Malinowski, arr. Roy Lovesky. © Ken Malinowski; 27May60; EU626432.
- WHY DO I DOUBT OF YOUR LOVE? w Victor Pacitti, m Larry Leo. © Larry Leo & Victor Pacitti; 27Jun60; EU630014.
- WHY DO I DREAM? w & m Charles E. Neri. NM: changed w & m. © Charles E. Neri; 7Jun60; EP141503.
- WHY DO I FALL IN LOVE? w & m J. Norris. O John J. Norris; 27Jun60; EU629995.
- WHY DO I LOVE YOU? w & m Betty McCarthy (Beatrice A. McCarthy) & Melvin Miller. © Beatrice A. McCarthy & Melvin Miller, 5Jan60; EU607476.
- WHY DO I LOVE YOU? w & m Tony Dean. © Tony Dean; 31 May 60; EU626590.
- WHY DO I LOVE YOU? w Mildred Turner, m Gene Brooks. © Mildred Turner; 24Feb60; EU614421.
- WHY DO I LOVE YOU SO? w & m Clifford Rhodes. © Tannen Music, Inc.; 21Dec59; EP136776.
- WHY DO I NEED YOU; w & m John P. English.

  © John P. English; 13Apr60; EU620757.
- WHY DO I SIGH? w & m Thomas Edward Thompson. O Thomas Edward Thompson; 28Mar60; EU618264.
- WHY DO I WEEP? w & m Leighton Smith. © Leighton Smith; 3Mar60; EU615149.
- WHY DO I WEEP; w & m Leighton Smith.

  © Leighton Smith; 2May60; EP140710.
- WHY DO THEY DOUBT OUR LOVE? w & m Johnny O'Keefe. Sydney. © Leeds Music Pty. Ltd.; 16Ju159; EF25214.
- WHY DO WE HAVE TO PART? w & m Lori Manian, pseud. of Lori Shishman. © Lori Manian; 9Feb60; EU612042.
- WHY DO YOU BLAME ME? w Douglas Elliott, m Gene Brooks. © Douglas C. Elliott; 21Apr60; EU621779.
- WHY DO YOU CRY; w & m The Silhouettes, pseud.of William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal. © William L. Horton, Raymond Edwards, Richard A. Lewis & Earl Beal; 7Mar60; EU616334.
- WHY DO YOU LOVE ME? w & m Sax Kari. © Alibri Music Co.; 6Jan60; EU607925.
- WHY DO YOU MAKE ME WANT YOU SO? w & m Virginia Loehlein. NM: added w & m. © Virginia W. Loehlein; 7Apr60; EU620229.
- WHY DO YOU MAKE ME WANT YOU SO? w & m Virginia W. Loehlein. © Virginia W. Loehlein; 8Mar60; EU615680.
- WHY DO YOU SAY? w Rundlette K. Palmer, in Lew Tobin. © Rundlette Kensell Palmer; 11Jan60; EU608324.
- WHY DO YOU TREAT ME THIS WAY? w & m Billy Haight (William Andrew Haight) & Stasia Rohde. © Bob Wills Music, Inc.; 25Feb60; EU614827.
- WHY DO YOU TREAT ME THIS WAY? w, m & arr. Billy Gatta (William F. Gatta)

  © William F. Gatta; 11Jan60; EU608515.

- WHY DO YOU WANT ME TO LOVE YOU? w & m Roy Heintzelman. © Roy Heintzelman; 12Feb60; EU612322.
- WHY DO YOU WORRY ME? m Kenny Walters (Kenneth Robert Walters) O Kenneth Robert Walters; 29Feb60; EU614544.
- WHY DO YOU WORRY, WHEN YOU CAN PRAY? w & m Theron Babcock. © Theron Babcock; 18Jan60; EU609192.
- WHY DOES HE SING WITH HIS EYES CLOSED? w & m Bob Satre (Robert N. Satre) © Robert N. Satre; 27Jan60; EU610536.
- WHY DOES ROMANCE HAVE TO END SO SOON? w Francis Curtiss, m Quenter Kluge. © Francis Curtiss & Quenter Kluge; 9Mar60; EU615777.
- WHY DOES SANTA HAVE A RED, RED NOSE? w & m Barbara Tait Brooks. © Barbara Tait Brooks & J. Loring Brooks, Jr.; 3Dec56; EP141527.
- WHY DOES THE FEELING GO AWAY? w & m Rod McKuen. Appl. states prev. reg. 9Ju159, EU584304. NM: new piano arr. O Dov Music, Inc.; 1Feb60; EP138015.
- WHY DOESN'T A CLAM GET CLAUSTROPHOBIA?

  w & m Francis W. Hatch. © Francis W.

  Hatch; 11Apr60; EU620298.
- WHY DOESN'T EVERYONE PRAY FOR PRACE?

  w & m Jean Dye Stevens. © Norma Jean
  Dye Stevens; 23May60; EU625971.
- WHY DOESN'T SOMEBODY NOMINATE ME, I'D MAKE THE PREFECT CANDIDATE; w & m Sandu Scott; 8Feb60; EU612510.
- WHY DOESN'T SOMEBODY WANT ME; w & m Sam Hoffman. O James A. Ware; 12Apr60; EU620536.
- WHY DCN'T I? w & m Evelyn Cohen.

  © Evelyn Cohen; 19Apr60; EU621483.
- WHY DON'T YOU ANSWER? w William H. Jackson, m Gene Brooks. © William H. Jackson; 27May60; EU626562.
- WHY DON'T YOU DO THE PLOUGHING, JOHNNY? SEE JASIU, CZEMU NIE ORZESZ?
- WHY DON'T YOU FREE ME? w, m & arr. Evans J. Falcon. © Evans Joseph Falcon; 1Mar60; EU614936.
- WHY DON'T YOU KNOCK ON MY DOOR; w Myron Spielvogel, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 9May60; EU624042.
- WHY DON'T YOU LET ME BE HAPPY? w Bartley Costello, m Johnny Stein & Bernard Harvey, pseud. of Harvey Schloeman. O Mills Music, Inc.; 16Jun60; EP141841.
- WHY FRAR THIS LIFE? w & m Mary Spears Cottingham. O Mary Spears Cottingham; 3May60; EU623207.
- WHY HAVE WE PARTED? w Joan Guerra, m Jack Covais (James Covais) © Joan Guerra; 11Mar60; EU616106.
- WHY HAVE YOU LEFT ME SO LONELY; w & m Robert E. Foust & M. L. Gibson. © Robert E. Foust & M. L. Gibson; 21Mar60; EU617378.
- WHY HUH! Lyrics: Gerald Powers, m Donn Norton (Donald P. Norton) © Donasoc Music; 19Feb60; EP138279.

- WHY, HUH! w Gerald Powers, m Donn Norton (Donald P. Norton) © Donasoc Music; 8Feb60; EU611787.
- WHY I LEFT HOME ON MY OWN; w & m Frank Wedlaw. O Frank J. Wedlaw; 23May60; EU625911.
- WHY I SET YOU FREE; w Orville L. Luckinbill, m George Leddy. © Orville L. Luckinbill; 6Apr60; EU619633.
- WHY I'M WALKIN'; w & m Stonewall Jackson. © Ernest Tubb Music, Inc.; 14Mar60; EU617304.
- WHY, JOHNNIE? w Warren Harding, Jr., m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628307.
- WHY, JOHNNY, WHY CAN'T YOU LOVE? w & m Leonard Whitcup & Ted Lehrman. © Bayer Music Co., Inc.; 26Jan60; EU610811.
- WHY ME? w & m Willie C. Pirtle. © Willie C. Pirtle; 8Mar60; EU615741.
- WHY MUST; w & m Robert Robinson.
  © Robert Byrhle Robinson; 5Feb60; EU612437.
- WHY MUST I CRY? w & m Priscilla Bowman. © Conrad Pub. Co., Inc.; 8Jan60; EU608263.
- WHY MUST I CRY? w & m Priscilla Bowman. © Conrad Pub. Co., Inc.; 26Feb60; EU614359.
- WHY MUST I DIE? m & orch.: Dick LaSalle. © Studio Scores; 30Jun60; EU630118.
- WHY MUST I DIE; The girl on death row, w & m Lee Hazlewood. © Dijon Music; 3May60; EP140787.
- WHY MUST YOU ACCUSE ME? w Mrs. Horace Hicks, m Gene Brooks. O Mrs. Horace Hicks; 28Jan60; EU610647.
- WHY, MY LOVE; w Sid Wallace (Sidney Wallace), m Otto Muller. © Otto F. Muller & Sidney Wallace; lJun60; EU626943.
- WHY NOT; w & m Michael Press. © Michael Press; 4Feb60; EU611400.
- WHY NOT? w Gary Paxton, m Don Markham.

  © Gilbar Music Co.; 20Mar60; EP140499.
- WHY NOT BELIEVE ME; w & m Kurt Johnson.
  © Kurt Sheldon Johnson; 12Jan60; EU608599.
- WHY NOT GIVE YOUR HEART TO JESUS? w & m Adnell H. Moss. © Adnell H. Moss; 14Jan60; EU608918.
- WHY NOT I? w S. V. R. Ford & John W. Peterson, m John W. Peterson. (In Happytime songs. Singspiration. v.2, no.37) © Alfred B. Smith; 24Jul57 (in notice: 1956); EP141198.
- WHY NOT ME? w Charlsa Suddarth, m & arr. Allan Jay Friedman. © Allan Jay Friedman & Charlsa Suddarth; 29Feb60; EU614694.
- WHY NOT POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU614037.
- WHY, OH WHY? m R. Lurie. © Ronald Charles Lurie; 12Jan60; EU€08636.
- WHY, OH WHY; w & m A. Boornazian & C. Berberian. © Jamie Music Pub. Co.; 1Feb60; EU611012.

- WHY, OH WHY? w & m Robert Lee Delay.

  © Robert Lee Delay; 1Apr60; EU619050.
- WHY, OH WHY! w Anne Field & Paul Bolin, m Dan Morris. © Dan Morris, Anne Field & Paul Bolin; 8Feb60; EU611728.
- WHY? OH WHY? w Bernice Hawley, m Sheila Marsh & Ralph Martell. © Bernice Hawley, Sheila Marsh & Ralph Martell; 25Jan60; EU609919.
- WHY, OH! WHY? w Martha Cutchen, m Gene Brooks. © Martha Cutchen; 4May60; EU623425.
- WHY PRETEND? w Harvey Marash, pseud. of Harvey A. Harvey, m Claude Hope, pseud. of Neal Hemachandra. © Neal Hemachandra; 26Apr60; EU622315.
- WHY PRETEND THAT IT'S REAL? w & m George LiVecche. © George V. LiVecche; 24May60; EU626177.
- WHY REACH FOR THE MOON? w, m & arr. Constance Plummer. © Constance B. Plummer; 1Dec59; EP137229.
- WHY SHOULD I? w & m William J. Medve. © William J. Medve; 15Mar60; EU616737.
- WHY SHOULD I CARE? w & m Albert B.
  Anthony, pseud. of Charles W. La
  Belle. O Charles W. La Belle;
  9Feb60; EU612047.
- WHY SHOULD I CARE? w, m & ukulele arr. Norman Taugh. O Norman Taugh; 13Jan60; EU608786.
- WHY SHOULD I CRY? w & m J. West & Lercy Washington. © Excellorec Music Co.; 2Mar60; EU615129.
- WHY SHOULD I CRY OVER YOU? w Judy Meade (Judith Ann Meade), m Jack Covais (James Covais) © Judy Meade; 28Jan60; EU610640.
- WHY SHOULD I GO ON TRYING? w & m Adolphus P. Blackwood. © Adolphus Percy Blackwood; 1Apr60; EU619085.
- WHY SHOULD I, TELL ME WHY? w & m Frank J. Nanna. © Frank J. Nanna; 28Mar60; EU618423.
- WHY SHOULD WE TRY ANYMORE; w & m J. Ronni McAndrews. © J. Ronni Mc-Andrews; 5Apr60; EU619508.
- WHY STUDY? SEE BIT OF LOGIC.
- WHY THE SINGING MOTHERS SING; SSA, lyrics by Loretta Locke, m Marjorie Kjar. Score. © Marjorie Castleton Kjar & Loretta Child Locke; 27Jan60; EP138236.
- WHY WAS I EVER BORN? w, m & arr.
  William Engelhart. © Corneratone Song
  Pub. Co.; 19Feb60; EU613370.
- WHY WAS I SO LUCKY, DEAR? w & m Cono D. Manzolillo. © Cono D. Manzolillo; 15Feb60; EU613463.
- WHY WAS I THE ONE YOU CHOSE? w & m J. Oliver & C. McPhatter. © James H. Oliver & Clyde L. McPhatter; 23May60; EU625896.
- WHY, WHY, WHY? w & m Don Celsie (Donald Celsie) w Donald Celsie; 16May60; EU624806.
- WHY WON'T YOU CHA CHA, CHARLIB! (Why won'tcha cha cha, Charlie), w Jane Calloman (Jane Callomon) & June Reizner, m Bernard Baskin. © Bernard Baskin; 12Apr60; EU620605.
- WHY WON'T YOU LET ME FORGET YOU? w & m Marian Scheirman. © Marian Scheirman; 15Apr60; EU621062.

WHY WOULDN'T I CARE; w & m Sam L. Wilson, arr. John Leone. © Sam L. Wilson; 4Feb60; EU611409.

- WHY'D YOU PICK ON ME; w & m Ron Wykar, pseud. of Ronald B. Wikarski. © Ronald B. Wikarski; 11Feb60; EU612292.
- WIAZANKA MELODII; z operetki Tajemnica dedala, m Cz. Anio/kiewicz. Poland. Piano-conductor score, violin-conductor score & parts. (Biblioteka orkiestr rozrywkowych, nr 6) © Polskie Wydawn. Muzyczne; 2Nov59; EFO-70784.
- WICHITA TOWN; w & m Wayne P. Walker & Danny Dill. © Cedarwood Pub. Co., Inc.; 18Feb60; EU619171.
- WICHTEL-BALLADE; Text: Karl-Heinz Fernholz, Musik: Edmund Vera. Germany. © Matth. Hohner AG.; 30Dec59; EFO-70374.
- A WICKED MAN; from Ernest in love, a new musical based on Oscar Wilde's The importance of being Earnest, lyric by Anne Croswell, m Lee Pockriss. E. H. Morris. © Anne Croswell & Lee Pockriss; 18May60; EP141102.
- WICKED WIND; w & m Clem Warkins.
  © Clem Warkins; 25Feb60; EU614228.
- WICKED WOMAN; w & m K. N. Fowler.

  © Kenneth Noble Fowler; lPeb60;
  EU611060.
- THE WICKY WACKY HACKY; w Robert E. Friel, m Larry Allen. Robert E. Friel; 5Jan60; EU607842.
- WIDDER MORTON; w & m Winona O'Byrne. © Winona O'Byrne; 7May60; EF25408.
- A WIDE, WIDE RIVER TO CROSS; w & m C. R. Payne. Nordyke. C C. R. Payne; 18May60; EP141363.
- WIE AM ERSTEN TAG; Lied und Poxtrot, Text: Georg Buschor, Musik: Ernst Jäger, Klav.-Arr.: Horst Kudritzki. (In Ufaton bringt. Berlin. Heft 3, p.10-11) © Ufaton-Verlagsgesellschaft M.B.H.; 23Sep59; EFO-69978.
- WIE OEHT'S? WIE STEHT'S? Stimmungsfor, Worte: Siegfried Walter, pseud. of Walter Diehl, Musik: Sepp Fellner. Voice & piano. Wien. (Doblingers Tanzschlager, Nr.350) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Feb60; EFO-72474.
- WIE SCHÖN WÄR'S JETZT ZUHAUSE; foxtrot, aus dem Kurt Ulrich Film im Ufa-Filmverleih Paradies der Matrosen, Text: Fini Busch, Musik: Werner Scharfenberger, Klavierbearb.: Henry Mayer. (In Paradies der Matrosen. Berlin. p.4-5) O Ufaton-Verlagsgesellschaft M.B.H. & Hermann Schneider Verlag; 30Nov59; EFO-70006.
- WIEGENLIED; aus Lieder ohne Worte, für Sopran und Klavier, m Miska Hauser. Op.11, Nr.2. Bearb. & Text von Alfred Richter-Anschütz. Köln. O Bosworth & Co. Ltd.; 22Dec59; EFO-70356.
- WIEN, DU ALLEIN BIST MUSIK; Text: Karl Sprowaker, Musik: Pepi Kozi (Peperl Kozi), Bearbeitung: Bruno Uner. Gesang und Klavier. Wien. (With Warte ein Jahr) © Wien-Welodie Musikverlag Ernst Schebella KG.; 20Apr60; EFO-73023.
- WIEN IST NOCH SCHÖNER DENN JE! Worte: Fred Stöckl, pseud. of Fritz Liebstöckl, Musik: Wilhelm Stärk. Voice & piano. Wien. O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Dec59; EFO-71178.

- WIERZBA; melodia ludowa, oprac. muzyczne: S. Hadyna & W. Rudziński, s/owa ludowe. Poland. (B/qkitna seria, 49) © Polskie Wydawn. Muzyczne; 8Dec59; EFO-70785.
- THE WIGGLE; m Frank Metis & Randy Starr, a.k.a. Warren Nadel. © Volkwein Bros., Inc.; 2May60; EU623128.
- THE WIGGLE; m Robert Trask, Herb Bannister, Philip Azzolino & Paul Santoro.

  © Roxbury Music Co.; 20Jan60; EU609602
- THE WIGGLE; m Sander Nelson. © Travis Music, Inc.; 7Jan60; EU610450.
- WIGGLE IT BABY; w & m Oliver Crook, Jr O Acuff-Rose Publications; 10May60; EP140885.
- WIGGLE NOSE; w & m Jimmie Peck (J. V. N. Peck) © J. V. N. Peck; 7Mar60; EU615584.
- WIGGLE ROCKIN' BABY; w & m J. G. White. © James Griffin White; lApr60; EU619107.
- WIGGLY CLICK; m George Cole. © Global Music, Inc.; 5Apr60; EU620618.
- WIGGLY LITTLE MAMA; w Lee Dresser, m Willy Craig (William Craig) ♥ Lee Dresser; 3Jun60; EU627271.
- THE WIGGLY SNAKE; w & m Mary Singer.

   Mary Singer; 29Mar60; EU618618.
- THE WIGWAM SONG; Wug! wug! w & m Glenn Spencer. Peer International Corp.; 1Dec44; EP139549.
- WIL-A-WA; w Burt Kline, m Lonnie Coleman. © Lonnie D. Coleman & Burt Kline; 18Apr60; EU621326.
- WILD ABOUT YOU; w & m Forrest Fish.
  © Forrest Fish; 26Feb60; EU614300.
- WILD ABOUT YOU BABY; w, m & arr. Freddie A. Williams. © Freddie Adolphus Williams; 5Feb60; EU611535.
- WILD AND FREE; w & m Fenton McLellan.

   Minard Fenton McLellan; 23Feb60;
- WILD AND LONELY LOVE; w Joanne Brubaker, m J. Chas. McNeil. © Joanne Brubaker; 19Jan60; EU610422.
- WILD BELLES; w & m Rita Rio, Bill Bird, Bob Howard & Mac Benoit. © Stirling Music Pub. Co.; 28Dec49; EP141030.
- WILD BLUES; m Mary Anne Jackson, pseud. of Steve Allen. © Rosemeadow Pub. Corp.; 19May60; EU626038.
- WILD BONES; m Robert Byrne. © Ampco Music, Inc.; 19Feb60; EU614091.
- WILD BONES; m Robert Byrne. Ampco Music, Inc.; 26Feb60; EU614780.
- WILD BURRO OF THE WEST; m & arr.
  Oliver Wallace. Appl. author: Walt
  Disney Productions, employer for hire.
  Appl. states prev. reg. in part as
  Want you by my side, 14Dec59, 8U606108.
  NM: arr. & added m. © Walt Disney
  Music Co.; 28Jan60; EU611369.
- WILD CAT; w & m Aaron Schroeder & Wally Gold. Hill & Range Songs (London) Appl. states prev. reg. 50ct59, EU596314. © Alamo Music, Inc.; 30Dec59; EP136871.
- THE WILD HEARTS; w & m Stan Jones. Appl. author: Walt Disney Productions, employer for hire. O Walt Disney Music Co.; 21Mar60; EU618670.

- WILD IRISH ROCK; m arr. Frank Linale & Doug Fowlkes. © Frank Linale; 12Feb60; EU612427.
- WILD IS MY LOVE FOR YOU; w & m Evelyn Cohen. © Evelyn Cohen; 19Apr60; EU621481.
- WILD LIFE; m Sheldon Cohn. ♥ Sheldon Cohn; 2Feb60; EU611213.
- THE WILD LIFE; w Beatrice Chubb, pseud. of Mrs. Charles Waldriff, m Jack Covais (James Covais) O Mrs. Charles Waldriff; 18Mar60; EU617252.
- THE WILD NORTH WIND; school song, by J. Rheinberger. Op.63, no.4. English w Andrew Chalmers, transposed & arr. James Easson. London. Score. (School songs, S.S.2048) © Novello & Co. Ltd.; 9Apr60; EFO-73079.
- WILD OATS; lyrics by Lola M. Pense (Lola M. Pence), m Vincent Fiorino. © Lola M. Pence; 15Jan60; EP137511.
- WILD ONE; w & m Bernie Lowe, Kal Mann & Dave Appell. © Lowe Music Corp.; 14Mar60; EP139000.
- WILD ONE; w & m George Fischoff.

  © George Pischoff; 20Jan60; EU609615.
- WILD ONE; w Kal Mann, m Bernie Lowe & Dave Appell. © Kal Mann, Bernie Lowe & Dave Appell; 3Feb60; EU611247.
- THE WILD RIVER; from The wild river, m
  Kenyon Hopkins. Appl. author:
  Twentieth Century Music Corp., employer for hire. © Twentieth Century
  Music Corp.; 30Mar60; EU619816.
- WILD RIVER; piano solo, from the 20th Century-Fox presentation of Elia Kazan's Wild river, m Kenyon Hopkins. Miller Music Corp. Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 30Jun60; EP142244.
- WILD ROSE BY THE WATERFALL; w & m Carlos Fierro, Jr. O Carlos Fierro, Jr.; 24May60; EU626101.
- WILD ROSES IN THE MOONLIGHT; w Maryhale Woolsey, m Seldon N. Heaps.

   Maryhale Woolsey & Seldon N. Heaps; 18Feb60; EU613288.
- WILD SPRING; w & m Jack Marshall.

  © Jaytone Music; 7Mar60; EU615393.
- WILD WEEKEND. SEE TOMMY SHANNON SHOW THEME.
- WILDCATTER; w & m Jim Murphy (Jimmie Lee Murphy) © Jimmie Lee Murphy; 2Feb60; EU611190.
- WILDEST GIRL IN TOWN; w & m Sam Cooke & J. W. Alexander. O Kags Music Corp., 21Mar60; EU617400.
- WILHEIMINA, MY LOVE; w & m Willie L. Young, Jr. © Willie Lee Young, Jr.; 8Jun60; EU627739.
- WILL HER DIAMOND FOREVER GLOW? w Ella Rose, m Gene Brooks. © Ella Mc-Nichols Rose; 26May60; EU626317.
- WILL I EVER BE THE SAME? (Will I'll be the same), w & m Stanley Reed.
  © Stanley Reed; \*Apr60; EU619412.
- WILL I EVER KNOW. Quisiera saber. English w Sunny Skylar, m Lou Perez. NM: English w. © Southern Music Pub. Co., Inc.; 12May60; EU625536.
- WILL I EVER LOVE AGAIN? w & m Bruce Channel & Margaret Cobb. C Lois Pub. Co.; 24Feb60; EP138436.

- WILL I FIND TEARS? w Ralph Robert Wilkins, m Annabelle Wagstaff Stone.
  © Annabelle Wagstaff Stone & Ralph Robert Wilkins; 25Jan60; EU010156.
- WILL I'LL BE THE SAME. SEE WILL I EVER BE THE SAME?
- WILL IT EVER BE SPRING AGAIN? w & m Mary Cohan (Mary Cohan Ronkin) Appl. states prev. reg. as EU78044. NM: piano arr. © George M. Cohan Music Pub. Co., Inc.; 29Dec59; EP139160.
- WILL IT HAPPEN TOMORROW? w & m Bill Brock (Willie Joe Brock) © Bill Brock; 7Apr60; EU620222.
- WILL IT LAST? With w, arr. m Joyce Schaefer. © Joyce Schaefer; 30Dec59; EU609993.
- WILL IT MAKE ANY DIFFERENCE; w & m
  Hellen Barnes, new piano part: John
  Lane pseud. of Joe Levin. Appl.
  author: Miller Music Corp., employer
  for hire of Joe Levin. NM: new piano
  part. © Miller Music Corp.; llMar60;
  EP139203.
- WILL MY HEART KNOW YOUR LOVE; w Fritzi Beck, m Libby Beck. NM: changed w. © Libby Beck & Fritzi Beck; 20Jan60; EU609699.
- WILL O' THE WISP; op.51, no.2, piano, m Edward MacDowell, with biographical sketch, general information, form analysis & suggestions for study & interpretation by Evelyn Mitchell & Art Publication Society. (Progressive series compositions, catalog no.855) © Art Publication Society; 18Apr60; A444665.
- WILL ROGERS; w & m Vada Gates Lowrey.

  © Vada Gates Lowrey; 31Mar60;
  EU618964.
- WILL SHE HE WAITIN'; (Will she be waiting), w Walter Williams & Sue Carlson, m John Baxter. O Walter Williams, Jr.; 19May60; KU625368.
- WILL SHE COME HOME? w & m Malone.

  © Lion Pub. Co., Inc.; 31May60;
  EUG26737.
- WILL WE MRET IN THAT GLORY LAND?
  w Virgie Edwards, m Gene Brooks.
   Virgie Edwards; 8Apr60; EU620004.
- WILL YA, WON'T YA; w Frederick Richter, m Charles Richter. © Charles Richter & Frederick C. Richter; 18Apr60; EU621350.
- WILL YOU; w Charles B. Kilbourne, m Lew Tobin. © Charles B. Kilbourne; 14Mar60; EU616386.
- WILL YOU? w Earl Inniss, m Gene Brooks. © Earl Inniss; 19May60; EU625348.
- WILL YOU HE MINE; w & m Betty Ferranti Nelson (Elizabeth Ferranti Nelson) NM: arr. © Elizabeth Ferranti Nelson; 6Sep59; EP137850.
- WILL YOU BE MINE? w & m Juliette Cobb. © Juliette Cobb; 1Feb60; EU610957.
- WILL YOU BE READY? w Trotter M. Jordan, Jr., m Gene Brooks. O Trotter Mack Jordan, Jr.; 20Jun60; EU628992.
- WILL YOU BE READY TO GO? w & m Billy Winstead (William Herbert Winstead) © Billy Winstead; 30Jun60; EU630498.
- WILL YOU BE SORRY? w, m & arr. Angle Trippi. © Angle Trippi; 19May60; EU625381.

- WILL YOU COME TO ME? w Art Toscano (Arthur N. Toscano), m Ken Nacovanni (Kenneth J. Nacovanni) © Craig Music; 5Jan60; EU607870.
- WILL YOU COME TO THE BOWER; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire. O Project Records, Inc., d.b.a. Tex Music Co.; 26Feb60; EU614369.
- WILL YOU EVER CHANGE? w, m & arr. Atla Williams. © Atla Williams; 2Feb60; EU611212.
- WILL YOU EVER LOVE ME AGAIN? w & m
  John Allen Dresbach. © John Allen
  Dresbach; 18Mar60; EU617169.
- WILL YOU GO OUT WEST WITH ME; arr. & adapted w Bob Thompson, arr. & adapted m Jack Halloran. Appl. author: Tex Music Co., employer for hire.

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- WILL YOU LOVE ME? w & m Ima Jean Mason. Nordyke. © Ima Jean Mason; 3May60; EP140592.
- WILL YOU MARRY ME? w & m Paul Dino, pseud. of Paul A. Bertuccini, Jr. © Paul A. Bertuccini, Jr.; 15Jan60; EU609094.
- WILL YOU STILL LOVE ME; w & m Rose Tatosian. O Rose (Offie) Tatosian; 21Mar60; EU618135.
- WILL YOU WALTZ WITH ME AGAIN? w Frederick C. MacDonald, m Larry Allen. © Frederick C. MacDonald; 5Jan60; EU607851.
- WILL YOUR ARMS BE OPEN FOR ME? w, m & arr. Jackie Coogan Hanna. © Jackie Coogan Hanna; 3Mar60; EU615137.
- WILLIAM LAWES; by Murray Lefkowitz. London, Routledge & Kegan Paul. (Studies in the history of music) © Murray Lefkowitz; 15Mar60; AI-660;
- WILLIAM TELL ROCK; m B. Ramal, pseud. of Bellino B. Ramagita, A. Gottfried & H. Charm. © Harco Music Pub.; 23Feb60; EU613515.
- WILLIE, WILLIE, WILLIE; w & m Danny Ross. © Ross Pub. Co.; 10Mar60; EP138863.
- WILLIE WIREDHAND'S THE MAN FOR ME; w & m Mrs. Alvin Mixon. O Mrs. Alvin Mixon; 12May60; EU624537.
- WILLIE'S BLUES; w & m W. Restum.

   Realgone Music, Inc.; 2Feb60; EU611472.
- WILLOW SONG; w & m Jean Vitale.

  © Jean Vitale; 7Jan60; EU608079.
- WILLOW SPRINGS; piano solo, m Spade Cooley, arr. Lou Halmy. © Mills Music, Inc.; 31Mar60; EP139942.
- WILLOW TREE, WEEP, WEEP WITH ME! w & m Dorothy Harland. © Dorothy Harland; 23Feb60; EU613613.
- THE WILLOW WEEPS; w & m Boudleaux Bryant & Felice Bryant. © Acuff-Rose Publications; 18Mar60; EP139332.
- WILLOW WIND; w Gannon, m Walls.

  © Joseph D. Gannon & Byron R. Walls;
  25May60; EU626258.

- WILLOWICK POLKA; m Kenny Bass. © Patricia Music Pub. Corp. & Lake Erie Music; 23Feb60; EU617940.
- WIDMA; w & m Clint Harvic, pseud. of Robert Matthew Patchan. © Clint Harvic; 19Apr60; EU621413.
- WIMMEN ALL LIKE ME 'CAUSE I TAKE MY TIME!
  w & m Jack Emerson (John O. Emerson) &
  Len Duggan (Leonard H. Duggan) © John
  O. Emerson; 23Jun60; EU629604.
- THE WIND; w & m Betty Perry. © Sure-Fire Music Co., Inc.; 24Mar60; EP139291.
- THE WIND; w & m Daniel J. Yockey.

  © Daniel J. Yockey; 26Jan60; EU610243.
- THE WIND; w & m Mike Danbom (Michael E. Danbom) © Michael E. Danbom; 3Mar60; EU615187.
- WIND ACROSS THE SEA; w Pacitti, m Titerence. © Walter J. Titerence & Fred N. Pacitti; 18Jan60; EU609076.
- THE WIND BLOW; w & m E. D. Sparks, pseud. of Effie D. Madison. © E. D. Madison; 12Apr60; EU620502.
- THE WIND BLOWS OVER THE SEA; w & m Frank I. Nishioka, arr. Akiko L. Toki.

  © Frank Isao Nishioka & Akiko Leslie Toki; 20May60; EU625555.
- WIND CHIMES; w & m Mary Connolly & Mel Connolly. © Mary Connolly & Mel Connolly; 20Apr60; EU621550.
- THE WIND DOTH BLOW TONIGHT, MY LOVE; m David Amram. © Empress Masic, Inc.; 8Apr60; EU620945.
- THE WIND IN THE VALLEY; w & m Al Duval, Cal Rogers & Mark Fredricks (Marc Fredricks) © Bamboo Music, Inc.; 25Mar60; EU618234.
- WIND IN THE WILLOWS; w & arr. Eric J. Hopkins, m Paul Malysh. © Eric John Hopkins & Paul Malysh; 7Mar60; EU615524.
- THE WIND IS MY LOVER; w & arr. Dean Davis, pseud. of David Seligman, m Andre Bertran. NM: changed m & added w. © David Seligman & Andre Bertran; 12Apró0; EU620594.
- WIND 0'ER THE VALLEY; w & m Godfrey Dahl. Godfrey Dahl; 15Feb60; EU612659.
- WIND OF LOVE; w Al Chorney & Sid Shrager, m Hal Shrager. ♥ Calaban Music Co.; 26Feb60; EU614475.
- WIND OF THE SEAS; w & m Art Palmer (Arthur J. Palmer) Arthur J. Palmer; 2Jun60; EU627073.
- WIND OF THE SEVEN SEAS; w & m Henry Cobbs. © Henry Cobbs; 19Jan60; EU611108.
- WIND SONG; w & m Hal Keller. © Misty Music Publications; 15May60; EP141475.
- WIND UP; m Gene Estes. © David Jones, Inc.; 27Jun60; EU630124.
- WIND UP WITH YOU; w & m Chuck Stacy.

  O Cedarwood Pub. Co., Inc.; 15Jan60;
  EU617690.
- WIND UPON THE RIVER; w & m Mabel R. Grady. © Mabel R. Grady; 11Apr60; EU620441.
- WINDETTE; by John Cacavas, for woodwind quintet. Score & parts. (National woodwind ensemble series) © Sam Fox Pub. Co., Inc.; 6Apr60; EP140211.

WINDFALL; w & m Keith Smith & LaRae Moran. [Without words] © Myrtle Mountain Pub. Co.; 26Jan60; EP138515.

- WINDMILL VALLEY; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615844.
- WINDOW OF ELUE; w & m Ronnie Self & Sammy Self. © Cedarwood Pub. Co., Inc.; 10Mar60; EU616659.
- WINDOW SHOPPIN'; w & m Lou Rickman (Louis Rickman) ♥ Louis Rickman; 9Jun60; EU627858.
- WINDOWS OF GOLD; w Evelyn Merrill, m Bill Merrill. © Bulls-Eye Music, Inc.; llMar60; EU616044.
- THE WINDS OF HEAVEN; w & m Anthony Colella & Jack Levine. © Anthony Colella & Jack Levine; 17Feb60; EU613149.
- WINDS OF THE DESERT; w & m William L. Robinson, time signature & plano arr. David Hall. Nordyke. NM: time signature & arr. • William L. Robinson; 6Jun60; EP141665.
- THE WINDS THEY DO BLOW; w & m Tony Decorse. © Tony Decorse; 1Feb60; EU611086.
- WINDSHIELD WIPERS; w, m & arr. Matilda B. Motyl. © Matilda B. Motyl; 15Feb60; EU612698.
- WINDY; m T. Hark. © Arc Music Corp.; 22Dec59; EU607786.
- WINE BOTTLE POLKA. Fior di California. m & accordion arr. Vincent A. Vosa. NM: arr. © Trenton Music Publishers; 29Dec59; EP136939.
- WINE IS A THING; the Bristol Old Vic present a musical, Hooray for Daisy! Book & lyrics by Dorothy Reynolds & Julian Slade, m Julian Slade. London. © Francis, Day & Hunter, Ltd.; 24Dec59; EFO-70429.
- WINE, WOMEN AND MAMBO; m Bobby Madera, pseud. of Bobby Woodlen. ♠ Bobby Woodlen; 11Jan60; EU608337.
- WINE-O BLUES; w & m Ruby Cox. Ruby Cox; 1Mar60; EU614960.
- WING DING DADDY; w & m Cheryl Cooper, pseud. of E. Marie Cooper. • Cheryl Cooper; 18Jan60; EU609406.
- WINGS OF A SONG; w Milton C. Lege, arr. m Sue Carlson & John Baxter. O Milton Charles Lege; 4Apr60; EU619398.
- WINGS ON WISHES; w & m J. V. Fowler. © J. V. Fowler; 23Feb60; EU614479.
- WINGS TO TOKYO; w & m Fred Turner.

  © Fred Turner; 17May60; EU625168.
- WINKY, DINKY GIRL; w & m James F.
  Gardner & Donald J. Petersen.
  © Donald James Petersen & James Francis Gardner; 18Jan60; EU609235.
- WINNING; w Blaine Catching, m Lew Tobin. © Blaine Catching; 25Apr60; BU622161.
- WINNING MEN FOR CHRIST; w & m Becky
  Coxe (Annabelle B. Coxe) (With Lord,
  I believe) © Becky Coxe; 15Nov59;
  EP140348.
- THE WINNING SIDE; w H.D.L., m Harry Dixon Loes. Close score. (In Singspiration. v.9, no.33) © Alfred B. Smith; 25Jun58 (in notice: 1957); EP141189.
- THE WINNING TRAVELER; w Juanita Kiser, m Gene Brooks. © Juanita Kiser; 18Feb60; EU613194.

- WINSTON HOE DOWN; American folk tunes, arr. Merle J. Isaac. Condensed score & parts. (Belwin young orchestra series, C.O.115) NM: arr. © Belwin, Inc.; 7Mar60; EP138957.
- WINSTON TASTES GOOD; w & m Wayne Brenneman. NM: changed w. © Wayne Brenneman; 6Jun60; EU629749.
- WINTER; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beekman Music, Inc.; 20Apr60; EP140621.
- A WINTER DREAM; w & m Vada Gates Lowrey.

  © Vada Gates Lowrey; 17Mar60; EU616934.
- WINTER HOLIDAY; w & m Frances Austin (Frances Austin Catts) Appl. states prev. reg. 1959. NM: added w & changed m. © Frances Austin; 9May60; EU624118.
- WINTER IN MY HEART; w Lucille Stockton, m Michael Palise. © Michael Palise & Lucille Stockton; 6Jan60; EU607971.
- THE WINTER IS GONE; SSA, w, m & arr. S. D. Eisch. Score. © S. D. Eisch Publications; 1May60; EP141675.
- WINTER LOVE; w & m Bobby Vinton.

  © Duchess Music Corp.; 4Jan60;
  EU609466.
- WINTER MOON; w & m D. M. Kinniburgh.

  © David M. Kinniburgh; 27Jun60;
  EU629854.
- WINTER SCENES; symphonic poem, m Clair W. Johnson. Full band to symphonic. Condensed score & parts. (Belwin Inc. domestic edition for the concert band, Bel. band no.292) © Belwin, Inc.; 4Jan60; EP137812.
- WINTER TIME; w & m Velma L. Osborne. V. L. Osborne Music & Recording Studio. © Velma L. Osborne; 23Nov59; EP136773.
- WINTER WINDS; w & m Harry Butler.
  O Harry Butler; 1Jun60; EU626924.
- WINTERLIED; m Neidhart von Reuental, 13. Jh., arr. Stephan Cosacchi. Köln. Score, (Neue Reihe, Blätter für Spielmusik, 29) (With Mayenzeit) © Musikverlag Hans Gerig; 200ct59; EFO-69213.
- WINTERNACHT; w Josef von Eichendorff, m Adolf Pfanner. Für Jugendstimmen und Männerchor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.53) © F. E. C. Leuckart; 1Dec59; EFO-69569.
- WINTER'S IN THE AIR; w & m Bill Fredricks (William Fredricks) O Chordinators Inc.; 5Dec59; EP139925.
- WINZERTANZ IN DER PERGOLA; valse caprice, für 3 Solo-Violinen (ad lib. Xylophon-oder Akkordeon-Solo), m Hans Steinmetz, Arrangement des Komponisten. Mit Piano, mit Orchester & mit kleiner Besetzung. Berlin. Piano-conductor score & parts.

  © Friedrich Wilhelm Fröhlich; 16Dec59; EFO-69894.
  - WIR DANKEN, DIR, GOTT. SEE SINFONIA.
- WIR FAHREN MIT DER CHOO-CHOO-CHOO; foxtrot, Text: Carl-Ulrich Blecher, Musik: Karl Götz. (In Schlager-Pavoriten. Frankfurt am Main. v.10, p.8-9) © Melodie der Welt, J. Michel KG.; 28Jan60; EFO-70214.
- WIR HABEN DURST; Stimmungswalzer, Musik und Text: Heinz Harnack, Arrg.: Ewald Fexer. Heidelberg. (With Du musst bestimmt ein Engel sein!) © Perkeo-Musikverlag Fritz Mohr; 150ct59; EFO-69603.

- WIR LERNEN MUSIK; ein Lehrgang für die zweite Klasse der Haupt- und Mittelschulen von Viktor Korda, Kurt Nemetz-Piedler & Herbert Wieninger, Zeichnungen von Irmgard Grillmayer. Bd.II & Lehrerteil. Wien. © Ludwig Doblinger (Bernhard Herzmansky), K.G.; 250ct59; AFO-29570.
- WIR LOBEN GOTT DEN HERREN; w Joh.
  Kolrose, Melodie: Johann Walter,
  Arrangement: Walter Schlageter. Für
  vier Männerstimmen, a cappella.
  Close score. (In Alte Meister.
  Heidelberg. p.8) © Willy Müller, Süddeutscher Musikverlag; 28Jan60;
  EFO-71074.
- WIR WOLLEN ZU ZWEIT DURCH'S LEHEN GEH'N; Lied und langsamer Walzer, Text und Musik: H. Munsonius u. H. Ackermann. (In Standard Novitäten Mappe. Berlin. v.lo, p.8-9) © Erich Plessow Musik-Edition; 1Mar60; EFO-73035.
- WISDOM; m Robert Sanders. [From] Six spiritual songs, for three-voiced choirs, SAB. Mercury Music Corp. Score. © Beekman Music, Inc.; 20Apr60; BP140622.
- WISDOM. SEE NIGHT & WISDOM.
- WISDOM GOLD; w Agnes Ruschel, m Gene Brooks. © Agnes Ruschel; 25Jan60; EU610091.
- WISDOM OF LOVE; w & m George Blische. © George Washington Blische; 5Feb60; EU611602.
- THE WISDOM OF SOLOMON; w & m R. P. Brouillette. © Roland Paul Brouillette; 27Jun60; EU630001.
- WISE GUY; w & m J. C. Johnnie, pseud. of John J. Cavallo. © John Cavallo; lApr60; EU619131.
- WISE MAN; w & m M. Lorango, pseud. of Margie Silva, & F. Harris, pseud. of Faye Fuller. © Taj Music Co. & Calitex Music Co.; 26Feb60; EU614363.
- A WISE MAN COUNTS HIS BLESSINGS; w Jimmy Evans, pseud. of Edwin R. Bragner, m Cash Evans, pseud. of Carl Bragner. O Riverside Music Co.; 18Mar60; EU617229.
- A WISE MAN SAID; w Joe Shapiro, m Stan Lebowsky. © Sheldon Music, Inc.; 30Jun60; EU630517.
- WISE MEN CARRY CAMELS; w Nancy Bruhn & Jim Gabler (James Gabler), m Sam Proctor (Samuel E. Proctor, Jr.) © Samuel E. Proctor, Jr., James Gabler & Nancy Bruhn; 8Mar60; EU615688.
- THE WISE, OLD BIRD; w & m Michael R. Muto. © Michael R. Muto; 2May60; EU623052.
- WISE TO YOU; w & m Joel Hirschhorn. © Bennie Benjamin Music, Inc.; 28Dec59; EU607806.
- WISH; w, m & arr. Don Epperson. ♥ Don Epperson; 4Apr60; EU619301.
- WISH I COULD; w & m Gabriel Olos.
  O Gabriel Olos; 26May60; EU626369.
- WISH I COULD BE THE ONE; w & m Clyde Otis & Vin Corso. © Brenda Music, Inc.; 28Apr60; EU622624.
- WISH I DIDN'T MISS HER SO; w & m Harry Rogers. © Blackwood Music, Inc.; 30Jun60; EU630164.
- WISH I KNEW; w Jo McKenzie & Louise Kileen, m Chas. Manley. © Charles E. Manley, Jo McKenzie & Louise Kileen; 3Mar60; EU615145.

- WISH I KNEW SOME WAY; w & m Carl Ross. Carl Ross; 25May60; EU626210.
- WISH I'D NEVER MET 'CHA; w & m Lehman Denison. © Lehman Lynn Denison; 11Jan60; EU608414.
- WISH IT WERE ME; [from] Girls' Town, an Albert Zugsmith production, w & m Buck Ram. London, Robbins Music Corp. NM: piano arr. © AMC Inc.; 260ct59; EP139175.
- WISH IT WERE ME; sung in the Albert Don 11 ware ma; sound in the Albert Zugsmith production Girls' Town, an M-G-M release, w & m Buck Ram. Robbins Music Corp. NM: piano arr. O A.M.C. Inc.; 4Mar60; EP139529.
- WISH ON THE BRIDGE OF SIGHS; w & m Henry Cobbs. Henry Cobbs; 25Mar60; EU618252.
- WISH ON THE WIND; w & m D. A. Shrode.

  © D. A. Shrode; 17Jun60; EU628790.
- WISH SHE'D CALL ME; w & m Jimmy Saunders, a.k.a. Vincent La Spada. O JimJon Music Co.; 25Jan60; EU610006.
- WISH UPON A KISS; w & m John F. Bertram. O John F. Bertram; 11Mar60; EU616093.
- WISH YOU WOULD TELL ME. Se tu mi dici qualche cosa bella, w & m Vince Car-bone (Vincenzo Carbone) © Vincenzo Carbone; 2Jun60; EU627150.
- WISHBONE; w & m Joe Anooshian (Joseph Anooshian) © Joseph Anooshian; 24May60; EU626123.
- WISHES; w Ann Laurie, pseud. of Laura May Bengtson, m Gene Brooks. © May Bengtson; 7Apr60; EU620627. O Laura
- WISHFUL THINKIN'; w Della Anderson, m Earl Luton. © Ethelbert Music Associates; 28Apr60; EU622730.
- WISHFUL THINKING; w & m Tony Romeo.

  © Lion Music Corp.; 13May60; EU624927.
- WISHING; w & m Charles Lee Smith.
  Nordyke. © Charles Lee Smith; 17Mar60;
  EP139434.
- wishing; w, m & arr. The Delytes, pseud. of Beverly Fingar, Donna Dorosky & Rosemary Marquit. © Beverly Fingar, Donna Dorosky & Rosemary Marquit; 29Jan60; EU610837.
- WISHING ON YOUR BIRTHDAY; w & m Henry J. Willems, m Mildred J. Hill. Appl. states m prev. reg. in part 130ct93, no.45997; 1959, EP135789. NM: new matter. © Henry Joseph Willems; 15Feb60; EU613461.
- WISHING ON YOUR BIRTHDAY; w Henry J. Willems, m Mildred J. Hill. state: prev. reg. Oct.13,1893, no.45997. NM: arr. & new w. © Henry Joseph Willems; 15Jan60; EU609005.
- THE WISHING SONG; w & m Jay Richards, pseud. of Arthur Pine, & Eddy Manson.
  © Brighton Music Co., Inc.; 5Apr60; EU619542.
- THE WISHING SONG; w Martin Sperzel, m Henry Russell. © Ad-Staff, Inc.; 11Apr60; EU620127.
- WISHING STAR; w & m A. Egnoian.

  © Drive-In Music Co., Inc.; 30Mar60; EU618785.
- WISHING STAR; w & m Frank J. Nanna. • Frank J. Nanna; 19May60; EU625349.

- WISHING STAR; w & m Jimmy Kirwan. © Republic Music Corp.; 31Dec59; EU608121.
- WISHING STAR; w Mary Lunt, pseud. of Alberta M. Bent, & Sheila Marsh, m Ralph Martell. © Mrs. Newton M. Bent (Alberta M. Bent); 19Feb60; EU613405.
- WISHING THAT YOU WERE MINE; w & m David Hamilton Monbleau. © David Hamilton Monbleau; 11Jan60; EU608407.
- WISHING TREE; w Charles Swindell, m Lou Frohman (Louis Frohman) & Truman G. O Ascot Music, Inc.; 28Mar60;
- WISHING WELL; w & m Dee Johnson & Don Helms. © Sure-Fire Music Co., Inc.; 22Jan60; EP137606.
- WISHING WELL; w & m Ella Ellison. © Ella A. E. Ellison; 10Mar60; EU615921.
- WISHING WELL; w & m Elverta Lane, pseud. of Elverta Meyer. O Elverta Meyer; 26Jan60; EU610295.
- WISHING WON'T DO IT; m Kent Pope. © Kent J. Pope; 16Jun60; EU630627.
- WISTRUL; w B. Anker (Robert Anker), m S. Citrin. © Robert Anker & Stuart Citrin; 18Apr60; EU621245.
- WISTFUL WALTZ; m Maxine Cauble.

  O M. Witmark & Sons; 10Feb60; EP138090.
- WISTFULNESS; m Ernie Fiorito. C Sam Fox Pub. Co., Inc.; 2May60; EU625453.
- WITCHES AND SPELLS; four songs for women's voices, SSA, & piano, w Robert Herrick & others, m Phyllis Tate. England. Score. © Oxford University Press; 11Feb60; EFO-71766.
- WITCHES IN THE SKY; piano solo, m & arr. Virginia Obenchain. (Pro pn, 178) © Pro Art Publications, Inc.; 21Mar60; EP139120.
- WITCHFIRE; w Helen Thomas, m Len Lewy (Leonard Lewy) © Helen S. Thomas & Len Lewy; 29Feb60; EU614534.
- WISHING; w & m Chuck Henderson. O Ozark
  Music, Inc.; 20Nov59; BU614405.

  Sammy Mysels. O Penn Music Co. &
  Adrienne Music Co.; 4Jan60; BU607665.
  - WITCH'S TALE. SEE THE ENCHANTED BROOMSTICK.
  - WITH A KISS; w & m Johnny Rose. O Beechwood Music Corp.; 18Dec59; EU609452.
  - WITH A LITTLE BIT O' FAITH; w & m Beatrice Arnaud. © CMA Pub. Co.; 25Apr60; EU622288.
  - WITH A PRAYER FOR GUIDANCE; w, m & arr. Lila Belle Winchip. © Lila Belle Winchip; 25Jan60; EU610180.
  - WITH A SOMETHING TOUCH; w & m D. A. Shrode. O D. A. Shrode; 17Jun60; EU628791.
  - WITH ALL MY HEART; (With all of my heart), w & m Ira James Amos. © James Amos; 27Jan60; EU610327. 0 Ira
  - WITH ALL MY HEART; w & m James Jones. O Herman Lubinsky, d.b.a. Crossroads Music Co.; 18Mar60; EU617945.
  - WITH ALL MY HEART; w & m Joseph E. Brennan. O Joseph E. Brennan; 1Jun60; EU626990.

- WITH ALL MY HEART; w & m Wesley A. Timm. Appl. states prev. reg. as EU565713. NM: changed w & arr. © Wesley A. Timm; 31Mar60; EU619008.
- WITH ALL MY HEART. SEE DE TOUT MON COEUR. WITH ALL OF MY HEART.
- WITH ALL MY HEART, I DO; w & m B. Frank Olivo. © Bruno F. Olivo; 4Jan60; EU607562.
- WITH ALL MY LOVE I LOVE YOU; (With all of my love I love you), w & m J. J. Edwards, pseud. of James Edward Holloway. © James 28Jan60; EU610638. O James Edward Holloway;
- WITH ALL OF MY HEART; (With all my heart), w Jocko M. Pischedda, m & arr. Lew Tobin. O Jocko M. Pischedda & Lew Tobin; 25Apr60; EU622265.
- WITH ALL THE LOVE I HAVE; w Joe Gott-fried (Jonas Gottfried), m George Stalter. Adonis Records, Inc.; 4Feb60; EU613500.
- WITH ALL THE LOVE IN MY HEART; w & m Verna Lee Strickland. O Verna Lee Strickland; 4Mar60; EU615262.
- WITH ALL THE OTHERS TO THE REAR; w & m Betty Jo & Paul Gatten & Jerry Don Gatten. © Paul & Betty Jo Gatten & Jerry Don Gatten; 6Jan60; EU607983.
- WITH CHRIST AS MY PILOT; w Ada Blenkhorn, m John W. Peterson & Alfred B. Smith. (In Songs you'll enjoy. Singspiration. [no.] 23) © Alfred B. Smith; lJul59 (in notice: 1958); EP136626.
- WITH CHRIST TO CALVARY; w & m Dallas M. Wright, Close score. © Wright; 3Jun60; EP141500. O Dallas M.
- WITH COLORS FLYING; m Julian G. Hearne, Jr. Appl. states prev. reg. in part as Martial girls parade, 140ct45. NM: added m. © Julian G. Hearne, Jr.; 21Apr60; EU621788.
- WITH EMPTY ARMS; w & m Peter Latorre. Appl. states prev. reg. 7Dec59, EU604776. • Meadowee Music; 20Apr60; **BP140251**.
- WITH EV'RY WIND; w & m George Fischoff.

  © George Fischoff; 6Apr60; EU619693.
- WITH GOD ALL THINGS ARE POSSIBLE; sacred song, for voice & piano, w & m Geoffrey O'Hara. © Amron Music Co. Inc.; 19Apr60; EP140450.
- WITH JUST A SMILE; w Frank Spiering, m Richard R. Wolf. O Richard Roland Wolf & Frank Patrick Spiering; 21Apr60; EU621768.
- WITH LOVE IN MY HEART; w & m Ann Cunningham. © Ann Cunningham; 15Mar60; EU616757.
- WITH LOVE, TO THEE I SING; w & m Lincoln Chase. © Robert Mellin, Inc.; 18May60; EU626080.
- WITH MALICE TOWARD NONE; m Frank Mc-Intosh. • Arc Music Corp.; 28Mar60; EU619777.
- WITH ME; w & m Loretta Downes, m Duke Beatty. © Loretta Downes; 1Apr60; EU619094.
- WITH ME; w & m Vern Campbell (Vernon A. Campbell, Jr.) © Vernon A. Campbell, Jr.; 7Apr60; EU619899.
- WITH MY HAND IN THINE; w & m Minnie K. Souser. O Mrs. James Wood, Jr.; 25Apr60; EU622124.

WITH MY SADIE; My baby, w & m Frances M. Barney, Howard Olenik & Walter King. © Howard Olenik Music Co.; 26Mar60; EP139272.

- WITH NO ONE TO LOVE; w Bob Roberts, m Ed Townsend (Edward B. Townsend) © Cherritown Music Pub. Co.; 6Jan60; EU608303.
- WITH OR WITHOUT YOU; w & m Lori & Carl Ford. O Ardmore Music Corp.; 14Mar60; EU616653.
- WITH TEARS IN MY EYES; w Charles L. Pearson, m Gene Brooks. O Charles Leon Pearson; 8Jun60; EU627742.
- WITH THE BLUES IN MY HEART; m E. G. Rhambo. ♥ Travis Music, Inc.; 4Mar60; EU615374.
- WITH THE COMING OF SPRING; w & m Edward Vandon Hamilton. © Edward Vandon Hamilton, Jr.; 1Feb60; EU610865.
- WITH THE EXCEPTION OF; w & m Sidney Lippman. © Sid Lippman; 18Mar60; EU617161.
- WITH THE NIGHT; w & m Ian Bernard. O Ward & Sears Music Co., Inc.; 25May60; EU626197.
- WITH THE STAFF IN MY HAND; w & m Jose Smith (Joe Smith) © Joe Smith; 27May60; EU626466.
- WITH THE WIND! w Levi S. Hoffman, m Jack Covais (James Covais) © Levi S. Hoffman; 15Apr60; EU621038.
- WITH THIS KISS; w & m Robert Duke, pseud. of Joe Meek. England. © Essex Music Ltd.; 9Jun60; EF0-73017.
- WITH THIS RING I THEE WED; w & m James Byron Head. © James Byron Head; 12Jan60; EU608625.
- WITH YOU; w & m Ernie Harris & Dave Clark. © Lion Pub. Co., Inc.; 16May60; EU625036.
- WITH YOU; w & m John Frank Young. ♥ Benjon Music, Inc.; 10Dec59 (in notice: 1960); EP137527.
- WITH YOU; w Edward Deitrich, m Michele Bertoia. © Michele Bertoia; 24Mar60; EU618062.
- WITH YOU; w Joe Villa, w & m Bob Conte.

   Marble Music Co.; llapr60; EU620099.

  WITH YOU. SEE
- I WOULD BE WITH YOU.
- WITH YOU ALL THE WAY; w Carroll (Chick) Williams, m Lew Tobin. © Carroll (Chic) Williams; 22Jun60; EU629745.
- WITH YOU AND ME; w & m Ian Bernard. © Ward & Sears Music Co., Inc.; 25May60; EU626196.
- WITH YOU BY MY SIDE; w & m Shirl' Lee, pseud. of Shirley Wolosky. © Shirley Wolosky; 27Jan60; EU610481.
- WITH YOU, I'M THROUGH; w & m Moses James. © Moses James; 28Mar60; EU618330.
- WITH YOU IN MIND; w & m Margo Guryan. © Margo Guryan; 11May60; EU624412.
- WITH YOU, MY JOHNNY; w & m Dave Guard, Nick Reynolds & Bob Shane. © Highridge Music, Inc.; 2Feb60; EU617682.
- WITH YOUR ARMS AROUND ME; w & m Hendwick Crassie Evans. Nordyke. © Hendwick Crassie Evans; 7Apr60; EP140115.

- WITH YOUR HAND IN MINE; w Austin Gumbs, m Morris Nanton. © Bourne, Inc.; 20Jan60; EU610402.
- WITHIN MY HEART. SEE SOMETHING MOVES HE "ITHIN MY HEART.
- WITHIN MY HEART A RECORD SPINS; w & melody by Carl Edward Anderson, arr. W. Carroll. Echoes. © Carl Edward Anderson; 21Jan60; EP137298.
- WITHIN THIS GRETAN CARD; (Within this greetin' card), w & m Geo. W. Ushler. © Geo. W. Ushler; 6Jun60; EU627388.
- WITHOUT A CARE; w Les St. George (Leslie F. St. George), m Dick Greco (Rinaldo R. Greco) © Rinaldo R. Greco & Leslie F. St. George; 15Mar60; EU616795.
- WITHOUT A GIRL; w & m Irving Butterfield.

  © Irving Butterfield; 3Jun60; EU627206
- WITHOUT A KISS TO REMEMBER YOU BY; w & m William F. Zambo. Nordyke. NM: piano acc. © William F. Zambo; 130ct59 (in notice: 1956); EP137855.
- WITHOUT A LOVE; w & m Ron Isle & Jim Isle. © Kenny Marlow Music; 150ct59; EP138069.
- WITHOUT A SWEET HEART TO MY NAME; w Bill Keuneke, m Corinne Newcomb. © Bill Keuneke & Corinne Newcomb; 20Jun60; EU629008.
- WITHOUT HER LOVE; w & m Miguel E. Planas. © Miguel E. Planas; 10May60; EU624229.
- WITHOUT HIS LOVE; w & m Lawrence Smith.

  © Belleville Music; 18Mar60; EU617190.
- WITHOUT LOVE; w & m Richard Joel Tyson.

  © Richard Joel Tyson; 31May60;
  EU626772.
- WITHOUT MY LOVE; w & m Ernest Shepherd.
  © Ernest L. Shepherd; 11Jan60;
  EU608411.
- WITHOUT SAYING GOODEYE; w & m Jeannette E. Ray; 0 Jeannette E. Ray; 18Jan60; EU609378.
- WITHOUT THE LOVE OF A MOTHER! w Lillie Mae Harvey, m Jack Covais (James Covais) © Lillie Mae Harvey; 3Mar60; EU615154.
- WITHOUT THESE HANDS. SEF WHAT WOULD YOU DO WITHOUT THESE HANDS?
- WITHOUT YOU; w & m David Fleischhacker (David Fleischacker) & Jim Stulberger. © We Three Music, Inc.; 25Feb60; EU614168.
- WITHOUT YOU; w & m Esther Daponte.
  © Esther Daponte; 30Mar60; EU618886.
- WITHOUT YOU; w & m James B. Palmer.

  O James B. Palmer; 1Jun60; EU626810.
- WITHOUT YOU; w & m Lois Epstein. © Lois E. Epstein; 22Jan60; EU609825.
- WITHOUT YOU; w & m Roland Dostie.
  © Roland Dostie; 3Jun60; EU627238.
- WITHOUT YOU; w & m Vern Campbell (Vernon A. Campbell, Jr.) © Vernon A. Campbell, Jr.; 20Jun60; EU628876.
- WITHOUT YOU; w & m William Charles Browning. • William Charles Browning; 24May60; EU626097.
- WITHOUT YOU, MY LOVE; w & m B. L. Blake. © Barbara L. Blake; 3May60; EU623169.

- WITHOUT YOUR LOVE; w & m Homer Powell, pseud. of Charles H. Powell. © Charles H. Powell; 13Apr60; EU620700.
- WITHOUT YOUR LOVE; w & m Lillie L. Livingston & Johnny Randle. O Johnny Randle & Lillie L. Livingston; 7Apr60; EU626545.
- WITHOUT YOUR LOVE; w J. Kenimer, m E. Wiklund. © Edgard R. Wiklund & Jane W. Kenimer; 4Apr60; EU619365.
- WITHOUT YOUR LOVE; w, m & arr. Doug Werginz (Douglas Werginz) ⊙ Douglas Werginz; 5Feb60; EU612470.
- WITHOUT YOUR LOVE; w, m & arr. William F. Deal. © William Franklin Deal; 19Feb60; EU613355.
- WITHOUT YOUR LOVE. SEE WHAT GOOD WILL I EVER BE WITHOUT YOUR LOVE?
- A WITNESS; (I'm a witness), w & m Jessie Canady (Jesse M. Canady) © Jesse M. Canady; 9May60; EU624151.
- THE WIZARD OF OZ SELECTION; for three part, S.S.A., piano score with choral parts, arr. Harry Robert Wilson, high-lights from the M-G-M picture The Wizard of Oz, lyric by E. Y. Harburg, m Harold Arlen. Score. (Choral concert series, F6114) Appl. author: Leo Feist, Inc., employer for hire of Harry Robert Wilson. NM: arr. © Leo Feist, Inc.; 1Mar60; EP138603.
- THE WIZARD OF THE NILE; march, m Victor Herbert, piano solo, arr. Bric Steiner. NM: arr. © Belwin, Inc.; 4Jan60; EP137794.
- WO WIRD UNS MORGEN DIE SONNE SCHEINEN; langsamer foxtrot, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Klaus Alzner. (In Das blaue Programm. Wien, H. Schneider. Heft 9) © Musikus Musikverlag GMBH.; 21Sep59; EFO-69645.
- WO WOHNT DAS GLÜCK; slow-fox, Musik: Leopold Paasch, Text: Willy Dehmel, Arrangement: Harro Steffen. Salon-Orchester. Germany. Piano-conductor score & parts. (With Ja, der Pit) NM: arr. © Edition Musik-Post; 11Mar60; EFO-72196.
- WO YRLE-YRLE; new w & new m Josef Marais. O Fideree Music Corp.; 31Mar60; EU619733.
- THE WOEBLE IOO; w James C. Moore, m Chas. Morris. © Charles Morris & James C. Moore; 27Jun60; EU629936.
- WOE IS ME; w & m Grace Burleson. Grace Burleson; 30Jun60; EU630509.
- WOHL HEUTE NOCH UND MORGEN; schlesisches Volkslied, Satz: Hermann Erdlen. Jugend oder Frauenchor. Close score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.11) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71092.
- WOHLAUF, IHR WANDERSLEUT; mährische Volksweise, Satz: Hermann Erdlen. Jugend oder Frauenchor. Score. (In Wohlauf, ihr Wandersleut. Heidelberg. p.3) © Willy Müller Süddeutscher Musikverlag; 21Jan60; EFO-71087.
- WOHLAUF, IHR WANDERSLEUT. SEE
  ABEND WIRD ES WIEDER.
  DER APFOLDBAUM.
  LAND DER DUNKLEN WALDER.
  DER MAI IST GEKOMMEN.
  MORGENWALDERUIG.
  SAIDMANNCHEN.
  STEH NUR AUF, DU HANDWERKSGESELL.
  WEISST DU, WIDVIEL STERNLEIN STEHEN.
  WOHL HEUTE NOCH UND MORGEN.

- WO-HO-LA-TEE-DA; w & m Shawn A. Syville.
  O Conn Music Co.; 6Jan60; EU607921.
- WOLFE'S BOOK OF CHORDS; the newest, most unique approach to the world of chords, by the creators of Wolfe's Play-by-color music books: Sidney G. Wolfe & Lenore Wolfe. [Appl. title] © Sidney G. Wolfe & Lenore Wolfe (in notice: Lenore & Sid Wolfe); 19Apr60; A443242.
- THE WOLVES; w & m Bernie Armstrong, Jr. (John B. Armstrong, Jr.) & C. Carson Parks. © John B. Armstrong, Jr. & C. Carson Parks; 29Feb60; EU614634.
- THE WOLVES; w & m Bernie Armstrong, Jr. (John B. Armstrong, Jr.) & Carson Parks. © Glenart Music Pub. Co.; 26Apr60; EP140446.
- WOMAN BLUES BOOGIE; w & m Memphis Slim, pseud. of Peter Chatman. O Ludlow Music, Inc.; 11May60; EU625509.
- WOMAN, DON'T TAKE MY MAN; w & m Bernice Proehl. © Bernice Proehl; 28Jun60; EU630265.
- A WOMAN IS A NECESSARY EVIL FOR MAN; w & m George Burke. © George Burke; 26Feb60; EU614286.
- WOMAN IS FICKLE; [from] Rigoletto, m Verdi, arr. & adaptation: Frederik Karlin. © Gateway Music, Inc.; 2May60; EU623008.
- A WOMAN IS THE SOURCE OF MAN; w & m V. Carl Shamburger. © V. Carl Shamburger; 27Jun60; EU629829.
- A WOMAN KNOWS; w & m Bobby Davis.

  © Bobby Davis; 28Jun60; EU630257.
- WOMAN OF MY DREAMS; w & m Jimmy Smith (James Mart Smith) © James M. (Jimmie) Smith; 25Jan60; EU610132.
- WOMAN ON A RAMPAGE; w & m John Meggs.
  © John L. Meggs; 14Mar60; EU617048.
- A WOMAN OUGHT TO MAKE A MAN; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 237eb60; EU613549.
- A WOMAN WOULD BE LOST WITHOUT A MAN; from the musical show Parasol, w Caryl Brahms & Ned Sherrin, m Malcolm Arnold. London. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 13Apr60; EF0-71908.
- A WOMAN'S GOT HOLD OF ME; w & m Martin Kushnerick. © Martin Kushnerick; 18Mar60; EU617153.
- WOMEN; w Eglarein L. Barrett, m Larry Allen. © Eglarein L. Barrett; 9Feb60; EU612072.
- WOMEN! w Mini Stein, m Irving Mopper. O Mini Stein & Irving Mopper; 14Apr60; EU620879.
- WOMEN AND MONEY; w & m John Lee Hooker.
   Arc Music Corp.; 31Mar60; EU619762.
- WOMEN OF TRACHIS. SEE MUSIC FOR WOMEN OF TRACHIS.
- WOMEN ON MY MIND; w Edward B. Barrow, m Lew Tobin. • Edward B. Barrow; 28Jan60; EU610704.
- WON BATTLE, LOST FIGHT; w Ray Nell Raven, m Lew Tobin. © Ray Nell Raven; lFeb60; EU611070.
- THE WONDER & BEAUTY OF LOVE; w & m James E. Boger. Nordyke. O James E. Boger; 4Dec59; EP137327.

- THE WONDER OF ALL; w & m Martha Lou Harp. © Vermon Music Corp.; 6Apr60; EU619748.
- WONDER OF ALL WONDERS; w & m Jack Shuler. © Jack C. Shuler; 31May60; EU626642.
- A WONDER OF THE WORLD; arr. Pran Lincoln & Louis M. Jackson, w & m Quinin Williams. © Minor Tone Music Publications; 6May60; EP142075.
- WONDER WALTZ; w & m Howard Doctor, pseud. of Howard Robert Seidenstein. © Howard Robert Seidenstein; 23Peb60; EU613548.
- WONDERFUL; w Lester D. Dorman, m J. Chas. McNeil. © Lester D. Dorman; 7Mar60; EU616184.
- WONDERFUL. SEE HIS NAME SHALL BE CALLED WONDERFUL. THEME FROM THE WONDERFUL COUNTRY.
- WONDERFUL, INDEED; w Willis T. Chapman, m Lindsay McPhail. © Willis T. Chapmen [sic]; 9Mar60; EU615811.
- WONDERFUL IS HIS NAME; w, m & arr.
  R. Lee McKenney. Lee's Music Mart.
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- WONDERFUL JESUS; w & m Melvin Boyd. © Lion Pub. Co., Inc.; 23Mar60; EU617854.
- WONDERFUL JESUS; w & m Wardell Langston.

  © Wardell Langston; 9May60; EU623929.
- WONDERFUL JESUS; w W. M. Turner & Babe Ritchie, m M. Grussendorf. © Babe Ritchie, W. M. Turner & Majorie Grussendorf; 7Mar60; EU615405.
- WONDERFUL LORD; w & m Lula Hughes.

   Lula Hughes; 13May60; EU624664.
- WONDERFUL LOVE; w, m & arr. Alice M. Eckler. © Alice M. Eckler; 31Mar60; EU618945.
- WONDERFUL LOVE; w Thelma M. Parker, m Carl H. Galloway. © Carl H. Galloway & Thelma M. Parker; 20Jun60; EU628962.
- WONDERFUL LOVE OF JESUS; w & m R. S. Edsell. © Ronald S. Edsell; 10May60; EU624217.
- WONDERFUL MAGIC OF LOVE; w Rose Nagel, m Lew Tobin. © Rose Nagel; 8Feb60; EU611790.
- A WONDERFUL MEMORY; w & m Athaleen Brown. Nordyke. © Athaleen Brown; 7Mar60; EP138924.
- WONDERFUL PAST. Passati belli, w & m Vince Carbone (Vincenzo Carbone) © Vincenzo Carbone; 2Jun60; EU627152.
- WONDERFUL RAIN; w & m Roy Davis. © Iris-Trojan Music Corp.; 12May60; EU624511.
- WONDERFUL RAIN; w & m Roy Davis.

  © Roy Frank Davis; lMar60; EU614881.
- WONDERFUL SAVIOUR; m Stephen C. Foster, w & arr. Vera A. Poore. Hodges Music Co. Appl. states prev. reg. as Beautiful dreamer. NM: w & arr. © Vera A. Poore; 3Dec59; EP136641.
- WONDERFUL SAVIOUR, WONDERFUL FRIEND; w
  W. E. N., m Wilbur E. Nelson.
  © Wilbur E. Nelson; 15Jan60; EP137308.
- WONDERFUL TIME; w & m Howard Guyton.

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  16Jun60; EU629240.

- WONDERFUL TO BE ALIVE; w & m Lionel L. Tipton. © Lionel L. Tipton; 25Mar60; EU618164.
- A WONDERFUL, WONDERFUL, FELLOW; from Gulliver's travels, w Ned Washington, m George Duning. Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp.; 11Mar60; EU616680.
- WONDERFUL, WONDERFUL SAVIOUR; w & m Kenneth Rolens. © Kenneth Rolens; 23Jun60; EU629596.
- WONDERFUL, WONDERFUL YOU; w & m Ruth D. Leist. © Ruth D. Leist; 11Apr60; EU620443.
- WONDERFUL WORLD OF HARI KARI; w & m
  Rddie Brandt & Les Ecklund. © Lindley
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- WONDERFUL WORLD OF WURLITZER; w & m Sverre S. Elsmo. © Elsmo Bros. Publishers; 17Feb60; EU613174.
- WONDERFUL YOU; w & m Frederick Dewey Blaser. © Frederick Dewey Blaser; 25Jan60; EU609908.
- WONDERING; w Robert Earle, m Gene Brooks, O Robert Earle; 10Dec59; EU607498.
- WONDERING IF YOU'LL EVER BE MINE; w & m John A. Guentert. © John A. Guentert; 5Apr60; EU619502.
- WONDERING WHO; m Ruby McInroe. © Ruby McInroe; 27Jun60; EU630314.
- WONDERING WHY; w Helene Royer, m Don Lins, pseud. of Donald Lewinski. © Donald Lewinski & Helene Royer; 18Jan60; EU609347.
- WONDERLAND; m Jackie Gleason. ♥ Songsmiths, Inc.; 27Apr60; EU622418.
- WONDERLAND MARCH; m Irwin Fischer.
  © Irwin Fischer: 22Jan60; EU609897.
- WONDERLAND OF LOVE; w & m Wesley Young. © Wesley Young; 9Jun60; EU627810.
- WONDERS OF LOVE; w & m Chuck Velvet, pseud. of Charles Bugene Wadley. • Charles E. Wadley; 14Mar60; EU616411.
- WOND'RING WHY; w & m Dorothy Heffner.
  O Dorothy Heffner; 20Jan60; EU609677.
- A WONDROUS DREAM; w & m Francis Lanzillotti. © Francis Lanzillotti; 24Feb60; EU613991.
- WONDROUS GRACE; w, m & arr. Dorothy Harris. NM: changed & added m, added w. © Dorothy C. Greiser Harris; 19Jan60; EU609941.
- WONDROUS LOVE; w Charlie Holcomb, m Gene Brooks. © Charlie Holcomb; 29Mar60; EU618544.
- A WONDROUS PLACE; w & m Bill Giant & Jeff Lewis. © Sito Music, Inc.; 15Jun60; EU629323.
- WON'T DREAM ABOUT YOU NO MORE; w & m Aaron Schroeder & Claude DeMetruis. Appl. states prev. reg. 9Sep57, EU492709. © Ross Jungnickel, Inc.; 10May60; EP140897.
- WON'T YOU? w, m & arr. Jerome Akins, pseud. of Jerry Jerome Fick. © Jerry Jerome Fick; 4May60; EU623459.
- WON'T YOU BE MINE? w & m Leonard Szeliga & Warren Kuhl. n Leonard George Szeliga & Warren George Kuhl, Jr.; 18Jan60; EU609306.

- WON'T YOU BE MY GIRL; w, m & arr. Doyle Thilbert Wilson. © Doyle T. Wilson; 19Feb60; EU613404.
- WON'T YOU BE MY LITTLE GIRL; w & m Harvey Mann, pseud. of Harvey Mendelsohn. © Harvey Mendelsohn; 24Feb60; EU614390.
- WON'T YOU BELIEVE ME? w & m Gerald Joly: • Gerald Joly; 20Jan60; EU609924.
- WON'T YOU BUY MY PRETTY PLOWERS? w Kate Margaret Ferguson, m Gene Brooks. © Kate Margaret Perguson; 29Feb60; EU614640.
- WON'T YOU COME BACK? w Jane Scopis, m Peter Scopis. © Peter Scopis; 18Mar60; EU617062.
- WON'T YOU COME TO JESUS TODAY? w & m Flora M. Harrell: © Flora M. Harrell; 19Apr60; EU621442.
- WON'T YOU COME TO ME; w & m Andrew Johnson. © Venice Music, Inc.; 25Jan60; EU610604.
- WON'T YOU HAVE A HEART? w & m Thelma R. Crotty. © Thelma R. Crotty; 7Jun60; EU627686.
- WON'T YOU LOOK FOR MY TRUE LOVE? w & m Bobby Darin. © Adaris Music, Inc.; 24Jun60; EU629729.
- WON'T YOU OPEN YOUR HEART TO ROMANCE? w & m Dorothy Harland. O Dorothy Harland; 14Mar60; EU616350.
- WON'T YOU PLEASE COME HOME; w & m Downing, Poe & Sandusky. O Kansoma Pub.; 27Jun60; EU629850.
- WON'T YOU PLEASE HURRY HOME; w & m Carl Gilbert. C Morey Music; 14Apr60; EU620810.
- WON'T YOU SAY YES; w & m Al Shanky, Dave Goldman & B. B. Jones. © Tune-House Publications; 20Jan60; EP137260.
- WON'T YOU SING ME TO SLEEP, MOTHER; w & m Carl D. Garroitt (Carl D. Garriott) © Carl D. Garriott; 4Apr60; EU622066.
- WON'T YOU TAKE ME BACK; w Helen B. Misel, m Walter Coleman. O Lee Ice Music Co.; 26Jan60; EU610285.
- WON'T YOU TELL ME WHY? m Barry K. Moritz. © Barry K. Moritz; 25Jan60; EU610143.
- WON'T YOU WATCH THE SUNSET EVERY EVENING; w & m James V. Geiger. © James V. Geiger; 21Apr60; EU621804.
- WOO ME SOFTLY; w & m Terri Spencer. O Terri Spencer; 23May60; EU625990.
- WOODLAND DREAMS; a musical fantasy in 4 acts, by Otto Norman Olsen, adapted from William Shakespeare's A midsummer night's dream, by Otto Norman Olsen, w & m Otto Norman Olsen. © Otto Norman Olsen; 5Feb60; DP3965.
- WOODLAND ECHOES; m Joseph Einhorn.

  © Joseph Einhorn; 14Mar60; EU616193.
- WOODLAND FANTASY; flute solo with piano acc., m Edna Frida Pietsch, edited by Don McCathren. Score & part. (Contemporary wind instrument library, SS-27) © Southern Music Co.; 31Dec59; EP136659.
- THE WOODPECKERS; w Rosy M. Knapp, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 13Jun60; EU628310.

- WOODS AT PENN. SEE COUNTRY IMPRESSIONS.
- THE WOODS OF PENN; w Ben Kizer (Benjamin F. Kizer), m Charles W. Rasely. © Charles W. Rasely & Benjamin F. Kizer; 11Apr60; EU620231.
- WOODWIND QUINTET NO.III; m Alec Wilder. Score & parts. • G. Schirmer, Inc.; 8Jun60; EP141623.
- WOODWINDS. SEE SKETCHES OF MOOD MUSIC SUITE.
- WOODY; m Don Miller. O Lois Pub. Co.; 5May60; EP140575.
- WOOERS AND THE MATCH-MAKER. SEE SWAT. ZALOTNICE.
- WOOLWORTH'S JINGLE; w & m Phil MacMurray. © Daniel F. Sullivan Co., Inc.; 25Mar60; EU618228.
- WOOLY WILLY; w Bob Meyer (Robert Ford Meyer) m O. C. Gravitte, arr. Johnny Wyatt. © Robert Ford Meyer & Ollie Clinton Gravitte; 20Apr60; EU621616.
- WOOLY, WOOLY WILLIE; w & m Robert F. Meyer & Ollie C. Gravitte. © Vaughn Pub. Co., Inc.; 23May60; EU626526.
- WOOPS NOW! SEE
- WORDS; w & m R. E. Crawford. © Robert E. Crawford & Mrs. Robert E. Crawford; 14Jan60; EU608913.
- WORDS; w & new m Charlie Singleton, pseud. of C. Notelgnis, & Jessie Cavanaugh, pseud. of Howard S. Richmond. Standard vocal ed. NM: added w & arr. m. © Melody Trails, Inc.; 25Feb60; EP138488.
- WORDS AND MELODY IN 8 PARTS; w & m Grace K. Edwards. © Grace Kleinschmidt Edwards; 21Mar60; EU618127.
- WORDS AND MUSIC; w Skip Letcher, m Gladys Kemp. © Gladys Kemp & Skip Letcher; 24Mar60; EU618098.
- WORDS AND MUSIC JUST FOR YOU; w & m L. Francis James. © L. Francis James; 9May60; EU630044.
- WORDS LEND THEMSELVES TO BEAUTIFUL MUSIC; w & m Ted E. Lewis (Theodore Edward Lewis) © Ted E. Lewis; 5Feb60; EU611598.
- WORDS MEAN NOTHING; w & m Duane Eddy & Lee Hazlewood. © Gregmark Music, Inc.; 6Jun60; EU627349.
- WORDS OF A BROKEN HEART; w Carl Johns, m John Baxter, arr. Sue Carlson. © Carl John, Sue Carlson & John Baxter; 11Mar60; EU625715.
- THE WORDS OF GOD; w & m Thomas Spann.
  © Lion Pub. Co., Inc.; 14Mar60;
  EU616542.
- WORDS OF LOVE; w & m Downing, Poe & Sandusky. Kansoma Pub.; 27Jun60; EU629849.
- WORDS ON MUSIC; [by] Ernst Bacon. © Syracuse University Press; 9May60; A444981.
- WORDS WILL NEVER TELL; w & m Al Oster (Albert Adam Oster) © Albert Adam Oster; 28Jun60; EU630238.
- THE WORDS YOU DID NOT SAY; w Rosalie Carter, m Helen Searles Westbrook.

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- WORK; w & m Larry Mattera (Lawrence C. Mattera) O Lawrence C. Mattera; 13Apr60; EU620716.
- WORK A LITTLE FASTER; w & m Larry
  Di Palma. Larry Di Palma; 18May60;
  EU625260.
- WORK ALL DAY; w, m & arr. Albert C. Singbusch. © Albert C. Singbusch; 25Apr60; EU622143.
- WORK DREAM; from The long dream, m Pembroke Davenport. © Saunders Publications, Inc.; 17Feb60; EU615363.
- WORK SHOP SONG; from Victor Herbert's Babes in toyland, w Mel Leven, m & adaptation: George Bruns. Appl. author: Walt Disney Productions, employer for hire of Mel Leven & George Bruns. © Walt Disney Music Co.; 23Feb60; EU617699.
- WORK, WORK, WORK! w & m Eugene Theodore Lundholm. © Eugene Theodore Lundholm; 29Apr60; EU622919.
- A WORKBOOK IN MUSICAL NOTATION; books one & two, a note speller. A simple & efficient workbook for the young pianist leading to understanding of musical fundamentals & fluency in note reading & writing, by Eric Steiner. © Belwin, Inc.; 4Jan60; EP157770-137769.
- WORKIN' AFTER SCHOOL; w & m Vic Abrams & Phil Medley. © Brenner Music, Inc.; 21Mar60; EU617995.
- THE WORKING DAY; m Daniel W. Herrman, Jr. © Daniel W. Herrman, Jr.; 5Apr60; EU619531.
- WORKING FOR JESUS; w & m Julia Heath.

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- WORKING MAN'S BLUES; w & m Michel La Rue & Paul Palmieri, w in part traditional. © Michel La Rue & Paul Palmieri; 2Jun60; BU627147.
- WORKING ON THE RAILROAD; arr. Ross Bagdasarian. Canada. NM: arr. © Monarch Music Co., Inc.; 13Apr60; EP142014.
- WORKING ON YOUR HEART; w & m Buddy
  Lucas (Alonza Lucas) © Buddy Lucas;
  7Jun60; EU627596.
- WORKMAN CLOCK; w & m Ruben Campbell.

  © Ruben Campbell; 1Jun60; EU626575.
- WORKS BY HUNGARIAN COMPOSERS FOR DOUBLE-BASS AND PIANO. SEE MAGYAR SZERZÖK MÜVEI GORDONRA ÉS ZONGORARA.
- WORKSHOP BOOKLET; the general music class in grades seven & eight, selections from the Birchard music series, books seven & eight. Appl. author: Summy-Birchard Pub. Co., employer for hire of Armold Perris. © Summy-Birchard Pub. Co.; 25Feb60; A433966.
- THE WORLD; for unison or S.A., w Matthew Browne, m Joseph Roff. Score. (Row octavo series. S.A. or unison, S.S.A., unison, 44) © R. D. Row Music Co.; 12Apr60; EP140630.
- THE WORLD; w Derek Maxwell, m John Fox.
  London. © David Toff Music Pub.
  Co. Ltd.; 9Dec59; EFO-69578.
- WORLD AROUND CAROLS; editor: Lynn Rohrbough. [Songs in languages other than English are accompanied by translations] O Cooperative Recreation Service; 9Dec59; A425256.

- THE WORLD FROM A TREE HOUSE; w, m & arr. E. Lohoefer. © Evelyn D. Lohoefer; 31May60; EU626769.
- THE WORLD HAS A HOLE IN IT'S HEAD; w & m Oklahoma Rose, pseud. of Rosemary Powell. © Oklahoma Rose; 27Jun60; EU629864.
- THE WORLD I LIVE IN; w & m Jack Lawrence & Philip Springer. © Nomat Music Corp.; 8Jun60; EU627700.
- THE WORLD IN TUNE; Philip R. Dietterich, editor. 1st ed. © Cooperative Recreation Service, Inc.; 29Jan60; A438279.
- THE WORLD IS ALMAYS LOOKING FOR A SONG; w Jack Whiffen, m & arr. Adah MacFarland (Adah MacFarland Harvey) O Adah MacFarland Harvey; 25Apr60; EU622169.
- THE WORLD IS AN ENCHANTING WONDER; w & m Barbara Schwarz. © Barbara Schwarz; 31Mar60; EU619006.
- THE WORLD IS IN YOUR EYES; w & m Edward F. Perry; 29Apr60; EU622766.
- THE WORLD IS MINE; w David Shapiro, m Cliff Parman. © Jeannie Music, owned by David Shapiro; 6Jan60; EU608295.
- THE WORLD IS NOT MY HOME; adaptation & arr. m Rose Maddox. © Central Songs, Inc.; 21Jun60; EU629203.
- THE WORLD IS ROUND; w Felice, pseud. of Phyllis Martignoni, m Darrell Peter.
  O Darrell Peter & Phyllis Martignoni; 8Apr60; EU619984.
- THE WORLD ITSELF IS BRIGHT AND GAY;
  Easter carol for S.A.T.B. chorus, w
  G. R. Woodward, adapted, m: Easter
  melody, Kölnisches Kirchengesäng,
  edited & arr. Robert Chambers, pseud.
  of Walter Ehret & Frank Kinsman.
  Score. © Boosey & Hawkes, Inc.;
  22Jan60; EP137697.
- THE WORLD ITSELF KEEPS EASTER DAY; edited & arr. Walter Ehret & Franklin Kinsman. Easter carol for S.A.T.B. chorus, w J. M. Neale, alt. From Piae cantiones, 1582. Score.

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- THE WORLD NEEDS A HEART FULL OF LOVE; w & m Eddy Hanson. O Eddy Hanson; 14Apr60; EU620862.
- THE WORLD NEEDS A HEART FULL OF LOVE; w & m Eddy Hanson. NM: revision. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 9May60; EU623956.
- WORLD OF FANTASY; w & m Elsie McBroom.

  O Elsie Jeanne Wilkes (NcBroom);
  6May60; EU623718.
- A WORLD OF MIRACLES; from A world of miracles, w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 31Mar60; EU618910.
- A WORLD OF MIRACLES; w & m Lenny Adelson, Joe Leahy & Jerry Livingston. © Hallmark Music Co., Inc.; 14Apr60; EU621141.
- WORLD OF MIRACLES. SEE
  THE CHRIST HAS COME.
  THE CRUCIFIXION.
  JESUS DIED THAT MAN MIGHT LIVE.
  THE MIRACLE OF LOVE.
  NOAH WAS HIS NAME.
  NOAH S ARK.
  THE FROMISED LAND.
  RISE UP TO HEAVEN.
  THE SERMON ON THE MOUNT.
  THE SHEPHERD'S SONG.
  A STAR IN THE EAST.
  THE TEN COMMANDMENTS.
  THIRTY-THREE YEARS.

- A WORLD OF OUR OWN; w Al Chorney & Sid Shrager, m Hal Shrager. © Calaban Music Co.; 4Mar60; EU615249.
- WORLD OF PEACE; w & m Daniel E. Boyster. © Daniel E. Boyster; 27May60; EU62643&
- WORLD OF SUSPENSE; w & m Tennie
  Hollingsworth, Jr. Nordyke. © Tennie Hollingsworth, Jr.; 17May60;
  EP141375.
- THE WORLD OF SUZIE WONG; w Carl Bolte, Jr, w & m Harold Lyon. © Harold Baker Lyon; 10Mar60; EU615954.
- THE WORLD ON THE MOON; w & m Charles A. Dougherty; 6 Charles A. Dougherty; 6Jun60; EU627418.
- THE WORLD SO FAIR; w, m & arr. Lillian Von Esh. © Lillian Von Esh; 9Jun60; EU627874.
- A WORLD SO FULL OF LOVE; w & m Roger Miller. © Tree Pub. Co. Inc.; 19May60; EP141351.
- THE WORLD STANDS STILL; w Bernice Steinman, m Sonya Friedman. © Sonya Friedman & Bernice Steinman; 2May60; KU623110.
- THE WORLD THAT WAS MINE; w Nick Cross, pseud. of Nicholas Boulakes, m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.22-25) Appl. states prev. reg. 29Jul57, EU486898. © Riverside Music Co.; lapr60; EP141774.
- THE WORLD WASN'T MADE IN A DAY; w & m Ethel Lee Porch. © Ethel Lee Porch; 12Jan60; EU608651.
- WORLD WITHOUT LANGUAGE; w Lucy Shields, m Lew Tobin. © Lucy Shields; 5Feb60; EU611557.
- THE WORLD'S ALL RIGHT; w & m Al Spohn, pseud. of Alice Spohn Newton. © Alice Spohn Newton; 9Mar60; EU615841.
- WORLDS APART; w & m Hi Warder (Hiram Wallingford Warder) NM: new w & changed m. O Hiram Wallingford Warder; \$Apr60; EU619191.
- THE WORLD'S BEST EASY ACCORDION SOLOS; compiled & edited by Al Ulin. w & m. (Music for everyone, no.29) Appl. author: Remick Music Corp., employer for hire. NM: arr. for accordion. © Remick Music Corp.; 2Jun60; EP141601.
- WORLD'S FAVORITE CHILDREN'S PIANO PIECES; compiled by Denes Agay. (World's favorite series, no.1) © Ashley Publications; 25Jan60; EP137609.
- WORLD'S FAVORITE EASY TO PLAY PIAMO PIECES; compiled by Albert Gamse. (World's favorite series, no.7) © Ashley Publications, Inc.; lJun60; RP181439.
- WORLD'S FAVORITE BASY TO PLAY SONGS FOR GUITAR; for solo, duets, group playing, compiled & arr. Al Murray & Jos. Estella. (World's favorite series, no.6) © Ashley Publications, Inc.; 31May60; EP141376.
- WORLD'S FAVORITE PIANO PIECES; compiled by Albert Gamme. (World's favorite series, no.2) © Ashley Publications, Inc.; 30Mar60; EP140027.
- WORLD'S FAVORITE STANDARDS FOR HAMMOND ORGANS; spinet & pre-set models, edited & arr. Joseph H. Greener. (World's favorite series, no.3) [In part with words] © Ashley Publications, Inc.; 7Apr60; EF140175.

- THE WORLD'S RICHEST JACKASS; w & m Bob Graves. © Cedarwood Pub. Co., Inc.; 26May60; EU627168.
- A WORRIED DREAM; w & m Richard Del, pseud. of Richard Del Rader, & Dickie Gintert, pseud. of Dolores Gintert Rader. © Dickie Gintert; 3Apr60; EP139596.
- THE WORRIED DRUMMER. Der Pauker im aengsten. Percussion solo with band, m Adolph Schreiner, scored by Eric Osterling. Condensed score & parts. (Ludwig symphonic band series, no.84) NM: arr. © Ludwig Music Pub. Co.; 9Apr60; EP139713.
- WORRIED LIFE; w & m John Lee Hooker.
   Arc Music Corp.; 30Mar60; EU619773.
- WORRIED LIFE BLUES; w & m M. Paul.
  O Arc Music Corp.; 2May60; EU624331.
- WORRIES; w & m Neal Hensler. © Mildred Myra Hensler; lJun60; EU626975.
- WORRIES, WORRIES, WORRIES; w & m Ray Rasco, w, m & arr. Bob Adams (Robert A. Adams) © Robert A. Adams, d.b.a. Golden Imperial Songs; 17Mar60; EU617315.
- WORRY-GO-LUCKY ME; from the new film Expresso bongo, w Val Guest & Robert Farnon, m Robert Farnon. London. © Chappell & Co., Ltd.; 1Dec59; EFO-69561.
- WORRYING MY MIND; w & m Sam Lightnin' Hopkins & Mack McCormick. O Sanga Music, Inc.; 9Jun60; EU628003.
- THE WORSHIP OF ISAIAH; w: Is.6:1-8, RSV, m Donald Yates. © Donald Leslie Yates; 10May60; EP141780.
- WORSHIP SERIES; [by] Martha Fisher. Pub. Choir School Guild. 6 v. () Martha Fisher; 14Sep57; A436696.
- WORTH WAITING FOR; w & m Del Serino & Fay Tishman. O Vernon Music Corp.; 31Mar60; EU619750.
- WOULD CHRIST SAVE A SINNER LIKE ME? w Lacy L. Porter, m Gene Brooks. © Lacy L. Porter; 4May60; EU623387.
- WOULD HE MIND? w & m Don Crawford (Donald Alexander Crawford) © Dena Music, Inc.; lJun60; EU627022.
- WOULD I HAVE DARED? w Gertye West Brown, m John Reiber. © John Reiber & Gertye West Brown; 11Jan60; EU608566.
- WOULD I SWAP YOU; w Richard Pace, m Jack Covais (James Covais) © Richard Pace; 6Jun60; EU627325.
- WOULD IT CHANGE YOUR COLD HEART INTO SUNSHINE? w & m Patti Richard, pseud. of Mrs. E. Stutto, Lawrence Stutto & Ralph Saunders. C Lawrence Stutto, Mrs. E. Stutto & Ralph Saunders; 11Jan60; EU608476.
- WOULD YOU; m & arr. Frank Di Fabio.

  © Frank L. Di Fabio; 25Feb60;
  EU614157.
- WOULD YOU LET ME; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane, edited by Wm. Ellfeldt. © Lec Feist, Inc.; 22Apr60; EU623762.
- WOULD YOU MIND? w & m George Raymond.
  © George Raymond; 28Mar60; EU618343.
- WOULD YOU RATHER; w & m Albert Bell Anthony, pseud. of Charles W. LaBelle. Appl. states prev. reg. as Be a darling, 1959. NM: changed w & m. © Charles W. LaBelle; 3Jun60; EU627279.

- WOULD YOU TRAVEL; w & m Gladys Fulcher Reynolds, O Gladys Fulcher Reynolds; 8Feb60; EU611700.
- WOULDN'T IT HE NICE; w & m Bob Petti, pseud. of Charles Pettinato. © Charles Pettinato; 10Mar60; EU615935.
- WOULDN'T IT BE NICE IF SANTA CLAUS WOULD BRING YOU BACK TO ME; w & m Harold Leroy Straitwell. • Harold Leroy Straitwell; 15Apr60; EU621033.
- WOULDN'T IT BE WONDERFUL; w & m Ellen S. Silbowitz. © Ellen S. Silbowitz; 24Feb60; EU613964.
- WOULDST THOU WERE; w & m John F. Bertram.

   John F. Bertram; 10Feb60; EU612193.
- WOUNDED IN LOVE; w John Greencorn, m Gene Brooks. © John Greencorn; 15Mar60; EU617019.
- WRAP ME UP; with w, arr. m Bill Deguire (William Deguire) © William Deguire; 28Jun60; EU630210.
- WRAPT IN SILENCE; for a cappella chorus of mixed voices (SATB) with piano for rehearsal only, w & m Robert Mac-Gimsey. Score. (Choral music by Robert MacGimsey, CM 7154) © Carl Fischer, Inc.; 14Mar60; EP139747.
- THE WRECK OF THE "AMERICAN PATROL"; w & m Frank Stanton & Larry Fotine. © True Blue Music Pub. Co.; 27May60; EP141366.
- WRECK OF THE JOHN B. SEE I WANNA GO HOME.
- WRECK OF THE OLD 97; m Kenyon Hopkins.

  © Brightwater Music Corp.; 15Sep59; EU607794.
- THE WRECK ON SAWTOOTH REEF; w Holly Wilson, m Martha Nyboer. NM: m. © Martha J. Nyboer; 6Apr60; EU620630.
- WRITE ME A LETTER; w & m Cecil H. Mc-Cracken, Jr. © Hut Music Corp.; 10Dec59; EP138303.
- WRITE ME A LETTER; w & m Joe Ephraim, Frank Ephraim, Les Ephraim & Eli Ephraim. © Jayde Enterprises, Inc.; 30Jun60; EU630647.
- WRITE ME A LETTER; w & m Pete Roth (Peter C. Roth) © Peter C. Roth; 26Apr60; EU622338.
- WRITE ME A LETTER; w & m William Borth.

  © William Borth; 6Jun60; EU627387.
- WRITE ME A LOVE SONG, BABY; m Pee Wee Russell. © Woodward Music Co., Inc.; 26Jan60; EU610229.
- WRITE MY NAME; w & m Walt Maynard (Walter P. Maynard, Jr.) © Walmay Pub. Co.; 6Apr60; EP139505.
- WRITE TO THE BOYS IN SERVICE; w Velma Wilson, m Music City Songcrafters. © Velma Wilson & Music City Songcrafters; 28Jan60; EU610467.
- WRITING IN RHYTHM; m Edward N. Scott.
  © Edward N. Scott; 23Feb60; EU614054.
- WRITING MUSIC; Music composition papers, first set, by Merle Montgomery, illustrations by Aline Campbell. © Carl Fischer, Inc.; 17Dec59; A427804.
- WKÓBELEK. SEE POLKA GÓRNOŚLASKA: WRÓBELEK.
- WRONG; w Bob Saffer, m Frank Linale.
  © Veronique Pub. Co., Inc.; 13Jan60;
  EU608783.
- WRONG COMPANY; w & m Harlan Howard.
  O Jat Music, Inc.; 2Mar60; EU615018.

- THE WRONG GUY; w Al Haas (Albert C. Haas), m Bob Luth (Robert Luth)

  O Albert C. Haas & Robert Luth;
  18Apr60; EU621132.
- THE WRONG KIND OF GIRL; w & m Bobbie Carrol. © Central Songs, Inc.; 15Feb60; EU612674.
- WRONG NUMBER; w Barbara M. Brown, m Gene Brooks. © Barbara M. Brown; 1Mar60; EU614912.
- WRONG PLACE, WRONG TIME; w & m Geraldine Neal. © Geraldine Neal; 20Jun60; EU629083.
- WRONG ROAD; w & m Joey Boston, pseud. of Joseph Van Seters. © Joseph Van Seters; 29Mar60; EU618612.
- THE WRONG SIDE OF BED; w & m Donna Lucia Battistone. © Donna Lucia Battistone; 14Mar60; EU616451.
- THE WRONG SIDE OF THE TRACKS; w & m
  Betty Sue Perry. © Sure-Fire Music
  Co., Inc.; 11May60; EP140726.
- WRONG SIDE OF TOWN; w & m George Blische.

  © George Washington Blische; 24Jun60;
  EU629691,
- WRY NOTES; 100 musical cartoons, many brand-new hilarities plus choice favorites selected from the pages of The instrumentalist music magazine. Appl. author: Traugott Rohner. © Instrumentalist Co.; 10Dec59; A431437.
- WUG! WUG! SEE THE WIGWAM SONG.
- WUNDERBAR; slowfox, Text und Musik:
  Cilly, pseud. of Werner Cyprys, &
  Götz, Arr.: Joe Burgner, pseud. of
  Karl Götz. Piano-conductor score &
  parts. (In Melodie der Welt. Frankfurt am Main. Programm 74) © Melodie
  der Welt, J. Michel KG.; llNov59;
  KFO-69473.
- WUNDERBAR, WUNDERBAR, WIE DU KÜSST; foxtrot, Text: Walter Brandin, Musik: Willy Berking, Arr.: Henry Mayer. Trossingen/Mürtt., Ger. Pianoconductor score & parts. (Salon-Orchester-Tanzmusik, 89) (With Du weisst ja nicht, wie lieb Du bist) O Matth. Hohner AG.; 31Dec59 (in notice: 1960); EFO-70381.
- WUNDERLAND BEI NACHT; Blues aus dem gleichnamigen Arca-Film, Musik: Klaus-Günter Neumann. Hamburg, Ger. © Musikverlag Lutz Templin; 25Ju159; EF25352.
- WYNKEN, BLYNKEN AND NOD; adaptation of w & m Larry Latkin, pseud. of Lawrence Zlatkiss. © Lawrence Zlatkiss; 10Jun60; EU628094.
- THE WYOMING WALLY COURSE, STANDARD GUITAR; (The Wyoming Wally standard guitar course, book one), [by] Wyoming Wally, pseud. of Wallace Deyo Bertrand. © Wallace Deyo Bertrand (in notice: Wyoming Wally); 17Apr60; EP141776.
- WYOMING WALLY STANDARD GUITAR COURSE. SEE THE WYOMING WALLY COURSE, STANDARD GUITAR.
- WYZGIERNY. SEE TANIEC BESKIDZKI.

## X

XMAS ALL YEAR ROUND; (Christmas all year round), w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 2May60; EU622974. XMAS LULLABY; w & m Gertrude Rittenhouse (Mrs. Roger K. Meetze) © Gertrude Rittenhouse; 4Jan60; EU607560.

## Y

- Y ... AHORA ES CUANDO E'; w & m Mario Tenorio Hevia, arr. Severino Ramos. © Realgone Music, Inc.; 29Feb60; EU614769.
- Y AHORA, PARA QUE? Tango, letra y musica de Juan Carlos Larrea. Buenos Aires. (Repertorio tipico Fermata) © Ediciones Internacionales Fermata (Argentina) S.R.L.; 27Dec59; EFO-72991.
- Y DESPUES DEL CUPLE; Charleston, musica: Pagan & Ramirez Angel. Madrid. Pianoconductor score & parts. (With Que te pasa con mama) © Ediciones Musicales Hispavox; 22Dec59; EFO-72554.
- Y LE DABA ... Y LE DIO; w & m Antar (Batiri) Daly. © Peer International Corp.; 21Apr60; EU623820.
- Y PERDERME EN TUS BRAZOS; bolero. Spanish w & m Irma Morillo, piano arr. Horace Diaz. © Peer International Corp.; 21Dec59; EP137138.
- Y TENGO MIEDO; bolero, musica de Benjamin Correa, letra de Estela Alvarado, orquestacion de Antonio Nunez M. Instrumentacion para soprano, baritono o tenor. Mexico. Condensed score, piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 26Jan60; EFO-70584.
- YA BETTER LOOK OUT, HALLOWEEN IS COMIN'; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 14Apr60; EU620912.
- YA CAN'T GET RID OF ME; w & m Bebe Blake. © Bebe Blake; 2Mar60; EU615111.
- YA CAN'T GET RID OF ME; w & m Bebe Blake. O Taj Music Co.; 28Apr60; EU622660.
- YA GOTTA BELIEVE IN GOD; w & m Stephen Ondek. © Stephen Ondek; 1Mar60; EU614860.
- YA GOTTA GITA GITAH; w Joe Edwards, m Gladys Edwards. © Joe Edwards & Gladys Edwards; 13Jan60; EU608772.
- YA OOTTA HAVE LOVE; w & m Gene Nash & Chet Atkins. O Davidson County Music, Inc.; 22Jun60; EU629410.
- YA GOTTA LIKE IT, IT'S THE LATEST THING; w & m Ray Mace (Raymond A. Mace) © Ray Mace; 4Jan60; EU607703.
- YA KNOW WHAT I MEAN; m Teddi Castion, pseud. of Theodora Castion Taylor, arr. Billy Taylor. © Castion Music Co.; 29Apr60; EU622849.
- YA ME VOY; (Lia me voy), w & m Carlos Arguelles. O Carlos Arguelles; 4Apr60; EU619276.
- YA NO ME IMPORTA; w & m Angelita Hinojosa, © Angelita Hinojosa; 18May60; EU625780.
- YA NO TE BURLES; w & m Consuelo Jimenez.

  © Promotora Hispano Americana de
  Musica, S.A.; 29Dec59; EU608132.
- YA NO TENGO TU AMOR. SEE
  I NO LONGER HAVE YOUR LOVE.
- YA SE ARREPENTIRAN; w & m Miguel Angel Amadeo. © Peer International Corp.; 23May60; EU626869.

- YA SE MURIO EL BURRO. The burro, with Spanish w, m & arr. Alex Hassilev & Anita Sheer. © Louis Gottlieb, d.b.a. Amadeo Music Co.; 8Feb60; EU612439.
- YA VAS LYU-BLYU; w David Palmer, pseud. of David Toff, & Robert Musel, m Stanley Black. Great Britain. [English words] © David Toff Music Pub. Co. Ltd.; 11Apr60; EFO-71784.
- YA VOHL. English w, m & arr. Earl J. McNellis & Clarence E. Forslund. O Earl J. McNellis & Clarence E. Forslund; 27Apr60; EU622423.
- YA VOLVERE. m Lionel Belasco & Gracita Faulkner, Spanish w Alberto Salinas, piano arr. Ben Pickering. Appl. states unpub. version prev. reg. © Peer International Corp.; 26May60; EP142123.
- YA YA; m Art Blakey. © Groove Music Co.; 13May60; EU624687.
- YA YA; w Johnny Restivo, m Dick Hyman. NM: w. © Cromwell Music, Inc.; 2Feb60; EU611488.
- YA, YA, YA. Yes, yes, yes, German w & m Fred Stryker. O Fairway Music Corp.; 18Jan60; EU609363.
- YABBA; m Bert Keyes. O Jeneva Music Co.; 1Jun60; EU627576.
- THE YACHT CLUB BLUES; w & m Oscar Brand.
  O Nina Music Corp.; 17Jun60; EU628755.
- THE YACHTING PENNANT; w & m Oscar Brand.

  © Nina Music Corp.; 17Jun60; EU628761.
- YACKY DOO; m George Tomsco. © Dundee Music; 27Feb60; RP138992.
- YANKEE DOLLAR; w & m Eddie McDuff & Orville Couch. © Big D Pub. Co.; 28Apr60; EU622668.
- YANKEE DOODLE DIXIE; with w, m arr. H. Riley & E. Edwards. © Lowery Music Co., Inc.; 11Jan60; EU608536.
- THE YANKEE DOODLE MUSICALE; m Michael Reynolds & Sam Trust. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 8Jun60; EU627782.
- YANKEE DOODLE POLKA; m Ted Maksymowicz. © Sewan Music Publishers, Inc.; 26Apr60; EU622399.
- YANKEE DOODLE-THE GIRL I LEFT EEHIND ME; based on traditional themes, new arr. Jimmy Carroll. © April Music, Inc.; 11May60; EU625496.
- YASU COSTA; m Luis J. Barreiro. © Luis J. Barreiro; 8Feb60; EU611750.
- YATERAS; ritmo changui, letra y musica de Elio Reve, arreglo de Angelito Castro. Habana. Piano-conductor score & parts. (Ediciones Peer) © Peer & Cla. S.L.; 29Dec59; EFO-72372.
- YE CHRISTIAN HERALDS: Hymn-anthem, SATB, w Bourne H. Draper, m John Hatton, arr. Thom Macdougall, pseud. of William J. Reymolds. Score. (Broadman choral music, MF 537) © Broadman Press; 1Feb60; EP138324.
- YE MUST BE BORN AGAIN; sacred song, text selected & m composed by Robert Elmer Smith. Morrison Music Co. © Robert Elmer Smith; 29Jun60; EP142166.
- YE OLDE POTTE; m Wade F. Denning, Jr. © Wade F. Denning, Jr.; 15Apr60; EU621011.

- YE SERVANTS OF THE LORD; tenor solo & chorus, S.A.T.B., w Philip Dodderidge, m Kenneth Walton. (Kenneth Walton original anthem series, K3) © Bourne, Inc.; 5Feb60; EP138379.
- YE SONS AND DAUGHTERS. SEE O FILII ET FILLIAE.
- YEA, YEA, YOU WERE EVER SO RIGHT; w & m Al Shanky, Dave Goldman & B. B. Jones. © Tune-House Publications; 20Jan60; EP137259.
- A YEAR OF OUR LIVES; w & m Johnny Bachman (John David Bachman) O John David Bachman; 26Jan60; EU610249.
- YEAR OF TWENTY ONE; w Thomas G. Hoard, m Hollywood Tunesmiths. © Thomas G. Hoard; 29Apr60; EU622840.
- YEAR 'ROUND PLAYS; intermediate. (A Grade teacher publication) Appl. author: Educational Pub. Corp. NM: compilation. © Educational Pub. Corp.; 1Peb60; A438662.
- YEARNING JUST FOR YOU; w & m Eli Johnson.

  © B & G Music Co.; 14Mar60; EU616427.
- YBAR'S END; w & m Edward N. Scott.

  © Edward N. Scott; 15Mar60; EU617083.
- YEARS HAVE PASSED; w & m Skip Reiss (Alvin Herbert Reiss) © Alvin Herbert (Skip) Reiss; 16Feb60; E1161-2776
- LA YEQUA VIEJA; w & m Pedro M. Rodriguez. © Peer International Corp. of Puerto Rico; 23May60; EU626871.
- YELADIM, LET'S SING! Ten songs for children, book two, w Edyth Scharfstein & others, m Emanuel J. Barkan. Bloch Pub. Co. © Emanuel J. Barkan; 20Jan60; EP138711.
- THE YELLA-HAIRED GAL; w, m & arr. John Keatts. O John H. Keatts; 20Jan60; EU609630.
- THE YELLOW BANDANA; w & m Al Gorgoni, Steve Karliski & Larry Kolber. • Aldon Music, Inc.; 9May60; EU624327.
- YELLOW CURLS; w, m & arr. Sharon R.
  Westmoreland. © Sharon R. Westmoreland; 31May60; EU626719.
- YELLOW FEVER; w & m C. V. Stevenson, arr. Vic Baron. © Christopher V. Stevenson; 2May60; EU623001.
- YELLOW MOON; w & m Anna Jeanette Bradley.

  © Anna Jeanette Bradley; 22Jan60;
  EU609949.
- YELLOW MOON; w & m Bessie M. Clayton.

  © Clayton Bessie Mae [sic]; 13Jun60;
  EU629470.
- YELLOW PAGES; w & m Larry Sullivan.

  © Lizann Music Co.; 3Mar60; EP138704.
- THE YELLOW ROSE; arr. Benjamin Dunford, a precision entrance routine. Condensed score & parts. (Band music library, S-110) © Southern Music Co.; 24Jun60; EP141987.
- THE YELLOW ROSE OF TEXAS; w & m adapted by Jay Arnold. New York (appl. states Great Britain) (Music classic series) NM: piano arr., rev. w. © Manhattan Publications; 21Apr60; EP140018.
- YELLOW ROSES & PINK CARNATIONS; w & m Pat Kingsbury (Patricia Kingsbury) © Patricia Kingsbury; 24May60; RU626113.
- THE YEN-YET SONG; (Yen yet song), w & m
  Lou Stallman & Sid Jacobson. © Saxon
  Music Corp.; 15Apr60; EU621113.

- YES; from Greenwillow, ballet, m Frank Loesser. © Frank Loesser; 19Feb60; EU614133.
- YES; from Greenwillow, w & m Frank Loesser. © Frank Loesser; 19Feb60; EU614134.
- YES; w Dory Langdon, m Andre Previn.

  © Andor Music Co., subsid. of Jimmy
  McHugh Music, Inc.; 8Jan60; EU608164.
- YES. SEE
- YES AND NO POLKA. SEE JE I NO POLKA.
- YES, DARLING; w & m John McFarlan.

  © John McFarlan; 31May60; EU626712.
- YES, I DO; w & m Rudy Shirnberg. © Rudy Shirnberg; 15Feb60; EU612568.
- YES, I KNOW THERE'LL COME A DAY; w & m Jesse R. Floyd. © Jesse R. Floyd; 14Jun60; EU629484.
- YES, I NEED ONLY YOUR LOVE; w & m Mayme Watts & Robert Mosely.

  © Winneton Music Corp.; 20Jan60; EU609629.
- YES, I'M GUILTY; w & m Joel Franklin, pseud. of Joseph Calvo. © Joseph Calvo; 18May60; EU625240.
- YES, I'M LOVING YOU; w & m Downing, Poe & Sandusky. © Kansoma Pub.; 27Jun60; EU629847.
- YES, IT IS LOVE. SEE SI. ES AMOR.
- YES, I'VE COME BACK; w & m Redd Stewart & Pee Wee King. O Redd Stewart Music; 11May60; EU624477.
- YES, LORD, LET THY WILL BE DONE; w & m Beatrice Brown, arr. Kenneth Morris. Brown's Music House. © Beatrice Brown; 24Mar60; EP140385.
- YES, LOVE WILL FIND YOU SOMEDAY; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Ray Rasch (Raymond Rasch); 3Jun60; EU627548
- YES, NO, MAYBE SO; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 18Mar60; EU617204.
- YES, NOW IT ALL COMES OUT; w & m Morris Weitzler. O Morris Weitzler; 5May60; EU623532.
- YES, SHE HAD ME; w & m Edward T. Lightsey. O Edward T. Lightsey; 5Jan60; EU607869.
- YES, SIR, YOU'RE MY BABY POLKA; w & m Paul Stanczyk, Jr. © Paul Stanczyk, Jr.; 6Jan60; EU607895.
- YES SIREE, YES SIREE; w & m Willie Phelps. © Bluff City Music Pub. Co., Inc.; 28Jan60; EU610666.
- YES, THAT'S FOR ME; w & m Chet Griffith (Chester R. Griffith) O Al Gilray Pub. Co.; 16May60; EU625743.
- YES, YES, YES. SEE YA, YA, YA.
- YES, YOU ARE; w & m Bob Davie & Irwin Schuster. © Trinity Music, Inc.; 23May60; EU625855.
- YES, YOU ARE; w & m Mike A. Hanks & Claude Jackson. © B & B Music Co.; 2Feb60; EU611162.
- YESTERDAY; w & m Alonzo Tucker & Jackie Wilson. © Merrimac Music Corp.; 12Jan60; EU608682.

- YESTERDAY'S JOKER; w & m Martin P. Brewer. Nordyke. © Martin P. Brewer; 17May60; EP141212.
- YESTERDAY'S KISSES; w & m Wilfred Schmidt. Wilfred M. Schmidt; 19May60; EU625777.

- YESTERDAY'S TEARS; w Georgia Ann Newell, m Gene Brooks. © Georgia Ann Newell; 23Jun60; EU629622.
- YESTERGLOW; w Bill Phillips, m Will Fowler. O Artists Music, Inc.; 29Jan60; EU610737.
- YESTERYEARS; w, m & arr. J. Gordon Wagner & Marion Jacobs. © J. Gordon Wagner & Marion Jacobs; 4Jan60; EU607524.
- YET A LITTLE WHILE; for mixed voices, w: John 12: 35,36, m Knut Nystedt. Score. (Sacred choral music, 5350) © Summy-Birchard Pub. Co.; 28Dec59; EP136828.
- YET WE SHALL BE MERRY; m William O. Smith. © Derry Music Co.; 18Mar60; EU617986.
- YEWDELL STREET; w, m & arr. Samuel James. © Samuel James, Jr.; 27Jan60; EU610496.
- THE YIDDISHER POLKA; w & m Joe Braggs, pseud. of Joseph Baggs. O Joseph Baggs; 15Jun60; EU628618.
- YIELDED ALL MY ALL; text by Dixon J. Lang, m Wilbur Beer, Jr., arr. Richard Horst. Close score. © Wilbur Beer, Jr.; 7Jan60; EP139761.
- YIOULBA. Greek w & m Elefterios Tsangaris. © Colonial Music Pub. Co., Inc.; 31Mar60; EU618660.
- YO COMPOSITOR; w & m Sebastian Curiel. © Promotora Hispano Americana de Musica, S.A.; 18Feb60; EU613856.
- YO EN TU VIDA; w & m Leonidas Radjillo. © Peer International Corp.; 5Feb60; EU612907.
- YO FUI TU DIOS; w & m Antar Daly. O Peer International Corp.; 28Apr60; EU624399.
- YO' KNO'S AH LOVES YO', HONEY; w & m Veatrice Smiley. O Veatrice Smiley; 1Apr60; EU619164.
- YO NO ME CASO; w & m Jose Garcia. © Peer International Corp.; 18Feb60; EU613855.
- YO QUERO. English w Hoke May, m Haralds Lindemanis. © Haralds Lindemanis & Hoke May; 29Jan60; EU610767.
- YO SE QUE TE QUIERO; m Dorothy Hughlett & Ruben Guevara. © Dorothy J. Hughlett & Ruben Guevara; 6Jun60; EU627380.
- YO SOLO TE AMO A TI. SEE I LOVE ONLY YOU, SENORITA.
- YO SOY LA RUMBA; guaguanco, letra, musica y arreglo de Felix Cardenas. Habana. Piano-conductor score & parts. © Peer & Cia. S.L.; 30Dec59; EFO-70878.
- YO SOY UN CASO PERDIDO; bolero moruno. Spanish w Angel I. Fonfrias, m Francisco E. Fonfrias, piano arr. Ben Pickering. © Peer International Corp; 21Dec59; EP137137.
- YO SUFRO UNA PENA; (Sufro una pena), w & m Juan Garcia (John M. Garcia), arr. A. M. Carmona. © John M. Garcia; llun60; EU626997.

- YO TE CANTO PUERTO RICO; huapango. Spanish w & m Roberto Videla, piano arr. Horace Diaz. © Peer International Corp.; 15Mar60; EP139909.
- YO VOY CON LOS MULEROS; coplas de camino, letra: Ochaita & Valerio, pseud. of Alejandro Rodriguez Gomez, musica: Solano. Madrid. © Ediciones Musicales Hispavox; 23Dec59; EFO-72654.
- YOGIRI NO DAINI KOKUDO. Night mist over highway number two, m Tadasi Yosida. O Aldon Music, Inc.; 5Feb60; EU611913.
- THE YOKE THAT IS EASY; anthem for mixed voices with optional duet for soprano & alto, text by Alfred E. Randell, m Charles Black. Score. (Fischer edition. Choruses in octavo form, 9210) © J. Fischer & Bro; 24Mar60; EF140258.
- THE YOKEL; w & m James McEachin, James Warren & Wilbur Watson. © Travis Music, Inc.; 21Jun60; EU629282.
- YOLANDA; m Caesar Giovannini, Wayne Robinson & Herman Clebanoff. Canada. © Comac Music Corp.; 4Mar60; EP138660.
- YOLANDA; w Amy Ball, m Segle Fry III. © Segle George Fry III & Amy Holcombe Ball; 4Feb60; EU611383.
- YOOST WANT TO GO BACK TO NORT' DAKOTA; w & m Earl Hammond. © Earl Russell Hammond; 11Apr60; EU620424.
- YORK COUNTY HORNPIPE; m E. Mitton. © Bay Music Co., Ltd.; 13Apr60; EU621125.
- YORKVILLE; m Alois-Alajos Andresz. © Alois-Alajos Andresz; 4May60; EU623395.
- YOU; based on Calm as the night, w & m arr. Billy Ward (E. William Ward)
  Appl. states prev. reg. as Calm as the night. NM: arr. & new w. © E. William (Billy) Ward; 9May60; EU624143.
- YOU; w & m Andy Ercole (Andrew Ercole, Jr.) & Robert Forenski. © Andrew Ercole, Jr. & Robert Forenski; 16May60; EU625030.
- YOU; w & m Ethel Magner. © Ethel M. Magner; 13Jun60; EU628383.
- YOU; w & m Freddy Wall, pseud. of Frederick G. Walko. © Ladd Music Co.; 28Mar60; EU618733.
- YOU; w & m Jaunita Williams. © Jaunita Williams; 14Jun60; EU628480.
- YOU; w & m Joe Martin, Dot Martin, Ralph Martin, Tenner Callious & Douglas Johnson. © Selma Music Corp.; 29Mar60; EU618594.
- YOU; w & m Laura Landi, pseud. of L. Francesca Carbone. NM: new matter. © Francesca L. Carbone; 31May60; EU629468.
- YOU; w & m Ollie Jones. ♥ Grant Music, Inc.; 7Jun60; EU627599.
- YOU; w & m R. R. Swanno. © Raymond R. Swanno; 24Feb60; EU613930.
- YOU; w & m Tennessee Carson (McMurray) & R. Closs. © Tenesee [sic] Carson Mc-Murray & Russell Closs; 25Apr60; EU621822.
- YOU! w Helen M. Jensen (Jan Halena, pseud.), w & m Domenico Moro. © Domenico Moro & Helen M. Jensen; 2May60; EU623274.

- YOU; w, m & arr. Frank E. Elizalde.

   Frank E. Elizalde; 18Apr60; EU621095.
- YOU; w, m & arr. Mary R. Wooley. NM: changed w, m & arr. © Mrs. George F. Wooley, Jr.; 10May60; EU624270.
- YOU, ADORABLE YOU; w Abe Friedman (Abraham Friedman), m Billy James (William Meredith James, Jr.) © Abraham Friedman & William Meredith James, Jr.; 9May60; EU624107.
- YOU AIN'T NOTHIN' BUT A TOM CAT; w Jerry R. Hartman, m Songwriters Associates, Inc. © Jerry Robert Hartman; 6Jun60; RIN6728R
- YOU ALONE; w & m Jimmy McCracklin & Clyde Otis. © Music Products, Inc.; 28Mar60; EU625469.
- YOU ALONE HOLD MY DREAMS IN YOUR HANDS; w Lorena Jennings, m Jack Covais (James Covais) O Lorena Jennings; 28apr60; EU622644.
- YOU AND A MEM'RY; (You and a memory), w & m Betty Perry. © Sure-Fire Music Co., Inc.; 24Mar60; EP139297.
- YOU AND I; w & m Alice Dietrich. O Alice Dietrich; 22Jan60; EU609877.
- YOU AND I; w & m Rick Petrone (Constantine Petrone) © Constantine Petrone; 21Mar60; EU617540.
- YOU AND I ALONE; w Frank Spiering, m Richard Wolf. © Richard Roland Wolf & Frank Patrick Spiering; 21Apr60; RU621766.
- YOU AND ME; m J. & F. Richardson. © Jimmy-Fred Music; lJan60; EP138716.
- YOU AND ME; w & m Margaret T. Johnston. © Margaret T. Johnston; 10Mar60; EU615979.
- YOU AND THE RAIN; w & m Eugene James Farrell. © Eugene James Farrell; 2Mar60; EU615305.
- YOU AND WAIKIKI; w, m & arr. Jane Wall.

  © Jane Pearce Wall; 15Feb60; EU612530.
- YOU AND YOU ALONE; w & m Charles Tobias & Al. Kaufman. © Tobias & Lewis Music Publishers; 7Apr60; EU619945.
- YOU ARE; w & m Ernest Pallante.

  © Ernest Pallante; 10Mar60; EU615983.
- YOU ARE A BEAUTIFUL SONG; w & m Jill Feldser. © Jill Feldser; 8Feb60; EU611799.
- YOU ARE A DREAM; w & m Jefferson Rudolph Sharpe. © Jefferson Rudolph Sharpe; 27Jun60; EU630603.
- YOU ARE ALL I WANT; w & m Vincent J. Polizzi & Alda Delle Chiaie. © Vincent J. Polizzi & Alda Delle Chiaie; 29Feb60; EU614511.
- YOU APE ALL OF MY HEART; w & m Peter A. Lauro; 26Apr60; EU622346.
- YOU ARE FOR LOVING; from Meet me in St. Louis, w & m Hugh Martin & Ralph Blane. © Leo Feist, Inc.; 4May60; EU623320.
- YOU ARE FOR LOVING; from the new musical stage presentation Meet me in St. Louis, w & m Hugh Martin & Ralph Blane.
  © Leo Feist, Inc.; 9Jun60; EP141546.
- YOU ARE FREE; w & m Frank W. Bowen.
   Frank W. Bowen; 8Mar60; EU615751.

- YOU ARE HERE; m Pee Wee Russell & Dick Cary. • Woodward Music Co., Inc.; 26Jan60; EU610230.
- YOU ARE IN MY ARMS; w, m & arr. Edward Scavuzzo. O Edward Scavuzzo; 11Mar60; EU616149.
- YOU ARE LOVE; w & m Eleanor Mayer.

  © Eleanor Mayer; 15Apr60; EU621022.
- YOU ARE MINE; w & m Asquith Richard Moulton. © Asquith Richard Moulton, Sue Carlston & John Baxter; 7Jun60; EU627673.
- YOU ARE MINE NO MORE; w & m C. Veach. © Claude Veach; 14Mar60; EU616536.
- YOU ARE MINE TO-NIGHT; m Jules Cavaliere.

   Jules Cavaliere; 4Feb60; EU611392.
- YOU ARE MUSIC; w & m Mary Cohan (Mary Cohan Ronkin) Appl. states prev. reg. as EU79829 & EU79830. NM: piano arr. © George M. Cohan Music Pub. Co., Inc., 29Dec59; EP139159.
- YOU ARE MY BABY DOLL; w & m Robert J. Hamilton, RaJaH. © Robert J. Hamilton; 10Mar60; EU615964.
- YOU ARE MY DEVOTION; w & m John Galluzzo. © John Galluzzo; 11Mar60; EU616150.
- YOU ARE MY EVERYTHING; w Julianne Morgan, m Bobby Brown (Robert Brown) © Robert (Bobby) Brown & Julianne Morgan; 9Jun60; EU627898.
- YOU ARE MY GIRL; w & m Fabian Kennedy. Fabian Kennedy; 5Apr60; EU619498.
- YOU ARE MY GIRL; w, m & arr. Evelyn Traylor, m Charles A. Thornton. • Evelyn H. Traylor & Charles A. Thornton; 10Jun60; EU628185.
- YOU ARE MY LIFE; w & m Milton Batson, Jr. © Milton M. Batson, Jr.; 28Apr60; EU622636.
- YOU ARE MY LOVE; m Harry Lubin. © Harry Lubin; 25Feb60; RU617002.
- YOU ARE MY LOVE; w & m Sunny Skylar.

  © Malden Music Corp.; 31May60;
  EU626755.
- YOU ARE MY ONE AND ONLY LOVE; w Alphonso Francis, pseud. of Burnette Alphonso Francis Mason, m Jack Covais (James Covais) © Alphonso Francis; 18Mar60; EU617254.
- YOU ARE MY ONE DESIRE; w & m Angie Richter. © Angie Richter; 13Jan60; EU608771.
- YOU ARE MY ONLY LOVE; w & m Vincent J. Polizzi & Alda Delle Chiaie. © Vincent J. Polizzi & Alda Delle Chiaie; 29Feb60; EU614510.
- YOU ARE MY PAL; w, m & arr. Howard E. Short. O Howard E. Short; #Apr60; EU619392.
- YOU ARE MY SYMPHONY; w Darla Hood, pseud. of Darla Jeanne Granson, m Tony Lovello. © Granson Music Co.; 15Feb60; EU612668.
- YOU ARE PART OF ME; w & m J. John Dellanave. © Joseph John Dellanave; 8Mar60; EU615635.
- YOU ARE RESPONSIBLE; w & m B. Deaton & P. Jones. © TNT Music, Inc.; 14Mar60; EU616405.
- YOU ARE ROMANCE; w Mary A. Nelson, m Lew Tobin. © Mary A. Nelson & Lew Tobin; 25Jan60; EU610117.
- YOU ARE SO FAR AWAY; w & m Eloisa C. Lindley; O Eloisa C. Lindley; 29Feb60; EU614598.

- YOU ARE SO FINE; w Horace Bostic, m Lew Tobin. Horace Bostic; 3Mar60; EU615150.
- YOU ARE SO SWEET TO KNOW; w & m George Green. © George Green; 29Jan60; EU610717.
- YOU ARE THE ANSWER; w & m Marguerite R. Donaldson. © Marguerite R. Donaldson; 23Mar60; EU617758.
- YOU ARE THE ANSWER; w & m Robert Spencer.

  O Angel Music, Inc.; 18Feb60;
  EU613304.
- YOU ARE THE LOVELY ONE; w & m Luke Raymond Hill. © Luke Hill; 4Feb60; RIM11414.
- YOU ARE THE ONE; m Vincent Paul Marsh, Jr. © Vincent Paul Marsh, Jr.; 8Jan60; EU608209.
- YOU ARE THE ONE; w & m Andrew J. Canella. © Andrew J. Canella; 12Feb60; EU612357.
- YOU ARE THE ONE; w & m Helen S. Thomas. © Helen S. Thomas; 20Jan60; EU609578.
- YOU ARE THE ONE; w & m Lunie McLeod, Jr. © Lunie McLeod, Jr.; 6May60; EU623657.
- YOU ARE THE ONE; w & m Richard Iacone. © Richard V. Iacone; 21Apr60; EU621739.
- YOU ARE THE ONE; w & m William W. Hensley. © William Hensley; 27Apr60; EU622478.
- YOU ARE THE ONE! w J. Hammer, m H. Dettmer. © Juanita B. Hammer & H. H. Dettmer; 11Apr60; EU620350.
- YOU ARE THE ONE; w, m & arr. Chrisie Scoumiou. © Chrisie Scoumiou; 16May60; EU625045.
- YOU ARE THE ONE I LOVE; w & m Don Miller & Bill Jones. © Lois Pub. Co.; 25May60; EP141238.
- YOU ARE THE ONLY ANGEL IN MY DREAMS; w & m Ruby G. Sanders. © Ruby G. Sanders; 20Apr60; EU621538.
- YOU ARE THE PICTURE OF LOVE; w & m Elizabeth Barnet. © Elizabeth Barnet; 19Jan60; EU609552.
- YOU ARE THE STARS, THE SUN, AND MOON TO ME; w & m Brenda Barrow. © Brenda Barrow; 29Apr60; EU622763.
- YOU ARE THE TOPS; w Helen G. Stevens, m J. Baffa. O Helen G. Stevens; 25Apr60; EU622245.
- YOU ARE THE WORD; w, m & arr. Clare Kersting. © Clare Kersting; 2Jan60; EP138581.
- YOU ARE THE WORLD TO ME; w Sugar Hall (Gertrude Hall), m Edgar Redmond. © Fore-Site Music Co.; 19Feb60; EU613326.
- YOU ARE TO ME; w & m Philip Sorgen & Arthur Sanders. O Arthur Sanders & Philip Sorgen; 7Apr60; EU619873.
- YOU ARE WELCOME CONGRESS 1960; w, m & arr. Hattye D. Godwin. © Hattye Daggett Godwin; 14Apr60; EP141702.
- YOU ARE WELCOME TO MY HEART. SEE SEI "BEN VENUT", AL MIA CUOR, AMOR.
- YOU ARE WITH ME; w & m Dick Carter. © Shearing Music Corp.; 10Jun60; EU628159.
- YOU BELONG IN SOMEONE ELSE'S ARMS; w Bob Hilliard, m Burt Bacharach. © Shapiro, Bernstein & Co., Inc.; 16Feb60; EU612899.

- YOU BELONG IN SOMEONE ELSE'S ARMS; w Bob Hilliard, m Burt Bacharach. NM: "complete plano edition." © Shapiro, Bernstein & Co. Inc.; 27Jun60; EP142111.
- YOU BELONG TO ME; w & m Thomas Williams.

   Thomas Williams; 5May60; EU623589.
- YOU BELONG TO ME; w & m William I. Blocker. O William I. Blocker; lApr60; EU619155.
- YOU BELONG TO ME, MY LOVE; w & m Clifford W. Smith. © Clifford W. Smith; 20Jun60; EU628890.
- YOU, BELOVED YOU; with m, w & arr. Ben Kagan (benjamin Kagan) © Benjamin Kagan; 25Jan60; EU609918.
- YOU BETCHA MA LIFE, IT WON'T BE LONG NOW; w & m Martin Conroy. © Martin Conroy; 14Mar60; EU616588.
- YOU BET'CHA MY LIFE; w, m & arr. Hazel Sparks. © Hazel Sparks; 18Apr60; EU621295.
- YOU BETTER BE READY; w Edward Berndt, m Gene Brooks. O Edward Max Berndt; 8Jun60; EU627781.
- YOU BETTER BELIEVE; lyric by Roy Booth, Jr., m Irving Fields. © Julian Stearns Arena Music, Inc.; 28Dec59; EP137033.
- YOU BETTER MAKE UP YOUR MIND; w & m Jacques Foti. © Jacques Foti; 23May60; EU625918.
- YOU BETTER WATCH YOURSELF; w & m
  W. Jacobs. © Arc Music Corp.; 22Dec59;
  E1607782.
- YOU BRING OUT THE BEST IN ME; w & m Houston Levers. © Houston L. Levers; 19May60; EU625373.
- YOU BROKE MY HEART; w & m Frances R. Brock. © Frances R. Brock; 1Feb60; EU611028.
- YOU BROKE MY HEART; w & m William L. Richwine; 0 William L. Richwine; 16Mar60; EU616900.
- YOU BROKE MY HEART; w Virginia Cusack, m John Bengston. © Viriginia [sie] Cusack & John Bengston; 6May60; EU623694.
  - YOU BROKE MY TEEN-AGE HEART; w & m Erich Segal. © Erich W. Segal; 4Mar60; EU016273.
- YOU BROKE THE ONLY HEART; w & m Bernard West. © Lois Pub. Co.; 8Apr60; EP139623.
- YOU BROKE YOUR BEST MIRROR WHEN YOU BROKE MY HEART; w & m Ralph Knox.

  Ralph Knox, Sr.; 15Feb60; EU612646.
- YOU BROUGHT ME FROM A MIGHTY LONG WAY; w & m Fred Jackson. © Fred Jackson; 19May60; EU625720.
- YOU BROUGHT ME LOVE; w & m H. D. Heath. © Harold Donald Heath; 6Jun60; EU627384.
- YOU BROUGHT ME THE MAGIC OF LOVE; w Miller, m Seigel. © Debbie Miller & Faye Seigel; 15Jun60; EU628606.
- YOU CAME ALONG; w & m Junious Woods & Joseph Bates: © Junious Woods & Joseph Bates; 15Apr60; EU621053.
- YOU CAME ALONG; w Mary Martha Hines, m Gene Brooks. © Mary Martha Hines; 5Feb60; EU611975.

YOU CAME ALONG; w Rita J. Riesen, m J. Patrick Meador. © Rita J. Riesen & J. Patrick Meador; 29Jan60; EU610757.

- YOU CAME INTO MY LIFE; w, m & arr.
  "Jerry" Thomas (Gerald E. Thomas)
  © Gerald E. Thomas; 16Feb60; EU612774.
- YOU CAME TO ME; w & m Diana Skidmore Hymel. © Diana Skidmore Hymel; 20Jun60; EU628915.
- YOU CAME TO SAY GOODBYE; w & m Joseph Taulbert Noguera. © Joseph Taulbert Noguera; 19Feb60; EU613357.
- YOU CAN BE SURE; w & m Clyde Otis & Vin Corso. O Play Music, Inc.; 28Apr60; EU622621.
- YOU CAN BET; w & m Jim Straiton (James Donald Straiton) O James Donald Straiton; 26Feb60; EU614282.
- YOU CAN DEPEND ON ME; w & m Berry Gordy, Jr. & William Robinson. © Jobete Music Co., Inc.; 3Feb60; EU611240.
- YOU CAN GET WHAT I GOT; w & m Gwen Gordy & Billy Davis. © Tri-Phi Music Publishers 19May60; EU625386.
- YOU CAN LEAD SINGING; [by] W. Hines Sims. © Convention Press; 15Peb60; A444057.
- YOU CAN LEARN TO SING; [by] Warren M. Angell. © Convention Press; 15Feb60; A445515.
- YOU CAN MAKE ME HEAR SILVER EELLS. Campanetas de alegrar, w & m J. Jenness. © James Russell Jenness, Jr.; lApr60; EU620208.
- YOU CAN PLAY HYMNS; [by] Loren R. Williams. © Convention Press; 15Feb60; A445514.
- YOU CAN PLAY THE ORGAN; [by] Samuel W. Shanko. © Convention Press; 15Feb60; A444058.
- YOU CAN PRAY; w & m Bill Calhoun.

  © Bill Stuart Calhoun; 19Jan60;
  EU609477.
- YOU CAN READ MUSIC; [by] James C. McKinney. © Convention Press; 15Feb60; A445513.
- YOU CAN REJOICE. SEE WE CAN REJOICE.
- YOU CAN RUN AWAY FROM JESUS, CHILDREN, BUT YOU CAN'T HITE; w, m & arr. Robert E. Barksdale. © Robert E. Barksdale; 3Mar60; EU615201.
- YOU CAN TEACH MUSIC; a handbook for the classroom teacher, by Paul Jent-worth Mathews. New rev. ed., with a special new chapter on the use of the piano by Mary Jarman Nelson. C.E. P. Dutton & Co., Inc.; 23Mar60; A43c036.
- YOU CAN TELL; m Evelyn Freeman & Tommy Roberts. © Post Music, Inc.; 15Feb60; EU612886.
- YOU CAN'T BUY LOVE; w & m George Justice. © George Justice; 19Feb60; EU613416.
- YOU CAN'T COME IN; w & m W. H. Shaw. O W. H. Shaw; 27Apr60; EU622415.
- YOU CAN'T COME IN; w Eloise M. Jarrell, m Lew Tobin. © Eloise M. Jarrell; 16Dec59; EU607443.
- YOU CAN'T DIVORCE A LOVING HEART; w & m Wade Perry. Wade Perry; 22Apr60; EU621987.

- YOU CAN'T FOOL YOU; from the new film Expresso bongo, w Paddy Roberts, m Robert Farnon. London. © Chappell & Co., Ltd.; 1Dec59; EF0-69559.
- YOU CAN'T GET AWAY FROM ME; w & m Dee Olivetti. © Dee Olivetti; 5Jul60; EU630598.
- YOU CAN'T GIVE ME THE RIGHT KIND OF LOVE; w & m Dorothy Harland.

  © Dorothy Harland; 9Mar60; EU615788.
- YOU CAN'T GO HOME; w Elizabeth Wenhil (Elizbeth Wenhil), m Gene Brooks. © Elizbeth Wenhil; lFeb60; EU611072.
- YOU CAN'T HAVE ME NOW; w Bob Minut, m Vinnie Aster. O Lois Pub. Co.; 9Feb60; EP137902.
- YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO; w & m Sax Kari & Ardine Loving. © Alibri Music Co.; 6Jan60; EU607926.
- YOU CAN'T HIDE FROM GOD; w & m Bridget Williams. O Bridget Williams; 12May60; EU624527.
- YOU CAN'T HIDE FROM YOURSELF; w Eddie Hardy, m Duke Anderson. © Eddie Hardy; 18Mar60; EU617263.
- YOU CAN'T IMAGINE; w & m Bob Redcross & Jaye Shelton. © Kahl Music, Inc.; 20May60; EU626079.
- YOU CAN'T MAKE LOVE; from Ernest in love, a new musical based on Oscar Wilde's The importance of being Earnest, lyric by Anne Croswell, m Lee Pockriss. E. H. Morris.
  © Anne Croswell & Lee Pockriss; 18May60; EP141101.
- YOU CAN'T OUTRUN MY LOVE; w & m Bobby Stevenson & Wally Hall. © Anthony Music, Inc.; 20May60; EU625609.
- YOU CAN'T PIN ME DOWN; w Eula M. Chapple, m Gene Brooks. © Eula Mae Chapple; 29Feb60; EU617028.
- YOU CAN'T PLEASE EVERYBODY; w & m
  Carl Angell, pseud. of Carl Augello.
  © Page-Seven Music; 27Jun60; EU629786.
- YOU CAN'T REASON WITH LOVE; w & m Rena Coburn. © Rena Coburn; 17Feb60; EU613159.
- YOU CAN'T RUN AWAY; w & m Tommy Destry, pseud. of Thomas Francis Bogdany. O Thomas Francis Bogdany; 2Mar60; EU616176.
- YOU CAN'T RUN AWAY FROM THE LORD, JONAH! w & m Ruth Roberts & William Katz.

  © Famous Music Corp.; 14Jun60; EU629317.
- YOU CAN'T SEE THE FOREST HECAUSE OF THE TREES; w & m Lou Rickman (Louis Rickman) © Louis Rickman; 5Jan60; EU607872.
- YOU CAN'T STAY AWAY FROM ME; w James J. Felder, m C. S. Buck. © James J. Felder & C. S. Buck; 17Feb60; EU613164.
- YOU CAN'T STOP ME FROM LOVING YOU; w Dr. Zzyx, m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613877.
- YOU CAN'T TAKE IT WITH YOU; w & m Madeline Burroughs. O Sure-Fire Music Co., Inc.; 3Feb60; EP138469.
- YOU CAN'T TELL A BOOK BY ITS COVER; w & m Fran Ross (Frances Dolores Ross) © Frances Dolores Ross; 18Jan60; EU609246.

- YOU CAN'T THUMB A RIDE; w & m William Spivery. O Conrad Pub. Co., Inc.; 8Jan60; EU608174.
- YOU CARE; w & m Ollie Shepard.
  O Duchess Music Corp.; 23May60; EU626835.
- YOU CARRY MY NAME; w, m & arrangements Syl Yawn. © Syl Yawn; 10Jun60; EU628074.
- YOU CERTAINLY ARE; w & m Benjamin James Peters, Jr. © Benjamin James Peters, Jr.; 4Mar60; EU615239.
- YOU CHANGED YOUR MIND TOO LATE; w & m
  Ray Britten. © Ray Britten; 21Apr60;
  EU621720.
- YOU CHEATED ON ME; w & m Helen Beverly.

  © Helen Beverly; 16Feb60; EU612862.
- YOU CROSSED YOUR FINGERS; w & m Don Crawford (Donald Alexander Crawford) O Dena Music, Inc.; 1Jun60; EU627017.
- YOU CRY IN SHAME; w & m William S. Hawkins. © William S. Hawkins; 6May60; EU623686.
- YOU CUTE LITTLE DEVIL; w & m Ted
  Twersky. © Ted Twersky; 11Jan60;
  EU608429.
- YOU DESERVE MORE; w Lorraine St. John, m Gene Brooks. © Lorraine St. John; 22Apr60; EU621878.
- YOU DID; w & m Bob Hamilton. West-Higgins Pub. Co.; 14Mar60; EU616604.
- YOU DID ME WRONG! w & m Bill Norvas. © Edwin H. Morris & Co., Inc.; 4Apr60; EU623356.
- YOU DIDN'T HAVE TO SAY A WORD; w & m
  Pat Valenti. © Pat Valenti, llPeb60;
  EU612253.
- YOU DO LOVE ME, BABY; w & m Leo Deverreau. O Leo Deverreau; 15Jan60; EU608991.
- YOU DO SOMETHING SPECIAL TO ME; w & m Angela Cardi. © Angela Cardi; 4Jan60; EU607615.
- YOU DO SOMETHING TO ME; w & m M. Oliver.

  © Conrad Pub. Co., Inc.; 15Jun60;
  EU628569.
- YOU DONE LIED; w Vivian C. Redd & Sue Carlson, m John Baxter. © Vivian C. Redd; 25Apr60; EU622197.
- YOU DONE ME WRONG; w & m Teddy Randazzo & Sal D'Amico. O Almimo Music, Inc.; 7Apr60; EU619967.
- YOU DON'T CARE A ROWBOAT; w & m Irving Gordon. © Gunston Music, Inc.; 2Feb60; EU611649.
- YOU DON'T CARE ANY MORE; w & m Teddy Randazzo, Bill Barberis & Bobby Weinstein. © Almimo Music, Inc.; 5Jan60; EU607880.
- YOU DON'T CARE FOR ME ANYMORE; w & m Roger Floyd. © Roger Floyd; 9Feb60; EU612080.
- YOU DON'T CARE HOW YOU HURT ANYBODY; w & m Estere Birns & Herman Fairbanks. © Ardmore Music Corp.; 1Feb60; EU611349.
- YOU DON'T EVEN KNOW; w & m Joyce Hatcher. Nordyke. © Joyce Hatcher; 26May60; EP141742.
- YOU DON'T EVEN PACK A GUN; w Rec Stevens, w & m Bernice Petkere. O Bernice Petkere Music, Inc.; lJun60; EU626957.

- YOU DON'T HAVE TO BE A MILLIONAIRE; w & m Russ David. © Lammert Furniture Co.; 9May60; EU624000.
- YOU DON'T HAVE TO TELL ME; w & m Jean Dee & George Sherry. © Golden West Melodies, Inc.; 16Jun60; EU628664.
- YOU DON'T KNOW; w & m Art Shorin.

  © Maxana Music Corp.; 14Jan60;
  EU608924.
- YOU DON'T KNOW; w & m Earlest Robinson & Moses Mack. © Triple K Associates, Inc.; 17May60; EU625105.
- YOU DON'T KNOW; w & m Luther Dixon.

  © Robert Mellin, Inc.; 15Apr60;
  EU624966.
- YOU DON'T KNOW HIM LIKE I DO; You don't know her like I do, w & m Celia Johnson. © Celia Johnson; 4Apr60; EII621103.
- YOU DON'T KNOW ME LIKE THE LORD DO; w & m Inez Andrews. © Herman Lubinsky, d.b.a. Planemar Music Co.; 19May60; EU625480.
- YOU DON'T KNOW THAT I LOVE YOU; w Jeanette Katz, m Jimmy Newman. © Jeanette Katz & Jimmy Newman; 7Jun60; EU628118.
- YOU DON'T LOVE ME ANYMORE; w & m Aaron Schroeder & David Hill. © Vera First Corp.; 28Apr60; EU622692.
- YOU DON'T LOVE ME ANYMORE; w & m Bea Verdi (Beatrice M. Verdi) & Joe Verdi (Joseph Verdi) © Beatrice M. Verdi & Joseph Verdi; 22Jan60; EU609915.
- YOU DON'T LOVE ME ANY MORE; w & m Robert Mapp. © Robert L. Mapp; 6Jun60; EU627415.
- YOU DON'T LOVE ME, YOU DON'T CARE; w & m E. McDaniel. © Arc Music Corp.; 10Feb60; EU613030.
- YOU DON'T NEED A CRYSTAL BALL; w Robert Stoken, m Jack Covais (James Covais) © Robert Stoken; 25Jan60; EU610030.
- YOU DON'T NEED ME; w & m Smitty Smith (O. T. Smith) © Smitty Smith; 10Jun60; EP141686.
- YOU DON'T WANT ME; w & m Alphonso Francis. Alphonso Francis; 29Apr60; EU622771.
- YOU DON'T WANT ME; w & m Marijohn Wilken & Wayne P. Walker. © Cedarwood Pub. Co., Inc.; 10Mar60; RU616660.
- YOU DON'T WANT ME ANYMORE; w & m James R. Sippio. © James R. Sippio; 25May60; EU626254.
- YOU DON'T WANT NO LOVE AT ALL; w & m Thomas Hudson. © Thomas Hudson; 29Apr60; EU622860.
- YOU DREAM MY KIND OF DREAM; w & m R. Stellwag. • R. Stellwag; 7Jun60; EU627647.
- YOU DREAM OF ME AND I'LL DREAM OF YOU; w & m Tom Glazer. O M. Witmark & Sons; 20Apr60; EU623782.
- YOU DREAM OF ME AND I'LL DREAM OF YOU; w & m Tom Glazer, arr. for piano acc.: William C. Schoenfeld. Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: arr. © M. Witmark & Sons; 20May60; EP141103.
- YOU DRIVE ME INSANE. SEE DENTRO DI ME.

- YOU FALL IN LOVE WITH EVERYBODY; w Bily Snel, m Chubby Jackson. O C.M.A. Music, Inc.; 6May60; EU624954.
- YOU FIRE MY IMAGINATION; w Charles Ellis, m & arr. Ray Forrest (Raymond S. Forrest) © Verna Music; 8Jan60; EU608199.
- YOU FOOL, YOU; w & m Sidney Gervaise, pseud. of Gervaise Sidney Barton. © Gervaise Sidney Baeton [sic]; 31May60; EU626651.
- YOU FOR ME; w & m Tommy Deering, pseud. of Thomas N. Hildreth. O Tommy Deering; 4Jan60; EU607526.
- YOU FOR ME, DEAR, ME FOR YOU, DEAR; w & mann Curtis & Lewis Melissa.

  © Leeds Music Corp.; 23May60; EU626833.
- YOU FOUND A NEW LOVE; w & m Marvin Pennington (Marlin R. Pennington) © Marlin R. Pennington; 28Mar60; EU618410.
- YOU GAVE IT AWAY; w & m Robert Sour & Will Lorin. © Berry Music Corp.; 10Mar60; EP138761.
- YOU GO INTO YOUR DANCE; w Alan Bergman, m Lew Spence. © Sands Music Corp.; 13Jun60; EU627942.
- YOU GO TO MY HEAD; arr. for vocal routine & orchestration: Phil Moore, w Haven Gillespie, m J. Fred Coots. Piano-conductor score & parts. (In Phil Moore's "For singers only" kits. Music Publishers Holding Corp. v.l) Appl. author: Remick Music Corp., employer for hire of Phil Moore. NM: arr. © Remick Music Corp.; 20May60; EP141434.
- YOU GO YOUR WAY AND I WILL GO MINE; w & m Bob Terry & Richard Loring. O Northern Music Corp.; 30Mar60; EU619819.
- YOU GO YOUR WAY, AND I WILL GO MINE; w & m Bob Terry (Robert Terry) © Robert Terry; 2Mar60; EU615097.
- YOU GO YOUR WAY, I'LL GO MINE; w & m Peter Roman, pseud. of Peter Romanczuk, & Jerry Castle, pseud. of Jerry Ceci. © Peter Romanczuk & Jerry Ceci; 7Apr60; EU619836.
- YOU GONNA KEEP ON LOVIN' ME; w & m Robert Johnson. © Irving Shapiro & Robert Johnson; 21Jan60; EU609724.
- YOU GOT ALL MY LOVE; w & m Rose Marie McCoy. © Edward B. Marks Music Corp.; 21Mar60; EU617354.
- YOU GOT IT; m Julian Adderley. © Jazz Standard Music Pub. Co., Inc.; 22Mar60; EU617640.
- YOU GOT LOVE; w Willie A. Caldwell, m Nancy L. Washington. © Fore-Site Music Co.; 12Feb60; EP138171.
- YOU GOT ME CRYING; w & m Clifford Lampley & Fred D. Middleton. © Clifford Lampley & Fred Douglas Middleton; 5Jan60; EU607892.
- YOU GOT ME DIZZY; w & m Reuben J. Bergeron, a.k.a. Jerry Raines. © Reuben J. Bergeron; 19Apr60; EU622535.
- YOU GOT ME SPINNING; w & m Lennie Ray, pseud. of Leonard Raymond Setser. © Lenord [sic] Raymond Setser; 4Jan60; EU607691.
- YOU GOT ME WORKING; w & m Moses James. © Moses James; 28Mar60; EU618329.
- YOU GOT TO STOP YOUR STUPID WAYS; (You've got to stop your stupid ways), w & m Walter Jones & Leon Washington. O Leon Washington & Walter Jones; 2Jun60; EU627102.

- YOU GOT TO WORK TO GET YOUR PAY; w & m Sam Lightnin' Hopkins & Mack McCormick. O Sanga Music, Inc.; 9Jun60; EU628001.
- YOU GOTTA BE HANDY WITH YOUR FEET; w & m Bernice Petkere; 27May60; EU626443.
- YOU GOTTA GET WITH IT; w Jack A. Chapman, m Gene Brooks. O Jack A. Chapman; 13Jun60; EU628443.
- YOU GOTTA GO TO WORK LIKE ME; w & m William McCloud, arr. De Vonne Armstrong. © William McCloud; 4Feb60; EU611421.
- YOU GOTTA HAND IT TO HANNAH; w Dan Trombley (Daniel C. Trombley), m Chris Preswill, pseud. of Harmon C. Bickley. © Daniel C. Trombley; 30Mar60; EU618792.
- YOU GOTTA HELP ME; w & m Doug Morris. © Duchess Music Corp.; 29Apr60; EU623768.
- YOU GOTTA LOVE; w & m Hoot Gibson & Raymond Roberts. © Dundee Music; 7Apr60; EP140382.
- YOU GOTTA LOVE ME; w & m Marvin E. Brown. © Marvin E. Brown; 24May60; EU626155.
- YOU GOTTA LOVE ME; w Leonard Horne, m Dante Bedini. © Leonard Horne & Dante Bedini; 25Feb60; EU614227.
- YOU HAD YOUR CHANCE; w Nettie Blanton, m Gene Brooks, arr. Music City Songcrafters. © Nettie Blanton & Music City Songcrafters; 29Jun60; EU630365.
- YOU HANG IN MY HEART; w Mary Land, m Jack Coffin & Frank Simenie. © Mary Land & Jack Coffin; 9Feb60; EU611993.
- YOU HAPPENED ALONG; w & m Florence Sundell: © Florence Sundell; 18May60; EU625283.
- YOU HAVE; w, m & arr. Barbara Painter.

  © Barbara Painter; 25Jan60; EU610172.
- YOU HAVE BEAUTY INSIDE; w, m & arr.
  Marlea Beach Witlox, pseud. of Gladys
  Marlea Witlox. © Gladys Marlea
  Witlox; 15Mar60; EU616709.
- YOU HAVE CHANGED EVERYTHING; w & m A. Elias Ramos. © A. Elias Ramos; 15Feb60; EU612578.
- YOU HAVE GONE; w & m Don Murys (Donald Frank Murys) Appl. states prev. reg. as no.577076. NM: changed w & arr. © Don Murys; llMar60; EU616097.
- YOU HAVE TO FACE THIS OLD WORLD WITH A SMILE; w & m Myrle Slinkard (pseud.: Roberta Reed) © Myrle Slinkard; 23Jun60; EU629640.
- YOU HAVE WON MY HEART; w & m Andrew A. Cashmere, Sr. © Andrew A. Cashmere, Sr.; 24Mar60; EU618100.
- YOU HAVEN'T GOT THE TIME; w Clayton L. Moreland, m Gene Brooks. O Clayton L. Moreland; 7Apr60; EU622010.
- YOU HIT THE SPOT; w & m Roxanne Reynolds. © Roxanne R. Reynolds; 10Jun60; EU628140.
- YOU HOLD THE KEY; w Dorothea Johnston, m Robert Skilton. © Dorothea Johnston & Robert D. Skilton; 12Apr60; EU620596.
- YOU HURT ME; w & m Ronald E. Landers. © Ronald E. Landers, d.b.a. Lanco Music Co.; 12May60; EU624547.
- YOU HURT ME SO; w Mary A. Nelson, m Lew Tobin. O Mary A. Nelson & Lew Tobin; 25Jan60; EU610116.

YOU I COULD LOVE; w & m Leo Deverreau. © Leo Deverreau; 15Jan60; EU608990.

- YOU, I'LL REMEMBER; w William L. Gibbs (William J. Gibbs), m Lew Tobin.

  © William J. Gibbs & Lew Tobin;
  7Jan60; EU608027.
- YOU JUST PRETEND; w & m Alicia Evelyn & Bert Keyes. O Aim Music; 23Mar60; EU617803.
- YOU JUST ROCK; w, m & arr. Howard E. Short. © Howard E. Short; 4Apr60; EU619390.
- YOU, JUST YOU; w & m Bob Watkins (Robert Watkins) © Robert Watkins; 19Feb60; EU613337.
- YOU, JUST YOU; w & m Eileen Temeldo Diamond. © Eileen Temeldo Diamond; 18Feb60; EU613195.
- YOU K.O.'D ME; w & m Arthur Grant & Marian Oliver. © Conrad Pub. Co., Inc.; 22Apr60; EU621976.
- YOU KEEP ASKING FOR IT; w Dotty Wayne, pseud. of Dorothy Wiener, m Raymond Rasch. © Dotty Wayne & Raymond Rasch; 3Jun60; EU627549.
- YOU KEEP ON LIVING; w & m Clark Perry. © Clark Perry; 9Feb60; EU612021.
- YOU KNEW IT TOO; w & m Robert G. Dexter. © Robert G. Dexter; 8Feb60; EU611740.
- YOU KNOW HOW; w & m Vilas Craig.
  O Vilas Craig; 18Mar60; EU617175.
- YOU KNOW I DO; w & m Burnell Dixon.
  © Burnell Dixon; 3Mar60; EU616177.
- YOU KNOW I FEEL ALRIGHT AGAIN; w & m Malone. © Lion Pub. Co., Inc.; llapr60; EU620121.
- YOU KNOW I'M GONNA MEET YOU AFTER SCHOOL; w Leo Tassi, m Steve Uliano (Stephen Uliano) © Leo Tassi & Stephen Uliano; 6Jan60; EU608001.
- YOU KNOW WHAT TO DO; w & m Ernest Kelley.

  © Alan Kelley Associates, Inc.;
  15Apr60; EU621042.
- YOU KNOWS WHAT TO DO; w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 15Feb60; EU612542.
- YOU LADIES WHO MOVE IN CIRCLES OF TRADE. SEE GHIJ MEYSKENS DIE VAN DER COMENSCHAP
- YOU LAUGHED; w & m Charles L. Williams. © Charles L. Williams; 24Jun60; EU630187.
- YOU LEARN TO LOVE; w Roger Okerstrom, m Theodore R. Rieger. © Roger Okerstrom & Theodore R. Rieger; 8Feb60; EU611662.
- YOU LED ME ON; w & m Denis Donohue.

  © Denis Donohue; 9Jun60; EU627875.
- YOU LEFT ME ALONE; (or Berty), w & m Gadaljahu Gornicki (Gdalyahu Gornicki) © Gdalyahu Gornicki; 9Jun60; EU627868.
- YOU LEFT ME ALOME; w & m Gdaljahu Gornicki (Gdalyahu Gornicki) © Gdalyahu Gornicki; 9Jun60; EU627881.
- YOU LEFT ME HERE TO CRY ALONE; w & m Johnny Heartsman. © Johnny Heartsman; 15Feb60; EU612759.
- YOU LEFT ME ON THE HOOK; w Ralph Anthony, m Jerry Fox. © Ralph Anthony & Jerry Fox; lApr60; EU619121.

- YOU LIE WHEN YOU SAY YOU DON'T CARE; w & m Beulah Leath & Alma Holland, © Beulah Leath & Alma Holland; 13May60; EU624651.
- YOU LIED TO ME; w Sherwood R. Irish, m Truman G. Quigley & Lou Frohman (Louis Frohman) • Ascot Music, Inc.; 8Feb60; EU611704.
- YOU LINGER IN MY MEMORY; w & m Martha Patricia Bellettini. © Martha Patricia Bellettini; 18Mar60; EU617147.
- YOU LITTLE DEVIL; w & m Dorothy Heiko.
  © Dorothy Heiko; 31May60; EU626610.
- YOU LITTLE SON-OF-A-GUN; w & m George L. Rodeman, arr. Lou Halmy. © George L. Rodeman; 21Mar60; EU617462.
- YOU LOOK FORWARD TO YOUR WEDDING; w & m Don Grashey. O Tri-Lite Music Publications; 23Feb60; EU613615.
- YOU LOOK LIKE MY KIND; w & m Betty Perry. © Sure-Fire Music Co., Inc.; 24Mar60; EP139289.
- YOU LOVE ANOTHER; w Mary E. Downs, m Gene Brooks. O Mary E. Downs; 25Mar60; EU618153.
- YOU LOVE ME, YOU NEED ME; w & m Lucille Nowak. © Lucille Nowak; 22Mar60; EU617618.
- YOU LOVED ME YESTERDAY; w & m Roger Simon. © Glover Music, Inc.; 25Apr60; EU622284.
- YOU MADE A BOO BOO, BABY; w & m Lee Crane, pseud. of Leon Kramer. © Lee Crane; 27Apr60; EU623240.
- YOU MADE A FOOL OF ME; w Ruth Hamby (Ruth Hamby Kummelehne), m Gene Brooks. © Ruth Hamby Kummelehne; 22Apr60; EU621974.
- YOU MADE A FOOL OUT OF ME; w & m Joe Marino (Joseph A. Marino) & Eddie Villafane (Julio Villafane) © Joe Marino & Eddie Villafane; 15Apr60; EU621084.
- YOU MADE A FOOL OUT OF ME; w Joseph Amato, m Luciano Amato. © Luciano Amato & Joseph C. Amato; 29Jun60; EU630389.
- YOU MADE A PROMISE; w & m John William Gaudet. © John William Gaudet; 27Jun60; EU629920.
- YOU MADE ME; w Ruth S. Rousseau, m Lew Tobin. © Ruth S. Rousseau; 9Mar60; EU617027.
- YOU MADE ME CRY; w & m Patti Russo (Patricia Russo) © Patricia (Little Patti) Russo; 13Apr60; EU620709.
- YOU MADE MY HEART BLUE; w Curley Bowen (Foster L. Bowen), m Audy Lane, pseud. of Audry L. Stevens. © Foster L. Bowen & Audry L. Stevens; 15Apr60; RII621029.
- YOU MAKE IT SOUND SO EASY; w & m Melvin Endsley. © Acuff-Rose Publications; 1Jun60; EP141394.
- YOU MAKE ME FEEL SO GOOD; w Claudine Hendrick, m Gene Brooks. © Claudine Hendrick; 3Feb60; EU612481.
- YOU MAKE ME HAPPY, DEAR; w & m Johnny Schumpert. © Johnny Schumpert; 2Mar60; EU615055.
- YOU MAKE MY LIFE COMPLETE; w & m Ellen S. Silbowitz. © Ellen S. Silbowitz; 24Feb60; EU613931.

- YOU MAY FIND ME SHOUTING; w & m William McPherson. O William (Tamer) McPherson; 11May60; EU624417.
- YOU MAY ONLY NEED A BEAT; w & m Wesley G. Robbins. © Wesley G. Robbins; 4Jan60; EU607641.
- YOU MAY OWN A SEA OF PEARLE; w, m & arr. Lilla Padgett. © Lilla Padgett; 15Feb60; EU612690.
- YOU MAY SAY YES; w & m Van Brackens. © Lion Pub. Co., Inc.; 16May60; EU625034.
- YOU MAY SEARCH; w & m Aki Aleong. © Aki Aleong; 28Apr60; EU622742.
- YOU, ME, AND THE SEA; w & m Terry Johnson. © Realgone Music, Inc.; 21Mar60; EU617943.
- YOU MEAN ALL THE WORLD TO ME; based on Schumann's Träumeri, w & m adaptation by Bobby Worth. © Alexis Music, Inc.; 24May60; EU626171.
- YOU MEAN EV'RYTHING TO ME; w Howard Greenfield, m Neil Sedaka. © Aldon Music, Inc.; 8Feb60; EU613042.
- YOU MEAN MORE TO ME; w & m Mr. & Mrs. Robert B. Jones. © Mr. & Mrs. Robert B. Jones; 9Feb60; EU612019.
- YOU MEAN SO MUCH TO ME; w & m Dick Hoyle (Richard M. Hoyle) © Richard M. Hoyle; 5Jul60; EU630592.
- YOU MOVE ME; m Henry Todman. O Henry Todman; 14Mar60; EU616520.
- YOU MUST BE A FRIEND OF THE DEVIL; w, m & arr. James Rawls. O James R. Rawls; 24Feb60; EU613918.
- YOU MUST BE THERE; w & m Diana Jackels.

  © Diana Jackels; 1Feb60; EU611005.
- YOU MUST BELIEVE; w & m Al Duvall, Mark Fredericks & Cal Rogers. NM: changed w & m. O Maravilla Music, Inc.; 28Apr60; EU622681.
- YOU MUST BELIEVE; w & m Fred Darian, Al DeLory & Joe Van Winkle. © J.A.F. Music; 23Mar60; EU617873.
- YOU MUST BELIEVE IN ME; w & m James Willie Mitchell. © James Willie Mitchell, Fred Gibbons & Irving W. Moody; 23Jun60; EU629565.
- YOU MUST KNOW I LOVE YOU; w & m Willie Schofield. © West-Higgins Pub. Co.; 15Feb60; EU612677.
- YOU NEED LOVE; w Arlena Green, m Truman G. Quigley & Lou Frohman (Louis Frohman) © Ascot Music, Inc.; 18Jan60; EU609365.
- YOU NEED ME; w & m Berry Gordy, Jr. O Jobete Music Co., Inc.; 15Feb60; EU612541.
- YOU NEVER BELIEVE ME; w Vince Castro (Vincent Castro, Jr.), m Peter P. Pungitore. © Peter Primo Pungitore & Vincent Castro, Jr.; 22Jun60; EU629391.
- YOU NEVER CARED FOR ME; w Louie Calhoun, m Gene Brooks. © Louie Calhoun; 29Mar60; EU618556.
- YOU NEVER KNOW; comic opera in one act, w & m Boris Koutzen. © Boris Koutzen; 17Feb60; DU50488.
- YOU NEVER KNOW A HEARTACHE; w & m Tony Williams. © Tony Williams; 4Apr60; EU622494.

- YOU NEVER KNOW A MAN UNTIL YOU MARRY HIM; w & m Mary Chaudet & Joyce Wellington. © Joyce Wellington & Mary Chaudet; 6Jun60; EU627463.
- YOU NEVER KNOW HOW YOU LOOK; w & m Steve Allen. © Rosemeadow Pub. Corp.; 27May60; EU626850.
- YOU NEVER LOOKED AS HEAUTIFUL; w & m Jack Keller & Hank Hunter. © David Jones, Inc. & Sybill Enterprises, Inc.; 10Dec59; EU607813.
- YOU NEVER LOOKED MORE LOVELIER; w & m Robert Mellin & Frank Harvey. © Robert Mellin, Inc.; 22Jun60; EU629377.
- YOU NEVER MEANT THE WORD "GOOD-BYE"; w & m Mrs. Charles Barnett. O Mrs. Charles Barnett; 21Jun60; EU629118.
- YOU ONLY CARE; w & m Katherine Mitchell, arr. Geraldine Cushen. O Katherine Mitchell; 23May60; EU625941.
- YOU, ONLY YOU; w Henry Florian, m William Ed. Wyles. © Henry Florian & William Edward Wyles; 24Jun60; EU630629.
- YOU, ONLY YOU; w Judge White, m Moose Charlap. © Maxana Music Corp.; 18May60; EU625234.
- YOU OUGHT TO BE ASHAMED; w & m Paul Pallesen, arr. Will Livernnash. © Paul M. Pallesen; 15Jun60; EU628544.
- YOU OUGHTA SEE ME DO MY STUFF; (You ought to see me do my stuff), w Ben Anderson, m Gene Brooks. © Ben Anderson; 6Apr60; EU620669.
- YOU PRETEND; w & m J. B. Mosley.

  © J. B. Mosley; 10Feb60; EU612154.
- YOU PROMISED; w & m Harold Kissinger.

  © Harold C. Kissinger; 11Jan60;
  EU609070.
- YOU REALLY DO GET AROUND; lyric by Herb Magidson, m Ben Oakland.
  NM: "new piano part." © Miller Music Corp.; 28Apr60; EF140374.
- YOU ROCK ME, BABY; w & m Catherine Jones. Nordyke. Appl. states unpub. version prev. reg. 1957. © Catherine Jones; 4Dec59; EF136982.
- YOU SAID; w & m Gertye West Brown (Gertrude West Brown) & Betty Bell, pseud. of Frances E. Frank, © Gertrude West Brown & Frances E. Frank; 27 Jun60; EU630563.
- YOU SAID GOODNIGHT BUT MEANT GOODBYE; w & m Chester Stockton. O Chester Stockton; 24May60; EU626181.
- YOU SAID IT: w & m Albert Bell Anthony, pseud. of Charles W. LaBelle. © Charles W. LaBelle; 15Apr60; EU621056.
- YOU SAID IT WOULDN'T HAPPEN AGAIN; w & m James Bragg & Claude E. Garvey.

   Mac-Avery Music Pub. Co., Inc.;

  9Jun60; EU627825.
- YOU SAID YOU LOVED ME; w & m Judy Piko.

  © Judy Ann Piko; 28Mar60; EU618520.
- YOU SAID YOU WERE MINE; w & m Ollie Kathryn Osborne. © Ollie Kathryn Osborne; 10Mar60; EU615931.
- YOU SAID YOU WERE MINE; w Leo Tassi, m Steve Uliano (Stephen Uliano) © Leo Tassi & Stephen Uliano; 6Jan60; EU608005.

- YOU SANG ME A LOVE SONG; w Lucille C. Lewis, m Gene Brooks. © Lucille C. Lewis; 28Jun60; EU630274.
- YOU SAY I DO NOT LOVE YOU; w Peter Yaworski, m John Baxter, arr. Sue Carlson. © Peter Yaworski, Sue Carlson & John Baxter; 11Apr60; EU620374.
- YOU SAY I'M SO LOVING; w Mrs. William Best, m Lew Tobin. © Mrs. William Best; 7Jan60; EU608023.
- YOU SAY YOU LOVE ME; w & m Pat Kingsbury (Patricia Kingsbury) © Patricia Kingsbury; 24May60; EU626114.
- YOU SHALL HAVE IT; m Mischa Spoliansky.
  Melody part. England. © Michael
  Spoliansky; 21May60; EF0-72240.
- YOU SHOULD HAVE KNOWN; w Lois Griffin, m Gene Brooks. © Lois Griffin; 10May60; EU627518.
- YOU SHOULD NOW COME WITH ME; w & m A. Alexander, pseud. of Alex Soltysik. © Alex Soltysik; 23May60; EU625890.
- YOU SHOULD WIN AN OSCAR; w & m Prince Mohammed Ali Rabbi, arr. Bill Hollis. © Prince Mohammed Ali Rabbi; lOMar60; EU615963.
- YOU SMILED; w & m Roland Hayes Thurman. © Roland Hayes Thurman; 18Apr60; EU621300.
- YOU STILL ARE MINE; w & m Charles Faeth, William C. Jones & Raymond W. Hopman, Jr. © Charles E. Faeth, Raymond W. Hopman, Jr. & William C. Jones; 26Peb60; EU614348.
- YOU STOLE MY HEART; w George Zink, m Gene Brooks. © George Zink; 4Apr6Q; RU619292.
- YOU STOLE THE MARCH ON ME; w & m Jeanne Valley. O Jeanne J. Valley; 5May60; EU623498.
- YOU SWEPT ME OFF MY FEET; w & m Al Schmidt (Albert Schmidt) © Albert Schmidt; 2May60; EU623285.
- YOU TAKE MY BREATH AWAY; w Gail Hines, m Gary Walker (Lee Evans) © Gail Hines & Gary Walker; 13Jun60; EU629530.
- YOU TAUGHT ME A LESSON; w & m Ollie Jones. © Source Music, Inc.; 29Mar60; EU621379.
- YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET; w & m Ben Blossner, Irms Hollander & Bob Monet, pseud. of Anthony d'Aquin. NM: arr. & rev. w & m. © Leo Rogers; 23May60; EU626541.
- YOU TAUGHT ME TO; w & m Fay J. Svensson.
   Fay J. Svensson; 13May60; EU624675.
- YOU TAUGHT MY HEART TO CRY; w & m Doris A. Bateman. © Doris Bateman; 23Jun60; KU1620610
- YOU TRASER, YOU; w & m Edythe Montgomery Howard Olenik & Walter King. © Howard Olenik Music Co.; 5May60; EP140543.
- YOU TELL ME YOUR DREAM; w Seymour Rice & Albert H. Brown, m Charles N. Daniels, arr. Arthur Zepp. (Piano song-solo series. Pro pn, 193) NM: arr. © Pro Art Publications, Inc.; 12May60; EP140757.
- YOU TELL ON YOURSELF; w Calvin T. Foxx, m & arr. Gene Brooks. © Calvin T. Foxx & Gene Brooks; 23Feb60; EU613675.
- YOU, THERE; w & m Dee Clark. Conrad Pub. Co., Inc.; 31May60; EU626743.

- YOU THINK YOU'RE SMART; w & m Bill Braswell (William H. Braswell) © Bill Braswell; 30Jun60; EU630446.
- YOU THRILL ME; w & m Bill Jacocks (William Jacocks) © Reserve Music Pub. Co.; 15Mar60; EU617030.
- YOU TOLD ME; w, m & arr. Ed Mravik (Edward E. Mravik) © Edward E. Mravik; 2Jan60; EP136730.
- YOU TOLD ME A LIE; w & m Paul Glenn.

  © Paul Nelson Glenn; 20Jun60; EU629023.
- YOU TOLD ME BABY; w Maggie Lee Wartson, m George Leddy. © Maggie Lee Wartson; 18Mar60; EU617201.
- YOU TOLD ME THAT YOU DO BELIEVE IN ME: w & m R. Comini. © Raiberto Comini; 31May60; EU626688.
- YOU, TOO, CAN SING; voice: its techniques and improvement, by J. Albert Fracht & Emmett Robinson. © Chemical Pub. Co., Inc.; 31Mar60; A440641.
- YOU TOOK ME TO THE DANCE; w & m Al Schmidt (Albert Schmidt) © Albert Schmidt; 2May60; EU623284.
- YOU TOOK MY HEART FOR A TOUCHDOWN; w & m Henry Gershwin Mazlen. © Henry Gershwin Mazlen; 14Jun60; EU628490.
- YOU TOOK MY LIFE; w & m Wayne Brenneman. © Wayne Brenneman; 31Mar60; EU618995.
- YOU TOOK MY LOVE; w Margaret Hanie & Sue Carlson, m John Baxter.

  © Margaret Hanie, Sue Carlson & John Baxter; 21Jun60; EU629205.
- YOU TREAT ME SO CRUEL; w & m Norm Ratner. © Norm Ratner; 28Mar60; EU618337.
- YOU TRICKED ME; w & m Teri Morin (Teresa Morin) © Teri Morin; 18Jan60; EU609257.
- YOU TRIED TO HIDE YOUR LOVE; w & m Julie Kaup, pseud. of Myrtle B. Kaup. © Myrtle B. Kaup; 25Apr60; EU622272.
- YOU TURNED AND CLOSED THE DOOR; w Gerald Hickey, m Donald Hockett, pseud. of Don Carrol. © Don Carrol & Gerald V. Hickey; 16May60; EU624887.
- YOU TURNED YOUR BACK ON ME; w & m Nettie Patterson. © Nettie J. Patterson; 28Jun60; EU630300.
- YOU, UP THERE; w & m Joe Pirro. © Mode Music, Inc.; 22Apr60; EU621714.
- YOU WAITED TOO LATE; w & m Vellma Bolling (Vellma S. Bolling Wojtowicz) © Vellma S. Bolling Wojtowicz; 22Apr60; EU621869.
- YOU WALK AWAY; w Anton Agalbato, m Mark Friedman. O Mark Roy Friedman & Anton Agalbato; 9Jun60; EU627806.
- YOU WALKED ALL OVER MY HEART; w & m John Marascalco & Scott Turner. © Robin Hood Music Co.; 6Jun60; EU627353.
- YOU WALKED AWAY; w Joe DeAngelis, m Jimmy Ancrum. © Climax Music Co.; 27May60; EU626435.
- YOU WALKED IN; w Vincent Aluzzo, m Joe Gaglio (Joseph Gaglio) © Vincent Peter Aluzzo & Joseph Gaglio; 5Feb60; EU611538.
- YOU WANNA; w D. Woolum, m Estel Lee.

  © Dave Woolum & Estel Lee; 7Jan60;
  EU608048.

YOU WANNA DO WHAT'S RIGHT; w & m Margaret Harshman. © Margaret Harshman; 7Apr60; EU619892.

- YOU WANT ... I NEED; w & m Joey Castaldo.

  © Joey Castaldo; 20May60; EU625637.
- YOU WANT ME TO CRY OVER YOU; w & m Virginia Loehlein. © Virginia W. Loehlein; 2May60; EU623027.
- YOU WANTED TO BE BABIRD, BABY; w, m & arr. Rose E. Satterly. NM: "full piano-vocal arrangement." © Dvorak Music; 4Apr60; EP142176.
- YOU WENT ALONG WITH ME; w & m Frank (Tiny) Caruso. © Frank (Tiny) Caruso; 1Mar60; EU614942.
- YOU WERE; w Anne Cvar, m J. Chas. McNe11. © Anne Cvar; 15Feb60; EU613007.
- YOU WERE DANCING; w Charles F. Cole, m Earl Luton. © Ethelbert Music Associates; 11Apr60; EU620291.
- YOU WERE FASHIONED FOR MY HEART; w George Frega, m Peter De Gaetano. © Peter J. De Gaetano, Sr. & George J. Frega; 20Jan60; EU609607.
- YOU WERE IN MY ARMS; m Ed Yurich (Edward R. Yurich) © Edward R. Yurich; 9Jun60; EU627813.
- YOU WERE MADE FOR ALL MY LOVE; w & m Billy Myles & Jackie Wilson. © Pearl Music Co., Inc.; 3Jun60; EU627232.
- YOU WERE MINE; w Curley Bowen (Poster L. Bowen), m Audy Lane, pseud. of Audry L. Stevens. © Poster L. Bowen & Audry L. Stevens; 15Apr60; EU621027.
- YOU WERE MY LOVE; w & m Margaret C. Thatcher. O Margaret C. Thatcher; 31May60; EU626715.
- YOU WERE MY VERY FIRST THRILL; w & m Caroline Frances Nuckles & Phil Miller (Phillip Miller) O Caroline Frances Nuckles & Phillip Miller; 11Mar60; EU616153.
- YOU WERE SO; w Peggy Simon, m Mark Wright. O Mark Wright & Peggy Simon; 8Mar60; EU615633.
- YOU WERE THE ILLUSION; w & m Norva Gray, Darryl Bayly & D. C. Smith. O Norva Gray, Darryl Bayly & Donald Charles Smith; 23Mar60; EU617830.
- YOU WERE THERE; w & m Al Hoffman, Dick Manning & Albert Van Dam. © Joy Music, Inc.; 1Feb60; EU611379.
- YOU WERE WRONG; w & m Vanette Wright.

  © Vanette Wright; 14Jun60; EU628527.
- YOU WILL ALWAYS REMEMBER HAWAII; w, m & arr. Gene Burdette (Eugene Burdette)
  © Eugene Burdette; 25Jan60; EU610158.
- YOU WILL BE MINE. SEE SARAI MIA.
- YOU WILL COME TO A DARK PLACE IN THE ROAD; w & m Paul R. Camp, Sr. © Paul Ragsdale Camp; 25Apr60; EU622185.
- YOU WILL NEVER; w B. Blakeney, m D. Albano. © Domenick Albano & Bobby Blakeney; 2Jun60; EU627109.
- YOU WILL NEVER KNOW; w & m Forrest Fish. © Porrest Fish; 26Feb60; EU614301.
- YOU WILL REMEMBER; w Emily Grena & Rose Cavico, m Guido Grena. © Emily & Guido Grena; 1Mar60; EU614933.
- YOU WITH THE STARRY EYES; w & m John MacKay. O John MacKay; 29Mar60; EU618727.

- YOU WONDER HOW THESE THINGS BEGIN; from The fantasticks, m Harvey Schmidt. © Tom Jones & Harvey Schmidt; 28Jun60; EU630634.
- YOU WON'T BELIEVE THIS; w Mary Johnson, m Gene Brooks. © Mary Johnson; 9Feb60; EU611991.
- YOU WON'T MAKE A FOOL OUTA ME; w & m Charles L. Black. © Charles Leon Black; 26Jan60; EU610280.
- YOU WON'T REMEMBER ME; w & m Sarah Helleny. © B & G Music Co.; 22Jan60; EU609811.
- YOU WORE RED RIBBONS; w & m Sam A. Matter & Alfred La Rossa. © Sam A. Matter & Alfred La Rossa; 21Mar60; EU617477.
- YOU WOULD KNOW; w Ruth Van Dunk, m Jack Covais (James Covais) Appl. states prev. reg. as If you looked, you would know, 2Nov59, EU600596. © Juke Box Alley; 25May60; EP141243.
- YOU WOULD LIKE HIM; w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615328.
- YOU WOULDN'T LET ME KISS YOU; w & m Frank Mulligan; © Frank Mulligan; 20Jun60; EU628947.
- YOU WOULDN'T LISTEN TO ANYBODY; w & m Cash Evans, pseud. of Carl Bragner, piano arr. Roy Nelson & Riverside Music Co. (In Treat yourself to better music. v.1, p.8-9) Appl. states prev. reg. 16Dec57, EU504450. © Riverside Music Co.; lApr60; EP141767.
- YOU WROTE ME A LULLABY; w Kathleen Martin, m Jimmy Gitter (James Gitter) © Jimmy Gitter & Kathleen Martin; 14Mar60; EU616440.
- YOU, YOU ARE MY LIFE; w & m Silyn Ksa. © Silyn Ksa; 15Feb60; EU613874.
- YOU, YOU, YOU; w & m Audrey Bradberry.
  © Audrey Bradberry; 25Apr60; EU622126.
- YOU'D BETTER BE GOING DEEPER; w & m Olive Elizabeth Ford. © Olive Elizabeth Ford; 12Jan60; EU608619.
- YOU'D BETTER BELIEVE IT; w & m Helen V. Rose. Nordyke. © Helen V. Rose; 18Mar60; EP139475.
- YOU'D BETTER GET ON THAT ROAD! Spiritual, w M.D., m Merrill Dunlop. (In Merrill Dunlop's new gospel songs. Singspiration. no.23) © Alfred B. Smith; 4 Jan 56 (in notice: 1955); RP141160.
- YOU'D BETTER LOVE ME; w & m Hugh Martin & Timothy Gray. © Hugh Martin & Timothy Gray; 7Mar60; EU615409.
- YOU'D BETTER NOT WAIT; w & m Frances Todd. © Frances Todd; 20Jun60; EU628988.
- YOU'D BETTER RUN; w & m Frank A. Barber. © Frank A. Barber; 18Jan60; EU609248.
- YOU'D BETTER TREAT ME RIGHT; w & m Joyce Osterweil. © Joyce Osterweil; 26May60; EU626322.
- YOU'D NEVER WORRY; w & m Berry Gordy, Jr. © Jobete Music Co., Inc.; 17Jun60; EU628744.
- YOUHOU LA-HAUT; valse-tyrolienne, musique de G. Marinkovitch. Orchestre parties separees. Paris. Parts. (With Cowboy-mambo) © Editions Georges Marinkovitch; 20Dec59; EFO-70959.
- YOU'LL ALWAYS BE MINE; w & m Iris Jaynes. © Iris Jaynes; 3Mar60; EU615146.

- YOU'LL ALWAYS BE MINE; w, m & arr. Claude Robinson. © Claude Robinson; 28Mar60; EU618399.
- YOU'LL ALWAYS EAT CAKE; w Arnold Hoffman, m I. Jurist. © Arnold Hoffman & Irma Jurist; 18Feb60; EU613239.
- YOU'LL ALWAYS HAVE MY HEART; w Don Michaud, m Lew Tobin & Five Star Music Masters. © Don Michaud; 10May60; EU624288.
- YOU'LL ALWAYS LINGER IN MY HEART; w Golda Rayner, m George Leddy. © Golda D. Rayner; 16Jun60; EU628725.
- YOU'LL BE MINE; m based on aria from Turandot, by G. Puccini, Nessun dorma, w & alteration of m Hilda Abrevaya, pseud. of Hilda Fowler. © Hilda Abrevaya; 6Jun60; EU627404.
- YOU'LL BE MINE; w & m Geraldine Hayes. © Joshua Carey Tall; 20Jun60; EU628953.
- YOU'LL BE MINE SOMEDAY; w Robert Hochkins, m James Bernhard. © Robert Hochkins & James Bernhard; 18May60; EU025756.
- YOU'LL BE SORRY; m Robert Elmer Zeigler, Jr., pseud.: Robert Greenmore. © Robert Elmer Zeigler, Jr.; 25Feb60; EU614263.
- YOU'LL BE SORRY; w & m Jacqueline Smith, pseud. of Lily A. Smith. © Lily A. Smith; 25Apr60; EU622224.
- YOU'LL BE SORRY; w Charles E. Peoples, m Gene Brooks. © Charles E. Peoples; 17Mar60; EU616925.
- YOU'LL BE SORRY TOMORROW; w & m Charles William (Bill) Watson. © Charles William Watson; 12May60; EU624512.
- YOU'LL BE THE DEATH O' ME; w & m Sid Wayne & Aaron Schroeder. © Vera First Corp.; 23Feb60; EU613530.
- YOU'LL FIND HAPPINESS THEN; w Gertye W. Brown, m John Reiber. © John Reiber & Gertye W. Brown; 11Jan60; EU608565.
- YOU'LL FIND IT IN THE BIBLE; w & m Andy Andrews (Orville Alexander Andrews) © Andy Andrews; 26Mar60; EP139366.
- YOU'LL FIND THE WAY; w & m Evelyn Traylor. © Evelyn H. Traylor; 8Apr60; EU620020.
- YOU'LL HEAR MY HEART BREAK; w & m Billy Worth, pseud. of Ernest Ashworth, & Billy Hogan. © Acuff-Rose Publications; 11Apr60; EP139778.
- YOU'LL LIKE BEING LOVED; w Barbara Hayden, m Tony Romano, piano arr. Ardmore Music Corp. Appl. states prev. reg. 21Apr58, EU523681. NM: arr. @ Ardmore Music Corp.; 31Mar60; EP140195.
- YOU'LL LOVE ONE BOY UNTIL YOU DIE. SEE I DO.
- YOU'LL NEED ME AGAIN; w & m Ike Turner.

   Ike Turner; 29Apr60; EU622784.
- YOU'LL NEVER BE MINE; w & m Dorothy McLeod, © Dorothy McLeod; 23May60; EU625957.
- YOU'LL NEVER BELONG TO ME; w & m Richard Blandon. © Sophisticate Music, Inc.; 10Mar60; EU615947.
- YOU'LL NEVER CATCH ME CRYING IN A CORNER; W Norman Gimbel, m Moose Charlap. © Shapiro, Bernstein & Co., Inc.; 17Feb60; EU614056.

- YOU'LL NEVER EVER FOOL YOUR HEART; w Hattie Jackson & Roland Greene, m Claude Greene. © Claude Greene, Hattie Jackson & Roland Greene; 22Mar60; EU617569.
- YOU'LL NEVER GET AWAY; w & m Billy Dawn Smith & Prankie Brunson. © Kahl Music, Inc.; 26Feb60; EU617704.
- YOU'LL NEVER KNOW; w & m John Hart.

  © Maravilla Music, Inc.; 10Feb60; EU612107.
- YOU'LL NEVER KNOW THE WAY I FEEL; w & m Deadric Malone. © Lion Pub. Co., Inc.; 14Mar60; EU616545.
- YOU'LL NEVER PASS THIS WAY AGAIN; w & m Hal Thornberry & Glenna B. Halsey. © Glenna B. Halsey & Hal Thornberry; 29Mar60; EU618561.
- YOU'LL NEVER WANT TO GO HOME AGAIN. SEE HAWAIIN [SIC] FESTIVAL.
- YOU'LL SOON COME BACK TO ME; w & m Malachi Davis. © Malachi Davis; 17May60; EU625188.
- YOU'LL STAY WITH ME; w, m & arr. Douglas Watt. © Douglas B. Watt; lFeb60; EU610847.
- YOUNG AMERICANS AWAKE; w & m Erik Brings. © Erik Brings; 22Jun60; EU629401.
- YOUNG AND IN LOVE; w & m J. A. Hinds. © James Arthur Hinds; 18Apr60; EU623954.
- YOUNG AND SENTIMENTAL; w Paul Gasper, m Ed Scheff, pseud. of Nathan E. Schiff. O Nathan E. Schiff & Paul Gasper; 21Apr60; EU621792.
- YOUNG AND WARM; w Kathleen Martin, m James Gitter. © James Gitter & Kathleen Martin; 25Apr60; EU622217.
- YOUNG AT HEART, BUT FALLING APART; w & m Marguerite Charlene, pseud. of Margaret Toal: O Margaret Toal; 12May60; EU624579.
- YOUNG BEGINNER; w Joe Henry Thomas, m Lou Frohman (Louis Frohman) & Truman G. Quigley. © Ascot Music, Inc.; 30Mar60; EU618819.
- YOUNG BUT TRUE LOVE; w & m Betty Perry & Teddy Wilburn. © Sure-Fire Music Co., Inc.; 24Mar60; EP139283.
- YOUNG DREAM; w & m William D. Moon.
  © Cajun Pub. Co.; 25Feb60; EU614260.
- YOUNG FOLKS; w & m Jesse Stone. © Roosevelt Music Co., Inc.; 15Apr60; EU621036.
- A YOUNG FOOL; w & m Linda Williams. © Linda Williams; 18Jan60; EU609176.
- YOUNG GIRL; w & m Lummie Fowler.

  © Heleriqui Music Publication; 28Mar60; EP139402.
- YOUNG GIRLS; w & m Ron Isle. © Kenny Marlow Music & Wonder Music; 120ct59; EP137246.
- YOUNG GIRL'S PRAYER; w & m Jackie De Shannon, a.k.a. Sharon Myers. O Ran-De-Shan Music Co., Jackie De Shannon & Jack Ames; 7Mar60; EU615468.
- YOUNG GUITAR SOLOIST. SEE DER JUNGE SOLO-GITARRIST.
- YOUNG HEART; w & m Jerry Tuzzolo.

  © Jerry Tuzzolo; 10May60; EU624231.

- A YOUNG HEART CANNOT BE TRUE; w & m Bill Smith (William C. Smith) © Carl W. Smith; 16Feb60; EU613465.
- YOUNG IDEAS; w & m Evelyn H. Traylor.
  © Evelyn H. Traylor; 8Apr60; EU620021.
- YOUNG IS MY LOVER; from Home from the hill, m B. Kaper. Appl. authors: Metro-Goldwyn-Mayer, Inc. & Sol C. Siegel Productions, Inc., employers for hire. © Netro-Goldwyn-Mayer, Inc. & Sol C. Siegel Productions, Inc.; 27May60; EU626420.
- YOUNG IS MY LOVER; from Home from the hill, w Mack David, m Bronislau Kaper. Appl. author: Metro-Goldwyn-Mayer, Inc. & Sol C. Siegel Productions, Inc., employers for hire of Bronislau Kaper. NM: w. • Metro-Goldwyn-Mayer, Inc. & Sol C. Siegel Productions, Inc.; 13Jun60; EU627984.
- YOUNG LADY; w & m Hank Ballard. Armo Music Corp.; 9Feb60; EP137904.
- YOUNG LOVE; w & m Helene London.

  © Helene London; 26Jan60; EU610282.
- YOUNG LOVE; w & m Jean Marie Ward.

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  EU629085.
- A YOUNG LOVE; w & m Norman Swartz. © Norman Swartz, Jr.; 23May60; EU625800.
- YOUNG LOVER; w & m Gene Turner. Nordyke, © Gene Turner; 16Mar60; EP139625.
- YOUNG LOVER; w L. Spivack, m Don De Luca. © Don De Luca & Louis Spivack; 14Mar60; EU616505.
- YOUNG MAGGIE; m arr. Joel Hill, Harold Kirby, Ron Lynch, Jim Marino & James Lee. NM: m arr. © Dolly Bee Music; 4Mar60; RU615229.
- YOUNG MEN IN CHRIST THE LORD; w Robert Weidensall, m & arr. of w Edwin L. Lehman. Close score. Appl. states prev. reg. 1890. NM: new m, arr. m & w. © Edwin L. Lehman; 15Jan60; EP138504.
- A YOUNG ROMANCE; w & m Grace Haworth.
  O Grace Haworth; 22Apr60; EU621908.
- A YOUNG SOLDIER; w & m Reason A. Green. © Reason A. Green; 5Feb60; EU611525.
- THE YOUNG TRUMPET-PLAYER; a series of graded arrangements for trumpet in B flat & piano, arrangements by Sidney M. Lawton. In three v., v.l-3. Score. NM: arr. © Oxford University Press; 31Dec59; EFO-71129-71131.
- THE YOUNGEST HEART; w & m Allan Roberts.
  © Summit Music Corp.; 14Mar60;
  EP138906.
- YOUNGSTOWN CABINET SINK; w, m & arr. Sam Wilhoit. Avenue Pub. Co.; 11Mar60; EU616137.
- YOUNGSTOWN WOODCHARM; w, m & arr. Sam Wilhoit. © Avenue Pub. Co.; llMar60; EU616136.
- YOUR APPOINTMENT WITH DEATH; w Robert C. Ridinger, m Gene Brooks. © Robert C. Ridinger; 24Mar60; EU618036.
- YOUR ARMS HELD AROUND ME TIGHT; w & m Paul Erlichman. © Paul Erlichman; 23May60; EU625845.
- YOUR BEAUTIFUL FACE; w & m Al Teoli (Albert G. Teoli) © Albert G. Teoli; 20May60; EU625548.

- YOUR BLUE SUEDE SHOES HAVE TURNED TO GOLD; w & m Fran Goulet (Frances E. Goulet) © Frances E. Goulet; lFeb60; EU610969.
- YOUR BUILDING IN GLORY; w & m Cecil B. Clark. © Cecil B. Clark; 28Mar60; EU618375.
- YOUR CALL; m Thomas Scott. Aim Music; 15Apr60; EU621076.
- YOUR DARLING'S NOT HERE, JOHNNY BOY; w & m Cecil Surratt. © Lois Pub. Co.; 7Feb60; EP137868.
- YOUR DEVOTED MOTHER; w Cora Sproles, m Gene Brooks. © Cora T. Sproles; 6May60; EU623690.
- YOUR DOGS CAN CHA! CHA! CHA! w Johnnie Morris, m Barbara Franzblau. © Barbara Franzblau & Johnnie Morris; 17May60; EU625149.
- YOUR DREAMS OF ME; w & m Max Helpenstell. © Max Helpenstell; 11Feb60; EU612298.
- YOUR EYES; w & m Clyde Otis & Bert Robinson. O Actual Music Corp.; 28Apr60; EU622625.
- YOUR EYES; w Leora Perry, m J. Baffa. © Leora Perry; 8Jan60; EU608198.
- YOUR EYES DON'T LIE TO ME; w & m Stephen Ondek. © Stephen Ondek; 22Mar60; EU617651.
- YOUR EYES HAVE TOLD ME SO, THAT YOU'LL BE ALWAYS MINE; w & m David Kupele. © David Makahanohano Kupele; 8Feb60; EU611830.
- YOUR EYES OF MAGIC; w & m Maryann Ciamprone. Nordyke. © Maryann Ciamprone; 2May60; EP142028.
- YOUR FAITH HAS MADE YOU WHOLE; w & m Dora Lee Langdon. © Dora Lee Langdon; 19Apr60; EU621456.
- YOUR FIFTEENTH BIRTHDAY; w & m Jodie Sturges. O Jodie Sturges; 19Jan60; EU609479.
- YOUR FIRST SOLO BOOK; for piano, in the elementary grades, an outstanding collection of select piano pieces, compiled by Denes Agay. NM: compilation. © Sam Fox Pub. Co., Inc.; 2Jan60; EP137415.
- YOUR FRIENDS; w & m Walter E. Corbin. © Walter E. Corbin; 28Mar60; EU618506.
- YOUR GAMBLING HEART; w & m George W. Fredricks, pseud. of George F. Washington; O George F. Washington; 2May60; EU622936.
- YOUR GOOD MORNING; from Jerry Herman's musical revue Parade, m & lyric by Jerry Herman. O Meridian Music Corp.; 25Jan60; EP138334.
- YOUR HAND IN MINE; from Jerry Herman's musical revue Parade, m & lyric by Jerry Herman. © Meridian Music Corp.; 25Jan60; EP138328.
- YOUR HEART; w & m Thomas F. Kingrey, Jr. © Thomas F. Kingrey, Jr.; lFeb60; EU610987.
- YOUR HEART SEEMS LIKE A STRING OF PEARLS! w & m C. H. Tillema. © Catharine Hill Tillema; 17Feb60; EU613115.
- YOUR HIT FOLIO; for portable chord organs, chords, w, m for all C & G organs, arr. Robert Silverman & Edward B. Marks Music Corp. © Edward B. Marks Music Corp.; 25Feb60; EP138550.

MUSIC Jan.-June

YOUR HOME UPON THE HILL; w & m Chester A. White: Chester A. White; 14Jun60; EU628467.

530

- YOUR INITIAL; w Robert L. Skelley, Jr., m Jack Covais (James Covais) © Robert L. Skelley, Jr.; 11Mar60; EU616105.
- YOUR JULIET; w & m Rose Marie McCoy.

  © Edward B. Marks Music Corp.; 21Mar60; EU617357.
- YOUR KISS; w & m Belgau. © Robert Christian Belgau, Jr.; 7Apr60; EU620157.
- YOUR KISSES TELL ME; w & m Charlotte Munn (Charlotte Miller-Munn) & Jim Foster (James W. Foster) © Charlotte Miller-Munn & James W. Foster; 18Mar60; EU617046.
- YOUR KISSES TELL ME; w Noel Muscianesi, m Joey Lentinello (Joe Lentinello) & Alphonso Preta, Jr., arr. Douglas Rivera & Richard Cuffe. © Douglas Rivera, Joe Lentinello, Al Preta, Jr., Noel Muscianesi & Richard Cuffe; 31Mar60; EU619000.
- YOUR LAST CHANCE; m Oliver E. Nelson, m Audrey N. Nelson. © Oliver E. Nelson & Audrey N. Nelson; 8Jan60; EU608181.
- YOUR LETTER TOLD ME SO; w & m Paul L. Sanders. © Paul L. Sanders; 4Jan60; EU607588.
- YOUR LINE IS BUSY; w & m Bruce Johnston & Ron Holden. Maravilla Music, Inc.; 13Jun60; EU628246.
- YOUR LIPS ARE WARMER THAN YOUR HEART; w Hal David, m Burt Bacharach. © Sequence Music, Inc.; 27Apr60; EU622460.
- YOUR LIPS REPEAT; w Leonard Zietz, m Elizabeth Urbanek. © Leonard Zietz & Elizabeth Urbanek; 19Apr60; EU621470.
- YOUR LITTLE, SLEEPY HEART; w & m Robert Williams & Howard Biggs. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Jan60; EU610446.
- YOUR LOVE; w & m Betty Jackson, Lew Herman & Robert Banks. © Herman Lubinsky d.b.a. Planemar Music Co.; 10Mar60; EU616613.
- YOUR LOVE; w & m Danny Ross. © Ross Pub. Co.; 10Mar60; EP138864.
- YOUR LOVE; w & m Eddie Curtis. © Amber Music Inc.; 24Mar60 (in notice: 1959); EP139563.
- YOUR LOVE; w & m Ramona Redd & Mitchell Torok. © Jamie Music Pub. Co.; 27Jun60; EU629845.
- YOUR LOVE; w & m Richard Jackson.
  © Richard Jackson; 25Apr60; EU624188.
- YOUR LOVE; w & m Robert J. McCarty, Jr. © Travis Music, Inc.; 6Jun60; EU628058.
- YOUR LOVE; w George A. Reed, m Gene Brooks. © George Alexander Reed; 21Jan60; EU609715.
- YOUR LOVE. SEE SINCE I FOUND YOUR LOVE.
- YOUR LOVE ALWAYS; w & m Stella Maxey. Nordyke. © Stella Maxey; 28May60; EP141641.
- YOUR LOVE & MINE; w & m Julia Rualis.
  © Julia Rualis; 12Feb60; EU612376.

- YOUR LOVE HAS COME TOO LATE; w & m Faye Arlene Francis & Willard A. Francis, Sr. © Faye Arlene Francis & Willard A. Francis, Sr.; 5May60; EU623573.
- YOUR LOVE HAS FADED; w & m Duke Ellington. O Robbins Music Corp.; 2Jun60; EU627028.
- YOUR LOVE IS A GIFT; w Carmen Huesman, m Rick Huesman (Richard W. Huesman) © Carmen-Jane Huesman & Richard W. Huesman; 18Apr60; EU621282.
- YOUR LOVE IS LIKE THE DEWDROP; w & m Gerald O. Starry. © Gerald O. Starry; 25Apr60; EU622228.
- YOUR LOVE IS LOVE ENOUGH; w & m Ozzie Cadena. © Pru Music; 13Apr60; EU622566.
- YOUR LOVE IS SHOWING; w & m Arthur B. Keyes. Arthur B. Keyes; 21Apr60; EU621736.
- YOUR LOVE IS TRUE; w & m Hocker & Bugbee. © Wave G. Bugbee & Betty G. Hocker; 25Mar60; EU618231.
- YOUR LOVE ISN'T REAL; w Ruby Orange, m Gene Brooks. © Ruby Orange; 13Jun60; EU628409.
- YOUR LOVE SO TRUE; w & m Lou Zerato (Louis Zerato), arr. Lou Bergo (Lucismo Bergo) © Louis Zerato; 19Apr60; EU621415.
- YOUR LOVE TEARS ME UP; w & m Lee Hazle-wood. © Gregmark Music, Inc.; 28Mar60; EU618278.
- YOUR LOVE WAS A NIGHTMARE; w & m Gladys Patterson. © Gladys Patterson; 26May60; EU626373.
- YOUR LOVE, YOUR KISS; w & m Robert Wayne McDowell. © Conley Music, Inc.; 9Feb60; EU612053.
- YOUR LOVE'S GOT A GRIF ON ME; w & m John Berry & Don Covay. © Roosevelt Music Co., Inc.; 15Jun60; EU628561.
- Your Lovin'; w & m Phil Arnold (Phillip Hayes Arnold) © Phil Hayes Arnold; 29Jun60; EU630366.
- YOUR LOVING ARMS; w Betty Everett, m Carl Jones. © Carl Jones & Betty Everett; 22Jun60; EU629351.
- YOUR MANY TREASURES; w & m Kermit Naquin. © Kermit J. Naquin; 28Jun60; EU630254.
- YOUR MEMORY; w & m John Berry & Don Covay. © Sheldon Music, Inc.; 15Jun60; EU628638.
- YOUR MOONLIGHT KISS; w & m Sark H. Devedjian; O Sark H. Devedjian; 25Feb60; EU615914.
- YOUR MOTHER IS A SMART OLD GIRL; w, m & arr. O. J. Roth. O Owen James Roth; 4Apr60; EU619162.
- YOUR OLD USED TO BE; w Hilda Young, m Faron Young. © Lancaster Music Publications, Inc.; 8Mar60; EP138734.
- YOUR ONE AND ONLY LOVE; w & m Billy Myles. O Pearl Music Co., Inc.; 3Jun60; EU627231.
- YOUR PET BOOK; a weekly assignment piano album of pieces, etudes, technics, for the early grades, adapted, arr. & edited by Mischa Portnoff. © M. Witmark & Sons; 12Apr60; EP139808.
- YOUR PRAYERS WILL BE MY PRAYER; w & m Edward W. Sceals. © Edward Walter Sceals; 25Jan60; EU610004.

YOUR PRICE; w & m Joseph W. Chapman. © Joseph W. Chapman; 21Mar60; EU617325.

- YOUR PRICE TO PAY; w Ray Tolson, m Sue Carlson, arr. John Baxter. © Ray Tolson, Sue Carlson & John Baxter; 23Peb60; EU613535.
- YOUR PROMISE; w & m Rose Maria Villa.
  © Rose Maria Villa; 16Feb60; EU612877.
- YOUR RECORD WILL TELL; w Carl Carpenter, m Gene Brooks. © Carl Carpenter; 2Mar60; EU615049.
- YOUR RED ROSES BROKE MY HEART; w George Green, m George Calder. © George Green; 23May60; EU625891.
- YOUR RING FINGER; w & m Ruth P. Funk. © Ruth P. Funk; 14Mar60; EU616388.
- YOUR RING UPON MY FINGER; w Grace M.
  Tuttle, m Leonard Austin. ♥ Grace M.
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- YOUR SEVENTEENTH SPRING; w & m Larry Kolber & Barry Mann. © Aldon Music, Inc.; 9May60; EU624324.
- YOUR SHEPHERD; w & m Mabel B. Edgar, pseud. of Mabel B. Beaver. © Mabel B. Beaver; 12Apr60; EU620566.
- YOUR SMILE; from the Ansark-George Sidney production Who was that lady, a Columbia Pictures release, lyrics by Dory Langdon, m Andre Previn. NM: piano part. © Columbia Pictures Music Corp.; 11Feb60; EP138014.
- YOUR SMILE; w & m Marguerite Lucas.

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- YOUR SMILE, YOUR KISS, YOUR TOUCH; w & m Jack Sodikoff, Aaron Zilberstein & Erwin Sobel. © Jack Sodikoff, Aaron Zilberstein & Erwin Sobel: 18Feb60; EU614445.
- YOUR SMILING FACE; w & m Arvel Robinson.
  © Arvel Robinson; 13Jan60; EU608711.
- YOUR SOFTNESS, YOUR SWEETNESS; w & m Robert Maxwell. O Maxana Music Corp.; 24Jun60; EU629702.
- YOUR SPARKLING BLUE EYES; w & m Lillie Poole. © Lillie Poole; 28Mar60; EU618510.
- YOUR SWEET DREAM; w & m Charles Wilson.
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- YOUR TENDER KISS; w & m Darla Hood, pseud. of Darla Jeanne Granson. © Granson Music Co.; 15Feb60; EU612669
- YOUR TENDER LOVE; w & m Joseph Wade Sims, m & arr. Ralph K. Poynter. © Joseph Wade Sims & Ralph K. Poynter; 26Apr60; EU622325.
- YOUR TOUCH; w Isabelle Carter, w & u Erwin King. © Erwin King & Isabelle Carter; 28Mar60; EU618401.
- YOUR TOUCH; w Norma Grant, m Louise Ogden. O Norma M. Grant & Louise G. Ogden; 14Jun60; EU628534.
- YOUR TRUE LOVE ONCE MORE; w & m Roy Gaines & Rosemarie McCoy. © Play Music, Inc.; 29Feb60; EU614833.
- YOUR TWO WAY LIFE; w, m & arr. Robin D. Westmoreland. © Robin D. Westmoreland; 31May60; EU626721.

- YOUR VOICE ON THE WIND; w & m James J. Keller, Jr. © James Joseph Keller, Jr.; 18Jan60; EU609211.
- YOUR WISH IS MY DESIRE; w Frank L. Heer, m & arr. Edgar J. Hayes. © Edgar J. Hayes & Frank L. Heer; 11Mar60; EU616113.
- YOUR WISH WILL COME TRUE; w & m Sherman K. Ellis & Sil Sedores, a.k.a. Sylvia White. © Sherman K. Ellis & Sylvia White; 23May60; EU625852.
- YOUR WRONG LOVING WAYS; w Twila Allen, m Lew Tobin. © Twila Elvaria Allen; 16May60; EU624747.
- YOU'RE A FOOL TO CRY; w Len Stark (Leonard L. Stark), m Clarke Tate. © Leonard L. Stark & Clarke Tate; 5Jul60; EUG-30578.
- YOU'RE A FUNNY GUY; w & m Betty Melester (Lillian E. Melester) © Lillian E. (Betty) Melester; 28Dec59; EU609441.
- YOU'RE A HEART BREAKER; w & m Margaret & George Wiggins, Jr. © Margaret Wiggins & George Wiggins, Jr.; 11Feb60; EU612274.
- YOU'RE A HEARTBREAKER; w Ronny Carnevale, m Irene Lanctot. © Irene Lanctot & Ronny Carnevale; 5Feb60; EU611600
- YOU'RE A LOT OF FUN; w Lloyd Flugum, m Gene Brooks. © Lloyd Flugum; 12Feb60; EU612380.
- YOU'RE A MAGNET; w Sherry Cloth, m Edward Cooper. © Edward Cooper & Sherry Cloth; 9Feb60; EU612007.
- YOU'RE A NATURAL "GAS"; w & m Fran Ross (Frances Dolores Ross) © Frances Dolores Ross; 18Jan60; EU609247.
- YOU'RE A SOMEONE; lyrics by Fred Kaplan, m Alfred Scher. © Van Lee Pub. Co.; 4Mar60; EP138724.
- YOU'RE A SONG; w & m Margaret H. Murphy. © Margaret H. Murphy; 12Apr60; EU620579.
- YOU'RE ALL I NEED; w & m Ewell Harris.
  © Ewell H. Harris; 6Apr60; EU619611.
- YOU'RE ALL I NEED; w & m Samuel Rover IL © Samuel Rover II; 9Mar60; EU616204.
- YOU'RE ALL I WANT; w Ruth Leroy, pseud. of Ruth Levy, m Leo Spelvin, pseud. of Leo Spielberg. D Leo Spelvin & Ruth Leroy; 4Apr60; EU619414.
- YOU'RE ALL I'VE GOT FOR ME; w & m Leonard Dias. © Leonard Dias; 11Apr60; EU620473.
- YOU'RE ALL THE WORLD TO ME; w & m Hilda Piehl, vocal-pia. arr. Jean Walz. © Hilda Piehl; 19Jan60; EU609490.
- YOU'RE ALL THE WORLD TO ME; w & m James F. Hicks. James Franklin Hicks; 31May60; EU626732.
- YOU'RE ALL THERE IS; w Johnny Lehmann, m Stan Lebowsky. © Sheldon Music, Inc.; 8Jun60; EU627714.
- YOU'RE ALL WOMAN; w & m Catherine Harlan. © Catherine Harlan; 19Apr60; EU621445.
- YOU'RE ALL WOMAN; w & m Catherine Harlan. Appl. states prev. reg. 19Apr60, RU621445. NM: changed w & m & new plano arr. © Catherine Harlan; 7Jun60; RU627683.

- YOU'RE ALWAYS ON MY MIND; w Peggy Worth Turner, pseud. of Marguerita Wuerth Turner, m Jack Covais (James Covais) © Peggy Worth Turner; 6Jan60; EU607965.
- YOU'RE AN ANGEL; w & m Dootsie Williams.
  © Dootsie Williams; 21Mar60; EU617467.
- YOU'RE AN ANGEL AND A DEVIL; w & m Phil Alfano (Philip Alfano) © Phil Alfano; 24May60; EU626174.
- YOU'RE BREAKING MY HEART; w & m Gertie Peek. © Gertie Peek; 5Feb60; EU611524.
- YOU'RE BREAKING MY HEART; w & m Ted C. Chamberlain. © Ted C. Chamberlain; 3Mar60; EU616172.
- YOU'RE CHANGIN', BABY; w Matthew Berry, w & m William A. Harris. NM: added w. © William A. Harris & Matthew Berry; 10Mar60; EU615961.
- YOU'RE CHEATING YOUR SELF; w & m Francis X. Mullen. © Francis X. Mullen; 13Jun60; EU630632.
- YOU'RE CRYING NOW; w & m Vera Parker Lawson. © Vera Parker Lawson; 8Jun60; EU627738.
- YOU'RE DIFFER'NT; w, m & arr. Norma Wilburn. O Norma Wilburn; 9May60; EU624136.
- YOU'RE DRIVING ME CRAZY; w & m Fred Armand, pseud. of Freddie J. Armentor. © Freddie J. Armentor; 4Jan60; EU607439.
- YOU'RE EVERYTHING; w & m Jack Toombs.

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- YOU'RE EVERYTHING; w & m R. Robbins, pseud. of Redda Robbins Shubert, J. Harris & B. Stain. © Redda Robbins & Bea Stain; 4.74160; EU607692.
- YOU'RE EVERYTHING TO ME; w & m Eddie Lee Corley. © Eddie Lee Corley; 8Jun60; EU627718.
- YOU'RE EVERYTHING TO ME; w Arlie Duff, m Truman G. Quigley & Lou Frohman (Louis Frohman) O Ascot Music, Inc.; 21Mar60; EU617499.
- YOU'RE FALLING IN LOVE; w & m Robert Campbell. O Global Music, Inc.; 7Apr60; EU619925.
- YOU'RE PIRST; w & m Robert Williams & Howard Biggs. © Herman Lubinsky, d.b.a. Planemar Music Co.; 26Jan60; EU617731.
- YOU'RE FOR ME, MON AMI; w & m Bob Dinu.

  © Bob Dinu; 26Apr60; EU622386.
- YOU'RE FREE; w Dennis Bruhn, m Music City Songerafters. © Dennis Bruhn; 21Mar60: EU617556.
- YOU'RE GOING TO RUN; w, m & arr. Georgia Brooks. © Georgia Mae Brooks; 4May60; EU623396.
- YOU'RE GONE; w & m Arthur Crier, Floyd McRae & Carl Spencer. © Aim Music; 21Jan60; EU609693.
- YOU'RE GONE AGAIN; w & m Jimmy Meng (James R. Meng), arr. Winstrup Olesen. © James R. Meng; llMar60; EU616060.
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- YOU'RE GONNA BE SORRY; w & m Frances Dailey. © M. M. Cole Pub. Co.; 30Mar60; EU618814.

- YOU'RE GONNA BE SORRY; w, m & arr. Audrey Hug & Tom Smith, arr. Shirley Lyon. © Audrey Hug & Tom Smith; 12May60; EU624534.
- YOU'RE GONNA CHANGE OR I'M A-GONNA LEAVE; w, m & arr. Vic Thomas, pseud. of Vic Gigliotti. © Vic Gigliotti; 2Jun60; EU627133.
- YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR; no.1, w & m Ralph Waldo Cummings. © Cummings Productions, Inc.; 29Mar60; EU620213.
- YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR; no.2, (St. Joseph's calendar: Hey, you there!) w & m Ralph Waldo Cummings. © Cummings Productions, Inc.; 29Mar60; EU620212.
- YOU'RE GONNA MISS MY LOVE; w & m John McDonald, Carl Childs & Nate Jackson. © Carl Childs & John McDonald; 13Jan60; EU608743.
- YOU'RE GONNA NEED JESUS; w S. Griffith, m & arr. J. E. Griffith. © John E. Griffith, Jr. & Saundra Y. Griffith; 27Apr60; EU622435.
- YOU'RE GONNA NEED MY LOVE; w & m Ollie Blanchard. © Ollie Blanchard; 14Jun60; EU628450.
- YOU'RE GONNA PAY, BABY; w & m Fred Neil. © Peer International Corp.; 29Apr60; EU623798.
- YOU'RE GONNA WANT ME; w R. Blankstein, m Vic Seff (Victor Seff) © Victor Seff; 26Apr60; EU622360.
- YOU'RE HARD TO RESIST; w & m Warren H. Lavinder. © Warren H. Lavinder; 18Apr60; EU621200.
- YOU'RE IN HIDING; w & m Johnny Burton (John Burton) O John Burton; 7Jun60; EU628112.
- YOU'RE IN LOVE WITH LOVE! w & m Kenneth A. Roane. © Kenneth A. Roane; 12Apr60; EU620547.
- YOU'RE IN MY DREAMS; w & m Amanda Durant. © Amanda Durant; 4Feb60; EU611396.
- YOU'RE IN MY HEART TO STAY; w & m Eugene Benevento. © Eugene Benevento; 13Jan60; EU608805.
- YOU'RE IN MY HEART TO STAY; w & m Jan McConnell. Jan McConnell; lApr60; EU619061.
- YOU'RE INDISPENSABLE: w & m Mabel M. Stahl. O Mabel M. Stahl; 27Jun60; EU629796.
- YOU'RE IT; w Kathleen Martin, m Jimmy Gitter (James Gitter) © Kathleen Martin & James Gitter; 14Jun60; RU628467.
- YOU'RE JUST A LITTLE ANGEL; w & m Harold D. Price. © Harold Douglas Price; 23Feb60; EU613716.
- YOU'RE JUST AS SWEET TODAY, SWEETHEART, AS YOU WERE AT SWEET SIXTEEN; w & m Ed Nelson, Jerry Levy & Frankie Davis (Frank Davis), piano arr. George Sumner. © Stirling Music Pub. Co.; 1Sep44; EP141029.
- YOU'RE JUST RIGHT; w & m Dorian Burton & Michael Borchetta. © Lowell Music Corp.; 1Feb60; EU613432.
- YOU'RE JUST RIGHT FOR ME; w & m Bobby Grove. © Lois Pub. Co.; 3Mgr60; EP138696.
- YOU'RE JUST SMILIN' AND HUMORIN' ME; w & m Charlotte Venetianer. © Charlotte Venetianer; 18Feb60; EU613233.

YOU'RE JUST THE ONE; w & m Perry B. Hathcock. O Perry B. Hathcock; 18Apr60; EU621184.

- YOU'RE JUST TOO HOT TO HANDLE; w & m Onie Wheeler. O Ashna Music Corp.; 3Jun60; EU627197.
- YOU'RE JUST WHAT I HAD IN MIND; w & m Richard L. Cockerell. © Richard L. Cockerell; 10Feb60; EU612137.
- YOU'RE LAUGHING AT ME; w Robert
  Maxwell & The Exploits, m Chris
  Towns. © Zanzi Music Co.; lMar60; Towns. © EU614888.
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- YOU'RE LIKE MUSIC; w & m Bruce & Betty Woody. © Bruce C. Woody & Betty G. Woody (Betty Dana); 5Feb60; EU611960.
- YOU'RE MAKING A MONKEY OF ME; w & m Joseph H. Hammel. © Joseph H. Hammel; 14Mar60; EU616368.
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- YOU'RE MINE; w & m Alonzo Tucker & Jackie Wilson, © Merrimac Music Corp.; Jackie Wilson. © 12Jan60; EU608681.
- YOU'RE MINE; W Felix Lark, m Charles V. Smith & Melvin Watson. O Charles V. Smith, Melvin Watson & Felix Lark; 23May60; EU626007.
- YOU'RE MINE; w, m & arr. Ray Rotter. © Ray Rotter; 24Feb60; EU613972.
- YOU'RE MINE AT LAST; w, m & arr. Joseph Geraci & Michael Abbene. O Joseph Geraci & Michael Abbene; 7Mar60; EU615627.
- YOU'RE MORE THAN BEAUTIFUL; w & m Peter Scialabba. © Peter Scialabba; 26Jan60: EU610223.
- YOU'RE MY ALL AND ALL; w & m Andrew Johnson. © Venice Music, Inc.; 25Jan60; EU610603.
- YOU'RE MY BABY; w & m Bert Lowe (Herbert C. Lowe), Terry Wilser Lowe & Eddie Wilser (Edward Wilser) © Glenmore Music, Inc.; 7Apr60; EU619857.
- YOU'RE MY BABY; w & m Bill Reader.

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- YOU'RE MY BABY; w & m Ike Turner.
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- YOU'RE MY BABY; w Barbara Ann Moody, m Jack Covais (James Covais) C Barbara Ann Moody; 20Jun60; EU628924.
- YOU'RE MY DARLING; w & m Margaret Pharis. O Margaret Pharis; 20May60; EU625591.
- YOU'RE MY DARLING; w & m Robert E. Foust & M. L. Gibson. © Robert E. Foust & M. L. Gibson; 22Mar60; EU617574.
- YOU'RE MY DREAM, DREAM BOY; w, m & arr. Mary Imbasciani. © Mary Carmela Imbasciani; 31Mar60; EU619024.
- YOU'RE MY DREAM LOVE. SEE YOU'RE MY LOVER.
- YOU'RE MY DREAM THAT FELL APART; w Lauretta Washburn, m & arr. Jean Walz. © Lauretta Washburn & Jean Walz; 11May60; EU624447.
- YOU'RE MY GIRL; w & m Julius Dixon & Ollie Jones. © Zodiac Music Corp.; 7Apr60; EP140138.

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- YOU'RE MY HONEY BABY AND I'M YOUR HONEY BRE; w & m Byron R. McCready. O Byron R. McCready; 17May60; EU625181.
- YOU'RE MY KIND OF GIRL; (You're my kind of boy), w & m Bill Baker (William Frank Baker), w, m & arr. Roger W. Lundell. © William Frank Baker & Lundell. • William Frank Baker Roger William Lundell; 29Feb60;
- YOU'RE MY LITTLE GIRL; w & m Bill Johnson (William Peter Johnson III) & Frank Zarzecki (Francis Zarzecki)

  William Peter Johnson III & Francis
  Zarzecki; 26Feb60; EU614334.
- YOU'RE MY LOVER; (You're my dream love), w & m Orlando Guarino. © Calico Pub. Co.; 12Feb60; EU613504.
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- YOU'RE MY SWEETHEART; w & m Bill Hodge (William A. Hodge) NM: changed w & m. O William A. Hodge; 14Mar60; EU616495.
- YOU'RE MY THRILL; w & m Doc Bagby.
  O Carney Music, Inc.; 26Apr60; EU622393.
- YOU'RE NOT A STRANGER; w & m James Hendrix. O James Hendrix; 19Apr60; EU621416.
- YOU'RE NOT ALONE; w & m Vivian R. Barron, arr. Phyllis White. © Vivian R. Barron; 4Jan60; EU607576.
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- YOU'RE PLAYIN' THE SAME OLD GAME; (You're playing the same old game), w & m Louis Johnson; © Louis Johnson; 8Jun60; EU627765.

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- YOU'RE STILL IN MY HEART; w & m Pauline O Pauline Lawson; 23May60; EU625960.
- YOU'RE STILL MY LOVE; w Joseph L. Nardecchia, m George Leddy. © Jo L. Nardecchia; 14Jan60; EU608944. O Joseph
- YOU'RE SWEET CONFECTION; w & m R. Fred Kelley. O R. Fred Kelley; 17May60; BU625199.
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- YOU'RE THE BRIGHTEST STAR IN MY HEART; w & m Byron Robert McCready, m Lew Tobin. © Byron Robert McCready; 22Jun60; EU629424.
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- YOU'RE THE MOST; w & m Malone. O Lion Pub. Co., Inc.; 9May60; EU624110.
- YOU'RE THE MOST; w L. E. Simmons, w & m T. W. Oliver. © Thomas W. Oliver & Louis E. Simmons; 15Jan60; EU609016.

- YOU'RE THE MUSIC IN MY HEART; w & m Joyce Erdman. O Joyce Erdman; 8Jun60; EU627766.
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- YOU'RE THE ONE; w & m Lou Rickman (Louis Rickman) O Louis Rickman; 5Jan60; EU607871.
- YOU'RE THE ONE; w & m Richard Wylie, Johnnie Mae Matthews & James A. Bennett. © Richard Wylie, Johnnie Mae Matthews & James A. Bennett; 9Feb60; EU612068.
- YOU'RE THE ONE; w & m Roseanne Twomey.
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- YOU'RE THE ONE; w Carole Wiland, m Larry Wiland (Lawrence Wiland)

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- YOU'RE THE ONE DEAR; w & m Michael Carl Fallsh, arr. William A. Woodburn. © Michael Carl Fallsh; 31Mar60; EU618924.
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- YOU'RE THE ONE FOR ME. SEE BABY, YOU'RE THE ONE FOR ME.
- YOU'RE THE ONE I LOVE; w & m Juanita J. Pearson. © Juanita J. Pearson; 23May60; EU625961.
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- YOU'RE THE SWEETEST GIRL; w & m Arlyn Ronald Miller. • Arlyn Ronald Miller; 13May60; EU624673.
- YOU'RE THE SWEETEST GIRL I KNOW; w & m Jerry Henriques Rowe (Jeremiah Coval-hoe Henriques Rowe) © Jeremiah Coval-hoe Henriques Rowe; 1Feb60; EU610892.

- YOU'RE THE TEEN-AGE GIRL FOR THIS TEEN-AGE BOY; w & m Felix S. Balkin.

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- YOU'RE TOO MUCH FOR ME; w Jack Barnett, m Lester Lee. © Robbins Music Corp.; 11May60; EU625471.
- YOU'RE TOO YOUNG; w Mrs. Russell R. Anderson, m Gene Brooks. C Mrs. Russell R. Anderson; 15Jun60; EU028626.
- YOU'RE TOO YOUNG; w, m & arr. Billy Floyd (Bill Floyd) © Bill Floyd; 9Feb60; EU612059.
- YOU'RE WAY UP THERE; w & m Bernice Petkere. © Bernice Petkere Music, Inc.; 11May60; EU624403.
- YOU'RE WELCOME TO BREAK MY HEART; w & m Bill Erman (William T. Erman) © Venetia Music Co.; 10Jun60; EU627975.
- YOU'RE WHAT THE DOCTOR ORDERED; w & m Herbert C. Lowe, Terry Wilser Lowe & Eddie Wilser. © Glenmore Music, Inc.; 20Apr60; EU621580.
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- YOURS IS MY HEART FOR ETERNITY; w & m Constantine Callinicos. © Ardmore Music Corp.; 17Feb60; EU614000.
- YOURS TO COMMAND. SEE I'M YOURS TO COMMAND.
- YOURS TO HAVE; w Marion Horsewood, m Louise DuVal Bergstrom. © Louise DuVal Bergstrom & Marion Horsewood; 11Feb60; EU612296.
- YOURS TO USE; w Gene Emmet Clark, m Richard Froeber. © Richard Froeber & Gene Emmet Clark; 28Mar60; EU618472.
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- YOUTH TO YOU; w & m Willie Dixon. © Pru Music; 20Jan60; EU610375.
- YOUTH, TOO YOUNG FOR YEARS; w, m & arr. Michaele M. Harris. © Michaele M. Harris; 14Jun60; EU628501.
- YOUTHFUL ADVENTURE; for B flat soprano clarinet quartet, m Lucien Cailliet. Score & parts. Appl. author: G. Leblanc Corp. © G. Leblanc Corp.; 100ct58; EP137550.
- YOUTHFUL JOLLITY; S.A.T.B., m E. A. Hovdesven, w from Milton's L'allegro. Score. (Belwin choral series, no.1796) © Belwin, Inc.; Mar60; EP138666.
- YOUTHFUL WORDS WITH ADULT MUSIC; w Olin Wannamaker, m Stanley Krebs. © Stanley Krebs; lJun60; KU626955.
- YOU'VE HEEN LONG GONE, JOHN; w & m Lois Steele, Eddie Ballantine & Jack Fulton. © Amber Music, Inc. & Randolph Music; 23Dec59; EP137037.
- YOU'VE GOT A HARD HEAD; w & m Seifert Brizant II. © Seifert Brizant II; 19Jan60; EU609538.
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- YOU'VE GOT IT; w & m Wilson Evans.

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- YOU'VE GOT MY LOVER; w, m & arr. Richard Roy LaForest. © Richard Roy LaForest; 9Jun60; EU627833.
- YOU'VE GOT RHYTHM; w Alton Teat & Sue Carlson, m John Baxter. © Alton Teat; 12Jan60; EU608607.
- YOU'VE GOT THAT SILLY LOOK AGAIN; w & m Merceedees Walton. © Merceedees Anthanette Walton; 26May60; EU626390.
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- YOU'VE GOT TO STOP YOUR STUPID WAYS.
  SEE
  YOU GOT TO STOP YOUR STUPID WAYS.
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- YOU'VE NOTHING TO LOSE; w & m Jack Frank Halsey. © Jack Frank Halsey; 9Feb60; EU611998.
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- YUKON CHERCHAKO; w & m Al Oster (Albert Adam Oster) • Albert Adam Oster; 28Jun60; EU630234.
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534

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- EL YURECUARENSE; letra y musica de Benjamin Sanchez Mota. Mexico. © Promotora Hispano Americana de Musica, S.A.; 30Dec59; EFO-70624.
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## $\mathbf{Z}$

- Z CELÉHO SRDCE; valčík, m Adolf Voborský. Prague. Condensed score & parts. (Dechová hudba, 273) (With Nežárli! & Margit) © Státní Nakl. Krásné Literatury, Hudby & Uměni, N.P.; 21Ju159; EFO-69615.
- ZA DALEKÝM OBZOREM; tango, hudba: Ladislav Odstrčil. Praha. Piano-conductor score & parts. (K tanci a poslechu, sv. 4) (With Protože tě miluji) © Panton; 160ct59; EFO-69874.
- ZA ROK, ZA DVĚ LÉTA; polka, m Karel Vacek, upravil J. Mellan, pseud. of Josef Bláha. Piano-conductor score & parts. (In Malý zábavní soubor. Praha. v.7p.3-5) © Státní Nakl. Krásné Literatúry, Hudby & Umění, N.P.; 29Dec59; EFO-70811.
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- ZAB ZAB; mambo, muz.: T. Skarczyński, słowa: H. Gaworski, instr.:
  W. Machan. Poland. Piano-conductor score, violin- or accordion-conductor score & parts. (Biblioteka orkiestr tanecznych, 167) (With Cza-cza-cza) © Polskie Wydawn. Muzyczne; 16Nov59; EFO-70786.
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  MUSIC FOLIO FROM THE ZANE GREY
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- ZAPATEADO CLASICO. m Celedonio Romero. © Composers Music; 6Jun60; EU627369.
- ZARABANDA AND BOURREE; m Roberto de Viseo, arr. Celedonio Romero. NM: arr. © Composers Music; 6Jun60; EU627366.
- ZÁŘIVÉ JITRO; valčík, m Karel Vacek, upravil J. Mellan, pseud. of Josef Bláha. Piano-conductor score & parts. (In Malý zábavní soubor. Praha. v.7, p.6-13) © Státní Nakl. Krásné Literatury, Hudby & Umění, N.P.; 29Dec59; EFO-70812.
- ZAUBERKLANG-MARS; voor trompetten (klaroenen) in bes en tamboers, van S. Egberts & Th. Smits. Amsterdam. Score. (Basart's drumbandserie) © Editions Int. Basart N.V. (Dreissenvan Esso); 17Dec59; EFO-72092.
- ZAUBERMELODIE. SEE LU-LA-LU.
- ZAVINIL TO BONIFÁC; pomalý fox z filmu Pět z milionu, hudba: Jiří Sternwald, slova: Josef Kainar, arr. Eduard Parma. Piano-conductor score & parts. (In FOT. Praha. sv.5, p.10-11) © Panton; 28Aug59; EFO-69871.
- ZÁZRAČNÝ PRAMEN MADRIDSKÝ. SEE RÉVA SLÁDNE.
- ZBOJNICKÉ PÍSNÉ. (Rebellenlieder)
  (Brigand songs) Deset mužských sborů
  na slova moravské lidové poesie, m
  Bohuslav Martinů, do němčiny přeložil
  Kurt Honolka, do angličtiny přeložil
  John Clapham. Sborová partitura.
  Praha. Score. O Státní Nakl. Krásné
  Literatury, Hudby & Umění, N.P.;
  23Dec59; EFO-70845.
- ZDEDA. SKE ALOHA HAWAII.
- ZE SLOVÁCKA; polka, m Jan Fadrhons.
  Trumpet-conductor score & parts.
  (In Dechovka. Praha. [v.] 1)
  Panton; 160ct59; EFO-69862.
- ZKEK; m Will Davis (William Rugene Davis) © William Rugene Davis; 2Jun60; EU627085.
- ZELDAGALE; w & m Jeff Wells (Geoffrey Wells) & Pete Henry (Peter Henry) © Peter Henry & Geoffrey Wells; 15Mar60; EU616783.
- ZEN; m Rod McKuen. © Dov Music, Inc.; 23May60; EU627951.
- ZEN IS WHEN; from Beg, borrow or steal, w Bud Freeman (John Freeman), m Leon Pober. © Vickers Music Co.; 18Jan60; EU615329.

- ZENE FILLE MOFINE; sega, paroles de Jacques Audry, musique de Joe Bellingham, pseud. of Guy Firon. Orchestre parties separees et chant. Paris. Piano-conductor score & parts. (With Sega Margaret) © Editions Musicales Eddie Barclay; 30Aug59; EFO-69780.
- ZIELONA NIEDZIELA; walc, muzyka:
  J. Kaszycki, słowa: T. Śliwiak. Na
  głos i fortepian. Poland. © Polskie
  Wydawn. Muzyczne; 18Nov59; EPO-71134.
- ZIG ZAG MAMBO; mambo, m Noro Morales. Piano. © Morro Music Corp.; 25Jul54; EP136955.
- ZIG ZAG RAG; w Frances Forrest, m Lew Tobin. © Frances Forrest; 13Apr60; EU620725.
- ZIGEUNER BOOGIE; composed & arr. H. Zacharias. For orchestra. London. Piano-conductor score & parts. NM: arr. © Bosworth & Co. Ltd.; 15Dec59; EPO-70058.
- ZIGGIE THE ZEBRA; w Don Canton, m Phil Sheer. © Francon Music Corp.; 29Jan60; EP137624.
- LA ZINDA WALTZ; m arr. Hank Thompson & Billy Gray. © Brazos Valley Music, Inc.; 7Mar60; EU615550.
- LA ZINGARINA; m Bob Roberts. © Granson Music Co.; 17Mar60; EU616973.
- ZINGSVILLE; (Zingville), m Sande & Greene. © Roblar Music, Inc.; 3Feb60; EU612468.
- ZIP ALONG; m Edward White. © Sam Fox Pub. Co., Inc.; 2May60; EU623336.
- ZIPPY-ZIPPY-DU; w & m Chatta Johnson, pseud. of Anthony J. Giovannone. O Anthony J. Giovannone; 6May60; EU623715.
- ZITO I KYPROS ZITO. Greek w & m Nicholas Roubanis. © Nicholas Roubanis; 9Feb60; EU612096.
- Z'MIROS. SEE SHOLOM ALEICHEM.
- ZOBACZYLEM OCZY; fokstrot, muzyka: Filip Nowak, słowa; Henryk Gaworski. Poland. (Błekitna seria, 45) © Polskie Wydawn. Muzyczne; 30Nov59; EFO-70798.
- ZÖLD HOMÁLYBAN; egyneműkar, w Kistétényi Melinda, m Kodály Zoltán. Hungary. Score. (With Sóhaj & Hajnal a tenger partján) © Zeneműkiadó Vállalat; lDec59; EFO-72352.
- ZOLD ERDOBEN; népdal, w & m Kodály Zoltán. Női kar. Hungary. Score. © Zeneműkiadó Vállalat; 10ct59; EFO-69504.
- ZONDERVAN'S SOLOIST; v. three., compiled by Alfred B. Smith & John W. Peterson. Choice gospel solos for average voice range. NM: "tompilation." © Singspiration, Inc.; "Dec59; EP138288.
- ZONKED; m & arr. Paul Ramsey. Paul Ramsey; 6May60; EU623692.
- ZOOBEE; m & arr. Michael Abbene & Joseph Geraci & O Joseph Geraci & Michael Abbene; 7Mar60; EU615626.
- ZOOM BALI OH; w & m Anita Gold & Ziggy Gonzales (Ezekiel Gonzales) © Barney Fields, d.b.a. Keith Music; 6Jun60; BU630079.
- ZORO; Pts.I & II, m Dave Johnson (David Johnson) © David Johnson; 10Mar60; EU616165.

ZOWEE! w & m Don Elliot & Sascha Burland. © Vision Music Corp.; 7Jan60; EU608890.

ZPÍVÁME S KYTAHOU. SEE CHCI BÝT S TEBOU. CO MEL ADAM DELAT? CO NA TOM. DÁVNO MÁM TĒ RĀD. DO TANCE!
JEDNOU SI VYJDU.
JSCU CHVILE.
ADYZ ZVOUI BUDIA. KORÁLKY Z JERABIN KYTIČKA PHO ŠTĚSTÍ. LOUCENÍ. MÁJOVÁ NOC. MALÁ HÁDKA. MÁM RÁD. NEŘÍKÁM NE, NERIKALI ANO. ODEJÍT. PÍSKIČKA O BASE. PRAVE TU. PRÁZDNÝ RÁM. RÉVA SLADNE. ROZJIMANI. S LÁSKOU JE SVĚT KRÁSKÝ. SEDMIMÍLOVÉ BOTY. SKŘÍM PRO DVA. SLZY A SMÍCH. STALE DOKOLA. TOUZENÍ. TRAMVAJ Č. 11. VÍTR ULIČNÍK. VŠECHNY HVĚZDY NA NEBI. VSEDNÍ RAHO. VŠUDE KA SVĚTĚ.

- ZPÍVEJTE S NÁMI; hudební říkanky pro nejmenší s průvodem klavíru, hudba Osvald Chlubna, slova Karel Kozel. Praha. © Panton; 9Sep59; EFO-69876.
- ZU HAUSE, ZU HAUSE; aus dem Berolina-Farbfilm im Herzog-Filmwerleih Blaue Jungs, Text: Fini Busch, Musik: Werner Scharfenberger. (In Seith's hit parade. München. [v.] 26, p.2-3) © August Seith, Musikverlag; 19Jun57; EF25223.
- ZUCKERROHR-SONG; cha-cha, Musik: Bernd Bertie, pseud. of Lutz Templin, Text: Heinz Kück. Berlin. © Tauentzien Musikverlag; 30Dec59; EF0-72808.

ZUPRIEDENHEIT. SEE CONTENTMENT.

ZULA ZONG. SEE

- ZUM FRÖHLICHEN JAGEN; Ländler-Walzer, m Max Husi, für chrom. Handh. (Akkordeon), I, II, III, IV, Bass. Riehen-Basel, Switzerland, M. Husi Musikverlag. Parts. © Max Husi; 14Dec59; EFO-70202.
- ZURIGO; valzer, musica di S. Arrigotti. Milano. (Serie Musette per fisarmonica solista) (With Losanna & Ginevra) © Edizioni Italcarisch; 20Jan60; EFO-71842.
- ZWEI CHARAKTERSTÜCKE; m Norbert Maleiner, Arrangement von Komponisten. Wien. Condensed score & parts. (Blasmusik, Nr.338) O Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Apr60; EFO-72913.

- ZWEI GESÄNGE FÜR DRAMATISCHEN SOPRAN UND KLAVIER. SEE DIE KURTISANE.
- ZWEI GITARREN MUSIZIEREN; Heft 2: Duette alter Gitarrenmeister, bearb. und hrsg. von Erwin Schwarz-Reiflingen. Two guitars play musik [sic] Duets old masters. Hamburg. Parts. (Edition Sikorski, Nr.531) © Musikverlag Hans Sikorski; 20May60; EFO-72953.
- ZWEI GITARREN MUSIZIEREN; Heft 3: Mittelschwere Duette, bearb. und hrsg. von Erwin Schwarz-Reiflingen. Two guitars play musik [sic], [no.]3: Duets of medium difficulty. Hamburg. Parts. (Edition Sikorski, Nr.532) © Musikverlag Hans Sikorski; 18May60; EFO-72920.
- ZWEI GITARREN MUSIZIEREN; Heft 4: Joh. Seb. Bach Inventionen und Sinfonien, bearb. und hrsg. von Erwin Schwarz-Reiflingen. Two guitars play musik [sic] Bach's Inventions and Sinfonias. Hamburg. Score. (Edition Sikorski, Nr.533) Musikverlag Hans Sikorski; 20May60; EFO-72952.
- ZWEI GITARREN MUSIZIEREN; Leichte Duette, für den Anfang, bearb. und hrsg. von Brwin Schwarz-Reiflingen. Two guitars play musik [sic] Easy duets for beginners. Hamburg. Score (v.1) (Edition Sikorski, Nr.530) Musikverlag Hans Sikorski; 19May60; EFO-72951.
- ZWEI KLEINE BALLADEN; nach Gedichten von Ernst Moritz Arndt, m Georg Krietsch. Für Jugendstimmen und Männerchor a cappella. Partitur. München. Score. © F. E. C. Leuckart; 1Dec59; EFO-69571.
- ZWEI KONZERTE FÜR TENOR (SOPRAN) SEE KLEINE GEISTLICHE KONZERTE.
- ZWEI LIEBESLIELER; w E. G. Kolbenheyer & Hermann Claudius, m Friedrich Zipp. Für Frauenchor a cappella. Germany. Score. (Leuckart Chorblatt, Nr.849) © F. E. C. Leuckart; 1Dec59; EFO-69572.
- ZWEI LIEDER FÜR BASS UND KLAVIER. SEE DER KAISER VON CHINA SPRICHT. TERZINEN ÜBER VERGÄNGLICHKEIT III.
- ZWEI MÄNNERCHÖRE; nach Texten von Ricarda Huch, m Harald Heilmann, 1959. Chorpartitur. Wiesbaden. Score. (Breitkopf & Härtels Chor-Bibliothek, Nr.3117) © Breitkopf & Härtel; 25Jan60; EF0-71027.
- ZWEI MÄNNERCHÖRE; Nr.1: Wer aber recht bequem ist, w Johann Wolfgang von Goethe, m Herbert Baumann. Singpartitur. Berlin. Close score. © Bote & Bock; 26Nov59; EFO-71903.
- ZWEI MÄNNERCHÖRE; Nr.2: Lass nur die Sorge sein, w Johann Wolfgang von Goethe, m Herbert Baumann. Singpartitur. Berlin. Close score. © Bote & Bock; 26Nov59; EFO-71904.

- ZWEI MÄNNERCHÖRE; w: Hausbuch des Franz Xaver Reiter aus Lauchheim, Musik: Friedrich Zipp, 1959. Partitur. Heidelberg. Score. © Willy Müller Süddeutscher Musikverlag; 16Nov59; EFO-69743.
- ZWEI SCHNELLE BRETT'LN IM SCHNEE; foxtrot, Text und Musik: Heinz Matschurat, Klav.-Bearb.: Commy Scheffel. (In Schlager-Favoriten. Frankfurt am Main. v.9, p.6-7) © Melodie der Welt, J. Michel KG; 20Jan60; EF0-70551.
- ZWEI SONATEN; für Violine, 2 Altgamben (2 Bratschen), Tenorgambe (Cello) und Orgel (Cembalo), m Johann Heinrich Schmelzer, hrsg. von Gustav Leonhardt. Partitur. Austria. Score. (Continuo, Sammlung alter Spielmusik. Universal Edition, no.12757) © Universal Edition A.G.; 280ct59; EFO-70408.
- ZWEI SPINNLIEDER. SEE KET FONCDAL.
- ZWEI VOLKSLIEDER FÜR FRAUENCHOR A CAPPELLA; Worte: Siegfried August Mahlmann, 1804, [Sktze]: Friedrich Zipp. Germany. Score. (Leuckart Chorblatt, Nr.848) © F. E. C. Leuckart; 1Dec59; EFO-69567.
- ZWEI WANDERLIEDER; Männerchor, Musik: Franz Biebl. Partitur. Heidelberg. Close score. © Willy Müller, Süddeutscher Musikverlag; 14Mar60; EFO-72946.
- ZWEITE DIVERTIMENTO (PARTHIA) IN F; für 2 Oboen, 2 Fagotte, 2 Hörner, Hoboken II: 23, m Joseph Haydn (ca.1760-1765), hrsg. von H. C. Robbins Landon. Erstdruck. Wien. Score & parts. (Diletto musicale, Doblingers Reihe alter Musik, Nr.30. Joseph Haydn sämtliche Werke für Blasinstrumente) NM: arr. & preface. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Nov59; EF0-70092.
- ZWEITE SONATE; für Violoncello und Klavier, m Conrad Beck. Mainz, Ger. Score & part. (Edition Schott, 5062) © B. Schott's Söhne; 30Nov59; EFO-69933.
- ZWEITE SONATE; op.70, m Walter Lang. Piano solo. Switzerland. (Universal Edition, No.13062) © Universal Edition A.G. Zürich; 3lDec59; EFO-72869.
- ZWEITE SYMPHONIE P DUR. SEE DRUHA SYMFONIE B DUR.
- ZWISCHEN MÜNCHEN UND DEN BERGEN; Lied, Text: Kurt Hertha, Musik: Fritz Kraus, pseud. of Alfons Bauer, Klav. Bearb.: W. F. Schmid. (In Alfons Bauer spielt auf. Frankfurt am Main. p.18-19) © Melodie der Welt, J. Michel KG; 25Apr60; EFO-71837.
- ZWÖLF KINDERLIEDER AUS ÖSTERREICH. SEE 12 CHILDREN'S SONGS FROM AUSTRIA.
- ZYZZLE; w, m & arr. Eddie Garson (Edwin H. Garson) © G-Note Pub. Co.; lJun60; EU626986.

#### RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

## Α

- A CAPPELLA CHORUS; v.6, compiled, arr. & edited by Max T. Krone & Griffith J. Jones. NM: compilation & arr. for S.A.T.B. © 6Jul33; EP37116. Max T. Krone (A) & Elvera R. Jones (W); 7Jul60; R259563.
- A L' HAY; paroles de Max Eddy et Robert Bibal, musique de G. Uabaroche. Piano & chant. © 31Dec32; EF29425. Gaston Gabaroche (A); 4Feb60; R251844.
- A LA LUZ DE LA LUNA. SEE IN THE LIGHT OF THE MOON.
- A MEDIA LUZ. SEE WHEN LIGHTS ARE SOFT AND LOW.
- A MON CABANON; de Toine, paroles de E. Recagno, musique de Mimi Recagno. Piano & chant. © 15Dec32; EF28581. Mimi Recagno (A); 4Feb60; R251786.
- A NOUS LES POTES; de Le temps des cerises, pour piano, par G. Costoncelli. © 15Dec32; EF29472. Gerardo Costoncelli (A); 4Feb60; R251828.
- A PETITS PAS; de l'operette Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29427. Marguerite Monnier Scotto (W); 4Feb60; R251846.
- A PETITS PAS; de l'operette Au pays du soleil, musique de Vincent Scotto, arr. par Francis Salabert. Orchestreparties avec piano conducteur et paroles. NM: arr. © lMarj3; EF29753. Eugenie Micsunesco Salabert (W); 29Apr60; R296339.
- A TOUTES LES SAUCES; paroles de Max Eddy & Ch. L. Pothier, musique de Jane Bos. Piano & chant. © 1Jun33; EF30879. Jane Bos (A); 6Ju160; R259266.
- ABENDKONZERT; für ensemblemusik, von Paul Hindemith. Partitur. (Plöner Musiktag, D., no.1-6) © 24Sep32; EF26180. Paul Hindemith (A); 3Mar60; R255044.
- ABIDE WITH ME; on the tune Eventide, for choir & congregation, S.A.T.B., m & arr. Henry Coleman, w H. T. Lyte. (Church choir library, no.399) © 170ct32; EF26498. Henry Coleman (A); 3Mar60; R253175.
- LA ABUELA DE PICHI; w Vicente Moro, m J. Martin Vidal. © 5Nov32; EF27895. Vicente Moro & J. Martin Vidal (A); 16Feb60; R252421.

- L'ACCORDEONISTE VIRTUOSE; 10 grands succes composes par Joseph Albin. Pour accordeon. © 1Sep32; EF26254. Editions Salabert & Cie (PWH); 4Feb60; R251751.
- L'ACCORDEONISTE VIRTUOSE; par Auguste Persiani. (Quatrieme recueil Salabert) © lJun37; EF30827. Blanche Bonnier Persiani (W); 6Ju160; R259214.
- ADAGIO AND MINUETTO; from Sonata, op.2, no.1, by Ludwig Van Beethoven, arr. for woodwinds: George J. Trinkaus. NM: arr. © 27Apr33; EP36173. George J. Trinkaus (A); 27Apr60; R256500.
- ADAM-VALSE; Le marchand d'oiseaux. The Tyrolean. Sur les motifs de l'operette L'oiseleur, de C. Zeller, arr. par Francis Salabert. Orchestre avec piano conducteur. Parties separees. NM: arr. © l'Apr33; EF30168. Eugenie Micsunesco Salabert (W); 22Jun60; R258682.
- ADESTE FIDELIS. SEE O COME, ALL YE FAITHFUL.
- ADIEU; male voices, w Sir Walter Scott, m Cecil Armstrong Gibbs. © 28Apr33; EF29616. Cecil Armstrong Gibbs (A); 28Apr60; R256460.
- ADIEU; pfte., m Edward Elgar. © 30Jan33; EP28102. Carise Irene Blake (C); 5Ju160; R259461.
- ADIEU; [by] Edward Elgar, arr. for orchestra: Henry Geehl. NM: arr. © 6Mar33; EF28679. Henry Geehl (A); 5Jul60; R259469.
- ADIEU CONCHITA; par V. O. Ursmar, arr. par Francis Salabert. Orchestre-parties avec paroles et piano conducteur. NM: arr. © 15Dec32; EF28551. Eugenie Micsunesco Salabert (W); 4Feb60; R251728.
- ADIEU, MY LOVE; w Bill McQuade & Ralph Bell, m Harry Berman, a.k.a. Art Berman. © 10Dec32; EU65031. Mary Marion Berman (W) & Michael Berman (C); 14Jan60; R250033.
- ADIOS, GOOD-BYE; w & m Pedro Fernandez, English version: Ronald Frankau. © 14Feb33; EF50326. Pedro Fernandez & Ronald Frankau (A); 20May60; R257256.
- ADORABLE; w Geo. Marion, Jr., m Richard A. Whiting. © 9Peb33; EU67475. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 9Feb60; R252026.

- ADORABLE; from the picture, w George Marion, Jr., m Richard A. Whiting. © 3May33; EP36124. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 3May60; R256511.
- ADORABLE; w & m W. R. Williams & Charlie Reynolds. © 10Apr 73; EU69898. Carl Klein (E of W. R. Williams); 9May60; R256854.
- ADORABLE. SEE
  MY FIRST LOVE TO LAST.
  MY HEART'S DESIRE.
- ADVANCE SHEETS FROM MUSIC OF MANY LANDS AND PEOPLES; edited by Osbourne McConathy, John W. Beattie & Russell V. Morgan. © 8Feb32; EP28881. John W. Beattie (A); 25Jan60; R251049.
- ADVENTSLIED; no.3 [from] Drei geistliche Lieder, Worte von Heinr. Elmenhorst, Musik: Joh. Wolfg. Prank. Für Männer-chor bearb. von Hanns Miessner. Op.15, no.3. Partitur. NM: arr. © 31Dec32; EP28456. Erna Miessner (W); 12May60; R256942.
- ADVENTURER; for band, adapted by Ernest Ortone. Conductor's score. © 16Jun32; EP31240. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252445.
- AEOLIAN COLLECTION OF ANTHEMS; book II, S.A.B. chorus, selected & arr. Peter Christian Lutkin. © 20Feb32; EP28635. H. C. Lutkin (C); 31Dec59; R249707.
- AEOLIAN COLLECTION OF ANTHEMS; book I, S.A. chorus, selected & arr. Peter Christian Lutkin. © 29Feb2; EP30725. H. C. Lutkin (C); 31Dec59; R249709.
- LES AFFRANCHIS; dans l'operette Le garcon de chez Prunier, livret et couplets de Andre Barde et Michel Carre, musique de Joseph Szulc. Piano & chant. © lMar33; EF29773. Julie Delsart (NK of Joseph Szulc); 29Apr60; R256355.
- AFRICAN EPISODE. SEE EAST OF DUALM.
- AFRO-GERMAN ATMOSPHERE; incl. Roses from the south by Johann Strauss, m & arr. Hugo Friedhofer. © 30Jun32; EU58340. Twentieth Century Music Corp. (PWH of Hugo Friedhofer); 11Apr60; R255447.
- AFTER THE BALL. SEE
  IN SANTA LUCTA.
  A WALTZ, A NIGHT, A TUNE.
- AFTER THE LAST WALITZ IS OVER; w W. R. Williams, m Hal Gilbert (Halpin O'Reilly Gilbert) © 26Apr33; EP36036. Carl Klein (E of W. R. Williams); 9May60; R256850.

- AFTER THE OLD BARN DANCE; w Arthur Fields, m Fred Hall. © 15Sep32; EP32214. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251165.
- AFTLE THE RAIN. SEE SAY YOU'LE BE GOOD TO LE.
- AFTER TWELVE O'CLOCK; w Joe Moore, pseud. of John H. Mercer, m Hoagy Carmichael. © 24Sep32; EP32744.
  John H. Mercer (A); 15Mar60; R253687.
- AGNUS DEI. SEE LAMB OF GOD.

- AGONIA; w & m Gonzalo Curiel. © 1Feb33; EF30956. Maria Concepcion Torre de Curiel (W); 2Feb60; R251905.
- AH, COMME ON S'AMUSE; paroles de Marc Hely, musique d'Oberfeld. Piano & chant. © lMar33; EF29802. Chaim Kerber (E of Casimir Oberfeld); 29Apr60; R256382.
- AH! GO ON; m J. Fred Coots, w Joe Young. © 14Jun33; EU72559. J. Fred Coots (A); 14Jun60; R258602.
- AH, GO ON; w Joe Young, m J. Fred Coots. © 14Jun 3; EU72559. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259168.
- AH! HOW PLEASANT 'TIS TO LOVE; by Henry Purcell, arr. & edited by Alfred Moffat, vocal duet for soprano & contralto or baritone or for tenor & baritone. NM: adaptation & arr. © 6Peb33; EP28807. Augener, Ltd. (PWH of Alfred Moffat); lApr60; R254821.
- AH, JUANA MIA. Melody & piano acc. by Marie Bowman, English lyric by Gwendolen Brooks Penniman, Spanish w Elena Quevedo Lindeman. © 9Mar32; EU53491. Marie Bowman (A); 29Feb60; R253013.
- AH! JULES; de Quand tu nous tiens, amour! Paroles de Jean Manse, musique de Edouard Barnouin. Piano & chant. © 31Dec32; EF29360. Edouard Barnouin (A); 4Feb60; R251663.
- AH! L'AMOUR SINCERE; paroles de Ch. L. Pothier & Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Mar33; EF29783. Marguerite Monnier Scotto (W); 29Apr60; R256365.
- AH: LES GAMMES! Dans Une idee folle, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © lJun33; EF30853. Chaim Kerber (E of Casimir Oberfeld); 6Jul60; R259240.
- AH! LES GOSSES; de Le fils improvise, paroles de Henri Falk, Leo Lellevre et Fernand Rouvray, musique de Rene Sylviano, pseud. of Sylvere Caffot. Plano & chant. © JlDec32; EF29428. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251847.
- AH MA'MSELLE; w & m Vivian Duncan.

  © 20Mar33; EU69039. Vivian Duncan (A);
  21Mar60; R254030.
- AH! QU' C'EST BON; dans Le chasseur de chez Maxim's, paroles de Andre Hornez, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant.

  © 1Jun33; EF30834. Sylvere Caffot, pseud.: Rene Sylviano (A); 6Jul60; R26921
- AH! QUE C'EST GENTIL! De L'amoureuse aventure, m Ralph Envin, w Andre Mauprey. © 2Feb32; EF24215. Ralph Envin (A) & Mrs. Andre Mauprey (W); 27Jan60; R252107.
- AH! SWEET MYSTERY OF LIFE; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. William J. Reddick. NM: arr. for T.T.B.B.; © 12Apr33; EP35832. M. Witmark & Sons (PWH of William J. Reddick); 13Apr60; R25531.

- AIME-MOI! De Toine, paroles de E. Recagno, musique de Mimi Recagno. Piano & chant. © 15Dec32; EF28580. Mimi Recagno (A); 4Feb60; R251787.
- AIME MOI, MIMI; de Mimi Pandore, paroles de Max Eddy & Georges Dolley, musique de Oberfeld. Piano & chant. © 31Dec32; EF29414. Chaim Keroer (E of Casimir Oberfeld); 4Feb60; R251610.
- AIN'T IT GRAND TO BE BLOOMIN' WELL DEAD? w & m Leslie Sarony, American version: Bob Miller. NM: new lyric. © 3Nov32; EP33571. Nita Crabbe Miller Spivey (W of Bob Miller); 23Dec59; R250274.
- AIN'T IT THE TRUTH; w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Sing-hi Breen. © 24Jan33; EP34486. Jimmy McHugh (A); 25Jan60; R250835.
- AIN'T IT THE TRUTH; w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 243an33; EP34486. Dorothy Fields (A); 25Jan60; R250836.
- AIN'T IT THE TRUTH; ukulele arr. May Singhi Breen, lyric: Dorothy Fields, m Jimmy McHugh. © 24Jan33; EP34486. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 25Jan60; R251426.
- AIN'T THAT MARVELOUS, MY BABY LOVES ME; w & melody by Ben Bernie, Al Goering & Walter Hirsch. © 12Jun33; EU72537. Jason H. Bernie (C), Al Goering & Walter Hirsch (A); 14Jun60; R259006.
- AIN'T THAT MARVELOUS, MY BABY LOVES ME: w & m Ben Bernie, Al Goering & Walter Hirsch. © 30Jun33; EP37034. Jason H. Bernie (C), Al Goering & Walter Hirsch (A); 30Jun60; R259747.
- AINTCHA GOT MUSIC; from Harlem hotcha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32988. Andy Razaf (A); 4Jan60; R248719.
- AINTCHA GOT MUSIC? From Harlem hot cha, w Andy Razaf, m James P. Johnson.

  © 21Sep32; EUG1721. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259499.
- AINTCHA GOT MUSIC? From Harlem hot cha, w Andy Razaf, m James P. Johnson.

  O 1Nov32; EP32988. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259508.
- AIRS CLASSIQUES; 16. volume, musique de Weber. Nouv. ed. avec paroles francaises d'apres les textes primitifs, revue et nuances par A. L. Hettich. Piano & chant. NM: arr. © 1Dec32; EF28331. Madeleine Hettich Quinet (C of Amedee Louis Hettich); 4Feb60; R251891.
- LES AIRS DE CHEVALIER; fantaisie selection de Francis Salabert, sur les refrains celebres de Maurice Chevalier, de divers compositeurs, compilation: Francis Salabert. Orchestre-parties avec piano conducteur. NM: "compilation." © 31Dec32; EF29314. Eugenie Micsunesco Salabert (W); 4Feb60; R251695.
- LES AIRS DE GABAROCHE; fantaisie selection de Francis Salabert, sur les refrains celebres de Gaston Gabaroche, compilation de Francis Salabert. Orchestre-parties avec piano conducteur. NM: "compilation." © 31Dec32; EF29313. Eugenie Micsunesco Salabert (W); 4Feb60; R251694.
- LES AIRS DE MERCIER; fantaisie selection de Francis Salabert, sur les celebres refrains de Rene Mercier. Orchestre parties avec piano conducteur. NM: compilation. © lApr33; EF30169. Eugenie Micsunesco Salabert (W); 22Jun60; R258683.

- LES AIRS DU POILU; fantaisie selection de Francis Salabert, sur des refrains celebres de divers compositeurs. Pour orchestre avec piano conducteur. Parties separees. NM: arr. © Eugenie Micsunesco Salabert (W); 22Jun60; R256684.
- ALABAMA MAN; w & m Harry Revel & Mack Gordon. © 22Apr33; EU70382. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 22Apr60; R255904.
- ALABAMA MAN; w & m Mack Gordon & Harry Revel. © 22Apr33; EU70382. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Apr60; R256576.
- ALABAMA MAN; w & m Harry Revel & Mack Gordon. © 31May33; EF36595. Reni Revel Schulman & Sam Revel (MK of Harry Revel); 31May60; R257885.
- ALABAMA MAN; w & m Mack Gordon & Harry Revel. © 31May33; EP36595. Sam Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 1Jun60; R257889.
- ALARM CLOCK BLUES; w & m Dwight Butcher.

  © 9Jun33; EU72930. Dwight Butcher (A);
  10Jun60; R258356.
- ALAS. SEE AY, AY, AY.
- ALAS, THAT SPRING SHOULD VANISH; song with piano acc., w from the Rubaiyat of Omar Khayyam, m Clark Harrington. © 11Jan33; EF35291. Clark Harrington (A); 29Feb60; R252905.
- L'ALBA DI DON GIOVANNI; pantomima di Carlo Veneziani, musica di Franco Casavola, riduzione per pianoforte [by] Franco Casavola. NM: m, piano reduction. © 29Mar32; EF23409. Iride Bollo (W of Franco Casavola); 19Feb60; R252576.
- ALBUM DE MAROUSSIA; pieces assez faciles pour piano, de Joseph Strimer. © 1Apr33; EF30107. Joseph Strimer (A); 22Jun60; R258674.
- ALBUM OF HAND PICKED HAWAIIAN FAVORITS. SEE
  HAWAIIAN BLUEBIRD.
  HONOLULU HONEY.
  MY HAWAIIAN SUNSHINE.
  MY OWN IONA.
  ROSE OF HONOLULU.
  TROPICAL SOUTH SEA ISLE.
- ALBUM OF OVERTURES; arr. & edited by Reginald Goss-Custard. Organ.
  NM: "arrangement and editing."
  © 27May32; EP25050. Schott & Co.,
  Ltd. (PWH); 21Jan60; R250718.
- ALBUM SALABERT. SEE DEUXIEME ALBUM SALABERT. PREMIER ALBUM SALABERT.
- ALGUNA VEZ. Melody by Agustin Lara.
  © 17Jun33; EU72945. Agustin Lara
  (A); 17Jun60; 200720.
- ALICE BLUE GOWN; w Joseph McCarthy, m Harry Tierney, Hawaiian guitar solo arr. Will D. Moyer. NM: arr. © 31Dec32; EP34281. Leo Feist, Inc. (PWH of Will D. Moyer); 31Dec59; R249500.
- ALL ABOARD FOR DREAMLAND, BABY, KISS MAMA AND PAPA GOODNIGHT; w Joe Young, m Abel Baer, arr. Paul Weirick, arr. of vocal trio: B. Faighes. Orchestra parts. NM: arr. © 3Jan 33; EP34285. Leo Feist, Inc. (PWH of Paul Weirick & B. Faighes); 4Jar.60; R249503.
- ALL ABOARD FOR DREAMLAND, BABY, KISS MAMA AND PAPA GOODNIGHT; lvric by Joe Young, m Abel Baer. € 27000,22; BF34054. Abel Baer (A); 28Dec59; R249623.

- ALL AMERICA; [by] J. S. Taylor. Band parts. © 260ct32; EP32952. C. L. Barnhouse Co. (PWH); 4Jan60; R248715.
- ALL BOUND DOWN; w & m Vaughn Medford.

  © 5Jun33; EU72936. Peer International Corp. (PWH); 7Jun60; R258205.
- ALL DAY LONG; w & m W. R. Williams, Tom Fairclough & Stan A'Hern. © 28Sep32; RP32471. Carl Klein (E of W. R. Williams); 9May60; R256852.
- ALL GLORICUS DOTH THE DAY-STAR SHINE.
  - KANTATE NR.1: WIE SCHOEN LEUCHTET DER MORGENSTERN.
- ALL GOD'S CHILLUN GOT WINGS; no.8 [from]
  10 Negro spirituals, for chorus,
  T.T.B.B., & baritone solo, unacc.,
  arr. Granville Bantock. NN: arr.
  © 120ct32; RF26395. Lady Helena
  Bantock (W); 4Mar60; R253437.
- ALL I GET IS SYMPATHY; w & m Archie Gottler & Leigh Harline. © 15Feb32; EU51599. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251535.
- ALL I GET IS SYMPATHY; w & m Archie Gottler & Leigh Harline. © 9Mar32; EP28935. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251538.
- ALL MIGHT; m C. Rybner, arr. Antonio E. Cafarella. For full orchestra & piano parts. © 30Dec32; EP33962. C. Rybner & Antonio E. Cafarella (A); 11Jan60; R249897.
- ALL OF A SUDDEN; w & m Harry Woods. © 25Apr32; EP29700. Harry Woods (A); 14Apr60; R255513.
- ALL OVER ITALY, THEY SING SO PRETTILY; w Ralph Butler, m Ronnie Munro.
  © 2Jun33; EF30205. Ralph Butler & Ronnie Munro (A); 2Jun60; R258008.
- ALL THAT I ASK IS YOUR SMILE; for plano, w & m Jessie Davis Uhlik. © 19Apr33; EU70285. Ellsworth E. Davis (C); 30Jun60; R259527.
- ALL THAT I NEED IS JESUS; w & m Walter R. MacDonald, arr. Mrs. Walter G. Taylor. © 12Nov32; EP33886. Mel Swanson (E of Mrs. Walter G. Taylor); 16May60; R257071.
- ALL THAT IS MINE IS YOURS; w Jack Yellen, m Dan Dougherty. © 19Jan33; EU66528. Sabina J. Miller, Mary Ann Mallon & Alice Zimmerman (NK of Dan Dougherty); 19Jan60; R250153.
- ALL THROUGH YOU; w Clay Keyes, m Turner Layton. © 29Dec32; EF27366. Clay Keyes & Turner Layton (A); 5Jul60; R259452.
- ALL YE WHO SEEK FOR SURE RELIEF; on the tune St. Bernard, S.A.T.B., m & arr. Henry Coleman, w from Prudentius by E. Caswall. (Church choir library, no. 402) © 170ct32; EF26499. Henry Coleman (A); 3Mar60; R253176.
- ALLEGRO CONCERTANTE. Sonata in E minor for violin & piano, m Wolfgang Amadeus Mozart, transcribed by Frank Campbell-Watson. For woodwind quintet (flute, oboe, B flat clarinet, horn in F & bassoon) Score & parts. NM:arr. © 31Dec32; EP34075. M. Witmark & Sons (PWH of Frank Campbell-Watson); 4Jan60; R249401.
- ALLEGRO DI CONCERTO; per pianoforte e orchestra, m Ettore Pozzoli. Riduzione per due pianoforti. NM: reduction. © 29Aug32; ER25756. Gina Pozzoli (W); 3Jun60; R258239.
- ALLELUIA! TULERUNT DOMINUM. By Giovanni Pierluigi da Palestrina, wadapted from the King James Version of John: 20 by Gustave Reese, edited by John Finley Williamson for five-part chorus of mixed voices, S.A.T.T.B.,

- a cappella. NM: adaptation of text & editing. © 31Dec32; EP34414. John Finley Williamson (A); 21Jan60; R250699.
- THE ALLEY-WAY OF MY DREAMS; w & m Clarence Muse, Leon Rene & Otis Rene. © 11Mar32; EP28895. Clarence Muse (A); 10Mar60; R253632.
- ALLONS AU MUGUET; paroles de A. Martel, musique de Ch. H. Hertrich. Piano & chant. © 1Jul32; EF25428. Editions Salabert & Cie (PWH of Ch. H. Hertrich); &Feb60; R251704.
- ALMA CANCIONERA. [by] Agustin Lara. © 18Apr33; EF30003. Agustin Lara (A); 22Apr60; R256016.
- ALMA MATER; op.122, m Henry Hadley. Orchestra. O 4May32; EP30212. Inez Barbour Hadley (C); 12Feb60; R252442.
- ALMA MATER; by Henry Hadley, piano reduction: Stuart B. Hoppin. NM: piano reduction of original score for orchestra or band. © 290ct32; EP33219. Summy-Birchard Pub. Co. (PMH of Stuart B. Hoppin); 12Feb60; R252455.
- ALMA MATER; band, by Henry Hadley. Op. 122. Arr. Anton Weiss. NM: arr. © 10May32; EP30246. Summy-Birchard Pub. Co. (PWH of Anton Weiss); 7Mar60; R253586.
- ALMOST MARRIED. SEE MAIN TITLE: ALMOST MARGIED.
- AIOHA BELOVED; w & m Andy Long & Ray Canfield, ukulele arr. Merle T. Kendrick. © 5May33; EP36139. Ray Canfield & Andy Long (A); 5May60; R256694.
- ALOHA OE. SEE FAREWELL TO THEE.
- ALONDRA, By Agustin Lara. © 14Jun33; EU72946. Agustin Lara (A); 20Jun60; R259033.
- ALONE ON THE SHORE. SEE SHE FULL HEART.
- THE ALPHABET OF LOVE BEGINS AND ENDS WITH YOU; w Hilda Gottlieb & John Mercer, m Lewis E. Gensler. © 28Dec32; EP33986. Harms, Inc. (PWH of John Mercer) & Lewis E. Gensler (A); 30Dec59; R249398.
- ALPINE MEMORIES: BY THE LAKE OF THE POUR CANTONS; fantasia on Swiss melodies, arr. Aubrey Winter. For orchestra with piano-conductor score. NM: arr. © 20Jun33; EF30662. Boosey & Hawkes, Inc. (PWH); 21Jun60; R258786.
- ALT-ENGLISCHE SUITE; nach Meistern des XVI. Jahrhunderts, instr. u. bearb. v. Max Ettinger. Op.30. No.1-6. Grosses Orch. Partitur. © 4Jun32; EF24695. Vorstand der Israelitischen Cullusgemeinde Zürich (E); 9Feb60; R251940.
- DIE ALTEN STRASSEN NOCH; w Hermann Frey, Musik: Fritz Redl. Op.14. Arr. Leopold Weninger. Für Orshister mit Pianooder Organ-Direction. NM: arr. O 9Dec32; Er27305. N. Simrock (PWH of Leopold Weninger); 12May60; R256934.
- ALWAYS TAKE CARE OF YOUR NICKELS; w & m Harry Lauder & Scott E. Cleethorpe. © 28Mar33; EP35516. Margaret Horne Lauder (E of the Estate of Harry Lauder); 29Mar60; R254304.
- AM I TO BLAME. SEE LAISSONS L'AMOUR.
- AM I TOO FRESH? First version, by James F. Hanley, arr. Jack Virgil. © 22Jun32; EU57989. Movietone Music Corp. (PWH); llapr60; R255436.

- AM I TOO FRESH? Second version, main title: Week ends only, by James T. Hanley & Arthur Lange, arr. Arthur Lange & Hugo Friedhofer. © 22Jun32; EU57990. Movietone Music Corp. (PWH); 11Apr60; R255437.
- AM I TOO FRESH? From the Fox picture Week ends only, w & m James F. Hanley. © 26Aug32; EP31944. Movietone Music Corp. (PWH); 11Apr60; R255461.
- AM SCHÖNEN RHEIN GEDENK ICH DEIN; op.83, von Keler Bela, pseud. of Albert von Keler, nach einem Text von Ludwig Andersen, pseud. of Ludwig Strecker, Bearb.: Pranz Willms. Für Maennerchor mit Klavier o. Orchesterbegleitung. Partitur, zugleich Klav. u. Orchesterstimmen. Piano-conductor und Violine 1 direktion. NM: arr. & text. © 24Sep32; EF26176. Mechtild Caballero de Willms (C) & Ludwig Strecker (A); 3Mar60; R253046.
- AMANT PERDU! SEE LOST LOVER.
- AMATEUR DADDY. SEE NOW I LAY ME DOWN TO SLEEP.
- AMAZONES; no 1 [from] Trois choeurs pour voix de femmes, paroles de Rene Chalupt, musique de Pierre Octave Perroud. © 1Dec32; EF28081. Helene Coullet Ferroud (W); 29Apr60; R256329.
- AMERICAN HYMNAL. SEE
  DO SOMETHING.
  FACING THE FUTURE WITH JESUS.
  HAVE I GRIEVED THY HOLY SPIRIT.
  A HEART THAT CAN UNDERSTAND.
  I WANT JESUS.
  IF YOU LET HIM.
  MORE THAN YOU KNOW.
  SOMETHING ALWAYS SINGS.
  WAIT A LITTLE LONGER.
  WHO CAN TELL IT ALL.
- AMERICAN LULLABY; w & m Gladys Rich. © 29Dec32; EP34401. Gladys Rich (A); 21Jan60; R250704.
- AMERICAN MAID; [by] Victor Grabel. Band parts. © 7Sep32; EP32241. C. L Barnhouse Co. (PWH); 4Jan60; R248708.
- AMERICANA; a sequence of five transcripts, no.1-5, text from news items from The American mercury, set to music for chorus of S.A.T.B. by Randall Thompson. © 170ct32; EP32796. Randall Thompson (A); 5May60; R256747.
- AMERICANA. SEE IF I LOVE AGAIN. WHEN MALINDY SINGS. AMERICA'S PET. SEE BABY LINDY.
- AMOR DE CIEGO; de la pelicula Santa, w Federico Gamboa, m Juan Alberto Villegas. © 130ct32; EF27893. Federico Gamboa & Juan Alberto Villegas (A); 16Feb60; R252419.
- AMORITA MIA. My little love, w & m Shirley H. Brauer King. © 28May32; EU56953. Shirley Harriette King (formerly Brauer) (A); 17Feb60; R252307.
- I.'AMOUR QUAND IL COMMENCE; dans l'operette Le garcon de chez Prunier, livret et couplets de Andre Barde et Michel Carre, musique de Joseph Szulc. Piano & chant. © lMar33; EF29776. Julie Delsart (NK of Joseph Szulc); 29Apr60; R256358.
- L'AMOUR QUI PEUT MOURIR; de Pauline, paroles de Marc Cab, musique de Vincent Scotto. Piano & chant. © 1Jun33; EF30841. Marguerite Monnier Scotto (W); 6Ju160; R259228.
- AMOUR ... TOUJOURS; d'Azor, couplets de Max Eddy, musique de Gabaroche, Pearly & Chagnon, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28538. Eugenie Micsunesco Salabert (W); 4Feb60; R251741.

AMOUREUSE AVENTURE. SEE
AH! QUE C'EST GENTIL!
C'EST AUJOURD'HUI.
J'AI CHANTE MON AMOUR A JEANNETTE.
MON COEUR RECOIT CE SOIR.

- AN DEN MOND; Mittelstimme, Violine ad lib, u. Klavier, Text von W. von Goethe, m & arr. Arthur Piechler. © 12Jan33; EF28270. Boosey & Hawkes, Inc. (PWH of Arthur Piechler); 26Jan60; R251036.
- ANACREON. From Others abide, w from the Greek of Antipater, translated by Humbert Wolfe, m Masters van Someren-Godfery. Song with pianoforte acc. 28Dec32; EF28238. Mrs. H. van Someren-Godfery (W); lApr60; R254818.
- AND I SAW A NEW HEAVEN; op.5, no.2, for mixed voices, bar & sop. solos, m E. Stanley Seder. (Aeolian choral series, no.2039) © 2Nov32; EP33260. Else Harthan Arendt (W); 20Jun60; R288744.
- AND I THOUGHT I WAS THROUGH WITH LOVE; w & m Benny Davis & Ben Oakland. © 10Apr33; EP37535. Benny Davis & Ben Oakland (A); 13Apr60; R255817.
- AND THEN; w Joe Young, m Bernice Petkere, with ukulele arr. May Singhi Breen. © 5Jan33; EP34275. Bernice Petkere (A); 6Jan60; R249221.
- AND THEN; m Bernice Petkere, ukulele arr. May Singhi Breen, w Joe Young. © 5Jan33; EP34275. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251340.
- ANDAN DICIENDO PANCHA; w Vicente Moro, m Andres Molto. © 15Jun32; EF54118. Vicente Moro & Andres Molto (A); 16Feb60; R252433.
- ANDY BATTLE; mixed voices, w Walter de la Mare, m Cecil Armstrong Gibbs. © 7Apr33; EF29529. Cecil Armstrong Gibbs (A); 7Apr60; R256527.
- AN ANGEL SAID TO MARY; by Makarov, w from Easter Liturgy of the Russian Orthodox Church, 19th century, arr. for chorus of mixed voices, S.S.A.T.B., a cappella: Walter Williams. NM: arr. © 7Nov32; EP33112. Walter Williams (A); 5May60; R256749.
- AN ANGKL SAID TO MARY; by Makarov, w from Easter Liturgy of the Russian Orthodox Church, 19th century, arr. for chorus of women's voices, S.S.A.A., a cappella: Walter Williams. NM: arr. © 2Nov32; EP33113. Walter Williams (A); 5May60; R256750.
- ANGELS ROLL THE ROCK AWAY; S.A.T.B., m Francis W. Snow, hymn by T. Scott & T. Gibbons. © 22Jan32; EP28072. Francis W. Snow (A); 21Jan60; R250358.
- THE ANGELUS; by Ebbie Moyer, for four hands, for piano. © 31Jan33; EP39468. Ebbie Moyer (A); 4Mar60; R253197.
- ANIMAL ANTICS; for piano, by C. M. Campbell, with rhymes by Nancy Morison. © 3Aug32; EF25343. Nancy Campbell (C); 21Apr60; R255934.
- ANIMATED OBJECTS. SEE I MARRIED AN ANGEL.
- ANITRA'S DANCE; from the Peer Gynt suite, by Edward Grieg, arr. for woodwinds: William C. Schoenfeld. Score & parts. NM: arr. © 27Apr33; EP36174. M. Witmark & Sons (PWH of William C. Schoenfeld); 27Apr60; R256499.
- ANNEMARIE; from the movie Annemarie, die Braut der Kompagnie, m Gustav Althoff, w Gustav Althoff & Kurt Heinz, piano arr. Walter Borchert. © 3Nov32; EF28502. Gustav Althoff & Kurt Heinz (A); 29Jan60; R251350.
- ANNEMARIE, DIE BRAUT DER KOMPAGNIE. SEE ANNEMARIE.

- L'ANNIVERSAIRE DE L'AIEULE; musique de Paul Dupin. Partition, pour choeur a cinq voix, mezzo ou baryton. (Gerbes et raisceaux, no 22) © 1Dec 32; EF28080. Editions Durand & Cie (PWH); 29Apr60; R256328.
- ANN'S TUNES; [by] Louise Band. For piano. No.1-26. © 19Mar32; EF24668. Louise Band (A); 28Dec59; R249244.
- ANOTHER NIGHT IN YOUR ARMS; w James F. Hanley, m J. A. Pollia & E. G. Pinnella. © 10May33; EU71213. Isabel Hanley (W); 10May60; R256904.
- THE ANSWER TO TWENTY-ONE YEARS; by Bob Miller. © 9Feb33; EUG7454. Nita Crabbe Miller Spivey (W); 20Jun60; R259192.
- ANTOINETTE; de Conduisez-moi, Madame, par Oberfeld, arr. par Francis Salabert. Orchestre-parties avec paroles et piano conducteur. NM: arr. © 15Dec32; EF28544. Eugenie Micsunesco Salabert (W); 4Feb60; R251735.
- ANTOLOGIA DI MUSICA ANTICA E MODERNA; v.13, for piano with Italian, Spanish, French & English texts, m Gino Tagliapietra. NM: m. ♥ 9Apr32; EF23734. Hilda Tagliapietra (W); 29Mar60; R254362.
- ANTOLOGIA DI MUSICA ANTICA E MODERNA; v.14, per Gino Tagliapietra. For piano. With Italian, Spanish, French & English texts. © 3May32; EF24214. Hilda Tagliapietra (W); 28Apr60; R256425.
- ANTOLOGIA DI MUSICA ANTICA E MODERNA; v.16, per pianoforte, m g. Taglia-pietra. Italian, Spanish, French & English texts. O 3Aug32; EF25186. Hilda Tagliapietra (W); 3Jun60; R258238.
- ANTOLOGIA DI MUSICA, ANTICA E MODERNA; v.15, per pianoforte, m dino Taglia-pietra. Italian, Spanish, French & English texts. © 14Jun32; EF24692. Hilda Tagliapietra (W); 25May60; R258247.
- ANY PLACE IS PARADISE AS LONG AS YOU ARE THERE; w Sam Coslow, m Stephan Pasternacki. © 21Jun33; EU72922. Famous Music Corp. (PWH); 21Jun60; R259001.
- ANYTIME, ANYDAY, ANYWHERE; w Ned Washington, m Lee Wiley & Victor Young. © 27Feb33; EU68115. Ned Washington (A); 29Feb60; R252983.
- ANY TIME, ANY DAY, ANYWHERE; w Ned Washington, m Victor Young & Lee Wiley. © 27Feb33, EU68115. Rita Young (W), Ned Washington & Lee Wiley (A); 29Feb60; R253173.
- ANYTIME, ANYDAY, ANYWHERE; w Ned Washington, m Victor Young & Lee Wiley. © 28Mar33; EP35501. Ned Washington (A); 28Mar60; R254571.
- ANY TIME, ANY DAY, ANYWHERE; w Ned Washington, m Victor Young & Lee Wiley. © 28Mar33; EP35501. Rita Young, Lee Wiley & Ned Washington (A); 29Mar60; R254835.
- ANYTHING YOUR LITTLE HEART DESIRES; w & m Little Jack Little, Dave Oppenheim & Ira Schuster, ukulele arr. May Singhi Breen. © 16Feb33; RF34858. Dave Oppenheim (A); 16Feb60; R252416.
- ANYTHING YOUR LITTLE HEART DESIRES; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 19Jan33; EU66522. Dave Oppenheim (A); 19Apr60; R255732.

- ANYWHERE WITH YOU; from the picture Hypnotized, w Bernie Grossman, m Desider Josef Vecsei. © 24Dec 32; EP 34 300. Famous Music Corp. (PWH); 24Dec 59; R249619.
- APPASSIONATA. For violin & piano by Walter Helfer. © 22Apr32; EF25846. Walter Helfer (A); 28Mar60; R254389.
- L'APPEL DU SEX APPEAL; de Pauline, paroles de Marc Cab, musique de Vincent Scotto. Piano & chant. © lJun33; EF30840. Marguerite Monnier Scotto (W); 6Ju160; R259227.
- APPLE BLOSSOMS; violin solo with piano acc., m Joe Venuti, arr. Leonid Leonardi. © 14Mar33; EP35189. Joe Venuti (A); 14Mar60; R253914.
- APPLE TREE SWING; plano, [by] Roy Frazee. (Vacation sketches, no.1) © 26Jan33; EP35572. Roy L. Frazee (A); 15Feb60; R252406.
- APRIL IS IN MY MISTRESS' FACE; 4 part madrigal, by Thomas Morley, w: unknown, arr. Archibald T. Davison. NM: arr. for four-part chorus of men's voices. © 25Mar33; EP35579. Archibald T. Davison (A); 5May60; R256766.
- APRIL KISSES; Plectrum guitar solo with piano acc., m Eddie Lang, transcribed & arr. Dave Berend. © 3Apr33; EP35630. Kitty Lang Good (W of Eddie Lang); 4Apr60; R256545.
- AQUARIUM; suite for pianoforte, by Alec Rowley. © 16Mar32; EF69706. Schott & Co., Ltd. (PWH); 12Jan60; R250392.
- ARABELLA; Lyrische Komödie in drei Aufzugen, von Hugo von Hofmansthal, m Richard Strauss. Op.79. Orchester-Partitur (3 v.) © 20Jun33; EF30924. Franz Strauss (C); 21Jun60; R258789.
- ARABESQUES; no 1-7, pour violon or violoncello et piano, par B. Martinu. Score & parts. © 15Dec32; EP29504. Charlotte Quennehen Martinu (W); 6Ju160; R259200.
- ARABY, YOU'RE CALLING ME; w & m Harley Kirson. © 280ct32; EF27295. Harley Kirson (A); 24Feb60; R252678.
- ARANCI: Parole di Marf, pseud. of Mario Bonavita, m Mario Mariotto, orch. di Virgilio Ripa, per jazz orchestra con piano forte conduttore e parole. Parti. (With Paga, Giovannino) © 22Apr32; EF24160. Mario Mariotti (A); 14Mar60; R254257.
- ARE YOU LOVABLE; w & m Bob Rothberg & Terry Shand. © 18Feb33; EU67816. Terry Shand (A); 18Feb60; R252492.
- ARE YOU LOVABLE; w & m Bob Rothberg & Terry Shand, arr. Art McKay, male trio arr. B. Faighes. Orch. Pts. NM: arr. © 4May35; EP36212. Terry Shand (A); 5May60; R256707.
- ARE YOU LOVABLE; w & m Bob Rothberg & Terry Shand. © 12May33; EP36324.
  Terry Shand (A); 12May60; R256994.
- ARE YOU LOVABLE? w & m Bob Rothberg & Terry Shand, arr. Art McKay, arr. for vocal trio: B. Faighes. NM: arr. © 4May33; EP36212. Leo Feist, Inc. (PWH of Art McKay & B. Faighes) 11May60; R257098.
- ARE YOU SURE YOU LOVE ME; w George Brown, pseud. of Billy Hill, m Peter De Rose, ukulele arr. May Singhi Breen. © 8May33; EP36219. Lee DeDette Taylor (C of Billy Hill); 9May60; R256862.
- ARE YOU SURE YOU LOVE ME; w George Brown, m Peter De Rose, ukulele arr. May Singhi Breen. © 8May33; EP36219. May De Rose (W); 9May60; R256863.

- ARGENTINE NIGHTS; orchestra, by Herbert Jordan, arr. Aubrey Winter. NM: arr. © 6Jun33; EF30358. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 8Jun60; R257943.
- ARGENTINE NIGHTS. SEE NOCHES EN ARGENTINA.
- ARIANE; Text: Friedrich Schwarz, m Stephan Weiss und Friedrich Schwarz. © 16jan33; EF28211. Stephan D. Weiss (A); 17Feb60; R252316.
- ARIETTA AND FINALE; for piano, by Thomas Baron Pitfield. © 23Nov32; EF27604. Thomas Baron Pitfield (A); lApr60; R254802.
- ARIZONA NIGHT; m & arr. Hugo Friedhofer.
  © 2Jun32; EU57096. Movietone Music
  Corp. (PWH); 11Apr60; R255432.
- ARKANSAS TRAVELER; Old fiddlers' breakdown, by David W. Guion, orchestrated by Adolf Schmid. Parts. NM: arr. © 30Dec32; EF34415. G. Schirmer, Inc. (PWH of Adolf Schmid); 21Jan60; R250701.
- ARKANSAS TRAVELER; concert transcription by David W. Guion, transcribed for band by Tom Clark. Synoptic score & parts. NM: arr. for band. © 10Nov32; EP33231. G. Schirmer, Inc. (PWH of Tom Clark); 2Feb60; R251325.
- ARLEQUIN. Melody by Agustin Lara.
  © 17Jun33; EU72947. Agustin Lara
  (A); 17Jun60; R258729.
- ARTHUR AND FREDDIE THANK YOU FOR YOUR INFORMATION; w Arthur Fields, m Fred Hall. © 190ct32; EP32737. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251167.
- AS A SHEPHERD; w from the Bible, m May Van Dyke. No.2 in B flat. © 9Mar33; EP35155. Boosey & Hawkes, Inc. (PWH); llMar60; R253591.
- AS FAR AS I'M CONCERNED; from It's the valet, w & m Seymour Morris. © 30Dec32; EP34084. Seymour Morris (A); 30Dec59; R249309.
- AS I SIT HERE; w Dena Tempest, m Wilfrid Sanderson. © 27May33; EF30066. Wilfrid Guy Sanderson (C); 25May60; R257673.
- AS IT BEGAN TO DAWN; from the cantata
  The great inheritance, m Ward-Stephens,
  arr. Ruth Pierpont Stephens Lyden.
  For solo & chorus or mixed quartet.
  NM: arr. © 30Jan33; EP34615. Ruth
  Pierpont Stephens Lyden (A); 1Feb60;
  R251422.
- AS JOSEPH WAS A-WALKING; unison carol, m May Sarson, w: old English. © 17Sep32; EF25980. Midland Bank Executor & Trustee Co., Ltd. (E); 4Mar60; R253408.
- AS PANTS THE HEART; on the tune Martyrdom, S.A.T.B., m & arr. Henry Coleman, w Tate & Brady. (Church choir library, no.400) © 170ct32; EF26500. Henry Coleman (A); 3Mar60; R253177.
- AS-TU DECLARE TES REVENUS? Paroles de Ch. L. Pothier, musique de Jean Lenoir. Piano & chant. © lJun33; EF30862. Jean Lenoir (A); 6Jul60; R259249.
- THE ASH GROVE; Welsh folk-song with descant, w John Oxenford, arr. Eric H. Thiman. NM: arr. © 23May33; EF30073. Eric H. Thiman (A); 25May60; R257672.
- ASK YOUR HEART; w Walter Hirsch, m Anna Sosenko & Gerald Marks. © 10May33; EP36284. Walter Hirsch & Anna Sosenko (A); 10May60; R256814.
- ASK YOUR HEART; w Walter Hirsch, m Anna Sosenko & Gerald Marks. © 10May33; EP36284. Gerald Marks (A); 10May60; R256895.

- AT EVENTIDE; w & m Peter Maurice.

  © 31Aug32; EF26047. Peter Maurice (A);
  22Jan60; R252393.
- AT LAST I'M FIRST WITH YOU; w Julian Kay, m Country Washburne (Joseph H. Washburne) & Harry Link. © 26Apr33; EP36061. Joseph H. "Country" Washburne (A); 26Apr33; R256153.
- AT LAST I'M FIRST WITH YOU; w Julian Kay, m Country Washburne & Harry Link. © 26Apr33; EP36061. Dorothy Link (W); 26Apr60; R256154.
- AT THE BABY PARADE; w Dave Oppenheim & Ira Schuster, m Little Jack Little. © 2Dec32; EU64703. Minnie Schuster (W); 11May60; R256983.
- AT THE BABY PARADE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 13Dec32; EP33959. Minnie Schuster (W); 11May60; R256987.
- AT THE BOTTOM OF THE HILL; w Joe Young, m J. Fred Coots. © 13May33; EP36275. J. Fred Coots (A); 13May60; R257052.
- AT THE BOTTOM OF THE HILL; w Joe Young, m J. Fred Coots. © 13May33; EP36275. Ruth Young Grunberg (W of Joe Young); 13May60; R257284.
- AT THE BOW-WOW BALL; w Edward Heyman, m Boyd Bunch. © 15Feb33; EP34880.
  Edward Heyman (A); 15Feb60; R252272.
- AT THE BOW-WOW BALL; w Edward Heyman, m Boyd Bunch. © 15Feb33; EP34880. Famous Music Corp. (PWH of Edward Heyman); 16Feb60; R252671.
- AT THE BOW-WOW BALL; w Edward Heyman, m Boyd Bunch. © 15Feb33; EP34880. Boyd Bunch (A); 16Feb60; R253286.
- AT THE DEEP SEA JUBILEE; w & m Darl MacBoyle, James Cavanaugh & Louis Kabatnick. © 27Apr33; EP36039. Florence Connell (E to the Estate of Darl MacBoyle), James Cavanaugh & Louis Kabatnick (A); 27Apr60; R256161.
- AT THE INN; m Herbert Stothart.

  © 3Apr33; EU69631. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254731.
- AT THE JUNGLE JUBILEE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 11Feb33; EU67513. Dave Oppenheim (A), Lois Joy Beevers & John James Leonard 3d (C of Little Jack Little); 11Feb60; R252349.
- AT THE JUNGLE JUBILEE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 4Mar33; EP35181. Dave Oppenheim (A), Lois Joy Beevers & John James Leonard 3d (C of Little Jack Little); 7Mar60; R253285.
- AT THE JUNGLE JUBILEE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 4Mar33; EP35181. Dave Oppenheim (A); 7Mar60; R253322.
- AT THE TABLE; m Herbert Stothart.

  © 1May33; EU76406. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256660.
- ATMOSPHERIC SERIES. SEE SAM FOX ATMOSPHERIC SERIES.
- ATTACCA SONG IN THE DESERT; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76414. Metro-Coldwyn-Mayer, Inc. (PWH); 2May60; R256663.
- ATTACCA TO FISH MARKET; used in the production Peg o' my heart, m Herbert Stothart. © 3May33; EU70942. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256688.
- ATTILA; Hungarian patrol, [by] Elric Olsen. Orchestral parts. © 9May33; EF29951. Winifred Clarke (W); 11May60; R256786.

- AU BOUT DU FILM; sketch de Jean Rodor, musique nouvelle et arrangements de Louis Bonin. Piano & chant. © 1Apr33; EF30259. Louis Bonin (A); 22Jun60; R258715.
- AU CABARET DES OISEAUX; de Chouchou poids plume, musique de Andre Demurger, pseud. of Andre Lavagne. Piano. © 1Jun33; EF30872. Andre Lavagne, pseud.: Andre Demurger (A); 6Jul60; R259259.
- AU JARDIN DE LA POMPADOUR. SEE INTERLUDE MELODRAME.
  MENUET GALANT.
  PRELUDE MELODRAME.
  REPRISE DU MMIUET GALANT.
- AU PAYS DU SOLEIL. SEB
  A PETITS PAS.
  UN FONDU, UN MOMO.
  J'AI REVE D'UNE FLEUR.
  MIETTE.
  ON N'SE REFAIT PAS.
  LE PAYS DU SOLEIL.
  UNE ROSE.
- AU P'TIT BISTROT DE JOINVILLE; paroles de Jack Cazol, musique de A. Calabrese. Piano & chant. © 15Dec 32; EP28572. Ange Calabrese (A); 4Feb60; R251759.
- AUF DER REISE ZUR HEIMAT. SEE HOME-COMING.
- AUF FLÜGELN DES GESANGES. SEE ON WINGS OF SONG.
- AULD SONGS O' HAME; no.3 in F, w Eric Haydon, m Henry Geehl. © 6Jan35; EF28241. Henry Geehl (A); 26Jan60; R251022.
- AUNQUE QUIERA OLVIDARTEO. Melody by Agustin Lara. © 17Jun33; EU72948. Agustin Lara (A); 17Jun60; R258723.
- AUNT CAROLINE DYER BLUES; w & m Jennie May Clayton. © 9Jan33; EU66479. Jennie May Clayton (A); 19Feb60; R252590.
- AUS TIEFER NOT; Variationen über den Hassler'schen Choralsatz, [by] Willy Burkhard. Op.28, no.1. Orgel. © 13Jul32; EF25138. Marie-Luise Burkhard (W); 8Feb60; R251914.
- AUTUMN AFTERNOON; for high voice, w Louise Owen, m W. H. Hohmann.
  © 3Mar33; EP35073. W. H. Hohmann (A); 17Mar60; R253708.
- AN AUTUMN TUNE; An autumn song, B flat clarinet solo with pfte. acc., [by] Frederick Kell. © 7Mar33; EF28877. Frederick Kell (A); llMar60; R253601. (See also An autumn tune; 19Apr60; R255675)
- AN AUTUMN TUNE; B flat clarinet solo with pfte. acc., [by] Frederick Kell. © 7Mar33; EF28877. Edith Kell (W); 19Apr60; R255675. (See also An autumn tune; 11Mar60; R253601)
- AVANT D'ETRE CAPITAINE; paroles de Gabriello, musique de F. Alongi. Piano & chant. © 31Dec32; EF29368. Francisco Alongi (A); 4Feb60; R251670.
- AVANT D'ETRE CAPITAINE ... IL FAUT ETRE MATELOT; paroles de Gabriello, musique de F. Alongi, arr. par Francis Salabert. Orchestre parties avec piano conducteur, NM: arr. © lJun33; EF31346. Eugenie Micsunesco Salabert (W); 6Jul60; R259281.
- AVANT LA PROMENADE. SEE MUSIQUE DE SCENE.
- AVE MARIA. Arr. on the popular orchestral reverie The sacred hour, for full choir S.A.T.B. & organ, melody & arr. Albert W. Ketelbey. NM: arr., with w. © 16Sep32; EF26060. Maud Ketelbey (W); 28Dec59; R251286.

AVE VERUM. Jesu, holy spirit, by Wolfgang Amadeus Mozart, English version by K.K.D, arr. Katherine K. Davis. NM: English version & arr. for four-part chorus of women's voices. © 8Mar33; EP35348. Katherine K. Davis (A); 5May60; R256762.

542

- AVEC MA COPINE; paroles de Ch. A. Abadie & P. Bayle, musique de G. Gabaroche et G. Claret. Piano & chant. © 31Dec32; EF29421. Gaston Gabaroche (A); 4Feb60; R251617.
- AVEC SA BACHE; m Rene Cocheux, w Georges Philippot. © 23Sep32; EF25344. Rene Cocheux & Georges Philipot [sic]; 8Apr60; R255683.
- AVEC UN BRUIT SEC; dans l'operette Oh! papa, livret de Andre Barde, musique de Maurice Yvain. Piano & chant. © 1Mar33; EF29768. Maurice Yvain (A); 29Apr60; R256350.
- AVEC UNE FRANCAISE; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29405. Yvonne Taponnier Moretti (W); 4Peb60; R251646.
- THE AVIATORS MARCH; [by] John Philip Sousa. Orchestra parts. © 18Apr32; EP29641. Theodore Presser Co. (PPW); 13Apr60; R255521.
- AVIATRICES; no 3 [from] Trois choeurs pour voix de femmes, paroles de Rene Chalupt, musique de Pierre Octave Ferroud. Partition. © lDec32; EF28083. Helene Coullet Ferroud (W); 29Apr60; R256331.
- AWAKE, MY HEART; m A. C. Keeton, w Robert Bridges. © 14Feb33; EF28811. Arthur Claude Keeton (A); 19Feb60; R252599.
- AWAY, WAY OUT IN THE STICKS; w Benee Russell, m Sammy Fain. © 11Feb33; EU67514. Benee Russell & Sammy Fain (A); 11Feb60; R252350.
- AWAY, WAY OUT IN THE STICKS; w Benee Russell, m Sammy Fain. © 11Feb33; EU67514. Sammy Fain (A); 1Mar60; R253001.
- AWAY, WAY OUT IN THE STICKS; w Benee Russell, m Sammy Fain. © 11Mar33; EP35179. Sammy Fain (A); 14Mar60; R253370.
- AWAY, WAY OUT IN THE STICKS; w Bennee Russell, m Sammy Fain. © 11Mar33; EP35179. Benee Russell & Sammy Fain (A); 11Mar60; R253886.
- AY, AY, AY. By Osman Perez Freire, English lyrics: Marjorie Harper, pa. arr. J. Rosamond Johnson. NM: English w & arr. © 29Dec32; EP33989. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 5Jan60; R251006.
- AY, AY, AY. Alas, SAB, English w Stuart Paul, air. Gladys Pitcher. NM: arr. © 14Nov32; EP33457. Gladys Pitcher (A); 12Peb60; R252458.
- AZOR; d'Azor, couplets de Max Eddy, musique de Gabaroche, Fearly & Chagnon, arr. par Francis Salabert. Orchestre-parties avec piano cond. NM: arr. © 15Dec32; EF28539. Eugenie Micsunesco Salabert (W); 4Feb60; R251740.
  - AZOR. SEE
    AMOUR ... TOUJOURS.
    JE VEUX.

# B

BABY; Baby, exceptional baby, w Bud Green & Al Bryan, m James V. Monaco, arr. Paul Hill, with ukulele arr. © 4Jan33; EP34153. Bud Green (A); 4Jan60; R248688.

- BABY; w Bud Green & Al Bryan (Alfred Bryan), m James V. Monaco, arr. Paul Hill, with ukulele arr. © 4Jan33; EP34153. Alfred Leo Bryan (C); 4Jan60; R248689.
- BABY; w Bud Green & Al Bryan, m James V. Monaco, arr. Paul Hill, with ukulele arr. © 4Jan33; EP34153. Virginia Monaco (W); 4Jan60; R248690.
- BABY BOY; w & m Ozzie Nelson. © 6Mar33; EU68431. Ozzie Nelson (A); 19Apr60; R255736.
- BABY BOY; w & m Ozzie Nelson. © 15Mar33; EP35196. Ozzie Nelson (A); 19Apr60; R255739.
- BABY, LIKE YOUR POOR OLD DAD; w & m Sam Mayo. © 29Dec32; EF28406. Sam Mayo (A); 29Dec59; R249484.
- BABY LINDY; America's pet, w & piano arr. Mary Lillie Poole Cranford. © 21Apr32; EP29832. Mary Poole Cranford (A); 29Mar60; R254591.
- BABY LINDY IN MY ARMS. SEE THERE'S A NEW STAR UP IN HEAVEN.
- BABY, PLEASE COME BACK; w & m Bob Miller. © 30Sep32; EU62127. Nita Crabbe Miller Spivey (W); 23Dec59; R250264.
- BABY, PLEASE COME BACK; w & m Bob Miller. © 21Nov32; EP33374. Nita Crabbe Miller Spivey (W); 23Dec59; R250275.
- BABY, PLEASE COME BACK; w Al Lewis, m Al Sherman, pf. sc. Lou Leaman.

  © 29Apr33; EP36260. Al Lewis (A); 29Apr60; R256204.
- BACH. SEE HOME SERIES OF THE GREAT MASTERS.
- BACK HOME AMONG THE CAROLINA PINES; w Mitchell Parish, m Ted Snyder, piano score: James Matte. © 28Apr32; EP29952. Mitchell Parish & Ted Snyder (A); 14Apr60; R255516.
- BACK IN MY ARMS AGAIN; w Al Piantadosi, m Jerome Norman. © 1Sep32; EU60902. Edna R. Piantadosi (W); 3Feb60; R251456.
- BACK IN MY ARMS AGAIN; w Al Piantadosi, m Jerome Norman. © 8May33; EP36141. Edna R. Piantadosi (W); 9May60; R256857.
- BACK IN THE OLD GREEN HILLS; w Arthur Fields, m Fred Hall. © 8Jul32; EP31005. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251153.
- BAD BREAKS BLUES; w & m Charlie Jordan. © 18Feb33; EU69084. Charlie Jordan (A); 19Feb60; R252592.
- BAD GIRL. SEE RED HEAD.
- BAD REPUTATION; w & m R. Townsend & R. Fleming. © 3Jan33; EU66430. R. Townsend & R. Fleming (A); 5Jan60; R240462.
- BAIN FENSTER. w A. Liesin, piano m Isaac Ginsburg. © 220ct32; EU63091. Frieda Ginsburg (W); 31May50; R257872.
- BAJO EL CIRLO DE NAPOLES; w & m Belisario de Jesus Garcia. © 20Feb33; EF31573. Esperanza Weber de Garcia (W); 23Feb60; R252796.
- BALCONY WITH ACHMED; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76412. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256661.
- BALEYDIER. SEE YOU'VE GOT ME.
- BALL IM SAVOY; operette in 3 akten, w Alfred Grunwald u. Fritz Löhner-Beda, m Paul Abraham. © 6Feb33; EF29562. Henry A. Grunwald & Meta Mary Maass (C of Alfred Grunwald); 9Feb60; R251982.

- BALLABILE; by Theodore M. Finney. © 28Mar33; EP35521. Theodore M. Finney (A); 29Mar60; R254306.
- THE BALLAD OF THE CROSS; for SATB, with piano, w Theodosia Garrison, m Franz C. Bornschein. © 240ct32; EP32837. Betsey & Hazel Frances Ullrich (NK of Franz C. Bornschein); 8Apr60; R255340
- A BALLAD OF TREES AND THE MASTER; S.A.T.B., m Van Denman Thompson, w Sidney Lanier. © 22/an32; EP28070. Van Denman Thompson (A); 21Jan60; R250356.
- BALLADE; pour piano et chant, paroles: Jamblan, musique: Jean Delettre. © 31Dec32; EF30127. Jean Delettre (A); 12May60; R256965.
- BALLADE VOM FEST; aus dem Zyklus Gesänge des späten Jahres, von Ernst Krenek. Op.71. Gesang und Klavier. © 31May32; EF27090. Ernst Krenek (A); 6Apr60; R256522.
- BALLADE VON DEN SCHIFFEN; aus dem Zyklus Gesänge des späten Jahres, von Ernst Krenek. Op.71. Gesang und Klavier. © 21May32; EF27089. Ernst Krenek (A); 6Apr60; R256525.
- BALLATA EROICA. For orchestra, m Riccardo Zandonai. Miniature score.

  © 11Feb32; EF22662. Tarquinia Zardonai (W); 29Dec59; R249341.
- BALLROOM AND GARDEN; m Herbert Stothart.

  © 3May33; EU70929. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256693.
- BALLYHOO. SEE
  BY CANDLELIGHT.
  CLOSE TO YOU.
  I'VE GOT THE WRONG MAN.
  MEDITERRANEAN MADNESS.
  TOO GOOD TO BE TRUE.
  THE WORLD IS SO SMALL.
- THE BAND; by N. Louise Wright, arr. for one piano, six hands: Preston Ware Orem. NM: arr. © 6Feb33; EP34756. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 5Jul60; R259685.
- THE BANDITS; [by] Max Steiner. © 3Jan33; EU66434. Max Steiner (A); 19Feb60; R252589.
- BANJO SAM; coll. & pf. acc.: Marshall Bartholomew, choral arr. Stuart Ross. 4 pt. men's cho. NM: arr. © 24Apr33: EP36244. Marshall Bartholomew (A); 27Apr60; R256167.
- BARBARA; w Morton Downey & Dick Sanford, m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36043. Nora E. Johnson (W); 27Apr60; R256166.
- BARBARA; w Morton Downey & Dick Sanford. m Geo. B. McConnell, arr. J. Rosamond Johnson. C 26Apr33; EP36043. Morton Downey (A); 2May60; R256442.
- BARBARIAN. SEE LOVE SONGS OF THE NILE.
- BARBARY; unison song for boys, a Desmond MacMahon. © 30Dec32; EF27489.
  Desmond MacMahon (A); 4Mar60; R253456.
- BARCAROLLE; [by] T. F. Dunhill. Pf. © 18Aug32; EF25650. Belle Dunhill (W); 8Feb60; R251929.
- BARCAROLLF; violoncello e pianoforte. By Alexandert Steinert. © 4Aug32; EF27100. Alexander Steinert (A); 31May60; R257473.
- BARCAROLLE; violino e pianoforte. Von Alexander Steinert. © 4Aug32; EF27099. Alexander Steinert (A); 31May60; R257474.
- BARCAROLLE; piano solo, by Alexander Steinert. © 5Nov32; EF27950. Alexander Steinert (A); 31May60; R257478.

- BARIOLE. SEE
  CHANTEZ, MON COEURI
  O MON MAITRE.
  POUR QUOI?
  SAIS-TU?
  VIENSI
  VOCALISE DE MADAME CARETTE.
- BARITONE'S GRUMBLE. SEE LIÆS AND DISLIKES.
- BARNYARD BLUES; by D. J. La Rocca, arr. Jimmy Dale. (Peist good old timers) NM: arr. © 12Jan33; EP34351. Leo Peist, Inc. (PWH of Jimmy Dale); 12Jan60; R249888.
- BAROTSE; by T. W. Thurban. Orchestral parts. © 24Jan33; EF28259. T. W. Thurban (A); 26Jan60; R251032.
- BARREN WOODS; for piano, by Colin Taylor. © 6Dec32; EF27607. Colin Taylor (A); lApr60; R254805.
- BASIN STREET BLUES; w & m Spencer Williams. © 13Peb33; EP34943. Spencer Williams (A); 15Feb60; R25253.
- BATH AND DRESSMAKING SEQUENCE. SEE I MARRIED AN AUGEL.
- BATH SCENE; used in the production Man on the Nile, m Nacio Herb Brown. 3 3Apr33; EU69629. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254730.
- BATH SCENE; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76413. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256662.
- BAUERNFIEDEL; op.16, [by] Paul Kadosa. Für Violine und Pf. © 27May32; EF24482. Paul Kadosa (A); 21Jan60; R250727.
- BE MERCIFUL, O LORD; for mixed voices, text from 86th Psalm, m Albert C. Scholin. © 1Mar32; EP122083. Shattinger Publications, Inc. (PWH); 29Feb60; R252957.
  - BE MINE TONIGHT. SEE TELL ME TO-NIGHT.
- HE READY; w & m Andy Razaf, Ted Weems & Reginald Foresythe. © 20Feb33; EF34944. Andy Razaf, Ted Weems & Reginald Foresythe (A); 17Mar60; R253705.
- BEAT! BEAT! DRUMS; cantata, w Walt Whitman, m Charles Loeffler, for men's voices in unison. Score.

  © 31Mar32; EP29685. Summy-Birchard Pub. Co. (FWH of Charles Martin Loeffler); 12Feb60; R252441.
- BEAT! BEAT! DRUMS; cantata, w from Drum taps by Walt Whitman, set to m by Charles Loeffler. Orchestration. © 12May32; EP30525. Summy-Birchard Pub. Co. (FWH of Charles Loeffler); 12Feb60; R252443.
- REATRICE & DANTE. SEE A FLORENTINE LOVE SONG.
- UN BEAU JOUR; de Panurge, lyrics de Robert Desnos, musique de Henri Cliquet-Pleyel. © 15Jan33; EF29353. Henri Cliquet-Pleyel (A); 15Mar60; R253654.
- BEAUTIFUL STORY; complete service for Christmas m J. Lincoln Hall, w Alice Jean Cleator. © 290ct32; EP33009. Rodeheaver Co. (PPW of Alice Jean Cleator & J. Lincoln Hall); llFeb60; R252116.
- BEAUTIFUL TEXAS; w & m W. Lee O'Daniel, arr. Burrell Van Buren. © 10Apr33; EP40772. W. Lee O'Daniel (A); 12Apr60; R255556.
- BEAUTY, THE FILGRIM; w Gerald Gould, m Douglas MacDonald Stewart.

  © 15Jun32; EF25037. Douglas MacDonald Stewart (A); 28Dec59; R249253.

- BECAUSE I LOVE YOU; w & m Harriette Van Buren Brent. © 23Jun32; EU57998. Harriette Van Buren Brent (A); 20Apr60; R255844.
- A BEDTIME STORY; from A bedtime story, w Leo Robin, m Ralph Rainger. © 20Peb33; EU68257. Famous Music Corp. (PWH); 23Feb60; R252753.
- BEDTIME STORY. SEE HOME MADE HEAVEN. IN THE PARK IN PAREE. LOOK WHAT I'VE GOT. HOUSIEUR BARY.
- BEEBE; E flat alto saxophone & piano acc., m Jimmy Dorsey. © 29Apr33; EP36087. Julie L.Hilton (C); 29Apr60; R256666.
- BEELZEHUB; by A. Catozzi, arr. for tuba solo & piano acc: Julius S. Seredy. NM: arr. © 15Aug32; EP32006. Carl Fischer, Inc. (PWH of Julius S. Seredy); 5May60; R256716.
- THE BEETLE'S WEDDING. Kaferhochzeit. German folk song, English version: Miriam Chase, arr. for three-part chorus of women's voices: Katherine K. Davis. NM: arr. © 5Apr33; EP35730. Katherine K. Davis (A); 19May60; R257289.
- BEFORE THAT LAST GOODNIGHT; w Roy Turk, m J. Fred Coots. © 7Jan33; EU65971. Gladys Turk (W); 8Jan60; R249688.
- BEFORE THAT LAST GOODNIGHT; w Roy Turk, m Vee Lawnhurst. © 17Jun33; EP36744. Vee Lawnhurst (A); 17Jun60; R258563.
- BEFORE THAT LAST GOODNIGHT; w Roy Turk, m Vee Lawnhurst. © 17Jun33; EP36744. Gladys Turk (W); 17Jun60; R258564.
- BEFORE THE LAST GOODNIGHT; w Roy Turk, m Vee Lawnhurst. © 17May33; EU71542. Gladys Turk (W); 17May60; R257185.
- BEFORE THE LAST GOODNIGHT; w Roy Turk, m Vee Lawnhurst. © 17May33; EU71542. Vee Lawnhurst (A); 17May60; R257186.
- BEFORE THE MOSQUE; no.2 from the Oriental suite, m William H. Woodin. Piano. © 24May33; EU71861. Anne W. Harvey, Sr. (NK); 24May60; R257404.
- BEFORE THE PALING OF THE STARS; op. 39, no. 2c, w Christina Rossetti, m A. Walter Kramer, transcribed for male voices & arr. Alberto Bimboni. NM: arr. © 240ct32; EP32833. A. Walter Kramer (PWH of Alberto Bimboni); 29Feb60; R252965.
- BEFORE THE PALING OF THE STARS; op.39, no.2b, for S.S.A., w Christina Rossetti, m A. Walter Kramer, arr. A. Walter Kramer. NM: arr. © 1Nov32; EP33032. A. Walter Kramer (A); 29Feb60; R252967.
- BEFORE WE SAY GOOD-NIGHT; w & m Harry Richman, J. Fred Coots & Roy Turk. © 20Feb33; EP34946. Gladys Turk (W); 23Feb60; R252706.
- BEFORE WE SAY GOOD-NIGHT; w & m Harry Richman, J. Fred Coots & Roy Turk. © 20Feb33; EP34946. Harry Richman (A); 23Feb60; R252707.
- BEFORE WE SAY GOODNIGHT; w & m Harry Richman, Roy Turk & J. Fred Coots. © 20Feb33; EP34946. Harry Richman (A); 23Feb60; R252755.
- BEGUIN DE LA GARNISON. SEE
  LES BONS MOMENTS, AU REGIMENT.
  BRULANTE LARMES.
  OUI ... C'EST TOUJOURS L'AMOUR.

TE FAIS PAS D' MOUSSE.

BEGUIN-BIGUINE; sur les motifs de la chanson Je suis mordu par la biguine, [by] M. Emer. Orch. ptes. © 15May32; EF26325. Michel Emer (A); 21Jan60; R250733.

- BEHIND THE BIG WHITE HOUSE; w & m Bob Miller. © 27May32; EP30314. Nita Crabbe Miller Spivey (W); 23Dec59; R250261.
- BEHIND THE HILLS; w & m Bob Miller & Jack Erickson. © 5Jan33; EU65894. Jack Erickson (A); 6Jan60; R249779.
- BEHIND THE HILLS; w & m Bob Miller & Jack Erickson. © 31Jan33; EP34653. Jack Erickson (A); 2Feb60; R251309.
- BEI DEN MARIONETTEN. With the marionettes. Piano solo. Zwölf Kinderstücke von Ignaz Friedman. © 220ct32; EP27955. Maria Friedman (W); 31May60; R257480.
- UN BEL HOTEL; d'Une idee folle, paroles de Rene Pujol & Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 31Dec32; EF29423. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251842.
- LA HELLE MARINIERE; dans le film La belle Mariniere, paroles de Marcel Achard, meique de Maurice Yvain. Piano & chant. © 1Apr33; EF30178. Maurice Yvain (A); 22Jun60; R258692.
- BELLE MARINIERE. SEE CHORAL ET MARCHE NUPTIALE. FAIS VITE.
- BELLS OF MONTEREY; w & m Marjorie Elizabeth Dunham. © 24Jun32; EU58034. Marjorie Elizabeth Dunham (A); 4May60; R256561.
- BELOVED; w Nick Kenny, m Abner Silver.

  © 7Jun33; EU72320. Nick Kenny & Abnew Silver (A); 7Jun60; R258184.
- BELOVED; w Nick Kenny, m Abner Silver. © 30Jun33; EP37021. Nick Kenny & Abner Silver (A); 30Jun60; R259178.
- BELOVED; w Nick Kenny, m Abner Silver.

  © 30Jun33; EP37021. Nick Kenny (A);
  30Jun60; R259516.
- BELOVED; w Nick Kenny, m Abner Silver.

  © 30Jun33; EP37021. Abner Silver (A);
  30Jun60; R259517.
- BEMBE; w & m Gilberto Valdes. © 23Dec32; EU65580. Gilberto Valdes (A); 11Jan60; R249804.
- BENDITO AMOR; w & m Jorge del Moral. © 16Peb33; EF28957. Jorge del Moral (A); 29Feb60; R252929.
- BENEATH THE SPELL OF A YELLOW DELTA MOON; w & m Willard Robison. © 30Jun33; EP37050. Willard Robison (A); 30Jun60; R259780.
- BENEDETTA SIA LA STATE; per canto e pianoforte, versi di una canzone a ballo di Franco Sacchetti, musica di Gaspare Scuderi. © 11Ju132; EF25168. Gaspare Scuderi (A); 8Jun60; R257935.
- BENEDICITE, OMNIA OPERA DOMINI. For four-part chorus of mixed voices with organ acc., SATB, m Will C. Macfarlane. NM: changed m. © 11Feb33; EP35062. Florence Macfarlane (W); 2Mar60; R253102.
- BENNY SAMBERG'S FIFTH MEDLEY OF ORIGINAL SONGS; w & m Ben Samberg (Benjamin Samberg) In 10 pts., pts.1-10. © 18Feb33; EU67799. Benjamin Samberg (A); 23Feb60; R252728.
- BENNY SAMBERG'S FOURTH MEDLEY OF ORIGINAL SONGS; w & m Benny Samberg (Benjamin Samberg) In 6 pts., pts.1-6. © 14Nov32; EU63977. Benjamin Samberg (A); 23Feb60; R252727.
- BERCEUSE; poesie de Jean Sorbier, musique d'A. H. Monfred. Piano & chant. © 1Mar33; EF29807. Avenir H. Monfred (A); 29Apr60; R256387.
- BERCEUSE; pour violon ou violoncelle et piano, m Arkadie Kouguell. © 15Nov32; EF21370. Arkadie Kouguell (A); 10May60; R256779.

BERCEUSE AU ROUET; su les motifs de la Berceuse de Le Sergent X, paroles de Jean Cis et Armand Foucher, musique de Rene Mercier & Forterre. Piano & chant. © 15Dec 32; EF28603. Rene Mercier (A); 4Feb60; R251792.

- BERCEUSE HEBRAIQUE; par V. Dyck, pour violon solo et piano. © 31Dec32; EF29435. Madeleine Dyck Dujardin (C); 4Feb60; R251826.
- BESAME; w Humberto I. Magaloni, m Oswaldo Perez Cabrera. © 21Apr33; EF30084. Oswaldo Perez Cabrera (A); 2Jun60; R257824.
- BESIDE THE IDLE SUMMER SEA; for plano, by Colin Taylor. © 6Dec 32; EF27606. Colin Taylor (A); lApr60; R254804.
- BESIDE THY BOWER; clarinet, with pfte. acc., [by] Charles le Thiere. © 24Mar33; EF29157. Boosey & Hawkes, Inc. (PWH); 7Apr60; R255293.
- BESIDE THY BOWER; cornet, with pfte. acc., [by] Charles le Thiere. © 24Mar33; EF29158. Boosey & Hawkes, Inc. (PWH); 7Apr60; R255294.
- BESIDE THY BOWER; violin, with pfte. acc., [by] Charles le Thiere. © 24Mar33; EP29159. Boosey & Hawkes, Inc. (PWH); 7Apr60; R255295.
- BESOS; letra y musica: Luis Arcaraz.

  © 1Jun33; EF30952. Luis Arcaraz (A);
  1Jun60; R257763.
- BETSY'S BOY; w Alice Corbin, m Jacques Wolfe. © 19May33; EP36819. Jacques Wolfe (A); 14Jun60; R258199.
- BETWEEN THE SUNRISE AND THE BLUE; m Gustav Klemm, w Adele Marie Shaw. © 9Mar33; EP35158. Mrs. Gustav Klemm (W); 11Mar60; R253590.
- BEWARE! BEWARE! OR YOU'LL ALL BE SWEPT AWAY; The great flood song, w & m Reg Low. © 29Dec32; EF28407. Reg Low (A); 29Dec59; R249483.
- BEWITCHED CHILD. SEE L'ENFANT ET LES SORTILEGES.
- BICINIEN FÜR VIOLINEN; eine Sammlung zum Spiel auf einer u. zwei Violinen für Unterricht und Hausmusik zusammengestellt und hrsg. von Erich Doflein. (Alte Musik, Heft 2) NM: compiling & editing. © 27May32; EF24475. Erich Dcflein (A); 21Jan60; R250721.
- BIDE-MORE ALMA MATER; m Harold Lewis.

  © 3Jan33; EU66407. Harold Lewis (A); 29Feb60; R252910.
- BIDON D'OR. SEE LE FILS DE MICKEY. OUVERTURE MINIATURE.
- BIEDERMEIER-SUITE; no.1-4, op.116, für Orchester von Jenë Hubay. Partitur. © 6Aug32; EF27098. Andor v. Hubay Cebrian (C); 31May60; R257472.
- EIGLIETTO ROSA; versi di Peppino Mendes, m Mario Mariotti, orch. di Virgilio Ripa. Per piccola orchestra. Parti. © 12Mar32; EF23430. Mario Mariotti (A); 10Feb60; R252178.
- BIGUINE, BIGUINE! D'Embrassez-moi, par Rene Mercier. Piano. © 15Dec32; EF28609. Rene Mercier (A); 4Feb60; R251685.
- BIGUINE, BIGUINE. Du film Embrassez-moi, de Rene Mercier, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasce. Parties. NM: arr. © 31Dec 32; EF 31344. Eugenie Micsunesco Salabert (W); 4Feb60; R251790.
- BILDER AUS UNGARN. Hungarian sketches.

  Magyar képek, m Bela Bartok.

  © 12Jul33 (appl. states in notice: 1932); EF35714. Edith Pasztorney
  Bartok (W), Peter Bartok & Bela Bartok (C); 25Jan60; R251040.

- BILDER VOM RHEIN; Phantasie für Salonorchester, Musik von Georges Bizet. Arr. for small orchestra by Walter Goehr. With piano-conductor score & violin I-conductor score. NM: arr. © 5Sep32; EF27095. Walter Goehr (A); 8Apr60; R255379.
- BILL OF DIVORCEMENT. SEE UNFINISHED SONATA.
- BIN NUR EIN ARMER WANDERSMANN; op.610, w Bruno Hardt-Warden, m Robert Stolz. © 29May33; EF30983. Stolz (A); 31May60; R257864.
- BIRD OF LOVE DIVINE; [by] Haydn Wood, arr. W. J. Duthoit. Military band. NM: arr. © 2Jun33; EF30935. W. J. Duthoit (A); 2Jun60; R257839.
- THE BIRDS; w William Blake, m Havergal Brian. © 1Nov32; EF27003. Havergal Brian (A); 28Dec59; R249263.
- THE BIRDS; w Vera Buck, m Hilaire
  Belloc. © 12Aug32; EF26171. Vera
  Buck (A); 18Dec59; R250558.
- THE BIRTH OF RHYTHM; song, w Walter Bishop, m Lewis Raymond. © 6Mar33; EU68443; R253235. Walter Bishop (A); 7Mar60; R253235.
- A BIRTHDAY; w Christina Georgina Rossetti, m Lewis Henry Horton. © 25May33; EP36460. Lewis Henry Horton (A); 25May60; R257710.
- A BIRTHDAY GREETING; for organ with bells, m & arr. Albert W. Ketelbey. NM: arr. © 260ct32; EF26640. Mauc Ketelbey (W); 28Dec59; R251291.
- BIRTHDAY PARTY; boys' & girls' voices, w Gus Kahn & Arthur Freed, m Nacio Herb Brown & Herbert Stothart.

  © 3May33; EU70936. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 3May60; R256519.
- BIRTHDAY PARTY; w Gus Kahn & Arthur Freed, m Nacio Herb Brown & Herbert Stothart. © 3May33; EU70936. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256691.
- BIZZARRIA; di Giorgio Federico Ghedini. Violino e piano forte. © 25Mar32; EF24040. Giorgio Federico Ghedini (A); 6Jan60; R249752.
- BLACK AND BLUE BOTTOM; violin solo with piano acc., m Joe Venuti, arr. Leonid Leonardi. © 14Mar33; EP35190. Joe Venuti (A); 14Mar60; R253912.
- A BLACK CAT CROSSED MY PATH; w Paul Francis Webster, m John Jacob Loeb. © 14Mar35; EU68786. John Jacob Loeb (A); 14Mar60; R253376.
- BLACK-EYED SUSAN BROWN; w Herb Magidson, m Al Hoffman & Al Goodhart. © 19Jan33; EP34451. Herb Magidson (A); 19Jan60; R250148.
- BLACK-EYED SUSAN BROWN; lyric by Herb Magidson, m Al Hoffman & Al Goodhart. © 19Jan33; EP34451. Herb Magidson, Al Hoffman (A) & Eleanor Goodhart (W); 19Jan60; R250376.
- BLACK MASKERS. SEE ORCHESTRA SUITE FROM THE BLACK MASKERS.
- BLAME IT ON LOVE; w George Waggner, m Edward Ward. © 28Dec 32; EU6 5680. George Waggner & Edward Ward (A); 28Dec 59; R249596.
- BLAME IT ON MY YOUTH; w Edward Heyman, m Oscar Levant. © 20Peb33; EU68256. Edward Heyman (A); 23Peb60; R252719.
- BLAME IT ON MY YOUTH; w Edward Heyman, m Oscar Levant. © 20Feb33; EU68256.
  Oscar Levant (A); 23Feb60; R252720.
- BLARNEY STONE. SEE SOMEONE TO SHARE MY DREAMS.

- BLESS HER LITTLE HEART; w & m Graham Squiers, Crompton Sharp & B. C. Hilliam. © 20May33; EF30671. B. C. Hilliam (A); 20May60; R257319.
- BLESS THE LORD; song for voice & piano, text from Psalm 103, [by] Frank LaForge. © 5Jan33; EP35288. Laura MacNichol Webb (W of Frank LaForge), David LaForge, Mary Charlaine La Forge Bishop & Joanne Ruth La Forge (C of Frank LaForge); 29Feb60; R252867.
- BLESS THIS HOUSE; organ or harmonium, m & arr. May H. Brahe. NM: arr. © 16May33; EF30067. Douglas William Brahe, Harold George Morgan & Mary M. Mackenzie (C); 16May60; R257657.
- BLESS YOU; w Edward Heyman, m Muriel Pollock. © 9Mar33; EU68545. Muriel Pollock (A); 9Mar60; R253267.
- BLESS YOU; w Edward Heyman, m Muriel Follock. © 9Mar33; EU68545. Edward Heyman (A); 9Mar60; R253268.
- BLESS YOU; w Edward Heyman, melody by Muriel Pollock. © 9Mar33; EU68545. Famous Music Corp. (PWH of Edward Heyman); 9Mar60; R253619.
- BLESSED BE THOU, LORD GOD OF ISRAEL; m Alfred M. Greenfield, w: lst Chronicles, XXIX. © 22Jan32; EP28079. Alfred M. Greenfield (A); 21Jan:0; R250361.
- BLESSED BE THOU, LORD GOD OF ISRAEL; S.A.T.B., m Alfred M. Greenfield, text from I Chron. XXIX. © 16Mar32; EP29252. Alfred M. Greenfield (A); 26Jan60; R251063.
- BLEUS DE L'AMOUR. SEE LOIN DE PARIS. MAIS L'AMOUR C'EST AUTRE CHOSE. POUR PLAIRE A LA FEMME. QUE PENSEZ-VOUS DES FEMMES! LA RUMBA AU CHATEAU.
- BLOW, BREEZE, BLOW; w Jack Meskill, m Robert Bagar, ukulele arr. Geo. R. Holman. © 3Jan33; EP34158. Jack Meskill (A) & Laura Bagar (W); 6Jan6C; R249798.
- BLUE BELL; original lyrics by Edward Madden, new lyric: Dolly Morse, m Theodore F. Morse, arr. Paul Weirick, orchestra parts with vocal trio arr. by B. Faighes. NM: new lyric & vocal (male) trio arr. © 25Mar33; EP35584. Leo Feist, Inc. (PWH of Paul Weirick & Dolly Morse); 25Mar60; R254213.
- BLUE BELL; original lyric: Edward Madden, m Theodore Morse, arr. for piano: Frank E. Barry, new lyric: Dolly Morse. NM: arr. & new w. © 31Mar33; EP35683. Leo Feist, Inc. (PWH of Frank E. Barry & Dolly Morse); 31Mar60; R254841.
- BLUE CARIBBEAN SEA. Canto caribe, w & m Ernesto Lecuona, English lyrics:
  Marjorie Harper. © 10Jan33; EP34316.
  Marjorie Harper (A); 25Apr60; R256040.
- BLUE-EYED SPRING; for male voice solo or semi-chorus & chorus of mixed voices, SCTB, poem: Robert Nichols, m E. J. Moeran. © 24May32; EF24372. Mrs. Ernest J. Moeran (W); 16May60; R257124.
- BLUE HOURS; w Roy Turk, m Wayne King. © 1Jul33; EU73287. Wayne King (A); 5Jul60; R259751.
- THE BLUE LAGOON; from Christopher Strong, m Max Steiner. Pf. © 4Apr33; EP35619. Max Steiner (A); 25Apr60; R256023.
- BLUE MOMENTS; w Morey Davidson & Buddy Fields, m Art Berman. © 11Aug32; EU59948. Mary Marion Berman (W) & Michael Berman (C); 15Jan60; R250061.
- BLUE MOMENTS WITHOUT YOU, DEAR; w Buddy Fields & Morey Davidson, m Art Berman. © 310ct32; EP32850. Mary Marion Berman (W) & Michael Berman (C); 15Jan60; R250062.

- BLUE MUSIC; w Mitchell Parish, m Harold Levey, plano score by James Matte. © 28Apr32; EP29953. Mitchell Parish & Harold Levey (A); 26Apr60; R256484.
- BLUE NILE; in picture Fires of fate, w Dion Titheradge, m Idris Lewis.

  © 110ct32; EF26496. Annie Lewis (W); 5Apr60; R255261. (See also Blue Nile; 160ct59; R244217)
- BLUE NILE; by Idris Lewis, w Dion Titheradge, arr. R. Munro. Dance orchestra. NM: arr. © 6Jan33; EF28258. R. Munro (A); 26Jan60; R251031.
- BLUE NILE; in Fires of fate, w Dion Titheradge, m Idris Lewis. © 110ct32; EF26496. Idris Lewis (A); 160ct59; R244217. (See also Blue Nile; 5Apr60; R255261)
- THE BLUE PARADISE; additional pts. by Tom Clark, for selection by Edmund Eysler & Sigmund Romberg, arr Carl Kiefert. © 23Jun33; EP36973. Lillian H. Romberg (W); 29Jun60; R259431.
- BLUE PRELUDE; w Gordon Jenkins, m Joe Bishop. © 17Apr33; EU70165. Gordon Jenkins (A); 18Apr60; R255779.
- BLUE PRELUDE; m Joe Bishop, w Gordon Jenkins. © 17Apr33; EU70165. Joe Bishop & Gordon Jenkins (A); 18Apr60; R255824.
- BLUE PRELUDE; m Joe Bishop, w Gordon Jenkins. © 9May33; EF36230. Joe Bishop & Gordon Jenkins (A); 9May60; R257083.
- ELUE ROSES; w & m Fred E. Ahlert & Edgar Lesite. © 3Jun33; EU72193. Fred Ahlert, Jr. & Richard Ahlert (C); 3Jun60; R257993.
- ELUE ROSES; w & m Fred E. Ahlert & Edgar Leslie. O 3Jun33; EU72193. Edgar Leslie (A); 3Jun60; R257099.
- BLUE ROSES; w & m Fred E. Ahlert & Edgar Lealie. © 26Jun33; EP36910. Fred Ahlert, Jr. & Richard Ahlert (C); 27Jun60; R259058.
- BLUE ROSES; w & m Fred E. Ahlert & Edgar Leslie. © 26Jun33; EP36910. Edgar Leslie (A); 27Jun60; R259059.
- BLUE YODEL NO.11; w & m Jimmie Rodgers.
  © 17Jun33; EU72927. Carrie Rodgers
  (W); 17Jun60; R258724.
- BLUEBERRYIN'; piano, [by] Roy Frazee. (Vacation sketches, no.3) © 26Jan33; EP35645. Roy L. Prazee (A); 15Feb60; R252408.
- THE BLUEBIRDS; m S. Leontovich, English version & arr. for S.A.T.B.: Max T. Krone, arr. E. Gnotov. NM: English version & arr. © 23Jun33; EP36847. Max T. Krone (A) & M. Witmark & Sons (PWH of E. Gnotov); 23Jun60; R258816.
- THE BLUES HAVE GONE; w & m R. Fleming & R. Townsend. © 18Feb33; EU69086. R. Fleming & R. Townsend (A); 19Feb60; R252594.
- BLUETTES VILLAGEOISES. SEE LES CHANSONS DE SUZON.
- BLUMENMÄDCHEN. SEE FLOWER GIRL.
- BOB WHITE; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; EP35530. Gloria G. Wood (W); 22Mar60; R254179.
- BOGEY MAN BLUES; w & m Bessie Tucker. © 26May33; EU72057. Peer International Corp (PWH); 2Jun60; R257814.
- BOHEMIA; w Walter Hirsch, m Gerald Marks. © 14Jan33; EP36273. Gerald Marks (A); 14Jan60; R250056.

- LE BOIS TOUFFU; paroles de Camille Francois, musique de Wal-Berg, pseud. of Voldemar Rosenberg. Piano & chant. © 1Jun33; EF30829. Voldemar Rosenberg (A); 6Jul60; R259216.
- BOITE A MUSIQUE. SEE DIE SPIELUHR.
- LE BONHEUR; de Pauline, paroles de Marc Cab, musique de Vincent Scotto. Piano & chant. © lJun33; EF30839. Marguerite Monnier Scotto (W); 6Jul60; R259225.
- BONNE AVENTURE. SEE ETIENNE.
  - PARLEZ-MOI D'AFFAIRES.
- LES BONS MOMENTS, AU REGIMENT; de Le beguin de la garnison, paroles de Paul Murio, musique de Guy d'Arvor. Piano & chant. © 31Dec32; EF29399. Editions Salabert & Cie (PWH of Guy d'Arvor); 4Feb60; R251640.
- THE BOOK OF LIFE; w & m F. W. McGee.
  © 7Jan33; EU66470. F. W. McGee (A);
  8Jan60; R249971.
- BOOK OF STUDIES FOR OBOE OR ENGLISH HORN. SEE FIRST BOOK OF STUDIES FOR OBOE OR ENGLISH HORN.
- BOOK OF TONES AND TUNES. SEE SECOND BOOK OF TONES AND TUNES.
- BOOP-OOP-A-DOOP; m Sammy Lerner & Sammy Timberg. © 15Feb33; EU67753. Sammy Lerner (A); 15Feb60; R252277.
- BOOP-OOP-A-DOOP; melody by Sammy Lerner & Sammy Timberg. © 15Peb33; EU67753. Famous Music Corp. (PWH); 16Peb60; R255474.
- BOOST FOR THE RED, WHITE AND BLUE; W Larry Yoell, m Bob Spenser. © 167an33; EU66351. Larry Yoell (A); 18Peb60; R252578.
- BOOST FOR THE RED, WHITE AND BLUE; w Larry Yoell, m Bob Spencer. © 27Mar33; EP35589. Larry Yoell (A); 28Mar60; R254468.
- BOOT-LEG JOE AND HIS OID BANJO; w & m Carson J. Robison. © 26Nov32; EUG4467. Catherine A. Robison (W); 18Feb60; R252634.
- BOOTS AND SADDLES; w Gus Kahn, m Herbert Stothart. © 3Apr33; EU69632. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 4Apr60; R254661.
- BOOTS AND SADDLES; w Gus Kahn, m Herbert Stothart. © 3Apr33; EU69632. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254729.
- BORDER BALLAD; male voices, w Sir Walter Scott, m Frederic H. Cowen, arr. Alec Rowley. NM: arr. © 26May37; EF30551. Sheila Rowley (W); 27May60; R257663.
- BORN LUCKY. SEE OH! MISTER MOON.
- BOUNCING BALL; Tennis and ball game scenes, by Richard Howgill. Orch. parts, with piano-conductor score. (Hawkes photo play series, no.156) © 2Dec32; EF27136. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250738.
- BOW DOWN; dialect song in C, w Paul Laurence Dunbar, m Louis Shenk. © 28Apr32; EP29847. Louis Shenk (A); 28Apr60; R256448.
- BOW DOWN; mixed voices, w Paul Laurence Dunbar, m Louis Shenk. © 28Apr32; EP29842. Louis Shenk (A); 28Apr60; R256450.
- BOW DOWN THINE EAR; w: Psalm 86, m J. Steward Archer. Mixed voices. © 15Apr32; EF24284. Henry Titchener (E); 19Jan60; R250167.

- THE BOW-WOW BALL; w Edward Heyman, m Boyd Bunch. © 16Jan33; EU66372. Edward Heyman (A); 18Jan60; R250083.
- THE BOW-WOW BALL; w Edward Heyman, melody: Boyd Bunch. © 16Jan33; EU66372. Edward Heyman (A); 18Jan60; R250917.
- THE BOW-WOW BALL; w Edward Heyman, melody: Boyd Bunch. © 16Jan33; EU66372. Famous Music Corp. (PWH of Edward Heyman); 18Jan60; R250918.
- THE BOW-WOW BALL; w Edward Heyman, melody: Boyd Bunch. © 16Jan33; EU66372. Boyd Bunch (A); 18Jan60; R250919.
- BOY'S MARCH; [by] Thomas F. Dunhill. (Garden of music series, grade 1, book 7) © 30Sep32; EF26122. Bella Dunhill (W); 4Mar60; R253423.
- BREAD OF HEAVEN; for four voices, w J. Conder, m F. W. Wadely. © 7Jul32; EF25898. F. W. Wadely (A); 8Mar60; R253552.
- BREAK OF DAY; poem by John Donne, m Thomas B. Pitfield. © 7Sep32; EF26164. Thomas B. Pitfield (A); 28Dec59; R249258.
- BREAKFAST ROOM; used in production Peg o' my heart, m Herbert Stothart. © 3May33; EU70937. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256690.
- BRENNENDES GEHEIMNIS; from the movie, m Allan Gray, w Max Kolpe Klavier Arr. von Walter Borchert. © 10Feb33; bF30742. Allan Gray & Max Kolpe (A); 17Mar60; R254153.
- BREVIER DES KONTRABASSISTEN; [by] Kurt B. Moechel. © 18Aug32; EF25656. Karl Kasperkowitz (E); 8Feb60; R251934.
- A BRIEF MOMENT OF LOVE; w Adrian Samish, m Alfred Simon. € 6Jun32; EP30618.
  Alfred Simon (A); 31May60; R257703.
- BRIF. SEE A LETTER.
- BRIGHTER THAN THE SUN; from The little damozel, w Anona Winn, m Ray Noble.

  © 3Feb33; EF28402. Ray Noble (A); 3Feb60; R251469.
- BRILLIANT POLKA; for B flat cornet with piano, [by] E. De Lamater. © 16May32; EP30159. Rubank, Inc. (PWH); 13Apr60; R255581
- BRING YE ALL THE TITHES INTO THE STORE-HOUSE; w from Psalm 127, Isaiah 2 & Malachi 3, m James G. MacDermid. © 7Sep32; EP32391. Forster Music Publisher, Inc. (PWH); 6Jun60; R258094.
- BROADCASTING HOUSE; for orch. with pfte., m George Posford. 2 pftes., score. © 3Peb33; EF29248. George Posford (A); 5Ju160; R259486.
- BROADWAY MOON; w Al Koppell, m Terry Shand. © 28Sep32; EU62612. Terry Shand (A); 8Jan60; R249701.
- BROADWAY MOON; w Al Koppell, m Terry Shand. © 7Feb33; EP34795. Terry Shand (A); 8Feb60; R252012.
- BROADWAY MOON; w Al Koppell, m Terry Shand. © 7Feb33; EP34795. Al Koppell & Terry Shand (A); 9Feb60; R252072.
- A BROKEN ROSARY; w Lou Klein, m Will S. Dillon, with ukulele arr. May Singhi Breen. © 5Jan33; EP34276. Will S. Dillon (A); 6Jan60; R249222.
- A BROKEN ROSARY; w Lou Klein, m Will S. Dillon, with ukulele arr. May Singhi Breen. © 5Jan33; EP34276. Bertha Klein (W); 16Feb60; R252287.

- A BROKEN ROSARY; w Louis Klein, m Will Dillen, ukulele arr. May Singhi Breen. © 5Jan33; EP34276. Bertha Klein (W) & Robert Klein (C); 26Feb60; R252884.
- BROT! Text von A. Ehlers, Musik von Franz Leo Human. Op.41. Für gemischten Chor a cappella. Partitur. © 11Jul32; EFP25849. Karoline Human (W); 3Apr60; R255386.
- BROTHER JAMES. SEE FREEE JACQUES.
- BROWN BOY; m Lillian Armstrong, w Avon Long. © 15May33; EU71437. Lillian Armstrong & Avon Long (A); 20Jun60; R259196.
- BRULANTE LARMES; de Le beguin de la garnison, paroles de Paul Murio, musique de Guy d'Arvor. Piano & chant. © 15Dec32; EF28594. Editions Salabert & C1e (PWH of Guy d'Arvor); 4Feb60; R251800.
- THE BUCKET'S GOT A HOLE IN IT; w & m Clarence Williams. © 1May33; EU70830. Clarence Williams (A): 2May60; R256445.
- THE BULL-FROG CHORUS; for three-part chorus or trio, T.T.B., w Hale C. Cole, m G. O'Hara, arm. Geoffrey O'Hara. NM: arr. © 14Peb33; EP34906. Geoffrey O'Hara (A); 15Feb60; R252646.
- THE BULL-FROG CHORUS; for chorus or quartet, T.T.B.B., w Hale C. Cole, m G. O'Hara, arr. Geoffrey O'Hara. NM: arr. © 14Feb33; EP34907. Geoffrey O'Hara (A); 16Feb60; R252647.
- BUMMIN' ON THE I.C. LINE; w & m Bob Miller. © 21Sep32; EU61691. Nita Crabbe Miller Spivey (W); 23Dec59; R250299.
- BUNCOMBE CHAIN GANG; w & m Vaughn Medford. © 5Jun33; EU72937. Peer International Corp. (PWH); 7Jun60; R258206.
- BUONA NOTTE, BILLIE! Dal film S-O, canto o mandolino, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 200ct32; EF27344. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256923.
- BUONA NOTTE, SCHÖNE SIGNORINA; m Max Niederberger, w Fred Heller, piano arr. Walter Borchert. © 2Dec32; EF28493. Dora Niederberger & Nina Heller (W); 29Jan60; R251349.
- BURLESQUE; melody: Max Steiner. © 3Jan33; EU66435. Max Steiner (A); 29Feb60; R252912.
- BURP, WENT THE BURPY BIRD; w A1 Koppell, m Terry Shand. © 23Sep32; EP32490.
  Terry Shand (A); 8Jan60; R249697.
- BURP, WENT THE BURPY BIRD; w Al Koppell, m Terry Shand. © 2Sep32; EU60926. Terry Shand (A); 8Jan60; R249698.
- BURY ME IN OLD KENTUCKY; w & m Jimmie Davis. © 30Jan33; EU67435. Jimmie Davis (A); 29Feb60; R252920.
- BUSINESS & PLEASURE. GEE OLE AUNT MARIAR.
- THE BUSY BUGLE; piano, w & m Dorothy Gaynor Blake. © 31Jan33; EP39459. Dorothy Gaynor Blake (A); 4Mar60; R253081.
- BUT THINK OF THE FUN WE HAD; w Ned Wever, m Milton Ager, ukulele arr. Geo. R. Holman. © 3Jan33; EP34159. Ned Wever & Milton Ager (A); 6Jan60; R249799.
- BUTLER MO.13. SEE MAIN TITLE: DOWN TO EARTH, BUTLER 10.13.
- BUTTERFLIES; [by] Rob Roy Peery. Piano solo. © 2Dec32; EP71837. Rob Roy Peery (A); 9Dec59; R250020.

- BUTTERFLIES IN THE RAIN; lyric by Erell Reaves, m Sherman Myers, pseud. of Montague Ewing. © 2Jan33; EF29447. Doris Annie Ewing (W) & Erell Reaves (A); 4Jan60; R251285.
- BUY AMERICAN; w & m Bob Miller. © 9Jan33; EU66017. Nita Crabbe Miller Spivey (W); 20Jun60; R259189.
- BUY AMERICAN AND GOOD TIMES WILL COME THROUGH; w & m Al Lewis & Al Sherman. © 7Jan33; EU65969. Al Lewis (A); 8Jan60; R249690.
- BUY AMERICAN, AND GOOD TIMES WILL COME THRU; w Al Lewis, m Al Sherman. © 14Jan33; EP34358. Al Lewis (A); 14Jan60; R250054.
- BUY AMERICAN AND GOOD TIMES WILL COME THROUGH; by Al Lewis & Al Sherman. © 7Jan33; EU65969. Al Lewis & Al Sherman (A); 14Jan60; R250449.
- BUY AMERICAN AND GOOD TIMES WILL COME THRU; by A1 Lewis & A1 Sherman. © 14Jan33; EP34358. A1 Lewis & A1 Sherman (A); 14Jan60; R250450.
- BY A CAMPFIRE, IN THE MOONLIGHT; w Buddy Fields & Al Lewis, m Al Sherman. © 9May33; EU71166. Buddy Fields, Al Lewis & Al Sherman (A); 10May60; R256800.
- BY A CAMPFIRE, IN THE MOONLIGHT; w
  Buddy Fields & Al Lewis, m Al Sherman.
  © 9May33; EU71166. Al Lewis (A);
  9May60; R256835.
- BY A CAMPFIRE, IN THE MOONLIGHT; w Buddy Fields & Al Lewis, m Al Sherman. © 9May33; EU71166. Buddy Fields (A); 9May60; R256836.
- BY A CAMPFIRE IN THE MOONLIGHT; w Al Lewis & Buddy Fields, m Al Sherman. © 31May33; EP36594. Al Lewis, Buddy Fields & Al Sherman (A); lJun60; R257737.
- BY A CAMPFIRE, IN THE MOONLIGHT; w Buddy Fields & Al Lewis, m Al Sherman.

  © 31May33; EP36594. Buddy Fields (A); 31May60; R257883.
- BY A CAMPFIRE, IN THE MOONLIGHT; w Buddy Fields & Al Lewis, m Al Sherman. © 31May33; EP36594. Al Lewis (A); 31May60; R257884.
- BY A LITTLE BAYOU; m Bob Miller, w Lou Klein. © 14Mar32; EP29143. Nita Crabbe Miller Spivey (W of Bob Miller), Bertha Klein (W) & Robert Klein (C); 23Dec59; R250260.
- BY CANDLELIGHT; from Ballyhoo, w Robert Nesbitt, m William Walker. © 10Apr33; EF29110. Robert Nesbitt & William Walker (A); 5Ju160; R259482.
- BY SINGING WATERS; w Leone Wolf, m
  Thurlow Lieurance, for men's voices.
  © 18Mar32; EP29100. Thurlow Lieurance
  (A); 16Mar60; R253974.
- BY THE LAKE; [by] Mildred Adair. Piano solo. © 2Dec32; EP71838. Mildred Adair (A); 9Dec59; R250021.
- BY THE LAKE OF GENEVA. SEE SUNDAY MORNING AT GLION.
- BY THE LAKE OF THE FOUR CANTONS. SEE ALPINE MEMORIES: BY THE LAKE OF THE FOUR CANTONS.
- BY THE SILV'RY RIO GRANDE; w Harry Edelheit, m Art Berman. © 27May33; EU71990. Mary Marion Berman (W) & Michael Berman (C); 27May60; R257722.
- BYE BYE OLD TROUBLES, WE'VE DRIVEN YOU AWAY; w & m Frank La Vere & Alfred Perry. © 23Feb33; EU67970. Frank La Vere (A); 23Feb60; R252729.

## $\mathbf{C}$

C'EST AU RYTHME D'UN TANGO; dans le film La terreur de la pampa, paroles de Jean Manse et Jose de Berys,

- musique de Jean Lenoir. Piano & chant. © 1Mar33; EF29816. Jean Lenoir (A); 29Apr60; R256396.
- C'EST AUJOURD'HUI; de L'amoureuse aventure, m Ralph Envin, w Andre Mauprey. © 2Feb32; EF24217. Ralph Envin (A) & Mrs. Andre Mauprey (W); 27Jan60; R252109.
- C'EST BON; de Simone est comme ca, paroles de Jean Boyer et Andre Hornez, musique de Raoul Moretti. Piano & chant. © lJun33; EF30854. Yvonne Taponnier Moretti (W); 6Ju160; R259241.
- C'EST EN VAIN QUE TU CHERCHERAS; du film La dame de minuit, paroles de Marcelle Claude, musique de Max Alexys. Piano & chant. © lMar33; EF29841. Max Alexys (A); 29Apr60; R256421.
- C'EST IDIOT, MAIS C'EST MARRANT; w Victor Vallier & Rene Buzelin, m Ray Ventura. © lApr33; EF32349. Raymond Ventura, Victor Vallier & Rene Buzelin (A); 4Apr60; R256536.
- C'EST JOSEPHINE; paroles de Jean-Franc-Nohain, musique de Mireille, pseud. of Mireille Hartuch. © lMar33; EF29808. Mireille Hartuch, pseud.: Mireille (A); 29Apr60; R256388.
- C'EST LA BELLE VIE; de Le fils improvise, paroles de Henri Falk, Leo Lelievre & Fernand Rouvray, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 15Dec 32; EF 28584. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251783.
- C'EST LA BELLE VIE; dans le film Le fils improvise, par Rene Sylviano, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © lMar33; EF29751. Eugenie Micsunesco Salabert (W); 29Apr60; R26637.
- C'EST LA FILLE DU MOULIN; paroles: Jules Combe et Galiardini, musique: Eugene Gavel. © 31Dec32; EF30124. Mrs. Eugene Gavel (W); 12May60; R256962.
- C'EST LE CHAT. SEE LES CHANSONS DE SUZON.
- C'EST NERVEUX; dans l'operette Le garcon de chez Prunier, livret et couplets d'Andre Barde et Michel Carre, musique de Joseph Szulc. Piano et chant. © lJun33; EF30824. Julie Delsart (NK of Joseph Szulc); 6Jul60; R259211.
- C'EST PARCE QUE JE VOUS AIME; dans le film Simone est comme ca, paroles de Jean Boyer et Andre Hornez, musique de Raoul Moretti. Piano & chant. © lMar33; EF29804. Yvonne Taponnier Moretti (W); 29Apr60; R256384.
- C'EST PAS JUSTE; d'Un fils d'Amerique, par Georges van Parys, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © 31Dec 32; EF2 9756. Eugenie Micsunesco Salabert (W); 4Feb60; R251811.
- C'EST PAS LA PEINE; paroles: Jamblan, musique: Jean Delettre. © 31Dec32; EF30128. Jean Delettre (A); 12May60; R256966.
- C'EST PAS NORMAL; dans la revue Une heure de revue, paroles de St. Granier & Ch. L. Pothier, musique de Oberfeld. Piano & chant. © lApr33; EF30186. Chaim Kerber (E of Casimir Oberfeld); 22Jun60; R258700.
- C'EST PAS TES OIGNONS; de Mime Pandore, paroles de Max Eddy et Georges Dolley, musique de Oberfeld. Piano & chant. © 31Dec32; EP29385. Chaim Kerber (E of Casimir Oberfeld); 4Peb60; R251627.

- C'EST TOUJOURS LE PASSE; C'est toujours le passe qui commande, dans le film Conduisez-moi, madame, musique de Oberfeld, arr. par Francis Salabert.
  Orchestre-parties avec piano conducteur et paroles. NM: arr. © lMar33; EF29757. Eugenie Micsunesco Salabert (W); 29Apr60; R256342.
- C'EST TOUJOURS LE PASSE QUI COMMANDE. SEE C'EST TOUJOURS LE PASSE.
- C'EST TOUT PARIS. SEE
  LA MAHCHE DES GRANDS BOULEVARDS.
- C'EST VOTRE VALSE; de Le temps des cerises, par G. Costoncelli, pour piano. © 15Dec32; EF29473. Gerardo Costoncelli (A); 4Feb60; R251829.
- C'EST VOUS; paroles de Jean Lenoir, musique de H. Ackermans. Piano & chant. € 15Dec 32; EF28564. Hippolyte Ackermans (A); 4Feb60; R251767.
- CA C'EST DE LA RUMBA; paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © lMar33; EF29782. Marguerite Monnier Scotto (W); 29Apr60; R256364.
- CA, C'EST DU BILLARD; paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29379. Marguerite Monnier Scotto (W); 4Feb60; R251621.
- CA, C'EST DU SPORT; d'Une faible femme, paroles de Andre Mauprey, musique de Ralph Erwin. Piano & chant.

  © 31Dec32; EF29376. Erna Houska Jahnig (E of Ralph Erwin); 4Feb60; R251678.
- CA GAZE. Evviva lo sport. Paroles de Max Eddy et Andre Heuze, musique de Constantino Ferri. Piano & chant. © 1Nov32; EF27869. Editions Salabert & Cie (PWH of Constantino Ferri); 4Feb60; R251744.
- CA VIENT COMM' CA; de Cocktail Figaro, paroles de Max Eddy & Max Blot, musique de Mireille, pseud. of Mireille Hartuch. Piano & chant. © 15Dec32; EF28600. Mireille Hartuch, pseud.: Mireille (A); 4Feb60; R251794.
- CABELLERA BLANCA; w & m Agustin Lara. © 28Apr33; EU70890. Agustin Lara (A); 28Apr60; R256457.
- CABALLERO-LIED; w R. Eusebius, pseud. of Berthold Sprotte, m R. Tritonus, pseud. of Milan Roder. © 3Jan33; EU67327. Josephine Roder (W); 1Feb60; R251446.
- CABIN IN THE COTTON; w Mitchell Parish, m Frank Perkins. © 4Apr32; EP29557. Mitchell Parish & Frank Perkins (A); 29Mar60; R254300.
- CABIN IN THE PINES; w & m Billy Hill (William J. Hill) © 6Mar33; EU68441. Lee DeDette Hill Taylor (C of William J. Hill); 8Mar60; R253493.
- CABINS; for symphonic band, m James R. Gillette. Full score. © 20Feb33; EP34956. James R. Gillette (A); 23Feb60; R252776.
- CACHUM BAMBE. SEE SEE-SAW.
- LES CADETS DE BRABANT; de V. Turine, harmonie et fanfare. Parties avec conducteur en si bemol. © 1Mar33; EF30416. Cecile Turine (C); 3Jun60; R257760.
- CAFE TERRACE; piano, used in production Man on the Nile, m Nacio Herb Brown, arr. Chas. Maxwell. © 3Apr33; EU69630. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254728.
- CAHAWBA DAYS. SEE BOB WHITE.

- GOLDEN BUGGY.
  KISSIN' BUG.
  MOURNER'S BENCH.
  SUGAR-PLUM.
  SUNDAY EVERY DAY.
- CAHIER D'ETUDES POUR HAUTBOIS OU COR ANGLAIS. SEE FIRST BOOK OF STUDIES FOR OBOE OR ENGLISH HORN.
- CAIRO LOVE; w Jack M. Katzenbogen (Jack M. Kay), m Leroy Golden. © 10Aug32; EU59936. Jack M. Kay & Leroy Golden (A); 30Jun60; R259449.
- CAIRO RAILROAD STATION; m Herbert Stothart. © 1May33; EU76402. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256658.
- CALIFORNIA SKIES; w Morton Downey & Eugene West, m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36044. Nora E. Johnson (W); 26Apr60; R256147.
- CALIFORNIA SKIES; w Eugene West & Morton Downey, m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36044. Laura A. Bell (Adm. d.b.n.c.t.a.); 29Apr60; R256217.
- CALIFORNIA SKIES; w Morton Downey & Eugene West, m Geo. W. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36044. Morton Downey (A); 2May60; R256440.
- CALL IT A DAY; w & m Peter Mendoza. © 1Sep32; EF27329. Peter Mendoza (A); 30Dec59; R249639.
- LE CALVAIRE; du film Maurin des Maures, paroles d'A. Hugon et Ch. L. Pothier, musique de Jacques Janin. Piano & chant. © 1Jun33; EF30864. Jacques Janin (A); 6Jul60; R259251.
- CALVARY COVERS IT ALL; w & m Mrs. Walter G. Taylor. NM: added w & changed m. © 12Nov32; EP33895. Mel Swanson (E); 16May60; R257081.
- CALVARY'S BLESSINGS IN SONG; w
  Mrs. Walter G. Taylor & others, m
  Mrs. Walter G. Taylor. © 12Nov32;
  EP34338. Mel Swanson (E); 16May60;
  R257073.
- CALVARY'S BLESSINGS IN SONG. SEE LORD, KEEP MINE EYES ON CALVARY.
- A CALL AT SUNSET; w W. Allen Barker, m Eric Harding. © 260ct32; EP32864. W. Allen Barker & Eric Harding (A); 21Jan60; R250927.
- THE CAMEL DRIVER; piano solo, [by]
  Irene Rodgers. © 29Feb32; EP28882.
  Summy-Birchard Pub. Co. (PWH);
  12Feb60; R252434.
- EL CAMINANTE DEL MAYAB; w Antonio Mediz Bolio, m Guty Cardenas (Augusto Cardenas Pinelo) © 11Aug32; EU59987. Maria Pinelo I. (NK of Augusto Cardenas Pinelo); 21Apr60; R255890.
- CAMP, CAMP, CAMPIN' ON YOUR DOORSTEP; w Howard Johnson & Charles Tobias, m J. Fred Coots. © 8Mar33; EU68536. J. Fred Coots (A) & Mrs. Howard Johnson (W); 9Mar60; R253277.
- CAMP, CAMP, CAMPIN' ON YOUR DOORSTEP; w Howard Johnson & Chas. Tobias, melody; J. Fred Coots. © SMar33; EU68536. Edna L. Johnson (W); 11Mar60; R253346.
- CAMP, CAMP, CAMPIN' ON YOUR DOORSTEP; w Howard Johnson & Charles Tobias, m J. Fred Coots. © 25Apr33; EP36022. J. Fred Coots (A) & Edna Johnson (W); 27Apr60; R256099.
- CAMP, CAMP, CAMPIN' ON YOUR DOOR STEP; w Howard Johnson & Chas. Tobias, m J. Fred Coots. © 25Apr33; EP36022. Edna L. Johnson (W); 26Apr60; R256140.

- THE CAMP FIRE; melody: Max Steiner.
  © 3Jan33; EU66436. Max Steiner (A); 29Peb60; R252913.
- CANARIES' SERENADE; pfte., m Billy Mayerl. © 22Mar33; EF28954. Ermenegilda Mayerl (W); 5Jul60; R259474.
- CANCANS; de Cancans, musique de Raymond Berner. For piano, four hands. © 1Jul32; EP27682. Editions Salabert & Cle (PWH); 4Feb60; R251746.
- CANCANS. SEE
  LA GUERRE AUX SAUTERELLES.
  LE MARIAGE DE SARAH.
  MARIUS, AMATEUR DE CIDRE.
  MARIUS CHASSE LE LION.
- CANCION DEL OLVIDO. SEE MARINELA.
- CANON IN A MINOR; [by] Martin Shaw. (Garden of music, grade 1, book 7) © 30Sep32; EF26123. Roger Catchpole (E); 4Mar60; R253424.
- CANON IN C; [by] Martin Shaw. (Garden of music, book 6) © 30Sep32; EF26121. Roger Catchpole (E); 4Mar60; R253422.
- CANON IN G; for piano, [by] Martin Shaw. (Garden of music, grade 2, book 7) © 30Sep32; EF26125. Roger Catchpole (E); 4Mar60; R253426.
- CAN'T DO WITHOUT LOVE; [by] Bob Miller, Phil Dooley & Joe Haymes, arr. L. C. Ernst. © 29Aug32; EP32016. Nita Crabbe Miller Spivey (W); 24Mar60; R254220.
- CAN'T WE MEET AGAIN AND LET'S BE SWEET-HEARTS; w & m Bud Flanagan & Reg Connelly. © 10Feb33; EF28313. Bud Flanagan & Reg Connelly (A); 10Feb60; R252201.
- CANTA GAYARRE; historieta comico-sainetesca en un acto de F. Lozano y E. Arroyo, m Francisco Alonso. © 20Sep32; EF32318. Francisco Alonso de la Joya (C of Franciso Alonso); 4Jan60; R248657.
- CANTA, MIO CUORE! Per piccola orchestra, versi di Peppino Mendes, musica di Mario Mariotti, orchestr. di Virgilio Ripa. Parti. © 7Jul32; EF25161. Mario Mariotti (A); 8Jun60; R257932.
- CANTICLE OF MT. SAINT MICHAEL; mixed voices, carol anthem, w Ronald Thompson, m Harvey B. Gaul. © 26Sep 32; EF 32482. Harriet A. Gaul (W); 3Jun60; R257983.
- CANTIGAS DE ALPHONSE X. SEE TRES CANTIGAS DE ALFONSO X.
- CANTILENES D'ALPHONSE X. SEE TRES CANTIGAS DE ALFONSO X.
- CANTO CARIBE. SEE BLUE CARIBBEAN SEA.
- CANZONE E DANZA ARABA. By Giuseppe Mule, transcribed for cello by Luigi Silva. NM: transcription. © 18Jan32; EF22346. Luigi Silva (A); 29Dec59; R249338.
- CANZONETTA; from Sonata in G minor, pf., by A. Gretchaninoff, edited: Alex nowley. NM: arr. © 8Dec 32; EF27826. Schott & Co., Ltd. (PWH of Alec Rowley); 12May60; R256932.
- CAP AND BELLS; for piano, by Dent Mowrey. © 29May33; EP37085. Dent Mowrey (A); 9Jun60; R258070.
- CAPRICCIO; for piano, by Thomas Baron Pitfield. © 23Nov32; EF27605. Thomas Baron Pitfield (A); lApr60; R254803.
- CAPRICCIO, ALLA MARCIA, ARIA, TOCCATA; for violoncello & piano, by Herbert Murrill. © 20Dec32; EF28240. Vera Murrill (W); lApr60; R254820.
- CAPRICCIO FÜR KLEINES ORCHESTER; Op. 46, m Adolf Busch. Kleine Partitur. © 130ct32; EP26622. Hedwig Busch (W); 4Apr60; R254657.

CAPRICE; pf., m Edgar Moy. © 18Aug32; EP25647. Edgar Moy (A); 3Mar60; R253059.

- CAPRICE HONGROIS; [by] A. Ferraris.

  © 15Mar33; EF30287. A. Ferraris (A); 15Mar60; R253969.
- THE CAPTAIN OF THE FIRE BRIGADE; w & m Ernest Longstaffe. © 24Jan33; EF28412. Elizabeth Wilson Howatt (E); 12May60; R257043.
- CAPTAINS ALL; by A. A. Ellis, arr. W. Barton. Drum & fife band. NM: arr. © 24Jun33; EF30659. Boosey & Hawkes, Inc. (PWH of W. Barton) 30Jun60; R259068.
- LE CAQUET; par Fr. Dandrieu, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 15Dec32; EF28541. Eugenie Micsunesco Salabert (W); 4Feb60; R251738.
- CARILLON; no.2 [from] Three pieces for organ, [by] Eric H. Thiman. © 28Dec32; EF27495. Eric H. Thiman (A); 4Mar60; R253462.
- CARILLON OVERTURE; m R. E. Hildreth. Band parts, including conductor's score (in C) with interpretative analysis. © 8Jun33; EP36965.
  Alva Moore Goldsmith (NK); 8Jun60; R258352.
- CARISSIMA; w & m Arthur A. Penn, arr. william J. Reddick. NM: arr. for S.A.T.B. © 27Jan33; EP34619.
  M. Witmark & Sons (PWH of William J. Reddick); 27Jan60; R251379.
- CARISSIMA; w & m Arthur A. Penn, arr. William J. Reddick. NM: arr. for S.S.A. © 3Feb33; EP34612. M. Witmark & Sons (PWH of William J. Reddick); 3Feb60; R251591.
- CARLOTTA-VALSE. Carlotta-walzer. De C. Millöcker, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28542. Eugenie Micsunesco Salabert (W); 4Feb60; R251737.
- CARNATIONS. Clavelitos. m & Spanish lyrics by Estic & J. Valverde, English lyrics by Marjorie Harper.
  NM: English lyrics. © 2Peb33;
  EP34652. Marjorie Harper (A);
  25Apr60; R256068.
- CARNIVAL ECHOES; m Herbert Stothart.
  © 1May33; EU76405. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256659.
- CARNOVALE. SEE SCENE VENEZIANE.
- CAROLINA LULLABY; w & m Cecelia Reeker, Ed Rose & Bill: Baskette. © 29Mar33; EU69436. Julia Baskette (W), Cecelia Reeker (A) & Esther Reynolds (C of Ed Rose); 4Apr60; R254715.
- CAROLINA LULLABY; w & m Cecilia Reeker, Ed Rose & Billy Baskette, piano & uke, arr. Helmy Kresa. © 17Apr33; BP35826. Cecelia Reeker (A), Esther Reynolds (C of Ed Rose) & Julia Baskette (W); 29Apr60; R256225.
- CAROLINA PINES. SEE
  BACK HOME AMONG THE CAROLINA PINES.
- CARRO DEL SOL. SEE VENETIAN LOVE SONG.
- CARRYING ON WITH YOU; w & m Harold Robe, Arthur Bergh & Geoffrey O'Hara, arr. G. O'Hara, mixed voices. NM: arr. for mixed voices. © 10Mar33; EP35409. Ida K. Robe (W); 22Mar60; R254187.
- CARRYING ON WITH YOU; male voices, w & m Harold Robe, Arthur Bergh & Geoffrey O'Hara, arr. G. O'Hara. © 3May33; EP36239. Ida K. Robe (W); 3May60; R256517.

- CARRYING ON WITH YOU; w rev.: Harold Robe, m rev.: Arthur Bergh & Geoffrey O'Hara. NM: rev. w & m. © 29Mar33; EP35561. Ida K. Robe (W); 3Jun60; R257994.
- CARTES POSTALES. SEE
  MAIS IL NE FAUT PAS TOUT PRENDRE A
  LA LETTRE.
- CASANOVA. SEE IN A LITTLE CASANOVA.
- CAT'S FUGUE. SEE SONATA 30.
- THE CAVENDISH 14TH CONCERT PARTY ALBUM OF CONCERTED NUMBERS; w Reg Low, m James M. Gallatly. © 24Feb33; EF28815. James M. Gallatly (A); 26Feb60; R252740.
- CE N'EST QU'UN PETIT DESIR; paroles de Jack Cazol, musique de A. Calabrese. Piano & chant. © 3lDec32; EF29383. Ange Calabrese (A); 4Feb60; R251625.
- CE SOIR, CE SOIR, CHERIE. Tonight, tonight, cherie, w Harry Kahn, m Francois, pseud. of Frank H. Grey. © 14Jan33; EP34364. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK of Frank H. Grey); 14Jan60; R250055.
- CE SOIR, CE SOIR, CHERIE. Tonight, tonight, cherie! w Harry Kahn, m Francois, pseud. of Frank H. Grey. O 14Jan33; EP34364. Harry Kahn (A), Wendell B. Grey, Marjorie G. Fitzpatrick & Marion Grey Adossides (NK of Frank H. Grey); 15Jan60; R250300.
- CE SOIR, CE SOIR, CHERIE. To-night, to-night, cherie! w Harry Kahn, m Francois, arr. for male voices (T.T.B.B.): William Stickles. NM: arr. © 24Mar33; EP35518. Harms, Inc. (PWH of William Stickles); 24Mar60; R254227.
- CELEBRATED WALTZES; pfte., edited & arr. Ernest Haywood. NM: arrangements & editing. © 23Dec32; EF27331. Dorothy Leslie (C); 30Dec59; R249640.
- CELEBRATED WALTZES; editing & arrangements for violin [by] Ernest Haywood. © 3Feb33; EF28201. Dorothy Leslie (C); 5Ju160; R259463.
- CELLO MODERNE; for cello & piano, by Lucien Alexander Schmit. © 24Jan33; EU66718. Lucien A. Schmit (A); 19Reb60; R252533.
- CEMENTERIO VIRGINAL; w & m Pedro Berrios. © 6Jun33; EU72939. Pedro Berrios (A); 7Jun60; R258207.
- CENDRILLON. Cinderella. Conte danse, d'apres Charles Perault, musique:
  Marcel Delannoy. Pf. © 5Dec 32;
  EF28518. Marcel Delannoy (A); 12May60;
  R256948.
- CHACUN SA CHANCE; d'Une idee de genie, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 31Dec32; EF29411. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251607.
- THE CHALLENGE; [by] G. E. Holmes. Band parts. ♥ 7Sep32; EP32242. C. L. Barnhouse Co. (PWH); 4Jan60; R248709.
- THE CHALLENGE OF YOUTH; three part chorus, SAB, w Wallen W. Daly, m Robert W. Gibb. © 5Apr33; EP40263. Robert W. Gibb (A); 26May60; R257613.
- CHAMPAGNE SONG. SEE
  A GLASS OF GOLDEN BUBBLES.
- CHAMPAGNE TANGO; English & Spanish lyrics: Francia Luban, m M. Aroztegui, arr. J. Rosamond Johnson. NM: w & piano acc. © 27May33; EP36475.
  Nora E. Johnson (W); 27May60; R257727.
- CHAMPION DU REGIMENT. SEE PENDANT QU'ON EST JEUNE.

- POLCAVALCADE.

  LE SECRET DU BONHEUR.
- CHANGE: Paroles de Pierre Bayle, musique de J. Sieulle et Jacque Simonot. Piano & chant. © lApr33; EF30177. Jacques Simonot (A); 22Jun60; R258691.
- CHANGED; w & m Gordon V. Thompson. © 9Jan33; EF28427. Gordon V. Thompson (A); 18Jan60; R250075.
- THE CHANGING OF THE QUARD; w & m Flotsam & Jetsam, arr. Art McKay, orch. pts, with male trio arr. Rosamond Johnson. NM: arr. © 26Apr33; EP36041. Nora E. Johnson (W); 26Apr60; R256144.
- CHANSON A DULCINEE; musique de Jacques Ibert, paroles de Alexandre Arnoux. © 15Jan33; EF15412. Jacques Ibert (A); 15Mar60; R253663.
- CHANSON DE LA MORT; de Don Quichotte, musique de Jacques Ibert, paroles de Alexandre Arnoux. © 15Jan33; EF15449. Jacques Ibert (A); 15Mar60; R253665.
- LA CHANSON DE LISON; paroles de G. Millandy, sur la musique de Jean Eblinger. Piano & chant. \$0.15 Dec 32; EF28597.

  Jean Eblinger (A); 4Feb60; R251797.
- CHANSON DES LIVREURS; de Simone est comme ca, paroles de J. Boyer & Andre Hornez, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29394. Yvonne Taponnier Moretti (W); 4Feb60; R251693.
- CHANSON DES SANS CULOTTES; dans le film Danton, paroles de Jan Marotte & Jean Cis, musique d'Andre Roubaud. Piano & chant. © 1Mar35; EF29784. Andre Roubaud (A); 29Apr60; R256366.
- LA CHANSON DU CANARD; ou Coin, coin, coin, paroles de Ch. L. Pothier & Geo Koger, musique de Leon Raiter. Piano & chant. © 31Dec32; EF29786. Leon Raiter (A); 4Feb60; R251815.
- LA CHANSON DU CANARD; Coin, coin, coin, musique de Leon Raiter, arr. par Francis Salabert. Orchestre-parties avec piano conducteur et paroles. NM: arr. © 1Mar33; EF29754. Eugenie Micsunesco Salabert (W); 29Apr60; R256340.
- CHANSON DU DEPART; musique de Jacques Ibert, lyrics de Ronsard. © 15Jan33; EF15413. Jacques Ibert (A); 15Mar60; R253664.
- CHANSON DU DUC; musique de Jacques Ibert, paroles de Alexandre Arnoux. © 15Jan33; EF15411. Jacques Ibert (A); 15Mar60; R253662.
- CHANSON DU FOU QUI TUA SON AMOUR; paroles et musique de Gaston Dumestre. Piano & chant. © lApr33; EF50174. Melanie Nexes Dumestre (W); 22Jun60; R256688.
- CHANSON DU GAI MEUNIER; no 6, [from] Si l'amour passe, paroles de Pauline Lusseau, musique de Marcelle Chadal. Piano & chant. © 1Sep32; EF26337. Marcelle Chadal (A); 29Apr60; R256316.
- CHANSON PROVENCALE; de Prenez-garde a la peinture, paroles de Roger Bernstein, musique de G. Van Parys. Piano & chant. O lJun33; EF30848. Georges Van Parys (A); 6Jul60; R259235.
- CHANSON VILLAGEOISE; paroles de R. Champlay, musique de Henri Barraud. Choeur a voix egales. © 1Sep32; EF26211. Henri Barraud (A); 29Apr60; R256303.
- CHANSON VILLAGEOISE; paroles de R. Champlay, musique de Henri Barraud. Choeur a deux voix egales avec acc. de piano. © 1Sep32; EF26215. Henri Barraud (A); 29Apr60; R256306.

- CHANSONS BRETONNES. SEE TROIS CHANSONS BRETONNES.
- LES CHANSONS DE SUZON; Six bluettes villageoises. No4: La rose blanche et le baton Saint-Jacques, de Suzette Desty, air ancien arrange par Robert Pizani. Piano & chant. © lJul32; EF25446. Editions Salabert & Cie (PWH of Robert Pizani); 4Peb60; R251701.
- LES CHANSONS DE SUZON; Six bluettes villageoises. No 1: Suzon et le cure, de Suzette Desty, air ancien arrange par Robert Pizani. Piano & chant. © 1Ju132; EP25445. Editions Salabert & Cie (PWH of Robert Pizani); 4Feb60; R251702.
- LES CHANSONS DE SUZON; Six bluettes villageoises. No 5: Le tricot d'Anitou, paroles de Suzette Desty, musique de Robert Pizani. Piano & chant. © 1Jul32; EF27381. Editions Salabert & Cie (PWH of Robert Pizani); 4Feb60; R251747.
- LES CHANSONS DE SUZON; Six bluettes villageoises. No 3: C'est le chat, paroles de Suzette Desty, musique de Robert Pizani. Piano & chant. © 1Jul32; EF27380. Editions Salabert & Cie (PWH of Robert Pizani); 4Feb60; R251748.
- CHAISONS ENFANTINES. SEE TROIS CHANSONS ENFANTINES.
- CHANSONS POUR PETITS ET GRANDS; paroles et musique de Jean Koenig. Piano & chant. No l a l2. © 15Dec32; EF28646. Editions Salabert & Cie (PWH); 4Feb60; R251900.
- LE CHANT DES EVADES; paroles et musique de Gaston Dumestre. Piano & chant. © 1Apr33; EF30175. Melanie Nexes Dumestre (W); 22Jun60; R258689.
- CHANT FEDERAL DE LA MUTUALITE; paroles de Antonin Lugnier, musique de Speranza Camusat. Piano & chant. © 31Dec32; EF29416. Speranza Camusat (A); 4Feb60; R251612.
- CHANT FUNERAIRE; par Gabriel Faure, orchestration pour harmonie et fanfare par Guillaume Balay. Conducteur en si bemol. NM: orchestration.

  © 1Sep32; EF26221. Editions Durand & Cie (PWH of Guillaume Balay); 29Apr60; R256312.
- CHANT OF THE SWAMP; w & m Art Kassel & Elmer Schoebel. © 21Apr33; EU70351. Art Kassel (A); 21Apr60; R255887.
- CHANT OF THE SWAMP; w & m Art Kassel & Elmer Schoebel. © 21Apr33; EU70351. Art Kassel & Elmer Schoebel (A); 22Apr60; R255962.
- CHANT OF THE SWAMP; w & m Art Kassel & Elmer Schoebel. ♥ 10May33; EP36255. Art Kassel (A); 10May60; R256901.
- CHANT OF THE SWAMP; w & m Art Kassel & Elmer Schoebel. © 10May33; EP36255. Art Kassel & Elmer Schoebel (A); 10May60; R257097.
- CHANT OF THE SWAMP; w & m Art Kassel & Elmer Schoebel, arr. Art McKay, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 17May35; EP36521. Leo Feist, Inc. (PWH of Art McKay & B. Faighes); 17May60; R257266.
- CHANT OF THE WEED; by Donald Redman, arr. James Matte, pf. © 9May32; EP30121. Don Redman (A); 22Mar60; R254176.
- A CHANT TO BUDDHA; by Murray L. Linday, harmonized & arr. L. Leslie Loth. Violin with piano acc. © 20Jul32; EU59083. Murray L. Linday (A); 29Dec59; R250664.
- CHANTE, VIOLON, CHANTE. SEE PLAY, FIDDLE, PLAY.

- CHANTEZ, MON COEUR! De Bariole, paroles de Charles Trenet, musique de Jane Bos. Piano & chant. © 15Dec32; EF28568. Jane Bos (A); 4Feb60; R251763.
- CHANTS CORSES; musique de Henri Tomasi, avec acc. de piano, paroles originales populaires corses, paroles francaises de Paul Arrighi & Pierre Leca.

  © 1Mar33; EF29698. Henri Tomasi (A); 3Jun60; R257757.
- CHARABANC; by Richard Howgill. Orch. parts, with piano-conductor score. (Hawkes photo play series, no.152) © 2Dec32; EF27137. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250739.
- CHAS. A. LINDBERGH, JR.; w & m Bob Miller. © 22Jul32; EU59188. Nita Crabbe Miller Spivey (W); 23Dec59; R250293.
- CHARLIE'S HOME; w Joe Young & Charlie Tobias, m J. Fred Coots. © 19Apr33; EU70277. Ruth Young Grunberg (W of Joe Young); 21Apr60; R255822.
- CHARLIE'S HOME; w Joe Young & Charlie Tobias, m J. Fred Coots. © 19Apr33; EU70277. J. Fred Coots (A); 20Apr60; R255858.
- CHARLIE'S HOME; w Joe Young & Charlie Tobias, m J. Fred Coots. © 10May33; EP36228. J. Fred Coots (A); 13May60; R257040.
- CHASE. SEE FOLLOW THE LEADER.
- CHASSEUR DE CHEZ MAXIM'S. SEE AH: QU' C'EST BON. JE M' SENS FAITE POUR CA.
- LA CHASTE SUZANNE. [By] L. Verroust, with pfte. acc., B-flat cornet or trombone solo. © 31Mar33; EF29161. Boosey & Hawkes, Inc. (PWH); 1Apr60; R254/01.
- LA CHASTE SUZANNE. [By] L. Verroust, with pfte. acc., trombone solo. © 31Mar33; EF29162. Boosey & Hawkes, Inc. (PWH); 1Apr60; R254702.
- LA CHASTE SUZANNE; [by] Verroust, arr. Archibald Evans. Trombone solo. NM: arr. © 27Jun33; EF30658. Boosey & Hawkes, Inc. (PWH of Archibald Evans); 30Jan60; R259067.
- THE CHEAT OF CUPID; One silent night of late, mixed voices, w Robert Herrick, m S. B. Lovatt. © 16May33; EF30065.
  Marion Lovatt (W); 18May60; R257656.
- CHEERIO; m Edwin Franko Goldman. Band parts. © 31May33; EP36811. Adelaide M. Goldman (W), Louise G. Dooneief & Richard Franko Goldman (C); 14Jun60; R258194.
- LE CHEMIN DE LA CROIX. The stations of the cross. Far Marcel Dupre. 0p.29. Pour orgue. © 1Sep32; EF26214. Marcel Dupre (A); 29Apr60; R256305.
- CHER AMI; valse francaise. By Sam Coslow, arr. J. M. Leipold. © 4Feb35; EU67464. Pamous Music Corp. (PWH of Sam Coslow); 5Feb60; R252067.
- CHERBOURG; de Paul Andre, harmonie ou fanfare. Conducteur en si flat, parties. © 1Apr33; EF30103. Henri Andre (G); 3Jun60; R257758.
- CHERIE, PAREE IS MINE. Paris, c'est toi. In picture While Paris sleeps, French text by Marcel G. Silver, lyric & m James F. Hanley. © 15Jul32; EP31174. Movietone Music Corp. (PWH); 13Jan60; R250211.
- CHERIE, PAREE IS MINE; lyric & m James Hanley. © 25Feb32; EU52397. Movietone Music Corp. (PWH); 13Jan60; R250217.
- CHERIE, PAREE IS MINE. Paris, c'est toi. Lyric & m James F. Hanley, translation in French by Marcel G. Silver. © 13May32; EU56284. Movietone Music Corp. (PWH); 13Jan60; R250218.

- CHERIE, PAREE IS MINE. Paris, c'est toi. French translation by Marcel G. Silver, lyric & m James F. Hanley. © 2Jun32; EU57098. Movietone Music Corp. (PWH); 13Jan60; R250219.
- THE CHERRY TREE DOTH BLOOM; no.1 in G, w Margaret Owen, m Alma Goatley.
  © 18Feb33; EF28825. Alma Temple Goatley Smith (A); 19Feb60; R252606.
- CHERUBIM SONG; by S. Panchenko, English translation & arr. for S.A.T.B.: Max T. Krone. NM: English translation & arr. © 23Jun33; EP36846. Max T. Krone (A); 23Jun60; R258815.
- CHEVALIER ETRANGER. SEE DEUX CHANSONS.
- CHEVAUCHEE; du film Les trois mousquetaires, par Jean Lenoir. Piano. © 1Jun33; EF30861. Jean Lenoir (A); 6Jul60; R259248.
- CHEVAUX A L'ENTRAINEMENT; du film Le crime du bouif, par Georges van Parys. Piano. (Musique nouvelle, no 1) © 1Mar33; EF29796. Georges van Parys (A); 29Apr60; R256377.
- CHEZ MOI; paroles de Maurice Aubret, musique de Maurice Yvain. Piano & chant. © lJun33; EF30832. Maurice Yvain (A); 6Ju160; R259219.
- THE CHICK-A-DEE; by Michael Aaron. Piano with w. © 29Dec32; EP34398.
  Michael Aaron (A); 21Jan60; R250706.
- THE CHICKEN LADY; Ukrainian folk song, English version: Max T. Krone, arr. for S.A.T.B.: Alexander Koshetz. NM: English version & arr. © 22Jun33; EP36848. Max T. Krone (A) & Tatiana Koshetz (W); 22Jun60; R259022.
- CHILDREN'S MARCH; on Songs the youngsters sing, m Edwin Franko Goldman, for full band. With solo or 1st B flat cornet (trumpet) conductor. Parts. (Special band, no.76) © 16Mar37; EP35342. Adelaide M. Goldman (W), Louise G. Dooneief & Richard Franko Goldman (C); 11May60; R256819.
- CHILDREN'S SONGS. SEE FIVE CHILDREN'S SONGS.
- CHILD'S FIRST MUSIC BOOK; by John M. Williams, a modern & practical instruction book for children with rhymes by Nina V. Wright & Mrs. John Wright. Rev. ed. NM: changed w. © 10Mar33; EP35741. John M. Williams (A); 4Apr60; R254741.
- CHIMES O'ER THE LAKE; for organ, [by] Gerald F. Frazee. © 10Mar33; EP35303. Gerald F. Frazee (A); 17Mar60; R253710.
- CHIMES OF SPRING; by Paul Lincke, vocal arr. of the famous waltz Spring, beautiful spring, by Freeman High. NM: arr. for sop. 1, 2 & alto. © 26Jan33; EF34526. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256054.
- CHIMES OF SPRING; by Paul Lincke, vocal arr. of the famous waltz Spring, beautiful spring, by Freeman High. NM: arr. for sop., alto & bass. © 26Jan33; EP34527. Edward Marks Music Corp. (PWH of Freeman High); 25Apr60; R256055.
- CHIMES OF SPRING; by Paul Lincke, vocal arr. of the famous waltz Spring, beautiful spring, by Freeman High. NM: arr. for ten., bar. & bass or tenor, 2d ten. & bass. © 26Jan33; EP34528. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256056.
- CHIMES OF SPRING; by Paul Lincke, vocal arr. of the famous waltz Spring, beautiful spring, by Freeman High. NM: arr. for sop. & alto, or ten. & baritone. © 26Jan33; EF34529. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256057.

CHIMES OF SPRING; by Paul Lincke, vocal arr. of the famous waltz Spring, beautiful spring, by Freeman High.

NM: arr. for four-part mixed voices.

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Music Corp. (PWH of Freeman High);

25Apr60; R256058.

- CHINESE CHILDREN; melody: Max Steiner.
  © 3Jan33; EU66437. Max Steiner (A);
  29Feb60; R252914.
- CHINGY WINGY WING WONG'S PIG-TAIL; w MR. P. Weston & Bert Lee, m Harris
  Weston. © 28Apr33; EF29671. Maud
  Harris (W of R. P. Weston), Tom
  Longmire (E of Bert Lee) & Harris
  Weston (A); 25May60; R257396.
- CHIPE-MOI PAR LE PAL'TOT; paroles d'Armand Foucher, musique de Forterre. Piano & chant. © 1Jun33; EF30866. Jeanne Musset Forterre (W); 6Ju160; R259253.
- CHIQUILLA! MAMA! NINA; de La revue d'amour, paroles francaises de Jean Le Seyeux, paroles cubaines de Della Rosa, musique de G. E. May, pseud. of Maurice Hermite, & H. W. Hampton. Piano & chant. © lMar33; EF29809. Maurice Hermite, pseud.: G. E. May (A); 29Apr60; R256389.
- CHIQUILLA! MAMA!-NINA. De La revue d'amour, paroles de Jean Le Seyeux, paroles cubaines de Della Rosa, musique de G. E. May, pseud. of Maurice Hermite, et H. W. Hampton. Orchestre avec piano conducteur. Parties separees. © lApr33; EF30267. Maurice Hermite, pseud.: G. E. May (A); 22Jun60; R258716.
- LOS CHISMOSOS DE BELEN; w & m Emilio Grenet. © 26May32; EF24827. Emilio Grenet (A); 27Jan60; R252237. (See also Los chismosos de belen; 7Ju159; R239360)
- LOS CHISMOSOS DE BELEN; w & m Emilio Grenet. © 26May32; EF24827. Maria Eugenia Garcia (W); 7Jul59; R239360. (See also Los chismosos de belen; 27Jan60; R252237)
- EL CHOCLO. Spanish w Francia Luban, English w Marjorie Harper, m A. G. Villoldo, m arr. J. Rosamond Johnson. MM: English & Spanish w & arr. © 23Mar33; EP35423. Nora E. Johnson (W); 23Mar60; R254197.
- EL CHOCLO. English lyrics: Marjorie L CHOCLO. English lyrics: Marjorie Harper, Spanish lyrics: Francia Luban, m A. G. Villoldo, arr. J. Rosamond Johnson. NM: English lyrics, Spanish lyrics & musical arr. © 27Mar37; EP35423. Marjorie Harper (A) & Edward B. Marks Music Corp (PWH of J. Rosamond Johnson); 25Apr60; R257148.
- CHOEURS POUR VOIX DE FEAMES. SEE AMAZONES. AVIATRICES.
- CHORAL DANCE NO.17. SEE PRINCE IGOR: CHORAL DANCE NO.17.
- CHORAL ET MARCHE NUPTIALE; du film La belle mariniere, musique de G. Derveaux, fils. Pour orgue. © 1Mar33; EF29823. Georges Derveaux, fils (A); 29Apr60; R256403.
- CHORAL MOTET: HOW BRIGHTLY SHINES OUR MORNING STAR; [by] Phil. Nicolai, English version by Rosa Newmarch, m G. Schumann. Op.71, no.1. Mixed cho. © 20Jun32; EF25098. Alfred Schumann (C); 9Feb60; R251941.
- CHORAL PRELUDE. Herzlich thut mich verlangen. By J. S. Bach, transcribed for string orchestra with piano ad libitum: P. Sevitzky. (With Chorus) NM: transcription. 55Dec2; EP34192. Fabien Sevitzky (A); 31Dec59; R249508.

- CHORAL PRELUDE: ES IST EIN ROS' HORAL PRELUDE: ES IST KIN ROS'
  ENTSPRUNGEN. A rose breaks into bloom,
  op.122, no.8, [by] Johannes Braims,
  transcribed by A. Walter Kramer.
  Violin, pf. acc. NM: "transcription."
  © 19Deo32; EP33758. Associated Nusic
  Publishers, Inc. (PWH of A. Walter
  Kramer); 12May60; R256938.
- CHORAL PRELUDE: WE ALL BELIEVE IN ONE Wir Glauben all' an einen Gott, by Johann Sebastian Bach. Transcribed for string orch, by Frank Campbell-Watson. NM: arr. © 24Apr33; EP36162. M. Witmark & Sons (PWH of F. Campbell Watson); 27Apr60; R256134.
- CHORUS; from the opera Prince Igor, by A. Borodine, transcribed for string orchestra with piano ad libitum: F. Sevitzky. NM: transcription. © 5Dec32; EP34192. Fabien Sevitzky (A); 31Dec59; R249508.
- CHORUSES FROM IOLANTHE; w William S. Orloses FROM IDLANTIE; William S. Gilbert, m Arthur S. Sullivan, arr. John B. Archer, for treble voices. NM: arr. © 9Mar32; BP28897. Summy-Birchard Pub. Co. (PWH of John B. Archer); 12Feb60; R252437.
- CHORUSES FROM THE MIKADO; w William S. for mixed voices: John B. Archer.

  NM: arr. © 1Mar32; EP29011. SummyBirchard Pub. Co. (PWH of John B.
  Archer); 12Feb60; R252438.
- CHOUCHOU POIDS PLUME; de Chouchou poids plume, musique d'Andre Demurger, pseud. of Andre Lavagne. Piano. © 1Jun33; EF30871. Andre Demurger, pseud. of Andre Lavagne (A); 6Ju160; R259258.
- CHOUCHOU POIDS PLUME. SEE AU CABARET DES OISEAUX. JE L'AI PERDU. ON EST MIEUX A DEUX. POMMIER D'AMOUR. QUAND MON CORPS ... CONTRE TOI. CHRIST FÜHR GEN HIMMEL. SEE CHRIST HAS GONE ON HICH TODAY.
- CHRIST HAS GONE ON HIGH TODAY; ancient derman Ascension Lied, Christ führ derman Ascension Lied, Christ führ gen Himmel, in the Dorian mode, text by Ronald Thompson, arr. for mixed voices, S.A.T.B., by Harvey Gaul. NM: arr. © 13Mar33; EP35160. Hariett E. Avery Gaul (W of Harvey Gaul); 15Mar60; R253906.
- CHRIST THE LORD IS RISEN; S.A.T.B., w Alfred Whitehead (A); 21Jan60; R250355.
- CHRIST THE SAVIOUR IS RISEN; from the cantata The great inheritance, m Ward-Stephens, arr. Ruth Pierpont Stephens Lyden. For solo & chorus or mixed quartet. MM: arr. © 30Jan33; EP34616. Ruth Pierpont Stephens Lyden (A); 1Feb60; R251423.
- CHRIST WENT UP INTO THE HILLS; S.S.A.A., m Elinor Remick Warren, w Katharine Adams. © 22Jan32; EP28080. Elinor Remick Warren (A); 21Jan60; R250362.
- CHRIST WENT UP INTO THE HILLS; no.1, in C sharp minor, m Elinor Remick Warren, w Katharine Adams. © 22Jan32; EP28082. Elinor Remick Warren (A); 21Jan60; R250363.
- CHRISTMAS; w & m Mae Gregory. (Study catalog, no.124) © 4Aug32; EP92409. Art Publication Society (PWH); 10Feb60; R252136.
- CHRISTMAS CAROLS. SEE FIVE CHRISTMAS CAROLS.
- CHRISTMAS FANTASY. SEE MOON FAIRIES.

- A CHRISTMAS FOLKSONG; for SATB, with piano, w Lizette Reese, m Franz C. Bornschein. © 240ct32; EP32838. Betsey & Hazel Frances Ullrich (NK of Franz C. Bornschein); 8Apr60; R255350.
- CHRISTNACHT; deutsches Weihnachtslieder-HISTMACHT; deutsches Weinnachtsliederspiel, nach oberbayerischen u. tiroler
  Weisen mit Verbindenden, Worte: Wilhelm Dauffenbach, fuer Solostimmen,
  Sprecher, gem. Chor. (o Frauen-Bezw,
  Kinderchor) mit kleinem Orch., m
  Joseph Hass. Op.85. Klavierauszug.
  O 300ct32; EF27028. Joseph Hass (A)
  & Karl Dauffenbach (NK of Wilhelm
  Dauffenbach); 20Apr60; R255691.
- CHRISTOPHER STRONG. SEE THE BLUE LAGOON.
- EL CHULO FINOLIS: w Vicente Moro, m J. Martin Vidal. © 20Jul32; EF27896. Vicente Moro & J. Martin Vidal (A); 16Feb60; R252422.
- IL CIELO. The sky, for the piano-CIEDO. The Sky, for the plano-accordion, m Andrew W. Rizzo. © 6Mar33; EP35132. Evelyn Rizzo (W), Andrew Wm. Rizzo, Jr., Roma G. Rizzo Komorski, Richard M. Rizzo & Claudia J. Rizzo Lanzi (C); 4Apr60; R255263.
- CIMARRON; melody: Max Steiner. © 7Jan33; EU66466. Max Steiner (A); 29Feb60; R252919.
- CINDERELLA; a folk-tune operetta in 3 acts without spoken dialogue, arr.
  Katherine K. Davis. © lApr33; EP36027.
  Katherine K. Davis (A); 5May60; R256767.
- CINDERELLA. SEE CENDRILLON.
- CINQ CHANTS; extraits du Jardin des the thanks; extraits du Jardin de caresses, de Franz Toussaint, musique de A. De Pierlas. Piano & chant. © 1May33; EP30628. Editions Salabert & Cie. (PWH of A. de Pierlas); 22Jun60; R258720.
- CING GENTLEMEN MAUDITS. SEE HANTISE.
- CINQUANTE ET UN OFFICES DE L'ANNEE LITURGIQUE. L'ORGUE MYSTIQUE.
- CINQUE PEZZI FACILI; per pianoforte, m Virgilio Mortari. No.1-5. © 25May32; EF24370. Virgilio Mortari (A); 28Apr60; R256426.
- CINQUIEME ETUDE EN UT DIEZE MINEUR; alto et pf., [by] Maurice Vieux. (Six etudes de concert, no.5) © 100ct32; EF27921. Mrs. M. Vieux (W); 20Apr60; R255702.
- THE CIRCLE HAS BEEN BROKEN; w & m Bob Miller. © 240ct32; EP32945. Nita Crabbe Miller Spivey (W); 23Dec59; R250271.
- CIRCLE HAS BEEN BROKEN; w & m Bob Miller. © 30Aug 32; EU60759. Nita Crabbe Miller Spivey (W); 23Dec59; R250294.
- CISCO KID. SEE SONG OF THE CISCO KID. SEE
- CITY, PITY ME; w Collie Knox, m Vincent Goetze, pseud. of Norman M. Blair. © 15Dec32; EF27716. Norman M. Blair & Collie Knox (A); 21Dec59; R249880.
- CLARA; original de Virgilio Gonzalez, arreglo de Belisario Lopez. © 24Feb33; EF28913. Virgilio Gonza-lez (A); 2Jun60; R257821.
- CLARKE'S COMPLETE MINSTREL SHOW; w & m Allen Taub, Lou Herscher, Ben Gordon & Clarke Van Ness, arr. Ted Eastwood. Overture & opening cho., pr. v.2. © 1De-32; EUG4683. Ben Gordon (A); 5Apr60; R254693.

- CLASS ROOM NUMBER; from College humor, w Sam Coslow & Leo Robin, m Arthur Johnston, arr. Howard Jackson.
  © 12Jun33; EU72490. Famous Music Corp. (PWH of Sam Coslow, Leo Robin & Arthur Johnston); 14Jun60; R258636.
- CLASS ROOM NUMBER; from College humor, w Sam Coslow & Leo Robin, m Arthur Johnston, arr. Howard Jackson. Pf. conductor. © 12Jun33; EU72490. Veronica Johnston (W); 13Jun60; R258934.
- CLAVE AZUL; w & m Maria Teresa Lara.

  © 16Jan33; EF31579. Maria Teresa Lara
  (A); 19Jan60; R250326.
- CLAVE AZUL; w & m Agustin Lara. © 12May33; EU71617. Agustin Lara (A); 12May60; R257134.
- CLAVELITOS. SEE CARNATIONS.
- CLEMENTINE; w Ben Gordon, m Hugo Riesenfeld & Dave Stamper. © 250ct32; EP32827. Ben Gordon (A); 5Apr60; R254685.
- CLEOPATRA; w Carroll Reinert, m Edna St. Haye, pseud. of Edna May Stoll Crowley. © 3Nov32; EP33310. Edna May Crowley (A); 24Feb60; R252723.
- CLOCHARD. SEE .: UCHE.
  TOUCHONS DU BOIS.
- TOUCHONS DU BOIS.
- THE CLOCK MAN; [by] Alec Rowley. Pf. © 18Aug32; EF25652. Alec Rowley (A); 8Feb60; R251931.
- THE CLOCKWORK BEAR; pianoforte duet, by Colin Macleod Campbell. © 12Feb32; EF22661. Nellie Campbell (C); 19Jan60; R250164.
- THE CLOCKWORK TOY PARADE; w & m Leslie Sarony. © 16Nov32; EF27288. Leslie Sarony (A); 24Feb60; R252677.
- CLOSE TO MY HEART; w Roy Klages, a.k.a.
  Raymond Klages, m Helmy Kresa.
  © 11Jan33; EU66124. May E. Klages (W);
  11Jan60; R249802.
- CLOSE TO MY HEART; w Ray Klages (Raymond Klages), m, ukulele arr. & piano arr. Helmy Kresa. © 31Jan33; EP34594.
  May E. Klages (W); 1Feb60; R251207.
- CLOSE TO MY HEART; w Ray Klages, m Helmy Kresa. © 11Jan33; EU66124. Helmy Kresa (A); 19Apr60; R255731.
- CLOSE TO MY HEART; lyrics: Ray Klages, m Helmy Kresa, piano & ukulele arr. Helmy Kresa. © 31Jan33; EP34594. Helmy Kresa (A); 19Apr60; R255737.
- CLOSE TO YOU; from Ballyhoo, w Dewar Davidson, m William Walker & Peggy Cochrane. © 3Reb33; EF28203.

  Dewar Davidson, William Walker & Peggy Cochrane (A); 5Jul60; R259465.
- CLOSE YOUR EYES; w & m Bernice Petkere.

  © 16Jan33; EU66332. Bernice Petkere
  (A); 18Jan60; R250082.
- CLOSE YOUR EYES AND WISH FOR HAPPINESS; from the picture The lucky number, w Douglas Furber, m Mischa Spoliansky. © 2Jun33; EF30342. Douglas Furber (A); 2Jun60; R257735.
- CLOUD DREAMS; pf., m Victor Renton, pseud. of Frank H. Grey. © 20Apr33; EP35993. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 20Apr60; R255851.
- COAL; w & m Howard Frye, pseud. of Leslie Sarony. © 31Mar33; EF29075. Leslie Sarony (A); 5Jul60; R259479.
- THE COBBLER'S JIG; English air, 17th century, S.A.T.B., arr. Katherine K. Davis. NM: arr. © 9Dec32; EP33600. Katherine K. Davis (A); 5May60; R256753.

- COCKTAIL FIGARO. SEE
  CA VIENT COMM' CA.
  UN PETIT COEUR A LOUER.
  UN RAYON D' SOLEIL ET L'ON OUBLIE
  TOUT.
  UN REFRAIN D'AMOUR.
- COCKTAIL HOUR. SEE LISTEN, HEART OF MINE.
- THE CO-ED; Touchdown, by John Leipold.

  © 4Peb33; EU67466. Famous Music Corp.
  (PWH); 5Feb60; R252069.
- COEUR A PRENDRE; de Riri et Nono en vacances, paroles de Roger Bernstein, musique de G. van Parys. Piano & chant. © 31Dec32; EF29418. Georges van Parys (A); 4Feb60; R251614.
- COIN, COIN, COIN. SEE
  LA CHANSON DU CANARD.
  COLLECTION OF ANTHEMS. SEE
- COLLECTION OF ANTHEMS. SEE AEOLIAN COLLECTION OF ANTHEMS.
- COLLECTION OF CHARACTERISTIC COMPOSITIONS FOR THE SCREEN. SEE
  SAM FOX COLLECTION OF CHARACTERISTIC
  COMPOSITIONS FOR THE SCREEN.
- COLLECTION OF HILL, COUNTRY BALLADS AND COMIC SONGS. SEE RADIO RUBE'S COLLECTION OF HILL COUNTRY BALLADS AID COMIC SONGS.
- COLLECTION OF MALE TRIOS. SEE SAM FOX COLLECTION OF MALE TRIOS.
- COLLECTION OF PICTURESQUE AND DESCRIPTIVE COMPOSITIONS FOR SCREEN, STAGE, RADIO, AND CONCERT; by Arthur Kay & others, compiled by Movietone Music Corp. © 29Aug32; EP32299. Movietone Music Corp. (PWH); 11Apr60; R255463.
- COLLEEN O'KILLARNEY; w Leo Robin, m Arthur Johnston. © 25May33; EU72002. Famous Music Corp. (PWH); 25May60; R257957.
- COLLEEN O'KILLARNEY; w Leo Robin, m Arthur Johnston. © 25May33; EU72002. Veronica Johnston (W); 25May60; R259445.
- COLLEGE HUMOR. SEE CLASS ROOM NUMBER. DOWN THE OLD OX ROAD. LEARN TO CROON. MOONSTRUCK.
- COLS BLEUS. SEE MARINS, MATELOTS. TOUJOURS PLUS HAUT.
- COME ALONG WITH ME TO THE OLD TOWN HALL; w & m Carson J. Robison. © 25Nov32; EU64449. Catherine A. Robison (W); 18Peb60; R252629.
- COME AND PLAY HOUSE; [by] Esther C. Benson. Piano solo. © 2Dec32; EP71839. Esther C. Benson (A); 9Dec59; R250022.
- COME, HEAVENLY FATHER, FROM ABOVE; for four-part chorus of mixed voices with incidental soprano & organ acc., w Mary Cleveland Geer, m Louis R. Dressler. © 8Feb33; EP34760. Mary Cleveland Geer (A); 2Mar60; R253097.
- COME, HOLY SPIRIT; S.A.T.B., w: Biblical, m Frederick L. Lawrence. © 27Apr35; EP36155. James O. Lawrence & Frederick Lawrence (C); 5May60; R256817.
- COME L'ASCENSORE; m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25526. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256918.
- COME ON, GET UP; w & m Ben Black. © 18Feb33; EU67792. Dave Black, Phillip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK of Ben Black); 18Feb60; R252493.
- COME ON, GET UP; w & m Ben Black. © 27Mar33; EP35588. Dave Black, Phillip Black, Estelle Mosk, Abby Gittelsohn & Cecily Perazzi (NK of Ben Black); 28Mar60; R254566.

- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Ray Klages & Vincent Rose. © lApr33; EU69543. Amelia Rose (A); lApr60; R254642.
- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Vincent Rose & Ray Klages. © lApr33; EU69543. Jack Meskill (A), Amelia Rose & Mary E. Klages (W); 20Apr60; R255859.
- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Ray Klages (Raymond Klages) & Vincent Rose. © lApr33; EU69543. May E. Klages (W); 26Apr60; R256156.
- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Ray Klages & Vincent Rose. © 3May33; EP36128. Amelia Rose (W); 3May60; R256513.
- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Ray Klages (Raymond Klages) & Vincent Rose. © 3May33; EP36128. May E. Klages (W); 3Mry60; R256514.
- COME ON IN, THE WATER'S FINE; w & m Jack Meskill, Vincent Rose & Ray Klages. © 3May33; EP36128. Jack Meskill (A), Amelia Rose & Mary E. Klages (W); 9May60; R256791.
- COME ON YOU MOON; w & m Allie Wrubel & Michael Cleary. © 8Jun33; EP36681. Allie Wrubel (A); 8Jun60; R258234.
- COME ON YOU MOON; w & m Michael Cleary & Allie Wrubel. © 8Jun33; EP36681.
  Lora Cleary (W); 20Jun60; R258847.
- COME OUT, COME OUT, WHEREVER YOU ARE; w Arthur Freed, melody by Al Goodhart & Al Hoffman. © 12Jan33; EU66359. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 12Jan60; R249885.
- COME OUT, COME OUT, WHEREVER YOU ARE; w Arthur Freed, m Al Goodhart & Al Hoffman. © 12Jan33; EU66359.
  Arthur Freed (A); 12Jan60; R250005.
- COME OUT, COME OUT, WHEREVER YOU ARE; w Arthur Freed, m Al Hoffmann & Al Goodhart. © 5Apr33; EP35707. Arthur Freed (A); 5Apr60; R254692.
- COME OUT, COME OUT, WHEREVER YOU ARE; w Arthur Freed, m Al Hoffman & Al Goodhart. © 5Apr33; EP35707. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 5Apr60; R256539.
- COME OUT, VIENNA; from Waltz time, w A. P. Herbert, adapted from Johann Strauss' m Louis Levy. NM: w & arr. © 2Mar37; EF28722. A. P. Herbert (A); 2Mar60; R253468.
- COME THOU ALMIGHTY KING; for mixed voices, SATB, a cappella, text: anonymous, m Seth Bingham. NM: m. © 5Dec32; EP34184. Seth Bingham (A); 31Dec59; R249507.
- COME TUTTE, PURE LEI; da Strade, w & m Michele Galdieri. Voice & piano ed. © 16Jul32; EF25510. Michele Galdieri (A); 4May60; R256914.
- COME UNTO HIM; from The Messiah, for soprano I, II & alto with piano or organ acc., arr. Daniel Protheroe. NM: arr. © 20Dec32; EP33880. Daniel Protheroe, Jr. (C); 20Jun60; R258748.
- COME UNTO ME; m Louis P. Lehman, Jr., w Napoleon Bonaparte Vandall. (In Songs of the air) © 1Mar33; EP35651. Louis P. Lehman, Jr. (A); 29Jun60; R259494.
- COME, YE FAITHFUL; m R. S. Thatcher, w St. John Damascene (ca. 750), translation of w J. M. Neale. © 25Feb32; EF25157. Oxford University Press (PWH of R. S. Thatcher); 4Jan60; R250315.

COMEDY; by Richard Howgill. Orch. parts, with piano-conductor score. (The Hawkes photo play series, no.154) © 2Dec32; EF27140. Boosey & Hawkes, Inc. (PWM); 25Jan50; R250742.

- THE COMFORTER; for high voice, w from the Psalms, m Allene K. Bixby.

  © 6Peb33; EP35011. Allene K. Bixby (A); 17Mar60; R253707.
- COMIC STRIPS; Tabloid mood no.3, m Ferde Grofe. Instrumental. © 20Mar33; EU69016. Ferde Grofe (A); 21Mar60; R254075.
- COMIN' THRO' THE RYE; arr. for mixed voices, old Scottish song, arr. Stanford Robinson. © 14Jul32; EF25057. Stanford Robinson (A); 16Mar60; R253700.
- COMME UN SIMPLE CITOYEN; de Le roi des palaces, paroles de Serge Veber, musique de Raoul Moretti. Piano & chant. © 31Dec32; KF29397. Yvonne Taponnier Moretti (W); 4Feb60; R251638.
- COMMUNION SERVICE IN A MINOR. SEE A SHORT SETTING OF THE COMMUNION SERVICE IN A MINOR.
- COMO TU Y YO; w & m Maria Grever. © 9Peb33; EU67474. Charles Grever & Carmen Livingston (C of Maria Grever); 9Peb60: R252027.
- IL COMPAGNO DEL TAGLIALEGNA; per canto e pianoforte, versi di Giovanni Pascoli, musica di Nino Rossi.

  © 13Jul32; EF25169. Nino Rossi (A); 8Jun60; R257936.
- THE COMPANY OF HEAVEN; poem by J. G. Whittier, m Maurice Beely. © 11Apr33; EF29533. Marguerite Beely (W); 12Apr60; R255396.
- LA COMPARSA DE LOS CONGOS; w & m Eliseo Grenet. © 24Peb33; EF28916. Maria Eugenia Garcia (W); 29Peb60; R252928.
- COMPLAINTE DE PANURGE; de Panurge, lyrics de Robert Desnos, musique de Henri Cliquet-Pleyel. Piano & chant. © 15Jan 33; EP29346. Henri Cliquet-Pleyel (A); 15Mar60; R253647.
- COMPLETE WORKS OF FREDERIC CHOPIN. SEE THE OXFORD ORIGINAL EDITION OF FRED-ERIC CHOPIN.
- CON LOS BRAZOS ABIERTOS; letra de Mario, musica de Hector Martinez. Piano & chant avec violon. © 15Dec32; EF28560. Editions Salabert & Cle (PWH of Hector Martinez); 4Feb60; R251771.
- CONCERT PARTIES' ALBUM. SEE FRANCIS & DAY'S CONCERT PARTIES' ALBUM.
- CONCERT PARTY ALBUM OF CONCERTED NUMBERS. SEE THE CAVENDISH 14TH CONCERT PARTY ALBUM OF CONCERTED NUMBERS.
- CONCERT VALSE. SEE EMERALDS: CONCERT VALSE.
- CONCERTINO; pour plano et quatuor a cordes, par Tibor Harsanyi. Partition. © lDec32; EP26423. Clara Harsanyi Waters (C); 4Feb60; R251894.
- CONCERTO; pour piano et orchestre, par Jean Cras. Reduction a deux pianos par l'auteur. © 15Dec32; EF28656. Adele Paul Cras (W); 4Feb60; R251859.
- CONCERTO; [by] Johann Benda, nach dem Manuskript hreg. u. bearb. von S. Dushkin. Violine und Pf. NM: editing & arr. © 12Aug32; EF25613. Samuel Dushkin (A); 8Feb60; R251928.
- CONCERTO; en re mineur, pour deux pianos et orchestre, par Francis Poulenc. Reduction pour 2 pianos par l'auteur. NM: reduction. © lMay33; EF30601. Francis Poulenc (A); 22Jun60; R258719.

- CONCERTO DANS LE STYLE ANCIEN; pour violoncelle et orch., m N. Karjinsky. Violoncelle et pf. © 10Nov32; EF27917. Nicolas Karjinsky (Å); 10May60; R256774.
- CONCERTO FOR PIANO AND ORCHESTRA NO.2; m Bela Bartok. Partitur. © 19Jan33 (in notice: 1932); EF30043. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 25Jan60; R250737.
- CONCERTO FOR PIANO, CLARINET AND STRING QUARTET; op.2, by Roy Harris, ed.: Harry Cumpson. © 8Sep32; EP32769. Roy Harris (A); 3Feb60; R251383.
- CONCERTO IN G MINOR; for violin & orchestra, [by] Arthur Somervell. Score.

  NM: arr. © 7Feb33; EF28347. Hubert
  Arthur Somervell, Ronald Arthur Somervell, Viola Helen Antonia Tuck &
  Katherine Margaret Howard (C); 8Feb60;
  R251950.
- CONCERTO IN THREE RHYTHMS; 2 pfs. sc., m Dana Suesse. © 30Jan33; EU67128. Dana Suesse (A); 1Feb60; R251179.
- CONCERTO IN THREE RHYTHMS; by Dana Suesse. © 30Jan33; EU67128. Dana Suesse (A); 1Feb60; R251399.
- CONCERTO IN THREE RHYTHMS; by Dana Suesse. © 30Jan33; EU67128. Famous Music Corp. (PWH); 1Feb60; R251400.
- CONCERTO NO.1; pour pf. et orch., [by] Alfred Gradstein. Reduction pour 2 pfs. © 30Nov32; EF27923. Societe Polonaise Auteurs Zains (E); 10May60; R256771.
- CONCERTO PER VIOLINO IN SI MINORE; di Antonio Vivaldi. Arr. for violin & piano: Remy Principe, from the transcription & harmonization of Alberto Gentili. NM: arr. © 9Apr32; EF23733. Remy Principe (A); 29Mar60; R254363.
- CONCERTO PER VIOLINO IN SOL MINORE; [by] Antonio Vivaldi, trascrizione e armonizzazione di Alberto Gentili, revisione violinistica di Mario Corti. NM: arr. for violin & piano.

  © 29Mar32; EF23407. Carla Cere Bugamelli (NK of Mario Corti); 19Feb60; R252575.
- CONCERTO POUR TROMBONE. SEE PREMIER SOLO DE CONCERT.
- CONCHITA. From Hot-cha, w & m Lew Brown & Ray Henderson. © 12May32; EU56203. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252829.
- CONDUISEZ-MOI, MADAME. SEE ANTOINETTE. C'EST TOUJOURS LE PASSE. QUAND ON A SON VOLANT EN MAINS. LE SECRET DE MON COEUR.
- CONGRATULATIONS, LIBERTY BELL; w Al Lewis & Joe Goodwin, m Allen Sherman. © 7Jan33; EU65989. Al Lewis (A); 8Jan60; R249691.
- CONGRATULATIONS, LIBERTY BELL; w Joe Goodwin & Al Lewis, m Allen Sherman, arr. W. C. Lindemann, with ukulele arr. © 8Peb33; EP34771. Gertrude Goodwin (W); 8Peb60; R251999.
- CONGRATULATIONS, LIBERTY BELL; w Joe Goodwin & Al Lewis, m Allen Sherman, arr. W. C. Lindemann, with ukulele arr. © 8Feb33; EP34771. Al Lewis (A); 8Feb60; R252000.
- THE CONQUERORS; from the picture, m Max Steiner, pf. © 16Feb33; EP34818.
  Max Steiner (A); 16Feb60; R252288.
- CONSAGRACION; de Payasadas de la vida, m & poesia: Jorge M. Dada. O 29May33; EP36539. Jorge M. Dada (A); 2Jun60; R257828.

- CONTEMPORARY ENGLISH ORGAN ALBUM; selected & edited by Alec Rowley. NM: selecting & editing. © 17Sep32; EF26041. Schott & Co., Ltd. (PWH); 3Mar60; R253051.
- CONTES D'ORIENT. SEE FAIRY TALES FROM THE ORIENT.
- CONTRASTS; for organ, by Edgar Moy.

  © 24Aug32; EF25718. Edgar Moy (A);
  21Apr60; R255940.
- CONVERSATION AT THE TEA-PARTY; by Ella Fairall. Percussion band. Score, child conductor's score & parts. (Percussion band series, no.2) © 10Aug32; EF25549. Ella Fairall (A); 21Apr60; R255936.
- THE COON AMONG THE CHICKENS; by Malcolm Ives. Pfte. or xylophone solo. © 7Feb33; EF28351. Fanny Isabel Ives (W) & Donald Malcolm Ives (C); 8Feb60; R251951.
- THE COON AMONG THE CHICKENS. Le Negre parmi les poules. Novelty pf. or xylophone solo, [by] Malcolm Ives. Orchestral parts. NM: arr. for orchestra with piano-conductor part. © 21Apr33; EF29594. Donald Malcolm Ives (C); 25Apr60; R256095.
- COQUETTE; pf., by William J. Simon.
  © 17Mar33; EU68898. William J. Simon
  (A); 25Apr60; R256087.
- CORAZON DE MUJER; m Meche Perez Freire (Maria Mercedes Perez Freire), w Cristina de Arteaga. © 18Feb33; EF30382. Maria Adela de L. Perez Freire de Besa (C of Maria Mercedes Perez Freire); 25Apr60; R256089.
- CORN BEEF HASH; w & m Ralph Rainger. © 27Dec32; EU65637. Famous Music Corp. (PWH); 29Dec59; R249497.
- CORONADO. For violin & piano, m Ellis Levy. © 11Apr33; EP36345. Ellis Levy (A); 9May60; R257152.
- CORRE, CORRE; m Octavio Pinto. For piano. (In Scenas infantis. no.1) NM: m. © 12Nov32; EF27465. Guiomar Pinto (W); 4Jan60; R249430.
- CORRINE CORRINA; w & m J. M. Williams & Bo Chatman, additional lyrics: Mitchell Parish. © 18Mar32; EF29265. J. M. Williams & Mitchell Parish (A); 10Mar60; R253633.
- CORSAIR; [by] Charles E. Wilkinson. © 25Mar32; EP29135. Rubank, Inc. (PWH); 1Mar60; R253003.
- COTE D'AZUR; m Max Darewski. For full orchestra & piano parts. © 30Dec32; EP33964. Max Darewski (A); 11Jan60; R240894
- COTTAGE EPISODE ATTACCA; used in prod. Peg o' my heart, m Herbert Stothart. © 3May33; EU70939. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256689.
- COTTON-BLOSSOM-TIME; with w, for two pianos, four hands, by Dorothy Gaynor Blake. © 31Jan33; EP39461. Dorothy Gaynor Blake (A); 4Mar60; R253083.
- COTTON CLUB PARADE. SFE
  GET YOURSELF A NEW BROOM AND SWEEP
  THE BLUES AWAY.
  HAPPY AS THE DAY IS LONG.
  HARLEM HOLIDAY.
  I'VE GOT THE WORLD ON A STRING.
  RAISIN' THE RENT.
  STORMY WEATHER, KEEPS RAININ' ALL
  THE TIME.
  THAT'S WHAT I HATE ABOUT LOVE.
  THE VAIL OF THE REEFER MAN.
- COTTONFIELD BLUES; w & m R. Fleming & R. Townsend. © 3Jan33; EU66431. R. Fleming & R. Townsend (A); 5Jan60; R240463.
- COTTONTAILS; w & m Elizabeth Blackburn Martin. © 9Nov32; BP33099. Elizabeth Blackburn Martin (A); 25Jan60; R250904.

- COTTONWOOD REEL; melody by Ivan Laam. © 17Jun33; EU72935. Ivan Laam (A); 17Jun60; R258727.
- COUNTERPOINT EXERCISES; two, three & four-part counterpoint, by Adam Carse. © 13Dec32; EF28237. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254817.
- COUNTIN' CROSS TIES; w & m Bob Miller.
  © 21Sep32; EU61688. Nita Crabbe Miller
  Spivey (W); 23Dec59; R250297.
- COUNTIN' CROSS TIES; w & m Bob Miller. © 15Mar33; EP35187. Nita Crabbe Miller Spivey (W); 20Jun60; R259184.
- COUNTIN' CROSS TIES; w & m Bob Miller. © 26Jan33; EU66820. Nita Crabbe Miller Spivey (W); 20Jun60; R259191.
- A COUPLE OF FOOLS IN LOVE; from Give me a ring, w Val Valentine & Graham John, m Martin Broones. © 9Jun33; EF31625. Martin Broones (A) & Bay Colmer (W of Graham John); 9Jun60; R258324.
- COUPLETS DE FRANCINETTE; no 4, [from] Si l'amour passe, paroles de Pauline Lusseau, musique de Marcelle Chadal. Piano & chant. © 1Sep32; EF26335. Marcelle Chadal (A); 29Apr60; R256314.
- THE COW TRAIL TO MEXICO; w & m Jules Allen. © 18Feb33; EU69090. Jules Allen (A); 29Feb60; R252926.
- COW BOY DAN; from picture The last of the Duanes, w & m Cliff Friend. © 18Jul32; EP31202. Movietone Music Corp. (PWH); 28Jun60; R258952.
- COWBOY'S BEST FRIEND IS HIS HORSE; w & m Bob Miller. © 10Feb33; EP34778. Nita Crabbe Miller Spivey (W); 20Jun60; R259183.
- A COWBOY'S BEST FRIEND IS HIS HORSE; w & m Bob Miller. © 10Jan33; EU66082. Nita Crabbe Miller Spivey (W); 20Jun60; R250190.
- COWBOY'S HEAVEN; w Frank Marvin, m G. Autry & Frank Marvin, © 6May33; EU71111. Gene Autry (A); 9May60; R256842.
- COWBOY'S HEAVEN; w Frankie Marvin (Frank Marvin), m Gene Autry. © 6May33; EU71111. Gene Autry & Frankie Marvin (A); 10May60; R256893.
- COWBOY'S PRAYER; w & m Carson Robison. © 24Feb32; EU52199. Catherine A. Robison (W); 23Dec59; R250284.
- CRADLE LULLABY; w Al Piantadosi, m Jack Glogau. © 27Dec 32; EP33945. Edna Piantadosi (W); 28Dec59; R249598.
- CRADLE LULLABY; w Al Piantadosi, m Jack Glogau. © 1Dec32; EU64645. Edna R. Piantadosi (W); 3Peb60; R251457.
- CRADLE LULLABY; w Al Piantadosi, m Jack Glogau. © 27Dec32; EP33945. Edna R. Piantadosi (W); 3Feb60; R251463.
- CRADLE SONG. SEE
- CREDO. Simvol" Vtry. Mixed chorus a cappella [by] Igor Strawinsky. © 3Apr33; EF36395. Igor Strawinsky (A); 7Apr60; R256526.
- CREDO D'AMOUR; de Le temps des cerises, paroles de Georges Thibault et J. d'Ilberte, musique de G. Costoncelli. Piano & chant. © 15Dec32; EF28577. Gerardo Costoncelli (A); 4Feb60; R251754.
- CREEPIN' CHARLIE; Creepy low down, w & m Cal Grant. © 19Jan33; EU66547. Cal Grant (A); 26Jan60; R251043.
- CREEPIN' CHARLIE, CREEPY LOW DOWN; w & m Cal Grant. © 17Feb33; EP34876. Cal Grant (A); 17Feb60; R252611.

- CRIME DU BOUIF. SEE
  CHEVAUX A L'ENTRAINEMENT.
  J' M'EN BALANCE.
  ON SE DELANDE POURQUOI.
  LA RUE DU TEMPLE.
  THEME CHAMPETRE.
- CRIOLLETA DE MIS ENSUENOS. SEE O MA CREOLE DIVINE.
- CROSS FIRING BLUES; w & m Lee Allen. © 3Jan33; EU66421. Lee Allen (A); 5Jan60; R249459.
- CROSS MY HEART, I LOVE YOU TRULY; w Morty Berk, Viola Brinson & Billy Maya, m Morty Berk. © 15Jun32; EU57622. Viola Brinson & Billy Hays (A); 15Jun60; R258733.
- CROSS MY HEART I LOVE YOU TRULY; w Morty Berk, Viola Brinson & Billy Hays, m Morty Berk. © 8Jun33; EP36682. Helen Berk (W) & Maier Berk (C); 23Jun60; R258887.
- CROTCHETS; book 1, percussion band, [by] Adam Carse. Score & parts. © 2Dec32; EF27615. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254813.
- CROTCHETS; book 2, percussion band, by Adam Carse. Score & parts. © 2Dec 32; EP27616. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254814.
- CROTCHETS AND QUAVERS; book 3, percussion band, by Adam Carse. Score & parts. © 2Dec 32; EF27617. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254815.
- CROTCHETS AND QUAVERS; book 4, percussion band, by Adam Carse. Score & parts. © 2Dec 32; EF27618. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254816.
- CROWDS; m & arr. Hugo Friedhofer. © 10May32; EU56105. Movietone Music Corp. (PWH); 11Apr60; R255423.
- CROWN HIM; for mixed voices with alto solo, w Thomas Kelly, m Allene K. Bixby. © 16Feb33; EP35010. Allene K. Bixby (A); 17Mar60; R253706.
- CRUCIFIXUS. From Mass in B minor, by Johann Sebastian Bach, arr. for SSAA with organ [by] Arthur H. Egerton. NM: arr. © 7Feb33; EP35271. Carl Fischer, Inc. (PWH of Arthur H. Egerton); 18Feb60; R252617.
- CRUSADERS OF OUR NATION; [by] J. Trilikan. Band parts. © 260ct32; EP32950. C. L. Barnhouse (PWH); 4Jan60; R248713.
- CRYING IN THE MOONLIGHT; w Mack Gordon, m Matt Malneck & Frank Signorelli. © 2 Jun 33; EU7 3002. Matt Malneck, Frank Signorelli (A), John R. Gordon & Raquel G. Rael (C of Mack Gordon); 2 Jun 60; R259081.
- CUANDO CANTA MI GUITARRA; w Vicente Moro, m J. Martin Vidal. © 5Aug32; EF27897. Vicente Moro & J. Martin Vidal (A); 16Feb60; R252423.
- CUARTITO SAGRADO; w & m Emilio Grenet. © 15Jul32; EF25227. Maria Eugenia Garcia (W); 22Jul59; R240238. (See also Cuartito Bagrado; 27Jan60; R25238)
- CUARTITO SAGRADO; w & m Emilio Grenet. © 15Jul32; EF25227. Emilio Grenet (A); 27Jan60; R252238. (See also Cuartito sagrado; 22Jul59; R240238)
- CUBAN BELLE. La negra quirina, w Marion Sunshine, m Moises Simons, arr. J. Rosamond Johnson. NM: English w & m arr. © 5Jun33; EP36606. Marion Sunshine (A); 6Jun60; R257959.
- CUBAN EELLE; w Marion Sunshine, m Moises Simons, arr. J. Rosamond Johnson. NM: English lyrics & arr. © 5Jun33; EP36606. Nora E. Johnson (W); 8Jun60; R258233.

- THE CUCKOO; pf., m Edgar Moy. © 18Aug32; EF25648. Edgar Moy (A); 3Mar60; R253058.
- THE CUCKOO; by L. C. Daquin, arr. for woodwinds: Philip Gordon. Score & parts. NM: arr. © 20Mar33; EP35309. Philip Gordon (A); 22Mar60; R253965.
- CUDDLE UP A LITTLE CLOSER, LOVEY MINE; w Otto Harbach, m Karl Hoschna, changes in m Sammy Fain. NM: changed lyrics & m. © 1Mar32; EP28773. Sammy Fain (A); 4Jan60; R248718.
- CUSTARD AND PLUMS; w & m Leslie Weston. © 16Nov32; EF28513. Leslie Weston (A); 24Feb60; R252680.
- CZECHO-SLOVAKIAN DANCE SONO; four part mixed voices, S.A.T.B., a cappella, w & m: anonymous, arr. Max T. Krone.
  NM: arr. © 30Dec32; EP110256. Max T. Krone (A); 30Dec59; R249322.

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- DA-DAR, DA-DEE; w Robert Hargreaves & Stanley J. Damerell, m Tolchard Evans. © 18Apr33; EF29853. Noelle Damerell, Kathleen Hargreaves (W) & Tolchard Evans (A); 24May60; R255821.
- DAILY EXERCISES FOR THE CLARINET. SEE SPUD MURPHY'S DAILY EXERCISES FOR CLARINET.
- DAISIES; lyric by Harry Pease, m Ed. G. Nelson. © 22Apr30; EU20657. Twentieth Century Music Corp. (PWH); 18Mar58; R210951.
- DAISIES; [by] Cecile Couperin. Op.280. © 8Nov32; EP33097. Cecile Couperin (A); 25Jan60; R250903.
- DAISY; paroles: J. Cogniard et Lou Jan, musique: Jean Delettre et Jean Lenoir. © 31Dec32; KF30132. Jean Delettre & Jean Lenoir (A); 12May60; R256970.
- DALLAS MAN; w B. Ellison, m H. Brooks. © 1May33; EU70802. Ben Ellison (A); 2May60; R256444.
- DALLAS MAN; w B. Ellison, melody by H. Brooks. © lMay33; EU70802. B. Ellison & H. Brooks (A); 3May60; R26607
- DAME DE MINUIT. SEE C'EST EN VAIN QUE TU CHERCHERAS.
- LES DAMNES; paroles de Maurice Aubret, musique de Andre Sablon. Piano & chant. © 1Mar33; EF29788. Germaine Dauriac Sablon (W); 29Apr60; R256369.
- DANCE, CRIED THE FIDDLE; SATB, m
  P. Heise, w David Stevens, vocal arr.
  Morten J. Luvaas, piano acc. [by]
  Charles Repper. NM: arr. & acc.
  © 25Nov32; EF33671. Morten J. Luvaas
  & Charles Repper (A); 12Feb60;
  R252463.
- DANCE OF THE BLACKBIRDS; from The house that Jack built, by Jessie L. Gaynor, arr. for piano solo: Dorothy Gaynor Blake. NM: arr. © 28Jan32; EP28186. Dorothy Gaynor Blake (A); 14Jan60; R250567.
- DANCE OF THE BRAVES; m Charles Beaton. For piano. © 7Nov32; EP33200. Doris C. Lanford & Elizabeth S. Lanford (NK); 4Jan60; R249428.
- DANCE OF THE BUTTERCUPS. Tanz der Butterblumen. By Peter Mendoza, arr. Adolf Lotter. Orchestra. NM: arr. for orchestra with piano-conductor part. © 16Jun33; EF30516. Boosey & Hawkes, Inc. (PWH of Adolf Lotter); 17Jun60; R258962.
- DANCE OF THE RUSSIAN PEASANT; for violin & piano, m Dave Rubinoff (David Rubinoff) © 29Mar33; EU69993. David Rubinoff (A); 1Ju160; R259559.

- DANCE, PRETTY LADY; from Waltz time, w A. P. Herbert, adapted from the m of Johann Strauss by Louis Levy. NM: English w & arr. © 28Mar33; EF29204. A. P. Herbert (A); 13Apr60; R255489.
- DANCE SUITE; five short pieces for pianoforte, by Barbara Kirkby-Mason, pseud. of Barbara Lambert. © 17May33; EF30053. Barbara Lambert (A); 17May60; R257275.
- THE DANCER; for piano, m Maxim Littoff, pseud. of Maxwell Eckstein. © 9Feb33; EP35283. Carl Fischer, Inc. (PWH); 18Feb60; R252619.
- DANCING GRASSHOPPER. SEE THE GRASS-HOPPER.

- DANCING IN THE SKY; w Harold Fiferlick, m William Krumin. © 5Jan33; EU65914. William Krumin (A); 6Jan60; R249230.
- DANCING THE DEVIL AWAY; w & melody: Howard Johnson, Jack Meskill & Vincent Rose. © 18Feb33; EU67817. Edna L. Johnson (W); 18Feb60; R252479.
- DANCING THE DEVIL AWAY; w & m Howard Johnson, Jack Meskill & Vincent Rose. © 18Feb33; EU67817. Amelia Rose (W); 18Feb60; R252491.
- DANCING THE DEVIL AWAY; w & m Howard Johnson, Jack Meskill & Vincent Rose. © 18Feb33; EU67817. Edna Johnson, Amelia Rose (w) & Jack Meskill (A); 18Feb60; R252550.
- DANCING THE DEVIL AWAY; w & m Howard Johnson, Jack Meskill & Vincent Rose. © 31Mar33; EP35684. Edna L. Johnson (W); 31Mar60; R254630.
- DANCING THE DEVIL AWAY; w & m Howard Johnson, Jack Meskill & Vincent Rose. © 31Mar33; EP35684. Amelia Rose (W); lapr60; R254639.
- DANCING THE DEVIL AWAY; by Howard Johnson, Jack Meskill & Vincent Rose, arr. Art McKay, arr. for vocal trio:
  B. Faighes. Orchestra parts. NM: arr.
  © 30Mar33; EP35585. Leo Peist, Inc.
  (PWH of Art McKay & B. Faighes);
  30Mar60; R254839.
- DANCING THE DEVIL AWAY; w & m Howard Johnson, Vincent Rose & Jack Meskill. © 31Mar33; EP35684. Edna Johnson, Amelia Rose (w) & Jack Meskill (A); 31Mar60; R254840.
- DANCING THE DEVIL AWAY; by Howard Johnson, Jack Meskill & Vincent Rose, arr. Art McKay, with vocal arr. B. Faighes. Orch. pts. NM: arr. for orch. with vocal trio. © 30Mar33; EP35585. Amelia Rose (W); 31Mar60; R255759.
- DANCING THE DEVIL AWAY; [by] Howard Johnson, Jack Meskill & Vincent Rose, arr. Art McKay, with vocal arr. B. Faighes. NM: arr. for orch, with vocal trio. © 30Mar33; EP35585. Edna L. Johnson (W); 31Mar60; R255760.
- THE DANDELION; unison song, m Eric H. Thiman, w: anonymous. © 15Jul32; EF25103. Eric H. Thiman (A); 4Mar60; R253399.
- DANIEL WEBSTER'S HORSES; w Elizabeth Coatsworth, m Reginald C. Robbins. © 15Dec32; EF28671. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251836.
- DANS LE SALON DU DENTISTE; paroles de Jacques Charles, musique de Jean Lenoir. Piano & chant. © 1Mar33; EF29814. Jean Lenoir (A); 29Apr60; R256394.
- DANS LES PRISONS RUSSES; par H. Ackermans, arr. par Francis Salabert.
  Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28545.
  Eugenie Micsunesco Salabert (W);
  4Feb60; R251734.

- DANS MON BATEAU; Viens dans mon bateau, paroles de Charlys, musique de Vincent Scotto. Piano & chant. © lMar33; EF29781. Marguerite Monnier Scotto (W); 29Apr60; R256363.
- DANS TES BRAS; paroles de Ch. L. Pothier, musique de R. Darlay. Piano & chant. © 1Jul32; EF25373. Editions Salabert & Cie (PWH of R. Darlay); 4Feb60; R251709.
- DANS TON MIROIR; paroles et musique d'Armand Crabbe. Piano & chant, pour voix aigues. © 15Dec32; EF29508. Armand Crabbe (A); 4Feb60; R251805.
- DANSE DE LA CHEVRE; par Arthur Honegger, pour flute solo. © 15Dec32; EP28648. Andree Vaurabourg Honegger (W); 4Feb60; R251851.
- DANSE DES BEDOUINS; op.57, pour violoncelle et piano, m Arkadie Kouguell, revue et doigte par Paul Bazelaire.
  NM: "revision and fingering."

  © 15Nov32; EP21372. Editions Max
  Eschig (PWH of Paul Bazelaire);
  10May60; R256778.
- DANSE DES DRUSES; pour violoncelle et piano, op.56, m Arkadie Kouguell, revue et doigte par Paul Bazelaire. NM: "revision and fingering."

  © 15Nov32; EF21371. Editions Max Eschig (PWH of Paul Bazelaire); 10May60; R256777.
- DANSE ORIENTALE; pour violon et piano, op.60, m Arkadie Kouguell. © 15Nov32; EF21354. Arkadie Kouguell (A); 10May60; R256781.
- DANSE PAYSANNE; de Harnasie, de Karol Szymanowski, transcription pour violon et piano par Paul Kochanski. NM: transcription. © 4Mar32; EF24045. Universal Edition, A.G. (PWH of Paul Kochanski); 12Jan60; R250385.
- DANSE POLOVTSIENNE. SEE PRINCE IGOR: CHORAL DANCE NO.17.
- DANSES DU XVIe SIECLE; piano, arr. George Copeland. © 10Aug32; EP31581. George Copeland (A); 16May60; R257159.
- DANSES ROUMAINES. SEE QUATRE DANSES ROUMAINES.
- DANSES SUEDOISES. SEESIX DANSES SUEDOISES.
- DANTON. SEE CHANSON DES SANS CULOTTES.
- DARK EYES; Russian folk song transcribed by Richard Benda, pseud. of Richard Bender. For piano. NM: "transcription." © 17Nov32; EU64100. Richard Bender (A); 4Jan60; R249425.
- DARK IS THE NIGHT; lyric by John Mercer, m Joseph Meyer. © 31Jan33; EU67113. John Mercer & Joseph Meyer (A); 1Feb60; R251408.
- DARK MOON; w Ann Ronell, m Moises Simons, arr. Paul W. Weirick, with male trio arr. Rosamond Johnson. Orch. pts. NM: arr. © 26Mar33; EP35503. Nora E. Johnson (W); 28Mar60; R254572.
- DARK MOON; w Anne Ronell, m Moises Simons, orchestration with male trio: Paul Weirick & J. Rosamond Johnson. NM: orchestration. © 28Mar33; EP35503. Edward B. Marks Music Corp. (PWH of Paul Weirick & J. Rosamond Johnson); 25Apr60; R257150.
- DARK MOON COME OUT FROM THE CLOUDS ABOVE; w Ann Ronell, m Moises Simons. © 23Mar33; EP35424. Ann Ronell (A); 23Mar60; R254194.
- DARK MOON, COME OUT FROM THE CLOUDS ABOVE; m Moises Simons, w Ann Ronell. © 23Mar33; EP35424. Jesus Moises Simons & Aida Litzka Simons (C); 25Apr60; R256074.

- DAS IST DER ZAUBER VOM GRÜNEN RHEIN; from the movie Lachende Brben, m Clemens Schmalstich, w Fritz Rotter. © 6Mar33; EF29123. Clemens Schmalstich & Fritz Rotter (A); 17Mar60; R254157.
- DAWN AND SUNSET; pfte., m Turner Layton. © 5Jan33; EF28682. Turner Layton (A); 5Ju160; R259471.
- DAWN IN THE WOOD; 4-pt. cho., women's voices, poem: Nelle Richmond Eberhart, m Charles Wakefield Cadman. (Aeclian series of choral music, no.3038) © 20Mar33; EP35473. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 21Mar60; R254023.
- DAY BY DAY; from Lawrence Wright's On with the show of 1932, w Archie Gottler, m Horatio Nicholls. © 15Apr32; EF24006. Eileen Jottler (W) & Jerome S. Gottler (C); 12Apr60; R255567.
- DAY DREAMS; piano solo, [by] Ethel Dawson Pelts. © 21Mar32; EP29107. Summy-Birchard Pub. Co. (PWH); 12Peb60; R252439.
- THE DAY YOU CAME TO ME; w W. Allen Barker, m Eric Harding. © 260ct32; EP32862. W. Allen Barker & Eric Harding (A); 21Jan60; R250926.
- DE SEVILLA A TRIANA; par Jose M. Lucchesi, arr. par Francis Salabert.
  Orchestre parties avec piano conducteur. NM: arr. © 31Dec32; EF29319.
  Eugenie Micsunesco Salabert (W);
  4Feb60; R251700.
- DE TOUT MON COEUR; paroles de Pierre Bayle, musique de Gaston Claret. Piano & chant. © 15Dec32; EF28595. Gaston Claret (A); 4Feb60; R251799.
- DEAR ISLE OF MANN. SEE MANNIN VEEN.
- DEAR LITTLE BOY OF MINE; w J. Keirn Brennan, m Ernest R. Ball, arr. for S.A.: William J. Reddick. NM: arr. © 30Dec32; EP34380. M. Witmark & Sons (PWH of William J. Reddick); 30Dec59; R249321.
- DEAR LITTLE GIRL OF MINE; w & m A. G. Wagner, a.k.a. George Waggner.

  © 20Feb32; EU51953. George Waggner (A); 19Feb60; R252532.
- DEAR LORD, WHO ONCE UPON THE LAKE; w Theodore Pease, m Ven Denman Thompson. For four-part chorus of mixed voices with incidental solo for soprane & organ acc. © 29Dec32; EP34259. Van Denman Thompson (A); 21Jan60; R250709.
- DEAR OLD GIRL; w Richard Henry Buck, m Theodore Morse, Hawaiian guitar solo arr. Will D. Moyer. NM: arr. © 31Dec32; EP34280. Leo Peist, Inc. (PWH of Will D. Moyer); 31Dec59; R249499.
- DEAR OLD L.I.T.; w & m H. O'Reilly Clint. © lONov32; EP33330. H. O'Reilly Clint (A); llFeb60; R252170.
- DEEP FOREST; w Andy Razaf, m Reginald Foresythe & Earl Hines. © 30Jan33; EP34569. Andy Razaf (A); 1Feb60; R251180.
- DEEP FOREST; w Andy Razaf, m Reginald Foresythe & Earl Hines. © 30Jan33; EP34569. Andy Razaf, Earl K. Hines & Reginald Foresythe (A); 15Feb60; R252405.
- DEEP FOREST; prelude, op.34, no.1, [by]
  Mabel Daniels. Little symphony
  orchestra. Score. © 21Nov32; EP33354.
  Mabel Daniels (A); 16Mar60; R253828.
- DEEP IN MY DREAMS, DEEP IN THE NIGHT; m Phil Baxter, w Joe Young. © 8Mar33; EP35147. Phil Baxter (A); 8Mar60; R253478.

- DREP IN MY DREAMS, DEEP IN THE NIGHT; m Phil Baxter, w Joe Young. © 30Aug32; EU60726. Phil Baxter (A); llMar60; R254218.
- DEEP RIVER; no.9 [from] 10 Negro spirituals, for chorus, T.T.B.B., & barttone solo, unacc., arr. Granville Bantock. NM: arr. © 120ct32; EF26396. Lady Helena Bantock (W); 4Mar60; R253438.
- DEFENDERS OF THE FORT; m R. E. Hildreth. Band parts, including conductor's score (in C) with interpretative analysis. © 8Jun33; EP36964. Alva Moore Goldsmith (NK); 8Jun60; R258351.
- DEMENTIA; m & arr. R. H. Bassett.
  © 10May32; EU56101. Movietone Music Corp. (PWH); 11Apr60; R255420.
- THE DEMON KING; w Greatrex Newman, m Wolseley Charles. © 23May33; EF30077. Wolseley Charles (A); 25May60; R257667.
- DENN EINMAL NUR IM JAHR IST KARNEVAL; w & m Willy Ostermann. © lJan32; EF21751. Willy Ostermann Verlag (E of Willy Ostermann); 7Dec59; R251283.
- DEO GRATIAS. SEE MISSA: DEO GRATIAS.
- DEPUIS QUE JE VOUS AIME; de Le roi des palaces, paroles de Serge Veber, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29396. Yvonne Taponnier Moretti (W); 4Feb60; R251637.
- DER DES DERS. SEE S'IL N'Y AVAIT PLUS DE MILITAIRES.
- DERBY DAY; pianoforte selection from A. P. Herbert & Alfred Reynolds' comic opera, m Alfred Reynolds. © 6May32; EF24274. Alfred Reynolds (A); 13Jan60; R250562.
- DERE'S A MAN GOIN' ROUN' TAKIN' NAMES; mixed voices, Negro spiritual, arr. Harvey B. Gaul. NM: arr. S.A.T.B. O 26Sep32; EP32480. Harriet A. Gaul (W); 3Jun60; R257982.
- DERNIERES NURSERIES; par D. E. Inghelbrecht. Pour piano. 6. et dernier recueil. © 15Dec32; EF28614. Desire Emile Inghelbrecht (A); 4Feb60; R251690.
- DERNIERES NURSERIES; par D. E. Inghelbrecht. Piano a 4 mains. 6. et dernier recueil. © 15Dec32; EF28615. Desire Inghelbrecht (A); 4Feb60; R251691.
- DES QUE TOUT EST ETEINT. SEE POUR METTRE UN PEU D'ENTRAIN.
- DESAMPARADA EN LA CALLE. By Agustin Lara. © 15Jun33; EU72949. Agustin Lara (A); 20Jun60; R259034.
- DESDE QUE TE CONOZCO; w & m Luisa Gonzalez. © 24Feb33; EF28915. Luisa Gonzalez (A); 2Jun60; R257822.
- DESERT DANCE; for piano, m Zez Confrey (Edward E. Confrey) © 16Apr32; EP29869. Edward E. (Zez) Confrey (A); 14Apr60; R255514.
- DESERT MIRAGE; no.1 from Oriental suite, m William H. Woodin. Piano. © 24May33; EU71862. Anne W. Harvey, Sr. (NK); 24May60; R257405.
- DESIR; paroles de Lucien Boyer, musique de Learsi, pseud. of Marcel Israel. Piano & chant. © lMar33; EF29815. Marcel Israel, pseud.: Learsi (A); 29Apr60; R256395.
- EL DESQUITE; letra de Nicolas A. Frimani, musica de Juan Polito. Piano & chant avec violons. Divisi. © 15Dec32; EF28561. Editions Salabert & Cle (PWH of Juan Polito); 4Feb60; R251770.
- LE DESTIN. Mi destino. D'Esperame, version francaise de Della Rosa, paroles argentines de Mario Batti-Stella et Le Pera, musique de Carlos

- Gardel. Piano & chant. © 31Dec32; EF30776. Editions Salabert & Cie (PWH of Carlos Gardel); 4Feb60; R251821.
- EL DESTINO. Le destin, d'Esperame, de Carlos Gardel, arr. par Francis Salabert. Orchestre-parties avec piano conducteur et paroles. NM: arr. © 31Dec32; EF29317. Eugenie Micsunesco Salabert (W); 4Feb60; R251698.
- DESTITUTION; by Richard Howgill. Orch. parts, with piano-conductor score. (The Hawkes photo play series, no.159) © 20Dec32; EF27578. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250746.
- DEUTSCHE VOLKSLIEDER MIT VARIATIONEN FÜR DIE JUGEND. SEE SECHS DEUTSCHE VOLKSLIEDER MIT VARI-ATIONEN FÜR DIE JUGEND.
- DEUX CHANSONS; extraites du Chevalier etranger, paroles de Tanguy Malmanche, musique de Jean Cras. Piano & chant. © 1Apr37; EF30158. Adele Paul Cras (W); 6Ju160; R259205.
- DEUX ELEGIES ROMAINES; no 1-2, pour choeur de femmes ou quatuor vocal, de Goethe, traduction de J. P. Samson, musique de Darius Milhaud. Partition. © 1Jun33; EF30813. Darius Milhaud (A); 6Ju160; R259201.
- LES DEUX GUITARES; arrangement musical de Francis Salabert. Piano conducteur, violon, violoncelle et contrebasse parties. © 31Dec32; EF29326. Eugenie Micsunesco Salabert (W); 4Feb60; R251653.
- LES DEUX GUITARES; paroles de Lucien Boyer, arr. musical de Francis Salabert. Piano & chant. © 15Dec32; EF28601. Eugenie Micsunesco Salabert (W); 4Feb60; R251793.
- DEUX PIECES; violoncelle et pf., m Alexandre Tansman. © 50ct32; EF27926. Alexandre Tansman (A); 20Apr60; R255706.
- DEUX POEMES; extraits de l'Antologie negre, poesie de Blaise Cendras, musique de Darius Milhaud. Pour choeur mixte ou quatuor vocal. Partition. © 1Jun33; EF30815. Darius Milhaud (A); 6Ju160; R259203.
- DEUXIEME ALBUM SALABERT; pour saxophone alto mi bemol, compilation: Francis Salabert. NM: "compilation." © 15Dec32; EF28611. Eugenie Micsunesco Salabert (W); 4Feb60; R251687.
- DEVANT SA MAIN NUE; pour choeur de femmes ou quatuor vocal, poemes de Marcel Raval, musique de Darius Milhaud. Partition. © lJun33; EF30814. Darius Milhaud (A); 6Jul60; R259202.
- LA DICHOSA SUEGRA; [by] Julio Brito.

  © 24Feb33; EF28914. Julio Brito (A);
  24Feb60; R252792.
- DICKORY DOCK; w: old nursery rhyme, m Mae Gregory. (Study catalog, no.114) NM: m. 4Aug32; EP93613. Art Publication Society (PWH); 10Feb60; R252142.
- DID I FALL IN LOVE? w & m Benee Russell, Geo. W. Meyer & Pete Wendling. © 10May33; EU71214. Kathleen Howard Meyer (W) & Melody Meyer (C); 10May60; R256903.
- DID I FALL IN LOVE; w & m Benee Russell, Geo. W. Meyer & Pete Wendling. © 10May33; EU71214. Benee Russell (A), Kathleen Meyer (W), & Pete Wendling (A); 18May60; R257039.
- DID MY HEART BEAT, DID I FALL IN LOVE; w & m Benee Russell, George Meyer & Pete Wendling. © 1Jun33; EP36550. Kathleen Howard Meyer (W) & Melody Meyer (C); 3Jun60; R257995.

- DID MY HEART BEAT, DID I FALL IN LOVE; w & m Benee Russell, Geo. W. Meyer & Pete Wendling. © Jun33; EP36550. Benee Russell, Pete Wendling (A) & Kathleen Meyer (W); 3Jun60; R258005.
- DIDO AND AENEAS. SEE
  LAMENT FROM DIDO AND AENEAS.
- DILLY DALLY. SEE WE'LL DILLY DALLY ALONG.
- DIN CAVAL; m Milan Roder & Arnold Kraushaar. Pf. conductor. © 3Apr33; EU69634. Josephine Marie Roder (W); 4Apr60; R254659.
- DIN DAN; m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25522. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256916.
- DINAH LOU; w & m Rube Bloom & Ted Koehler. Pf. treble. © 18Jan33; EU66486. Ted Koehler (A); 18Jan60; R250084.
- DINAH LOU; w & m Rube Bloom & Ted Koehler. Pf. treble. © 187an33; EF66486. Rube Bloom (A); 18Jan60; R250085.
- DINAH LOU; w Ted Koehler, m Rube Bloom, with ukulele arr. May Singhi Breen. © 5Apr33; EP35688. Ted Koehler (A); 5Apr60; R254690.
- DINAH LOU; w Ted Koehler, m Rube Bloom, with ukulele arr. May Singhi Breen. © 5Apr33; EP35688. Rube Bloom (A); 5Apr60; R254691.
- DING DONG BELL; w: old nursery rhyme, m Mae Gregory. (Study catalog, no.123) NM: m. © 4Aug32; EP93616. Art Publication Society (PWH); 10Feb60; R252144.
- DININ' AND DANCIN' WITH THE ONE YOU LOVE; w & m Al J. Neiburg, Allen Taub & Lou Herscher, piano score by James Matte. © 6Jun32; EP30621. Al J. Neiburg & Lou Herscher (A); 31May60; R257704.
- DINNER AT EIGHT; w & m Abner Silver & Walter Kent. © 17Jan33; EP34456. Abner Silver (A); 18Jan60; R250077.
- DINNER AT EIGHT; w & m Abner Silver & Walter Kent. © 17Jan33; EF34456. Abner Silver & Walter Kent (A); 25Apr60; R256048.
- DINNER AT EIGHT; w & m Abner Silver & Walter Kent. © 14Dec32; EU65198.
  Abner Silver & Walter Kent (A); 25Apr60; R256081.
- DIPLOMANIACS. SEE SING TO ME.
- DIRT DISHIN' DAISY; lyrics by Lou Klein, m Louis Herscher. © 10Feb33; EP35872. Louis Herscher (A); 11Feb60; R252157.
- DIRT DISHIN' DAISY; w Lou Klein, m Lou Herscher. © 10Feb33; EP35872. Bertha Klein (W); 16Feb60; R252290.
- DIS MOI POURQUOI. No se porque. De Melodia de Arrabal, paroles francaises de Della Rosa, paroles espagnoles de F. Feruel, musique de Jose Sentis. Piano & chant. © 1Jun33; EF30825. Jose Sentis (A); 6Ju160; R259212.
- DISCORD. SEE
  TOO MUCH HAPPINESS.
  WHEN SHADOWS BEGIN.
- THE DISCOVERY OF OZ, THE TERRIBLE; piano solo, [by] Irene Rodgers. © 28Nov32; EP33393. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31May60; R257648.
- DISILLUSIONED; w Paul Francis Webster, m John Jacob Loeb. © 3Jan33; EU65820. John Jacob Loeb (A); 4Jan60; R248731.

- DISILLUSIONED; w Paul Prancis Webster, m John Jacob Loeb. © 3Jan33; EU65820. Paul F. Webster (A); 4Jan60; R248732.
- DIVERTIMENTO; K.253, Nr.13, in F dur [by] W. A. Mozart, hrsg.: Gunther Weigelt. Flöte, Oboe, Klarinette, Horn und Fagott. NM: arr. © 4Aug32; EF25542. Gunther Weigelt (A); 8Feb60; R251921.
- DIVERTIMENTO; K. Anh.229, Nr.1, in B dur [by] W. A. Mozart, hrsg.: Gunther Weigelt. Flöte, Klarinette und Fagott. NM: arr. © 4Aug32; EF25543. Gunther Weigelt (A); 8Feb60; R251922.
- DIVERTIMENTO; K. Anh.229, Nr.4, in B dur [by] W. A. Mozart, hrsg.: Gunther Weigelt. Flöte, Klarinette u. Fagott. NM: arr. © 4Aug32; EF25544. Gunther Weigelt (A); 8Feb60; R251923.
- DIVERTIMENTO MILITARE; sive Sinfonia, v. Leopold Mozart, für den Konzertgebrauch hrsg.: Erich Kleiber. Orch. Partitur. NM: "editing." © 12Dec32; EFF2044. Ruth Kleiber (W); 12May60; R256959.
- DIVERTIMENTO NO.1; by Wolfgang Amadeus Mozart, arr. for woodwinds: Theodore M. Pinney. Score & parts. NM: arr. © 25May35; EP36453. Theodore M. Finney (A); 25May60; R257707.
- DIVERTIMENTO NO.3-2; by Wolfgang Amadeus Mozart, arr. for woodwinds: Theodore M. Finney. Score & parts. NM: arr. © 27Apr33; EP36172-36171. Theodore M. Finney (A); 27Apr60; R256501-256502.
- DIVERTISSEMENT; F minor, woodwind quartet, m Edward Turechek. © 9May33; EP36203. Edward Turechek (A); 10May60; R256812.
- DIVERTISSEMENT SUR UN THEME PASTORAL; par Gabriel Pierne. Op.49. Partition d'orchestre. © 15Dec32; EF28616. Louise Bergon Pierne (W); 4Feb60; R251692.
- LA DIVINA FORESTA; m Rosario Scalero. Op.32. Per grande orchestra. Partitura. © 16May32; EF24384. Liliana Scalero (C); 14Mar60; R254262.
- DIX VOCALISES; pour voix elevees avec acc. de plano par Jules Hansen.
  © 15Dec32; EF28647. Jules Hansen (A);
  4Feb60; R251850.
- DIXIE; w Bartley Costello, m Paul Denniker. © 18Apr32; EP29590. Jane B. Costello (NK of Bartley Costello); 18Apr60: R255930.
- DO SAY YOU DO; from Smiling faces, w Mack Gordon & Harold Adamson, m Harry Revel. © 28Jan32; EP28185. Harold Adamson (A); 3Aug59; R258550.
- DO SOMETHING; w & m Alfred H. Ackley. (In The American hymnal) © 3Mar33; EP35908. Alfred H. Ackley (A); 21Mar60; R253922.
- DO YOU KNOW? w & m Leslie Sarony. © 28Feb33; EF28531. Leslie Sarony (A); lMar60; R252897.
- DO YOU RECALL? w & m Bud Flanagan, additional lyric: Reg Connelly. © 2Feb33; EF28174. Bud Flanagan & Reg Connelly (A); 2Feb60; R251580.
- DOBBIN; unison song for boys, with piano acc., m Gordon Jacob, w Biddy Moran. © 21Apr33; EF29591. Gordon Jacob (A); 25Apr60; R256094.
- DOCK-SIDE SUITE; [by] Alec Rowley, pfte. © 31Mar33; EF29528. Sheila Rowley (W); 1Apr60; R254703.
- m Thomas Waller. © 20Peb33; EP35021.
  Thomas W. Waller, Jr., Maurice
  Rutherford Waller & Ronald Rutherford
  Waller (C); 21Apr60; R255813.

- DOLLY'S NIGHT PRAYER; piano solo, [by] Robert Nolan Kerr, pseud. of Sister Mary Aloysius. © 190ct32; EP32803. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252449.
- DOMINICA V POST PENTECOSTEN. SEE L'ORGUE MYSTIQUE.
- DOMINICA VI POST PENTECOSTEN. SEE L'ORGUE MYSTIQUE.
- DOMINICA VII POST PENTECOSTEN. SEE L'ORGUE MYSTIQUE.
- DOMINICA VIII POST PENTECOSTEN. SEE L'ORGUE MYSTIQUE.
- DOMINICA IX POST PENTECOSTEN. SEE L'ORGUE MYSTIQUE.
- DON ALONSO'S TREASURE; an operetta in two acts, book & lyrics by Geoffrey F. Morgan, m Arthur A. Penn, orchestra arr. Charles J. Roberts. NM: orchestration. © 9Jan33; EF35300. Carl Fischer, Inc. (PWH of Charles J. Roberts); 18Feb60; R252623.
- DON QUICHOTTE, SEE CHANSON DE LA MORT.
- DON'T BE LATE IN THE MORNING; w Arthur Le Clerq, m Peter Mendoza. © 19Apr33; EF29237. Arthur Le Clerq & Peter Mendoza (A); 19Apr60; R255862.
- DON'T CHANGE, BE AS YOU ARE; w Roy Turk, m Vee Lawnhurst. © 10May33; EP36352. Gladys Turk (W); 10May60; R256900.
- DON'T CHANGE, BE AS YOU ARE; m Vee Lawnhurst, w Roy Turk. © 10May33; EP36352. Vee Lawnhurst (A); 10May60; R257109.
- DON'T DO ANYTHING I WOULDN'T DO; w & m Walter Donaldson. © 27Feb33; EF34983. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Feb60; R252990.
- DON'T DO ANYTHING I WOULDN'T DO; [by] Walter Donaldson. © 27Feb33; EP34983. Bregman, Vocco & Conn, Inc. (PWH); 1Mar60; R253497.
- DON'T FORGET TO WRITE; w & m Clarkson Rose. © 17Nov32; EF27286. Clarkson Rose (A); 20May60; R257245.
- DON'T GIVE UP; w & m Harry D. Clarke, arr. James C. Davis. © llNov32; EP34442. Mrs. Harry D. Clarke (W); 26May60; R258311.
- DON'T PLAY ME CHEAP; w Harry Dial, m Zilner T. Randolph. © 23Jun33; EU73001. Harry Dial & Zilner T. Randolph (A); 23Jun60; R258818.
- DON'T SEND ME ORCHIDS; w Sidney Clare, m Joseph Meyer. © 27Feb33; EU68120. Sidney Clare (A); 29Feb60; R252984.
- DON'T SEND ME ORCHIDS; lyrics by Sidney Clare, m Joseph Meyer. © 27Reb33; EU68120. Joseph Meyer & Sidney Clare (A); 19Apr60; R255735.
- DON'T SING A SONG ABOUT MOTHER; w & m Harry Carlton. © 16Nov32; EF27289. Harry Carlton (A); 20May60; R257247.
- DON'T TAKE ME BACK TO THE CHAIN GANG; w Ed Condon & Gene Autry, m Gene Autry. © 10Mar33; EU68656. Gene Autry & Ed Condon (A); 21Mar60; R254147.
- DON'T TELL ME, LET ME QUESS; w Eddie DeLange (Edgar DeLange), m E. DeLange & Roy Webb. © 5Apr32; EU54308. Margaret DeLange (W); 21Mar60; R254027.
- DON'T TREAT ME LIKE A DOG; w & m
  D. Williams. © 16Mar33; EU68897.
  D. Williams (A); 2Jun60; R258261.
- DON'T YOU REMEMBER ME? w Herb Magidson, m Sam H. Stept. © 21Jan33; EU66616. Herb Magidson (A); 21Jan60; R250192.
- DON'T YOU REMEMBER ME? w Herb Magidson, m Sam H. Stept. © 21Jan33; EU66616. Sam H. Stept (A); 21Jan60; R250193.

- DIE DORFMUSIK; Text: Teo v. Donop u. Peter Kirsten, m Mart Fryberg (Martin Fryberg), Arr. Billy Golwyn, pseud. of William Görgel. Orch. Stimmen mit Gesangs-Quartett Partitur. © 2Jan33; EF27727. Estelle Fryberg (W); 4Jan60; R248716.
- DIE DORFMUSIK; Text: Teo v. Donop u. Peter Kirsten, m Mart Fryberg (Martin Fryberg) © 2Jan33; EF27726.
  Estelle Fryberg (W); 4Jan60; R248717.
- DIE DORFMUSIK; Wenn am Sonntag-Abend die Dorfmusik spielt, Text von Teo v. Donop (Theodore von Donop) und Peter Kirsten, Musik von Mart Fryberg, pseud. of Martin Friedeberg, arr. Billy Golwyn, pseud. of William Gorgel. Ed. for orchestra with piano-conductor score. © 2Jan33; EF27727. Estelle Fryberg, Kaethe Kirsten (W) & Theodore von Donop (A); 2OJan60; R250688.
- DIE DORFMUSIK; Wenn am Sonntag-Abend die Dorfmusik spielt, Text von Teo v. Donop (Theodore von Donop) und Peter Kirsten, Musik von Mart Fryberg, pseud. of Martin Friedeberg. Ed. for voice & piano. © 2Jan33; EF27726. Estelle Fryberg, Kaethe Kirsten (W) & Theodore von Donop (A); 20Jan60; R250690.
- DIE DORFMUSIK; Text von Teo. von Donop und Peter Kirsten, Musik von Mart Fryberg, a.k.a. Martin Friedeberg, für Mannerchor, arr. Franciscus Nagler. Mit Klavier, ad lib. © 6Feb35; EF28448. Estelle Fryberg (W of Martin Friedeberg); 29Feb60; R253014.
- DORME NENEM; m Octavio Pinto. For piano. (In Scenas infantis. no.4) NM: m. © 12Nov32; EF27468. Quiomar Pinto (W); 4Jan60; R249433.
- DOS LUNARES; Nadie sabe. Musique de Francisco de Caro, arr. par Francis Salabert. Orchestre parties avec piano conducteur et paroles. NM: arr. © lJun33; EF31345. Eugenie Micsunesco Salabert (W); 6Jul60; R259280.
- DOS SALVES; [by] Felipe Rubio Piqueras. Canto y piano. © 7Sep32; EF18820. Jose Sanchez Rubio (NK); 4Jan60; R250693.
- DOUBLE CROSSING OF COLUMBUS. SEE THE RUMBA RUMBLE.
- DOUDLOUDOU; paroles: Jean Delettre, musique: Jean Delettre et Georges Tabet. © 31Dec32; KF30131. Jean Delettre (A); 12May60; R256969.
- DOUFSCHWALBEN AUS OSTERREICH. SEE VILLAGF SWALLOWS.
- THE DOVE. La Paloma. English w Marjori? Harper, m S. de Yradier, arr. J. Rosamond Johnson. NM: English lyrics & arr. of melody. © 10Jan33; EP34315. Nora E. Johnson (W); 11Jan60; R249809.
- THE DOVE. La paloma. By S. de Yradier, English lyrics by Marjorie Harper, arr. J. Rosamond Johnson. NM: English lyrics & arr. © 10Jan33; EP34315. Marjorie Harper (A); 25Apr60; R256039.
- DOVER BEACH; w Matthew Arnold, m Reginald C. Robbins. © 15Dec32; EF28670. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251835.
- DOWN BY THE DANUBE; w Gordon Clifford & Raymond Eldred, m Jules Lemare, pseud. of Charles N. Daniels. © 15Dec32; EP33746. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 12Jan60; R250004.
- DOWN BY THE OLD CABIN DOOR; w Arthur Fields, m Fred Hall. © 8Jul32; EP31006. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251154.
- DOWN BY THE OLD RUSTIC WELL; w & m Bob Miller & Jack Brickson. © 19Dec 32; EU65344. Nita Crabbe Miller Spivey (W); 24Mar60; R254222.

- DOWN BY THE SALLY GARDENS; w W. B. Yeats, air: The maids of Mourne shore, arr. Arthur E. Hall for male chorus. © 22Mar33; EP35437. Arthur Hall (A); 15Apr60; R255812.
- DOWN HARMONY LANE; w & m Harry Leon & Leo Towers. © 4Ju132; EF24840. Harry Leon & Leo Towers (A); 30Dec59; R249657.
- DOWN IN LOVER'S LANE; w Al Piantadosi, m Ira Roberts. © 8May33; EP36143. Edna R. Piantadosi (W); 9May60; R256859.
- DOWN ON THE DELTA; w Spencer Williams, m Thomas Waller. © 17Feb33; EF28394. Spencer Williams (A); 17Feb60; R252315.
- DOWN ON THE DELTA; w Spencer Williams, m Thomas Waller. © 17Feb33; EF28394. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (0); 21Apr60; R255814.
- DOWN THE FAIRWAY; from How to break ninety, pf., w & m Harry Warren.

  © 16Jun33; EP36765. Harry Warren (A); 16Jun60; R258544.
- DOWN THE FAIRWAY; from the vitaphone picture How to break ninety, w & m Harry Warren. © 16Jun33; EP36765. M. Witmark & Sons (PWH); 17Jun60; R258659.
- DOWN THE OLD OX ROAD; from College humor, w Sam Coslow, m Arthur Johnston. © 23Jun33; EF36904. Veronica Johnston (W); 23Jun60; R288890.
- DOWN THE OLD OX ROAD; in picture College humor, w Sam Coslow, m Arthur Johnston. © 23Jun33; EP36904. Famous Music Corp. (PWH); 23Jun60; R259083.
- DOWN THE ROAD THAT LEADS TO HEAVEN; w & m Morty Berk. © 11Aug32; EU59951. Helen Berk (W) & Maier Berk (C); 22Jun60; R258856.
- DOWN THE ROAD TO DIXIE HEAVEN; w & m Morty Berk. © 2May33; EU70858. Helen Berk (W) & Maier Berk (C); 22Jun60; R258860.
- DOWN THE TRAIL OF GOLDEN SUNSHINE; w & m Morty Berk. © 14Mar33; EU68773. Helen Berk (C); 22Jun60; R258859.
- DOWN TO EARTH, BUTLER NO.13. SEE MAIN TITLE: DOWN TO EARTH, BUTLER NO.13.
- DRAMATIC AGITATO; [by] Max Steiner.

   3Jan33; EU66438. Max Steiner (A); 29Feb60; R252915.
- DRAMATIC ENDING No.1; Undesirable lady, based on the theme Southern roses by Johann Strauss, m R. H. Bassett, orchestration by Arthur Lange.

  © JOJUNJ2; EU58337. Twentieth Century Music Corp. (PWH of R. H. Bassett & Arthur Lange); 11Apr60; R255444.
- DRAMATIC EPISODE; m & arr. R. H. Bassett. © 10May32; EU56102. Movietone Music Corp. (PWH); 11Apr60; R255421.
- DRAMATIC OPENING No.1; Undesirable lady, m & orchestrations R. H. Bassett. © 30Jun32; EU58339. Twentieth Century Music Corp. (PWH); 11Apr60; R255446.
- DRAMATIC PROLOG; m & arr. Hugo Friedhofer. © 7Mar32; EU52819. Twentieth Century Music Corp. (PWH); 29Feb60; R252943.
- DRAMATIC SCENE NO.3; m & orchestrated by P. H. Brunelli. © 13May32; EU56286. Twentieth Century Music Corp. (PWH); 11Apr60; R255428.

- DRAMATIC SCENE NO.4; m & orchestrated by P. H. Brunelli. © 13May32; EU57267. Twentieth Century Music Corp. (PWH); 11Apr60; R255437.
- DRAMATIC SCENE NO.5; m & arr. P. Brunel-11. © 13May32; EU56293. Twentieth Century Music Corp. (PWH); llApr60; R255430.
- DRAMATIC TENSION NO.1; Undesirable lady, m & arr. Hugo Friedhofer. © 30Jun32; EU58335. Twentieth Century Music Corp. (PWH); llApr60; R255440.
- DRAT 'EM; w H. Alnwick, m Arabella Tulloch. © 10May32; EF24264. Arabella Tulloch (A); 22May59; R237233. (See also Drat 'em; 11Apr60; R255402)
- DRAT 'EM; The shepherd's song, w
  H. Alnwick, m Arabella Tulloch.
  © 10May32; EF24264. Alan Edward
  Oliver & Marjorie Gordon (E of
  Arabella Tulloch); 11Apr60; R255402.
  (See also Drat 'em; 22May59; R237233)
- DREAM CHILDREN; pf., by Edward Elgar, edited by Alec Rowley. NM: arr. © 8Dec32; EF27825. Schott & Co., Ltd. (PWH of Alec Rowley); 12May60; R256933.
- DREAM COME TRUE; a fairy play by
  Marjorie Lyon, with incidental m
  James Lyon. Vocal score. © 5May33;
  EF30256. Bertha Lyon (W); 6May60;
  R256568.
- DREAM-DAWN; w Whitelaw Saunders, m Powell Weaver. © 16Nov32; EP33275. Mary Watson Weaver (W); 28Apr60; R256104.
- DREAM DOORS; w Helen Taylor, m Chater Robinson. NM: arr. as song. © 30May33; EF30933. Chater Robinson (A); 2Jun60; R257837.
- DREAM LADY; w & m Joe Young & Jean Schwartz. © 22Apr33; EU70395. Sally L. Schwartz (W); 22Apr60; R255873
- DREAM LADY; w & m Joe Young & Jean Schwartz. © 22Apr33; EU70395. Rutl Young Grunberg (W of Joe Young); 13May60; R257283.
- DREAM OF MY HEART; w & m Alfred Henry Ackley. © 30Dec32; EP34250. Alfred H. Ackley (A); 12Feb60; R252231.
- DREAM ON; w Charles Tobias & Sidney Clare, m Gerald Marks. © 16Jun33; EU72640. Gerald Marks (A); 16Jun60; R256547.
- DREAM ON; w Charles Tobias & Sidney Clare, m Gerald Marks. © 16Jun33; EU72640. Sidney Clare (A); 16Jun60; R256548.
- DREAM ON; w Charles Tobias & Sidney Clare, m Gerald Marks. © 16Jun33; EU72640. Charles Tobias & Gerald Marks (A); 17Jun60; R258795.
- DREAM SERENADE; w Arthur Snyder, m Gustave Haenschen. © 8May33; EP36183. Walter G. Haenschen (A); 16May60; R257163.
- DREAM SERENADE; w Arthur Snyder, m Gustave Haenschen (Walter Gustave Haenschen) © 8May33; EP36183. Arthur Snyder & Walter G. Haenschen (A); 19May60; R257416.
- DREAM SHIP; [by] E. De Lamater. For full band with conductor. © 1Ju132; EP30920. Rubank, Inc. (PWH); 13Apr60; R255585.
- DREAM SONG; w Walter de la Mare, m Cecil Armstrong Gibbs. Voice & piano. © 31Jan33; EF28348. Cecil Armstrong Gibbs (A); 5Feb60; R251947.

- DREAMLAND; poem by Rosalyn Greene, m Katherine Allan Lively. Piano with words. © 29Deo32; EP34408. Katherine Allan Lively (A); 21Jan60; R250702.
- DREAMS; lyric: Arthur Osborne, melody: Herman Cohen. Plano lead sheet. © 23Apr32; EU55316. Herman Cohen (A); 18Apr60; R255782.
- DREAMS; The night I made you mine, w Frank Eyton, m Melville Gideon. © 3Apr33; EF29203. Sybil Van Wezel (NK of Melville Gideon) & Frank Eyton (A); 6Apr60; R256532.
- DREAMS, WHAT ARE THEY MADE OF; w Buddy Alda, m William Merrell Paisley. © 2Jun33; EP37424. William M. Paisley (A); 2Jun60; R257969.
- DREAMS, WHAT ARE THEY MADE OF? For voice & piano, m Bill Paisley, w Buddy Alda, pseud. of Al D'Abrusso. © 2Jun3; EP37424. Bill Paisley & Al D'Abrusso (A); 9Jun60; R258074.
- DREAMY MINUET; w Paul Francis Webster, m John Jacob Loeb. © 14Mar33; EU68787. John Jacob Loeb (A); 14Mar60; R253377.
- DREAMY MINUET; w Paul Francis Webster, m John Jacob Loeb. © 14Mar33; EU68787. Paul Francis Webster & John Jacob Loeb (A); 14Mar60; R253891.
- DREI GANZ LEICHTE SONATINEN; op.18a, [by] Paul Kadosa. Pf. No.1-3. © 12Aug32; EF25612. Paul Kadosa (A); 8Feb50; R251927.
- DREI GEISTLICHE CHOERE; zu Gedichten aus Mitte des Lebens, Worte: R. A. Schroeder, Musik: Egon Wellesz, Op.47. Maennerstimmen, a cappella. Partitur. © 130ct32; EF28387. Egon Wellesz & Rudolf Alexander Schroeder (A); 20Apr60; R255716.
- DREI GEISTLICHE GESÄNGE; op.31, w Walther von der Vogelweide, u.a., m Guenter Raphael. Klavier-Orgel-Begl. © 16Dec 32; EF28961. Guenter Raphael (A); 12May60; R256953.
- DREI GEISTLICHE LIEDER. SEE
  ADVENTSLIED.
  NACH DEM SEGEN.
  PASSIONSLIED: KOMM, SEELE JESU
  LEIDEN.
  VOR DER TRAUUNG.
  ZUM JARRESSCHLUSS.
- DREI KLAVIERSTÜCKE. Trois pieces pour le piano, op.29, no.1, m Albert Moeschinger. © 24Sep32; EF26174. Albert Moeschinger (A); 3Mar60; R253048.
- DREI KLEINE FRAUENCHOERE; op.74b, no.1-3, als Konzert-oder Schulchöre, a cappella, w verschiedenen Dichtern, m Hugo Herrmann. © 12Dec32; EF29039. Hugo Herrmann (A); 12May60; R256958.
- DREI SCHWEDISCHE TAENZE; Ausg. fur Klavier, [by] Paul Graener. 0p.98, Nr.1-3. © 290ct32; EF28385. Marie Graener (W); 20Apr60; R255707.
- DREI SCHWEDISCHE TAENZE; op.98, Nr.1-3, [by] Paul Graener. Orch. Partitur. NM: arr. © 12Dec32; EF28390. Marie Graener (W); 12May60; R256939.
- DREIUNDZWANZIG LIEDER NACH HEINRICH HEINE. SEE FÜNFUNDVIERZIG LIEDER.
- DRIFTING APART; 1st violin with w, w & m Mary Schaeffer. © 9Apr32; EU53952. Ambassador Music, Inc. (PWH); 10Feb60; R258915.
- DRIFTING DOWN THE SHALIMAR; w & m Billy Moll & James V. Monaco. © 2Jun33; EF30696. Shapiro, Bernstein & Co., Inc. (PWH of Billy Moll) & Virginia Monaco (W); 2Jun60; R257853.

DRIFTING DOWN THE SHALIMAR; w & m Billy Moll & James V. Monaco. © 2Jun33; EF30696. Virginia Monaco (W); 2Jun60; R257970.

558

- DRIFTING IN THE MISSOURI MOONLIGHT; Moonlit river, w & m Mayble Cheatham. © 21Mar32; EU53467. Mayble Cheatham (A); 11Mar60; R254537.
- DRIFTING ON A BLUE LAGOON; theme song of The white sister, w Gus Kahn, m Herbert Stothart. © 22May33; EU71778. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 23May60; R258350.
- DRINK YOUR COFFEE WITH CREAM; w & m Victor Mizzy. © 28Feb33; EU68182. Vic Mizzy (A); 29Feb60; R252962.
- DRINKING SONG; male chorus with piano acc., w Helen Waddell, from the Latin of Benedictbeuern, m Gustav Holst. © 7Mar33; EF29593. Imogen Holst (C) & Isobel Holst (W); llMar60; R253606.
- DROLE COMMF LA VIE. SEE UN TOUT PETIT PORTO.
- THE DRUM CORPS; piano, w & m Dorothy Gaynor Blake. © 31Jan33; EP39457. Dorothy Gaynor Blake (A); 4Mar60; R253079.
- DRUM TAPS PATROL; [by] Luther Peters. Band. © 16Jun32; EP31239. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252444.
- THE DRUNK SONG; w Dick Sanford, m George McConnell. © 12Jan33; EU66160. Dick Sanford & George McConnell (A); 12Jan60; R250238.
- DU SOLLST NICHT TRAURIG SEIN. SEE PLEASE DON'T CRY FOR ME.
- DUC D'OLONNE. SEE THE DUKE OF OLONNE.
- DUETTINO CONCERTANTE. For two violins & piano, m Carl Buscn. (Acolian edition, v.4) © 30ct32; EP33618. Phebe Brooks Eppes (E); 2Jun60; R257973.
- THE DUKE OF OLONNE. Le Duc d'Olonne. Overture, orchestra, [by] D. F. E. Auber, arr. Aubrey Winter. NM: arr. © 4Apr33; EF29540. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 7Apr60; R256528.
- DUNCAN GRAY; poem by Burns, m H. Procter-Gregg. © 6Jun33; EF30360. Humphrey Procter-Gregg (A); 8Jun60; R257945.
- DUO; Valse Flanchet et Francinette, no 3, [from] Si l'amour passe, paroles de Pauline Lusseau, musique de Marcelle Chadal. Piano & chant. © 1Sep32; EF26334. Marcelle Chadal (A); 29Apr60; R256313.
- DUSTY SHOES; w E. Y. Harburg, m Jay Gorney. © 20Feb33; EP34955. Jay Gorney (A); 23Feb60; R252713.
- DUSTY SHOES; w E. Y. Harburg, m Jay Gorney. © 20Feb33; EP34955. E. Y. Harburg (A); 23Feb60; R252714.
- DUSTY SHOES; w E. Y. Harburg, m Jay Gorney. © 20Feb33; EP34955. E. Y. Harburg & Jay Gorney (A); 23Feb60; R252772.

#### E

- EACH DAY, by Ferdinand "Jelly Roll" Morton. © 22Dec32; EU65475. Arthur E. Macbeth (Lof Estate); 31Dec59; R249394.
- EADIE WAS A LADY; from Take a chance, w B. G. DeSylva, m Richard A. Whiting & Herb Brown Nacio, pseud. of Nacio Herb Brown. © 15Dec32; EP33847. Nacio Herb Brown (A); 11Mar60; R253711.

- EAST CHICAGO BLUES; w & m Lindberg, pseud. of Marion Sparks, & Pinetop, pseud. of Aaron Sparks. © 11Aug,2; EU60407. Marion Sparks (Lindberg) & Aaron Sparks (Pinetop) (A); 4Jan60; R250899.
- EAST OF DUALA; An African episode, composed & orchestrated by Arthur Lange. © 30Jun32; EU58334. Twentieth Century Music Corp. (PWH); 11Apr60; R255441.
- EAST OF THE SUN, WEST OF THE MOON, WHERE CAN YOU BE; w Marty Symes & Al J. Neiburg, m Jerry Levinson.

  © 25May33; EU71919. Pauline Symes Priest (W of Marty Symes), Debra Lucille Symes & Rhonda Elaine Symes (C); 25May60; R257450.
- EAST OF THE SUN, WEST OF THE MOON, WHERE CAN YOU BE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 25May33; EU71919. Al J. Neiburg (A); 25May60; R257451.
- EAST OF THE SUN WEST OF THE MOON, WHERE CAN YOU BE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. 25May33; EU71919. Jerry Livingston (A); 25May60; R257452.
- EAST RIVER MOON; by Ralph Rainger, dance arr. John M. Leipold. © 4Feb33; EU67462. Famous Music Corp. (PWH of Ralph Rainger); 5Feb60; R252065.
- EASTER ALLELUIA; S.A.T.B., unacc., [by] John Julius Baird. © 29Mar32; EP29253. John Julius Baird (A); 26Jan60; R251064.
- AN EASTER ALLELUIA; based upon an old Easter carol, as found in a German hymn book, dated 1791, S.A.T.B. with organ acc., English text & arr. Edward A. Puhrmann. NM: English w & arr. © 21Feb33; EP34950. Edward A. Fuhrmann (A); 25Feb60; R252768. (See also An Easter alleluia; 3Mar60; R253076)
- AN EASTER ALLELUIA; based upon an old Easter carol, as found in a German hymn book (1791), English text & arr. for S.A.T.B. by Edward A. Fuhrmann. NM: arr. © 21Feb33; EP34950. Amelia H. Fuhrmann (W), Edward W. Fuhrmann & Robert Paul Puhrmann (C); 3Mar60; R253076. (See also An Easter alleluia; 25Feb60; R252768)
- AN EASTER HALLELUJAH; for mixed voices with soprano or tenor solo & organ acc., w. Biblical text, m. Frank Wrigley. © 16Reb33; EP35009. Frank Wrigley (A); 15Mar60; R253905.
- EASTER TRIUMPH; w A. A. Payn, pseud. of C. Austin Miles, & others, m Roy E. Nolte, M. Isabelle Ritter & Clarence Kohlmann. © 23Feb33; EP34981. Rodeheaver Co. (PWH); 29Jun60; R259493.
- EASY ON THE EYES; w Howard Johnson & Charles Tobias, melody: J. Fred Coots. © 2May33; EU70856. Edna L. Johnson (W); 3May60; R256509.
- EASY PIECES. SER SIX EASY PIECES.
- THE ECHO CAROL; old French carol tune, w W. E. A., arr. Alfred Whitehead. NM: arr. & additions. © 140ct32; EP26448. Alfred Whitehead (A); 4Mar60; R253440.
- THE ECHOING GREEN AND OTHER SONGS; for female or boys' chorus, w from Blake's Songs of innocence, m Victor Hely-Hutchinson. © 170ct32; EF26497. Marjorie Hely-Hutchinson (W); 18Dec59; R250557.
- ECHOS OF OLD VIENNA; Old Vienna, transcribed by Carl Richter. © 9Nov32; EP33282. Carl Richter (A); 20Jan60; R250330.

- THE ECLIPSE PIANOFORTE TUTOR; by Ernest Haywood. © 23Dec32; EF27332. Dorothy Leslie (C); 30Dec59; R249645.
- ECOLE DU SOLFEGE; 1. cycle, 100 exercices elementaires et progressifs a deux voix, par Abel Lamoureux. © lDec32; EF28084. Abel Lamoureux (A); 29Apr60; R256332.
- EDUCATIONAL ORCHESTRA ALBUM; a collection of classic & modern compositions for the school orchestra, selected & edited: George L. Lindsay & George P. Spangler, arr. Charles J. Roberts. lst violin part. NM: selecting, editing & arranging. © 28Apr33; EP36342. Carl Fischer, Inc. (PWH); 5May60; R256717.
- THE EDUCATOR; for band & orchestra [by] C. L. Barnhouse. Book 2. Orchestra parts. © 24May32; EP30591. C. L. Barnhouse, Jr. (C); 4Jan60; R248705.
- EIGHT LITTLE DARKIES ON A FENCE; w Gus Kahn, m Oscar Levant, piano arr. Wayne Allen. © 18Apr33; EU70645.
  Metro-Goldwyn-Mayer, Inc. (PWH of Gus Eahn & Oscar Levant); 18Apr60; R257113.
- EIGHT SHORT PIECES FOR ORGAN; by Ronald Chamberlain. © 14Sep32; EF26043. Ronald Chamberlain (A); 21Apr60; R255941.
- EINS, ZWEI, DREI, DIE GANZE KOMPAGKIE. SEE HERE COMES ANNIE LEE.
- ELDORANIA; [by] Max Steiner. © 3Jan33; EU66439. Max Steiner (A); 29Feb60; R252916.
- ELEGIAC DANCE; for violin & piano, by Roy Thompson. © 1Nov32; EF27001. Roy Thompson (A); 28Dec59; R249261.
- ELEGIE; pour violon et piano, par Marguerite Roesgen Champion. © 15Dec32; EF28650. Marguerite Roesgen Champion (A); 4Feb60; R251853.
- ELEGIES ROMAINES. SEE DEUX ELEGIES ROMAINES.
- ELEGISCHER GESANG. Elegy, for four-part chorus of mixed voices with acc. of string ensemble, m Ludwig van Beethoven. Op.118. w: anon., English version: Miriam Chase (Miriam Chase Clough-Leighter), edited & the piano acc. arr. Henry Clough-Leighter. (E.C.S. choral songs, no.1630) NM: English version, editing & piano arr. © 29Jun32; EP31102. Mrs. Henry Clough-Leighter (nee Miriam Chase) (A & W); 5May60; R257287.
- ELEMENTARE MUSIKUEBUNG. SEE ORFF-SCHULWERK.
- THE ELEPHANT NEVER FORGETS; w R. P. Weston & Bert Lee, m Harris Weston. © 14Feb33; EF28900. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 29Feb60; R252978.
- ELLE EST BLONDE; paroles de Geo Koger et J. Bertet, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29380. Marguerite Monnier Scotto (W); 4Feb60; R251622.
- ELLE EST BLONDE; paroles de Geo Koger & J. Bertet, musique de Vincent Scotto, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © 1Jun33; EF30892. Eugenie Micsunesco Salabert (W); 6Jul60; R259279.
- ELLE ETAIT DU NORD; paroles de Jack Cazol, musique de A. Calabrese. Piano & chant. © 15Dec32; EF28573. Ange Calabrese (A); 4Fet60; R251758.
- ELLE ETAIT DU NORD; musique: A. Calabrese, arr. par Francis Salabert.
  Orchestre-parties avec piano conducteur et paroles. NM: arr. © 1Mar33; EF29762. Eugenie Micsunesco Salabert (W); 29Apr60; R256345.

- ELOISE; w & m Neva E. Boyd. © 28Sep32; EU62068. Neva E. Boyd (A); 14Jun60; R258944.
- EMBRASSEZ-MOI. SEE BIGUINE, BIGUINE. TOTOR T'AS TORT.
- EMERALDS: CONCERT VALSE; [by] Sydney Richardson, arr. Adolf Lotter. Orchestral parts. NM: arr. © 12May33; EF29952. Boosey & Hawkes, Inc. (PWH of Adolf Lotter); 16May60; R257653.
- EN BARQUE. Im Kahn. 7 pieces faciles pour piano, m Al. Gretchaninoff. Op. 127b. In collaboration with Franz Willms. © 24Sep32; EF26808.
  A. Gretchaninoff (A) & Mechtild Caballero de Willms (C); 3Mar60; R253039.
- EN MI RANCHO HAY UNA FLOR. SEE LA VRAIE RANCHERA.
- EN PROVINCE; dans le film Riri et Nono en vacances, paroles de Roger Bernstein, musique de G. van Parys. Piano & chant. © lMar33; EF29794. Georges van Parys (A); 29Apr60; R256375.
- EN ROUTE MES ENFANTS! Par Guy d'Arvor. Piano & chant. © 15Dec32; EF29474. Editions Salabert & Cie (PWH); 4Feb60; R251630.
- EN TUS LINDAS NAMOS; w & m Jorge del Moral. © 20Feb33; EF30951. Jorge del Moral (A); 29Feb60; R252931.
- THE ENCHANTED CASTLE; overture, op.117, for orchestra, m Henry Hadley.
  © 21Mar33; EP36343. Inez B. Hadley (W); 4Apr60; R255264.
- ENCOURAGEMENTS TO A LOVER; w John Suckling, m Lewis Henry Horton. © 25May33; EP36457. Lewis Henry Horton (A); 25May60; R257713.
- END OF DAY PRELUDE; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76417. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256664.
- THE END OF THE DAY; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76411. Metro-Coldwyn-Mayer, Inc. (PWH); 2May60; R256665.
- ENFANT DE MA SOEUR. SEE FAUT SAVOIR FAIRE TOUS LES METIERS. QUAND ON SAIT PARLER D'AMOUR.
- L'ENFANT ET LES SORTILEGES. The bewitched child. Fantaisie lyrique en deux parties, poeme de Colette, musique de Maurice Ravel. English translation by Katharine Molff. Partition chant et piano, textes francais et anglais. NM: English translation. © 1Sep32; EP26350. Editions Durand & Cie (PWH of Katharine Wolff); 29Apr60; R256319.
- ENFANTINES; 24 pieces pour le piano, par Roger Pillonel. En deux caniers, l. cahier: no l a 12. ③ 15Dec32; EF28660. Roger Pillonel (A); 4Feb60; R251863.
- ENFANTINES; 23 pieces, pour le piano de Rober Pillonel. En deux cahiers. 2e cahier, no 13-23. © lApr33; EF31348. Roger Pillonel (A); 6Jul60; R259282.
- LES ENFANTS S'AMUSENT; paroles de Paul Marinier et Pierre Humble, musique de Philippe Pares. Dessins de M. Y. Marinier. 8 chansons pouvant etre chentees par un au plusieurs enfants. © 15Dec32; EF28613. Philippe Pares (A); 4Feb60; R251689.
- ENGLAND; w Irene Oldershaw, m Maurice Besly. © 11Apr33; EF29534. Marguerite Besly (W); 12Apr60; R255397.

- ENGLISH; piano solo, by Morton Gould.
  © 22Jun32; EP30905. Morton Gould (A); 18Feb60; R252542.
- ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHTANS; vol.I & vol.II, collection by Cecil J. Sharp, editing by Maud Karpeles. NM: collection. ⊚ 12Jan33; EF25286. Maud Karpeles (A & E of Cecil J. Sharp) 22Mar60; R254361.
- ENLEVEZ-MOI. SEE FANTAISIE CINEMATOGRAPHIQUE. INTRODUCTION ET DANCE.
- ENSEIGNEMENT DU VIOLON; etules a la premiere position dans les tons majeur et mineur les plus usites faisant suite aux cent exercices de perfectionnement. Diversite de rythmes et de coups d'archets par F. Gerlier. No l a 36. © 15Dec32; EF28643. Jean Gerlier (C); 4Feb60; R251697.
- ENTRATA IN C MAJOR; organ, [by] John Holler. © 5Jul32; EP31021. John Holler (A); 26Jan60; R251070.
- ENTRE SAINT-OUEN ET CLIGNANCOURT; Sur la zone, paroles de Maurice Aubret, musique d'Andre Sablon. Piano & chant. © lMar33; EF29787. Germaine Dauriac Sablon (W); 29Apr60; R256368.
- L'EPICERIE; de Pauline, paroles de Marc Cab, musique de Vincent Scotto. Piano & chant. © lJun33; EF30838. Marguerite Monnier Scotto (W); 6Jul60; R259226.
- ERDELYI TÁNCOK. SEE TÄNZE AUS SIEBENBÜRGEN.
- ES IST EIN ROS' ENTSPRUNGEN. SEE CHORAL PRELUDE: ES IST EIN ROS' ENTSPRUNGEN.
- ES KLOPFT AN DIE TÜR. From the movie Hotel, m Paul Mann & Stefan Weiss, w Max Kolpe & Hudson. © 31Jan33; EF29126. Paul Mann, Stefan Weiss & Max Kolpe (A); 16May60; R257154.
- ES WAR EIN TANGO; m Juan Llossas, w Fritz Lönner-Beda. © 15Mar33; EF30739. Ruth Llossas (W) & Bruno Lönner (C); 17Mar60; R254155.
- ESAS SON; w Francisco V. Alvarado, m Rafael Enrizo Gallego, arr. A. Brito. © 25Nov32; EF27229. Francisco V. Alvarado & Rafael Enrizo Gallego (A); 16Feb60; R252417.
- ESCAPE NO.1; m & orchestrated by R. H. Bassett. © 13May32; EU56285. Movietone Music Corp. (PWH); 11Apr60; R255427.
- ESKIMO MELODIES AND INCIDENTAL MUSIC; from the motion picture Igloo, m Val Burton & Corynn Kiehl. NM: m. © 31Aug32; EP31976. Val Burton & Corynn Kiehl (A); 11Jan60; R249891.
- ESPERAME. SEE
  LE DESTIN.
  EL DESTINO.
  L'ETUDIANTE.
  O MA CREOLE DIVINE.
- ESQUISSES D'ORIENT. No.3 from Oriental suite, m William H. Woodin. Piano.

  © 24May33; EU71863. Anne W. Harvey, Sr. (NK); 24May60; R257406.
- ESQUISSES D'ORIENT. No.4 from Oriental suite, m William H. Woodin. Piano. © 24May33; EU71864. Anne W. Harvey, Sr. (NK); 24May60; R257407.
- ESQUIVA; w & m Luis Rivera. © 24Feb33; EF29245. Luis Rivera (A); 29Feb60; R252930.
- ESTUDIANTE. SEE L'ETUDIANTE.
- ET PUIS ... APRES? Paroles d'A. Guichon et G. Denoisy, musique de Jean Lenoir. Piano & chant. © lJun33; EF30859. Jean Lenoir (A); 6Jul60; R259246.

- ET TOUT, ET TOUT, ET TOUT; paroles de Geo Koger et Marc Cab, musique de Vincent Scotto. Piano & chant. © lMar33; ER29780. Marguerite Monnier Scotto (W); 29Apr60; R256362.
- THE ETERNAL CHILD; m N. W. Gade, w Doris Rowley, arr. Alec Rowley. NM: arr. & additions. © 140ct32; EF26450. W. E. G. Churcher (E of Alec Rowley); 4Mar60; R253441.
- ETERNITY REJOICES; anthem or quartet for S.A.T.B., w trans. from German: William R. Whittingham, m R. S. Flagler, arr. Robert S. Flagler. NM: arr. © 29May35; EP36508. Harms, Inc. (PWH of Robert S. Flagler); 1Jun60; R257961.
- ETIENNE; de La bonne aventure, par Jean Lenoir, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © 31Dec 32; EF29761. Bugenie Micsunesco Salabert (W); 4Feb60; R251813.
- ETRE ADOREE DE TOI; paroles de B. Racagno, musique de Roger Dumas. Piano & chant. © 31Dec32; EF29386. Helene Degreane Dumas (W); 4Feb60; R251628.
- ETUDE EN FA DIEZE MINEUR. SEE SIXIEME ETUDE EN FA DIEZE MINEUR.
- ETUDE EN UT DIEZE MINEUR. SEE CINQUIEME ETUDE EN UT DIEZE MINEUR.
- ETUDE IN FA MINEUR. SEE QUATRIEME ETUDE IN FA MINEUR.
- ETUDES RHYTHMIQUES. SEE RHYTHMISCHE ETURDEN.
- L'ETUDIANTE. Estudiante. Dans le film Esperame, version francaise de Della Rosa, paroles argentines de Alfredo Le Pera et Mario Batti-Stella, musique de Carlos Gardel. Piano & chant. © lMar33; EF30778. Editions Salabert & Cie (PWH of Carlos Gardel); 29Apr60; R256424.
- EUTERPEAN; overture, [by] F. H. Losey. Band parts. © 24May32; EP30337. C. L. Barnhouse Co. (PWH); 4Jan60; R246704.
- EVAN'S TRAINER; a complete beginner band & orchestra trainer, [by] Harry W.
  Evans, Geo. C. Leak & Alex Saltman.
  © 3Mar32; EP28879. Rubank, Inc. (PWH);
  1Mar60; R253004.
- EVENING IN THE POREST; w Robin Flower, m J. Frederic Staton. © 25Aug32; EF26163. J. Frederic Staton (A); 28Dec59; R249257.
- EVENING IN VENICE; organ, m Wilbur Chenoweth. © 2Feb32; EP28231. Wilbur Chenoweth (A); 1Feb60; R251197.
- EVER SINCE I FIRST MET YOU; melody: Herman Cohen. Plano lead sheet. © 3May32; EU55710. Herman Cohen (A); 18Apr60; R255785.
- EVER SINCE THAT LUCKY DAY; w Herbert Lumley, m Pat Thayer. © 14Feb33; EF28898. Olive O'Neil (W of Herbert Lumley) & Pat Thayer (A); 29Feb60; R252975.
- EVERY LITTLE GIRL WAS MADE FOR SOME LITTLE BOY; w & m Nadine Clark Coons. © 4May32; EU55702. Nadine Clark Coons (A); 7Apr60; R255344.
- EVERYBODY'S FAVORITE SONGS; w Kermit Lyons & others, arr. Paul Hill. (Everybody's favorite series, no.1) NM: new arrangements & lyrics. © 22Mar33; EP36148. Amsco Music Pub. Co. (PWH); 11Apr60; R255752.
- EVERYTHING'S AS IT SHOULD BE; w Joe Young, m Jean Schwartz. © 20Apr33; EU70312. Ruth Young Grunberg (W of Joe Young); 21Apr60; R255823.
- EVERYTHING'S AS IT SHOULD BE; w Joe Young, melody by Jean Schwartz. © 20Apr33; EU70312. Sally L. Schwartz (W); 21Apr60; R255866.

- EVOCATION; on lines from the select epigrams of the Greek anthology by J. W. MacKail, for women's voices & modern orchestra, by Charles Martin Loeffler. © 14Mar32; EP29215.

  Juliard Musical Foundation (PWH of Charles Martin Loeffler); 11Mar60; R253344.
- EV'RYONE REMEMBERS BUT YOU; w & melody by Benny Davis & Ben Oakland. © 10Mar33; EU68757. Benny Davis & Ben Oakland (A); 10Mar60; R253620.
- EV'RYTHING IS PEACHES 'NEATH THE OLD APPLE TREE; w & m Charles O'Plynn, George W. Meyer & Pete Wendling. © 24Jun33; EU73034. Kathleen Howard Meyer (W) & Melody Meyer (C); 24Jun60; R258951.
- EV'RYTHING IS PEACHES 'NEATH THE OLD APPLE TREE; w & m Charles O'Flynn, George W. Meyer & Pete Wendling. © 24Jun33; EU73034. Kathleen H. Meyer (W), Pete Wendling & Charles O'Flynn (A); 24Jun60; R259086.
- EVVIVA LO SPORT. SEE CA GAZE.
- EXIT MUSIC. SEE

560

EXPIACION; de Payasadas de la vida, m & poesia: Jorge M. Dada. © 19May33: EP36540. Jorge M. Dada (A): 2Jun60; R257829.

# F

- FACE THE FACTS; w Lorenz Hart, m Richard Rodgers. © 18Apr33; EU70644. Richard Rodgers (A); 18Apr60; R256740.
- FACE THE FACTS; w Lorenz Hart, m Richard Rodgers. © 18Apr33; EU70644. Metro-Goldwyn-Mayer, Inc. (PWH); 18May60; R257112.
- FACING THE FUTURE WITH JESUS; w & m
  Alfred H. Ackley. (In The American
  hymnal) ♥ 3Mar33; EP35902. Alfred
  H. Ackley (A); 21Mar60; R253921.
- FAIBLE FEMME. SEE
  CA, C'EST DU SPORT.
  MALGRE VOUS MON COEUR CHANTE POUR
- FAIR YOUNG LOVER; lyrics: traditional, rev. by Frank Luther, m Frank Luther. © 4May35; EU71013. Frank Luther (A); 5May60; R256818.
- FAIRY FROLIC; [by] Theodore Mesang, arr. F. H. Losey. Band parts. © 15Jan32; EP28087. C. L. Barnhouse Co. (PWH of Theodore Mesang); 4Jan60; R248696.
- FAIRY TALES FROM THE ORIENT; by Johann Strauss, arr. for military band: T. Conway Brown. NM: arr. © 5Jan33; EF25041. T. Conway Brown (A); 26Jan60; R251020.
- FAIRY TALES FROM THE ORIENT. Contes d'orient. [By] Johann Strauss, arr.
  Aubrey Winter. Orchestral parts. NM:
  arr. © 16May33; EF30070. Boosey &
  Hawkes, Inc. (PWH of Aubrey Winter);
  18May60; R257658.
- A FAIRY'S RENDEZVOUS; by W. Lautenschlager, for military band. (With a motor ride) © 18Apr33; EF25043. Hawkes & Son (London) Ltd. (PWH); 19Apr60; R255722.
- FAIS VITE; de La belle mariniere, par Georges Briez. Pour piano. © 31Dec32; EF29358. Editions Salabert & Cie (PWH); 4Feb60; R251661.
- THE FALL OF THE STAR; melody: Max Steiner. © 3Jan33; EU66440. Max Steiner (A); 29Feb60; R252917.
- PALLEN OAK; w Jay G. Sigmund, m Louise Crawford. © 22Nov32; EP33828. Louise Crawford (A); 25Jan60; R252397.

- FALLING FOR YOU. SEE
  MRS. BARTHOLOITEW.
  SWEEP.
  WHY HAS A COW GOT FOUR LEGS?
  YOU DON'T UNDERSTAND.
- FALLING STAR; w Edward Heyman, m Jack Rich & Al Vann. © 7Feb33; EP34796. Edward Heyman (A); 8Feb60; R252010.
- PALLING STAR; w Edward Heyman, m Jack Rich & Al Vann. © 7Feb33; EP34796. Jack Rich & Al Vann (A); 9Feb60; R252073.
- FALLING STAR; w Edward Heyman, m Jack Rich & Al Vann. © 77eb37; EP34796. Famous Music Corp. (PWH of Edward Heyman); 9Feb60; R252077.
- LA FAMA DEL TARTANERO; zarzuela en dos actos, letra de Gongora y Manzano, m Jacinto Guerrero Torres. © 28Jul32; EF30264. Inocencio Guerrero Torres (NK); 4Jan60; R248655.
- FAMOUS CLASSICS; book 1-2, from Corelli to Mendelssohn, compiled by John Thompson. Harpsichord, piano. NM: editorial matter & transcriptions. © 11Jun32; EP30576-30577. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH of John Thompson); 5Jan60; R249470-249471.
- FANFARE. SEE I WONDER WHY POOR NELLY NEVER WRITES.
- FANFARE NO.6; composed & orchestrated by Hugo Friedhofer. © 16Feb32; EU51781. Movietone Music Corp. (PWH); 13Jan60; R250213.
- FANFARE NO.7; composed & arr. Hugo Friedhofer. © 16Feb32; EU51782. Movietone Music Corp. (PWH); 13Jan60; R250214.
- FANFARE NO.8; composed & arr. H. W. Friedhofer. © 24Feb32; EU52318. Twentieth Century Music Corp. (PWH); 13Jan60; R250215.
- FANNY, FANNY JE T'ADORE; paroles de Rene Sarvil, musique de Georges Sellers, pseud. of Germain Blanc. Piano & chant. ● lApr33; EF30181. Germain Blanc, pseud.: Georges Sellers (A); 22Jun60; R258695.
- FANTAISIE ARABE; par Jacques Janin, pour piano. © 15Dec32; EF29475. Jacques Janin (A); 4Feb60; R251831.
- FANTAISIE BURLESQUE; par Olivier Messiaen. Pour piano. © 1Sep32; EF26220. Olivier Messiaen (A); 29Apr60; R256311.
- FANTAISIE CINEMATOGRAPHIQUE; pour piano, du film Enlevez-moi, par G. Gabaroche. © 1Apr33; EF30190. Gaston Gabaroche (A); 22Jun60; R258704.
- FANTAISIE CONCERTANTE; par Maurice Le Boucher, pour hautbois et piano, © 31Dec32; EF30144. Maurice Le Boucher (A); 3Jun60; R257759.
- PANTAISIE ORIENTALE. No.5 from
  Oriental suite, m William H. Woodin.
  Piano. © 24May33; EU71866. Anne W.
  Harvey, Sr. (NK); 24May60; R257409.
- FANTAISIE ORIENTALE NO.2; Fata Morgana, m William H. Woodin. Piano.

  24May33; EU71865. Anne W. Harvey, Sr. (NK); 24May60; R257408.
- FANTAISIE SUR HEAUMARCHAISE; opera bouffe en 3 actes et 4 tableaux, de Andre Bauge, musique de G. A. Rossini, arr. d'Eugene Cools. Petit orch. ptes. NM: arr. © 250ct32; EF27915. Anne Riboule Cools (W); 20Apr60; R255698.
- FANTASIA; m Wolfgang Amadeus Mozart, arr. William Teague. NM: "arrangement for string orchestra." © 31Dec32; EP34078. M. Witmark & Sons (PWH of W. Teague); 4Jan60; R249404.

- FANTASIA, ARIA & CAPRICCIO; for pianoforte, by Victor Babin. © 23Jun32; EF63127. Victor Babin (A); 28Dec59; R249264.
- FANTASIE; Variationen über den Hassler'schen Choralsatz, [by] Willy Burkhart. Op.32. Orgel. © 13Jul32; EF25137. Marie-Luise Burkhart (W); 8Feb60; R251915.
- FANTASIE; aus Der Freikorporal, von Georg Vollerthun. Op.21. Klavier. © 13Oct32; EF28389. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 20Ap.60; R255717.
- FANTASIE AUS DER OPER FRIEDEMANN BACH; von Paul Graener, bearb.: Hans F. Redlich. Klavier. © 12May32; EF26436. Marie Graener (W) & Hans Ferdinand Redlich (A); 21Jan60; R250734.
- FANTASIE OF NEGRO SPIRITUALS; w traditional, transcribed & orchestrated by John Foulds. Orchestra & parts. © 40ct32; EP26431. Mrs. Swami Omananda Puri (W); 28Dec59; R251290.
- FANTASIE VON UEBERMORGEN; Worte von Erich Kästner, Musik von Hanns Jelinek. © 21Mar32; EF24047. Hanns Jelinek (A); 6Jan60; R249757.
- FANTASTIC DANCE; orchestra, [by]
  Frederick Delius. Piano-conductor
  score. © 7Apr33; EF29541. Philip
  Emanuel & Barclays Bank, Ltd., Trustee
  Dept. (E); 7Apr60; R256529.
- FANTASY OVERTURE; for organ, [by]
  Roland Diggle. © 13Apr33; EP35842.
  Mary Diggle (W); 29Apr60; R256226.
- FANTOME; paroles de Maurice Aubret, musique de H. Ackermans. Piano & chant © 15Dec32; EP28565. Hippolyte Ackermans (A); 4Feb60; R251766.
- FAR FROM MY HEAVENLY HOME; motet, w H. P. Lyte, m Edward Margetson. For 2.1 & 2 A.T.B. © 5Apr32; EP29412. Edward Margetson (A); 4Apr60; R254656.
- FAREWELL; w Andy Razaf, m Paul Denniker. © 6Feb33; EP34658. Andy Razaf & Paul Denniker (A); 15Mar60; R253903.
- FAREWELL, GRANDAD; Spanish w Pablo Cases, m Barrera y Calleja, English lyrics: Marjorie Harper, pa. arr. J. Rosamond Johnson. NM: English w & arr. © 29Dec32; EP33990. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 5Jan60; R251007.
- FAREWELL TO ARMS; w & m Allie Wrubel & Abner Silver, with ukulele arr.
  Haia Kaa. © 20Jan33. EP34452. Allie Wrubel (A); 20Jan60; R250170.
- PAREWELL TO ARMS; w & m Allie Wrubel & Abner Silver, with ukulele arr. Haia Kaa. © 20Jan33; EP3<sup>44</sup>52. Abner Silver (A); 20Jan60; R25017<sup>4</sup>.
- FAREWELL TO THEE. Aloha oe. By Queen Liliuokalani, transcribed by Carl Richter. NM: arr. © 8Nov32; EP33101. Carl Richter (A); 19Jan60; R250331.
- THE FARMER; w Elizabeth Evelyn Moore, m Charles Gilbert Spross. © 16Jul32; EP31205. Elizabeth E. Moore (A); 10Mar60; R253343.
- FARMER DICK, WHO LIVES BY THE CRICK; w & m Trebor Rellim, pseud. of Bob Miller. © 6May32; EU55825. Nita Crabbe Miller Spivey (W); 23Dec59; R250289.
- THE FARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. ○ 25Mar33; EU69341. Ned Washington, Herb Magidson & Allie Wrubel (A); 25Mar60; R254232.
- THE FARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 25Mar33; EU69341. Herb Magidson (A); 25Mar60; R254282.

- THE FARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 25Mar33; EU69341. Allie Wrubel (A); 25Mar60; R254284.
- THE FARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 25Mar33; EU69341. Ned Washington (A); 25Mar60; R254285.
- THE FARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 4Apr33 EP35693. Herb Magidson (A); 4Apr60; R254665.
- THE PARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 4Apr33; EP35693. Allie Wrubel (A); 4Apr60; R254666.
- THE PARMER'S DAUGHTER'S WEDDING DAY; w Ned Washington & Herb Magidson, m Allie Wrubel. © 4Apr3; EP35693. Ned Washington (A); 4Apr60; R254667.
- FATA MORGANA. SEE FANTAISIE ORIENTALE NO.2.
- FATAL FASCINATION; from Flying colors, w & m Howard Dietz & Arthur Schwartz. © 25Jan33; EP34513. Arthur Schwartz (A); 25Jan60; R250842.
- FATAL PASCINATION; from Plying colors, w & m Howard Dietz & Arthur Schwartz. © 25Jan33; EP34513. Howard Dietz (A); 25Jan60; R250843.
- FATALIDAD; w & m Gonzalo Curiel. © 20Feb33; EF30957. Maria Concepcion Torre de Curiel (W); 23Feb60; R252794.
- PATHER, IN THY MYSTERIOUS PRESENCE KNEELING; hymn for S.A., with org. acc., w Samuel Johnson, m Daniel Protheroe. © 13Jan33; EP34725. Daniel Protheroe (A); 5Feb60; R251492.
- PATHER, WE PRAISE THEE, NOW THE NIGHT IS OVER; m Eric H. Thiman, w ascribed to St. Gregory the Great. © 31Aug32; EF25701. Eric H. Thiman (A); 4Mar60; R253407.
- IL FATTO E' SUCCESSO A SAN PAULO; m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25520. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256915.
- FAUT SAVOIR FAIRE TOUS LES METIERS; de L'enfant de ma soeur, paroles de Mouezy-Eon et Max Blot, musique de Maurice Yvain. Piano & chant. © 31Dec32; EF29412. Maurice Yvain (A); 4Feb60; R251608.
- FAVOURITE MARCHES; pfte., no.1-17, edited & arr. Ernest Haywood. NM: editing & arrangements. © 22Aug32; EF25659.
  Dorothy Leslie (C); 30Dec59; R249647.
- FEAR; w Joe Young, m Sammy Fain. © 24May33; EU71883. Sammy Fain (A); 24May60; R257390.
- FEAR; w Joe Young, m Sammy Fain.

  © 24May33; EU71883. Ruth Young
  Grunberg (W of Joe Young); 1Ju160;
  R250166
- FEBRUARY; w Mordaunt Currie, m C. Armstrong Gibbs. © 6Jun33; EF30364. Blizabeth Ann Rust (C of C. Armstrong Gibbs); 17Jun60; R258961.
- FEELIN' MY WAY; Plectrum guitar solo with piano or guitar acc., m Eddie Lang, transcribed & arr Dave Berend. © 3Apr33; EP35631. Kitty Lang Good (W of Eddie Lang); 4Apr60; R256546.
- FEET IN THE GUTTER, LOOKING UP AT THE STARS; w & m James F. Hanley.
  © 18May32; EU57269. Movietone Music Corp. (PWH); 11Apr60; R255434.

- FEET IN THE GUTTER LOOKING UP AT THE STARS; lyric by L. Wolfe Gilbert, m James F. Hanley. © 18Aug32; EU60439. Movietone Music Corp. (PWH); 11Apr60; R255448.
- FEHUANITA. By Agustin Lara.
  © 15Jun33; EU72952. Agustin Lara
  (A); 20Jun60; R259037.
- FELD KLANGEN. Field echoes, for voice & piano, w: anonymous, m Henry Lefkowitch, Hebrew version by Boris Ketempass. © 7Mar32; EP28926. Stanley Lefkowitch (PWH); 1Mar60; P263006
- LA FEMME EST PAITE POUR L'HOMME; dans le film Une idee folle, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © lMar33; EF29801. Chaim Kerber (E of Casimir Oberfeld); 29Apr60; R256381.
- FEMMES D'ESPAGNE. Mujeres espanolas. Piano, par Joaquin Turina. Op.73. 2e serie. O lApr33; EF30108. Obdulia Garzon Gonzalez Turina (W); 22Jun60; R258675.
- DIE FENSTER AUF, DER LENZ IST DA.
  Throw open wide your window. Aus
  dem Tonfilm Johann Strauss, der
  k.u.k. Hofballmusikdirektor, Text
  von Ernst Neubach, m Hans May, nach
  Joh. Strauss, Spezial-Arrangement von
  Mac Ayn. Für orchester, mit PianoDirektion. © 1Aug32; EF29002. Rita
  May (W); 7Mar60; R253229.
- FERMIN; de la revista El carnaval, w & m Maria Teresa Lara, pseud. of Agustin Lara, arr. Agustin Lara. © 15Apr33; EF31581. Maria Teresa Lara, pseud. of Agustin Lara (A); 15Apr60; R255744.
- FERMIN. By Agustin Lara. © 14Jun33; EU72950. Agustin Lara (A); 20Jun60; R259035.
- FESTIVAL DANCE; m Herbert Stothart.
  © 3May33; EU70930. Metro-Goldwyn-Mayer, Inc (PWH); 4May60; R256692.
- FESTMUSIK; Suite a.d. Oper Die Hochzeit der Sobeide, von Alexander Tscherepnin. Op. 45bis. Orchester-Partitur. © 130ct32; EP27954. Alexander Tscherepnin (A); 31May60; R257479.
- FEUILLE D'IMAGES; cinq pieces enfantines, par Louis Aubert. orchestre parties. © 1Sep32; EF26217. Louis Aubert (A); 29Apr60; R256308.
- PIDDLE JUST A LITTLE; w & m Harold Spina, Herman Pincus & Billy Barry, arr. Emerson Stiles. Orch. pts. © 2Dec32; EF34582. Landmark Music, Inc. (PWH of Billy Barry & Emerson Stiles); 23Feb60; R252721.
- FIELD ECHOES. SEE FELD KLANGEN.
- FIERRA MEXICANA. By Agustin Lara. © 15Jun33; EU72951. Agustin Lara (A); 20Jun60; R259036.
- FIESTA. From Hot-cha, w & m Lew Brown & Ray Henderson. © 12May32; EU56202. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252828.
- FIESTA SONG; from the Fox picture Their mad moment, lyric by William Kernell, m Jose Mojica. U 24Jun32; EP30829. Movietone Music Corp. (PWH); 11Apr60; R255454.
- FIFTH MEDLEY OF ORIGINAL SONGS. SEE BERRY SAMEERG'S FIFTH MEDLLY OF ORIGINAL CONGS.
- FIFTY YEARS REPENTIN'; w & m Bob Miller.
  © 17Feb32; EP28495. Nita Crabbe Miller Spivey (W); 23Dec59; R250259.
- FIGHT, TRINITY; w & m Harry W. Nordstrom.
  (In Trinity College song book. p.8)

  lan39 (in notice: 1932); EP136123.
  Harry W. Nordstrom (A); 13Jan60;
  R251444

- FILL THE BOWL; men's voices, TTBB, w & m Louis McBay. © 18Jan33; EP34471. Louis McBay (A); 25Jan60; R252401.
- FILL THE BOWL; for medium voice, w & m Louis McBay. © 18Jan33; EP35647. Louis McBay (A); 25Jan60; R252402.
- FILL THE BOWL; by Louis McBay. Orchestra parts. © 18Jan33; EP34497. Louis McBay (A); 25Jan60; R252411.
- LA FILLE A VENDRE; paroles de Fernand Loisel, musique de H. Cliquet-Pleyel. Piano & chant. © lMar33; EF29827. Henri Cliquet-Pleyel (A); 29Apr60; R256407.
- LES FILLES ONT UNE AME; paroles de A. Avisse, Lasique de H. Ackermans. Piano & chant. © 1Jun33; EF30881. Hippolyte Ackermans (A); 6Ju160; R259268.
- FILS D'AMERIQUE. SEE C'EST PAS JUSTE.
- LE FILS DE MICKEY; de Bidon d'Or, par Henry Verdun, pseud. of Maurice Castelain. Piano. © 15Dec32; EF28588. Maurice Castelain, pseud.: Henry Verdun (A); 4Feb60; R251779.
- FILS IMPROVISE. SEE
  AH, LES GOSSES.
  C'EST LA BELLE VIE.
  IL SUFFIT D'UNE PETITE FEMME.
  ON N' S'ETAIT HIEN DIT.
- FINISSEZ DONC, MONSIEUR! Paroles de Gabriello, musique de Jean Lenoir. Piano & chant. © 1Mar33; EF29813. Jean Lenoir (A); 29Apr60; R256393.
- FIRE AND FLAME; op.136, w Anna Addison Moody, m Mrs. H. H. A. Beach (Amy M. Beach) Sop. or ten. & mezzo-sop. or bar. © 6Feb33; EF34812. Roger Pierce (E of Estate of Amy M. Beach); 8Feb60; R252004.
- THE FIRE CHIEF MARCH; m William H. Woodin, arr. Mayhew Lake. © 22Mar33; EP36149. Anne W. Harvey, Sr. (NK of William H. Woodin); 22Mar60; R253957.
- FIRES OF FATE. SEE BLUI. NILE.
- FIRST BOOK OF STUDIES FOR OBOE OR ENG-LISH HORN. Premier cahier d'etudes pour hautbois ou cor anglais, par Albert J. Andraud. © 15Jan33; EF29438. Albert J. Andraud (A); 29Apr60; R256333.
- FIRST DUETS; piano solo, [by] E. Markham Lee. © 3Feb33; EF29072. Elsa Symington (C); 4Feb60; R251583.
- FIRST MRS. FRASLR. SLL SELECTION.
- FIRST NORWEGIAN RHAPSODY; m F. Melius Christiansen. © 29Dec31; EP27517. Olaf Christiansen (C); 23Dec59; R249789.
- THE FIRST SPRING DAY; from Tattletales, w Edward Eliscu, m Howard Jackson. © 23Jan33; EP34505. Edward Eliscu (A); 25Jan60; R250822.
- THE FIRST SPRING DAY; from Tattle-tales, w Edward Eliscu, m Howard Jackson. © 23Jan33; EP34505. Edward Eliscu & Howard Jackson (A); 25Jan60; R251073.
- THE FIRST STEP; How to play the chromatic accordion, by Pietro Piandosi, pseud. of George Scott-Wood. © 210ct32; EF26549. George Scott Wood (A); 30Dec59; R249629.
- THE FIRST THING I KNEW; w Gus Kahn & Jimmy Campbell, m Con Conrad & Reg Connelly. © 6Mar33; EU69068. Grace Leboy Kahn (W of Gus Kahn), Donald Kahn & Irene Marx (C of Gus Kahn); 7Mar60; R253236.

THE FIRST THING I KNEW; w Gus Kahn & Jimmy Campbell, m Con Conrad, pseud. of Conrad K. Dober, & Reg Connelly. © 6Mar33; EU69068. Grace LeBoy Kahn (W), Leona Z. Shattuck (W of Conrad K. Dober), Jimmy Campbell & Reg Connelly (A); 8Mar60; R253491.

- THE FIRST THING I KNEW; w & m Gus Kahn, Con Conrad & Jimmy Campbell. © 29Mar33; EU69433. Grace LeBoy Kahn (W), Leona Z. Shattuck (W of Con Conrad) & Jimmy Campbell (A); 29Mar60; R254369.
- THE FIRST THING I KNEW; w & m Gus Kahn, Con Conrad & Jimmy Campbell.
  © 29Mar33; EU69433. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 29Mar60; R254596.
- FISHIN'. SEE WHIP-POOR-WILL & FISHIN'.
- FIVE CHILDREN'S SONGS; from Peacock Pie, by Walter de la Mare, set to music by C. Armstrong Gibbs. © 20Jun33; EF30665. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 21Jun60; R258787.
- FIVE CHRISTMAS CAROLS; piano, arr.
  Maurice Aronson. (Composition
  catalog, no.255) NM: arr. © 15Nov32;
  EP34218. Art Publication Society
  (PWH); 10Feb60; R252153.
- PIVE MINIATURES; piano solo, m Paul White. © 25Jun32; EP30846. Paul White (A); 19Feb60; R252529.
- THE FIVE PIECE BAND; w & m Phil Baxter.

  © 18Feb33; EU67820. Phil Baxter (A); 24Mar60; R254708.
- FIVE SHORT PIECES; for piano, [by]
  Thomas Baron Pitfield. © 12Dec32;
  EF28239. Thomas Baron Pitfield (A);
  1Apr60; R254819.
- FIVE SHORT PIECES FOR BRASS QUINTET; m Frederick L. Lawrence. © 9May33; EP36198. James O. Lawrence & Frederick Lawrence (C); 10May60; R256807.
- 5-6-7-8-NINE LITTLE MILES FROM TEN-TEN-TENNESSEE; w & m Buddy Fields, Al Lewis & Al Sherman. © 6May33; EU71106. Buddy Fields, Al Lewis & Al Sherman (A); 6May60; R256801.
- 5, 6, 7, 8, NINE LITTLE MILES FROM TEN-TEN-TENNESSEE; w & m Buddy Fields, Al Lewis & Al Sherman. © 6May33; EU71106. Buddy Fields (A); 9May60; R256845.
- 5, 6, 7, 8, NINE LITTLE MILES FROM TEN-TENNESSEE; w & m Buddy Fields, Al Lewis & Al Sherman. © 6May33; EU71106. Al Lewis (A); 9May60; R256846.
- FIVE, SIX, SEVEN, EIGHT, NINE LITTLE MILES FROM TEN-TEN-TENNESSEE; w Buddy Fields & Al Lewis, m Al Sherman. © 6Jun33; EP36609. Al Lewis (A); 6Jun60; R258100.
- FIVE, SIX, SEVEN, EIGHT, NINE LITTLE MILES FROM TEN-TEN-TENNESSEE; W Buddy Fields & Al Lewis, m Al Sherman. © 6Jun33; EP36609. Buddy Fields (A); 6Jun60; R258101.
- FIVE, SIX, SEVEN, EIGHT, NINE LITTLE MILES FROM TEN-TEN-TENNESSEE; w Buddy Fields & Al Lewis, m Al Sherman. © 67un33; EP36609. Buddy Fields, Al Lewis & Al Sherman (A); 7Jun60; R258186.
- FLAG LIEUTENANT. SEE
  I'M A SAILOR.
  WHY SHOULD SAILORS CARE?
- PLAG OF MY LAND; for mixed voices, m Jeanne Boyd, w Francesca Falk Miller. (Aeolian choral series, no.1029) © 80ct32; EP33259. Jeanne Boyd (A); 20Jun60; R258743.
- DIE FLEDERMAUS. By Johann Strauss, concert transcription for piano by Stanislas Niedzielski. © 21May32;

- EF24670. Augener Ltd. (PWH of Stanislas Niedzielski); 1Feb60; R251344.
- A FLEMISH CHRISTMAS CRADLE SONG; arr. as four part chorus for mixed voices with soprano solo, SATE: Alfred Whitehead. NM: arr. € 19Dec32; EP34181. Alfred E. Whitehead (A); 18Jan60; R250550.
- FLEUR DE JOIE; paroles de E. Recagno, musique de Roger Dumas. Piano & chant. © 31Dec32; EF29373. Helene Degreane Dumas (W); 4Feb60; R251675.
- THE FLIES CRAWLED UP THE WINDOW; 4 pt. male, w Douglas Furber, m Vivian Ellis, arr. William Stickles. NM: arr. © 28Dec32; EP33981. Chappell & Co., Ltd. (PWH of William Stickles); 30Dec59; R249486.
- FLIGHT; for piano, by Alec Templeton. © 27Jun32; EF25034. Alec Templeton (A); 28Dec59; R249250.
- THE FLIGHT OF THE BUMBLEBEE; scherzo from Tsar Saltan, by N. Rimsky-Korsakov, transcribed for string orchestra with piano ad libitum:
  F. Sevitzky. NM: transcription.
  © 5Dec32; EP34193. Pablen Sevitzky
  (A); 31Dec59; R249509.
- THE FLIGHT OF THE BUMBLE BEE; "Scherzo", from the opera The legend of Tsar Saltan, by N. Rimsky-Korsakoff, transcribed for various reed & wind instruments with piano acc. by Gerardo Iasilli. NM: arr. © 2Jun33; EP37088. Carl Fischer, Inc. (PWH of Gerardo Iasilli); 9Jun60; R258073.
- FLIRT; du film Prenez garde a la peinture, par Georges Van Parys. Piano. © lJun33; EF30847. Georges Van Parys (A); 6Jul60; R259234.
- LA FLOR DEL CAMINO; w & m Charles Maduro. © 27Mar33; EP36111. Charles Maduro (A); 2Jun60; R257825.
- A FLORENTINE LOVE SONG; Beatrice & Dante, pf., m Frank H. Grey. © 29May33; EP36534. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 31May60; R257863.
- FLORETTA; pf., m George Drumm. © 28Nov32 EU64673. Elsa B. Drumm & Col. George Drumm (C); 20May60; R257303.
- THE FLOWERS OF THE FOREST; Scots air with descant, arr. Eric H. Thiman.

  NM: arr. © 23May33; EF30074. Eric H. Thiman (A); 25May60; R257671.
- FLUTE BAND UNISON SCALE BOOK 1; edited by W. B. Blythe. For use of E flat piccolo, E flat flute & E flat bass flute. © 9May33; EF30253. Boosey & Hawkes, Inc. (PWH); 23May60; R257677.
- FLUTE BAND UNISON SCALE BOOK 2; edited by W. B. Blythe. For use of F piccolo, F flute, & F bass flute. © 9May33; EF30254. Boosey & Hawkes, Inc. (PWH); 23May60; R257676.
- FLUTE BAND UNISON SCALE BOOK 3; edited by W. B. Blythe. For use of B flat flute & B flat bass flute. © 9May33; EF30255. Boosey & Hawkes, Inc. (PWH); 23May60; R257678.
- PLUTE QUINTET; D minor, m Edward Turechek. © 9May33; EP36200. Edward Turechek (A); 10May60; R256809.
- THE FLY AND THE FLEA; SSA, m Frances McCollin, w: anonymous. © 5Dec32; EP33798. Frances McCollin (A); 12Feb60; R252466.

- FLY AWAY, FLY AWAY OVER THE SEA; 2-part song, w Christina Rossetti, m Frederick A. Ogilvy. © 9Jun33; EF30425. Doris Ogilvy (W); 10Jun60; R258166.
- THE FLYER; by R. Ridewood, arr. Gregor
  J. Grant. Brass & reed band. NM: arr.
  5 3Jan33; EF28254. Gregor J. Grant
  (A); 26Jan60; R251028.
- FLYING COLORS. SEE FATAL FASCINATION. TWO PACED WOMAN.
- FOLIO OF HILLBILLY, MOUNTAINEER AND COWBOY SONGS. SEE HANK KEEN'S FOLIO OF HILLBILLY, MOUNTAINEER AND COWBOY SONGS.
- FOLK TUNES & RHYMES FROM MARY CLIMES; compiled & arr. Edw. E. Menges. © 27Apr32; EP29740. Shattinger Publications, Inc. (PWH); 21Apr60; R255892.
- FOLKS AND ME; SSA, m Frederick T. Short, w Lucile Crites. © 28Nov32; EP33670. Summy-Birchard Pub. Co. (FWH of Frederick T. Short); 24Feb60; R252698.
- FOLLOW ME; originated & arr. Helen MacGregor, for six hands, three players at one piano. NM: arr. © 31Jan33; EF39466. Helen MacGregor (A); 4Mar60; R253195.
- FOLLOW THE LEADER; Chase, piano, [by] Roy Frazee (Vacation sketches, no.4) © 26Jan33; EP35646. Roy L. Frazee (A); 15Feb60; R252410.
- FOND RECOLLECTIONS, MEM'RIES OF CLD; w Joe Young, m Gerald Marks. © 22May33; EU71741. Gerald Marks (A); 23May60; R257369.
- FOND RECOLLECTIONS, MEM'RIES OF OLD; w Joe Young, m Gerald Marks.
  © 22May33; EU71741. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259164.
- UN FONDU, UN MOMO; d'Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29388. Marguerite Monnier Scotto (W); 4Feb60; R251630.
- A FOOL IN LOVE; w George McQueen, m Sid Lippman. © 31Jan33; EU67116. George McQueen & Sid Lippman (A); 3Feb60; R251385.
- A FOOL IN LOVE; w & m George McQueen & Sid Lippman. © 16Mar33; EP35222. George McQueen & Sid Lippman (A); 18Mar60; R253930.
- FOOTBALL PARADE; Touchdown, by John Leipold. © 4Feb33; EU67463. Famous Music Corp. (PWH); 5Feb60; R252066.
- FOR BETTER OR WORSE; from Hey, nonnynonny, w Max & Nathaniel Lief, m Michael H. Cleary. © 17Jun32; EP30731. Max Lief (A); 10Jun60; R258279.
- FOR LOVE TIME IS THE BEST TIME; w & m Paul Remy. © 16Jun33; EF30312. Paul Remy (A); 16Jun60; R258609.
- FOREVER AND EVER; from It's the valet, w & m Seymour Morris. © 30Dec32; EP34095. Seymour Morris (A); 30Dec59; R249319.
- FOREVER IN YOUR ARMS; w Mitchell Parish, m Josef Cherniavsky, piano score by James Matte. © 4Apr32; EP29560. Mitchell Parish (A) & Lara Cherniavsky (W); 29Mar60; R254302.
- FORGET ME; w B. McQuade, m Harry Berman, a.k.a. Art Berman. © 17Dec32; EU65879. Mary Marion Berman (W) & Michael Berman (C); 14Jan60; R250035.
- FORGIVEN; w & m Harriette Van Buren Brent. © 23Jun32; EU57996. Harriette Van Buren Brent (A); 20Apr60; R255843.

- FORMULA SIMPLICCISSIMA PRO S SANCTISSIMA JANULA SIMPLECTIONE. Pour grandes masses de voix a l'unisson avec acc. des grandes orgues, par A. Ed. Delepine. © 1Ju132; EF25444. Editions Salabert & Cie (PWH); 4Feb60; R251703.
- FORTUNATE FOR ME; w Harry Clarkson, m Jeff Clarkson (Geoffrey Clarkson) © 11Jan33; EU66125, Geoffrey Clark Geoffrey Clarkson (A); 26Jan60; R250858.
- FORTY-FOUR VIOLIN DUETS. SEE VIERUNDVIERZIG DUOS.
- FORWARD; w & m Alfred H. Ackley. (In New gospel songs. Ser. no.3) © 15Dec32; EP33728. Alfred H. Ackley (A); 12Feb60; R252233.
- FORWARD MARCH. HOME TO HARLEM.
  I HATE TO THINK THAT YOU'D GROW OLD I HATE TO THINK THAT YOU'LL GROW OLD. LET'S CALL IT A DAY. LOVE AND RHYTHM.
- OOH, I'M THINKING. STRIKE ME PINK, IF I DON'T THINK I'M FALLING IN LOVE. FOUR BAGATELIES; flute & piano, by Patrick Cory. © 6Jun33; EF30362. Patrick Cory (A); 16Jun60; R258321.
- FOUR BAGATELLES; violin & piano, by Patrick Cory. © 6Jun33; EF30363. Patrick Cory (A); 16Jun60; R258322.
- 4-11-44; w & m Lindberg, pseud. of Marion Sparks, & Pinetop, pseud. of Aaron Sparks. © 11Aug]2; EU60406. Marion Sparks (Lindberg) & Aaron Sparks (Pinetop) (A); 4Jan60; R250898.
- FOUR LACQUER PRINTS; w Amy Lowell, m Alexander Steinert (Alexandre Steinert) Piano & chant. © 15Dec32; EF28672. Alexandre Steinert (A); 4Feb60; R251837.
- FOUR LEAF CLOVER; w & m May Thompson. © 20Dec32; EF27584. May Thompson (A); 25Jan60; R250752.
- FOUR-LEAF CLOVER; w & m May Thompson, arr. Fred Chappelle. Orchestra. © 7Feb33; EF28398. F. W. Chappelle (A); 8Feb60; R251954.
- FOUR PASTELS FOR PIANOPORTE. SEE NOCTURNE IN MISTS. SUNSET.
- FOUR PIECES FOR PIANOFORTE; m Barbara Kirkby-Mason. © 1Dec32; EF27122. Barbara Kirkby-Mason (A); 28Dec59;
- FOUR SHAKESPEARE SONGS; third set, op.30, [by] Roger Quilter. © 26May33; EF30353. A. E. Dickinson & R. A. Clarke (E); 27May60; R257664.
- FOUR STONE WALLS AND A CEILING AND A HEAVY IRON DOOR; w Arthur Fields & Bert Van Cleve, m Fred Hall. © 8Jul32 EP31009. Selma A. Fields & Beatrice EP31009. Selma A. Fields & Be B. Hall (W); 29Jan60; R251157.
- 14TH CONCERT PARTY ALBUM OF CONCERTED NUMBERS. SEE
  THE CAVENDISH 14TH CONCERT PARTY
  ALBUM OF CONCERTED NUMBERS.
- 14TH OF JULY. SEE JUST A SONG OF LOVE IN THE RAIN.
- FOURTH MEDLEY OF ORIGINAL SONGS. BENNY SAMBERG'S FOURTH ANDLLY OF ORIGINAL SONGS.
- FOX OLD MASTERS FOLIO FOR BAND AND ORCHESTRA; v.2, arr. J. S. Zamecnik. NM: arr. © 20Jun32; EP30710. Mary Barbara Zamecnik (W); 11Jan60; R249961.
- POXGLOVES; w Mary Webb, m Michael Head. © 6Jun33; EF30934. Michael Head (A); 8Jun60; R257947.

- PRA GLI ALBERGHI DELLE DOLOMITI; echi sinfonici per orchestra, m Riccardo Zandonai. Miniature partitura. © 16Jul32; EF25135. Tarquinia Zandonai (W); 3Jun60; R258236.
- PRAGIL MARIONETA. Par Jose M. Lucchesi, arr. par Francis Salabert. Orchestreparties avec piano conducteur.
  NM: arr. © 31Dec32; EF29321. Eugenie Micsunesco Salabert (W); 4Feb60; R251648.
- FRANCIS & DAY'S BOOK OF 50 SACRED SONGS AND HYMNS; arr. Aubrey Kennett. NM: arr. © 28Apr33; EF30311. NM: arr. © 28Apr33; EF30311. Kennett (A); 29Apr60; R256194. Aubrev
- FRANCIS & DAY'S CONCERT PARTIES' ALBUM; book 7, w & m Reg Low. © 16Nov32; EF27665. Violet Low & Marjorie Low (C); 2Mar60; R253011.
- PRANKLIN D. ROOSEVELT MARCH: w Irving RANKLIN D. MOUSEVELT MARKER; w ITVING Caesar, m William H. Woodin. C 15Mar33; EP35002. Irving Caesar (A) & Anne W. Harvey, Sr. (NK of William H. Woodin); 15Mar60; R253900.
- FRANKLIN FIELD; by Edwin Franko Goldman.
  Full band. © 12Nov32; EP33213.
  Adelaide M. Goldman (W), Louise Goldman Donnelef & Richard Franko Goldman (C); 8Mar60; R253252.
- DER PRECHDACHS; from the movie, m Stefan Samek, w Rudolph Bernauer. © 29Apr32; EF25494. Stefan Samek & Rudolph Bernauer (A); 17Mar60; R254160.
- FREE AS THE BREEZE; w & m Al Cameron, Pete Bontsema & Billy Baskette, arr. Bert Peters. © 11Jun32; EP31163. Mrs. Billy Baskette (W); 6Jun60; R258081.
- FREE WHEELIN' HOBO; w & m Bob Miller.
  © 21Sep32; EU61690. Nita Crabbe Miller Spivey (W); 23Dec59; R250298.
- FREIGHT TRAIN BLUES; w & m Kid Coley & Cliff Hayes. O 18Feb33; EU69080. Kid Coley & Cliff Hayes (A); 29Feb60; R252923.
- FREIKORPORAL, SEE FANTAS IE. SUITE AUS DER OPER DER FREIKORPORAL. FRENCH SUITE IN D DINOR. SEE
- FRERE JACQUES. Brother James originated & arr. Helen MacGregor, for six hands, three players at one piano. NM: arr. © 31Jan33; EP39467. Helen MacGregor (A); 4Mar60; R253196.
- FRESH AS A DAISY; w Jack Scholl, m Max Rich. © 3Jul33; EP37002. Jack Schol & Max Rich (A); 7Jul60; R259562. Jack Scholl
- FRIDAY EVENING SERVICE; S.A.T.B., piano or organ acc., according to the Union prayer book of the Jewish worship, © 10Apr33; m Maurice Goldman. EP35738. Maurice Goldman (A); 13Apr60; R255529.
- FRÖLICHE GUTSHOF. FUN ON THE FARM.

SARABANDE.

- THE PROG; w & m Mae Gregory. (Study catalog, no.125) © 4Aug32; EP92407. Art Publication Society (PWH); 10Feb60; R252134.
- FROSCH HOCHZEIT.
- FROLIC; [by] Frederick A. Ogilvy.
  (Garden of music, grade 2, book 7)
  © 30Sep32; EF26127. Doris Ogilvy
  (W); 4Mar60; R253428.
- FROM CRADLE BARS TO PRISON BARS; w & Bob Miller. © 13Sep32; EU61311. Crabbe Miller Spivey (W); 23Dec59; Nita R250296.
- FROM ME TO YOU; w & m Wayne King, Fabian Andre & Nat Conney. © 6Mar33; EP35085. Wayne King (A) & Belle Conney (W); 8Mar60; R253486.

- FROM ME TO YOU; w & m Wayne King, P. Andre & Nat Conney. © 6Mar33; EP35085. Belle B. Conney (W); 24Mar60; R255750.
- PROM NOW TILL ETERNITY; song, w Walter Bishop, m Lewis Raymond. © 6Mar33; Bishop, m Lewis Raymond. © 6Mar33; EU68442. Walter Bishop (A); 7Mar60; R253234.
- FROM OUT THE SHADOWS; m Mrs. Walter G. Taylor, w Edith L. Mapes. © 12Nov 32; EP33896. Mel Swanson (E of Mrs. Walter G. Taylor); 16May60; R257082.
- FROM THE LAND OF THE SKY-BLUE WATER; m Charles Wakefield Cadman, transcribed: Zhay Clark. Harp. © 19 EP34472. Security First National © 19Jan33: Bank of Los Angeles (E of Charles Wakefield Cadman); 19Jan60; R250151.
- FROM THE LAND OF THE SKY BLUE WATER; tow the Land of the SAI BLOS WATER; by Charles Wakefield Cadman, arr. Zhay Clark. NM: "transcribed for harp." © 19Jan33; EP34472. Edwin H. Morris & Co., Inc. (PWH of Zhay Clark); 25Jan60; R252395.
- FROM THE WESTERN WORLD. SONATINA FOR VIOLIN AND PLANO.
- FROSCH HOCHZEIT. Frog's wedding, m K. Beil, arr. K. Köhler. For orches-tra & parts. © 24Aug32; EF26430. K. Beil & K. Köhler (A); 28Dec59; R251289.
- FRÜHLINGSSTÜRME; Operette in 3 Akten won Gustav Beer, Musik von Jaromir Weinberger. Hft.l. © 22Jan33; EF29557. Jaromir Weinberger (A); 23May60; R257770.
- FRÜHLINGSSTÜRME; Operette in 3 Akten von Gustav Beer, Musik von Jaromir Weinberger. Hft.2. © 22Jan33; EF29558. Jaromir Weinberger (A); EF29558. Jaromir 23May60; R257771.
- FRÜHLINGSSTÜRME; Operatte in 3 Akten von Gustav Beer, Musik von Jaromir Weinberger. Vollständiger Klavierauszug mit Text. © 22May33; EF30987. Jaromir Weinberger (A); 23May60; R257772.
- FRÜHLINGSSTÜRME; Operette in drei Akten von Gustave Beer, Musik von Jaromir Weinberger. Vollständiger Klavier-auszug mit Text. NM: Klavierauszug. © 22May33; EF30987. Gustave Beer & Jaromir Weinberger (A); 30Jun60; R259530.
- FRUIT JAR BLUES; w & m Austin Allen.
  © 18Feb33; EU69076. Austin Allen (A); 29Feb60; R252922.
- FUENF KLEINE MAENNERCHOERE; aus dem Frankischen Koran, Worte: Ludwig Derleth, Musik: Egon Wellesz. Op. 46 A cappella. Partitur. © 130ct32; EF28386. Egon Wellesz (A); 20Apr60; R255715.
- FÜNFUNDVIERZIG LIEDER; ausgewaehlt und hrsg.: Helmut Schultz, Musik von J. Hoven, pseud. of Johann Vesque von Puettlingen. Band 1: 23 Lieder nach Heinrich Heine. Gesang und Klavier. (Universal Edition, Nr. 3546a) NM: arr. © 8Jun32; EF25856. Universal Edition, A.G. (PWH of Helmut Schultz); lJun60; R257732.
- FUNFUNDVIERZIG LIEDER; ausgewaehlt und hrsg.: Helmut Schultz, Musik von J. Hoven, pseud. of Johann Vesque von Puettlingen. Band 2: 22 Lieder nach Verschiedenen Dichtern. Gesang und Klavier. (Universal edition, Nr.3546b) NM: arr. © 17Jun32; EF25857. Universal Edition, A.G. (PWH of Helmut Schultz); 1Jun60; Ř257733.
- FUGAL FANCIES. SEE THREE FUGAL FANCIES.

FUGATO; m Marcel Poot. Partition d'orch. © 5Nov32; RF27918. Marcel Poot (A); 10May60; R256772.

564

- FUGHETTA; by Johann Sebastian Bach, arr. for woodwinds: Antonio E. Cafarella. Score & parts. NM: arr. © 25May33; EP36454. M. Witmark & Sons (PWH of Antonio E. Cafarella); 25May60; R257705.
- FUGHETTA ON A RUSSIAN PILORIM THEME; English text arr. John Alan Haughton, m A. Illiashenko, TTBB. Russian & English text. © 50ct32; EP32574. A. S. Illiashenko (A); 15Apr60; R255802.
- THE FULL HEART; Alone on the shore, m Elinor Remick Warren, w Robert Nichols. T.T.B.B. © 5Feb32; EP28343. Elinor Remick Warren (A); 26Jan60; R251062.
- FUN ON THE FARM. Der fröliche Gutshof, [by] Alfred A. Ralston. For orchestra, with piano-conductor score. © 20May33; EF30633. Alfred A. Ralston (A); 20May60; R257855.
- FUNERAL; by Richard Howgill. Orch. parts, with piano-conductor score. (The Hawkes photo play series, no.155) © 2Dec32; EF27138. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250740.
- FUNERAL OF A SPIDER; by Frederic Norton, orchestrated by Percy E. Fletcher. NM: orchestral arr. © 24Nov32; EF27231. Barclay's Bank, Ltd., Trustees Dept. (E of Percy E. Fletcher); 30Dec59; R249637.

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- THE GALWAY PIPER; chorus of mixed voices, w Nimmo Christie, setting by Bryceson Treharne. NM: arr. © 9Jun33; EP40271. Mrs. Bryceson Treharne (W); 17Jun60; R258599.
- THE GALWAY PIPER; three-part chorus, SSA, w Nimmo Christie, setting by Bryceson Treharne. NM: arr. © 9Jun33; EP40418. Mrs. Bryceson Treharne (W); 17Jun60; R258600.
- THE GALWAY PIPER; three part chorus, SSA, w Nimmo Christie, setting by Bryceson Treharne. NM: arr. © 9Jun33; EP40573. © Mrs. Bryceson Treharne (W); 17Jun60; R258601.
- GAMBLER'S RETURN; w & m Jimmie Davis. © 13Mar33; EU69100. Jimmie Davis (A); 2Jun60; R257810.
- GAMBLE'S PROGRAM SERIES FOR STRINGS; program 5, selected & edited by Don Wilson. With conductor. Score & parts. NM: ariangements for string quartet. © 28Dec32; EP34244. Don Wilson (A); 30Dec59; R249399.
- GAMBLING BARROOM BLUES; w & m Shelly Lee Alley & Jimmie Rodgers. © 5Jun33; EU72929. Shelly Lee Alley (A) & Carrie Rodgers (W); 7Jun60; R258204.
- GANZ LEICHTE SONATINEN. SEE DREI GANZ LEICHTE SONATINEN.
- GANZ NUR DEIN; w & m Clara Edwards. © 9Jun33; EU72538. Clara Edwards (A); 9Jun60; R258269.
- GARCON DE CHEZ PRUNIER. SEE LES AFFRANCHIS. L'AMOUR QUAND IL COMMENCE. C'EST NERVEUX. L'HEURE DU BERGER. LA MAIN QUI CALINE.
- THE GARDEN SEAT; w Thomas Hardy, m Michael Head. © 6Jun33; EF30359. Michael Head (A); 8Jun60; R257944.
- LES GARS DE LA PISTE; paroles de Lucien Cazalis, musique de Francois Gailhard. Plano chant. © lJun33; EF30865. Suzanne Gailhard Thevenin (C); 6Jul60; R259252.

- LES GARS DE LA PISTE; musique de Francois Gailhard, arr. par Francis Salabert. Orchestre parties avec piano conducteur et paroles. NM: arr. © lJun33; EF30891. Eugenie Micsunesco Salabert (W); 6Jul60; R259278.
- GAUDEAMUS IGITUR. In Selections from The student prince made easy for piano, arr. Honora Klarmann. NM: "piano arrangement." © 2MMay57 (in notice: 1932); EP114509. Harms, Inc. (PWH); 4Jan60; R249405.
- GAVOTTE; for planoforte, by Cyril Scott. © 5Jul32; EF24864. Cyril Scott (A); 18Dec59; R250560.
- GAVOTTE; by J. Hook, arr. Alec Rowley. Pf. NM: arr. © 18Aug32; EF25653. Schott & Co., Ltd. (PWH of Alec Rowley); 8Feb60; R251932.
- GAVOTTE; for piano, by Beryl Rubinstein.

  © 6May32; BP29940. Beryl David
  Rubinstein & Ellen R. Weld (C);
  7Marf0; R253226.
- GAVOTTE; from Partita in B minor by Johann Sebastian Bach, arr. Antonio E. Cafarella. Score & parts. NM: arr. for woodwinds. © 9May33; EP36202. M. Witmark & Sons (PWH of Antonio E. Cafarella); 10May60; R256811.
- GAVOTTES IN D MAJOR. SEE TWO GAVOTTES IN D MAJOR.
- THE GAY CAVALIER; [by] Thomas F. Dunhill, (Garden of music series, grade 1, book 6) © 30Sep32; EP26119. Bella Dunhill (W); 4Mar60; R253420.
- GAY DIVORCE. SEE
  HOW'S YOUR ROMANCE?
  YOU'RE IN LOVE.
- GAY MARINES; piano, w & m Dorothy Gaynor Blake. © 31Jan33; EP39458. Dorothy Gaynor Blake (A); 4Mar60; R253080.
- GAY VIENNA; piano solo, by Louise Christine Rebe. © 13Jan33; EP34734. Louise Christine Rebe (A); 5Feb60; R251491.
- GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN; w William Tracey, m James McGavisk, m arr. Justin Ring. NM: arr. © 8Jun33; EP36952. Fred Fisher Music Co., Inc. (PWH of Justin Ring); 8Jun60; R258331.
- GEHEIMNIS. SEE JA GRÜN IST DIE HAIDE.
- GEISTLICHE CHOERE. SEE DREI GEISTLICHE CHOERE. O JESULEIN ZART.
- GEISTLICHE CHOERE HEFT I; Volkslieder, Musik von Heinrich Kaminski. Für gemischten Chor a cappella. Partitur. © 8Feb32; EF23848. E1friede Friederike Kaminski (W); 12Jan60; R250389.
- GEISTLICHE CHOERE HEFT 2; Volkslieder, Satz von Heinrich Kaminski. Partitur. € 8Feb32; EF23849. Elfriede Friederike Kaminski (%); 12Jan60; R250388.
- GEISTLICHE GESÄNGE, OP.31. SEE DREI GEISTLICHE GESANGE.
- GEISTLICHE LIEDER. SEE
  ADVENTSLIED.
  - NACH DEM SEGEN.
    PASSIONSLIED: KOMM, SERLE, JESU
    LEIDEN.
    VON DER TRAUUNG.
    ZUM JAHRESSCHLUSS.
- GEISTLICHES LIED: LASS DICH NUR NICHTS NICHT DAUREN [sic] O heart subdued with grieving, by Johannes Brahms, English version by W. G. Rothery, w Paul Fleming, arr. E. Harold Geer. NM: arr. for four-part chorus of women's voices, organ acc. © 8Mar33; EP35350. Mrs. E. Harold Geer (W); 5May60; R256764.

- GENE, THE FIGHTING MARINE; [by] Bob Miller. © 19Aug32; EP32085. Nita Crabbe Miller Spivey (W); 23Dec59; R250273.
- GENE, THE FIGHTING MARINE; w & m Bob Miller. © 13May32; EU56167. Nita Crabbe Miller Spivey (W); 23Dec59; R250290.
- QENERAL WILLIAM BOOTH ENTERS INTO HEAVENS poem by Nicholas Vachel Lindsay, m Philip James. NM: m. © 27Jan33; EP34618. Philip James (A); 27Jan60; R251378.
- GENERAL WILLIAM BOOTH ENTERS INTO HEAVEN; poem: Nicholas Vachel Lindsay, m & arr. Philip James. NM: arr. for male voices. O 6Mar33; EP35084. Philip James (A); 8Mar60; R253487.
- THE GENTLE MAIDEN; Irish folksong, S.A.T.B., arr. Harold E. Darke. NM: arr. © 30Sep32; EF26110. Harold E. Darke (A); 4Mar60; R253418.
- GEORGE WHITE'S MUSIC HALL VARIETIES. SEE TWO FEET IN TWO FOUR TIME.
- GEORGE WHITE'S VARIETIES. SEE
  A HUNDRED YLARS AGO.
  THERE'LL NEVER BE ANOTHER GIRL LIKE
  YOU.
- GEORGIA HOME; w Arthur Pields, m Fred Hall. © 8Jul32; EP31003. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251151.
- GERMAN REQUIEM. SEE
  YE WITH SORROW NOW ARE FILL D.
- GERMAN WEST AFRICA 1914; m & arr. R. H. Bassett. © 30Jun32; EU58336. Twentieth Century Music Corp. (PWH); 11Apr60; R255443.
- GESÄNGE DES SPÄTEN JAHRES. SEE BALLADE VOM FEST. BALLADE VON DEN SCHIFFEN. LIEBESLIED. UND HERBSTLAUD UND REGENSCHAUER. VOK DI.; TOD.
- OET OFF; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61945. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259504.
- GET YOUR EYES ON JESUS; w & m Mrs. Walter G. Taylor. © 12Nov32; EP33889. Mel Swanson (E); 16May60; R257075.
- OET YOURSELF A NEW BROOM AND SWEEP THE BLUES AWAY; from Cotton Club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33; EP36257. Ted Koehler (A); 29Apr60; R256201.
- GET YOURSELF A NEW BROOM AND SWEEP THE BLUES AWAY; from the Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33; EP36257. Ted Koehler & Harold Arlen (A); 2May60; R256490.
- GETTIN' THE BIRD; melody: Elli Bellare.
  © 18Feb33; EU69081. Elli Bellare
  (A); 2Jun60; R257807.
- GIARDINI NOTTURNI; per pianoforte. By Francesco Santoliquido. © 30Dec32; EF30059. Ditta A. Forlivesi & C. (FWH) 25Jan60; R251013.
- THE GIFT; flute with pfte. acc., [by]
  J. Harrington Young. © 24Jan33;
  EF28260. Boosey & Hawkes, Inc. (PWH);
  26Jan60; R251033.
- GIG; by J. Oswald, arr. Alec Rowley. Pf. © 18Aug32; EF25654. Schott & Co., Ltd. (PWH of Alec Rowley); 5Feb60; R251568.
- OIGERL; op.150, par J. F. Wagner, arr. par Francis Salabert. Orchestreparties avec piano conducteur. NM: arr. © 1Mar33; EF29763. Eugenie Micsunesco Salabert (W); 29Apr60; R256346.

- GIGUE; for piano, by Beryl Rubinstein. © 5Jun32; RP30456. Beryl David Rubinstein & Ellen R. Weld (C); 7Mar60; R253227.
- GIMME THE PIPE; The song of a lost soul.

  w & m Maurice Beresford & Dave Silver.

  © 28Jan33; EF28316. Maurice Beresford & Dave Silver (A); 16Feb60; R252427.
- GING DA NICHT RBEN DAS GLÜCK VORBEI? m Franz Lehar, w Peter Herz. © 17May33; EF30552. Otto Blau (E of Franz Lehar) & Peter Herz (A); 2Jun60; R257974.
- THE GINGHAM GIRL; a musical comedy in 3 acts, by Daniel Kusell, m Albert Von Tilzer, lyrics by Neville Fleeson. Vocal score & piano. © 15Dec32; EP36635. H. Harold Gumm (E of Albert Von Tilzer); 13Jan60; R250673.
- GIOVINEZZA SENZA AMORE; dal film S-0, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 200ct32; EF27349. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256924.
- GIPSY LIFE; five easy pieces for piano, by E. Markham Lee. © 19May33; EF30321. E. M. Symington (C); 19May60; R257321.
- THE GIRL IN THE LITTLE GREEN HAT; w Jack Scholl & Bradford Browne, m Max Rich, pf. sc. Merle T. Kendrick. © 4Jan33; EP34119. Jack Scholl (A); 4Jan60; R248687.
- THE GIRL IN THE LITTLE GREEN HAT; w Bradford Browne & Jack Scholl, m Max Rich. © 4Jan33; EP34119.
  Bradford Browne, Jack Scholl & Max Rich (A); 22Jan60; R250696.
- THE GIRL IN THE LITTLE GREEN HAT; w Jack Scholl & Bradford Browne, m Max Rich. © 4Jan33; EP34119. Jack Scholl & Max Rich (A); 19Apr60; R256738.
- THE GIRL WHO THOUGHT: WHERE DID YOU MEET THAT GIRL? w & m Fred Gibson & J. P. Long. © 30Dec32; EF27658. Annie Gitson (W) & Ethel Maude Blair (C of J. P. Long); 5Jan60; R249170.
- GIRO TONDO DEI PANCIULLI. Piccolo Buite. no.1-4, for piano Bolo, m Ezio Carabella. © 11Feb32; EF22664. Ezio Carabella (A); 29Dec59; R249343.
- LA GITANE; dans le film Gitanes, paroles de Gabriel Darcy, musique de D. E. Inghelbrecht. Piano & chant. © 1Mar33; EF29822. Desire Inghelbrecht (A); 29Apr60; R256402.
- GIVE ALL YOUR LOVE TO ME; w & m George A. Little, Sr., Larry Shay & George A. Little, Jr. © 5May33; EU71077. George A. Little, Jr. (C) & Larry Shay (A); 26May60; R257558.
- GIVE ALL YOUR LOVE TO ME; piano arr., w & m George A. Little, Sr., Larry Shay & George A. Little, Jr. NM: arr. © 25May33; EP36436. George A. Little, Jr. (C) & Larry Shay (A); 26May60; R257560.
- GIVE ME A RING; piano sel., by Martin Broones. NM: pianoforte selection. © 23Jun33; EF31621. Martin Broones (A); 23Jun60; R258967.
- GIVE ME A RING. SEE
  A COUPLD OF POOLS IN LOVE.
  I ONLY WANT ONE GIRL.
  I'd OT WORRYIN' 'SOUT ANYTHING.
  LIVING IN THE GLOUDS.
  WORDERFUL EYES.
- GIVE ME A ROLL ON A DRUM; from Melody, w Irving Caesar, m Sigmund Romberg. © 20Peb33; EP34948. Lillian H. Romberg (W); 23Feb60; R252708.
- GIVE ME A ROLL ON A DRUM; from Melody, w Irving Caesar, m Sigmund Romberg. © 20Feb33; EP34948. Irving Caesar (A) & Lillian Romberg (W); 23Feb60; R252773.

- GIVE ME A THRILL; w G. Du Bois & B. Ellison, m H. Brooks. © 22May33; EU76286. Ben Ellison (A); 23May60; R257374.
- GIVE ME A THRILL; w G. DuBois & B. Ellison, melody by H. Brooks. © 22May33; EU76286. G. DuBois, B. Ellison & H. Brooks (A); 24May60; R257431.
- GIVE ME THOSE GOOD OLD CIRCUS DAYS; w Mack Gordon, m Harry Revel. © 4Apr32; EU53797. Mack Gordon (A); 25Mar60; R564224
- GLAD HEARTS; w & m Bob Miller, Gene, pseud. of Gene Carroll, & Glenn, pseud. of Glenn Rowell. © llApr33; EP35788. Gene (Carroll) & Glenn (Rowell) (A); llApr60; R255481.
- A GLASS OF GOLDEN BUEBLES; The champagne song, from Waltz time, w A. P. Herbert, adapted from the music of Johann Strauss by Louis Levy. NM: lyrics & adaptation of m. © 23Mar33; EF29205. A. P. Herbert (A); 23Mar60; R254204.
- GLORIOUS BEER; w Steve Leggett, m Will Godwin, arr. Albert Szirmai. NM: arr. © 4Apr33; EP35710. Harms, Inc. (PWH of Albert Szirmai); 6Apr60; R255317.
- GLORY OF THE GRIDIRON; band, m Harry L. Alford. © 20Dec 32; EP 33879. Ruth M. Bottoms (Mrs. Eric E.) (C); 20Jun60; R258747.
- GLÜCKLICHE REISE; in drei Akten (sieben Bilden), von Max Bertuch und Kurt Schwabach, m Eduard Künneke.

  Operetten-Orchester-Besetzung.

  © 1Jan33; EF28991. Eva Künneke (C);
  31May60; R257861.
- GLUNTARNE. SEE A MOONLIN NIGHT.
- GNAD'GE FRAU, KOMM UND SPIEL MIT MIR. From the movie Quick, m Werner Richard Heymann, w Robert Liebmann, piano arr. Gerard Jacobson. © 9Aug32; EF26659. Werner Richard Heymann & Robert Liebmann (A); 29Jan60; R251439.
- GO DOWN, MOSES; no.1 [from] 10 Negro spirituals, for chorus, T.T.B.B., unacc., arr. Granville Bantock. NM: arr. © 120ct32; EF26390. Lady Helena Bantock (W); 4Mar60; R253433.
- GOD BE IN MY HEAD; mixed voices, w from ancient English antiphon, m Harvey B. Gaul. © 268ep32; EP32478. Harriet A. Gaul (W); 3Jun60; R257981.
- GOD BLESS THE FRIENDS WE LOVE; unison chorus with optional alto, w James Clarke, m Blamphin, arr. Frantz, pseud. of Harry L. Harts. NM: arr. © 26Apr33; EP36113. Edwin H. Morris & Co., Inc. (PWH of Harry L. Harts); 2May60; R256488.
- GOD GAVE ME A WONDERFUL MOTHER; w & m Robert Box, pseud of Robert Muirhead. © 244pr33; EF29498. Robert Box (A); 27Jun60; R259056.
- GOD GAVE ME YOU; w & m Harriette Van Buren Brent. © 23Jun32; EU57999. Harriette Van Buren Brent (A); 20Apr60; R255845.
- GOD IN ALL NATURE; m Mozart, w Lenore A. Mueller, arr. for unison chorus: Carl F. Mueller. NM: arr. © 1Jul32; EF31154. Carl F. Mueller (A); 16Mar60; R253696.
- GOD IS IN HIS HOLY TEMPLE; w from Hymns of the spirit, 1864, m Carl F. Mueller, for divided four-part chorus of mixed voices, unacc. © 8Feb33; EP34763. Carl F. Mueller (A); 2Mar60; R253098.
- GOD KEEP YOU; w Edward Lockton, m
  Arthur F. Tate. © 29May33; EF30339.
  Arthur B. Tate (C) & Emma Clara
  Lockton (W); lJun60; R257736.

- THE GOD OF LOVE MY SHEPHERD IS; m
  Godfrey Sampson, w George Herbert.
  © 18Nov32; EF26752. Mrs. M. E. Sampson (W); 4Mar60; R253452.
- GOD REST YOU MERRY GENTLEMEN; traditional Christmas carol, arr. for chorus of mixed voices, SATB: Douglas Moore. NM: arr. © 19Dec32; EF34183. Douglas Moore (A); 18Jan60; R250549.
- GOD REST YOU MERRY GENTLEMEN; traditional English Christmas carol, mixed cho.2, arr. Douglas Moore. NM: arr., S.A.T.B. © 19Dec32; EP34183.
  Douglas Moore (A); 10May60; R256896.
- GOD SO LOVED THE WORLD. SEE
- GODDESS OF THE DAWN; overture, [by] F. H. Losey. Op.403. Band parts. © 15Jan32; EP28089. C. L. Barnhouse Co. (PWH); 4Jan60; R248698.
- GOIN' FISHIN'; piano, [by] Roy Frazee. (Vacation sketches, no.2) © 26Jan33; EP35644. Roy L. Frazee (A); 15Feb60; R252407.
- GOIN' TO THE BARN DANCE TONIGHT; [by] Carson J. Robison. © 31Mar32; EU54009. Catherine A. Robison (W); 23Dec59; R250287.
- GOIN' TO THE FAIR; w & m George A. Little, Sr. & Ian Campbell. © 13May33; EU71402. George A. Little, Jr. (C); 26May60; R257559.
- GOIN' TO TOWN, FIGURIN' OUT THE LONG WAY HOME; w & m Geo. W. Meyer, Pete Wendling & Chas. O'Flynn. © 1Feb33; EU67145. Kathleen Howard Meyer (W) & Melody Meyer (C); 1Feb60; R251188.
- GOIN' TO TOWN, FIGURIN' OUT THE LONG WAY HOME; w & m Pete Wendling, Geo. W. Meyer & Chas. O'Flynn. © 1Feb33; EU67145. Pete Wendling, Charles O'Flynn (A) & Mrs. Geo. W. Meyer (W); 12Feb60; R252190.
- GOING: GOING!: GONE!!! A Harlem torch, w & m Phil Baxter. © 18Feb33; EU67823. Phil Baxter (A); 18Feb60; R252551.
- GOING! GOING!! GONE!!! A Harlem torch, w & m Phil Baxter. © 18Feb33; EP35316. Phil Baxter (A); 18Feb60; R252552.
- GOING! GOING!! GONE!!! A Harlem torch, w & m Phil Baxter, arr. Frank Skinner, vocal trio arr. B. Faighes, for orchestra with vocal trio. Orchestra parts. NM: arr. © 20Feb33; EP35314. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes); 23Feb60; R252754.
- GOING! GOING! GONE!!! A harlem torch, by Phil Baxter, arr. Julius S. Seredy. For band with solo or 1st B flat cornet (trumpet) conductor. Band parts. NM: arr. © 11May33; EP36254. Leo Peist, Inc. (PWH of Julius S. Seredy); 11May50; R257096.
- GOING TO PRESS; Tabloid mood no.4, m Ferde Grofe. Instrumental. © 20Mar33; EU69017. Ferde Grofe (A); 21Mar60; R254076.
- GOING TO THE FAIR; from Lace & porcelain, w Harold Simpson, m & arr. Eric Coates. 2 voices. NM: arr. as vocal duet. © 7Feb33; EF28397. Phyllis M. Coates (W) & Austin Coates (C); 8Feb60; R251953.
- GOITIE, MY QUEEN OF THE OHETTO; Ruby red, w & m Ralph Rainger. © 27Dec32; EU65638. Pamous Music Corp. (PWH); 29Dec59; R249496.
- GOLD DIGGERS OF 1933. SEE
  I'VE GOT TO SING A TORCH SONG.
  PETTIN' IN THE PARK.
  REMEMBER MY FORGOTTEN MAN.
  SHADOW WALTZ.
  WE'RE IN THE MONEY.

GOLD DIGGERS SERENADE. SEE WE'RE IN THE MONEY.

- GOLDEN BUGGY; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; EP35534. Gloria G. Wood (W); 22Mar60; R254481.
- GOLDEN CAGE; from the film, w Patrick Michael, m Colin Wark. © 16Jun33; EF30313. Patrick Michael (A) & Florence Violet Wark (W); 16Jun60; R258610.
- GOLDEN MELODIES FOR FRENCH HORN; arr. Charles N. Boyd. © 3Feb33; EP34620. Frances Leech Boyd (W); 3Feb60; R251593.
- GOLDEN RIVER; w & m Stuart Hamblen, uke-a-phonic arr. Doc Morris. © 4Jan32; EP27861. Stuart Hamblen (A); 4Jan60; R249347.
- THE GOLDEN VALSE; valse medley, selected & arr. Aubrey Winter. Brass & reed band. NM: arr. © 3Feb33; EF28350. Boosey & Hawkes, Inc. (PWH); 5Feb60; R251945.
- GOLDEN WEST. SEE HOME FOLKS.
- GOLONDHINA. SEE THE SWALLOW.
- GONE. SEE TRISTE MAGGIO.
- GONNA TAKE MY TIME DOWN SOUTH; w & m Ann Ronell. © 16Jan33; EU66331. Ann Ronell (A); 18Jan60; R250081.
- GONNA THROW THAT RABBIT'S FOOT AWAY; w Arthur Fields, m Fred Hall. © 8Jul32; EP31013. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251161.
- THE GOOD COMPANIONS; from The good companions, pfte., m George Posford, arr. Lyn Vaughan, pseud. of Henry Geehl. © 27Mar33; EF29070. George Posford & Henry Geehl (A); 5Jul60; R259477.
- GOOD COMPANIONS. SEE LET ME GIVE MY HAPPINESS TO YOU. LUCKY FOR ME. THRE WISHES.
- GOOD EVENIN', MISTER NIGHTINGALE; w & m Lew Pollack & Tot Seymour. © 14Mar33; EU68783. William M. Pollack & James M. Pollack (C); 14Mar60; R253375.
- GOOD EVENIN', MISTER NIGHTINGALE; w & melody: Lew Pollack & Tot Seymour. © 14Mar33; EU68783. Helen M. Pollack (W) & Tot Seymour (A); 14Mar60; R253887.
- GOOD EVENIN' MISTER NIGHTINGALE; w & m Lew Pollack & Tot Seymour. © 24Mar33; EP35586. Helen M. Pollack (W) & Tct Seymour (A); 25Mar60; R254214.
- GOOD EVENIN', MISTER NIGHTINGALE; w & m Tot Seymour & Lew Pollack, arr. Ferdie Grofe, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 5Apr33; EP35685. Leo Feist, Inc. (PWH of Ferdie Grofe & B. Faighes); 5Apr60; R255541.
- GOOD EVENIN', MISTER NIGHTINGALE; w & m Leo Pollack & Tot Seymour, arr. Frank Skinner, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 4May35; EP55211. Leo Feist. Inc. (PWH of Prank Skinner & B. Faighes); 11May60; R256805.
- GOOD EVENING; m Tolchard Evans, w Stanley J. Damerell & Robert Hargreaves. © 22Apr32; EF24278. Tolchard Evans (A), Noel Damerell & Kathleen Hargreaves (W); 6Apr60; R255312.
- GOOD LOOKIN'; w & m Chas. O'Flynn, Terry Shand, Eddie Schaaf & Freddy Martin. © 4Aug32; EP31541. Terry Shand (A); 3Jan60; R249692.

- GOOD LOOKING; w & m Freddy Martin, Chas. O'Flynn & Terry Shand. © 7May32; EU55929. Terry Shand (A); 8Jan60; R249693.
- GOOD LOOKING; w & m Charles O'Flynn, Terry Shand, Eddie Schaaf & Freddy Martin. © 29Jun32; EU58248. Terry Shand (A); 8Jan60; R249694.
- GOOD LUCK, SWEETHEART; lyrics: Ray Klages, m J. Fred Coots. © 14Jun33; EU72588. May E. Klages (W) & J. Fred Coots (A); 15Jun60; R258647.
- GOOD LUCK, SWEETHEART; w Ray Klages (Raymond Klages), m J. Fred Coots. © 22Jun33; EP36871. May E. Klages (W); 22Jun60; R258355.
- GOOD LUCK, SWEETHEART; w Ray Klages (Raymond Klages), m J. Fred Coots. © 14Jun33; EU72588. May E. Klages (W); 14Jun60; R258908.
- GOOD LUCK SWEETHEART; w Ray Klages, m J. Fred Coots. © 22Jun33; EP36871. May E. Klages (W) & J. Fred Coots (A); 27Jun60; R259013.
- GOOD NEWS; musical comedy in 2 acts, by Laurence Schwab & B. G. De Sylva, w B. G. De Sylva & Lew Brown, m Ray Henderson. Voc. sc. & piano. O on part of score; 9Dec32; EP36637. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252827.
- GOODNIGHT BUT NOT GOODBYE; w & m Henry Roberts & Patrick Michael. © 21Mar33; EF28952. Henry Roberts & Patrick Michael (A); 22Mar60; R254059.
- GOOD NIGHT MY LOVE; for voice & piano, m & w Arturo Buzzi-Peccia. © 14Apr32; EP29577. Cecil Arden in Tievoli (E); 29Mar60; R254366.
- GOODNIGHT VIENNA; from the film Goodnight Vienna, m George Posford. Musical score. © 18Jul32; EF25090. George Posford (A); 30Dec59; R249660.
- GOOD NIGHT VIENNA. SEE GOODNIGHT VIENNA WALTZ.
- GOODNIGHT VIENNA WALTZ; from the film Good night Vienna, w George Posford, m Holt Marvell, paeud. of Eric Maschwitz. NM: arr. © 12Sep32; EF25815. George Posford & Eric Maschwitz (A); 30Dec59; R249656.
- GOOD OLD BEER; w & m Bob Miller. © 7Dec32; EU64862. Nita Crabbe Miller Spivey (W); 23Dec59; R250265.
- GOOD OLD BEER; w & m Bob Miller. © 7Jan33; EU65967. Nita Crabbe Miller Spivey (W); 20Jun60; R259188.
- THE GOOD OLD DAYS ARE HERE; w & m Ray Klages, Jack Meskill & Vincent Rose, with ukulele arr. Haia Kaa. © 18Apr33; EP35856. Amelia Rose (W); 18Apr60; R255774.
- THE GOOD OLD DAYS ARE HERE; w & m Ray Klages (Raymond Klages), Jack Meskill & Vincent Rose. © 18Apr33; EP35856. May E. Klages (W); 26Apr60; R256143.
- GOOD OLD TIMES ARE COMIN' BACK AGAIN; w & m Bob Miller. © 26Jan72; EU50709. Nita Crabbe Miller Spivey (W); 23Dec59; R250280.
- GOODBYE, HAWAII, MY ISLE OF GOLDEN DREAMS; [by] C. Kama. © 3Jan33; EU66428. C. Kama (A); 29Feb60; R252911.
- GOOD-BYE PROHIBITION, GOODBYE BLUE NOSE; w Julian J. Raphael, m J. Rosamond Johnson. © 9May33; EP36218. Nora E. Johnson (W); 9May60; R256837.
- A GOOP CALLED KNUTE; w & m Dave Ringle & Ernest Stevens. NM: piano arr. with ukulele acc. © 3Mar33; EP35590. Dave Ringle & Ernest Stevens (A); 7Apr60; R255341.

- THE GOSPEL TRAIN; no.10 [from] 10 Negro spirituals, for chorus of male voices, unacc., arr. Granville Bantock. NM: arr. & additions. © 180ct32; EF26548. Lady Helena Bantock (W); 4Mar60; R253446.
- GOT-A MY SOUL BAPTIZED; SATB, w & m William Rhodes. © 14Nov32; EP33459. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252460.
- GOTT, DER HERM, IST SONN' UND SCHILD. SEE ANTATE NR.79, AM REFORMATIONS-FESTE: GOTT, DER HERM, IST SONN' UND SCHILD.
- GOUTTELETTES DE ROSEE. Tantropfen.

  9 pieces faciles pour piano, m Al.
  Gretchaninoff. Op.127a. En collaboration avec Franz Willms. © 24Sep32;
  EF26807. A. Gretchaninoff (A) &
  Mechtild Caballero de Willms (C);
  3Mar60; R253040.
- A GRACEFUL TUNE; B flat clarinet solo with piano acc., [by] Frederick Kell. © 7Mar33; EP28878. Frederick Kell (A); 11Mar60; R253602. (See also A graceful tune; 19Apr60; R255676)
- A GRACEFUL TUNE; B flat clarinet solo, [by] Frederick Kell. © 7Mar33; EF28878. Edith Kell (W); 19Apr60; R255676. (See also A graceful tune; 11Mar60; R253602)
- GRACIAS; w & m Bonnie Lou Lake. © 25Apr33; EU70567. Bonnie Lou Lake (A); 26Apr60; R256481.
- THE GRADUATE; overture, [by] Edward Hazel. Band parts. © 22Mar32; EP29153. C. L. Barnhouse Co. (PWH) 4Jan60; R248700.
- GRAMMAR; in E flat, w Elizabeth Evelyn Moore, m Frank H. Grey. © 31Aug32; EP32062. Elizabeth E. Moore (A); 29Feb60; R252989.
- THE GRAND PANJANDRUM; unison song, m Martin Shaw, w Samuel Foote. © 30Aug32; EF25700. Roger Catchpole (E of Martin Shaw); 4Mar60; R253406.
- GRANDE METHODE DE CORNET A PISTONS. SEE NOUVELLE GHANDE METHODE.
- ORANDIOSE; overture, [by] E. De Lamater. For full band with conductor. © 1Jul32; EP30919. Rubank, Inc. (PWH); 13Apr60; R255584.
- GRANDPA'S DANCE ALBUM; with calls, for piano solo, selected & arr. Henri Weber. Piano accordion & orchestra pts. NM: arr. & original compositions. © 26Apr33; EP36049. Henri Weber (A); 27Apr60; R256163.
- LES GRANDS SUCCES D'OPERETTE; selection pour piano, compilation par Francis Salabert. Recueil. NM: compilation. © 1Apr33; EF30199. Eugenie Micsunesco Salabert (W); 22Jun60; R258713.
- GRANNY, WILL YOUR DOG BITE; melody: J. W. Boone. © 1Mar33; EU69099. J. W. Boone (A); 2Jun60; R257809.
- THE GRASS-HOPPER; Dancing grasshopper, [by] Dorothy Quinn Regan, for piano, with w. © 9Nov32; EP33283. Dorothy Q. Regan (A); 19Jan60; R250333.
- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 27Jan33; EU66846. Harold Spina (A); 27Jan60; R250949.
- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 27Jan33; EU66846. Johnny Burke (A); 27Jan60; R250950.

- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 13Mar33; EP35183. Johnny Burke (A); 14Mar60; R253371.
- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 13Mar33; EP35183. Harold Spina (A); 14Mar60; R253372.
- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 27Jan33; EU66846. Charles Newman, Johnny Burke & Harold Spina (A); 19Apr60; R255733.
- THE GRASS IS GETTIN' GREENER ALL THE TIME; w & m Charles Newman, Johnny Burke & Harold Spina. © 13Mar33; EP35183. Charles Newman, Johnny Burke & Harold Spina (A); 19Apr60; R255738.
- GREAT FLOOD SONG. SEE
  BEWARE! BEWARE! OR YOU'LL ALL BE
  SWEPT AWAY.
- GREAT GOD, WHAT DO I SEE? On the tune Luther for choir & congregation, for S.A.T.B., m & arr. Henry Coleman. (Church choir library, no. 403) © 170ct32; EF26501. Henry Coleman (A); 3Mar60; R253178.
- GREAT HERO OF OUR ANCIENT DAYS; w & m Alexius Baas. © 16Apr32; EP29624. Remick Music Corp. (PWH of Alexius Baas); 10Mar60; R253637.
- GREAT INHERITANCE. SEE
  AS IT BEGAN TO DAWN.
  CHRIST THE SAVIOUR IS RISEN.
- GREEN VALLEY; plano duet, by Roy Agnew. € 6Sep32; EF26161. Kathleen Agnew (W); 28Dec59; R249255.
- GRETCHANINOFF-ALBUM; 12 leichte Stuecke, vierhaendiger Satz, arr. Willy Rehberg. Klavier. NM: arr. © 300ct32; EP27027. B. Schott's Soehne (PWH); 17May60; R257036.
- GREYHOUND BLUES; w & m Charlie Jordan. © 18Feb33; EU69083. Charlie Jordan (A); 29Feb60; R252924.
- GROSSE FANTASIE AUS DER OPER TIEFLAND; von Eugen d'Albert, Arr. Gustav Paepke, für Militärmusik bearb. von O. Brinkmann und P. Müller. Für Militärmusik mit Direktion. NM: arr. © 30Nov32; EF28391. Alexis Paepke (C); 10May60; R256769.
- GROSSE MEISTER FUER KLEINE HAENDE; ausgewaehlt von Marianne Kuranda. Klavier zu zwei Haenden. NM: Arr. © 7Dec32; EF28472. Marianne Kuranda (A); 31May60; R257487.
- GROUND HO® BLUES NO.2; [by] Willard Thomas. © 12Jan33; EU67430. Peer International Corp. (PWH); 2Jun60; R256254.
- GRÜN IST DIE HEIDE. SEE JA GRÜN IST DIE HAIDE.
- LA GUERRE AUX SAUTERELLES; de Cancans, musique de Raymond Berner. Piano. © 1Ju132; EF25417. Editions Salabert & Cie (PWH); 4Feb60; R251706.
- A GUY WHAT TAKES HIS TIME; from the Paramount picture She done him wrong, w & m Ralph Rainger. © 15Mar33; EP35341. Famous Music Corp. (PWH); 17Mar60; R253940.
- THE GYPSY; for violin & piano, m Ellis Levy. © 11Apr33; EP36344. Ellis Levy (A); 9May60; R257153.
- GYPSY FIDDLES; w & m Allie Wrubel. © 18Apr33; EP35857. Allie Wrubel (A); 18Apr60; R255775.

- GYPSY JAZZ; m Emery Deutsch. © 31Jan33; EU67075. Emery Deutsch (A); 1Feb60; R251198.
- GYPSY LOVER; [by] Harold Raymond & Kendall Burgess. © llApr33; EP35767. Fay F. Raymond (W), Leontine R. Corley (C of Harold Raymond) & Kendall Burgess (A); 15Jun60; R258358.
- GYPSY MAN; poem by Langston Hughes, m Harvey Enders. SSAA with B flat clarinet acc. © 17May33; EP36316. Ruth Enders (W); 28Jun60; R259012.
- GYPSY MAN; women's voices with clarinet & pf. acc., poem: Langston Hughes, m Harvey Enders. © 17May33; EP36516.
  Langston Hughes (A); 17May60; R257188.
- GYPSY WANDERER; m Tolchard Evans, w Erell Reaves, pseud. of Stanley J. Damerell & Robert Hargreaves. © 15Apr32; EF24002. Tolchard Evans (A), Noel Damerell & Kathleen Hargreaves (W); 6Apr60; R257792.

# H

- HABANERA; violin with piano acc., [by]
  Bruce Simonds. © 4Jan33; EP34304.
  Bruce Simonds (A); 16May60; R257111.
- HAIL, CHICAGO; march for voice & piano, m Stanley Kay, w A. Seaborg, arr. Bert Peters. NM: lyrics & arr. © 18May33; EP36338. Stanley Kay, A. Seaborg (A) & Carl Fischer, Inc. (PWH of Bert Peters); lJul60; R259558.
- HAIL, HOLY BABE; cantata, [by] Franz C. Bornschein. © 280ct32; EP33220. Hazel & Madeleine Skirven (NK of Franz C. Bornschein); 12Feb60; R252456.
- HALLELUJAH, I'M A BUM; from Hallelujah, I'm a bum, w Lorenz Hart, m Richard Rodgers. © 30Dec32; EP34080. Richard Rodgers (A & E of the Estate of Lorenz Hart) & William H. Kron (E of the Estate of Lorenz Hart); 30Dec59; R249305.
- HALLELUJAH, I'M A BUM. SEE
  I'LL DO IT AGAIN.
  WHAT DO YOU WANT WITH MONEY?
  YOU ARE TOO BEAUTIFUL.
- HANDEL. SEE
  HOME SERIES OF THE GREAT MASTERS.
- THE HANDWRITING'S ON THE WALL; w Joe Young, m Sammy Fain. © 24Jan33; EP34504. Sammy Fain (A); 25Jan60; R250841.
- HANK KEEN'S FOLIC OF HILLLILLY, MOUNTAIN-EER AND COWBOY SONGS; w & m Hank Keene & others, compiled & edited by Hank Keene, arr. Oscar Catsiff. © 28Dec32; EP33946. Hank Keene (A); 28Dec59; R249595.
- HANNAH FROM PANAMA AND HER MA; m Jesse Greer, w R. Stanley Adams. © 27Mar33; EP36110. Jesse Greer (A); 30Mar60; R254535.
- HANNAH FROM PANAMA AND HER MA; w R. Stanley Adams, m Jesse Greer. © 27Mar33; EP36110. Jesse Greer (A); 28Mar60; R254568.
- HANNAH FROM PANAMA AND HER MA; w R. Stanley Adams, a.k.a. Stanley R. Adams, m Jesse Greer. © 27Mar33; EP36110. Stanley R. Adams (A); 28Mar60; R254569.
- HANTISE. Intermezzo from the film Les 5 gentlemen maudits, original m Jacques Ibert, transcribed for piano [by] Pierre Capdevielle. NM: transcription. © 3Mar32; EF23260. Pierre Capdevielle (A); 19Feb60; R252570.

- HAPPY AS THE DAY IS LONG; from Cotton Club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33; EP36258. Ted Koehler (A); 29Apr60; R256202.
- HAPPY AS THE DAY IS LONG; from the Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33: EP36258. Ted Koehler & Harold Arlen (A); 2May60; R256491.
- HAPPY DREAMS; w Theo. Kurrus, m George Brown, pseud. of Billy Hill, arr. Paul Hill, with ukulele arr. © 4Jan33; EP34240. Lee De Dette Taylor (C of Billy Hill); 4Jan60; R248695.
- HAPPY DREAMS; w Theo. Kurrus, m George Brown, arr. Paul Hill. © 4Jan33; EP34240. Theo. Kurrus & George Brown (A); 26Peb60; R252757.
- THE HAPPY FARMER RETURNING FROM WORK; by Robert Schumann. Op.68, no.10. Special atudent's ed. by John M. Williams. NM: original arr. for piano solo. © 13Jan33; EP34733. John M. Williams (A); 5Feb60; R251490.
- HAPPY-GO-LUCKY YOU AND BROKEN HEARTED ME; w & m Jack Murray, Al Goodhart & Al Hoffman. © 27Feb32; EU52378. Eleanor Goodhart (W), Al Hoffman & Jack Murray (A); 29Feb60; R252876.
- HAPPY-GO-LUCKY YOU AND BROKEN HEARTED ME; w & m Jack Murray, Al Goodhart & Al Hoffman. © 4Apr32; EP29339. Eleanor Goodhart (W), Al Hoffman & Jack Murray (A); 29Feb60; R252879.
- HAPPY TIMES; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 5Jan33; EP34278. Dorothy Fields (A); 6Jan60; R249224.
- HAPPY TIMES; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 5Jan33; EP34278. Jimmy McHugh (A); 6Jan60; R249226.
- HAPPY TIMES; lyric: Dorothy Fields, m Jimmy McHugh, ukulele arr. by May Singhi Breen. © 5Jan33; EP34278. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 5Jan60; R249724.
- LES HARENGS-SAURS; m Roger Crayssac, w Georges Philippot. © 2Mar33; EF25346. Roger Crayssac & Georges Philippot (A); 8Apr60; R255684.
- HARLEM GAL; w & m Donald Heywood & J. Russel Robinson. © 12Jan33; EP34746. J. Russel Robinson (A); 12Jan60; R249974.
- HARLEM GAL; w & m Donald Heywood & J. Russel Robinson. © 12Jan33; EP34746. Donald Heywood (A); 29Feb60; R252932.
- HARLEM HOLIDAY; from The Cotton Club parade of 1932, w Ted Koehler, m Harold Arlen. © 10Nov32; EP33238. Ted Koehler & Harold Arlen (A); 25Feb60; R252881.
- HARLEM HOT-CHA; from Harlem hot-cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61946. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259505.
- HARLEM HOT CHA. SEE
  AINTCHA GOT MUSIC?
  GET OFF.
  I WAS SO WAAK, LOVE WAS SO STRONG.
  MADAME T.N.T.
  MY HEADACHE.
  STOP THAT DOG.
  SU MER WAS MADE FOR LOVERS.
  YOURS, ALL YOURS.
- HARLEM TORCH. SEE GOING! GOING!! GONE!!!

HARNASIE. SKE DANSE PAYSANNE.

- THE HARP WEAVER; baritone solo, with 3-part women's chorus, w Edna St. Vincent Millay, m Elinor Remick Warren. © 22Jan32; EP28077. Elinor Remick Warren (A); 21Jan60; R250360.
- HARVEST SONG. SEE MESSIFORO.
- HASTIO; w & m Maria Teresa Lara, pseud. of Agustin Lara, arr. Agustin Lara. © 1Feb33; EF31582. Maria Teresa Lara, pseud. of Agustin Lara (A); 2Feb60; R251904.
- HASTIO. Melody by Agustin Lara. © 17Jun33; EU72953. Agustin Lara (A); 17Jun60; R258730.
- HATS OFF! THE FLAG GOES BY; w Henry Holcomb Bennett, m Geoffrey O'Hara, arr. for duet or two-part song: Geoffrey O'Hara. NM: arr. © 17Jan33; EP34501. Geoffrey O'Hara (A); 19Jan60; R250377.
- HATS OFF! THE FLAG GOES BY; T.T.B., w Henry Holcomb Bennett, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. O 24Jan33; EP34502. Geoffrey O'Hara (A); 26Jan60; R251083.
- HATS OFF! THE FLAG GOES BY; T.T.B.B., w Henry Holcomb Bennett, m Geoffrey O'Hara, arr. Geoffrey O'Hara AM: arr. © 24Jan33; EP34503. Geoffrey O'Hara (A); 26Jan60; R251084.
- HATS OFF! THE FLAG GOES BY; m Geoffrey O'Hara, arr. Edgar Russell Carver. Band parts. NM: arr. © 30Jan33; EP34614. Harms, Inc. (PWH of Edgar Russell Carver); 1Feb60; R251421.
- HATS OFF: THE FLAG GOES BY; for orchestra, w Henry Holcomb Bennett, m Geoffrey O'Hara, arr. Edgar Russell Carver. NM: arr. © 18Feb33; EP34916. Harms, Inc. (PWH of Edgar Russell Carver); 18Feb60; R252565.
- HATS OFF: THE FLAG GOES BY; by Geoffrey O'Hara. © 28Mar33; EP35517. Geoffrey O'Hara (A); 29Mar60; R254305.
- HATS OFF! THE FLAG GOES BY; m Geoffrey O'Hara, w Henry Holcomb Bennett, arr. Geoffrey O'Hara. NM: arr. for mixed voices, S.A.T.B. © 30Mar33; EF35609. Geoffrey O'Hara (A); 31Mar60; R255417.
- HAUNTED HOUSE; by Michael Aaron, for piano. © 22Mar33; EP35538.
  Michael Aaron (A); 4Apr60; R254735.
- DAS HAUS DAZWISCHEN. A musical play, book & lyrics: Marzellus Schiffer & Fellx Joachimson, m Mischa Spoliansky. Klavierauszug mit Text. © 21Mar33; EF29561. Mischa Spolainsky (A); 18May60; R257293.
- HAVE A LITTLE SYMPATHY, CHERRIE; w Fred Pischer, m Emery Deutsch. © 12May33; BU71312. Emery Deutsch (A); 12May60; R256993.
- HAVE A LITTLE SYMPATHY, CHERRIE; w Fred Fischer (Fred Fisher), m Emery Deutsch. © 12May33; EU71312. Anna Fisher (W); 24May60; R258075.
- HAVE I GRIEVED THY HOLY SPIRIT; m Bentley D. Ackley, w Oswald J. Smith. (In The American hymnal) © 3Mar33; EP35916. Gertrude Ackley Dye (C of Bentley D. Ackley); 20May60; R257272.
- HAVE YOU EVER BEEN LONELY, HAVE YOU EVER BEEN BLUE? w George Brown, m Peter DeRose. © 20Jan33; EP34519. May DeRose (W); 20Jan60; R250171.
- HAVE YOU EVER BEEN LONELY? HAVE YOU EVER BEEN BLUE? W George Brown, pseud. of Billy Hill (Wm. J. Hill), m Peter De Rose. © 20Jan33; EP34519. Lee Dedette Hill Taylor (C of Wm. J. Hill) & May Singhi Breen De Rose (W); 20Jan60; R250324.

- HAVE YOU HEARD THE HEN GONG? CLUCK! CLUCK! CLUCK! CLUCK! CLUCK! SEE THE HEN SONG.
- HAWAIIAN BLUEBIRD. L'oiseau bleu d'Hawaii. w & m Carey Morgan, Lew Porter & Arthur N. Swanstone, French lyric by G. Helene Barker, arr. Roy Smeck. (In Roy Smeck album of hand picked Hawaiian favorites) NM: arr. for Hawaiian steel guitar & Spanish guitar acc. © 12Jan33; EF34349. Edward B. Marks Music Corp. (PWH of Roy Smeck); 25Apr60; R256046.
- HE CARETH FOR YOU; by Harry D. Clarke.

  © 11Nov32; EP34443. Mary May Clarke
  (W); 23Jun60; R258885.
- HE IS COMING SOON; w & m Mrs. Walter G.
  Taylor, w E. Noble Pearson. © 12Nov32;
  EP33883. Mel Swanson (E of Mrs. Walter
  G. Taylor); 16May60; R257069.
- HE IS RISEN; for S.A.T.B. voices & acc., m Peroy Whitlock, w Mrs. C. F. Alexander. (The Oxford series of easy anthems, no.E10) © 25Feb32; EF25158. Edna Whitlock (W); 4Jan60; R250314.
- HE LAID DOWN HIS LIFE FOR HIS SHEEP; w & m Harry D. Clarke. © llNov32; EP3444. Mrs. Harry D. Clarke (W); 26May60; R258312.
- HE LIFTED ME UP, YES UP; m Mrs. D. T. Yaxley & Mrs. A. E Eisenhart, w Mrs. D. T. Yaxley, arr. Donald G. Davis. NM: arr. of m. © 31Dec32; EP34966. Donald G. Davis (A); 12Feb60; R252230.
- HE LIKES 'EM FLUFFY; written & composed by George Ellis. (Cavendish concert party series, no.60) © 7Mar33; EF28872. Mrs. E. M. Ellis (W); 11Mar60; R253599.
- HE MET A FRENCH GIRL. SEE PARISIAN PORTERS.
- HE THAT DWELLETH; m Louis Meslin, w taken from Psalm LXXXXI. No.2 in G. O 9Mar33; EP35156. Boosey & Hawkes, Inc. (PWH); 11Mar60; R253592.
- HE WANTED ADVENTURE; piano selection, m Jack Waller & Joseph Tunbridge, arr. Debroy Somers. NM: arr. © 6Mar33; EF29063. Chappell & Co., Ltd. (PWH of Debroy Summers); lApr60; R254831.
- HE WANTED ADVENTURE; sel. by Jack Waller & Joseph Tunbridge, arr. for military band by Dan Godfrey.

  NM: arr. © 2Jun33; EF31640. Chappell & Co., Ltd. (PWH of Dan Godfrey); 2Jun60; R258066.
- HE WANTED ADVENTURE. SEE
  MONARCH OF THE SEAS.
  MY HEAPT'S TO LET.
  SMILE AND BE BRIGHT.
  WHEN YOU'VE FALLEN IN LOVE.
  YOU CAME TO ME.
- HE WHISPERS SWEET PEACE TO ME; by Will M. Ramsey. (In New songs. no.135) © 25Sep32; EP140972. Mrs. Will M. Ramsey (W); 13Jun60; R258940.
- HEADIN' FOR A WEDDIN'; w Harold Adamson, m Burton Lane. © 10Apr33; EP35739. Harold Adamson (A); 11Apr60; R255472.
- HEADIN' FOR A WEDDIN'; w Harold Adamson, m Burton Lane. © 10Apr33; EP35739. Burton Lane (A); 11Apr60; R255473.
- HEADIN' FOR HEAVEN; w Mitchell Parish, m Lew Pollack. © 6Mar33; EP35556. William M. Pollack & James M. Pollack (C of Lew Pollack); 7Mar60; R253232.
- HEAL ME, O MY SAVIOUR; m Graham Godfrey, w Godfrey Thring. © 9Mar33; EP35154. Mabel C. Godfrey (W); 11Mar60; R253593.
- A HEART THAT CAN UNDERSTAND; w & m Alfred H. Ackley. (In The American hymnal) © 3Mar33; EP35917. Alfred H. Ackley (A); 21Mar60; R253924.

- HEARTACHE; [by] Max Steiner. © 3Jan33; EU66441. Max Steiner (A); 29Feb6O; R252918.
- HEARTHSTONE; piano & vocal, w Byron Robert McCready, m Kathleen Corbett McCready. © 16Jul32; EU58945. Byron Robert McCready (A & Wr); 21Apr60; R255895.
- HEAVEN WILL PROTECT AN HONEST GIRL; W R. P. Weston & Bert Lee, m Harris Weston. © 14Feb33; EF28897. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 29Feb60; R252976.
- HEIMLICHE LIEBE; Text: Steinberg Frank & Mary Rauch, Musik: Otto Geitner.
  © 21Jun32; EF25555. Otto Geitner (A); 10May60; R256783.
- HELENE; paroles de Charles Trenet, musique de Jane Bos. Piano & chant. © 31Dec32; EF29375. Jane Bos (A); 4Feb60; R251677.
- HELLO, EVERYBODY. SEE
  MOON SONG THAT WASN'T MEANT FOR ME.
  MY QUEEN OF LULLABY LAND.
  OUT IN THE GREAT OPEN SPACES.
  PICKANNINIES! HEAVEN.
  TWENTY MILLION PEOPLE.
- HEN CACKLES; tenor banjo solo with piano acc., m Harry Reser. © 21Apr37; EP35946. Harry Reser (A); 22Apr60; R256015.
- THE HEN SONG; Have you heard the hen song? Cluck! cluck! cluck! cluck! cluck! cluck! w & m Raymond Wallace.
  © 14Jan33; EF28274. Kathleen Huntley Trevor (W); 20Jan60; R250769.
- HER FIRST AFFAIRE. SEE WHEN LOVE COMES MY WAY.
- HER LIPS; w Elizabeth Evelyn Moore, m Frank H. Grey. © 17Aug32; EP31750. Elizabeth E. Moore (A); 10Mar60; R253341.
- HER NAME IS MARY; w Bruce Sievier & Harold Ramsay, m Harold Ramsay, arr. Edgar Russell Carver. NM: arr. © 8Feb33; EP34899. Chappell & Co., Ltd. (PWH of Edgar Russell Carver); lApr60; R254832.
- HER NAME IS MARY; male quartet, w Bruce Sievier & Harold Ramsay, m Harold Ramsay, arr. William Stickles. NM: arr. © 30Mar33; EP35608. Chappell & Co., Ltd. (PWH of William Stickles); 1Apr60; R254833.
- HERE COMES ANNIE LEE. Eins, zwei, drei, die ganze Kompagnie. English lyric by Alan Perot, pseud. of Winifred May, w & m Bert Reisfeld & Rolf Marbot. NM: English version. © 22Aug32; EF25658. Winifred May (A); 30Dec59; R249646.
- HERE COMES MARJORIE; by Henry Woods & Bennie Moten. © 5Jun33; EU72926.
  Henry Woods (A) & Mrs. Crable Bell (W of Bennie Moten); 7Jun60; R258202.
- HERE YOU COME WITH LOVE; w & m Jo Trent, Harry Tobias & Neil Moret, pseud. of Charles N. Daniels. © 26May33; EP36494. Neil Moret Daniels & Tholen D. Garrett (C of Charles N. Daniels); 26May60; R257843.
- HERE YOU COME WITH LOVE; w & m Harry Tobias, Jo Trent & Neil Moret.
  © 26May33; EP36494. Harry Tobias
  (A); 26May60; R257849.
- HERE YOU COME WITH LOVE; w & m Jo Trent, Harry Tobias & Neil Moret, pseud. of Chas. N. Daniels. © 26May37; RP36494. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Chas. N. Daniels); 6Jun60; R258098.
- HERE'S A HAPPY DAY; no.2 in E flat, w Herbert J. Brandon, m Haydn Wood. © 22Mar33; EP29206. Gilbert Wood, Frank Carpenter (E of Haydn Wood), F. W. Brandon & F. S. Brandon (E of Herbert J. Brandon); 22Mar60; R254060.

- HERE'S TO YOU; w Roy Turk, m Vee Lawnhurst. © 29Mar33; EU69429. Gladys Turk (W); 29Mar60; R254595.
- HERE'S TO YOU; w Roy Turk, m Vee Lawnhurst. © 29Mar33; EU69429. Vee Lawnhurst (A); 31Mar60; R254824.
- HERE'S TO YOU; w Roy Turk, m Vee Lawnhurst. © 20Apr33; EP35926. Gladys Turk (W); 20Apr60; R255856.
- HBRE'S TO YOU; m Vee Lawnhurst, w Roy Turk. © 20Apr33; EP35926. Vee Lawnhurst (A); 27Apr60; R256098.
- HEROICA. For B flat cornet with piano, [by] E. De Lamater. © 16May32; EP30160. Rubank, Inc. (PWH); 13Apr60; R255582.
- HEROISMO BORICUA; w & m E. P. Morell. ◆ 18Jan33; EU67422. E. P. Morell (A); 2Jun60; R258252.
  - HERZLICH THUT MICH VERLANGEN. SEE CHORAL PRELUDE.
- HE'S A SON OF THE SOUTH; w Andy Razaf & Joe Davis, m Reginald Foresythe. © 2Jan33; EP34116. Andy Razaf (A); 4Jan60; R248725.
- HE'S A SON OF THE SOUTH; w Andy Razaf & Joe Davis, m Reginald Foresythe. © 9Dec32; EU64977. Andy Razaf (A); 4Jan60; R248730.
- HE'S A SON OF THE SOUTH; w Andy Razaf & Joe Davis (Joseph M. Davis), m Reginald Foresythe. © 9Dec32; EU64977. Andy Razaf, Joseph M. Davis & Reginald Foresythe (A); 31Dec59; R249393.
- HE'S A SON OF THE SOUTH; w Andy Razaf & Joe Davis (Joseph M. Davis), m Reginald Foresythe. © 2Jan33; EP34116. Andy Razaf, Joseph M Davis & Reginald Foresythe (A); 25Jan60; R252398.
- HE'S MINE; from Sing you sinners, w & m Jimmy Campbell, George Waggner, a.k.a. George Wagner, & Howard Jackson. © 21Mar33; EU69035. George Waggner (A); 21Mar60; R253996.
- HE'S MINE; w George Waggner, m Howard Jackson. © 16Jun33; EU72638. George Waggner (A); 16Jun60; R258546.
- HB'S MINE; w & m George Waggner & Howard Johnson. © 16Jun33; EU72638. Edna Johnson (W); 29Jun60; R259075.
- HE'S TOO FAR GONE; w & m Bob Miller.
  © 10Dec32; EU65044. Nita Crabbe Miller
  Spivey (W); 23Dec59; R250266.
- UNE HEURE DE REVE; de Pourquoi pas, paroles de G. Delance, musique de Ph. Pares & G. Van Parys. Piano & chant. © 1Jun33; EF30850. Georges Van Parys (A); 6Jul60; R259237.
- HEURE DE REVUE. SEE C'EST PAS NORMAL.
- L'HEURE DU BERGER; dans l'operette Le garcon de chez Frunier, livret et couplets de Andre Barde et Michel Carre, musique de Joseph Szulc. Piano & chant. © 1Marj3; EF29775. Julie Delsart (NK of Joseph Szulc); 29Apr60; R256357.
- L'HEURE ESPAGNOLE. A spanish hour.
  Comedie musicale en 1 acte, poeme
  de Franc-Nohain, musique de Maurice
  Ravel, transcrite par M. Ravel,
  English translation by Katharine Wolff.
  Partition pour chant et piano, textes
  francais et anglais. NM: English
  translation. © 1Sep32; EP26349.
  Editions Durand & Cie (PWH of Katharine Wolff); 29Apr60; R256318.
- HEUTE NACHT ODER NIE. Tell me tonight.
  [From] Das Lied eimer Nacht, m
  Mischa Spoliansky, w Marcellus Schiffer.
  (In Das Lied eimer Nacht) © 30May32;
  EF28142. Mischa Spoliansky (A);
  10May60; R256744.

- HEY, HEY, WE GONNA BE FREE; from The song of the eagle, w Bernie Grossman, m Harold Lewis. © 28Apr33; EF36101. Famous Music Corp (PWH); 28Apr60; R256478.
- HBY, HBY, WE'RE GONNA BE FREE; from Song of the eagle, w Bernie Grossman, m Harold Lewis. © 13Apr33; EU70247. Famous Music Corp. (FWH); 14Apr60; R255679.
- HEY, NONNY-NONNY. SEE FOR BETTER OR WORSE. THE SEASON ENDED.
- HEY! YOUNG FELLA, CLOSE YOUR OLD UMBREL-LA; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 12Jan33; EP34391. Jimmy McHugh (A); 12Jan60; R250012.
- HEY! YOUNG FELLA, CLOSE YOUR OLD UMBRELLA; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 127an33; EP34391. Dorothy Fields (A); 12Jan60; R250013.
- HEY! YOUNG FELLA, CLOSE YOUR OLD UMBREL-LA; from Hey! Young fella, lyric: Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 12Jan33; EP34391. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 12Jan60; R250698.
- HIAWATHA'S LULLABY; w Joe Young, m Walter Donaldson. © 12Apr33; EP35744. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 12Apr60; R255562.
- HIAWATHA'S LULLABY; w Joe Young, m Walter Donaldson. © 12Apr33; EP35744. Bregman, Vocco & Conn, Inc. (PWH); 14Apr60; R255618.
- HIAWATHA'S LULLABY; [by] Joe Young & Walter Donaldson. © 12Apr33; EP35744. Ruth Young Grunberg (W of Joe Young); 21Apr60; R256429.
- HIGH BEHIND BLUES; w & m Jimmie Davis & Buddy Jones. © 3Jan33; EU66419. Jimmie Davis (A) & Lucille Jones (W); 1Peb60; R251332.
- HIGH SCHOOL TOURNAMENT; [by] J. S. Taylor. Band parts. © 24May32; RF30336. C. L. Barnhouse Co. (PWH); 4Jan60; R248703.
- HIGH SOCIETY; by Z. T. Randolph. Instrumental. © 9Peb33; EU67440.
  Z. T. Randolph (A); 8Feb60; R251994.
- THE HIGH TIDE ON THE COAST OF LINCOLN-SHIRE; S.A.T.B., w Jean Ingelow, m Eric H. Thiman. © 250ct32; EF26544. Eric H. Thiman (A); 4Mar60; R253442.
- HI-HO, LACK-A-DAY, WHAT HAVE WE GOT TO LOSE; w & m Gus Kahn, Charlotte Kent & Louis Alter, with ukulele arr. May Singhi Breen. © 24Feb33; EP34994. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 24Feb60; R252807.
- HI-HO, LACK-A-DAY, WHAT HAVE WE GOT TO LOSE; w & m Gus Kahn, Charlotte Kent & Louis Alter, ukulele arr. May Singhi Breen. © 24Feb33; EP34994. Grace LeBoy Kahn (W), Charlotte Kent & Louis Alter (A); 24Feb60; R252885.
- A HIKING HOLIDAY; w & m Fred Kitchen & Erik Brewerton. © 16Nov32; EF27287. Fred Kitchen & Erik Brewerton (A); 20May60; R257246.
- HIKING SONG; cho. or trio, T 1, 2 & Bar., w Elizabeth Moore, m Robert S. Flagler, arr. William Stickles. NM: arr. © 11Apr32; EP29543. Elizabeth E. Moore (A); 14Mar60; R253366.
- A HILL BILLY WEDDING IN JUNE; w & m
  The Log Cabin Boys, pseud. of Freddie
  Owen & Frankie More, arr. Jean Walz.
  © 9Jun33; EP36863. Violet Yeazel (W
  of Freddie Owen) & Frankie More (A);
  13Jun60; R258284.

- A HILL BILLY WEDDING IN JUNE; w & m
  The Log Cabin Boys, pseud. of Freddie
  Owen & Frankie More. © 9Jun33;
  BP37157. Violet Yeazel (W of Freddie
  Owen) & Frankie More (A); 13Jun60;
  R258285.
- HILLS OF DEVON WITH THE GIRL I LOVE; w Bruce Sievier, m Roger Jalowicz, ukulele arr. R. S. Stoddon. © 7Apr32; EF23589. Scarlett Sievier (W) & Roger Jalowicz (A); 7Jan60; R250651.
- THE HILLS OF HOME; 3-part song or chorus for mixed voices, SAB, with piano acc., m Oscar J. Fox, w Floride Calhoun, arr. G. Ackley Brower. NM: arr. © 23Feb33; EP35246. © Carl Fischer, Inc. (PWH of G. Ackley Brower); 3Mar60; R253067.
- THE HILLS OF HOME; three part song or chorus for TTB, with piano, w Floride Calhoun, m Oscar J. Fox, arr. G. Ackley Brower. NM: arr. © 11Mar33; EP35256. Carl Fischer, Inc. (PWH of G. Ackley Brower); 7Apr60; R253699.
- LES HIRONDELLES DE VIENNE. Wiener Schwalben. Par L. Schlogel. Op.86. Arr. par Francis Salabert. Orchestre parties, avec piano conducteur. NM: arr. © lApr33; EF30163. Eugenie Micsunesco Salabert (W); 22Jun60; R258677.
- HIS ALL DISCERNING LOVE; for mixed voices with soprano solo, w Georg Neumark, m Gwilym Davies. © 28Feb33; EP35841. Gwilym Davies & Georg Neumark (A); 14Apr60; R255518.
- HIS TRIBESMEN MEET HIM; used in prod.
  Man on the Nile, m Herbert Stothart.
  © 1May33; EU76415. Metro-GoldwynMayer, Inc. (PWH); 2May60; R256677.
- HIS WOMAN. SEE LA RUMBA DES ROMBIERES.
- HOBO, YOU CAN'T RIDE THIS TRAIN; w & m Louis Armstrong, song version, chorus rev. by Clarence Gaskill. © 13Apr33; EP35840. Louis Armstrong (A); 13Apr60; R255589.
- HOBO, YOU CAN'T RIDE THIS TRAIN; w & m Louis Armstrong, song version, chorus rev. by Clarence Gaskill. © 13Apr33; EP35840. Matilda Gaskill Watman (W of Clarence Gaskill); 13Apr60; R255590.
- HOBO, YOU CAN'T RIDE THIS TRAIN; w & m Louis Armstrong, chorus rev. by Clarence Gaskill. © 13Apr35; BP35840. Louis Armstrong (A) & Matilda N. Gaskill (W); 13Apr60; R255687.
- HOCHZEIT DER SOBEIDE. SEE FESTMUSIK.
- HODDLEY PODDLEY; songs for children, with easy accompaniments (second voice ad lib.): Paul Edmonds, w traditional. © 8Dec32; EF27603.
  Margaret Cruso Swithinbank (E); lApr60; R254801.
- HOLD 'EM; w & m Eddie DeLange (Edgar DeLange) & Dave Ringle. © 10Nov32; EP33088. Margaret DeLange (W); 21Mar60; R254021.
- HOLD 'ER, NEWT; w & m Jimmie Davis. © 18Feb33; EU69089. Jimmie Davis (A); 29Feb60; R252925.
- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 13Jan33; EU66188. John James Leonard, Jr. (C of Little Jack Little) & Dave Oppenheim (A); 13Jan60; R250316.
- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 18Jan33; EP34437. Dave Oppenheim (A); 19Jan60; R250325.
- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 18Jan33; EP34437. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 18Jan60; R250373.

HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster, ukulele arr. May Singhi Breen. © 18Jan33; EP34437. John James Leonard, Jr. (C of Little Jack Little) & Dave Oppenheim (A); 18Jan60; R250624.

- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 13Jan33; EU66188. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 13Jan60; R250921.
- HOLD ME; w & m Jack Little, Ira Schuster & David Oppenheim. © 18Jan33; EP34437. Lois Joy Beavers (C of Jack Little); 20Jan60; R251433.
- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 13Jan33; EU66188. Minnie Schuster (W); 9Reb60; R252029.
- HOLD ME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster, ukulele arr. May Singhi Breen. © 18Jan33; EP34437. Minnie Schuster (W); 9Feb60; R252523.
- HOLD ME CLOSER; w & m Jack Scholl, Frank Littau & Max Rich. © 30Dec32; EP34217. Jack Scholl (A); 30Dec59; R249491.
- HOLD ME TIGHT; w & m Kenneth Hecht. © 13Apr33; EU70005. Ken Hecht (A); 13Apr60; R255593.
- HOLD MY HAND; from picture Their mad moment, w & m William Kernell. © 18Jul32; EP31203. Movietone Music Corp. (PWH); 28Jun60; R258953.
- HOLD ON TO LOVE; in This inconstancy, w & m Ivor Novello. © lApr33; EF29653. Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E); 4Apr60; R256535.
- HOLD YOUR HORSES; w Al Bryan, m James V. Monaco, arr. Art McKay, vocal trio arr. B. Faighes. Orchestra parts. NM: arr. © 9Jan33; EP34352. Leo Feist, Inc. (PWH of Art McKay & B. Faighes); 11Jan60; R249889.
- HOLD YOUR MAN; w Arthur Freed, m Nacio Herb Brown. © 25Apr33; EU70591. Metro-Goldwyn-Mayer, Inc. (PWH); 25Apr60; R257122.
- HOLD YOUR MAN; w Arthur Freed, m Nacio Herb Brown. © 25Apr33; EU70591. Arthur Freed (A); 25Apr60; R257295.
- HOLIDAY; piano solo, m Ethel Ponce.
  © 23Feb53; EP34969. Ethel Ponce (A);
  23Feb60; R252886.
- HOLIDAY COLLECTION. SEE RUBANK HOLIDAY COLLECTION.
- HOLLAND FESTIVAL; by Michael Aaron, for plano. © 22Mar33; EP35536. Michael Aaron (A); 4Apr60; R254736.
- THE HOLLY AND THE IVY; old English carol, arr. Channing Lefebvre, TTBB. © 10Aug32; EP31606. Channing Lefebvre (A); 15Apr60; R255800.
- THE HOLLY AND THE IVY; old English carol, arr. Channing Lefebvre, SSA.

  © 70ct32; EP32620. Channing Lefebvre
  (A); 15Apr60; R255803.
- THE HOLLY WOOD; w & m Gene Close, Franklin McGowen & Will Livernash. © 3Mar33; EP35020. Gene Close, Franklin McGowen & Will Livernash (A); 7Mar50; R253237.
- HOLY DAY HOLLY CAROL; old Cornish carol, arr. Channing Lefebvre, SATB. © 260ct32; EP32868. Channing Lefebvre (A); 15Apr60; R255804.
- HOME BEYOND THE RIVER; w & m Donald Heywood, arr. Carl Deis, for fourpart chorus of mixed voices with piano acc. NM: arr. € 22Mar33; EP35526. G. Schirmer, Inc. (PWH of Carl Deis); 4Apr60; R254739.
- HOME BEYOND THE RIVER; w & m Donald Heywood, arr. Carl Deis for four-part chorus of men's voices with piano acc.

- NM: arr. © 24Apr33; EP36241. G. Schirmer, Inc. (PWH of Carl Deis); 11May60; R256820.
- HOME-COMING. Auf der Reise zur Heimat. m E. Grieg, arr. for T.T.B.B.: Mark Andrews, w translated by Helene Scherff & Mark Andrews. NM: arr. © 270ct32; EP32859. M. Witmark & Sons (PWH of Mark Andrews); 6Jun60; R257802.
- HOME FOLKS; w & m James F. Hanley.
  © 120ct32; EP32699. Movietone Music Corp. (PWH); 29Feb60; R252934.
- HOME FOLKS; from Zane Grey's The golden West, a Pox picture, w & m James F. Hanley. © 15Nov32; EP33272. Movietone Music Corp. (PWH); 29Feb60; R252935.
- HOME FOLKS; w & m James F. Hanley. © 12Apr32; EU54635. Movietone Music Corp. (PWH); 29Feb60; R252939.
- HOME IN CAROLINE; w & m Jimmie Davis. © 30Jan33; EU67436. Jimmie Davis (A); 29Feb60; R252921.
- HOME MADE HEAVEN; from A bedtime story, w Leo Robin, m Ralph Rainger. © 25Mar33; EU69339. Famous Music Corp. (PWH); 25Mar60; R254211.
- HOME MADE HEAVEN; in A bed time story, w Leo Robin, m Ralph Rainger. © 8apr35; EP3573\*. Famous Music Corp. (PWH); 8apr60; R255411.
- HOME SERIES OF THE GREAT MASTERS; book 12: Bach, pfte, edited & arr. Ernest Haywood. NM: arr. © 9Nov32; EP26686. Dorothy Leslie (C); 3ODec59; R249631.
- HOME SERIES OF THE GREAT MASTERS; Book 11: Handel, pfte., edited & arr. Ernest Haywood. NM: editing & arrangements. © 18Jul32; EF25089. Dorothy Leslie (C of Ernest Haywood); 30Dec59; R249659.
- HOME TO HARLEM; w & m Lew Brown & Ray Henderson. © 12Sep32; EU61430. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252814.
- HOME TO HARLEM; from musical Forward march, w & m Lew Brown & Ray Henderson. © 1Nov32; EP31534. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252823.
- HCMEWARD; w Chan Fang-Sheng, translation: Arthur Waley, m Reginald C. Robbins. Texte anglais seulement. (Songs, no.81) © 15Dec32; EP28669. Editions Salabert & Cie (FWH of Reginald C. Robbins); 4Feb60; R251872.
- HOMMAGE A CZERNY; 20 divertissements techniques pour piano, par Simone Ple. © 1Apr37; EF70258. Simone Ple (A); 22Jun60; R258714.
- HONESTLY; w Charles Newman, m Isham Jones, with ukulele arr. Haia Kaa. © 20Mar33; BP35543. Marguerite Jones (W); 21Mar60; R254024.
- HONESTLY; m Isham Jones, w Charles Newman. © 20Mar33; EP35543. Mrs. Isham Jones (W), David Jones (C) & Charles Newman (A); 28Mar60; R254384.
- HONEY, DON'T YOU LOVE ME ANYMORE? w & m Terry Shand & Fred Meadows. © 7Jan33; EU65973. Terry Shand (A); 8Jan60; R249703.
- HONEY, DON'T YOU LOVE ME ANYMORE; w & m Terry Shand & Fred Meadows, pseud. of Ben Gordon. © 7Jan33; EU65973. Ben Gordon (A); 5Apr60; R254694.
- HONEY, DON'T YOU LOVE ME ANY MORE; w & m Fred Meadows & Terry Shand, arr. Paul Hill. © 18May33; EP36310. Terry Shand (A); 18May60; R257197.

- HONEY, DON'T YOU LOVE ME ANYMORE? w & m Terry Shand & Fred Meadows, arr. Paul Hill. © 18May33; EP36310. Terry Shand & Fred Meadows (A); 20Jun60; R259185.
- HONEY, OH YOU'RE SO SWEET; w & m Larry Funk & Johnny Costello, arr. Paul Hill. © 15Jun32; EP30641. Larry Funk & Johnny Costello (A); 14Jun60; R258334.
- HONEY, WHAT A PLEASURE, MEETIN' UP WITH YOU; w Roy Turk, m J. Fred Coots. © 20Jan33; EP34518. Gladys Turk (W); 20Jan60; R250172.
- HONEY, WHAT A PLEASURE MEETIN' UP WITH YOU; W ROY Turk, m J. Fred Coots. © 20Jan33; EP34518. J. Fred Coots (A) & Gladys Turk (W); 20Jan60; R250323.
- HONEYMOON EXPRESS; w & m Carson J. Robison. © 18Jun32; EU57734. Catherine A. Robison (W); 18Feb60; R252637.
- HONEYMOON SONG. SEE
  WHAT WOULDJA LIKE FOR BREAKFAST?
- HONGKONG NIGHTS; by T. Robin MacLachlan. For piano. © 29Dec32; EP34397. T. Robin MacLachlan (A); 21Jan60; R250707.
- HONOLULU HONEY; by Louis Weslyn, Eva Applefield & Hal Dyson, arr. Roy Smeck. (In Roy Smeck album of hand picked Hawaiian favorites) NM: arr. for Hawaiian steel guitar & Spanish guitar acc. © 12Jan33; EP34348. Edward B. Marks Music Corp. (PWH of Roy Smeck); 25Apr60; R256045.
- HONOUR AND VICTORY MARCH; [by] R. Borner. Military band parts. © 20Jan33; EF28252. Boosey & Hawkes, Inc. (PWH); 26Jan60; R251026.
- HOPE THE HERMIT; w: Oxenford, m of the 17th century, adapted & arr. M. W., pseud. of Denis Wright. NM: arr. & adaptation. © 13Jan33; EF28413. Denis Wright (A); 13Jan60; R250338.
- HOPE'S FORGOTTEN SONG; w & m Bob Miller, Gene, pseud. of Gene Carroll, & Glenn, pseud. of Glenn Rowell. © 11Apr33; EP35789. Gene (Carroll) & Glenn (Rowell) (A); 11Apr60; R255482.
- HORA STACCATO. By Dinicu, transcribed for violoncello & piano [by] Jascha Heifetz. NM: transcription. © 26Jan33; EP35298. Jascha Heifetz (A); 18Feb60; R252622.
- HOSANNA TO THE SON OF DAVID; S.S.A.A.T.B. by Orlando Gibbons, w.St. Matthew XXI, St. Mark XI, & St. Luke XIX, edited & organ acc. arr. Henry Clough-Leighter. NM: editing & arr. © 9Dec32; EP33599. Mrs. Henry Clough-Leighter (W); 5May60; R256752.
- HOT DOG; w Deamond Carter, m Leslie Clair, pseud. of Leslie J. Solley. © 23Feb33; KF28718. Beatrice V.H. Carter (W); 25Feb60; R252744.
- HOT TIME IN NEW ORLEANS TONIGHT; w & m Carson J. Robison. © 26Nov32; EU64466. Catherine A. Robison (W); 18Feb60; R252633.
- HOT-CHA. SEE CONCHITA. FIESTA.
  - IT'S GREAT TO BE ALIVE.

    JOSE, CAN'T YOU SEE.
    THERE I GO DREAMING AGAIN.
    THERE'S NOTHING THE MATTER WITH ME.
    THEY ALL NEED A LITTLE HOT-CHA.
    YOU CAN MAKE MY LIFL A BED OF ROSLS.
- HOT-CHA JOE, THE GEORGIA GIGOLO; w Jack Yellen, m Dan Dougherty. © 16Jan33; EU66312. Sabina J. Miller, Mary Ann Mallon & Alice Zimmerman (NK of Dan Dougherty); 18Jan60; R250079.
- HOT-CHA JOE, THE GEORGIA GIGOLO; w Jack Yellen, m Dan Dougherty. © 16Jan33; EU66312. Jack Yellen (A); 18Jan60; R250779.

- HOT-CHA JOE, THE GEORGIA GIGOLO; w Jack Yellen, m Dan Dougherty. © 31May33; EP36593. Jack Yellen (A); 1Jun60; R257890.
- HOTEL. SEE ES KLOPFT AN DIE TÜR.
- HOTEL DES ETIDIANTS. SEE SI LES FEMMES FAISAIENT LA GUERRE.
- AN HOUR OF PRAYER; S.A.T.B., w & m Bob Miller, Gene, pseud. of Gene Carroll, & Glenn, pseud. of Glenn Rowell.
  © 11Apr33; EP35787. Gene (Carroll) & Glenn (Rowell) (A); 11Apr60; R255480.
- HOUSE THAT JACK BJILT. SEE DANCE OF THE BLACKBIRDS. THE SPRIGHTLY IR. SPRATT.
- HOUSE WHERE LOVE HAD DIED; w & m Bob Miller. © 7Dec32; EU64859. Nita Crabbe Miller Spivey (W); 7Mar60; R253546.
- HOW BRIGHTLY SHINES OUR MORNING STAK. SEE CHORAL MOTET: HOW BRIGHTLY SHINES OUR MORNING STAR.
- HOW CAN I FACE THE WORLD WITHOUT YOU? w & m John Klenner. © 20May33; EU71849. Jean Savage Klenner (W); 20May60; R257311.
- HOW CAN I FACE THE WORLD WITHOUT YOU? w & m John Klenner. © 20May33; EU71849. Jean Savage Klenner (W); 20May60; R257366.
- HOW CAN I HI-DI-HI WHEN I FEEL SO LOW, LOW, LOW? w & m J. Russel Robinson, Mercer Cook & Don Redman. © 24Sep32; EU61955. Don Redman (A); 22Mar60; R254175.
- HOW CAN I HI-DE-HI, WHEN I FEEL SO LOW, LOW, LOW? w & m Mercer Cook, Don Redman & J. Russel Robinson.

  © 18Nov32; EP33343. Don Redman (A); 22Mar60; R254165.
- HOW CAN YOU LEAVE ME NOW? Pf., w Louise Frances Coleman, m Walter E. Jackson, Charles Smith Bowie & Duke Ellington. © 29Sep32; EU63192. Duke Ellington (A); 15Mar60; R253692.
- HOW COULD YOU FORGET? w Andy Razaf, m Will Hollander. © 7Apr33; EU69794. Andy Razaf (A); 7Apr60; R255339.
- HOW COULD YOU FORGET; w Andy Razaf, m will Hollander. © 7Apr33; EU69794. Will Hollander & Andy Razaf (A); 6May60; R256718.
- HOW DEEP IN LOVE AM I; old Irish air, w Harold Boulton, arr. Herbert Hughes. No.1 in C minor. NM: arr. © 3Mar33; EF28812. Suzanne Hughes (W); 11Mar60; R253597.
- HOW DOES A FLY KEEP HIS WEIGHT DOWN; w & m Harry Castling. © 3Apr33; EF29090. Louise Priscilla Castling (W); 29Apr60; R256191.
- HOW I COULD GO FOR YOU; w Bernie Grossman, m Harold Lewis & Arthur Sizemore. © 23Dec32, 2U6=494. Arthur Sizemore (A); 4Jan60; R250900.
- HOW LONG HAS THIS BEEN GOING ON? w Jack Keith, pseud. of John H. Mercer, m Archie Bleyer, pf. & ukulele arr. Helmy Kresa. © 25Aug32; EP31931. John H. Mercer (A); 15Mar60; R253688.
- HOW TO BREAK NIMETY. SEE DOWN THE FAIRWAY.
- HOW TO PLAY THE CHROMATIC ACCORDION. SER THE FIRST STEP.
- HOW TO PLAY THE HARMONIUM OR AMERICAN ORGAN; Paxton's progressive tutor, with original & selected exercises, by Orlando A. Mansfield. © 30Dec32; EF27601. Mrs. O. A. Mansfield (W); 19Jan60; R250169.

- HOW'M I DOIN'? w & m Lem Fowler & Don Redman, pf. sc.: James Matte. © 26May32; EP30540. Don Redman (A); 22Mar60; R254177.
- HOW'S ABOUT IT; w Archie Gottler, m Jerry Gottler. © 25Apr33; EP36069. Jerome Gottler (C of Archie Gottler) & Jerry Gottler (A); 26Apr60; R256125.
- HOW'S YOUR ROMANCE? From Gay divorce, w & m Cole Porter. © 30Dec32; EP34092. Cole Porter (A); 30Dec59; R249316.
- HUIT PIECES; en forme d'etudes pour piano, m Arkadie Kouguell. © 15Nov32; EF21369. Arkadie Kouguell (A); 10May60; R256780.
- HUM, STRUM, WHISTLE OR CROON; w & m Carson J. Robison. © 26Nov32; EU64464. Catherine A. Robison (W); 18Feb60; R252631.
- THE HUMMING BIRD; by Charles Bourne.

  © 31Jan33; EP34544. Dave Ringle (PWH); 10Mar60; R253334.
- HUMORESQUE; by Richard Howgill. Orch. parts. (The Hawkes photo play series, no.153) © 2Dec32; EF27139. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250741.
- HUMORESQUE; op.1C1, no.7, m Anton Dvorak, w Clifford Leach, pseud. of Kenneth Clark, arr. George Leipold. Pf. & special violin solo rev. NM: w & arr. © 2Sep32; EF32438. Florence S. Clark (W); 5Feb60; R251544.
- A HUMOROUS FANTASY; B flat clarinet solo with piano, [by] Frederick Kell. © 7Mar33; EF28879. Edith Kell (W); 19Apr60; R255677. (See also A humorous fantasy; llMar60; R253603)
- A HUMOROUS FANTASY; B flat clarinet solo with piano acc., [by] Frederick Kell. © 7Mar33; EF28879. Frederick Kell (A); 11Mar60; R253603. (See also A humorous fantasy; 19Apr60; R255677)
- HUMPTY DUMPTY; piano, w: old nursery rhyme, m Mae Gregory. (Study catalog, no.126) NM: m. © 4Aug32; EP93617. Art Publication Society (PWH); 10Feb60; R252146.
- HUMPTY DUMPTY SAT ON A WALL; arr. for piano solo, from the song by Jessie L. Gaynor, arr. Dorothy Gaynor Blake. NM: arr. © 7Jul32; EP31080. Dorothy Gaynor Blake (A); 7Mar60; R253582.
- A HUNDRED YEARS AGO; from George White's varieties, w & m Cliff Friend & Herb Magidson. © 23Jan33; EP34512. Herb Magidson (A); 25Jan60; R250828.
- A HUNDRED YEARS AGO; from George White's varieties, w & m Cliff Friend & Herbert Magidson. © 23Jan33; EP34512. Cliff Friend & Herbert Magidson (A); 25Jan60; R251078.
- HUNGARIAN DANCE No.5; tenor banjo solo with piano acc., m Johannes Brahms, paraphrase by Harry Reser. NM: paraphrase. © 23Feb33; EF35594. Harry Reser (A); 30Mar60; R254368.
- HUNGARIAN PATROL. SEE ATTILA.
- HUNGARIAN SKETCHES. SEE BILDER AUS UNGARN.
- HUNGARIANA; fantasia on Brahma' Hungarian dances, [by] Adolf Lotter, arr. W. J. Duthoit. Military band parts with conductor. NM: arr. © 28Feb33; EF28716. W. J Duthoit (A); lMar60; R252892.
- THE HUNT GALOP; used in the prod. Peg o my heart, m Herbert Stothart.
  © 3May33; EU70943. Metro-Goldwyn-Mayer, Inc. (PWH); 4May60; R256687.

- HUNTINGTOWER BALLAD; for concert band, m Ottorino Respighi. Conductor's score & full parts. © 21Ju132; EP31656. Elsa Respighi (W); 3Jun60; R258242.
- HURRY; melody: Max Steiner. © 3Jan33; EU66442. Max Steiner (A); 7Mar60; R253577.
- HURRY ORIENTALE NO.1; used in production Man on the Nile, m Herbert Stothart. © 1May33; EU76409. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256675.
- HUSH: FOR AMID OUR TEARS; for mixed voices, w Mary Bradford Whiting, m Robert Gomer Jones. © 20Apr35; EP36066. Robert Gomer Jones (A); 20Apr60; R255997.
- HUSH SONG; [by] T. F. Dunhill. Pf. © 18Aug32; EF25651. Belle Dunhill (W); 8Feb60; R251930.
- HUSH-A-BYE, LULL-A-BYE, MY PRECIOUS ONE, SLEEF; w & m G. Ruthland Clapham. © 28Dec32; EF30636. G. Ruthland Clapham (A); 16Feb60; R252428.
- HUSTLIN' AND BUSTLIN' FOR BABY; w & m Harry Woods. © 7Jan33; EU66109. Harry Woods (A); 7Jan60; R250318.
- HUSTLIN' AND BUSTLIN' FOR BABY; w & Harry Woods. © 26Jan33; EP34601.
  Harry Woods (A); 27Jan60; R251436.
- H'YA DUCHESS; w & m Johnny Burke & Harold Spina, with ukulele arr. May Singhi Breen. © 24Feb33; EP34995. Harold Spina (A); 24Feb60; R252808.
- H'YA DUCHESS; w & m Johnny Burke & Harold Spina, with ukulele arr. May Singhi Breen. © 24Feb33; EP34995. Johnny Burke (A); 24Feb60; R252809.
- A HYMN OF PRAISE; m Reginald Hunt, w Ronald Petrie. © 15Jul32; EF25101. Reginald Hunt (A); 4Mar60; R253397.
- HYMN OF VICTORY; organ, by Roland Diggle. © 10Feb33; EP33987. Mary Diggle (W); 15Mar60; R253902.
- HYMN TO DIANA; treble voices, SSA, w Ben Johnson, m Albert Stoessel. © 15May33; EP36471. Edward P. Stoessel & Fredric Stoessel (C); 5Jul60; R259689.
- HYMNS TO THE SACRED HEART. SEE TWO HYMNS TO THE SACRED HEART.
- HYPERION; overture, [by] Edward Russell. Band parts. © 7Sep32; EP32243. C. L. Barnhouse Co. (PWH); 4Jan60; R248710.
- HYFNOTIZED. SEE
  ANYWHERE WITH YOU.
  IN A GYPSY'S HEART.
  LOVE, BRING MY LOVE BACK TO ME.

### I

- I AIN'T GOING TO SELL YOU NONE; w & m Wesley Wilson & Coot Grant (Leola B. Grant) © 29Apr32; EU54117. Leola B. Grant (A & W of Wesley Wilson); 27Jan60; R250846.
- I ALWAYS WEAR MY DERBY WHEN IT RAINS; w Joe Young, m Sammy Fain. © 3Jan33; EP34231. Sammy Fain (A); 4Jan60; R248728.
- I ALWAYS WEAR MY DERBY WHEN IT RAINS; w Joe Young, m Sammy Fain. © 16Dec32; EU65292. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251343.
- I AM A FUGITIVE PROM THE CHAIN GANG; w & m Al Lewis & Al Sherman. © 4Jan33; EP34234. Al Lewis (A); 4Jan60; R248694.
- I AM A FUGITIVE FROM THE CHAIN GANG; w & m Al Lewis & Al Sherman. © 11Jan33; EU66140. Al Lewis (A); 11Jan60; R249801.

I AM A FUGITIVE FROM THE CHAIN GANG; w & m Al Lewis & Al Sherman. € 4Jan73; EP34234. Al Lewis & Al Sherman (A); 26Jan60; R250905.

- I AM A FUGITIVE FROM THE CHAIN GANG; w & m Al Lewis & Al Sherman. © 11Jan33; EU66140. Al Lewis & Al Sherman (A); 26Jan60; R250906.
- I AM AN AMERICAN; w & m Marie T. Laing. © 22Apr33; EU70387. Frederick Laing (C); 25May60; R257449.
- I AM AN AMERICAN; w & m Marie T. Laing. © 25May33; EP36450. Famous Music Corp. (PWH); 7Jun60; R257953.
- I AM THE DAWN; w & m Nell Thompson-Miller. © 17Nov32; EU64086. Nell Thompson-Miller (A); 29Feb60; R253020.
- I BEG FORGIVENESS, LORD; w & m Nell Thompson-Miller. © 26Sep32; EU61919. Nell Thompson-Miller (A); 29Feb60; R253024.
- I BELIEVE I'LL MAKE A CHANGE; w & m Marion Sparks. © 30Jan33; EU67428. Marion Sparks (A); 7Mar60; R253561.
- I BRING A SONG; w Gus Kahn, m Victor Young & Arthur Tracy. © 22Mar33; EP35420. Grace Leboy Kahn, Rita Young (W) & Arthur Tracy (A); 22Mar60; R254062.
- I BRING A SONG; w Gus Kahn, m Victor Young & Arthur Tracy. © 22Mar33; EP35420. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 22Mar60; R254180.
- I BRING A SONG; arr. Paul Weirick, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 22Apr33; EP36054. Leo Peist, Inc. (PWH); 22Apr60; R255958.
- I CAN'T BELIEVE IT'S TRUE; w & m Chas. Newman, Ben Bernie & Isham Jones. © 5Jul32; EP31076. Marguerite Jones (W); 9Feb60; R252021.
- I CAN'T COME OUT TONIGHT; w & m Herman Pincus, Billy Barry & Irving Bibo. © 27Jun33; EU73154. Herman Pincus, Billy Barry & Irving Bibo (A); 27Jun60; R259052.
- I CAN'T FORGET THE NIGHT WE MET; w & m Gene Gilford & Glen Gray. © 24May33; EU71884. Gene Gilford & Glen Gray (A); 27May60; R257615.
- I CAN'T GET ENOUGH OF YOU; w & m Jack Little, Dave Oppenheim & Ira Schuster. © 9Jan33; EU66C13. John James Leonard, Jr. (C of Jack Little), Dave Oppenheim (A) & Minnie Schuster (W); 11Jan60; R249887.
- I CAN'T GET ENOUGH OF YOU; by Little Jack Little, Dave Oppenheim & Ira Schuster, arr. Art McKay, arr. of vocal trio: B. Faighes. Orchestra parts with w. NM: arr. © 28Jan33; EP34680. Leo Feist, Inc. (PWH of Art McKay & B. Faighes); 28Jan60; R251373.
- I CAN'T GET ENOUGH OF YOU; by Jack Little, Ira Schuster & Dave Oppenheim, arr. by Art McKay, for orchestra, with vocal trio arr. by B. Faighes. NM: arr. © 28Jan33; EP34680. Lois Jay Beavers (C of Jack Little); 28Jan60; R251514.
- I CAN'T GET ENOUGH OF YOU; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 10Feb33; EP34869.
  John James Leonard, Jr. (C of Little Jack Little), Dave Oppenheim (A) & Minnie Schuster (W); 10Feb60; R252204.

- I CAN'T REMEMBER; w & m Irving Berlin. © 25Mar33; EP35464. Irving Berlin (A); 10May60; R256885.
- I CAN'T REMEMBER; w & m Irving Berlin.

  © 10Mar33; EU68801. Irving Berlin
  (A); 10May60; R256888.
- I COULD GO FOR YOU; w Matt Malneck, m Frank Signorelli. © 23Feb33; EU68586. Matt Malneck & Frank Signorelli (A); 24Feb60; R252860.
- I COULDN'T TELL THEM WHAT TO DO; w Roy Turk, m Dave Dreyer. © 12Jan33; EU66162. Gladys Turk (W); 12Jan60; R250009.
- I COULDN'T TELL THEM WHAT TO DO; w Roy Turk, m Dave Dreyer. © 12Jan33; EU66162. Dave Dreyer (A); 12Jan60; R250010.
- I COULDN'T TELL THEM WHAT TO DO; w Roy Turk, m Dave Dreyer. © 1Peb33; EP34655. Gladys Turk (W); 1Feb60; R251186.
- I COULDN'T TELL THEM WHAT TO DO; w Roy Turk, m Dave Dreyer. © 1Feb33; EP34655. Dave Dreyer (A); 1Feb60; R251187.
- I COULDN'T TELL THEM WHAT TO DO; w Roy Turk, m Vee Lawnhurst, ukulele arr. Haia Kaa. © 16Jun33; EP36717. Gladys Turk (W); 16Jun60; R258543.
- I COVER THE WATERFRONT; w Edward Heyman, m John W. Green. © 13May33; EP36283. Edward Heyman & John W. Green (A); 13May60; R257049.
- I COVER THE WATERFRONT; w Edward Heyman, m John W. Green. © 13May33; EP36283.

  John W. Green (A); 13May60; R257143.
- I COVER THE WATERFRONT; w Edward Heyman, m John W. Green. © 13May33; EP36283. Edward Heyman (A); 13May60; R257144.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker. © 3Jan33; EU65821. John Jacob Loeb (A); 4Jan60; R248733.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker. © 3Jan33; EU65821. Paul F. Webster (A); 4Jan60; R248734.
- I DO! w Paul Francis Webster, m John Jacob Loeb & Lester Banker. © 3Jan33; EU65821. Paul Francis Webster, John Jacob Loeb & Lester Banker (A); 4Jan60; R249504.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker, arr. Art McKay, with male trio arr. B. Faighes. Orch. pts. © 7Mar33; EP35144.
  John Jacob Loeb (A); 7Mar60; R253238.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker. © 8Mar33; EP35146. John Jacob Loeb (A); 8Mar60; R253255.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker. © 8Mar33; EP35146. Paul Francis Webster, John Jacob Loeb & Lester Banker (A); 8Mar60; R253477.
- I DO; w Paul Francis Webster, m John Jacob Loeb & Lester Banker, arr. Art McKay, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 7Mar33; EP35144. Leo Feist, Inc. (PWH of Art McKay & B. Faighes); 7mar60; R253479.
- I DON'T WANNA LOSE YOU; w Arthur Swanstrom, m Louis Alter. © 1Jul33; EU73291. Janice Winter Hertelle (NK of Arthur Swanstrom) & Louis Alter (A); 5Jul60; R259750.

- I DON'T WANT THAT STALE STUFF; w & m Wesley Wilson. © 24Mar32; EU53636. Leola B. Grant (W); 27Jan60; R250847.
- I DREAMT I WAS PARDONED; w & m Bob Miller. © 4Aug32; EP31799. Nita Crabbe Miller Spivey (W); 23Dec59; R250272.
- I DREAMT I WAS PARDONED; w & m Bob Miller. © 19May32; EU56531. Nita Crabbe Miller Spivey (W); 23Dec59; R250291.
- I ENVY THE MOON; w Joe Young, m Milton Ager. © 10Feb33; EP34775. Milton Ager (A); 10Feb60; R252227.
- I ENVY THE MOON; w Joe Young, m Milton Ager. © 10Feb33; EP34775. Ruth Young Grunberg (W of Joe Young); 12Feb60; R252658.
- I FELL IN LOVE WITH YOU; by Henry Allen. © 3Jan33; EU66410. Henry Allen (A); 1Feb60; R251334.
- I FOUND A NEW WAY TO GO TO TOWN; w Gladys Du Bois & Ben Ellison, m H. Brooks. © 22Nay33; EU76285.
  Ben Ellison (A); 23May60; R257373.
- I FOUND A NEW WAY TO GO TO TOWN; w Gladys DuBois & Ben Ellison, melody by H. Brooks. © 22May33; EU76285. H. Brooks (A); 24May60; R257432.
- I GAVE THE RIGHT KIND OF LOVE TO THE WRONG KIND OF MAN; w Allen Taub & Ben Gordon, m Lou Herscher. © 40ct32; EP32547. Ben Gordon (A); 5Apr60; R254684.
- I GOT A ROBE; op.76, no.3, Negro Spiritual, arr. for female voices, w: anonymous, [by] Purcell J. Mansfield. SSC with piano ad lib. © 23Sep32; EF26010. Purcell J. Mansfield (A); 19Jan60; R250168.
- I GOT RELIGION; Negro spiritual, arr. for divided four-part chorus of mixed voices: Noble Cain. NM: arr. © 19May33; EF36806. Noble Cain (A); 14Jun60; R258192.
- I GOT TO LEAVE HERE; [by] F. W. McGee. © 7Jan33; EU66471. F. W. McGee (A); 8Jan60; R249972.
- I GOTTA RIGHT TO SING THE BLUES; w Ted Koehler, m Harold Arlen, arr. Albert Szirmai. NM: arr. © 18Feb33; EP34918. Harms, Inc. (PWH of Albert Szirmai); 18Feb60; R252566.
- I HAD IT AND LOST IT AND IT'S GONE; w Joseph McCarthy, m Harry Tierney, pf. sc.: Lou Leaman. © 25Mar33; EP35704. Harry Tierney (A); 25Mar60; R254266.
- I HAD IT, I LOST IT, IT'S GONE; w Joseph McCarthy, m Harry Tierney.

  © 5Jan33; EU65896. Harry Tierney (A); 6Jan60; R249228.
- I HAD TO LOVE YOU ONLY TO LOSE YOU; w Dave Oppenheim, m George Braul, pseud. of Sylwin Strakacz. © 27May33; EU72123. Dave Oppenheim (A); 27May60; R257743.
- I HATE TO BE CALLED A HOBO; w Arthur Fields, m Fred Hall. © 8Jul32; EP31016. Selma A. Fields & Beatrice B. Hall (w); 29Jan60; R251164.
- I HATE TO THINK THAT YOU'D GROW OLD, BABY; from Forward march, w & m Lew Brown & Ray Henderson. © 40ct32; 8U62319. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252815.
- I HATE TO THINK THAT YOU'LL GROW OLD, BABY; from Forward march, w & m Lew Brown & Ray Henderson. © 3Nov32; EP33456. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252825.

- I HATE YOU; from the picture Looking at the bright side, w & m Harry Parr-Davies. © 210ct32; EP26550.
  G. K. Davies (NK); 30Dec59; R249630.
- I HEAR YOU CALLING ME; by Charles Marshall, arr. Haydn Wood. Orchestra. NM: adaptation & arr. © 6Jan33; EF28251. Gilbert S. Wood & Frank Carpenter (E of Haydn Wood); 26Jan60; R251018.
- I HEARD; pf. sc.: James Matte, w & m Don Redman. © 18Mar32; EP29818. Don Redman (A); 17Mar60; R253841.
- I HEARD SOMEBODY CALL MY NAME; w & m Alfred Stigall. © 30Jan33; EU67427. Peer International Corp. (PWH); 7Mar60; R253562.
- I KNOW A STORY; w & m Country Washburn & Ted Weems. © 24Feb33; EF35339.
  Country Washburn & Ted Weems (A); 24Feb60; R252793.
- I KNOW A STORY; w & m Ted Weems & "Country" Washburne. © 24Feb33; EP35339. Joseph H. "Country" Washburne (A); 8Mar60; R253254.
- I LAY ME DOWN TO SLEEP; w & m Allie Wrubel. © 25Mar33; EU69340. Allie Wrubel (A); 25Mar60; R254233.
- I LAY ME DOWN TO SLEEP; w & m Allie Wrubel. © 25Mar33; EU69340. Allie Wrubel (A); 25Mar60; R254283.
- I LAY ME DOWN TO SLEEP; w & m Allie Wrubel. © 29Mar33; EP35571. Allie Wrubel (A); 29Mar60; R254381.
- I LAY ME DOWN TO SLEEP; w & m Allie Wrubel. © 29Mar33; EP35571. Allie Wrubel (A); 29Mar60; R254601.
- I LIKE MOUNTAIN MUSIC; w James Cavanaugh, m Frank Weldon. © 6Feb33; EP34904.
  James Cavanaugh & Frank Weldon (A); 8Feb60; R252089.
- I LIKE MOUNTAIN MUSIC; w James Cavanaugh, m Frank Weldon. © 6Feb33; EP34904. Frank Weldon (A); 16May60; R257162.
- I LIKE TO GO BACK IN THE EVENING TO THAT OLD SWEETHEART OF MINE; w Richard W. Pascoe, m H. O'Reilly Clint & Clarence Williams. © 4May33; EP36634. Richard W. Pascoe (A); 5May60; R256704.
- I LIKE TO GO BACK IN THE EVENING TO THAT OLD SWEETHEART OF MINE; w Richard W. Pascoe, m H. O'Reilly Clint & Clarence Williams. © 4May33; EP36634. Clarence Williams (A); 5May60; R256705.
- I LIKE TO GO BACK IN THE EVENING TO THAT OLD SWEETHEART OF MINE; by Richard W. Pascoe, H. O'Reilly Clint & Clarence Williams. O 4May33; EP36634. Clarence Williams, Richard W. Pascoe & H. O'Reilly Clint (A); 20Jun60; R258820.
- I LOST ANOTHER SWEETHEART; w & m Terry Shand & Mort Dixon. © 8Jun33; EP36680. Terry Shand (A); 8Jun60; R258228.
- I LOST ANOTHER SWEETHEART; w & m Terry Shand & Mort Dixon. © 8Jun33; EP36680. Marion B. Dixon Doll (W); 8Jun60; R258229.
- I LOVE LIFE; w Irwin M. Cassel, m Mana Zucca, arr. Charles Gilbert Spross. Three part women's voices. NM: arr. © 20Jun32; EP30756. John Church Co. (PWH of Charles Gilbert Spross); 11Jan60; R250788.
- I LOVE LIFE; w Irwin M. Cassel, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel, arr. Francis Moore. NM: arr. for T.T.B.B. © 16Peb32; EP28538. John Church Co. (PWH of Francis Moore); 21Jan60; R250789.

- I LOVE LIFE; w Irwin M. Cassell, m Mana-Zucca. Op.83. Orchestrated by N. Clifford Page. NM: arr. for low voice in D with orchestra. © 10May32; EF30026. John Church Co. (PWH of N. Clifford Page); 21Jan60; R250790.
- I LOVE LIFE; w Irwin M. Cassel, m Mana-Zucca. Op.83. Orchestrated by N. Clifford Page. NM: arr. for high voice in F with orchestra. © 10May32; EP30027. John Church Co. (PWH of N. Clifford Page); 21Jan60; R250791.
- I LOVE MY DADDY, TOO; w & m Patsy Montana. © 18Feb33; EU69095. Patsy Montana (A); 7Maro0; R253557.
- I LOVE TO YODEL, YODEL-AY-EE; w Edward Pola, pseud. of Allan Ingram, m Franz Steininger. © 3Apr33: EF29087. Allan Ingram, pseud.: Edward Pola, & Franz Steininger (A); 29Apr60; R256188.
- I LOVE VIRGINIA; w Arthur Pields, m Fred Hall. © 8Jul32; EP31004. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251152.
- I LOVE YOU IN ALL MY DREAMS; w & m George Arendosh. © 25Feb33; EP36186. George Arendosh; 25Apr60; R256027.
- I LOVE YOU PIZZICATO; w Mack Gordon, m Harry Revel. © 28Dec32; EP33947. Renee Schulman, Rosa Revel (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Dec59; R249489.
- I MARRIED AN ANGEL; w Lorenz Hart, m Richard Rodgers. © 25Feb33; EU68090. Richard Rodgers (A); 25Feb60; R252838.
- I MARRIED AN ANGEL; w Lorenz Hart, m Richard Rodgers. © 25Feb33; EU68090. Loew's, Inc. (PWH); 25Feb60; R252908.
- I MARRIED AN ANGEL; Opening, w Lorenz Hart, m Richard Rodgers, piano arr. Cyril Mockridge. © 25Apr33; EU70587. Metro-Goldwyn-Mayer, Inc. (PWH of Lorenz Hart & Richard Rodgers); 25Apr60; R257118.
- I MARRIED AN ANGEL; Animated objects, w Lorenz Hart, m Richard Rodgers, piano arr. Cyril Mockridge. © 25Apr33; BU70588. Metro-Goldwyn-Mayer, Inc. (PWH of Lorenz Hart & Richard Rodgers); 25Apr60; R257119.
- I MARRIED AN ANGEL; Bath and dressmaking sequence, w Lorenz Hart, m Richard Rodgers, piano arr. by Cy Mockridge. © 25Apr33; EU70589. Metro-Goldwyn-Mayer, Inc. (PWH of Lorenz Hart & Richard Rodgers); 25Apr60; R257120.
- I MAY BE DANCING WITH SOMEBODY ELSE, BUT I KEEP THINKING OF YOU; w & m Little Jack Little, Ira Schueter & Dave Oppenheim. © 13Jun33; EP36874. John James Leonard, Jr. (C of Little Jack Little) & Dave Oppenheim (A); 13Jun60; R258656.
- I MAY BE DANCING WITH SOMEBODY ELSE, BUT I KEEP THINKING OF YOU; w & m Little Jack Little, Ira Schuster & Dave Oppenheim. © 14Jun33; EU72580. John James Leonard, Jr. (C of Little Jack Little) & Dave Oppenheim (A); 14Jun60; R258658.
- I MAY BE DANCING WITH SOMEBODY BLSE, BUT I KREP THINKING OF YOU; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 14Jun33; EU72580. Dave Oppenheim (A); 20Jun60; R259032.
- I ONLY WANT ONE GIRL; from Give me a ring, w Val Valentine & Graham John, m Martin Broones. © 9Jun3; EF31624. Martin Broones (A); 9Jun60; R258354.

- I OUGHTA HATE YA, BUT I DON'T; w Joe Young, m Milton Ager. © 29Mar33; EP35559. Milton Ager (A); 29Mar60; R254309.
- I OUGHTA HATE YA, BUT I DON'T: w Joe Young, m Milton Ager. © 20Mar33; EP35559. Ruth Young Grunberg (W of Joe Young); 29Mar60; R256549.
- I SEE BY THE PAPERS; w Ned Washington, m Al Hoffman & Al Goodhart. © 15Dec32; EP33663. Al Hoffman (A); 8Jan60; R250229.
- I SEE BY THE PAPERS; w Ned Washington, m Al Hoffman & Al Goodhart.

  © 15Dec 32; EP 33663. Eleanore Goodhart (W); 23Jun60; R258886.
- I SHALL NOT COMPLAIN; w & m Nell Thompson-Miller. © 8Sep32; EU61140. Nell Thompson-Miller (A); 29Feb60; R253021.
- I SHALL NOT PASS THIS WAY AGAIN; poem by Elizabeth Armstrong, m Maurice Besly. © 11Apr33; EF29535. Marguerite Besly (W); 12Apr60; R255398.
- I SHALL REMEMBER YOU; w Edward Lockton, m Dorothy Forster. © 27Jan33; EF28279. Anthony L. Cary (C of Dorothy Forster); 27Jan60; R250958.
- I SHOULD HAVE KNOWN; w Dave Oppenheim, m Boyd Bunch, arr. Paul Hill. © 280ct32; EP32882. Dave Oppenheim & Boyd Bunch (A); llFeb60; R252103.
- I SORG. For violoncello & piano, by Selim Palmgren. © 2May32; EF24822. Minna Palmgren (W); llApr60; R255468.
- I STUMBLED INTO HEAVEN FALLING FOR YOU; w & m Sidney D. Mitchell, Ted Koehler & Lew Pollack, arr. Lyle Murphy, arr. of vocal trio: B. Faighes. Orchestraparts. NM: arr. © 1Feb33; EP34681. Leo Feist, Inc. (PWH Lyle Murphy & B. Faighes); 2Feb60; R251410.
- I VISH I VAS BACK IN MILWAUKEE; w Geo. Marritz, m wm. Benning & J. V. De Cimber, with ukulele arr. wm. Grigg. © 31May33; EP36584. Joseph V. De Cimber (A); 31May60; R257877.
- I VISH I VAS BACK IN MILWAUKEE, MIT PRETZELS UND BEER; w Geo. Marnitz, m Husk O'Hare, Bill Benning & J. V. De Cimber. © 10Apr33; EU69918.
  Joseph V. De Cimber (A); 11Apr60; R255470.
- I WAKE UP SMILING; w Edgar Leslie, m Fred E. Ahlert. © 10Jan33; EP34310. Fred Ahlert, Jr. & Richard Ahlert (C); 11Jan60; R249805.
- I WAKE UP SMILING; w Edgar Leslie, m Fred E. Ahlert. © 10jan33; EP34310. Edgar Leslie (A); 11jan60; R249806.
- I WALK IN THE NEW JERUSALEM WAY; w & m Albert Edward Brumley. © 14May32; EP30393. Albert E. Brumley (A); 3May60; R256508.
- I WANT A GIRL FRIEND; English version by Edward Pola, m Artur Guttmann, w Arthur Rebner & Stein. NM: English w. © 50ct32; EF26483. Edward Pola (A); 30Dec59; R249655.
- I WANT JESUS; m Bentley D. Ackley, w Alfred H. Ackley. (In The American hymnal) © 3Mar33; EP35887. Gertrude Ackley Dye (C of Bentley D. Ackley); 20May60; R257270.
- I WANT YOU TO KNOW I LOVE YOU; w & m Spencer Williams, arr. Oscar Calle. © 31May33; EU72085. Spencer Williams (A); 31May60; R257875.

I WAS BORN IN OLD WYOMING; w & m Carson Robison. © 31Mar32; EU54010. Catherine A. Robison (W); 23Dec59; R250288.

- I WAS GLAD WHEN THEY SAID UNTO ME; duo for soprano & alto, m Carl F. Mueller, w from Psain 122. © 1Nov32; EP33062. Carl F. Mueller (A); 16Mar60; R253698.
- I WAS JUST A LITTLE NOBODY, BUT SOME-BODY HAPPENED ALONG AND MADE SOMEBODY OF ME; w & m Sammy Mysels. © 11Feb33; EU67517. Sammy Mysels (A); 11Feb60; R252168.
- I WAS SO WEAK, LOVE WAS SO STRONG; from Harlem hotcha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32990. Andy Razaf (A); 4Jan60; R248721.
- I WAS SO WEAK, LOVE WAS SO STRONG; from Harlem hot-cha, w Andy Razaf, m James P. Johnson. © 21Sep32; EU61720. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259498.
- I WAS SO WEAK, LOVE WAS SO STRONG; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32990. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259510.
- I WISH I HAD MET YOU BEFORE; m Walter Smith, w Ralph Ray, pseud. of Ralph Richard Auerswald. © 25Apr32; EU55329. Ralph Richard Auerswald (A); 18Apr60; R255781.
- I WISH I KNEW A BIGGER WORD THAN LOVE; from the musical play The one girl, w & m Edward Pola & Mel Gideon.
  © 21Jan35; EP28021. Edward Pola (A) & Sybil G. Kane (E of Mel Gideon); 21Jan60; R251355.
- I WONDER; w Desmond Carter, m Leslie Clair, pseud. of Leslie J. Solley. © 23Feb33; EF28720. Beatrice V. H. Carter (W); 25Feb60; R252747.
- I WONDER WHY POOR NELLY NEVER WRITES; from Fanfare, w R. P. Weston & Bert Lee, m Harris Weston. © 12Dec32; EF27656. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 5Jan60; R249168.
- I WOULDN'T MIND DYING; w & arr. A. P. Carter. © 17Jun33; EU72932. A. P. Carter (A); 17Jun60; R258725.
- I WOULDN'T MIND, I WOULDN'T CARE; [by] Smiling Frankie Carle, pseud. of Francis N. Carlone. © 21Jan33; EU66600. Frankie Carle (A); 23Feb60; R252701.
- THE ICE CREAM MAN; w Marion Sunshine, m Ruben Algeciras, arr. J. Rosamond Johnson. © 5Apr3; EP35656. Nora E. Johnson (W); 5Apr60; R254687.
- THE ICE CREAM MAN; w Marion Sunshine, m Ruben Algeciras. © 6Jan33; EU65958. Marion Sunshine (A); 25Apr60; R256082.
- THE ICEBOAT; piano solo, [by] Lucina Jewell. © 21Mar32; EP29108. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252440.
- ICELANDIC OVERTURE. SEE ISLAND-OVERTÜRE.
- ICH LIEG' SO GERN IM GRÜNEN GRAS. SEE
  - ICH LIEG' SO GERN, SO GERN, SO GERN IM GRÜNEN GRAS.
- ICH LIEG' SO GERN, SO GERN, SO GERN IM GRÜNEN GRAS; Ich lieg' so gern im grünen Gras, m Fritz Rotter & Walter Jurmann, w Fritz Rotter & Walter Jurmann. © 23Feb33; EF30738. Fritz Rotter & Walter Jurmann (A); 17Mar60; R254156.

- ICH TRINKE AUF DEIN WOHL MEIN SCHATZ; w & m Willy Ostermann. © 1Jan32; EF21747. Willy Ostermann Verlag (E of Willy Ostermann); 7Dec59; R251284.
- ICH WILL JA NICHTS ALS DEINE LIEBE; m Santiago Lopez, pseud. of Walter Borchert, w Beda, pseud. of Fritz Löhner. © 3Nov32; EF28494. Frieda Borchert (W) & Bruno Löhner (C); 29Jan60; R251348.
- I'D BE CRAZY IF I WASN'T CRAZY OVER YOU; w & m Al Bryan, Geo. W. Meyer & Pete Wendling. © 23Jun33; EP36916. Kathleen Howard Meyer (W) & Melody Meyer (C); 23Jun60; R258892.
- I'D BE CRAZY IF I WASN'T CRAZY OVER YOU; w & m Al Bryan (Alfred Bryan), Geo. W. Meyer & Pete Wendling. © 23Jun33; EP36916. Alfred Leo Bryan (C); 23Jun60; R258893.
- I'D DO ANYTHING IN THE WORLD FOR YOU; w Girvan Dundas, m Jack Barker. O 14Mar33; EF28770. Girvan Dundas & Jack Barker (A); 15Mar60; R253931.
- I'D DO IT AGAIN; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 11Apr33; EU69939. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 11Apr60; R255477.
- I'D DO IT AGAIN; w Gus Kahn, m Oscar Levant, piano arr. Wayne Allen. © 11Apr33; EU69939. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Oscar Levant); 11Apr60; R255524.
- I'D HAVE GAMBLED MY LIFE ON YOU; w & m Al Piantadosi, Carol Lee & Jack Glogau. © 19May33; EP36559. Edna R. Piantadosi (W); 19May60; R257229.
- I'D LIKE TO TAKE A FLYING LEAP OVER THE MOON; w & m Arthur Altman & Jack Lawrence. © 30Mar33; EU69495. Jack Lawrence (A); 31Mar60; R254627.
- I'D LIKE TO TAKE YOU OUT OF CIRCULATION; w Dave Oppenheim, m Ira Roberts. © 8May33; EP36140. Dave Oppenheim (A); 12May60; R257131.
- I'D RATHER HAVE YOU UNDER THE MOON, THAN ANY THING UNDER THE SUN; w & m Vivian Duncan. © 20Mar33; EU69047. Vivian Duncan (A); 21Mar60; R254038.
- I'D WRITE A SONG; w Irving Caesar, m Sigmund Romberg. © 16Jan33; EP34383. Lillian H. Romberg (W); 18Jan60; R250091.
- I'D WRITE A SONG; from Melody, w Irving Caesar, m Sigmund Romberg. © 16Jan33; EP34383. Irving Caesar (A) & Lillian Romberg (W); 18Jan60; R250302.
- IDA, SWEET AS APPLE CIDER; by Eddie Leonard, orchestration: Jimmy Dale. NM: arr. for orchestra & piano acc. © 12Jan33; EP34344. Edward B. Marks Music Corp. (PWH of Jimmy Dale); 25Apr60; R256041.
- L'IDEALE SERENITE; musique de Paul Dupin. Partition, pour choeur a 3 voix. (Le Chant de ma bouilloire, no 5) © 1De032; EF28075. Editions Durand & Cie (PWH); 29Apr60; R256323.
- IDEE DE GENIE. SEE CHACUN SA CHANCE. MES FOURNISSEURS.
- IDEE FOLLE. SEE
  AH! LES GALGUES!
  UN BEL HOTEL.
  LA FENUE EST FAITE POUR L'HOMME.
  IL VAUT MIEUX LEVER L' PIED EN
  DANSANT.
  NE PAS DIRE QU'ON AIME.
  QUAND ON A BU.

- IDEE MELANCOLIQUE. Op.30, no.1, piano, m Rudolph Ganz, fingering, phrasing, pedaling & instructive annotations by the composer, with biographical sketch & glossary. (Composition catalog, no.1024) © 9Sep32; EP32212. Art Publication Society (PWH); 10Feb60; R252154.
- IDEE RYTHMIQUE. Op.30, no.2, piano, m Rudolph Ganz, fingering, phraaing, pedaling & instructive annotations by the composer, with biographical sketch & glossary. (Composition catalog, no.1025) © 9Sep32; EP32213. Art Publication Society (PWH); 10Feb60; R252155.
- IDYLL; w Paul Askew, m Vivien Lambelet.
   © 11Apr33; EF29532. Vivien Lambelet
   Johnstone (A); 12Apr60; R255395.
- IDYLLE SOUS MARINE; paroles de Jean Deyrmon, musique de Al Romans (Alain Romans) et Francis Gregson. Piano & chant. © 31Dec32; EF29378. Alain Romans, dit: Al Romans (A); 4Feb60; R251620.
- IF ANYTHING HAPPENED TO YOU; from the film A night like this, w & m Phil Dexter, Ne-Jame, pseud. of Al Bowlly, & Dorothy Booth, pseud. of Roy Fox. © 1Sep32; EF26048. Phil Dexter, Al Bowlly (pseud.: Ne-Jam.) & Roy Fox (pseud.: Lorothy Booth) (A); 22Jan60; R250925.
- IF GOD BE FOR US; harmony: Mrs. Walter G. Taylor, m Walter G. Taylor, w from the Scriptures. © 12Nov32; EP3888. Mel Swanson (E); 16May60; R257074.
- IF I CAN COUNT ON YOU; w & m Henry Lodge, Jack Meskill & Milton Ager, ukulele arr. George R. Holman. © 3Jan33; EP34156. Irene Lodge Harding (W of Henry Lodge); 4Jan60; R249782.
- IF I CAN COUNT ON YOU; w & m Jack Meskill, Milton Ager & Henry Lodge, with ukulele arr. Geo. R. Holman. © 3Jan33; EP34156. Jack Meskill, Milton Ager (A) & Irene Lodge Harding (W of Henry Lodge); 6Jan60; R249796.
- IF I COULD BRING BACK MY BUDDY; w & m Jimmy Long. © 5May33; EU71086. Jack R. Long & Beverly Moss (C of Jimmy Long); 10May60; R256891.
- IF I EVER GET A JOB AGAIN; w Sam M. Lewis, m Abel Baer, arr. Paul Weirick, vocal trio arr. B. Paighes. Orchestra parts. NM: arr. © 21Jan33; EP34584. Leo Feist, Inc. (PWH Paul Weirick & B. Faighes); 21Jan60; R251053.
- IF I EVER GET A JOB AGAIN; w Sam M. Lewis, m Abel Baer. © 26Jan33; EP34586. Abel Baer (A); 4Apr60; R254706.
- IF I EVER GET A JOB AGAIN; w Sam M. Lewis, m Abel Baer. © 9Jan33; EU66012. Abel Baer (A); 4Apr60; R254707.
- IF I HAD OF KNEW WHAT I'D CUUHT TO HAVE KNEW, I'D NEVER OF DID WHAT I DONE; w & m Nate Salsbury, arr. J. Rosamond Johnson. © 11May33; EP36250. Nora E. Johnson (W); 11May60; R256986.
- IF I LOVE AGAIN; from Americana, w J. F. Murray, m Ben Oakland. © 30Dec32; EP34082. J. P. Murray & Ben Cakland (A); 30Dec59; R249307.
- IF I LOVE AGAIN; w J. P. Murray, m Ben
  Oakland. © 30Dec32; EP34082.
  John Murray (A); 15Feb60; R252251.
- IF I WERE ADAM AND YOU WERE EVE; lyric & m James F. Hanley. © 10May32; EU56106. Movietone Music Corp. (PWH); 11Apr60; R255424.

- IF I WERE ADAM AND YOU WERE EVE; from the Pox picture Trial of Vivienne Ware, lyric & m James F. Hanley. © 24Jun32; EP30838. Movietone Music Corp. (PWH); 11Apr60; R255459.
- IF I WERE YOU, I'D FALL IN LOVE WITH ME; w & m Phyllis Clare & Edward Pola. © 10Mar33; EF28951. Phyllis Clare & Edward Pola (A); 10Mar60; R253336.
- IF I'M NICE TO YOU; arr. Frank Skinner, vocal trio arr. B. Faighes. Orchestra parts. NM: arr. © 6Jan33; EP34353. Leo Feist, Inc. (PWH); 6Jan60; R249780.
- IF IT WASN'T FOR LOVE; w Charlie Tobias & George J. Bennett, m Henry H. Tobias. © 8Feb33; EP34755. Henry Tobias (A); 8Feb60; R251998.
- IF IT WASN'T FOR LOVE; w Charlie Tobias (Charles Tobias) & George J. Bennett, m Henry Tobias. © 8Feb33; EF34755. Henry H. Tobias, Charles Tobias & George J. Bennett (A); 15Mar60; R253904.
- IF IT'S TRUE; w & m Don Redman, Jule
  Penrose & Gus Bently. 12Jan33;
  EP34639. Don Redman (A); 22Mar60;
  R254186.
- IF ONE WON'T, ANOTHER ONE WILL; w & m
  A. P. Carter. © 18Feb33; EU69096.
  A. P. Carter (A); 19Feb60; R252597.
- IF WE MEET AGAIN. Si je vous revois, francais: Jamblan, anglais: Emile Moller, musique: Al. Romans. © 31Dec32; EF30125. Al. Romans (A); 12May60; R256961.
- IF YOU BELIEVE; w & m Irving Berlin.
  © 21Mar33; EP35355. Irving Berlin (A); 10May60; R256886.
- IF YOU BELIEVE; w & m Irving Berlin. © 25Feb33; EU68080. Irving Berlin (A); 10May60; R256889.
- IF YOU COULD ONLY COOK; w & m Phil Harris & Harry Owens. © 30Dec32; EP34088.
  Phil Harris & Harry Owens (A);
  30Dec59; R249312.
- IF YOU DON'T WANT TO BE SWEETHEARTS, THEN I DON'T WANT TO BE FRIENDS; W Irving Kahal, m Sammy Fain. © 16Jan33; EP34384. Alice Kahal (W); 18Jan60; R250092.
- IF YOU DON'T WANT TO BE SWEETHBARTS, THEN I DON'T WANT TO BE FRIENDS; w Irving Kahal, m Sammy Fain. © 16Jan33; EP34384. Sammy Fain (A); 18Jan60; R250093.
- IF YOU DON'T WANT TO BE SWEETHEARTS THEN I DON'T WANT TO BE FRIENDS; w Irving Kahal, m Sammy Fain. © 16Jan33; EP34384. Sammy Fain (A); 18Jan60; R250301.
- IF YOU EVER CAME BACK; w & m Sam Coslow, Con Conrad & Jimmy Campbell. © 20Apr33; EU70462. Leona C. Shattuck (W of Con.Conrad) & Jimmy Campbell (A); 21Apr60; R255867.
- IF YOU EVER CAME BACK; w & m Sam Coslow, Con Conrad & Jimmy Campbell.

  © 20Apr33; EU70462. Famous Music Corp. (PWH of Sam Coslow); 21Apr60; R255868.
- IF YOU KISS ME LIKE THAT. Ein nettes kleines Fräulein. English lyric by Ferdi Marlo, pseud. of Ralph Butler, w & m Rudolf Sachs & Friedrich Schwarz. NM: English w. © 15Aug32; EF26103. Ralph Butler (A); 30Dec59; R249648.

- IF YOU LET HIM; w & m Alfred H. Ackley. (In The American hymnal) © 3Mar33; EP35899. Alfred H. Ackley (A); 21Mar60; R253919.
- IF YOU ONLY KNEW; from It's the valet, w & m A. D. Rust, w Jose Ferrer. © 30Dec32; EP34079. A. D. Rust & Jose Ferrer (A); 30Dec59; R249304.
- IF YOU SEE MY LITTLE MOUNTAIN GAL; w Arthur Pields, m Fred Hall. © 8Jul32; EP31007. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251155.
- IGLOO. SEE
  ESKIMO MALODIES AND INCIDENTAL
  MUSIC.
- IL ETAIT UN ENFANCON; a quatre voix mixtres, poeme de Loys Labeque, musique d'Ermend Bonnal. Partition. © 1Jun3; EF30880. Helene Chevenot Bonnal (W); 6Ju160; R259267.
- IL PAUT ETRE DANS LE MOUVEMENT; paroles de Leo Lelievre, fils, musique de Philippe Pares & Andre Sablon. Piano & chant. © 1Mar33; EF29791. Philippe Pares (A); 29Apr60; R256372.
- IL FAUT OSER; du film Le monde et la chair, paroles de Andre Hornez, musique de Pasternacki. Piano & chant. © lJun33; EF30843. Editions Salabert & Cie (PWH of Stephan Pasternacki); 6Jul60; R259230.
- IL N'AIME PAS LA JAVA; paroles de Marc Hely, musique de Rene Mercier. Piano & chant. © 1Apr33; EF30187. Rene Mercier (A); 22Jun60; R258701.
- IL SUFFIT D'UN REFRAIN; dans le sketch Un remede musicale, paroles de Andre Hornez, musique de Lionel Cazaux. Piano & chant. © 1Mar33; EF29831. Lionel Cazaux (A); 29Apr60; R256411.
- IL SUFFIT D'UNE PETITE FEMME; de Le fils improvise, paroles de Henri Falk, Leo Lelievre et Fernand Rouvray, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 15Dec32; EF28585. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251782.
- IL SUFFIT D'UNE PETITE FEMME; dans le film Le fils improvise, paroles de Henri Falk, Leo Lelievre et Fernand Rouvray, musique de Rene Sylviano, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © lJun33; EF30890. Eugenie Micsunesco Salabert (W); 6Jul60; R259277.
- IL VAUT MIRUX LEVER L'PIRD EN DANSANT; dans Une idee folle, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 1Jun33 EF30852. Chaim Kerber (E of Casimir Oberfeld); 6Ju160; R259239.
- I'LL BALLYHOO YOU; from A little racketeer, w Edward Eliscu, m Dimitri Tiomkin. © 21Jan32; EP28060. Edward Eliscu & Dimitri Tiomkin (A); 220ct59; R244654.
- I'LL DO IT AGAIN; from Hallelujah, I'm a bum, w Lorenz Hart, m Richard Rodgers. © 30Dec32; EP34083. Richard Rodgers (A & E of the Estate of Lorenz Hart) & William H. Kron (E of the Estate of Lorenz Hart); 30Dec59; R249308.
- I'LL EVER BE FAITHFUL TO YOU; w & m Wheeler & Lamb. © 9Jan33; EU66482. T. F. Wheeler & M. F. Lamb (A); 2Jun60; R257832.
- I'LL FLY AWAY; w & m Albert E. Brumley. (In The wonderful message) © 15Sep32; EP128546. Albert E. Brumley (A); 26May60; R257463.

- I'LL LEAVE IT ALL TO YOU; w H. D. Kerr, m Walter Harkley, pseud. of Walter J. Zamecnik, & H. A. Hummel. © 13Jan33; EU66199. Ruth E. Kerr (W); 14Jan60; R250036.
- I'LL LOOK INTO THE MATTER IN THE MORNING; Sol, sol fa ra-do, w & m Bob Miller. © 26Jan32; EU50712. Nita Crabbe Miller Spivey (W); 23Dec59; R250281.
- I'LL MEET YOU IN LOVELAND; w & m Mary Schaeffer. © 25Mar32; EU53685. Ambassador Music, Inc. (PWH); 10Feb60; R258914.
- I'LL NEVER FORGET YOU; w & m Duncan Sisters. © 20Mar33; EU69043. Vivian Luncan (A); 21Mar60; R254034.
- I'LL NEVER GROW TIRED OF YOU; w & m Jos. Geo. Gilbert & Edgar Leslie. © 24Feb32; EF28508. Jos. Geo. Gilbert & Edgar Leslie (A); 16Feb60; R252725.
- I'LL PIN ANOTHER PETAL ON THE DAISY, SO IT'LL TELL ME YOU CARE; w Irving Kahal, m Sammy Fain. © 20Feb33; EP34952. Alice Kahal (W); 23Feb60; R252709.
- I'LL PIN ANOTHER PETAL ON THE DAISY, SO IT'LL TELL ME YOU CARE; w Irving Kahal, m Sammy Fain. © 20Feb33; EP34952. Sammy Fain (A); 23Feb60; R252775.
- I'LL PIN ANOTHER PETAL ON THE DAISY, SO IT'LL TELL ME YOU CARE; w Irving Kahal, m Sammy Fain. © 207eb33; EP34952. Sammy Fain (A); 1Mar60; R253000.
- I'LL REMEMBER; w & m Val Burton & Will
  Jason. © 15Dec32; EP33655. Val Burton & Will Jason (A); 17Dec59; R249644
- I'LL REMEMBER; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 11Apr33; EU69937. Arthur Freed (A); 11Apr60; R255474.
- I'LL REMEMBER; w Arthur Freed, m Nacio Herb Brown, piano arr. Wayne Allen. © 11Apr33; EU69937. Metro-Goldwyn-Mayer, Inc. (PWH of Arthur Freed & Nacio Herb Brown); 11Apr60; R255522.
- I'LL REMEMBER ONLY YOU; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 22May33; EU71775. Arthur Freed (A); 23May60; R258301.
- I'LL REMEMBER ONLY YOU; w Arthur Freed, m Nacio Herb Brown, piano arr. Wayne Allen. © 22May33; EU71775. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Arthur Freed & Nacio Herb Brown); 23May60; R258348.
- I'LL REMEMBER ONLY YOU; featured in Metro-Goldwyn-Mayer's production Peg o' my heart, w Arthur Freed, m Nacio Herb Brown, ukulele arr. May Singhi Breen. © 2Jun33; BP36604. Metro-Goldwyn-Mayer, Inc. as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Arthur Freed & Nacio Herb Brown); 3Jun60; R259027.
- I'LL TAKE AN OPTION ON YOU; from Tattle-tales, w Leo Robin, m Ralph Rainger.
  © 25Jan33; BP34507. Leo Robin (A);
  25Jan60; R250823.
- I'LL TAKE AN OPTION ON YOU; from Tattle tales, w Leo Robin, m Ralph Rainger. © 23Jan33; EP34507. Leo Robin (A) & Elizabeth Rainger Weyl (W of Ralph Rainger); 25Jan60; R251075.

I'LL TAKE YOU BACK, IF YOU WANT TO COME BACK; w & melody by Singin' Sam, a.k.a. Harry Frankel, Ira Schuster & Joe Young. © 16Dec32; EU65310. Harry Frankel, a.k.a. Singin' Sam (A); 12Jan60; R250242.

- I'LL TAKE YOU BACK, IF YOU WANT TO COME BACK; w & m Joe Young, Ira Schuster & Singin' Sam, pseud. of Harry Frankel. © 16Dec32; EU65310. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251341.
- I'LL TAKE YOU BACK, IF YOU WANT TO COME BACK; w & melody [by] Singin' Sam, a.k.a. Harry Frankel, Ira Schuster & Joe Young. © 10Feb33; EP34806. Harry Frankel (a.k.a. Singin' Sam) (A); 10Feb60; R252202.
- I'LL TAKE YOU BACK, IF YOU WANT TO COME BACK; w & m Singin' Sam, pseud. of Harry Frankel, Ira Schuster & Joe Young. © 16Dec32; EU65310. Minnie Schuster (W); 11May60; R256984.
- ILS VONT; Ils vont ... ou s'en va l'amour, paroles de Max Eddy, musique de Alexandre Cosai. Piano & chant. © 15Dec 2; EF28596. Alexandre Cosai (A); 4Feb60; R251798.
- ILS VONT ... OU S'EN VA L'AMOUR. SEE ILS VONT.
- I'M A BACHELOR OF THE ART OF HA-CHA-CHA; w Sam Coslow, m Arthur Johnston. © 6Jun33; EU72314. Veronica Johnston (W); 6Jun60; R258104.
- I'M A BACHELOR OF THE ART OF HA-CHA-CHA; w Sam Coslow, m Arthur Johnston. © 6Jun33; EU72314. Famous Music Corp. (PWH); 7Jun60; R259004.
- I'M A BOLD LOVE RACKETEER; w Carol Lee, m Al Piantadosi & Jack Glogau. © 25Feb33; EU68083. Edna R. Piantadosi (W); 25Feb60; R252837.
- I'M A FUGITIVE FROM A CHAIN GANG; w & m Bob Miller. © 23Dec32; EU65565. Nita Crabbe Miller Spivey (W); 23Dec59; R250263.
- I'M A FUGITIVE FROM THE CHAIN GANG; w & m Bob Miller, ukelele arr. Merle T. Kendrick. © 26Jan33; EP34495. Nita Crabbe Miller Spivey (W of Bob Miller); 20Jun60; R259182.
- I'M A LITTLE CO-COA-NUT, SHAKIN' ON A CO-COA-NUT TREE; from Pleasure island, w & m Cliff Hess. © 19Jun33; EP36761. M. Witmark & Sons (PWH); 21Jun60; R258811.
- I'M A SAILOR; in The flag lieutenant, w R. P. Weston & Bert Lee, m Harris Weston. © 12Dec32; EF27654. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 5Jan60; R249166.
- I'M A SEEKER OF BEAUTY; w Sam Coslow, m Arthur Johnston. © 28Apr33; BU70707. Veronica Johnston (W); 28Apr60; R256175.
- I'M A SEEKER OF BEAUTY; w Sam Coslow, m Arthur Johnston. © 28Apr33; EU70707. Famous Music Corp. (PWH); 28Apr60; R256479.
- I'M A SERKER OF BEAUTY; w Sam Coslow, m Arthur Johnston. © 18May33; EP36407. Veronica Johnston (W); 18May60; R257196.
- I'M A SEEKER OF BEAUTY; w Sam Coslow, m Arthur Johnston. € 18May33; EP36407. Famous Music Corp. (PWH); 18May60; R257425.
- I'M ALONE; w Oscar Hammerstein 2d, m Jerome Kern. © 30Dec32; EP33863. Oscar Hammerstein 2d (A) & Eva L. Byron (W of Jerome Kern); 30Dec59; R249781.

- I'M ALONE; from Music in the air, w Oscar Hammerstein 2d, m Jerome Kern. © 20Dec32; EP33863. Elizabeth Cummings (C of Jerome Kern); 27Jan60; R251315.
- I'M ALONE WITH MY DREAMS OF YOU; w & m Kendall Burgess & Harold Raymond. © 290ct32; EU63336. Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C of Harold N. Raymond); 9Jun60; R258165.
- I'M AN HEIR OF GOD; m Mrs. Walter G. Taylor, w Walter G. Taylor. © 12Nov32; EP33894. Mel Swanson (E); 16May60; R257080.
- I'M CROONING A LOVE SONG TO HEAVEN; w Al Lewis, m Al Sherman, arr. Paul Hill. © 24Feb33; EPJ6646. Al Lewis (A); 24Feb60; R252811.
- I'M DAFFY OVER YOU; w & m Chico Marx & Sol Violinsky, a.k.a. Solly Ginsberg. © 17May33; EP36406. Chico Marx & Solly Ginsberg (A); 23May60; R257633.
- I'M GETTING THAT WAY; w & m Vivian Duncan. © 20Mar33; EU69051. Vivian Duncan (A); 21Mar60; R254042.
- I'M GLAD I'M A BUM; w Arthur Fields, m Fred Hall. © 8Jul32; EF31015. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251163.
- I'M GLAD I'M HERE; w & m Helen I. Barnes, a.k.a. Hellen Barnes. © 29Apr33; EU70766. Hellen Barnes (A); 29Apr60; R256206.
- I'M GOING AWAY BLUES; w & m Frank Stokes. © 9Jan33; EU66474. Peer International Corp. (PWH); 7Mar60; R253581.
- I'M GONNA GO, GO, GO TO CHICAGO IN 1933; w & m Irving Caesar, Al Jolson & Cliff Friend. © 6Apr33; EU69742. Erle Jolson Krasna (W of Al Jolson); 6Apr60; R255329.
- I'M GONNA GO TO THE WORLD'S FAIR IN CHICAGO; w & m Bob Levy & N. Goldblatt. © 17Apr33; EU70179. Norman Goldblatt (A); 18Apr60; R255780.
- I'M GONNA HURRY TO TAKE MY TIME DOWN SOUTH; w & m Ann Ronell. © 17Feb33; EP34875. Ann Ronell (A); 17Feb60; R252319.
- I'M GONNA LOVE YOU MORE IN 1933; w Mose Sigler, a.k.a. Maurice Sigler, & Ned Washington, m Michael H. Cleary, pf. sc.: Lou Leaman. © 4Feb33; EP34837. Maurice Sigler (A); 4Feb60; R251520.
- I'M GONNA LOVE YOU MORE IN 1933; w Mose Sigler & Ned Washington, m Michael H. Cleary, pf. sc.: Lou Leann. © 4Feb33; EP34837. Ned Washington (A); 5Feb60; R251543.
- I'M GONNA LOVE YOU MORE IN 1933; m Michael Cleary, w Mose Sigler & Ned Washington. © 4Feb33; EP34837. Lora B. Cleary (W); 8Feb60; R251906.
- I'M GONNA PLAY DOWN BY THE OLD OHIO; w & m Sam Fried. 3Jan33; EU66409. Sam Fried (A); 7Mar60; R253580.
- I'M HAPPY WHEN I'M WITH YOU; w Roy P. Morabito, m Burrell Van Buren. © 11Apr32; EU54547. Roy P. Morabito (A); 11Feb60; R252525.
- I'M HAPPY WHEN I'M WITH YOU; m Burrell Van Buren, w Roy P. Morabito. © 14Apr32; EU55159. Roy P. Morabito (A); 11Feb60; R252526.

- I'M HAPPY WHEN IT RAINS; from the vitaphone motion picture Sky symphony, w & m Cliff Hess. © Jul33; EP36999. M. Witmark & Sons (PWH); 7Jul60; R299565.
- I'M IN LOVE WITH A GAL WHO'S IN LOVE WITH MY PAL; w Harry Pease, m Ed. G. Nelson, arr. Kendall Burgess, with ukelele arr. © 23Feb32; EP28606. Ora Pease (W); 10Feb60; R252125.
- I'M IN THE SPELL OF THE NIGHT; w & m Fred Rose & Rex Maupin. © 18Apr33; EU70207. Wesley Rose (C) & Rex Maupin (A); 27Apr60; R255945.
- I'M JUST A VICTIM OF LOVE; w James Kendis, m Meyer Gusman, with ukulele arr. May Singhi Breen. © 20Feb33; EP38788. Lillian Kendis (W); 23Feb60; R252716.
- IM KAHN. SEE EN BARQUE.
- I'M KEEPIN' MY LOVE FOR YOU; w & m Al J. Neiburg, Ray Bretz & Ted Weitz, piano score: James Matte. © 9May32; EP30120. Al J. Neiburg (A); 9May60; R256596.
- I'M MORE IN LOVE THAN EVER; w & m Mary Schaeffer. © 29Sep32; EU62102. Ambassador Music, Inc. (PWH); 10Feb60; R258916.
- I'M NO ANGEL; w G. Du Bois & B. Ellison,
   m H. Brooks. © 22May33; EU76284.
  Ben Ellison (A); 23May60; R257372.
- I'M NO ANGEL; w G. DuBois & B. Ellison, melody by H. Brooks. © 22May33; EU76284. G. DuBois, B. Ellison & H. Brooks (A); 24May60; R257433.
- I'M NOT ASHAMED; w Richard Coburn, m Sid Brown. © 17Jun33; EU72723. Ina De Long Coburn (W); 17Jun60; R258560.
- I'M NOT WORRYIN' 'BOUT ANYTHING; from Give me a ring, w Val Valentine & Graham John, m Martin Broones.
  © 12Jun33; EF31626. Martin Broones
  (A) & Bal Colmer (W of Graham John); 14Jun60; R258612.
- I'M NUTS ABOUT MUTTS; w & m Mort Dixon & Harry Woods, with ukulele arr. Haia Kaa. © 27Jan33; EP34574. Marion B. Dixon Doll (W of Mort Dixon); 10Feb60; R252127.
- I'M PALLY WITH SALLY AGAIN; lyric: Morton Downey & Morey Davidson, melody: J. Fred Coots, ukulele arr. May Singhi Breen. © 16Mar33; EP35236. Morton Downey, Morey Davidson & J. Fred Coots (A); 18Mar60; R253973.
- I'M PALLY WITH SALLY AGAIN; w Morton Downey & Morey Davidson, m J. Fred Coots, ukulele arr. May Singhi Breen. © 16Mar33; EP35236. Morton Downey (A); 6Apr60; R255330.
- I'M PLAYING WITH FIRE; w & m Irving Berlin. © 21Nov32; EU64198. Irving Berlin (A); 22Dec59; R249580.
- I'M PLAYING WITH FIRE; w & m Irving Berlin. © 23Dec32; EP33870. Irving Berlin (A); 26Jan60; R251017.
- I'M PUTTIN' MONEY IN THE BANK AGAIN; w Mose Sigler (Maurice Sigler), m Michael H. Cleary. © 16Feb33; EP35004. Maurice Sigler (A); 16Feb60; R252289.
- I'M PUTTIN' MONEY IN THE BANK AGAIN; m Michael Cleary, w Mose Sigler. © 16Feb33; EP35004. Lora Cleary (W); 17Feb60; R252736.

- I'M ROAMIN' TO YOU, SWANEE HOME; w Al Piantadosi, m Jack Glogau. € 15Mar33; EP35329. Edna R. Piantadosi (W); 8Apr60; R255362.
- I'M SORRY I CAN'T SEE MY OLD GAL TONIGHT; W Joe Young, m Sammy Fain. © 3Jun33; EU72194. Sammy Fain (A); 3Jun60; R253000.
- I'M SORRY I CAN'T SEE MY OLD GAL TONIGHT, w Joe Young, m Sammy Fain. © 3Jun33; EU72194. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259167.
- I'M SPENDING TONIGHT WITH MOTHER; w Ned Washington, m Allie Wrubel, with ukulele arr. May Singhi Breen. © 15Mar33; EP35207. Allie Wrubel (A); 15Mar60; R253684.
- I'M SPENDING TONIGHT WITH MOTHER; w Ned Washington, m Allie Wrubel, with ukulele arr. May Singhi Breen. © 15Mar33; EP35207. Ned Washington (A); 15Mar60; R253685.
- I'M THE KIND OF A KID THAT'S ALWAYS SMILING; w Ed Rose, m Billy Baskette, arr. Bert Peters. © 11Jun32; EP31162. Forster Music Publisher, Inc. (PWH of Ed Rose); 6Jun60; R258079.
- I'M THE KIND OF A KID THAT'S ALWAYS SMILING; w Ed Rose, m Billy Baskette, arr. Bert Peters. © 11Jun32; EP31162. Mrs. Billy Baskette (W); 6Jun60; R258080.
- I'M THROWIN' MY LOVE AWAY; w Harold Adamson, m Burton Lane. © 29Apr33; EU70775. Burton Lane (A); 29Apr60; R256207.
- I'M THROWIN' MY LOVE AWAY; w Harold Adamson, m Burton Lane. © 29Apr33; EU70775. Harold Adamson (A); 29Apr60; R256208.
- I'M THROWIN' MY LOVE AWAY; w Harold Adamson, m Burton Lane. © 7Jun33; EP36617. Harold Adamson & Burton Lane (A); 8Jun60; R258004.
- I'M THROWIN' MY LOVE AWAY; w Harold Adamson, m Burton Lane. © 7Jun33; EP36617. Burton Lane (A); 7Jun60; R258110.
- I'M THROWIN' MY LOVE AWAY; w Harold Adamson, m Burton Lane. © 7Jun33; EP36617. Harold Adamson (A); 7Jun60; R258111.
- I'M THRU SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, with ukulele arr. May Singhi Breen. © 20Apr33; EP35941. Harry Ruby (A); 20Apr60; R255853.
- I'M THRU SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, with ukulele arr. May Singhi Breen. © 20Apr33; EP35941. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 20Apr60; R255854.
- I'M THRU SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, with ukulele arr. May Singhi Breen. © 20Apr33; EP35941. Jessie Kalmar (W); 20Apr60; R255855.
- I'M THRU SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, ukulele arr. May Singhi Breen. © 20Apr33; EP35941. Metro-Goldwyn-Mayer, Inc. (PWH of Bert Kalmar, Harry Ruby & Gus Kahn); 20Apr60; R256451.
- I'M THRU WITH SAYING I'M THRU; w Gus Kahn, m Bert Kalmar & Harry Ruby. © 20Mar33; EU70639. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 21Mar60; R254044.

- I'M THRU WITH SAYING I'M THRU; w Gus Kahn, m Bert Kalmar & Harry Ruby. © 20Mar33; EU70639. Jessie Kalmar (W); 21Mar60; R254045.
- I'M THRU WITH SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, with ukulele arr. May Singhi Breen. © 24Mar33; EP35495. Harry Ruby (A); 24Mar60; R254250.
- I'M THRU WITH SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn, with ukulele arr. May Singhi Breen. © 24Mar33; EP35495. Jessie Kalmar (W); 24Mar60; R254251.
- I'M THRU WITH SAYING I'M THRU; w & m Bert Kalmar, Harry Ruby & Gus Kahn. © 24Mar33; EP35495. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 24Mar60; R254252.
- I'M THRU WITH SAYING I'M THRU; w & m
  Bert Kalmar, Harry Ruby & Gus Kahn,
  ukulele arr. May Singhi Breen.
  © 24Mar33; EP35495. Metro-GoldwynMayer, Inc., as successor in interest
  to: Locw's, Inc. & Metro-Goldwyn-Mayer
  Corp. (PWH of Bert Kalmar, Harry Ruby,
  & Gus Kahn); 4Apr60; R255879.
- I'M THRU WITH SAYING I'M THRU; w Gus Kahn, m Harry Ruby & Bert Kalmar.

  © 20Mar33; EU70639. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp.(PWH); 4Apr60; R255882.
- I'M TIRED OF PATTENING FROGS FOR SNAKES; w & m Carrie Edwards. © 30Jun32; EP31084. Carrie Edwards (A); 29Jun60; R259678.
- I'M TWISTING LOOPS IN PRETZELS TO PASS THE TIME AWAY; w & melody: Joe Davis & Howard Johnson. © 12May33; EU71308. Edna L. Johnson (W); 17May60; R257172.
- I'M TWISTING LOOPS IN PRETZELS TO PASS
  THE TIME AWAY; w & m Joe Davis
  (Joseph M. Davis) & Howard Johnson.

  12May33; EU71308. Joseph M. Davis
  (A) & Edna L. Johnson (W); 19May60;
  R257412.
- IMAGES D'EPINAL; pour pf. et orch. a
  vents, reduction par l'auteur Marius
  Francois Gaillard. 2 pfs. © 20Dec32;
  EF28517. M. Francois Gaillard (A);
  12May60; R256947.
- IMAGINE; w & m William Gordon Beecher, Jr. © 25Peb33; EU68075. William Gordon Beecher, Jr. (A); 25Peb60; R252836.
- IMPERIO; w Vicento Moro, m R. Amiano & B. Cortes. © 29Jul32; EP27899. Vicente Moro, R. Amiano & B. Cortes (A); 16Feb60; R252425.
- THE IMPRESARIO; overture, [by] Cimarosa, arr. Denis Wright. Brass & reed band parts with conductor. NM: arr. © 177an33; EF28257. Denis Wright (A); 26Jan60; R251030.
- IMPRESSIONS; suite pour violon alto et violoncelle, par Madeleine Boucherit (Magdeleine Boucherit Le Faure)
  © lapr33; EF30196. Madeleine Boucherit, signant Magdeleine Boucherit-Le Faure (A); 22Jun60; R258710.
- IMPROMPTU; op.91, no.2, pf., [by] York
  Bowen. © 27May32; EF25049. York
  Bowen (A); 21Jan60; R250719.
- IMPROVISATION DU PERE VARENNE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano avec paroles. © 15Jan33; EF29347. Henri Cliquet-Pleyel (A); 15Mar60; R253648.

- IMPROVISATION NO.1-6; melody: Max Steiner. © 20Dec32; EU65456-65461. Max Steiner (A); 7Jan60; R249449-249454.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, melody by John W. Green. © 25Mar33; EU69338. Famous Music Corp. (PWH of Edward Heyman); 25Mar60; R254208.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, melody by John W. Green. © 25Mar33; EU69338. Famous Music Corp. (PWH of John W. Green); 25Mar60; R254209.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, melody by John W. Green. © 25Mar33; EU69338. Edward Heyman (A); 25Mar60; R254210.
- IN A BEER GARDEN WALTZING WITH YOU; w
  Edward Heyman, m John W. Green.
  © 25Mar33; EU69338. John W. Green (A);
  25Mar60; R254280.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, m John W. Green. © 25Mar33; EU69338. Edward Heyman (A); 25Mar60; R254281.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, m John W. Green. © 4Apr33; EP35243. John W. Green (A); 4Apr60; R254662.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, m John W. Green. © 4Apr33; EP35243. Edward Heyman (A); 4Apr60; R254663.
- IN A BEER GARDEN WALTZING WITH YOU; w Edward Heyman, m John W. Green. O 4Apr33; EF35243. Famous Music Corp. (PWH of John W. Green); 5Apr60; R255727.
- IN A BEER GARDEN WALITZING WITH YOU; w Edward Heyman, m John W. Green. © 4Apr33; BP35243. Famous Music Corp. (PWH of Edward Heyman); 5Apr60; R256540.
- IN A CAFE IN MONTMARTRE; w John Mercer, m Joseph Meyer. © 23Feb33; EP35101.
  Joseph Meyer (A); 23Feb60; R252875.
- IN A CLOISTER GARDEN; w Percy Edgar, m Reg Morgan. © 10Mar33; EF28950. Reg Morgan (A) & Dorren Elton (C of Percy Edgar); 10Mar60; R253337.
- IN A GYPSY'S HEART; from the picture Hypnotized, w Bernie Grossman, m Desider Josef Vecsei. © 24Dec32; EF34298. Famous Music Corp. (PWH); 24Dec59; R249617.
- IN A LITTLE BACK ALLEY; w & m Leo Towers, Harry Leon & Horatio Nicholls, pseud. of Lawrence Wright. © 21Jan33; EF28410. Lawrence Wright, Leo Towers & Harry Leon (A); 22Jan60; R250772.
- IN A LITTLE CASANOVA; w & m Tommy Watkins. © 8May33; EP36184. Tommy Watkins (A); 19May60; R257417.
- IN A LITTLE GERMAN GARDEN UNDERNEATH THE PRETZEL VINE; w Gus Kahn, m J. Fred Coots, arr. Paul Weirick, arr. of vocal trio: B. Faighes. Orchestra parts. NM: arr. © 31Dec 32; EP 34286. Leo Feist, Inc. (PWH of Paul Weirick & B. Faighes); 31Dec 59; R249502.
- IN A LITTLE GERMAN GARDEN, UNDERNEATH THE PRETZEL VINE; lyric by Gus Kahn, m J. Fred Coots. © 29Dec32; EP34055. Grace LeBoy Kahn (W) & J. Fred Coots (A); 29Dec59; R249625.

IN A LITTLE HEAVEN OF OUR OWN; w & m Archie Gottler & Leigh Harline. © 15Feb32; EU51600. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251536.

- IN A LITTLE HEAVEN OF OUR OWN; w & m Archie Gottler & Leigh Harline. © 9Mar32; EP31195. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251542.
- IN A LITTLE RED SCHOOL BY THE SIDE OF THE HILL; pf. sc.: Merle T. Kendrick, w & m Al Piantadosi & Jack Glogau. © 27Apr33; EP36040. Edna R. Piantadosi (W); 27Apr60; R256165.
- IN A LITTLE RED SCHOOL HOUSE BY THE SIDE OF THE HILL; w & m Jack Glogau & Al Piantadosi, piano score: Merle T. Kendrick. © 27Apr33; EP36040. Edna R. Fiantadosi & Mrs. May (Jack) Glogau (W); 27Apr60; R256162.
- IN A LITTLE SECOND HAND STORE; w & m Harry Pease, Ed G. Nelson & Dave Dreyer. © 16Mar33; EU68878. Ed G. Nelson (A) & Ora Pease (W); 24Mar60; R254054.
- IN A LITTLE SECOND HAND STORE; w & m Harry Pease & Ed. G. Nelson. © 11Mar33; EU68680. Ora Pease (W) & Ed G. Nelson (A); 24Mar60; R254202.
- IN A LITTLE SECOND HAND STORE; w & m Harry Pease, Ed. G. Nelson & Dave Dreyer. © 4Apr;53; EP35627. Ed. G. Nelson, Dave Dreyer (A) & Ora Pease (W); dApr60; R255403.
- IN A LITTLE TOWN DOWN THE RIVER; w John Klenner, m Peter De Rose. © 19May33; EU71633. Jean Savage Klenner (W); 19May60; R257231.
- IN A LITTLE TOWN DOWN THE RIVER; w John Klenner, m Peter De Rose. © 19May33; BUT1653. May De Rose (W); 19May60; B257232
- IN A PARK IN PARKE; w Leo Robin, m Ralph Rainger. © 11Feb33; EU67566. Famous Music Corp. (PWH); 11Feb60; R252366.
- IN AN ARM-CHAIR; w Hugh E. Wright, m T. C. Sterndale-Bennett. © 26May33; £F30352. Mary Sterndale-Bennett (W); 27May60; R257665.
- IN AN OLD ARM CHAIR; w Howard Johnson, m Ross MacLean. © 5Dec32; EP33544. Edna L. Johnson (W); 7Dec59; R250653.
- IN DEAR OLD TENNESSEE WHERE SOMEONE WAITS FOR ME; w Arthur Fields, m Fred Hall. © 8Jul32; EP31008. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251156.
- IN DULCI JUBILO. Variationen über den Hassler'schen Choralsatz, [by] Willy Burkhard. Op.28, no.2. Orgel. © 13Jul32; EF25139. Marie-Luise Burkhard (W); &Feb60; R251916.
- IN EINEM KLEINEN CAFE IN HERNALS; Text: Peter Herz, Musik: Hermann Leopoldi. © 15Jun32; EP25553. Peter Herz (A); 10May60; R256782.
- IN EINEM KLEINEN CAFE IN HERNALS; wienerlied, Text: Peter Herz, m Hermann Leopoldi. © 15Jun32; EF25553. Norbert Leopoldi (C) & Peter Herz (A); 13Jun60; R258286.
- IN EVERY NOOK AND CORNER, YOU ARE MISS-ING: w Irving Kahal, m Sammy Fain. © 6Peb33; EP34905. Alice Kahal (W); 8Feb60; R252009.
- IN EVERY NOOK AND CORNER YOU ARE MISSING; w Irving Kahal, m Sammy Fain. © 6Feb33; EP34905. Sammy Fain (A); 8Feb60; R252088.

- IN EVERY NOOK AND CORNER, YOU ARE MISSING; w Irving Kahal, m Sammy Pain. © 6Peb33; EP34905. Sammy Pain (A); 1Mar60; R252999.
- IN HIS KINGDOM; Children's Day service, w A. A. Payn, pseud. of C. Austin Miles, & Mattie B. Shannon, m M. Isabelle Ritter, Roy E. Nolte & others. NM: new songs & compliing. © 15May33; EP36297. Rodeheaver Co. (PWH); 29Jun60; R259495.
- IN LOVE WITH LOVE; w Adrian Ross, m Lao Silesu. © 3Apr33; EF30022. Marietta Silesu (NK of Lao Silesu) & Patience Henrietta Mary Ropes (C of Adrian Ross); 6Apr60; R256534.
- IN MAY TIME; for piano, [by] George Rathbone. (darden of music, grade 2, book 7) © 30Sep32; EF26124.
  T. Rathbone (E); 4Mar60; R253425.
- IN MEMORY OF THE MISSING LINDBERGH CHILD; w & m Myrtle A. Williams. © 21May32; EU56638. Myrtle A. Williams (A); 9May60; R256737.
- IN MY DREAMS I SORROWED. J'ai pleure en reve. w Heinrich Heine, m Georges Hue, arr. for S.S.A. & English w: Frank Campbell-Watson. NM: arr. & English w. © 25May33; EP36459. Frank Campbell-Watson (A); 25May60; R257711.
- IN MY GARDEN; from Melody, w Irving
   Caesar, m Sigmund Romberg.
   30Dec32; EF34090. Irving Caesar (A)
   & Lillian Romberg (W); 30Dec59; R249314.
- IN MY GARDEN; w Lester O'Keefe, m Idabelle Firestone, for medium or high voice. © 8Feb33; EP34766. Harvey S. Firestone, Jr., Raymond C. Firestone, Roger S. Firestone & Leonard K. Firestone (C); 2Mar60; R253099.
- IN OLD DURANGO; w & m Shirley H. Brauer King. © 28May32; EU56954. Shirley Harriette King (formerly Brauer) (A); 17Peb60; R252306.
- IN OLD VIENNA; w Walter Hirsch, m Joan Jasmyn & Maurice K. Jerome. © 27Feb32; EU52367. Walter Hirsch & Maurice K. Jerome (A); 29Feb60; R252877.
- IN OUR LITTLE SHOP WINDOW OF DREAMS; w Paul Francis Webster, m Joe Burke (Joseph A. Burke) © 21Apr33; EU70350. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 21Apr60; R255888.
- IN OUR LITTLE SHOP WINDOW OF DREAMS; w Paul Francis Webster, m Joe Burke. © 21Apr35; EUT/0350. Paul Francis Webster (A); 22Apr60; R255961.
- IN SANTA LUCIA; from the film After the ball, w & m Otto Stransky, English lyric: Clifford Grey. NM: English w. © 1Nov32; EF26641. Clifford Grey (A); 30Dec59; R249626.
- IN THE ALPS; pf., m Donald Clafflin, pseud. of Frank H. Grey. © 28Feb33; EP35051. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 29Feb60; R252960.
- IN THE BLUE HILLS OF VIRGINIA; w Lou Klein & Bob Miller, m Bob Miller. © 240ct32; EP32841. Nita Crabbe Miller Spivey (W of Bob Miller), Bertha Klein (W) & Robert Klein (C); 23Dec59;
- IN THE BLUE HILLS OF VIRGINIA; w & m Bob Miller. © 30Aug32; EU60760. Nita Crabbe Miller Spivey (W); 23Dec59; R250295.
- IN THE BLUE HILLS OF VIRGINIA; w Bob Miller & Lou Klein, m Bob Miller. © 240ct32; EP32841. Bertha Klein (W),

- Robert Klein (C) & Nita Crabbe Miller Spivey (W of Bob Miller); llFeb60; R252102.
- IN THE BOAT; for 3 part chorus or trio, S.S.A., arr. William Stickles, w Barnetta Brown. NM: w & arr. © 16Feb33; EP34917. William Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 17Feb6C; R252544.
- IN THE CASTLE OF GLINDA; piano solo, [by] Irene Rodgers. © 28Nov32; EP33392. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31May60; R257647.
- IN THE CLOUDS; by Richard Howgill.
  Orch. parts, with piano-conductor
  score. (The Hawkes photo play series,
  no.161) © 20Dec32; EF27579. Boosey
  & Hawkes, Inc. (PWH); 25Jan60;
  R250747.
- IN THE FIELD. SEE SUL PRATO.
- IN THE GARDEN; for piano, [by] Maurice Blower. (Garden of music series, grade 4, book 5) © 30Sep32; EF26131. Maurice Blower (A); 4Mar60; R253431.
- IN THE GARDEN OF MEMORIES; w & m Margaret C. Gruber. © 14Sep32; EU61340.
  John F. Gruber (C); 19Feb60; R252534.
- IN THE HILLS OF TENNESSEE; w Sam M. Lewis (Samuel M. Lewis), m Ira Schuster. © 29Jun32; EF31573. Louis P. Randell & Saul L. Meylackson (E of Samuel M. Lewis); lOMay60; R256905.
- IN THE HOUR OF TRIAL; w James Montgomery, m William Stickles. NM: m. © 14Jan33; EP34367. William Stickles (A); 25Jan60; R250785.
- IN THE LAND THAT WAITS FOR ME; w Lula Mae Huffington, a.k.a. Lula Mae Ostrom, m Ivan E. Miller. © 12Apr33; BU69979. Lula Mae Huffington (A); 20Apr60; R255931.
- IN THE LIGHT OF THE MOON. A la luz de la luna. By J. Pallas, English lyrics: Carol Raven, arranger: A. Fassio. NM: English w. O 15Dec32; EP34045. Edward B. Marks Music Corp. (PWH of Carol Raven); 26Jan60; R251004.
- IN THE LITTLE SCHOOL-HOUSE DOWN THE COUNTRY LANE; w & m Geo. A. Stevens. © 3Apr33; EF29091. D. Taylor (E); 29Apr60; R256192.
- IN THE LITTLE WHITE CHURCH ON THE HILL; lyric: Dorothy Fields, m Jimmy McHugh, ukulele arr. by May Singhi Breen. © 24Mar33; EP35494. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 24Mar60; R254230.
- IN THE LITTLE WHITE CHURCH ON THE HILL; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 24Mar33; EP35494. Jimmy McHugh (A); 24Mar60; R254248.
- IN THE LITTLE WHITE CHURCH ON THE HILL; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 24Mar33; EP35494. Dorothy Fields (A); 24Mar60; R254249.
- IN THE MAGIC POWER OF YOUR EYES; w & m Martin R. Conroy. © 17Aug32; EU60247. Martin R. Conroy (A); 8Apr60; R255346.
- IN THE PARK IN PAREE; in A bed time story, w Leo Robin, m Ralph Rainger. © 80pr33; EP35733. Pamous Music Corp. (PWH); 8Apr60; R255410.
- IN THE PITS; by Richard Howgill. Orch. parts, with piano-conductor score. (The Hawkes photo play series, no.151) © 2Dec32; EF27141. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250743.

- IN THE SUMMER TIME; w & m Edith Goode. © 23May32; EU56724. Edith Goode (A); 20May60; R257297.
- IN THE TIME OF ROSES. SET WENN DIE ROSEN BLÜHEN.
- IN THE TYROL; m William H. Woodin. Piano. © 24May33; EU71867. Anne W. Harvey, Sr. (NK); 24May60; R257410.
- IN THE VALLEY OF THE MOON; w Charlie Tobias, m Joe Burke (Joseph A. Burke), pf. sc.: Harold Potter, with ukulele arr. May Singhi Breen. © 6Apr33; EP35672. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 6Apr60; R255333.
- IN THE VALLEY OF THE MOON; w Charlie Tobias (Charles Tobias), m Joe Burke, uke.arr. May Singhi Breen, piano score: Harold Potter. © 6Apr33; EP35672. Charles Tobias (A); 29Apr60; R256224.
- IN THE VINE COVERED CHURCH 'WAY BACK HOME; w & m Frank Weldon & Jack Miller. © 25May33; EP36462. Frank Weldon (A); 25May60; R257456.
- IN THE VINE COVERED CHURCH 'WAY BACK HOME; w & m Frank Weldon & Jack Miller. © 25May33; EP36462. Frank Weldon & Jack Miller (A); 25May60; R257714.
- IN THE WOODS IN JUNE; w Mordaunt Currie, m Cecil Armstrong Gibbs. © 20Jan33; EF28248. Cecil Armstrong Gibbs (A); 26Jan60; R251023.
- INCIDENTAL MUSIC; melody: Max Steiner.
  O 3Jan33; EU66443. Max Steiner (A);
  7Mar60; R253576.
- INCIDENTAL MUSIC. SEE SAM FOX INCIDENTAL MUSIC.
- INDIAN LOVE; melody: Max Steiner.

  © 3Jan33; EU66444. Max Steiner (A);
  7Mar60; R253575.
- INDIAN LOVE SONG. SEE WHERE THE BLUE HERON MESTS.
- INDIAN SONGS FROM THE MESAS; for voice with piano acc., w & m Derrick Norman Lehmer. © 8Feb32; EP28499. Eunice M. Lehmer (W); 1Feb60; R251168.
- INE MIA STO PERISTERI; w & m P. Tounta.

  © 1Peb33; EU69074. Peer International Corp. (PWH); 7Mar60; R253560.
- INFINITAS. w of Christmas morn by Mary Baker Eddy, m Percy Whitlock. © 12Apr32; EP29503. Edna May Whitlock (W); 7Jan60; R249236.
- INK BOTTLE STOMP; m & arr. Will Hudson. Orch. pts. © lJun33; EP36978. Will Hudson (A); lJun60; R258297.
- INNOMINATA; [by] Conrad Beck. Orch. Partitur. © 13Jul32; EF25141. Conrad Beck (A); 8Feb60; R251917.
- IN'S BLAUE LEBEN. From the movie Das schöne Abenteuer, m Ralph Erwin, w Fritz Rotter. © 26Aug32; EF26656. Ralph Erwin & Fritz Rotter (A); 29Jan60; R251438.
- INTELLECTUEL; paroles de Gabriello, musique de Jean Lenoir. Piano & chant. © 1Mar33; EF29812. Jean Lenoir (A); 29Apr60; R256392.
- INTERLUDE MELODRAME; du film Au jardin de la Pompadour, musique de Henri Casadesus. Piano & chant. © lApr33; EF30195. Marie-Louise Beetz Casadesus (W); 22Jun60; R258709.
- INTERMEZZO; no.1 [from] Three pieces for organ, [by] Eric H. Thiman. © 28Dec32; EF27494. Eric H. Thiman (A); 4Mar60; R253461.

- INTERNATIONAL HOUSE. SEE
  MY BLUEBIRD'S SINGING THE BLUES.
  THA CUP.
- THANK HEAVEN FOR YOU.
- INTO THE WOODS MY MASTER WENT; w Sidney Lanier, m J. Thurston Noe, soprano or tenor solo, SATB with organ (ad lib) © 22Mar33; EF35436. J. Thurston Noe (A); 15Apr60; R255811.
- INTREPIDUS; [by] Arnold M. Christensen. Band parts. © 260ct32; EP32949. C. L. Barnhouse Co. (PWH); 4Jan60; R248712.
- INTRODUCTION A L'ETUDE DU PIANO; par Roger Vuataz. Op.37. © 15Dec32; EF29506. Roger Vuataz (A); 4Feb60; R251833.
- INTRODUCTION AND SCHERZO; quintet for woodwinds, m Edward Turechek. © 9May33; EP36199. Edward Turechek (A); 10May60; R256808.
- INTRODUCTION AND VARIATIONS; on a ground bass for organ, by Alec Rowley. © 215ep32; EF26488. Shelia Rowley (W); 21Apr60; R255943.
- INTRODUCTION ET DANCE; pour piano, du film Enlevez-moi; musique de Gabaroche & Forterre. © 1Apr33; EF30189.
  Gaston Gabaroche (A); 22Jun60; R258703.
- INTRODUCTION TO THE CHORDS; by John M. Williams. © 13Jan33; EP34727. John M. Williams (A); 5Feb60; R251494.
- INTRODUKTION, CHACONNE UND DOPPELFUGE; op.39, Orgel, by Hanns Schindler. © 20Dec32; EF28294. Gerda Schindler-Behrens (W); 12May60; R256941.
- INVITATION TO THE WALTZ; [by] Weber, w Stanley Guise, arr. Janet Lind, pseud. of Mavis Bennett, & A. Gibilaro. NM: arr. for voice & piano with w. © 2May37; EF29895. Alfonso Gibilaro & Mavis Bennett, pseud.: Janet Lind (A); 3May60; R256708.
- AN INVOCATION; op.22, no.1, m Hubert Hales, w Samuel Taylor Coleridge. S.S.A. with piano acc. © 24Mar33; EF29153. Boosey & Hawkes, Inc. (PWH of Hubert Hales); 28Mar60; R254393.
- INVOCATION TO VENUS. SEE
  O VENUS REGINA CNIDI PAPHIQUE.
- INVOCAZIONE; coro per fanciulli, per
  canto e pianoforte, parole e melodia
  di Dante Dini, trascrizione di Ezio
  Camussi. © 11Jul32; EF25167. Dante
  Dini (A); 8Jun60; R257934.
- IOLANTHE. SEE CHOEUSES FROM IOLANTHE.
- IRISH PASTELS. SEE THREE IRISH PASTELS.
- IRISH PICNIC; female voices & tenor, m Herbert Stothart. ● 3May33; EU70934. Metro-Goldwyn-Mayer, Inc. (FWH); 3May60; R256682.
- IRISH SERENADE; w Qus Kahn & Arthur Freed, m Herbert Stothart & Nacio Herb Brown. © 11Apr33; EU69938. Arthur Freed (A); 11Apr60; R255475.
- IRISH SERENADE; w Gus Kahn & Arthur Freed, m Herbert Stothart & Nacio Herb Brown. © 11Apr33; EU69938. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 11Apr60; R255476.

- IRISH SERENADE; w Gus Kahn & Arthur Freed, m Nacio Herb Brown & Herbert Stothart. © 11Apr33; EU69938. Metro-Goldwyn-Mayer, Inc. (PWH); 11Apr60; R255523.
- IS IT JUST ANOTHER THRILL? w Joe Goodwin & Charles Newman, m Jimmy Monaco (James V. Monaco) © 19Jan33; EP34458. Virginia Monaco (W); 19Jan60; R250149.
- IS IT JUST ANOTHER THRILL? [By] Joe Goodwin, Charles Newman & James V. Monaco. © 19Jan35; EP34458. Charles Newman (A); 19May60; R257261.
- IS IT LOVE? w & m Marion Sunshine. © 6Jan33; EU65959. Marion Sunshine (A); 25Apr60; R256083.
- IS IT TRUE; w M. M. Roeseler, m M. M. Roeseler & U. V. Enns. © 19Dec32; EU65359. Mrs. M. M. Roeseler Prewett (C of M. M. Roeseler); 1Feb60; R251192.
- I'SE DONE MY BEST; w & m Jessie Davis Uhlik. © 27Apr33; EP36038. Jessie Davis Uhlik (A); 27Apr60; R256160.
- ISLAND-OVERTÜRE. Icelandic overture. Von Jon Leifs. Op.9. Partiţur und stimmen. © 23Feb33; EF26691. Jon Leifs (A); 17Jun60; R258555.
- ISN'T IT HEAVENLY; w E. Y. Harburg, m Joseph Meyer. © 5May33; EP36205. E. Y. Harburg (A); 5May60; R256695.
- ISN'T IT HEAVENLY; w E. Y. Harburg, m Joseph Meyer. © 5May33; EP35205. E. Y. Harburg & Joseph Meyer (A); 5May60; R256816.
- IT IS MAY; w Lourine Kummer, m Enrico Barraja. © 3Jan33; EP34101. Lourine Kummer & Enrico Barraja (A); 6Jan60; R249794.
- IT IS MAY; w Lourine Kummer, m Enrico Barraja, arr. Lourine Kummer & Enrico Barraja. NM: arr. for S.S.A. © 8Mar33; EP35106. Enrico Barraja (A) & George L. Kummer (C); 8Mar60; R253485.
- IT IS VERY BEAUTIFUL OVER THERE; w & m Eula Nauwerck-Koller. © 11Mar33; EP35295. Eula Nauwerck-Koller (A); 11May60; R256979.
- IT ISN'T FAIR; w Richard Himber, m
  R. Himber, Frank Warshauer & Sylvester
  Sprigato, ukulele arr. Haia Kaa.
  © 17May33; EP36400. Helen Warshauer
  (W), Rose Warshauer, Madeline
  Warshauer & Miriam Warshauer Klein (C
  of Frank Warshauer); 17May60; R257192.
- IT LOOKS LIKE OLD TIMES AGAIN; w & m Howard Johnson, Harry Pease & Ed. G. Nelson, pf. sc.: Lou Leaman. © 29Apr33; EP36263. Edna L. Johnson (W); 29Apr60; R256187.
- IT MIGHT HAVE BEEN A DIFFERENT STORY; w & m Ray Klages, Jack Meskill & Jimmy Monaco (James V. Monaco) © 9May35; EU71177. Virginia Monaco (W); 9May60; R256838.
- IT MIGHT HAVE BEEN A DIFFERENT STORY; w & m Ray Klages (Raymond Klages), Jack Mesikill & Jimmy Monaco. © 9May35; EU71177. May E. Klages (W); 9May60; R256839.
- IT MIGHT HAVE BEEN A DIFF'RENT STORY; [by] Ray Klages, Jack Meskill & James V. Monaco. © 9May33; EU71177. Jack Meskill (A) & May Klages (W); 11May60; R257088.
- IT MIGHT HAVE BEEN A DIFF'RENT STORY; w Ray Klages & Jack Meskill, m James V. Monaco. © 22Jun33; EP36840. Virginia Monaco (W); 22Jun60; R258853.

IT MIGHT HAVE BEEN A DIFF'RENT STORY; w Ray Klages (Raymond Klages) & Jack Meskill, m James V. Monaco.

© 22Jun33; EP36840. May E. Klages (W); 22Jun60; R258854.

- IT MIGHT HAVE BEEN A DIFF'RENT STORY; w Ray Klages & Jack Meskill, m James V. Monaco. © 22Jun33; EP36840. Jack Meskill (A) & May Klages (W); 23Jun60; R258966.
- IT MUST BE SWELL TO BE LAYIN' OUT DEAD; w & m Shelby Darnell, pseud. of Bob Miller. © 20Jul32; EU59061. Nita Crabbe Miller Spivey (W); 23Dec59; R250292.
- IT SEEMS TOO GOOD TO BE TRUE; w Earl McCarron, m Ralph W. Bolton.
  O 10Feb33; EU67499. Earl McCarron & Ralph W. Bolton (A); 10Feb60; R252229.
- IT USED TO HE ME; w & m Charles O'Flynn, Howard Phillips & Pete Wendling, arr. Paul Hill. © 1Dec32; EP33451. Charles O'Flynn, Howard Phillips & Pete Wendling (A); 26Feb60; R252762.
- IT WAS A LOVER AND HIS LASS; [by] Thomas Morley, adapted from the melody & lute tablature in Morley's First booke of ayres, 1600, by Edmund H. Fellowes, tonic solfa translation by H. J. Timothy, arr. for 2 part women's voices. (Part songs, no.225) © llNov32; EF26900. William Hamilton Fellowes & Rosalind Fellowes (C); 3Mar60; R253184.
- IT WAS A LOVER AND HIS LASS; [by] Thomas Morley, adapted & arr. Edmund H. Fellowes, tonic solfa tran. by H. J. Timothy, S.A.T.B. (Choral library, no.275) © 11Nov32; EF26901. William Hamilton Fellowes & Francis Fellowes (C); 3Mar60; R253185.
- IT WAS A LOVER AND HIS LASS; [by] Thomas Morley, edited & the original acc. adapted for the piano from the Lute tablature by Edmund H. Fellowes, w incorporated by Shakespeare in As you like it. © 11Nov32; EF26902. William Hamilton Fellowes & Rosalind Fellowes (C); 3Mar60; R253186.
- IT WAS A LOVER AND HIS LASS; treble voices, SSA, w Wm. Shakespeare, m Albert Stoessel. © 15May33; EP36470. Edward F. Stoessel & Fredric Stoessel (C); 5Jul60; R259688.
- IT WAS A NIGHT IN JUNE; w Mack Gordon, m Harry Revel. © 5Apr33; EU69670. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 5Apr60; R254695.
- IT WAS A NIGHT IN JUNE; w Mack Gordon, m Harry Revel. © 5Apr33; EU69670. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 6Apr60; R255407.
- IT WAS A NIGHT IN JUNE; w & m Mack Gordon & Harry Revel. © 28Apr33; EP36096. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 28Apr60; R256174.
- IT WAS A NIGHT IN JUNE; w & m Mack Gordon & Harry Revel. © 28Apr33; EP36096. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel & Roger Gordon (C of Mack Gordon); 29Apr60; R256574.
- IT WAS A SUMMER SERENADE; w Walter Hirsch, m Gerald Marks. © 22Apr33; EU70394. Gerald Marks (A); 22Apr60; R255905.
- IT WAS A SUMMER SERENADE; w Walter Hirsch, m Gerald Marks. © 22Apr33; EU70394. Walter Hirsch & Gerald Marks (A); 27Apr60; R256097.

- IT WAS A SUMMER SERENADE; w Harry Pease & Walter Hirsch, m Gerald Marks.
  © Jun33; EP36551. Walter Hirsch & Gerald Marks (A); 3Jun60; R258006.
- IT WAS A SUMMER SERENADE; w Harry Pease & Walter Hirsch, m Gerald Marks. © 1Jun33; EP36551. Gerald Marks (A); 1Jun60; R258293.
- IT WAS FINISHED ON THE CROSS; w & m Mrs. Walter G. Taylor. © 12Nov32; EP33891. Mel Swanson (E); 16May60; R257077.
- IT WAS IN A LITTLE TOWN ACROSS THE BORDER; W George W. Brown, pseud. of Billy Hill, m Mabel Wayne. © 18Feb33; EU67819. Lee De Dette Taylor (C of Billy Hill); 18Feb60; R252494.
- IT WAS IN A LITTLE TOWN ACROSS THE BORDER; W Geo. W. Brown, m Mabel Wayne. © 18Peb33; EU67819. Lee Debette Taylor (C of Geo. W. Brown) & Mabel Wayne (A); 18Feb60; R252553.
- IT WON'T BE LONG NOW; w Ned Washington, m Al Hoffman & Al Goodhart. © 24Dec32; EP34303. Ned Washington, Al Hoffman (A) & Eleanor Goodhart (W); 24Dec59; R249622.
- IT WON'T BE LONG NOW; w Ned Washington, m Al Hoffman & Al Goodhart. © 24Dec32; EP34303. Ned Washington (A); 28Dec59; R250642.
- ITALIAN PEASANTS; m Herbert Stothart.

  O 3May33; EU70933. Metro-Goldwyn-Mayer, Inc. (PWH); 3May60; R256681.
- ITALIAN STREET SINGER; m Herbert Stothart. © 3May33; EU70931. Metro-Goldwyn-Mayer, Inc. (PWH); 3May60; R256679.
- ITALIENISCHE SERENADE. SEE ITALIENSK SERENADE.
- ITALIENSK SERENADE. Italienische serenade, für Salonorchester mit Piano, [by] Johan Halvorsen. (Norrøna. Norwegische Salon-Orchester-Sammlung, 11) © 15Mar32; EF32665. Åse Grieg Halvorsen, Stein Grieg Halvorsen & Nina Grieg Halvorsen (C); 7Mar60; R253385.
- IT'S A MILLION TO ONE I LOVE YOU; w & m Edward Pola & Frank Donaldson. © 6Mar33; EF29847. Edward Pola & Frank Donaldson (A); 7Mar60; R253467.
- IT'S A WONDERFUL FEBLING WHEN YOU FALL IN LOVE; w & melody by Little Jack Little, Dave Oppenheim & Ira Schuster. © 20May33; EU71839. Dave Oppenheim (A); 20May60; R257427.
- IT'S A WONDERFUL FEELING WHEN YOU FALL IN LOVE; w & m Little Jack Little, Dave Oppenheim & Ira Schueter.

  © 1Jun33; EP36571. Dave Oppenheim (A); 1Jun60; R257766.
- IT'S A WONDERFUL FEELING WHEN YOU FALL IN LOVE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster.
  © 20May33; EU71839. Dave Oppenheim (A); 20May60; R257820.
- IT'S A WONDERFUL FEELING, WHEN YOU FALL IN LOVE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 1Jun33; EP36571. Dave Oppenheim (A); 1Jun60; R258067.
- IT'S ALL FOR THE BEST; w & m Richard A. Whiting, pf. arr. C. J. Mockridge. © 4May33; EU70961. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 5May60; R256703.

- IT'S GREAT TO BE ALIVE; from musical Hot-cha, w & m Lew Brown & Ray Henderson. © 2Mar32; EP28807. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252803.
- IT'S HEAVEN TO ME; w & m Fred Howard & Nat Vincent. © 6Jan33; EP34309.
  Nat Vincent & Fred Howard (A); 8Jan60; R249973.
- IT'S ME CALLIN' YOU; w & m Terry Shand, Walter Kent & Milton Drake. © 13Mar33; EP35449. Terry Shand (A); 14Mar60; R253373.
- IT'S MIGHTY SWEET OF YOU; w & m Phil Baxter & Joe Young. © 4Apr32; EU53800. Phil Baxter (A); 25Mar60; R254223.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green. © 20May33; EU71838. Mack David (A); 20May60; R257304.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green. © 20May33; EU71838. Edward Heyman (A); 20May60; R257305.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, melody by John W. Green. © 20May33; EU71838. Famous Music Corp. (PWH of Edward Heyman); 20May60; R257426.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, melody by John W. Green. © 20May35; EU71838. Famous Music Corp. (PWH of John W. Green); 20May60; R258146.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green. © 17Jun33; EP36745. Mack David (A); 17Jun60; R258562.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green.
  © 17Jun33; EP36745. Edward Heyman (A); 17Jun60; R256565.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green.
  O 17Jun33; EP36745. Famous Music Corp. (PWH of Edward Heyman); 17Jun60; R259002.
- IT'S NEVER TOO LATE; w Edward Heyman & Mack David, m John W. Green.
  © 17Jun33; EP36745. Famous Music Corp. (PWH of John W. Green); 17Jun60; R259746.
- IT'S NOT A SECRET ANYMORE; w Ralph Freed, m Al Hoffman & Charles Kisco. © 22May33; EU71743. Al Hoffman & Charles Kisco (A); 27May60; R257616.
- IT'S NOT A SECRET ANYMORE; m Al Hoffman & Charles Kisco, w Ralph Freed.
  © 9Jun33; EP36632. Al Hoffman & Charles Kisco (A); 14Jun60; R258603.
- IT'S SPRING WEATHER, WE'RE TOGETHER AGAIN; w Sammy Mysels, m Larry Stock, piano score: Harold Potter. © 6Apr33; EP35705. Larry Stock (A); 6Apr60; R255334.
- IT'S SPRING WEATHER, WE'RE TOGETHER AGAIN; w Sammy Mysels, m Larry Stock, piano score: Harold Potter. © 6Apr33; EP35705. Sammy Mysels (A); 6Apr60; R255335.
- IT'S SUNDAY DOWN IN CAROLINE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 27Feb33; EU66135, Al J. Neiburg (A); 29Feb60; R252985.
- IT'S SUNDAY DOWN IN CAROLINE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 27Feb33; EU68135. Pauline Symes Priest (W of Marty Symes), Debra Lucille Symes & Rhonda Elaine Symes (C); 29Feb60; R252986.

- IT'S SUNDAY DOWN IN CAROLINE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston. © 27Reb35; EUG8135. Jerry Livingston (A); 29Reb60; R252987.
- IT'S SUNDAY DOWN IN CAROLINE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, with ukulele arr. May Singhi Breen. © 8Apr33; EP35828. Al J. Neiburg (A); 8Apr60; R255358.
- IT'S SUNDAY DOWN IN CAROLINE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, pseud. of Jerry Livingston, with ukulele arr. May Singhi Breen. © 8Apr33; EP35828. Jerry Livingston (A); 8Apr60; R255359.
- IT'S THE BAND; w Sonny Miller, m Franz Steininger. © 28Apr33; EF29674. Sonny Miller & Franz Steininger (A); 29Apr60; R256193.
- IT'S THE TALK OF THE TOWN; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 22Jun33; EU72980. Al J. Neiburg (A); 22Jun60; R258861.
- IT'S THE TALK OF THE TOWN; w Marty Symes & Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. ◆ 22Jun33; EU72980. Jerry Livingston (A); 22Jun60; R258862.
- IT'S THE VALET. SEE
  AS FAR AS I'M CONCERNED.
  FOREVER AND EVER.
  IF YOU ONLY KNEW.
- IT'S TIME TO SING "SWEET ADELINE" AGAIN; w Benny Davis & Al Boasberg, m Sammy Fain. © 15Mar33; EP35203. Sammy Fain (A); 15Mar60; R253677.
- IT'S TIME TO SING SWEET ADELINE AGAIN; w Benny Davis & Al Boasberg, m Sammy Fain. © 15Mar33; EP35203.
  Benny Davis & Sammy Fain (A); 15Mar60; R253910.
- IT'S WEARIN' ME DOWN; w J. C. Johnson, m Fletcher Henderson. © 12Sep32; EP32205. J. C. Johnson (A) & Leora Meaux Henderson (W); 14Sep59; R242334. (See also It's wearin' me down; 2Jun60; R257850)
- IT'S WEARIN' ME DOWN; w J. C. Johnson, m Fletcher Henderson. © 123ep32; EP32205. Irma Jacobs & Horace Henderson (NK of Fletcher Henderson); 2Jun60; R257850. (See also It's wearin' me down; 14Sep59; R242334)
- I'VE AN EVENING FOR SALE; w & m Herbie Kay & Ross Metzger. © 20Jun33; EP37105. Ross Metzger (A); 20Jun60; R259020.
- I'VE EKEN EXPECTING YOU; w Mitchell Parish, m Lou Leaman. © 14Mar32; EP29140. Mitchell Parish & Lou Leaman (A); 10Mar60; R253634.
- I'VE FALLEN FOR LOVE; w Andy Razaf, m James P. Johnson. © 8Apr33; EU69828. Andy Razaf (A); 8Apr60; R255361.
- I'VE GOT A LITTLE CONFESSION TO MAKE; m Joseph Meyer, w Benny Davis. © 13May35; EF36276. Benny Davis & Joseph Meyer (A); 13May60; R257051.
- I'VE GOT A MOTHER IN HEAVEN. SEE OUTSHINES THE SUN.
- I'VE GOT A ROOF OVER MY HEAD; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 5Jan33; EP34277. Dorothy Fields (A); 6Jan60; R249223.

- I'VE GOT A ROOF OVER MY HEAD; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 5Jan33; EP34277. Jimmy McHugh (A); 6Jan60; R249225.
- I'VE GOT A ROOF OVER MY HEAD; lyric: Dorothy Fields, m Jimmy McHugh, ukulele arr. by May Singhi Breen. © 5Jan33; EP34277. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 5Jan60; R249723.
- I'VE GOT A SWEETHEART; w & m Victor Mizzy. © 31Jan33; EU67085. Vic Mizzy (A); 1Feb60; R251199.
- I'VE GOT MY FINGERS CROSSED, 'TILL YOU COME HOME; m Vee Lawnhurst, w Roy Turk. © 2May33; EU70857. Vee Lawnhurst (A); 2May60; R256434.
- I'VE GOT MY FINGERS CROSSED, 'TILL YOU COME HOME; w Roy Turk, m Vee Lawnhurst. © 25May35; EP36492. Gladys Turk (W); 25May60; R257460.
- I'VE GOT MY FINGERS CROSSED, 'TILL YOU COME HOME; w Roy Turk, m Vee Lawnhurst. © 25May33; EP36492. Vee Lawnhurst (A); 25May60; R257\*61.
- I'VE GOT THE WORLD ON A STRING; from The Cotton Club parade of 1932, w Ted Koehler, m Harold Arlen. © 10Nov32; EP33239. Ted Koehler & Harold Arlen (A); 25Feb60; R252882.
- I'VE GOT THE WRONG MAN; from Ballyhoo, w Robert Nesbitt & Frank Hearn, m William Walker. © 3Feb33; EF28202. Robert Nesbitt, Frank Hearn & William Walker (A); 5Jul60; R259464.
- I'VE GOT TO BE THERE; from Pardon my English, w Ira Gershwin, m George Gershwin. © 6Feb33; EF34901. Arthur Gershwin, Frances Godowsky (NK of George Gershwin) & Ira Gershwin (A & NK); 8Feb60; R252092.
- I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE; w & m Lew Brown. © 23May33; EU71825. June Brown (W), Naomi Brown & Arlyne Mulligan (C); 23May60; R257378.
- I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE; from Paradise revue, w & m Lew Brown. © 23Jun33; EP36875.
  June Brown (W), Naomi Brown & Arlyne Mulligan (C); 23Jun60; R258889.
- I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE; by Lew Brown. © 23Jun33; EP36875. Catherine June Brown (W), Naomi Brown & Arlyne Joan Mulligan (C of Lew Brown); 23Jun60; R259082.
- I'VE GOT TO SING A TORCH SONG; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36165. Harry Warren (A); 25Apr60; R256020.
- I'VE GOT TO SING A TORCH SONG; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36165. Remick Music Corp. (PWH); 27Apr60; R256128.
- I'VE LEARNED ABOUT LOVE; w Samuel G. Berlind, m Sylvio Sbrigata. © 5May32; EU55803. Katherine Sylvio (W of Sylvio Sbrigata); 17Feb60; R252313.
- I'VE NEVER BEEN TO FRISCO; T.T.B.B., cho. or quartet, w Elizabeth Moore, w & arr. Robert S. Flagler. NM: arr. © 18Apr32; EF29747. Elizabeth E. Moore (A): 14Mar60; R253365.
- I'VE PITCHED MY TENT; m Mrs. Walter G. Taylor, w Avis Christiansen.
  © 12Nov32; EP33890. Mel Swanson (E of Mrs. Walter G. Taylor); 16May60; R257076.

- IVY COVERED CABIN; w & m Bob Miller. © 27Sep32; EU62029. Nita Crabbe Miller Spivey (W); 7Mar60; R253548.
- IVY COVERED CABIN HOME; w & m Bob Miller, © 21Nov32; EP33342. Nita Crabbe Miller Spivey (W); 7Mar60; R253515.
- IVY COVERED CABIN HOME; w & m Bob Miller. © 170ct32; EU62796. Nita Crabbe Miller Spivey (W); 7Mar60; R253539.

# J

- J'AI CHANTE MON AMOUR A JEANNETTE; de L'amoureuse aventure, m Ralph Envin, w Andre Mauprey. © 2Feb32; EF24216. Ralph Envin (A) & Mrs. Andre Mauprey (W); 27Jan60; R252108.
- J'AI PLEURE EN REVE. SEE IN MY DREAMS I SORROWED.
- J'AI REVE D'UNE FLEUR; d'Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29395. Marguerite Monnier Scotto (W); 4Feb60; R251636.
- J'AIME A VOGUER; de Jeunes marins ... vieilles chansons, paroles de Camille Blot, musique de Michel Boher. Piano & chant. © 31Dec32; EF29335. Editions Salabert & Cie (PWH of Michel Boher); 4Feb60; R251656.
- J'AIME CA; paroles de Mauricet, musique de R. Carcel. © lApr32; EF24132. Editions Salabert & Cie (PWH of R. Carcel); 4Feb60; R251710.
- J'AIME LES FEMMES; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Racul Moretti. Piano & chant. © 31Dec 32; EF29430. Yvonne Taponnier Moretti (W); 4Feb60; R251849.
- J'AIME LES FEMMES; dans l'operette Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti, arr. par Francis Salabert. Orchestreparties avec piano conducteur. NM: arr. © lMar35; EF29759. Eugenie Micsunesco Salabert (W); 29Apr60; R256344.
- J'AIME MOINS CA; paroles de Jean Pic & Jean Mele, musique de Jane Bos. Piano & chant. © 1Mar33; EF29834. Jane Bos (A); 29Apr60; R256414.
- J' DIS TOUT! Paroles de Pierre Bayle & Jules Combe, musique de J. Sieulle. Piano & chant. © lJun33; EF30835. Simone Sieulle Godet (C of Joseph Sieulle); 6Jul60; R259222.
- J' M'EN BALANCE; de Le crime du bouif, paroles de Andre Berthomieu, musique de G. Van Parys. Orchestre-parties avec piano conducteur. © 15Dec32; EF28537. Georges Van Parys (A); 4Feb60; R251742.
- J' M'EN BALANCE; de Le crime du Bouif, paroles de Andre Berthomieu, musique de G. van Parys. Piano & chant. © 15Dec 32; EF28602. Georges van Parys (A); 4Feb60; R251791.
- J' POURRAIS FAIR' DU CINEMA; paroles de Jack Cazol, musique de Ange Calabrese. Piano & chant. © 15Dec32; EF28574. Ange Calabrese (A); 4Feb60; R251757.
- J' VAIS T' FAIRE UN DESSIN; paroles de Jack Cazol, musique de A. Calabrese. Piano & chant. © 1Apr33; EF30172. Ange Calabrese (A); 223un60; R258686.
- JA GRÜN IST DIE HAIDE; Das Geheimnis, aus dem D.L.S. Tonfilm Grün ist die Heide, Text von Hermann Löns, Musik von Karl Blume, bearb. von Otto Lindemann für Gesang und Klavier. © 250ct32; EF26999. Ida-Elisabeth Blume (W); 31Mar60; R254629.

JA WENN DER WEIN VOM GLEICHEN JAHRGANG WIE MEI ALTE WAR'; Worte und Musik: Felix Kerpen. © 22Jun32; EF25695. Felix Kerpen (A); 10May60; R256784.

- JACK AND JILL; w: old nursery rhyme, m Mae Gregory. (Study catalog, no.115) NM: m. • 4Aug32; EP93614. Art Publication Society (PWH); 10Feb60; R252143.
- JACK-IN-THE-BOX; w Milton Drake, m Terry Shand, arr. Frank Skinner, male trio arr. Albert Adam. Orch. pts. NM: arr. © 3Nov32; EP33337. Terry Shand (A); 8Jan60; R249699.
- JACK-IN-THE-BOX; w Milton Drake, m Terry Shand. (With Doll dance) © 4Nov32; EP33338. Terry Shand (A); 8Jan60; R249700.
- JACK-IN-THE-BOX; w Milton Drake, m Terry Shand. 2Nov32; EU63532. Terry Shand (A); 8Jan60; R249702.
- JANIE; piano, [by] Robert Nolan Kerr, pseud. of Sister Mary Aloysius. © 120ct32; EP33116. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252454.
- JAPANESE DANCE; for piano, [by] Thomas F. Dunhill. (Garden of music series, grade 2, bk.7) © 30Sep32; EF26126. Bella Dunhill (W); 4Mar60; R253427.
- JASCHA HEIPETZ NEW FAVORITE ENCORE FOLIO; for violin & piano, edited & fingered: Jascha Heifetz. NM: editing & fingering. © 3Jan33; EP34196. Jascha Heifetz (A); 18Jan60; R250548.
- LA JAVA DE MINUIT; paroles de Maurice Aubret, musique de H. Ackermans. Piano & chant. © 15Dec32; EF28567. Hippolyte Ackermans (A); 4Feb60; R251764.
- LA JAVA DI MADELON; versi di Angelo Ramiro Borella, m Marf, pseud. of Mario Bonavita, riduz. di Virgilio Ripa, per piccola orchestra. Parti. (With Sarai la donna mia!) © 12Mar32; EF23429. Mario Bonavita (pseud.: Marf) (A); 14Mar60; R254258.
- JAZZ; violoncelle et pf., [by] N. Karjinsky. © 5Dec32; EF28519. Nicolar Karjinsky (A); 12May60; R256949.
- JAZZ RONDO; melody: Bernard Green.
  © 21Jan33; EU66731. Bernard Green (A);
  7Mar60; R253564.
- JE CHERCH' UN' MAMAN; w & m Jean Tranchant. © 17Nov32; EF25345. Jean Tranchant (A); 8Apr60; R255682.
- JE CHERCHE UN JEUNE PREMIER; de La joie de Paris, paroles de Henri Varna, Leo Lelievre et Marc Cab, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29372. Marguerite Monnier Scotto (W); 4Feb60; R251674.
- JE L'AI PERDU; du film Chouchou poids plume, paroles de Max Eddy & Robert Biral, musique de Andre Demurger. Piano & chant. © lMar33; EF29826. Andre Demurger (A); 29Apr60; R256406.
- JE M'AMUSE; paroles de Lucien Boyer, musique de H. Ackermans. © 31Deo32; EF29402. Hippolyte Ackermans (A); 4Feb60; R251643.
- JE M' SENS FAITE POUR CA; dans Le chasseur de chez Maxim's, paroles de Andre Hornez, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 1Jun33; EF30833. Sylvere Caffot, pseud.: Rene Sylviano (A); 6Ju160; R259220.
- JE ME TROUVE MAL; paroles de Pierre Bayle, musique de Jane Bos. Piano & chant. © 1Mar33; EF29833. Jane Bos (A); 29Apr60; R256413.

- JE N'AVAIS PAS COMPRIS; paroles de Jacques Charles, musique de Jean Lenoir. Piano et chant. O lJun33; EF30860. Jean Lenoir (A); 6Jul60; R259247.
- JE NE CROIS PLUS A RIEN; paroles de Ch. Seider, musique de Jean Lenoir. Piano & chant. ◎ lMar33; EF29811. Jean Lenoir (A); 29Apr60; R256391.
- JE NE SAIS POURQUOI JE T'AIME; de La joie de Paris, paroles de Leo Lelievre, Henri Varna et Marc Cab, musique d'Oberfeld. Piano & chant. © lMar33; EF29800. Chaim Kerber (E of Casimir Oberfeld); 29Apr60; R256380.
- JE REVE D'UN FOL AMOUR; d'Un soir de rafle, paroles de Leo Lelievre, fils, musique de Lee Goldie. Piano & chant. © lNov32; EF27850. Editions Salabert & Cie (PWH of Lee Goldie); 4Feb60; R251745.
- JE SUIS PETIT; dans l'operette Oh, papa!, livret de Andre Barde, musique de Maurice Yvain. Piano & chant. © 1Mar35; EF29770. Maurice Yvain (A); 29Apr60; R256352.
- JE SUIS PETIT; de Oh, papa!, livret de Andre Barde, musique de Maurice Yvain. Orchestre-parties avec piano conducteur. © 13un33; EF30826. Maurice Yvain (A); 6Ju160; R259213.
- JE SUIS TROP BONNE FILLE; de Henry Verdun, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © 31Dec32; EF29749. Eugenie Micsunesco Salabert (W); 4Feb60; R251810.
- JE VENDS MON COEUR; de Pourquoi ... parce que, paroles de Seylis de Neve, musique de Henry Verdun, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28547. Eugenie Micsunesco Salabert (W); 4Feb60; R251732.
- JE VENDS MON COEUR; de Pourquoi ... parce que, paroles de Seylis de Neve, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 15Dec32; EF28587. Maurice Castelain, pseud.: Henry Verdun (A); 4Feb60; R251780.
- JE VEUX; d'Azor, couplets de Max Eddy, musique de Gabaroche, Pearly & Chagnon, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28540. Eugenie Micsunesco Salabert (W); 4Feb60; R251739.
- JE VEUX MON NOM SUR L'OBELISQUE. SEE SUR L'OBELISQUE.
- JE VEUX QU' TU M'EMBRASSES; Je veux que tu m'embrasses comme au cinema, de La revue d'amour, paroles de Hugues Delorme, musique de Pierre Larrieu. Piano & chant. © 31Dec32; EP29413. Pierre Larrieu (A); 4Feb60; R251609.
- JE VEUX QUE TU M'EMBRASSES COMME AU CINEMA. SEE JE VEUX QU' TU M'EMBRASSES.
- JE VOUDRAIS FAIRE DES ENFANTS; de La revue d'amour, paroles de Jean Le Seyeux, musique de Pierre Larrieu. Piano & chant. © 1Mar33; EF29817. Pierre Larrieu (A); 29Apr60; R256397.
- JE VOUS AIMERAI TOUJOURS; de Je vous aimerai toujours, paroles de Serge Veber, musique de G. Van Parys. Piano & chant. © 15Jan33; EF29364. Georges Van Parys (A); 15Mar60; R253659.
- JEALOUS LOVER; w & m Jimmie Davis. © 13Mar33; EU69101. Jimmie Davis (A); 2Jun60; R257811.

- JEALOUS OF YOU. SEE TANGO DELLA GELOSIA.
- JEAN-MATELOT; du film Jeunes marins, vieilles chansons, paroles de Camille Blot, musique de Michel Boher. Piano & chant. © lMar33; EF29835. Editions Salabert & Cic (PWH of Michel Boher); 29Apr60; R256415.
- JEHOVAH REIGNS; S.A.T.B., m Homer Whitford, text from the Psalms. © 5Feb32; EP28345. Homer Whitford (A); 26Jan60; R251060.
- JEKYLL & HYDE; w & m Greatrex Newman & Leslie Sarony. © 14Feb35; EF28894. Greatrex Newman & Leslie Sarony (A); 29Feb60; R252972.
- JERRY TELLS PEG; used in the prod. Peg o' my heart, m Herbert Stothart. © 3May33; EU7(0941. Metro-Goldwyn-Mayer, Inc. (PWH); 3May60; R256686.
- JESU, HOLY SPIRIT. SEE AVÉ VERUM.
- JESU: REX ADMIRABILIS. Jesu, transcendent, glorious king, 3 part hymm for women's voices, a cappella, by Gio-Vanni Pierluigi da Palestrina, English version: Miriam Chase (Miriam Chase Clough-Leighter), edited: H. Clough-Leighter, Latin & English text. NM: "English version." © 20Apr33; EP36567. Mrs. Henry Clough-Leighter (nee Miriam Chase) (A); 19May60; R257291.
- JESU, TRANSCENDENT, GLORIOUS KING. SEE JESU: PEX ADMIRABILIS.
- JESUS IS A FRIEND OF MINE; m Alfred H. Ackley, w Jessie F. Moser. © 15Dec32; EP33731. Alfred H. Ackley (A); 10Mar60; R253492.
- JESUS, MY SAVIOUR! LOOK ON ME; w John Ross Macduff, m George B. Nevin, for four-part chorus of men's voices with tenor solo, with organ acc. © 8Dec32; EP33907. G. Schirmer, Inc. (PWH of George B. Nevin); 21Jan60; R250713.
- JEUNES MARIES; de Mademoiselle Josette, ma femme, musique de G. Van Parys, paroles de A. Berthomieu. Piano & chant. © lJun33; EF30846. Georges Van Parys (A); 6Jul60; R250233.
- JEUNES MARINS ... VIEILLES CHANSONS. SEE J'AIME A VOGUER. JEAN-MATELOT.
  - LA VALSE DES MATELOTS.
- JEUX DE BEAUTE; par Hector Fraggi, poeme pour orchestre, transcription pour le piano par l'auteur. NM: transcription. © 31Dec32; EF29362. Lucienne Beaup Fraggi (W); 4Feb60; R251665.
- JIG JOG; unison song with second voice ad. lib., w & m Paul Edmonds.
  © 15Jun32; EF25030. Margaret Cruso Swithinbank (E); 28Dec59; R249246.
- JIG-SAW; pf., m Chris Schonberg. © 1Mar33; EU68237. Nyla S. Schonberg Riggins (W) & Christine Ann Schonberg (C); 1Mar60; R253002.
- JOAN OF ARKANSAW; w Ray Klages (Raymond Klages), m Al Goodhart & Al Hoffman. © 19Jan33; EU66520. May E. Klages (W); 19Jan60; R250152.
- JOAN OF ARKANSAW; w Ray Klages, m Al Hoffman & Al Goodhart. © 19Jan33; EU66520. May E. Klages, Eleanor Goodhart (W) & Al Hoffman (A); 20Jan60; R251431.
- JOAN OF ARKANSAW; w Raymond Klages, m Al Goodhart & Al Hoffman. © 3Feb33; EP36034. May E. Klages (W); 3Feb60; R251467.

- JOAN OF ARKANSAW; w Ray Klages, m Al Goodhart & Al Hoffman. © 3Feb33; EP36034. May E. Klages, Eleanor Goodhart (W) & Al Hoffman (A); 3Feb60; R251901.
- JOE PALOOKA; w & m Dave Franklin.
  © 17Jun32; EP30719. Dave Franklin
  (A); 15Jun60; R258734.
- JOHANN STRAUSS, DER K.U.K. HOFBALLMUS-IKDIREKTOR. SEE DIE FERSTER AUF, DER LERZ IST DA.
- JOHN BROWN'S SONG; a choral poem from John Brown's body, by Stephen Vincent Benet, set to music for mixed voices & orchestra or piano acc.: Robert Delaney. For mixed voices with piano acc. © 20Jun32; EP31070. Edward Delaney (C); 5May60; R256746.
- JOHN PEEL; arr. for T.B.B.: Mark Andrews. NM: arr. with additional new matter. © 5Peb32; EP28354. Mark Andrews, Jr. (C); 3Feb60; R251589.
- JOHNNY PARAPHRASE NO.2-3; melody: Max Steiner. © 23Dec32; EU65732-65733. Max Steiner (A); 7Jan60; R249457-249458.
- JOIE DE PARIS. SEE JE CHERCHE UN JEUNE PREMIER. JE NE SAIS POURQUOI JE T'AIME. ON N' L' AUGAIT PAS CRU.
- JOLLY OLD MA! JOLLY OLD PA! w & m George Lloyd & Raymond Wallace. © 8Mar33; EF28780. Kathleen Huntley Trevor (W of Raymond Wallace); 8Mar50; R253471.
- THE JOLLY ROGER; The pirate flag,
  w Dorothy Foster Brown, m R. Ritchie
  Robertson, arr. Carl Deis for fourpart chorus of men's voices with piano
  acc. NM: m & arr. © 25Nov32;
  EP33505. Lily Robertson (W) &
  G. Schirmer, Inc. (PWH of Carl Deis);
  4Jan60; R249436.
- JOLLY ROGER; selection of vocal gems from the musical burlesque, lyrics: V. C. Clinton-Baddeley, m Walter Leigh, arr. Sydney Baynes, for piano. NM: arr. © 10Mar33; EF29046. Kenneth S. Baynes (C); 11Mar60; R253587.
- JONGLEUR. SEE THE JUGGLER.
- JOSE, CAN'T YOU SEE; from Hot-cha, w & m Lew Brown & Ray Henderson.

  10 10Mar32; EU53320. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252812.
- UN JOUR OU TOUJOURS; de Le roi des palaces, paroles de Serge Veber, musique de Raoul Moretti. Plano & chant. © 31Dec32; EF29420. Yvonne Taponnier Moretti (W); 4Feb60; R251616.
- JOY FILLS THE MORNING; by Antoni Lotti, edited by Clarence Dickinson. S.A.T.B. NM: new matter. © 22Jan32; EP28849. Clarence Dickinson (A); 21Jan60; R250364.
- JOY-RIDE; m R. H. Bassett, arr. R. H. Bassett & Hugo Friedhofer. © 22Jun32; EU57988. Movietone Music Corp. (PWH); 11Apr60; R255435.
- LES JOYEUSES COMMERES DE WINDSOR; ouverture, de Nicolai, transcription pour harmonie ou fanfare par Georges Corroyez. Parties avec direction Si bemol. NM: "transcription." © 1Dec32; EP29133. Marthe Levasseur Corroyez (W); 4Feb60; R251840.

- A JUG OF WINE, A LOAF OF BREAD, AND THOU; w & m Al Lewis, Jack Meskill & Vincent Rose. © 7Jan33; EUG5972. Amelia Rose (W); 8Jan60; R249686.
- A JUG OF WINE, A LOAF OF BREAD, AND THOU; w & m Al Lewis, Jack Meskill & Vincent Rose. © 7Jan33; EU65972. Al Lewis (A); 8Jan60; R249689.
- A JUG OF WINE, A LOAF OF BREAD AND THOU; w & m Al Lewis, Jack Meskill & Vincent Rose. © 1Peb35; EP34654. Al Lewis (A); 1Feb60; R251184.
- A JUG OF WINE, A LOAF OF BREAD AND THOU; w & m Al Lewis, Jack Meskill & Vincent Rose. © 1Feb35; EP34654. Amelia Rose (W); 1Feb60; R251185.
- JUGENDERINNERUNGEN; op.11. Memories of youth, piano solo, by Julius Isserlis. © 24Aug32; EF27094. Julius Isserlis; 31May60; R257470.
- THE JUGGLER. Le jongleur, m G. Groitzsch. For orchestra & parts. © 24Aug32; EF26428. G. Groitzsch (A); 28Dec59; R251288.
- JUGGLING A JIG-SAW; w Edgar Leslie, m Fred E. Ahlert. © 27Feb33; EP34985. Fred Ahlert, Jr. & Richard Ahlert (C); 29Feb60; R252992.
- JUOGLING A JIG-SAW; w Edgar Leslie, m Fred E. Ahlert. © 27Feb33; EP34985. Edgar Leslie (A); 29Feb60; R252993.
- JUGUETE DE AMOR; w & m Luis Arcaraz.

  ① 1Feb33; EF30953. Luis Arcaraz (A);
  2Feb60; R251903.
- JUMPIN' UP AND DOWN; w & m Zez Confrey & Byron Gay. © 21Apr33; EU70349. Carol Gay McGill (C of Byron Gay); 21Apr60; R255886.
- JUMPIN' UP AND DOWN; w & m Zez Confrey & Byron Gay. © 21Apr33; EU70349.
  Zeg [sic] Confrey (A) & Carol Gay
  McGill (C of Byron Gay); 22Apr60;
  R255960.
- JUMPIN' UP AND DOWN; by Zez Confrey & Byron Gay, arr. Art McKay, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 31May33; EP36672. Leo Feist, Inc. (PWH of Art McKay & B. Faighes); 31May60; R257907.
- JUMPIN' UP AND DOWN; w & m Zez Confrey & Byron Gay. © 25May33; EP36504. Zez Confrey (A) & Carol Gay McGill (C of Byron Gay); 9Jun60; R257958.
- JUMPIN' UP AND DOWN; by Zez Confrey & Byron Gay. © 25May33; EP36504. Carol Gay McGill (C of Byron Gay); 2Jun60; R257968.
- JUMPING JACKS; by Michael Aaron. For piano with w. © 29Dec32; BP34399. Michael Aaron (A); 21Jan60; R250705.
- JUNGLA; m Eldo D1 Lazzaro. Per orchestra, con pianoforte conduttore (parts) © 15Dec32; EF33710. Eldo D1 Lazzaro (A); 4May60; R256927.
- JUNGLE ATMOSPHERE; m & arr. Hugo Friedhofer. © 30Jun32; EU58335. Movietone Music Corp. (PWH); 11Apr60; R255442.
- JUST A DREAM; no.2 in G, m Arthur Rosenstein, w Arnold Vollmer. © 16Feb33; EP34915. Boosey & Hawkes, Inc. (PWH of Arthur Rosenstein); 19Feb60; BOSEOGR
- JUST A LITTLE DREAM OF HAWAII AND YOU; w & m Lee Clay Wood. ◆ 21Apr33; EU70374. Lee Clay Wood (A); 22Apr60; R255005

- JUST A PAIN IN THE PARLOR; melody by Harry Sweet. © 3Jan33; EU66414. Peer International Corp. (PWH); 2Jun60; R258251.
- JUST A PERFECT NIGHT FOR LOVE; w Dave Oppenheim, m Ted Powell & Herb Taylor. © 17May33; EU71558. Teddy Powell (A); 23May60; R257421.
- JUST A PERFECT NIGHT FOR LOVE; w Dave Oppenheim, m Ted Powell & Herb Taylor. © 17May33; EU71558. Dave Oppenheim (A); 23May60; R257422.
- JUST A SONG OF LOVE IN THE RAIN; from the Rene Clair film 14th of July, w Rene Clair, English version by Desmond Carter, m Maurice Jaubert. NM: English w. © 23Feb33; EF28934. Beatrice V. H. Carter (W); 25Feb60; R262745
- JUST A YEAR AGO TONIGHT; w Billy Rose, m Lee David. © 7Jun33; EU72321. Billy Rose (A); 7Jun60; R258108.
- JUST A YEAR AGO TONIGHT; w Billy Rose, m Lee David. © 5Jul33; EP37019. Lee David (A); 5Jul60; R259180.
- JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE; w Al J. Neiburg, m Russ Colombo & Con Conrad. © 30Dec31; EP27508. Carmela Colombo Tempest (NK of Russ Colombo); 6May59; R253018.
- JUST BORN TO BE LONESOME; w & m Gus Kahn & Lew Pollack. © 28Jan33; EU66933.
  William M. Pollack & James M. Pollack (C); 28Jan60; R250999.
- JUST BORN TO BE LONESOME; w & m Gus Kahn & Lew Pollack. © 28Jan33; EU66933. Grace Kahn & Mrs. Lew Pollack (W); 3Feb60; R251386.
- JUST BORN TO BE LONESOME; w & m Gus Kahn & Lew Pollack, ukulele arr. Haia Kaa. © 15Mar33; EP35331. Grace Leboy Kahn (W); Donald Kahn & Irene Marx (C of Gus Kahn); 15Mar60; R253681.
- JUST BORN TO BE LONESOME; w & m Gus Kahn & Lew Pollack, with ukulele arr. Haia Kaa. © 15Mar3; EP35331. William M. Pollack & James M. Pollack (C); 15Mar60; R253686.
- JUST GIVE ME THE GIRL; w & m Walter Donaldson. © 27Feb33; EP34984. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 29Feb60; R252991.
- JUST GIVE ME THE GIRL; [by] Walter Donaldson. © 27Feb53; EF34984. Bregman, Vocco & Conn, Inc. (PWH); 1Mar60; R253498.
- JUST LIKE A FALLING STAR; w Jack Keith, pseud. of John W. Mercer, m Ralph Bolton, with ukulele arr. May Singhi Breen. © 15Apr32; EP29582. John W. Mercer (A); 15Mar60; R253690.
- JUST LIKE YOUR SHADOW; w & m Benny Davis & Sammy Stept. © 13Dec32; EP33905. Benny Davis & Sammy Stept (A); 11Feb60; R252099.
- JUST ONE MORE BEFORE WE SAY GOODNIGHT; from the picture Sleepless nights, w & m Noel Gay & Stanley Lupino.

  © 23Dec 32; EF28409. Amy Armitage (W of Noel Gay); 24Dec 59; R249276.
- JUST PLEASING YOU; w & m Leo Towers, Harry Leon & Horatio Nicholls, pseud. of Lawrence Wright. © 27Mar33; EF29199. Lawrence Wright, Leo Towers & Harry Leon (A); 29Mar60; R254830.

JUST YOU AND I; w & m Ray Gold. © 30Jan33; EP34570. Ray Gold (A); 18Feb60; R252644.

584

## K

- KADENZEN: ZU W. A. MOZART'S VIOLIN-KONZERT, NR.7; Werk 271a, [by] W. A. Mozart, cadenzas: Georges Enesco. Violine. © 30Dec32; EF28965. Brietkopf & Haertel (PWH of Georges Enesco); 12May60; R256956.
- KADISCH; par V. Dyck. Pour violon solo et piano. © 31Dec32; EF29361. Madeleine Dyck Dujardin (C); 4Feb60; R251664.
- KAFERHOCHZEIT. SEE THE BEETLE'S WEDDING.
- KAISERWALZER; from the movie Kaiser-walzer, m nach Joh. Strauss, Millöcker, und alten motiven von Nico Dostal, w Robert Gilbert. © 9Jan33; EF28498. Nico Dostal & Robert Gilbert (A); 17Mar60; R254158.
- KAMPF; Schlager aus dem Film, m Marc Roland, w Friedrich Schwarz, arr. Franz Stolzenwald & Sascha Chwat. © 3Dec32; EF28497. Marc Roland & Friedrich Schwarz (A); 29Jan60; R251347.
- KANSAS WILDCATS; for orchestra, by John Philip Sousa. © 8Mar32; EP28912. Theodore Presser Co. (PPW); 24Feb60; R252568.
- KANTATE; für Sopransolo, Chor und Orchester über geistliche Texte. English translation by H. H. C., pseud. of Hester Y. Colles & H. C. Colles. Musik von Egon Wellesz. Op. 45. Klavierauszug mit Text. © 10Sep32; EF27108. Egon Wellesz (A); 8Apr60; R255383.
- KANTATE: MAHNUNG AN DIE JUGEND SICH DER MUSIK ZU BEFLEISSIGEN; nach W: aus Martin Agricola, M: P. Hindemith, Jugendchor, Solo, Sprecher, Streichorch., Blaeser u. Schlagzeug. Partitur. © 24Sep32; EF26179. Paul Hindemith (A); 20Apr60; R255689.
- KANTATE NR.1: WIE SCHOEN LEUCHTET DER MORGENSTERN. All glorious doth the day-star shine, [by] J. S. Bach, English: Mevanwy Roberts, French: Henriette Fuchs, piano arr.: Guenter Raphael. Sop.-, Ten.- & Bass-Solo und Cho. NM: arr. © 140ct32; EF26689. Bruitkopf & Haertel (PWH of Guenter Raphael); 20Apr60; R255690.
- KANTATE NR. 79. AM REFORMATIONS-FESTE:
  GOTT, DER HERR, IST SONN' UND SCHILD;
  Aus der Psalm 84, v.12, English:
  J. Michael Diack, Musik: J. S. Bach,
  Klavierauszug: Guenter Raphael. Für
  Sop., Alt., Bass Solo und Chor.
  Klavierauszug mit Text. NM: arr.
  © 30 Dec32; EF28963. Ereitkopf &
  Haertel (PWH of Guenter Raphael);
  12May60; R256954.
- KANTATE NR.137, AM ZWÖLFTEN SONNTAGE NACH TRINITATIS: LOBE DEN HERREN, DEN MÄCHTIGEN KÖNIG DER EHREN; VON J. S. Bach, English: Mevanwy Roberts, Klavierauszug: Günter Raphael. Für Sop., Alt., Ten., Bass Solo u. Chor. Klavierauszug mit Text. NM: arr. © 30Dec32; EP28964. Breitkopf & Haertel (PWH of Günter Raphael); 12May60; R256955.
- KANTATE VON DER VERGÄNGLICHKEIT DES IRDISCHEN; Worte von verschiedenen Dichtern aus dem 17. Jahrhundert, Musik von Ernst Krenek. Op.72.

- Für gemischten Chor a cappella, Sopransolo u. Klavier. Partitur. © 16Aug32; EP27104. Ernst Krenek (A); 8Apr60; R255381.
- KARPATHIA; musique de Henri Bereny. Pour piano. © lApr32; EF24119. Editions Salabert & Cie (PWH); 4Feb60; R251711.
- KATRINA'S SUNDIAL; w Henry Van Dyke, m Douglas MacDonald Stewart. © 7Sep32; EF26945. Douglas MacDonald Stewart (A); 28Dec59; R249259.
- KEEP A LIGHT IN YOUR WINDOW TONIGHT; w Lester McFarland, m Robert A. Gardner. © 17Feb33; EU69773. Lester McFarland & Robert A. Gardner (A); 9Mar60; R254146.
- KEEP A LIGHT IN YOUR WINDOW TONIGHT; w & m Robert Gardner, Lester McFarland & Happy Jack Turner, arr. Jean Walz, Hawaiian guitar solo arr. N. Manoloff. © 4Apr33; EP35950. Robert Gardner & Lester McFarland (A); 6May60; R256734.
- KEEP HOLDING ON; mixed voices, w W. C. Poole, m Charles H. Gabriel.

  © 14Apr33; EP35823. Jerry Vogel Music Co., Inc. (PPW of Charles H. Gabriel); 16May60; R257282.
- KELTIC LAMENT; T.T.B.B. & pfte. or harp acc., w from the ancient Erse, m John Foulds. NM: arr. as part song for male voices. © 11Apr33; EF29537. Swamı Omananda Puri (W); 12Apr60; R255400.
- KELTIC LAMENT; S.A.T.B. & pf. or harp acc., w from the ancient Erse, m John Foulds. NM: arr. as part song for mixed voices. © 11Apr33; EF29538. Swami Omananda Puri (W); 12Apr60; R255401.
- KEY TO THE BUSHES BLUES; w & m Bessie Tucker. © 26May33; EU72058. Peer International Corp. (PWH); 2Jun60; R257815.
- DIE KINDER UND DIE SHTEINER. Piano m Isaac Ginsburg, w A. Liesin. © 80ct32; EU62518. Frieda Ginsburg (W); 31May60; R257874.
- KINDERKANTATE; [by] Paul Dessau. Klavierauszug. © 27May32; EF26437. Paul Dessau (A); 21Jan60; R250735.
- THE KING AND THE STAR; Christmas cantata for S.A.B. with solo for medium voice & violin obbligato optional, m Noble Cain, w Nelle Richmond Eberhart. NM: S.A.B. arr. © 10Nov32; EP33261. Noble Cain (A); 20Jun60; R258745.
- KING COLE'S FIDDLE BOOK; for three violins, pts.I-II, by Adam Carse. Score & parts. © 30Nov32; EF27609-27610. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); lApr60; R254807-254808.
- KING KONG; from the film King Kong, pf., by Max Steiner. © 18Mar33; EP35234. Max Steiner (A); 21Mar60; R254000.
- THE KING OF LOVE; on the tune St. Columba, S.A.T.B., m & arr. Henry Coleman, w Sir H. W. Baker. (Church choir library, no.401) © 170ct32; EF26502. Henry Coleman (A); 3Mar60; R253179.
- KING OF THE RITZ. SEE LOVING YOU BRINGS WE GLADNESS. YOU'LL FALL IN LOVE.
- THE KING'S MEN; male voices, w Thomas Hardy, m C. Armstrong Gibbs.

   28Apr33; EF29617. C. Armstrong Gibbs (A); 28Apr60; R256461.

- KISS BEFORE THE MIRROR. SEE A LITTLE BIT OF LOVE.
- KISS HER FOR ME; w Ed. G. Nelson, m Al Hoffman & Al Goodhart. © 8Feb33; EU68142. Eleanor Goodhart (W); 9May60; R256855.
- KISS IN SPRING. SEE THE WOLLD LAUGHS ON.
- A KISS IN THE MOONLIGHT, AND THE WORLD BEGAN; w Irving Kahal, m Sammy Fain. © 6Feb33; EF34903. Alice Kahal (W); 6Feb60; R252003.
- A KISS IN THE MOONLIGHT AND THE WORLD BEGAN; w Irving Kahal, m Sammy Pain. © 6Peb33; EP34903. Sammy Pain (A); 8Feb60; R252090.
- A KISS IN THE MOONLIGHT, AND THE WORLD BEGAN; w Irving Kahal, m Sammy Fain. © 6Feb33; EF34903. Sammy Fain (A); 1Mar60; R252998.
- KISSIN' BUG; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; BP35532. Gloris G. Wood (W); 22Mar60; R254183.
- KLANG UND RHYTHMUS; von Carl Orff & others, für 2 Violinen, zusammengestellt und hrsg. von Erich Doflein. NM: compiling & editing. © 27May32; EF24477. Erich Doflein (A); 21Jan60; R250723.
- KLAVIERKONZERT III IN B; op.48, für Klavier und Orchester, m A. Tscherepnin. Partitur. © 17Sep32; EF26038. A. Tscherepnin (A); 3Mar60; R253052.
- KLAVIERKONZERT III IN B; op.48, für Klavier und Orchester, m Alexander Tscherepnin, Ausg. für zwei Klaviere vom Alexander Tscherepnin. © 17Sep32; EP26037. A. Tscherepnin (A); 3Mar60; R253053.
- KLAVIERSTÜCKE, OP.28, NO.1. SEE VIER KLAVIERSTÜCKE.
- KLAVIFRSTÜCKE, OP.29, NO.1. SEE DPEI KLAVIERSTÜCKE.
- KLEIN FRAUENCHOERE, OP.74B, NO.1-3. SEE DREI KLEINE FRAUENCHOERE.
- KLEINBAHNFAHRT. On a local train journey. Von Otto Rathke, Spezialarrang, des Komponisten. For orchestra. © lJun3; EF30634. Otto Rathke (A); 20Jun60; R259028.
- KLEINE ADVENTSMUSIK; op.4, Floete, Oboe, Violine, Kammerorch, Orgel, Violoncell sowie Sprecher [by] Hugo Distler. Partitur. © 20Dec32; RF28966. Waltraut Distler (W); 12May60; R256957.
- KLEINE KLAVIERSTUFCKE. SEE SIBBEN KLEINE KLAVIERSTUECKE.
- KLEINE MAENNERCHOERE. SEE FUENF KLEINE MAENNERCHOERE.
- KLEITE MAENNERCHOERE A CAPPELLA MIT ALT-SOLO. SEE VIER KLEITE MAENNERCHOERE A CAPPEL-IA MIT ALT-SOLO.
- KLEINE NEGERLEIN UND ANDERE GESCHICHTEN. SEE ZWOLF KLEINE NEGERLEIN UND ANDERE GESCHICHTEN.
- KLEINE PRAELUDIEN UND FUGEN. SEE ZWEI KLEINE PRAELUDIEN UND FUGEN.
- KLEINES TROMPETERLEIN, GRUSS GOTT, ADE; Walzerlied im Volkston, op.609, w Bruno Hardt-Warden, m Robert Stolz. O 10May33; EF30554. Robert Stolz (A); 10May60; R256899.
- KNEE DEEP IN RHYTHM; w Gus Kahn, m Al Goodhart, piano arr. Wayne Allen. © 18Apr33; EU70648. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Al Goodhart); 18Apr60; R257116.

- KNIGHTS OF OLD; used in prod. Peg o' my heart, m Herbert Stothart. © 3May33; EU70940. Metro-Goldwyn-Mayer, Inc. (PWH); 3May60; R256685.
- KNIGHTS OF THE KING! Song for baritone with men's chorus, w, m & arr. Albert William Ketelbey. NM: arr. © 1Dec32; EF27121. Maud Ketelbey (W); 28Dec59; R251293.
- KNOW IT'S YOU I LOVE; w & m Vellma M. Schmidt (Vellma M. Schmidt Bolling Wojtowicz) © 4May33; EU70973. Vellma S. Bolling Wojtowicz (A); 13Jun60; R258283.
- KÖNIG KARL MARSCH; [by] C. L. Unrath, arr. Hugo Herrmann. Akkordeon. © 17Feb33; EF28923. Boosey & Hawkes, Inc. (PWH of Hugo Herrmann); 19Feb60; R252605.
- KÖSZÖNTŐ. Morgengruss, SATB & Klavier, aus Nagyszalonta, Deutsch von B. Szabolcsi, m Zoltan Kodaly. © 197an37; EF30032. Zoltan Kodaly (A); 18May60; R257654.
- KOAM, SEELE, JESU LEIDEN. SEE PASSIONSLIED: KOMM, SEELE, JESU LEIDEN.
- KOMM, TRINK UND LACH AN RHEIN! Worte von C. Amberg und L. Andersen, Musik von Fred Raymond, spezial Arr. von Artur Delmar. Für Orchester mit Piano-Direktion. NM: arr. © 30Dec32; EF29913. Artur Delmar (A); 29Apr60; R256093.
- KONZERT; Orgel und Kammerorch, [by] Karl Hoeller. Op.15. Partitur. © 250ct32; EF27057. Karl Hoeller (A); 20Apr60; R255695.
- KONZERT; für Violoncello und Orchester von Jerzy Pitelberg, Klavierauszug vom Komponisten. Ausg. für Violoncello & Klavier. © 60ct32; EP27948. Tamara Pitelberg (W); 31May60; R257477.
- KONZERT D-DUR; für Violine und Orchester, von Robert Heger. Op.16. Klavierauszug von Ferdinand Rebay und Karl Pilsz. NM: piano score. © 18Jan32; EF23855. Karl Pilsz (A) & Maria Rebay (W); 24Dec59; R249760.
- KONZERT FÜR KLAVIER UND GROSSES ORCHESTER; F moll, op.21, von Karl Weigl, Klavierauszug für 2 Klaviere zu 4 Handen von Erich Simon. © 16Jul32; EF25853. Mrs. Karl Weigl (W); 8Apr60; R255389.
- KOOSHEEO. Treble voices, SSA, w S. F. K. Ming, m Isabel D. Ferris. © 27Jan35; EP34799. Isabel D. Ferris (A); 5Ju160; R259686.
- KUHLE WAMPE. SEE SOLIDARITÄTSLIED. DIE SPAZIERGANGE.

#### I

- LA DE OJOS AZULES. SEE LITTLE PRINCESS.
- LACE & PORCELAIN. SEE GOING TO THE FAIR.
- LACHENDE ERBEN. SEE DAS IST DER ZUABER VOM GRÜNEN RHEIN. LACQUER PRINTS. SEE FOUR LACQUER PRINTS.
- LADDIE BOY; w Gordon V. Thompson, m Ernest Seitz. © 18Apr32; EF23931. Gordon V. Thompson & Ernest Seitz (A); 13Jan60; R250626.
- LADDIE BOY; w Gordon V. Thompson, m Ernest Seitz. © 14Apr32; EU54728. Gordon V. Thompson & Ernest Seitz (A); 13Jan60; R250627.

- LADIES OF THE JURY; melody: Max Steiner. © 7Jan33; EU66467. Max Steiner (A); 7Mar60; R253567.
- LADIES QUADRILLE; melody by Ivan Laam. © 18Jan33; EU67431. Ivan Laam (A); 2Jun60; R258255.
- LADY OF THE NIGHT; w Qus Kahn, m William Axt. © 22May33; EU71772. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 23May60; R258346.
- LADY WITH A PAST; melody by Harold Lewis. © 3Jan33; EU66423. Harold Lewis (A); 2Jun60; R257831.
- THE LADYBIRD; m Eric H. Thiman, w Charlotte T. Smith. © 15Jul32; EF25104.
  Eric H. Thiman (A); 4Mar60; R253400.
- LAFAYETTE; melody: Basie & Durham.
  © 18Feb33; EU69078. William Basie &
  E. Durham (A); 2Jun60; R258262.
- LAGUNA. Musique de Manuel Pizarro, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28552. Eugenie Micsunesco Salabert (W); 4Feb60; R251727.
- LAISSEZ-VOUS GLISSER; du Markstein, paroles de Lucien Kam et Geo Koger, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29367. Marguerite Monnier Scotto (W); 4Feb60; R251669.
- LAISSONS L'AMOUR. Am I to blame.
  Paroles et musique: Jean Lenoir et
  Tom Waltham. © 31Dec32; EF30133.
  Jean Lenoir & Tom Waltham (A); 12May60;
  R256971.
- LAMB OF GOD. Agnus dei. By Georges Bizet, arr. for S.S.A.A. with piano or organ acc.: Charles N. Boyd. NM: arr. © 25Mar33; EP35520. Frances Leech Boyd (W); 25Mar60; R254226.
- LAMENT; w & m Arthur Louis Iverson.

  © 15Feb33; EU67697. Myrle M. Iverson
  (W); 30Jun60; R259521.
- LAMENT FROM DIDO AND AENEAS; by Henry Purcell, arr. for chamber octette: Theodore M. Finney. Score & parts. NM: arr. © 12May33; EP36285. Theodore M. Finney (A); 12May60; R257281.
- LAMENTO; pour quatuor a cordes, voix de femme et piano, paroles de G. Le Faure, musique de Madeleine Boucherit (Magdeleine Boucherit Le Faure) Partition et parties. © lApr33; EF30198.

  Madeleine Boucherit, signant Magdeleine Boucherit Le Faure (A); 22Jun60; R258712.
- LAMENTO JAROCHO; w, m & arr. Maria Teresa Lara, pseud. of Agustin Lara. © 20Peb33; EF31575. Maria Teresa Lara, pseud. of Agustin Lara (A); 23Feb60; R252797.
- LAMENTO JAROCHO. Melody by Agustin Lara. © 17Jun33; EU72954. Agustin Lara (A); 17Jun60; R258731.
- LAND OF BABY DREAMS; w Al Piantadosi, m Jack Glogau. © 5Dec32; EU64783. Edna R. Piantadosi (W); 3Feb60; R251458.
- THE LAND OF DREAMS; w William Blake, m Havergal Brian. © 1Nov32; EF27002. Havergal Brian (A); 28Dec59; R249262.
- LAND OF LOVE AND LAUGHTER; featured in On with the show, w Archie Gottler, m Noel Gay. © 15Jun32; EP24684. Eileen Gottler (W) & Jerome S. Gottler (C); 10Jun60; R258281.

- LANDERIRETTE; paroles: Jamblan, musique: Jean Delettre. © 31Dec32; EF30129. Jean Delettre (A); 12May60; R256967.
- LE LANGAGE DES VOILETTES; paroles de Leo Lelievre, fils, musique de Philippe Pares & Andre Sablon. Piano & chant. © 1Mar33; EF29790. Philippe Pares (A); 29Apr60; R256371.
- LANSDOWNE; w Samuel Longfellow, m E. Norman Greenwood. © 12Apr32; EP29496. E. Norman Greenwood (A); 8Apr60; R255352.
- LANTERN LAND; operetta, S.S. with optional alto, unacc., libretto:
  Geoffrey F. Morgan, m & arr. Geoffrey
  O'Hara. Cho. pts, NM: arr.
  © 12Jan33; EP34579. Geoffrey O'Hara
  (A); 12Jan60; R250015.
- LARGO; from Violin sonata in G minor, by G. Tartini, arr. for woodwinds: George J. Trinkaus. NM: arr. © 27Apr33; EP36175. George J. Trinkaus (A); 27Apr60; R256498.
- THE LARK; for violin & piano, m Mario Castelnuovo-Tedesco, edited & fingered by Jascha Heifetz. © 10May33; EP36340. Mario Castelnuovo-Tedesco (A); 23May60; R257268.
- LASS DICH NUR NICHTS NICHT DAUREN [sic]
  SEE
  GEISTLICHES LIED: LASS DICH NUR
  NICHTS NICHT DAUREN [sic]
- LAST GREAT ROUNDUP; w Robert Kackley, pseud. of Bob Miller, m Bob Miller. © 29Sep32; EU62095. Nita Crabbe Miller Spivey (W); 7Mar60; R253537.
- LAST MILE IS THE LONGEST WHEN YOU'RE ON YOUR WAY HOME; w & m Benny Davis & Abner Silver. © 13Dec32; EP33906. Benny Davis & Abner Silver (A); 11Reb60; R252100.
  - LAST OF THE DUANES. SEE COW BOY DAI.
  - LAST OF YOUR BOUQUET. SEE ONE ROSE.
- THE LAST ROUND UP; w & m George Brown, pseud. of William J. Hill. © 28Dec32; EU65642. Lee DeDette Hill Taylor (C); 29Dec59; R249345.
- LATER ON; w Ralph Stanley, m E. Grimshaw.
  © 20Dec32; EF27240. Ralph Stanley (A)
  & W. G. R. Saunders, Solicitor (E of
  E. Grimshaw); 30Dec59; R249638.
- LAUGHIN' LOUIE; w & m Clarence Gaskill. © 16Mar33; EU68895. Matilda Gaskill Watman (W); 16Mar60; R253823.
- THE LAVENDER LADY; for piano, [by]
  Thomas F. Dunhill. (Garden of music series, grade 2, book 1) © 30Sep32; EF26638. Bella Dunhill (w); 4Mar60; R253448.
- LAY YOUR BURDEN DOWN AT THE CROSS; w & m Alfred H. Ackley. (In New gospel songs. Ser. no.3) © 15Dec32; EP33727. Alfred H. Ackley (A); 12Feb60; R252234.
- LAY YOUR HEAD ON MY SHOULDER; w & m Sam Coslow, Con Conrad & Jimmy Campbell. © 20Apr33; EU70461. Pamous Music Corp. (PWH of Sam Coslow); 21Apr60; R255869.
- LAY YOUR HEAD ON MY SHOULDER; w & m Sam Coslow, Con Conrad & Jimmy Campbell. © 20Apr33; EU70461. Leona C. Shattuck (W of Con Conrad) & Jimmy Campbell (A); 21Apr60; R255670.
- LAY YOUR HEAD UPON MY SHOULDER; w & m Thomas Waller. © 21Jun33; EU73058. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 23Jun60; R259014.

MUSIC Jan.-June

LAZY SHORE; w Richard Coburn, m Sid Brown. © 17Jun33; EU72724. Ina De Long Coburn (W); 17Jun60; R258561.

- LAZY SILV'RY MOON; w & m Geo. B. McConnell, Billy Hays & Morty Berk, ukulele arr. May Singhi Breen, piano acc.: George B. McConnell. Rev. ed. NM: acc. & arr. © 5Dec32; EP33698. Helen Berk (W) & Maier Berk (C); 6Jan60; R249219.
- LAZY SILV'RY MOON; w & m George B.
  McConnell, Billy Hays & Morty Berk,
  piano acc. [by] George B. McConnell,
  ukulele arr. May Singhi Breen. NM:
  acc. & arr. © 5Dec32; EP33698.
  George B. McConnell (A); 18Feb60;
  R252642.
- LAZYBONES; w & m Hoagy Carmichael & Johnny Mercer. © 15Jun33; EP37036. Hoagy Carmichael (A); 20Jun60; R259029.
- LAZYBONES; w & m Johnny Mercer & Hoagy Carmichael. © 15Jun33; EP37036. Hoagy Carmichael (A); 30Jun60; R250520.
- LEAP YEAR HONEYMOON; w Harry Petersen Nissen, m Anne G. Stewart. © 18Sep32; EU61777. Harry Petersen Nissen (A); 15Feb60; R252495.
- LEARN TO CROON; w Sam Coslow, m Arthur Johnston. © 25May33; EU72005. Famous Music Corp. (PWH); 25May60; R257954.
- LEARN TO CROON; from College humor, w Sam Coslow, m Arthur Johnston. © 12Jun33; EP36688. Veronica Johnston (W); 13Jun60; R258931.
- LEARN TO CROON; from picture College humor, w Sam Coslow, m Arthur Johnston. © 12Jun33; EP36688. Famous Music Corp. (PWH); 14Jun60; R259008.
- LEARN TO CROON; w Sam Coslow, m Arthur Johnston. © 25May33; EU72005. Veronica Johnston (W); 25May60; R259443.
- LEAVE ABIE ALONE; w & m Joe Pearson.

  © 2Jun33; EF30092. Joe Pearson (A);
  2Jun60; R258009.
- LEAVE IT TO ME. SEE SOMEBODY.
- LEAVIN' YOU BABY; w & m V. Spivey. © 30Jan33; EU67426. Victoria Spivey (A); 11Ju160; R259543.
- LEAVING ALL TO FOLLOW JESUS; w & m Alfred H. Ackley. © 3Mar33; EP35891. Alfred H. Ackley (A); 21Mar60; R253916.
- LEAVING BLUES; w & m D. Williams.
  © 16Mar33; EU68896. D. Williams (A);
  2Jun60; R258260.
- LEFT-RIGHT, AND LITTLE WALTZ; string orchestra, [by] Adam Carse. Parts with piano conductor. © 25Nov32; EF27614. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254812.
- LEGEND OF THE RHINE. SEE LORELEI.
- LEGEND OF TSAP SALTAN. SEE
  THE PLIGHT OF THE BUMBLE BEE.
- LEGENDE; pour violon et alto, par Madeleine Boucherit (Magdeleine Boucherit Le Faure) © 1Apr33; EF30268. Madeleine Boucherit, signant: Magdeleine Boucherit Le Faure (A); 22Jun60; R258717.
- LEGGENDA SINGONICA. Von Alexander Steinert. Orchestra Partitura. O 22Deo32; EP28464. Alexander Steinert (A); 31May60; R257483.

- THE LEGION OF THE LOST; w R. P. Weston & Bert Lee, m Harris Weston.

  © 30Dec32; EF27657. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 5Jan60; R249169.
- LEHAR. SEE VIENNESE MEMORIES OF LEHAR.
- LEICHTER SCHRITT. SEE STEP LIGHTLY.
- LEJOS; letra y musica, origonal de Maria Teresa Lara, pseud. of Agustin Lara, arreglo de Agustin Lara. © lJun33; EF31576. Maria Teresa Lara, pseud. of Agustin Lara (A); lJun60; R257764.
- LEJOS. By Agustin Lara. © 14Jun33; EU72955. Agustin Lara (A); 20Jun60; R259038.
- LENA SCHOTTISCHE; English lyrics: Rex Gilmour, pseud. of Edward Lockton, m George Mewes, arr. Arthur Kingsley. NM: English w. © 10Aug32; EF25288. Emma Clara Lockton (W); 1Feb60; R251374.
- LENTO E PATETICO; [by] Matiegka & Schubert, Konzerttranscription:
  J. Stutschewsky. Violoncello und pf.
  NM: transcription. © 8Dec32; EF27821.
  J. Stutschewsky (A); 20Apr60: R255697.
- A LEOPARD CANNOT CHANGE HIS SPOTS; m & lyric by James F. Hanley. © 16May32; EU57271. Movietone Music Corp. (PWH); 11Apr60; R255449.
- A LEOPARD CANNOT CHANGE HIS SPOTS; from the Fox picture Rebecca of Sunnybrook Parm, w & m James F. Hanley. © 8Aug 32; EF31577. Movietone Music Corp. (PWH); 11Apr60; R255460.
- LET BY-GONES BE BY-GONES; w & m Joseph George Gilbert, with ukulele arr. R. S. Stoddon. © 21Feb33; EF28848. Joseph George Gilbert (A); 23Feb60; R252732.
- LET EVERY DAY BE CHILDREN'S DAY; official song of Toy Mfrs. of U.S.A., w & m Harold Orlob. © 28Reb33; EP34968. Harold Orlob (A); 29Feb60; R252959.
- LET HIM LIVE; w & m Tommy Tucker, Irving Bibo & Kerwin Somerville. © 22Apr33; EU70393. Tommy Tucker, Kerwin Somerville & Irving Bibo (A); 22Apr60; R255901.
- LET IT RAIN; w & m Vivian Duncan.
  © 20Mar33; EU69041. Vivian Duncan (A);
  21Mar60; R254032.
- LET ME GIVE MY HAPPINESS TO YOU; from Good companions, m George Posford, w Douglas Purber. © 23Jan33; EF27962. George Posford & Douglas Purber (A); 5Ju160; R259458.
- LET ME SEE YOU SMILE; w & m Duncan Sisters. © 20Mar33; EU69044. Vivian Duncan (A); 21Mar60; R254035.
- LET NOT YOUR HEARTS BE TROUBLED; S.A.T.B, m Mark Dickey, w from St. John XIV. © 25Apr32; EP29801. Mark Dickey (A); 26Jan60; R251066.
- LET THEM FIGHT IT OUT IN THEIR OWN BACKYARD; w Ned Washington, m Al Hoffman & Al Goodhart. © 27Feb32; EU52380. Al Hoffman (A) & Eleanor Goodhart (W); 29Feb60; R252878.
- LET THERE BE LOVE, AND THERE WAS LOVE; w Don Hartman, m Jay Gorney. © 25Jan33; EU66789. Jay Gorney (A); 25Jan60; R250834.
- LET THERE BE LOVE, AND THERE WAS LOVE; with ukulele arr., w Don Hartman, m Jay Gorney. © 3Mar 33; EP 35026. Jay Gorney (A); 3Mar 60; R253132.

- LET US SHARE OUR DREAMS TOGETHER; m Torbern Cassel & Nils Georg, new English lyric: Reg Connelly. NM: new English lyric. © 9Dec32; EF27046. Reg Connelly (A); 9Dec59; R250403.
- LET'S ALL BE HAPPY TOGETHER, 'CAUSE YOU CAN'T BE HAPPY BY YOURSELF; w & m Howard Thomas & Roy Leslie. © 30Jun33; EF30528. Howard Thomas & Roy Leslie (A); 30Jun60; R259545.
- LET'S BEND AN ELBOW; w Charles Scheib, m Johnny Goldfine. © 16May33; EP36395. Charles J. Scheib (A); 16May60; R257157.
- LET'S CALL IT A DAY; from musical Forward march, w & m Lew Brown & Ray Henderson. © 1Nov32; EP32312. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252826.
- LET'S CALL IT A DAY; w & m Lew Brown & Ray Henderson. © 7Sep32; EU61129.
  June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252831.
- LET'S CHASE THE GOBLINS & BUGABOOS AWAY; w Byron Robert McCready, m Kathleen Corbett McCready. © 7Jul32; EU58895. Byron Robert McCready (A & Wr); 21Apr60; R255896.
- LET'S CONFESS; w Arthur Freed, m Al Hoffman & Al Goodhart. © 31Jan33; EU67112. Arthur Freed (A); 1Feb60; R251201.
- LET'S CONFESS; w Arthur Freed, m Al Hoffman & Al Goodhart. © 31Jan33; EU67112. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 1Peb60; R251406.
- LET'S GIVE LOVE ANOTHER CHANCE; w & m Carmen Lombardo, Herb Magidson & Sam H. Stept. © 15Mar33; EP35210. Herb Magidson (A); 15Mar60; R253682.
- LET'S GIVE LOVE ANOTHER CHANCE; w & m Carmen Lombardo, Herb Magidson & Sam H. Stept. © 15Mar33; EP35210. Carmen Lombardo (A); 15Mar60; R253683.
- LET'S GIVE LOVE ANOTHER CHANCE; w & m Carmen Lombardo, Sam Stept & Herb Magidson. © 15Mar33; EP35210. Carmen Lombardo, Sam Stept & Herb Magidson (A); 20May60; R257360.
- LET'S GO DOWN TO THE BEER GARDEN; w & : George Meyer, Bert Douglas & J. F. Delaney. © ljun33; EU72132. Kathleen Howard Meyer (W) & Melody Meyer (C); 3Jun60; R257997.
- LET'S GO DOWN TO THE EEER GARDEN; w & melody by George Meyer, Bert Douglas & J. P. Delaney. © 1Jun33; EU72132. Kathleen Howard Meyer (W); 1Jun60; R258068.
- LET'S MAKE THE NEXT KISS THE NEXT TO LAST KISS; w Bud Green & Ben Ryan, m Lou Handman. © 9Feb33; EP34934. Evelyn F. Handman (W); 9Feb60; R252017.
- LET'S MAKE THE NEXT KISS THE NEXT TO LAST KISS; w Bud Green & Ben Ryan, m Lou Handman. © 9Feb3; EF34934. Bud Green (A); 9Feb60; R252018.
- LET'S MAKE UP; w & m Little Jack Little, Dave Oppenheim & Ira Schuster, ukulele arr. May Singhi Breen. © 14Jun33; EP36712. John James Leonard, Jr. (C of Little Jack Little) & Dave Oppenheim (A); 14Jun60; R258672.

- LET'S MAKE UP; w & m Little Jack Little, Ira Schuster & David Oppenheim, ukulele arr. May Singhi Breen. © 14Jun33; EP36712. Lois Joy Beavers (C of Little Jack Little); 15Jun60; R258735.
- LET'S SING AGAIN; w Bud Green & Al Lewis, m Al Sherman. © lJun33; EP37004. Bud Green (A); lJun60; R258298.
- LET'S SING AGAIN; w Bud Green & Al Lewis, m Al Sherman. © 1Jun33; EP37004. Al Lewis (A); 1Jun60; R258299.
- LET'S SPEND AN EVENING AT HOME; w & m Kay O'Donnell, Buddy Fields & Gerald Marks. © 3Mar33; EU68331. Gerald Marks (A); 3Mar60; R253126.
- LET'S SPEND AN EVENING AT HOME; w & m
  Kay O'Donnell, Buddy Fields & Gerald
  Marks. © 3Mar33; EU68331. Buddy
  Fields (A); 3Mar60; R253127.
- LET'S TELL THE TRUTH; w & m Roy Turk & Vee Lawnhurst. © 28Mar33; EU69463. Gladys Turk (W); 28Mar60; R254583.
- LET'S TELL THE TRUTH; w & m Vee Lawnhurst & Roy Turk. © 28Mar33; EU69463. Vee Lawnhurst (A); 31Mar60; R254825.
- A LETTER. A brif, w & m Hyman Yablonik.

  © 14Jun33; EU72569. Hyman Yablonik
  (A); 16Jun60; R258538.
- A LETTER TO MY MOTHER; w Jos. Geo. Gilbert, m Al Nikle. © 3Feb33; EF28314. Jos. Geo. Gilbert (A); 25Apr60; R256088.
- LETTING IN THE SUNSHINE; theme song from the B.I.P. picture Letting in the sunshine, w & m Noel Gay. © 27Apr33; EF30057. Amy Armitage (W); 27Apr60; R256466.
- LES LETTRES QUE L'ON GARDE; paroles de Pierre Bayle, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29382. Marguerite Monnier Scotto (W); 4Feb60; R251624.
- LIBERTY ROAD; w & m Clarence Muse.
  © 21Jan33; EU66732. Clarence Muse
  (A); 2Jun60; R257834.
- LIBRARY COLLECTION. SHE SAM FOX LIBRARY COLLECTION.
- THE LIE; w Hale C. Cole, m & arr. for T.T.B.B.: Geoffrey O'Hara. © 18Apr33; EP35974. Geoffrey O'Hara (A); 19Apr60; R255818.
- THE LIE; w Hale C. Cole, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. for three-part chorus or trio. © 25Apr33; EP36168. Geoffrey O'Hara (A); 27Apr60; R256136.
- THE LIE HE WROTE HOME; w & m Bob Miller. © 25Mar33; EU69266. Nita Crabbe Miller Spivey (W); 20Jun60; R259193.
- LIEBESLIED; aus dem Zyklus Gesänge des späten Jahres, von Ernst Krenek. Op.71. Gesang und Klavier. © 25May32; EF27088. Ernst Krenek (A); 6Apr60; R256524.
- LIEBESTRAUME. By Franz Liszt, original transcription by Hugo W. Friedhofer. © 29Mar32; EU53936. Twentieth Century Music Corp. (PWH); 29Feb60; R252941.
- LIED EINER NACHT. SEE HEUTE NACHT ODER NIE.
- EIN LIED FUR DICH; Schlager aus dem Film Ein Lied für dich. m Walter Jurmann & Br. Kaper, w Fritz Rotter & Ernst Marischka. © 31Mar33; EF32568. Walter Jurmann, Br. Kaper, Fritz Rotter & Ernst Marischka (A); 31Mar60; R255532.

- EIN LIED GEHT UM DIE WELT; w Ernat Neubach, m Hans May, arr. Mac Ayn. © 25Mar33; EF31316. Rita May (W), Ida Putty Bloch (C of Hans May) & Ernst Neubach (A); 25Mar60; R254219.
- LIEDER DER ANMUT. SEE VIER LIEDER DER ANMUT.
- LIEDER NACH HEINRICH HEINE. SEE FÜNFUNDVIERZIG LIEDER.
- LIEDER NACH VERSCHIEDENEN DICHTERN. SEE FUNFUNDVIERZIG LIEDER.
- A LIFE FOR THE CZAR; overture, for orchestra, m Michael Ivanovich Glinka, arr. George Dasch. NM: arr. © 22Dec32; EP33882. Elizabeth M. Dasch (C); 20Jun60; R258749.
- LIFE IS A DANCE; w Gus Kahn, m Oscar Levant. © 20Mar33; EU70638. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 21Mar60; R254043.
- LIFE IS A DANCE; w Gus Kahn, m Oscar Levant. © 20Mar33; EU70638. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); lApr60; R255881.
- LIFT THINE EYES; arr. for three-part women's chorus (SSA) by William Ryder, m Frederic Knight Logan, w Arturo Lucey. © 28Ju132; EF31395. William Ryder (A); 3Jun60; R258240.
- LIFT US O GOD; w & m Sylvia M. Spicer. Voice & piano. © 29Feb32; EP28788. Sylvia M. Spicer (A); 28Jan60; R251445.
- LIGHTLY DANCING, LOVELY MARCHIONESS; S.S.A., from the French of Eugene Bazot, arr. William Stickles, w Barnetta Brown. NM: lyrics & musical adaptation & arr. © 6Mar33; EP35078. William Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 8Mar60; R253618.
- THE LIGHTS OF HOME; 2 part song, m George Rathbone, w Margaret G. Rhodes. © 30Sep32; EF26106. T. Rathbone (E of George Rathbone); 4Mar60; R253415.
- LIKE AN OLD FORGOTTEN REFRAIN; w & m Al Dubin & Cliff Friend. © 28Dec32; EP33985. Helen R. Dubin (W) & Cliff Friend (A); 30Dec59; R249397.
- LIKE ME A LITTLE BIT LESS, LOVE ME A LITTLE BIT MORE; w Harold Adamson, m Burton Lane. © 15Feb33; EU67673. Harold Adamson & Burton Lane (A); 15Feb60; R252186.
- LIKE ME A LITTLE BIT LESS, LOVE ME A LITTLE BIT MORE; w Harold Adamson, m Burton Lane. © 15Feb33; EU67673. Harold Adamson (A); 15Feb60; R252274.
- LIKE ME A LITTLE BIT LESS, LOVE ME A LITTLE BIT MORE; w Harold Adamson, m Burton Lane. © 15Feb33; EU67673. Burton Lane (A); 15Feb60; R252275.
- LIKE ME A LITTLE BIT LESS, LOVE ME A LITTLE BIT MORR; w Harold Adamson, m Burton Lane. © 3May33; EP36129. Burton Lane (A); 3May60; R256515.
- LIKE ME A LITTLE BIT LESS, LOVE ME A LITTLE BIT MORE; w Harold Adamson, m Burton Lane. © 3May33; EP36129. Harold Adamson (A); 3May60; R256516.
- LIKE THE PEAR-TREE; wedding song from the province of Saratoff, melody from collection of Rimsky-Korsakoff, arr. for male voices, T.T.B.B., by A. Illiashenko, English translation by John Alan Haughton. Russian & English text. © 50ct32; EP32573. A. S. Illiashenko (A); 15Apr60; R255801.

- LIKES AND DISLIKES; Baritone's grumble, w & m John C. Holliday. © 30Dec32; EF28414. John C. Holliday (A); 30Dec59; R249488.
- LI'L ELIZABETH; English text by Ralph Stanley, w Gunther Schwenn & Peta Schaeffers, m Willy Rosen. NM: English w. © 140ct32; EF26467. Ralph Stanley (A); 30Dec59; R249652.
- LILY I SKANDALIARA; w & m P. Tounta.

  © 30Jan33; EU69075. Peer International Corp. (PWH); 7Mar60; R253559.
- LILY-MAY; w & m Ted Fiorito, Harry Tobias & Neil Moret, pseud. of Charles N. Daniels. © 2Nov32; EU63530. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 12Jan60; R250014.
- LILY-MAY; w & m Ted Fiorito, Harry Tobias & Neil Moret. © 20Feb33; EP35315. Ted Fiorito & Harry Tobias (A); 29Feb60; R252904.
- LILY-MAY; w & m Ted Fiorito, Harry Tobias & Neil Moret, pseud. of Charles N. Daniels. © 28Feb35; EP35315. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 29Feb60; R252961.
- LINDA AMAPOLA; w & m Cecilio Benitez. © 6Jun33; EU72940. Cecilio Benitez (A); 7Jun60; R258208.
- LINGERING ON YOUR DOORSTEP, TRYING TO SAY GOOD-NIGHT; w & m Eugene West, Baird Stone & Claude Garreau. © 20Jan33; EP34638. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 20Jan60; R250354.
- THE LINNETS' PARADE; piccolo solo with orchestra, by Mark Brewer. © 18Apr33; EF29539. Olive Brewer (W); 19Apr60; R255720.
- THE LINNETS' PARADE; piccolo with pf. acc.: Mark Brewer. NM: arr. © 28Apr33; EF29619. Olive Brewer (W); 28Apr60; R256463.
- LION TAMER'S BLUES; w C. Du Bois & B. Ellison, m H. Brooks. ♥ 22May33; EU76283. Ben Ellison (A); 23May60; R257371.
- LION TAMERS BLUES; w G. DuBois & B. Ellison, melody by H. Brooks. © 22May33; EU76283. G. DuBois, B. Ellison & H. Brooks (A); 24May60; R257434.
- LISELOTT. SEE POTPOURRI.
- LISTEN, HEART OF MINE; from a Columbia picture Cocktail hour, w & m Victor E. Schertzinger. © 7Jun33; EP36655. Julia E. Schertzinger (W); 8Jun60; R258337.
- A LITTLE BEER, A PRETZEL AND YOU; w & m Howard Johnson, Harry Pease & Ed G. Nelson. © 23Mar33; EU69165. Mrs. Howard Johnson, Ora Pease (W) & Ed G. Nelson (A); 24Mar60; R254055.
- A LITTLE BEER, A PRETZEL, AND YOU; w & melody by Howard Johnson, Harry Pease & Ed. G. Nelson. © 23Mar3; EU69165. Edna L. Johnson (W); 23Mar60; R254549.
- A LITTLE BEER, A PRETZEL, AND YOU; [by] Harry Pease, Howard Johnson & Ed G. Nelson. © 13Apr33; EP35786. Edna Johnson, Ora Pease (W) & Ed G. Nelson (A); 13Apr60; R255616.
- A LITTLE BIT OF LOVE; w J. Keirn Brennan, m W. Franke Harling. © 7Apr33; EU69789. Olivia Brennan Messick (C of J. Keirn Brennan) & Joseph E. Harling (C); 7Apr60; R255413.

- A LITTLE BIT OF LOVE; from the Universal picture play The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling. © 28Apr33; EP36214. Olivia Brennan Messick (C of J. Keirn Brennan) & Joseph E. Harling (C); 28Apr60; R256480.
- A LITTLE BIT OF LOVE; from The kiss before the mirror, w J. Keirn Brennan, m W. Franke Harling, arr. Frank E. Barry, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 17May33; EP36322. Leo Feist, Inc. (PWH of Frank E. Barry & B. Faighes); 17May60; R257267.
- LITTLE DAMOZEL. SEE
  BRIGHTER THAN THE SUN.
  WHAT MORE CAN I ASK?
- THE LITTLE DISCIPLE; arr. Ruth Amelia Smith & Adelina Patti Fulton. NM: arr. for S.S.A. © 6Mar33; EP35081. Ruth Amelia Smith & Adelina Patti Fulton (A); 8Mar60; R253481.
- THE LITTLE DISCIPLE; arr. Ruth Amelia Smith & Adelina Patti Pulton. NM: arr. for S.A.B. © 6Mar33; EP35080. Ruth Amelia Smith & Adelina Patti Pulton (A); 8Mar60; R253482.
- THE LITTLE DISCIPLE; arr. Ruth Amelia Smith & Adelina Patti Fulton. NM: arr. for S.A.T.B. © 8Mar33; EP35107. Ruth Amelia Smith & Adelina Patti Fulton (A); 8Mar60; R253483.
- THE LITTLE DISCIPLE; arr. Ruth Amelia Smith & Adelina Patti Fulton. NM: arr. for S.A. © 6Mar33; EP35082. Ruth Amelia Smith & Adelina Patti Fulton (A); 8Mar60; R253484.
- LITTLE FLOWER OF LOVE; Mexican love song, from the Fox picture Their mad moment, lyric & m William Kernell. © 24Jun32; EP30827. Movietone Music Corp. (PWH); 11Apr60; R255452.
- THE LITTLE FOREIGNER; by Cyril Scott. Voice & pianoforte. © 20Sep32; EF26030. Cyril Scott (A); 18Dec59; R250559.
- LITTLE GREEN GATE TO HEAVEN; w Fred Meadows, pseud. of Ben Gordon, m Ernest Charles. © 3Jan33; EP34097. Ben Gordon & Ernest Charles (A); 6Jan60; R249790.
- A LITTLE GREEN LANE; no.2, in E flat, w Desmond Carter, m May Brahe.

  © 2Mar33; EF29062. Beatrice V. H. Carter (W), Douglas William Brahe, Harold George Morgan & Mary M. Mc-Kenzie (C of May Brahe); 2Mar60; R253469.
- LITTLE GREY DOVE; w Charles G. Martimer, m Wilfrid Sanderson. © 6Jun33; EF90355. Wilfrid Guy Sanderson (C); 8Jun60; R257941.
- LITTLE JOURNEYS IN MUSIC LAND; for piano, by Louise Band. (Ann's tunes, book 2) © 31Aug32; EF26162. Louise Band (A); 28Dec59; R249256.
- LITTLE LOCKET OF LONG AGO; w Harry Woods, m Joe Burke (Joseph A. Burke) © 17May33; EU71586. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 17May60; R257183.
- LITTLE LOCKET OF LONG AGO; w Harry Woods, m Joe Burke. © 17May33; EU71586. Harry M. Woods (A); 19May60; R257414.
- A LITTLE LOG CABIN OF DREAMS; w Carl Field, pseud. of Carl Blumenfield, m D. Juielle. © 11Jun32; EU57494. Carl Field (A); 14Apr60; R255671.

- LITTLE LOG CABIN DOWN THE LANE; w & m Morty Berk. © 200ct32; EU62952. Helen Berk (W) & Maier Berk (C); 22Jun60; R253858.
- LITTLE MOLLIE. SET
- LITTLE MOTHER OF THE HILLS; w & m The Vagabonds, pseud. of Curt A. Poulton, Dean R. Upson & Herald Goodman. © 15Nov32; EP33346. Curt A. Poulton, Jr., Sandra D. Gunn (C of Curt A. Poulton), Vervia E. Poulton (W), Dean R. Upson & Herald Goodman (A); 11Feb60; R252095.
- LITTLE NELL; w & m Elly Divina, pseud. of Bob Miller. © 4Mar33; EP35115. Nita Crabbe Miller (W); 4Mar60; R253321.
- LITTLE OLD MAMMA BLUES; [by] Willard Thomas. © 12Jan33; EU67438. Peer International Corp. (PWH); 2Jun60; R256257.
- LITTLE OLD RAG DOLL; w & m Stuart Hamblen, uke-a-phonic arr. Doc Morris. © 4Jan32; EP27862. Stuart Hamblen (A); 4Jan60; R249348.
- LITTLE OLD SHACK IN THE MOUNTAINS; w & m Mary Schaeffer. © 22Jun33; EU72965. Mary Schaeffer (A); 22Jun60; R258852.
- LITTLE OLD SOD SHANTY; w & m Jules Allen. © 18Feb33; EU69091. Jules Allen (A); 7Mar60; R253558.
- LITTLE ONE; w & m Herman Hupfeld.
  © 10Apr33; EP35737. Montclair
  National Bank & Trust Co. (Adm.
  c.t.a.); 13Apr60; R255528.
- A LITTLE PEN, A LITTLE INK, A LITTLE PAPER; w & m Harry Pease, Ed Nelson & Dave Dreyer. © 7Apr33; EU69790. Ora Pease (W), Ed G. Nelson & Dave Dreyer (A); 20Apr60; R255857.
- LITTLE PRINCESS. La princesita de ojos azules. English w: Marjorie Harper, Spanish w: M. E. Palomero, m J. Padilla, arr. J. Rosamond Johnson. NM: English lyrics & arr. of melody. © 10Jan33; EP34314. Nora E. Johnson (W); 11Jan60; R249807.
- LITTLE PRINCESS. Princesita; La de ojos azules, m J. Padilla, Spanish w M. E. Palomero, English lyrics: Marjorie Harper, arr. J. Rosamond Johnson. NM: English lyrics & arr. © 10Jan33; EP34314. Marjorie Harper (A); 25Apr60; R256038.
- THE LITTLE PROWLER; m & arr. Arthur Lange. © 30Jun32; EU58338. Movietone Music Corp. (PWH); 11Apr60; R255445.
- LITTLE RACKETEER. SEE I'LL BALLYHOO YOU.
- LITTLE RED CABOOSE BEHIND THE TRAIN; w & m Bob Miller. © 18Mar72; EP30127. Nita Crabbe Miller Spivey (W); 7Mar60; R253522.
- LITTLE RED ROSE IN YOUR HAIR; w & m Shirley H. Brauer King. © 25May32; EU56955. Shirley Harriette King (A); 17Feb60; R252304.
- A LITTLE ROMANCE, violin with pite. acc., by Charles Woodhouse. NM: arr. © 14Feb33; EF28816. Boosey & Hawkes, Inc. (PWH); 19Feb60; R252601.
- THE LITTLE TOY SOLDIER AND HIS LITTLE RAG DOLL; w & m Archie Gottler & Dave Oppenheim. © 28Apr32; EF24010. Eileen Gottler (W) & Jerome S. Gottler (C); 12Apr60; R255565.

- A LITTLE WHITE CROSS, ON A LITTLE GREEN HILL; w Mitchell Parish & Harry Edelheit, m Eugene West. © 19May33; EP36560. Laura A. Bell (Adm. d.b.n.c. t.a. of Eugene West); 19May60; R257361.
- LIUBA; m Giovanni D'Anzi, w Alfredo Bracchi. Voice & piano ed. © 16Jul32; EF25509. Giovanni D'Anzi & Alfredo Bracchi (A); 4May60; R256913.
- LIVING BACK STREET FOR YOU; [by] Moon Mullins, E S. Miller & Harry Brown. © 170ct32; EU64055. Harry Brown, Moon Mullins & E. S. Miller (A); 26Feb60; R252764.
- LIVING IN DOUBT; w & m Chester Cohn.

  © 19May33; EU71643. Chester Cohn (A);
  19May60; R257264.
- LIVING IN DOUBT; w & m Chester Cohn, arr. Jack Mason, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 7Jun33; EP36673. Leo Feist, Inc. (PWH of Jack Mason & B. Faighes); 7Jun60; R258187.
- LIVING IN DOUBT; w & m Chester Cohn.

  © 8Jun33; EP36671. Chester Cohn (A);
  8Jun60; R258330.
- LIVING IN THE CLOUDS; from Give me a ring, w Graham John, m Martin Broones. © 12Jun33; EF31627. Martin Broones (A) & Bay Colmer (W of Graham John); 14Jun60; R258613.
- LO! HE COMES; S.A.T.B., with organ acc., w C. Wesley & J. Cennick, m H. W. Jones. © 290ct32; EF26545. M. W. Jones (C); 4Mar60; R253443.
- LOBE DEN HERREN, DEN MÄCHTIGEN KONIG DER EHREN. SEE KANTATE NR.137, AM ZWÖLFTEN SONN-TAGE NACH TRINITATIS: LOBE DEN HERREN, DEN MACHTIGEN KONIG DER
- LOIN DE PARIS; dans le film Les bleus de l'amour, paroles de Leo Lelievre et J. Ardot, musique de Victor Alix. Piano & chant. © lMar33; EF29839. Victor Alix (A); 29Apr60; R256419.
- LONDON EVERY DAY; [by] Eric Coates.
  With lst violin conductor. No.1-3.
  (Chappell & Co.'s orchestral selections, no.270) © 20Feb33; EF28723.
  Phyllis Marguerite Coates (W) &
  Austin Coates (C); 23Feb60; R252898.
- LONELY PARK; w Mack David, m Harry Stride, with male trio arr. J. Rosamond Johnson, arr. Jack Mason. Orch. pts. NM: arr. for orchestra & piano acc. © 4Jan33; EP34230. Nora E. Johnson (W); 4Jan60; R248692.
- LONELY PARK; w Mack David, m Harry Stride, arr. Jack Mason, with male trio arr. J. Rosamond Johnson. Orch. pts. NM: arr. for orchestra & piano acc. © 4Jun33; EP34230. Mack David (A); 4Jan60; R248693.
- LONELY PARK; w Mack David, m Harry Stride, arr. J. Rosamond Johnson. © 28Dec32; EP33954. Mack David & Harry Stride (A); 26Jan60; R251005.
- IONELY PARK; by Mack David & Harry Stride, arr. Jack Mason, with vocal trio arr. J. Rosamond Johnson. NM: arr. for orchestra with male trio arr. © 4Jan33; EP34230. Edward B. Marks Music Corp. (PWH of Jack Mason & J. Rosamond Johnson); 25Apr60; R257147.
- LONESOME DAY BLUES; w & m Ruby Glaze & Willie McTell. © 18Jan33; EU67423. Willie McTell (A); 7Mar60; R253563.
- LONESOME FOR SOMEONE; w & m William Krumin. © 5Jan33; EU65922. William Krumin (A); 6Jan60; R249233.

- LONESOME, I NEED YOU; w & m R. Fleming & R. Townsend. © 18Feb33; EU69085.
  R. Fleming & R. Townsend (A);
  19Feb60; R252593.
- LONESOME LEVEE; from the vitaphone short Speaking of operations, w & m Cliff Hess. © 19Jun33; EP36762. M. Witmark & Sons (PWH); 21Jun60; R258812.
- LONESOME ME; w Andy Razaf, m Thomas Waller & Con Conrad. © 31May32; EP30445. Thomas W. Waller, Jr. (C of Thomas Waller); 11Mar60; R253361.
- THE LONESOME TRAIL; w Arthur Fields, m Fred Hall. © 8Jul32; EP31010.
  Selma A. Fields & Beatrice B. Hall (W), 29Jan60; R251158.
- LONESOME VALLEY; w Lou Klein, m Bob Miller. © 26Jan32; EU50708. Nita Crabbe Miller Spivey (W of Bob Miller), Bertha Klein (W) & Robert Klein (C); 28Dec59; R250269.
- LONESOME VALLEY; w Lou Klein, m Bob Miller. © 22Mar33; EP35498. Bertha Klein & Nita Crabbe Miller (W); 22Mar60; R254078.
- LONG AGO AND FAR AWAY; [by] Grace Helen Nash. Piano solo. © 25Jul32; EP31309. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 5Jan60; R249472.
- LONG, LONG WAYS FROM HOME; w & m Carson J. Robison. © 6Jun33; EU72296. Catherine A. Robison (W); 20Jun60; R259197.
- LONG TALL MAMMA BLUES; w & m Jimmie Rodgers. © 5Jun33; EU72928. Carrie Rodgers (W); 7Jun60; R258203.
- LOOK WHAT I'VE GOT; w Leo Robin, m Ralph Rainger. © 11Feb33; EU67565. Famous Music Corp. (PWH); 11Feb60; R252365.
- LOOK WHAT I'VE GOT; in A bed time story, w Leo Robin, m Ralph Rainger. © 8Apr35; SE735732. Famous Music Corp. (PWH); 8Apr60; R255409.
- LOOK WHO'S HERE; a tuneful musical comedy, book: Charleton S. Hadley, m Ted Williams. © 27Apr32; EP29739. Shattinger Publications, Inc. (PWH); 21Apr60; R255893.
- LOOKING AT THE BRIGHT SIDE. SEE I HATE YOU.
- LOOKING ON THE BRIGHT SIDE; w & m Howard Flynn, arr. Albert Szirmai. NM: arr. © 20Mar33; EP35306. Harms, Inc. (PWH of Albert Szirmai); 22Mar60; R253963.
- LORD, BRING DAT SINNER HOME; SATB, w & m Graydon R. Clark. © 4Nov32; EP33115. Graydon R. Clark (A); 12Feb60; R252453.
- LORD CAMBERS' LADIES. SEE WHAT I DO DO, I DO DO WELL.
- LORD GOD ALMIGHTY. SEE SIDERUM RECTOR.
- LORD IN THY TENDER MERCY; by C. W. Von Gluck, edited by Clarence Dickinson. S.A.T.B. NM: new matter. © 22Jan32; EP25650. Clarence Dickinson (A); 21Jan60; R250365.
  - THE LORD IS MY SHEPHERD; w: Psalm 23, set to m Martin Broones. Pf. or organ acc. © 12Apr33; EF30056.
    Martin Broones (A); 12Apr60; R255569.
  - LORD, KEEP MINE EYES ON CALVARY; w Avis B. Christiansen, m Mrs. Walter G. Taylor. (In Calvary's blessings in

- song) © 12Nov32; EP34338. Mel Swanson (E of Mrs. Walter G. Taylor); 2Jun60; R257852.
- THE LORD MAYOR'S SHOW; w & m Leslie Sarony. © 31Mar33; EF29200. Leslie Sarony (A); 1Apr60; R254834.
- THE LORD OF LIFE; Easter choir cantata for mixed voices, text by Mattie B. Shannon, m Roy E. Nolte. © 3Jan33; EP34329. Roy E. Nolte (A); 25Apr60; R255989.
- THE LORD'S PRAYER; for mixed voices, w: Book of common prayer, m Peter Christian Lutkin. (Aeolian choral series, no.2037) © 22Feb32; EP29571. H. C. Lutkin (C); 31Dec59; R249708.
- THE LORD'S PRAYER; 8-pt. chorus, organ acc., by Frederic d'Erlanger. Score. © 24Sep32; EF26175. Leo d'Erlanger (NX); 3Mar60; R253047.
- LORELEI; Legend of the Rhine, w Sydney Holden, m Otto Motzan. © 24Jan33; EU66719. Rose Tashge (NK of Otto Motzan); 25Jan60; R250832.
- LORELEI; Legend of the Rhine, w Sydney Holden (Sidney Holden), m Otto Motzan © 240 an 33; EU6719. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of Sidney Holden); 25Jan60; R250833.
- LORELEY-RHEIN-KLANGE; by Johann Strauss, arr. for orchestra by Aubrey Winter. NM: arr. © 24May33; EP25100. Hawkes & Son (London), Ltd. (PWH of Aubrey Winter); 25May60; R257666.
- LORESITA; canto o mandolino, m Carlo Concina & Eldo Di Lazzaro, w Michele Galdieri. © 15Dec32; EF33696. Carlo Concina, Eldo Di Lazzaro & Michele Galdieri (A); 4May60; R256926.
- LORRAINE; w Joe Young, m Fud Livingston & Jack Fulton (Johnny Fulton) © 20Dec32; EP33788. Johnny Fulton (A); 11Jan60; R249761.
- LORSQUE REVIENT LE PRINTEMPS; paroles de Roger Bernstein, musique de G. van Parys. Piano & chant. © 31Dec32; EF29381. Georges van Parys (A); 4Feb60; R251623.
- LOST CHORD. SEE MADELEINE. SOMEDAY.
- LOST LOVER. Amant perdu! Francais: Jamblan, anglais: Emile Moller, musique: A. Romans. © 31Dec32; EF30126. Al. Romans (A); 12May60; R256964.
- LOTUS BLOOMS; pf., by Frank H. Grey. © 28Jun33; EP37065. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 28Jun60; R259175.
- LOUISIAN'; w Lawrence Stallings, m Dave Snell. © 20Mar33; EU70640. Metro-Goldwyn-Mayer, Inc. (PWH); lApr60; R254734.
- LOUISIANA BOUND; w & m Marion Sparks. © 30Jan33; EU67429. Peer International Corp. (PWH); 2Jun60; R258253.
- LOUISIANA MOON; w & m Lee Boswell & Gene Autry. © 10Mar33; EU69459. Gene Autry & Lee Boswell (A); 11Mar60; R253351.
- LOUISVILLE LADY; w Billy Hill, m Peter De Rose. © 27May33; EU72006. May De Rose (W); 27May60; R257724.

- LOUISVILLE LADY; w Billy Hill, m Peter De Rose. © 27May33; EU72006. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & May Singhi Breen De Rose (W); 27May60; R257762.
- LOUISVILLE LADY; w Billy Hill, m Peter De Rose. © 9Jun33; EP36665. May De Rose (W); 9Jun60; R258267.
- LOUISVILLE LADY; w Billy Hill, m Peter De Rose. © 9Jun33; EP36665. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & May Singhi Breen De Rose (W); 9Jun60; R258353.
- LOU'SIANA LULLABY; w & m Charles Newman, Johnny Burke & Harold Spina. © 28Mar33; EU69419. Harold Spina (A); 28Mar60; R254581.
- LOU'SIANA LULLABY; w & m Charles Newman, Johnny Burke & Harold Spina. © 28Mar33; EU69419. Johnny Burke (A); 28Mar60; R254582.
- LOVE; w & melody by Matt Malneck & Frank Signorelli. © 12Jan33; EU66360. Matt Malneck & Frank Signorelli (A); 12Jan60; R249886.
- LOVE; w & m Matt Malneck & Frank Signorelli. © 10Feb33; EP34807. Matt Malneck & Frank Signorelli (A); 10Feb60; R252203.
- LOVE; w Mary Baker Eddy, m James G. MacDermid. NM: m. © 9Mar32; EP32084. James G. MacDermid (A); 21Mar60; R254061.
- LOVE A LA CARTE; w & m Vivian Duncan. © 20Mar33; EU69046. Vivian Duncan (A); 21Mar60; R254037.
- LOVE AND LET LOVE. SEE OH! HOW WONDERFUL.
- LOVE AND RHYTHM; from Forward march, w & m Lew Brown & Ray Henderson. © 40ct32; EU62317. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252832.
- LOVE AT DUSK; from the Fox picture Woman in room 13, lyric by Robert Browning, m James F. Hanley. © 24Jun32; EP30830. Movietone Music Corp. (PWH); 29Feb60; R252933.
- LOVE AT DUSK; lyric by Robert Browning, m James Hanley. © 31Mar32; EU53976. Movietone Music Corp. (PWH); 29Feb60; R252937.
- LOVE BEHIND A FAN; from the vitaphone motion picture The no man, w & m Cliff Hess. © Jul33; EP37001. M. Witmark & Sons (PWH); 7Jul60; R259561.
- LOVE, BRING MY LOVE BACK TO ME; from the picture Hypnotized, w Bernie Grossman, m Desider Josef Vecsei. © 24Dec32; EP34299. Famous Music Corp. (PWH); 24Dec59; R249618.
- LOVE COMES ONLY ONCE; w & m D. E. Botha, harmonisation & arr. Teddie Garratt. © 5Jul32; EF24874. D. E. Botha & Teddie Garratt (A); 7Jan60; R250649.
- LOVE DID THIS TO ME; w & m Archie Gottler & Gladys Du Bois. © 15Feb32; EU51601. Bileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251537.
- LOVE DID THIS TO ME; w & m Archie Gottler & Gladys Du Bois. © 9Mar32; EP28938. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251541.
- LOVE IN THE MOONLIGHT FOR ME; lyric by J. C. Lewis, Jr., m Charley Kisco. © 27Jan33; EP34587. J. C. Lewis, Jr. & Charley Kisco (A); 27Jan60; R251376.

MUSIC Jan.-June

LOVE IS A DREAM; w J. C. Lewis, Jr., m Charley Kisco. © 14Jan33; EU66205. J. C. Lewis, Jr. & Charley Kisco (A); 14Jan60; R250243.

- LOVE IS A DREAM; lyric: J. C. Lewis, m Charley Kisco. © 26Jan33; EF34585. J. C. Lewis, Jr. & Charley Kisco (A); 26Jan60; R251054.
- LOVE IS A DREAM; w J. C. Lewis, Jr., m Charley Kiseo, arr. Paul Weirick, arr. of vocal trio: B. Faighes. Orchestra parts. NM: arr. © 31Jan37; EP34679. Leo Feist, Inc. (PWH of Paul Weirick & B. Faighes); 1Feb60; R251405.
- LOVE IS A MERRY-GO-ROUND; w & m Vivian Duncan. © 20Mar33; EU69048. Vivian Duncan (A); 21Mar60; R254039.
- LOVE IS CALLING ME; lyric by Guy Bolton, m James F. Hanley. © 29Aug 32; EP31958. Movietone Music Corp. (PWH); 28Jun60; R258954.
- LOVE IS CALLING ME; lyric by Guy Bolton, m James F. Hanley. © 21Ju132; EU59077. Movietone Music Corp. (PWH); 28Jun60; R258957.
- LOVE IS MINE; w Harry Kahn, m Frank Grey. © 1Jun33; EP36825. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of Frank H. Grey); 1Jun60; R258296.
- LOVE IS THE THING; w Ned Washington, m Victor Young, pf. sc.: Lou Leaman. © 21Jun33; EP36947. Ned Washington (A); 21Jun60; R258782.
- LOVE IS THE THING; w Ned Washington, m Victor Young. © 21Jun33; EP36947. Rita Young (W); 22Jun60; R258968.
- LOVE, LOVE I WANT YOU; w Gus Kahn, m William Axt. © 22May33; EU71773.

  Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 23May60; R258347.
- LOVE ON A FARM; w & m Mildred Maurer & Millicent Jean. © 23Jan33; EP34559. Mildred Maurer & Millicent Jean (A); 26Feb60; R252759.
- LOVE ON WHEELS. SEE
  SHALL WE WEAR PYJAMAS OR THE OLDFASHIONED NIGHTIE?
- A LOVE SONG; male voices with piano acc., m Gustav Holst, w Helen Waddell, from the Latin of Benedictbeuern. © 7Mar33; EF29592. Imogen Holst (C) & Isobel Holst (W); 11Mar60; R253605.
- A LOVE SONG; a vocal adaptation of the popular Intermezzo, w Bruce Sievier, m Haydn Wood. © 14Jun33; EF30677. Gilbert Wood, Frank Carpenter (E of Haydn Wood) & Letitia Sievier (W); 14Jun60; R258174.
- LOVE SONGS OF THE NILE; w Arthur Freed, m Nacio Herb Brown, arr. C. Maxwell. O 6Mar33; EU66411. Arthur Freed (A); 7Mar60; R253233.
- LOVE SONGS OF THE NILE; from The barbarian, with ukulele arr. May Singhi Breen, w Arthur Freed, m Nacio Herb Brown. © lApr33; EP35620. Arthur Freed (A); lApr60; R254641.
- LOVE SONGS OF THE NILE; featured in Metro-Goldwyn-Mayer's production The barbarian, w Arthur Freed, m Nacio Herb Brown, with ukulele arr. May Singhi Breen. © 1Apr33; EP35620. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254733.
- LOVE SONGS OF THE NILE; w Arthur Freed, m Nacio Herb Brown, arr. C. Maxwell. © 6Mar33; EU68411. Metro-Goldwyn-Mayer, Inc., as successor in interest

- to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Arthur Freed & Nacio Herb Brown); lApr60; R255880.
- LOVE STORY; piano solo, m Adolph Deutsch.
  © 11May33; EU71268. Adolph Deutsch
  (A); 12May60; R257123.
- LOVE TALES; w & m Benny Davis, Sam H. Stept & Milton Ager, with ukulele arr. Arnold New. © 3Jan33; EP34157. Sam H. Stept (A); 4Jan60; R248727.
- LOVE TALES; w & m Benny Davis, Sam H. Stept & Milton Ager, ukulele arr. Arnold New. © 3Jan33; EP34157. Benny Davis, Sam H. Stept & Milton Ager (A); 6Jan60; R249797.
- THE LOVE THAT LIES; w Paul Francis Webster & Michael Prince, m John Jacob Loeb. © 24Mar33; EU69205. John Jacob Loeb (A); 24Mar60; R254245.
- LOVE THEME; m Karl Hajos & John Leipold. Pf.-conductor. © 4Feb33; EU67467. Lillian Otten (C of Karl Hajos); 4Feb60; R251518.
- LOVE THEME; extended, [from] Magnificent lie, by Karl Hajos & John Leipold. © 4Peb33; EU67467. Pamous Music Corp. (PWH); 5Feb60; R252866.
- LOVE WORDS; w Marty Symes & Harry Edelheit, m Murray Rich. © 8Apr32; EP29451. Irma Gold & Marvin Edelheit (C); 8Mar60; R253257.
- LOVE WORDS; w Marty Symes & Harry Edelheit, m Murray Rich. © 8Apr32; EP29451. Murray Rich (A); 29Mar60; R254592.
- LOVE, YOU ARE THE SUNRISE; w Harold Adamson, m Burton Lane. © 21Jan33; EUG6615. Burton Lane (A); 21Jan60; R250194.
- LOVE, YOU ARE THE SUNRISE; w Harold Adamson, m Burton Lane. © 21Jan33; EU66615. Harold Adamson (A); 21Jan60; R250195.
- LOVE, YOU ARE THE SUNRISE; w Harold Adamson, m Burton Lane. © 23Mar33; EP35421. Harold Adamson (A); 23Mar60; R254195.
- LOVE, YOU ARE THE SUNRISE; w Harold Adamson, m Burton Lane. © 23Mar33; EP35421. Burton Lane (A); 23Mar60; R254196.
- LOVED YOU, LOST YOU, DARK YOU, WHO DO YOU THINK YOU ARE! SEE WHO DO YOU THINK YOU ARE!
- LOVELY LITTLE FRAULEIN; w Mack Gordon, m Harry Revel. © 4Apr32; EU53799. Mack Gordon (A); 25Mar60; R254225.
- LOVER; w Lorenz Hart, m Richard Rodgers. © 15Feb33; EP35008. Richard Rodgers (A); 15Feb60; R252273.
- LOVER; w Lorenz Hart, m Richard Rodgers. © 15Feb33; EP35008. Famous Music Corp. (PWH); 16Feb60; R253476.
- LOVE'S DREAM; piccolo with pfte. acc., [by] J. Harrington Young. © 24Jan33; EF28261. Boosey & Hawkes, Inc. (PWH); 26Jan60; R251034.
- LOVE'S DREAM APTER THE BALL; by A. Czibulka, arr. Thomas Conway Brown. Military band parts. NM: arr. © 3Jan37; EF28824. Thomas Conway Brown (A); 26Jan60; R251039.
- LOVE'S FIRST KISS. Tango d'amour. For voice & piano, m & w A. Buzzi-Peccia. © 14Apr32; EP29576. Cecil Arden in Tievoli (E); 29Mar60; R254367.

- LOVE'S IDEAL; by Eric Olsen, pseud. of Cuthbert Clarke. For orchestra, with piano conductor part. © 20Jun33; EF30660. Winifred Clarke (W); 21Jun60; R258785.
- LOVE'S OLD SWEET SONG; baritone solo & male chorus, w Clifton Bingham, m J. L. Molloy, arr. Robert McLeod. NM: arr. © 6Jun33; EF30357. Annie McLeod (W); 8Jun60; R257942.
- LOVE'S OLD SWEET SONG IS A NEW SONG TO ME; w & melody Dana Suesse. © 12Jan33; EU66358. Famous Music Corp. (PWH); 12Jan60; R249883.
- LOVE'S OLD SWEET SONG IS A NEW SONG TO ME; w & melody by Dana Suesse. © 12Jan33; EU66358. Dana Suesse (A); 12Jan60; R249884.
- LOVE'S OLD SWEET SONG IS A NEW SONG TO ME; w & m Dana Suesse. © 12Jan33; EU66358. Dana Suesse (A); 12Jan60; R250006.
- LOVE'S PRISONER; w William Blake, m C. Armstrong Gibbs. © 14Mar33; EF29045. Cecil Armstrong Gibbs (A); 15Mar60; R253865.
- LOVE'S PRISONER; sop.1, 2 & alto, w William Blake, m C. Armstrong Gibbs, arr. C. Armstrong Gibbs. NM: arr. © 9May33; EF29894. Cecil Armstrong Gibbs (A); 11May60; R256787.
- LOVE'S ROSES; w Frances Ring, m Martin Broones. © 28Apr33; EF29900. Martin Broones (A); 28Apr60; R256179.
- LOVE'S ROSES; w Frances Ring, m Martin Broones. © 28Apr33; EF29900. Martin Broones (A); 28Apr60; R256465.
- LOVEY; w Arthur Freed, m Al Hoffman & Al Goodhart. © 31Jan33; EU67115. Arthur Freed (A); 1Feb60; R251203.
- LOVEY; w Arthur Freed, m Al Hoffman & Al Goodhart. © 31Jan33; EU67115. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 1Feb60; R251407.
- LOVEY; w Arthur Freed, m Al Hoffman & Al Goodhart. © 3Feb33; EP34684. Arthur Freed (A); 3Feb60; R251464.
- LOVEY; arr. Art McKay, vocal trio arr. B. Faighes. Orchestra parts. NM: arr. © 3Peb33; EP34682. Leo Feist, Inc. (PWH); 3Peb60; R251587.
- LOVEY; w Arthur Freed, m Al Hoffman & Al Goodhart. © 3Feb33; EF34684. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 3Feb60; R251588.
- LOVING YOU BRINGS ME GLADNESS; from picture King of the Ritz, English w Clifford Grey, original w Serge Veber, m Racul Moretti. NM: English w. © 23Jan33; EF28415. June Silver, Cynthia Georgiev & Dorothy Kerr (C of Clifford Grey); 25Jan60; R250766.
- LOW DOWN UPON THE HARLEM RIVER; w Mack Gordon, m Harry Revel. © 16Jan33; EU66314. Reni Revel Schulman, Rosa Revel & Sam Revel (NK of Harry Revel); 18Jan60; R250080.
- LOW DOWN UPON THE HARLEM RIVER; w Mack Gordon, m Harry Revel. © 16Jan33; EU66314. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 18Jan60; R250778.
- LOW DOWN UPON THE HARLEM RIVER; w Mack Gordon, m Harry Revel. © 3Mar33; EF35027. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 7Mar60; R253230.

- LOW DOWN UPON THE HARLEM RIVER; w Mack Gordon, m Harry Revel. © 3Mar33; EP35027. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 4Mar60; R253472.
- LUCKIEST MAN IN THE WORLD; from Pardon my English, w Ira Gershwin, m George Gershwin. © 6Feb33; EP34900. Arthur Gerskwin, Frances Godowsky (NK of George Gershwin) & Ira Gershwin (A & NK); 8Feb60; R252093.
- LUCKY FOR ME; from Good companions, m George Posford, w Douglas Furber. © 23Jan33; EF27963. George Posford & Douglas Purber (A); 5Ju160; R259459.
- LUCKY NUMBER. SEE CLOSE YOUR EYES AND WISH FOR HAPPINESS.
- LUELLA, MY TANGO QUEEN; w Jack Proctor, m R. Douglas. © 27Mar33; EF29201. Jack Proctor & R. Douglas (A); 29Mar60; R254828.
- LUISA FERNANDA; w Federico Romero & Guillermo Fernandez Shaw, m Federico Moreno Torroba. Partitura. © 30Dec32; EF15189. Federico Moreno Torroba (A); 15Jan60; R250067.
- LULLABY; [by] Albert Sammons. Violin & piano. © 6Dec32; EF27585. Olive Sammons (W); 25Jan60; R250753.
- LULLABY; from Midsummer night's dream, set to m for S.S.C. by H. Walford Davies. © 21Nov32; EF26792. Mrs. J. H. Lambart (W); 4Mar60; R253453.
- LULLABY; Ukrainian folk song, English version: Max T. Krone, arr. for S.A.T.B. with mezzo-soprano solo: Alexander Koshetz. NM: English version & arr. © 22Jun33; EP36852. Max T. Krone (A) & Tatiana Koshetz (W); 22Jun60; R259026.
- LULLABY AND DANCE; string orchestra, by Adam Carse. Parts with piano conductor. © 25Nov32; EP27613. Verena Muriel Pancourt Carse & Gerard Bruce Slater (E); lApr60; R254811.
- THE LULLABY OF LIFE; chorus for threepart women's voices, m Henry Leslie, arr. Jessie Thomas (Jessie Thomas Amick), w S. J. Stone. (Aeolian choral series, no.3037) NM: arr. • 14Jun32; EP31089. Jessie Thomas (Amick) (A); 2Jun60; R258921.
- LULLABYE OF LOVE; w Jack M. Katzenbogen (Jack M. Kay), m Leroy Golden.
  © 14Jun32; EU57584. Jack M. Kay & Leroy Golden (A); 10Jun60; R259450.
- LULLABY OF THE SOUTH; w & m Benee Russell. © 27May33; EU72122. Benee Russell (A); 27May60; R257745.
- LUZ INQUIETA. Orchestra, m Jose M.
  Lucchesi. © 10Sep32; EF13703.
  © Jose Lucchesi (A); 3Mar60; R253056.

### M

- M. & O. BLUES NO.3; My baby called the police, w & m Walter Davis. © 3Jan33; EU66426. Walter Davis (A); 7Mar60; R253579.
- MA BLONDE SIGNORA; musique de G. Prestini, arr. par Francis Salabert. Orchestre parties avec piano conducteur et paroles. NM: arr. © lJun33; EF30889. Bugenie Micsunesco Salabert (W); 6Ju160; R259276.
- MA FEMME, HOMME D'AFFAIRES. SEE PROMENADE.

- MA L'AMORE E'UN'ALTRA COSA! Dal film S-0, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 200ct32; EF27342. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256922.
- MA MIE, MON AIMEE; dans le film Maurin des Maures, paroles de Ch. L. Pothier et Andre Hugon, musique de Jacques Janin. Piano & chant. © 1Mar33; EF29821. Jacques Janin (A); 29Apr60; R256401.
- MA RUE; de La revue d'amour, paroles de Jacques Charles, musique de Jean Lenoir. Piano & chant. © 15Dec32; EF28606. Jean Lenoir (A); 4Peb60; R251682.
- MA ZOULIE MOUKERE; paroles de Ch. L. Pothier & Geo Koger, musique de Leon Raiter. Piano & chant. © 31Dec32; EF29363. Leon Raiter (A); 4Feb60; R251666.
- MAD MOMENTS; w Mack Gordon, m Harry Revel. © 23Jan33; EP34551. Ren1 Revel Schulman, Rosa Revel & Sam Revel (NK of Harry Revel); 25Jan60; R250829.
- MAD MOMENTS; w Mack Gordon, m Harry Revel. © 23Jan33; EP34551. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 27Jan60; R251357.
- MADAM, YOU'RE LOVELY. Toujours, toujours. By Pedro Manilla, pseud. of A. Montovani & A. Piccioni, English lyrics: M. Beresford & Dave Silver, orch. by R. Shalmer. © 15Mar33; EF30290. M. Beresford, Dave Silver & Pedro Manilla (A); 15Mar60; R253972.
- MADAME, ON NE PEUT QUAND ON EST VRAI-MENT AMOUREUX. SEE QUAND ON EST VRAIMENT AMOUREUX.
- MADAME T.N.T.; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61948. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259507.
- MADELEINE; from The lost chord, w & m William Trytel. © 30Jun33; EF30529. William Trytel (A); 30Jun60; R259546.
- MADEMOISELLE JOSETTE, MA FEMME. SEE JEUNES MARIES.
- MADRIGAL; musique de J. F. Falcon, arr.: Francis Salabert. Orchestre-parties avec paroles et piano conducteur. NM: arr. © 15Dec32; EF28553. Eugenie Micsunesco Salabert (W); 4Feb60; R251726.
- MADRIGAL: TU M'UCCIDI, O CRUDELE.
  String orchestra, by Carlo Gesualdo,
  transcribed by A. Walter Kramer,
  edited by Albert Stoessel. Score &
  parts with plano ad 11b. NM: transcription & new matter. © 18May33;
  EP36820. A. Walter Kramer (A),
  Edward P. Stoessel & Fredric Stoessel
  (C); 14Jun60; R258200.
- MAEDCHEN IN UNIFORM; m Fred Fisher, w Mitchell Parish. © 20Jan33; EP34634. Anna Fisher (W); 20Jan60; R250353.
- MÄDEL AUS WIEN; Singspiel in 3 Akten, nach Robert Bodanzky, von Joe Gribitz und Fritz Gerold, Musik von Heinrich Strecker, Gesangstexte von Joe Gribitz und Heinrich Strecker. © 23Apr32; EF25332. Heinrich Strecker (Å); 11Apr60; R255746.
- MAGIC; [by] Edgar L. Bainton. For piano. © 5May32; EF24669. Edgar L. Bainton (A); 28Dec59; R249245.

- MAGIC IN THE GARDEN; girls voices, m Gordon Jacob, w Biddy Moran. © 21Mar33; EF29154. Gordon Jacob (A); 28Mar60; R254394.
- MAGNIFICAT. For contralto solo, women's chorus & orchestra, m Ralph Vaughan Williams. Arr. for flute obbligato & pianoforte. © 30Jun32; EF25913. Ursula Vaughan Williams (W); 8Mar60; R253551.
- MAGNIFICAT AND NUNC DIMITTIS; m C. Hylton Stewart. © 14Ju132; EF25239.
  Mrs. M. Brazier (C); 8Mar60; R255319.
- MAGNIFICAT AND NUNC DIMITTIS IN C; S.A.T.B., with organ acc., m Harvey Grace. © 23Sep32; EF25982. Mrs. Harvey Grace (W); 4Mar60; R253410.
- MAGNIFICAT AND NUNC DIMITTIS IN E MINOR; m Arthur J. Pritchard. © 26May32; EP25901. Arthur J. Pritchard (A); 18Peb60; R252653.
- MAGNIFICENT LIE. SEE LOVE THEME.
- MAGYAR KEPEK. SEE BILDER AUS UNGARN.
- MAGYARIANA; m William Axt, arr. Paul Marquardt. © 3May33; EU70935. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 3May60; R256683.
- MAHOGANY HALL STOMP; m Spencer Williams, arr. Cornel Tanassy, Jr. Orch. pts. © 27Mar33; EP35512. Spencer Williams (A); 28Mar60; R254565.
- THE MAHSTER'S COMING; w Lorenz Hart, m Richard Rodgers. © 14Jun33; EU72574. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 14Jun60; R258669.
- THE MAHSTER'S COMING; w Lorenz Hart, m Richard Rodgers. © 14Jun33; EU72574. Richard Rodgers (A); 14Jun60; R258906.
- MAID HAPPY. SEE THANKS VERY MUCH.
- DIE MAILÄNDER QUARTETTE; von W. A. Mozart, sum ersten Mal hrsg. mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. Für 2 Violinen, Viola und Violoncello. No.2 in B. NM: editing. © 27May32; EF24474. Heinrich Wollheim (A); 21Jan60; R250720.
- DIE MAILÄNDER QUARTETTE; von W. A. Mozart, sum ersten Mal hrsg. mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. Für 2 Violinen, Viola und Violoncello. No.1 in A. NM: editing. © 27May32; EF24479. Heinrich Wollheim (A); 21Jan60; R250724.
- DIE MAILÄNDER QUARTETTE; von W. A. Mozart, sum ersten Mal hrsg. mit Fingersätzen und Vortragszeichen versehen von Heinrich Wollheim. Für 2 Violinen, Viola und Violoncello. No. 3 in C. NM: editing. © 27May32; EF24480. Heinrich Wollheim (A); 21Jan60; R250725.
- DIE MAILÄNDER QUARTETTE; von W. A.
  Mozart, sum ersten Mal hrsg. mit Pingersätzen und Vortragszeichen versehen von Heinrich Wollheim. Für 2
  Violinen, Viola und Violoncello.
  No.4 in E flat. NM: editing.
  © 27May32; EF24481. Heinrich Wollheim
  (A); 21Jan60; R250726.
- LA MAIN QUI CALINE: dans l'operette Le garcon de chez Prunier, livret et couplets de Andre Barde et Michel Carre, musique de Joseph Szulc. Piano & chant. © lMar33; EF29774. Julie Delsart (NK of Joseph Szulc); 29Apr60; R256356.

MAIN TITLE; melody: Max Steiner.
© 7Jan33; EU66468. Max Steiner (A);
7Mar60; R253566.

- MAIN TITLE: ALMOST MARRIED; m & arr. R. H. Bassett. © 13May32; EU56282. Movietone Music Corp. (PWH); 11Apr60; R255426.
- MAIN TITLE: DOWN TO EARTH, BUTLER NO.13; m & arr. E. Gerstenberger. © 25Jun32; EU58108. Twentieth Century Music Corp. (PWH); llapr60; R255439.
- MAIN TITLE: MYSTERY RANCH; by Hugo Friedhofer, arr. Hugo Friedhofer & Arthur Lange. © 2Jun32; EU57095. Twentieth Century Music Corp. (PWH); 11Apr60; R255431.
- MAIS IL NE FAUT PAS TOUT PRENDRE A LA LETTRE; dans le sketch Cartes postales, paroles de Jean Deyrmon & Andre Hornez, musique de Lionel Cazaux. Piano & chant. © lMar33; EF29830. Lionel Cazaux (A); 29Apr60; R256410.
- MAIS L'AMOUR C'EST AUTRE CHOSE; dans le film Les bleus de l'amour, paroles de Leo Lelievre & J. Ardot, musique de Victor Alix. Piano & chant.
  © 1Mar33; EF29838. Victor Alix (A); 29Apr60; R256418.
- LA MAISON DES AMOURETTES; paroles de Pierre Bayle et Robert Malleron, musique de J. Jekyll, pseud. of Jean Pruvost. Piano & chant. © 15Dec32; EF28598. Jean Pruvost, pseud.: J. Jekyll (A); \Peb60; R251796.
- MAJAH GENERAL THING-A-ME-BOB; m Tolchard Evans, w Stanley J. Damerell & Robert Hargreaves. © 22Apr32; EF24277. Tolchard Evans (A), Noel Damerell & Kathleen Hargreaves (W); 6Apr60; R255311.
- MAKE UP YOUR MIND, MARIETTA; pf., w Archie Gottler, m Mabel Wayne. © 1Jun32; EU57008. Eileen Gottler (W) & Jerome S. Gottler (C); 17May60; R257180.
- MAKE WAY FOR THE BAND; piano, w & m Dorothy Gaynor Blake. © 313an33; EP39460. Dorothy Gaynor Blake (A); 4Mar60; R253082.
- MAKE YOUR MIND UP, PRETTY BABY; w & m Roif Marbot, Fritz German & Gunther Bibo, English lyric by Alan Perot, pseud. of Winifred May. NM: English w. © 140ct32; EF26466. Winifred May (A); 30Dec59; R249651.
- MAKER OF DREAMS; w & m George Brown, pseud. of Billy Hill, & Alfred Solman. © 3Jan33; EP34098. Lee De Dette Taylor (C of Billy Hill); 4Jan60; R248724.
- MAKER OF DREAMS; w & m George Brown, pseud. of William J. Hill, & Alfred Solman. © 3Jan33; EP34098. Lee Debette Taylor (C of William J. Hill) & Curt Kremer (C of Alfred Solman); 6Jan60; R249791.
- THE MALE CHORUS; male cho., or quartette, w Elizabeth Evelyn Moore, m Geoffrey O'Hara. © 29Aug32; EP31977. Elizabeth E. Moore (A); 29Feb60; R252988.
- THE MALE CHORUS; m Geoffrey O'Hara, w Elizabeth E. Moore. For male chorus (or quartette) © 29Aug32; EP31977. Geoffrey O'Hara (A); 3Jun60; R258243.
- MALGRE VOUS MON COEUR CHANTE POUR VOUS; du film Une faible femme, paroles d'Andre Mauprey et Andre Hornez, musique de Ralph Erwin, pseud. of

- Erwin Vogl. Piano & chant. © 1Jun33; EF30867. Erna Houska Jahnig (E of Erwin Vogl); 6Jul60; R259254.
- MAMA'S HOLIDAY; w Lou Klein, m Larry Shay. © 1Feb32; EP28618. Bertha Klein (W) & Larry Shay (A); 29Jan60; R251377.
- MAMMOLA! Versi e musica di Peppino Mendes e Alberto Lao-Schor., orchestr. di Virgilio Ripa, piccola orchestra. Parti. © 16Mar32; EF23428. Peppino Mendes & Alberto Lao-Schor (A); 14Mar60; R254259.
- THE MAN FROM HARLEM; w & m Will Hudson, pf. sc.: Lou Leaman. © 4Feb33; EP34839. Will Hudson (A); 4Feb60; R251519.
- THE MAN IN THE MOON; unison voices, m Will A. Harding, w James Whitcomb Riley. © 5Dec32; EP33530. Summy-Birchard Pub. Co. (PWH of Will A. Harding); 12Feb60; R252461.
- THE MAN ON THE FLYING TRAPEZE; w & m Walter O'Keefe, transcribed: Hugo Frey, with ukulele arr. May Singhi Breen. © 29Apr33; EP36089. Walter O'Keefe (A); 29Apr60; R256200.
- MAN ON THE JURY; by Samuel Timberg. © 7Feb33; EU67461. Famous Music Corp. (PWH); 9Feb60; R252074.
- MAN ON THE NILE. SEE
  ATTACCA SONG IN THE DESERT.
  BALCONY WITH ACHMED.
  BATH SCENE.
  CAFE TERRACE.
  THE END OF THE DAY.
  END OF DAY PRELUDE.
  HIS TRIBESMEN MEET HIM.
  HURRY ORIENTALE NO.1.
  ORIENTAL HURRY.
  THE PROPOSAL.
  THE SERENADERS.
  TO DESERT HOTEL.
- MAN WHO CAME BACK. SEE MY DRIAM OF LOVE. SWEET HAWAIIAN MEM'RIES.
- MANANITA; w & m Gonzalo Curiel.
  O 10Apr33; EF30955. Maria Concepcion
  Torre de Curiel (W); 13Apr60;
  R255557.
- MANCHURIA; melody: Max Steiner.

  O 3Jan33; BU66446. Max Steiner (A);
  7Mar60; R253573.
- MANHATTAN DANCE FOLIO; no.1, pf., collection, Harry Woods, Mort Dixon & others, ed.: Bat Noeltner. © 27Jan33; EP34575. Marion B. Dixon Doll (W of Mort Dixon); 10Feb60; R252128.
- MANICHE; du film Melo, musique de Manuel Pizarro, arr. par Francis Salabert. Piano conducteur et paroles. NM: arr. © 1Mar33; EP29755. Eugenie Micsunesco Salabert (W); 29Apr60; R256341.
- MANNIN VEEN. Dear Isle of Mann, [by]
  Haydn Wood. Orchestral parts.
  © 16May33; EF30072. Gilbert S. Wood
  & Frank Carpenter (E); 18May60;
  R257660.
- MANYANA-TO-MORROW; w Billy Hill, m Mabel Wayne. © 18May33; EP36415. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & Mabel Wayne (A); 18May60; R257273.
- MARCELLINA; versi di Peppino Mendes, m Edoardo Lanzetta. Piccola orchestra. Parti. © 16Mar32; EP23428. Rosa Chinzari Lanzetta (W); 10Feb60; R252177.

- MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG; S.A.T.B., w & m Bob Miller, Gene, pseud. of Gene Carroll, & Glenn, pseud. of Glenn Rowell. © 11Apr33; EP35790. Gene (Carroll) & Glenn (Rowell) (A); 11Apr60; R255483.
- MARCH OF THE BOY SCOUTS; by N. Louise Wright, arr. for one piano, six hands: Preston Ware Orem. NM: arr. © 6Feb33; RP34756. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 5Ju160; R259683.
- MARCH OF THE CHORDS; by Gerald F. Frazee, piano. © 13Jan33; EP34741. Gerald F. Frazee (A); 4Mar60; R253198.
- MARCH TRIUMPHANT; for piano, m Wilbur Chenoweth. © 16Jan33; EP35287. Wilbur Chenoweth (A); 18Feb60; R252621.
- MARCHA SOLDADINHO; m Octavio Pinto. For piano. (In Scenas infantis. no.3) NM: m. © 12Nov32; EF27467. Quiomar Pinto (W); 4Jan60; R249432.
- LE MARCHAND DE SABLE; paroles de Pierre Bayle et Robert Malleron, musique de Jane Bos. Piano & chant. © 31Dec32; EF29371. Jane Bos (A); 4Feb60; R251673.
- MARCHAND D'OISEAUX. SEE ADAM-VALSE.
- MARCHE DES BUCHERONS TYROLIENS. Tiroler Holzhäcker Buab'n. Par J. P. Wagner. Op.356. Arr. par Francis Salabert. Pour orchestre avec piano conducteur. Parties separees. NM: arr. © 1Apr33; EF30164. Eugenie Micsunesco Salabert (W); 22Jun60; R258678.
- LA MARCHE DES GRANDS BOULEVARDS; ou C'est tout Paris, paroles de Max Blot, musique de Maurice Yvain. Piano & chant. © 15Dec32; EF28591. Maurice Yvain (A); 4Feb60; R251803.
- LA MARCHE DES GRANDS BCULEVARDS; ou C'est tout Paris, par Maurice Yvain. Pour piano, 1. violon, cello et c-basse. Parties avec paroles. & 15Dec32; EF28590. Maurice Yvain (A); 4Feb60; R251804.
- MARCHE MILITAIRE. By Schubert, arr. & edited by Ernest Read. Percussion band & piano. Score, child conductor score & parts, with elementary optional string parts. (Rhythmical band series 4, no.1) NM: arr. 0 14Sep32; EF26552. Ernest Read (A); 21Apr60; R255944.
- MARCHING ALONG TOGETHER; w & m Edward Pola & Franz Steininger. © 400t32; EF28010. Edward Pola & Franz Steininger (A); 26Feb60; R252874.
- MARCHING TO A MILITARY BAND; w & m George Lloyd, pseud. of Julian Wright & Dave Sonenacher, & Ralph Butler. © 3Apr33; EF29862. Ralph Butler, Julian Wright & Dave Sonenacher (A); 25May60; R257398.
- MARGHERITA ALBANA; musique de Paul Dupin. Partition, pour choeur a 3 voix. (Gerbes et faisceaux, no 11) © 1Dec 32; EF28079. Editions Durand & Cie (PWH); 29Apr60; R256327.
- LE MARIAGE DE SARAH; de Cancans, musique de Raymond Berner. Fiano. © 1Jul32; EF25416. Editions Salabert & Cie (PWH); 4Feb60; R251707.
- EL MARIHUANO; w & m Hernan G. Brana. Pf. con letra. © 29Jun33; EU73215. Hernan Brana (A); 29Jun60; R259432.
- MARINELA. La cancion del olvido. The song of forgetting, Spanish w A. Romero & Fernandez Shaw, m J. Serrano,

- English lyrics: Marjorie Harper, pa. arr. J. Rosamond Johnson. NM: English w & arr. © 29Dec32; EP33991. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 5Jan60; R251008.
- THE MARINES' HYMN; by L. Z. Phillips, arr. for male quartette: Rosamond Johnson. NM: arr. © 20Apr32; EP29678. Edward B. Marks Music Corp. (PWH of Rosamond Johnson); 11Dec59; R249711.
- THE MARINES' HYMN; by L. Z. Phillips, new song arr. with optional trio: Rosamond Johnson. NM: arr. © 20Apr32; EP29679. Edward B. Marks Music Corp. (PWH of Rosamond Johnson); 11Dec59; R249712.
- THE MARINES' HYMN; by L. Z. Phillips, arr. Freeman High. NM: arr. for sop. & alto, or ten. & bar. © 2Feb33; EP34649. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256065.
- THE MARINES' HYMN; by L. Z. Phillips, arr. Freeman High. NM: arr. for ten., bar. & bass, or ten. 1,2 & bass.

  © 2Feb33; EP34650. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256066.
- THE MARINES' HYMN; by L. Z. Phillips, arr. Freeman High. NM: arr. for sop., alto & bar. © 2Feb33; EP34651. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256067.
- MARINETTE JOUE DE LA VARINETTE; paroles de Geo Koger, musique de Leon Raiter et Vincent Scotto. Piano & chant. © lJun33; EF30842. Leon Raiter (A); 6Ju160; R259229.
- MARINGA; w & m Joubert De Carvalho. © 20Dec32; EF25373. Joubert de Carvalho (A); 5May60; R257129.
- LES MARINS; Les marins s'marient pas Marinette! De l'operette Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29429. Yvonne Taponnier Moretti (W); 4Feb60; R251848.
- MARINS, MATELOTS; du film Les cols bleus, paroles de Roger Bernstein, musique de G. van Parys. Piano & chant. © 1Apr33; EF30164. Georges van Parys (A); 22Jun60; R258698.
- MARINS S'MARIENT PAS MARINETTEL SEE LES MARINS.
- MARIUS, AMATEUR DE CIDRE; de Cancans, musique de Raymond Berner. Pour piano. © 1Ju132; EF25415. Editions Salabert & Cie (PWH); 4Feb60; R251708.
- MARIUS CHASSE LE LION; de Cancans, musique de Raymond Berner. Piano. © 1Jul32; EP25426. Editions Salabert & Cie (PWH); 4Feb60; R251705.
- MARKSTEIN. SEE LAISSEZ-VOUS GLISSER.
- MARTA, RAMBLING ROSE OF THE WILDWOOD; w.L. Wolfe Gilbert, m Moises Simons, arr. J. Rosamond Johnson. Special male quartet. NM: arr. © 13Apr33; EP35792. Nora E. Johnson (W); 13Apr60; R255586.
- MARTIAL ALBUM FOR MODERN FIFE, BUGLE, AND DRUM CORPS; composed, adapted & arr. J. J. Donnelly & V. L. Mott. © 15Dec32; EP34185. Vincent L. Mott & James J. Donnelly (A); 22Jan60; R251058.
- MASABI; w & m Roberto Ravelo. © 24Feb33; EF29082. Roberto Ravelo (A); 30Mar60; R254533.

- MASKENBALL IM HOCHGEBIRGE; Worte von Erich Kästner, Musik von Hanns Jelinek. © 22Mar32; EF24044. Hanns Jelinek (A); 6Jan60; R249755.
- MASS IN B MINOR. SEE CRUCIFIXUS.
- MASS IN HONOR OF ST. FRANCIS XAVIER; w from liturgy of Catholic Church, m Rene L. Becker. NM: arr. of melody for SATB & organ. © 15Jan32; EP29282. Francis J. Becker (C); 6Jan60; R249787.
- LES MATELOTS NUBIENS; Le Nil, musique de Paul Dupin. Partition, pour choeur a 6 voix, femmes et enfants, basses sup. (Les Frises du Nil, no 43) © 1Dec32; EF28076. Editions Durand Cie (PWH); 29Apr60; R256324.
- MATRA PICTURES; for mixed chorus, a set of Hungarian folksongs, English by Clement F. Rogers, [by] Zoltan Kodaly. Score. \$19Jan35; EF30033. Zoltan Kodaly (A); 18May60; R257655.
- MATROSENLIED; Text von Robert Seitz, Musik von Walter Goehr, kleiner Männerchor mit Begleitung von Harmonika und Guitarren ad lib. Partitur. © 25Aug32; EF27093. Walter Goehr (A); 8Apr60; R255378.
- MATTINATA. 'Tis the day, m Ruggiero Leoncavallo, w Edward Teschemacher, arr. for male voices (TTBB) by H. T. Burleigh. NM: arr. © 21Jul32; EP32116. Meyer Schwartz (E of H. T. Burleigh); 3Jun60; R258244.
- MAURIN DES MAURES. SEE LE CALVAIRE. MA MIE, MON AIMEE. LE ROI DE LA MONTAGNE.
- LA MAURINOISE; dans le film Toine, parcles de Rene Sarvil, musique de Chaura, pseud. of Charles Auradon. Piano & chant. © 1Mar33; EF29828. Charles Auradon, pseud.: Chaura (A); 29Apr60; R256408.
- A MAY-DAY; overture, [by] Haydn Wood, arr. W. J. Duthoit. Military band. NM: arr. © 30May33; EF30354. W. J Duthoit (A); 2Jun60; R257838.
- MAY FLOWERS; w Anna Addison Moody, m Mrs. H. H. A. Beach (Amy M. Beach). Op.137. © 6Jan33; EP3<sup>4</sup>813. Roger Pierce (E of Amy M. Beach); 6Jan60; R2<sup>4</sup>9195.
- MAY THE GRACE OF CHRIST; for treble voices, m Ivor R. Davies, w J. Newton. © 30Dec32; EF27491. Ivor R. Davies (A); 4Mar60; R253458.
- MAYBE I LOVE YOU TOO MUCH; w & m Irving Berlin. © 9Mar33; EP35125. Irving Berlin (A); 10May60; R256887.
- MAYBE I LOVE YOU TOO MUCH; w & m Irving Berlin. © 23Feb33; EU67961. Irving Berlin (A); 10May60; R256890.
- MAYBE I'M TO BLAME; w Charles Carpenter & Louis Dunlap, m Vernon Long.
  © 1Feb33; EU67154. Charles Carpenter & Louis Dunlap (A); 2Feb60; R251902.
- MAYN VAYSE BLUM. SEE MY WHITE FLOWER.
- ME AND MINE ARE DOIN' FINE; w & m Harry Woods & Reg Connelly. © 5May33; EF30276. Harry Woods & Reg Connelly (A); 6May60; R256714.
- ME AND MISTER SUNSHINE; w Jos. Geo. Gilbert, m Maurice Beresford. © 28Nov32; EF26944. Jos. Geo. Gilbert & Maurice Beresford (A); 30Dec59; R249635.

- HE AND THAT OLD GAMG OF MINE. SEE WE'RE ALL RACK TOGETHER AGAIN, HE AND THAT OLD GAMG OF MINE.
- ME NINA; m F. Chamberd (Freed Chambert) & Tom Waltham. Orch. ptes. © 15May32; EF24744. Tom Waltham & Freed Chambert (A); 21Jan60; R250728.
- MEDIA DIFFICOLTA; quattro pezzi per pianoforte, per Mario Castelnuovo-Tedesco. © 26Jul32; EF25337. Mario Castelnuovo-Tedesco (A); 8Jun60; R257939.
- MEDITERRANEAN MADNESS; from Ballyhoo, w Robert Nesbitt, m William Walker. © 20Feb33; EF28477. Robert Nesbitt & William Walker (A); 5Ju160; R259467.
- MEDLEY OF AMERICAN TUNES; arr. as a piano quartet, four players at one piano, by Helen MacGregor. NM: arr. © 31Jan33; EP39463. Helen MacGregor (A); 4Mar60; R253192.
- MEDLEY OF ORIGINAL SONGS. SEE BENNY SAMBERG'S FIFTH MEDLEY OF ORIGINAL SONGS. BENNY SAMBERG'S TOURTH ELDLEY OF ORIGINAL SONGS.
- MEERESSTILLE UND GLÜCKLICHE FAHRT; Morte: Goethe, Musik: Georg Vollerthun. Op.22, no.1. Männerchor, unbegl. © 6Jul32; EF26433. Sophie-Charlotte Wohlstz (C of Georg Vollerthun); 8Feb60; R251935.
- MEET ME BY THE MOONLIGHT ALONE; w & m A. P. Carter. © 9Jan33; EU66476. A. P. Carter (A); 14Jan60; R250197.
- MEET ME IN CHICAGO, MEET ME AT THE FAIR; pf. treble, w J. Jasmyn, m M. K. Jerome. © 28Feb33; EU68186. M. K. Jerome (A); 26Apr60; R256155.
- MEET ME IN THE GLOAMING; w Arthur Freed, m Al Hoffman & Al Goodhart. © 14Feb33; EP34911. Arthur Freed (A); 15Feb60; R252259.
- MEET ME IN THE GLOAMING; w Arthur Freed, m Al Hoffman & Al Goodhart. © 14Feb33; EP34911. Arthur Freed, Al Hoffman (A) & Eleanor Goodhart (W); 16Feb60; R252650.
- MEET ME TONIGHT IN MY DREAMS; w & m Charley Boulanger & Ted Choate, arr. Paul Hill. © 15Jun32; EP28293. Ted Choate (A); 14Jun60; R258335.
- MEET ME TONIGHT IN THE VALLEY; w & m Carson J. Robison. © 24Feb32; EU52189. Catherine A. Robison (W); 23Dec59; R250283.
- MRET YOUR TROUBLES WITH A SMILE; m B. D. Ackley, w Jessie F. Moser. © 3Mar33; EP35904. Gertrude Ackley Dye (C of B. D. Ackley); 20May60; R257271.
- MEFIE-TOI DU PRINTEMPS ... LOULETTE; paroles de Henry Lemarchand, musique de Wal Berg & Emil Stern. Piano & chant. © 1Jun33; EF30830. Emil Stern (A); 6Ju160; R259217.
- MEG MERRILIES; m Eric H. Thiman, w Keats. 2 pt. © 30Sep32; EF26107. Eric H. Thiman (A); 4Mar60; R253416.
- MEIN MÄDEL HAT EINEN ROSENMUND. SEE THY MOUTH, FAIR MAID, IS A ROSEBUD RED.
- MEINE FRAU, DEINE FRAU; m Willy Rosen, w Kurt Robitschek & Paul Morgan, piano arr. Walter Borchert. © 24Jun32; EF28488. Elsbeth Marie Therese Rosen (W), Gerda Robey (W of Kurt Robitschek) & Paul Morgan (A); 29Jan60; R251346.

MUSIC jan.–June

- THE MEISTERSINGERS; selection, [by]
  Wagner, arr. Jules Mulder. Salon
  orchestra. NM: arr. © 20Jun33;
  EF30666. Boosey & Hawkes, Inc. (PWH);
  21Jun60; R258788.
- MELO. SEE MANICHE.

- MELODIA DE ARKABAL. SEE DIS MOI POURQUOI.
- MELODY; from the play Melody, w Irving Caesar, m Sigmund Romberg. © 20Feb33; EP34954. Lillian H. Romberg (W); 23Feb60; R252712.
- MELODY; from Melody, w Irving Caesar, m Sigmund Romberg. © 20Feb33; EP34954. Irving Caesar (A) & Lillian Romberg (W); 23Feb60; R252774.
- MELODY; musical romance in two acts & 15 scenes, bk.: Edward Childs Carpenter, w Irving Caesar, m Sigmund Romberg. Voc. sc. © 7Jun33; EP36656. Lillian H. Romberg (W); 7Jun60; R258113.
- MELODY; a musical romance in two acts & fifteen scenes, w Irving Ceasar, m Sigmund Romberg. Vocal score.

  © 7Jun33; EP36656. Irving Ceasar (A) & Lillian Romberg (W); 8Jun60; R258336.
- MELODY. SEE
  GIVE ME A ROLL ON A DRUM.
  I'D WRITE A SONG.
  IN MY GARDEN.
  NEVER HAD AN EDUCATION.
  POMPADOUR.
  TONIGHT MAY NEVER COME AGAIN.
  YOU ARE THE SONG.
- A MELODY FROM HEAVEN. Zwei himmelblaue Augen. English text by Edward Pola, m Fred Raymond, w Ernst Neubach. NM: English w. © 120ct32; EF26481. Edward Pola (A); 30Dec59; R249653.
- MELODY LAND; for pianoforte, by Kathleen O'Connor, pseud. of Kathleen C. Shanks. © 3Aug32; EP25344. Kathleen O'Connor (A); 21Apr60; R255935.
- MEMORIAL DAY; for four-part chorus of mixed voices with soprano solo & organ acc., w Joyce Kilmer, m H. Loren Clements. NM: m. © 24Apr33; EP36242. H. Loren Clements (A); 14Jun60; R258190.
- MEMORIES OF YOUTH. SEE JUGENDERINNERUNGEN.
- MEMORY MOTHER OF MINE; w, tune & arr. Marjorie Elizabeth Dunham. Piano & voice. © 24Jun32; EU58035. Marjorie Elizabeth Dunham (A); 19Jan60; R250159.
- MEMPHIS GAL; melody: D. Williams.
  © 7Jan33; EU66472. D. Williams (A);
  7Mar60; R253565.
- MEMPHIS MAMIE; melody by T. Parham. © 26May33; EU72059. T. Parham (A); 2Jun60; R257816.
- MEM'RIES AND ROSES; w & m Larry Shay, George A. Little, Sr. & George A. Little, Jr. uke.arr. Kendall Burgess. O 4Apr32; EP29338. Larry Shay (A), George A. Little, Jr. (A & C) & Jessie L. Schnee (C of George A. Little, Sr.); 29Mar60; R254299.
- MENDELSSOHN-FANTASIE; m John Foulds. For orchestra & parts. © 21Dec32; EP27968. Mrs. Swami Omananda Puri (W); 28Dec59; R251295.
- MENTIROSA; w & m Rafael Hernandez. © 6Jun33; EU72941. Rafael Hernandez (A); 7Jun60; R258209.

- MENUET GALANT; pour piano, du film Au jardin de la Pompadour, musique de Henri Casadesus. © lApr33; EF30194. Marie-Louise Beetz Casadesus (W); 22Jun60; R258708.
- MERCY AND TRUTH; w adapted from the Psalms, m Van Denman Thompson. For divided four-part chorus of mixed voices with organ acc. € 29Dec32; EP34258. Van Denman Thompson (A); 21Jan60; R250946.
- LA MERLAISON; du film Les trois mousquetaires, par Jean Lenoir. Piano. © lJun33: EF30858. Jean Lenoir (A); 6Jul60; R259245.
- MERMAIDS OF THE MOLDAU. Die Moldaunixe.
  Overture, [by] J. R. Rozkosny, rew arr.
  W. J. Duthoit. Military band parts.
  (Boosey & Hawkes Q.M.B. edition,
  no.13) (With All Souls' Day) NM: arr.
  O 3Jan33; EF28822. W. J. Duthoit (A);
  26Jan60; R251037.
- THE MERRY GO ROUND; w & m Ann Ronell.

  © 10May33; EU71215. Ann Ronell (A); 10May60; R256902.
- MERRY-GO-ROUND; w & m Ann Ronell. © 19Jun33; EP36835. Ann Ronell (A); 20Jun60; R258741.
- MERRY MOUNT; opera in three acts of six scenes, libretto: Richard L. Stokes, m Howard Hanson. © 14Feb33; EP34909. Howard Hanson (A); 16Feb60; R252648.
- MES FOURNISSEURS; dans Une idee de genie, paroles de Rene Pujol et Ch. L. Fothier, musique d'Oberfeld. Piano & chant. © lJun33; EF30851. Chaim Kerber (E of Casimir Oberfeld); 6Jul60; R259238.
- A MESSAGE OF SPRING; military band, [by]
  Mark Brewer. © 3Jan33; EF28823. Olive
  Brewer (W); 26Jan60; R251038.
- MESSIAH. SEE COME UNTO HIM.
- MESSIDORO. Harvest song, m V. De Crescenzo, w Emmanuele Grazzi. © 26Aug32; EU60636. Vincenzo DeCrescenzo (A); 3Jun60; R258245.
- MEXICAN LCVE SCNG. SEE LITTLE FLOWER OF LCVE.
- MEXICAN SERENADE; composed by Pamela Terese, arr. Clifford Greenwood. NM: arr. © 21Aug32; EF26786. Clifford Greenwood (A); 24Feb60; R252676.
- MEZZANOTTE; m Attilio Staffelli, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25507. Virginia Attanasio Staffelli (NK of Attilio Staffelli) & Michele Galdieri (A); 4May60; R256911.
- MI DESTINO. SEE LE DESTIN.
- MI GAUCHO. Par L. M. Ferrete, arr. par Francis Salabert. Orchestre parties avec paroles et piano conducteur. NM arr. © 15Dec32; EF28554. Eugenie Micsunesco Salabert (W); 4Feb60; R251777.
- MIA. By Agustin Lara. © 15Jun33; EU72956. Agustin Lara (A); 20Jun60; R259039.
- MIDSHIPMAID. SEE ONE LITTLE KISS FROM YOU.
- MIDWEST; [by] J. J. Richards. Band parts. © 22Mar32; EP29154. C. L. Barnhouse Co. (PWH); 4Jan60; R246701.

- MIETTE; d'Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29390. Marguerite Monnier Scotto (W); 4Feb60; R251632.
- MIGHTY RIVER; w & m Billy Baskette.
  © 8Jun32; EP31160. Mrs. Billy Baskette
  (W); 6Jun60; R258078.
- MIGHTY SWEET; w Benny Davis, m Harry Akst. © 6Jun32; EP30622. Benny Davis (A); 31May60; R257702.
- MIGNONETTE; w Joan Jasmyn, m M. K. Jerome & Hugo Mariani. © 21Nov32; EP33377. M. K. Jerome & Hugo Mariani (A); 11Feb60; R252096.
- MIGNONETTE; w Joan Jasmyn, m M. K. Jerome & Hugo Mariani. © 21Nov32; EP33377. M. K. Jerome (A); 26Apr60; R256142.
- A MIGRANT BIRD; w & m Nell Thompson-Miller. © 17Nov32; EU64085. Nell Thompson-Miller (A); 29Feb60; R253019.
- MIKADO. SEE CHORUSES FROM THE MIKADO.
- MILANO; w & m Arthur Le Clerq.

  © 14Mar33; EF28771. Arthur Le Clerq
  (A); 15Mar60; R253932.
- MILDRED WALTZ; melody: Max Steiner.

  © 3Jan33; EU66447. Max Steiner (A);
  7Mar60; R253571.
- MILITARY POLONAISE; op.40, no.1, by F. Chopin, arr. for brass choir: C. Shvedoff. Score & parts. NM: arr. © 29May33; EP36509. M. Witmark & Sons (PWH of C. Shvedoff); lJun60; R257963.
- MILLIONS OF KISSES AND MILLIONS OF SMILES; w & m Peter Maurice & Joseph George Gilbert. © 250ct32; EF28510. Peter Maurice & Joseph George Gilbert (A); 26Feb60; R252767.
- MIMI PANDORE. SEE AIME MOI, MIMI. C'EST PAS TES OIGNONS.
- MIN HERRGARDSJANTA. For orchestra, w Sverker Ahde, m Liss Emil, pseud. of David Ottoson, arr. David Ottoson. Parts. © 23Dec32; ER42726. Liss Emil, pseud. of David Ottoson & Sverker Ahde (A); 11May60; R256741.
- MINE FOREVER; w M. Davidson, m M. Davidson, F. Carlone & A. Berman. © 26Jan32; EU50683. Mary Marion Berman (W) & Michael Berman (C); 15Jan60; R250060.
- MINNIE'S DIVORCE; w Joe Young, m Leo Diamond. © 19Jan33; EU66549. Leo Diamond (A); 19Jan60; R250154.
- MINNIE'S DIVORCE; w Joe Young, m Leo Diamond. © 19Jan33; EU66549. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251432.
- MINUET; from Quartet no.10, m Franz Josef Haydn, arr. Theodore M. Finney. NM: arr. for string quartet. © 3Feb33; EF34624. Theodore M. Finney (A); 3Feb60; R251597.
- MINUET; by F. Schubert, arr. for woodwinds: Antonio E. Cafarella. Score & parts. NM: arr. © 27Apr33; EP36170. M. Witmark & Sons (PWH of Antonio E. Cafarella); 27Apr60; R256503.
- MINUET AND TRIO; from Symphony in D major, [by] J. Haydn, arr. Yvonne Adair. Percussion band with optional 1st & 2d violin parts. © 20Dec32; EP27587. Yvonne Adair (A); 25Jan60; R250755.

- MINUET & VALSE; violin with pfte. acc., by Charles Woodhouse. © 14Feb33; EF28817. Boosey & Hawkes, Inc. (PWH); 19Feb60; R252602.
- MINUET IN F; for piano, [by] William Pulford. (Garden of music series, grade 2, book 6) © 30Sep32; EF26637. William Pulford (A); 4Mar60; R253447.
- MINUET IN G MAJOR; by J. C. F. Bach, arr. Theodore M. Finney. NM: arr. for string quartet. © 3Feb33; EF34623. Theodore M. Finney (A); 3Feb60; R251596.
- THE MINUET OF THE FAIRY BELLS; pf., by Kenneth A. Wright. © 8Dec 32; EF27828. K. Wright (A); 12May60; R256930.
- MINUETTO; by Stephen Storace, arr. Alec Rowley. Piano. hM: arr. © 250ct32; EF67268. Schott & Co., Ltd. (PWH); 20Apr60; R255718.
- MIRABELLE; a quaint cantata, w & m Cyril Scott. Mixed chorus. © 20Dec32; EF27577. Cyril Scott (A); 25Jan60; R250745.
- MIRAGE; text by Edythe J. Magee, m Harry Rowe Shelley. NM: m. © 1Feb33; EU67125. Marguerite Shelley (C); 11Feb60; R252236.
- MISA SI QUAERIS MIRACULA; m Serafin Gilabert Garcia. Solo voices, TTB, unison chorus & organ. Score & parts. © 230ct32; EF18671. Antonio Gilabert (NK); 4Jan60; R250692.
- MISSA A CAPPELLA. SEE ZWEITE MISSA A CAPPELLA.
- MISSA BREVIS. Short mass for unisonous chorus with organ, m Carlo Rossini, w: liturgical. © lNov32; EP33031. Carlo Rossini (A); 29Feb60; R252966.
- MISSA CHORALIS. For T.T.B. with organ acc. [by] Licinio Refice. NM: arr. © 29Nov32; EP33440. J. Fischer & Bro. (PWH); 16Mar60; R253829.
- MISSA: DEO GRATIAS. Für gemischten Chor, Orchester (ad. lib.), und Orgel von Franz Neuhofer. Op.50. Orgelauszug. © 11Ju132; EF25654. Maria Neuhofer (W); 8Apr60; R255390.
- MISSA DI NONA. Für Soli, gemischten Chor, und Orgel von Franz Neuhofer. Op.205. Partitur. © 17Jun32; EF25855. Maria Neuhofer (W); 8Apr60; R255391.
- MISSA DOMINICALIS. A setting of the Holy Bucharist for Sundays after Trinity and Epiphany, [by] Charles Winfred Douglas. Plainsong-modern notation, voice part only. NM: new ed. with new matter added. © 7Jun32; EP30734. Ann Woodward Douglas (W); 26Jan60; R251068.
- MISSA DOMINICALIS. Organ, a Sunday service for the Holy Eucharist, adapted to the American liturgy & harmonized for acc. [by] Charles Winfred Douglas. NM: new ed. with added new matter. © 7Jun32; EP30736. Ann Woodward Douglas (W); 26Jan60; R251069,
- MISSA EUCHARISTICA. For S.A.T.B., with organ acc., arr. Elmer Andrew Steffen. NM: arr. © 29Nov32; EP33439. Elmer Andrew Steffen (A); 29Feb60; R252968.
- MISSA PONTIFICALIS. For four mixed voices with organ acc., w from liturgy of Catholic church, m Joseph J. McGrath. NM: m. © 1Jul32; EP31288. Joseph J. McGrath (A); 16Jun60; R258652.
- MISSISSIPPI BASIN; w Andy Razaf, m Reginald Foresythe. © 15Apr33; BU70140. Andy Razaf (A); 15Apr60; R255674.

- MISSISSIPPI BASIN; w Andy Razaf, m Reginald Foresythe. © 15Apr33; EU70140. Andy Razaf & Reginald Foresythe (A); 29Apr60; R256228.
- MISSISSIPPI BASIN; w Andy Razaf, m Reginald Foresythe. © 15May33; EP36290. Reginald Foresythe & Andy Razaf (A); 19May60; R257418.
- MISTER NOBODY; w & m Bob Miller. © 28Jun32; EP31072. Nita Crabbe Miller Spivey (W); 7Mar60; R253520.
- MISTERIOSO NO.3; m & orchestrated by Hugo W. Friedhofer. © 13May32; EU56292. Movietone Music Corp. (PWH); 11Apr60; R255429.
- MRS. BARTHOLOMEW; from Falling for you, w Douglas Furber, m Vivian Ellis. © 16Jun33; EF30673. Vivian Ellis & Douglas Furber (A); 16Jun60; R258615.
- MITTE DES LEBENS. SEE DREI GEISTLICHE CHOERE.
- MITTSOMMERNACHT. SEE MITTSOMMERNACHT-SONG. SONG DES JUNGEN REISENDEN. SONG DES ZIMMERMÄDCHENS.
- MITTSOMMERNACHT-SONG; aus Mittsommernacht, Texte von Anton Schnack, Musik von Edmund Nick. Gesang und Klavier. © 21Ju132; ER27083. Edmund Nick (A); 8Apr60; R255373.
- MOANIN' IN THE MOONLIGHT; w Herb Magidson, m Sam H. Stept. © 19Jan33; EU66550. Sam H. Stept (A); 19Jan60; R250155.
- MOANIN' IN THE MOONLIGHT; w Herb Magidson, m Sam H. Stept. © 19J nn 33; EU66550. Herb Magidson (A); 19Jan 60; R250156.
- MODERN BUGLE METHOD FOR SCHOOL, LEGION, AND SCOUT CORPS.; [by] Arlie W. Latham. © 27Mar33; EP35679. Arlie W. Latham (A); 31Mar60; R256530.
- MODERN METHOD FOR THE SPANISH QUITAR; [by] Arthur Black. © 3Mar33; EP35281. Nelson W. Black (C); 11Mar60; R253629.
- MODULATION; melody: Max Steiner.

  © 3Jan33; EU66448. Max Steiner (A); 7Mar60; R253572.
- MOI, J'ECOUTE L'ACCORDEON; paroles de Francis Carco & Jean Rieux, musique de Vincent Scotto. Piano & chant. © lMar33; EF29778. Marguerite Monnier Scotto (W); 29Apr60; R256360.
- MOI, J'ECOUTE L'ACCORDEON; musique de Vincent Scotto, arr. par Francis Salabert. Orchestre parties avec piano conducteur et paroles. NM: arr. © 1Jun33; EF30888. Eugenie Micsunesco Salabert (W); GJul60; R259275.
- MOI, J' METS PLEIN GAZ; paroles de R. Feral & J. Monteux, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29369. Marguerite Monnier Scotto (W); 4Feb60; R251671.
- MOI, JE JOUE AU YOYO; paroles de Jack Cazol, musique de Ange Calabrese. Piano & chant. © 15Dec32; EP28575. Ange Calabrese (A); 4Feb60; R251756.
- MOI ONE IONAE. SEE MY OWN IONA.
- MOLDAUNIXE. SEE MERMAIDS OF THE MOLDAU.
- MOLLY AND ME; w Buddy Fields & Sammy Lerner, m Gerald Marks. © 30Jun33; EP37020. Buddy Fields, Sammy Lerner & Gerald Marks (A); 30Jun60; R259177.

- MOLLY AND ME; w Sammy Lerner & Buddy Fields, m Gerald Marks. © 30Jun33; EP37020. Gerald Marks (A); 30Jun60; R259513.
- MOLLY AND ME; w Sammy Lerner & Buddy Fields, m Gerald Marks. © 30Jun33; EP37020. Sammy Lerner (A); 30Jun60; R259514.
- MOLLY AND ME; w Sammy Lerner & Buddy Fields, m Gerald Marks. © 30Jun33; EP37020. Buddy Fields (A); 30Jun60; R259515.
- THE MOMENT I SAW YOU; from film Soldiers of the king, m Noel Cay, w Clifford Grey. © 10Mar33; EF28782. Amy Armitage (W of Noel Cay), June Silver & Cynthia Georglev (C of Clifford Grey); llMar60; R253694.
- MOMENT MUSICAL; op.94, no.3, m Schubert, two pianos, four hands: Hans Barth.
  NM: "second piano part." © 26Sep32;
  EP32393. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.(PWH of Hans Barth);
  31May60; R257646.
- MON AMOUR; m Wal-Berg, pseud. of Valdemar Rosenberg, w Camille Francois. © 1Jul35; EF31527. Valdemar Rosenberg & Camille Francois (A); 5Jul60; R259176.
- MON CHER AMOUR. Waltz for voice & piano, m Fernand Lovenbruck, w Jean Sorbier. NM: m & w. © 3Mar32; EF23262. Fernand Lovenbruck & Jean Sorbier (A); 19Feb60; R252569.
- MON COEUR RECOIT CE SOIR; de L'amoureuse aventure, m Ralph Envin, w Andre Mauprey. © 2Feb32; EF24218. Ralph Envin (A) & Mrs. Andre Mauprey (W); 27Jan60; R252110.
- MON IDEAL A MOI; dans Le Professeur Cupidon, paroles de Ch. L. Pothier et Georges Dolley, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 1Jun33; EF30828. Maurice Castelain, pseud.: Henry Verdun (A); 6Ju160; R259215.
- MONARCH OF THE SEAS; from the musical play He wanted adventure, w R. P. Weston & Bert Lee, m Jack Waller & Joseph Tunbridge. © 6Mar33; EF28937. Tom Longmire (E of Estate of Bert Lee), Joseph Tunbridge (A) & Maud Weston (W of R. P. Weston); 8Mar60; R253615.
- MONDE ET LA CHAIR. SEE IL FAUT OSER.
- I MONELLI FIORENTINI; per piccola orchestra. By Virgilio Ranzato. Parti. © 13May32; EF24386. Rosa Lucilla Ranzato (W) & Attilio Ranzato (C); 14Mar60; R254263.
- MONEY TALKS; m Idris Lewis, w Norman Lee. Orch. parts. NM: arr. © 14Feb33; EF2882O. Idris Lewis (A); 19Feb60; R252604. (See also Money talka; 5Apr60; R255260)
- MONEY TALKS; w Norman Lee, m Idris Lewis. Orch. parts. NM: arr. © 14Feb33; EF28820. Annie Lewis (W); 5Apr60; R255260. (See also Money talks; 19Feb60; R252604)
- THE MONKEY ON A STRING; w Joe Schuster, m Johnny Tucker (John A. Tucker) © 20Dec32; EP33787. John A. Tucker (A); 27May60; R257725.
- MONOLOG DES BLINDEN; Worte von Erich Kästner, Misik von Hanns Jelinek. © 22Mar32; EF24046. Hanns Jelinek (A); 6Jan60; R249756.

- MONSIEUR BABY; w Leo Robin, m Ralph Rainger. © 11Feb33; EU67564. Famous Music Corp. (PWH); 11Feb60; R252364.
- MONSIEUR BABY; in A bedtime story, w Leo Robin, m Ralph Rainger, French lyrics by Andre Hornez. © 12Apr33; EP35829. Famous Music Corp. (PWH); 12Apr60; R255493.
- MONSIEUR LE DOCTEUR. SEE SI TU VOULAIS.

- MONTANA DE AMOR; w Luis Angel Cruz Munoz, m Ignacio Villa. © 24Feb33; EF29246. Ignacio Villa (A); 7Mar60; R253556.
- MONTIUM CUSTOS NEMORUMQUE, VIRGO; S.A.T.B., a cappella, w Horace: Odes 3, 22, m Randall Thompson. © 8Dec32; EP33603. Randall Thompson (A); 5May60; R256756.
- MOODS; B flat clarinet solo with pf. acc., [by] Frederick Kell. © 7Mar33; EF28880. Frederick Kell (A); llMar60; R253604. (See also Moods; 19Apr60;
- MOODS; B flat clarinet solo with pft acc., [by] Frederick Kell. © 7Mar33; EF28880. Edith Kell (W); 19Apr60; R255678. (See also Moods; 11Mar60;
- MOON BOAT; piano solo, by Louise Christine Rebe. © 5Apr33; EP117565. Louise Christine Rebe (A); 4May60; R256711.
- MOON DEAR; m Frank Warshauer. © 13May33; EU71397. Helen Warshauer (W), Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C); 13May60; R257141.
- MOON FAIRIES; no.2, from A Christmas fantasy, by Colin Macleod Campbell. Pianoforte duet. © 14Mar32; EF23320. Nellie Campbell (C); 19Jan60; R250165.
- MOON SONG THAT WASN'T MEANT FOR ME; from the picture Hello, everybody, w Sam Coslow, m Arthur Johnston. © 24Dec32; EP33976. Famous Music Corp. (PWH); 24Dec59; R249616.
- MOONLIGHT AND MELODY; w & m Gus Kahn, Phil Harris & George B. Adlam, a.k.a. Basil G. Adlam, ukulele arr. May Singhi Breen. © 25May33; EP36449. Basil G. Adlam (A); 25May60; R257453.
- MOONLIGHT AND MELODY; w & m Gus Kahn, Phil Harris & George B. Adlam, ukulele arr. May Singhi Breen. © 25May33; EP36449. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 25May60; R257453.
- MOONLIGHT AND MELODY; w & m Gus Kahn Phil Harris & George B. Adlam, ukulele arr. May Singhi Breen. © 25May33; EP36449. Grace LeBoy Kahn (W), Phil Harris & George B. Adlam (A); 25May60;
- MOONLIGHT MILLIONAIRES; w Billy Rose & Irving Kahal, m George W. Meyer. © 29Mar33; EP35570. Billy Rose (A) & Alice Kahal (W); 29Mar60; R254380.
- MOONLIGHT MILLIONAIRES; w Billy Rose & Irving Kahal, m George W. Meyer. © 29Mar33; EP35570. Alice Kahal (W); 29Mar60; R254598.
- MOONLIGHT MILLIONAIRES; w Billy Rose & Irving Kahal, m George W. Meyer. © 29Mar33; EP35570. Kathleen Howard Meyer (W) & Melody Meyer (C); 29Mar60; R254599.
- MOONLIGHT MILLIONAIRES; w Billy Rose & Irving Kahal, m George W. Meyer. © 29Mar33; EF35570. Billy Rose (A); 29Mar60; R254600.

- MOONLIGHT SONATA. SEE SCHERZO.
- A MOONLIT NIGHT; from Gluntarne, by Wennerberg, w Stephen Fay, arr. L. J. Martin, for male voices, TTBB. NM: arr. © 28Nov32; EP33799. Summy-Birchard Pub. Co. (PWH of L. J. Martin); 24Reb60; R252699. (PWH of Frank Skinner & B. Falg 14Jun60; R258641. WORNING, NOON AND NIGHT; w Arthur Swanstrom, m Louis Alter. © 12. EP36670. Janice Winter Hertelle of Arthur Swanstrom) & Louis Alter.
- MOONLIT RIVER. SEE DRIFTING IN THE MISSOURI MOONLIGHT.
- MOONRISE; [by] Alec Rowley. Pf. © 18Aug32; EF25655. Alec Rowley (A); 8Feb60; R251933.
- THE MOON'S ON THE NILE; w Richard A. Whiting, m Nacio Herb Brown.

  © 3Feb33; EU67218. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 3Feb60; R251462.
- THE MOON'S ON THE NILE; lyrics by Richard A. Whiting, m Nacio Herb Brown.

  © 3Feb33; EU67218. Loew's, Inc.
  (PWH); 9Feb60; R253490.
- MOONSTRUCK; w Sam Coslow, m Arthur Johnston. © 25May33; EU72004. Pamous Music Corp. (PWH); 25May60; R257955.
- MOONSTRUCK; from College humor, w Sam Coslow, m Arthur Johnston. © 12Jun33; EP36689. Veronica Johnston (W); 13Jun60; R258932.
- MOONSTRUCK; from the picture College humor, w Sam Coslow, m Arthur Johnston. © 12Jun33; EP36689. Pamous Music Corp. (PWH); 14Jun60; R259009.
- MOONSTRUCK; w Sam Coslow, m Arthur Johnston. © 25May33; EU72004. Veronica Johnston (W); 25May60; R259444.
- MORE AND LARGER SOUP BONES FOR ALL; w Byron Robert McCready, m Kathleen Corbett McCready. © 29Jun32; EU58894. Byron Robert McCready (A & Wr); 21Apr60; R255899.
- MORE THAN YOU KNOW; w William Rose & Edward Eliscu, m & arr. Vincent Youmans. NM: modernized piano arr. © 16Feb33; EP35334. Ceciley Youmans & Vincent Youmans III (C); 16Feb60;
- MORE THAN YOU KNOW; w & m Alfred H. Ackley. (In American hymnal)

  3 Mar33; EP35895. Alfred H. Ack
  (A); 21Mar60; R253917. Alfred H. Ackley
- MORENITA; w & m Charles Maduro. © 27Mar33; EP36112. Charles Maduro (A); 2Jun60; R257826.
- ...ORGENGRUSS. SEE KÖSZÖ ITÓ.
- MORGENMUSIK; Blechinstrumente, m Paul Hindemith. Partitur. © 24Sep32; EF26177. Paul Hindemith (A); 3Mar60; R253050.
  - MORGENSTÄNDSCHEN. SEE MORNING SERENADE.
  - MORNING MOOD; from Peer Gynt, m Edvard Grieg, arr. George J. Trinkaus. Score & parts. NM: transcription for woodwind. © 3Feb33; EP34627. George J. Trinkaus (A); 3Feb60; R251600.
  - MORNING, NOON AND NIGHT; w Arthur Swanstrom, m Louis Alter. © 10Jun33; EU72479. Janice Winter Hertelle (NK of Arthur Swanstrom) & Louis Alter (A); 10Jun60; R258329.
  - MORNING, NOON AND NIGHT; w Arthur Swanstrom, m Louis Alter, arr. Frank Skinner, arr. for vocal trio:

- B. Paighes. Orchestra parts. NM: arr. © 14Jun33; EP36786. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes);
- Swanstrom, m Louis Alter. © 12Jun33; EP36670. Janice Winter Hertelle (NK of Arthur Swanstrom) & Louis Alter (A); 13Jun60; R258642.
- MORNING SERENADE. Morgenständschen. By Adolf Lotter. Orchestra. © 30Jun33; EF30663. Boosey & Hawkes, Inc. (PWH); 30Jun60; R259070.
- A MORNING SONG; violin with pfte. acc., [by] Charles Woodhouse. © 10Feb33; EF28459. Boosey & Hawkes, Inc. (PWH); 19Feb60; R252610.
- MORN'S AWAKENING; w & m Nadine Clark Coons. © 4May32; EU55761. Nadine Clark Coons (A); 7Apr60; R255345.
- LE MORT MAUDIT; paroles de Jean Richepin, musique de H. Ackermans. Piano & chant. © lApr33; EF30171. Hippolyte Ackermans (A); 22Jun60; R258685.
- MOST GLORIOUS LORD OF LIFE; w Edmund Spenser, m Sir William H. Harris. © 15Sep32; EF26839. Sir William H. Harris (A); 9May60; R256719.
- MOTEN'S SWING; m Buster & Bennie Moten. © 26May33; EU72062. Buster Moten (A); 26May60; R257634.
- MOTEN'S SWING; by Buster Moten & Bennie Moten. © 26May33; EU72062. Crable Bell (W of Bennie Moten); 26May60; R257854.
- MOTET: WAKE, ARISE, A VOICE IS CALLING; [by] Phil. Nicolai, English version by Rosa Newmarch, m Georg Schumann. Op.71, no.4. Mixed chor. with organ ad 11b. & wind instruments. © 20Jun32; EF25099. Alfred Schumann (C); 9Feb60; R251942.
- MOTETS IN HONOR OF THE MOST BLESSED SACRAMENT. SEE THREE MOTETS IN HONOR OF THE MOST BLESSED SACRAMENT.
- MOTHER AND HOME; w & m Nell Thompson-Miller. © 8Sep32; EU61141. Nell Thompson-Miller (A); 29Feb60; R253022.
- MOTHER HEN AND CHICKS; piano with w. by Myra Adler. © 13Jan33; EP34728. Myra Adler (A); 5Feb60; R251495.
- MOTHER O' MINE; tenor I, II & Bass I, II, w Rudyard Kipling, m A. Walter Kramer. © 16Jan33; EP34381. A. Walter Kramer (A); 18Jan60; R250304.
- MOTHER O'MINE; w Rudyard Kipling, m A. Walter Kramer, arr. for S.A.T.B. [by] Christopher O'Hare. NM: arr. O 15Mar33; EP35200. M. Witmark & Sons (PWH of C. O'Hare); 15Mar60;
- MOTHER O'MINE; w Rudyard Kipling, m A. Walter Kramer, arr. for S.S.A. [by] Christopher O'Hare. NM: arr. O 15Mar33; EP35201. M. Witmark & Sons (PWH of C. O'Hare); 15Mar60; R253909.
- MOTHERHOOD; m James G. MacDermid, w Dan Poling. © 23Aug32; EP32387. Forster Music Publisher, Inc. (PWI of James G. MacDermid); 6Jun60; R258093.
- MOTHER'S DAY; w Elsie Jean, m Frank H. Grey. © 12Jun33; EP36705. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of Frank H. Grey); 13Jun60; R258933.

- A MOTOR RIDE; by Thomas Bidgood, for military band. (With A fairy's rendezvous) © 18Apr33; EF25043. Hawkes & Son (London), Ltd. (PWH); 19Apr60; R255722.
- MOUNTAIN LOVE SONG; w & m Louise Snodgrass. © 260ct32; EP32865. M. Witmark & Sons (PWH); 6Jun60; R257804.
- MOURNER'S BENCH; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; EP35535. Gloria G. Wood (W); 22Mar60; R254178.
- MOUVEMENT SYMPHONIQUE; no 3, pour orchestre d'Arthur Honegger. Partition. © 1May33; EP30611. Andree Vaurabourg Honegger (W); 6Jul60; R259209.
- MUCHE; dans la film Clochard, paroles de R. Peguy, musique de A. Chantrier. Piano & chant. © lApr33; EF30191. Renee Raveau Chantrier (W); 22Jun60; R258705.
- MUJER ESPANOLA; w Vicente Moro, m J. Martin Vidal. © 20Jul32; EF27898. Vicente Moro & J. Martin Vidal (A); 16Feb60; R252424.
- MUJERES ESPANOLAS. SEE FELLES D'ESPAGNE.
- MUNECA. By Agustin Lara. © 15Jun33; EU72957. Agustin Lara (A); 20Jun60; R259040.
- MUNECA DE MARFIL; w & m Emilio Grenet. © 25Nov32; EF27793. Emilio Grenet (A); 16Feb60; R252418.
- MUSIC; w & m Mae Gregory. (Study catalog, no.120) © 4Aug32; EP92412. Art Publication Society (PWH); 10Feb60; R252138.
- MUSIC AND FLOWERS; melody & piano acc. by Marie Fowman, lyric by Emelia Vogel de Lindeman, translated from the Spanish by Gwendolen Brooks Penniman. © 9Mar32; EU53492. Marie Bowman (A); 29Feb6C; R253012.
- MUSIC FOR THE THEATRE; [by] Aaron Copland. Small orch. Score. © 20Dec32; EP33943. Aaron Copland (A); 25Jan60; R250736.
- MUSIC FROM ACROSS THE SEA; w John Mercer, m Peter Tinturin. © 14Jun33; EP36873. Peter Tinturin (A); 14Jun60; R258657.
- MUSIC HALL VARIETIES. SEE
  TWO FEET IN TWO FOUR TIME.
- MUSIC IN THE AIR; musical adventure, book & lyrics: Oscar Hammerstein 2d, m Jerome Kern. Voc. sc. © 14Feb33; EP34912. Oscar Hammerstein 2d (A); 15Feb60; R252260.
- MUSIC IN THE AIR. SEE I'M ALONE.
- MUSIC IS A PRIEND OF LOVE; w & m Al Rose & Maurice Elwin. © 3Apr33; EF29089. Al Rose & Maurice Elwin (A); 29Apr60; R256190.
- MUSIC OF MANY LANDS AND PEOPLES. SEE ADVANCE SHEETS FROM MUSIC OF MANY LANDS AND PEOPLES.
- THE MUSIC OF THE SPHERES; w: anonymous, m Ralph L. Baldwin, arr. for chorus (T.T.B.B.) by Ralph L. Baldwin. NM: arr. © 6Mar33; EP35079. Marion Baldwin Cranson, Dorothy Baldwin McCray, Barbara Baldwin Mix & Elizabeth Baldwin Jackson (C); 8Mar60; R253489.
- MUSICA DIVINA. Choral improvisations for the organ, book one, no.1-25, m Philip G. Kreckel. © 6Sep32; EF32320. Philip G. Kreckel (A); 29Feb60; R252964.

- MUSICAL SHORTS; m Karl Hajos. For piano. No.1-9. © 8Jul32; EP31144. Lillian Otten (C); 14Jan60; R250053.
- MUSIK AM BOSPORUS. SEE DIE NACHT DER GROSSEN LIEBE.
- MUSIK FÜR CRCHESTER UND EINE BARITON-STIMMS; [by] Ernst Toch. Cp.60. Nr.1-4. Partitur. € 13Jul32; EF25142. Ernst Toch (A); 8Feb60; R251918.
- MUSIK ZU DEM SPIEL STEMPENYU. SEE SUITE.
- MUSIK ZU "TRIUMPH DER EMPFINDSAM KEIT." SEE
  - WECHSELLIED ZUN TANZ.
- MUSIQUE DE SCEME; Avant la promenade, de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29337. Henri Cliquet-Pleyel (A); 15Mar60; R253641.
- MUSIQUE DE SCENE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29338. Henri Cliquet-Pleyel (A); 15Mar60; R253642.
- MUSIQUE DE SCENE; Regine et sa nouvelle robe, de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29343. Henri Cliquet-Pleyel (A); 15Mar60; R253644.
- MUSME; w Jose Diaz Bolio, m Emilio de Nicolas. © 13Mar33; EF29005. Emilio de Nicolas (A); 2Jun60; R257823.
- MY ANGELIQUE; w Wallace Bruce Amsbary, m Geoffrey O'Hara. © 21Jan33; EP34711. Geoffrey O'Hara (A); 21Jan60; R250196.
- MY BABY CALLED THE POLICE. SEE M. & O. BLUES NO.3.
- MY BABY MADE A CRY BABY OF ME; w Howard Johnson & Charles Tobias, m J. Fred Coots. © 13May33; EF36282. Edna Leader Johnson (W & J. Fred Coots (A); 13May60; R257050.
- MY BLUEBIRD'S SINGING THE BLUES; w Leo Robin, melody by Ralph Rainger. © 13Apr33; EU70248. Famous Music Corp. (PWH); 14Apr60; R255680.
- MY BLUEBIRD'S SINGING THE BLUES; from the Paramount picture International house, w Leo Robin, m Ralph Rainger. © 27Apr33; EP36100. Pamous Music Corp. (PWH); 27Apr60; R256477.
- MY BOWER; w George Darley, m Alec Rowley. © 9May33; EF29949. Sheila Rowley (W); 11May60; R256788.
- MY CASTLE IN MAINE; w Edward Heyman, m John W. Green. © 20May33; EU71843. Edward Heyman (A); 20May60; R257309.
- MY CASTLE IN MAINE; w Edward Heyman, melody by John W. Green. © 20May33; EU71843. Famous Music Corp. (PWH of Edward Heyman); 20May60; R257430.
- MY CASTLE IN MAINE; w Edward Heyman, melody by John W. Green. © 20May33; EU71843. Famous Music Corp. (PWH of John W. Green); 20May60; R258149.
- MY CASTLE IN MAINE; w Edward Heyman, m John W. Green. © 121un33; EP36687. Famous Music Corp. (FWH of Edward Heyman); 14Jun60; R258637.
- MY CASTLE IN MAINE; w Edward Heyman, m John W. Green. © 12Jun33; EP36687. John W. Green (A); 13Jun60; R258929.
- MY CASTLE IN MAINE; w Edward Heyman, m John W. Green. © 12Jun33; EP36687. Edward Heyman (A); 13Jun60; R258930.

- MY CASTLE IN MAINE; w Edward Heyman, m John W. Green. © 12Jun33; EP36687. Famous Music Corp. (PWH of John W. Green); 14Jun60; R259007.
- MY DARK ANGEL; w B. Ellison, m H. Brooks. • 9Mar33; EU68579. Harvey O. Brooks (A); 9Mar60; R253270.
- MY DESIGN FOR LIVING; w & m Abner Silver & BilTy Livingston. © 14Jun33; BP36675. Abner Silver (A); 14Jun60; R258909.
- MY DIXIE HI-DEE HIDEAWAY; w Roy Turk, m Oscar Levant. © 7Feb33; EU67370. Gladys Turk (W); 8Feb60; R252002.
- MY DIXIE HI-DEE-HIDE-AWAY; w Roy Turk, m Vee Lawnhurst. © 11Apr33; EU69948. Gladys Turk (W); 11Apr60; R255479.
- MY DIXIE HI-DEE HIDEAWAY; lyrics: Roy Turk, m Oscar Levant. © 7Peb33; EU67370. Oscar Levant (A); 19Apr60; R255734.
- MY DIXIE HI DEE HIDE AWAY; w Roy Turk, m Vee Lawnhurst. © 11Apr33; EU69948. Vee Lawnhurst (A); 20Apr60; R255799.
- MY DOLLY; w & m Mae Gregory. (Study catalog, no.127) © 4Aug32; EP92408. Art Publication Society (PWH); 10Feb60; R252133.
- MY DREAM GIRL OF HONOLULU; by C. Kama. © 3Jan33; EU66429. C. Kama (A); 7Mar60; R253578.
- MY DREAM IS IN MY ARMS; w Joseph McCarthy, m Harry Tierney. © 5Jan33; EU65897. Harry Tierney (A); 6Jan60; R249229.
- MY DREAM OF LOVE; from the Fox picture Man who came back, w & m Albert Hay Malotte. © 24Jun32; EP30826. Movietone Music Corp. (PWH); 11Apr60; R255451.
- MY EVENING SONG; w Irving Kahal, m Bert Rose. © 17May33; EP36408. Alice Kahal (W); 17May60; R257191.
- MY FIDDLE AND ME; w Joe Young, m Matt Malneck & Frank Signorelli. © 22Jun33; EU72993. Matt Malneck & Frank Signorelli (A); 22Jun60; R259085.
- MY FIDDLE AND ME; w Joe Young, m Matt Malneck & Frank Signorelli. © 22Jun33; EU72993. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259169.
- MY FIRST LOVE TO LAST; w George Marion, Jr., m Richard A. Whiting. © 8Mar33; EU68550. Eleanore Y. Whiting (W), Barbara Whiting Smith) & Margaret Whiting (C); 8Mar60; R253256.
- MY FIRST LOVE TO LAST; from Adorable, w George Marion, Jr., m Richard A. Whiting. © 3May33; EP36123.
  Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 3May60; R256510.
- MY FRATERNITY PIN; w & m George J. Bennett & Lou Klein. © 3Jan33; EP34100. Bertha Klein (W) & George J. Bennett (A); 6Jan60; R249793.
- MY GAL; w & m Bob Pringle, harmonisation & arr. Teddie Garratt. © 5Jul32; EF24876. Bob Pringle & Teddie Garratt (A); 7Jan60; R250650.
- MY GOOD BYE TO YOU; from The phantom broadcast, w George Waggner, m Bernard Brown & Norman Spencer. © 13Jun33; EP36714. George Waggner (A); 13Jun60; R258935.

MUSIC Jan.-June

MY GYPSY MELODY; w R. Prosser, m E. Jelesnik, pseud. of Eugene Gelesnik, & Larry Holt. © 25Mar33; EU69269. Eugene Gelesnik (A); 28Mar60; R254579.

- MY GYPSY MELODY; w Ruth Prosser, m Eugene Jelesnik, pseud. of Eugene Gelesnik, & Larry Holt. © 12Apr33; EP35768. Eugene Gelesnik (A); 12Apr60; R255563.
- MY GYPSY RHAPSODY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. J. Rosamond Johnson. © 18Apr33; EP35863. Jack Lawrence (A); 18Apr60; R255776.
- MY GYPSY RHAPSODY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. J. Rosamond Johnson. © 18Apr33; EP35863. Emery Deutsch (A); 18Apr60; R255777.
- MY GYPSY RHAPSODY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. J. Rosamond Johnson. © 18Apr33; EP35863. Nora E. Johnson (W); 18Apr60; R255778.
- MY GYPSY RHAPSODY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. Art McKay, orch. pts. with male trio arr. J. Rosamond Johnson. NM: arr. © 26Apr33; EP36042. Emery Deutsch (A); 26Apr60; R256145.
- MY GYPSY RHAPSODY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. Art McKay, orch. pts., with male trio: J. Rosamond Johnson. NM: arr. © 26Apr33; EP36042. Jack Lawrence (A); 26Apr60; R256146.
- MY HAWAIIAN SUNSHINE; by L. Wolfe Gilbert & Carey Morgan, arr. for Hawaiian steel guitar & Spanish guitar acc. by Roy Smeck. (In Roy Smeck album of hand picked Hawaiian favorites) NM: arr. © 12Jan33; EF34347. Edward B. Marks Music Corp. (PWH of Roy Smeck); 25Apr60; R256043.
- MY HEADACHE; from Harlem hotcha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32989. Andy Razaf (A); 4Jan60; R248720.
- MY HEADACHE; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 21Sep32; EU61722. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259500.
- MY HEADACHE; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32989. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259509.
- MY HEART EVER FAITHFUL; aria from Bach's God so loved the world, for soprano 1, 2 & alto, arr. W. Rigby. NM: arr. © 20Dec32; EF27267. W. Rigby (A); 4Mar60; R253455.
- MY HEART'S AT EASE; w Joe Young, m Pats Waller, a.k.a. Thomas Waller.

  O 5May32; EU55792. Thomas W. Waller, Jr. (C of Thomas Waller); 11Mar60; R253359.
- MY HEART'S AT EASE; w Joe Young, m Thomas Waller, pf. & ukulele arr. Helmy Kresa. © 31May32; EP30394. Thomas W. Waller, Jr. (C of Thomas Waller); 11Mar60; R253362.
- MY HEART'S DESIRE; w Geo. Marion, Jr., m Richard A. Whiting. © 11Mar33; EU68759. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 11Mar60; R253357.
- MY HEART'S DESIRE; from Adorable, w George Marion, Jr., m Richard A. Whiting. © 3May33; EP36125. Eleanore

- Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 3May60; R256512.
- MY HEART'S TO LET; from the musical play He wanted adventure, w Clifford Grey, R. P. Weston & Bert Lee, m Jack Waller & Joseph Tunbridge.

  © 6Mar33; EF28935. June Silver & Cynthia Georgiev (C of Clifford Grey), Tom Longmire (E of Estate of Bert Lee) & Joseph Tunbridge (A); 8Mar60; R253617.
- MY HEAVEN OF LOVE; by Edwin Franko Goldman, arr. for cornet solo with piano acc.: Walter Paul. NM: arr. © 28Feb33; EP35047. Carl Fischer, Inc. (PWH of Walter Paul); 9Jun60; R258069.
- MY HEAVENLY BRIDEGROOM; melody from Samson et Deltlah by C. Saint-Saens, w & arr. Mora Leonard Hatch. NM: arr. © 6May32; EP34540. Mora Leonard Hatch (A); 23Feb60; R252704.
- MY HILL BILLY; w Roy Turk, m Oscar Levant. © 18Feb33; EU67818. Gladys Turk (W); 18Feb60; R252490.
- MY HOME; w & m Leon Rene, Ben Ellison & Otis Rene. © 14Dec32; EU65254. Leon Rene (A); 10Feb60; R252132.
- MY IDEAL; w Thekla Hollingsworth (Thekla Hollingsworth Kunzmann), m Edgar Russell Carver. © 5May33; EP36204. Thekla Hollingsworth Kunzmann & Edgar Russell Carver (A); 5May60; R256815.
- MY IDEAL GIRL; w & m Victor Mizzy. © 31Jan33; EU67086. Vic Mizzy (A); 1Feb60; R251200.
- MY IMAGINARY SWEETHRART; w Edward Eliscu, m Harry Akst. © 25May33; EP36461.
  Edward Eliscu (A); 25May60; R257455.
- MY IMAGINARY SWEETHEART; w Edward Bliscu, m Harry Akst. © 25May33; EP36461. Harry Akst (A); 25May60; R257709.
- MY INDOOR, OUTDOOR GIRL; w Buddy Fields & Al Lewis, m Al Sherman. © 30Jun33; EP37022. Buddy Fields, Al Lewis & Al Sherman (A); 30Jun60; R259179.
- MY INDOOR OUTDOOR GIRL; w AJ Lewis & Buddy Fields, m Al Sherman. © 30Jun33; EP37022. Buddy Fields (A); 30Jun60; R259518.
- MY INDOOR OUTDOOR GIRL; w Al Lewis & Buddy Fields, m Al Sherman. © 30Jun33; EP37022. Al Lewis (A); 30Jun60; R259519.
- MY INDOOR, OUTDOOR, GOOD-TIME, ANY TIME GIRL; w & m Al Lewis, Buddy Fields & Al Sherman. © 23May33; EU71826. Al Lewis (A); 23May60; R257377.
- MY INDOOR, OUTDOOR, GOOD-TIME, ANY-TIME GIRL; w & m Al Lewis, Buddy Fields & Al Sherman. © 23May33; EU71826.
  Buddy Fields (A); 23May60; R257379.
- MY INDOOR, OUTDOOR, GOOD-TIME, ANYTIME GIRL; w & m Al Lewis, Al Sherman & Buddy Fields. © 23May33; EU71826. Al Lewis, Al Sherman & Buddy Fields (A); 24May60; R257424.
- MY JIG SAW PUZZLE OF LOVE; w Allen Taub, m Lou Herscher. © 29Mar33; EP36291. Lou Herscher (A); 29Mar60; R254590.
- MY JOHANN; Norwegian dance, text by Adele Epstein, m Edvard Grieg, arr. Alexander Aslanoff, for three-part chorus of women's voices with piano acc. NM: arr. & w. © 11Peb33; EF35064. G. Schirmer, Inc. (PWH of Alexander Aslanoff); 2Mar60; R253104.

- MY LADY WALKS IN LOVELINESS; w Mona Modini Wood, m Ernest Charles. © 29Dec32; EP34253. Ernest Charles (A); 21Jan60; R250711.
- MY LAST TANGO; Russian w & m Oskar Strock, English w Marjorie Harper, m arr. J. Rosamond Johnson. NM: English lyrics & arr. © 20Mar33; EP35312. Nora E. Johnson (W); 21Mar60; R254022.
- MY LAST TANGO; Russian lyrics & m: Oskar Strock, English lyrics: Marjorie Harper, arr. J. Rosamond Johnson. NM: English lyrics & musical arr. © 20Mar33; EP35312. Marjorie Harper (A) & Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 25Apr60; R257149.
- MY LAST YEARS GIRL; w Arthur Swanstrom, m Louis Alter. © 21Jun33; EU72900. Janice Winter Hertelle (NK of Arthur Swanstrom) & Louis Alter (A); 21Jun60; R259015.
- MY LIPS WANT KISSES, MY HEART WANTS LOVE; w & m Dave Oppenheim, Fred Fisher & Abel Baer. © 22Mar32; EP29126. Dave Oppenheim & Abel Baer (A); 21Jan60; R250781.
- MY LITTLE LOVE. SEE AMORITA MIA.
- MY LITTLE MOTHER. Par Valentin Thebault et Jack April. Orchestre-parties avec piano conducteur. © 1Mar33; EF29764. Helene Kiriasefer Thebault (W); 29Apr60; R256347.
- MY LITTLE SWANEE SUE; w Tot Seymour, m J. Fred Coots. © 4Jan32; EP27746. Tot Seymour & J. Fred Coots (A); 31Dec59; R249344.
- MY LOVE; theme song of Pond's vanity fair program, w Ned Washington, m Victor Young. © 26Jun33; EP36969. Ned Washington (A); 28Jun60; R259174.
- MY LOVE; w Ned Washington, m Victor Young. © 28Jun33; EP36969. Rita Young (W) & Ned Washington (A); 28Jun60; R259566.
- MY LOVE SONG; w Sonny Miller, m John Burnaby. © 7Mar33; EF29012. Sonny Miller & John Burnaby (Å); 20May60; R257252.
- MY LOVE WILL NEVER GROW OLD; w Andy Razaf, m J. C. Johnson, arr. W. 3. Lindemann. © 27Jun33; EP36911. J. C. Johnson (A); 27Jun60; R259051.
- MY LOVELY CELIA; SATB, m George Monro, arr. Morten J. Luvaas. NM: arr. © 22Nov32; EP33577. Morten J. Luvaas (A); 12Feb60; R252462.
- MY LOVE'S A BUTTERFLY; m Wilfrid Sanderson, w Kathlyn Rhodes. © 7Mar33; EF28871. Wilfrid Guy Sanderson (C); 11Mar60; R253598.
- MY LOVE'S A COUNTRY GAL; w & m Bob Miller & Bob Ziegler. © 250ct32; EU63177.
  Nita Crabbe Miller Spivey (W of Bob Miller); 28Dec59; R250268.
- MY MASTER HATH A GARDEN; sop., mezzo & alto, w: anonymous, m C. Armstrong Gibbs. © llApr33; EF29530. C. Armstrong Gibbs (A); l2Apr60; R255394.
- MY MICHIGAN; w Giles Kavanagh, m H. O'Reilly Clint. © 16Jun33; EP36899. H. O'Reilly Clint (A); 16Jun60; R258545.
- MY MISTRESS FROWNS; w anonymous, m C. Armstrong Gibbs. Sop.1, 2 & alto. O 18Apr33; EF29531. C. Armstrong Gibbs (A); 19Apr60; R255721.

- MY MOTHER IN THE PATHERLAND; w Joe Young, m Con Conrad. © 23Jan33; EP34514. Leona Shattuck (W of Con Conrad); 25Jan60; R251079.
- MY MOTHER IN THE FATHERLAND; w Joe Young, m Con Conrad. © 23Jan33; EP34514. Ruth Young Grunberg (W of Joe Young); 2Feb60; R252700.
- MY MOTHER'S ARMS; w Gene Arnold, m Egbert Van Alstyne. © 12Apr32; BP29566. Gene Arnold (A); 12Apr60; R255654.
- MY MOTHER'S GARDEN; w & m James F. Hanley. ♥ 26Jun33; EP36921. Isabel Hanley (W); 27Jun60; R259060.
- MY! OH MY; w & m Harry Revel & Mack Gordon. © 19Apr33; EU70284. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 20Apr60; R255848.
- MY OH MY! w & m Mack Gordon & Harry Revel. © 19Apr33; EU70284. Rosa Revel & Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 19Apr60; R255863.
- MY! OH, MY; w & m Harry Revel & Mack Gordon. © 31May33; EP36596. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 31May60; R257886.
- MY, OH, MY; [by] Mack Gordon & Harry Revel. © 31May33; EP36596. Sam Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); Jun60; R257888.
- MY OLD IRISH MOTHER; w & m Basil Charles-Dean. © 26May33; EF30341. Basil Charles-Dean (A); 27May60; R257679.
- MY OWN; w & m Little Jack Little, David Oppenheim & Ira Schuster. © 19Jun33; EP36758. David Oppenheim (A), Lois Joy Leonard Beevers & John James Leonard, Jr. (C of Little Jack Little); 21Jun60; R258808.
- MY OWN IONA. Moi one Ionae. w
  L. Wolfe Gilbert, m Anatol Friedland
  & Carey Morgan, arr. Ray Smeck. (In
  Roy Smeck album of hand picked
  Hawaiian favorites) NM: arr. for
  Hawaiian steel guitar & Spanish guitar
  acc. © 12Jan33; EP34346. Edward B.
  Marks Music Corp. (PWH of Roy Smeck);
  25Apr60; R256044.
- MY PALACE WHERE LOVE IS KING; w & m Jack Bloom & Mickey Kippel, arr. Jack Mason. NM: arr. for orchestra. © 14Feb33; EP34808. Edward B. Marks Music Corp. (PWH of Jack Mason); 25Apr60; R256071.
- MY PAST, MY PRESENT, MY FUTURE; w & m Harry Revel & Mack Gordon. © 27May33; EU71977. Reni Revel Schulman & Sam Revel (NK); 27May60; R257721.
- MY PAST, PRESENT AND FUTURE; w & m Mâck Gordon & Harry Revel. © 27May33; EU71977. Renee Schulman & Sam Revel (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 27May60; R257680.
- MY PICTURE PUZZLE OF YOU; w & m Allie Wrubel & Ned Washington. © 18Mar33; EP35307. Allie Wrubel & Ned Washington (A); 18Mar60; R253967.
- MY PICTURE PUZZLE OF YOU; w & m Allie Wrubel & Ned Washington. © 18Mar33; EP35307. Ned Washington (A); 21Mar60; R254001.
- MY PICTURE PUZZLE OF YOU; w & m Allie Wrubel & Ned Washington. © 18Mar33; EP35307. Allie Wrubel (A); 21Mar60; R254002.

- MY PRAYER; m & arr. J. S. Zamecnik, w Lester O'Keefe. NM: arr. © 29Ju132; EP31368. Mary Barbara Zamecnik (W); 11Jan60; R249968.
- MY QUEEN OF LULLABY LAND; Hello, everybody, w Sam Coslow, m Arthur Johnston. © 14Jan33; EU66361. Veronica Johnston (W); 14Jan60; R250059.
- MY QUEEN OF LULLABY LAND; w Sam Coslow, m Arthur Johnston. © 14Jan33; EU66361. Famous Music Corp. (PWH); 14Jan60; R250216
- MY QUEEN OF LULLABY LAND; from Hello everybody, w Sam Coslow, m Arthur Johnston. © 7Feb33; EP34797. Veronica Johnston (W); 8Feb60; R252011.
- MY QUEEN OF LULLABY LAND; from the Paramount picture Hello, everybody, w Sam Coslow, m Arthur Johnston. © 7Feb33; EF34797. Famous Music Corp. (PWH); 9Feb60; R252071.
- MY RED, THATCHED COTTAGE HOME; w & m
  Reta A. Kincaid. © 16Apr32; EU54828.
  Mildred E. Mauzy (C); 9Mar60; R253389.
- MY RUSSIAN MOON; w & m Kenneth Hecht. © 25Apr33; EU70565. Kenneth Hecht (A); 25Apr60; R256018.
- MY SHEEPDOG AND I; w Herbert Lumley, m Pat Thayer. © 10Apr33; EF29111. Herbert Lumley & Pat Thayer (A); 5Ju160; R259483.
- MY SILENT LOVE; w Edward Heyman, m Dana Suesse. NM: adapted melody. © 5May32; EP30368. Dana Suesse (A); 20Jun60; R259439.
- MY SONG OF YOU; w & m Arthur Tracy & Jay Chernis. © 26Jan33; RU66821.
  Arthur Tracy & Jay Chernis (A);
  4Feb60; R251497.
- MY SONG TO YOU; w & m Nell Thompson-Miller. ♥ 25Jul32; EU59213. Nell Thompson-Miller (A); 10Feb60; R252121.
- MY WHITE FLOWER. Mayn vayse blum, w & m Hyman Yablonik. © 14Jun33; EU72567. Hyman Yablonik (A); 16Jun60; R258539.
- MY WIFE DOES FANCY WORK; from the Pox picture Rainbow trail, lyric by Barry Conners, m Frank Tresselt & Hugo Friedhofer. © 24Jun32; EP30832. Movietone Music Corp. (PWH); 11Apr60; R255455.
- MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. William J. Reddick. NM: arr. for S.A.T.B. © 3Feb33; EP34611. M. Witmark & Sons (PWH of William J. Reddick); 3Feb60; R251590.
- MY WILD IRISH ROSE; w & m Chauncey Olcott, arr. William J. Reddick. NM: arr. for S.S.A. © 3Feb33; EP34613. M. Witmark & Sons (PWH of William J. Reddick); 3Feb60; R251592.
- MYSTERIOSO; melody: Max Steiner.
  © 3Jan33; EU66449. Max Steiner (A); 7Mar60; R253570.
- MYSTERY RANCH. SEE MAIN TITLE: MYSTERY RANCH.
- THE MYSTERY SONG; m Duke Ellington & Irving Mills. © 18Mar32; EP29263. Duke Ellington & Irving Mills (A); 18Mar60; R253958.

#### N

N'AJOUTE PAS UNE PAROLE; paroles et musique de Jean Lenoir, pseud. of Jean Neuburger. Piano & chant. © 1Apr33; EF30188. Jean Neuburger, pseud.: Jean Lenoir (A); 22Jun60; R258702.

- NACH DEM SEGEN; no.3 [from] Drei geistliche Lieder, Worte von Ad. Schramm, Musik: Joh. Wolfg. Frank. Für Männerchor bearb. von Hanns Miessner. Op.15, no.3. Partitur. NN: arr. © 31Dec32; EF28456. Erna Miessner (W); 12May60; R256942.
- DIE NACHT DER GROSSEN LIEBE; Musik am Bosporus, Schlager aus dem Tonfilm, Op.605, 605a-608, w Bruno Hardt-Warden, m Robert Stolz. © 2Jun33; EF30985. Robert Stolz (A); 2Jun60; R257071.
- NACHTFALTER. SEE PHALENE.
- NADIE SABE. SEE DOS LUNARES.
- NAPOLITAN; bassoon with pianoforte acc., by Eugene Jancourt, arr. Archibald Evans. NM: arr. © 6Jun33; EF30361. Boosey & Hawkes, Inc. (FWH of Archibald Evans); 8Jun60; R257946.
- NATACHA; melody: Max Steiner. © 3Jan33; EU66450. Max Steiner (A); 7Mar60; R253569.
- NATCHEZ-ON-THE-HILL; Three Virginian country dances, by John Powell. Op.30. For two pianos, four hands. NM: arr. © 24Apr35; EPJ36246. John Powell (A); 11May60; R256821.
- NATION SHALL SPEAK PEACE UNTO NATION; mixed voices, w Paul Askew, m Cyril Dalmaine. © 24Jan33; EP28250. Cyril Dalmaine (A); 26Jan60; R251025.
- NATIONAL CONCLAVE; [by] J. S. Taylor. Band parts. © 260ct32; EP32951. C. L. Barnhouse Co. (PWH); 4Jan60; R248714.
- NATIONAL EMBLEM MARCH; by E. E. Bagley, piano accordion arr. Pietro Deiro. NM: arr. © 31Mar33; EF35657. Walter Jacobs, Inc. (PWH of Pietro Deiro); 31Mar60; R254855.
- NATURE CHAINED; by Jay Stemmerman. © 24Aug32; EU60554. Jay Stemmerman (A); 27May60; R257720.
- NATURE'S TRICKS; by Jay Stemmerman.
  © 10Dec32; EU65062. Jay Stemmerman
  (A); 27May60; R257719.
- NAUGHTY MARIETTA. SEE AH! SWEET MYSTERY OF LIFE.
- NAVARRA; ceuvre posthume, [by] I. Albeniz, transcription pour orchestre par E. F. Arbos. NM: "transcription." © 17Nov32: EF23394. Editions-Max Eschig (PWH of E. F. Arbos); 10May60; R256775.
- NE CUEILLEZ PAS LES FLEURS; paroles de Lucien Boyer, musique de H. Ackermans. Piano & chant. © 15Dec32; EF28566. Hippolyte Ackermans (A); 4Feb60; R251765.
- NE DIS PAS DE FOLIES; paroles de Jacques Charles, musique de Jean Lenoir. Piano & chant. © lMar33; EF29810. Jean Lenoir (A); 29Apr60; R256390.
- NE DITES PLUS RIEN; de Son singe et moi, paroles de Georges Thibault, musique de G. Costoncelli. Piano & chant. © 31Dec32; EF29387. Gerardo Costoncelli (A); 4Feb60; R251629.
- NE PARLEZ PAS; paroles de Pierre Bayle, musique de A. Calabrese. Piano & chant. © 15Dec32; EF28576. Ange Calabrese (A); 4Feb60; R251755.
- NE PARLEZ PLUS D'AMOUR; paroles de Lucien Boyer, musique de Octave Cremieux et Learsi, pseud. of Marcel Israel. Piano & chant. © 15Dec32; EF28604. Angele Prudhon Israel (W); 4Feb60; R251680.

NE PARLEZ PLUS D'AMOUR; paroles de Lucien Boyer, musique d'Octave Cremieux et Learsi, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © lJun33; Fr30887. Eugenie Micsunesco Salabert (W); GJul60; R259274.

- NE PAS DIRE QU'ON AIME; d'Une idee folle, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 31Dec32; EF29365. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251667.
- NE REVIENS PAS; w Camille Francois, m Wal-Berg, pseud. of Valdemar Rosenberg. © 1Mar33; RF29686. Camille Francois & Valdemar Rosenberg (A); 2Mar60; R253500.
- NE SOIS PAS JALOUSE; de Ne sois pas jalouse, paroles de Rene Pujol, musique de Oberfeld, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 31Dec32; EF29324. Eugenie Micsunesco Salabert (W); 4Feb60; R251651.
- NE SOIS PAS JALOUSE; de Ne sois pas jalouse, paroles de Rene Pujol, musique de Oberfeld. Piano & chant. © 15Dec32; EF28578. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251789.
- NE SOIS PAS JALOUSE. SEE LES YEUX DOUX.
- NE VOUS EMBRASSEZ PLUS; paroles de Ch. L. Pothier et Rene Dancry, musique de Rene Darlay. Piano & chant. © 1Jun33; EF30873. Editions Salabert & Cie (PWH); 6Jul60; R259260.
- 'NEATH THE DREAMY SOUTHERN MOON; w & m Mabel V. Cessna (Mabel Verona Cessna Hasemeyer) © 10Feb33; EU67489. Mabel Verona Hasemeyer (A); 28Mar60; R254541.
- NEGLECTING ME; w & m Saul Tepper, George Beck & Jack Cowan. © 24Mar33; EU69202. Saul J. Tepper (A); 28Mar60; R254570.
- NEGRA QUIRINA. SEE CUBAN BELLE.
- NEGRE PARMI LES POULES. SEE THE COON AMONG THE CHICKENS.
- NELLA; a modern piano solo, m Marlin Skiles. © 1May33; EP36132. Marlin Skiles (A); 2May60; R256668.
- NERVOUS TENSION; melody [by] T. Parham. © 26May33; EU72060. T. Parham (A); 2Jun60; R257817.
- NETTES KLEINES FRÄULEIN. SEE IF YOU KISS ME LIKE THAT.
- NEUE INVENTIONEN UND FUGEN; von Helmut Bornefeld & others, für zwei Violinen, eine Sammlung für Unterricht und Hausmusik zusammengestellt und hrsg. von Erich Doflein. (Neue Musik, Heft 6) NM: compiling & editing. © 27May32; EF24476. Erich Doflein (A); 21Jan60; R250722.
- NEUE MEISTERLAEMOE. New master pieces. Für Violine und Klavier, hrsg. von Leopold Beer. NM: arr. © 7Dec32; EF28469. Universal Edition, A.G. (PMH); 31May60; R257484.
- EIN NEUER FRÜHLING WIRD IN DIE HEIMAT KOMMEN; m Will Meisel & Willy Engel-Berger, w Fritz Rotter. © 5Apr32; EF25199. Will Meisel & Fritz Rotter (A); 8Feb60; R252724.
- NEUES NOTENBUCH; 10 melodische Stücke für die Jugend von Arthur Willner. Klavier zu 2 Hünden. No.1-10. © 17Nov32; EF28471. Rudolf Willner (C); 31May60; R257486.

- NEVER HAD AN EDUCATION; w Irving Caesar, m Sigmund Romberg. © 16Jan33; EP34382. Lillian H. Romberg (W); 18Jan60; R250090.
- NEVER HAD AN EDUCATION; from Melody, w Irving Caesar, m Sigmund Romberg. © 16Jan33; EP34382. Irving Caesar (A) & Lillian Romberg (W); 18Jan60; R250303.
- THE NEVER, NEVER LAND; piano solo, [by] Louise Robyn. © 31May32; EP30472. Arthur Robyn (E); 24Feb60; R252694.
- THE NEW COLONIAL MARCH; [by] R. B. Hall, arr. Preston Ware Orem. NM: new arr. for four hands. © 16Feb32; EP28541. John Church Co. (PWH of Preston Ware Orem); 21Jan60; R251090.
- A NEW DAY IS COMIN' MIGHTY SOON; w & m Bob Miller & Jack Erickson. © 19Dec32; EU65345. Nita Crabbe Miller Spivey (W of Bob Miller) & Jack Erickson (A); 23Dec59; R250262.
- NEW FAVORITE ENCORE FOLIO. SEE
  JASCHA HEIFETZ NEW PAVORITE ENCORE
  FOLIO.
- NEW GOSPEL SONGS. SEE
  FORWARD.
  LAY YOUR BURDEN DOWN AT THE CROSS.
  WILLING TO TAKE THE CROSS.
- NEW MASTER PIECES. SEE NEUE MEISTERLAENGE.
- NEW MOWN HAY; w Gus Kahn, m Al Goodhart, piano arr. Wayne Allen. © 18Apr33; EU70649. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Al Goodhart); 18Apr60; R257117.
- NEW ORLEANS SWING; [by] Charles Joseph Levy. Piano-conductor. © 17Jan33; EU66391. Charles J. Levy (A); 24Feb60; R253026.
- NEW RHYTHM; used in When ladies meet, m William Axt, orch arr. Charles Maxwell. Piano arr. © 22May33; EU71774. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of William Axt); 23May60; R257443.
- NEW SONGS. SEF HE WHISPERS SWEET PFACE TO ME.
- NEW YORK RHAPSODY; melody: Max Steiner.

  © 3Jan33; EU66451. Max Steiner (A);
  7Mar60; R253568.
- NEY, NONNY-NONNY. SEE
  TELL ME SOMETHING ABOUT YOURSELF.
- NIAGARA FALLS; w & m Walter Brown.
  © 17May33; EU71620. Peer International Corp. (PWH); 2Jun60; R257812.
- NICE TO YOU. SEE
  IF I'M NICE TO YOU.
- NICOLETTA; [by] G. Buglione. Op.269. Band parts. © 15Jan32; EP28088. C. L. Barnhouse Co. (PWH); 4Jan60; R248697.
- NIEMANDSLAND. SEE NIEMANDSLAND MARSCH.
- NIEMANDSLAND MARSCH; aus dem Resco-Tonfilm Niemandsland, Buch von Leonhard Frank und Viktor Trivas, Musik von Hanns Eisler, Einrichtung für Klavier zu zwei Händen von Isko Thaler. © 29Peb32; EF24034. Hanns Eisler (A); 12Jan60; R250387.
- NIGHT; for treble voices, w Robert Southey, m Helen Watson. (Aeolian choral series, no.3036) © 8Jan32; EP28687. Helen Watson (A); 31Dec59;

- NIGHT AFTER NIGHT; w & m George Blake & Fred Hoffman. © 3Feb33; EF28283. George Blake & Fred Hoffman (A); 3Feb60; R251581.
- NIGHT CLUB; 6 impressions, orch with 3 pfs., m John w. Green. Sc. © 7Apr33; EU69962. John W. Green (A); 7Apr60; R255340.
- NIGHT CLUB; orchestra, arr. John W. Green. © 7Apr33; EU69962. Famous Music Corp. (PWH); 7Apr60; R255408.
- THE NIGHT EXPRESS; by Richard Howgill.
  Orch. parts, with piano-conductor
  score. (The Hawkes photo play series,
  no.160) © 20Dec32; EF27580. Boosey
  & Hawkes, Inc. (PWH); 25Jan60;
  R250748.
- NIGHT FLIGHT; theme, m Herbert Stothart. © 22May33; EU71779. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Herbert Stothart); 23May60; R257445.
- NIGHT I MADE YOU MINE. SEE DREAMS.
- NIGHT IN SPAIN; m Rudolf Friml, for piano. © 27Feb33; EP35069. Rudolf Friml (A); 2Mar60; R253105.
- NIGHT LIKE THIS. SEE IF ANYTHING HAPPENED TO YOU.
- NIGHT-PIECE; w Joseph Campbell, m Reginald C. Robbins. Piano et chant. © 15Dec32; EF28668. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251871.
- NIGHT WE MET. SEE I CAN'T FORGET THE NIGHT WE MET.
- A MIGHTFUL OF DELIGHTFUL YOU; w Charles & Harry Tobias, m Joseph Meyer, ukulele arr. Haia Kaa. © 15Mar33; RP3532. Joseph Meyer (A); 15Mar60; R253678.
- A NIGHTFUL OF DELIGHTFUL YOU; w Charles & Harry Tobias, m Joseph Meyer, ukulele arr. Haia Kaa. © 15Mar33; EP35332. Charles Tobias (A); 15Mar60; R253679.
- NIGHTINGALE; w & m Tot Seymour & Lew Pollack. © 20Feb33; EU67854. William M. Pollack & James M. Pollack (C); 23Feb60; R252717.
- NIGHTINGALE; w & m Tot Seymour & Lew Pollack. © 20Feb35; EU67854. Tot Seymour (A) & Helen M. Pollack (W); 9Mar60; R253465.
- NIL. SEE LES MATELOTS NUBIENS. SAKKARA.
- NINA; w & m Frank Montrose. © 16Feb32; EU51720. Frank Montrose (A); 4Feb60; R251516.
- NINA; w Dave Silver, m Francesco Paolito, pseud. of A. Montovani & A. Piccioni, arr. R. Shalmer. O 15Mar33; EF30289. Dave Silver & Francesco Paolito (A); 15Mar60; R253971.
- NINA; w & m Andy Razaf & Russell Wooding. O 17May33; EU71621. Andy Razaf (A); 2Jun60; R257813.
- NINA; Russian folk song, for 8 mixed voices, English version: Max T. Krone, arr. Max T. Krone & E. Gnotov. NM: English version & arr. © 22Jun33; EF36845. Max T. Krone (A) & M. Witmark & Sons (PWH of E. Gnotov); 22Jun60; R259021.

- NINE-FOLD KYRIE; for S.A.T.B., with organ acc., m Ivor R. Davies. © 30Dec32; EF27490. Ivor R. Davies (A); 4Mar60; R253457.
- NINE LITTLE MILES FROM TEN-TEN-TENNES-SEE. SEE FIVE, SIX, SEVEN, EIGHT, NINE LITTLE MILES FROM TEN-TENNESSEE.
- THE 92ND IN COPENHAGEN; reed & brass parts, with solo b flat cornet, [by] Hermann Pecking. © 7Mar33; EF28875. Boosey & Hawkes, Inc. (PWH); 11Mar60; R253600.
- NINON, NE ME DITES PAS NON; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29433. Yvonne Taponnier Moretti (W); 4Feb60; R251824.
- NINON, NE ME DITES PAS NON; dans l'operette Un soir de reveillon, lyrique de Jean Boyer, musique de Raoul Moretti, arr. par Francis Salabert. Orchestre avec piano conducteur. Parties separees. NM: arr. © lApr33; EF30165. Rugenie Micsunesco Salabert (W); 22Jun60; R258679.
- NO GREATER LOVE; w & m J. Erickson, Carl Fields, pseud. of Carl Field, & Jack Miller. © 28Feb33; EU68187. Carl Field (A); 13Apr60; R255592.
- No GREATER LOVE; w & m Abner Silver, Eddie Maxwell & Joseph Meyer. © 26Apr33; EP36059. Abner Silver (A); 26Apr60; R256150.
- NO HABLES; No hables! que me esta secando, Paroles argentines de Juan A. Caruso, musique de Luis Teisseire. Piano et chant avec ukulele acc et violon.

  © 15Dec 32; EF28557. Editions Salabert & Cie (PWH of Luis Teisseire); 4Feb60; R251774.
- NO HABLES; QUE ME ESTA SECANDO. SEE
- NO HARD TIMES; w & m Jimmie Rodgers. © 3Jan33; EU66424. Carrie Rodgers (W); 5Jan60; R249460.
- NO MAN. SEF LOVE BEHIND A FAN.
- NO MORE BLUES; w & m Paul Denniker. ○ 13Mar33; EP35143. Paul Denniker (A); 17Mar60; R253709.
- NO MORE, NO LESS; w Charles Newman, m Isham Jones. © 20Mar33; EP35544. Mra. Isham Jones (W), David Jones (C) & Charles Newman (A); 21Mar60; R253929.
- NO MORE, NO LESS; w Charles Newman, m Isham Jones, with ukulele arr. Haia Kaa. © 20Mar33; EP35544. Marguerite Jones (W); 21Mar60; R254025.
- NO ONE BUT YOU, DEAR; w & melody [by] Ruby Baker. © 1Nov32; EU63479. Ruby Baker (A); 10Feb60; R252036.
- NO OTHER WAY; w & m Mrs. Walter G. Taylor. © 12Nov32; EP33885. Mel Swanson (E); 16May60; R257068.
- NO SE PORQUE. SEE DIS MOI POURQUOI.
- NOBODY ELSE BUT ELSIE; w & m Archie Gottler, Irving Kahal & James V. Monaco. © 28Apr32; EF24011. Eileen Gottler (W) & Jerome S. Gottler (C); 12Apr60; R255566.
- NOBODY KNOWS; English lyric: Harry S. Pepper, m Allan Gray. NM: English w. © 27Jul32; EF25660. Harry S. Pepper (A); 7Jan60; R250652.
- NOBODY KNOWS DE TROUBLE I SEE; no.3 [from] 10 Negro spirituals, for chorus, T.T.B.B., & baritone solo, unacc.,

- arr. Granville Bantock. NM: arr. © 120ct32; EF26392. Lady Helena Bantock (W); 4Mar60; R253435.
- NOCHE CRIOLLA; w & m Maria Teresa Lara, pseud. of Agustin Lara, arreglo de Agustin Lara. © 15May33; EF31578. Maria Teresa Lara, pseud. of Agustin Lara (A); 20May60; R257856.
- NOCHE CRIOLLA; w & m Agustin Lara. © 6Jun33; EU72958. Agustin Lara (A); 7Jun60; R258213.
- NOCHE DE AMOR; w & m Rafael Hernandez. © 6Jun33; EU72942. Rafael Hernandez (A); 7Jun60; R258210.
- NOCHES DE MONTMARTRE. Nuits de Montmartre, paroles espagnoles de Carlos Lenzi, paroles francaises de Leo Lelievre, fils, musique de Manuel Pizaro, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © lJun33; EF30886. Eugenie Missunesco Salabert (W); 6Jul60; R259273.
- NOCHES EN ARGENTINA. Argentine nights, m Giuseppe Ferraro. Orch. pts. © 5Jun33; EP36611. Giuseppe Ferraro (A); 6Jun60; R258189.
- NOCTURNE; w Sigbjörn Obstfelder, translated by Paul Selver, m Bernard Shore. © 17Jun32; EP25036. Bernard Shore (A); 28Dec59; R249252.
- NOCTURNE IN MISTS; by Edwin Gray, pseud. of Kenneth Wright. No.2 of Four pastels for pianoforte. © 23Ju132; EF25091. Kenneth Wright (A); 19Jan60; R251486.
- NON PAS ENCORE; paroles de Jack Cazol et A. Foucher, musique de A. Calabrese. Piano & chant. © lJun33; EF30877. Ange Calabrese (A); 6Jul60; R259264.
- NON TI VOGLIO PIU' AMARE; canto o mandolino, m Giovanni D'Anzi, w Alfredo Bracchi. © 15Dec32; EF33694. Giovanni D'Anzi & Alfredo Bracchi (A); 4May60; R256925.
- NORMANDY EYES; w Morton Downey & Al Bryan, m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36045. Nora E. Johnson (W); 26Apr60; R256148.
- NORMANDY EYES; w Morton Downey & Al Bryan (Alfred Bryan), m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36045. Alfred Leo Bryan (C); 26Apr60; R256149.
- NORMANDY EYES; w Morton Downey & Al Bryan, m Geo. B. McConnell, arr. J. Rosamond Johnson. © 26Apr33; EP36045. Morton Downey (A); 2May60; R256439.
- NORWEGIAN DANCE. SEE MY JOHANN.
- NORWEGIAN RHAPSODY. SEE FIRST NORWEGIAN RHAPSODY.
- NOT SO HARD, SAM; Shanghai express, by Ralph Rainger, arr. Ken Howell. Piano-conductor score. © 20Feb33; EU66254. Famous Music Corp. (FWH of Ralph Rainger); 23Feb60; R252751.
- NOTHING MORE OR NOTHING LESS; w & m Archie Gottler & Sam Stept. © 12May33; EF30392. Sam H. Stept (A); 12May60; R256996.
- NOTTE NEL CAMPO DI HOLOPHERNE. SEE POEMA EROICO.
- NOUVELLE GRANDE METHODE; Grande methode de cornet a pistons, par J. Forestier. Arr., revision & enlargement by E. Guilbaut. NM: arr., revision & enlargement. © 15Dec32; EF28644. Editions Salabert & Cie (PWH of E. Guilbaut); 4Feb60; R251898.

- NOUVELLE METHODE COMPLETE DE FLUTE; par E. Demare, suivie d'une annexe speciale pour l'etude de la petite flute completee et adaptee aux principes de l'enseignement moderne par J. Viol. NM: "adaptation." © lDec32; EP28341. Editions Salabert & Cie (PWH of J. Viol); 4Feb60; R251893.
- NOW I LAY ME DOWN TO SLEEP; from picture Amateur daddy, m & lyric: James F. Hanley. © 24Jun32; EP30839. Movietone Music Corp. (PWH); 13Jan60; R250210.
- NOW I LAY ME DOWN TO SLEEP; lyric & m James F. Hanley. © 25Feb32; EU52396. Movietone Music Corp. (PWH); 13Jan60; R250216.
- NOW LET ME FLY mixed voices, unacc., w from folk lore, m arr. J. Rosamond Johnson. © 12Jun33; EU72502. Nora E. Johnson (W); 13Jun60; R258923.
- NOW REST BENEATH NIGHT'S SHADOW; SATB, m Heinrich Isaac, w C. Winkworth, arr. Morten J. Luvaas. NM: arr. © 140ct32; EP32946. Morten J. Luvaas (A); 12Feb60; R252452.
- NOW THE NIGHT IS OVER. SLE FATHER, WE PRAISE THEE, NOW THE NIGHT IS OVER.
- NOW THE WAVES ARE DYING; w K. R., English version of w Alfred J. Swan, m Rachmaninoff. Op.15, no.4. NM: English version. © 10Mar33; EP35159. Alfred J. Swan (A); 15Apr60; R255810.
- NOW WE'RE ON OUR SECOND HONEYMOON; w & m Kay O'Donnell, Buddy Fields & Gerald Marks, with ukulele arr. Haia Kaa. © 20Jan33; EP34453. Buddy Fields (A); 20Jan60; R250175.
- NOW WE'RE ON OUR SECOND HONEYMOON; w & m Kay O'Donnell, Buddy Fields & Gerald Marks, with ukulele arr. Haia Kaa. © 20Jan33; EF34453. Gerald Marks (A); 20Jan60; R250177.
- UNE NUIT DEVANT SOI; d'Une petite femme dans le train, par Ph. Pares et G. van Parys. Pour piano, violon, violoncelle & contrebasse. Parties. © 31Dec32; EF29765. Georges van Parys (A); 4Feb60; R251814.
- NUITS DE MONTMARTRE. SEE NOCHES DE MONTMARTRE.
- NUNC DIMITTIS IN C. SEE MAGNIFICAT AND NUNC DIMITTIS IN C.
- NUNC DIMITTIS IN E MINOR. SEE
  MAGNIFICAT AND NUNC DIMITTIS IN
  E MINOR.
- NUR DIR WILL ICH GEHÖREN; m Mario von Aaken, pseud. of Domgraf-Passbender, w Karl Wilczynksi, Klav. Arr. Walter Borchert. © 21Mar32; EF20167. Mario von Aaken & Karl Wilczynski (A); 17Mar60; R254159.
- LA NURSERY; 4. recueil, par D. E. Inghelbrecht. No 19 a 24. Pour piano. © 15Dec32; EF28641. Desire Emile Inghelbrecht (A); 4Feb60; R251895.
- LA NURSERY; 5. recueil, par D. E. Inghelbrecht. No 13 a 18. Pour piano. © 15Dec32; EF28642. Desire Emile Inghelbrecht (A); 4Feb60; R251896.
- THE NURSERY CLOCK; [by] Charles Williams.
  © 15Apr33; EF30635. Charles Williams
  (A); 15Apr60; R255743.

NURSERY RHYMES; pf., w Gus Kahn, m Al Goodhart, arr. Wayne Allen. © 23May33; EU71776. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 23May60; R257376.

602

NURSERY RHYMES; w Gus Kahn, m Al Goodhart, piano arr. Wayne Allen.
© 22May33; EU71776. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Gus Kahn & Al Goodhart); 23May60; R257444.

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- O BLEST REDEEMER; SSAATTEB, chorus, m Bryceson Treharne. © 25Feb33; EP40261. Mrs. Bryceson Treharne (W); 2Mar60; R253464.
- O COME, ALL YE FAITHFUL. Adeste fidelis; arr. Arthur Lange. Pianoconductor score. © 7Jul32; EU58708. Twentieth Century Music Corp. (PWH); 28Jun60; R258955.
- O COME LET US WORSHIP; w from Isaiah 6 & Psalm 95, m Carl F. Mueller, duo for soprani & alti. © 22Sep32; EP32572. Carl F. Mueller (A); 16Mar60; R253697.
- O FONS BANDUSIAE SPLENDIDIOR VITRO; S.S.A.T.B.B., w Horace: Odes 3, 13, m Randall Thompson. © 8Dec32; EP33605. Randall Thompson (A); 5May60; R256758.
- O, GIVE THANKS UNTO GOD; old Ukrainian church melody, w: Psalm 135, adaptation: Max T. Krone, arr. for S.A.T.B.: Alexander Koshetz.
  NM: adaptation & arr. © 22Jun33; EP36851. Max T. Krone (A) & Tatiana Koshetz (W); 22Jun60; R259025.
- O GLORIOSA VIRGINUM. S.A.T.B., liturgical text, m Felix Borowski. © 3Mar32; EP28875. Elsa K. Borowski (W); 18Feb60; R252486.
- O HEART SUBDUED WITH GRIEVING. SEE GEISTLICHES LIED: LASS DICH NUR NICHTS NICHT DAUREN [sic]
- O JESU SWEET. O Jesulein süss. From the Schemelli Gesang-Buch, w Valentin Thilo, m: anonymous, 1650, harmonization by J. S. Bach, arr. E. Harold Geer. Chorus for women's voices, SSAA. NM: arr. © 7Feb33; EP35272. Mrs. E. Harold Geer (W), Mrs. Norman S. Illsley, Hardison J. Geer & Leelien M. Geer (C of E. Harold Geer); 18Feb60; R252618.
- O JESULEIN SÜSS. SEE O JESU SWEET.
- O JESULEIN ZART; Volksweise, Satz: Heinrich Kaminski. Männer-, Fraueno. Knabenchor mit Flöte, Violine, Bratsche und Violoncello. Particell der Begleitstimmen. (In Geistliche Chöre, Heft 2) © 8Feb32; EF23650. Elfriede Friederike Kaminski (W); 123an60; R250383.
- O JESUS, LORD OF HEAVENLY GRACE. Splendor paternae gloriae. W: St. Ambrose, trans.: John Chandler. Op.39. m Henry W. B. Barnes. © 7Mar33; EP35113. Remick Music Corp. (PWH of Henry W. B. Barnes); 25May60; R257706.
- O KOMM ZU NIR; w & m Clara Edwards. © 9Jun33; EU72539. Clara Edwards (A); 9Jun60; R258268.
- O LITTLE STAR IN THE SKY; Swedish folktune, translated & adapted by K.K.D, arr. Katherine K. Davis. NM: English translation & arr. for three-part chorus of women's voices. © SMar33;. EP35347. Katherine K. Davis (A); 5May60; R256761.

- O MA CREOLE DIVINE. Criolleta de mis ensuenos. Dans le film Esperame, version francaise de Della Rosa, paroles argentines de Mario Batti-Stella et Le Pera, musique de Carlos Gardel. Piano & chant. © 1Mar33; EF30777. Editions Salabert & Cie (PWH of Carlos Gardel); 29Apr60; R256423.
- O MA RUSSIE; paroles de Jack Cazol et A. Foucher, musique de A. Calabrese. Piano & chant. © lJun33; EF30876. Ange Calabrese (A); 6Jul60; R259263.
- O MON MAITRE; de Bariole, paroles de Charles Trenet, musique de Jane Bos. Piano & chant. © 3lDec32; EF29410. Jane Bos (A); 4Feb60; R251606.
- O SELEMIS; [by] Tetos Demetriades. © 7Feb33; EU68762. Tetos Demetriades (A); 30Mar60; R254524.
- O SOLO MIO. SEE SERENADE TO SUN.
- O VENUS REGINA CNIDI PAPHIQUE. Invocation to Venus, S.S.A.T.T.B.B., with piano acc., w from Horace: Odes 1, 30, m Randall Thompson. © 8Dec32; EP33601. Randall Thompson (A); 5May60; R256754.
- O WORSHIP THE KING; on the tune Hanover for choir & congregation, S.A.T.B., m & arr. Henry Coleman. (Church choir library, no. 404) © 170ct32; EF26503. Henry Coleman (A); 3Mar60; R253180.
- OBLATION; m Percy Whitlock, w of Christ my refuge by Mary Baker Eddy. © 12Apr32; EF29504. Edna May Whitlock (W); 7Jan60; R249238.
- OCEAN MOON; w & m Richard W. Sonnichsen. © 18Jun32; EU57747. Richard W. Sonnichsen (A); 24Dec59; R254140.
- DOT. 6. SEE TITLE: OCT. 6.
- ODE ON THE MORNING OF CHRIST'S NATIVITY; w Milton, a Godfrey Sampson. © 30Nov32; EF26868. Mrs. M. E. Sampson (W); 4Mar60; R253454.
- ODOM YESODO MEOFOR. For voice & piano, w & m S. Gozinsky, arr. Henry Lefkowitch. © 5Mar32; EP28928. Stanley Lefkowitch (PWH of S. Gozinsky); 1Mar60; R253007.
- OF THE FATHER'S LOVE BEGOTTEN; S.A.T.B., with organ acc., m founded on Corde natus (Piae cantiones, 1582) by Eric H. Thiman, w translated from Prudentius by J. M. Neale & Sir H. W. Baker. © 290ct32; EF26546. Eric H. Thiman (A); 4Mar60; R253444.
- OFF AGAIN, ON AGAIN; from Walk a little faster, w E. Y. Harburg, m Vernon Duke. © 20Feb33; EP34953. E. Y. Harburg (A); 23Feb60; R252710.
- OFF AGAIN, ON AGAIN; from Walk a little faster, w E. Y. Harburg, m Vernon Duke. 20Feb33; EP34953. Vernon Duke (A); 23Feb60; R252711.
- OFF AGAIN, ON AGAIN; from Walk a little faster, w E. Y. Harburg, m Vernon Duke. © 20Feb33; EP34953. E. Y. Harburg & Vernon Duke (A); 23Feb60; R252771.
- THE OFFICE OF THE HOLY COMMUNION; set to m in the key of A flat [by] George H. Fairclough. © 7Apr32; EP29632. George H. Fairclough (A); 26Jan60; R251065.
- OFFICES DE L'ANNEE LITURGIQUE. SEE L'ORGUE MYSTIQUE.
- OH, DEM GOLDEN SLIPPERS; chorus for mixed voices, w negro spiritual, m James A. Bland, arr. Fred Hall

- Huntley. (Aeolian choral series, no.1028) MM: arr. © 15Sep32; EP33258. Fred Hall Huntley (A); 2Jun66; R257972.
- OH, DEM GOLDEN SLIPPERS; pf. with w, by J. A. Bland, transcribed: Hugo Frey. © 31May33; EP36557. Samuel Gradstein (E of Hugo Frey); 31May60; R258946.
- OH! FOR THE LIFE OF A HOBO; w Arthur Fields, m Fred Hall. © 8Jul32; EP31014. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251162.
- OH, HOW I ADORE YOU; w Roy Turk, m Vee Lawnhurst. © 13May33; EU71408. Gladys Turk (W); 13May60; R257142.
- OH! HOW I ADORE YOU; m Vee Lawnhurst, w Roy Turk. © 13May33; EU71408. Vee Lawnhurst (A); 13May60; R257265.
- OH, HOW I ADORE YOU; w Roy Turk, m Vee Lawnhurst. © 25May33; EP36505. Gladys Turk (W); 25May60; R257462.
- OH! HOW I ADORE YOU; m Vee Lawnhurst, w Roy Turk. © 25May33; EP36505. Vee Lawnhurst (A); 25May60; R257683.
- OH: HOW I ADORE YOU; w Roy Turk, m Vee Lawnhurst, arr. Frank Skinner, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 25May33; RP36503. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes); 25May60; R257684.
- OH, HOW I LONG TO BELONG TO YOU; from Take a chance, w B. G. De Sylva, m Vincent Youmans. € 20Dec32; EP33862. Stephen William Ballentine (C of B. G. De Sylva); 22Dec59; R249292.
- OH! HOW WONDERFUL; from Love and let love, w Clifford Grey, m Noel Gay, pseud. of R. M. Armitage. © 6Jun33; EF30309. Clifford Grey (A) & Amy Armitage (W); 5Jul60; R259489.
- OH, I WANT TWO WINGS; for mixed voices, unacc., arr. J. Rosamond Johnson.
  © 12Jun33; EU72503. Nora E. Johnson
  (W); 13Jun60; R258924.
- OH, IN THE MERRY DAYS OF OLD; unison song for boys, m George Rathbone, w Margaret G. Rhodes. © 15Jul32; RP25106. T. Rathbone (E of George Rathbone); 4Mar60; R253402.
- OH MAMA, WHY DIDN'T I LISTEN TO YOU? w & m Dwight Butcher. © 9Jun33; EU72931. Dwight Butcher (A); 10Jun60; R258357.
- OH! MISTER MOON; in the film Born lucky, m George Posford, w Holt Marvell, pseud. of Eric Maschwitz. © 16Dec32; EF27153. George Posford & Eric Maschwitz (A); 30Dec59; R249636.
- OH, MY WORD; point duet, w H. M. Burnaby, m James M. Gallatly. (Cavendish concert party series, no.61) © 10Mar33 EF28873. James M. Gallatly (A); 11Mar60; R253588.
- OH! PAPA; operette en 3 actes, livret de Andre Barde, musique de Maurice Yvain. Piano & chant. Partition. © lMar33; EF29766. Maurice Yvain (A); 29Apr60; R256348.
- OH, PAPA. SEE
  AVEC UN BRUIT SEC.
  JE SUIS PETIT.
  PAPA; PAPA;
  RIEN QU'EN SE FROLANT.
- OH! SUSANNA; by Stephen C. Foster, arr. for S.A.T.B.: Alexander Koshetz. NM: arr. © 24Apr33; EP36163. M. Witmark & Sons (PWH of A. Koshetz); 27Apr60; R256135.

- OH, WHAT A NIGHT; w Archie Gottler, m Will Meisel. © 25Jun32; EP30848. Eileen Gottler (W) & Jerome S. Gottler (C); 10Jun60; R258280.
- OH YOU WOULD, SO WOULD I; w & m Kendall Burgess & Harold Raymond. © 6Feb33; EP34685. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Kendall Burgess (A); 21Jun60; R258959.
- OH YOU, YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. © 3Mar33; EU68332. Buddy Fields (A); 3Mar60; R253128.
- OH, YOU, YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. © 3Mar33; EU68332. Gerald Marks (A); 3Mar60; R253129.
- OH YOU, YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. O 3Mar33; EU68332. Walter Hirsch, Buddy Fields & Gerald Marks (A); 4Mar60; R253473.
- OH YOU, YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. © 31May33; EP36591. Walter Hirsch, Buddy Fields & Gerald Marks (A); 1Jun60; R257741.
- OH, YOU! YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. © 31May33; EP36591. Gerald Marks (A); 31May60; R257880.
- OH, YOU! YOU BEAUTIFUL THING; w & m Walter Hirsch, Buddy Fields & Gerald Marks. © 31May33; EF36591. Buddy Fields (A); 31May60; R257881.
- OIF YENER VELT. For voice & piano, w & m S. Gozinsky. © 5Mar32; EF28929. Stanley Lefkowitch (PWH); 1Mar60; R253008.
- OISEAU BLEU D'HAWAII. SEE HAWAIIAN BLUEBIRD.
- CISELEUR. SEE ADA!-VALSE.
- OISIVES; no 2 [from] Trois choeurs pour voix de femmes, paroles de Rene Chalupt, musique de Pierre Octave Ferroud. Partition. © lDec32; EF28082. Helene Coullet Ferroud (W); 29Apr60; R256330.
- OKAY, PAL; w Sidney Holden, m Jack Rich & Al Vann, arr. J. Rosamond Johnson. © 28Mar33; EP35505. Nora E. Johnson (W); 28Mar60; R25<sup>4</sup>57<sup>4</sup>.
- OKAY, PAL; w Sidney Holden, m Jack Rich & Al Vann, arr. J. Rosamond Johnson. © 28Mar33; EP35505. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of Sidney Holden); 29Mar60; R254597.
- OKAY, PAL; w Sidney Holden, m Jack Rich & Al Vann, arr. J. Rosamond Johnson. © 28Mar33; EP35505. Jack Rich (A); 25Apr60; R256078.
- OL' MAN DEVIL; w Jack Scholl, m Max Rich. © 20Apr33; EP35866. Jack Scholl & Max Rich (A); 20Apr60; R255826.
- OL' MAN DEVIL; w Jack Scholl, m Max Rich. & 20Apr33; EP35866. Jack Scholl & Max Rich (A); 21Apr60; R256907.
- OLD CHURCH BELLS; w & m Ambrose Coppee. © 8Nov32; EP33096. Ambrose Coppee (A); 25Jan60; R250902.
- OLD ENGLISH SONGS. SEE THREE OLD ENGLISH SONGS.

- OLD FASHION GIRL; w & m Bob Miller & Eli Oberstein. © 6May32; EU55826. Nita Crabbe Miller Spivey (W) & Eli Oberstein (A); 7Mar60; R253529.
- OLD FATHER THAMES KEEPS ROLLING ALONG; w Raymond Wallace, m Betby O'Hogan, pseud. of Lawrence Wright. © 9Peb33; EP28400. Lawrence Wright (A) & Kathleen Huntley Trevor (W of Raymond Wallace); 9Peb60; R251970.
- OLD FIDDLERS' BREAKDOWN. SEE ARKANSAS TRAVELER.
- THE OLD PLAG NEVER TOUCHED THE GROUND; by Rosamond Johnson, arr. Freeman High. NM: arr. for sop. 1, 2 & alto. © 2Feb33; EP34644. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256060.
- THE OLD FLAG NEVER TOUCHED THE GROUND; by Rosamond Johnson, arr. Freeman High. NM: arr. for sop., alto & bass. © 2Feb33; EP34645. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256061.
- THE OLD PLAG NEVER TOUCHED THE GROUND; by Rosamond Johnson, arr. Freeman High. NM: arr. for ten., bar. & bass, or ten. 1, 2 & bass. © 2Feb33; EF34646. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256062.
- THE OLD FLAG NEVER TOUCHED THE GROUND; by Rosamond Johnson, arr. Freeman High. NM: arr. for sop. & alto, or ten. & bar. © 2Feb33; EP34647. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256063.
- THE OLD FLAG NEVER TOUCHED THE GROUND; by Rosamond Johnson, arr. Freeman High. NM: arr. for four part mixed voices. © 2Feb33; EP34648. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256064.
- OLD FOLKS AT HOME; by Stephen C. Foster, arr. for S.A.T.B., a capella, [by] Alexander Koshetz. NM: arr. © 13Mar33; EP35161. M. Witmark & Sons (PWH of Alexander Koshetz); 15Mar60; R253907.
- OLD FOLKS BACK HOME; w & m Jimmy Long. © 5May33; EU71088. Jack R. Long & Beverly Moss (C); 10May60; R256892.
- AN OLD FORGOTTEN WALTZ; w Al J. Neiburg, m Josef Myrow. © 4Jun32; EU57140.
  Josef Myrow (A); 2May60; R256446.
- OLD FRIENDS, OLD WINES, OLD LOVE SONGS; w Paul Francis Webster & Al Sherman, m John Jacob Loeb. © 15Mar33; EP35330. John Jacob Loeb (A); 15Mar60; R253680.
- OLD KING COLE; Song of the fiddlers, w & m Bob Miller. © 13Apr32; EU54701. Nita Crabbe Miller Spivey (W); 7Mar60; R253528.
- OLD LACE; w Charles Newman, m Isham Jones, with ukulele arr. Haia Kaa. © 21Feb33; EP34940. Marguerite Jones (W); 23Feb60; R252733.
- OLD LACE; w Charles Newman, m Isham Jones. © 21Feb33; EF34940. Charles Newman (A), Marguerite M. Jones (W) & David R. Jones (C); 23Feb60; R252888.
- OLD MAN HARLEM; w & m Rudy Vallee & Hoagy Carmichael. © 6Mar33; EP35206. Hoagy Carmichael (A); 7Mar60; R253231.
- OLD MAN HARLEM; w & m Rudy Vallee & Hoagy Carmichael. © 6Mar33; EP35206. Rudy Vallee (A); 10Mar60; R253340.
- OLD MAN HARLEM; w & m Hoagy Carmichael & Rudy Vallee. © 6Mar33; EP35206. Rudy Vallee (A); 7Mar60; R253494.

- OLD MAN WHISKERS; w & m Thomas Marvin Hatley. © 16Jan33; EU66316. T. Mar vin Hatley (A); 15Feb60; R252250.
- OLD MASTERS FOLIO FOR BAND AND OR-CHESTRA. SEE FOX OLD MASTERS FOLIO FOR BAND AND ORCHESTRA.
- OLD MOTHER HUBBARD; w Charlie Tobias (Charles Tobias), m w. C. Polla. © 4May33; EP36133. Charles Tobias (A); 5May60; R256706.
- OLD MOTHER NATURE; w & m Lew Brown & Ray Henderson. © 2Nov32; EU63934. June Brown (W), Naom1 Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252835.
- AN OLD, OLD MAN WITH AN OLD, OLD PIPE AND AN OLD, OLD LADY BESIDE HIM; w Mack Gordon, m Harry Revel. © 26Mar33; EU69412. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 28Mar60; R254580.
- AN OLD, OLD MAN WITH AN OLD, OLD PIPE AND AN OLD, OLD LADY BESIDE HIM; w Mack Gordon, m Harry Revel. © 28Mar33; EU69412. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Mar60; R254837.
- AN OLD, OLD MAN, WITH AN OLD, OLD PIPE AND AN OLD, OLD LADY BESIDE HIM; w & m Mack Gordon & Harry Revel. © 24Apr33; EP36035. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 25Apr60; R256024.
- THE OLD PIG WOMAN; w & m Cal Grant.
  © 19Jan33; EU66548. Cal Grant (A);
  4Feb60; R251496.
- THE OLD PIG WOMAN; w & m Cal Grant. © 17Feb33; EP34877. Cal Grant (A); 17Feb60; R252613.
- THE OLD REPRAIN; w Alice Mattullath, m Fritz Kreisler, arr. G. Ackley Brower. Three-part song or chorus for men's voices, TTB, with piano acc. NM: arr. © 25Reb33; EP35244. Carl Fischer, Inc. (PWH of G. Ackley Brower); 3Mar60; R253065.
- OLD SHOES A-DRAGGIN'; w & m Bob Miller. © 21Nov32; EP33375. Nita Crabbe Miller Spivey (W); 7Mar60; R253514.
- OLD SOMETIME BLUES; w & m Frank Stokes. © 9Jan33; EU66475. Frank Stokes (A); 30Mar60; R254518.
- AN OLD SONG; poem by Thos. S. Jones, Jr., choral arr. (SSAA) by Annabel Morris Buchanan. NM: arr. © 17Mar32; EP29102. Annabel Morris Buchanan (A); 15Mar60; R254162.
- THE OLD SPINNING WHREL; w & m Billy Hill (William J. Hill) © 22Mar33; EP35497. Lee Dedette Hill Taylor (C); 22Mar60; R254079.
- OLD VIENNA. SEE ECHOS OF OLD VIENNA.
- THE OLD WITCH SWEEPS THE SKY; for piano solo, by Grace Helen Nash. © 25Jul32; EP31311. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 5Jan60; R249474.
- THE OLD WOMAN AND THE PEDLAR; English air, S.S.A., unacc., arr. Katherine K. Davis. NM: arr. © 28Dec32; EF34012. Katherine K. Davis (A); 5May60; R256759.
- OLE AUNT MARIAR; from the Pox picture Business & pleasure, w & m James F. Hanley, arr. Errol Collins. © 24Jun32; EP30833. Movietone Music Corp. (PWH); 11Apr60; R255456.

OLIVET; a Lenten cantata for soli, chorus & organ, w & m Daniel Protheroe. © 30Jan32; EP28634. Daniel Protheroe, Jr. (C); 25Jan60; R250697.

- OMBRE; per canto o mandolino, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. © 15Dec 32; EF34704. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R25629.
- ON A HILLSIDE BY THE SEA; w & m Herman Pincus, Billy Barry & Tommy Christian. © 20May33; EU71850. Herman Pincus, Billy Barry & Tommy Christian (A); 20May60; R257365.
- ON A LOCAL TRAIN JOURNEY. SEE KLEINBAHNFAHRT.
- ON A ONE WAY STREET FOR TWO; w Sammy Mysels & Harry Edelheit, m Art Berman. © 2Jun33; EU72181. Sammy Mysels (A); 2Jun60; R257966.
- ON A ONE WAY STREET FOR TWO; w Sammy Mysels & Harry Edelheit, m Art Berman. © 2Jun33; EU72181. Mary Marion Berman (W) & Michael Berman (C); 2Jun60; R257967.
- ON A SUMMER NIGHT; w Jack Meskill & Ray Klages, m Vincent Rose. © 19Feb32; EU51938. Jack Meskill (A), May E. Klages & Amelia Rose (W); 17Feb60; R252476.
- ON EST MIEUX A DEUX; dans le film Chouchou poids plume, paroles de Max Eddy et Robert Bibal, musique de Andre Demurger. Piano & chant. © 1Mar33; EF29825. Andre Demurger (A); 29Apr60; R256405.
- ON GRANDMA'S BIRTHDAY. Pour la fete de grand'mere. By J. Heykens, orchestration by R. Shalmer. NM: arr. © 15Mar33; EF30286. R. Shalmer (A); 5Apr60; R255291.
- ON N' L' AURAIT PAS CRU; dans la revue La joie de Paris, paroles de H. Varna et Leo Lelievre, fils, musique de Georges Tabet. Piano & chant. O lApr33; EF30179. Georges Tabet (A); 22Jun60; R258693.
- ON N' PAIE PAS LES AMERICAINS; paroles de Marc Hely, musique de Gaston Claret. Piano & chant. © 31Dec 32; EF29292. Gaston Claret (A); 4Feb60; R251841.
- ON N' S'ETAIT RIEN DIT; de Le fils improvise, paroles de Henri Falk, Leo Lellevre & Fernand Rouvray, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 31Dec32; EF29424. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251843.
- ON N'SE REFAIT PAS; de l'operette Au pays du soleil, paroles de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © lMar33; EP29777. Marguerite Monnier Scotto (W); 29Apr60; R256359.
- ON NE ME FAIT PAS FAIRE; On ne me fait pas faire ... ce qui ne me plait pas, paroles de Max Eddy et Max Blot, musique de Jane Bos. Piano & chant. © 31Dec32; EF29417. Jane Bos (A); 4Peb60; R251613.
- ON NE ME PAIT PAS FAIRE ... CE QUI NE ME PLAIT PAS. SEE ON NE ME FAIT PAS FAIRE.
- ON NE PEUT PAS; paroles de Lucien Boyer & Leo Lelievre, musique de Vincent Scotto. Piano & chant. © 1Jun33; EF30837. Marguerite Monnier Scotto (W); 6Ju160; R259224.

- ON S'A; de Le triangle de feu, paroles de Ch. L. Pothier et Jertal, musique de Oberfeld. Piano & chant. © 31Dec32; EF29374. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251676
- ON SE DEMANDE POURQUOI; de Le crime du Bouif, paroles de A. Berthomieu, musique de G. van Parys. Piano & chant. © 31Dec32; ER29426. Georges van Parys (A); 4Feb60; R251845.
- ON SWEETHBART BAY; w Howard Johnson, m Geo. B. McConnell. © 15Feb33; EU67674. Mrs. Howard Johnson (W) & Geo. B. McConnell (A); 15Feb60; R252187.
- ON SWEETHEART BAY; w Howard Johnson, melody: George B. McConnell. © 15Feb33; EU67674. Edna L. Johnson (W); 15Feb60; R252248.
- ON THAT BEAUTIFUL SHORE. SEE SHALL WE MEET ON THAT BEAUTIFUL SHORE?
- ON THE AIR; w & m Carroll Gibbons, Jimmy Campbell & Reg Connelly. © 9Dec32; EF27045. Joan Childs (W of Carroll Gibbons), Jimmy Campbell & Reg Connelly (A); 9Dec59; R250402.
- ON THE COLORADO TRAIL; w & m Bob Miller.

  © 21Apr33; EU70353. Nita Crabbe Miller Spivey (W); 20Jun60; R259194.
- ON THE GOLF LINKS; piano, by Robert Nolan Kerr, pseud. of Sister Mary Aloysius. © 190ct32; EP32804. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252450.
- ON THE IDLE HILL OF SUMMER; from A Shropshire lad, w A. E. Housman, m Robert Ainsworth. 40ct32; EP26408. Robert Ainsworth (A); 160ct59; R244215. (See also On the idle hill of summer; 10Feb60; R252042)
- ON THE IDLE HILL OF SUMMER; from A Shropshire lad, w A. E. Housman, m Robert Ainsworth. © 40ct32; EF26408. Muriel Ainsworth (W); 10Feb60; R252042. (See also On the idle hill of summer; 160ct59; R244215)
- ON THE SHORES OF SWEET ROMANCE; w & m Al Piantadosi, Arthur Tracy & Jack Glogau. © 10Feb33; EP35338. Edna Piantadosi (w); 10Feb60; R252130.
- ON THE SHORES OF SWEET ROMANCE; w & m Al Piantadosi, Arthur Tracy & Jack Glogau. © 10Feb33; EP35338. Arthur Tracy (A); 30Mar60; R254534.
- ON WINGS OF SONG. Auf Flügeln des Gesanges, m Felix Mendelssohn. 0p.34, no.2. Arr. A. Walter Kramer. NM: "arrangement for trio." © 31Dec32; EP34077. A. Walter Kramer (A); 4Jan60; R249403.
- ON WINGS OF SONG; by F. Mendelssohn, original transcription by Hugo Friedhofer. © 19Mar32; EU53531. Twentieth Century Music Corp. (PWH); 29Feb60; R252942.
- ON WITH THE SHOW. SEE LAND OF LOVE AND LAUGHTER. YOU'LL FIND OUT.
- ON WITH THE SHOW OF 1932. SEE DAY BY DAY.
- ONCE AGAIN; w Eugene West, m Vincent Sorey. © 26Jan33; EU66825. Vincent Sorey (A); 26Jan60; R251052.
- ONCE AGAIN; w Eugene West, m Vincent Sorey. O 4Mar33; EP35180. Vincent Sorey (A); 7Mar60; R253284.

- ONCE IN RAMA. SEE VOX IN RAMA.
- ONCE THERE WAS A BABY; from the German of Fritz Rotter, w Desmond Carter, m Walter Jurmann & B. Kaper. NM: English w. © 3May33; EF30080. Beatrice V. H. Carter (W); 3May60; R256572.
- ONCE UPON A TIME; m Gustave Sax, w Vincent DeGiusto, arr. John Sterling. Piano-conductor score & parts. © 3/an32; EP2636. Vincent DeGiusto (A); 1Dec59; R250648.
- ONE GIRL. SEE
  I WISH I KNEW A BIGGER WORD THAN
  LOVE.
- THE ONE I ADORE; by Frank Warshauer & Sylvester Sbrigato. Ff. treble. © 3Jan33; EU65850. Helen Warshauer (W); 4Jan60; R248738.
- THE ONE I CARE ABOUT, CARES ABOUT SOME-BODY ELSE; w & m Abner Silver, Al Sherman & Jack Meskill, ukulele arr. Haia Kaa. © 23Jul32; EP31327. Jack Meskill & Abner Silver (A); 5Jul60; R259668.
- THE ONE I LEFT BEHIND IN CAROLINE; w & n Al Piantadosi & Jack Glogau. © 253an33; EU66790. Edna R. Piantadosi (W); 3Feb60; R251460.
- THE ONE I LEFT BEHIND IN CAROLINE; w & m Al Piantadosi & Jack Glogau. O 20Feb33; EP39945. Edna R. Piantadosi (W); 23Feb60; R252705.
- ONE LITTLE KISS FROM YOU; in The midshipmaid, w Clifford Grey, m Noel Gay. © 2Jan33; EF28416. June Silver, Cynthia Georgiev & Dorothy Kerr (C of Clifford Grey); 6Jan60; R249881.
- ONE LOOK AT JESUS; w & m Mrs. Walter G. Taylor. © 12Nov32; EP33887. Mel Swanson (E); 16May60; R257072.
- ONE MORE NIGHT IN YOUR ARMS; w & m Arthur Jarrett & Mickey Kippel, ukulele arr. Haia Kaa. © 12Apr32; EP29565. Mickey Kippel (A); 12Apr60; R255553.
- THE ONE NOTE TRUMPET PLAYER; w & m Ted Weems, Al Goodhart, Al Hoffman & Don Hartman. © 17Feb33; EP34873. Ted Weems, Al Hoffman (A), Eleanor Goodhart & Helen Hartman (W); 18Feb60; R252564.
- ONE ROSE; The last of your bouquet, m Wilbur Chenoweth, w John Rogers, pseud. of Eric von der Goltz, & Joyce Ayres. © 19Dec32; EP34205. Wilbur Chenoweth, Eric von der Goltz & W. Joyce Ayres (A); 22Jan60; R251057.
- ONE-SIDED LOVE; [by] Jule Penrose (Julian Stowe Penrose) © 15Dec 32; EU65234. Clement A. Penrose (PWH); 30Mar60; R255751.
- ONE SILENT NIGHT OF LATE. SEE THE CHEAT OF CUPID.
- ONE STEP. Du conte filme Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29355. Henri Cliquet-Pleyel (A); 15Mar60; R253656.
- ONE-STEP DE LA BOTTE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © lJan33; EF29354. Henri Cliquet-Pleyel (A); 15Mar60; R253655.
- ONE TINY TEAR; w & m Harry Woods, Jimmy Campbell & Reg Connelly. © 3Jul33; EF30561. Harry Woods, Jimmy Campbell & Reg Connelly (A); 5Jul60; R259544.

- ONE WEEK WITHOUT YOU; w Allen Taub & Jules Loman, m J. Russel Robinson. © 5Jan33; EU65895. J. Russel Robinson (A); 6Jan60; R249747.
- ONE WINTER NIGHT; m Reginald Hunt, w Margaret G. Rhodes. © 9Nov32; EF26649. Reginald Hunt (A); 4Mar60; R253450.
- OUKEL TOM'S NEWES BANJO. SEE UNCLE TOM'S NEW BANJO.
- ONLY THE MOON AND ME; from the sound film Song of the Rhine, w & m Widgey R. Newman. © 24Nov32; EF26803. Widgey R. Newman (A); 26Feb60; R252864.
- ONLY YOU; w & m Faithful Duck, pseud. of Hilda Jones Satterfield. © 21Mar32; EU53437. Hilda Jones Satterfield (A); 5Feb60; R251528.
- OODLES OF NOODLES; E flat saxophone & piano acc., m Jimmy Dorsey. ◆ 29Apr37; EP36088. Julie L. Hilton (C); 29Apr60; R256667.
- OOH, I'M THINKING; from Forward march, w & m Lew Brown & Ray Henderson.

  © 40ct32; EU62318. June Brown (W), Naom1 Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252833.
- OOH, I'M THINKING; from Strike me pink, w & m Lew Brown & Ray Henderson. © 10Apr33; EP35736. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); llApr60; R255471.
- OOH, I'M THINKING; from Strike me pink, w & m Lew Brown & Ray Henderson. © 10Apr33; EP35736. Ray Henderson (A), Catherine June Brown (W), Arlyne Joan Mulligan & Naomi Brown (C of Lew Brown); 12Apr60; R255533.
- OOH! WHAT I COULD DO TO YOU! w & m Cliff Friend, Herb Magidson & Sam H. Stept. © 6Feb33; EP34662. Cliff Friend & Herb Magidson (A); 9Feb60; R251967.
- OOH! WHAT I COULD DO TO YOU; w & m Cliff Friend, Herb Magidson & Sam H. Stept. © 6Peb33; EP34662. Sam H. Stept (A); 8Feb60; R252005.
- OOH! WHAT I COULD DO TO YOU; w & m Cliff Friend, Herb Magidson & Sam H. Stept. © 6Feb33; EP34662. Herb Magidson (A); 8Feb60; R252008.
- OO-LA-LA JIMMIE; w Clifford Grey & Harry Tobias, m Herbert Stothart. © 3Feb33; EU67217. Loew's, Inc. (PWH); 9Feb60; R252413.
- OPENING. SEE
  I MARRIED AN ANGEL.
- ORCHESTRA SUITE FROM THE BLACK MASKERS; [by] Roger Sessions. No.1-4. Score. © 29Sep32; EP32770. Roger Sessions (A); 5Jan60; R249716.
- AN ORCHID TO YOU; w Mack Gordon, m Harry Revel. © 15Mar33; EU68842. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 15Mar60; R253691.
- AN ORCHID TO YOU; w & m Harry Revel & Mack Gordon. © 4Apr33; EP35668. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 4Apr60; R254664.
- AN ORCHID TO YOU; w Mack Gordon, m Harry Revel. © 15Mar33; EU68842. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Mar60; R254836.
- AN ORCHID TO YOU; w Mack Gordon, m Harry Revel. © 4Apr35; EP35668. Rosa Revel & Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 5Apr60; R256537.

- ORFF-SCHULWERK; Elementare Musikuebung J-1: Tanz-u. Spielstuecke, Auftakt-, Bolero, [by] Carl Orff & Gunild Keetman. Schlagwerkorchester. © 20Dec 32; EF27944. Carl Orff & Gunild Keetman (A); 20Apr60; R255709.
- ORFF-SCHULWERK; Elementare Musikuebung B-1: Spielstuecke fuer kleines Schlagwerk, [by] Carl Orff & Hans Bergese. O 200e-32; EF27945. Carl Orff & Hans Bergese (A); 20Apr60; R255710.
- ORFF-SCHULWERK; Elementare Musikuebung E-2: Spielstuecke fuer kleines Schlagwerk, [by] Carl Orff & Gunild Keetman. © 20Deo32; EF27946. Carl Orff & Gunild Keetman (Å); 20Apr60; R255711.
- ORPF-SCHULWERK; Elementare Musikuebung H-1: Spielstuecke fuer Blockfloeten u. kleines Schlegwerk, [by] Carl Orff & Gunild Keetman. © 20Dec 32; EF27947. Carl Orff & Gunild Keetman (A); 20Apr60; R255712.
- ORGAN-GRINDER BLUES; w & m Jimmie Davis. © 30Jan33; EU67433. Jimmie Davis (A); 30Mar60; R254521.
- L'ORGUE MYSTIQUE; 51 offices de l'annee liturgique, pour grande orgue, par Charles Tournemire. Op.57. Cycle apres la Pentecote. No.30: Dominica V post Pentecosten. © 15Jun32; EF25241. Alice Espir Tournemire (W); 4Feb60; R251882.
- L'ORGUE MYSTIQUE; 51 offices de l'annee liturgique, pour grande orgue, par Charles Tournemire. Op.57. Cycle apres la Pentecote. No.31: Dominica VI post Pentecosten. © 15Jun32; EP25242. Alice Espir Tournemire (W); 4Feb60; R251883.
- L'ORGUE MYSTIQUE; 51 offices de l'annee liturgique, pour grande orgue, par Charles Tournemire. Op.57. Cycle apres la Pentecote. No.32: Dominica VII post Pentecosten. (\*) 15 Jun 32; EP 25243. Alice Espir Tournemire (W); 4 Peb 60; R251884.
- L'ORGUE MYSTIQUE; 51 offices de l'annee liturgique, pour grande orgue, par Charles Tournemire. Op.57. Cycle apres la Pentecote. No.33: Dominica VIII post Pentecosten. © 15Jun32; EF25244. Alice Espir Tournemire (W); 4Feb60; R251885.
- L'ORGUE MYSTIQUE; 51 offices de l'annee liturgique, pour grande orgue, par Charles Tournemire. Op.57. Cycle apres la Pentecote. No.34: Dominica IX post Pentecosten. © 15Jun32; EF25245. Alice Espir Tournemire (W); 4Feb60; R251886.
- ORIENTAL HURRY; used in the production Man on the Nile, m Herbert Stothart. © 1May33; EU76408. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256674.
- ORIENTAL HURRY NO.2; used in prod. Man on the Nile, m Herbert Stothart. © 1May33; EU76410. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256676.
- ORIENTAL SUITE. SEE BEFORE THE MOSQUE. DESERT MIRAGE. ESQUISSES D'ORIENT. FANTAISIE ORIENTALE.
- ORIGINAL DIXIELAND ONE-STEP; by the Original Dixieland Jazz Band, arr. Jimmy Dale. NM: arr. for orchestra. © 26Jan33; EP34531. Edward B. Marks Music Corp. (FWH of Jimmy Dale); 25Apr60; R256059.
- ORIGINAL EDITION OF FREDERIC CHOPIN. SEE THE OXFORD ORIGINAL EDITION OF FRED-ERIC CHOPIN.

- THE ORIGINAL FAMOUS MEXICAN HAT DANCE; pf., by F. A. Partichela, arr. J. Rosamond Johnson. NM: arr. © 8Jun33; EP36626. Nora E. Johnson (W); 8Jun60; R258232.
- ORIGINAL-TANGANILLA; Worte: Hans Schachner, Musik: Karl G. Bazant, Klavier-Arr.: Hans Schneider. © 180ct32; EF26961. Karl Bazant (A); 20May60; R257314.
- ORION; overture, [by] G. E. Holmes. Band parts. © 26ct32; EP32948. C. L. Barnhouse Co. (PWH); 4Jan60; R246711.
- OSCAR THE OYSTERMAN; w & m Bob Miller.

  © 20Jan32; EU50424. Nita Crabbe Miller Spivey (W); 23Dec59; R250279.
- OSTERLEY VIOLIN BOOK; pts.1-4, [by] James Brown. Tutor. © 210ct32; EF26506. Sebastian H. Brown (C); 3Mar60; R253183.
- OSTERLEY VIOLIN BOOK; [by] James Brown. © 2Aug 32; EF25176. Sebastian H. Brown (C); 3Mar60; R253188.
- OTHERS ABIDE. SEE
- OUI C'EST BIEN VOUS; dans le film Son singe et moi, paroles de Leo Lelievre & Rene Pujol, musique de Oberfeld. Piano & chant. © lApr33; EF30185. Chaim Kerber (E of Casimir Oberfeld); 22Jun60; R258699.
- OUI ... C'EST TOUJOURS L'AMOUR; de Le beguin de la garnison, paroles de Paul Murio, musique de Guy d'Arvor. Piano & chant. © 31Dec32; EF29398. Editions Salabert & Cie (PWH of Guy d'Arvor); 4Feb60; R251639.
- OUR BABY; w & m Mae Gregory. (Study catalog, no.119) © 4Aug32; EP92413. Art Publication Society (PWH); 10Feb60; R252140.
- OUR HOME-TOWN MOUNTAIN BAND; w Arthur Fields, m Fred Hall. © Byul32; EP31002. Selma A. Pields & Beatrice B. Hall (W); 29Jan60; R251150.
- OUR LITTLE BABY BOY; w & m Ralph Butler & Ronnie Munro. © 14Jun33; EF30308. Ralph Butler & Ronnie Munro (A); 16Jun60; R258611.
- OUR LITTLE LOVE AFFAIR IS ENDED; w & m Mitchell Parish, Harriet Wilde & Bert Rose. © 30Jun32; EP31082. Mitchell Parish (A); 29Jun60; R259680.
- OUR LOVE SONG, BY REQUEST; w & m Charles Derickson, Burton Brown & Eric Grey. © 310ct32; EF26643. Charles Derickson, Burton Brown & Eric Grey (A); 30Dec59; R249628.
- OUR MIGHTY SONS OF TROY; m Gene Johnston, w Chas. N. Fielder. © 23Feb32; EU52075. Chas. N. Fielder (A); 20Jan60; R250179.
- OUR NATIVE HILLS; T.T.B.B. unacc., w adapted from J. G. Whittier, m from Finlandia by Jean Sibelius, arr. Hugh Ross. NM: arr. © 29Dec32; EP34069. Associated Music Publishers, Inc. (PWH of Hugh Ross); 12May60; R256935.
- OUR NATIVE HILLS; S.S.A. unacc., w adapted from J. G. Whittier, m from Finlandia by Jean Sibelius, arr. Hugh Ross. NM: arr. & adaptation. © 29Dec32; EF34068. Associated Music Publishers, Inc. (PWH of Hugh Ross); 12May60; R256936.
- OUR NATIVE HILLS; S.A.T.B. unacc., w adapted from J. G. Whittier, m from Finlandia by Jean Sibelius, arr. Hugh Ross. NM: arr. & adaptation. © 29Dec32; EP34067. Associated Music Publishers, Inc. (PWH of Hugh Ross); 12May60; R256937.

OUR OLD GLORY; w & m Lewis Albert Palmer. Piano with w. © 20Aug32; EU60326. Lewis Albert Palmer, formally Henry Harrison Palmer (A); 15Jan60; R250063.

606

- OUT IN THE GREAT OPEN SPACES; from the picture Hellq everybody, w Sam Coslow, m Arthur Johnston. © 24Dec32; EP33975. Pamous Music Corp. (PWH); 24Dec59; R249615.
- OUT OF THE BOTTLE. SEE
  WE'VE GOT THE MOON AND SIXPENCE.
- OUT OF THE DARKNESS INTO THE DAWN; w & m Arthur Bushnell Husted. © 17Feb33; EU67772. Arthur B. Husted (A); 28Mar60; R255767.
- OUT OF THE DEEP; S.A.T.B., w from Psalm 130, m Francis W. Snow. © 22Jan32; EP28071. Francis W. Snow (A); 21Jan60; R250357.
- OUT OF THE DEEP; w Gus Kahn, m Dave Snell & Chris Schonberg, with ukulele arr. May Singhi Breen. © 5Apr33; EP35687. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 5Apr60; R254688.
- OUT OF THE DEEP; w Gus Kahn, m Dave Snell & Chris Schonberg, with ukulele arr. May Singhi Breen. © 5Apr33; EP35687. Nyla S. Schonberg Riggins (W of Chris Schonberg); 5Apr60; R254689.
- OUT OF THE DEEP; Samarang love song, w Gus Kahn, m Dave Snell & Chris Schonberg, ukulele arr. May Singhi Breen. © 5Apr33; EP35687. Grace LeBoy Kahn (W) & Dave Snell (A); 5Apr60; R256547.
- OUT WHERE THE MOONBEAMS GREET THE MORNING; from The phantom broadcast, w George Waggner, m Bernard Brown & Norman Spencer. © 13Jun33; EP36715. George Waggner (A); 13Jun60; R258937.
- OUTSHINES THE SUN; I've got a mother in heaven, SATB, arr. William Rhodes. NM: arr. © 14Nov32; EF33458. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252459.
- OUVERTURE; du conte filme Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29356. Henri Cliquet-Pleyel (A); 15Mar60; R253657.
- OUVERTURE MINIATURE; du film Bidon d'or, de Henry Verdun, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © 1Jun33; EF30885. Eugenie Micsunesco Salabert (W); 6Ju160; R259272.
- OVER THE HILL TO DAPFODIL LANE; w & m Pat Ballard (Francis Drake Ballard), Joan Jasmyn & M. K. Jerome. © 5Apr32; EP29309. Francis Drake Ballard (Pat Ballard) & M. K. Jerome (Maurice K. Jerome)(A); 29Mar60; R254298.
- OX ROAD; w Sam Coslow, m Arthur Johnston, arr. Howard Jackson. Pf. conductor. © 6Jun33; EU72315. Veronica Johnston (W); 6Jun60; R258105.
- OX ROAD; w Sam Coslow, m Arthur Johnston, arr. Howard Jackson. © 6Jun33; EU72315. Famous Music Corp. (PWH); 7Jun60; R259005.
- THE OXFORD ORIGINAL EDITION OF FREDERIC CHOPIN; The complete works of Frederic Chopin, edited by Edouard Ganche. 3 v. NM: "editing from original edition and manuscripts, and a quantity of hitherto unpublished work and readings." © 16Jun32; EF27773. Madame Ganche (Marthe Bouvaist-Ganche) (W); 18Feb60; R252907.

THE OXFORD PIANO COURSE FOR CLASS AND INDIVIDUAL INSTRUCTION; fourth book, [by] Schelling, Haake & McConathy. © 14Jan32; EP20233. Helen (Schelling) Scholz (W of Ernest Schelling); 4Jan60; R249420.

## P

- PÅ DIG HAR JAG TÄNKT; folkvisa från Osterbotten. Baryton-solo & T.T.B.B., arr. Selim Palmgren. © 1Ju132; EF26380. Minna Palmgren (W); 11Apr60; R255469.
- PÅ FJÄLLET I SOL; ur manskörcykeln En fjällfärd, w & m (& piano with words) by Wilhelm Peterson-Berger. © 1Dec32; EF31231. Wilhelm Peterson-Berger-Stiftelsen (E); 11Apr60; R255929.
- PADDLES; melody by Max Steiner. © 3Jan33; EU66452. Max Steiner (A); 30Mar60; R254502.
- PAGA, GIOVANNINO; m Mario Mariotti, versi di Peppino Mendes, riduc. di Virgilio Ripa, per jazz orchestra con piano forte conduttore e parole. Parti. (With Aranci!) © 22Apr32; EF24160. Mario Mariotti (A); 14Mar60; R254256.
- PALLIDA SIGNORA; piccola orchestra, versi di Peppino Mendes, musica di Giuseppe Prestini, riduzione di Virgilio Ripa. Parti. © 7Jul32; EF25164. Giuseppe Prestini (A); 8Jun60; R257933.
- PALMERA; cancion tropical, de la revista Sea como sea, w & m Maria Teresa Lara, pseud. of Agustin Lara. © 25Mar33; EF31580. Maria Teresa Lara, pseud. of Agustin Lara (A); 25Mar60; R254236.
- PALMERA; w & m Agustin Lara. © 11May33; EU71618. Agustin Lara (A); 12May60; R257133.
- PALOMA. SEE THE DOVE.
- LA PALOMITA; w & m Pedro Flores.
  © 24Mar33; EU69237. Pedro Flores (A); 24Mar60; R254234.
- PALOMITA, PALOMITA. By Agustin Lara. © 15Jun33; EU72959. Agustin Lara (A); 20Jun60; R259041.
- PAMELA; de Panurge, paroles de Jean Cis, musique de H. Cliquet-Pleyel. Piano & chant. © 31Dec32; EF29341. Henri Cliquet-Pleyel (A); 4Peb60; R251660.
- THE PANCAKE ALBUM; 10 easy pieces for string orch. with piano, arr. James Brown. (Polychordia string library, no.18) © 28Feb33; EF28924. Sebastian H. Brown (C); 3Mar60; R253187.
- PANHANDLE PETE; w & m Ted Weems, James Cavanaugh & Frank Weldon. © 14Feb33; EP34847. Ted Weems, James Cavanaugh & Frank Weldon (A); 16Feb60; R252655.
- PANHANDLE PETE; w & m Ted Weems, James Cavanaugh & Frank Weldon. © 14Feb35; EP34847. Frank Weldon (A); 16May60; R257161.
- PANHANDLE PETE; w & m Ted Weems, James Cavanaugh & Frank Weldon. © 29Nov32; EU64562. Frank Weldon (A); 16May60; R257165.
- PANTOMIME; for piano, by Colin Taylor. © 6Dec32; EF27608. Colin Taylor (A); 1Apr60; R254806.
- PANUPGE. SEE
  'IN SEAU JOUR.
  COMPLAINTE DE PANUFGE.
  IMPOVISATION IN PERE VARENME.

MUSIQUE DE SCENE.
ONE STEP.
ONE-STEP DE IA BOTTE.
OUVERTURE.
PAMELA.
PASTOPALE.
POUR LA BELLE ISABELLE.
REGINE DANS LA RENAULT.
SCENE DES OISEAUX.
TANGO ST VALSE.
THEME DE PANURGE.
THEME DE PANURGE ET DE REGINE.
TU RESTERAS TOUJOURS.
VALSE DE REGINE.
VELO-CAR.

- PAPA! PAPA! Dans l'operette Oh! papa, livret de Andre Barde, musique de Maurice Yvain. Piano & chant. © 1Mar33; EF29767. Maurice Yvain (A); 29Apr60; R256349.
- PAPILLONS; op.2, no.6. By Schumann, arr. & edited by Ella Fairall. Percussion band. Child conductor's score & parts, with piano. (Rhythmic band series 2, no.10) NM: arr. © 10Aug32; EF25550. Ella Fairall (A); 21Apr60; R255937.
- PAPPY'S BURIED ON THE HILL; w Arthur Fields, m Fred Hall. © 8Jul32; EP31012. Selma A. Fields & Beatrice B. Hall (w); 29Jan60; R251160.
- PAPUSITA SONSA; w Vicente Moro, m Manuel Coronado Blanes. © 170ct32; EF34189. Vicente Moro & Manuel Coronado Blanes (A); 16Feb60; R252432.
- PARABOLA DELLA SMARRITA; poema sinfonico per orchestra, m Stefano Gibilaro. Partitura. NM: m. © 7Mar32; EF23253. Amedeo Gibilaro (NK); 19Feb60; R252572.
- PARADE OF TEDDY BEARS; w & m Jeanette D. Thal. © 9Nov32; EP33093. Jeanette D. Thal (A); 19Jan60; R250907.
- PARADISE LANE; w & m Charles O'Flynn, Charlie McCarthy & Mickey J. Addy. © 27May33; EU72118. Charles O'Flynn, Charlie McCarthy & Mickey J. Addy (A); 27May60; R257744.
- PARADISE REVUE. SEE
  I'VE GOT TO PASS YOUR HOUSE TO GET
  TO MY HOUSE.
- PARADISE STREET; low voice & piano, w C. Fox Smith, m Alec Rowley. © 19May33; EF30069. Sheila Rowley (W); 25May50; R257674.
- PARCE QUE JE VOUS AIME; dans le film Simone est comme ca, paroles de Jean Boyer et Andre Hornez, musique de Raoul Moretti, arr. par Francis Salabert. Orchestre parties, avec piano conducteur. NM: arr. © lApr33; EF30162. Eugenie Micsunesco Salabert (W); 22Jun60; R258676.
- PARDON-FULL AND FREE; w W. C. Poole, m Charles H. Gabriel. © 22Jun33; EP36858. Jerry Vogel Music Co., Inc.; (PPW of Charles H. Gabriel); 6Jun60; R259665.
- PARDON MY ENGLISH. SEE
  I'VE GOT TO BE THERE.
  LUCKIEST MAN IN THE WORLD.
  WHERE YOU GO I GO.
- PARIS BELFORT; par J. Farigoul. Pour piano. © 1Dec32; EF28057. Madeleine Leris Farigoul (W); 4Feb60; R251889.

- PARIS, C'EST TOI. SEE CHERIE, PAREE IS MINE.
- PARIS SOLEIL. SEE TU LE SAIS.
- PARISIAN PORTERS; He met a French girl, by Raiph Rainger. Rev. For piano. © 20Feb33; EU68255. Famous Music Corp. (PWH); 23Feb60; R252752.
- PARLE MOI D'AUTRE CHOSES; paroles et musique: Jean Delettre. © 31Dec32; EF30130. Jean Delettre (A); 12May60; R256968.
- PARLEZ-MOI D'AFFAIRES; de La bonne aventure, par Jean Lenoir, arr. par Francis Salabert. Pour piano, violon, violoncelle et contrebasse. Parties. NM: arr. © 31Dec32; EF29760. Eugenie Micsunesco Salabert (W); 4Feb60; R251812.
- PARLEZ-MOI D'AMOUR; de Jean Lenoir, transcription: M. Gracey. NM: transcription for piano. © 1May32; EP24502. M. Gracey (A); 29Feb60; R252927.
- PARTING; w Gertrude M. New, m Marie S. Watts. © 19May33; RP36469. Marie S. Watts & Gertrude M. New (A); 19May60; R257420.
- PARTING IN AUTUMN, MEETING IN SPRING; aria for coloratura soprano, w John Despard, m A. Walter Kramer.
  © 23Dec32; EP33899. A. Walter Kramer (A); 15Apr60; R255808.
- PARTITA; suite 1. In 4 Saetzen fuer Streichorch, [by] B. "actinu. Partitura. ♠ 27Apr32; EF24033. Charlotte Martinu (W); 12Jan60; R250391.
- PARTITA IN B MINOR. SEE GAVOTTE.
- PARTITEN FÜR KLAVIER. SEE DIE SECHS PARTITEN FÜR KLAVIER.
- PARTY OF THE CLOCKS; w & m Wayne Cody. © 13Dec32; EP33902. Wayne Cody (A); 4Apr60; R254696.
- THE PARTY OF THE FUNNY PAPERS; w Charles Kenny, m Frank Perkins. © 1Peb32; EP28617. Frank Perkins & Charles Kenny (A); 29Jan60; R252226.
- PAS DAVANTAGE; paroles de Ch. L. Pothier, musique de Jean Lenoir, pseud. of Jean Neuburger. Piano & chant. © lApr33; EF30176. Jean Neuburger, pseud.: Jean Lenoir (A); 22Jun60; R258690.
- PASSACAGLIA; C moll, für Orgel, von Otto Busch. © 13Jun32; EF25851. Otto Busch (A); 8Apr60; R255387.
- PASSACAGLIA AND FUGUE (C MINOR); by Johann Sebastian Bach, transcribed for string orch by Frank Campbell-Watson. Score & parts. NM: transcription for string orchestra. © 24Apr33; EP36160. M. Witmark & Sons (PWH of F. Campbell-Watson); 27Apr60; R256132.
- PASSEPIED ET GIGUE; par Paul Pierne. Pour piano. © 1Mar33; EF29691. Helene Lacarnoy Pierne (W); 29Apr60; R256336.
- PASSING BY; anonymous poem from Thomas Lord's Musicke of sundrie kinds, melody attributed to Edward Purcell, piano acc. by Carl Deis. NM: piano acc. & arr. © 29Dec32; EP34255. G. Schirmer, Inc. (PWH of Carl Deis); 21Jan60; R250710.
- PASSING OF THE REGIMENTS; selected & arr. Aubrey Winter & Hawkes & Son (London) Ltd. © 11Jan33; EF25007. Hawkes & Son (London), Ltd. (PWH); 26Jan60; R251021.

- PASSING THE NIGHT AWAY; w & m John Jacob Loeb. © 14Mar33; EU68788. John Jacob Loeb (A); 14Mar60; R253378.
- PASSIONSLIED: KOMM, SEELE, JESU LEIDEN; no.1 [from] Drei geistliche Lieder, Text: Heinr. Elmenhorst, Musik: Joh. Wolfg. Frank. Für Männerchor bearb. von Hanns Miessner. Op.15, no.1. Partitur. NM: arr. © 31Dec 32; EP28454. Erna Miessner (W); 12May60; R256944.
- PASTELS FOR PIANOFORTE. SEE NOCTURNE IN MISTS. SUNSET.
- PASTORAL; [by] F. Percival Driver. (Garden of music series, grade 1, book 6) © 30Sep32; EF26120. Edna Driver (W); 4Mar60; R253421.
- PASTORAL AIR; [by] H. C. Lebon. Introduction & theme, with variations (oboe solo & pfte. acc.) © 31Mar33; EF29160. Boosey & Hawkes, Inc. (PWH); 1Apr60; R254700.
- PASTORALE; par Andre Roubaud. Pour piano. © 31Dec32; EF29333. Andre Roubaud (A); 4Feb60; R251654.
- PASTORALE; pour hautbois, piano et violoncelle, par Marguerite Roesgen-Champion. Partition et parties. © 15Dec32; EF28651. Marguerite Roesgen-Champion (A); 4Feb60; R251854.
- PASTORALE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29349. Henri Cliquet-Pleyel (A); 15Mar60; R253650.
- PASTORALE; paroles de Jean Sorbier, musique d'A. H. Monfred. Piano & chant. © 1Mar33; EF29806. Avenir H. Monfred (A); 29Apr60; R256386.
- IL PASTORELLO DELL'ETNA; per pianoforte. By Mineo Enrico. © 21Mar32; EF23431. Enrico Mineo (A); 10Peb60; R252176.
- PATER; cantate pour soli, choeurs et orchestre, musique par Jean Cartan. Chant et piano. Partition. © 1Apr35; EF30260. Henri Cartan (C); 6Ju160; R259208.
- PAULINE; dans l'operette Pauline, paroles de Marc Cab, musique de Vincent Scotto. Piano et chant. © lApr33; EF30182. Marguerite Monnier Scotto (W); 22Jun60; R256696.
- PAULINE. SEE
  L'AMOUR QUI PEUT MOURIR.
  L'APPEL DU SEX APPEAL.
  LE BONHEUR.
  L'EPICERIE.
- PAXTON'S PROGRESSIVE TUTOR. SEE HOW TO PLAY THE HARMONIUM OR AMERICAN ORGAN.
- PAYASADAS DE LA VIDA. SEE CONSAGRACION. EXPIACION.
- LE PAYS DU SOLEIL; d'Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29389. Marguerite Monnier Scotto (W); 4Feb60; R251631.
- PEACEFULL [sic] VALLEY; w & m George Brown, pseud. of Billy Hill. © 15May33; EU71420. Lee DeDette Taylor (c); 16May60; R257168.
- PEACH PICKING TIME DOWN IN GEORGIA; w & m Jimmie Rodgers & Clayton McMichen. ⊕ 31Mar33; EU70891. Carrie Rodgers (W); 31Mar60; R254743.
- PBACH PICKING TIME DOWN IN GEORGIA; [by] Jimmie Rodgers & Clayton McMichen. © 31May33; EU72159. Carrie Rodgers (W); 1Jun60; R257767.

- PEACHES AND CREAM; w Douglas Furber, m Jean Gilbert, pseud. of Max Winterfeld. © 9Nov32; EF27790. Douglas Furber & Jean Gilbert (A); 5Jan60; R249179.
- PEACOCK PIE. SEE FIVE CHILDREN'S SONGS.
- PEARL MERCHANT. SEE DER SOICHERL FUN PERL.
- THE PEDLAR'S SONG; from The winter's tale, set to m for S.S.C. by H. Walford Davies. © 7Nov32; EF26650. © Mrs. J. H. Lambart (W); 4Mar60; R253451.
- PEER GYNT. SEE MORNING MOOD.
- PEER GYNT SUITE. SEE ANITRA'S DANCE.
- PEG O' MY HEART. SEE
  ATTACCA TO FISH MARKET.
  BREAKFAST ROOM.
  COTTAGE EPISODE ATTACCA.
  THE HUNT GALOP.
  I'LL PEMEMISE ONLY YOU'.
  JERRY TELLS PEG.
  KNIGHTS OF OLD.
  THE SIGNAL.
  SWEETHEART DARLIN'.
- PENDANT QU'ON EST JEUNE; de Le champion du regiment, paroles de Felix Celval, musique de Raymond Berner. Piano & chant. © 1Sep32; EF26246. Editions Salabert & Cie (PWH of Raymond Berner); 4Feb60; R251753.
- LA PENDULE HARMONIEUSE; per piccola orchestra, per Riccardo Pick-Mangiagalii. Parti. © 13Jul32; EF25166. Adriana Campioni Polti Pick (W); 8Jun60; R257937.
- LA PENDULE HARMONIEUSE; pour piano, [by]
  Riccardo Pick-Mangiagalli. © 26Jul32;
  EF25336. Adriana Campioni Polti
  Pick (W); 8Jun60; R257938.
- PENNY WHISTLE; pfte., m Billy Mayerl.
  © 120ct32; EF26382. Ermenegilda Mayerl
  (W); 30Dec59; R249650.
- PER LE STRADE DI PARIS; canto o mandolino, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. © 15Dec32; EF34703. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256928.
- PERDONA MANICA; replica a La jota de La Dolores, w & m J. Cordonie, M. Rebollo & G. Aquino. © 2Dec 32; EF 34187. J. Cordonie, M. Rebollo & G. Aquino (A); 16Feb60; R252430.
- PERFECT MURRIAGE. SEE
  THERE'S ALWAYS TOHORLOW.
- LAS PERLAS DE TU BOCA; w & m Eliseo Grenet. © 24Mar33; EU69236. Maria Eugenia Garcia (W); 30Mar60; R254530.
- PERSONNE; paroles de Maurice Aubret, musique de Raoul Moretti, arr. par Francis Salabert. Orchestre avec piano conducteur. Parties separees. NM: arr. © lApr33; EF30166. Eugenie Micsunesco Salabert (W); 22Jun60; R258680.
- PETER DANCES WITH HIS SHADOW; piano solo, [by] Louise Robyn. © 31May32; EP30471. Arthur Robyn (E); 24Feb60; R252693.
- PETER, GO RING DEM BELLS; no.7 [from]
  10 Negro spirituals, for chorus,
  T.T.B.B., & baritone solo, unacc.,
  arr. Granville Bantock. NM: arr.
  © 120ct32; EF26394. Lady Helena
  Bantock (W); 4Mar60; R253439.

PETER, PETER; w & m Harry Woods, Jimmy Campbell & Reg Connelly. © 27Jun33; EF30450. Harry Woods, Jimmy Campbell & Reg Connelly (A); 27Jun60; R258793.

- PETER'S PIECES; by Henry Geehl. Violin & pfte. © 2Feb33; EF28458. Henry Geehl (A); 5Feb60; R251949.
- UN PETIT COEUR A LOUER; de Cocktail Figaro, paroles de Max Eddy & Max Blot, musique de Jane Bos. Piano & chant. © 31Dec32; EF29409. Jane Bos (A); 4Feb60; R251605.
- PETITE CONFIDENCE; melodie & paroles de Miron d'Aussy, pseud. of Jean Lively, musique de Lucien Gelas. Piano & chant. © 15Jun32; EF25239. Editions S.labert & Cie (PWH of Lucien Gelas); 4Feb60; R251881.
- PETITE FEMME DANS LE TRAIN. SEE UNE NUIT DEVANT SOI.
- PETITE FILLE DE 5 MOIS. SEE LA RATONNE.
- PETITE MOLLIE. Little Mollie. Paroles de J. C. Kirk & L. Honore, musique de Ralph Wilding, pseud. of Marie Magnani. © 1Jun33; EF30831. Marie Magnani, pseud.: Ralph Wilding (A); 6Ju160; R259218.
- PETITE SUITE ESPAGNOLE; par E. F. Arbos. Op. 4 Orch. partition. © 10Dec32; EF28524. E. F. Arbos (A); 12May60; R256952.
- PETITES ETUDES MELODIQUES. SEE
  VINGT QUATRE PETITES ETUDES : ELODIQUES.
- PETTIN' IN THE PARK; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36167. Harry Warren (A); 25Apr60; R256022.
- PETTIN' IN THE PARK; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36167. Remick Music Corp. (PWH); 27Apr60; R256130.
- PEZZI FACILI. SEE CINQUE PEZZI FACILI.
- PHAENOMEN; aus dem Westöstlichen Diwan von Goethe, Musik von Felix Petyrek. Für Männerchor a cappella. Chorpartitur. © 24Mar32; EF24042. Helene Petyrek (W); 6Jan60; R249753.
- PHALENE. Nachtfalter. Par L. Siede. Orchestre-parties separees avec piano conducteur. © 31Dec32; EF30414. Ludwig Siede (A); 4Feb60; R251817.
- PHANTOM BROADCAST. SEF
  MY GOOD BYE TO YOU.
  OUT WHERE THE MOONBEAMS GREET THE
  MORNING.
- PHILHARMONISCHES KONZERT; Variationen, Orch., m Paul Hindemith. Partitur. © 17Sep32; EF26036. Paul Hindemith (A); 3Mar60; R253054.
- PIANOFORTE TUTOR. SEE
  THE ECLIPSE PIANOFORTE TUTOR.
- PICCOLO SUITE, NO.1-4. SEE GIRO TONDO DEI FANCIULLI.
- PICK A PRETTY PETAL OFF A DAISY; w Lou Klein, m Walter Leopold, piano score: James Matte. © 9May32; EP30118. Bertha Klein & Helen C. Leopold (W); 9May60; R256595.
- PICKANNINIES¹ HEAVEN; from the picture Hello, everybody, w Sam Coslow, m Arthur Johnston. € 24Dec32; EP34 302. Pamous Music Corp. (PWH); 24Dec59; R249621.
- PICKANNINIES' HEAVEN; from Hello everybody, w Sam Coslow, m Arthur Johnston. © 24Dec32; EP34502. Veronica Johnston (W); 28Dec59; R256441.

- PICKIN' THE WINNER. SEE PICKIN' THE WINNERS. THE SWEETEST GAL IN TOWN.
- PICKIN' THE WINNERS; from the vitaphone short Pickin' the winner, w & m Cliff Hess. © 16Jun33; EP36757. M. Witmark & Sons (PWH); 17Jun60; R258660.
- PICKING HOLLY; [by] Sarah Coleman Bragdon. Piano solo. © 2Dec32; EP71840. Sarah Coleman Bragdon (A); 9Dec59; R250023.
- PICTURE SONGS FOR PIANO CHILDREN; book 1, w & m Louie E. de Rusette, pictures by Doreen Idle. © 24Aug32; EF25716. Louie E. de Rusette (A); 21Apr60; R255938.
- PIECE DE CONCERT; pour violoncelle et plano, par Jacques de la Presle. 6 15Dec32; EF28661. Jacques de la Presle (A); 4Feb60; R251864.
- PIECES FOR THE PIANOFORTE. SEE THREE PIECES FOR THE PIANOFORTE.
- PIECES LITURGIQUES; pour orgue, par Alexandre Mottu. 3. livre: no 13-18. © 15Dec32; EF28659. Jean Sautter (E); 4Feb60; R251862.
- PIECES POUR LE PIANO./b\
  SEE
  DREI KLAVIERSTÜCKE.
  VIER KLAVIERSTÜCKE.
- THE PIG-TAIL; for three-part chorus or trio, T.T.B., w translated from German by William Makepeace Thackeray, m G. O'Hara, arr. Geoffrey O'Hara. NM: arr. © 14Feb33; EP34906. Geoffrey O'Hara (A); 16Feb60; R252646.
- THE PIG-TAIL; for chorus or quartet, T.T.B.B., w trans. from German by William Makepeace Thackeray, m G. O'Hara, arr. Geoffrey O'Hara. NM: arr. © 14Feb33; EP34907. Geoffrey O'Hara (A); 16Feb60; R252647.
- PINK ELEPHANTS; w & m Mort Dixon & Harry Woods, with ukulele arr. Haia Kaa. © 23Sep32; EP32461. Harry Woods (A); 13Apr60; R255485.
- PIOSENKI DZIŁCIECŁ. SEE TROIS CHANSONS ENFANTINES.
- PIRATE FLAG. SEE THE JOLLY ROGER.
- THE PIRATE GOES WEST; w Lockwood Moore, m J. P. McCall, pseud. of Peter Dawson. © 3Feb33; EF30539. Peter Dawson (A); 4Feb60; R251585.
- PIRULI; coro mixto, w & m Ramon Gonzalez Barron. © 20Dec32; EF19615. Ramon Gonzalez Barron (A); 15Jan60; R250065.
- PITTER PATTER. SEE SCHNICK-SCHNACK.
- A PLACE FOR YOU; w & m Carol Lark, pseud. of Caroline J. Tillson. © 1Dec32; EU64670. Caroline J. Tillson (A); 12Feb60; R252514.
- PLANT A SEED OF LOVE IN YOUR HEART; w & m Bob Miller. © 7Dec32; EU64863.
  Nita Crabbe Miller Spivey (W);
  7Mar60; R253527.
- PLAY BALL; w Sam Coslow, m Arthur Johnston. © 25May33; EU72003. Famous Music Corp. (PWH); 25May60; R257956.
- PLAY BALL; w Sam Coslow, m Arthur Johnston. (With Alma Mater) © 25May33; EU72003. Veronica Johnston (W); 25May60; R259442.

- PLAY, FIDDLE, PLAY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. J. Rosamond Johnson. Male quartette. NM: arr. © 26Jan33; EP34532. Nora E. Johnson (W); 26Jan60; R250860.
- PLAY, FIDDLE, PLAY; 3-violin, simplified version, & pf., by Emery Deutsch & Arthur Altman, w Jack Lawrence, arr. E. Deutsch. NM: arr. © 26Jan33; EP34535. Emery Deutsch (A); 11Feb60; R252037.
- PLAY, FIDDLE, PLAY; 2-violin, concert version, cello & pf., by Emery Deutsch & Arthur Altman, w Jack Lawrence, arr. E. Deutsch. NM: arr. © 26Jan33; EP34534. Emery Deutsch (A); 11Feb60; R252038.
- PLAY, FIDDLE, PLAY; 1-violin, concert version & pf., by Emery Deutsch & Arthur Altman, w Jack Lawrence, arr. E. Deutsch. NM: arr. © 26Jan33; EP34533. Emery Deutsch (A); 11Feb60; R252039.
- PLAY, FIDDLE, PLAY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. for orchestra [by] Art McKay. NM: arr. © 290ct32; EP32922. Edward B. Marks Music Corp. (PWH of Art McKay); 29Mar60; R254593.
- PLAY, FIDDLE, PLAY; w Jack Lawrence, m Emery Deutsch & Arthur Altman, arr. for band [by] George F. Briegel. NM: arr. © 14Dec32; EP33662. Edward B. Marks Music Corp. (PWH of George F. Briegel); 29Mar60; R254594.
- PLAY, FIDDLE, PLAY; m Emery Deutsch & Arthur Altman, arr. Pietro Deiro.
  NM: arr. for pf. accordion. © 8Feb33;
  EP34752. Edward B. Marks Music Corp.
  (PWH of Pietro Deiro); 25Apr60;
  R256070.
- PLAY, FIDDLE, PLAY. Chante, violon, chante. m Emery Deutsch & Arthur Altman, English lyric: Jack Lawrence, French lyric: Alfred Deval. NM: French w. © 23Mar33; EF35428. Edward B. Marks Music Corp. (PWH of Alfred Deval); 25Apr60; R256077.
- PLAYIN' WITH THE DEVIL, AND RAISIN' CAIN w Selig Shaftel, a.k.a. Sunny Skylar, m Josef Myrow, pf. sc.: Lou Leaman. © 29Apr33; EP36261. Sunny Skylar (A); 29Apr60; R256205.
- PLAYING JUNGLEING; w & melody [by] Harry Petersen Nissen. © 17Aug32; EU60241. Harry Petersen Nissen (A); 15Feb60; R252497.
- PLEASE DON'T CRY FOR ME. Du Sollst nicht traurig sein. English text by Edward Pola, m Jim Cowler, w Kurt Schwabach. NM: English w. © 50ct32; EF26482. Edward Pola (A); 30Dec59; R249654.
- PLEASE DON'T TALK ABOUT MY MAN; w Andy Razaf, m Reginald Foresythe. © 4Jan33; EU65854. Andy Razaf (A); 4Jan60; R248686.
- PLEASE DON'T TALK ABOUT MY MAN; w Andy Razaf, m Reginald Foresythe. © 30Jan33; EP34571. Andy Razaf (A); 1Peb60; R251181.
- PLEASE DON'T TALK ABOUT MY MAN; w Andy Razaf, m Reginald Foresythe. © 4Jan33; EU65854. Andy Razaf & Reginald Foresythe (A); 25Jan60; R252403.
- PLEASE DON'T TALK ABOUT MY MAN; w Andy Razaf, m Reginald Foresythe.

  © 30Jan33; EP34571. Reginald Foresythe & Andy Razaf (A); 18Feb60; R252643.
- PLEASE KISS ME AGAIN; w & m Lucia Stubblefield Slaughter. © 29Feb32; EU53871. Lucia Stubblefield Slaughter (A); 5Feb60; R251485.

- PLEASE, MR PRESIDENT; w & m Allie Wrubel & Mose Sigler (Maurice Sigler) © 6May33; EU71107. Allie Wrubel & Maurice Sigler (A); 6May60; R256802.
- PLEASE, MISTER PRESIDENT; w & m Allie Wrubel & Mose Sigler. © 6May35; EU71107. Allie Wrubel (A); 9May60; R256844.
- PLEASE MISTER PRESIDENT; [by] Allie Wrubel & Mose Sigler (Maurice Sigler) © 31May33; EP36589. Maurice Sigler & Allie Wrubel (A); 1Jun60; R257740.
- PLEASE, MISTER PRESIDENT; w & m Allie Wrubel & Mose Sigler. © 31May33; EP36589. Allie Wrubel (A); 31May60; R257878.
- PLEASE, SILVERY CLOUDS, HIDE THE GOLDEN MOON; w & m Reta A. Kincaid.
  © 7May32; EU55885. Mildred E. Mauzy (C); 9Mar60; R253388.
- PLEASURE ISLAND. SEE
  I'M A LITTLE CO-COA-NUT, SHAKIN' ON
  A CO-COA-NUT TREE.
- PODES VOLVER; letra de Arturo J. Rodriguez, musica de Juan Embriacco. Piano & chant. © 15Dec32; EF28559. Editions Salabert & Cie (PWH of Juan Embriacco); 4Feb60; R251772.
- UN POEMA. Musique de F. de Caro, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28555. Eugenie Micsunesco Salabert (W); 4Feb60; R251776.
- POEMA EROICO; Notte nel campo di Holopherne, per orchestra, m Vittorio Gnecchi. Partitura. © 25Jun32; EF24719. Vittorio Gnecchi (A); 25May60; R258248.
- POEME; pour violon et piano, op.59, m Arkadie Kouguell. © 15Nov32; EF21373. Arkadie Kouguell (A); 10May60; R256776.
- POEME; op.74, pour alto et orchestre, m Eugene Cools. © 31Dec32; EF25444. Anne Riboule Cools (W); 20Jun60; R258960.
- POEMES. SEE DEUX POEMES.
- POLAR BEARS; op.22, no.1, for piano, m Berenice Violle. © 19May33; EP36814. Berenice Violle (A); 14Jun60; R258197.
- POLCAVALCADE; de Le champion du regiment, par Raymond Berner. Piano. © 10ct32; EF27176. Editions Salabert & Cie (PWH): 4Feb60: R251749.
- POLICHINELLE. Development by Wallace Wheeler of a traditional French air. © 31Mar32; EU53975. Twentieth Century Music Corp. (PWH); 29Feb60; R252940.
- POLITICA. Worte von Goethe, Musik von Felix Petyrek. Für Männerchor a cappella. Chorpartitur. © 24Mar32; EF24041. Helene Petyrek (W); 6Jan60; R249751.
- POLLY WANTS A CRACKER; w Johnny Burke & Charles Newman, m Harold Spinner. Pf. treble. © 17peb33; EUG-7773. Johnny Burke (A); 17Feb60; R252317.
- POLLY WANTS A CRACKER; w Johnny Burke & Charles Newman, m Harold Spinner, a.k.a. Harold Spina. © 17Feb33; EU67773. Harold Spina (A); 17Feb60; R252318.
- POLONAISE; by J. S. Bach, arr. & edited by E. M. Collins. Rhythmic band. Score & child conductor's score & parts. (Rhythmic band series 2, no.9) © 26Jul32; EF25195. Elizabeth M. Collins (A); 21Apr60; R255932.

- POMMIER D'AMOUR; de Chouchou poids plume, paroles de Jacques Bousquet et Alex Madis, musique d'Andre Demurger, pseud. of Andre Lavagne. Piano & chant. © lJun33; EF30870. Andre Lavagne, pseud.: Andre Demurger (A); 6Ju160; R259257.
- POMP AND CHIVALRY; for band, m Charles J. Roberts. © 16Jan33; EP35250. Carl Fischer, Inc. (PWH); 18Feb60; R252614.
- POMP AND CHIVALRY; for orchestra, orchestration [by] Charles J. Roberts. © 16Feb33; EP35286. Carl Fischer, Inc. (PWH); 18Feb60; R252620.
- POMPADOUR; from Melody, w Irving Caesar, m Sigmund Romberg. © 30Dec32; EF34094. Irving Caesar (A) & Lillian Romberg (W); 30Dec59; R249318.
- POOR LITTLE DOLL; w & m Lew Pollack, Herman Pincus & Billy Barry. O 19Jun33; EU72783. William M. Pollack & James M. Pollack (C); 20Jun60; R258742.
- POOR LITTLE ORPHAN CHILD; w & m The Western Brothers (Kenneth Western & George Western) © 1Sep32; KF26049. Kenneth Western & George Western (A); 26Feb60; R252766.
- POOR ME, POOR YOU; w Dick Sanford, m George B. McConnell & Don Bestor. O 21Nov32; EP33305. Dick Sanford, George B. McConnell & Don Bestor (A); 25Jan60; R252396.
- POP! GOES THE WEASEL; by Wilhelm Schaffer, arr. for S.A.B.: Richard Kountz. NM: arr © 20May33; EP36455. Irma Carpenter Kountz (W); 20May60; R257362.
- POP: GOES THE WEASEL; by Wilhelm Schaffer, arr. for S.A.: Richard Kountz. NM: arr. © 20May33; EP36456, Irma Carpenter Kountz (W); 20May60; R257363.
- POPOLO E IL PROFETA. SEE SINFONIA ITALIANA.
- POPULAR SONGS. SEE SIX POPULAR SONGS.
- POR QUE LLORAN TUS OJOS; w & m Joaquin Pardave. © 20Feb33; EF31572. Soledad Rebollo de Pardave (W); 23Feb60; R252795.
- POR TUS OJOS NEGROS. By Alfred Le Pera Don Azpiazu, arr. J. H. Wood. Pour orchestre avec piano conducteur et paroles. Parties separees. NM: arr. O 1May33; EF30615. Justo Azpiazu & Paul Azpiazu (C); 8Jun60; R258221.
- POTPOURRI. Aus dem Singspiel Liselott, [by] Eduard Kuenneke. Orch. Stimmen. © 25Aug32; EP26441. Katharina Kuenneke (W); 8Feb60; R251912.
- POUR LA BELLE ISABELLE; de Panurge, paroles de Robert Desnos, musique de H. Cliquet-Pleyel. Piano & chant. © 31Dec32; EF29340. Henri Cliquet-Pleyel (A); 4Feb60; R251659.
- POUR LA FETE DE GRAND! MERE. SEE ON GRANDMA'S BIRTHDAY.
- POUR METTRE UN PEU D'ENTRAIN; Pour mettre un peu d'entrain des que tout est eteint, d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 31Dec32; EF29325. Eugenie Micsunesco Salabert (W); 4Feb60; R251652.
- POUR METTRE UN PEU D'ENTRAIN; Des que tout est eteint, d'Une soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant.

  © 31Dec 32; EF 29431. Yvonne Taponnier Moretti (W); 4Feb60; R251822.

- POUR METTRE UN PEU D'ENTRAIN DES QUE TOUT EST ETEINT. SEE POUR METTRE UN PEU D'ENTRAIN.
- POUR PLAIRE A LA FEMME; dans le film Les bleus de l'amour, paroles de Leo Lelievre et J. Ardot, musique de Victor Alix. Piano & chant. © 1Mar33; EF29837. Victor Alix (A); 29Apr60; R256417.
- POURQUOI? Pourquoi ces p'tits trucs la, de Bariole, paroles de Charles Trenet, musique de Jane Bos. Piano & chant. © 15Dec32; EF28569. Jane Bos (A); 4Feb60; R251762.
- POURQUOI CES PITITS TRUCS LA. SEE POURQUOI?
- POURQUOI J'ADORE LE MIDI; paroles de Jack Cazol, musique de A. Calabrese. Piano & chant. © 31Dec32; EF29422. Ange Calabrese (A); 4Feb60; R251618.
- POURQUOI ... PARCE QUE. SEE JE VENDS MON COEUR.
- POURQUOI PAS? De Pourquoi pas? Paroles de G. Delance, musique de Ph. Pares & G. Van Parys. Piano & chant. © lJun33; EF30849. Georges Van Parys (A); 6Ju160; R259236.
- POURQUOI PAS. SEE UNE HEURE DE REVE.
- POURQUOI SE QUITTER QUAND ON S'AIME?
  De Le roi des clochards, paroles de
  R. Peguy et Geo Koger, musique de Vincent Scotto. Piano & chant.
  © 31Dec32; EF29370. Marguerite Monnier Scotto (W); 4Feb60; R251672.
- PRAELUDIUM; aus dem Wohltemperierten Klavier, [by] J. S. Bach, Konzerttranscription: J. Stutschewsky. Violoncello und pf. NM: transcription. © 8Dec32; EF27818. Joachim Stutschewsky (A); 20Apr60; R255696.
- PRAELUDIUM; G major, op.37, no.2, by Felix Mendelssohn, transcribed for string orch. by Frank Campbell-Watson. Score & parts. © 24Apr33; EP36161. M. Witmark & Sons (FWH of F. Campbell-Watson); 27Apr60; R256133.
- PRAIRIE LULLABY; w & m Billy Hill.
  © 31May33; EU72158. Lee Dedette Hill
  Taylor (C): 1Jun60; R257768.
- PRAIRIE LULLABY; w & m Billy Hill. © 31May33; EU72158. Lee DeDette Taylor (C); 31May60; R257876.
- PRAISE, MY SOUL, THE KING OF HEAVEN; S.A.T.B., with organ acc., w H. F. Lyte, m H. W. Jones. © 30Jul32; EF25107. M. W. Jones (C); 4Mar60; R253403.
- PRAISE THE LORD; old Ukrainian church melody, 17th century, w: Psalm 116, adaptation: Max T. Krone, arr. for S.A.T.B.: Alexander Koshetz. NM: adaptation & arr. © 22Jun33; EP36850. Max T. Krone (A) & Tatiana Koshetz (W); 22Jun60; R259024.
- PRAISE THE LORD! YE HEAVENS ADORE HIM; set to The Emperor's hymn by Joseph Haydn, w: Foundling Hospital Collection & E. Osler, arr. W. Gillies Whittaker. Equal voices (two-part) with piano acc. NM: arr. & descant. © 21Apr32; EF25892. Mary Gillies Whittaker Pollitzer (C of W. Gillies Whittaker); 18Feb60; R252651.
- PRAISE TO THE LORD; based on 17th century German tune: Nast du denn, Jesu, w translated from the German by Katherine Wickworth & others, arr. for S.A.T.B., [by] Alfred Whitehead.
  NM: arr. © 16Aug32; EP31708. Alfred Whitehead (A); 26Jan60; R251071.

- PRAYER; w James Montgomery, m E. Norman Greenwood. © 12Apr32; EP29497. E. Norman Greenwood (A); 8Apr60; R255354.
- PREGON DE LAS ROSAS; letra y musica, origonal, de Maria Teresa Lara, pseud. of Agustin Lara, arreglo de Agustin Lara. © 1Jun33; EF31577. Maria Teresa Lara, pseud. of Agustin Lara (A); 1Jun60; R257765.
- PREGON DE LAS ROSAS. Melody by Agustin Lara. © 17Jun33; EU72960. Agustin Lara (A); 17Jun60; R258732.
- PRELUDE; violon et pf., par Antoni Szalowski. © 50ct32; EF27919. Antoni Szalowski (A); 20Apr60; R255700.
- PRELUDE, ARIOSO, FUGHETTE; sur le nom de Bach, par A. Honegger. Pour piano. © 1Apr33; EF30160. Andree Vaurabourg Honegger (W); 6Ju160; R259207.
- PRELUDE MELODRAME; pour piano, du film Au jardin de la Pompadour, musique de Henri Casadesus. © lApr33; EF30193. Marie Louise Beetz Casadesus (W); 22Jun60; R258707.
- PRELUDE, MINUET AND REEL; piano, m Thomas Baron Pitfield. € 12May32; EP25910. Thomas B. Pitfield (A); 18Peb60; R252654.
- PRELUDE NO.1-13; m Karl Hajos. Instrumental. © 8Jul32; EP31128-31140. Lillian Otten (C); 14Jan60; R250037-250049.
- PRELUDE NO.14; m Karl Hajos. For piano. © 8Jul32; EP31141. Lillian Otten (C); 14Jan60; R250050.
- PRELUDE TO TRISTAN & ISOLDE; by Richard Wagner, transcribed for piano by Ernest Schelling. NM: transcription. © 8Jun32; EP30603. Helen (Schelling) Scholz (W of Ernest Schelling); 9May60; R256831.
- PRELUDIO AD UNA COMMEDIA DI W. SHAKE-SPEARE (TWELFTH NIGHT) De Renato Parodi; pour orchestre. Partition de poche. © 15Dec32; EF28645. Renato Parodi (A); 4Feb60; R251899.
- PRELUDIO DE FESTA. De Carlo Jachino. Partition d'orchestre. © 31Dec32; EF30161. Carlo Jachino (A); 4Feb60; R251816.
- PREMIER ALBUM SALABERT; pour saxophone alto mi bemol, compilation par Francis Salabert. NM: "compilation." © 15Dec32; EF28612. Eugenie Micsunesco Salabert (W); 4Feb60; R251688.
- PREMIER CAHIER D'ETUDES POUR HAUTBOIS OU COM ANGLAIS. SEE FIRST BOOK OF STUDIES FOR OBOE OR ENGLISH HORN.
- PREMIER SOLG DE CONCERT; du Concerto pour trombone de J. Demensseman, transcription pour saxhorn basse si bemol par J. Watelle, avec acc. de piano. NM: "transcription." © 1Dec[2; EF28335. Jules Watelle (A); 4Peb60; R251892.
- PRENEZ GARDE A LA PEINTURE; dans le film Prenez garde a la peinture, paroles de R. Bernstein et Andre Hornez, musique de G. van Parys. Piano & chant. © 1Mar33; EF29765. Georges van Parys (A); 29Apr60; R256376.
- PPENEZ-GARDE A LA PEINTIRE. SEE GUANSON PROVENCALE. FLIET. SOUVENIRS. TABLEAUX DIHISTOIPL.

- PRESENCE; m Percy Whitlock, w: Mother's evening prayer by Mary Baker Eddy.
  © 12Apr32; EP29505. Edna May Whitlock (W); 7Jan60; R249237.
- PRESIDENTS ON PARADE; w & melody by Stella Unger & Fred Fisher. © 30Jan33; EU67127. Stella Unger (A); 1Feb60; R251404.
- PRESIDENTS ON PARADE; w & m Stella Unger & Fred Fisher. © 30Jan33; EU67127. Anna Fisher (W) & Stella Unger (A); 1Feb60; R251411.
- PRESIDENTS ON PARADE; w & m Stella Unger & Fred Fisher. © 15Feb33; EP35007. Anna Fisher (W) & Stella Unger (A); 16Feb60; R252205.
- PRESIDENTS ON PARADE; w & m Stella Unger & Fred Fisher. © 15Feb33; EP35007. Stella Unger (A); 16Feb60; R255864.
- PRESTO; from Quartet no.9, by Franz Josef Haydn, arr. Theodore M. Finney. NM: arr. © 28Mar33; EP35522. Theodore M. Finney (A); 29Mar60; R254307.
- PRETENDING YOU CARE; w Tot Seymour, m Jesse Greer, with ukulele arr. Geo. R. Holman. © 3Jan33; EP34155.
  Jesse Greer (A); 4Jan60; R248726.
- PRETENDING YOU CARE; w Tot Seymour, m Jesse Greer, ukulele arr. Geo. R. Holman. © 3Jan33; EP34155. Tot Seymour & Jesse Greer (A); 6Jan60; R249795.
- PRETZELS; w Roy Turk, m Vee Lawnhurst. © 3May33; EU71501. Gladys Turk (W); 3May60; R256520.
- PRETZELS; w Roy Turk, m Vee Lawnhurst.

  © 3May33; EU71501. Vee Lawnhurst (A);
  3May60; R256521.
- PRETZELS; w Roy Turk, melody: Vee Lawnhurst. © 3May33; EU71501. Vee Lawnhurst (A); 3May60; R256608.
- PRETZELS; w Roy Turk, m Vee Lawnhurst. © 8Jun33; EP36653. Gladys Turk (W); 8Jun60; R258230.
- PRETZELS; w Roy Turk, m Vee Lawnhurst.

  © 8Jun33; EP36653. Vee Lawnhurst
  (A); 8Jun60; R258231.
- PRIDI TY ŠUHAJKO. SEE WAKE THEE, NOW, DEAREST.
- PRIMAVERINA; per canto e pianoforte, poesia di Alfredo Petrucci, m Pietro Cimara. © 27Dec32; EF28287. Ditta A. Forlivesi & C. (PWH of Pietro Cimara); 25Jan60; R251012.
- PRINCE CHERI; operette, en trois actes, livret de Guillot de Saix, Marcelle Claude et Pierre de Wattyne, musique de L. Renieu. Partition complete pour pf. et chant. © 15Dec32; EF28516. Editions Max Eschig (E of Lionel Renieu); 12May60; R256946.
- PRINCE IGOR. SEE
- PRINCE IGOR: CHORAL DANCE NO.17. Danse Polovtsienne, [by] A. P. Borodin, with English text by Rosa Newmarch. Mixed chorus & orchestra. Vocal score. NM: English w. © 9Dec32; EP27576. Boosey & Hawkes, Inc. (PWH of Rosa Newmarch); 25Jan60; R2SO744.
- PRINCE OF WALES; arr. Bennie Moten.

  © 9Jun33; EU72925. Crable Bell (W);
  10Jun60; R258355.

- PRINCESITA. SEE LITTLE PRINCESS.
- PRINCESITA DE 0JOS AZULES. SEE LITTLE PRINCESS.
- PROFESSEUR CUPIDON. SEE MON IDUAL A MOI.
- PROGRAM SERIES FOR STRINGS. SEE GAMBLE'S PROGRAM SERIES FOR STRINGS.
- PROMENADE; de Ma femme, homme d'affaires, par Selney, pseud. of Henri Forterre, & Salabert. Piano. © 15Dec 32; EF28610. Eugenie Micsunesco Salabert (W); 4Feb60; R251686.
- PROMENADE DE DIMANCHE. SEE A SUNDAY PROMENADE.
- THE PROMISE; w & m Wal Bromby.

  © 24Apr33; EF29500. Wal Bromby (A);
  27Jun60; R259057.
- PROOEMION; Worte: Goethe, Musik: Georg Vollerthun. Op.23. Gem. Chor. © 6Jul32; EF25563. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 8Feb60; R251924.
- THE PROPOSAL; used in the prod. Man on the Nile, m Herbert Stothart. © 1May33; EU76416. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256678.
- PROSPERITY IS JUST AROUND WHICH CORNER? w & m Carson J. Robison. © 9Jan32; EU49913. Catherine A. Robison (W); 23Dec59; R250277.
- LA PROVINCE; paroles de Lucien Boyer, musique de Valsien et Learsi, pseud. of Marcel Israel. Piano & chant. © 15Dec32; EF28605. Angele Prudhon Israel (W); 4Peb60; R251681.
- PSALM 150; SATB, w from the Scripture, m Cesar Franck, acc. transcribed from orchestra score by Gladys Pitcher. NM: transcription. © 21Nov32; EP33416. Gladys Pitcher (A); 12Feb60; R252457.
- PSARAS KE DOULA; [by] Tetos Demetriades. © 7Feb33; EU68763. Tetos Demetriades (A); 30Mar60; R254525.
- PSYCHE; w Pierre Corneille, m E. Paladilhe, English version & arr. for S.S.A.: Frank Campbell-Watson. NM: arr. & English version. ♥ 25May33; EP36458. Frank Campbell-Watson (A); 25May60; R257712.
- PUISQUE JE VOUS AI; paroles de Max Eddy & Louis Poterat, musique de Jane Bos. Piano & chant. © 31Dec32; EF29415. Jane Bos (A); 4Feb60; R251611.
- PULL AWAY THE CURTAINS FROM THE WINDOW OF YOUR HEART; w Paul Armstrong, pseud. of R. P. Weston & Bert Lee, m Harris Weston. © 28Apr33; EF29672. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 25May60; R257397.
- PUNCHINELLO; m Victor Herbert, w John Alan Haughton, arr. for male voices, T.T.B.B.: William J. Reddick. NM: w & arr. © 27Apr33; EP36156.
  M. Witmark & Sons (PWH of John Alan Haughton & William J. Reddick); 27Apr60; R256505.
- PUSSY; w & m Mae Gregory. (Study catalog, no.121) © 4Aug32; EP92411.
  Art Publication Society (PWH);
  10Peb60; R252137.
- THE PUSSY CAT; pf., w & m Clayton C. Curwen. © 9Nov32; EP33095. Clayton C. Curwen (A); 20Jan60; R250329.

PUT A LITTLE SPRINGTIME IN THE WINTER OF THEIR LIVES; w & m Bud Flanagan & Teddie Knox, additional lyric: Charles Wilmott. © 3Apr33; EF29088. Bud Flanagan, Teddie Knox (A) & Edith Wilmott (W); 29Apr60; R256189.

# Q

- QU'ON EST BIEN EN CHEMISE; de Le truc du Bresilien, paroles de Pierre Bayle, musique de Mireille, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28548. Eugenie Micsunesco Salabert (W); 4Feb60; R251731.
- QUAND L'AMOUR PREND! De Toine, paroles de E. Recagno, musique de Mimi Recagno. Piano & chant. © 15Dec32; EF28582. Mimi Recagno (A); 4Feb60; R251785.
- QUAND MON CORPS ... CONTRE TOI; du film Chouchou-poids plume, paroles de Max Eddy et Robert Bibal, musique de Andre Demurger. Piano & chant.

  © 1Mar33; EF29824. Andre Demurger (A); 29Apr60; R256404.
- QUAND ON A BU; d'Une idee folle, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 31Dec32; EF29366. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251668.
- QUAND ON A SON VOLANT EN MAINS; de Conduisez-moi, Madame, paroles de Rene Pujol et Ch. L. Pothier, musique de Oberfeld, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 31Dec32; EF29323. Eugenie Micsunesco Salabert (W); 4Feb60; R251650.
- QUAND ON AIM' PLUSIEURS FEMM'S A LA FOIS, w Louis Poterat, m R. Casabianca. © 20Jan33; EF25368. R. Casabianca & Louis Poterat (A); 19Apr60; R256101.
- QUAND ON DOIT VIVRE ENSEMBLE; de Riri et Nono se debrouillent, paroles de Jean Deyrmon & Joe Poyet, musique de Albert Chantrier. Piano et chant. © 31Dec32; EF29404. Renee Raveau Chantrier (W); 4Feb60; R251645.
- QUAND ON EST PARIGOT; paroles de Jack Cazol, musique de A. Calabrese. Piano chant. © lJun33; EF30875. Ange Calabrese (A); 6Jul60; R259262.
- QUAND ON EST VRAIMENT AMOUREUX; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec 32; EF29432. Yvonne Taponnier Moretti (W); 4Feb60; R251823.
- QUAND ON EST VRAIMENT AMOUREUX; Madame, on ne peut quand on est vraiment amoureux, de l'operette Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 1Mar33; EF29758. Eugenie Micsunesco Salabert (W); 29Apr60; R256343.
- QUAND ON N'EST PAS JOLIE! Paroles de Lucien Boyer, musique de H. Ackermans. Piano & chant. © 31Dec32; EF29403. Hippolyte Ackermans (A); 4Feb60; R251644.
- QUAND ON PERD LA TETE; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec32; EF29408. Yvonne Taponnier Moretti (W); 4Feb60; R251604.
- QUAND ON SAIT PARLER D'AMOUR; de L'Enfant de ma soeur, paroles de Mouezy-Eon et Max Blot, musique de Maurice Yvain. Piano & chant. © lMar33; EF29771. Maurice Yvain (A); 29Apr60; R256353.

- QUAND TU NOUS TIENS, AMOUR! SEE
- QUAND YOUYOU YOYOTTE; paroles de G. Millandy, sur la musique de Maud Lelih, pseud. of Christiane Verger. Piano & chant. © 15Dec 32; EF28599. Christiane Verger, pseud.: Maud Lelih (A); 4Feb60; R251795.
- QUANDO S'ADDORMENTA IL MIO PICCINO; da Strade, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25530. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256920.
- QUARTET NO.9. SLE PRESTO.
- QUARTET NO.10. SEE MINUET.
- QUARTETT; für Geige, Klarinette, Tenorsaxophon und Klavier von Anton Webern. Op.22. Partitur. © 4Aug32; EF27101. Amalia Waller & Maria Halbich (C); 8Apr60; R255380.
- QUATRE DANSES ROUMAINES; no 1-4, de Franco Alfano, transcription de Luigi Silva. Pour violoncelle et piano. NM: "transcription." © lApr32; EF25188-25191. Editions Salabert & Cle (PWH of Luigi Silva); 4Feb60; R251877-251880.
- QUATRE INTERLUDES; pour piano, par David Barnett. Op.7, no 2,4,6,3. © 15Dec32; EF28673. David Barnett (A); 4Feb60; R251838.
- QUATRE PIECES; pour alto et piano, par Julia Klumpkey. © 15Dec32; EF29510. Editions Salabert & Cie (PWH); 4Feb60; R251807.
- QUATRE PIECES POUR LE PIANO, OP.28, NO.1. SEE VIER KLAVIERSTÜCKE.
- QUATRIEME ETUDE IN FA MINEUR; alto et pf., [by] Maurice Vieux. (Six etudes de concert, no.4) © 100ct32; EF27920. Mrs. M. Vieux (W); 20Apr60; R255701.
- QUATTRO LIRICHE; per canto e pianoforte, w: cant. popolari toscani & Cino Gori; per Vincenzo Davico. © 20Jul32; EF25335. Vincenzo Davico (A); 8Jun60: R257931.
- QUATUOR; pour 2 violons, alto et violoncelle, par Fausto Magnani. Parties. 3 15Dec32; EF28654. Editions Salabert & Cie (PWH); 4Peb60; R251857.
- QUATUOR A CORDES; par Theodore Szanto. 1. violon, 2. violon, alto violoncello parties. © 31Dec32; EF29334. Caecilia Worall Platon Szanto (W); 4Peb60; R251655.
- QUATUOR A CORDES AVEC L'ORCHESTRE. SEE STREICHQUARTETT MIT ORCHESTER.
- QUE PASA EN CADIZ; historieta comico lirica en dos actos, letra de Vela y Campua, m Francisco Alonso. © 30Jun32; EF30263. Francisco Alonso de la Joya (C of Francisco Alonso); 4Jan60; R248656.
- QUE PENSEZ-VOUS DES FEMMES! Dans le film Les bleus de l'amour, paroles de Leo Lelievre & J. Ardot, musique de Victor Alix. Piano & chant. © 1Mar33; EF29840. Victor Alix (A); 29Apr60; R256420.
- QUEEN OF MY HEART; in E flat major & C major, for voice with pianoforte acc., w Mary A. R. Dewar, m Evelyn Margaret Dewar. © 4May32; EF24332. Evelyn Margaret Dewar (A & C); 25Apr60; R256037.

- QUEEN OF THE MAYWALK; w & m Blanche Merrill. © 18Jan33; EU66498. Blanche Merrill (A); 18Jan60; R250086.
- QUEENIE; w & m Con Conrad & Bruz Fletcher. © 14Feb33; EF34910. Leona Conrad Shattuck (W of Con Conrad); 16Feb60; R252649.
- QUEJA PAMPERA. SEE RIDING O'ER THE PAMPAS.
- QUEL MOTIVETTO CHE MI PIACE TANTO; da Strade, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25524. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256917.
- THE QUEST; organ solo, [by] E. D. Wyckoff. © 29Feb32; EP28883. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252435.
- QUICK. SEF GNÄD GE FRAU, KOMM UND SPIEL MIT MIR.
- QUIEN; bolero, w & m Luis Vadillo. © 5Jan33; EF28303. Luis Vadillo (A); 30Mar60; R254531.
- QUIERO BESAR TU BOCA; w & m Pedro Mareano. © 6Jun33; EU72943. Pedro Mareano (A); 7Jun60; R258211.
- QUIS MULTA GRACILIS; T.T.B.B., a cappella, w from Horace: Odes 1, 5, m
  Randall Thompson. © 8Dec32; RP33604.
  Randall Thompson (A); 5May60; R256757.

### R

- RACCOLTA DI MUSICHE PIANISTICHE PER LO STUDIO DELL'ESPRESSIONE E DEL RITMO; v.3, compilation & editing: Dante Cipollini. NM: compilation & editing. © 25Jun32; EF24721. Dante Cipollini (A); 25May60; R258250.
- RADIO PAPA, BROADCASTIN' MAMA; w Andy Razaf, m Thomas Waller. © 14Mar32; EP28971. Thomas W. Waller, Jr. (C of Thomas Waller); 11Mar60; R253364.
- RADIO RUEE'S COLLECTION OF HILL COUNTRY BALLADS AND COMIC SONGS; arr. W. C. Lindemann, compiled & ed.: Tom Kennedy, Geo. B. McConnell & Dick Sanford. © 12Apr33; EP35875. Dick Sanford (A); 27May60; R257726.
- RADLETT; w John Greenleaf Whittier, m E. Norman Greenwood. © 12Apr32; EP29498. E. Norman Greenwood (A); 8Apr60; R255353.
- RAGTIME ANNIE; w & m J. W. Boone. © 1Mar33; EU69098. J. W. Boone (A); 30Mar60; R254529.
- RAIN GOES PITTER PATTER ON MY WINDOW; w & m Ann Arlen, pseud. of Ann Marie Sweeney. © 19May32; EU56530. Ann Marie Sweeney (A); 9May60; R256828.
- RAINBOW RIVER MOON; w & m Al Sherman, Buddy Fields & Al Lewis. © 15May33; EU71422. Buddy Fields (A); 16May60; R257169.
- RAINBOW RIVER MOON; w & m Al Sherman, Buddy Fields & Al Lewis. © 15May33; EU71422. Al Lewis (A); 16May60; R257170.
- RAINBOW RIVER MOON; w & m Al Sherman, Buddy Fields & Al Lewis. O 15May33; EU71422. Al Sherman, Buddy Fields & Al Lewis (A); 8Jun60; R258003.
- RAINBOW THAIL. SEE MY WIFE DOLS FARCY WORK.
- RAINBOW WALTZ; violin, by Murray L. Linday. © 6Dec 32; BU64825. Murray L. Linday (A); 25Jan60; R250634.

RAINBOW'S END; plectrum guitar solo with piano or guitar acc., m Eddie Lang, transcribed & arr. Dave Berend. © 29May33; EP36568. Kitty Lang Good (W of Eddie Lang); 31May60; R257964.

- RAISIN' THE RENT; from Cotton Club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33; EP36259. Ted Koehler (A); 29Apr60; R256203.
- RAISIN' THE RENT; from the Cotton club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 29Apr33; EP36259. Ted Koehler & Harold Arlen (A); 2May60; R256489.
- THE RAJAH OF PERU, SEZ WHO? SEZ ME, SEZ YOU; w & m Maurice Beresford & Dave Silver. © 28Jan33; EF28315. Maurice Beresford & Dave Silver (A); 16Feb60; R252426.
- RALLY OF THE COWBOYS; for piano, m Maxwell Eckstein. © 31Mar33; EP36336. Carl Fischer, Inc. (PWH); 4Apr60; R255265.
- RAMITO DE FLORES; w Jose L. Acevedo & R. Ortiz Robles, m Modesto Rebollo. © 2Dec32; EF34168. Jose L. Acevedo, R. Ortiz Robles & Modesto Rebollo (Å); 16Feb60; R252431.
- RANTIN', ROVIN' ROBIN; Scotch folk, S.A.T.B., poem by Robert Burns, arr. by William J. Samsel. NM: original arr. & harmonization. O 13Jan33; EP34726. William J. Samsel (A); 5Feb60; R251493.
- RANTIN', ROVIN' ROBIN; Scotch folk-song, S.A.T.B., w Robert Burns, arr. Archibald T. Davison. NM: arr. O 3Nov32; EF33114. Archibald T. Davison (A); 5May60; R256751.
- THE RAPID STREAM; w W. C. Mackay, m Edward Elgar. © 28Nov32; EF26942. W. C. Mackay (A) & Carise Irene Blake (C of Edward Elgar); 30Dec59; R249633.
- RAQUELITA. w Flora Rochotte, m William W. Lowitz, orch. arr. William W. Lowitz. © lMay33; EP36095. Flora Rochotte (A); llMay50; R256720.
- RASPUTIN, THAT HIGHFALUTIN'LOVIN' MAN; w Allie Wrubel, m J. Russel Robinson. © 30Jan33; EP34605. Allie Wrubel (A); 1Feb60; R251182.
- RASPUTIN, THAT HIGHFALUTIN', LOVIN' MAN; m J. Russel Robinson, w Allie Wrubel. © 30Jan33; EP34605. J. Russel Robinson (A); 11Feb60; R252174.
- LA RATONNE; Petite fille de 5 mois, musique de Paul Dupin. Partition, pour choeur a 3 voix et papa. (Le Chant de ma bouilloire, no 11) Ulcc32; EF28074. Editions Durand & Cie (PWH); 29Apr60; R256322.
- RATTLING KEYS; piano accordion, [by] John Ivor Walter Peterson. © 11May32; EP30062. Ivor Peterson (A); 26Jan60; R250857.
- UN RAYON D' SOLEIL ET L'ON OUBLIE TOUT; de Cocktail Figaro, paroles de Max Eddy & Max Blot, musique de Maurice Yvain. Piano & chant. © 15Dec32; EF28592. Maurice Yvain (A); 4Feb60; R251802.
- RAZA BRAVIA; w Vicente Moro, m Ricardo Amiano. © 80ct32; KP33978. Vicente Moro & Ricardo Amiano (A); 16Feb60; R252429.
- REACH FOR A LUCKY STAR; w Geo. Marion, Jr., m Richard A. Whiting. © 9Feb33; EU67476. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C of Richard A. Whiting); 9Feb60; R252025.

- REBECCA OF SURWYBRROW FARM. SEE A LEOPARD CANLOT CHANGE HIS SPOTS.
- REBELL. SEE UNS'RE ZEIT IST ENDLICH GEKOMMEN.
- THE RECRUIT; from A Shropshire lad, w
  A. E. Housman, m Robert Ainsworth.

  © 30Sep32; EF26184. Robert Ainsworth
  (A); 160ct59; R244209. (See also The recruit; 10Feb60; R252043)
- THE RECRUIT; from A Shropshire lad, w A. E. Housman, m Robert Ainsworth. © 30Sep32; EF26184. Muriel L. Ainsworth (W); 10Feb60; R252045. (See also The recruit; 160ct59; R244209)
- RECUEIL DE CHANSONS POUR L'ECOLE ET LA FAMILLE; par Joseph Hemmerle. © 1Apr33; EF30157. Joseph Hemmerle (A); 6Ju160; R259204.
- RECUEIL DE MAZURKAS. SEE SECOND RECUEIL DE MAZURKAS.
- RECUERDO. Souvenir. Pour piano, par Federico Longas. © 15Dec32; EF28653. Federico Longas (A); 4Feb60; R251856.
- RED HEAD; from the Fox picture Bad girl, w & m James F. Hanley. © 24Jun32; EP30837. Movietone Music Corp. (PWH); 11Apr60; R255458.
- RED ROBIN. SEE SHE CHANGED HER HI-DE-HI-DE FOR HIS YODEL-O-DE-AY.
- REDEMPTION'S SONG; two-part Easter cantata, from the cantata for mixed voices of the same title, text arr. & m Fred B. Holton, pseud. of Ira B. Wilson. NM: arr. for women's choruses & junior choirs. © 3Jan33; EP34326. Lorenz Pub. Co. (PWH); 25Apr60; R255988.
- REFIECTIONS IN THE WATER; w Paul Francis Webster, m John Jacob Loeb. © 24Mar33; EU69204. Paul Francis Webster & John Jacob Loeb (A); 25Mar60; R254216.
- REFLECTIONS IN THE WATER; w Paul Francis Webster, m John Jacob Loeb. © 24Mar33; EU69204. John Jacob Loeb (A); 24Mar60; R254247.
- REFLECTIONS IN THE WATER; w Paul Francis Webster, m John Jacob Loeb. © 12May33; RP36323. John Jacob Loeb (A); 12May60; R256995.
- REFLECTIONS IN THE WATER; w Paul Francis Webster, m John Jacob Loeb. © 12May33; EP36323. Paul Francis Webster & John Jacob Loeb (A); 13May60; R257401.
- UN REFRAIN D'AMOUR; de Cocktail Figaro, paroles de Max Eddy et Max Blot, musique de Maurice Yvain. Piano & chant. O 15Dec32; EF28593. Maurice Yvain (A); 4Feb60; R251801.
- A REFUGE; w & m Mrs. Walter G. Taylor.

  © 12Nov32; EP33884. Mel Swanson (E); 16May60; R257070.
- REGINE DANS LA RENAULT; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29352. Henri Cliquet-Pleyel (A); 15Mar60; R253653.
- REGINE ET SA NOUVELLE ROBE. SEE MUSIQUE DE SCENE.
- REJOICE IN THE LORD ALWAY; for women's voices with alto solo, or semichorus, with organ acc., text: Phil. IV, 4-7, m Henry Purcell, arr. Arthur H. Egerton. NM: arr. © 7Feb33; EP35270. Carl Fischer, Inc. (PWH of Arthur H. Egerton); 18Feb60; R252616.
- REJOICE YE PURE IN HEART; on the tune Marion, m Roland Diggle. © 3Feb33; RF34659. Mary Diggle (W); 3Feb60; R251601.

- REMEDE MUSICALE. SEE
  IL SUFFIT D'UN REFRAIN.
- REMEMBER CHRIST OF CALVARY; duet, w & m Clair Flint. © 31Dec32; EP34445. Clair Flint (A); 26May60; R258313.
- REMEMBER MY FORGOTTEN MAN; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36166. Harry Warren (A); 25Apr60; R256021.
- REMEMBER MY FORGOTTEN MAN; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 25Apr33; EP36166. Remick Music Corp. (PWH); 27Apr60; R256129.
- REMEMBRANCE; w Robert W. Rivers, m Reginald C. Robbins. Pour piano et chant. (Songs, no.82) © 15Dec32; EF28667. Editions Salabert & Cle (PWH of Reginald C. Robbins); 4Feb60; R251870.
- REMINISCENCES; organ solo, [by] Charles H. Demorest. © 29Feb32; EP28884. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252436.
- RENGAINE D'AMOUR; paroles et musique de Charles Trenet. Piano & chant. © 1Mar33; EF29772. Charles Trenet (A); 29Apr60; R256354.
- A RENO LAMENT; w M. M. Roeseler, m M. M. Roeseler & U. V. Enns. © 5Dec32; EU64808. Mrs. M. M. Roeseler Prewett (C of M. M. Roeseler); lFeb60; R251191.
- REPRISE DU MENUET GALANT; pour piano, du film Au jardin de la Pompadour, musique de Henri Casadesus. © 1Apr33; EF30192. Marie-Louise Beetz Casadesus (W); 22Jun60; R258706.
- RESTLESS; w & m Lew Brown & Ray Henderson. © 2Nov32; EU63933. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252834.
- REUNION IN VIENNA. SEE VIENNA LIFE.
- REVE ENCHANTE; w Louis Henneve, m Jane Bos (Jane Bos-Malka) © 1May33; EF30619. Jane Bos-Malka & Louis Henneve (A); 3May60; R256573.
- REVEILLEZ-VOUS, BELLE DORMEUSE. SEE WAKE, NOW AWAKE, I'Y SLEEPING BEAUTY.
- REVELATION MARCH; for band, by W. Paris Chambers, arr. Julius S. Seredy. © 13Jan33; EP73536. Carl Fischer, Inc. (PWH of Julius S. Seredy); 18Feb60; R252624.
- REVERIE; for piano, by Alec Templeton. © 27Jun32; EF25031. Alec Templeton (A); 28Dec59; R249247.
- REVUE D'AMOUR. SEE
  CHIQUILLA; MAMA; NINA.
  JE VEUX QU' TU M'EMBRASSES.
  JE VOUDRAIS FAIRE DES ENFANTS.
  MA RUE.
  UN SOURIRE DE PARIS.
- REVUE MARSEILLAISE. SEE ZOUL UN PEU D'AIOLIL
- REVUE MUSICALE. SEE VALSE IMPROVISATION.
- RHAPSODY; w & m Frederick Stanley Smith, for four-part chorus of men's voices, unacc. © 22Mar33; EF935528. Frederick Stanley Smith (A); 4Apr60; R254737.
- RHYTHM EV'RYWHERE; w Hughie Prince, m Frank Weldon. © 11Feb33; EU68764. Prank Weldon (A); 15Mar60; R253968.
- RHYTHM EV'RYWHERE; w Hughie Prince, m Frank Weldon. O 11Feb33; EU68764. Frank Weldon (A); 16May60; R257167.
- RHYTHM IN MY BONES; w & m Mary Schaeffer. © 25Jan33; EU66735. Ambassador Music, Inc. (PWH); 10Feb60; R258917.

- RHYTHMISCHE ETUEDEN. Etudes rhythmiques. Violine U. Klavier, von Bohuslav Martinu. © 300ct32; EF27031. Charlotte Martinu (W); 20Apr60; R255693.
- RICKSHA RHYTHM; w & m Louis de Rochemont. © 17Nov32; EP33251. Louis de Rochemont (A); 17Dec59; R249641.
- RIDE ON! RIDE ON! S.A.T.B., m Van Denman Thompson, w Henry H. Milman. © 22Jan32; EP28076. Van Denman Thompson (A); 21Jan60; R250359.
- RIDE ON! RIDE ON IN MAJESTY! w Henry H. Milman, hy.nn-tune: Cologne, arr. George B. Nevin for four-part chorus of mixed voices with organ acc. ad lib. NM: arr. © 29Dec32; EP34406. G. Schirmer, Inc. (PWH of George B. Nevin); 21Jan60; R250703.
- THE RIDER; melody by Max Steiner.

  © 3Jan33; EU66453. Max Steiner (A);
  30Mar60; R254503.
- RIDER NEEDS A FAST HORSE; w & m Bob Miller. © 22Jul32; EU59187. Nita Crabbe Miller Spivey (W); 7Mar60; R253532.
- RIDING O'ER THE PAMPAS. Queja pampera. Spanish w & m Manuel Barajas, English lyrics: Marjorie Harper, pa. arr. J. Rosamond Johnson. NM: English w & arr. © 29Dec 32; EP33992. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 5Jan60; R251009.
- RIDING OUT THE GALE; by Richard How-gill. Orch. parts, with piano-conductor score. (The Hawkes photo play series, no.157) © 20Dec32; EF27581. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250749.
- RIEN DANS LE COEUR; de Toine, paroles de E. Recagno, musique de Mimi Recagno. Piano & chant. © 15Dec32; EF28583. Mimi Recagno (A); 4Feb60; R251784.
- RIEN QU'EN SE FROLANT; dans l'operette Oh, Papa!, livret de Andre Barde, musique de Maurice Yvain. Piano & chant. © 1Mar33; EF29769. Maurice Yvain (A); 29Apr60; R256351.
- RIMEMBRANZE ESTIVE; sei piccole impressioni ricreative nella estensione di 5 note, per Ettore Montanaro.
  © 20Jul32; EF25338. Ettore Montanaro (A); 8Jun60; R257940.
- RING OUT, YE CRYSTAL SPHERES; unison song, w Milton, m Cyril Winn.
  © 27Jun33; EF30664. Cyril Winn (A);
  30Jun60; R259071.
- RIRI ET NONO EN VACANCES. SEE COEUR A PRENDRE. EN PROVINCE.
- RIRI ET NONO SE DEBROUILLENT. SEE QUAND ON DOIT VIVRE ENSEMBLE.
- THE RISE OF THE STAR; melody: Max Steiner. © 3Jan33; EU66454. Max Steiner (A); 30Mar60; R254504.
- RIT-DIT-RAY; melody: Bennie Moten & P. Basie. © 22Dec32; EU65471. Crable Bell (W of Bennie Moten); 7Jan60; R249447.
- RITMICA OSTINATA. Für grosses Orchester, von Wladimir Vogel. Partitur. © 17Nov32; EF27957. Wladimir Vogel (A); 31May60; R257481.
- THE RIVER BOAT; melody by Max Steiner. © 3Jan33; EU66455. Max Steiner (A); 30Mar60; R254505.
- RIVER OF DREAMS; pf., m Emil Leonard, pseud. of Frank H. Grey. © 23Jun33; EF36906. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK of Frank H. Grey); 23Jun60; R258891.

- THE RIVER'S TAKIN' CARE OF ME; w R. Stanley Adams, a.k.a. Stanley R. Adams, m Jesse Greer. © 19May33; EU71640. Stanley R. Adams (A); 19May60; R257233.
- THE RIVER'S TAKIN' CARE OF ME; m Jesse Greer, w R. Stanley Adams. © 19May33; EU71640. Jesse Greer (A); 19May60; R257262.
- THE RIVER'S TAKIN' CARE OF ME; w Stanley Adams, m Jesse Greer, arr. Jack Mason, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 14Jun33; EP36785. Leo Feist, Inc. (PWH of Jack Mason & B. Faighes); 14Jun60; R258640.
- THE RIVER'S TAKIN' CARE OF ME; w
  R. Stanley Adams, m Jesse Greer.
  © 19Jun33; EP36836. Jesse Greer
  (A); 20Jun60; R259017.
- RIZOS DE ORO; w & m Pedro Flores. © 24Mar33; EU69238. Pedro Flores (A); 24Mar60; R254235.
- THE ROAD THROUGH THE FOREST; piano solo, [by] Irene Rodgers. © 28Nov32; EP33394. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 31May60; R257649.
- RCADWAYS; w John Mamefield, m Donald Edeson. © 14Jan33; EF28903. Ruth Salmon (W of Donald Edeson); 14Jan60; R250445.
- ROBIN GOODFELLOW; mixed voices, SATB, w: anonymous, m Iorwerth W. Prosser. © 13Jun33; EP36716. Summy-Birchard Pub. Co. (PWH); 5Ju160; R259690.
- ROBIN HOOD; cantata for treble voices, m Alec Rowley, w Rodney Bennett. © 30Sep32; EF26105. W. E. G. Churcher (E of Alec Rowley); 4Mar60; R253414.
- ROBIN REDBREAST; w & m Mae Gregory. (Study catalog, no.122) © 4Aug32; EP92410. Art Publication Society (PWH); 10Feb60; R252135.
- THE ROCHDALE HOUNDS; w & m Harry Gifford & Fred E. Cliffe. © 12Dec 32; EF27659. Harry Gifford (A) & Frederick Albert Cliffe (C); 5Jan60; R249171.
- ROCKY MOUNTAIN BLUES; m Duke Ellington & Irving Mills. © 18Mar32; EP29264. Duke Ellington & Irving Mills (A); 18Mar60; R253959.
- RODA, RODA; m Octavio Pinto. Por piano. (In Scenas infantis. no.2) NM: m. © 12Nov32; EP27466. Guiomar Pinto (W); 4Jan60; R249431.
- LE ROI DE LA MONTAGNE; dans le film Maurin des Maures, paroles de Ch. L. Pothier & Andre Hugon, musique de Jacques Janin. Piano & chant. © 1Mar33; EF29820. Jacques Janin (A); 29Apr60; R256400.
- ROI DES CLOCHARDS. SEE POURQUOI SE QUITTER QUAND ON S'AIME?
- ROI DES PALACES. SEE COMME UN SIMPLE CITOYEN. DEPUIS QUE JE VOUS AIME. UN JOUR OU TOUJOURS.
- ROLL ON; To the terrestial [sic] globe, w W. S. Gilbert, m Geoffrey O'Hara. Part-song for men's voices. © 13Sep32; RP32576. Geoffrey O'Hara (A); 15Apr60; RP55806
- ROLL ON, BLUE MOON; w & m Cliff Carlisle. © 4Jan33; EP34118. Cliff Carlisle (A); 6Jan60; R249198.
- ROLL UP THE CARPET, PUSH BACK THE CHAIRS; w Raymond Klages, m Al Hoffman & Al Goodhart. © 1Feb33; EP34629. May E. Klages (W); 1Feb60; R251183.
- ROLL UP THE CARPET, PUSH BACK THE CHAIRS W Raymond Klages, m Al Hoffman & Al Goodhart. © 1Feb33; EP34629. Al Hoffman (A), Eleanor Goodhart & May E. Klages (W); 2Feb60; R251380.

- ROLLIN' ON OUR ROLLER SKATES; w Ned Washington, m Allie Wrubel.

  © 1Jul33; EU73292. Ned Washington & Allie Wrubel (A); 5Jul60; R259752.
- ROLLING STONE, ROLL HOME; w & m Jos. Geo. Gilbert. © 10Mar33; EF29478. Jos. Geo. Gilbert (A); 10Mar60; R253335.
- ROMANCE; for piano, [by] George Rathbone. (Garden of music, grade 4, book 5) © 30Sep32; EF26132.
  T. Rathbone (E); 4Mar60; R253432.
- ROMANCE; for B flat cornet with piano, [by] E. De Lamater. © 16May32; EP30161. Rubank, Inc. (PWH); 13Apr60; R255583.
- ROMANCE A FRANCINETTE; no 5, [from]
  Si l'amour passe, paroles de Pauline
  Lusseau, musique de Marcelle Chadal.
  Piano & chant. © 1Sep32; EF26336.
  Marcelle Chadal (A); 29Apr60;
  R256315.
- ROMANCE D'AMOUR. By James C. Bradford, arr. A. Cafarella. For full orchestra & piano parts. © 30Dec32; EP33963.
  A.Cafarella (A); 11Jan60; R249895.
- ROMANCE RIDES WITH ME; w Carey Holbrook, m Margaret Moseley. © 260ct32; EP32863. M. Witmark & Sons (PWH); 6Jun60; R257803.
- ROMANTIKER. SEE VALSE ROMANTIQUE.
- ROMEO UND JULIA AUF DEM DORFE. SEE WEDDING MUSIC.
- LA RONDE DES TROIS FILLES VANITEUSES; paroles de R. Champlay, musique de Henri Barraud. Choeur a deux voix egales. © 1Sep32; EF26212. Henri Barraud (A); 29Apr60; R256304.
- LA RONDE DES TROIS FILLES VANITEUSES; paroles de R. Champlay, musique de Henri Barraud. Choeur a deux voix egales avec acc. de piano. © 1Sep32; EF26216. Henri Barraud (A); 29Apr60; R256307.
- RONDEAU; for mixed voices, w Thomas Moore, m Florence Amelia Cummings. © 28Apr33; EP36206. Florence A. Cummings (A); 2May60; R256486.
- ROOSEVELT, GARNER AND ME; w Al Lewis, m Al Sherman. © 3Jan33; EP34232. Al Lewis (A); 4Jan60; R248729.
- ROOSEVELT, GARNER AND ME; w Al Lewis, m Al Sherman. © 3Jan33; EP34232. Al Lewis & Al Sherman (A); 4Feb60; R251500.
- ROOSEVELT IS ON THE JOB; w & m Jack T.
  Nelson. © 10Mar33; EU35145, Jack T.
  Nelson (A); 10Mar60; x253621.
- ROSARY OF THE ROSE; m Ed. Nelson, w Harry Pease. © 4Jan33; EP34120. Ed Nelson (A) & Stasny Music Corp. (PWH of Harry Pease); 10Feb60; R252524.
- UNE ROSE; d'Au pays du soleil, lyrics de Rene Sarvil, musique de Vincent Scotto. Piano & chant. © 31Dec32; EF29391. Marguerite Monnier Scotto (W); 4Feb60; R251633.
- ROSE BLANCHE ET LE BATON SAINT-JACQUES. SEE LES CHANSONS DE SUZON.
- ROSE BREAKS INTO BLOOM. SEE CHORAL PRELUDE: ES IST EIN ROS' ENTSPRUNGEN.
- UNE ROSE ET BLANCHE MAISON; w Fernand Beissier, m Albert Chantrier. Pour piano et chant. © 15Jan33; KF29309. Renee Chantrier (W) & Simone Therese Catherine Sicard (W of Fernand Beissier); 17Feb60; R252344.

MUSIC Jan.-June

ROSE OF HONOLULU; w & m Tom Armstrong, arr. Roy Smeck. (In Roy Smeck album of hand picked Hawaiian favorites)
NM: arr. for Hawaiian steel guitar & Spanish guitar acc. © 12Jan33;
EP34345. Edward B. Marks Music Corp. (PWH of Roy Smeck); 25Apr60; R256042.

614

- ROSE OF MY GARDEN; w & m Bill Bird & Harry B. Crum. © 4Feb33; EP34686. Bill Bird & Harry B. Crum (A); 26Feb60; R252761.
- ROSE OF THE SNOWLAND; w Joe Young, m Bernice Petkere. © 19Jan33; EP34459. Bernice Petkere (A); 19Jan60; R250150.
- THE ROSE OF TRALEE; chorus of men's voices, w C. Mordaunt Spencer, m Charles W. Glover, arr. Chester Wallis, pseud. of Bryceson Treharne. NM: arr. © 5Apr33; EP40420. Mrs. Bryceson Treharne (W); 6Jun60; R257778.
- ROSEN IM SCHNEE; Singspiel, m nach Carl Loewe von Oscar Jascha, w Bruno Hardt-Warden & Fritz Löhner-Beda. O 20Jan33; EF30741. Anni Jascha (W), Thea Schön (NK of Bruno Hardt-Warden) & Bruno Löhner (C); 17Mar60; R254154.
- ROSETTA; melody by Earl Hines. © 3Feb33; EU67231. Earl Hines (A); 15Mar60; R253901.
- LE ROSIER BLANC; paroles de Lucien Boyer, musique de H. Ackermans. Piano & chant. © 31Dec32; EF29400. Hippolyte Ackermans (A); 4Feb60; R251641.
- LA ROUE QUI TOURNE; paroles de Ch. L. Pothier et Max Eddy, musique de Jean Lenoir. Piano & chant. © 1Jun33; EF30857. Jean Lenoir (A); 6Ju160; R259244.
- ROUGH NECK BLUES; [by] Lee Allen.

  © 18Feb33; EU69077. Lee Allen (A);
  19Feb60; R252591.
- ROW BELLS. SEE YOU'RE BLASE.
- ROW, ROW, ROW WITH ROOSEVELT ON THE GOOD SHIP U.S.A.; w & m Eddie Dowling & J. Fred Coots. © 170ct32; EP32713. Eddie Dowling & J. Fred Coots (A); 17Dec59; R249642.
- ROW, ROW, ROW YOUR BOAT; originated & arr. Helen MacGregor, six hands, three players at one piano. NM: arr. © 31Jan33; EP39465. Helen MacGregor (A); 4Mar60; R253194.
- ROY SMECK ALBUM OF HAND PICKED HAWAIIAN FAVORITES. SEE
  HAWAIIAN BLUEBIRD.
  HONOLULU HONEY.
  MY HAWAIIAN SUNSHINE.
  MY OWN IONA.
  ROSE OF HONOLULU.
  TROPICAL SOUTH SEA ISLE.
- RUBANK HOLIDAY COLLECTION; for solo, duet, trio, quartet, & larger combinations up to & incl. full orchestra & band parts, arr. E. Delamater. In 27 books. © 1Mar32; EP28754. Rubank, Inc. (PWH); 15Feb60; R252265.
- RUBIA. Faroles et musique d'Armand Crabbe. Piano & chant. © 15Dec32; EF29509. Armand Crabbe (A); 4Feb60; R251806.
- RUBIS D'ORIENT; par V. Poll. Piano conducteur, violon, cello, contrebasse parties. © 31Dec32; EP29320. Vladimir Poll (A); 4Feb60; R251647.
- RUBY RED. SEE
  GOITIE, MY QUEEN OF THE GHETTO.

- LA RUE DU TEMPLE; du film Le crime du bouif, par Georges van Parys. Piano. (Musique nouvelle, no 3) © 1Mar33; EF29793. Georges van Parys (A); 29Apr60; R256374.
- RUEGO; w Gaspar Betancourt, m Ignacio Villa. © 24Feb33; EF28917. Ignacio Villa (A); 30Mar60; R254532.
- RUFEN SIE HERRN PLIM. Opers sketch. 1.: one act, book & lyrics: Kurt Robitschek & Marzellus Schiffer, m Mischa Spoliansky. Vollstandiger Klavierauszug mit Text. © 14Mar35; EF29560. Mischa Spoliansky (A); 18May60; R257292.
- LA RUMBA AU CHATEAU; dans le film Les bleus de l'amour, paroles de Leo Lelievre & J. Ardot, musique de Victor Alix. Piano & chant. © lMar33; EF29836. Victor Alix (A); 29Apr60; R256416.
- LA RUMBA AU CHATEAU; dans le film Les bleus de l'amour, de Victor Alix, arr. par Francis Salabert. Pour piano, violon, violoncello, et contrebasse. Parties. NM: arr. © lJun33; EF30884. Eugenie Micsunesco Salabert (W); 6Jul60; R259271.
- LA RUMBA DES ROMBIERES; de la version italienne de His woman, par Georges Briez. Pour piano. © 31Dec32; EF29359. Editions Salabert & Cie (PWH); 4Feb60; R251662.
- LA RUMBA EN EL CACIQUE; w & m Pastor Villa. © 6Jun33; EU72944. Pastor Villa (A); 7Jun60; R258212.
- RUMBA ESPAGNOLE; m William H. Woodin. Piano. © 24May33; EU71868. Anne W. Harvey, Sr. (NK); 24May60; R257411.
- THE RUMBA RUMBLE; from the vitaphone motion picture Double crossing of Columbus, w & m Cliff Hess. © 3Jul33; EP37000. M. Witmark & Sons (PWH); 7Jul60; R259560.
- RUN OF THE NEWS; Tabloid mood no.1, descriptive suite, m Ferde Grofe. Instrumental. © 20Mar33; EU69014. Ferde Grofe (A); 21Mar60; R254073.
- RUNNIN' RAGGED; violin solo with piano acc., m Joe Venuti, arr. Leonid Leonardi. © 14Mar33; EP35191. Joe Venuti (A); 14Mar60; R253913.
- RUSHMOOR; bugles, drum & fife band parts, [by] Arthur Graham. © 23Mar33; EF29155. Norah Maria Graham (W); 28Mar60; R254395.
- RUSHMOOR; bugles & military band parts, [by] Arthur Graham. With solo B flat cornet. © 23Mar33; EF29156. Norah Maria Graham (W); 28Mar60; R254396.
- RUSSIAN; piano solo, by Morton Gould. © 22Jun32; EP30904. Morton Gould (A); 18Feb60; R252541.
- RUSSIAN DANCE; [by] T. Robin MacLachlan. Piano solo. © 2Dec32; EP71841. T. Robin MacLachlan (A); 9Dec59; R250024.
- RUSSIAN MASTERS. SEE STANDARD SERIES.
- RUSTIC DANCE; violin with pfte. acc., by Charles Woodhouse. NM: arr © 14Feb33; EP28818. Boosey & Hawkes, Inc. (PWH); 19Feb60; R252603.
- RUSTIC DANCE; string orchestra, [by] Adam Carse. Parts with piano conductor. © 25Nov32; EF27612. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254810.

RUSTIC LILT FROM COUNTRY GARDENS; piano solo, arr. Walter Rolfe. © 15Feb33; EP34933. Catherine I. Rolfe (W); 16May60; R257158.

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- S'IL N'Y AVAIT PLUS DE MILITAIRES; de Le der des ders, paroles de J. Deyrmon & A. Hornez, musique de Albert Chantrier. Piano & chant. © 31Dec32; EF29384. Renee Raveau Chantrier (W); 4Feb60; R251626.
- S.O.S.; paroles de Lucien Boyer, musique de H. Ackermans. Piano & chant. © 15Dec32; EF28563. Hippolyte Ackermans (A); 4Feb60; R251768.
- SA MEME; paroles de Lucien Boyer, musique de H. Ackermans. Piano & chant. © 31Dec32; EF29401. Hippolyte Ackermans (A); 4Feb60; R251642.
- SAD SONG; w & m Bob Miller. © 11Jun32; EU57563. Nita Crabbe Miller Spivey (W); 7Mar60; R253531.
- SAD SONG; w & m Bob Miller. © 30Sep32; EU62128. Nita Crabbe Miller Spivey (W); 7Mar60; R253538.
- SAD SONG; w & m Bob Miller. © 25Nov32; EU64420. Nita Crabbe Miller Spivey (W); 7Mar60; R253544.
- SADIE THE SHAKER; w & m Bob Miller. © 12Mar32; EU53040. Nita Crabbe Miller Spivey (W); 23Dec59; R250285.
- SADIE THE SHAKER; w & m Bob Miller. © 3May32; EP30149. Nita Crabbe Miller Spivey (W); 7Mar60; R253521.
- SAILING OF THE OLYMPIC; melody by Max Steiner. © 3Jan33; EU66456. Max Steiner (A); 3OMar60; R254506.
- SAILOR-BOY; by T. Robin MacLachlan. For piano. NM: m. © 29Dec32; EP34396. T. Robin MacLachlan (A); 21Jan60; R250708.
- A SAILOR DEAR; treble voices, SSA, w Hazel Louise Brown, m Clella Lester Perkins. © 26Jun33; EP36926. Summy-Birchard Pub. Co. (PWH of Clella Lester Perkins); 5Ju160; R259691.
- SAILOR'S DANCE; by Jessie L. Gaynor, arr. for piano solo: Dorothy Gaynor Blake. NM: arr. © 110ct32; EP33117. Dorothy Gaynor Blake (A); 14Jan60; R250566.
- SAILOR'S DANCE; [by] George Rathbone. (Garden of music, grade 3, bk.5) © 30Sep32; EF26128. T. Rathbone (E); 4Mar60; R253429.
- SAIS-TU? Sais-tu qu'il existe sur la terre? De Bariole, paroles de Charles Trenet, musique de Jane Bos. Piano & chant. © 15Dec 32; EF28570. Jane Bos (A); 4Feb60; R251761.
- SAIS-TU QU'IL EXISTE SUR LA TERRE? SEE SAIS-TU?
- SAIT-ON JAMAIS; paroles et musique de Jean Lenoir. Piano & chant. © 1Jun33; EF30856. Jean Lenoir (A); 6Ju160; R259243.
- SAKKARA; Le Nil, musique de Paul Dupin. Partition, pour choeur a 3 voix. (Les Frises du nil, no 8) © 1Dec32; EF28078. Editions Durand & Cie (PWH); 29Apr60; R256326.
- SALTA, SALTA; m Octavio Pinto. For piano. (In Scenas infantis. no.5) NM: m. © 12Nov32; EF27469. Quiomar Pinto (W): 4Jan60; R249434.

- SALVE REGINA. Kantate, [by] G. F. Handel, bearb.: Max Seiffert. Sopransolo, Streicher und Orgel. NM: arr. © 30Nov32; EF28960. Breitkopf & Haertel (PWH of Max Seiffert); 10May60; R256790.
- SAM FOX ATMOSPHERIC SERIES; v.2, m L. E. De Francesco, J. S. Zamecnik & Edward Kilenyi. NM: m. © 27Dec32; EP33867. Sam Fox Pub. Co., Inc. (PWH); 11Jan60; R249896.
- SAM FOX ATMOSPHERIC SERIES; v.1, [by] J. S. Zamecnik. Pf.-cond. © 30Aug32; EP32359. Mary Barbara Zamecnik (W); 11Jan60; R249966.
- SAM FOX COLLECTION OF CHARACTERISTIC COMPOSITIONS FOR THE SCREEN; by John S. Zamecnik & others. © 3Sep32; EP32028. Mary Barbara Zamecnik (W); 11Jan60; R249965.
- SAM FOX COLLECTION OF MALE TRIOS; v.2, by John S. Zamecnik & others. © 14Jul32; EP31121. Mary Barbara Zamecnik (W); 11Jan60; R249963.
- SAM FOX INCIDENTAL MUSIC; book 4, by John S. Zamecnik & others. Instrumental. © 3Sep32; EP32027. Mary Barbara Zamecnik (W); 11Jan60; R249964.
- SAM FOX LIBRARY COLLECTION; v.2, arr. J. S. Zamecnik & others. NM: arr. © 9Jul32; EP31077. Mary Barbara Zamecnik (W); 11Jan60; R249967.
- SAMARANG LOVE SONG. SEE OUT OF THE DEEP.
- SAME KIND OF A WRONG WOMAN A SECOND TIME; [by] Bob Miller. © 21Apr33; EU70354. Nita Crabbe Miller Spivey (W); 20Jun60; R259195.
- SAME OLD MOON, SAME OLD SKY; w Ed Rose, m Billy Baskette, arr. Bert Peters. © 11Jun32; EP31164. Julia Baskette (W); 6Jun60; R258082.
- SAME OLD MOON, SAME OLD SKY; w Ed Rose, m Billy Baskette, arr. Bert Peters. © 11Jun32; EP31164. Forster Music Publisher, Inc. (PWH of Ed Rose); 6Jun60; R258083.
- SAME TRAIN; for mixed voices, unacc., arr. J. Rosamond Johnson. © 12Jun33; EU72504. Nora E. Johnson (W); 13Jun60; R258925.
- SANCTUS. By George Kemmer, SATB with organ acc. © 23Dec32; EP33898.
  George Kemmer (A); 15Apr60; R255807.
- SANS LE VOULOIR; paroles de Lucien Boyer, musique de Marguerite Monnot. Piano & chant. © lJun33; EF30855. Marguerite Monnot (A); 6Ju160; R259242.
- SANS TON AMOUR, SANS TA CHANSON, SANS TA CARESSE. For voice & piano, w Georges Tiget & Jean Sorbier, m Georges Tiget. © 3Mar32; EF23263. Georges Tiget & Jean Sorbier (A); 19Feb60; R252785.
- SANTA. SEE AMOR DE CIEGO.
- SARA' LA LUNA? NO! Dal film S-0, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 200ct32; EF27338. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256921.
- SARA' MA NON CI CREDO; w & m Gaetano Franco. Voice & piano ed. © 16Jul32; EF25508. Gaetano Franco (A); 4May60; R256912.
- SARABANDE; for piano, by Beryl Rubinstein. © 10May32; EP29993. Ellen R. Weld & Beryl David Rubinstein (C); 7Mar60; R253225.

- SARABANDE; from the French suite in D minor, by J. S. Bach, arr. Theodore M. Finney. NM: arr. © 28Mar33; EP35523. Theodore M. Finney (A); 29Mar60; R254308.
- SARAI LA DONNA MIA; versi e musica di Peppino Mendes e A. DeVita, orch. di Virgilio Ripa, per piccola orchestra. Parti. 9 12Mar32; EF23429. Alfredo DeVita & Peppino Mendes (A); 14Mar60; R254260.
- SATIRICAL DANCE; piano solo, by Morton Gould. © 22Jun32; EP30906. Morton Gould (A); 18Feb60; R252543.
- SATIS; m Percy Whitlock, w of Satisfied by Mary Baker Eddy. © 12Apr32; EP29506. Edna May Whitlock (W); 7Jan60; R249239.
- SAVIOR, HAPPY WOULD I BE; S.A.T.B., m H. T. Burleigh, w Edwin H. Nevin. © 28Jul32; EP31401. Meyer Schwartz (E of H. T. Burleigh); 3Jun60; R258241.
- SAVOIR LA VERITE; paroles de Cora Laparcerie, musique de H. Ackermans. Plano & chant. © lapr33; EF30173. Hippolyte Ackermans (A); 22Jun60; R258687.
- SAW YE MY SAVIOUR; w Mary Baker Eddy, m Herbert R. Boardman. NM: m. © 3Sep32; EF32083. Olga Bertha M. Upham (E of Herbert R. Boardman); 3OJum60; R259525.
- SAY; w & m Lew Brown & Ray Henderson. © 2Mar32; EF28810. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252806.
- SAY GOODEYE TO SALLY FOR ME; w Mitchell Parish, m Frank Perkins. © 26May32; EP30541. Mitchell Parish & Frank Perkins (A); 9May60; R256594.
- SAY IT'S NOT THE LAST TIME; w Howard Johnson, m Joseph Meyer. © 3Feb33; EP34642. Edna L. Johnson (W); 3Feb60; R251455.
- SAY IT'S NOT THE LAST TIME; w Howard Johnson, m Joseph Meyer. © 3Feb33; EP34642. Joseph Meyer (A); 26Feb60; R252760.
- SAY WHAT YOU MEAN, AND MEAN WHAT YOU'RE SAYING TO ME; w Joe Young, m Gerald Marks. © 22May33; EU71742. Gerald Marks (A); 23May60; R257370.
- SAY WHAT YOU MEAN, AND MEAN WHAT YOU'RE SAYING TO ME; w Joe Young, m Gerald Marks. © 22May33; EU71742. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259165.
- SAY YOU'LL BE GOOD TO ME; w & m James F. Hanley, arr. Arthur Lange. © 25Jun32; EU58106. Movietone Music Corp. (FWH); 11Apr60; R255438.
- SAY YOU'LL BE GOOD TO ME; from the Pox picture After the rain, w & m James F. Hanley. © 26Aug32; EP31946.
  Movietone Music Corp. (PWH); 11Apr60; P365462
- SCARF-DANCE; for three part chorus or trio, S.S.A., [by] Chaminade, arr. William Stickles. w Barnetta Brown. NM: w & arr. 0 14Feb33; EP34908. William Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 17Feb60; R252545.
- THE SCAT SONG; w Mitchell Parish, m Frank Perkins & Cab Calloway. © 4Apr32; EP29561. Mitchell Parish, Frank Perkins & Cab Calloway (A); 29Mar60; R254303.

- SCATTIN' THE SKEETER SKOOT; w & m Bob Miller. © 12May32; EU56156. Nita Crabbe Miller Spivey (W); 7Nar60; R253530.
- LA SCAUROIS-JE AIMER? SEE WELL-BELOVED, THINE THE JOY OF LOVE.
- SCENAS INFANTIS. SEE CORRE, CORRE. DORME NENEM. MARCHA SOLDADINHO. RODA, RODA. SALTA, SALTA.
- SCENE DE DEUIL; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29357. Henri Cliquet-Pleyel (A); 15Mar60; R253658.
- SCENE DES OISEAUX; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29345. Henri Cliquet-Pleyel (A); 15Mar60; R253646.
- SCENE VENEZIANE; no.1: Carnovale, suite per orchestra, m Luigi Mancinelli. Partitura. © 25Jun32; EF24720. Max Mancinelli (C); 25May60; R258249.
- SCENES ENFANTINES; dix pieces faciles pour piano, en deux cahiers, par Robert Bernard. 1. cahier. © 1Sep32; EF26218. Robert Bernard (A); 29Apr60; R256309.
- SCENES ENFANTINES; dix pieces faciles pour piano, en deux cahiers, par Robert Bernard. 2. cahier. © 1Sep32; EF26219. Robert Bernard (A); 29Apr60; R256310.
- SCENES FROM CHILDHOOD; by Robert A. Schumann, arr. James R. Gillette. NM: arr. for flute, oboe, clarinet & bassoon. © 3Feb33; EP34621. James R. Gillette (A); 3Feb60; R251594.
- SCENES METROPOLITAINES. Melody by Max Steiner. © 3Jan33; EU66457. Max Steiner (A); 30Mar60; R254507.
- SCENES MUNICIPALES; par Henri Tomasi. Orchestre-parties avec piano conducteur. © 1Nov32; EF27834. Henri Tomasi (A); 4Feb60; R251887.
- SCHEMELLI GESANG-BUCH. SEE O JESU SWEET.
- SCHERZO; from Sonata, op.2, no.3 by Ludwig Van Beethoven, scored by William C. Schoenfeld. For woodwind septet (flute, oboe, 1st clarinet B flat, 2d clarinet B flat, horn in F, bassoon & piano) Score & parts. NM: arr. © 31Dec32; EP34076. William C. Schoenfeld (A); 4Jan60; R249402.
- SCHERZO; from the Moonlight sonata, by Ludwig Van Beethoven, arr. for flute, oboe, 2 clarinets, horn & bassoon: William C. Schoenfeld. NM: arr. © 27Apr33; EP36169. M. Witmark & Sons (PWH of William C. Schoenfeld); 27Apr60; R256504.
- SCHERZO; F minor, from Sonata, op.10, no.2, by Ludwig Van Beethoven, scored by William C. Schoenfeld. Score & parts. NM: arr. for woodwinds. © 9May33; EP36201. M. Witmark & Sons (PWH of William C. Schoenfeld); 10May60; R256810.
- SCHERZO. SEE
  THE FLIGHT OF THE BUMBLE BEE.
- SCHNICK-SCHNACK. Pitter patter, m Hanns Löhr. Orchestra & parts. © 24Aug32; EF26429. Hans Löhr (A); 28Dec59; R251292.
- SCHÖN IST SO EIN RINGELSPIEL; Text: Peter Herz, Musik: Hermann Leopoldi, Klavier Arr.: Hans Schneider. © 25Dec 32; EF28746. Peter Herz (A); 20May60; R257315.

SCHONE ABENTEUER. SEE IN'S BLAUE LEBEN.

- SCHWEDISCHE TAENZE. SEE DREI SCHWEDISCHE TAENZE.
- SCHWEDISCHE TAENZE, OP.98, NR.1-3. SEE DREI SCHWEDISCHE TAENZE.
- THE SCOT IN EXILE; w & m James M. Gallatly. © 13Jun33; EF30427. James M. Gallatly (A); 14Jun60; R258168.
- SEA COMO SEA. SEE
- THE SEA GYPSY; T.T.B., w Richard Hovey, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. © 24Jan33; EP34498. Geoffrey O'Hara (A); 26Jan60; R251080.
- THE SEA GYPSY; w Richard Hovey, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. for T.T.B.B. © 30Jan33; EP34617. Geoffrey O'Hara (A); 1Feb60; R251424.
- SEA-HARVEST; w Elizabeth Coatsworth, m Reginald C. Robbins. Piano et chant. © 15Dec32; EF28663. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251866.
- SEA-MURMURS; by M. Castelnuovo-Tedesco, transcribed for violin & piano by Jascha Heifetz. © 31May33; EP37087. Jascha Heifetz (A); 9Jun60; R258072.
- SEARCHING THE DESERT FOR THE BLUES; w & m Willie McTell. © 18Jan33; EU67424. Willie McTell (A); 30Mar60; R254520.
- THE SEASON ENDED; from Hey, nonny-nonny, w Max & Nathaniel Lief, m Michael H. Cleary. © 28Jun32; EP30945. Max Lief (A); 10Jun60; R258277.
- SECHS DEUTSCHE VOLKSLIEDER MIT VARIA-TIONEN FÜR DIE JUGEND; von Rudolf Müller. Klavier zu zwei Händen. © 7Dec32; EF28470. Rudolf Müller (A); 31May60; R257485.
- DIE SECHS PARTITEN FÜR KLAVIER; von J. S. Bach, hrag. von August Schmid-Lindner. Erstes Heft. Partiten 1-3. NM: "revision and illustration." © 21Mar32; EF23856. August Schmid-Lindner (A); 6Jan60; R249748.
- DIE SECHS PARTITEN FÜR KLAVIER; von J. S. Bach, hrsg. von August Schmid-Lindner. Zweites Heft, Partiten 4-6. NM: revision & illustration. © 23Feb32; EF23857. August Schmid-Lindner (A); 12Jan60; R250384.
- SECHS STIMMUNOSBILDER; [by] Gerhart von Westerman, nach Versen von Rilke. Op.5. Für Gesang und Klavier. © 12Aug32; EF22348. Gerhart v. Westerman (A); 8Feb60; R251913.
- A SECOND BOOK OF CHORALS; by Johann Sebastian Bach, selected & provided with suitable English texts by Thomas Whitney Surette. NM: selecting & English texts. © 20Jun32; EP30881. E. C. Schirmer Music Co. (PWH of Thomas Whitney Surette); 5May60; R256745.
- SECOND BOOK OF TONES AND TUNES; twenty-three second grade piano pieces, m Elizabeth Gest. No.1-23. © 27Feb33; EP35071. John B. Gest (E); 2Mar60; R253107.
- SECOND QUARTET; 2 violins, viola, violoncello, [by] Bernard Wagenaar.
  © 15Feb33; EP36077. Bernard Wagenaar
  (A); 19Feb60; R252609.
- SECOND RECUEIL DE MAZURKAS; pf., m Alexandre Tansman. © 20Dec32; EF28520. Alexandre Tansman (A); 12May60; R256945.

- SECOND SELECTION OF WILFRID SANDERSON'S POPULAR SONGS; arr. for orchestra by Sydney Baynes. NM: arr. © 13Jun33; EF30428. Kenneth S. Baynes (C); 14Jun60; R258169.
- LE SECRET DE MON COEUR; de Conduisez-moi, Madame, paroles de Rene Pujol & Ch. L. Pothier, musique de Oberfeld. Piano & chant. © 15Dec32; EF28579. Chaim Kerber (E of Casimir Oberfeld); 4Feb60; R251788.
- LE SECRET DU BONHEUR; de Le champion du regiment, paroles de Marc Hely, misique de Oberfeld, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28549. Eugenie Micsunesco Salabert (W); 4Feb60; R251730.
- SEE CAN'T YOU JUMP FOR JOY; adapted & arr. from an old Negro spiritual for mixed voices, unacc.; J. Rosamond Johnson. © 12Jun33; EU72507. Nora E. Johnson (W); 13Jun60; R258935.
- SEEMS I'VE ALWAYS HELD YOUR HAND; w
  B. Miller & Carl Field, m B. Miller &
  Alfred Opler. © 7Jan37; EU65966.
  Carl Field (A); 8Jan60; R249685.
- SEEMS I'VE ALWAYS HELD YOUR HAND; w & m Bob Miller, Al Opler & Carl Field. © 21Feb33; EP36401. Carl Field (A); 14Apr60; R255670.
- SEE-SAW; w Marjorie Harper, m Moises Simons, arr. Paul Weirick, with male trio arr. Rosamond Johnson. Orch. pts. NM: arr. for orchestra & piano acc. © 13Apr33; EP35793. Nora E. Johnson (W); 13Apr60; R255587.
- SEE-SAW. Cachum bambe. m Moises Simons, English lyrics: Marjorie Harper. English & Spanish text. © 23Mar33; EP35427. Jesus Moises Simons, Aida Litzka Simons (C) & Marjorie Harper (A); 25Apr60; R256076.
- SEE-SAW. Cachum bambe. Spanish lyric & m Moises Simons, English lyric: Marjorie Harper. © 27Jan33; EU66850. Jesus Moises Simons, Aida Litzka Simons (C) & Marjorie Harper (A); 25Apr60; R256084.
- SELECTED STUDIES FROM OP.100. SEE 20 SELECTED STUDIES FROM OP.100.
- SELECTION; from The first Mrs. Fraser, w Bruce Sievier, m Colin Wark, Davis Hendrie & Harry Woods. © 16Nov32; EF28514. Letitia Sievier, Florence Wark (W), Davis Hendrie (A) & Mary Woods (E of Harry Woods); 24Feb60; R252679.
- SELECTION OF WILFRID SANDERSON'S POPU-LAR SONGS. SEE SECOND SELECTION OF WILFRID SANDER-SON'S POPULAR SONGS.
- SELECTIONS FROM THE STUDENT PRINCE MADE EASY FOR PIANO. SEE GAUDEAMUS IGITUR.
- SEMI-GERMANIC MEDLEY; musical composition: R. H. Bassett.
  O 7Jul32; EUS8709. Twentieth Century Music Corp. (PWH); 28Jun60; R258956.
- THE SEMINARIAN; w & m Modest Moussorgsky, transl. & arr. for male voices, TTEB: Harvey Enders. © 16Feb33; EP34679. Ruth Enders (W); 16May60; R257047.
- SEMPRE SEMPLICE; for organ, op.142, no.1-12, by Sigfrid Karg Elert. Books 1-2. © 21Mar32; EF23321. Tatchen Karg Elert (C); 19Jan60; R250166.

- SEND A LITTLE MELODY AROUND THE WORLD; w Gus Kahn, m Oscar Levant, pf. arr. Wayne Allen. © 11Apr33; EU69940. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 11Apr60; R255478.
- SEND A LITTLE MELODY AROUND THE WORLD; w Gus Kahn, m Oscar Levant, piano arr. Wayne Allen. © 11Apr33; EU69940. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Oscar Levant); 11Apr60; R255525.
- SENTIMENTAL GENTLEMAN FROM GEORGIA; w Mitchell Parish, m Frank Perkins. © 8Jul32; EP31231. Mitchell Parish & Frank Perkins (A); lJul60; R259098.
- SERENADE; melody by Max Steiner. © 3Jan33; EU66458. Max Steiner (A); 30Mar60; R254508.
- SERENADE; string orchestra, [by] Adam Carse. Parts with piano conductor. © 25Nov32; EF27611. Verena Muriel Fancourt Carse & Gerard Bruce Slater (E); 1Apr60; R254809.
- SERENADE; pfte., m Edward Elgar. © 30Jan33; EF28103. Carise Irene Blake (C); 5Ju160; R259462.
- SERENADE; [by] Elgar, orchestral arr. Henry Geehl. NM: arr. © 6Mar35; EF28680. Henry Geehl (A); 5Ju160; R259470.
- SERENADE TO AUTUMN; for violin & piano, by George E. Goodie. © 31Mar33; EP35843. George E. Goodie (A); 19Apr60; R255996.
- SERENADE TO SUN. O solo mio. By E. Di Capua, transcribed by Carl Richter. NM: arr. © 8Nov32; EP33102. Carl Richter (A); 19Jan60; R250332.
- THE SERENADERS; used in production Man on the Nile, m Herbert Stothart. © 1May33; EU76400. Metro-Goldmyn-Mayer, Inc. (PWH); 2May60; R256670.
- SERPENTINA. By Agustin Lara.
  © 14Jun33; EU72961. Agustin Lara
  (A); 20Jun60; R259042.
- SETTING THE TABLE; piano, w & m Allene K Birby. © 210ct32; EF32895. Summy-Birchard Pub. Co. (PWH); 12Feb60; R252451.
- SEVEN YEARS WITH THE RIGHT WOMAN; w & m Bob Miller. © 7Dec32; EU64861. Nita Crabbe Miller Spivey (W); 7Mar60; R253524.
- SEVEN YEARS WITH THE WRONG MAN; w & m Bob Miller. © 27Sep32; EU62030. Nita Crabbe Miller Spivey (W); 7Mar60; R253525.
- SEVEN YEARS WITH THE WRONG MAN; w & m Bob Miller. © 21Jun33; EP36946. Nita Crabbe Miller Spivey (W); 20Jun60; R259187.
- SEVEN YEARS WITH THE WRONG WOMAN; w & m Bob Miller, piano score by James Matte. © 15Dec32; EP34001. Nita Crabbe Miller Spivey (W of Bob Miller); 7Mar60; R253512.
- SEVEN YEARS WITH THE WRONG WOMAN; w & m Bob Miller. © 21Sep32; EU61692. Nita Crabbe Miller Spivey (W); 7Marf0; R253523.
- LA SEVILLANA; m & arr. Giuseppe Ferraro. Orch. pts. © 16Jun33; EP36920. Giuseppe Ferraro (A); 16Jun60; R258671.
- SEWING MACHINE BLUES; w & m Jimmie Davis © 3Jan33; EU66420. Jimmie Davis (A); 1Feb60; R251333.

- SEX APPEAL PARIS 32. SEE SUR L'OBELISQUE.
- SHADOW WALTZ; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 24Apr33; EP36158. Harry Warren (A); 25Apr60; R256026.
- SHADOW WALTZ; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 24Apr33; EP36158. Remick Music Corp. (PWH); 27Apr60; R256127.
- SHADOWS ON THE SWANEE; w Joe Young & Johnny Burke, m Harold Spina.
  © 23Jun33; EU73006. Johnny Burke (A); 23Jun60; R258896.
- SHADOWS ON THE SWANEE; w Joe Young & Johnny Burke, m Harold Spina.
  © 23Jun33; EU73006. Harold Spina (A); 23Jun60; R258897.
- SHADOWS ON THE SWANKE; by Joe Young, Johnny Burke & Harold Spina.

  © 23Jun33; EU73006. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259170.
- THE SHADOWS WILL ALL BE LEFT BEHIND ME; w & m Mrs. Walter G. Taylor. © 12Nov32; EP33892. Mel Swanson (E); 16May60; R257078.
- SHAKE HANDS WITH A MILLIONAIRE; w Irving Bibo & Jack Scholl, m Max Rich.
  © 26Jan37; EP34496. Irving Bibo, Jack Scholl & Max Rich (A); 26Jan60; R250855.
- SHAKE HANDS WITH A MILLIONAIRE; w Jack Scholl & Irving Bibo, m Max Rich. pf. sc.: Merle T. Kendrick. © 26Jan33; RP34496. Jack Scholl (A); 26Jan60; R250859.
- SHAKE HANDS WITH A MILLIONAIRE; w Jack Scholl & Irving Bibo, m Max Rich. © 263an33; EP34496. Jack Scholl & Max Rich (A); 19Apr60; R256739.
- SHAKE THE BLUES OUT OF THE RED, WHITE, AND BLUE; w Sidney Holden, m Jimmy Clark. © 17Apr33; EU70168. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of Sidney Holden); 20Apr60; R255850.
- SHAKESPEARE SONGS. SEE FOUR SHAKESPEARE SONGS.
- SHALL WE MEET ON THAT BEAUTIFUL SHORE? S.A.T.B., w & m Bob Miller, Gene, pseud. of Gene Carroll, & Glenn, pseud. of Glenn Rowell. © 11Apr33; EP35791. Gene (Carroll) & Glenn (Rowell) (A); 11Apr60; R255484.
- SHALL WE WEAR PYJAMAS OR THE OLD-FASH-IONED NIGHTIE? In Love on wheels, w Douglas Furber, m Jean Gilbert, pseud. of Max Winterfeld. © 9Nov32; EF27789. Douglas Purber & Jean Gilbert (A); 5Jan60; R249178.
- SHANGHAI EXPRESS. SEE NOT SO HARD, SAM.
- DIE SHAP MAIDEL. w A. Liesin, piano m Isaac Ginsburg. © 9Nov32; EU63850. Frieda Ginsburg (W); 31May60; R257873.
- SHARING; w & m Gordon V. Thompson. © 17Apr33; EF29456. Gordon V. Thompson (A); 27Jun60; R259055.
- SHE CHANGED HER HI-DE-HI-DE FOR HIS YODEL-O-DE-AY; in The red robin, m Jean Schwartz & Max Rich, w Jack Scholl, piano score by Merk T. Kend-rick. © 21Mar33; EP35311. Mrs. Jean Schwartz (W), Max Rich & Jack Scholl (A); 21Mar60; R253977.

- SHE DONE HIM WRONG. SEE A GUY WHAT TAYES HIS TIME.
- SHE HAD HIM BY THE WHISKERS, BUT SHE LET HIM GO; piano & vocal, w Byron Robert McCready, m Kathleen Corbett McCready. © 19May32; EU56538. Byron Robert McCready (A & Wr); 21Apr60; R255897.
- SHE THAT I LOVE; m Maurice Besly, poem by Mordaunt Currie. © 18Feb33; EF28813. Marguerite Besly (W); 19Feb60; R25260C.
- SHEILA AND JIMMY; [by] Charles Williams.

  © 15Mar33; EF30288. Charles Williams
  (A); 15Mar60; R253970.
- SHELTERED BY THE STARS, CRADLED BY THE MOON; w Joe Young, m Thomas Waller.
  © 19May32; EU56532. Thomas Waller, Jr. (C); 11Mar60; R253358.
- SHENANDOAH; m Edwin Franko Goldman. Band. Parts, with 1st B flat cornet (trumpet) conductor. © 27Feb33; EP35059. Adelaide Maibrunn Goldman (W), Louise G. Dooneief & Richard Franko Goldman (C); 2Mar60; R253100.
- SHENANDOAH; Old capstan shanty, arr. as a part-song for baritone solo & men's voice chorus: Richard R. Terry. NM: arr. © 26Aug32; ER26646. Marian Bamford (E); 16May60; R257127.
- SHEPHERD HAS ARISEN. SEE SURREXIT PASTOR BONUS.
- SHEPHERD'S SONG. SEE DRAT 'EM.
- THE SHIM, SHAM, SHIMMY DANCE; w & m Clarence Williams. © 1May33; EU70831. Clarence Williams (A); 2May60; R256443.
- THE SHIP OF RIO; [no.]III of Three twopart songs, for boys or female voices, w Walter de la Mare, m Benjamin Britten. © 24Nov32; EF27753. Benjamin Britten (A); 4Jan60; R249421.
- THE SHIP OF RIO; w Walter de la Mare, m C. Armstrong Gibbs. © 3Feb33; EF28349. Cecil Armstrong Gibbs (A); 5Feb60; R251944.
- SHIPS OF THE AIR; unison song for boys, m George Rathbone, w Margaret G. Rhodes. © 15Jul32; EF25105. T. Rathbone (E of George Rathbone); 4Mar60; R253401.
- SHORES OF SAN SALVADOR; w & m Harry Petersen Nissen. © 26Sep32; EU61951. Harry Petersen Nissen (A); 15Feb60; R252496.
- SHORT PIECES. SEE FIVE SHORT PIECES. THREE SHORT PIECES.
- SHORT PIECES FOR BRASS QUINTET. SEE FIVE SHORT PIECES FOR BRASS QUINTET.
- SHORT PIECES FOR ORGAN. SEE EIGHT SHORT PIECES FOR ORGAN.
- A SHORT SETTING OF THE COMMUNION SERVICE IN A MINOR; SATB, by Vernon de Tar. © 31Jan33; EP34610. Vernon de Tar (A); 15Apr60; R255809.
- SHORT'NIN' BREAD; four-part chorus of mixed voices with piano acc., w edited by Clement Wood, m adapted & arr. Jacques Wolfe, adapted for mixed chorus by Wallingford Riegger. NM: adaptation. © 8Feb33; EF34759. Harold Flammer, Inc. (PWH of Wallingford Riegger); 21Mar60; R253944.
- SHORT'NIN' BREAD; four-part chorus of men's voices with piano acc., w edited by Clement Wood, m adapted & arr. Jacques Wolfe, rearr. by Jacques Wolfe. NM: arr. © 30Mar32; EP29529. Jacques Wolfe (A); 21Mar60; R253945.

- SHOULD I BE SWEET? Song from Take a chance, w B. G. De Sylva, m Vincent Youmans. © 13Mar33; EP35162. Stephen William Ballentine (C of B. G. De Sylva); 14Mar60; R253704.
- SHROPSHIRD LAD. SDE ON THE IDLE HILL OF SUMMER. THE RECRUIT.
- SI. SEE TOUJOURS FOX BLUES.
- SI JE VOUS REVOIS. SEE IF WE MEET AGAIN.
- SI L'AMOUR PASSE; opera comique en l acte, paroles de Pauline Lusseau, musique de Marcelle Chadal. Partition chant et piano. © 1Sep32; EF26338. Marcelle Chadal (A); 29Apr60; R256317.
- SI L'AMOUR PASSE. SEE CHANSON DU GAI MEUNIER. COUPLETS DE FRANCINETTE. DUO. ROMANCE A FRANCINETTE.
- SI L'AMOUR PRENAIT RACINE; paroles de Lucien Boyer, musique de G. Bonincontro. Piano & chant. © 31Dec32; EF29393. Gabriel Bonincontro (A); 4Feb60; R251635.
- SI LES FEMMES FAISAIENT LA GUERRE; d'Hotel des Etudiants, paroles de Serge Veber, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 15Dec32; EF28586. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251781.
- SI QUAERIS MIRACULA. SEE MISA SI QUAERIS MIRACULA.
- SI TU VOULAIS; de Monsieur le docteur, paroles de Pierre Chaffange, musique de Pablo Labor. Piano & chant. © 1Nov32; EP27870. Editions Salabert & Cie (PWH of Pablo Labor); 4Feb60; R251743.
- SIDERUM RECTOR. Lord God almighty, for mixed voices, [by] Byrd, edited from Cantiones sacrae (1575) by Edmund H. Fellowes. (Church choir library, no.407) © 170ct32; EF26504. William Hamilton Fellowes & Rosalind Fellowes (C); 3Mar60; R253181.
- THE SIDEWALK WALTZ; w Joe Young, m J. Fred Coots. © 28Jan33; EU66934. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251337.
- THE SIDEWALK WALTZ; w Joe Young, m J. Fred Coots. © 28Jan33; EU66934. J. Fred Coots (A); 4Feb60; R251498.
- THE SIDEWALK WALTZ; w Joe Young, m J. Fred Coots. © 17Feb33; EP34874. J. Fred Coots (A); 17Feb60; R252612.
- SIEBEN KLEINE KLAVIERSTUECKE; op.57, 5, no.1, für Klavier, [by] Rugo Herrmann. 0 14Sep32; EF26440. Hugo Herrmann (A); 3Mar60; R253042.
- THE SIGNAL; used in prod. Peg o' my heart, m Herbert Stothart. © 3May33; EU70938. Metro-Goldwyn-Mayer, Inc. (PWH); 3May60; R256684.
- SILHOUETTES; par Joaquin Turina. Op.70. Pour piano. Recueil. © 1Dec32; EF28063. Obdulia Garzon Gonzalez Turina (W); 4Feb60; R251890.
- THE SILVER FISH; S.A.B. chorus, w & m Florence Wickham. © 31Jan33; EP38712. Florence Wickham (A); 15Feb60; R252180.
- THE SILVERY MOONLIGHT KISSED MY DAR-LING'S GOLDEN HAIR; w & m Ernest Grundlehner. C 40ct32; EU62334. Ernest Grundlehner (A); 12Apr60; R255560.

THE SILVERY MOONLIGHT KISSED MY DAR-LING'S GOLDEN HAIR; w & m Ernest Grundlehner, arr. Gustave Sax. © 1May37; EP36094. Ernest Grundlehner (A); 2May60; R256441.

- SIMONE EST COMME CA; de Simone est comme ca, paroles de Jean Boyer & Andre Hornez, musique de Raoul Moretti, arr. par Francis Salabert. Orchestreparties avec piano conducteur. NM: arr. © 31Dec32; EF29316. Eugenie Micsunesco Salabert (W); 4Feb60; R251697.
- SIMONE EST COMME CA; dans le film Simone est comme ca, paroles de Jean Boyer et Andre Hornez, musique de Raoul Moretti. Piano & chant. © IMar33; EF29805. Yvonne Taponnier Moretti (W); 29Apr60; R256385.
- SIMONE EST COMME CA. SEE C'EST BON. C'EST PARCE QUE JE VOUS AIME. CHANSON DES LIVREURS. PARCE QUE JE VOUS AIME.
- SIMPLE HISTOIRE; paroles de Pierre Maudru, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 15Dec 32; EF28589. Maurice Castelain, pseud.: Henry Verdun (A); 4Feb60; R251778.
- SIMVOL" VTRY. SEE
- SINCE YOU ARE MINE; w Benjamin Bristow Owsley, m George Goldkette. © 16Sep32; EP32491. B. Bristow Owsley (A); 8Jun60; R258307.
- SINCE YOU MADE ME CRY; w & m Vivian Duncan. © 20Mar33; EU69045. Vivian Duncan (A); 21Mar60; R254036.
- SINCE YOU SMILED AT ME; w & m Vivian Duncan. © 20Mar33; EU69050. Vivian Duncan (A); 21Mar60; R254041.
- SINCE YOU WENT AWAY; m Hermann Lohr, w Louise McDermaid. © 16Mar33; EF29064. Jessey Lohr (W); 16Mar60; R253933.
- SINCE YOU'RE AWAY FROM ME; w Al Piantadosi. m Jack Glogau. © 8May33; EP36142. Edna R. Piantadosi (W); 9May60; R256858.
- SINFONIA BREVE FÜR ORCHESTER; op.96, [by] Faul Graener. © 8Jun32; EF27056. Mrs. W. C. Holmes & Mrs. Gaby Mainstone (NK); 31May60; R254658.
- SINFONIA ITALIANA; Il popolo e il profeta. For orchestra, m Antonio Veretti. Partitura. © 18Apr32; EF24212. Antonio Veretti (A); 29Mar60; R254364.
- SINFONIA TECHNICA, Von Eugen Zador. Orchester-Partitur. © 13Sep32; EF27097. Eugen Zador (A); 31May60; R257471.
- SINFONIE; für grosses orch. in cis-moll. Op. 36a. Nach dem Streich-quartett, op. 36, [by] Hans Pfitzner. Score. © 14Mar33; EF29193. Amalie Pfitzner (W); 15Mar60; R253867.
- SINFONIETTA IN G MAJOR. SEE SONATINA FOR VIOLIN AND PIANO.
- SING ANOTHER LINE; w & m Carson J. Robison. © 26Nov32; EU64460. Catherine A. Robison (W); 18Feb60; R252630.
- SING, BROTHERS; from Tell the truth, 4 pt. male, w R. P. Weston & Bert Lee, m Jack Wallis & Joseph Turnbridge, arr. William Stickles. NM: arr. © 28Dec 32; EP 33982. Chappell & Co., Ltd. (PWH of William Stickles); 30Dec 59; R249487.

- SING, LOVER, SING; w & m Al Lewis & Al Sherman. © 17May33; EU71588. Al Lewis (A); 17May60; R257182.
- SING, LOVER, SING; w & m Al Lewis & Al Sherman. © 17May33; EU71588. Al Lewis & Al Sherman (A); 17May60; R257276.
- SING, LOVER, SING; w & m Al Lewis & Al Sherman. © 7Jun33; EP36620. Al Lewis (A); 7Jun60; R258112.
- SING, LOVER, SING; w & m Al Lewis & Al Sherman. © 7Jun33; EP36620. Al Lewis & Al Sherman (A); 7Jun60; R256185.
- SING ME A CHANTEY WITH A YO-HEAVE-HO; m & arr. Grant Wellesley, pseud. of J. S. Zamecnik, w Lester O'Keefe. NM: arr. © 24Jun32; EP30810. Mary Barbara Zamecnik (W); 11Jan60; R249962.
- SING NO MORE! m Sergei Rachmaninoff.
  Op.4, no.4. English lyrics & arr. for chorus (S.A.T.B.) by Frank Campbell-Watson. NM: English w & arr.
  © 12apr33; EP35831. M. Witmark & Sons (PWH of Frank Campbell-Watson); 13apr60; R255530.
- THE SING SING SERENADE; from Twenty thousand cheers for a chain gang, w & m Cliff Hess. © 19Jun33; EP36759. M. Witmark & Sons (PWH); 21Jun60; R258809.
- SING-SONG SALLY; w Frank Eyton, m Billy Mayerl. © 14Feb33; EF28712. Frank Eyton & Billy Mayerl (A); 20May60; R257250.
- SING TO ME; from RKO Pathe picture Diplomaniacs, w Edward Eliscu, m Harry Akst. © 10May33; EP36281. Harry Akst (A); 10May60; R256813.
- SING TO ME; from the RKO-Pathe picture Diplomaniacs, w Edward Eliscu, m Harry Akst. © 10May33; EP36281. Edward Eliscu (A); 10May60; R256894.
- SING WE MERRILY UNTO GOD OUR STRENGTH; a choral fanfare for festival use, for unacc. double choir, w from Psalus 81 & 84, by Martin Shaw. © 22Jul32; EP25108. Roger Catchpole (E); 4Mar60; R253404.
- SING YOU SINNERS. SEE HE'S MINE.
- SINGING AN OLD HYMN; w & m Bob Miller. © 7Nov32; EP33042. Nita Crabbe Miller Spivey (W); 7Mar60; R253517.
- SINGING AN OLD HYMN; w & m Bob Miller. • 30Aug32; EU60761. Hita Crabbe Miller Spivey (W); 7Mar60; R253534.
- SINGING IN MY SOUL; w & m Thomas A.
  Dorsey. © 30Dec32; EP130204. Thomas
  A. Dorsey (A); 30Dec59; R249498.
- SINGING PRETTY SONGS; by Henry Allen.
  © 3Jan33; EU66411. Henry Allen (A);
  1Feb60; R251331.
- SINNER, PLEASE DON'T LET DIS HARVEST PASS; no.6 [from] 10 Negro spirituals, for chorus of male voices, unacc., arr. Granville Bantock. NM: arr. & additions. © Lady Helena Bantock (W); 4Mar60; R253445.
- SIRE HALEWYN; for voice & chamber orchestra, w & m Adriano Lualdi. Partitura. © 23Mar32; EF23380. Adriano Lualdi (A); 19Feb60; R252574.
- SISSY. Singspiel, m Ernst & Hubert Marischka, nach einem Lustspiel: Ernst Decsey & Gustav Holm, Musik: Fritz Kreisler. Klavierauszug. © 26Dec 32; EF30214. Fritz Kreisler, Ernst Marischka (A) & Gertrud Marischka (W of Hubert Marischka); 30Jun60; R259065.

- SISTER ELLA; melody by Douglas Williams. © 7Jan33; EU66473. Douglas Williams (A); 30Mar60; R254517.
- SIT DOWN, SERVANT, SIT DOWN; w: traditional, altered by R. Nathaniel Dett, m R. Nathaniel Dett. NM: "word alteration & music." © 25Nov32; EP33506.
  Josephine Dett & Helen E. Hopkins (C); 4Jan60; R249429.
- SITTIN' IN THE DARK; w Harold Adamson, m Jesse Greer. © 20Jan33; EP34517. Harold Adamson (A); 20Jan60; R250173.
- SITTIN' IN THE DARK; w Harold Adamson, m Jesse Greer. © 20Jan33; EP34517. Jesse Greer (A); 20Jan60; R250176.
- SITTIN' IN THE DARK; w Harold Adamson, m Jesse Greer. © 20Jan33; EP34517. Harold Adamson & Jesse Greer (A); 20Jan60; R250322.
- SITTIN' ON A LOG AND A-PETTIN' MY DOG; w & m Byron Gay & Zez Confrey. © 2Mar33; EU68287. Carol Gay McGill (C of Byron Gay); 21Mar60; R254029.
- SITTIN' ON THE ANXIOUS SEAT; piano, w & m Bob Lawder (Robert A. Lawder) © 27Apr32; BU55455. Robert A. Lawder (A); 14Apr60; R255664.
- SITTING IN A CORNER; piano, w & m James E. Coffey. © 8Jul32; EU58630. James E. Coffey (A); 9Mar60; R253276.
- SIVIGLIANA; per canto e pianoforte, versi di Goffredo Pesci, m Pietro Cimara. © 27Dec 32; EP28288. Ditta A. Forlivesi & C. (PWH of Pietro Cimara); 25Jan60; R251014.
- SIX BLUETTES VILLAGEOISES. SKE LES CHANSONS DE SUZON.
- SIX DANSES SUEDOISES; par D. E. Inghelbrecht. Partition d'orchestre.
  © 1Jun33; EF30823. Desire Inghelbrecht (A); 6Ju160; R259210.
- SIX EASY PIECES; violin class study with piano acc., m & text: George F. McKay. © 30ct32; EP33264. George F. McKay (A); 20Jun60; R258746.
- SIX FANFARES; no.1-6, composed & orchestrated by Hugo Friedhofer. © 3Sep32; EP32105. Movietone Music Corp. (PWH); 13Jan60; R250212.
- SIX POPULAR SONGS; piano, arr. Sydney Baynes. NM: arr. © 14Mar33; EF29047. Kenneth S. Baynes (C); 15Mar60; R253866.
- SIX SUPPOLK FOLK SONGS; collection & arr. for plano: Ernest John Moeran.
  NM: arr. © 6May32; EF24188. Kathleen Peers Moeran (W); 3May60; R256452.
- SIX TRIOS; for illustrating various difficulties for organ, by A. P. Alderson. © 21Sep32; EP26487. A. P. Alderson (A); 21Apr60; R255942.
- SIXIEME ETUDE EN FA DIEZE MINEUR; alto et pf., [by] Maurice Vieux. (Six etudes de concert, no.6) © 100ct32; EF27922. Mrs. M. Vieux (W); 20Apr60; R255703.
- SKIES; w & m Walter Adrian. © 1Jul32; EF24863. Walter Adrian (A); 18Dec59; R250561.
- SKIZZEN; op.60, von Arthur Willner. Piano solo. No.1-9. © 22Mar32; EP24043. Rudolf Willner (C); 6Jan60; R249754.
- SKY. SEE IL CIELO.
- SKY RIDE; piano, m Vincent Lopez & Adolph Deutsch. © 17Apr33; EU70175. Vincent Lopez & Adolph Deutsch (A); 18Apr60; R255819.

- SYY SYMPHONY. SEE I'M HAPPY WHEN IT RAINS. THE SPFLI OF THE "OON.
- SKYWAY TO HEAVEN; lyric: Arthur Osborne, melody: Herman Cohen. Piano lead sheet. © 23Apr32; EU55317. Herman Cohen (A); 18Apr60; R255783.
- A SLAVIC LOVE SONG; for violin, by Murray L. Linday. © 6Dec32; EU64826. Murray L. Linday (A); 25Jan60; R250635.
- SLEEP, MY DARLING, SLEEP; w Jack Lawrence, m Arthur Altman. © 20Feb33; EU67870. Jack Lawrence (A); 23Feb60; R252718.
- SLEEPING BEAUTY; by Tschaikowsky, text by Dorothy Rose, transcribed for women's or treble voices (SSA) by Franz C. Bornschein. NM: arr. & text. © 6Mar33; EP35083. M. Witmark & Sons (PWH of Franz C. Bornschein); 8Mar60; R253488.
- SLEEPING ON THE BENCHES; American version of Underneath the arches, by Bud Flanagan, additional lyrics: Reg Connelly, adapted: Harry Woods. NM: American version. © 2Nov32; EF26574. Reg Connelly & Harry Woods (A); 9Dec59; R250400.
- SLEEPLESS NIGHTS. SEE
  JUST ONE MORE BEFORE WE SAY GOODNIGHT.
- SLEEPY; w Al J. Neiburg & Nalda Nardi, m Elmo Russ, piano score by James Matte. © 6Jun32; EP30619. Al J. Neiburg (A); 31May60; R257701.
- SLEEPY TUNE; pf., m Edgar Moy. © 18Aug32; EP25649. Edgar Moy (A); 3Mar60; R253060.
- SLOVAKISCHE LIEDER; op.10, no.1-5, für Bar. u. fünf Kammerinstrumente, von Hans F. Redlich. Partitur zugleich Klavierauszug. © 9Sep32; EF28393. Hans F. Redlich (A); 3Mar60; R253037.
- SLUMBER BOAT; w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem for mixed voices, SATB. NM: arr. © 14Sep32; EP32321. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 12Feb60; R252447.
- SLUMBER BOAT; w Alice C. D. Riley, m Jessie L. Gaynor, arr. Preston Ware Orem for mixed voices, SAB. NM: arr. © 20Sep32; EP32395. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 12Feb60; R252448.
- SLUMBER BOAT; by Jessie L. Gaynor, w Alice D. Riley, arr. Dorothy Gaynor Blake. For 1 piano/6 hands. NM: arr. © 15Sep32; EP32322. Dorothy Gaynor Blake (A); 7Mar60; R253583.
- SLUMBER BOAT; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake. For 1 piano, 4 hands. NM: arr. © 150ct32; EP32805. Dorothy Gaynor Blake (A); 7Mar60; R253585.
- SLUMBER BOAT; by Jessie L. Gaynor, arr. as a piano solo: Dorothy Gaynor Blake. NM: arr. © 30Jun33; EP36975. Dorothy Gaynor Blake (A); 5Jul60; R259693.
- SLUMBER, O SLUMBER; w Thomas Moore, m Florence Amelia Cummings. © 28Apr33; EP36207. Florence A. Cummings (A); 2May60; R256487.
- SLUMBER SONG; by Laurie Forbes Taylor (Lawrence Forbes Taylor) For piano. © 21Dec32; EP34262. Lawrence Forbes Taylor (A); 4Jan60; R248679.

- SMALL BLACK; melody: Bennie Moten & P. Basie. © 22Dec32; EU65470. Crable Bell (W of Bennie Moten); 7Jan60; B2\04\048
- SMILE AND BE BRIGHT; from He wanted adventure, w R. F. Weston & Bert Lee, m Jack Waller & Joseph Tunbridge.
  © 27Mar33; EF29654. Tom Longmire (E of Estate of Bert Lee), Joseph Tunbridge (A) & Maud Weston (W); 29Mar60; R254476.
- SMILIN' IN SPITE OF YOU; w & m Bob Nichols, pseud. of Robert N. Wilkins. © 6Apr32; EU54344. Robert Nichols Wilkins (A); 10Mar60; R253325.
- SHILING FACES. SEE DO SAY YOU DO.
- SMILING SKIES; w Sidney Holden, m
  Manuel Wolner. © 27May32; EU56888.
  Manuel Wolner (A); 11Mar60; R253348.
- THE SMITHY; [by] Kenneth J. Alford, pseud. of F. J. Ricketts. Military band parts. © 24Feb33; EF28821. Mrs. A. L. Ricketts (W); 26Feb60; R252742.
- SMOKE RINGS; w Ned Washington, m H. Eugene Gifford. NM: lyrics. © 31Mar33; EP35870. Ned Washington (A); lApr60; R254640.
- SNAPSHOTS OF WESTPOINT; [by] J. S. Taylor. Band parts. © 127u132; EP31165. C. L. Barnhouse Co. (PWH); 47an60; R248706.
- SNOWDROPS; [by] Frederick A. Ogilvy. (darden of masic series, grade 2, book 6) © 30Sep32; ER26639. Doris Ogilvy (W); 4Mar60; R253449.
- SNUGGLED ON YOUR SHOULDER, CUDDLED IN YOUR ARMS; w Joe Young, m Carmen Lombardo, arr. for male quartet, T.T.B.B.: Ray Block. NM: arr. © 11Feb32; EP28468. Leo Feist, Inc. (PWH of Ray Block); 21Jan60; R250783.
- S-O. SEE
  BUONA NOTTE, BILLIE;
  GIOVINEZZA SENZA AMORE.
  MA L'AMORE E'UN'ALTRA COSA;
  SARA' LA LUNA? NO;
- SO BEAUTIFUL; w Archie Gottler, m Franz Steininger. © 3May32; EP29917. Alleen Gottler (W), Jerome S. Gottler (C) & Franz Steininger (A); 5Jan60; R249715.
- SO BEAUTIFUL; w Archie Gottler, m Pranz Steininger. © 3May32; EP29917. Eileen Gottler (W) & Jerome S. Gottler (C); 27Apr60; R256164.
- SO DISAPPOINTED; w Claude Garreau, m Jerry Leng (Jerome L. Leng) © 26May33; EU71961. Jerome L. Leng (A); 26May60; R257567.
- SO DO I; from Take a chance, w B. G. De-Sylva, m Vincent Youmans. © 30Dec32; EP34089. Marie DeSylva (W), Ceciley Youmans & Vincent Youmans III (C); 30Dec59; R249313.
- SO DO I; fr. Take a chance, w B. G. De Sylva, m Vincent Youmans. © 30Dec32; EP34089. Stephen William Ballentine (C of B. G. De Sylva); 30Dec59; R249898.
- SO DOES SHE; w & m Herbert Lamley & Pat Thayer. © 14Feb35; EP28711. Herbert Lumley & Pat Thayer (A); 20May60; R257249.
- SO IT'S BRIDGE AGAIN TONIGHT; w & m Edgar Leslie & Fred E. Ahlert. © 19Apr33; EU70278. Edgar Leslie (A); 20Apr60; R255846.

- SO IT'S BRIDGE AGAIN TONIGHT; w & m Edgar Leslie & Fred E. Ahlert.
  © 19Apr33; El70278. Fred E. Ahlert, Jr. & Richard Ahlert (C); 20Apr60; R255847.
- SO IT'S BRIDGE AG IN TONIGHT; w Edgar Leslie, m Fred E. Ahlert, ukulele arr. Haia Kaa, extra cho.: Jack Meskill. © 17May33; EF36398. Edgar Leslie (A); 17May60; R257189.
- SO IT'S BRIDGE AGAIN TONIGHT; w Edgar Leslie, m Fred E. Ahlert, ukulele arr. Haia Kaa, extra cho.: Jack Meskill. © 17May33; EP36398. Fred Ahlert, Jr. & Richard Ahlert (C); 17May60; R257190.
- SO NONCHALANT; from Walk a little faster, w E. Y. Harburg & Charles Tobias, m Vernon Duke. © 23Jan33; EP34511. Vernon Duke (A); 25Jan60; R250827.
- SO NONCHALANT; from Walk a little faster, w E. Y. Harburg & Charles Tobias, m Vernon Duke. © 23Jan33; EF34511.
  E. Y. Harburg (A); 25Jan60; R250830.
- SO NONCHALANT; from Walk a little faster, w E. Y. Harburg & Charles Tobias, m Vernon Duke. © 23Jan33; EP34511. E. Y. Harburg, Charles Tobias & Vernon Duke (A); 25Jan60; R251077.
- SO WOULD I; w & m Kendall Burgess & Harold Raymond. © 22Dec32; EU65429. Fay F. Raymond (W), Leontine R. Corley (C of Harold Raymond) & Kendall Burgess (A); 15Jun60; R258359.
- SC WOULD I. SEE OH YOU WOULD, SO WOULD I.
- SOB SISTER; Tabloid mood no.2, m Ferde Grofe. Instrumental. © 20Mar33; EU69015. Ferde Grofe (A); 21Mar60; R254074.
- SOCIETE POLONAISE DES AUTEURS ZAINS. SEE TROIS CHANSONS ENPANTINES.
- THE SOFT SHOE DANCER; for piano solo, m Dent Mowrey. © 21Mar33; EP36339. Dent Mowrey (A); 4Apr60; R255266.
- DER SOICHERL FUN PERL. The pearl merchant, for voice & piano, w Mane Leib, m & English translation by Samuel Bugatch. © 5Mar32; EP28925. Stanley Lefkowitch (PWH); 1Mar60; R253005.
- UN SOIR DE REVEILLON; operette en 2 actes et 10 tableaux, couplets de Jean Boyer, musique de Raoul Moretti. Piano & chant. Partition. © lMar33; EF29803. Yvonne Taponnier Moretti (W); 29Apr60; R256383.
- SOIR DE REVEILLON. SEE
  AVEC UNE FRANCAISE.
  J'AIME LES FEMMES.
  JE REVE D'UN FOL AMOUR.
  LES MARINS.
  HIMON, NE ME DITES PAS NON.
  POUR METTRE UN PEU D'ENTRAIN.
  QUAND ON EST VRAIMENT AMOUREUX.
  QUAND ON PERD LA TETE.
  VOUS ME DIREZ.
- SOL, SOL FA RA-DO. SEE
  I'LL LOOK INTO THE MATTER IN THE
  MORNING.
- LE SOLDAT CIVIL; paroles de Pierre Thomas, musique de Jean Lenoir. Piano & chant. © 31Dec32; EF29377. Jean Lenoir (A); 4Feb60: R251619.
- SOLDIERS MARCHING; by N. Louise Wright, arr. for one piano, six hands: Preston Ware Orem. NM: arr. © 6Feb33; EP34757. Summy-Birchard Pub. Co. (FWH of Preston Ware Orem); 5Jul60; R259684.
- SOLDIERS OF THE KING. SEE
  THE COMENT I SAW YOU.
  THERE'S SOMETHING ABOUT A SOLDIER.
  WHEN LOVE COMES A-KNOCKING AT YOUR

- SOLIDARITÄTSLIED; aus dem Tonfilm Kuhle Wampe, Worte von Bert Brecht, Musik von Hanns Eisler. Op.27/1. Für eine Singstimme oder einstimmigen Chor mit Klavier- oder Orchesterbegleitung. Klavierauszug von Erwin Ratz. © 21Mar32; EF24038. Hanns Eisler (A); 6Jan60; R249750.
- SOLILOQUE D'UNE PIERREUSE. SEE LA TRAVERSEE DE L'EXISTENCE.
- SOLITUDE; for piano, [by] Maurice Blower. (Garden of music, grade 4, book 5) © 30Sep32; EF26130. Maurice Blower (A); 4Mar60; R255430.
- SOLO TU; da Strade, m Donald Caslar, pseud. of Donato Casolaro, w Michele Galdieri. Voice & piano ed. © 16Jul32; EF25528. Carmela Tita Casolaro (W) & Michele Galdieri (A); 4May60; R256919.
- SOMBRAS; w & m Luis Arcaraz, arreglo de Guillermo Posadas. © 1Mar33; EF30950. Luis Arcaraz (A); 1Mar60; R253190.
- SOME SUNDAY IN JUNE; from radio revue Tickets, please, w Anthony Derring, m Ronald Hill. © 12Jun33; EF30314. Anthony Derring & Ronald Hill (A); 5Ju160; R259490.
- SOMEBODY; from the B.T.P. film Leave it to me, w & m Peter Mendoza. © 6Jun33; EF30283. Peter Mendoza (A); 6Jun60; R257780.
- SOMEBODY LIED; w & m Al Rose & Lee Foster. © 13Mar33; EF29445. Al Rose & Lee Foster (A); 20May60; R257253.
- SOMEBODY'S KNOCKIN'; no.4 [from] 10 Negro spirituals, for chorus, T.T.B.B., & baritone solo, unacc., arr. Granville Bantock. NM: arr. © 120ct32; EF26393. Lady Helena Bantock (W); 4Mar60; R253436.
- SOMEDAY; from The lost chord, w & m William Trytel. © 30Jun33; EF30530. William Trytel (A); 30Jun60; R259547.
- SOMEONE SAID; w Desmond Carter, m Leslie Clair, pseud. of Leslie J. Solley. © 23Feb33; EF28719. Beatrice V. H. Carter (W); 25Feb60; R252748.
- SOMEONE TO SHARE MY DREAMS; from the sound film The blarney stone, w & m Peter Mendoza. © 11Apr35; EF29092. Peter Mendoza (A); 11Apr60; R255406.
- SOMETHING ALWAYS SINGS; w & m Alfred H. Ackley. (In American hymnal)

  © 3Mar33; EP35898. Alfred H. Ackley
  (A); 21Mar60; R253918.
- SOMETHING CAME AND GOT ME IN THE SPRING; w Jack Scholl, m Jean Schwartz & Max Rich. © 20Apr33; EP35867. Mrs. Jean Schwartz (W), Max Rich & Jack Scholl (A); 20Apr60; R255825.
- SOMETHING CAME AND GOT ME IN THE SPRING; w Jack Scholl, m Jean Schwartz & Max Rich. © 20Apr33; EP35867. Sally L. Schwartz (W); 21Apr60; R255865.
- SOMETHING SEEMS TO TELL ME; in Isham Jones, w Charles Newman. © 9May33; EP36229. Mrs. Isham Jones (W), David Jones (C) & Charles Newman (A); 13May60; R254139.
- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners. © 27Jan33; EU66860. Mack David (A); 27Jan60; R250952.
- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © 28Mar33; EP35507. Mack David (A); 28Mar60; R254577.

- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © 28Mar33; EP35507. Nora E. Johnson (w); 28Mar60; R254578.
- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. Voc. orch. pts. NM: arr. © 5Apr33; EF35655. Nora E. Johnson (W); 5Apr60; R254686.
- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners, pseud. of Henry Katzman, arr. J. Rosamond Johnson. © 28Mar33; EP35507. Henry Manners, pseud. of Henry Katzman, & Mack David (A); 25Apr60; R256080.
- SOMETHING'S IN THE AIR; w Mack David, m Henry Manners, pseud. of Henry Katzman. © 27Jan33; EU66860. Henry Manners, pseud. of Henry Katzman, & Mack David (A); 25Apr60; R256086.
- SOMEWHERE IN THE WEST; w & m Arthur Freed & Peter Tinturin, ukulele arr. Hala Kaa. C 5Jul32; EP31091. Arthur Freed & Peter Tinturin (A); 5Jul60; R259667.
- SON SINGE ET MOI. SEE NE DITES PLUS RIEN. OUI C'EST SIEN VOUS.
- SONATA; violin & pianoforte, [by] Howard Ferguson. © 13Jan33; EF28262. Howard Ferguson (A); 26Jan60; R251035.
- SONATA IN E MINOR FOR VIOLIN & PIANO. SEE ALLEGRO CONCERTANTE.
- SONATA, IN G MINOR; op.2, no.8, by G. F. Handel, arr. & edited by Adam Carse. For two violins & piano. Score & parts. NM: piano acc. © 30Jan33; EF28809. Augener, Ltd. (FWH of Adam Carse); 1Apr60; R254823.
- SONATA IN G MINOR. SEE CANZONETTA.
- SONATA NO.3; [by] Frederick Delius, adapted & edited for viola by Lionel Tertis, phrased & edited by May Harrison & Eric Ferly. Viola & piano. NM: adaptation. © 13Dec32; EF27589. Lionel Tertis (A); 25Jan60; R250757.
- SONATA NO.10 IN B MINOR; op.146, for organ, [by] Josef Rheinberger, edited by Harvey Grace. NM: editing. © 305ep32; EF26117. Mrs. Harvey Grace (W); 4Mar60; R253419.
- SONATA NO.12 IN D FLAT; op.154, for organ, [by] Josef Rheinberger, edited by Harvey Grace. NM: editing. © 15,7u132; EF25203. Mrs. Harvey Grace (W); 4Mar60; R253405.
- SONATA NO.2; [by] Frederick Delius, adapted & edited for viola by Lionel Tertis, edited by Albert Sammons & Evlyn Howard-Jones. Viola & piano. NM: adaptation. © 13Dec32; EF27588. Lionel Tertis (A); 25Jan60; R250756.
- SONATA NO.2; m Edward Elgar, edited & arr. Ivor Atkins. NM: arr. for organ. © 8Mar33; EF28700. E. Wulstan Atkins (C); 5Ju160; R259472.
- SONATA, OP.2, NO.1. SEE ADAGIO AND MINUETTO. SCHERZO.
- SONATA PER PIANOFORTE; d1 Mario Castelnuovo-Tedesco. © 25Jun32; EF27902. Mario Castelnuovo-Tedesco (A); 8Apr60; R255384.
- SONATA 30; The cat's fugue, by Domenico Scarlatti, transcribed by A. Walter Kramer, edited by Albert Stoessel. String orchestra, score & parts with

- piano ad lib. NM: transcription & editing. © 18May33; EP36821.
  A. Walter Kramer (A), Edward P. Stoessel & Fredric Stoessel (C); 14Jun60; R258201.
- SONATE; für Violine und Basso continuo, von Johann Jacob Walther, bearb. u. hrsg. von Erna Bethan. Violine mit Begleitung eines Klaviers (Cembalo) o. der Orgel mit einem Streichbass (Violoncello) Stimmen. NM: arr., editing. © 3Sep32; EF31939. Nagels Verlag (PWH of Erna Bethan); 3Mar60; R253036.
- SONATE; op.10, violoncelle et piano. Von Ernest Kreal. © 6Jul32; EF27091. Ernest Kreal (A); 8Apr60; R255377.
- SONATE; pf., m Marcel Poot. © 50ct32; EF28626. Marcel Poot (A); 20Apr60; R255708.
- SONATE; pour violon et piano, par B. Martinu. © 15Dec32; EF29503. Charlotte Quennehen Martinu (W); 6Jul60; R259199.
- SONATINA; piano solo, [by] Eric H.
  Thiman. © 3Feb33; EF29071. Eric H.
  Thiman (A); 4Feb60; R251584.
- SONATINA FOR VIOLIN AND PIANO; From the Western world, Sinfonietta in G major, by Antonin Dvorak. Op.100. Arr. for full orchestra: Rudolph Kopp. Parts. NM: arr. © 19Jan32; EP28235. Rudolph Kopp (A); 11Jan60; R249969.
- SONATINA FOR VIOLIN AND PIANO; From the Western world, Sinfonietta in G major, by Antonin Dvořák. Op.100. Arr. for orchestra by Rudolph Kopp. Conductor's score. NM: arr. © 29Jan32; EP28295. Rudolph Kopp (A); 19Jan60; R250335.
- SONATINE; par Stan Golestan, pseud. of Stan Golesteanu. Pour flute et piano. © 31Dec32; EF30415. Stan Golesteanu, pseud.: Stan Golestan (A); 4Feb60; R251818.
- SONATINE; pour violon et violoncelle, par A. Honegger. © 15Dec32; EF28649. Andree Vaurabourg Honegger (W); 4Feb66; R251852
- SONATINE; pour violon et piano, par Alexandre Mottu. © 15Dec32; EP28655. Jean Sautter (E); 4Feb60; R251861.
- SONATINE; op.25, Klavier, by Max Trapp. © 20Dec32; EF28293. Max Trapp (A); 12May60; R256940.
- A SONG; w & m Mae Gregory. (Study catalog, no.118) © 4Aug32; EP92414. Art Publication Society (PWH); 10Feb60: R252139.
- SONG DES JUNGEN REISENDEN; aus Mittsommernacht, Texte von Anton Schnack, Musik von Edmund Nick. Gesang und Klavier. © 19Jul32; EP27085. Edmund Nick (A); 8Apr60; R255375.
- SONG DES ZIMMERMÄDCHENS; aus Mittsommernacht, Texte von Anton Schnack, Musik von Edmund Nick. Gesang und Klavier. © 19Jul32; EP27084. Edmund Nick (A); 8Apr50; R255374.
- SONG O' DREAMS; w Gertrude M. New, m Marie S. Watts. © 19May33; EP36468. Gertrude M. New & Marie S. Watts (A); 19May60; R257419.
- SONG OF A LOST SOUL. SEL GIMME THE PIPE.
- SONG OF ANTOLYCUS. SEE SONG OF THE PLDLAH.
- SONG OF FORGETTING. SEE MARINELA.

- THE SONO OF MARY; English version by Arthur Mendel, m Carl Aug. Fischer, edited by John Finley Williamson. For 7-part chorus of mixed voices. NM: translation & editing. © 3Nov32; EP33059. John Finley Williamson (A); 4Jan60; R249426.
- SONG OF PRAISE; m Heinrich Schütz, w adapted by Amy Clare Giffin from Psalms 47 & 66, edited by John Finley Williamson for eight-part chorus of mixed voices, a cappella. NM: translation & editing. © 29Dec32; EP34413. John Finley Williamson (A); 21Jan60; R250700.
- SONG OF THE BELLS; w & m Edward Pola, Jack Hylton & Franz Steininger. © 50ct32; EF28009. Edward Pola, Jack Hylton & Franz Steininger (A); 29Jan60; R251437.
- SONG OF THE CISCO KID; from the Fox picture The Cisco kid, w & m Warner Baxter. © 24Jun32; EP30828. Movietone Music Corp. (PWH); 11Apr60; R255453.
- SONG OF THE EAGLE. SEE
  HEY, HEY, WE GONNA BE FREE.
  HLY, HLY, WE'RL GONNA BE FREE.
- SONG OF THE FIDDLERS. SEE
- SONG OF THE LEGIONNAIRE; w Al Lewis, m Al Sherman, pf. sc. [by] Harold Potter. © 24Feb33; EP36645. Al Lewis (A); 24Feb60; R252810.
- THE SONG OF THE MACHINE; by Richard Howgill. Orch. parts, with pianoconductor score. (The Hawkes photo play series, no.162) © 20Dec32; EF27582. Boosey & Hawkes, Inc. (PWH); 25Jan60; R250750.
- SONG OF THE MORNING; SATE, by Von Suppe, arr. Charles Repper. NM: arr. © 19Nov32; EP33570. Charles Repper (A); 24Peb60; R252697.
- SONG OF THE NIGHT; w H. D. Kerr, m walter Harkley, pseud. of Walter J. Zamecnik, & H. A. Hummel. © 6Feb33; EU67294. Ruth E. Kerr (W); 8Feb60; R252001.
- SONG OF THE PEDLAR; The song of Antolycus, for T.T.B.B., w from Shakespeare's Winter's tale, m C. Lee Williams. NM: arr. © 20Sep32; EF25985. Owen Lee Williams (C); 4Mar60; R253413.
- SONG OF THE PRAIRIE; w & m Carson J. Robison. © 26Nov32; EU64465. Catherine A. Robison (W); 18Feb60; R252632.
- THE SONG OF THE RAIN; w & m Dorothy Gaynor Blake. 2 pianos, four hands. © 31Jan33; EP39462. Dorothy Gaynor Blake (A); 4Mar60; R253084.
- SONG OF THE RHINE. SEE ONLY THE MOON AND ME.
- THE SONG OF THE SMUGGLER'S LASS; in G minor, op.54, no.2, w Jennie Dunbar, pseud. of Jane Mary Toller, m Montague F. Phillips. © 2Jun33; EF30343. Montague F. Phillips & Jane Mary Toller (A); 2Jun60; R257734.
- A SONG OF THE TROPICS; w Edward Heyman, m Terry Shand. © 21Sep32; EP32408. Terry Shand (A); 8Jan60; R249696.
- THE SONG OF VICTORY; w & m Bertha Mae Lillenas. © lApr32; EP29715. Wendell Lillenas & Evangeline Lillenas-Williams (C); 29Feb60; R252982.
- THE SONG THAT BROKE MY HEART; w Nick Kenny, m Mabel Wayne, arr. Kendall Burgess. © 31May32; EP30395. Nick Kenny & Mabel Wayne (A); 9May60; R256593.

- THE SONG THAT NEVER DIES; w B. Miller & Carl Field, m Bob Miller. © 6Feb33; EU67309. Carl Field (A); 14Apr60; R255672.
- SONG TO BOHEMIA. Tesme se blahou naději. Czecho-slovak folksong, English version, harmonization & arr. for T.T.B.B. by Deems Taylor. NM: English text, harmonization & arr. © lNov32; EP33034. Deems Taylor (A); 16Mar60; R253827.
- SONG TO POHEMIA. Tesme se blahon nadeji. Czecho-Slovak folk-song, 4-pt. male cho., T.T.B.B., harmonized & arr. & with English: Deems Taylor. © lNov32; EP33034. Deems Taylor (A); 19May60; R257228.
- THE SONG WE SANG; SATB, text by David Stevens, arr. Gladys Pitcher. NM: arr., acc. & text. © 29Nov32; EP33672. Gladys Pitcher (A); 12Feb60; R252465.
- A SONG WITHOUT AN ENDING; w Arthur Fields & Bert Van Cleve, m Fred Hall. © 8Jul32; EP31001. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251149,
- SONG WITHOUT WORDS; op.102, no.6, by Jacob Ludwig Felix Mendelssohn-Bartholdy, arr. for brass choir: Antonio E. Cafarella. Score & parts. NM: arr. © 25May33; EP36463. M. Witmark & Sons (PWH of Antonio E. Cafarella); 25May60; R257708.
- SONGS OF THE AIR. SEE COME UNTO ME.
- SONGS OF THE WINDS; piano solo, w & m Sister Mary Sebastian. © 8May33; EP40529. Sister Mary Sebastian (A); 23May60; R257259.
- SONGS WITHOUT WORDS; op.102, no.3, by Jacob Ludwig Felix Mendelssohn-Bartholdy, arr. for brass choir: Antonio E. Cafarella. Score & parts. NM: arr. © 29May33; EP36510. M. Witmark & Sons (PWH of Antonio E. Cafarella); 1Jun60; R257962.
- SOPHISTICATED LADY; piano solo, m Duke Ellington, pf. sc.: James Matte. © 31May33; EP36676. Duke Ellington (A); 31May60; R257887.
- SORTIE; no.3 [from] Three pieces for organ, [by] Eric H. Thiman. © 28Dec32; EF27496. Eric H. Thiman (A); 4Mar60; R253463.
- UN SOURIRE DE PARIS; de La revue d'amour, paroles de Maurice Hermite, musique de Maurice Hermite et Pierre Larrieu. Piano & chant. © 15Dec32; EF28607. Maurice Hermite (A); 4Feb60; R251683.
- UN SOURIRE DE TES YEUX. For voice & piano, m Lucien Wurmser, w Pierre d'Amor, pseud. of Charles Siville. © 11Feb 22; EF22667. Lucien Wurmser (A) & Mrs. Charles Siville (W); 27Jan60; R251137.
- UN SOURIR DE TES YEUX. Arr. for violin & strings, plano, flute & clarinet, Lucien Wurmser. ♥ 9Jul32; EF25023. Lucien Wurmser (A); 3Jun60; R258235.
- SOUS L'AIGLE DOUBLE; op.159, de J. F. Wagner, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28546. Eugenie Micsunesco Salabert (W); 4Feb60; R251735.
- SOUS LE CIEL BLEU; paroles de Leo Lelievre, fils, musique de Philippe Pares et Andre Sablon. Piano & chant. © lMar33; EF29789. Philippe Pares (A); 29Apr60: R256370.
- SOUTHERN HOLIDAY; piano solo, m Reginald Foresythe. © 27Jan33; EU66843. Reginald Foresythe (A); 15Feb60; R252409.

- SOUTHERN MELODY; w & m Vivian Duncan. © 20Mar33; EU69040. Vivian Duncan (A); 21Mar60; R254031.
- SOUTHERN MOONLIGHT; pf., by Emil Leonard, pseud. of Frank H. Grey. © 11Mar33; EP35164. Marjorie G. Fitzpatrick, Marion G. Adossides & Wendell B. Grey (NK); 11Mar60; R253360.
- SOUVENIR; m Rudolf Friml, for piano. © 27Feb33; EP35070. Rudolf Friml (A); 2Mar60; R253106.
- SOUVENIR. SEE RECUERDO.
- SOUVENIR D'UN SOIR D'AMOUR; paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Jun33; EF30836. Marguerite Monnier Scotto (W); 6Ju160; R259223.
- SOUVENIR OF LOVE; w & m James F. Hanley.
  O 1Apr32; EU54175. Movietone Music
  Corp. (PWH); 29Feb60; R252938.
- SOUVENIR OF VIENNA; pf., m George Drumm. © 28Nov32; EU64672. Elsa B. Drumm & Col. George Drumm (C); 20May60; R257302.
- SOUVENIRS; m Herbert Stothart. © 1May33; EU76401. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256669.
- SOUVENIRS; de Prenez garde a la peinture, par Georges Van Parys. Piano. © lJun33; EF30845. Georges Van Parys (A); 6Jul60; R259232.
- THE SPACIOUS FIRMAMENT ON HIGH; unison hymn for massed voices, with organ acc., w Joseph Addison, [by] Eric H. Thiman. © 30Dec32; EF27493. Bric H. Thiman (A); 4Mar60; R253460.
- SPANISH DANCE; [by] Moritz Moszkowski, piano, arr. Louis Victor Saar. NM: arr. for 6 hands. © 15Jul32; EP31267. Art Publication Society (PWH of Louis Victor Saar); 29Feb60; R252949.
- SPANISH HOUR. SEE L'HEURE ESPAGNOLE.
- SPANISH LADIES; English capstan chantey, freely arr. for male voices, T.T.B.B., by George Mead. © 16Nov32; EP33274. George Mead (A); 15Apr60; R255805.
- SPARE ME JUST A LITTLE LOVE TONIGHT; w & m Vick Knight. © 17May60; EU71567. Vick Knight (A); 17May60; R257181.
- DIE SPAZIERGÄNGE; Ballade aus dem Tonfilm Kuhle Wampe, Worte von Bert Brecht, Musik von Hanns Eisler. Op.27/2. Klavierauszug v. Erwin Ratz. © 2Mmar32; EF24037. Hanns Eisler (A); 6Jan60; R249749.
- SPEAKIN' OF THE DEVIL, HERE SHE IS; w Mack David, m Henry Manners. © 27Jan33; EU66859. Mack David (A); 27Jan60; R250951.
- SPEAKIN' OF THE DEVIL, HERE SHE IS; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © 28Mar33; EP35506. Nora E. Johnson (W); 28Mar60; R254575.
- SPEAKIN' OF THE DEVIL, HERE SHE IS; w Mack David, m Henry Manners, arr. J. Rosamond Johnson. © 28Mar33; EP35506. Mack David (A); 28Mar60; R254576.
- SPEAKIN' OF THE DEVIL, HERE SHE IS; w Mack David, m Henry Manners, pseud. of Henry Katzman, arr. J. Rosamond Johnson. © 28Mar33; EP35506. Henry Manners, pseud. of Henry Katzman, & Mack David (A); 25Apr60; R256079.

- SPEAKIN' OF THE DEVIL, HERE SHE IS; w Mack David, m Henry Manners, pseud. of Henry Katzman. © 27Jan33; EU66859. Henry Manners, pseud. of Henry Katzman, & Mack David (A); 25Apr60; R256085.
- SPEAKING OF OPERATIONS. SEE LONESOME LEVEE.
  A JURE CURE FOR THE BLUES. UNDER THE COTTON MOON.

- SPEARMINT QUICK MARCH. Harmonie et fanfare, par V. Turine. Conducteur en si bemol et parties. © 2Jan33; EF28635. Cecile Turine (C); 15Mar60; R253661.
- THE SPECIAL QUESTION BLUES; w & m Hattie Hyde. © 18Feb33; EU69087. Hattie Hyde (A); 30Mar60; R254526.
- THE SPELL OF THE MOON; from the vita-phone motion picture Sky symphony, w & m Cliff Hess. © 3Jul33; EP36998. M. Witmark & Sons (PWH); 7Jul60; R259564.
- SPELL OF THE NIGHT. SEE
  I'M IN THE SPELL OF THE NIGHT.
- SPENDING MY TIME, SAVING MY LOVE; w Harold Adamson, m J. Fred Coots. © 28Jan33; EU66935. Harold Adamson (A); 28Jan60; R251000.
- SPENDING MY TIME, SAVING MY LOVE; w Harold Adamson, m J. Fred Coots. © 28Jan33; EU66935. Harold Adamson & J. Fred Coots (A); 4Feb60; R251499.
- SPENDING MY TIME SAVING MY LOVE: W Harold Adamson, m J. Fred Coots.

  © 7Mar33; EP35088. Harold Adamson (A);
  7Mar60; R253239.
- SPENDING MY TIME, SAVING MY LOVE; m J. Fred Coots, w Harold Adamson. © 7Mar33; EP35088. Harold Adamson & J. Fred Coots (A); 7Mar60; R253466.
- SPIELSTUECKE FUER BLOCKFLOETEN U. KLEINES SCHLEGWERK. SEE CRFF-SCHULWERK.
- SPIELSTUECKE FUER KLEINES SCHLAGWERK. SEE ORFF-SCHULMERK.
- DIE SPIELUHR. Boite a musique. 2 Klavier, 4 Haenden, [by] Emil von Sauer. © 300ct32; EF27032. B. Schott's Soehne (E); 20Apr60; R255694.
- SPINNERLIEDCHEN. Spinning song, German folk-song, [by] Reiman, arr. William Stickles, English version by Barnetta Brown. NM:
  English lyrics, m adaptation & arr.
  © 24Mar33; EP35519. William
  Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 24Mar60; R254398.
- SPINNING A WEB OF LOVE; piano, w Bryon Robert McCready, m Kathleen Corbett McCready. © 25Jul32; EU59217. Byron Robert McCready (A & Wr); 21Apr60; R255894.
- SPINNING SONG; by Ellmenreich, new arr. for one piano, four hands by Preston Ware Orem. NM: arr. © 30Dec32; EP34317. Summy-Birchard Pub. Co.; (PWH of Preston Ware Orem); 14Jan60; R250563.
- SPINNING SONG; by Ellmenreich, new arr. for two pianos, four hands by Preston Ware Orem. NM: arr. © 30Dec32; EP34318. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 14Jan60; R250564.
- SPINNING SONG. SEE SPIRMERLILDCHEN.

- THE SPIRIT OF LIGHT; for SSA, with piano, THE SQUEEZE ME WALTZ; w Paul Armstrong, W Richard Watson Gilder, m Franz C. Bornschein. © 21Nov32; EP33353. Betsey & Hazel Frances Ullrich (NK of Franz C. Bornschein); 8Apr60;
- SPIRIT OF LOVE WATCHES OVER ME; w & m A. P. Carter. © 18Feb33; EU69092. A. P. Carter (A); 19Feb60; R252595.
- SPLENDOR PATERNAE GLORIA... SEE O JESUS, LOND OF HEAVENLY GRACE.
- SPOOK-A-DOOK BLUES; w & m Paloma Woods. © 25Jan33; EU66740. Paloma Woods (A); 3Feb60; R251459.
- THE SPRIGHTLY MR. SPRATT; piano solo, from The house that Jack built, by Jessie L. Gaynor, arr. Dorothy Gaynor Blake. NM: arr. © 28Jan32; EP28187. Dorothy Gaynor Blake (A); 28Jan60; R252656.
- SPRING, BEAUTIFUL SPRING. SEE CHIMES OF SPRING.
- SPRING EQUINOX; SATE, w Romaine van Depoele, m J. V. Dethier. © 11Feb33; EP34980. Summy-Birchard Pub. Co. (PWH of Jean V. Dethier); 5Jul60;
- SPRING FANCIES SUITE; m Franz C. Bornschein, arr. Tom Clark, selected & edited by Victor L. F. Rebmann. For orchestra. No.1-4. Score. (Schirmer's elementary orchestra series, no.10) © 11Apr32; EP29600. Betsey & Hazel Frances Ullrich (NK of Franc C. Bornschein); 8Apr60; R255348.
- SPRING FEVER; w & m Abner Silver & Allie Wrubel. © 9Feb33; EU67455. Allie Wrubel (A); 9Feb60; R252028.
- SPRING HYMN FOR APHRODITE; mixed voices, w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 26Jun33; EP36928. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 27Jun60; R259061.
- SPRING RETURNS; 4 part madrigal, by Luca Marenzio, w: unknown, arr. Archibald T. Davison. (Harvard University glee club collection, no.940) NM: arr. for four-part chorus of men's voices. © 25Mar33; EP35578. Archibald T. Davison (A); 5May60; R256765.
- EP33094. Hugo Ruysch (A); 19Jan60; R250908. SPRINGTIME; w & m Hugo Ruysch.
- SPRINGTIME ON PARADE; w & m Fred Feibel, Geo. Dunbar & Clarence Williams. © 22May33; EP36633. Clarence Williams (A); 23May60; R257375.
- SPRINGTIME ON PARADE; by Fred Feibel, George Dunbar & Clarence Williams. © 22May33; EP36633. Fred Feibel, George Dunbar & Clarence Williams (A); 20Jun60; R258819.
- SPUD MURPHY'S DAILY EXERCISES FOR CLARINET; m Lyle Murphy. © 29Jun33; EP46195. Lyle Murphy (A); 30Jun60; R259567.
- SQUADRONS OF THE AIR; m Irene Marschand Ritter. Pf. © 28Nov32; EP33486. Irene Marschand Ritter (A); 8Apr60; R255356.
- SQUADRONS OF THE AIR; m Irene Marschand Ritter. Pf., 4 hands. © 28Nov32; EP33487. Irene Marschand Ritter (A); 8Apr60; R255357.

- pseud. of R. P. Weston & Bert Lee, m Harris Weston. © 14Feb33; EF28899. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 29Feb60; R252977.
- STABAT MATER. Soprano & string quartet, m Virgil Thomson, text by Max Jacob. Score. © 25Mar33; EP36075. Virgil Thomson (A); 28Mar60; R254392.
- STAIRWAYS; piano solo, m Adolph Deutsch. © 24Jun33; EU73036. Helen Deutsch (W); 24Jun60;
- STANDARD SERIES; book 3, violin & pfte., edited & arr. Ernest Haywood. NM: arrangements. © 3Jan33; EF27507. Dorothy Leslie (C of Ernest Haywood); 5Ju160; R259453.
- STANDARD SERIES; book 2, pfte., editing & arrangements by Ernest Haywood.
  NM: editing & arrangements. © 5Jan33;
  EF27510. Dorothy Leslie (C); 5Ju160; R259456.
- STANDARD SERIES; book 1, editing & arrangements by Ernest Haywood.

  NM: editing & arrangements. © 31Dec32; EF27515. Dorothy Leslie (C); 5Ju160;
- STANDARD SERIES; book 4, pfte., editing & arrangements: Ernest Haywood. NM: editing & arrangements. © 7Apr33; EF29108. Dorothy Leslie (C); 5Jul60; R259480.
- STANDARD SERIES; book 5, pfte., editing & arrangements: Ernest Haywood. NM: editing & arrangements. © 7Apr35; EF29109. Dorothy Leslie (c); 5Jul60;
- STANDARD SERIES; book 6: Russian masters, pfte., editing & arrangements: Ernest Haywood. NM: editing & arrangements. © 18Apr33; EF29242. Dorothy Leslie (C); 5Jul60; R259484.
- STANDING ON THE CORNER; w Edward Pola, m Franz Steininger. © 14Feb33; EF28713. Edward Pola & Franz Steininger (A); 20May60; R257251.
- THE STAR; a fragment from Plato, w Charles F. Lummis, m James H. Rogers, arr. Fred H. Huntley for four-part chorus of men's voices with piano acc. NM: arr. © 27Feb33; EP35061. G. Schirmer, Inc. (PWH of Fred H. Huntley); 2Mar60; R253101.
- THE STAR; melody by Max Steiner.

  © 3Jan33; EU66459. Max Steiner (A); 30Mar60; R254509.
- STARS IN YOUR EYES; w Desmond Carter, m Leslie Clair, pseud. of Leslie J. Solley. © 23Feb33; EF28721. Beatrice V. H. Carter (W); 25Feb60;
- THE START OF THE BIG PARADE; w & m Dale wimbrow, Charles Abbott & Irving Bibo, piano score by Merle T. Kendrick.

  © 6Apr33; EP35658. Mrs. Dale (Dorothy) Wimbrow (W), Irving Bibo & Charles Abbott (A); 18Apr60; R255925.
- STATIONS OF THE CROSS. LE CHEMIN DE LA CROIX. SEE
- STAY ON THE RIGHT SIDE OF THE ROAD; w Ted Koehler, m Rube Bloom. (Melody) & pf. treble. © 18Jan33; EU66792. Ted Koehler (A); 18Jan60; R250087.
- STAY ON THE RIGHT SIDE OF THE ROAD; w Ted Koehler, m Rube Bloom. Melody & pf. treble. © 18Jan33; EU66792. Rube Bloom (A); 18Jan60; R250088.

- STAY ON THE RIGHT SIDE OF THE ROAD; w Ted Koehler, m Rube Bloom. © 18Jan33; EU66792. Ted Koehler & Rube Bloom (A); 18Jan60; R250622.
- STAY ON THE RIGHT SIDE OF THE ROAD; w Ted Koehler, m Rube Bloom, with ukulele arr. May Singhi Breen. © 14Peb33; EP34642. Rube Bloom (A); 15Peb60; R252256.
- STAY ON THE RIGHT SIDE OF THE ROAD; w Ted Koehler, m Rube Bloom, with ukulele arr. May Singh1 Breen. 3 14Reb33; EP34842. Ted Koehler (A); 15Feb60; R252257.
- STAY OUT OF MY DREAMS; w Ned Washington, m Bernice Petkere, arr. Paul Hill. © 6Apr33; EP35663. Ned Washington (A); 6Apr60; R255331.
- STAY OUT OF MY DREAMS; w Ned Washington, m Bernice Petkere, arr. Paul Hill. © 6Apr33; EP35663. Bernice Petkere (A); 6Apr60; R255332.
- STEALING MY HEART AWAY; w & m Shirley H. Brauer King. © 4Mar32; EU52668. Shirley Harriette King (formerly Brauer) (A); 17Feb60; R252305.
- STEALTH; m & arr. R. H. Bassett. © 10May32; EU56100. Twentieth Century Music Corp. (PWH); 11Apr60; R255419.
- STEINS ON THE TABLE; w Gus Kahn, m Al Goodhart, piano arr. Wayne Allen. © 22May33; EU71777. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Gus Kahn & Al Goodhart); 23May60; R258349.
- STEIRISCHE BAUERNHOCHZEIT. SEE VOLKSLIEDER.
- STEMPENYU. SEE
- STENKA RAZIN. Russian ballad, English version by Mrs. P. W. Donovan (Alice D. Donovan), arr. for four-part chorus of men's voices, TTBB: Malcolm McMillan. NM: arr. & translation. © 19May33; EP36801. Elsa J. McMillan (W); 14Jun60; R258191.
- STEP BY STEP WE MARCH ALONG; w & m H. O'Reilly Clint. © 23Jan33; EP3457. H. O'Reilly Clint (A); 11Feb60; R252171.
- STEP LIGHTLY. Leichter Schritt. [By] Peter Anderson, arr. A. Winter. Orchestral parts. NM: arr. © 16May33; EF30071. Boosey & Hawkes, Inc. (PWH of A. Winter); 18May60; R257659.
- STIMMUNGSBILDER. SEE SECHS STIMMUNGSBILDER.
- STOCK TITLE NO.2; m & orchestration by H. W. Friedhofer. © 24Mar32; EU53630. Movietone Music Corp. (PWH); 29Feb60; R252936.
- STOMPIN' AWAY; melody: John Langley. © 18Feb33; EU69082. John Langley (A); 2Jun60; R257808.
- STOP THAT DOG; from Harlem hotcha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32992. Andy Razaf (A); 4Jan60; R248723.
- STOP THAT DOG; w Andy Razaf, m James P. Johnson. © 22Sep32; EU61745. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259501.
- STOP THAT DOG; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61943. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259502.

- STOP THAT DOG; from Harlem hot cha, w Andy Razaf, m James P. Johnson.
  © 1Nov32; EP32992. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30 Jun60; R259512.
- STORM SONG; w Robert W. Rivers, m Reginald C. Robbins. Pour piano et chant. (Songs, no.83) © 15Dec32; EF28666. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251869.
- STORMY WEATHER, KEEPS RAININ' ALL THE TIME; from Cotton Club parade, w Ted Koehler, m Harold Arlen. 22d. ed. © 13Apr33; EP35998. Ted Koehler (A); 13Apr60: R255591.
- STORMY WEATHER, KEEPS RAININ' ALL THE TIME; from the Cotton Club parade, 22d ed., w Ted Koehler, m Harold Arlen. © 13Apr33; EP35998. Ted Koehler & Harold Arlen (A); 29Apr60; R256227.
- STRADE; piano con letra, m Attilio Staffelli, w Michele Galdieri. Orchestra ed. © 16Jul32; EF25505. Virginia Attanasio Staffelli (NK of Attilio Staffelli) & Michele Galdieri (A); 4May60; R256909.
- STRADE. SEE
  COME TUTTE, PURE LEI.
  QUANDO S'ADDORMENTA IL MIO PICCINO.
  QUEL MOTIVETTO CHE MI PIACE TANTO.
- STRANGE MELODY; w & m Ann Arlen, pseud. of Ann Marie Sweeney. © 10Dec32; EU65035. Ann Marie Sweeney (A); 9May60; R256827.
- STRANGERS MAY KISS; w Allie Wrubel & Eddie DeLange (Edgar DeLange), m A. Wrubel. © 31Mar32; EU54011. Margaret DeLange (W); 21Mar60; R254026.
- A STRAUSS GARLAND; fantasia on popular melodies of the Strauss family, adapted & arr. for orchestra by Aubrey Winter & Hawkes & Son (London) Ltd. Condensed score & parts. (Boosey & Hawkes Q.M.B. edition, no.23) © 14Mar33; EF25008. Hawkes & Son (London) Ltd. (PWH); 15Mar60; R253864.
- STREET OF DREAMS; w Sam M. Lewis, m Victor Young. © 7Dec32; EP33755. Rita Young (W); 4Apr60; R254705.
- STREET OF DREAMS; w Sam M. Lewis (Samuel M. Lewis), m Victor Young. © 7Dec32; EP33755. Louis P. Randell & Saul L. Meylackson (E of Samuel M. Lewis); 10May60; R256906.
- STREET SCENE; by Alfred Newman, orch.: D. Savino. © 20Jun33; EP36842. Alfred Newman (A); 21Jun60; R258781.
- STREET SCENE; m Alfred Newman, orchestra by D. Savino. Orchestra parts. © 20Jun33; EF36842. Alfred Newman (A); 20Jun60; R258845.
- STREICHQUARTETT MIT ORCHESTER. Quatuor a cordes avec l'orchestre. Von Bohuslav Martinu. Partitur. © 300ct32; EP27029. Charlotte Martinu (W); 20Apr60; R255692.
- STRICTLY CULLUD AFFAIR; w & m Maceo Pinkard. © 30Jun32; EP31083. Maceo Pinkard (A); 29Jun60; R259679.
- THE STRIFE IS O'ER; for mixed voices, w from mediaeval Latin, translation by Francis Pott, melody by Melchoir Vulpius, arr. Alfred Whitehead. NM: arr. © 3Mar33; EP35260. Alfred Whitehead (A); llMar60; R253628.
- STRIKE ME PINK; w & m Lew Brown & Ray Henderson. © 7Sep32; EU61128. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252830.

- STRIKE ME PINK. SEE OOH, I'M THINKING.
- STRIKE ME PINK, IF I DON'T THINK I'M FALLING IN LOVE; from musical Forward march, w & m Lew Brown & Ray Henderson. © 1Nov32; EP32802. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252824.
- STRINGIN' ALONG ON A SHOESTRING; w Harold Adamson, m Burton Lane, ukulele arr. Haia Kaa. © 23Jun33; EP36917. Harold Adamson (A); 23Jun60; R258894.
- STRINGIN' ALONG ON A SHOESTRING; w Harold Adamson, m Burton Lane, ukulele arr. Haia Kaa. © 23Jun33; EP36917. Burton Lane (A); 23Jun60; R258895.
- STROKIN' AWAY; by Ferdinand "Jelly Roll" Morton. © 22Dec32; EU65474. Arthur E. Macbeth (E of Estate); 31Dec59; R249396.
- STRONG SON OF GOD; S.A.T.B., m Francis W. Snow, w Tennyson. © 21May32; EP30214. Francis W. Snow (A); 26Jan60; R251067.
- STUDENT LOGIC & THEN AND NOW; by Frederick Stanley Smith. For four-part chorus of men's voices. NM: m. © 7Nov32; EF33199. Frederick Stanley Smith (A); 4Jan60; R249427.
- STUDENT PRINCE. SEE GAUDEAMUS IGITUR.
- DER STUDENTENPRINZ; Singspiel in 3 Akten von Dorothy Donnelly, Übertragung von Rudolph Schanzer & Ernst Welisch, m Sigmund Romberg, mit Einlagen Michae! Krausz. Vollständiger Klavierauszug mit Text. © 8Dec32; EF28200. Lillian H. Romberg (W); 9Dec59; R249705.
- SUCH A BIG HEART FOR SOMEONE SO SMALL; w & m Alfred Glover-Kind. © 12Dec32; EF27661. Alfred Glover-Kind (A); 5Jan60; R249173.
- EINE SUSSE KLEINE SCHWARZE SILHOUETTE; Worte: Hans Schachner, Musik: K. G. Bazant. © 21Sep32; ER26967. Karl G. Bazant (A); 10May60; R256785.
- SUFFOLK FOLK SONGS. SEE SIX SUFFOLK FOLK SONGS.
- SUGAR-PLUM; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; EP35533. Gloria G. Wood (W); 22Mar60; R254184.
- SUITE; no.1-4, aus der Musik zu Triumph der Empfindsamkeit, von Goethe, Musik von Ernst Krenek. Op.43a. Für kleines Orchester. Partitur. © 10May32; EF25841. Ernst Krenek (A); 28Mar60; R254388.
- SUITE; aus der Musik zu dem Spiel Stempenyu, von Scholom Aleichem, m Joseph Achron. Violino e Pianoforte. No.1-3. © 12Sep32; EF27102. Maria Achron (W); 31May60; R257475.
- SUITE A.D. OPER DIE HOCHZEIT DER SOBEIDE. SEE FESTMUSIK.
- SUITE ADRIATICA. For orchestra, m Adriano Lualdi. Miniature score. © 11Peb32; EF22663. Adriano Lualdi (A); 29Dec59; R249342.
- SUITE AGRESTE; per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, m Pietro Ferro. Partitura. © 3May32; EF24213. Pietro Ferro (A); 28Apr60; R256427.
- SUITE AUS DER OPER DER FREIKORPORAL; v. Georg Vollerthun. Orch. Stimmen. © 7May32; EF25566. Sophie-Charlotte Wohlatz (C); 21Jan60; R250731.

SUITE DE KARAGUEUZ; op.23a, orch. de chambre, m Marcel Mihalovici.
Partition. © 29Dec32; EP28523.
Marcel Mihalovici (A); 12May60; R256951

- SUL PRATO. In the field, piano compo sition, m Isaac Ginsburg. © 18Jun32; EU57773. Frieda Ginsburg (W); 31May60; R257871.
- SUMMER; w Sigbjörn Obstfelder, translated by Paul Selver, m Bernard Shore. © 17Jun32; EF25035. Bernard Shore (A); 28Dec59; R249251.
- SUMMER WAS MADE FOR LOVERS; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61947. Lilli Mae Johnson, Jr. & James P. Johnson, Lillie Jr. (C); 30Jun60; R259506.
- THE SUN IS SHINING FOR BABY AND ME; m Gerald Marks. © 13Jun33; EP36872. Sidney Clare (A); 13Jun60; R258938.
- THE SUN IS SHINING FOR BABY AND ME; w Charles Tobias & Sidney Clare, m Gerald Marks. © 13Jun33; EP36872. Gerald Marks (A); 13Jun60; R258939.
- SUN OF MY SOUL; song with violin obbligato, w John Keble, m Mary Pickens Opie, arr. Mary Pickens Opie. NM: arr. © 15Mar32; EP29105. Mary Pickens Opie (A); 19Feb60; R252531.
- SUNDAY EVERY DAY; from the cycle Cahawba days, w Clement Wood, m Jacques Wolfe. © 22Mar33; EP35531. Gloria G. Wood (W); 22Mar60; R254182.
- SUNDAY MORNING AT GLION; from By the Lake of Geneva, m Franz Bendel, transcription for band: Frank Campbell Watson. Full score. NM: arr. © 20Mar33; EP35310. Frank Campbell-Watson (A); 22Mar60; R253966.
- A SUNDAY PROMENADE. La promenade de dimanche, par I. Sadun. Pour piano. © 31Dec32; EF29336. Icilio Sadun (A);
- #Peb60; R251657.

  SUNDOWN IN A LITTLE GREEN HOLLOW;

  W George Whiting, m Billy Baskette.

  © 4May33; EP36317. Billy Baskette (A); SWAN BOAT RIDE; pf., by Cecile Couperin.

  2.Tun60; R257827.

  © 9Nov32; EP33098. Cecile Couperin.

  (A); 20Jan60; R250328.
- THE SUNKEN GARDEN; S.S.A., w Walter de la Mare, m Cecil Armstrong Gibbs.
  © 20Jan33; EF28249. Cecil Armstrong Gibbs (A); 26Jan60; R251024.
- SUNSET; by Edwin Gray, pseud. of Kenneth Wright. No.1 of Four pastels for pianoforte. © 29Apr32; EF24285. Kenneth Wright (A); 19Jan60; R251487.
- A SUNSET; w Katherine Mansfield, m Reginald C. Robbins. Piano et chant. © 15Dec32; EF28662. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251865.
- SUNSET; for divided four-part chorus of mixed voices, w Paul S. Nickerson, m Carl F. Mueller. © 24Jan33; EP34716. Carl F. Mueller (A); 10Feb60; R253096.
- SUNSHINE AHEAD; w & m Sam Coslow & Con Conrad. © 15Mar33; EU68894. Famous Music Corp. (PWH of Sam Coslow); 17Mar60; R253941.
- SUNSHINE AHEAD; w & m Sam Coslow & Con Conrad. © 15Mar33; EU68894. Leona C. Shattuck (W of Con Conrad); 17Mar60; R253942.
- SUR LA ROUTE; paroles de Roger Bernstein, musique de Ph. Pares & G. Van Parys. © 1Mar33; EF29797. Georges Van Parys (A); 13May60; R257128.

- SUR LA ROUTE UN BEAU DIMANCHE; paroles de Leo Lelievre, musique de Albert Chantrier. Piano & chant. © 15Dec32; EF28608. Renee Raveau Chantrier (W); 4Feb60; R251684.
- SUR LA ZONE. SEE
  ENTRE SAINT-OUEN ET CLIGNANCOURT.
- SUR L'OBELISQUE; Je veux mon nom sur l'obelisque, de Sex appeal Paris 32, paroles de Rene Dorin, musique de A. Renaud. Piano & chant. © 1Sep32; EF26378. Editions Salabert & Cie (PWH of A. Renaud); 4Feb60; R251750.
- A SURE CURE FOR THE BLUES; from Speaking of operations, w & m Cliff Hess. © 19Jun33; EP36760. M. Witmark & Sons (PWH); 21Jun60; R258810.
- SURREXIT PASTOR BONUS. The Shepherd has arisen, by Orlando Di Lasso, English version by Gustave Reese, edited by Carl Deis, for five-part chorus of mixed voices. NM: English w & editing. © 10Feb33; EP35063.
  G. Schirmer, Inc. (PWH of Carl Deis); 2Mar60: R253103.
- SUSPENSE; melody by Max Steiner.
  © 3Jan33; EU66460. Max Steiner (A);
  30Mar60; R254510.
- SUSSEX WAYS; w Mordaunt Currie, m C. Armstrong Gibbs. © 12May33; EF29950. Cecil Armstrong Gibbs (A); 16May60; R257652.
- SUVLA BAY; by W. Heinicke. Military band parts. © 3Jan33; EF28253. Boosey & Hawkes, Inc. (PWH); 26Jan60; R251027.
- SUZON ET LE CURE. T.ES CHANSONS DE SUZON.
- THE SWALLOW. La golondrina. English Jyrics: Marjorie Harper, pa. arr. J. Rosamond Johnson. NM: English w & arr. © 29Dec32; EP33993. Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 5Jan60; R251010.

- SWANAGE; w: unknown author, m E. Norman Greenwood. © 12Apr32; EP29500. E. Norman Greenwood (A); 8Apr60; R255355.
- SWANEE WOMAN; w Jo Trent, m Neil Moret, pseud. of Chas. N. Daniels. © 20May33; EP36446. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Chas. N. Daniels); 6Jun60; R258097.
- SWEEP; from Falling for you, w Douglas Furber, m Vivian Ellis. © 16Jun33; EF30674. Vivian Ellis & Douglas Furber (A); 16Jun60; R258616.
- SWEEPINGS; from Sweepings, m Max Steiner. Pf. © 25Apr33; EP35931. Max Steiner (A); 25Apr60; R256019.
- SWEET AND LOWLY MAIDEN: for voice with pianoforte acc., w Mary A. R. Dewar, m Evelyn Margaret Dewar. © 27Jun32; EF25085. Evelyn Margaret Dewar (A & C); 25Apr60; R256035.
- SWEET AS THE FLOWERS IN MAYTIME; w & m A. P. Carter. © 18Feb33; EU69097. A. P. Carter (A); 19Feb60; R252598.
- SWEET AS THE ROSE; by Jessie L. Gaynor, w Alice C. D. Riley, arr. for treble voices, SSA: Preston Ware Orem. NM: arr. © 30Jun33; EP36974. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 5Jul60; R259692.

- SWEET BETTY; w & m Sammy Lerner & Sammy Timberg. © 15Feb33; EU67752. Sammy Lerner (A); 15Feb60; R252276.
- SWEET BETTY; w & melody: Sammy Lerner & Sammy Timberg. © 15Feb33; EU67752. Famous Music Corp. (PWH); 16Feb60; R253475.
- SWEET BIRDS; w & m Trebor Rellim, pseud. of Bob Miller. © 17Mar32; EU53264. Nita Crabbe Miller Spivey (W); 23Dec59; R250286
- SWEET CHARIOT; m Duke Ellington & Irving Mills. © 18Mar32; EP29817. Duke Ellington & Irving Mills (A); 18Mar60; R253960.
- SWEET EARTH OF CORNWALL, MY HOME; w & m Annette Mills. © 12Dec32; EF27660. Molly Blake (C); 5Jan60; R249172.
- SWEET HAWAIIAN MEM'RIES; from the Fox picture Man who came back, w & m William Kernell. © 24Jun32; EP30835. Movietone Music Corp. (PWH); 11Apr60; R255457.
- SWEET INNOCENCE: for voice with pianoforte acc., w & m Evelyn Margaret Dewar. © 3May32; EF24333. Evelyn Margaret Dewar (A); 25Apr60; R256036.
- SWEET LITTLE MOUNTAIN ROSE; m Harold Lewis, w Bernie Grossman. © 21Jan33; EU66733. Harold Lewis (A); 30Mar60; R254519.
- SWEET RHYTHM; by Alan Manfred Shulman.

  © 21Jun33; EU72912. Alan Shulman
  (A); 21Jun60; R258784.
- SWEET SONG OF LONG AGO; w & m Ernest Charles. © 24Jan33; EP34717. Ernest Charles (A); 10Feb60; R253095.
- THE SWEET THINGS IN LIFE; w & m A. Altman & Jack Lawrence. © 12Jan33; EU66158. Jack Lawrence (A); 12Jan60; R250007.
- SWEET WAS THE SONG THE VERGINE SANGE: w & melody: William Ballet's Lute book, arr. for chorus of mixed voices: Richard R. Terry. NM: arr. © 2Sep32; EF26645. Marian Bamford (E of Richard R. Terry); 16May60; R257126.
- THE SWEETEST GAL IN TOWN; from Pickin' the winner, w & m Cliff Hess.

  © 19Jun33; EP36764. M. Witmark & Sons (PWH); 21Jun60; R258814.
- SWEETEST OF ALL MY DREAMS; w & m Bob Miller. © 12Sep32; EP32174. Nita Crabbe Miller Spivey (W); 7Mar60; R253519.
- SWEETEST OF ALL MY DREAMS; w & m Bob Miller. © 13Apr32; EU54700. Nita Crabbe Miller Spivey (W); 7Mar60; R253545.
- SWEETHEART; w Sonny Miller, m Louis Clare. © 16Feb33; EF28710. Sonny Miller & Louis Clare (A); 20May60; R257248.
- SWEETHEART DARLIN'; in Metro-Goldwyn-Mayer production Peg o' my heart, w Gus Kahn, m Herbert Stothart, ukulele arr. May Singhi Breen. © 11May33; EP36256. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 11May60; R256985.
- SWEETHEART DARLIN'; in Metro-Goldwyn-Mayer's production Peg o' my heart, w Gus Kahn, m Herbert Stothart, uku-lele arr. May Singhi Breen. © 11May33; EP36256. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH of Gus Kahn & Herbert Stothart); 12May60; R257851.

- SWEETHBART, I'M SORRY; w & m Morty Berk. © 20Aug32; EU60324. Helen Berk (W) & Maier Berk (C); 22Jun60; R258857.
- SWEETHEART OF SWEET SIXTEEN; w Gus Kahn, m J. Fred Coots. © 19May33; EU71642. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 19May60; R257236.
- SWEETHRART OF SWEET SIXTKEN; w Gus Kahn, m J. Fred Coots. © 19May33; EU71642. Grace LeBoy Kahn (W) & J. Fred Coots (A); 19May60; R257263.
- SWEETHEART OF SWEET SIXTEEN; with male quartette arr., w Gus Kahn, m J. Fred Coots. © 19Jun33; EP36834. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 20Jun60; R258740.
- SWEETHEART OF SWEET SIXTEEN; chorus arr. for male quartette, w Gus Kahn, m J. Fred Coots. © 19Jun33; EP36834. Grace LeBoy Kahn (W) & J. Fred Coots (A); 20Jun60; R259016.
- SWEETHEART OF SWEET SIXTEEN; w Gus Kahn, m J. Fred Coots, arr. Paul Weirick, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 22Jun33; EP36966. Leo Feist, Inc. (PWH of Paul Weirick & B. Faighes); 22Jun60; R259084.
- SWEETS; w & m Herb Magidson, Sidney Clare & Sam H. Stept. © 3Mar33; EU68333. Sidney Clare (A); 3Mar60; R253130.
- SWEETS; w & m Herb Magidson, Sidney Clare & Sam H. Stept. © 3Mar33; EU68333. Herb Magidson (A); 3Mar60; R253131.
- SWING, JIG, SWING; w & arr. Charles J. Levy. Piano-conductor. © 15Sep32; EUG1392. Charles J. Levy (A); 24Feb60; R253025.
- SWING LOW, SWEET CHARLOT; no.2 [from]
  10 Negro spirituals, for chorus,
  T.T.B.B., & baritone solo, unacc.,
  arr. Granville Bantock. MM: arr.
  © 120ct32; EF26391. Lady Helena
  Bantock (W); 4Mar60; R253434.
- SWING THAT THING; w & m Shelton Brooks. © 24Jun33; BP36949. Shelton Brooks (A); 24Jun60; R25850.
- SYLVAN SCENES SUITE; [by] Percy E. Fletcher, arr. W. J. Duthoit. Military band. NM: arr. © 3Feb33; EF28354. W. J. Duthoit (A); 5Feb60; R251946.
- SYMPATHY. SEE ALL I GET IS SYMPATHY.
- SYMPHONIE; pour grand orchestre, par Jean Fournier. Op.23. Partition. © 15Dec32; EF28655. Editions Salabert & Cle (PWH); 4Peb60; R251858.
- SYMPHONIE CONCERTANTE; pour orchestre et piano, par Florent Schmitt. Op.82. Piano principal avec 2. piano reduction de l'orchestre. © 1Dec32; EF28072. Jean Schmitt (C); 29Apr60; R256320.
- SYMPHONIE NO.7; Zuiderzee-Symphonie, [by] Cornelius Dopper. Grosses Orch. Partitur. © 3May32; EF24189. Christina Dopper-de Roos (W); 21Jan60; R250730.
- SYMPHONIE PATHETIQUE. SEE THEME IN D.
- SYMPHONY IN D MAJOR. SEE MINUET AND TRIO.

- SYMPHONY IN G MAJOR; organ, m Leo Sowerby. © 16Jun32; EF26672. Leo Sowerby (A); 23Feb60; R252784.
- SYMPHONY IN G MAJOR; organ, m Leo Sowerby. © 16Jun32; EP138993. Leo Sowerby (A); 6Jun60; R258164.
- SYNCOPATED RAMBLES. SEE THREE SYNCOPATED RAMBLES.

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- T'EN SOUVIENS-TU? Pour harmonie, par V. Turine. Parties avec conducteur en si flat. © lApr33; EF31448. Cecile Turine (C); 3Jun60; R257761.
- T.N. & O. BLUES; w & m Hattie Hyde. © 18Feb33; EU69088. Hattie Hyde (A); 30Mar60; R254527.
- TABLEAUX D'HISTOIRE; de Prenez garde a la peinture, par Georges Van Parys. Piano. © 1Jun3; EF30844. Georges Van Parys (A); 6Jul60; R259231.
- TABLOID MOOD NO.1. SER
- TABLOID MOOD NO.2. SEE SOB SISTER.
- TABLOID MOOD NO.3. SEE COMIC STRIPS.
- TABLOID MOOD NO.4. SEE GOING TO PRESS.
- TADEL DER UNZUVERLÄSSIGKEIT; Worte: Robert Seitz, Musik: Paul Dessau. Op.31. Kinderchor 1, 2 einzelne Stimmen u. einen Sprecher mit zwei Klaviern o. einem Klavier mit zwei Spielern. © 8Aug32; EF26439. Paul Dessau (A) & Erna Seitz (W); 8Feb60; R251938.
- TÄNZE AUS SIEBENBÜRGEN. Transylvania dances. Erdélyi táncok, m Bela Bartok. © 12Jul33 (appl. states in notice: 1932); EF35716. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 25Jan60; R251041.
- TAFELMUSIK; für Flöte, Trompete o.
  Klarinette u. Streicher, von Paul
  Hindemith. Partitur. (Plöner Musiktag, B., no.1-4) © 24Sep32; KF26178.
  Paul Hindemith (A); 3Mar60; R253045.
- TAGWERKGESAENGE AUS DEM OSTEN; nach Texten von Rabindranath Tagore, übersetzt aus der englischen Auss. Der Gärtner von Hans Effenberger, Musik von Rugo Herrmann. Op.82. Für gemischten Chor und Baritonsolo, unbegl. Partitur. © 1Sep32; EF26438. Rugo Herrmann (A); 3Mar60; R253043.
- TAHITI; by A. J. Pesenti. Orch. ptes.
  © 15May32; EF24745. A. J. Pesenti
  (A); 21Jan60; R250729.
- TAIL OF HALEY'S COMET; melody by Ivan Laam. © 18Jan33; EU67432. Ivan Laam (A); 2Jun60; R258256.
- TAKE A CHANCE. SEE
  EADIE WAS A LADY.
  OH, HOW I LONG TO BELONG TO YOU.
  ShOULD I BE SWEET?
  SO DO I.
- TAKE ME ALONG WITH YOU; w & m Evan Foster, pseud. of Evelyn Foster Morneweck, arr. John Bach. Piano & voice. © 23Nov32; EP33382. Evelyn Foster Morneweck (Evan Foster) (A); 16Mar60; R254145.
- TAKE ME BACK TO LOVELAND; w & m W. R. Williams. © 28Sep32; RP32470. Carl Klein (E); 9May60; R256853.
- TAKE ME, MAKE ME HAPPY AGAIN; w & m Archie Gottler & Jess Kirkpatrick. © 15Feb32; EU51598. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251534.

- TAKE ME, MAKE ME HAPPY AGAIN; w & m Archie Gottler & Jess Kirkpatrick. © 9Mar32; EP28936. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251539.
- TAKING MY LESSONS IN RHYTHM; lst violins, w Jo Trent, m Jimmy Johnson (James P. Johnson) © 5Jul32; EU58409. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259497.
- TAKE THIS ROSE; w Richard Sanford, m Jeo. B. McConnell. © 3Jan33; EU65823. Dick Sanford (A); 4Jan60; R248735.
- TAKING THOSE LAST STEPS; w & m Bob Miller. © 21Nov32; EP33341. Nita Crabbe Miller Spivey (W); 7Mar60; R253516.
- TAKING THOSE LAST STEPS; w & m Bob Miller. © 290ct32; EU63359. Nita Crabbe Miller Spivey (W); 7Mar60; R253542.
- TAKING YOUR PLACE; w & m Will Shade. © 9Jan33; EU66478. Will Shade (A); 14Jan60; R250199.
- TALISMAN; by Agustin Lara. © 15Jun33; EU72962. Agustin Lara (A); 20Jun60; R259043.
- TALKING IN MY SLEEP; m Harry Archer & Margot Millham, w John Mercer. © 8ppr33; EP35718. Harry Archer & Margot Millham (A); 8Apr60; R255416.
- TAMBAH; w & m Rafael Hernandez.

  © 11Mar33; EU68689. Rafael Hernandez
  (A); 11Mar60; R253766.
- TAMBIEN CASTILLA CANTA; v.2-3, arr. Jacinto Ruiz Manzanarez. Canto y piano. © 7Dec32; EF18825. Genoveva Ruiz Manzanarez (NK); 4Jan60; R250691.
- TANGO; by Castelnuovo-Tedesco, transcribed for violin & piano by Jascha Heifetz. © 31May33; EP37086. Jascha Heifetz (A); 9Jun60; R258071.
- TANGO; pfte., m Louis Schnitzler. © 22Mar33; EF28956. A. J. Gentil (E); 5Jul60; R259476.
- TANGO D'AMOUR. SEE LOVE'S FIRST KISS.
- TANGO DELLA GELOSIA. Jealous of you. m Vittorio Mascheroni, Italian lyrics: Peppino Mendes, English lyrics: Marjorie Harper, arr. J. Rosamond Johnson. NM: English w & arr. © 23Feb33; EP34961. Marjorie Harper (A) & Edward B. Marks Music Corp. (PWH of J. Rosamond Johnson); 25Apr60; R256073.
- TANGO DELL'AMORE. SEE TANGO OF LOVE.
- TANGO ET VALSE; de Panurge, musique de Henri Cliquet-Pleyel. Pour piano. © 15Jan33; EF29342. Henri Cliquet-Pleyel (A); 15Mar60; R253643.
- TANGO OF LOVE. Tango dell'amore. w Lia Spezzano, English version by Arthur Clyde, m V. De Crescenzo. © 15Dec32; EP33748. John Mario Cerruti (PWH); 2Feb60; R251449.
- TANNHÄUSER; selection, by Wagner, arr. Jules Mulder. Salon orchestra. NM: arr. © 24Jun33; EF30667. Boosey & Hawkes, Inc. (PWH of Jules Mulder); 30Jun60; R259072.
- TANT QU'ON VERRA L'AMOUR; paroles de Jean Sorbier et Georges Tiget, musique de Georges Tiget. Piano & chant. © 1Sep32; EF26248. Editions Salabert & Cie (PWH of Georges Tiget); 4Feb60; R251752.

TANTROPFEN. SEE GOUTTELETTES DE ROSEE.

- TANTUM ERGO. For S.A.T.B. & organ acc., liturgical text, m Mary E. Downey. © 21Mar32; EP29121. Mary E. Downey (A); 11Feb60; R252158.
- TAIZ DER BUTTERBLUMEN. SEE DANCE OF THE BUTTERCUPS.
- TANZBÜCHLEIN FÜR KLAVIER; [by] W. A. Mozart, bearb. u. hrsg.: Willy Rehberg. Eine Sammlung leichter Tänze. NM: arr. & editing. © 30Dec32; EF28764.
  B. Schott's Soehne (PWH of Willy Rehberg); 17May60; R257035.
- TANZ-U. SPIELSTWECKE, AUFTAKT-BOLERG. SEE ORFF-SCHULWERK.
- THE TAP DANCER; piano solo, by John W. Schaum. © 29May33; EP37499. John W. Schaum (A); 6Jun60; R257948.
- TATTLETALES. SEE
  THE FIRST SPRING DAY.
  I'LL TAKE AN OPTION ON YOU.
- TAUSENDMAL; Worte: Hans Schachner, Musik: Karl G. Bazant, Arr.: H. Schneider. © 1Nov32; EF28003. Karl G. Bazant (A); 20May60; R257313.
- TE DEUM. For chorus & orchestra, by Franz Joseph Haydn, with Latin & English texts, arr. Sir Ivor Atkins. NM: arr. for organ & English adaptation. © 26May32; EF25905. E. W. I. Atkins (NK); 23Feb60; R252783.
- TE DEUM LAUDAMUS IN B FLAT; S.A.T.B., with organ acc., [by] Martin Shaw. © 30Sep32; EF26109. Roger Catchpole (E); 4Mar60; R253417.
- TE FAIS PAS D' MOUSSE; de Le beguin de la garnison, paroles de Paul Murio, musique de Guy d'Arvor. Piano & chant. © 31Dec32; EF29392. Editions Salabert & Cie (PWH of Guy d'Arvor); 4Feb60; R251634.
- TE QUIERO; w, m & arr. Maria Teresa Lara, pseud. of Agustin Lara. © 20Feb33; EF31583. Maria Teresa Lara, pseud. of Agustin Lara (A); 23Feb60; R252798.
- TK QUIERO; w & m Agustin Lara. © 11May33; EU71619. Agustin Lara (A); 12May60; R257132.
- TEA CUP; from International house, w & m Ralph Rainger. © 16Jun33; EU72731. Famous Music Corp. (PWH); 16Jun60; R258797.
- TEA LEAVES; Exit music, by John Leipold & Ralph Rainger. © 4Feb33; EU67465. Famous Music Corp. (PWH); 5Feb60; R252068.
- THE TELEGRAPH; melody by Max Steiner.
  © 21Jan33; EU66734. Max Steiner (A);
  30Mar60; R254536.
- TELL ALL YOUR DAY DREAMS TO ME; w & m Billy James & Charlie Seitter. © 23Dec32; EP33872. Billy James & Charlie Seitter (A); 24Dec59; R249277.
- TELL EV'RYONE; m H. M. Tennent, w
  Desmond Carter. © 24Dec32; EF28417.
  George D. Astley (E of the Estate of
  H. M. Tennent) & Beatrice V. H.
  Carter (W); 28Dec59; R249594.
- TELL ME; w & m Harriette Van Buren Brent. © 23Jun32; EU57997. Harriette Van Buren Brent (A); 20Apr60; R255842.
- TELL ME I KNOW HOW TO LOVE; w Lorenz Hart, m Richard Rodgers. © 20Mar33; EU70642. Richard Rodgers (A); 21Mar60; R254047.

- TELL ME I KNOW HOW TO LOVE; w Lorenz Hart, m Richard Rodgers. © 20Mar33; EU70642. Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 1Apr60; R255884.
- TELL ME NOT OF A LOVELY LASS; arr. for T.T.B.B. by Cecil Forsyth, w & m Cecil Forsyth. NM: arr. with new matter. © 23Feb32; EP28678. David McK. Williams (E); 26Jan60; R251061.
- TELL ME, ORIOLE; w & m Fred E. Ahlert & Edgar Leslie. © 9May33; EU71178. Fred Ahlert, Jr. & Richard Ahlert (C); 9May60; R256834.
- TELL ME, ORIOLE; w & m Fred E. Ahlert & Edgar Leslie. © 9May33; EU71178. Edgar Leslie (A); 9May60; R256840.
- TELL ME, ORIOLE; w & m Fred E. Ahlert & Edgar Leslie. © lJun33; EP36552. Fred Ahlert, Jr. & Richard Ahlert (C); lJun60; R258294.
- TELL ME, ORIOLE; w & m Fred E. Ahlert & Edgar Leslie. © 1Jun33; EP36552. Edgar Leslie (A); 1Jun60; R258295.
- TELL ME SOMETHING ABOUT YOURSELF; from Hey, nonny-nonny, w Max & Nathaniel Lief, m Michael H. Cleary. © 15Ju132; EP31262. Max Lief (A); 10Jun60; R258278.
- TELL ME THAT YOU FEEL THAT WAY; w Dave Oppenheim, m Jerome Norman. © 8May33; EP36146. Dave Oppenheim (A); 12May60; R257130.
- TELL ME TO-NIGHT; from the motion picture Be mine tonight, English w Frank Eyton, m Mischa Spoliansky, from the German w Marcellus Schiffer, arr. Albert Szirmai. NM: arr. © 20Mar33; EP35308. Harms, Inc. (PWH of A. Szirmai); 22Mar60; R253964.
- TELL ME TONIGHT, SEE HEUTE NACHT ODER NIE.
- TELL ME WHERE IS FANCY BRED; two-part song, w Shakespeare, m Eric Coates, arr. Alec Rowley. NM: arr. © 9Jun33; EF30426. Sheila Rowley (W); 10Jun60; R258167.
- TELL MY MOTHER I'M IN HEAVEN; w & m Gene Arnold, arr. Jean Walz. © 23Feb33; EU67976. Gene Arnold (A); 24Feb60; R252799.
- TELL MY MOTHER I'M IN HEAVEN; w & m Gene Arnold, arr. Jean Walz. © 15Mar33; EF35595. Gene Arnold (A); 17Mar60; R253835.
- TELL THE TRUTH. SEE SING, BROTHERS.
- TELL YOUR FATHER, TELL YOUR MOTHER THAT I'M GOOD ENOUGH FOR YOU; w & m Leo Towers, Harry Leon & Horatio Nicholls, pseud. of Lawrence Wright. © 21Jan33; EF28411. Lawrence Wright, Leo Towers & Harry Leon (A); 22Jan60; R250771.
- TEMA CON VARIAZIONI. For violin & piano, m Francesco Cilea. © 19Mar32; EF23259. Rosa Cilea Lavarello (W of Francesco Cilea); 19Feb60; R252573.
- TEMPERANCE IS COMING; w Arthur Fields, m Fred Hall. © 190ct32; EP32736. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251166.
- TEMPORARY SWEETHEART; w & m William Gordon Beecher, Jr. © 30Mar33; EU69482. W. G. Beecher (A); 31Mar60; R254626.
- TEMPS DES CERISES. SEE
  A NOUS LES POTES.
  C'EST VOTRE VALSE.
  CREDO D'AMOUR.

- 10 NEGRO SPIRITUALS. SEE
  ALL GOD'S CHILLUN GOT WINGS.
  DEEP RIVER.
  GO DOWN, MOSES.
  THE GOSPEL TRAIN.
  NOBODY KNOWS DE TROUBLE I SEE.
  PETER, 30 RING DEM BELLS.
  SINNER, PLEASE DON'T LET DIS HARVEST
  PASS.
  SOMEBODY'S KNOCKIN'.
  SWING LOW, SWEET CHARIOT.
- TEN TINY TOES, ONE BABY NOSE, THAT'S ALL I'M LIVING FOR; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 5Dec32; EP35545. Minnie Schuster (W); 11May60; R256988.
- TENNIS AND BALL GALE SCH.ES. SEE BOUNCING BALL.
- LAS TENTACIONES; humorada lirica en dos actos, letra de Antonio Pasco, Angel Torres del Alamo y Antonio Asenjo, musica de Jacinto Guerrero Torres. © 23Dec32; EF32573. Inocencio Guerrero Torres (NK of Jacinto Guerrero Torres); 4Jan60; R248658.
- TERREUR DE LA PAMPA. SEE C'EST AU RYTHME D'UN TANGO.
- TFEME SE BLAHOU NADFJI. SFE SONG TO BOHEMIA.
- THANK GOD FOR YOU; w James Thomson, m Geoffrey O'Hara, arr. for chorus or quartet of male voices, T.T.B.B., by Geoffrey O'Hara. NM: arr. © 5Apr33; EP35708. Geoffrey O'Hara (A); 6Apr60; R255315.
- THANK GOD FOR YOU; w James Thomson, m Geoffrey O'Hara, arr. for three-part chorus or trio, T.T.B., by Geoffrey O'Hara. NM: arr. © 5Apr33; EP35709. Geoffrey O'Hara (A); 6Apr60; R255316.
- THANK HEAVEN FOR YOU; w Leo Robin, melody by Ralph Rainger. © 13Apr33; EU70249. Famous Music Corp. (FWH); 14Apr60; R255681.
- THANK HEAVEN FOR YOU; in the Paramount picture International house, w Leo Robin, m Ralph Rainger. © 2May33; EP36277. Famous Music Corp. (PWH); 3May60; R256606.
- THANK YOU FOR A LOVELY TIME; w Joe Young, m Con Conrad. © 1Dec32; EUC4676. Leona Z. Shattuck (W of Con Conrad); 21Jan60; R250782.
- THANKS VERY MUCH; from Maid happy, w & m Edwin Knopf & Jack King. © 6Jun35; EF30927. Edwin Knopf & Jack King (A); 5Jul60; R259492.
- THAT FACE ON THE BARROOM FLOOR; w & m Howdy Quicksell. Orch. pts. © 1Nov32; EP34583. Landmark Music, Inc. (PWH); 8Feb60; R251990.
- THAT GREAT AMERICAN HOME; w & m Al Sherman, Al Lewis & Allie Wrubel.

  © 28Jan33; EP34749. Allie Wrubel (A); 28Jan60; R251001.
- THAT GREAT AMERICAN HOME; w & m Al Sherman, Al Lewis & Allie Wrubel. ○ 28Jan33; EP34749. Al Lewis (A); 28Jan60; R251002.
- THAT LITTLE WHITE CROSS ON THAT LITTLE GREEN HILL; w & m Eugene West & Harry Edelheit. © 24Feb33; EU68042. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 24Feb60; R252673.
- THAT LITTLE WHITE CROSS ON THAT LITTLE ORREN HILL; w & m Eugene West & Harry Edelheit. © 24Feb3; EU68042. Morris Keil (NK of Eugene West) & Laura Edelheit (W); 24Feb60; R255742.

- THAT LONESOME TRAIN; w & m R. Fleming & R. Townsend. © 3Jan33; EU66432. R. Fleming & R. Townsend (A); 5Jan60; R249464.
- THAT MEANS YOU'RE FALLING IN LOVE; w & m Darl MacBoyle & Lee David. © 13Feb33; EP34942. Plorence Connell, Gertrude George (E of Estate of Darl MacBoyle) & Lee David (A); 14Apr60; R255517.
- THAT NIGHT IN LONDON. SEE WHO CARES.
- THAT NIGHT WHEN I FOUND YOU; w Eugene West, m Vincent Sorey. © 15Jan33; EP34493. Dave Ringle (PWH); 10Mar60; R253333.
- THAT OLD FEATHER BED ON THE FARM; w G. Autry & Louis O'Connell, m Gene Autry. © 30Mar33; EU69480. Gene Autry (A); 31Mar60; R254625.
- THAT OLD FEATHER BED ON THE FARM; w & m Gene Autry & Louis O'Connell.

  © 15May33; EP36483. Gene Autry (A); 16May60; R257164.
- THAT OLD, OLD MAN WITH AN OLD, OLD PIPE AND AN OLD, OLD LADY BESIDE HIM; w & m Mack Gordon & Harry Revel. © 24Apr33; EP36035. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Apr60; R256575.
- THAT PEPPER BABY SUE; w & m Byron Robert McCready. © 9May32; EU55983. Byron Robert McCready (A); 21Apr60; R255898.
- THAT WOULDN'T BE A BAD IDBA; m James M. Gallatly, w H. M. Burnaby. (Cavendish concert party series, no.59) © 10Mar33; EF28874. James M. Gallatly (A); 11Mar60; R253589.
- THAT'S ALL I WANT TO KNOW; w Gus Kahn, m J. Fred Coots. © 24Jan33; EP34488. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 25Jan60; R250839.
- THAT'S ALL I WANT TO KNOW; w Gus Kahn, m J. Fred Coots. © 24Jan33; EP34488. J. Fred Coots (A), Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C of Gus Kahn); 27Jan60; R251389.
- THAT'S BOUND TO BE KENTUCKY; w & m Carson J. Robison. © 29Nov32; EU64560. Catherine A. Robison (W); 18Peb60; R252636.
- THAT'S LIFE; from Walk a little faster, w E. Y. Harburg, m Vernon Duke. © 23Jan33; EP34508. E. Y. Harburg (A); 25Jan60; R250824.
- THAT'S LIFE; from Walk a little faster, w E. Y. Harburg, m Vernon Duke. © 23Jan33; EP34508. Vernon Duke (A); 25Jan60; R250825.
- THAT'S MY HOME; w & m Leon Rene, Otis Rene & Ben Ellison. © 10Feb33; EP35340. Leon Rene (A); 10Feb60; R252131.
- THAT'S WHAT I HATE ABOUT LOVE; from The Cotton Club parade of 1932, w Ted Koehler, m Harold Arlen. © 10Nov32; EP33240. Ted Koehler & Harold Arlen (A); 25Feb60; R252883.
- THAT'S WHY I LEFT THE MOUNTAINS; w Arthur Fields, m Fred Hall. © 8Jul32; EP31011. Selma A. Fields & Beatrice B. Hall (W); 29Jan60; R251159.
- THERES SANS PORTES; musique de Paul K. Dupin. Partition, pour choeur a 3 voix. (Les Prises du nil, no 19) © 1Dec32; EF28077. Editions Durand & C1e (PWH); 29Apr60; R256325.

- HOLD MY HAND. LITTLE FLOWER OF LOVE.
- THEM GOOD OLD TIMES ARE COMING BACK AGAIN; w & m Bob Miller. © 16Mar32; EP122683. Nita Crabbe Miller Spivey (W); 23Dec59; R250267.
- THEME; melody by Roy Webb. © 3Jan33; EU66412. Roy Webb (A); 2Jun60; R257830.
- THEME CHAMPETRE; du film Le crime du bouif, par Georges van Parys. Piano. (Musique nouvelle, no 2) © 1Mar33; EF29792. Georges van Parys (A); 29Apr60; R256373.
- THEME DE PANURGE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; Ef29344. Henri Cliquet-Pleyel (A); 15Mar60; R253645.
- THEME DE PANURGE ET DE REGINE; de Panurge, musique de Henri Cliquet-Pleyel. Piano. © 15Jan33; EF29407. Henri Cliquet-Pleyel (A); 15Mar60; R253660.
- THEME DE REGINE; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29351. Henri Cliquet-Pleyel (A); 15Mar60; R253652.
- THEME IN D; from Symphonie pathetique, by Tschaikovsky, arr. for piano, violin & cello by Preston Ware Orem.
  NM: arr. © 10Nov32; EP33193. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 24Feb60; R252696.
- THEN AND NOW. SEE STUDEN'T LOGIC & THEN AND NOW.
- THEN I KNOW THAT I'M HOME; w Edward Pola, m Melville Gideon. © 51Mar35; EF29074. Edward Pola(A) & Sybil Gideon Van Weezel (NK of Melville Gideon); 5Jul60; R259478.
- THEN THE MOON CAME OUT; w & m Sonny Miller. © 2Jun33; EF30672. Sonny Miller (A); 2Jun60; R258065.
- THEN YOU WENT AND CHANGED YOUR MIND; w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhl Breen. © 24Jan33; EP34487. Dorothy Fields (A); 25Jan60; R250837.
- THEN YOU WENT AND CHANGED YOUR MIND; w Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 24Jan33; EP34487. Jimmy McHugh (A); 25Jan60; R250838.
- THEN YOU WENT AND CHANGED YOUR MIND; ukulele arr. May Singhi Breen, lyric: Dorothy Fields, m Jimmy McHugh. © 24Jan35; EP34487. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 25Jan60; R251427.
- THERE I GO DREAMING AGAIN; from the musical Hot-cha, w & m Lew Brown & Ray Henderson. © 2Mar32; EP28809.

  June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252805.
- THERE IS NO DEATH; 2 pt. anthem, m & arr. Geoffrey O'Hara, w Gordon Johnstone. NM: arr. © 12Dec32; EP33846. Geoffrey O'Hara (A); 14Dec59; R250337.
- THERE IS NO USE TO TRY TO FORGET; w & m Harriette Van Buren Brent. © 23Jun32; EU57994. Harriette Van Buren Brent (A); 20Apr60; R255841.
- THERE WERE THREE JOLLY WELSHMEN; nursery rhyme, T.T.B.B., [by] Godfrey Sampson. © 20Sep32; EF25981. Mrs. M. E. Sampson (W); 4Mar60; R253409.

- THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, arr. Jimmy Dale. NM: arr. for orchestra. © 14Feb33; EP34809. Edward B. Marks Music Corp. (PWH of Jimmy Dale); 25Apr60; R256072.
- THERE'LL NEVER BE ANOTHER GIRL LIKE YOU; from George White's varieties, w & m Cliff Friend & Herb Magidson.

  © 23Jan33; EP34509. Herb Magidson
  (A); 25Jan60; R250826.
- THERE'LL NEVER BE ANOTHER GIRL LIKE YOU; from George White's varieties, w & m Cliff Friend & Herbert Magidson.

  © 23Jan33; EP34509. Cliff Friend & Herbert Magidson (A); 25Jan60; R251076.
- THERE'S A CABIN IN THE PINES; w & m
  Billy Hill (Wm. J. Hill) © 25Apr33;
  EP35999. Lee Dedette Hill Taylor (C);
  26Apr60; R256138.
- THERE'S A HOME IN WYOMIN'; w Billy Hill, m Peter De Rose. © 20May33; EU71848. May De Rose (W); 20May60; R257310.
- THERE'S A HOME IN WYOMIN'; w Billy Hill, m Peter De Rose. © 20May33; EU71848. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & May Singhi Breen De Rose (W); 20May60; R257367.
- THERE'S A HOUSE ON A HILL; w Billy Moll, m Joseph Meyer. © 8Feb33; EP34753. Billy Moll (A); 9Feb60; R252022.
- THERE'S A HOUSE ON THE HILL; w Billy Moll, m Joseph Meyer. © 173an33; EU66399. Billy Moll & Joesph [sic] Meyer (A); 4Peb60; R251505.
- THERE'S A HOUSE ON THE HILL; w Billy Moll, m Joseph Meyer. © 8Feb33; EP34753. Billy Moll & Joseph Meyer (A); 8Feb60; R251959.
- THERE'S A LIGHT IN YOUR EYES, SWEET-HEART DARLIN'; w Gus Kahn, m Herbert Stothart. © 3Apr33; EU69633. Grace Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 4Apr60; R254660.
- THERE'S A LIGHT IN YOUR EYES, SWEETHEART, DARLIN'; w Gus Kahn, m Herbert Stothart. © 3Apr33; EU69633. Metro-Goldwyn-Mayer, Inc. (PWH); 4Apr60; R254732.
- THERE'S A LITTLE BIT OF DEVIL IN YOUR EYES; w & m Little Jack Little & J. Fred Coots. © 31May32; EF30427. J. Fred Coots (A); 13Apr60; R255488.
- THERE'S A NEW DAY COMIN'; w Joe Young, m Milton Ager. © 10Peb33; EP34774. Milton Ager (A); 10Feb60; R252228.
- THERE'S A NEW DAY COMIN'; w Joe Young, m Milton Ager. © 10Feb33; EP34774. Ruth Young Grunberg (W of Joe Young); 12Feb60; R252659.
- THERE'S A NEW DAY OF HOPE COMIN' MIGHTY SOON; w & m Jack Erickson & Bob Miller. © 20Jan33; EU66726. Jack Erickson (A); 20Jan60; R251050.
- THERE'S A NEW DAY OF HOPE COMIN' MIGHTY SOON; w & m Jack Erickson & Bob Millen © 16Feb33; EP34861. Jack Erickson (A); 17Feb60; R252546.
- THERE'S A NEW MOON OVER MY SHOULDER AND A BEAUTIFUL GIRL IN MY ARMS; w & m Al Dubin, Sammy Fain & Joe Goodwin. © 1Juli3; EU73288. Helen Rose Dubin (W) & Sammy Fain (A); 5Jul60; R259749.
- THERE'S A NEW STAR UP IN HEAVEN; Baby Lindy in my arms, w & m Bob Miller. © 22Jul32; EU59189. Nita Crabbe Miller Spivey (W); 7Mar60; R253533.

THEIR MAD MOMENT. SEE FIESTA SONG. THERE'S A RING AROUND MY RAINBOW; w Mort Dixon, m Harry Link. © 27Jan33; BP34572. Dorothy Link (W); 27Jan60; R250956.

- THERE'S A RING AROUND MY RAINBOW; w Mort Dixon, m Harry Link. © 27Jan35; EP34572. Marion B. Dixon Doll (W of Mort Dixon); 10Peb60; R252126.
- THERE'S A ZIP ABOUT THE AIR BESIDE THE SEA; W & m Raymond Wallace. © 30Jun33; EF30669. Kathleen Huntley Trevor (W); 30Jun60; R259725.
- THERE'S ALWAYS TOMORROW; from The perfect marriage, w & m Arthur Goodrich. © 15Nov32; EF33278. Harms, Inc. (PWH); 6Jun60; R257805.
- THERE'S APRIL IN YOUR VOICE; w Fleta Jan Brown, m Herbert Spencer. © 23Jan33; EP34506. Florence Spencer Morris & Frances Spencer Putnam (NK of Herbert Spencer); 25Jan60; R251074.
- THERE'S NO DEPRESSION; w W. F. McQuade, m Harry Berman, a.k.a. Art Berman. © 7Dec32; EU64889. Mary Marion Berman (W) & Michael Berman (C); 14Jan6C; R250032.
- THERE'S NOTHING LEFT TO DO BUT SAY GOOD-BYE; w Charles Newman, m Isham Jones. © 5Jan35; EP34284. Charles Newman (A) & Marguerite Jones (W); 5Jan60; R249506.
- THERE'S NOTHING LEFT TO DO BUT SAY GOOD-BYE; w Charles Newman, m Isham Jones, arr. Paul Weirick, vocal trio arr. B. Faighes. Orchestra parts. NM: arr. © 12Jan33; EP34354. Leo Feist, Inc. (PWH of Paul Weirick & B. Faighes); 12Jan60; R249890.
- THERE'S NOTHING LEFT TO DO BUT SAY GOOD-BYE; w Charles Newman, m Isham Jones. © 5Jan33; EP34284. Marguerite Jones (w); 9Feb60; R252020.
- THERE'S NOTHING LEFT TO DO BUT SAY GOODBYE; w Charles Newman, m Isham Jones. © 1Dec32; EU64675. Marguerite Jones (W); 9Feb60; R252030.
- THERE'S NOTHING NEW IN I LOVE YOU; w & melody; Benny Davis & Ben Oakland. © 14Mar33; EU68784. Benny Davis & Ben Oakland (A); 14Mar60; R253888.
- THERE'S NOTHING NEW IN I LOVE YOU; w & m Benny Davis & Ben Oakland, arr. Art McKay, arr. for vocal trio: B. Paighes. Orchestra parts. NM: arr. © 8Apr33; EP35925. Leo Peist, Inc. (PWH of Art McKay & B. Faighes); 8Apr60; R255412.
- THERE'S NOTHING NEW IN I LOVE YOU; w & m Benny Davis & Ben Oakland. © 4Apr33; EP35681. Benny Davis & Ben Oakland (A); 4Apr60; R256542.
- THERE'S NOTHING THAT AIN'T DONE BY YOUSES; plano, w & m Robert A. Lawder. © 2May32; EU55708. Robert A. Lawder (A); 14Apr60; R255666.
- THERE'S NOTHING THE MATTER WITH ME; from musical Hot-cha, w & m Lew Brown & Ray Henderson. © 2Mar32; EP28808. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252804.
- THERE'S RHYTHM IN THE RAIN; w & m Terry Shand, Walter Kent & Milton Druckman, ukulele arr. Haia Kaa. © 5Jul32; EP31090. Terry Shand, Walter Kent & Milt Druckman (A); 5Jul60; R259666.
- THERE'S SOMETHING ABOUT A SOLDIER; from The soldiers of the king, w & m Noel Gay. O 9Mar33; EF28783. Amy Armitage (W); llMar60; R253695.

- THERE'S WORK TO BE DONE; w & m Ann Ronell. © 14Jun33; EU72560. Ann Ronell (A); 14Jun60; R258905.
- THEY ALL DO THE RUMBA SINCE RUMBA BECAME THE RAGE; w Edward Pola, m Franz Steininger. © 3Jun33; EF30337. Franz Steininger (A); 3Jun60; R257782.
- THEY ALL NEED A LITTLE HOT-CHA; from Hot-cha, w & m Lew Brown & Ray Henderson. © 4Apr32; EU54204.

  June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Feb60; R252813.
- THEY ALL NEED A LITTLE HOT-CHA; from Hot-cha, w & m Lew Brown & Ray Henderson. © 25May32; EF30429.

  June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 25Feb60; R252822.
- THEY DID NOT TELL ME; for chorus or quartet of men's voices, TTBB, with piano acc., m Oscar J. Fox, w Ethel Kelley, arr. Laurence Bolton. NM: arr. © 23Feb33; EP35245. Carl Fischer, Inc. (PWH of Laurence Bolton); 3Mar60; R253066.
- THEY'RE ALL CONGRATULATIN' ME; w & m Charles O'Flynn, George W. Meyer & Pete Wendling. © 3May33; EU71108. Pete Wendling & Charles O'Flynn (A); 3May60; R256577.
- THEY'RE ALL CONGRATULATIN' ME; w & m Charles O'Flynn, George W. Meyer & Pete Wendling. © 6May33; EU71108. Kathleen Howard Meyer (W) & Melody Meyer (C); 9May60; R256843.
- THEY'RE ALL CONGRATULATIN' ME; w & melody: Charles O'Flynn, George W. Meyer & Pete Wendling. O 6May33; EU71108. Kathleen Howard Meyer (W); 6May60; R257239.
- THEY'RE ALL CONGRATULATIN' ME; w & m Charles O'Flynn, Geo. W. Meyer & Pete Wendling. © 31May33; EP36590. Charles O'Flynn & Pete Wendling (A); 1Jun60; R257738.
- THEY'RE ALL CONGRATULATIN' ME; w & m Chas. O'Plynn, George W. Meyer & Pete Wendling. © 31May33; EP36590. Kathleen Howard Meyer (W) & Melody Meyer (C); 31May60; R257879.
- THEY'RE ALWAYS TOOETHER; w & m Frank Crumit, Fred Phillips & Lou Klein. © 170ct32; EUG3162. Bertha Klein (W) & Robert Klein (C); 11Feb60; R252101.
- THE THINGS I TELL MY MOTHER; w Mabel Constanduros & Michael Hogan, m Maurice Besly. © 11Apr33; EF29536. Marguerite Besly (W); 12Apr60; R255399.
- THINKING OF YOU; w & m Edith Goode.
  © 11Jul32; EU58733. Edith Goode (A); 20May60; R257298.
- 13 WOMEN; melody by Max Steiner.
  © 3Jan33; EU66465. Max Steiner (A); 30Mar60; R254515.
- THIS INCONSTANCY. SEE HOLD ON TO LOVE.
- THIS IS ONLY THE BEGINNING; w & m Ted Koehler & Harold Arlen. © 17May33; EU71589. Ted Koehler (A); 17May60; R257184.
- THIS IS ONLY THE BEGINNING; w & m Ted Koehler & Harold Arlen. © 17May33; EU71589. Harold Arlen (A); 19May60; R257415.
- THIS IS THE CHORUS OF A SONG; w & m
  Paul Dempsey, Jack Davis & Bob Miller.
  © 17Aug32; EU6C246. Nita Crabbe
  Miller Spivey (W of Bob Miller);
  19May60; R257960.

- THIS LOVELY ROSE; w Bruce Sievier, m Harold Ramsey. © 12May35; EF30334. Harold Ramsey (A), & Letitia Sievier (W); 13May60; R257045.
- THIS PROGRAM COMES TO YOU FROM MY HEART; w Ed. Nelson, m Al Goodhart & Al Hoffman. © 8Feb33; EU68143. Eleanor Goodhart (W); 9May60; R256856.
- THIS TREASURED LAND; w Doris Rowley, m Alec Rowley. © 23May33; EF30075. Sheila Rowley (W); 25May60; R257668.
- THIS YEAR OF GRACE (1932); w Ronald Thompson, m Harvey Gaul. Song for med. or low voice. © 210ct32; EF32812. Harriet A. Gaul (W); 28Apr60; R256105.
- THE THISTLE; by W. H. Myddleton, arr. for brass band [by] Denis Wright. © 10Feb33; EF25092. Denis S. Wright (A); 19Feb60; R252607.
- THOU WILT KEEP HIM IN PERFECT PEACE; for men's voices, T.T.B.B., unacc., w: Isatah 26, Psaim 139, Psaim 119, m C. Lee Williams. NM: arr. © 23Sep32; EF25984. Owen Lee Williams (C); 4Marfo; R253412.
- A THOUGHT OF THE EAST; Hawaiian guitar solo with pfte. acc., [by] Len Fillis, pfte. acc.: Wally Wallond. © 20Feb33; KF28819. Doris James (NK of Len Fillis) & Boosey & Hawkes, Inc. (PWH of Wally Wallond); 26Feb60; R252741.
- THOUGHTS OF HOME; for B flat cornet with piano, [by] E. De Lamater. © 16May32; EP30158. Rubank, Inc. (PWH); 13Apr60; R255580.
- THREADS OF HAPPINESS; w Al Piantadosi, m Jack Glogau. © 26Jan33; EU66822. Edna R. Piantadosi (W); 3Feb60; R251461.
- THREADS OF HAPPINESS; w Al Piantadosi, m Jack Glogau. © 267an33; EU66822. Edna Piantadosi (W) & Jack Glogau (A); 4Feb60; R251504.
- THREADS OF HAPPINESS; w Al Piantadosi, m Tack Glogau. © 14Feb33; EP34820. Jack Glogau (A); 15Feb60; R252188.
- THREADS OF HAPPINESS; w Al Piantadosi, m Jack Glogau. © 14Feb33; EP34820. Edna R. Piantadosi (W); 15Feb60; R252255.
- THREE BLIND MICE; originated & arr. Helen MacGregor, for six hands, three players at one piano. NM: arr. © 31Jan33; EF39464. Helen MacGregor (A); 4Mar60; R253193.
- THREE FUGAL FANCIES; for strings, by Victor Hely-Hutchinson. © 16Dec32; EF27595. Marjorie Hely-Hutchinson (W); 18Dec59; R250556.
- THREE IRISH PASTELS; pfte., m Archy Rosenthal. © 20Peb33; EF28476. May Rosenthal (A); 5Jul60; R259466.
- THREE MOTETS IN HONOR OF THE MOST BLESSED SACRAMENT; for S.A.T.B., with organ acc., w: liturgical, m Albert J. Dooner. © 11Ju132; EF31120. Albert J. Dooner (A); 29Feb60; R252963.
- THREE MUSKETEERS; w Gus Kahn, m Oscar Levant, piano arr. Wayne Allen. © 18Apr33; EU70646. Metro-Goldwyn-Mayer, Inc. (FWH Gus Kahn & Oscar Levant); 18Apr60; R257114.
- THREE OLD ENGLISH SONGS; w Thomas Weelkes, John Chalkhill & W. Shakespeare, m Donald Edeson. NM: m. © 23Feb33; EF28675. Ruth Salmon (W of Donald Edeson); 25Feb60; R252743.

- THREE PIECES; m J. S. Bach, arr. Theodore M. Finney. NM: arr. for woodwinds. © 3Feb33; EP34622. Theodore M. Finney (A); 3Feb60; R251595.
- THREE PIECES FOR ORGAN. SEE CARILLON.
  INTERMEZZO.
  SORTIE.
- THREE PIECES FOR THE PIANOFORTE; by Francis Williams. © 26Jul32; EF25197. Marguerite Frances Walker (E); 21Apr60; R255933.
- THREE POEMS; by Shelley. Musique de Alexander Steinert. Piano & chant. © 15Dec32; EP29505. Alexander Steinert (A); 4Feb60; R251832.
- THREE PRELUDES; piano album, [by]
  Thomas F. Dunhill. © 10May33;
  EF29919. Isabella S. Dunhill (W);
  10May60; R256792.
- THREE ROSES; w Charles Tobias & Peter De Rose, m Carl Field. © 9May32; EP30369. Carl Field (A); 14Apr60; R255668.
- THREE SHORT PIECES; pianoforte, [by]
  Colin Taylor. © 28Feb33; EF28715.
  Colin Taylor (A); 1Mar60; R252890.
- THREE SONGS; for soprano voice & clarinet, w: English madrigal verse, m Gordon Jacob. © 228ep32; EF26855. Gordon Jacob (A); 20May60; R257364.
- THREE SYNCOPATED RAMBLES; pfte., m Billy Mayerl. © 22Mar33; EF28955. Ermenegilda Mayerl (W); 5Jul60; R259475.
- THREE TWO-PART SONGS. SEE THE SHIP OF RIO.
- THREE VIRGINIAN COUNTRY DANCES. SEE NATCHEZ-ON-THE-HILL.
- THREE WALTZES; from op.9 & 18, [by] Schubert, arr. Reginald Hunt. For school orch., with piano-conductor part & full score. NM: arr. © 23May33; EF30076. Reginald H. Hunt (A); 25May60; R257670.
- THREE WISHES; from Good companions, w Douglas Furber, m George Posford.
  © 23Jan33; EF27964. Douglas Furber & George Posford (A); 5Jul60; R259460.
- THROW OPEN WIDE YOUR WINDOW; w Ralph Stanley, pseud. of Stanley C. Rogers, m Hans May. O 1 Mar33; EF24684. Rita May (W) & Stanley C. Rogers, a.k.a. Ralph Stanley (A); 7Mar60; R253228.
- THROW OPEN WIDE YOUR WILDOW. SEE DIE FENSTER AUF, DER LENZ IST DA.
- A THRUSH AT DAWN; w Edward Lockton, m Lorna Norman. © 19May33; EF30349. Lorna Norman (A); 25May60; R257675.
- THY MOUTH, FAIR MAID, IS A ROSEBUD RED. Mein Mädel hat einen Rosenmund. German folk song, English version: Miriam Chase, arr. for three-part chorus of women's voices: Katherine K. Davis. NM: arr. © 5Apr33; BP35731. Katherine K. Davis (A); 19May60; R257290.
- TICKETS, PLEASE, SEE SOME SUNDAY IN JUNE.
- THE TIDE CAME IN AND SWEPT MY DREAMS AWAY; w Jack Meskill & Ray Klages, m J. Fred Coots. © 3Jun33; EU/2195. Jack Meskill, J. Fred Coots (A) & Mary E. Klages (W); 8Jun60; R258001.
- THE TIDE CAME IN AND SWEPT MY DREAMS AWAY; w Jack Meskill & Ray Klages (Raymond Klages), m J. Fred Coots. © 3Jun33; EU72195. May E. Klages (W); 7Jun60; R258114.

- TIEFLAND. SEE GROSSE FANTASIE AUS DER OPER TIEF-LAND.
- THE TIGER; w Wm. Blake, m Reginald C. Robbins. Pour piano et chant. (Songs, no.80) € 15Dec32; EF28665. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251868.
- TILL THE JOURNEY'S END; w Charlie Tobias, m Joe Burke (Joseph A. Burke) Pf. treble. © 9Jan33; EU66060. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 11Jan60; R249803.
- TILL THE JOURNEY'S END; w Charlie Tobias, m Joe Burke (Joseph A. Burke) © 8Feb33; EP34751. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 8Feb60; R251997.
- 'TILL THE JOURNEY'S END; w Charlie Tobias (Charles Tobias), m Joe Burke. © 9Jan33; EU66060. Charles Tobias (A); 25Jan60; R252404.
- TILL THE JOURNEY'S END; w Charlie Tobias (Charles Tobias), m Joe Burke. © 8Feb33; EP34751. Charles Tobias (A); 15Feb60; R252645.
- TILL TO-MORROW; w & m Matt Malneck, Jimmy Campbell & Reg Connelly. © 22Nov32; EF26758. Matt Malneck, Jimmy Campbell & Reg Connelly (A); 21Dec59; R250401.
- TIME TO GO; w Hughie Prince, m Bill Paisley (William M. Paisley) © 13Feb33; EP35337. William M. Paisley (A); 15Feb60; R252254.
- TIME WAS; w & m Anna Sosenko. © 25Mar32; EU53684. Anna Sosenko (A); 24Mar60; R254205.
- THE TINGLE INGLE OF THE PENNIES & THE NICKELS & THE DIMES; w & m J. C. Lewis, Jr., Elizabeth Morgan & Eliott Mason. © 8Feb33; EU67402. J. C. Lewis, Jr. & Elizabeth Morgan (A); 17Feb60; R252339.
- TIROLER HOLZHÄCKER BUAB'N. SEE MARCHE DES BUCHERONS TYROLIENS.
- 'TIS BUT AS IVY LEAVES; vocal solo, w from Stanzas to music by Lord Byron, m G. A. Grant-Schaefer. O 15Aug32; EP31687. Marion S. Grow (NK of G. A. Grant-Schaefer); 12Feb60; R252446.
- 'TIS THE DAY. SEE MATTINATA.
- 'TIS YOU; voice & piano, w & m Marie Arms. © 22Jun32; EU58741. Marie Arms (A); 9Feb60; R252013.
- TITANIA; w from the Swedish by Gustaf Fröding, m Peterson-Berger, English version: Barnetta Brown, arr. William Stickles, S.S.A. NM: English lyrics & arr. as 3 part chorus or trio. © 20Feb33; %P34949. William Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 23Feb60; R252899.
- TITLE: OCT. 6; m & arr. R. H. Bassett. © 10May32; EU56103. Twentieth Century Music Corp. (PWH); 11Apr60; R255422.
- TO DESERT HOTEL; used in production Man on the Nile, m Herbert Stothart. © 1May33; EU76407. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256673.
- TO HER LOVER BELOW EARTH; w Marie de France, tr. A. O'Shaughnessy, m Reginald C. Robbins. English text only. For contralto, A flat. © 15Dec32; EF28664. Editions Salabert & Cie (PWH of Reginald C. Robbins); 4Feb60; R251867.

- TO TAKE MY TIME DOWN SCUTH. SEE
  I'M GONNA HURRY TO TAKE MY TIME DOWN
  SOUTH.
- TO THE FRONTIER; [by] J. J. Richards. Band parts. © 12Jul32; EP31166. C. L. Barnhouse Co. (PWH); 4Jan60; R248707.
- TO THE TERRESTIAL [SIC] GLOBE. SEE ROLL ON.
- TO WHAT PLACE? For piano, by Alec Templeton. © 15Jun32; EF25032. Alec Templeton (A); 28Dec59; R249248.
- TO YOU, I BRING MY SONG OF LOVE; w J. V. Mills, w & m Arno Navratil. © 21Jan32; EU50483. Arno Navratil & J. V. Mills (A); 18Jan60; R250076.
- TOASTS; w & m Leslie Sarony. © 6Dec 32; BF27692. Leslie Sarony (A); 24Mar60; R254206.
- TOBY; melody [by] Buster Moten & Eddie Barefield. © 26May33; EU72061. Buster Moten & Eddie Barefield (A); 2Jun60; R257818.
- TOCCATA; m Alexandre Tansman. Partition d'orch. © 5Nov32; EF27927. Alexandre Tansman (A); 10May60; R256770.
- DER TOD; w Friedrich Hölderlin, m Paul Hindemith. Vierstimmiger Männerchor, a cappella. © 12Aug32; EF25605. Paul Hindemith (A); 8Feb60; R251925.
- TOD IN AEHREN; Worte: Liliencron, Musik: Georg Vollerthun. Op.22, Nr.2. Männerchor, unbegl. © 6Jul32; EF26434. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 8Feb60; R251936.
- TODAY AND TOMORROW; w & m Bert Lown, Al Lewis & Al Sherman. © 3Jul33; RP37144. Bert Lown & Al Sherman (A); 5Jul60; R259557.
- TODAY AND TOMORROW; w & m Bert Lown, Al Lewis & Al Sherman. © lJul33; EU73290. Bert Lown & Al Sherman (A); 5Jul60; R259748.
- TOGETHER AGAIN; lyric by Ralph Freed, m James Hanley. © 10May32; EU56107. Movietone Music Corp. (PWH); 11Apr60; R255425.
- TOGETHER AGAIN; from the Fox picture Trial of Vivienne Ware, lyric by Ralph Freed, m James Hanley. © 24Jun32; EP30824. Movietone Music Corp. (PWH); 11Apr60; R255450.
- TOINE. SEE
  A MON CABANON.
  AIME-MOIL
  LA MAURINOISE.
  QUAND L'AMOUR PRENDL
  RIEN DANS LE COEUR.
- TOM CAT AND PUSSY BLUES; w & m Jimmie Davis. © 30Jan33; EU67434. Jimmie Davis (A); 30Mar60; R254522.
- TOM THUMB'S DRUM; by Leslie Sarony, orchestration: Art MacKay, male trio arr. Rosamond Johnson. NM: arr. © 20Apr32; EP29675. Edward B. Marks Music Corp. (FWH); 11Dec59; R249713.
- TCNIGHT MAY NEVER COME AGAIN; from Melody, w Irving Caesar, m Sigmund Romberg. © 30Dec32; EP34091. Irving Caesar (A) & Lillian Romberg (W); 30Dec59; R249315.
- TONIGHT, TONIGHT, CHERIE. SEE CE SOIR, CE SOIR, CHERIE.
- TONY SPAGONI; w & m Mitchell Parish, Paul Fertitta & Joe Pafumy. © 14Mar32; EP29144. Mitchell Parish & Joe Pafumy (A); 10Mar60; R253636.

TONY'S WIFE; w Harold Adamson, m Burton Lane. © 5Jan33; EU65915. Burton Lane (A); 6Jan60; R249231.

- TONY'S WIFE; w Harold Adamson, m Burton Lane. © 5Jan33; EU65915. Harold Adamson (A); 6Jan60; R249232.
- TONY'S WIFE; w Harold Adamson, m Burton Lane. © 31Jan33; EP34593. Burton Lane (A); 1Feb60; R251205.
- TONY'S WIFE; w Harold Adamson, m Burton Lane. © 31Jan33; EP34593. Harold Adamson (A); 1Feb60; R251206.
- TOO GOOD TO BE TRUE; from Ballyhoo, w Robert Nesbitt, m William Walker. © 3Jan33; EF27508. Robert Nesbitt & William Walker (A); 5Jul60; R259454.
- TOO MUCH HAPPINESS; from the film Discord, w Anona Winn, m Billy Scott-Coomber. © 14Feb33; EF28896. Anona Winn & Billy Scott-Coomber (A); 29Feb60; R252974.
- TOO TIRED FOR LOVE; w Mose Sigler, m Michael H. Cleary. © 31Jan33; EU67134. Lora B. Cleary (W), Mary Kate Cleary & Micaela C. Cleary (C); 1Feb60; R251204.
- TOO TIRED FOR LOVE; w Mose Sigler, m Michael H. Cleary. © 31Jan33; EU67134. Mose Sigler (A) & Lora B. Cleary (W); 2Feb60; R251329.
- TOOTHACHE; w Blanche Merrill, m Arnold New. Pf.-conductor score. © 18Jan33; EU67067. Blanche Merrill (A); 18Jan60; R250089.
- TOP O' THE HOUSE; m Lauri Bowen, w Eric Haydon. © 24May33; EF30338. Lauri Bowen & Eric Haydon (A); 24May60; R257423.
- TOPAZE; de Topaze, musique de G. Derveaux fils. Piano. © lJun33; EF30869. Georges Derveaux (A); 6Ju160; R259256.
- TOPAZE. SEE VARIATIONS SUR MALBOROUGH.
- TOREADOR; paroles de Jean Cocteau, musique de Francis Poulenc. Piano & chant. © lMar737; EF29690. Francis Poulenc (A); 29Apr60; R256335.
- LOS TOREROS. Pour piano seul, bellet pantomine en l'acte et 7 tableaux, par Henri Collet. © l'Apr35; EF30197. Marcelle Baudin Collet (W); 22Jun60; R258711.
- THE TORTURE OF LOVE; w & m George B.
  McConnell, Bill Hansen & Marty Bloom,
  piano score by Jemes Matte. © 4Apr32;
  EP29558. George B. McConnell &
  Marty Bloom (A); 29Mar60; R254301.
- TOTOR T'AS TORT; d'Embrassez moi, paroles de Jean Boyer, musique de Rene Mercier, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 15Dec32; EF28550. Eugenie Micsunesco Salabert (W); 4Feb60; R251729.
- TOUCHDOWN. SEE
  THE CO-ED.
  FOOTBALL PARADE.
- TOUCHONS DU BOIS; dans le film Clochard, paroles de R. Peguy, musique de A. Chantrier. Piano & chant. © 1Mar33; EP29829. Renee Raveau Chantrier (W); 29Apr60; R256409.
- TOUJOURS FOX BLUES; de Si, paroles de Rene Pujol & Ch. L. Pothier, musique de C. Celani. Chant et piano. © 10ct32; EF50714. Editions Salabert & Cie (PWH of C. Celani); 4Feb60; R251820.

- TOUJOURS PLUS HAUT; du film Les cols bleus, paroles de Roger Bernstein, musique de G. van Parys. Piano & chant. © 1Apr33; EF30183. Georges van Parys (A); 22Jun60; R258697.
- TOUJOURS, TOUJOURS. SEE MADAM, YOU'RE LOVELY.
- TOURKOLIMANTIOTISSA; w & m C. Skarvelis. © 1Feb33; EU67437. Peer International Corp. (PWH); 30Mar60; R254523.
- TOUT AU FOND DE MON COEUR; paroles de Jean Sorbier, musique de V. Dyck. Piano & chant. © 31Dec32; EF29434. Madeleine Dyck Dujardin (C of Vladimir Dyck); 4Feb60; R251825.
- UN TOUT PETIT PORTO; de Drole comme la vie, paroles de Ch. L. Pothier et Rene Pujol, musique de C. Celani. Chant et piano. © 15Dec32; EF30713. Editions Salabert & Cie (PWH of C. Celani); 4Feb60; R251819.
- TOWARD THE DAWN; w & m Jesse Jaffey & Dave Ringle. © 15Jan33; EP34494.
  Dave Ringle (PWH); 10Mar60; R253332.
- TOY BALLOON; w Charles Tobias & Sidney Claire, a.k.a. Sidney Clare, m Henry H. Tobias. © 4Mar33; EP35182. Sidney Clare (A); 7Mar60; R253241.
- TOY BALLOON; w Charles Tobias & Sidney Claire, m Henry H. Tobias. © 4Mar33; EP35182. Henry H. Tobias (A); 7Mar60; R253242.
- TOY BALLOON; w Charles Tobias & Sidney Claire, m Henry H. Tobias. © 4Mar33; EP35182. Charles Tobias (A); 7Mar60; R253243.
- TOY TOWN BALL; w & m Eunice R. Slawsby. NM: arr. © 9Nov32; EP33100. Eunice R. Slawsby (A); 25Jan60; R251042.
- TOYLAND DANCE No.1-2; arr. Max Steiner. © 20Dec32; EU65466-65467. Max Steiner (A); 7Jan60; R249455-249456.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. Freeman High. NM: arr. for SSA. © 26Jan33; EP34521. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256049.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. Freeman High. NM: arr. for SAB. © 26Jan33; EP34522. Edward B. Marks Mussic Corp. (PWH of Freeman High); 25Apr60; R256050.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. Freeman High. NM: arr. for tenor, baritone and bass or tenor, 2d tenor & bass. © 26Jan33; EF34523. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256051.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. Freeman High. NM: arr. for sop. & alto or ten. & bar. © 26Jan33; EP34524. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256052.
- THE TOYMAKER'S DREAM; by Ernie Golden, arr. Freeman High. NM: arr. for four-part mixed voices. © 26Jan33; EP34525. Edward B. Marks Music Corp. (PWH of Freeman High); 25Apr60; R256053.
- TRADITIONAL BASQUE & FLEMISH CHRISTMAS CAROLS; S.A.T.B., arr. David Stanley Smith, English version by Edward Bliss Reed. (Publications of the Carol Society, v.9) © 16Sep32; EF26170. Mrs. E. Bliss Reed (W); 3Mar60; R253174.
- TRAFFIC TROUBLES; by Ralph Rainger. © 4Feb33; EU67468. Famous Music Corp. (PWH); 5Feb60; R252070.

- THE TRAIN; melody by Max Steiner.
  © 3Jan33; EU66462. Max Steiner (A);
  30Mar60; R254512.
- TRANSGRESSION; melody by Max Steiner.

  © 7Jan33; EU66469. Max Steiner (A);
  30Mar60; R254516.
- TRANSYLVANIA DANCES. SEE TÄNZE AUS SIEBENBÜRGEN.
- LA TRAVERSEE DE L'EXISTENCE; Soliloque d'une pierreuse, paroles de Lucien Boyer, musique de Learsi, pseud. of Marcel Israel. © lJun33; EF30863. Angele Prudhon Israel (W); 6Jul60; R259250.
- TRAV'LIN'; song for low or medium voice & plano, w & m Harvey Enders.
  © 19May33; EP36812. Ruth Urban Enders (W); 14Jun60; R258195.
- TRE PACEZIE. Trois faceties, par Poggio Fiorentino, version francais de Louis de Morsier, musique de V. Davico. Pour piano & chant. © lMar33; EF29689. Vicenzo Davico (A); 29Apr60; R256334.
- TREE-TOP SERENADE; [by] Carson J. Robison. © 18Jun32; EU57735. Catherine A. Robison (W); 18Feb60; R252638.
- A TREE WAS A TREE; w Mack Gordon, m Harry Revel. © 7Jan33; EU65975. Reni Revel Schulman, Rosa Revel & Sam Revel (NK of Harry Revel); 8Jan60; R249687.
- A TREE WAS A TREE; w Mack Gordon, m Harry Revel. © 7Jan33; EU65975. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 8Jan60; R250240.
- A TREE WAS A TREE; w Mack Gordon, m Harry Revel. © 27Jan33; EP34542. Reni Revel Schulman, Rosa Revel & Sam Revel (NE of Harry Revel); 27Jan60; R250955.
- A TREE WAS A TREE; w Mack Gordon, m Harry Revel. © 27Jan33; EP34542. Rosa Revel, Renee Schulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 27Jan60; R251358.
- THE TREES SO HIGH; symphonic ballad in A minor for large orchestra, with baritone solo & chorus, m Patrick Hadley. Piano score. © 9Jun32; EP25911. Patrick Hadley (A); 18Feb60; R252652.
- TREIZE ETUDES; [by] E. R. Blanchet. Op.53, no.1-13. Pf. main gauche seule. © 50ct32; EF27925. Christine Marie Helene Blanchet (W); 20Apr60; R255705.
- TRENTE-SIX ETUDES; pour le piano d'apres des chansons d'enfants et des melodies populaires graduees et ordonnees en methode par Roger Vuataz. Op.37.

  1. fasc., 1. ptie.: 12 etudes.

  © 15Dec32; EF29507. Roger Vuataz (A); 4Feb60; R251834.
- THES CANTIGAS DE ALFONSO X. Trois cantilenes d'Alphonse X, version francaise: Henri Collet, musique: Antonio Jose. Pour chant et piano. Spanish & French w. © 200ct32; EF27916. Antonio Jose (A); 20Apr60; R255699.
- THIAL OF VIVIENNE WARE. SEE IF I WERE ADAM AND YOU WERE EVE.
- TRIAL OF VIVIENNE WARE. SEL. TOGETHER AGAIN.
- TRIANGLE DE FEU. SEE ON S'A.
- TRICOT D'ANITOU. SEE LES CHANSONS DE SUZON.
- TRINITY COLLEGE SONG BOOK. SEE FIGHT, TRINITY.

- TRIO; in C dur, op.87, [by] L. van Beethoven, hrsg.: Günther Weigelt. Flöte, Klarinette in B und Fagott. NM: arr. © 4Aug32; EF25540. Günther Weigelt (A); 8Feb60; R251919.
- TRISTAN & ISOLDE. SEE
  PRELUDE TO TRISTAN & ISOLDE.
- TRISTE MAGGIO. Gone, for voice & piano, m Vincenzo de Crescenzo, w Arturo Pasca. NM: m. © 14Apr32; EP29578. Vincenzo de Crescenzo (A); 29Mar60; R254365.
- TRISTEZAS; m M. Melfi & A. J. Pesenti. Orch ptes. © 31Dec32; EF30123. Mario Melfi & A. J. Pesenti (A); 12May60; R256963.
- TRIUM PH DER EMPFINDSAMKEIT. SEE SJITE.
  WECHSELLIED ZUM TANZ.
- LES TROIS BOURGUIGNONS; paroles et musique de E. de Maxange. Piano & chant. © 1Mar33; EF29750. Editions Salabert & Cie (PWH); 29Apr60; R256422.
- TROIS CANTILENES D'ALPHONSE X. SEE TRES CANTIGAS DE ALFONSO X.
- TROIS CHANSONS BRETONNES; paroles et musique de Jean Cras. Piano & chant. © lApr33; EF30159. Adele Paul Cras (W); 6Ju160; R259206.
- TROIS CHANSONS ENFANTINES. 3 piosenki dzieciece. Sur des textes populaires polonaise, m Alfred Gradstein, adaptation francaise de X. & M. Madrakowska. © 310ct32; EF27924. Societe Poloniase [sic] des Auteurs Zains (E of Alfred Gradstein); 20Apr60; R255704. AVIATRICES.
- TROIS CHOEURS POUR VOIX DE FEMMES. SEE AMAZONES. CISIVES.
- TROIS FACETIES. SEE
- TROIS LETTRES D'AMOUR; paroles de Pierre Bayle et Maurice Peguy, musique de A. Calabrese. Piano & chant. © 1Jun33; EF30874. Ange Calabrese (A); 6Jul60; R259261.
- TROIS MAZURKAS; par piano, par Jerzy Fitelberg. © 15Dec32; EF29511. Tamara Idelsonn Fitelberg (W); 4Feb60; R251808.
- TROIS MAZURKAS; par Jerzy Fitelberg.
  Partition d'orchestre. © 15Dec32;
  EF29512. Tamara Idelsonn Fitelberg
  (W); 4Feb60; R251809.
- LES TROIS MOUSQUETAIRES; d'apres le celebre roman d'Alexandre Dunas, paroles de H. Diamant Berger, musique de Jean Lenoir. Partition piano & chant. © 31Dec32; EF29436. Jean Lenoir (A); 4Feb60; R251827.
- LES TROIS MOUSQUETAIRES; du film Les trois mousquetaires, paroles de H. Diamant Berger, musique de Jean Lenoir, arr. par Francis Salabert. Orchestre parties avec piano conducteur. NM: arr. © lJun33; EF30883. Eugenie Micsunesco Salabert (W); 6Ju160; R259270.
- TROIS MOUSQUETAIRES. SEE CHEVAUCHEE. LA MERLAISON.
- TROIS PIECES POUR LE PIANO, OP.29, NO.1. SEE DREI KLAVIERSTÜCKE.
- TROJAN BAND; [by] T. B. Boyer & W. N. Lower. © 22Mar32; EP29155. C. L. Barnhouse Co. (PWH); 4Jan60; R248702.

- TROPICAL LOVE SONG; w Roy Turk, m Don Bestor. © 3Jan33; EU65842. Gladys Turk (W); 4Jan60; R248737.
- TROPICAL LOVE SONG; w Roy Turk, m Don Bestor. © 3Jan33; EU65842. Don Bestor (A); 6Jan60; R249778.
- TROPICAL LOVE SONG; w Roy Turk, m Don Bestor. © 23Jan33; EP34552. Gladys Turk (W); 25Jan60; R250831.
- TROPICAL LOVE SONG; w Roy Turk, m Don Bestor. © 23Jan33; EP34552. Don Bestor (A); 25Jan60; R251051.
- TROPICAL SOUTH SEA ISLE; w & m Wm. B. Friedlander, arr. Roy Smeck. (In Roy Smeck album of hand picked Hawaiian favorites) NM: arr. for Hawaiian steel guitar & Spanish guitar acc. © 12Jan33; EP34350. Edward B. Marks Music Corp. (PWH of Roy Smeck); 25Apr60; R256047.
- TROUBLE IN PARADISE; w Ned Wever, m Milton Ager & Jean Schwartz.

  © 30Jum35; EP36967. Ned Wever, Milton Ager (A) & Sally Schwartz Strauss (W of Jean Schwartz); 30Jun60; R259669.
- THE TROUT STREAM; for piano, by Alec Templeton. © 15Jun32; EF25033. Alec Templeton (A); 28Dec59; R249249.
- LE TRUC DU BRESILIEN; de Le truc du bresilien, paroles de Pierre Bayle, musique de Mireille, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 31Dec32; EF29322. Eugenie Micsunesco Salabert (W); 4Feb60; R251649.
- TRUC DU BRESILIEN. SEE QU'ON EST BIEN EN CHEMISE.
- TRUE BLUE BILL; w Gene Autry, G. Raney (George Rainy) & Frank Marvin, m Gene Autry & Frank Frank Tolomar33; EU68655. Gene Autry, F. Marvin & Geo. Rainy (A); 11Mar60; -R253353.
- TRUE LOVE'S LIKE THIS; lyric: Arthur Osborne, melody: Herman Cohen. Piano lead sheet. © 23Apr32; EU55318. Herman Cohen (A); 18Apr60; R255784.
- TRY GETTIN' A GOOD NIGHT'S SLEEP; w & maceo Finkard & William Tracey.

  © 8Jul32; EP31230. Maceo Finkard (A) & Ada Carter Tracey (W); lJul60; R259097.
- TRZEJ PIOSŁUKI DZIECIECE. SER TROIS CHANSONS ENFANTINES.
- TSAR SALTAN. SEE
  THE FLIGHT OF THE BUMBLEBEE.
- TU LE SAIS; dans le film Paris soleil, paroles de Michel Mourquet, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © lApr33; EF30180. Sylvere Caffot, pseud.: Rene Sylviano (A); 22Jun60; R258694.
- TU M'ENERVES; paroles et musique de Lucien Boyer. Piano & chant. © 15Dec32; EF28562. Jean Boyer (C); 4Feb60; R251769.
- TU M'UCCIDI, O CRUDELE. SEE
  MADRIGAL: TU M'UCCIDI, O CRUDELE.
- TU NO, YO SI; w & m Miguel Matamoros.

  © 15Jun33; EF54115. Miguel Matamoros
  (A); 20Jun60; R259030.
- TU RESTERAS TOUJOURS; de Panurge, paroles de Robert Desnos, musique de H. Cliquet-Pleyel. Piano & chant. © 31Dec32; EF29339. Henri Cliquet-Pleyel (A); 4Feb60; R251658.
- TUMBLE IN A RUMBLE SEAT; w Charles Newman, m J. Fred Coots. © 6May33; EP36179. Charles Newman & J. Fred Coots (A); 6May60; R256973.

- A TUNE A DAY; first book for violin instruction [by] C. Paul Herfurth. NM: new matter. © 28Apr33; EP36417. C. Paul Herfurth (A); 23May60; R257260.
- TUNEFUL TRIOS FOR TINY TOTS; piano book, by Mary Sebastian & Elizabeth Black-burn Martin, edited by John M. Williams. © 3Mar33; EP40169. John M. Williams (A); 10Mar60; R253607.
- TURNING MY BACK ON THE MOON; w Edward Heyman, m Muriel Pollock. © 20May33; EU71840. Muriel Pollock (A); 20May60; R257306.
- TURNING MY BACK ON THE MOON; w Edward Heyman, m Muriel Pollock. © 20May33; EU71840. Edward Heyman (A); 20May60; R257307.
- TURNING MY BACK ON THE MOON; w Edward Heyman, melody by Muriel Pollock.
  O 20May33; EU71840. Famous Music Corp. (PWH of Edward Heyman); 20May60; R257428.
- TUS CARICIAS. Musique de Julio F. Falcon, arr. par Francis Salabert. Parties avec paroles et piano conducteur. NM: arr. © 15Dec32; EF28556. Eugenie Micsunesco Salabert (W); 4Feb60; R251775.
- 'TWAS A BALMY SUMMER'S EVENING; w & m Cliff Friend, Herb Magidson & Sam H. Stept. © 21Jan33; EU67190. Herb Magidson (A); 21Jan60; R250190.
- 'TWAS A BALMY SUMMER'S EVENING; w & m Cliff Friend, Herb Magidson & Sam H. Stept. © 21Jan33; EU67190. Sam H. Stept (A); 21Jan60; R250191.
- 'TWAS A BALMY SUMMER'S EVENING; w & m Cliff Friend, Herb Magidson & Sammy Stept. NM: w & m. © 21Jan33; EU67190. Cliff Friend, Herb Magidson & Sammy Stept (A); 4Feb60; R252185.
- 'TWAS A DEAR LITTLE SONG; w Mabel Constanduros, m Stanford Robinson. © 2May33; EF29896. Stanford Robinson (A); 3May60; R256709.
- 'TWAS GRACE ALONE; w Avis B. Christiansen, m Homer Hammontree. © 28Nov32; EP33594. Homer A. Hammontree (A); 23Jun60; R259438.
- 'TWEEN THE MOUNT AND DEEP, DEEP VALE.
  Zwischen Berg und tiefem, tiefem Tal.
  German folk song, English version:
  Mirjam Chase, arr. for three-part
  chorus for women's voices: Katherine
  K. Davis. NM: arr. © 5Apr33; EP35729.
  Katherine K. Davis (A); 19May60;
  R257288.
- TWELFTH NIGHT. SEE
  PRELUDIO AD UNA COMMEDIA DI
  W. SHAKESPEARE (TWELFTH NIGHT)
- TWENTY-FOUR HOURS A DAY; w Joe Young, m Milton Ager. © 29Mar33; EP35560. Milton Ager (A); 29Mar60; R254310.
- TWENTY FOUR HOURS A DAY; w Joe Young, m Milton Ager. © 29Mar33; EP35560. Ruth Young Grunberg (W of Joe Young); 29Mar60; R256550.
- 24 PRELUDES; pour piano, de Francois Demierre. No 1 a 24. © 15Dec32; EF28657. Francois Demierre (A); 4Feb60; R251860.
- TWENTY MILLION PEOPLE; from the picture Hello, everybody, w Sam Coslow, m Arthur Johnston. © 24Dec32; EP34301. Famous Music Corp. (PWH); 24Dec59; R249620.
- TWENTY MILLION PEOPLE; from Hello, everybody, w Sam Coslow, m Arthur Johnston. © 24Dec32; EPJ4301. Veronica Johnston (W); 28Dec59; R259440.

MUSIC Jan.-June

TWENTY ONE YEARS; w & m Bob Miller, arr. for Hawaiian steel guitar by George A. Bronson & Harry Stanley. © 30Dec32; EP34241. Harry Stanley & George A. Bronson (A); 20Jun60; R259181.

632

- 20 SELECTED STUDIES FROM OP.100; by F. Burgmüller, selected, edited, named, arr. progressively, phrased, pedaled, fingered & analyzed by John M. Williams © 3lJan33; EP35678. John M. Williams (A); 15Feb60; R252179.
- TWENTY THOUSAND CHEERS FOR A CHAIN GANG. SEE
  THE SING SING SERENADE.
- TWILIGHT DOWN IN TENNESSEE; w Billy Hill, m Peter De Rose. © 12Jun33; EU72540. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & May Singhi Breen De Rose (W); 14Jun60; R258721.
- TWILIGHT DOWN IN TENNESSEE; w Billy Hill, m Peter De Rose. © 12Jun33; BU72540. May De Rose (W); 13Jun60; R258928.
- TWILIGHT PIECES. SEE
  TWO TWILIGHT PIECES.
- TWINKLE, TWINKLE; piano, w: old nursery rhyme, m Mae Gregory. (Study catalog, no.117) NM: m. © 4Aug32; EP93615. Art Publication Society (PWH); 10Feb60; R252145.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, m Al Goodhart & Al Hoffman. O 30Jan35; EU67126. Edward Heyman (A); 1Feb60; R251178.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, melody: Al Goodhart & Al Hoffman. © 30Jan33; EU67126. Eleanor Goodhart (W) & Al Hoffman (A); 1Feb60; R251401.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, melody: Al Goodhart & Al Hoffman. © 30Jan33; EU67126. Famous Music Corp. (PWH of Edward Heyman); 1Feb60; R251402.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, melody: Al Goodhart & Al Hoffman. © 30Jan33; EU67126.
  Edward Heyman (A); lFeb60; R251403.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, m Al Goodhart & Al Hoffman. © 14Feb33; EP34863. Edward Heyman (A); 15Feb60; R252258.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, m Al Goodhart & Al Hoffman. O 14Feb3; EP34863. Famous Music Corp. (PMH of Edward Heyman); 16Feb60; R252670.
- TWO BUCK TIM FROM TIMBUCTOO; w Edward Heyman, m Al Goodhart & Al Hoffman. © 14Feb33; EF34863. Eleanor Goodhart (W) & Al Hoffman (A); 16Feb60; R252865.
- THE TWO DONKEYS; op.22, no.2, a piano piece with w, w & m Berenice Violle. © 19May33; EP36815. Berenice Violle (A); 14Jun60; R258198.
- THE TWO DONS; xylophone duet, [by]
  Kenneth J. Alford. Military band
  parts. © 5May33; KF29898. Mrs.
  A. L. Ricketts (W); 6May60; R256569.
- TWO EMPTY ARMS; w Joe Young, m Don Bestor. © 29Dec32; EP34008. Don Bestor (A); 30Dec59; R249475.
- TWO FACED WOMAN; from Flying colors, w Howard Dietz, m Arthur Schwartz. © 28Jun33; EP36968. Howard Dietz (A); 28Jun60; R259172.
- TWO FACED WOMAN; from Flying colors, w Howard Dietz, m Arthur Schwartz. © 28Jun33; EF36968. Arthur Schwartz (A); 28Jun60; R259173.

- TWO FEET IN TWO FOUR TIME; from George White's music hall varieties, w Irving Caesar, m Harold Arlen. © 30Dec32; EP34081. Irving Caesar & Harold Arlen (A); 30Dec59; R249306.
- TWO GAVOTTES IN D MAJOR; m J. S. Bach, arr. Theodore M. Finney. Score & parts. NM: arr. for string quartet (& bass ad lib.) © 3Feb33; EP34625. Theodore M. Finney (A); 3Feb60; R251598.
- TWO GAVOTTES IN D MAJOR; m J. S. Bach, arr. Theodore M. Finney. NM: arr. for 3 violins & cello (& bass ad lib.) © 3Feb33; EP34626. Theodore M. Finney (A); 3Feb60; R251599.
- TWO HYMNS TO THE SACRED HEART; for solo voice or unison chorus with organ acc., m T. Francis Burke, w: Sisters of Notre Dame. NM: m & arr. 0 14Mar32; EP29479. T. Francis Burke (A); 14Mar60; R253893.
- TWO IN A BAR; w Douglas Furber, m Jean Gilbert, pseud. of Max Winterfeld. © 9Nov32; EF27788. Douglas Furber & Jean Gilbert (A); 5Jan60; R249177.
- TWO LIPS LIKE CHERRIES; w Gus Kahn, m William Axt. © 18Apr33; EU70647. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr60; R257115.
- TWO LITTLE FINCHES; [by] H. Kling, arr. Denis Wright. Brass & reed band parts. NM: arr. © 3Jan33; EF28256. Denis Wright (A); 26Jan60; R251029.
- TWO LITTLE WINDOWS AND ONE LITTLE DOOR; w Sam M. Lewis, m Billy Hill. © 20May33; EU71847. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill); 20May60; R257368.
- TWO NOCTURNES; [by] Alec Rowley. Piano. © 23Dec32; KF27586. Sheila Rowley (W); 25Jan60; R250754.
- TWO OLD CROWS; an exercise in stuttering for male voices, TTHB: Harvey Enders, poem: Vachel Lindsay. © 13Sep32; RP32575. Ruth Enders (W); 16May50; R257048.
- TWO-PART SONGS. SEE THE SHIP OF RIO.
- TWO PIECES; oboe solo, pf. acc., [by] W. S. Hinchliff. Score & parts. © 25Apr33; EF29620. Boosey & Hawkes, Inc. (PWH); 25Apr60; R256096.
- TWO SONGS; w W. Wilfrid Howe-Nurse, m Percy Kahn. © 26Jun33; RF30494. W. Wilfrid Howe-Nurse & Percy Kahn (A); 5Ju160; R259491.
- TWO SPARKLING EYES; Russian w & m Oskar Strock, English w Marjorie Haroer, m arr. J. Rosamond Johnson. NM: English w & arr. © 23Mar33; EP35425. Nora E. Johnson (W); 23Mar60; R254198.
- TWO TICKETS TO GEORGIA; w & m Joe Young, Chas. Tobias & J. Fred Coots.
  © 11Feb33; EU67511. Charles Tobias
  (A); 11Feb60; R252167.
- TWO TICKETS TO GEORGIA; w & m Joe Young, Chas. Tobias & J. Fred Coots.

  © 11Feb33; EU67511. J. Fred Coots (A); 12Feb60; R252189.
- TWO TICKETS TO GEORGIA; w & m Joe Young, Charles Tobias & J. Fred Coots. O 11Feb33; EU67511. Ruth Young Grunberg (W of Joe Young); 12Feb60; R252657.
- TWO TICKETS TO GEORGIA; w & m Joe Young, Chas. Tobias & J. Fred Coots. © 10Mar33; EP35126. Charles Tobias (A); 10Mar60; R253339.

- TWO TICKETS TO GEORGIA; w & m Joe Young, Charles Tobias & Fred Coots. © 10Mar33; EF35126. Ruth Young Grunberg (W of Joe Young); 10Mar60; R253666.
- TWO TICKETS TO GEORGIA; w & m Joe Young, Charles Tobias & J. Fred Coots. © 10Mar33; EP35126. J. Fred Coots (A); 13Apr60; R255617.
- TWO TIME MAN; pf., w Benjamin Kriger, m L. Seidenman & Don Redman. © 22Aug32; BU60478. Don Redman (A); 22Mar60; R254174.
- TWO TIMES A NIGHT; w & m Benny Samberg.
  © 12Jun33; EU72541. Benny Samberg (A);
  14Jun60; R258722.
- TWO TWILIGHT PIECES; piano, m Alec Rowley. © 29Sep32; EF69707. Alec Rowley (A); 3Mar60; R253057.
- THE TYPHOON; by Richard Howgill.
  Orch. parts, with piano-conductor
  score. (The Hawkes photo play series,
  no.158) © 20Dec32; EF27583. Boosey &
  Hawkes, Inc. (PWH); 25Jan60; R250751.
- TYROLMAN. SEE ADAH-VALSE.

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- DER UKBERFALL; Knabenspiel, w Herbert Barth, Musik: Hugo Herrmann. Op.79. Klavierauszug. © 100ct32; EF28388. Hugo Herrmann & Herbert Barth (A); 20Apr60; R256565.
- L'ULTIMA CACCIA DI SANT'UBERTO; per orchestra e coro, m Ildebrando Pizzetti. Miniature partitura. © 26Jul32; EF25181. Ildebrando Pizzetti (A); 3Jun60; R258237.
- UMORESCA; per pianoforte, m Renato Bellini. © 9Jun32; EF25439. Mrs. Renato Bellini (W); 25May60; R258246.
- UNA VIDA POR OTRA; de la pelicula del mismo nombre, w Checo Lopez y Ocampo, m Manuel Sereijo. © 16Dec32; EF27894. Checo Lopez y Ocampo & Manuel Sereijo (A); 16Feb60; R252420.
- UNCLE OOJAH'S PARTY; w & m Lealie Sarony. © 14Jan33; EF28275. Leslie Sarony (A); 20Jan60; R250770.
- UNCLE TOM'S NEW BANJO. Onkel Tom's neues Banjo. Pf., m Donald Clafflin, pseud. of Frank H. Grey. © 20Apr33; EP35987. Marion G. Adossides, Marjorie G. Fitzpatrick & Wendell B. Grey (NK); 20Apr60; R255852.
- UND HERBSTLAUD UND REGENSCHAUER; aus dem Zyklus Gesänge des späten Jahres, von Ernst Krenek. Op.71. Gesang und Klavier. © 25May32; EF27087. Ernst Krenek (A); 6Apr60; R256523.
- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 28Apr33; EU70714. Pauline Symes Priest (W of Marty Symes), Debra Lucille Symes & Rhonda Elaine Symes (C) 28Apr60; R256176.
- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 28Apr33; EU70714. Al J. Neiburg (A); 28Apr60; R256177.
- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. © 28Apr33; EU70714. Jerry Livingston (A); 28Apr60; R256178.
- UNDER A BLANKET OF BLUE; w Al Neiburg & Marty Symes, m Jerry Levinson.
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- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson. © 25May33; EP36485. Al J. Neiburg (A); 25May60; R257457.
- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson.
  © 25May33; RP36485. Pauline Symes
  Priest (W of Marty Symes), Debra
  Lucille Symes & Rhonda Elaine Symes
  (C); 25May60; R257458.
- UNDER A BLANKET OF BLUE; w Marty Symes & Al J. Neiburg, m Jerry Levinson, a.k.a. Jerry Livingston. © 25May33; EP36485. Jerry Livingston (A); 25May60; R257459.
- UNDER HEAVEN'S BLUE; w Edward Pola, m Jose F. Payan. © 5Jan33; EF28529. Edward Pola & Jose F. Payan (A); 5Ju160; R259468.
- UNDER MY UMBRELLA; w & m Charles O'Flynn, George W. Meyer & Pete Wendling. © 3Jan33; EP34099. Kathleen H. Meyer (W) & Melody Meyer (C); 6Jan60; R249220.
- UNDER MY UMBRELLA; w & m Charles O'Flynn, George W. Meyer & Pete Wendling. © 3Jan33; EP34099. Charles O'Flynn, Pete Wendling (A) & Kathleen H. Meyer (W); 6Jan60; R249792.
- UNDER THE COTTON MOON; from Speaking of operations, w & m Cliff Hess.
  © 19Jun33; EP36763. M. Witmark & Sons (PWH); 21Jun60; R258813.
- UNDER THE LAMP OF LOVE; w Irving Kahal, a Sammy Fain. © 13Mar33; EP35163.
  Sammy Fain (A); 14Mar60; R253368.
- UNDER THE LAMP OF LOVE; w Irving Kahal, m Sammy Fain. © 13Mar33; EP35163. Alice Kahal (W); 14Mar60; R253369.
- UNDER THE LINDEN TREES; w Charles O'Flynn, m Lee David, arr. J. Rosamond Johnson. © 23Mar33; EP35426. Nora E. Johnson (W); 23Mar60; R254200.
- UNDER THE LINDEN TREES. Unter den Linden. w Charles O'Flynn, m Lee David, arr. Art McKay, with male trio arr. Rosamond Johnson. Orch. pts. NM: arr. © 20Mar33; EP35504. Nora E. Johnson (W); 28Mar60; R254573.
- UNDER THE LINDEN TREES. Unter den Linden, w Charles O'Flynn, m Lee David, arr. J. Rosamond Johnson. © 23Mar33; EP35426. Charles O'Flynn (A); 25Apr60; R256075.
- UNDER THE LINDEN TREES. Unter den Linden. w Charles O'Flynn, m Lee David, arr. for orchestra with male trio: Art McKay & J. Rosamond Johnson. © 28Mar33; RP35504. Edward B. Marks Music Corp. (PWH of Art McKay & J. Rosamond Johnson); 25Apr60; R257151.
- UNDER THE OLD APPLE TREE; w & m Gene Autry. © 10Mar33; EU68657. Gene Autry (A); 11Mar60; R253352.
- UNDER THE OLD UMBRELLA; w & m Bob Miller & Ben Selvin. © 11Jan32; EP27858. Nita Crabbe Miller Spivey (W of Bob Miller) & Ben Selvin (A); 23Dec59; R250258.
- UNDER THE ROSE; old English song, arr. Ella Fairall. Percussion band. Score, child conductor's score & parts. (Percussion band series (early stages), no.1) NM: arr. © 24Aug32; EF25717. Ella Fairall (A); 21Apr60; R255939.
- UNDERNEATH THE ARCHES. SEE SLEEPING ON THE BENCHES.

- UNDESIRABLE LADY. SEE DRAMATIC ENDING NO.1. DRAMATIC OPENING NO.1. DRAMATIC TENSION NO.1.
- UNFINISHED SONATA; from A bill of divorcement, m Max Steiner, pf. © 16Feb33; EP34819. Max Steiner (A); 16Feb60; R252291.
- UNLUCKY ME; w & m R. Fleming & R. Townsend. © 3Jan33; EU66433. R. Fleming & R. Townsend (A); 5Jan60; R249465.
- UNS'RE ZEIT IST ENDLICH GEKOMMEN. From the movie Der Rebell, m Giuseppe Becce, w Hedy Knorr. © 21Dec32; EF28501. Giuseppe Becce & Hedy Knorr (A); 29Jan60; R251345.
- UNTER DEN LINDEN. SEE UNDER THE LINDEN TREES.
- UP THE STREET; w & m R. G. Morse, arr. H. L. Harts. NM: arr. for tenor 1, 2; bass 1 (bass 2 ad lib) © 18Jan33; EP34470. Edwin H. Morris & Co., Inc. (PWH of H. L. Harts); 25Jan60; R252400.
- UP! UP! MY HEART REJOICING; for T.T.A.B. & organ (ad lib.), based on text by Paul Gerhardt, based on a tune Auf, auf, mein herz, mit freuden, by J. Cruger, arr. Alfred Whitehead. NM: arr. © JMar33; EP3525B. Alfred Whitehead (A); llMar60; R253627.
- UPON A HILL; w Miriam LeFevre Crouse, m W. H. Hohmann. ○ 3Mar33; EP35074. W. H. Hohmann & Miriam LeFevre Crouse (A); 14Apr60; R255519.
- UPON THE FIRST DAY OF THE WEEK; Easter anthem for male voices, text: St. Luke 24: 1-6, m Albert C. Scholin.

  © IMar32; EP122082. Shattinger Publications, Inc. (PWH); 29Feb60; R252956.
- URSULA PARAPHRASE; melody by Max Steiner. © 3Jan33; EU66463. Max Steiner (A); 30Mar60; R254513.

# V

- VA T-EN; paroles de Fernand Loisel, musique d'Eva Barcinska. Piano & chant. © lJun33; EF30878. Editions Salabert & Cie (PWH of Eva Barcinska); 6Jul60; R259265.
- VALE OF SONG; by Walter Rolfe, arr. for two pianos, four hands: Preston Ware Orem. NM: arr. © 30Dec32; EF34319. Summy-Birchard Pub. Co. (PWH of Preston Ware Orem); 14Jan60; R250568.
- THE VALLEY OF MY DREAMS; w & m Vella M. Clark (Vella Sergent) © 14May32; EU56296. Vella M. Clark (Vella Sergent); 9May60; R256830.
- VALSE DE PESTH; op.93, par Joseph Lanner, arr. par Francis Salabert. Orchestre-parties avec piano conducteur. NM: arr. © 31Dec32; EF29315. Eugenie Micsunesco Salabert (W); 4Feb60; R251696.
- VALSE DE REGINE; de Panurge, musique de Henri Cliquet-Pleyel, lyrics de Robert Desnos. Piano & chant. © 15Jan33; EF29350. Henri Cliquet-Pleyel (A); 15Mar60; R253651.
- LA VALSE DES MATELOTS; des Jeunes marins ... vieilles chansons, paroles de Camille Blot, musique de Rene Sylviano, pseud. of Sylvere Caffot. © 31Dec32; EF29419. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Feb60; R251615.

- VALSE EROTIC. F. Alt-Saxophon in Es m. Klavierbegl. v. A. Kreuzberger. © 1Jun32; EF25556. Alois Kreuzberger (C); 10May60; R257488.
- VALSE FLANCHET ET FRANCINETTE. SEE
- VALSE IMPROVISATION; par Francis Poulenc, piano. (In La revue musicale. Suppl.) © 10Dec32; EF28760. Francis Poulenc (A); 4Feb60; R251839.
- VALSE PATHETIQUE; w A. Pet, m Anton Arensky. Op.49, no.5. English version & choral transcription by A. Walter Kramer. NM: arr. for women's voices, S.S.A., with violin, cello & piano acc. © 31Dec32; EP34074. A. Walter Kramer (A); 4Jan60; R249400.
- VALSE ROMANTIQUE. Die romantiker. Par J. Lanner. Op.167. Arr. par Prancis Salabert. Orchestre-parties avec piano conducteur. NM: arr. O 15Dec32 EF28543. Eugenie Miosunesco Salabert (W); 4Feb60; R251736.
- VALSE II; [by] Alice Mengel. © 28Jan32; EP108443. Alice Mengel (A); 6Jan60; R249200.
- VARIACIONES CLASICAS; violin y piano, m Joaquin Turina. © 30Dec32; EF14909. Obdulia Garzon Gutierrez (W); 15Jan60; R250066.
- VARIATIONEN ÜBER DAS THEMA: REICH MIR DIE HAND MEIN LEBEN; [by] L. van Beethoven, hrsg.: Günther Weigelt. Flöte, Klarinette in B und Fagott. NM: arr. © 4Aug32; EF25541. Günther Weigelt (A); 8Feb60; R251920.
- VARIATIONEN ÜBER EIN EIGENES THEMA; von Alexander Spitzmüller-Harmersbach. Op.3. Piano solo. © 280ct32; EP27956. Alexander Spitzmüller-Harmersbach (A); 20Apr60; R255714.
- VARIATIONS LIBRES ET FINALE; op.51, par Gabriel Pierne. Pour flute, violon, alto, violoncelle et harpe. Parties. O 1Mar33; EP29798. Helene Lavarnoy Pierne (W); 29Apr60; R256378.
- VARIATIONS POUR PIANO; par Miklos Rosza. Op.9. © 15Dec32; EF28652. Miklos Rosza (A); 4Feb60; R251855.
- VARIATIONS SUR MALBOROUGH; de Topaze, musique de G. Derveaux fils. Piano. © 1Jun33; EF30868. Georges Derveaux (A); 6Jul60; R259255.
- VARINETTE. SEE
  MARINETTE JOUE DE LA VARINETTE.
- VASS YOU THERE, SHARLIE? w & m Jack Pearl, Wm. K. Wells, Charles Newman & James V. Monaco. © 23Dec32; EP33921. Virginia Monaco (W) & Charles Newman (A); 7Jan60; R250317.
- VECCHIA CHITARRA; per canto e pianoforte, poesia di Mercede Mundula, m Pietro Cimara. © 27Dec32; EF28289. Ditta A. Forlivesi & C./ (PWH of Pietro Cimara); 25Jan60; R251015.
- VEG'TABLE BLUES; by Lou Klein & Frank Crumit. © 170ct32; EU63163. Bertha Klein (W) & Robert Klein (C); 19Jan60; R250581.
- VELO-CAR; de Panurge, musique de Henri Cliquet-Pleyel, pour piano. © 15Jan33; EF29348. Henri Cliquet-Pleyel (A); 15Mar60; R253649.
- VENETIAN LOVE SONG. El carro del sol. English w: Marjorie Harper, Spanish w & m J. Serrano, m arr. J. Rosamond Johnson. NM: English lyrics & arr. of melody. © 10Jan33; EP34313. Nora E. Johnson (W); 11Jan60; R249808.

VENEZIANA; m Alfredo Amadei. For full orchestra & piano parts. © 30Dec32; EP33965. Alfredo Amadei (A); 11Jan60; R249893.

- VENI CREATOR. w from liturgy of Catholic Church, m Rene L. Becker. For 4 mixed voices with organ acc. No.1-2. © 14Mar32; EP29478. Francis J. Becker (C); 6Jan60; R249788.
- VENTANITA COLONIAL; w & m Maria Teresa Lara, arr. Agustin Lara. © 27Jan33; EF31574. Agustin Lara (A); 1Feb60; R251330.
- VENTANITA COLONIAL. By Agustin Lara. € 14Jun33; EU72963. Agustin Lara (A); 20Jun60; R259044.
- VER HOT AZA MEIDELE; w & m Hyman Yablonik. © 14Jun33; EU72568. Hyman Yablonik (A); 16Jun60; R258537.
- VERACRUZ; by Agustin Lara. © 14Jun33; EU72964. Agustin Lara (A); 20Jun60; R259045.
- VERDI MEMORIES. Verdi Erinnerungen, m Hermann Worch. For orchestra & parts. © 16Dec32; EF27667. Hermann Worch (A); 28Dec59; R251294.
- DIE VERDI-OPER; bearb. u. hrsg. von Paul Zilcher. Klavier mit Text. NM: "arrangement & editing." © 29Jan32; EF22698. B. Schott's Soehne (E); 22Dec59; R249243.
- VERDI-VARIATIONEN; für Orchester von Robert Heger. Op.23. Partitur. © 12Aug32; EF27107. Robert Heger (A); 8Apr60; R255382.
- VERSO LE TRE; versi di Peppino Mendes, m Paul Abel, orchestr. di Virgilio Ripa, per piccola orchestra. Parti. © 16May32; EF24363. Paul Abel (A); 14Mar60; R254261.
- VIENNA IN MAY; w Gus Kahn, m William Axt. © 20Mar33; EU70641. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 21Mar60; R254046.
- VIENNA IN MAY; w Gus Kahn, m William Axt. © 20Mar33; EU70641. Metro-Goldwyn-Mayer, Inc., as successor in interest tc: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); lApr60; R255883.
- VIENNA LIFE; used with the production Reunion in Vienna, m William Axt, arr. Paul Marquardt. O 3May33; EU70932. Metro-Goldwyn-Mayer, Inc. (PWH of William Axt); 3May60; R256680.
- VIENNESE MEMORIES OF LEHAR; piano solo, arr. Henry Hall. NM: arr. © 17May33; EF30336. Henry Hall (A); 17May60; R257274.
- VIENS! Viens quitte ce soir cette vie, de Bariole, paroles de Charles Trenet, musique de Jane Bos. Piano & chant. O 15Dec32; EP28571. Jane Bos (A); 4Feb60; R251760.
- VIENS DANS MON BATEAU. SEE DANS MON BATEAU.
- VIENS QUITTE CE SOIR CETTE VIE. SEE VIENS!
- VIER KLAVIERSTÜCKE. Quatre pieces pour le piano, op.28, no.1, m Albert Moeschinger. © 24Sep32; EF26173. Albert Moeschinger (A); 3Mar60; R253049.
- VIER KLEINE MAENNERCHOERE A CAPPELLA MIT ALT-SOLO; nach Fragmenten von Hölderlin, Musik von Ernst Krenek. Op.32. Partitur. © 210ct32; EF27953. Ernst Krenek (A); 20Apr60; R255713.

- VIER LIEDER DER ANMUT; Ged. aus dem Rokoko u. v. R. C. Muschler, Musik; Georg Vollerthun. Op.24. Nr.1-4. Mittlere Stimme. © 17Sep32; EF28392. Sophie-Charlotte Wohlatz (C of Georg Vollerthun) & Hildegard Muschler (C); 3Mar60; R253038.
- VIERUNDVIERZIG DUOS. Forty-four violin duets, v.4, [by] Bela Bartok.

  O 6Feb33; EF30034. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 8Feb60; R251955.
- VIERUNDVIERZIG DUOS. Forty-four violin duets, v.3, [by] Bela Bartok.

  O 6Feb33; EF30035. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 8Feb60; R251956.
- VIERUNDVIERZIG DUOS. Forty-four violin duets, v.2, [by] Bela Bartok. © 6Peb33; EF30036. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 8Peb60; R251957.
- VIERUNDVIERZIG DUOS. Forty-four violin duets, v.l, [by] Bela Bartok. © 6Feb33; EF30037. Edith Pasztorney Bartok (W), Peter Bartok & Bela Bartok (C); 8Feb60; R251958.
- THE VILLAGE FAIR; for piano duet, by Roy Agnew. © 6Sep32; EF26160. Kathleen Agnew (W); 28Dec59; R249254.
- VILLAGE SWALLOWS. Doufschwalben aus Osterreich, m Josef Strauss, arr. Aubrey Winter. Orchestra. NM: arr. © 24Jun33; EF30661. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 30Jun60; R259069.
- VILLAGEOISE; pour piano, par Francis Poulenc. © 1May33; EF30600. Francis Poulenc (A); 22Jun60; R258718.
- VILLETTA; [by] J. J. Richards. Band parts. © 22Mar32; EP29152. C. L. Barnhouse Co. (PWH); 4Jan60; R248699.
- VINDOBONA; par K. Komzak, arr. par Francis Salabert. Orchestre avec piano conducteur. Parties separees. NM: arr. © lApr33; RF30167. Eugenie Micsunesco Salabert (W); 22Jun60; R256681.
- VINGT QUATRE PETITES ETUDES MELODIQUES; par Marcel Moyse. No 1-24. Enseignement complet de la flute. © 1Nov32; EF27876. Marcel Moyse (A); 4Peb60; R251888.
- VIOLIN BOOK. SEE OSTERLEY VIOLIN BOOK.
- VIOLIN DUETS. SEE VIERUNDVIERZIG DUOS.
- A VIOLIN IS SINGING IN THE STREET; Ukrainian folk song, English version: Max T. Krone, arr. for S.A.T.B.: Alexander Koshetz.
  NM: English version & arr. © 22Jun33; EP36849. Max T. Krone (A) & Tatiana Koshetz (W); 22Jun60; R259023.
- VIOLIN-KONZERT, NR.7. SEE
  KADENZEN: ZU W. A. MOZART'S VIOLINKONZERT, NR.7.
- VIOLIN OBBLIGATOS TO SIX FAMOUS SONGS; [by] Haydn Wood & Howard Fisher. NM: violin obbligatos. © 24Peb33; EF28814. Gilbert S. Wood, Frank Carpenter (E of Haydn Wood) & Blanche Ethel J. Fisher (W); 26Feb60; R252739.
- VIOLIN SONATA IN G MINOR. SEE LARGO.
- VIRGINIAN COUNTRY DANCES. SEE NATCHEZ-ON-THE-HILL.

- VISION; w Alfonso Espriu, Jr., m Gonzalo Curiel. © 15Jun33; EF30954. Maria Concepcion Torre de Curiel (W); 20Jun60; R259031.
- A VISIT FROM SANTA; for piano, by Maxwell Eckstein. © 29Dec32; EP34197.
  Maxwell Eckstein (A); 18Jan60; R250551.
- VITAS HINNULEO ME SIMILIS, CHLOE; S.A.T.B., a cappella, w Horace: Odes 1, 23, m Randall Thompson. © 8Dec32; EP33602. Randall Thompson (A); 5May60; R256755.
- VITRAIL AU CLAIR DE LUNE; musique de Paul Dupin. Partition, pour choeur a 4 voix. (Le Chant de ma boulilloire, no 19) © 1Dec 32; EF28073. Editions Durand & Cie (PWH); 29Apr60; R256321.
- VIVE PARIS; paroles de Ch. L. Pothier et Geo Koger, musique de Leon Raiter. Piano & chart. © 1Mar33; EP29785. Leon Raiter (A); 29Apr60; R256367.
- VOCALISE DE MADAME CARETTE; du film Bariole, musique de Jane Bos. Vocalise et piano. © 1Mar33; EF29832. Jane Bos (A); 29Apr60; R256412.
- VOICE IN THE NIGHT; lines from the Forsyte Saga, by John Galsworthy, m Cyril Crafton. © 7Sep32; EF26946. Cyril Crafton (A); 28Dec59; R249260.
- THE VOICE IN THE OLD VILLAGE CHOIR; w Gus Kahn, m Harry Woods. © 13May32; EP30102. Grace LeBoy Kahn (W) & Harry Woods (A); 10Mar60; R253640.
- LES VOITURES; paroles de Geo Koger, musique de Vincent Scotto. Piano & chant. © 1Mar33; EF29779. Marguerite Monnier Scotto (W); 29Apr60; R256361.
- VOLKSLIEDER; für gemischten Chor a cappella von Felix Petyrek. Heft I: Zyklus osteuropäischer Lieder. Partitur. © 30Mar32; EF25843. Helene Petyrek (W); 6Jan60; R249758.
- VOLKSLIEDER; für gemischten Chor a cappella von Felix Petyrek. Heft II: Steirische Bauernhochzeit. Partitur. © 30Mar32; EP25844. Helene Petyrek (W); 6Jan60; R249759.
- VOR DEM TOD; aus dem Zyklus Gesänge des späten Jahres, von Ernst Krenek. Op.71. Gesand und Klavier. © 13May32; EF25845. Ernst Krenek (A); 28Mar60; R254386.
- VOR DER TRAUUNG; no.2 [from] Drei geistliche Lieder, Worte von Ad. Schramm, Musik von Joh. Wolfg. Frank. Für Männercher bearb. von Hanns Miessner. Op.15, no.2. Partitur. NM: arr. O 31Dec32; EF28455. Erna Miessner (W); 12May60; R256943.
- VOUS AUREZ TOUJOURS VINOT ANS; paroles de Pierre Bayle, musique de J. Jekyll, pseud. of Jean Pruvost, et Jacques Simonot. Piano & chant. © lMar33; EF29818. Jean Pruvost, pseud.: Joe Jekyll (A); 29Apr60; R256398.
- VOUS ME DIREZ; d'Un soir de reveillon, lyrics de Jean Boyer, musique de Raoul Moretti. Piano & chant. © 31Dec32; EP29406. Yvonne Taponnier Moretti (W); 4Feb60; R251603.
- VOX IN RAMA. Once in Rama, for mixed voices, by George Kirbye, edited & arr. from the Tenbury sa 807-811 & English text added by Edmund H. Fellowes. (Church choir library, no.406) © 170ct32; EF26505. William Hamilton Fellowes & Rosalind Fellowes (C); 3Mar60; R253182.

- LA VRAIE RANCHERA. En mi rancho hay una flor. Paroles argentines de Juan A. Caruso, musique de Luis Teisseire, arr. par Francis Salabert. Orchestreparties avec piano conducteur. NM: arr. Ø 31Dec32; EF29318. Eugenie Micsunesco Salabert (W); 4Feb60; R251699.
- LA VRAIE RANCHERA. En mi rancho hay una flor. Paroles argentines de Juan A. Caruso, musique de Luis Teisseire. Piano & chant. © 15Dec32; EF28558. Editions Salabert & Cie (PWH of Luis Teisseire); 4Feb60; R251773.

# W

- WABASH CANNONBALL; w & m A. P. Carter. ◆ 9Jan33; EU66477. A. P. Carter (A); 14Jan60; R250198.
- WADE IN DE WATER; arr. Joe Brown.

  © 7Jan33; EU67479. Peer International
  Corp. (PWH); 2Jun60; R258259.
- WADE IN THE WATER; Negro spiritual, arr. for divided four-part chorus of mixed voices: Noble Cain. NM: arr. © 19May33; EF36807. Noble Cain (A); 14Jun60; R258193.
- WADE IN THE WATER; arr. for mixed voices, unacc., by J. Rosamond Johnson. © 12Jun33; EU72505. Nora E. Johnson (W); 13Jun60; R258926.
- THE WAIL OF THE REEFER MAN; from The Cotton Club parade of 1932, w Ted Koehler, m Harold Arlen. © 15Dec32; EP3399. Ted Koehler & Harold Arlen (A); 25Feb60; R252880.
- WAILEE, SWEET WAILEE; w & m Bob Miller.

  © 9Jan32; EU49911. Nita Crabbe Miller
  Spivey (W); 23Dec59; R250276.
- WAIT A LITTLE LONGER; w & m Alfred H.
  Ackley. (In American hymnal)
  O 3Mar33; EP35901. Alfred H. Ackley
  (A); 21Mar60; R253920.
- WAITIN' FOR THE MOON; by William H. Schuman, orchestration: Art McKay, male trio arr. Rosamond Johnson. NM: arr. © 20Apr32; EP29676. Edward B. Marks Music Corp. (PWH); 11Dec59; R249714.
- WAITING FOR TOMORROW AND YOU; w & m Harry Roy, Ivore Moreton & Bill Currie. © 29Mar33; EF29202. Harry Roy, Ivore Moreton & Bill Currie (A); 29Mar60; R254829.
- WAIT'LL I GET YOU IN MY DREAMS; w Jack Scholl, m Max Rich & Bradford Browne, arr. Paul Hill. © 12Dec32; EP33763. Jack Scholl & Max Rich (A); 4Apr60; R254663
- WAKE, ARISE, A VOICE IS CALLING. SEE MOTET: WAKE, ARISE, A VOICE IS CALL-ING.
- WAKE, NOW AWAKE, MY SLEEPING BEAUTY. Reveillez-vous, belle dormeuse. 17th century, S.A.T.B., Englisn version & arr. Louis Victor Saar. MM: English version & arr. © 23Feb33; EP34975. Alice Saar, Gertrude Helm-Holz & Carl L. Saar (C); 25Feb60; R252769.
- WAKE THEE, NOW, DEAREST. Pridi ty suhajko. Four part chorus of male voices for T.T.B.B., Czecho-Slovak folksong, English version, harmonization & arr. Deems Taylor. NM: English text, harmonization & arr. © 1Nov32; EP33033. Deems Taylor (A); 16Mar60; R253826.

- WAKE THEE, NOW, DEAREST. Pridity suhajro. Czecho-Slovak folksong, 4-pt. male cho., harmonized & arr. & with English: Deems Taylor. € 1Nov32; EP33033. Deems Taylor (A); 19May60; R257227.
- WALK A LITTLE FASTER. SLE OFF AGAIN, ON AGAIN. SO NONCHALANT. THAT'S LIFE.
- WALK RIGHT IN AN' SET DOWN; adapted & arr. for mixed voices, unacc., by J. Rosamond Johnson. © 127un33; EU72506. Nora E. Johnson (W); 137un60; R258927.
- WALKING HOME ALONE; w J. Lighthill, m J. Barnes. © 27Feb33; EF29863. J. Lighthill & J. Barnes (A); 20May60; R257254.
- WALKING HOME TO CHELSEA; w George Ellis, m George Barker. © 2May33; EF29897. George Barker (A); 3May60; R256710.
- WALKING IN A SHOWER; by Jessie L. Gaynor, arr. for piano: Dorothy Gaynor Blake. NM: arr. for piano solo. © 110ct32; EP32711. Dorothy Gaynor Blake (A); 7Mar60; R253584.
- WALKING THAT LAST MILE; w & m Bob Miller. © 22Sep32; EU61750. Nita Crabbe Miller Spivey (W); 7Mar60; R253536.
- WALKING THAT LAST MILE; w & m Bob Miller. © 170ct32; EU62797. Nita Crabbe Miller Spivey (W); 7Mar60; R253540.
- WALTZ; pf., by Norman O'Neill. 8Dec32; EF27827. Yvonne Hudson (C); 12May60; R256931.
- A WALTZ, A NIGHT, A TUNE; from the film After the ball, w & m Otto Stransky, English lyric: clifford Grey. NM: English w. © lNov32; EP26642. Clifford Grey (A); 30Dec59; R249627.
- WALTZ IN BLUE; w James Kendis, m Meyer Gusman, with ukulele arr. May Singhi Breen. © 20Feb33; EP38787. Lillian Kendis (W); 23Feb60; R252715.
- WALTZ OF LOVE; w & m Duncan Sisters.
  © 20Mar33; EU69042. Vivian Duncan (A);
  21Mar60; R254033.
- WALTZ OF REMEMBRANCE; w J. P. Long, m Reg Morgan. © 30Dec32; EF27664. Ethel Maude Blair (C of J. P. Long) & Reg Morgan (A); 5Jan60; R249176.
- WALTZ OF THE HILLS; w & m Carson J. Robison. © 28Nov32; EU64500. Catherine A. Robison (W); 18Feb60; R252635.
- WALTZ OF THE WEE FINGERS; w & m Isabel Van Nort, piano solo. © 13Jan33; EP34742. Isabel Van Nort (A); 4Mar60; R253199.
- WALTZ ON THE GREEN; by Charles Beaton. For piano. © 8Dec32; EP33920. Doris C. Lanford & Elizabeth S. Lanford (NK); 21Jan60; R250712.
- WALTZ TIME. SEE
  COMF OUT, VIENNA.
  DANCE, FRUTTY LADY.
  A GLASS OF GOLDEN BUBBLES.
- WALTZ WITH ME; w & m Harry Revel & Mack Gordon. © 16Jun33; EU72641. Ren1 Revel Schulman & Sam Revel (NK of Harry Revel); 16Jun60; R258549.
- WALTZ WITH ME; w & m Mack Godon & Harry Revel. © 16Jun33; EU72641. Rosa Revel, Renee Shulman (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 17Jun60; R258796.

- WALTZING IN BLUE; w Gordon Clifford & Jo Trent, m Neil Moret. © 27May33; EU72121. Gordon Clifford (A); 27May60; R257742.
- WALTZING IN BLUE; w Jo Trent & Gordon Clifford, m Neil Moret, pseud. of Charles N. Daniels. © 27May37; EU72121. Neil Moret Daniels & Mrs. Tholen D. Garrett (C of Charles N. Daniels); 6Jun60; R258099.
- WALTZING IN THE CAROLINES; w Joe Young, m Carmen Lombardo. © 3Jan33; EU65824. Carmen Lombardo (A); 4Jan60; R248736.
- WALTZING IN THE CAROLINES; w Joe Young, m Carmen Lombardo. © 3Jan33; EUG5824. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251338.
- WALTZING THROUGH LIFE WITH YOU; w Benjamin Bristow Owsley, m George Goldkette, arr. Emil Soderstrom. © 163ep32; EP32492. B. Bristow Owsley (A); 8Jun60; R258306.
- WALTZING WITH YOU; w Marion Wheeler, m John Wiegand (Albert John Wiegand) Piano. © 11May33; EU71286. Albert J. Wiegand (A); 25May60; R257447.
- WALZER AUS WIEN; Klavierauszug mit überlegtem Text, Singspiel in 3 Akten, von A. M. "itllner, Heinz Reichert und Ernst Marischka, Musik nach Johann Strauss (Vater und Sohn), Bearbeitet von Julius Bittner, Ernst Marischka & E. W. Korngold.

  © 25May33; EF31124. Ernst Marischka (A), Emilie Bittner & Lucy Korngold (W); 2Jun60; R257975.
- WALZER IN A-DUR; op.39, nr.15, [by]
  J. Brahms, bearb.: Franz Willms.
  Violine u. pf. NM: arr. © 300ct32;
  KF27030. Mechtild Caballero-Willms
  (C); 9May60; R256564.
- WANDERER; w & m Bud Flanagan & Chesney Allen. © 12Dec32; EF27662. Bud Flanagan & Chesney Allen (A); 5Jan60; R249174.
- THE WANG WANG BLUES; w Leo Wood, m Mueller, Johnson & Busse, arr. of Hawaiian guitar solo: Will D. Moyer. NM: arr. © 31Dec32; EP34282. Leo Feist, Inc. (FWH of Will D. Moyer); 31Dec59; R249501.
- WANN DOCH, WANN; Worte: Geibel, Musik: G. Vollerthun. Op.22, Nr.3. Männerchor, unbegl. © 6Jul32; EF26435. Sophie-Charlotte Wohlatz (C of Georg Vollerthun); 8Feb60; R251937.
- WAR DREAM BLUES; w & m Kid Coley & Cliff Hayes. © 18Feb33; EU69079. Kid Coley & Cliff Hayes (A); 2Jun60; R258263.
- WARUM GERADE IN DER NACHT, KAROLIN? m Stephan Weiss & Paul Mann, w Beda, pseud. of Fritz Löhner. © 220ct32; EF28485. Stephan Weiss, Paul Mann (A) & Bruno Löhner (C); 29Jan60; R251351.
- WAS FRAUEN TRAUMEN; Schlager aus dem Film, w Robert Gilbert, m Robert Stolz. Op.603,604. © 30Mar33; EF2956. Robert Stolz (A); 31Mar60; R254628.
- WAS LAST NIGHT THE LAST NIGHT; w Walter Hirsch, m Al Goering & Ben Bernie. © 20Dec32; EU65380. Walter Hirsch (A); 23Dec59; R249597.
- WAS LAST NIGHT THE LAST NIGHT; w Walter Hirsch, m Al Goering & Ben Bernie. © 27Jan33; EP34543. Walter Hirsch (A) & Jason Bernie (C); 27Jan60; R251356.
- WAS MY FACE RED; w Ralph Freed, m Harry Akst. © 16Feb33; EP35005. Ralph Freed & Harry Akst (A); 16Feb60; R252641.

WAS WIRD DIE NACHWELT SAGEN? [By]
Jacques Offenbach, arr. E. W. Korngold, spezial Arr. Fred Ralph, pseud.
of Hermann Krome. Orch. Stimmen.
NM: "special arrangement." © 11May32;
EF25564. Maria Krome (W); 21Jan60;
R250732.

- WASSAIL SONG; Gloucestershire carol, S.A.T.B., w: unknown. arr. Katherine K. Davis. NM: arr. © 29Dec32; EP34264. Katherine K. Davis (A); 5May60; R256760.
- WASSAIL SONG; Gloucestershire carol, S.S.A., w: unknown, arr. Katherine K. Davis. NM: arr. © 7Mar33; EP35349. Katherine K. Davis (A); 5May60; R256763.
- WATCH YOUR STEP; piano solo, by Robert Nolan Kerr. © 31Jan33; EP37495. Robert Nolan Kerr (A); 15Feb60; R254201.
- THE WATERFALL; for piano, m Marie Hobson.
  © 19May33; EP36813. Marie Hobson (A);
  14Jun60; R258196.
- WAVES OF THE DANUER; by J. Ivanovici, arr. for orchestra by Aubrey Winter. NM: arr. © 16May33; EF25006. Hawkes & Son (London), Ltd. (PWH of Aubrey Winter); 18May60; R257661.
- WAY BACK HOME; w Phillips H. Lord & May Singh1 Breen, m Peter De Rose. © 23Nov32; EP33386. Phillips H. Lord & May Singh1 Breen (A); llFeb60; R252097.
- WE ALL BELIEVE IN ONE GOD. SEE CHORAL PRELUDE: WE ALL BELIEVE IN ONE GOD.
- WE ARE THE TWO HACKETTS; w Edgar Allan Woolf, m Al Goodhart, piano arr. Wayne Allen. © 18Apr33; EU70650. Metro-Goldwyn-Mayer, Inc. (PWH of Edgar Allan Woolf & Al Goodhart); 18Apr60; R255820.
- WE CAN DO THE SAME THING TOO; w & m Carol Lee, Al Piantadosi & Jack Glogau. € 18May33; EP36612. Edna R. Piantadosi (W); 18May60; R257195.
- WE FOLLOW THE BAND; piano, six hands, by J. Lilian Vandevere. © 10Feb33; EP40044. J. Lilian Vandevere (A); 15Feb60; R252182.
- WE GO HIKING; piano, six hands, by J. Lilian Vandevere. © 10Peb33; EP40045. J. Lilian Vandevere (A); 15Peb60; R252183.
- WE QO SAILING; piano, six hands, by J. Lilian Vandevere. © 10Feb33; EP40046. J. Lilian Vandevere (A); 15Feb60; R252184.
- WE HAVE LOVE; w & m Nell Thompson-Miller. © 83ep32; EU61142. Nell Thompson-Miller (A); 29Feb60; R253023.
- WE JUST COULDN'T SAY GOODBYR; w & m Harry Woods, ukulele arr. Haia Kaa. © 13Ju132; EP31237. Harry Woods (A); 13Apr60; R255486.
- WE LOVE AND LEARN; w & m Fay Keith.

  © 3Jan33; EP34251. Fay Keith (A);
  6Jan60; R250319.
- WE LOVE TO PLAY FOR PEOPLE WHEN THEY TALK; w & m Carson J. Robison. © 20Nov32; EU64468. Catherine A. Robison (W); 18Feb60; R252763.
- WE SHALL KNOW THEM IN THE MORNING; w Haldor Lillenas, m Bertha Mae Lillenas. © 1Apr32; EP2963\*. Lola Dell Lillenas (W); 17Feb60; R25231\*.
- WE STRUM OUR TROUBLES AWAY; w & m Carson J. Robison. © 18Jun32; EU57737. Catherine A. Robison (W); 18Feb60; R252639.

- WE WALTZ; piano, six hands, by J. Lilian Vandevere. © 10Feb33; EP40043. J. Lilian Vandevere (A); 15Feb60; R252181.
- WE WON'T GO HOME TILL MORNING; by Phil Langdale. Bassoon solo with pite. acc. © 7Feb33; EF28352. Boosey & Hawkes, Inc. (PWH); 8Feb60; R251952.
- WE WON'T HAVE TO SELL THE FARM; w Al Bryan, m Allie Wrubel. © 27May33; EU72119. Allie Wrubel (A); 27May60; R257723.
- WE WON'T HAVE TO SELL THE FARM; w Al Bryan, m Allie Wrubel. © 14Jun33; EP36784. Allie Wrubel (A); 14Jun60; R258639.
- WE WON'T HAVE TO SELL THE FARM; w Al Bryan (Alfred Bryan), m Allie Wrubel. © 14Jun33; EP36784. Alfred Leo Bryan (C); 14Jun60; R258912.
- WE WON'T HAVE TO SELL THE FARM; w Al Bryan, m Allie Wrubel. ◆ 14Jun33; EP36784. Allie Wrubel (A); 14Jun60; R258913.
- WE WON'T HAVE TO SELL THE FARM; w Al Bryan, m Allie Wrubel, arr. Art McKay, arr. for vocal trio: B. Paighes. Orchestra parts. NM: arr. © 20Jun33; EP36833. Leo Feist, Inc. (PWH of Art McKay & B. Paighes); 20Jun60; R259018.
- WEAR A GREAT BIG SMILE AND SING A SONG; w & m Jos. Geo. Gilbert. © 12Apr33; EF29243. Jos. Geo. Gilbert (A); 5Ju160; R259485.
- WEARY OF ME; w Mitchell Parish & Jack Bornkessell, m Hughie Barrett. © 14Mar32; EP29141. Mitchell Parish & Hughie Barrett (A); 10Mar60; R253635.
- WEATHERS; w Thomas Hardy, [by] Michael Head. © 28Feb33; EF28714. Michael Head (A); 1Mar60; R252891.
- WEAVE A LEI, A FLOWER LEI; w & m Sol K. Bright (Solomon Maluhia Kekipi Bright) © 12May32; EU56139. Sol K. Bright (Solomon Maluhia Kekipi Bright); 7Apr60; R255342.
- WECHSELLIED ZUM TANZ; von Goethe, aus der Musik zu "Triumph der Empfindsamkeit" von Ernst Krenek. Op. 43a. Gesang und Klavier. © 4Jun32; EF27086. Ernst Krenek (A); 8Apr60; R255376.
- THE WEDDING CEREMONY; m Herbert Stothart.

  © 1May33; EU76404. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256672.
- WEDDING MUSIC. Aus der Oper Romeo und Julia auf dem Dorfe, [by] F. Delius, arr. Eric Fenby. Fünfstimmige gem. chor. NM: arr. © 3Feb33; EF30031. Eric Fenby (A); 5Feb60; R251943.
- THE WEE LITTLE MEN; [by] Grace Helen
  Nash. Piano solo. © 25Jul32; EP31310.
  Schroeder & Gunther, Inc., a division
  of Associated Music Publishers, Inc.
  (PWH); 5Jan60; R249473.
- WEEK ENDS ONLY. SE! AM I TOO FRESH?
- WEEP YOU NO MORE; S.A.T.B., w; anonymous, m Edward Margetson. © 5Apr32; EP29410. Edward Margetson (A); 4Apr60; R254655.
- WE'LL ALWAYS HAVE TONIGHT TO REMEMBER; w Harold Berg, m Will Collins.

  © 23Jun33; EP36861. Will Collins (A); 23Jun60; R258888.
- WELL-BELOVED, THINE THE JOY OF LOVE. La scaurois-je aimer? 17th century, English version & arr. Louis Victor Saar, S.A.T.B. NM: English version & arr. © 23Feb33; EP34976. Alice Saar, Gertrude Helmholz & Carl L. Saar (C); 25Feb60; R252770.

- WE'LL DILLY DALLY ALONG; from Dilly dally, w Tom Connell, m Will Heagney.
  © 23Apr32; EP29870. Mary Heagney,
  William Heagney, Jr. & Edward Heagney
  (C); 14Apr60; R255515.
- WELL DONE, MY LAD, WELL DONE; w Johnny Burke & Charles Newman, m Jimmie Monaco. © 30Dec32; EP34216. Charles Newman (A); 30Dec59; R249492.
- WENDY GIVES PETER A THIMBLE; piano solo, [by] Louise Robyn. © 31May32; EP30470. Arthur Robyn (E); 24Feb60; R252692.
- THE WENDY HOUSE; piano solo, [by]
  Louise Robyn. © 31May32; EP30473.
  Arthur Robyn (E); 24Feb60; R252695.
- WENN AM SONNTAG-ABEND DIE DORFMUSIK SPIELT. SEE DIE DORFMUSIK.
- WENN DIE LIKBE MODE MACHT; Schlager aus dem film, m Paul Mann & Stefan Weiss, w Fritz Rotter. © 21Dec32; EF29127. Paul Mann, Stefan Weiss & Fritz Rotter (A); 22Jan60; R250327.
- WENN DIE ROSEN BLÜHEN. In the time of roses, m Reichardt, arr. William Stickles, English version: Barnetta Brown, S.S.A. NM: English lyrics & arr. for three part chorus or trio. © 20Feb33; EP34951. William Stickles (A) & Beatrice B. Snyder (C of Barnetta Brown); 23Feb60; R252900.
- WE'RE A GREAT BIG FAMILY; w & m Leo Towers & Harry Leon. © 12Dec32; EF27663. Leo Towers & Harry Leon (A); 5Jan60; R249175.
- WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD GANG OF MINE; w & m Al Piantadosi, Bob Murphy, Jack Glogau & Ben Bernie. © 31Mar33; EU69551. Edna Piantadosi, May Glogau & Dorothy Wesley Bernie (W); 31Mar60; R254742.
- WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD GANG OF MINE; w & m Al Piantadosi, Bob Murphy, Jack Glogau & Ben Bernie. © 31Mar33; EU69551. Edna R. Piantadosi (W); 8Apr60; R255360.
- WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD GANG OF MINE; w & m Al Piantadosi, Bob Murphy, Jack Glogau & Ben Bernie. © 13Apr33; EP35839. Edna R. Piantadosi (W); 13Apr60; R255588.
- WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD GANG OF MINE; W & m A1 Piantadosi, Bob Murphy, Ben Bernie & Jack Glogau. © 13Apr33; EP35839. Edna Piantadosi, May Glogau & Dorothy Wesley Bernie (W); 13Apr60; R255688.
- WE'RE ALL IN THE SAME BOAT; w Charles Tobias, m Henry H. Tobias. © 20Jan33; EP34636. Henry H. Tobias (A); 20Jan60; R250178.
- WE'RE IN THE MONEY; from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 24Apr33; EP36157. Harry Warren (A); 25Apr60; R256025.
- WE'RE IN THE MONEY; The gold diggers serenade, from Gold diggers of 1933, w Al Dubin, m Harry Warren. © 24Apr33; EP36157. Remick Music Corp. (PWH); 27Apr60; R256126.
- WE'RE NOT TOO POOR FOR THAT; w & m Irving Caesar, Billy Frisch & Otto Motzan. © 3Feb33; EP34692. Rose Tashge (NK of Otto Motzan); 3Feb60; R251465.
- WE'RE ON THE MARCH; w & m Morton Downey, Carl Field & Jack Brickson. © 3Apr33; EP35711. Morton Downey & Jack Erickson (A); 6Apr60; R255318.

- WE'RE ON THE MARCH; w & m Morton Downey, Carl Field & Jack Erickson. © 3Apr33; EP35711. Morton Downey (A); 7Apr60; R255338.
- WE'RE ON THE MARCH; w & m Morton Downey, Carl Field & Jack Erickson. © 3Apr33; EP35711. Carl Field (A); 14Apr60; R255669.
- WE'RE THE BOYS FROM I.O.U.; w Bud Green & Moe Jaffe, m Clay Boland & Scrappy Lambert. © 4Jan33; EP34154. Bud Green (A); 4Jan60; R248691.
- WE'RE TOGETHER AGAIN; w Arthur Freed, m Nacio Herb Brown. © 25Feb33; EU68091. Arthur Freed (A); 25Feb60; R252839.
- WE'RE TOOKTHER AGAIN; lyric: Arthur Freed, m Nacio Herb Brown. © 25Feb33; EU68091. Loew's, Inc. (PWH); 25Feb60; R252909.
- WE'RE TOGETHER AGAIN; lyric: Arthur Freed, m Nacio Herb Brown, ukulele arr. May Singhi Breen. © 24Mar33; EP35496. Metro-Goldwyn-Mayer, Inc. (PWH of Arthur Freed & Nacio Herb Brown); 24Mar60; R254231.
- WE'RE TOGETHER AGAIN; w Arthur Freed, m Nacio Herb Brown, with ukulele arr. May Singhi Breen. ©24Mar33; EP35496. Arthur Freed (A); 24Mar60; R254253.
- WERE YOU THERE? Negro spiritual, arr. for baritone solo & chorus, T.T.B.B., by Granville Bantock. NM: arr. © 7Sep32; EF25983. Lady Helena Bantock (W); 4Mar60; R253411.
- WERE YOU THERE? Negro spiritual, w & m: traditional, arr. for chorus of mixed voices, SCTB: Hugh S. Roberton. NM: arr. © 28ep32; EF25793. Lady Helen Roberton (W); 16May60; R257125.
- THE WEST WIND BLEW IN THE WIND-MILL'S FACE; w Ray Egan (Raymond B. Egan), m Al Goodhart & Al Hoffman. © 5Jan33; EP34283. Mary D. Egan (W); 6Jan60; R249227.
- THE WEST WIND BLEW IN THE WINDMILL'S FACE; w Ray Egan (Raymond B. Egan), m Al Hoffman & Al Goodhart. © 5Jan33; EP34283. Al Hoffman (A), Mary Dolen Egan & Eleanor Goodhart (W); 5Jan60; R249505.
- WESTERN PRELUDE NO.1-2; m Karl Hajos. © 8Jul32; EP31142-31143. Lillian Otten (C); 14Jan60; R250051-250052.
- WE'VE GOT THE MOON AND SIXPENCE; from Out of the bottle, w Clifford Grey, m Oscar Levant, arr. Albert Szirmai. New version. NM: arr. © 19Dec32; EP33857. Chappell & Co., Ltd. (PWH of Albert Szirmai); 11Jan60; R249879.
- WHAT A DAY; ten.1, 2 & bar., w Elizabeth Evelyn Moore, m Robert S. Flagler. O 26Mar32; EP29217. Elizabeth E. Moore (A); 10Mar60; R253342.
- what a Lady Josephine must have been; w & m Edward Pola. © 24Nov32; EF26777. Edward Pola (A); 30Dec59; R249632.
- WHAT A MAN; w Charles Tobias, m J. Fred Coots. © 23Mar33; EU69166. J. Fred Coots (A); 24Mar60; R254053.
- WHAT A PLEASANT SURPRISE; w Edward Heyman, m John W. Green. © 8Jun33; EU72488. Edward Heyman (A); 8Jun60; R258226.
- WHAT A PLEASANT SURPRISE; w Edward Heyman, m John W. Green. © 8Jun33; EU72488. John W. Green (A); 8Jun60; R258227.
- WHAT A PLEASANT SURPRISE; W Edward Heyman, m John W. Green. © 8Jun33; EU72488. Famous Music Corp. (PMH of Edward Heyman); 9Jun60; R258328.

- WHAT ARE LITTLE GIRLS MADE OF? w Eddie DeLange (Edgar DeLange), m J. Russel Robinson. © 17Nov32; EU64094. Margaret DeLange (W); 21Mar60; R254028.
- WHAT ARE LITTLE GIRLS MADE OF? m J. Russel Robinson, w Eddie DeLange & Harry Frankel. © 19May33; EP36563.
  J. Russel Robinson (A); 1Jun60; R257857.
- WHAT ARE WE GONNA USE FOR MONEY? When are we gonna get the dough, w Lou Klein, m Fred Phillips. 27Mar33; EP35513. Annette Phillips & Bertha Klein (W); 4Apr60; R254716.
- WHAT ARE WE GONNA USE FOR MONEY? WHERE ARE WE GONNA GET THE DOUGH? W Lou Klein, m Fred Phillips. © 27Mar33; EP35513. Annette Phillips (W); 17May60; R257187.
- WHAT ARE WE WAITING FOR? w Gus Kahn, m Al Goodhart, plano arr. Wayne Allen. © 25Apr33; EU70590. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Al Goodhart); 25Apr60; R257121.
- WHAT ARE YOU SQUAWKIN' ABOUT? w & m Carson J. Robison. © 11Jan32; EU49972. Catherine A. Robison (W); 23Dec59; R250278.
- WHAT CHA DO NIGHTS? Piano, w & m Robert A. Lawder. © 29Apr32; EU55536. Robert A. Lawder (A); 14Apr60; R255665.
- WHAT DID I GET FOR LOVING YOU? w Al J. Neiburg, m Russ Columbo & Con Conrad. © 28Dec31; EP27507. Carmela Colombo Tempest (NK of Russ Columbo); 6May59; R253017.
- what DO I CARE, IT'S HOME; w Roy Turk, m Harry Smolin, arr. Paul Hill, with ukelele arr. © 10Feb33; EP34776. Gladys Turk (W); 10Feb60; R252129.
- WHAT DO YOU WANT WITH MONEY? From Hallelujah, I'm a bum, w Lorenz Hart, m Richard Rodgers. © 30Dec32; EP34086. Richard Rodgers (A & E of the Estate of Lorenz Hart) & William H. Kron (E of the Estate of Lorenz Hart); 30Dec59; R249311.
- WHAT DOES THE DEEP SEA SAY? w & m Bob Miller. © 22Nov32; RU64257. Nita Crabbe Miller Spivey (W); 7Mar60; R253543.
- WHAT I DO DO, I DO DO WELL; from Lord Cambers' ladies, w & m Benn W. Levy. © 2Feb33; EF28353. Benn W. Levy (A); 5Feb60; R251948.
- WHAT IS; piano, w & m Robert A. Lawder. © 4May32; EU55779. Robert A. Lawder (A); 14Apr60; R255667.
- WHAT MORE CAN I ASK? From The little damozel, w Anona Winn, m Ray Noble. © 3Feb33; EF28403. Ray Noble (A); 3Feb60; R251468.
- WHAT PRICE HOLLYWOOD? Melody by Max Steiner. © 3Jan33; EU66464. Max Steiner (A); 30Mar60; R254514.
- WHAT SHALL WE DO WITH HIM? WRING HIS BLOOMIN' NECK; w & m Rupert Hazell. © 15Mar33; EF28805. Rupert Hazell (A); 5Jul60; R259473.
- WHAT WOULDJA LIKE FOR BREAKFAST? The honeymoon song, w & m Walter Kent, piano score by Merle T. Kendrick. © 4Jan33; EP34117. Walter Kent (A); 6Jan60; R249199.
- WHATEVER IT IS, I'M AGAINST IT; w Bert Kalmar, m Harry Ruby. © 20May33; EU71842. Harry Ruby (A); 3Jun60; R257996.

- WHATEVER IT IS, I'M AGAINST IT; W Bert Kalmar, m Harry Ruby. © 6Jun33; EP36654. Jessie Kalmar (W); 6Jun60; R258102.
- WHATEVER IT IS, I'M AGAINST IT; W Bert Kalmar, m Harry Ruby. © 6Jun33; EP36654. Harry Ruby (A); 6Jun60; R256103.
- WHATEVER IT IS, I'M AGAINST IT; w Bert Kalmar, melody by Harry Ruby. © 20May33; EU71842. Pamous Music Corp. (PWH); 20May60; R258148.
- WHATEVER IT IS, I'M AGAINST IT; W Bert Kalmar, m Harry Ruby. © 20May33; EU71842. Jessie Kalmar (W); 20May60; R258300.
- WHATEVER IT IS, I'M AGAINST IT; W Bert Kalmar, m Harry Ruby. © 6Jun33; EP36654. Famous Music Corp. (PWH); 7Jun60; R259003.
- WHAT'S A FELLOW GONNA DO; m Irving Bibo & Billy Baskette, w George Whiting. © 12May33; EP36264. Irving Bibo (A), Julia Baskette & Sadie Burk Whiting (W); 12May60; R256991.
- WHEEZY ANNA; w & m Leslie Sarony. © 3Feb33; EF28284. Leslie Sarony (A); 3Feb60; R251582.
- WHEN ALL THE WORLD IS YOUNG; w Charles Kingsley, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. for T.T.B.B. O 24Jan33; EP34499. Geoffrey O'Hara (A); 26Jan60; R251081.
- WHEN ALL THE WORLD IS YOUNG; T.T.B., w Charles Kingsley, m Geoffrey O'Hara, arr. Geoffrey O'Hara. NM: arr. © 24Jan35; EP34500. Geoffrey O'Hara (A); 26Jan60; R251082.
- WHEN ARE WE GONNA GET THE DOUGH. SEE WHAT ARE WE GONNA USE FOR MONEY?
- WHEN ARE YOU GOING TO LEAD ME TO THE ALTAR, WALTER; w Walter Dore, m Billy Desmond. © 14Feb33; EF28893. Walter Dore & Billy Desmond (A); 29Feb60; R252971.
- WHEN CAN I CALL AGAIN? w & m Charley McCarthy, Marty Symes & Murray Rich. © 11Feb33; EU67542. Pauline Symes Priest (W of Marty Symes), Debra Lucille Symes & Rhonda Elaine Symes (C); 11Feb60; R252169.
- WHEN GABRIEL BLOWS HIS HORN; w Andy Razaf, m Thomas Waller, with ukulele arr. May Singhi Breen. © 26Mar32; EP29364. Thomas W. Waller, Jr. (C of Thomas Waller); 11Mar60; R253363.
- WHEN HEAVEN'S HOLY KINGDOM IS AT HAND; text: anonymous, m Ward-Stephens. © 30Jan33; EP34628. Ruth Pierpont Stephens Lyden (C of Ward Stephens); 1Feb60; R251425.
- WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL; w Howard Phillips & James Cavanaugh, m Frank Weldon. © 1Nov32; EP33008. Frank Weldon (A); 16May60; R257160.
- WHEN I DANCE WITH YOU; w Chas. Tobias & Sidney Clare, m Jimmy Monaco (James V. Monaco) € 19May33; EU71631. Virginia Monaco (W); 19May60; R257230.
- WHEN I DANCE WITH YOU; w Sidney Clare & Chas. Tobias, m Jimmy Monaco. © 19May33; EU71631. Sidney Clare (A); 8Jun60; R258002.
- WHEN I HEAR THOSE CHURCH BELLS RINGING; w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 7Jun33; EU72322. Richard W. Pascoe (A); 7Jun60; R258109.

WHEN I HEAR THY CALL; w Thekla Hollingsworth (Thekla Hollingsworth Kunzmann), m Jessie Mae Jewitt. A sacred solo with violin obligato. © 24Apr33; EP36159. Thekla Hollingsworth Kunzmann (A), Ruth Mary Ingram, Roland A. Ball & Ernest A. Ball (C of Jessie Mae Jewitt); 27Apr60; R256131.

- WHEN I PLAYED PEEK-A-BOO WITH DADDY AND HE PLAYED PEEK-A-BOO WITH ME; w Al Bryan (Alfred Bryan) & Dick Sanford, m George B. McConnell. © 14Jan33; EU66233. Alfred Leo Bryan (C); 14Jan60; R250057.
- when I PUT ON MY LONG, WHITE ROBE; w & m Bob Miller. © 40ct32; EP32544.
  Nita Crabbe Miller Spivey (W);
  7Mar60; R253518.
- WHEN I SAID MY BABY PRAYER; for quartet or chorus, SATB, with piano, w & m Lowell Patton. © 11Jan33; Er35253. Lowell Patton (A); 18Feb60; R252615.
- WHEN I THINK OF YOU; m Arthur F. Tate, w Edward Lockton. No.2 in A flat. © 31Jan33; EF28#01. Arthur B. Tate (C) & Emma Clara Lockton (W); 2Feb60; R251511.
- WHEN I'M DANCIN' WITH HANSEN; w James Cavanaugh, m Frank Weldon. © 28Jan33; EU66968. Frank Weldon (A); 16May60; R257166.
- WHEN IRISH EYES ARE SMILING; w Chauncey Olcott & George Graff, Jr., m Ernest R. Ball, arr. for S.A.T.B.: William J. Reddick. NM: arr. © 16Nov32; EP83372. M. Witmark & Sons (PWH of William J. Reddick); 22Mar60; R253961.
- WHEN IRISH EYES ARE SMILING; w Chauncey Olcott & George Graff, Jr., m Ermest R. Ball, arr. for S.S.A.: William J. Reddick. NM: arr. © Jan33; EP84038. M. Witmark & Sons (PWH of W. Reddick); 22Mar60; R253962.
- WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY; w & m Joe Lyons & Sam C. Hart. © 23Jan33; EP34516. Sam C. Hart & Joe Lyons (A); 25Jan60; R251091.
- WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY; w & m Joe Lyons & Sam C. Hart. NM: additional lyrics. © 2Feb33; EF34720. Sam C. Hart & Joe Lyons (A); 2Feb60; R251328.
- WHEN JACK AND I WERE CHILDREN; m Hermann Lohr, w F. E. Weatherly. © 24Dec32; EF22264. Jessey Lohr (W) & Marjorie Ethel Mann (NK of F. E. Weatherly); 28Dec59; R249593.
- when JESUS CAME INTO MY HEART; w & m Mrs. Walter G. Taylor. © 12Nov 32; EP33893. Mel Swanson (E); 16May60; R257079.
- WHEN LADIES MEET. SEE NEW RHYTHM.
- WHEN LIGHTS ARE SOFT AND LOW. A media luz. Spanish lyric by C. Lenzi, m E. Donato, English version: Bert Child. NM: English w. © 6Feb33; EP34687. Edward B. Marks Music Corp. (PWH of Bert Child); 25Apr60; R26669.
- when LOVE comes A-KNOCKING AT YOUR DOOR; in the film Soldiers of the king, w & m Clifford Grey & Noel Gay. © 27May33; EF30560. Amy Armitage (W of Noel Gay); 27May60; R257842.
- WHEN LOVE COMES MY WAY; from Her first affaire, w Edward Pola, m Melville Gideon. © 18Apr33; EP29331. Edward Pola (A) & Sybil Gideon Van Weezel (NK); 5Jul60; R259487.

- WHEN LOVE'S OLD SONG WAS NEW; w John Klenner, m Abbe Damesek. © 9Jun33; EU72459. Jean Savage Klenner (W); 9Jun60; R258270.
- WHEN MALINDY SINGS; from the suite Americana, by T. V. Thurban, arr. for brass band: Oregor J. Grant. NM: arr. © 2Jan33; EF25042. Gregor J. Grant (A); 26Jan60; R251019.
- WHEN MY LITTLE POMERANIAN MET YOUR LITTLE PEKINESE; w & m Dave Oppenheim, Little Jack Little & Ira Schuster. © 7Jan33; EU65970. Dave Oppenheim (A); 8Jan60; R249970.
- WHEN MY LITTLE POMERANIAN MET YOUR LITTLE FEKINGESE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster.

  O 7Jan35; EU65970. Lois Joy Beevers, John James Leonard 3d (C of Little Jack Little) & Dave Oppenheim (A); 8Jan60; R250241.
- WHEN MY LITTLE POMERANIAN MET YOUR LITTLE PEKINGESE; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 2Feb33; EP34663. Dave Oppenheim (A), Lois Joy Beevers & John James Leonard 3d (C of Little Jack Little); 2Feb60; R251586.
- WHEN SHADOWS BEGIN; from the film Discord, w Anona Winn, m Billy Scott-Coomber. © 14Feb33; EF28895. Anona Winn & Billy Scott-Coomber (A); 29Feb60; R252973.
- WHEN STARS ARE IN THE QUIET SKIES; W Lord Lytton, m & arr. Clarence Lucas. NM: arr. © 26Feb33; EF29207. Gertrude Lucas (W); 1Mar60; R253283.
- WHEN STARS ARE IN THE QUIET SKIES; mixed chorus/quartette, w Lord Lytton, m Clarence Lucas, arr. William Stickles. NM: arr. © 28Jun33; EP37819. Chappell & Co., Ltd. (PWH of William Stickles); 28Jun60; R259548.
- WHEN THE BAND BEGINS TO PLAY; w & m Hugh Williams. © 28Feb33; EF29864. Hugh Williams (A); 20May60; R257255.
- WHEN THE CHAPEL BELLS TOLLED ON THE HILL; w Howard Johnson, m Henry W. Santly. © 11Feb33, EU67553. Edna L. Johnson (W); 11Feb60; R252159.
- WHEN THE DRIVE GOES DOWN; w Douglas Malloch, m & arr. Geoffrey O'Hara. Male chos., T.T.B.B. NM: arr. © 26Dec32; EP33980. Geoffrey O'Hara (A); 22Jan60; R250768.
- WHEN THE DRIVE GOES DOWN; male cho. or quartet, w Douglas Malloch, m & arr. Geoffrey O'Hara. © 28Dec32; EP33980. Geoffrey O'Hara (A); 28Dec59; R253010.
- WHEN THE PLOWERS OF MONTANA WERE BLOOMING; w & m Patsy Montana. © 18Feb33; EU69094. Patsy Montana (A); 30Mar60; R254528.
- WHEN THE GOLDEN RODS ARE WAVING IN THE VALLEY; W Bob Miller, m Harry Von Tilzer, piano & male quartette arr. Dave Ringle. NM: arr. © 12May33; EP36251. H. Harold Gumm (E of the Estate of Harry Von Tilzer); 26May60; R257561.
- WHEN THE GOLDEN RODS ARE WAVING IN THE VALLEY; W Bob Miller, m Harry Von Tilzer. © 15Apr33; EU70127.

  H. Harold Gumm (E of the Estate of Harry Von Tilzer); 26May60; R257562.
- WHEN THE KING GOES BY; w & m Ralph Butler & Reg Connelly. © 19May33; EF29867. Ralph Butler & Reg Connelly (A); 24Mar60; R257399.

- WHEN THE LILACS LAST BLOOMED; w & m Bob Miller. © 21Apr33; EU70355. Nita Crabbe Miller Spivey (W); 20Jun60; R259198.
- WHEN THE SUM BIDS THE MOON GOODNIGHT;
  w & melody: Little Jack Little,
  Ira Schuster & Dave Oppenheim.
  © 14Mar33; EU68785. John James
  Leonard, Jr. (C of Little Jack Little),
  Minnie Schuster (W) & Dave Oppenheim (A); 14Mar60; R253889.
- WHEN THE SUN BIDS THE MOON GOOD-NIGHT; by Little Jack Little, Dave Oppenheim. & Ira Schuster, arr. Jack Mason, arr. for vocal trio: B. Faighes. NM: arr. © 28Mar33; EP35583. Leo Feist, Inc. (PWH of Jack Mason & B. Faighes); 28Mar60; R254414.
- WHEN THE SUN BIDS THE MOON GOODNIGHT; [by] Jack Little, Ira Schuster & Dave Oppenheim, arr. Jack Mason, vocal trio: B. Faighes. NM: arr. with vocal trio. © 28Mar33; EP35583. Lois Joy Beavers (C of Jack Little); 7Apr60; R255559.
- WHEN THE SUN BIDS THE MOON GOODNIGHT; w & m Little Jack Little, Ira Schuster & Dave Oppenheim. © 4Apr33; EP35682. John James Leonard, Jr. (C of Little Jack Little), Minnie Schuster (W) & Dave Oppenheim (A); 4Apr60; R256543.
- WHEN THE SUN COMES TUMBLING DOWN; w Gene Arnold, m Egbert Van Alstyne. © 3Mar33; EP35087. Ruth Van Alstyne (W); 3Mar60; R253133.
- WHEN THE SUN COMES TUMBLING DOWN; w Gene Arnold, m Egbert Van Alstyne. © 3Mar33; EP35087. Gene Arnold & Egbert Van Alstyne (A); 3Mar60; R253480.
- WHEN THE SUN GOES DOWN BEHIND THE HILL, AND THE MOON BEGINS TO RISE; w D. Sanford, m Dick Sanford & Anna Canova. © 11May35; EU71258. Dick Sanford (A); 11May60; R256982.
- WHEN THE SWEET MAGNOLIAS BLOOM AGAIN; w Joe Young, m Dave Dreyer. © 19May33; EU71632. Dave Dreyer (A); 27May60; R257614.
  - WHEN THE SWEET MAGNOLIAS BLOOM AGAIN; w & m Joe Young & Dave Dreyer. © 26Jun33; BP36909. Dave Dreyer (A); 29Jun60; R259073.
- WHEN THE SWEET MAGNOLIAS BLOOM AGAIN; by Joe Young & Dave Dreyer.
  © 26Jun33; BP36909. Ruth Young Grunberg (W of Joe Young); 1Ju160; R259163.
- WHEN THE WANDERING BOY COMES HOME; w & m Little Jack Little, Dave Oppenheim & Ira Schuster, ukulele arr. May Singhi Breen. © 12Dec32; EP33643. Minnie Schuster (W); 11May60; R256989.
- when the white AZALEAS START BLOOMING; w & m Bob Miller. © 15Dec32; EU65220. Nita Crabbe Miller Spivey (W); 7Mar60; R253526.
- WHEN THE WILD, WILD ROSES BLOOM; [by]
  Jack Glenn Brown, Mary Hale Woolsey
  & Milt Taggart, male quartet arr. Stan
  Tucker. © 10Apr33; EP36318. Jack
  Glenn Brown & Mary Hale Woolsey (A);
  13Apr60; R255558.
- WHEN THE YELLOW MOON IS SHINING; w & m Bob Miller. © 5Dec32; EF33525. Nita Crabbe Miller Spivey (W); 7Mar60; R253513.

- WHEN WE GIRLS GET TOGETHER; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 25Jun33; EU66830. Sidney Clare & Murray Mencher (A); 29Jun60; R259074.
- WHEN WE MEET AGAIN; w & m Mercer Cook, Clarence Todd & J. Russel Robinson. © 7Jan33; EU65974. J. Russel Robinson (A); 7Jan60; R249746.
- WHEN WE RIDE ON THE MERRY GO ROUND; w Jack Keith, pseud. of John H. Mercer, & Earl McCarron, m Ralph W. Bolton, with ukulele arr. May Singhi Breen. © 3May32; EP29918. John H. Mercer (A); 15Mar60; R253689.
- WHEN WE WERE ALL TOGETHER BY THE FIRE-SIDE BACK HOME; w Dick Sanford, m George B. McConnell. © 12Dec32; EP33607. Dick Sanford & George B. McConnell (A); 31Dec59; R249395.
- WHEN YOU AIN'T NOBODY'S SWEETHEART; w & m Gerald Mulhall, arr. Burrell Van Buren. © 15Nov32; EU64006. Gerald Mulhall (A); 29Jun60; R259536.
- WHEN YOU HEAR ME CALL; w & m Johnny Marvin. © 3Jan33; EU66415. Gloria Marvin Fleming (W of Johnny Marvin); 12Jan60; R250011.
- WHEN YOU KISSED ME; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 11Jan33; EU66141. Charles Tobias, Sidney Clare & Murray Mencher (A); 4Feb60; R251501.
- WHEN YOU KISSED ME; w & m Charles Tobias, Sidney Clare & Murray Mencher. © 17Jan33; EU66400. Charles Tobias, Sidney Clare & Murray Mencher (A); 4Feb60; R251502.
- WHEN YOU KISSED ME; w & m Charles Tobias, Murray Mencher & Sidney Clare. © 24Jan33; EP34492. Charles Tobias, Sidney Clare & Murray Mencher (A); 4Feb60; R251503.
- WHEN YOU TELL ME THAT YOU CARE; w & m Arthur Altman & Jack Lawrence. © 6Jan33; EU65962. Jack Lawrence (A); 6Jan60; R249196.
- WHEN YOU'RE FALLING IN LOVE WITH THE IRISH; W Lorenz Hart, m Richard Rodgers. © 20Mar33; EU70643. Richard Rodgers (A); 21Mar60; R254048.
- WHEN YOU'RE FALLING IN LOVE WITH THE IRISH; w Lorenz Hart, m Richard Rodgers. © 20Mar33; EU70643.

  Metro-Goldwyn-Mayer, Inc., as successor in interest to: Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); lApr60; R255885.
- WHEN YOU'RE OVER SIXTY AND YOU FEEL LIKE SWEET SIXTREN; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 1Mar33; EP35000. Dave Oppenheim (A); 1Mar60; R253191.
- WHEN YOU'VE FALLEN IN LOVE; from the musical play He wanted adventure, w Clifford Grey, R. P. Weston & Bert Lee, m Jack Waller & Joseph Tunbridge. © 6Mar33; EP28936. June Silver & Cynthia Georgiev (C of Clifford Grey), Tom Longmire (E of Estate of Bert Lee) & Joseph Tunbridge (A); 8Mar60; R253616.
- WHERE HAVE I HEARD THAT MELODY? w Sam Coslow, m Arthur Johnston. ◆ 12Jun33; EU72489. Veronica Johnston (W); 13Jun60; R258922.
- WHERE HAVE I HEARD THAT MELODY; w Sam Coslow, m Arthur Johnston. © 12Jun33; EU72489. Pamous Music Corp. (PWH); 14Jun60; R259011.

- WHERE, I WONDER WHERE; w & m Milton Drake, Walter Kent & Terry Shand, arr. Paul Hill. © 9Sep32; EP32125. Terry Shand (A); 8Jan60; R249695.
- WHERE IS MY YESTERDAY? w Morton Downey & Loyce Whiteman, m Harry Barris. © 123an33; EU66161. Morton Downey (A); 12Jan60; R250008.
- WHERE IS MY YESTERDAY? w Mort Downey (Morton Downey) & Loyce Whiteman, m Harry Barris. © 12Jan33; EU66161. Mort Downey, Loyce Whiteman & Harry Barris (A); 12Jan60; R250239.
- WHERE IS MY YESTERDAY; w Mort Downey & Loyce Whiteman, m Harry Barris. © 16Feb33; EP34862. Harry Barris, Mort Downey & Loyce Whiteman (A); 17Feb60; R252547.
- WHERE SHALL I GO? arr. Tom Smith.

  © 7Jan33; EU67478. Peer International Corp. (PWH); 2Jun60; R258258.
- WHERE THE BLUE HERON NESTS; An Indian love song, w & m Thurlow Lieurance, solo & mixed chorus. © 18Mar32; EP29099. Thurlow Lieurance (A); 16Mar60; R253975.
- WHERE THE BLUE HERON NESTS; An Indian love song, w & m Thurlow Lieurance, for TTBB. © 18Mar32; EP29098. Thurlow Lieurance (A); 16Mar60; R253976.
- WHERE THE BLUE HERON NESTS; Indian love song, in F & E flet, w & m Thurlow Lieurance. © 28Apr32; EP29844.
  Thurlow Lieurance (A); 28Apr60; R256449.
- WHERE THE COTTON MEETS THE CORN; for plano, w & m Jessie Davis Uhlik.
  © 3May33; EU70906. Ellsworth E. Davis (C); 30Jun60; R259526.
- WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR; w & m Jessie Warner Dunford. © 27Feb32; EU52407. Jessie Warner Dunford (A); 25Jan60; R250686.
- WHERE YOU GO I GO; from Pardon my English, w Ira Gershwin, m George Gershwin. © 6Feb35; EF34902. Arthur Gershwin, Frances Godowsky (NK of George Gershwin) & Ira Gershwin (A & NK); 8Feb60; R252091.
- WHERE'ER YOU WALK; SA, by G. F. Handel, w William Congreve, arr. Barbara Wentworth. NM: arr. © 9Dec32; EP33669. Summy-Birchard Pub. Co. (PWH of Barbara Wentworth); 12Feb60; R252464.
- WHETHER A GENTILE OR A JEW; w & m Mark Harris. ○ 13Jun33; EF30340. Mark Harris (A); 14Jun60; R258173.
- WHILE PARIS SLEEPS. SEE CHERIE, PARME IS MINE.
- WHILE THE BARTH REMAINETH; w Julia Bulkley Cady, m Mark Andrews. Anthem for mixed voices. (Church music, G.M. J98) © 16Nov32; BP33273. Mark Andrews, Jr. (C); 28Apr60; R256103.
- WHILE THE REST OF THE WORLD IS SLEEPING; w Charlie Tobias & Murray Rich, m Peter De Rose, ukelele arr. May Singhi Breen. © 1Nov32; EP32980. Charlie Tobias & Murray Rich (A); 11Feb60; R252104.
- WHIPPIN' THAT OLD T.B.; w & m Jimmie Rodgers. © 3Jan33; EU66425. Carrie Rodgers (W); 5Jan60; R249461.
- WHIP-POOR-WILL & FISHIN'; w Hale C. Cole, m Geoffrey O'Hara, arr. for T.T.B.: Geoffrey O'Hara. NM: arr. © 2May33; EF36176. Geoffrey O'Hara (A); 3May60; R256597.

- WHIP-POOR-WILL & FISHIN'; w Hale C. Cole, m Geoffrey O'Hara, arr. for T.T.B.B.: Geoffrey O'Hara. NM: arr. © 2May33; EP36177. Geoffrey O'Hara (A); 3May60; R256598.
- WHISKERS AN' ALL; w R. P. Weston & Bert Lee, m Harris Weston.
  © 28Apr33; EF29673. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 25May60; R257395.
- WHISTLIN' JOE FROM KOKOMO; w & m Harry Edelheit, Billy Baskette & Art Berman. © 9Mar33; EU68578. Mary Marion Berman (W) & Michael Berman (C); 9Mar60; R253269.
- THE WHITE HORSE; m Herbert Stothart.

  © 1May33; EU76403. Metro-Goldwyn-Mayer, Inc. (PWH); 2May60; R256671.
- WHITE HORSES OF THE SEA; w Hamish Hendry, m Elinor Remick Warren, for four-part chorus of men's voices with piano acc. NM: arr. © 22Mar33; EP35525. Elinor Remick Warren (A); 4Apr60; R254740.
- white in the moon the long Road Lies; song for chorus or quartet of men's voices, TTBB, with plano acc., m Oscar J. Fox, w Alfred Edward Housman, arr. Laurence Bolton. NM: arr. © 23Feb33; EP35247. Carl Fischer, Inc. (PWH of Laurence Bolton); 3Mar60; R253068.
- WHITE SISTER. SEE DRIFTING ON A BLUE LAGOON.
- WHO CAN TELL IT ALL; w & m Alfred H. Ackley. (In The American hymnal) © 3Mar33; EP35912. Alfred H. Ackley (A); 21Mar60; R253923.
- WHO CARES? From the film That night in London, w Arthur Wimperis, m Peter Mendoza. © 23Dec 32; EP27328.
  Dorothy Wimperis (W) & Peter Mendoza (A); 24Dec 59; R250404.
- WHO DID? w: anonymous, m Frederick Stanley Smith, for four-part chorus of men's voices unacc. © 22Mar33; EP35527. Frederick Stanley Smith (A); 4Apr60; R254738.
- WHO DO YOU THINK YOU ARE; w Edward Heyman, m John W. Green. © 20May33; EU71841. Edward Heyman (A); 20May60; R257308.
- WHO DO YOU THINK YOU ARE? w Edward Heyman, melody by John W. Green. © 20May33; EU71841. Famous Music Corp. (PWH of Edward Heyman); 20May60; R257429.
- WHO DO YOU THINK YOU ARE? w Edward Heyman, melody by John W. Green. © 20May33; EU71841. Famous Music Corp. (PWH of John W. Green); 20May60; R256147.
- WHO DO YOU THINK YOU ARE! Loved you, lost you, darn you, who do you think you are! w Edward Heyman, m John W. Green. © 14Jun33; EP36719. Pamous Music Corp. (PWH of Edward Heyman); 14Jun60; R258638.
- WHO DO YOU THINK YOU ARE? w Edward Heyman, m John W. Green. © 14Jun33; EP36719. Edward Heyman (A); 14Jun60; R258910.
- WHO DO YOU THINK YOU ARE? w Edward Heyman, m John W. Green. © 14Jun33; EP36719. John W. Green (A); 14Jun60; R258911.

WHO DO YOU THINK YOU ARE? Loved you, lost you, darn you, who do you think you are! w Edward Heyman, m John W. Green. © 14Jun33; EP36719. Famous Music Corp. (FWH of John W. Green); 14Jun60; R259010.

- WHO WALKS IN WHEN I WALK OUT; w Ralph Blue, pseud of Ralph Freed, m Al Hoffman & Al Goodhart. © 27May33; EU72120. Al Hoffman (A) & Eleanor Goodhart (W); 27May60; R257769.
- WHO'S GETTIN' YOUR GOODNIGHT KISSES NOW? w & m Benny Davis & Seymour Simons. © 12May32; EP30202. Benny Davis (A); 13Apr60; R255487.
- WHO'S IN LOVE; w Joe Young, m Abel Baer. © 14Mar33; EU68791. Ruth Young Grunberg (W of Joe Young); 29Mar60; R256551.
- WHO'S SITTING ON THE SOFA NOW WITH SOFHIE; w & m Marie Laing. € 29Jul32; EU59465. Frederick Laing (C); 25May60; R257448.
- WHY BE SO UNKIND TO ME; w & m Tolchard Evans, Harry Tilsley & Robert Stanley, pseud. of Stanley Damerell & Robert Hargreaves. © 22Apr32; EF24280. Tolchard Evans (A), Noel Damerell, Kathleen Hargreaves (W) & Phyllis Douglas (W of Harry Tilsley); 6Apr60; R257793.
- WHY CAN'T THIS NIGHT GO ON FOREVER? m Isham Jones, w Charles Newman. © 16Jan33; EP34385. Charles Newman (A), Marguerite M. Jones (W) & David R. Jones (C); 18Jan60; R250224.
- WHY CAN'T THIS NIGHT GO ON FOREVER; w Charles Newman, m Isham Jones. © 16Jan33; EP34385. Marguerite Jones (W); 9Feb60; R252019.
- WHY DID YOU SAY FOREVER WHEN YOU ONLY MEANT TONIGHT? w & m Archie Gottler & Gladys Du Bois. © 15Feb32; BU51597. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251533.
- WHY DID YOU SAY FOREVER WHEN YOU ONLY MEANT TO-NIGHT? w & m Archie Gottler & Gladys Du Bois. © 9Mar32; EP28937. Eileen Gottler (W) & Jerome S. Gottler (C); 5Feb60; R251540.
- WHY DO I? w Flora Lasker, m Mana-Zucca. Op.119. © 27Mar33; EP35675. Mana-Zucca (A); 28Mar60; R254567.
- WHY HAS A COW GOT FOUR LEGS? From Falling for you, w Douglas Furber, m Vivian Ellis. © 16Jun33; EF30675. Vivian Ellis & Douglas Furber (A); 16Jun60; R258617.
- WHY HAVE YOU STOLEN MY DELIGHT? w Francis Brett Young, m Michael Head. © 23May33; EF30068. Michael Head (A); 25May60; R257669.
- WHY IS IT NIGHT IN MY HEART? W Sam M. Lewis, m John Klenner, ukulele arr. R. S. Stoddon. © 14Mar33; EP35205. Jean Savage Klenner (W); 14Mar60; R253374.
- WHY IS IT SO; w & m Frederick Hope & Reg Connelly. © 19May33; EF29866. Joan Childs (W of Frederick Hope) & Reg Connelly (A); 3Jun60; R257781.
- WHY IS THE NIGHT IN MY HEART? w Sam M. Lewis, m John Klenner. © 27Jan33; EU67133. Jean Savage Klenner (W); 27Jan60; R250953.
- WHY SAY GOOD-BYE; w & m Lou Herscher & John M. Anthony. © 27Feb33; EP34967. Lou Herscher (A); 29Feb60; R252958.
- WHY SHOULD I FIGHT ABOUT WHAT? w & m A. J. Adams, pseud. of Bob Miller. © 280ct32; EUG3318. Nita Crabbe Miller Spivey (W); 7Mar60; R253541.

- WHY SHOULD SAILORS CARE? In The flag lieutenant, w R. P. Weston & Bert Lee, m Harris Weston. © 12Dec32; EF27655. Maud Harris (W of R. P. Weston), Tom Longmire (E of Bert Lee) & Harris Weston (A); 5Jan60; R249167.
- WHY WASTE YOUR TEARS? w & m Val Holstius. © 4Jul32; EF24841. Val Holstius (A); 30Dec59; R249658.
- WIEGENLIED. Cradle song, S.S.A., [by]
  Mozart, English: Barnetta Brown, arr.
  William Stickles. NM: arr. & English
  w. © 18Apr35; EP35975. William
  Stickles (A); 12May60; R257044.
- WIENER SCHWALBEN. SEE LES HIRONDELLES DE VIENNE.
- DIE WIENER SONATINEN; [by] W. A. Mozart, als Duette fuer zwei Violinen, o. zweistimmigen Geigenchor eingerichtet: Max Kaempfert. NM: arr. © 27Apr32; EF24030. Walter R. Kaempfert (C); 25Jan60; R250901.
- WILL IT ALWAYS BE ME? w Dave Dreyer, m Mack David & Harry Stride. © 22Mar33; EU69145. Mack David (A); 22Mar60; R254173.
- WILL IT ALWAYS BE ME? w Dave Dreyer, m Mack David & Harry Stride. O 22Mar33; EU69145. Dave Dreyer, Mack David & Harry Stride (A); 2Mar60; R254203.
- WILL THE ROSES BLOOM IN HEAVEN; w & m A. P. Carter. © 18Feb33; EU69093. A. P. Carter (A); 19Feb60; R252596.
- WILL YOU SOMETIMES THINK OF ME? w & m Wheeler & Lamb. © 9Jan33; EU66483. T. F. Wheeler & M. F. Lamb (A); 2Jun60; R257833.
- WILLING TO TAKE THE CROSS; w & m Floyd W. Hawkins. (In New gospel songs. Ser. no.3) © 15Dec32; EF33732. Floyd W. Hawkins (A); 12Feb60; R252232.
- WILLOW WEEP FOR ME; w & m Ann Ronell. © 140ct32; EP32715. Ann Ronell (A); 19Apr60; R255729.
- WILLOW WEEP FOR ME; w & melody: Ann Ronell. © 3Sep32; EU60960. Ann Ronell (A); 19Apr60; R255730.
- THE WIND; m George Rathbone, w Helena K. Kent. © 15,u132; EF25102. T. Rathbone (E of George Rathbone); 4Mar60; R253398.
- WINDING STREAM; w & m A. P. Carter. © 17Jun33; EU72933. A. P. Carter (A); 17Jun60; R258726.
- A WINDOW, A LIGHT AND A TEAR; w & m W. R. Williams & Ray Hibbeler. © 5Jan33; EP34233. Carl Klein (E of W. R. Williams); 9May60; R256851.
- WINDOW SHADE BLUES; w & m Austin Allen. © 3Jan33; EU66422. Austin Allen (A); 3OMar60; R254500.
- WINTER; w & m Mae Oregory. (Study catalog, no.116) © 4Aug32; EP92415.
  Art Publication Society (PWH);
  10Feb60; R252141.
- WINTER TREE & YOUNG THORN TREE WITH THE WIND; w Sylvia Carson, m Harold Vincent Jervis-Read. © 19May33; EF30320. B. Jervis-Read (W); 19May60; R257320.
- WIR GLAUBEN ALL' AN EINEN GOTT. SEE CHORAL PRELUDE: WE ALL BELIEVE IN ONE GOD.
- WISE OLD OWL SAID HOO; w & m Louis Klein & Betsy White. © 17Jan33; EF27787. Bertha Klein (W) & Robert Klein (C); 26Feb60; R252756.

- WISH MY TROUBLES ON THE SKY; w Donovan Parsons, m Pat Thayer. © 12May33; EF29868. Donovan Parsons & Pat Thayer (A); 5Ju160; R259488.
- WITCHES' REVEL; m Frank E. Tours, arr. William Spielter. © 30Dec32; EP33966. Frank E. Tours & William Spielter (A); 11Jan60; R249892.
- WITH A FEATHER IN YOUR CAP; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 18Jan33; EF34438. Dorothy Fields (A); 18Jan60; R250095.
- WITH A FEATHER IN YOUR CAP; w Dorothy Fields, m Jimmy McHugh, with ukulele arr. May Singhi Breen. © 18Jan33; EP34438. Jimmy McHugh (A); 18Jan60; R250096.
- WITH A FEATHER IN YOUR CAP; lyric: Dorothy Fields, m Jimmy McHugh, ukulele arr. May Singhi Breen. © 18Jan33; EP34438. Robbins Music Corp. (PWH of Dorothy Fields & Jimmy McHugh); 18Jan60; R250623.
- WITH ALL MY LOVE TO YOU; w Al Piantadosi, m Jack Adrian. © 8May35; EP36144. Edna R. Piantadosi (W); 9May60; R256860.
- WITH THE MARIONETTES. SEE BEI DEN MARIONETTEN.
- WITH YOU BESIDE ME; w & m Gus Kahn, Victor Young & Wayne King, ukulele arr. May Singhi Breen. © 23Mar33: EP35452. Grace LeBoy Kahn & Rita Young (W) & Wayne King (A); 23Mar60; R254077.
- WITH YOU BESIDE ME; w & m Gus Kahn, Victor Young & Wayne King, with ukulele arr. May Singhi Breen. © 23Mar33; EP35452. Grace Leboy Kahn (W), Donald Kahn & Irene Marx (C of Gus Kahn); 23Mar60; R254199.
- WO HAT BRIGITTE VERBRACHT DIE BRASILIAN-ISCHE NACHT? Lied u. Tango, Text von Julius Zimm, paeud. of Erwin Hein, Musik von Hans Lang. Gesang und Klavier. © 27Aug32; EF27905. Hans Lang (A); 8Apr60; R255385.
- WOHLTE PERIERTEN KLAVIER. SEE PRAELUDIUM.
- WOMAN IN ROOM 13. SEE LOVE AT DUSK.
- WONDERFUL EYES; from Give me a ring, w Graham John, m Martin Broones. © 12Jun33; EF31628. Martin Broones (A) & Bay Colmer (W of Graham John); 14Jun60; R258614.
- WONDERFUL MESSAGE. SEE I'LL FLY AWAY.
- WONDERFUL PAL; w & m Percy H. Peck. © 3May33; EP36425. Percy Henry Peck (A); 3May60; R256518.
- WOND'RING; w Archie Gottler, m Horatio Nicholls. © 19Apr32; EF24005. Eileen Gottler (W) & Jerome S. Gottler (C); 12Apr60; R255568.
- WON'T YOU; w & m Wes Smith, plano score by James Matte. © 6Jun32; EP30620. Wes Smith (A); 31May60; R257700.
- WON'T YOU SAY HELLO? w & m Al Bryan, George W. Meyer & Pete Wendling. © 6Peb33; EP34661. Alfred Leo Bryan (C), Kathleen Meyer (W) & Pete Wendling (A); 9Peb60; R251966.
- WON'T YOU SAY HELLO; w & m Al Bryan (Alfred Bryan), Geo. W. Meyer & Pete Wendling. © 6Feb33; EP34661. Alfred Leo Bryan (C); 8Feb60; R251980.
- WON'T YOU SAY HELLO; w & m Al Bryan (Alfred Bryan), Geo. W. Meyer & Pete Wendling. © 6Feb33; EP34661. Alfred Leo Bryan (C); 8Feb60; R252006.

WON'T YOU SAY HELLO; w & m Al Bryan, Geo. W. Meyer & Pete Wendling. © 6Feb33; EP34661. Kathleen Howard Meyer (W) & Melody Meyer (C); 8Feb60; R252007.

- WON'T YOU STAY TO T:A; w Mack Gordon, m Harry Revel. © 26Dec32; EP33948. Renee Schulman, Rosa Revel (NK of Harry Revel), John R. Gordon, Raquel G. Rael & Roger Gordon (C of Mack Gordon); 29Dec59; R249490.
- WOOD-MAGIC; by Bernice Cougill, for piano. NM: m. © 8Dec32; EP33912. R. B. Cougill (PPW); 10Feb60;
- WOODLAND STREAM; w W. C. Mackay, m Edward Elgar. © 28Nov32; EF26945. W. C. Mac-kay (A) & Carise Irene Blake (C of Ed-ward Elgar); 30Dec59; R249634.
- THE WORLD IS SO SMALL; from Ballyhoo, w Robert Nesbitt, m William Walker. © 3Jan33; EF27509. Robert Nesbitt & William Walker (A); 5Ju160; R259455.
- THE WORLD LAUGHS ON; from A kiss in spring, w L. du Garde Peach, m Emmerich Kalman & Herbert Griffiths. NM: changed m & English w. © 23Nov32; EF27707. Herbert Griffiths & L. Du Garde Peach (A); 16Jun60; R259533.
- WORRIED MAN BLUES; w & m Walter Davis.
  © 3Jan33; EU66427. Walter Davis (A); 30Mar60; R254501.
- WOULD YOU BELIEVE ME, SWEETHEART; w & m Sam Coslow, Con Conrad & Jimmy Campbell. © 20Apr33; EU70460. Leona C. Shattuck (W of Con Conrad) & Jimmy Campbell (A); 21Apr60; R255871.
- WOULD YOU BELIEVE ME, SWEETHEART; w & m Sam Coslow, Con Conrad & Jimmy Campbell. © 20Apr33; EU70460. Famous Music Corp. (PWH of Sam Coslow); 21Apr60; R255872.
- WOULD YOU CARE; w & m Al Lewis, Al Sherman & Johnny Hoffman. © 22Apr33; EU70383. Al Lewis (A); 22Apr60; R255903.
- WOULD YOU CARE; w & m Al Lewis, Al Sherman & Johnny Hoffman. © 22Apr33; EU70383. Al Lewis, Al Sherman & Johnny Hoffman (A); 22Apr60; R255949.
- WOULD YOU CARE; [by] Al Lewis, Al Sherman & Johnny Hoffman. © 31May33; EP36592. Al Lewis, Al Sherman & Johnny Hoffman (A); 1Jun60; R257739.
- WOULD YOU CARE? w & m Al Sherman, Al Lewis & Johnny Hoffman. © 31May33; EP36592. Al Lewis (A); 31May60; R257882.

- YAZOO RED; w & m Bob Miller. © 21Sep32; EU61689. Nita Crabbe Miller Spivey (W); 7Mar60; R253535.
- YE BIRDS THAT SING SWEETLY; by Henry B BIRDS THAT SING SWEETLY; by Henry Purcell, arr. & edited by Alfred Moffat, vocal duet for soprano & contraito or baritone or for tenor & baritone. NM: adaptation & arr. © 6Feb33; EF28808. Augener, Ltd. (PWH of Alfred Moffat); lApr60; B251809. R254822.
- YE SERVANTS OF THE LORD; m Ivor R.
  Davies, w P. Doddridge. © 30Dec32;
  EF27492. Ivor R. Davies (A); 4Mar60; R253459.
- YE WITH SORROW NOW ARE FILL'D; from the German Requiem, by Johannes Brahms, text from St. John 16, Ecclesiasticus 51 & Isaiah 66, arr. for four-part

- chorus of women's voices, soprano solo: E. Harold Geer. NM: arr. © 310ct32; EP33018. Mrs. E. Harold Geer (W); 5May60; R256748.
- YEAH, WOMAN: w Bill McQuade, m Harry Berman, a.k.a. Art Berman. © 30Dec32; EU65722. Mary Marion Berman (W) & Michael Berman (C); 14Jan60; R250034.
- A YEAR AGO TODAY; w & m Mitchell Parish, Luigi Romanelli & Harry Gesner. O 1Feb32; EF28616. Mitchell Parish (A); 29Jan60; R252394.
- THE YELLOW ROSE OF TEXAS; w: traditional, arr. & m. Gene Autry. © 10Mar33; EU68658. Gene Autry (A); 10Mar60; R253338.
- YES HABIT; w & m Phil Dooley, Bob Miller & Joe Haymes. © 9Aug32; EP31634.
  Nita Crabbe Miller Spivey (W); 24Mar60; R254221.
- YES! I GUESS IT'S LOVE; w Al Lewis, m Al Sherman. ♥ 27Jan33; EP34520. Al Lewis (A); 27Jan60; R250954.
- YES! I GUESS IT'S LOVE; w Al Lewis, m Al Sherman. © 27Jan33; EP34520. Al Sherman & Al Lewis (A); 26Peb60; R252758.
- YESTERDAY'S ROSES; w Helen Taylor, m Vivien Lambelet (Vivien Lambelet Johnstone) © 28Apr33; EP29618. Vivien Lambelet Johnstone (A); 28Apr60; R256462.
- YESTERDAYS' SWEETHEARTS, STRANGERS TODAY; w Harry Edelheit, m Art Berman & Jackie Lewis. © 21Jun33; EU72903. Mary Marion Berman (W) & Michael Berman (C); 21Jun60; R258783.
- LES YEUX DOUX; du film Ne sois pas Jalouse, paroles de Rene Pujol, musique d'Oberfeld. Plano & chant. © 1Mar33; EP29799. Chaim Kerber (E of Casimir Oberfeld); 29Apr60; R256379.
- YO TE ADORO, BANDONEON. Misique de Ramon Coli, arr. par ? ancis Salabert. Orchestre parties avec piano conducteur et paroles. NM: arr. © 1Jun33; EF30882. Eugenie Micsunesco Salabert (W); 6Jul60; R259269.
- YODLE-ODLE-O! IN THE MOUNTAINS; w & m © 8Mar73; EF28781. Kathleen Huntley Trevor (W of Raymond Wallace); 8Mar60; R253470.
- YOU AND THE MOON AND ME; w Charles Tobias, m Abel Baer. © 24Mar33; EU69203. Abel Baer & Charles Tobias (A); 25Mar60; R254217.
- YOU AND THE MOON AND ME; w Charles
  Tobias, m Abel Baer. © 24Mar33;
  EU69203. Charles Tobias (A); 24Mar60;
  R254246.
- YOU AND THE MOON AND ME; w Charles Tobias, m Abel Baer, arr. Jack Mason, arr. for vocal trio: B. Faighes. Orchestra parts. NM: arr. © 14Ap EP35924. Leo Peist, Inc. (PWH of Jack Mason & B. Faighes); 14Apr60; 0 14Apr33; R255728.
- YOU AND THE MOON AND ME; w Charles Toblas, m Abel Baer. © 22Apr33; EP36055. Abel Baer & Charles Toblas (A); 22Apr60; R255959.
- YOU ARE; w Lorenz Hart, m Richard Rodgers. © 14Jun33; EU72575. Metro-Goldwyn-Mayer, Inc., as successor in interest to Loew's, Inc. & Metro-Goldwyn-Mayer Corp. (PWH); 14Jun60; R258670.
- YOU ARE; w Lorenz Hart, m Richard Rodgers. © 14Jun33; BU72575. Richard Rodgers (A); 14Jun60; R258907.

- YOU ARE MY DESTINY; w & m Howard Johnson, Abner Silver & Joseph Meyer. © 2Jun33; EP120680. Joseph Meyer (A); 3Jun60; R258007.
- YOU ARE MY IDEAL; w Arthur Freed, m Oscar Levant. © 27Jan33; EP34573. Arthur Freed (A); 27Jan60; R250957.
- YOU ARE THE SONG; from Melody, w Irving Caesar, m Sigmund Romberg. © 30Dec32; EP34096. Irving Caesar (A) & Lillian Romberg (W); 30Dec59; R249320.
- YOU ARE THE WHOLE PARADE; arr. Lyle Murphy, arr. of vocal trio: B. Faighes. Orchestrs parts. NM: arr. © 24Dec32; EP34052. Leo Feist, Inc. (PWH); 24Dec59; R249278.
- YOU ARE THE WHOLE PARADE; w Walter Hirsch, m Gerald Marks. © 27Dec32; EP34053. Walter Hirsch & Gerald Marks (A); 28Dec59; R249624.
- YOU ARE TOO BEAUTIFUL; from Hallelujah, I'm a bum, w Lorenz Hart, m Richard Rodgers. © 30Dec32; EP34085. Rich-ard Rodgers (A & E of the Estate of Lorenz Hart) & William H. Kron (E of the Estate of Lorenz Hart); 30Dec59;
- YOU BUNCH OF FUN; by Harold Lewis & Bernie Grossman. © 3Jan33; EU66413. Harold Lewis (A); 30Mar60; R254499.
- YOU CAME TO ME; from He wanted adventure, w Sonny Miller, m Jack Waller & Joseph Tunbridge. © 28Mar33; EF29655. Cecilia Waller (W) & Joseph Tunbridge (A); 29Mar60; R254475.
- YOU CAN MAKE MY LIFE A BED OF ROSES; from musical hot-cha, w & m Lew Brown & Ray Henderson. © 2Mar32; EP28806. June Brown (W), Naomi Brown & Arlyne Mulligan (C of Lew Brown); 24Peb60; R252802.
- YOU CAN'T DO THAT TO ME; w & m Wesley Wilson. © 24Mar32; EU53635. Leola B. Grant (W); 27Jan60; R250848.
- YOU DID EV'RYTHING FOR ME; w Reg Connelly, m George Blake & Fred Hoffman. © 29Apr33; EF29515. Reg Connelly, George Blake & Fred Hoffman (A); 28Apr60; R256464.
- YOU DON'T UNDERSTAND; from Falling for you, w Douglas Furber, m Vivian Ellis. © 16Jun33; EF30676. Vivian Ellis & Douglas Furber (A); 16Jun60; R258618.
- YOU DON'T WANT ME, YOU'RE ONLY JEALOUS OF SOMEBODY ELSE; w Marty Symes, m Murray Rich. © 21Mar32; EU53417. Murray Rich (A); 16Mar60; R255257.
- YOU LOVING ME; orig. German lyric: Joh. Brandt, m Nikolaus Brodszky, English lyrics: Ralph Stanley. NM: English lyrics. © 15Jun32; EF26517. Ralph Stanley (A); 25Mar60; R254397.
- YOU MADE A JIG-SAW PUZZLE OUT OF MY HEART; w Joe Young, m J. Fred Coots. © 13Apr33; EP35783. J. Fred Coots (A); 14Apr60; R255685.
- YOU MADE A JIG-SAW-PUZZLE OUT OF MY HEART; w Joe Young, m J. Fred Coots. © 13Apr33; EP35783. Ruth Young Grunberg (W of Joe Young); 21Apr60;
- YOU MUST BELIEVE ME; w Charlie Tobias, JO MUST BELIEVE ME; w Charle Tobias m Joe Burke (Joseph A. Burke), with ukulele arr. May Singhi Breen. © 16Jan33; BP34388. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 18Jan60; R250094.
- YOU MUST BELIEVE ME; w Charlie Tobias (Charles Tobias), m Joe Burke. © 16Jan33; EP34388. Charles Tobias (A); 25Jan60; R252399.

YOU OUGHT TO HEAR HER YODEL; w & m William Gordon Beecher, Jr. © 13Feb33; EU67615. William Gordon Beecher, Jr. (A); 15Feb60; R252249.

- YOU SIMPLY AIN'T MY TYPE; w & m Porter Grainger. © 11Mar32; EU53292. Porter Grainger (A); 11Feb60; R252106.
- YOU SO AND SO, YOU'LL WISH YOU'D NEVER BEEN BORN; w & m Bob Miller.
  © 17May33; EP36399. Nita Crabbe Miller Spivey (W); 20Jun60; R259186.
- YOU WONDERFUL THING; w Mitchell Parish, m Frank Perkins. © 30Jun32; EP31081. Mitchell Parish & Frank Perkins (A); 29Jun60; R259681.
- YOU'LL FALL IN LOVE; from the picture King of the Ritz, English w Clifford Grey, original w Serge Veber, m Raoul Moretti. NM: English w. © 23Jan33; EF28420. June Silver, Cynthia Georgiev & Dorothy Kerr (C of Clifford Grey); 25Jan60; R250767.
- YOU'LL FIND OUT; featured in On with the show, w & m Archie Gottler & Betty Treynor. © 15Jun32; EF24683. Eileen Gottler (W) & Jerome S. Gottler (C); 10Jun60; R258282.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; w Sammy Lerner, m Abel Baer. © 14mar33; EU68790. Sammy Lerner (A); 14mar60; R253380.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; m Abel Baer, w Sammy Lerner. © 14Mar33; EU68790. Abel Baer (A); 14Mar60; R253890.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; w Sammy Lerner, m Albert Baer, arr. Jack Mason, arr. for vocal trio: B. Paighes. NM: arr. © 21Mar33; EP35419. Leo Feist, Inc. (PWH of Jack Mason & B. Faighes); 21Mar60; R253943.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; m Abel Baer, w Sammy Lerner. © 24Mar33; EP35587. Abel Baer (A); 25Mar60; R254215.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; w Sammy Lerner, m Abel Baer. © 24Mar33; EP35587. Sammy Lerner (A); 24Mar60; R254244.
- YOU'LL NEVER GET UP TO HEAVEN THAT WAY; w Sammy Lerner, m Abel Baer, arr. Jack Mason, male trio arr. B. Faighes. Orch. pts. NM: male trio & orch. arr. © 21Mar33; EP35419. Sammy Lerner (A); 21Mar60; R255749.
- Young Man; w & m Bob Miller. © 7Dec32; EU64860. Nita Crabbe Miller Spivey (W); 7Mar60; R253547.
- YOUNG THORN TREE WITH THE WIND. SEE WINTER TREE & YOUNG THORN TREE WITH THE WIND.
- YOUR CHICAGO, MY CHICAGO; w Gene Arnold, m Egbert Van Alstyne, arr. Jean Walz. © 20May33; EP36642. Ruth Van Alstyne (W); 20May60; R257312.
- YOUR DOG'S COME HOME AGAIN; w & m Cecil Harrington. © 3Apr33; EF29656. Cecil Harrington (A); 6Apr60; R256533.
- YOUR QUEST; op.125, w Marie Tello Phillips, m Mana-Zucca. © 29Dec32; EP34410. Mana-Zucca (A); 15Feb60; R252252.
- YOUR REQUEST IS MY COMMAND; w & m Vivian Duncan. © 20Mar33; EU69049. Vivian Duncan (A); 21Mar60; R254040.
- YOU'RE BEAUTIFUL TONIGHT, MY DEAR; w Joe Young, m Carmen Lombardo. © 31Jan33; EU67114. Carmen Lombardo (A); 1Feb60; R251202.

- YOU'RE BEAUTIFUL TONIGHT, MY DEAR; w Joe Young, m Carmen Lombardo. © 31Jan33; EU67114. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251336.
- YOU'RE BEAUTIFUL TO-NIGHT, MY DEAR; w Joe Young, m Carmen Lombardo. © 31Jan33; EU67114. Carmen Lombardo (A); 1Feb60; R251409.
- YOU'RE BEAUTIFUL TO-NIGHT, MY DEAR; w Joe Young, m Carmen Lombardo. © 3Feb33; EP34683. Carmen Lombardo (A); 3Feb60; R251466.
- YOU'RE BEAUTIFUL TO-NIGHT, MY DEAR; w Joe Young, m Carmen Lombardo, arr. Frank Skinner, arr. of Vocal trio: B. Faighes. Orchestra parts. NM: arr. © 6Feb33; EP34868. Leo Feist, Inc. (PWH of Frank Skinner & B. Faighes); 8Feb60; R252078.
- YOU'RE BLASE; from the musical production Bow bells, m Ord Hamilton, arr. Lowry & Brownsmith. NM: arr. © 29Dec32; EF22473. Chappell & Co., Ltd. (PWH); 29Dec59; R249485.
- YOU'RE BOUND TO LOOK LIKE A MONKEY WHEN YOU GROW OLD; w Bob Miller, m Phil Baxter. © 22Dec32; EP33806. Nita Crabbe Miller Spivey (W of Bob Miller) & Phil Baxter (A); llPeb60; R252098.
- YOU'RE BREAKIN' MY HEART; w Spencer Williams, m Thomas Waller. © 8May33; EP36145. Spencer Williams (A); 9May60; R256861.
- YOU'RE BREAKIN' MY HEART; w Spencer Williams, m Thomas Waller. © 8May33; EP36145. Thomas W. Waller, Jr., Maurice Rutherford Waller & Ronald Rutherford Waller (C); 9May60; R257500.
- YOU'RE EASY ON THE EYES; w Howard Johnson & Charley Toolas, melody: J. Fred Coots. © 17May33; EU71559. Edna L. Johnson (W); 17May60; R257173.
- YOU'RE GONNA BE SURPRISED TONIGHT; w Mort Dixon, m Carmen Lombardo. © 26Apr33; EP36060. Marion B. Dixon Doll (W of Mort Dixon); 26Apr60; R256151
- YOU'RE GONNA BE SURPRISED TONIGHT; w Mort Dixon, m Carmen Lombardo. © 26Apr33; EP36060. Carmen Lombardo (A); 26Apr60; R256152.
- YOU'RE IN LOVE; from Gay divorce, w & m Cole Porter. © 30Dec32; EP34093. Cole Porter (A); 30Dec59; R249317.
- YOU'RE JUST LIKE THE WEATHER; w Paul Francis Webster, m John Jacob Loeb. © 14Mar35; EU68789. John Jacob Loeb (A); 14Mar60; R253379.
- YOU'RE MINE; w George Harold Howland, m Robert William Howland. © 22May33; EU71767. Robert W. Howland (A); 2Jun60; R257965.
- YOU'RE MINE, I'M YOURS; w Mark Warnow, m Marty Quinto. © 19Feb32; EU51939. Marty Quinto (A); 17Feb60; R252477.
- YOU'RE MINE, I'M YOURS; w Mark Warnow, m Marty Quinto. © 18Feb32; EP28561. Marty Quinto (A); 17Feb60; R252478.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 9Feb33; EU67563. Edward Heyman (A); 9Feb60; R252023.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 9Feb33; EU67563. John W. Green (A); 9Feb60; R252024.
- YOU'RE MINE YOU; w Edward Heyman, melody by John W. Green. © 9Feb33; EU67563. Famous Music Corp. (PWH of John W. Green); 9Feb60; R252075.

- YOU'RE MINE YOU; w Edward Heyman, melody by John W. Green. © 9Reb33; EU67563. Pamous Music Corp. (PWH of Edward Heyman); 9Feb60; R252076.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 27Feb33; EP35043. Famous Music Corp. (PWH of John W. Green); 29Feb60; R252901.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 27Reb33; EP35043. Famous Music Corp. (PWH of Edward Heyman); 29Reb60; R252902.
- YOU'RE MINE, YOU; w Edward Heyman, m John W Green. © 27Feb33; EP35043. Edward Heyman (A); 29Feb60; R252903.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 27Feb33; EP35043. Edward Heyman (A); 29Feb60; R252994.
- YOU'RE MINE, YOU; w Edward Heyman, m John W. Green. © 27Feb33; EP35043. John W. Green (A); 29Feb60; R252995.
- YOU'RE MY DREAM THAT CAME TRUE; w & m Joe Davis (Joseph M. Davis) & George Pitman. © 12May33; EU71309. Joseph M. Davis & George Pitman (A); 19May60; R257413.
- YOU'RE NEVER TOO OLD TO MAKE LOVE; w Buddy Fields & Al Lewis, m Al Sherman. © 19May33; EU71641. Al Lewis (A); 19May60; R257234.
- YOU'RE NEVER TOO OLD TO MAKE LOVE; w Buddy Fields & Al Lewis, m Al Sherman. O 19May33; EU71641. Buddy Fields (A); 19May60; R257235.
- YOU'RE ONLY JEALOUS OF SCALEDDY ELSE. SEE YOU DUN'T WANT ME, YOU'NE ONLY JEALOUS OF SOMEBODY ELSE.
- YOU'RE THE ONE I LOVE, SWEETHEART; w & m Ernest Grundlehner. © 40ct32; EU62335. Ernest Grundlehner (A); 12Apr60; R255561.
- YOU'RE THE ONE I LOVE, SWEETHEART; w & m Ernest Grundlehner, with ukulele arr. Alta Vincent. © 13Mar33; EP36652. Ernest Grundlehner (A); 12Apr60; R255564.
- YOU'RE THE WORLD'S SWEETEST GIRL; w Gus Kahn, m Phil Baxter, ukelele arr. Orton. © 23Jun32; EP30818. Phil Baxter (A); llFeb60; R252105.
- YOURS, ALL YOURS; from Harlem hotcha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32991. Andy Razaf (A); 4Jan60; R248722.
- YOURS, ALL YOURS; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 26Sep32; EU61944. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259503.
- YOURS, ALL YOURS; from Harlem hot cha, w Andy Razaf, m James P. Johnson. © 1Nov32; EP32991. Lillie Mae Johnson, Jr. & James P. Johnson, Jr. (C); 30Jun60; R259511.
- YOU'VE BEEN SO NICE AND SWEET TO ME; w Joe Young, m Sammy Fain. © 24Jan33; EP34491. Sammy Fain (A); 25Jan60; R250840.
- YOU'VE BEEN SO NICE AND SWEET TO ME; w Joe Young, m Sammy Fain. O 24Jan33; EP34491. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251339.
- YOU'VE BEEN SO NICE AND SWEET TO ME; w Joe Young, m Sammy Fain. © 16Dec32; EU65291. Ruth Young Grunberg (W of Joe Young); 2Feb60; R251342.

- YOU'VE GOT ME. Du film Baleydier, m M. Emer. Orch. ptes. © 31Dec32; EF30122. Michel Emer (A); 12May60; R256960.
- YOU'VE GOT ME CRYING AGAIN; w Charles Newman, m Isham Jones, with ukulele arr. Haia Kaa. © 21Feb33; EP34941. Marguerite Jones (W); 23Feb60; R252734.
- YOU'VE GOT ME CRYING AGAIN; w Charles Newman, m Isham Jones. © 21Feb33; EP34941. Charles Newman (A), Margurita Jones (W) & David Jones (C); 25Feb60; R252889.
- YUCALPETEN; w Antonio Mediz Bolio, m Guty Cardenas (Augusto Cardenas Pinelo) © 11Aug32; EU59956. Maria Pinelo I. (NK of Augusto Cardenas Pinelo); 21Apr60; R255889.

## Z

- ZANETTA; overture, by D. F. E. Auber, arr. for orchestra by Aubrey Winter. NM: arr. © 16May33; EP25009.
  Hawkes & Son (London), Ltd. (PWH of Aubrey Winter); 18May60; R257662.
- ZARABANDA LEJANA Y VILLANCICO; orch. a cordes, m Joaquin Rodrigo. Partition. © 30Dec32; EF28522. Joaquin Rodrigo (A); 12May60; R256950.
- ZELDA BY THE ZUIDER ZEE; w Lu C. Bender, m Ann Ronell. © 30Jan33; EU67019.
  Ann Ronell (A); 1Feb60; R251177.
- ZEPHYR BREEZES; by Josef Gung'l, arr. for orchestra: Aubrey Winter. NM: arr. O 4May33; EP25094. Hawkes & Son (London), Ltd. (PWH of Aubrey Winter); 6May60; R256570.
- ZIGEUNER, DU HAST MEIN HERZ GESTOHLEN; m Franz Grothe & Austin Egen, w Kurt Schwabach. © 26Aug32; EF26781. Franz Grothe & Kurt Schwabach (A); 18Feb60; R253015.

- ZIGEUNER, YOU HAVE STOLEN MY HEART; w Reg Connelly, m Austin Egen & Franz Grothe. NM: English w. © 20Jan33; EP27966. Reg Connelly (A); 20Jan60; R250336.
- ZIGUYNER MELODY; w & m Jack Lawrence & Arthur Altman. © 1Nov32; EU63475. Jack Lawrence & Arthur Altman (A); 5Jan60; R249717.
- 20MBIE; written & arr. Harold Mooney.
  Orch. pts. © 21Mar33; EP36109.
  Harold Mooney (A); 21Mar60; R253997.
- LA ZONE; paroles de Marc Hely, musique de J. Jekyll, pseud. of Jean Pruvost. Piano & chant. © lMar33; EF29819. Jean Pruvost, pseud.: J. Jekyll (A); 29Apr60; R256399.
- ZORRIGA; divertissement, 2eme suite, no. 4 & 5, par Francis Bousquet. Pour orchestre avec piano conducteur. © 15Nov32; BF27914. Mrs. F. Bousquet (W); 10May60; R256773.
- ZOU! UN PEU D'AIOLI! De Revue Marseillaise, musique de Vincent Scotto, arr. par Francis Salabert. Orchestreparties avec piano conducteur et paroles. NM: arr. © lMar33; EF29752. Eugenie Miscunesco Salabert (W); 29Apr60; R256338.
- ZUEIGNUNG; op.10, Nr.1, w Hermann von Gilm, Musik von Richard Strauss, instrumentiert von Robert Heger. Für grosses Orchester. Partitur. NM: instrumentation. © 21Jul32; EF25852. Robert Heger (A); 8Apr60; R255388.
- ZUIDERZEE-SYMPHONIE. SEE SYMPHONIE NO.7.
- ZULULU; m Giovanni D'Anzi, w Alfredo Bracchi & Pirro Rost. Voice & piano ed. © 16Jul32; EF25506. Giovanni D'Anzi & Alfredo Bracchi (A) & Giuseppe Rost (C); 4May60; R256910.

- ZUM JAHRESSCHLUSS; no.2 [from] Drei geistliche Lieder, Worte von Heinr. Elmenhorst, Musik von Joh. Wolfg. Frank. Für Männerchor bearb. von Hanns Miessner. Op.15, no.2. Partitur. NM: arr. © 31Dec32; EF28455. Erna Miessner (W); 12May60; R256943.
- ZWEI HIMMELBLAUE AUGEN. SEE A MELODY FROM HEAVEN.
- ZWEI KLEINE PRAELUDIEN UND FUGEN; in A moll u. G dur, Orgel, [by] Joh. Nep. David. © 10Nov32; EF28959. Joh. Nep. David (A); 10May60; R256789.
- ZWEI PRAELUDIEN; [by] Conrad Beck. Orgel. © 12Aug32; EP25611. Conrad Beck (A); 8Feb60; R251926.
- ZWEITE MISSA A CAPPELLA. Für fünf gemischte Stimmen, 1 u. 2 Soßran, Alt, Tenor, Bass, von Hugo Herrmann. Op.53. Partitur. © 5Sep32; EF26789. Hugo Herrmann (A); 3Mar60; R253041.
- ZWEIUNDZWANZIG LIEDER NACH VERSCHIEDEN-EN DICHTERN. SEE FÜNFUNDVIERZIG LIEDER.
- ZWISCHEN BERG UND TIEFEM, TIEFEM TAL.
  SEE
  'TWEEN THE MOUNT AND DEEP, DEEP VALE.
- ZWÖLF KLEINE NEGERLEIN UND ANDERE GESCHICHTEN; für eine mittlere Singstimme und Klavier komponiert, m Hans Reimann, Arr.; Wilhelm Grosz. Op.30. © 12Aug32; EF27106. Elisabeth Grosz (W); 31May60; R257476.
- ZWÖLF LIEDER; [by] Johann August Sixt, in neuer musikalischer Einrichtung u. textlicher Überarbeitung hrsg. von Erich Fischer. No.1-12. NM: arr. © 29Aug32; EF26788. Erich Fischer (A); 8Feb60; R251911.
- ZYKLUS OSTEUROPÄISCHER LIEDER. SEE

## NAME INDEX

An index to the names of composers, authors of words, editors, compilers, arrangers, claimants, etc. given in the main entries. In general, names are arranged alphabetically under the distinctive part of the name, e.g., Allan & Co., Pty. Ltd.; Schirmer (G.) Inc.; Strauss, Johann. Firm names preceded by qualifying words or phrases are also inverted unless the grammatical construction requires that the phrases not be broken, e.g., Bideri (F.) Casa Editrice; Corso, G.M.B.H., Edition; Stop-Crisopoli, Edizioni Musicali; but Casa Editrice Nazionale Musicale; Editions Musicales du Carrousel; Editorial Mexicana de Musica Internacional, S.A. Below each name are the titles under which the main entries are to be found. Renewal registrations are distinguished by the symbol "(R)" following the title. Each name is given in the fullest form and in the spelling found in the work and accompanying application. A name recorded in connection with more than one work and application may therefore appear in varying forms and degrees of fullness, e.g., Tchaikovsky, P.; Tchaikovsky, Peter; Tchaikovsky, Peter Ilyitch; Tschaikowsky; Tschaikowsky, P.I.; Tschaikowsky, Peter I.; Tschaikowsky, Pierre.

Α A., W. E. ECHO CAROL. (R) AAA Music Publications. SQUEEKEE, THE LAUGHING PARROT. AB. For firm names beginning with these letters SEE distinctive word of firm name ABC Music Corp.
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COLOR OF YOUR LOVE.
DON'T HURT MY HEART.
EVERY SINGLE NIGHT. HERE TODAY AND GONE TOMORROW. I CAN'T STOP CRYING. COULD NEVER TELL YOU. I MUST BE DREAMING. JOURNEY'S END. ON AND ON. PENNY FOR YOUR THOUGHTS. REAR VIEW MIRROR. SAY YOU'RE MINE. SPOKEN FOR. SURRENDER. WISH IT WERE ME.
A. Reyes, Miguel. SEE Reyes, Miguel A. A.S. Film-Musikk.
DET ER SIGNING I MIN SANG.
SANG I SKUMRING. A.S. For other firm names beginning with these letters SEE distinctive letters SEE distinuord of firm name. Aaken, Mario von, pseud. SEE Domgraf-Fassbender. Aaron, Davis.
BELLS ARE TOLLING. Aaron, Michael. CHICK-A-DEE. (R) HAUNTED HOUSE. (R) HOLLAND FESTIVAL. (R)
JUMPING JACKS. (R) Aaron, Nathan. NEW APPROACH FOR THE

STUDY OF THE SECOND. THIRD, FOURTH POSITIONS FOR VIOLIN, VIOLA, CELLO. Aasen, Ivar. FIRE AASEN-SONGAR. Abadie, Ch. A. AVEC MA COPINE. (R) Abbate, Mario. NEVE 'E FUOCO. Abbene, Michael. BEAUTIFUL DREAMER. PANTC YOU'RE MINE AT LAST. ZOOBEE. Abbey, Alma N. POSTAGE STAMPS. Abbey Jo, pseud. SEE Jordan, Zema L.
Abbiati, Franco.
GUISEPPE VERDI. Abbodio, pseud. SEE Gori, Coriolano. Abbot, Pamela, pseud. SEE Lindquest, Patricia. Abbott. Alvá. WEDDING OF MY DREAMS.
Abbott (Bob) Music, Inc.
HEARTBEAT. Abbott, Charles. START OF THE BIG PARADE. (R) Abbott, Clemeth. DON'T YOU CARE. Abbott, David.
I'LL TRY TO FORGET. Abbott, Dorothy, pseud. Yale, Elsie Duncan. SEE Abbott, Frederick. WEDDING OF MY DREAMS. Abbott, John H. DADDY. Abbott, Morton Harris. STRAPHANGERS' UNION, SONG OF THE SUBWAY. Abbott, Pamela, pseud. Lindquist, Patricia. Abbott, Sonny. SEE Abbott, David. Abdo, Shirley.
I'D GIVE A MILLION DOLLARS
FOR A GIRL LIKE YOU. Abel, Paul. VERSO LE TRE. (R) Abelson's Jewelry Stores. BEATS COMPETITION. Aber, Georges. JOUE PAPA.

Aber, Georges, pseud. SEE Roubennec, Georges.

Aberbach (Canada) Ltd. BAZAAR IN BARCELONA. CLIMAX EVERGREEN TREE FIFTY-SEVENTH ST. CONCERTO. HURT IN MY HEART. I HAVE IT'S NOT THE END OF THE WORLD. MODERN CONCERTO. NO WONDER. DANNY GEMUTLICHKEIT-CHA-CHA. OH YES, DAS IT MUSIK. ROMINA ROSMARTE RUBIA. SCHON, SO SCHON. SO WIRD ES SEIN. Aberbach (Hamburg) G.M.B.H. BILLY BUMM. WANN KOMMST DU ZU MIR. Abercrombie, William J., Jr. I ALWAYS THINK OF YOU. Abernathy, Connie, pseud. SEE Short, Constance. Abernathy, Lee Roy. MY CHAPEL TEARS. Abingdon Press.
BLESSED IS THE MAN.
CHILD OF BETHLEHEM. CHRISTMAS LULLABY. CLAP YOUR HANDS. FOR THE BREAD.
GOD OF MIGHT, WE PRAISE THY NAME. GOD REST YE MERRY, GENTLE-MEN IN CHRIST THERE IS NO EAST OR WEST. LET SAINTS ON EARTH, METHODIST MINISTER AND THE MUSIC OF THE CHURCH. MUSIC AND WORSHIP IN THE CHURCH. O THOU ETERNAL CHRIST, RIDE ON. SING ALLELUIA FORTH. SING PRAISE TO GOD. Abner, James.
I LIVE FOR YOU.
NOW'S THE TIME. TEARS. Abraham, Paul.
BALL IM SAVOY. (R)
Abram, Elmo.

I LOVE YOU.

Abrams, Berdie. I LOVE YOU, I DO. MAYBE IT'S WRONG. SUMMER ROMANCE. Abrams, Don. SOMEONE WAS ALREADY THERE. Abrams, Joseph. PSALM. Abrams, Vic. FRACTURED PIANO. HOLD ME CLOSE.
I'LL TAKE CARE OF YOU.
RING THAT SHOULD HAVE BEEN MINE. WORKIN' AFTER SCHOOL. Abramson, Mark. SUPER SKIER'S LAST RACE. Abrass, Terry A. CRYBABY. LOST WORLD. LOST WORLD.
Abratowski, Jerzy.
KTOS GRA WALCZYKA.
PIOSENKA O PODANEJ RECE.
SPIEWAMY I TANCZYMY. Abreu Martinez, Jesus. COHETE DE PAN. Abreau Rivas, Carlos.
AMOR BUENO. COMO HARE. ES QUE NO COMPRENDES. MAJESTAD. PUEDE QUE SI, PUEDE QUE NO. QUE LINDO EL AMANECER. Abrevaya, Hilda, pseud. Fowler, Hilda.
Abrodos, Miguel Roberto.
TU EN MIS SUENOS. Abrodos, Miguel Roberto. Roberto Abrodos, Miguel. Absil, Jean. CHANSONS PLAISANTES. DEUXIEME SYMPHONIE. QUATRIEME QUATUOR A CORDES. SUITE. Accord Verlag & Vertrieb für Internationale Musik, GMBH., Edition. BLUME DES GLUCKS. GWENDOLINA. IN EINER NACHT IN PARIS.
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| FINO ALLA FINE DEL MONDO.<br>GRIDARE DI GIOIA.                       |
| HO SOGNATO D'AMARTI.   |
| INVOCO TE.<br>LASCIAMI.  |
| MARECHIARO ROCK.   |
| MIA SCUOLA.  |
| MOVIMENTO DI ROCK.<br>NON CERCATEMI.                                 |
| NOTTURNO PER TE.   |
| PORTAMI A ROMA.<br>PUPATTOLA STRAPPATA.                              |
| PURA:  |
| SEI TERRIBILE.   |
| SERENATA DELICATA.<br>SOLTANTO TU.                                   |
| TE VULEVO SCURDA.  |
| TINTARELLA DI LUNA.<br>TRISTE CHA CHA CHA.                           |
| Acerno. Gertrude.  |
| Acerno, Gertrude. GIVE ME MY GUITAR.                                 |
| JUST THIRTEEN.<br>LET ME BE A MAN.                                   |
| MOTHER'S LITTLE BOY.   |
| Acero, Luisa. SEE Acero  |
| Nuevo, Luisa.<br>Acero Nuevo, Luisa.                                 |
| NELA.  |
| Acevedo, Antonio Soto. SEE   |
| Soto Acevedo, Antonio.<br>Acevedo, Jose L.                           |
| Acevedo, Jose L. RAMITO DE FLORES. (R) Acevedo, Mike.                |
| Acevedo, Mike.<br>LLEVAME CON ELLA.                                  |
| PANUELITO.   |
| Acevedo, Placido.<br>CUANDO YO ME HAYA IDO.                          |
| Achard, Marcel.  |
| Achard, Marcel. BELLE MARINIERE. (R)                                 |
| Achilles, Robert W. CLOVERLEAF.                                      |
| Achron, Joseph.  |
| SUITE. (R)   |
| Achron, Maria.<br>SUITE. (R)   |
| Achtzehn, Ilse.<br>KENNST DU DEN WEG ZURUCK.<br>Acierno, Dominic V.  |
| KENNST DU DEN WEG ZURUCK.  |
| IO T'AMO.  |
| Acierno, Don. SEE Acierno,   |
| Dominic V.<br>Ackerman, Jack.  |
| BEGINNER'S LUCK.   |
| I'M AFRAID.  |
| THIS IS LOVE. Ackermann, Horst.                                      |
| CHEERIO-ALTER JOE.   |
| CHICUJANA.<br>KEINEN TAG OHNE DICH.                                  |
| MACH' DOCH NICHT IMMER SO<br>VIEL WIND.                              |
| VIEL WIND.   |
| MAMUTSCHKA.<br>WIR WOLLEN ZU ZWEIT DURCH:                            |
| TEDEN GEHIN  |
| Ackermans, H.  DANS LES PRISONS RUSSES. (R)  Ackermans, Hippolyte.   |
| RUSSES. (R)  |
| Ackermans, Hippolyte.  |
| C'EST VOUS. (R) FANTOME. (R)   |
| FILLES ONT UNE AME. (R)  |
| JAVA DE MINUIT. (R) JE M'AMUSE. (R)                                  |
| MORT MAUDIT. (R)   |
| NE CUEILLEZ PAS LES  |
| MORT MAUDIT. (R) NE CUEILLEZ PAS LES FLEURS. (R) QUAND ON N'EST PAS  |
| JOLIE. (R)   |
| ROSIER BLANC. (R)  |
| S.O.S. (R)<br>SA MEME. (R)   |
| SAVOIR LA VERITE. (R)  |
| Ackers, Andrew. IVY COVERED MISSION.                                 |
| Ackley, A. H.  |
| Ackley, A. H. VEN, TRAE TU CRUZ. Ackley, Alfred H. DO SOMETHING. (R) |
| DO SOMETHING (R)   |
|  |
|  |

FACING THE FUTURE WITH JESUS. (R) FORWARD. (R) FORWARD. (R)
HEART THAT CAN
UNDERSTAND. (R)
I NEVER WALK ALONE.
I WANT JESUS. (R)
IF YOU LET HIM. (R)
JESUS, FRIEND OF SINNERS,
HEAR ME.
JESUS IS A FRIEND OF
MINE. (R)
KING FOR A DAY.
LAY YOUR BURDEN DOWN AT
THE CROSS. (R) THE CROSS. (R)
LEAVING ALL TO FOLLOW
JESUS. (R)
LET THE LITTLE CHILDREN COME. MORE THAN YOU KNOW. (R) SING FOR JESUS. SOMETHING ALWAYS SINGS. (R) WAIT A LITTLE LONGER. (R) WHEN LITTLE CHILDREN PRAY WHO CAN TELL IT ALL. (R)
Ackley, Alfred Henry.
DREAM OF MY HEART. (R) DREAM OF MY HEART. (R)
Ackley, B. D.
MEET YOUR TROUBLES WITH
A SMILE. (R)
Ackley, Bentley D.
BE A LITTLE STRONGER.
HAVE I GRIEVED THY HOLY
SPIRIT. (R)
I WANT JESUS. (R)
SING FOR JESUS.
TIME OF ROSES.
WELCOME EASTERTIDE.
Acorde. Ediciones. Acorde, Ediciones.
EN UN BARQUITO DE PAPEL.
VAMOS TIRANDO. Acorn Music Corp. BYE-BYE. Acosta, Cesar. CALYPSO IN BLUE. CALYPSO IN PINK. Acosta, Francisco Munoz. SEE Munoz Acosta, Francisco.
Acosta, M. Sanchez.
MARIE ISABEL.
Acosta, Manuel Sanchez. SEE Sanchez Acosta, Manuel. Acosta, Ramon I. BABOCICO. Acquisto, Vincenzo D'. COLPEVOLE. Acree, James E. EVER SO SOFTLY. Acree, James Elliot. BUMBLEBEE'S ROMANCING. GOAT FAMILY. JOHNNY POLLIWOG. MY NORA. MY NORA.
Acree, James Elliot, Sr.
LOVERS' LEAP.
Acthinson, Gordon.
GENIE OF THE LAMP.
I NEVER COULD. LONGING. Active Music DARLING, MY HEART CRIES. LITTLE OLE CAR. SHEDDING TEARS. Actual Music Corp.
GIRL WITH THE FOXY FRAME.
ONE MORE TIME.
SATISFIED, SATISFIED,
SATISFIED, SAY, LOU. YOUR EYES. ACUST FROSE Publications.
AIN'T IT FINE.
ALWAYS IT'S YOU.
BABY, WON'T YOU TELL ME SO.
BILLY GOAT. CARELESS LOVE GOODBYE. CATHY'S CLOWN. CHICKEN THIEF. CRUEL WILLIE.

DOG IN THE RYSTRAW.
DOLLY LIKE YOU.
DON'T CONCEAL YOUR WEDDING RING. DON'T KNOW WHY. EACH MOMENT SPENT WITH YOU. END OF THE LINE. FAR, FAR AWAY. FROGGY WENT A-COURTIN'. FUNERAL. GIVE MY LOVE TO JOEY. GO RING THE BELL. GOING ROCKING TONIGHT. GUIDING LIGHT.
HOT TEARS.
I BELIEVE IN LOVE.
I CAN'T GO ANYWHERE.
I WANT TO KNOW EV'RYTHING.
I'M HAPPY TO KNOW.
I'M JUST BLUE ENOUGH TO DO
MOST ANYTHING.
IT TAKES A LONESOME MAN TO
SING A LONESOME SONG.
IT'S THE SAME OLD TALE
THAT THE CROW TOLD ME.
JUST IN CASE.
JUST ONE TIME.
LIKE STRANGERS.
LITTLE ANGEL. GUIDING LIGHT. LITTLE ANGEL. LONESOME BOY. LOVE HAS COME MY WAY. MCCORMICK'S STRING PICNIC. MAKE A WISH. MOON GIRL. MORE LOVE. MY FRIEND. NO ONE LOVES A BROKEN HEART. HEART.
OH, TRUE LOVE.
OH, YEAH.
ONLY THE LONELY KNOW THE
WAY I FEEL.
PASSING THE BLUES AROUND.
PLEASE BELIEVE ME,
DANIING DARLING. PRETTY ONE.
RING AROUND THE MOON.
RUTLAND'S REEL. SEARCH. SHEILA. SINCE YOU BROKE MY HEART. SLEEPLESS NIGHTS. SO HOW COME NO ONE LOVES ME. SO SAD TO WATCH GOOD LOVE GO BAD. SOME DAY, BABY. SOME SWEET DAY. STAGGER. STAR IS BORN, A LOVE HAD DIED. STRICTLY FORRESTER. STUDY HALL. TEACHER'S PET. TEEN-AGE WEDDING DAY. TEEN-EX. THAT'S GOOD, THAT'S BAD.
THAT'S WHAT YOU DO TO ME.
THEY JUST DON'T KNOW YOU. TOMORROW I'LL BE GONE.
TOO YOUNG TO DIE. TRANQUILIZER BOOGIE. TROPICAL WALTZ. TRUCK DRIVER'S STOP. TRULY, TRULY. WATCH DOG. WHAT'CHA GONNA DO ABOUT WHAT'CHA GONNA DO ABOUT
ME.
WHAT'S THE USE, I STILL
LOVE YOU.
WHEN WILL I BE LOVED.
WIGGLE IT BABY.
WILLOW WEEPS.
YOU MAKE IT SOUND SO EASY. YOU LL HEAR MY HEART BREAK.
Ad-Staff, Inc.
MIX-ADE.
WISHING SONG. Adair, Doris. SILENTLY. A'Dair, Jeanne. LONE FIR TREE.

Adair, Mildred. BY THE LAKE. (R) Adair, Tom.
BORDERTOWN.
Adair, Yvonne.
MINUET AND TRIO. (R)
TUNES FOR CHILDREN. Adajian, Armen J.
IT CAN BE PEACEFUL IN THE CITY. Adajian, Jack. SEE Adajian, Armen J. Adam, Adolphe. GISELLE. O HOLY NIGHT. Adam, Albert. JACK-IN-THE-BOX. (R) Adam, Claude.
CRUISIN' DOWN THE MISSISSIPPI. Adam, Joseph.
O DAY OF REST AND GLADNESS.
Adam, William.
MEET ME AT THE WISHING WELL.
Adames, Francisco J. Angeles.
SEE Angeles Adames,
Francisco J. Adamini, Santiago. EN UN BARQUITO DE PAPEL. Adams, A. J., pseud. SEE Miller, Bob. Adams, Carl. RAMMER-JAMMER. Adams, Charles. EYES OF LOVE. Adams, Chuck.
HOW CAN I STOP THESE
LONELY, LONELY BLUES.
IN THE BOOK OF LOVE. Adams, Chuck. SEE Adams, Percy Chuck.
Adams, Clifford.
ARE YOU PREPARED TO GO. Adams, Crawford. C'EST VOUS, C'EST VOUS, CHERIE. Adams, Edward James. DO YOU LOVE ME. Adams, Mrs. Edward L., Jr. LAVONNE. Adams, Faye. CERTAINLY. I COVER MY FACE. I'M SO HAPPY. Adams, Frances.
BRAVE CAPTAIN.
IN MY LITTLE SOUTHERN GARDEN. Adams, Frank J.
KISS FOR A TEAR.
Adams, Frank R.
I WONDER WHO'S KISSING HIM NOW. Adams, Frankie.
TAKE ME IN YOUR ARMS.
Adams, Georges, pseud. SEE
Gutman, Adam. Adams, Harrison Leslie. POMONA. Adams, Harry. SADIE'S BACK IN TOWN. Adams, Horace A.
JESUS ROSE.
Adams, James Peyton.
FLAG OF THE U.S. OF A. Adams, Jimmy. DINNER FOR ONE. DINNER FOR ONE.
THIS MAY MAKE YOU LAUGH.
Adams, Joe E.
NOWHERE.
Adams, Katharine.
CHRIST WENT UP INTO THE
HILLS. (R) Adams, Laura.
BELINDA AND THE FULL MOON BALL. Adams, Lee.
BABY, TALK TO ME.
ENGLISH TEACHER. HEALTHY, NORMAL, AMERICAN BOY. HONESTLY SINCERE. HOW LOVELY TO BE A WOMAN. KIDS. LOT OF LIVIN' TO DO. ONE BOY.

| ONE LAST KISS.                                | Addington, Richard H.                                 | Adler, Elinor S. T WANNA BE A DUCK  | BOAT SONG.  |
|---|---|---|---|
| ROSIE.  | HOBO'S LOST BUDDY.                                    | Adler, Harriet M.   | F.S. GASOLINE.                                    |
| SPANISH ROSE.                                 | I MUST HAVE A FRIEND.                                 | HAPPY HEART.  | GRANDMOTHER'S HOUSE.                              |
| TELEPHONE HOUR.                               | Addleman, James.                                      | TOUCH OF SPRING.  | HAPPY TOUCH.                                      |
| THERE COMES A TIME.                           | Addv. Mickev J.                                       | Adler (Henry) Inc.  | M 2 P G FANFARE.                                  |
| THESE THINGS I KNOW ARE                       | PARADISE LANE. (R)                                    | CHOICE COLLECTION OF SONGS  | MARHOEFER MEAT.                                   |
| Adams, Len.                                   | Adelberg, Joel. BEATNIK BOOGIE                        | FOR SOLO TROMBONE.  | MOUNTAIN CORVAIR.                                 |
| FROG.   | IT WON'T HURT.  | CONTEMPORARY STUDIES FOR  | O'BRIEN PAINT.                                    |
| Harrison Leslie.                              | ONE.  | DANCING BEAT.   | STANDARD BUNUS BUY.<br>STANDARD OIL ANSWERS SONG. |
| Adams, Mary.                                  | TELL LAURA I LOVE HER.                                | Adler, Kurt.  | STAR DREAM.                                       |
| AMVETS SONG. Adams. Peggy. pseud. SEE         | TRAIL OF TEARDROPS.                                   | Adler, Lou.   | SUMMER COOL.<br>TOY SONG                          |
| Harkness, Geneva.                             | CRYING OVER YOU.                                      | FINDERS KEEPERS.  | Aerosol Corp. of America.                         |
| Harkness, Geneva E.                           | Adelman, Katherine.                                   | THIS GAME CALLED LOVE.  | GLIS.   |
| STUDENTS' DREAM.                              | BINGO.<br>14 COACHES                                  | Adler, Murray.  | Afdem, Jeffry John.                               |
| Adams, R. Stanley.                            | GOIN' DOWN THE ROAD.                                  | DO ANYTHING.  | LONESOME LLAMA.                                   |
| HER MA. (R)                                   | I'VE GOT IT BAD FOR YOU.                              | LOVE.   | Affel. Patricia.                                  |
| RIVER'S TAKIN' CARE OF                        | Adelson, Lenny.                                       | FROM NOW ON I WILL MAKE   | IT WILL ALWAYS BE YOU.                            |
| ME. (R)<br>Adams. R. Stanlev. SEE             | BALLAD OF SCATTER GUN                                 | LONELY AM I.  | Affeldt, Don W.                                   |
| Adams, Stanley R.                             | CATCH ME IF YOU CAN.                                  | LOVING LOVE.  | Afflerbach, George.                               |
| Adams, Ray.                                   | CHRIST HAS COME.                                      | MISTER ME.<br>NIGHT SONG.   | I WISH MY SHADOW WAS A GIRL.                      |
| Adams, Regina.                                | CRUCIFIXION.  | THIS IS IT.   | IT'S A LET'S GET TOGETHER                         |
| GOD IS MY ALL AND ALL.                        | JESUS DIED THAT MAN MIGHT                             | Adler, Myra.  | KIND OF DAY.                                      |
| Ziegler, Richard,                             | LIVE.   | Adler, Richard.   | WHEN AM I GOING TO FALL.                          |
| Adams, Robert A.                              | MAYBE. BABY. MAYBE.                                   | GET YOUR DADDY'S CAR TO-  | Agate Music Co.                                   |
| GO 'WAY.                                      | MIRACLE OF LOVE.                                      | NIGHT.<br>Adler. Samuel.  | LOVE IS JUST A GAME TO YOU.                       |
| WORRIES, WORRIES, WORRIES.                    | NOAH WAS HIS NAME.                                    | HOW PRECIOUS IS THY LOVING-   | LOVE IS JUST A GAME TO YOU.                       |
| Adams, Robert Joseph.                         | ONE WAY TRACK.  | KINDNESS.   | Agay, Denes.                                      |
| Adams. Roberta M.                             | PARADISE KID.   | IN THINE OWN IMAGE.   | EASY PIANO PIECES FOR CHIL-                       |
| I'M KNOCKING AT YOUR                          | RISE UP TO HEAVEN.                                    | The Admirations.  | DREN.   |
| WINDOW.                                       | SERMON ON THE MOUNT.                                  | Admont Music, Inc.  | LULLABY IN WALTZ TIME.                            |
| CUTTING HORSE BALLET.                         | SHEPHERD'S SONG.<br>STAR IN THE EAST.                 | DREAM TIME.   | TIRITOMBA.  |
| Adams, Ruth.                                  | TALL, DARK, AND LONESOME.                             | HELLO, BABY.<br>WE THE JURY   | WORLD'S FAVORITE CHILDREN'S                       |
| Adams. Silas.                                 | TEN COMMANDMENTS.                                     | Adolphson, Olle.  | YOUR FIRST SOLO BOOK.                             |
| AM I IN LOVE WITH YOU.                        | TOUCH OF THE BLUES.                                   | GĂTFULLA FOLKET.  | YOUR SECOND SOLO BOOK.                            |
| Adams, Stanley.                               | WHERE DOES A DREAM GO TO                              | HEY. LOVER GIRL.  | Agean Music Pub. Co.                              |
| ME. (R)                                       | WHIP OF THE WIND.                                     | WITH ALL THE LOVE I HAVE.   | ORTHODOX CHURCH.                                  |
| Adams, Stanley R.                             | WORLD OF MIRACLES.                                    | Adossides, Marion G. CF SOIR CF SOIR  | O VASILIS.  |
| MA. (R)                                       | Adelstein, Milton.                                    | CHERIE. (R)   | PIDIKTO SYRTO.                                    |
| RIVER'S TAKIN' CARE OF                        | THEE.   | CLOUD DREAMS. (R)   | PUNAFTA MATIA.                                    |
| ME. (R) Adams. Winslow E.                     | LOVE'S OLD SWEET SONG.                                | IN THE ALPS. (R)  | ORTHODOX CHURCH.                                  |
| CADENCE, COUNT.                               | STEAL AWAY.   | LOTUS BLOOMS. (R)   | Ager, Laurence.                                   |
| Adamson, Harold.                              | Ades, Hawley.   | MOTHER'S DAY. (R)   | WAYSIDE MELODY.                                   |
| DO SAY YOU DO. (R)                            | THIS IS MY COUNTRY.                                   | RIVER OF DREAMS. (R)  | BUT THINK OF THE FUN WE                           |
| HEADIN' FOR A WEDDIN'. (R)                    | Ades, Marcel.   | SOUTHERN MOONLIGHT. (R)   | HAD. (R)  |
| WAY. (R)                                      | RAMBLA.<br>Adilman, Mona Elaine.                      | Adossides, Marion Grey.   | I OUGHTA HATE YA, BUT I                           |
| LIKE ME A LITTLE BIT LESS,                    | PIED PIPER OF C.J.A.                                  | CE SOIR, CE SOIR,   | DON'T. (R)  |
| LOVE ME A LITTLE BIT MORE. (R)                | REVUE MATERIAL FOR 1959.                              | Adler, Elinor S.  I WANNA BE A DUCK. Adler, Harriet M. HAPPY HEART. MIDNIGHT BLUE. TOUCH OF SPRING. Adler (Henry) Inc. BEGINNERS GUITAR METHOD I. CHOICE COLLECTION OF SONGS FOR SOLO TROMBONE. CONTEMPORARY STUDIES FOR THE TRUMPET. DANCING BEAT. Adler, Kurt. SONOS FROM LIGHT OPERAS. Adler, Lou. FINDERS KEEPERS. POOR BOY NEEDS A PREACHER. THIS GAME CALLED LOVE. Adler, Murray. DO ANYTHING. DON'T TALK TO ME ABOUT LOVE. FROM NOW ON I WILL MAKE THE SCENE. LONELY AM I. LOVING LOVE. MISTER ME. NIGHT SONG. THIS IS IT. Adler, Myra. MOTHER HEN AND CHICKS. (R) Adler, Richard. GET YOUR DADDY'S CAR TO- NIGHT. Adler, Samuel. HOW PRECIOUS IS THY LOVING- KINDNESS. I WILL GIVE THANKS. IN THINE OWN IMAGE. The Admirations. MIXTURE OF LOVE. Admont Music, Inc. DREAM TIME. HELLO, BABY. WE THE JURY. Adolphson, Olle. GATFULLA FOLKET. Adon's Records, Inc. HEY, LOVER GIRL. WITH ALL THE LOVE I HAVE. Adossides, Marion G. CE SOIR, CE SOIR, CHERIE. (R) CLOUD DREAMS. (R) FLORENTINE LOVE SONG. (R) IN THE ALPS. (R) LOVE IS MINE. (R) MOTHER'S DAY. (R) RIVER OF DREAMS. (R) SOUTHERN MOONLIGHT. (R) UNCLE TOM'S NEW BANJO. (R) Adossides, Marion Grey. CE SOIR, CE SOIR, CHERIE. (R) OUNCLE TOM'S NEW BANJO. (R) Adossides, Marion Grey. CE SOIR, CE SOIR, CHERIE. (R) Adrian, Jack. | IF I CAN COUNT ON YOU. (R) LOVE TALES. (R)        |
| LOVE, YOU ARE THE SUN-                        | Adkins, Carl Albert.<br>LOBBY TO YOUR HEART.          | WITH ALL MY LOVE TO   | THERE'S A NEW DAY                                 |
| RISE. (R)<br>RED, WHITE AND BLUE OF           | Adkins, Earl D.                                       | YOU. (R)<br>Adrian, Lee, pseud. SEE   | COMIN'. (R)<br>TROUBLE IN PARADISE. (R)           |
| HAWAII.                                       | GLENDA, BE MINE. Adkins, Frances A.                   | Schwartzberg, Hartley.  | TWENTY FOUR HOURS A DAY. (R)                      |
| SCENT OF MYSTERY.<br>SITTIN' IN THE DARK. (R) | ONE LIFE, ONE LOVE, ONE                               | Adrian, Margaret Gertrude. REMINISCING.   | Ageron, Marcel. AUX QUATRE COINS DE MON           |
| SPENDING MY TIME, SAVING                      | HEART.<br>Adkins, Jack. SEE Adkins,                   | Adrian, Walter.   | COEUR.  |
| MY LOVE. (R)                                  | Randolph J.   | SKIES. (R) Adriatic Music Corp.   | S'ENDORMIR COMME D'HABITUDE.                      |
| STRINGIN' ALONG ON A SHOE-<br>STRING. (R)     | Adkins, Jean.<br>THAT CERTAIN LOVE.                   | NOW AND ALWAYS.   | Agnew, Kathleen.<br>GREEN VALLEY. (R)             |
| TONY'S WIFE. (R)                              | Adkins, Randolph J.                                   | Adriatica Casa Editrice.  | VILLAGE FAIR. (R)                                 |
| Adamson, Peter Fenwick. AWAY ON THE WIND.     | IT'S WONDERFUL TO BE IN                               | EH-OH.<br>VAMOS.  | Agnew, Roy.<br>GREEN VALLEY. (R)                  |
| Adanti, G.                                    | LOVE WITH YOU.<br>Adlam, Basil G.                     | Adrienne Music Co.  | VILLAGE FAIR. (R)                                 |
| CHUMBO.                                       | MOONLIGHT AND MELODY. (R)                             | WITCHITAW SERENADE. Adrienne Music Pub. Co.   | Agogo, Johnnie.                                   |
| FLY HOME, SWALLOW.<br>YUPANQUI.               | Adlam, Basil George.<br>LITTLE OLDER THAN YOUNG.      | ANY TIME YOU NEED A FRIEND.   | WEIRD AND WONDERFUL. Agostini, Francois.          |
| Adaris Music, Inc.                            | Adlam, Buzz.  | HAPPINESS EXCHANGE.   | DIMMI PERCHE.                                     |
| BILL BAILFY.<br>SHE'S TANFASTIC.              | LITTLE OLDER THAN YOUNG.                              | Advanced Music Corp.<br>HEART OF STONE.   | Agostino, Frank.<br>LOVE, STAY AWAY.              |
| WON'T YOU LOOK FOR MY                         | Adlam, Buzz. SEE Adlam,<br>Basil George.              | NONA.   | MY WISH.  |
| TRUE LOVE.<br>Adderly, Julian.                | Adlam, George B.                                      | Adver-Sonic Prod., Inc. MILNOT.   | Agree, Lena.<br>DOGGIN' AROUND.                   |
| AWFUL MEAN.                                   | MOONLIGHT AND MELODY. (R) Adlam, George B. SEE Adlam, | Advertiser's Music, Inc.  | NOTHIN' BUT THE BLUES.                            |
| JULIE ANN.<br>YOU GOT IT.                     | Basil G.  | AZURE SKIES.  | SHE DONE ME WRONG.                                |
| 109 001 211                                   |   |   |   |

Agress, Ceraldine.
PACK OF LIES.
Agricola, Martin.
KANTATE: MARNUNG AN DIE
JUGEND SICH DER MUSIK ZU BEFLEISSIGEN. (R)
Aguilar, Enrique Alonso.
SEE Alonso Aguilar, Enrique. Aguira, Jose. CHUCHERIA. CHUCHERIA.
Aguirre, James B.
BETTY JANE.
CASUAL KISS.
HERE BY THE SEA.
LETTER TO AN ANGEL.
Agurcia, Roberto Dominguez.
SEE Dominguez Agurcia, Roberto. Agusti, Lydia.
LONELY MATADOR.
Agusti, Lydia D.
GYPSY BOY. Ahbez, Eden. BANANA BOY. BWAWTO. EDEN'S ISLAND. GRAPEVINE. ISLAND BOY.
ISLAND GIRL.
JUMPIN' JIMINY.
MARKET-PLACE. MINOR BIRD. MONGOOSE. OH MY BROTHERS. OLD AHB. OLD BOAT. PURE GOLD. SEA. SURF-RIDER. TRADE-WINDS. WANDERER. Ahde, Sverker. .. MIN HERRGARDSJANTA. (R) A'Hern, Stan. ALL DAY LONG. (R) Ahl, Gerhardt. AUF DEN ERSTEN BLICK. Ahlberg, Harry. DICKIE-DOO. SPRINGTIME. Ahlberg, Verner. MILDA STJARNA, REN OCH KLAR. Ahle, R. BLESSED JESUS. BLESSED JESUS.
Ahleń, Waldemar.
MUSICA JACOBENSIS.
Ahlert, Fred, Jr.
BLUE ROSES. (R)
I WAKE UP SMILING. (R)
JUGGLING A JIG-SAW. (R)
SO IT'S BRIDGE AGAIN TO-JUGGLING A JIG-SAW. (R)
SO IT'S BRIDGE AGAIN TONIGHT. (R)
TELL ME, ORIOLE. (R)
Ahlert, Fred E.
BLUE ROSES. (R)
I WAKE UP SMILING. (R)
JUGGLING A JIG-SAW. (R)
SO IT'S BRIDGE AGAIN TONIGHT. (R)
TELL ME, ORIOLE. (R)
Ahlert, Fred E., Jr.
SO IT'S BRIDGE AGAIN TONIGHT. (R)
Ahlert, Richard.
BLUE ROSES. (R)
I WAKE UP SMILING. (R)
JUGGLING A JIG-SAW. (R)
SO IT'S BRIDGE AGAIN
TONIGHT. (R)
TELL ME, ORIOLE. (R)
Ahn, Jackie.
HEAVEN IS A RAINBOW.
Ahn, Jackie.
Ahnden, N. E.
Ahn & Simrock.
BAGNO-BALLADE.
EANTASTE IND BONDO BAGNO-BALLADE. FANTASIE UND RONDO. FREITAG, DER DREIZEHNTE. KLAVIERSTÜCKE.

KLEINE KONZERTANTE SUITE. KLEINEN FREUDEN DES LEBENS LEGENDE. SLAWISCHE RHAPSODIE. SONATA TRITEMATICA. TRAUNSEE. WALDSCHRAT. WALDSCHRAT.
Ahnden, N. E.
PETTIN'.
Ahnell, E. G.
MAGIC HELENE.
Ahrold, Frank.
A-ROVING.
BARDARA ALLEN BARBARA ALLEN. ES STEHT EIN LIND'. FOLLOW THE DRINKIN' GOURD. GARDEN HYMN. JESUS WALKED IN GALILEE. Aiken, Kenneth. FOR CHRIST IS BORN. Aikens, Gladys.
PLEASE, MR. RUSSIAN.
Aikens, Margaret Mazanne.
ONLY HOPE WE HAVE. Aim Music. BIRDLAND DING A LING. DREAM BOOK. GO ON AND GO. GROWING BOY.
HIT IT AND GO.
I'D LIKE TO TAKE THIS TIME. IF YOU LOVE ME.
IT'S TRUE 'BOUT LOVE.
KID STUFF.
LONELY ROAD. MADISON JAM.
MADISON JR.
MADISON PARTY. MENTION ME. MO' MADISON. NOTHING WOULD PLEASE ME MORE. ROAD THAT LEADS TO LOVE. SCOTTIE.
SILLY WILLIE.
SO LONG, CHARLIE. TEARDROPS IN MY HEART. WAR-HORSE. YOU JUST PRETEND. YOUR CALL. YOU'RE GONE Aimable, pseud. SEE Pluchart, Aimable.
Ainsworth, Dick.
LAST DANCE. Ainsworth, Dorothy S. BASIC RHYTHMS. Ainsworth, Muriel. ON THE IDLE HILL OF SUMMER. (R) Ainsworth, Muriel L. RECRUIT. (R) Ainsworth, Robert.
ON THE IDLE HILL OF
SUMMER. (R)
RECRUIT. (R) Airem Music Co.
PEACE AND PROSPERITY. PEACE AND PROSPERITY.
Airlok Music Co.
COOLER WEATHER IS A-COMIN'.
OH: WHAT ARE THEY DOIN'.
Airy Music Co.
DARK CLOUDS. I WISH I'D BEEN ON EARTH.
PORT GRIFFITH, PENNSYLVANIA. Aitch, Elsie IN MY QUIET DESPERATION. Aitkin-Kynett Co. GENTLE FELS. Ajax Music.
TAKE OFF YOUR HAT TO SEDALIA.
Ajay Music Co.
MEMORY OF MY FATHER. REQUIEM FOR HOTLIPS PAGE. Akeman, David.
GIVE ME BACK MY FIVE
DOLLAR BILL.
WAKE UP, LITTLE BETTY.

Akers, Doris.
CLIMBING JACOB'S LADDER.
HONEY IN THAT ROCK.
HOW BIG IS GOD.
I SURE DO LOVE THE LORD.
Akers, Howard E.
IN PROSPECT PARK.
LASSIE TRAMPONE LASSUS TROMBONE.
WALTZING MATILDA.
Akers, Muriel E.
I'VE BEEN LOOKING FOR YOU. Akert, Nelle.
TWILIGHT LULLABY.
Akibo-Betts, George, Jr.
LOVE IS LIKE A PUZZLE. Akin, Ray F.
LIFT UP YOUR EYES.
Akins, James C.
GOODBYE, LITTLE PATTY.
Akins, James D.
WE SAT BY THE SEA AT SUN-WE SAT BY THE SEA AT SUN-SET. Akins, Jerome, pseud. SEE Fick, Jerry Jerome. Akins, Ronald. I'VE GOT TO KNOW. Akrie, Costell Nathaniel. MR. BLUES. SOMETHING NEW. Akst, Harry. AM I BLUE. ANEMA E CORE.
I'VE DANCED AT EVERY WEDDING. WEDDING.
MIGHTY SWEET. (R)
MY IMAGINARY SWEETHEART. (R)
SING TO ME. (R)
WAS MY FACE RED (R)
Aladdin Music Publications.
LITTLE GIRL I LOVE YOU SO.
MY EVERY THOUGHT.
TAKE A BATH.
Alailima, Fala.
COME BACK TO ME.
Alain. Jehan. Alain, Jehan. OEUVRE D'ORGUE DE JEHAN ALAIN. Alain, Robert, pseud. SEE Finet, Robert. Alain, Yvon, pseud. SEE Vineis, Yvon. Alameda Music, Inc. AY, MAMI. CHA CHA CHA DE EL LIMPIA-BOTAS. TRUQUITO. VICIOSA.
Alamo, Angel Torres del. SEE
Torres del Alamo, Angel.
Alamo Music, Inc.
BE A GOOD LOSER.
DON'T BE MAD AT ME.
FACE TO FACE.
WILD CAT.
Alan, Jay.
BONNIE, COME HOME.
Alan-Edwards, Inc.
COUNTRY BOY.
Alanis, Fidencio A.
CANCIONES RANCHERAS GRUPO
NO. 2. VICIOSA. NO.2.
Alaniz, Fidencio A.
CANCIONES RANCHERAS.
Alanskas, Robert D.
MY ANSWER. Alati, Tommaso.
ALBUM PER LA GIOVENTU'.
SEI SONATINE.
VENTI SONATE BRILLANTI. Alba Musikverlag, G.M.B.H. AFTER HOUR ROCK. ANANAS FLIP. BUMERANG. FRANK'S MELODY. JACK'S JUMP. JAZZY CATSY. KISSPROOF.
MIDNIGHT JUMP.
MIDNIGHT PARTY.
MONKEY-SWING.

OLD JACK.

PLAYBOY RAG. RAINY SUNDAY. Albacete, Jose Maria. RURRU AL NINO. Albam, Manny. RARE SNARE. RHYTHM ROCKERS. SIP OF DRUM-BOUIE. STICK FRICASSEE. STICK FRICASSEE.
TEA 'N TYMPANI.
TRAPS SUZETTES.
Alban, Fred, pseud. SEE
Gwozdz, Francis.
Albanese, Mario.
INSONIA.
Albano, Alfred.
SCHOOLBOY'S PRAYER. Albano, Domenick.
HEY, PRETTY BABY.
I NEED SOMEONE TO LOVE. LORI. VIBRATOR. YOU WILL NEVER. Albano, Gaetano. VIBRATOR. Albe, Joseph, Jr. IT'S TOO LATE TO LOVE YOU NOW. Alben, Rusty. COME BACK, JACK. Albeniz. GRANADA. Albeniz, I. NAVARRA. (R) TANGO. Albeniz, Isaac. LEYENDA.
RUMORES DE LA CALETA.
Alber, Lucille.
TOO LATE, TOO LATE, MY
DARLING. Albers, John K. FIRST AFFAIR. Albers, Ken. SEE Albers, John K. Albert, Charles. FLAPJACK MOON IN A POLKA-DOT SKY. DOT SKY.
Albert, Eugen d'.
GROSSE FANTASIE AUS DER
OPER TIEFLAND. (R)
Albert, Heinrich.
DREI SONATINEN.
RISE, MY SOUL, AND PRAISE
GOD'S KINDNESS. Albert, Mary.
PRESENCE IS NEAR.
Albert1, Beppe.
SEI TERRIBILE. Alberti, Rafael. SOBRE LOS ANGELES. Alberti, Santo. NEAPOLITAN CHA CHA. Alberti, Steve. SEE Alberti, Santo. Albertine, Charles. BLOSSOMS ON THE WIND. BLOSSOMS ON THE WIND BLUE TWILIGHT. LOVER'S RENDEZVOUS. STARLIGHT LULLABY. Albertini, Pierre. ETOILE DANS LE CIEL. Alberto Jimenez, Jose. FUI ENGANADA. FUI ENGARDA.
PEDACITO DE CIELO.
Alberto Villegas, Juan.
AMOR DE CIEGO. (R)
Alberts, Carole.
PERRY'S MELODY. Alberty, Luis F.
BAILANDO CON LOLA.
Albimoor, Willy.
MUSIC FOR AN ANGEL. MUSIC FOR AN ANGEL.
Albin, Joseph.
ACCORDEONISTE VIRTUOSE. (E.
Albrant, William C.
PERFECT PEACE.
Albright, Chester.
I'M ACHING, JUST ACHING
TO CALL HIM DAD.

Ali, Albert Mohammed. I WONDER. ONLY FOR YOU.

Aldridge, King. SEE Aldridge, Mosse D.

Nell.

Alexander, Nick, pseud. SEE Kokinacis, Alexander.

Ali, Ben. SEE Ali, Albert Mohammed.
Ali Rabbi, Mohammed.
Mohammed Ali Rabbi. Mohammed Ali Rabbi.
Alibri Music Co.
COMING HOME.
WHY DO YOU LOVE ME,
YOU CAN'T HAVE YOUR CAKE
AND EAT IT TOO.
Alice Irene, pseud. SEE
Alden, Alice H.
Alice Music Publishers.
COLOR OF LOVE.
LONELY. Alin, Morris. GRASS IS GREENER. Alisch, Heinz. BELLE ROSE. LAMENT.
ON THE KYUSHU ISLAND.
RAFTSMAN'S BALLAD. RITUAL DANCE. Alix, Claude, pseud. SEI Broeck, Paula van den. Vandebroeck, Paule. Alix, Victor. LIX, VICTOR.
LOIN DE PARIS. (R)
MAIS L'AMOUR C'EST AUTRE
CHOSE. (R)
POUR PLAIRE A LA FEMME. (R)
QUE PENSEZ-VOUS DES
FEMMES. (R)
RUMBA AU CHATEAU. (R) Aljean Music Co.
APPLESAUCE MERENGUE.
BA BA RE WITH ME.
DANCING THE BA BA RE. MALIBU CHA CHA.
Alkire, Eddie. SEE Alkire, Elbern H.
Alkire, Elbern H.
ALKIRE STEEL SYSTEM. All State Music Productions, Inc. LOOK AT ME WITH LOVE IN YOUR EYES. LOVING YOU.
MY SONG OF LOVE.
ONE SONG. POOR GIRL. Allan, Gail. MISTER FATE. Allan, Lewis. SEE Meer-opol, Abel. Allan & Co., Pty. Ltd. BEGINNERS QUARTETS. BLACKBIRD.
DROVER'S DREAM.
FOLK-TUNES FROM ALL
QUARTERS.
HANDBOOK OF MUSICAL FORM.
NOW IS THE MONTH OF MAYING.
PHILLIS WAS A FAIR MAID.
SOUTHERN CROSS SONG BOOK.
SWEET IS THE SUNLIGHT.
TEDDY'S LULLABY.
TEN BUSY FINGERS.
WALZER-MATHILDA. BLACKBIRD. WALZER-MATHILDA. WAYSIDE MELODY. WATSIDE MERODI.
ANYBODY BUT ME.
GO GO, THE CANNIBAL.
I'VE BEEN THERE.
I'VE HAD IT GOOD.
MOUNTAIN BOY. SKELETON. SO HIGH. TIP TOE. WEE WILLIES. WEE WILLIES.
Allbut, Barbara.
WHERE IS MY LOVE TONIGHT.
Allday, Jack.
TELEGRAPH. TELEGRAPH.
Allegro, Michel, pseud. SEE
Belhaim, Joseph.
Allegro Music, Ltd.
ACKERS AWAY.
FRIENDSHIP.
JUST TOO LATE.
SUMMER SET.
Alleman, Charles.
BEAUTIFUL DREAMER.
BYE BYE, BABY.

| Alleman, Merlin.   |
|--|
| MY LONELY, PINING HEART. Allen, Austin.  |
| FRUÍT JAR BLUES. (R)<br>WINDOW SHADE BLUES. (R)  |
| Allen, Barney. ONLY IN THIS LOVE.  |
| ONLY IN THIS LOVE. TORCHIN'.   |
| Allen, Bill. SEE Allen.  |
| Thompson William. Allen, Blanche.  |
| HIGHEST LIMB.  |
| Allen, Bob.<br>LITTLE BOY, LITTLE GIRL,  |
| GO TO SUNDAY SCHOOL.   |
| PUELLA AMO TE.<br>Allen, Cassie. SEE Allen,  |
| Allen, Cassie. SEE Allen,<br>Mrs. Harold S.<br>Allen, Chesney.   |
| WANDEREIL (II)   |
| Allen, Clive. MY LITTLE BUDGIE.  |
| Allen, David.  |
| AND NOW GOODBYE. Allen, David B.   |
| BIG JOHN.  |
| EMPTY CHAIR.<br>FIGHT, BOYS.   |
| GO NOW.  |
| GOODNIGHT, PETER, GOOD-<br>NIGHT, PAUL.  |
| NIGHT, PAUL. IT'S A NEW IDEA FOR ME. MAN OF AMERICA. OUT TO THE WIDE WORLD. PULL, PULL. STEEL MEN.   |
| OUT TO THE WIDE WORLD.   |
| PULL, PULL.  |
| Allen, Dess. SEE Allen,  |
| Odessa.<br>Allen, Frederick Walter.  |
| HOLD ON TO LOVE (R)  |
| Allen, Gail. I'M JUST A WOMAN.   |
| Allen, Galen S.  |
| EACH CLOUD IS SILVER-<br>LINED.  |
| JUST A HANDFUL OF FLOWERS.   |
| SUNSHINE OF YOUR SMILE. Allen, George. TIMES WON'T BE HARD ALWAYS.   |
| TIMES WON'T BE HARD ALWAYS.  |
| Allen, Gracie. WHAT HAVE I DONE. Allen. Mrs. H. D.   |
|  |
| RESTLESS WATERS. Allen, Mrs. Harold S.   |
| MY BLUE SKIES HAVE TURNED TO GRAY.   |
| Allen, Helen Margaret.<br>GOLDEN STATE.  |
| MY AMERICA.  |
| OUR SEASONS.<br>SWEET MUSIC FILLS THE AIR.   |
| THANK GOD FOR VICTORY AND  |
| PEACE. Allen, Henry.   |
| I FELL IN LOVE WITH YOU. (R)   |
| SINGING PRETTY SONGS. (R)  |
| Allen, Herbert.  |
| GOODNIGHT, PETER, GOOD-<br>NIGHT, PAUL.  |
| NIGHT, PAUL.<br>IT'S A NEW IDEA FOR ME.  |
| IT'S A NEW IDEA FOR ME. MAN OF AMERICA.  |
| ORGANIZE.<br>OUT TO THE WIDE WORLD.  |
| PULL, PULL.<br>WE'RE BOTH IN THE SAME  |
| BOAT.  |
| Allen, Janie M. MY SWEET MAN. Allen, Jerry. SEE Grady, Hank, pseud.  |
| onees thut,  |
| Allen, Jerry. SEE Grady,   |
| Allen, Jerry. SEE Grady, Hank, pseud. Allen. Jimmie. pseud. SEE  |
| Allen, Jimmie, pseud. SEE<br>Shupe, James A.   |
| Allen, Jimmie, pseud. SEE<br>Shupe, James A.<br>Allen, Jimmy.<br>DON'T THINK OF THE PAST.  |
| Allen, Jimmie, pseud. SEE<br>Shupe, James A.<br>Allen, Jimmy.<br>DON'T THINK OF THE PAST.  |
| Allen, Jimmie, pseud. SEE Shupe, James A. Allen, Jimmy. DON'T THINK OF THE PAST. Allen, Jules. COW TRAIL TO MEXICO. (R) LITTLE OLD SOD SHANTY. (R)                   |
| Allen, Jimmie, pseud. SEE Shupe, James A. Allen, Jimmy. DON'T THINK OF THE PAST. Allen, Jules. COW TRAIL TO MEXICO. (R) LITTLE OLD SOD SHANTY. (R) Allen, Kathryn J. |
| Allen, Jimmie, pseud. SEE Shupe, James A. Allen, Jimmy. DON'T THINK OF THE PAST. Allen, Jules. COW TRAIL TO MEXICO. (R) LITTLE OLD SOD SHANTY. (R)                   |

Allen, Larry.
APRIL LADY. BEAUTY. BROKEN CLAUSE. CERTAIN THINGS. DISHEARTENED. FORGIVE ME. I LEFT MY BABY. I LOVE RUTH.
I WANT TO LOVE YOU. I WISH. I WISH.
IF MY HONEY.
IT'S NOT SO HARD TO DIE.
IT'S YOU I TRY TO PLEASE.
JUST A GAME.
LET'S SEE A MOVIE.
LONELY AND BLUE.
MIAMI POSTCARD.
MY HEART IS YOURS.
MY HOMEWARD JOURNEY.
MY NEIGHBOR. MY WORLD. OLD YEAR. ON THE STRAITS OF JUAN DE FUCA. PEACEFUL VALLEY. RAY OF SUNSHINE. ROCK AND ROLL TOWN. ROCKET LOVE. ROSE TO REMEMBER. SINCE PARADISE ROAD NORTH. SOLOMON'S SONG. TEAR DROPS ON YOUR LETTER. TELL ME. TELL ME.
THAT PICTURE OF YOU.
THERE'S NOTHING MORE TO SAY.
THY BREAD IS SURE.
WEST INDIES' BLUES.
WHERE LOVE IS.
WICKY WACKY HACKY.
WILL YOU WALTZ WITH ME
AGAIN. WOMEN. Allen, Lee. CROSS FIRING BLUES. (R) ROUGH NECK BLUES. (R) Allen, Lennis L. IN BETHLEHEM TOWN. Allen, Lewis. THIS TRAIN. Allen, Lonnie. FAST AND SUDDENLY. MAKE UP YOUR MIND. WARE UP YOUR MIND.
Allen, Lynda, pseud. SEE
Woodward, June L.
Allen, Mike, pseud. SEE
Kaplan, Mike.
Allen, Morrie, pseud. SEE Alin, Morris.
Allen, Morris B.
KEEPER OF MY HEART, MY SOUL. Allen, Moses. ONLY SON. Allen, Nellie A. CAMPFIRE'S AGLOW. I'M A-CARRYIN' MY SOUL TO THE LORD.
Allen, Nellie Doud. SEE
Allen, Nellie A.
Allen, Odessa.
DOWN IN THE DUMPS.
EGO AMO TE. Allen, Paul. BUG OUT Allen, Pliny L.
IF ALL THE WORLD WERE JUST LIKE YOU.
Allen, Pliny Lee.
CENTURY TWENTY-ONE.
Allen, R. I.
LITTLE SISTER. Allen, Ray. HALF A LOVE. OUR WEDDING DAY. STELLA D'AMORE.
TICI TI, TICI TO, TICI TA.
Allen, Ray. SEE Allen,
Robert Ray, Jr. Allen, Rex. CHARRO BRAVO. Allen, Richard Gould. THAT'S WHAT DREAMS ARE FOR.

Allen, Robert. EAGLES CAN'T FLY. EV'RY STEP OF THE WAY. FELIZ ANIVERSARIO. GET YOUR DADDY'S CAR TO-NIGHT. NIGHT. GOONA GOONA. HEART FULL OF HAPPINESS. I DON'T REGRET A THING. LOVE IS A LITTLE FLAME. LOVE LIKE YOU LOOK. MY ROOM. NO ME ARREPENTIRE.
WHEN THE SMOKE CLEARS AWAY.
WHERE WAS I. Allen, Robert E. DREAM OF BROKEN HEARTS. I KNOW THAT MY REDEEMER LIVES. SAD & LONELY. SPRING LOVE.
Allen, Robert Ray, Jr.
THAT WONDERFUL NIGHT OF LOVE. Allen, Ronnie.
HIGH SCHOOL LOVE.
THIS LOVE OF OURS.
Allen, Roy. SEE Allen, Ray.
Allen, Sion B.
WE THANK THEE. Allen, Steve.
AND NOW GOODBYE.
AND SO TO BED.
BILLY BOY. END OF THE WORLD. FATS A MUGGIN. 54-40 OR FIGHT. I'M PLANNIN' TO STAY RIGHT HERE. JACKSON PARK. LOTSA LUX. LUNCEFORD JUMP. NOW THEN. SIX BITS. SO BE IT. SOLITAIRE STEP RIGHT UP. TAKE UP THE SLACK. THEN NOW.
WHAT KIND OF FOOL.
WHAT THEN. WHEN YOU GET TO 'FRISCO. WHO'S TO KNOW. WILD BLUES. YOU NEVER KNOW HOW YOU LOOK.
Allen, Mrs. T. L. SEE Allen, Odessa. Allen, Thompson William. OH, WHAT A DREAM. Allen, Tommy, pseud. SEE Jaconia, Thomas F. Allen, Twila Elvaria. YOUR WRONG LOVING WAYS. Allen, Ward. PARKY. Allen, Wayne. EIGHT LITTLE DARKIES ON A FENCE. (R)
I'D DO IT AGAIN. (R) I'LL REMEMBER. (R) I'LL REMEMBER ONLY YOU. (R)
KNEE DEEP IN RHYTHM. (R) KNEE DEEP IN RHYTHM. (R)
NEW MOWN HAY. (R)
NURSERY RHYMES. (R)
SEND A LITTLE MELODY
AROUND THE WORLD. (R)
STEINS ON THE TABLE. (R)
THREE MUSKETEERS. (R)
WE ARE THE TWO HACKETTS. (R)
WHAT ARE WE WAITING FOR. (R)
Allendale Music, Inc.
HEAVEN KNOWS. HEAVEN KNOWS.
Allesandro, Raffaele d'.
DIVERTISSEMENT.
Alley, Norman R. A., Sr.
GENEVIEVE. LITTLE COWBOY. MISS UNIVERSE.

Alley, Shelly Lee. GAMBLING BARROOM BLUES. (R)
Allgood, Jerry
LOVE ME. WHY. Allied Music Corp. CANDIED SWEETS. SWEETCAKES. THAT KINDA' DAY. TWENTY, FORTY.
WHITE FOR YOU AND BLUES FOR ME.
Allin, Benjamin Casey.
ON CHRISTMAS MORN A BABE WAS BORN IN BETHLEHEM. Allison, Audrey.
ALONE AT THE TABLE.
HE'LL HAVE TO GO.
HE'LL HAVE TO STAY.
MAMA, DON'T TELL ME.
MY CHARLIE. MY CHARLLE.
Allison, Daisy A.
HOME TO JESUS.
Allison, Jerry I.
MORE THAN I CAN SAY.
SO YOU'RE IN LOVE. SO YOU'RE IN LOVE.
Allison, Joe.
ALONE AT THE TABLE.
HE'LL HAVE TO GO.
HE'LL HAVE TO STAY.
MAMA, DON'T TELL ME.
Allison, Sarah Anne, pseud.
SEE Spoth, Sarah Anne.
Allison, William.
PLEASE RETURN MY HEART.
Allman. Sheldon. Allman, Sheldon. SHELDON ALLMAN SONG FOLIO NO. 1.
Allman, Terry.
IN MY DREAMS.
Allmon, Sophia.
CLEAN HEART. I MARRIED FOR LOVE.
WESTERN GATE.
Allocchio, Stefano. STREGA ... MA BELLA. Allorto, Riccardo. ANTOLOGIA DI STORIA DELLA MUSICA. Alloway Publications. OVERTURE. Allpress, Eva Jo. SO SWEET. Allred, Ada.
BOYS, DRIVE CAREFULLY.
Allrich, Eda Helena.
GENTLE JESUS, HEAR MY PRAYER.
GOD OF THE MOUNTAINS! SPLENDOR. SOMEDAY MY LOVE WILL MARRY ME. WE DINED BY CANDLELIGHT.
Allrich, Mrs. R. S. SEE
Allrich, Eda Helena.
Allstate Music Productions, Inc. CAN CAN. POMP AND CIRCUMSTANCE. Allyn & Bacon, Inc.
HAPPY TIMES WITH SOUNDS.
MUSIC EDUCATION IN ACTION. Alma, Anita. PLÁMBOYAN. RELOJ. Almagro, F. SEE Almagro Herrera, Francisco. Almagro Herrera, Francisco. TORTUGUITA. TORTUGUITA.
Alman, Pete, pseud. SEE
Deutsch, Peter.
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Almeida, Laurindo.
BRAZILLIANCE 1.

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MOONLIGHT RENDEZVOUS.
Alston, Jackie.
LONESOME BOY.
Alston, Lila T.
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BALI LOVE.
BEYOND THE HILLS. TORO. Almenar, Maria de, pseud. SEE Palau Granell, Maria. TROVADORA. DEUX RAISONS.
JUST LET IT HAPPEN.
LETTRE D'AMOUR.
MA GIGOLETTE. Almimo Music, Inc. BOP. CHERIE. CHERIE.

DO THE SLOP.

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I JUST DON'T KNOW WHY.

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TEEN SCENE. ONE CIGARETTE FOR TWO. Alviola, Jeanne A. DEAR LITTLE BOY. STRIP TEASE-TANGO. Alvy, Kerby.
GOOD NIGHT PRAYER.
I CAN'T MADISON. Alstone, Alex, pseud. SEE Stein, Siegfried. Alter, Louis.
HI-HO, LACK-A-DAY, WHAT
HAVE WE GOT TO LOSE. (R)
I DON'T WANNA LOSE Alvy, Kerby T. BEAUTIFUL. THINKING OF YOU. WHO CAN SAY.
YOU DONE ME WRONG.
YOU DON'T CARE ANY MORE. YOU. (R) MANHATTAN MOONLIGHT.
MORNING, NOON AND
NIGHT. (R)
MY LAST YEARS GIRL. (R)
NEW YORK, MY NEW YORK. MAKE. Alnwick, H.
DRAT 'EM. (R) Alongi, F.
AVANT D'ETRE CAPITAINE ...
IL FAUT ETRE MATELOT. (R) ME. NEW YORK, MY NEW YORK.
Alter, Paul.
MAY I HAVE THE NEXT DANCE.
Althoff, Gustav.
ANNEMARIE. (R)
Altilia, Tommaso d'.
ARRIVEDERCI, ITALIA.
Altman, Arthur.
ALL OR NOTHING AT ALL.
BIBLE BELT.
BVE BVE ME Alongi, Francisco.
AVANT D'ETRE CAPITAINE. (R)
Alongi, Michael.
COBWEBS. COBWEBS.
Alonso, Arturo.
A SANCTI SPIRITUS.
CANTO A CABAIGUAN.
Alonso, Claudio.
HOUR GLASS OF LOVE.
Alonso, Enrique Sanchez.
SEE Sanchez Alonso, BYE BYE ME.
FOREST FULL OF LOVE.
FORGET IT. SEE Sanchez Alonso, Enrique. Alonso, Francisco. CANTA GAYARRE. (R) QUE PASA EN CADIZ. (R) Alonso, Francisco. SEE Alonso Lopez, Francisco. HI.
I'D LIKE TO TAKE A FLYING
LEAP OVER THE MOON. (R)
INSIDE STORY.
IVY WALLS. ROAD. VENEZIANA. (R) MY GYPSY RHAPSODY. (R) Amadeo, Miguel A. CIEGA HUMANIDAD. MIS DOS AMORES. MY GYPSY RHAPSODY. (R)
PLAY, FIDDLE, PLAY. (R)
SLEEP, MY DARLING,
SLEEP. (R)
SWEET THINGS IN LIFE. (R) Alonso, Lela. IOLLY. Alonso Aguilar, Enrique.
POS YA PA QUE.
Alonso de la Joya, Francisco.
CANTA GAYARRE. (R)
QUE PASA EN CADIZ. (R) Amadeo, Miguel Angel.
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AYER LLORE POR TI.
ENTRE AMISTAD. WHEN YOU TELL ME THAT YOU CARE. (R) ZIGUYNER MELODY. (R) Alonso Lopez, Francisco. PARRANDA. Alpaugh, David J. I LOVE YOU AN ELEPHANT. Altman, Richard. LATIN-AMERICAN SUITE. Alto Fonic Corp.
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MR. SUN, TELL MR. MOON.
NELL OF NARRAGANSETT BAY.
OH, MY HAPPY HEART.
THINK OF ME.
Altstedt, Gerhard, pseud.
SEE Kollmann, Otto.
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HEAR MY DADDY SING.
UNSELFISH LOVE.
Alsop, Mrs. Smithy L.
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WHY DIDN'T YOU LET ME DANCE OF LOVE.
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MARIA, MARIA.
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PLEASE DON'T EVER GO.
BAMBLE BOIND. PLEASE DON'T EVER GO.
RAMBLE ROUND.
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Amore, Quirino C.
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Amos, Ira James.
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| ESPERA.<br>Andreu Porta, Anselmo.  |
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| O, FOREVER.  |
| Andrews, Charles A. FOREVER.   |
| Andrews, Harry. STREAM OF LOVE.  |
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| Andrews, Inez. GLORY.  |
| GOD SAID SO.   |
| MERCY, LORD.<br>SHOW ME THE WAY.   |
| YOU DON'T KNOW ME LIKE THE   |
| LORD DO.<br>Andrews, J. O.   |
| JUST CALL ME HAPPY LUCKY. Andrews, James L. THERE'S ONLY ROOM FOR YOU.   |
| THERE'S ONLY ROOM FOR YOU.   |
| Andrews, Johnny.<br>BE A BAND LEADER.  |
| Andrews, Mrs. L. M. Doreen.  |
| SEE Andrews. M. Doreen.  |
| Andrews, Lee. DON'T TEASE.   |
| Andrews, M. Doreen.  |
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| HOME-COMING. (R)<br>JOHN PEEL. (R)   |
| WHILE THE EARTH  |
| REMAINETH. (R) Andrews, Mark, Jr. JOHN PEEL. (R) WHILE THE EARTH   |
| JOHN PEEL. (R)   |
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| SONG OF NATURE.<br>YOU'LL FIND IT IN THE   |
| BIRLE  |
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| Andries, Franzleo.   |
| FERN AUF EINER EINSAMEN<br>INSEL.  |
| Andriessen, Hendrik.   |
| SALVE REGINA.<br>Andriotto, Ronald J.  |
| GOODNIGHT MY LOVE, GOOD-   |
| NIGHT.<br>I WANT LOVE.   |
| I'VE TRIED.  |
| LONELY RAIN. MY LOVE FOR YOU.  |
| MY LOVE FOR YOU. STORY OF MY HEART. SWEETHEART, BELIEVE ME.  |
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| Androzzo, Alma Bazel.  |
| PATHER IN HEAVEN WE THANK<br>THEE.   |
| FOR LITTLE BOYS AND GIRLS.   |
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DON'T SEARCH FOR LOVE. Angel Espinosa, Jose. CUANDO TE CANSES DE LLORAR. Angel Reyes, Miguel.
ESQUINA DEL LEVANTE.
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NO ME WAS A ILUSIONAR.
SE VA EL AVION. Angel Music Co.
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I NEED LOVE. I'VE GOT TO LEAVE YOU.
I'VE LOST.
JOHNNY, I WANT YOU TO BE
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MONEY FEVER.
NIGHT COACH.
NIGHT LIKE THIS. SAND IN YOUR EYE. SLEEP-IN JOB. YOU ARE THE ANSWER.
Angeles, Ines Maria de los,
pseud. SEE Lindgren, Ines Angeles Adames, Francisco J. CLASIFIQUEN SUS AMIGOS. Angeles Luna Baca, Maria de SUFRIENDO MI DERROTA. Angelis, Alfredo de. FELICIDAD. Angelis, Mario de.
NUN ME GUARDA ACCUSSI.
Angell, Carl, pseud. SEE
Augello, Carl. Angell, Warren.
CHILDREN OF GOD.
EARTH IS THE LORD'S. GATLINBURG BOOGIE. HOLY SPIRIT, BREATHE ON ME. I WILL EXTOL THEE. O, BE JOYFUL. SOLID ROCK. Angell, Warren M.
HE LEADS THE WAY.
YOU CAN LEARN TO SING. Angelo, Jerry, pseud. Pacheco, Ernest I. Angelo, Michael, pseud. S Scuderi, Michael Angelo. Angelus Music Pub. Co. IT'S ABOUT TIME. Angerer, Robert D. I NEED YOU. Angier, Elaine. ROSE Angiolini, R.
TELL ME WHY I LOVE YOU.
Angiolini, Renato.
BUONANOTTE TESORO. IO DEVO. OH BELLA BAMBINA. Angiolini, Sandro. MIA SCUOLA. Angyal, Laszlo. VALSE MACABRE.

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Anka, Paul.
A.B.C. LOVE.
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GIRL'S TOWN.
I LOVE YOU IN THE SAME OLD WAY. I'D LIKE TO KNOW.
IT'S THE TRUTH.
MUCH TOO MUCH. MY HOME TOWN.
SO LET'S DANCE.
SUMMER'S GONE.
TIME TO CRY.
TRAIN OF LOVE. TRAIN OF LOVE.
WHERE'S MY LOVE.
WHO'S MY PET? ANNETTE.
Anker, B. SEE Anker, Robert.
Anker, Robert.
IN JUST A LITTLE WHILE.
I'VE LOST MY LOVE.
LET'S SHARE THE MAGIC.
WAITING FOR YOU.
WHEN A BUILDRA MEETS A CHA WHEN A RHUMBA MEETS A CHA CHA. WISTFUL. Annacarra, Darya.
LOVIN' BABY.
SINCE I MET YOU.
Annandale Music Co. I GOT THE MUMPS. POPCORN MACHINE BROKE DOWN. Annarino, John. NOW I KNOW. SALUTE TO LOVE. Annibale, Alfred A. SCOUT OATH. Anooshian, Joseph. Anoosnian, Joseph.
TEAR DROPS.
WISHBONE.
Anouilh, Jean.
MADAME DE.
Anschütz, Alfred Richter-.
SEE Richter-Anschütz, Alfred. Alired. Anson, Bill. BOOK, A CANDLE, AND A PRAYER. GOD WILLING. HE'S DONE ALL THAT HE SHOULD THE LORD.
I THANK THEE.
KNEEL TO HIM, BEND TO HIM.
LIGHT AND THE VOICE. Anson, George.
GEORGE ANSON SURVEY OF
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IT'S YOU, IT'S YOU.
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LOVELIEST IMMANUEL.
Anthis, John I.
WALTZ OF THE EVIL.
Anthone, Wanda Lee.
WELCOME HIM HOME. Anthony, pseud. SEE Yachuk, Anthony.

Anthony, Albert B., pseud. SEE LaBelle, Charles W. Anthony, Albert Bell, pseud. SEE LaBelle, Charles W. Anthony, John M. WHY SAY GOOD-BYE. (R) Anthony, L., pseud. SEE Greissle, Felix. Anthony, Latham. BIG SHOTS AND GAMBLERS. Anthony, Maria, pseud. Rajotte, Bernadette. Anthony, Marie, pseud. SEE Hickson, Joyce Ann.
Anthony, Mike.
BIG THINGS ARE HAPPENING
IN MY HOME TOWN. GIRL SCOUT.
GOODBYE, MY LOVE, GOODBYE.
LOCKED OUT. NAME GAME. ONE NEVER KNOWS.
PAIR OF HEARTS.
Anthony, Ralph.
OUR HIGH SCHOOL PLAY.
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BALLAD OF BILLY.
I THOUGHT IT WAS A DREAM. IT SPELLS LOVE.
I'VE CANCELLED MY LOVE FOR YOU.
JUST TO PLEASE YOU. MY, MY, DAISY. NOT A SINGLE DAY OVER SIXTEEN. ONE LOVE. PARDON ME. SAVE YOUR LOVE JUST FOR ME. SOONER OR LATER. THAT'S WHEN I CRIED. THERE'S A DIFFERENCE. TRY TO FORGET.
YOU CAN'T OUTRUN MY LOVE. YOU CAN'T OUTHON MY LO Antobal Music Co. MAMA, I WANNA CHA-CHA. Anton, Peter. DANNY. Anton Publications. SEASONS, REASONS, CHANGE OF PACE. Antonacci, Carlo. BABY LUNA CALYPSO. Antoni, Reinhold F.
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HEAVEN HELP ME.
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TRAVIATA: PRELUDIO: ATTO III. Anzalone, Valentine.
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BREEZE-EASY METHOD FOR OBOE.
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SON TUTTA UN FREMITO.
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USCITA DA UN QUADRO DI
MODIGLIANI. VOGLIO. Anzi, G. d'. PLEASE DON'T GO. Anzi, Giovanni d'. BUON VIAGGIO, AMORE. Anzi, Giovanni d'.
BUON VIAGGIO, AMORE.
LIUBA. (R)
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AMARE. (R)
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MARGARITA.
Apilado, Myron.
ONLY ME.
Aplt, Jiři.
MALA HADKA.
Apollinaire, Guillaume.
DEUX POEMES D'ARTHUR.
RIMBAUD ET DEUX POEMES
DE GUILLAUME APPOLLINAIRE.
APPELI, DAVE.
DANCING DINOSAUR.
DING A LING.
IT WAS THERE ALL THE TIME.
SWINGIN' SCHOOL.
WILD ONE.
ADDELGUIST. YANINA. WILD ONE. Appelquist, Yanina.
AU REVOIR, MA JOLIE.
C'EST LA IOI.
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STEP A STEP. Apperson, Andy. SEE Kopec, Henry & Markley. Applauso Edizioni Musicali, S.R.L.
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PRELUDE.
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JUST AWEARYIN' FOR YOU.
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OUR BOYS WILL SHINE TO-NIGHT. SUNNY MORNING. WHEN THE SAINTS COME MARCHING IN.

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SWING ME.
WHO IS THE GIRL FOR ME.
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CHASING THE BLUES AWAY.
IT'S WHAT'S IN YOUR HEART. Aragon, Joe A. ALL FOR YOU. ALL FOR 100.
LONELY.
Arakaki, Joyce.
FOOLISH PRIDE.
Araldo Edizioni Musicali. NON DIR DI NO. SEI NATA PER ESSERE ADDRATA.
Arany, Cornel.
SING OUT.
60 SONGS WITH 6 CHORDS FOR
GUITAR. Arany, Cornel. SEE Sears, Gerald.
Arapua, Editora Musical.
GAROTAS.
VIVA MEU SAMBA. Araque, Luis. SEE Araque Sancho, Luis. Araque Sancho, Luis. ADIOS Y GRACIAS. MUY DENTRO DE MI. TOROS EN FRANCIA. Arban, Jean Baptiste. FANTASIE, THEME AND VARIA-TIONS ON THE CARNIVAL OF TIONS ON THE CARNIV.
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BIRDLAND STORY.
BIRDS AND BEES.
BLACK IS THE COLOR.
BLUE MIDNIGHT.
BLUES FOR DADDY O'S JAZZ PATIO BLUES BROTHER JOHN.
BUNNY'S EASTER SONG.
BURNT OUT.
BYE BYE JOHNNY. CLARKE'S EXPEDITION. COME ON, BABY.

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I DON'T KNOW WHAT I'LL DO.
I DON'T WANT YOU.
I GOT MY EYES ON YOU.
I GOT TO HAVE HER.
I HAD MY FUN. I HAD MY FUN.
I WANNA KNOW.
IF I CAN'T HAVE YOU.
I'LL TELL YOU LATER.
I'M LEAVIN' YOU.
I'M SATISFIED. I'M SATISFIED.

I'M YOUR DOCTOR.

IT'S ALL MY FAULT.

IT'S HIPPER THAN THAT.

IT'S SAD TO BE ALONE.

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LEAVE MY WIFE ALONE.

LET ME IN.

LIMBER LIMBER.
LITTLE LOUIS AND THE KING.
LIVE MY LIFE.
LOOK AT ME, LOOK AT YOU. LOUISE. LOVE AFFAIR. LOVE BLUES. LOVE ME. LUCKY LOU.
MIGHTY HIGH.
MOANIN' AT MIDNIGHT. MY STORY. NICK LA ROCCA.
NO PLACE TO GO.
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YOU'RE HURTING ME. PARKER'S MOOD.
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THEN MY HEART CRIED.
THERE ILL BE A HOT TIME IN
THE OLD TOWN TONIGHT.
TOUGH MARY.
TRAVELIN' WEST. TRES. TRIO. TRIO.
TRUMPET MOUTHPIECE BLUES.
TWO FLIGHTS UP.
WALKIN' AND TALKIN'.
WALKIN' THE BOOGIE.
WHO SAYS IT'S PUPPY LOVE. WHO'S BEEN TALKING. WHO'S BEEN TALKING.
WINDY.
WITH MALICE TOWARD NONE.
WOMEN AND MONEY.
WORRIED LIFE.
WORRIED LIFE BLUES.
YOU BETTER WATCH YOURSELF.
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| CIRANA MILATTA  | COUPERIN-SUITE.  | ALL GO OUT.  | Armstrong, Bernie, Jr. SEE                        |
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| FAREWELL SONG.  | DREAMS. (R)  | Sweeney, Ann Marie.                                      | Armstrong, William Carlice. Armstrong, Devonne.   |
| FEATHERED SERPENT.<br>FOOLISHLY.  | Arends, Martha.  | Arlen, Harold.   | EVER LOVIN'.                                      |
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| HEART.<br>FRUIT OF DREAMS.  | HOLLODERO-SWING.<br>ROMANZE.   | HAPPY AS THE DAY IS                                      | Armstrong, Earl.                                  |
| GAMES.  | Arendt, Else Harthan.  | LONG. (R)  | HERE I AM.  |
| GARDENS OF THE MOON.  | AND I SAW A NEW HEAVEN. (R;  | HARLEM HOLIDAY. (R) I GOTTA RIGHT TO SING THE            | Armstrong, Edna.                                  |
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| HIGH PRIEST OF THE AZTECS.  | IT ALL CAN COME TRUE.  | BLUES. (R)<br>I VE GOT THE WORLD ON A                    | AGAIN. (R)  |
| I DIG.<br>I THOUGHT YOU'D NEVER ASK.  | Argentina, Nicholas M.<br>I NEVER KNEW.  | STRING. (R)  | Armstrong, Francele H. HENDERSON, MY HOME.        |
| IDLE CONVERSATION.  | TIST A DREAM   | RAISIN' THE RENT. (R)                                    | Armstrong, Gene T.                                |
| IT'S USELESS.   | Argentina, Sareno S.   | STORMY WEATHER, KEEPS RAININ' ALL THE TIME. (R)          | ONLY A DREAM.                                     |
| LAZY DREAMS.  | I NEVER KNEW.  | THAT'S WHAT I HATE ABOUT                                 | Armstrong, Jack. SEE                              |
| LEGEND OF THE LOTUS TREE.<br>LITTLE BY LITTLE.  | JUST A DREAM.  | LOVE. (R)  | Armstrong John B.<br>Armstrong, Jo Anne.          |
| LITTLE TUNE.  | I NEVER KNEW. IT ALL CAN COME TRUE. JUST A DREAM. Argento, Dominick. BOOR. Argo Music, Inc. BEWARE OF GIRLS. BOY CRAZY. DISHES. DON'T FORGET AN OLD LOVE. HALF WAY HOME. HAPPINESS INN. HEE HEE HEE HEE. IN MY DREAMS.   | THIS IS ONLY THE BEGINNING. (R)                          | WHERE THE TRUMPETS.                               |
| LOOK THE OTHER WAY.   | BOOR.  | TWO FEET IN TWO FOUR                                     | Armstrong, John B. IT'S OVER NOW.                 |
| MELANCHOLY MADONNA. MEMBER OF THE FAMILY.   | BOOR. Argo Music, Inc. BEWARE OF GIRLS. BOY CRAZY. DISHES.   | TIME. (R)  | Armstrong, John B., Jr.                           |
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| MY LITTLE HOUSE.  | DISHES.  | WIZARD OF OZ SELECTION.<br>Arlen, Mayme F.               | WOLVES. Armstrong, Lillian.                       |
| MY MAGIC ISLAND.  | HALF WAY HOME.   | GOIN' ROUND.   |   |
| MY MISSION PRAYER. MY TREASURES.  | HAPPINESS INN.   | GOIN' ROUND. Arletowicz, Ali.                            | Armstrong, Louis.                                 |
| NEW ENGLAND IN THE FALL.  | HEE HEE HEE HEE.   | LENTE IN SWITSERLAND.                                    | HOBO, YOU CAN'T RIDE THIS                         |
| O MI AMIGO.   | IN MY DREAMS.  | STORY CALLED LOVE.                                       | Armstrong, Mary Lois.                             |
| ON TROPICAL ISLES OF HAWAII.  | NEVER BEFORE.  | Arlotta, George.   | Armstrong, Mary Lois. MY BABY LEFT ME.            |
| ONCE ON A WINDY DAY.  | PUNCHLINE.   | BAYOU, BAYOU, BABY.                                      | Armstrong, Milton E.                              |
| ONE TO GO.  | Arguelles, Carlos.   | HEIRLOOMS.   | FOUR LITTLE BAREFOOT                              |
| POOL OF LOVE  | HALF WAY HOME. HAPPINESS INN. HEE HEE HEE HEE. IN MY DREAMS. JUMP AND BUMP. NEVER BEFORE. PUNCHLINE. Arguelles, Carlos. ABANDONO. COSAS QUE NUNCA OLVIDO. YA ME VOY.   | HE'S OLDER THAN I.                                       | Armstrong, Paul, pseud.                           |
| PROCESSION OF THE PRINCES.  | YA ME VOY.   | REMEMBER WHEN.   | PULL AWAY THE CURTAINS<br>FROM THE WINDOW OF YOUR |
| PYRAMID OF THE SUN.   | Arguelles, Caros. SEE  | we are in Love.<br>Arlotta, Lydia                        | FROM THE WINDOW OF YOUR                           |
| HIVER OF HIS PLEASURE.  | Argueso, Ramon.  | LOVE IS JUST A GAME TO YOU.                              | SQUEEZE ME WALTZ. (R)                             |
| SABRE DANCE.  | APAGA LA VELA.   | Arma, Paul.  | Armstrong, Tom.                                   |
| SAME AGE.   | NIKOLAI.   | HINTENDIEDEN ZUN<br>WETHNACHTSZETT                       | ROSE OF HONOLULU. (R)                             |
| SLOW EYES.  | T WANNA HEAR IT AGAIN.   | MUSIC ON FRENCH FOLK TUNES.                              | Armstrong, William Carlice. IS IT OVER.           |
| SOMEDAY.  | JE VOUS AIME.  | PIANO INSPIRE DU FOLKLORE.                               | IT HAPPENED TODAY.                                |
| SOMEDAY.<br>SOMEONE LIKE YOU.<br>SUNNY SIDE OF HEAVEN.  | Arguelles, Carlos. ABANDONO. COSAS QUE NUNCA OLVIDO. YA ME VOY. Arguelles, Carlos. SEE Arguelles, Carlos. Argueso, Ramon. APAGA LA VELA. NIKOLAI. Arie, Norman Joseph. I WANNA HEAR IT AGAIN. JE VOUS AIME. LEE LOLA. NEED YOU.  | SUITE PAYSANNE HONGROISE.                                | Arnaiz, Louis d', pseud.                          |
| SUNNY SIDE OF HEAVEN.   | NEED 100.  |  | SEE Garzon, Louis.                                |
|   |  |  |   |

| Arnaled, Jose Manuel. SEE Manuel Arnaled, Jose.                     |
|---|
| Arnaud, Beatrice.   |
| CAROLIN', CAROLIN'.<br>ELLA LOUELLA.                                |
| I COULD CRY.<br>I'D GIVE MY ARM, RIGHT UP                           |
| TO MY ELBOW.<br>LEAD ME BACK.                                       |
| MY HEART WILL TURN TO YOU. WITH A LITTLE BIT O' FAITH.              |
| Arnaud, Emil.<br>SEARCHING HEAVEN.                                  |
| WEDDING OF A FRIEND.<br>WELCOME DODGERS.                            |
| Arnaud, Jean Michel.  |
| A C'TRAIN LA.<br>DENT DE LAIT.                                      |
| DENT DE LAIT.<br>PETIT PEU DE NOUS.<br>REINE DE LA R'VUE.           |
| ROSE ET BLEU.<br>Arndts, Robert W.                                  |
| OH, WHAT A FOOL WAS I.  |
| STANDARD VOCAL REPERTOIRE. Arnel Music Corp.                        |
| ASK ME.<br>FULL MOON.   |
| Arnette, Lolita. JESUS IS LOVELIER.                                 |
| Arnie, Ralf.  |
| HEIMATLAND DER HEIMATLOSEN.<br>Arnie, Ralf, pseud. SEE              |
| Niederbremer, Artur.<br>Niederbrenner, Artur.                       |
| Arnison, Mrs. B. I DREAM'T I WAS LITTLE                             |
| MISS MUFFETT, AND YOU WERE  |
| Arnold, A. J., Jr. WE'LL WALK TO HEAVEN TO-                         |
| GETHER.   |
| Arnold, Beal. I LOVE YOU SO.  |
| IDOL LOVE. PICKIN' UP THE PIECES.                                   |
| Arnold, Beal. SEE Arnold,   |
| W. R.<br>Arnold, Beall.<br>GET, GET AWAY.                           |
|   |
| Arnold, Charles. BALL AND CHAIN OF LOVE. Arnold, Denis.             |
| OPERA OMNIA.<br>Arnold, Gene.                                       |
| MY MOTHER'S ARMS. (R)   |
| TELL MY MOTHER I'M IN<br>HEAVEN. (R)<br>WHEN THE SUN COMES TUMBLING |
| DOWN (R)  |
| YOUR CHICÁGO, MY<br>CHICAGO. (R)                                    |
| Arnold, Hattie.   |
| STOP, LOOK, AND LISTEN. Arnold, James. FOLLOW THE LEADER.           |
| Arnold, Jay.<br>EASY CLARINET SOLOS OR                              |
| DUETS.  |
| EASY FLUTE SOLOS OR DUETS.<br>EASY SAXOPHONE SOLOS OR               |
| DUETS.<br>EASY TROMBONE SOLOS OR                                    |
| DUETS.<br>GREENSLEEVES.   |
| HE'S GOT THE WHOLE WORLD IN HIS HANDS.                              |
| YELLOW ROSE OF TEXAS.<br>Arnold, Kay Frances.                       |
| LITTLE JACK. Arnold, L.   |
| HANG OUT. MEMPHIS ROCK.   |
| Arnold, Lloyd. DIXIE DOODLE.  |
| Armold, Malcolm.  |
| FUN.  |
| FACE OF LOVE.<br>GOODBYE, CHAMPAGNE.                                |
| •   |

OTHER ONE. OVERSEAS. SLEEP. WHO DO I LOVE. WOMAN WOULD BE LOST WITHOUT A MAN Arnold, Matthew. DOVER BEACH. (R) Arnold, Murray.
WHAT'S HAPPENED TO US.
Arnold, Phillip Hayes.
YOUR LOVIN'. Arnold, Robert S.
SWEET HOUR OF PRAYER. Arnold, Ruth. CINNAMON. Arnold, W. R. LOVE FOR ALL. Arnone, Don. CHINESE GUITAR. CHINESE GUITAR.
Arnoux, Alexandre.
CHANSON A DULCINEE. (R)
CHANSON DE LA MORT. (R)
CHANSON DU DUC. (R)
Arns, Bob, pseud. SEE
Arndts, Robert W.
Arnt, Chester.
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DOMINO. Arpege Editions Musicales. C'EST SI BON. Arpege Music Co. EVERGREEN.
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CANTA GAYARRE. (R)
Arroyo, L. Angela. SEE
Arroyo, Angelina. Arroyo, Angellia.
Arroyo, Rey.
OBLIGATION FIRMADA.
Ars Viva Verlag, Hermann
Scherchen, G.M.B.H. COMPOSIZIONE PER ORCHESTRA NR.2. FANTASIA CONCERTANTE. PERSPECTIVES. TRE LIRICHE GRECHE.

Arstrong, Devonne.
AM I ENOUGH.

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DICKORY DOCK. (R)
DING DONG BELL. (R)
FIVE CHRISTMAS CAROLS. (R) FOLLOW THE LEADER. FROG. (R) HUMPTY DUMPTY. (R) IDEE MELANCOLIQUE. (R) IDEE MELANCOLIQUE. (R)
IDEE RYTHMIQUE. (R)
JACK AND JILL. (R)
MUSIC. (R)
MY DOLLY. (R)
OUR BABY. (R)
PUSSY. (R)
ROBIN REDBREAST. (R) SERGEANT PEPUMUP. SKI RACERS. SONG. (R) SPANISH DANCE. (R) SUNFLOWER WALTZ. SUNFLOWER WALTZ.
TARANTELLA.
TWINKLE, TWINKLE.
VALSE IN E MINOR.
WILL O' THE WISP.
WINTER. (R)
Arteaga, Cristina de.
CORAZON DE MUJER. (R)
Artell, Jay. SEE Artell,
Joseph P. Joseph P. Artell, Joseph P. I LOVE YOU SO. Artese, Betty M.
LAST DAY OF DECEMBER.
Artese, Vic.
LAST DAY OF DECEMBER.
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BESIDE STILL WATERS. DREAMS. IF I WERE TO FALL IN LOVE AGAIN. IT'S GOOD TO DREAM. LET'S TALK OF LOVE. NEVER WILL I FALL IN LOVE AGAIN. OVER THE HILLS IN MY OLD KENTUCKY HOME. SORRY, DEAR. WHEN I HEAR OUR SONG. Arthur, Robert.
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EN ROUTE MES ENFANTS. (R)
OUI ... C'EST TOUJOURS
L'AMOUR. (R)
TE FAIS PAS D' MOUSSE. (R)
Ary, Jack.
MAH-JONG.
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O MY LOVE'S LIKE A RED,
RED ROSE. ON WITH THE MOTLEY OVER, OVER, JOLLY ROVER. RATTLESNAKE. RATTLESNARE.
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BLUE MOUNTAIN BLUES.
BLUES HAVE LEFT ME.
BROKEN HEART AVENUE AND LONESOME LANE. BUZZ AND HUM. BY A QUIET LITTLE SEA. CALLING YOUR NAME. CHRISTMAS STARLIGHT DANCE ALL NIGHT LONG.
DARLING, WHY DID YOU HAVE TO GO. DARLING, YOU CAN'T WIN. DEAR DONALD.
DEAR EYES OF BLUE.
DEAR SON. DOWN PAYMENT ON YOUR HEART. DRY YOUR TEARS. EMPTY ARMS. ENCHANTED. EVENING STROLL.
FOR THE FIRST TIME.
FREE FALLER.
GOOD BYE, MAMA. GRAND CANYON. HAPPINESS AND THE ROSE BUSH. HEY, LITTLE GIRL. HONEY BUN. HOW I FELL IN LOVE. I AM TRUSTING IN THE LORD. I HAD A GOOD TIME.

| I OWE IT ALL TO JESUS.<br>I WOULD KISS THOSE TEARS   |
|--|
|  |
| AWAY. IF YOU ARE TO COME.  |
| IF YOU ARE TO COME. IF YOU SEE MY BABY. I'LL MEET YOU IN THE CITY  |
| WHERE WE'LL NEVER SAY  |
| GOODBYE.   |
| I'M GONE. I'M GONNA HAVE YOU PUT IN  |
| JATT.  |
| IN SOMEONE ELSE'S ARMS. IN THE BIG BLACK JAIL. IT HAS TO BE YOU. IT'S JAZZ.  |
| IN THE BIG BLACK JAIL.   |
| IT'S JAZZ.   |
| JESUS. THE LORD IS MINE.   |
| JOY: JOY: JOY.<br>JUST TAKE HIM FOR YOUR   |
| FRIEND.  |
| LAVINIA.<br>LONE TREE.   |
| IONELY BILLS   |
| LONELY GRAVE.  |
| LONESOME AND BLUE. LOOK ALL AROUND YOU.  |
| LORAINE.   |
| LORD HELP US TO REMEMBER.  |
| LOST LOVE.<br>LOVE BAIT.   |
| LOVE MUSIC.  |
| LOVE MUSIC.<br>LOVE TEARS.<br>MADE IN THE SHADE.   |
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| MEXICAN LOVE SONG.   |
| MORNING MEDITATION.  |
| MEXICAN LOVE SONG. MCRNING MEDITATION. MY BABY CAN'T BE BEAT. MY BABY'S GOT LOVE.  |
| MY DARLING.  |
| MY ENCHANTED FOREST.   |
| MY HEART'S IN HEAVEN.  |
| MY LAST GOODBYE.   |
| MY LITTLE MAN. MY LOST LOVE.   |
| MY BABY'S GOT LOVE. MY DARLING. MY ENCHANTED FOREST. MY GET UP AND GO. MY HEART'S IN HEAVEN. MY LAST GOODBYE. MY LITTLE MAN. MY LOST LOVE. MY PROMISE. MY SINGING HEART. |
| MY PROMISE.  |
|  |
| MY SONG. NIGHT I SAID GOODBYE. ODE TO IESSE AND JOANN  |
| ODE TO JESSE AND JOANN.  |
| OH, WHAT A SHAME.  |
| OLD SITTIN' BULL.  |
| ON MY WAY OUT.<br>ONE GLORIOUS DAY IN  |
| HEAVEN.  |
| ONE MORE CHANCE. ONLY SON.   |
| OUR LOVE.  |
| PASSION OF YOUR KISS.  |
| PENTECOSTAL ARMY. PICTURE.   |
| PRAYER   |
| PUNCHIN! THE TIME CLOCK. RAIDED THE JOINT.   |
| ROCK WITH ME, PRETTY BABY.   |
| ROCKIN' AND BOPPIN'. ROCKIN' ROLL SONG.  |
| ROCKIN' ROLL SONG.   |
| ROLL ON.<br>SAVINGS ACCOUNT.<br>SCHEMING HEART.  |
| SCHEMING HEART.  |
| SCHOOL TIME. SEARCHING, LOOKING. SETTIN' MY MIND AT EASE.  |
| SETTIN' MY MIND AT EASE.   |
| SIMMER DOWN, BIG DADDY.<br>SNOW CLOUDS.  |
| SPACEMAN'S DREAM.  |
| SPARE ME THE HEARTACHE.<br>STARS IN THE BLUE.  |
| STARS IN THE BLUE. STOP IT BEFORE IT'S TOO   |
| LATE.  |
| STRANGER.  |
| SWING MAN.<br>TAKE A TEAR FROM HER EYE.  |
| TEACHER TEACHER  |
| THAT'S ALL I WANT TO KNOW.<br>THAT'S WHY I CRIED.  |
| THEY'RE PICKIN' ON ME. TONIGHT'S DREAM.  |
| TONIGHT'S DREAM.   |
| TRAVELLING BLUES. UP THERE.  |
|  |
|  |

VALENTINE LOVE. WAITING. WALTZ OF LOVE. WHEN YOU SING. WHERE DID MY DARLING GO. WHISPER SOFTLY. WHITE LIGHTNING BOOGIE. WHY DON'T YOU KNOCK ON MY DOOR.
WHY, JOHNNIE.
WISHING TREE.
WOODPECKERS. YOU LIED TO ME. YOU NEED LOVE. YOUNG BEGINNER YOU'RE EVERYTHING TO ME. Asenjo, Antonio. TENTACIONES. (R) Ash, Sophie E. THEY KNOW. Ashburn, Harris. HAWAIIAN MOON. Ashby, James A. ROCKING CHAIR BOOGIE. Ashcroft, Zeryl R. FINDERS KEEPERS, LOSERS WEEPERS. WEEPERS.

I'LL PLAY YOUR SILLY GAME.
MARY LEE.
NOTHING MATTERS ANY MORE.
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I BEGIN TO MISS YOU.
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CAN IT BE WRONG TO LOVE AGAIN. HYPE YOU INTO SELLIN' YOUR HEAD.
I WAS WRONG.
IN THE HALO OF YOUR LOVE.
SO ENDS THE NIGHT. SUMMER VACATION.
YOU'RE JUST TOO HOT TO HANDLE.
Ashour, Leonard Theodore.
THANKS FOR THE CHRISTMAS CARD. Ashworth, Ernest.
EACH MOMENT SPENT WITH YOU.
YOU'LL HEAR MY HEART BREAK. Asies, Leila.

ANGEL IN BLUE.

NO TEARS IN HEAVEN. NO TEARS IN HEAVEN.
ASkew, Paul.
IDYLL. (R)
NATION SHALL SPEAK PEACE
UNTO NATION. (R)
Aslanoff, Alexander.
MY JOHANN. (R)
Asmussen, Mildred.
MARY JO. Asmussen, Svend. SCANDINAVIAN SHUFFLE. Asovin, Anton, pseud. SEE Vosa, Vincent A. Asow, Erich Hermann Mueller RICHARD STRAUSS, THEMA-TISCHES VERZEICHNIS. Aspengren, B. SEE Aspengren, William.

Aspengren, William. MANARA. Asquith, Frank L. DO YOU WANT SOME LOVE. HIGHWAY TO LOVE. Asquith, Milton H. SNOW IN APRIL. Assenza, Salvatore. BIM BAM BU. NICOLINO. REMEMBER THIS, GUMBA. Asser, Tobias.
VADER HAD TWEE ZONEN. Associated Music Publishers, Inc. AWAY IN A MANGER. BACHIANAS BRASILEIRAS NO.5.
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OUR NATIVE HILLS. (R)
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RECITATIVE AND IMPROVISA-SERENADE FOR ORCHESTRA.
SHALL I COMPARE THEE TO A
SUMMER'S DAY. SUMMER'S DAY.
SONATA.
SONATA FOR CELLO AND PIANO.
SYMPHONY NO.4.
SYMPHONY NO.12.
TE DEUM LAUDAMUS.
THREE CHANSONS.
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HOME FROM SCHOOL.
IN THE CASTLE OF GLINDA. (R)
JACK IN THE BOX.
LONG AGO AND FAR AWAY. (R)
MOMENT MUSICAL. (R) OLD OWL.
OLD WITCH SWEEPS THE
SKY. (R)
PIANO PIECES FOR ... ROAD THROUGH THE FOREST. (R) SINGING RIVER. SLEEPY DREAMS. WEE LITTLE MEN. (R) WEIRD ONES. Associated Student Body of Shadle Park High School. SEE Spokane. Shadle Park High School. Associated Student Body. Aster, Jean, pseud. SEE Rugani, Jean.

Aster, Vinnie.
YOU CAN'T HAVE ME NOW.
Astley, George D. SEE
Tennent, H. M.
Astolas, Wayne, pseud. SEE
Brink, Viola.
Aston, Hughe.
HORNEPYPE.
Astor. Jack. Astor, Jack.
JUST YOU AND I TOGETHER.
Astore, Robert J.
ALL MY LOVE I WILL GIVE.
JELLY DOUGHNUT. Astoria, E. W. Maass Musikverlag. SERVUS, ALTER SPEZI. Astroth, Willi. WENN DU VORBEIGEHST. Atchley, Earlene.
MUSIC IN THE WIND.
THAT'S ALL THAT MATTERS TO ME.
Athens, Frank, pseud. SEE
Pugliese, Frank.
Atherton, John P.
CRYSTALLINE SOILAX JINGLE. CUTITONE DRAG. GIRL WHO USES CUTITONE.
SNOW CROP FROZEN ORANGE
JUICE SONG.
TAN PERFECT JINGLE: IN TWO
HUNDRED AND FORTY MINU-TES. Atherton, Lionel. LOVE IS SO STRANGE. Athey, Gerald B.
CHRISTMAS REQUEST.
HE USED TO BE A CLOWN. LET ME CALL MY LOVE. Atkins, Alex. J.B. NO.2. OH BABE SHE'S MARRIED TO SOMEBODY ELSE.
Atkins, Chet.
THAT'S GOOD, THAT'S BAD. YA GOTTA HAVE LOVE. Atkins, E. W. I.
TE DEUM. (R)
Atkins, E. Wulstan.
SONATA NO.2. (R) Atkins, George.
BRETHREN, WE HAVE MET TO WORSHIP. WORSHIP.
Atkins, Ivor.
SONATA NO.2. (R)
Atkins, Sir Ivor.
TE DEUM. (R)
Atkinson, Frederick C.
SPIRIT OF GOD.
SPIRIT OF GOD, DESCEND
UPON MY HEART.
Atkinson, Mark V. pseud Atkinson, Mary V., pseud. SEE Allen, Mrs. H.D. Atlantic Music Corp. I LIVE HALF A BLOCK FROM AN ANGEL.
ROCKIN' FLAPPER. Atpress, Co, pseud. SEE Jasperse, Kornelis Piet Hendrik.
Attanasio, Donald.
WHAT DO YOU DO. Atteberry, Alvie C.
I BELIEVE I'M TUMBLING DOWN. Atterbury, Luffman. ADIEU YE STREAMS. Atwaters, Alfonso. FOOLISH FOOL. Atwell, Winifred. CANDLEWICK. HAWAIIAN CHA-CHA. SILVER SHOES. Atwood, Dorothy E.
COULD YOU ASK FOR ANYTHING MORE. EASTER STORY. Atwood, Hub. TELL ME ALL ABOUT YOUR-SELF.

| Atwood, Jerry Wayne.   |
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| LONELY. Atwood, Myrtle.  |
| HE'S ALWAYS NEAR   |
| Atwood, Rachel C.  |
| Atwood, Rachel C. GOOD MORNING. Atwood, Robert James. BIG BAD WOLF.  |
| BIG BAD WOLF.<br>CINDERELLA.   |
| DUALITY.   |
| FRYIN' PANS AND SNUFF  |
| BOXES.<br>IT'S ALL IN MY HEAD.   |
| IT'S ALL IN MY HEAD.<br>OLD SOFT PAW.  |
| PRINCE CHARMING.<br>Aubanel. Georges.  |
| Aubanel, Georges.<br>ETUDES RYTHMIQUES.  |
| Auber, D. F. E. DUKE OF OLONNE. (R)  |
| ZANETTA. (R)   |
| Aubert, Louis.<br>FEUILLE D'IMAGES. (R)  |
| Aubin-Bertrand, Genevieve  |
| JAVA DES MALMARIES.<br>LUNE ET LES TERRIENS.   |
| Aubret, Maurice.<br>CHEZ MOI. (R)  |
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| ENTRE SAINT-OUEN ET  |
| CLIGNANCOURT. (R)  |
| FANTOME. (R) JAVA DE MINUIT. (R)   |
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| Aud, Myrtle. MY MOTHER.  |
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| ETERNAL LOVE.<br>EVER LOVIN' BABY MINE.  |
| FOREVER TRUE.  |
| ONE LOOK IS ALL IT TOOK. PLEASE LET ME KNOW. THIS IS MY LOVE.  |
| THIS IS MY LOVE.   |
| WALKING DOWN THAT LONELY ROAD.   |
| Audio-File, Inc.   |
| AUDIO-FILE.<br>Audry, Jacques.   |
| SEGA MARGARET.   |
| ZENE FILLE MOFINE. Auerswald, Ralph Richard.   |
| Auerswald, Ralph Richard.<br>I WISH I HAD MET YOU  |
| BEFORE. (R) Auge, Bud.   |
| IS SHE ALL YOU THOUGHT<br>SHE WOULD BE.  |
| SHE WOULD BE. Augello. C. Carl.  |
| Augello, C. Carl. JOOBY, JOOBY. Augello, Carl. STRANGER IN LOVE. WERE YOU MINE TO LOVE. YOU CAN'T PLEASE EVERYBODY |
| Augello, Carl.   |
| WERE YOU MINE TO LOVE.   |
| YOU CAN'T PLEASE EVERYBODY Augener, Ltd.   |
| AH! HOW PLEASANT ITTS TO   |
| LOVE. (R) ANDANTE AND ALLEGRO.   |
| ASPIRATION.  |
| BAHAMA RUMBA.<br>CONTRASTED PRELUDES.  |
| DANCE BAGATELLES.  |
| FLEDERMAUS. (R) PLAYFUL PIXIE.   |
| PUPPET SHOW.   |
| SILENT NIGHT, HOLY NIGHT.  |
| SONATA, IN G MINOR. (R)<br>SUMMER'S DAY.   |
| THREE MARIONETTES. TWELVE OLD ENGLISH SONGS.   |
| TWO AQUARELLES.  |
| TWO AQUARELLES. TWO PIECES FOR VIOLIN &  |
| VARIATIONS ON AN AFRICAN   |
| THEME.   |
| YE BIRDS THAT SING<br>SWEETLY. (R)   |
| Augsburg Pub. House.   |
| ALL THE ENDS OF THE EARTH.<br>AS LATELY WE WATCHED.  |
| CHRIST THE LORD IS RISTEN  |
| AGAIN.<br>EYES OF ALL WAIT UPON THEE   |
| FESTIVAL SINGING IN THE  |
| FAMILY.  |
|  |

HOSANNA TO THE SON OF DAVID. I WILL BE AS THE DEW. I WILL GREATLY REJOICE IN THE LORD. INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE. LIFT YOUR GLAD VOICES IN TRIUMPH. LITURGICAL CHORAL SERVICE FOR THE EASTER SEASON.
LO, I AM WITH YOU. O DARKEST WOE.
O LORD, AT THINE ALTAR.
ONWARD, YE SAINTS.
OUR LORD IS RISEN. PSALM 93.
SAVIOR OF MANKIND.
SAVIOUR OF SINNERS.
SHINING STAR. SHOUT THE GLAD TIDINGS. SWEET THE MOMENTS. THIS IS THE DAY WHICH THE LORD HATH MADE. TO US IS BORN A BLESSED CHILD UNA SANCTA.
WHILE BY MY SHEEP I WATCHED AT NIGHT. Augustin, Emil. TOUZENI. Augustine, Charles. I DREAM. Augustine, Loraine. I DREAM. Augustus, Frank. HOW ABOUT THAT. Aumack, Dennis K. MIXED UP HEART. Auradon, Charles.
MAURINOISE. (R) Aurel, Karl, pseud. SEE Brückner-Rüggeberg, Wilhelm. Auric, Georges.
PAS D'AGE POUR L'AMOUR. POLKA. Aurora, pseud. SEE Cores, Bob. Aussy, Miron d' pseud. SEE Lively, Jean. Aust, Alois. SPLNENE PRÁNÍ Aust, Jerold William. ENGAGED. HAWAIIAN ISLE SWEETHEART. HEART-BRAKIN', LOVE-TAKIN' BABY. HIS HEART SHE'S WON. TALL BABY. Austen, James.
POSTMEN'S MARCH. Austin, Benjamin.
NEVER WILL I LEAVE MY JESUS. Austin, Billy.
I'M IN LOVE WITH A GAL
WHO'S IN LOVE WITH A POODLE. IS THIS GOODBYE.
STAY AWAY FROM ME.
Austin, Billy. SEE Austin,
William Williams. Austin, Bobby.
POLYNESIAN BABY.
WALL OF LONELINESS.
Austin, Carolyn L. OBSESSION OF LOVE. Austin, Cheryll. BELIEVE IN ME. Austin, Mrs. Curtis N.
POP BLEW HIS TOP.
Austin, Doc. SEE Austin,
L. J.
Austin, Floyce.
I CAN'T COUNT THAT FAR. Austin, Frances, SEE Catts, Frances Austin Austin, Jim, pseud. SE Gudgel, James A., Jr. Austin, L. J. SOLOMON'S SONG.

Austin, Leonard.

HOME

WHEN ELVIS COMES MARCHING

YOUR RING UPON MY FINGER.

Austin, Paul John. CAN'T YOU LET ME BE. DO YOU SEE THAT LITTLE STAR.
HEROES RIDE, GOATS WALK.
I DON'T BELIEVE IN BELIEVIN'. KID'S GOTTA BELIEVE. KITE MEANS A LOT TO A KID. MRS. GOOD OLD CHARLIE BROWN. THERE IS NO SANTA CLAUS. WHAT'S SATURDAY WITHOUT THE BOYS. Austin, Ray. CHIHUAHUA POLKA. Austin, Royce.
I CAN'T COUNT THAT FAR. Austin, Sil.
GIRL WITH THE POXY FRAME.
SAY, LOU. Austin, Tom. NIGHTE NIGHT. Austin, Veola S.
GRAND OLD PARTY MARCH. GRAND OLD PARTI MARCH.
Austin, Waco.
DON'T SAY THOSE THINGS.
Austin, William.
ALL THIS NIGHT SHRILL CHANTICLEER. Austin, William Williams. ANYONE CAN DREAM. Austin Music Corp. COAST OF CALIFORNIA. Austion, Beatrice.
HEAR MY CRY, LORD JESUS. Aut Pub. Co. CRAZY FIDDLES I WANT SOMEONE. THEME.
Autores Reunidos, Ediciones Musicales. MUSICALES.
ECOS DE VIOLIN.
MI MANTILLA BLANCA.
VEN FONTANERO.
Autores Reunidos, Ediciones
Musicales. SEE E.M.A.R.,
Ediciones Musicales Autores Reunidos. Autry, Aulton A.
LONELY ROAD.
OUR LOVE IS WORTH FIGHTING FOR. FUR.
Autry, Gene.
COWBOY'S HEAVEN. (R)
DON'T TAKE ME BACK TO THE
CHAIN GANG. (R)
LOUISIANA MOON. (R) THAT OLD FEATHER BED ON THE FARM. (R)
TRUE BLUE BILL. (R
UNDER THE OLD APPLE TREE. (R)
YELLOW ROSE OF TEXAS. (R)
Auville, Mineta Anna.
FOR YOU, MY LOVE. Avalon (Frankie) Music, Inc. FRANKIE AVALON. Avalon, Van, pseud. SEE Haddox, Reuben Buford. Avalon Music Pub. Co. MUSIC AND MOONLIGHT. Avalos, A., pseud. SEE Kirk, Theron. Avant, Clarence. BLUES. ROLLING ON. Avant, Earlis.
TRAITS OF A WOMAN. Avant, Ulysses. U-UNIQUE. Avants, Lois H. ONE LITTLE GIRL. Avants, Tommy Daryl.
ONE LITTLE GIRL.
Avas Music Pub. Co., Inc.
CRASHING THE PARTY. GLADLY. I WANNA GET TO HEAVEN SOME INTRODUCTION.

Avellino, Al. STARDUST BROUGHT ME YOU. Aven, Tommy, pseud. SEE
Thompson, Neva Fortenberry.
Avenue Pub. Co.
ARTRA SUITE.
ATLAS FINANCE. BAILEY'S SUPREME & INSTANT COFFEE.
BANK OF GEORGIA.
BIG FAT HEART. BORN TO SWING. CAGLE'S PRIDE CHICKEN. CORNFIELD TENDER, TASTY MEAT. DAWG HOUSE.
DIAL THE MILES AWAY.
FLORIDA NATIONAL BANK. FOUR MINTS. GET A CHARGE CARD. GET TINGLEATED WITH SUN CREST. HALF THE FUN OF HAVING FUN IS NU GRAPE.
HAPPY SHOPPING.
HELLO AND GOODBYE. HUMMIN'BIRD. IT'S CHRISTMAS TIME.
IT'S FUN TO SHOP AT A & P.
LIVE IT UP WITH 2 WAY.
REACH FOR REGAL. ROSE BY ANY OTHER. SOUTHERN BELL. SOUTHERN GOODNESS. SURPRISE, SURPRISE, COC COLA IN THE HALF QUART SIZE. TOPP-COLA. TOPP-COLA.
VERTAGREEN, TOPS FOR CROPS.
YOUNGSTOWN CABINET SINK.
YOUNGSTOWN WOODCHARM.
AVerheart, Booker T.
DON'T TELL ANYBODY WHAT A
FOOL I AM FOR YOU.
I'LL DO ANYTHING YOU SAY.
AVerre, Richard E.
CHRIST. THOU ART THE SURE CHRIST, THOU ART THE SURE FOUNDATION. CLAP YOUR HANDS, ALL YE PEOPLE. GIFTS. Avery, Annie Prince. MONTHS OF THE YEAR. TWENTIETH CENTURY. TWENTIETH CENTURY.

Avery, Stanley R.
HAIL, HAIL, MACPHAIL.

Avila, J. A., pseud. SEE
Sanchez, Angela.

Aviles, Enrique B.
LOMA DE LA CRUZ.

Avinger, Thomas Dalton.
GOBLIN MARKET. Avison, Charles. CONCERTO IN A. Avisse, A. FILLES ONT UNE AME. (R) Avitabile, Luigi. HO UN APPUNTAMENTO. HO UN APPUNTAMENTO.
Avola, Al.
IT'S SKI TIME.
KING OF THE SNOW.
Avon. Bill.
ONLY IN MY DREAMS.
Avon Productions, Inc.
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BACKGROUND MUSICAL SCORE OF
MOTION PICTURE PHOTOPLAY THE GAZEBO. Avshalomov, Jacob.
MUSIC IS WHERE YOU MAKE IT.
Axiotis, Gust M.
CRAZY ROCK. Axt, William.

LADY OF THE NIGHT. (R)

LOVE, LOVE I WANT YOU. (R)

MAGYARIANA. (R)

NEW RHYTHM. (R)

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|---|--|--|---|
| TWO LIPS LIKE CHERRIES. (R)                     | INGENUE.   | Baca, Maria de los Angeles                     | JOH. SEB. BACH BRANDEN-                     |
| VIENNA IN MAY. (R)                              | THAT'S HOW I NEED YOU.   | Luna. SEE Angeles Luna<br>Baca. Maria de los   | BURGISCHE KONZERTE.                         |
| Axton, Mae Boren.                               | ANTIPHONIE   | Bacal, C., pseud. SEE                          | NOW THANK WE ALL OUR LORD.                  |
| DANCE LITTLE LEAVES.                            | AWAY ON THE WIND.  | Donida, Carlo.                                 | O REJOICE, YE CHRISTIANS,                   |
| Ayala, Cecilio.                                 | BLACK EYE PEAS.  | A LA PARTSIENNE                                | PASSACAGLIA AND FUGUE                       |
| Aycock, Bill.                                   | CHEESE BLINTZES.   | DON'T RUN AWAY.                                | (C MINOR) (R)                               |
| GOOD POPPIN' DADDY.                             | CLAP YOUR HANDS.   | Bacal, Melanie Ella.                           | SICILIENNE.                                 |
| Aycock, William.                                | CONCERTANTE.   | Bacara, Bruno.                                 | SUITE FOR ORGAN.<br>TOCCATA E FUGA.         |
| CHECKERBOARD SALLY.                             | DADDY SAID.  | DIMMI PERCHE.                                  | TOCCATE.                                    |
| Ayer, Judith Helen.                             | DECEMBER TIME.   | PARIS-AJACCIO.<br>Bacewicz Grazyna             | TWO CHORALES.                               |
| Ayn, Mac.                                       | GREENSLEEVES.  | PARTITA.                                       | WENN ICH EINMAL SOLL                        |
| FENSTER AUF, DER LENZ IST                       | HOP, SKIP & JUMP.  | Bach.  | SCHEIDEN.                                   |
| LIED GEHT UM DIE WELT. (R)                      | NORTH COUNTRY.   | FIVE FINGER CLASSICS.                          | Bach, John.<br>FGO AMO TF                   |
| Aynn, Virginia, pseud. SEE                      | SAPPHIRE.  | HOME SERIES OF THE GREAT                       | NEVER SAY "I'LL NEVER LOVE                  |
| Mosebach, Virginia Ann.                         | SONATINA.  | MASTERS. (R) MY HEART EVER RAITHEUR            | AGAIN".                                     |
| Turner, Florence.                               | SWINGING PIPES OF PAN  | MY HEART EVER FAITHFUL. (R)                    | Bach. Juan S.                               |
| Ayoub, Kenneth.                                 | THREE MINIATURES.  | PIANO PRELUDES ON HYMNS                        | PARTITA I.                                  |
| SWEET UMTEEN                                    | TOGETHER FOREVER.  | TROMBONE QUARTETS.                             | Bacharach, Burt.                            |
| Ayre, Henrietta A.                              | WALKING ALONG.   | TWO CHORALES.                                  | FAITHFULLY.                                 |
| GOTTA FLY.                                      | B N P Music Pub. Co.   | Bach, C. P. E.                                 | FOR ALL TIME.                               |
| KISSIN' FRESH.                                  | B N P MUSIC LIBRARY.   | Bach, G. S. SEE Bach.                          | I CRY ALONE.                                |
| Ayre, James E.                                  | THEME.   | Johann Sebastian.                              | I'LL NEVER, NEVER FORGET                    |
| GOTTA FLY.                                      | MUSIC FOLIO FROM BLACK   | Bach, J. C. F. MINIET IN G MAJOR (R)           | "WHAT'S HER NAME".                          |
| Ayre, James Edward.                             | MUSIC FOLIO FROM LAW OF THE  | Bach, J. S.                                    | LONG AGO LAST SUMMER.                       |
| KISSIN' FRESH.                                  | PLAINSMAN.   | ALBUM FOR MANUALS ONLY.                        | MORE AND MORE.                              |
| Avres Jovce SEE Avres                           | MUSIC FOLIO FROM RICHARD   | CANON NO.4.                                    | OUT OF MY CONTINENTAL MIND.                 |
| W. Joyce.                                       | MUSIC FOLIO FROM THE DUPONT  | CHORAL PRELUDE. (R)                            | TIMELESS TIDE.                              |
| Ayres, Thomas.                                  | SHOW STARRING JUNE ALLYSON.  | FOUR CHORALE PRELUDES.                         | TWO FIGURES ON A WEDDING                    |
| CLARINET.                                       | MUSIC FOLIO FROM THE ZANE GREY THEATRE   | GAVOTA.  | YOU BELONG IN SOMEONE                       |
| Ayres, W. Joyce.                                | MUSIC FOLIO FROM WANTED  | GELOBET SEIST DU, JESU                         | ELSE'S ARMS.                                |
| ONE ROSE, (R)                                   | DEAD OR ALIVE.   | CHRIST. GOLDBERG VARIATIONS                    | YOUR LIPS ARE WARMER THAN                   |
| Ruiz de Azagra, Jose.                           | SIMONE.  | HUMBLE US BY THY GOODNESS.                     | Bacharach, Burt F.                          |
| Aznavour, Charles.                              | B-W Music, Inc.  | I KNOW THAT MY REDEEMER                        | CLOSE.                                      |
| Aznavour. Charles. pseud.                       | BLIND DATE.  | INTRODUCTION TO THE                            | CRAZY TIMES                                 |
| SEE Aznavourian, Charles.                       | Baas, Alexius.   | PERFORMANCE OF BACH.                           | CREMES.                                     |
| Aznavourian, Charles.                           | GREAT HERO OF OUR ANCIENT  | KANTATE NR.1: WIE SCHOEN                       | IN TIMES LIKE THESE.                        |
| LIBERTE.  | DAYS. (N) Babay. Jozsef.   | STERN. (R)                                     | Bachhuber, Franz.                           |
| QUAND TU VAS REVENIR.                           | HEJ FELLEGEK.  | KANTATE NR.79, AM REFORMA-                     | GLÜCK DÉR SYMPATHIE.                        |
| TU ETAIS TROP JOLIE. TH TE LAISSES ALLER        | Babbitt, James.  | TIONS-FESTE: GOTT, DER<br>HERR IST SONN' UND   | Bachicha, pseud. SEE                        |
| Azpiazu, Alfredo Le Pera                        | LORD.  | SCHILD. (R)                                    | Bachman, John David.                        |
| Don. (R)  | SAME MAN UNTIED MY HANDS.  | KANTATE NR.137, AM ZWOLFTEN                    | GET SMART.                                  |
| Azpiazu. Alfredo le Pera                        | Babchishin, Caroline.  | LOBE DEN HERREN. DEN                           | I WONDER IF YOU ARE MY                      |
| Don. SEE Pera Don Azpiazu,                      | Babcock, Joe.  | MACHTIGEN KONIG DER                            | IF YOU LOVED ME.                            |
| Alfredo le.                                     | CASTLE OF DREAMS.  | EHREN. (R) MENUET I & II                       | KISS UPON THE WIND.                         |
| LITTLE NEGRO.                                   | I'LL BE TRUE TO YOU.   | O JESU SWEET. (R)                              | MAGIC PLACE.                                |
| Azpiazu, Justo.                                 | PRAIRIE_FIRE.  | PATRON OF THE WIND.                            | ONCE OUR HEARTS MET.                        |
| POR TUS OJOS NEGROS. (R) Azpiazu, Raul.         | Babcock, Theron. HE UNDERSTANDS.   | POLONAISE. (R)<br>PRAELUDIUM. (R)              | ONE WONDERFUL NIGHT. PING PONG.             |
| QUE COSA ES EL AMOR.                            | OCEAN WAVES NO.2.  | SARABANDE. (R)                                 | PLEASE ECHO, BE STILL.                      |
| Azzam, Bob. MUSTAPHA.                           | SONGS WITH A MESSAGE. WHY DO YOU WORRY, WHEN YOU   | SECHS PARTITEN FÜR<br>KLAVIER. (R)             | YEAR OF OUR LIVES.<br>Bachmann, Ingeborg.   |
| Azzola, Marcel.                                 | CAN PRAY.  | SINFONIA.                                      | LIEDER AUF DER FLUCHT.                      |
| BARCELONA.                                      | Babcock, W. H.   | THREE PIECES. (R)                              | PRINZ VON HOMBURG.                          |
| PRERES D'ESPAGNE.<br>VALSE BLUES.               | LOOK AT THE ROSES. Babcock, Wendell K.   | TWO GAVOTTES IN D<br>MAJOR. (R)                | Bachmann, Leonard.<br>THROUGH LAUGHTER AND  |
| Azzolino, Philip.                               | HYMNSPIRATIONS NO.1.   | Bach, J. Sebastian.                            | TEARS.                                      |
| WADDLE.<br>WIGGLE.                              | Babin, Victor.   | TWELVE SONGS FROM SCHEMELLIS GESANGBUCH.       | Bachschmid, Louise M. O JESUS, SON OF MARY. |
| WIGOIL.   | FANTASIA, ARIA & CAPRICCIO. (R)  | Bach, Johann Christian.                        | Bacilieri, Paolo.                           |
| D.  | Babinski, Ludwig.  | SINFONIE G-MOLL.                               | MARISA.                                     |
| В   | JE MEHR ICH DICH LIEBE.<br>Babits, Jane.   | Bach, Johann Sebastian.<br>BOURREE IN G MINOR. | Back, Jean.<br>TWO DANCES FROM FREDERICA.   |
| B. & B. Music Co.                               | SWEET SUITE.   | CHORAL PRELUDE: WE                             | Backhaus, Lester.                           |
| I NEED YOU. POSSIBILITY.                        | Babits, Linda.   | BELIEVE IN ONE GOD. (R)<br>CRUCIFIXUS. (R)     | NEW JERSEY.<br>Backman, George.             |
| STAGE STRUCK.                                   | DAY AFTER EASTER.<br>FIVE.   | FANTASIA IN G MAJOR.                           | I'M SURE OF IT.                             |
| YES, YOU ARE.                                   | Babits, Rose.  | FIVE CHORALES.                                 | IN THE MIDDLE OF MY HEART.                  |
| B & G Music Co.<br>HALF OF ME.                  | DAY AFTER EASTER.<br>FIVE.   | FUGHETTA. (R) GAVOTTE. (R)                     | SOFTHEARTED.<br>Backues, Madge.             |
| WHEN.   | SWEET SUITE.   | GEISTLICHEN KANTATEN JOHANN                    | FEET OF CLAY.                               |
| YEARNING JUST FOR YOU.                          | Babuin, Nella.   | SEBASTIAN BACHS UND DER<br>HÖRER VON HEUTE.    | Bacon, Ernst.<br>SWEET MORNING.             |
| YOU WON'T REMEMBER ME.<br>B.L. & H. Music Corp. | DEAR DONALD.<br>Baca, Louie.   | IN THEE HAVE I TRUSTED, O                      | WORDS ON MUSIC.                             |
| MURDERS IN THE RUE MORGUE.                      | SHADOW IN MY LIFE.   | LORD.  | Bacon, Joy B.                               |
| PIT AND THE PENDULUM. BLH Music, Inc.           | SORROW.<br>TIME OF THOUGHT.  | JESU, NUN SEI GEPREISET.                       | HAZIE.<br>Bacon, L. W.                      |
| FOREVER YOUNG.                                  | 11.20 01 11.000111.  |  | IN PEACE AND JOY I NOW                      |
| I BEGIN TO THINK AGAIN OF<br>YOU.               |  |  | DEPART.                                     |
| ••••  |  |  |   |

| Ва  | cri, Edmond.<br>JAZZ TANGO.                              | I KNOW THE LORD IS GO                                       |
|-----|--|---|
| Ba  | ddeley, V. C. Clinton                                    | EYES ON YOU.<br>I LIE AWAKE EACH NIGH                       |
| Ba  | SEE Clinton-Baddeley, V. C. der, Ernst.                  | I WAS A FOOL. I'M COMING HOME TO YO                         |
| 4   | ALLES DREHT SICH UM DIE<br>LIEBE.                        | IT AIN'T LIKE THAT AN JESUS IS MY ALL.                      |
|     | GEH' NICHT VORBEI.<br>GRAU WAR DER TAG.                  | LET THEM SAY WHAT THE LITTLE TEASER.                        |
| 1   | HEIMATLAND DER HEIMATLOSEN.                              | LONELY LITTLE BLUEBIR                                       |
|     | KIM-JOE.<br>ÜBER DEN WOLKEN SCHEINT                      | LONELY NO MORE. LORD IS MY SHEPHERD.                        |
| ,   | IMMER DIE SONNE.<br>WELT IST SO WEIT.                    | MAKE ME A BLESSING. MY HEART IS BURNING F                   |
|     | dger, Ronald.<br>COLT 45.                                | MY MIND IS BLANK. MY PROMISE TO YOU.                        |
| Ba  | dia, Juan Llongueras.<br>SEE Llongueras Badia, Juan.     | MY REWARD IN GLORY.   |
| Ba  | SEE Liongueras Badia, Juan.<br>diali, LeRoy.             | NO PALS OR GAL.<br>NO SECRET, MY LOVE.                      |
|     | ROMANCING IN THE MOONLIGHT.  dner, Phil.                 | PLEASE TRÝ TO LOVE ME<br>RAINY WEATHER.                     |
| (   | CHECKERBOARD ROMANCE.<br>WASH-'N'-WEAR HEART.            | STARLIGHT. TODDLERS! PARADE.                                |
| Bal | ck, Sven Erik.   | TONIGHT.  |
|     | GAME AROUND A GAME.<br>SONATA FOR FLUTE SOLO.            | TOO LATE.<br>TOO YOUNG.                                     |
| Ba  | ena, Federico.<br>DIMELO CON BESOS.                      | WHAT IS THE PRICE OF 'LOVE.                                 |
| 1   | DOCE CAMPANADAS.   | WHY DID YOU LEAVE ME.<br>YOU ARE THE TOPS.                  |
| Da  | er, Abel.<br>ALL ABOARD FOR DREAMLAND,                   | YOUR EYES.  |
|     | BABY, KISS MAMA AND PAPA<br>GOODNIGHT. (R)               | Bagar, Laura. BLOW, BREEZE, BLOW. (1) Bagar, Robert.        |
|     | IF I EVER GET A JOB<br>AGAIN. (R)                        | Bagar, Robert. BLOW, BREEZE, BLOW. ()                       |
| ł   | MY LIPS WANT KISSES, MY<br>HEART WANTS LOVE. (R)         | Bagatini, Ed.<br>ODE TO HIAWATHA.                           |
| 1   | WHO'S IN LOVE. (R)                                       | Bagby, Cal, pseud. SEE                                      |
|     | YOU AND THE MOON AND ME. (R)                             | Gottlieb, Louis.<br>Bagby, Doc.                             |
| 1   | YOU'LL NEVER GET UP TO<br>HEAVEN THAT WAY. (R)           | BO BO.<br>COOKIE.   |
|     | er (Abel) Music Corp.<br>SAFETY SONG.                    | DRIFTIN'.<br>RED'S CHA CHA.                                 |
| Ba  | er, Adam M.  | SHIM SHIMMY.  |
| Bac | I MET GOD ONE DAY.<br>er, Albert.                        | YOU'RE MY THRILL.<br>Bagdasarian, Ross.                     |
|     | YOU'LL NEVER GET UP TO<br>HEAVEN THAT WAY. (R)           | ALVIN'S ORCHESTRA.<br>COMING 'ROUND THE MOU                 |
|     | er, Atra.<br>WENDY.                                      | COPYRIGHT 1960.<br>HOME ON THE RANGE.                       |
| Ba  | er, Enid.<br>CON AMORE.                                  | I WISH I HAD A HORSE.<br>LOTTA BULL.                        |
| Bai | renreiter-Verlag.  | MAGIC WORDS.  |
| 1   | ITALIENISCHES LIEDERBUCH.<br>KLEINE GEISTLICHE KONZERTE. | ROW YOUR BOAT.<br>SING A GOOFY SONG.<br>SING AGAIN WITH THE |
| 1   | KONZERT FÜR ORCHESTER.<br>LAUDA SION SALVATOREM.         | SING AGAIN WITH THE CHIPMUNKS.                              |
| 1   | LIEDER UND BALLADEN.<br>ORGELCHORALSÄTZE.                | SWANEE RIVER.<br>SWING LOW, SWEET CHAR                      |
| 1   | PIECES DE CLAVECIN.                                      | WHEN JOHNNY COMES MARC                                      |
| :   | PROLOG.<br>SERENADE I.                                   | HOME.<br>WORKING ON THE RAILRO                              |
| :   | SONATE FÜR FLÖTE UND<br>KLAVIER.                         | Baggett, Alvin.<br>PICNIC FAIR.                             |
|     | eyens, August L.<br>SYMPHONIE NO 6.                      | Baggett, Nita.<br>OUR LAST FIGHT.                           |
| Ba  | ez, Maximo.  | WAITING FOR ONE TO DRO                                      |
|     | AMANDO.<br>ILUSION.                                      | Baggs, Joseph. YIDDISHER POLKA.                             |
| Bad | ez, Maximo G.<br>MIEDO.                                  | Baghy, Gyula.  GYERE VELEM AZ ERDÖBE Bagley, E. E.          |
| 1   | PORRO SIN IGUAL.<br>SONE.                                | NATIONAL EMBLEM MARCH                                       |
| 1   | TU CARTA.  | Bagwell, Frances M.<br>COME, WEARY ONE.<br>I AM KNOCKING.   |
| (   | ez Berg, Maximo.<br>CAIMAN EN BARRANQUILLA.              | I AM KNOCKING.  |
|     | ESPERANDO LA HORA.<br>LOCURA.                            | TOUCH OF HIS HAND.  Bagwell, Wendy.  CRYING HOLY UNTO THE   |
|     | MIL CARINOS.<br>ffa, J.                                  | CRYING HOLY UNTO THE PRAYER.                                |
| 1   | BABY-O.  | Bágya, Andras.<br>CSINI BABA.                               |
| (   | CLOUD CRIED.<br>COME SAIL WITH ME.                       | Baham, Smith.   |
|     | CRY OF THE LUCKLESS. DAILY PRAYER.                       | JUMPING FROM HEART TO HEART.                                |
| 1   | DARLING.<br>DO YOU REMEMBER.                             | Bahamonde Alvear, Luis.<br>HUASO LADINO.                    |
| 1   | DREAMING AND LOVING.                                     | Bahr, David.<br>I'M IN HEAVEN.                              |
|     | FIVE ME.<br>I CAN'T LIVE WITHOUT YOU.                    | Bahris, Michael.  |
|     |  | TELL ME.  |
|     |  |   |

I KNOW THE LORD IS GOT HIS EYES ON YOU.
I LIE AWAKE EACH NIGHT. I WAS A FOOL.
I'M COMING HOME TO YOU.
I'M COMING HOME TO YOU.
IT AIN'T LIKE THAT ANYMORE.
JESUS IS MY ALL.
LET THEM SAY WHAT THEY MAY. LET THEM SAY WHAT THEY MAY LITTLE TEASER. LONELY LITTLE BLUEBIRD. LONELY NO MORE. LORD IS MY SHEPHERD. MAKE ME A BLESSING. MY HEART IS BURNING FIRE. MY PROMISE TO YOU. MY REWARD IN GLORY. NO PALS OR GAL. NO SECRET, MY LOVE. PLEASE TRY TO LOVE ME. RAINY WEATHER. STARLIGHT. STARLIGHT.
TODDLERS' PARADE. TONIGHT. TOO LATE. WHAT IS THE PRICE OF YOUR LOVE WHY DID YOU LEAVE ME. YOU ARE THE TOPS. YOUR EYES. agar, Laura. BLOW, BREEZE, BLOW. (R) agar, Robert. BLOW, BREEZE, BLOW. (R) gatini, Ed. ODE TO HIAWATHA. gby, Cal, pseud. SEE Gottlieb, Louis. gby, Doc. BO BO. COOKIE DRIFTIN' RED'S CHA CHA. SHIM SHIMMY. SHIM SHIMMY.
YOU'RE MY THRILL.
AGGASATIAN, ROSS.
ALVIN'S ORCHESTRA.
COMING 'ROUND THE MOUNTAIN. COPYRIGHT 1960. HOME ON THE RANGE.
I WISH I HAD A HORSE.
LOTTA BULL.
MAGIC WORDS. ROW YOUR BOAT. SING A GOOFY SONG. SING AGAIN WITH THE CHIPMUNKS. SWANEE RIVER. SWING LOW, SWEET CHARIOT. WHEN JOHNNY COMES MARCHING WORKING ON THE RAILROAD. ggett, Alvin. PICNIC FAIR. ggett, Nita. OUR LAST FIGHT. WAITING FOR ONE TO DROP OUT. ggs, Joseph. YIDDISHER POLKA. ghy, Gyula. GYERE VELEM AZ ERDÖBE. gley, E. E. NATIONAL EMBLEM MARCH. (R) gwell, Frances M. COME, WEARY ONE. I AM KNOCKING. TOUCH OF HIS HAND. gwell, Wendy. CRYING HOLY UNTO THE LORD. PRAYER. gya, Andras. CSINI BABA. ham, Smith. JUMPING FROM HEART TO

Baier, Walter.
JE DOORS (sic)
Bailey, E. M.
I FOUND OUT FOR CERTAIN. Bailey, Earl. BE WITH ME. BE WITH ME.
Bailey, Florence M.
WALTZ OF BORRAGO.
Bailey, Fred, Jr.
SUE, COME BACK TO ME.
Bailey, George.
SHE BROKE MY HEART.
Bailey Tan Bailey, Ian. TESORA. Bailey, Jim.
ROCKIN' MATILDA. Bailey, Joe.
MY HEART BEATS LIKE A MY HEART BEATS LIKE A
HAMMER.
Bailey, Mrs. Johnie.
PRECIOUS.
Bailey, Joseph.
BALLAD OF TOMALEE BAILEY. Bailey, Norman E. COBRA. NORTHWIND. Bailey, Oliver H.
BEAUTY "IN HER HEART".
RACE TRACK BLUES. MACE TRACE BLUES.
Bailey, Pearl.
JINGLE BELLS CHA CHA CHA.
Bailey, Radonia.
IT'S CONFUSING. I'VE NEVER BEEN IN LOVE. TO THINK YOU'VE CHOSEN ME. Bailey, Raymond. WEARY. WEARY.
Bailey, Red.
SOFTLY AND TENDERLY I'LL
HOLD YOU IN MY ARMS.
Bailey, Robert E.
TEACH ME HOW TO DANCE. TEACH ME HOW TO DANCE.
Bailey, Stuart.
IT'S ONLY PARADISE.
Bailhac, Amede Marie Raffat
de. SEE Raffat de Bailhac,
Amede Marie.
Bailin, Harriett.
BABY LISTENS. Bailly, Charles. TE GENE PAS. Bailly, Roland. AH: C' QUE T'ES BETE. Bain, Bob.
LIFT UP THE LATCH.
POINT REGRET.
SLOW BLUES.
Bain, K. Marjorie. SEE Moore, K. Marjorie Bain. Baines, Anthony. FOUR PIECES FROM MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS. Baines, Francis Athelstane. QUARTET FOR RECORDERS. QUARTET FOR RECORDERS.
Bainton, Edgar L.
MAGIC. (R)
Baird, Glen W.
I'M LIMBERING UP ON THE OLD PIANO. Baird, John Julius. EASTER ALLELUIA. (R)
Baird, Tadeusz.
CZTERY ESEJE. Bais, John.
MY MOM.
Bakema, Benjamin.
ICH HAB' MEINEN URLAUB IN
WIEN VERBRACHT. TONTON-CALYPSO.
Baker, Abie.
DRUM FEVER.
I NEED LOVE. INTERNATIONAL CHA CHA. TEENAGE IDEAS. TEENAGE IDEAS.
Baker, Andy. SEE Baker,
Seth Andrew.
Baker, Mrs. B. N.
ARE YOU LIVING.
CONSECRATED MARRIAGE.

CRY, SINNER, CRY.

I'LL ALWAYS OWE. LITTLE HOMESICK.
LONESOME AND LONELY.
NEW CHRISTIAN'S PRAYER.
TEEN AGER'S MOM. Baker, B. O., Jr. HIS WAY ... MINE. Baker, Babe. JAZZ CORNER. Baker, Bennie. HEY, LITTLE GIRL. Baker, Eill. SEE F William Frank. SEE Baker, Baker, Buddy. BANNER MARCH. BROKEN ELBOW MARCH. CASE OF TREASON. CENTER RING MARCH. CIRCUS LAD. CLOWN GALOP. FIRE RING GALOP. GRAND PARADE. HEAVEN. HIPPODROME HOBBLE. KENTUCKY GUNSLICK. KISSIN' GALOP. LITTLE TOBY. MAD HERMIT OF CHIMENY BUTTE. NET WEIGHT GALOP. PLAYFUL PONIES. POPCORN WALTZ. ROLL THE CLOUDS AWAY. SHIMMY. SLIPPERY SAM. SONG OF THE MOUNTAIN MEN. SUMMERTIME WALTZ. SWAMP FOX.
TOBY TYLER.
TOBY'S MARCH.
TUPPER-UPPER MARCH. Baker, Byron Andrew. LIKE A FLAME. Baker, Chuck. HEAVEN MADE, HEAVEN SENT. KATHY. Baker, Don. CAPRICE. Baker, Earl I NEED LOVE.
I NEED SOME LOVE.
Baker, Ellen M. SEE Sailors,
Madelon Ellen Baker. Madelon Ellen Baker.
Baker, Eustace Britchforth.
TRUE LOVE.
Baker, Sir H. W.
KING OF LOVE. (R)
OF THE FATHER'S LOVE BEGOTTEN. (R)
Baker, Harold.
BED ROOM EYES.
GIVE THE LADY WHAT SHE GIVE THE LADY WHAT SHE WANTS MOST. I GOT NOTHING BUT YOU. SHORTY'S BLUES. Baker, Hillman.
I WISH, I WISH.
Baker, Howard.
FOREVER, DEAR.
LIGHT REMAINS. Baker, J. B. WHEN THE WORK'S ALL DONE. Baker, James G. LUDWIG VAN BEETHOVEN. Baker, Lenox.
IN THE VALLEY WHERE THE WABASH RIVER FLOWS. Baker, Mary.
G. I. PERSONALITY.
Baker, Mary S.
MELODIES WITH A MESSAGE. Baker, Mickey.

DANCE, DANCE, DANCE.
LOVE CAME A-KNOCKIN'.
MICKEY BAKER'S BEGINNER'S
GUITAR METHOD.
MICKEY BAKER'S GUITAR METHOD. MINE. NANCY-OH. STARDUST IN HER EYES. STORY OF MY LOVE.

Baker, Midge, pseud. SEE
White, Midge Baker.
Baker, Richard Dee.
HIS WAY ... MINE.
Baker, Ruby.
NO ONE BUT YOU, DEAR. (R)
Baker, Seth Andrew.
MEMPHIS AT MIDNIGHT.
Baker. Shorty. SEE Baker. Baker, Shorty. SEE Baker, Harold. Baker, Theodore.
WHILE BY MY SHEEP I WATCHED
AT NIGHT.
Baker, Ton1.
HAVE FAITH IN HIM. HAVE FAITH IN HIM.

Baker, Walter Ace.
SPECIAL ATTENTION.

Baker, William Frank.
YOU'RE MY KIND OF GIRL.

Baker, William H., Jr.
CHRIST LOVES US SO & UP
TO THE CROSS.

Exercised Assay for Bakersfield Assn. for Retarded Children. I WALK BY THEIR SIDE. Bakken, C. J. GOD CARES POR ME. Baksa Bahant P Baksa, Robert F. LONESOME RIDER. Bal, Adrian.
I WANNA LOVE, LOVE, LOVE MY BABY.
WHISPER MY NAME.
Bal, Mrs. Adrian. SEE Bal,
Berdella M. Freeman.
Bal, Adrian P.
I TOLD YOU ONCE I LOVED SPEAK SOFTLY.
Bal, Berdella M. Freeman.
I WANNA LOVE, LOVE, LOVE MY BABY.
Bal, P. SEE Bal, Adrian.
Balaguer, Louis F. LONELY. LONELY
Balakireff, M. A.
SEND OUT THY LIGHT.
Balay, Guillaume.
CHANT FUNERAIRE. (R)
Balaza, Arpad.
GYERE VELEM AZ ERDÖBE.
SZIDNAK ENGEM AZ EMBEREK.
Balcarce, Pepo.
ETERNO AMOR.
Balcom, Leo. Balcom, Leo.
WHERE IS THE ROSE MORE
LOVELIER. LOVELIER.
Balcones Pub. Co.
CARBON COPY LOVE.
I'LL FIND SOME MORE.
MOON GOES BY.
MY LONELY NIGHT.
WHEN THE RABBIT JUMPS OUT
OF THE MOON.
Baldassare, Robert.
JUST SAY YOU LOVE ME.
Baldassarre, Erminio.
SLEEPY LAGOON.
Baldsiefen, Albert.
JA, IN WIEN IST MAN HEUT'
NOCH GALANT.
ROSALIE. ROSALIE.
Baldwin, Daisy.
DON'T WALK AWAY, DARLIN'. Baldwin, David. PLEASE DON'T LEAVE. Baldwin, Johnsie. THAT'S WHAT THEY SAY. Baldwin, Marty. SEE Baxter, Martha Baldwin. Baldwin, Rainow Byrd. CHANCE TO HOLD YOUR HEART. CHANCE TO HOLD YOUR HEART
Baldwin, Ralph L.
MUSIC OF THE SPHERES. (R)
Bales, Richard.
JULLIEN'S AMERICAN
QUADRILLE.
Balke, Hans, Han.
HEUTE BRING' ICH DICH NACH NAUS.
Balke, Hans Joachim.
EINMAL WIRST DU MIR GEHOREN.

GENAU WIE DU. MARIA, MARIA. MEIN SCHÖNES SÜDTIROL. SOLANGE ICH LEBE. WENN DIE DORFMUSIK A POLKA SPIELT. WO WIRD UNS MORGEN DIE SONNE SCHEINEN.
Balkin, Felix S.
NORTHERN LIGHTS.
YOU'RE THE TEEN-AGE GIRL FOR
THIS TEEN-AGE BOY. Ball, Amy Holcombe. YOLANDA. Ball, David George.
AS RAINDROPS WAKE THE SLEEPING DESERT.
Ball, Ernest A.
WHEN I HEAR THY CALL. (R) Ball, Ernest R.
DEAR LITTLE BOY OF MINE. (R)
WHEN IRISH EYES ARE SMIL-ING. (R) Ball, Ernie, SEE Ball, Roland S. Ball, Frank A. RAMBLER SIXTY. Ball, Roland A.
WHEN I HEAR THY CALL. (R) Ball, Roland S. ERNIE BALL "START-RITE" GUITAR COURSE.
Ball, Sarah Bessie.
NOT I.,
Ball, Virginia E.
MY GIRL.
Balladier Music Co. MEMORIES OF AN OLD ROMANCE. Ballam, Harold J. GOLDEN MEADOW FIGHT SONG. GOLDEN MEADOW FIGHT I'M WEARY. Ballantine, Eddie. BRAZILIAN POLKA. BRAZILIAN WAY POLKA. BUONA NOTTE. BUT DEFINITELY. HERE COMES THE MAILMAN.
I AM NOT ALONE.
PETE MADE THE SCENE.
YOU'VE BEEN LONG GONE, JOHN. Ballantine, Edward. EASTER ACROSTIC. Ballantine Books, Inc. Ballantine Books, Inc.
JAZZ WORD.
Ballantyne Music Co.
HE GIVES A TIME FOR JOY.
Ballard, Bob.
FLIGHT OF THE BUMBLE BEE.
Ballard, Clint, Jr.
EVEN THE HEAVENS CRIED.
GOOD TIMIN'.
HIGHLAND SAMMA HIGHLAND SAMBA.
IT WOULD STILL BE WORTH IT.
LITTLE BITTY GIRL.
LONE LINE OF LOVERS. MR. PUPPETEER.
MY PRECIOUS ANGEL.
NOTHIN' AT NIGHT.
ONE OF US WILL WEEP TONIGHT. OUR SONG HAS YET TO BE WRITTEN. SCENERY. SWEET KENTUCKY BELLE. SWEET KENTUCKY BELLE.
TWO LONG YEARS.
VANISHING AMERICAN.
WHAT A WASTE OF SPRING.
Ballard, Francis Drake.
GONNA HAVE A BIG DAY.
LITTLE MOMENT IN THE SUN.
OVER THE HILL TO DAFFODIL LANE. (R) TOO COOL. Ballard, Hank. COFFEE GRIND. FINGER POPPIN' TIME. I LOVE YOU, I LOVE YOU 50-0-0 I'M CRYING MERCY MERCY. MOVE-MOVE-MOVE. SHE'S GOT A WHOLE LOT OF SOUL.

WAITING.

YOUNG LADY

Ballard, Pat.
IF I'M NOT WITH YOU.
JOHNNY'S GOT A GIRL.
MYSTERY OF A KISS. PLEASE WEAR MY RING. Ballard, Pat. SEE Ballard, Francis Drake. Ballard, Robert H. CZARDAS. TO MOTHER. TO MOTHER.
Ballentine, Stephen William.
OH, HOW I LONG TO BELONG
TO YOU. (R)
SHOULD I BE SWEET. (R)
SO DO I. (R)
Baller, Jerome T.
BALLAD OF ETHAN ALLEN.
NATHAN HALE.
TO THE GLORY OF THE
SEVENTH. SEVENTH. Ballesteros, Federico Mareno Torroba. SEE Torroba Ballesteros, Federico Mareno. Ballesteros, Federico Moreno-Torroba. SEE Moreno-Torroba Ballesteros, Federico. Ballesteros, Ignacio. SEE Ballesteros Espana, Ignacio. Ballesteros Espana, Ignacio. TU NO LLORAS.
Ballif, Claude.
ERSTE SONATE FÜR KLAVIER.
MOUVEMENTS POUR 2. Balling, Mojmir. MARTICKA. Balsley, Robert. POTATO CREEK BLUES. Balta, Freddy.

PETITS ANES DE PARIS. Balthrop, Bobe.
REUNION WITH DINNER ON THE REUNION WITH DINNER ON THE GROUND.
Balthrop, J. A.
CHINESE ANGEL.
THIRTY STEPS TO SUCCESS.
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BALTIMORE NAT'L BANK DOES
SO MUCH FOR SO MANY SO MUCH FOR SO MANY PEOPLE.
Baluta, Vincent C.
KOLENDY.
Baluta, W. SEE Baluta, Vincent C.
Baly, Tony, pseud. SEE Pereyra, Antonio.
Balz, Rose Marguerite.
MY ACCORDION.
Bamboo Music, Inc.
CANNED MUSIC.
PROG. PROG.
JAILER, JAILER.
MEMPHIS.
MISSION BELL. NO DATE. NO DATE.
SNEARY.
SWING LOW.
THERE WAS A TALL OAK TREE.
VOICE OF LOVE.
WIND IN THE VALLEY.
Bambridge, John, Jr.
JUGGIN' ALONG.
SCOTCH HOP.
Remford, Marian. Bamford, Marian. SHENANDOAH. (R) SWEET WAS THE SONG THE VERGINE SANGE. (R) Bampton, Ruth. DESERT NIGHT. Banbury, George E.
BOY'S STATE, U.S.A.
NEW JERSEY.
Bancino, Jodi.
SOMEONE ELSE'S LOVE. Band, Louise.
ANN'S TUNES. (R)
LITTLE JOURNEYS IN MUSIC
LAND. (R)

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COUNT CAMELS, COUNT
KITTENS, COUNT SHEPHERDS,
COUNT SHEEP. COUNT SHEEF.

Bandini, Al.

KING OF KINGS.

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FANTASIE, THEME AND VARIA
TIONS ON THE CARNIVAL OF VENICE. Bandy, Albert L.
HAWAIIAN PARADISE. Bandy, Ira G. BROKEN CLAUSE. Bandy, J. SOMEONE SOMEWHERE. SOMEONE SOMEWHERE.
Bandy, Keith.
I'LL RUN BACK TO YOU.
Bangham, Mary Dickerson.
STARS.
Baniel, Benjamin S.
HOT SPOT POLKA.
STARLIGHT POLKA.
Baniel, Benjamin Stanley.
BLUE VALSE.
JERSEY CITY OBEREK.
JOHNNY, PLAY A POLKA.
MARDI GRAS POLKA.
PACIFIC OBEREK. PACIFIC OBEREK. PIANO POLKA. SAX POLKA. Banker, Fred. I HAD A GIRL. Banker, Lester. I DO. (R) Banks, Al.

I'M NOT YOUR FOOL ANYMORE.

ROMANCE WITHOUT FINANCE. SOME DO, SOME DON'T. TRUE LOVE NEVER RUNS SMOOTH. Banks, Aubrey E.
DADDY AND HIS DOGS.
MY DREAMS.
Ranks Engl MY DREAMS.
Banks, Evelyn.
COME BACK, MY LOVE.
Banks, John S.
DO YOU WANT SOME LOVE.
HIGHWAY TO LOVE.
Banks, Joseph D.
IT'S JAZZ. Banks, Lee R.
NO MATTER WHAT.
WHEN YOU LOOK AT ME THE
WAY THAT YOU DO. Banks, O'Dessa Baker. I'LL LOVE, LOVE YOU. Banks, Rae.
I LOVE YOU FOR MYSELF. Banks, Rae, pseud. Eubanks, Rachel. Banks, Robert.
ALL MY LIFE IS YOURS.
EVENING IN PARADISE. YOUR LOVE. Banks, Robert G. APPLE OF MY EYE. Banks, William, Jr. BUGGY BEE. Banks, William Ashton.

I'M JUST A FOOL IN LOVE.

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GYPSY SPRING DANCE.

HARK, 'TIS THE WATCHMAN'S I WILL MAGNIFY THEE, GOD. JOY TO THEE. PSALM CL. Bannister, Herb. WADDLE. WIGGLE. WIGGLE.
Bannon, Bessie.
CONSCIENCE.
I'LL LOVE YOU FOREVER.
Bannon, William.
CONSCIENCE. I'LL LOVE YOU FOREVER. Bantock, Granville.
ALL GOD'S CHILLUN GOT
WINGS. (R)

Bantock, Granville.-Con.
DEEP RIVER. (R)
GO DOWN, MOSES. (R)
GOSPEL TRAIN. (R)
NOBODY KNOWS DE TROUBLE I NOBODY KNOWS DE TROUBLE I
SEE. (R)
PETER, GO RING DEM
BELLS. (R)
SINNER, PLEASE DON'T LET
DIS HARVEST PASS. (R)
SOMEBODY'S KNOCKIN'. (R)
SWING LOW, SWEET
CHARIOT. (R)
WERE YOU THERE. (R)
Bantock, Helena, Lady.
ALL GOD'S CHILLUN GOT
WINGS. (R)
DEEP RIVER. (R)
GO DOWN, MOSES. (R)
GOSPEL TRAIN. (R)
NOBODY KNOWS DE TROUBLE
I SEE. (R) NOBODY KNOWS DE TROUBLE I SEE. (R) PETER, GO RING DEM BELLS. (R) SINNER, PLEASE DON'T LET DIS HARVEST PASS. (R) SOMEBODY'S KNOCKIN'. (R) SWING LOW, SWEET CHARIOT. (R) WERE YOU THERE. (R) BUTON GLOTIA MARIE GORDON Banton, Gloria Marie Gordon. TAKE MY HAND. Baptista, Aurea Maria. FATIMA. Baptiste, P. SEA OF LOVE. Barab, Seymour.
GAME OF CHANCE.
PINK SIAMESE.
Baradel, Richard.
WE'RE SOMETIMES AFRAID. Baradi, A. E.
OUR LAST DAY TOGETHER.
Barajas, Manuel.
RIDING O'ER THE PAMPAS. (R) Baraldi, Ernesto.
PIEDRAS BLANCA.
Barango, Dominic J.
PROM NIGHT. Baranoski, Stephen. WARNER'S DEVOTIONAL TRANSCRIPTIONS FOR ORGAN. Baranowski, Frank G.
MISS PRETTY LITTLE BLUE MISS PRETTY LITTLE BLOW EYES.
Baratas, M. SEE Baratas Riano, Maximo.
Baratas Riano, Macimo.
SOY UNA MELODIA.
Baratas Riano, Maximo.
MOTIVOS HUNGAROS. Baratas Riano, Maximo. SEE Biok, pseud.
Baratz, Phyllis.
IF I SHOULD FORGET.
Baratz, Phyllis, pseud. SEE
Fishleder, Phyllis Baratz.
Barbarani, Berto. NINA-NANA. Barbarin, Paul.
I KEEP CALLING YOUR NAME
WHEN I'M WITH A NEW FLAME.
Barbato, Attilio.
MARISTELLA. Barbeau, Marius. MARY ANN. MARY ANN.
Barbee, Lucille.
FAITH AND GRACE.
LET THE CHURCH ROLL ON.
Barbella, John, Jr.
JUST RIGHT FOR ME.
PLEASE DON'T GO.
Barbella, Terry. SEE
Barbella, Theresa R.
Barbella, Theresa.
BONGO LOU.
RONNIE. RONNIE.
Barbella, Theresa R.
MADE FOR LOVE.
ORPHAN OF LOVE.
THAT'S HOW OUR LOVE BEGAN.

Barber, Davis D.
IT HURTS ME SO.
OH WHAT YOU DO TO ME. Barber, Earl. SOMETIMES I LOVE YOU. Barber, Frank A. YOU'D BETTER RUN. Barber, Herbert Lee. HERE COMES MY BABY. TINA. Barber, Leonard.
I NEVER KNEW I COULD FALL IN LOVE. Barber, Mary E.
KAW-LIGA'S MAIDEN.
MY DARLING.
SWAMP FEVER BLUES. THIS DREAM OF MINE. Barber, Paul.
HOW I HATE TO SEE YOU CRY. Barber, Samuel. HAND OF BRIDGE Barber, Walter, Jr. COME BACK TO ME. COME BACK TO ME.
Barbera, Joseph.

DEAR OLE SANTA.
LOOPY DE LOOP.
Barberis, Bill.

YOU DON'T CARE ANY MORE. Barberis, Billy. BE SURE, MY LOVE. BE SURE,
BOP.
GONE AWAY.
IT WASN'T A DREAM.
THINKING OF YOU.
WHO CAN SAY.
Barberis, Billy. SF
Barberis, Billy. SF
Barberis, George.
DO YOU REMEMBER.
Parberis, Melchior Barberis, Melchior de. PAVANA E SALTARELLO. Barbier, Pierre. HISTOIRE DE FRANCE PAR LES CHANSONS. Barbier, Rene.
PIECE CONCERTANTE.
Barbieri, Ernest F.
BOSTON BOOGIE ON THE BOX. Barbieri, Nick. NO TEARS. Barblan, Guglielmo. CONCERTO. CONCERTO.
Barboni, Michele.
MARISA CHA-CHA-CHA.
Barbot, Daniel.
FORGERON. Barbour, Ross.
FIRST AFFAIR.
Barbra, Joe, pseud. SEE
Conklin, Frank E.
Barcellini, Frank.
MOULES. Barcinska, Eva. VA T-EN. (R) VA T-EN. (R)
Barclay, Eddie,
ET VOILA.
Barclay, Eddie, pseud. SEE
Ruault, Edouard.
Barclay (Eddie), Editions.
SEE Compagnie PhonograShique Francaise, Editions Eddie Barclay.
Barclay (Eddie), Editions
Musicales.
AUX QUATRE COINS DE MON COEUR.
CETT' SACREE MECANIQUE.
DANSE DU CHAT.
DEMONIAC CHARLESTON. LISETTE. LOUISE. MARIE ET MOI. MUSTAPHA. PALA.
PETIT CHAT RONRONNE.
P'TITE JUPE CHROLLE.
QUAND IL L'A CONNUE. RUE DES PRAIRIES. S'ENDORMIR COMME D'HABITUDE. SEGA MARGARET. TOURBILLON PARADE. VAS-Y MON COEUR. ZENE FILLE MOFINE.

Barclay, Robert.
ALASKAN OVERTURE.
MISSION AT SANTA FE. Barclays Bank, Ltd., London. Barclays Bank, Ltd., London.
Trustee Dept.
FANTASTIC DANCE. (R)
Barclay's Bank, Ltd., London.
Trustees Dept.
FUNERAL OF A SPIDER. (R)
Bard, Gail, pseud. SEE
Kleinbard, Gail.
Barde, Andre.
AFFRANCHIS. (R)
AMOUR QUAND IL
COMMENCE. (R)
AVEC UN BRUIT SEC. (R) COMMENCE. (R)
AVEC UN BRUIT SEC. (R)
C'EST NERVEUX. (R)
HEURE DU BERGER. (R)
JE SUIS PETIT. (R)
MAIN QUI CALINE. (R)
OH: PAPA. (R)
PAPAI PAPA. (R)
RIEN QU'EN SE FROLANT. (R)
Barden, Clyde M.
LITTLE GIRL.
MARION IS HER NAME.
SO ALL ALONE.
Bårdes. Laios. Bardos, Lajos.
ESTE VAN MAR.
Bare, Bobby.
BIG LOVE. LONELY OLE ROOM. MORE THAN A POOR BOY COULD GIVE. SWEET SINGIN' SAM. THINGS I'M GONNA MISS.
Bare (Harry) Music Co.
MORE THAN A POOR BOY COULD GIVE. SWEET SINGIN' SAM. Bare, Richard.
BACKGROUND MUSICAL SCORE OF
TELEVISION PHOTOPLAY THE ISLANDERS. Barefield, Eddie. TOBY. (R) Barer, Marshall. BABA LOUIE. BLABBER.
HOW ABOUT US LAST NIGHT.
MEAN MORGAN.
MERRY, MERRY, MERRY
CHRISTMAS. MY DOLLY. ON TOP OF OLD SMOKY. ON TOF OF OLD SMORY.
OOCH, OUCH.
PULL TOGETHER.
ROLY POLY MAN IN THE MOON.
TERRIBLE THOMPSON MARCH.
WHERE CAN YOU HIDE AN ELEPHANT.
Baresel, Alfred.
JAZZ IN DER KRISE, JAZZ IM UMBRUCH. Bargain Mill Store.
BARGAIN MILL STORE JINGLE. Barge, G. COUNTRY. Barger & Barclay.
ALASKAN OVERTURE.
MISSION AT SANTA FE. Bargoni, C.
MY LOVE FOR YOU. Bargy, Jeanne. HOW ABOUT US LAST NIGHT. LOVE ME. Barham, Louise.
BLUE, EVEN WHEN I'M WITH
YOU. YOU.
Bari, Norm.
LONELY SEA.
ONLY ONCE IN A LIFETIME.
Barigazzi, Mario.
MARE DEL PASSATO.
NOVE CANTI DI NATALE.
SALVE SIGNOR BUONAVENTURA.
Baril, Amelia J. Santenac.
RAINING IN THE SUN.
Barile, Enzo. Barile, Enzo.
SARCHIAPONE MAMBO Barimar, pseud SE Barigazzi, Mario. SEE

Baring-Gould, Sabine.
ONWARD, CHRISTIAN SOLDIERS.
Barkan, Emanuel J.
YELADIM, LET'S SING.
Barkan, Mark.
FIVE HUNDRED MILES FROM
MY LOVE.
Barker, Allen. SEE Barker,
W. Allen.
Barker, Dale W Barker, Dale W. HAIL THE DAY. NIGHT HERDING SONG. PRAISE, O PRAISE OUR GOD AND KING.
WAS'N' THAT A WONDER.
Barker, Frank. Barker, Frank.
ALL AGLOW.
CONTRARY PEOPLE.
Barker, Frank Ellsworth.
'ER WELLER, WELLER, IT'S
A PLEASURE.
LEAN IRENE.
Barker, Eredy. Barker, Fredy. SORRY ONE. Barker, G. Helene. HAWAIIAN BLUEBIRD. (R) WALKING HOME TO CHELSEA. (R) Barker, Jack.

I'D DO ANYTHING IN THE WORLD FOR YOU. (R)
Barker, Jack, SEE Barker,
John Dawson. Barker, John Dawson.
TOO OLD FOR DOLLIES, TOO
YOUNG FOR LOVE. Barker, Mark.
BALLAD OF BILLY.
Barker, Marlene G.
HAND IN HAND. Barker, Monty. NANCY. SORRY ONE. Barker, Noelle.
INT GROENE.
Barker, W. Allen.
CALL AT SUNSET. (R)
DAY YOU CAME TO ME. (R)
Barksdale, Mrs. D. E.
DOGWOOD TREE. FALSE BILLY.
I CANNOT STAND ALONE.
LASSIE MO-HEE. LASSIE MO-HEE.
LAST SUPPER.
Barksdale, Demishia E.
HOMELESS ORPHAN.
IN THAT DAY.
Barksdale, Robert Eugene.
YOU CAN RUN AWAY FROM JESUS,
CHILDREN, BUT YOU CAN'T HIDE.
Barlas, Bernard S.
IT IS THE MUSIC OF YOUR EYES. THAT LILAC DEW. Barley, Barbara A.
RAIN ON MY SUNSHINE. Barley, Susan F.
THEY JUST PASS BY.
Barlow, Elizabeth Glass.
BOUNDLESS. BOUNDLESS.
Barlowe, Joe.
CRYSTAL BALL.
Barnard, Parke S.
GOD BE MERCIFUL UNTO US.
MAILIED.
Barnegat Music Corp.
ALEGRE NEUS. GRANADA.
NEMES DEL CORO.
SOTA EL MAS VENTOS.
Barnes, Billy.
I'M HOME AGAIN. ROME. Barnes, Charles. GUARDIAN ANGEL.
Barnes, Clifford P.
ROBBINS COLLECTION OF
CLASSICS FOR BRASS CHOIR. Barnes, Edward Shippen. DUETTO PASTORALE.

| Barnes, George W.<br>KEEP ON ROLLIN' TRAIN.   | HIGH SCHO   |
|---|---|
| Barnes, George Walter.<br>I GOT A FOOLIN' WHEN I GOT  | INTREPIDU   |
| I GOT A FOOLIN' WHEN I GOT MY SCHOOLIN'.  |   |
| KANSAS FORTUNE.   | NATIONAL<br>NICOLETTA   |
| Barnes, Hellen.   | ORION. (F   |
| I'M GLAD I'M HERE. (R) MY SECOND DATE.  | SHOWCASE.   |
| OH WHY.   | SNAPSHOTS<br>TO THE FR  |
| WILL IT MAKE ANY  | TROJAN BA   |
| DIFFERENCE. Barnes, Henry W. B.   | VILLETTA.<br>Barnhouse,   |
| O JESUS, LORD OF HEAVENLY GRACE. (R)  | BITTERSWE   |
| Barnes, Herb.   | Barnott, Ma   |
| SKIPPIN' AND A-JUMPIN'.   | Barnett,<br>Barnouin, E   |
| Barnes, J. WALKING HOME ALONE. (R)  | AH: JULES<br>Barns, Carr  |
| Barnes, James F.  | MY BELOVE   |
| CONCERTO FOR TWO. Barnes, John.   | Barnum, H.<br>I LIKE IT   |
| I'M NOT GROWING OLD.  | TEEN-AGE  |
| Barnes, Leon. SEE Barnett,  | Barnum, Hid   |
| Leon.<br>Barnet, Elizabeth.   | H. B. BOO<br>Baron, Adel  |
| YOU ARE THE PICTURE OF  | MIRACLE W   |
| LOVE.<br>Barnett, Arnold.   | Baron, John<br>ASK ME TO  |
| I'LL ALWAYS REMEMBER.   | Baron, Sand   |
| Barnett, Beryl.<br>TRAMPOLINE.  | BALLAD OF   |
| Barnett, Mrs. Charles.  | Baron, Vic.   |
| YOU NEVER MEANT THE WORD "GOOD-BYE".  | MAMA MIA,   |
| Barnett, David.   | YOU.<br>YELLOW FE   |
| QUATRE INTERLUDES. (R)<br>Barnett, Dorothy.   | Barone, Dor   |
| TEASING ME.   | MY TRUE R<br>Barone, Mrs  |
| Barnett, Dorothy Ann.   | Barone, D   |
| HEARTACHE AND SHAME.<br>Barnett, Hardy.   | Barone, Mic<br>MONKEY IS  |
| MEAN, MAN-EATIN' MARTIAN.<br>Barnett, Jack.   | SOMEWHERE   |
| Barnett, Jack. YOU'RE TOO MUCH FOR ME.  | Barovick, F<br>CARRY ME   |
| Barnett, Jackie.  | THRESHOL  |
| PLAYGİRLS.<br>US.   | CHICAGO,  |
| Barnett, Joy.   | TOWN.<br>GOOD TIMI  |
| Barnett, Joy. PEACE FROM WITHIN. Barnett, Leon.   | GOOD TIMI<br>GREAT SON  |
| DARLING SUE.  | PIANORGA<br>LITTLE BI   |
| Barnett, Margaret S. BEWITCHED BY YOU. FIRST LADY OF MY HEART.  | MARGIE.<br>ONE OF US  |
| FIRST LADY OF MY HEART.   | SEALED WI   |
| GOD MEANT YOU JUST FOR ME.  | STRANGE L<br>WE GOT LO  |
| HOW DID YOU GET THAT WAY.<br>IT AIN'T RIGHT.  | WE GOT LO<br>Barr, Chick  |
| LOUISIANA.  | Leonard.  |
| Barnett, Tommy. HE'LL TAKE OVER THE WHEEL.  | Barr, Chris   |
| Barney, Frances M.  | Barr, Mrs.  |
| WITH MY SADIE.<br>Barney, Lillian G.  | Marjorie.<br>Barr, Mrs.   |
| DESERT HEAT.  | WE'RE THE   |
| IN THE VALLEY OF MY HEART.  | Barr, Leona<br>ONLY TIME  |
| Barnhart, Miland, pseud. SEE<br>Lewis, Marvin Eugene.   | Barr, Marjo   |
| Barnhart, Paul A.<br>PAUL'S SONGS.<br>Barnhill, Louise Barker.  | Barr, Marjo   |
| Barnhill, Louise Barker.  | Barr, Phili<br>I REMEMBE  |
| A-TIPPLE, TIPPLE. DEEP STILLNESS. HIGH ON THE WIND.   | Barr, Terry   |
| HIGH ON THE WIND.   | Barrett,<br>Barr, Tony,   |
| LATELY, I.  | Yaffe, Mo<br>Barraja, En<br>IT IS MAŸ   |
| MOUNTAÎN MAN.<br>UP TO THE HIGH ROAD.   | Harraja, En<br>IT IS MAŸ  |
| Barnhouse, C. I.  | Barrasso, A   |
|   |   |
| EDUCATOR. (R) Barnhouse. C. L., Jr.   | RAMBLIN. Barraud. He  |
| Barnhouse, C. L. EDUCATOR. (R) Barnhouse, C. L., Jr. EDUCATOR. (R)  | Barraud, He<br>CHANSON V  |
| EDUCATOR. (R) Barnhouse, C. L., Jr. EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R)  | Barraud, He<br>CHANSON V<br>RONDE DES   |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R)   | Barraud, He<br>CHANSON V<br>RONDE DES<br>VANITEUS<br>Barrazza, T                              |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R)   | Barraud, He CHANSON V RONDE DES VANITEUS Barrazza, T GHITARRA                                 |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R) CHALLENGE. (R) CRUSADERS OF OUR NATION. (R)   | Barraud, He<br>CHANSON V<br>RONDE DES<br>VANITEUS<br>Barrazza, T                              |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R) CHALLENGE. (R) CRUSADERS OF OUR NATION. (R) EUTERPEAN. (R)  | Barraud, He CHANSON V RONDE DES VANITEUS Barrazza, T GHITARRA HYMNE A N PASTORALE Barre, Mich |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R) CHALLENGE. (R) CRUSADERS OF OUR NATION. (R) EUTERPEAN. (R) FAIRY FROLIC. (R) GODDESS OF THE DAWN. (R) | Barraud, He CHANSON V RONDE DES VANITEUS Barrazza, T GHITARRA HYMNE A N PASTORALE Barre, Mich |
| EDUCATOR. (R) Barnhouse (C. L.) Co. ALL AMERICA. (R) AMERICAN MAID. (R) CHALLENGE. (R) CRUSADERS OF OUR NATION. (R) EUTERPEAN. (R) FAIRY FROLIC. (R)                          | Barraud, He CHANSON V RONDE DES VANITEUS Barrazza, T GHITARRA HYMNE A N PASTORALE             |

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OOL TOURNAMENT. (R)
                            POLI KALA.
. (R)
US. (R)
(R)
 CONCLAVE. (R)
A. (R)
                         Barrera.
S OF WESTPOINT. (R)
RONTIER. (R)
AND. (R)
Edward, Jr.
EET.
largaret S. SEE Margaret S.
Edouard.
S. (R)
ED.
 В.
T, Jul.
HEART.
   JUST LIKE THAT.
                            STORM.
dee Brown.
OGIE.
line
WORKER.
ny.
O GO STEADY.
                            WOMEN.
dy.
F BILLY.
THE WATER.
, WHAT'S THE MATTER
EVER.
rthea J.
ROMANCE.
s. George. SEE
Dorthea J.
chael A.
SLAND LOVE SONG.
E, SOMEDAY.
 'CROSS THE
LD.
 THAT TODDLIN
IN'.
NGS FOR THE
ITTY GIRL.
S WILL WEEP TONIGHT.
ITH A KISS.
LITTLE MELODY.
OVE.
k. SEE Barr,
stine Hyneman.
KS.
Glen G. SEE Barr,
 Hohn Hinson.
E ARMY, U.S.A.
ard.
E WILL TELL.
orie.
N LOVE.
ip.
ER.
y, pseud. SEE
Patrick.
, pseud. SEE orris.
nrico.
Ý. (R)
Anthony.
enri.
VILLAGEOISE. (R)
S TROIS FILLES
SES. (R)
Coni.
 AJACCINA.
NOEL.
hel de la. SEE La
ichel de.
Luis J.
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SEVEN UP.
     YASU COSTA.
Barreiros, Paulo.
CANCAO DO SOLDADO.
FAREWELL, GRANDAD. (R)
Barrera, Alejandro Sarmiento.
SEE Sarmiento Barrera,
     Alejandro.
Barrera, Eulogio Hernandez.
SEE Hernandez Barrera,
Eulogio.
Barreto, Justi.
ISLA DEL ENCANTO.
NO ES ASI.
Barreto, Leandro R.
MARLENE.
Barrett, Charles E.
SLEEPLESS NIGHTS AND
LONELY DAYS.
STORM.
Barrett, Cloyteen.
LAVINIA.
Barrett, Don, pseud. SEE
Greenberg, Donald B.
Barrett, Eglarein L.
WOMEN.
Barrett, Hughie.
WEARY OF ME. (R)
Barrett, Mable.
MAPLE BY THE SPRING.
Barrett, Maxwell.
I'LL ALWAYS LOVE MY
DARLING.
Barrett, Patrick.
AURA LEE.
Barrett, Richard.
BELIEVE ME.
DREAM ON.
     I AM YOURS.
Barrett, Rilhif. SEE
Barrett, Richard.
Barrett, Richard.
Barrie, Vivian, pseud. SEE Schwartz, Vivian.
Barrington, Jonah.
SPACE-SHIP SUITE.
Barris, Harry.
I SURRENDER, DEAR.
WHERE IS MY YESTERDAY. (R)
Barron Bill
Barron, Bill.
BILL BARRON FOLIO.
Barron, Billy.
     NO GREATER LOVE.
Barron, Bob.
MIGHTY JOE MAGARAC.
PANCHO VILLA, BRAVE TORERO.
SWAT MILLIGAN, CLOBBER THAT
BALL.
Barron, Malita Lamar.
GOD MADE IT ALL FOR US.
Barron, Ramon Gonzalez. SEE
Gonzalez Barron, Ramon.
Barron, Vivian R.
I WALK BY FAITH.
YOU'RE NOT ALONE.
Barros, Jose.
VAQUERO.
Barrow, Brenda.
YOU ARE THE STARS, THE SUN,
AND MOON TO ME.
Barrow, Edward B.
WOMEN ON MY MIND.
Barrows, Marie D.
DON'T EVER FORGET ME.
BON'T EVER FORGET ME.
BARTY, Billy.
FIDDLE JUST A LITTLE. (R)
I CAN'T COME OUT
TONIGHT. (R)
ON A HILLSIDE BY THE
    SEA. (R)
POOR LITTLE DOLL. (R)
Barry, Bob.
LAST ONE TO KNOW.
      NO LOVE FOR ME.
Barry, Ernie, pseud. SEE
Barbieri, Ernest F.
Barry, Frank E.
BLUE BELL. (R)
LITTLE BIT OF LOVE. (R)
Barry, Jay, pseud. SEE
Kaplan, Jay Barry.
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Barry, Jeff, pseud. SEE Adelberg, Joel. Barry, John. BEAT FOR BEATNIKS.
BEAT GIRL.
I DID WHAT YOU TOLD ME. MADE YOU. Barry, Juan Luis. AUSENTE. Barry, Ken.
DIDDELY, DODDELY, DADDELY SONG. Barsalona, Frank.
THAT'S WHY I CRY.
Barsotti, Roger.
CIRCUS CAPERS.
DUET IN DIXIE.
SCOTTISH SERENADE. Bart, Jim.
KISS TARANTELLA.
Bart, Lawrence.
COOL TAN. DOTTY. Bart, Lionel. ALL'S WELL. BIG TIME. BONNIE PRINCE CHARLIE. CAN'T WAIT. CEILING'S COMIN' DAHN. CONTEMPERY. DO YOU MIND. FINGS AIN'T WOT THEY USED T'BE. T'BE.
G'NIGHT, DEARIE.
IF I'D KNOWN YOU.
I'LL BE THERE.
IS THIS THE HAPPY ENDING.
IT MUST BE TRUE. LAYIN' ABAHT. LET'S GET MARRIED. LOCK UP YOUR DAUGHTERS. MISTER JONES. ON A SUNNY, SUNDAY MORNING. ON THE SIDE. PROPER MAN. RED WINE AND A WENCH. SPOILSPORT. TAKE A RIDE.
THERE'S A PLOT AFOOT.
'TIS PLAIN TO SEE.
TOMMY THE TOREADOR.
WAVE YOUR LITTLE HANDKER-WHERE IT'S HOT.
WHERE S THE BIRDIE. Barta, Alexander, pseud. SEE Nelhybel, Vaclav. Bartelli, Osmero L. SIGNORA.
Bartelli, Ozzie. SEE
Bartelli, Osmero L. Bartells, Henry DeKoven. BLESSED EASTER MORNING. Barth, Benny. BELA BY BARLIGHT. Barth, Hans.
MOMENT MUSICAL. (R) Barth, Herbert. UEBERFALL. (R) Barth, Margaret L. ENEY-MEANY-MINNY-MONG. GIDDY AP WHOA, GIDDY AP WHOA. UNTRUE TO ME. Bartha. Denes. CANTERINA. Barthe, Engelhard. TAKT UND TEMPO. Barthel, Mary Roselyn. SINGING GAMES IN THE PRIMARY GRADES. Barthel, Max. LIED AN DEN MOND. Barthelson, Joyce.
MORE DESCANTS HIGH AND TOW THY LITTLE ONES, DEAR LORD, ARE WE.
Bartholdy, Jacob Ludwig
Felix Mendelssohn- SEE
Mendelssohn-Bartholdy, Jacob Ludwig Felix.

Bartholdy, Mendelssohn-. SEE Mendelssohn-Bartholdy. Bartholomew, Carole.
TIME WILL TELL.
TWO BROKEN HEARTS. Bartholomew, Dave.
AIN'T GOIN' THERE NO MORE.
BEFORE I GROW TOO OLD.
BYE BYE BABY.
COME ON, LITTLE BABY.
COUNTRY BOY. OH RED.
TAKE MY HAND.
TELL ME THAT YOU LOVE ME. THOSE EYES.
WALKING TO NEW ORLEANS. WALKING TO NEW ORLEA Bartholomew, Marshall. BANJO SAM. (R) Bartholomew, William. SAVIOUR OF SINNERS. Bartlett, E. M. SONG PATH TO GLORY. Bartlett, Elizabeth. I HAD A DREAM. Bartlett, Richard. Bartlett, Richard. JACQUE'S CALYPSO. JACQUE'S CALYPSO.
Bartley, John.
FOOLISH ME.
Bartner, Walter.
NO WONDER.
Barto, Lin, pseud. SEE
Juan Ramon, Bartolome.
Bartok, Bela.
BARTOK FOR 2.
BILDER AUS UNGARN. (R)
CONCERTO FOR PIANO AND
ORCHESTRA NO.2. (R)
HIRTENLIEDER ZUR
WEIHNACHTSZEIT. WEIHNACHTSZEIT. SUITE. SUITE PAYSANNE HONGROISE. TANZE AUS SIEBERBURGEN. (R) TANZE AUS SIEBENBURGEN. (R)
VIERUNDVIERZIG DUOS. (R)
Bartok, Edith Pasztorney.
BILDER AUS UNGARN. (R)
CONCERTO FOR FIANO AND
ORCHESTRA NO.2. (R)
TANZE AUS SIEBENBURGEN. (R)
VIERUNDVIERZIG DUOS. (R) VIERUNDVIERZIG DUOS. (R)
Bartok, Peter.
BILDER AUS UNGARN. (R)
CONCERTO FOR PIANO AND
ORCHESTRA NO.2. (R)
TÂNZE AUS SIEBENBÜRGEN. (R)
VIERUNDVIERZIG DUOS. (R)
PARTOLOTER AND PROPER LESEPH Bartolotta, Anthony Joseph. MY ELISE. Barton, Dave. SHELDON ALLMAN SONG FOLIO NO. 1.
Barton, Geri.
IT SPELLS LOVE. Barton, Gervaise Sidney.
JUST A DOLLY.
YOU FOOL, YOU.
Barton, John Henry.
ENCHANTED LAND.
SONG OF THE MISSILE MEN. SONG OF THE MISSILE MEI Barton, Juanita. I KNEW IT WAS JUST A WHITE LIE. I'M CRYING REAL TEARS. SET ME FREE. TOO LATE. Barton, Marie Musig. MELODY ON THE WING. Barton, W. CAPTAINS ALL. (R) Barton Music Corp.
BRIDGE OF SIGHS.
I'LL BRING YOU A RAINBOW.
IT'S OVER, IT'S OVER, IT'S OVER.
Bartof, František.
IMPROMPTU & HUMORESKA.
QUINTET A DUR.
SMYČCOVÝ KVARTET. Bartow, Nevett.
VARIATIONS AND FUGUE. Bartusek, Libushka. RED SARAFAN.

Basart, N.V. (Dreissen-Van Esso) Editions Int. ALBUMBLAD. CON AMORE-MARS. COUPERIN-SUITE. DANS SUITE.
PATA MORGANA WALS.
FEDERATIE JUBILEUMMARS.
HALLELUJA, EEUWIG DANK EN HALLEUJA, EEUWIG DANK EN EERE. KATJA-POLKA. OUVERTURE: EUPHONIE. PRELUDE, ADAGIO EN FINALE. SLEIGH-RIDE IN ALASKA. STOKKENMARSEN. U.D.I.'S BANDAMARSEN. U.D.I.'S BANDMAHSEN.
WACHTCOMMANDANT-MARS.
ZAZAUBERKLAND-MARS.
Basart, N.V. (Dreissen, van
Esso) Muziekuitgave Les Editions Int. BUITENMODELMARSEN-VARIANT. JOYEUX TAMBOURS. MARCH OF THE UNITED NATIONS. TICO MARS.

Basart, N.V., Editions Int.

CAMPANAS DEL PUEBLO. CAROLINE. GOD LAAT ME BLIJ ZIJN.
ICH HAB' MEINEN URLAUB IN
WIEN VERBRACHT.
JOLLY POLKA. KAMPONG KLANKEN.
KOMM' IN DIE ZIRBELSTUBE.
KOMT-IE-WEL, KOMT-IE-NIET.
MAMBO TYMBAL. MAMBO TYMBAL.
MOEDER, JOUW ZILVEREN HAREN.
RICKSHAW-RIDE.
SORAYA-WALTZ.
TONTON-CALYPSO. VADER HAD TWEE ZONEN. Bascom, Alice P.
WHAT ABOUT ME.
Bascom, John W.
WHAT ABOUT ME. Bascomb, Dud. BLUE GRASS. DREAMY. GRUMPY. GRUMPY.
ON DOWN THE LINE.
WALKING DOWN THE STREET.
Bascomb, Dud. SEE Bascomb,
Wilbur Odell.
Bascomb, Wilbur Odell.
SWING ALONG.
Baselli, Joss, pseud. SEE
Basile, Joseph.
Basie. P. Basile, Joseph.
Basie, P.
RIT-DIT-RAY. (R)
SMALL BLACK. (R)
Basie, William.
LAFAYETTE. (R)
Basile (E.) Editions.
BELLE HERSINOISE.
BILLE ROUGE.
ECOSS DANCE.
FURL CLIMANA FURIA GITANA. JONAS BABY. LIMPIO. MUCHICHA PASO BIANCO. REINE DES AS. ROCK FLASH. ROSADA. ROSADA.
SALUT, CAMBRAI.
SAULLAUMINOISE.
SCENE DE PRINTEMPS.
TANGO DE MONICA. VALSE A PAPI. VIA LIVORNO. ZANI MARCHE.
Basile, Enrico.
BELLE HERSINOISE. BILLE ROUGE. ECO DEL TANGO. ECOSS DANCE. FURIA GITANA. JONAS BABY. LIMPIO.

MORO NERO.

MUCHICHA.

MUCHO CHA-CHA-CHA. MUSETTE SAVOYARDE.

PASO BIANCO. PIEDRAS BLANCA. REINE DES AS. ROCK FLASH.
ROSADA.
SALUT, CAMBRAI.
SAULLAUMINOISE. SCENE DE PRINTEMPS. TANGO DE MONICA. VALSE A PAPI. VALSE DES GALAS. VIA LIVORNO. ZANI MARCHE. Basile, Joseph. ECO DEL TANGO. MORO NERO.
MUCHO CHA-CHA-CHA.
MUSETTE SAVOYARDE.
QU'EST C'QUE T'AS PU M'FAIRE.
ROSA DE VALENCIA.
VALSE DES GALAS.
Baskerville, David. ELECTRA. INVICTA. LIKE LATIN. LITTLE JOHN SPECIAL. LITTLE JOHN SPECIAL.
SABRE.
TUCK'S FRYER.
VENTURA VENTURE.
Baskerville, Norven.
GONNA FIND MY PRETTY BABY.
LI'L, LI'L LULU.
Baskette, Billy.
CAROLINA LULLABY. (R)
FREE AS THE BREEZE. (R)
I'M THE KIND OF A KID
THAT'S ALWAYS SMILING. (R)
MIGHTY RIVER. (R)
SAME OLD MOON, SAME OLD
SKY. (R) SKY. (R)
SUNDOWN IN A LITTLE GREEN HOLLOW. (R)
WHAT'S A FELLOW GONNA DO. (R)
WHISTLIN' JOE FROM WHISTLIN' JOE FROM
KOKOMO. (R)
Baskette, Mrs. Billy.
FREE AS THE BREEZE. (R)
I'M THE KIND OF A KID
THAT'S ALWAYS SMILING. (R)
MIGHTY RIVER. (R)
RESLETE JULIS Baskette, Julia. CAROLINA LULLABY. (R) SAME OLD MOON, SAME OLD SKY. (R)
WHAT'S A FELLOW GONNA
DO. (R)
Baskin, Bernard.
EXTRAORDINARY GIRLS. FUGUE.
MAGAZINE NUMBER. MURDER OF AN ANATOMY.
SICK OF BEING SICK.
SONG OF THE BUCCANEERS.
STATE DEPARTMENT LAMENT.
TRAVEL NUMBER. UNDER COVER GIRL. WHY WON'T YOU CHA CHA, CHARLIE. Baskin, Bernard H.
WHY ARE YOU DOIN' THIS TO ME. Bass, Art, pseud. SEE Basso, Arthur. Bass, Claude L. JESUS, THOU JOY OF LOVING HEARTS. Bass, Jules.
PINOCCHIO.
Bass, Kenny.
BEATNIK POLKA. BUTTER SCOTCH POLKA.
DANCE WITH ME POLKA.
DICKEY DOO POLKA.
DUPAN POLKA. POLKA CHA CHA.
POLKA CHA CHA.
SUSIE'S POLKA.
WHY NOT POLKA.

WILLOWICK POLKA.

Bass, Ralph.
BOY MEETS GIRL.
LOVE WE SHARED. Bass, Sid.
LOST CAUSE.
ONE KISS TOO MANY.
Bassett, Charles H.
BLUE-EYED BLOND. Basset, Hubert Lee.
COME TO ME, DARLING.
OH, MISTER MOON.
Bassett, Jesse.
FAST AND SUDDENLY. FAST AND SUDDENLY.
Bassett, Jesse. SEE Bassett,
Jessie.
Bassett, Jessie.
MAKE UP YOUR MIND.
Bassett R. H.
DEMENTIA. (R)
DRAMATIC ENDING NO.1. (R)
DRAMATIC EPISODE. (R)
DRAMATIC OPENING NO.1. (R)
ESCAPE NO.1. (R)
GERMAN WEST AFRICA 1914. (5.
JOY-RIDE. (R) JOY-RIDE. (R)
MAIN TITLE: ALMOST
MARRIED. (R) SEMI-GERMANIC MEDLEY. (R) STEALTH. (R) TITLE: OCT. 6. (R) Bassett, Richard Daniel. DRIFTER. LITTLE BIRD. RATN. VICKY. VICKI.

Basso, Arthur.
I LOVE YOU SO.
PATSY MY DARLIN'.
Basso, Paul V.
I DON'T NEED YOUR ROMANCE. Bastian, Al. BLESSED REDEEMER. EVA.
Bastian, Alphonse.
EISENHOWER WALTZ.
Bastida, Daniel.
TIME OF THE YEAR.
Bastien, Donald Julian.
FALLING IN AND OUT OF ICVE.
MARY, MARY, MARY.
Bastien, Philip A.
NO ONE ELSE WILL EVER DO.
Basurto, Jesus Martinez.
SEE Martinez Basurto,
Jesus. EVA. Jesus.
Batchellor, Daniel.
TO THEE WE SING.
Batdorf, John A.
JUKE-BOX DATE. Bate, H. A.
AT THE CRADLE.
Batell, Jacqueline. BELLÍTA. BELLITA.
Batell, Jacqueline, pseud.
SEE Schiffmann.
Bateman, Doris.
SILLY LOVE.
Bateman, Doris A.
YOU TAUGHT MY HEART TO CRY.
Bates, Delia Marie. I STILL LOVE YOU. I STILL LOVE YOU.

Bates, Edna.

I'M A MARRIED WOMAN.

Bates, Joseph.

IT MUST BE LOVE.

LET'S START ALL OVER.

YOU CAME ALONG.

Bates, Katherine Lee.

AMERICA THE BEAUTIFUL.

Bates S P. Bates, S. P. JESUS CHRIST OUR LORD. Bates, Sandra.
FORGOTTEN MEMORIES.
Bates, Wallace Lee.
WE'RE GONNA MAKE LOVE TONIGHT. Bates College. Alumni Assn. SONGS OF BATES. Batia, Paul. KEEPER OF MY HEART, MY SCUL. SHOW ME THE WAY.

| Batiri. SEE Daly, Antar.<br>Batson, Milton Monroe, Jr. | Baumann, Violet D.  |
|--|---|
| YOU ARE MY LIFE.                                       | TO-NIGHT'S THE NIGHT. Baumer, Cecil.  |
|  | CONTRARY MARY.  |
| Battani, James C.<br>LAND OF BROKEN HEARTS.            | MINUET ANTIQUE.   |
| MORE THAN WORDS CAN SAY.                               | Baumgartner, Bert W.  |
| Battenti, Osvaldo. RICORDANDO BECHET.                  | THIS GREAT U.S.A.<br>Baur, Jiři.  |
| Battershell, Lottie A.                                 | JEDNOU SI VYJDU.  |
| OH: DO ESCAPE DOOM.                                    | KDYŽ ZVONÍ BUDÍK.<br>PÍSNIČKA O BASE.   |
| Batti-Stella, M.                                       | PISNICKA O BASE.  |
| M'AMOUR.<br>Batti-Stella. Mario.                       | Baur, Jung. KONZERTANTE MUSIK. Bausley Louella                                |
| Batti-Stella, Mario. DESTIN. (R)                       | Bausley, Louella.  IF YOU EVER NEEDED THE                                     |
| ETUDIANTE. (R)   | LUND.   |
| O MA CREOLE DIVINE. (R)                                | Bava, John. SEE Bava's  |
| Battin, Clyde.<br>HULLY GULLY CHA CHA CHA.             | (John) Music.<br>Bava's (John) Music.   |
| TAMI'S DANCE.  | SONGS WITH A MESSAGE.   |
| Battin, Jackie.  | Bax, Clifford.  |
| MAKE-BELIEVE BABY.                                     | TURN BACK, O MAN.   |
| Battistone, Donna Lucia.                               | Baxter, Edward Marx.  |
| WRONG SIDE OF BED.<br>Battle, Edgar.                   | BUFFALO ROCK.<br>FESTIVAL.  |
| AFRICA LAMENTS.  | Baxter, Francis, pseud. S   |
| GUAJIRA IN BLUE.                                       | Reubrecht, Albert.  |
| RUDINE.  | Baxter, Jesse R., Jr.   |
| TALKING DRUMS.   | DAWNING LIGHT.  |
| Battle, James. HE'S MINE: HE'S MINE.                   | Baxter, John. ANGEL IN THE MOONLIGHT.   |
| Battle Music, Inc.                                     | APPLEBERRY RIPPLE.  |
| BANJER PICKIN' MAN.                                    | AS THE STARS LOOKED DOWN  |
| BATTLE OF SAN JUAN HILL.                               | BEULAH, WHAT YOU DOIN' U  |
| BIG HOSS.<br>BIG RIVER MAN.                            | ON THE CHAIR.   |
|  | BILLIE, BILLIE BAYOU.<br>BY-DEE-BY WALTZ.                                     |
| BILLY YANK AND JOHNNY REB. FI DI DIDDLE UM DAZEY.      | CHRISTMAS-TIME.   |
| GOODBYE TUCUMCARI.                                     | CRUISIN' DOWN THE   |
| LONG CHAIN.  | MISSISSIPPI.  |
| ON THE TOP OF PIKE'S PEAK.<br>ST. BRENDAN'S FAIR ISLE. | DENIED.<br>FOR ALL OF TIME.   |
| SHANTY IN THE HOLLER.                                  | FORGET HER.   |
| SONG OF CREATION.                                      | GEORGIA PEACH.  |
| Batton, Bob.   | GRANDMA'S ROCK AND ROLL.  |
| BAREFOOT COUNTRY BOY.<br>Baudelaire, Charles.          | I GOT LOVE FOR YOU.   |
| PARFUM EXOTIQUE.                                       | I LOVE THE RIVER.<br>I MISS YOU MOST WHEN                                     |
| Baudot, Louis.   | NIGHT FALLS.  |
| CARNAVAL AIX-EN-PROVENCE.                              | I NEED SOMEONE TO LOVE M  |
| Baudry, Alain. TANT PIS.                               | I SURRENDERED MY HEART. I'D LOVE MY DADDY, IF HE                              |
| Bauer, Alfons.   | DIDN'T HAVE A CENT.   |
| ECHO-JODLER.   | I'LL BLOW A KISS TO YOU.  |
| ZWISCHEN MUNCHEN UND DEN                               | INFORMING HEART.  |
| BERGEN.  | IT'S ONLY YOU.<br>JUKE-BOX DATE.  |
| Bauer, Julius. ARME JONATHAN.                          | MINERS' ROCK.   |
| Bauer, Rolf.   | MONEY, MONEY, MONEY.  |
| LIEBELEI.  | MY HEART GOES ON A  |
| Bauer (William H.) Inc.                                | JOURNEY.  |
| NO CLUES.<br>STINGER.                                  | MY LOVE FOR YOU IS LIKE BUDDING ROSE.   |
| Bauerle, Rosemary Asenath.                             | MY SWEETHEART.  |
| BENEATH THE OLD, WILD                                  | NICKLES AND DIMES.  |
| CHERRY TREE.   | OCTOBER.  |
| IN A LOST, SWEET, SUMMER DREAM.                        | OH, NINA, HOW COULD YOU.<br>ONE LOVE, ONE LIFE, ONE                           |
| Bauge, Andre.  | MELODY.   |
| FANTAISIE SUR  |   |
| BEAUMARCHAISE. (R)                                     | PONY TAIL.<br>ROCK AND SHAKE EARTHQUAK  |
| Baugh, Ralph Lloyd.                                    | SILLY LOVE.   |
| LITTLE OL' COUNTRY ME.<br>Baughman, Walter J.          | TEEN AGER'S DREAM.<br>TELL ME HOW TO FIND A                                   |
| YOU'RE THE BEATING OF MY                               | SWEETHEART.   |
| HEART.   | TEN PRECIOUS LETTERS.   |
| Bauler, Rita Sue.<br>BACK BARRY.                       | THANK YOU, MY DARLING.  |
| BAUK BAKKY.  | THERE'S ONLY ONE UP THERE TRUST THE HEAVENLY FATHE                            |
| Bauler, Robert J.<br>BACK BARRY.                       | TWO UMBRELLAS IN THE RAI  |
| Bauler, Sue. SEE Bauler,                               | UNBELIEVABLE.   |
| Rita Sue.  | WAIT FOR ME, MY DARLING.  |
| Baum, Bradley Carlton.                                 | WEDDING GOWN.<br>WHEN I AM WITH YOU.  |
| PLEASE DON'T PLAY THE<br>CHA-CHA ALL THE TIME.         | WHEN I AM WITH YOU.<br>WILL SHE BE WAITIN'.                                   |
| Baum, Carl. SEE Baum,                                  | WINGS OF A SONG   |
| Bradley Carlton.                                       | WORDS OF A BROKEN HEART.  |
| Baum, Claude.  | YOU ARE MINE.   |
|  | YOU DONE LIED.  |
| SUGARBOAT.   | YOU SAVI DO NOT LOVE VO   |
| SUGARBOAT.<br>Baum, L. H.                              | YOU SAY I DO NOT LOVE YOU TOOK MY LOVE.                                       |
|  | YOU SAY I DO NOT LOVE YOU TOOK MY LOVE. YOUR PRICE TO PAY. YOU'VE GOT RHYTHM. |

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Baxter, Les.
     ACAPULCO.
     AQUEDUCTS.
     BARBARIAN.
     BOM BOM.
     BOOMADA.
     BRAZIL NUTS.
     CALYPSO.
     CHOM CHOM.
     COCO RUM.
     CONQUISTADORES.
     CUBANA MULATTA.
DON'T LET GO.
FEATHERED SERPENT.
     FRUIT OF DREAMS.
     GAMES.
GARDENS OF THE MOON.
HIGH PRIEST OF THE AZTECS.
     HOUSE
     HOW CAN I LET HIM KNOW.
    HOW CAN I LET HIM KNOW.
I DIG.
LOVE THEME.
ONE WAY TRACK.
OOCH I BABA.
POOL OF LOVE.
PROCESSION OF THE PRINCES.
PYRAMID OF THE SUN.
ROULLETTE
     ROULETTE.
SABRE DANCE.
     TEMPLE OF GOLD.
THEME FROM SEVEN LEAKY
UBANGI BOOTS.
     THINKING.
     TING-TING-TING
 WHEN YOU CAME IN SIGHT.
Baxter, Martha Baldwin.
     BUFFALO ROCK.
     FESTIVAL.
Baxter, Marty. SEE Baxter,
Martha Baldwin.
Martha Baldwin.
Baxter, Phil.
DEEP IN MY DREAMS, DEEP IN
THE NIGHT. (R)
FIVE PIECE BAND. (R)
GOING: GOING:: GONE. (R)
IT'S MIGHTY SWEET OF
    YOU. (R)
YOU'RE BOUND TO LOOK LIKE
       A MONKEY WHEN YOU GROW
    OLD. (R)
YOU'RE THE WORLD'S SWEETEST
GIRL. (R)
Baxter, Ray.
SONGS & COMPOSITIONS.
Baxter, Warner.
SONG OF THE CISCO KID. (R)
 Bay, Mel.
FIRST NAME INITIAL.
Bay, Melbourne Earl.
MEL BAY CLASSIC GUITAR
      METHOD.
Bay Music Co., Ltd.
BLUE VIOLET BREAKDOWN.
    CARLTON COUNTY BREAKDOWN.
    EARL MITTON BREAKDOWN.
FRENCH REEL.
OTTAWA VALLEY REEL.
     SHELBURNE ROTARY BREAKDOWN.
    YORK COUNTY HORNPIPE.
Bayard, Samuel P.
BULLETIN OF THE FOLKSONG
SOCIETY OF THE NORTHEAST.
Bayardo, Lito.
VAMOS TIRANDO.
Bayco, Frederic.
ALLELUIA.
    DANCING SILHOUETTE.
FINALE: WATER MUSIC.
MY HEART EVER FAITHFUL.
Bayer, Harold.

DON'T LOSE THE VISION.
I CAN TELL YOU THE TIME.
Bayer Music Co., Inc.
GET WELL MARCH.
HE'S OLDER THAN I.
I HEAR THE ANGELS SINGING.
LET MY PEOPLE GO.
   LET MY PEOPLE GO.
LIFE IS JUST A BED OF
NEUROSES.
PRETTY LILLIE.
SWEET TRUMPET TEARS.
WHAT ELSE IS NEW.
WHY, JOHNNY, WHY CAN'T
YOU LOVE.
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Bayerle, Pavel. PŘÍBĚH NASÍ LÁSKY. Bayes, Thomas R.
T. J. BOOGIE.
Bayes Music Corp.
BARANDANGA. BLACK SATIN.
CHANGING WITH THE TIMES.
GET OFF MY BACH.
GYPSY TOLD ME SO. IT'S NOT YOU.
IT'S UP TO YOU.
LOVE CHILD. MY NEW MAMBO. MY OWN. SCOTCH OLD-FASHIONED. SCOTCH ON THE ROCKS. SPRING CHA-CHA-CHA. UNDERTONE. Bayford, Dudley E. LITTLE SWISS SWEETHEART. PIANO SELECTION. Bayle, P.
AVEC MA COPINE. (R)
Bayle, Pierre. ayle, Pierre.
CHANGE. (R)
DE TOUT MON COEUR. (R)
J' DIS TOUT. (R)
JE ME TROUVE MAL. (R)
LETTRES QUE L'ON GARDE. (R)
MAISON DES AMOURETTES. (R)
MARCHAND DE SABLE. (R)
NE PARLEZ PAS. (R)
QU'ON EST BIEN EN
CHEMISE. (R) CHEMISE. (R)
TROIS LETTRES D'AMOUR. (R) TRUC DU BRESILIEN. (R)
VOUS AUREZ TOUJOURS VINGT ANS. (R)
Bayliss, Art.
I AIN'T GONNA DO IT. Bayly, Darryl.
IF'N YOUR LOVE WAS ONLY MINE. I'M GOIN' COURTIN'.
IN SOLITUDE, MY FRIEND.
I'VE GOT A BRAND NEW BABY.
YOU WERE THE ILLUSION. Bayn, Charlotte. VISION OF HEAVEN. Baynes, Alex, pseud. SEE
Hall, Anthony.
Baynes, Kenneth S.
JOLLY ROGER. (R)
SECOND SELECTION OF WILFRID SANDERSON'S POPULAR SONGS. (R) SIX POPULAR SONGS. (R) Baynes, Sydney.
JOLLY ROGER. (R)
SECOND SELECTION OF WILFRID
SANDERSON'S POPULAR SONGS. (R)
SIX POPULAR SONGS. (R)
Bayo, Don, pseud. SEE Bie,
Ivon de. Bayona, Bienvenido. SEE Bayona Fernandez, Bienvenido. Bayona Fernandez, Bienvenido. TRES BORDADORAS. Bayou State Pub. Co. BABY ROCKED HER DOLLY. DEAR MAMA. EYES OF LOVE.
GETTING OLD BEFORE MY TIME.
JUST TAKE ME LIKE I AM.
LOVE HAS MADE YOU BEAUTIFUL. MY SPECIAL DREAM.
Bažant, Jiři.
KYTIČKA PRO ŠTĚSTÍ.
PRÁVĚ TU. Bazant, K. HONEY-BUN. HONEY-BUN.
Bazant, Kari G.
ORIGINAL-TANGANILLA. (R)
SÜSSE KLEINF SCHWARZE
SILHOUETTE. (R)
TAUSENDMAL. (R) Bazar, Jimmy. DUCK WALK. EASY GOING. Bazarek, Howard. TIN PAN ALLEY.

Beaver, Mildred Lorraine.
I'M IN LOVE WITH YOU.

Beaver, Utah. Beaver High

BEAVER HIGH SCHOOL SONG.

LOVE GAME.
MILLION TIMES.

School.

| Bazelaire, Paul.  |
|---|
| Bazelaire, Paul. DANSE DES BEDOUINS. (R) DANSE DES DRUSES. (R)      |
| SCIENTIFIC INSTRUCTION IN THE VIOLON-CELLO.                         |
| Bazzle, Germaine.   |
| DARLING, MY DARLING.<br>Beach, Albert A.                            |
| BRAMBLE BUSH.   |
| CINDY'S PRAYER.<br>Beach, Amy M.                                    |
| Beach, Amy M. FIRE AND FLAME. (R) MAY FLOWERS. (R)                  |
| Beach, Bruce C.   |
| INTRODUCTION AND TARANTELLA.  |
| Beach, Charles William.   |
| I LOVE THEE, JESUS.<br>Beach, Chester Leland.                       |
| BEAUTIFUL JOY.<br>Beach, Mrs. H. H. A. SEE                          |
| Beach, Amy M.   |
| Beach, Helen.<br>SWEATER GIRL.                                      |
| Beach, Marian R.<br>STATE OF ARIZONA.                               |
| Beacham, Rufus. I NEED YOUR LOVE.                                   |
| I NEED YOUR LOVE.<br>WHEN YOU CALL MY NAME.                         |
| Beadell, Robert.  |
| SONG OF NORMANDY.<br>Beadles, Marvin L.                             |
| LET YOUR LIGHT SHINE.   |
| Beagle, Robin Dale.<br>FIVE-MINUTE LOVE AFFAIR.                     |
| Beal, Earl. SEE The Silhouettes, pseud.                             |
| Beal, Eddie.  |
| NIGHT AFTER NIGHT.<br>Beal, Gypsy Seydell.<br>CY A TEAR.            |
| CY A TEAR.<br>HUMPTY DUMPTY HEART.                                  |
| Beal, Ina Mae.  |
| ALONE IN THE MOUNTAINS.<br>Beal, Joe.                               |
| CROSS AND SHIELD. FIFTY MILLION.                                    |
| nowdi, vacalioneen.   |
| I REACHED FOR A STAR.<br>Beal, Joseph Carleton.                     |
| HEAVENS CRIED.  |
| Beal, Seydell. SEE Beal,<br>Gypsy Seydell.                          |
| Beal, Sidell. SEE Beal,   |
| Beal & Boothe. CROSS AND SHIELD. FIFTY MILLION.                     |
| CROSS AND SHIELD. FIFTY MILLION.                                    |
| Beale, Earl.  |
| Beall, Linda.   |
| HAPPY BROWNIE SONG.   |
| Beall, Mattie. ALL I DO IS ST-ST-STUTTER                            |
| AND SHAKE.<br>Bean, Margaret Louise.                                |
| IT COULDN'T BE DONE. Beane, Billy, pseud. SEE Vaselovic, William L. |
| Vaselovic, William L.   |
| Beard, Durward L. FIRST TURN LEFT OF THE                            |
| MOON.   |
| Beard, James William. FRIEND.                                       |
| Beard, Mary. SWEET NATCHEZ WALTZ. Beard Shirley                     |
|   |
| I'LL NEVER LET YOU GO.<br>Beard, William, Jr.                       |
| T LOST MY HEARTACHES  |
| WHEN I LOST YOU.<br>Bearden, Burma.                                 |
| BABY DON' LOVE ME NO MORE.<br>THESE SWEET MEMORIES OF               |
| YOU.  |
| Bearden, James Ronald.<br>SOMEONE.                                  |
| Bearden, May. TRIBUTE TO MY MOTHER.                                 |
| Bearden, Romare.  |
| STAR OF THE MORNING.  |
|   |

Be-Are Music, Inc. SEE Be-Are Music Publications. Be-Are Music Publications. LOVE AFFAIR GONE WRONG. Be-Are Music Publications, IT'S HARD TO SMILE. Be-Are Music Pub., Inc. STAIRWAY OF BROKEN HEARTS. WHAT MAKES THE GRASS GROW GREENER. Be-Are Pub. Co. MISTER LONESOME. Bearse, Richard Stuart.
DEAR ABBY. DON'T EVER TEAR ME DOWN. Beasley, Evelyn.
MY WORLD. Beasley, Les.
BIBLE MY MOTHER GAVE TO ME.
DO, OH, DO WHAT HE WANTS
YOU TO DO.
GOD SMILE ON YOU.
TALLER YOUR SHADOW WILL BE. TOO LATE. Beaton, Charles.

DANCE OF THE BRAVES. (R)

WALTZ ON THE GREEN. (R) Beattie, John W.
ADVANCE SHEETS FROM MUSIC OF MANY LANDS AND PEOPLES. (R) AMERICAN SINGER. Beattie, L. Justine. LATELY. Beatty, Duke.
ALL THE TIME.
APRIL. CHRISTMAS FEELING. DON'T MENTION IT. HAPPY CLOUD. I'VE FOUND HIM. LONELY CHILD. SHE LOVED RED.
WITH ME.
Beatty, Horatio Everett.
MAGIC HELENE. Beatty, Norman.
ORIGINAL BALLAD. Beatty, Quennon. HERE COMES MY BABY. TINA. Beau, Heinie. SEE Beau, Henry.
Beau, Henry.
LAWRENCE WELK'S NURSERY
RHYME FOLIO.
The Beau-Marks, pseud.
CLAP YOUR HANDS. DADDY SAID. The Beau-Marks, pseud. SEE Frechette, Joseph; Hutchison, Raymond; Robitaille, Michel; Tailleur, Gilles. Beauchamp, Davey. BE MY PUPPY LOVE. Beaudreau, Johnny. SEE Boudreau, John. Beaujolais, Joseph, pseud. SEE Mudele, Joe.
Beaumia, Mildred Blazer.
VOICES WHISPERING.
Beaumont, Geoffrey.
THIRTY 20TH CENTURY HYMN TIMES 20TH CENTURY FOLK MASS. Beaux, Rene. CREPUSCULE. ENTRE SAINTES ET BARBEZIEUX. RAPPELLE-TOI. Beaver, Jack. SEA PIECE. Beaver, Mabel B. YOUR SHEPHERD. Beaver, Mildred L. DREAM GIRL.

ONE I LOVE.
THAT BEAT NIK GUY OF MINE.
WHEN I'M WITH YOU.

Beavers, Clyde.
ONLY ONE LIFE TO LIVE. Beavers, Johnnie.
I'LL FIND THE GIRL I LOVE. Beavers, Leon.
DARLING, I WILL.
GEORGIA WALTZ. GEORGIA WALTZ.
Beavers, Lois Joy.
HOLD ME. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
LET'S MAKE UP. (R)
WHEN THE SUN BIDS THE MOON
GOODNIGHT. (R)
Reavers Maxion Scance GOODNICHT: (R)
Beavers, Marion Spencer.
EDUCATED FOOL.
NO, YOU DON'T TREAT ME
RIGHT.
SHE'S A DREAMER. SHE'S A DHEAMEN.
TOO SOON FOR LOVE.
Beboton-Verlag, G.M.B.H.
GRAU WAR DER TAG.
Becaud, Gilbert.
LET IT BE ME.
Becaud, Gilbert, pseud.
SEE Silly, Francois
Gilbert Gilbert. Becce, Giuseppe.
UNS'RE ZEIT IST ENDLICH
GEKOMMEN. (R) Becerra-Schmidt, Gustavo. TRIO PARA FLAUTA, VIOLIN Y PIANO. Bechet, Sidney.
I KEEP CALLING YOUR NAME
WHEN I'M WITH A NEW FLAME.
Becht, Erich.
FERN AUF EINER EINSAMEN INSEL. Beck, Betty.
GARDEN OF EDEN.
Beck, Conrad. Beck, Conrad.
INNOMINATA. (R)
ZWEI PRAELUDIEN. (R)
ZWEITE SONATE.
Beck, Earl Clifton.
SOUNDS OF THE LAKE AND THE FOREST.
Beck, Fritzi.
WILL MY HEART KNOW YOUR LOVE. Beck, George.
NEGLECTING ME. (R)
Beck, Libby.
WILL MY HEART KNOW YOUR LOVE. Beck, Lillian.
HALLELUJAH CHORUS.
LULLABY, SWEET BABY. Beck, Roger. LONELY CHILD. Beck, Sigismond. GRAZIOSISSIMO. MARCHE DES ALLIGATORS. Beck, Sydney. FIRST BOOK OF CONSORT LESSONS. Beck, U. C. GOSPEL INVITATION. Becker, Alvin J. CHRISTIAN HYMNAL. Becker, Blair C. TEARS OF HAPPINESS. Becker, Bonnie.
CITY CHILDREN. MASS IN HONOR OF ST. FRANCIS XAVIER. (R) VENI CREATOR. (R) Becker, Hans Eberhard, BRUNNENZECHEN. Becker, Irene. WE SHALL MEET, MY BROTHER.

Becker, Kurt. SÜSSER TRAUM. Becker, Nell. LET'S LOVE EACH OTHER. Becker, Reinhard Paul. MESSE NACH EINEM FEUERSTURM. Becker, Remberto. TIRANDO TIRO. TIRANDO TIRO.

Becker, Rene L.

MASS IN HONOR OF ST.
FRANCIS XAVIER. (R)

VENI CREATOR. (R)

Beckford, Gladys.

GUITAR JOE.

IT'S BEEN SO LONG.

WHO TOLD YOU.

Beckhard, Robert.

AURA LEF. Beckhard, Robert.
AURA LEE.
AVE VERUM CORPUS.
GOD OF OUR FATHERS.
HEY, HO, NOBODY AT HOME.
MONKEY'S WEDDING.
O HOLY NIGHT.
PRAYER OF THANKSGIVING.
Beckinelli, Ernest.
I'VE GOT TO STRUGGLE
BRIES I'VE GOT TO STRUGGLE
BLUES.
Beckman, Hans Fritz.
LOOK THE OTHER WAY.
Beckman, Lawrence R.
ALL IS WELL.
REVILLA.
Beckman, Norton.
FROGGY.
Beckmann, Hans Fritz. ICH SUCHE EINEN, DER MICH LIEB HAT. ROSALIE. Beckwith, Paul. ANYWHERE SONGS. Becnel, Donald C.
MY LOVE IS SINCERE.
Becucci, E.
TESORO MIO. Beda. SEE Lohner-Beda, Fritz. Beda, pseud. SEE Löhner, Fritz.
Beda, Fritz Löhner-. Löhner-Beda, Fritz. Bedard, Paul. CHAQUE FOIS QUE TES LEVRES.
Bedell, Clara I.
I MUST WRITE A SONG. Bedell, Stephen Leslie. ONCE, OH ONCE IN A WHILE. Bedini, Dante. YOU GOTTA LOVE ME. Bednar, Carole.
SINCE YOU WENT AWAY.
Bedrosian, Wayne Gerald.
BLUE HAWAIIAN SKIES. HEAVEN ON EARTH. Bee Music Co.
YOU'VE GOT TO LAUGH. Beebe, Edward J. PSALM 1. Beecher, Florence. BLOW JAZZ. Beecher, Francie. HOT TO TROT. Beecher, William Gordon, Jr. IMAGINE. (R) TEMPORARY SWEETHEART. (R) YOU OUGHT TO HEAR HER YODEL. (R)
Beeching, H. C.
GOD, WHO CREATED ME. Beechwood Music Corp.
AIN'T GOT NO MONEY FOR THE JUKEBOX. ALL ALONE BELLS, BELLS, WEDDING BELLS. BLACK RIBBON. COMPLETELY IN YOUR POWER. DON'T ASK, DO IT. DOWN LOVER'S LANE. EL OH VEE EE ME, BABY.

| FIRST NOEL.<br>FLIGHT OF THE BUMBLE BEE.  |
|---|
| FOREVER TOGETHER, SWEET-  |
| HEART.<br>GLOW WORM, CHA CHA CHA.   |
| GOD REST YE MERRY, GENTLE-<br>MEN.  |
| HARK THE HERALD ANGELS  |
| SING.<br>HARPS IN THE NIGHT.  |
| HEAVENLY ANGEL.   |
| HOKUS POKUS.<br>IF YOU MAKE A WISH.   |
| JUST BECAUSE YOU KNOW I LOVE YOU.   |
| LAND OF ANGELS.<br>LITTLE BROWN JUG.  |
| LITTLE BROWN JUG.<br>LONELY AT MY WINDOW.<br>MADONNA MIA.                                 |
| MARCH OF THE THREE KINGS.   |
| MY LOVE.<br>NEED YOU, BABY.   |
| NEED YOU, BABY.<br>NO TEARS TOMORROW, I'LL<br>CRY TODAY.                                  |
| O TANNENBAUM.   |
| OH, YEAH.<br>OUR DIRECTOR.  |
| PARMA HEIGHTS POLKA.  |
| SILENT NIGHT.<br>SO LITTLE BUT SO MUCH.   |
| SO LITTLE BUT SO MUCH. STRINGIN: THE BLUES. SUNDAY IN SORRENTO.                           |
| THIS WONDER CALLED LOVE.  |
| U. OF M. ROUSER.<br>VICTORS.  |
| WHEN THE TIME IS RIGHT. WHY DID YOU MAKE ME FEEL SO GOOD.                                 |
| SO GOOD.  |
| WITH A KISS.<br>Bee Gee Music Co.   |
| LONELY FEELING. Bee-Gee Music Publications,   |
| Inc.  |
| ASI ES LA VIDA.<br>CAN'T WIN.   |
| DO IT NOW.  |
| HURTIN' IN MY HEART.<br>MY KIND OF LOVE.<br>PEPPERMINT CANDY.                             |
| PEPPERMINT CANDY. Beekman Music, Inc.   |
| FANTASIA IN G MAJOR.<br>FELLOWSHIP.   |
| I HEAR AMERICA SINGING.   |
| PEACE.<br>PRAISE.   |
| SPRING.<br>WINTER.  |
| WISDOM.   |
| Beeler, Ethel.<br>SONG OF THE HILLS.  |
| Beeler, Walter. DEEP IN THE HEART OF TEXAS. OVERTURE TO CANDIDE. TAKE ME BACK TO MY BOOTS |
| OVERTURE TO CANDIDE.  |
| TAKE ME BACK TO MY BOOTS AND SADDLE.  |
| Beer, Gustav.   |
| FRÜHLINGSSTÜRME. (R) Beer, Leopold. NEUE MEISTERLAENGE. (R)                               |
| Beer. Wilbur. Jr.   |
| YIELDED ALL MY ALL.   |
| Beethoven. ALLEGRO FOR A FLUTE CLOCK.   |
| LARGO APPASSIONATA.<br>LAURINDO ALMEIDA FROM THE  |
| ROMANTIC ERA.<br>RONDO IN C.  |
| SOLEMN SUPPLICATION.  |
| THEME FOR PIANO AND ORCHES-<br>TRA.   |
| Beethoven, L. v. FUR ELISE.   |
| SING PRAISE TO GOD.   |
| Beethoven, L. van. ALBUM NO.35.   |
| FIDELIO.<br>SONATA IN G MAJOR.  |
| SYMPHONY NO.1.  |
| TRIO. (R)<br>VARIATIONEN ÜBER DAS THEMA:  |
| REICH MIR DIE HAND MEIN<br>LEBEN. (R)   |
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Beethoven, Ludwig van.
ADAGIO AND MINUETTO. (
ELEGISCHER GESANG. (R)
 SCHERZO. (R)
Beetz, Charles J.
TEE VEE TIME.
 Beever, W. V.
DYING HOBO.
      I DREAMED OF THE HILLS
 I DREAMED OF THE HILLS
LAST NIGHT.
Beevers, Lois Joy.
AT THE JUNGLE JUBILEE. (R)
WHEN MY LITTLE POMERANIAN
MET YOUR LITTLE
 MET YOUR LITTLE
PEKINGESE. (R)
Beevers, Lois Joy Leonard.
MY OWN. (R)
Begley, Clifford.
FAREWELL TO JOHNNIE.
PETUNIA ROSE.
Behlendorf, Wolfgang.
FIESTA CHA-CHA.
HOLLODERO-SWING
      HOLLODERO-SWING
 Behm, G. E., pseud. SEE
Strunk, Grace E.
Behning, Arthur.
I TURNED TO PRAYER.
MY MOTHER'S LULLABY.
     TANGO LADY.
 Behr, Therese.
NEVER KNEW A LOVE LIKE
 THIS.
Behrend, Siegfried.
ALTDEUTSCHE LAUTENMUSIK
     FUR GITARRE.
ALTENGLISCHE LAUTENMUSIK
FUR GITARRE.
      ALTFRANZUSISCHE LAUTENMUSIK
       FÜR GITARRE
     ALTITALIENISCHE LAUTENMUSIK
       FUR GITARRE.
      ALTSPANISCHE LAUTENMUSIK
       FUR GITARRE
    COVENTRY CAROL.
ENTRE LE BOEUF ET L'ANE.
FA LA NANA BEMBIN.
     HIRTEN, HABT IHR ES GESEHEN.
     I SAW THREE SHIPS.
     IN EINEM KRIPPLEIN
     LOBSINGET, LOBSINGET.
     MENUETT.
     NANA.
    NOEL PROVENCAL.
O DU FRÖHLICHE.
OI: BETLEEM.
     VILLANCICO.
     VOM HIMMEL HOCH DA KOMM'
    ICH HER.
VOM HIMMEL HOCH, IHR
ENGELEIN, KOMMT.
 Behrens, Estelle.
    REMINISCENCE.
WHILE YOU ARE GONE.
 Behrens, Gerda Schindler-.
     SEE Schindler-Behrens,
Gerda.
Beil, Jack B.
KAROLYN.
KAHOLYN.
Beil, K.
FROSCH HOCHZEIT. (R)
Beilenson, Gerda Maline.
MY SWEET PIKAKE LEI.
Beissier, Fernand.
ROSE ET BLANCHE MAISON. (R)
BÉKEffi, István.
HÁROM TAVASZ.
HAROM TAVASZI

BÉKEFTY, LÁSZIÓ.

NÉHA, NÉHA VISSZAJÖNNEK A

TAVÁSZI ÁLMOK.

Bela, Keler, pseud. SEE

Keler, Albert von.
Belafonte, Harry.
MARCH DOWN TO JORDAN.
Bel-Air Music Corp.
     LITTLE OLDER THAN YOUNG.
Belamich, Andre. FIVE SONGS.
Belasco, Jacques.
I CAN'T BELIEVE IT.
     LISTEN TO THE GLOCKEN-
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SPIEL. MR. MACHINE.

| Ве | lasco<br>SAN J          | , Li          | onel         |             |            |             |
|----|-------------------------|---------------|--------------|-------------|------------|-------------|
| _  | YA VO                   | LVER          | Ε.           |             |            |             |
| Ве | lbow,<br>WHERE          | Dav<br>DO     | id.<br>YOU   | GO          | FROM       | HERE,       |
|    | JOE.                    |               |              |             |            | •           |
| _  | lew,<br>BLUE            | ANGE          | L.           | _           |            |             |
| ве | LITTL                   | e, m<br>E BL  | aaae<br>ACK  | HOF         | a.<br>RSE. | an, Jr.     |
| Ве | lgau,<br>BE MI          | Rob           | ert<br>Anco  | Chr         | isti       | an, Jr.     |
|    | DAYDR                   | EAMS          |              |             |            |             |
|    | FOR Y                   |               | LONE         | • •         |            |             |
|    | I HAV                   | EA.           | LITI         | LE          | GIRL       | •           |
|    | LITTL                   | E FL          | OWEF         | ₹.          |            | •           |
|    | LOVE<br>NEED            | AT F<br>YOU.  | IRST         | . SI        | GHT.       |             |
|    | NEED<br>WHEN<br>YOUR    | I'M'          | WITH         | YC          | υ.         |             |
| Ве | lgin,                   | Ale:          | xand         | ler.        |            | mo o        |
|    | TOO O<br>YOUN<br>lhaim  | G FO          | R LC         | VE.         | IES,       | 100         |
| Вe | lhaim<br>MON Q          | , Jo<br>UART  | seph<br>IER. | 1.          |            |             |
| Вe | linda                   | (Lo           | ndor         | ı) I        | td.        |             |
| Ве | LONES<br>1knap          | Co            | nk11         | n .I        |            |             |
|    | WE! I.I.                | . BT.A:       | ያም ር         | पप          | FOR I      | HEAVEN      |
| ъ. | LOVE                    |               |              | L.          |            |             |
|    | lknap<br>HE'LL          | GO 1          | WITH         | ME          |            |             |
| Ве | 11, B<br>OF BE          | erna:<br>AUTY | rd I         | dd1         | ngs.       |             |
| Ве | 11, B                   | etty          | , ps         | eud         | . SI       | EE          |
| Ве | Frank<br>11, B          | ettv          | еJ.          |             | •          |             |
| Be | PRÍCE<br>11, B<br>Belga | OF I          | RIGH<br>osev | IT.         | SEE        |             |
|    | Belga                   | u, R          | ober         | t           |            |             |
| Ве | Chris                   | lara          |              |             |            |             |
| Ве | WHEN                    | I HE.         | AR Y<br>e.   | OUR         | NAMI       | Ξ.          |
|    | MOTEN<br>PRINC          | 'S S'         | WING         | . (         | R)<br>(R)  |             |
|    | RIT-D                   | IT-R          | AY.          | (R)         | (11)       |             |
| Ве | SMALL<br>11, M          | rs.           | CK.<br>Crat  | (R)<br>(le. |            |             |
| Re | 11, M<br>HERE<br>11, D  | COME:         | S MA         | RJO         | RIE.       | (R)         |
|    | QUICK                   | CHI           | CK.          |             |            |             |
| ве | 11, D<br>THOSE          | LOW.          | a.<br>DOWN   | LO          | NESO       | ME.         |
| Be | BLUE                    |               | . 109        | eud         | . SI       | ΞE          |
| D- | ll, E<br>Blazo          | nczy          | k, E         | dwa         | rd A       | •           |
|    | 11, E                   | DO S          |              |             |            |             |
|    | 11, E<br>TO A           | RIVE          | R.           |             |            |             |
| Ве | 11, F<br>ROME           | redd          | ie.<br>r ww  | ıΔT         | יוו ידי    | SED.        |
|    | TO B                    | F             |              |             |            |             |
| Ве | WALKI                   | lori          | a.           |             |            |             |
|    | DRÉAM                   | S WI          | LL C         | OME         | TRU        | Ξ.          |
|    | I CAN                   | 'T L          | OVE          | YOU         | ANY        | MORE.       |
| ве | 11, H<br>CLEAN          | HE A          | RT.          |             |            |             |
|    | I MAR<br>WESTE          |               |              |             | VE.        |             |
| Ве | 11. J                   | enni-         | e. r         | seu         | d.         | SEE<br>t D. |
| Вe | Falco                   | ohn :         | иге<br>Н.    | · .         | ober       | <b>.</b>    |
|    | DID Y                   | OU E          | VER          | REA         | LLY        | LOVE        |
| Be |                         | ohnn          | у.<br>Тт     | WAG         | ורו ב      | REAM        |
| _  | I THO<br>SOONE          | R OR          | LAT          | ER.         | יש ה       |             |
|    | JOSEP                   |               |              | LE B        | ell,       |             |
| Ве | 11, J<br>MORE           | osep          | h.           |             |            |             |
|    | REALI                   | SSIM          | ο.           |             |            |             |
| вe | ll, K<br>Bisho          | p, K          | , ps<br>atyb | ell         | . SI       | ئات         |

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Bell, Larry.

I'LL TAKE NEW YORK.
Bell, Laura A.

CALIFORNIA SKIES. (R)
LINGERING ON YOUR DOORSTEP,
TRYING TO SAY GOOD-
NIGHT. (R)
LITTLE WHITE CROSS, ON A
LITTLE GREEN HILL. (R)
THAT LITTLE WHITE CROSS ON
THAT LITTLE GREEN
        THAT LITTLE GREEN
       HILL. (R)
 Bell, Lloyd.
MEN ON THE MARCH FOR
CHRIST.
 Bell, Louise.
DON'T FORGET TO SIGN YOUR
NAME WITH A KISS.
     GIRO GIRO.
 Bell, Lucile Anderson.
AM I SURPRISED.
C'EST FINI.
      SO MUCH TO SAY.
 Bell, Lydia A. CELEBRATION.
 Bell, Madeline.
                                  SEE Bell,
     Opal Madeline.
Bell, Mildred.
CLEAN HEART.
      I MARRIED FOR LOVE.
     WESTERN GATE.
 Bell, Opal Madeline.
NEVER BEFORE.
 NEVER BEFORE.
Bell, Perry Dale.
REACHING FOR YOU.
Bell, Phyllis L.
I'D RATHER BE ALONE.
      MER.
     NO LONGER LONELY.
Bell, Ralph.
ADIEU, MY LOVE. (R)
Bell, Robert E.
EV'RY MOMENT.
I'LL NEVER FIND ANOTHER
       YOU.
      I'M IN A CRYING MOOD.
     TIME AND TIME AGAIN.
 Bell, Samuel.
I'M IN LOVE WITH YOU.
 Bell, Sydney.
FLOWER OF BEAUTY.
GIRL WITH THE BUCKLES ON
HER SHOES.
     HERMIT.
SONG OF THE HOMELAND.
      TARTAN.
 Bell, Teak. SEE Bell,
Phyllis L.
 Bell Song Pub. Co.
THAT'S THE MAN FOR ME.
Bella-Musica, N.V.
     IN TIROL.
KLORUSSIE.
RIK RIK RIKKEDE TIK.
      SCHUIMWALS.
      VANAVOND GA IK UIT.
 Bellamy, James Vincent.
RAINBOW SHONE.
 Bellamy, Myrtle.
I DON'T NEED YOU.
Belland, Bruce.
DOWN BY THE STATION.
      GOT A GIRL.
SENTIMENTAL KID.
      WAIT TILL YOU HEAR IT
        ME.
 ME.
Bellare, Elli.
GETTIN' THE BIRD. (R)
Bellavia, Carmen.
OL' RENDEZVOUS.
Bellavia, Michael.
OL' RENDEZVOUS.
 Belle, Jan.
INT GROENE.
  Belle, Libby, pseud. SEE
Rea, Libby Belle Jordan.
 Belle, Salle.
ONCE MORE.
 Belle, Salle, pseud. SEE
Rabinowitz, Sallie.
Bellettini, Martha Patricia.
YOU LINGER IN MY MEMORY.
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Belleville Music.
WITHOUT HIS LOVE.
Bellezza, Francesco.
CONCERTO IN RE.
Bellido, Remedios Chacon. SEE Chacon Bellido. Remedios. Bellin, Lewis NOT NOW, JOHN, NOT NOW.
Belline, Dominick.
DON'T FORGET TO SIGN YOUR
NAME WITH A KISS. NAME WITH A KISS.
GIRO GIRO.
Bellinger, Georgia N.
LORD IS MY SHEPHERD.
Bellingham, Joe, pseud.
SEE Firon, Guy. SEE FIFON, GUY.
Bellini, Renato.
UMORESCA. (R)
Bellini, Mrs. Renato.
UMORESCA. (R)
Bellino, Vito.
MY HEART RINGS FOR YOU.
SOME DAY SOON. Bellino, William Vito. SEE Bellino, William Vito. SEE
Bellino, Vito.
Bellis, Enzo de.
DUE PIERROTS.
Bellobuono, Filippo.
ABBRACCEME ACCUSSI.
CHE VO' 'STI' CORE.
GUAGLIENCELLA 'NNAMMURATA. NON ILLUDERMI. SOLE D'OTTOBRE. Bellobuono, S.
FAREMO CON LA BANDA.
Belloc, Hilaire.
BIRDS.((R) NIGHT.
Belloc, Hillaire.
OUR LADY'S HOURS.
THREE CHORAL PIECES. Bellocco, Carmelo.
SOLTANTO TU.
Belloni, Giulio.
RANUNCOLI.
SULL'AIA.
Bellstedt, Herman.
COQUETTE. Bellus: Tony, pseud. SEE
Bellus: Anthony J.
Bellus: Anthony J.
AND HEAVEN CRIED.
ECHO OF AN OLD SONG.
END OF MY LOVE.
ESTHER LYNN. I DON'T WANT MEMORIES. I MADE A BOO BOO BOO. IT WAS LOVELY, BUT IT WASN'T LOVE. IT'S SPRING. MARY STRAWBERRY. SOUVENIRS. SUGAR TREE. Belmore, Eva. BEAUTIFUL CHAMPLAIN VALLEY.
Belnick, Mark Alan.
JUNGLE ROCK. Belo, Coyt Lee.
MY HEAVENLY ANGEL.
Belonger, David E. SEXTET.
Belsito, Paul, Jr.
SHE'S MY PRETTY BABY.
Belsky, Margaret Matilda Shaw. EASTER. Belt, Kenneth.
GENTLY.
WELL, DON'CHA KNOW.
Beltrandi, John J.
CRICKET ROCK.
Beltz, William L.
GOTTA HAVE YOU. MY LONELY HEART. Belwin, Inc. ACCELERANDO WALTZ. ADVENTURES IN RHYTHM. ALBUM LEAF. ALPINE SERENADE.

AURA LEE. AWAY IN A MANGER. BAND ENSEMBLE FOLIO. BEHOLD! BLESS YE THE LORD. BELLS AT EVENING. BELWIN STRING BUILDER. BIRD'S NOCTURNE. BOW DOWN THINE EAR. BRIDAL SONG. BURLESCA.
BY CANDLELIGHT. CANTILENA. CAPRICE. CARILLON BELLS. CARILLON BELLS.
CHAMPION DRUM BOOK.
CHORD SYSTEM CONCERT ALBUM.
CHORD SYSTEM RECITAL MUSIC.
CHRISTMAS LULLABY.
CLEMENTINE BOOGIE.
COCKLES AND MUSSELS.
COSSACK DANCE. COSSACK DANCE.
COTTON CARNIVAL QUICKSTEP.
COUNTRY SQUIRE.
CUCARACHA BOOGIE.
DAINTY DANCE.
DANNE FANTASTIQUE.
DRILL, YE TARRIERS DRILL.
DRUM MASTERS MEDLEY.
ECHO SONG.
18 BARRET AND JANCOURT
STIDIES STUDIES. STUDIES.
ELLEN BAYNE.
ERIC STEINER PIANO COURSE.
ETUDE IN WALTZ TIME.
EVERMORE HIS PRAISES SING.
FAITH OF OUR FATHERS.
FAMOUS HYMN-TUNE ANTHEMS. FARM MEDLEY. FATHER IN HEAVEN.
50 EXERCISES FOR THE YOUNG SINGER. FINGER FUN FLOWER FUN.
FLOWER QUIZ.
FOLLOW WASHINGTON.
FORTY DAYS.
FRANK ERICKSON BAND BOOK. GAILY THEY DANCE.
GIPSY BARON POLKA.
GOD BE WITH YOU TILL WE MEET AGAIN. GOLD AND SILVER WALTZ. GOT A BOAT.
GRANDFATHER'S CLOCK.
GRANT, WE BESEECH THEE,
MERCIFUL LORD.
HAIL THE DAY.
HAND ME DOWN YO' SILVER TRUMPET.
HANDKERCHIEF DANCE.
HANSEL AND GRETEL OVERTURE.
HARBOR LIGHTS. HARK: THE HERALD ANGELS SING. HARVEST HYMN. HARVEST IN BOHEMIA. HAWAIIAN GUITARS.
HEAR THE VOICE THAT
ENTREATS YOU.
HEAR THOU OUR PRAYER. HEAVENS ARE TELLING.
HE'S GOT THE WHOLE WORLD
IN HIS HANDS.
HINDU DANCING GIRL. HOLIDAY IN SPAIN.
HOLIDAY IN SWITZERLAND.
HOLIDAY SERENADE. HOLY, HOLY, HOLY. HOPAK. HOPAK.

HURRY SKURRY.

I AIN'T GONNA GRIEVE MY
LORD, NO MORE.

I WILL LIFT UP MINE EYES.

IN MERRY MOOD.

INDIAN PRINCESS.

ISLAND FLOWER.

IN AIN TOONNA BAIN IT AIN'T GONNA RAIN. JAMBOREE.

JOLLY, JACK AND JILL.

JUNIOR APPROACH TO THE

ERIC STEINER PIANO COURSE.

JUNIOR JUMP.

KENTUCKY BABE. KING'S PRAYER. LAZY LIZ. LEAD KINDLY LIGHT. LET'S GO BOOGIE. LITTLE BIRD.
LITTLE CUBAN BOY.
LITTLE FRENCH BOY.
LITTLE SCOTCH BOY. LONELY RIVER. LORD IS GRACIOUS. LORD IS MY SHEPHERD. MELODIC MOOD. MELODY. MELODY CORNER.
MELODY TREASURE.
MOODS MINOR. MY DESERT FLOWER. MY DESERT FLOWER.
NIGHT HERDING SONG.
NOT ONLY UNTO HIM.
NOW IS THE TIME.
O COME, ALL YE CHILDREN.
O FATHER MINE, WHOSE
MERCIES NEVER CEASE.
O FORD, SAVE THY PEOPLE.
O LORD, THY MERCY SHOW TO
ME. O LOND, THY MERCY SYME.

O THOU BEFORE WHOSE PRESENCE.

O WORSHIP THE LORD.
ODE TO HIAWATHA.
OLD ABE LINCOLN.
OOMPAH POLKA. OVERTURE, CASTLE MOUNTAIN. OVERTURES. PASS IN REVIEW. PASTORAL. PIANO FOR PLEASURE. PRAISE, O PRAISE OUR GOD AND KING. PRAISE THE LORD YE HEAVENS ADORE HIM. PRAYER. RAKES OF MALLOW. REVERIE. RICHARD'S RAMPAGE. ROMEO AND JULIET. ROSE OF TRALEE. RUSTIC POLKA. SAO PAULO BOOGIE. SECTION STUDIES FOR B FLAT CLARINETS. SENIOR APPROACH TO THE ERIC STEINER PIANO COURSE. SHADOW DANCE OF A BALLERINA. SHINDIG. SICILIENNE. SING HIS PRAISE. SING PRAISE TO GOD. SING PRAISE TO THE LORD ABOVE. 60 ETUDES FOR PIANO. SONG OF NORMANDY. SPANISH LOVE SONG. SPIRIT OF GOD. SPRING'S GREETING. STRIFE IS O'ER.
SUNDAY.
SUNSET IN THE HILLS.
SWEET SIXTEEN.
SYMPHONY NO.3.
TAKE THOU MY HAND. TEACHING TECHNIQUES FOR THE PERCUSSIONS.
THERE'S A HOLE IN MY BUCKET. 32 ALL IN ONE STUDIES. TO A WILD ROSE. TOYLAND. TOYLAND PARADE. TROPICAL MOONLIGHT.
VALSE CHROMATIQUE.
VALSE LENTE.
VARIETY IN TIME SIGNATURES.
VIVE LA COMPAGNIE. VRENELI. WALTZ-CAPRICE. WALTZ FESTIVAL WALTZ OF THE BLUE FAIRY.

WALTZES. WASHINGTON PARK. WASHINGTON FARK.
WASHING THAT A WONDER.
WAYFARING STRANGER. WE COME UNTO OUR FATHER'S GOD. WINSTON HOE DOWN. WINTER SCENES.
WIZARD OF THE NILE.
WORKBOOK IN MUSICAL NOTATION.
YOUTHFUL JOLLITY. YOUTHPUL JOLLITY.
Bemis, Connie.
CARIBBEAN MAGIC.
DOING THE SAMBA.
Ben-Chaim, Shlomo, pseud.
SEE Lefkowitch, Stanley L.
Benavides, Marie.
I'LL ALWAYS LOVE YOU,
DARLING.
Benavides, Reynaldo.
CONFESSION.
BIAMF FLAME. Benbow, George Joseph.
LITTLE MELODIC SUITE.
Benda, Ettore. ADOREMUS. AVE MARIA. AVE MARIA.
CONCERTO POUR VIOLON.
JE VOUDRAIS.
PENSEE TZIGANE.
Benda, H. SEE Musica,
Editions, H. Benda.
Benda, Hector. SEE Benda, Ettore. Ettore.
Benda, Johann.
CONCERTO. (R)
Benda, Richard, pseud. SEE
Bender, Richard.
Bendel, Franz.
SUNDAY MORNING AT
GLION (R) GLION. (R) Bender, Jan.
AWAKE, MY HEART, WITH GLADNESS.
Bender, Lu C.
ZELDA BY THE ZUIDER ZEE. (R) Bender, Ressie. LIVING FOR JESUS. Bender, Richard. DARK EYES. (R) Bender, Riley A.
HOME OF LOVE.
Bendick, Joseph.
COULD NOT FIND A BOY FRIEND.
Bendick, Joseph, Sr.
STROLLING THROUGH THE MOUNTAIN.
Bendorf, Mrs. Eldon. SEE
Bendorf, Geraldine.
Bendorf, Geraldine.
MY SAVIOUR'S LOVE FOR ME.
Benedetti, Joe.
HIGH SCHOOL PLAY.
Benedetti, Joseph Q.
DIDN'T HAVE NO LOVIN'.
HE'S HOME ON LEAVE.
Benedetto, Antonio di.
LADRO ROMANTICO.
Benelli Renato. MOUNTAIN. Benelli, Renato. SCABROSC. SCABROSC.
Benet, Stephen Vincent.
CHRISTOPHER COLUMBUS.
GEORGE WASHINGTON.
P. T. BARNUM.
Benet, Vicki.
LOVE ME.
Benevento, Eugene.
THAT ANGEL IS YOU.
YOU'RE IN MY HEART TO STAY.
Benford, Robert T.
EYPLOFER 88 EXPLORER 88. FLYING SAUCER. Benge, Barbara.
I'LL HAVE THESE THINGS TO REMEMBER. Bengson, Winifred Jolley. LAMB OF GOD, I LOOK TO THEE. Bengston, John. YOU BROKE MY HEART.

WALTZ OF THE WAVES.

Benoliel, Don. WE'VE BECOME A CLICHE. Bengtson, Laura May. WISHES. Bennett, Don R.
ALL ALONE IN THE STILL OF Benton Publications. AQUAMARINE BLUE. CHA CHA CHE BOOM. CHA CHA SOMBRERO. ALL ALONE IN THE STILL OF THE NIGHT. Bennett, Donald Mooney. LAZY WALKER. Bennett, Mrs. Edd. LIFE'S SO DIFFERENT NOW. Bennett, Elsie M. TROVATORE. Bennett, Fred Levy. CAVE MAN. MY BABY'S DONE ME WRONG. Bennett. George J. Benoy, A. W.
LARCHETTO AND PRESTO.
SEVEN PIECES.
SEVEN PIECES BY CLASSICAL Benham, Charles, pseud. SEE Pease, Donald J. rease, Donald J.
Benita Marie, pseud. SEE
Woods, Mabel M.
Benitez, Cecilio.
LINDA AMAPOLA. (R)
Benitez, Loca CHOCOLATE CALIENTE. JUMP FOR JOE.
MEXICAN JUMPING BEAN.
MISSION TRAIL.
OPUS IN CHARTREUSE.
OPUS IN TURQUOISE. COMPOSERS. Benskin, Arnold Joseph. I WANT TO LOVE YOU. LONELY AND BLUE. Ennua Amarola. (A)
Benitez, Jose.
CONVENCIDO DEL AMOR.
Benjamin, Alfred A.
SERENADE. LOVER. SIESTA.
Bentz, Cecil.
ALL MY HEART THIS NIGHT MY DEAR.
ONE KISS LEAD TO ANOTHER.
Benskin, Harley.
DOWN A HIGHWAY. MY BABY'S DONE ME WRONG.
Bennett, George J.
IF IT WASN'T FOR LOVE. (R)
MY FRATERNITY PIN. (R)
Bennett, Hannah B.
ALL THE DAY LONG.
HE CAME TO BEAR THAT CROSS
FOR ME.
Bennett, Harold.
PIVOT MAN.
Bennett, Henry Holcomb.
HATS OFF: THE FLAG GOES
BY. (R)
Bennett, James.
I'M LEAVING THIS TOWN.
TIMES HARD.
Bennett, James A. Benjamin, Arthur.
STRING QUARTET NO.2.
Benjamin, Ben.
I'D BE A FOOL AGAIN.
Benjamin, Bennie.
BATON ROUGE ROSE. REJOICES. Benvenuto, Carl. CRUISIN'. Benskin, Samuel. KING SIZE BLUES. NO.2 BOOMERANG. Benskin, Samuel L.
COME BACK, SWEET GAL, COME Benvin, Edward F.
I'VE WAITED.
Benware, Carl A.
I'M IN LOVE. BAION ROUGE ROSE.
CRYIN', CRYIN' OVER YOU.
HOW DO I KNOW.
I CAN PRETEND.
IS IT WRONG TO BE RIGHT.
PONY TAIL AND CREW-CUT. BACK.
NEPTUNE.
NEPTUNE, PART II.
TILL THE DAY YOU COME BACK Berberian, C.
WHY, OH WHY.
Berbuer, Karl.
HEIDEWITZKA, HERR KAPITÄN.
Berbuer (Karl Musikverlag HOME. TRAIN TO NOWHERE. STRICTLY LEGIT. Benjamin, Bennie. SEE Benjamin, Ben. Benjamin (Bennie) Music, Inc. Benson, Beatty. LIES. TIMES HARD.
Bennett, James A.
COME ON.
HEAVENLY FATHER.
OH, BABY.
PRETTY GIRL.
YOU'RE THE ONE. Benson, Esther C.
COME AND PLAY HOUSE. (R)
Benson (Fred) Ltd. & CO.
HEIDEWITZKA, HERR KAPITÄN.
Bercy, Benedict Leon.
SOMEBODY ELSE MIGHT CARE.
Berdach, Luzy.
IN EINER HAFENSTADT. BATON ROUGE ROSE. BELIEVE ME, I LOVE ONLY YOU. YGU. CRYIN', CRYIN' OVER YOU. HOW DO I KNOW. I CAN PRITEND. IS IT WRONG TO BE RIGHT. LET ME KNOW. LATIN SERENADE. MAUREEN. MAUREEN.
Benson, George.
GROOVY TIME.
IF YOU LOVE ME.
SILLY WILLIE.
Benson, John T., Jr.
GOSPEL GEMS NO.1. ES GIBT NIX UBER BLASMUSIK.
IM PRATER BEI NACHT.
IN EINER HAFENSTADT. Bennett, James Dean.
LOST LOVE. LET ME KNOW.
ONE WAY AFFAIR.
PONY TAIL AND CREW-CUT.
WISE TO YOU.
Benjamin, Christopher. Bennett, Jimmy, pseud. SEE RUMBA D'AMORE.

WALZER-MATHILDA.
Berend, Dave.
APRIL KISSES. (R)
FEELIN' MY WAY. (R)
RAINBOW'S END. (R)
Berens, Herman.
SKI RACERS. Steele, Tommy.
Bennett, Lee.
SMILE, CINDERELLA, SMILE.
Bennett, Lois. SEE Chapman,
Lois Bennett. SOME DAY THE TOILS OF LIFE SHALL END. SPECIAL SONGS FOR TRIOS. THEY SAY. THEY SAY.

Benjamin, Horace A.

I'VE PLAYED THIS GAME.

Benjamin, Joe.

DARLING.

Benjamin, Shirley.

MY POOR HEART.

Benjon Music, Inc.

AMO, AMAS, AMAT.

WITH YOU.

Benna, Mario.

EVERYTHING'S GOME CRAZY Lois Bennett.
Bennett, Lois, pseud. SEE Chapman, Lois Bennett.
Bennett, Lynn.
GONNA FIND ME A SONG TO Benson, Louis. FOR THE BREAD. Benson, Nathaniel. GROOVY TIME. IF YOU LOVE ME. SKI RACERS.
Bereny, Henri.
KARPATHIA. (R)
Beresford, M.
MADAM, YOU'RE LOVELY. (R)
Beresford, Maurice.
GIMME THE PIPE. (R)
ME AND MISTER SUNSHINE. (R)
RAJAH OF PERU, SEZ WHO? SEZ
ME, SEZ YOU. (R)
Beretta, L.
SACCHETTO.
SOLO... SOLO.
SOTTOVOCE.
VAMOS.
Beretta, Luciano.
CANTAR, IO VOGLIO CANTAR.
CHE GIO-IA IA-IA-IA.
FINO ALL'ULITIMO.
HO BISOONO D'AMORE. SING. Bennett, Mary Sterndale-. Benson, Norman. START AT THE BOTTOM. SEE Sterndale-Bennett, Mary. SEE Sterndale-Bennett, Mary.
Bennett, Mavis.
INVITATION TO THE WALTZ. (R)
Bennett, Paul William.
PEACE OF MIND.
Bennett, Robert Russell.
COMMEMORATION SYMPHONY
(STEPHEN COLLINS FOSTER)
BOILD MOCTURES Benson, Ralph. I CRIED. Benna, Mario.
EVERTHING'S GONE CRAZY
SINCE WE'RE IN LOVE.
Bennard, Geo.
OLD RUGGED CROSS.
Bennefeld (Albert) Musik-Benson, Red. SEE Benson, Norman.
Bent, Alberta M.
WISHING STAR. Bent, Mrs. Newton M. SEE verlag.
FRÜHLING IN SAN REMO.
Benner, Willard.
GET AHEAD.
HANDKERCHIEF PATTER. (STEPHEN COLLINS FOST FOUR NOCTURNES. NOT SO LONG AGO. Bennett, Rodney. ROBIN HOOD. (R) Bennett, Roy C. BEAUTY AND THE BEAST. CATCH ME. CHRISTMAS CHILD. Bent, Alberta M.
Bentabol, Elisa. SEE Bentabol Sanchez, Elisa. Bentabol Sanchez, Elisa. NELA.
Benthin, Larry Jim.
MISTER MOON.
Bentley, Albert P., Jr.
OLD PERSISTENT HUGH.
THOSE BAYING HOUNDS. Benners, Charles.
LONDON MEMOIRS. SUNSHINE IN THE DARK. HO BISOONO D'AMORE. COMIN' DOWN WITH LOVE.
"D" IN LOVE.
DON'T BE MAD AT ME.
DROP IN THE BUCKET.
I KNOW A GIRL.
I'M ON MY WAY. LEZIONE D'INGLESE. MARE DEL PASSATO. Bennet, Mary Alice. M-E-N. Bentley, Berenice Benson. TIMID FAWN. PECCATORE. SASSOLINI COLORATI. Bennett, Arnold. WAHOO. TU. VAMOS. Berezan, David. HAPPY AS THE LARK. Bentley, Byron R.
ACROSS THE GREAT DIVIDE.
MOONLIGHT ON THE TRAIL.
Bentley, Byron Robert.
SWEET ALOHA. Bennett, Ben.
LONELY FEELING. Bennett, Bernard. THRILL ME. JANUARY LOVE. LIKE THEY SAY IN SONGS. Bennett, Bernie.
SMILE, CINDERELLA, SMILE.
Bennett, Bill. MISSING ANGEL. THAT'S MY GIRL. HOURS. Berezin, Joanne. PROMISE ME, MY LOVE. SUMMER LOVE. Bentley, Charles. FADED LOVE. THIRTEEN.
Bennett, T. C. Sterndale-.
SEE Sterndale- Bennett, T.C. TELEPHONE SONG.
TELL ME, WHY.
Bennett, Burley Lee.
BINNIE. Bentley, Edward. BRANG. Bentley, Helen. Berezowski, Florence M. NO TEARDROPS IN HEAVEN. Benning, Bill. I VISH I VAS BACK IN JOKER.
Bentley Music Co.
GOING DOWN TO TOWN. Berg, Carl. SOUTH WIND. Bennett, Catherine. EXCEPT FOR YOU. Bennett, David. BLUES AND BADINAGE. MILWAUKEE, MIT PRETZELS UND BEER. (R) Berg, Edward J.

IT'S THAT TIME OF YEAR.

JUST YOU, MY LOVE, MY SWEET.
Berg, Gottfrid.
SE, MORGONSTJÄRAN STRÄLAR
ÄTER. UND BEER. (R)
Benning, Wm.
I VISH I VAS BACK IN
MILWAUKEE. (R)
Benningfield, Gary.
OH YEAH.
Benny, Floyd, pseud. SEE
Ford, Bernard.
Benoit, Mac.
WILD BELLES.
Benoit Paul. Bently, Gus. IF IT'S TRUE. (R) Benton, Brook.
CHARIOT WHEELS.
HOW MANY TIMES.
NOT ONE STEP BEHIND.
TEARS AND JOY. CANDID CLARINETS.
Bennett (Don) Music Co.
ALL ALONE IN THE STILL OF Berg, Harold.
WE'LL ALWAYS HAVE TONIGHT THE NIGHT. BLISTER.
GUESS I'M A FOOL.
LET'S GO WILD. MEXICO.
Benton, Morada Jane.
BILLIE LOUISE. TO REMEMBER. (R) Berg, Jimmy. GREAT LADY WALTZ. Berg, Maximo Baez. SEE Baez Benoit, Paul. SIXTY DEVOTIONAL PIECES FOR PRISONER. ROSIE. VISION. ORGAN ON MODAL THEMES. Berg, Maximo.

Berg, Richard C.
MUSIC FOR YOUNG AMERICANS.
MUSIC FOR YOUNG AMERICANS: GUIDE AND ACCOMPANIMENTS. GUIDE AND ACCOMPANIMENT
Berg, Wal-, pseud. SEE
Rosenberg, Valdemar.
Berg, Walter, pseud. SEE
Gattringer, Hans.
Bergaza, Felo.
MULATA ROSA.
Bergen, Hans Willy.
SIMPLIZISSIMUS.
Bergen, Hans Willy. SFE Bergen, Hans Willy. Berner, Hans, pseud.
Bergendorff, Fred L.
BROWN EYES.
Berger, Carl, pseud.
ALMENRAUSCH, WUNSCHT DU DIR.
Berger, Claire Ida.
PRAYER OF ISRAEL.
Berger, Eunice Burton.
MARCH: MEN OF THE SEA
Berger, H. Diamant. SEE
Diamant Berger, H. Berger, Hans. AUF UND AB. MEIN STECKENPFERD. Berger, Jean.
BELLMAN'S SONG.
EYES OF ALL WAIT UPON THEE.
GRASS OF LEVITY.
I WILL GREATLY REJOICE IN THE LORD. THE LORD.
THREE CHORAL PIECES.
TWO PROVERBS.
UPON A PASSING BELL.
Berger, Jeanne Castex-.
Castex-Berger, Jeanne.
Berger, Josef.
CUDDLEBUG.
DO-RE-MI FAMILY.
GREAT T G FISH.
PIPE OF PEACE.
ROCKINGCHAIR LULLABY.
THIS AFTERNOON. THIS AFTERNOON.
Berger, Kenneth W.
BAND ENCYCLOPEDIA.
Berger, PetersonPeterson-Berger. SEE Berger, Theodor.
SYMPHONISCHER TRIGLYPH.
Berger, Wilhelm Peterson.
SEE Peterson-Berger, Wilhelm.
Berger (Wilhelm) Stiftelsen,
Peterson-. SEE PetersonBerger (Wilhelm) Stiftel-Berger, Will, pseud. SEE Maasz, Gerhard. Berger, Willy Engel-. SEE Engel-Berger, Willy. Berger-Paceti, Lawrence E. NEW OPERA. Bergeron, Rebecca. SORCERER. Bergeron, Reuben J. HAS BEEN. I BEG YOUR PARDON.
NO MORE.
YOU GOT ME DIZZY.
Bergersén, Fritz.
SNUS-VISA. Bergese, Hans. ORFF-SCHULWERK. (R) Bergez, Louis John. I THOUGHT I KNEW OF LOVE. Berggren, Hans. AMERIKA BREVET. AMERIKA BREVET.
Berggren, Lillie Olsen.
MY YIELDED HEART.
Bergh, pseud. SEE Stürzer,
Sigismund.
Bergh, Arthur. CARRYING ON WITH YOU. (R)
Bergh, O., pseud. SEE
Stürzer, Sigismund.
Berghamer, Willy.
12 CHILDREN'S SONGS FROM AUSTRIA.

Berglund, Aug. APTONPSALM. Bergman, Alan. GREEN GRASS GROWS ALL GREEN GRASS GROWS ALL
AROUND.
LET'S SING LIKE A DIXIELAND BAND.
LITTLE BIT O' BAD AND A
LITTLE BIT O' GOOD.
SQUARE JUNGLE.
THAT FACE.
YOU GO INTO YOUR DANCE.
PERMAN, Arthur. Bergman, Arthur.
TRYIN' TO LOSE THE BLUES. Bergman, Bo.
UNDER VINTERGATAN. Bergman, Dewey.
LOVER'S GUITAR. PUERTO RICO. Bergman, Dewey, Jr. LOVE IS HARD TO FORGET. ROCKIN' FLAPPER. ROCKIN' FLAFFER.

SO AFRAID I'LL FALL IN
LOVE.
Bergman, Erik.
SVANBILD.
Bergman, Erik Waldemar.
RUBAIYAT.
Bergman, Olle.
KIS I PARIS.
Bergman, Paul M.
SQUEEKEE, THE LAUGHING
PARROT.
Bergman Produktion.
KIS I PARIS.
Bergmann, George Walter.
BONVICA'S SONG.
CROWN THE ALTAR.
FATAL HOUR COMES ON.
NOT ALL MY TORMENTS.
SHEPHERDS, DECK YOUR CROOKS.
WHAT SHALL I DO.
Bergmann, Marion P. SO AFRAID I'LL FALL IN Bergmann, Marion P. STOP, LOOK, AND LISTEN. Bergmann, Walter. SEE Bergmann, George Walter. Bergmann, George Walter.
Bergner, Carl Otto.
IT WASN'T A BIG ROMANCE.
Bergo, Luciano.
GIRL IN MY DREAMS.
YOUR LOVE SO TRUE.
Bergquist, Ellen.
MY SWEETHEART. Bergsma, William.
CONCERTO FOR WIND QUINTET.
Bergstrom, Louise DuVal.
YOURS TO HAVE. Bergstrom, Roy C. CONFIDENCE. Berin, Sylvia. VALENTINE WALTZ. Berio, Luciano.
ALLELUJAH II.
Berjon, Manuel de Torres.
SEE Torres Berjon, Manuel de. Berk, Helen.
CROSS MY HEART I LOVE YOU
TRULY. (R)
DOWN THE ROAD THAT LEADS TO
HEAVEN. (R) DOWN THE ROAD TO DIXIE HEAVEN. (R)
DOWN THE TRAIL OF GOLDEN
SUNSHINE. (R)
LAZY SILV'RY MOON. (R) LITTLE LOG CABIN DOWN THE LANE. (R) SWEETHEART, I'M SORRY. (R) Berk, Maier. CROSS MY HEART I LOVE YOU TRULY. (R)
DOWN THE ROAD THAT LEADS TO HEAVEN. (R) DOWN THE ROAD TO DIXIE HEAVEN. (R)
DOWN THE TRAIL OF GOLDEN
SUNSHINE. (R)
LAZY SILV'RY MOON. (R)
LITTLE LOG CABIN DOWN THE
LANE. (R)

SWEETHEART, I'M SORRY. (R)

Berk, Morty.
CROSS MY HEART I LOVE YOU TRULY. (R)
DOWN THE ROAD THAT LEADS TO HEAVEN. (R)
DOWN THE ROAD TO DIXIE
HEAVEN. (R)
DOWN THE TRAIL OF GOLDEN SUNSHIP INTEGERS
SUNSHIPE. (R)
LAZY SILV'RY MOON. (R)
LITTLE LOG CABIN DOWN THE
LANE. (R)
SWEETHEART, I'M SORRY. (R) Berk, Sammy. ONE WORLD. Berke, C. D., Jr.
JOHNNY, DID YOU SAY GOOD-BYE. Berkee, Dick.
ASK ME NO QUESTIONS AND I'LL TELL YOU NO LIES.
Berkel, Marie Louise van.
PIGALLE NOCTURNE. Berkeley, Lennox. RUTH. SONATINA FOR TWO PIANOS FOUR HANDS. Berki, Géza.
PANCSOLÓ KISGYEREK.
Berking, Willy.
DU WEISST JA NICHT, WIE LIEB DU BIST. HONOLULU-BABY.
JUNGLE CHA CHA.
MR. RHYTHM KING. MR. RHYTHM KING.
MOON OF RIO.
WUNDERBAR, WUNDERBAR, WIE
DU KÜSST.
Berkowitz, Sol.
NEW APPROACH TO SIGHT
SINGING.
Berlin, Boris.
CONSERVATORY RHYTHMIC
EYEDLISES CONSERVATORY RHYTHMIC
EXERCISES.

NOS PETITS AMIS SUZON,
PIERROT ET LE PERROQUET.
Berlin, Irving.
I CAN'T REMEMBER. (R)
IF YOU BELIEVE. (R)
I'M PLAYING WITH FIRE. (R)
MAYBE I LOVE YOU TOO
MUCH. (R)
Berlind, Samuel G.
I'VE LEARNED ABOUT
LOVE (R) LOVE. (R)
Berling, Peter, pseud. SEE
Loose, Rudolf Günter.
Berlioz, Hector. Berlioz, Hector.
CHILDHOOD OF CHRIST.
HOLY LORD OF SABAOTH.
SHEPHERDS: FAREWELL.
Berlipp, Friedel.
BALLADE VOM SEERÄUBER JIM.
MEIN HERZ BLEIBT IN DER
HEIMAT.
PETTICOAT-PAT.
TI AMO.
Berman. Al. Berman, Al.
BUT DEFINITELY.
Berman, Arnold W.
A RIVEDERCI, BABY. CHEMISTRY. REALISSIMO RICH AMERICAN TOURIST. Berman, Art.
ADIEU, MY LOVE. (R)
BLUE MOMENTS. (R)
BLUE MOMENTS WITHOUT YOU, BLUE MOMENTS WITHOUT YOU
DEAR. (R)
BY THE SILV'RY RIO
GRANDE. (R)
FORGET ME. (R)
MINE FOREVER. (R)
ON A ONE WAY STREET FOR TWO. (R)
THERE'S NO DEPRESSION. (R) THERE'S NO DEPRESSION. (WHISTLIN' JOE FROM KOKOMO. (R)
YEAH, WOMAN. (R)
YESTERDAYS' SWEETHEARTS,
STRANGERS. (R)

Berman, Arthur.
IN THE IMAGE OF GOD.
RAINBOW OF ROSES.
Berman, Harry. SEE Berman, Art. Berman, Marcia.

BOB A NEEDLE.
Berman, Mary Marion.

ADIEU, MY LOVE. (R)
BLUE MOMENTS. (R)
BLUE MOMENTS WITHOUT YOU, DEAR. (R) BY THE SILV'RY RIO GRANDE. (R)
FORGET ME. (R)
MINE FOREVER. (R)
ON A ONE WAY STREET FOR ON A ONE WAY STREET FOR TWO. (R) THERE'S NO DEPRESSION. (R) WHISTLIN' JOE FROM KOKOMO. (R) YEAH, WOMAN. (R) YESTERDAYS' SWEETHEARTS, STRANGERS. (R) Berman, Michael.
ADIEU, MY LOVE. (R)
BLUE MOMENTS. (R)
BLUE MOMENTS WITHOUT YOU, BLUE MOMENTS WITHOUT YOU,
DEAR. (R)
BY THE SILV'RY RIO
GRANDE. (R)
FORGET ME. (R)
MINE FOREVER. (F)
ON A ONE WAY STREET FOR
TWO. (R)
THERE'S NO DEPRESSION. (R) THERE'S NO DEPRESSION. (...
WHISTLIN' JOE FROM
KOKOMO. (R)
YEAH, WOMAN. (R)
YESTERDAYS' SWEETHEARTS,
STRANGERS TODAY. (R)
Berman, Rosalind.
A RIVEDERCI, BABY.
CUEWISTRY A RIVED AND TO THE AMERICAN TOURIST.
Bermason Music Co., Inc.
AIN'T NOBODY.
BLUE GUITAR. JOHNNY BOY.
SOUTH WIND.
Bermejo, Guillermo.
NO ME COMPRENDES. Bermont, Georges.
ALADDIN'S LAMP. CATCH ME. MARCH OF THE MOON MEN. PIONEERS. Bermudez, Lucho. SAN ANDRES. Bernal, Connie. CAROUSEL OF CHILDHOOD DREAMS.
MIDNIGHT WALTZ TENGO UNA VIEJA PERESOSA.
Bernal Music, Inc.
ADIEUX DES AMOUREUX.
SOUVENIR DU PRINTEMPS. Bernard, Annadelle Cato. MY HEART AT THY SWEET VOICE. Bernard, C SUDDENLY.
Bernard, Felix.
DARDANELLA: DARDANELLA:
Bernard, Helen.
I LOST MY HEART IN PARIS.
Bernard, Hiram.
JACOB SAW A LADDER. JACOB SAW A LADDER. Bernard, Ian. ALWAYS BE IN LOVE. I FELL IN LOVE TODAY. WITH THE NIGHT. WITH YOU AND ME. Bernard, Robert. SCENES ENFANTINES. (R) Bernard, Sy.
IN THE IMAGE OF GOD. Bernauer, Rudolph. FRECHDACHS. (R) Berndt, Charles. HALT' DICH SENKRECHT.

| ICH HAB' MEINEN URLAUB IN   |
|---|
| WIEN VERBRACHT.<br>KOMM' IN DIE ZIRBELSTUBE.  |
| SIMMERING. Berndt, Charles, pseud. SEE  |
| Bernstein, Karel.<br>Berndt, Edward Max.  |
| YOU BETTER BE READY.<br>Berner, Hans, pseud.  |
| GEISHA-TANGO. Berner. Raymond.  |
| CANCANO (D)   |
| GUERRE AUX SAUTERELLES. (R<br>MARIAGE DE SARAH. (R)   |
| MARIUS, AMATEUR DE<br>CIDRE. (R)<br>MARIUS CHASSE LE LION. (R)  |
| PENDANT QU'ON EST   |
| PENDANT QU'ON EST<br>JEUNE. (R)<br>POLCAVALCADE. (R)  |
| BEAUTIFUL DREAMER.  |
| LOST. Bernet, Ralph.  |
| CE SACRE BONHOMME.<br>Bernet Kempers, K. Ph.  |
| OPERA OMNIA. Bernhard, Doris Yelton.  |
| MEN, MEN, MEN.  |
| Bernhard, James. YOU'LL BE MINE SOMEDAY.  |
| Bernhardt, Russ.<br>CAN'T GET PARIS OFF MY  |
| MIND. Berniche, Stanley Edward. TEARS IN MY EYES.   |
| TEARS IN MY EYES.<br>Bernie, Ben.   |
| Bernie, Ben. AIN'T THAT MARVELOUS, MY BABY LOVES ME. (R)  |
| MY BABY LOVES ME. (R) I CAN'T BELIEVE IT'S TRUE. (R)  |
| WAS LAST NIGHT THE LAST<br>NIGHT. (R)   |
| WEIRE ALL BACK TOGETHER   |
| AGAIN, ME AND THAT OLD GANG OF MINE. (R) Bernie, Dorothy Wesley. WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD                                     |
| WE'RE ALL BACK TOGETHER   |
|   |
| Bernie, Jason. WAS LAST NIGHT THE LAST NIGHT. (R)   |
| NIGHT. (R)<br>Bernie. Jason H.  |
| AIN'T THAT MARVELOUS, MY  |
| Bernie, Jason H. AIN'T THAT MARVELOUS, MY BABY LOVES ME. (R) Bernier, Buddy. MELISSA.  MELISSA. MENTAL  |
| Hernikoff, Morris. OH LORD: PLEASE HEAR MY  |
| PRAYER.   |
| Berns, Bert. TWELVE NOTCHES.  |
| WHITE OAK SWAMP.<br>Bernsdorf, Jürgen, pseud.   |
| Bernsdorf, Jürgen, pseud.<br>SEE Wolf, Gerd.<br>Bernstein, Elmer.   |
| ADIEUX DES AMOJREUX. "FROM THE TERRACE" LOVE  |
| THEME   |
| GIRL IN THE VALLEY.<br>LOVE THEME.<br>MAIN TITLE THEME.   |
| NEW YORK THEME. RAT RACE LOVE THEME. RAT RACE LOVE THEME. RAT RACE NEW YORK THEME. SOUVENIR DU PRINTEMPS. Bernstein, Irving. UNLESS I CAN DEPEND ON |
| RAT RACE MAIN TITLE.  |
| SOUVENIR DU PRINTEMPS.  |
| Bernstein, Irving. UNLESS I CAN DEPEND ON   |
| Bernstein, Karel.   |
| ES WAR IM EXPRESSZUG  |
| NACH WIEN.<br>FRÜHLING IN WIEN LÄSST<br>DICH GRÜSSEN.   |
| ICH SCHENK' DIR PARIS. Bernstein, Kenneth.  |
| ALONE.  |
| DROP A SMILE. ONE AND ONE MAKES LOVE.   |
| WE'RE IN LOVE TO STAY.  |

(R)

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Bernstein, Leonard.
AGE OF ANXIETY.
JOY OF MUSIC.
OVERTURE TO CANDIDE.
 Bernstein, Morris.
GOT SOMETHING IN MY EYE.
JUST LIKE YOU.
 JUST LIKE YOU.
Bernstein, R.
PRENEZ GARDE A LA
PEINTURE. (R)
Bernstein, Robert M.
DREAMS THAT SLOWLY FADE
      AWAY.
GIRL LIKE YOU.
GIRLS LIKE US NEED
         VACATIONS.
 HE'S LEGITIMATE,
LOVE THAT SHOULD NOT BE.
Bernstein, Roger.
CHANSON PROVENCALE. (R)
      COEUR A PRENDRE. (R)
EN PROVINCE. (R)
LORSQUE REVIEN! LE
PRINTEMPS. (R)
MARINS, MATELOTS. (R)
SUR LA ROUTE. (R)
TOUJOURS PLUS HAUT. (R)
Bernstein, Sylvia.
GIRL WITH A BOY ON MY
 MIND.
Bernstine, Joana B.
      INFORMING HEART.
INFORMING HEART.
Berrafato, Giovanni. SEE
Berrafato, John.
Berrafato, John.
AMMORE MIO.
Berri, Eddy.
MY UPSET HEART.
Berrian, John E.
SOMEONE TO LOVE.
Berrios, Pedro.
CEMENTERIO VIRGINAL. (R)
 Berrocal, Cholo.
NOCHE DE AMOR.
 Berry, Allen.
ALL NIGHT LONG.
 Berry, Benigne, pseud. SEE
 Baudot, Louis.
Berry, Chuck.
BYE BYE JOHNNY.
      DEEP FEELING.
 Berry, Dennis.
GHIJ MEYSKENS DIE VAN DER
GHIJ MEYSKENS DIE VAN DER
COMENSCHAP SIJT.
LUSTELIJCKE MEY.
VRUECHT EN DUECHT MYN HERT
VERHUECHT.
Berry, Dennis Alfred.
ATLANTIC SEAWAY.
BRIGHT AND BREEZY.
PEDIGREE PARADE.
Berry, Dorothy E.
LOBBY TO YOUR HEART.
Berry, Joe.
PUNCHIN' THE TIME CLOCK.
Perry, John.
BIG FAT SATURDAY NIGHT.
HEART THAT'S TRUE.
TASTY LIPS, YUMMY YUM.
YOUR LOVE'S GOT A GRIP
     ON ME.
YOUR MEMORY.
Berry, Matthew.
ALL YOU NEED IS ME.
AS LONG AS IT PLEASES MY
BABY.
      DAYLIGHT.
     DAYLIGHT.
IT'S JUST THE WAY YOU LOVE.
MY DREAMS HAVE COME TRUE.
NOT TOM, DICK, BUT HARRY.
ONE SPRING NIGHT.
SHOULD OUR LOVE HAVE ENDED
        LIKE THIS.
      SLIDE, SLIDE, SLIDE.
YOU'RE CHANGIN', BABY.
Berry, Richard.
IT'S ALL RIGHT.
WALK RIGHT IN.
Berry, Robert G. FINGER POP.
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KISS ME.

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Berry, Thomas N. WHITE LIGHTNING BOOGIE.
Berry, William E., Sr.
RIDING THE PRAIRIE.
Berry Music Co., Ltd.
ALONE IN THE NIGHT.
 Berry Music Corp.
ANIMALS OF FARMER JONES.
LITTLE FAT POLICEMAN.
      MEAN MORGAN.
MEAN MORGAN.
MY DOLLY.
PULL TOGETHER.
ROLY POLY MAN IN THE MOON.
TERRIBLE THOMPSON MARCH.
WHERE CAN YOU HIDE AN
ELEPHANT.
YOU GAVE IT AWAY.
Bertanoli, Oswald.
SECOND FIDDLE.
Bertet, J.
Bertet, J.
ELLE EST BLONDE. (R)
 Berthomieu, A.
     JEUNES MARIES. (R)
     ON SE DEMANDE
POURQUOI. (R)
Berthomieu, Andre.
     J' M'EN BALANCE. (R)
J' M'EN BALANCE. (M)
Berti, Jacques.
TOI LA CHANSON.
Bertie, Bernd, pseud. SEE
Templin, Lutz.
Bertille, Janine.
MONSIEUR LISZT.
Bertini, Umberto.
GIORNO TI DIRO.
MIO AMORE E NEL JUKE-BOX.
     PERDONIAMOCI.
     SOLTANTO TU.
SONO INNAMORATO DI TE.
Bertisch, Sidney.
MADELINE.
     VALERIE.
Bertoia, Michele.
HIGHEST LIMB.
MAKE SOME MUSIC.
WITH YOU.
Bertouille, Gerard.
     CONCERTO.
     FANTAISIE.
 PRELUDE.
PRELUDE ET FUGUE.
Bertozzi, Ann Mary.
    ertozzi, ann Mary.
BIG MISTAKE.
FIRST LOVE.
LONELY AGAIN.
MY ONLY LOVE.
SEND HIM TO ME.
SINCE YOU CAME FOR ME.
WE'LL MEET AGAIN.
Bertram, Bob.
HE KNOWS.
Bertram, Bob. SEE Congres-
sional Music Publications.
Bertram, Hans.
BLUME DES GLÜCKS.
Bertram, John E.
TEAR DROP FELL.
Bertram, John F.
EMPTY POCKETS.
Bertram, John Frederick.
WISH UPON A KISS.
WOULDST THOU WERE.
Bertram, Thornton Kell.
GOD GAVE HIS SON AS A
RANSOM FOR ME.
Bertran, Andre.
ACAPULCO, OLE.
Bertrand, Genevieve Aubin-.
SEE Aubin-Bertrand,
     Genevieve.
Bertrand, Wallace Deyo.
WYOMING WALLY COURSE,
        STANDARD GUITAR.
Bertret, Guy.
SCOTCH TANGO.
TANGO DE GRAND-PAPA.
TEMPS DE NOTRE AMOUR.
     TRIANA MORENA.
Bertuccini, Paul A., Jr. GOIN' IN TOWN.
     WILL YOU MARRY ME.
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Bertuch, Max. GLUCKLICHE REISE. (R) GLUCKLICHE REISE. (R)
Berul, Shirley. SEE
Feigelman, Shirley Berul.
Berys, Jose de.
C'EST AU RYTHME D'UN
TANGO. (R)
Besa, Maria Adela de L.
Perez Freire de. SEE
Perez Freire de Besa,
Maria Adela de L. Maria Adela de L. Besig, Don. HOLY NIGHT. Besly, Marguerite.
COMPANY OF HEAVEN. (R)
ENGLAND. (R)
I SHALL NOT PASS THIS WAY AGAIN. (R)
SHE THAT I LOVE. (R)
THINGS I TELL MY MOTHER. (R) Besly, Maurice.
COMPANY OF HEAVEN. (R)
ENGLAND. (R)
I SHALL NOT PASS THIS WAY AGAIN. (R)
SHE THAT I LOVE. (R)
THINGS I TELL MY MOTHER. (R)
BEBOYAN, Rick.
CHRISTMAS LAND.
COLORADO LOVE CALL. coo coo. DO YOU EVER DREAM OF VIENNA.
EVERY LITTLE NOTHING.
FOREST RANGER.
HOW DO YOU DO.
IN IZZENSCHNOOKEN ON THE
LOVELY ESSENZOOK ZEE. LOVELY ESSENZOOK ZEE.
IT'S CHRISTMAS.
LITTLE MARY SUNSHINE.
LITTLE PEOPLE.
LOOK FOR A SKY OF BLUE.
MATA HARI.
ME A HEAP BIG INJUN.
NAUGHTY, NAUGHTY NANCY.
ONCE IN A BLUE MOON.
PLAYING CROQUET.
SAY, "UNCLE".
SUCH A MERRY PARTY.
SWINGING WITH PLAYING
CROQUET. CROQUET. TELL A HANDSOME STRANGER. WHAT HAS HAPPENED. YOU'RE THE FAIREST FLOWER. Bess, Hazel M. SIMMER DOWN, BIG DADDY. Bess, Jack.
ADDIO, PICCOLINA.
Bess, Jack. SEE Holm, Guus, pseud.
Bess, Ralph.
I GOT YOUR LETTER.
LET'S PARK.
Bess Music, Inc.
PONY TAILS. PRESENT OF LOVE.
Bessie, Alvah Cecil.
SI ME QUIERES ESCRIBIR. Bessinger, Zerina. GHOSTLY BOOTS. Best, Agnes.
HAYDN SUITE. Best, Hugh. GENTLE FELS. Best, Lynn Richard.
CAN'T STOP LOVING YOU.
Best, Skeeter.
DIP YOUR PEN IN SUNSHINE. PAPER LANTERNS.
Best, Mrs. William.
YOU SAY I'M SO LOVING. YOU SAY I'M SO LOVING.
Bestor, Don.
POOR ME, POOR YOU. (R)
TROPICAL LOVE SONG. (R)
TWO EMPTY ARMS. (R)
Beswick, Carl F.
BILL AND ME.
Beta Music Co.
MY MISS JONES. NOBODY KNOWS WHERE HEAVEN BEGINS

Betancourt, Gaspar. Betancourt, Gaspar.
RUEGO. (R)
Betels, Alfe James.
THIS LIFE WILL PASS.
Betham-Edwards, M.
GOD MAKE MY LIFE A LITTLE LIGHT. LIGHT.
Bethan, Erna.
SONATE. (R)
Bethea, Flora, pseud. SEE
Givens, Flora E.
Bethea, Harmon.
CRAZY ABOUT A WOMAN WITH
A RAG WRAPPED AROUND HER HEAD. CRAZY SOUNDS.
I WANT TO FALL IN LOVE.
PEGGY LEE. Bethea, Harmon, Jr. PEGGY LEE. Betran, Andre. WIND IS MY LOVER. Betros, Najla.

IT'S TRUE I LOVE YOU.
Betterton, Melber Eugene. PRAY. Betti, Henri. AVEC. C'EST SI BON. Bettina Music Co. CHUMBA. HEY. ONLY TIME WILL TELL. Bettinger, Ruth Laverne.
JOIN HANDS IN FRIENDSHIP. Betts, Betty.
I LOVE YOU BEST OF ALL. I LOVE YOU BEST OF ALL.

Betts, Eugene.
I SEEK A PLACE TO REST.

Betts, George Akibo-, Jr.

SEE Akibo-Betts, George, Jr.

Betzer, Roy J.

LONELY ROAD.

Beubendorf, Francis.

BRIEF INTERLUDE.

Beuscher (Paul) Editions.

AIE, AIE TANGO.

AMI, OU T'EN VAS-TU.

AMOUREUX DE LA GRAND'VILLE.

AVEC MON COEUR.

BALANCEE COMME UNE REINE.

BAMAKO. BAMAKO. COEUR LEGER. CONQUISTADORS. CREDO D'AMOUR.
DANS LE CREUX DE TON REVE.
ELLE AVAIT.
FAIS VOLER TON JUPON.
FAUT ETRE FOU.
FOGATA. HAPPY IN MY DREAM. J'VOUDRAIS ETRE CHEVAL DE BOIS.
JAVA SENTIMENTALE. JE SAVAIS SEULEMENT. JE SAVAIS SEULEMENT.
MARGUERITE.
MES TROIS AMOURS.
NE FAIS PAS LA TETE.
ON S'AMUSE A L'AMOUR.
PARC' QU'EN VALSANT.
PETIT COUP DE POLKA.
PIERROT DE LA BASTILLE. PROFESOR PYTHAGORE.
QUIEST C'QUE T'AS PU
M'FAIRE.
QUAND TU VOUDRAS. ROSE FANEE. RUES DE MON COEUR.
SOUVENIR D'AMOUR.
TANGO DE GRAND-PAPA.
TANGO DE L'ARC-EN-CIEL.
TANGO DE PIERROT. TANGO GITAN.
TU ES FAIT POUR L'AMOUR. TU T'SOUVIENS DU BAL. Beuscher (Paul) Editions Musicales. AMALIA. AMARGO DESENGANO. BARATIJA. BASTRINGUE.

BERGERE DES PYRENEES. BON SOUVENIR. DOUDOUNE. ENTRE SAINTES ET BARBEZIEUX. ET HOP! CA Y EST. FARANDOLE-POLKA. FRERES D'ESPAGNE. IRRESISTIBLEMENT. ITAPURA.
J'SUIS PAS BECHEUSE. JAVA DES PIAFS.
JAZZ DANS LA PEAU.
JE REVIENDRAI BIENTOT. JOUE PAPA. JOYEUX QUADRILLE. LINDA.
MA SAVOIE JOLIE.
MAMA, MAMA.
MON SHIMMY. MONSIEUR HECTOR. MONSIEUR L'ACCORDEON. MONSIEUR LISZT. MUCHAS GRACIAS. POLIAS.
POLKA SUISSE.
P'TIT SOU D'AMOUR.
QUAND TOUT LE MIDI CHANTE.
QUAND TU ES PRES DE MOI.
RAPPELLE-TOI. RIGHT GIRL ON THE LEFT BANK. ROIS FAINEANTS. SCOTCH TANGO. SI LES VIOLONS TE FONT PLEURER. SI TU VAS A LA VILLE. SI TU VIENS CHEZ MOI. SIX PETITS NAINS. TABARIN. TEXAS TANGO. TOI MAMAN. TRAVAILLE. Bevan, Emo, pseud. SEE Szilagy, Robert George. Bevan, Maurice. ADIEU YE STREAMS. SIXTEENTH CENTURY ANTHEM BOOK.
Beven, Rene, pseud. SEE
Blakely, Irene.
Beveridge, Thomas.
O FANCIULIA. Beverly, Helen. YOU CHEATED ON ME. Bevins, Bobby R.
SAVE A LITTLE LOVIN' FOR ME. ME.
Bevis, Margaret.
DON'T SET ME FREE, LOVER.
Bexley Pub. Co.
OH: BABY.
Beyreuther, Axel.
NOBODY KNOWS WHERE HEAVEN NOBODY KNOWS WHERE HEAVEN BEZANSON, RAYMOND GEORGE. I'VE LEARNED THE MEANING OF LOVE. JUST A COPPER ON THE BEAT. THERE IS NO CURE. YOU'RE THE GAL. Bezubka, Ladislav. LB-59. Bezzina, Joe.
DIDN'T KNOW I CARED.
Bialas, Günter.
LIEDER UND BALLADEN. Bialas, Virginia.
NIGHT AFTER NIGHT.
Bialek, Ray S.
MINE, ALL MINE.
Bianchi, Raymond. THIS IS LOVE. Bianchi, Ronald. THIS IS LOVE. Bianco, Eugene. ORIGINAL BALLAD. Bias.
MON BEL ALBUM DE CHANSONS. BIDAI, ROBERT.
A L' HAY. (R)
JE L'AI PERDU. (R)
ON EST MIEUX A DEUX. (R)
QUAND MON CORPS ... CONTRE

TOI. (R)

Bibbins, Clifton E.
WHY CAN'T YOU BE TRUE.
Bibbins, Clifton Edward.
BOSS CHICK.
Biber, pseud. SEE Heigis,
Helmut. Helmut.
Biber, George.
MY DREAMS ARE FOOLING ME.
Biber, Peter, pseud. SEE
Heigis, Helmut.
Bibik, Konstanty.
TONIGHT'S DREAM.
Bibilon Appel Vote TONIGHT'S DREAM.
Bibiloni, Angel Luis.
CRUEL VERDAD.
Bible, Joseph.
I WISH I KNEW.
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Blbo, Günther.
MAKE YOUR MIND UP, PRETTY
BABY. (R)
Blbo, Irving.
GO DALLAS COWBOYS. I CAN'T COME OUT TO-NIGHT. (R) LET HIM LIVE. (R) PITTSBURGH STEELERS FIGHT SONG.
SHAKE HANDS WITH A
MILLIONAIRE. (R)
START OF THE BIG
PARADE. (R) WHAT'S A FELLOW GONNA DO. (R) DO. (R)
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HATS OFF TO OUR UNCLE SAM.
MARCH OF THE DEMOCRATS.
MARCH TRIUMPHAL.
PITTSBURGH STEELERS FIGHT STAR SPANGLED BANNER. Bichel, Marguerite B. JACK IN THE BOX. Bick, Rodger. MATADOR. MATADOR.
Bickel, Joseph.
PAS CE SOIR.
Bickerton, Mrs. John C.
LORD, MAKE ME THINE.
Bickerton, Mabel.
LORD, MAKE ME THINE.
Bickerton, Mabel Cadman.
GREATEST STORY EVER TOLD.
HALLELUJAH: THE GOSPEL IS
RESTORED. RESTORED. Bickley, Harmon C.
BIG TOWN DAN.
I DIAL A SMILE ON MY RADIO.
LONG BEACH. PRETTY BETTY BROWN EYES SMITH, JOHNSON, JONES, AND BROWN.
WHEN I RIDE MY PINTO PONY IN THE SKY. IN THE SKY.
YOU GOTTA HAND IT TO
HANNAH.
Bickley, Robert B., Sr.
MOON ABOVE LAKE MICHIGAN.
TAKE A LITTLE TIME.
Bickley, Robert Bruce, Sr.
SPEAKING OF LOVE.
Biddelman, Mark Jay.
I HAVE YOUR LOVE.
Biddle, Maurice R.
CERTAIN.
LADIES IN 363. LADIES IN 303. Biddle, Maury. SEE Biddle, Maurice R.
Bideri, S.P.A., Edizioni.
BIDERI SERIE.
PIEDIGROTTA BIDERI 1959.
Bideri, Valentina.
BIDERI SERIE.
Bidgood, Thomas.
MOTOR RIDE. (R)

Bie, Ivon de.
BING BANG CONGA.
Bie, Jaap de, pseud.
Bulterman, Jack. SEE Biebl, Franz.
MADCHEN AM MEERESSTRAND.
MORGEN MUSS ICH WANDERN.
SING, SING, WAS GESCHAH.
ZWEI WANDERLIEDER. Biel, Bernard.
I GUESS IT'S ALL OVER. Bieler (Edmund) Verlag. DE VALLE LACRIMARUM. DREI GEISTLICHE KONZERTE. IN CALVARIA RUPE. SALVE REGINA. SALVE REGINA.
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VIER ELEVATIONS.
Bielický, Tibor.
CESTA DOMŮ.
Bien, Ilona.
DU HAST JA NUR MITLEID MIT MIR. Bien, Jlona. SEE Bien, Ilona. Bierkamp, Martha. MY GARDEN. MY GARDEN.
Biernat, Norbert S.
SCOUTING SONG.
Biersma, Pierre.
IN TIROL.
RIK RIK RIKKEDE TIK.
SCHUIMWALS.
Biesen, Esther F.
PROGRESSIVE CHORD CONSTRUCTION. TION.
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YES, LESS.
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BITTER SWEET.
GAMBLER'S GOLD.
JUST IMAGINE.
SUMMER WIND.
YANKEE DOLLAR.
Bigbie, C. Eugene.
IF YOU HAD ONLY TOLD ME.
Bigelow. Edward G. Bigelow, Edward G. IT'S A PLEASURE. Bigelow, James, pseud. SEE Reynolds, William J. Biggs, Carrie.
MISS BELLE OF THE BLUE. Biggs, Dolores. SEE Biggs, Margaret Dolores. Biggs, E. Power. SUITE FOR ORGAN. Biggs, F.
I BEGIN TO MISS YOU. Biggs, Howard.
DOWN IN THE ALLEY.
HOW CAN I FORGET YOU. NOW THAT AIN'T RIGHT. THAT'S WHAT I WANT FROM YOU. YOUR LITTLE, SLEEPY HEART. YOU'RE FIRST. Biggs, Lottie. JEWS.

| Biggs, Lottie Lovell.                          | Birch, Robert Fairfax.                         | Bitner, Mrs. A. D. SEE                               | Black, Marion E.                             |
|--|--|--|--|
| SWEETHEART'S BALL.                             | I LONG TO SEE A FLOWER.                        | Bitner, Myrtle E.                                    | ALL THAT I NEED IS YOUR                      |
| Biggs, M. I BEGIN TO MISS YOU.                 | PRAYER TO JESUS.<br>TUSCAN SERENADE.           | Bitner, Myrtle E.                                    | LOVE.<br>Black, Mertie Ellen.                |
| Biggs, Margaret Dolores.                       | Birckelbaw, Ada L.                             | BEYOND THE RIVER.<br>STORMS OF LIFE.                 | OUT IN ARIZONA.                              |
| LITTLE JESUS.                                  | OPEN UP YOUR HEART.                            | Bitsch, Marcel.                                      | Black, Nelson W.                             |
| Biggs, Richard Keys. MASS: IN TE SPERAVI.      | Bird, Bill.<br>ROSE OF MY GARDEN. (R)          | QUINZE LECONS DE SOLFEGE.                            | MODERN METHOD FOR THE<br>SPANISH GUITAR. (R) |
| Bigler, Gerald.                                | WILD BELLES.                                   | TREIZE LECONS DE SOLFEGE.<br>Bittker, Esther.        | Black, Phillip.                              |
| COWBOY'S SPREE.                                | Bird, Florence L. SEE Strom,                   | LORELEI. (R)   | COME ON, GET UP. (R)                         |
| HAVE GUITAR, WILL TRAVEL. PINE TREE VALLEY.    | Florence L. Bird.<br>Bird, John A.             | OKAY, PAL. (R)                                       | Black, Robert. BULLETIN OF THE FOLKSONG      |
| Bigler, Gerald Morgan.                         | BLUE GUITAR.                                   | SHAKE THE BLUES OUT OF THE RED, WHITE, AND BLUE. (R) | SOCIETY OF THE NORTHEAST.                    |
| THREE DAYS TIL DAWN.                           | Birdsong, James Ambers.                        | Bittner, B. SEE Bittner,                             | Black, Roberta Lee.                          |
| Bigney, Earl J.<br>LITTLE DARLING.             | ROCKET IN MY POCKET.<br>Birdt, Robert.         | William C.   | ABSENCE MAKES THE HEART<br>GROW FONDER.      |
| Bigtop Records, Inc.                           | WHILE THERE'S STILL TIME.                      | Bittner, Cecilia. I'M THE MAN ABOUT TOWN.            | JUST SOUTH OF PARADISE.                      |
| BOBBY'S BLUES.                                 | Birdwell, Thomas Malvin, Jr.                   | Bittner, Emilie.                                     | Black, Stanley.                              |
| THEME OF A LONELY EVENING. Bikel, Theodore.    | I LOST MY HEART.<br>Birga, Silvano.            | WALZER AUS WIEN. (R)                                 | YA VAS LYU-BLYU.                             |
| POTATOES.                                      | SURRENDER.                                     | Bittner, Julius. WALZER AUS WIEN. (R)                | Black, William P. DRY BONES.                 |
| Bild, Werner, pseud. SEE                       | Biri, pseud. SEE                               | Bittner, William C.                                  | WHEEL.                                       |
| Minnich, Manfred.<br>Bilik, Jerry H.           | Ferrari, Ornella.<br>Ferrari Colombi, Ornella. | LOVE IS THE KEY TO MY                                | Blackburn, Miriam Dean.<br>MARCH CARDINAL.   |
| SONATA FOR BRASS.                              | Birmingham, Billy G.                           | HEART.<br>Biviano, Joe.                              | Blacklock, Addelle.                          |
| Bilk, Acker.                                   | EVERÝ BODY ELSE BUT ME.                        | BEGUINE DI ROMA.                                     | LEAD WITH YOUR HEART.                        |
| ACKERS AWAY.<br>SUMMER SET.                    | Birmingham, Edison.<br>WE'RE THAT WAY.         | CARELESS ONE.  | Blackmon, Thelma.                            |
| Billi, Vincenzo.                               | Birnbach, Richard.                             | Bixby, Allene K.                                     | NEXT YEAR.<br>Blackmore, Carl.               |
| SORRENTO.                                      | MOSAIK IN DUR UND MOLL.                        | COMFORTER. (R)<br>CROWN HIM. (R)                     | SOME GOLDEN DAYBREAK.                        |
| Billian, Hanns.                                | Birns, Estere.                                 | SETTING THE TABLE. (R)                               | Blackshear, Maxine.                          |
| AUCH DIE LIEBE WILL<br>GELERNT SEIN.           | CHECKERBOARD ROMANCE.<br>WASH-'N'-WEAR HEART.  | Bixler, Beatrice Bush.<br>ISAIAH HEARD THE VOICE.    | I'LL ALWAYS LOVE YOU.<br>Blackwell, Anna.    |
| Billows, Donald.                               | YOU DON'T CARE HOW YOU HURT                    | Bizeau, Max.   | GAME.  |
| PARK OF BROKEN DREAMS.                         | ANYBODY.                                       | QUI ES-TU.   | THANK THEE.                                  |
| Bills, Waldo Edwin.<br>LIFE'S LONELY ROAD.     | Bise, Buzz. SEE Bise, Wayne R.                 | Bizet.   | Blackwell, Dewayne.<br>LITTLE MATCH GIRL.    |
| Billups, Shorty, pseud.                        | Bise, Wayne R.                                 | HABANERA FROM CARMEN.<br>Bizet, Georges.             | Blackwell, Harriet Gray.                     |
| SEE Bibbins, Clifton                           | LET THE SHOW BEGIN.                            | AGNUS DEI.   | ROADS OF GALILEE.                            |
| Edward.<br>Bimbo Music Co.                     | ROCK AND ROLL MARCH. TRINA.                    | BILDER VOM RHEIN. (R)                                | Blackwell, Lincoln. BOB WHITE.               |
| MAMBO 429.                                     | Bishop, David Neil.                            | CARMEN.  | Blackwell, Otis.                             |
| Bimboni, Alberto.                              | LONELY CHRISTMAS THIS YEAR.                    | LAMB OF GOD. (R)                                     | BRACE YOURSELF.                              |
| BEFORE THE PALING OF THE                       | Bishop, Duran.<br>TEENAGE BLUES.               | Bizon, Richard.                                      | DEFENSELESS.<br>EVERTHING'S GONNA BE         |
| STARS. (R) Bindi, Umberto.                     | Bishop, Jack J.                                | SOFT WINDS.<br>Bjarnegård, Gustaf.                   | ALRIGHT.                                     |
| GOODBYE, MY ANGEL.                             | MUSIC MASTERY MINUS MYSTERY.                   | HÖJEN JUBEL TILL HERREN,                             | HANDY MAN.                                   |
| OUR CONCERTO.                                  | Bishop, Jeanette Inez. ABIDING IN GOD'S LOVE.  | ALLA LÄNDER.   | IF I JUST HAD YOUR LOVE.                     |
| TU.<br>Bingaman, Anna May.                     | Bishop, Joe.                                   | SA LAT OSS ÖPPNA SNART.<br>Bjorkgren, David J.       | KISS A DAY.<br>MAKE ME KNOW IT.              |
| THERE'S SO MANY TO LOVE.                       | BLUE PRELUDE. (R)                              | LONELINESS.  | OH, GEE.                                     |
| Binge, Ronald.                                 | Bishop, Katybelle.                             | Blacher, Boris.                                      | PARDON ME.                                   |
| RIVER REFLECTIONS.<br>UNDULATIONS.             | LOVE, BABY.<br>Bishop, Mae.                    | KONZERT FUR BRATSCHE UND ORCHESTER.                  | SHADOWS OF LOVE.<br>SWEET BABY OF MINE.      |
| VENETIAN CARNIVAL.                             | LONELY LAD.                                    | MUSIC FOR CLEVELAND.                                 | THEN I'LL KNOW.                              |
| Binger, "B". SEE Binger,                       | Bishop, Mary Charlaine La                      | MUSICA GIOCOSA.                                      | TOO LONG WILL BE TOO LATE.                   |
| Ronald.<br>Binger, Ronald.                     | Forge.<br>BLESS THE LORD. (R)                  | Black. MOONLIGHT LOVE.                               | Blackwell, Ronald.<br>HONEY, HONEY.          |
| IN SEARCH OF LOVE.                             | Bishop, Peter Dennis.                          | Black, Appy. SEE Black,                              | Blackwell, Willie.                           |
| SPRING IS HERE AT LAST.                        | PASTELS.                                       | Mrs. Lynn J.   | SO ALL ALONE.                                |
| Binger, Ronald B. DOWN IN THE ISLANDS.         | Bishop, Robert A. ONE LOOK.                    | Black, Arthur. MODERN METHOD FOR THE                 | Blackwood, Adolphus Percy. MINE ALONE.       |
| Bingham, Clifton.                              | Bishop, Walter,                                | SPANTSH GUTTAR. (R)                                  | WHY SHOULD I GO ON TRYING.                   |
| LOVE'S OLD SWEET SONG. (R)                     | BIRTH OF RHYTHM. (R)                           | Black. Ben.  | Blackwood, Ila.                              |
| Bingham, Kathy. PRIVATE PRESLEY'S COMING       | FROM NOW TILL ETERNITY. (R) GUAVA JELLY.       | COME ON, GET UP. (R)                                 | SYMBOL OF LOVE.<br>Blackwood, Victoria M.    |
| BACK.  | I'M AN EARTHY PERSONALITY.                     | Black, Bud.<br>NIGHTINGALE.                          | WHAT HAPPENED TO OUR LOVE.                   |
| Bingham, Seth.                                 | NOT NOW, JOHN, NOT NOW.                        | Black, Charles.                                      | Blackwood Music, Inc.                        |
| COME THOU ALMIGHTY KING. (R)                   | Bishop, Walter, Jr. JUST FOR NOW.              | YOKE THAT IS EASY.                                   | BANAU.<br>CONVERSATION.                      |
| GOD OF GRACE.                                  | ON THE LION.                                   | Black, Charles Leon. MANSION AT THE END OF THE       | EAST VIRGINIA.                               |
| Binz, Natalia A.                               | Bishop, Walter, Sr.                            | RAINBOW.   | EDDYSTONE LIGHT.                             |
| DREAMER'S STREET. IN A LITTLE SIDE-STREET      | IT'S SOMETHING THAT YOU OUGHT.TO KNOW.         | YOU WON'T MAKE A FOOL OUTA                           | HE MUST HAVE KNOWN.<br>NOW ONLY ME.          |
| CAFE.  | Biskar, John.                                  | ME.<br>Black, Coral.                                 | WISH I DIDN'T MISS HER SO.                   |
| RED ROSES.                                     | ST. LOUIS POLKA.                               | COME AND SEE COLORADO.                               | Blades, Emery Carl.                          |
| THIS CRAZY, LONELY DREAMER. Blok, pseud.       | Bissell, Keith. IN APRIL.                      | TELEVISION SONG.                                     | TOMORROW NIGHT, SAME THING AGAIN.            |
| CAMINO DE LA ALCAZABA.                         | REJOICE TO-DAY WITH ONE                        | Black, Dave.<br>COME ON, GET UP. (R)                 | Blaesius, Virginia Edna.                     |
| CORREO DE LOS ANDES.                           | ACCORD.  | Black, Frank.  | IINY ROSE-BUD.                               |
| SONATINA BURLESCA.<br>Biok, pseud. SEE Baratas | SHEPHERD.<br>Bissell, Keith W.                 | IN THEE HAVE I TRUSTED, O                            | WHIRLYBIRDS.<br>Blagman, Norman.             |
| Riano, Maximo.                                 | GRANT TO US, O GRACIOUS                        | LORD.<br>NOW THANK WE ALL OUR LORD.                  | ACROSS THE MOON.                             |
| Biondo, Phil A.                                | LORD.  | Black, James E.                                      | BLUE IS BLUE.                                |
| SANDY.<br>Biondo, Rose L.                      | GRANT US PEACE. IMMORTAL LOVE.                 | LIVE IT UP.<br>Black, Johnny S.                      | COME BE MY LOVE.<br>LETTER OF LOVE.          |
| LADIES.  | IMMORTAL LOVE. PRAISE YE THE LORD.             | DARDANELLA.  | Blaha, Emil.                                 |
| Biondo, Rose V.                                | Bisson, Whelock.                               | Black, Leon.   | STRAŠIDLO.                                   |
| LISTEN LITTLE GIRL.<br>TELL ME.                | IF YOU LET ME.<br>Biste, Paul.                 | I'D RATHER GAMBLE ON LOVE.                           | Blåha, Josef.<br>KLUBOVNÍ POCHOD.            |
| Biondolillo, Anthony.                          | HONOLULU-BABY.                                 | Black, Mrs. Lynn J.<br>EVERY BOY, EVERY GIRL.        | POPELKA.                                     |
| I DON'T KNOW WHY.                              |  | •  |  |
|  |  |  |  |

Bláha, Josef.-Con., ZA ROK, ZA DVÉ LETA. ZAŘIVÉ JITRO. Blaha, Oldrich. VŠEDNÍ RÁNO. Bláha-Mellan, Josef. RAZ-DVA Blaine, Hai SENTIMENTAL DREAMER Blair, Clarence Lewis. SHATTERED DREAMS. Blair, Ethel Maude.
GIRL WHO THOUGHT: WHERE
DID YOU MEET THAT
GIRL. (R)
WALTZ OF REMEMBRANCE. (R) Blair, Hal.
MY GUIDING LIGHT.
PLEASE HELP ME, I'M
FALLING IN LOVE WITH YOU. Blair, John R.
HOT ROD KID.
Blair, Kenneth M. Kemp-.
SEE Kemp-Blair, Kenneth M. Blair, Norman M.
CITY, PITY ME. (R)
Blair, Rose Etta.
SHATTERED DREAMS. Blair Music Pub. Co. SHATTERED DREAMS. Blaisdell, Hienie. KEEP YOUR SPIRIT HIGH. Blaisdell, James D.
BENEATH THE FORMS OF RITE.
Blaisdell, W. F.
ROCKIN' AT THE UPTOWN.
WAITING DREAMS.
Blake Barbarg I. Blake, Barbara L. WITHOUT YOU, MY LOVE. WITHOUT YOU, MY LOVE.
Blake, Bebe.
I THANK GOD.
YA CAN'T GET RID OF ME.
Blake, Carise Irene.
ADIEU. (R)
RAPID STREAM. (R)
SERENADE. (R)
WOODLAND STREAM. (R) WOODLAND STREAM. (R)
Blake, Dorothy Gaynor.
BUSY BUGLE. (R)
COTTON-BLOSSOM-TIME. (R)
DANCE OF THE BLACKBIRDS. (R)
DRUM CORPS. (R)
GAY MARINES. (R)
HUMPTY DUMPTY SAT ON A
WALL. (R)
MAKE WAY FOR THE BAND. (R)
SAILOR'S DANCE. (R)
SLUMBER BOAT. (R)
SONG OF THE RAIN. (R)
SPRIGHTLY MR. SPRATT. (R)
WALKING IN A SHOWER. (R)
Blake, Edna.
LOVED AND LOST.
Blake, Euble. Blake, Eubie. OH, BABY. SWEET MAGNOLIA ROSE. Blake, George.
NIGHT AFTER NIGHT. (R)
O THOU BEFORE WHOSE PRESENCE. RING OUT, O BELLS, IN GLAD-RING OUT, O BELLS, IN COMESS.
YOU DID EV'RYTHING FOR ME. (R'
Blake, Hal.
STAY MY LOVE.
Blake, Irving H.
SONGS OF BATES. Blake, John.
THAT'S WHAT YOU'RE DOING TO ME. Blake, Leonard.
LORD OF THE WORLDS ABOVE. Blake, Marion, pseud. SEE Romano, Concetta Rita. Blake, Matilde H. I WONDER IF YOU REALLY LOVE ME. Blake, Molly. SWEET EARTH OF CORNWALL, MY HOME. (R)

Blake, Robert James. NOCTURNE NO.1. Blake, Tommy.
TOO MUCH TO LOSE.
Blake, Vergina, pseud. SEE
Romano, Lucia.
Blake, Wally. SEE Blake,
John. Blake, William.

LAND OF DREAMS. (R)
LOVE'S PRISONER. (R)
Blakely, Alfonzo.

I KNOW SHE'S GONE. Blakely, Bill. SEE Blakely, Wm. V. Blakely, Floyd. IF LOVING YOU IS WRONG. Blakely, Irene.
SOMEDAY I'LL CARE.
Blakely, James R.
ENCHANTING MOON. MY RHAPSODY.
Blakely, Margaret J.
ONCE UPON A DREAM. Blakely, Wm.V. HEART'S GARDEN OF PRAYER. Blakeman, Guy. THESE LONELY EMPTY ARMS THESE LONELY EMPTY ARMS
OF MINE.
TITTLE TAT TOTE.
Blakeney, Bobby.
HEY, PRETTY BABY.
I NEED SOMEONE TO LOVE.
YOU WILL NEVER.
Blakey Ant Blakey, Art. ABDALLAH'S DELIGHT. AGHANO.
BUHAINA CHANT.
COME OUT AND MEET ME TO-NIGHT. DINGA ELEPHANT WALK. FEAST LAMENTO AFRICANO. MIRAGE.
O' TINDE. TOFFI. YA YA. Blalock, Shirley V.
CELESTIAL KINGDOM.
I'M IN LOVE WITH THE MAN
IN THE MOON.
INDIANS OF WICHITA. KANSAS. Bla-Mar Music Enterprises. ISLAND BABY. PRETTY BETTY JEAN. Blamphin. Blamphin.

GOD BLESS THE FRIENDS WE LOVE. (R)
Blanc, Germain.

FANNY, FANNY JE
T'ADORE. (R)
Blanca, Juan Valderrama. SEE Valderrama Blanca, Juan. Blanchard, Edgar. COME ON, LITTLE BABY. TAKE MY HAND. Blanchard, Ollie. NEW YORK CITY BLUES. YOU'RE GONNA NEED MY LOVE. Blanchard, William G. ANTHEM FOR EASTER. Blanche, Francis. NE COMPTEZ PAS SUR MOI. Blanchet, Christine Marie Helene.
TREIZE ETUDES. (R)
Blanchet, E. R.
TREIZE ETUDES. (R) Blanco, Billy. GAROTAS. VIVA MEU SAMBA. Blanco Leonard, Julio. BELLA SALVAJE. Bland, J. A. OH, DEM GOLDEN SLIPPERS. (R)

Bland, James A.
IN THE EVENING BY THE
MOONLIGHT
CH, DEM GOLDEN
SLIPPERS. (R)

Blandon, Richard. DON'T LAUGH AT ME. YOU'LL NEVER BELONG TO ME. Blane, Ralph. lane, Ralph.
ALMOST.
BE ANYTHING BUT A GIRL.
DIAMONDS IN THE STARLIGHT.
HOW DO I LOOK.
HOW TO BEHAVE LIKE A LADY.
IF I HAD AN IGLOO.
RAVING BEAUTY.
HATTAN HAD AN HAME WHAT'S-HIS-NAME WOULD YOU LET ME.
YOU ARE POR LOVING.
Blanes, Manuel Coronado.
SEE Coronado Blanes, Manuel.
Blaney, Dora. SEE Blaney,
Dorothy.
Blaney, Dorothy.
TEMPLE DEDICATION SERVICE.
Blangy, Marcel.
ZANI MARCHE.
Blank, Yetta.
BALLAD, SCHOOL AND CHURCH
DEVOTIONAL MUSIC IN
VARTATIONS. Manuel. VARIATIONS. PUBLIC SCHOOL AND PAROCHIAL SCHOOL SONG MUSIC IN VARIATIONS. Blankenship, Billy. MARGARET. Blankenship, Donald Rodney. I'LL KEEP TRYING. THESE EMPTY ARMS. WANTED. Blankstein, Rita. HEAVENLY ANGEL. YOU'RE GONNA WANT ME. Blansett, E. Leona.
DON'T BE TOO BUSY TO PRAY.
Blanton, Leonard C.
PSALM 128. Blanton, Nettie.
YOU HAD YOUR CHANCE.
Blas Gutierrez, Jose.
MI POBRE CORAZON. QUE SIGAS BIEN. Blas Lantigua, Jose. TEN FE Y ESPERA. Blasel, H.
MASS IN D MINOR.
Blaser, Frederick Dewey.
HEAVENLY BLESSINGS. HEAVENLY RAINDROPS. I HATE MY WOMAN. IN THE VALLEY OF MY DREAMS.
I'VE GOT A SECRET I'VE GOT A SECRET.
MY HONEYSUCKLE BABY.
WONDERFUL YOU.
Blasingame, Al.
I'M ALL DRESSED UP, NO
PLACE TO GO.
THAT OLD FEELING.
Blatchford, Benjamin F.
SPRINGTIME IN THE ROCKIES.
Blatne Pavel Blatny, Pavel. SONATA. Blau, Albert. BOUNCIN' BOOGIE. Blau, Otto.
GING DA NICHT EBEN DAS
GLÜCK VORBEI. (R) Blaylock, Gene.
LOVE ME.
Blažek, Zdeněk.
TŘETÍ SMYČCOVÝ KVARTET. TRETI SMYCCOVY KVARTE Blazonczyk, Edward A. CRAZY WAYS. FEW MORE DAYS. GIRL UP IN THE HILLS. GONE AWAY. HE'S A SQUARE. MASKED MAN. MASKED MAN.
STILL IN LOVE WITH YOU.
Blecher, Carl Ulrich.
IN DER SPELUNKE "ZUR
ALTEN UNKE".
WIR FAHREN MIT DER CHOO-CHOO-CHOO.

Bleck, Edward F., Jr.
LOVERS' TANGO.
Bledsoe, Leola C.
LORD, HOW MUCH MORE.
Blehm, Marybelle A. Blehm, Marybelle A.
CHRIST, OUR SAVIOUR.
Bleiweiss, Peter.
DON'T FORSAKE ME.
JUDI, YOU'RE GOIN' STEADY
WITH ME.
LIKE A CYCLONE.
RHYTHM LORDS.
STREET OF LOVE.
Bleiweiss, Peter Richard.
TEEN BEAT ROCK.
Blend Music Pub. Co.
PAYIN' YOUR DUES.
Blenkhorn, Ada. PAYIN' YOUR DUES.
Blenkhorn, Ada.
WITH CHRIST AS MY PILOT.
Blesh, Rudi.
THEY ALL PLAYED RAGTIME.
Blesi, Clara Aurelia. SEE
Ramsdell, Clara Aurelia Bles1. Blesi.
Bleyer, Archie.
HOW LONG HAS THIS BEEN
GOING ON. (R)
Blische, George Washington.
PATHWAY TO MY HEART.
WISDOM OF LOVE.
WRONG SIDE OF TOWN.
Bliss, Sir Arthur.
BIRTHDAY SONG FOR A ROYAL
CHILD. CHILD. CHILD.
Blitzstein, Marc.
TOYS IN THE ATTIC.
Bloch, Ida Putty.
LIED GEHT UM DIE WELT. (R)
Bloch, Philippe.
CHA-CHA DU COEUR.
ELLE EST BIEN BONNE.
ROCK DU COEUR.
VOYAGE A NICE.
Bloch. Ray. Bloch, Ray. BLUE LOVE. I DREAMED.
RAY BLOCH - ROBERT ARTHUR ARRANGEMENTS. STARLIGHT, STARBRITE. Bloch, Waldemar. KONZERT. Blocher, Nelson Wattles. WE SING OF CHRIST, OUR SAVIOUR. Block, Anne Doris. ARE WE GONNA SEE A GOOD SHOW. GIVE US L.A. GOOD GRIEF. HAWAII. HAWAII.
IN SEARCH OF FAME.
IN THIS HOUSE.
KEEP IT LIVELY.
LADIES & GENTLEMEN.
LIFE'S A GASSER.
LONESOME SONG-PLUGGER.
MOTIVATIONAL RESEARCH. NIKOLOSHKA.
SLEEPING HOURS.
SMALL THINGS.
Block, Leon.
CAMPFIRE ECHOES FOR GUITAR.
CHOPIN FOR THE GUITAR.
DEBUT GUITAR FOLIO NO.2.
SELECT GUITAR SOLOS.
Block, Libbie. SEE Duggan,
Libbie Block,
Block, Martin.
I GUESS I'LL HAVE TO DREAM.
THE REST NIKOLOSHKA. THE REST. WAITIN' FOR THE TRAIN TO COME IN.
Block, Nancy R.
ALL ALONE,
LIGHTHOUSE BALLAD. Block, Ray. SNUGGLED ON YOUR SHOULDER, CUDDLED IN YOUR ARMS. (R Blocker, Anne.
BE AS GRAND AS THE WORLD. Blocker, Hyacinth.
O WHAT JOY IS BRIGHTLY

BURNING.

|  | Blue, Gene C.  TELL ME.  THAT'S MY BABY. TIME OUT FOR LOVE. Blue, Ralph, pseud. SEE Freed, Ralph, Blue Grass Music Corp. ALONE TOGETHER. JUMP UP AND DCWN. Bluebonnet Pub. Co. AT THE END OF THE JOURNEY IS GOD. BEGINNER'S LUCK. BIG LOVE. BLACK SHADOWS. DESIGNED FOR LOVE. DREAMERS. GONNA LOVE A LOT OF WOMEN. GUN FIGHTER'S DREAM. I KNOW HEAVEN'S WAITIN'. IF YOUR CONSCIENCE SAYS YOU CAN. I'M ALL DRESSED UP, NO PLACE TO GO. I'M GONNA STAY HERE IN THE MOONLIGHT. KING ARTHUR'S KNIGHTS. LEROY MCCOY. LITTLE WHITE FORMAL. LOSING YOU WOULD HURT ME MORE. PEPPERMINT CANDY. POLLY ANN. RED-HEADED WOMAN TABOO. ROBIN HOOD. SALUTE THE FLAG. SNOW SHOE THOMPSON. SUGAR-COATED BABY. THAT OLD FEELING. TILL NOWHERE BECOMES SOME- WHERE. TWO LIPS AWAY. WHEN YOU GONNA ANCHOR YOUR FICKLE HEART. WHISPERING SEASHELLS. Bluegrass Ervin, pseud. SEE Elswick, Ervin. Bluegrass Music Co. STRING ALONG. Bluestone, Rose. GIFT OF THE GODS. OH, GENIE. Bluff City Music Pub. Co., Inc. AFTER YOU'RE GONE. BIG SHOT. COME AND SEE ABOUT ME. |  |
|--|--|--|
| Blocker, John.                                   | Blue, Gene C.  | Boardman, Herbert R.                     |
| Blocker, Johnny, Sr.                             | TELL ME.   | SAW YE MY SAVIOUR. (R)                   |
| CRYING OVER YOU.                                 | TIME OUT FOR LOVE  | Boardman, Jack.                          |
| Blocker, William I. LOVERS AGAIN                 | Blue, Ralph, pseud. SEE  | Boardman, Jean.                          |
| YOU BELONG TO ME.                                | Freed, Ralph. Blue Grass Music Corp.   | I WONDER IF SHE'S WAITING.               |
| Blodgett, James Arthur.                          | ALONE TOGETHER.  | SOUTHERN SKIES.                          |
| Blonsky, Joseph.                                 | JUMP UP AND DOWN.  | Boasberg, Al.                            |
| LONELY CHILD.                                    | AT THE END OF THE JOURNEY  | ADELINE" AGAIN. (R)                      |
| AFTER ALL THESE YEARS.                           | IS GOD.  | Boatner, Joe.                            |
| DON'T TRY TO SELL ME A                           | BEGINNER'S LUCK. BIG LOVE.   | ONCE MORE.<br>Boatright, D. L.           |
| LINE. I NEVER WILL FORGET VOIL                   | BLACK SHADOWS.   | 'TWAS A SHEEP.                           |
| SMILE.   | DESIGNED FOR LOVE. DREAMERS  | The Bob-Chords.                          |
| THANKS FOR A NIGHT IN                            | GONNA LOVE A LOT OF WOMEN.   | Bobby "G", pseud. SEE Glover,            |
| WHEN I SEE YOU CRYING.                           | GUN FIGHTER'S DREAM.   | Robert W.                                |
| Bloom (Ben) Music Corp.                          | IF YOUR CONSCIENCE SAYS YOU  | BIG. BLACK SEDAN.                        |
| SILLY LITTLE TUNE.                               | CAN.   | DRIFTING IN A CHINESE JUNK.              |
| Bloom, Edward Leon.                              | TO GO.   | ON THE GINZA. YO-YO'S PAD.               |
| BOZO.  | I'M GONNA STAY HERE IN THE   | Bobe, pseud. SEE Balthrop,               |
| Bloom, Jack.                                     | MOUNLIGHT. KING ARTHUR'S KNIGHTS   | J. A.<br>Bobrick Sam                     |
| MY PALACE WHERE LOVE IS                          | LEROY MCCOY.   | GOING TO CHURCH ON SUNDAY                |
| Bloom, Marty.                                    | LITTLE WHITE FORMAL.   | WITH THE GIRL YOU LOVE.                  |
| TORTURE OF LOVE. (R)                             | MORE.  | LIKE A RIVER GLORIOUS.                   |
| DINAH LOU. (R)                                   | PEPPERMINT CANDY.  | OBEY HIS CALL.                           |
| DON'T WORRY BOUT ME.                             | RED-HEADED WOMAN TABOO.  | Bock, Fred, Jr. MANGER STORY             |
| THE ROAD (R)                                     | ROBIN HOOD.  | NINE HUNDRED MILES.                      |
| Bloomberg, Ronald.                               | SALUTE THE FLAG.<br>SNOW SHOE THOMPSON.  | Bock, Jerry.                             |
| ONLY TIME WILL TELL.                             | SUGAR-COATED BABY.   | LITTLE TIN BOX.                          |
| GIRL IN THE BLUE VELVET                          | THAT OLD FEELING.  | TEMPORARILY UNEMPLOYED.                  |
| GOWN.  | WHERE.   | SELECTIONS FROM LET'S                    |
| CHUMS FOR FIFTY YEARS.                           | TWO LIPS AWAY.   | PLAY CONGAS.                             |
| COULD YOU BE TRUE TO EYES                        | FICKLE HEART.  | BONGO INSTRUCTION.                       |
| OF BLUE.<br>IF I BUT KNEW.                       | WHISPERING SEASHELLS.  | Bode, Harold E.                          |
| I'LL NEVER HAVE TO WORRY                         | Elswick, Ervin, pseud, SEE   | IN YOUR EYES.                            |
| ANYMORE.   | Bluegrass Music Co.  | Bodine, Crane James.                     |
| MAN.   | STRING ALONG.  | UNDER YOUR SPELL.                        |
| TIRED OF ME.                                     | GIFT OF THE GODS.  | GOOD NIGHT. MY LOVE.                     |
| YOU. NOW TEACH ME TO                             | OH, GENIE.   | LAND OF LOVE.                            |
| FORGET.  | Inc.   | Bodner, Phil.                            |
| Blossom, Henry.                                  | Inc. AFTER YOU'RE GONE. BIG SHOT. COME AND SEE ABOUT ME. GHOST TOWN. LITTLE ROCK. LOVE MADE A FOOL OF ME. NO MORE THAN I GET. NOTHIN' TO DO BUT CRY. OUT OF THE PAST. SO LONG TO GET YOU.  | Bodner, Phil L.                          |
| Blot, Camille.                                   | COME AND SEE ABOUT ME.   | EAST WACKER DRIVE.                       |
| J'AIME A VOGUER. (R)                             | GHOST TOWN.  | MILLE ET UN ENNUIS.                      |
| VALSE DES MATELOTS. (R)                          | LITTLE ROCK.   | Bodycombe, Aneurin.                      |
| Blot, Max.                                       | NO MORE THAN I GET.  | HOW SWEET TO KNOW THE LOVE               |
| FAUT SAVOIR FAIRE TOUS LES                       | NOTHIN' TO DO BUT CRY.   | OF JESUS.                                |
| METIERS. (R)                                     | SO LONG TO GET YOU.  | Boeck, Jeff de. SEE Boeck,<br>Joseph de. |
| MARCHE DES GRANDS<br>BOULEVARDS. (R)             | WHAT'S ON YOUR MIND.   | Boeck, Joseph de.                        |
| ON NE ME FAIT PAS                                | WHEN I GET PAID.<br>WHERE WERE YOU.  | BOTTLE CHA-CHA.<br>FIESTA CUBAINE.       |
| FAIRE. (R)<br>PETIT COEUR A LOUER. (R)           | YES SIREE, YES SIREE.  | Bogh, Erik.                              |
| QUAND ON SAIT PARLER                             | YOU'RE MY BABY.<br>Blume, Ida Elisabeth.   | DU SKØNNE FAATYLLENES<br>KJESTEN.        |
| D'AMOUR. (R)                                     | JA GRÜN IST DIE HAIDE. (R)   | Boeing, Kenneth F., pseud.               |
| RAYON D' SOLEIL ET L'ON<br>OUBLIL TOUT. (R)      | Blume, Karl.<br>JA GRÜN IST DIE HAIDE. (R)   | SEE Thomas, Billy Fred.                  |
| REFRAIN D'AMOUR. (R)                             | Blumenfield, Carl.   | Boer, Coenraad Lodewijk Walther.         |
| Bloudoff, Helen Victoria. MY DARLING, I PROMISE. | LITTLE LOG CABIN OF  | HALLELUJA, EEUWIG DANK                   |
| Blouin, Jules David.                             | DREAMS. (R) Blunt, Clara.  | EN EERE.<br>Boer, Willem de.             |
| THAT'S WHY I'M A LITTLE LONESOME.                | ALONE, NO ONE TO CARE.   | HANDSCHRIFTEN UNBEKANNTER                |
| Blount, Mary Ellen.                              | Blystone, Elizabeth B.<br>LONELY ECHO.   | NIEDERLÄNDISCHER                         |
| IT'S CHRISTMAS DAY.                              | Blythe, W. B.  | TONSETZER. Boeringer, James.             |
| Blow, John.<br>SHEPHERDS, DECK YOUR              | FLUTE BAND UNISON SCALE  | OH, HOW BLESSED.                         |
| CROOKS.  | BOOK 1. (R) Boa, James.  | Boerngen, L. D. HIDING MY TEARS.         |
| Blower, Maurice.<br>IN THE GARDEN. (R)           | JUST A LITTLE LOVE IN YOUR   | Borschel, Erich.                         |
| SOLITUDE. (R)                                    | HEART. Board of Education, City of   | SILBERNER MOND.<br>Boersma, James G.     |
| Blowing, Red, pseud. SEE                         | Saint Louis. SEE St. Louis.  | BILL CARLE'S SACRED SELEC-               |
| Lemire, Florent.<br>Blue, Doris.                 | Board of Education. Board of Education of the  | TIONS.                                   |
| LONELY GIRL.                                     | Oakland Unified School   | DOWN DEEP IN THE SEA. FOLLOW ME.         |
|  | District. SEE Oakland,<br>Calif, Oakland Unified   | GREAT JUDGEMENT MORNING.                 |
|  | School District. Board of  |  |
|  | Education.   |  |

HIS EYE IS ON THE SPARROW.
I NEVER WALK ALONE.
I'LL STILL LOVE ON.
KING FOR A DAY. ONLY BELIEVE.
ONWARD WITH CHRIST.
SO SEND I YOU. SOME GOLDEN DAYBREAK.
THEN JESUS CAME.
UNWORTHY.
WHEN LITTLE CHILDREN PRAY. WHEN LITTLE CHILDREN
BÖTTCHER, MARTIN.
DU, DU BIST SCHÖN.
BØYESEN, C. C.
NÅR BLOT MAN HAR ET
PERLEHUMØR.
BØYESEN, Erik ROSTRUP.
VAR KATTENS.
BOEZI, HENRY V.
ROCKIN' IT UP.
THAT WAS BEFORE.
BOGAERTS, GASTON.
BING BANG CONGA.
CHARLATAN. CHARLATAN.
CONGA DEL MAYORAL.
CONGA MAYE. DIME. DIME.
SERENATA NEGRA.
Bogan, Edward J., Jr.
ALL I CAN SAY.
CALL ME LONELY.
COULD IT BE LOVE.
CRYIN' THE BLUES.
DARK IS THE RIVER.
DARK MEMORY.
DESTINY. DESTINY.
DREAM GIRL.
END OF TOWN.
ENDLESS.
FOOLIN' AROUND.
FOOLISH HEART. GOODBYE. HAUNTING MELODY.
HEARTACHES OF LOVE.
HERE STANDS A FOOL.
HIGH SCHOOL SWEETHEART. JUST AN ECHO.
LITTLE LOVER.
LONELY PRAYER. LOVE IS A FOOL. LOVE LIKE OURS. MAGIC OF TRUE LOVE. MYSTERY. NIGHT WINDS. ROAD OF LIFE. RUN WITH THE NIGHT. SOMETHING HAPPENED. STAIRWAY OF BROKEN HEARTS. STOLEN KISS. STRANGER. STRANGER.
THROUGH ALL ETERNITY.
TOWER OF LOVE.
Bogard, Jack Wilburt.
O, LITTLE GIRL, THE ONE I
LOVE. LOVE.

SEE THOSE LOVING EYES.
THAT LITTLE GIRL.
Bogart, Winston.
GOOD-BYE, DAD.
Bogdany, Thomas Francis.
TRUST IN LOVE.
YOU CAN'T RUN AWAY.
Bogen, Ora Johnson.
HUMILITY.
Boger, James E. Boger, James E. WONDER & BEAUTY OF LOVE. BOGERS, Wilmer E.
BELLE RIVIERA.
Bogers, Wilmer Edward.
SHOEMAKER AND HIS DOG. Boggess, Howard.
DOWN IN THE VALLEY.
Boggs, Corinne.
SONG OF THE WHISTLE STOP. Boggs, Harold.
EVERYTHING IS GOING TO BE
ALRIGHT. THAT'S IT. Boggs, Noel.
MAGIC ISLE.
Bogle, Bob.
ELECTRON MUSIC.

Bogus Zwaski, Wojciech.
MELODIE Z OPERY KRAKOWIACY I GÓRALE. I GORALE.
Boháček, Ludvík.
TOMAN A LESNÍ PANNA.
Bohan, Richard.
TWO OF A KIND.
Bohannon, John R.
EVERYTHING THAT'S
BRAITTHIN BEAUTIFUL.
Bohemia, Hedley Ewart.
HARK, 'TIS THE WATCHMAN'S CRY.
Boher, Michel.
J'AIME A VOGUER. (R)
JEAN-MATELOT. (R)
Bohn, Alfred Richard.
VALLEY OF DREAMS. Bohn, Rudi.
DU HAST SO WAS IM BLICK.
KLIMA\_VON LIMA. Boigi, Grace.
MY CABIN IN THE SKY. MY CABIN IN THE SRY.
Bois, C. Miville.
CLOUD OF TEARS.
SWEET UMTEEN.
Boissiere, Mildred.
I THANK THEE, OH LORD.
MOTHER OF MINE AND OF
VOIES YOURS. STAND BY THE FAITH. Bojanowski, Jerzy. PRAYER. PULASKI. Boladian, Armen. GARDEN OF EDEN. REAL GONE LOVER. TAIL WIND. Boland, Carman CHANGES, I'D MAKE NONE. Boland, Clay. WE'RE THE BOYS FROM I.O.U. (R)
Boland, Clay, Jr.
BUBBLES. CHRISTOPHER FISH. CONFIDENCE. I'M A LOBSTER.
I'M ME.
LENNIE'S IN A PICKLE. NEW LEADING MAN. NO FISH AM I. ON THE BOTTOM OF THE HUDSON RIVER. TWO OF US TOGETHER.
Boland, Donald W.
TEEN AGE ROMANCE. Boland, Francois.
MAJOR'S GROOVE.
STRANGE MEETING. Boland, Kathleen. GYPSY SPRING DANCE. Bolanos. SEE Bolanos Recio, Mariano. Bolanos Recio, Mariano. QUE TE PASA CON MAMA. Boldon, Bernard Cecil.
JULIETTE.
Boldt, Mrs. Paul.
THAT'S WHY I LOVE YOU SO. Bolender, George. PAST.
Bolens Pub. Co.
WAS I WRONG.
Boler, Lottie.
ON: NIGHT OF LOVE.
Bolero Edizioni Musicali. DONNA SENZA NOME. FREMITO. LUNA. MARISA. MI DEVI CREDERE. NIENTE. NON PIANGO PER TE. UBRICARMI D'AMORE. VENTITRE. Boles, Virginia.
DADDY'S GONE HOME.
Boley, Elaine.
GIVE THANKS.

Bolian, Phil. THESE ARE THE WAITING YEARS. Bolin, Albert ABOVE A VAGABOND. ALICE BEHIND THERE IS YOU. Bolin, Jack.
MY STAR IS HER STAR. MY STAN IS HER ST Bolin, Paul. ASK ME. MIGHTY BLUE. NOW I'M YOURS. WHY, OH WHY. Bolinger, Dwight L. MY COLORAD. Mediz Bolio, Antonio Mediz. SEE Mediz Bolio, Antonio.
Bolio, Jose Diaz. SEE Diaz Bolio, Jose. Bollenbach, John. LOVE OF FRIENDS. SAY YOU'LL BE MINE. Boller, Robert Edward. ROSE FOR A ROSE. Bolling, Claude. JERICHO. TOI L'ANDALOU. Bolling, Vellma. SEE Wojtowicz, Vellma S. Wojtowicz, Vellma S. Bolling. Bolling, Vellma S., pseud. SEE Wojtowicz, Vellma S. Bolling. Bollinger, Jean. SEE Bollinger, Rebecca Imogene Dale. Bollinger, Rebecca Imogene Dale.
SIMPLIFIED KEYBOARD.
Bollman, Walter H.
ON THE DEAD-'N-IN' TRAIL. Bollo, Iride.
ALBA DI DON GIOVANNI. (R)
Bolognese, Constance.
IF THE WORLD KNEW. Bolt, Katherine Smith.
IN A BOHEMIAN VILLAGE.
IN A NORWEGIAN VILLAGE. CHANCE MEETING

Bolte, Carl, Jr. CHANCE MEETING.
Bolte, Carl É., Jr.
I LIKE MARCH.
IT'S ALWAYS FUN.
JUNE IS HER NAME.
LOVE GETS BETTER.
NAUGHTY GIRL.
NOTHIN' TO DO.
SAILOR'S FIRST LOVE.
SHE SMILES AT ME.
SHE'S HOME AGAIN.
SUZIE'S KINDA SWEET.
THERE IS NO SPRING. THERE IS NO SPRING.
THERE'S A RUMOR.
TWENTY-FIVE HOURS A DAY. UNDER THE MISTLETOE. WORLD OF SUZIE WONG. Bolton, Guy.
LOVE IS CALLING ME. (R)

LOVE IS CALLING ME. (R)
Bolton, Laurence.
THEY DID NOT TELL ME. (R)
WHITE IN THE MOON THE LONG
ROAD LIES. (R)
Bolton, Ralph.
JUST LIKE A FALLING
STAR. (R)
Bolton, Ralph W.
WHEN WE RIDE ON THE MERRY
GO ROUND. (R)
Bolton, Ralph William
Winslow.
IT SEEMS TOO GOOD TO BE
TRUE. (R)

TRUE. (R)
MAKE WITH YOUR BABY TO-NIGHT.

NIGHT.
SO YOUNG, SO FAIR, SO
DEBONAIR.
Bommino, Umberto.
GUAGLIENCELLA 'NNAMMURATA. Bomster, Hans. GIRL FROM WAIKIKI.

GYPSY IN MY HEART MY LOVE FROM ITALY. SUDDEN LOVE. Bomzer, Stanley. MOTHER'S PRAYER. Bon, Ruggero. MA CHERIE CORTINA. Bona, Gian Piero.
DIAGRAMMA CIRCOLARE.
Bonaccorso, Stanley J.
HEART BEAT. Bonadies, Gregorio.
BELIEVE ME.
BY ROCKET TO THE MOON TO-BY ROCKET TO THE MOON NIGHT. DON'T LET ME GO. MARISA, I LOVE YOU. ROCKET, ROCK IT AWAY. Bonagura, Enzo. RITMI SUL LAGO. Bonal, Jean. FORGERON.
Bonamy, Vadie Eaton.
PINK CLOUDS.
Bonaparte, Tony H.
MY LOVE FOR YOU. Bonar, H.
I HEARD THE VOICE OF JESUS SAY. Bonar, Horatius. I HEARD THE VOICE OF JESUS

SAY.
JESUS, SAVIOR, SON OF GOD.
Bonaterra Dabau, Jaime.

NENES DEL CORO. NENES DEL CORO.
SOTA EL MAS VENTOS.
Bonavita, Mario.
ARANCI. (R)
JAVA DI MADELON. (R)

Bond, Albert L. EARLY MORNING BLUES.

Bond, Capel. TRUMPET CONCERTO.

Bond, Carrie J.
I LOVE YOU TRULY. Bond, Frances C. Czarenko, Frances.

Bond, Frances C., pseud. SEE Czarenko, Frances.
Bond, Jack R.
I'M FUNNY THAT WAY.

Bond, John, pseud. SEE Bomster, Hans. Bond, Johnny.

CIMARRON. Bond, Vee, pseud. Biondo, Rose V. Bonds, Chris. SEE

CO CO RICO.

Bonds, Lee. WALKIN' WITH THE BLUES. Bonds, Margaret. CUE 10.

THREE DREAM PORTRAITS.

Bone, Carroll.
I STILL CAN REMEMBER.

Bone, Gene.
MY MAGIC ISLAND.
MY SWEET PIKAKE LEI.

MY SWEET PIRARE LE POODLE WALTZ. Bonelli, Ettore. CONCERTO GROSSO. SEI SONATE. Bonello, Orsola Lee. TAKE ME.

Bonenberger, Leo J.
SWEETTE.
WHEN THE SWEET MAGNOLIA
BLOSSOMS BLOOM AGAIN.

Bones, M., pseud. SEE Kaempfert, Berthold. Bonetto, Jeannine J.

UNTIL.
Boney, Elijah A.
HERE COMES MY BABY.

TINA.
Boney, William A.
HERE COMES MY BABY.

TINA.
Boney, William T.
HERE COMES MY BABY. TINA.

Bonfa, Luiz. CARNIVAL. HEART NEEDS NO REASON. LUZES DO RIO. PERNAMBUCO. QUEBRA MAR. SERINGUEIRO. Bonfante, Umberto. CANSON D'AMOR. CANSON D'AMOR.
CAPLINA.
Bonheur, Claude.
OPALINES.
PIERRES PRECIEUSES.
Bon1fay, Fernand.
BLESS THE HOME.
CHA CHA INTERNATIONAL.
COEUR LEGER.
BLEST CHEALUE FIESTA CUBAINE IDLE CONVERSATION.
JURE MOI QUE TU M'AIMES.
LEGEND OF THE LOTUS TREE. O MON DIEU. PETIT POUSSE-POUSSE.
PEU, SI PEU.
QUAND J'ENTENDS LE BAION.
QUAND TOUT LE MIDI CHANTE. SIX PETITS NAINS. TANGO DE PIERROT. TANGO GITAN.

TEMPS D'UN REFRAIN. Bonin, J.
SHAKE A LEG.
Bonin, Louis.
AU BOUT DU FILM. (R) Bonincontro, Gabriel. SI L'AMOUR PRENAIT RACINE. (R)
Bonito, Fedele Louis.
QUARTET FOR YOUNGSTERS.
STRING QUARTET NO.1.

Bonnal, Ermend.
IL ETAIT UN ENFANCON. (R) Bonnal, Helene Chevenot. IL ETAIT UN ENFANCON. (R)

Bonne, Enrique. LLEGO LA ZAFRA NO QUIERO PIEDRA EN MI CAMINO. RELOJITO TRAVIESO.

Bonnee, Don.
DARK EYES.
Bonner, Flash.
BONNER'S BLUES.

NOEL, NOEL.
Bonner, Flash J.
LONELY ME.
WHEN I WAS THREE, I WAS

PREE.
Bonner, Hector.
TROPICAL ISLES. Bonnet, Pierre. BAMAKO. Bonnet Harmonizers.
LORD IS MY SHEPHERD.

Bonnie Dee Music. SONGS & COMPOSITIONS.
Bonnie Music, Inc.
I WAS SUCH A FOOL TO FALL

IN LOVE WITH YOU.
Bonniwell, Erwin L.
HEARTACHES YOU GAVE ME.

Bonniwell, Thomas H. NO-ONE.

Bono, Salvatore.
I LIKE IT, JUST LIKE THAT.
Bonporti, Francesco Antonio. CONCERTO.

NAZARETH.
Bontempo, Bernardino A.
AVE MARIA, I.
Bontsema, Pete.
FREE AS THE BREEZE. (R) Boobis, Shawn.

SWEETNESS IS MY LOVE.

Booker, Albert J.
TELL ME, DARLING.
Booker, Bessie.
IF I HAD YOU.
Booker, Doris Garrison.
CHRISTMAS TIME IS HERE.

| FLAME OF LOVE. SINCE YOU HAVE GONE. BOOKSPAN, BARRET. I'M A MILLIONAIRE. THANKS. BOONE, BERNICE. ALONE. BOONE, Charles Eugene. PAT BOONE'S HYMNS WE LOVE. PAT BOONE'S SPIRIT OF CHRISTMAS. BOONE, J. W. GRANNY, WILL YOUR DOG BITE. (R) RAGTIME ANNIE. (R) BOONE, James Allen. |  |  |   |
|--|--|--|---|
| FLAME OF LOVE.   | HE THAT DWELLETH. (R)  | KINDNESS.  | Borovec, Zdeněk.                            |
| SINCE YOU HAVE GONE.   | HIRTENLIEDER ZUR   | OFFERING.  | AŽ PŘIJDE TEN PRAVÝ.                        |
| I'M A MILLIONAIRE.   | HONOUR AND VICTORY   | WE ARE CLAD  | KYTIČKA PRO ŠTĒSTÍ.                         |
| THANKS.  | MARCH. (R)   | WHAT CAN I GIVE HIM.   | Borovička, Antonin.<br>PEKNA HODINKA.       |
| Boone, Bernice.  | HUMORESQUE. (R)  | Borchert, Frieda.  | Borowski, Elsa K.                           |
| Boone Charles Fugene   | I WILL GO IN THE STRENGTH  | ICH WILL JA NICHTS ALS   | O GLORIOSA VIRGINUM. (R)                    |
| PAT BOONE'S HYMNS WE LOVE.   | IN THE CLOUDS. (R)   | Borchert Ginter H  | Borowski, Felix.                            |
| PAT BOONE'S SPIRIT OF  | IN THE PITS. (R)   | BESTEN JAHRE.  | O GLORIOSA VIRGINUM. (R)<br>Borrego, Jorge. |
| CHRISTMAS.   | INVOCATION. (R)  | DEINE LIEBE. (R) Borchert, Günter H. BESTEN JAHRE. Borchert, Walter. ANNEMARIE. (R) BRENNENDES GEHETMALE. (R)  | GUATEMALA.                                  |
| GRANNY WIII VOIR DOG   | JUST A DREAM. (R)  | ANNEMARIE. (R)   | Borries, Edith von.                         |
| BITE. (R)  | LITTLE ROMANCE. (R)  | BRENNENDES GEHEIMNIS. (R)<br>BUONA NOTTE, SCHÖNE   | CASA MIA PICCOLINA. Borris, Siegfried.      |
| RAGTIME ANNIE. (R)   | LORD IS IN HIS HOLY  | SIGNORINA. (R)   | TANZER.                                     |
|  |  |  | Borth, William.                             |
| I'M GONNA LEAVE YOU, BABY.<br>STARS ARE BRIGHT TONIGHT.  |  |  | WRITE ME A LETTER.                          |
| Boone, Louis.  | MEISTERSINGERS. (R)  | DEINE LIEBE. (R) MEINE FRAU, DEINE FRAU. (R) Borchetta, Michael. VOLUME HIST RIGHT   | THOU HIDDEN SOURCE OF                       |
| SCHOOL BUS DREAM.  | MINUET & VALSE. (R)  | YOU'RE JUST RIGHT.   | CALM REPOSE.                                |
| HOORE, LUCILE.   | MORNING SERENADE. (R   | YOU'RE JUST RIGHT. Borders, Jessie M. RONALD, MY LOVE. Borella, Angelo Ramiro. JAVA DI MADELON. (R) Borelli, Bill.   | Bortoli, Frank.                             |
| Boone, Pat. SEE Boone.   | NAPOLITAN. (R)   | Borella, Angelo Ramiro   | MONTANINA.<br>Borucchia Nino                |
| Charles Eugene.  | NIGHT EXPRESS. (R)   | JAVA DI MADELON. (R)   | CHRIST-CHILD COMES FROM                     |
| Boone, Patsy Mae.  | 92ND IN COPENHAGEN. (R)  | Borelli, Bill.   | HEAVEN.                                     |
| Boone, Reny Lugtenburg-  | OPERATION MIDNIGHT   | DON'T CRY ANYMORE.   | Borucchia, Nino, pseud. SEE                 |
| SEE Lugtenburg-Boone,  | ORCHESTRAL VARIATIONS.   | I LOVE YOU IN SIX EIGHT<br>TIME.   | Portelance, Joseph.<br>Borzage, Donald Dan. |
| Reny.  | PASTORAL AIR. (R)  | IF YOU COULD LOOK INTO MY  | IS THERE AN END.                            |
| Boonzaier, James.  | PINK SIAMESE.  | HEART.   | Bos, Jan.                                   |
| Boornazian. A.   | PRINCE IGOR: CHORAL DANCE  | Borelli, Frank H. BE MY BABY. Borge, Victor. GERDA'S WALTZ. Borgese, Anthony N. FELICIA.   | PETIT COEUR A LOUER. (R)                    |
| NO ONE BUT YOU.  | NO.17. (R)   | Borge, Victor.   | A TOUTES LES SAUCES. (R)                    |
| WHY, OH WHY.   | RIDING OUT THE GALE. (R)   | GERDA'S WALTZ.   | CHANTEZ, MON COEUR. (R)                     |
| Boosey & Co., Ltd.   | RUSTIC DANCE. (R)  | Borgese, Anthony N.  | HELENE. (R)                                 |
| FOLK SONGS OF FRANCE.  | STARS AND STRIPES.   | FELICIA. Borghese Giusenne Roserio   | J'AIME MOINS CA. (R)                        |
| MISSA BREVIS IN D.   | STEP LIGHTLY. (R)  | Borghese, Giuseppe Rosario.<br>MATTINO.  | MARCHAND DE SABLE. (R)                      |
| O, TO BE IN ENGLAND.   | SUITE PAYSANNE HONGROISE.  | MUSIC & SONGS.   | O MON MAITRE. (R)                           |
| SONG OF THE HOMELAND   | SUNSET STRIP PULKA.  | Borghini, Walter.  | ON NE ME FAIT PAS                           |
| SONGS FROM THE CHINESE.  | TANNHAUSER. (R)  | Borgioli, Irene M  | POURCHOT (R)                                |
| TEACH ME TO FORGIVE.   | TENDER LAND.   | MIA CARA AMOROSA.  | PUISQUE JE VOUS AI. (R)                     |
| THREE NURSERY RHYME  | THOUGHT OF THE EAST. (R)   | Bořkovec, Pavel.   | SAIS-TU, (R)                                |
| Boosey & Co. (London) Ltd.   | LOVE'S DREAM, (R) MEISTERSINGERS. (R) MINUET & VALSE. (R) MORNING SORG. (R) MORNING SONG. (R) NAPOLITAN. (R) NIGHT EXPRESS. (R) 92ND IN COPENHAGEN. (R) 0 QUAM TRISTIS ET AFFLICTA. OPERATION MIDNIGHT. ORCHESTRAL VARIATIONS. PASTORAL AIR. (R) PINK SIAMESE. PIPE DREAM. PRINCE IGOR: CHORAL DANCE NO.17. (R) RIDING OUT THE GALE. (R) RUSTIC DANCE. (R) SONG OF THE MACHINE. (R) STARS AND STRIPES. STEP LIGHTLY. (R) SUITE PAYSANNE HONGROISE. SUNSET STRIP POLKA. SUVIA BAY. (R) TANNHÄUSER. (R) TENDER LAND. THOUGHT OF THE EAST. (R) TWO AMERICAN SONGS. TYPHOON. (R) VILLAGE SWALLOWS. (R) | DRUHY SONATA.  | VIENS. (R)                                  |
| KERRY DANCE.   | VILLAGE SWALLOWS. (R)  | GALAXY JIM.  | CARETTE. (R)                                |
| NEW SHOES.   | W. A. MOZART.  | Borghese, Giuseppe Rosario. MATTINO. MUSIC & SONGS. Borghini, Walter. ILLUDIMI ANCORA. Borgioli, Irene M. MIA CARA AMOROSA. Bořkovec, Pavel. DRUHÝ SONÁTA. Borland, Lloyd J. GALAXY JIM. Born, Michael. BAHAMA BREEZE. LONELY TRAIN. NIGHTINGALE LULLABY. RIVER MAN. Born, Mike. LONELY TOWN. Bornefeld, Helmut. | Bos, Jane. SEE Malka, Jane                  |
| TRES SACRAE CANTIONES. Boosey & Hawkes (Australia)   | WE WON'T GO HOME TILL<br>MORNING. (R)  | BAHAMA BREEZE.   | Bos.  |
| Pty. Ltd.  | WORLD ITSELF IS BRIGHT AND   | NIGHTINGALE LULLARY  | HOS, JO.                                    |
| PARTITA.   | GAY.   | RIVER MAN.   | Bosch, Francisco Merenciano.                |
| Boosey & Hawkes, Inc.  | WORLD ITSELF KEEPS EASTER  | Born, Mike.  | SEE Merenciano Bosch,                       |
| ACQUAINT NOW THYSELF WITH HIM.   | DAY.<br>Booth, Chico.  | LONELY TOWN.   | Francisco.                                  |
| ALPINE MEMORIES. (R)   | HOT PEPPERS.   | Bornefeld, Helmut.<br>NEUE INVENTIONEN UND   | Bosch, Luis Valls, SEE Valls Bosch, Luis.   |
| AN DEN MOND. (R)   | SHIMMY.  | FUGEN. (R)   | Bosch, Robert, pseud. SEE                   |
| AS A SHEPHERD. (R)<br>BESIDE STILL WATERS.   | Booth, Dorothy, pseud. SEE   | ORGELCHORALSÄTZE.  | Ferry, Muhr.                                |
| BESIDE THY BOWER. (R)  | Fox, Roy.<br>Booth. Gordon.  | Bornemann.<br>CENT NOUVEAUX VERSETS DE   | Bosco, Mary John. MUSIC FOR LIFE.           |
| BOOR.  | WHAT AMERICA MEANS TO ME.  | MAGNIFICAT.  | Bosewl, Willie Mae.                         |
| BOUNCING BALL. (R)   | Booth, Mrs. James C. SEE   | Bornemann, S.  | CLIMBING UP THE LADDER.                     |
| BREAK, MY HEART.<br>CAPTAINS ALL. (R)  | Booth, Lucile. Booth, Lucile.  | AVE MARIA.   | Boskent, William.                           |
| CENTERY OF PROGRESS.   | TRAVELIN' DOWN THE SALT-   | Borner, R. HONOUR AND VICTORY  | NOTHING.<br>WHAT MAKES YOU THINK YOU'RE     |
| CHARABANC. (R)   | GRASS TRAIL.   | MARCH. (R)   | IN LOVE.                                    |
| CHARMETTE.<br>CHASTE SUZANNE. (R)  | Booth, Roy, Jr.<br>YOU BETTER BELIEVE.   | Bornico, Daniel.   | Bosley, Laura V.                            |
| CHERUBIM SONG.   | Boothe, James Ross.  | MY SUE. Bornkessell, Jack.   | I'M NOT SO SURE.<br>Boss, Al.               |
| COME TO THE FAIR.  | HEAVENS CRIED.   | WEARY OF ME. (R)   | BOURREE IN G MINOR.                         |
| COMEDY. (R)  | Boothe, Jim.   | Bornoff, George.   | Bosse, Thomas William.                      |
| CORSAGE.  DANCE OF THE BUTTER-   | HEY, TEACH.<br>HOWDY, VACATIONEER.   | BORNOFF'S ADDENDA PATTERNS   | MYSTERY HOW TWO HEARTS CAN LOVE.            |
| CUPS. (R)  | I REACHED FOR A STAR.  | FOR 'CELLO. BORNOFF'S TUNE & PATTERN   | Bostic, Earl.                               |
| DANNY BOY.   | Bootin, Bernard.   | ACCOMPANIMENTS.  | HILDEGARDE.                                 |
| DESTITUTION. (R)<br>DUKE OF OLONNE. (R)  | GHOSTS.<br>I'M GONNA LOSE MY   | Bornor, Maurice Jesse.   | LET'S MOVE OUT.                             |
| EMERALDS: CONCERT  | INDEPENDENCE ON INDEPEN-   | MY DREAMS OF YOU.<br>Bornschein, Franz C.  | Bostic, Horace. YOU ARE SO FINE.            |
| VALSE. (R)   | DENCE DAY.   | BALLAD OF THE CROSS. (R)   | Bostic, Norman, pseud. SEE                  |
| FAIR TO FIDDLIN'.  | THAT OLD UNCERTAIN FEELING.  | CHRISTMAS FOLKSONG. (R)  | Bostic, Ruth Norman.                        |
| FAIRY TALES FROM THE ORIENT. (R)   | THROUGH HIM. Boozer, Jeanne P.   | HAIL, HOLY BABE. (R) SLEEPING BEAUTY. (R) SPIRIT OF LIGHT. (R)   | Bostie, Ruth Norman. DANCING GIRL.          |
| FIVE CHORALES.   | BE THANKFUL UNTO HIM.  | SPIRIT OF LIGHT. (R)   | Boston, Joey, pseud. SEE                    |
| FLIM-FLAM.   | BIRTHDAY.  | SPRING FANCIES SUITE. (R)  | Van Seters, Joseph.                         |
| FLUTE BAND UNISON SCALE  | BIRTHDAY SONG.<br>CHANG LEE.   | Bornstein, Dorothy.  | Bostwick, Eugene D.                         |
| BOOK 1. (R) FUNERAI. (R)   | CHRISTMAS LULLABY.   | ONE-WOMAN MAN.<br>PENNY FOR YOUR THOUGHTS.   | ALL MY LIFE IS EMPTY.<br>Bostwick, Frances. |
| GAME OF CHANCE.  | HOLY, HOLY, HOLY.  | Borodin, A. P.   | BE A CANDLE IN THE NIGHT.                   |
| GIFT. (R)  | I KNOW HE WILL TAKE CARE   | PRINCE IGOR: CHORAL DANCE  | KING OF ALL AGES IS COMING.                 |
| GOLDEN VALSE. (R) GRAND MARCH.   | OF ME.<br>JESUS IS LIVING IN HEAVEN  | NO.17.   | Bostwick, Frances Johnson. DON'T STOP NOW.  |
| GREEN PASTURES.  | TODAY.   | Borodine, A.<br>CHORUS. (R)  | ENRAPTURED.                                 |
|  |  | Boronat, Ricardo.  | GO FORTH.                                   |
|  |  | PEQUENO BATALLON.  |   |
|  |  |  |   |

| Boswell, Eric.  |
|---|
| I'LL KNOW HER.  |
| NEVER MARRY A FISHMONGER.<br>THIS DAY I PROMISE.  |
| Boswell, Lavelle.   |
| Boswell, Lavelle. LONELY MEMORIES. Boswell, Lee.  |
| LOUISIANA MOON. (R)   |
| Boswell, Thelma T. HOLD TO GOD'S PRECIOUS   |
| HAND.   |
| MERRY CHRISTMAS, DEAR JE-<br>SUS.   |
| Bosworth, Regina.   |
| EAGLE CONVENTION SONG.<br>Bosworth & Co.  |
| IM CHAMBRE SEPAREE.   |
| MEI MUATTERL WAR A<br>WIENERIN.   |
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| PROGRESSIVE SIGHT-<br>READING EXERCISES.  |
| SECOND SINFONIETTA.<br>SEMPRE VIVO.   |
| SEMPRE VIVO.<br>SONGS TO PLAY AND SING.   |
| TRAUMEREI AM ABEND.   |
| WIEGENLIED.<br>ZIGEUNER BOOGIE.   |
| Bote & Bock.  |
| ERSTE SONATE FÜR KLAVIER.<br>FÜNF STÜCKE FÜR FLÖTE UND  |
| KLAVIER.  |
| JONA GING DOCH NACH NINIVE.<br>KONZERT FÜR BRATSCHE UND   |
| ORCHESTER.  |
| KONZERT FÜR FLÖTE UND   |
| ORCHESTER.<br>LIEDER AUF DER FLUCHT.  |
| LIEDERZYKLUS.   |
| LOLOTTE.<br>MENUETT.  |
| MESSE NACH EINEM FEUER-<br>STURM.   |
| MOUVEMENTS.   |
| MOUVEMENTS.<br>MUSIC FOR CLEVELAND.<br>MUS :A GIOCOSA.  |
| MUSIK FUR SIEBEN INSTRU-  |
| MENTE.<br>PALMGALGEN.   |
| PROMETHEISCHE FANTASIE.   |
| SIEBZIG CHORĀLE.  |
| SINFONIE.<br>TÄNZER.  |
| ZWEI MÄNNERCHÖRE.<br>Botha, D. E.   |
| Botha, D. E.<br>LOVE COMES ONLY ONCE. (R)   |
| Bothell, Evelyn.  |
| BE MEIN LITTLE LIEBLING.<br>CHAPEL BELLS SOUND.   |
| CHAPEL BELLS SOUND. COUPLE GA'S.  |
| HEY THERE, I KNOW. LOVE AT FIRST SIGHT. RAIN ON THE ROOF. THEN, YOU ARE MY LOVE. THERE'S SOMETHING BOUT |
| RAIN ON THE ROOF.   |
| THEN, YOU ARE MY LOVE. THERE'S SOMETHIN' 'BOUT  |
| YOU, BABY.  |
| UNFORGETTABLE DARLING.<br>WE NEVER KISSED AT ALL.   |
| Botkin, Perry.  |
| Botkin, Perry. HOW MANY TIMES DO I FORGIVE MY BROTHER? SEVENTY TIMES                                    |
| SEVEN.  |
| SCORE FOR "SEVENTY TIMES SEVEN".  |
| SEVEN .   |
| SEVENTY TIMES SEVEN.  |

Botta, Regina. SEE McNeela, Phyllis Regina Botta. Bottoms, Mrs. Eric E. SEE Bottoms, Ruth M. Bottoms, Ruth M.
Bottoms, Ruth M.
GLORY OF THE GRIDIRON. (R)
Bottorf, Robert D.
I FELL TOO HARD, TOO FAST.
Botts, Marjorie B. Brown.
AUTUMN IS HERE.
Bottum, J. H.
UNDERNEATH MOUNT RUSHMORE MOON. Bou, Vicente.
GIRONA AIMADA. MARE CANTORA. MARE CANIONA.

Boubert, Maurice.
PETIT REVE.

Boucher, Maurice le. SEE
Le Boucher, Maurice.
Boucherit, Madeleine. SEE
Le Faure, Magdeleine
Boucherit. Boucherit Le Faure, Magdel-eine. SEE Le Faure, Magdeleine Boucherit. Magdelene Boucherit.
Boudreau, John.
MARCH OF THE DEMOCRATS.
Boudreau, John T.
CHARGE.
GO DALLAS COWBOYS. HATS OFF TO OUR UNCLE SAM. Bouillon, Joseph. TOUCHEZ PAS MES TOMATES. TOUCHEZ PAS MES TUMATI Boulakes, Nicholas. WORLD THAT WAS MINE. Boulanger, Charley. MEET ME TONIGHT IN MY DREAMS. (R) Boulter, Mamie Lee. AT THE END OF THE WAY. FORTY SEVEN LETTERS. I WANT-A-GO BACK. Boulton, Agnes A. LIFE BEGINS AT FIFTY. BOULTON, Harold.
GATHERING DAFFODILS.
HOW DEEP IN LOVE AM I. (R)
BOURABBB, Richard H.
BOOGIE WOOGIE BABY. BOUGIE WOOGIE BABY.
BOURET, MARCEI.
SIX PETITS NAINS.
BOURGAULT, Pierre.
NE REVIENS PAS.
BOURGUIGNON, FRANCIS de.
PRELUDE ET DANSE. QUINTETTE. SUITE EN TRIO. Bourne, Charles.
HUMMING BIRD. (R)
Bourne, George Hugh.
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GOD IS LOVE.
GOD'S GONNA BUIL' UP
ZION'S WALL.
GRECIAN THEME AND DANCE.
GUARACHA. GYPSY LAMENT. HOLD MY MULE WHILE I
DANCE, JOSEY.
HOW OLD DO YOU HAVE TO BE.
I GO TO PREPARE A PLACE FOR YOU. I LOVE YOU TRULY.
I'LL TAKE ROMANCE IS THAT ALL YOU HAVE TO SAY. JUST LET IT HAPPEN. KEEP TO THE RIGHT.

LARRY'S TUNE. LET ME BE WITH THEE. LOST ISLAND. LOVE ME, MY LOVE. MAMBO. MELODY OF LOVE. MERENGUE. MODERN TIMES. MYSTERY OF A KISS. NEGRO SPIRITUALS AND FOLK OH, WHAT CAN I GIVE TO THE HOLY CHILD.
OTHER SIDE OF THE MOON. OVERTURE FOR WINDS. POMP AND CIRCUMSTANCE. PRAISE YE THE LORD. SAMBA SAN ANTONIO ROSE. SAX IS HERE TO STAY. SONNET FOR BAND. TANGO. TIME HAS A WAY.
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TRE MELODIER UR CHAPLIN'S FILMKAVALKAD GAMLA TIDER. TWO LOVE SONGS.
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Bourvil, pseud. SEE
Raimbourg, Andre.
Bousquet, Francis.
ZORRIGA. (R)
Bousquet, Mrs. Francis.
ZORRIGA. (R)
Bousquet, Jacques.
POMMIER D'AMOUR. (R)
Boutelle. Charles. Boutelle, Charles.
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DON'T POCKET-VETO ME.
POCKET FULL OF CHRISTMAS.
VACATION, VACATION'S HERE.
Bowden, Billy.
TWENTY LITTLE GIRLS.
Bowen, Curley. SEE Bowen, Foster L. Bowen, Edwina. WHAT'S SHE GOING TO WEAR TODAY. Bowen, Foster L. I LOVE YOU SO. I WALKED ALONE. LIVIN' IN MISERY. MY SAILIN' IS OVER. MY STORY. RATTLE SNAKE HOP. WALKIN', TALKIN', CRYIN'.
YOU MADE MY HEART BLUE.
YOU WERE MINE. Bowen, Frank W. YOU ARE FREE. Bowen, Gurley R. SING "CHRIST IS THE ANSWER" AND OTHER GOSPEL SONGS. Bowen, John G. I KNOW WHAT GOD IS. Bowen, Lauri. TOP O' THE HOUSE. (R) Bowen, Merlin.
JOLLY FISHERMAN. Bowen, Shelby T.
LOVE AND FUN OF AN IRISH-MAN.
Bowen, Verna H.
LIMITLESS LOVE.

Bowen, W.
Bowen, William Hill-.
Hill-Bowen, William. Bowen, York. IMPROMPTU. (R) Bower, Bugs.
DON'T DILLY DALLY, SALLY.
DREAM TALK. Bower, John A.
HOT ROD WILLIE. Bower, Joyce C. SOUND NO TRUMPET BEFORE YOU.
Bower, William M.
LOVE IS CALVARY. Bowers, Bobby. SEE Bowers, R.
Bowers, Jacob E.
BLACK EYED BETTY. BROKEN HOME.
MARY, THE WILD ROSE.
Bowers, Jane.
COAST OF CALIFORNIA. MATADOR.
WHEN I WAS YOUNG.
Bowers, R.
FOUR LONELY NIGHTS. Bowie, Charles Smith.
HOW CAN YOU LEAVE ME
NOW. (R)
Bowie, Michael.
CONCERTO IN A. Bowles, Louis G. IN THE MOONLIGHT. Bowles Music House. CHRIST IS IN MY LIFE. HE IS A PRIEND TO ME. ONE STEP AT A TIME. Bowles Music House & Book Store.
MY FAITH LOOKS UP TO THEE. Bowles Music House & Book Store. SEE Bowles Music House.
Bowling, Mildred L.
DON'T SAY IT'S REALLY LOVE. Bowling, Pallis.
GOD SAVED MY SOUL. Bowling, Ray. SPRING IS IN YOUR HEAD. Bowlly, Al.
IF ANYTHING HAPPENED TO YOU. (R)
Bowman, Catherine Ann.
LOVER'S MOON.
TOO LATE POLKA. Bowman, Darryl D. SEE The Bowman Bros. Bowman, Dee. SEE The Bowman Bros.
Bowman, Frank, pseud. SEE Hoesch, Frank B. Bowman, Hootch. SEE The Bowman Bros. Bowman, Jay. SEE The Bowman Bros. Bowman, John T. SEE The Bowman Bros Bowman, Lowell G. SEE The Bowman Bros. Bowman, Marie. AH, JUANA MIA. (R) MUSIC AND FLOWERS. (R) Bowman, Marjorie Paul.
MORNING MEDITATION.
Bowman, Priscilla.
WHY MUST I CRY. Bowman, Roman. BABY, COME BACK. Bowman, Sammy. IF YOU ONLY KNEW. Bowman Bros BOWMEN BYOS.
FALLING RAIN.
BOWN, PATTI.
G'WON, TRAIN.
HEAD SKAKIN'.
NOTHIN' BUT THE TRUTH.
WALTZ DE FUNK. Bownds, Mary. DREAMING.

Bowen, W. Hill-. SEE Hill-

| Bownds, Mary C. COME DANCE WITH ME. Bowne, Gerald.      | MA          |
|---|-------------|
| Bowne, Gerald.  | NI<br>N     |
| DODGERS CHARGE.<br>GO, GO, GO, SOX.                     | PA<br>PO    |
| Box, Robert, pseud. SEE Muirhead, Robert.               | D<br>QU     |
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| OLD CROCODILE.  | QU<br>SI    |
| SARDINE. Boxer Music Co.                                | SO<br>TO    |
| BAREFOOT COUNTRY BOY. Boyce, Edwin.                     | TU<br>VO    |
| MY LADY NO.1-2.<br>Boyce, Everlenia.                    | Boye<br>Bo  |
| HE IS ALIVE TODAY. JESUS IS THE KEEPER OF MY            | Воуе        |
| SOUL.   | DE<br>DE    |
| Boyce, Newton Rupert. WHO'S THAT KNOCKING AT MY         | JE<br>NE    |
| DOOR. Boyce, Tommy.                                     | F           |
| BE MY GUEST.  | NE<br>ON    |
| Boyd, Alma.<br>GOODBY, MONEY TREE.                      | PR<br>QU    |
| WHEN I GROW OLD.<br>Boyd, Charles N.                    | J<br>RO     |
| GOLDEN MELODIES FOR FRENCH<br>HORN. (R)                 | S.<br>SA    |
| LAMB OF GOD. (R)  | SA          |
| Boyd, Chet.<br>PRESENT OF LOVE.                         | SI<br>R     |
| Boyd, Chuck. SEE Boyd,<br>Virgil Charles.               | TTR<br>T    |
| Boyd, Frances Leech. GOLDEN MELODIES FOR FRENCH         | TU          |
| HORN. (R)<br>LAMB OF GOD. (R)                           | Boye<br>Bo  |
| Boyd, Fred Alton, Sr.                                   | Boye<br>SA  |
| ATOMIC LOVE.<br>Boyd, James.                            | Boye<br>LO  |
| FLUTE 'N THE BLUES.<br>Boyd, James T.                   | Boye<br>TR  |
| THERE WAS LOVE-LIGHT IN YOUR EYES THAT NIGHT WE         | The         |
| PARTED.   | 00<br>Boyk  |
| Boyd, Jeanne.<br>FLAG OF MY LAND. (R)                   | BI<br>IF    |
| Boyd, John James, Jr.<br>BOY'S LULLABY.                 | ST<br>A     |
| EVERY NIGHT.<br>HAPPY LITTLE RICKSHAW.                  | Boyk        |
| Boyd, Johnnie.  | TI<br>Boyl  |
| KEY OF LOVE.<br>Boyd, Lila M.                           | ЛU<br>Boyl  |
| EACH MORNING. Boyd, Melvin.                             | I<br>A      |
| WONDERFUL JESUS. Boyd, Mildred Marcus.                  | Boy l<br>EV |
| HEAVEN'S NOT SO FAR.<br>Boyd, Neva E.                   | Boyl        |
| EINISE. (R)   | Bo<br>Boyl  |
| Boyd, Rosanne Brant.<br>HE AROSE.                       | CA<br>Boys  |
| Boyd, Virgil Charles. BLUE MONDAY.                      | LO          |
| FLAME OF LOS ANGELES.                                   | Boyt        |
| HUB-BUB LOVE.   | IN<br>C     |
| LEAP YEAR.<br>LONG DISTANCE.                            | Bozo<br>Ga  |
| MY HI-FI SKY.<br>STARLIT CASTLES.                       | Bozo        |
| Boye, Henry.  | Bozz        |
| DOWN LOVER'S LANE.<br>Boyer, Anita.                     | ES<br>PR    |
| BURGER KING SONG.                                       | RI<br>SU    |
| Boyer, Donald.  JUST PRETENDING.  LEAVE MY HEART ALONE. | Brac<br>PI  |
| Boyer, Elois. SEE The                                   | Brac        |
| Boyer Sisters. Boyer, J.                                | LI<br>NC    |
| CHANSON DES LIVREURS. (R)                               | A<br>Se     |
| Boyer, Jean.  AVEC UNE FRANCAISE. (R)  C'EST BON. (R)   | ZU          |
| C'EST PARCE QUE JE VOUS                                 | Cr          |
| AIME. (R)<br>J'AIME LES FEMMES. (R)                     | Be<br>Brac  |
|   | DA          |

```
ARINS. (R)
INON, NE ME DITES PAS
NON. (R)
ARCE QUE JE VOUS AIME. (R)
 NON. (A)
ARCE QUE JE VOUS Alme. (...
OUR METTRE UN PEU
D'ENTRAIN. (R)
QUAND ON EST VRAIMENT
AMOUREUX. (R)
QUAND ON PERD LA TETE. (R)
SIMONE EST COMME CA. (R)
SOUR DE REVELLLON. (R)
   OIR DE REVELLLON. (OTOR T'AS TORT. (R)
U M'ENERVES. (R)
OUS ME DIREZ. (R)
    er, Karen. SEÈ The
    oyer Sister.
    er, Lucien.
ESIR. (R)
    EUX GUITARES. (R)
E M'AMUSE. (R)
E CUEILLEZ PAS LES
   E CUBILLEZ PAS LES
FLEURS. (R)
E PARLEZ PLUS D'AMOUR. (R)
N NE PEUT PAS. (R)
ROVINCE. (R)
UAND ON N'EST PAS
JOLIE. (R)
OSIER BLANC. (R)
   O.S. (R)

A MEME. (R)

ANS LE VOULOIR. (R)

I L'AMOUR PRENAIT
    RACIEN. (R)
RAVERSEE DE L'EXIS-
   TENCE. (R)
U M'ENERVES. (R)
er, Marlene. SEE The
    oyer Sisters.
er, Pierre.
AY THERE, BABY.
   er, Ray.
OST.
er, T. B.
ROJAN BAND. (R)
    Boyer Sisters.
    OU PAPA DA.
    kin, Travis H., Jr.
ILOXI.
    F I SHOULD KNOW.
T. NICHOLAS IS AS SLOW
AS CHRISTMAS.
    kins, Ronald.
INY PYRAMIDS.
   INT FIRMIDS.
le, Bill.
UST A LITTLE WHILE.
le, Fred J.
GUESS I'LL HAVE TO FIND
A BRAND NEW BABY.
le, Harold J.
    VERY DREAM.
   veni premi.
le, Michael, pseud. SEE
oyle, Fred J.
les, Tommy.
ATASTROPHE.
   ster, Daniel E.
ONESOME HOME.
ORLD OF PEACE.
   ORLD OF FEACE.
tter, Mabel Stewart.
NSTRUMENTS OF THE
ORCHESTRA FLASH CARDS.
o, the Clown, pseud. SEE
arich, David F.
o, the Clown-Tramp, pseud.
EE Garich, David F.
EEG Grich, David F.
    SPIEGLERIE
    RELUDE ET DIVERTISSEMNET.
    TCERCARE.
    UR LES CIMES.
    cchi, A.
LEASE DON'T GO.
    cchi, Alfredo.
IUBA. (R)
ON TI VOGLIO PIU
   AWARE. (R)
EI BELLA COME UN ANGELO.
ULULU. (R)
    che, Benito Jose Antonio
ruz. SEE Cruz Brache,
Cruz. SEE Cruz Brache,
Benito Jose Antonio.
Pachtel, Karl Robert.
DAISY, DU MUSST SCHLAFEN
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HERBSTTRAUM.
      NICOLINA.
  Brackeen, James E.
      PLAYING.
 Bracken, Van.
WHAT'S THE MATTER.
 Brackens, Van.

I WANT YOU.

IF THE EARTH STOPPED MOVING.
      TWO LIPS.
      YOU MAY SAY YES.
YOU MAY SAY YES.
Bracy, Leta.
CREATION: THE FIRST DAY.
CREATION: THE SECOND DAY.
CREATION: THE THIRD DAY.
CREATION: THE FOURTH DAY.
CREATION: THE FIFTH DAY.
I THINK OF YOU.
      SEVENTH DAY.
     SIXTH DAY.
WE THANK YOU, DEAR GOD.
      WHAT WOULD YOU DO.
 Bradberry, Audrey.
YOU, YOU, YOU.
Bradberry, Lena.
IT'S SO MUCH FUN TO BE A
       CHRISTIAN.
 Bradburn, Adelaide.
MUSIC THROUGHOUT THE WORLD.
 Bradbury, Frederick.
BRIGHTEST STAR.
 Bradbury, Ray.
ROCKET.
Bradbury, William.
SOLID ROCK.
 Bradbury Wood, Ltd.
BUSKERS TUNE.
     CHALLENGE.
CY GRANT ALBUM OF INTERNA-
TIONAL SONGS.
DRESDEN DREAM.
     HIGHLAND HUE.
     ITALIAN SERENADE.
JIM AND JOEY THEME.
     MAXIE'S TUNE.
     THEME FROM THE UNSTOP-
THEME FROM THE UNSTOP-
ABLE MAN.
Bradd, Jonathan, pseud. SEE
Singer Stanley L.
Braddock, Loretta M.
HILLBILLY WAY.
Bradfield, Dennis Amos.
HOP SCOTCH.
Bradfield, Gertrude E.
INTRODUCTION TO BROADWAY.
WHERE IS MY LOVE TONIGHT.
Bradfield, Jack Willard.
HOP SCOTCH.
Bradfield, Marjorie Al. B.
INTRODUCTION TO BROADWAY.
WHERE IS MY LOVE TONIGHT.
 Bradfield, Newberry P.
 THOUGHT.
Bradfield, Trudy. SEE
Bradfield, Gertrude E.
 Bradford.
Bradford.

I'M HOOKED.
TEEN TOWN HOP.
Bradford, Alex.
BIG MAN IN THE SKY.
GOD NEVER SENT A SOLDIER
TO BATTLE.
     HE MAKES ALL MY DECISIONS
     FOR ME.
HIS PRECIOUS LOVE.
LEAK IN THE BUILDING.
     TEN THOUSAND BLESSINGS.
     THERE'S A LEAK IN THE BUILDING.
     WHAT DO YOU KNOW ABOUT
       JESUS.
Bradford, Aubrey.
DON'T TELL ME YOU DON'T
LOVE ME.
Bradford, James C.
ROMANCE D'AMOUR. (R)
Bradford, Janie.
I WILL FIND HER.
I'LL UNDERSTAND.
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LOVE BINDS THE WORLD.

Bradford, John.
ALL DRESSED UP AND NO PLACE TO GO.
ONCE MORE WITH FEELING.
SPRING FEVER.
TAKE MY HAND. TWELVE O'CLOCK GIRL. Bradford, Nora E. WHEN THE LAST TRUMPET SOUNDS. SOUNDS.

Bradford Music, Inc.

ALL DRESSED UP AND NO
PLACE TO GO.
ONCE MORE WITH FEELING. ONCE MORE WITH FEELING
SPRING FEVER.
TAKE MY HAND.
TWELVE O'CLOCK GIRL.
Bradley, Anna Jeanette.
YELLOW MOON.
Bradley, Anne K.
RECORD HOP. Bradley, Denzil S. LONESOME CHICK. NO-GO. TEEN AGE IDOL. Bradley, James O.
MY SHIRLEY BELOVED.
Bradley, Norman G.
IT'S CHRISTMAS TIME. IT'S CHRISTMAS TIME.
Bradley, Owen.
DREAMLINER BUS.
JIFFY STARCH JINGLE.
Bradley, Pat.
LET'S JUBILEE.
Bradley, Patrick Vincent.
APOLOGIZE, I WILL.
BLAME IT ON THE MOON.
Bradley, Phil Desuid SEE Bradley, Phil, pseud.
Bailey, Joseph.
Bradley, Robbie.
SNEAKY BLUES. Bradley, Robert J.
LOOKING FOR MY LOVE. Bradley, Ruth. EIGHT ABSTRACTIONS. INVOCATION.
NINE ABSTRACTIONS.
WALK IN BITTERNESS. Bradley, Thomas Charles. IT'S HEAVEN: YES, HEAVEN. Bradshaw, Cleone. MY LOVE. Bradshaw, James A. LOVE ME. Bradshaw, June. I'M FREE. Bradtke, Hans.
BABY VON HAWAII.
CRAZY BOY.
DOLL-DOLLY.
HAUS IN TENNESSEE.
IN MI-LA-LA-LA-MINANO. IN MILANO. LEIDER FALSCH VERBUNDEN. MEIN SCHIFF HEISST "HEIMWEH" ROTTERDAM-POLKA. SILBERMOND. SUSI SAGT ES GABY. VERTRÄUMTE GITARREN. WENN DU MICH NICHT MEHR WER WEISS, WAS MORGEN IST. Brady.
AS PANTS THE HEART. (R) Brady, Estella L. I WANNA WOBBLE. NOW. SING ME A LULLABY MELODY. Brady, Francis J. LITTLE MORE TIME. Brady, Palford. CONTRACT OF LOVE. JUST A DREAM,
LONESOME HEARTS,
LOVE IS JUST THAT WAY,
LOVE'S NOT JUST A GAME. MORE LOVIN'.
WHEN YOU'RE GONE. Brady, Pat.
WHEN YOU'RE GONE.

| Brady, Ronald.  |
|---|
| LITTLE MOE.<br>Brady, Tersa.  |
| WHEN YOU RE GONE.   |
| BLUE.   |
| Braganca, Jeronimo.<br>I LONG TO BE LOVED.<br>Braganca, Jeronimo Pereira.<br>FADO DA POUCA SORTE. |
| Braganca, Jeronimo Pereira.   |
| Bragdon, Saran Coleman.   |
| PICKING HOLLY. (R)  |
| Bragg, James.  IF I HAD A LOVER LIKE YOU. YOU SAID IT WOULDN'T HAPPEN                             |
| AGAIN.  |
| Braggs, Joe, pseud. SEE<br>Baggs, Joseph.   |
| Baggs, Joseph.<br>Braggs, Mack, Jr.<br>LEAD ME HOME.  |
| Bragner, Carl. GOD'S GOLD IS FREE.  |
| I NEED YOUR KIND OF LOVE.   |
| I WANT TO LIVE LIKE THE LORD.   |
| I WASN'T WISE.<br>IF LOVE COULD MAKE A WISH   |
| COME TRUE.  |
| I'M PENNY PINCHIN'.<br>I'M THE GIRLS' DELIGHT.  |
| I'M WEEPING AT YOUR   |
| WEDDING.<br>IT TAKES ALL NITE TO SAY  |
| GOOD-NITE TO YOU.<br>MY GOAL.   |
| WAY IT COULD HAVE BEEN.   |
| WHAT WOULD YOU DO WITHOUT THESE HANDS.  |
| WISE MAN COUNTS HIS<br>BLESSINGS.   |
| BLESSINGS.<br>WORLD THAT WAS MINE.<br>YOU WOULDN'T LISTEN TO                                      |
| ANYBODY.  |
| Bragner, Edwin.<br>I WASN'T WISE.   |
| IF LOVE COULD MAKE A WISH COME TRUE.  |
| MY GOAL.  |
| Bragner, Edwin R.<br>IF I COULD HAVE ANYTHING I   |
| WANTED. I'M THE GIRLS' DELIGHT.   |
| WAY IT COULD HAVE BEEN.<br>WISE MAN COUNTS HIS  |
| BLESSINGS.  |
| Brahe, Douglas William. BLESS THIS HOUSE. (R)   |
| LITTLE GREEN LANE. (R) Brahe, May.  |
| LITTLE GREEN LANE. (R)  |
| Brahe, May H. BLESS THIS HOUSE. (R)   |
| Braher, Anny. WARUM SCHAUST DU WOANDERS   |
| HIN.<br>Brahms.   |
| GYPSY SPRING DANCE.   |
| Brahms, Caryl. DON'T THINK IT HASN'T BEEN   |
| FUN.  |
| GOODBYE, CHAMPAGNE.   |
| OTHER ONE.<br>SLEEP.  |
| WHO DO I LOVE.<br>WOMAN WOULD BE LOST WITHOUT   |
| A MAN.<br>Brahms, J.  |
| ALBUM NO.35.  |
| O GREAT IS THE LORD.<br>WALZER IN A-DUR. (R)  |
| Brahms, Johannes.<br>CHORAL PRELUDE: ES IST EIN   |
| ROS' ENTSPRUNGEN. (R)   |
| EVENING SERENADE.<br>GEISTLICHES LIED: LASS   |
| DICH NUR NICHTS NICHT   |
| DAUREN. (R) HUNGARIAN DANCE NO.5. INTERMEZZO FOR FLUTE AND  |
| PIANO. INTERMEZZO FOR VIOLIN AND  |
| INTERMEZZO MOR VIOLIN AND   |
| PIANO.  |
|   |

SUNDAY. SYMPHONY NO.3. TWO LOVE SONGS. YE WITH SORROW NOW ARE FILL'D. (R) Braithwaite, David. SENTIMENTAL MELODY. TAKE A LESSON FROM THE TEACHER. Braithwaite, Sydney, Sr.
I HATE TO SAY GOODBYE.
Brake, Raymond M.
LOVESICK ROCK. Brakenbury Music, Inc. TOO GOOD. Bramberg, Joyce. VODKA BOATMAN. Bramberg, Joyce W.
BIG SOMEBODY.
IS IT ANY WONDER. OLD TIMEY. Bramberg, Joyce Wellington.

I'M AN OLD FASHIONED KIND

OF WOMAN.

WHY CAN'T IT BE EASY. WHI CAN'T IT BE EASY.
Brambilla, George A.
OWL ON THE PROWL.
Bramhall, Lloyd Wayland.
INDEPENDENCE POLKA. Bramon, George.
RICHER THAN GOLD. Brams, Bee, pseud.
Abrams, Berdie. Brana, Hernan. RIO MAYARI. Brana, Hernan G. MARIHUANO. (R) Branca, Joseph.
LITTLE LOUIS. Branch, Jean. FOREVER. Branch, Mallie.
I'M GIVING ALL MY LOVE TO YOU. Brand, István. PANCSOLÓ KISGYEREK. Brand, Oscar. CAPTAIN'S DAUGHTER. GET A HORSE.
GREAT BIG LITTLE BOAT SHOW.
HEAD ON THE YACHT CLUB BAR. SEA WOLF. SKIN DIVER'S LAMENT. SMALL BOAT CALYPSO. TAKE MY TRUE LOVE BY HER HAND. TALKING HOUSEBOAT. TEN LITTLE FISHERMEN. U.S. POWER SQUADRON. WET PANTS CLUB. YACHT CLUB BLUES. YACHTING PENNANT. Brandell, Phyllis. HIP-HIP-HOORAY. Brandenburg, Sandra M.
NIGHT WINDS BLOW. Brandies, Bob.
TO BE OR NOT TO BE IN LOVE AGAIN.
Brandies, Patricia.
TO BE OR NOT TO BE IN LOVE AGAIN.
Brandin, Walter.
BELLA BAMBOLINIA.
DU WEISST JA NICHT, WIE
LIEB DU BIST. PRIMADONNA IN MEINEM HERZEN. SOPHIA. WUNDERBAR, WUNDERBAR, WIE DU KUSST. Brandner, Ernst. DU BIST DER STERN MEINER HEIMAT. Brandom Music Co. DOMINIQUE.
INGEMAR, THE WALLOPING SWEDE.
WHEN I WAS MUCH TOO YOUNG TO KNOW.

Brandon. SEE Storm, Jay W.
Brandon, Emy.
IN DREAMS YOU'RE ALWAYS

MINE.

Brandon, F. S. HERE'S A HAPPY DAY. (R) Brandon, F. W. HERE'S A HAPPY DAY. (R) Brandon, Henry.
WHAT WAS SO GOOD ABOUT
THE GOOD OLD DAYS. Brandon, Herbert J.
HERE'S A HAPPY DAY. (R) Brandon, Johnny.
APRICOTS AND APPLEJUICE AND HUCKLEBERRY PIE. BIG WHITE HOUSE. COME-A-LONG-A-MARRY ME. HAPPY HEART OF PARIS. I GAVE HIM BACK HIS RING. LOVE LIKE OURS. OH FATHER. RAINBOW. TOMMY.
TWENTY THREE LETTERS.
UNDISCOVERED LOVE. Brandon, Oscar J. ANOTHER LITTLE DRINK WOULDN'T DO NO HARM. Brandon, Robert.
IN DREAMS YOU'RE ALWAYS MINE. Brandon, Ronald Lewis. DON'T TELL ME LIES. Brandstetter, Karl Maria. PARTITA. Brandt, Carl.
AH-1, AH-2, SUNSET STRIP.
CAPTAIN BANGAROO. ENCHANTED ISLE.
I SEARCH FOR GOLDEN ADVENTURE. LAWRENCE STACCATO GETS HIS PRIVATE EYES CROSSED. Brandt, Eddie.
AH-1, AH-2, SUNSET STRIP.
CAPTAIN BANGAROO. ENCHANTED ISLE.
I SEARCH FOR GOLDEN ADVENTURE.
LAWRENCE STACCATO GETS HIS PRIVATE EYES CROSSED.
LORETTA'S SOAPERETTA.
THEME FROM SEVEN LEAKY UBANGI BOOTS.
WONDERFUL WORLD OF HARI KARI. Brandt, Joh. YOU LOVING ME. (R) Brandt, Patricia H.
IN MY HEART.
IT'S A CHRISTMAS CARD NIGHT. Brandt, Patricia Hayden.
I CAN'T BE ANYONE BUT ME.
NEW HAMPSHIRE. NEW HAMPSHIRE.
Brann, Everett.
FOR ALWAYS.
I'M HOPELESSLY IN LOVE.
SENSATIONAL. TOO TRUE. Branscomb, Audrey D.
SO MANY TEARS.
Branscome, Mabel E.
SMILE OF FALL. Brantley, Eva. I MISS YOU. Braselton, Victor Paul.
WAS JESUS A LITTLE BOY LIKE ME. Brass, Robert.
LITTLE MISS AMERICA.
Brassey, Alex, Jr.
IN OLD SANTA FE. Braswell, William H.
GIVE YOUR LOVE TO ME. PROMISE WE MADE. WEDDING. YOU THINK YOU'RE SMART. Braswell, William Henry. I'LL NEVER LOVE AGAIN. Brathwaite, Frederick. LOVER'S RECIPE. Brattesani, Joseph. GIRL THAT I LOVE.

Bratton, Joe L. MOONLIGHT BLUES. Bratton, John W.
SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES. Bratton, Karl. SHEILA. Brau, Alexis.
CUANDO TU TE VAYAS.
FALSO ORGULLO. MARIPOSITA. MI ULTIMA CANCION. VENDAVAL. Brauer, Shirley Harriette. SEE King, Shirley Harriette Brauer. Braul, George, pseud. Strakacz, Sylwin. Brault, Duane.
MOTHER.
Brault, George.
WALTZ OF LOVE.
Braunfels, Michael.
DIVERTIMENTO. Braunstein, Harris. MY LOVE. Bravard, Raymond. CHA-BA-DI, CHA-BA-DA. ECCUTE MA RENGAINE. ECCUTE MA RENGAINE.
Bray, Bess.
GOOD BOOK.
I MISS YOU.
ME AND MY LORD.
MY LOVE.
PICKANINNY LULLABY.
THANK YOU, GOD.
Bray, E. Jeanne.
OUR PRAYER.
BRAY. HARTY. Bray, Harry. FANGS IN HIS CROWN. SUNDOWN. Bray, Margaret.
LONG, LONELY NIGHT.
Bray, Nate.
CABIN IN TENNESSEE. I'M BLUE, YOU'RE GONE.
IT'S DARK, SO DARK.
Brazell, Joyce Marie.
AUTUMN LEAVES. Brazier, Mrs. M. MAGNIFICAT AND NUNC DI-MITTIS. (R) Brazos Valley Music, Inc. SIX PACK TO GO. THERE MY PUTURE GOES. ZINDA WALTZ. Brda, Lee Roy.
SUDDENLY.
Bream, Julian.
SONGS FROM THE CHINESE. Brecht, Bert.
MACK THE KNIFE.
SOLIDARITATSLIED. (R) SPAZIERGANGE. (R) Bree, Else.
KLEINE FISCHERDORF IN DER LAGUNE. Breedon, Sam. PARTLY CLOUDY. Breedlove, Lee. LITTLE GIRL. LONE-LY SAILOR BOY. Breedon, Samuel Tyree. FLORIDA PRESBYTERIAN COLLEGE ALMA MATER. Breeland, Walt.
FAMILY BIBLE.
Breen, May Singhi.
AIN'T IT THE TRUTH. (R) AND THEN. (R)
ANYTHING YOUR LITTLE
HEART DESIRES. (R) ARE YOU SURE YOU LOVE ME. (R)
BROKEN ROSARY. (R)
DINAH LOU. (R)
HAPPY TIMES. (R) HEY: YOUNG FELLA, CLOSE YOUR OLD UMBRELLA. (R) HI-LO, LACK-A-DAY, WHAT HAVE WE GOT TO LOSE. (R)

HOLD ME. (R) H'YA DUCHESS. (R) I FOUND YOU. I'LL REMEMBER ONLY YOU. (R) I'M JUST A VICTIM OF LOVE. (R)

I'M PALLY WITH SALLY

AGAIN. (R)

I'M SPENDING TONIGHT WITH MOTHER. (R)

I'M THRU SAYING I'M

THRU. (R)

IN THE LITTLE WHITE CHURCH ON THE HILL. (R)
IN THE VALLEY OF THE
MOON. (R)
IT'S SUNDAY DOWN IN CAROLINE. (R)
I'VE GOT A ROOF OVER MY
HEAD. (R) HEAD. (R)
JUST LIKE A FALLING
STAR. (R)
LAHNI.
LAZY SILV'RY MOON. (R)
LET'S MAKE UP. (R)
LOVE SONGS OF THE NILE. (R)
MAN ON THE FLYING
TRAPEZE. (R)
MOONLIGHT AND MELODY. (R)
OUT OF THE DEEP.
STAY ON THE RIGHT SIDE OF
THE ROAD. (R)
SWEETHEART DARLIN'. (R)
THEN YOU WENT AND CHANGED
YOUR MIND. (R)
WALTZ IN BLUE. (R)
WAY BACK HOME. (R)
WE'RE THE TROUPERS.
WE'RE TOGETHER AGAIN. (R)
WHEN GABRIEL BLOWS HIS WHEN GABRIEL BLOWS HIS HORN. (R)
WHEN THE WANDERING BOY COMES HOME. (R)
WHEN WE RIDE ON THE MERRY GO ROUND. (R)
WHILE THE REST OF THE WORLD
IS SLEEPING. (R)
WITH A FEATHER IN YOUR CAP. (R)
WITH YOU BESIDE ME. (R)
YOU MUST BELIEVE ME. (R)
Breen & DeRose Music Corp. I FOUND YOU.
WE'RE THE TROUPERS.
Breens, Fred, pseud. SEE
Breitenstein, Frederik Ed-Breitenstein, Frederik Ed uard. Breese, Pamela M. TIME FOR SINGING AGAIN. Breeskin, Barnee. SONG OF THE WHISTLE STOP. Bregensir, Anna May. MISTER LOVE. Bregman, Dewey. REBEL.
Bregman, Vocco & Conn, Inc.
BVC PRESENTS EVER-POPULAR SONG HITS.
BED ROOM EYES.
DEL MONTE GARDEN SHOW. DON'T DO ANYTHING I
WOULDN'T DO. (R)
EVENING TIDE.
GIVE THE LADY WHAT SHE WANTS MOST.
HIAWATHA'S LULLABY. (R)
I GOT NOTHING BUT YOU.
IT'S SOMETHING THAT YOU OUGHT TO KNOW.
JUST GIVE ME THE GIRL. (R)
MOON DOG.
NULLAID EGGS.
PAS CE SOIR. REBEL. SHORTY'S BLUES. SOMEBODY CARES FOR ME. THAT'S YOU.
UPSIDE DOWN.
Brehio, Elaine M.
MY LOVE FOR YOU.

Brehm, Simon. RUSSIAN FOLK SONG. RUSSIAN SERENADE & RUSSIAN FOLKSONG. Breier, Norman N.
I'M NOT SO SURE.
Breiten, Leo.
ENDLICH ALLEIN.
GWENDOLINA.
IN EINER NACHT IN PARIS. Breitenstein, Frederik Eduard. ICH HAB' MEINEN URLAUB IN WIEN VERBRACHT. Breitkopf & Hærtel. AUFERSTEHUNG CHRISTI. BLUMEN. CONCERTO GROSSO NR.14. DOTTOR FAUST.
DREI MÄNNERCHORLIEDER.
FLÖTENKONZERT AUS DER FLOTENKONZERT AUS DER
MOZARTZEIT.
FUNF CHORLIEDER.
GEISTLICHEN KANTATEN
JOHANN SEBASTIAN BACHS UND
DER HÖRER VON HEUTE.
JOH. SEB. BACH BRANDENBURGISCHE KONZERTE.
KADENZER: ZU W. A. MOZART'S
VIOLIN-KONZERT, NR.7. (R)
KANTATE: HERR GOTT, DICH
LOBEN ALLE WIR.
KANTATE DER MORGENSTERN. (R)
KANTATE NR.1: WIE SCHOEN
LEUCHTET DER MORGENSTERN. (R)
KANTATE NR.79, AM REFORMATIONS-FESTE: GOTT, DER
HERR, IST SONN' UND
SCHILD. (R)
KANTATE NR.137, AM ZWÖLFTEN
SONNTAGE NACH TRINITATIS:
LOBE DEN HERREN, DEN
MÄCHTIGEN KÖNIG DER
EHREN. (R)
KONZERT NR 2 MOZARTZEIT. EHREN. (R)
KONZERT NR.2. KONZERT NR. 2.
KONZERTANTE MUSIK.
MAGISCHE QUADRATE.
MELANCHOLIA.
MISSA "DIES SANCTIFICATUS".
QUINTETT D-DUR.
RHAPSODISCHES KONZERT.
SALVE REGINA. (R)
SECHS MAL RINGELNATZ IM 3
STIMMEN-SATZ. STIMMEN-SATZ.
SINFONIA PER ARCHI.
SINFONIA PER ARCHI.
SINFONIE G-MOLL.
SYMPHONIE NR.1.
TROMPETENMUSIK.
ZWEI MÄNNERCHÖRE. ZWEI MÄNNERCHÖRE.
Brel, Jacques.
I BELONG TO YOUR HEART.
QUAND ON N'A QUE L'AMOUR.
VALSE A MILLE TEMPS.
Brenda Music, Inc.
FIRST STAR I SEE TONIGHT. IT JUST DAWNED ON ME. NO WONDER. PROMISE ME, THOMAS. SWEETHEART DARLING. WHAT MORE CAN ANYONE DO. WISH I COUILD BE THE ONE. Brendle, Hal.
SENIOR PROM. Brenelich, Evangeline. HEART BREAK.
Brennan, J. Keirn.
DEAR LITTLE BOY OF MINE. (R)
LITTLE BIT OF LOVE. (R) LITTLE BIT OF LOVE. (R)
Brennan, Joseph E.
HOW COULD I EVER FORGET.
LONELY HEART.
SAD 'N' LONELY.
WARMTH OF A SMILE.
WITH ALL MY HEART.
Brennan, Maureen.
THERE'S NO PLACE LIKE A
TROTTING TRACK.
Brennan, Thomas.

Brennan, Thomas. THERE'S NO PLACE LIKE A TROTTING TRACK. Brennan, Winifred V. PROPOSAL. Brenneman, Clayton. DEAR OLD PENNSYLVANIA. Brenneman, Wayne. CHIGGER BITE SCRATCH. DIXIE E. LEE.
IF I DON'T GO TO HEAVEN. MILK BUCKET BLUES. SILV'RY MOON.
WINSTON TASTES GOOD.
YOU TOOK MY LIFE. Brenner, Kathy. PARKY. Brenner, Paul. LOVE IS A GYPSY. Brenner, Ray.
COME A-RUNNIN'. Brenner, Sidney. FRANCESCA MIA. LOOK ALIKE ANGEL. DOK ALIKE ANGEL.
Brenner, Walter.
PROCESSIONAL.
SABBATH MEDITATION.
Brenner Music, Inc.
DESDEMONA'S LAMENT.
WORKIN' AFTER SCHOOL.
Brens, Bienvenido.
DESPUES QUE TU ME
OUITERAS QUIERAS. PELAGATO. QUE BONITAS SON. SI TU PUDIERAS. Brens, Mercedes. DESPUES QUE TU ME QUIERAS.
Brenston, J.
HI HO, BABY.
ROCKET 88.
Brent, Harriette Van Buren.
BECAUSE I LOVE YOU. (R)
FORGIVEN. (R)
GOD GAVE ME YOU. (R)
TELL ME. (R)
THERE IS NO USE TO TRY TO
FORGET. (R)
Brent, Larry, pseud. SEE
Andrews, Charles.
Brent Music Co. SEE Brent QUIERAS. Brent Music Co. SEE Brent Music Corp. Brent Music Corp. BLUES MAMBO. GRAND VALSE. GUNGA DIN. HORN SALUTE. HYPNOTIZED. JUNKA. LET'S GROOVE, MINOR SWEET. STARDUST IN HER EYES. Brenta, Gaston.
ARIOSO ET MOTO PERPETUO.
Brentano, Clemens.
EVENING SERENADE. Brentel, Disma.
AMERICANESE. Breschel, Robert James. EYES OF MY HEART. Breshears, Robert G. I'LL TAKE THE BLAME. Breskan Productions, Inc. BULLET THRU THE HEART. GAME OF HEARTS. KEMO KIMO. OSWEGO. RIVER BOAT'S A-COMIN'. HOW I LOVE A COUNTY FAIR.
I GOT A GIRL.
WHERE DID THE TIME GO.
Brestler, Donald Charles. HONEY.
IN LOVE AGAIN.
SOMEBODY'S SWEETHEART.
THAT'S IT.
Brethren Church. Foreign Missionary Society.
CHRIST'S COMMAND.
GO QUICKLY AND TELL.
Breton, Tomas. SEE Breton
Hernandez, Tomas.

Breton Hernandez, Tomas. GARIN. Brettner, Raimund. SIEB'N FIAKER. Bretz, Ray.
I'M KEEPIN' MY LOVE FOR YOU. (R)
Breuder, Edward W.
AS YOU SOW, SO SHALL YOU
REAP.
Breuer, Franz Josef.
BONNE NUIT, MA CHERIE. Breuer, Harry. EBONY & IVORY RAG. EBONY & TVORY RAG.
Breuer, Josef.
KÖLLE, JA UNS KÖLLE.
Breuer, Willy.
KÖLLE, JA UNS KÖLLE.
VIEL ZU SCHÖN. Brew, Eben E. A. DREAMLAND. Brewer, C. W. HEAVEN KNOWS. IT REMAINS THAT I LOVE YOU. Brewer, Clinton. Brewer, Clinton.
ADORABLE.
BETTER THAN MONEY.
Brewer, Cooper W.
FARAWAY PLACES.
'TAIN'T NO GOOD.
Brewer, Mrs. Hobart. SEE
Brewer, Sertha.
Brewer, Mark.
LINNETS' PARADE. (R)
MESSAGE OF SPRING. (R)
Brewer, Martin P.
YESTERDAY'S JOKER. YESTERDAY'S JOKER. Brewer, Olive. LINNETS' PARADE. (R) MESSAGE OF SPRING. (R) Brewer, Sertha.
BEAUTIFUL CITY.
ROCK, MY BABY! ROCK.
Brewer, William. CHICKEN RUN.
Brewer, William E.
JUST THIRTEEN STEPS.
RED LIGHT BANDIT. RED LIGHT BANDIT.
Brewerton, Erik.
HIKING HOLIDAY. (R)
Brewington, John D.
DOUBLE CROSSING HEART.
Brewster, Betty Jane, pseud.
SEE Groves, Mrs. Wm. L.
Brewster Publications.
RUSSKIE PESNI.
Brezenoff, Henry.
HEAVEN AND EARTH AND LOVE.
Brezovec, John. Brezovec, John.
POLKA DANCING IS ROMANCING. Brezzo, Guido Lorenzo. ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. British Pennolesia.
Brgihetti, Bruno. SEE
Brighetti, Bruno.
Brian, Havergal.
BIRDS. (R)
LAND OF DREAMS. (R) Briant, R. J. TWO WORLDS. Briarcliff Music, Inc. EVERGLADES.
EXCUSE ME, I THINK I'VE GOT
A HEARTACHE. A HEARTACHE.
KEY'S IN THE MAILBOX.
Brice, Adell.
BABY, WHEN I DREAM OF YOU.
Brice, Dorothy.
I LIVED AND LEARNED.
Bricker, Eleanore F.
I NEVER KNEW YOU KNEW.
UNTIL I HAVE YOUR LOVE.
Bricker, John R. Bricker, John R.
BLANCHE.
Brickner, Kermit.
OUR WORLD. OUR WORLD.
Bridgeforth, Johnny.
SO HI, SO LO.
Bridgeman, Joan L.
DECEMBER STORY.
Bridgers, Carl. SEE Bridgers
Bridgers, George Carlton.

Britten, Ray. SEE Britten,

Bridges, George Carlton. OH, HELLAS. Bridges, Lillian. MY CAPTAIN PILOTS ME. Bridges, Margie.
MY CAPTAIN PILOTS ME. Bridges, Robert. AWAKE, MY HEART. (R) Bridges, Ronald. EACH TOMORROW. I CAN'T GET YOU OUT OF MIND. Bridgewater, Leslie. MARRIAGE-GO-ROUND. MARRIAGE-GO-ROUND.
Briegel, George F.
PLAY, FIDDLE, PLAY. (R)
Briegel (George F.) Inc.
BOY'S STATE, U.S.A.
NEW JERSEY. Brienne, Jacques, pseud. SEE Gruyer, Jean. Brier, Paul. SEE Brier, Richard Paul. Brier, Richard Paul.
BABY, DON'T HATE ME.
BLUE SUNSET.
MEANT TO BE. FAIS VITE. (R)
RUMBA DES ROMBIERES. (R)
Briganti, Cosimo.
BRIGHTEST STAR. Briggs, G. W.
CHRIST IS THE WORLD'S
TRUE LIGHT.
GIVE US THIS DAY. Briggs, George Wright, Jr. BE A FRIEND. HOLE IN THE GROUND. HOLE IN THE GROUND.
Briggs Music.
MISS BELLE OF THE BLUE.
Brigham, Robinson, pseud.
SEE Moore, George David.
Brigham, Storrs Talcott.
FOR EVER AND EVER.
MY OWN BACK YARD.
OVER AND OVER AGAIN.
Brighetti, Bruno.
"A" COME AMORE.
DRACULA CHA CHA.
Bright, Houston.
DAYS THAT ARE NO MORE.
PRELUDE AND FUGUE IN F
MINOR.
TE DEUM LAUDAMUS.
TOL' MY CAP'N. Briggs Music. TOL' MY CAP'N. Bright, Julian. I'LL CHANGE MY WAYS. LOVE ME. NATURAL BORN LOVER. NATURAL BORN LOVER.
TWINKIE-LEE.
Bright, Julian Larry.
MOJO WORKOUT.
Bright, Ronnell Lovelace.
DON'T CALL IT LOVE.
Bright, Solomon Maluhia Kekipi.

Kekipi.

WEAVE A LEI, A FLOWER
LEI. (R)

Brighton Music Co., Inc.
SONG OF LORENA.

WISHING SONG. Brightwater Music Corp.
ADDRESS UNKOWN.
GHOST TRAIN. I'VE BEEN WORKING ON THE RAILROAD.
NO SMOKING.
PRISON BREAK.
SING A LITTLE, DANCE A
LITTLE, KISS A LITTLE.
SLEEPER CAR.
WRECK OF THE OLD 97.
Brigneau, Francois.
DU PREMIER JAZZ AU
DERNIER TSAR.
Briinger, Grace E.
BE MINE.
MY LOVE. RAILROAD. MY LOVE. Brill Records & Music, Inc. MAITRE DE CHAPELLE. POURQUOI PARTIR. Brimhall, John. CHRISTMAS NIGHT.

Brin-Wiegler, Marie, pseud. SEE Wiegler, Marie Brinhandler.
Brindle, Reginald Smith.
SEE Smith Brindle, Reginald. Brings, Erik.
MY GREAT AND ONLY LOVE.
YOUNG AMERICANS AWAKE. Brings, Lawrence M.
DENISON'S JUVENILE SONGS.
Brinigar, Hugh. CRYING. Brink, Jim. EVERY TIME I FALL. THERE GOES MY HEART. Brink, Viola.
FORT BELVOIR BLUES.
Brinkley, Clifford. PENNY. Brinkley, Dyron L., Sr. MEAN OLD, BAD OLD, BLUE-TAIL FLY. Brinkmann, O.
GROSSE FANTASIE AUS DER
OPER TIEFLAND. (R) Brinson, Ted. PETUTTI PIE. Brinson, Viola.
CROSS MY HEART I LOVE YOU
TRULY. (R)
Brintrup, Dorothy.
DO YOU LOVE ME. Brio Music Co.
SI ME QUIERES ESCRIBIR.
Brisben, Ned. SEE Brisben, William Edward.
Brisben, William Edward.
WE ARE NEARER TO GOD IN A GARDEN. Brisk Music Co.
ON THE CORNER.
Brisker, Miller.
JAZZ ORIGINALS FOR TENOR SAXOPHONE. ORIGINAL SONGS OF RUBY RAE ROBERSON. Briskey, Charles, Jr.
SHOW ME THE WAY.
Brister, Ira D.
HE'S A WONDERFUL FRIEND TO ME. Brito, A. ESAS SON. (R) Brito, Frederico de. AO DEUS DARA. Brito, Julio.
DICHOSA SUEGRA. (R) Brito, Nestor. AUA TA CAI. EMBRUJO. FLORECITA DE AMOR. RENCOR. RENCOR.
Brito, Orlando.
MIEDO DE TODO.
Britt, James W.
LITTLE LOVE WILL GO A
LONG, LONG WAY.
Britt, Marie.
FORGET THE PAST.
Brittain, Kenneth K., Sr.
STAR. Brittain, Richard K. MY JEAN. TEENAGER'S DREAM. Brittan, Bob.
STOP THAT FOOLIN' AROUND.
SUDDENLY I'M A LOVER. TASTY LIPS. Brittany Music, Inc.
DON'T FLY AWAY.
Britten, Benjamin.
FOLK SONG ARRANGEMENTS.
MISSA BREVIS IN D. NOCTURNE. SHIP OF RIO. (R) SONGS FROM THE CHINESE. Britten, David.
NIGHTS ARE BLUE.
Britten, David James.
ROCKIN' BO-PEEP.

Thyrle Ray.
Britten, Thyrle Ray.
YOU CHANGED YOUR MIND TOO LATE. Britton, Doris Jean. SEE
Britton, Doris June.
Britton, Doris June.
OH: MY DARLING.
Britton, George Sharswood.
SIGNATURE "SHERIFF SMITH". Britton, Mary. TEEN AGE ROCKERS. Brix, Karl.
NOW I KNOW.
Brix, Karl, III.
SALUTE TO LOVE. Brizant, Seifert, II. CRAZY FEELIN: DARLING, I WAIT.
GO ON WITH THE SHOW.
HEART-BREAK.
LOVE KEEPS CALLIN'. LOVE KEEPS CALLIN'.
ROLLIN' STONE.
SO DOWN RIGHT TIRED.
TO YOU, MY DARLING.
T-V, OH ME.
WASH THAT KITCHEN FLOOR.
YOU'VE GOT A HARD HEAD.
Broad, Verna Salmon.
SEA GULLS. Broadhead, George Frederick. HE WAS DESPISED AND REJECTED.
JESU, THE VERY THOUGHT OF THEE. Broadman Press.
CHRIST IS RISEN! ALLELUIA.
GRANT US THY PEACE.
GREAT REDEEMER, WE ADORE THEE.
HARK! THE HERALD ANGELS SING. HE HATH GREAT UNDERSTANDING. HOLY SPIRIT, BREATHE ON ME. HYMNS FOR THE INSTRUMENTAL ENSEMBLE. I WILL EXTOL THEE. IN HEAVEN ABOVE.
JESUS, THOU JOY OF LOVING
HEARTS. LORD OF HOSTS, BE THOU MY REFUGE.
MY LORD IS NEAR ME ALL THE O GENTLE SHEPHERD, GUIDE THY SHEEP. OPEN MY EYES THAT I MAY SEE. PRAISE YE THE LORD. SING PRAISES. SPIRIT OF GOD, DESCEND UPON MY HEART. STAND UP, STAND UP FOR JESUS.
TAKE TIME TO BE HOLY.
TEACH ME, O LORD, I PRAY.
THOU HIDDEN SOURCE OF CALM REPOSE. YE CHRISTIAN HERALDS. Broadnax, Eugene.
I HEARD THE VOICE OF JESUS SAY. Broadnax, Susie.
GOD SHALL WIPE AWAY ALL TEARS.
Broadway Music Corp.
GREAT SONGS FOR THE PIANORGAN. PIANORGAN.
OH, SO WUNDERBAR.
THIS I KNOW.
Brock, Allen C.
BY CHANCE.
I'D LOVE TO TAKE YOU HOME
FOR CHRISTMAS.
I'LL WAIT FOREVER.
Brock, Bill.
CUP OF COFFEE.
PICTURE OF MY HEART. TREE NEAR MY HOUSE. Brock, Bill. SEE Brock, Willie Joe.

BEYOND THE SUNSET.
DARE TO DO RIGHT.
GOD MADE THIS BEAUTIFUL WORLD. GOD'S GIFTS. I'LL STILL LIVE ON.
JUST OVER LIFE'S SEA.
ON THE GLORY WAY.
PREACHING AND REACHING REVIVAL. THANK YOU, GOD.
THANKING GOD FOR EVERY-THING. Brock, Dwight. GOOD SONGS. Brock, Francis R. YOU BROKE MY HEART. Brock, Roy C.
I SURRENDER. I SURRENDER.
Brock, Virgil.
DARE TO DO RIGHT.
Brock, Virgil P.
BE YE STEADFAST.
BEYOND THE SUNSET.
GOD MADE THIS BEAUTIFUL
WORLD. GOD'S GIFTS JUST OVER LIFE'S SEA.
OBEYING JESUS' TEACHINGS.
ON THE GLORY WAY. PREACHING AND REACHING REVIVAL. TEACHINGS OF JESUS. THANK YOU, GOD. THANKING GOD FOR EVERY-THING. THING.
WHAT JESUS TEACHES.
WHAT JESUS TEACHES ME.
Brock, Willie Joe.
WILL IT HAPPEN TOMORROW. Brockless, Brian.
PRELUDE, TOCCATA AND
CHACONNE. Brockman, Mae. LONELY BRAVE. Brocksieper, Freddie.
AFTER HOUR ROCK. Brockton, Lester. "FORWARD" MARCH. "FORWARD" MARCH.
Broderick, John K.
BELLA MARIA.
Broderick, Johnny.
LIGHT WILL SHINE.
WHAT EACH DAY BRINGS. what Each Dai Brings. Brodeur, Leo Albert. Si Brodeur Brothers. Brodeur, Raymond Omer, Brodeur Brothers. Brodeur Brothers. LONELY. Brodsky, Doreen. AFRICAN LULLABY. I GO. MORE THAN WORDS CAN SAY. MYSTERY OF MOOD. WHAT'S THERE TO LOVE. WHAT'S THERE TO LOVE.
Brodsky, Jewel.
DARLING, YOU NEED ME.
GIVE ALL TO LOVE.
TELEGRAM TO MY LOVE.
TELL ME WHY I LOVE YOU.
Brodsky, Michael.
DANCE, DANCE, DANCE.
IT'S RAINING.
NOW I KNOW.
SWEET SIXTEEN. Brodsky, Pauline.
DANCE, DANCE, DANCE.
NOW I KNOW. Brodszky, Nicholas. I'LL WALK WITH GOD. Brodszky, Nikolaus. YOU LOVING ME. (R) Brodt Music Co. BENEATH THE FORMS OF RITE. BLESSED ART THOU, O LORD GOD OF OUR FATHERS. MASTER OF EAGER YOUTH. MORNING GLORIES.

Brock, Blanche Kerr.

PRELUDE ON A THEME BY SHENANDOAH. WASH ME THOROUGHLY FROM MY WICKEDNESS.
Brody, Doreen, pseud. SEE Brodsky, Doreen.
Broeck, Paula van den.
PETITE MERE. Brogneaux, Editions
Musicales.
INTRODUCTION & SCHERZO. VITRINE AUX POUPEES. Brok, Bronislaw. KTOŚ GRA WALCZYKA. O, CZY. SPIEWAMY I TAŃCZMY. Bromby, Wal.
PROMISE. (R)
Bron (Sydney) Music Co. SINGING PIANO. Broneske, Otto G.
COULD IT BE ME.
FOUR LITTLE MERMAIDS.
WHAT ARE YOU WAITING FOR, LADY.
WHY DID I LET YOU GO.
Bronjo Music Pub. Co., Inc.
I LOVE MY LOVE. PIANO MAMBO. Bronner, Flem E. WALK WITH ME, JESUS. WHEN I AM SAD. Bronson, Ben.
RUSSIAN SNIPER.
VIRTUE CAN HURT YOU. Bronson, George A.
TWENTY ONE YEARS. (R) TWENTY ONE YEARS. (R)
Bronson, Lloyd J.
COMIN'.
EVERY TIME I LOOK AT YOU.
HER MAMA DON'T LIKE ME.
LAST NIGHT.
ONE THING SURE. SUE. WHAT CAN I DO. Bronson, Richard A. COMIN'. COMIN'.
EVERY TIME I LOOK AT YOU.
HER MAMA DON'T LIKE ME.
LAST NIGHT. ONE THING SURE. WHAT CAN I DO. Bronzi, Dino. NON CERCATEMI. Bronzo, Joseph.
VENTICELLO. Brook Pub. Co. HERE'S THE DRUM. Brookhaven Music. BLACK CAT. Brooking, Richard A. DID YOU REALLY MEAN IT. Brookins, Bertha.
THOUSANDS OF MILES TO THE THOUSANDS OF MILES TO THE MOON.
Brooks, Ambrose.
LORD, I WONDER.
UNTIL I SEE HIS FACE.
Brooks, Anne Sooy.
PLEASE, COME BACK TO
MONTEGO BAY.
CHEERIO TO YOU.
GREETINGS FROM THE MOON.
ON A STILL CHRISTMAS FUE ON A STILL CHRISTMAS EVE. WHY DOES SANTA HAVE A RED, RED NOSE. YULETIDE GREETINGS. Brooks, Barney. SEE Brooks, Byron. Brooks, Byron.
I'LL GET ALONG WITHOUT YOU, BABY. Brooks, Dorothy L. SO MANY TIMES. Brooks, Emmit. PEACH BLOSSOMS. Brooks, Ethel L. SUFFER FOR JESUS.

Brooks, Eugene. ONLY EIGHTEEN. ONLY EIGHIEEN.
Brooks, Gene.
ABIDING IN GOD'S LOVE.
ACROSS THE NATION.
ALASKA'S CALLING ME. ALLEY CAT JIVE. ALONE AND BLUE. ALWAYS APART. AMERICA, THE BRAVE AND FREE.
AMONG THE RUGGED HILLS.
AND STILL MY HEART CRIES. ANGEL BAND. ANGEL BAND.
ANGEL BOY.
ANGEL IN HEAVEN.
ANGEL, MY ANGEL.
ANGELINE.
ANOTHER HIGHWAY TRAGEDY.
ANSWER TO TAKE MY LETTER
TO DADDY AND MOTHER.
STIME CORE BY AS TIME GOES BY. ASTROLOGY. ATOMIC LOVE. ATOMIC LOVE.
BABY, BABY,
BABY, BABY, YOU'RE THE
GIRL FOR ME.
BABY, CAN'T YOU SEE.
BABY, I BET YOU.
BABY, PLEASE UNDERSTAND.
BABY'S FACE. BARBARA GRAHAM.
BE KIND TO MOTHER.
BE ON THE BRIGHTER SIDE OF LIFE. BE PROUD OF YOUR MOTHER. BE PROUD OF YOUR MOTHER.
BE TRUE TO ME.
BEAUTIFUL CHRIST CHILD.
BEAUTIFUL CITY.
BEAUTIFUL MANSIONS.
BEAUTY OF JESUS.
BECAUSE I LOVE YOU SO.
BECAUSE YOU'RE AROUND. BEFORE YOU CAME. BEHOLD: THE DEAR SAVIOUR. BETTER OFF I AM. BETTY. BEYOND OUR BOUNDS. BILL. BLONDE. BLUE ANGEL. BLUE BUTTERFLY. BLUE DAYS AND LONELY BLUE DAYS AND LONELY
NIGHTS.
BLUE EYED ANGEL.
BLUE MEMORIES.
BLUES IN THE CELL BLOCK.
BOYS, DRIVE CAREFULLY.
BRIGHT STAR.
BRING ME A SWEETHEART.
BROKEN CHAINS.
BROKEN DOWN HEARTACHES. BROKEN HEART. BROKEN HEART TUNE. BROKEN HEARTED. BROKEN-HEARTED TEENAGE GIRL.
BROTHER, DEAR BROTHER.
BY A MURMURIN STREAM.
BY MYSELF.
BY THE SINGING WATERFALL. CABIN BY A STREAM.
CALL ON JESUS TODAY.
CANDY LOVE.
CAN'T WE GIVE LOVE ANOTHER TRY. CAN'T YOU TELL IT'S AUTUMN. CARELESS KISSES. CARROT TOP.
'CAUSE I LOVE YOU.
CAVEMAN LOVE.
CHAMFION FOOL. CHEATING LOVE. CHILDHOOD MEDITATION SPREES. CHILDHOOD SONG. CHINA SEA. CHRIST ABOVE ALL. CHRIST HIMSELF WAS THERE.

CHRIST IS OUR ONLY HOPE. CHRIST THE LORD. CHRISTIAN LIGHT. CODE OF THE WEST. COME HOME, BABY. COME ON AND LOVE ME. COME ON, BABY.
COME TO THE WATER.
CONDEMNED MAN'S LAST PRAYER. CONSCIENCE. COTTON.
COTTON PICKING BLUES. COUNTRY KID. CROSS MY HEART. CRUCIFIED FOR ME. CURB SERVICE AND RADAR SPEED. DADDY AND HIS DOGS. DADDY PASSED AWAY. DADDY'S GONE HOME. DAD'S BIBLE.
DAISIES WON'T TELL.
DARK BLACK LOVE. DARK NIGHT. DARLING, COME BACK TO ME. DARLING, PLEASE REMEMBER. DAWN.
DAY THE LORD GAVE ME YOU.
DEAR FRIEND, WON'T YOU LISTEN.
DEAREST LOVING MOTHER.
DEATH OF LITTLE JOSEPH. DEBBIE LOU.
DEEP DARK OF MY HEART.
DEJECTED REBEL. DEWDROPS. DIVORCE. DO YOU KNOW.
DO YOU LOVE ME.
DO YOU REMEMBER. DON'T CRY ON MY SHOULDER. DON'T DOUBT MY LOVE. DON'T GAMBLE WITH YOUR SOUL. DON'T HARM THAT GIRL.
DON'T HESITATE.
DON'T LET ME SMOOCH OVER DON'T LET ME SMOOCH OVER
YOU.
DON'T QUIT.
DON'T SAY MAYBE.
DON'T SET ME ASIDE.
DON'T SET ME FREE, LOVER.
DON'T SLAP ME DOWN.
DON'T STEP ASIDE.
DON'T WAIT SO LONG.
DON'T WAIT SO LONG. DOWN BY THE DEEP BLUE SEA. DOWN THE ROAD OF TIME. DREAMLAND. DREAMLESS DREAM. DREAMS.
DROP YOUR NETS. ECHOES OF LOVE. EGO AMO TE. ELVIS IS OUR GUY. END OF THE TRAIL. ENTREATY. EVERY NIGHT.
EVERYBODY'S ROCKIN' TONIGHT.
EVERYWHERE I LOOK. PAMILY WHO PRAYS TOGETHER.
FAMILY WHO PRAYS TOGETHER.
FATHER, HELP ME.
FEET OF CLAY.
FIGURES NEVER LIE. FIREMAN BLUES. FIVE-O-TWO. FLOWERS ARE BLOOMING IN HEAVEN.
FOLLOW THE LEADER.
FOOLING MY LIFE AWAY.
FOOLISH DREAMER. FOOLISH RUNAROUND. FOOL'S LUCK. FOOTPRINTS.
FOREVER, DARLING.
FORGET THE PAST.
FORGETFUL HEART.

FORGIVE THEM. FRIEND. FRIEND LIKE JESUS. FRIEND LIKE JESUS.
FROM OUR VALLEY.
FUN AND LOVE.
FUN WITH ROCK 'N' ROLL.
GAME OF LOVE.
GARDEN OF ROSES. GATES OF HELL.
GET HOLD OF YOURSELF.
GET YOUR DIVORCE, BABY.
GETHSEMANE GARDEN. GIRL IN THE BLUE VELVET GOWN.
GIRL OF GOLDEN DREAMS.
GIRL'S LOVE.
GIVE ME YOUR LOVE.
GIVE THANKS.
GO TO CHURCH EVERY SUNDAY.
GO' WAY COON.
GOD BLESS OUR FAMILY.
GOD IN HIS MERCY.
GOD IS LOVE GOWN. GOD IS LOVE. GOD MADE THE WORLD WHEN HE SPOKE.
GOD SAVED MY SOUL. GOD'S COUNTRY.
GOD'S CREATION.
GOD'S MOON.
GOD'S WORLD. GOING HOME.
GOING STEADY WHEN YOU'RE MARRIED. MARRIED,
GONE BABY BLUES.
GONE WITH THE WIND.
GONNA FIND MY BABY.
GONNA HAVE SOME FUN. GOO GOO EYES. GOOD OLD ROCK 'N ROLL. GOOD OLD ROCK 'N ROLL GOODBYE, LITTLE GIRL. GRAND OLE OPRY. GRANDPA "EARN". GREAT CATHEDRAL. GROCERY BOY BLUES. GYPSY TOLD ME. HAPPY HEART. HARD LOVING WOMAN.
HAVE HEARTACHES, WILL CRY.
HAVE YOU CALLED JESUS.
HAVE YOU EVER. HAVE YOU EVER.
HE IS MY FRIEND.
HE KEPPS ME SATISFIED.
HE LEADETH ME.
HE LOVES ANOTHER.
HEAR MY CRY, LORD JESUS.
HEAR MY DADDY SING.
HEARTACHE BLUES. HEARTAGHE BLUES, HEARTS GARDEN OF PRAYER. HEARTSTRINGS. HEAVENLY LITTLE ANGEL. HE'LL COMF BACK FOR ME. HE'LL HEAR EVERY PLEA. HE'LL OWN ME IN THE END. HE'S ON HIS WAY. HE'S THE SWEETEST BABY. HEY THERE.
HILL OF LOVE.
HITCH-HIKER'S BLUES. HOLD ME CLOSE.
HOLY GHOST'S POWER.
HONEY BEE.
HONEYSUCKLE ROSE. HOUSE OF LOVE. HOW CAN I WIN YOUR LOVE. HOW CAN SHE TREAT ME THIS WAY. HOW CAN YOU. HOW GREAT IS THE MAGIC OF LOVE. HOW MANY TIMES. HOW MUCH I HAVE LOST. HOW MUCH I HAVE LOST.
HOW WE LEARNED TO PRAY.
I ALMOST LOST MY MIND.
I CAN TELL BY YOUR TOUCH.
I CAN'T GIVE IT BACK.
I CAN'T LOVE YOU ANYMORE.
I CAN'T STAY AWAY.
I CRIED SO LONG.

FORGIVE ME. DARLING.

Brooks, Gene.-Con.
I DIG YOU THE MOST.
I DO.
I DO BELIEVE.
I DON'T WANT TO WALK ALONE.
I DREAMED OF YOU.
I DREAMED I WAS IN HAWAII. I FOUND MY LOVE. I FOUND OUT FOR CERTAIN. I HAVE MY MEMORIES. I HAVE SEEN THE WAY OF JESUS. I HAVEN'T DECIDED YET.
I HEARD IT ON MY RADIO.
I HEARD OLD PETER SAY.
I JUST CAN'T WIN. I JUST WANT TO TALK TO YOU. I JUST WONDER. KISSED THE BRIDE. KNOW A MAN. I KNOW A MAN.
I KNOW LOVE.
I LEFT MY HEART IN
NASHVILLE, TENNESSEE.
I LOVE JUST YOU.
I LOVE MY DARLING.
I LOVE MY DESUS.
I LOVE MY LITTLE DARLING. I LOVE TO SEE THE SUN SET,
I LOVE YOU,
I LOVE YOU, DARLING,
THAT'S WHY.
I LOVE YOU SO.
I LOVE YOU STILL.
I LOVE YOU TRULY, DEAR.
I MET GOD ONE DAY.
I MISS YOU SO.
I MUST GO ON.
I NEVER THOUGHT YOU'D BE
THE ONE. SET. THE ONE.
I PRAY TO GOD.
I SAW A CITY BURNING.
I SHALL ALWAYS LOVE YOU.
I THOUGHT YOU WERE MY GIRL. I WAITED TOO LONG.
I WANT LOVE.
I WANT TO SEE JESUS. I WAS USED TO LOVING YOU.
I WASN'T SMART. I WILL ABIDE. I WONDER. IF GOD IS THE MAKER OF THIS WORLD.

IF I HAD MY WAY.

IF I HAD SOMEONE TO LOVE. IF I'D GONE AWAY.
IF IT'S WRONG TO LOVE YOU. IF IT'S WHONG TO LOVE YOU
IF THERE'S A WAY.
IF YOU REALLY LOVE ME.
I'LL ALWAYS LOVE YOU.
I'LL BE SATISFIED.
I'LL BRING SOMEONE WITH ME. I'LL GET BY. I'LL HAVE THESE THINGS TO REMEMBER.

I'LL MEET HIM SOMEDAY.

I'LL NEVER LET YOU GO.

I'LL SEE YOU AT CHRISTMAS.

I'LL TRY TO FORGET.

I'LL WALK WITH GOD. I'M A GONNA SEE MY LORD. I'M BAD.
I'M FALLING IN LOVE.
I'M GONNA HAVE A MERRY CHRISTMAS.
I'M GONNA WIN YOUR LOVE TONIGHT.

I'M JUST A DREAMER.

I'M N O, BABY, MAD.

I'M NOT BROKEN HEARTED. I'M NOT SO SURE.
I'M ROCKING MY BABY.
I'M STILL IN LOVE WITH YOU. I'M THE RIGHT NUMBER, BARY.

I'M THINKING OF YOU.
I'M TOO OLD AND YOU'RE
TOO YOUNG. I'M WEARING A NUMBER. IN ALL SINCERITY.
IN MY DREAMS. IN MY DREAMS.
IN THE GARDEN.
IN THE LORD I TRUST.
INSURANCE FOR HEAVEN.
INTOXICATING LOVE.
IS IT WRONG.
IT COULDN'T BE DONE. IT'S ALL OVER.
IT'S ALL OVER NOW.
IT'S RAINING. IT'S SO HARD. IT'S TIME TO FORGET.
I'VE GOT THE BLUES.
I'VE GOT TO KNOW. I'VE SET HIM FREE. JACQUELINE.
JAIL OF LONELINESS. JESSIE MAE. JESUS CARES.
JESUS HAND.
JESUS HOLDS MY HAND.
JESUS IS COMING. JESUS IS WATCHING. JESUS PAID THE PRICE ALONE, JEWELS IN MY HEART, JOY ANN. JUDGE NOT.
JUST ABOUT THE END.
JUST YOU AND ME. KAROLYN. KATHY GAL. KATY. KEY. KIMBO. KISS FOR A TEAR. KOREA BLUES. LABORING FOR JESUS. LADY OF MY DREAM WORLD.
LADY OF MY HEART.
LAKESIDE.
LAND OF UNKNOWN. LAND OF UNKNOWN.

LAST NIGHT.

LEAD ME HOME.

LET HIM IN.

LET ME HOLD TO THY HAND.

LET ME TELL YOU, SQUIRTS.

LET'S BE SWEETHEARTS.

LET'S CALL IT A DAY.

LET'S KEEP IT GAY. LET'S REUNITE.
LET'S TALK OF WEDDING
BELLS.
LETTER FROM A STRANGER. LETTER OF GOODBYE. LIFE OF LOVE. LIFE'S HIGHWAY. LIFE'S PATHWAY. LITTLE BABY.
LITTLE BLUE ANGEL.
LITTLE FOOTPRINTS.
LITTLE GIRL OF MY OWN. LITTLE LOG CABIN ON THE HILL. LITTLE PILGRIM. LITTLE VALUABLES.
LITTLE WHITE CHURCH.
LIVE FOR GOD.
LOCK YOU IN MY HEART. LONELY BLUES.
LONELY LOVER.
LONELY MEMORIES. LONELY NIGHT.
LONESOME LITTLE REBEL.
LONESOME LOVER.
LONESOME PINE TRAIL. LOOK TO THE LAMB.
LOOK UP TO THE LORD.
LOOK WHAT YOU'VE DONE.
LORD, HOW MUCH MORE.
LORD ONLY KNOWS. LOST DREAMS. LOST LOVE. LOUISIANA BOP.

LOVE .

LOVE IS JUST A DREAM. LOVE IS LIKE SNOW ON A MOUNTAIN. MOUNTAIN.
LOVE IS STRANGE.
LOVE ME.
LOVE ME, DEAR.
LOVE THAT WOMAN.
LOVE THE LORD. LOVEBIRD. LOVELIGHT OF OHIO. LOVER'S DREAM. LOVE'S DOOR CLOSED. LOVESICK ROCK. LUCY LOU. LULLABYE MOON. MARILYN SUE. MARTHA. MARY JO. MASTER. MAVERICK. MAY HAPPINESS BE EVER YOURS. MAYBE, BABY. MEMORIES. MEMORIES OF YOU. MEMPHIS AT MIDNIGHT.
MEN ON SKID ROW.
MERRY CHRISTMAS, DEAR JESUS. JESUS,
MISS BROWN.
MISTAKE I MADE.
MISTER BIG.
MISTER JENKINS.
MISTER MOON.
MODERN DAYS.
MONTHS OF THE YEAR.
MORE PRECIOUS THAN GOLD.
MORE THAN ANYTHING ELSE.
MOST OF ALL.
MOTHER. MOTHER S LOVE MOUNTAIN BLUES.
MOUNTAIN GIRL.
MOUNTAIN SWEETHEART. MY BABY LEFT ME.
MY BABY'S GONE.
MY BLUE-EYED KATHLEEN. MY BLUE EYES. MY DARLING. MY DARLING AND I. MY DEEPEST AFFECTION. MY DESTINY. MY DREAM.
MY DREAM AND YOU. MY DREAMS.
MY DRINKING HUSBAND. MY FICKLE HEART.
MY GET UP AND GO.
MY GOD, I LOVE YOU.
MY HEART ISN'T A TOY. MY HOPE.
MY JIMMIE AND ME. MY KISSIN' BUDDY.
MY LITTLE ANGEL.
MY LITTLE ANGEL.
MY LITTLE UTAH GIRL.
MY LONELY, PINING HEART.
MY LOVE HAS GONE AWAY. MY MOM.
MY MOTHER.
MY ONE AND ONLY LOVE.
MY ONLY LOVE.
MY OWN TRUE LOVE.
MY PRECIOUS LOVE. MY REQUEST. MY SAD RETURN.
MY SAVIOUR'S LOVE FOR ME.
MY S'UL HAS BEEN SET FREE. MY STEADY GIRL. MY SWEET MAN.
MY SWEETHEART ROSE.
MY TRUE LOVER SEARCHETH FOR MY TRUE ROMANCE.
MY WASTED FUTURE. MY WEDDING DAY. MY WORLD JUST FELL APART.
MY YOUTH IS SPENT.
NAUGHTY LITTLE GIRL. NEVER TOO LATE. NICE TO BE NICE.

NIGHT WITHOUT END. NINETEEN SIXTY MINING TRAGEDY. NINETY NINE YEARS. NO MAN IS AN ISLAND. NO TEARDROFS IN HEAVEN. NOBODY TO CRY. NOT FREE TO LOVE YOU.
NOTHIN' AIN'T GONNA BE ALL
RIGHT NOHOW. NOW AND FOREVER.
NOW DIG THIS.
NOW I KNOW.
NOW I KNOW.
NUMBER ONE IS MY HEART.
OBEY YOUR PARENTS. OBEY YOUR PARENTS.
OCEAN BAY.
OH: PATHER, COME HOME.
OH: JIMMY, I MISS YOU SO.
OH: LORD, LISTEN TO ME.
OH: MY DARLING.
OH: RAINBOW.
OH: SANTA.
OLD BOOTS AND LEGGIN'S. OLD MEMORIES. ON THE WRONG SIDE OF TOWN. ON YOUR LIST OF BROKEN HEARTS.
ONE MORE CHANCE.
ONE WAY OR THE OTHER. OPEN ARMS. OPEN THE DOOR.
OPEN YOUR HEART'S DOOR.
OPENED TOMB. OUR FATHER. OUR FATHER IN HEAVEN. OUR HEARTS MUST WAIT. OUR HOME. OUR KISSING STAR. OUR LAST PLAY. OUR SYMBOL OF RED, WHITE, AND BLUE. OUR WALTZ. OUTSIDE O' YOUR FRONT GATE. PAIN IN MY HEART. PARADISE GARDEN. PARDON ME, WHILE I CRY. PAST. PATH OF LIFE. PATH OF LIFE.
PAY ME NO MIND.
PEACE IN THE LORD.
PEEPING TOM.
PICTURE OF THE SACRED HEART.
PLACE THAT'S NOT FOR SALE.
PLEASE DON'T LEAVE.
PLEASE DON'T MAKE ME CRY.
PLEASE DON'T SET ME PREE.
PLEASE DON'T TAKE THAT
TRAIN TRAIN.
PLEASE DON'T WRITE ME.
PLEASE HAVE A HEART.
PLEASE, JEALOUS HEART.
PLEASE PRAY FOR ME.
PLEASE TELL ME. PLUCKING PETALS POOR GIRL'S DREAM. POOR OLD ME. POP BLEW HIS TOP. PRAY. PRAY, BROTHER, PRAY. PRAYER AND PATIENCE. PRAYER OF FAITH. PREACHER'S DOWNFALL. PRECIOUS. PRECIOUS FATHER. SWEETEST MOTHER. PRETTY BABY.
PRETTY WHITE ROSE.
PRICE THEY PAID.
PRISONER OF REGRET. PROBLEM CHILD. ROBLEM CHIEL.

QUICK CHICK.

RAIN, FALL ON MY LOVE.

RAIN ON MY SUNSHINE.

RAINBOW OF DREAMS.

REACHING FOR YOU.

REBEL TRIBUTE. REMEMBER YOU. REMEMBRANCE. RESTLESS WATERS.
REUNITED IN HEAVEN.

RICH NINNY FROM WEST VIRGINNY. ROCK AND ROLL. ROCK AND ROLL HAS IT'S WAY. ROCK 'N' ROLL BABY FROM TENNESSEE.
ROCK 'N' ROLL DADDY-O.
ROCK 'N ROLL FEVER. ROCK'N ROLL SINGERS.
ROCKET BABY.
ROCKET SHIP. ROCKIN' FRIENDS. ROLLING EYES.
ROMANCING CAN WAIT.
RUN, RUN, RUN.
SAD HEART. SAD SACK.
SANTA'S MERRY CHRISTMAS.
SAVIOUR OF MY SOUL.
SELF RELIGION.
SEND ME YOUR PICTURE.
SETTLE DOWN. SETTLE DOWN.
SHAKE IT, BABY.
SHATTERED DREAMS.
SHE LOOKS SO FINE.
SHE'LL LIVE HER LIFE ALONE.
SHE'LL NEVER BE MY WIFE. SHIFTLESS SILAS.
SHIPWRECKED. SHIPWRECKED.
SINNER, COME HOME.
SISTER, DEAR SISTER.
SITTING HERE THINKING.
SNOOZY SUSIE. SO ALONE. SO HARD TO FORGET.
SO LONESOME.
SO MANY TIMES.
SO MANY TIMES.
SO MANY TIMES I'VE WONDERED. SOME BRIGHT AND HAPPY TOMORROW. SOMEBODY NEW. SOMEBODY PRAYED FOR ME. SOMEDAY I'LL UNDERSTAND. SOMEONE. SOMEONE TO TRUST. SOMEWHERE. SPARKLING WATER. SPRING OF LOVE. SPRINGTIME IN THE ROCKIES. STAR.
STAR OF LOVE.
STEPPING OUT OF YOUR WORLD.
STONEHEARTED ANGEL. STRANGEST LOVE I EVER KNEW. STREAM OF LOVE. SUSIE. SWEET DREAMS OF YOU, DARLING. SWEET THINGS. SWEETER THAN LIFE. SWEETEST THING THIS SIDE OF HEAVEN TAKE CARE OF HIM. TAKE ME BACK. TAKING A WIFE. TEACHER OF LOVE. TEARDROPS. TEARS I SHED.
TEARS IN MY HEART.
TEARS ON MY PILLOW. TEASING ME. TEENAGE KING. TELL ME. TENNESSEE GIRL. TEXAS RANGER. THAT FEELING.
THAT MUST BE LOVE.
THAT OLD HOUSE ON THE CORNER. CORNER.
THAT OLD MAGIC TUNE.
THAT PICTURE IN THE TRUNK.
THAT SWEET MEMORY.
THAT'S ALL OVER.
THAT'S LOVE.
THAT'S THE NEWS.
THAT'S WHY I LOVE HIM SO.
THERE GOES MY BABY.
THERE WYJER MAG ANOTHER THERE NEVER WAS ANOTHER.
THERE'S A POCKET IN MY HEART.

THERE'S NO USE.
THERE'S ROOM ENOUGH IN HEAVEN. THEY ALWAYS TAKE ME WRONG. THEY CRUCIFIED MY LORD. THEY TOOK YOUR LOVE FROM ME THINK IT WILL RAIN.
THINK OF ME.
THIS HEART OF MINE.
THIS THING CALLED LOVE. THIS WAS MY DAD. THIS WORLD. THOSE OLD LETTERS. THOUGHT.
THOUGHT FOR CHRISTMAS.
TIC TOC TOWN.
TIME MARCHES ON.
TOBACCO CHEWIN' WOMAN. TOMMY. TOO EMOTIONAL. TOO LATE.
TOO MANY HEARTACHES. TOO MANY KISSES. TOO YOUNG TO LOVE. TORNADO SONG. TOSSING PEBBLES IN THE TOSSING PEBBLES IN THE POND.
TRAITS OF A WOMAN.
TRUCK DRIVER.
TRUE LOVE.
TRUE LOVE MADE US AS ONE.
TRYING TO BE LIKE JUSUS.
TURN TO GOD.
'TWAS A SHEEP.
TWENTIETH CENTURY.
TWO WRONGS DON'T MAKE A TWO WRONGS DON'T MAKE A RIGHT.
UNDER THE HARVEST MOON. UNSEEN HAND. UNSELFISH LOVE. UP ON THE MOUNTAIN. VALENTINE. VALLEY OF DREAMS. VANITY. VISION. VOICE OF LIFE. VOICE OF SPRING. VOICES OF LOVE. WAITING. WAKE UP YOUR BABY. WALK WITH ME, BABY. WALK WITH ME, LORD. WALKING IN THE GARDEN. WALKING ON THE WATERS. WALTZ OF BORRAGO. WANDA, DARLING. WANDERING MOTHER. WANDERING MOTHER.
WANTING TO GO.
WAS IT WRONG.
WASTED TEARS.
WATCHING THE STARS GO BY.
WAY IS ALREADY MADE.
WE LIED.
WE NEED MORE LOVIN'.
WE NEED TO PRAY.
WE STAYED TOO LONG.
WEARY WEARY. WEDDING RING. WE'RE GOING TO THE MOON.
WE'RE GONNA ROCK.
WHAT HE DID FOR YOU AND WHAT IS THE SOUL OF MAN. WHAT'S SHE GOING TO WEAR TODAY. WHEN CHRIST WAS HERE. WHEN GABRIEL BLOWS HIS HORN. WHEN I HAVE ANCHORED OVER THERE.
WHEN I'M GROWN.
WHEN JESUS COMES.
WHEN JESUS COMES AGAIN. WHEN JESUS COMES TO EARTH AGAIN.
WHEN MY EYES ARE CLOSED

IN DEATH.
WHEN SANTA COMES.

WHEN THE FIRE COMES DOWN. WHEN THE LAST STAR HAS FALLEN. WHEN THE LAST TRUMPET SOUNDS.
WHEN THE RIGHTEOUS GET HOME.
WHERE IS HOME. WHITE HOUSE. WHO KNOWS.
WHO WILL GET YOUR PROPERTY. WHY. WHY, BABY, WHY.
WHY CAN'T WE BE SWEETHEARTS
FOREVER. FOREVER,
WHY CAN'T YOU COME IN.
WHY DO I LOVE YOU.
WHY DO YOU BLAME ME.
WHY DON'T YOU ANSWER.
WHY MUST YOU ACCUSE ME. WHY, OH: WHY. WILL HER DIAMOND FOREVER GLOW. WILL WE MEET IN THAT GLORY LAND. WILL YOU. WILL YOU BE READY. WINNING TRAVELER. WISDOM GOLD WISHES. WITH TEARS IN MY EYES. WONDERING. WONDROUS LOVE. WON'T YOU BUY MY PRETTY FLOWERS. WOULD CHRIST SAVE A SINNER LIKE ME. WOUNDED IN LOVE. WRONG NUMBER. YESTERDAY'S TEARS. YOU BETTER BE READY.
YOU CAME ALONG.
YOU CAN'T GO HOME.
YOU CAN'T PIN ME DOWN. YOU CAN'T PIN ME DOWN.
YOU DESERVE MORE.
YOU GOTTA GET WITH IT.
YOU HAD YOUR CHANCE.
YOU HAVEN'T GOT THE TIME.
YOU LOVE ANOTHER.
YOU MADE A FOOL OF ME.
YOU MAKE ME FEEL SO GOOD. YOU NEVER CARED FOR ME. YOU OUGHTA SEE ME DO MY STUFF. YOU SANG ME A LOVE SONG. YOU SHOULD HAVE KNOWN. YOU STOLE MY HEART. YOU TELL ON YOURSELF.
YOU WON'T BELIEVE THIS.
YOU'LL BE SORRY.
YOUR APPOINTMENT WITH DEATH. YOUR DEVOTED MOTHER.
YOUR LOVE.
YOUR LOVE ISN'T REAL. YOUR LOVE ISN'T REAL,
YOUR RECORD WILL TELL.
YOU'RE A LOT OF FUN.
YOU'RE GOING TO RUN.
YOU'RE PLAYIN' BLUES,
YOU'RE THE ONE TO BLAME.
YOU'RE THE REASON.
YOU'RE TOO YOUNG.
YOU'RE WITH ME. Brooks, Harold. GOOD OLD SOUL. GYPSY BLUE. MISS HAZEL. OPEN SESSAMY.
THEME FOR DORIS. TRUE BLUE.
UP TIGHT S CREEK. UP TIGH: S CREEK.
Brooks, Harvey.
AFTER LAST NIGHT.
DALLAS MAN. (R)
GIVE ME A THRILL. (R)
I FOUND A NEW WAY TO GO TO
TOWN. (R)
I'M NO ANGEL. (R) LION TAMERS BLUES. (R)
Brooks, Harvey O.
MY DARK ANGEL. (R)
Brooks, J. Loring, Jr.
CHEERIO TO YOU.

GREETINGS FROM THE MOON. ON A STILL CHRISTMAS EVE. WHY DOES SANTA HAVE A RED, RED NOSE YULETIDE GREETINGS. Brooks, Jack.

HAVE A BOY, HAVE A GIRL.

Brooks, Jake.

I BELONG TO JESUS. Brocks, James R.
DIZZY BIRD.
HEART TO HEART.
IT'S ONLY FOR LOVE. Brooks, John Benson.
RHYTHM ROCKERS. Brooks, Johnny. EVENIN' SUNSET. Brooks, Lester C., Jr.
MUST I FIND SOMEBODY NEW.
TELL ME WHAT WILL HAPPEN
WHEN WE SAY GOODBYE. Brooks, Marshall O'dell. I'LL TRY TO FORGET. Brooks, Nora.

I'LL GET ALONG WITHOUT
YOU, BABY.
Brooks, Norman. SEE Arie, Norman Joseph. Norman Joseph.

Brooks, Norman Joseph. SEE
Arie, Norman Joseph.

Brooks, Pete. SEE Brooks,
Lester C., Jr.
Brooks, Phillips.
CHILD OF BETHLEHEM.

Brooks, Richard. BELIEVE IN ME. Brooks, Shelton. SWING THAT THING. (R) Brooks, Thelma.
GOING DOWN THE RIVER. GOING DOWN THE RIVER.
Brooks, Tina. SEE Brooks,
Harold.
Brooks, Winston.
TEENAGE WEDDING.
Brookshire, Glenn.
HEY: MISTER MONEY MAN.
HOW'D YOU LIKE TO LIVE
BACK THEN.
I'M GONNA COMMIT SUICIDE.
Brookw, Gene. SEE Brooks,
Gene.
Broome. Ruby. Broome, Ruby.
IF GOD IS THE MAKER OF
THIS WORLD. Broones, Martin. COUPLE OF FOOLS IN LOVE. (R) LOVE. (R)
GIVE ME A RING. (R)
I ONLY WANT ONE GIRL. (R)
I'M NOT WORRYIN' BOUT
ANYTHING. (R)
LIVING IN THE CLOUDS. (R)
LOVE'S ROSES. (R)
WONDERFUL EYES. (R)
SONDY. FUMBER PLANT Brophy, Edward Piert.
BLUES IS A WOMAN.
Broste, Paul Anton.
I REMINISCED. IN THE STATE OF NORTH DAKOTA. Brother Jim. SEE Hendrix. J. L. Brough, Jean. THROUGH ALL THE YEARS. Brougher, Goldie M. SUNRISE IN JOSEPH'S GARDEN.
Brougher, Goldie Wade. SEE
Brougher, Goldie M.
Broughton, Earnest.
ROCKING THE GUITAR. Broughton, Ernest C.
WALKING DOWN THE AVENUE. Broughton, Haydn.
MISS MARJORIE SMITH.
Brouillette, Roland Paul.
WISDOM OF SOLOMON. Broussolle, Jean. CONGA PARADE. RONDE MEXICAINE. TOI L'ANDALOU.

Broutt, Dorothy.
BUONA NOTTE.
Browdy, Melvin.
CITY PEOPLE. Brower, G. Ackley.
HILLS OF HOME. (R)
OLD REFRAIN. (R)
Brower, Ray.
CHERRY BLOSSOM WALTZ. Brown, Ada H.
DON'T STEP ASIDE. Brown, Adrian.
HAT IN THE AIR. Brown, Al.
HIT IT AND GO.
IT'S TRUE 'BOUT LOVE. MADISON.
MADISON JAM.
MADISON PARTY. MO MADISON. Brown, Albert H.
YOU TELL ME YOUR DREAM.
Brown, Alfonso, Jr. MADISON. MADISON.
Brown, Ann Elizabeth.
MY LIPS COULDN'T ANSWER.
Brown, Anna Mae.
UNDERNEATH THE APPLE TREE
ON MOTHER'S DAY.
Brown, Arthur Lee, Jr.
I WON'T SAY GOODBYE. Brown, Athaleen.
DAY YOU WENT AWAY.
DREAMING OF YOU.
FAITH ALONG THE WAY.
GOD CREATED THE HEAVENS. I WANT A CHANCE.
THERE'S A MELODY IN MY HEART. WONDERFUL MEMORY. WONDERFUL MEMORY.
Brown, Athaleen Elizabeth.
I'M ALONE.
Brown, Barbara M.
WRONG NUMBER.
Brown, Barnetta.
IN THE BOAT. (R)
LIGHTLY DANCING, LOVELY
MARCHIONESS. (R)
SCARF-DANCE. (R)
SPINNERLIEDCHEN. (R)
TITANIA (R) SPINNERLIEDCHEN. (R)
TITANIA. (R)
WENN DIE ROSEN BLÜHEN. (R)
WIEGENLIED. (R)
Brown, Beatrice.
THERE WAS A FIRE IN CHICAGO.
YES, LORD, LET THY WILL
BE DONE.
Brown, Bennie. DOUBTFUL HEART. Brown, Bernard.
MY GOOD BYE TO YOU. (R)
OUT WHERE THE MOONBEAMS
GREET THE MORNING. (R) Brown, Billy.

DARLING, I LOVE YOU SO MUCH.
Brown, Bob Mack.
A-TISKET, A-TASKET.
Brown, Bruce.
MY LITTLE BABY. Brown, Burton.
OUR LOVE SONG, BY REQUEST. (R) Brown, Buster.
DON'T DOG YOUR WOMAN. JOHN HENRY. Brown, Calvin C.
I NEED THIS ASSURANCE. I NEED THIS ASSURANCE.
MY LITTLE DOG.
WHAT YOU BEEN MISSING.
Brown, Calvin Coolidge.
GOODBYE, ARCHIE.
I'VE GOT SOMEONE. PEOPLE ARE LEAVING HERE. PEOPLE ARE LEAVING HER Brown, Carrie E. BOOKS OF MOSES. Brown, Catherine June. I'VE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE. (R) OOH, I'M THINKING. (R)

Brown, Clifford Brandon, Jr. ROCKING THE GUITAR. Brown, Daniel. LIFE. Brown, Daniel W.
CHEATIN' LOVER.
Brown, Doc. Earl. SEE
Brown, Earl.
Brown, Donald S.
MOON THAT LIES UNDER THE SEA Brown, Dorothy Dell Sage. PETTIN'. Brown, Dorothy Foster.
JOLLY ROGER. (R)
Brown, Dorothy Sage.
SPRING IS THE TIME FOR LOVE. Brown, Douglas. SEE The Arabins. Brown, Earl.
ALL THAT I HAD WAS YOU.
EVERYTHING I HAD IS GONE. Brown, Earle.
PERSPECTIVES. Brown, Essie Dee. CATCH THE GOLD RING. NOAH. RENDITION OF NAT KING COLE. SATIN. SO GLAD. Brown, Essie Pearl Petitt. CHILDHOOD SONG. Brown, Eugene. WE'RE ON OUR HONEYMOON. WE'RE ON OUR HONEYMOON
Brown, Fleta Jan.
THERE'S APRIL IN YOUR
VOICE. (R)
Brown, Flora M.
LET'S TALK OF WEDDING
BELLS.
Brown, Frank.
MIGHTY ROCK.
Brown, Franklin G. Brown, Franklin G.
RESERVED ONLY FOR YOU.
Brown, George.
ARE YOU SURE YOU LOVE ME. (R)
HAPPY DREAMS. (R)
HAVE YOU EVER BEEN LONELY,
HAVE YOU EVER BEEN HAVE YOU EVER BEEN
BLUE. (R)
Brown, George, pseud. SEE
Hill, Billy.
Hill, William J.
Brown, Geo. W.
IT WAS IN A LITTLE TOWN
ACROSS THE BORDER. (R) Brown, George W., pseud. SEE Hill, Billy. Brown, Gertrude W. I'LL FIND A WAY. Brown, Gertrude West.
MEASURE MY LOVE.
OUT OF MY MIND. ROOTS OF LOVE. TOO MANY TEARS. YOU SAID. Brown, Gertye W. DASVIDONYA. NO NEED TO TELL ME.
OTHERS SAY IT'S GOD.
OUT OF THE DARKNESS.
YOU'LL FIND HAPPINESS THEN. Brown, Gertye West.
WOULD I HAVE DARED.
Brown, Gertye West. SEE
Brown, Gertrude West.
Brown, Olenn. SEE Brown,
Jack Glenn.
Brown, Grace Gaskill.
STEVIE.
Brown Harold W STEVIE.
Brown, Harold W.
GAME IS STILL LOVE.
Brown, Harry.
LIVING BACK STREET FOR
YOU. (R)
Brown, Mrs. Harry L. SEE
Bartusek, Libushka.
Brown, Hazel Louise.
SAILOR DEAR. (R)

Brown, Henry L. WAIT ON THE LORD. Brown, Herbert. OLD MAMA MARE. THRILLER. Brown, Howard F.
EARLIEST, WONDERFUL LOVE.
I LIKE FOLKS.
I THINK I'LL BE A PICKET. ONLY A SENTIMENTAL GUY. TAKIN THE TROUBLE. TAKIN' THE THOUBLE.
TOO EAGER.
WAY TO MAKE A HIT.
Brown, Howard L.
FOLLOW, I WILL FOLLOW THEE.
Brown, Illa Mae.
CHILDHOOD MEDITATION SPREES. Brown, Jack Glenn. PLEASE BE MY SWEETHEART AGAIN.
WAKE UP AND LOVE.
WHEN THE WILD, WILD ROSES
BLOOM. (R)
Brown, James.
FOR YOU I PRAY.
I KNOW IT'S TRUE.
I'LL GO CRAZY.
OSTERLEY VIOLIN BOOK. (R)
PANCAKE ALBUM. (R)
THIS OLD HEART.
YOU'VE GOT THE POWER.
Brown, James Robert.
WHAT WE'D DO IF WE BE
LIKE HIM.
Brown, Janie B.
COME ON HOME.
Brown, Jay. AGAIN. Brown, Jay. HANKY-PANKY. ROCKING THE GUITAR.

Brown, Jericho.

DON'T YA KNOW I LOVE YOU.

SOMEDAY SHE'LL COME ALONG. Brown, Jerry.
BLUE, BLUE MEMORIES MAKE
MY HEART CRY.
DON'T YOU RUN AROUND. YUMMY DUMB DOLL. Brown, Jessie M.
JESUS IS ALL YOU NEED.
Brown, Jimmie, pseud. SEE
Norrod, Mrs. Jimmie May. Brown, Joe.
WADE IN DE WATER. (R) Brown, Joe, Jr. HONEYSUCKLE ROSE. Brown, Joe K.
I'M IN LOVE WITH YOU. Brown, John Edward. SUMMER LOVE. Brown, Jonathan. LONG WAIT. Brown, Joseph. TELL ME. TELL ME.
Brown, June.
CONCHITA. (R)
FIESTA. (R)
GOOD NEWS. (R)
HOME TO HARLEM. (R)
I HATE TO THINK THAT YOU'D
GROW OLD, BABY. (R)
I HATE TO THINK THAT YOU'LL
GROW OLD, BABY. (R)
IT'S GREAT TO BE ALIVE. (R)
IT'S GREAT TO BESE VOUR HOUSE IVE GOT TO PASS YOUR HOUSE TO GET TO MY HOUSE. (R) JOSE, CAN'T YOU SEE. (R) LET'S CALL IT A DAY. (R) LOVE AND RHYTHM. (R) OLD MOTHER NATURE. (R) OOH, I'M THINKING. (R) RESTLESS. (R) SAY. (R)
STRIKE ME PINK. (R)
STRIKE ME PINK, IF I DON'T
THINK I'M FALLING IN LOVE. (R)
THERE I GO DREAMING
AGAIN. (R)

THERE'S NOTHING THE MATTER THEY ALL NEED A LITTLE
HOT-CHA. (R)
YOU CAN MAKE MY LIFE A BED OF ROSES. (R)
Brown, June Rose.
SOON IT WILL BE TIME FOR CHRISTMAS. Brown, Kenneth Michael. ISRAELI RHAPSODY. Brown, Larry. COME BACK. TEARDROPS FELL. Brown, Lester.
WEDDING OF MY DREAMS. Brown, Lew.
BIRTH OF THE BLUES. BIRTH OF THE BLUES.
CONCHITA. (R)
FIESTA. (R)
GOOD NEWS. (R)
HOME TO HARLEM. (R)
I HATE TO THINK THAT YOU'D
GROW OLD, BABY. (R)
I HATE TO THINK THAT YOU'LL
GROW OLD, BABY. (R'
I'VE GOT TO BASS YOUR HOUSE
TO GET TO MY HOUSE. (R'
LOSE, CAN'T YOU SEE. (R')
LET ME DOWN EASY.
LET'S CALL IT A DAY. (R')
LOVE AND RHYTHM. (R')
OLD MOTHER NATURE. (R')
OOH, I'M THINKING. (R')
RESTLESS. (R')
SAY. (R') SAY. (R)
STRIKE ME PINK. (R)
THERE I GO DREAMING
AGAIN. (R)
THERE'S NOTHING THE MATTER THERE'S NOTHING THE MAY
WITH ME. (R)
THEY ALL NEED A LITTLE
HOT-CHA. (R)
YOU CAN MAKE MY LIFE A
BED OF ROSES. (R)
Brown, Louis Polliemon.
WE GOT RAIN. Brown, Louis Yule.
GOOD NIGHT, LITTLE PEOPLE.
Brown, Lucky. SEE Brown, Waymon. Brown, Madge.

I'M ALL SHOOK UP.

LOVER'S TELEGRAPH. LOVER'S TELEGRAPH.
MY LOVER'S TELEGRAM.
NEW LOOK.
SCANDY WALTZ.
TELL ME MORE.
Brown, Madge Kathleen.
CHRIST'S WONDROUS WORK OF ART. HELP ME HOLD THESE HORSES. HE'S A SQUARE. I GOT KISSED UNDER THE MISTLETOE. Brown, Margaret Wise.
FIVE LITTLE FIREMEN.
LITTLE FAT POLICEMAN.
Brown, Marie.
JUST MY DADDY. ONE SPECIAL STAR THOSE BLONDE HAIRS ON YOUR SHOULDER. SHOULDER,
Brown, Marie E.
GOODBYE TO LOVE.
HOW CAN I.
LOOKING FOR SOMEONE. Brown, Marie E. A.
I FIND I'M WANTING YOU. Brown, Marjorie B. SEE Botts, Marjorie B. Brown. Brown, Marshall. CERULEAN BLUE.
Brown (Marshall) Music, Inc.
BROWNSVILLE EXPRESS. CERULEAN BLUE. EARLY DUES. NIGHTCAP. Brown, Marvin E. UNFORGOTTEN LOVE YOU GOTTA LOVE ME.

| Brown, Mary. I'LL GO WHERE YOU WANT ME  | Bro                  |
|---|----------------------|
| TO GO. Brown, Michael. DENTYNE.   | Bro                  |
| I'D JUST DIE.   | A<br>D               |
| SONGS FROM RHAPSODY OF<br>STEEL.<br>Brown, N.   | Bro                  |
| WHAT IN THE WORLD COME<br>OVER YOU.   | S<br>Bro             |
| Brown, Nacio Herb. BATH SCENE. (R) BIRTHDAY PARTY (R)   | M<br>Bro             |
| BIRTHDAY PARTY. (R) CAFE TERRACE. (R) EADIE WAS A LADY. (R)                                     | Bro<br>Bro<br>L      |
| HOLD YOUR MAN. (R) HOLLYWOOD JUBILEE. I'LL REMEMBER. (R)  | 0                    |
| I'LL REMEMBER ONLY YOU. (R) IRISH SERENADE. (R)   | P<br>Bro<br>I        |
| LOVE SONGS OF THE NILE. (R) MOON'S ON THE NILE. (R) PARADISE.                                   | L<br>Bro             |
| WE'RE TOGETHER AGAIN. (R) Brown, Nancy F. INSPIRE US, ALMIGHTY GOD.                             | B<br>Bro<br>F        |
| INSPIRE US, ALMIGHTY GOD. Brown, Naomi. CONCHITA. (R)   | P                    |
| FIESTA. (R)   | Bro<br>G<br>Bro      |
| HOME TO HARLEM. (R) I HATE TO THINK THAT YOU'D GROW OLD. BABY. (R)                              | L<br>Bro             |
| GROW OLD, BABY. (R) I HATE TO THINK THAT YOU'LL GROW OLD, BABY. (R) IT'S GREAT TO BE ALIVE. (R) | B<br>Bro             |
| IT'S GREAT TO BE ALIVE. (R) I'VE GOT TO PASS YOUR HOUSE TO GET TO MY                            | Bro<br>S             |
| HOUSE, (R   | Bro<br>S             |
| LOVE AND RHYTHM. (R) OLD MOTHER NATURE. (R)   | Bro<br>W<br>Bro      |
| OOH, I'M THINKING. (R)<br>RESTLESS. (R)   | CI<br>FI             |
| SAY. (R)<br>STRIKE ME PINK. (R)<br>STRIKE ME PINK, IF I DON'T                                   | H<br>Ti<br>Bro       |
| THINK I'M FALLING IN LOVE. (R) THERE I GO DREAMING  | UI<br>Bro            |
| THERE'S NOTHING THE MATTER  | N:<br>Bro            |
| WITH ME. (R) THEY ALL NEED A LITTLE HOT-CHA. (R)  | Broi<br>F(<br>Broi   |
| YOU CAN MAKE MY LIFE A BED<br>OF ROSES. (R)   | L:<br>Bro            |
| Brown, Nappy. DOWN IN THE ALLEY. Brown, Nellie.   | JI<br>Brow<br>Ti     |
| THOSE DOGGONE LONESOME<br>BLUES.  | Brow<br>G:           |
| Brown, Norman.<br>AM I TOO LATE.<br>SURRENDER.  | H<br>W <i>i</i><br>I |
| Brown, Pat.<br>LOST LOVE.<br>Brown, Ray.  | Brow<br>W(           |
| MINOR MYSTERY.<br>Brown, Ray, pseud. SEE  | Brov<br>GC<br>I      |
| Denoncin, Rene.<br>Brown, Raymond Roger.<br>BRIGHTER SIDE OF LOVE.                              | I<br>Brov<br>I'      |
| Brown, Richard Maceo. AMERICAN PRELUDE AND DANCE.   | II<br>Th             |
| SALUTE TO FREEDOM.<br>Brown, Richard S.<br>MY DARLING.  | Brow<br>Vi           |
| Brown, Robert. YOU ARE MY EVERYTHING.   | Brow<br>Th           |
| Brown, Robert A.<br>TELL ME.<br>THAT'S MY BABY.   | Brow<br>I<br>Brow    |
| TIME OUT FOR LOVE.<br>Brown, Robert B.<br>HUCKLEBERRY FINN TAKES A                              | CH<br>Brow           |
| WALK.   | I<br>H               |

wn, Robert William. LISTEN FOR YOUR SAVIOUR. TAKE THE GOODNESS AND THE MERCY. wn, Roy. ADORABLE ONE. OON'T BREAK MY HEART. MAN WITH THE BLUES. wn, Ruth. own, Ruth.
SOMEBODY CARES.
SWINGING ON A CHANDELIER.
own, Ruth Ann. SEE
dalone, Ruth Annie Brown.
own, S. Allen. SEE
brown, Sid.
own, Sebastian H.
LI'L DAVID, PLAY ON YO'
HARP HARP. OSTERLEY VIOLIN BOOK. (R) PANCAKE ALBUM. (R) ANCARE ALBUM. (R)
DWN, S1d.
LM NOT ASHAMED. (R)
LAZY SHORE. (R)
DWN, Stewart P.
SILLLY BEV TRACK. own, T. Conway.
AIRY TALES FROM THE
ORIENT. (R) IQUE DAME. wn, Thelma. OD BLESS THIS HOLY UNION. wn, Thomas Conway. OVE'S DREAM AFTER THE BALL. (R) own, Thomas Edward. LACKBIRD. own, Thomas Jefferson. SOUNT OF ECHOES. own, Virginia Forster-. EE Forster-Brown, Virginia. wm, Vivian. TEVE. wm, Mrs. W. E. E STAYED TOO LONG. wn, W. Earl.
ERTAIN LITTLE LADY.
ROM MEMPHIS TO ST. LOUIS.
ERE COMES THE SHOW. HAT FABULOUS LADY. wn, Wallace. NKNOWN POISON. wn, Walter. IAGARA FALLS. (R) wn, Waymon.
DON'T FEEL A THING.
wn, Welma Claxton. OOLING AROUND. wn, Wendell V., Jr. IKE HUMPTY DUMPTY. wn, Willie Bob. ESSIE MAE. wn. Winnie W. ARRY A WHILE. wne, Bradford IRL IN THE LITTLE GREEN HAT. (R) AIT'LL I GET YOU IN MY DREAMS. (R) wne, Matthew. wne, Ronald A. DIN' TO ALASKA. DREAM. GOT THE BLUES. wne, Samuel Rodney. M A CHILD OF SORROW.
I'S THE SAME OLD TROUBLE.
HERE'S A CHILL IN THE AIR.
wne, Vi. SEE Browne,
Lvianne Marie.
wne, Virgel Elizabeth.
ERE'S A CHILL IN THE AIR. vne, Vivianne Marie. GIVE MY LOVE. vne, William A. RISSY. MRISSI. Wnell, Claude Robert. HAVE NO PLACE TO CALL MY VE WALKED INTO MY HEART.

Browning, Carolyn Siler. TIME AND TIME AGAIN. Browning, Robert. LOVE AT DUSK. (R) LOVE AT DUSK, (H)
Browning, Viola.
MY MOTHER'S BONNET.
Browning, William Charles.
WITHOUT YOU. Brownlee, A. WALK TOGETHER CHILDREN. Brownlee, Archie. CERTAINLY, LORD. LEANING ON THE EVERLASTING SOMEBODY'S MOTHER. Brownlee, Cordye F.
HEARTACHES BY THE DOZEN. Brownlee, Frank, Jr.
MIRAGE BLUES. Brownlow, C. E. MY DESTINY. Brownsmith. YOU'RE BLASE. (R' Brownsmith, Douglas. BREATH OF FRESH AIR. FILM MUSIC ALBUM. LUCKY CHARM.
Brownstein, Harvey Lawrence.
THERE IS NO OTHER ONE. Brozzetti, Aldo. DOWNSHIFT.
Brubaker, Joanne.
WILD AND LONELY LOVE. Brubaker, John R.
IT'S THE SAME OLD THING.
Brubeck, David W.
BALLET SCORE FOR TWO PIANOS. PIANOS.

BALLET SCORE FOR TWO PIANOS,
SECOND MOVEMENT.
BALLET SCORE FOR TWO
PIANOS, THIRD MOVEMENT.
Brubeck, David Warren.
BLUE RONDO A LA TURK. BRIAR PATCH. EVERYBODY'S JUMPIN'. PICK UP STICKS. STRANGE MEADOWLARK. THREE TO GET READY. WALTZ FOR CATHY. Bruce, Donald.
HAVE YOU ALREADY FORGOT. Bruce, Donald Roy. NIGHT ROCKER. Bruce, Kaj.
I CAN'T GET YOU OUT OF MIND. Bruce, Kevin.
DON'T CRY.
THEN I'LL KNOW. Bruce, Mary Hoge. OUR DORIS WHITE. Bruce, Richard. SPEAK NO MORE. SPEAK NO MORE.
Bruce, Viola.
TELL ME WHY YOU'RE
FROWNIN'.
Bruce, William.
FROM NOW ON.
GIVE ME THAT OLD TIME
RHYTHM.
Brucker, Jack.
COME ON, JOE.
Bruckner, Ida.
BOOKS BOOKS.
Bruckner-Rüggeberg, Wilhelm.
FÜR MICH SCHEINT JEDEN
TAG DIE SONNE.
Brugk, Hans Melchior.
FANFARE UND INTRADE. MOTETTE. SERENADE.
SUITE.
Brugnoli, John.
ALLEANZA POLKA.
ALLEGRIA POLKA. COST DOLCE BIMBA. GENTILE. MERLO VALZER.

PASTIADOR. PASTORELLA. POLKA ARIA TRIESTINA. SPAZZA CAMINO. VAGA FANCIULLA. VERITA. Bruhn, Dennis. YOU'RE FREE. Bruhn, Nancy.
WISE MEN CARRY CAMELS. WISE PEN CARRY CAPEL.
Brujem Pub. Co.
CAN'T LIVE ALONE.
FEAST OF THE BEASTS.
HICKORY DICKORY. LITTLE ABNER. SEND ME SOMETHING. TWO TIMING LOVER. Brukwinski, Ronald. TRAIN.
Bruland. Godfrey S. COLORFUL COLORADO. Brulo, Joseph.
STAY AWAY FROM ME. Brumley, Albert E.
I'LL FLY AWAY. (R)
Brumley, Albert Edward.
I WALK IN THE NEW JERUSALEM WAY. (R) JERUSALEM WAY. (R)
Brunelli, Feliciano.
VAMOS TIRANDO.
Brunelli, P. H.
DRAMATIC SCENE. (R)
Bruner, Barry Joel.
OH, OH, JUANITA.
Bruner, Mabel.
WAITING ALONE.
Brunetto, Vivian.
SHEDDING TEARS.
Bruni Massino. Bruni, Massimo. SALMO 126: NISI DOMINUS. SINFONIA. Brunke, Victoria.
MYSTERY OF PRAYER. Brunner, A. M.
I'VE BEEN REBORN.
THIS OLD HOUSE. THIS OLD HOUSE.
Brunner, Robert F.
SCHERZO.
Brunner, Robert Francis.
SCHERZO.
WHADDA WE HAVE TO DO TO
GET A HIT RECORD.
Bruno, George M.
TIME. Bruno, James.
HAPPY GUITAR.
Bruno, Jill.
IN YOUR COURAGEOUS HEART. Bruno, John.
DO YOU KNOW.
THEME. Bruno, John, Jr. TIME GOES ON. Bruno, John J. TIME. Bruno, Julio.
CADENITA DE ORO.
Bruno, Mario.
IN YOUR COURAGEOUS HEART. Bruno, Pierrette.
AH: C' QUE T'ES BETE. Bruns, George. TUNB, GEOTGE.
BO-PEEP.
CASTLE IN SPAIN.
CIRCUS LIFE.
COUNTRY DANCE.
COYOTE'S LAMENT. FLORETTA.
FOREST OF NO RETURN.
GALA DAY AT DISNEYLAND. GALOP.
GO TO SLEEP.
JUST A TOY.
JUST A WHISPER AWAY. JUST A WHISPER AWAI. LEMONADE. MARCH OF THE TOYS. 1960 OLYMPIC HYMN. SLOWLY, HE SANK TO THE BOTTOM OF THE SEA.

Buam, Kern.

BEIM KIRCHENWIRT.

KERN-BUAM-POLKA.

SONG OF THE WATERFALLS. TOBY TYLER. TOYLAND MARCH.
WE WON'T BE HAPPY TILL WE GET IT. WORK SHOP SONG. Brunson, Anna D.
OUR CHILDREN. Brunson, Frank. GIVE ME GIRLS HOW CAN I PLEASE YOU.
I NEED SOMEBODY TO LOVE.
I NEVER THOUGHT.
KEEP ON WALKIN'. Brunson, Frankie.
YOU'LL NEVER GET AWAY.
Brunton, William F.
EVERYTHING HAPPENS TO ME. Brust, Herbert.
LAND DER DUNKLEN WALDER. Bruul, Willem. TICO MARS. Bryan, A. V. FU-MAN-CHU. PU-MAN-CHU.
Bryan, Al.
BABY. (R)
HOLD YOUR HORSES. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
NORMANDY EYES. (R)
WE WON'T HAVE TO SELL THE
FARM. (R)
WON'T YOU SAY HELLO. (R)
Bryan, Al. SEE Bryan, Alfred.
Bryan, Albert.
MY OWN SWEET VALERIE.
Bryan, Alfred. MY OWN SWEET VALERIE.
BYAN, Alfred.
BABY. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
NORMANDY EYES. (R)
WE WON'T HAVE TO SELL THE PARM. (R)
WHEN I PLAYED PEEK-A-BOO WITH DADDY AND HE PLAYED PEEK-A-BOO WITH ME. (R) WHEN YOU ADD RELIGION TO LOVE. WON'T YOU SAY HELLO. (R) Bryan, Alfred Leo.

BABY. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
NORMANDY EYES. (R)
WE WON'T HAVE TO SELL THE FARM. (R)
WHEN I PLAYED PEEK-A-BOO WITH DADDY AND HE PLAYED PEEK-A-BOO WITH ME. (R) WON T YOU SAY HELLO. (R) Bryan, Alna.
MY REDEEMING SAVIOUR.
MY REWARD IN GLORY. Bryan, Bob, pseud. SEE
Osce, Albert A. Durant.
Bryan, Dema F.
DON'T BE TOO LATE.
Bryan, Jerry Lee, II.
WALKIN' OUT. Bryant, Allen B., Jr. KEY TO LOVE. Bryant, Bess E. ALL MINE. ALL MINE.
Bryant, Bob.
SLEEPY.
Bryant, Boudleaux.
ALWAYS IT'S YOU.
BABY, WON'T YOU TELL ME SO.
BILLY GOAT.
CARELESS LOVE GOODBYE.
CHICKEN THIEF.
DOLLY LIKE YOU. CHICKEN THIEF.
DOLLY LIKE YOU.
GIVE MY LOVE TO JOEY.
HOT TEARS.
I BELIEVE IN LOVE.
I WANT TO KNOW EV RYTHING.
JOHNNY, MY LOVE.
JUST IN CASE.
LIKE STRANGERS.
OH. TRUE LOVE. OH, TRUE LOVE.

SLEEPLESS NIGHTS. SO HOW COME NO ONE LOVES ΜE. SOME SWEET DAY. STUDY HALL. TEEN-AGE WEDDING DAY. TEEN-AGE WEDDING DAY.
TEEN-EX.
THEY JUST DON'T KNOW YOU.
TRULY, TRULY,
WILLOW WEEPS.
Bryant, Clifford L. Bryant, Clifford L.
I'M NOT THE RIGHT GUY.
Bryant, E. M.
DAY AFTER DAY.
Bryant, Mrs. E. M.
HE CARES FOR ME.
Bryant, Felice.
ALWAYS IT'S YOU. CHICKEN THIEF.

COLLY LIKE YOU.

GIVE MY LOVE TO JOEY.

JOHNNY, MY LOVE.

OH, TRUE LOVE. SLEEPLESS NIGHTS. SO HOW COM NO ONE LOVES ME. SOME SWEET DAY. STUDY HALL TEEN-AGE WEDDING DAY. TEEN-EX.
THEY JUST DON'T KNOW YOU. WILLOW WEEPS. Bryant, Fez. SEE Bryant, John. Bryant, Gary.
LAST ONE OF THE GANG. Bryant, Joe, Jr. DAWN. Bryant, John.
HOW MANY HEARTS WILL YOU BREAK.
Bryant, Kurt.
VENGEANCE OF THE REDHEADED STRANGER. Bryant, Lena. MY BROTHER. TRAIN'S CREW OF MIDLAND. Bryant, Linda. LET ME DOWN GENTLY. Bryant, Mildred. LET ME DOWN GENTLY. Bryant, Ray.
MADISON TIME.
MODERN MELODY BOOKLET. MODERN MELODY BOOKLET.
Bryant, Robert O.
BLUES FOR THE "Q".
Bryant, Mrs. W. J. SEE
Bryant, Mrs. E. M.
Bryant, Willie.
IT'S OVER BECAUSE WE'RE
THROUGH THROUGH.
Bryant Music Corp.
LITTLE MAMA. PIANO MAN. Bryden Music, Inc. CAROLE. JEAN LAFITTE MIGHTY JOE MAGARAC. PANCHO VILLA, BRAVE TORERO. PAUL BUNYAN AND HIS CREW. SWAT MILLIGAN, CLOBBER THAT BALL. Brygann, Ernst.
UBER HAMBURG GEHT DIE
REISE.
Brynner, Jay R.
MISTY-EYED. Bryson, O. J.
LO: YON MOUNTAIN. LO: YON MOUNTAIN.
LORD, NOT MY HANDS.
Bryson, Olden James.
AGELESS THOU ART, O THOU
GOD OF MY SOUL.
Brzeziński, W. Dunin-. SEI
Dunin-Brzeziński, W.

Bua, Gene.
AND DREAM OF YOU, ONLY YOU.

FAR AWAY. LAUDIE, LAUDIE. TEEN AGE QUEEN.

MIR SAN VOM GRADNERTAL. SANTALER-MARSCH. Bubarth, Robert J. LAST TIME. Buber, Martin. JONA GING DOCH NACH NINIVE. Bucchi, Valentino.
CONCERTO LIRICO.
Buchan, Norman.
BALLAD OF JOHNNY RAMENSKY. BALLAD OF JOHNNY RAMENS:
Buchanan, Annabel Morris.
OLD SONG. (R)
Buchanan, Mrs. Banks.
DEEP, WAY DEEP.
Buchanan, Barry.
STRICTLY LEGIT.
Buchanan, Bill Buchanan, Bill.
THEME FOR A SUMMIT MEETING. Buchanan, Jesse Maye.
BOARDING SCHOOL SONG.
Buchanan, Leta Lawrence.
PARADISE. PARADISE.
Buchanan, Manniz, pseud. SEE
Hastaba, Gerard Raymond.
Buchanan, Peter.
MY OLD MAN'S A DUSTMAN.
Buchbinder, William.
IN THE VALLEY OF MY HEART.
Buchell, Phillip.
JOCKEY ON THE CAROUSEL. Bucher, Susan.
SONG OF THE LITTLE STREAM.
Buchheim, Wayne.
WHEN YOU'RE IN LOVE. WHEN YOU'RE IN LOVE.

Buchholz, Heinz.

CRAZY PIPER.

Buchold, Heinz.

JA UNSER BLOSKAPELL.

MIR DERF MER ALLES NEMME.

O PFÁLZERLAND, WIE SCHÖN BI BIST DU. BIST DU.

Buchtel, Forrest L.

TAMPICO.

Bucino, Miguel E.

DESTINO LA LLEVO.

Buck, C. S.

I'M NOT GOING TO KANSAS CITY. LET'S ROCK. LOVE WILL MAKE YOU CRY. SOMEONE LIKE YOU. YOU CAN'T STAY AWAY FROM ME. ME.
Buck, Carlton C.
HE WILL WALK THROUGH THE
VALLEY WITH YOU.
Buck, Eddy, pseud. SEE
Buckingham, M. W.
Buck, Edward.
UNLESS I CAN DEPEND ON YOU.
Buck, Frank Lorin. TEARS OF SHAME. Buck, Johnny, pseud. SEE Pizzarelli, Bucky. Buck, Richard Henry. DEAR OLD GIRL. DEAR OLD GIRL. (R) KENTUCKY BABE. Buck, Ronald.

FOR YOU, I'D DO ANYTHING.

I WISH I HAD SOMEONE.

IF I COULD ONLY TELL YOU. MOTHER'S LOVE. MY MOTHER OF YESTERDAY. THAT'S WHAT THEY SAY. TROUBLED WORLD. Buck, Ronnie.
MON CHOU.
PIZZICATO CAPER. PIZZICATO CAPER.
VAYA, VAYA.
WHAT IS LOVE.
Buck, Vera.
BIRDS. (R)
Buckeridge, Alice.
FOOLISH PRIDE.
LOOK WHAT HAPPENED TO ME.

Buckeye Music, Inc. AUTUMN HEART. DRIFTING DOWN THE RIVER. Buckingham, M. W. GOOD SONGS FOLIO. Buckingham Music Co.
ALL THE DAYS OF ALL MY
LIFE.
GOOD PULL-UP FOR CARMEN. ISOLA BELLA. Bucklin, James. HELLO - HELLO. MY RHAPSODY. MY RHAPSODY.
Buckman, Alfred W.
'MY SWEET EILEEN.
Buckner, Ellen F.
BABY, YOU'RE GONNA BE
FOOLED.
Buckner, Ellen Frances.
TRUE LOVE. Buckner, Harless L.
BABY, YOU'RE GONNA BE
FOOLED.
Buckner, Harless Leroy.
TRUE LOVE. Buckner, Milt. ABSTRACTION. BURNT OUT. D.T.'S. MIGHTY HIGH.
TWO PLIGHTS UP.
Bucy, Marion.
CATTLE. PUSSYFOOT. BUD, Johnny.
BLUE VALSE.
JOHNNY, PLAY A POLKA.
MARDI GRAS POLKA.
SAX POLKA.
Buday, Dénes.
HEJ FELLEGEK. Budd Music Corp.
CAN'T GO ON.
CHANCE TO PROVE MY LOVE.
COUNTING GIRLS, TRYIN' TO FALL ASLEEP. EVERY TIME YOU KISS ME. EVERY TIME YOU KISS ME.
FAT BOY.
I DO A LITTLE WALTZ WITH
MY SHADOW.
JUNGLE WALK.
MR. PUPPETEER.
ON THE RUE DE LA PAIX.
THEY REALLY DON'T KNOW YOU.
WHY DID YOU GO.
Budde. SEE Melodie,
Musikverlag, Froboess &
Budde. Budde.
Budde, Rolf. SEE
Corda, Edition, Rolf Budde.
Primus, Rolf Budde, K. G., Edition.
Budenich, Michael, Jr.
MY PERFECT LOVE.
Buder, Ernst Erich.
ANDALUSISCHE STRASSENSERE-NADE . BALLERINCHEN. Budesheim, Charles, BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS. Budinski, Edward. IN MEM'RY LANE. Budinski, Helen G. IN MEM'RY LANE. Budka, Harry. ROAD OF MEMORY. Budzilek, Ray. OH, YEAH. PARMA HEIGHTS POLKA. Buebendorf, Francis.
CHORUS OF THE PILGRIMS.
ONCE TO EVERY MAN AND NATION. PRAYER FOR PEACE. Buegeleisen & Jacobson, Inc. MARTIN FRERES CLARINET TRILL CHART. Bühnen.
For firm names beginning with this word SEE distinctive word of firm name.

SEMINOLE SAMMY.

WINDOWS OF GOLD.

SOMEBODY BIGGER THAN YOU

AND I. THERE'S SOMEONE TO HELP

Bulterman, Jack.
BIJ DE HAVEN VAN IJMUIDEN.
D'R IS ER EENTJE JARIG. 'T IS FEEST VANDAAG. Bulterman, Jacques Cornelis. KAMPONG KLANKEN. Bulut, Tarik.
CHALKALA.
TURKISH DELIGHT BABY. Bunch, Boyd.
AT THE BOW-WOW BALL. (R)
BOW-WOW BALL. (R)
I SHOULD HAVE KNOWN. (R) Bunch, Honey Jean, pseud. SEE Goske, Helen Jean. Bunch, Lewis.
IF THERE WAS A WALL.
Bunch, Loretta M.
PRAYER IS THE ANSWER. Bundy, Cornelius T.

DON'T YOU KNOW I KNOW.
THIS IS HEAVEN TO ME.
Bunfield, Howard W.
CRUISIN' WITH THE CORVETTES. Bunjes, Sally.
PLEASE, JEALOUS HEART.
Bunte, Muriel Mae.
HAPPY-GO-LUCKY HEART.
Buntin, J. P. THY BREAD IS SURE. Bunting, Margaret. ALL ALONE. Bura, Betty, pseud. SEE Sharapata, Elizabeth. Burbank, Jeanne A. SAY YOU LOVE ME. Burch, Fred.
BE SINCERE.
BILLIE DOVE.
GUILTY OF LOVE.
LAZY LOVE AFFAIR PONCHO [sic] VILLA.
Burch, Fred B.
SOFTLY IN YOUR LOVER'S ARMS. Burch, Phyllis Joy. MAGIC OF SPRING. TAKE MY HEART. TAKE MY HEART.
Burch, Wesley Edward.
MY OASIS.
Burcham, Marie.
BLESSED SAVIOUR.
Burchett, Lacey.
IT'S BETTER IN YOUR OWN
HOME TOWN.
LOGGER'S SONG.
SAME OID WAY SAME OLD WAY.
WHAT CAN I DO.
Burchett (W. C.) Music Pub. Co. BLOODY HARLAN. LOSING GAME. SHE'S GONE. TWO OF A KIND Burchfield, William C. HOW COULD YOU. Burd, Blennie F. WALKING IN THE GARDEN. Burd, Osborne.
MY MOM'S IN HEAVEN.
Burdashaw, William Jenings.

DRIVING DOWN THE FAIRWAY.
Burden, Shirley M.
PUPPET SONG. Burdenski, Robert J. BIGGER FOOL THAN ME. Burdette, Eugene.
YOU WILL ALWAYS REMEMBER HAWAII. HAWAII.
Burdi, Elisabeth.
MISTER JUG.
Burdick, Mildred A.
LONELY ECHO.
Bureau, Robert A.
DEVIL DOESN'T CARE. LONELY ONE.
Burgarella, Fernanda.
PIOGGIA DI STELLE.
Burge, David R.
SIX PIANO PIECES.

Burger, Jack.
SELECTIONS FROM LET'S PLAY CONGAS. SELECTIONS FROM PROGRESSIVE BONGO INSTRUCTION. Burgeson, Jean D. SPRING IS THE TIME FOR LOVE. Burgess, Albert. KISS GOODNITE. KISS GOODNITE.
Burgess, Dave.
GONE FOR THE SUMMER.
LITTLE MATADOR.
POOR ME.
Burgess, Irving.
MATADOR. MATADOR.
Burgess, Kendall.
GYPSY LOVER. (R)
I'M ALONE WITH MY DREAMS
OF YOU. (R)
I'M IN LOVE WITH A GAL
WHO'S IN LOVE WITH MY
PAL. (R)
OH YOU WOULD, SO WOULD
I. (R) I. (R)
SO WOULD I. (R)
SONG THAT BROKE MY HEART. (R)
Burgess, Lula Mae.
WALKING ON THE WATERS.
Burgess, Ruth Lane.
I LOVE MY DARLING. Burgess, Sonny. SEE Burgess, Albert. Burgess, Streeter. COTTAGE BY THE ROAD. Burghauser, Jarmil.
TOMAN A LESNÍ PANNA.
Burgie, Irving.
ANGELINA. KINGSTON MARKET. Burgmuller, F. 20 SELECTED STUDIES FROM OP.100. (R)
Burgner, Joe, pseud. SEE
Gotz, Karl.
Burgos Lemoine, Rafael. Burgos Lemoine, Rafael.
DE TODOS.
Burgoyne, Edgar L.
LOOK UP.
Burgress, Albert.
SADIE'S BACK IN TOWN.
Burgstahler, Elton F.
CORONITA MEXICANA. FLUTELLA. PIPER.
POLISHED BRASS.
SPINNING WHEEL. TRUMPELEER. Burian, Emil E. CHLUPATY KAKTUS. Burk, Lexie Ross. EXCEPT THE LORD BUILD THE HOUSE WALK MY FURROW. Burk, Mildred A. EXCEPT THE LORD BUILD THE HOUSE. WALK MY FURROW. Burk, Ross. SEE Burk, Lexie Ross. NOSS.
Burke, Brendan.
WHAT IS ON YOUR MIND.
Burke, Carl H.
PASSION OF YOUR KISS.
Burke, Carl William.
NIGHT ROCKER. Burke, George.
MAN WHO DIED A THOUSAND DEATHS.
WOMAN IS A NECESSARY EVIL FOR MAN. Burke, James F.
IN OUR LITTLE SHOP WINDOW
OF DREAMS. (R)
IN THE VALLEY OF THE MOON. (R)
LITTLE LOCKET OF LONG
AGO. (R)
TILL THE JOURNEY'S END. (R)
YOU MUST BELIEVE ME. (R)

Burke, Joe. IN OUR LITTLE SHOP WINDOW OF DREAMS.
IN THE VALLEY OF THE MOON. (R) LITTLE LOCKET OF LONG AGO. (R)
'TILL THE JOURNEY'S
END. (R) YOU MUST BELIEVE ME. (R) Burke, Johnny.
BARREL OF MONKEYS.
CATALOG DAY.
GRASS IS GETTIN' GREENER
ALL THE TIME. (R)
HADACOL. H'YA DUCHESS. (R) LOU'SIANA LULLABY. (R)
POLLY WANTS A CRACKER. (R)
REFLECTIONS. SHADOWS ON THE SWANEE. (R) SOMEWHERE IN A CORNER OF SOMEWHERE IN A CORNER OF YOUR HEART.
WELL DONE, MY LAD, WELL DONE. (R)
BURKE, JOSEPH A.
IN OUR LITTLE SHOP WINDOW OF DREAMS. (R)
IN THE VALLEY OF THE MOON. (R)
LITTLE LOCKET OF LONG AGO (R) AGO. (R)
TILL THE JOURNEY'S END. (R)
YOU MUST BELIEVE ME. (R)
Burke, Marie Louise.
TEMPLE DEDICATION SERVICE. Burke, Mollie Ann. MANGER STORY. Burke, Raymond. THAT SLIDIN' TROMBONE MAN. Burke, Rose. COW BOY WITH THE RED KERCHIEF. DELILAH. WALK DOWN ANY STREET. Burke, Sonny.
HENNESEY THEME.
MARTHA'S THEME.
SOMEBODY BIGGER THAN YOU SOMEBODY BIGGER THAN YOU AND I.
TWENTY-THREE COTTONFIELDS.
BURKE, T. FRANCIS.
TWO HYMNS TO THE SACRED HEART. (R)
BURKE & Van Heusen, Inc.
BARREL OF MONKEYS.
CATALOG DAY.
HADACOL.
LT'S OVER BECAUSE WE'RE IT'S OVER BECAUSE WE'RE THROUGH. SOMEWHERE IN A CORNER OF YOUR HEART. Burkes, Harry.
RIVER.
Burkett, Benjamin S.
SILENCE. Burkett, William G. STANDING IN THE SHADOW. Burkhard, Leonard A. DAY DREAMS. ONCE AGAIN, I LOVE YOU. Burkhard, Marie Luise. AUS TIEFER NOT. (R) IN DULCI JUBILO. (R) Burkhard, Paul. FRANK V. Burkhard, Robert. DAY DREAMS. DAY DRÉAMS.
Burkhard, Willy.
AUS TIEFER NOT. (R)
IN DULCI JUBILO. (R)
Burkhardt, Elizabeth L.
LIST'NING TO THE RAIN.
Burkhardt, William H.
LIST'NING TO THE RAIN.
Burkhart, Marie Luise.
FANTASIE. (R'
Burkhart, Willy.
FANTASIE. (R'
Burkley. Bruce Hunsicker Burkley, Bruce Hunsicker. STRING QUARTET. Burks, Jackie. HEARTBEAT.

## **MUSIC**

| Burks, Myrl. LORD WILL COME.   |
|--|
| LORD WILL COME.  |
| Burland, Granville. UH: OH.  |
| Burland, Sascha.   |
| BANG.<br>CHA-CHA-CHA BLUES.  |
| DING DONG.   |
| JUMPING BEAN.<br>NUT CRACKER.  |
| SOMETHING LIKE THAT.   |
| UH-HUH.  |
| ZOWEE.<br>Burland, Sascha. SEE                                       |
| Burland, Granville. Burleigh, H. T. MATTINATA. (R)                   |
| Burleigh, H. T. MATTINATA (R)  |
| SAVIOR, HAPPY WOULD I  |
| BE. (R) Burleson, Grace  |
| Burleson, Grace.<br>CHANCE LIKE YOU.                                 |
| CHRISTMAS TIME.<br>DARK CIRCLES.                                     |
| MIRRORS OF LOVE.   |
| WOE IS ME.   |
| Burley, Lloyd.<br>HAND IN HAND.<br>Burli, Angelo.                    |
| Burli, Angelo.   |
| Burli, Angelo.<br>AMALIA.<br>Burlile, Walter.<br>BROKEN HEART.       |
| Burlile, Walter.<br>BROKEN HEART.                                    |
| Burnaby, H. M. OH, MY WORD. (R) THAT WOULDN'T BE A BAD               |
| THAT WOULDN'T BE A BAD   |
| IDEA. (R)  |
| IDEA. (R) Burnaby, John. MY LOVE SONG. (R)                           |
| Burnam, Lyman B. IN GOD'S KINGDOM.                                   |
| Burnau, John M. MOTOR BOAT ROCK.                                     |
| MOTOR BOAT ROCK.   |
| RUNAWAY.<br>13 STATES.   |
| WAR TWEEN THE STATES   |
| Burnau, John Marcus.<br>SLOW ROCK.                                   |
| Burnett, C. ALL NIGHT BOOGIE.  |
| BABY, HOW LONG.  |
| EVIL.  |
| FORTY-FOUR.<br>HOW MANY MORE YEARS.                                  |
| I'M LEAVIN' YOU.<br>MOANIN' AT MIDNIGHT.                             |
| NO PLACE TO GO.  |
| TELL ME.   |
| WHO'S BEEN TALKING.<br>Burnett, Johnny.                              |
| I'VE GOT TO GET YOU YET.   |
| MY HEART.<br>Burnett, Kenneth.                                       |
| LAZY OLE MAN IN THE MOON.  |
| Burnett (Leo) Co.<br>KELLOGG'S ALL STARS.                            |
| Burnett Marguis  |
| LOVE, LOVE, LOVE.<br>Burnett, Norman J.                              |
| TT'S SPRING AGAIN  |
| Burnette, Dorsey. BIG ROCK CANDY MOUNTAIN.                           |
| HEY, LITTLE ONE.   |
| HEY, LITTLE ONE. HEY, PRETTY BABY. JUAREZ TOWN. NOAH'S ARK.          |
| NOAH'S ARK.  |
| RED ROSES.   |
| RED ROSES.<br>THERE WAS A TALL OAK TREE.<br>WAY IN THE MIDDLE OF THE |
| NIGHT. Burnette, Jimmie.   |
| THOUSAND YEARS IS JUST A   |
| DAY.   |
| Burnette, Johnny. DON'T DO IT.                                       |
| SCENI.   |
| WAY IN THE MIDDLE OF THE NIGHT.                                      |
| Burnie, F. W.  |
| I SHOULD HAVE KNOWN. IF THERE COULD BE NO YOU.                       |
| ONLY WHEN I DREAM.   |
|  |

| Burningham, Robert G.<br>YOU'RE MY GUIDING LIGHT.<br>Burns, Bob. SEE Burns,                  |
|--|
| Burns, Bob. SEE Burns,   |
| Harvey Robert.<br>Burns, Dave.   |
| DOUBLE HEADER.<br>Burns, Don.  |
| Burns, Don. WHAT IS ON YOUR MIND. Burns, Georgia.  |
| PARDON ME.<br>Burns, Harvey Robert.  |
| MAIL MAN BLUES.<br>Burns, James M.   |
| PEOPLE'S MASS.<br>Burns, Lewis.  |
| MY BABY'S GONE.  |
| Burns, Mary Ellen. NIGHT MY BABY LEFT ME.  |
| Burns, Ralph. HAVE YOU EVER. I CAN'T BELIEVE IT.   |
| PRESIDENT EISENHOWER   |
| OVERTURE. Burns, Robert.   |
| FOND KISS.<br>SONGS AND POEMS OF ROBERT  |
| BURNS.<br>Burns, Ronnie.   |
| MY MISSION PRAYER.<br>Burns, Thomas W.   |
| NON CAPICE AMERICAN.<br>Burns, Thomas William.   |
|  |
| Burns, William H. HAVE FAITH IN ME. Burns-Coffer, Juliette.                                  |
| ARISE.   |
| Burnsed, Martha Jannette.<br>SKY BEAUTY.<br>Burr, Robert.                                    |
| COVERED WAGON.   |
| Burrell, Kenneth. 36-23-36.  |
| Burrell, Renneth. 36-23-36. Burrell, Ralph. MEANS ME NO GOOD. Burrell Thomas J               |
| DEDICATED HEART  |
| EVER BURNING EMBER.<br>Burris, J. C.   |
| Burris, J. C. MONEY FEVER. SLEEP-IN JOB. Burris, Joseph Jefferson, I UNDER, ON AND ABOVE THE |
| Burris, Joseph Jefferson, I<br>UNDER. ON AND ABOVE THE                                       |
| SEA.   |
| Burroughs, Ben. I SEE IN YOU. UNTIL WE MEET AGAIN. Burroughs, Ben. SEE                       |
| Burroughs, Ben. SEE  |
| Burroughs, Benjamin. Burroughs, Benjamin. AT THIS POINT IN TIME.                             |
|  |
| YOU CAN'T TAKE IT WITH YOU.  |
| Burroughs, Paul. BABY, I'M IN THE MOOD FOR   |
| LOVE.<br>Burrow, Hershel V.  |
| LOVE. Burrow, Hershel V. STAIRS IN THE CHIMNEY. Burrows, Reginald.                           |
| WHENEVER I'M THINKING OF YOU.  |
| Burrows, Rex. RUSTLIN'.  |
| Burrows Music Co. JAZZ IN THE CLASSROOM.   |
| Burt. Lonnie. Jr.  |
| KOKEO. Burton, Dorian. BUBBA DITTY. TRACK 'IM DOWN.  |
| TRACK 'IM DOWN.<br>WANTING.  |
| YOU'RE JUST RIGHT.   |
| Burton, George. HEART-BREAK.   |
| READY FOR LOVE.<br>SHE KNEW IT TOO.<br>Burton, Grady J.                                      |
| Burton, Grady J. STORMS MAY COME.  |
| STORMS MAY COME. Burton, Harry Rudolph. CLOUDS OF YESTERDAY.                                 |
|  |

FLORAL SENTIMENT. LET JUSTICE ROLL DOWN LIKE WATERS. MY SOUL IS VERY SORROWFUL. NORTH LIGHTS. Burton, John.
GATE TO MY HEART. PARADISE. YOU'RE IN HIDING. Burton, Johnny. SLOP IT OUT. Burton, Johnny. SEE Burton, John. Burton, Lawrence.
IT DOESN'T MATTER AT ALL. Burton, Pearl.
ALL IN, DOWN AND OUT.
ANY OLD PLACE I HANG MY
HAT IS HOME SWEET HOME TO ME. Burton, Rose.
PLANT A LITTLE KISS.
Burton, Val. ESKIMO MELODIES AND INCIDENTAL MUSIC. (R)
I'LL REMEMBER. (R)
Bury, Constance M.
RAINBOW'S END. Busbee, Buford. IT'S ONLY. Buscaglione, Fred. CHE BELLA COSA SEI. CHE NOTTE. CIAO JOE CRIMINALMENTE BELLA. DRITTO DI CHICAGO. LOVE IN PORTOFINO. MI SEI RIMASTA NEGLI OCCHI. SIAMO GLI EVASI. SIGARETTA. VUOI. Buscemi LONELY. Buscemi, Anthony. COLORED STOCKINGS.
DON'T BE SURPRISED.
Buscemi, Mrs. Gerald.
SOMETIMES I THINK OF YOU. Buscemi, Vincent. JOAN. Busch, Adolf. CAPRICCIO FUR KLEINES ORCHESTER. (R) Busch, Carl.
DUETTINO CONCERTANTE. (R) Busch, Fini. HONEYMOON. HONOLULU BABY. SANTA CATALINA VALLEY OF THE DREAMER. WEIT IST DAS MEER. WIE SCHÖN WAR'S JETZT ZUHAUSE. ZU HAUSE, ZU HAUSE. Busch, Hans. FINNISCHE POLKA. START. Busch, Hedwig.
CAPRICCIO FUR KLEINES
ORCHESTER. (R)
Busch, Karl Theodor. LANDSKNECHTSTÄNDCEHN. Busch, Louis A. IRONFINGERS RAG. Busch, Otto.
PASSACAGLIA. (R) Buschor, Georg. WIE AM ERSTEN TAG. Busch's (J. F.) Musikverlag. SEE Musikus Busel, Michael. NIGHT ROCK. Busgh, Hans. SEE Busch, Hans. Bush, Colleen Alfreda. WHERE IS MY LOVE. Bush, Eddie. BABY, I DON'T CARE. I'M BLUER THAN ANYONE CAN

ISLAND OF LOVE. VANISHED. WALKIN' AND THINKIN' Bush, Eddy. I GUESS I'M BLUER. Bush, Grace LEAD, KINDLY LIGHT.
Bush, Mary Anabel.
FIFTY YEARS TOGETHER. HOBO. HOW MANY TIMES. Bush, Mary Ann. SEE Bush, Mary Anabel. Bush, Thomas. NEVER FALL IN LOVE AGAIN. Bushnell, Asa E.
LOS ANGELES SUNSET. Busignani, Frances.
MY TRUE LOVE. Businco, Lino.

LENTISCHI E FICHI D'INDIA. Busker, Bartholomeus Johannes. AMERICAN BANDSTAND. Buskirk, Paul. FAMILY BIBLE. Busoni, Ferruccio.
DOTTOR FAUST. Buss, Laurie.
AMORE RIMANE BEYOND THE GREAT DIVIDE. CURFEW VALLEY. DEAR ARE THE THINGS. FORGOTTEN MELODIES. HEIDI. IF I WERE BUT AN ANGEL. LORD IS MY SHEPHERD. PICKANNINY BOY. POLYNESIAN LOVE SONG. RECIPE FOR LOVE. SO MANY MOONS AGO VALLEY OF GOLDEN DREAMS. WE PRETENDED. Busse WANG WANG BLUES. (R) Busse, William. CONNIE. Bussewitz, Herbert, Jr. SIT BY MY SIDE IF YOU LOVE ME. Bussi, Angel. CUAL COPA DE CRISTAL. Bussmann, Hans. WENN ICH ALLEIN UND EINSAM BIN. Bussotti, Sylvano. FIVE PIANO PIECES FOR DAVID TUDOR.

Buster, Sally E.

I LOVE MY LITTLE DARLING.

Butala, Tony.

MY WORLD WITHOUT YOU. Butchen, Dartha Golden. HE DIDN'T CHOOSE. Butcher, Anna KISS AWAY MY HEARTACHES. Butcher, Dwight.
ALARM CLOCK BLUES. (R
OH MAMA, WHY DIDN'T I
LISTEN TO YOU. (R) Butcher, Orval.

SO DEEP TO ME.
Butera, Josie.
POOR LI'L OL' ME. Butler, Aaron. I LOVE YOU. Butler, Althie.
HUSH YOUR MOUTH, MY LITTLE BABY.
Butler, Bette.
DAYDREAMING. Butler, Cliff. IT'S MY FAULT. MONEY WON'T BUY LOVE. Butler, Dee. SEE Butler, Dorothy W.
Butler, Dorothy W.
COME BACK, BABY.
CONTRARY HEART. GOD IS A MYSTERY.

| Butler, Dorothy WCon.  | Buxtehude, Dietrich.   | KILLARNEY PIPER.   | FLAMINGO BALLET.                                |
|--|--|--|---|
| GOD'S GOODNESS.  | COMMAND THINE ANGEL TO   | MURILLO.   | GRECIAN THEME AND DANCE.                        |
| GOD'S WONDER-FUL GRACE.  | APPEAR.  |  | JOHNNY, PLEASE.                                 |
| I GOT YOUR MESSAGE.  | JESUS, JOY AND PLEASURE.   | _  | OPERATION MIDNIGHT.                             |
| MECEGARY   | LAUDA SION SALVATOREM.   | C  | DOGTMENIS MADOU                                 |
| WHAT A NUMBER.   | Buxton, William  | C B O SEE Chitty Botto   | SOFT SHOE SERENADE                              |
| Butler, Elizabeth.   | LONELY LOVER   | Quinn Jr   | TALL IN THE SADDLE.                             |
| I WAS A TEEN-AGE ROSIE.  | Buyssens, Willy.   | C. H. H. pseud.  | WINDETTE.                                       |
| Butler, Harry.   | SALUD, PESETAS Y AMOR.   | KANTATE. (R)   | Cacciagatti, Eddie.                             |
| WINTER WINDS.  | SINCERO YO SOY.  | C.C. Music, Inc.   | SALTY AIR.                                      |
| Butler, J.   | Buzelin, Rene.   | LIKE WOW.  | Cacciagatti, Henry E.                           |
| Putlen Tack  | MADDANT (D)  | C.F.G. Music Pub. Co.  | Cacanas Manis A                                 |
| DAYDREAMING  | Buzon, John  | FIRST SUNATA FOR HORN AND  | DILCE ENCANTO                                   |
| Butler, Jerry.   | CHA-CHA ON THE ROCKS.  | 2ND SONATA FOR HORN AND  | NO PIERDAS LA FE                                |
| I LOVE YOU, DARLING.   | Buzuk, A.  | PIANO.   | NUESTRO ENCUENTRO.                              |
| NEW LOVE.  | NIEŚPOKOJNA DZIEWCZYNA.  | SUITE FOR HORN AND PIANO.  | Cacioppo, Joseph M.                             |
| PRACTICE ON ME.  | Buzzeo, Ray.   | The C.H.M. Gospel Singers.   | AVE MARIA.                                      |
| Butler, Jesse Lorenza.   | TOMORROWS THAT MAY NEVER   | IF ANYONE ASK YOU WHO I  | ROAMING AROUND ALL NIGHT.                       |
| NEVER WILL I LEAVE MY  | COME.  | AM, TELL HIM THAT I AM A   | Cactus Joe, pseud. SEE                          |
| JESUS.<br>Butler Jacks   | GOOD NIGHT MY LOVE (R)   | C/Hoan Somitage Inc  | Caden Frank                                     |
| TAKE CARE OF BUSINESS  | LOVE'S FIRST KISS. (R)   | RANG   | CARRY A RAINBOW                                 |
| Butler, Loretta.   | Byassee, Eryl L., Jr.  | JUMPING BEAN.  | Cadena, O.                                      |
| MY LOVE.   | JEANIE, I LOVE YOU.  | NUT CRACKER.   | COLD, COLD RAIN.                                |
| Butler, Lucy B.  | THERE'S A GAME GOIN' ROUN'.  | SOMETHING LIKE THAT.   | CRYIN' CAUSE I LOST YOU.                        |
| JOIN HANDS WITH JESUS.   | Byassee, Eyrl Leon, Jr.  | C.M.A. Music, Inc.   | EZEKIAL.  |
| MY OLD WORN SADDLE.  | I'D NEVER MET YOU.   | BE PREPARED.   | HOW GREAT ART THOU.                             |
| Butler, Pat.   | Byers, Edward J.   | BEATNIK BABY.  | TILL I MET SWEET YOU.                           |
| Butler, Dorothy WCon. GOD'S GOODNESS. GOD'S WONDER-FUL GRACE. I GOT YOUR MESSAGE. LOVE'S GLOW. NECESSARY. WHAT A NUMBER. Butler, Elizabeth. I WAS A TEEN-AGE ROSIE. Butler, Harry. WINTER WINDS. Butler, J. I FOUND A LOVE. Butler, Jack. DAYDREAMING. Butler, Jerry. I LOVE YOU, DARLING. NEW LOVE. PRACTICE ON ME. Butler, Jesse Lorenza. NEVER WILL I LEAVE MY JESUS. Butler, Leslie. TAKE CARE OF BUSINESS. Butler, Loretta. MY LOVE. Butler, Butler, BLAME IT ON SPRINGTIME. Butler, Par. BLAME IT ON SPRINGTIME. Butler, Patl. BLAME IT ON SPRINGTIME. Butler, Ralph. ALL OVER ITALY, THEY SING SO PRETTILY. (R) IF YOU KISS ME LIKE THAT. (R) MARCHING TO A MILITARY BAND. (R) OLD CROCODILE. OUR LITTLE BABY BOY. (R) SARDINE. WHEN THE KING GOES BY. (R) Butler, Virgil. DREAM BOY. Butrum, Hillous. GOIN' DOWN THIS ROAD. WHAT MAKES THE GRASS GROW GREENER. BUTTM, Leona. DON'T YOU WANT TO BE MY GIRL. Butt. Thelma. | Byers. H. A  | I CAN'T FIGURE YOU OUT.  | Cadena, Oscar                                   |
| I KNOW WHY I CRY   | BUILDERS. TAKE HEED.   | KISS ME MV FOOT  | LADY OF MINE.                                   |
| Butler, Ralph.   | Byers. Ned. SEE Byers.   | LIKE I'M THE LAZIEST CHICK   | LET'S START OVER AGAIN.                         |
| ALL OVER ITALY, THEY SING  | Edward J.  | IN TOWN.   | YOUR LOVE IS LOVE ENOUGH.                       |
| SO PRETTILY. (R)   | Bynum, Hal. SEE Bynum,   | ROCKSVILLE CENTER.   | Cadenza, Edition.                               |
| TE AOR KIŚZ WE TIKE  | Harold L.  | 'TAIN'T NOBODY ELSE BUT  | LETTRE D'AMOUR.                                 |
| THAT. (R)  | Bynum, Harold L.   | YOU.   | WEEKEND EN SUISSE.                              |
| MARCHING TO A MILITARY   | HOW COULD YOU EVER.  | WHEEL BENEATH YOUR HANDS.  | Mr chepro                                       |
| OLD CROCODILE  | SEVEN NIGHTS IN A  | YOU FALL IN LOVE WITH  | VENT VENT                                       |
| OUR LITTLE BARY BOY (R)  | Bynum, James Henry   | CMA Pub Co   | Cadien, William A., Jr.                         |
| SARDINE.   | SLUMIN.  | CAROLIN' CAROLIN'  | DESIRE.   |
| WHEN THE KING GOES BY. (R)   | Bynum Pub. Co.   | ELLA LOUELLA.  | Cadiendo, Rosalie. SEE The                      |
| Butler, Virgil.  | HOW COULD YOU EVER.  | I COULD CRY.   | Dialtones, pseud.                               |
| DREAM BOY.   | SEVEN NIGHTS IN A BARROOM.   | I WAS A FOOL TO CARE.  | Cadle, Larry Duane.                             |
| Butrum, Hillous.   | Byrd.  | MY HEART WILL TURN TO YOU.   | LOVE SONG OF THE SEA.                           |
| GOIN' DOWN THIS HOAD.  | SIDERUM RECTOR. (R)  | WITH A LITTLE BIT O'   | DAWN IN THE WOOD (P)                            |
| GREENER  | Byrd, Alfred. DOWN BY THE BANKS OF BABYLON. GET ON YOUR KNEES AND PRAY. GUIDE ME, JESUS. Byrd, Donald. CHOO-CHOO TRAIN. Byrd, Donald. SEE Byrd, Joseph Donald. Byrd, John J., Sr. CRUEL SUSPENSE. HIGH TENSION MAMA. MAY I HAVE A DANCE WITH YOU. MISTER HEP CAT, YOU'VE | FAITH.   | FROM THE LAND OF THE SKY                        |
| Butru Leona.   | BABYLON.   | AMOUR OUT PEUT MOURTE (R)  | BLUE WATER. (R)                                 |
| DON'T YOU WANT TO BE MY  | GET ON YOUR KNEES AND  | APPEL DU SEX APPEAL (R)  | SPRING HYMN FOR                                 |
| GIRL.  | PRAY.  | BONHEUR. (R)   | APHRODITE. (R)                                  |
| Butt, Thelma.  | GUIDE ME, JESUS.   | EPICERIE. (R)  | Cadman, Sadie B.                                |
| I WILL SING PRAISES.   | Byrd, Donald.  | ET TOUT, ET TOUT, ET   | NEW STAR.                                       |
| Butterfield, Irving.   | CHOO-CHOO THAIN.   | TOUT. (R)  | TIL EARTH IS GOOD AGAIN.                        |
| BERMUDA HOP.   | Joseph Donald. SEE Byrd,   | JE CHERCHE UN JEUNE  | Catoret, Joel.                                  |
| TN THE DARKNESS OF MY  | Byrd. John J. Sr.  | PREMIER. (R)   | Cadwallader John Reece                          |
| PRISON CELL.   | CRUEL SUSPENSE.  | T'AIME (B)   | JESUS CHRIST OUR LORD.                          |
| OH: PRETTY BABY.   | HIGH TENSION MAMA.   | PAULINE. (R)   | SONG FOR DAWN OF A NEW                          |
| ONE NIGHT, ONE DAY.  | MAY I HAVE A DANCE WITH  | Cab, Marc, pseud. SEE  | YEAR.   |
| WITHOUT A GIRL.  | YOU.   | Cabridens, Marcel.   | Cady, Fay.                                      |
| Butterfly Music Corp.  | MISTER HEP CAT, YOU'VE   |  | BALLAD OF JOHNNY ROCKET.                        |
| QUANDO LA LUNA.<br>THEME FROM ROSEMARY.  | GOTTA GO.<br>MY BABY CAN ROCK.   | MEET SOME MUSICAL TERMS.   | Cady, Julia Bulkley.<br>WHILE THE EARTH         |
| Buttle, Lawrence.  | THERE AIN'T NO QUITTIN'.   | Caballero de Willms,<br>Mechtild.  | REMAINETH. (R)                                  |
| PROMISE ME DARLING.  | Byrd, Joseph Donald.   | AM SCHÖNEN RHEIN GEDENK  | Cady, Wm. P.                                    |
| Buttolph, David.   | GETTIN' READY FOR LOVE.  | ICH DEIN. (R)  | IF YOU WILL BE MY BRIDE.                        |
| MAVERICK.  | OH, GERONIMO.  | ICH DEIN. (R)<br>EN BARQUE. (R)  | OH, DO NOT LEAVE ME.                            |
| Buttolph, Edna.  | Byrd, Mrs. Moody.  | GOUTTELETTES DE ROSEE. (R)   | Caesar, Al, pseud. SEE                          |
| CHILDREN'S ALBUM.<br>Butts. Harlan.  | THAT'S WHAT I CALL FUN.  | WALZER IN A-DUR. (R)   | Cesare, Alfredo di.<br>Caesar, Irving.          |
| ALL MIXED UP.  | Byrd, William.<br>PARTHENIA.   | Cabanski, Lallah.  | FRANKLIN D. ROOSEVELT                           |
| BLUE BOUQUET.  | PREVENT US, O LORD.  | CANDLESTICK PARK.<br>Cabrera, Henry.                                     | MARCH. (R)                                      |
| GONNA CUT CLASSES.   | Byrne, Robert.   | NO TENGO AMOR.   | GIVE ME A ROLL ON A                             |
| LET'S KEEP IT THIS WAY.  | WILD BONES.  | Cabrera, Oswaldo Perez. SEE  | DRUM. (R)                                       |
| TIRED OF THE GUESSING  | Byrnes, Ken, pseud. SEE  | Perez Cabrera, Oswaldo.  | GRAND STREET BOYS.                              |
| GAME.  | Bernstein, Kenneth.  | Cabrera, Ramon E.  | I'D WRITE A SONG. (R)                           |
| Butts, Laura. ALL MIXED UP.  | Byron, Al.<br>BLIND BOY.   | CAMISITAS PRIETA.  | I'M GONNA GO, GO, GO TO<br>CHICAGO IN 1933. (R) |
| BLUE BOUQUET.  | HAPPY GO LUCKY ME.   | Cabridens, Marcel.   | IN MY GARDEN. (R)                               |
| GONNA CUT CLASSES.   | LONG LIVE LOVE.  | CASINO DE PARIS.<br>Cacavas, John.                                       | MELODY. (R)                                     |
| LET'S KEEP IT THIS WAY.  |  | AIR FROM VIENNA.   | NEVER HAD AN EDUCATION. (R)                     |
| TIRED OF THE GUESSING  | I'M ALONE. (R)   | ALPINE SERENADE.   | POMPADOUR. (R)                                  |
| GAME.  | Byron, Robert D.   | AIR FROM VIENNA. ALPINE SERENADE. BIG BRASS BAND FROM BRAZIL. CHARMETTE. | TONIGHT MAY NEVER COME                          |
| Butts, Mary F.   | SAME OLD THINGS.<br>STAY AWAY.   | CHARMETTE.   | AGAIN, (R)                                      |
| WATER JEWELS.<br>Buxbaum, Robert Charles.  | STAY AWAY. Byron-Douglas Publications.   | CITY CHILDREN.   | TWO FEET IN TWO FOUR TIME. (R)                  |
| DANCEBAND BOOGIE.  | DEEP RIVER.  | CORSAGE. FAIR TO FIDDLIN'.   | WE'RE NOT TOO POOR FOR                          |
| Distribution Booking   | ·  | FAIR TO FIDDLIN'.  | THAT. (R)                                       |
|  |  |  | YOU ARE THE SONG. (R)                           |
|  |  |  |   |

Caesar, S.
ROUGH SIDE OF THE MOUNTAIN.
Caesar, Shirley.
ROUGH SIDE OF THE MOUNTAIN.
Cafalone, Fhil, Sr.
I NEVER KNEW. Cailliet, Lucien.
CAPRICE SENTIMENTAL.
FANTASY FOR FIVE CLARINETS. YOUTHFUL ADVENTURE. Cain, Carnice M.
ANSWER TO GEISHA GIRL.
Cain, Essie Mae.
I'M COMING HOME TO YOU. Cafarella, A.
ROMANCE D'AMOUR. (R) Cataretta, R.

ROMANCE D'AMOUR. (R)

Cafarella, Antonio E.

ALL MIGHT. (R)

FUGHETTA. (R)

GAVOTTE. (R)

MINUET. (R)

SONG WITHOUT WORDS. (R)

SONGS WITHOUT WORDS. (R)

Caffot, Sylvere.

AH: LES GOSSES. (R)

AH: QU' C'EST BON. (R)

C'EST LA BELLE VIE. (R)

IL SUFFIT D'UNE PETITE

FEMME. (R)

JE M' SENS FAITE POUR

CA. (R)

ON N' S'ETAIT RIEN DIT. (R)

SI LES FEMMES FAISAIENT LA

GUERRE. (R) Cain, Margaret.
DON'T FALL AND BREAK YOUR PRETTY LITTLE NECK. Cain, Noble.
I GOT RELIGION. (R)
KING AND THE STAR. (R)
MARCH OF THE KINGS.
WADE IN THE WATER. (R) Cain, Pat. MEMORIES. MEMORIES.
Cain, Sylvia Mae.
DADDY, PLEASE COME HOME.
Caiola, Al.
COSMOPOLITAN.
Caire, Richard.
GENTLE ONE.
WHISPERING GUITAR. Cairnes, Louise. SEE Carnes, Louise. GUERRE. (R)
TU LE SAIS. (R)
VALSE DES MATELOTS. (R) Cajun Pub. Co. BACK WHERE I BEGAN. BITTERSWEET. Cafra, Catherine. CHICK SAFARI. Cage, Earl. EYES OF LOVE. Caggiano, John J., Jr. WEEK IS OVER. CAJUN WEEK-END. DOGGONE.
I FEEL LIKE LIVING AGAIN.
I WONDER JUST WHEN THAT WEEK IS OVER.
Caggiano, Joseph C.
WEEK IS OVER.
Cagle, Aubrey.
BLUE, LONELY WORLD.
COME ALONG, LITTLE GIRL.
HICKORY-DICKORY, DOC.
MY EMPTY ARMS WILL BE. IN FOGGY OLD LONDON.
MY ONLY LOVE.
SAY IT AGAIN. SINK THE BISMARK. SORRY.
TEN LITTLE DIAMONDS.
THIS OLD TOWN IS SUCH A
LONELY PLACE. MY EMPTY ARMS. MY EMPTY ARMS.
ROCKIN' BABY.
Cagle, James H.
CAJUN GIRL.
IT REALLY DOESN'T MATTER.
OLD FORT SMITH.
TEXAS JOE.
WALKING MAN. WHEN I'M GONE. WHERE DO WE GO FROM HERE. YOUNG DREAM. Cal, Wayman.
BRAND NEW TEACHER.
Calaban Music Co.
BIG LITTLE MAN. Cagle, Jimmy L.
I WAS USED TO LOVING YOU.
Cagliani, Luigi.
NOVEMBER. CATHEDRAL OF NOTRE DAME. CIRCULATION.
COLD LITTLE GIRL.
FOOL'S GOLD.
HOUSE OF DREAMS.
LIKE AN EAGLE.
LONG WAIT. Cahall, Gladys.
FLOWERS ARE BLOOMING IN
HEAVEN. Cahan, Jacques, pseud. SEE Cahan, Jules. Cahan, Jules. BARATIJA. LOOK AROUND. LOVE OF A WONDERFUL KIND. MEMOIRS OF A POOL. SOMEDAY. SCOTCH TANGO. Cahill, Fran. RING OF LOVE. THIRTEEN. WALK THRU PARADISE.
WHISP'RING CHERRY TREE.
WIND OF LOVE. Cahn, Sammy.
AIN'T THAT A KICK IN THE HEAD. WORLD OF OUR OWN. EEE-O-ELEVEN. Calabrese, A.
ELLE ETAIT DU NORD. (R)
Calabrese, Ange.
AU P'TIT BISTROT DE GO! GO! GO. HEY, YOU, WITH THE CRAZY EYES. AU P'TIT BISTROT DE
JOINVILLE. (R)
CE N'EST QU'UN PETIT
DESIR. (R)
ELLE ETAIT DU NORD. (R)
J' POURRAIS FAIR' DU
CINEMA. (R)
J' VAIS T' FAIRE UN
DESSIN. (R)
MOI, JE JOUE AU YOYO. (R)
NE PARLEZ PAS. (R)
O MA RUSSIE. (R)
O MA RUSSIE. (R)
O MA RUSSIE. (R)
QUAND ON EST PARIGOT. (R)
TROIS LETTRES D'AMOUR. (R)
alabrese, Frank. INCURABLY ROMANTIC. LET'S MAKE LOVE. PLEASE BE KIND. SECOND TIME AROUND. SHOWMANSHIP.
SOMEONE TO TELL IT TO.
SPECIALIZATION.
SPEND THE AFTERNOON WITH ME. WAKE ME WHEN IT'S OVER. WHO WAS THAT LADY. Caiati, Alberto Carlo.
ALL AROUND.
ALL FOR YOU. LOCKED IN MY HEART. NOW AND THEN. RIGHT NOW. SOME DAY SOMEWHERE. Calabrese, Frank.
DON'T LEAVE HIM IN THE MANGER. THIS IS MY WISH. IT IS FINISHED. LET MY HOPES ALL REST IN Caille, Daniel. SOLITUDE. THEE.

Calabrese, G.
GOODBYE, MY ANGEL.
Calabrese, Giorgio.
BELLISSIMA. DORMT . NON M'INNAMORO PIU. OUR CONCERTO. RUM E JUKE-BOX.
SCACCIAPENSIERI.
SENZA PAROLE.
Calabrese, Nick.
DIP-DIP-DIP, SAY YOU LOVE ME. Calabrese, Rosamond.
DON'T LEAVE HIM IN THE MANGER.
IT IS FINISHED.
LET MY HOPES ALL REST IN THEE. Calabrese, Tony.
I NEED SOMEBODY.
Calabro, J. A.
ONCE I HAD A LOVER. ONCE I HAD A LOVER.
Calabro, John A.
BEATNIK BOB.
REACHING FOR YOUR HEART.
TAKE YOUR TIME.
Caldara, Antonio.
VENI, DILECTE, VENI.
Calder, George.
WHEN THE RABBIT JUMPS OUT OF THE MOON.
YOUR RED ROSES BROKE MY
HEART. Calder, Robert F.
IT'S JUST MY HEART.
Caldera, Francisco Naranjo.
SEE Naranjo Caldera, Francisco. Calderon, Ramiro E.
I'LL LOVE YOU SO.
Caldieri, Michele.
MEZZANOTTE. (R)
Caldwell, Daniel Franklin. IT'S MIDNIGHT. Caldwell, Emmanuel. OH LORD: PLEASE HEAR MY PRAYER.
Caldwell, Howard Charles. ANGEL.
DANCE, BABY.
I CAN'T HELP WHAT YOU DO DO DO TO ME.
LITTLE DARLIN'.
Caldwell, John W.
I'M SO LONELY.
I'VE GOT SOMETHING ON MY MIND. Caldwell, Lois. TEN LITTLE DIAMONDS. Caldwell, Louis. INFORMING HEART. INFORMING HEART.
Caldwell, Troy.
LET HIM STAY.
Caldwell, V. L.
ROCKIN' CHARLIE.
Caldwell, Venton L.
CRYING OVER YOU.
LET ME WHISPER IN YOUR EAR.
Caldwell, Willie A.
I MUST REMIND MYSELF TO CRY.
YOU GOT LOVE.
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CRYING OVER YOU. Caldwell Music Pub. Co. COME ON, COME ON. CRYING OVER YOU. DREAMING. HOT PEPPERS. SHIMMY.
Cale, Esther M.
GO QUICKLY AND TELL. Cales, Edwin C. MIGHTY C & O.
STOP AND THINK.
Calhoun, Alan Bernarde.
MY LOVE FOR YOU.

Calhoun, Bill Stuart.
YOU CAN PRAY.

Calhoun, Floride.
HILLS OF HOME. (R) Calhoun, Lena.
TEENAGE IDOL.
Calhoun, Louie.
YOU NEVER CARED FOR ME. Cali, John.
AMICO ANDREA.
ANGELINA WALTZ. ARMONIA WALTZ.
BELEZZA WALTZ.
BELLA VITA POLKA.
CELEBRE MAZURKA. POLKA AMMIRARE. POLKA VIGORE. PRINCIPALE. PRINCIPESSA. TENERAMENTE. VALZEP CON ANIMA.
Calia, William.
HONEY, HONEY, DON'T HE
CRUEL. Calibi, pseud. SEE
Rapetti, Mariano.
Caliccia, Louis.
ANSWER ME.
Calico Pub. Co.
EVERYTIME WE KISS. HOW MUCH. IT HAPPENED TODAY. IT HAPPENED TODAY
LONELY WAY.
MUCH TOO MUCH.
YOU'RE MY LOVER.
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WISE MAN. WISE MAN.
Call, Gus.
WAINIKI.
Call, Gus, pseud. SEE Dant,
Charles.
Callaerts, Maurits.
IK WEET NOG NIET.
Callaghan, Phillip.
GIRLS OF TEXAS.
Callahan, Darcy Emumet.
CHAPEL BELLS.
VAIENTINE VALENTINE. Callahan, George.
I WALK THE BEACH EACH
NIGHT. IT MAKES ME WAN-NA LOVE YOU.
MY ROSE MARIE.
NINE MILLION GIRLS.
THAT'S WHAT YOU DO. Callahan, Michael. PLAZA DEL REY. Callais, Allen. LAST CHANCE. LITTLE GIRL NEXT DOOR. Callander, Peter. SHE CAME AS A STRANGER. Calle, Oscar.

I WANT YOU TO KNOW I LOVE
YOU. (R)
Calleja. FAREWELL, GRANDAD. (R) Callejon.
LITTLE COQUETTE.
Callender, Don R., Jr.
IN THE SAME OL' WAY. Callender, George.
PRIMROSE LANE.
Callender, Red. SEE Callender, Red. SEE
Callender, George.
Callery, Irvin T.
I CAN'T THINK OF A THING
TO SAY.
Callicott, M. E.
WAS I REALLY WRONG.
Callincos, Constantine.
FOR ONCE IN MY LIFE.
IT'S USELESS.
YOURS IS MY HEART FOR YOURS IS MY HEART FOR ETERNITY. Callins, Opal.
ROCKET SHIP LOVE. Callious, Tenner.
MY DEAR, DEAREST DARLING.

GLORIOUS ONE. GONNA BE FREE. Callomon, Jane. EXTRAORDINARY GIRLS. Camarillo Music Co. Camarillo Music Co.
TAKE MY HAND.
TIME CAN CHANGE.
Cambern, May H.
LORD, GOD OF OUR FATHERS.
Cambi, Marcello.
AUFWIEDERSEHEN ... AU HE LEADS ME. FUGUE. MAGAZINE NUMBER. I HAVE A FRIEND. I HAVE A FRIEND.
I'M SATISFIED.
Campbell, Ella P.
QUAINT LITTLE CABIN.
Campbell, Ethel B.
HOLD YOUR HEAD HIGH.
Campbell, Mrs. H. A. SEE
Campbell, Joyce.
Campbell, Ian.
GOIN' TO THE FAIR. (R)
Campbell, James A.
MY FICKLE HEART.
Campbell, Jimmy. MURDER OF AN ANATOMY. SICK OF BEING SICK. SONG OF THE BUCCANEERS. TRAVEL NUMBER. REVOIR. UNDER COVER GIRL.
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Callow, Kenneth A.
IF ONLY YOU'D BE MINE. DOLCE TERRA DI CALABRIA. LENTISCHI E PICHI D'INDIA. SALVAMI. Calloway, Cab.
SCAT SONG. (R)
Calo, John Raymond.
ALL MY LOVE. Cambien, Rene.
TANGO DE GRAND-PAPA. Campbell, Jimmy.
FIRST THING I KNEW. (R)
HE'S MINE. (R)
IF YOU EVER CAME BACK. (R)
LAY YOUR HEAD ON MY Cambra, Dorothy Mary. HELLO THERE. Calvachio, John A.
BUS STOP.
TOO YOUNG A HEART. Cambra, Mrs. John. Cambra, Mrs. John. SEE
Cambra, Dorothy Mary.
Cambra, John Richard.
IF I CRY.
Cambrelen, Alexander.
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KAIPUALIA. LAY YOUR HEAD ON MY
SHOULDER. (R)
ON THE AIR. (R)
ONE TINY TEAR. (R)
PETER, PETER. (R)
TILL TO-MORROW. (R)
WOULD YOU BELIEVE ME,
SWEETHEART. (R) Calvet, Jean Pierre.
RONDE MEXICAINE. FAVOLE Calvi, Gerard. CETTE CHANSON-LA DEJEUNER DE SOLEIL. HYDE-PARK. Campbell, John W MAID IN FRANCE. NE COMPTEZ PAS SUR MOI. PLUME DE MA TANTE. BILL. Campbell, Joseph. NIGHT-PIECE. (R) Calvi, Pino.
CARESS ME.
Calvo, Joseph.
ALWAYS LOVE YOUR MOTHER.
AMERICA, RED, WHITE, AND KAIPUALA.
ONDINE OF THE WATERFALL.
OSIE ON THE SCENE.
Camerin, Ernie.
LUCKY AMERICANO. Campbell, Joyce.
OUR SONG.
PICTURED SMILE.
Campbell, Leonard.
TRUE LOVE WALKED OUT. ONE TEE-NY, WEE-NY KISS. ROSEINELLA. Campbell, Marcia G.
THAT'S MY PRETTY BABY. BLUE BUILD ME A ROAD.
CONEY ISLAND IN JUNE.
GOLDEN BELLS OF HEAVEN.
HAPPY MEMORIES. HUSEINELLA.
STARS, STRUMMING GUITARS.
Cameron, Al.
FREE AS THE BREEZE. (R)
Camilleri, Charles.
ANEMA E CORE. Campbell, Milton.
HOLD ME TIGHT.
SAME OLD BLUES.
Campbell, Nancy.
ANIMAL ANTICS. (R) I'M SEEING YOU FOR THE FIRST TIME.

LET'S SAY A PRAYER, FOR AMERICA.
YES, I'M GUILTY.

Calvo, Mariano.
DANZAS ESPANOLAS.

Calzado, Ruben.
TANGO CUBANO. ANIMAL ANTICS. (R)
Campbell, Nellie.
CLOCKWORK BEAR. (R)
MOON FAIRIES. (R)
Campbell, Olive Dame.
ENGLISH FOLK SONGS FROM
THE SOUTHERN APPALACHIANS.
Campbell, Orville B. BOLERO. C'EST SI BON. DOMINO. FIFTY POPULAR ENDINGS. I'LL NEVER SMILE AGAIN.
JOURNEY TO BRAZIL. JUST BECAUSE. Calzia, Eugenio. CANSON D'AMOR. LATIN ESCAPADE. LOVE THEME FROM LA STRADA. LOVER MAN. GOING DOWN TO TOWN. Campbell, Richard.
MARY, MY DARLING.
YOU'VE GOT THE INSPIRATION,
NOW JUST TELEPHONE. CAPLINA. Rafael. Calzon, Samuel Rubio. SEE Rubio Calzon, Samuel. MALTESE DANCE. Campua. NEW ACCORDION. Cama, Anthony.
BELLA DI SICILY.
LITTLE, LONELY LU.
Camacho, Leu.
UH-HUH. Campbell, Robert.
PASSING FANCY.
SAVE IT FOR A RAINY DAY. PADAM ... PADAM. SLEEPY TIME GAL. TARANTELLA. TILL THEN. 24 POPULAR INTRODUCTIONS. YOU'RE FALLING IN LOVE. Campbell, Ronny. HEAVENLY DREAMS. 24 POPULAR INTRODUCTION OF THE PARTS SKIES.
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CADA VEZ QUE TE BESO.
Cammarcta, Joseph.
JUST PRAY TO HIM. Camara Music Publishers. HEAVENLY DREAMS.
Campbell, Ruben.
LOW DOWN GAMBLING BLUES.
WORKMAN CLOCK.
Campbell, Rudy Calvin.
LOST AND FOUND.
Campbell, Ruth A.
PEACHIE JONES.
Campbell, Thomas John.
GEORGIA NEVER HAD IT SO
GOOD. ARIOSO. CHASSE FOR SOLO HORN AND ORCHESTRA.
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PEARTIN' UP.
PLAY, BABY, PLAY.
STROLLING WITH YOU. STRINGS Campbell. INTERMEZZO FOR FLUTE AND I'M HOOKED. TEEN TOWN HOP. PIANO. Campbell, Archie.
HE'S A POET.
THAT'S GOOD, THAT'S BAD.
Campbell, Bruce. INTERMEZZO FOR VIOLIN AND Campbell, Thomas Walter. CRESCENDO. Campbell, Vernon A., Jr. MEM'RIES OF YESTERDAYS. PIANO. LYRICAL ROMANCE FOR SOLO HORN AND ORCHESTRA. PASTORALE. LIFT GIRL. POEM FOR BASSOON AND STRING Campbell, Carrie Ada. I REMEMBER HEARTBREAK. RIVER. QUARTET. WITH ME WITH ME.
WITHHOUT YOU.
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THREE TRANSCRIPTIONS FOR WOODWIND QUINTET. Campbell, Colin Macleod. ANIMAL ANTICS. (R) CLOCKWORK BEAR. (R) MOON FAIRIES. (R)
Campbell, Dewella Mae.
MUST I FOREVER LIVE A TRIO FOR WINDS. WALTZ SENTIMENTALE. CHEVROLET FATHERS AND SONS. CHEVROLET FUNTASTIC. Campbell-Watson, Frank. Camarata, Salvador.
GRASSHOPPER AND THE ANTS. DREAM. MOTHER GOOSE STORYTELLER. Campbell, Donna V. RIVER.
Campbell, Dorothy Louise.
FOLLOW AFTER. WHERE'S THE SPUMONI. ALLEGRO CONCERTANTE. (R) Camarata, Tutti. SEE Camarata, Salvador. CHARITY.

CHORAL PRELUDE: WE ALL BELIEVE IN ONE GOD. HARMS HAMMOND ORGAN ALL TIME HITS. IN MY DREAMS I SORROWED. (R)
INDIAN LOVE CALL.
MAD HATTER POLKA. PASSACAGLIA AND FUGUE. (C MINOR) (R)
PRAELUDIUM. (R)
PSYCHE. (R) ROLLER DERBY.
SAUCY MISS.
SING NO MORE. (R)
STRICTLY "RAGS".
SUNDAY MORNING AT GLION. (R)
Camper, M. Arthur.
MOSES, MOSES.
Campi (G.) - Nord-Sud,
Edizioni Musicali.
DOLCE VITA. LEGIONI DI CLEOPATRA.
PARLAMI DI ME.
PIACERI DELLO SCAPOLO.
SENZA "SE" SENZA "MA"
TU MENTI COSI' BENE. Campian, Thomas. ENGLISH LUTE-SONGS. Campina, Enrique Granados. SEE Granados Campina, Enrique.
Campion, Thomas.
HYMN IN PRAISE OF NEPTUNE.
WHAT THEN IS LOVE, SINGS CORYDON. COMPDON.
Campioni Polti Pick, Adriana.
PENDULE HARMONIEUSE. (R)
Campo, Salvatore.
GIRL NAMED MARIE. GIRL NAMED MARIE.
Campolieti, Luigi.
DODICI CANZONCINE
INFANTILI.
Campolieti, Virginia Mariani.
DODICI CANZONCINE
INFANTILI.
Campra, Andre.
RIGAUDON. Camps, Rafael Martinez de. SEE Martinez de Camps, QUE PASA EN CADIZ. (R) Camusat, Speranza. CHANT FEDERAL DE LA MUTUALITE. (R) Camussi, Ezio. INVOCAZIONE. (R) Canadian Music Sales Corp., Ltd. SALUT A LORETTEVILLE. TV FAVORITES WITH DON MESSER AND HIS ISLANDERS. Canady, Jesse M.
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Cancelmo, Joe.
TAKE ME, MY LOVE.
Candari, Gaudioso M.
TONIGHT IS TO REMEMBER. Candelaria, Al.
HONEST I DO.
Candelaria, Ernest L.
SKY GETS ANGRY AT THE SEA. Candella, Sullivan.
PATTI ANN. Candido, Richard. Candido, Richard.
TERRY.
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DON'T DREAM.
IT'S TWO O'CLOCK.
JULIE ANNE.
Candlyn, T. Frederick H.
CHILD OF BETHLEHEM.

| Canelhas, Carlos.<br>ANA-MARIA.   |
|---|
| FADO DA POUCA SORTE.  |
| FADO DA POUCA SORTE.<br>Canelhas, Carlos, pseud. SEE<br>Correia, Carlos Luis            |
| Canelhas.<br>Canella, Andrew J.   |
| BOOGIE WOOGIE BOY.<br>FAITH.  |
| I CANNOT GO ON ALONE.   |
| LOVELY YOU.<br>NOBODY KNOWS.<br>YOU ARE THE ONE.  |
| Canelli, Pat. I WAIT FOR YOU.   |
| Canfield, Josephine. FISHIN'.   |
| ICE POND.   |
| INDIAN CAMP.<br>MELODIC MOOD.<br>PIONEER DAYS.  |
| PIONEER DAYS.<br>RODEO.   |
| SPOOKS.   |
| WESTERN STORY.<br>Canfield, Ray.  |
| ALOHA BELOVED. (R)<br>Canfora, Armand.  |
| AU FOND DES NUITS.  |
| CHA-BA-DI, CHA-BA-DA.<br>ECOUTE MA RENGAINE.<br>NEVER MARRY A FISHMONGER.               |
| SALADE-DE-FRUITS. Canfora, Bruno.   |
| CANZONE CHE PIACE AL CUOR.  |
| MARISA.<br>SETTIMO CIELO.   |
| Canford, Armand.  |
| LIVE IT UP. Cangas, John P., pseud. SEE Kangas, John P.                                 |
| Cannan, Jerry. TOWER OF LOVE.   |
| Cannarella, Richard Anthony.  |
| GRADUATION DAY. Cannata, Connie. THIS IS OUR SYMPHONY.                                  |
| THIS IS OUR SYMPHONY. Cannedy. Rodney C.  |
| Cannedy, Rodney C. ALL ALONE. LOST IN A GROWNUP_WORLD.                                  |
| MIGHTY HARD TO PLEASE.  |
| Cannell, Merlin. I MISS YOU SO.   |
| Cannon, Albert. I'VE GOT IT, THE HOLY GHOST   |
| REMEMBER ME   |
| Cannon, Beatrice.  DON'T STOP ROCKING WITH ME. Cannon, John.                            |
| Cannon, John.<br>GOOD-BYE, MY LOVE.   |
| Cannon, Leroy,  |
| I WANT TO KNOW MORE ABOUT JESUS.  |
| Cannon, Ruth Opal. PEACE IN THE LORD.   |
| Cannon, Ruth Opal. PEACE IN THE LORD. Cannon, Thea. BABY MOSES.                         |
| Cano, Antonio Garcia. SEE<br>Garcia Cano, Antonio.                                      |
| Canosa, Mike. I WAS SUCH A FOOL TO FALL   |
| IN LOVE WITH YOU.   |
| Canova, Anna.<br>WHEN THE SUN GOES DOWN   |
| BEHIND THE HILL, AND THE MOON BEGINS TO RISE. (R)                                       |
| Canova, Jack. MY HONOR, MY DARLING.   |
| Cantando, Anthony F.  |
| Cantarella, Pat. OH, JINNY & PATTY BOY.   |
| ROCKING ALL THE TIME &  |
| ROCKING ALL THE TIME & DANCE WITH ME, BABY. Canter, Trinidad, Jr., pseud.               |
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| Canton, Don. ANDY THE ANT.   |
| ANDY THE ANT.<br>BENNY THE BUFFALO.  |
| BENNY THE BUFFALO. CARRIE THE CAMEL. FREDDY THE FIRE-FLY. GERALD THE GIRAFFE. HELENA THE HYENA.                        |
| GERALD THE GIRAFFE. HELENA THE HYENA   |
| MOLLY THE FIELD MOUSE.<br>OTIS THE HOOT OWL.   |
| POLLY THE PARRAKEET.<br>TINA THE TURTLE.<br>WALLY THE WALRUS.  |
| WALLY THE WALRUS.  |
| ZIGGIE THE ZEBRA.<br>Cantoral, Antonio.<br>AMOR QUE CANTA.   |
| CONTIGO NO PITEDO  |
| MIS CINCO SENTIDOS.<br>NOVIA DEL TORERO.   |
| Cantoral, Roberto. ME ODIO.  |
| REGALAME ESTA NOCHE.<br>TELEFONO.  |
| VOLVERE A BUSCARTE.<br>Cantore, Attilio J.   |
| HEART BEAT.<br>Cantors Assembly of America.  |
| Cantore, Attilio J. HEART BEAT. Cantors Assembly of America. ZAMRU LO. Cantrell, Claude. OUR LAST PLAY. Cantu Enrique. |
| OUR LAST PLAY. Cantu, Enrique. NUNCA ME ENGANES.   |
| NUNCA ME ENGANES.<br>Cantu, Trinidad, Jr.  |
| FEELING BLUE.<br>Canuso, Charles.  |
| DEVIL.<br>FOR THE FIRST TIME AND   |
| FOREVER.<br>SOMEONE PAINTED RUDOLPH'S  |
| NOSE A CHOC'LATE BROWN.  |
| Canuso, Ronald. DEVIL. FOR THE FIRST TIME AND  |
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| Capaldi, Guido. LET'S GET TO-GETHER.   |
| THERE LL NEVER BE ANOTHER  |
| YOU.<br>Capaldi, Mario.  |
| CARMINO. Capaldo, Frank.   |
| BIRTHDAY GREETINGS.  |
| Capano, Philip S. CASEY AT THE BAT. Caparros, Jose Casanovas.  |
| SEE Casanovas Caparros,<br>Jose.   |
| Capdevielle, Pierre. HANTISE. (R)  |
| Cape, Janice. MY ANGEL OF LOVE. Cape, Kenneth E.   |
| TSLAND OF STN.   |
| LIFE TO ME.<br>Capek. John E.  |
| I CALL FOR YOU.<br>Capers, Margaret Jean.  |
| MY SAVIOR CARES.   |
| Capers, O. F. HE IS THE ANSWER. HIS LOVE WILL GUIDE.   |
| MY SAVIOR CARES. Capers, Ruby.   |
| HIS LOVE WILL GUIDE.   |
| Capers, Willie. HILL OF LOVE. Capetola, Frances.   |
| BRING BACK YOUR LOVE TO  |
| ME.<br>Capez, Claude.  |
| Capez, Claude.  BONS BAISERS, A BIENTOT.  NE FAIS PAS LA TETE.  Capez, Maurice.  |
| Capez, Maurice. BONS BAISERS, A BIENTOT. C'EST POUR CA QUE JE T'AIM  |
| FARANDOLE-POLKA.   |
| J'SUIS PAS BECHEUSE.   |

J'SUIS PAS BECHEUSE. NE FAIS PAS LA TETE.

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Capita, John F.
CAPE-A-COD.
Capital Airlines. CAPITAL AIRLINES CARDINAL COACH SERVICE. Capitol, Edition. GROSSE BAR. SELBST WENN DU MICH VERGISST. Caplan, Lydia. EVERYBODY DO DA LIMBO. Caplan, Sam.
DEAR OLD DAD. Capo, Bobby, pseud. SEE Rodriguez, Felix. Capo, Eleanor. THÈRE'S NO CERTAIN TIME FOR LOVE. WAITING FOR LOVE. Capozzola, Carmen. MUSIC SONGS FOR THE MONTH OF MAY.
Capri, Frankie, pseud. SEE
Lachimia, Frankie.
Caprioli, Vittorio. AFFAIRES SONT LES AFFAIRES. JANINE. Capua, E. di. SERENADE TO SUN. (R) Caputo, Louis. MAGIC ORGAN. IT'S ALL OVER. Car Mar Music.
CAST YOUR FATE TO THE WIND.
ISLE OF ENCHANTMENT. Carabella, Ezio. GIRO TONDO DEI FANC-IULLI. (R) Carano, Dolores. HATE SO TO SEE YOU GO. LOVE, WHY DID YOU COME MY WAY. Carano, Dolores W. BABY, CALL ME. Carapetyan, Armen. AIRS.
DECLARATIO MUSICAE DISCI-PLINAE. EARLY FIFTEENTH-CENTURY MUSIC. MUSICA DISCIPLINA. OPERA OMNIA. Caravaglios, Raffaele. GHIACCIO.
Carazo, Castro.
SPANISH-GYPSY RHAPSODY. Carbo Menendez, J. SABOR GUAJIRO. Carbone, Francesca L. MY DRESS IS RED. Carbone, Frank A.
IS THIS LOVE.
Carbone, Jackie Frank.
ONE HEART, ONE LOVE, ONE YOU. Carbone, L. Francesca. YOU. Carbone, Vincenzo.
MAGIC DREAM.
MY HEART WILL TRUST YOU.
RAFFAELLA. SAMBA CANADESE. SOSPIROSO TANGO. WISH YOU WOULD TELL ME. WONDERFUL PAST. Carbonell, Vicente. FAMILIA HERNANDEZ. Carcel, R. J'AIME CA. (R) Carcioppolo, Sam. COME ON, BABY. EVERY TIME. WALK ON. E. Carco, Francis.

MOI, J'ECOUTE L'ACCORDEON. (R)

Cardello, Rolf, pseud. SEE
Piesker, Rüdiger.

Cardenas, Felix. YO SOY LA RUMBA. Cardenas, Guty.

JE SAIS QUE JAMAIS.

Cardenas, Guty. SEE

Gardenas Pinelo, Augusto. Cardenas, Rafael.
AMOR QUE CANTA.
CONTIGO NO PUEDO.
MIS CINCO SENTIDOS.
NOVIA DEL TORERO. TORERILLO. Cardenas Pinelo, Augusto. CAMINANTE DEL MAYAB. (R) YUCALPETEN. (R) Carder, Edward O. DREAMLINER BUS. JIFFY STARCH JINGLE. Cardi, Angela. DREAM ASTRAY MY ACHING HEART. YOU DO SOMETHING SPECIAL TO ME.
Cardinali, Linda.
ITALIAN SERENADE. Cardinali, Roberto. ITALIAN SERENADE. Cardini, George. CIUMACHELLA. CRAZILY. CUPID. FROM THE BOTTOM OF MY HEART. ROMA DI NOTTE. HOMA DI NOTTE.
SEA-GULL.
Cardot, Marcel, pseud. SEE
Wehner, Gerhard.
Cardoza, Joas Vieira.
I AM LONGING FOR: THE DOOR
OF FAITH.
Cardoza, David Carey, David.
MAD ANTHONY WAYNE.
MAY I HAVE THE NEXT DANCE.
Carey, Delta. SEE Phalin,
Delta Carey. Delta Carey.
Carey, Delta, pseud. SEE
Phalin, Delta Mae.
Carey, Ezekiel. SEE The
Flamingos, pseud.
Carey, Jacob. SEE The
Flamingos, pseud.
Carey, Josie, pseud. SEE
Massucci, Josephine V.
Carey, Margaret.
LONELINESS IS NOT FOR ME.
Carey, Mark Daeud. SEE Carey, Mark, pseud. SEE Wierzbinski, Edith. Carey, Ronald. IN MY DREAMS. Carffi, Sal. LUCIANA.
Cargill, Marie.
BE-BOP LOVING. Cari, Frank. CHUG-A-LUG. DREAMY. Cari, Giania.
BLUE IS BLUE. Cari, Gianna.
ACROSS THE MOON.
Caribbean Music Co., Ltd. BONGO MAN. CRAZY GAME. CRAZY LOVE. ICE MAN.
JOEY'S SAGA. JONATHAN. LIFE IN HAWAII. LUZES DO RIO. PERNAMBUCO. POLYCAR. QUEBRA MAR. SATELLITE. SCHOOL DAYS. SERINGUEIRO. FIGHT, TIGHT PANTS. TORRO. Carillo, Heitor. INSONIA. Carisch, S.P.A. ALBUM PER LA GIOVENTU'.

| ANDANTE.<br>CADENZA.   |
|--|
| CHISSA PECCHE.   |
| CONCERTO. CONCERTO LIRICO.   |
| FISARMONICISTA D'ORCHESTRA.  |
| FORGET ME.   |
| CHIACCIO.<br>LADRO DI BACI.  |
| LASSAME.   |
| LET ME CRY.<br>MARISA CHA-CHA-CHA.   |
| MORTE DI ABEL.   |
| NESSUNO CREDERA.<br>SALMO 126: NISI DOMINUS.                                       |
| SEI SONATINE.  |
| SENZA TENULLA.   |
| SINFONIA.<br>STUDI PER UN "HOMUNCULUS".  |
| STUDI PER UN "HOMUNCULUS".<br>TERZO STUDIO DA CONCERTO.<br>VENTI SONATE BRILLANTI. |
| Carl, Bob, pseud. SEE  |
| Spagnola, Robert Carl.   |
| Carl, Ilene.   |
| OPÉN THE DOOR.<br>Carl, Mrs. John H. SEE   |
| Carl, Ilene.   |
| Carle, Bill. BILL CARLE'S SACRED   |
| SELECTIONS.  |
| I KNOW THE LORD.<br>THANK YOU, DEAR LORD.  |
| Carle, Frankie. APPLE VALLEY WALTZ.  |
| APPLE VALLEY WALTZ.<br>IT'S SKI TIME.  |
| KING OF THE SNOW.  |
| Carle, Frankie, pseud. SEE   |
| Carlone, Francis N.<br>Carleton, Bruce, pseud. SEE                                 |
| Peery, Rob Roy.<br>Carlin, John, pseud. SEE  |
| Cherry, John.  |
| Cherry, John. Carlisi, Sam S. DON'T TELL ME YOUR BLUES.                            |
| Carilsie, Bill.  |
| IT'S THE SAME OLD TALE   |
| THAT THE CROW TOLD ME.   |
| ROLL ON, BLUE MOON. (R)  |
| Carlisle, Cliff. ROLL ON, BLUE MOON. (R) Carlisle, Leona. NO PLACE LIKE HOME.      |
| Cariffe, Iom.  |
| LASCA.   |
| I WOULDN'T MIND, I WOULDN'T  |
| CARE. (R) Carlone, Freddie.  |
| MINE FOREVER. (R) Carlos Larrea, Juan.   |
| Carlos Larrea, Juan.   |
| Y AHORA, PARA QUE.<br>Carloy, Richard A.   |
| Carloy, Richard A. CHRISTMAS EVE IS COMING.  |
| Carlsen, Lauretta. LET'S REJOICE, GOD'S  |
| CHILDREN.  |
| Carlson, Allen David. THANK THE LORD. Carlson, Anna M. I WON'T BE BLUE ANYMORE.    |
| Carlson, Anna M.   |
| I WON'T BE BLUE ANYMORE.<br>Carlson, Carolyn Elaine.                               |
| IF I COULD TELL.   |
| Carlson, Dosia.  JOINT NATIONAL COUNCIL  |
| 111707   |
| Carlson, Francis Harold. I NEVER KNEW I NEEDED                                     |
| CHRIST.  |
| Carlson, Gary P.   |
| RIDER CALLS. Carlson, Harry.   |
| DRIFTING DOWN THE RIVER.   |
| Carison, John. I WANT A LITTLE GIRL.   |
| Carlson, John. I WANT A LITTLE GIRL. Carlson, Ruth.                                |
| WHISPER SO TENDERLI.   |
| Carlson, Sue. ANGEL IN THE MOONLIGHT.  |
| APPLEBERRY RIPPLE. AS THE STARS LOOKED DOWN.                                       |
| AS THE STARS LOOKED DOWN. BEULAH, WHAT YOU DOIN' UP ON THE CHAIR.                  |
| ON THE CHAIR.  |
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BILLIE, BILLIE BAYOU.
BY-DEE-BY WALTZ.
CHRISTMAS-TIME.
CRUISIN' DOWN THE MISS-
       ISSIPPI.
    ISSIPPI.
FOR ALL OF TIME.
FORGET HER.
GEORGIA PEACH.
GRANDMA'S ROCK AND ROLL.
I GOT LOVE FOR YOU.
I LOVE THE RIVER.
I MISS YOU MOST WHEN NIGHT
     I NEED SOMEONE TO LOVE ME. I SURRENDERED MY HEART.
     I SURRENDERD MY HEART.
I'D LOVE MY DADDY, IF HE
DIDN'T HAVE A CENT.
I'LL BLOW A KISS TO YOU.
INFORMING HEART.
IT'S ONLY YOU.
     JUKE-BOX DATE.
MINERS' ROCK.
MONEY, MONEY, MONEY.
MY HEART GOES ON A JOURNEY.
MY LOVE FOR YOU IS LIKE A
BUDDING ROSE.
     MY SWEETHEART
     NICKLES AND DIMES.
     OCTOBER.
OH, NINA, HOW COULD YOU.
ONE LOVE, ONE LIFE, ONE
     MELODY.
PONY TAIL.
ROCK AND SHAKE EARTHQUAKE.
     SILLY LOVE.
TEEN AGER'S DREAM.
TELL ME HOW TO FIND A
       SWEETHEART.
      TEN PRECIOUS LETTERS.
     THANK YOU, MY DARLING.
THERE'S ONLY ONE UP THERE.
TRUST THE HEAVENLY FATHER.
      TWO UMBRELLAS IN THE RAIN.
    TWO UMBRELLAS IN THE HAIR UNBELIEVABLE.
WAIT FOR ME, MY DARLING.
WEDDING GOWN.
WHEN I AM WITH YOU.
WINGS OF A SONG.
WILL SHE BE WAITIN'.
WORDS OF A BROKEN HEART.
     YOU ARE MINE.
YOU DONE LIED.
YOU SAY I DO NOT LOVE
        YOU.
     YOU TOOK MY LOVE.
YOUR PRICE TO PAY.
YOU'VE GOT RHYTHM.
Carlstedt, Jam.
     AFTONPSALM.
BOTGÖRARPSALM.
     FOLKVISOR FRAN DALARNA
      JAG NU DEN PARLAN FUNNIT
HAR.
SCOTTISCH.
VÅR BIBEL, VÅR BIBEL.
Carlton, Chick.
I STARTED OUT WALKIN'.
Carlton, Harry.
DON'T SING A SONG ABOUT
MOTHER. (R)
Carlton, John, pseud.
CHERUBIM SONG.
Carlton, John, pseud. SEE
Ehret, Walter.
Carlton, Nick.
WHEN WILL I LEARN.
Carlvi Music Co., Ltd.
     2 CHORALS.
Carman, Bob.
     PRECIOUS DREAM.
Carmen Damian, Luz del.
     BLANCA.
Carmichael, Alec Wardell.
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IF I HAD MY WAY.

Carmichael, Hoagy. AFTER TWELVE O'CLOCK. HEART AND SOUL.

LAZY BONES. (R)

| OLD MAN HARLEM. (R)  |
|--|
| THREE LITTLE SHIPS.  |
| Carmichael, John.  |
| BAHAMA RUMBA.  |
| BAHAMA RUMBA.<br>PUPPET SHOW.  |
| Carmichael, Lucky  |
| BINES WITH A DESITIO   |
| HEY, GIRL. Carmichael, Ralph.  |
| Carmichael, Ralph.   |
| ADIDE WITH ME.   |
| CHURCH IN THE WILDWOOD.  |
| JESUS LOVES ME.  |
| NEARER MY GOD TO THEE.<br>NINETY AND NINE.                               |
| NINETI AND NINE.   |
| OH I NEVER SHALL FORGET THE DAY.   |
| ONWARD CHRISTIAN SOLDIERS.   |
| ROCK OF AGES.  |
| SOFTLY AND TENDERLY  |
| SWEET HOUR OF PRAYER.  |
| WHAT A FRIEND.   |
| Carmichael, Wardell. SEE   |
| Carmichael, Alec Wardell.  |
| Carmichael Music Publications  |
| Inc.   |
| THREE LITTLE SHIPS.  |
| Carmona, A. M. YO SUFRO UNA PENA.  |
|  |
| Carmony, Byron M. HE BROUGHT ME THROUGH.                                 |
| Carn, Boysie.  |
| WHERE WERE YOU.  |
| Carnella, Andrew J.  |
| NO TOKES   |
| Carnes, Josef R.   |
| ESPRIT DE CORPS MARCH.   |
| Carnes, Josef R. ESPRIT DE CORPS MARCH. Carnes, Louise.                  |
| HIS POWER.   |
| Carnes, William Peston.  |
| DREAMWORLD.  |
| IF I DIDN'T LOVE YOU.  |
| Carnet, Jaque, pseud. SEE  |
| Ferrand, Anne.<br>Carnevale, Ronny.                                      |
| CONFIDENTIAL LOVE.   |
| T CRIED A MILITON TRARS  |
| I CRIED A MILLION TEARS. I WON'T HURT MY PRIDE. IT'S ALRIGHT IF YOU CRY. |
| IT'S ALRIGHT IF YOU CRY  |
| RAINDROPS FELL FROM HEAVEN.  |
| SWEET BOUQUET.   |
| TO YOU, DOTTIE.  |
| TRAGEDÝ OF A TEENAGE LOVE.   |
| TO YOU, DOTTIE. TRAGEDY OF A TEENAGE LOVE. YOU'RE A HEARTBREAKER.        |
| Carney, Richard.   |
| MY MAN BRINGS LOVE.  |
| Carney Music, Inc.   |
| ALL OF MY LIFE.  |
| ARMPIT NO.6.   |
| BOBO.<br>COOKIE.   |
| CORNELL'S BOOGIE.  |
| EVERY NOW AND THEN.  |
| I CAN'T SIT DOWN.  |
| I NEED SOMEONE.  |
| I'M SO GLAD.   |
| ORGAN CHA CHA.   |
| PAST.  |
| RED'S CHA CHA.   |
| SLOW TORCH.<br>THAT OLD TIME FEEL.                                       |
| THAT OLD TIME FEEL.  |
| YOU'RE MY THRILL.  |
| Caro, F. de.<br>POEMA. (R)   |
| POEMA. (R)   |
| Caro, Francisco de. DOS LUNARES. (R) Caroli, Bruno.                      |
| Caroli Bruno   |
| DIABLEO.   |
| Caron, Claude Arthur.  |
| I LOVE A BAD GIRL.   |
| Carone, Don.   |
| MIRROR. MIRROR.  |
| MIRROR, MIRROR.<br>Carosone, Renato.                                     |
| O SARRACINO.   |
| Companalli Antonatta SEE   |
| Carparelli, Antonietta. Carparelli, Antonietta.                          |
| Carparelli, Antonietta.  |
| ASCENSORE.   |
| BAMBOLA.<br>FENESTA CHIUSA.  |
| CONC. S CALLET LUSA  |

NOTTE 'E LUNA. PALOMMELLA. Carpenter, Carl.
YOUR RECORD WILL TELL. Carpenter, Charles.
MAYBE I'M TO BLAME. (R)
Carpenter, Clinton.
WAY I DO. WAY I DO.
Carpenter, Edward Childs.
MELODY. (R)
Carpenter, Elliot.
I'M HAPPY INDEED.
Carpenter, Frank.
HERE'S A HAPPY DAY. (R)
I HEAR YOU CALLING ME. (R)
LOVE SONG. (R)
MANNIN VEEN. (R)
VIOLIN OBBLIGATOS TO SIX
FAMOUS SONGS. (R)
Carpenter, Horace L., Jr.
CAN'T WE GIVE LOVE ANOTHER
TRY. TRY. Carpenter, Hoyle.
TEACHING ELEMENTARY MUSIC
WITHOUT A SUPERVISOR. WITHOUT A SUPERVISOR.
Carpenter, Lance, SEE
Carpenter, Leon Lance.
Carpenter, Leon Lance.
IT'S JUST BECAUSE.
MEMORIES HAUNTING ME.
NO USE DENYING.
Carpenter, Lester E.
IT'S FANCY, MEETING YOU
HEBE HERE. HERE.
Carpenter, Luter V.
HE'LL BE WAITING AT THE
END OF THE WAY.
JESUS IS MY TRUEST FRIEND.
Carpenter, Marilyn.
PLEASE LET ME TRY AGAIN.
Carpenter, Marion.
HAWAIIAN BREEZE. Carpenter, Marion Lee, Sr. PHANTOM RIDER. Carpenter, Orlando L.
HIS GIFT TO ME.
Carpenter, Stella May.
MISS L. DOE. Carpenter, Troy.
WAY I DO.
Carpi, Fiorenzo.
AFFAIRES SONT LES AFFAIRES.
Carpino Music Pub. Co.
MYSTERY OF THE SEA. Carr, Glenn F.
IT'S SO PERFECT NOW IN
EVERY WAY. Carr, Leon.
BEFORE YOU.
COUNTING GIRLS, TRYIN' TO
FALL ASLEEP.
FANTABULOUS. FAT BOY. FOR EACH ONE THERE'S SOME-ONE.
GIRLS ARE AT IT AGAIN. I CAN TELL. IN RETURN. IN RETURN.
JUNGLE WALK.
KISS ME QUICK AND GO.
ONE KISS AFFAIR.
SHOULD I WAIT OR SHOULD I THINGS HAVE CHANGED, THANKS
TO A GIRL LIKE YOU.
TWO THOUSAND TWO HUNDRED TWENTY-THREE MILES.
WHAT TO DO ABOUT LOVE.
Carr, Michael.
LONELY DAWN. Carr, Robert.
HEAR MY HEARTBEAT.
TRY ME PRETTY BABY.
Carr, Rosa Lee Vernelle. HURRY, MIDNIGHT LIMITED.
Carr, Vernelle. SEE Carr,
Rosa Lee Vernelle.
Carra, Anna, pseud. SEE
Annacarra, Darya.

| CATTENDAY DILY STATE OF LOVE. CATTARA, MATIO. CATTARA, MICK. MUSIC CITY COPYRIGHTS CUE COLLECTION NO.1. CHAZY PISHEMMAN. CATTER, MICK. APPRANCHIS. (R) AMOUR QUADD IL COMMBER. (R) CHEN REVEWER. (R) HEWE DU EERDE. (R) CHEN END EERDE. (R) CATTOR, MANGE CO., Inc. ASK ME TO 00 STEADY. CATTICH, DEAR FRANK, pseud. SEE REMUSAT., RATIA. CATTORI, Jean Frank, pseud. SEE REMUSAT., MATIA. CATTORI, Jean Frank, pseud. SEE REMUSAT., MATIA. CATTORI, Joac. TOT OLD TO CRY. CATTORI, Joac. TOT OLD TO CRY. CATTORI, JOAC. CATTORI, JO |                                      |  |
|--|--------------------------------------|--|
| FIRST FOLISH SUITE. CARTARA, MARIO. ARABELLA ARRELLA CALIFOR ARRELLA CALIFOR ARRELLA CALIFOR ARRELLA ARRELLA ARRELLA ARRELLA CALIFOR ARRELLA ARRELLA ARRELLA CALIFOR ARRELLA ARRELLA ARRELLA ARRELLA CALIFOR ARRELLA A | Carranza, Gustavo.                   | Carroll, Jean.                             |
| ARABELIA. DIRECTISSIMO. Carreas, Mick. MUSIC CITY COPYRIGHTS CUE COLLECTION NO.1. CATTER, MICHE! APPRANCHIS. (R) APPRANCHIS. (R) CIEST MERVEUX. (R) CASK ME TO GO STEADY. CARTIER, Fred ASK ME TO GO STEADY. CARTIER, Fred CARTIER, Fred CARTIER, Jean Frank, pseud. SEE Remusat, Maria. Carrillo, Alvaro. BE TRUE TO ME. SABRA DIOS Jack. TOO COLD TO CRY. CAPTION, Jose Raul. SEE Remusat, Maria. Carrillo, Josek. CATTOI, Bobbie. LAST ONE TO KNOW. MRONG KIND OF GIRL. LAST ONE TO KNOW. MRONG KIND OF GIRL. LATTIE GOLD PIANO. CAPTOIL, Adam J. LITTLE GOLD PIANO. CAPTOIL, Bert. JOHNNY DRUM. LOOK AT ME WITH LOVE IN YOUR EYES. ANY FRATERNITY DANCE. CAPTOIL, Bert. CAPTOIL, Bert. CAPTOIL, Bert. CAPTOIL, Bert. CAPTOIL, Bert. CAPTOIL, Daisy C. Gregory. MY RED CROSS NURSE. CAPTOIL, Donald W. CAPTOIL, LITTLE SUMBEAM. LITTLE GONE ON. ME. CITYE LITTLE SUMBEAM. LITTLE GONE ON. CAPTOIL, Donald W. CAPTOIL, CONTAGE BY THE SEA. REMEMBER. SURE DO NEED HER NOW. THERE'LL BE NO ONE ELSE FOR ME. CAPTOIL, Gene. GIAD HEARTS. (R) MOPE'S PROMOTHER SONG. (R) MOPE'S PRAYER (R) MOPE'S PROMOTHER SONG. (R) MOPE'S PRAYER (R) CAPTOIL, Gene. GIAD HEARTS. (R) MOPE'S PROMOTHER SONG. (R) HORDE'S PROMO | FIRST POLISH SUITE.                  | FIRST LOVE.                                |
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| CATTER THE THE THE THE THE THE THE THE THE THE   | Carras, Nick.                        | Carroll, Jimmy.                            |
| Carre, John F. LAZY FISHERMAN. CATTER, MICHEL R. AFFRANCHIS. (R) AMOUR QUAND IL COMMBERCY (R) AMOUR QUAND IL COMMBERCY (R) GETTE DUTWENGER (R) AMOUR QUAND IL CALINE. (R) CARTIE MUSIC CO., Inc. ASK ME TO GO STEADY. CARTIEN, Fred. ASK ME TO GO STEADY. CARTIEN, Jean Frank, pseud. SEE Remusat, Maria. Carrillo, Alvaro. BE TRUE TO ME. SABRA DIOS. CARTIGO, Jose Raul. CARTIGO, Jose Raul. CARTIGO, Jose Raul. LAST ONE TO KNOW. MRONG KIND OF GURL. YOU TURNED AND CLOSED THE DOOR. CARTOIL, Adam J. LITTIE GOLD FIANO. CARTOIL, Agnes. LOUNING YOU. MY SONO OF LOVE. ONE SONO. CARTOIL, Agnes. LOUNING YOU. MY SONO OF INCE. CARTOIL, D. SHANA. CARTOIL, D | MUSIC CITY COPYRIGHTS CUE            |  |
| CATTE, MICHEL APPRANCHIS. (R) AMOUR QUAND IL COMM- ENCE. (R) AMOUR QUAND IL COMM- BE THE O GO STEADY. CARTIET, Fred CASK ME TO GO STEADY. CARTIET, Fred CASK ME TO GO STEADY. CARTIET, Jean Frank, paeud. SEE Remuat, Maria, CARTIET, Jean Frank, paeud. SEE Remuat, Maria, CARTIET, Jean Frank, paeud. SEE Remuat, Maria, CARTIET, Jean Frank, paeud. SEE RAUL CARTIOL, Jose. CARTIET, Jose Raul. CARTIET, Jose Raul. CARTIET, GOLD PICK. TOO OLD TO CRY. CARTIOL, Bobbie. LAST ONE TO MOW. LAST ONE TO MOW. LAST ONE TO MOW. LAST ONE TO MOW. CARTOLL, Agnes. MY FRATERNITY DANCE. CARTOLL, Agnes. MY FRATERNITY DANCE. CARTOLL, Agnes. MY FRATERNITY DANCE. CARTOLL, Bert. JOHNNY DRUM. LOOK AT ME WITH LOVE IN YOUR EYES. CARTOLL, Bert. CARTOLL, Bert. CARTOLL, Bert. CARTOLL, Clarence W. SONG OF THE RIVER. CARTOLL, Don. AS TIME GOES ON. CRAZY HANDOWS. CUTE LITTLE SUNEAM. CARTOLL, Donald W. CALEBRATONS IN YOUR HEART. CARTOLL, BORD. MY DI THAVE TO HAPPEN TO ME. CARTOLL, DONE LISE FOR MEY DI THAVE TO HAPPEN TO ME. CARTOLL, BERN OWN ELSE FOR MY BE DO NED HER NOW. THENE JACQUES MARCH. HILLOH MY BABY. LICH SUME AND LOUS TO BROAD. MAY. HELLO! MY BABY. LICH SUME AND LOUS TO BROAD. MAY. HELLO! MY BABY. LICH SUME AND LOUS TO BROAD. MAY. HELLO! MY BABY. LICH SUME AND. LITTLE SHEPHERD IN MARCH. LITTLE SHEPHERD IN FOR YOU. KERRY DANCER MARCH. LITTLE SHEPHERD IN THE LIGHT MICH. HICH THE LIGHT MAY. HELLO! MY BABY. LICH SUME AND. CARTIEL THE LIGHT MAY. HELLO! MY BABY. LICH SUME AND. CARTIEL THE LIGHT MY GOUNT STANL WITH HILLOH. MITH MICH. HITCH. SENTHMENTAL SING ALONG MITH MICH. HITCH. SENTHMENTAL SING ALONG MITH MICH. HITCH. HENNE MARCH. HILLOH. HICH SANTS COD INITH. LITTLE SHEPHERD IN MARCH. LITTLE SHEPHERD IN THE LIGHT MICH. HITCH. HITCH. HITCH. HEALTY NIGHT SING ALONG MITH MICH. LITTLE SHEPHERD IN THE LIGHT MICH. HITCH. HITCH. HITCH. HICH SAINTS COME MAY. HELLO! MY EGARCHY NIGHT MICH. HITCH. HITCH. HICH SAINT SONEY. LITTLE SHEPHERD IN THE HILL LITTLE SHEPHERD IN |                                      |  |
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| AMOUR QUAND IL COMM- ENCE, (R) C'EST NERVEUX. (R) C'EST NERVEUX. (R) HEURE DU EERGER. (R) MAIN QUI CAINE. (R) CATSEM MO CO O. Inc. CASK MO CO O. Inc. CASK MO CO O. Inc. CASK MO CO O. Inc. CASK MO CO O. Inc. SEE Remusat, Maria. Carrier, Jean Frank, pseud. SEE Remusat, Maria. Carrillo, Alvaro. BE TRUE TO MC. SABRA DIOS. CARrington, Jack. TOO OLD TO CRY. CARRICO, Jose Raul. CARRIOL, Jose Raul. CARRIOL, Jose Raul. CARRIOL, Adam J. LAITTLE GOLD PIANO. CARROLL, Adam J. LITTLE GOLD PIANO. CARROLL, Agnes. MY FRATERNITY DANCE. CARROLL, Agnes. MY FRATERNITY DANCE. CARROLL, Bert. JOHNNY DRUM. LOOK AT ME WITH LOVE IN YOUR EYES. LOVING YOU. MY SONG OF LOVE. ONE SONG. POOR GIAL. CARROLL, Bert. CARROLL, Gene. CARROLL, Bert. CARROLL, Gene. CARROLL, Gene. CARROLL, Bert. CARROLL, Bert. CARROLL, Gene. CARROLL, Bert. CARROLL, Bert. CARROLL, GROWN, MILLESS, CARROLL, JUILIAN B. CARROLL, Bert. CARROLL, GROWN, MILLESS, CARROLL, JUILIAN B. CARROLL, Bert. CARROLL, Bert. CARROLL, Bert. CARROLL, Bert. CARROLL, Bert. CARROLL, GROWN, MILLESS, CARROLL, JUILIAN B. CARROLL, Bert. CARROLL | Carre, Michel.                       |  |
| ENCE. (R)  HEURE DU ERRERE. (R)  MAIN QUI CALINE. (R)  Carrie Music Co., Inc.  ASK ME TO GO STEADY.  Carrier, Jean Frank, Pseud.  Carrier, Jean Frank, Pseud.  Carrier, Jean Frank, Pseud.  Carrington, Jack.  TOO OLD TO CRY.  Carrington, Jack.  TOO OLD TO CRY.  Carrington, Jose.  Carrington, Jose.  Carroll, Jose.  Carroll, Bobbie.  LAST ONE TO KNOW.  WRONG KIND OP GIRL.  YOU TURNED AND CLOSED THE  DOOR.  Carroll, Adam J.  LITTLE GOLD FIANO.  Carroll, Agnes.  MY FRATERNITY DANCE.  Carroll, Agnes.  MY FRATERNITY DANCE.  Carroll, Bert.  Carroll, Bert.  Carroll, Bert.  Carroll, Bert.  Carroll, Bert.  Carroll, Denson ON  POOR GILL.  Carroll, Denson ON  MY SONG OP LOVE.  ONE SONG  POOR GILL.  Carroll, Denson ON  AS TIME GOOWS.  CARROLL, Clarence W.  SONG OF THE RIVER.  CARROLL M.  CARROLL SHIME WARCH.  CARROLL SHIME WARCH.  CARROLL SHIME WARCH.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE- THE GIRL I  LEFT ELHIND ME.  Carroll, James.  CARROLL SHIME TONIOH.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE- THE GIRL I  LEFT ELHIND ME.  Carroll, Mont Walter.  Carroll, Mont Walter.  CARROLL SHIME TONIOH.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE- THE GIRL I  LEFT ELHIND ME.  Carroll, Mont Walter.  Carroll, Mont Walter.  CARROLL MITCH.  CARROLL SHIME TONIOH.  CARROLL SHIME TONIOH.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE-THE GIRL I  LEFT ELHIND ME.  Carroll, John M.  Carroll, John M.  CARROLL SHIME TONIOH.  CARROLL SHIME TONIOH.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE-THE GIRL I  LEFT ELIND ME.  Carroll, John M.  CARROLL M.  CARROLL M.  WITH MITCH.  SAUNE BOONLE.  CARROLL M.  WHILE STROLLING THROUGH THE  PARK ONE DAY.  YANKE DOODLE-THE GIRL I  LEFT ELIND ME.  CARR | AMOUR QUAND IL COMM-                 | WAY.                                       |
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| TO ME.  Carroll, Donald W. CELEBRATIONS IN YOUR HEART.  Carroll, Earl. I'M IN LOVE. Carroll, Gene. GLAD HEARTS. (R) HOPE'S FORGOTTEN SONG. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONO. (R) SHALL WE MEET ON THAT BEAUTIPUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PASTORALIS. MISSA PASTORALIS. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  COUNTERPOINT EXERCISES. (R) CROTCHETS. AND QUAVERS. (R) KING COLE'S FIDDLE BOOK. (R) LEFT-RIGHT, AND LITTLE WALTZ. (R) LULLABY AND DANCE. (R) RUSTIC DANCE. (R) SERENADE. (R) Carsey Music, Inc. BOOMERANG. SLAVE CHAIN. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | THERE LL BE NO ONE ELSE FOR          | RUSTIC DANCE. (R)                          |
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| CELEBRATIONS IN YOUR HEART. Carroll, Earl.  I'M IN LOVE. Carroll, Gene. GLAD HEARTS. (R) HOPE'S PORGOTTEN SONG. (R) HOUR OF PRAYER. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PASTORALIS. MISSA PASTORALIS. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  CCUTTERPOINT EXERCISES. (R) CROTCHETS. AND QUAVERS. (R) KING COLE'S FIDDLE BOOK. (R) LLEFT-RIGHT, AND LITTLE WALTZ. (R) LULLABY AND DANCE. (R) RUSTIC DANCE. (R) SERENADE. (R) Carsen, Clarence Carson. WOLVES. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   |                                      | Carse, Verena Muriel Fan-                  |
| Carroll, Earl.  I'M IN LOVE. Carroll, Gene. GLAD HEARTS. (R) HOUR'S PORGOTTEN SONG. (R) HOUR OF PRAYER. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  CARTOLLS. (R) CROTCHETS. (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) CASHONAL (R) |                                      |  |
| Carroll, Gene.  GLAD HEARTS. (R) HOPE'S PORGOTTEN SONG. (R) HOUR OF PRAYER. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN, LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  KING COLE'S FIDDLE BOOK. (R) LEFT-RIGHT, AND LITTLE WALTZ. (R) LULLABY AND DANCE. (R) RUSTIC DANCE. (R) Carsey Music, Inc. BOOMERANG. SLAVE CHAIN. Carson, Clarence Carson. WOLVES. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | CELEBRATIONS IN YOUR HEART.          | CROTCHETS (R)                              |
| GLAD HEARTS. (R) HOPE'S PORGOTTEN SONG. (R) HOUR OF PRAYER. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  LEFT-RIGHT, AND LITTLE WALTZ. (R) LULLABY AND DANCE. (R) SERENADE. (R) Carsey Music, Inc. BOOMERANG. SLAVE CHAIN. Carson, Clarence Carson. WOLVES. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.  | I'M IN LOVE.                         | CROTCHETS AND QUAVERS. (R)                 |
| MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R) Carroll, J. Robert. MISSA PASTORALIS. MISSA PROFIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  RUSTIC DANCE. (R) SERENADE. (R) SLAVE CHAIN. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | Carroll, Gene.                       | KING COLE'S FIDDLE BOOK. (R)               |
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| KEEP MARCHING ALONG. (R)  SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R)  Carroll, J. Robert. MISSA PASTORALIS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  SERENADE. (R)  Carsey Music, Inc. BOOMERANG. SLAVE CHAIN. Carson, Clarence Carson. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | HOUR OF PRAYER. (R)                  | LULLABY AND DANCE. (R)                     |
| SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R)  Carroll, J. Robert. MISSA PASTORALIS. MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | MARCH, FAITHFUL SOLDIERS,            | RUSTIC DANCE. (R)                          |
| BEAUTIFUL SHORE. (R)  Carroll, J. Robert.  MISSA PASTORALIS. MISSA PRO FIDELIBUS.  Carroll, Jack.  CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  BOOMERANG. SLAVE CHAIN.  Carson, Clarence Carson. WOLVES.  Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   |                                      |  |
| MISSA PASTORALIS. MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.  | BEAUTIFUL SHORE. (R)                 |  |
| MISSA PRO FIDELIBUS. Carroll, Jack. CLOSE TO YOU. LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD  WOLVES. Carson, Claudia L. AWAY, WILD WIND. Carson, Del. SEE Howe, Albert L. Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | Uarroll, J. Robert. MISSA PASTORALIS |  |
| Carroll, Jack. Carson, Claudia L. CLOSE TO YOU. LYIN, LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. Carson, Del. SEE Howe, Albert L. Carson, Del. SEE Howe, Carson, Lloma. IT'S BEEN NICE LOVING YOU.   | MISSA PRO FIDELIBUS.                 | WOLVES.                                    |
| LYIN; LAZY, CRYING, CRAZY WOMAN. ONLY TO KNOW. THANKS TO THE GOOD LORD Carson, Lloma. TIT'S BEEN NICE LOVING YOU.  | Carroll, Jack.                       | Carson, Claudia L.                         |
| WOMAN. Albert L. ONLY TO KNOW. Carson, Lloma. THANKS TO THE GOOD LORD IT'S BEEN NICE LOVING YOU.   | LYTE: LAZY CRYING CRAZY              | AWAI, WILL WIND.<br>Carson. Del. SEE Howe. |
| ONLY TO KNOW. Carson, Lloma.  THANKS TO THE GOOD LORD IT'S BEEN NICE LOVING YOU.   | WUMAN.                               | Albert L.                                  |
|  |                                      |  |
|  |                                      |  |
|  |                                      | •  |

Carson, Sylvia.
WINTER TREE & YOUNG THORN
TREE WITH THE WIND. (R) THEE WITH THE WIND. (R)
Carson, Tennessee. SEE
McMurray, Tennessee Carson.
Carste, Hans.
LEBEN IST SO HEITER.
LEO, ACH LEO.
Carstens, Nicolaas Cornelius.
AFRICAN BAION.
DONNER MAAN. DONKER MAAN.
I CALL IT A MIRACLE.
IN SUNNY SOUTH AFRICA. LAZY LIMPOPO. LEEU! LEEU. LENTE IN SWITSERLAND. MAYFAIR SAMBA. RIP VAN WYK WALS. SAMBA LUNA. SOOS IN 'N STORIEBOEK. THUNDERSTRUCK. TOWERLAND.
Carstens-De Waal Publications.
AFRICAN BAION. ALWAYS NEAR. CAPPUCINO CHA-CHA. DONKER MAAN. HAMBA NKUKHU I CALL IT A MIRACLE.
IN SUNNY SOUTH AFRICA. LAZY LIMPOPO. LEEU: LEEU. LENTE IN SWITSERLAND. LENTE IN SWITSERLAND.
MAYFAIR SAMBA.
MM! MM! THAT'S THE WAY
IT GOES.
NOOI VAN MY HART.
RIP VAN WYK WALS.
SAMBA LUNA.
SEA BREEZE. SOOS IN 'N STORIEBOEK. THUNDERSTRUCK. TOWERLAND. WHITE CHURCH WEDDING. Carswell, Ben. GO DOWN, POOR BOY. Cartan, Henri.
PATER. (R)
Cartan, Jean.
PATER. (R) Carte, Alvin.
TU ES MON AMOUR. Carter, A. P.

GOLD WATCH AND CHAIN.

I WOULDN'T MIND DYING. (R)

IF ONE WON'T, ANOTHER ONE

WILL. (R) I'M ON MY WAY TO CANAAN' LAND. LITTLE POPLAR LOG HOUSE. MEET ME BY THE MOONLIGHT MALET ME BY THE MOONLIGH:
ALONE, (R)
SPIRIT OF LOVE WATCHES
OVER ME. (R)
SWEET AS THE FLOWERS IN
MAYTIME. (R)
WABASH CANNONBALL. (R)
WILL THE ROSES BLOOM IN
HEAVEN (R) HEAVEN. (R) WINDING STREAM. (R)
Carter, Alma.
BRIGHT STAR. BRIGHT STAR.
Carter, Annie Ruth.
SHAKE IT, BABY.
Carter, Beatrice V. H.
HOT DOG. (R)
I WONDER. (R)
JUST A SONG OF LOVE IN THE
RAIN. (R)
LITTLE GREEN LANE. (R) ONCE THERE WAS A BABY. (R) SOMEONE SAID. (R) STARS IN YOUR EYES. (R) TELL EV'RYONE. (R) Carter, Bill J.
I'LL STILL LOVE YOU.
Carter, Blanche I. Critch-field. FOR A FATHER LIKE YOU. Carter, Bob.
TREASURE OF GOLD.

Carter, Bobby. HEARTACHE BLUES. Carter, Buddy. GRASSHOPPER. GRISSLE. GROUND HOG. LONESOME. Carter, Calvin. CLING A LING. HUM BUG. LONELY SOLDIER. MIX. Carter, Carolyn Delores. SUDDENLY, I LOVE YOU. Carter, Cecil A. RUDIMENTS OF MUSIC AND GRADED EXERCISES. GRADED EXERCISES.
Carter, Cecil Count.
DARLING.
ROSES ARE RED.
Carter, Charles.
I LOST A TRUE LOVE.
OVERTURE FOR WINDS.
Carter, Desmond.
HOT DOG. (R)
I WONDER. (R) I WONDER. (R)
JUST A SONG OF LOVE IN
THE RAIN. (R) LITTLE GREEN LANE. ONCE THERE WAS A BABY. (R) SOMEONE SAID. (R) STARS IN YOUR EYES. (R) TELL EVIRYONE. (R) Carter, Dick.
NOW YOU'RE MINE.
YOU ARE WITH ME. Carter, Elliott.
8 ETUDES AND A FANTASY.
RECITATIVE AND IMPROVISA-TION. SONATA. Carter, Frank H. DREAM GIRL. Carter, Franklin. BOY SCOUTS OF AMERICA. Carter, Fred.
AFTER ALL. DRIFTWOOD. LUCKY GAL.
Carter, Fred T., Sr.
OUR SACRED SAVIOUR, JESUS CHRIST. Carter, George.
HOLD ME CLOSER.
Carter, Mrs. H. C.
MY BLUE EYSE. Carter, Hampton.
JUST A LOVESICK FOOL IN
A FOOL'S PARADISE. Carter, Helen.
MOON GIRL.
Carter, Henry Wilson, Jr.
BUTTERCUP. Carter, Herbert J.
DREAMS OF MY YOUTH.
EMPTY DREAMS. JOKE'S ON ME JORE'S ON ME.
Carter, Isabelle.
BE FOR-GIV-ING.
OUR LADY OF LOURDES.
SAINT ANNE DE BEAUPRE.
THAT THERE IS DADDY.
WHAT'S THE BEAT, SWEET.
YOUR TOUCH. Carter, James Pinkney. BE PROUD OF YOUR MOTHER. Carter, Joey.
SOMEONE ELSE AROUND. WHAT ELSE IS NEW. WHAT ELSE IS NEW.
Carter, Kathryn Turner.
RING, TELEPHONE, RING.
Carter, Larry G.
MY SOFT HEARTED JANE.
Carter, Leonella Gollman.
I'LL BE SO GLAD.
IN THE VALLEY OF THE LORD.
MY SINCERE PRAYER.
TEACH ME LORD. TEACH ME, LORD.
Carter, Louis.
BABY, I'M IN THE MOOD FOR LOVE.

| Canton Movhollo                                    | UO DIGOGNO DIAMORE                                     | Control + Edizioni                                   | 0  |
|--|--|--|--|
| Carter, Maybelle. LIBERTY DANCE.                   | HO BISOGNO D'AMORE.<br>TU SEMPRE M'AMERAI.             | Casiroli, Edizioni.<br>SPLENDE L'ARCOBALENO.         | Castaldo, Guido.<br>BABY TIGER.                          |
| Carter, Morris.                                    | VIOLETTE.  | Caslar, Donald, pseud. SEE                           | DIVINAMENTE.   |
| WHEN I LOST YOU, BABY.<br>Carter, Richard T.       | Casadesus, Henri.<br>INTERLUDE MELODRAME. (R)          | Casolaro, Donato.<br>Casolaro, Carmela Tita.         | Castaldo, Joey. YOU WANT I NEED.                         |
| SUCH A FOOL.                                       | MENUET GALANT. (R)                                     | BUONA NOTTE, BILLIE. (R)                             | Casteel, Dale.   |
| Carter, Rosalie. WORDS YOU DID NOT SAY.            | PRELUDE MELODRAME. (R)<br>REPRISE DU MENUET            | COME L'ASCENSORE. (R)<br>DIN DAN. (R)                | ORCHESTRA OF MAESTRO DALE. Castel, Serge, pseud. SEE     |
| Carter, Wilf.                                      | GALANT. (R)  | FATTO E' SUCCESSO A SAN                              | Joliot, Charles.   |
| SINGIN' IN MY LAST ROUNDUP.                        | Casadesus, Marie Louise                                | PAULO. (R)   | Castelain, Maurice.                                      |
| Carter, William C. PRAY FOR PEACE EVERY DAY.       | Beetz.<br>INTERLUDE MELODRAME. (R)                     | GIOVINEZZA SENZA AMORE. (R)<br>MA L'AMORE E'UN'ALTRA | FILS DE MICKEY. (R)<br>JE VENDS MON COEUR. (R)           |
| Carter Enterprises, Inc.                           | MENUET GALANT. (R)                                     | COSA. (R)  | MON IDEAL A MOI. (R)                                     |
| I HOPE AND PRAY.<br>MAKING BELIEVE.                | PRELUDE MELODRAME. (R)<br>REPRISE DU MENUET            | OMBRE. (R)<br>PER LE STRADE DI PARIS. (R)            | SIMPLE HISTOIRE. (R) Castellano, Anthony J.              |
| Cartier, L. P. sans.                               | GALANT. (R)  | QUANDO S'ADDORMENTA IL MIO                           | ANNA, ANNA.  |
| TEN-WHEELER.                                       | Casadesus, Odette.                                     | PICCINO. (R)   | Castellanos, Adrian Meza.                                |
| Cartwright, Angela. MISTER JUMBO.                  | MORT DE L'AUTOMNE.<br>Casale, Lee, pseud. SEE          | QUEL MOTIVETTO CHE MI PIACE TANTO. (R)               | SEE Meza Castellanos,<br>Adrian.                         |
| SIXTY-FOUR TADPOLES.                               | Cimick, Lee.   | SARA: LA LUNA? NO. (R)                               | Castellanos, Al.   |
| Cartwright, M. J.<br>QUIEN ME QUIERE SALVAR.       | Casale, Robert Joseph. SCHOOL HAS BEGUN.               | SOLO TU. (R)<br>Casolaro, Donato.                    | APPLESAUCE MERENGUE.<br>BA BA RE WITH ME.                |
| Cartwright, Thomas W.                              | SWEETER THAN CANDY.                                    | BUONA NOTTE, BILLIE. (R)                             | DANCING THE BA BA RE.                                    |
| CALOOSAHATCHEE LULLABY,<br>GOLDEN BOOK,            | Casanova, Herbert G.                                   | COME L'ASCENSORE. (R)<br>DIN DAN. (R)                | MALIBU CHA CHA.  |
| I'LL NEVER BE BLUE.                                | ETERNALLY.<br>THAT'S ALL I NEED.                       | FATTO E'SUCCESSO A SAN                               | Castellanos, Gaston Ponce. EN MI CUARTITO.               |
| Carulli, Fernando.                                 | Casanovas, Jose. SEE                                   | PAULO. (R)   | RECORDANDO EL AYER.                                      |
| SEGUNDA OBERTURA.<br>Caruso, Frank.                | Casanovás Caparros, Jose.<br>Casanovas Caparros, Jose. | GIOVINEZZA SENZA AMORE. (R)<br>MA L'AMORE E'UN'ALTRA | Castello, B. SEE Castello<br>Plaja, Baldorero.           |
| YOU WENT ALONG WITH ME.                            | A PESCAR MARIDO.                                       | COSA. (R) OMBRE. (R)                                 | Castello, Baldomero. SEE                                 |
| Caruso, Johnny.<br>SUGIE.                          | Casas, Eduardo. POR FIN ESTAMOS SOLOS.                 | OMBRE. (R)<br>PER LE STRADE DI PARIS. (R)            | Castello Plaja, Baldomero.<br>Castello Plaja, Baldomero. |
| Caruso, Juan A.                                    | Casavant, A. R.<br>1812.                               | QUANDO S'ADDORMENTA IL MIO                           | MI PLATERITO.  |
| NO HABLES. (R)                                     | GIRL I LEFT.   | PICCINO. (R)   | VEN FONTANERO.   |
| VRAIE RANCHERA. (R) Caruso, Marty.                 | Casavola, Franco.<br>ALBA DI DON GIOVANNI. (R)         | QUEL MOTIVETTO CHE MI PIACE TANTO. (R)               | Castellucci, Louis. BARCARELLA.                          |
| BE LIKE AN ANGEL.                                  | Cascio, Jimmy.   | SARA' LA LUNA? NO. (R)                               | Castellvi, Francisco Civil.                              |
| CATALINA KITTEN.<br>Caruso, Tiny. SEE Caruso,      | THAT'S HOW YOUR LOVE GOES. Casciola, George.           | SOLO TU. (R)<br>Cason, Reba.                         | SEE Civil Castellvi,<br>Francisco.                       |
| Frank.   | HAVEN'T GOT WHAT IT TAKES.                             | LISTEN, HONEY, PLEASE.                               | Castelnuovo-Tedesco.                                     |
| Carvajal, Cosme.                                   | LOST LOVE.   | Casper, R. Burke.                                    | TANGO. (R)   |
| DOCE CAMPANADAS.<br>ORQUIDEA PARA TI.              | Case, Fay.<br>DADDY.                                   | I'M IN LOVE.<br>LITTLE BOY BLUE.                     | Castelnuovo-Tedesco, M.<br>SEA-MURMURS. (R)              |
| Carvalho, Arlindo Durate de.                       | Casella, Sonny.  | Cassata, Roland.                                     | Castelnuovo-Tedesco, Mario.                              |
| CHAPEU PRETO.<br>OH, MORENA.                       | LOVE HER.<br>Cases, Pablo.                             | LITTLE BOY BLUE.<br>Cassel, Augusta Zuckerman.       | ENDYMION.<br>EUANGELION.                                 |
| QUEM ACODE A MOURARIA.                             | FAREWELL, GRANDAD. (R)                                 | I LOVE LIFE. (R)                                     | LARK. (R)  |
| VERDE LIMAO.<br>Carvalho, Joubert de.              | Casey, Al.<br>CUBA LIBRA.                              | Cassel, Irwin M. AT BISCAYNE FEDERAL, GROW           | MEDIA DIFFICOLTA. (R)<br>SONATA PER PIANOFORTE. (R)      |
| MARINGA.   | ROUTE NO.1.  | YOUR MONEY TREE.                                     | Casterede, Jacques.                                      |
| MARINGA. (R)                                       | Casey, Al. SEE Casey, Al-                              | I LOVE LIFE. (R)                                     | SONATE.  |
| Carvalho (Valentim de) Lda.<br>I LONG TO BE LOVED. | bert F.<br>Casey, Albert F.                            | ROMA, ROMA.<br>Cassel, Ray.                          | Castex-Berger, Jeanne. NOEL DE FRANCE.                   |
| Carver, Bessie.                                    | I'M STILL IN LOVE WITH YOU.                            | BIG TOP WALTZ.                                       | Castiglione, Georgina.                                   |
| DARLING.<br>Carver, Edgar Russell.                 | Casey, Earlene Jean. IF ONLY.                          | Cassel, Torbern.<br>LET US SHARE OUR DREAMS          | YOU'RE SO WARM IN MY ARMS.                               |
| HATS OFF: THE FLAG GOES                            | WHEN GOD CREATED YOU.                                  | TOGETHER. (R)  | Castiglioni, Niccolo.                                    |
| BY. (R)<br>HER NAME IS MARY. (R)                   | Casey, Kenneth, Sr. EVERYTHING'S GONE CRAZY            | Cassell, Clarence. LISTEN TO THE WIND.               | APRESLUDE.<br>SEQUENZE.                                  |
| MY IDEAL. (R)                                      | SINCE WE'RE IN LOVE.                                   | Cassell, Irwin M.                                    | Castillo, Nicandro.                                      |
| Carver, Ethel.                                     | Casey, Margaret Mary.                                  | I LOVE_LIFE. (R)                                     | PIEGARIA HUASTECA.                                       |
| I WAITED TOO LONG.<br>Cary, Anthony L.             | MAGIC GARDEN.<br>Casey, Peggy. SEE Casey,              | Cassen, Eddie. LOVE AT FIRST SIGHT.                  | Castillo, Pedro. DAMELA, QUE TU LA TIENES.               |
| I SHALL REMEMBER YOU. (R)                          | Margaret Mary.   | Cassey, Sara.  | Castion, George.   |
| Cary, Carl M. DON'T KNOW WHY I LOVE YOU,           | Cash, Eddie.<br>LIVIN', LIVIN' TEMPTATION.             | RIGHT DOWN FRONT.<br>SHADOWLAND FOLIO.               | I DREAM OF YOU. Castion, Teddi, pseud. SEE               |
| BABY, BUT I DO.                                    | Cash, Johnny.  | Cassia, Giuseppe.                                    | Taylor, Theodora Castion.                                |
| EACH PASSING DAY. MY LITTLE SWEETHEART OF THE      | GOING TO MEMPHIS.<br>MEAN EYED CAT.                    | HO UN APPUNTAMENTO. Cassidy, Donald.                 | Castion Music Co. AFTER THOUGHTS.                        |
| ROCKIES.   | SMILING BILL MCCALL.                                   | GIRL THAT I LOVE.                                    | COFFEE BREAK.  |
| ONE BY ONE.  | Cash (Johnny) Music, Inc.<br>GOING TO MEMPHIS.         | Cassidy, James F.<br>CHICA-GO WHITE SOX GO.          | DON'T BUG ME.<br>EASY-LIKE.                              |
| Cary, Dick<br>YOU ARE HERE.                        | SMILING BILL MCCALL.                                   | SHERATON SONG.                                       | EASY WALKER.   |
| Cary, Robert H.                                    | Casher, Mattie Mae.                                    | Cassler, G. Winston.                                 | LONESOME LOVER.  |
| OWL ON THE PROWL. Caryll, Josephine.               | I DIDN'T KNOW I LOVED YOU SO.                          | LITURGICAL CHORAL SERVICE FOR THE EASTER SEASON.     | NATIVE DANCER.<br>NO AFTER TASTE.                        |
| CHALLENGE OF LOVE.                                 | Cashmere, Andrew A., Sr.                               | SWEET THE MOMENTS.                                   | THAT'S WHERE IT IS.                                      |
| Casa Editrice. For firm names beginning            | LOCK UP YOUR HEART.<br>YOU HAVE WON MY HEART.          | THEE WE ADORE.<br>Cassone, Lucia Genoff.             | UNCLE FUZZY.<br>WARMIN' UP.                              |
| with this word SEE                                 | Cashmore, Donald.                                      | BABU.  | YA KNOW WHAT I MEAN.                                     |
| distinctive word of                                | JESUS COMES WITH ALL HIS                               | GENO.  | Castle, Irene, pseud. SEE Palazzo, Irene Janet.          |
| firm name.<br>Casa Musicale.                       | GRACE.<br>20 INTROITS.                                 | HEY! G-G.<br>IVANA.                                  | Castle, Jerry, pseud. SEE                                |
| For firm names beginning                           | Casimir, John.   | LAST FAREWELL.                                       | Ceci, Jerry.   |
| with this word SEE<br>distinctive word of firm     | JOHN CASIMIR'S WHOOPIN'<br>BLUES.                      | MY HEART WILL REMEMBER.<br>NICKOLENA.                | Castle Music, Pty. Ltd.<br>BALLAD OF NED KELLY.          |
| name.  | Casini, Mauro.   | PAPPY'S MAMBOLA.                                     | I AIN'T GONNA DO IT.                                     |
| Casabianca, R.                                     | UBRIACARMI D'AMORE.                                    | Castagne, Patrick S.                                 | PRETTIEST BABE.<br>STOWAWAY.                             |
| QUAND ON AIM' PLUSIERUS<br>FEMM'S A LA FOIS. (R)   | Casini, Roger. BEAUTIFUL JOY.                          | ICE MAN.<br>POLYCAR.                                 | WHY CRY.   |
| Casadei, Arturo.                                   |  |  |  |
| DIRETTISSIMO.                                      |  |  |  |

Castleberry, Ann. ANGEL BOY. ANGEL BOY.
Castling, Harry.
HOW DOES A FLY KEEP HIS
WEIGHT DOWN. (R)
Castling, Louise Priscilla.
HOW DOES A FLY KEEP HIS
WEIGHT DOWN. (R)
Castor, James W.
DREAM AFFAIR.
TRACUPE CRISCY TEACHER CRUSH. Castoro, Jos. R.
ANSWER WITH YOUR HEART.
JUST ONE MORE DANCE.
LORD HAS HIS ARM AROUND Castricone, Peter, Jr. CAMBRARA. CAMBRARA.
Castro, Alfred.
LOVER'S MOON.
TOO LATE POLKA.
Castro, Anthony.
DO YOU REMEMBER.
Castro, Vincent, Jr.
I FEEL SO GRAND.
YOU NEVER BELIEVE ME.
Castron, Jules. YOU NEVER BELIEVE ME.
Castron, Jules.
KEEP ON SMILING.
PLEASE, BABY, PLEASE.
Castron, Jules, Sr.
ALL NIGHT LONG.
I WANTED YOU SO LONG.
Caswall, E.
IT IS HIGH TIME TO AWAKE IT IS HIGH TIME TO AWAKE
OUT OF SLEEP.
Caswall, Edward.
JOY TO THEE.
Caswell, Weston.
RAINBOW IN MY POCKET.
Catala, Black. SEE Catala,
Johnny.
CORAZON MALDITO.
DIVORCE.
Catalano. Sandra Lea. DIVORCE.
Catalano, Sandra Lea.
ANGEL, MY LOVE.
MAYBE TONIGHT.
THERE'S ALWAYS A TOMORROW.
Catalano, Vincenza.
JOURNEY TO LOVE.
Catalon, R.
BAG OF TRICKS.
BLOCKHEAD.
BOY MEETS GIRL.
COZY'S MAMBO.
LOVE WE SHARED.
MARIMBA RHYTHM. MARIMBA RHYTHM. PLAY COZY PLAY.
Catalone, John A.
ANCHORAGE FUR RENDEZVOUS MARCH.
Catawba Music Co.
TEAR AND A SMILE.
Catching, Elaine.
WINNING. WINNING.
Catchings, Odell.
LAST NIGHT'S DREAM.
Catchpole, Roger.
CANON IN A MINOR. (R)
CANON IN C. (R)
CANON IN G. (R)
GRAND PANJANDRUM. (R) SING WE MERRILY UNTO GOD OUR STRENGTH. (R) TE DEUM LAUDAMUS IN B FLAT. (R)
Cate, Lillian Davis.
KEEP ON PRAYING, BROTHER.
TELL ME YOU LOVE ME. Caterino, Rose Donna. REMINISCING AM I. Cates, George. CZARDAS. RICKY.
Cates, Laura V. Bray.
BALLAD OF THE PONY EXPRESS.
MY FOOLISH HEART. Cathryl Music Corp. BORN TO BE LOVED. CENTERPIECE. FAITHFULLY.

HARRIET.
I'M SO LOST.
MY LOVE FOR YOU.
NIGHTFALL OVER MANHATTAN.
ONE STARRY NIGHT.
SONG OF A FOOL.
STARBRIGHT. UNACCUSTOMED AS I AM. Catilano, Vinny. SEE Catalano, Vincenza. Catlett, Mary Irene. MOSTLY. MY HEART IS A SAIL. Caton, Lola Irene. DEAR MOM. DEAR MOM.
Catozzi, A.
BEELZEBUB. (R)
Catrambone, Nicholas.
LAZY, LATIN LOVER.
Catron, John H.
CHICK FROM CHICKASHA.
TO THE LAST MAN.
Catsiff, Oscar.
HANK KEEN'S FOLIO OF
HILLBILLY, MOUNTAINEER
AND COWBOY SONGS. (R) AND COWBOY SONGS. (R)
Catsos, Paula Frances.
RECIPE FOR A BROKEN HEART.
Cattini, Umberto.
NINA-NANA.
Catts, Frances Austin.
WHAT DO YOU THINK OF
INSECTS.
WHEN I FIRST SAW YOU. WINTER HOLIDAY. Cauble, Catherine Maxine. UNDER THE SUN. UNDER THE SUN.
Cauble, Maxine.
ARE YOU WILLING.
WISTFUL WALTZ.
Cauble, Maxine. SEE Cauble,
Catherine Maxine. Caudill, William Neal.
WHOLE LOTS OF SLIPPIN'.
Caugherty, Calvin.
SANTA FE SPRINGS MARCH. Cavaliere, Jules.
YOU ARE MINE TO-NIGHT.
Cavalieri, Denna.
CAMPANELLO. Cavallaro, Carmen. ANITA. CONCERTO NO.1. HUNGARIAN RHAPSODY. LIEBESTRAUM. PRELUDES. SPANISH RHAPSODY. SPANISH RHAPSODY.
Cavallero, Harold.
IT'S GONNA TAKE FOREVER.
Cavallo, Francis James.
OH, WILL I EVER FIND.
Cavallo, John J.
WISE GUY.
Cavalotti, Claude.
SPOOKY.
Cavarand Bob SPOOKY.
Cavanaugh, Bob.
JUST A MOMENT A DAY.
Cavanaugh, James.
AT THE DEEP SEA AT THE DEEP SEA
JUBILEE. (R)
I LIKE MOUNTAIN MUSIC. (R)
PANHANDLE PETE. (R)
WHEN I CARRIED YOUR BOOKS
HOME FROM SCHOOL. (R)
WHEN I'M DANCIN' WITH
HANSEN. (R)
Cavanaugh, Jessie, pseud.
SEE Richmond, Howard S.
Cavanaugh, Rosemary. Cavanaugh, Rosemary. TWO NEW STARS. TWO NEW STARS.
Cavanna, Elise.
EACH SUNDAY MORNING.
Cavazzini, Paolo.
NOSTRA MELODIA.
UBRIACO DI MUSICA.
Cavazzuti, Giuseppe.
CALIPSO PETTEGOLO.

GOOD ROCK.

KING SWING. MALA VIDA.

Caven, John.
CALL TO WORSHIP.
Cavender, Carl E.
HOW DO I KNOW. NEVER SAY GOODBYE. Cavendish Music Co., Ltd. LATIN LOVERS.
Cavico, Rose.
YOU WILL REMEMBER. Cavinee, Ann.
BLUE OVER MY BABY.
YOU'VE LOCKED ME IN THE DOGHOUSE. Cavnor, Marjory.
DAY YOU CAME INTO MY HEART. Cawthorne, Constance.
JESUS, LET ME WALK BY YOUR SIDE. Cawthron, Janie M.
MORE WONDERFUL ALL THE TIME.
THERE'LL BE SUNSHINE AFTER RAIN. RAIN.
Cazalis, Lucien.
GARS DE LA PISTE. (R)
Cazaux, Lionel.
MAIS IL NE FAUT PAS TOUT
PRENDRE A LA LETTRE. (R)
SUFFIT D'UN REFRAIN. (R) SUFFIT D'UN HEFHAIN. (R)
Cazden, Norman.
HAMLET PUTS ON THE STYLE.
Cazol, Jack.
AU P'TIT BISTROT DE
JOINVILLE. (R)
CE N'EST QU'UN PETIT
DESIR. (R)
ELLE ETAIT DU NORD. (R) ELLE ETAIT DU NORD. (R)
J' POURRAIS FAIR' DU
CINEMA. (R)
J' VAIS T' FAIRE UN
DESSIN. (R)
MOI, JE JOUE AU YOYO. (R)
NON PAS ENCORE. (R)
O MA RUSSIE. (R)
POURQUOI J'ADORE LE
MIDI. (R)
QUAND ON EST PARIGOT. (R)
Cazzati, Maurizio.
IN CALVARIA RUPE.
Cea, Nicholas Michael.
COME, M' LAURIE, WITH ME.
Ceasar, Helen.
ONE WORLD.
Ceasar, Irving.
MELODY. (R)
CEDEDEM.
ANDANTE RELIGIOSO.
ARIOSO ET MOTO PERPETUO. J' POURRAIS FAIR' DU ARIOSO ET MOTO PERPETUO. CAPRICCIO. CHANT D'HIAWATHA. CHANT FUNEBRE. CHORAL. CONCERT. CONCERTINO. CONCERTINO.
CONCERTO NO 1.
DEUX PIECES.
DEUXIEME CONCERTO.
DEUXIEME CONCERTO.
DEUXIEME SYMPHONIE.
DOUBLE CONCERTO.
FANTAISIE. HUIT PETITES PIECES. IMAGES SOUS-MARINES. LENTE-IDYLLE. MALAISIE. MOTO PERPETUO. MUSIQUE DE CHAMBRE. MUSIQUE DE SALON. PETITE MARCHE DE FETE. PIECE CONCERTANTE. PIECE CONCERTANTE.
PRELUDE ET DANSE.
PRELUDE ET PUGUE.
PRELUDES JOYEUX.
PREMIERE SYMPHONIE.
QUATRIEME CONCERTINO.
QUATRIEME QUATUOR A CORDES. QUATUOR. QUATUOR A CLAVIER. QUINTETTE.

RECIT ET AIR GAI. RHAPSODIE. SERENADE. SONATE. SONATINE. SUITE. SUITE AGRESTE. SUITE EN TRIO. SYMPHONIE NO 6. TROIS PIECES.
TROISIEME CONCERTO.
TROISIEME SUITE.
TROISIEME SYMPHONIE. VARIATIONS.
Cebrian, Andor v. Hubay.
BIEDERMEIER-SUITE. (R) BIEDERMEIER-SUITE. (R)
Ceccoli, Linda.
MOZZARELLA CHA CHA CHA.
Cece, Antonio.
TERZO CONCERTO.
Cecere, Jessie.
HARD TO BELIEVE.
LOVE'S DOOR CLOSED.
SPRING IN MAINE. Cecere, Jessie J.
FEELING OF CHRISTMAS.
MOTHER'S CARE.
TOWER OF LOVE. Ceci, Jerry.
YOU GO YOUR WAY, I'LL GO YOU GO YOUR WAY, I'LL GC MINE.
Cecilia, Sister, O.S.U.
I WANT CHRIST BACK IN CHRISTMAS.
Cecilia, Sister, S.C.
TEACHING SUGGESTIONS FOR WE SING AND HARMONIZE.
Cecilio, Roberto.
PERDIDA.
Cedar Music. Cedar Music.
CRYING OVER YOU.
Cedarland Music.
ROBERT E. LEE. Cedarwood Pub. Co., Inc. ALIBI. ALL NIGHT LONG. ALL NIGHT LONG.
ANGELA JONES.
BILLY BLUE EYES.
BLACK CLOUD RISIN'.
BLUE SERGE AND WHITE LACE.
BYE BYE BUDDY.
CARMEL BY THE SEA.
CUSTOMARY THING.
CUT ACROSS, SHORTY.
DOES MY HEARTACHE SHOW.
DON'T CRY, LITTLE GIRL.
DON'T SAY THOSE THINGS.
FLOOD OF LOVE.
GEORGIA TOWN BLUES.
GOLDEN GIRL.
HAPPY, LUCKY LOVE.
HARD LUCK BLUES.
HEART OF A FOOL. HEART OF A FOOL. HERE WE ARE AGAIN. HOW ABOUT THAT. I COULD NEVER HURT YOU I COULD NEVER HURT YOU LIKE THIS.
I NEVER THOUGHT I'D SEE THE DAY.
I WON'T TURN THE OTHER CHEEK AGAIN.
I'D GO THROUGH IT ALL AGAIN. AGAIN.
IF I COULD COME BACK.
I'M HOOKED.
IT TAKES COURAGE TO CARE.
IT'S NOT A GAME.
IT'S SO EASY.
JUST A BOY.
JUST GIVE ME TIME.
JUST LIKE I KNEW.
LAST LONG MILE. JUST LIKE I KNEW.
LAST LONG MILE.
LITTLE BLACK BOOK.
LITTLE JOE.
LITTLE OLE YOU.
LITTLE WHITE HOUSE.
LIVING IN THE PAST FROM NOW ON. LOCO WEED. LONG AS LITTLE BIRDS FLY.

| L-O-V-E-V-I-L-E.  MAKE ME FEEL GOOD.  MAKE THE WATERWHEEL ROLL.  MEET ME HALF WAY.  MORE THAN A MAN CAN UNDERSTAND.  NO LOVE HAVE I.  NOT IN HER PLANS ANYMORE.  NOT LIKE IT WAS WITH YOU.  NOTHING IS FOREVER.  ONE MORE TIME.  ONLY ONE LIFE TO LIVE.  OPEN UP YOUR ARMS.  PALE FACED INDIAN.  PAST.  PRINCESS OF PERSIA.  QUESTION.  RUMORS.  SAME CORNER.  SHE'S GONE.  SINCE SHE TURNED SEVENTEEN.  SIXTEEN FATHOMS DOWN.  TEEN TOWN HOP.  THAT'S ALL I CAN REMEMBER.  THAT'S ALL I NEED.  TOBACCO ROAD.  TONIGHT WILL BE THE LAST  TIME.  TOO MUCH FOR A MAN TO  UNDERSTAND.  TREMBLE.  TWICE AS BLUE.  UNKNOWN SOLDIER.  WAYFARIN' BLUES.  WHERE IS YOUR CONSCIENCE.  WHY DID YOU COME MY WAY.  WICHITA TOWN.  WIND UP WITH YOU.  WINDOW OF BLUE.  WORLD'S RICHEST JACKASS.  YOU DON'T WANT ME.  Cedrone, Frank J.  IF YOU WERE MINE.  Cefkin, Ott.  RAINY DAY.  Ceglie, Cosimo di.  SPLENDE L'ARCOBALENO.  Celani, C.  TOUJOURS FOX BLUES. (R)  TOUT PETIT PORTO. (R)  Celba, Jaroslav.  MALA HADKA.  Cello Music, Inc.  CRACKERJACK.  WHERE'S THE SPUMONI.  WHY, WHY, WHY.  Celval, Felix.  PENDANT QU'ON EST  JEUNE. (R)  COCCE.  MATION  MA |  |  |
|--|--|--|
| L-O-V-E-V-I-L-E.   | Central Songs, Inc.                                    | Cere, Addie.                                     |
| MAKE ME FEEL GOOD. MAKE THE WATERWHEEL ROLL.   | BLACK CAT.   | SEA BREEZE.<br>Cere. Mindie.                     |
| MEET ME HALF WAY.  | DRIFTING TOO FAR FROM THE                              | PICADILLY POLKA.                                 |
| MORE THAN A MAN CAN UNDER-   | GREAT SPECKLED BIRD.                                   | MELANCHOLY MADONNA.                              |
| NO LOVE HAVE I.  | HE'LL HAVE TO GO.<br>HE'LL HAVE TO STAY.               | Cermignani, Bill.                                |
| NOT IN HER PLANS ANYMORE.  | HOW BEAUTIFUL HEAVEN MUST                              | Cerniglia, John.                                 |
| NOTHING IS FOREVER.  | I CAN'T LIVE THIS WAY.                                 | LAZY WATERS.<br>SKY DIVE.                        |
| ONE MONKEY CAN'T STOP THE  | I DON'T BELIEVE I'LL FALL                              | Černik, Vilém.                                   |
| ONE MORE TIME.   | I GOT SHOES.   | Cerruti, John Mario.                             |
| OPEN UP YOUR ARMS.   | I THANK YOU, JESUS. I'M A-ROLLIN'.                     | TANGO OF LOVE. (R) Cerulli. Dom.                 |
| PALE FACED INDIAN.   | IT'S CHRISTMAS TIME.                                   | JAZZ WORD.                                       |
| PRINCESS OF PERSIA.  | JOHNNY'S LAST KISS.                                    | C.T.M.   |
| RUMORS.  | JUICY FRUIT.<br>KEEP DREAMING.                         | Cervantes Robledo, "Ernie".                      |
| SAME CORNER.   | KING OF FOOLS MET THE                                  | Henry.   |
| SINCE SHE TURNED SEVENTEEN.  | LAST ONE TO KNOW.                                      | Cervantes Robledo, Henry. GUITAR BONGO ROLL.     |
| SIXTEEN FATHOMS DOWN.<br>TEEN TOWN HOP.  | LEGEND OF SLEEPY HOLLOW.<br>LET US BREAK BREAD TO-     | MY BABY, MY HONEY.                               |
| THAT'S ALL I CAN REMEMBER.   | GETHER.  | CHE VO' 'STU CORE.                               |
| TOBACCO ROAD.  | MAMA, DON'T TELL ME.                                   | CHISTO E LL'AMMORE.                              |
| TONIGHT WILL BE THE LAST   | MY CHARLIE.  | 'NDALI.  |
| TOO MUCH FOR A MAN TO  | MY LOVE WILL KEEP.                                     | SULLE ALI DEL SOGNO.                             |
| UNDERSTAND.<br>TREMBLE   | NIGHT IS SO LONELY.                                    | UOCCHIE VERDE.                                   |
| TWICE AS BLUE.   | ONE OF THESE MORNINGS.                                 | HOLD BACK THE SUN.                               |
| WAYFARIN' BLUES.   | ROLL, JORDAN, ROLL.                                    | SQUEAL CAT.<br>Cesare, Alfredo di.               |
| WHERE IS YOUR CONSCIENCE.  | RUN, THIEF, RUN.                                       | BOUND FOR THE MOON.                              |
| WICHITA TOWN.  | SANTA'S BIG PARADE.                                    | ORFANEL.<br>ROMA ADDIO.                          |
| WIND UP WITH YOU.<br>WINDOW OF BLUE.   | SHINING SILVER, GLEAMING GOLD.                         | Cesareo, Augusto.                                |
| WORLD'S RICHEST JACKASS.   | SIT DOWN.  | Cese, Italo delle.                               |
| Cedrone, Frank J.  | HOME.  | VANITAS VANITATUM.<br>Ceseri. Ennio.             |
| IF YOU WERE MINE.<br>Cefkin. Ott.  | SMOKE, FIRE, AND BRIMSTONE. STANDIN' IN THE NEED OF    | FINO ALLA FINE DEL MONDO.                        |
| RAINY DAY.   | PRAYER.  | Hasemeyer, Mabel Verona                          |
| SPLENDE L'ARCOBALENO.  | SUMMER'S ALMOST GONE. SWING LOW, SWEET CHARIOT.        | Cessna. Samuel H.                                |
| Celani, C. TOLLOURS FOY BLUES (R)  | THERE'S A LEAK IN THIS                                 | HIGH ON THE HILL TOP.                            |
| TOUT PETIT PORTO. (R)  | TILL THESE DREAMS COME                                 | Chabrier, Robert. DIS-MOI POURQUOI.              |
| Celba, Jaroslav.<br>MALÁ HÁDKA.  | TRUE.<br>UNDER YOUR SPELL AGAIN.                       | Chacon, Meme. SEE Chacon                         |
| Cello Music, Inc.  | WE KISSED AGAIN WITH                                   | Chacon Bellido, Remedios.                        |
| WHERE'S THE SPUMONI.   | WHAT A CHANGE ONE DAY CAN                              | MELODIAS DE ESPANA.<br>MEME CHACON.              |
| WHY DID WILLIAM TELL. Celsie, Donald   | MAKE.<br>WORLD IS NOT MY HOME.                         | Chacun, Jeanne.                                  |
| GONE FROM THESE ARMS OF  | WRONG KIND OF GIRL.                                    | Chadal, Marcelle.                                |
| MINE.<br>WHY. WHY. WHY.  | COSSACK DANCE.   | CHANSON DU GAI MEUNIER. (R                       |
| WHY, WHY, WHY. Celval, Felix. PENDANT QU'ON EST  | DOWN SOUTH.<br>GLOW-WORM.                              | ETTE, (R)  |
| JEUNE. (R)   | LITTLE GAVOTTE.  | DUO. (R) ROMANCE A FRANCINETTE. (R)              |
| Cenci, Mario.<br>LASSAME.  | LITTLE MEXICAN BURRO.<br>MELODY OF LOVE.               | SI L'AMOUR PASSE. (R)                            |
| LET ME CRY.  | PETITE WALTZ.  | Chadwick, Eugene.<br>BLAME IT ON ME.             |
| Cendras, Blaise. DEUX POEMES. (R)  | POW WOW.<br>SILVER STREAMLETS.                         | I NEED YOUR LOVIN'.<br>Chadwick, Max Houston.    |
| Centa, Richard.<br>ONCE IN EVERY HEART.  | SKI PARTY.<br>SPRING. BEAUTIFUL SPRING.                | IT'S MIDNIGHT.                                   |
| Centi, Sergio.   | SWEET ROSIE O'GRADY.                                   | Chafet, No.71.<br>LITTLE K.                      |
| ROMA E UN'ALTRA COSA.<br>Centoni, Pietro.  | TALLY-HO.<br>WALTZ TIME.                               | Chafey, Norman.<br>KATS ARE GOING WILD.          |
| SOGNO NELLA NEVE.<br>Central Music Pub. Co.  | WALTZES ON A MUSIC BOX.<br>WHEN THE SAINTS GO MARCHING | WARRIOR.   |
| BLUE STREAK.   | IN.  | Chaffange, Pierre. SI TU VOULAIS. (R)            |
| BONGOS AND HOW TO PLAY THEM.   | Cepha Pub. Co.<br>LOVE ME.                             | Chaffin, Dick.                                   |
| TESORO MIO.  | NATURAL BORN LOVER.                                    | BLACK CLOUD.<br>PUPPY LOVE.                      |
| WALTZING THE CLARINET POLKA.   | PLEASE GIVE YOUR LOVE.<br>Ceplas, Mary.                | Chaffin, James M. MOTHER'S LAST REQUEST.         |
| Central Ohio District  | MY FÍRST HEART BREAK.<br>Cerbone, Mary.                | NAILS IN HIS HANDS.                              |
| N.F.M.S., Church of the<br>Nazarene. SEE Church of   | COULDN'T LIVE WITHOUT YOU.                             | Chaffin, James Marion.<br>HE ANSWERED MY PRAYER. |
| the Nazarene. Central<br>Ohio District   | Cerbus, Paul. GOD SO LOVED THE WORLD.                  | Chaffin, Sadie.<br>CHUCKLES.                     |
| N.F.M.S.   | O DIVINE MASTER.                                       | Chagnon.   |
| Central Park Music Co.<br>NEW YORK, MY NEW YORK.   | WHY ART THOU CAST DOWN.                                | AMOUR TOUJOURS. (R) AZOR. (R)                    |
|  |  | JE VEUX. (R)                                     |

Chagy, John.
MUSIC BOX BALLERINA.
OLD ORGAN GRINDER. Cha Hua Hua Music Co. BACON FAT. HUSH. HUSH.
Chahuahua Music Co.
OUT THE WINDOW.
ROCKABOOGIE.
Chailley, Jacques.
MONUMENTS DE LA MUSIQUE FRANCAISE. FRANCAISE.
Chailly, Luciano.
SONATA TRITEMATICA.
Chaim, Shlomo Ben-, pseud.
SEE Lefkowitch, Stanley L.
Chait, Charlotte.
BACHELORS' CLUB. BASKET WEAVERS OF BASKET WEAVERS OF BARCELONA.
Chajnowski, Robert.
CHA CHA POLKA.
Chalfant, Robert J.
BIRDIE IN AN APPLE TREE.
DOWN THE COOCOO LINE.
HI-FI BOOGIE WOOGIE RAG.
Chalk, Albert Lee, Jr.
GIRL'S LOVE.
Chalkhill, John.
THREE OLD ENGLISH
SONGS. (B) SONGS. (R) Chalmers, Andrew. VANDAL HOSTS. WILD NORTH WIND. WILD NORTH WIN
Chalupt, Rene.
AMAZONES. (R)
AVIATRICES. (R)
Cham Music, Inc.
AT SEVENTEEN.
GIRL OF MINE. Chamandy, Kelly.
BLUE GOOSE SPECIAL.
POLAR BEAR ROCKET.
Chamber Music Library.
THREE PIECES. THREE PIECES.
Chamberlain, Ronald.
EIGHT SHORT PIECES FOR
ORGAN. (R)
Chamberlain, Stuart H., Jr.
TOMORROW NIGHT.
Chamberlain, Ted C.
YOU'RE BREAKING MY HEART. YOU'RE BREAKING MY HEART.
Chambers, Cliff.
IN MY HEART.
TIMES HAS MADE HER CHANGE.
Chambers, Clifford.
TURN THE HI-FI DOWN.
Chambers, George Washington.
LEITHA. LEITHA.
Chambers, H. A.
DAY THOU GAVEST.
Chambers, Hal.
FOOL THAT I AM.
Chambers, Herbert Arthur.
NOW IS THE MONTH OF
MAYING.
PHILLIS WAS A FAIR MAID.
SOUTHERN CROSS SOME SOUTHERN CROSS SONG BOOK. SWEET IS THE SUNLIGHT. Chambers, Irene S. OES COLOR MARCH. Chambers, J. D.
ALL HAIL, ADORED TRINITY.
Chambers, Little. SEE
Chambers, George Washington. Chambers, Ordell. OES COLOR MARCH. Chambers, Paul. EASE II. Chambers, Robert, pseud. WORLD IISELF IS BRIGHT AND GAY. Chambers, Ronald.
EMPTY AVENUE.
Chambers, W. Paris.
REVELATION MARCH. (R)
Chambers, Willie M.
THESE PARENTS ARE A MESS.

Chambert, Freed.
ME NINA. (R)
Chambet, Hubert.
AMI. OU T'EN VAS-TU.
CONQUISTADORS
IRRESISTIBLEMENT. IRRESISTIBLEMENT.
MA SOVOIE JOLIE.
MES TROIS AMOURS.
MON CHER AMOUR.
MONSIEUR L'ACCORDEON.
MONSIEUR LISZT. MUCHAS GRACIAS.
PROFESOR PYTHAGORE.
ROIS FAINEANTS.
Chamblee, E.
LIMA BEANS. Chambliss, Roger G. SO LONG. Chaminade. SCARF-DANCE. (R) Chamorro, Julie.
MY TONY. Chamorro, Lydia.
MY TONY. Champ, Evelyn. HEY, HEART. 'TIS SPRING. Champagne, Charles. BABY DARLING. LAST NIGHT. Champagne, Claude. FILIGRANE. PRELUDE. Champagne Music Co. CHIHUAHUA POLKA. Champagne Music Corp.
KIT KAT POLKA.
Champion, Marguerite Roesgen.
SEE Roesgen-Champion, Marguerite. Marguerite.
Champion Music Corp.
ALL THE GOOD TIMES HAVE
PASSED AND GONE.
ANYBODY BUT ME.
BE MY LOVE AGAIN.
ECHOES IN THE CHAPEL.
GO GO, THE CANNIBAL.
HAPPY BIRTHDAY TO ME.
I MISSED ME. I MISSED ME. I'M SORRY.
I'VE BEEN THERE. I'VE GOT YOU ON MY MIND AGAIN.

I'VE HAD IT GOOD.

JOKE'S ON YOU.

LITTLE LOVER.

LITTLE ONE.

LITTLE PINEAPPLE. LOST WITHOUT YOU. MOUNTAIN BOY. NO MAN'S LAND. RICHES AND GOLD. SKELETON. SO HIGH.
SOMEONE WAS ALREADY THERE.
SWEET NOTHIN'S. THEY SAY.
TIP OF MY FINGERS.
TIP TOE.
WEE WILLIES. WHO DO YOU LOVE THE MOST. WHO DO YOU LOVE THE MOST Champlay, R. CHANSON VILLAGEOISE. (R) RONDE DES TROIS FILLES VANITEUSES. (R) Champod, Doris A. SWEET CANDY DREAMS. Chan, Fang-sheng. HOMEWARD. (R) Chandler, Dale. LORD ABOVE SENT YOU. MY NEW HOME. MY NEW HOME. Chandler, Douglas A.
PEACEFUL LANES OF DEVON.
Chandler, Howard.
HELP YOURSELVES TO MUSIC. Chandler, John.
CHILDREN'S VOICES.
O JESUS, LORD OF HEAVENLY
GRACE. (R)
Chandler, Nolan L.
MY HEART IS SHATTERED.

Chandler, Reta.
I SAW YOU CRYING IN MY
ARMS LAST NIGHT. WAKE-UP-IN-THE-MORNING BLUES. Chandson, William, pseud. SEE Chin, Leslie W. Channel, Bruce. SLOW DOWN, BABY.
WILL I EVER LOVE AGAIN.
Channel, Robert.
PETITE MERE. PETITE MERE.
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STORY OF BILLY BARDELL.
Chanslor, Elayne Lavrans.
ONCE UPON A MIDNIGHT.
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ONCE UPON A MIDNIGHF. ONCE UPON A MIDNIGH!
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RUSTLER.
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QUAND ON DOIT VIVRE
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ROSE ET BLANCHE
MAISON (R) ROSE ET BLANCHE
MAISON. (R)
S'IL N'Y AVAIT PLUS DE
MILITAIRES. (R)
SUR LA ROUTE UN BEAU
DIMANCHE. (R)
TOUCHONS DU BOIS. (R) Chantrier, Renee. ROSE ET BLANCHE ROSE ET BLANCHE
MAISON. (R)
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FOUR PSALMS. I SING OF A MAIDEN.
JESUS, JOY AND PLEASURE.
LAUDA SION SALVATOREM. LAUDA SION SALVATOREM.
LORD, FOR THY TENDER
MERCY'S SAKE.
MARIA SAT IN CATTLE STALL.
NEW COMMANDMENT.
O CHRIST WHO ART THE LIGHT
AND DAY.
O HELP, JESUS, SON OF GOD.
O LORD, LOOK DOWN FROM
HEAV'N, BEHOLD.
PSALM 1. HEAVIN, BENDED.
PSALM 1.
TO US IS BORN A LITTLE CHILD.
TODAY CHRIST IS RISEN.
TWELVE SONGS FROM
SCHEMELLIS GESANGBUCH. TWO MOTET TWO MOTETS.
W. A. MOZARTS MOTTETTE.
Chapelle, Albert.
MOE JE SAURAI.
Chapin, Charlotte.
GAME IS STILL LOVE.
Chapin, Marjorie Kulamanu.
INFINITE SHINING HEAVENS. INFINITE SHINING HEAVENS.
LIILACS AND PIGEONS.
Chaplin, Charles.
MODERN TIMES.
TRE MELODIER UR CHAPLIN'S
FILMKAVALKAD GAMLA TIDER. Chaplin, Saul.
ANNIVERSARY SONG.
PLEASE BE KIND.

Chapman, Calvin.
JUST A LETTER FROM YOU.
Chapman, David.
DON'T HARM THAT GIRL. Chapman, Ed. TALLER YOUR SHADOW WILL BE. Chapman, G. Edison. AFTERGLOW. MY LOVE WILL BE THE SAME. SHADOW LOVE. TAKE YOUR TIME. Chapman, Gary Edward. REMEMBER. WHY. Chapman, Mrs. Hascal. LOVE ME, DEAR.
Chapman, Helen E.
DRY YOUR TEARS.
Chapman, Mrs. Jack.
JUST YOU AND I. Chapman, Jack A.
KEY TO YOUR HEART.
YOU GOTTA GET WITH IT. Chapman, Joseph W. YOUR PRICE. Chapman, Lois Bennett.
AFTERGLOW.
MY LOVE WILL BE THE SAME. SHADOW LOVE. TAKE YOUR TIME. Chapman, Lynn. DUE WEST.
Chapman, Odessa.
I\_BELIEVE I'M TUMBLING DOWN. DOWN.
Chapman, Paul.
GET OVER THE HUMPS WITH THE
DEMOCRATS.
Chapman, Willis T.
ROAD TO THE CROSS.
WONDERFUL, INDEED.
Chapoton, Patrick W.
LET'S TAKE A CHANCE.
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BETTY.
Chappell, Helen G.
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ANOTHER SUMMER GONE.
BABES IN ARMS.
COMMEMORATION SYMPHONY
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FOUR NOCTURNES.
LOVE ME NOW.
NOT SO LONG AGO.
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ACROSS THE WIDE MISSOURI.
ACTION IN DRAMA.
AMBUSH AT DAWN. BE NOT AFRAID. BEAT FOR BEATNIKS.
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FLIES CRAWLED UP THE
WINDOW.
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HOUR OF TRIUMPH. I'LL KNOW HER. I'LL KNOW HER.
I'M YOUR GIRL.
INTRODUCTIONS AND FINALES.
JOCKEY ON THE CAROUSEL.
JOLLY SHEPHERD.
LET'S PLAY. LIFT GIRL. LOVE. MAC'S TRUMPET. MEETING THEME.
MERRIE ENGLAND.
MERRY MAKERS DANCE. MISS PARIS. MR. GLISS. MOMENT OF PARTING. MOONSCAPE. MORE COMIC CUTS. MUCH ADO. N.A.T.O. CEREMONIAL MARCH. NEVER MARRY A FISHMONGER. NEW WORLD THEME. NEWS BOY. ONE STEP BEYOND. PARISIAN GALOP. PARTISANS PATROL. PASTORAL DANCE.
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TOM JONES.
VELVET PLUTE.
VOICE IN THE WILDERNESS.
WAY OUT WEST.
WELSH PATROL.
WE'VE GOT THE MOON AND
SIXPENCE. (R)
WHEN STARS ARE IN THE
QUIET SKIES. (R)
WHEN THE TIDE TURNS.
WORRY-GO-LUCKY ME.
YOU CAN'T FOOL YOU.
YOU'RE BLASE. (R)
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ATTENTION A TON COEUR.
AU BAL A BAHIA.
AU FOND DE MON COEUR.
AU FOND DES NUITS.
CA PEUT DURER TOUJOURS.
CA VA COMME CA. CA VA COMME CA. CHA-BA-DI, CHA-BA-DA. DENT DE LAIT. DIS-MOI POURQUOI. ECOUTE MA RENGAINE. HOMME DE L'EQUATEUR. IL Y AVAIT UNE VILLE. J'AURAIS TROUVE CA CHOUETTE LIVE IT UP.
M'EN PARLE PAS.
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| FOUR-LEAF CLOVER. (R)   |
| COME TO THE WATER.  |
| Chappelle, Leroy A. COME TO THE WATER. Chapple, Eula Mae.   |
| YOU CAN'T PIN ME DOWN.<br>Chapuseaux, J. E.   |
| Chapuseaux, J. E.   |
| COQUI.<br>SACA LA MANO DE AHI.  |
| Charest, Evelyn.  |
| Charest, Evelyn. DON'T EVER LEAVE ME.   |
| Charkovsky, Willis.   |
| HARVEST DANCE.  |
| Charlap, Moose. LOVE TALK.  |
| MADEMOISELLE.   |
| WE'S GOT US.<br>YOU, ONLY YOU.  |
| YOU, ONLY YOU.  |
| YOU'LL NEVER CATCH ME   |
| Charlene, Marguerite, pseud.  |
| CRYING IN A CORNER. Charlene, Marguerite, pseud. SEE Toal, Margaret.  |
| Charles, Arthur.  |
| UPWARD WAY.<br>Charles, Chris.  |
| EACH TOMORROW.  |
| Charles D. pseud SFE  |
| Ardoin, Doug. Charles, Dwight E. I DON'T DARE.  |
| Charles, Dwight E.  |
| Charles Ernest  |
| Charles, Ernest. LITTLE GREEN GATE TO   |
| HEAVEN. (R)   |
| MY LADY WALKS IN LOVE-<br>LINESS. (R)   |
| SWEET SONG OF LONG  |
| AGO. (R)  |
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| NINETEEN SIXTY MINING   |
| TRAGEDY.  |
| Charles (Frederick) Inc.<br>BLESS YE THE LORD.<br>GOOD DAY FOR SINGING.                                     |
| GOOD DAY FOR SINGING.   |
| JINGLE BELLS.   |
| Charles, H., pseud. SEE Gomperts, Hans Charles.   |
| Charles Jacques   |
| Charles, Jacques. DANS LE SALON DU  |
| DENTISTE. (R)   |
| DENTISTE. (R) JE N'AVAIS PAS COMPRIS. (R  |
| MARUE. (R)  |
| MA RUE. (R) NE DIS PAS DE FOLIES. (R) Charles, Jennie. GIVE ME YOUR ANSWER.                                 |
| GIVE ME YOUR ANSWER.  |
| Charles, Ray.<br>LET'S SEE LONDON.  |
| LET'S SEE LONDON.   |
| WHAT MAKES A CHOIR.<br>Charles, Roy Arthur, pseud.  |
| SEE Roy, Charles Arthur.  |
| Charles, Wolseley.  |
| Charles, Wolseley. DEMON KING. (R) Charles-Dean, Basil. MY OLD IRISH MOTHER. (R) Charley, Maribeth Keeling. |
| WY OLD TRISH MOTHER 'P'   |
| Charley, Maribeth Keeling.  |
| dood widni, forbiniow 15  |
| ANOTHER DAY.  |
| Charlie Joe, pseud. SEE   |
| Glaser, Charles J.<br>Charlier, Arthur.   |
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      LONELY ONE.
      MARY POLKA.
     NETA.
     ROBIN'S DREAM.
     SPACE CADET POLKA.
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FLY HIGH, GLD GLORY.
Charlys.
DANS MON BATEAU. (R)
Charm, Hal.
MARCHING SAX.
WILLIAM TELL ROCK.
Charnin, Martin.
CLANDESTINE.
FATHER TO SON.
     FATHER TO SON.
MY VERY GOOD FRIEND.
NOT AS BEAUTIFUL AS YOU.
      NOVEMBER IN KENYA.
     ORIENTAL.
     STORY ON PAGE FOUR.
      THAT REMINDS ME.
 THERE'S A HOME IN ME.
Charnin, Martin J.
I'VE GOT EVERYTHING YOU
       CAN ASK FOR AND MORE
       BLUES.
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     TOGETHERNESS.
 Chase, Corlys E.
ON THE STRAIGHT & NARROW.
SING NO SAD SONGS.
     TOGETHERNESS.
 Chase, Daniel.
BE SURE, MY HEART.
CROWN OF LOVE.
     GIVE ME ROMANCE.
     HOLD FAST.
LOOKING AT YOU.
STAY-AT-HOME.
 Chase, Eddie.
BUT YOUR MOTHER, SHE SAID
NO.
Chase. Lincoln.
    COMPLETELY IN YOUR POWER.
EL OH VEE EE ME, BABY.
FOREVER TOGETHER, SWEETHEART.
     HOKUS POKUS.
     JUST BECAUSE YOU KNOW I
    LOVE YOU.
MY LOVE.
ONLY THING THAT'S HOLDING
     ME TOGETHER IS YOU.
SO LITTLE BUT SO MUCH.
     WEIRD.
     WHY DID YOU MAKE ME FEEL
       SO GOOD.
WITH LOVE, TO THEE I SING.
Chase, Madeline.
PRETTY MAID AT BIGGLESWADE.
PRETTY MAID AT BIGGLESWADE.
Chase, Miriam.
BEETLE'S WEDDING. (R)
THY MOUTH, FAIR MAID, IS A
ROSEBUD RED. (R)
'TWEEN THE MOUNT AND DEEP,
DEEP VALE. (R)
Chase, Miriam. SEE Clough-
Leighter, Miriam Chase.
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KINGDOM OF HEAVEN SONGS
AND HYMNS.
Chatfield, Margaret.
CLOSE TO YOU.
Chatfield, Margaret V.
MISTLETOE.
 Chatman, Bo.
CORRINE CORRINA. (R)
Chatman, Peter.
DOWN HOME BLUES.
DOWN THAT BIG ROAD.
98 BOOGIE.
FOUR O CLOCK BLUES.
      JEFFERSON COUNTY BLUES.
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FAME, FORTUNE AND FATE.
IT'S A GREAT NIGHT FOR
LOVE.
MARY JEAN.
BOCKABUE BABY
      ROCKABYE BABY.
Chauby, Jean Loup.
AU BOUT DU ROULEAU.
Chaudet, Mary.
I'M AN OLD FASHIONED KIND
OF WOMAN.
IS IT ANY WONDER.
OLD TIMEY.
      SINGLE.
     VODKA BOATMAN.
YOU NEVER KNOW A MAN UNTIL
        YOU MARRY HIM.
YOU MARRY HIM.
Chaudet, Mary M.
BIG SOMEBODY.
Chaura, pseud. SEE Auradon,
Charles.
Chavarria, Colley.
I LEFT MY BABY.
Chavez, Carlos.
     TUSCAN PLAYERS.
Chavez. Jose.
A LA ORILLA DEL MAR.
     ADIOS PARA SIEMPRE.
Chavez, V.
     WANDERER.
Chavigny, Andre de.
CA Y'EST, C'EST PARTI.
      MOI, J'GUEULE.
Chavis, Danny.
I LOVE YOU WITH ALL MY
       HEART.
     SO TIRED.
Chaynes, Charles.
QUINZE ETUDES.
Chearney, Robert W.
BACK TO SCHOOL AGAIN.
Cheatham, James R.
LONELY ME.
Cheatham, James Rudolph.
WHEN I WAS THREE, I WAS
       FREE.
FREE.
Cheatham, Jean.
NOEL, NOEL.
Cheatham, Lawrence.
JESUS SAVES.
Cheatham, Mayble.
DRIFTING IN THE MISSOURI
MOONLIGHT. (R)
Check, John F.
FLINT POLKA.
TWO BROKEN HEARTS
      TWO BROKEN HEARTS.
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Chedevelle, Nicolas.

Chetcuti, Joseph.
FOR MY LOVE.
Chetkin, Leonard.
TO BE, OR NOT TO BE.
TONIGHT'S THE NIGHT.
Chevalier, Claude.
AU PAYS DU MUSETTE. Chevalier, Maurice.
AIRS DE CHEVALIER. (R)
Chevallier, Christian.
AU FOND DE MON COEUR. Chevreuille, Raymond. CONCERTO. DEUXIEME CONCERTO. DOUBLE CONCERTO.
MUSIQUE DE SALON.
RECIT ET AIR GAI.
SERENADE. Chevrolet Motor Division. SEE General Motors Corp. Chevrolet Motor Division. Chew, Emma Gray.
HOUSE I LIVE IN.
Cheyette, Irving. BIG D. LEGEND LEGEND.
SONGS FOR CAMP AND CAMPUS.
STANDING ON THE CORNER.
Chiaie, Alda Delle.
SINCE YOU'VE GONE. YOU ARE ALL I WANT.
YOU ARE MY ONLY LOVE.
Chiarelli, Louis V.
PATTY. Chiasson, Warren. Chiasson, warren.
MY OWN.
Chicago Music Publisher.
LET ME BE THE ONE.
Chickering, Sherman Bay.
VERMILION.
Chicofsky, Gary.
SUMMER REVERIE. Chiesa, V.
CANTA SCUGNIZZO. Chilcott, Bina.
MY ONE AND ONLY LOVE. Child, Bert.
WHEN LIGHTS ARE SOFT AND LOW. LOW.
Childers, Elsie.
LITE ME, LOVER.
Childers, Sue.
I WENT & DID IT.
Childress, J. D.
HE IS COMING AS A THIEF
IN THE NIGHT.
IF I COULD JUST TOUCH THE
HEM OF HIS GARMENT.
Childress, Mrs. J. D. Childress, Mrs. J. D.
HE IS COMING AS A THIEF IN HE IS COMING AS A THIEF IN THE NIGHT.
IF I COULD JUST TOUCH THE HEM OF HIS GARMENT.
Childs, Billy.
I NEED YOUR LOVE.
Childs, Carl.
GUARDIAN ANGEL.
YOU'RE GONNA MISS MY LOVE.
Childs, Joan.
ON THE AIR. (R)
WHY IS IT SO. (R)
Chile Charlie.
CREOLE SOIREE.
EV'RYBODY'S GOT A SWEETHEA EV'RYBODY'S GOT A SWEETHEART HEART 'CEPT ME. I'M EATING MY HEART OUT FOR IT WAS SO EASY. LIKE NEVER BEFORE. SWEETHEART, THIS IS TRUE LOVE.
TWO LONELY ARMS.
Chile Charlie, pseud.
Levy, Charles J.
Chilton, Bob.
AIN'T NOBODY.
BLUE GUITAR.
JOHNNY BOY. SEE SOUTH WIND. Chilton, F. Roy. HAVE FUN WITH THE CHORD ORGAN.

Chilton, Thelma. GO TO JESUS. Chin, Leslie W. LONELY WITHOUT YOU. Ching, James.
EASY GRADED HANDEL.
NEW GRADED TIME EXERCISES.
SONATA IN G MAJOR. SONATA IN G MAJOR.
Chiocchio, Umberto.
BABY TIGER.
DIVINAMENTE.
Chiosso, L.
LOVE IN PORTOFINO.
PIANGERE UN PO'. SOPHIE. Chiosso, Leo. CHE BELLA COSA SEI. CHE NOTTE. CIAO JOE. CRIMINALMENTE BELLA. DRITTO DI CHICAGO. RUBARE. SIAMO GLI EVASI. SIGARETTA. VUOI. Chira, Joseph. SONGS. SONGS.
Chism, Bette J.
I REMEMBER.
Chism, Mrs. J. O. SEE Chism,
Bette J.
Chism, Jack O.
I REMEMBER.
Chittum, Hamilton L.
MY YOUTH IS SPENT.
Chittum. Kenneth. Chittum, Kenneth.
PARK RIDGE MILITARY
ACADEMY SONG.
Chitty, Botie Quinn, Jr.
FOOL IN LOVE. LOVE, THE KEY.
Chitwood, Ruth.
MY MOTHER'S PICTURE. Chiule, M.
GRECIAN ISLES.
Chiule (M.) Music.
GRECIAN ISLES. Chloe, pseud. SEE
Holder, Chloe E.
Holder, Chloe Elizabeth.
Chloe Publications. IT LOOKS LIKE SPRING.
MAGIC FORMULA.
TOO LATE. Chlunn, Osvald.
ZPÍVEJTE S NAMI.
Choate, Ted.
MEET ME TONIGHT IN MY
DREAMS. (R) Choice, Samuel. CHRISTMAS IS HERE AGAIN. RAPTURE OF MY FADING ROSE. SHIFTING SANDS OF THE DESERT. Choinski, B. ALABAMA. MAZA STACJA. NIESPOKOJNA DZIEWCZYNA. PIES DINGO. SPIEWAMY I TANCZYMY. SPIEWAMY I TANCZINI.
TO JEST DZIEŃ,
Choiński, Bogusiaw,
NIE ZAPROSZONY GOŚĆ.
Chojnacki, Francis S.
GOLDEN ROSE. Chojnacki, Francis S. SEE Frama Pub. Co.
Chojnacki, Jan.
HYMN-TUNE MASS.
PEOPLE'S MASS. Chon, Myron E.
FOR A WONDERFUL CHANGE, TRY
JUICY FRUIT GUM.
TALK ABOUT JUICY FRUIT CHEWING GUM. Chonoski, Edith. SWEETEST GIRL. Chopin. CHOPIN'S SONATA. TRISTESSE. Chopin, F. MILITARY POLONAISE. (R)

Chopin, Frederic.
CHOPIN FOR THE GUITAR.
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FOOL'S GOLD.
MEMOIRS OF A FOOL.
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Chotas, Betty Logan.
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LOST WITHOUT YOU.
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Chris. TONY Desuid. SEE Chris, Tony, pseud. SEE Cristino, Anthony Joseph. Chrisman, Ann. SWEETHEART. Christ, Horst. EINMAL WIRST DU GLÜCKLICH SEIN. SIE SUCHTEN NACH GOLD. Christen, Hazel.
SPRINGTIME.
Christensen, Arnold M.
INTREPIDUS. (R)
Christensen, Errold. Christensen, Erroid.
I DO.
Christensen, James H.
DREAMING WINDS.
TROMBONE QUARTETS.
Christenson, Larry.
HEARTLESS TROLL.
Christenson, Laurie.
I GOT SOMETHIN' GOIN' FOR ME NOTE . Christenson, Laurie Margaret.
PLEASE MISTER ROCKET.
Christian, Bobby.
FUJIYAMA SUITE. FUJIYAMÁ SUITÉ.
Christian, Charlie.
SELECT GUITAR SOLOS.
Christian, Hazel. SEE
Christen, Hazel.
Christian, Peter, pseud.
SEE Michel, Johann.
Christian, Steve Madison.
RESURRECTION.
Christian, Tommy.
ON A HILLSIDE BY THE
SEA. (R)
Christiansen, Avis.
I'VE PITCHED MY TENT (R)
Christiansen, Avis B. Christiansen, Avis B.
GOD'S WORD SHALL STAND.
LORD, KEEP MINE EYES ON
CALVARY. (R) MY PRAYER.
'TWAS GRACE ALONE. (R)
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Christiansen, Paul. SANCTA. WHEN CHRISTMAS MORN IS WHEN CHRISTMAS MORN IS DAWNING.
Christie, Nimmo.
GALWAY PIPER. (R)
Christner, Alice M.
AFTER THE BALL.
Christo, Lord, pseud. SEE
Laidlow, Christopher.
Christoff, Marie Alexandre.
RUHE ANGEL. BLUE ANGEL. BLUE ANGEL,
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GOLD CHARM.
LOVE ME BACK.
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GOLD CHARM. GOLD CHARM.
I CAN'T BELIEVE MY HEART.
LOVE ME BACK.
MAGIC OF YOUR LOVE.
SWINGIN' THE BLUES.
Christopher, Ellen, pseud.
SEE Schalit, Ellen.
Christopher, May.
MY DREAM FOR TONIGHT.
Christopher, William Edward.
MEMORIES IN MY HEART.
Christy, Anthony.
FREELAND POLKA.
Christy, Curtis. FREELAND POLKA.
Christy, Curtis.
IT'S BECAUSE I LOVE YOU SC.
Christy, S., pseud. SEE
Bono, Salvador P.
Christy, Van A.
HE'S GONE AWAY. Chrobocinski, Robert. LORETTA.
MAKE MY DREAMS COME TRUE.
SHE'S ALL RIGHT.
WE LIKE ROCK 'N' ROLL. Chrobocinski, Robert J. JONI BROWN. SEVENTEEN. SEVENTEEN.
Chrystal, Florence.
CAROL FOR THE VERY YOUNG.
Chubb, Beatrice, pseud. SEF
Waldriff, Mrs. Charles.
Waldriff, Mrs. Charles D.
Chubb, Goldie.
LULLABYE MOON.
Chudoba, Mieczysiaw.
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Churchill, Betty.
END FOR ME.
SMOKEY, POKEY, JOE.

| Churchill, Stuart.  LONELY RIVER. Churchill, Wainwright.  ALL THAT IS LOVE. BEGINNER'S LUCK. CHANGE OF HEART. I'M AFRAID. JUST SAY SO LONG. LET'S FACE IT. SILENTLY. THIS IS LOVE. TO FIND THAT WONDERFUL THING CALLED LOVE. Churchwell, Billy J. SINCE MY BABY CAME BACK. Chwat, Sascha. KAMPF. (R) Cia, Nick. WEDDING BELLS CAN MEAN GOODBYE. Ciak, Helen. HELEN, GOODNIGHT. Ciamprone, Maryann. YOUR EYFS OF MAGIC. Cianciosi, Richard. LOOK AT ME NOW. Ciarcia, John. GUARDIAN ANGEL. REASON WHY. Ciarcia, Malfano. GUARDIAN ANGEL. REASON WHY. Ciccalese, Carmen. HERE AM I. I'LL DO MOST ANYTHING. Cicchetti, Carl. BATTLE CRY OF GETTYSBURG. Cicco, Madeline. TEENAGE ISLAND. Ciccro, Naddine. ALL THE DAYS OF MY LIFE. FURTHER YOU GO. WHAT AM I GONNA DO. Cichellero, Gigi. NON BACIARE PIU NESSUNO. NOW AND ALW! S. RUBARE. Cichón, A. MARSZ. Cicognini, Alessandro. I'STARTED IN NAPLES. Cielo Girl, Edizioni Musicali Riunite, Milano. BELLA BAMBOLINA. Cieslak, Arthur B. LEAP YEAJ SONG. LONELY NIGHTS. MOTHER OF JESUS. SO WELL WE KNOW. TORCHEE. Cieslak, Arthur Bill. I'M COO COO COO OVER YOU YOU YOU. Cilea, Francesco. TEMA CON VARIAZIONI. (R) Ciliberti, A. SEE Ciliberti, Umbert A. Ciliberti, Umbert A. |   |  |   |
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| Churchill, Wainwright.  | POLKA.  | CHA.                                     | MARCH DOWN TO JORDAN.   |
| ALL THAT IS LOVE.   | WALTZ OF THE WAVES.   | WISIFUL.                                 | Clare, Lady, pseud. SEE   |
| CHANGE OF HEART.  | I WONDER IF YOU CARE.   | BALLADS OF LOVE.                         | Ramsdell, Clara Aurella   |
| I'M AFRAID.   | SWEET LOVE, GOODBYE.  | DING! DONG: BELLS.                       | Clare. Louis.   |
| JUST SAY SO LONG.   | Cimino, F.  | Civil, F. SEE Civil                      | SWEETHEART. (R)   |
| LET'S FACE IT.  | SARCHIAPONE MAMBO.  | Castellvi, Francisco.                    | Clare, Madeline.  |
| SILENTLY.   | Cimino, John R.   | Civil Castellvi, Francisco.              | ROSEMARY.   |
| TO FIND THAT WONDERFUL  | Cimmino. Ethel M  | RELLA COMPANYTA                          | TE T WERE VOIL TID PAIT TH                                      |
| THING CALLED LOVE.  | AND ALL BECAUSE OF SPRING.  | DESEMBRE CONGELAT.                       | IOVE WITH ME. (R)   |
| Churchwell, Billy J.  | Cimo, Stephan, Jr.  | MUNTANYES REGALADES.                     | Clare, Sidney.  |
| SINCE MY BABY CAME BACK.  | REFLECTIONS OF DESSA.   | NOI DE LA MARE.                          | DON'T SEND ME ORCHIDS. (R)                                      |
| Chwat, Sascha.  | Cincotta, Joseph.   | ROSSINYOL QUE VAS A FRANCA.              | DREAM ON. (R)   |
| Cia Nick  | HORN TO THE TELL BLOW TO  | SANT JUSEP I LA MARE DE                  | ON THE GOOD SHIP LOLLIPOP.                                      |
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| Ciak, Helen.  | THERE WAS A BOY, THERE WAS  | MY TANGO.                                | TOY BALLOON. (R)  |
| HELEN, GOODNIGHT.   | A GIRL.   | Claasen, Eugen.                          | WHEN I DANCE WITH YOU. (R)                                      |
| Voin FVEC OF MAGIC  | RIISTI TN:  | ROSEN VON DIR.                           | WHEN WE GIRLS GET   |
| Cianciosi, Richard.   | Cinque. Mariano.  | SEBASTIAN                                | TOGETHER. (R)   |
| LOOK AT ME NOW.   | NOZIONI DI TEORIA MUSICALE  | Claddy, Dorothy Virginia.                | Claret. Gaston.   |
| Ciarcia, John.  | PER IL CANTO CORALE.  | HIS LOVE FOR ME.                         | AVEC MA COPINE. (R)   |
| GUARDIAN ANGEL.   | Cintron, Carmelo Isaac.   | Clafflin, Donald, pseud. SEE             | DE TOUT MON COEUR. (R)  |
| REASON WHY.   | FALSEDAD.   | Grey, Frank H.                           | ON N' PAIE PAS LES  |
| GUARDIAN ANGEL  | 'NDALT.   | GET OVER THE HIMPS WITH                  | AMERICAINS. (R)   |
| Ciccalese, Carmen.  | Cioffi, Luigi.  | THE DEMOCRATS.                           | HAVE A LITTLE SYMPATHY FOR                                      |
| HERE AM I.  | 'NDALI.   | Claiborne, Lillian N.                    | ME.   |
| I'LL DO MOST ANYTHING.  | Ciol, Faust.  | HEAVEN WILL KNOW.                        | Clarida, Orville C.   |
| Cicchetti, Carl.  | GLASS CITY POLKA.   | Claiborne Music.                         | JUST LET ME DREAM.  |
| Ciaco Madeline  | Cipolla Mario   | ALL BECAUSE OF YOU.                      | Claridge Music, Inc.  |
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| Cicero, Nadine.   | RITORNO DEL COW-BOY.  | MY HEART CRY.                            | LOVE'S NOT FOR ME.  |
| ALL THE DAYS OF MY LIFE.  | Cipollini, Dante.   | COME BACK TO ME.                         | NO ONE LIKE YOU.  |
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| WHAT AM I GONNA DO.   | PIANISTICHE PER LO  | A RAG WRAPPED AROUND HER                 | I'M EVER LOVIN'.  |
| NON BACIABE PIU NESSUNO.  | DEL RITMO. (R)  | CRAZY SOUNDS                             | DARITMO REITEVE ME  |
| NOW AND ALWA S.   | Circosta, Carlo.  | DON'T YOU RUN AROUND.                    | FIOWING STREAM.   |
| RUBARE.   | FROM YOUR HEART.  | FLAME.                                   | PARTING.  |
| Cichón, A.  | I HEARD MUSIC.  | GET OVER THE HUMPS WITH                  | Clark, Allison J.   |
| MARSZ.  | I'M IN WONDERLAND.  | THE DEMOCRATS.                           | I NEED A SIDE KICK.   |
| TT STARTED IN NAPLES  | VOII  | HEAVEN WILL KNOW.                        | Clark Alliann Joy   |
| Cielo Girl. Edizioni  | LISA.   | T WANT-A GO BACK                         | BEFORE VOIL CAME ALONG  |
| Musicali Riunite, Milano.   | PRAY.   | I WANT TO FALL IN LOVE.                  | WHERE HAVE YOU BEEN SO  |
| BELLA BAMBOLINA.  | ROMANTIC ITALY.   | I'LL THANK YOU FOR GOING                 | LONG.   |
| Cieslak, Arthur B.  | SPRINGTIME.   | MY WAY.                                  | Clark, Billy.   |
| LEAP YEAR SONG.   | SOUND OF VIOLINS  | MANDY MINE.                              | LOVE AFFAIR GONE WRONG.   |
| MOTHER OF JESUS.  | Cireco Music. Inc.  | PONDERING                                | KOOKNIK   |
| SO WELL WE KNOW.  | BLUES FOR BANJO.  | SOMEBODY LIKE YOU.                       | Clark. Caludine.  |
| TORCHEE.  | DESERTED COURTESAN.   | STEAL YOUR HEART AWAY.                   | PERHAPS.  |
| Cieslak, Arthur Bill.   | GO, LOVELY ROSE.  | SUPPOSED TO BE MY LOVER.                 | Clark, Cecil B.   |
| TIM COO COO COO OVER YOU  | GOODBIE MR. BANJO.  | TEEN-AGE DANCE.                          | YOUR BUILDING IN GLORY.   |
| Cilea. Francesco.   | CUIETLY.  | WHAT A WAY TO BE.                        | Clark, Mrs. Charles.  |
| TEMA CON VARIAZIONI. (R)  | SHADOW.   | Clair, Leslie, pseud. SEE                | WRITE.  |
| Ciliberti, A. SEE Ciliberti,  | Ciriaco Gonzalez, Rafael.   | Solley, Leslie J.                        | Clark, Charles M., Jr.  |
| Umbert A.   | CONVENCIDO.   | Clair, Rene.                             | RED HEAD BABY.  |
| Ciliberti, Umbert A. BOOK WITH THE DUSTY COVER.   | Cirigliano, John Richard. PERHAPS.                                      | JUST A SONG OF LOVE IN THE               | Clark, Commrny.   |
| IN THE NIGHT.   | Cirigliano (Samuel) Pub. Co.  | RAIN. (R) Claire, Sidney.                | IF ANYONE ASK YOU WHO I AM,<br>TELL HIM THAT I AM A             |
| LADDER OF SUCCESS.  | I'VE GOT THE FEELING THAT   | TOY BALLOON. (R)                         | CHILD OF GOD.   |
| NOW YOU'RE IN LOVE.   | YOU'RE DOING ME WRONG.  | Claire, Sidney, SEE Clare,               | Clark, Coneskey.  |
| WHEN YOU HOLD MY HAND.  | YOU'RE THE REASON.  | Sidney.                                  | CHEER UP.   |
| Cilli, John.<br>KAREN.  | Cirri, Giambattista.<br>SEI SONATE.                                     | Clancy, Evelyn M. MISSISSIPPI.           | NOTIFY ME.  |
| Cilly, pseud. SEE   | Cirri, Giovanni Battista.   | THAT PIANO MAN.                          | Clark, Dave.<br>SOMEONE TO PLAY WITH,                           |
| Cyprys.   | CONCERTO IN LA.   | Clapham, G. Ruthland.                    | SOMEONE TO LOVE.  |
| Cyprys, Werner.   | Ciruos, Nancy.  | HUSH-A-BYE, LULL-A-BYE,                  | THREE STEPS.  |
| Cilly, Hans, pseud. SEE   | PLEASE: COME BACK.  | MY PRECIOUS ONE,                         | WITH YOU.   |
| Cyprys, Werner.<br>Cimara, Fausto.  | Cis, Jean.<br>BERCEUSE AU ROUET. (R)                                    | SLEEP. (R)                               | Clark, Dave M.  |
| DUE LIRICHE.  | CHANSON DES SANS  | Clapham, John,<br>ZBOJNICKE PÍSNĚ.       | HERE IN GREAT AMERICA.<br>Clark, Dee.                           |
| Cimara, Pietro.   | CULOTTES. (R)   | Clann, Sunny,                            | CORNELL'S BOOGIE.   |
| PRIMAVERINA. (R)  | PAMELA. (R)   | THEN I WON'T NEED YOU.                   | I CAN'T SIT DOWN.   |
| SIVIGLIANA. (R)   | Cisco, Eddy.  | Clapper, Gerald Mann.                    | I LOVE YOU, DARLING.  |
| VECCHIA CHITARRA. (R)<br>Cimarosa.  | LONELY ROAD.<br>Cisneros, Guicho.                                       | THESE ARE MY CREDENTIALS.                | I CAN'T SIT DOWN. I LOVE YOU, DARLING. LUCKY ME. ORGAN_CHA_CHA. |
| CONCERTO FOR TWO FLUTES   | COMO UN DUENDE.   | Claps, Donald. BATTLE CRY OF GETTYSBURG. | ONGAN CHA CHA.  |
| AND ORCHESTRA.  | Citrin. Stuart.   | Clara Music Pub. Co Inc.                 | SLOW TORCH. THAT OLD TIME FEEL.                                 |
| IMPRESARIO. (R)   | IN JUST A LITTLE WHILE.   | DIDN' IT RAIN.                           | THEY'RE TALKIN'.  |
| Cimarosa, Domenico.   | IN JUST A LITTLE WHILE.<br>I'VE LOST MY LOVE.<br>LET'S SHARE THE MAGIC. | GO DOWN OLD HANNAH.                      | YOU, THERE.<br>Clark, Eddie.                                    |
| VERGINE DEL SOLE.   | LET'S SHARE THE MAGIC.  | POOR BOY.                                |   |
|   |   |  | TO FALL IN LOVE.  |
|   |   |  |   |

Clark, Eddie. SEE Clark, Edward. Clark, Edna. LOVIN' THE LIFE I LIVE. Clark, Edward.
GOD IS MY ALL AND ALL.
Clark, Elijah.
SELF RELIGION. Clark, Eugene.
AT THIS ALTAR.
I KNOW WHO HOLDS THE FUTURE. FUTURE.
Clark, Eugene L.
GREATEST STORY YET UNTOLD.
Clark, Eugene Lincoln.
SONGS YOU LOVE.
Clark, Florence S.
HUMORESQUE. (R)
Clark, Frances.
PIANO TECHNIC.
TIME TO BEGIN.
Clark, Frank.
CONTEMPORARY STUDIES FOR
THE TRUMPET. THE TRUMPET. SEICENTO.
Clark, Gene Emmet.
BENEDICTION.
JUST TO BE SURE. SONNET IN THE SILENCE.
YOURS TO USE.
Clark, Gerald.
CHANGE OF DREAMS. CHANGE OF DREAMS.
Clark, Gladys.
ROCK, GRANDPA, ROCK.
Clark, Graydon R.
LORD, BRING DAT SINNER
HOME. (R)
Clark, Harold.
DARLING, YOU'RE FREE TO GO.
DON'T PORGET THAT.
SILENT TRABS. SILENT TEARS. Clark, Henry A.
DAFFODILS & BOUNCING BALL. GAVOTTE. IRISH LULLABY. SANDMAN.
WALTZ IN G.
Clark, Inez Wilson.
JUBILEE SONG.
NIXON, THE MAN FOR US.
Clark, Irene.
DARLING, YOU'RE FREE TO GO.
DON'T FORGET THAT.
SILENT TEARS.
Clark, James.
BOY SCOUTS OF AMERICA.
Clark, James Grady. Clark, James Grady. LOVING BABY. Clark, James W.
SURE OF MY LOVE FOR YOU. SURE OF MY LOVE FOR YOU.
Clark, Jimmy.
DEAR FRIENDS.
I FALL IN LOVE EVERY DAY.
SHAKE THE BLUES OUT OF THE
RED, WHITE, AND BLUE. (R)
Clark, Johnny, pseud. SEE
Frandsen, J. Clark.
Clark Ken Frandsen, J. Clark.
Clark, Ken.
SOUTH PACIFIC SHORE.
Clark, Kenneth.
HUMORESQUE. (R)
Clark, Kenneth Earl.
PRACTICE PATTERNS IN 3/4
AND 9/8 FOR THE DRUMMER.
Clark, Kyle R.
ALL FOR YOU.
Clark, Loretta J. Clark, Loretta J. COUNTRY KID. COUNTRY KID.
Clark, Luther A.
MASTER, ABIDE WITH ME.
Clark, Madaline.
VISION OF THE NIGHT. Clark, Margaret. LAUGH IS ON ME Clark, Margie. SEE Clark, Margaret. Clark, Mickey. LOVE AFFAIR GONE WRONG. Clark, Myrtle.
MY MERRY CHRISTMAS TREE. Clark, Neil F. HOLD ME CLOSE.

HURRY BACK.

Clark, Ralph J.
SAY THAT YOU CARE.
STAIRWAY TO THE SKY.
Clark, Ralph T.
SERMONS AND SONGS FOR
LITTLE CHILDREN. Clark, Robert C. MY GARDEN. Clark, Sanford. GO ON HOME. Clark, Stephen. MASS OF BLESSED EVA. Clark, Thelma.
WALITZ OF THE BLUE FAIRY.
Clark, Thomas W.
1960 NORTHWESTERN UNIVER-SITY WAA-MU SHOW: AMONG FRIENDS.
Clark, Tom.
ARKANSAS TRAVELER. (R)
BLUE PARADISE. (R)
SPRING FANCIES SUITE. (R)
Clark, Tony, pseud. SEE
Pierson, Clark.
Clark, Vella M. SEE Sergent,
Vella.
Clark, Velma.
THEY'LL REMEMBER.
Clark, Virginia T.
WE GOTTA PART.
Clark, Willie Lee.
LOST STAR.
Clark, Willie Ruth, pseud. FRIENDS. Clark, Willie Ruth, pseud. SEE Paige, Erma Jean. Clark, Yeatis. BLUES BLUE. BLUES MAMBO. JUNKA.
MINOR MEETING.
MY CONCEPTION. ROYAL FLUSH. SONIA. SONNY'S CRIP. Clark, Zhay.
FROM THE LAND OF THE SKY
BLUE WATER. (R)
Clarke, Birdie. MY JIMMIE AND ME. Clarke, Cuthbert.
LOVE'S IDEAL. (R)
Clarke, E. W., pseud. SEE
Ninaber, Hans. Ninaber, Hans.
Clarke, Edward R., pseud.
SEE Olson, Robert G.
Clarke, Grant.
AM I BLUE.
IN THE LAND OF BEGINNING
AGAIN.
Clarke, Harry D. AGAIN.
Clarke, Harry D.
DON'T GIVE UP. (R)
HE CARETH FOR YOU. (R)
HE LAID DOWN HIS LIFE FOR
HIS SHEEP. (R)
Clarke, Mrs. Harry D.
DON'T GIVE UP. (R)
HE LAID DOWN HIS LIFE FOR
HIS SHEEP. (R) HIS SHEEP. (R)
Clarke, Haward.
DIVERSIONS FOR CLAVICHORD OR PIANO. TEN PIECES FOR CLAVICHORD OR TEN PIECES FOR CLAVICHORI PIANO.
Clarke, Herb, pseud. SEE Reisman, Joe.
Clarke, James.
GOD BLESS THE FRIENDS WE LOVE. (R)
Clarke, James B.
DOWN THE COOCOO LINE.
HI-FI BOOGIE WOOGIE RAG.
Clarke, James F.
BIRDIE IN AN APPLE TREE.
Clarke, Mary May. Clarke, Mary May. HE CARETH FOR YOU. (R) Clarke, R. A.
POUR SHAKESPEARE SONGS. (R) FOUR SHAKESPEARE SONG:
Clarke, Winifred.
ATTILA. (R)
LOVE'S IDEAL. (R)
Clarkson, E. Margaret.
SO SEND I YOU.
Clarkson, Geoffrey.
FORTUNATE FOR ME. (R)

Clarkson, Harry. FORTUNATE FOR ME. (R) Clarkson, Jeff. OH, BABY. Clarkson, Jeff. SEE Clarkson, Geoffrey. Claron, Henri, pseud. SEE Kalmanoff, Martin. Kalmanoff, Martin.
Clary, Jerry.
GIVE ME ALL OF YOUR LOVE.
GOTTA GET A JOB.
Clasky, Richard Lee.
FOUR STEPS TO LOVE.
IMAGE OF A GIRL.
Claud, Vernon.
BEFORE THE SUN GOES DOWN.
IT WORRIES ME.
Claude. Marcelle. Claude, Marcelle.
C'EST EN VAIN QUE TU
CHERCHERAS. (R)
PRINCE CHERI. (R)
Claudius, Hermann.
ZWEI LIEBESLIEDER. Claunch, Quinton. GINCHY. SULTRY. TIME WILL ALWAYS TELL. TIME WILL ALWAYS TELL.
Clausen, pseud. SEE
Baldsiefen, Albert.
Clausen, Conrad, pseud. SEE
Klaus, Kurt.
Clavel, Marcel.
CARNAVAL AIX-EN-PROVENCE.
Claveria Louis Claveria, Louis. SEVEN WONDERS OF LOVE. Claveria, Raymond. SEVEN WONDERS OF LOVE. SEVEN WONDERS OF LOVE.
Claxton, Wayne.
WANDA, DARLING.
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DIVORCE GRANTED.
LOST FROM MY KIND.
Clayborne, Ernest.
I TRIED TO FORGET YOU.
LET ME HEAR THOSE FOOTSTEPS STEPS THAT WAS BEFORE I LOST YOU. Clayton, Bessie Mae. YELLOW MOON. Clayton, Buck. OUTER DRIVE. Clayton, Edgar.
GOLD IN THE MORNING SUN.
Clayton, Fred.
I'M STILL IN LOVE WITH YOU. Clayton, Harold. THEY SHALL RISE UP AS THEY SHALL RISE UP EAGLES. Clayton, Jennie May. AUNT CAROLINE DYER BLUES. (R) Clayton, Mary. TEXAS SUNSET. Clayton, Stanley. RICKY. Clayton, Wilhelmina. I'M GOING ON. Cleary, Lora.
COME ON YOU MOON. (R)
I'M PUTTIN' MONEY IN THE
BANK AGAIN. (R) Cleary, Lora B.
I'M GONNA LOVE YOU MORE IN
1933. (R)
TOO TIRED FOR LOVE (R) Cleary, Mary Kate.
TOO TIRED FOR LOVE. (R)
Cleary, Micaela C.
TOO TIRED FOR LOVE. (R) TOO TIRED FOR LOVE. (R)
Cleary, Michael.
COME ON YOU MOON. (R)
I'M GONNA LOVE YOU MORE
IN 1933. (R)
I'M PUTTIN' MONEY IN THE
BANK AGAIN. (R)
Cleary, Michael H.
FOR BETTER OR WORSE. (R)
I'M GONNA LOVE YOU MORE
IN 1933. (R)
I'M PUTTIN' MONEY IN THE
BANK AGAIN. (R)

SEASON ENDED. (R)
TELL ME SOMETHING ABOUT
YOURSELF. (R)
TOO TIRED FOR LOVE. (R)
Cleary, Virginia.
END OF THE WORLD.
Cleator, Alice Jean.
BEAUTIFUL STORY. (R)
Clebanoff, Herman.
SENZA TU AMOR.
YOLANDA.
Cleber, Jos.
RICKSHAW-RIDE.
SLEIGH-RIDE IN ALASKA.
SORAYA-WALTZ. SLEIGH-RIDE IN ALASKA.
SORAYA-WALTZ
Cleef, J. van. SEE Cleeff,
Jean van.
Cleeff, Jean van.
FRIVOLEZZA.
Cleethorpe, Scott E.
ALWAYS TAKE CARE OF YOUR
NICKELS. (R)
Clefcraft. paged. SEE NICKELS. (R)
Clefcraft, pseud. SEE
Needham, Henry Rogers.
Cleland, Lyla I.
BLACK CRICKET HOP.
OH: WHAT A MAN.
STAY AWAY.
VINDICTIVE ARAB.
Cleland W4114cm Cleland, William.
HALLO: MY FANCY.
Clemenceau, Prince.
MI ULTIMO AMOR. Clemens non Papa.
SANCTUS.
Clemens non Papa, Jacobus.
LUSTELIJOKE MEY. OPERA OMNIA. VENUS SCHOON. Clement, Jack.
DOWN THE STREET TO 301.
Clement (Jack) Music, Inc.
DOWN THE STREET TO 301. DOWN THE STREET TO 301.
Clement, Jack H.
I KNOW ONE.
LIFE IN A TEENAGE WORLD.
TOO SHY.
Clement, W. B.
REACH OUT AND TOUCH THE IORD.
Clement, W. C., Jr.
DAY AND NIGHT DREAM. SWEETHEART DREAM. Clementi, Aldo. CONCERTINO. Clementi, Muzio. SONATINA. Clements, Dan. TELL HIM FOR ME. TELL HIM FOR ME.
Clements, H. Loren.
MEMORIAL DAY. (R)
Clements, John.
FLOWER OF BEAUTY.
FOUR PLANTATION SONGS.
MY OLD KENTUCKY HOME.
THERE IS SWEET MUSIC HERE.
TIME TO GO HOME.
TONY THE TURTLE. Clements, Otis. ONCE. Clements, Otis, Jr.
IN LONDON, IN LOVE.
Clements, Otis G., Jr.
AUGUST AFTERNOON. Clements, Zeke.
EVERYBODY AT THE PARTY HAD
A SWEETHEART BUT ME. A SWEFTHEART BUT ME
I DON'T LIKE IT.
I WISH I KNEW.
Clemons, Bernice.
OUR FIRST DATE.
Clerisse, Robert.
IMPRESSION ESTIVALE. IMPRESSION ESTIVALE.
PROMENADE.
Cleveland, James.
CAST ALL YOUR CARES ON HIM.
GIVE GOD THE CREDIT.
GOOD ENOUGH FOR ME.
HE GOT HIS EYES ON ME.
HE WON'T FAIL.

| HE'S ALL RIGHT WITH ME.  | Clinton, Hugh.  | Cleven Convey Music Co  | MEVE             |
|--|---|---|------------------|
| HE'S LEADING ME.   | SONGS WITH A MESSAGE.   | THE FIRE  | NO ON            |
| JESUS WILL.  | Clinton-Baddeley, V. C.   | MY CONCERTO FOR YOU   | IN               |
| JUST LIKE HE SAID HE WOULD.  | DICK WHITTINGTON.   | Clover-Dale Pub. Co.  | ON A             |
| LISTEN, THE LAMBS ARE  | JOLLY ROGER. (R)  | DREAM TONIGHT.  | SUMME            |
| CRYING.  | SLEEPING BEAUTY.  | TELL ME YES.  | WIND             |
| MALACHI 3: 10.   | Cliquet-Pleyel, Henri.  | Clowney, Dave.  | WISH             |
| OH, HOW MUCH HE CARES FOR  | BEAU JOUR. (R)  | CATNIP.   | Cobern           |
| ONE OWED AM A MINE   | COMPLAINTE DE PANURGE. (R)  | TALK IS CHEAP.  | IT'S             |
| ONE STEP AT A TIME.  | FILLE A VENDRE. (R)   | Clutton, Sam William.   | Cobern           |
| SINCE I MET HIM.   | MARRIAGE (D)  | APRIL RAIN.   | Ada N            |
| Cleys, Albert.   | VARENNE. (R)  | FOREVER AND A DAY.  | Cobert,          |
| IR VUEL ME ZU ALLEEN.  | MUSIQUE DE SCENE. (R)   | GINGER BLOSSOMS.  | I CAI            |
| On: KATHAKINA.   | ONE STEP TO TA BOTTOE (D)   | MORNING SAYS, "I LOVE   | OLD              |
| UTICK, E. Jane.  | ONE-SIEF DE LA BUITE. (N)   | YOU".   | SARDI            |
| Cliff Charles I  | DAMETA (D)  | PALE MONTANA MOON, I NEED   | Cobian,          |
| DOTOMAG RIVER MELODY   | PACTORATE (P)   | YOU SO.   | ME QU            |
| CLASS Music Dub Co   | POID IN DELLE TONDELLE (D)  | Clyde, Arthur.  | VENI             |
| EDUCATED POOT  | PECTNE DANG TA RENAULT (D)  | TANGO OF LOVE. (R)  | Coblent          |
| NO VOIL DONLE THE AT ME  | CCENE DE DEITTI (D)   | Clymer, Norman.   | MOONE            |
| DIGUM  | SCENE DE DEUIL. (N)   | BLOSSOMS IN THE DUST.   | Coburn,          |
| CITE'S V DEEVMED   | TANCO ET VAICE (D)  | BLUE MELODY.  | I'M N            |
| TYOO SOON FOR LOVE   | THEME DE DANIDOR (D)  | DEEP, DARK, DANK, AND   | LAZY             |
| Classe Fred F  | THEME DE PANUNCE. (N)   | DREARY DUNGEON.   | Coburn,          |
| POCHDAIR HOIMDS (B)  | DECIME (D)  | GIFT FROM A STRANGER.   | KAM A            |
| Cliffo Frederick Albert  | TEGINE. (T)   | I THOUGHT YOU CARED.  | Coburn,          |
| POCHDATE HOLDING (P)   | THE DE REGINE. (R)  | LOW BRIDGE.   | AMORE            |
| Cliffond Cocilia Mami  | VALUE DE BECTUE (D)   | MEMORY OF A KISS.   | AND T            |
| LE WEDE MEANIN TO DE   | VALSE DE REGINE. (R)  | ORCHIDS. SOFT BEIGE AND   | I WAN            |
| WE WERE MEANI IO DE.   | Cloches Cobriel   | AMBER WINE.   | IT'S             |
| Cilliord, Cecille.   | DILLE DOUGE   | SIR JOHN: SIR JOHN.   | LOVE             |
| JESUS, JESUS, STAY WITH  | BILLE KOUGE.  | Coates. Austin.   | YOU              |
| ME.  | Clodrelder, L. D., Sr.  | GOING TO THE FAIR. (R)  | YOU'F            |
| Clifford, Gordon.  | WHISP'RING LOVE.  | LONDON EVERY DAY. (R)   | Coburn,          |
| DOWN BY THE DANUBE. (R)  | Clokey, Joseph W.   | Coates, Eric.   | SPECI            |
| I SURRENDER, DEAR.   | OUR FATHER.   | GOING TO THE FAIR (R)   | Coburn.          |
| PARADISE.  | TEN PIECES FOR ORGAN OR   | LONDON EVERY DAY (R)  | I'M N            |
| WALTZING IN BLUE. (R)  | PIANO.  | TELL ME WHERE IS EAMOV  | LAZY             |
| Clifford, Tillie. SEE  | Clompus, Bert. SEE Clompus,   | BRED (B)  | Coburn           |
| Clifford, Cecilie.   | Israel Bertram.   | Costes Phyllia M  | LIFE             |
| Clift, Shelton, pseud. SEE   | Clompus, Israel Bertram.  | COING TO THE RAIR (R)   | Coca-Co          |
| Samarasena, Bentota  | FIND LOVE.  | Coates Phyllis Marguerite   | COCA-            |
| Kankanamgamage.  | Clorer, Louella.  | TONDON EVERY DAY (B)  | BES1             |
| Clifton Music Co.  | IF YOU LET ME.  | Coate Don   | FAMIT            |
| BLUES FOR J. P.  | RED LIPS AND MELLOW WINE.   | LOOK AROUND   | KING             |
| GANDOLFO'S BOUNCE.   | Clos, Merle.  | COMEDAY   | YOU              |
| MINE.  | LOOKING AT THE PRACTICAL  | Coate P Pov   | Cocheux          |
| ROYAL FLUSH.   | SIDE.   | MARCHING ALONG WITH AT  | AVEC             |
| SHERI.   | Close, Edward.  | MARCHING ALONG WITH AL  | Cochrer          |
| SONIA.   | I'M A REAL GONE DADDY.  | Contamenth Eligabeth  | MR               |
| TIME'S UP.   | Close, Gene.  | DANTEL MEDCHEDIC  | Cochrer          |
| WALTZ.   | HOLLY WOOD. (R)   | DANIEL MEDSIEW.2  | METAN            |
| Climax Music Co.   | Closs, Russell.   | HURSES. (R)   | WILLIAM.         |
| GUANECA,   | HEY, RIDE.  | SEA-HARVEST. (R)  | Cooppor          |
| TYPHOON'S TWIST.   | ONCE AGAIN.   | codarrubias, manuel, Jr.  | APDAT            |
| YOU WALKED AWAY.   | YOU.  | SIULEN KISS.  | THREE            |
| Clinard, Lillie M.   | Closson, Henry.   | DAY TO DE LOIGE   | Cochrer          |
| MOTORCYCLE BOOGIE.   | OLD THUNDER HEAD.   | DAI TO REJUICE.   | ADVEN            |
| Clinard, Russell C.  | Cloth, Sherry,  | ADDITE THE VEVO AGAIN   | Cooppar          |
| OH: RAINBOW.   | YOU'RE A MAGNET.  | AROUND THE REYS AGAIN.  | MTITT            |
| Cline, Dorothy.  | Clotman, Jessie.  | MID-TERM READER.  | MADEE            |
| HE'S ALL RIGHT WITH ME. HE'S LEADING ME. JJESUS WILL. JUST LIKE HE SAID HE WOULD. LISTEN, THE LAMBS ARE CRYING. MALACHI 3: 10. OH, HOW MUCH HE CARES FOR ME. ONE STEP AT A TIME. SINCE I MET HIM. Cleys, Albert. IK VOEL ME ZO ALLEEN. OH: KATHARINA. Click, E. Jane. HERMIT SONG. Cliff, Charles J. POTOMAC RIVER MELODY. Cliff Music Pub. Co. EDUCATED FOOL. NO, YOU DON'T TREAT ME RIGHT. SHE'S A DREAMER. TOO SOON FOR LOVE. Cliffe, Fred E. ROCHDALE HOUNDS. (R) Cliffe, Fred E. ROCHDALE HOUNDS. (R) Clifford, Cecilia Mary. WE WERE MEANT TO BE. Clifford, Cecilia Mary. WE WERE MEANT TO BE. Clifford, Gordon. DOWN BY THE DANUBE. (R) I SURRENDER, DEAR. PARADISE. WALTZING IN BLUE. (R) Clifford, Tillie. SEE Clifford, Cecilie. Cliff, Shelton, pseud. SEE Samarasena, Bentota Kankanamgamage. Clifton Music Co. BLUES FOR J. P. GANDOLFO'S BOUNCE. MINE. ROYAL FLUSH. SHERI. SONIA. TIME'S UP. WALTZ. Climax Music Co. GUANECA. TYPHOON'S TWIST. YOU WALKED AWAY. Clinard, Russell C. OH: RAINBOW. Cline, Dorothy. DIVINE LOVE. Cline, Herman Clark. JUMP BACK, BABY. KILROY AND RICHARD. SWEET LITTLE FLOWER. Clime, J. K. I'M ALL ALONE, BECAUSE OF YOU! | EENY, MEENY, MINY, MOE.   | ANTMAT  | LUVEE            |
| Cline, Herman Clark.   | I AM SO LUCKY.  | ANIMAL.   | trom             |
| JUMP BACK, BABY.   | Cloud, Denoris Franklin.  | BLUE ILLUSION.  | PITIT            |
| KILROY AND RICHARD.  | GIVEN UP THE WORLD. GOD, I CONFESS. GOD'S BLESSINGS. MANY.  | NOW DEEP IS THAT KIVEK.   | Litelle          |
| SWEET LITTLE FLOWER.   | GOD, I CONFESS.   | I GET MY THRILL.  | DARV             |
| Cline, J. K.   | GOD'S BLESSINGS.  | I GET MY THRILL. MISTREATED SO BAD. MONENTARY SURGE. SO MUCH LOVIN'. TOWN TALK  | BABY,<br>Cochran |
| I'M ALL ALONE, BECAUSE   | MANY.   | MUNENTARY SURGE.  | CLOSE            |
| OF YOU. Cline, Jennie, pseud. SEE Ramsdell, Jennie. Cline, Ken. SEE Cline, J. K. Cline, Nellie M.  | Clough-Leighter, Henry.   | SO MUCH LOVIN'. TOWN TALK. WALK RIGHT OUT OF THE DOOR.                          | Cockere          |
| Cline, Jennie, pseud. SEE  | ELĒGISCHĒR GESANG. (R)  | TOWN TALK.  | VOILE            |
| Ramsdell, Jennie.  | HOSANNA TO THE SON OF   | WALK RIGHT OUT OF THE DOOR.   | YOU'R            |
| Cline, Ken. SEE Cline, J. K.   | DAVID. (R)  | WHAT DOES YOUR HEART SAY.   | Cocking          |
| Cline, Nellie M.   | JESU: REX ADMIRABILIS. (R)  |   |                  |
| I'M ALL ALONE, BECAUSE OF  | Clough-Leighter, Mrs.   | Cobb, Margaret.   | I KNO            |
| YOU.   | Henry.  | SLOW DOWN, BABY.  | SOMET            |
| Cline, William L.  | HOSANNA TO THE SON OF   | Cobb, Margaret.<br>SLOW DOWN, BABY.<br>WILL I EVER LOVE AGAIN.<br>Cobbs, Henry. | SUME             |
| OPEN YOUR HEART'S DOOR.  | HOSANNA TO THE SON OF DAVID. (R)  | Cobbs, Henry.   | Cockano          |
| Clingan, Martha S.   | Clough-Leighter, Mrs. Henry.  | ALL MY DREAMS COME BACK TO  | CHERN            |
| I BELONG TO JESUS.   | SEE Clough-Leighter, Miriam   | ME.   | LITTI            |
| Clint, H. O'Reilly.  | SEE Clough-Leighter, Miriam<br>Chase.   | DO IT AGAIN.  | O, JO            |
| DEAR OLD L.I.T. (R)  | Clough-Leighter, Miriam   | GONDOLIER SONG.   | PAPER            |
| I LIKE TO GO BACK IN THE   | Chase.  | I WANT EVERY DAY TO BE A  | SONG             |
| EVENING TO THAT OLD  | ELEGISCHER GESANG. (R)  | HOLIDAY.  | cocoris          |
| SWEETHEART OF MINE. (R)  | JESU! REX ADMIRABILIS. (R)  | 1'M THE LUCKIEST GUY IN   | HE SU            |
| MY MICHIGAN, (R)   | Cloutier, Maurice E.  | THE WORLD.  | ONE. W           |
| STEP BY STEP WE MARCH  | TE AMORE.   | IN MY BOOK OF MEMORIES.   | COCOZZA          |
| ALONG. (R)   | WHEN SPRING IS HERE.  | ISN'T IT GREAT TO BE AN   | TI WA            |
| WHEN I HEAR THOSE CHURCH   | Cloutier, Raymond E.  | AMERICAN.   | Cocteau          |
| BELLS RINGING (R)  | TE AMORE.   | LOVE IS FOR TO-DAY.   | TOREA            |
| Clintom, Hope.   | WHEN SPRING IS HERE.  | MISTER SANTA, BRING ME A  | .cda, E          |
| IT'S NOT SO HARD TO DIE.   | Clover, Katherine.  | DOLL.   | ranfa            |
|  | MELODY ON THE WING.   | MY SONG OF LOVE.  |                  |
|  | Chase. ELEGISCHER GESANG. (R) JESU! REX ADMIRABILIS. (R) Cloutter, Maurice E. TE AMORE. WHEN SPRING IS HERE. Cloutter, Raymond E. TE AMORE. WHEN SPRING IS HERE. Clover, Katherine. MELODY ON THE WING. |   |                  |
|  |   |   |                  |

VER KISS A GIRL UNLESS.
ONE CAN TAKE YOUR PLACE
N MY HEART.
A SUNDAY AFTERNOON.
MMERTIME IN VENICE.
ND OF THE SEVEN SEAS.
SH ON THE BRIDGE OF SIGHS.
TH, Ada May.
S CHRISTMAS ONCE MORE.
TH, Cam. SEE Cobern,
A May.
TH, Robert.
CALL IT A DAY.
O CROCODILE.
ND ONE CAN TAKE TO THE COMMENT. CROCODILE.
DINE.
n, Juan Carlos.
QUERES.
I ... VENI.
ntz, Stanton.
NRISE.
n, Ina De Long.
I NOT ASHAMED. (R)
Y SHORE. (R)
n, Kimball.
AND PAM.
n, Rena. AND PAM.

m, Rena.

RE D'VITA.

THEN THERE'S YOU.

ANTA HEAR AN OLD SONG.

S NEVER TOO LATE.

E IS A BUBBLE.

CAN'T REASON WITH LOVE.

TR. RENA D.

CIAL LOVE.

m, Richard.

I NOT ASHAMED. (R)

Y SHORE. (R)

m, Richmond.

E'S BEEN SO WONDERFUL.

Cola Co. Cola Co. A-COLA REFRESHES YOU ST. ILY SIZE. G SIZE COKE HAS MORE FOR ux, Rene. C SA BACHE. C SA BACHE.

an, Annette.
SUN.

an, Bill.

ANCHOLY BABE.
N YOU WERE MY GIRL.

an, Bob.

AID OF LOVE.

EE STEPS TO HEAVEN.

an, Dorcas.

ENTURES IN PARADISE.

an, Eddie.

LION TEARDROPS.

EE STEPS TO HEAVEN.

an, Hank.

TLE BITTY TEAR.

RE YOU GO I'LL FOLLOW.

an, J. an, J.

(, SWEETS.

ane, Peggy.

SE TO YOU. (R)

reell, Richard L.

RE JUST WHAT I HAD IN ND.

ND.

ND.

ND.

ND.

ND.

ETIME, SOMEWHERE,

MEONE.

HOUT, GERALD.

TLE SAILOR.

JOHN HAS FOUND A WIFE.

ER OF PINS.

G OF THE SLAVES.

IS, GEORGE JOHN.

SUPPLIETH EVERY NEED.

WHO CARES.

ZA, DOMINIE.

AU, Jean. u, Jean. EADOR. (R) Edition. PARE CHA-CHA.

Coda, Edition .- Con. LOLITA. TANGO ON THE ROCKS. Coda, Editions. DIME. ROMANCE. TOI ET MON COEUR. Coddington, Martha. ROCK 'N' ROLL LOVER. Codella, Anthony G.
OH MY LOVE, I'M CALLING YOU. Codian, Mickey. IF YOU CARE. THAT MELODY. Codognotto, Natale. MI DEVI CREDERE. Cody, Charles.
MISTER BIDDLE'S RIDDLE. Cody, Don, pseud. SEE Cody, Cody, Dorothy Agnes.
MY PEACEFUL MIND. Cody, J. WHO WAS IT. Cody, James. DRIP DROP. DRIP DROP.
Cody, John.
HE GAVE US YOU, JESUS.
IF I GO NOT AWAY.
Cody, John A.
DRIP DROP. Cody, Wayne.
PARTY OF THE CLOCKS. (R) Coe, Allen. BABY, YOU KNOW I LOVE YOU Coelho, Alberto dos Sanjos Alves. AO DEUS DARA. Coelho, Alves, SEE Coelho, Alberto dos Sanjos Alves. Cofer, Paul R. I MISS YOU SO.
Coffer, Juliette Burns-.
SEE Burns-Coffer, Juliette. Coffey, Hazel. SAD HEART. Coffey, Henry.
PETE MADE THE SCENE.
Coffey, James E.
SITTING IN A CORNER. (R) Coffey, Thelma. BEHOLD: GOD IS MY SALVA-TION. TION.
Coffin, Berton.
SINGER'S REPERTOIRE.
Coffin, Jack.
DRINK DEEP. DRINK DEEP.
YOU HANG IN MY HEART.
Coffman, Josephine.
I'M GONNA TELL THE DEVIL
"NO SIR".
Cofiner, Enrique. SEE
Escude Cofiner, Enrique.
Cofiner, Enrique Esrude-.
SEE Escude-Cofiner,
Enrique Enrique. Cogan, Shaye.
PARADE OF PRETTY GIRLS.
Cogane, Nelson.
KISS TARANTELLA. Coggins, Sanford. CAN'T LIVE ALONE. CAN'T LIVE ALONE.
SNED ME SOMETHING.
Cogniard, J.
DAISY. (R)
Cogswell, Dolores.
SOMEDAY.
Cogswell, Wayne.
RAINBOW'S END.
Cogswell, Wayne, pseud. SEE
Cogswell, Winston A.
COGSWell, Winston A.
CONFUSION.
NIGHT THEME. NIGHT THEME. SOMEDAY. Cohan (George M.) Music Pub. Co., Inc. BONE APPETITE OH, WHAT A DREAM.

WHAT'S TO BE WILL BE. WILL IT EVER BE SPRING AGAIN. YOU ARE MUSIC. Cohan, Irving M. COHAN GUITAR METHOD. COHAN GUITAR METHOD.
Cohan, Mary.
SO TO DREAM.
Cohan, Mary. SEE Ronkin,
Mary Cohan.
Cohen, Anne Lederman.
WHAT IS THE JEW TO
AMERICA. Cohen, Edwin Greines. BAD, BAD DAY. Cohen, Evelyn.
GIFT OF LIFE.
HAVE HEART, WILL GIVE.
MORE AND MORE AND MORE. WHADDA YA KNOW, I FEEL IN LOVE.
WHY DON'T I.
WILD IS MY LOVE FOR YOU. Cohen, Gary. QUEEN ON A MOUNTAIN. Cohen, Herman.
DREAMS. (R)
EVER SINCE I FIRST MET YOU. (R)
SKYWAY TO HEAVEN. (R)
TRUE LOVE'S LIKE THIS. (R)
Cohen, Howard J.
I HAVE YOUR LOVE.
Cohen, Lillian.
BLUE STAR. Cohen, Morris.
I'LL NEVER FALL IN LOVE Cohen, Murray, pseud. SEE Cohen, Morris. Cohen, Paul. Cohen, Paul.
FALSE LOVE.
Cohen, Phyllis C.
I TOOK HIS HAND.
LOVE IN MY HEART. Cohen, Roy. HEAD OVER HEELS IN LOVE. Cohen, Sheldon. RAIN ON THE RIVER. Cohen, Stanley Norman. DON'T EVER FORGET. DON'T EVER FORGET.

Cohen, Walter.
HOLD ON.
I WANT YOU AS YOU ARE.
IT'S CHEAPER TO FEED A
HORSE THAN TO FEED A CAR.
LIEBE LIEDE.
COMPA COMPA.
BAKISTAN PAKISTAN.
TIC TAC TOE.
Cohen, William.
ZAIDA, THE HANUKKAH
MALACH. Cohn, Al. RHYTHM ROCKERS. Cohn, Chester.
LIVING IN DOUBT. (R)
Cohn, Gregory P. EILEEN.
Cohn, James Myron.
SONATA IN E.
VARIATIONS ON THE WAY-FARING STRANGER. Cohn, Merylen.
BABY, DON'T STEP OUT ON ME. ME. Cohn, Merylen D. IT'S ALWAYS YOU. Cohn, Sheldon. LOST RIVER. WANDERER. WILD LIFE. Cohn, Stewart. TOO SOON. TOO SOON.
Cohran, Philip Thomas.
DOROTHY'S DANCE.
Cola, Ronald, pseud. SEE
Colagiovane, Ronald.
Cola, Ronnie, pseud. SEE
Colagiovane, Ronald.

Colagiovane, Ronald. BALL AND CHAIN OF LOVE. Colangelo, Daniel J. DRAW. GUITAR CHA-CHA.
Colbert, Joel Paul.
TOMAHAWK.
Colbert, Willie J., Jr.
BABY, BABY.
Colborne, Glen.
WHEN THE WORK'S ALL DONE.
Colby, Robert.
I HEARD A BLUEBIRD.
TENDER, TENDER, TENDER.
Coldin, Michael, pseud. SEE
Colicchio, Michael Ralph.
Cole, Alma Ree.
OH! MIGHTY GOD.
Cole, Charles F.
YOU WERE DANCING.
Cole, Cline Merwin, Jr. GUITAR CHA-CHA. Cole, Cline Merwin, Jr. BEVERLY. Cole, Cozy.
BAG OF TRICKS.
BLOCKHEAD. COZY'S MAMBO.
DRUM FEVER.
INTERNATIONAL CHA CHA. INTERNATIONAL C
LOVERS STROLL.
PLAY COZY PLAY.
TEENAGE IDEAS.
Cole, Diana.
DREAMLAND. ONE GOD. Cole, Don. CHICKSVILLE, U.S.A. GO ON HOME. Cole, Dorothy.
HOLLYWOOD CHA-CHA-CHA.
Cole, Eddie.
TANGIBLE. Cole, Frank.
KISS AND YOU WILL KNOW.
Cole, Gary Agustus.
BRAND NEW LOVE. Cole, Gene.
RIVERBOAT ENTERPRISE. Cole, George.
BEAT, BEAT, BEAT.
CATCH-A-BELL.
CINDERELLA CHA CHA. CONGA LINE. OH: HO.
PAT-A-CAKE POLKA.
PAUL JONES FOX TROT.
PAUL JONES MARCH. PAUL JONES WALTZ. PAUL JONES WEASEL. POWDER BLUE WALTZ. RASPA. ROCKIN' CHOO CHOO. WIGGLY CLICK. Cole, Hale C.
BULL-PROG CHORUS. (R)
LIE. (R)
WHIP-POOR-WILL &
FISHIN'. (R) Cole. John. WHEN ALL THY MERCIES, O MY GOD. Cole, King. SEE Cole, Nat. Cole, Lee. PLAYTIME BLUES. Cole, Lionel.

I'M ALL ALONE.

Coel (M. M.) Pub. Co.

COLE'S FAMOUS SONG HITS.

MEXICALI MOON.

OLD SHEP. YOU'RE GONNA BE SORRY. Cole, Nat.
AFTER LAST NIGHT.
Cole, Oliver, Jr.
REFORMED AND FOUND LOVE. Cole, Robert G.
P. T. BARNUM FESTIVAL
MARCH. Cole, Samuel.
DON'T OPEN FIRE ON ME

BARY

THEY CALL ME SLIM COLE.

Cole, Stephen Joseph.
PRETTY GIRL FROM
PHILADELPHIA, U.S.A.
Cole, Steve Zeppy. SEE
Cole, Stephen Joseph.
Coel, Thome, SEE Cole,
Cline Merwin, Jr.
Cole, Walter Lee.
LOVE IS JUST A DREAM.
Cole, William.
MARIMBA RHYTHM.
Cole, Zeppy. SEE Cole. Cole, Zeppy. SEE Cole, Stephen Joseph. Colella, Anthony. LOVE OF MY LIFE. SING A LITTLE SONG OF LOVE. WINDS OF HEAVEN. Coleman. LONELY.
Coleman, Bess.
I'M GOING TO HAWAII. Coleman, Bessie. I'VE GOT A GIRL.
I'VE GOT A MAN.
THAT ROCK 'N ROCK.
Coleman, Burnis.
STORY OF A BROKEN HEART. Coleman, Carter, pseud. SEE Coleman, Bessie. Coelman, Cy.
EARLY MORNIN' BLUES.
PLAYBOY'S THEME.
TEMPO OF THE TIMES. TEMPO OF THE TIMES.
Coleman, Dave.
HE'S ONLY A PRAYER AWAY.
I AM NOT ALONE.
I ASKED THE LORD.
I POUND THE ANSWER. SOMEBODY BIGGER THAN YOU AND I.
THERE'S SOMEONE TO HELP YOU. Coleman, Doug. Coleman, Richard D. Coleman, Fred. OUR FADING YEARS. Coleman, George.
SADIGA.
VARIATIONS ON THE SCENE. VARIATIONS ON THE SCENE.

Coleman, Henry.

ABIDE WITH ME. (R)

ALL YE WHO SEEK FOR SURE

RELIEF. (R)

AS PANTS THE HEART. (R)

GATHERING DAFFODILS.

GREAT GOD, WHAT DO I

SEE. (R)

KING OF LOVE. (R)

LO, GOD IS HERE.

O WORSHIP THE KING. (R)

Coleman, Joe.

MEAN OL' BEAR.

PRETTY GIRL TAKER.

Coleman, Larry. Coleman, Larry.
ANYONE CAN DREAM. BOY ALWAYS REMEMBERS. EVERY DAY AND SUNDAY TOO. FORGOTTEN. FORGOTTEN.
GIRLS OF ROME.
GIVE ME LOVE.
LIFETIME OF HAPPINESS.
ONE MORE RIVER TO CROSS. ONLY ONCE PEGGY'S PARTY. REST OF THE WAY. RUNNIN' AWAY. STINGEREE. THRILL. TILL YOU COME BACK TO ME. Coleman, Lonnie. DEVIL DUST. THAT'S THE WAY. Coleman, Lonnie D.
HEART, STOP CRYING.
I REMEMBER IT ALL. JULIANNE. KING. TRAGIC HONEYMOON. WIL-A-WA.

Coleman, Louise Frances. HOW CAN YOU LEAVE ME MARE SERENO.
MAZURKA DI MARINARI.
MEMORIES OF THE MOUNTAINS.
MERLO VALZER. Collis. James. MODERN COURSE FOR THE PORRO SIN IGUAL. HOW CAN YOU LEAVE ME NOW. (R)
Coleman, Patricia.
LOST LOVER.
WAIT UP.
Coleman, Patrick.
LOST LOVER.
WAIT UP.
Coleman, Richard D.
I'M GONNA STEAL YOUR
HEART. MODERN COURSE FOR THE CLARINET.
Collitt, E. Flo.
SONG OF THE SAVIOR.
Colmenares, Alicia.
VOY BUSCANDO UN CORAZON. SONE. TU CARTA. Colles, H. C. SEE C., H. H., pseud.
Colles, Hester Y. SEE C., METSAKUKKIA VALSSI. METSAKUKKIA VALSSI.
MIN TÖS-SCHOTTIS.
MOON LIGHT IN TAORMINA.
MOU IPES KALINIKTA.
MUISTOJA KARPAATEILTA.
NOTTE MELANCONICA.
OH, THE FIELD.
ORPOPOJAN VALSSI. H. H., pseud. Collet, Henri. Colmer, Bal.

I'M NOT WORRYIN' 'BOUT
ANYTHING. (R)
Colmer, Bal. SEE Colmer, Collet, Henri.
TOREROS. (R)
TRES CANTIGAS DE
ALFONSO X. (R)
Collet, Marcelle Baudin.
TOREROS. (R)
Collett, David.
SUMMER SET.
Colletti, James.
TELL ME TEENAGE TEARS.
Collie, Elkin D.
DON'T SLIP AWAY. HEART. Bay. Colmer, Bay.
COUPLE OF FOOLS IN
LOVE. (R)
LIVING IN THE CLOUDS. (R)
WONDERFUL EYES. (R) Coleman, Richard Doug. SEE OUR HAPPINESS. PASTILADOR. PASTORELLA. Coleman, Richard D. Coleman, Ronald C. HE ABIDES. PELLE'S POLKA. PIKKU GREETA.
POLKA AMMIRARE.
POLKA ARIA TRIESTIAN.
POLKA DI GRILLO. LET ME DWELL Coleman, Satis N.
MARCH OF THE KINGS.
Coleman, Ulyen.
NIGHT, NIGHT.
WHAT I WANT.
Coleman, Walter. Coln, Ruth D. I HEAR MUSIC.
Coloin, Michael, pseud. SEI
Colicchio, Michael Ralph.
Colombi, Ornella Ferrari. Collie, Elkins Dorseth.
I WANT TO GO WITH YOU.
JUST LET IT BE NOW.
STOP YOUR CRYING. SEE POLKA INDIVIDUALE. POLKA VIGORE. PRINCIPALE. SEE Ferrari Colombi, Ornella.
Colombini, Sandro.
MOVIMENTO DI ROCK. WAITED A LIFETIME FOR PRINCIPESSA Collier, Creed.
NAUGHTY LITTLE GIRL.
Collier, Edeltraut.
MY HANDSOME AMERICAN GUY. YOU. WON'T YOU TAKE ME BACK. PRYSOWSKY KOZAK. RAATIKKO. MOVIMENTO DI ROCK.
Colombo, Russ.
JUST ANOTHER ROMANCE, NOW I
KNOW IT'S LOVE. (R)
Colomier, Eddy Martires. SEE
Martires Colomier, Eddy.
Colon, Minnie, pseud. SEE
Monge, Hermina C.
Colon, Puri.
A FIN DE CUENTAS.
NO LLORARE.
PARA HACERME LLORAR.
RETONO. Coleman, William.
I'M IN LOVE AGAIN.
I'VE LOST YOU.
LOST LOVER. REINLENDER MEDLEY. RIIPPAKOVIUN ALLA. Collier, Jack.
NATIONAL CITY.
Collier, Jesse E.
LOVE YOU ALWAYS. SARAI MIA. SPAZZA CAMINO. STELLA LUCENTE. LOST LOVER.
Coleman, William H.
WAIT UP.
Coleridge, Samuel Taylor.
INVOCATION. (R)
UP, UP: YE DAMES AND
LASSES GAY. TAKE MY HAND.
TENERAMENTE.
THA KTISO STIN ELLADA
HOLLYWOOD. PICTURE BABY. Collier, Nancy.
DROP YOUR NETS. Collier, Ralph.
EVERYBODY AT THE PARTY HAD A SWEETHEART BUT ME.
Collier, W. E.
NAUGHTY LITTLE GIRL. TREKKSPILL POLKA.
TURIDDU E CONCETTINA.
VAGA FANCIULLA.
VALZER CON ANIMA. Coles, Frazier.
I'LL BE A MONKEY'S UNCLE. PARA HACEMME LLOHAR.
RETONO.
Colonenes Enterprises.
IF YOU'RE MY BROKEN HEART.
IT'S A LOVERS' WORLD.
LAST NIGHT. Coles, Jack.
DUDE RANCH. VALZER CON ANIMA.
VANHANMAAN POLKKA.
VERITA.
VIENI, VIENI.
WALTZER DI SABATO.
WEDDING HAMBO.
WE'LL DANCE THE HOPAK.
YIOULBA.
Colonna, James V.
DUQUESNE UNIVERSITY ON
THE MARCH. Collins, Anthony.
SANTA CECILIA.
Collins, Barbara Jean.
FEELING OF LOVE. Coletta, Annetta. COLETTA'S MARCH. VILMA.
Colonial Music Pub. Co., Inc.
ACCORDION SCHOTTIS. ENFANT ET LES SORTIL-OUR LOVE.
Collins, Billy, pseud. SEE
Davis, Bertha K.
Collins, Carol B. SEE EGES. (R)
Coley, Herbert G.
CHAPEL IN THE VALLEY. ALLEANZA POLKA. ALLEGRIA POLKA. AMICO ANDREA. ANGELINA WALTZ. Coley, Kid. FREIGHT TRAIN BLUES. (R) WAR DREAM BLUES. (R) Collins, Caroline B.
Collins, Caroline B.
NOW I LAY ME DOWN TO THE MARCH.
Colonna, Jay.
DUCK WALK.
HANGIN' AROUND.
Colonna Music Co.
DUCK WALK. ARMONIA WALTZ. WAR DREAM BLUES. (R)
Coley, Marvin.
LOOK TO THE SKY.
Colgate, Charlotte.
WHY CAN'T I FORGET YOU.
Colgate-Palmolive Co. SIEEP.
Collins, Elizabeth M.
POLONAISE. (R)
Collins, Errol.
OLE AUNT MARIAR. (R) AS TA KAPRITSIA SOU. ASH TREE NEAR THE MILL. BALTIC WALTZ. BASILEAP WALTZ.
BELEZZA WALTZ.
BELLA SORRENTINA.
BELLA VITA POLKA.
BENEVOLENZA WALTZER. Colorado College Music Press. PLUS JE LA VOIS. RENFORT DES'GENS. COLGATE CLEAN.
GET AHEAD.
HANDKERCHIEF PATTER. Collins, John T. TURN THE LIGHTS OUT, JOHNNY.
Collins, Kathleen.
AUTUMN LOVE.
Collins, Leroy.
HAVE MERCY. SI DE BON CUEUR. Colston, Gary.
BAD FEET.
TRACK DOWN.
Colt, Florence.
HEARTBREAK. REVERSE ACTION.
Colicchio, Michael Ralph.
LEGENI OF RIP VAN WINKLE.
PRIMA DONNA. BERNADETTE. BONDKALAS POLKA. BRIGIDA. BY THE STILL WATER WALTZ. CAMPAGNA WALTZER. CANARIU SICILIANU. STREETS OF NAPLES.
Colignon, Raymond.
J'AT TANT D'AMOUR.
VALSE DE VENISE. Collins, Lyle.
AND SO GOODBYE AGAIN.
Collins, Mayme J.
DO HIS WILL. Colting, Fred. HARPS IN THE NIGHT. CAPRI. CELEBRE MAZURKA. Columbia Broadcasting Colista, Lelio. SONATA NO.IV. CLARA. CLARINET HAMBO. System, Inc.
TWILIGHT ZONE THEME. Collins, Otha.
YOU'RE THE ONE TO BLAME.
Collins, Patrick M.
LITTLE LOVIN'. COSI.
DANS PÅ LANDSVÄGEN. Coll, Ramon.
YO TE ADORO, BANDONEON. (R) Columbia Music Co. FANDANGO. Collacchi, Augusto. DOLCE BIMBA. ERIK'S HAMBO FARRUCA. MALAGUENA. Collins, Rose, pseud. SEE Perkins, Ilet Rose ROSELLA. FINNISH SCHOTTIS POTPOURRI. SOLO. PASCALLE. Collins. FORGET IT, MY DAUGHTER. GAMMAL VALS POTPURRI. Collada, Robert. SOLEA. Collins, Sally M.
LOVER'S PARTING.
Collins, Susan.
MY TRUE LOVER SEARCHETH LEONORE.
RICH BOY, POOR BOY.
Collazo, Bobby.
ANOCHE PUE.
BRUNO. SOLEDADES GENTILE.
GOOD LUCK WALTZ. Columbia Pictures Corp. GOODYEAR THEME. GOOD LUCK WALTZ.
GRAY EVES.
GYRISAN I SFOUNGARADES.
HANURI JENKKA.
HELA VÆRDENS VALS.
INGALILL HAMBO.
KARUSELL POLKA. Columbia Pictures Music FOR ME. Corp.
ALL THE YOUNG MEN.
BECAUSE THEY'RE YOUNG.
FARAWAY PART OF TOWN. Collins, Tommy.
BLACK CAT.
JUICY FRUIT. NANA. NO ME ENGANES CORAZON. TIBURON. KEEP DREAMING. Collazos, Fernando. LONG AGO LAST SUMMER.
MUSICAL THEMES.
MY CONSOLATION. SUMMER'S ALMOST GONE. WE KISSED AGAIN WITH KERENSKI. KULKURIN VALSSI. AMANDO. CAIMAN EN BARRANQUILLA. WE KISSED AGAIN WITH
TEARS.
Collins, Walter.
O, JONATHAN.
WHEN DAVID HEARD.
Collins, Will.
WE'LL ALWAYS HAVE TONIGHT REACH FOR TOMORROW. SONG WITHOUT END. SOSPIRO. ESPERANDO LA HORA. LANDSBY POLKA. LEANDRA. LET IT THUNDER. ILUSION. LOCURA. STOP: LOOK: AND LAUGH. STRANGERS WHEN WE MEET. SWINGIN' SCHOOL. LOMA POLKA. MIEDO. MIL CARINOS. MAIJAN KANSSA. MANDSCHURIAN KUKKULOILLA. TO REMEMBER.

Columbia Pictures Music MON SECRET. Corp.-Con. THAT'S HOW IT WENT, ALL NIGHT MUSIC. OLD FASHIONED WALTZ. SKIP ALONG WITH ME. TANGO AMARGO. RIGHT.
THEME FROM GULLIVER'S
TRAVELS: GENTLE LOVE. TELL ME WHY. THEME SONG.
THIS HEART OF MINE.
YOU TOLD ME THAT YOU DO
BELIEVE IN ME. WONDERFUL, WONDERFUL, FELLOW. YOUR SMILE. Columbo, Russ WHAT DID I GET FOR LOVING YOU. (R)
Colvin, Rosa Lee.
I CAN'T STAY AWAY. Commander Publications.
MY LOVE FOR YOU.
WEDDING BELLS CAN MEAN GOODBYE.
Commercial Credit Corp.
COMMERICAL CREDIT NO.1. Colwell, Gerald. KISS FROM YOUR LIPS. Commission on Promotion & STARS. Cultivation of the Methodist Church. SEE Methodist Church. Commis-TEARS ARE FALLING. Colwell, Gerald E.
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Colwell, Gerald Red. sion on Promotion & LOVE OF LIFE.
Colwell, Red. SEE
Colwell, Gerald.
Colwell, Gerald E.
Colwell, Tom B. Cultivation. Commo, Annette L. DENNIS POLKA. Compagnie des Libraires et des Editeurs Associes. HISTOIRE DE LA MUSIQUE. Compagnie Phonographique Francaise, Editions ALONE.
IS IT TIME TO SAY GOOD-NIGHT. MARIANNA. Eddie Barclay. ET VOILA.
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KUU IPO LONNIE.
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ALL BECAUSE OF YOU.
MOONLIT NIGHT, STARRY NOBODY ELSE. SENZA TU AMOR. YOLANDA. BLUES FOR MICKEY. CRISIS.
DOREEN'S BLUES.
EXOTIC MOODS. YULANDA.
Combe, Jules.
C'EST LA FILLE DU MOULIN. (R)
J'DIS TOUT. (R)
Combee, Jerry.
AS LONG AS I LIVE. FANTASIA. HAPPY FOOL. I'M MINA MOOD. LEYENDA. LEYENDA.
LITTLE RHUMBA.
NOCHE EN MALAGA.
PAVANA AND DANZA.
PROPER TIME.
RUMORES DE LA CALETA. DYNAMO. Comberiate, Josephine Bertolini. Bertolini.
MY LITTLE DOG.
OUR LADY OF SORROWS.
Combine Music Corp.
DON'T FOOL WITH THE BLUES.
HERE COMES THAT SONO AGAIN.
THAT'S WHAT LOVE IS.
Combrinck, Louis John.
DONKER MAAN.
I CALL IT A MIRACLE.
Combs, Jack T.
BOY SCOUTS OF AMERICA.
Combs. Mary A. RUMORES DE LA CALETA.
SATURDAY.
SERENATA ESPANOLA.
THREE'S COMPANY.
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ZARABANDA AND BOURREE.
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BIRD IN THE BAMBOO.
ECCENTRIC DANCE.
INVOCATION.
MOTHER'S SONG.
3 PORTRAINS Combs, Mary A.
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3 PORTRAITS.
WALK IN BITTERNESS.
Compton, William Frank.
IRON MAN.
TOO BIG TO CRY.
Compton Music Corp.
BRAINWAVE.
COOL COLLINS. PRAY.
Combs, Tex. SEE Combs, Thomas Ray. Combs, Thomas Ray.
SERVICEMAN'S LOVE SONG.
Combs, William J.
WANTING TO GO. Comden, Betty. BETTER THAN A DREAM. JUNIOR AT THE SENIOR DO IT YOURSELF.
MUSIC IS BETTER THAN WORDS.
Comer, Owen.
SILVER STAR. PROM. ONE LITTLE GIRL.
Comstock, Frank.
BOSTON TERRIER.
MADISON HOP. Comer, Mrs. Patrick B., Jr. SEE Comer, Rosemarie. Comer, Rosemarie. MODERN LULLABY. OFF SHORE.
VARSITY WALTZ MEDLEY. VARSITY WALTZ MEDLEY.
Conaway, Donald.
I HEAR YOU CALL.
Conaway, Donald, pseud. SEE
Harper, Burl.
Concept Therapy Institute.
ON THE BEAM.
Concina, Carletto.
NAPULE CA SE SCETA.
SEMPRE ... MAI. Comet Music Corp.
EAST WACKER DRIVE.
IS IT BETTER TO HAVE LOVED AND LOST. AND LOST.
PEPE'S THEME.
SOMEONE TO TELL IT TO.
Comini, Megan Laird.
LAST RIDE.
Comini, Raiberto. SEMPRE ... MAI. SU E ZO PER LA LAGUNA. TU CHE ASCOLTI. ADRIANA RHUMBA. AUTRE AMOUR. E' NATO IL REDENTORE. Concina, Carlo.
LORESITA. (R)
Concio, Nicholas T.
STILL IN LOVE WITH YOU. LAST RIDE. MARCIA QUASI FUNEBRE. MI REINA.

Concordia Pub. House. AWAKE, MY HEART, WITH GLADNESS. BLOOD OF JESUS CHRIST, THE SON OF GOD, CLEANSES US FROM ALL SIN. CREATOR SPIRIT, BY WHOSE AID. GRADUALS FOR THE CHURCH HYMNEN OH, HOW BLESSED.
RISE, MY SOUL, AND PRAISE
GOD'S KINDNESS. THREE CHORALES FOR LENT AND HOLY WEEK. Conder, J.
BREAD OF HEAVEN.
BREAD OF HEAVEN. (R) Condon, Ed.
DON'T TAKE ME BACK TO THE CHAIN GANG. (R) Coner, Johnny.
DEEP IN MY HEART.
LOOK AT THE PROMISED LAND. Confrey, Edward E. DESERT DANCE. (R) Confrey, Zez.

JUMPIN' UP AND DOWN. (R)
SITTIN' ON A LOG AND APETTIN' MY DOG. (R)
Confrey, Zez. SEE Confrey,
Edward E. Congdon, Helen Nancy. DAY YOU MARRY ME. DAY YOU MARRY ME.
Congin, Gino.
VIA LIVORNO.
Congress Music Publications.
AT BISCAYNE FEDERAL, GROW
YOUR MONEY TREE.
I SHALL NOT WANT FOR MUSIC.
ROMA, ROMA.
Congressional Music Publications. tions. HE KNOWS. I DREAMED YOU'D GONE. Conklin, Frank E. ROCK'N' AT THE TEENAGE BALL. Conley, Ann.
MAGIC OF LOVE.
Conley, Felix M.
LOVELY AS A WALTZ. Conley, Larry.
LOOK OUT FOR THE BALL.
Conley, Ralph.
MISTER BIG MAN. MISTER BIG MAN.
Conley, Richard William.
TELL HER I LOVE HER.
Conley Music, Inc.
BOSTON, MY HOME TOWN.
BOY CRAZY.
BROKEN RECORD.
COOL TIME IN THE OLD TOWN TONIGHT.
CUERNAVACA CHOO CHOO.
DECIDED BY THE ANGELS. FREE FOR ALL. HAPPY SHADES OF BLUE. HAZEL.
HOW SOFTLY A HEART BREAKS.
JUMP OVER.
LET'S GET SERIOUS. LITTLE MISS FANTASY. LONELY. LOUIE HOO HOO. MAGIC MOON. MAGIC MOUN.
OH, GLORIA.
QUITE A PICTURE.
RHYTHM AND THE BLUES.
SEALED WITH A KISS.
SUMMER'S COMIN'. SUNNY. URGE.
VIBRATIONS.
VOGLIO CANTARE.
YOUR LOVE, YOUR KISS.
Conlin, Harold E. BY THE BEAUTIFUL WATER FALLS.

Conmar Music. DEBBIE. FOLLOW THE LEADER. SOMEONE SOMEWHERE.
TONIGHT IS OUR FIRST DATE. Conmar Music, Inc. MY LOVE FOR YOU. Conn, Chester.
THAT'S YOU.
Conn, Mervin.
DICK'S OUR MAN.
LINDABELLE. Conn, Walter. AMAZON TRAIL. LOOK IN MY HEART. MY BEAUTIFUL DREAMER. Conn, Walter, pseud. SEE Cohen, Walter. Conen, waiter.
Conn Corp. Continental
Music Dept.
CONN CORPORATION, CONTINENTAL MUSIC DEPARTMENT,
CATALOGUE NO.60. Conn Music Co.
AMAZON TRAIL.
COME HOME RIGHT AWAY. COME HOME HIGHT AWAY.

DREAMLAND.

PALLING WATER.

HOLD ON.

I WANT YOU AS YOU ARE.

IT'S CHEAPER TO FEED A

HORSE THAN TO FEED A CAR.

LIEVE LIEDE.

LONELY GUY.

LOOK IN MY HEART LOOK IN MY HEART.
MY BEAUTIFUL DREAMER.
OOMPA OOMPA. PAKISTAN. STAR. TIC TAC TOE. WO-HO-LA-TEE-DA. WO-HO-LA-TEE-DA.
Connally, Leslie O.
LOVE IS A FAIRY TALE.
Connell, Florence. SEE
MacBoyle, Darl.
Connell, Harvey.
AUTUMN HEART. Connell, Tom.
WE'LL DILLY DALLY WE'LL DILLY DALLY
ALONG. (R)
Connelly, Lavona, pseud.
SEE Gowans, Lavona.
Connelly, Reg.
CAN'T WE MEET AGAIN AND
LET'S BE SWEETHEARTS. (R) HEARTS. (R)
DO YOU RECALL. (R)
FIRST THING I KNEW. (R)
LET US SHARE OUR DREAMS
TOGETHER. (R)
ME AND MINE ARE DOIN'
BYING (R) TOGETHER. (R)

ME AND MINE ARE DOIN'
FINE. (R)
ON THE AIR. (R)
ONE TINY TEAR. (R)
PETER, PETER. (R)
SLEEPING ON THE
BENCHES. (R)
TILL TO-MORROW. (R)
WHEN THE KING GOES
BY. (R)
WHY IS IT SO. (R)
YOU DID EV'RYTHING FOR
ME. (R)
ZIGEUNER, YOU HAVE STOLEN
MY HEART. (R)
Connelly, Robert Bourke.
I CRIED INSIDE.
LORD, WE WANNA GO HOME.
CONNER, HANCY B.
EASTERN STAR WELCOME
SONG. SONG. Conner, John H. EVENTIDE. Conner, Lela C. FRIEND.
Conners, Barry.
MY WIFE DOES FANCY WORK. (R)
Conners, Harold.
LAZY LOVE AFFAIR.

| FORCE TO TO TO (16)  FIND WE TO YOU. (8)  COMES, MARK TO YOU. (8)  COMES, MARK TO YOU. (8)  COMES, MARK TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE TO YOU. (8)  FOR WE TO YOU. (8)  FOR WE TO YOU. (8)  COMES, MARK TO YOU. (8)  FOR WE  | Conney, Belle.            |                           | ve avera                       |                             |
|--|---------------------------|---------------------------|--------------------------------|-----------------------------|
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | FROM ME TO YOU. (R)       | MY MOTHER IN THE FATHER-  | NO SHOES.                      | Contemporary Music.         |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  CONCE AGAIN WE MEET.  CONCE AGAIN WE MEET.  CONCEA GAIN WE MEET.  LOVE TO CALL YOUR NAME.  LOVE AND WEATHER.  NEW JOIL FOR THEE VINDIUS.  CONSTANTING.  COOK, Charles.  COOK, Charles.  ALWAYS TOGETHER.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, ChORL YEAR ORD ORD ORD ORD ORD ORD ORD ORD ORD OR               | Conney, Belle B.          | QUEENIE (R)               | POSSE.                         | FOR C.P.                    |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | FROM ME TO YOU. (R)       | SUNSHINE AHEAD. (R)       | PRAY ON.                       | PINK LADY                   |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | FROM ME TO VOIL (R)       | THANK YOU FOR A LOVELY    | RESTLESS HEART.                | Contet, Henri.              |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  CONCE AGAIN WE MEET.  CONCE AGAIN WE MEET.  CONCEA GAIN WE MEET.  LOVE TO CALL YOUR NAME.  LOVE AND WEATHER.  NEW JOIL FOR THEE VINDIUS.  CONSTANTING.  COOK, Charles.  COOK, Charles.  ALWAYS TOGETHER.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, ChORL YEAR ORD ORD ORD ORD ORD ORD ORD ORD ORD OR               | Conniff. Ray.             | TIME. (R)                 | ROCKIN' THE BLUES.             | I STILL LOVE YOU ALL.       |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | FAVORITE THEMES FROM      | WHAT DID I GET FOR LOVING | RUN UN.                        | MAINS DU VENT.              |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | GRIEG'S A MINOR CONCERTO. | WOULD YOU BELIEVE ME.     | SLEEPY.                        | Conti Prancis               |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | FAVORITE THEMES FROM      | SWEETHEART. (R)           | SLIM'S BLUES.                  | DANCE OF LIFE               |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  LOVE MF FOR A LIFETIME.  NOCH AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LOVE TO CALL YOUR NAME. LOVE MARGIE.  NOTHER EARTH. LOVE CONTE, Bob. LOVE CONTE, Bob. LOVE MOTHER FARTH. LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) LONESOME ME. (R) MOTHER FIN-LAW.  MOTHER FARTH.  NEW ORLEANS.  I THE VIOLON-CELLO. CONSTANT MUSIC, Inc. TROUBLE ON MY MIND. CONSTANT MUSIC FOR MILE WAY.  I VE CRIED BEFORE. COOK, Chaude ALWAYS TOGETHER. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN   | SAMBHUNA<br>SAMBHUNA      | Conrad, Con, pseud. SEE   | SO DEEP WITHIN.                | IN LOVE.                    |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | IMPROVISATION OF CHOPIN'S | Schoenfeld William C      | SOMEBODY SAVED ME.             | CRUISIN'.                   |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | NOCTURNE IN E FLAT.       | Conrad. Mary.             | SUDDENLY.                      | NO.2 BOOMERANG.             |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | IMPROVISATION ON LIEBES-  | TOO OLD TO CRY.           | SUNNY LAND.                    | IOVER'S PRAVER              |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | TMPROVISATION ON MY HEART | Conrad, Nick, pseud. SEE  | SURELY, I LOVE YOU.            | Contilli. Gino.             |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | AT THY SWEET VOICE.       | Catrambone, Nicholas.     | THEY'RE TALKIN'.               | ESPRESSIONI SINFONICHE.     |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | IMPROVISATION ON NONE BUT | CONTROL PUD. CO.          | TIME HAS COME.                 | IN LUNAM.                   |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | THE LONELY HEART.         | CLASS.                    | WAITING FOR ME.                | OFFERTA MUSICALE.           |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | IMPROVISATION ON THE      | OH, WHAT A GOOD NIGHT.    | WE ARE WORKING HARD.           | DIXTELAND CHA CHA           |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | PATRY                     | THAT YOU LOVE ME.         | WHAT CAN I DO.                 | MUCHO MAMBO.                |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | IMPROVISATION ON THE      | WHERE JESUS IS THE LIGHT. | WHAT CAN I DO FOR JESUS.       | NEW ORLEANS MAMBO.          |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | FIBICH POEME.             | Conrad Pub. Co., Inc.     | WHAT YOU DO TO ME.             | Continental Music Dept. SEE |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | INTRODUCTION TO A         | ANGIE                     | WHEN YOU PRAY                  | Conn Corp. Continental      |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connolly, Mary.           | BELIEVE IN ME.            | YOU CAN'T THUMB A RIDE.        | Convene-Yence, Unltd.       |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | SHAWN.                    | BUS FARE HOME.            | YOU DO SOMETHING TO ME.        | ROME ISN'T WHAT IT USED TO  |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | WIND CHIMES.              | CHILD OF GOD.             | YOU THERE                      | MAINTHI AND CEARCUING       |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connolly, Mary Louise.    | CLING A LING.             | Conroy, Martin.                | Convention Press            |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | KNOW BY THE PIRST TO      | COME ON UP IN GLORY.      | IT'S NOT SO COLD UP THERE.     | HYMN PLAYING.               |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | MONSTERS.                 | CONSECRATION.             | YOU BETCHA MA LIFE, IT         | SONG LEADING.               |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | WEEP.                     | DAPPER DAN.               | WON'T BE LONG NOW.             | YOU CAN LEAD SINGING.       |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connolly, Mel.            | DO WHAT I SAV             | TN THE MAGIC POWER OF          | YOU CAN LEARN TO SING.      |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | SHAWN.                    | DON'T BE CARELESS.        | YOUR EYES. (R)                 | YOU CAN PLAY HYMNS.         |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | WIND CHIMES.              | DON'T KNOCK.              | Considine, Robert J.           | YOU CAN READ MUSIC.         |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Melvin Joseph             | DOWN THE AISLE OF LOVE.   | CHILDREN'S BED-TIME MARCH.     | Converse, Charles C.        |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connolly, Melvin Joseph.  | DUSTY ROAD.               | ONLY DREAMING.                 | BEYOND THE RIVER.           |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | LET ME BE THE FIRST TO    | EASE IT.                  | Consiglio, Mario.              | Converse, Elizabeth Eaton.  |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | KNOW.                     | GIVE ME YOUR LOVE.        | Consolidated Music Publishers. | ELIOT FRAGMENT.             |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | MONSTERS.                 | GLORY TO HIS NAME.        | Inc.                           | FURTURE'S CHILD.            |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | VIACKE-BOSCHE             | GOING TO CALIFORNIA.      | GIRL IN THE YELLOW STRAW       | MY HEART WILL TURN TO YOU.  |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connor. Tommie.           | GREAT TRUMPET.            | HAT.                           | Conway, Alberta B.          |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | DOMINUS VOBISCUM,         | I CAN'T DREAM.            | 60 SONGS WITH 6 CHORDS FOR     | DON'T TELL HIM I WANT TO    |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | TSOLA RELLA               | I FOUND A LOVE.           | GUITAR.                        | KNOW.                       |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connor, Wanda B.          | I HEARD.                  | Constanduros, Mabel.           | HOT WATER.                  |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | Connors, Daniel A., Jr.   | I USED TO WONDER.         | MOTHER. (R)                    | TEENAGER FEELS IT TOO.      |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | KENMORE BLUES.            | I WONDER, HAVE YOU.       | 'TWAS A DEAR LITTLE            | CHILD IS WAITING            |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | PRIZE RIGHT               | IF JESUS CAME TO YOUR     | SONG. (R)                      | CONSIDERATION.              |
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| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | BIRD LIVER.               | IF YOU LET ME.            | Minescaut Constant             | LONELINESS.                 |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LOVE TO CALL YOUR NAME. LUCKY ME.  NOTHER EARTH. LOVE TO CALL YOUR NAME. LOVE THEM TRY.  CONSTANTING.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS TO WATER.  COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS MARIE. COOMS M | SWEET ONE.                | I'LL SEE JESUS, TOO.      | Minescaut, Constantin.         | TAKE A LITTLE BOY.          |
| BLOSSOMS IN THE SNOW.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE MF FOR A LIFETIME.  NIGHT IT ALL BEGAN.  CONCE AGAIN WE MEET.  CONCE AGAIN WE MEET.  CONCEA GAIN WE MEET.  LOVE TO CALL YOUR NAME.  LOVE AND WEATHER.  NEW JOIL FOR THEE VINDIUS.  CONSTANTING.  COOK, Charles.  COOK, Charles.  ALWAYS TOGETHER.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, Charles.  COOK, ChORL YEAR ORD ORD ORD ORD ORD ORD ORD ORD ORD OR               | Conquest Music Corp.      | I'M A STRANGER.           | Constant, Henriette de.        | Conway. Mary L.             |
| BLOSSOMS IN THE SNOW.  LADIES.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE ME FOR A LIFETIME.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  JUSE BEEN IN THE STORM.  CORSTANT MUSIC FOR THE MY IN MAITING.  TROUBLE ON MY MIND.  Constantin, Fernand.  MILLE ET UN ENNUIS.  Constantin, J.  NE JOUE PAS.  Consequent, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Women.  LOVE AND WEATHER.  LOVE ME.  MARY JANE.  LOVE TO CALL YOUR NAME.  LOVE ME.  MARY JANE.  LOVE CONTEMBROOK.  MILKY WHITE WAY.  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LOVE HEAD ON MY  SHOULDER. (R)  NOTHER ERATH.  MOTHER ERATH.  MOTHER ERATH.  NEW LOVE.  MOTHER THE NOTM.  Constantin, J.  NEW LOVE.  CONTEMBROOK.  CONSTACT.  TROUBLE ON MY MIND.  Constantin, Pernand.  MILL ET UN ENNUIS.  Constantin, J.  NE JOUE PAS.  CONE, ABAHIA.  COORS ABAHIA.  COORS ABAHIA.  COORS ABAHIA.  COORS ABAHIA.  LOVE AND WEATHER.  DELY RAISONS.  HIDE ME IN YOUR ARMS.  LOVE CRIED BEFORE.  SO ALDNE.  WITH VOU.  CONSTANTING.  TROUBLE ON MY MIND.  CONSTANTING.  WIS JOUR SONG.  TEENAGER FEELS IT TOO.  COORS, Bobby W.  COORS, Bobby W.  COORS ABAHIA.  COORS, Alexander.  LOVE, AND WEATHER.  LOVE AND WEATHER.  MA GIGOLETTE.  COOK, Charles.  ALWAYS TOGETHER.  COOK, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  MY DARLING ROSIE.  COOK, Dave.  MY DARLING ROSIE.  COOK, Don.  I STILL NEED YOU MORE THAN  | ALOHA.                    | I'M ALL LOCKED UP.        |                                | MY IOWA.                    |
| LADIES.  LITTLE BIT.  LOVE IS EVERYWHERE.  LOVE ME POR A LIFETIME.  LOVE ME POR A LIFETIME.  LOVE AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  CONTAG, Billy, pseud. SEE Wilhelm, William Conrad.  Wilhelm, William Conrad.  CONTAG, Con.  FIRST THING I KNEW. (R)  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LOVE YOUR LOVE.  MARY JANE.  LOVE AND WEATHER.  MARY JANE.  MILKY WHITE WAY.  LOVE TO CALL YOUR NAME.  LOVE AND WEATHER.  MOTHER EARTH.  MOTHER EARTH.  MOTHER EARTH.  MOTHER FIN-LAW.  NOW I KNOW IT'S LOVE. (R)  NEW ORTHER IN-LAW.  NEAR THE CROSS.  MEAR THE CROSS.  NEW LOVE.  MEAR THE CROSS.  NEW ORLEANS.  CONSTANTIN MIND.  CONSTANTIN FERNANC.  MILLE ET UN ENNUIS.  CONSTANTIN, J.  MILLE ET UN ENNUIS.  CONSTANTIN, J.  MILLE ET UN ENNUIS.  CONESTANTIN, J.  MED NEIGHT IT JOO.  COOSTANTIN, J.  MEN OR BABHIA.  COOSTANTIN, J.  MILLE ET UN ENNUIS.  COOSTANTIN, J.  MILLE ET UN ENNUIS.  COOSTANTIN, J.  MELLEN MARIE.  COOSTANTIN, J.  MEN A BABHIA.  COOSTANTIN, J.  ME BABHIA.  COOSTANTIN, J.  MELLEN MARIE.  COOSTANTIN, J.  MEN OR BABHIA.  COOSTANTIN, J.  MEN ORLE AND.  CONT SONG.  COOSTANTIN, J.  MEN ABABHIA.  COOSTANTIN JUST AND ARMS.  COOSTANT |                           |                           | THE VIOLON-CELLO.              | Conway, Norma.              |
| LOVE IS EVERYWHERE.  LOVE ME FOR A LIFETIME.  LET ME KNOW.  ONCE AGAIN WE MEET.  LET THEM TRY.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con.  FIRST THINO I KNEW. (R)  IF YOU EVER CAME BACK. (R)  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LAY YOUR HEAD ON MY SHOULDER.  LONE AND WEATHER.  LONE AND WEATHER.  LONE AND WEATHER.  MARY JANE.  MILKY WHITE WAY.  LOYE TO CALL YOUR NAME.  MILKY WHITE WAY.  LOYE AND WEATHER.  MOTHER EARTH.  MOTHER EARTH.  MOTHER EARTH.  MOTHER FIN-LAW.  MOTHER FIN-LAW.  NEAR THE CROSS.  MEAR THE CROSS.  MEAR THE CROSS.  MEW LOVE.  MEW ORLEANS.  CONSTANTIN, FETMAND.  MILLE ET UN ENNUIS.  Constantin, Jenn.  MILLE ET UN ENNUIS.  OUR SONG.  Cooey, Bobby W.  ELLEN MARIE.  Cooeg, Music Corp.  LOYE ARL SONS.  HIDE ME IN YOUR ARMS.  LOYE AND WEATHER.  Cook, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  Cook, Dave.  MY DARLING ROSIE.  Cook, Don.  I STILL NEED YOU MORE THAN  |                           |                           |                                |                             |
| LOVE ME FOR A LIFETIME.  LEND ME YOUR LOVE.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE  Wilhelm, William Conrad.  Conrad, Con.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R)  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LOVE MOTHER EARTH.  LAY YOUR HEAD ON MY  SHOULDER.  LONE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  MIX.  MOTHER EARTH.  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  MIX.  MOTHER EARTH.  MOTHER EARTH.  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  MIX.  MOTHER EARTH.  LOVE TO CALL YOUR NAME.  MIX.  SO ALONE.  WITH YOU.  Conte, Bob.  LIVE CRIED BEFORE.  SO ALONE.  WITH YOU.  CONK, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  MY DARLING ROSIE.  COOK, Don.  MY DARLING ROSIE.  COOK, Don.  I STILL NEED YOU MORE THAN  |                           |                           |                                |                             |
| LET ME KNOW.  NIGHT IT ALL BEGAN.  ONCE AGAIN WE MEET.  Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE  LOVE AND WEATHER.  LOVE AND WEATHER.  LOVE TO CALL YOUR NAME.  LUCKY ME.  FIRST THING I KNEW. (R)  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LAY YOUR HEAD ON MY  SHOULDER.  LOVE AND  MARGIE.  LOVE AND  MARGIE.  LOVE AND  MOTHER EARTH.  LOVE TO CALL YOUR NAME.  MARY JANE.  Contag Music Corp.  CHA-CHA DE CHARLEY.  CHA-CHA DE CHARLEY.  DEUX RAISONS.  HIDE ME IN YOUR ARMS.  MA GIGOLETTE.  COOK, Clavander.  LOST HILL.  COOK, Charles.  ALWAYS TOGETHER.  COOK, Claude Karon.  MILKY WHITE WAY.  MITH YOU.  CHURCHES.  COOK, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  MY DARLING ROSIE.  COOK, Don.  MY DARLING ROSIE.  COOK, Don.  I STILL NEED YOU MORE THAN   |                           | LEND ME YOUR LOVE.        |                                |                             |
| ONCE AGAIN WE MEET.  CONQUET, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE  LOVE AGAIL YOUR NAME.  CONTAG, CON.  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R)  JUST ANOTHER ROMANCE,  NOW I KNOW IT'S LOVE. (R)  LAY YOUR HEAD ON MY  SHOULDER. (R)  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  MARY JANE.  MARY JANE.  SO ALONE.  MILKY WHITE WAY.  LAY YOUR HEAD ON MY  SHOULDER. (R)  LOVE TO CALL YOUR NAME.  MARY JANE.  MARY JANE.  SO ALONE.  MILKY WHITE WAY.  LOVE TO CALL YOUR NAME.  LOVE TO CALL YOUR NAME.  MARY JANE.  SO ALONE.  MILKY WHITE WAY.  LOVE TO CALL YOUR NAME.  CONCE, BOD.  MARY JANE.  SO ALONE.  MILKY WHITE WAY.  LOVE CRIED BEFORE.  SO ALONE.  MOTHER EARTH.  WITH YOU.  CONC, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  MY DARLING ROSIE.  COOK, DON.  MY DARLING ROSIE.  COOK, DON.  CHURCHES.  COOK, DON.  MY DARLING ROSIE.  COOK, DON.  I STILL NEED YOU MORE THAN  |                           |                           | Constantin, J.                 |                             |
| Conquet, Johnny.  BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  Conrad, Con. FIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LAY YOUR HEAD ON MY SHOULDER. (R) LONESOME ME. (R) LONESOME ME. (R) MARGISONS. LOVE AND WEATHER. MARY JANE. Conte, Bob. LI'L TAKE CARE OF YOU. Cook, Alexander. LOST HILL. Cook, Charles. ALWAYS TOGETHER. Cook, Claude Karon. MILKY WHITE WAY. WITH YOU. CHURCHES. Cook, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. Cook, Dave. MY DARLING ROSIE. Cook, Doo. MY DARLING ROSIE. Cook, Doo. I STILL NEED YOU MORE THAN   |                           |                           |                                | Cooey, Bobby W.             |
| BUNGA.  Conrad, Billy, pseud. SEE Wilhelm, William Conrad.  LOVE AND WEATHER.  LOVE TO CALL YOUR NAME.  LUCKY ME.  MAGIGOLETTE.  Conte, Bob.  I'LL TAKE CARE OF YOU.  Cook, Alexander.  LOST HILL.  Cook, Charles.  ALWAYS TOGETHER.  Cook, Claude Karon.  MILKY WHITE WAY.  I'VE CRIED BEFORE.  MIX.  SO ALONE.  MIX.  SO ALONE.  MOTHER EARTH.  WITH YOU.  CHURCHES.  Cook, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  Cook, Dave.  MY DARLING ROSIE.  Cook, Doo.  I STILL NEED YOU MORE THAN  |                           |                           |                                |                             |
| Conrad, Con.  Wilhelm, William Conrad.  LOVE AND WEATHER.  MARY JOUR ARMS.  LOVE AND WEATHER.  MARY JOUR ARMS.  Cook, Alexander.  LOST HILL.  Cook, Charles.  ALWAYS TOGETHER.  Cook, Claude Karon.  MIX.  SO ALONE.  MIX.  WITH YOU.  CONTE, Bob, pseud. SEE  SHOULDER. (R)  MOTHER EARTH.  LONESOME ME. (R)  MOTHER FIN-LAW.  SO ALONE.  MOTHER EARTH.  WITH YOU.  CONTE, Bob, pseud. SEE  Gaudio, Robert.  Cook, Alexander.  Cook, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  Cook, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  Cook, Dave.  MY DARLING ROSIE.  Cook, Dave.  MY DARLING ROSIE.  Cook, Dave.  MY DARLING ROSIE.  Cook, Doo.  I STILL NEED YOU MORE THAN  |                           |                           |                                |                             |
| WITHER WITH A CONTROL Conrad, Con. Conrad, Con. PIRST THING I KNEW. (R) IF YOU EVER CAME BACK. (R) JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LAY YOUR HEAD ON MY SHOULDER. (R) LONESOME ME. (R) MARY JANE. LOVE TO CALL YOUR NAME. HIDE ME IN YOUR ARMS. Conte, Bob. I 'VE CRIED BEFORE. SO ALONE. WITH YOU. CONTE, Bob. WITH YOU. CONTE, Bob. CONTE, Bob. Gaudio, Robert. COOK, Claude Karon. MUSIC FOR THREE VIRGINIAN CHURCHES. COOK, Dave. MY DARLING ROSIE. COOK, Don. MY DARLING ROSIE. COOK, Don. I STILL NEED YOU MORE THAN  |                           | LOVE AND WEATHER.         |                                |                             |
| FIRST THING I KNEW. (R)  FIRST THING I KNEW. (R)  IF YOU EVER CAME BACK. (R)  MARY JANE.  Conte, Bob.  LUCKY ME.  MARY JANE.  Conte, Bob.  LIVE CRIED BEFORE.  SO ALONE.  MIX.  SO ALONE.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  Cook, Charles.  ALWAYS TOGETHER.  Cook, Claude Karon.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  CHURCHES.  COOK, Dave.  COOK, Dave.  MUSIC FOR THREE VIRGINIAN  CHURCHES.  COOK, Dave.  COOK, Dave.  MY DARLING ROSIE.  COOK, Door.  MIX.  CHURCHES.  COOK, Dave.  COOK, Dave.  MY DARLING ROSIE.  COOK, Dave.  I STILL NEED YOU MORE THAN  |                           | LOVE TO CALL YOUR NAME.   | HIDE ME IN YOUR ARMS.          |                             |
| IF YOU EVER CAME BACK. (R) MILKY WHITE WAY. I'VE CRIED BEFORE. Cook, Claude Karon.  NOW I KNOW IT'S LOVE. (R) MOTHER EARTH. WITH YOU. CHURCHES.  SHOULDER. (R) MOTHER-IN-LAW. Conte, Bob, pseud. SEE SHOULDER. (R) NEAR THE CROSS. Gaudio, Robert. Cook, Dave.  LONESOME ME. (R) NEW LOVE. Conte, Paolo. COOK, Don.  MARGIE. NEW LOVE. COREAT REDEEMER, WE ADORE  I STILL NEED YOU MORE THAN   |                           | LUCKY ME.                 |                                | Cook, Charles.              |
| JUST ANOTHER ROMANCE, MIX.  NOW I KNOW IT'S LOVE. (R)  LAY YOUR HEAD ON MY SHOULDER. (R)  LONESOME ME. (R)  MARGIE.  MIX.  SO ALONE.  MOTHER EARTH.  WITH YOU.  Conte, Bob, pseud. SEE  Gaudio, Robert.  Cook, Dave.  MY DARLING ROSIE.  Cook, Dave.  Conte, Paolo.  GREAT REDEEMER, WE ADORE  I STILL NEED YOU MORE THAN  |                           |                           |                                | ALWAYS TOGETHER.            |
| NOW I KNOW IT'S LOVE. (R)  LAY YOUR HEAD ON MY  MOTHER EARTH.  SHOULDER. (R)  LONESOME ME. (R)  MEAR THE CROSS.  MEAR THE CROSS.  MEW LOVE.  MARGIE.  MIDNIGHT IN PARIS.  MOTHER EARTH.  WITH YOU.  Conte, Bob, pseud. SEE  Cook, Dave.  MY DARLING ROSIE.  Cook, Don.  MY DARLING ROSIE.  Cook, Don.  MY DARLING ROSIE.  Cook, Don.  I STILL NEED YOU MORE THAN   | JUST ANOTHER ROMANCE,     |                           |                                |                             |
| LAY YOUR HEAD ON MY MOTHER-IN-LAW. Conte, Bob, pseud. SEE Cook, Dave.  SHOULDER. (R) NEAR THE CROSS. Gaudio, Robert. MY DARLING ROSIE.  LONESOME ME. (R) NEW LOVE. Conte, Paolo. Cook, Don.  MARGIE. NEW ORLEANS. GREAT REDEEMER, WE ADORE I STILL NEED YOU MORE THAN  |                           |                           |                                |                             |
| LONESOME ME. (R)  NEW LOVE.  MARGIE.  MIDNIGHT IN PARIS.  NEW ORLEANS.  MEAR THE CROSS.  Gaudio, Robert.  Conte, Paolo.  GREAT REDEEMER, WE ADORE  I STILL NEED YOU MORE THAN  |                           | MOTHER-IN-LAW.            | Conte, Bob, pseud. SEE         |                             |
| MARGIE. NEW LOVE. Conte, Paolo. Cook, Don. MIDNIGHT IN PARIS. NEW CORLEANS. GREAT REDEEMER, WE ADORE I STILL NEED YOU MORE THAN  | LONESOME ME. (R)          |                           | Gaudio, Robert.                | MY DARLING ROSIE.           |
| MIDNIGHT IN PARIS. ORDEROS THAN  |                           |                           |                                | Cook, Don.                  |
| TOU KNOW,  |                           |                           |                                |                             |
|  |                           | •                         |                                | 100 1410/1                  |

Cook, Elmer Barxtell. JUDGE NOT. Cook, Essie M. LET'S REUNITE. Cook, Eugene Clifford.
TELL OF THE NIGHT.
Cook, Gerald.
DON'T PUT YOUR HAND IN MINE. Cook, Glenn T. SWEET, SWEET, SWEET DARLING. Cook. Grace ROSE COLORED GLASSES. ROSE COLORED GLASSES.
Cook, Harold W.
BE MEIN LITTLE LIEBLING.
CHAPEL BELLS SOUND.
COUPLE GALS.
HEY THERE, I KNOW.
LOVE AT FIRST SIGHT.
RAIN ON THE ROOF.
THEN, YOU ARE MY LOVE.
THERE'S SOMETHIN' BOUT
YOU. BABY. YOU, BABY. UNFORGETTABLE DARLING. WE NEVER KISSED AT ALL. Cook, Howard.
LOVE'S NOT FOR ME.
Cook (J. B.) & Co.
FINDING LIST OF VOCAL MUSIC. Cook, James. TEEN-AGE LOVE AFFAIR. Cook, James Ballou. FINDING LIST OF VOCAL MUSIC. Cook, James V. SOW BESIDE ALL WATERS. Cook, Jean. TALKIN' EYES. Cook, Joe.
GOOD NIGHT, LITTLE GIRL,
GOOD NIGHT.
Cook, John T.
CHAPEL CHIMES. CHAPEL CHIMES.
COOK, JOSEPH.
EVERY NOW AND THEN.
COOK, JOSEPH SIMPSON.
GENTLE MARY AND HER CHILD.
COOK, LESTER J.
OUR GREAT FATHER. Cook, Margaret. GLORY FOREVER. Cook, Mercer.
HOW CAN I HI-DI-HI WHEN I
FEEL SO LOW, LOW, LOW, (R)
WHEN WE MEET AGAIN. (R)
Cook, Milton Velasco.
GATHER 'ROUND THE CHRISTMAS MY SERENADE. MY THANKS. Cook, Richard N. LONELY AND BLUE. Cook, Ruth Wygal. MAKE UP YOUR MIND. MAKE UP YOUR MIND.

Cook, Sam.
WHY.

Cook, William S.
LONELY HANDS.

Cooke, Arnold.
HYMN IN PRAISE OF NEPTUNE.

Cooke, Bennett W., Jr.
FIND A WAY.

Cooke, Edna Gallmon.
IN MY HEAVENLY HOME.
IT COULD BE JESUS.

Cooke, Mary E.
IT'S ALL OVER NOW.

Cooke, Oscar B.
DELIVER ME.

Cooke, Sam. Cooke, Sam. CHAIN GANG. GIVE ME MUSIC. HE'S BEEN A SHELTER FOR ME. I'LL KEEP THINKING OF YOU. IN MY HEART. LOVE ME. NEVER COME RUNNING BACK TO SAD MOOD.

STAND BY ME, FATHER. TIME HAS COME. WILDEST GIRL IN TOWN. Cookson, Frank. GOOD DAY FOR SINGING. Coolen, Jan. ES WAR IM EXPRESSZUG NACH WIEN.
Cooley, Doris H.
SPOON POLKA.
Cooley, Ella Mae.
TWO WRONGS DON'T MAKE A RIGHT. Cooley, Spade.
BLUE JEANS AND GINGHAM. BLUE JEANS AND GINGHAM.
GYPSY JIVE.
HAPPY HAYRIDE.
PONY TAIL POLKA.
ROCKIN' THE SQUARE DANCE.
SANTE FE EXPRESS.
SKATIN' ON THIN ICE.
WILLOW SPRINGS. Coolidge, Peggy S.
MELODY OUT OF THE NIGHT.
Cools, Anne Riboule.
FANTAISIE SUR BEAUMARCH-AISE. (R)
POEME. (R)
Cools, Eugene.
FANTAISIE SUR BEAUMARCH-AISE. (R) POEME. POEME.
POEME. (R)
Coomber, Billy Scott-. SEE
Scott-Coomber, Billy.
Coombs, Lorayne E.
GOD BE IN MY HEAD. Coon, Dalbert Wayne. HEAVEN IS JUST A STEP AWAY.
Coons, Nadine Clark.
EVERY LITTLE GIRL WAS MADE
FOR SOME LITTLE BOY. (R)
IN DREAMS I HEAR HAWAII CALLING. CALLING.
MORN'S AWAKENING. (R)
Cooper, Al Joseph.
BAYOU, BAYOU, BABY.
PEOPLE SAY.
Cooper, Bill.
SHELL SHOCK.
Cooper, Carolyn.
I KNOW MY LOVE HAS COME ALONG. ALONG.
Cooper, Chery, pseud. SEE
Cooper, E. Marie.
Cooper, Cheryl, pseud. SEE
Cooper, E. Marie.
Cooper, Doug. SEE Channel
Music Co.
Cooper, E. Marie.
DISC-JOCKEY BLUES.
IT'S THE LOW-DOWN.
MY SHOFS MY SHOES. WING DING DADDY.
YOU'RE A MAGNET.
Cooper, Edward J.
I'M COUNTING THE DAYS, MY I'M COUNTING THE DAYS,
LOVE.
IS IT LOVE.
Cooper, F., pseud. SEE
Cooper, Martin J.
Cooper, George.
MADEIRA.
SWEET GENEVIEVE. WHAT ROBIN TOLD. Cooper, George Franklin. WHATEVER WOULD BECOME OF ME.
Cooper, Irvin.
CANTATE DEO.
MUSIC IN OUR TIMES.
Cooper, Irving.
LOST LAMB. Cooper, John C.
Cooper, John C.
CHILD OF A DAY.
DC NOT GO, MY LOVE.
FREE ME FROM THE BONDS.
WHERE ARE YOU GOING TO, MY

PRETTY MAID.

Cooper, Lloyd F.
CABIN BY A STREAM.
Cooper, Lloyd Franklin.
ROMANCING CAN WAIT.
Cooper, Lucile Todd.
MY GIFT TO YOU, MY SON.
Cooper, Martin J.
DEAR JOAN.
EVENING STAR.
LAST OF THE REAL SMART GUYS.
MY CHINA DOLL.
OOH, OOH, OOH.
SHRINE. TRUE DEEP LOVE. TRULY, TRULY, BABY. Cooper, Mary L. EARLY. STRANGERS. Cooper, Max.
BIRDS AND BEES.
COME ON, BABY.
SCRATCH BACK. Cooper, Miriam. LOVE IS A GAMBLE. Cooper, Ray. SEE Channel Music Co. MUSIC CO.
Cooper, Robert L., Sr.
SMILE, MISSISSIPPI, SMILE.
Cooper, Rose Marie.
HE LEADS THE WAY.
PETER, GO RING DEM BELLS.
RIDE THE CHARIOT. Cooper, Sid. MISTER PICCOLO. MISTER PICCOLO.
Cooper, Sidney.
RAIN ON THE RIVER.
Cooper, Sylvia.
I MUST HAVE LOVE.
Cooper, Ted.
SILVER STAR.
Cooper, Thomas P. SAILOR'S FAREWELL. SAILOR'S FAREWELL.
Cooper, W. Oliver.
BY FAITH.
SWEET HOUR OF PRAYER.
Cooper, Wilma Lee.
TOMORROW I'LL BE GONE.
Cooperative Recreation Service. WORLD AROUND CAROLS. Cooperative Recreation Service, Inc.
EAST WEST SONGS.
SONGS FOR EXPERIMENTERS.
WORLD IN TUNE. Coots, Fred. TWO TICKETS TO GEORGIA. (R) Coots, J. Fred.
AH: GO ON. (R)
AT THE BOTTOM OF THE
HILL. (R)
BEFORE THAT LAST GOOD-BEFORE THAT LAST GOODNIGHT. (R)
BEFORE WE SAY GOODNIGHT. (R)
CAMP, CAMP, CAMPIN' ON
YOUR DOORSTEP. (R)
CHARLIE'S HOME. (R)
EASY ON THE EYES. (R)
GOOD LUCK, SWEETHEART. (R)
HONEY, WHAT A PLEASURE,
MEETIN' UP WITH YOU. (R)
I'M BUILDING CASTLES AGAIN.
I'M PALLY WITH SALLY
AGAIN. (R)
IN A LITTLE GERMAN GARDEN,
UNDERNEATH THE PRETZEL
VINE. (R) VINE. (R)
MONKEY SEE, MONKEY DO.
MY BABY MADE A CRY BABY OF ME. (R) ME. (R)
MY LITTLE SWANEE SUE. (R)
ROW, ROW, ROW WITH ROOSEVELT ON THE GOOD SHIP
U.S.A. (R)
SIDEWALK WALTZ. (R)
SPENDING MY TIME, SAVING
MY LOVE. (R)
SWEETHEART OF SWEET
SIXTEFN (R) SIXTEEN. (R)

THAT'S ALL I WANT TO KNOW. (R)
THERE'S A LITTLE BIT OF DEVIL IN YOUR EVES. (R)
TIDE CAME IN AND SWEPT MY DREAMS AWAY. (R)
TUMBLE IN A RUMBLE
SEAT. (R)
TWO TICKETS TO GEORGIA. (R)
WHAT A MAN. (R)
YOU GO TO MY HEAD.
YOU MADE A JIG-SAW-PUZZLE
OUT OF MY HEART. (R)
YOU'RE EASY ON THE
EYES. (R)
OPER MUSIC, INC. Copar Music, Inc.
BALLAD OF ROD BRASFIELD.
BEFORE THE SUN GOES DOWN. DRUM TANGO.
HAWAIIAN BREEZE.
HI DIDDLE DIDDLE.
HUNGARIAN FANTASY. I'LL RUN BACK TO YOU.
JOHN'S BLUES.
LIBERTY DANCE. OUT OF CONTROL.
PICK-A LICK-A TWANG TWANG.
POET AND PEASANT.
POOR, POOR ME.
PRISON OF LOVE. PRISON OF LOVE.
SAME WAY YOU CAME IN.
SEMIRAMIDE.
TAKE ME IN YOUR ARMS.
TOUCH OF PINK, A TOUCH OF RED. WANTING. Copas, Cowboy. FOREVER. Copas, Lloyd.
ALABAM.
Copcutt, V. W.
CHORD SELECTOR. Cope, Foster Francis. CONCERTO. SYMPHONY NO.1. SYMPHONY NO.2. Cope, Lloyd G.
CODE OF THE FREE WORLD.
COPE, Macie K. Miller.
KISSES AND NUMBERS.
Copeland, Allan.
TOO YOUNG TO KNOW. Copeland, George.

DANSES DU XVIE SIECLE. (R.
Copeland, Geraldine.

THERE'S NO COLOUR BAR IN HEAVEN. Copely, Dick.
FAR AWAY.
LAUDIE, LAUDIE.
TEEN AGE QUEEN.
Copes, V. Earle.
FOR THE BREAD. TE DEUM. Copland, Aaron.
MUSIC FOR THE THEATRE. (R'
ORCHESTRAL VARIATIONS. ORCHESTRAL VARIATIONS.
TENDER LAND.
Copley, I. A.
RING OUT, YE CRYSTAL
SPHERES.
Copley, Sylvester.
COOL BEAT.
Cobley, Vester, SEE Copley,
Sylvester. Copley Music Co., Inc.
JOHNNY DOES HIS LOVING.
MISTER WEST. Copp, Bonita. T.V. BIRDIE. Copp, Robert D.
MY ELUSIVE DREAM.
Coppa, Ethel M.
MOON AND JUST WE TWO. Coppee, Ambrose. OLD CHURCH BELLS. (R) Coppo, Mauro.
DONNA SENZA NOME. FREMITO. LUNA. NON PIANGO PER TE. VENTITRE.

| Coppola.  | OH YOU WOULD, SO WOULD   | Corporacion Musical Cubana,                  | Cortina, Fredy G.                               |
|---|--|--|---|
| ERI GIA NEL MIO CUOR.   | I. (R)   | S.A.   | HEIM ZU DIR.                                    |
| Coppola, Gerard.<br>MOHAWK ROCK.  | SO WOULD I. (R)  | ADRIANA.<br>BOMBIN DE BARRETO.               | Cortot, Alfred.                                 |
| Coppola, M.   | Corley, Ruth D. HEART TO HEART CHA-CHA-CHA.  | CONGA DE LA BOLLERA.                         | PRINCIPI ESSENZIALI DELLA                       |
| VA LA, CHE TUTTO PASSA.   | WANTING YOU.   | CONTESTACION A LA CASA EN                    | LEZIONE PIANISTICA. Cortright, Fred K., Jr.     |
| Coquatrix, Bruno.   | Cormack, Charles.  | EL AIRE.                                     | CAN YOU STILL SMILE.                            |
| AVEC.   | BLUE WALTZ.  | ERES MIA.                                    | EVERYBODY GOES THEIR WAY.                       |
| DONNEZ-MOI LA MAIN.<br>Cor Pub. Co.   | Corman, Bob.<br>LITTLE BIRD.   | INDIA.<br>MACORINA PON PON.                  | WHAT DO I KNOW OF LOVE.                         |
| COMPLETELY ABRIDGED METHOD  | MARCH DOWN TO JORDAN.  | MARES Y ARENAS.                              | Corvair Recording & Pub. Co. I WON'T BLAME YOU. |
| FUR DAS BASS UND DER  | PRESENTS FROM THE PAST.  | MARIA PERALTA.                               | Corvino, Leonard.                               |
| ODER STREICHINSTRUMENTE.  | Cormany, Wayne.  | MARQUESES DE ATARES.                         | RAG DOLL.                                       |
| Corbat, Patricia C. FORGOTTEN WEAPON.   | FOOLISH DREAM.   | MIS ANHELOS.<br>NINA DEL PRADO.              | Cory, George.                                   |
| Corbett, Patty, pseud. SEE  | POOLISH DREAM. Cornier, Edward U. TORNADO ROCK. Cornelison, Nancy. MY WONDERFUL JESUS. Cornelison, Nancy Rae. HAND IN HAND WITH JESUS. Cornelissen. Thilo. | NOVIA DEL TORERO.                            | WESTERING.<br>Cory, Patrick.                    |
| Corbat, Patricia C.   | Cornelison, Nancy.   | PAJARILLO GILGUERO.                          | FOUR BAGATELLES. (R)                            |
| Corbi, Demetrio. SEE  | MY WONDERFUL JESUS.  | PERJURA.                                     | Cosacchi, Stephan.                              |
| Corbi Pujante, Demetrio.<br>Corbi Pujante, Demetrio.  | HAND IN HAND WITH TESHS  | RADIO TINGUARO                               | KREUZFAHRERLIED.                                |
| CLAVERA.  | Cornelissen, Thilo.  | REGANDO FLORES.                              | MAYENZEIT.<br>SILBERWEIS.                       |
| Corbin, Alice.  | FREISCHÜTZ.  | RELOJITO TRAVIESO.                           | WINTERLIED.                                     |
| BETSY'S BOY. (R)  | Cornelisu, Harold, pseud.  | SIEMBRA LA CANA.                             | Cosai, Alexandre.                               |
| Corbin, R. C. SULTRY.   | SEE Fields, Harold.<br>Cornelius, Mary.  | Corps, Wayne.<br>FATHER OF ALL.              | ILS VONT. (R)                                   |
| Corbin, Sue.  | I'M NO BABY ANY MORE.  | Corre, Frank R.                              | Coscino, Martin R.<br>CAMEL WALK.               |
| DARLING, PLEASE REMEMBER.   | Cornell, Frieda Joy.   | MAKE A MIRACLE.                              | Cosimo Recording Studios.                       |
| Corbin, Walter E.   | BELLS.   | Correa, Benjamin. V TENGO MIEDO              | BRIGHTER DAY.                                   |
| YOUR FRIENDS.<br>Corbo, Dominick R., Jr.  | DON'T WASTE TIME.<br>WHEN I'M NEAR YOU.  | Y TENGO MIEDO.<br>Correa, Ruth V.            | OH! LORD, WHAT HAVE I DONE.                     |
| COME AND PRAY WITH ME.  | Cornell, Margaret.   | BACHIANAS BRASILEIRAS                        | SILENT COMMUNION OF PRAYER.                     |
| DEAR MISTER DISK JOCKEY.  | SANCTUS, SANCTUS, SANCTUS.   | NO.5.  | UNDER THY WING.                                 |
| IT'S CHRISTMAS TIME AGAIN.  | Corner, D. Gl.   | Correia, Carlos Luis                         | Coslow, Sam.                                    |
| LOVE THAT I NEED IS THE LOVE THAT I CRAVE.  | MANGER HOLDS AN INFANT<br>PURE.  | Canelhas.<br>FANTASIA.                       | ANY PLACE IS PARADISE AS                        |
| OH. BABY! YOU'RE THE  | Cornerstone Music Co.  | NAO SOU NINGUEM.                             | LONG AS YOU ARE THERE. (R) CHER AMI. (R)        |
| REASON FOR IT ALL.  | MAGIC STAR.  | Corriea, Martha.                             | CLASS ROOM NUMBER. (R)                          |
| REASON FOR IT ALL. PRAY, PRAY, PRAY. TWO LITTLE REINDEER. Corda, Edition, Rolf Budde. PERNAMBUCO. | Cornerstone Song Pub. Co.  | POOR GIRL'S DREAM.                           | DOWN THE OLD OX ROAD. (R)                       |
| Corda, Edition, Rolf Budde.   | BABY MINE.<br>CONFESSION.  | Corriea, Martha M. AT THE EDGE OF TOWN.      | IF YOU EVER CAME BACK. (R)                      |
| PERNAMBUCO.   | FLAME.   | Corrigan, Mary A.                            | I'M A BACHELOR OF THE ART<br>OF HA-CHA-CHA. (R) |
| Corda, Michael.   | GO TELL MY BABY.   | COULD IT BE.                                 | I'M A SEEKER OF BEAUTY. (R)                     |
| I NEVER TAKE MY GLOVES OFF.   | HERE IS MY HEART.  | IT SEEMS LIKE YESTERDAY.                     | LAY YOUR HEAD ON MY                             |
| PLAYGIRL.<br>Corda Music.   | HERE'S WHERE A BROKEN HEART LIVES.   | LITTLE CORNER. MAN WITHOUT A COUNTRY.        | SHOULDER. (R)                                   |
| I NEVER TAKE MY GLOVES OFF.   | I'M LONESOME.  | TREMBLING SHADOW.                            | LEARN TO CROON. (R) MOON SONG THAT WASN'T       |
| PLAYGIRL.   | IT'S COLD IN MY HEART.   | TWO GUN DAN.                                 | MEANT FOR ME. (R)                               |
| Cordan, Alexander, pseud.   | LET ME GO.   | Corrigan, Mary O.                            | MOONSTRUCK. (R)                                 |
| SEE Goroncy, J., jun.   | SO LONG.<br>SONNY.   | MY PRAYER IS SIMPLE.                         | MY QUEEN OF LULLABY                             |
| Cordell, Eulas. QUIT TRAIPSING AFTER ME.  | WHIP.  | Corroyez, Georges. JOYEUSES COMMERES DE      | LAND. (R)<br>OUT IN THE GREAT OPEN              |
| Corder, Karen.  | WHY WAS I EVER BORN.   | WINDSOR. (R)                                 | SPACES. (R)                                     |
| TEEN LOVE.  | Cornett, Marion H.   | Corroyez, Marthe Levasseur.                  | OX ROAD. (R)                                    |
| Cordonie, J.  | THROUGH THIS DESERT ALL ALONE.   | JOYEUSES COMMERES DE                         | PICKANNINIES HEAVEN. (R)                        |
| PERDONA MANICA. (R) Cordovan, Cathy.  | Cornish, Lyman C.  | WINDSOR. (R) Corry, Jim, pseud. SEE          | PLAY BALL. (R)<br>SUNSHINE AHEAD. (R)           |
| LITTLE TIME.  | TEXAS BLOND SERENADE.  | Schalekamp, Cornelis.                        | TWENTY MILLION PEOPLE. (R)                      |
| Cordy, Annie.   | Cornish, Margaret.   | Corsi, Evangeline Frances.                   | WHERE HAVE I HEARD THAT                         |
| CA Y'EST, C'EST PARTI.  | ORCHID LEI.<br>POLYNESIAN MOON.  | HE'S GOT THE WHOLE WORLD                     | MELODY. (R)                                     |
| MOI, J'GUEULE.<br>Corelli.  | Cornish, Sue. SEE Cornish  | IN HIS HANDS. Corsicana Senior High School,  | WOULD YOU BELIEVE ME,<br>SWEETHEART. (R)        |
| FAMOUS CLASSICS. (R)  | Margaret.  | Corsicana, Tex.                              | Cosmo, Antonio di.                              |
| Corelli, Arcangelo.   | Cornog, Lula M.  | ALL HAIL, CORSICANA.                         | NICOLINO.                                       |
| CONCERTO GROSSO. PASTORAL.  | IN THE BEGINNING.<br>Cornwall, Bernice C.  | Corso, Richard Ernest. WAY SHE SMILED AT ME. | Cosmopolitan Music                              |
| SONATA.   | OUR PEACE SHIP.  | Corso, Vin.                                  | Publishers.<br>AFRICA LAMENTS.                  |
| SONATA IN D MINOR.  | Cornwall, Captolia Press-  | EV'RY TOMORROW.                              | GUAJIRA IN BLUE.                                |
| Cores, Bob.   | nall. SEE Cornwall,  | FIRST STAR I SEE TONIGHT.                    | RUDINE.   |
| ONE BENT TULIP. Corey, William E.   | Bernice C. Cornwall, J. Spencer.   | HIGH SCHOOL SWEETHEARTS.<br>HOW MANY TIMES.  | TALKING DRUMS.                                  |
| SILVERY MOON.   | BEAUTIFUL ZION FOR ME.   | I'LL PASS YOUR HOUSE.                        | Costa, Don. BECAUSE THEY'RE YOUNG.              |
| SKY IS BLUE.  | HOLY LORD OF SABAOTH.  | SWEETHEART DARLING.                          | CHA CHA ROONEY.                                 |
| Corgliano, Sam Joseph.  | Cornoa, Adriana.   | THAT MAGIC NIGHT.                            | HUSH LITTLE BABY.                               |
| TEENAGE BLUES.<br>Corinth Books, Inc.   | DALL'ALBA AL TRAMONTO.<br>Corona, Manuel.  | TIES THAT BIND.<br>WISH I COULD BE THE ONE.  | LOVERS SYMPHONY.                                |
| IRISH STREET BALLADS.   | ADRIANA.   | YOU CAN BE SURE.                             | STREETS OF PARIS.<br>Costa, Donald Anthony.     |
| Corlette, LeRoy.  | Corona, Rodolfo del.   | Cort, Frank.                                 | MY ROSSETTE.                                    |
| GIRL I LOVE.  | LEGGENDA DI ROCCALBA.  | WELL BRED GAL.                               | Costa, John.                                    |
| Corley, Eddie Lee.<br>WHAT YOU BEEN MISSING.  | Coronado, Barbara Entriken.<br>LORD IN HEAVEN LOOKED   | Cortazar, Ernesto M.<br>QUE PASO.            | ANGEL ROCK.                                     |
| YOU'RE EVERYTHING TO ME.  | DOWN.  | SUENA LA CONGA.                              | BLUE JAY.<br>DAYLIGHT.                          |
| Corley, James Robert.   | Coronado Blanes, Manuel.   | Cortes, B.                                   | JAPANESE ROCK.                                  |
| GIRL.   | PAPUSITA SONSA. (R)  | IMPERIO. (R)                                 | MAMA, KEEP THE DOOR WIDE                        |
| I SAW HER TODAY.<br>SANTA MARGHERITA.   | Corpora, Vic.<br>STRANGE THE WIND.   | Cortes, Ramiro. DIVERTIMENTO.                | OPEN.   |
| Corley, John Dean.  | TAKE ME HOME.  | ELEGY.                                       | Costa, John, Jr.<br>HARD TO BELIEVE.            |
| TRUMPET CONCERTO.   | Corporacion Musical Cubana.  | Corti, Mario.                                | HOLD ME.  |
| Corley, Leontine R.   | ANTILLA.<br>DE PARIS UN CABALLERO.   | CONCERTO PER VIOLINO IN SOL                  | HUNGRY FOR YOUR KISSES.                         |
| GYPSY LOVER. (R)<br>I'M ALONE WITH MY DREAMS  | ODIAME, TE LO RUEGO.   | MINORE. (R) Cortina.                         | I HOPE SHE'LL NEVER KNOW.                       |
| OF YOU. (R)   | ,  | BÖHMEN, MEIN BÖHMEN.                         | Costantino, Joseph.<br>OH-GEE, OH-BABY.         |
|   |  |  | ·   |

Costanzo, Armando. PUOI CHIAMARMI "CHERIE". Costanzo, Jack.
DICKEY DICKEY DICKEY DOCKEY.
Costello, Bartley.
DIXIE. (R)
WHY DON'T YOU LET ME BE HAPPY.
Costello, Don.
EIGHTY-EIGHT KEYS. I NEED YOU. Costello, Don. SEE
Donald J., Jr.
Costello, Donald J.
HEAVEN ONLY KNOWS. SEE Costello, Costello, Gerald F.
I GUESS IT'S ALL OVER. Costello, Jane B. DIXIE. (R) Costello, Johnny.
HONEY, OH YOU'RE SO
SWEET. (R)
Costello, Ward.
GALLANT HOURS THEME. Costoncelli, Gerardo.
A NOUS LES POTES. (R)
C'EST VOTRE VALSE. (R)
CREDO D'AMOUR. (R)
NE DITES PLUS RIEN. (R)
Cosyn, Benjamin. THRÉE VOLUNTARIES. Cotcho Guell, Luis.
ALEGRE NEUS.
Cote, Garcia, SEE Garcia
Cote, Manuel.
Cote, Manuel Garcia. SEE Garcia Cote, Manuel. Cotla, Joseph. THEY CALL IT LOVE. Cotner, Carl.
JINGLE BELLS.
Cotrupe, Dominick.
IT WAS ME. NOR CAN YOU.
Cotrupe, Dominick Joseph.
DON'T EVER TEAR ME DOWN. FOOLISHNESS HEAVEN SI SI SI. STRONG HESITATION. Cotte. Roger. PETIT POETE POUPEES DE PEYNET. Cottingham, Mary Spears. MAKES NO DIFFERENCE WHAT FOLKS THINK OF MY RELIGION. PRAYER. STORM AT SEA. WHY FEAR THIS LIFE. Cotton, Darrell.
DON'T BET ON A PROMISE. I GOOFED. MIRROR, MIRROR, ON THE WALL. NIGHT WE WENT DANCING. Cotton, Ernest. UNUSUAL GUY. Cotton, Marian.
MUSIC THROUGHOUT THE WORLD. Couch, E. C.
I WILL ABIDE.
Couch, Orville. YANKEE DOLLAR. Couch, Orville G.
TWO COLD, COLD ARMS.
Coughenour, Paul E., Jr.
ROCK AND ROLL YOUR TROUBLES AWAY. Cougill, R. B. WOOD-MAGIC. (R) Coulon, James. ALONE AND BLUE. Coulon, Jean.
GUITARRISTA FLAMENCO. Coulonges, Georges.

DANS LE CREUX DE TON REVE.
ELLE AVAIT.
JE FAIS LES CENT PAS.

712

ON S'AMUSE A L'AMOUR. PARC' QU'EN VALSANT. QUAND TU VOUDRAS. Coulson, Lucy.

DARLING, I MUST KNOW.

Coulter, Gene.

GONE FOREVER.

Council of Secretaries of
the Methodist Church. SEE Lugg, Thomas B.
Mohn, E. Harold.
Counihan, John L.
CHANSON D'AGADIR. Counts, Cecil Leonard.
DON'T WONDER WHAT IS WRONG WITH YOU. Coupal, Sandra C. HOW DO I LOVE THEE. Couper, Alinda B. EASTER PRELUDE. Couper, William M. SMILEY. Couperin. GALANTES ROKOKO. Couperin, Cecile.
DAISIES. (R)
SWAN BOAT RIDE. (R) Couperin, Francois.
TRUMPETS CALL. Cour, Pierre.
DE GRENADE A SEVILLE. MOULES. TOM PILLIBI. Courage, Alexander. PRAIRIE FIRE. Courlander, David. TESORA. Courlander, Harold.
NEGRO SONGS FROM ALABAMA. Couroyer, B. REVE BLEU. Courreay, Dino E.
LOVE ME, BABY, LOVE ME ALL
NIGHT LONG. Courson, Joseph M.
TRUE LOVE MADE US AS ONE.
Courson, Virginia.
I WOULD BE CRUCIFIED OF SELF. Court Music, Inc. HE BELIEVES IN ME. OLD OAKEN BUCKET. Corute, Robert. SONATA IN E FLAT MAJOR. Courtemanche, Laina.
TAKE A TEAR FROM HER EYE. Courtin, Jo.
MUSETTE EN BANLIEUE.
Courtney, Bill.
SOMEBODY CARES FOR ME. THAT'S THE SIGN.
Courvale, Keith, pseud. SEE
Poulin, Keith Allyn.
Couture, Maurizio.
INTERMEZZO. Couture, Rilla. GEORGETTE. Covais, Jack. SEE Covais, James.
Covais, James.
ALL I WANT FROM YOU, BABY,
IS LOVE.
ANGEL WINGS. ANOTHER HEARTACHE'S ON TI'S WAY.
BABY'S GOT THOSE DEEP
SOUTH BLUES.
BEWARE OF THIS KIND OF A GIRL. BLESS THOSE DOCTORS. BLUE TEARS OF SORROW. CHICKEN NECK BOOGIE. CHURCH ON THE MOUNTAIN. CLOSE TO YOU. COME HOME, MY LOVER, COME HOME.
COUILD DREAMS COME TRUE.
DADDY-O, OH, DADDY-O.
DARLING, YOU AND I.

DO YOU LOVE ME.
DON'T RUSH ME, BABY.
DOWN IN THE DUMPS.
FAITHFUL TO YOU. FIRST ADVENTURE. FOUNTAINEBLEAU. GET READY FOR THE COUNT DOWN. GIRL WITH THE ROVING EYES. HE BORE A CROWN. HIGH, WIDE, AND MIGHTY. HOT ROD GIRL. HURRY, MIDNIGHT LIMITED. I ALWAYS PRAISE MY GREAT PROVIDER. I CRY.
I DON'T WANNA CRY NO MORE.
I FOUND AN ANGEL WHEN I
FOUND YOU.
I HAVE A CONFESSION.
I KNOW YOU DON'T LOVE ME. I SUPPOSE I'LL ALWAYS LOVE YOU. I SURRENDER. I WANT TO SING WITH LOLA LOLA. I WOULD CHOOSE: I WOULD CHOOSE. IF I HOLLER, LET ME GO.
IF SOMEONE TOLD YOU.
IF YOU CAN PLAY A GUITAR.
I'LL ALWAYS LOVE YOU FOR THIS. I'LL BE WAITING.
I'LL GO ON LOVING YOU.
I'M BEGINNING TO BELIEVE. I'M JUST A POOR, POOR BEGGAR. IN ALL THE WORLD. IRISHMAN. IRISHMAN.
IT REMAINS THAT I LOVE YOU.
IT WAS ON A MOONLIT NIGHT
WHEN I MET YOU.
IT WILL ALWAYS BE YOU.
IT'S HEAVEN: YES, HEAVEN.
IT'S TIME TO PLAY.
KIM AND I KIM AND I. LET ME. LET'S BUILD OUR COTTAGE UNDER A RAINBOW. LIFE IS A BIG GAME OF POOL.
LIKE A STORY WITH A HAPPY
ENDING.
LOST IN SPACE. LOVE BUG. LOVE BUG.
LOVE IN MY MEMORY.
LOVE IN TUNE.
LOVE'S A BUG.
MAY IT ALWAYS BE. MISTER HEP CAT, YOU'VE GOTTA GO. MISTLETOE. MIXED UP HEART.
MONEY IS MADE TO SPEND.
MORAL OF WALTER MOORE. MUST I FOREVER LIVE A DREAM. MY BABY CAN ROCK.
MY CITY.
MY LITTLE VALENTINE. MY LOVE IS JUST FOR YOU.
MY PRETTY, BROWN-HAIRED,
BLUE-EYED DOLL. MY TROUBLED MIND. NANCY. NEVER SAY, "I LOVE YOU". NO BITTER FEELING. NO ONE, BUT MY MOTHER. NO TOMORROW.
OH, LAWDY: MISSUS CLAWDY.
ON MY WAY DOWN. ONE CUP OF COFFEE ... YES-SIR-EE.
OPEN DOOR TO MY HEART.
OPEN UP THE STRINGS OF
YOUR HEART. OUT OF THE CROWD. OUT ON THE WESTERN PRAIRIE.

PLEASE, DON'T TEASE ME.
PUSSYFOOT.
ROCK, GRANDPA, ROCK.
ROCK, MY BABY: ROCK.
ROTTEN LUCK.
SADIE SMALL. SHAMROCK ROCK.
SHE TRIFLED WITH MY HEART. SHUT YOUR EYES AND COURT HER AGAIN. SO I WON'T GO ON GUESSING. SO LONELY AM I. SO LONG. STARS. SUMMER ROMANCE. 'TAIN'T NO GOOD TEARDROPS OF LOVE. TEENAGERS. TEENAGER'S DREAM. TELL ME.
TELL ME THE NAME OF THE GAME. THAT LITTLE, OLD DIARY OF MINE. THAT'S THE TIME I MISS YOU MOST.
THAT'S THE WAY IT GOES.
THAT'S WHY I'M A LITTLE
LONESOME.
TOO, TOO LATE.
TREASURES STORED IN HEAVEN. TWO OF US TWO-TIMING BABY. WATER BOY. WEST WIND.
WHEN I SAID I LOVE YOU.
WHY AM I CRYING IN MY SLEEP. WHY HAVE WE PARTED WHY SHOULD I CRY OVER YOU.
WILD LIFE.
WITH THE WIND. WITHOUT THE LOVE OF A MOTHER. WOULD I SWAP YOU, YOU ALONE HOLD MY DREAMS IN YOUR HANDS. YOU ARE MY ONE AND ONLY LOVE . YOU DON'T NEED A CRYSTAL BALL. YOU WOULD KNOW. YOUR INITIAL. YOU'RE ALWAYS ON MY MIND. YOU'RE MY BABY. Covarrubias, Rogelio Gomez. SEE Gomez Covarrubias, Rogelio. COVAY, DON.
BIG FAT SATURDAY NIGHT.
HEART THAT'S TRUE.
I JUST GO FOR YOU.
LOVE BUG BIT POOR ME.
YOUR LOVE'S GOT A GRIP ON YOUR MEMORY. COVENANTE MUSIC Press.
BLESSED ARE THEY WHO ARE
CALLED TO THE MARRIAGE
SUPPER OF THE LAMB.
HE WAS DESPISED AND REJECTED. LORD, I LOVE THE HABITATION OF THY TEMPLE.

Covert, Hubert S.

I'LL SING TO THE STARS
AND YOU. Covert, Mary E.
REGIMENTAL MARCH OF THE
ROYAL CANADIAN MOUNTED POLICE. Covington, Minnie Lee.
MOTHER. Covington, Wally L. SO MUCH TO TELL YOU. Covington, Warren. HIGH FEVER. Cowan, George William.

MY MOM.

PLAY HOUSE WITH ME.

| Cowan, Jack.   | Coxe, Annabelle B.  | amer, George William.  | Craver, Sonny.                                     |
|--|---|--|--|
| NEGLECTING ME. (R)   | WINNING MEN FOR CHRIST.<br>Coxe, Becky. SEE Coxe,                                       | BALLAD OF JOHNNIE APPLE-   | BE HAPPY, BABY.                                    |
| Cowan, Mrs. K.<br>GOOD-BYE.  | Annabelle B.  | 9EED.<br>₄mer (J. B.) & Co., Ltd.  | NO, I'LL NEVER.<br>Crawford, Arthur W.             |
| Cowan, Louise.   |   |  | BACK TO THE RANGE.                                 |
| VERMONT.   | Coyne, Kathryn Mary. GARLAND OF ROSES. SONG OF FATIMA. Cozzone, Frank Paul. MR. GUITAR. | AT THE CRADLE.   | I WANT LOVE.                                       |
| VERMONT. Cowan, Marie. WALTZING MATILDA. WALZER-MATILDA. Cowart, Harold. WHY DID SHE GO. | SONG OF FATIMA.   | BOURREE.   | I'M ANXIOUS TO KNOW.                               |
| WALTZING MATILDA.  | Cozzone, Frank Paul.  | GATHERING DAFFODILS.   | Crawford, Beverly.                                 |
| WALZER-MATHILDA.   | MR. GUITAR.<br>MY GOODNESS ME.  |  | IS THERE ANY OTHER WAY.                            |
| Cowart, Harold.  | Crabbe, Armand.   | MY TRUE LOVE HATH MY HEART.  | Crawford, Don.                                     |
| Cowart, Howard. SEE Cowart,  | DANS TON MIROIR. (R)  | NEW ROAD TO STRING PLAYING. PLAINTIVE AIR.   | RICHES AND GOLD.<br>Crawford, Don. SEE Craw-       |
| Harold.  | RUBIA. (R)  | Crandall, William C., Jr.  | ford, Donald Alexander.                            |
| Cowboy Copas. SEE Copas,   | Crabtree, June Lord.  | DESTINY PLAYED A TRICK ON  | Crawford, Donald Alexander.                        |
| Cowboy.  | JESUS TEACHES US.   | ME.  | CANDY COATED LIES.                                 |
| Cowdrick, Diane.   | O GIVE THANKS UNTO THE  | Crane, Arthur.   | CLICK, CLACK.                                      |
| I WANT TO SEE SANTA.   | LORD.   | KINGDOM OF HEAVEN SONGS AND  | I WONDER WHY.                                      |
| Cowell, Henry.   | PLEASING GOD.   | HYMNS.   | IF TEARDROPS WERE PENNIES.                         |
| MINIOR BOD ODCURSTRA 1057  | HETDI   | Promy  | TELL ME, WHY.<br>UNDER THE KISSIN' TREE.           |
| SMYPHONY NO 12   | QUEEN AND I   | Crane. Cv.   | WAITING THE SEA.                                   |
| Cowell. John.  | Craddy, Peter.  | COLOR OF YOUR LOVE.  | WOULD HE MIND.                                     |
| TRIO FOR WINDS.  | BROAD HIGHWAY.  | DON'T HURT MY HEART.   | YOU CROSSED YOUR FINGERS.                          |
| Cowell, May Burns.   | Cradit, Roderick.   | EVERY SINGLE NIGHT.  | Crawford, Ethel I.                                 |
| SEASONS OF LOVE.   | GOODNIGHT KISS.   | HERE TODAY AND GONE TOMOR-   | IS THERE ANY OTHER WAY.                            |
| Cowell, Opal I.  | OASIS.  | ROW.   | Crawford, Gayle Lewis, Jr.                         |
| MA KITVAED SARELARE  | APRIL IN NAPLES   | T COULD NEVER TELL VOIL  | CAROLE.<br>Crawford, J.                            |
| SUMMER IN HAWATI   | HOFMUSIKANT.  | JOURNEY'S END.   | I DON'T KNOW WHAT I'LL DO.                         |
| Cowell, Shirley.   | IN THIS DAY AND AGE.  | HYMNS. Crane, Calvin M. BETTY. Crane, Cy. COLOR OF YOUR LOVE. DON'T HURT MY HEART. EVERY SINGLE NIGHT. HERE TODAY AND GONE TOMOR- ROW. I CAN'T STOP CRYING. I COULD NEVER TELL YOU. JOURNEY'S END. ON AND ON. PENNY FOR YOUR THOUGHTS. REAR VIEW MIRROR. SAY YOU'RE MINE. SPOKEN FOR. Crane, Jimmie. | Crawford, Jack. SEE Craw-                          |
| BORN TO BE LOVED.  | LOVE ME A LITTLE.   | PENNY FOR YOUR THOUGHTS.   | ford, John G.                                      |
| BROKEN ROMANCE.  | Crafer, Art.  | REAR VIEW MIRROR.  | Crawford, Jeanne.                                  |
| I'M SO LOST.   | ANOTHER CHANCE, ANOTHER   | SAY YOU'RE MINE.   | I'M WALKING IN THE RAIN AND                        |
| LUCKY.   | LOVE.   | SPOKEN FOR.  | I'M CRYING.  |
| NO OTHER ONE. Cowen, Frederic H. BORDER BALLAD. (R)                                      | Crafer, Art, pseud. SEE<br>Crafa, Arthur.   | Crane, Jimmie.   | Crawford, John G.                                  |
| BORDER BALLAD (R)  | Craft Morton  | DON'T GO, MY LOVE, DON'T GO.   | TAKE OFF YOUR HAT TO SEDALIA.                      |
| Cowen, Roy L.  | POLLY-WALLY ROCK.   | EXCUSE MY TEARS.   | Crawford, Louise.                                  |
| LITTLE CHILD.  | ROCK ALONG.   | LONELY ONE.  | FALLEN OAK. (R)                                    |
| Cowgar, Freeman Noel.  | Craft. Morty.   | MARYANNA.  | Crawford, Martha O.                                |
| I DON'T THINK SHE WILL BE  | TELL HER FOR ME.  | ONLY THEN.   | HIS STAR.  |
| BACK ANYMORE.  | Crait. Seima.   | POOR ME.   | Crawford, Mary Elizabeth.                          |
| WHO TURNED THE LIGHTS OUT.   | TELL HER FOR ME .   | Crane, Jimmie, pseud. SEE  | FOR CHRIST IS BORN.                                |
| Cowger, Roger R.   | Crafton, Cyril. VOICE IN THE NIGHT. (R)   | Kilcran, James T.  | Crawford, Paul R.                                  |
| NO-ONE.  | Cragg, John.  | Crane, Lee, pseud. SEE   | DEMOPOLITE. THAT SLIDIN' TROMBONE MAN.             |
| Cowler, Jim. PLEASE DON'T CRY FOR ME. (R)  | THERE'S NO USE.   | Kramer, Leon. Crane, Lor. AFTER DARK. Crane Publications. STEINER FOLIO.   | Crawford, Percy L.                                 |
| ME. (R)  | Craglione, Lawrence M.  | AFTER DARK.  | FAMILIAR WITH LOVE.                                |
| Cowley, John.  | SHRINE OF SAN ANTONE.   | Crane Publications.  | Crawford, Richard.                                 |
| LORD GOD OF SABAOTH.   | Craig, Ada.   |  | FOR CHRIST IS BORN.                                |
| Cowling, Sam.  | PLEASE DON'T SAY NO.  | Cranford, Mary Lillie Poole.   | Crawford, Mrs. Robert E.                           |
| LILA.  | Craig, Alfred Earl.   | BABY LINDY. (R)  | WORDS.   |
| Cox, Alfred Lee.   | ALL-SEEING EYE IS WATCH-<br>ING YOU.  | Cranko, John.<br>JOIE DE VIE.  | Crawford, Robert Earl.<br>EACH STEP I TAKE.        |
| I'LL SEE YOU AT CHRISTMAS.<br>Cox, Chauncey L.   | Craig, Charles F.   | SHADOW LOVE.   | Crawford, Mrs. Robert Earl.                        |
| IF IT'S LOVE.  | TOO LATE.   | Cranmer Philin   | EACH STEP I TAKE.                                  |
| Cox, David.  | Craig, Charles W.   | JESU DULCIS MEMORIA.   | Crawford, Robert F.                                |
| GIPSUM DAVY.   | AUTO HOP.   | PAVAN AND GALLIARD.  | DON'T CLOSE THE DOOR TO                            |
| Cox, Edley Wilbur.   | BECAUSE YOU'RE MINE.  | Cranson, Marion Baldwin.   | YOUR HEART.  |
| AT BASIBA.   | Craig, Jack J.  | MUSIC OF THE SPHERES. (R)  | I'LL CLAIM HER FOR MY OWN.<br>Crawford, William E. |
| TIME.<br>Cox, Edward Lee.  | MY SAD RETURN.<br>Craig, James R.   | Cranz (Aug.) G.M.B.H. SEE  | IS THERE ANY OTHER WAY.                            |
| VAQUERO.   | DON'T SAY MAYBE.  | Cranz (Aug.) K.G.<br>Cranz (Aug.) K.G.   | Crawshaw, Mattie.                                  |
| Cox, Lee.  | Craig, Karol.   | GASPARONE.   | EVERYONE'S DREAM.                                  |
| RHYTHM ROCKET ROMANCE.   | I DREAMED YOU'D GONE.   | SPHARENKLANGE.   | Crayssac, Roger.                                   |
| Cox, Mary M.   | Craig, Ken.   | Cras, Adele Paul.  | HARENGS-SAURS. (R)                                 |
| MAD DISHWASHER.  | I DREAMED YOU'D GONE.   | CONCERTO. (R)  | SAHARA.  |
| Cox, Merle H. IN THE CANDLE'S GLOW.  | Craig, Larry, pseud. SEE<br>Craglione, Lawrence M.                                      | DEUX CHANSONS. (R)   | Crayton, C. Curtis.<br>EV'RY NIGHT ABOUT THIS      |
| JUST PLEASING YOU.   | Craig, Leora.   | TROIS CHANSONS<br>BRETONNES. (R)   | TIME.  |
| Cox, Perry.  | BOY CRAZY.  | Cras, Jean.  | LITTLE BITTY THINGS.                               |
| DIVORCE GRANTED.   | Craig, Ola Mae.   | CONCERTO. (R)  | Crayton, Pee Wee. SEE                              |
| LOST FROM MY KIND.   | I DO BELIEVE.   | DEUX CHANSONS. (R)   | Crayton, C. Curt1s.                                |
| Cox, Ruby.   | Craig, Sonny.   | TROIS CHANSONS   | Creasy, Erma G.                                    |
| BLUE MOUNTAIN BLUES.   | SHELL SHOCK.  | BRETONNES. (R)   | SMILING FACE OF GOD.                               |
| CHICKEN NECK BOOGIE.   | Craig, Vilas.<br>LITTLE MISS MARY.  | Craveiro, Beverly Mae. ACCENT ON LOVE.   | Creative Music.<br>FUJIYAMA SUITE.                 |
| WINE-O BLUES.<br>Cox, Ruby Meophyone.  | YOU KNOW HOW.   | Cravens, Albert H.   | Creatore, Luigi.                                   |
| BLUE BUTTERFLY.  | Craig, William.   | TURN YOUR EYES ON THE  | CARNIVAL.  |
| ROCK SWEET DADDY.  | WIGGLY LITTLE MAMA.   | SAVIOUR.   | EVERYDAY.  |
| TENNESSEE GIRL.  | Craig, William T., Jr.  | Cravens, R. N.   | QUARTER TO FIVE.                                   |
| Cox, Ruby Moephyone. SEE   | PALACE OF HAPPINESS.  | HILLBILLY BAND.  | Creech, Mrs. Herbert. SEE                          |
| Cox, Ruby Meophoyne.   | Craig Music.  | Cravens, Rupert.   | Creech, Nipsy Franks.                              |
| Cox, Ruth V.   | WILL YOU COME TO ME.  | APPLES OF GOLD.  | Creech, Nipsy Franks.                              |
| ALL BECAUSE YOU'RE IN LOVE.  | Cram, James D. FOR ALL THE BLESSINGS OF   | I TOOK OUT INSURANCE. I'LL KEEP PRESSING TO THE  | LET'S USE OUR TALENT.<br>Creech, Ted.              |
| Cox, Sidney E. EXACTLY WHAT I NEEDED.  | THE YEAR.   | GOAL.  | TEACH ME TO LOVE.                                  |
| Cox, Virginia Ellen.   | I WILL ARISE AND GO TO  | TURN YOUR EYES ON THE  | Creed, Josephine B.                                |
| NEVER AGAIN.   | JESUS.  | SAVIOUR.   | RAY OF SUNSHINE.                                   |
| Cox, W. E.   | WE'RE MARCHING TO ZION.   | Craver, Elbert F.  | Creedon, Frank, pseud. SEE                         |
| COURT HOUSE MURDER.  |   | BE HAPPY, BABY.  | Cedrone, Frank J.                                  |
|  |   | NO, I'LL NEVER.  |  |
|  |   |  |  |

Cregeur, James E.
DID YOU EVER TAKE A LITTLE BOY FISHIN'. I CAN'T GET ALONG WITHOUT YOU. MY TWENTY POUND DOG. Cremier, Jean Eddie. CARROUSEL DES VIOLONS. PROMENADE EN CADILLAC. Cremieux. Octave. NE PARLEZ PLUS D'AMOUR. (R) Crenshaw, Thomas R. GIVE HIM BACK HIS RING. Creque, Cyril. UPWARD WAY. Creque, Leonie. UPWARD WAY. Crescendo Theater- & Musikverlag, G.M.B.H. DAS IST DIE STRASSE. Crescioni, Claude. UNE ROMANCE. Creso, Jeanne.
HATS OFF TO OUR NEXT
PRESIDENT. WEDDING JUBILEE. WEDDING JUBILES.
Creso, Robert L.
HATS OFF TO OUR NEXT
PRESIDENT.
WEDDING JUBILEE.
Cresswell, Allan Greenwood.
NORTHWEST OF NOWHERE.
Creston, Paul.
CONCERTO FOR ACCORDION
AND ORCHESTRA AND ORCHESTRA. FANTASIA. PRELUDE AND DANCE. SUITE. Creutziger, Hans.
GLOCKEN IM HEIMATLAND.
Creuzburg, Heinrich.
PARTITURSPIEL. Crewe, Bob.
BOSTON, MY HOME TOWN.
BROKEN RECORD.
COOL TIME IN THE OLD TOWN TONIGHT.
CUERNAVACA CHOO CHOO.
DECIDED BY THE ANGELS. FREE FOR ALL. HAPPY SHADES OF BLUE. HAZEL
JUMP OVER.
LET'S GET SERIOUS.
LOUIE HOO HOO.
MAGIC MOON. OH. GLORIA. QUITE A PICTURE. RHYTHM AND THE BLUES. SUMMER'S COMIN'. SUNNY. URGE . VIBRATIONS. VOGLIO CANTARE. Cricket Music. BABY MY HEART.
MORE THAN I CAN SAY.
SO YOU'RE IN LOVE.
Crider, Marion Kay.
CRAZY MIXED-UP HEART. CRAZY MIXED-UP HEAR'
Crier, A.
OH, BLUES.
Crier, Arthur.
YOU'RE GONE.
Criger, Richard.
PLAYBOY.
Crim, James Dale.
ANGEL'S MESSAGE.
Crisafulli, V. James.
IT'S A HAPPY DAY.
LOVE'S LIMELIGHT.
WELL DONE. WELL DONE. WELL DONE.
Crisalli, Jim.
AT SEVENTEEN.
Crisalli, Jim. SEE
Crisalli, Vincent J.
Crisalli, Vincent J.
I REMEMBER MAMA.
I WAS ALONE.

LOVE IS WONDERFUL. TELL ME YOU LOVE ME. Crisci, Daniel R.
JUST TOO OLD.
MIXED LOVE. SEPARATED LOVE. VERACRUZ.
Criscio, Helene M.
BLUE STREAK.
Crissetello, Richard. SEE
The Crystal Tones, pseud.
Crist, Calvin.
IT'S JUST A HOOT 'N HOLLER.
JUST PUT A PACK ON MY BACK. LOVE, YOU'RE A STRANGER. TSINGTAO LEE. Crist, Jerry.
ROLL, RIVER, ROLL.
TWILLA LEE. Crist, Thomas L.
MY SONG.
Cristantello, Elliot A.
HEART FULL OF LOVE.
OUR LOVE GROWS. WANDERLUST.
WE'LL BE LOVERS AGAIN.
Cristi, Jon, pseud. SEE
Edwards, Henry Collins. Cristiana, Angela L.
IN THE SKY.
Cristino, Anthony Joseph.
WALKING ALONE. Cristo, Lord, pseud. SEE Laidlow, Christopher. Cristobell Pub. Co. HOT WATER BOTTLE. Critchley, William. MY HOPE. Criterion Music Corp. ALIKA. AMAZON PADDLE BOAT. AUTHENTIC SONGS OF POLYNESIA.
BAMBOO SHADOWS.
BEYOND THE RAINBOW. BLUES. BRASILIA.
BUILDING CASTLES.
BUNNY. CARROT. CAT WALK. DAHIL SAYO. GEISHA. GEISHA.
HERE'S TO THE GIRL WHO IS
SWEET SIXTEEN.
INCA'S DREAM,
INDISPENSABLE. INDISPENSABLE.
KISS OF SWEET ALOHA.
LAURINDO ALMEIDA FROM THE
ROMANTIC ERA.
LOOK OUT FOR THE GIRL IN THE HOLOKU.
MOON ON THE SOUTHERN SEA.
MUCH MO' BETTAH. UNDERSCORE. VARSITY WALTZ MEDLEY. WAITING.
WALKIN' BLUES.
WHISTLIN' TUNE.
WHO'S GOT RHYTHM. Criterion Music Corp.
Delanise Music Division. AFRIQUE. LITTLE DI DI. TRIO.
WHEN WE DANCED THE GRADUA-TION WALTZ. Criterion Music Corp. El Bongo Music Division. DICKEY DICKEY DICKEY DOCKEY.
Criterion Music Corp. Lode
Music Division.
BOSTON TERRIER.
Criterion Music Corp. Web-

ley Edwards Division.

PAOAKALANI. Crites, Lucile. FOLKS AND ME. (R)

Croasdale, Rowland.
COLD LADY BLUES.
I'M GONNA ROCK WITH SUSAN. Crocca, Bill.
NO TEARS.
Croce, Marvin Della.
THESE ARE THE WONDERS I LOVE. Crochet, Linwood J.
I CAN'T STAND THIS LONE-LINESS. LINESS.
Crockard, Hugh Gilmore.
LOVE FOREVER.
Crocker, Al.
MISSUS SO AND SO. NOW I KNOW. Crockett, James D.
LONELY.
Crockett, Twig.
EARLY MORNING BLUES. Crofford, Cliff. LITTLE CARMEN. SMOKE SIGNALS. Croft, Gladys M.
I'M TELLIN' YOU.
Crofton, John.
HONEY BUNNY. Crole, Mrs. Claude.
BEHOLD: THE DEAR SAVIOUR. Crolla, Henri. COEUR DE RUBIS. Croly, George.
SPIRIT OF GOD.
Cronbie, Tony.
MAN FROM INTERPOL.
Crompton, Bill. HEART OF A TEENAGE GIRL. HEART OF A TEENAGE GIRL.
STAY.
THIS IS YOUR LIFE.
Cromwell, George Walter, Sr.
BABY, YOU KNOW YOU'RE
WRONG.
MY LOVE IS REAL.
Cromwell Music, Inc.
BETWEEN THE RIVER AND THE
RAILROAD TRACK.
DAWN OF LOVE.
FAREWELL, KIND FRIENDS.
IF I SHOULD LOSE YOU NOW.
IN KANSAS.
KEY THEME. IN KANSAS.
KEY THEME.
LOST CAUSE.
MAINLY THAT.
MARK MY WORDS.
MIND YOUR OWN BUSINESS. MY LITTLE ROOM. MY PRAIRIE HOME. NAKED TRUTH. NO HARD TIMES. OLD CIRCUIT RIDER. 'TAIN'T WHAT MONEY ITSELF CAN DO WATCHING DREAMS GO BY. YA YA. Cromwell Music, Ltd. BLONDIE. SHANKS' PONY. Cronin, Walther, pseud. SEE Ghillewe, Antoine van. Crook, Oliver, Jr.
PLEASE BELIEVE ME, DARLING.
WIGGLE IT BABY. WIGGLE IT BABY.
Crook, William H.
SING, ANGELS, SING.
Crooke, Wayne.
SLEEPY. STEPPIN' OUT. STEPPIN' OUT.
Croot, Philip.
THREE SKETCHES.
Cropper, Ronald.
MID-NIGHT GUITAR.
Crosby, Bill. SEE Crosby,
William Jervais. Crosby, Fanny J.
TWO PATHS AND OTHER SONGS. Crosby, James. I SEARCHED. Crosby, William Jervais.
IN HARMONIC DEFICIENCY NO.

Crosley, J. W. NURSES' SONG. Crosno, Bill. BOSSY BOSS. BROKER. CHRISTMAS SPIRIT. DRUNK AS A SKUNK. EMPTY DAYS AND LONELY NIGHTS. FLYING SAUCERS GOOD DEAL, LUCILLE.
I KID YOU NOT.
I WANT A HECKECOPTER.
JOE BLOW. MY OKLAHOMA HOME. MY ORLANDRA HOLE.
TERRI.
THAT'LL LEARNYA DURNYA.
VETERANS' DAY PARADE.
Cross, Aly, pseud. SEE
Danolds, Alice C. Cross, Brenda Darlene. LET'S LIVE IT UP. Cross, Douglass. Cross, Douglass.
WESTERING.
Cross, Frank L.
CHRISTMAS SUGGESTION BOOK
NUMBER 34.
FOUR PATHS TO BETHLEHEM.
HAND IN HAND WITH GOD.
STAR OF JOY.
Cross, George Brent.
DON'T CALL ME, I'LL CALL
YOU DON'T CALL ME, I'LL CAI YOU.
LET'S LIVE IT UP.
Cross, Nick, pseud. SEE Boulakes, Nicholas.
Cross, Velma.
DARLING, I'M HOPING.
HE'S A TERRIBLE BLOW.
Cross, William H.
FIVE-O-TWO.
Crossley, Pauline.
TEENAGE PARADISE.
Crossley-Holland, Peter. Crossley-Holland, Peter. IRISH TUNES. Crossman, Gerald. HAPPY HIPPO. Crossroads Music Co. GO TELL HIM WHAT YOU WANT. GREAT SPECKLED BIRD. GREAT SPECKLED BIRD.
IT'S REAL.
LOVE LIFTED ME.
MY JESUS LOVES ME.
SIGN OF THE JUDGMENT.
THEY DIDN'T BELIEVE IN ME.
WITH ALL MY HEART.
Croswell, Ann.
GIRL LIKE YOU. Croswell, Anne.
COME RAISE YOUR CUP.
ETERNAL DEVOTION. FACTS OF LIVE. HANDBAG IS NOT A PROPER MOTHER. HAT. METAPHORICALLY SPEAKING. MR. BUNBURY. MUFFIN SONG. MY VERY FIRST IMPRESSION. PERFECTION. PROPOSAL.
WHO CAN SEE THE WIND.
WICKED MAN. WICKED MAN.
YOU CAN'T MAKE LOVE.
Crotty, Thelma R.
SHEILA MARIE.
TICKET TO HEAVEN.
WON'T YOU HAVE A HEART.
Crouse, Dorothy Compton.
FLORIDA FRIENDSHIP.
Crouse, Miriam LeFevre.
UPON A HILL. (R)
Crouse. Russel. Crouse, Russel. SOUND OF MUSIC. Crow, Bertie.
PLEASE, PLEASE, GOD.
Crow, Nelson E.
MY PRAYER. Crowder, Jack.
LOVE THAT SANTA CLAUS.

| Crowder, Margie. I STILL CRY OVER YOU.                | Cuffe, Richard. BABY DOLL. I FOUND TRUE LOVE. I HAD A DREAM. LOVE. YOUR KISSES TELL ME. Cuimone, Wayne R. GENTLE ONE. WHISPERING GUITAR. Cullen, Countee. HERITAGE. Cullen, Phyllis J. THEY CALL ME LUCKY. Cullen, Troy U. THEY CALL ME LUCKY. Cullings, Robert P. LOVE BUG'S BITING AGAIN. NO MORE RAIN DROPS. ROSINA. TELL ME. Cullum, Philip G., Sr. FLAY LIKE YOU DO STILL LOVE ME. Cummings, Elizabeth. I'M ALONE. (R) Cummings, Florence Amelia. RONDEAU. (R) SLUMBER, O SLUMBER. (R) Cummings, Forrest F. JOY ANN. Cummings, Forrest F. JOY ANN. Cummings, John. I SEARCHED. MAKE UP YOUR MIND. Cummings, M. Homer. ONLY REMEMBERED. TWO PATHS AND OTHER SONGS. WHEN I STAND ON THE STREETS OF GOLD. Cummings, Ralph Waldo. YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR. Cummings Productions, Inc. YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR. Cummings Productions, Inc. YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR. Cummings Productions, Inc. YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR. Cummings Productions, Inc. YOU'RE GONNA LOVE ST. JOSEPH FAMILY ALMANAC CALENDAR. Cumpson, Harry. CONCERTO FOR PIANO, CLARINET AND STRING QUAR- TET. (R) Cunff, Henri le. SEE Le Cunff, Henri. Cunliffe, Dick. THREE BEARS AND GOLDILOCKS. THREE BEARS ROUNDELAY. Cunliffe, Richard R. FOR A WONDERFUL CHANGE, TRY JUICY FRUIT GUM. Cunningham, Ann. GOING 'ROUND IN CIRCLES LOVING YOU. HOLD OUT YOUR HEART. HOW YOUNG IS TOO YOUNG. | Cupani, Robert A. PAROLA DA'NORE.                    | Curry,                  |
|---|--|--|-------------------------|
| Crowe, Esther. PUT YOUR FEET DOWN, TRUST              | I FOUND TRUE LOVE. I HAD A DREAM.  | PICORINA. Cuppari, Pasquale.                         | Curry,                  |
| IN GOD.<br>Crowe, J. D.                               | LOVE.<br>YOUR KISSES TELL ME.  | SOMEBÓDY NEW.<br>Curci. Edizioni.                    | Curry,                  |
| BEAR TRACKS.<br>Crowell, Marian.                      | Cuimone, Wayne R.  | "ADÍEU" NUN ME LO DEVI DI.<br>ANGELO O DIAVOLO.      | Curry,                  |
| SLEEP OF THE CHILD JESUS.<br>Crowley. Edna May Stoll. | WHISPERING GUITAR.   | ANTICHE CANZONI PARTENOPEE.                          | TIL                     |
| CLEOPATRA. (R)<br>Crowley, Frank                      | HERITAGE.  | ARIA, AUGURIO NUZIALE.                               | JUST                    |
| IF YOU KNOW WHAT I MEAN.                              | THEY CALL ME LUCKY.  | BEST SELLER.   | GOING                   |
| IF YOU KNOW WHAT I MEAN.                              | THEY CALL ME LUCKY.  | BUON NATALE A TUTTO IL                               | CLOSE                   |
| NOW IS THE TIME.                                      | LOVE BUG'S BITING AGAIN.   | DONDOLO DELLA MAMMA.                                 | SAHAI<br>Curry,         |
| MISTER PICCOLO.                                       | NO MORE RAIN DROPS.<br>ROSINA.   | GIOSTRA DI STELLE.                                   | WHEN<br>THE             |
| RUTH.   | TELL ME.<br>Cullum, Philip G., Sr.   | IF THIS IS LOVE, I'VE HAD                            | Curry,<br>IN C          |
| TWIN BLUES.   | PLAY LIKE YOU DO STILL<br>LOVE ME.   | JANINE.  | OR V<br>Curtin,         |
| Crüger, Johann.<br>TAKE JESUS TO OTHERS.              | Cumbo, Willie Morris.<br>NEWBORN KING.   | LIBERO.<br>MESSA DA REQUIEM.                         | DEAR<br>LOOPS           |
| Cruft, Adrian Francis. HALLO: MY FANCY.               | Cummings, Elizabeth. I'M ALONE. (R)  | MICHELINA.<br>MORTE CHITARRE.                        | Curtis,<br>WHEN         |
| Cruger, Johann.<br>FATHER MOST HOLY.                  | Cummings, Florence Amelia. RONDEAU. (R)  | NUDA.<br>OLYMPIA.                                    | Curtis,                 |
| NOW THANK WE ALL OUR GOD.<br>Crum. Ellis J.           | SLUMBER, O SLUMBER. (R)  | PIU SOLA.<br>PLEASE DON'T GO.                        | Curtis,                 |
| SACRED SELECTIONS FOR THE CHURCH.                     | JOY ANN.   | PRINCIPI ESSENZIALI DELLA                            | Curtis,                 |
| Crum, H. I HAVE PROBLEMS.                             | TOMORROW IS NEVER.   | RUOTE DI TRENO.                                      | Curtis,                 |
| IF IT WASN'T FOR THE LORD.                            | I SEARCHED.  | SVEGLIE SONO FATTE PER                               | Curtis                  |
| ROSE OF MY GARDEN. (R)                                | Cummings, M. Homer.  | TI ASPETTO.  | GREE                    |
| THEY'RE ALWAYS  | TWO PATHS AND OTHER SONGS.   | TOCCATE.   | JUST                    |
| VEG'TABLE BLUES. (R)                                  | STREETS OF GOLD.   | TU ES PETRUS. TU PRIMA O POI.                        | AG A                    |
| BURDENS SO GREAT.                                     | YOU'RE GONNA LOVE ST.  | VERGINE DEL SOLE.<br>VIVRO PER SOGNAR.               | YOUR                    |
| Crutchfield, Jan.                                     | JOSEPH FAMILY ALMANAC<br>CALENDAR.   | DUE PIERROTS.  | Curtis,<br>IF I         |
| NEVER TELL.<br>Crutchfield, Jan L.                    | Cummings Productions, Inc.<br>YOU'RE GONNA LOVE ST.  | LEGGENDA DI ROCCALBA.<br>OUVERTURE PER ORCHESTRA.    | STOI<br>THIS            |
| GUILTY OF LOVE. Crutchfield, Jerry.                   | JOSEPH FAMILY ALMANAC<br>CALENDAR.   | SAN FILIPPO NERI.<br>Curcio, Nan.                    | LOVE<br>Curtis          |
| NEVER TELL.<br>Cruttenden, Myra.                      | Cumpson, Harry. CONCERTO FOR PIANO, CLARI-   | I WISH I WAS SINGLE AGAIN.<br>Curiel, Gonzalo.       | John<br>Curtis,         |
| AUTUMN LOVE. Cruy, pseud. SEE Roose,                  | NET AND STRING QUAR-<br>TET. (R)   | AGONIA. (R)<br>FATALIDAD. (R)                        | TERRI<br>Curtis         |
| Andries.<br>Cruz, Domingo Santa. SEE                  | Cunff, Henri le. SEE<br>Le Cunff, Henri.   | MANANITA. (R)<br>VISION. (R)                         | FOOL,                   |
| Santa Cruz, Domingo.<br>Cruz, Ivo.                    | Cunliffe, Dick. THREE BEARS AND GOLDILOCKS.  | Curiel, Maria Concepcion Torre de.                   | Curtis,                 |
| PAŚTORAL.<br>Cruz Brache. Benito Jose                 | THREE BEARS' ROUNDELAY.  | AGONIA. (R) Curiel. Maria Concepcion                 | CRYIN                   |
| Antonio.<br>A GOZAR LA NAVIDAD.                       | FOR A WONDERFUL CHANGE,  | Torre de. SEE Torre de<br>Curiel. Maria Concepcion.  | FOR F                   |
| Cruz Munoz, Luis Angel.<br>MONTANA DE AMOR. (R)       | Cunningham, Ann. GOING 'ROUND IN CIRCLES   | Curiel, Nicolas.<br>SERENATA A MI REINA.             | HEAR?                   |
| Cryovac Division. SEE Grace (W. R.) & Co. Cryovac     | LOVING YOU.  | Curiel, Sebastian. YO COMPOSITOR.                    | I BEC                   |
| Division. Crystal Music Publishers,                   |  |  |                         |
| Inc.  | Cunningham, Carl.  | HOW LONG.<br>Curley, James.                          | TIME<br>IN MI           |
| MADISON HOP.  | Cunningham, Christina.   |  | IN VE                   |
| MARTHA'S THEME. The Crystal Tones, pseud.             |  | PEACE, BE STILL.<br>Currie, Bill.                    | KLONI<br>LET            |
| DEBRA LEE.<br>Cuba, Blanche.                          | Emory. RESTLESS MISERY. Cunningham, Howard. CONCERTO FOR ALTO  | Currie, Bill. WAITING FOR TOMORROW AND YOU. (R)      | MAIS<br>MIRAC           |
| THAT'S WHY I NEED YOU. Cubana, S.A., Corporacion      | Cunningham, Howard. CONCERTO FOR ALTO  | Currie, John. SO SWEET.                              | SANTA<br>SHELA          |
| A SANCTI SPIRITUS.                                    | SAXOPHONE AND ORCHESTRA.   | SO SWEET.<br>TU ES MON AMOUR.<br>UNLOCK YOUR HEART.  | THAT<br>YOU I           |
| Cucci, John.<br>CHOP CHOP SONG.                       | LITTLE MARIE.  | Currie, Mordaunt,                                    | YOU,<br>Curtis          |
| Cuddy, Naomi B.<br>KISS THAT I REMEMBER.              | KEY.   | IN THE WOODS IN JUNE. (R) SHE THAT I LOVE. (R)       | BLUE Curtis             |
| Cueto, Ronald E.                                      |  |  | BABY                    |
| ALL MINE, ALL MINE. JUST YOU WAIT AND SEE.            | LIFE SHALL END.<br>Cunningham (Paul) Music Pub.  | OH, MY ISLAND SO GRAND.<br>Currito, pseud. SEE Munoz | MORE<br>SO YO<br>Curtis |
| Cuevas, Jose Gardey, SEE<br>Gardey Cuevas, Jose       | LIFE SHALL END. Cunningham (Paul) Music Pub. Co., Inc. SOMEBODY CARES. Cunningham, Sadie Mae. DAILY PRAYER.  | Acosta, Francisco.<br>Curry. Ann.                    | PLEAS                   |
| Cuff, Jessie. MY OLD GREY MARE                        | Cunningham, Sadie Mae.   | I AM WONDERING TONIGHT.                              | Curtisa                 |
| 020 0.02 1.000  | DRIBE THREEN,  |  | PLEAS<br>MY I           |
|   |  |  | WHY I                   |

, Cleophas. EST QUEEN. Greg.
PLE EXCITING YOU.
Jack A. SEE Active c. , James. D, MAKE ME THINE. L EARTH IS GOOD AGAIN. L EARTH IS GOOD AG.
Joanna.
I A LONE DIVORCEE.
Martin.
G BACK.
Martin Lee. SE YOUR EYES. ARA WINDS. , S. K. N I HAVE ANCHORED OVER ERE. . W. Lawrence. CHRIST THERE IS NO EAST WEST. WEST.
n, Hoyt.
R OLE SANTA.
PY DE LOOP.
s, Barbara F.
N SUMMER COMES.
s, Bob.
ER OF LOVE. s, Charles Frederick.
TRYING TO TELL YOU.
s, Christine T.
R OF BEATITUDE. Christine Turner.
DUTCH VILLAGE. s, Eddie. EY FLOWER AND THE EEDY BEE.
GLES BOOGIE.
T LOVE ME.
LL I FALL IN LOVE AIN. CONE REALLY MINE. LOVE. R LOVE.

S , Elroyce L., Jr.

I WERE YOU I'D NEVER

DP LOVING ME.

S TIME I'M FALLING IN VE. s, John. SEE Stinson, n Curtis. n curtis.
s, June.
RI.
s, Lonnie Garland.
L, THAT'S WHAT I AM.
TAND ALONE. s, Mann. MA E CORE. ING ROAD. VOILA. EACH ONE THERE'S SOME-RT OF STONE. EYMOON. EGIN TO THINK AGAIN OF THERE'S EVER A NEXT ME.
MILANO.
VENICE TONIGHT.
SING WAY HOME. NDIKE.
IT BE ME.
S OUI.
ACLE OF MIRACLES.
TA'S MAIL BOX. TA'S MAIL BOX.

LAH.

T KINDA' DAY.

FOR ME, DEAR, ME FOR
U, DEAR.
s, Manny.
F BLUE.

INTIS, SONNY.

BABY MY HEART.

MORE THAN I CAN SAY.

SO YOU'RE IN LOVE.

IITISS, C. C.

PLEASE DON'T GO.

PLEASE LET ME KNOW.

IITISS, Francis.

ANGEL SOMEONE SENT FOR ME.

PLEASE MY DARLING, LEAVE

MY HEART ALONE.

WHY DOES ROMANCE HAVE TO

END SO SOON.

Curtland, Theo.
ONE MORE CHANCE. Curts, Jesse N.
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STONEHEARTED ANGEL.
Curwen, Clayton C.
PUSSY CAT. (R)
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CHINESE NURSERY RHYME. GIRL WITH THE BUCKLES ON HER SHOES. GISELLE. GREENSLEEVES. IT IS HIGH TIME TO AWAKE OUT OF SLEEP.
MAIDEN AND THE FAWN.
ORGANIST'S DOZEN. PANIS ANGELICUS.
PIEDS-EN-L'AIR.
RECORDER TUNES FOR JUNIOR
AND INTERMEDIATE PLAYERS. RING OUT, YE CRYSTAL SPHERES. SHEPHERDS' CAROL. SHEPHERD'S PURSE.
THREE FOUR FIVES.
TIME FOR SINGING AGAIN.
TWELVE CZECH SONGS. WATER JEWELS. WHAT ROBIN TOLD. WHEN WILT THOU SAVE THE PEOPLE. Curzon, Frederic.
MIDINETTE. Cusack, Virginia. YOU BROKE MY HEART. Cusenza, Ann Teresa. SKY ROCKET MARCH. Cusenza, Dominic. SKY ROCKET MARCH. Cushen, Geraldine.
THAT'S ALL I ASK.
YOU ONLY CARE.
Cushny, Ted. SEE Cushny,
Theodorus V. W. Cushny, Theodorus V. W.
HAVE A LITTLE FLING WITH I CAN'T HELP THINKING OF SOMEONE.
ONLY TIME CAN TELL.
THROUGH ALL MY DREAMS. Custard, Reginald Goss-SEE Goss-Custard, Reginald. Cutchall, Terry. HIGH SCHOOL DAYS. HIGH SCHOOL DAYS.
Cutchen, Martha.
WHY, OH: WHY.
Cuthbert, Elda Marie.
WHERE DO YOU GO, MY ROMEO.
Cuthbert, Mrs. James Dean.
SEE Cuthbert, Elda Marie.
Cutolo, Raffaele.
EH-OH. Cutrale, Anthony, Jr.
DING DONG, SCHOOL IS OUT.
KAREN. KAREN.
TALK TO AUDREY.
Cutri, Bob J.
LILLIE FROM PHILLIE.
Cuttle, Evelyn Roeding.
AWAKE, AMERICA! AWAKE.
Cuviello, Johnny A.
COME TO ME.
Cvar, Anne.
YOU WERE.
Cvikel. Is Dellion CVIKEN, La Dellion.
BEGINNING OF SIN.
I DON'T WANT NOTHING.
MA'S COMING HOME.
Cwierczek, Leon. SEE
Swierczek, Leon. Cyprys.
HIMMEL OHNE STERNE. Cyprys, Werner.
DEINE WELT IST AUCH MEINE DU BIST MEIN TALISMAN.

716

NUR EIN BILD IST GEBLIEBEN. SO TREU WIE ER. SO WIE DU BIST. WUNDERBAR. Cyr, Paul.
GHOST TOWN.
Czaja, Robert Anthony.
BEAUTIFUL BLUE WATERS. Czak, Louise.
MY WISH AND PRAYER.
Czapek, Hilde.
VERGESST'S MA NET AUFS WEANALIAD. Czapek, Richard. VERGESST'S MA NET AUFS WEANALIAD. Czar Pub. Co.
SO HI, SO IO.
Czarenko, Frances.
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RIDER CALLS.
Czech, Arthur Stanley.
I'VE GOT MY EYES ON YOU. Czekalla, Jan. ŚPIEWAMY I TAŃCZYMY. Czekanski, John F. JOHNNY MISSILE. Czermann, Julius. GOOD LUCK TO YOU. I'M CRAZY. MY SECRET. THREE CHEERFUL SAVAGE THREE CHEENFUL SAVAGE
INDIANS.
Czerni-Sattlberger, M.
JA, IN WIEN IST MAN HEUT'
NOCH GALANT.
Czernik, Willy.
IM DÄMMERLICHT & EINE
VIETUE DIEDEDENZ KLEINE DIFFERENZ. Czerny, Carl. CZERNY'S HOLIDAY. HARVEST IN BOHEMIA. Czibulka, A.
LOVE'S DREAM AFTER THE BALL. (R)
Czichon, M. SEE Metropol,
Edition, M. Czichon.
Czoka, Ladis.
HEAVY DATE. Czubaty, R. DLA CIEBIE KOLCZYKI GWIAZD. MARGERITA. NIESPOKOJNA DZIEWCZYNA. NIM ZAMKNE DRZWI. OGŁOSZENIE. PLAMY NA SUFICIE. ULICE WSPOMNIEŃ.

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Dabau, Jaime Bonaterra. SEE
Bonaterra Dabau, Jaime.
D'Abrusso, Al.
DREAMS, WHAT ARE THEY MADE
OF. (R)
Dabson, Richard.
HOLIDAY POLKA.
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GREETINGS FROM DENMARK.
VAR KATTENS.

Dach, S.
O, HUR SÄLLA ÄRO EJ DE FROMMA. D'Acquisto, Vincenzo. SEE Acquisto, Vincenzo D'. Dada, Jorge M. EXPIACION. (R) Daddona, Angelo. GOTTA FLY. Dadson, Dana Irving.
COMPOSITION FOR THE PIANO
IN D FLAT MAJOR. Daneke, Theresia. MEIN HERZ SEHNT SICH NACH DIR. Ted. Daffan, ROCKING, ROLLING OCEAN.
Dagmar, David D.
BEFORE WE SETTLE DOWN TO
LIVE ON LOVE. D'Agostino, Joe. FOOL I'D BE. Dahl, Godfrey L.
REFUGEE PRAYER.
WIND O'ER THE VALLEY.
Dahmen, Hermann Josef.
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YOU'RE GONNA BE SORRY. Dailey, James A.
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MY HEART. Dais, Ruth, SEE Davis, Ruth. Daisy's Music, Inc. PARADISE. SLOP IT OUT.
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BENEDICITE, OMNIA OPERA.
MAGNIFICAT AND NUNC DIMITTIS. Dakota Cal, pseud. SEE Waldron, Corbin A. Dalane, Stormy, pseud. SEE Hawley, Barbara. D'Albert, Eugen. SEE Albert, Eugen d'. Dalcroze, Emile Jaques-. SEE Jaques-Dalcroze, Emile. Dale, Daryl.
MY CREATION. Dale, Jimmy.
BARNYARD BLUES. (R) IDA, SWEET AS APPLE CIDER. (R) ORIGINAL DIXIELAND ONE-STEP. (R)
THERE LL BE SOME CHANGES
MADE. (R)
WHISTLING WALKER. Dale, Larry.
LET THE DOOR BELL RING. Dale, Ted. EACH SUNDAY MORNING. Dale, Vikki.
ALOHA, WE MUST SAY ALOHA.
BLOSSOMS IN THE SNOW. LITTLE BIT. LITTLE BIT.
LOVE IS EVERYWHERE.
LOVE ME FOR A LIFETIME.
NIGHT IT ALL BEGAN.
Dale, Vikki, pseud. SEE
Biondo, Rose L.
D'Alessio, Parick.
CHUG-A-LUG.
Daley, Joe E., pseud. SEE
Suhoskey, Joseph Eugene.
Dalla Libera, Sandro. SEE
Libera, Sandro dalla.
Dallapiccola, Luigi.
REQUIESCANT.

Dallas, Jimmy. CAN'T WIN. DO IT NOW. DO IT NOW.
HURTIN' IN MY HEART.
MY KIND OF LOVE.
PEPPERMINT CANDY.
Dallas, Vaul.
COME HOME.
I AM IN LOVE WITH YOU.
Dallavis, Enid.
ANGEL DEVINE.
ON WONDERBUIL TERNACED OH WONDERFUL TEENAGER. OUR BABY IS GONE. SPACE MAN. D'Allesandro, Raffaele. SEE Allesandro, Raffaele d'. Dallin, Eva.
BLESSED CENTER CROSS. BUMPER, THE COTTON TAIL RABBIT. CAJUN GIRL.
DON'T WALK WITHOUT GOD.
DON'T WASH BEHIND MY EARS, MA.
FAT MAMA BLUES.
IF THOU LOVETH ME.
I'LL BE HOME WHEN I REACH HEAVEN'S SHORE.
IT REALLY DOESN'T MATTER. LET THE ANGELS SING.
OLD FORT SMITH.
SUZIE AIN'T A LITTLE GIRL
NO MORE. TEXAS JOE WALKING MAN. WHAT DO YOU WANT FROM THE LORD. LORD.
Dalmaine, Cyril.
NATION SHALL SPEAK PEACE
UNTO NATION. (R)
Dalmaine, Nonah, pseud. SEE
Lee, Beatrice.
Dalmar, Alvaro.
LATIN-AMERICAN RHYTHMS FOR GUITAR. GUITAR.

LO QUE ME DICEN TUS OJOS.
PORQUE TE QUIERO.

Dalos, László.

VÉN BUDAI HÁRSFÁK. VEN BUDAI HARSFAR.
Dal Pizzol, A. John.
PATCH OF GRASS.
D'Altilla, Tommaso. SEE
Altilla, Tommaso d'.
Dalton, Dusty. SEE Dalton,
Homer Leslie. Dalton, Homer Leslie. BUGERMAN. MY MEMORIES. Dalton, Martine.
I LEFT FOR PARIS ON A MAKE BELIEVE CLOUD. Dalton Music. DUMB BELL.
LONG, LONG GONE.
Daly, Antar.
A GOZAR BURUNDANGA.
ADDRADA MUNEQUITA.
BOM-BO-RI. DEJAME. IMPLORANDO PERDON. LINDO QUERUBIN. MAMBI. PA' LANTE PICAO Y TOSTAO. QUIERO. TIN TIN TON. TODAVIA TE QUIERO. WENSELAO. Y LE DABA Y LE DIO. YO FUI TU DIOS Daly, Batiri, SEE Daly, Antar. Antar.

Daly, Lew.

KISS TARANTELLA.

Daly, Wallen W.

CHALLENGE OF YOUTH. (R)

Damase, Jean Michel.

RHAPSODIE DE PRINTEMPS. D'Amato, Anthony. SAME OLD LANGUAGE OF LOVE.

| Damato, Pete.                                      | Dancing, Uitgave.   | Daniels (Charles N.) Inc.   | D'Anzi Editore. SEE Anzi                            |
|--|---|---|---|
| PLEASE MAKE MY WISH COME                           | Dancing, Uitgave. I'M LOVING YOU.   | COME BE MY LOVE.  | (D') Editore.                                       |
| TRUE.  | MY BLUE STAR.   | IF I WERE IN YOUR SHOES.  | Danzig, Patricia.                                   |
| Damberg, Helge.                                    | Dancla, Charles.  | MISSING ANGEL.  | GARLAND OF ROSES.<br>SONG OF FATIMA.                |
| AREVEDSVALSEN.                                     | HERALD QUARTET.   | CAJUN QUEEN.  | Da Palestrina, G. P. SEE                            |
| D'Ambra, Joe.<br>I DON'T KNOW.                     | SERIEUX.  | CRAZY GEORGIA SHAKE.  | Palestrina, G. P. da.                               |
| ONE LOVE.  | Dancry, Rene. NE VOUS EMBRASSEZ PLUS. (R)   |   | Da Palestrina, Giovanni                             |
| D'Ambrosini, M.                                    | Danczak, Jul.   | Daniels, Eddie,   | Pierluigi. SEE Palestrina,                          |
| REVERIE.   | BRIEF AUS OBERAMMERGAU.   | Daniels, Eddie.<br>AMVETS SONG.   | Giovanni Pierluigi da.                              |
| D'Ambrosio, George John.                           | Dando, Cramer.  | Daniele Guetavo   | Dapena, Luis Palomar. SEE                           |
| ENCHANT ME.  | WHEN I'M WITH THE MOON-   | AUNQUE TE VAYAS.  | Palomar Dapena, Luis.                               |
| Damerell, Noel.                                    | LIGHT AND YOU.  | DOS APONES.   | Daphine, Louise. SEE Framer,<br>Louise Daphine.     |
| GOOD EVENING. (R) GYPSY WANDERER. (R)              | Dando, Lula. COME ALL NATIONS. D'Andrea, Paul Frank. DREAM VALLEY. D'Andrea, Raymond Louis.                     | ENDRUJU.  | Daponte, Esther.                                    |
| MAJAH GENERAL THING-A-ME-                          | Diandres Paul Frank   | POR IN BESO DE TIL BOCA   | WITHOUT YOU.  |
| BOB. (R)   | DREAM VALLEY  | RENCOR.   | D'Aquin, Anthony.                                   |
| WHY BE SO UNKIND TO ME. (R)                        | D'Andrea, Raymond Louis,  | TUS OJOS VERDES.  | CHUMS FOR FIFTY YEARS.                              |
| Damerell, Noelle.                                  | ROYAL D ROCK.   |   | COULD YOU BE TRUE TO EYES                           |
| DA-DAR, DA-DEE. (R)                                | D'Andrea, Paul Frank. DREAM VALLEY. D'Andrea, Raymond Louis. ROYAL D ROCK. D'Andrea, Robert. BICH BOY. POOR BOY | SEASONS OF TIME.  | OF BLUE.  IF I BUT KNEW. PLUNGER PETE, THE GAMBLING |
| Damerell, Stanley. SEE                             | 201, 1001. 201.   | Daniels, Mabe.  | IF I BUT KNEW.                                      |
| Stanley, Robert, pseud.                            | D'Andrea, Tilda, pseud. SEE   | DEEP FOREST. (R)  | PLUNGER PETE, THE GAMBLING MAN.                     |
| Damerell, Stanley J. DA-DAR, DA-DEE. (R)           | Sparagna, Matilda.  | Daniels, Melvin Lucas, Jr.<br>SEASONS OF TIME.  | TIRED OF ME   |
| GOOD EVENING. (R)                                  | Dandrieu, Fr.<br>CAQUET. (R)  | Daniels, Neil Moret.  | YOU TAUGHT ME HOW TO LOVE                           |
| MAJAH GENERAL THING-A-ME-                          | Dane, Terry, pseud, SEE   | DOWN BY THE DANUBE. (R)   | YOU, NOW TEACH ME TO                                |
| BOB. (R)   | Däneke, Theresia.   | HERE YOU COME WITH  | FORGET.   |
| Damerell, Stanley J. SEE                           | Danell, Carol.  | LOVE. (R)   | Daquin, L. C.                                       |
| Reaves, Erell, pseud.                              | VIVRO PER SOGNAR.   | LILY-MAY. (R)   | CUCKOO. (R)   |
| Dames, Joel.                                       | Danforth, Grace Darling.  | SWANEE WOMAN. (R)   | Dara Music Corp. FIVE HUNDRED MILES FROM            |
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| TALK TO AUDREY. Dames, Jose.                       | Daniorth, Lavana Jo.  | Daniels, Ted.   | JACK HAMMER.  |
| LLOVIZNA GRIS.                                     | GOLD.   | MONEY TREE.   | TONTO.  |
| Damesek, Abbe.                                     | D'Angelo, Lani.   | MONEY TREE. TRYIN' TO MAKE A LIVIN'. Danilowski, Wladyslaw.   | Darby, Joy.   |
| WHEN LOVE'S OLD SONG WAS                           | ALL MY LIFE YOU'RE ALL I  | Danilowski, Wladyslaw.  | CAN'T GO ON.  |
| NEW. (R)   | WANTED.   |   |   |
| Damian, Luz del Carmen. SEE                        | I'VE GOT A RIGHT TO FEEL  |   | Darby, Joy, pseud. SEE                              |
| Carmen Damian, Luz del.                            | LOW DOWN.   | SEA BREEZE.   | Duckman, Joy.                                       |
| Damiano, Charles.                                  | Daniel, Earl D.   | TIME.   | Darby, Ken. HOW MANY TIMES DO I FOR-                |
| CUP OF COFFEE AND A CUP-                           | SHE IS THE ONE I LOVE.  | WATER BALLET. Dankers, Frances Clan-Calla.  | GIVE MY BROTHER? SEVENTY                            |
| CAKE.<br>D'Amico, Sal.                             | Daniel, Eliot.<br>LAVENDER BLUE, DILLY  | MY SPUTNIK SHIP.  | TIMES SEVEN.  |
| I JUST DON'T KNOW WHY.                             | DILLY.  | Danks, H.   | SEVENTY TIMES SEVEN.                                |
| YOU DONE ME WRONG.                                 | SO.   | SILVER THREADS AMONG THE  | SO.   |
| Da Milano, Francesco. SEE                          | Daniel Fred   | GOLD.   | Darby, Laraine.                                     |
| Milano, Francesco da.                              | I'M GOING HOME. Daniel, Jack E.   | Danner, Earl. A.  | CAN'T GO ON.  |
| Damiron, Frank S.                                  | Daniel, Jack E.   | MY LOVE FOR YOU IS LIKE A   | WHY DID YOU GO.                                     |
| AHORA TENGO DOS.                                   | JULIE.  | BUDDING ROSE.   | Darby, Laraine, pseud. SEE Duckman, Laraine.        |
| DANDOLE AL PIANO.                                  | TRY IT.   | Dannon, Tony.   | Darby, Thomas P.                                    |
| GRILLITO.<br>MI PIANO CANTA.                       | Daniel, Lloyd.<br>ARE YOU SURE.   | JAZZ-ANTINO. Danny Dee, pseud. SEE  | MY TALKING SONG.                                    |
| PERDIENDO EL TIEMPO.                               | YOU'RE TELLING ME GOOD-   | Diasio, Daniel J., Jr.  | Darcy, Edward J., III.                              |
|  | BVE   | Danoff, Sid.  | ALWAYS AND FOREVER.                                 |
| Damiron, Frank Simo. SEE                           | Daniel, Robert L.   | MASHUGA.  | LYIN', CHEATIN' WOMAN.                              |
| Simo Damiron, Frank.                               | ALL-DAI SINGIN.   | Danoff, William.  | Darcy, Gabriel.                                     |
| Damiron, Simo.                                     | DID I TELL YOU THAT I LOVE  | νοοροο  | GITANE. (R)   |
| PIANO MAMBO.                                       | YOU.<br>HE LIVES ON HIGH.<br>Daniel, Ted.   | Danolds, Alice C.<br>HANGIN' AROUND.  | D'Arcy Advertising Co.<br>WHERE THERE'S LIFE        |
| Damon, Edith.                                      | HE LIVES ON HIGH.   |   | THERE'S BUD.  |
| MY OWN TRUE LOVE. D'Amor, Pierre, pseud. SEE       | Daniel, Ted. DON'T COME BACK.   | Danpa. MY LOVE FOR YOU.   | Darden, James E.                                    |
| Siville, Charles.                                  | TIMES IS GETTIN' TOUGHER.   | PEPITA DE MAJORCA.  | PLEASE FORGIVE ME.                                  |
| Dampolo, Conrad.                                   | Daniel Negro, Roberto.  | Danpa, pseud. SEE Panzuti,  | Darewski (Herman) Music Pub.                        |
| NIGHT AFTER NIGHT.                                 | DANDO VUELTAS EN EL AIRE.   | Dante.  | CO.   |
| Damrosz, R.  | Daniele, Emilio.  | Dansereau, Roger.   | HOLIDAY TOWN PARADE MARCH. Darewski, Max.           |
| EKSPERYMENT.                                       | PECCATORE.  | WHILE WAITING FOR YOU.  | COTE D'AZUR. (R)                                    |
| Dana, Betty, pseud. SEE Woody, Betty G.            | SIMONE.<br>SPACCA, ROMPI, SPINGI.   | Dansereau, Roy, pseud. SEE  | Darian, Fred.                                       |
| Dana, Bill.  | Daniele Edizione Musicali.  | Dansereau, Roger.<br>Danskin, Norman.   | YOU MUST BELIEVE.                                   |
| MY NAME JOSE JIMENEZ.                              | NON ILLUDERMI.  | DO YOU KNOW WHY.  | Darias, Domingo Rogelio.                            |
| Dana, Orin Wesley.                                 | PECCATORE.  | Danskin, Norman Bruce.  | See Rogelio Darias,                                 |
| ONLY HIS LOVE FOR THE REST                         | SPACCA, ROMPI, SPRINGI.   | BLUES IS A WOMAN.   | Domingo.  |
| OF THE YEARS.                                      | ULTIMO TANGO.   | Dant, Charles.  | Darin, Bobby.                                       |
| Dana, Walt, pseud. SEE                             | Daniels, Adeline.   | BIRD OF PARADISE.   | BILL BAILEY.<br>BROKEN UP INSIDE.                   |
| Danilowski, Wladyslaw.<br>Dana. Walter, pseud. SEE | PLEASE DON'T WRITE ME.<br>Daniels, Ann Cassel.  | GANG SONG.  | DREAM LOVER.  |
| Danilowski, Wladyslaw.                             | IN THE DREAMLAND OF   | HUNGARIAN FANTASY.<br>POET AND PEASANT.   | FEELIN'.  |
| Dana Pub. Co.                                      | HAWAII.   | SEMIRAMIDE.   | SHE'S TANFASTIC.                                    |
| LONELY PRAYER.                                     | Daniels, Annie Ruth.  | TRAV'LIN' ON.   | SPLISH SPLASH.                                      |
| RAINBOW OBEREK.                                    | DEAREST LOVING MOTHER.  | Dantas, Jose de Souza.  | WON'T YOU LOOK FOR MY TRUE                          |
| SEA BREEZE.  | Daniels, Carl, pseud. SEE   | REI BANTU.  | LOVE.   |
| TIME.  | Di Donato, Carl.  | Dante, pseud. SEE Alberts,  | Darion, Joe.  |
| WATER BALLET.                                      | Daniels, Charles N.   | Carole.   | BALLAD OF RED ROCK.<br>CANAL SAINT MARTIN.          |
| Danbom, Michael E.                                 | DOWN BY THE DANUBE. (R)   | Danvers, Charles, pseud. SEE  | DEVIL ROAD.   |
| WIND.<br>Danburg, Russell.                         | HERE YOU COME WITH LOVE. (R)  | Sananes, Charles.   | HILLS OF HOME.                                      |
| TUNE PICTURES FOR PROGRES-                         | LILY-MAY. (R)   | Danzi, Franz.<br>QUINTETT.  | OH, PAPA, PLEASE STAND                              |
| SING STRING PLAYERS.                               | SWANEE WOMAN. (R)   | D'Anzi, G. SEE Anzi, G. d'.   | BÉSIDE ME.  |
| Dance Band Music Publishers.                       | WALTZING IN BLUE. (R)   | D'Anzi, Giovanni. SEE Anzi,   | ONLY GAME IN TOWN.                                  |
| TECHNIQUE OF DANCE BAND                            | YOU TELL ME YOUR DREAM.   | Giovanni d'.  | TIRITOMBA.  |
| PHRASING.  |   |   |   |
|  |   |   |   |

Dark, Del, pseud. SEE De Leon, Humberto M. Darke, Harold E. GENTLE MAIDEN. (R) Darlay, R. DANS TES BRAS. (R) Darlay, Rene. NE VOUS EMBRASSEZ PLUS. (R) NE VOUS EMBRASSEZ PLUS.
Darley, George.
MY BOWER. (R)
Darlier, Jean, pseud. SEE
Dethier, Jean Joseph.
Dethier, Joseph.
Darling, Denver.
NOBODY ELSE BUT YOU. Darling, Erik.
ON MY JOURNEY.
Darling, Mildred Holbrook.
MY PRAYER. Darling, Mrs. Raymond. Darling, Mildred Holbrook.
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ON OUR WAY FROM SCHOOL. D'Arnaiz, Louis, pseud. SEE Garzon, Louis. Garzon, Luis. Darnal, Jean Claude. CHEMINS DU SOLEIL. TAXI-GIRL. TAXI-GIRL.
Darnay, Paul.
TEAR AND A SMILE.
Darnell, Delmar.
I'M DEPENDED ON YOU.
LIZZIE MAE.
Darnell, Shelby, pseud. SEE
Miller, Bob.
Darnold, Dan.
GOOD GRIEF.
SIX PACK SIX PACK. Da Rocha Macedo, Adileia. SEE Macedo, Adileia da Rocha. Darosa, pseud. SEE Gaste, Louis.
Darragh, Dave.
I TRY, I CRY, I DIE. TEENAGE DREAM. Darrah, Leslie Lee. MAMA'S BOY. Darrell, Ronnie.
I'VE GOT A MILLION HEART-ACHES. ROCKIN' RONNIE. ROCKIN' RONNIE.
Darsee, Gino, pseud. SEE
Caiati, Alberto Carlo.
Darst, W. Glen
COME, FAITHF'L PEOPLE.
GIVE PRAISE AND GLORY.
HOLY GOD, WE PRAISE THY NAME. O COME, CREATOR SPIRIT. THOU ART THE WAY. Dart, Robert Thurston. PARTHENIA.
Dart, Thurston.
ENGLISH LUTE-SONGS. SOLO. SONATA IN IMITATION OF BIRDS. Dart, Thurston, SEE Dart, Dart, Thurston, SEE Dart,
Robert Thurston.
Darty, John.
ON A HIGH FLYING CLOUD.
Darvas, Gábor.
CSÁRDAS MACABRE.
Darvell, Barry.
I'VE GOT IT BAD FOR YOU. Darvin, Martin. I'M GONNA MEND MY WAYS. D'Arvor, Guy. SEE Arvor, Guy d'. Darwin, Charles. SHOULDER TO CRY ON. Darwin, Joan.
ONE RAINY DAY.
Darwood Music Corp. CLEMENTINE. Daryle, pseud. SEE House, Daryle E. Das, Dick, pseud. SEE Mol,

Dasaro, Joseph.
EVER LOVIN' BABY MINE.
WALKING DOWN THAT LONELY ROAD. Dasch, Elizabeth M. LIFE FOR THE CZAR. (R) Dasch, George.

LIFE FOR THE CZAR. (R)

Dash Music Co., Ltd.

CRUMPETS FOR THE COUNT.

LITTLE JACK HORNER. VICTORIAN PLUMS. Dashiell, Bud. ANGELICO. BROWN EYES. E LA BAS. SINNER MAN. WAGGONER LAD. Dastych, Jery. TANCE Z KUJAW. Data Publishers. UP IN A DREAM. D'Ath, Norman. CORNET PLAYING.
Datin, Jacques.
BOUQUET BLANC. CORDE. HOMME DE L'EQUATEUR. MA SAVOIE JOLIE. TEMPS DE NOTRE AMOUR. D'Attilo, Guy.

NOW IS THE TIME FOR ALL

GOOD CATS TO COME TO THE

AID OF THEIR PARTY. Dauchy, Andre.
TITO.
Dauffenbach, Karl Daulienoach, Karl. CHRISTNACHT. (R) Dauffenbach, Wilhelm. CHRISTNACHT. (R) Daugherty, Barbara Snow. SALLEY. SALLEY.
Daum, Hubert.
GLAUB' AN DIE LIEBE.
D'Aussy, Miron, pseud. SEE
Lively, Jean.
Daveluy, Laura.
FANCY FREE.
Davenport, Allie L.
NINETY NINE YEARS.
Davenport Betty Davenport, Betty.
PEACE AS A RIVER.
Davenport, Delbert Essex.
BOMB ME WITH KISSES. Davenport, Pembroke.
FIRE JAZZ.
GROOVIN' AT THE GROVE.
INCIDENTAL MUSIC AND CUES. LONG DREAM.
REQUIEM FOR A DREAM.
TAKE ME BY THE HAND. WORK DREAM. Davenport, Walter. CHATTANOOGA BLUES. SHIP STARTED TO ROCK 'N' Davenport, William. SEE Davenport, Walter. Davey, Frank. SO LITTLE TIME. Davico, Vincenzo.
QUATTRO LIRICHE. (R)
TRE FACEZIE. (R) TRE FACEZIE. (R)
Dávid, Gyula.
FUVOLA-ISKOLA.
David, Hal.
ALL DANCED OUT.
APPLE ON A CHERRY TREE.
AS I WAS WALKIN'.
BLUE BOBBY SOCKS.

BOYS WERE MADE FOR GIRLS. EVERYTIME I FALL IN LOVE.

FOR ALL TIME.
GIRLS ARE AT IT AGAIN.
GIRLS IN THE SUMMERTIME.
I CRY ALONE.

I DROPPED IN TO SAY HELLO BEFORE I SAY GOODBYE.

FANTABULOUS.

FOOL THAT I AM.

I WISH IT WERE YOU.
I'LL BRING THE RING.
I'LL LOVE YOU ALWAYS.
I'LL NEVER, NEVER FORGET
"WHAT'S HER NAME".
IN TIMES LIKE THESE.
KISS ME QUICK AND GO.
LIEBELEI.
LISTEN, MY LOVE.
LONG AGO LAST SUMMER.
LOYELIGHT LOVELIGHT.
MANY A WONDERFUL MOMENT. ONCE.
OUR CONCERTO.
OUTSIDE MY WINDOW.
RIGHT GIRL ON THE LEFT BANK. RIVER ROAD. SENTIMENTAL SAILOR. TIMELESS TIDE. TRICK. UNLOVED. YOUR LIPS ARE WARMER THAN YOUR HEART. David, Johann Nepomuk. KONZERT NR.2. MAGISCHE QUADRATE. MELANCHOLIA. O HEILAND, REISS DIE HIMMEL SINFONIA PER ARCHI. ZWEI KLEINE PRAELUDIEN UND FUGEN. (R) David, Lee.

JUST A YEAR AGO TONIGHT. (R)
THAT MEANS YOU RE FALLING THAT MEANS YOU'RE FALLING
IN LOVE. (R)
UNDER THE LINDEN TREES. (R)
David, Lloyd, pseud. SEE
Hubert, Dave.
David, Mack.
CAPTAIN BUFFALO.
CROSSROADS. DREAM WITH ME.
DREAMS ARE MADE FOR
CHILDREN. FAITHFUL KIND.
GEE WHIZZ, WHILIKENS, GOLLY GEE. HOME FROM THE HILL. IT'S NEVER TOO LATE. (R) LONELY PARK. (R) LONELY PARK. (R)
MY ROOM.
SOMETHING'S IN THE AIR. (R)
SPEAKIN' OF THE DEVIL,
HERE SHE IS. (R)
WILL IT ALWAYS BE ME. (R)
YOUNG IS MY LOVER.
David, Marvin.
BE PREPARED.
L CAN'T RIGHER YOU OUT BE PREPARED.
I CAN'T FIGURE YOU OUT.
WHEEL BENEATH YOUR HANDS.
David, P.
LORD, COME BY HERE.
MOAN, FRANCIS.
'TIS SO SWEET.
WHEN WAS JESUS BORN. David, Russ. WHERE THERE'S LIFE ...
THERE'S BUD.
YOU DON'T HAVE TO BE A MILLIONAIRE. David, Will.
DON'T EVER THINK THAT YOU
WILL LEAVE ME. I COME HIGHER THAN THAT. I'M FOR REAL.
IS IT POSSIBLE.
IT'S SPRING AGAIN. SING OUT. David, Worley.
DON'T YOU KNOW I LOVE YOU Davidov, Howard Allen. COME TO ME. Davids, Ruth Adina. HEAVEN. Davidson, Anne. JEFFERSON STORE COMMERCIAL. KELLOGG COMMERCIAL.

LAST NIGHT WHILE WE WERE

DANCING.

Davidson, Dewar. CLOSE TO YOU. (R) Davidson, Douglas. STAR OF MY TEENAGE DREAM. Davidson, Eduardo. PACHANGA.
Davidson, Francis.
IF YOU LOVE ME. Davidson, Harry.
WHISPER A PRAYER.
Davidson, Harry L.
DEEP IN LOVE. Davidson, Mark. ONE MASTER.
Davidson, Mary.
GARDEN OF EDEN. Davidson, Morey.
BLUE MOMENTS. (R)
BLUE MOMENTS WITHOUT YOU, DEAR. (R)
I'M PALLY WITH SALLY
AGAIN. (R) MINE FOREVER. (R) Davidson, Ruth.
WAS IT WRONG.
Davidson, Ruth Carolyn.
SEARCHING, LOOKING. Davidson County Music, Inc. AND I'M WITH YOU. DOUBLE DATE. FATHER'S DAY. YA GOTTA HAVE LOVE. Davie, Bob.

DON'T YOU CRY.

DOUBLE DATE.

JOHNNY ON THE SPOT.

MIDNIGHT RIDE OF PAUL

REVERE. PLANT A LITTLE KISS. YES, YOU ARE.
Davie, Cedric Thorpe-.
Thorpe-Davie, Cedric.
Davie, Mattle.
YOU'RE MY QUEEN. YOU'RE MY QUEEN.
Davies, G. K.
I HATE YOU. (R)
Davies, Gwilym.
HIS ALL DISCERNING
LOVE. (R)
Davies, H. Walford.
LULLABY. (R) PEDLAR'S SONG. (R) Davies, Idris. BELLS OF RHYMNEY. BELLS OF RHYMNEY.
Davies, Ivor R.
MAY THE GRACE OF
CHRIST. (R)
NINE-FOLD KYRIE. (R)
YE SERVANTS OF THE
LORD. (R)
Davies, Lew.
CHA CHA MILITAIRE.
GOLDILOCKS AND THE THREE
BEARS. BEARS. HANSEL AND GRETEL. NATIVES ARE RESTLESS TO-NIGHT.
TRAVEL NOW, PAY NEXT YEAR.
Davies, Patricia E.
GOD WILL SHOW YOU THE
WAY.
Davies, Virginia. FORGET.

Davies, W. Haydn.

TEACH ME TO FORGIVE.

Davies, Walter.

M. & O. BLUES NO.3. (R) M. & O. BLUES NO.5. (R;
Davillo, Dom.
CAN'T GET ENOUGH.
Davillo, Dominic.
CAN'T GET ENOUGH.
COWBOY'S FAREWELL.
CRY, CRY, BABY.
HOW CAN YOU SAY YOU LOVE SUMMER FEVER. TELL ME WHY.
TONY'S THEME. Da Vinci. SEE Vinci, da. Da Vinci, pseud. SEE Vinci, Carlo.
Da Vinci, C. ESTASI.

| Davis, Agnes.   |
|---|
| ANSWER TO TAKE MY LETTER TO DADDY AND MOTHER. Davis, Al.                          |
| Davis, Al.<br>GOODNITE, MY SWEET.   |
| PRIVATE ÉVE   |
| Davis, Albert O.<br>FOOL IN LOVE.   |
| THANKS BE TO THEE. Davis Albert Oliver  |
| RILLARNEY PIPER.  |
| Davis, Art.<br>TU ES MON AMOUR.   |
| UNLOCK YOUR HEART.<br>Davis, Arthur M.  |
| CHAPLAIN.   |
| Davis, Audrey M. DON'T IDOLIZE YOUR   |
| BLESSINGS.  |
| Davis, Benny. AND I THOUGHT I WAS   |
| THROUGH WITH LOVE. (R) CLASS.   |
| EV RYONE REMEMBERS BUT YOU. (R)   |
| HIGH-HAT, LOW-DOWN.   |
| I GIVE THANKS.<br>IT'S TIME TO SING SWEET   |
| ADELINE AGAIN. (R) I'VE GOT A LITTLE  |
| CONFESSION TO MAKE (B)  |
| JUST LIKE YOUR SHADOW. (R) LAST MILE IS THE LONGEST WHEN YOU'RE ON YOUR WAY       |
| WHEN YOU'RE ON YOUR WAY HOME. (R)   |
| LIFE.<br>LOVE TALES. (R)  |
| MARGIE. MIGHTY SWEET. (R)   |
| MIGHTY SWEET. (R) PRIMITIVE ISLAND.   |
| ROCKIN' AND ROLLIN' IN  |
| LOCH LOMOND.<br>THERE'S NOTHING NEW IN  |
| LOVE YOU. (R)   |
| TIME TO LOVE IS NOW. WHO'S GETTIN' YOUR GOOD- NIGHT KISSES NOW. (R)               |
| Davis, Bertha K.  |
| SOMEBODY. Davis, Bill. SEE Davis,   |
| Earl B. Davis, Billy. MONEY AND NO HONEY. YOU CAN GET WHAT I GOT. Davis Bobby.    |
| MONEY AND NO HONEY.   |
| YOU CAN GET WHAT I GOT. Davis, Bobby.   |
| Davis, Bobby.  HYPE YOU INTO SELLIN' YOUR HEAD.                                   |
| I WAS WRONG.<br>WOMAN KNOWS.  |
| WOMAN KNOWS.<br>Davis, Bonnie.  |
| SORRY. Davis, Bonnie, pseud. SEE  |
| Barber, Mary E.   |
| Barber, Mary E. Davis, Mrs. C. L. I CAN'T GIVE IT BACK.                           |
| Davis, Carl Franklin. BACKWARD OR ON.   |
| Davis, Carolyn L.   |
| SONG OF THE WHISTLE STOP. Davis, Cecelia J.                                       |
| Davis, Cecelia J. WHY AM I CRYING.  |
| Davis, Charles. OH, LAWDY: MISSUS CLAWDY.   |
| Davis, Charles Amos. HOW LONG. ONE THOUGHT OF YOU.                                |
|   |
| Dougle Chamles Philip   |
| ALL OF MY LIFE.  DON'T BE ASHAMED OF JESUS. EMPTY PLACES. ENVING ABJUE THE CLOUDS |
| EMPTY PLACES.<br>FLYING ABOVE THE CLOUDS  |
| FLYING ABOVE THE CLOUDS.<br>IMAGINE.  |
| LET JESUS COME IN.<br>SAFE IN HIS ARMS.   |
| LET JESUS COME IN. SAFE IN HIS ARMS. TOUCH FROM JESUS. Davis, Cindy, pseud. SEE   |
| Adelman, benjamin.  |
| Davis, Clarence. MY LOVE, IF YOU ONLY KNEW.                                       |
|   |

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Davis, Cloyd.
BOUND FOR THE MOON.
Davis, Daisy Lee.
GET YOUR DIVORCE, BABY.
Davis, Danny, pseud. SEE
Nowlan, George.

Davis, Dean, pseud. SEE
Seligman, David.

Davis, Donald.
LET'S DO IT.

Davis, Donald G.
HE LIFTED ME UP, YES
       UP. (R)
Davis, E.
MR. PRIDE.
Davis, Earl B.
EVERY WEEK I'M GETTING
WEAKER OVER YOU.
HARD AS I TRY.
I LONG TO HAVE YOU BY MY
        SIDE
     SIDE.
IF I COULD TELL YOU.
I'LL FOLLOW YOU.
I'LS BEEN ALL PRETENSE.
LOVE IS HERE TO STAY.
SO LOST IN LOVE.
     SPLENDOR OF YOUR LOVE.
THAT'S HOW I AM WITHOUT
YOU.
Davis, Eddie.
CORKSCREW.
Davis, Elizabeth.
HIGH AS A MOUNTAIN.
I LEFT FOR PARIS ON A
        MAKE BELIEVE CLOUD.
     I LL WAIT UNTIL SPRING
     THERE'S THE OTHER SIDE OF
        YOU.
YOU.
Davis, Ellsworth E.
ALL THAT I ASK IS YOUR
SMILE. (R)
WHERE THE COTTON MEETS THE
        CORN. (R)
Davis, Fern.
COTTAGE ON A HILL TOP.
Davis, Frances. SEE Davis,
Gnoma Frances.
Davis, Frank.
I LIVED BEFORE.
      JOSHUA FIT THE BATTLE OF
     JOSHUA FIL THE BALLE C. JERICHO.
YOU'RE JUST AS SWEET TO-DAY, SWEETHEART, AS YOU WERE AT SWEET SIXTEEN.
Davis, Frank. SEE Davis,
     Frankie L.
Davis, Frankie. SEE Davis, Frank.
Davis, Frankie L.
WHEN WILL I FALL IN LOVE.
Davis, Frederick.
     CONTENTMENT.
     TO MUSIC.
Davis, Frieda.
FALL IN LOVE.
     HEART-STRING OF MY VIOLIN.
IN THE ARGENTINE MOONLIGHT.
SHADOW SWEPT OVER THE
        MOON.
SLUMBERTIME.
WE WILL MEET ONCE MORE.
Davis, Gnoma Frances.
CINERARIA.
 Davis, Hank.
     GO ON AND GO.
I'D LIKE TO TAKE THIS TIME.
LONELY ROAD.
Davis, Hiram G.
Davis, Hiram G.
OH, BLESSED ROCK OF AGES.
Davis, Houston.
DEMOCRAT VICTORY SONG.
MISSISSIPPI, U.S.A.
Davis, Hubert P.
SONGS OF BATES.
SONGS OF BATES.

Davis, Hy.

ECHO OF AN OLD SONG.

ESTHER LYNN.

IT WAS LOVELY, BUT IT
```

WASN'T LOVE.
Davis, J. C. Billy.
SPUNKY ONIONS.

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Davis, Jack.
THIS IS THE CHORUS OF A SONG. (R)
SONG. (R)
Davis, Jackie.
GLOW WORM, CHA CHA CHA.
Davis, James C.
DON'T GIVE UP. (R)
Davis, James Edward.
HE'LL HEAR EVERY PLEA.
 Davis, James P.
     SANTA IS RIDING THE SANTA
FE TRAIL.
Davis, James Woodrow.
GIVEN UP THE WORLD.
GOD, I CONFESS.
GOD'S BLESSINGS.
MANY.
Davis, Jan, pseud. SEE
Bird, John A.
Davis, Jean Reynolds.
BLUE OF HEAVEN IS IN HER
        EYES.
     BY THE GLOW OF MOONLIGHT. CANDLE GLOW, STAR BURN
     BRIGHT.
CRADLE SONG.
     DEAR ONE, WHERE HAVE YOU
        GONE .
     DELIVER US FROM EVIL.
     HERE AND THERE.
     I COME AND THEN GO BACK.
I HAVE A CUCKOO.
I TRAVEL FAR BUT TAKE NO
     REST.
IF YOU DON'T KNOW HOW TO
       DANCE.
     LOVELY STAR.
    LOVELY STAR.
MORE STREET CAPERS.
OH, WHEN JUST A YOUNG
LEAF.
ROSES AND LILIES.
SLEEP, MY BABY.
STREET CAPERS.
VILLAGER.
Davis, Jeff.
AMITIE C'EST CA.
     HELLO, BONJOUR.
     J'AI DES TICS.
J'AI DES TICS.
Davis, Jerry.
PEACE.
Davis, Jimmie.
BURY ME IN OLD
KENTUCKY. (R)
GAMBLER'S RETURN. (R)
    GAMBLER'S RETURN. (R)
HIGH BEHIND BLUES. (R)
HOLD 'ER, NEWT. (R)
HOME IN CAROLINE. (R)
JEALOUS LOVER. (R)
LONG, LONG JOURNEY.
ORGAN-GRINDER BLUES. (R)
SEWING MACHINE BLUES. (R)
     SEWING MACHINE BLUES. (R)
     TELL ME THE OLD, OLD STORY.
TOM CAT AND PUSSY
BLUES. (R)
Davis (Jimnie) Music Co.,
Inc.
LONG, LONG JOURNEY.
TELL ME THE OLD, OLD STORY.
WHEN I MOVE TO THE SKY.
Davis, Jimmy.
LOVER MAN.
Davis, Jo.
MY PRECIOUS ANGEL.
Davis, Joe.
FAITH AND COURAGE.
    FAITH AND COURAGE.
HE'S A SON OF THE
SOUTH. (R)
I WANNA BE ALONE.
I WOULDN'T TRADE YOUR
LITTLE GOLDEN LOCKS FOR
       ALL THE GOLD IN OLD
    FORT KNOX.

I'M TWISTING LOOPS IN
PRETZELS TO PASS THE
TIME AWAY. (R)
LORD KNOWS WHAT HE'S
    DOING.
SOMEBODY.
Davis, John H.
MUSIC FOR THREE VIRGINIAN
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CHURCHES.

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Davis, Joseph M.
HE'S A SON OF THE
SOUTH. (R)

I'M TWISTING LOOPS IN
PRETZELS TO PASS THE TIME
AWAY. (R)
YOU'RE MY DREAM THAT CAME
TRUE. (R)
Davis, Joy.
MY FOREIGN CAR.
MY FOREIGN CAR.
Davis, Katherine.
LITTLE DRUMMER BOY.
Davis, Katherine K.
AVE VERUM. (R)
CAROL OF THE DRUM.
CINDERELLA. (R)
COBBLER'S JIG. (R)
LAUDATE DOMINUM.
LAUDATE DOMINUM.
LORD GOD OF SABAOTH.
O LITTLE STAR IN THE
SKY. (R)
O, WHO LIKE THEE.
OLD WOMAN AND THE
PEDLAR. (R)
THY MOUTH, FAIR MAID, IS A
ROSEBUD RED. (R)
WASSAIL SONG. (R)
Davis, Katherine Kennicott.
BEETLE'S WEDDING. (R)
'TWEEN THE MOUNT AND DEEP.
         TWEEN THE MOUNT AND DEEP,
 DEEP VALE. (R)
Davis, Lionel.
GREATEST TREASURE.
        SENIOR PROM.
 Davis, Lucian, Jr.
DOWN THE ROAD OF TEARS.
        QUESTION.
 Davis, Lydia.
IS IT TRUE.
 Davis, Malachi.
YOU'LL SOON COME BACK TO
 ME.
Davis, Maxwell.
AZUL.
AZUL.
Davis, Morris C.
DID YOU EVER HAVE A WISH
COME TRUE.
Davis, Nancy Lee. SEE Smith,
Nancy Lee Davis.
Davis, Norman.
COULD ANYONE DO MORE.
        TELL HIM TELL HIM, LET HIM
 KNOW.

Davis, Norman, pseud. SEE
Lucas, Christopher Norman.
Davis, Olin, Jr.
DANCE LITTLE LEAVES.
DANCE LITTLE LEAVES.
Davis, Opal R.
LET'S KEEP IT GAY.
Davis, Mrs. Pernie.
WHEN CHRIST WAS HERE.
Davis, Phil: SEE
Davis, Charles Philip.
Davis, Philip B.
COUNT ME OUT.
Davis, Philip L.
POUNE PETE
       POLKA PETE.
 POLKA PETE.
Davis, R.
BIRDS AND BEES.
COME ON, BABY.
Davis, Robert C.
ONE OF LIFE'S LIVELY
MOMENTS.
 Davis, Roquel.
ALL I COULD DO WAS CRY.
BEATNIK BEAT.
EVERYTHING ABOUT YOU.
        ORPHAN BOY
        SCRATCH BACK.
 Davis, Roy.
WONDERFUL RAIN.
  Davis, Roy Frank.
       DRIFTWOOD.
MY BELIEF IN YOU.
WONDERFUL RAIN.
  Davis, Ruth.
GIVE THANKS TO THE LORD.
         I'M GOING HOME.
        NOT A WORD.
SAVE ME.
         WHEN I DIE.
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Davis, Shirleen. MEDLEY OF SONGS. Davis, Skeeter.
NO, NEVER.
SOMEONE I'D LIKE TO FORGET. Davis, Stanley.
MEMORIES OF AN OLD ROMANCE. Davis, Thurman.
IS IT TRUE. Davis, Tiny.
RENEE, I LOVE YOU SO.
WHAT A PRICE I PAID.
WHY DID YOU DO THAT. Davis, Tom. SEE Callander, Peter. Davis, Velma GOOD OLD U.S.A. Davis, Vernon Perdue-. SEE Perdue-Davis, Vernon. Davis, Walter.
WORRIED MAN BLUES. (R) Davis, Walter, Jr.
'SNICE.
Davis, Walter Eugene.
I MISS YOU. MARGARITTE. Davis, Will. SEE Davis, William Eugene. Davis, Willene. CHAINED TO YOUR MEMORY. Davis, William Eugene. Davis, William Eugene.
ZEEK.
Davis, William K.
HELEN, MY LOVED ONE.
Davison, Archibald T.
APRIL IS IN MY MISTRESS'
FACE. (R)
RANTIN', ROVIN' ROBIN. (R)
SPRING RETURNS. (R) Davison, June.
GUILD REPERTOIRE. Davison, Lesley. LESLEY DAVISON'S SECOND SONG RECITAL. Davison, Wayne Marshall.
WE'RE ROCKIN' AND WE'RE
ROLLIN' AS WE HULA
ACROSS THE OCEAN TO HAWAII. Da Vittoria, T. Ludovico. SEE Vittoria, T. Ludovico da. Davon Music Co. THAT'S HOW MUCH I LOVE YOU. WEDDING DAY.
Davoren, Josiah N.
WHEN I GET TO HEAVEN I'LL
LOOK AROUND. Davye, John J. PSALM 93. Dawe, Margery, pseud. SEE Felix, Margery. Dawn, Jamie, pseud. SEE Anderson, Violet Brenda Onda Jamie Rain. Dawne, Dorothy.
AS EVER, YOUR SAM.
Dawson, Herron V.
I LOVE YOU MORE THAN WORDS CAN SAY. IN PRAYER.
RAIN GENTLY FALLING. Dawson, Margaret.
MAIDEN AND THE FAWN.
Dawson, Peter.
PIRATE GOES WEST. (R) Dawson, Sidney.
ALL YOUR MIGHT.
FROM WITHIN.
Dawson, Vic. SEE Dawson, Herron V. Day, Denny. BONGO CALYPSO. Day, Frederick.
LITTLE SWISS SWEETHEART.
MET YOU, CAN'T FORGET YOU,
THAT'S WHY I LOVE YOU. Day, John. LORD, WHO THROUGHOUT THESE FORTY DAYS.

Day, Kenny, pseud. SEE Callow, Kenneth A. Day, Logan C. SONG OF THANKS. Day, Stanley A. O GOD OF GOD. Day, Stella K.
THERE ARE ALWAYS MY ARMS
JUST FOR YOU. Daynard, Rachel. BLONDE. Daynes, J. J.
BEAUTIFUL ZION FOR ME. Dayton Music Corp. FIGHTING KID FROM CRIPPLE CREEK. Daywin Music, Inc. BLUE TRAIN. BRIGHT AND SHINY. DAFFADOWNDILLY.
DON'T YA KNOW I LOVE YOU.
FLY-BY-NIGHT LOVER. GEE, BUT I'M LONESOME. GET LOVE. GO, MY DARLING, GO. I BELIEVE IN DREAMS. LOVE ME NOW. MARCOCO. PLEASE DON'T EAT THE DAISIES POOR SOMEONE. ROOSTER REEL. SHOW TIME. SOMEDAY SHE'LL COME ALONG. THREE NICE MICE. THREE NICE MICE.
WHISPER A PRAYER.
Deadmond, Dorothy.
HAPPY HEART.
I STILL LOVE YOU.
MY LOVE FOR YOU.
Deal, Harold, pseud.
Loes, Harry Dixon.
Deal, Mike. SEE LONELY ROAD. OUR LOVE IS WORTH FIGHTING FOR.
Deal, William Franklin.
JANICE.
WITHOUT YOUR LOVE. De Almenar, Maria, pseud. SEE Palau Granell, Maria. Deambrogio, Jean. CALLATE CORAZON. De Amezaga, Hurtado Teresa. SEE Hurtado de Amezaga, Teresa.
Dean, Alline.
LOVE ON THE LOOSE.
Dean, Basil Charles. Charles-Dean, Basil. Dean, Charles Grady. JUST WE TWO. Dean, Dawn.
PROMISE.
Dean, Frank B., Jr. JOSEPHINE. Dean, Norman, pseud. Van Diest, Norman H. Dean, Robert C., Jr. FEELING BLUE. Dean, Tony.
BY THE LIGHT OF THE MOON.
WHY DO I LOVE YOU. Dean Publisher Corp. LOST LOVER. OH! OH! ROCK. Dean Pub. Corp. WAIT UP. Deane, Pat.
BELIEVE IN YOUR DREAMS.
Deane, Paul. SEE Cavalotti, Claude. De Angelis, Albert.
I'M A LUCKY GUY.
De Angelis, Armand.
GO, MY LOVELY ROSE. De Angelis, J. SEE De Angelis, Pete. DeAngelis, Joe. TILL I HEARD IT FROM YOU. YOU WALKED AWAY.

De Angelis, Mario. SEE Angelis, Mario de. DeAngelis, Pete. BIG CLEM. De Angelis, Peter. I KNOW. I'M GROWIN' UP. MATTINATE. RUMORS. WHERE ARE YOU. WHY. De Angelo, Alfred. ARROW OF LOVE. SO WHAT. DeAnglis, Albert. MY KIND OF GUY. QUANDO LA LUNA. Dearing, Dan S.
GENTLEMAN CALLER. Dearman, S. T. KISS ME NOW. De Arteaga, Cristina.
Arteaga, Cristina de.
Dearworth, Anna.
SAILOR'S DREAM. Deaton, B.
YOU ARE RESPONSIBLE. Deaton, Charles M. BEAUTIFUL EYES. REMORSE. Deauville, Jacques, pseud. SEE George, Charles. Deauville Music, Inc. BIG FAT SATURDAY NIGHT. DANCE IS OVER. DANCE IS OVER.

De Azagra, Jose Ruiz. SEE
Ruiz de Azagra, Jose.

De Azpiazu, Jose. SEE
Azpiazu, Jose de.

De Bailhac, Amede Marie
Raffat. SEE Raffat de
Bailhac, Amede Marie.

De Barberis, Melchoir. SEE
Barberis, Melchoir de.

De Bellis, Enzo. SEE
Bellis, Enzo de.

Deben, Ricardo.

NO ME REPITAS QUE TE VAS.

De Berys, Jose. SEE De Berys, Jose de.
De Besa, Maria Adela de L.
Perez Freire de Besa,
Maria Adela de L. Maria Adela de L. De Bie, Ivon. SEE Bie, Ivon de. De Bie, Jaap, pseud. SEE Bulterman, Jack. Debmar Pub. Co. WHERE ARE YOU. Debmar Pub. Co., Inc. AND I REMEMBER YOU. ARE YOU WITH ME. CHINESE GUITAR. COSMOPOLITAN. I KNOW. LAZY, LATIN LOVER. MATTINATA. RUMORS. WHERE ARE YOU. WHY. De Bodo, Frank P.
TWIN CITY WALTZ. DeBord, Howard Lee. WAITING FOR YOU. De Borrello, Thomas Franklin, Jr. GOODBYE LOVE. PLEASE COME OUT. De Bourbon, Donna Maria Mercedes GRECIAN ISLES.
De Bourguignon, Francis. SEE Bourguignon, Francis De Brito, Frederico, Brito, Frederico de. Debroy, Red, pseud. S Bakema, Benjamin.

Debussy, Claude. CLAIR DE LUNE. DAMOISELLE BLUE. LITTLE NEGRO. REVERIE. De Camps, Rafael Martinez. SEE Martinez de Camps, Rafael. Natael.
De Caro, F. SEE Caro, F. de.
De Caro, Frank.
GOOD-BYE FOR NOW.
DeCaro, Frank J.
THERE'S NO END. De Carvalho, Arlindo Duarte. SEE Carvalho, Arlindo Duarte de.

De Carvalho, Joubert. SEE
Carvalho, Joubert de.

DeCastro, Bob.
DON'T KNOW WHAT TO DO ABOUT YOU. Decelles, Maurice D.
SALUT A LORETTEVILLE.
December Music Pub. Co.
THEME FOR A SUMMIT MEETING. De Cesare, Ruth. CANCIONES PARA LA CLASE DE ESPANOL. LIEDER FÜR DIE DEUTSCHE KLASSE. De Chavigny, Andre. SEE Chavigny, Andre de. Dechovka. SOUSEDSKA. De Cillis, Tom. HOW SHOULD I FEEL. HOW SHOULD I FEEL.

De Cimber, Joseph V.

I VISH I VAS BACK IN
MILWAUKEE, MIT PRETZELS
UND BEER. (R)

Decina, Lou J.
ROCK AND ROLL BABY.

Deckard I. Dewey Deckard, J. Dewey.

I BELONG TO THE KING.
Deckelman, Sonny.
AFTER YOU'RE GONE.
Decker, Frances Virginia.
TEENAGERS. Decker, Henri. VIGNE BLEUE. Decker, Robert L. Smith Music Co. SEE Decker, Virginia. SEE
Decker, Frances Virginia.
Deckert, Jean R.
LIMERICK SONG. De Cola, Felix.
AU REVOIR, MY DEAR LOVE. LASCA.

De Constant, Henriette. SEE
Constant, Henriette de.

DeCormier, Robert.
DIDN: IT RAIN. POOR BOY. SINGING ALL NIGHT LONG. DeCormier, Robert R., Jr. THEY CALLED HER MOSES. Decorse, Tony.

ANGELINA, PRESTO: PRESTO.
BALLAD OF ROBERT GREY.
CAPTAIN'S LAMENT. KATHY-O. LITTLE VALENTINE SONG. MARCIA. MY BALALAIKA. RIDE, JUANIO, RIDE. WINDS THEY DO BLOW. DeCoteau, Norbert. FRANKIE AND JOHNNY. DeCou, Harold.
MY FIRST PIANO HYMN BOOK. De Crescenzo, Vincenzo. MESSIDORO. (R) TANGO OF LOVE. (R) TRISTE MAGGIO. (R) Decsényi, János.
SONATINA PASTORALE. SONATINA PASIUHALE.
Decsey, Ernst.
SISSY. (R)
De Curiel, Maria Concepcion
Torre. SEE
Curiel, Maria Concepcion
Torre de.
Torre de Curiel, Maria
Concepcion.

De Deo, John.
MUSIC FOR HOLY WEEK. Dedrick, Art.
DON'T WORRY 'BOUT ME.
I SURRENDER, DEAR.
Dee, pseud. SEE Butler,
Dorothy W. Dorothy W.
Dee, Al.
MY KIND OF GUY.
Dee, Al, pseud. SEE De
Angelis, Albert.
Dee, Jean.
YOU DON'T HAVE TO TELL ME.
Dee, Johnny, pseud. SEE
Isom, John D.
Dee, Millie, pseud. SEE
De Rosa, Millie.
Dee, Sylvia.
CHOIR GIRL.
ROBOT MAN.
SILVER MOON UPON THE
GOLDEN SAND. GOLDEN SAND. SWEETHEART'S PRAYER. TREASURES OF A FOOL. Dee, Tommy. HOBC AND THE PUPPY. Deeb, Alfred A.
WE GIVE THEE THANKS.
Deegan, John.
DANCE MEASURE. Dekay Music, Inc. BLACKBEARD'S CHA CHA. CHI CHI MERINGUE. Deer, Mary Garrett. FIRST PAIR OF HEELS. Deering, Tommy, pseud. SEE
Hildreth, Thomas N.
Deerwester, Ray L.
HE IS EVERYWHERE.
MY MOMMY. De Fazio, Anne. THERE'S NOT ENOUGH TIME. THEY'LL NEVER KNOW. Defelice, Al.
TOMORROWS THAT MAY NEVER COME.

De Feo, Frank.
HOW MANY HOURS.
WHOLE LOTTA SHUFFLE.
Defibaugh, Shirley Ann.
DOWN THE ROAD OF TIME. DOWN THE HOAD OF TIME.

De Filippi, B. SEE
Filippi, B. de.

De Filippi, Bruno de.

De Flores, Eduardo. SEE
Flores, Eduardo de.

De Florio, Matt.

LET'S PLAY THE PORTABLE
CHORD ORGAN CHORD ORGAN.
Deforest, Charles.
BALLAD OF THE SAD CAFE. BLACK SATIN. TORCHY.
Defossez, Rene.
IMAGES SOUS-MARINES. De France, Marie. SEE France, Marie de. De Francesco, L. E.
SAM FOX ATMOSPHERIC
SERIES. (R) De Francesco, Rio, pseud. SEE Tamayo, Rio de Francesco.
De Franco, Joseph.
CINDERFELLER.
HE'S ALWAYS THERE.
MY DREAM CAME TRUE.
SKID ROW LAMENT.
WHO NO PAY JOSE.
De Gaetano, Peter J.
THING OF THE MOMENT. De Gaetano, Peter J., Sr.
STRANGE EMOTIONS.
THING OF THE MOMENT.
YOU WERE FASHIONED FOR MY De Garcia, Esperanza Weber. SEE Weber de Garcia, Esperanza.

De Gastyne, Serge. WASHINGTON STAR. WASHINGTON STAR.
Degelman, Joseph.
BETTY-JO.
Degelman, Joseph, Jr.
NOBODY HAS TO KNOW.
Degen, Helmut.
DREI SONATINEN FÜR
KLAVIER.
SPIELMUSIK FÜR STREICHER. Degen, Vince. PAREE WINE. Degerman, Rolf. FEM ROLF DEGERMAN VALSER. Degax, Hubert.
A REBROUSSE-POIL.
DeGiusto, Vincent.
ONCE UPON A TIME. (R)
De Goa, Basilio. SEE Goa, De Goa, Basilio. SEE Goa,
Basilio de.
De Gregorio, Joanne L.
MY LOVE, MY LOVE, MY LOVE.
DeGregory, Joanne. SEE
DeGregorio, Joanne L.
DeGroat, Billy.
FIRST ROMANCE. DeGuelt, Francois. FEMME. De Guevara, Manuel Gordillo Ladron. SEE Gordillo Ladron de Guevara, Manuel. Manuel.
De Guevara, Xavier.
IS IT WRONG.
Deguire, William.
BOBBY SHAFTO.
CAPTAIN KIDD.
GOODBYE, FARE YOU WELL.
GOODBYE, MY LOVER, GOODBYE.
LEAKY BOAT.
MERMAID.
SACREMENTYO. SACREMENTO. SACREMENTO.
WHAT SHALL WE DO WITH A
DRUNKEN SAILOR.
WRAP ME UP.
Deguire, William W.
BONEY.
HANGING JOHNNY.
LEAVE HER, JONNY, LEAVE
HER HER. LOWLANDS SHENANDOAH.
TOMMY'S GONE TO HILO.
De Haes, Henri. SEE Haes, Henri De. De Haes, Louis. SEE Haes Louis de. Dehart, Bob. SOMETHING BLUE. De Haven, Lionel G.
I WILL ALWAYS RETURN. LELANYI. LELANYI.
Dehmel, Richard.
BLUMEN.
Dehmel, W.
BACIARE, BACIARE.
Dehmel, Willy.
BACIARE.
BACIARE, BACIARE.
FICASSO IN DER LIEBE.
WO WOHNT DAS GLÜCK.
Dehorney, Joe.
ANGEL FACE.
CRAZY MOON.
Dehr, Richard. Dehr, Richard. SATURDAY'S CHILD. TAKE OFF YOUR OLD COAT. Deiro, Pietro. NATIONAL EMBLEM MARCH. (R)
PLAY, FIDDLE, PLAY. (R)
Deiro, Pietro, Jr.
ACCORDIONAIRES ACCORDION COURSE.
ACCORDIONAIRES WORK BOOK 2.
BEST OF JOHANN STRAUSS.
BEYOND THE SUNSET. FAVORITE ACCORDION-AIRES. FIRZT NAME INITIAL. HAPPY WANDERER. JEALOUS OF YOU. MARINA.

MIDNIGHT IN PARIS.
NONE BUT THE LONELY HEART.
ON THE GOOD SHIP LOLLIPOP.
STANDARD HITS FOR ACCORDION. STANDING ON THE CORNER.
Deiro (Pietro) Publications
ACCORDIONAIRES ACCORDION COURSE. ACCORDIONAIRE PLEBES. ACCORDIONAIRES WORK BOOK 2.
BACH FOR ACCORDION.
BELLE DE JOUR.
BEST OF JOHANN STRAUSS.
COME BACK TO SORRENTO. FUTURAMA. JAZZ-ANTINO. MISSOURI QUEEN.
NONE BUT THE LONELY HEART.
OH, JINNY & PATTY BOY.
PICADILLY POLKA. ROCKING ALL THE TIME & DANCE WITH ME, BABY. SEA BREEZE. TRAUMEREI-ROMANZE. TROVATORE. THOUNTONE.

Deis, Carl.

HOME BEYOND THE RIVER. (R)

JOLLY ROGER. (R)

PASSING BY. (R)

SURREXIT PASTOR BONUS. (R)

Deitrich, Edward.

WITH YOU. De Jesu, James.
AVE VERUM CORPUS.
LARGO APPASSIONATA.
PRELUDE TO TRAVIATA. TURKEY IN THE STRAW. De Jesus, Benito. COPA ROTA. GOLONDRINAS DE NAVIDAD. NOCHE DE RECUERDOS. PA TI SOLITA. PENANDO. QUE LO DISPONGA DIOS. QUE PENA.

De Jesus, Juan Luis.

Jesus, Juan Luis de.

De Jesus, Mario. SOBRE. De Jesus, Mario. SEE Jesus, Mario de. De Jesus Garcia, Belisario. SEE Jesus Garcia, Belisario de. De Jesus Tejeda D., Manuel. SEE Jesus Tejeda D., Manuel de. De Jong, Marinus. SEE Jong, Marinus de.
De Jonquieres, Francoise. SEE Jonquieres, Francoise de.
De Joubert, Carvalho.
Carvalho, Joubert de.
De Kerekjarto, Duci. IMPRESSIONS OF JAPAN.
De Keukeleire, Marcel.
Keukeleire, Marcel de.
Dekker, Thomas.
GOLDEN SLUMBERS CAROL. De Klerk, Hennie. SEE Klerk, J. H. de. De Klerk, J. H. SEE Klerk, J. H. de. Del, Richard, pseud. SEE Rader, Richard Del. Rader, Richard Del.

De la Barre, Michel. SEE

La Barre, Michel de.

Delacour, Louis.

SENOR JOHN.

SI SENOR, YO QUIERO CHACHA-CHA.

SONIA. SONJA. TABARIS BAR. De la Joya, Francisco Alonso. SEE Alonso de la Joya, Francisco. Trancisco.
Del Alamo, Angel Torres. SEE
Torres del Alamo, Angel.
De la Loma, J. A. SEE Loma,
J. A. de la.

De la Luz. C. Portillo. Portillo de la Luz, C. Delamar, Ora. HE'S MY CHARLIE. De la Mare, Walter. ANDY BATTLE. (R) DREAM SONG. (R) FEATHER. FIVE CHILDREN'S SONGS. (R) LISTENERS. SHIP OF RIO. (R) SUNKEN GARDEN. (R) SUNKEN GARDEN. (R)
De Lamater, E.
BRILLIANT POLKA. (R)
DREAM SHIP. (R)
GRANDIOSE. (R)
HEROICA. (R)
ROMANCE. (R) ROMANCE. (R)
RUBANK HOLIDAY COLLECTION. (R) THOUGHTS OF HOME. (R) De la Maza, Regino Sainz. SEE Sainz de la Maza, Regino. Delance, G.
HEURE DE REVE. (R)
POURQUOI PAS. (R)
Deland, Margaret W. Deland, Margaret W.
EASTER VICTORY.
Delaney, Charlotte.
SLEEP AND DREAM.
Delaney, Edward.
JOHN BROWN'S SONG. (R)
Delaney, Helen Philleo.
TEACHER'S MANUAL: SUGGESTIONS FOR USING THE
HAPPY BLACK KEYS HAPPY BLACK KEYS. Delaney, J. P.
LET'S GO DOWN TO THE BEER
GARDEN. (R) Delaney, Robert.
JOHN BROWN'S SONG. (R)
Delange, Eddie.
WHAT ARE LITTLE GIRLS MADE OF. (R) DeLange, Eddie. SEE DeLange, Edgar. Delange, Edgar.
DON'T TELL ME, LET ME
GUESS. (R)
HOLD 'EM. (R)
STRANGERS MAY KISS. (R) STRANGERS MAY KISS. (R)
WHAT ARE LITTLE GIRLS
MADE OF. (R)
DeLange, Margaret.
DON'T TELL ME, LET ME
GUESS. (R)
HOLD 'EM. (R)
STRANGERS MAY KISS. (R)
WHAT ARE LITTLE GIRLS MADE
OF (R) OF. (R)
Delanise Music Division.
SEE Criterion Music Corp. Delanise Music Division.
Delannoy, Marcel.
BALLADE CONCERTANTE. CENDRILLON. (R) Delano, Nick. WEDDING BELLS CAN MEAN GOODBYE.

Delano, Nick, pseud. SEE
Cea, Nicholas Michael.
Cia, Nick.

Delanoe, Pierre.
AU FOND DES NUITS. LET IT BE ME.

De la Noe, Pierre, pseud.

SEE Leroyer, Pierre.

De la Parra, Luis A. SEE Parra Moracho, Luis Anto de la. De la Parra Moracho, Luis De la Parra Moracho, Luis
Anto. SEE Parra Moracho,
Luis Anto de la.
De la Presle, Jacques. SEE
La Presle, Jacques de.
De La Ronde, Roy Ernest.
SEE La Ronde, Roy Ernest de la. De la Rosa, Orlando, Rosa, Orlando de la.

De la Rue, Pierre. SEE Rue, Pierre de la. De La Torre, Ben, Jr. UPTOWN SWING. Delaware Music Corp. LITTLE DRUMMER BOY. DeLay, Robert Lee.
WHY, OH WHY.
Del Carlo, Henry Victor.
HEARTACHE MOON. IN ONE EASY LESSON. IN ONE EASY LESSON.
Del Carlo, Leroy.
SHAWNTEL.
Del Carmen Damian, Luz. SEE
Carmen Damian, Luz del.
Del Corona, Rodolfo. SEE
Corona, Rodolfo del.
Del Dark, pseud. SEE De
Leon, Humberto M.
Delecluse, Claude. SEE
Delecluse, Edith Claude.
BALLON BLEU.
DeLee, M. Loretto. DeLee, M. Loretto.
WHY DON'T YOU TELL ME.
De Lellis, Giuseppe.
HATIKVAH. De Leon, Humberto M.
COWBOY IN MEXICO.
I NO LONGER HAVE YOUR LOVE. MY ROVING GIRLIE. MY ROVING GIRLLE.
TEXAS WALTZ.
De Leon, Jose Sanchez. SEE
Sanchez de Leon, Jose.
De Leon, R. SEE Leon, R. de.
DeLeon, Santo.
I'M SO LONESOME AND BLUE.
De Leon, Verde. SEE Leon, Verde de.

Delepine, A. Ed.
FORMULA SIMPLICCISSIMA PRO
S SANCTISSIMA S BENEDICTIONE. (R) BENEDICTIONE. (R)
Delettre, Jean.
BALLADE. (R)
C'EST PAS LA PEINE. (R)
DAISY. (R)
DOUDLOUDOU. (R)
LANDERIRETTE. (R)
PARLE MOI D'AUTRE
CHOSES (R) CHOSES. (R)
Deleveaux, Convelle B.
TREAT ME RIGHT.
Delfosse, Georges.
PLACE BLANCHE. Delfosse, Hector. PLACE BLANCHE. PLACE BLANCHE.

Delgada, Juan.

LIEBE IN TIROL.

Delgada, Juan, pseud. SEE
Bode, Johnny. Delgado, Pepe.
OYE, ME VOY PARA LA LUNA.
Delgardo, Jack.
PLACE IN THE SUN. Del Gaudio, Andrew.
GAME OF LOVE.
Del Giudice, Leonard.
NURSERY RHYME ROCK. SEARCHING FOR A LOVE TAKE MY LOVE. Del Governatore, Amilcare. MY LOVE TO SHARE. D'Elia, Maria Stella. I'M CRYING. D'Elia, Stella. SEE D'Elia, Maria Stella. De Lindeman, Emelia Vogel. SEE Vogel de Lindeman, Emelia. Deline, Norman L.
I DON'T KNOW WHAT TO SAY. De l'Isle, Mado, pseud. SEE Labrecque, Madeleine. Delius, F. Delius, F.
WEDDING MUSIC. (R)
Delius, Frederick.
FANTASTIC DANCE. (R)
SONATA NO.2. (R)
SONATA NO.3. (R) Dell, Carmen.
GOODNIGHT, SLEEPYHEAD.
MY OLD DREAMS WILL LIVE AGAIN.

Dell, Claudia, pseud. SEE Marsh, Claudette C. Dell, Danny, pseud. SEE Molina, Daniel Frank. Della Fave, Lazzaro Richard. WATCHING THE TIME GO BY. Dellafield, Henry. BECAUSE.
I LOVE YOU TRULY.
MELODY OF LOVE.
POMP AND CIRCUMSTANCE. Della Giustina, Adriano. SEE Giustina, Adriano della.
Dellanave, Joseph John.
YOU ARE PART OF ME. YOU ARE PART OF ME.
Bellaripa, Dominic Joseph.
LOST LOVE.
Della Rosa, SEE Rosa, Della.
Delle Cese, Italo. SEE
Cese, Italo delle.
Dello Joio, Norman. LISTENERS. MEDITATIONS ON ECCLESIASTES. MEDITATIONS ON ECCLESIAS:
Del Lungo, Vittorio. SEE
Lungo, Vittorio del.
Dellwood Music, Inc.
DANCE LITTLE LEAVES.
Delmar, Artur.
KOMM, TRINK UND LACH AN
RHEIN. (R)
Delmar, Eddle, pseud. SEE
Croce, Marvin Della.
Delmar Publications.
HOW MUCH WILL YA CHARGE ME.
DelMastro, Joseph Edward.
THEME FOR GUITAR.
Del Monte, Sydney.
TANGO-RONDO. Del Moral, Jorge. SEE Moral, Jorge del. Del Moro, Pia, pseud. SEE Denoncin, Rene. Denoncin, Rene.
Deloach, Irene.
HOLD ME CLOSE.
Deloach, Mrs. Stanley. SEE
Deloach, Irene.
DeLoache, Kathleen Evelyn.
MY GOLDEN GIRL OF PURDUE.
DeLon, Sheri Suzanne.
CALL ME A ROMANTIC.
CUPID, DANNY CUPID.
GETTING NOWHERE FAST.
JUMP FOR JOY.
SAHARA SANDS.
SIREN THE SEA. SAHARA SANDS.
SIREN THE SEA.
SOMEBODY I LOVE.
STALLIN' AROUND.
De Lorenzo, Angelo. SEE
Lorenzo, Angelo de.
Delorme, Hugues.
JE VEUX QU' TU M'EMBRASSES. (R)
De Lory, Al.
BLUE, BLUE, BLUE.
EYES OF AN ANGEL.
GOTTA WALK, CAN'T SLEEP.
ON THE GINZA.
YO-YO'S PAD.
YOU MUST BELLEVE.
De los Angeles, Ines Maria,
pseud. SEE Lindgren,
Ines Maria.
De Los Angeles Luna Baca, De Los Angeles Luna Baca, Maria. SEE Angeles Luna Baca, Maria de los. Del Pozo, Hilda. SEE Pozo, Hilda del. Hilda del.
Delree, Tony, pseud. SEE
Polnasek, Anthony T.
Del-Rio, Charles, pseud.
SEE Benners, Charles.
Del Rio, Francisca. SEE
Rio, Francisca del.
Delroy, Albert.
LATIN SERENADE.
Delsart. Julie.

Delsart, Julie.
AFFRANCHIS. (R)
AMOUR QUAND IL COMMENCE. (R)
C'EST NERVEUX. (R)

HEURE DU BERGER. (R) MAIN QUI CALINE. (R)

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MISS PATTI, CHA-CHA.
MONK'S BALLAD.
QUEEN AND I.
SAN FRANCISCO NIGHT. TUCK ME INTO SLEEP ONCE MORE. VAMOS A GOZAR. Delta Tau Delta Fraternity. CENTENNIAL SONG BOOK OF DELTA TAU DELTA FRATER-NITY.
De Luca, Don.
YOUNG LOVER. DeLuca, Edmond.
ALEXANDER THE GREAT. ATTILA THE HUN. CEASARS. CONQUERORS OF THE AGES. GENGHIS KHAN. NAPOLEON.
PIZZARO-CORTEZ.
DeLuca, Edmond Galileo.
ODYSSEY.
De Luca, Frank.
REBEL TRIBUTE.
De Luca, Stuart M.
IT'S HIGH TIME.
De Lucia, Bruno. SEE
Lucia, Bruno de.
De Lucia, Donald L.
OO-EEE, OO-LEE, PAPA,
OO-LEE.
De Lucia, Donald L. SEE
Don-Del Music.
DeLugg, Anne. NAPOLEON . Delugg, Anne. TEN LITTLE INDIAN BOYS. DeLugg, Annie. BIG BEAT. BIG BEAT.
Delugg, Milton.
BIG BEAT.
DOG OF FLANDERS.
FIRST PROPOSAL.
FORTUNE TELLER COOKIES.
FROM THE VERY FIRST ROSE.
HEAVEN HELP ME.
HERE SHE COMES NOW.
KING OF HOLIDAY ISLAND.
MAKE A WISH. TEN LITTLE INDIAN BOYS. UNDERWATER CHA-CHA-CHA. UP-SY DAISY. De-Luxe Publishers. I WANT YOU. IS IT WRONG. Del Vecchio, Ray. LOVE, STAY AWAY. MY WISH. Delvincourt, Pierre. IF I COULD MOVE IN TIME. The Delytes, pseud. FLAT TOP.
WISHING.
De Magistris, Joseph A.
I WANT SOMEONE.
DeMaio, John.
BELLISIMA.
IT'S MOONLIGHT AND YOU.
LET ME SAY I'M SORRY.
De Maio, Marlene De Maio, Marlene. IT'S MOONLIGHT AND YOU. LET ME SAY I'M SORRY. Demangate, Homer.
CAN'T STEAL MY HEART. De Marco, Joseph. SEE De Franco, Joseph.
Demare, E.
NOUVELLE METHODE COMPLETE

DE FLUTE. (R)

De Mare, Joseph C.
ASK ME NO QUESTIONS AND
I'LL TELL YOU NO LIES.
TAKE ME. De'Mari, Frank, pseud. SEE Dentamaro, Franco. De Maria, Lou.
I'LL NEVER BE THE SAME
SINCE I LOST YOU. MY DARLING ROSIE. Demarquez, Suzanne. DEUXIEME SONATINE De Marr, Eddie, pseud. SEE Diemae, Edward. De Martinis, Benedetto. LUNA. De Martino, Andrew. BOOGIE MAN. De Martino, Lyvia. CARNEVALE A ZANZIBAR. I WONDER.
MARISTELLA.
MARISTELLA.
NEVE 'E FUOCO.
PARLECE TU.
PUSILLECO.
De Martino, Lyvia. SEE
Martino, Lyvia de.
De Martino, Marcello. S
Martino, Marcello. S
Martino, Michael.
TEENAGER'S LOVE.
Demassimi. Albina R. I WONDER. Demassimi, Albina R.
PACE & SORENO.

De Maurizi. SEE Maurizi, De.

De Mauro, Nicholas, Jr.
ANOTHER DAY GONE BY.
LOST IN MY THOUGHTS OF
YOU. De Maxange, E. SEE Maxange, E. de.
De Maya, Paul.
TELL ME THAT YOU LOVE ME.
Demco Music Pub. Co. NOCTURNE. POST HASTE. POST HASTE.

De Mena, L., pseud. SEE
Ferrari, Louis.

Demeo, Anthony.
EVENING SHADOWS. EVENING SHADOWS.

Demersseman, J.

PREMIER SOLO DE CONCERT. (R)

CONCERT. (R)

Demetriades, T.

BENEVOLENZA WALTZER.

CLARINET HAMBO.

FINNISH SCHOTTIS POTPOUREI.

COOD, LUCK WALTZ. GOOD LUCK WALTZ. MAZURKA DI MARINARI. POLKA INDIVIDUALE. STELLA LUCENTE. STELLA LUCENTE.
Demetriades, Tetos.
O SELEMIS. (R)
PSARAS KE DOULA. (R)
Demetruis, Claude.
BORN TO BE LOVED.
FAITH AND COURAGE.
I WANNA BE ALONE.
IF NOT FOR YOU.
INSTANT LOVE.
IT'S NOT THE END OF THE
WORLD.
SOMEBODY. SOMEBODY. SOMEBODY'S WATCHIN' ALL THE TIME. WON'T DREAM ABOUT YOU NO WON'T DREAM ABOUT YOU MORE.
Demey, T.
BALTIC WALTZ.
DANS PA LANDSVAGEN.
ERIK'S HAMBO.
GAMMAL VALS POTFURRI.
HANURI JENKKA.
INGALILL HAMBO.
KERENSKI. KERENSKI. KULKURIN VALSSI. LANDSBY POLKA. LOMA POLKA. MAIJAN KANSSA MANDSCHURIAN KUKKULOILLA.

| METSAKUKKIA VALSSI.   |
|---|
| MIN TOS-SCHOTTIS.   |
| MUISTOJA KARPAATEILTA.  |
| ORPOPOJAN VALSSI.   |
| PIKKU GREETA.   |
| RAATIKKO.   |
| REINLENDER MEDLEY.  |
| RIIPPAKOIVUN ALLA.  |
| TREKKSPILL POLKA.   |
| VANHANMAAN POLKKA.  |
| Demey, T., pseud. SEE   |
| Demetriates, 1.   |
| DeMichel, Arthur P. SEE   |
| Demco Music Pub. Co.  |
| Demidow, Walter.  |
| IT'S UP TO YOU, DEAR.<br>Demieri, Dominick.   |
| GREENPOINT.   |
| MADISONVILLE, U.S.A.  |
| MADISONVILLE, U.S.A. VISIBILITY ZERO.   |
| Demierre, Francois.   |
| 24 PRELUDES, (R)  |
| De Milo, Fernando. SEE  |
| Milo, Fernando de.  |
| De Milo, Fernando. SEE Milo, Fernando de. Deming, Al, Jr.   |
| BECAUSE YOU'VE GONE AWAY.   |
| IS IT TOO LATE.   |
| De Mitri, Antonio. SEE  |
| Mitri, Antonio de.  |
| Demo Records.   |
| FRENCHMAN IN PARIS.   |
| Demon Spiro, pseud. SEE<br>Lane, James Weldon.  |
| De Moon Willy SEE Moon  |
| De Moor, Willy. SEE Moor, Willy de.   |
| Demopoulos, Alexander.  |
| ATD ROD CODING  |
| De Moraes, Vinicius, SEE  |
| Moraes, Vinicius de.  |
| De Morais, Vinicius, SEE  |
| Morais, Vinicius de.  |
| De Moraes, Vinicius. SEE Moraes, Vinicius de. De Morais, Vinicius. SEE Morais, Vinicius de. Demorest, Charles H. REMINISCENCES. (R) |
| REMINISCENCES. (R)  |
|   |
| Morsier, Louis de.  |
| Morsier, Louis de.  Morsier, Louis de.  Dempsey, Paul.  THIS IS THE CHORUS OF A   |
| THIS IS THE CHORUS OF A   |
| SONG. (R) Dempsey, Theresa M., pseud.   |
| SEE Norton, Teresa M.   |
| SEE Norton, Teresa M. Demurger, Andre. JE L'AI PERDU. (R) ON EST MIEUX A DEUX. (R) QUAND MON CORPS CONTRE                           |
| TE I AT PERDII (R)  |
| ON EST MIEUX A DEUX. (R)  |
| QUAND MON CORPS CONTRE  |
| TOI. (R)  Demurger, Andre, pseud. SEE Lavagne. Andre.   |
| Demurger, Andre, pseud, SEE   |
| Lavagne, Andre.   |
|   |
| Demuth, Norman. PROCESSIONAL FANFARE.   |
| TWO MEADOW MELODIES.  |
| Den Arend, A. SEE Arend,  |
| A. den.   |
| Den Bleyker, Mrs. A. SEE  |
| Den Bleyker, Jean Lane.   |
| Den Bleyker, Jean Lane.<br>WAY OF THE WORLD.  |
| Den Broeck, Paula van. SEE  |
| Broeck, Paula van den.  |
| Den Zieken, Cornelis op.  |
| SEE Zieken. Cornelis op den   |
| Dena Music, Inc. CANDY COATED LIES.   |
| CANDY COATED LIES.  |
| CLICK. CLACK.   |
| I WONDER WHY. IF TEARDROPS WERE PENNIES. TELL ME, WHY.  |
| IF TEARDROPS WERE PENNIES.  |
| TELL ME, WHY.   |
| UNDER THE KISSIN' TREE.   |
| WAITING THE SEA. WOULD HE MIND.   |
| WOULD HE MIND.  |
| YOU CROSSED YOUR FINGERS.   |
| DeNardo, Dominic.<br>LUCKY WE ARE.  |
| Denaver Oscar   |
| MISIC FOR AN ANGEL.   |
| Dendy, Eddie.   |
| Denayer, Oscar. MUSIC FOR AN ANGEL. Dendy, Eddie. ROCK AND ROLL TOWN.   |
| De Neergaard, Virginia.   |
| U AND THE UN.   |
| De Neergaard, Virginia.<br>U AND THE U N.<br>Denes, Gyorgy G. SEE G.  |
| Dénes, Gyorgy.  |
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Deneumoustier, Eugene.
PLEASE WRITE ME A LETTER.
De Neve, Seylis. SEE
Neve, Seylis de.
Denham, William.
Denham, William.
FORGOTTEN LOVE.
De Nicolas, Emilio. SEE
Nicolas, Emilio de.
Denim, Roger, pseud. SEE
Swaaley, Maurice.
Denise, Sister. SEE
Mainville, Denise.
Denison, Lebman Lynn
Denison, Lehman Lynn.
GIRL IN DE BACA COUNTY.
     RED DRESS.
WISH I'D NEVER MET 'CHA.
Denison (T. S.) & Co,, Inc.
DENISON'S JUVENILE SONGS.
HEARTLESS TROLL.
Denman, Carl.
MY DADDY.
Denmark, Harold W.
LEND ME YOUR HEART FOR
       AWHILE.
Denney, Jayes.
MOUNTAIN GIRL.
Denniberg, Elliot Paul.
ACCIDENTS DO HAPPEN.
DEAR, IT'S YOU.
ONE MORE KISS.
    SENIOR PROM.
THAT'S LOVE.
THAT'S LOVE.
Denniker, Paul.
DIXIE. (R)
FAREWELL. (R)
NO MORE BLUES. (R)
Denning, Wade.
ADESTE FIDELES.
    AMERICA THE BEAUTIFUL.
ARKANSAS TRAVELER.
    ARKANSAS THAVELEI
AULD LANG SYNE.
BATTLE HYMN.
BUCKET OF STEAM.
CAN IT.
CAVATINA-ROSINA.
    CHANSON PETITE.
COMIN' ROUND THE MOUNTAIN.
     CZARDAS.
     DECISIONS
    DO IT YOURSELF.
DONNA E MOBILE.
DOUBLE A.
     EXPANSION.
     FUR ELISE.
    FURTIVA LAGRIMA.
GIBSON ON THE ROCK.
GOLDEN SLIPPERS.
    GREEN LAUNDRY.
HABANERA FROM CARMEN.
HASTE TO THE WEDDING.
HEJRE KATI.
    HIDDEN CHARGES.
HISTOIR BREVE.
     KAMARINSKAIA.
     KERRY DANCERS
    KILOWATT KAPERS.
LIGHT: ON.
     LIMBO.
    LINDA DI.
LINE INTRO.
LIVERPOOL HORNPIPE.
     LONDONDERRY HORNPIPE.
     LOOK OUT.
    MATTINATA.
MELODY IN F.
     MEXICAN INDIANS.
    MY SQUARE LADY.
OPUS "BUILD-UP".
    ORPHEUS.
     PACE PACE.
    PILL-POLKA.
PRELUDE.
QUEEN OF NIGHT.
     RED RIVER VALLEY.
    ROSE OF TRALEE.
2ND HUNGARIAN RHAPSODY.
     SHAKE RIFF.
     STAND BY.
     STAY-HEY
    STRIPED PAINT.
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SUZANNA.
      SWANEE RIVER.
SYMPHONY.
THERE HE GOES NOW.
       VESTI LA GIUBBA.
VESTI LA GIUBBA.
VISSI D'ARTE.
VOCE.
WALL TO WALL.
WEARIN' OF THE GREEN.
WHAT'S UP.
Denning, Wade F., Jr.
ALL AROUND THE HOUSE.
BOSQUITO'S THEME.
DEEDLE AYE.
FABULOUS BEAN SUITE.
PAULOUS BEAN SUITE.
      FALL FASHIONS.
GOOD CHEER.
HAPPY FLOWERS.
LAST TO FIRST.
LUCKY JACK.
       POT FOR THE A.M.
       QUALITY.
V-OCHO.
WESTERN STYLE.
YE OLDE POTTE.
Dennis, Charles L.
LIVING FOR JESUS.
MY TRUEST FRIEND.
Dennis, Elizabeth.
DADDY PASSED AWAY.
Dennis, Matt.
BORDERTOWN.
      CARVINAL.
GIVE THE LADY WHAT SHE WANTS THE MOST.
IMPROVISATION.
       IT'S OVER, IT'S OVER, IT'S
      OVER.
LOVE IS WONDERFUL EV'RY-
         WHERE.
 OMINOUS MOOD.
SAD AND LONELY.
WHEN I WALTZ WITH YOU.
Dennis, Peter. SEE Berry,
      Dennis Alfred.
 Denny, J. D., pseud. SEE Dentato, Peter J.
Denny, Jim.
LOCO WEED.
Denny, Martin.
FRANKIE AND JOHNNY.
 Denoel, Editions.
DU PREMIER JAZZ AU DERNIER
TSAR.
Denoisy, G.
ET PUIS ... APRES. (R)
Denoncin, Rene.
AIE, AIE TANGO.
AMI, OU T'EN VAS-TU.
AMOUREUX DE LA GRAND'VILLE.
BALANCEE COMME UNE REINE.
       BAMAKO.
       BASTRINGUE.
       BONS BAISERS, A BIENTOT.
      CONQUISTADORS.
CREDO D'AMOUR.
DANS LE CREUX DE TON REVE.
ELLE AVAIT.
       FARANDOLE-POLKA.
      FARANDOLE-FOLKA:
FOGATA.
GRAND PARDON.
HAPPY IN MY DREAM.
J'SUIS PAS BECHEUSE.
JOUE PAPA.
M EN PARIE PAS.
      M EN PARLE PAS.
MES TROIS AMOURS.
NE FAIS PAS LA TETE.
PARC' QU'EN VALSANT.
PETIT COUP DE POLKA.
PIERROT DE LA BASTILLE.
QUAND TU VOUDRAS.
SI TU VIENS CHEZ MOI.
SIX PETITS NAINS.
TANGO DE L'ARC-EN-CIEL.
TEXAS TANGO.
TOI MAMAN.
TRAVAILLE.
       TRAVAILLE.
 DeNota, Diane.
DON'T THROW AWAY ALL THOSE
          TEARDROPS.
       ROLLER-COASTER.
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Denoux, Maurice.
JAVA DU SIFFLEUR. Denslow Music, Inc.
BECAUSE I LOVE HIM SO.
HOW DO YOU ERASE A MEMORY.
LATIN ALA LEE. TORO. Densmore, Douglas H.
LET NOT YOUR HEART BE WEARY.
Dent, Harold F.
IF I. Dent, Hugh W.
I M GOING TO STAND UP
'TILL MY JESUS CALLS ME HOME. Dent (J. M.) & Sons (Canada)
Ltd. SINGING SECRETS. Dent, Jack.
ALWAYS NEAR.
CAPPUCINO CHA-CHA.
WHITE CHURCH WEDDING. Dentamaro, Franco.
ADDIO MIA BELLA ADDIO. Dentamaro, Frank. SEE Dentamaro, Franco. Dentato, Peter J.
BIM BAM BU.
Dentroux, Louis.
NO LOVIN' BLUES. De Orue, Juan. SEE Orue, Juan de. DePace, Bernardo. CHURCH BELLS. DePaolis, Antonio.
IN VENICE TONIGHT.
De Paolis, Marino. SEE
Paolis, Marino de.
De Pardave, Soledad Rebollo.
SEE Rebollo de Pardave, Soledad. Soledad.

DePasquale, Louis Alfred.

WHEN I'M WITH YOU.

DePaul, Gene.

JAMAICA RUMBA. LONELY GUY.

De Paul, Larry.

THERE'S NOTHING SWEETER

THAN LOVE. De Paur, Leonard. CERTN'Y, LORD. De Paz, Rafael. SEE Paz, Rafael de. Haiael de.
Depelsenaire, Jean Marie.
CONCERTINO EN SI BEMOL.
De Pierlas, A. SEE
Pierlas, A. de.
De Pippo, Edward.
TELL ME WHY.
De Pisan, Christine. SEE
Pisan, Christine de.
De Pores, Paula De Pores, Paula.
HERE WITH ME.
WHAT'S THE MATTER WITH
YOUNG LOVE. De Pores, Paula. SEE Sapp, Paula.

DePrima, Dorothy V.

THIS TOO SHALL PASS AWAY. THIS TOO SHALL PASS AWAY.
Depts, Mary.
HEARTS ON LOVE.
De Raaf, Andre. SEE Raaff,
Andre de.
De Radoux, Emile. SEE
Radoux, Emile de.
De Raio San Lazaro, Max. SEE Raio San Lazaro, Max de.

De Reght, Wim, pseud. SEI
Portengen, Johannes.

De Revlis, Alyce, pseud.

SEE De Silver, Alice M.

Derickson, Charles.

OUR LOVE SONG, BY
PROFEST (2) REQUEST. (R)
De Rienzo, Silvio.
WHITE WATERS.
Der Lahn, von. SEE Lahn, von der.
D Erlanger, Frederic.
LORD'S PRAYER. (R)

D'Erlanger, Leo. LORD'S PRAYER. (R) Derleth, Ludwig. FUENF KLEINE MAENNER-CHOERE. (R) Der Linden, Dolf van. SEE Linden, Dolf van der. Dero, Al.
DESERT HEAT.
De Rochemont, Louis.
RICKSHA RHYTHM. (R)
De Roos, Christina Dopper-. SEE Dopper-de Roos, Christina.

De Rosa, Carmella Millie.

DANCE CONTEST.

I'VE GOT TO STRUGGLE BLUES. TVE GOT TO STRUGGLE BLUE:
De Rosa, Carmelli Millie.
THEY CALL ME THE KING.
De Rosa, Millie.
BROKEN LOVE.
IT'S UP TO YOU.
De Rosa, Millie. SEE
De Rosa, Carmella Millie.
De Rosa, Carmelli Millie.
De Rosa, Thelma DeRosa, Thelma.
WHEN YOUR LOVE WAITS FOR YOU. De Rose, May.
ARE YOU SURE YOU LOVE
ME. (R)
HAVE YOU EVER BEEN LONELY, HAVE YOU EVER BEEN LONELY,
HAVE YOU EVER BEEN
BLUE. (R)
IN A LITTLE TOWN DOWN THE
RIVER. (R)
LOUISVILLE LADY. (R)
THERE'S A HOME IN
WYOMIN'. (R)
TWILIGHT DOWN IN
TENNESSEE (B) TENNESSEE. (R)
De Rose, May Singhi Breen.
HAVE YOU EVER BEEN LONELY? HAVE YOU EVER BEEN BLUE. (R)
LOUISVILLE LADY. (R)
THERE'S A HOME IN
WYOMIN'. (R)
TWILIGHT DOWN IN
TRINECEPE (R) TENNESSEE. (R)
De Rose, Peter.
ARE YOU SURE YOU LOVE ME. (R)
AS YEARS GO BY.
HAVE YOU EVER BEEN LONELY, HAVE YOU EVER BEEN HAVE YOU EVER BEEN BLUE. (R) IN A LITTLE TOWN DOWN THE RIVER. (R) LOUISVILLE LADY. (R) THERE'S A HOME IN WYOMIN'. (R) THREE ROSES. (R) THREE ROSES. (R)
TWILIGHT DOWN IN
TENNESSEE. (R)
WAY BACK HOME. (R)
WE'RE THE TROUPERS.
WHILE THE REST OF THE
WORLD IS SLEEPING. (R)
DEROSSETT, RUTUS L.
BUILT LIKE A SNAKE.
DE ROTHNUGEL Catherine.
SEE ROTHNUGEL Catherine. SEE Rothkugel, Catherine de.
Derouchie, Shirley.
RAIN, FALL ON MY LOVE.
Der Paauw, Dirk Nickolaas
Johannes van. SEE Paauw,
Dirk Nikolaas Johannes Dirk Nikolaas Johannes
van der.
Derr, Carl, pseud. SEE
D'Errico, Carl.
Derrick, J. T.
THINKING.
D'Errico, Carl.
PLEASE, DON'T CRY.
SHE'S MINE, ALL MINE.
Derrigan, Lorrie.
JUNE BUD.
Derring, Anthony. Derring, Anthony.
SOME SUNDAY IN JUNE. (R)

Derrington, Harvey. MY DREAM. Derry Music Co. BALLADE. BALLET SCORE FOR TWO PIANOS.
BALLET SCORE FOR TWO
PIANOS, SECOND MOVEMENT.
BALLET SCORE FOR TWO PIANOS, THIRD MOVEMENT. BLUE GROUND. BLUE RONDO A LA TURK. BRIAR PATCH. CHASE. DORIAN DANCE. EVERYBODY'S JUMPIN'. FRISCO FOG. HEY HO, ANYBODY HOME. OFF SHOOT.
ONE FOR THE KIDS.
PACIFIC 231.
PICK UP STICKS.
QUIET MOOD. RIDDLE. RIDDLE.
SERMON.
SOLILOQUY.
STRANGE MEADOWLARK.
SWINGIN' ROUND.
TAKE FIVE.
THREE TO GET READY.
TIN WHISTLE. TIN WHISTLE.
TWIG.
WALTZ FOR CATHY.
YET WE SHALL BE MERRY.
Derstine, Gerald.
JOEL'S PROPHECY.
De Rusette, Louie.
THREE FOUR FIVES. DE Rusette, Louie E.
PICTURE SONGS FOR PIANO
CHILDREN. (R)
Derusha, William.
OH NANCY. Dervaux, Pierre.
DIVERTISSEMENT BURLESQUE. DIVERTISSEMENT BURLESQUE Derveaus, Georges, fils.
TOPAZE. (R)
VARIATIONS SUR MALBOROUGH. (R)
Derveaux, Georges, fils.
CHORAL ET MARCHE
NUTTIALE. (R)
Der Vogelweide, Walther
von. SEE Vogelweide,
Walther von der.
Derwid. Derwid.
KRAMIK NOWOSCI TANECZNYCH.
NIE OCZEKUJE DZIS MIKOGO.
DE Saix, Guillot. SEE
Guillot de Saix. De San Javier, Bruno, pseud. SEE Dopazo de Yannelli, Angelica. De San Lazaro, Max Raio. SEE Raio de San Lazaro, Max. De San Lazaro, Raio. SEE San Lazaro, Raio de. De Sanchez, Virginia Porrata. FLAMBOYAN. RELOJ. De Sanctis, Gino. Si Sanctis, Gino de. De Sandolo, Florence Ventrudo. 23RD PSALM. De Sanesteban, Jose Luis Garcia. SEE Sanesteban, Jose Luis Garcia de. De Santis, Edward A.
SHE NO WANNA HUN-DA-STAND.
De Sayn, Elena.
CHOPIN'S SONATA.

De Saxe, Serena.
ONLY FOR YOU.
WHAT'S IN A NAME.
Desbois, Roger.
BON SOUVENIR.

TANGO DE L'ARC-EN-CIEL.

FOGATA. ROMANCE.

Descamps, Pierre.
PETIT MARCHAND DE CACAHUETES. De Schultz, Clara Souviron. SEE Schultz, Clara Souviron de. Desclee & Co.
GRADUEL PAROISSIAL. Desderi, Ettore. IN NATALI DOMINI. Desert Palms Pub. Co. CHOO-CHOO TRAIN. GOTTA GET TO YOU. GOTTA GET TO YOU.
HOT WATER.
HOW NICE.
I WANT YOU.
ONLY IN MY DREAMS.
POOR MAN.
TAMI'S DANCE.
TEENAGER FEELS IT TOO.
Desert Palms Publ. Co. DOUBT.
I'LL QUIT CRYIN' OVER YOU. I'LL QUIT CRYIN' OVER Y
De Shannon, Jackie. SEE
Myers, Sharon.
Myers, Sharon Lee.
Desiderio, Danny.
TRAUMEREI-ROMANZE.
De Siena, Ernest.
HOLD BACK THE TEARS. IO TI AMO.
Desilu Music Corp.
BAYAMO. Desilu Productions, Inc. Desilu Productions, Inc.
BAYAMO.
Desilver, Alice M.
LET'S START FALLING IN
LOVE TODAY.
MY PRECIOUS ONE, I LOVE
YOU SO.
De Simeo, Carol.
VALLEY OF TEARS.
Desimone, Evelyn.
OUR FADING YEARS.
Desmond. Astra. Desmond, Astra.
UN DEL DI, VEDREMO.
Desmond, Billy.
WHEN ARE YOU GOING TO LEAD
ME TO THE ALTAR, ME TO THE ALTAR,
WALTER. (R)
Desmond, Paul.
TAKE FIVE.
De Snijder, Pierre de.
Desnos, Robert.
BEAU JOUR. (R)
COMPLAINTE DE PANURGE. (R)
POUR LA HELLE ISABELLE. (R)
TU RESTERAS TOUJOURS. (R)
VALSE DE REGINE. (R)
DE Sola, Robert.
GOOD LUCK TO YOU.
DE SOLIS, Solito.
EVERYBODY'S LULLABY.
DE SOUZA DANTAS, JOSE. SEE De Souza Dantas, Jose. SEE
Dantas, Jose de Souza.
Despard, John.
PARTING IN AUTUMN, MEETING IN SPRING. (R) IN SPRING. (R)
Desportes, Yvonne.
SICILIENNE ET ALLEGRO.
D'Esposito, Salve, SEE
Esposito, Salve, SEE
Esposito, Salve d'.
Des Pres, Josquin.
MISSA L'HOMME ARME SEXTI
TONI OR JOSQUIN DES PRES.
Des Prez, Josquin.
2 CHORALS.
Dessau, Paul.
KINDERKANTATE. (R)
TADEL DER UNZUVERLASSIGKEIT. (R) KEIT. (R) Desslyn, Guy, pseud. SEE Bayco, Frederic. Bayco, Frederick. De Stevens, Estrella Arce. SEE Arce de Stevens, Estrella. Destry, Tommy, pseud. SEE Bogdany, Thomas Francis.

Desty, Suzette.
CHANSONS DE SUZON. (R)
De Sylva, B. G.
BIRTH OF THE BLUES.
EADIE WAS A LADY. (R)
GOOD NEWS. (R)
OH, HOW I LONG TO BELONG TO
YOU. (R)
SHOULD I BE SWEET. (R)
SO DO I. (R)
De Sylva, George Gard. SEE
De Sylva, B. G.
DeSylva, Marie. DeSylva, Marie. SO DO I. (R) De Sylvia, Jack. DON'T LOOK BACK. De Szlatinay, Alexander. SEE Szlatinay, Alexander de. De Tar, Vermon. SHORT SETTING OF THE COMMUNION SERVICE IN A MINOR. (R)
Dethier, Jean Joseph.
TOI ET MON COEUR. Dethier, Jean V.
SPRING EQUINOX. (R)
Dethier, Joseph.
J'AI TANT D'AMOUR. De Thomas, Fermin. APAGA LA VELA. NIKOLAI. De Torres Berjon, Manuel.
SEE Torres Berjon,
Manuel de.
Dett, Josephine.
SIT DOWN, SERVANT, SIT
DOWN, (R)
Dett, R. Nathaniel.
SIT DOWN, SERVANT, SIT
DOWN, SERVANT, SIT
DOWN, (R)
Dettmer, H. H.
YOU ARE THE ONE.
DETURK, LEROY.
WHEN I WALK BARFEET DOWN
PEACHTREE STREET IN THE
GOOD OLD SUMMER TIME.
Deuber, Franz, pseud. SEE De Torres Berjon, Manuel. Deuber, Franz, pseud. SEE Vera, Edmund. Vers, Edmund.
Deutsch, Adolph.
LONELY ROOM.
LOVE STORY. (R)
SKY RIDE. (R)
STAIRWAYS. (R)
Deutsch, Elizabeth.
AT THE RODEO. CAROLING. CLOCK SONG. GEORGE WASHINGTON SONG. HERE COMES THE CIRCUS PARADE. I AM THE WIND. IF I COULD HAVE A PONY. IF YOU ASK ME WHY I'M THANKPUL.
I'M A DING DONG DING DONG
CHOO CHOO.
I'M A LITTLE CHINESE DOLL.
I'M A LITTLE PUPPET.
I'M A SAILORMAN.
IN THE TOY SHOP.
INDIAN SONG.
JOHNNY JUMP-UP.
LAZY LITTLE HEN.
LITTLE RAG DOLLS.
MAYBE I'LL FIND A KITTY
UNDER THE CHRISTMAS
TREE. THANKFUL. TREE.
MY LITTLE PUPPY. MY LITTLE FUFFI.
SNAPDRAGON SONG.
STROLLING DOWN THE STREET
EASTER MORNING.
TIPTOE ELF. WHEN THE FLAG IS PASSING WHEN THE FLAG IS PASSING BY. WHEN THE LITTLE DUTCH SHOES PARADE. Deutsch, Emery. GYPSY JAZZ. (R) HAVE A LITTLE SYMPATHY, CHERRIE. (R) MY GYPSY RHAPSODY. (R) PLAY, FIDDLE, PLAY. (R)

| Deutsch, Helen.                            | Devlin, Johnny.   | De Wattyne, Pierre. SEE                   | Diamant Berger, H.                       |
|--|---|---|--|
| STAIRWAYS. (R)                             | TURN THE LIGHTS OUT,  | Wattyne, Pierre de.                       | TROIS MOUSQUETAIRES. (R)                 |
| Deutsch, Otto Erich.                       | JOHNNY.   | Deweese, Joe.                             | Di Ambrosio, Guy.                        |
| MIKADO.                                    | De Vold, Edward.  | JESUS PAID THE PRICE ALONE.               | THERE'S NOT ENOUGH TIME.                 |
| Deutsch, Peter.                            | I'M IN LOVE.  | DeWick, Esmeralda.                        | THEY'LL NEVER KNOW.                      |
| ANDERSEN POLKA.                            | De Von, Anthony. SEE Sioux  | LITTLE THINGS.                            | Diamond, Birdie Presley.                 |
| COPENHAGEN PIGEON POLKA.                   | Village Music.  | YOU'RE THE GIRL I WANT.                   | HOW MUCH I HAVE LOST.                    |
| GREETINGS FROM DENMARK.                    | Devon Music, Inc.   | De Willigen, Henri.                       | Diamond, Edward Joseph.                  |
| VAR KATTENS.                               | HOP, SKIP, JUMP.  | HULA DANCE.                               | I'M YOUR PUPPET.                         |
| Deval, Alfred.                             | LISTEN TO YOUR HEART.   | SING, HAWAII, SING TO ME.                 | Diamond, Eileen Temeldo.                 |
| PLAY, FIDDLE, PLAY. (R)                    | TEMPEST.  | De Willms, Mechtild                       | I CHERISH.                               |
| Deveaux, James.                            | TRACY'S THEME.  | Caballero. SEE Caballero                  | I'D RATHER BE ALONE.                     |
| LET'S GO TO THE MOVIES.                    | Devonshire, Elizabeth, pseud.   | de Willms, Mechtild.                      | IT'S SAD TO LOVE THIS WAY.               |
| Devedjian, Sark H. YOUR MOONLIGHT KISS.    | SEE Branscome, Mabel E.   | De Woestijne, David van.                  | MAY I.                                   |
| Devenpeck, Dena.                           | De Vore, Clarence Wayne.  | SEE Woestijne, David van                  | MY TIME IS ALL YOURS.                    |
| KISS ME ONCE AGAIN,                        | DRUNKARD.   | de.                                       | WHEN WE KISS.                            |
| KENNIE.                                    | Devore, Dixon, II.  | De Wolfe, Thomas M.                       | YOU, JUST YOU.                           |
| DeVenuta, Harold.                          | LEARNIN' THE LESSONS OF   | NO DOUBT ABOUT IT.                        | Diamond, Kathryn B.                      |
| RICH BOY, POOR BOY.                        | LOVE.   | Dexter, Al.                               | LOVE MAKES IT SO.                        |
| De Vera, pseud. SEE Daniele,               | De Vore, Samuel E. GOD BLESS THE WORLD.   | OH, MY DARLIN'.<br>Dexter, Harry.         | Diamond, Leo. MINNIE'S DIVORCE. (R)      |
| Emilio.                                    | De Vorzon, Barry.   | BIDGERIGAR POLKA                          | OFF SHORE.                               |
| Devereaux, Cindy.                          | BIG ROCK CANDY MOUNTAIN.  | BUDGÉRIGAR POLKA.<br>GOOD OLD DAYS.       | Diamond, Lucy.                           |
| TIME TO NOW DOD TOTALDS                    |   | NEW TOWN.                                 | GRANDFATHER CLOCK.                       |
| Deverreau, Leo.                            | DREAMIN'. HEY, LITTLE ONE. JUAREZ TOWN. NOAH'S ARK. OFTEN BROKE BUT NEVER POOR. | ROMANCE IN SPRINGTIME.                    | Diamond, Oramay.                         |
| BLUE EYES SO TENDER.                       | JUAREZ TOWN.  | SEPTEMBER WOODS.                          | THIRTEEN STEPS.                          |
| COME BE MY LOVE.                           | NOAH'S ARK.   | Dexter, Phil.                             | Diamond Boy Del, pseud.                  |
| FOUR WINDS.                                | OFTEN BROKE BUT NEVER POOR.   | IF ANYTHING HAPPENED TO                   | SEE Deleveaux, Convelle B.               |
| GIVE HE A CHANCE.                          | RED ROSES.  | YOU. (R)                                  | Diana Music, Inc.                        |
| I PLAY MY GOLDEN SAXOPHONE.                | WHY, DADDY.   | Dexter, Robert G.                         | CHRISTMAS CHILD.                         |
| I'M ON THE MAGIC ROCKET OF                 | DeVorzon Music Co.  | LAST WALTZ.                               | DESERTED CASTLE.                         |
| LOVE.                                      | BANJO ROCK.   | YOU KNEW IT TOO.                          | MELODIE PAREE.                           |
| NEATH SWAYING PALMS.                       | BIG ROCK CANDY MOUNTAIN.  | Dexter, Robert Gordon.                    | Diary Pub. Co.                           |
| THAT'S SOMETHING ELSE                      | DREAMIN'.   | OUR TIME.                                 | BEAUTIFUL DREAMER.                       |
| AGAIN.                                     | FALLING RAIN.   | UNDER THE SUN.                            | LOST.                                    |
| TORTURE CHAMBER.                           | PRIENDLY MR. HENDLEY.   | De_Yannelli, Angelica                     | Dias, Antonio.                           |
| YOU DO LOVE ME, BABY.<br>YOU I COULD LOVE. | HEY, LITTLE ONE.  | Dopazo. SEE Dopazo de                     | TOO LATE, MY LOVE.                       |
| Develor Piones                             | HIGH SCHOOL DAYS.   | Yannelli, Angelica.                       | Dias, John P.                            |
| Devevey, Pierre.                           | I LOVE YOU, I DO.   | Deyerle, Georgia M.                       | JOAN.                                    |
| MY HEARTBEAT'S [sic] FOR YOU.              | IT'S ONLY.  | YOU'RE THE ONLY ONE.                      | SWEET EYES, BLUE EYES.                   |
| OPALINES.                                  | JUAREZ TOWN.  | De Yradier, S. SEE                        | Dias, Leonard.                           |
| PIERRES PRECIEUSES.                        | LAST ONE TO KNOW. MAYBE IT'S WRONG. NO LOVE FOR ME.                             | Yradier, S. de.                           | YOU'RE ALL I'VE GOT FOR                  |
| De Villajos, Angel Ortiz.                  | NO TOUT POP ME  | Deyrmon, J.                               | ME.                                      |
| SEE Ortiz de Villajos,                     | NOAH'S ARK.   | S'IL N'Y AVAIT PLUS DE<br>MILITAIRES. (R) | Dias, Manuel A. DON'T BLAME YOUR HEART-  |
| Angel.                                     | OFTEN BROKE BUT NEVER   |   | ACHES ON ME.                             |
| Devino, Francis.                           | POOR.   | Deyrmon, Jean.<br>IDYLLE SOUS MARINE. (R) | Dias, Tomas Gonez. SEE                   |
| I'VE GOT SOMETHING ON MY                   | RED ROSES.  | MAIS IL NE FAUT PAS                       | Gonez Dias, Tomas.                       |
| MIND.                                      | WHY, DADDY.   | TOUT PRENDRE A LA                         | Diasio, Daniel J., Jr.                   |
| Devins, James F.                           | De Vos, Gloria.   | LETTRE. (R)                               | MYSTIC LOVE.                             |
| FLAVOR JINGLE: ROYAL                       | RUBIA.  | QUAND ON DOIT VIVRE                       | Diaz, Andres.                            |
| PUDDING.                                   | Devreese, Frederic.   | ENSEMBLE. (R)                             | GUAJIRAS BAILAN CHACH-                   |
| Devirian, John.                            | Devreese, Frederic. TROISIEME CONCERTO.   | DeZurik, Carolyn.                         | ACHA.                                    |
| BOOMERANG.                                 | De Waal, Anton. SEE Waal,   | ECHO VALLEY YODEL POLKA                   | TRAGEDIA DE PANCHO.                      |
| De Viseo, Roberto de. SEE                  | Anton de.   | MY BAVARIAN LOVE SONG.                    | Diaz, Angel.                             |
| Viseo, Roberto de.                         | Dewalt, Inez.   | SUNBONNET SWISS GIRL.                     | CERCA DE TI.                             |
| De Vita, A. Ray.                           | MY DREAM MAN.   | Dhainaut, Raymond.                        | COSAS DEL MOMENTO.                       |
| BY CHANCE.                                 | Dewar, Allison.   | SCENE DE PRINTEMPS.                       | Diaz, Enrique Paso. SEE                  |
| DON'T SAY "GOODBYE".                       | LISTEN CLOSELY.   | D'Hardelot, Guy. SEE                      | Paso Diaz, Enrique.                      |
| I'D LOVE TO TAKE YOU HOME FOR CHRISTMAS.   | LOST ISLAND.  | Hardelot, Guy d'.                         | Diaz, Hector J.                          |
| I'LL WAIT FOREVER.                         | ONE DAY LATER.  | Dhery, Robert.                            | CUAL COPA DE CRISTAL.                    |
| LAVENDER AND WHITE.                        | Dewar, Evelyn Margaret.   | NE COMPTEZ PAS SUR MOI.                   | Diaz, John A.                            |
| DeVita, Alfredo.                           | QUEEN OF MY HEART. (R)<br>SWEET AND LOWLY                                       | Dia, Dick.                                | FOREVER.<br>REGRET.                      |
| SARAI LA DONNA MIA. (R)                    | MAIDEN. (R)   | CRAZILY.<br>SEA-GULL.                     | Diaz, Juan Manuel.                       |
| De Vita, Antonio. SEE Vita,                | SWEET INNOCENCE. (R)  | Diack, J. Michael.                        | SENTIR GUAJIRO.                          |
| Antonio de.                                | Dewar, Martha.  | KANTATE NR.79, AM REFORMA-                | Diaz, Lazaro.                            |
| De Vita, Barry.                            | HAPPIEST BIRD.  | TIONS-FESTE: GOTT, DER                    | CORAZON MUSICAL.                         |
| HARD LUCK.                                 | Dewar, Mary A. R.   | HERR, IST SONN' UND                       | Diaz, Ruben.                             |
| JUST ONE.                                  | QUEEN OF MY HEART. (R)  | SCHILD. (R)                               | ALÈGRE PLENA.                            |
| De Vito, Albert.                           | SWEET AND LOWLY   | Diadem Productions, Inc.                  | Diaz Alvarez, Ruben.                     |
| BEGUINE.                                   | MAIDEN. (R)   | CHILDREN'S BIBLE HOUR                     | DEVUELVEME LA FE.                        |
| CHA CHA CHA.                               | Deware, George Raymond.   | SONG FAVORITES.                           | Diaz Bolio, Jose.                        |
| CHRISTMAS AT THE PIANO.                    | GOT TO GET A LITTLE LOVE  | CHORAL COLLECTION.                        | MUSME. (R)                               |
| FRED WARING FAVORITES FOR                  | TONIGHT.  | LOW VOICE.                                | Diaz Rivero, Arturo.                     |
| THE BALDWIN ORGAN.<br>GUARACHA.            | I CAN'T FORGET YOU.   | MALE FOUR.                                | BIEN DESPACITO.                          |
| HYMNS TO PLAY AND SING FOR                 | I LEFT MY HEART IN PARIS.   | MELODIES WITH A MESSAGE.                  | CIERRA ESA PUERTA.                       |
| PIANO.                                     | I THOUGHT I'D JUST LET YOU  | SOLOS AND DUETS.                          | Diaz Velez, Leopoldo.                    |
| MAMBO.                                     | KNOW.   | Dial, Ada C.                              | VIRGEN NO TIENE CULPA.                   |
| MERENGUE.                                  | I'D LOVE TO LIVE THIS NIGHT OVER.   | OH: BROKEN HEART.                         | D1 Bartolo, Joe.<br>OUR FIRST TRUE LOVE. |
| RUMBA.                                     | I'M ALL ALONE TONIGHT.  | Dial, Frederic.<br>PARA TI.               | SUMMER LOVE.                             |
| SAMBA.                                     | NO OTHER LOVE.  | TANT PIS.                                 | Dibase, Santo.                           |
| TANGO.                                     | STRANGE LOVE.   | Dial, Harry.                              | BIM BAM BU.                              |
| YULETIDE AT THE ORGAN.                     | THIS HELPLESS FEELING   | DON'T PLAY ME CHEAP. (R)                  | DiBattista, William.                     |
| Devlin, James Joseph.                      | CALLED LOVE.  | Dial, James, Jr.                          | BOUNCING THE BALL.                       |
| SCARS ON THE HEART DON'T                   | Deware, Ray. SEE Deware,  | I CAN'T DREAM.                            | PORTION OF ME.                           |
| SHOW.                                      | George Raymond.   | The Dialtones, pseud.                     | Dibble, Hattie.                          |
| Devlin, Joan Emma.                         | Deware, Raymond. SEE  | JOHNNY.                                   | ONE GLORIOUS DAY IN                      |
| ALL BECAUSE OF SPRING.                     | Deware, George Raymond.   | TILL I HEARD IT FROM YOU.                 | HEAVEN.                                  |
| DREAMLAND.                                 |   |   |  |
|  |   |   |  |

Dibdin, Charles.
CHERRIES AND PLUMS.
Di Benedetto, Antonio. SEE
Benedetto, Antonio di. DiBlasi, Santo. SEE Dibase, Santo. Di Capua, E. SEE Capua, E. d1. DiCarlo, Marie R.
I WISH I HAD MY MOTHER BACK AGAIN. BACK AGAIN.
D1 Ceglie, Cosimo. SEE
Ceglie, Cosimo d1.
D1 Cesare, Alfredo. SEE
Cesare, Alfredo d1.
D1 Cicco, John P.
THERE WILL ALWAYS BE A
YULE-TIDE.
D1 Cicco, Richard.
WHOLE LOTTA SHUFFLE.
D1ck. Paul WHOLE LOTTA SHUFFLE.
Dick, Paul.
SEE AMERICA FIRST.
Dickens, Doles.
HOW DO I LOVE YOU.
Dickerson, Buddy.
I'M SITTIN' HERE WAITIN'.
Dickerson, Buddy. SEE
Dickerson, Thomas L.
Dickerson, Dub.
BOTTLE. BOTTLE.
GALLIVANTIN BABY. Dickerson, James W.
DON'T BE AFRAID.
ISLAND AND YOU.
LONELY DAYS. LONELY DAYS.
LOVE, LOVE, LOVE.
NEAR TO ME.
Dickerson, John.
BABY, I'M YOUR MAN.
OO-WAH-CHA-WAH. Dickerson, Thomas L.
I'M SITTIN' HERE WAITIN'. Dickey, Mark.

LET NOT YOUR HEARTS BE TROUBLED. (R)
Dickey, Mark S.
SING ALLELUIA FORTH. Dickinson, A. E.
FOUR SHAKESPEARE SONGS. (R)
Dickinson, Blanche.
DADDY-O, OH, DADDY-O.
DO YOU LOVE ME. Dickinson, Clarence. BERCEUSE. JOY FILLS THE MORNING. (R) LORD IN THY TENDER MERCY. (R) Dickinson, Hal.
TOO YOUNG TO KNOW.
Dickinson, Monna Lee.
MY SAILOR IN BLUE.
Dickison, Maria Bobrowska. DANA.
DANCE OF THE SHEPHERD.
GOLDEN ROSE. MAZURKAS. OUR NIGHT. REMINISCENCE. RETURN. SAD PARTING. SUNSET. TARANTELLE. Dickson, Brenton H.
JOHNNY DOES HIS LOVING. MISTER WEST. MISTER WEST.
Dickson, Dick. SEE
Dickson, Maurice G.
Dickson, John E.
BURDENS WILL ROLL AWAY.
Dickson, Maurice G.
KHUS KHUS SONG. Dickson Music Co. BLUE FIRE. MY HEART NEVER SAID GOOD-Dickstein, Herman. DON'T YOU CRY, PRETTY
BABY, DON'T YOU CRY.
D1 Conzo, Joseph.
AS YOU. Di Cosmo, Antonio. SEE Cosmo, Antonio di.

Didier, Frank. ILUSION. Di Domenica, Robert. SONATINA.
Di Donato, Carl.
BLESSED TRINITY.
Di Donato, Daniel.
BLESSED TRINITY. DANDY. Dieb, Ronald Kenneth. TRUMPET VINE SONG. Diego, Don, pseud. SEE Ferrario, Abramo. Diehl, Blossom. SEE Diehl, Clover M. Diehl, Clover M.
BIBLE MY MOTHER GAVE TO ME. DO, OH, DO WHAT HE WANTS YOU TO DO.
GOD SMILE ON YOU.
OPEN YOUR HANDS.
TOO LATE. TOO LATE.
Diehl, Walter.
WIE GEHT'S? WIE STEHT'S.
Diehn, Friedrich Ludwig.
SYMPHONY NO.1.
Diehn, Ludwig, SEE Diehn,
Friedrich Ludwig.
Diekema, Willis A.
LITTLE BROWN CHURCH IN THE VALE. MAKE UP YOUR MIND. Diemer, Edward.
JUST READ MY HEART.
Diemer, Emma Lou.
AS A HART LONGS. Diener, Harry E., Jr. CERTAIN. CERTAIN.
Diepenbeek, H. W. F. van.
MARCH OF THE UNITED NATIONS.
Dier, Frederick A.
BELLA MARIA.
Diercks, John H.
CLAP YOUR HANDS.
Diernhammer, Carlos.
AFTER HOUR ROCK.
Diestelhorst, H. Jean.
MY LOVE FOR YOU.
BED HOT POLKA RED HOT POLKA. RED HOT POLKA.
UNDER THE SARASOTA STARS.
Dieter, Charly, pseud. SEE
Raschek, Charlotte.
Dieterle, Til.
LARRY'S TUNE.
TIME HAS A WAY.
WELL BRED GAL.
Dietrich Alloc Dietrich, Alice. YOU AND I. Dietrich, Anna.
TERRY, I LOVE YOU SO.
Dietrich, Barbara Ann.
TERRY, I LOVE YOU SO.
Dietrich, Sixt.
HYMMEN HYMNEN.
Dietterich, Philip R.
WORLD IN TUNE.
Dietz, Arthur L.
FOLLOW THE WIND.
G.I. BLUES.
I WALK WITH GOD.
SCOUTING SONG.
Dietz, Mrs. Elmer W. SEI
Dietz, Florence A.
MAGIC THING.
ROCK CANDY ROCK.
Dietz, Howard.
FATAL FASCINATION. (R)
TWO FACED WOMAN. (R)
Di Fabio, Frank L. HYMNEN. SEE Di Fabio, Frank L.
BLUES FOR DARRAH.
CAFE SOCIETY. LOVERS LAMENT. LOVERS LAMENT.
PERSIAN SUITE.
SEGAL, THE SEA GULL.
STORMIN'.
SUNSHINE STATE.
SWINGIN' BY THE SEA.
20TH CENTURY BLUES.
WOULD YOU.

Di Florio, Pietro. SEE Florio, Peter di. Di Fonzo, Mario. BE LIKE AN ANGEL. CATALINA KITTEN. DiFusco, Joseph D., Jr. SEE The Crystal Tones, pseud.
Diggle, Mary.
FANTASY OVERTURE. (R)
HYMN OF VICTORY. (R)
REJOICE YE PURE IN
HEART. (R)
Diggle, Roland.
FANTASY OVERTURE. (R)
HYMN OF VICTORY. (R)
REJOICE YE PURE IN
HEART. (R) pseud. Diggs, Ethel Mosby. DEPARTING SOUL. Diggs, Fred. FROM UP ABOVE. Diggs, James Ellis.
WHAT IS THE PRICE OF YOUR TOVE. Di Gregorio, John. VALENTINE SONG. Di Iorio, Pasquale. SEE Iorio, Pasquale di. Dijk, Henk van. VANAVOND GA IK UIT. Dijon Music. SCENT. WHY MUST I DIE. Di Lasso, Orlando. Lasso, Orlando di. SEE Di Lazzaro, Eldo di.
Lazzaro, Eldo di.
D'Ilberte, J. SEE
Ilberte, J. d'.
Dildy, James.
LET'S GO STEADY. Dilka, Frances H.
EVERY TIME I'M WITH YOU,
I LOVE YOU MORE AND MORE. Dill, Danny.
WICHITA TOWN.
Dillard, Richard.
BELIEVE IN THE LORD. Dille, Patrick Michael.
NEVER.
Dillen, Will.
BROKEN ROSARY. (R)
Dillmann, Hans Weiner-.
SEE Weiner-Dillmann, Hans. Dillman, James.
DARK CLOUDS. Dillon, Bill.
NO TEARS.
Dillon, Cora.
I DON'T WANNA CRY NO MORE. Dillon, Herman. JUST SING A SONG. Dillon, Thomas W. SITTING HERE THINKING. Dillon, Will S. BROKEN ROSARY. (R) Dillon, William A.
LOVE IS FOR THE BLUEBIRDS. Dils, J., pseud. SEE
Lambrechts, Leon.
Dima, Dimitra.
ALL FOR YOU.
BON VOYAGE.
CYPRIAN GIRLS. GREEK SHEPHERDS. LIES, LIES. MY WEEPING MADONNA. OLOI-MAZI. SATYRICAL CYPRIAN SONG. SATTRICAL CYPRIAN SONG.
SEMRA.
TAK-TAK-TAK YOUR HEELS.
D1 Marco, Anthony James.
FOOL IN LOVE.
LOVE ME FOREVER.
D1 Marco, Tony. SEE D1
Marco, Anthony James.
D1 Maria, Rose.
ROCK AND ROLL GERM.
D1 Marino, Albert.
I RECOGNIZED YOU FROM MY
DREAMS. DREAMS.

Di Marino, Albert T.
HURRY, HURRY, HURRY.
Di Marino, Angela.
HURRY, HURRY, HURRY.
I RECOGNIZED YOU FROM MY DREAMS. Di Matteo, Paul. SEE The Viceroys, pseud. Di Meglio, Angelo. WHAT HAPPENS. WHAT HAPPENS.
Dimey, Bernard.
FEMME DU CENTAURE.
J'AURAIS TROUVE CA CHOUETTE.
PHONO DU PATRON.
TAVERNE D'ATTILIO.
D1 Minno, Danny.
CIUMACHELLA.
DEABEST DEAREST. FROM THE BOTTOM OF MY ON TROPICAL ISLES OF HAWAII.
ROMA DI NOTTE.
SUNNY SIDE OF HEAVEN. SUNNY SIDE OF HEAVER
DIMITRIU, Peter.
COME BACK, DARLING.
Dimitriu, Peter. SEE
Dimitriu, Petere.
Dimitriu, Petere.
RED HEADS.
DI Nallo, Ed.
IN ARMENDERO.
LAND OF LOVE LAND OF LOVE.
Di Natale, Frank A.
IT'S LOVE AGAIN I FEEL. Dine, Geri. CHAIN OF LOVE. Dine, Geri, pseud. SEE Agress, Geraldine.
Dini, Dante.
INVOCAZIONE. (R) Dinicu. HORA STACCATO. (R) Dinkins, Curlee.
KEEP ON SMILING.
Dinn, Freda.
NINETEEN FOLK TUNES. Dinn, Freda. SEE Dinn, Winifreda Louise. Dinn, Winifreda Louise. SHEPHERDS BY THE MANGER. THREE POLK TUNES. Dinning, Dolores.
MOON GIRL.
Dinning, Lorena Eaddy.
GOOD WIFE.
Dinning, Lou.
BE A GOOD LOSER. Dinning, Wade.
BE A GOOD LOSER.
Dino, Paul, pseud. SEE
Bertuccini, Paul A., Jr. Dinu, Bob. GOODBYE. GWENDOLYN.
I CAN'T FORGET. MON AMI.

TATTLE TALE.

YOU'RE FOR ME, MON AMI.

DiNunzio, Sebastian, Jr.

ONE LOVELY YESTERDAY. ONE LOVELY IESTERDAY.
Dinzey, Samuel.
ABANDONADO.
Diodonet, Victor.
ESPECTRO DE UN QUERER.
Di Palma, Larry.
WORK A LITTLE FASTER. WORK A LITTLE FASTER.
Di Paola, Enzo. SEE Paola.
Enzo di.
Di Paolo, Silvano. SEE
Paolo, Silvano di.
DiPasquale, Carmine.
ROSEMARIE, MY LOVE.
DiPietro, Gino. KID. NOTTE D'AMOR. Di Pillo, Rocco V.
DEVIL WAITS FOR ME.
Dirksen, Richard.
HILARITER.

Di Rocco, Pasqualantonio. SEE Rocco, Pasqualantonio di. tonio di.
Dirrane, Edward.
KISSES DON'T LIE.
Di Sante, Anthony.
HOF SCOTCH.
Disbrow, George E., Jr.
OH, DARLING.
Discant, Mack.
EV'RYTHING. FORGET IT.
INSIDE STORY. LOST CAUSE. SILENTLY.
THEME FROM A SUMMER PLACE.
Discoton, G.M.B.H., Musik-Edition. BACIARE. KEINEN TAG OHNE DICH. SKI-RIDE-POLKA. DISILVA, Edward.
DIG A DITCH.
WANDERLUST.
Disney (Walt) Music Co.
ALL WILD THINGS. AY, JOSE.
BANNER MARCH.
BIDDLE-DEE-DEE. BIDDLE-DEE-DEE.
BO-PEEP.
BROKEN ELBOW MARCH.
CASE OF TREASON.
CASTLE IN SPAIN.
CHILI CHA-CHA.
CIRCUS LAD.
CIRCUS LIFE. CLIMB THE MOUNTAIN.
CLOWN GALOP.
COME WITH ME.
COUNTRY DANCE.
COYOTE'S LAMENT. CROCODILE.
DALMATIAN PLANTATION.
DESPERADO FROM TOMBSTONE.
FIRE RING GALOP. FIRST NAME INITIAL FLAMINGO. FLORETTA. FOREST OF NO RETURN. #O BEST OF WALT DISNEY FOR LOWREY ORGANS. FRIENDLY ENEMIES AT LAW. GALA DAY AT DISNEYLAND. GALOP. GERONIMO'S REVENGE. GERONIMO'S REVENGE.
GIRAFFE.
GO TO SLEEP.
GRAND PARADE.
GRASSHOPPER AND THE ANTS.
GUS TOMLIN IS DEAD.
HAVE YOU EVER BEEN TO A 7.00 HEAVEN. HIPPODROME HOBBLE. HOMEMADE CHRISTMAS.
I'LL TELL YOU SO.
I'M THE MAN. JIMMY BEAN. JUST A TOY.
JUST A WHISPER AWAY. KANGAROO.
KENTUCKY GUNSLICK.
KISSIN' GALOP.
LEMONADE. LITTERBUG, SHAME ON YOU. LITTLE TOBY. LOBO.
MAD HERMIT OF CHIMNEY MARCH OF THE TOYS. MARY. MOTHER GOOSE STORYTELLER. MOTHER GOOSE STORY MY DARLIN'. NET WEIGHT GALOP. 1960 OLYMPIC HYMN. PENGUIN. PLAYFUL PONIES. POLLYANN. .
POLLYANNA'S SONG.
POPCORN WALTZ.

1960

PRINCIPLE OF THE THING.
REDCOAT STRATEGY.
RHYTHM OF THE RAIN.
RIDIN' ALONG. ROLL THE CLOUDS AWAY. ROMANCE. ROMANCE.
SHIMMY.
SHIMMY.
SHRIMP BOATS A-COMIN',
THERE'S DANCIN' TONIGHT.
SLIPPERY SAM.
SLOWLY, HE SANK TO THE
BOTTOM OF THE SEA.
SONG OF THE MOUNTAIN MEN.
SONG OF THE WATERFALLS. SUMMERTIME WALTZ. SWAMP FOX. SWAN.
TOBY TYLER. TOBY'S MARCH. TORTILIAS.
TOYLAND MARCH.
TUPPER-UPPER MARCH. TWO HAPPY AMIGOS. WALT DISNEY'S ALBUM OF BALLADS. WALT DISNEY'S FAMILY SONG ALBUM. WALT DISNEY'S LATIN AMERICAN SONG ALBUM. WALT DISNEY'S SONG ALBUM FOR CHILDREN. WALT DISNEY'S WESTERN SONG ALBUM. WE WON'T BE HAPPY TILL WE GET IT. WHEEL. WHEELS OF PROGRESS. WILD BURRO OF THE WEST. WILD BORNO OF THE WEST.
WILD HEARTS.
WORK SHOP SONG.
Disney (Walt) Productions.
ALL WILD THINGS. APACHE FRIENDSHIP. AY, JOSE. BANNER MARCH. BIDDLE-DEE-DEE. BO-PEEP. BROKEN ELBOW MARCH. BROKEN ELBOW MARCH CASE OF TREASON. CASTLE IN SPAIN. CENTER RING MARCH. CHILI CHA-CHA. CIRCUS LAD. CIRCUS LIFE CIRCUS LIFE.
CLIMB THE MOUNTAIN.
CLOWN GALOP.
COUNTRY DANCE.
COYOTE'S LAMENT.
DALMATIAN PLANTATION.
DESPERADO FROM TOMBSTONE.
FIRE RING GALOP. FOREST OF NO RETURN.
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GALA DAY AT DISNEYLAND.
GALOP.
GERONIMO'S REVENGE. GO TO SLEEP.
GRAND PARADE.
GUS TOMLIN IS DEAD. HEAVEN. HIPPODROME HOBBLE. HOMEMADE CHRISTMAS. JIMMY BEAN. JUST A TOY.
JUST A WHISPER AWAY.
KENTUCKY GUNSLICK. KIDNAPPED. KISSIN' GALOP.
LEMONADE.
LITTERBUG, SHAME ON YOU.
LITTLE TOBY. MAD HERMIT OF CHIMNEY BUTTE.
MARCH OF THE TOYS. NET WEIGHT GALOP.

PLAYFUL PONIES.

POLLYANNA.
POLLYANNA'S SONG. POLLYANNA'S SONG.
POPCORN WALTZ.
PRINCIPLE OF THE THING.
REDCOAT STRATEGY.
RHYTHM OF THE RAIN.
RIDIN' ALONG.
ROLL THE CLOUDS AWAY.
ROMANCE. ROMANCE.
SHIMMY.
SLIPPERY SAM.
SLOWLY, HE SANK TO THE
BOTTOM OF THE SEA.
SONG OF THE MOUNTAIN MEN.
SONG OF THE WATERPALLS.
SUMMERTIME WALTZ.
THIRD MAN ON THE MOUNTAIN. TOBY'S MARCH. TORTILLAS. TOYLAND MARCH. TUYLAND MARCH.
TUPPER-UPPER MARCH.
TWO HAPPY AMIGOS.
WALT DISNEY'S ALBUM OF
BALLADS.
WALT DISNEY'S FAMILY SONG ALBUM.
WALT DISNEY'S LATIN
AMERICAN SONG ALBUM.
WALT DISNEY'S SONG ALBUM FOR CHILDREN. WALT DISNEY'S WESTERN SONG ALBUM. WE WON'T BE HAPPY TILL WE GET IT. WHEEL. WHEELS OF PROGRESS. WILD BURRO OF THE WEST. WILD HEARTS. WORK SHOP SONG.
Disney (Walt) Productions,
Ltd. KIDNAPPED.
THIRD MAN ON THE MOUNTAIN.
D1 Somma, Johnny, Jr.
FANTASY. The Distants, pseud. ALWAYS. Di Stasio, Paul. COME TO VEGAS. Di Stefano, Louis Eugene. HOW CAN I. Distel, Sacha. OUAH: OUAH: OUAH! OUAH. Distler, Hugo.

KLEINE ADVENTSMUSIK. (R)

Distler, Waltraut.

KLEINE ADVENTSMUSIK. (R) KLEINE ADVENTSMUSIK
Ditizio, Eddy.
CRUISIN'.
NO.2 BOMMERANG.
Ditmar, Ivan.
DODGERS CHARGE.
GO, GO, GO, SOX.
Ditson (Oliver) Co.
BOURREE IN G MINOR. For firm names beginning with this word SEE distinctive word of firm name. Dittberner, Quentin.
HOME FROM THE SEA.
Dittenhaver, Sarah Louise.
ALONG A WINDING ROAD.
BICYCLE TUNE.
STARLIGHT LULLABY. Di Veroli, Manlio.
WHEN THE TIDE TURNS. when THE TIDE TURNS.
Divina, Elly, pseud. SEE
Miller, Bob.
Division of Parish Education.
SEE Evangelical Lutheran
Church. Division of
Parish Education,
Mirracoolic Minneapolis. Dixie, Joe. BARBARINA. FREDDY.
PREGO, PREGO GONDOLIERE.
Dixieland Drifters.
CHEATING LOVE. I CAN'T DO WITHOUT YOU.

Dixon, B.
JO JO, THE BIG WHEEL.
Dixon, Bob.
NIGHTINGALE. NIGHTINGALE.
Dixon, Burnell.
YOU KNOW I DO.
Dixon, Carl.
MILE TO THE MAILBOX.
Dixon, Cliff.
JUKEBOX BABY FROM TENN-ESSEE. Dixon, Eugene.
GONNA SHAKE JESUS' HAND.
Dixon, James L.
DRUG STORE ON THE CORNER. Dixon, Jessy.
GOD CAN DO ANYTHING BUT FAIL.
Dixon, Julius.
ON OUR WAY FROM SCHOOL.
YOU'RE MY GIRL. YOU'RE MY GIRL.
Dixon, Luther.
ALL OF US.
BIG BOSS MAN.
BIG FAT SATURDAY NIGHT.
CITY OF ANGELS.
DANCE IS OVER.
I KNOW. KISSES. LOVE TRAIN.
MOONLIGHT SWINGING ON A
STAR. MY WILLING HEART. NEVER LET ME GO. RIVER. SINGING WATERS. SINGING WATERS.
SOMEBODY CARES.
SWINGING ON A CHANDELIER.
TASTY LIPS, YUMMY YUM.
TONIGHT'S THE NIGHT.
TWO OF A KIND.
YOU DON'T KNOW.
YOU'RE MY QUEEN.
Dixon, Mort.
I LOST ANOTHER
SWEFTHEABT (B) I LOST ANOTHER
SWEETHEART. (R)
I'M NUTS ABOUT MUTTS. (R)
MANHATTAN DANCE FOLIO. (R)
PINK ELEPHANTS. (R)
THERE'S A RING AROUND MY
RAINBOW. (R)
YOU'RE GONNA BE SURPRISED
TONIGHT. (R) Dixon, Robert. SO LONG. SO LONG,
Dixon, W.
I GOT MY EYES ON YOU,
WALKING THE BLUES,
Dixon, Willie.
BUILT FOR COMFORT.
COULD I,
DON'T YOU TELL NOBODY,
GOOD UNDERSTANDING,
I GOT A RAZOR. I GOT A RAZOR.
LOVING, THAT'S ALL I NEED.
MOVE ME.
NERVOUS. SITTIN' AND CRYIN' THE BLUES.
THAT'S ALL I WANT, BABY.
THAT'S MY BABY. YOUTH TO YOU.
D'Lower, Irving Del.
GINNY, THE PRETTY WHITE DOE. Do Re Mi, Editions. CE SOIR-LA. DE GRENADE A SEVILLE. Doane, Dorothy.
LITTLE PRIMA DONNA. DoAne, Peggytrue.
I'M SO LUCKY.
Dobbs, Carolyn.
OUR BEST FRIEND IS JESUS. Dober, Conrad K.
FIRST THING I KNEW. (R)
Doblas, Václav.
POLKA MÍRU. Doblinger (Ludwig) (Bernhard Herzmansky) K.G. ACIDE E GALATEA. ADELINA.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.-Con. MELLA CATARINA. CALEIDOSCOPE. CASSATIO (DIVERTIMENTO) CONCERTINO.
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CONCERTINO DES ENFANTS. CONCERTINO DES ENFANTS.
CONCERTO IN A.
DIVERTIMENTO IN E.
DRITTE DIVERTIMENTO (FELDPARTHIE) IN C.
DUO FUR 2 VIOLINEN U.
STREICHORCHESTER.
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BLASMUSIK.
FUGENSONATE NR.1.
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SACKGASS'N SEIN.
GESPRACHE. GESPRACHE. GLASERL LINKS, EIN MADERL GLASERL LINKS, EIN MADERL RECHTS.
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STUCKERL VON WIEN.
HALLO, HALLO, WIE GEHT'S,
WIE STEHT'S.
HALT' DICH SENKRECHT. HEIMATLIED.
HEUT' JUCKT MI'S GELD IM
TASCHERL.
HEUT' WART' A HEURIGER AUF MI'.
HUNGARIA.
I' MOCHT SO GERN IN
D'ZEHNERJAHR NO' LEB'N.
I WUSST NET WAS I TAT, WENN
I D'SCHLARAFFIA NET HATT.
IM GLASERL SITZT A TEUFERL.
IM PRATER BEI NACHT.
IN FESTO CORPORIS CRISTI.
KLAVIERTRIO F-DUR. KONTRASTE. KONZERT.
LETZTE VIERTERL.
LIEBE IN TIROL.
MED ANA SCHWOAZZN DINTN. MEIN OSTERREICH.
MIR GENUGT ES ALLEIN EIN(E)
WIENER(IN) ZU SEIN. MISERICORDIA. MISSA.
NEL DOLCE DELL' OBLIO.
NUR NET STÖSSEN.
OUVERTURE IN D. PARTITA.
PRIMO DIVERTIMENTO IN F.
RICHARD STRAUSS,
THEMATISCHES VERZEICHNIS. SAION-ORCHESTER NR.932. SERVUS, ALTER SPEZI. SERVUS AMERIKA. SIEB'N FIAKER. SIMMERING.
SOLANG DIE SCITAMMELN
SPIEL'N.
SON PIETOSA, SON BONINA. SONATA BREVIS. SONATE SONATINE. SONATINE G-DUR.
SPAGATKNAULERL.
STERN VON BETHLEHEM.
STILLE NACHT-MESSE.
STRAH' MA NO A VIERTERL DRUBER. STREICHTRIO. TE DEUM. TEURE HEIMAT, LASS DICH GRUSSEN. TOCCATA. TRAUMENDE GEIGEN AUS WIEN. VIER GEIGERLEIN. VIERTE DIVERTIMENTO IN C. WAR! NETT WARUM SCHAUST DU WOANDERS WEIHNACHTS-SONATE.

WENN MEIN KLEINER LIEBLING SCHLAFEN GEHT.
WENN MICH DIE ENGERLN IN'
HIMMEL TRAGEN.
WIE GEHT'S? WIE STEHT'S. WIEN IST NOCH SCHONER DENN JE. WIR LERNEN MUSIK. ZWEI CHARAKTERSTUCKE ZWEITE DIVERTIMENTO.(PAR-THIA) IN F. Dobos, Kalman. SONATA. Dobranski, Joseph Stanley. DO YOU HAVE TO GO. FOR A WHILE. Dobschinski, Walter.
IN MI-LA-LA-MILANO.
IN MILANO. PERNAMBUCO. PERNAMBUCO.
Doctor, Howard, pseud. SEE
Seidenstein, Howard R.
Seidenstein, Howard Robert.
Dodd, Eva Faith.
HE'S THE ONE WHO CARES.
PHONE ON THE GOLDEN STAIRS. Dodd, Jimmie.
BLUEBIRD IN SINGIN' THE BLUES. I L-O-V-E Y-O-U. Dodd, Pat. FLIGHT OF THE WHITE HERON. Dodd, Travis T., Jr. Dodd, Travis T., Jr.
ECHOES.
Dodd, Mead & Co., Inc.
ROAD TO MUSIC.
Dodds, Malcolm.
BREAK BREAD.
COULDN'T HEAR NOBODY PRAY.
GREAT GETTIN' UP MORNIN'.
IT'S ME, OH, LORD.
JUST A CLOSER WALK WITH
THEE. THEE. LITTLE DAVID. LITTLE DAVID.
MOTHERLESS CHILE.
MY LORD, WHAT A MORNIN'.
NOBODY KNOWS.
STEAL AWAY.
SWING LOW, SWEET CHARIOT.
WERE YOU THERE.
Dodge, Frances D.
TEEN ANGEL.
Dodge. Robert I. Dodge, Robert L.
BLESSED, THE MAN THAT
FINDS WISDOM. CHRISTMAS NIGHT. FOND KISS.
WEDDING SONG.
Dodge, Winnie.
DREAMED OF HEAVEN.
FRIEND FOR A FRIEND. I HEAR.
I'LL LOVE YOU, MY DARLING.
MOM'S TRUE LOVE.
ONE MORE HOUR.
THANK YOU, LORD.
WHO MADE THE WORLD. WHO MADE THE WORLD
Dodin, Leon.
CASI SIEMPRE.
Dodson, Jerry.
NOW ONLY ME.
Dodson, Milton A.
MY WONDERFUL HOME.
Dorflinger, Kurt.
LIEBST DU MICH. Doring, Bruno. ALOHA-OE. DUDEL-POLKA. HEI-DIDEL-DEI. KOPPELSPRUNGE Doern, Russell J. FULL CIRCLE. FULL CIRCLE.
Dorr, Helmut.
HEIMAT.
Doflein, Erich.
BICINIEN FÜR VIOLINEN. (R)
KLANG UND RHYTHMUS. (R)
NEUE INVENTIONEN UND
FUGEN. (R)
Doggett, Bill.
SHEBAR.

Doggett, Ray. FOOLISH FOOTSTEPS. LOSER. THREE MONTHS OF RAIN. WHAT MORE.
Doggett, William Wylie.
JUST YOU AND ME. Dolan, John.
APPROVE OF ME.
I HAD A DREAM. Dolan, Robert E.
EYES AND LIPSTICK.
NIGHT DEW.
Dolan, Robert Emmett. HI AND DRI.
HI AND DRI NO.2.
Dole, pseud. SEE Lazzaro,
Eldo d1. Dolgow, Ruth.
MUSICAL CHILD.
Dolin, Gerald.
EVERGREEN. EVERGREEN.
I LOVE YOU, THAT'S WHY.
MISTER MUSCLES.
ON THE CORNER.
SLOW DOWN, LIZA.
Dolinger, Mrs. Billy.
GOD BLESS OUR FAMILY.
Dolittle, Alex, pseud. SI
Skobeleff, A.
Doll, Claus, pseud. SEE
Dunkhase, Heinz.
Doll, Denslow.
POTATO CREEK BLUES.
Doll. Marion B. Dixon. POTATO CREEK BLUES.
Doll, Marion B. Dixon.
I LOST ANOTHER SWEETHEART. (R)
I'M NUTS ABOUT MUTTS. (R)
MANHATTAN DANCE FOLIO. (R)
THERE'S A RING AROUND MY
RAINBOW. (R)
YOU'RE GONNA BE SURPRISED
TONIGHT. (R)
Dollarhide, Roger.
HE CAN DO IT FOR YOU AND Dollarhyde, Bill.
I'M GONNA TAKE A WALK.
Dollens, John B.
THIS LONESOME HIGHWAY. Dolley, Georges.
AIME MOI, MIMI. (R)
C'EST PAS TES OIGNONS. (R)
MON IDEAL A MOI. (R) Dollins, Ann.
AU REVOIR TO PAREE.
Dolly Bee Music.
BOOGIE MAN. DEATH ROW. HILL STOMP.
JIMMY WASN'T THERE. LOST SOUL. NEED SOMEBODY. SOFT LIPS. Dolmetsch, Carl. PARTITA FOR RECORDERS. Dolmetsch, Cecile.
TWO AYRES.
Dolores Quinones, Jose.
ARETES DE LA LUNA. ARETES DE LA LUNA.
Dolphin, W. S.
LITTLE LOUIS.
Dols, Paul W., Jr.
BEATVILLE BALL.
Domgraf-Fassbender.
NUR DIR WILL ICH
GEHÖREN. (R)
Dominant Music Corp.
BICYCLE BUILT FOR TWO.
SIDEWALKS OF NEW YORK.
SWORD DANGE SWORD DANCE.
TCHAIKOWSKY TAP DANCE.
THEME FOR PIANO AND ORCHESTRA. Domingues, F. SEE Dominguez, F. Dominguez, Alberto. TECOLOTE. Dominguez, F.
PEZZETTINO DI CIELO.
Dominguez Agurcia, Roberto.
RECUERDO DE MI MADRE.
ROMANZA EN SI MENOR.

Dominican Fathers, Dubuque, Iowa.
PASSION OF OUR LORD JESUS CHRIST. CHRIST.
Dominick, Natale.
OUR CHILDHOOD LOVE.
TAKE MY LIFE.
WHEN I FOUND YOU.
Dominik, Michael v., pseud.
SEE Vodička, Michael.
Dominion Music Pub. Corp.
CHARGE OF THE LIGHT
PRICADE BRIGADE. BRIGADE.
Dominique, Alviette M.
WHOLE LOT OF LOVE.
Dominique, Ctis.
LOVE DEEP AS THE SEA.
Dominique, Roland. SEE
Roland, Dominique. Domino, Antoine.
BE MY GUEST.
BEFORE I GROW TOO OLD. DEFORE I GROW TOO GLD.
COUNTRY BOY.
DON'T COME KNOCKIN'.
IF YOU NEED ME.
TELL ME THAT YOU LOVE ME.
WALKING TO NEW ORLEANS. WALKING TO NEW ORLEANS.
Domino, Emanuel.
HOW COME.
Don Diego, pseud. SEE
Ferrario, Abramo.
Donaggio, Pino.
ANGELICA.
DORMI FRA LE MIE BRACCIA.
Donald, Odis. Donald, Odis.
LITTLE BABY.
Donald, W. L.
MY BABY CARES.
Donaldson, Mr.
DANSE CALINDA.
TO MARKET, TO MARKET.
Donaldson, Don.
COME ON HOME TO ME. COME ON HOME TO ME.
Donaldson, Douglas & Gumble,
Inc. SEE Bregman, Vocco
& Conn, Inc.
Donaldson, Ellen Bernice.
DON'T DO ANYTHING I
WOULDN'T DO. (R)
HIAWATHA'S LULLABY. (R)
JUST GIVE ME THE GIRL. (R)
Donaldson, Frank.
IT'S A MILLION TO ONE I
LOVE YOU. (R)
Donaldson, Helen R. Donaldson, Helen R. DAY OF DAYS. Donaldson, Herbert. WENCESLAUS. WENCESLAUS.

Donaldson, Lou.

CROSSTOWN SHUFFLE.

ON THE SCENE.

Donaldson, Marguerite R.

YOU ARE THE ANSWER.

Donaldson, Sheila Lynn.

DON'T DO ANYTHING I

WOULDN'T DO. (R)

HIAWATHA'S LULLABY. (R)

JUST GIVE ME THE GIRL. (R'

Donaldson, Thomas G.

WELL, COME, ON BABY.

Donaldson, Walter.

DON'T DO ANYTHING I

WOULDN'T DO. (R)

HIAWATHA'S LULLABY. (R)

JUST GIVE ME THE GIRL. (R'

DONAT, RAY.

APOLOGYZE I WILL Donar, Ray.

APOLOGIZE, I WILL.

BLAME IT ON THE MOON.

Do Nascimento, Luiz

Gonzaga. SEE Gonzaga do

Nascimento, Luiz. Donasoc Music.
TOMORROW'S ANOTHER DAY.
UNDER YOUR SPELL. WHY HUH. Donat, Guy, pseud. SEE
Di Donato, Daniel.
Donat, Stefan.
KITTY UND DIE WELTKON-FERENZ. Donati, Baldassare. WENN WIR HINAUSZIEHEN.

|  |  | Dorsey, Thomas A.                              |
|--|--|--|
| Donato, Anthony. BLESS YE THE LORD.                        | Doorene, Barry.  | HIDE ME, JESUS, IN THE                         |
| ROCK CRUSHER.  | MIDNIGHT STOMP. Dopazo de Yannelli, Angelica.                              | SOLID ROCK. I CAN'T FORGET IT, CAN             |
| Donato, E. WHEN LIGHTS ARE SOFT AND                        | REGRESAR.  | YOU.   |
| LOW. (R)   | TAL VEZ. Dopper, Cornelius. SYMPHONIE NO.7. (R) Dopper-de Roos, Christina. | I DON'T KNOW WHAT YOU<br>THINK OF JEUSS.       |
| Donaway, George H.   | SYMPHONIE NO.7. (R)  | ONLY BELIEVE, ALL THINGS                       |
| JUST ONE LOVE I REMEMBER.<br>Don Azpiazu, Alfredo le Pera. | Dopper-de Roos, Christina.   | ARE POSSIBLE. SINGING EVERY-WHERE.             |
| SEE Pera Don Azpiazu, Al-                                  | SYMPHONIE NO.7. (R) Doralyn Music.   | SINGING IN MY SOUL. (R)                        |
| fredo le.<br>Don-Del Music.                                | I'M GRATEFUL.  | WE MUST WORK TOGETHER.                         |
| BABY, SAY BYE-BYE.   | Doran, Elsa. HATS OFF TO OUR UNCLE SAM.                                    | Dorsey Bros. Music, Inc. HONEYDEW.             |
| CRAZY SUZY.  | HOUSE OF DREAMS.   | Dort, Dallas Cumings.                          |
| I STAND ALONE.<br>OO-LEE, OO-LEE, PAPA, OO-                | MY TREASURES.<br>Dorbart Pub. Co.  | CLOSIN' TIME.<br>DIAMOND BACK.                 |
| LEE.   | PEACE, BE STILL.   | Dortch, Donald Donnie. SEE                     |
| Dondeyne, Desire.<br>SUITE.                                | Dorchester Productions, Inc.<br>AIN'T THAT A KICK IN THE                   | Dortch, Donald Edward. Dortch, Donald Edward.  |
| Donegan, Lonnie.   | HEAD.  | HOLDEN 22.                                     |
| GOLDEN VANITY.<br>MY OLD MAN'S A DUSTMAN.                  | EEE-O-ELEVEN. Dore, Walter.  | THIS TIME WE'RE REALLY<br>BREAKIN' UP.         |
| Donet, Dave, pseud. SEE                                    | WHEN ARE YOU GOING TO LEAD   | Dortch, Wilson.                                |
| Slight, David. Dongell, Catherine.                         | ME TO THE ALTAR,<br>WALTER. (R)  | DEAR RUTH.                                     |
| BEHOLD THE MAN.  | Doreene. SEE Doorene, Barry.   | Dorton Music Corp. EASTER IS A LOVING DAY.     |
| Donida, C. GIVE ALL TO LOVE.                               | Dorelli, Johnny, pseud. SEE  | HOW ABOUT US LAST NIGHT.                       |
| Donida, Carlo.   | Guidi, Giorgio.<br>Doremus, Allen.   | MERRY, MERRY, MERRY,<br>MERRY CHRISTMAS.       |
| CANZONCELLA ITALIANA.                                      | QUARTETTE NO.I IN C MAJOR.   | ON TOP OF OLD SMOKY.                           |
| GOOD BYE, MARIA.<br>MAIS OUI.                              | Dorf, Alice, pseud. SEE<br>Doran, Elsa.                                    | Dorval, Jeff. PARADISE ONCE MORE.              |
| MEGLIO COSI.   | Dorfman, Michael.  | Dorvi Music Pub. Co.                           |
| TUA MANO.<br>Donizetti.                                    | WEB OF LOVE. Dorfmuller, Hubert, pseud.                                    | HOW SHOULD I FEEL.                             |
| PURITUR LAGRIPA.   | SEE Storz, Erich.  | SEEMS LIKE ONLY YESTERDAY. Doskocil, Tony.     |
| LINDA DI.  | Dornam, Kenny  | PONY TAIL.                                     |
| Donizetti, Gaetano.<br>CAMPANELLO.                         | HORN SALUTE.<br>SIGN OFF.  | Dossenko, George.<br>THOSE LIPS APART.         |
| LUCIA DI LAMMERMOOR.                                       | TONICA.  | Dostal, Nico.                                  |
| Donley, Lillie Mae.<br>OUR LOVE.                           | WALTZ.<br>Dorin, Rene.   | KAISERWALZER. (R) Dostie, Roland.              |
| Donna Music Pub. Co.                                       | SUR L'OBELISQUE. (R)   | CHRISTMAS WILL SOON BE                         |
| LITTLE BOY.  | Doris, Myrtle.   | HERE.  |
| Donne, John.<br>BREAK OF DAY. (R)                          | APPEAL OF LOVE. Doris, Raymond E.  | MY WAY OF LIFE.<br>NO ONE SEEMS TO KNOW.       |
| Donnelly, Dorothy.   | BLUES FOR HENRY.   | WAY THAT YOU LOOK AT ME.                       |
| STUDENTENPRINZ. (R) Donnelly, Helen.                       | LONG WAIT. OH, YOU'RE THE ONE.   | WITHOUT YOU. Dotson, James.                    |
| RAINBOW OF LOVE.   | WHEN.  | GUESS WHY AND I'VE QUIT                        |
| Donnelly, James J. MARTIAL ALBUM FOR MODERN                | D'Olreans, Charles. SEE<br>Orleans, Charles d'.                            | MY CRYING OVER YOU.<br>MY BABY.                |
| FIFE, BUGLE, AND DRUM                                      | Dorman, Harold.  | Dotson, Virgil Lee.                            |
| CORPS. (R) Donnelly, Ruth.                                 | I'LL COME RUNNIN'.<br>LET ME BE YOUR FOOL.                                 | FORGIVE ME. Dottini, Louis.                    |
| DEAR HEART.  | MY BABY'S GOT LOVE.  | LOVE, ME, OH, LOVE ME.                         |
| "HI, THERE" YOUTH MARCH. Donner, Daniel.                   | RIVER OF TEARS.  | Doubraysky, Petr.                              |
| INSPIRATION.   | Dorman, Lester D.<br>WHEN YOU CRY.   | MÉSIČKU HLIDEJ.<br>Doucet, Mrs. P. J.          |
| MY INLAWS ARE OUTLAWS.                                     | WONDERFUL.   | WHY.   |
| LAND OF UNKNOWN.   | Dornstein, P. SOFTLY.  | Doucette, Dave.<br>JILTED.                     |
| Donohoo, Theodore Joseph.                                  | Doro, Gertrude.  | Dougal Productions, Ltd.                       |
| GOODBYE, MY LOVER.<br>Donohoo, Thomas Adrian.              | TEN PACES. Dorosky, Donna. SEE The   | BANG.<br>JUMPING BEAN.                         |
| GOODBYE, MY LOVER.   | Delytes, pseud.  | MEMORIAL.                                      |
| Donohue, Denis.<br>YOU LED ME ON.                          | Dorowild, W., pseud. SEE Guglielmetti, Camillo.                            | NUT CRACKER.<br>SOMETHING LIKE THAT.           |
| Donop, Teo. von.   | Dorsam, Paul.  | THEMES FROM A THURBER                          |
| DORFMUSIK. (R) Donop, Theodore von.                        | THEME.<br>Dorsay, Jean.  | CARNIVAL.                                      |
| DORPMUSIK. (R)   | PETIT REVE.  | Dougherty, Big Bob. SEE Dougherty, Robert.     |
| Donovan, Alice D.<br>STENKA RAZIN. (R)                     | TU DEVRAIS.  | Dougherty, Celius.                             |
| Donovan, Mrs. P. W. SEE                                    | Dorsey, Grace.<br>SANTA'S MAKIN' HISTORY.                                  | EXCERPTS FROM SLEEPING BEAUTY.                 |
| Donovan, Alice D.  | Dorsey, Grace, pseud. SEE  | Dougherty, Charles A.                          |
| Dooley, Edna Mohr.<br>THERE'S A LIGHT THAT'S               | Slye, Grace D.<br>Dorsey, James Joseph.                                    | FISHERMAN'S LUCK.<br>WORLD ON THE MOON.        |
| BURNING IN THE WINDOW.                                     | COME BACK, YOU RAT.  | Dougherty, Dan.                                |
| Dooley, Phil. CAN'T DO WITHOUT LOVE. (R)                   | I'M WALKING BETWEEN THE RAINDROPS.   | ALL THAT IS MINE IS YOURS. (R)                 |
| YES HABIT. (R)   | SYMPATHY.  | HOT-CHA JOE, THE GEORGIA                       |
| Dooneief, Louise G.<br>CHEERIO. (R)                        | Dorsey, Jimmy.<br>BEEBE. (R)   | GIGOLO. (R)                                    |
| CHILDREN'S MARCH. (R)                                      | OODLES OF NOODLES. (R)   | Dougherty, David W. ABC: ACCORDION BASS CHART. |
| SHENANDOAH. (R) Doonelef, Louise Goldman.                  | Dorsey, P.   | Dougherty, Dolores J.                          |
| FRANKLIN FIELD. (R)  | FRA LE MIE BRACCIA.<br>Dorsey, Pierre.                                     | MINE. Dougherty, Harold Arthur.                |
| Dooner, Albert J.  | CHEZ NOUS.   | PLEASE LET ME PLAY WITH                        |
| THREE MOTETS IN HONOR OF THE MOST BLESSED                  | Dorsey, Pierre, pseud. SEE Dreyfus, Pierre.                                | YOU.   |
| SACRAMENT. (R)   |  |  |
|  |  |  |

Dougherty, Herman. GOLDEN SUNSET. GOLDEN SUNSET.
Dougherty, Joe.
GONNA PLAY HOOKY.
Dougherty, Merrell Chester.
EVERYTHING'S MADE FOR LOVE.
HALL THE BRIGHT NEW STAR, ALASKA.
TELL ME, OH TELL ME.
Dougherty, Robert.
BANG: BANG.
GONNA PLAY HOOKY.
HOT FOOT. LORELEI. Douglas, Ann Woodward.
MISSA DOMINICALIS. (R) MISSA DOMINICALIS. (R)
Douglas, Bert.
LET'S GO DOWN TO THE BEER
GARDEN. (R)
Douglas, Camilee.
SWEET MOMENTS.
Douglas, Charles Winfred.
MISSA DOMINICALIS. (R)
DOUGLAS GLAND Douglas, Glenn.
ONE THING.
Douglas, Hal.
ONCE AGAIN. ONCE AGAIN.
Douglas, Jesse J.
OH, BABY.
Douglas, Kathleen.
I WISH.
Douglas, Lew.
DOMINIQUE. IT'S YOU, IT'S YOU, IT'S YOU.
Douglas, Nathaniel.
EVERY LIVIN' THING.
JESUS LOVES ME SO. Douglas, Phyllis.
WHY BE SO UNKIND TO ME. (R) WHY BE SO UNKIND TO ME. (R)
Douglas, R.
LUELLA, MY TANGO QUEEN. (R)
DOUGLAS, ROY.
THREE PIECES FROM
FACADE.
DOUGLAS, S.
SWAMPIN'. Douglas, Wayne, pseud. SEE Ehret, Walter. Douglas, William. OLD MAN IN THE MOON. Douglass, Irma Lyon. DARRYLYN. Douglass, Irma Lyon, SEE Douglass, June Lyon. Douglass, June Lyon. IN A DREAM. Douglass, June Lyon, pseud. SEE Douglass, Irma Lyon. Douville, Jean.
TANGO DE GRAND-PAPA.
TEMPS D'UN REFRAIN. TEMPS D'UN REFRAIN.
DOUVTIN, GUY, pseud. SEE
Keukeleire, Marcel de.
Dov Music, Inc.
ALONE AFTER DARK.
APRIL PEOPLE.
AQUARIUS: THE FORUM.
ARIES: UNTIL SPRING.
BEATSVILLE.
CAPRICORN: THREE-THIRTY
A.M. I'LL BIDE MY TIME,
KATHY.
LEO LEAPS IN.
LEO: THE JAZZ PALACE.
LIBRA: MEDITERRANEAN.
LONESOME BOY.
LONELINESS IS MY LOVER.
LOVE IS BLIND.
MID-DAY IN AUGUST.
MOON CHILDREN.
NOTHIN: ON MY MIND NOTHING TO LOSE. OH. ONE TINY TEARDROP. OWL IN THE PALM TREE. PASSIN' BY.

| Dov Music, IncCon.   |
|--|
| PISCES.  |
| RISE UP.<br>SAGITTARIUS: GATHERING OF  |
| THE CENTAURS.<br>SALLY BROWN.  |
| SAXAPHONE MISSION.   |
| SCORPIO: SAY GOODBYE.<br>SCORPIO SWINGS.   |
| SEVENTEENTH YEAR.  |
| SHORTEST NIGHT OF WINTER. SHY LITTLE GIRL.   |
| SILVER RING.   |
| SIX SONGS FOR THE SUN. SPECIAL STAR.   |
| SUMMER BLUES.  |
| SUNDAY'S CHILD.<br>SWANSDOWN SONG.   |
| THAT PERSONAL TOUCH.   |
| THEME FROM MANHATTAN.<br>TILL MY SHIP COMES IN.  |
| TOY TRUMPET.   |
| TRANSYLVANIA POLKA. TWENTY-THREE COTTON-   |
| FIELDS.  |
| UNDER THE SIGN OF TAURUS.  |
| VIRGO: BLUE LADY.<br>WALK IN THE SUN.<br>WHAT DO THEY DO FOR MOON-   |
| WHAT DO THEY DO FOR MOON-<br>LIGHT ON THE MOON.  |
| WHEN I CAME TO THIS HOUSE.<br>WHEN I WAS YOUNG.  |
| WHEN I WAS YOUNG.<br>WHY DOES THE FEELING GO   |
| AWAY.  |
| ZEN.<br>Dover. Frank.  |
| DARLING. D'Ovidio, Vincent.  |
| CrUlater Creek   |
| PARTING IS SO MUCH SORROW. SEPTEMBER IN MAINE.   |
| Doviea. Franda.  |
| Doviea, Franda. BLUES ALACARTE.  |
| MAKIN' THE BIG TIME.<br>Doving, Carl.  |
| Doving, Carl. TO US IS BORN A BLESSED CHILD.   |
| Dow, Bob.  |
| OUR LITTLE HOUSE.<br>Dowdell, Julia.   |
| TOO LATE FOR TEARS.  |
| Dowding, Goff.<br>SERMONS AND SONGS FOR  |
| LITTLE CHILDREN.   |
| Dowdy, Lynn A., Jr. I'M SO LONELY.   |
| I'M SO LONELY. RETURN MY HEART. Dowdy, Ruby Westbrook.   |
| BEAUTIFUL WHITE ROSE.  |
| Dowell, Joe.   |
| BOBBÍ, LET'S GO STEADY.<br>Dowland, John.<br>ENGLISH LUTE-SONGS.   |
| ENGLISH LUTE-SONGS.<br>FINE KNACKS FOR LADIES.   |
| Dowling, Eddie,  |
| ROW, ROW, ROW WITH<br>ROOSEVELT ON THE GOOD  |
| SHIP U.S.A. (R)<br>Downes, Loretta.  |
| ALL THE TIME.  |
| APRIL.   |
| CHRISTMAS FEELING.<br>DON'T MENTION IT.  |
| DON'T MENTION IT.<br>HAPPY CLOUD.<br>I'VE FOUND HIM.   |
| LONELY CHILD.  |
| SHE LOVED RED.<br>WITH ME.   |
| Downey, Mary E.  |
| TANTUM ERGO. (R) Downey, Morton.   |
| BARBARA. (R) CALIFORNIA SKIES. (R)   |
| TIM PATTY WITH CATTY   |
| AGAIN. (R) NORMANDY EYES. (R) WE'RE ON THE MARCH. (R)  |
| NORMANDY EYES, (R) WE'RE ON THE MARCH (R)  |
| WHERE IS MY YESTERDAY. (R)   |
| Downey, Sean Morton, Jr.<br>HAD A GIRL.  |
| WE'RE ON THE MARCH. (R) WHERE IS MY YESTERDAY. (R) Downey, Sean Morton, Jr. HAD A GIRL. Downing, Al. IF I HAD OUR LOVE TO LIVE |
| IF I HAD OUR LOVE TO LIVE OVER.  |
|  |
|  |

WON'T YOU PLEASE COME HOME.
WORDS OF LOVE.
YES, I'M LOVING YOU.
Downing, Harold Whitman.
EARTH'S GREATEST TRAGEDY. Downs, Mary E.
YOU LOVE ANOTHER. Downs, Rena Mae. BROKEN-HEARTED TEENAGE GIRL. Downs, Sherman, Jr. PRAYER AND PATIENCE. Downs, Tommy.
BUT YOU USED TO. Doxus, Hans, pseud. Szuszkienicz, Hans. Doyle, Andrew. CORVAIR. SEE Doyle, Bobby. STRING ALONG. Doyle, Bobby. SEE Doyle, Robert Glen.
Doyle, Jim.
TEENAGE WEDDING.
Doyle, M. Lee.
SAY YOU'LL GO STEADY, MARY. Doyle, Patrick.
MY FORGOTTEN LOVE. Doyle, Robert.
SAY YOU DO, SAY YOU DO.
Doyle, Robert Glen.
SWEET THING.
Drabek, Kurt. ARARÁ ICH SAH DICH AN. Dragon, Carmen. WE BELIEVE. Dragon-Jones Music Co. WE BELIEVE. Dragoo, Lloyd Nelson. I WONDER. Dragotto, Ralph.
COME TO ME, MY ROSEMARIE.
CRAZY. I CONFESS LOVING YOU.
MY DREAMS CAME TRUE.
MY FRIEND. MY PRAYERS GO WITH YOU. SOMEHOW, I CAN'T BELIEVE. Drake, Ervin. GOOD NIGHT AND GOD BLESS YOU. HE BELIEVES IN ME.
MY MOTHER'S HOUSE. OLD OAKEN BUCKET. ONE MINUTE TO DAYBREAK.
VERY, VERY YOUNG.
Drake, Eva M.
TAKE TIME TO PRAY. TARE TIME TO FRAT.

Drake, Jim.

TORNADO.

Drake, Milton.

IT'S ME CALLIN' YOU. (R)

JACK-IN-THE-BOX. (R) JUNE BRIDE.
THEY SAID IT COULDN'T BE DONE.
WHERE, I WONDER WHERE. (R)
Drake, Richard.
ATLANTIC ZEPHYRS. BOOSTER. DRUMS AND BUGLES.
"FORWARD" MARCH.
PIVOT MAN. STANLEY. Drake, Tom. ESCAPE OF OLD JOHN WEBB. Drake Music Corp. BOTTLE. FOLLOW THE LEADER. GALLIVANTIN' BABY. I KNOW. LIVIN', LOVIN' TEMPTATION.
OH PLEASE, MR. CONDUCTOR.
THINKIN' MAN.
WALKIN' WITH THE BLUES. Drakestone, John, pseud. SEE Reynolds, William J. Dramat, Anne Cathleen Elizabeth. DARKNESS TO LIGHT.

TREE.

Dranka, J., Jr. BABALU. Draper, Bourne H.
YE CHRISTIAN HERALDS. Draper, Doris.
NOT HAVING YOU AROUND.
Draper, Evelyn Manacher.
GAME OF CHANCE. Draper, George.
FOUR MOVEMENTS FROM LES PETITS RIENS. Draper, James. RADIO BIBLE CLASS QUARTET FAVORITES. Draper, Raymond Y.
IT'S MY TIME. Draper, Robert, Jr.
AND THE MUSIC GOES. MEMO-MEMORIES. Draper, Rosemary. PEACE. Drasnin, Robert. TARGET FOR THREE. Drawdy, Mallie Lee.
MY GRATITUDE. MY GRATITUDE.
Draycott, Lillian.
SAY, SAY, SAY.
SONG OF THE CATSKILLS.
Drechsel, Earl William.
STAY AS YOU ARE.
Dreissen, Van Esso. SEE
Basart, N. V. (Dreissen,
van Esso) Editions Int.
Basart, N. V. (Dreissen,
van Esso) Muziekuitgave
Les Editions Int. Les Editions Int. Dreistadt, Roy. I KNOW THE DAY WILL COME WHEN YOU'LL WANT ME. Drejac, Jean.
UNDER PARIS SKIES.
Dresbach, John Allen.
I'M SO HAPPY. WILL YOU EVER LOVE ME AGAIN.
Dreskin, Milton.
NOW I DREAM. Dresser, Lee.
THINKIN' BOUT YOUR LOVE.
WIGGLY LITTLE MAMA.
Dressler, John.
SING PRAISE TO GOD. Dressler, Louis R.
COME, HEAVENLY FATHER,
FROM ABOVE. (R)
Drevikovsky, Jaroslav.
MAM RAD.
Drew, Claire. WHEN YOU LOOK AT ME. Drew, Florence E. J. ON MY WAY OUT. Drew, Joseph. BINGO. 14 COACHES.
GOIN' DOWN THE ROAD.
Drew, Lorna Frances.
DEDICATION. TORCH BEARERS. Drews, Hermann.
ORGANISCHE KLAVIERTECHNIK.
Drexall Music Co. BLUE EYES BLUES BLUE. COME DANCE WITH ME. LOVE CAME A-KNOCKIN'. MINOR MOOD.
MY CONCEPTION.
OPENING STATEMENT. STORY OF MY LOVE. TONICA. TOO CLEAN. VARIATIONS ON THE SCENE. VIVIAN.
Drexler, Josef.
IM CHAMBRE SEPAREE. MEI MUATTERL WAR A WIENERIN. Dreyer, Dave.
CECILIA.
I COULDN'T TELL THEM WHAT

TO DO. (R)

IN A LITTLE SECOND HAND STORE. (R) JULIE. LITTLE PEN, A LITTLE INK, A LITTLE PAPER. (R)
WHAT DID I DO.
WHEN THE SWEET MAGNOLIAS BLOOM AGAIN. (R)
WILL IT ALWAYS BE ME. (R)
Dreyer (Dave) Music Corp. JULIE.
TEACH ME TO LOVE.
WHAT DID I DO. Dreyer, Samuel. FAREWELL, ADELPHI. Dreyfus, Pierre. CE SOIR-LA. IRRESISTIBLEMENT.
ROSE FANEE.
Driftwood, Jimmie. Driftwood, Jimmy.
Driftwood, Jimme, pseud.
SEE Morris, James C.
Driftwood, Jimmy.
BILLY THE KID.
GENERAL CUSTER. GOOD TIME TRAIN.
JESSE JAMES.
WHAT WAS YOUR NAME IN THE STATES.
Driggs, Collins.
SOMETHING OLD, SOMETHING NEW. SONGS OF THE WEST. TONE PATTERNS. Dring, Madeleine. CARIBBEAN DANCE. ITALIAN DANCE. Drink Small. SEE Small, Drink. Driscoll, James A. SILVER AND BLUE. Drive-In Music Co., Inc. BONGO LESSON. BONGO SHUFFLE. BONGOS IN PASTEL. BOOGIE WOOGIE BONGO. CALIFF BOOGIE.
CALL OF THE GODS.
CORRIDO DE AULD LANG SYNE. GRACIA. HULLY GULLY BONGO. I STILL LOVE YOU. LET ME HEAR YOU SAY YEAH. LITTLE LONELY GIRL. LOOK INTO MY EYES.
ON THE WINGS OF AN ANGEL.
ROCKIN' "J" BELLS.
SCHOOL'S OUT. SHE HAD ME REELIN'. SLOP BEAT. WISHING STAR WISHING STAR.
Driver, Betty Lou.
C.P. CHILD.
Driver, Edna.
PASTORAL. (R)
Driver, F. Percival.
PASTORAL. (R) Driver, Tom F.
INVISIBLE FIRE. Drolette, Margie, pseud. SEE Lynch, Marjorie Drolette. Dronen, Amy June. ROSES IN MY HEART. Droog, Ann.
MAMA IS WAITING. Droste, Doreen.
BLESS THE LORD, O MY SOUL. OF BEAUTY. Drovandi, Italo.
DARLIN'. Drown, Jeffrey Bradford. OUR LOVE SONG. Drowty, Don. DA DOO. THINK SWEET THOUGHTS OF ME. Druchrey, Mrs. Wilbert.
DREAMING.
Druckman, Milton.
THERE'S RHYTHM IN THE RAIN. (R)

| Drukker, Bernard.                         | Dubin, Joseph S.                      | Duddy, Lyn. How I LOVE A COUNTY FAIR. I GOT A GIRL. JOHNNY ANGEL. WHERE DID THE TIME GO. Dudek, Jaroslav. DESTOVE KAPKY. RUZOVY SAD. Dudley, Bill. OH PLEASE, MR. CONDUCTOR. POOR, POOR ME. WANDERING SOUL. Dudley, Bob. ANGEL. Dudley, Dora McLean. DOWN IN ALABAM'. Dudley, Dora McLeon. OID GLORY. Dudley, R. E. THIS WORLD. Dudley, William L. DON'T HURT ME ANYMORE. Duennhaupt, Walter Christian. HARPS IN THE NIGHT. DUERSEN, Mable. HE IS WONDERFUL TO ME. JESUS THE SAVIOUR HAS COME. DÜTPENMATT. DUFTASEN, MABLE. I COVER MY FACE. DUFAYE MUSIC. I COVER MY FACE. DUFAYE MUSIC. I COVER MY FACE. DUFAYE MUSIC. APRIL. DUT'G (Kevin) Music. APRIL. DUT'G (Kevin) Music. APRIL. DUT'G (Kevin) Music. APRIL. DUT'S, Emma. PONY-TAIL PARADE. DUT'Y, Emma. PONY-TAIL PARADE. DUT'Y, Nona Keen. GOD GAVE US ALL THINGS. DUFOURG, NOTBERT. DUT'S, NOTBERT. DUT'S, RAYMOND. IN MY DREAM. DUGAN, EUGENE KAP. DUGAN, FURMANIER. DUT'S, RAYMOND. IN MY DREAM. DUGAN, EUGENE KAP. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. A LA VIE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, GERMAINE. DUGAN, JOAN J., T. ROCK AND ROLL SHOES. DUGAS, Nancy J. COME ON, BABY. OO HUN', IT'S FUN. DUGGAN, LEONARCE. DUGGAN, SOOY OF MOZART. DUKE, Alfred Henry. BLOW THE WIND SOUTHERLY. BRITAIN SINGS. CWM RHONDDA. GRADED SIGHT READING COURSE. | KERRY DA              |
|---|---------------------------------------|---|-----------------------|
| Drum, Noble Neal.                         | CASE OF TREASON.                      | I GOT A GIRL.   | LOVE'S O              |
| DON'T GO FOR YOUR GUN.                    | CHILI CHA-CHA.                        | JOHNNY ANGEL.   | MORNING,              |
| I'VE BEEN LONELY BEFORE.                  | BUTTE.                                | Dudek, Jaroslav.  | PARTNERS<br>SWING IO  |
| Drumm, Elsa B.                            | TWO HAPPY AMIGOS. Dublin. Curtis.     | DESTOVE KAPKY.  | AND DEE               |
| SOUVENIR OF VIENNA. (R)                   | LOVE LIFTED ME.                       | Dudley, Bill.   | TANGO.<br>Duke. Mrs.  |
| Drumm, George. FLORETTA. (R)              | Dubois, Don.                          | OH PLEASE, MR. CONDUCTOR.   | I DON'T               |
| SOUVENIR OF VIENNA. (R)                   | DON'T TANTALIZE ME.                   | WANDERING SOUL.   | YOU AGA<br>Duke. Bill |
| FLORETTA. (R)                             | DuBois, Doris.                        | Dudley, Bob. ANGEL.   | LAŻY, LA              |
| SOUVENIR OF VIENNA. (R)                   | NO LAUGHING MATTER.                   | Dudley, Dora McLean.  | THERE'S               |
| DO YOU MEAN TO BE MEAN TO                 | IT'S NATURAL TO BE IN LOVE.           | Dudley, Dora McLeon.  | Duke, Henr            |
| ME.                                       | DuBois, Gladys.                       | OLD GLORY.  | Duke, Herb            |
| I WANT TO FILL YOUR STOCK-                | I FOUND A NEW WAY TO GO TO            | THIS WORLD.   | LEPRECHA              |
| ING CHRISTMAS MORN.                       | TOWN. (R) I'M NO ANGEL. (R)           | Dudley, William L.  | Duke, John            |
| TIS JUDY.                                 | LION TAMERS BLUES. (R)                | Duennhaupt, Walter Christian.   | COWARD'S<br>MAD KNIG  |
| Drummond, Fannie. BABY, CAN'T YOU SEE.    | WHY DID YOU SAY FOREVER               | HARPS IN THE NIGHT. Duerksen. Mable.  | OLD KING              |
| Drury, Frances Kathyrn.                   | WHEN YOU ONLY MEANT                   | HE IS WONDERFUL TO ME.  | Duke, Lew1<br>BOOK I: |
| OUR WALTZ BY SPECIAL REQUEST.             | Dubois, Pierre Max.                   | Dürrenmatt. Friedrich.  | SYMPHONY              |
| Drury Lane Music Corp.                    | CONCERTO.                             | FRANK V.  | Meek, Jo              |
| END OF THE WORLD.                         | SONATE.                               | I COVER MY FACE.  | Duke, Vern            |
| Drusky, Roy.                              | Dubois, Theodore.                     | DuFaye Music Co.  | INDISPEN              |
| MORNING.                                  | Dubrule, Helen.                       | I'M SO HAPPY.   | OFF AGAI              |
| I'M HOLDING MY OWN.                       | I WILL NEVER FORGET YOU.              | Duff, Arlie.  | SONATA I              |
| SHE WOULD BE.                             | LETNI SEN.                            | Duff (Kevin) Music.   | THAT'S L              |
| LITTLE BOY BLUE.                          | NEMEL JSEM TE RAD.<br>PRAZDNY RAM.    | APRIL.  | SUMMER W              |
| SAME CORNER.                              | Duchesne, Ray.                        | TWO OTHER PEOPLE.   | Dukes, Lee<br>MADE IN |
| SECOND FIDDLE. Dry. Nancy.                | Duchess Music Corp.                   | Duffield, George, Jr. STAND UP. STAND UP FOR  | RUN, RUN              |
| MERRY CHRISTMAS SING.                     | ARE YOU WILLING.                      | JESUS.  | BURGER K              |
| I DREAMT A DREAM.                         | BIEN DESPACITO.                       | PONY-TAIL PARADE.   | Dull, Sunn            |
| Dryfoos, Sandy. SEE                       | G'WON, TRAIN.<br>HEAD SHAKIN!         | Duffy, Nona Keen.   | Dulmage, W            |
| Dryfoos, Sondra H.                        | IF YOU WANT ME TO.                    | Dufourcq, Norbert.  | WHEN I H              |
| Dryfoos, Sondra.                          | LESSONS IN LOVE.                      | CENT NOUVEAUX VERSETS DE  | Dulsey, Be            |
| LOVE.                                     | MARY ELLEN, GIVE ME BACK              | Dufresne, Helene.   | DOWN, DO              |
| GEE, BUT IT'S WONDERFUL.                  | MY GUY.<br>MIDNIGHT PLANE.            | REVERIE. Dufva. Raymond.  | Dumas, Hel            |
| RETURN TO THE SEA.                        | NOTHIN' BUT THE TRUTH.                | IN MY DREAM.  | ETRE ADO              |
| SUDDENLY. TRIP TO THE MOON.               | ONLY THING THAT'S HOLDING             | Dugan, Eugene Karl.<br>MANUSCRIPT MARCH.  | Dumas, Mer            |
| Dryfoos, Sondra H.                        | ME TOGETHER IS YOU.                   | Dugan, Joaquin.   | HEART.                |
| Dsida, Jeno.                              | SOMEONE WHO'D LOVE ME.                | Dugan, John J., Jr.   | Dumas, Roge           |
| SZENT JANOS KUTJA LIRIKUS                 | TEENAGE LOVE IS BORN.                 | ROCK AND ROLL SHOES.  | FLEUR DE              |
| Duane, Victor.                            | TON O'ROCK BUMP.                      | A LA VIE.   | Dumestre, (           |
| TWELVE LITTLE DUETS.                      | UNSPOKEN LOVE.<br>WALTZ DE FUNK.      | DEUX ENFANTS DU MEME AGE.   | AMOUR.                |
| ESSE NORTE E MINHA SORTE.                 | WAY, WAY DOWN.                        | Dugas, Nancy J.   | CHANT DES             |
| TAGE OHNE SONNE.                          | WINTER LOVE.                          | COME ON, BABY.  | CHANSON I             |
| Dubbelboer, Jaap.                         | YOU CARE.                             | Duggan, Eddie.  | CHANT DES             |
| Dubin, Al.                                | YOU'RE SO RIGHT.                      | SUMMER ROMANCE.   | Dumit, Edwa           |
| I'VE GOT TO SING A TORCH                  | Duckett, Lewis Coleman.               | Duggan, Leonard H.  | Dumlao, T.            |
| LIKE AN OLD FORGOTTEN                     | MIRTH.                                | I TAKE MY TIME.   | VALLEY OF             |
| REFRAIN. (R)                              | Ducklow, Earl E. BLUE HAWAIIAN SKIES. | Duggan, Libbie Block.   | VALLEY                |
| REMEMBER MY FORGOTTEN                     | HEAVEN ON EARTH.                      | Duhig, Lou.   | Dumont, C.            |
| MAN. (R)<br>SHADOW WALTZ. (R)             | AS LONG AS I HAVE YOU.                | FUNNYBONE.<br>Duhon, Glenn D.   | Dumont, Ced           |
| THERE'S A NEW MOON OVER                   | I'M LIKE A FISH OUT OF                | KEY.  | LOLITA.               |
| MY SHOULDER AND A<br>BEAUTIFUL GIRL IN MY | I'M LOADED WITH THE BLUES.            | BERCEUSE HEBRAIQUE. (R)   | TANGO ON              |
| ARMS. (R)                                 | I'VE GOT MY FINGERS CROSSED.          | KADISCH. (R)  | CETT' SAC             |
| Dubin, Helen R.                           | MY PRAYERS WERE ANSWERED.             | COEUR. (R)  | CHEZ NOUS             |
| LIKE AN OLD FORGOTTEN                     | OBSESSED BY YOU. Duckman, Joy.        | Dujarie Press.  | J'AURAIS              |
| Dubin, Helen Rose.                        | I PRAÝ.                               | STORY OF MOZART.  | CHOUETTE<br>MON CHER  |
| THERE'S A NEW MOON OVER                   | I PRAY.                               | Duke, Alfred Henry. BLOW THE WIND SOUTHERLY   | MONSIEUR              |
| BEAUTIFUL GIRL IN MY                      | Duckworth, Alice Jo.                  | BRITAIN SINGS.  | ON PENSE              |
| ARMS. (R)                                 | Dudan, Pierre.                        | CWM RHONDDA. GRADED SIGHT READING COURSE.   | TES YEUX              |
|   | PETIT CHAT RONRONNE.                  |   |                       |
|   |                                       |   |                       |

DANCE.
OLD SWEET SONG.
WIVES OF WINDSOR.
G, NOON, AND NIGHT.
RS.
LOW, SWEET CHARIOT
EEP RIVER. 3. Artie Lee. THINK I CAN TRUST lly. LATIN LOVER. LATIN LOVER.

nry.
S BEAUTY.
nry. SEE Duke,
Henry.
Thert J.
HAUN DANCE.
QUE. n.
'S LAMENT.
IGHT'S SONG. NG. wis Byron. : SONGS. NY NO.1. ert, pseud. SEE oe. non. rnon.
IN NEW YORK.
ENSABLE.
AIN, ON AGAIN. (R)
CHALANT. (R)
IN D.
LIFE. (R) LIFE. (R)
. Co.
. Co.
winds.
ee Earnest.
THE SHADE.
UN, RUN.
Bobby.
KING SONG. Will E.
HEAR THOSE CHURCH
RINGING. (R) RINGING. (R)
Bernard.
DOWN, MY HEART.
ALTZ DIVINE.
Plene Degreane.
DOREE DE TOI. (R)
DE JOIE. (R)
Prelda.
S A POCKET IN MY ger. OREE DE TOI. (R) DE JOIE. (R) Gaston.
DU FOU QUI TUA SON
(R) ES EVADES. (R) Melanie Nexes.
DU FOU QUI TUA SON
(R)
ES EVADES. (R) ward S.
RIGHT.
. F.
OF LOST DREAMS. rinidad F.
OF LOST SOLDIERS. edric. CHA-CHA. N THE ROCKS. harles. ACREE MECANIQUE. US. IRES DE SOULIERS. S TROUVE CA TE. CR AMOUR. MONSIEUR L'ACCORDEON. ON PENSE A TOI, PARIS. PHONO DU PATRON. TES YEUX LILAS.

731

| Dumont, Frank. ANYTHING COULD HAPPEN NOW.  |
|--|
| Dunaway, Darlene. I WANTA BE WITH YOU TONIGHT.   |
| Dunbar, Cabot, pseud. SEE  |
| Dunbar, Lemuel C.<br>Dunbar, Lemuel Cabot.<br>Dunbar, George.  |
| SPRINGTIME ON PARADE. (R)  |
| Dunbar, George.  SPRINGTIME ON PARADE. (R)  Dunbar, Jennie, pseud. SEE Toller, Jane Mary.  Dunbar, Lemuel C. TAKE MY WILLING HEART.  Dunbar, Lemuel Cabot. |
| Dunbar, Lemuel C. TAKE MY WILLING HEART.   |
| AFIER IME FARII.   |
| Dunbar, Paul Laurence.<br>BOW DOWN. (R)  |
| GOOD NIGHT, MY LOVE.<br>Duncan, Alrook.  |
| 1109.  |
| Duncan, Barry D. THESE PAST FOUR YEARS. Duncan, Elvin W.   |
| Duncan, Elvin W.<br>JOYCE, MY LOVE.<br>Duncan, Frances.  |
| MY THOUGHTS ARE ALWAYS OF  |
| YOU. Duncan, Gene C.   |
| SO MUCH CRYING.<br>Duncan, Harrison J.   |
| Duncan, Harrison J. ANOTHER MIRACLE OF LOVE. I NEED A GIRL.  |
| Duncan, Herb.<br>SHIF'LESS.  |
| Duncan, J. O. ALL THRU THE NIGHT.  |
| GUARDIAN ANGEL.  |
| STRING ALONG.<br>WHEN.   |
| Duncan, James. CAPITAL PUNISHMENT.   |
| CARYL CHESSMAN.<br>MY PRIDE.   |
| Duncan, Jimmy. I ASKED THE LORD.   |
| Duncan, Jimmy. SEE Duncan, James.  |
| Duncan (Jimmy) & Associates,<br>Inc.   |
| ALL THRU THE NIGHT.<br>GUARDIAN ANGEL.   |
| WHEN. Duncan, Johnny.  |
| CARELESSLY.  |
| EYES OF LOVE.<br>HOT SUNSHINE.<br>KEENY.   |
| LET ME STAY.<br>STORM CLOUDS.  |
| Duncan, Lorraine Boyd. BIRDIE IN A TREE.   |
| Duncan, Mery L.  |
| Duncan, Mery L. JESUS, TENDER SHEPHERD. Duncan, Tommy.   |
| Duncan, Trevor.  |
| MEN BEFORE ADAM. Duncan, Vivian.   |
| AH MA'MSELLE, (R)  |
| I'D RATHER HAVE YOU UNDER<br>THE MOON, THAN ANY THING<br>UNDER THE SUN. (R)  |
| I'LL NEVER FORGET YOU. (R)   |
| I'M GETTING THAT WAY. (R) LET IT RAIN. (R)   |
| LET IT RAIN. (R) LET ME SEE YOU SMILE. (R) LOVE A LA CARTE. (R) LOVE IS A MERRY-GO- BOIND (R)  |
|  |
| SINCE YOU MADE ME CRY. (R)<br>SINCE YOU SMILED AT ME. (R)<br>SOUTHERN MELODY. (R)  |
| SOUTHERN MELODY. (R) WALTZ OF LOVE. (R)  |
| WALTZ OF LOVE. (R) YOUR REQUEST IS MY COM- MAND. (R)   |
| Duncan, Wayne M.   |
| I CAN'T REMEMBER WHEN I<br>DIDN'T LOVE YOU.<br>WASTED DAYS, WASTED NIGHTS.   |
| Duncan, William Max.<br>END OF A LOVE.   |
| NO TIME FOR TEARS. WAKE UP.  |
| HARE UI,   |

| Duncan Sisters.   |
|---|
| I'LL NEVER FORGET YOU. (R)  |
| WALTZ OF LOVE. (R)  |
| I'LL NEVER FORGET YOU. (R) LET ME SEE YOU SMILE. (R) WALTZ OF LOVE. (R) Dundas, Arthur Stemson. CRY NO MORE, BUT LAUGH  |
| CRY NO MORE, BUT LAUGH  |
| FATHER, WE THANK THEE.  |
| LULLABABY LULLABY.  |
| Dundas, Girvan.   |
| I'D DO ANYTHING IN THE WORLD FOR YOU. (R)   |
| Dundee Music.   |
| AFTERGLOW.<br>ALL THAT REMAINS.   |
| ALRIGHT.  |
| AM I ASKING TOO MUCH. AM I STILL YOUR NUMBER 1.   |
| BUBBLEDRUM.   |
| CARELESSLY.   |
| CHIEF WHOOPIN-KOFF.<br>DON'T LIE TO ME.   |
| EYES OF LOVE.   |
| EYES OF LOVE.<br>FIND ME A GOLDEN STREET.   |
| FOR MY ANGEL. GOODBYE, MR. LOVE. HOT SUNSHINE. HUE BLUE. I WONDER WHY   |
| HOT SUNSHINE.   |
| HUE BLUE.   |
| I WONDER WHY. IF YOU LOVE ME LIKE I LOVE  |
| YOU.  |
| IT HURT ME SO.  |
| IT'S SPRINGTIME, BABY.  |
| KEENY.<br>KING BEE.   |
| KISSIN'.  |
| KNOCKOUT.<br>LET ME STAY.   |
| LIGHT OF HEAVEN.  |
| LIGHT OF HEAVEN.<br>LITTLE WALTZ.<br>LONELY HOURS.<br>LONELY SNOWPLAKE.   |
| LONELY HOURS.   |
| MADONNA.  |
| MADONNA.<br>MILLION DOLLAR BABY.  |
| MY HEART IS SHATTERED.<br>MY LONELY HEART.  |
| NEXT YEAR.  |
| NO MORE SUGARTIME.  |
| O, FOREVER.<br>ONE STOLEN MOMENT.   |
| PEACH BLOSSOMS  |
| QUIET HOURS.  |
| SOMEWHERE, MY LOVER.<br>SPANISH LEGEND.   |
| SPUR.   |
| STORM CLOUDS.   |
| TEARS ARE FALLING.<br>TELL ME.  |
| THAT'S CHEAP TALK.  |
| THIS WORLD IS MINE.   |
| THOSE LITTLE LOVE WORDS. THREE FOREVERS.  |
| TWENTY-SEVEN LITTLE STARS.  |
| VAQUERO.<br>WHISPER LOW.  |
| YACKY DOO.  |
| YOU GOTTA LOVE.   |
| Dunford, Benjamin.  |
| AMERICAN DAMPOT   |
| AMERICAN PATROL.  |
| AMERICAN PATROL.  |
| AMERICAN PATROL.  |
| AMERICAN PATROL.  |
| AMERICAN PATROL. MOUNTAIN MAN. YELLOW ROSE. Dunford, Jessie Warner. WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR. (R)   |
| AMERICAN PATROL. MOUNTAIN MAN. YELLOW ROSE. Dunford, Jessie Warner. WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR. (R) Dungan, Golden O. MISTER ING  |
| AMERICAN PATROL. MOUNTAIN MAN. YELLOW ROSE. Dunford, Jessie Warner. WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR. (R) Dungan, Golden O. MISTER ING  |
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| AMERICAN PATROL. MOUNTAIN MAN. YELLOW ROSE. Dunford, Jessie Warner. WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR. (R) Dungan, Golden O. MISTER JUG. Dungan, Martin A. DON'T LOSE THE VISION. I CAN TELL YOU THE TIME. Dunham. By.   |
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| AMERICAN PATROL. MOUNTAIN MAN. YELLOW ROSE. Dunford, Jessie Warner. WHERE THE MORNING GLORIES BLOSSOM 'ROUND A DEAR OLD CABIN DOOR. (R) Dungan, Golden O. MISTER JUG. Dungan, Martin A. DON'T LOSE THE VISION. I CAN TELL YOU THE TIME. Dunham, By. ANYWAY THE WIND BLOWS. MAKING MIRACLES. VARSITY WALTZ MEDLEY. WHEN WE DANCED THE GRADUATION WALTZ. Dunham, By. SEE Dunham, William. Dunham, Eddie Gage.                 |

| Dunham, Marjorie Elizabeth.<br>BELLS OF MONTEREY. (R)  |
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| MEMORY MOTHER OF MINE (R)  |
| PLACE TO LOVE IS ESKIMO  |
| LAND. (R)  |
| PLACE TO LOVE IS ESKIMO LAND. (R) Dunham, Marjorie V. P. E. T. BIG TALK, LITTLE DO. OH, YOU BELINDA. |
| OH. YOU BELINDA.   |
| Dunnam, Noel E.  |
| SUMMER.  |
| Dunnam, William.   |
| Dunham, William. CLIMB THE MOUNTAIN. I'LL TELL YOU SO.   |
| Dunhill, Bella. BOY'S MARCH. (R)   |
| BOY'S MARCH. (R) GAY CAVALIER. (R)   |
| JAPANESE DANCE. (R)  |
| JAPANESE DANCE. (R)<br>LAVENDER LADY. (R)  |
| Dunhill, Belle. BARCAROLLE. (R)  |
| HUSH SONG. (R)   |
| Dunhill. Isabella S.   |
| Dunhill, Isabella S. THREE PRELUDES. (R) Dunhill, T. F.  |
| Dunhill, T. F.   |
| BARCAROLLE. (R)<br>HUSH SONG. (R)  |
| Dunhill, Thomas F.   |
| Dunhill, Thomas F. BOY'S MARCH. (R) GAY CAVALIER. (R)  |
| GAY CAVALIER. (R)  |
| JAPANESE DANCE. (R) LAVENDER LADY. (R)   |
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| Dunin-Brzezinski, W.   |
| WALC OPTYMISTYCZNY,<br>Duning, George,   |
| Duning, George. ALL THE YOUNG MEN. STOOGES' MARCHING SONG. STRANGERS WHEN WE MEET.                   |
| STOOGES' MARCHING SONG.  |
| THEME FROM GULLIVER'S  |
| TRAVELS: GENTLE LOVE.  |
| WONDERFUL, WONDERFUL,  |
| FELLOW. Duning, George W.  |
| GOODYEAR THEME.  |
| SONG WITHOUT END.  |
| SOSPIRO.<br>STOP: LOOK: AND LAUGH.   |
| STRANGERS WHEN WE MEET.  |
| Dunk, H.   |
| SOUVENIR SENTIMENTAL.<br>Dunk, Susan Spain SEE   |
| Spain-Dunk, Susan,   |
| Dunkhase, Heinz.   |
| Dunkhase, Heinz.<br>GROSSE BAR.<br>SELBST WENN DU MICH   |
| VERGISST.  |
| Dunkley, James M. SHE'S GOT IT. Dunkley, Richard W. SHE'S GOT IT.                                    |
| SHE'S GOT IT.  |
| SHE'S GOT IT.  |
| Dunkley Music Pub. Co.<br>SHE'S GOT IT.<br>Dunlap, Cecil.<br>DRUM MAJORETTE.                         |
| SHE'S GOT IT.  |
| DRUM MAJORETTE.  |
| Dunlap, Louis.   |
| Dunlap, Louis.  MAYBE I'M TO BLAME. (R)  Dunlap, William M.  |
| I CAN'T HELP BUT WONDER.   |
| I CAN'T HELP BUT WONDER. Dunlop, Merrill. ABOVE THE STORM.   |
| ABOVE THE STORM.   |
| ABOVE THE STORM. ALL THE DAY I'M SINGING OF MY SAVIOR.   |
| CRY OF THE DYING THIEF.  |
| FORGIVEN: FORGOTTEN. GLAD AM I THAT JESUS CAME.  |
| GLAD AM I THAT JESUS CAME.<br>HAPPY NEW YEAR, EVERY-   |
| BODY.  |
| HIS ABIDING PRESENCE.  |
| HOW I COME.<br>I BELIEVE.  |
| I BELIEVE.<br>I HEAR HEAVENLY MUSIC.   |
| I KNOW THAT JESUS DIED FOR   |
| ME.<br>IN LOVE MY SAVIOR CAME.   |
| IN THE AIR.  |
| TROTTO TIAC CATED ME   |
| JESUS MAS SAVED ME.  |
| JESUS HAS SAVED ME.<br>LIGHT HAS COME.<br>MERRILL DINLORS NEW  |
| MERRILL DUNLOP'S NEW   |
| MERRILL DUNLOP'S NEW GOSPEL SONGS. MY LORD IS WONDERFUL,   |
| MERRILL DUNLOP'S NEW   |

NEVER IN THE LEAST COULD I BE DOUBTFUL. OPEN THE DOOR OF YOUR HEART TO JESUS. SEND ME OUT. SOMEBODY SANG A WONDERFUL SONG. SORROW WILL BE OVER IN THE SORROW WILL BE OVER IN THE MORNING.
SUNSHINE THROUGH TEARS.
SWING YOUR HEART'S DOOR OPEN WIDE.
THANK YOU, LORD, FOR EVERY BLESSING. THERE'S MUSIC IN MY SOUL. THIS NIGHT OF SIN WILL SOON BE PAST. WANT TO GO TO HEAVEN WHEN I DIE. YOU'D BETTER GET ON THAT ROAD. NOAD.
Dunn, Artie.
ONLY WITH YOU.
Dunn, Beverly D.
VEGAS, U.S.A.
Dunn, Danny, pseud. SEE
Donner, Daniel.
Dunn, Eddie. SEE Dunn,
Edward T.
Dunn Edward A Edward T.
Dunn, Edward A.
MY ONE AND ONLY LOVE.
Dunn, Edward T.
VEGAS, U.S.A.
Dunn, Geoffrey.
IMPRESARIO.
Dunn, William T.
FROM OUR VALLEY.
DUNSTER Eddie Dunstedter, Eddie.
FLIGHT OF THE BUMBLE BEE.
Dunster, Mrs. Laurence.
I'M A GONNA SEE MY LORD. Dunster, Mrs. Lawrence. PLEASE COME BACK. Dupin, Paul. ANNIVERSAIRE DE L'ALEULE. (R)
1DEALE SERENITE. (R)
MARGHERITA ALBANA. (R)
MATELOTS NUBIENS. (R) MATELOTS NUBIENS. (R)
RATONNE. (R)
SAKKARA. (R)
VITRAIL AU CLAIR DE
LUNE. (R)
Dupin, Paul K.
THEBES SANS PORTES. (R)
DuPont, Estelle, pseud. S
Suits, Estelle DuPont.
DuPont, Gertrude.
WAY GOD MADE MY MOTHER.
Dupre, Marcel.
CHEMIN DE LA CROIX. (R)
Dupree, Bernard. CHEMIN DE LA CROIX
Dupree, Bernard.
IS THERE NO YOU.
Du Pree, Henry.
TELL ME.
THAT'S MY BABY.
TIME OUT FOR LOVE.
Dupree, Nelson.
JOURNEY'S END. Dupwe, Warren.
MY HEART.
Dur, Musikforlaget. TAK FOR I DAG. Dura, Antoine.
DROGUE DE TOI.
MARCO POLO. Duran, Dolores.
IDEIAS ERRADAS.
IT'S NOT FOREVER.
SE EU TIVER. Duran, Dolores, pseud. SEE Macedo, Adileia da Rocha. Duran, Joaquin Valverde. SEE Valverde Duran, Joaquin.
Duran, Teresa.
FLORES SILVESTRES.
TUCHI. Durand, Paul.

J'ENTENDS TON COEUR QUI BAT.

| JE FAIS LES CENT PAS.   |
|---|
| MAINS DU VENT.<br>MONSIEUR L'ACCORDEON.   |
| Durand & Cie.   |
| CONCERTO.   |
| REQUIEM.<br>SCIENTIFIC INSTRUCTION IN   |
| THE VIOLONCELLO.  |
| THE VIOLONCELLO.<br>TOUT EN CANON.  |
| TROIS MADRIGAUX. VINGT-CINQ CHANSONS  |
| FRANCAISES.   |
| FRANCAISES. Durand & Cie, Editions.   |
| ANNIVERSAIRE DE L'AIE-  |
| ULE. (R)<br>CHANT FUNERAIRE. (R)  |
| ENFANT ET LES SORTIL-<br>EGES. (R.<br>HEURE ESPAGNOLE. (R)<br>IDEALE SERENITE. (R)                                    |
| HEURE ESPAGNOLE. (R)  |
| IDEALE SERENITE. (R)  |
| MARGHERITA ALBANA. (R)  |
| RATONNE. (R)<br>SAKKARA. (R)  |
| THEBES SANS PORTES. (R)   |
| VITRAIL AU CLAIR DE<br>LUNE. (R)  |
| Durand Cie, Editions. MATELOTS NUBIENS. (R)   |
| MATELOTS NUBIENS. (R) Durant, Amanda.   |
| I WANT TO BE WANTED.  |
| DEDEECT MOMAN   |
| SO FOOLISH.   |
| SO POOLISH. TWO-TIMING BABY. WHY DID YOU LIE TO ME.   |
| YOU'RE IN MY DREAMS.  |
| Durante, Joseph. CONSCIENCE.  |
| Durante, Louis.   |
| RAINBOW.<br>Durdel, Ruth.   |
| HAWAIIAN DREAMS.  |
| Durden, Garey C. TEEN AGE TEARS.  |
| Durham. E.  |
| LAFAYETTE. (R) Durham, Eddie Gage. SEE  |
| Dunbam Eddia Care   |
| Durham, Frances.  |
| DUNGI SPEAKS. Durham. Tommy.  |
| Durham, Frances. DUNGI SPEAKS. DURham, Tommy. DON'T FALL AND BREAK YOUR PRETTY LITTLE NECK.                           |
| PRETTY LITTLE NECK.   |
| I'M FUTTING ALL MY HEART-<br>ACHES IN A BASKET.<br>PENNY FOR YOUR THOUGHTS.<br>During, George W.<br>SONG WITHOUT END. |
| PENNY FOR YOUR THOUGHTS.  |
| SONG WITHOUT END.   |
| Durocher, Lillian K. JUNIOR CHOIR HOUR.   |
| JUNIOR CHOIR HOUR.  |
| DALE CARNEGIE SONG.   |
| Durrett, Warren R. DALE CARNEGIE SONG. Durrette, Daniel W. PLEASE TELL ME YOU LOVE                                    |
| ME.   |
| Durst, William John.  |
| BASHFUL BABIES WITH FLASHING EYES.  |
| Dushkin, Samuel.  |
| CONCERTO. (R) Dustin, G., pseud. SEE  |
| CONCERTO. (R) Dustin, G., pseud. SEE Dickson, Brenton H.  |
| Dusty Rivers, pseud. SEE  |
| Cormany, Wayne.<br>Dutaillis, Jacques Petit.  |
| SEE Petit Dutaillis,  |
| Jacques. Dutailly, Jacques, pseud. SEE Petit Dutaillis,   |
| SEE Petit Dutaillis,  |
| Jacques.<br>Dutcher, Celesta.   |
| SONGS OF CELESTE. Dutcher, Mrs. Maynard. SEE  |
| Dutcher, Mrs. Maynard. SEE  |
| Dutcher, Celesta. Duthoit, W. J.  |
| ARMY JOURNAL FOR FULL   |
| MILITARY BAND.<br>BIRD OF LOVE DIVINE. (R)  |
| HUNGARIANA. (R)   |
| MAY-DAY. (R) MERMAIDS OF THE MOLDAU. (R)  |
| MOST HAPPY FELLA.   |
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| N.A.T.O. CEREMONIAL MARCH.<br>SEVENTY SIX TROMBONES.  |
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| SEVENTY SIX TROMBONES.<br>SYLVAN SCENES SUITE. (R)  |
| WELSH PATROL. Dutreix, Mallory N.   |
| COLLEGE INN.  |
| Dutro, Ida L. GIRL IN MY HOME TOWN. Dutro, Theodore C. BLUE SKY WALTE. GIRL IN MY HOME TOWN.          |
| Dutro, Theodore C.  |
| BLUE SKY WALTE.<br>GIRL IN MY HOME TOWN.  |
|   |
| YOU CAN TEACH MUSIC.  |
| Duval, Al. VOICE OF LOVE.   |
| WIND IN THE VALLEY.<br>Duval, Josette Raoul.  |
| DODICI CANZONCINE INFANTILI.  |
| Duval Iouis pseud SEE   |
| Vasquez, Louis. DuVall, Al. EVERY NIGHT I SIGH A LITTLE, CRY A LITTLE.                                |
| CRY A LITTLE.   |
| HAPPY TOWN. ROLL CALL, COMPANY J.   |
| YOU MUSE BELLEVE.   |
| Duvall, Andy.<br>CROSS MY HEART.  |
| Duwar Music Publishers. WHO KNOWS.  |
| Duyon, Nicholas.  |
| IN THE SPRINGTIME. Dvorak.  |
| NEW WORLD THEME. Dvorak, Anton.   |
| HUMORESQUE. (R)   |
| Dvorak, Antonin. DRUHA SYMFONIE B DUR.  |
| IMPROMPTU & HUMORESKA.<br>QUINTET A DUR.  |
| BAPSODIE.   |
| SLAVONIC DANCES.<br>SYMCCOVY KVARTET.   |
| SONATINA FOR VIOLIN AND   |
| PIANO. (R)<br>SONG TO THE MOON.   |
| Dvorak, Vladimir. KDYZ ZVONI BUDIK. OCIM SNAD UVERIS. PRAVE TU.                                       |
| OCIM SNAD UVERIS.   |
| PRAZDNY RAM.  |
| VAS DUM SEL SPAT.<br>Dvorak Music.  |
| DEATH COACH. DOES IT REALLY MEAN THAT   |
| MUCH  |
| DON'T SPEND MY DOUGH. I TRY, I CRY, I DIE. IF TEARS COULD BRING YOU BACK YOU'D BE WITH ME.            |
| IF TEARS COULD BRING YOU  |
| JUST A DREAM, UH-HUH. A   |
| DREAM.<br>TEENAGE DREAM.  |
| YOU WANTED TO BE BABIED,  |
| BABY. Dvoynosoff, Valentine. LOOK: MY DEAR FRIEND AT  |
| CALV'RYS CROSS.   |
| Dwiggins, Cyril, O.P.   |
| PASSION OF OUR LORD JESUS CHRIST.   |
| CHRIST.  Dwiggins, William. SEE Dwiggins, Cyril, O.P.  Dwyer, Linus F. BUT STILL NO YOU.  Dyck, Bill. |
| Dwyer, Linus F.   |
| Dyck, Bill.   |
| I'M PULLING ADD MI IMAKI-   |
| ACHES IN A BASKET. PENNY FOR YOU THOUGHTS.  |
| Dyck, Vladimir. BERCEUSE HEBRAIQUE. (R) KADISCH. (R)  |
| KADISCH. (R)<br>TOUT AU FOND DE MON   |
| COEUR. (R)  |
| Dye, Gertrude Ackley.<br>CHILDREN'S DAY HELPER  |
| NO.53.<br>HAVE I GRIEVED THY HOLY   |
| SPIRIT. (R)   |
| I WANT JESUS. (R) MEET YOUR TROUBLES WITH A SMILE. (R)  |
| SMILE. (R)  |

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Dyer, Delbert.
LITTLE BIRD SAID.
Dyer, Esther Di Battista.
GREATEST STORY EVER TOLD.
HALLELUJAH: THE GOSPEL IS
RESTORED.
Dyer, Hazel V.
HEART CRY.
Dyer, Lena.
LOVE HAS NO RESTING PLACE.
Dyer, Leonard.
LAND BEYOND THE BLUE.
Dyer, Mrs. Robert. SEE Dyer,
Esther Di Battista.
 Dykema, Peter W.
SING.

Dykes, Charles T.

MY DOG COON IS ON HIS
      TRAIL.
THAIL.

Dykes, John.
LEAD KINDLY LIGHT.

Dykes, John B.
HOLY, HOLY, HOLY.

Dyne, Gwen, pseud. SEE
Fisher, Gwendyne.

Dysart, Patricia.
QUEEN ON A MOUNTAIN.

Dyson George
Dyson, George.
THREE SONGS TO JULIA.
Dyson, Hal.
HONOLULU HONEY. (R)
Dyson, Joe. FIRST TEAR.
     HONEY BEE.
     JUMBO LOVE
    REAL KISSES.
TEEN AGE KID.
                            E
E., M. SEE Eckert,
Millicent.
E.M.A.R. SEE Autores
Reunidos, Ediciones
     Musicales.
E.M.A.R., Ediciones
Musicales Autores
      Reunidos.
     ROSA LA DE JEREZ.
E.M.B., Uitgave. SEE
Editions Musicales
Bruxelloises.
 Eads, Catherine Gray.
FLOWING STREAM.
MASTER, ABIDE WITH ME.
 Eager, Edward.
RIPE ON THE BOUGH.
Eager, Molly.
IT'S HARD TRYING HARD TO
      FORGET.
 Eager, Sue.
IT'S HARD TRYING HARD TO
      FORGET.
 Eakins, Gene.
COTTON PICKING BLUES.
 Earl, Emera.
I GET IT.
 Earle, Anita V.
KEEP THOU MY HEART.
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Earle, Giles.
PHILLIS WAS A FAIR MAID.

Earnhart, Hilda. EV'RYTHING I TOUCH TURNS

ANY MORE.

HILDEGARDE. LET'S MOVE OUT. Earnest, John D.
GOLDEN SANDS OF PADRE

ISLAND.

TO TEARS. ROLLIN' ALONG. Eason, Catherine.
MY LOVE FOR YOU.

ANY MORE.
Earle, Robert.
WONDERING.
Earls, Orral Dale.
HA-LE U-U-KUS.
Earl's Pub. Co.

Earle, Mary.
MY PIGGY BANK DON'T JUNGLE

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Eason, June.
LONELY ROAD.
 Eason, Oleta.
FIDDLING BLUES.
  Easson, James.
VANDAL HOSTS
 WILD NORTH WIND.
East, Michael.
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  SOMEDAY.
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      DARK EYES.
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IN THE GARDEN.
 Eastman, Gary G.
ARE YOU LONESOME AND BLUE.
OUTSIDE O' YOUR FRONT GATE.
Eastman, H. SEE Eastman,
Ivan Harold.
Eastman, I. H.
IT'S ALL OVER.
RACE TRACK BLUES.
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     CLOUDBURST.
Eastwood, Ted.
CLARKE'S COMPLETE MINSTREL
SHOW. (R)
Eatman, Narvel.
DON'T COME BACK.
TIMES IS GETTIN' TOUGHER.
Eatman, Norvell.
      DYNAMITE.
DYNAMITE.
TRYIN' TO MAKE A LIVIN'.
Eaton, Artice.
SHE'S THE ONE FOR ME.
Eaton, Jimmy.
I'LL TAKE IT ALL BACK.
LET'S BE FRIENDS.
Eaton, Ronnie.
BABY, GET OUT OF THAT DOOR.
INSPIRED LOVE.
Eaves, Denney F.
TEENAGE KAT.
Ebb, Fred.
BALLAD FOR GROUP THERAPY.
      BE MISERABLE
       I WANNA BE BAD.
      INSECURE TANGO.
LONDON TOWN.
TAKE A BOW.
TWO MINUTES, GIRLS.
WHEN I WAS A LITTLE GIRL.
Ebbinghouse, Bernard.
OLD SHEP.
Ebbinghouse, Edythe.
HELP ME TO SERVE THEE.
Ebel, Walter.
ANGELS.
Ebel, Walther.
AN DEN FRUHLING.
ENGEL LOBGESANG.
ENGEL LOBGESANG.
HEIMAT.
KLEIME WEIHNACHTSMUSIK.
LIED VOM MEER.
SPRODE.
Ebeling, Johann Georg.
CHRIST IS BORN.
Ebeling, Johann George.
Ebeling, Johann George.
Ebeling, Johann Georg.
Eberhart, Nelle Richmond.
DAWN IN THE WOOD. (R)
KING AND THE STAR. (R)
SPRING HYMN FOR
APHRODITE. (R)
          APHRODITE. (R)
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Eberle, Ferry.
HIMMEL UBER WIEN.
Eberle, Mildred A.
HAIL, BALL STATE. Eberling, Georgia Moore.
MARY'S SONG.
Eberly, Walter L.
OLD JAILER. OLD JAILER.
Ebert, Frederick Henry.
BANDIT OF MY DREAMS.
BEYOND MY ARMS.
IF YOU LOVE BY THE GOLDEN MIRACLES, WISHES, AND DREAMS. NEVER LOSE YOUR LOVE. NEXT TIME WE LOVE. STOP AND KISS. Ebler, Joseph J.
PASADENA.
Eblinger, Jean.
CHANSON DE LISON. (R) Ebner-Eschenbach, Marie von. KLEINES LIED. Ebol, Charl, pseud. SEE Bentabol Sanchez, Elisa. Ecaroh Music, Inc. SONGS OF THE SIXTIES Echandia Velasquez, Jairo. EDIE. EDIE.
Echenberg, Edith.
LORELEI. (R)
OKAY, PAL. (R)
SHAKE THE BLUES OUT OF THE
RED, WHITE, AND BLUE. (R)
Echevarria, Victorino. SEE
Echevarria Lopez, Victorino.
Echevarria Lopez, Victorino.
CANCIONES ASTURIANAS.
Echlin, Earl C.
ELIZABETH SCHEMATIC.
Eckert. Millicent. Eckert, Millicent. WALTZ OF LOVE. Eckfield, Doris. LOVE UNTOLD. Eckler, Alice M. HE IS THERE. SENTIMENTAL HEARTBREAK BLUES.
THROUGH ALL ETERNITY.
WONDERFUL LOVE.
Ecklund, Les.
AH-1, AH-2, SUNSET STRIP.
I SEARCH FOR GOLDEN
ADVENTURE. ADVENTURE.
LAWRENCE STACCATO GETS HIS PRIVATE EYES CROSSED.
THEME FROM SEVEN LEAKY UBANGI BOOTS.
WONDERFUL WORLD OF HARI KARI.
Eckstein, Lillie.
PLEASE LET IT BE ME.
Eckstein, Maxwell.
DANCE OF THE MOON DWELLERS.
DANCER. (R)
HANDS ACROSS THE KEYS.
RALLY OF THE COWBOYS. (R)
RICKSHAW BOY.
SLEEPYHEAD.
VISIT FROM SANTA. (R)
WALTZING MATILDA. KARI. WALTZING MATILDA.
WHISTLER AND HIS DOG.
Eckstine, Billy.
LITTLE MAMA. PIANO MAN.
Eckstine, Cliff.
HULLY-GULLY.
Eckstine, William.
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Eddinger, Carole Lee.
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EGO AMO TE.
NEVER SAY "I'LL NEVER LOVE
AGATN" AGAIN". Eddy, David. ANOTHER SUMMER GONE. Eddy, Duane.
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CRIPPLE CREEK.
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IN THE PINES.
JOHN HENRY.
LAST MINUTE OF INNOCENCE.
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REBEL WALK.
RIDDLE SONG.
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FEELING BLUE.
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INFINITAS. (R)
LOVE. (R)
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CA GAZE. (R)
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JE VEUX. (R)
ON EST MIEUX A DEUX. (R)
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FAIRE. (R)
PETIT COEUR A LOUER. (R)
PUISQUE JE VOUS AI. (R)
QUAND MON CORPS ... CONTRE
TOI. (R)
RAYON D' SOLEIL ET L'ON
OUBLIE TOUT. (R)
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ROUE QUI TOURNE. (R)
Eddy, Nelson.
IT'S LOVE, LOVE, LOVE. Eddy, Nelson.
IT'S LOVE, LOVE, LOVE.
Eddy, Sam.
GOOD GRIEF. SIX FACK. Edel.
JESUS CHRIST OUR LORD. Edelheit, Harry.
BY THE SILV'RY RIO
GRANDE. (R)
HAPPINESS. HAPPINESS.
LITTLE WHITE CROSS, ON A
LITTLE GREEN HILL. (R)
LOVE WORDS. (R)
ON A ONE WAY STREET FOR ON A ONE WAY STREET FOR
TWO. (R)
THAT LITTLE WHITE CROSS ON
THAT LITTLE GREEN HILL.
HILL. (R)
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YESTERDAYS' SWEETHEARTS,
STRANGERS TODAY. (R) STRANGERS TODAY. (R)
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ON THAT LITTLE GREEN
HILL. (R)
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ME VOY A LARGAR DE AQUI.
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Edwards, Joe.
LOVE IS BIGGER.
PLEASE TAKE MY LOVE.
YA GOTTA GITA GITAH.
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Betham-Edwards, M.
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MY HEART. (R)
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I AIN'T GONNA GRIEVE MY
LORD, NO MORE.
I WILL CALL UPON THE LORD.
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MY HEART.
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Eimert, Herbert.
REIHE.
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FLEA AND THE FLY.

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MAMA, MAKE CINDY BEHAVE.
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TAKE ME IN YOUR GARDEN.
THOUSAND HEARTACHES, A MIL-LION TEARS.
THROUGH A LONG SLOW KISS. TIME IS NOT FOR LOVERS. Elias, Gwynn.
ANGEL OF LOVE. BROKEN HEARTED BLUES. FUNNY.
GINGERBREAD WORLD.
I NEED YOU MORE.
I'D CRY NO TEARS. IN BETWEEN MY TEARS.
LET'S GO TO CHURCH TOGETHER.
LOLLI, LOLLI, POPPA'S SWEET ON YOU.
LONELY AM I.
MAKE THEM MINE.
MY DREAMIN HEART.
NOBODY KNOWS.
PRETTY BOY.
TEENAGE TEARS.
TRINKETS THAT JINGLE. WEDDING BELL TIME. Elias-Ramos, A. SEE Ramos, A. Elias. Eliason, Oscar C. NAME I HIGHLY TREASURE. Elie, Paul. GUITARRISTA FLAMENCO. GUITARRISTA FLAMENCO.
Eligio, Francisco.
ERES MIA.
Eliot, Henrietta.
CHILD'S PRAYER.
Eliot, T. S.
INCIDENTAL MUSIC FOR T. S.
ELIOT'S "SWEENEY
AGONISTES'. Elioto, Joseph. ROSA.
Eliscu, Edward.
FIRST SPRING DAY. (R)
I'LL BALLYHOO YOU. (R)
MORE THAN YOU KNOW. (R)
MY IMAGINARY SWEETHEART. (R)
SING TO ME. (R)
Elizabeth Music. I WANTA BE WITH YOU TO-NIGHT.
WHIPPING POST.
Elizalde, Frank E.
LOVING YOU THE WAY I DO. YOU.
Elizondo, Rafael.
ACARICIANDO TU AMOR.
AMOR NO VE.
DIME QUE TENGO.
PIDE A LA VIDA. PIDE A LA VIDA.
El Jaybe, pseud. SEE
Barreiro, Luis J.
Elkan, Henri.
ALLEGRO.
INTRODUCTION AND TARANTELLA. LARGHETTO. MODERN COURSE FOR THE CLARINET. RECITATION.
SONG OF THE RIVER.
Elkan (Henri) Music Publisher.
MARCH OF THE SCHOOL Elkan-Vogel Co., Inc. ABOVE, A STAR. ALMIGHTY AND EVERLASTING GOD. CLICK WITH DICK. CONCERTO FOR PIANO AND

SUNLIGHT STAINED BY RAIN. SWING YER PARDNER. THEE WILL I CHERISH. WENDY. Elkend, Alex. AFTER CLASS. FIRST DATE. HAVE YOU FOUND ANOTHER GUY. NOBODY ELSE. Elkin & Co., Ltd. ADIEU YE STREAMS. DANCING BUTTERFLIES. HERMIT. I WILL GIVE MY LOVE AN APPLE.
LEEZIE LINDSAY PIANOFORTE TECHNIQUE ON AN HOUR A DAY. PROGRESSIVE ORGANIST. RONDO IN C.
THREE KINGS AT BETHLEHEM.
TWOS AND THREES.
WHAT THEN IS LOVE, SINGS CORYDON. Elkins, Florence.
RAINTREE COUNTY.
Elkins, Paul, Jr.
I WANTA HOLD YOU. Elkus, Jonathan.
CCUNT CAMELS, COUNT
KITTENS, COUNT SHEPHERDS,
COUNT SHEEP. Ellen Music Co. MADISON BEAT. Eller, Harry.
MONEY BLUES. Eller, John.
WHEN WE PRAY. Ellerman, Ray.
BAGATELLES FOR HARPSICHORD (PIANO) Ellersdorfer, Eduard. ALMERISCH. ALMTANZ-POLKA. GRUSS DI GOTT, DIRNDL. Ellerton, J. DAY THOU GAVEST. Elley, Michael Houston.
DOWN IN THE DIVING BELL.
Elley, Mickey. SEE Elley,
Michael Houston. Ellicott, Cathy.
I NEED SOMEONE. I NEED SOMEONE.
Ellington, Duke.
HOW CAN YOU LEAVE ME
NOW. (R)
LIKE LOVE.
MYSTERY SONG. (R)
ROCKY MOUNTAIN BLUES. (R)
SOPHISTICATED LADY. (R)
SWEET CHARIOT. (R)
TOTAL JAZZ. YOUR LOVE HAS FADED. YOUR LOVE HAS FADED.
Ellington, Duke. SEE
Ellington, Edward Kennedy.
Ellington, Edward Kennedy.
BACKGROUND MUSICAL SCORE
OF TELEVISION PHOTOPLAY
ASPHALT JUNGLE.
IDIOM NO.2. IDIOM NO.2.
IDIOM NO.3.
Ellington, Jesse B., Jr.
TELL ME, BABY.
Ellington, Mercer. IT'S SOMETHING THAT YOU OUGHT TO KNOW. WAY WAY BACK. Elliot, Don.
BANG.
JUMPING BEAN. NUT CRACKER. SOMETHING LIKE THAT. ZOWEE. Elliot, Don. SEE Elliott, Don. Elliot, Don, pseud. SEE Helfman, Donald. Elliot, Williard. POEM FOR BASSOON AND STRING QUARTET. Elliot Music Co., Inc. RHYTHM ROCKERS THEY KILLED THE DRUMMER BOY, THE LITTLE DRUMMER

Elliott, Darrell C., Jr.
ONE FOR THE MONEY.
Elliott, Don.
BILLY BEV TRACK. CHA-CHA-CHA BLUES. DING DONG. UH-HUH. UH: OH. Elliott, Don, pseud. SEE Helfman, Donald. Elliott, Douglas C. WHY DO YOU BLAME ME. Elliott, Emily E. S.
MY CHRISTMAS PRAYER.
Elliott, Irvin George.
I'M WITH YOU. Elliott, Jack.
PARISIENNE. Elliott, Kenneth J.
MONTGOMERIE'S CAROL "COME, MY CHILDREN". Elliott, Lewis.
DON'T BE JEALOUS OF ME. I NEED LOVIN' I'VE GOT LOVIN' ON MY MIND. LOOK AT THE ROSES. MICHIGAN CITY. WHEN I SING. Elliott, Lewis, Jr. I CAN'T CHANGE MY HEART. I TOLD MY HEART.
VICKIE, YOU ARE TOPS WITH ME. Elliott, Lorena. BEAUTIFUL NEW GARDEN. Elliott, Marjorie. CHRISTMAS WINDOWS. HE HATH GREAT UNDERSTANDING. OUR EXULTANT SONG. UNDERSTANDING HEART. Elliott, Nellie. NEVER ALONE. Elliott, Raymond. LEARNING MUSIC. TEACHING MUSIC. Elliott, Wylie. FIRING LINE FOR GOD. Ellis, A. A. CAPTAINS ALL. (R) WELSH PATROL. Ellis, Agnes Maybell.
ROCK AND ROLL.
Ellis, Charles.
YOU FIRE MY IMAGINATION. Ellis, Don. SECOND COLLECTION. Ellis, Mrs. E. M.
HE LIKES 'EM FLUFFY. (R) Ellis, Estelle. COUNTRY STORE. Ellis, Gary D.
AND WHEN. Ellis, George.
HE LIKES 'EM FLUFFY. (R)
WALKING HOME TO CHELSEA. (R) Ellis, James. FACE OF AN ANGEL. Ellis, Jimmie. SOMEDAY. Ellis, Johnny Ellis, Johnny.
HEAVEN'S HIGHWAY.
Ellis, Luella.
COME BACK, BABY.
Ellis, Mamie Lee.
GOD SAID HE WOULD MOVE.
TOLL THE BELLS OF ZION.
Ellis, Margaret.
MOONLIGHT AND YOU. Ellis, Martha M.
THAT WILL MAKE EVERYTHING ALL RIGHT. ALL HIGHT.
Ellis, Ray.
UNACCUSTOMED AS I AM.
Ellis, Ruth.
AND THEY CALL IT LOVE.
CHOFSTICK ROCK.
GIVE ALL YOUR LOVE TO ME.
Ellis, Sherman K.
ALL THE DOCTOR ORDERED.
CANDLELIGHT CANDLELIGHT.
DON'T SEND LOVE, SEND

I'LL SAY AN AVE MARIA FOR

YOU.

MAN I USED TO BE.
MERRY CHRISTMAS TO YOU ALL.
NOTHING MORE.
PLEASE STOP TEASIN'.
WHIPPOORWILL SONG. YOUR WISH WILL COME TRUE. Ellis. Ted. DREAMIN'. Ellis, Tink. SEE Ellis, Gary D. Ellis, V. B. AMEN CHORUS FROM THIS MOMENT ON. GOD IS LOVE. HE'LL GO WITH ME. HE'S MY ALL IN ALL. IF SATAN CROSSES YOUR PATH.
I'LL NEVER LEAVE MY LORD.
I'VE GOT A RIGHT TO PRAISE THE LORD. I'VE GOT NOTHING TO LOSE AND HEAVEN TO GAIN. JESUS LIVES AND ALL IS WELL. JESUS, MY LORD.
LORD STILL CARES FOR YOU.
MARVELOUS GRACE.
MY SAVIOR AND GUIDE. NOBODY KNOWS BUT MY LORD.
NOTHING BUT THE BIBLE AND
THE SPIRIT OF THE LORD.
O, MY BROTHER, WHERE YOU HEADIN'.
SHARE HIS CROSS.
SOMETHING LIFTED OFF OF ME.
THANKS TO CALVARY. THEN MY LIFE WILL JUST BEGIN. THERE HE STANDS Ellis, Vep. SEE Ellis, V. B. Ellis, Vivian. FLIES CRAWLED UP THE WINDOW. (R)
HOLIDAY ABROAD SUITE.
MRS. BARTHOLOMEW. (R) MRS. BANTHOLOMEW. (N)
SWEEP. (R)
WHY HAS A COW GOT FOUR
LEGS. (R)
YOU DON'T UNDERSTAND. (R)
Ellis, William T.
LOS ANGELES DODGERS. Ellison, Ben. DALLAS MAN. (R) GIVE ME A THRILL. (R)
I FOUND A NEW WAY TO GO
TO TOWN. (R) I'M NO ANGEL. (R) LION TAMERS BLUES. MY DARK ANGEL. (R) MY HOME. MY HOME.
THAT'S MY HOME. (R)
THERE'S A FEW THINGS I
CAN TEACH YOU.
YOU'RE, OH, SO NICE.
Ellison, Ella A. E.
BIRDS TOOK WING.
CROSS MY PALM.
END OF THE RAINBOW. FULL MOON FOR LOVE.
LITTLE BLADE OF GRASS.
THERE AIN'T NO ALLEY BEHIND
THE ALAMO. THE ALAMO.
WISHING WELL.
Ellison, Irene Frances.
DICKIE-DOO.
Ellmann, Eddie, pseud. SEE
Hellmann, Adolf Bruno. Ellmenreich.
SPINNING SONG. (R)
Ellsasser, Richard.
JOY TO THE WORLD. Ellson, Sam.
VOICES OF THE HAMMOND.
Ellstein, Abraham. SHEYIBONE BEIS HAMIKDOSH.
WHAT MORE DO YOU WANT.
Ellsworth, Mark, pseud. SEI
Eckstein, Maxwell.
Ellsworth, Patricia Lynn. NEVER AGAIN.

Elmenhorst, Heinr. ADVENTSLIED. (R)
PASSIONSLIED: KOMM, SEELE,
JESU LEIDEN. (R) ZUM JAHRESSCHLUSS. (R) Elmer, Franklin D., Jr.
CAROL OF A LITTLE CHILD.
CHRIST WHO CALLS.
Elmiger, B. SEE Elmiger, William. Elmiger, William. CRUISIN' WITH THE CORVETTES. Elms, Albert. CHALLENGE OF LOVE. Elmslie, Kenward. CULTURE. Elokas, Ossi. ISANMAAN RUKOUS. TIE TAIVAAN. Elovaara, Toivo. NELJA PSALMIA. Elow, Lawrence.
RICHARD'S LAMENT.
WE WANT YOU. Elrich, Dwight. FREEDOM MARCH. Elrod, Peggy. ALWAYS BE MINE. Elsa Tunes, Inc. EYES OF AN ANGEL. Elsan Music. POLKA DANCING IS ROMANCING. Elsbree, Elizabeth Sellers. CHILDREN'S ALBUM. Elsmith, Leonard. BLOSSOM SONGS.
BLOSSOM SONGS FROM THE
JAPANESE. SUITE 13 ENGLISH FOLK-DANCE TUNES. WALT WHITMAN SONGS. Elsmo, Sverre S. IT'S ALL OVER TOWN. LOVE, SWEET LOVE. WONDERFUL WORLD OF WURLITZER. WURLITZER.
Elsmo Bros. Publishers.
IT'S ALL OVER TOWN.
LOVE, SWEET LOVE.
WONDERFUL WORLD OF WURLITZER. Elsner, Maynard. BE MY BRIDE. Elsner, Toni. HEIM ZU DIR UND AUSSERDEM.
Elston, Bob, pseud. SEE
Wincapaw, Robert Lewis. Elswick, Ervin. MISERY. Elton, Dorren.
IN A CLOISTER GARDEN. (R) Elton, Gitty. HEY, TEACH. Elvey, George.
COME, YE THANKFUL PEOPLE,
COME. COME.
Elvey, George J.
TEACH ME, O LORD, I PRAY.
Ewell, H. B.
LORD, I AM THINE, ENTIRELY LORD, I AM THINE, ENTIRELY
THINE.
REST IN THE LORD.
Elwin, Maurice.
MUSIC IS A FRIEND OF
LOVE. (R)
Flwin, Maurice, pseud. SEE
Blair, Norman M.
Ely, Beatrice L.
PORPOISE WITH A PURPOSE PORPOISE WITH A PURPOSE. SEA DREAMS. SLO' CRUISE BLUES. T.G.I.F. Ely, Marguerite R. COLOR SLIDES FROM THE ANDES. COLUMBIA RIVER SUITE. Emanuel, Philip.
FANTASTIC DANCE. (R) Elly, Joseph, pseud. SEE Tomaselli, Joseph.

Embriacco, Juan.
PODES VOLVER. (R)
Emch, Walter. PIANO ACCOMPANIMENTS FOR CLARINET STUDIES BY ROSE. Emenhizer, Ethel. MY SON. MY SON.
Emer, Michel.
BEGUIN-BIGUINE. (R)
ROSE FANEE.
YOU'VE GOT ME. (R)
Emerich, Paul.
SONATA BREVIS.
Emerson, Bill.
SHFBA SHEBA. SHEBA.
Emerson, Francis Willard.
APPEALING METHOD FOR PIANO.
Emerson, Jack. SEE
Emerson, John O.
Emerson, Joe.
HYMNS OF THE AGES.
Emerson, John O.
HAD YOU RATHER MEAN A LITTLE BIT TO ALL THE WORLD, OR ALL THE WORLD TO ME.
WIMMEN ALL LIKE ME 'CAUSE
I TAKE MY TIME. Emerson, Lee.
DON'T LOOK FOR ANYONE BUT RIDE, COWBOY, RIDE. RIDE, COWBOY, RIDE.
Emerson, William.
LOVING, THAT'S ALL I NEED.
Emery-Waterhouse, Frances.
MAINE'S BIG BLACK BEAR.
RAINY DAY IN SAN JOSE.
Emig, Lois Myers.
CHILDREN'S ALLELUIA.
GENTLE SHEPHERD.
I SPEAK OF THEE.
LULLABY OF THE CHILDREN.
THOU WHO LOVEST LITTLE
CHILDREN CHILDREN. Emil, Andre.
SONG OF A FOOL.
Emil, Liss, pseud. SEE
Ottoson, David. Emlerville, E., pseud. SEE Petru, Elizabeth. Emmel, Ralph Charles. CATHY. Emmett, Dan. DIXIE. Emmett, Larry. BLUESY. WEST COAST BLUES. Emmi, Sal. BEATNICK PARTY. STRANGER IN YOUR EYES. Emond, Olive.
PIRATE DON DURK OF DOWDEE.
Emond, Onesime A.
HEAVEN AND ME. HEAVEN AND ME.
Empire Music Publishers.
AT CHRISTMAS.
Empire Pub. Co.
CHANUKAH IS HERE AT LAST.
HAPPY HOLIDAYS.
Empress Music, Inc.
ANDANTE FOR VIOLA AND PIANO. BIOLOGY. I WISH I KNEW.
INCIDENTAL MUSIC AND CUES.
MAYBE I LOVE HIM.
OVERTURE & ALLEGRO.
STORY OF MY LIFE. THAT FACE.
WIND DOTH BLOW TONIGHT, WIND DOTH BLOW TONIGHT,
MY LOVE.
Empson, Richard, pseud. SEE
McCormick, Clifford.
Enders, Harvey.
GYPSY MAN. (R)
SEMINARIAN. (R)
TWO OLD CROWS. (R)
Enders, Ruth.
GYPSY MAN. (R)
SEMINARIAN. (R)
TWO OLD CROWS. (R)
Enders, Ruth Urban.
TRAV'LIN'. (R)

Endicott, Rex.
I WAS FOOL ENOUGH TO FALL. Endsley, Melvin.
AIN'T IT FINE.
I CAN'T GO ANYWHERE. SEARCH. YOU MAKE IT SOUND SO EASY. Enedina, Publications Musicales. GRAZIOSISSIMO. Enesco, Georges.
KADENZEN: ZU W. A. MOZART'S
VIOLIN-KONZERT, NR.7. (R) Engel, Frank L. HAPPY GO GO LUCKY BLUES. INDIAN BOOGIE BLUES. IS HEAVEN TOO FAR. II'S ALL JUST MEANT FOR YOU. JUST ONE LOVE I REMEMBER. LOVE THAT'S JUST BURNT OUT. PAYOLA DANCE. QUEEN EVERY DAY. THERE IS NO GRACE WITHOUT HIM. TIC TAC TOE. Engel, Lehman. CRAZY, COOKIE CAVERN. TEMPEST. THERE WAS A LITTLE GIRL. TONI'S LAMENT.
TOUCH OF SPRING. TRY.
Engel, Scott.
DON'T CRY.
THEN I'LL KNOW. THEN I'LL KNOW.
Engel-Berger, Willy.
FRÜHLING WIRD IN DIE
HEIMAT KOMMEN.
NEUER FRÜHLING WIRD IN DIE
HEIMAT KOMMEN. (R) Engelen, Frank.
LOVER BLUES.
Engelhard, Alfred.
MARCH OF FREEDOM. Engelhardt, Margaret. ROVING HEART. Engelhart, William. WHY WAS I EVER BORN. Engelmann, H.
MELODY OF LOVE.
Engelmann, Hans Ulrich.
KLAVIERSTÜCKE. Engelsberger, Mario. PALMEN AM STRAND. England, Brian. GOOD GRIEF. SIX PACK. England, Fred O.
HE WILL CALL FOR YOU.
JESUS SAVE ME. England, Martha Winburn. AIDA. CHILDHOOD OF CHRIST. England, Paul. SHEPHERDS' FAREWELL.
England, W. Orby.
HE WILL CALL FOR YOU.
JESUS SAVE ME. Engle, Ruth Enck MUSIC IS A WONDROUS THING. Engle, Scott. TAKE THIS LOVE FROM A FOOL. TILL YOU RETURN. English, Alvin. TEENAGE GOSSIP. TEENAGE GOSSIP.
English, Anna Mae.
VENUS OF MILO.
English, Flash. SEE
English, Joe.
English, Joe.
GOTTA HAVE YOU.
English, John P.
KEEP THESE DAYS.
SIDE TIM LONELY KEEP THESE DAYS.
SURE, I'M LONELY.
WHAT IS LOVE.
WHY DO I NEED YOU.
Engstrom, M. E. SEE
Engstrom, Mary Gray.
Engstrom, Mary Gray.
OUR FIRST KISS.

WHAT CARE I.

Engvick, William. EVENING SONG. LISTEN TO YOUR HEART. Enloe, Jon.
OUR WALTRIP HIGH.
Ennis, Delores Ann.
THIS LETTER. THIS LEFTER.

Enns, U. V.

IS IT TRUE, (R)

RENO LAMENT. (R)

Enoch, Robert.

GOODBYE MISTER CLOUD. Enrica Music, Inc. SWINGIN'.
Enrico, Mineo.
PASTORELLO DELL'ETNA. (R) PASTORELLO DELL'ETNA. (R)
Enriquez, Luis.
LASCIAMI.
Enrizo Gallego, Rafael.
ESAS SON. (R)
Ensrud, Paul.
INTROITS AND GRADUALS FOR
THE LUTHERAN SERVICE. THE LUTHERAN SERVICE.
Enston, Duke.
SIMPLE THINGS.
Envin, Ralph.
AH: QUE C'EST GENTIL. (R)
C'EST AUJOURD'HUI. (R)
J'AI CHANTE MON AMOUR A
JEANNETTE. (R)
MON COEUR RECOIT CE
SOIR. (R)
ENVART NORME Enyart, Norma.
WHEN YOU'RE ALL ALONE AND BLUE. Enzel, Fangette H. SHORT SKETCHES BY FANGETTE. Enzensberger, Hans Magnus. LIEDERZYKLUS. Eon, Mouezy-. SEE Mouezy-Eon. Ephraim, Eli.
HIP AND VOUCHY. LULU DO THE MAMBO. RAIN. TEARS TEEN AGE SHORTY. TOO HIGH.
WRITE ME A LETTER.
Ephraim, Frank.
HIP AND VOUCHY. KEY. LULU DO THE MAMBO. RAIN. TEEN AGE SHORTY. TOO HIGH. WRITE ME A LETTER. Ephraim, Joe.
HIP AND VOUCHY. KEY. LULU DO THE MAMBO. TEARS. TEEN AGE SHORTY. TOO HIGH. WRITE ME A LETTER. Ephraim, Les. KEY. LULU DO THE MAMBO. RAIN. TEARS. TEEN AGE SHORTY. TOO HIGH. WRITE ME A LETTER. Ephraim, Les. SEE
Ephraim, Lester.
Ephraim, Lester.
HIP AND VOUCHY. HIP AND VOUCHY.
Ephros, Gershon. SEE
Ephros, Hazzan Gershon.
Ephros, Hazzan Gershon.
HALELUYAH.
Episcopius, Lu.
VRUECHT EN DUECHT MYN
HERT VERHUECHT. Epley, Elizabeth W.
EMPIRE STATE FOREVER.
Epley, Mrs. J. Gilmore.
SEE Epley, Elizabeth W.

Epperly, John E. MARCH BELHIO. Epperson, Don. OH! BABY. TIME. WISH. Eppes, Phebe Brooks.
DUETTINO CONCERTANTE. (R)
Epps, Mary Katherine.
STOPPED ALL THAT. STOPPED ALL THAT.

Epps, Preston.
CALL OF THE GODS.

Epstein, Abraham.
DRIFTING LOVER. Epstein, Adele.
MY JOHANN. (R) Epstein, Beverly. CRESCENDO. Epstein, Howard. DREAM TIME. Epstein, Lois E.
MAYBE, PRETTY BABY.
WITHOUT YOU. Eraly, Paul.
OLD ENGLISH MASTERS.
Erasmo, Antonio.
BONJOURNO, OTTAWA.
NELLA LUNA NO. Erb, James Z. CALL. Erb, Mae-Alleen.
BUCKING BRONCO.
FUNNY KANGAROO.
HERE COME THE SCOUTS. HERE COME THE SCOUTS.

Erbach, Christian.

DREI INTROITUS MIT VERSUS.

Erby, John.

HARD TO BELIEVE.

HOLD ME.

HUNGRY FOR YOUR KISSES.

I HOPE SHE'LL NEVER KNOW. Ercole, Andrew, Jr.
CAMPFIRE.
ONE NIGHT OF THIS. YOU. Erdlen, Hermann. ABEND WIRD ES WIEDER. APFELBAUM. LAND DER DUNKLEN WÄLDER. MAI IST GEKOMMEN. MORGENWANDERUNG. SANDMÄNNCHEN. STEH NUR AUF, DU HANDWERKS-GESELL. WEISST DU, WIEVIEL STERNLEIN STEHEN.
WOHL HEUTE NOCH UND MORGEN.
WOHLAUF, IHR WANDERSLEUT.
Erdman, Joyce.
YOU'RE THE MUSIC IN MY HEART.
Erdman, Marie S.
MY MOTHER'S LOVE. Erdman, Ruth.
HOPSCOTCH HOP.
Erdman, Ted Jay. SEE Erdman. Theodore John. Erdman, Theodore John.
MY MOTHER'S LOVE. Ergas, Joe.
LITTLE BOY BLUE.
Ergina, Pat E.
DON'T BLAME ME DEAR FOR LOVING YOU. SHE GAVE ME ALL HER HEART. Ergina, Rosie G.
GIVE ME YOUR HEART.
Erhart, Raymond A.
ENCHANTED ISLE, HAWAII. Erickson, Bob. LONELY ONE. ETICKSON, FRANK.
CLAIR DE LUNE.
FRANK ERICKSON BAND BOOK.
HANSEL AND GRETEL OVERTURE. REVERIE. ROMEO AND JULIET. Erickson, Jack.

BEHIND THE HILLS. (R)
DOWN BY THE OLD RUSTIC
WELL. (R)
NEW DAY IS COMIN' MIGHTY
SOON. (R)

| NO GREATER LOVE. (R)  |
|---|
| NO GREATER LOVE. (R) THERE'S A NEW DAY OF HOPE COMIN' MIGHTY SOON. (R)  |
| WE'RE ON THE MARCH. (R) Erickson, Mickey.                               |
| OLD MISSOURT MOE.   |
| Erickson, Mrs. Mickey.<br>BABY RED HOT.                                 |
| Erickson, Rolf. INGEMAR, THE WALLOPING                                  |
| SWEDE.<br>Erickson, Shirley J.  |
| HERE COMES TROUBLE AGAIN  |
| Ericson, Bobbie.<br>FLICKA MED POSITIV.                                 |
| SKANDINAVIEN.<br>Eriksson, W.   |
| BALTIC WALTZ.   |
| BENEVOLENZA WALTZER.<br>CAMPAGNA WALTZER.                               |
| DANS PÅ LANDSVÄGEN.<br>ERIK'S HAMBO.                                    |
| GAMMAL VALS POTPURRI.<br>HANURI JENKKA.                                 |
| INGALILL HAMBO.   |
| KARUSELL POLKA.<br>KERENSKI.  |
| KERENSKI.<br>KULKURIN VALSSI.<br>LANDSBY POLKA.                         |
| LOMA POLKA.   |
| MAIJAN KANSSA.<br>MANDSCHURIAN KUKKULOILLA.                             |
| MARE SERENO.<br>MAZURKA DI MARINARI.                                    |
| METSÄKUKKIA VALSSI.<br>MIN TÖS-SCHOTTIS.                                |
| MUISTOJA KARPAATEILTA.  |
| ORPOPOJAN VALSSI.<br>PIKKU GREETA.                                      |
| POLKA DI GRILLO.<br>POLKA INDIVIDUALE.                                  |
| RAATIKKO.   |
| REINLENDER MEDLEY.<br>RIIPPAKOIVUN ALLA.                                |
| STELLA LUCENTE.<br>TREKKSPILL POLKA.                                    |
| VANHANMAAN POLKKA.<br>WALTZER DI SABATO.<br>Eriksson, Walter.           |
| Erikson, Walter.  |
| ACCORDION SCHOTTIS.<br>BONDKALAS POLKA.                                 |
| CLARINET HAMBO.<br>FINNISH SCHOTTIS POTPOURRI.                          |
| GOOD LUCK WALTZ.<br>HELA VÄRDENS VALS.                                  |
| PELLE'S POLKA.  |
| WEDDING HAMBO.<br>Erkama, K.  |
| JEESUKSEEN TURVATEN.<br>Erlandson, Ake.                                 |
| SALIGT ÄR DET FOLK.   |
| Erlichman, Paul. COME DOWN.   |
| ONE YEAR.<br>THERE'S A RAINBOW.<br>TRIP TO THE MOON.                    |
| TRIP TO THE MOON.<br>YOUR ARMS HELD AROUND ME                           |
| TIGHT.  |
| Erman, Helen S.<br>PRISON OF LOVE.                                      |
| Erman, William T. PRISON OF LOVE.                                       |
| YOU'RE WELCOME TO BREAK MY HEART.                                       |
| Ernest, Brother, C.S.C.   |
| Ernest, Brother, C.S.C.<br>STORY OF BEETHOVEN.<br>STORY OF MOZART.      |
| Ernst, Charles A. MY WILD RIVER ROSE.                                   |
| Ernst. L. C.  |
| CAN'T DO WITHOUT LOVE. (R) Erpf, Hermann.                               |
| LEHRBUCH DER INSTRUMENTA-   |
| TION UND INSTRUMENTENKUNDE<br>Erritt, Lillian Inez.<br>I SAW SANTA.     |
| MERRY. MERRY. CHRISTMAS   |
| TIME.   |
| Ersted, John J. GET ME THAT RED HEAD GAL. Ertegun, Ahmet. DON'T DOG ME. |
| DON'T DOG ME.<br>Ervin, Shade.  |
| BECAUSE I LOVE YOU.   |
|   |

| Ervin, Travis, Jr.   |
|--|
|  |
| ENCHANTED MOON.  |
| Ervin, Wilbert.  |
| HEY, NOW.<br>Erwin, Bee, Jr.   |
| AS LONG AS I LIVE.   |
| Erwin, George.   |
| SOUTHERN COMFORT.  |
| Erwin, Lee.<br>TEACH ME TO LOVE.   |
| TEACH ME TO LOVE.  |
| Erwin, Lee O. HYMNS OF THE AGES.   |
| Erwin, Pee Wee.  |
| CARELESS LOVE.   |
| DOWN BY THE RIVERSIDE.   |
| DOWN BY THE RIVERSIDE. JUST A CLOSER WALK WITH THEE.   |
| JUST A LITTLE WHILE TO STAY  |
| HERE.  |
| LEAD ME ON.  |
| LORD, LORD, YOU SURE BEEN GOOD TO ME.  |
| MARCHING INTO GLORY LAND.  |
| SWING LOW, SWEET CHARIOT.  |
| SWING LOW, SWEET CHARIOT. WALKING WITH THE KING.   |
| WHEN THE SAINTS GO MARCHING  |
| IN.  |
| Erwin, Ralph.  |
| CA, C'EST DU SPORT. (R) IN'S BLAUE LEBEN. (R) Erwin, Ralph. SEE Envin,   |
| Erwin, Ralph, SEF Envin  |
| Ralph.   |
| Erwin, Ralph, pseud. SEE   |
| Vogl, Erwin.<br>Erzen, Don.  |
| Erzen, Don.  |
| AMERICA'S FIRST LADIES.  |
| BANKS OF THE POTOMAC.<br>COURT HOUSE PIGEONS.  |
| Eschbach, S. Earl.   |
| BE THOU NEAR ME.   |
| Eschenbach, Marie von Ebner  |
| SEE Ebner-Eschenbach, Marie  |
| von.   |
| Eschig (Max) Editions.   |
| A STELLA D'A SPERANZA.<br>A VOCE DU PAESE.   |
| ACCANT' A TE.  |
| ATARDECER.   |
| BALLADE CONCERTANTE.   |
| BATTELLU CHI PASSA.  |
| BEATRICE.  |
| BOURREE.   |
| O.FOR DU OARRAM  |
| C'EST DII GATEAII  |
| C'EST DU GATEAU.<br>CANZONA PER MARIA.   |
| C'EST DU GATEAU.<br>CANZONA PER MARIA.<br>CARNET DE NOTES POUR   |
| C'EST DU GATEAU.<br>CANZONA PER MARIA.<br>CARNET DE NOTES POUR<br>GUITARE.   |
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PASTORALE.
PAVANA E SALTARELLO.
PAVANE POUR UNE INFANTE PESCATORE CHE VA CANTANDO. PETIT MARCHAND DE CACAHUETES. PICCOLINO ... PICCOLINO. POEME. PRINCE CHERI. (R) RAPSODIA VALENCIANA. SI LA LUNE AVAIT LA PAROLE, MAMMA MIA: MAMMA MIA. SIXIEME QUATUOR A CORDES. SOLA TU. SOUS LE CIEL D'AJACCIO. SPLEEN. T'AS 17 ANS T'IMAGINER DANS D'AUTRES TAMBOURIN. TAMZARA. TOCCATA. TOI, L'ARLEQUIN.
TOI MON CAFARD.
TON VISAGE SANS PAREIL.
TRIQUILANDIA. TU SI LU MIO BELLU FIORE. U MIO MULINU. VENECIANA. VINGT ET UNE LECONS DE SOLFEGE. Eschmann, Hanns.
MISSA GREGORIANA. Escobar, Antonio. NUESTRO ROMANCE. Escobedo, Louis.
POLKA-HONTAS POLKA. Escoe, Violet A.
I SHALL ALWAYS LOVE YOU. I SHALL ALWARIS LOVE TO Escude Doffner, Enrique. TU NO LLORAS. Escute, Rafael Ortiz. BOMBA QUE ME GUSTA. Eskilson, Richard. AUGUST AFTERNOON. Eskin, Sam.
TAKE OFF YOUR OLD COAT. Eskridge, Bob.
JESUS LIVES AND ALL IS WELL. Espana, Ignacio Ballesteros. SEE Ballesteros Espana, Ignacio. Esparza, Jane Baker. SUITE FOR PIANO. Espinosa, Jose Angel. SEE Angel Espinosa, Jose. Espinoza, Alfonso. FINAL.
NO SOY FELIZ.
Esposito, Michael Anthony.
MY DREAM. MY DREAM.
ESPOSITO, Michael Robert.
MY PLEA.
ESPOSITO, Salve d'.
ANEMA E CORE.
E' MADE IN ITALY ST'AMMORE.
FEMMENA BELLA E COMME 'O SOLE. TU SI' 'A CANZONE MIA. Esposito, Vince.
MY LITTLE DEAR. Espriu, Alfonso, Jr.
VISION. (R)
Esquivel, Juan Garcia.
FOOLIN' AROUND. Esser, Herbert.
O TONGATABU. Essex Music, Inc.
ELLIE LOU, YOU LEFT ME
THERE IN CHARLESTOWN.
I GREW UP LAST NIGHT. ONE KISS TOO MANY. SILVER DOLLAR DAYS. Essex Music, Ltd. BABY BLUE. EMBERS. GOT ME A GIRL. GREEN JEANS.

POINT OF NO RETURN. SUNSET SWAGGER. WE WERE WRONG. WE WERE WRONG.
WITH THIS KISS.
Esso (Van) Dreissen. SEE
Basart, N.V. (Dreissen,
van Esso) Editions Int.
Basart, N.V. (Dreissen, van
Esso) Muziekuitgave Les
Editions Int. Editions Int. Estacy Music, Inc. BUNGA. Este, Marion E.
IT'S NOT TOO HOT FOR LOVE.
Estell, Mildred W.
IF IT BRINGS YOU HAPPINESS. Estell, Mildred Winchester.
WANTING A SWEATHEART TOO. Estell, Robert. BREAKTIME. Estella, Jos.
WORLD'S FAVORITE EASY TO PLAY SONGS FOR GUITAR. Estella, Joseph M.
GUITAR CHORDS MADE EASY FOR EVERYONE. Estep, Glen. UN-WISE. Estes, Bud.
IN GOD I'LL TRUST. Estes, Gene.
WIND UP. Estes, Harry Ward. CAVERN LOVE SONG. DUEL WITH A GHOUL. PATSY, WILL YOU MARRY ME. THERE SHE GOES. Estes, Maylone.
THROUGH THE DARKNESS. Estevanez, N.
CANTOS CANARIOS.
Estivill, Osvaldo. ADRIANA. CONGA DE LA BOLLERA. CONTESTACION A LA CASA EN EL AIRE. EL AIRE.
INDIA.
MARIA PERALTA.
MARQUESES DE ATARES.
NINA DEL PRADO.
NOVIA DEL TORERO.
PAJARILLO GILGUERO.
PED HIDA PERJURA. PINA, MAMEY Y ZAPOTE. REGANDO FLORES. RELOJITO TRAVIESO.
Esto Pub. Co.
CLICKING AND CLACKING OF THE KEYS. HOUSE OF LONELY MEN.
WE'VE BEEN APART TOO LONG.
WHEN THE SPRING COMES AGAIN. Estok, Ruth.
PLEASE LET ME TRY AGAIN.
Estrada, Claudio.
LUTO EN EL ALMA. Estrada, Noel.
AMOR DEL ALMA. Estrada, Pedro.
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YOU WERE DANCING.
Etheredge, Mrs. Artie.
OUR HEARTS MUST WAIT.
SWEET DREAMS OF YOU, DARLING. Etheridge, Mrs. Artie. Etheredge, Mrs. Artie. Etheridge, Pat. SEE Etheridge, Roy Patrick.

Etheridge, Roy Patrick. LITTLE SANDRA. Etler, Alvin. CHRISTMAS LULLABY. QUINTET FOR WINDS. SONATA. Etti, Darl. STERN VON BETHLEHEM. Ettinger, Max.
ALT-ENGLISCHE SUITE. (R) Ettlinger, Elizabeth.
LOVE ON THE MENU.
Ettlinger, Ralph, Jr.
LOVE ON THE MENU. Ettore, Eugene.
ACCORDIONAIRE PLEBES. COME BACK TO SORRENTO.
ROCKING ALL THE TIME &
DANCE WITH ME, BABY.
EUbanks, Albert M.
SWEETHEART OF MEMORY LANE.
Eubanks, Alonzo.
I'VE BEEN IN THE STORM.
WHAT CAN I DO FOR JESUS. Eubanks, Edward.
DING DONG BELLS.
Eubanks, Rachel.
I LOVE YOU FOR MYSELF. LOVE YOU FOR MY LOVE. SEARCHING HEAVEN. Eudey, William. HILLSIDE HOME. I DO.
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SWEET DREAMS.
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THAN LOVE.
Euring, Rudolph F.
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DEIN MUND IST WIE MUSIK.
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IRGENDWANN GIBT'S EIN
WIEDERSEHN.
KLARINETTEN-YONI. LEBEN IST SO HEITER.
LEO, ACH LEO.
LIEBST DU MICH.
MELODIE DER NACHT. MELODIE DER NACHT. SYMPATHIE. TROTZDEM, GEH¹ ICH GERNE MIT DIR AUS. UNTER FREMDEN STERNEN. WAS DU MIR SAGST. WEIHNACHTS-SONG. Eusebius, R., pseud. Sprotte, Berthold. Eustis, Elizabeth. BRIGHTER DAY.
OH! LORD, WHAT HAVE I
DONE.
SILENT COMMUNION OF PRAYER. UNDER THY WING.
Euterpe, Ltda., Edicoes.
FOI A NOITE.
SE TODOS FOSSEM IGUAIS A VOCE.
Evangelical Lutheran Church.
Division of Parish Education, Minneapolis. FESTIVAL SINGING IN THE FAMILY.

Evans, Al. TALE. Evans, Alexander. DAY IS HERE. Evans, Archibald. CHASTE SUZANNE. (R)
NAPOLITAN. (R)
Evans, Bessie Hagglei.
MY LAND. Evans, Brainard.
HELP ME TO PRAY.
RUNNING TO SEE MY KING. Evans, Cash, pseud. SEE
Bragner, Carl.
Evans, Dorothy Eleanor.
NE REVIENS PAS. NE REVIENS PAS.
Evans, Edmund E.
KATTE.
Evans, Gayle.
SPACE MOON.
Evans, George.
IN THE GOOD OLD SUMMERTIME.
Evans, Gil, pseud. SEE
Green, Ian Gilmore.
Evans, Gordon.
I KNOW.
Evans, Hank, pseud. SEE
Brezenoff, Henry.
Evans, Harry.
SECRETS. SECRETS. STORY OF LOVE. STORY OF LOVE.

Evans, Harry W.

EVAN'S TRAINER. (R)

Evans, Hendwick Crassie.

WITH YOUR ARMS AROUND ME. WITH YOUR ARMS AROUND I Evans, Isabelle. BELLE ISABELLE. Evans, Jack. SEE Evans, John F., Jr. Evans, Jimmy, pseud. SE Bragner, Edwin R. Evans, John. CONDEMNED MAN'S LAST PRAFE PRAYER. Evans, John F., Jr.
I WISH THAT I COULD FIND
OUT FOR MYSELF.
I'LL NEVER FORGET LAST NIGHT.
OID SMOKY, 1960.
STOP THE HOP.
Evans, Lee, pseud. SEE
Walker, Gary.
Evans, Leroy, pseud. SEE
Hunt, Floyd.
Evans, Marion. I HEARD A BLUEBIRD. Evans, Marty.
NOW THAT YOU HAVE GONE.
Evans, Maxine, pseud. SE
Hirsch, Maxine.
Evans, Milton.
PRISONER OF YOUR LOVE. PRISONER OF YOUR L Evans, Nora Lee. DON'T LEAD ME ON. Evans, Paul. BLIND BOY. HAPPY GO LUCKY ME. LONG LIVE LOVE. TRUE. Evans, Ray. GOLDEN EARRINGS. I TRIED.
MARIE MARIMBA.
TO EACH HIS OWN. UNFORGIVABLE. UNFORGIVABLE.
Evans, Ray, pseud. SEE
Neirouter, Otis L.
Evans, Redd.
FOR THE WANT OF A KISS.
ONCE BEFORE.
Evans, Richard.
MODERN MELODY BOOKLET. Evans, Richard, pseud. Kunitz, Richard E.
Evans, Richard Stanly.
I CAN'T BELIEVE YOU'VE SEE GONE. WANDERING. Evans, Rusty. FIVE HUNDRED MILES FROM MY LOVE.

JACK HAMMER.

Evans, Ruth.
BASIC RHYTHMS.
Evans, Sandra. MY SWEET ONE. MY SWELL ONE.
Evans, Slim, pseud.
Neirouter, Otis L.
Evans, Thomas I.
MY ONLY LOVE. SEE Evans, Tolchard.
DA-DAR, DA-DEE. (R)
GOOD EVENING. (R) GOOD EVENING. (R)
GYPSY WANDERER. (R)
MAJAH GENERAL THING-AME-BOB. (R)
SINGING PIANO.
WHY BE SO UNKIND TO ME.
EVANS, Willa Dean.
PERHAPS I WAS DREAMING.
EVANS, WILSON.
HONEY, WHY.
IT'S NATURAL TO BE IN
LOVE.
NO LAUGHING MATTER NO LAUGHING MATTER. PENNY FOR YOUR THOUGHTS. YOU'VE GOT IT. Evans Music Corp. NE REVIENS PAS. NE REVIENS PAS.
Evard, Mrs. Lewis.
IN THE VALLEY OF SUNSHINE
AND ROSES.
LILY OF THE VALLEY.
Evard, Minnie.
COME HOME, MY LOVER, COME COMÉ HOME, MY LOVER, COME HOME.
Evelyn, Alicia.
KID STUFF.
YOU JUST PRETEND.
Evenson, Helen E.
BALL OF YARN.
Everett, Betty.
HAPPY I LONG TO BE.
YOUR LOVING ARMS.
Everette, Bill.
EYES OF LOVE.
Evergreen Music Corp.
LOVE IS WONDERFUL EV'RYWHERE. WHERE.
Everitt, Richard M.
SEASON TOO LATE.
Everly, Don.
CATHY'S CLOWN.
SINCE YOU BROKE MY HEART.
SO SAD TO WATCH GOOD LOVE
GO BAD.
Everly, Phil.
CATHY'S CLOWN.
WHAT'S THE USE, I STILL
LOVE YOU.
WHEN WILL I BE LOVED.
Everson, Helen.
WHERE IS GRANDPA.
Eves, Robert Daniel. WHERE. Eves, Robert Daniel. HELLO, BABY. Every Day Music Publications. Ev'ry Day Music Publications.
HOLD ME.
Evyan Perfumes, Inc.
GREAT LADY WALTZ.
Ewald, Dorathea, pseud. SEE
Isaak, Dorathea.
Ewald, Esther.
WHEN MY DREAMS COME TRUE.
Ewell, Clyde M.
HE DIED FOR YOU AND ME.
HE IS ABLE.
I WANT TO KNOW.
Ewen, Joachim.
AUFRUHR.
BARBARINA.
INITIATIVE. INITIATIVE. ISI'S BLUES KARINA-CHRISTINA. THERMAL 58. VERANDERTE SACHLAGE. VERANDERTE SACHLAGE.
EWETHATT, RUDOIT.
DE VALLE LACRIMARUM.
DREI GEISTLICHE KONZERTE.
IN CALVARIA RUPE.
MISSA "DIES SANCTIFICATUS".
SALVE REGINA.
SIEBEN MOTETTEN.
VENT, DILECTE, VENI.
VIER ELEVATIONS.

Ewing, Doris Annie.
BUTTERFLIES IN THE RAIN. (R BUTTERFLIES IN THE RAIN. (R Ewing, Montague. BUTTERFLIES IN THE RAIN. (R Excellorec Music Co. ANOTHER DAY'S JOURNEY. ARABIAN BLUES. BABY, COME BACK HOME. BED BUG BLUES. BIRMINGHAM JAIL. BIRMINGHAM JAIL. BUZZ ME BABE. CARNIVAL. DEEP IN MY HEART. DON'T YOU WANNA MAN LIKE EVERY YEAR CARRIES A NUMBER. EVERYTHING IS GOING TO BE ALRIGHT. ALRIGHT.
FAITH AND GRACE.
FINALLY MADE IT IN.
GO TELL THE NEWS.
GOT PLENTY TROUBLES.
HE'S COMIN' AGAIN. HOLD ME.

I'M A LITTLE BOY.

I'M GOING TO NEW JERUSALEM. I'M GOING TO NEW JER
IN MY HEAVENLY HOME.
IT COULD BE JESUS.
IT HURTS ME SO.
IT'S ME, LORD.
IT'S MY FAULT.
IT'S TOO LATE, BABY.
I'VE BEEN FAITHFUL.
LATE LAST NIGHT. LAY THIS BODY DOWN. LEARN TO TREAT ME BETTER. LEAVIN' TENNESSEE. LEAVIN' TENNESSEE.
LET ME BELIEVE IN YOU.
LET THE CHURCH ROLL ON.
LOOK AT THE PROMISED LAND.
LOVE ME NOW. MR. BLUES. MY CONVERSION MY CONVERSION,
MY LITTLE ANGEL CHILE.
MY TRUE LIFE.
NEVER COULD HAVE MADE IT.
OH LORD, SAVE ME.
ONE MORE CHANCE.
ROCKA ME ALL NIGHT LONG.
SAY YOU REALLY CARE.
SHE MIGHT.
SOME SWEET DAY AFTERWHILE.
TAKE THE LORD WITH YOU. TAKE THE LORD WIT THAT'S IT. TOM CAT BLUES. TOO CLOSE BLUES. WALKING ALONE. WE ARE BLESSED. WE'VE BEEN WRONG. WHEN JESUS COMES. WHY SHOULD I CRY. WHY SHOULD I CRY.
Exmann, Dale W. SEE Eymann,
Dale W.
Exotica Pub. Co.
CHILDREN'S MARCHING SONG.
FRANKIE AND JOHNNY. The Exploits.
YOU'RE LAUGHING AT ME.
Eybers, Elisabeth.
MARIA. MARIA.
Eyk, Tonny, pseud. SEE
Eikelboom, Teunis.
Eymann, Dale W.
OVERTURE, CASTLE MOUNTAIN.
SYMPHONY NO.3. Eynard, Camille.
CARNET DE NOTES POUR GUITARE. GUTTARE.
EYNON, DANA.
BIBLE STORY TIME.
IN GOD'S HOUSE.
TAKE JESUS TO OTHERS.
Eysler, Edmund.
AUF DER WELT WAR'S HALB SO
SCHON.
BUE BARADISE (B) BLUE PARADISE. (R) BLUE PARADISE. (R)
DREAMS. (R)
SING-SONG SALLY. (R)
TELL ME TO-NIGHT. (R)
Ezell, Helen Ingle.
ALPINE SERENADE.
SMALL FRY.
TWO PIGEONS.

| Ezzell, Frances.   |
|--|
| Ezzell, Frances. TELL ME. WHAT DO YOU SAY WHEN YOU                                   |
| PRAY.  |
| _  |
| F  |
| F., H. W. SEE Foote, Henry Wilder.   |
| Faarup, Joan M.  |
| WEEPING MADONNA.<br>Faarup, John B.  |
| WEEPING MADONNA.   |
| Fabbrocino, Vincenzo. MAIE. Fabel, Inga.   |
| THERE'S A NEW STAR ADDED   |
| TO OLD GLORY.<br>Faber, Frederick W.   |
| FAITH OF OUR FATHERS.  |
| Faber, Johann Christoph. PARTITA FOR RECORDERS.                                      |
| Faber, Teresa M. IN OUR LITTLE SHOP WINDOW   |
| OF DREAMS. (R)   |
| IN THE VALLEY OF THE<br>MOON. (R)<br>LITTLE LOCKET OF LONG                           |
| LITTLE LOCKET OF LONG  |
| AGO. (R) TILL THE JOURNEY'S END. (R) YOU MUST BELIEVE ME. (R)                        |
| Fabian, Bienvenido. ERAN TRES.   |
| ERAN TRES.<br>Fabian, Maudelean Bishop.  |
| LONESOME, LONESOME, SO   |
| LONESOME.<br>NATURE'S LOVE.  |
| Fabio, Joseph. DO YOU KNOW.  |
| THAT'S WHY.  |
| Fabor, G. ANCORA.  |
| Pabor, Giorgio. MY HEART BELONGS TO YOU.   |
| Fabregas, Jean, pseud. SEE   |
| Pabregat, Enrique.   |
| JACARANDA. Fabricatore, Anthony.   |
| CHUG-A-LUG. The Pabulous Ickabod, pseud.   |
| SEE Anderson, James  |
| Richard. Fabulous Music, Inc. STROLLIN' IN THE SPRING-                               |
| STROLLIN' IN THE SPRING-<br>TIME.  |
| Facenda, Tommy. BUBBA DITTY.   |
| Fadel, Fadel.  |
| Padel, Fadel. THEN YOU'LL REMEMBER. Fader, James W. NEIGHBORLY HANDS.                |
| NEIGHBORLY HANDS.<br>Fadrhons, Jan.  |
| ZE SLOVACKA.   |
| Fa Du Co Pub.<br>JOSE JIMENEZ.   |
| ROUND ROCK BOOGIE. WHIRLEY-BIRD.   |
| WHIRLEY-BIRD.  Pa Du Co. Publishers. SEE  Texas Talents, Inc. Pa  Du Co. Publishers. |
| Du Co. Publishers.   |
| Packs, Richard.<br>HEUT' BIN ICH VERLIEBT.   |
| Faeth, Charles E. COME BACK, MY DARLING. YOU STILL ARE MINE.                         |
| YOU STILL ARE MINE.  |
| Fafara, Frank. GOTTA GET TO YOU.   |
| ONLY IN MY DREAMS.<br>Fafard, Bertrand N.  |
| SUMMER CONCERTO.   |
| Fagan, Irene.<br>HELLO, SANTA.   |
| Fagan, Thomas F., Jr.  |
| Fagg. Dorothy.   |
| IF THEY TOLD ME. Fago, Nicola.   |
| TOCCATA. Fagone, Gaetano.  |
| BACIAMI.<br>CHA, CHA, CHA DELLA LUNA.  |
| Olin, Olin, Olin DEDDA DONA.   |

NON SO DIMENTICARTI O PATRIA MIA. PIANGERE. ROMA MIA. Pahnestock, Karol.
OH: MAYBE.
TOO LATE, TOO LATE, MY DARLING.
Paiella, Giuseppe.
CHISSA PECCHE. Faighes, B.
ALL ABOARD FOR DREAMLAND. ALL ABOARD FOR DREAMLAND,
BABY, KISS MAMA AND PAPA
GOODNIGHT. (R)
ARE YOU LOVABLE. (R)
BLUE BELL. (R)
CHANT OF THE SWAMP. (R)
DANCING THE DEVIL AWAY. (R)
GOING! GOING!! GONE. (R)
GOOD EVENIN', MISTER NIGHTINGALE. (R) INGALE. (R)
HOLD YOUR HORSES. (R)
I BRING A SONG. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
I DO. (R)
I STUMBLED INTO HEAVEN
FALLING FOR YOU. (R)
IF I EVER GET A JOB
AGAIN (R) AGAIN. (R)

IF I'M NICE TO YOU. (R)

IN A LITTLE GERMAN GARDEN,

UNDERNEATH THE PRETZEL UNDERNEATH THE PRETZEL
VINE. (R)
JUMPIN' UP AND DOWN. (R)
LITTLE BIT OF LOVE. (R)
LIVING IN DOUBT. (R)
LOVE IS A DREAM. (R)
LOVEY. (R)
MORNING, NOON AND NIGHT. (R)
OH! HOW I ADORE YOU. (R)
RIVER'S TAKIN' CARE OF
ME. (R)
SWEETHEART OF SWEET
SIXTEEN. (R) SIXTEEN. (R)
THERE'S NOTHING LEFT TO
DO BUT SAY GOOD-BYE. (R) THERE'S NOTHING NEW IN I THERE'S NOTHING NEW IN I
LOVE YOU. (R)
WE WON'T HAVE TO SELL THE
FARM. (R)
WHEN THE SUN BIDS THE MOON
GOOD-NIGHT. (R)
YOU AND THE MOON AND ME. (R)
YOU ARE THE WHOLE
PARADE. (R)
YOU'LL NEVER GET UP TO YOU'LL NEVER GET UP TO
HEAVEN THAT WAY. (R)
YOU'RE BEAUTIFUL TO-NIGHT,
MY DEAR. (R) Faillace Productions, Inc. PEPSODENT TABLE FOR TWO. Faillet, Andre. CHANT DES CORSES. Fain, Sammy.
AWAY, WAY OUT IN THE STICKS. (R)
BAY OF ANGELS. CHRISTINE. CUDDLE UP. LOVEY MINE. (R) DEAR HEARTS AND GENTLE PEOPLE.
FEAR. (R)
GREAT EXPECTATIONS. HANDWRITING'S ON THE WALL. (R)
HAPPY IS THE WORD.
I ALWAYS WEAR MY DERBY WHEN
IT RAINS. (R)
I NEVER MEANT TO FALL IN IF YOU DON'T WANT TO BE IF YOU DON'T WANT TO BE
SWEETHEARTS, THEN I DON'T
WANT TO BE FRIENDS. (R)
I'LL PIN ANOTHER PETAL ON
THE DAISY, SO IT'LL TELL
ME YOU CARE. (R)
I'M SORRY I CAN'T SEE MY
OLD GAL TONIGHT. (R)
IN EVERY NOOK AND CORNER,
YOU ARE MISSING. (R)
IT'S TIME TO SING "SWEET
ADELINE" AGAIN. (R)

KISS IN THE MOONLIGHT, AND THE WORLD BEGAN. (R) MY LITTLE LOST GIRL. RED, WHITE AND BLUE OF HAWAII. THERE'S A NEW MOON OVER MY THERE'S A NEW MOON OVER MY SHOULDER AND A BEAUTIPUL GIRL IN MY ARMS. (R) THIS IS MY MUSIC: SAMMY FAIN. UNDER THE LAMP OF LOVE. (R) YOU'VE BEEN SO NICE AND SWEET TO ME. (R) SMEET TO ME. (R)
Faine, Feriel.
I'M LOST WITHOUT YOU.
IS IT WRONG.
Fairall, Ella.
CONVERSATION AT THE TEA-CONVERSATION AT THE TEAPARTY. (R)
PAPTILIONS. (R)
UNDER THE ROSE. (R)
Fairbanks, E. L.
VALLEY OF LOST DREAMS.
VALLEY OF LOST SOLDIERS.
Fairbanks, Herman.
YOU DON'T CARE HOW YOU HURT
ANYPODY. ANYBODY. Fairchild, Baxton B. FACE YOUR TROUBLES LIKE A MAN. A MAN.
Fairclough, George H.
OFFICE OF THE HOLY
COMMUNION. (R)
Fairclough, Tom.
ALL DAY LONG. (R) ALL DAY LONG. (R)

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WE ARE NEARER TO GOD IN A
GARDEN.

Fairfield Four.

I, JOHN, SAW THE NUMBER.

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ONLY ONCE.
TEENAGE WEDDING.
VIENNA, MY LOVE.
Fairlane Music Corp. Pairlane Music Corp.
DELIA.
GEE: THE WONDER OF LOVE.
I'LL WAIT FOR YOUR LOVE.
ONE-FINGER SYMPHONY.
SWEET MOLLY MALONE.
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SCRAPPY.
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ANCHORS AWEIGH.
SWINGIN' ANCHORS AWEIGH.
TEENAGE WEDDING. TEENAGE WEDDING.
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BECAUSE YOU'RE YOU.
BUONA NOTTE.
COLD 'N' WINDY.
LIVE WIRE SUZY. SUGIE.
TOWER OF LOVE.
WHOLE LOT OF IMAGINATION. WHOLE LOT OF IMAGINATION.
YA, YA, YA.
Fairweather, Norma.
LAST OF MY LAST ROMANCES.
Faith, Jack.
WHOLE LOTTA SHUFFLE.
Faith, Percy.
BLUE IS THE NIGHT.
HAWAIIAN LULLABY.
TILL HAINT YOU HAWAIIAN LULLABY.

I'LL HAUNT YOU.
MY COUNTRY 'TIS OF THEE.
THEME FOR YOUNG LOVERS.
Faith, Russell.
CONCERTINA WALTZ.
DRIZZLE.
LITTLE TOO LONG.
SUMMER SCENE.
TOUCHED TOUCHED.
Faith, William.
DRIZZLE. Faith Increasers. LORD, I WONDER.
Faith Music Pub. Co.
GOD IN HEAVEN, HAVE MERCY ON ME. I HEAR YOU CALL. IF I COULD.
Faithful Duck, pseud. SEE
Satterfield, Hilda Jones.
Faivre, Colette Meunier.
BELLE AU BOIS.

Faivre, Jacky.
MOI JE SAURAI.
Fajardo, Luis A.
I LOVE YOU SO.
SAPPHIRE.
SO LONELY. SO LONELY.
Fajcsi, Ernie.
I WANT TO HOLD YOU CLOSE.
Fajcsi, Ernie. SEE Fajcsi,
George Ernie.
Fajcsi, Erny. SEE Fajcsi,
Ernie.
Fajcsi, George Ernie.
CAUGHT.
Falco, A. M.
BLUE BOBBY SOCKS.
Falco, Anthony M.
BLUE BOBBYSOCKS.
Falco, R. S. Falco, R. S.
BLUE BOBBY SOCKS.
Falco, Ralph S.
BLUE BOBBYSOCKS. Falcon, Evans Joseph. ECHO.
HEARTACHES AND TEARS. MY GERALDINE.
PEEP HOLE INN.
TEN COMMANDMENTS.
WHY DON'T YOU FREE ME. WHY DON'T YOU FREE ME.
Falcon, Gloria.
TOGETHER ALWAYS.
Falcon, J. F.
MADRIGAL. (R)
Falcon, Joe, pseud. SEE
Spytek, Joseph F.
Falcon, Julio F.
TUS CARICIAS. (R) Falcone, Basil J.
HEART FULL OF LOVE.
OUR LOVE GROWS. WANDERLUST. WE'LL BE LOVERS AGAIN. Falcone, Louis J.
STAIRWAY ON THE RAINBOW.
Falcone, Louis James.
I WANT TO CRY, 'CAUSE I'M LONELY.
Falcone, Tom C.
CHATTERBOX. TELEGOLE, THE REGAL BEAGLE.
TEEN CLUB.
WALK IN HIS LIGHT.
Falconer, Clyde J.
PLAY A SONG. Falconer, Mrs. Robert D. IT'S ONLY PARADISE. MOODY RIVER. Faleni, Pietro. BRUTTA. Fales, Don.
FOOLING AROUND WITH MY HEART.
FOR YOU'RE MY IDEAL.
Palish, Michael Carl.
YOU'RE THE ONE DEAR. YOU'RE THE ONE DEAR.

Palk, Henri.
AH! LES GOSSES. (R)
C'EST LA BELLE VIE. (R)
IL SUFFIT D'UNE PETITE
FEMME. (R)
ON N' S'ETAIT RIEN DIT. (R)

Falk, Monique.
EIMMAL GIBT'S EIN
WITDEPERSEN WIEDERSEHEN. WIEDERSEHEN.
ICH BIN NUR EIN SPIELMANN.
MARIETTA-VIOLETTA.
MOND SCHEINT HEUT! SO HELL.
OH, WIE IST DAS SCHON.
ROTE REITER VON TEXAS.
SEHNSUCHT NACH DER FERNE.
STRIP-TEASE-TANGO. Falk, Richard.
FALL IN LOVE.
HEART-STRING OF MY VIOLIN.
IN THE ARGENTINE MOONLIGHT.
SHADOW SWEPT OVER THE MOON. SLUMBERTIME. WE WILL MEET ONCE MORE. Fallabrino, Giorgio.
NON M'INNAMORO PIU.
SCACCIAPENSIERI.

Fallersleben, Heinrich Hoffmann von.
ABEND WIRD ES WIEDER.
Fallin, Jean.
DEVIL EYES. ISLAND HACIENDA. Falling, Wilfred W. SING UNTO THE LORD. Fallow, Florence.
I ALWAYS FORGIVE YOU. Falls City Brewing Co.
FALLS CITY WATERFALL SONG.
FALLS CITY WATERFALL WALTZ.
Faloon, Patricia Irene.
BABY, YOU'RE THE ONE FOR ME. JUST GONNA FORGET YOU. Falso, Jimmy. SEE Falso, Vincent S. Falso, Vincent S.
I COULDN'T CARE LESS. Falzone, Rich.
AND DREAM OF YOU, ONLY YOU.
Fama, Edizioni Musicali.
GUAGLIENCELLA 'NNAMMURATA. GUAGLIENCELLA 'NNAMMURATA.
NOTTE.
TUA MANO.
Familant, Alan.
MELODY IN A.
Famous Music Corp.
ANY PLACE IS PARADISE AS
LONG AS YOU ARE THERE. (R)
ANYWHERE WITH YOU. (R)
AT THE BOW-WOW BALL. (R)
BEDTIME STORY. (R)
BELLBOY THEME.
BIG NIGHT BELLBOY THEME.
BIG NIGHT.
BLESS YOU. (R)
BLUE BOBBYSOCKS.
BOOP-OOP-A-DOOP. (R)
BOW-WOW BALL. (R)
CHANCE MEETING.
CHANDELIER OF STARS.
CHER AMI. (R)
CLASS ROOM NUMBER. (R)
CO-FD (R) CO-ED. (R)
COLLEEN O'KILLARNEY. (R)
COME COMPLETELY TO ME.
CONCERTO IN THREE RHYTHMS. (R) CORN BEEF HASH. (R) CRAZY TIMES. CRAZY TIMES.
DARK RIVER.
DOOR IS ALWAYS OPEN.
DOWN THE OLD OX ROAD. (R)
EAST RIVER MOON. (R)
EVE, THE MOTHER OF MAN.
FACTS OF LIFE.
FALLING STAR. (R)
FAMOUS MODERN JAZZ ETUDES
FOR SOLO CLABINET FOR SOLO CLARINET.
FAMOUS SONG HITS FOR
HOHNER MELODICA.
FAMOUS SONG HITS FOR THE FAMOUS SONG HITS FOR THE PIANORGAN.
FOOTBALL PARADE. (R)
GOITIE, MY QUEEN OF THE GHETTO. (R)
GOLIATH, BIG GOLIATH.
GREAT RUBBER RACKET.
HARD LUCK ROCK. HAVE A LITTLE FAITH, JOSEPH.
HEART AND SOUL.
HEY, HEY, WE GONNA BE
FREE. (R) HEY, HEY, WE'RE GONNA BE FREE. (R) HOME MADE HEAVEN. (R) I AM AN AMERICAN. (R) IF YOU EVER CAME BACK. (R) IF YOU EVER CAME BACK. (R)
I'LL LOVE YOU ALWAYS.
I'M A BACHELOR OF THE ART
OF HA-CHA-CHA. (R)
I'M A SECKER OF BEAUTY. (R)
IN A BETR GARDEN WALTZING
WITH YOU. (R)
IN A GYPSY'S HEART. (R)
IN A PARK IN PAREE. (R)
IN THE PARK IN PAREE. (R)
IN TIMES LIKE THESE.

ISN'T IT ROMANTIC. IT STARTED IN NAPLES.
IT'S A BEAUTIFUL DAY FOR A
BALL GAME.
IT'S NEVER TOO LATE. (R) KING OF KINGS.
LAY YOUR HEAD ON MY
SHOULDER. (R)
LEARN TO CROON. (R) LET THERE BE LIGHT. LISTEN, MY LOVE. LOOK WHAT I'VE GOT. (R) LOUISE. LOUISE.
LOVE, BRING MY LOVE BACK TO ME. (R)
LOVE, THEME.
LOVE, S OLD SWEET SONG IS A NEW SONG TO ME. (R)
MAIN TITLE THEME.
MAN ON THE JURY. (R)
MANY A WONDERPUL MOMENT.
MASHUGA.
MELISSA MELISSA. MONEY TREE. MONSITURE BABY. (R)
MOON SONG THAT WASN'T MEANT
FOR ME. (R)
MOONSTRUCK. (R)
MY BLUEBIRD'S SINGING THE MY BLUEBIRD'S SINGING TO BLUES. (R)
MY CASTLE IN MAINE. (R)
MY QUEEN OF LULLABY
LAND. (R)
NEW YORK THEME.
NIGHT CLUB. (R)
NOT SO HARD, SAM. (R)
OUT IN THE GREAT OPEN
SPACES (R) OUT IN THE GREAT OPEN SPACES. (R) OX ROAD. (R) PARISIAN PORTERS. (R) PEACE OF MIND. PERFECT FOOL. PICKANNINIES' HEAVEN. (R) PLAY BALL. (R) PLEASE BELIEVE ME. PRAIRIE FIRE. RAT RACE LOVE THEME. RAT RACE MAIN TITLE. RAT RACE MEN YORK THEME. SENTIMENTAL SALLOR. SMILE IN VIENNA. STARLIGHT FALLS ALL AROUNI STARLIGHT FALLS SMILE IN VIENNA.
STARLIGHT FALLS ALL AROUND.
SUNSHINE AHEAD. (R)
SWEET BETTY. (R)
TEA CUP. (R)
TEA LEAVES. (R)
THANK HEAVEN FOR YOU. (R)
THEME FROM ONE EYED JACKS.
THINKING HAT.
TRAFFIC TROUBLES. (R)
TURNING MY BACK ON THE
MOON. (R)
TWENTY MILLION PEOPLE. (R)
TWO BUCK TIM FROM TIM-TWENTY MILLION PEOPLE. (R)
TWO BUCK TIM FROM TIMBUCTOO. (R)
UNDERSTANDING HEART.
WHAT A PLEASANT
SURPRISE. (R)
WHAT ARE YOU DOING FOREVER.
WHATEVER IT IS, I'M AGAINST
IT (R) IT. (R)
WHERE HAVE I HEARD THAT WHERE HAVE I HEARD THAT
MELODY. (R)
WHO DO YOU THINK YOU
ARE. (R)
WOULD YOU BELIEVE ME,
SWEETHEART. (R)
YOU CAN'T RUN AWAY FROM THE
LORD, JONAH.
YOU'RE MINE, YOU. (R)
Famous-Chappell, Ltd.
GOLDEN EARRINGS.
TO EACH HIS OWN.
Fanciulli. pseud. SEE Fanciulli, pseud. SEE Fucilli, Giuseppe. Fane, Frankie, pseud. Fanizza, Frank. Fange. FAVOLE. Fange, Angelo.
MIO IMPOSSIBILE AMORE.

Fang-sheng, Chan. SEE Chan, Fang-sheng. Fanizza, Frank. BABY MINE. Panning, Jay.
DREAMER.
Fanning, William John, Jr.
WHO'LL BE MY LOVE. Fansler, Dale.
I TRULY LOVE YOU.
Fantasia Edizioni Musicali.
NON BACIARE PIU NESSUNO. RUBARE. Fanzo, D.
LOVE KNOWS NO SEASON. LOVE KNOWS NO SEASON.
Faragher, Jim.
C'EST LA VIE.
Faraoni, Arturo.
MA CHERIE CORTINA.
Farber, Nat.
LONDON PLAYGROUND WALTZ.
Farca, Marie C.
ONCE. ONCE.
Farel Music.
DON'T YOU COME HOME, BILL
BAILEY.
SO SIMILAR.
Farella, Carmella R.
I WANTED YOU.
LOVELY MAIDEN.
Farella, Carmella Rena.
JAZZ BOW PETE.
Farenga, Michael.
S.O.S. CHA-CHA.
Farigoul, Joseph.
PARIS BELFORT. (R)
Farina, Ann. Farina, Ann. ANNIE. LAZY DAY. TEAR DROP. Farina, John. ANNIE. LAZY DAY TEAR DROP.
Farina, Santo.
ANNIE. ANNIE.
LAZY DAY.
TEAR DROP.
Farino, Anthony.
MY LITTLE KITTEN.
TO BE WITH YOU.
Farkas, Ferenc.
BURATTINATA. OT KONNYU ZONGORADARAB.
REGI MAGYAR TANCOK.
SZENT JANOS KUTJA LIRIKUS
KANTATA. VOK ISKOLAJA. Farlane, Johnny.
ALL ON MY OWN.
Farley, G. M.
AFTER AWHILE. AFTER AWHILE.

I TALKED WITH A STRANGER.

LET ME WALK WITH THEE.

Farley, John.
MY LOVE.

Farmer, Elnora.
HE'LL OMN ME IN MHE END.
Farmer, Jewell Agnes.

CHURCH ON THE MOUNTAIN.

Farmer, Jewell Ellis, pseud.

SEE Farmer, Jewell Agnes.

Farmer. Lero. Farmer, Lero.
STANDING NEAR.
Farmer, Myrtle A.
I'M SO LONELY. Farmer, Ruby Ellen.
TO LOVE YOU IS DIVINE. TO LOVE YOU IS DIVINE.
Parney, Gus.
SHUCKS, BABE, I LOVE Y'.
Parnon, Dennis.
BERMAN AND SODA.
GO AWAY: GO AWAY.
MIKE AND ELAINE IN COUNTERPOINT POINT. POINT.
MY BENNY BLUE EYES.
NO BULL CANTINFLAS.
REACHIN' FOR GLEASON.
SKELTON IN A CLOSET.
UNUSUAL BISHOP.

Farnon, Robert.

ACROSS THE WIDE MISSOURI.

ACTION IN DRAMA.

COLORADO TRAIL.

EMERALD ISLE.

FROM THE HIGHLANDS.

HEADLAND COUNTRY.

HOME ON THE BANCE HOME ON THE RANGE. HOW ARE THINGS IN GLOCCA MORRA. INTRODUCTIONS AND FINALES.
JOCKEY ON THE CAROUSEL.
NEW WORLD THEME.
RHAPSODY FOR VIOLIN AND ORCHESTRA. WAY OUT WEST.
WORRY-GO-LUCKY ME.
YOU CAN'T FOOL YOU.
Farnsworth, Nancy.
SUNDAY IN SORRENTO. Farouck, pseud. SEE Buyssens, Willy. Farquhar, David. PARTITA.
Farr, Earl A.
THERE'S A BEAUTIPUL TREE. Farr, Earl A.

THERE'S A BEAUTIPUL TREE.
Farr, Frederick W.
GOD WILL SUPPLY THY NEED.
Farrait, Eligio.
ME ENGANE CONTIGO.
PERFUME DE FLOR.
SIN TU AMOR.
VIRGENCITA.
Farrant, Richard.
HIDE NOT THOU THY FACE.
LORD, FOR THY TENDER
MERCIES' SAKE.
Farranto, Peter.
FOOL IN LOVE.
HOLE IN THE HEAD.
Farrar, Bert.
MIGHTY OCEAN DEEP.
Farrar, Lewis Webber.
SPEAK TO ME.
FARRAY, Ruth Mary.
HEAVEN IN HELLS CANYON.
Farrar, Walton.
DON'T YOU COME HOME, BILL
BAILEY.
SO SIMILAR. SO SIMILAR. SOMETHING CALLED LOVE. Farrar-Karram, Ronald. DRUZHBA. DRUZHBA.
Farrell, Eugene James.
YOU AND THE RAIN.
Farrell, Thomas A., pseud.
SEE Dodd, Travis T., Jr.
Farries, Helen S.
CHRISTMAS DREAMS ARE
SPECIAL DREAMS.
EV'RY CANDLE I SEE.
FAITH OF A CHILD.
IF YOU WANT LOVE, BE LOVIN'.
I'LL ALWAYS LOVE YOU, MY
LOVE. LOVE.
MAGIC OF LOVE.
MY WISH FOR YOU ALWAYS.
THANK HEAVEN FOR THINGS
LIKE THESE. Farris, Roger.
I'VE SEEN 'EM ALL.
Farrow, Johnny.
LITTLE CHARMER. Fasch, Johann Friedrich.
CONCERTO.
Fascinato, Arthur.
BIG VIVE.
KENNEDY, KENNEDY, KENNEDY.
Fascinato, Arthur L.
COME AND SEE DING DONG SCHOOL. SCHOOL.

Pascinato, Jack.

ALL HAIL THE POWER.

BRINGING IN THE SHEAVES.

CHURCH IN THE WILDWOOD.

COUNT YOUR BLESSINGS.

HOME OVER THERE.

I LOVE TO TELL THE STORY. JESUS LOVES ME. JOHNNY FERRARA. LET HIM GO, LET HIM TARRY.

Fazio, John Vincent. FOREVER TRUE:
FOREVER TRUE:
Fazzio, George J.
OUR DREAMS.
Feather, Leonard.
I NEVER KNEW A LOVE LIKE THIS. Feather, Leonard Geoffrey. UP. Febbo, George. COPYCAT LOVE. HOT GUITAR. LOOK. ONE WAY STREET. Febo, Pacho.
LLEVAME AL PERU.
Febrizio, Irv. FROM THE FIRST THING IN THE MORNING TILL THE LAST THING AT NIGHT. Fedaio, Johnny, pseud. Dickerson, James W. Feder, Georg.
AUSGEWÄHLTE ORGELWERKE. Fee-Bee Music. MR. PRIDE. Peeney, Michael.
AT THE BOOKSTORE.
Feibel, Fred.
SPRINGTIME ON PARADE. (R) Feigelman, Shirley Berul. PLAYTIME FANTASY. Feiler, Alan.
THAT'S WHY I DREAM.
Feiler, Paul.
THAT'S WHY I DREAM. Feill, Al. MARGERITA Fein, Robert.
I'LL RETURN. Feinglos, Norman David. SAY YOU DO, SAY YOU DO. Feingold, Maryon. IT'S YOU, IT'S YOU, IT'S YOU. YOU.

Feinstein, Marlene,
HAPPY GUITAR.

Feist (Leo) Inc.
ALICE BLUE GOWN. (R)
ALL ABOARD FOR DREAMLAND,
BABY, KISS MAMA AND PAPA
GOODNIGHT. (R)
ALL THE COLORS OF THE ALL THE COLORS OF THE RAINBOW. ALMOST. ALMOST.

ARE YOU LOVABLE. (R)

BARNYARD BLUES. (R)

BE ANYTHING BUT A GIRL.

BLUE BELL. (R)

CHANT OF THE SWAMP. (R)

DANCING THE DEVIL AWAY. (R)

DEAR OLD GIRL. (R)

DIAMONDS IN THE STARLIGHT.

GOING: GOING: GONE. (R)

GOOD EVENIN', MISTER

NIGHTINGALE. (R)

HOLD YOUR HORSES. (R)

HOW DO I LOOK.

HOW TO BEHAVE LIKE A LADY.

I BRING A SONG. (R) I BRING A SONG. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
I DO. (R) I STUMBLED INTO HEAVEN FALLING FOR YOU. (R) IF I EVER GET A JOB AGAIN. (R)

IF I HAD AN IGLOO.

IF I'M NICE TO YOU. (R)

IN A LITTLE GERMAN GARDEN,

UNDERNEATH THE PRETZEL VINE. (R)
JUMPIN' UP AND DOWN. (R)
LITTLE BIT OF LOVE. (R)
LIVING IN DOUBT. (R)
LOVE IS A DREAM. (R)
LOVEY. (R) MORNING, NOON AND NIGHT. (R) OH: HOW I ADORE YOU, (R) OUR SILVER ANNIVERSARY.

RAVING BEAUTY. RIVER'S TAKIN' CARE OF ME. (R) ME. (R)
SLEEPY TIME GAL.
SNUGGLED ON YOUR SHOULDER,
CUDDLED IN YOUR ARMS. (R)
SWEETHEART OF SWEET
SIXTEEN. (R)
THEME FROM SONS AND LOVERS.
THERE'S NOTHING LEFT TO DO
BUT SAY GOOD-BYE. (R)
THERE'S NOTHING NEW IN I
LOVE YOU. (R)
THIS IS MY MUSIC: SAMMY
FAIN.
WANG WANG BLUES (R) FAIN.
WANG WANG BLUES. (R)
WE WON'T HAVE TO SELL THE
FARM. (R)
WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR.
WHAT'S-HIS' NAME.
WHEN THE SUN BIDS THE MOON WHEN THE SUN BIDS THE MO GOOD-NIGHT. (R)
WIZARD OF OZ SELECTION.
WOULD YOU LET ME.
YOU AND THE MOON AND YOU AND THE MOON AND ME. (R)
YOU ARE FOR LOVING.
YOU ARE THE WHOLE PARADE. (R)
YOU'LL NEVER GET UP TO HEAVEN THAT WAY. (R)
YOU'RE BEAUTIFUL TO-NIGHT,
MY DEAR. (R)
Felder, Fred.
LOVER'S REVERIE. Felder, James J.

DON'T BE AFRAID TO SAY YOU
LOVE ME. I'M NOT GOING TO KANSAS CITY.
LET'S ROCK.
LOVE WILL MAKE YOU CRY.
YOU CAN'T STAY AWAY FROM ME. Felder, Mary Anderson West. TAKE TIME OUT FOR LOVE. Feldman (B.) & Co., Ltd. DON'T THINK IT HASN'T BEEN FUN.
PACE OF LOVE.
GOODBYE, CHAMPAGNE.
LOVIN' FRIENDS.
MARRIAGE-GO-ROUND. OTHER ONE. TWO-WAY STRETCH.
WHO DO I LOVE.
WOMAN WOULD BE LOST WITHOUT A MAN. Feldman, Norman M. LISA. Feldman, Steven Edward. ANGEL. Feldmann, Frederick.
OPERA OMNIA.
Feldmann, Fredericus. SEE
Feldmann, Frederick. Feldmann, Frederick.
Feldser, Jill.
BABY, COME BACK.
CALLING SEA.
CHINESE EYES.
COME TO ME, MY DARLING.
EVENING SPIRIT.
FUNNY.
GUY WITH THE RED VAN DYKE.
HARD TO GET. GOI WITH THE RED VAN HARD TO GET. HE'S MY ONE AND ONLY. I FOUND LOVE. I MET HIM AT THE SKAM MET HIM AT THE SKATING RINK.
IF YOU ONLY CARED.
I'M OUT ON A LIMB. IT IT REAL. IT'S KISMET.
LO AND BEHOLD.
MIS'RY LIKES COMPANY.
MY BEST PAL STOLE MY GAL. ORIENTAL LOVE. RENDEZ-VOUS. RESTLESS.

SEND ME A ROSE. SHE'S A GEORGIA PEACH. SHOLOM ALEICHEM. SOMEONE SPECIAL. YOU ARE A BEAUTIFUL SONG. Felice, pseud. SEE
Martignoni, Phyllis. Felice, Dotty. HEART BEAT. Felice, Jack. HERE AM I. Felious, Odetta.
BALD HEADED WOMAN. DOWN ON ME. I'VE BEEN DRIVING ON BALD MOUNTAIN.
JUMPIN' JUDY.
MOTHERLESS CHILDREN. NO MORE CANE ON THE BRAZOS. POOR LITTLE JESUS. SARO JANE. SARO JANE.
Felix, Alfredo.
COMO QUISIERA TENER UN
CARINO.
OJOS DE CANELA. OJOS DE CANELA.
Felix, Mable.
LABORING FOR JESUS.
Felix, Margery.
NEW ROAD TO STRING PLAYING.
Feliborn, Lars.
ETT, TVA, TRE, FYRA.
Feliborn, Lasse, SEE
Feliborn, Lars.
Feligara, Vittorio.
DIES IRAE.
REQUIEM DI MADRID.
Feller. Sherman. REQUIEM DI MADRI.
Feller, Sherman.
LOVER'S LULLABY.
Feller, Sid.
ISLE OF SAMOA.
TAHITIAN NIGHTS.
Feller, Sen Fellner, Sepp.
'S FINANZAMT BRENNT.
SMILE IN VIENNA.
STRAH' MA NO A VIERTERL
DRUBER.
WIE GEHT'S? WIE STEHT'S. WIE GEHT'S? WIE STEHT'S
Pellowes, Edmund H.
ENGLISH LUTE-SONGS.
IT WAS A LOVER AND HIS
LASS. (R)
SIDERUM RECTOR. (R)
VOX IN RAMA. (R) VOX IN RAMA. (R)
Fellowes, Francis.
IT WAS A LOVER AND HIS
LASS. (R)
Fellowes, Rosalind.
IT WAS A LOVER AND HIS
LASS. (R)
SIDERUM RECTOR. (R) SIDERUM RECTOR. (R)
VOX IN RAMA. (R)
Fellowes, William Hamilton.
IT WAS A LOVER AND HIS
LASS. (R)
SIDERUM RECTOR. (R)
VOX IN RAMA. (R)
Fellows, Bill.
KISS OF SWEET ALOHA.
MUCH MO' BETTAH.
Fels. Paula. pseud. SEE Fels, Paula, pseud. SI Brodsky, Pauline. Fels, Pauline, pseud. Brodsky, Pauline. Felsenstein, Anneliese Eulau-. SEE Eulau-Felsen-stein, Anneliese. Felsenstein, Walter.
ARME JONATHAN.
Felton, William M.
IT'S TIME TO FALL IN LOVE.
Felts, Ethel Davidson. SEE Felts, Ethel Dawson. Felts, Ethel Dawson. DAY DREAMS. (R) Felts, Narvel.
DADDY RABBIT.
DARLING SUE. LOCKET. LONELY HOURS. Felts, Navel. SEE Felts, Narvel.

Felts, Norvel. HONEY BEE. Felts, W. Roland. LEAD US ON. Felts, William Roland. ONWARD WITH CHRIST. Feltz, Kurt.
MACH KEINEN HECK-MECK.
MEIN GANZES LEBEN IST MUSIK.
SHERIFF, ICH WILL LEBEN.
Felzien, Janice R.
I JUST LOVE TO TEASE MY
LITTLE BROTHERS. Fenati, G.
LAZY DREAMS. Fenati, Giovanni. CIN-CIN. Fenby, Eric.
WEDDING MUSIC. (R) Fender, Mrs. B. F. KNOCK, KNOCK. Fender, Freddie. HOLY ONE. I CAN'T REMEMBER WHEN I DIDN'T LOVE YOU. WASTED DAYS, WASTED NIGHTS. Penech, Freddie.
BEWITCHED.
HERE AM I AGAIN.
Feniello, Joseph.
DANCE OF FIRE. IN LOVE. Fenley, Ethel Ponce. MISTY-EYED. MISTY-EYED.
Fennell, James Raymond.
CHRISTMAS IS NEAR.
EASTER BUNNY AIN'T NO
HONEY TO ME.
I'D NEVER LET YOU GO.
LETTER TO SANTA. Fennell, Laura. LOVE LIKE THIS. Fenner, Robert.
MY HOME ON THE FARM.
Fennestock, Karol. SEE
Fahnestock, Karol. Fahnestock, Karol.
Fenney, Marguerite Williams.
VIOLET AND GOLD.
Fenster, Hyman Robert.
ASPIRINS AND VITAMINS.
BLACK CLOUD.
PUPPY LOVE.
Fenstock, Belle.
SENORITA FROM MADRID.
TROPICAL SUNSET.
Fenton. Howard. Fenton, Howard.
MY MAGIC ISLAND.
MY SWEET PIKAKE LEI. POODLE WALTZ. Fenwick, George Roy. COLLEEN FAIR AS MAY. Feole, Eugenio. FANTASIA. Feral, R.
MOI, J' METS PLEIN GAZ. (R)
Feralio, Josephine.
LOVER'S PRAYER. Ferdinand, Roger.
PAS D'AGE POUR L'AMOUR.
POLKA. Ferella, Roy. SEE Ferella, Rudolph C. RUGOIPH C.
Ferella, Rudolph.
GEMINI.
Perella, Rudolph C.
OUR SHANGRILA.
THERE'LL BE NO TOMORROW.
Ferge, Lloyd George.
SILVER SADDLE.
Perguson Gloria Lear Perguson, Gloria Jean. PASSING BY. PASSING BY.
Ferguson, Howard.
SONATA. (R)
Ferguson, Kate Margaret.
WON'T YOU BUY MY PRETTY FLOWERS. Ferguson, Maynard.
DOIN' THE MADISON.
JAZZ BARY'S. WHERE'S TEDDY.

Ferguson, P. MEMPHIS ROCK. Ferguson, Richard. I LIKE TO DOODLE. Ferguson, Ruth. REMEMBRANCE. Ferguson, Troy.
HOW MANY HEARTS.
MIDNITE RIDE OF PAUL REVERE.
SHOULD I GET WISE. Ferlaine, J. Anthony. DIVER DAN. DIVER DAN.
Ferlaine, John.
SIMON C. SERPENT.
Ferland, Angelo.
FRENCHMAN IN PARIS.
Ferland, Angelo, pseud. SEE
Ferland, Angelo.
Ferly Frice Ferland, Angelo.
Ferly, Eric.
SONATA NO.3. (R)
Ferman, Myrtle Volz.
TELL IT TO PARTY LINE.
Fermata (Argentina) S.R.L.,
Ediciones Internacionales.
ALLA EN EL PARAGUAY.
CUANDO CANTA UN ESPANOL.
DANDO VUELTAS EN EL AIRE.
HUASO LADINO.
LABCA AUSENICIA LARGA AUSENCIA. MARLENE.
ME QUERES.
PARA TI PARAGUAY. PREVENIDA. PREVENIDA.
TU EN MIS SUENOS.
VENI ... VENI.
VIRGEN NO TIENE CULPA.
Y AHORA, PARA QUE.
Fermata do Brasil, Ltda.
AMERICANESE.
AQUELES OLHOS AZUIS.
BAIAO CHINES.
BALADA DO AMOR. BALADA DO AMOR. BATUQUE DE ORFEU. CAPITAO FEIJAO ESSE NORTE E MINHA SORTE.
MACUMBA DE ORFEU.
MORENA, TEM PENA. MORENA, TEM PENA.
NATAL.
PISTON COM SURDINA.
PODE IMPLORAR.
PRINCESA D'OESTE.
QUERIDO CUPIDO.
SALVE O MOSQUETEIRO.
TE CUIDA ZECA.
TREZE LISTAS. VELHA PAINEIRA. Fermata Uruguaya, Ltda. REGRESAR. TAL VEZ. Fern, Red, pseud. SEE Kellichner, William. Fern, Sheila. SAY WHEN. Fern Music, Inc. Fern Music, Inc.
DREAM LOVER.
Fernald, Paul W.
PALACE OF HAPPINESS.
Fernandes, Juvenal.
SALVE O MOSQUETEIRO.
Fernandez, Alberto.
CALLATE CORAZON.
CONTESTACION A LA CASA EN EL AIRE. MARIA PERALTA. Fernandez, Antonio Garcia. SEE Garcia Fernandez, Antonio. Fernandez, Bienvenido Bayona. SEE Bayona Fernandez, Bienvenido. Pernandez, Costa, pseud. SEE Hein, Eric. Fernandez, Larry. MAY IT NOT BE. SOMEHOW, SOMEWHERE.
Fernandez, Manuel Garcia.
SEE Garcia Fernandez, Manuel. Manuel.
Fernandez, Pablo.
LLORA QUE LLORA.
Fernandez, Pedro.
ADIOS, GOOD-BYE. (R)
Fernandez Ardavin, Luis.

PARRANDA.

Fernandez Porta, Mario. ENEMIGAS. VIVO SIN TI. Fernandez Shaw MARINELA. (R) Pernandez Shaw, Guillermo.
AMOR QUE NO ES VERDAD.
LUISA FERNANDA. (R)
Fernholz, J. P.
BACHELOR'S SONG. Fernholz, Karl Heinz. WICHTEL-BALLADE. Ferrand, Anne.
REVE POUR L'INCONNU. Ferrante, Arthur. DREAM RHAPSODY. LONESOME HEART. LOVE AFFAIR. LOVERS IN PARADISE. NEW SOUND AT OUR HOUSE. ROMANCE. Ferrari, Domenico.
PASTORALE.
Ferrari, Francesco.
ROCK DALLAS. SALT LAKE. Ferrari, Louis.
ADIOS MADRID. DOMINO. ECRIT SUR LE SABLE. LE HAVRE A.C. MADRE MIA.
Ferrari, Ornella.
SALVE SIGNOR BUONAVENTURA. Ferrari, Pietro. GIGA. Ferrari Colombi, Ornella. BELLISSIMA SIGNORA. Ferrario, Abramo.
AMARGO DESENGANO.
CE QUE JE PEUX T'AIMER.
JARDINIER DE LISBONNE. MARCHAND DE FRUITS. Ferraris, A. CAPRICE HONGROIS. (R) Ferraris, Richard.
MONTUNECA. Ferraris, Richie. HE'S GOT LOVE. LET ME HELP YOU TO THE BLUES.
Ferraro, Giuseppe.
NOCHES EN ARGENTINA. (R)
SEVILLANA. (R) Ferraro, Jim. FOLLOW ME. Ferrazano, Anthony. BALLAD FOR DEE. GATHERING PLACE. LOSS. TO A CERTAIN MISS. Ferre, Leo.
CE GARCON-LA.
COMM' DANS LE HAUTE.
FILLE DES BOIS. JAVA PARTOUT. MAFFIA.
PAUVRE RUTEBEUF.
QUAND C'EST FINI CA RECOM-MENCE. T'EN AS.
TEMPS DU PLASTIQUE.
Ferrecchia, Joe.
ALL ABOUT YOU. Ferrell, A.

GO' WAY COON.
Ferrell, John Wesley.

MESSAGE FROM BOYSIE. Ferrer, Jose.
IF YOU ONLY KNEW. (R)
Ferrer Amer, Joaquin. AFECTE. CAPVESPRE Ferrera, John. KID. NOTTE D'AMOR. Ferrero, Carlo.
DALL'ALBA AL TRAMONTO. Ferrero, G. PACHARITO. Ferrete, L. M. MI GAUCHO. (R)

Ferri, Constantino. CA GAZE. (R) CA GAZE. (R)
Ferri, Denise.
FLIP, FLIP.
Ferrio, Gianni.
NON DIR DI NO.
SEI NATA PER ESSERE
ADORATA.
Ferris, Don.
BIRD IN THE GOLDEN CAGE.
CAPTAIN CHARLIE'S SHOWBOAT. BOAT. FLICKER MOODS. IMPERIAL RAG. IMPERIAL RAG.
WAITING.
WELCOME TO DOGPATCH.
Ferris, Isabel D.
KOOSHEED. (R)
Ferris, Pat, pseud. SI
Couch, Orville G.
Ferro, E. Monte. SEE Monteferro, Enrico.
Ferro, Enrico Monte, pseud.
SEE Stahlberg, Heinz. SEE Staniberg, Heinz.
Ferro, Pietro.
SUITE AGRESTE. (R)
Ferroud, Helene Coullet.
AMAZONES. (R)
AVIATRICES. (R) AVIATRICES. (R)
OISTVES. (R)
Perroud, Pierre Octave.
AMAZONES. (R)
AVIATRICES. (R)
OISTVES. (R)
Ferrusquilla, pseud. SEE
Angel Espinosa, Jose.
Ferry, Muhr.
POWIDL-POLKA.
Fertitta. Paul. Fertitta, Paul. TONY SPAGONI. (R) Feruel, F. DIS MOI POURQUOI. (R) Festa, A.
LOVE IS JUST A GAME TO YOU. Festa, A., pseud. SEE Onarato, Ann. Fet, A. VALSE PATHETIQUE. (R) Fetler, Andrew.
MOONWORK. Fetler, Paul.
MOONWORK.
O DARKEST WOE. Fetters, Robert.
LOVERS.
Fexer, Ewald.
WIR HABEN DURST. Feyt, Jacques.
RAPPELLE-TOI.
Feyt, Pierre.
RAPPELLE-TOI. Fiala, George.
SONATINA.
Fialka, Edward J.
TUNE OF OUR HEARTS. TUNE OF OUR HEARTS.
Fibich, Z.
POEME.
Fibich, Zdenek.
TOMAN A LESNI PANNA.
Fichtner, Joseph.
BORN TO LOSE.
Fick, Jerry Jerome.
ALL OUR FRIENDS WOULD KNOW.
DADDY COOL. DADDY COOL. SHERRY. WON'T YOU.
Fico, John.
FOUR SEASONS. FOUR SEASONS.
Fidelis Semper, pseud. SEE
Southworth, Frank.
Fidelity Music Publishers.
ALL I COULD DO WAS CRY.
Fideree Music Corp.
BUNCH OF FEATHERS.
CRUELTY OF BARBARA ALLEN.
DUST UPON THE ROADWAY.
POLLY AND SWEET WILLIAM.
WO YELE-YELE.
Fiebig, Kurt. Fiebig, Kurt. TRAUUNGSFESANG. Fiedler, Kurt Nemetz-. Nemetz-Fiedler, Kurt. Fiedler, Leon M.
LET'S GO TO VICTORY.
SANDS JUNIOR HIGH, OUR Ferri, A.
IN THE SWEET BY AND BY.

SCHOOL.

| Rield. Anne   |
|---|
| Pield, Anne. ASK ME. NOW I'M YOURS.                                       |
| NOW I'M YOURS.  |
| WHY, OH WHY.<br>Field, Anne, pseud. SEE                                   |
| Levy, Anita.<br>Pield, Carl.  |
| Field, Carl. NO GREATER LOVE. (R)   |
| SEEMS I'VE ALWAYS HELD<br>YOUR HAND. (R)                                  |
| YOUR HAND. (R)  |
| SONG THAT NEVER DIES. (R) THREE ROSES. (R)                                |
| THREE ROSES. (R) WE'RE ON THE MARCH. (R)                                  |
| Field, Carl, pseud. SEE Blumenfield, Carl.                                |
| Field, Eugene.  |
| LITTLE BOY BLUE.<br>SUGAR-PLUM TREE.                                      |
| WHY DO BELLS FOR CHRISTMAS  |
| RING.   |
| Field, Jerry. LOST LOVE.  |
| Fielder, Chas. N.   |
| OUR MIGHTY SONS OF  |
| TROY. (R) Fielding, Lee.  |
| TRAMPOLINE.   |
| Fields, Arthur. AFTER THE OLD BARN  |
| DANCE. (R)  |
| ARTHUR AND FREDDIE THANK  |
| YOU FOR YOUR INFORMA-<br>TION. (R)  |
| BACK IN THE OLD GREEN   |
| HILLS. (R) DOWN BY THE OLD CABIN  |
| DOOR. (R)   |
| FOUR STONE WALLS AND A CEILING AND A HEAVY IRON                           |
| DOOR. (R)   |
| GEORGIA HOME. (R)   |
| GEORGIA HOME. (R) GONNA THROW THAT RABBIT'S FOOT AWAY.                    |
| I HATE TO BE CALLED A HOBO. (R)   |
| HOBO. (R) I LOVE VIRGINIA. (R) IF YOU SEE MY LITTLE                       |
| IF YOU SEE MY LITTLE  |
| MOUNTAIN GAL. (R) I'M GLAD I'M A BUM. (R)                                 |
| IN DEAR OLD TENNESSEE WHERE SOMEONE WAITS FOR ME. (R) LONESOME TRAIL. (R) |
| LONESOME TRAIL. (R)   |
|   |
| HOBO. (R) OUR HOME-TOWN MOUNTAIN  |
| BAND. (R) PAPPY'S BURIED ON THE   |
| PAPPY'S BURIED ON THE HILL. (R)   |
| SONG WITHOUT AN ENDING. (R)   |
| TEMPERANCE IS COMING. (R) THAT'S WHY I LEFT THE                           |
| MOUNTAINS. (R)  |
| Fields. Artie.  |
| GOEBEL GOT IT.<br>Fields, Barney. SEE Keith                               |
| Music.  |
| Fields, Ben.  |
| NATURE.<br>WHAT'S IN THE NAME.  |
| Fields, Brooks. SPRING.   |
| Fields, Buddy,  |
| BLUE MOMENTS. (R) BLUE MOMENTS WITHOUT YOU,                               |
| DEAR. (R)   |
| BY A CAMPFIRE, IN THE MOON-   |
| LIGHT. (R) 5, 6, 7, 8, NINE LITTLE MILES FROM TEN-TEN-                    |
| MILES FROM TEN-TEN-   |
| TENNESSEE. (R) LET'S SPEND AN EVENING AT                                  |
| HOME. (R) MOLLY AND ME. (R)   |
| MY INDOOR, OUTDOOR  |
| GTRI. (R)   |
| MY INDOOR, OUTDOOR, GOOD-<br>TIME, ANYTIME GIRL. (R)                      |
| NOW WE'RE ON OUR SECOND   |
| HONEYMOON. (R) OH YOU. YOU BEAUTIFUL                                      |
| OH YOU, YOU BEAUTIFUL THING. (R) RAINBOW RIVER MOON. (R)                  |
| RAINBOW RIVER MOON. (R)<br>YOU'RE NEVER TOO OLD TO                        |
| MAKE LOVE. (R)  |

1960

| Fields, Carl, pseud. SEE Field, Carl. Fields, Dorothy. AIN'T IT THE TRUTH. (R) HAPPY TIMES. (R) HYV. YOUNG FELLA CLOSE |
|--|
| Fields, Dorothy.   |
| AIN'T IT THE TRUTH. (R) HAPPY TIMES. (R)   |
| HEY: YOUNG FELLA, CLOSE<br>YOUR OLD UMBRELLA. (R)  |
| IN THE LITTLE WHITE CHURCH<br>ON THE HILL. (R)   |
| ON THE HILL. (R) I'VE GOT A ROOF OVER MY   |
| HEAD. (R) REDHEAD.   |
| THEN YOU WENT AND CHANGED  |
| YOUR MIND. (R) WITH A FEATHER IN YOUR  |
| WITH A FEATHER IN YOUR CAP. (R) Fields, F. W., pseud. SEE Jaworski, Walter J.  |
| Jaworski, Walter J.  |
| Fields, Harold. BY THE POOL OF THE WHITE   |
| ASH TREE.<br>Fields, Harold. SEE Greer,  |
| David, pseud.<br>Fields, Harold Cornelius.   |
| SEE Greer, David, pseud.   |
| Fields, Herbert. REDHEAD.  |
| Fields, I. M., pseud. SEE  |
| Fields, Irving. AT'SA NICE-A. FELLA IN THE WHITE COAT. HARVEY'S MELODY.  |
| FELLA IN THE WHITE COAT.   |
| KISS-A-KONGA.  |
| TANGO ITALIANO.<br>THAT'S A LOVE AFFAIR.   |
| YOU BETTER BELIEVE. Fields, Jackie. SEE Fields,  |
| Fleids, Jackie. SEE Fields,<br>Lawrence M.   |
| Fields, Jimmie.<br>I HAVE RETURNED.  |
| Fields, Joe. SEE Fields,<br>Larkin Phillip.  |
| Fields (John) Music Co., Ltd.<br>BY THE POOL OF THE WHITE  |
| ASH TREE.  |
| DOODLIN'.<br>UNEXPECTEDLY.   |
| WANDERLUST.<br>Fields, Jolly W.  |
| TROUBLED SOUL IS LIKE THE  |
| TROUBLED SEA. Fields, Larkin Phillip. WHEN I WAKE UP IN THE  |
| WHEN I WAKE UP IN THE MORNING.   |
| Fields, Lawrence M.  |
| Fields, Lou.   |
| I'M HUNGRY FOR LOVE.<br>PEACE OF MIND.   |
| PEACE OF MIND. Fields, Mildred T. LOST LOVE.   |
| Fields, Selma A. AFTER THE OLD BARN  |
| DANCE. (R)   |
| ARTHUR AND FREDDIE THANK<br>YOU FOR YOUR INFORMA-  |
| TION. (R)<br>BACK IN THE OLD GREEN   |
| BACK IN THE OLD GREEN<br>HILLS. (R)<br>DOWN BY THE OLD CABIN<br>DOOR. (R)  |
| DOOR. (R)  |
| FOUR STONE WALLS AND A CEILING AND A HEAVY IRON  |
| DOOR. (R)<br>GEORGIA HOME. (R)   |
| GEORGIA HOME. (R) GONNA THROW THAT RABBIT'S FOOT AWAY. (R) I HATE TO BE CALLED A                                       |
| I HATE TO BE CALLED A  |
| I LOVE VIRGINIA. (R)   |
| IF YOU SEE MY LITTLE MOUNTAIN GAL.   |
| I'M GLAD I'M A BUM. (R)<br>IN DEAR OLD TENNESSEE   |
| WHERE SOMEONE WAITS FOR  |
| ME. (R)<br>LONESOME TRAIL. (R)   |
| OH! FOR THE LIFE OF A HOBO. (R)  |
|  |
| BAND. (R) PAPPY'S BURIED ON THE HILL. (R)  |
| HILL. (R)  |

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SONG WITHOUT AN ENDING. (R)
       TEMPERANCE IS COMING. (R)
THAT'S WHY I LEFT THE
MOUNTAINS. (R)
 MOUNTAINS. (R)
Fields, Wally, pseud. SEE
Jaworski, Walter J.
Fierro, Carlos, Jr.
WILD ROSE BY THE WATERPALL.
Fierro, Carlos Uribe. SEE
Uribe Fierro, Carlos.
  Fiesta en Triana, Ediciones.
CARTA QUE YO GUARDE.
DELICIOSO.
      "ER" FANDANGO "MA" GITANO.
MELODIA DE NAPOLES.
NINA DEL AMO.
NOCTURNO EN SAMBA.
      PEPA.
  Fiesta Music, Inc.
BLACK AND WHITE RAG.
DON'T YOU LAY THAT CROSS
        DOWN YET.
 KEEPS ME BUSY.
OH LORD, NEVER LET ME GO.
Fiet, Fred.
 PUPPET HEART.
Fietter, C., pseud. SEE
Salabert, Francis.
Fiferlick, Harold.
DANCING IN THE SKY. (R)
 Fiffer, Edward.
OUR KISSES FOREVER.
 Fifield, Richard.
NEVER LEAVE ME.
 Figliuolo, Elvia.
      SEGRETO.
      VOGLIO DORMIRE.
 Figueroa, Jorge Quinones.
SEE Quinones Figueroa,
 Jorge.
Fikdjzová, Jiřina.
NEMEL JSEM TĚ RÁD.
 Fike, Monica.
I'M GONNA KISS AND HOLD
       YOU.
Fikejzová, Jiřine.
KORALKY Z JEŘABIN.
ODEJÍT.
PÍSNICKA O BASE.
     TVOJE TETY.
 Fikes, Lee.
TOUCH OF PINK, A TOUCH OF
       RED.
Filas, T. J.
GAMBOLING ON THE GREEN.
Filas, Thomas.
EIFFEL TOWER.
MAGIC RUG.
PRAYER FOR DAD.
Fileccia, Antonio.
TUTTA ZUCCHERO E CANNELLA.
Fileccia, Frank.
TUTTA ZUCCHERO E CANNELLA.
 Filer, Warren C.
ON OUR WEDDING DAY.
 Filibello.
     SIGNORA.
Filibello, pseud. SEE
Bellobuoni, Filippo.
Bellobuono, Filippo.
Heliotucho, Filippo.
Filip, Frank.
GLORIA & CO.
HALLO, HALLO, WIE GEHT'S,
WIE STEHT'S.
TEURE HEIMAT, LASS DICH
GRÜSSEN.
WÄR' NETT.
Filippi, B. de.
TINTARELLA DI LUNA.
Filippi, Bruno de.
FINO ALLA FINE DEL MONDO.
MOVIMENTO DI ROCK.
     PURA.
     TINTARELLA DI LUNA.
     TRISTE CHA CHA CHA.
Filippini, Gino.
ARRIVEDERCI, ITALIA.
CHE ME NE FACCIO CCHIU
       D''A PRIMMAVERA.
Fillie, Anthony. ALBUM 3.
    ALBUM NO.4.
     ALBUM NO.5.
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ALBUM NO.6.

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Fillingim, Frank Ernest.
PLEASE FORGIVE ME.
  Fillis, Len.
      THOUGHT OF THE EAST. (R)
  Fillmore, Albert J.
BUNNIES' EASTER SONG.
WHO SAYS IT'S PUPPY LOVE.
  Fillmore, Flora E.
BELLS ACROSS THE SNOW.
Fillmore, Henry.
LASSUS TROMBONE.
  Film, Edizioni Musicali.
ANEMA E CORE.
Filmusic Pub. Co., Ltd.
ANGELS' LULLABY.
  Filson, Genevieve E.
      JOY TO THE WORLD.
ROCKED IN THE CRADLE OF THE
       DEEP.
  Filtzer, Albeth.
HAVE YOU HEARD
  Filtzer, Priscilla.
HAVE YOU HEARD.
 Filtzer, Sherrill
HAVE YOU HEARD.
 Finaly, Gun, pseud. SEE
Freundlich, Gunther.
Finch, Calvin, pseud. SEE
Downey, Sean Morton, Jr.
Finch, Florence.
      SINNER, COME HOME.
 Finch, Samuel.
BOY AND A GIRL.
PLEASE FORGIVE ME.
  Fincher, Harriet J.
     LONESOME AND BLUE.
 Finck, Kenneth.
BA-KA-LA.
 Finckel, Edwin A.
TOGETHER WE PLAY.
Finden, Amy Woodforde-.
Woodforde-Finden, Amy.
 Findley, R. Wayne.
BEATNIK BAND.
 Fine, Arthur. BEACH DOLL.
     BUNNY LEE.
     ENGAGEMENT WALTZ.
MISSOURI VALLEY BABY.
 Fine, Helen.
MIRACLE FOR CHANUKO.
 Fine, Jack Wolf.
I KNOW I'M GOOD FOR YOU.
Fine Arts Music Press, Inc.
FOR ALL THE BLESSINGS OF
    THE YEAR.
O SPIRIT OF JESUS
     WE'RE MARCHING TO ZION.
Fineschi, Luciano.
"BABY" DEL MIO CUORE.
Finet, Robert.

AMOUREUX DE LA GRAND VILLE.
    TOI MAMAN.
Fingar, Beverly. SEE The
Delytes, pseud.
Fink, Helen Ruth.
SOMEONE ESPECIALLY FOR ME.
Fink, R. R.
MODAL SUITE.
Fink, Robert F
    SOLOMON AND SHEBA.
Fink, Walter.
TANZ' MIT MIR 'NEN BOOGIE.
Finke, Johnny.
BLUE INTERLUDE.
Finkelstein, Sidney.
COMPOSER AND NATION: THE
FOLK HERITAGE OF MUSIC.
Finlayson, Walter.
ONWARD CHRISTIAN SOLDIERS.
SKETCHES FOR PIANO.
    TWO CHORALES
Finley, Lorraine Noel.
ARABESQUE.
GREY VEILS.
THREE THEATRE PORTRAITS.
Finley, Mary O. M.
I'M THROUGH WITH LOVE.
Finley, Paul W.
GUESS I'M A FOOL.
    ROSIE.
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Finley, Stuart.
POTOMAC RIVER MELODY. Finn, Jessica, pseud. SEE
Hillhouse, Jessica Finn.
Finn, Jessie. SEE Hillhouse, Finn, Jessie. SEE Hillhouse,
Jessica Finn.
Finn, Julius Radke.
FAMILY MEMORY SONGS.
Finn, William J.
ART OF THE CHORAL CONDUCTOR.
Finnegan, Kathleen F.
MUSIC HAS GOT TO COME OUT.
Finney, Theodore M.
BALLABILE. (R)
DIVERTIMENTO NO.1. (R)
DIVERTIMENTO NO.3-2. (R)
LAMENT FROM DIDO AND
AENEAS. (R)
MINUET. (R)
MINUET. (R)
MINUET IN G MAJOR. (R)
PRESTO. (R)
SARABANDE. (R)
THREE PIECES. (R)
TWO GAVOTTES IN D
MAJOR. (R)
Finnie, Charles Lance, Jr.
I PLUS LOVE PUS YOU
EQUALS I LOVE YOU.
Finnie, Ralph R.
I WAS A FOOL.
Finston, Lewis N.
SQUEEKEE, THE LAUGHING
PARROT.
Finzi, Gerald. Jessica Finn. PARROT. Finzi, Gerald. TRUMPET CONCERTO. Fioravanti, Frank.
HEAR MY LONELY CRY.
Fiore, Renato.
SENZ''E TE. Fiorentino, Carmine. MY ROMEO.
Fiorentino, Poggio.
TRE FACEZIE. (R) Pioret, Adrian.
PUT ON YOU DIRTY BOOTS.
Fiorillo, F.
DICIOTTO STUDI-CAPRICCI. Fiorino, Vincent. COWBOY'S DREAM. DING DONG BELLS. RED ROSES. ROSA. T.V. MAMA. WILD OATS. Fiorino, Vindent. SEE Fiorino, Vincent. Fiorito, Edward. LONELY NIGHT. Fiorito, Ernie. DEVOTION. MARIONETTES. TITLE MUSIC. WISTFULNESS. Fiorito, Ted. LILY-MAY. (R) Firestone, Harvey S., Jr. IN MY GARDEN. (R) Firestone, Idabelle.
IN MY GARDEN. (R)
Firestone, Leonard K.
IN MY GARDEN. (R) IN MY GARDEN. (R)
Firestone, Raymond C.
IN MY GARDEN. (R)
Firestone, Roger S.
IN MY GARDEN. (R)
Firm Foundation Pub. House.
COME TO THE BLOOD.
HE'S A WONDERPUL FRIEND LAUNCH FORTH.
MAJESTIC HYMNAL.
MOVE FORWARD. MOVE FORWARD.
Firon, Guy.
SEGA MARGARET.
ZENE PILLE MOFEIN.
First (Vera) Corp.
CINCINNATI FIREBALL.
GROSSINGER CHA CHA CHA.
IF ONLY FOR TONIGHT.

First Love Music Pub. Co.
I JUST WANT TO KISS YOU
OVER AND OVER AGAIN.
YOU'RE THE RIGHT SWEETHEART FOR ME.
Fisch, Al.
MUSIC FROM OUT OF SPACE. MUSIC FROM OUT OF SPA
Fisch, Saul.
JUST BECAUSE.
LOVING TREE.
Fischbach, Mary Kay.
I'M THROUGH WITH MEN.
Fischer (Carl) Inc.
ATLANTIC ZEPHYRS. BABY DOE. BAMBUCO. BATTLE HYMN OF THE REPUBLIC. BEELZEBUB. (R) BET OF LOGIC.
BOOSTER.
CANDID CLARINETS.
CANTATE DEO.
CANZONA. CARIBEGUINE. CHRISTMAS PASTORALE. CRUCIFIXUS. (R) DANCE OF THE MOON DWELLERS. DANCER. (R) DAYDREAMING. DAYDREAMING.
DON ALONSO'S TREASURE. (R)
DREAMLAND.
DRUMS AND BUGLES.
EASTER SONG.
EDUCATIONAL ORCHESTRA
ALBUM. (R)
ENTREE DU CORTEGE.
EXCERPTS FROM SLEEPING
BEAUTY. BEAUTY. FLIGHT OF THE BUMBLE BEE. (R)
"FORWARD" MARCH. FROM A POLISH VILLAGE. GIVE US THIS DAY. GOD, WHO CREATED ME. GUITAR CHORD CHART. HAIL, CHICAGO. (R)
HANDS ACROSS THE KEYS.
HE LEADS THE WAY.
HILLS OF HOME. (R)
HUCKLEBERRY FINN TAKES A WALK. HUNGARIAN DANCE NO.5. HYMN OF CHRISTIAN FELLOW-SHIP.
IN PROSPECT PARK.
INSTRUMENTS OF THE
ORCHESTRA FLASH CARDS. JOTA NO.2. JOTA NO.2.
JUAREZ.
KENTUCKY SPRING.
KNOCK, KNOCK, KNOCK.
LACRYMOSA.
LASSUS TROMBONE.
LENTEN MEDITATION.
LET'S DANCE. LET'S DANCE.
LISTENERS.
LO, THE EARTH IS RIS'N
AGAIN.
LORD, GOD OF OUR FATHERS.
LORD OF ALL HOPEFULNESS.
LORD, TO WHOM SHALL WE GO.
MEDITATIONS ON ECCLESIASTES.
MET SOME MUSICAL TERMS.
MY HEAVEN OF LOVE. (R)
NEW CHRISTMAS MORNING,
HALLELUJAH.
O, WHO LIKE THEE.
OFFICER OF THE DAY.
OLD REFRAIN. (R)
PEACE ON EARTH.
PIVOT MAN.
POMP AND CHIVALRY. (R)
PRELUDE.
PUNCH AND JUDY POLKA.
RALLY OF THE COWBOYS. (R)
RED ROSEY BUSH.
REJOICE IN THE LORD
ALWAY. (R)
REVELATION MARCH. (R)
RICKSHAW BOY.
SCHERZO IN D MINOR LISTENERS RICKSHAW BOY. SCHERZO IN D MINOR.

SINE NOMINE. SLEEPYHEAD. SONATINA. SPIDER AT MY WINDOW. STANLEY. TEACHING INSTRUMENTAL MUSIC. TEDDIE AND THE TERRIBLE TEDDIE AND THE TERRIBLE DODUM.
TEE VEE TIME.
THEY DID NOT TELL ME. (R)
THOU ART THE WAY.
THREE BALLADS.
TIMPANI TOM.
TOLD AT DUSK. WALTZING MATILDA. WALTZING MATILDA.
WEDDING SONGS.
WHISTLER AND HIS DOG.
WHITE IN THE MOON THE
LONG ROAD LIES.
WRAPT IN SILENCE.
WRITING MUSIC.
Fischer, Carl Aug.
SONG OF MARY. (R) Fischer, Donald C., Jr.
BLUE LATIN. Fischer, Doris Eileen.
AUTUMN HEART. AUTUMN HEART.

I'M SO IN LOVE WITH YOU.

Fischer, Erich.

ZWÖLF LIEDER. (R)

Fischer, Fred.

HAVE A LITTLE SYMPATHY,

CHERRIE. (R)

Fischer, Fred. SEE Fisher,

Fred. Fischer, Gerhard. MIRIAM. TAMINA. TAMINA.
Fischer, Irwin.
CHORALE PRELUDE ON JESU,
MEINE PREUDE.
WONDERLAND MARCH.
Fischer (J.) & Bro.
ALL BEAUTIPUL THE MARCH
OF DAYS. OF DAYS.
ANTHEM FOR EASTER.
BELLS OF SPRING.
BICYCLE TUNE.
CHILDREN'S VOICES.
DEAR LORD AND FATHER OF DUETTO PASTORALE.
EASTER ALLELUIA.
EASTER FESTIVAL.
EASTER PAEAN. EASTER PRELUDE. ET RESURREXIT. FANFARE. GESU BAMBINO. GOD HIMSELF IS WITH US.
GOD IS HERE WITH US.
GREEN CORN DANCE. HIGHLAND ECHO. HOSANNA. IF GOD BE FOR US. IMMORTAL.
INTO THE WOODS MY MASTER INTO THE WOODS FIT MASIER WENT.
LAZY PISHERMAN.
LORD GOD, WE WORSHIP THEE.
MASS IN HONOR OF OUR
LADY - HELP OF CHRISTIANS.
MASS: IN TE SPERAVI. MELODY. MISSA CHORALIS. (R) O BE JOYFUL. OUR FATHER. PRAYER FOR QUIET CONFIDENCE. PSALM 150. ROCK CRUSHER. SEVEN SERVICE PRELUDES ON SEASONAL SUBJECTS. SINFONIA SIXTY DEVOTIONAL PIECES FOR ORGAN ON MODAL THEMES. SUN DOWN. TE DEUM. TEN PIECES FOR ORGAN OR PIANO. TOY BALLOON. WE THANK THEE FOR THY LOVE. WEDDING MUSIC. YOKE THAT IS EASY.

Fischer (J.) & Co.
O GOD, MY STRENGTH AND
FORTITUDE. Fischer, Jan F. MÁJOVÁ PÍSEN. RÉVA SLÁDNE. Fischer, Olga RÉVA SLÁDNE Fischer, Ruth.
BLUME DES GLUCKS. BLUME DES GLUCKS.
Fischerova, Olag.
MAJOVA PISEN.
Fischoff, George.
BLOW OUT THE CANDLE.
FRANKLY, I DON'T MIND IT.
FUGUEIN' FOR FUN.
I DO. JOY OF CHRISTMAS. LONELY HEART. NEVER TRUST A DAME. NOBODY. OUR DREAM MUST END. SOMETHING IS MISSING IN MY WAY YOU APPECT ME.
WHEN I LOST MY HEART TO YOU.
WHEN LOVE DIES. WILD ONE. WITH EV'RY WIND. WITH EV'RY WIND.
Fish, Forrest.
I WAITED TOO LONG.
THERE'LL BE NO SORROW THERE.
WILD ABOUT YOU.
YOU WILL NEVER KNOW.
Fishback, Dorothy.
BABY'S FACE. BABY'S FACE.
Fisher, Anna.
HAVE A LITTLE SYMPATHY,
CHERRIE. (R)
MAEDCHEN IN UNIFORM. (R)
PRESIDENTS ON PARADE. (R)
Fisher, Blanche Ethel J.
VIOLIN OBBLIGATOS TO SIX
FAMOUS SONGS. (R)
Fisher, Buddy, pseud. SEE
Blouin, Jules David.
Fisher, Chip.
JUNIOR HIGH.
SNOW JOB. SNOW JOB. Fisher, Dale. O'BRIEN PAINT. O'BRIEN PAINT.
Fisher, Edward George.
CLOSIN' TIME.
DIAMOND BACK.
Pisher, Florine.
I CAN TELL BY YOUR TOUCH. lsher, Franklin. WHEN THE LAST STAR HAS FALLEN. Fisher, Fred. CHICAGO, THAT TODDLIN' TOWN. TOWN.

DARDANELLA.

PIFTY MILLION FRENCHMEN
CAN'T BE WRONG.

HAVE A LITTLE SYMPATHY,
CHERRIE. (R)

I'D RATHER BE BLUE OVER YOU
THAN BE HAPPY WITH SOMEBODY ELSE.

MAEDCHEN IN UNIFORM. (R'
MY LIPS WANT KISSES, MY
HEART WANTS LOVE. (R)
PRESIDENTS ON PARADE. (R')
Fisher (Fred) Mubic Co., Inc.
CHICAGO, THAT TODDLIN' TOWN.
DARDANELLA.
FIFTY MILLION FRENCHMEN
CAN'T BE WRONG.
GEE, BUT IT'S GREAT TO MEET
A FRIEND FROM YOUR HOME
TOWN. (R)
GREAT SONGS FOR THE
PIANORGAN. DARDANELLA. PIANORGAN.
I'D RATHER BE BLUE OVER YOU THAN BE HAPPY WITH SOME-BODY ELSE. IN THE LAND OF BEGINNING AGAIN. LIGHT RAIN. MARGIE. ROLL ON, MISSISSIPPI, ROLL ON

SUNSHOWER. Fite, Virgil C.
LONESOME JOE.
Fitelberg, Jerzy.
KONZERT. (R)
TROIS MAZURKAS. (R) WHITE WATERS. Fisher, G.
BIG TILLIE.
Fisher, Gini. SEE Fisher, BACK. TROIS MAZUNKAS. (R)
Fitelberg, Tamara.
KONZERT. (R)
Fitelberg, Tamara Idelsonn.
TROIS MAZURKAS. (R)
Fittro, Hershel Marion. Virginia I. Fisher, Graham, pseud. SEE Martin, George.

Pisher, Gwendyne.

LEAP YEAR BLUES.

SCHIZZ-O, WIZZ-O, WOW.

TOO MUCH ADO ABOUT HOLLER. ROLLING BLUE.

Fittro, Mike. SEE Fittro,
Hershel Marion. NOTHIN'.
VALLEY OF MY DREAMS.
Fisher, Hal. SEE Fisher, Fitts, Charles H.
LOVE HER TENDERLY. Harry. Fisher, Harry. BABY MINE. Fitts, Foster.
BOY AND A GIRL.
PLEASE FORGIVE ME. NUMBER'S CHA-CHA-CHA. Fitz, Walter.
ES KANN SICH ALLES WIEDER
ANDERN. Fisher, Howard.
VIOLIN OBBLIGATOS TO SIX
FAMOUS SONGS. (R) ANDERN.
Fitzerald, Velma Alease.
PRAYER IS THE ANSWER.
Fitzgerald, Donalie Ann.
MOONIN' TIME.
Fitzgerald, H. E.
LONESOME LITTLE REBEL. Fisher, James.
MEANS ME NO GOOD.
Fisher, James G.
SWAMP MAN. Fisher, Jessie. HAVE YOU EVER SEEN A Fitzgerald, John Dennis. TENA. STAR. HOP SCOTCH.
ME, MYSELF AND I.
MYSTERIOUS FOREST. Fitzgerald, John E. PHYLLIS.
Pitzgerald, Patricia.
THINK OF ME.
Fitzgerald, R. Bernard. PENGUIN PARADE. WHAT DID YOU HEAR. WHAT DID YOU HE
Fisher, John.
DREAM TONIGHT.
TELL ME YES.
Fisher, Lonnie B.
GIFT OF LOVE.
Fisher, Martha.
WORSHIP SERIES. Fitzgerald, R. Bernard.
ALLEGRO.
Fitzpatrick, Marjorie G.
CE SOIR, CE SOIR,
CHERIE. (R)
CLOUD DREAMS. (R)
FLORENTINE LOVE SONG. (R)
IN THE ALPS. (R)
LOTUS BLOOMS. (R)
LOVE IS MINE. (R)
MOTHER'S DAY. (R)
RIVER OF DREAMS. (R)
SOUTHERN MOONLIGHT.
UNCLE TOM'S NEW BANJO. (R) Fisher, Marvin. BUT NOW. CULTURE. I NEVER TALK TO STRANGERS. I'M FLYIN'. I'M PLYIN'.
IN MY LITTLE WORLD.
LOVE IS A NECESSARY EVIL.
LOVE IS A SERIOUS THING.
SOMETHING HAPPENS TO ME. SOUTHERN MOUNTIONT:
UNCLE TOM'S NEW BANJO. (R)
Fitzpatrick, Myrtle F.
FOURTH WISE MAN.
FitzSimons (H. T.) Co., Inc.
FEAR YE NOT; HE IS RISEN.
LORD'S GONNA RAIN DOWN Fisher, Patty.
GO, MY DARLING, GO.
Fisher, Robert L.
LOVE AFFAIR. FIRE. LOVE AFFAIR.
Fisher, Ruby.
IN TIMES LIKE THESE.
SWEET TOOTH.
Fisher, Virginia I.
LOVE AFFAIR.
Fisher, William Earl.
EASTER VICTORY.
Fishleder, Phyllis Baratz.
COULD THIS BE LOVE.
Fishman. Jack. RED SARAFAN. Fiumara, Carmen. BUT BLUE. FARTHER AWAY. Fiume, Orazio.
OUVERTURE PER ORCHESTRA.
Five Star Music. SEE Five
Star Music Masters. LAND. Star Music Masters.
Five Star Music Masters.
BILLIE DARLING.
DO FORGET ME.
FAREWELL TO SUMMER.
FROM HEAVEN ABOVE.
I KNOW THAT GOD IS ABLE.
I REMEMBER MOTHER. Fishman, Jack.
ANGELS' LULLABY.
TWO-WAY STRETCH. WHAT MORE DO YOU WANT.
Pisk, Harvey.
TWENTY BLOCKS OF SIDEWALK. I'M WITH YOU. WALTZ. Fisk, Leon. CHRISTMAS AWAY FROM HOME. I'M WITH YOU.
IT'S HARD TO BELIEVE.
KISS I STOLE FROM YOU.
SHAKE IT UP, BABY.
SILVER AND GOLD.
SOMETIMES I THINK OF YOU.
THREE LIGHTS.
YOU'LL ALWAYS HAVE MY HEART. Fiske, Homer. IT HURTS TO REMEMBER. Piske, Milton.
GOLDEN SLUMBERS CAROL. Flegl, Josef. SVITORIVÁ. Piske, Roger.
ANDULKO, THE GOOSE GIRL.
Pissinger, Edwin.
ALMIGHTY AND EVERLASTING Fiveisky, Lydia Nelidova-. SEE Nelidova-Fiveisky, Lydia. Fiveisky, Michael. SPRING SONG. GOD. NIGHT & WISDOM. VOICE OF THE OCEAN.
Flach, Willi.
OH, DER PAT.
Flack, Emma Lou.
LONESOME MOUNTAIN BLUES. Pister, Don. I REMEMBER IT ALL. KING. SOME DAY COULD BE TODAY. SOME DAY COULD BE TODAY.
Fister, Eugene.
HEY, BABY.
TEENAGE ROMANCE.
Fitch, Alvin.
MAYBE, BABY.
Fitch, Theodore Frank.
MONTANA SONATA.
SESTINA FOR CLARINET AND Flacke, Nils.
NILS FLÄCKES GLADA MELODIER.
Flager, Danny. HEARTBEAT. Flagg, Michael. CANDLELIGHT. GOOD MORNING, MY LOVE. IT'S BECAUSE OF YOU. ONE I LOVE IS YOU.

ONE TENDER MOMENT. REST IN MY ARMS TONIGHT.
Flagler, Robert.
JUST PUT A PACK ON MY LOVE, YOU'RE A STRANGER. Flagler, Robert Howard. IT'S JUST A HOOT 'N TSINGTAO LEE. Flagler, Robert S. ETERNITY REJOICES. (R) HIKING SONG. (R) HIRING SONG. (R)
I'VE NEVER BEEN TO
FRISCO. (R)
WHAT A DAY. (R)
Flaharty, Sonny.
BRIGHT ANGEL.
DARLING, BE CAREFUL.
OUR LOVE IS REAL. Flaischlen, Caesar. HERBSTROSEN.
Flame Music Corp.
BIG CLEM. Flame Music, Inc. BILA.
The Flamingos, pseud.
MIO AMORE. Flamio, Bette L.
MY DARLING DEAR.
Flammer (Harold) Inc.
SHORT'NIN' BREAD. (R) SHORT'NIN' BREAD. (R)
Flanagan, Bud.
CAN'T WE MEET AGAIN AND
LET'S BE SWEETHEARTS. (R)
DO YOU RECALL. (R)
PUT A LITTLE SPRINGTIME
IN THE WINTER OF THEIR
LIVES. (R)
SLEEPING ON THE
BENCHES. (R)
WANDERER. (R)
Flanagan, James Willard.
PICK UP A FOUR LEAF CLOVER.
Flanagan, Thomas J., Jr.
AND NO ONE WANTS YOU.
FANTASY.
TO FALL IN LOVE.
Flanary, Cora.
MY SOUL HAS BEEN SET FREE.
Flanz, Neil. Flanz, Neil.

ROCK WITH ME, BABY.
Flask, pseud. SEE Walters,
Haskell Lee.
Flatebo, Mabel.
QUESTION AND ANSWER WALTZ. Flatt, Lester.
I'M ON MY WAY TO CANAAN'S I'VE LOST YOU FOREVER. Fleagle, Brick. SEE Fleagle, Fleagle, Brick. SEE Fleagle,
J. Roger.
Fleagle, J. Roger.
OPEN LETTER.
Flee-Rakker, P., pseud. SEE
Alexander, Bob.
Fleenor, Dale.
BLUES OF THE TENNESSEE Fleeson, Neville.
GINGHAM GIRL. (R)
Fleetwood Music Co.
WE ARE IN LOVE. Fleischacker, David. DO YOU REMEMBER ME. SIMPLE THINGS. WITHOUT YOU. Fleissner, Caroline. THAT'S WHY. Fleming, David.
IT'S YOU I LONG FOR.
Fleming, Edward.
IT'S YOU I LONG FOR. Fleming, Gloria Marvin.
WHEN YOU HEAR ME CALL. (R)
Fleming, Harry C.
SOME PEOPLE DON'T BELIEVE IN DREAMS.
Fleming, Ideal.
ANGELS LEAD US TO GLORY.

Fleming, James.
TAKE ME BACK .GAIN, BABY.
Fleming, King.
JUST TO HAVE.
MISTY NIGHT. MY BABY.
OO, JUST YOU.
SWINGING UP TO A'S FLAT.
WALK SOFTLY. Fleming, Paul. GEISTLICHES LIED: LASS DICH NUR NICHTS NICHT DAUREN [sic]. (R) DAUREN [sic]. (R)
Fleming, R.
BAD REPUTATION. (R)
BLUES HAVE GONE. (R)
COTTONFIELD BLUES. (R)
LONESOME, I NEED YOU. (R)
THAT LONESOME TRAIN. (R)
UNLUCKY ME. (R)
Fleming, Robert.
KANGAROO SAT ON AN OAK.
OLD MAN.
Flerlage, Stanley R.
I CAN'T THINK OF A THING
TO SAY. TO SAY.
Flessner, Marvin E.
I CAN'T GO ON THIS WAY. Fletcher, Bruz.
QUEENIE. (R)
Fletcher, Clifford.
RING OUT YE CRYSTAL
SPHERES. Fletcher, Percy E.
FUNERAL OF A SPIDER. (R)
SYLVAN SCENES SUITE. (R) Fletcher, Stanley. CZERNY'S HOLIDAY. Fletcher, Sydney, pseud. SEE Kemp, Gladys. Fletcher, Tom. SVENSKA FOLKVISOR. SVENSKA FOLKVISO
Flick, Bob.
BANUA.
EAST VIRGINIA.
EDDYSTONE LIGHT. Fliess, Bernh. ALBUM NO.38. Flinkman, Randy.
I'VE GOT THE FEELING THAT
YOU'RE DOING ME WRONG.
YOU'RE THE REASON.
Flint, Annie Johnson.
CHRIST HAS NO HANDS BUT CHRIST HAS NO HANDS BUT OUR HANDS. CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY. TODAY.

Flint, Clair.

REMEMBER CHRIST OF CALVARY. (R)

Flipper, Susie L.

SONG OF SONGS.

Flippo, Clifford.

IT'S ALL MY FAULT.

Flocks, Lorraine.

SIX FEET OF SWEETMESS. Flodin, Sven. GUNGELIGUNG SOTA FLICKOR GILLAR SACTA KILLAR. Flood, Richard E.
DON'T FOOL WITH THE BLUES.
HERE COMES THAT SONG AGAIN. HERE COMES THAT SONG AGAIN.
THAT'S WHAT LOVE IS.
Flood, Richard Edmond.
I MUST GO ON LIVING.
PLAYING THE ROLE.
SNOB HILL.
SWEET LITTLE MISS INNOCENCE. Flor, Arno.
ALLES DREHT SICH UM DIE LIEBE. FERRY BOAT SERENADE. LOTUS AND CHRYSANTHEMUM. MERRY GEISHAS. Flora, Hazel M. ROCKET BABY. Floren, Myren. SEE Floren, Myron. Floren, Myron. CZARDAS. FLIGHT OF THE BUMBLE BEE.

Floren, Myron.-Con.
LAWRENCE WELK'S FIRST POLKA MEDLEY FOLIO. LITTLE BLACK HORSE.
MAD HATTER POLKA.
ROLLER DERBY. SAUCY MISS. Florence, Bob. EYES. Florence, Robert C. SWINGIN' EYE. Flores, Catalina G.
PALABRA MAS.
POR TU QUERER.
Flores, Eduardo de.
CUENTA PERDIDA. Flores, Erasmo Ramirez. QUE CANTEN LOS PAJARITOS. Flores, Jose Maria. AMORCITO AJENO. RITA. Flores, Linda.
WHEN YOU'RE AROUND. Flores, Nash.
TRYING TO FORGET.
Flores, Pedro.
PALOMITA. (R)
RECUERDOS. RIZOS DE ORO. (R) Florian, Henry. YOU, ONLY YOU. Florio, Louis.
THAT'S HOW I'LL MEET MY LOVE. Florio, Louis J.
FOREST TALK.
LOVE'S WONDROUS DESIRE.
OUT OF THE DARKNESS.
PLAY IS OVER. PLAY IS OVER.
Florio, Peter di.
UNTIL.
Florio, Pietro di.
Florio, Peter di.
Florus, Kid, pseud
Tiek, Margit.
Flory, Med.
MINE ALONE.
SUISH WEBAR SEE SHISH KEBAB. Flory, Med. SEE Flory, Meredith. Flory, Meredith. SHAKES. Flory, Sylvio, pseud. SEE Urai, William. Flotsam. CHANGING OF THE GUARD. (R)
Flounders, Leslie Pyewell.
PRIDE OF THE VERDI BAND. PRIDE OF THE VERDI BAND.
Flower, Robin.
EVENING IN THE FOREST. (R)
Flowers, Geoffrey E.
PLAINTIVE AIR.
Flowers, Philip.
BINGO. BINGO.
14 COACHES.
GOIN' DOWN THE ROAD.
I'VE GOT IT BAD FOR YOU.
WHAT DID I DO. Flowers, Rocky. SEE Flowers, Stewart W. Stewart W.
Plowers, Stewart W.
PROMISES, PROMISES.
Ployd, Bill.
FORBIDDEN LOVE.
YOU'RE TOO YOUNG.
Ployd, Charles E.
MANY YEARS AGO.
Ployd, Hollis.
LIKE SAYING SOMETHING.
SIGABTOOCH SUGARTOOTH. Floyd, Jesse R. I MUST HAVE GOT OLD SATAN'S WIFE.
I WANT TO MEET MAMA AND DADDY SOME DAY.
MEAN HANG-OVER BLUES.
YES, I KNOW THERE LL COME A DAY. Floyd, Roger. YOU DON'T CARE FOR ME ANYMORE.

Floyd. Tommy. RIDING HOOD. Fluckey, James. TRADER JOE. Fluckey, James O. EXTRA ANGEL. THREE PINK LEPRECHAUNS. Flugum, Lloyd.
YOU'RE A LOT OF FUN. Fluxmon, Gaston. TANT, TANT, TANT.
Fluxmon, Robert.
TANT, TANT, TANT.
Flynn, Alan.
PROMISE ME ANYTHING BUT
GIVE ME LOVE. Flynn, Howard. LOOKING ON THE BRIGHT SIDE. (R) Flynn, Raymond Bernard. MARGARITA. Flynn, William. NEWEST IN THE U.S.A. Flywheel Music, Inc. CARRIER PIGEON. Fodor, Andrea.
DANCING WITH RUSSIAN ROCK
AND ROLL. Fody, Helene Ilona. IT DOESN'T RAIN JUST EV'RY-DAY. Fody, Ilona, SE Helene Ilona. SEE Fody. Foerster, J. Bohuslav. SUITA ZE SHAKESPEARA. Förster, Wolfgang. SO WIE DU BIST. TRONDHEIM-POLKA.
TROTZDEM, GHE' ICH GERNE
MIT DIR AUS. Fogarty, Francis Xavier. LORD IS MY SHEPHERD. Foggia, Francesco. DE VALLE LACRIMARUM. Foglio, Cesar.
MA SAVOIE JOLIE.
Foley, Charlotte L.
DREAM ARTIST. Foley, Clyde. OLD SHEP. Foley, Dick. BANUA. EAST VIRGINIA.
EDDYSTONE LIGHT.
Foley, James David.
BLUES IN THE MORNING. LOUANN. Foley, Joseph R.
ART OF THE CHORAL CONDUCTOR.
Foley, Leo T.
SILVER AND BLUE. Foley, Red. SEE Foley, Clyde.
Polkston, Johnny, pseud. SEE
Davis, Olin, Jr.
Polkways Music Publishers, Inc. DUST BOWL REFUGEE.
DUST CAN'T KILL ME.
DUST STORM DISASTER. I WANNA GO HOME. TALKING DUST BLUES. TALKING DUST BLUES.
TOM JOAD.
Follick, Edwin F.
SHEEP-DOG.
Folprecht, Zdeněk.
SECONDO QUARTETTO.
TRETI SMYČCOVÝ KVARTET.
FOLSOP. Jack TŘETI SMYČCOVÝ KVARTET.
Folson, Jack.
HEAVENLY FATHER.
OH, BABY.
Fonda, pseud. SEE Creutziger, Hans.
Fondren, Harvey Ray.
BLESS US, GOD.
Fondrias, Angel I.
AL COMPAS DEL VAIVEN.
CAPITULO CERRADO.
FUE UN BESO ROBADO.
POR CULPA DE JOSE.
VUELVO A TI.

VUELVO A TI. YO SOY UN CASO PERDIDO. Fonfrias, Francisco E.
YO SOY UN CASO PERDIDO.
Fonfrias, Paquito. LIBRO DE MI VIDA. Fonfrias, Ramon, Jr. VUELVO A TI. Fono Film Ricordi. MAIS OUI.

NUN ME GUARDA ACCUSSI.

Fono Film Ricordi, Edizioni
Musicali. DORMI. IO DEVO. ISCHIA: MILLESEICIENTO. NON OCCUPATEMI IL TELEFONO. Fonseca, Emma. FLOWER DANCE. Fonseca, Sebastiao.
PODE IMPLORAR.
Font, K. A.
I COULD CRY. Fontaine, Jose. LOVERS' TIME. Fontaine, Vic., pseud. SEE Searfoss, Walter, Jr. Fontaine, Walter T. APRIL MOONBEAMS. Fontana, Anthony. CRUISIN'. NO.2 BOOMERANG. Fontana Pub. Co.
ALL NIGHT LONG.
DARLING.
I PAID THE PENALTY. I WANTED YOU SO LONG. KEEP ON SMILING. PLEASE, BABY, PLEASE. ROSES ARE RED. ROSES ARE RED.
Fontenette, Jesse R.
SQUEEZE ME.
Fontenoy, Marc, pseud. SEE
Schwab, Alexandre.
Fontrier, Gabriel.
NEW APPROACH TO SIGHT
SINGING. Fonville, Charlie.
HE'S MINE! HE'S MINE.
Foote, Henry Wilder.
NOW GOD BE PRAISED IN HEAV'N ABOVE. Foote, Samuel.
GRAND PANJANDRUM. (R) Foppiano, Andrew. EVER LOVIN' BABY MINE. WALKING DOWN THAT LONELY WALKING DOWN THAT LONELY ROAD. Forbes, LaVanche. JUST A DRUGSTORE COWBOY. Forbes, Lloyd Lawrence. NO PALS OR GAL. Forbes, Vera. GOD'S HAND. LAMB OF CALVARY.
Forbes, Virginia M.
BEAUTIFUL SHORE.
DEAR EYES OF BLUE. Forbes, Watson. GRIEG SUITE. Ford, Bernard, DIMENSIONELLE SUITE. Ford, Bob, pseud. SEE Sandford, Robert Hayes. Sandiord, Nooco M., Ford, Carl. DEAREST LOVER. SOMEONE LIKE YOU. WITH OR WITHOUT YOU. Ford, Ceasar A. LOVE MUSIC. Ford, Charles.
KATY DOLL.
LOVELY EVENING. TOVELY EVENING.

FOR A EFFRENT J.

ALL HAIL THE POWER.

BRINGING IN THE SHEAVES.

CHURCH IN THE WILDWOOD.

COUNT YOUR BLESSINGS. HOME OVER THERE.
I LOVE TO TELL THE STORY.
JESUS LOVES ME.
OH, HOW I LOVE JESUS. ONWARD CHRISTIAN SOLDIERS. SHALL WE GATHER AT THE RIVER.

THERE IS POWER IN THE BLOOD. WHAT A FRIEND WE HAVE IN JESUS. WHEN THE ROLL IS CALLED UP YONDER. Ford, Fred, Jr. FRENAT.
Ford, Hal. SEE Ford, Harold Earl. Ford, Harold Earl. FORD-WARNER THEME. Ford, James. DOUBLE HEADER. Ford, James, Jr.
I WANT TO LOVE YOU. Ford, Jim.
BATTLE HYMN OF THE MARCHING SCOTS. ROAD HOME. SCRAPPY. TACO. Ford, Lori. DEAREST LOVER.
SOMEONE LIKE YOU.
WITH OR WITHOUT YOU. Ford, Olive Elizabeth.
MY YESTERYEARS.
YOU'D BETTER BE GOING DEEPER. Ford, Oscar. COWBOY'S DREAM OF HEAVEN. Ford, Otto.
BOUNCY.
GRADUATION SONG. VIOLETTIE. VIOLETTIE.
Ford, S. V. R.
WHY NOT I.
Ford Motor Co. LincolnMercury Division.
L.M.D.A. JINGLE: LESS?
YES, LESS.
MERCURY PDQ. P.D.Q. MARCH.
Foreign Missionary Society of
the Brethren Church. SEE Brethren Church. Foreign Missionary Society.
Foreman, Annie B.
GOD STANDS IN THE SHADOW. Foren, Grace.
LORD WILL LIGHT MY CANDLE. Forenski, Robert. ONE NIGHT OF THIS. YOU. Fore-Site Music Co. BOOT. BULL FROG. CHEATIN' LOVER.
COLD 'N' WINDY.
I MUST REMIND MYSELF TO CRY. OLD MAMA MARE. THRILLER.
YOU ARE THE WORLD TO ME.
YOU GOT LOVE. Forest, Robert, pseud. SEE Pearsall, John Pearsall, John Wesley.
Forestier, J.
NOUVELLE GRANDE METHODE. (R Foresythe, Reginald.

BE READY. (R)

DEEP FOREST. (R)

HE'S A SON OF THE SOUTH. (R)

MISSISSIPPI BASIN. (R)

PLEASE DON'T TALK ABOUT MY MAN. (R) SOUTHERN HOLIDAY. (R) Forex. VALSE POMPADOUR. Forlivesi (A.) & C., Ditta. EUANGELION. GIARDINI NOTTURNI. (R) INTERMEZZO. INTERMEZZO.
PRIMAVERINA. (R)
SIVIGLIANA. (R)
SONATA TRITEMATICA N.8.
TRE CANTI D'AMORE.
VANITAS VANITATUM.
VECCHIA CHITARRA. (R)
Formosa Productions, Inc.
THEME FROM THE ADVENTURES
OF HUCKLEBERRY FINN.

| Fornaro, Tom.  |
|--|
| PUT YOUR TRUST IN HIM.<br>Forney, Clifford W.<br>BLUE STAR.                        |
| BLUE STAR.<br>Fornuto, Donato D.   |
| CONCERTO FOR ALTO SAXO-  |
| PHONE AND BAND.<br>Forrai, Miklos.   |
| DUETTEK.   |
| FÉRFIKAROK.<br>Forrell, Gene.  |
| FELS NAPTHA CLEANER.<br>GENTLE FELS.   |
| INSTANT FELS NAPTHA.   |
| Forrell, Thomas & Polack<br>Associates.  |
| DATELINE.  |
| HARVEST BREAD I.   |
| LEAD SHEET TO PABLUM.<br>Forrell, Thomas & Polack                                  |
| Associates, Inc. DATELINE HAIRDRESS.   |
| FELS NAPTHA CLEANER.   |
| GENTLE FELS.<br>GET AHEAD.   |
| HANDKERCHIEF PATTER.<br>HEARTIEST COFFEE, SIESTA.                                  |
| INSTANT FELS NAPTHA.<br>LEE'S OVERALLS.  |
| DEVERSE ACTION   |
| Forrest, Everett J. WE'RE GOING TO THE MOON. Forrest, Frances.                     |
| Forrest, Frances.  |
| ZIG ZAG RAG.<br>Forrest, Raymond S.  |
| YOU FIRE MY IMAGINATION.   |
| Forrest Music Corp. BEAR TRACKS.   |
| Forrester, Bill.   |
| I LOVE YOU SANDY.<br>Forrester, Earl.  |
| THIS GAME OF LOVE IS A TIRESOME THING.   |
| Forrester, Edwin.  |
| BROKEN DREAM.<br>Forrester, Howard.  |
| CRUEL WILLIE.  |
| DOG IN THE RYSTRAW.<br>RUTLAND'S REEL.   |
| STRICTLY FORRESTER.  |
| Fors, Hans.<br>LJUSSOKARE.   |
| Pors, Lennart.<br>KARA LEKEN.  |
| Forsblad, Leland.  |
| LONG AGO.<br>OPEN RANGE.   |
| SING HEIGH-HO.   |
| Forsblad, Leland Elting.<br>HEARTBURN AND ACID                                     |
| INDIGESTION.   |
| Forseni, David.<br>AREVEDSVALSEN.  |
| Porshee, Robert J.   |
| Forsher, Trude.  |
| Forsher, Trude. JUST LOVE ME. KISS ME MY LOVE, I MUST BE                           |
|  |
| Forslund, Clarence E. GHOST CANYON.  |
| JUNIOR'S GUITAR.<br>PEPPY PEPPER POLKA.  |
| TWILIGHT SCHOTTISCHE.  |
| YA VOHL. Forslund, Clarence Edwin.   |
| Forslund, Clarence Edwin.<br>LEAP YEAR SONG.<br>Forsman, V. I.<br>ISANMAAN RUKOUS. |
| ISANMAAN RUKOUS.<br>Forster. Dorothy.  |
| Forster, Dorothy. I SHALL REMEMBER YOU. (R) Forster, G.                            |
| VOM HIMMEL HOCH DA KOMM  |
| ICH HER.<br>Forster, Georg.  |
| WEINLEIN DA HEREIN.  |
| Forster-Brown, Virginia. IN LONDON TOWN.   |
| Forster Music Publisher, Inc.<br>BRING YE ALL THE TITHES                           |
| INTO THE STOREHOUSE. (R) BUONA NOTTE.  |
| BUONA NOTTE.<br>FUN WITH RHYTHMS AND   |
| SOUNDS.  |
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I'M THE KIND OF A KID THAT'S ALWAYS SMILING. (R)
      MASTERING THE SPINET PEDALS.
     MOTHERHOOD. (R)
NOCTURNE INDIGO.
NOW THAT I'M GOIN' WITH
     SUSIE.
RICHARD PICK INTRODUCTION
     TO GUITAR.
SAME OLD MOON, SAME OLD SKY.
Forsyth, Bruce.
IT'S SPRING AGAIN.
Forsyth, Cecil.
TELL ME NOT OF A LOVELY
 LASS. (R)
Forsyth, James.
JOSHUA.
 Fort, Rueben.
SO GOOD.
Forte, Agostino.
UOCCHIE VERDE.
 Forte, Michael John.
     GUITAR LIGHTNING.
     SHERRIE.
SHERRIE.
Forte, Musik-Edition.
KÖLLE, JA UNS KÖLLE.
SHERRY COBBLER.
VIEL ZU SCHON.
WENN ICH ALLEIN UND EINSAM
Fortenberry, Mrs. Boyd E. WALKING WITH THE LORD UP
        TO GLORY.
FORTERS HUMBERS AU ROUET. (R)
CHIPE-MOI PAR LE
PAL'TOT. (R)
INTRODUCTION ET DANCE. (R)
 PROMENADE. (R)
Forterre, Jeanne Musset.
CHIPE-MOI PAR LE
CHIPE-MOI PAR LE
PAL'TOT. (R)
Fortin, Editions.
DEUX QUATRAINS.
SOLITUDE.
Fortissimo, S.A.R.L.
DIABOLIC MELODY.
LASCIATE STAR LA LUNA.
Fortner, Wolfgang.
NEW-DELHI-MUSIK.
Fortuna, Edition, Peter
Schaeffers.
     ALLE WUNDER DER WELT.
Forval, P., pseud. SEE
Fourmaut, Maurice.
Foshee, Jack R.
DREAM GIRL.
Foss, Glenn.
WHAT NEXT.
Foss, Larry.
SOMEDAY.
Foss, Larry. SEE
Lawrence Alvin.
                                SEE Foss.
Foss, Lawrence Alvin.
WHEN JESUS DIED FOR ME.
FOSSETT, V. O.
DAWNING LIGHT.
VICT'RY SONGS.
Foster, Addison.
ALL THAT IS LOVE.
Foster, Anna.
MAVERICK.
Foster, Anthony.
TWO TONGUE-TWISTERS.
UP, UP! YE DAMES AND
LASSES GAY.
LASSES GAY.
Foster, Armold.
TYROLEAN SCENES.
Foster, Beverly, pseud. SEE
Scudder, Wallace.
Foster, Evan, pseud. SEE
Morneweck, Evelyn Foster.
Foster, Frank.
GOING SOUTH.
JUGGIN' AROUND.
Foster. Henry. Sr.
Foster, Henry, Sr.
BRING ME A SWEETHEART.
     I'M THINKING OF YOU.
IONELY.
Foster, Ivor R.
THREE RHYTHMIC PIECES.
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Foster, Ivor Reginald.
THREE LITTLE PIECES.
 Foster, James W.
     ESCAPE.
      I DANCED WITH AN ANGEL.
      YOUR KISSES TELL ME.
Foster, Jerry.
WAYS OF LOVE.
WHERE THERE'S A WILL
THERE'S A WAY.
Foster, Lee.
SOMEBODY LIED. (R)
 Foster, Lew.
BOOPSIE WOOPSIE, PUT DE
KNIFE AWAY.
     HEAVEN.
ROLL THE CLOUDS AWAY.
SONG OF THE MOUNTAIN MEN.
SWAMP FOX.
Foster, Orville.
QUIK-PIK CHURCH MUSIC
       REGISTRATIONS.
Foster, Paul.
I WANT SOME SUGAR LOVE.
 Foster, Philip J.
DANCING ON CLOUD THREE.
Foster, Roberta.
TYROLEAN SCENES.
TYROLEAN SCENES.
Foster, Stephen.
BEAUTIFUL DREAMER.
CAMPTOWN RACES.
DOLCY JONES.
ELLEN BAYNE.
     FOUR PLANTATION SONGS.
     GENTLE ANNIE.
GENTLE LENA CLARE.
     LAURA LEE.
     MY OLD KENTUCKY HOME.
    NELLY BLY.
OH: SUSANNA
     OLD BLACK JOE.
     RING DE BANJO.
SOME FOLKS.
'WAY DOWN IN CAIRO.
Foster, Stephen C.
BEAUTIFUL DREAMER.
OH: SUSANNA. (R'
OLD FOLKS AT HOME. (R)
WONDERFUL SAVIOUR.
Foster, Virgil.
MY DEEPEST AFFECTION.
Foster, Warren.
LOOPY DE LOOP.
MR. SMARTY CAT.
Foster, Wayne.
JULIE ANNE.
Fotell, William Joseph.
CARLOAD OF SUNSHINE.
Foti, Carl Alan.
7 SONGS OF ROCK 'N' ROLL.
Foti, Jacques. SEE Foti,
     Josef Jacques.
Fot1, Josef Jacques.
YOU BETTER MAKE UP YOUR
       MIND.
Fotia, Anthony.
THAT'S HOW YOUR LOVE GOES.
Fotine, Larry.
AMERICAN PATROL.
    BLUE TEARS.
GANG SONG.
I HEAR THE BOW BELLS.
    THER THE BOW BELLS.
JUG-A-ROO.
ON THE RUE DE LA PAIX.
OUI, YOU'RE IN PAREE.
SQUAD CAR THEME.
TRAV'LIN' ON.
TRAV'LIN' ON.
WAIKIKI.
WEDDING OF THE MANNEKIN.
WE'RE GONNA GO STEADY.
WRECK OF THE "AMERICAN
PATROL".
Foto, Donald Joseph.
THERE WAS A LITTLE WOMAN.
FOUCHER, A.
NON PAS ENCORE. (R)
O MA RUSSIE. (R)
FOUCHER, ATMAND.
BERCEISE AU ROUFET. (R)
    BERCEUSE AU ROUET. (R)
CHIPE-MOI PAR LE PAL'-
       TOT. (R)
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Fougere, Louis N. FAITH.
PART TIME LOVING. Fougstedt, N. E. ROMANSSI. ROMANSSI.

Fougstedt, Nils Eric.

TRE SÄNGER.

Foulds, John.

FANTASIE OF NEGRO

SPIRITUALS. (R)

KELTIC LAMENT. (R)

MENDELSSOHN-FANTASIE. (R) Foulkes, Barbara.
AT CHRISTMAS.
Foulston, Fauline Heckard.
BEFORE WE SAY GOOD BY.
Foulstone, Elsie.
NEW YORK. Fountain, Eli. GROOVE.
Fountain, Shirley Cannon.
MISSISSIPI, WHAT DOES YOUR HEART SEE. Fountaine, Eli. SLEEP.
Four, Israel.
I AM A PLAGIARIST.
I WANT A GIRL.
IN THE WONDER CALLED HOLLY-WOOD. LOVE SITS BEHIND ME IN GEOMETRY.
NO ONE HELD MY MOTHER'S HAND THE DAY SHE DIED. Four Duce Pub. Co.
BARBARA JUNE.
BIG HEARTED, FLAT-FOOTED JOE. COWBOY'S PLEA JUST AFTER YOU'VE GONE. LINGERING BLUES. OLD SPANISH MEMORY. SHATTERED HEARTS ALONG THE WAY. THAT'S WHAT I LEFT. Fouret, Fernand.
AU PAYS DU MUSETTE. CRT-CRI. GRIBOUILLETTE. MISTOUFLE. MYSTERIEUSE. PAPRIKA. PARANA. PETIT COUCOU. PLATA.
TEMPS PASSE.
TOURBILLONNANTE VALSE D'AUTREFOIS. Fourmaut, Maurice.
DROGUE DE TOI.
Fournier, Claude. INNOCENT. Fournier, Darlene E.
IT'S IN THE STORY.
WALKING AWAY FROM THE BLUES. Fournier, Jean.
SYMPHONIE. (R)
Fournier, Pierre.
CONSOLATION. 2 TONADILLAS. Fournier, Ray. BROKEN HEART. Fournier, Rodney.
BEAUTIFUL WORD CALLED LOVE.
GOD GAVE YOU TO ME.
SOMEBODY NEW. FOUST, R. E.
COME BACK, DARLING.
FOUST, ROBERT E.
GITTIF GUY YOU.
PLEASE DON'T EVER TELL ME PLEASE DON'T EVER TOLD TO GOODBYE. SUNDAY AT SUNDOWN. UNTIL I'M YOUR SWEETHEART. YOU'RE MY DARLING. Foust, Robert L.
WHY HAVE YOU LEFT ME SO LONELY.
Foutch, Etta Pearl.
RED, RED ROSE AND THE
BRIAR.

749

Foutch, Pearl.
HE PLAYED SANTA CLAUS.
Foutch, Pearl. SEE Foutch,
Etta Pearl. Foutty, Jack.
LET'S MAKE A PROMISE. WHEN YOU'RE TOO BIG TO CRY. Foutty, Jack R. MY SONG FOR YOU. Fowler, A. Z. TEENAGE DREAMS. Fowler, Mrs. A. Z.
CHASE 'EM, TOM CAT.
Fowler, Dan.
ROCKIN' AT THE UPTOWN. Fowler, Delores. WHAT A FOOL. Fowler, Hilda.
YOU'LL BE MINE.
Fowler, J. V.
MY CHAPEL TEARS.
WINGS ON WISHES.
Fowler, Katherine B. WEDDING PRAYER. Fowler, Kenneth Noble. I WANT. LOST PARADISE. LUCILLE.
WICKED WOMAN.
Fowler, Lem.
HOW'M I DOIN'. (R) Fowler, Louise. SINCE YOU ARE MINE. Fowler, Lummie.
I'M GOING TO TRY TO WIN YOUR LOVE. YOUNG GIRL. Fowler, T. J. BLACK CLOUDS. HOT FUDGE. I NEED YOU.
I'M IN LOVE WITH YOU. LOVER'S PLEA. MAMA, MAKE CINDY BEHAVE.
MILK SHAKE.
Fowler, Theodore.
MY HEART IS FILLED WITH JOY.
Fowler, Will.
YESTERGLOW.
Fowler, Will. SEE Fowler, Fowler, Will. SEE Fowler
William Randolph.
Fowler, William Randolph.
DON'T SAY GOODBYE.
OUT FROM THE NIGHT.
YOU'VE GOT TO BE LOVED.
Fowler, Yvonne Jean.
ROCK AND ROLL HAS IT'S WAY. Fowlis, Berkley.
BRIGHTER SIDE OF LOVE.
Fowlkes, Doug.
MOST BEAUTIFUL DREAMER. WILD IRISH ROCK. Fox, Bonnie.
HOW CAN YOU SAY YOU LOVE Fox, Clayton H. TOO MANY TIMES. Fox, Clyde. STAR OF THE MORNING. Fox, Delmar. EVERYWHERE I LOOK. Fox, Elsa Augusta. SNOW BIRDS. Fox, Evelyn S. Gregory. MY RED CROSS NURSE. Fox, Frank. DAS IST DIE STRASSE. Fox, Gary R.
GOD'S GREATEST GIFT.
Fox, Hal Eliab.
PLANTATION LULLABY. Fox, Jerry.
OUR HIGH SCHOOL PLAY.
YOU LEFT ME ON THE HOOK. Fox, John.
WORLD.
Fox, Jules.
CARRIER PIGEON.

Fox, L. J.
WEEPING WILLOW TREE.
Fox, Marguerite.
BABY, BABY, I'M IN LOVE.
Fox, Oscar J.
HILLS OF HOME. (R)
THEY DID NOT TELL ME. (R)
WHITE IN THE MOON THE LONG
ROAD LIES. (R)
Fox. Roy. FOX, ROY.

IF ANYTHING HAPPENED TO YOU. (R)

FOX, Ruby Lee.
BE KIND TO MOTHER.

FOX (Sam) Editions Musicales. MUSICATES.
AVEC SA BACHE.
BELLITA.
COIN, COIN, COIN.
HARENGS-SAURS.
JE CHERCH' UN' MAMAN. M'AMOUR. QUAND ON AIM' PLUSIEURS FEMM'S A LA FOIS. REINITA.
Fox (Sam) Pub. Co., Inc.
AND SO DO I.
ATLANTIC SEAWAY. AUGUSTINE. BALLAD OF RED ROCK. BLUE SAX. BRIGHT AND BREEZY. BROOKLYN BRIDGE. BRUSSELS BOUNCE. CANAL SAINT MARTIN. CARESS ME.
COME TO ME, MY DARLIN'.
DANCE TOCCATA.
DEVIL ROAD. DEVOTION. DIZZY PIANO. DORA. FACTORY ON WHEELS. FAVORITE ACCORDION-AIRES. FIVE TUNES FOR TWO FIDDLES. FLUTESVILLE. FROLIC. FROLIC.
FUNNY GUITAR.
GUY'S TUNE.
HAPPY TOWN.
HIGH SUMMER. HILLS OF ROME.
HOW SWEET YOU ARE.
INTERMEZZO.
IVY COVERED MISSION. J. H. SEDLON ORGAN COURSE.
JAZZ DRAMATIC. JAZZ PIANIST. JUG AND BOTTLE. LEGEND.
LONELY YEARS.
LOVER BLUES.
LOVERS' TIME. LYDIA. MARIONETTES. MAYFAIR WALTZ. MAYFAIR WALTZ.
MUCHO, MUCHO.
MUSIC FOR AN ANGEL.
ODYSSEUS AND CHRIST.
ONLY GAME IN TOWN.
PADDLE STEAMER.
PEDIGREE PARADE.
PEOPLE WITH BOATS. PIANOVATIONS OF JOSE MELIS. PROUD DAY. RECUERDO DE AMOR. REVE BLEU.
RIVER REFLECTIONS.
SAM FOX ATMOSPHERIC SERIES.
SAM FOX MUSIC FOR MALE VOICES. SEDLON MELODY PARADE. SHINING DAWN. SMALL FRY.
SONG WITHOUT WORDS.
SONGS TO FLAY AND SING.
TANDEM PROMENADE.
TELL HIM, TELL HIM, LET HIM KNOW. THERE'S NO OTHER LOVE. TIRITOMBA.

TITLE MUSIC. TOGETHER WE PLAY. UNDULATIONS. WINDETTE. WISTFULNESS. YOUR FIRST SOLO BOOK. YOUR SECOND SOLO BOOK. ZIP ALONG. ZIP ALONG.
Fox, Vivian B.
TOO MANY TIMES.
Fox, William.
LOVE OP MY LIFE.
Foxworth, Josephine.
BAREFOOT GAL.
I'VE EEEN A FOOL. I'VE EEEN A FOOL.
Foxx, Calvin T.
FOOLISH RUNAROUND.
YOU TELL ON YOURSELF.
Fracassi, Eileen Fortune.
CHILD'S CHRISTMAS PRAYER.
NO SIGN OF SPRING AROUND.
Frachowicz, F. SEE
Frachowicz, W.
Frachowicz, W.
WALCZYK RYBACKI.
Fracht, Jack Albert. WALCEYN HYBACKI.
Fracht, Jack Albert.
YOU, TOO, CAN SING.
Frackenpohl, Arthur.
CIRCUS PARADE.
LOVERS LOVE THE SPRING.
Prackenpohl, Arthur R.
POOR OLD LADY. Fraggi, Hector.
JEUX DE BEAUTE. (R)
Fraggi, Lucienne Beaup.
JEUX DE BEAUTE. (R) Fragna, Armando.
PICCOLINO... PICCOLINO.
Fraley, David. SEE Fraley,
Louie David. Fraley, Louie David.
PATH OF LIFE. Frama Pub. Co. DANA. DANCE OF THE SHEPHERD.
GOLDEN ROSE.
MAZURKAS. OUR NIGHT REMINISCENCE. RETURN. SAD PARTING. SUNSET. TARANTELLE. Framique, pseud. Si Salabert, Eugenie Micsunesco. Fran, Jimmy.
CARNIVAL.
GOT PLENTY TROUBLES.
IT HURTS ME SO. Franc-Nohain.
HEURE ESPAGNOLE. (R)
Franc-Nohain, Jean.
C'EST JOSEPHINE. (R) Francaix, Jean.
DANSE DES TROIS ARLEQUINS.
SONATE POUR PAINO.
Francavilla, Joseph.
I'LL STILL BE IN LOVE WITH YOU. LONELY LOVE. OH, MY MOM.
France, Marie de.
TO HER LOVER BELOW EARTH. (R) EARTH. (R)
France, Marvin P.
THIS AIN'T NO TIME.
France Music Co.
AH! SI J'AVAIS DES SOUS.
BALLON BLEU. BELLE AU BOIS.
BOUQUET BLANC.
C'EST LA STARLETTE.
CLOCHES SONNEZ. CORDE. DEUX GUITARES ENTERREMENT DE CORNELIUS.
FOIS, DEUX FOIS, TROIS
FOIS. FLOTTE AMERICAINE HOMME ET LE CHEVAL.

JE VEUX DORMIR AVEC TOI. JONG LEUR. LET IT BE ME. LIBERTE . MARCHAND D'EAU. OBEIS AU BEY. PETITS REGRETS PILOU ... PILOU ... H QUAND TU N'ES PAS LA. QUAND TU VAS REVENIR. QUAND UN AMOUR. SACRE FARCEUR. SI Y'AVAIT LA FETE. TE GENE PAS.
TU ETAIS TROP JOLIE.
TU TE LAISSES ALLER.
VIE EST UNE AVENTURE. France Vedettes, Editions Musicales. CARNIVAL. HEART NEEDS NO REASON. HEART NEEDS NO REASON.
Frances, Bee, pseud. SEE
Fender, Mrs. B. F.
Frances, Loretta.
WAITING.
Frances, Paula, pseud. SEE
Catsos, Paula Frances.
Frances Music, Inc.
ANGEL OF LOVE.
NEVER TO BE.
Franceschini. A. Franceschini, A.
AMERICANESE.
BAIAO CHINES.
PRINCESA D'OESTE. TREZE LISTAS.
Francettc, Vladimir.
NOW IS THE TIME TO SAY
ALOHA TO YOU. Franchi, Franco. BIRRA. MI DEVI CREDERE. NON OCCUPATEMI IL TELEFONO. NOTTE. Francis, Alphonso.
MY DREAM OF LOVE IS OVER.
YOU DON'T WANT ME. Francis, Alphonso, pseud. SEE Mason, Burnette Alphonso Francis. Francis, Art. SEE Otto, Joseph Francis. Francis, Connie, pseud. SEE Odvar, Mildred. Francis, Faye Arlene. YOUR LOVE HAS COME TOO LATE.
Francis, Freddie.
CRASHING THE PARTY. CRASHING THE PARTY.
Francis, Ida Blalack.
I WANT YOU, DEAR.
Francis, Panama.
BLUES ROLL.
MILLION DOLLAR CHA CHA.
Francis, Seseen.
WHOLE LOTTA LOVIN'. Francis, Willard A., Sr. YOUR LOVE HAS COME TOO LATE. LATE.

LATE.

LATE.

Francis, Day & Hunter,

C.M.B.H.

COOL NIGHTS.

DICK UND DOF IN DIXIELAND.

ES IST SO SCHON. GASTHAUS-ROCK. GOODBYE, MY DARLING. SWING OUT. Francis, Day & Hunter, Ltd. ANTHEM FOR A MARRIAGE SERVICE. APERITIF. BATH SONG BAUES IN A HURRY. CANDLEWICK. CHALLENGE OF LOVE. CHRISTMAS AWAY FROM HOME. DANCING SILHOUETTE.
DOH RAY ME.
DUET IN DIXIE. EMPIRE STADIUM. EVENING IN LONDON.

| 15 LITTLE EXERCISES FOR<br>THE VOICE.  |
|--|
| FOLLOW THAT GIRL.<br>FOOL THAT I AM.   |
| HAPPY LITTLE CATERPILLAR.  |
| HOLIDAY POLKA. HOME TUNES FROM ABROAD.   |
| I FEEL AS IF I'D NEVER BEEN  |
| AWAY.<br>I FELL.   |
| T LOVE YOU.  |
| I NEED YOUR ARMS AROUND ME.  |
| IF ONLY YOU NEEDED ME.<br>I'LL STAY SINGLE.  |
| IT'S SPRING AGAIN.   |
| LEAVE ME ALONE.<br>LITTLE SWISS SWEETHEART.  |
| LOLITA.<br>LOVELY MEETING YOU AT   |
| LAST.  |
| MET YOU, CAN'T FORGET YOU, THAT'S WHY I LOVE YOU.  |
| MIRACLE OF LOVE. MY LITTLE BUDGIE.   |
| NASHVILLE BOOGIE.  |
| NOCTURNO.<br>OLD MATCH-SELLER.   |
| PIANO SELECTION.<br>PUT YOUR FEET UP.  |
| RONDO FOR A MASQUE.<br>ROSES FROM VENICE.  |
| ROSES FROM VENICE.<br>ST. CHRISTOPHER.   |
| SANTA CECILIA.<br>SOFT HOOF SHUFFLE.   |
| SOLITARY STRANGER.   |
| SOLITARY STRANGER.<br>SOMEONE, SOMEWHERE.<br>SUR LES BORDS DE LA SEINE.  |
| UNDERTOW.  |
| WHO COULD BE BLUER.<br>WINE IS A THING.  |
| Francisco, Ambrose. NO, NO, BABY. WE'VE BEEN BUDDIES.  |
| WE'VE BEEN BUDDIES.  |
| Francisco, Slinger.<br>SATELLITE.  |
| Franck, Cesar.   |
| PSALM 150. (R)   |
| Franck, Cesar. PSALM 150. PSALM 150. (R) THREE KINGS AT BETHLEHEM. Franck, Dorothy Lorene. I'LL BE WAITING. Franck, Inez. ANSWER TO THE BORWHITE |
| I'LL BE WAITING.   |
|  |
| Franck, Lena M. MUSIC AWAKENS MEMORIES. Franck, Melchoir.  |
| Franck, Melchoir. TWO PAVANS.  |
| Franck, Wilsey. SEE Franck,  |
| Lena M. Francker, Otto.  |
| RI-RI-KA.<br>Franco, Gaetano.  |
| Franco, Gaetano. SARA' MA NON CI CREDO. (R) Franco, Jim. MEANING OF LOUE   |
| MEANING OF LOVE.   |
| Franco, Rose. MEANING OF LOVE.   |
| Prancois.  |
| CE SOIR, CE SOIR,<br>CHERIE. (R)   |
| Francois, psued. SEE Grey, Frank H.  |
| Francois, Camille,   |
| ALORS, QU'EST-CE QU'ON<br>FAIT.  |
| BOIS TOUFFU. (R)   |
| IL PLEUT DES BAISERS.  |
| J'AI REVE.   |
| NE REVIENS PAS. (R)  |
| Francois, Jacques. DROGUE DE TOI.  |
| MARCO POLO.<br>Francois, Max, pseud. SEE   |
| Dolo May   |
| Raio de San Lazaro, Max.<br>Raio San Lazaro, Maz de.<br>San Lazaro, Raio de.<br>Francon Music Corp.  |
| San Lazaro, Raio de.<br>Francon Music Corp.  |
| ANDY THE ANT.  |
|  |

| BENNY THE BUFFALO.  |
|---|
| CARRIE THE CAMEL.<br>FREDDY THE FIRE-FLY.<br>GERALD THE GIRAPFE.<br>HELENA THE HYENA.     |
| GERALD THE GIRAPPE.<br>HELENA THE HYENA.  |
| IT WOULD STILL BE WORTH IT.   |
| OTIS THE FOOT OWL.  |
| MOLLY THE FIELD MOUSE.<br>POLLY THE PARRAKEET.  |
| TINA THE TURTLE.  |
| ZIGGIE THE ZEBRA.<br>Francy, Max, pseud. SEE  |
| Rouret Remand   |
| Francy, Paul, pseud. SEE<br>Gilson, Paul.<br>Frandsen, Clark. SEE                         |
| Frandsen, Clark, SEE<br>Frandsen, J. Clark,   |
| Frandsen, J. Clark.<br>Frandsen, John Clark.<br>Frandsen, J. Clark.                       |
| HOUSE ON THE RILL.  |
| STAY WITH ME.<br>Frandsen, John Clark.  |
| ALL MY LIFE.  |
| Frangiose, Mario. PRECIOUS MOMENTS.   |
| Frangipane, Ronald.<br>EVENING TIDE.  |
| Frangipane, Victor. GLOW WORM.  |
| HE'S GOT THE WHOLE WORLD  |
| IN HIS HANDS.<br>SWEET ROSIE O'GRADY.   |
| WHEN THE SAINTS GO<br>MARCHING IN.  |
| MARCHING IN. Frangkiser, Carl. MONTE VISTA.   |
| Frank, Alfred Steinberg<br>SEE Steinberg-Frank,   |
| Alfred.   |
| Frank, Edward.<br>COME HOME WHEN YOU'RE   |
| THROUGH.  |
| Frank, Frances E. OUT OF MY MIND.   |
| YOU SAID.<br>Frank, Fred L.   |
| MUSIC TIME BAND FOLIO.  |
| Frank, Gerd, pseud. SEE<br>Landeghem, Frans van.  |
| Frank, Harold. TWO WRONGS DON'T MAKE A  |
| RIGHT. Frank, Joh. Wolfg.   |
| ADVENTSLIED. (R) NACH DEM SEGEN. (R)  |
| PASSIONSLIED: KOMM, SEELE,<br>JESU LEIDEN. (R)  |
| VOR DER TRAUUNG. (R)  |
| ZUM JAHRESSCHLUSS. (R)<br>Frank, John.  |
| LOVE, WHERE DID I GO  |
| WRONG.<br>Frank, Leonhard.  |
| NIEMANDSLAND MARSCH. (R)<br>Frank, Marcel G.  |
| BAND.<br>FARAWAY BOY.   |
| GIDEON BRIGGS, I LOVE YOU.  |
| GREENWILLOW CHRISTMAS. MUSIC OF HOME.   |
| MUSIC OF HOME. NEVER WILL I MARRY. SONG TO THE MOON. SUMMER TIME LOVE. Frank, Paul Allen. |
| SUMMER TIME LOVE.   |
| ONE DID THE CHA CHA.  |
| Frank, Ruth. NETTIE.  |
| Frank, Steinberg. HEIMLICHE LIEBE. (R) Frank Music Corp.                                  |
|   |
| BAND.<br>FAITH OF OUR CHILDREN.   |
| HEART WOUNDS.<br>HITS FROM BROADWAY.  |
| SEVENTY SIX TROMBONES.  |
| Frankau, Ronald. ADIOS, GOOD-BYE. (R) Frankel, Benjamin.                                  |
| Frankel, Benjamin. INVENTIONS.  |
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Frankel, Daniel Thomas.
SHE'S GOT ME JUST WHERE
       SHE WANTS ME.
Frankel, Harry.
I'LL TAKE YOU BACK, IF YOU
WANT TO COME BACK. (R)
WHAT ARE LITTLE GIRLS MADE
      OF. (R)
 Franken, Georg.
DU BIST DER STERN MEINER
      HEIMAT.
Frankenau.
DANSER MAJEN SKON I MODE.
 Frankenberg, Franz.
FRANK'S MELODY.
MIDNIGHT PARTY.
 OLD JACK.
Frankenfield, Parke.
DANDY DANNY AND HIS OLD
PIANNY.
Franklin, Alfred.
I WAIT FOR YOU.
 Franklin, Dan.
I WAITED A LIFETIME.
OLD COWBOY'S SONG.
SILVER SADDLE.
Franklin, Dave.
CRYING MUSIC.
    DEVIL'S WORKSHOP.
DREAM, FOOL, DREAM.
FALL OF THE YEAR.
     HER NAME IS TANGO.
HER NAME IS TANGO.
HIS VOICE.
JOE PALOOKA. (R)
LITTLE LOST SHEEP.
NOT IN MY HEART.
ONLY LOVE.
WE DON'T SEE EYE TO EYE.
Franklin, Eleanor.
    OUR CHRISTMAS.
Franklin, Emry.
GARDEN OF EDEN.
Franklin, Eva.
AS LONG AS THERE IS LOVE.
     BEAT
     FORGET IT.
     I DO IT 'CAUSE I LIKE IT.
    SUITOR DIDN'T SUIT 'ER.
WHO KEEPS AN EYE ON THE
PRIVATE EYE WHEN THE
PRIVATE EYE IS EYEING
       SOMETHING PRIVATE.
Franklin, Freddie. SEE
Franklin, Fredericka.
Franklin, Frederick Francis.
    GREENBRIER WALTZES.
Franklin, Fredericka.
DARLING, LET ME HEAR FROM
      YOU.
    SOMEONE STOLE MY DREAM.
SWEET DREAMS, MY DEAR.
WEARY OLE SOUL.
Franklin, Harold.
    COME CLOSE BY.
Franklin, Howard L.
I CAN TELL.
 Franklin, Joel. SEE Calvo,
     Joseph.
Franklin, Robert D.
I'M ON THE RIGHT TRACK NOW.
Franklin, Walter.
MY ALL.
Franks, Chandler C.
GREAT I AM.
Franks, Charles M.
LET'S HAVE FUN IN FLORIDA'S
    TOMORROW IS MY BIRTHDAY.
Franks, Gordon.
SILVER THREADS AMONG THE
GOLD.
Franks, Harry Raymond.
UNTIL I MET YOU.
Franks, Kelwin Francis.
SO LONG.
SO LONG.
Franks, Nipsy. SEE Creech,
Nipsy Franks.
Franks, Percy Maybury.
THEY LAUGHED WHEN I SAT
DOWN.
Franks, Tillman.
BACK WHERE I BEGAN.
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I WONDER JUST WHEN THAT
     WILL BE.
MY ONLY LOVE.
SINK THE BISMARK.
Frantz, pseud. SEE Harts,
Harry L.
Frantz, Ray.
BIG BEN BELLS.
Franz, Bob, pseud. SEE
Franzblau, Bernard.
Franz, Erich A.
MIT EINEM LIED AUF DEN
       LIPPEN.
Franz, Faye.
IN THE SPRING.
Franz, Flo, pseud. SEE Franzblau, Florence.
Franz, Robert.
AVE MARIA.
      LONELY RIVER
Franz, Siegfried.
ROTE SUSANNA.
Franz, Walter.
BRAGANZA.
     BRIEFTRÄGER-DIXIE.
HEIMLICHES STÄNDCHEN.
RIO COLORADO.
ROSEN-CHA-CHA-CHA.
Franzblau, Barbara.
YOUR DOGS CAN CHA! CHA!
       CHA.
Franzblau, Bernard.
CALYPSO TOWN.
CIRCUS SONG.
HONEYMOON BLUES.
I FOLLOWED YOU.
     PROMISED LAND.
SLEIGH RIDE.
THERE'S DANGER IN THE AIR.
THERE'S DANGER IN THE
WHEN YOU RUN OUT OF
DREAMS.
Franzblau, Bob. SEE
Franzblau, Bernard.
Franzblau, Florence.
CALYPSO TOWN.
CIRCUS SONG.
I FOLLOWED YOU.
PRETTY LITTLE THING.
SIEIGH RIDE.
     SLEIGH RIDE.
THERE'S DANGER IN THE AIR.
WHEN YOU RUN OUT OF DREAMS.
Franzblau, Florence. SEE
Franzblau, T. Florence.
Franzblau, T. Florence.
PROMISED LAND.
Franzese, Pat.
I GOT SOMETHIN' GOIN' FOR
    ME.
NOTE.
Franzese, Pat Matilda.
PLEASE MISTER ROCKET.
Frasard, William J.
     LOVE.
Frasch, Amy.
LARRY, JAMES LARRY.
TEN-AGER'S SEA CHANTY.
Fraser, George M.
CROSS OVER.
     EMPTY CHAIR.
Fraser, Shena.
FIVE PIECES IN THE FIRST
        POSITION.
 Fraser-Simson, Harold.
MAID OF THE MOUNTAINS.
 Fratelli Garcia Segura. SEE
     Hermanos Garcia Segura.
Frawley, Patrick.
PLEASE TAKE THIS SPRIG OF
       SHAMROCK.
SHAMROUK.
SING US A SONG OF OULD
IRELAND, PAT.
Frazee, Gerald F.
CHIMES O'ER THE LAKE. (R)
MARCH OF THE CHORDS. (R)
MARCH OF THE CHORDS. (Frazee, Roy L.

APPLE TREE SWING. (R)
BLUEBERRYIN'. (R)
FOLLOW THE LEADER. (R)
GOIN' FISHIN'. (R)
Prazee-Bower, Helen.
LOVE IS CALVARY.
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| Frazer, John. WHY, BABY, WHY. Frazier, Dallas. ALLEY OOP. DON'T LET ME DOWN.          |
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| Frazier, Dallas.  |
| DON'T LET ME DOWN.  |
| RIDING HOOD. Frazier, Dean H. HELLO, HEARTACHES. THEY SAY. FRAZIER Eddie              |
| HELLO, HEARTACHES.  |
| Frazier, Eddie.   |
| ONE MORE MOUNTAIN.  |
| Frazier, Elmer David, Jr. I'M JUST A LITTLE LONESOME.                                 |
| THERE'S A BLUE MAN. Frazier, G.   |
| Frazier, G. ALWAYS IT'S YOU. Frazier, L. C. LEND ME YOUR LOVE                         |
| LEND ME YOUR LOVE. MOTHER EARTH.  |
| ROCKIN' THE BLUES.  |
| SLIM'S BLUES.<br>Frazier, Lucille Joyce.  |
| AVALON LOU, THE POPCORN   |
| QUEEN.<br>ONE GOLDEN KISS.  |
| Frazier, Sobie Frank.   |
| FOOTRACE.<br>LOVING ONE.  |
| LOVING ONE.<br>SINNER, REPENT.<br>SLEEP IN PEACE.                                     |
| TRAVEL, WISE MEN.<br>Frazier, Wesley Monty.   |
|   |
| Frazier, Wesley Monty, Jr. MY PLEA TO LOVE AGAIN.                                     |
| Frazier, Wesley Monty, Jr. MY PLEA TO LOVE AGAIN. Frechette, Joseph. CLAP YOUR HANDS. |
| Frechette, Joseph. SEE  |
| The Beau-Marks, pseud. Frede, Joel.   |
| SONGS FROM RHAPSODY OF  |
| STEEL. Frederick, Donny. THESE FEELINGS OF MINE.                                      |
| Frederick, George, Jr.  |
| PRESIDENTIAL MARCH.<br>Frederick, Jules.  |
| SOME DAY.<br>Frederick Music Co.  |
| HEAVENLY.   |
| KATY DOLL.<br>LOVELY EVENING.   |
| THRILLED. TONY BALONEY.   |
| WEEPING WINDS.  |
| Fredericks, Geo. W., pseud.<br>SEE Washington, George F.                              |
| Fredericks, Marc.   |
| DESERTED CASTLE. EVERY NIGHT I SIGH A LITTLE,   |
| CRY A LITTLE.<br>HAPPY TOWN.  |
| Fredericks, Marc. SEE Fredericks, Mark.   |
| Fredericks, Mark.   |
| YOU MUST BELIEVE.<br>Fredericks, William.   |
| CRASH! BANG.<br>Fredman, Norman E.  |
| CONCERTO NO. 2 IN C MINOR   |
| FOR PIANO AND ORCHESTRA. Fredricks, Bill.   |
| Fredricks, Bill. MUST BE SANTA. Fredricks, Bill. SEE                                  |
|   |
| Fredricks, George W., pseud.<br>SEE Washington, George F.                             |
| Fredricks, Janet M. DEMOCRATIC YEAR.  |
| Fredricks, Marc.  |
| ROLL CALL, COMPANY J. VOICE OF LOVE.  |
| WIND IN THE VALLEY. Fredricks, William. KNEE-KEEP IN DAFFODILS.                       |
| KNEE-KEEP IN DAFFODILS.   |
| LIKE SPRING.<br>SEASONS GREETINGS, WCBS.  |
| TOGETHER, WCBS.<br>WINTER'S IN THE AIR.   |
| Fredrickson, Carl. AWAKE THOU THAT SLEEPEST.  |
| AWARE INOU THAT SEEDEST.  |
|   |

BLOW YE THE TRUMPET. COME TO THE WATERS. SACRED SONG MASTERPIECES. SOLOISTS PRACTICAL LIBRARY OF SACRED SONGS. Free, Stan.
FOR YOU, JUST FOR YOU.
Freed, Allan.
JUMP AND BUMP. Freed, Arthur.
BIRTHDAY PARTY. (R)
COME OUT, COME OUT, WHEREVER YOU ARE. (R)
HOLD YOUR MAN. (R)
I'LL REMEMBER. (R) I'LL REMEMBER ONLY YOU. (R) IRISH SERENADE. (R)
LET'S CONFESS. (R)
LOVE SONGS OF THE NILE. (R) LOVEY. (R)
MEET ME IN THE GLOAMING. (R)
SOMEWHERE IN THE WEST. (R) WE'RE TOGETHER AGAIN. (R)
YOU ARE MY IDEAL. (R)
Freed (Arthur) Productions, Inc BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "BELLS ARE RINGING". BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTO-PLAY\_"THE SUBTERRANEANS". Freed, Freed.
INNOCENT.
MA FEMM' FAIT DU JUDO. Freed, Grace.
FAREWELL, HIGH SCHOOL,
FAREWELL. I GOTTA GO HOME. Freed, Ralph.
FAREWELL, HIGH SCHOOL,
FAREWELL. I GOTTA GO HOME IT'S NOT A SECRET ANY-MORE. (R) MANY'S THE TIME. TOGETHER AGAIN. (R)
WAS MY FACE RED. (R)
WHO WALKS IN WHEN I WALK OUT. (R) Freed, Ruth. CRACKERJACK. ENEMY. I'M THE MAN. SEVEN WARS. WHY DID WILLIAM TELL. Freed, Sydney. SEE Music Makers. makers.
Freeland, Theodore.
WHEN YOU PRAY.
Freels, Bess.
TEACHER OF LOVE. Freeman, Arthur.
MY LOVELY ONE. Freeman, Berdella M. Bal, Berdella M. Freeman. Freeman, Bud. SHORTY'S BLUES Freeman, Bud. SEE Freeman, John. Freeman, John M. Freeman, Ernest A. CRAZY FIDDLES. THEME. Freeman, Ernest Guy-. SEE Guy-Freeman, Ernest. Freeman, Ernie. HE'S GOT THE WHOLE WORLD IN HIS HAND. I WANT SOMEONE. NIGHT SOUNDS. PRAYERS. Freeman, Evelyn.
SKY HIGH.
YOU CAN TELL.
Freeman, Evelyn. SEE Roberts,
Evelyn Freeman. Freeman, George Thomas.

SWEETIE.

Freeman (H.) & Co. BLOW THE WIND SOUTHERLY. BRITAIN SINGS. CWM RHONDDA. GRADED SIGHT READING COURSE. IMPROMPTU IN C. JULIETTE . MORNING, NOON, AND NIGHT. PARTNERS.
SWING LOW, SWEET CHARIOT
AND DEEP RIVER. TANGO. Freeman, Henry.
SIXTEENTH OF JULY. Freeman, John.
BEG, BORROW OR STEAL. CUMBERLAND RIVER.
DON'T STAND TOO CLOSE TO
THE PICTURE. I HATE TAKING INVENTORY. I HATE TAKING INVENTORY.
IN TIME.
LET'S BE STRANGERS AGAIN.
LOVE IS NO LAUGHING MATTER.
RAFESVILLE, U.S.A.
YOU WOULD LIKE HIM.
ZEN IS WHEN.
Freeman, John M.
LITTLE PEOPLE. Freeman, Lawrence Ellis. I'M A MILLIONAIRE. THANKS. Freeman, Mrs. M.
JUST TALK TO THE LORD. Freeman, Ned.
I KNOW WHAT GOD IS. Freeman, Russ.
NOTHIN' TO DO WITH LOVE. Freeman, Sue Anne. SUSAN. SUSAN.
Freeman, Ted.
LOOK AT ME.
Freeman, Ticker.
CERTAIN LITTLE LADY.
FROM MEMPHIS TO ST. LOUIS.
THAT FABULOUS LADY.
Freeny, Henry L.
OBSTRUCTION OF JUSTICE. OH, ME! OH, MY. QUESTION. Freeny, Henry Lloyd.
LOVE WORKETH NO ILL TO HIS NEIGHBOR. O, PRECIOUS LIFE. Frega, George J.
YOU WERE FASHIONED FOR MY HEART. Frei, Heinrich. ECHO-JODLER.
JODEL-SERENADE. KRANZL-POLKA. LUZERNER-JODLER MARCHENWALD-IDYLLE.
MEIN SCHONES SUDITROL. S' GAMSEI-SCHIASSN. S'ZEISERLE. SUSI-POLKA. WENN DIE DORFMUSIK A POLKA SPIELT. WETTERHAHN. Freichel, Louis.
CHERRIO-ALTER JOE.
Freidline, Guy.
AUX QUATRE COINS DE MON COEUR. CHANT DES COCOTIERS. PETIT POUSSE-POUSSE. S'ENDORMIR COMME D'HABITUDE. TROPICAL SEGA. Freire, Gustavo. FESTA N'A TOLDA. Freire, Maria Mercedes Perez. SEE Perez Freire, Maria Mercedes. Freire, Meche Perez. Perez Freire, Maria Mercedes.

Freire, Osman Perez. SEE Perez Freire, Osman. Freire de Besa, Maria Adela de L. Perez. SEE Perez Freire de Besa, Maria Adela de L. Freistadt, Meyer Leo MUSIC FOR WOOD WIND: QUINTET NO.2. STRING QUARTET NO.3. Freitas, Leo, pseud. SEE Lunazzi, Louis. Freling, Paul.
LOVELY PATRICIA.
OH: LITTLE LADY. Freling, Paul A.
DIZZY LIZZY.
Frell, Ellen Francis.
EGYPTIAN CATWALK. French, Carl.

ARE YOU SURE.
YOU'RE TELLING ME GOOD-BYE.
French, Chester W.
BLAST OFF. French, Donald. GET OUT: TILL YOU LEARN ABOUT LOVE. French, Emory.
WHAT KIND OF LIFE HAVE
YOU LIVED.
French, Jack.
HONEY BUN. STILL. French, Julius.
I'VE NEVER BEEN SO LONELY. French (Samuel) Inc. STEPHEN FOSTER STORY.
VOCAL SCORE AND LIBRETTO
OF CYRANO. French (Samuel) Ltd. FREE AS AIR. French, William. BLAST OFF. BLUE BECAUSE OF YOU. Frescobaldi, Girolamo.
SEI CANZONI.
TOCCATA PER L'ELEVAZIONE.
Freshour, Tommy A.
LOVE FEVER. Fresquez, Betty M. MEMORIES I HOLD. NO ONE CARES. Fretas, Antonio de Sousa. CANCAO DAS PRAIAS. Freund, Herbert. LEINE. TELNE.
GASTHAUS-ROCK.
Freundlich, Ralph.
LITTLE STUDIES NOT IN
FIRST POSITION.
NEW FINGERBOARD DIAGRAM FOR GUITAR. R. FREUNDLICH'S GUITAR FINGERBOARD REFERENCE CHART.
Freundlich, Ralph B.
R. FREUNDLICH'S GUITAR REFERENCE CHART "C". Frey, Herman.
ALTEN STRASSEN NOCH. (R) Frey, Hugo.
MAN ON THE FLYING
TRAPEZE. (R)
OH, DEM GOLDEN
SLIPPERS. (R) Frey, Ottomar.
ILLUSION.
NEW LIFE. ROMIE. SO HEARTILY. Freytag, pseud. SEE Borries, Edith von. Friar, Burl. DORÓTHY. MARLENE MY DEAR HELEN. TOO SAD TO CRY. Fricault, Michele.
BALION BLEU.
Fricker, Peter Racine. OCTET.

| Friday, Donald W.                                    | Friedman, Eileen.<br>I SPEAK TO THE STARS.         |
|--|--|
| DIVORCED.<br>I LOVE MY DARLIN', MY                   | I SPEAK TO THE STARS.                              |
| DARLIN' LOVES ME.                                    | Friedman, Harold.                                  |
| IT MAKES NO DIFFERENCE                               | I'M GOIN' ALL THE WAY OUT FOR YA, BABY.            |
| WHERE I DIE IF GOD WILL                              | LET'S START TO LOVE TO-                            |
| HEAR MY CRY.   | DAY.   |
| Friday, Robert A.<br>LET ME HOLD YOU IN MY           | THINK OF YOU.<br>Friedman, Ignaz.                  |
| ARMS.  | BEI DEN MARIONETTEN. (R)                           |
| Fridel, Louis C.                                     | Friedman, Irving.                                  |
| IT'S NO USE.   | WAITING.   |
| SPACE BOY.<br>Friebe, Wolfgang.                      | Friedman, Maria. BEI DEN MARIONETTEN. (R)          |
| SLAWISCHE RHAPSODIE.                                 | Friedman. Mark Rov.                                |
| Pried, Alexej.                                       | Friedman, Mark Roy.<br>IT'S A LET'S GET TOGETHER   |
| SMOLNY DEN.  | KIND OF DAY.                                       |
| Fried, Gerald.                                       | WHEN AM I GOING TO FALL.                           |
| DANGER TRAIL.<br>GENTLY.                             | YOU WALK AWAY.<br>Friedman Max                     |
| JOE CLARK.   | Friedman, Max. NO ONE LIKE YOU.                    |
| NIGHT STALKING.                                      | Friedman (Max) Music                               |
| CPEN SKIES.  | Publisher.   |
| RIDE ALONE.<br>ROLLING HOME.                         | NO ONE LIKE YOU.<br>Friedman, Perry L.             |
| SADDLE SWING.  | MY LOLLY.  |
| THEM SWINGIN' DOORS.                                 | Friedman, Sam. CARRIER PIGEON.                     |
| WEARY.   |  |
| Fried, Sam. I'M GONNA PLAY DOWN BY                   | Friedman, Sonya. LOLITA.                           |
| THE OLD OHIO. (R)                                    | THIS IS LOVE.                                      |
| Friedeberg, Martin.                                  | TO LOVE IN VAIN.                                   |
| DORFMUSIK. (R)                                       | WORLD STANDS STILL.                                |
| Friedell, Harold W. FOR THIS CAUSE.                  | Friel, Robert E. WICKY WACKY HACKY.                |
| Friedell, Richard E.                                 | Friend, Carl Edward.                               |
| LOVE FOR ALL.  | OUT OF BOUNDS.                                     |
| Friedeman, Estelle.                                  | POT OF GOLD.                                       |
| LOVER'S LANE.  | Friend, Cliff.                                     |
| Friedenberg, Richard. AND I'M WITH YOU.              | COW BOY DAN. (R)<br>HUNDRED YEARS AGO. (R)         |
| Friedenberg, Richard C.                              | I'M GONNA GO, GO, GO TO                            |
| HEAVENLY ANGEL.                                      | I'M GONNA GO, GO, GO TO CHICAGO IN 1933. (R)       |
| Friedhofer, H. W. FANFARE NO.9. (R)                  | LIKE AN OLD FORGOTTEN                              |
| STOCK TITLE NO.2. (R)                                | REFRAIN. (R) OOH: WHAT I COULD DO TO               |
| Friedhofer, Hugo.                                    | YOU. (R)   |
| AFRO-GERMAN ATMOSPHERE. (R)                          | POKEY LITTLE PUPPY.                                |
| AM I TOO FRESH. (R)                                  | SO LONG.   |
| ARIZONA NIGHT. (R)                                   | THERE'LL NEVER BE ANOTHER                          |
| DRAMATTO PROLOG (R)                                  | GIRL LIKE YOU. (R)                                 |
| DRAMATIC TENSION NO.1. (R)                           | 'TWAS A BALMY SUMMER'S                             |
| FANFARE NO.6. (R)                                    | EVENING. (R)                                       |
| FANFARE NO.7. (R) JOY-RIDE. (R)                      | Friend, Don Jacob. OUT OF BOUNDS.                  |
| JUNGLE ATMOSPHERE. (R)                               | POT OF GOLD.                                       |
| MAIN TITLE: MYSTERY                                  | Fries, Earl W., Jr.                                |
| RANCH. (R) MY WIFE DOES FANCY                        | BIG MISTAKE.                                       |
| WORK. (R)  | BRIDGE TO ROMANCE.<br>CHRISTMAS STAR OF LOVE.      |
| ON WINGS OF SONG. (R)                                |  |
| SIX FANFARES. (R)                                    | COUNTERFEIT LOVE. I'M LONGING TO BE THE            |
| THEME FROM ONE EYED JACKS.                           | LOVER FOR YOU.                                     |
| Friedhofer, Hugo W. BACKGROUND MUSICAL SCORE         | LOVE WAS BORN.<br>RAINBOW RHAPSODY.                |
| BACKGROUND MUSICAL SCORE<br>OF MOTION PICTURE PHOTO- | SENIOR YEAR.                                       |
| PLAY "NEVER SO FEW".                                 | SHE HAS EYES FOR ME.                               |
| LIEBESTRAUME. (R)<br>MISTERIOSO NO.3. (R)            | SPRINGTIME AFFAIR.                                 |
| Friedland, Anatol.                                   | VANDYKE'S BEATNIK DREAM.<br>Friese, Harry.         |
| MY OWN IONA. (R)                                     | PRECIOUS LOVE.                                     |
| Friedlander, Wm. B. TROPICAL SOUTH SEA               | Friesen, Richard A. GONNA SHAKE JESUS' HAND.       |
| TROPICAL SOUTH SEA                                   | JUST FOR YOU.                                      |
| ISLE. (R)<br>Friedman, Abraham.                      | SIT CLOSE.   |
| BEAUTIFUL SONG.                                      | Frimani, Nicolas A.                                |
| GIVE ME ALL YOUR LOVE.                               | DESQUITE. (R)                                      |
| HELEN O'BRIEN.<br>THERE'S NO SUBSTITUTE              | Friml, Rudolf. INDIAN LOVE CALL.                   |
| FOR YOUTH.   | NIGHT IN SPAIN. (R)                                |
| YOU, ADORABLE YOU.                                   | SELECTIONS FROM THE FIRE-                          |
| Friedman, Allan Jay.                                 | FLY.   |
| LOVE WAS MINE.<br>THINKING.                          | SOMEWHERE IN MY HEART.<br>SOUVENIR. (R)            |
| WHEN YOU CAME IN SIGHT.                              | Friml, William.                                    |
| WHY NOT ME.  | ALL DRESSED UP AND NO                              |
| Friedman, Bernard.                                   |  |
|  | PLACE TO GO.                                       |
| BLUES ALACARTE.                                      | ONCE MORE WITH FEELING.                            |
| BLUES ALACARTE.<br>MAKIN' THE BIG TIME.              | PLACE TO GO. ONCE MORE WITH FEELING. SPRING FEVER. |

STACK OF BLUES. TAKE MY HAND. TWELVE O'CLOCK GIRL. Frisbee, Chas. B. FLORIDA WALTZ. Frisch, Al. CINNAMON KID. FOREVER YOUNG.
LOVE OF THE MONTH CLUB.
LOVE'S SWEET MUSIC. MELISSA MELISSA.
MIRACLE OF MIRACLES.
MORNING AFTER.
OLD, COLD SHOULDER.
PRETTY SOON, PRETTY SUE.
THAT KINDA DAY.
THEY SAID IT COULDN'T BE DONE THIS IS NO LAUGHING MATTER. WHAT LIES OVER THE HILL. WHITE FOR YOU AND BLUES FOR ME. Frisch, Billy.
WE'RE NOT TOO POOR FOR THAT. (R) Frishmuth, Firenze. SEE Frishmuth, Florence. Frishmuth, Florence. DIG A DÍTCH. WANDERLUST. Frisk, Lou. APRIL. Fritsch, Babe. SATAN'S BELL. Fritsch, Magda von. DUR UND MOLL. Fritschle, Bertha. BY THE FIRESIDE. FARMER. MERRY MAKERS. RIDIN'. SPRINGTIME. STRINGTIME.
WANDERING COWBOY.
Fritz, Frieda.
BILLIE, DARLING.
FAREWELL TO SUMMER. Fritz, Maurice.
MY LOVE. Fritz, Willi.
ES KOMMT NICHT DARAUF AN. Fritzke, John H. W. BLUE LOVE. HEY MAMA. HEY MAMA.
OH, DADDY.
SAD AND LONELY.
Froboess. SEE Melodie,
Musikverlag, Froboess & Budde. Frodsham, Noel D.
ALMA MATER FOR FRESNO
CITY COLLEGE. Froeber, Richard R. BENEDICTION. CHRISTMAS DREAMS ARE SPECIAL DREAMS.
EV'RY CANDLE I SEE.
FAITH OF A CHILD.
IF YOU WANT LOVE, BE LOVIN I'LL ALWAYS LOVE YOU, MY LOVE.

JUST TO BE SURE.

MAGIC OF LOVE.

MY WISH FOR YOU ALWAYS.

SONG OF THE HEART.

SONNET IN THE SILENCE. THANK HEAVEN FOR THINGS LIKE THESE. YOURS TO USE Fröding, Gustaf.
TITANIA. (R)
Fröhlich, Friedrich Wilhelm.
AUF UND AB. CORALITO. MEIN STECKENPFERD. SILBERNER MOND. WINZERTANZ IN DER PERGOLA. Fröhlich, Otto. KLEINER MANN, WAS NÜN. START.

BELIEVE IN ME. CALLING YOUR NAME. DEAR EYES OF BLUE. EMPTY ARMS.
LONELY BLUES. LOVE BAIT.
LOVE MUSIC.
MEXICAN LOVE SONG.
MY BABY'S GOT LOVE.
MY LOST LOVE.
FASSION OF YOUR KISS. SWING MAN. VALENTINE LOVE Frohman, Lou. SEE Frohman, Louis. Frohman, Louis.
ALL ALONE.
AT THE EDGE OF THE SEA.
AUTUMN LEAVES. BABY, SAY YOU LOVE ME. BAD. BEAUTIFUL DREAMS I'M DREAMING. BEE BUZZY BEE BLESS US, GOD. BLUE MOUNTAIN BLUES. BLUES HAVE LEFT ME. BROKEN HEART AVENUE AND LONESOME LANE. BUZZ AND HUM. BY A QUIET LITTLE SEA. CHRISTMAS STARLIGHT. DANCE ALL NIGHT LONG. DARLING, WHY DID YOU HAVE DARLING, WHY DID YOU HA TO GO. DARLING, YOU CAN'T WIN. DEAR DONALD. DEAR SON. DOWN PAYMENT ON YOUR HEART. DRY YOUR TEARS.
ENCHANTED.
EVENING STROLL.
FOR THE FIRST TIME. FREE FALLER. GOOD BYE, MAMA. GRAND CANYON. HAPPINESS AND THE ROSE HAPPINESS AND THE RUSE
BUSH.
HEY, LITTLE GIRL.
HONEY BUN.
HOW I FELL IN LOVE.
I AM TRUSTING IN THE LORD.
I HAD A GOOD TIME.
I OWE IT ALL TO JESUS.
I WOULD KISS THOSE TEARS AWAY. IF YOU ARE TO COME. IF YOU SEE MY BABY. I'LL MEET YOU IN THE CITY WHERE WE'LL NEVER SAY GOODBYE. I'M GONE.
I'M GONNA HAVE YOU FUT IN JAIL. IN SOMEONE ELSE'S ARMS. IN THE BIG BLACK JAIL. IT HAS TO BE YOU. IT'S JAZZ.
JESUS, THE LORD, IS MINE.
JOY: JOY: JOY.
JUST TAKE HIM FOR YOUR FRIEND. LAVINTA. LONE TREE LONELY GRAVE.
LONESOME AND BLUE.
LOOK ALL AROUND YOU. LORAINE. LORAINE.
LORD HELP US TO REMEMBER.
LOST LOVE.
LOVE TEARS.
MADE IN THE SHADE.
MEM'RIES I'LL KEEP.
MORNING MEDITATION.
MY BABY CAN'T BE BEAT. MY DARLING. MY ENCHANTED FOREST. MY GET UP AND GO.

Frohman, Lou.

Frohman, Louis.-Con.
MY HEART'S IN HEAVEN. Froom, Jacqueline. ISLAND HOME. MY LAST GOODBYE. SEE THE GIPSIES MY LITTLE MAN. Froschauer, Helmuth. MY PRAYER. TOCCATA.
Frost, Bud. SEE Frost, MY PROMISE. MY SINGING HEART. Willard C. MY SONG.
MY SONG.
NIGHT I SAID GOODBYE.
ODE TO JESSE AND JOANN.
OH, WHAT A SHAME.
OLD SITTIN' BULL.
ON MY WAY OUT.
ONE GLORIOUS DAY IN Frost, Jack.
BALLAD OF JACK FROST.
ONLY EIGHTEEN. ONLY EIGHTEEN.
Frost, Jesse.
POOR OLD ME.
Frost, John E., Jr.
MONEY, MONEY, MONEY.
Frost, Marie H.
SIGNAL FOR THE LORD.
FROSTIANA.
FROSTIANA. HEAVEN.
ONE MORE CHANCE.
ONLY SON. OUR LOVE. PENTECOSTAL ARMY. Prost, Willard C.
IT'S SPRING AGAIN.
Frotscher, Gotthold.
OUVERTURE UND SUITE AUS
DER OPER RODRIGO. PICTURE. PRAYER. PUNCHIN THE TIME CLOCK. PUNCHIN' THE TIME CLOCK.
RAIDED THE JOINT.
ROCK WITH ME, PRETTY BABY.
ROCKIN' AND BOPPIN'.
ROCKIN' ROLL SONG.
ROLL ON.
SAVINGS ACCOUNT.
SCHEMING HEART.
SCHOOL TIME.
SEABCHING LOCKING DER OPER RODRIGO.
Fruhwirth, Michael.
EVELYN, OH EVELYN.
Fruhwirth, Michael.
Fry, Beulah I.
MOONBEAMS.
Fry, Segle George, III.
YOLANDA.
Fryberg, Estelle.
DORFMUSIK. (R)
Fryberg, Martin.
Fryberg, Martin. SEARCHING, LOOKING.
SETTIN' MY MIND AT EASE.
SIMMER DOWN, BIG DADDY.
SNOW CLOUDS. SPACEMAN'S DREAM.
SPARE ME THE HEARTACHE.
STARS IN THE BLUE.
STOP IT BEFORE IT'S TOO Fryberg, Martin.
DORFMUSIK. (R)
Frye, Charles.
JESUS IS THE ONLY WAY. LATE Frye, Greta M. NEXT TIME. STRANGER. STRANGER.
TAKE A TEAR FROM HER EYE.
TEACHER, TEACHER.
THAT'S ALL I WANT TO KNOW.
THAT'S WHY I CRIED.
THEY'RE PICKIN' ON ME.
TONIGHT'S DREAM.
TONIGHT'S DREAM. NEXT TIME.
Frye, Howard, pseud. SEE
Sarony, Leslie.
Fryer, J. Alfred.
BLESSED ARE THEY WHO ARE
CALLED TO THE MARRIAGE
SUPPER OF THE LAMB.
HE WAS DESPISED AND
REJECTED.
LORD I LOVE THE HABITAT TRAVELLING BLUES. UP THERE. LORD, I LOVE THE HABITATION OF THY TEMPLE. WALTING.
WHEN YOU SING.
WHEN YOU SING.
WHERE DID MY DARLING GO.
WHISPER SOFTLY.
WHITE LIGHTNING BOOGIE. Fuchs, Henriette.
KANTATE NR.1: WIE SCHOEN
LEUCHTET DER MORGEN-STERN. (R)
Fucilli, Giuseppe.
AIUTATEMI. WHY DON'T YOU KNOCK ON MY DOOR.
WHY, JOHNNIE.
WISHING TREE.
WOODPECKERS. AIUTATEMI.
GRIDARE DI GIOIA.
PORTAMI A ROMA.
SERENATA DELICATA.
TE VULEVO SCURDA.
Fuente, Carol.
ABSENCE.
Fuente, Julio.
ABSENCE.
Fuentes, Manuel Gracia. SEE
Gracia Fuentes, Manuel.
Fuentes, Ruben. YOU LIED TO ME. YOU NEED LOVE. YOUNG BEGINNER. YOU'RE EVERYTHING TO ME. Frohman, Walter.
ANNABELLE LEE. EYN KELOHEYNU. FRIDAY EVENING MUSICAL Fuentes, Ruben.
CONCIERTO DE AMOR. FRIDAY EVENING MUSICAL SERVICE.
PSALM OF DAVID.
Froidebise, Pierre.
ANTHOLOGIE DE L'ORGUE.
Fromer, Harold Blount.
SAY WHEN.
SPEAK NO MORE. MADRUGADA. MARACUMBE. OLAS. TRISTE. Fuerst, Jim. SKI PATROL. SPEAR NO MORE.
Fromm, Emily.
I LOVE YOU TRULY, DEAR.
Fromm, Herbert.
AVODAT SHABBAT.
COLLECTION OF SQUARE DANCES
FOR THE VIOLIN.
COLLECTION OF WALTZES FOR Füssl, Karl Heinz. HIRTENLIEDER ZUR WEIHNACHTS-ZEIT.
Fuggi, Ernest.
PRECIOSO.
Fuggi, Tito.
JAZZ TANGO. THE VIOLIN.
Frommlet, Dieter. Fuggi, Tito. SEE Fuggi, Ernest.
Fugitt, Frances.
EIGHT GRAND-DAUGHTERS. ERDE. HERBSTTAG. KLEINES LIED. Fuhlisch, Günter.
ANANAS FLIP.
ANJOLA. MADRIGAL.
UND DENKE DEIN.
Frontiere, Dominic. HIMMEL OHNE STERNE. JULIE.
PAUVRE MOI, PAUVRE MOI, JACK'S JUMP.
PIQUE KÖNIG.
SUN OVER MEXICO. POOR ME.

Fuhr, Charles E.
SWING THAT LITTLE OLE
PETTICOAT AROUN'. Fuhrman, Clarence. CLICK WITH DICK. Fuhrmann, Amelia H. EASTER ALLELUIA. (R) Fuhrmann, Edward A.
EASTER ALLELUIA. (R)
Fuhrmann, Edward W.
EASTER ALLELUIA. (R) Fuhrmann, Robert Paul.
EASTER ALLELUIA. (R)
Fuhrmann (Hans) Musikverlag. MOSKAUER NACHTE. Fuleihan, Anis.
SYMPHONY NO.1.
Fulkerson, Neveline.
KENTUCKY LAKE LOVE. Fullarton Music, Inc. DREAMS ARE MADE FOR CHILDREN. CHILDREN.
Fuller, Curtis.
BLUES-ETT.
TWELVE INCH.
Fuller, Dean.
HOW ABOUT US LAST NIGHT.
MERRY, MERRY, MERRY, MERRY
CHRISTMAS.
Fuller, Dolores.
CRYING GUITAR.
SOMEONE TO TELL IT TO. SOMEONE TO TELL IT TO. Fuller, Esther Mary. FLORENCE NIGHTINGALE PLEDGE. Fuller, Faye.
BEAUTIFUL HAWAII.
WISE MAN. WISE MAN.
Fuller, J.
I DREAMED ABOUT MY LOVER.
IN MY LITTLE BLACK BOOK.
Fuller, Jerry.
ANNA FROM LOUISIANA. RNAM FROM LOUISIANA.
FRAMED, CONVICTED AND
CONDEMNED.
FROM HEAVEN ABOVE.
IN MY DREAMS.
TERRY LEE. TERRY LEE.
Fuller, Mike Frank.
LITTLE BLUE ANGEL.
Fuller, Otis.
TOMORROW IS NEVER.
Fullerton, Calvin L.
DON'T YOU KNOW THAT I AM
LONELY.
I CAN'T STOP FROM LOVING
YOU. YOU. Fullmer, Del J.
PLEASE, TELL ME.
Fulmer, Orena D.
MY LAMENT.
STRANGE EXOTIC MELODY. STRANGE EXOTIC MELODY.
Fulop, Fred.
DREAMS OF OLD AND NEW.
FAIRYTALES.
LIGHTS AND SHADOWS.
Fulson, Lowell.
COMING HOME. HAVE YOU CHANGED YOUR MIND. Fulton, Adelina Patti. LITTLE DISCIPLE. (R) Fulton, Don. SHIP. Fulton, Jack.
CRYSTAL BALL.
HERE COMES THE MAILMAN.
THREE BEARS AND GOLDILOCKS.
THREE BEARS' ROUNDELAY.
YOU'VE BEEN LONG GONE, JOHN. Fulton, Jack. SEE Fulton, Fulton, Jack. SEE Fulton,
Johnny.
Fulton, Johnny.
LORRAINE. (R)
Fulton, Karl Jefferson.
TREACHEROUS LOVE.
Fulton, Lillian Parker.
ASLEEP AT THE SWITCH.
Fulton, Robert.
DARLINE, I LOVE YOU SO.
ONLY THE LONELY ARE BLUE.

Fulwiler, Lynch H.
THIS TEEN AGE LOVE. Funches, John.
OH, WHAT A GOOD NIGHT.
Funk, Franz.
HARPS IN THE NIGHT. HARPS IN THE MIGHT.
FUNK, LARRY.
HONEY, OH YOU'RE SO
SWEET. (R)
FUNK, Ruth P.
BIRDIE IN MY HEART.
I FORGIVE.
LOVE EVERLASTING, FOR YOU
AND BOR ME AND FOR ME.
MY HEART HAS SPOKEN.
NEW GREEN MILL ON THE OLD
MILL STREAM.
YOUR RING FINGER. Fuoco, Tony.
JUST A MEMORY. REMEMBER. Fuqua, Harvey. BE MY GIRL. DON'T. EVERYTHING ABOUT YOU. I WANNA KNOW.
I WANNA TO KNOW.
IF I CAN'T HAVE YOU.
I'M IN LOVE.
LET'S TALK IT OVER.
OOH, OUCH, STOP: TEACHER
YOU'RE HURTING ME. ORPHAN BOY. OVER THE HUMP. SHY GUY. SO GOOD. SO GOOD.
THEN MY HEART CRIED.
Furber, Douglas.
CLOSE YOUR EYES AND WISH
FOR HAPPINESS. (R) FLIES CRAWLED UP THE WINDOW. (R)
LET ME GIVE MY HAPPINESS
TO YOU. (R)
LUCKY FOR ME. (R)
MRS. BARTHOLOMEW. (R)
PEACHES AND CREAM. (R)
SHALL WE WEAR FYJAMAS OR THE OLD-FASHIONED THE OLD-FASHLONED
NIGHTIE. (R)
SWEEP. (R)
THREE WISHES. (R)
TWO IN A BAR. (R)
WHY HAS A COW GOT FOUR
LEGS. (R)
YOU DON'T UNDERSTAND. (R) YOU DON'T UNDERSO Furman, Irvin. TAKE MY HEART. Furness, Bill. ROBERT E. LEE. Furness, Robert. ANSWER ME. Furness, Robert I. LET ME GO. LET ME GO.
Furnis, William N.
LET'S STROLL AGAIN.
Purno, Domenico.
PIEDIGROTTA. PIEDIGROTTA.
Furtado, Tom.
WALK LIKE A MAN.
Fury, Benjamin Harry.
BABY, I'M WITH YOU.
Fury, Billy.
COLLETTE.
THAT'S LOVE.
Fury, Ed, pseud. SEE
Holovchik, Edmund.
Fury. Ron. Fury, Ron.
I HOPE AND PRAY.
WHEN YA COMIN' HOME. Fusco, Giuseppe. FEBBRE. JUDO. POSSIBILE CHE UN BACIO. Fusco, Pippo. CALÁBRESINA. CALABRESINA.
Fusco, Pippo. SEE Fusco,
Giuseppe.
Futura, Edition.
ADDIO, PICCOLINA.
Futura Music Pub. Co.
ONE RAINY DAY.

| G   |
|---|
| G, Bobby, pseud. SEE Glover, Robert W.                            |
| G., Jose H. SEE Gutierrez,  |
| Jose H. G., P. M. SEE Gauthier, Paul Marcel.                      |
| G & C Music Corn.   |
| RIPE ON THE BOUGH.<br>SOFT SHOE SERENADE.<br>TURN OF THE CENTURY. |
| G & P Music. DON'T FALL IN LOVE.                                  |
| G. Denes, György.<br>CSINI BABA.                                  |
| G.J. Music Co. I GOTTA GET HOME FOR SUP-                          |
| PER.<br>G-Note Pub. Co.   |
| SUMMER REVERIE.<br>ZYZZLE.  |
| Gaal, Charles. FLAGSHIP ALBUM NUMBER                              |
| ELEVEN.<br>Gaal, Charles J.                                       |
| ALBUM.<br>Gaal, Erzsebet Kelemen                                  |
| SEE Kelemen, Elizabeth.<br>Gaal, Jenő.                            |
| SONATA.<br>Gaba, Alex C.  |
| THERESA.<br>Gabaroche.  |
| AMOUR TOUJOURS. (R) AZOR. (R)                                     |
| JE VEUX. (R)  |
| Gabaroche, Gaston. A L'HAY. (R) AIRS DE GABAROCHE. (R)            |
| AVEC MA COPINE. (R)<br>FANTAISIE CINEMATO-                        |
| GRAPHIQUE. (R) INTRODUCTION ET DANCE. (R)                         |
| Gabaye, Pierre. PRINTEMPS.  |
| QUINTETTE. SYMPHONIE CONCERTANTE.                                 |
| Gabeaud, Cecile, pseud. SEE Marie Noelie, Sister.                 |
| Gabel, Norma J. EVERLASTING LOVE.                                 |
| Gabel, Richard J. EVERLASTING LOVE.                               |
| Gabler, Fredy. BÖHMEN, MEIN BÖHMEN. TAKE IT EASY.                 |
| Gabler, James. WISE MEN CARRY CAMELS.                             |
| Gabler, Milt. IT STARTED IN NAPLES.                               |
| STAY HERE WITH ME. Gabriel, Chas. H.                              |
| EVENING PRAYER.<br>HIS EYE IS ON THE SPARROW.                     |
| KEEP HOLDING ON. (R)  |
| PARDON-FULL AND FREE. (R) Gabrieli, Giovanni.                     |
| COMPOSIZIONI PER ORGANO.<br>OPERA OMNIA.                          |
| SEICENTO.<br>SONATA PIAN' E FORTE.                                |
| Gabriello.  |
| IL PAUT ETRE MATELOT. (R) FINISSEZ DONC, MON- SIEUR. (R)          |
| SIEUR. (R)<br>INTELLECTUEL. (R)                                   |
| Gaddy, Bob. EARLY ONE MORNING.                                    |
| WHAT WRONG DID I DO. Gade, N. W.                                  |
| ETERNAL CHILD. (R)<br>Gähler, Hansuli.                            |
| GABRIELA.<br>Gärtner, H.  |
| HONEY-BUN.<br>Gaetke, Mary Jayne.                                 |
| BRIDAL BOUQUET. NAIL PIERCED HANDS.                               |
| Gaffney, Mary A. C'EST LA VIE. IF YOU'D JUST ADMIT THE            |
| IF YOU'D JUST ADMIT THE TRUTH.                                    |

| Gagliardi, Thomas.  |
|---|
| Gagliardi, Thomas.  DON'T LET IT PASS ME BY. Gaglio, Joseph.              |
| YOU WALKED IN.<br>Gagnebin, Henri.  |
| TOCCATA.  |
| Gagnon, Helen.<br>CHRIST WAS BORN ON XMAS DAY.<br>CHRISTMAS IS FOR LITTLE |
| CHILDREN.   |
| CRIPPLED BOY.<br>IF YOU WERE MINE.  |
| MOON AND I. MY BRIDE.   |
| MY BRIDE.<br>THOU ART OUR FATHER.<br>WHISFERING SANDS.                    |
| Gaha. Neville.  |
| PRETTIEST BABE.<br>WHY CRY.   |
| Gaiano, Carla.  DONDOLO DELLA MAMMA.  NIENTE "BABY LOVER".                |
| TI ASPETTO.   |
| Cailhard Francois   |
| GARS DE LA PISTE. (R) Gaillard, Marius Francois. IMAGES D'EPINAL. (R)     |
| Gainer, Ronald Wade.  |
| ANGEL TEARS. Gaines, Doc. SEE Gaines, Perry T.                            |
| Perry T. Gaines Harry J   |
| Gaines, Harry J. STAND UP AND CHEER DETROIT TIGERS.                       |
| Gaines, Lewis C.  |
| BE TRUE TO ME.<br>Gaines, Perry T.<br>BLUE TEAR DROPS.                    |
| BLUE TEAR DROPS.<br>TO KEEP YOU SATISFIED.                                |
| Gaines, Robert T.<br>LIPS THAT LIE.                                       |
| NOTHING BUT MISERY.   |
| TEARS FROM A BROKEN HEART.<br>Gaines, Roy.<br>COME HOME WHEN YOU'RE       |
| COME HOME WHEN YOU'RE THROUGH.  |
| THEY'RE TALKING.<br>WHAT A FEELING.                                       |
| YOUR TRUE LOVE ONCE MORE. Gainza, Tony.                                   |
| ESCANDALOSA.  |
| Gaiti Music, Inc.<br>FRANKIE AND JOHNNY.                                  |
| Carla. SEE Galano,  |
| Gajdeczka, S.<br>NIE OCZEKUJE DZIS NIKOGO.                                |
| Gajdeczka, St.<br>INTERMEZZO.   |
| Gal, Erna.  |
| SILENT NIGHT, HOLY NIGHT. Gal, Hans.                                      |
| THREE MARIONETTES. Galaida, Dorothy M.                                    |
| UNBELIEVABLE.   |
| Galan, Francisco.<br>TRES BESOS.<br>Galan, Pacho.                         |
| HAY QUE BAILAR MERECUMBE.<br>HAY QUE GOZAR LE VIDA.                       |
| MUJER CELOSA.   |
| Galan, Pacho. SEE Galan, Francisco.                                       |
| Galaxy Music.<br>SYLVAI.  |
| Galaxy Music Corp. AT THE FAIR.   |
| CONCERTO FOR WIND QUINTET.  |
| GOD OF MERCY, GOD OF GRACE. JESUS, LAY YOUR HEAD IN THE                   |
| WINDOW.   |
| SONG TO THE MOON.<br>SONGS BY MARY HOWE.                                  |
| SONGS BY MARY HOWE. Galbreath, Frank. GAME OF LOVE.                       |
| Galczynski, K. I.<br>SERCE NOCY.  |
| Galczynski, Konstanty   |
| Ildefons.<br>ZACZAROWANA DOROZKA.   |
| Galdieri, M.  |

LOVE THEME FROM LA STRADA.

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Gallimard, Librairie.
HISTOIRE DE FRANCE PAR LES
                CHANSONS.
             HISTOIRE ILLUSTREE DE LA MUSIQUE.
             VIOLETTES.
        Gallion, Bob.
FROGGY WENT A-COURTIN'.
()
        Gallo, Robert.
BATTLE HYMN OF THE MARCHING
                SCOTS.
        Gallon, Noel.
TOUT EN CANON.
        Gallop, Sammy.
BLESSING OF LOVE.
DANCING STARS.
FOR ONCE IN MY LIFE.
              THAT'S YOU.
        Gallos, Anna.
LITURGY OF SAINT JOHN
                CHRYSOSTOM.
        Galloway, Bev.
League Trio.
                                            SEE The Ivy
        Galloway, Beverly.
SAILORS' WOMEN.
        Galloway, Carl H.
DON'T LOSE THE GLORY.
GOD CAN SEE MY TEARS.
              MOUNTAIN TOP OR VALLEY.
             WONDERFUL LOVE.
        Galloway, George ADAGIO.
         Galloway, Richard W. DRIFTING MOON.
        PAST LOVE.
Gallus, Jakobus.
DIES EST LAETITIA.
Galluzzo, John.
             KATHY.
YOU ARE MY DEVOTION.
         Galster, Robert.
STORIES OF FAVORITE
                OPERAS.
        Galsworthy, John.
VOICE IN THE NIGHT. (R)
         Galuppi, Baldassare.
SESTO CONCERTO IN DO
        SESTO CONCERTO IN I
MINORE
Galuszka, Don.
BOMP BOMP.
RUSTLER.
Galvan, Marcela.
PREFIERO PERDERTE.
        Galvani, Lee.
HER NEW TRANSISTOR.
RING AROUND THE MOON.
ROCK-A-BILLY GOAT.
        Galvis, Jean.
ADIOS, AMOR.
FUE TÜ QUERER.
I ASKED YOU TO BE MINE.
IT'S LOVE.
Gambau, Vincent.
MORT DE L'AUTOMNE.
NOEL DE FRANCE.
TUBELIBELII
             TURELURELU.
         Gambel, Charles K.
AND THEY CALL IT LOVE.
GIVE ALL YOUR LOVE TO ME.
        Gambella, Vincent.
AUBURN.
              DANCE.
         Gambill, Eva M.
AIN'T GONNA MISS YOU, BABY.
MAYBE I'M DREAMING.
ON WINGS OF A DREAM.
         RAINING GOLDEN DREAMS.
Gambill, Jack. SEE Gambill,
Odie J.
         Gambill, Lida P.
AIN'T GONNA MISS YOU, BABY.
MAYBE I'M DREAMING.
ON WINGS OF A DREAM.
RAINING GOLDEN DREAMS.
        RAINING GOLDEN DREAMS.
Gambill, Odie J.
AIN'T GONNA MISS YOU, BABY.
MAYBE I'M DREAMING.
ON WINGS OF A DREAM.
RAINING GOLDEN DREAMS.
Gamboa, Federico.
AMOR DE CIEGO. (R)
Gamino, Dolores.
LOVE YOU ALWAYS.
Gamse. Albert.
         Gamse, Albert.
DOWN SOUTH.
SPRING, BEAUTIFUL SPRING.
TEENAGE TEARS.
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Gamse, Albert.-Con.
WORLD'S FAVORITE EASY TO
PLAY PIANO PIECES.
WORLD'S FAVORITE PIANO PIECES. Gamut Music Co. DO I DARE TO HOPE. LARRY APPLEBAUM. SOME DAYS. Ganche, Edouard.
OXFORD ORIGINAL EDITION OF
FREDERIC CHOPIN. (R)
Ganche, Madame. SEE Bouvaist-Ganche, Marthe. Ganche, Martha Bouvaist-. SEE Bouvaist-Ganche, SEE Bouvaist-Ganche, Marthe. Gandais, Gilda. TU VUOI COSI. Gandi, Frank. STANDING AROUND. Gandolfi, Robert V. LITTLE MISS FANTASY. SEALED WITH A KISS. Gandolfo, Frank. STANDING AROUND. Gandy. Larry. Gandy, Larry.
BE MY PUPPY LOVE. Gandy, Windell T.
MY LOVE IS JUST FOR YOU.
Gannon, Joseph D.
WILLOW WIND. Cannon, Kim.
GOODBYE, MY ANGEL.
I WANT TO BE WANTED.
KEEP THE LIGHT BURNING, AMERICA. MY LOVE FOR YOU.
Gannon, Michael.
SINGERS, SING, AND TRUMPETS, PLAY.
Ganns, Evelyn Godfrey.
I WANT TO BE WITH YOU.
Ganon, Helen. SEE Gagnon,
Helen. Gansz, George. Gant, Joe.
IF THERE'S A WAY. Gantt, Virginia.
MORE THAN A FRIEND. Ganz, Rudolph.
IDEE MELANCOLIQUE. (R) IDEE RYTHMIQUE. (R)
Ganzberg, James Leroy.
TWILIGHT AND TEARS. Gapac William Santos.
I WONDER WHY I'M NOT MYSELF OF LATE.
Garai, Imre.
JAZMINVIRAG. Garavaglios, R. SEE Caravaglios, Raffaele. Garay, Sindo. TE EQUIVOCASTE. Garber, Betty.
PEPSODENT COMMERCIAL.
Garcia, Bartolo.
CAMINANDO. Garcia, Belisario de Jesus. SEE Jesus Garcia, Beli-SEE Jesus Garcia, Bario de.
Garcia, Carlos, Jr.
SAHARA WINDS.
Garcia, Carmen Alcaide. SEE
Alcaide Garcia, Carmen. Carcia, Dingo. LUNA LLENA. Garcia, Esperanza Weber de. SEE Weber de Garcia, Esperanza. Garcia, Gabino. I CAN'T BELIEVE. TIME TO REMEMBER. Garcia, Isabel Lopez.
Lopez Garcia, Isabel.
Garcia, Isidro.
TELL ME. Garcia, John M. YO SUFRO UNA PENA. Garcia, Jose. YO NO ME CASO. Garcia, Jose Antonio Ochaita. SEE Ochaita Garcia, Jose Antonio.

Garcia, Juan. SEE Garcia, John M. Garcia, Juan G. TAP, TAP. Garcia, Luis Mariano. SEE Garcia, Luis Mariano. SEE
Mariano Garcia, Luis.
Garcia, Maria Eugenia.
CHISMOSOS DE BELEN. (R)
COMPARSA DE LOS GONGOS. (R)
CUARTITO SAGRADO. (R)
PERLAS DE TU BOCA. (R)
Garcia, Narciso Yepes. SEE
Yepes Garcia, Narciso.
Garcia, Ramon Otero. SEE
Otero Garcia, Ramon.
Garcia, Raul. Garcia, Raul. ESTAS EQUIVOCADA. Garcia, Romeo. ILL WINDS. ONCE UPON A TIME.
Garcia, Serafin Gilabert. SEE
SEE Gilabert Garcia, Serafin.
Garcia A., Mario.
ADIOS DE DOS ALMAS. Garcia Alvardo, Mario. A GOZAR LA NAVIDAD. Garcia B., Nelson E. ACERCATE A MI LADO. Garcia Cano, Antonio. ESTO ES SEVILLA. Garcia Cote, Manuel. BOLERO PROTUGUES. Garcia de Sanesteban, Jose Luis. AMOR Y CASTANUELAS. Garcia Fernandez, Antonio. TORITO FEO.
Garcia Fernandez, Manuel.
ANTONIO ROMANCE. TORITO FEO. Garcia Lopez, Vicente. BANDOLERO DE ESPANA. MANTILLA ESPANOLA. Garcia Lorca. LIEDER UND BALLADEN. Garcia Lorca, F. REQUIEM DI MADRID. REQUIEM DI MADRID.
Garcia Lorca, Federico.
DIES IRAE.
FIVE SONGS.
Garcia-Patron, Francisco San
Andres. SEE San Andres
Garcia-Patron, Francisco.
Garcia Segura, A. SEE
Hermanos Garcia Segura.
Garcia Segura, Alfredo.
SEE
Hermanos Garcia Segura.
Garcia Segura, Fratelli.
Hermanos Garcia Segura.
Garcia Segura, Gregorio.
SEE
Hermanos Garcia Segura.
Garcia Segura, Hermanos.
Garcia Segura, J. SEE
Hermanos Garcia Segura.
Garcia Segura, J. SEE
Hermanos Garcia Segura.
Garcia Segura, J. SEE
Hermanos Garcia Segura.
Garcia Tejero, Francisco.
MARIA LA DE TORRERO.
ROMANCE DE LA DE UTRERA.
Garciiff Musta.
OOH OOH, OOH.
TRULY, TRULY, BABY.
Gardel, Carlos.
DESTINO. (R)
DESTINO. (R)
ETUDIANTE. (R)
O MA CREOLE DIVINE. (R)
Gardemann. Lun G. Garcia Lorca, Federico. O MA CREOLE DIVINE. (R) Gardemann, Ivan G. THAT'S THE TIME. Garden, Andrew. HERE'S TO THE GORDONS. Gardens, Helmut.
BITTE NOCH EINMAL.
DU WIRST TRÄUMEN VON MIR.
FRAU WIE SOPHIA. ICH KÖNNTE ALLES FÜR DICH TUN. TAKE IT EASY.
Gardey Cuevas, Jose. CHURUMBELES

Gardiner, Nathaniel. NATURE'S LOANS.

Gardiner, William. LET ME BE WITH THEE.

Gardner, Bert.
BERT GARDNER'S COMPLETE

COURSE FOR PROFESSIONAL

DRUMS. VERMONT IN THE SPRINGTIME.

Gardner, Dave. SEE Gardner, R. David.
Gardner, Edward, Jr.
JUG OF WINE, A TOMALE, AND THOU. Gardner, Irene.
I SAY I DON'T CARE.
LAY YOUR HEAD UPON MY SHOULDER.
SONGS OF YESTERDAY.
Gardner, Irma V.
LONGING FOR YOU. LORNA. Gardner, James Francis.
WINKY, DINKY GIRL.
Gardner, Joan.
DRUM DE-DUM. FRIEND.
Gardner, Mary.
I'M THINKING OF YOU, MY I'M THINKING OF YOU, I LOVE. Gardner, Mary A. CHESSIE. MYSTIC OF YOUR SMILE. Gardner, Maurice. DOWN IN THE VALLEY. ECHO.SONG ECHO-SONG.
PLOW GENTLY, SWEET AFTON.
GALAXIE BAND BOOK. GALILEE.
GIFT TO BE SIMPLE.
GO 'WAY FROM MY WINDOW. IN THE EVENING BY THE MOONLIGHT. LITTLE WHEEL A-TURNIN'. LOWLANDS. MAMA-CHU. MARCHE ORIENTALE. NO HIDING PLACE. NOEL. OCTOBER MOUNTAIN. OLD GRAY MARE.
POEME.
RIDE ON, MOSES.
TUNE WITHOUT WORDS.
Gardner, R. David.
NOT FOR ME.
Gardner, Robert.
KEEP A LIGHT IN YOUR WINDOW TONIGHT. (R)
Gardner, Robert A.
KEEP A LIGHT IN YOUR WINDOW TONIGHT. (R)
Gardner, Thomas Elliott.
JUST THE SAME.
SO MANY NIGHTS.
YOU'RE THE ONE.
Gardner Advertising Co. OLD GRAY MARE. Gardner Advertising Co. HAWKS BASKET BALL SONG. Gârdonyi, Zoltán. HAT DIVERTIMENTO. Garfias, Robert A.
BASIC MELODY OF THE TOGAKU
PIECES OF THE GAGAKU REFERENCIRE.
Gariboldi, Giuseppe.
ETUDES MIGNONNES.
Garich, David F.
CHILDREN'S PRAYER WITH BOZO. Garinei, Pietro.
BENVENUTA.
PREGHERO FINCHE NON TORNERAI. Garisto, Louis A.
COMMERCIAL CREDIT NO.1.
Garitson, James M. JENNY. Garland, Billy C. LETTER TO AN ANGEL. Garland, Louise. TOO HURT. Garland, Muriel Y. SAILOR'S RETURN. SHY LITTLE GIRL. TWILIGHT OF A LOVE. Garland Music, Inc. FALL OF THE YEAR.

FIX.

LITTLE LOST SHEEP

SO MUCH TO LOVE.

MISTER BIG. MONEY BLUES.

ROMANTICA.

WHAT LIES OVER THE HILL. Garmendia, Ricardo Amiano. SEE Amiano Garmendia, Ricardo. Garner, Adam.
ALL FOR THE LOVE OF YOU.
PRISON OF LOVE. Garner, Allen.
BABY, COME BACK HOME.
LEAVIN' TENNESSEE.
Garner, Alvin Dale.
SKIER'S POLKA. Garner, Erroll.
DREAMY. PASSING THROUGH. SOLITAIRE. Garner, Fern C.
I'D RATHER HEAR YOU SAY I
LIKE YOU. Garner, Mac.
ANGEL OF LOVE.
LOLLI, LOLLI, POPPA'S SWEET
ON YOU. Garner, Magdalene.
GOOD OLD ROCK 'N ROLL.
Garner, Russell L.
I'M A FOOL. Garner, Tommy.
LITTLE ONE.
Garnette, Sister.
JOY TO THEE. Garnier, Fernand. BELLE HERSINOISE. Garratt, Teddie.
LOVE COMES ONLY ONCE. (R) LOVE COMES ONLY ONCE. (R)
MY GAL. (R)
Garreau, Claude.
LINGERING ON YOUR DOORSTEP,
TRYING TO SAY GOODNIGHT. (R)
SO DISAPPOINTED. (R)
Garrett Aubrey Garrett, Aubrey.
FOOLISH QUESTIONS.
LOVE IS A GAMBLE. Garrett, Eva L. CAN'T YOU TELL IT'S AUTUMN. Garrett, George.
ALL WRAPPED UP AND READY FOR YOU.

Garrett, McKinley.

WALK SLOW, WALK EASY.

WATCH YOUR STEP. WATCH YOUR STEP.
Garrett, Merle.
HEART BEAT.
MY LIFE IS SO WONDERFUL.
Garrett, Samuel.
NIGHTPALL.
Garrett, Tholen D.
HERE YOU COME WITH LOVE. (R) Garrett, Mrs. Tholen D.
DOWN BY THE DANUBE. (R)
HERE YOU COME WITH LOVE. (R)
LILY-MAY. (R) SWANEE WOMAN. (R)
WALTZING IN BLUE. (R)
Garrett, William.
CHRISTMAS CHEERS. Garri, Jo, pseud. SEE Giarraputo, Josephine.
Garrido, Vicente.
DE CORAZON. ESPERE MON AMOUR. Garriga, Julio, Jr. BORINQUENITA. POR QUE TU ME DEJASTE. Garriott, Carl D. HE'S BUILDING ME A COTTAGE THERE. LEAD ME ON TO THE END OF THE ROAD.
MY PRAYER TO THEE.
THERE'S SOMEONE WAITING FOR
YOU UP THERE. WON'T YOU SING ME TO SLEEP, MOTHER. Garris, Ermon Eugene.
TO LOVE YOU IS DIVINE. Garris, William.
MARIE, THE GIRL I ADORE. Garrison, Dale. LOST STAR. WE'LL NEVER BE SWEETHEARTS.

TWILIGHT WALTZ.

|   | Garzon, Louis. FAMILIA HERNANDEZ. Garzon, Luis. GUTTARRISTA FLAMENCO. Garzon Gutierrez, Obdulia. VARIACIONES CLASICAS. (R) Garztecka, Irena. SPIEWAMY I TAÑCZYMY. TO BRZYDKO, ROBERTO. Gaskey, Charles W. WHY. Gaskill, Clarence. HOBO, YOU CAN'T RIDE THIS TRAIN. (R) LAUGHIN' LOUIE. (R) Gaskill, Matilda N. HOBO, YOU CAN'T RIDE THIS TRAIN. R() Gasper, Paul. YOUNG AND SENTIMENTAL. Gasper, Paul. YOUNG AND SENTIMENTAL. OBS, Irene. ALTIJT SO MOET IC TRUEREN. 20 INTROITS. Gaste, Editions. JEREMY. Gaste, Louis. AMOUR D'ETE. C'EST L'AMOUR. C'EST LA POUR CA. CA FAIT DU BIEN. CASINO DE PARIS. CONGA PARADE. JEREMY. MA PROVIDENCE. PASO CHA-CHA. POUR AVOIR. SEXE. TILT. TROP BEAU POUR ETRE VRAI. UN JOUR JE REVERRAI PARIS. VIVA CUBA. Gaste (Louis) Editions. AMOUR D'ETE. C'EST LA POUR CA. CA FAIT DU BIEN. MA PROVIDENCE. PASO CHA CHA. POUR AVOIR. SEXE. TILT. C'EST LA POUR CA. CA FAIT DU BIEN. MA PROVIDENCE. PASO CHA CHA. POUR AVOIR. SEXE. UN JOUR JE REVERRAI PARIS. Gaste (Louis) Editions Musicales. CASINO DE PARIS. TILT. VIVA CUBA. Gaston, Charles. MODERN MELODY BOOKLET. Gaston, Hannes. HERZLICHE GRÜSSE. Gate, Alain, pseud. SEE Gossez, Pierre. |  |  |
|---|---|--|--|
| Garrison, John.                             | Garzon, Louis.  | LITTLE DOG LAUGHED.  | Gaul, Harvey B.  |
| I'M SORRY.                                  | Garzon, Luis.   | MARCH OF THE DIDDLES.  | CANTICLE OF MT. SAINT  |
| Garrison, Theodosia.                        | GUITARRISTA FLAMENCO.   | QUARTETTE.   | DERE'S A MAN GOIN' ROUN'   |
| BALLAD OF THE CROSS. (R)                    | Garzon Gutierrez, Obdulia.  | QUIET ENTRANCE.  | TAKIN' NAMES.  |
| Garriott, Carl D. SEE                       | Garztecka, Irena.   | S-W-E-L.   | GOD BE IN MY HEAD. (R)   |
| Garrow, Louise.                             | SPIEWAMY I TANCZYMY.  | TWILIGHT ZONE.   | MY LORD IS NEAR ME ALL THE   |
| SQUARE AWAY.                                | Gaskey, Charles W.  | UNCLE WILLIE'S TUNE.   | TIME.  |
| NAJŁATWIEJSZE UTWORY DLA                    | WHY.  | VESTI LA GIUBBA.<br>WALTZ OF THE DIDDLES   | C'T'ALLOURD'HUT LE JOUR DE   |
| DZIECI.                                     | Gaskill, Clarence.  | WOMAN IS FICKLE.   | L'AN.  |
| SUMMER REVERIE.                             | TRAIN. (R)  | Gateway Songs.   | CHANSONS NETTES DE L'ABBE  |
| Garson, Eddie. SEE Garson,                  | LAUGHIN' LOUIE. (R)   | SEE.   | REVEILLON DE NOEL.   |
| Edwin H.                                    | HORO YOU CAN'T RIDE THIS  | Gation Pub. Co.  | Gautier, Elinor D.   |
| ZYZZLE.                                     | TRAIN. R()  | I CAN'T BELIEVE.   | IF I COULD. Gautney, E. B  |
| Garson, Mort.                               | Gasper, Paul.   | Gatlin, Clyde N.   | TEACHER'S PET.   |
| BLUE ON BLUE.                               | Gass, Irene.  | MY PRAYER TO YOU.  | TROPICAL WALTZ.  |
| COME ON IN.                                 | ALTIJT SO MOET IC TRUEREN.  | HIS WONDERFUL LOVE.  | CHILD'S PLAY.  |
| COUNTIN' SHEEP OVER YOU.                    | Gaste, Editions.  | Gatlin, Gene.  | NO MONEY DOWN.   |
| FIRST STAR.                                 | JEREMY.   | ABE LINCOLN.   | STROLLIN' TO SCHOOL.   |
| FROM THE WORD GO.                           | Gaste, Louis.   | I WILL LIFT UP MINE EYES.  | C'EST LA FILLE DU  |
| IT'S BEGINNING TO HAPPEN.                   | C'EST L'AMOUR.  | Gatlin, Smitty. SEE Gatlin,  | MOULIN. (R)  |
| MADAGASCAR.                                 | C'EST LA POUR CA.   | Gatt. Mary.  | C'EST LA FILLE DU  |
| MAKE ME A DREAMER.                          | CA FAIT DU BIEN.  | THERE'S ONLY ONE UP THERE.   | MOULIN. (R)  |
| SHOO BIRD.                                  | CONGA PARADE.   | Gatta, William F.  | Gavens, Jane Marvel.   |
| STOOD UP IN SAN DIEGO.                      | JEREMY.   | WHY DO YOU TREAT ME THIS   | GOLD.  |
| TAMIAMI.                                    | MA PROVIDENCE. PASO CHA-CHA   | WAY.   | I'LL BE ALONE, DEAR, TO CRY.   |
| WATCHING YOU.                               | POUR AVOIR.   | Gatten, Betty Jo.  | G'EST LA FILLE DU MOULIN. (R) Gavens, Jane Marvel. I TRADED LIFE AND LOVE FOR GOLD. I'LL BE ALONE, DEAR, TO CRY. LOST LOVE. MY LOVER WILL ALWAYS BE TRUE.  |
| Gart, John.                                 | SEXE.   | REAR.  | TRUE.  |
| MAIN STREET.<br>Gartman. Mark.              | TROP BEAU POUR ETRE VRAI.   | Gatten, Janice Marie.  | Gaworski, Henryk.  |
| PRACTICAL JOKER.                            | UN JOUR JE REVERRAI PARIS.  | Gatten, Jerry Don.   | ZAB ZA ZAB.  |
| Gartz, Lillian L.                           | VIVA CUBA.  | WITH ALL THE OTHERS TO THE   | ZOBACZYLEM OCZY.   |
| JUST BROKEN HEARTED.                        | AMOUR D'ETE.  | REAR.  | Gay, Arthur.   |
| WHERE IS THE MOON TONIGHT.                  | C'EST LA POUR CA.   | WITH ALL THE OTHERS TO THE   | Gay, Bram.   |
| Garvarentz, Georges.                        | MA PROVIDENCE.  | REAR.  | BROAD HIGHWAY.   |
| Garvey, Al.                                 | PASO CHA CHA.   | Gatti, Eddie.  | Gay, Byron   |
| MY HEART IS FREE.                           | POUR AVOIR.   | Gatti, Eddie, pseud. SEE   | Gay, Arthur. FATAL BLUES. Gay, Bram. BROAD HIGHWAY. Gay, Byron. JUMPIN' UP AND DOWN. (R) SITTIN' ON A LOG AND A-PETTIN' MY DOG. Gay, Harold. SORRY. WHERE DO WE GO FROM HERE. Gay, Harry B. DEJECTED REBEL. Gay, Leonard. I SAW YOU AGAIN. Gay, Noel. JUST ONE MORE BEFORE WE SAY GOODNIGHT. LAND OF LOVE AND LAUGHTER. (R) LETTING IN THE SUNSHINE. (R) MOMENT I SAW YOU. (R) ONE LITTLE KISS FROM YOU. (R) THERE'S SOMETHING ABOUT A SOLDIER. WHEN LOVE COMES A-KNOCKING |
| Garvey, Al. SEE Garvey,                     | UN JOUR JE REVERRAI PARIS.  | Cacciagatti, Eddie.  | A-PETTIN' MY DOG.  |
| Garvey, Albert I.                           | Gaste (Louis) Editions  | Gatti. Fred.   | SORRY.   |
| C.G.  | Musicales.<br>CASINO DE PARIS   | JOHNNY CHA CHA CHA.  | WHERE DO WE GO FROM HERE.  |
| I DON'T THINK OF YOU ANY-                   | TILT.   | Gattringer, Hans.  | Gay, Harry B.  |
| MORE.                                       | VIVA CUBA.  | Gaudet, John William.  | Gay, Leonard.  |
| MAGIC OF YOU. SOMEONE ELSE'S HEARTACHES.    | MODERN MELODY BOOKLET.  | YOU MADE A PROMISE.  | I SAW YOU AGAIN.   |
| Garvey, Claude E.                           | Gaston, Hannes.   | I'LL STILL BE IN LOVE WITH   | JUST ONE MORE BEFORE WE SAY  |
| YOU SAID IT WOULDN'T HAPPEN                 | HERZLICHE GRUSSE.   | YOU.   | GOODNIGHT.   |
| AGAIN.<br>Garvey, Rita A.                   | Gossez, Pierre.   | I'VE CRIED BEFORE.   | LAND OF LOVE AND   |
| HURRY BACK HOME.                            | Gate, Alan, pseud. SEE  | LONELY LOVE.   | LETTING IN THE SUNSHINE. (R)   |
| Garvin, David.<br>CRUSHING OF THE ROSE.     | Gate Music Co.  | OH, MY MOM.  | MOMENT I SAW YOU. (R)  |
| Gary, Willie.                               | HOT FOOT.   | Gaudiosi, Mario.   | YOU (R)  |
| MY LOVE IS ONLY FOR YOU. Garymark Music Co. | MISTER PICCOLO.   | TI CERCHERO.   | THERE'S SOMETHING ABOUT A  |
| EV'RYTHING.                                 | SUNNY DAY ON THE CHAMPS   | Gaudioso, Ralph. DRAGGING MAIN.  | SOLDIER.<br>WHEN LOVE COMES A-KNOCKING   |
| Garza, Esteban Eduardo.                     | ELYSSES.  | GIRL AND A BOY.  | AT YOUR DOOR.  |
| LINDA.<br>Garza, Raul.                      | Gates, David.<br>TEARDROPS IN MY HEART.   | I'M NEVER, NEVER BLUE.   | Gay, Noel, pseud. SEE  |
| I TRY TO MAKE BELIEVE.                      | Gates, Gerlad A.  | MARY GO LONG, JOHNNY COME ON.  | Armitage, R. M.<br>Gay (Noel) Music Co., Ltd.  |
| Garzon, J.<br>RAMBLA.                       | HUMORESQUE.<br>Gates, Henry Clarence.   | NO LOVIN' BLUES.   | CAN'T FORGET.  |
| Garzon (J.) Editions.                       | DON'T SAY GOODBY.   | SAD, ALONE AND OH SO BLUE.<br>TEENAGE PET.   | JOIE DE VIE.<br>ROYAL EVENT.   |
| ADIOS MADRID.                               | Gates, James.   | Gaudriot, Charly.  | SHADOW LOVE.   |
| BAIAO DES FAMILLES.<br>CALLATE CORAZON.     | HOUSE OF LOVE.<br>Gates, Pegg1.   | DU WARST IMMER MEIN  | THISTLEDOWN.   |
| CAMINO REAL.                                | LET ME GO.  | FREUND.<br>Gaugis, Avery.  | The Gayeteers, pseud. SILLY TILLIE WILLIE CHA  |
| CARROUSEL DES VIOLONS.<br>CASI SIEMPRE.     | SONNY.<br>Gateway Music, Inc.   | WHAT WOULD I DO WITHOUT  | CHA CHA.   |
| CLAVELITOS.                                 | ALL ABOUT JACK.   | YOU.<br>Gaul, Hariett E. Avery.  | Gaylord Music Co. SOMEBODY NEEDS YOUR LOVE.  |
| ECRIT SUR LE SABLE.                         | AND THE COW JUMPED OVER THE   | CHRIST HAS GONE ON HIGH  | YOU'RE GONE, GONE, GONE.   |
| FAMILIA HERNANDEZ.<br>GRAND PERE DANSE LE   | MOON.<br>AND THE DISH RAN AWAY WITH   | TODAY, (R)   | Gaynor, Bernard B.   |
| CALYPSO.                                    | THE SPOON.  | Gaul, Harriet A.<br>CANTICLE OF MT. SAINT  | FANCES.<br>Gaynor, Jessie L.   |
| GUITARRISTA FLAMENCO.<br>JOLIE MOUTCHACHOU. | BRIDAL CHORUS.<br>CARO NOME.  | MICHAEL. (R)   | DANCE OF THE BLACKBIRDS. (R)   |
| LE HAVRE A.C.                               | CORONATION MARCH.   | DERE'S A MAN GOIN' ROUN'<br>TAKIN' NAMES.  | HUMPTY DUMPTY SAT ON A WALL.<br>SAILOR'S DANCE. (R)  |
| LLORA ANDALUCIA.                            | CORONATION MARCH. GIVE ME YOUR HAND. GRAND MARCH  | GOD BE IN MY HEAD (R)  | SLUMBER BOAT. (R)  |
| MADRE MIA.<br>MARCHE DES ALLIGATORS.        | GRAND MARCH.<br>IN THE BEGINNING.   | THIS YEAR OF GRACE. (R)  | SPRIGHTLY MR. SPRATT. (R)  |
| MOI JE SAURAI.                              | JILL.   | CHRIST HAS GONE ON HIGH  | SWEET AS THE ROSE. (R) WALKING IN A SHOWER. (R)  |
| PROMANADE EN CADILLAC.<br>TITO.             | LIKE THREE-QUARTER TIME.<br>LIONEL'S SONG.  | THIS YEAR OF GRACE. (R) GAUL, HARVEY. CHRIST HAS GONE ON HIGH TODAY. (R) THIS YEAR OF GRACE (1932) (R) |  |
| ****  |   | (1932) (R)   |  |
|   |   |  |  |

Gayten, Paul. BEATNIK BEAT. SCRATCH BACK. Gazdag, Erzsi. HÁZASODIK A VAKOND. Gaze, H. JE VOUS ADORE. Gaze, Heino.
BIG BEN.
CHARMING BOY.
GAY 90'S ROCK. LINKES AUGE BLAU. LOOK THE OTHER WAY. MEIN DIXIELAND. Gaze, Jean.
ERSTE PETTICOAT.
JENNY-JO. Gazzaruso, Johnny.
MYSTERY OF THE SEA. Gearhart, Livingston. DRY BONES. Gearin, Juanita. NIGHT RIDERS. Geary, Pauline.
WHEN YOU BREAK SOMEONE'S HEART.
Gebhard, Hans.
WALDKONZERT. Gebhardt, Robert.
MY LITTLE ANGEL. Geddins, Robert. COLT 45. Gediman, Gerald. LOOKING AT YOU. LOVE ISN'T NEW. MELODY OF CAIN.
RAINBOW O'ER THE RIVER.
Gee, John A.
ISOBEL, GENTLE ISOBEL. ISOBEL, GENTLE ISOBEL.
Geehl, Henry.
ADIEU. (R)
AULD SONGS O' HAME. (R)
GOOD COMPANIONS. (R)
PETER'S PIECES. (R)
SERENADE. (R)
Geer, E. Harold.
O JESU SWEET. (R)
Geer, Mrs. E. Harold.
O JESU SWEET. (R)
Geer, Ezra Harold.
GEISTLICHES LIED: LASS
DICH NUR NICHTS NICHT DICH NUR NICHTS NICHT DAUREN [sic] (R) YE WITH SORROW NOW ARE FILL'D (R) Geer, Mrs. Ezra Harold. GEISTLICHES LIED: LASS DICH NUR NICHTS NICHT DAUREN [sic] (R) [sic] (R)
YE WITH SORROW NOW ARE
FILL'D (R)
Geer, Hardison J.
O JESU SWEET. (R)
Geer, Leelien M.
O JESU SWEET. (R)
Geer, Mary Cleveland.
COME, HEAVENLY FATHER,
FROM ABOVE. (R)
Geharte, Otto, pseud. SI FROM ABOVE. (R)
Geharte, Otto, pseud. SEE
Broneske, Otto G.
Gehrecke, Frank.
HOW ABOUT US LAST NIGHT.
LOVE ME.
Gehring, Philip.
SHENANDOAH. Gehrmans (Carl) Musikförlag, A.B. AFTONPSALM. BOTGORARPSALM. DIVERTIMENTO. FOLKVISENATT JAG NU DEN PÄRLAN FUNNIT KLOEKKELLAM. KONSERT FOR LITEN ORKESTER. KVÄLL I INLANDET. LYRISK SVIT. SCHOTTISCH. SOM ETT BLOMMANDE MANDEL-TRAD. UNDER VINTERGATAN. VÁR BIBEL, VÁR BIBEL. Geibel. WANN DOCH. WANN. (R)

Geibel, Adam. KENTUCKY BABE. STAND UP, STAND UP FOR JESUS. Geibel, Emanuel. AVE MARIA. MAI IST GEKOMMEN. MORGENWANDERUNG. Geibel, John W., Jr. COMPOSITION NUMBER 2. Geiger, Betty. DEAR OLD ELMHURST. Geiger, George. COSSACK DANCE. LITTLE GAVOTTE. VIOLINO. Geiger, James V. DREAM, LITTLE ONE, PLEASE DREAM. I'LL BE LOOKING FOR A WORLD. IN THE DARK BEFORE THE DAWN. IT'S SO EASY TO FALL IN LOVE WITH YOU. MICHIGAN MOON. MISTER MOON, HAVE YOU MET MISS STAR. ON THE CARIBBEAN.
PIT-TY PAT-TER HEART. STARS BROUGHT HEAVEN TO ME. WAKE UP AND LIVE. WHITE SATIN CHAPEL TRAIN. WON'T YOU WATCH THE SUNSET EVERY EVENING. Geil, James Sheldon, Jr. MIX-ADE. Geis, George.
EVERYTHING I HAD IS GONE.
Geis, George E.
ALL THAT I HAD WAS YOU.
Geiselman, Richard A.
TWO SONGS. Geisler, Grace M.
HE'S THE SWEETEST BABY. Geisler, Ladi. ANJOLA. SUN OVER MEXICO. Geismar, Walter, Jr. NO DOUBT ABOUT IT. Geitner, Leo.
IM GLASERL SITZT A TEUFERL. Gethner, Otto.
HEIMLICHE LIEBE. (R)
Geka, pseud. SEE Kerskes,
Gerhard. Gelas, Lucien.
PETITE CONFIDENCE. (R) Gelber, Stanley Jay. SO FAR, SO GOOD. Geld, Gary.
DON'T GO AWAY MAD. HE'S YOUR HERO. SEALED WITH A KISS. STICK 'EM UP, STUCK-UP. STORY OF MY LIFE. Gelesnik, Eugene. MY GYPSY MELODY. (R) Geller, Harold.
DOMINUS VOBISCUM. Geller, Harvey.
CHARGE OF THE LIGHT BRIGADE.
PENCIL SONG.
Gellert, Lawrence.
SET DOWN FOR FREEDOM. WE'RE ALL ONE. Gellis, Don. THRASHING BEE. Gelmini, Luigi.
MARECHIARO ROCK.
Gelruth, Earl.
ARE YOU TESTING MY HEART. FIESTA TIME IN SANTA BARBARA.

GYPSY ROSE.

I WANTED THE WORLD.

Gemma, Al.
MY MOST VALUABLE ONE.

RAIN WAS FALLING. THAT PICTURE ON THE WALL.

MY DIAMOND FARM.

SUMMER'S DREAM.

WHY.

Genco, Mary.
BAMBINA ROSE MARY. GOD BLESSED CALLFORNIA.
MAMA, DON'T BABY ME.
THAT'S MY TRUE LOVE.
Gene, pseud. SEE Carroll, Gene. Genee, Edythe Hope.
BIRD IN THE BAMBOO.
Genee, Richard.
CARNEVAL VON VENEDIG. ITALIENISCHER SALAT. Chev-General Motors Corp. Ch rolet Motor Division. CORVAIR. MOUNTAIN CORVAIR.
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PRESENTS FROM THE PAST. General Music Pub. Co., Inc. HYMNS OF THE AGES. SONGS OF THE HOLY SHEP-HERDS. Genger, Roger.
JUST A BROKEN DREAM.
Geniale, Henry.
BEATNIK BEAT. Genie Music Co. FROM THE FIRST THING IN THE MORNING TILL THE LAST THING AT NIGHT. I WISH. VEIL OF WHITE.
Gensler, Lewis E.
ALPHABET OF LOVE BEGINS
AND ENDS WITH YOU. (R) Gentil, A. J.
TANGO. (R)
Gentile, Alberico.
IO DEVO. SEMPLICE.
Gentile, Mickey.
BIG THINGS ARE HAPPENING IN MY HOME TOWN.
GOODBYE, MY LOVE, GOODBYE.
Gentili, Alberto.
CONCERTO PER VIOLINO. (R) Genton, Rebecca Jane. BLUEGRASS. Genzmer, Harald. ITALIENISCHES LIEDERBUCH. PROLOG. Geoffray, Cesar.
TRIPTYQUE MARIAL.
Georg, Nils.
LET US SHARE OUR DREAMS TOGETHER. (R)
George, Bobby.
HERE COMES THE BRIDE.
JOHNNY'S LAST KISS. WHO'LL BE THE FIRST. George, Booker T.
HEART OF SOUTH CAROLINA.
I TOLD YOU THE TRUTH.
George, Mrs. C. A., Jr.
HEIGHT OF MY GLORY. George, Charles.
VOCAL SCORE AND LIBRETTO OF CYRANO.
George, Clifford W., Jr.
BY THE BEAUTIFUL WATER FALLS. George, David.
BALLAD OF CRANKSHAFT SID.
George, Don.
I CAN'T BELIEVE IT.
LISTEN TO THE GLOCKENSPIEL.
MAY YOUR BLESSINGS BE MANY, YOUR TROUBLES BE FEW. George, Donna.
HEIGHT OF MY GLORY,
George, Earl.
BANJO SERENADE. CRISS CROSS. ECHO SONG. KANGAROOS. PLAYING JACKS. George, Eleanor F.
BY THE BEAUTIFUL WATER
FALLS. George, Gertrude. SEE MacBoyle, Darl. George, G11. HOMEMADE CHRISTMAS.

JIMMY BEAN. 1960 OLYMPIC HYMN. POLLYANNA. TORTILLAS. George, James.
I KEEP YOUR PICTURE NEXT TO MY HEART. George, James A.
HAPPY TUNE.
ROCKIN' ROCKET.
George, Jane Wilson. HEAVEN.
HOW MANY YEARS SINCE I
KISSED YOU. KISSED YOU.
George, Jimmy.
HAPPY TUNE.
ROCKIN' ROCKET.
George, Kenneth L.
HEART OF SOUTH CAROLINA.
I TOLD YOU THE TRUTH. George, Sydney, pseud. SEE Langdon, Chris. George, Sylvia. I BELIEVED AND TRUSTED YOU. George, T. O.
IT CAN BE DONE.
Georges, Mrs. Sahib A.
BLAME IT ON YOUR FAMILY TREE. Georgi, Edwin.
NOBODY EVER KISSED ME LIKE THAT. THAT.
Georgianne Music Co.
IT'S TIME TO FALL IN LOVE.
Georgiev, Cynthia.
LOVING YOU BRINDS ME
GLADNESS. (R)
MOMENT I SAW YOU. (R)
MY HEART'S TO LET. (R)
ONE LITTLE KISS FROM
YOU. (R) YOU. (R)
WHEN YOU'VE FALLEN IN
LOVE. (R)
YOU'LL FALL IN LOVE. (R) Geraci, Joseph.
BEAUTIFUL DREAMER. YOU'RE MINE AT LAST. YOU'RE MINE AT LAST.
ZOOBEE.
Gerald, Frank.
PANAME A FLEUR DE PEAU.
SI T'ETAIS PAS LA.
TU T'RENDS PAS COMPTE.
Gerald, Thomas J.
BY MIDNIGHT SKY. MEMORY TUNES ON PARADE. Gerard, Alan. OUR LADY OF THE HIGHWAY. OUR LADY OF THE HIGHWAY.
Gerard, Alan, pseud. SEE
Senatore, Alan Gerard.
Gerard, C. J.
MESSAGES OF LOVE.
Gerard, M. Philippe, pseud.
SEE Bloch, Philippe.
Gerardo, D. Carl.
HEY JOE WAN! HEY COM-PA!
LOVE MY PIZZA PIE.
Gerda. pseud. SEE Bellenson Gerda, pseud. SEE Beilenson, Gerda Maline. Gerecke, Arthur R. I'M FOLLOWED BY THE U.S. MAIL. Gerhard, Fritz Christian. RHAPSODISCHES KONZERT. Gerhard, Hans Franz Wimberger. SEE Wimberger, Gerhard Hans Franz. Gerhard, Roberto. CHACONNE. Gerhardstein, Bob. BOOMERANG. SLAVE CHAIN. Gerhardt, Fritz. RIO COLORADO. SCHÜTZEN-POLKA. Gerharte, Otto, pseud. Broneske, Otto G. Gerig, Hans. SEE Rialto Hans Gerig, K.G., Edition. Gerig (Hans) Musikverlag. KREUZFAHRERLIED. MAYENZETT. SILBERWEIS WINTERLIED.

| Gerig, Reginald.   | Gesierich, Rudolf.                               | Giampa, Joseph F.  | Gibbs, Sheldon. SEE Gibbs,  |
|--|--|--|---|
| PIANO PRELUDES ON HYMNS AND CHORALES.  | DU SOLLST ES WISSEN.<br>Gesner, Harry.           | WHEN I WAS MUCH TOO YOUNG<br>TO KNOW.  | Henry Sheldon.  |
| Gerlach, Bruno.  | YEAR AGO TODAY. (R)                              | Giampieri, Alamiro.  | Gibbs, Terry. PAT MAN.  |
| ICH BIN TREU.  | Gesoff, Hilda.                                   | DICIOTTO STUDI-CAPRICCI.   | IT MIGHT AS WELL BE SWING.  |
| Gerlier, F. ENSEIGNEMENT DU VIOLON. (R)  | SORRY.<br>TALL BOY, SHORT GIRL.                  | Giampietro, Patrick Vincent.<br>EILEEN, EILEEN.  | Gibbs, William J. YOU, I'LL REMEMBER.   |
| Gerlier, Jean.   | Gest, Elizabeth.                                 | MY TEEN-AGE LOVE.  | Gibbs Music, Inc.   |
| ENSEIGNEMENT DU VIOLON. (R)  | SECOND BOOK OF TONES AND                         | Gianetta, Al.  | DREAMER.  |
| Gerloff, Alice. MARCH 1960.  | TUNES. (R)<br>SUN DOWN.                          | HERE AM I.<br>Gianetta, Al. SEE Gianetta,  | FAT MAN.<br>IT MIGHT AS WELL BE SWING.  |
| Gerlosky, John.  | Gest, John B.                                    | Alfred.  | Gibilaro, Alfonso.  |
| DUCKS IN THE RAIN.<br>KING SIZE BABY DOLL.   | SECOND BOOK OF TONES AND TUNES. (R)              | Alfred. Gianetta, Alfred. I'LL DO MOST ANYTHING.   | INVITATION TO THE   |
| LULLABY WALTZ.   | Gesualdo, Carlo.                                 | Giangregorio, Lawrence D.  | WALTZ. (R) Gibilaro, Amedeo.  |
| PENNSYLVANIA WALTZ.  | MADRIGAL: ȚU M'UCCIDI, O                         | UNTOUCHABLE.   | PARABOLA DELLA SMARRITA. (R)  |
| German, Fritz. MAKE YOUR MIND UP, PRETTY   | CRUDELE. (R)<br>Gesualdo, Carlo, di Venosa.      | Giannakopoulos, G.   | Gibilaro, Stefano.<br>PARABOLA DELLA SMARRITA. (R)  |
| BABY. (R)  | TRES SACRAE CANTIONES.                           | ANNABELLA BROWN. Giannini, Vittorio. THREE DEVOTIONAL MOTETS.  | Giblo, Helen.   |
| Germany, Doyle E.  | Geszler, Győrgy.                                 |  | NURSES' SONG.   |
| CHEATER'S BRAND.<br>Germenario, Corrado.   | SZONATINA. Getsinger, Kenneth. BRAKEMAN.         | Giant, Bill. WONDROUS PLACE.   | Gibson, Andy. FULL MOON.  |
| NON MI LASCIAR.  | BRAKEMAN.  | Giardino, Rosalyn.   | Gibson, Annie.  |
| CHEATER'S BRAND. Germenario, Corrado. NON MI LASCIAR. Gerold, Fritz. MADEL AUS WIEN. (R) Geronimo Music Corp. WAYWARD ANGEL. Gerrish, John. FALCON. Gershe, Leonard. DESTRY RIDES AGAIN. Gershwin, Arthur. | ELAINE.<br>Gettinger Betav                       | BLUE STAR. Giarraputo, Josephine.  | GIRL WHO THOUGHT: WHERE DID YOU MEET THAT GIRL. (R)   |
| Geronimo Music Corp.   | BIRD WILL BUILD A NEST.                          | HELPING HAND.  | Gibson, Arbie.  |
| WAYWARD ANGEL.   | HALF SAINT, HALF DEVIL.                          | gravasis, nee G.   | SECOND FIDDLE.  |
| FALCON.  | I NEED YOU.                                      | GOODNIGHT MY LOVE, GOOD-<br>NIGHT.   | Gibson, Arbie E. I'D SOONER MAKE LOVE THAN  |
| Gershe, Leonard.   | ISLAND OF MY DREAMS.                             | I WANT LOVE.   | EAT.  |
| DESTRY RIDES AGAIN.  | LOOK AT US, WE'RE WALKING.                       | I'VE TRIED.  | Gibson, Bob.  |
| Gershwin, Arthur.<br>I'VE GOT TO BE THERE. (R)   | WRITTEN FOR ME.                                  | NIGHT. I WANT LOVE. I'VE TRIED. LONELY RAIN. MY LOVE FOR YOU. STORY OF MY HEART. SWEETHEART, BELIEVE ME. WAY I FEEL ABOUT YOU. Glazotto, Remo. SAN FILIPPO NERI. | BEND IN HIS KNEES.<br>CELEBRATED SKIER.   |
| LUCKIEST MAN IN THE  | Getzlaff, Richard A.                             | STORY OF MY HEART.   | HIGHLANDS LASSIE.   |
| WORLD. (R) WHERE YOU GO I GO. (R)  | TOGETHERNESS.                                    | SWEETHEART, BELIEVE ME.  | IN THIS WHITE WORLD.  |
| Gershwin, George.  | HEIDEMARIE.                                      | Giazotto, Remo.  | SKI PATROL.<br>SKIIN' IN THE MORNIN'.   |
| EMBRACEABLE YOU.   | Gevaert, F. H.                                   |  |   |
| I'VE GOT TO BE THERE. (R)<br>LUCKIEST MAN IN THE   | JOYOUS CHRISTMAS SONG.<br>Gevedon, Mrs. Frank E. | G1bb, Robert W.<br>CHALLENGE OF YOUTH. (R)   | SUPER SKIER.<br>SUPER SKIER'S LAST RACE.  |
| WORLD. (R)   | DEAR LORD.                                       | IN GAY SEVILLE.  | TALKING SKIER.  |
| PROMENADE.   | Ghedini, Giorgio Federico. BIZZARRIA. (R)        | STAR OF BEATITUDE.   | TO MORROW.  |
| WHERE YOU GO I GO. (R)<br>Gershwin, Henry. SEE Mazlen,   | BIZZARRIA. (R)<br>Ghillewe, Antoine van.         | Gibb, Robert W., pseud. SEE Grant, Louise.   | WHAT'LL WE DO.<br>Gibson (C. R.) & Co.  |
| Henry Gershwin.  | I WASN'T WISE.                                   | Gibbons, Carroll.  | TO THEE WE SING.  |
| Gershwin, Ira.   | ONCE UPON A TIME.                                | ON THE AIR. (R)  | Gibson, Don.  |
| EMBRACEABLE YOU. I'VE GOT TO BE THERE. (R)   | TRUMPET CONCERTO.                                | Gibbons, Fred. EVERYTHING'S GONNA BE ALRIGHT.  | DON'T KNOW WHY.<br>FAR. FAR AWAY.   |
| LUCKIEST MAN IN THE  |  |  |   |
| WORLD. (R) WHERE YOU GO I GO. (R)  | PADOVANER TÄNZE.<br>Giacalone, Paul.             | GEE, BUT I GO FOR YOU.<br>IN THE COURSE OF A LIFETIME.   | JUST ONE TIME.<br>LOVE HAS COME MY WAY.   |
| Gershwin Pub. Corp.  | TELL ME THAT YOU LOVE ME.                        | INTEGRATION BLUES.   | MAKE A WISH.  |
| PROMENADE.   | Giacobetti, Giovanni.                            | YOU MUST BELIEVE IN ME.  | Gibson, Edna.   |
| MATTOREN   | BACIAMI ALL'ITALIANA.<br>CAVALLO SENZA COW-BOY.  | Gibbons, Orlando. ALMIGHTY AND EVERLASTING   | HAVE YOU EXPERIENCED THIS ABOUT A MAN.  |
| Gerstenberg, Walter.   | NOSTRA MELODIA.                                  | GOD.   | Gibson, Fred.   |
| OPERA OMNIA.   | NOSTRA MELODIA.<br>SEI PICCOLO PER I BLUE-       | HOSANNA TO THE SON OF  | GIRL WHO THOUGHT: WHERE DID   |
| Gerstenberger, E. MAIN TITLE: DOWN TO EARTH,   | JEANS.<br>SEI TANTO BELLO.                       | DAVID. (R)<br>PARTHENIA.   | YOU MEET THAT GIRL. (R) Gibson, Gertrude Wahl.  |
| BUTLER NO.13. (R)  | UBRIACO DI MUSICA.                               | Gibbons, T.  | SONG OF THE SEAWAY.   |
| Gerstl, Hugo Nathan.<br>IN OUR OWN SPECIAL WAY.  | Giacobetti, T.<br>TRIANA MORENA.                 | ANGELS ROLL THE ROCK AWAY. (R)   | Gibson, Hoot. THAT'S CHEAP TALK.  |
| Gerstman, Blanche.   | Giacomazzi, Angelo.                              | Gibbs, Alfred P.   | YOU GOTTA LOVE.   |
| MARIA.   | "ADIEU" NUN ME LO DEVI DI.                       | GOSPEL HYMNS AND CHORUSES  | Gibson, M. L.   |
| MARIA EN DIE ENGEL.<br>Gerstman, Marlene Joy.  | AIUTATEMI.<br>BEST SELLER.                       | FOR YOUNG AND OLD.<br>Gibbs, Mrs. Billy.   | COME BACK, DARLING.<br>PLEASE DON'T EVER TELL ME  |
| MARJEAN MELODIES.  | FLYING BANANA.                                   | IF YOU CAN'T FIND HOW TO   | GOODBYE.  |
| Gert, Jerzy.<br>SPIEWAMY I TANCZYMY.   | GIOSTRA DI STELLE.<br>GRIDARE DI GIOIA.          | DREAM.<br>Gibbs, C. Armstrong.   | SUNDAY AT SUNDOWN.<br>YOU'RE MY DARLING.  |
| Gertman, Isadore.  | HO SOGNATO D'AMARTI.                             | FEBRUARY. (R)  | WHY HAVE YOU LEFT ME SO   |
| BE SOCIABLE.   | LIBERO.  | FIVE CHILDREN'S SONGS. (R)   | LONELY.   |
| FIRST, I GET THE FEVER.<br>WHEN I FELL IN LOVE WITH  | MARE.<br>MARECHIARO ROCK.                        | KING'S MEN. (R)<br>LOVE'S PRISONER. (R)  | Gibson, Malcolm.<br>CALL TO WORSHIP.  |
| YOU.   | MICHELINA.                                       | MEN OF HARLECH.  | Gibson, Paul, pseud. SEE  |
| Gertz, Irving.   | NUDA.<br>SEI BELLA COME UN ANGELO.               | MY MASTER HATH A   | Batia, Paul.<br>Gibson, Rebel, pseud. SEE   |
| I HEAR AMERICA SINGING.<br>O CAPTAIN! MY CAPTAIN.  | SOLTANTO TU.                                     | GARDEN. (R)<br>MY MISTRESS FROWNS. (R)   | Kropp, Thomas.  |
| Gertzman, Zane H.  | SVEGLIE SONO FATTE PER                           | SHE'S LIKE THE SWALLOW.  | Gibson, Tom, pseud. SEE   |
| NO CONTROL.<br>TRY NOT TO CRY.   | SUONARE.<br>TE VULEVO SCURDA.                    | Gibbs, Cecil Armstrong. ADIEU. (R)   | Kropp, Thomas.<br>Giddings, Frances Susan.  |
| Gervaise, Sam.   | TINTARELLA DI LUNA.                              | ANDY BATTLE. (R)   | ANNA MARIA, THE ROSEBUD OF  |
| CHIMES IN THE CARILLO  | Giambra, Joseph George.                          | DREAM SONG. (R)  | MY HEART.   |
| TOWER.<br>I NEVER KNEW A HEART COULD   | REFLECTIONS OF DESSA. Glammario, Matteo L.       | IN THE WOODS IN JUNE. (R) LOVE'S PRISONER. (R)   | TELL ME THAT YOU LOVE ME, BABY.   |
| CRY.   | AT THE MARDI GRAS.                               | SHIP OF RIO. (R)   | Gideon, Mel.  |
| Gervaise, Sidney, pseud. SEE<br>Barton, Gervaise Sidney.   | BASIN STREET BEAT.<br>BONGO JUNGLE.              | SUNKEN GARDEN. (R)<br>SUSSEX WAYS. (R)   | I WISH I KNEW A BIGGER WORD THAN LOVE (R)   |
| Gervasi, Al.   | FARE THEE WELL.                                  | Gibbs, Donna.  | WORD THAN LOVE. (R) Gideon, Melville.   |
| C'EST LA VIE.  | FRENCH TOAST SOLILOQUY.                          | DREAMER.   | DREAMS. (R)   |
| Gervis, Heinz, pseud. SEE<br>Hirsche, Ernst.   | GOODBYE, MISS FRENCH.<br>IT'S SO NICE TO BE IN   | Gibbs, Henry Sheldon. DON'T FALL IN LOVE.  | DREAMS. (R) THEN I KNOW THAT I'M HOME. (R)  |
| Gerwell, John.   | PARIS.   | HUT-HORT.  | WHEN TOVE COMES MY WAY (B)  |
| ELAINE.  | MAIDEN VOYAGE. MY HEART WON'T SAY GOODBYE.       | Gibbs, Pernell. I'VE GOT THE BOOGIE  | Gienenem Conchita, pseud.<br>SEE Riggs, Ruth Elizabeth.<br>Gier, Michael.<br>I HAD SOMETHING IN MY EYE. |
|  | AL LEARLY WORL I DAI GOODDIE.                    | WOOGIE FEVER.  | I HAD SOMETHING IN MY EYE.  |
|  |  |  |   |

Gierlach, Chet. KISSIN' BREAK. PEOPLE TO PEOPLE. PROMISE ME ANYTHING BUT GIVE ME LOVE. Gierling, George D. SHE WINKED HER EYE. Gierling, Sara. SHE WINKED HER EYE. Giesbert, Franz Julius. DREI SONATEN. Giesecke, Robert. ROXANNE. Gietz, Heinz. MACH KEINEN HECK-MECK. MEIN GANZES LEBEN IST MUSIK. SHERIFF, ICH WILL LEBEN. Giffin, Amy Clare.
SONG OF PRAISE. (R)
Gifford, H. Eugene.
SMOKE RINGS. (R) Gifford, Harry.
ROCHDALE HOUNDS. (R) Giftos, George. ELEANOR. Gigliati, A.
COMME 'A 'NA VOTA VASEME.
Gigliotti, Vic.
RAMBLIN' FOOL. YOU'RE GONNA CHANGE OR I'M A-GONNA LEAVE. Gil, Asuncion Ortiz. SEE Ortiz Gil, Asuncion.
Gil, Constantino.
NINA PANCHA.
Gil Martinez, Angel.
QUE TUMBA ME DIO. QUE TUMBA ME DIO.
G11 Music Corp.
BONNIE, COME HOME.
FOR EVERY BOY.
HENRY AND HENRIETTA.
I MET A GIRL.
I WANT SOME SUGAR LOVE. IT'S NOT FOREVER. OH, YEAH.
RACE WITH THE DEVIL.
SWEET TOOTH. WAS THERE ONCE A YOU AND Gilabert, Antonio.
MISA SI QUAERIS
MIRACULA. (R)
Gilabert Garcia, Serafin. MISA SI QUAERIS
MIRACULA. (R)
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MAKE-BELIEVE BABY. WHY NOT. Gilbert.
AH, LEAVE ME NOT ALONE. I BUILT UPON A ROCK. Gilbert, Bob L.
TWO LOVERS.
Gilbert, Carl.
WON'T YOU PLEASE HURRY HOME. Gilbert, Charlie.
AS THE DAY FADES AWAY. Gilbert, Clay.
MY HEART DIED.
Gilbert, Connie.
BLUE PRINT FOR SHY LOVERS. BLUE FRINT FOR SHY LOVERS
LEAF IN THE TIDE OF LIFE.
MELODY IS PLAYING.
Gilbert, Ella.
TRACTOR-DRIVER. Gilbert, Eugene Ray. BABY, PLEASE DON'T GO. Gilbert, Gloria. NEVER SAY GOODBYE. Gilbert, H. G.
INSURANCE FOR HEAVEN. Gilbert, Halpin O'Reilly.
AFTER THE LAST WALTZ IS OVER. (R)
Gilbert, Hazel M. MARCHING MOODS.
Gilbert, Herschel Burke.
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MUSIC FOLIO PROM THE
DUPONT SHOW STARRING
JUNE ALLYSON.

Gilbert, Jack. SEE Gilbert, Vivian Clark. Gilbert, Jean, pseud. SEE Winterfeld, Max. Gilbert, Jos. Geo. I'LL NEVER GROW TIRED OF I'LL NEVER GROW TIRED OF YOU. (R)
LET BY-GONES BE BY-GONES. (R)
LETTER TO MY MOTHER. (R)
ME AND MISTER SUNSHINE. (R)
MILLIONS OF KISSES AND
MILLIONS OF SMILES. (R)
ROLLING STONE, ROLL
HOME. (R)
WEAR A GREAT BIG SMILE AND
SING A SONG SING A SONG. Gilbert, Ken.
CRAZY MIXED-UP HEART.
Gilbert, L. Wolfe.
FEET IN THE GUTTER LOOKING UP AT THE STARS.
MARTA, RAMBLING ROSE OF THE
WILDWOOD. (R) MY OWN IONA. (R) Gilbert, Louise. PRAYER OF ST. PATRICK. Gilbert, Marvin Alan. BASHFUL GUY. Gilbert, Mary Margaret. CUSTER'S LAST STAND. Gilbert, Mort. DINGLE DANGLE. DON'T SAY YOU CARE. INTRIGUE FOR BONGO. MY BROKEN HEART. SAME AGE. VELVET DREAM. Gilbert, Norman. BLOW ME EYES. HAUL AWAY, JOE.
MOST GLORIOUS LORD OF LIFE. TRACTOR-DRIVER.
TURN BACK, O MAN.
Gilbert, Robert.
KAISERWALZER. (R)
KITTY UND DIE WELTKON-FERENZ. ORANGE MERINGUE. WAS FRAUEN TRAUMEN. (R) Gilbert, Ronnie.
ON MY JOURNEY.
Gilbert, Rosalind Zelda. HE WALKS BESIDE ME. HE WALKS BESIDE ME.
Gilbert, Vivian Clark.
CUSTER'S LAST STAND.
Gilbert, W. S.
MIKADO. MIKADO.
ROLL ON. (R)
Gilbert, Walter.
HEART LIKE MINE.
Gilbert, William S.
CHORUSES FROM IOLANTHE. (R)
CHORUSES FROM THE
MIKADO. (R)
Gilbertson, Mary C.
LIVING ALONE LIVING ALONE.
Gilbertson, Virginia.
I'M FUNNY THAT WAY.

Gilbreth, Mary.
MY SILENT PARTNER.
Gilder, Richard Watson.
SPIRIT OF LIGHT. (R)

SPEEDY.
TROUBLE AND AFTERMATH.

Giles, Johnny, pseud. SEE Mellenbruch, Giles E.

BASS SAX BOOGIE.
ENCHANTED ISLE, HAWAII.
Gilford, Fred, pseud. SEE
Goodman, Alfred.

Gilford, Gene.
I CAN'T FORGET THE NIGHT WE MET. (R)

Mellenbruch, Giles

I WOULD KISS THOSE TEARS

Gilead Music Co.

Giles, Agnes D.

Edward.

Giles Music.

AWAY.
Giles, Freddie.
GARDEN OF ROSES.

Gilfres, Evah. 7 COME 11. Gilkey, Mattie Faye. I CAN'T BE TRUE. Gilkyson, Terry. GENIUS GOOD WORLD.
LOOKIN' AND WAITIN' AND CRYIN'. RAINDROPS AND TEARDROPS. SATURDAY'S CHILD. TAKE OFF YOUR OLD COAT. Gill, Graham.
BABIL. Gill, Jack. Jämtgubben. Strätjära-Schottis. Gill, Joe. BEGINNING OF THE BLUES.
I'M SO HOMESICK TO BE WITH YOU. Gill, John Preston.
I'M ALL THROUGH WITH YOU. Gill, Rusty.
DUMPLINGS AND SAUER KRAUT.
ECHO VALLEY YODEL POLKA.
MY BAVARIAN LOVE SONG.
SUNBONNET SWISS GIRL. Gillam, Russell C. MOONLIGHT BLUES. Gilles, pseud. SEE Villard, J. Gillespie, Arthur. BRENDA.
Gillespie, Charlotte.
FAITH IN GOD SHINING FAITH IN GOD SHINING
THROUGH.
MOTHER'S LOVE.
TONIGHT IS FOREVER.
Gillespie, Mrs. Clifford.
KINFOLKS RIDE AGAIN.
Gillespie, Dizzy. SEE
Gillespie, John.
Gillespie, Haven.
DEVIL'S WORKSHOP.
OUR SILVER ANNIVERSARY.
WE DON'T SEE EYE TO EYE WE DON'T SEE EYE TO EYE.
WHISTLIN' WIND.
YOU GO TO MY HEAD.
Gillespie, John. 409. Gillespie, Leonard. BRENDA.
Gillette, Gene LeRoy.
THROW YOUR HEART AWAY. Gillette, James R.
CABINS. (R)
SCENES FROM CHILDHOOD. (R)
Gilley, Mickey.
NO GREATER LOVE. Gilliam, Charles. LET'S START ALL OVER. Gilliam, Lewis.
I WALTZED WITH MY MOTHER LAST NIGHT. Gillian Music.
MAIDS OF CADIZ. PAN PIPER. SAETA. SOLEA. Gilligan, John J.
WAY TO MY HEART.
Gillis, A. A.
PARAKEET SONG.
Gills, Barney D.
HITCH-HIKER'S BLUES. Gillis, Don.
FIELDS IN SUMMER.
LAND AND THE PEOPLE.
LAZY DAYS. PLANTING. Gillis, Don. SEE Gillis, Donald. Gillis, Donald. HARVEST CELEBRATION.

Gillise, Margaret M. MOON OVER CAMPOBELLO. Gilliss, Flora. PRAISE YE THE LORD.

Gillman (Wallace) Productions.
IN GAY SEVILLE.

OLYMPIC HYMN. STAR OF BEATITUDE. TO MUSIC. Gillo, Arno, pseud. SEE Ollig, Josef.
Gillum, Anna M.
BEAUTIFUL DREAMS I'M DREAMING. Gilm, Hermann von. ZUEIGNUNG. (R) Gilmer, Buddy.
DON'T FORGET YOUR DREAMS.
Gilmore, Mary E.
LONELY ONE. Gilmore, Patrick S.
DRUMMER BOY OF SHILOH. Gilmour, H. L.
JESUS, I'LL GO THROUGH WITH THEE.
Gilmour, Rex, pseud. SEE
Lockton, Edward.
Gilray (Al) Pub. Co.
BABY DON' LOVE ME NO MORE.
BOOMERANG BABY. BRIDAL BOUQUET. DARK-EYED QUEEN.
DAT BLAME ROCK 'N' ROLL.
DOWN GRADE.
EACH DATE WITH YOU. GONNA SHAKE JESUS' HAND. HELL BOUND TRAIN.
IT'S NOT THE FIRST MILE
THAT'S SO IMPORTANT. JUST FOR YOU.
LAST ONE OF THE GANG.
PEACE BE STILL.
SAVIOR CAME IN SEARCH OF ME. SIT CLOSE. SO DEEP TO ME.
THESE SWEET MEMORIES OF YOU. YES, THAT'S FOR ME.
Gilson, Paul.
BOTTLE CHA-CHA.
Gilson, Red.
BIRDLAND. Gilyard, Norman. THIS SEARCH OF MINE. Gimbel, Norman. CANADIAN SUNSET. YOU'LL NEVER CATCH ME CRYING IN A CORNER. Gimbel, Ruth. SEE Loewengart, Ruth Gimbel. Ruth Gimbel.
Gimbelman, Morris.
WHITE SATIN JACKET.
Gimbelman, Murray, pseud.
SEE Gimbelman, Morris.
Gimenez, Florentin.
ALLA EN EL PARAGUAY.
Gimon, Catherine.
TANGO OF LOVE.
Ginn & Co. Ginn & Co.
IN A BOHEMIAN VILLAGE.
IN A DUTCH VILLAGE.
IN A NORWEGIAN VILLAGE. PIANO ACCOMPANIMENTS FOR SINGING.
TEACHING SUGGESTIONS FOR WE SING AND HARMONIZE. Ginsberg, Solly.
I'M DAFFY OVER YOU. (R)
Ginsburg, Frieda.
BAIN FENSTER. (R)
KINDER UND DIE SHTEINER. (R)
SHAP MAIDEL. (R)
SUL PRATO. (R) Ginsburg, Isaac.
BAIN FENSTER. (R)
KINDER UND DIE SHTEINER. (R)
SHAP MAIDEL. (R)
SUL PRATO. (R) Gintert, Dickie, pseud. SEE Rader, Dolores Gintert. Ginyard, J. C. SONGS OF THE HOLY SHE?-HERDS. Gioia, pseud. SEE Allocchic. Stefano. Gionet, Beatrice. DICKY BOY ROCK. SHARON WALTZ. Giordano, Lou. JOURNEY TO LOVE.

Giorgi, Livio. OI CARMEN. BOPPER 486609. EVERYTHING AIN'T RIGHT. LITTLE STAR. PAUL JONES MARCH. ONE LOVE.
TROUBLE WITH BOSTON.
Gleason, Francis. Giovanni, Otello, pseud.
SEE Erasmo, Antonio.
Giovannini, Caesar.
SENZA TU AMOR.
YOLANDA.
Giovannini, Sandro.
BENVENUTA. I CAN'T EVER FREE MY MIND.
I LOVE ONLY YOU.
SOME ONE SWEET TO LOVE.
Glad Music Co. NOW DON'T FORGET ME. RASPA. Gleason, Helen.
DAWN, MY DEAR.
OH NO, IT COULDN'T BE.
SUSAN HOLLY. BEGGAR TO KING. CLOCK.
FAMILY BIBLE.
HOLY ONE.
TREASURE OF LOVE. PREGHERO FINCHE NON TORNERAI. Giovannone, Anthony J. EVERY MOMENT. Gleason, Jackie.
ALL ARE WONDROUS THINGS.
UPON MY LIPS A SONG. EVERY MOMENT.
GAY PARRE.
IT'S BEEN A LONG TIME.
JUST A CHANCE WITH YOU.
SOMEBODY NEW.
WAIT FOR ME.
ZIPPY-ZIPPY-DU.
Gipson, Ethel.
PRISONER OF REGRET.
3:pson, Woodie Lee, Jr.
ALL ABOUT LCVE.
SO FAR APART.
Girand, Frank Arthur.
LUCKY PEPE.
Girard (Jack) Music Co.
PREE. Gladstone, Jerry. HOME AGAIN. LAZYACRE LULLABY. WONDERLAND. Glen, Emmett, pseud. SEE
Yarbrough, Glenn Robertson.
Glenart Music Pub. Co.
JOY OF LOVING.
LITTLE BIT O' LOVIN'.
TARRYTOWN. QU'EST-CE QUE C'EST L'AMOUR. ROSIE. SANS SOUCI. SOMETHING IS GOING ON. TOY CAROUSEL.
WHAT FOOLS WE MORTALS BE.
WHEN WE COME OF AGE.
Gladstone Music, Inc. WHEN. WOLVES. Glendell Music, Inc. DOSE STARS GOT IN MY EYES. SENOR ELEPHANT AND SENOR GOING SOUTH.
JUGGIN' AROUND.
LITTLE DITTY. SENOR ELEPHANT AND SENOR
MULE.
WAYS OF THE WORLD.
Glenmore Music, Inc.
BOY WHO LIVED NEXT DOOR.
CHICKEN AND THE ROOSTER.
GEE, BUT I THINK YOU'RE
WONDERFUL. PREE.
Girard, Paulette.
SHOULDER TO CRY ON. Gladys Music, Inc. FAME AND FORTUNE. IT FEELS SO RIGHT. IT'S NOW OR NEVER. Giraud, Annie.
JERICHO. Giraud, H. FRA LE MIE BRACCIA. STUCK ON YOU. HOLIDAY HOTEL. HONEY, I'M AFRAID OF YOU. SOME DAY SOON. THERE'S SOMETHING ABOUT Glando, pseud. SEE Woezel, GIRAUD, HUBERT.
C'EST FACILE AVEC TOI.
CE SOIR-LA.
DE ORRNADE A SEVILLE.
UNDER PARIS SKIES.
GIT! Edizioni Musical Heinz. Glanzberg, Norbert.
I STILL LOVE YOU ALL.
J'AI ENVIE DE T'EMBRASSER.
PADAM ... PADAM.
ROSE ROUGE. YOU THAT GETS ME. THEY SAY THAT I'M A SMARTY.
YOU'RE MY BABY.
YOU'RE WHAT THE DOCTOR Riunite. Glanzman, K. L. I'M GONNA M-M-M-M-MEH PEPITA DE MAJORCA. Girlamo, Florence.
JOLLY, JACK AND JILL.
PIANO FOR PLEASURE. ORDERED. BABY. Glenn, pseud. SEE Rowell, WASTED YEARS. Glarum, L. Stanley. BOW DOWN THINE EAR. CHOIR INVISIBLE. Glenn. Glenn, Artie.

DOSE STARS GOT IS MY EYES.
SENOR ELEPHANT AND SENOR Giroux, Clara. SEASON OF LOVE. Girtzig, Georg O. WENN ICH ALLEIN UND PRENTICE-HALL CHORAL SERIES. MULE. Glasco, Waymon.
DON'T DOG YOUR WOMAN. EINSAM BIN.

Gitelman, Belle S.

IT'S LILAC TIME.

SONG FOR APPLE-TIME. WAYS OF THE WORLD. Glenn, Bob, pseud. SEE Chrobocinsik, Robert. Chrobocinski, Robert J. JOHN HENRY. Glasel, John.
THREE PIECES.
Glaser, Barbara.
DEAR LITTLE MEM'RIES. Gittelsohn, Abby. COME ON, GET UP. (R) Glenn, Dorothy. MORNING IN SPRING. Glenn, Isreal. AIMLESSLY. Gitter, James. FACT IS YOU. DESTINY. Glaser, Charles J.
'CAUSE WE ARE IN LOVE.
TELL ME OF YOUR LOVE.
THERE'S NOT A THING.
WAY BACK IN OUR HEARTS.
Glaser, James W.
THIS PEACEFUL SOD. LET'S MOVE ON. LONELY, THAT'S ALL. Glenn, McDonald.
DON'T GUARD AGAINST MY LOVE. Glenn, Ozell. DREAMLESS DREAM. VERA BELL.
YOU WROTE ME A LULLABY,
YOUNG AND WARM. YOUNG AND WARM.
YOU'RE IT.
Gittings, Robert.
SHINE OUT, GREAT SUN.
JUNGFR, James P.
I HEAR RED.
I'VE GOT THOSE BLUES. Glenn, Paul Nelson. HERE I AM. LOVE ALWAYS, KAY. Glaser, Thomas P.
SILENCE AND TEARS.
Glaser, Tompall.
FIVE BROTHERS. OH, SANDY.
THOUSAND TO ONE.
YOU TOLD ME A LIE. MISTER LONESOME.
Glaser, Tompall. SEE Glaser,
Thomas P.
Glaser, Victoria.
CHRIST IS ARISEN.
NOW GOD BE PRAISED IN
HEAV'N ABOVE. PER. Glenn, Thomas. EASTER SUNDAY. PROBLEMS. Giuliani, Mauro. DREI SONATINEN.
Giuliani, V.
LO FAREMO CON LA BANDA. Glenway Music.
DON'T LET IT BOTHER YOU.
HEARTBREAK STATION. Giunta, Luigi. SOGNANDO UN VALZER. Giuranna, Barbara Elena. OUR LOVE IS REAL.
Glick, William Marvin.
EGYPTIAN SANDS. O FANCIULLA. Glass, Richard H.
BUFORD ROCK QUARRY SONG.
GRAND TRUNK RUN. Glickman, Hy.
NOT NOW, JOHN, NOT NOW.
Glik, Rosemary Weinstein.
UNTITLED MUSICAL COM-DIAGRAMMA CIRCOLARE. Giuseppe, Damele.
DIRETTISSIMO.
Giustina, Adriano della.
CGNI DONNA HA UN PASSATO. 'LONG THE CUMBERLAND ROAD. Glasser, Dick. TAKE MY HAND. TIME CAN CHANGE. POSITION I-III. Glinka, Michael Ivanovich.
LIFE FOR THE CZAR. (R)
Gliserman, Edward.
ALLERGIC TO LOVE.
BATTLEFIELD ANGEL.
OUTER SPACEMAN. Giustiniani, Jean Marc.
PICCOLINO ... PICCOLINO.
SI LA LUNE AVAIT LA PAROLE,
MAMMA MIA! MAMA MIA. Glaze, Ruby.
LOMESOME DAY BLUES. (R)
Glazer, Tempall.
GOIN' DOWN THIS ROAD. Giusto (San) Edizioni Musicali. SEE San Giusto, Edizioni Musicali. Glazer, Tom.
YOU DREAM OF ME AND I'LL
DREAM OF YOU.
Glazier, Lenore.
DOMINIQUE. Global Music, Inc. BEAT, BEAT, BEAT. Givens, Flora E.
ROCK 'N' ROLL BABY.
Sivigliano, Raymond.
RUNNEN FROM THE LAW.
Sizmo, pseud. SEE Getzlaff, CATCH-A-BELL. CINDERELLA CHA CHA. CONGA LINE. I WISH. OH! HO! NETTIE. PASSING FANCY.
PAT-A-CAKE POLKA.
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I'M ROAMIN' TO YOU, SWANEE
HOME. (R)
IN A LITTLE RED SCHOOL BY
THE SIDE OF THE HILL.
LAND OF BABY DREAMS. (R)
ON THE SHORES OF SWEET
ROMANCE. (R) ON THE SHORES OF SWEET ROMANCE. (R) ONE I LEFT BEHIND IN CAROLINE. (R) SINCE YOU'RE AWAY FROM ME. (R) ME. (R)
THREADS OF HAPPINESS. (R)
WE CAN DO THE SAME THING
TOO. (R)
WE'RE ALL BACK TOGETHER
AGAIN, ME AND THAT OLD
GANG OF MINE. (R)
Glogau, May.
IN A LITTLE RED SCHOOL
HOUSE BY THE SIDE OF THE HOUSE BY THE SIDE OF THE
HILL. (R)
WE'RE ALL BACK TOGETHER
AGAIN, ME AND THAT OLD
GANG OF MINE. (R)
Gloria-Musikverlag, Werner Lenz. ARARA. FIESTA CHA-CHA. MIRIAM. TAMINA. Glosser, Morton.
I GOTTA GET HOME FOR SUP-Glosson, Lonnie. RACE BETWEEN A LOCOMOTIVE AND A MODEL T. Glover, Bill. I FEEL SO GOOD. Glover, Charles. SUSIE. SUSIE.
Glover, Charles W.
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AMERICA.
ON YOUR TOES.
SHRIMP BOATS A-COMIN',
THERE'S DANCIN' TONIGHT.
SNA?-TO-IT MARCH.
SPACE MATES.
Glover, Ethel.
SEARCH OF A RAINDROP. Glover, Henry. BACKWOODS.

Glover, Henry.-Con.
BIG MUDDY.
GET UP, BETTY JEAN.
IT DON'T MAKE SENSE. RAW TURKEY. SIMPLE CEREMONY. SUN, THE SAND, AND THE SEA. UP JUMPS THE DEVIL. WHEN THE SERGEANT COMES MARCHING HOME. Glover, James Vernon. TRUE LOVE. Glover, Jimmy. SEE Glover, Roosevelt. Glover, King H.
MY HEART IS BROKEN.
Glover, Leonora Wood.
CAMPAIGN SONG FOR RICHARD NIXON. HONORABLE SENATOR HUBERT HUMPHREY'S CAMPAIGN SONG. MAN FROM MASSACHUSETTS. ON A WHITE HORSE TO THE WHITE HOUSE. Glover, Robert W. TWO OF US. Glover, Roosevelt.

BABY, I LOVE YOU SO.

I'VE GOT TO LOVE YOU.
Glover, Sarah Virginia. SECRET OF A RAINDROP.
Glover-Kind, Alfred.
SUCH A BIG HEART FOR SOMEONE SO SMALL. (R) Glover Music. BIG MUDDY. Glover Music Corp. WHAT YOUR LOVE MEANS TO Glover Music, Inc. DON'T TELL HER. DOUBLE HEADER. LET THE DOOR BELL RING.
YOU LOVED ME YESTERDAY.
Glowacki, John M.
WE GIVE THANKS TO THEE. GAVOTTE D'IPHIGENIE EN AULIDE. MELODY. Gluck, Christoph Willibald von. (R) LORD IN THY TENDER MERCY. (R) Gluck, John.
BONNIE, COME HOME.
Gluck, John, Jr.
EENIE MEENIE AND MINY MOE. Glucksman, Herbert A. CARMINA BURANA. Gnecchi, Vittorio. POEMA EROICO. (R) Gnesta-Kalle, pseud. S Karlsson, Rune Edwin. Gnotov, E.
BLUEBIRDS. (R) NINA. (R) Goa, Basilio de. GOA. VIVA! VASSALO E SILVA. Goad, Wilma. FATHER, HELP ME. Goad, Winnie Allred. LITTLE BAND OF GOLD.
Goatley, Alma. SEE Smith,
Alma Temple Goatley.
Gobell, Mrs. John.
GOD IS ALWAYS NEAR. MEMORIES. Goble, Boyd E. GONNA FIND ME A SONG TO SING. Godard, Benjamin. ECHO SONG. Goddard, Dave. FOR YOU, FOR YOU. Goddard, David Reed. FATHER'S SALVATION. Goddard, Laine. SAD AM I. TRUE.
Godden, Reginald.
GOLDBERG VARIATIONS. JANINA.

Godet, Simone Sieulle.
J' DIS TOUT. (R)
Godfery, Mrs. H. van Someren-. SEE Van Someren-Godfery, Mrs. H. Godfery, Masters van Someren-SEE Van Someren-Godfery, Masters. Godfrey, Arnold Ray.
I'VE GOT MY OVERALLS ON. I'VE GOT MY OVERALLS
Godfrey, Arthur.
EARLY MORNING BLUES.
HAWAIIAN RHAPSODY.
Godfrey, Charles.
BIO, BIG WOLF.
JOSEPHINE.
Godfrey, Charles F. Godfrey, Charles E. IN OUR OLD FASHIONED GARDEN OF LOVE. ROLL, ROLL, ROLL. Godfrey, Dan.
HE WANTED ADVENTURE. (R) Godfrey, Graham.
HEAL ME, O MY SAVIOUR. (R)
Godfrey, John, Jr.
I SURE DO GO FOR YOU. Godfrey, Mary. NIGHT I SAID GOODBYE. Godini, A. PEPITA DE MAJORCA. Godkin, Cecil. POLKA DOT BOW. Godowsky, Frances. (R)
I'VE GOT TO BE THERE. (R)
LUCKIEST MAN IN THE WORLEST MAN IN THE WORLD. (R)
WHERE YOU GO I GO. (R)
God's Acres, Inc.
JUST A HANDFUL OF FLOWERS.
SUNSHINE OF YOUR SMILE. Godsey, Ronald N. THAT'S LOVE. Godwin, Ada B.
I MUST GO ON.
Godwin, Halford D.
IMPRESSED. Godwin, Hattye Daggett.
OH, LORD, I'M SAVED.
YOU ARE WELCOME CONGRESS 1960. Godwin, Mrs. W. C. SEE Godwin, Ada B. Godwin, Will. GLORIOUS BEER. (R) Göbel, Leo.
HYMNE AN DIE HEIMAT.
ICH HAB' ZWEI KLEINE BABIES. TAUSEND SCHÖNE BLÜMELEIN. Goebel Brewing Co. GOEBEL GOT IT. Goehr, Alexander. DELUGE. Goehr, Rudolph. STROLLING THROUGH MADRID. Goehr, Walter. BILDER VOM RHEIN. (R) BILDER VOM RHEIN. ()
MAGNIFICAT.
MATROSENLIED. (R)
O BEATAE VIAE.
Goehring, George.
CHOIR GIRL.
CRY, HURTIN' HEART.
DOUBLE LOVE. HOUSE WITH WINDOWS OF GOLD. LET ME WALK YOU HOME, JEANETTE. LIPSTICK ON YOUR COLLAR. LITTLE CHARMER.
ONE OF THE LUCKY ONES.
ONE TEAR TOO MANY. ROBOT MAN. SILVER MOON UPON THE GOLDEN SAND. TOUCH OF YOU.

Goell, Kermit. HOUSE AND THE OLD WISTERIA

TREE.

Goeman, Emily. NEW YEAR'S SONG.

Goemanne, Noel. BABE IS BORN. CHURCH WINDOWS.

DCMINE, NON SUM DIGNUS. O FILII ET FILLIAE. TU ES SACERDOS. Goens, Bee. AFTERGLOW. Goens, Mrs. N. E. SEE Goens, Bee. Bee.
Goercke, Paul.
SING, ANGELS, SING.
Goeres, Karl.
MY SWEET LOVE.
GÖRGEJ, William.
DORFMUSIK. (R) Goering, Al.
AIN'T THAT MARVELOUS, MY
BABY LOVES ME. (R)
WAS LAST NIGHT THE LAST
NIGHT. (R) Görner, Hans Georg. BESINNLICHE WEISEN. STERNSINGER. Goesch, Rose Ernestine Stron. LITTLE WHITE ANGELS. WALK WITH ME. GÖSSA Anders'mor.

JAG NU DEN PÄRLAN FUNNIT HAR. VAR BIBEL, VAR BIBEL. Goethe. DEUX ELEGIES ROMAINES. (R)
MEERSSTILLE UND GLÜCKLICHE FAHRT. (R)
POLITICA.
Goethe, Johann Wolfgang von.
SPRODE. Goetschius, Richard. LIFE'S AMBITION. STANLEY. Gotz, Karl. ALLES WURD' ICH DAFÜR GEBEN. BEI ROTEM WEIN. COOL NIGHTS. EINMAL GIBT'S EIN WIEDER-SEHEN. ES IST NICHT ALLES GOLD WAS GLÄNZT. ES IST SO SCHÖN. HESSENMÄDEL. HEUT' SIND WIR BLAU. HIER AM RHEIN GEHT DIE SONNE NICHT UNTER. ICH BIN NUR EIN SPIEL-MANN. IN DER SPELUNKE "ZUR ALTEN UNKE". MADEL, DU BIST MEIN JAHR-MAMUTSCHKA. MARIETTA-VIOLETTA MOND SCHEINT HEUT' SO HELL. OH, WIE IST DAS SCHÖN. PRIMADONNA IN MEINEM HERZEN. ROTE REITER VON TEXAS. SEHNSUCHT NACH DER FERNE. SOPHIA. STRIP-TEASE-TANGO. TRAUMMELODIE. ... WENN DIE HEIDE BLÜHT. WIR FAHREN MIT DER CHOO-CHOO-CHOO. WUNDERBAR. Goetze, Vincent, pseud. SEE Blair, Norman M. Götze, Walter. LEICHTES GITARRESPIEL. Goff, Lou.

I'M A DREAMER.
Goffin, Carole.
SHOW ME THE WAY. Goffin, Carole King. SHEIK. Goffin, Gerald. CONGRATULATIONS. DANCE IS OVER. LOVIN' TOUCH. OH, NEIL. SHEIK. SHOW ME THE WAY. Goffin. Gerry. CAROLE.
Goffin, Gerry. SEE Goffin, Gerald.

Gogotsky, Nicholai B.
PRAY FOR PEACE EVERY DAY.
Gogotsky, Nicholai B. SEE
Gogotsky, Nicholai B.
Gogotsky, Nicolai B.
PRAY FOR PEACE EVERY DAY.
Gobbl. 1016 Gohl, Lois.
DID YOU EVER HAVE SORROW. DREAMING, THAT'S ALL I DO. ELVA. GOODNIGHT, MY LOVE, WHERE EVER YOU ARE. EVER YOU ARE.
I TRIED TO BE TRUE TO YOU.
JERRI.
SANTA IS A HAPPY FELLOW.
THERE'S NOTHING SO EXCITING AS HAWAII.
WHERE DOES THE BULL-FROG GO.
WHO'S THAT A-KNOCKING AT MY DOOR. Gohman, Don. BIG "T". C.N.E. EYES OF LOVE. LETTERS HOME. NIAGARA FALLS. ONCE BEFORE. ONTARIO AUTÚMN. OTTAWA. RELIGIOUS THEME. Gohstand, Lester. ADIEU. CAN I FORGET.
WHEN THINGS LOOK BLACK.
Goins, Theresa. I WASN'T SMART. Goitein, George.
THEMES OF THE CALIFORNIA CONCERTO. Goland, Arnold. AND THEN IT HAPPENED.
I'LL FORGET YOU.
Golberg, Jane M. SEE Goldberg, Jane M. Gold, Anita. ZOOM BALI OH. Gold, Harry.
WHEN\_A LOVED ONE COMES HOME. Gold, Henry.
INTOXICATE. Gold, Irma.
LOVE WORDS. (R)
Gold (Jack) Music Co.
ONE MORE TIME.
REMEMBER ME. THEME FOR THE LONELY. Gold, Joseph. RHAPSODY. Gold, Ray.
JUST YOU AND I. (R) Gold, S. G. BOP GOES THE WEASEL. LONG GONE MARE. Gold, Wally.
BECAUSE THEY'RE YOUNG.
CUFF LINKS AND A TIE CLIP. FIVE CARD STUD.
POOLS' HALL OF PAME.
GROSSINGER CHA CHA CHA. HEART NEEDS NO REASON. HITHER AND THITHER AND YOU.
I JUST HAD TO TELL SOMEONE.
IT'S NOW OR NEVER. LUCKY DEVIL MARK MY WORDS.
NO LOVE BUT YOUR LOVE.
NO PARTY TONIGHT. OLD PROSPECTOR. TIME AND THE RIVER.
TRAIN THAT TAKES YOU HOME. WILD CAT. Gold Clef Music Pub. Co. AIR FOR SPRING. HIGH SCHOOL DANCE. NIGHT IN ARGENTINA POLKA PARTY TONIGHT.
WALTZ L'AMOUR.
Goldbeck, Frederick.
RASPUTIN'S END.

Gofrey, John, Jr. SEE Godfrey, John, Jr. Goldman, Dave.

JEANIÉ.

RIGHT.

Goldman, Edward Merrill.
ROCKET.
Goldman, Edwin Franko.
CHEERIO. (R)
CHILDREN'S MARCH. (R)

PRANKLIN FIELD. (R)
MY HEAVEN OF LOVE. (R)
SHENANDOAH. (R)

Goldsborough, John. GETTIN' TIRED. Goldsby, William. GOIN' TO ALASKA. I DREAM.

GOT THE BLUES. Goldsen, Michael H. AUTHENTIC SONGS OF

POLYNESIA.

Goldsmith, James. SPRING OF LOVE.

SADDLE. Goldsmith, Jerry

Goldsmith, Lee.
LONDON TOWN.

SONG

GUANECA

RED ROVER.

MOON ABOVE.
Goldsworthy, W. A.

Golgowsky, Karl.
ALTE LUMPENSAMMLER.

ANNEMARIE. BOHMERMADEL.

Goldsmith, Jerrald.
MUSIC FOLIO FROM BLACK

STREICHINSTRUMENTE.

PEEPING BENJAMIN.

STAY FIRM HEAD. VOLKSWAGON SONG

Goldstein, Leonard.

TYPHOON'S TWIST.

Goldstein, Rachel. CHICAGO IN SEPTEMBER.

WE'RE GETTING MARRIED.

| Goldberg, Alan.   |
|---|
| Goldberg, Alan. GUANECA. TYPHOON'S TWIST.   |
| Goldberg, Ann. IN YOUR EYES.  |
| IN YOUR EYES. Goldberg, Jane M.   |
| NEAR YOU.   |
| NIGHT WAS YOUNG.<br>Goldberg, Leonard.  |
| Goldberg, Leonard.  LADY IN RED.  Soldberger David  |
| Goldberger, David. EASY ORIGINAL PIANO DUETS.   |
| Goldblatt, Gertrude Sands.<br>I WANNA BE YOUR EASTER  |
| BUNNY.  |
| Goldblatt, Norman. I'M GONNA GO TO THE WORLD'S  |
| FAIR IN CHICAGO. (R) Goldblatt, Norman F.   |
| PLEDGE OF ALLEGIANCE.   |
| PLEDGE OF ALLEGIANCE. Golden, Charles, pseud. SEE Gaze, Heino. Golden, Danny R. WHILE I'M AWAY. Golden, Ellen.  |
| Golden, Danny R.  |
| WHILE I'M AWAY.   |
| On DADI: DADI-DLUES.  |
| Golden, Ernie.<br>TOYMAKER'S DREAM. (R)   |
| Golden, Katherine.  |
| TO MEASURE MY LOVE. Golden, Kaye.   |
| Golden, Kaye. TO MEASURE MY LOVE. Golden, Leroy   |
| Golden, Leroy. CAIRO LOVE. (R)  |
| LULLABYE OF LOVE. (R) Golden, Nolen B.  |
| Golden, Nolen B. HEAP COALS OF FIRE.  |
| Golden, Tucky. SEE Golden,<br>Danny R.<br>Golden Harp Pub. Co.<br>STROLLING DOWN MAIDEN LANE.   |
| Golden Harp Pub. Co.  |
| Golden Hill Music Co.   |
| Golden Hill Music Co.<br>CARRY THE MAIL.<br>DADDY ROLL 'EM.   |
| FIVE CARD STUD.   |
| CLD PROSPECTOR.<br>Golden Imperial Songs.   |
| GO 'WAY.  |
| HOBO JUNGLE. WORRIES, WORRIES.  |
| Golden River Pub. Co.   |
| I LOST JOHNNY.<br>PRISON SONG.  |
| THAT'S MY KIND OF LOVE. The Golden Teardrops, pseud.  |
| SEE Gillespie, Arthur:  |
| Gillespie, Leonard.<br>Golden West Melodies, Inc.   |
| DOOR.   |
| JINGLE BELLS. LONELY OLE ROOM. STARVATION DAYS.   |
| STARVATION DAYS. THINGS I'M GONNA MISS  |
| YOU DON'T HAVE TO TELL ME.  |
| Goldfadden, Abr.<br>SLEEP. MY DARLING. SLEEP.   |
| STARVATION DAYS. THINGS I'M GONNA MISS. YOU DON'T HAVE TO TELL ME. Goldfadden, Abr. SLEEP, MY DARLING, SLEEP. Goldfarb, Marilyn. BEFORE WE SETTLE DOWN TO |
| LIVE ON LOVE.   |
| Goldfarb, Rose. BEFORE WE SETTLE DOWN TO  |
| LIVE ON LOVE  |
| SO LOST WITHOUT YOU. Goldfard, Palma.   |
| OI CARMEN.  |
| Goldfield, Donald. BLUE DAWN.   |
| Soldfine, Johnny. LET'S BEND AN ELBOW. (R) Soldie, Don. BLUE DAWN. Soldie, Don, pseud. SEE Goldfield, Donald.   |
| Goldie, Don.  |
| BLUE DAWN.<br>Goldie, Don. pseud. SEE   |
| Goldfield, Donald.  |
| Jointe, Lee.  |
| JE RÉVE D'UN FOL AMOUR. (R)  Goldkette, George.  SINCE VOU ARE MINE (R)   |
| SINCE YOU ARE MINE. (R) WALTZING THROUGH LIFE WITH  |
| YOU. (R)  |
| Goldman, Adelaide M.<br>CHEERIO. (R)  |
| CHILDREN'S MARCH. (R)<br>FRANKLIN FIELD. (R)  |
| Goldman, Adelaide Maibrunn.   |
| SHENANDOAH. (R)   |
|   |

ANOTHER NIGHT WITHOUT YOU.
THIS, MY LOVE, IS YOU. WON'T YOU SAY YES. YEA, YEA, YOU WERE EVER SO SHENANDOAH. (R)
Goldman, Maurice.
FRIDAY EVENING SERVICE. (R)
Goldman, Richard Franko.
CHEERIO. (R)
CHILDREN'S MARCH. (R)
FANTASIA IN G MAJOR.
FRANKLIN FIELD. (R)
SHENANDOAH. (R) SHENANDOAH. (R)
Goldmine Music, Inc.
DEBUTANTE WALTZ.
OUR LADY OF THE HIGHWAY.
Goldner, George.
GOIN' BACK TO ST. LOUIS.
I'LL NEVER LOVE AGAIN. Goldsmith, Alva Moore. CARILLON OVERTURE. (R) DEFENDERS OF THE FORT. (R) TRULY TRUE IN LOVE.
Goldsmith, Jerry. SEE Goldsmith, Jerrald. Goldstein, Arthur E.
COMPLETELY ABRIDGED METHOD FUR DAS BASS UND DER ODER Goldstein, Bob. EENIE MEENIE AND MINY MOE. Goldstein, Chuck. FRANKLIN FEDERAL SAVINGS Goldstein, Lynn Joan. COME BACK, O LOVER OF MINE. Goldstein, William Michael. IT'S TIME TO SAY GOOD-BYE. FEAR YE NOT; HE IS RISEN. Goldsworthy, William A. O BE JOYFUL. Gole, Lois, pseud. SEE Gohl, Lois.
Golestan, Stan, pseud. SEE
Golesteanu, Stan.
Golesteanu, Stan.
SONATINE. (R)
Golf, Joseph Vincent.
TO FALL IN LOVE.
Golgowski, Karl.
SCHÖNE MINKA.
Golgowsky Karl

FRIESENTREUE. HEIDEMARIE. HOHE TANNEN WEISEN DIE STERNE. KENNY JONES. MIT EINEM LIED AUF DEN LIPPEN. MIT EINER MANDOLINE. O TONGATABU. OILELE. ROSA-ROSALIE. WAS AUCH IMMER KOMMEN MAG. Golis, Bill. BEWARE MY HEART. Golis, Ted. BEWARE MY HEART. Golliher, Rubon. ARE YOU THE ONE. DAY DREAMING. FORD AND SHAKER.
Golly, Floyd Eugene.
IT'S OBVIOUS YOU'RE IN LOVE. PART TIME LOVE. Goltermann, George. CANTILENA. Golwyn, Billy, pseud. SEE Görgel, William. Gorgel, William. Gomboa, Pepe. CUBANA MULATTA. Gomes, Joaquim Luis. CANCAO DAS PRAIAS. Gomesierra, pseud. SEE Gomez Sierra, Felipe. Gomez, Alejandro Rodriquez. SEE Rodriquez Gomez, Alejandro. Gomez, Andres Vargas. SEE Vargas Gomez, Andres. Gomez, Nico, pseud. SEE Groenewoud, Joseph van het. Gomez, Phil.
DIXIELAND CHA CHA CHA.
MUCHO MAMBO. NEW ORLEANS MAMBO. Gomez, Rafael. SEE Gomez Martinez, Rafael. Gomez, Refugio. IWO JIMA. Gomez Covarrubias, Rogelio. PRIMER AMOR. Gomez Martinez, Rafel. ALMA ANDALUZA. ALMA ANDALUZA.

Gomez Munoa, Eugenio.

LUIS CAMPERO.

Gomez Sierra, Felipe.

ANO 2,000 y PICO.

Gomperts, Hans Charles.

TONTON-CALYPSO.

Goncalusa Solon Goncalves, Solon.
WATCHING DREAMS GO BY. Gondi, Harry. FUR MICH SCHEINT JEDEN TAG DIE SONNE. Gonella, Nat. SATCHMO BLUES. Gonez Dias, Tomas. NOCTURNO EN SAMBA. Gongora. FAMA DEL TARTANETO. (R) Gonneau, Pierre.
I'LL BE YOURS, YOU'LL BE MINE. Gonsalves, John Pires. GOOD BUDDY, UN MEMBER ME. TUNGA. Gonsalves, Joli. SEE salves, John Pires. Gonsalves, Paul. SEE Gon-CHOCTAU. LINE UP Gonyeau, Ethel Gertrude Louise. DEAR LORD, HOLD MY HAND. FADED ROSES.
GYPSY WARNED ME.
LITTLE COWPOKE.
Gonzage, Luiz. SEE Gonzaga do Nascimento, Luiz. Gonzaga do Nascimento, Luiz. REI BANTU. Gonzales, Babs. LONELY ONE.

Gonzales, Charles E. EVERY STEP OF THE WAY. THEY SAY I'M A FOOL. Gonzales, Elmer E. GREYHOUND. Gonzales, Ezekiel. ZOOM BALI OH. Gonzales, Joseph. I CAN'T BELIEVE. TIME TO REMEMBER. Gonzales, Lalo G. TU IMAGEN VEO VELO DE MENTIRAS. Gonzales, M. C. DO FORGET ME. Gonzales, Ziggy. Gonzalez, Ezekiel. Gonzalez, Aaron. CHARGERS, CHA CHA CHA. Gonzalez, Baby. SEE Gonzalez, Domingo.
Gonzalez, Daniel M.
MI TRISTE QUERER.
NO TE OLVIDARE. SIN LAGRIMAS. Gonzalez, Domingo. LLORO POR ELLA. Gonzalez, Donna June Amende. COME AND GET ME. COME AND GET ME.

GONZALEZ, Eddle.

EASY, EASY, EASY, EASY.

TOPSY TURVY.

YOU'RE MY SWEET LOLLIPOP.

GONZALEZ, EZEKIEL.

LET'S CHA-CHA. Gonzalez, Jose F. EL GUACO. Gonzalez, Jose Luis. SEE Luis Gonzalez, Jose. Gonzalez, Juan Blez. CHA CHA CHA DE EL LIMPIA-BOTAS. Gonzalez, Julian Menendez. SEE Menendez Gonzalez, Julian.
Gonzalez, Leonard.
BIEN Y EL MAL.
CONTESTACION A LUZ DE AYER.
VIVAN NOCHES BUENAS. Gonzalez, Luisa.
DESDE QUE TE CONOZCO. (R) Gonzalez, M. C. SEE Gonzales, M. C. Gonzalez, Maximo. VIEJOLOS. Gonzalez, Miguel Portoles. SEE Portoles Gonzalez, Miguel. Gonzalez, Ofelia Yndart. TRUQUITO. Gonzalez, Rafael Ciriaco. SEE Ciriaco Gonzalez, Rafael. Gonzalez, Raoul.
DON'T PUT YOUR HAND IN MINE. FLAMENCO SERENADE. Gonzalez, Richard. VALLEY OF TEARS. Gonzalez, Roberto. RINCONCITO. Gonzalez, Rosamaria. NO SE POR QUE VUELVES. Gonzalez, Santiago. POR QUE HUYES DE MI. TE VAS DE MI. Gonzalez, Virgilio. CLARA. (R) Gonzalez, Ziggy. SEE Gonzalez, Ezekiel. Gonzalez Barron, Ramon. PIRULI. (R)
Gonzalez Masvidal, Roberto.
LO QUE YO SONABA. Good, Dwayne A.
HAVE GOSPEL, MUST TRAVEL.
JESUS, MY SAVIOUR.
ONLY ONE GOD. Good, Grace L.
PLEASE DON'T SET ME FREE. Good, Kitty Lang.

APRIL KISSES. (R)
FEELIN' MY WAY. (R
RAINBOW'S END. (R)

Good News Broadcasting Assn., GREATEST STORY YET UNTOLD. NOW THANK WE ALL OUR GOD. SONGS YOU LOVE. Goode, Edith. IN THE SUMMER TIME. (R) THINKING OF YOU. (R) Goode, Mort.
BRING BACK THE BLUES. GIVE THE LADY WHAT SHE WANTS THE MOST. Goodell, Everett Austin. HORSE CANYON RANCH WEL-COMES YOU. Goodell, Hasmick V. HORSE CANYON RANCH WEL-COMES YOU. Gooden, Louis.
NO SECRET, MY LOVE.
Gooder, Ila M.
LONELY. SINGS OF CHRISTMAS EVERY-WHERE.
Goodfriend, Jimmy.
LARRY'S TUNE. Goodfriend, Jimmy.

LARRY'S TUNE.

TIME HAS A WAY.

Goodhart, Al.

BLACK-EYED SUSAN

BROWN. (R)

COME OUT, COME OUT, WHEREEVER YOU ARE. (R)

HAPPY-GO-LUCKY YOU AND

BROKEN HEARTED ME. (R)

I SEE BY THE PAPERS. (R)

IT WON'T BE LONG NOW. (R)

JOAN OF ARKANSAW. (R)

KISS HER FOR ME. (R)

KNEE DEEP IN RHYTHM. (R)

LET THEM FIGHT IT OUT IN

THEIR OWN BACKYARD. (R)

LOVEY. (R)

MEET ME IN THE GLOAMING. (R)

NEW MOWN HAY. (R)

NURSERY RHYMES. (R)

ONE NOTE TRUMPET PLAYER. (R)

BOLL IN THE CARPET. PISH ONE NOTE TRUMPET PLAY-ER. (R)
ROLL UP THE CARPET, PUSH
BACK THE CHAIRS. (R)
STEINS ON THE TABLE. (R)
THIS PROGRAM COMES TO YOU
FROM MY HEART. (R)
TWO BUCK TIM FROM
TIMBUCTOO. (R)
WE ARE THE TWO HACK-ETTS. (R)
WEST WIND BLEW IN THE
WIND-MILL'S FACE. (R)
WHAT ARE WE WAITING
FOR. (R) FOR. (R) WHO WALKS IN WHEN I WALK WHO WALKS IN WHEN I WALK
OUT. (R)
Goodhart, Eleanor.
BLACK-EYED SUSAN
BROWN. (R)
COME OUT, COME OUT, WHEREEVER YOU ARE. (R)
HAPPY-GO-LUCKY YOU AND EVER YOU ARE. (R)
HAPPY-GO-LUCKY YOU AND
BROKEN HEARTED ME. (R)
I SEE BY THE PAPERS. (R)
IT WON'T BE LONG NOW. (R)
JOAN OF ARKANSAW. (R)
KISS HER FOR ME. (R)
LET THEM FIGHT IT OUT IN
THEIR OWN BACKYARD. (R)
LET'S CONFESS. (R)
LOUEY. (R)
MEET ME IN THE GLOAMING. (R)
ONE NOTE TRUMPET
PLAYER. (R)
ROLL UP THE CARPET, PUSH
BACK THE CHAIRS. (R)
THIS PROGRAM COMES TO YOU
FROM MY HEART. (R)
TWO BUCK TIM FROM
TIMBUCTOO. (R)
WEST WIND BLEW IN THE
WINDMILL'S FACE. (R)
WHO WALKS IN WHEN I WALK
OUT. (R) OUT. (R)

Goodie, George E. SERENADE TO AUTUMN. (R) Goodin, Virginia. SOUNDS OF THE LAKE AND THE FOREST. Gooding, Don.
ST. JUDE.
Goodles, Earnestine.
TOO YOUNG.
Goodlette, Frank.
HAVE MERCY. Goodlip, Arline.
MY FIRST AND LAST LOVE.
Goodman, Alfred. SONG. Goodman, Alfred Grant. SOMEONE ELSE AROUND. Goodman, Arnold M. HALLEL. Goodman, Benny.
SPACE, MAN.
SWING LOW, SWEET CHARIOT.
Goodman, Bob. REMEMBER ME REMEMBER ME.
Goodman, Dorothy.
CITY OF ANGELS.
NO TIME FOR TEARS.
Goodman, Dorothy. SEE Rothschild, Dorothy Goodman.
Goodman, Fred.
HYPNOTIZED. Goodman, Herald. SEE The Vagabonds, pseud.
Goodman, Irving.
BLAME IT ON SPRINGTIME. CHERRY PIE. FINI.
IF I WERE SHE.
IT SEEMS SO STRANGE.
SEEIN' IS BELIEVIN'.
YOU'RE THE GIRL. Goodman, John D. PLEASE TELL ME. Goodman, Robert. ONE MORE TIME. Goodman, Roderick.
DON'T CRY, LITTLE DARLING.
Goodman, Saul. TIMPIANA. Goodman, Tommy.
I WISH I KNEW. IT HAPPENS EVERY DAY. Goodman, Virginia.
BETTER OFF I AM.
Goodrich, Arthur.
THERE'S ALWAYS TOMORROW. (R) Goodrich, Dennis R.
ALONE BY THE RIVER.
Goodwin, Clarence. EVERYBODY'S ROCKIN' TO-NIGHT.
Goodwin, George.
GREETING SONGS FOR ALL
OCCASIONS, NO.3. Goodwin, Gertrude. CONGRATULATIONS, LIBERTY BELL. (R)
Goodwin, Harold John.
TRUE NEW LOVE.
Goodwin, Jack. SEE Goodwin,
Harold John. Goodwin, Joe.
CONGRATULATIONS, LIBERTY
BELL. (R)
IS IT JUST ANOTHER
THRILL. (R)
THERE'S A NEW MOON OVER MY
SHOULDER AND A BEAUTIFUL
GIRL IN MY ARMS. (R)
Goodwin, Johnnie Ray.
ABOUT MY FELLA.
DIFFERENT KIND OF FEELING.
LOVE CALLED.
SUMMER ROMANCE. Goodwin, Joe. SUMMER ROMANCE. Goodwin, Mary Ann. AFRAID OF LOVING YOU. Goodwin, Merrie Sutton.
I'M LONELY AS A WINTER'S BIRD'S-NEST. IT WAS UNDER AN OLD CRYSTAL CHANDELIER. LOVE CAN COME TO YOU. MEM'RIES OF CHILDHOOD.

Goodwin, William Thomas. BUT NOT THY NEIGHBOR'S WIFE. THIS BROKEN HEART OF MINE. THIS BROKEN HEART OF MINE.
Goon, Sven, pseud. SEE
Flodin, Sven.
Goosby, Jessie.
LOVE AT FORTY.
Gorby, John William.
IF I COULD ONLY TELL YOU. Gordan, Alexander, pseud. SEE
Goroncy, Anton.
Goroncy, J. jun.
Gordillo. SEE Gordillo
Ladron de Guevara, Manuel.
Gordillo, Manuel. SEE
Gordillo Ladron de
Guevarra, Manuel.
Gordillo Ladron de Guevara,
Manuel.
A LA MANO DERECHA SEE Manuel.

A LA MANO DERECHA.
A LA MANO DERECHA.
AY, MI CASA.
CALLATE LA BOCA.
COLO DE TRIGO.
CUATRO CANDILES.
MI CANTE.
ROSA DEL GENIL.
TIENTOS DEL PREGONERO.
VENGA GUITARRA. Gordon, A. J.
MY JESUS I LOVE THEE. Gordon, Ben.
CLARKE'S COMPLETE MINSTREL
SHOW. (R) SHOW. (R)
CLEMENTINE. (R)
HONEY, DON'T YOU LOVE ME
ANYMORE. (R)
I GAVE THE RIGHT KIND OF
LOVE TO THE WRONG KIND OF LOVE TO THE WRONG KIND
MAN. (R)
LITTLE GREEN GATE TO
HEAVEN. (R)
Gordon, Bernard.
I HAVEN'T DECIDED YET.
Gordon, Bill, pseud. SEE
Acthinson, Gordon.
Gordon D Gordon, D. WHAT YOU DO TO ME. Gordon, Del.
DEL RAY LOVER.
NEW ORLEANS, L.A.
Gordon, Del Nelams. I'M GONNA SIT RIGHT HERE. Gordon, Gavin.
DICK WHITTINGTON. Gordon, Hal. MY STAR. RECIPE FOR A BROKEN HEART. THIRTEEN STEPS. Gordon, Harry O.
I'LL ALWAYS REMEMBER. I'LL NEVER FORGET. Gordon, Herb. MINE. Gordon, Irving. CASE HISTORY. CELLARS OF PARIS. DELAWARE.
MY LOVE DOESN'T LOVE ME
AT ALL. MY LOVE LOVES. YOU DON'T CARE A ROWBOAT. YOU DON'T CARE A ROWBOAT.
GORDON, John R.
ALABAMA MAN. (R)
CRYING IN THE MOONLIGHT. (R)
I LOVE YOU PIZZICATO. (R)
IT WAS A NIGHT IN
JUNE. (R) JUNE. (R)

LOW DOWN UPON THE HARLEM
RIVER. (R)

MAD MOMENTS. (R)

MY, OH, MY. (R)

MY PAST, PRESENT AND
FUTURE. (R)

OLD, OLD MAN WITH AN OLD,
OLD PIPE AND AN OLD, OLD
LADY BESIDE HIM. (R)

ORCHID TO YOU. (R)

THAT OLD, OLD MAN WITH AN
OLD, OLD PIPE AND AN OLD,
OLD LADY BESIDE HIM. (R)

TREE WAS A TREE. (R)

WALTZ WITH ME. (R)

WON'T YOU STAY TO TEA. (R)

Gordon, Larry.
HAWAIIAN DREAMS. Gordon, Larry, pseud. SEE Wyckoff, John Rodgers. Gordon, Lawrence. I GOOFED. I GOOFED.
MIRROR, MIRROR, ON THE WALL.
GORDON, LOIS JACKSON.
REFLECTIONS.
GORDON, MACK.
ALABAMA MAN. (R)
CRYING IN THE MOONLIGHT. (R)
DO SAY YOU DO. (R)
GIVE ME THOSE GOOD OLD
CIRCUS DAYS. (R)
I LOVE YOU PIZZICATO. (R)
IT WAS A NIGHT IN JUNE. (R)
LOVELY LITTLE FRAULEIN. (R)
LOW DOWN UPON THE HARLEM
RIVER. (R)
MAD MOMENTS. (R)
MY! OH MY!
MY PAST, MY PRESENT, MY MY: OH MY:

MY: PAST, MY PRESENT, MY
PUTURE. (R)

MY: PAST, PRESENT AND
FUTURE. (R)

OLD, OLD MAN, WITH AN OLD,
OLD PIPE AND AN OLD, OLD
LADY BESIDE HIM. (R)

ORCHID TO YOU. (R)

THAT OLD, OLD MAN WITH AN
OLD, OLD PIPE AND AN OLD.
OLD LADY BESIDE HIM. (R)

TREE WAS A TREE. (R)

WALTZ WITH ME. (R)
WON'T YOU STAY TO TEA. (R)
ordon, Marjorie. Gordon, Marjorie. DRAT 'EM. (R) Gordon, Noel. ISABEL. LOVE FLEW AWAY. MEANDERING RIVER. PLANET. ROMEO. WE'RE IN LOVE. Gordon, Pearl. JERRY. OUR TRUE LOVE. SWEET SIXTEEN.
Gordon, Philip.
CANTICLE FOR BAND. CUCKOO. (R)
O COME, ALL YE CHILDREN.
SONNET FOR BAND. Gordon, Robert.
MELODY FOR THE LORD'S PRAYER. GORDON, ROGER.
ALABAMA MAN. (R)
I LOVE YOU PIZZICATO. (R)
IT WAS A NIGHT IN JUNE. (I
LOW DOWN UPON THE HARLEM RIVER. (R)
MAD MOMENTS. (R)
MY, OH, MY. (R)
MY PAST, PRESENT AND
FUTURE. (R) OLD, OLD MAN WITH AN OLD OLD PIPE AND AN OLD, OL LADY BESIDE HIM. (R) orp ORCHID TO YOU. (R)
THAT OLD, OLD MAN WITH AN
OLD, OLD PIPE AND AN OLD,
OLD LADY BESIDE HIM. (R) TREE WAS A TREE. (R)
WALTZ WITH ME. (R)
WON'T YOU STAY TO TEA. (R)
Gordon, Rosco. I'M ALL LOCKED UP. LET THEM TRY. Gordon, Rosco. SEE Gordon, Roscoe. Gordon, Roscoe. DAPPER DAN. Gordon, Rozz.
TILL GOOD MORNING, GOOD NIGHT.
TRACY'S THEME.
Gordon, Thelma A.
I'M GROWING IN LOVE WITH YOU.
LOVE UNAFRAID. MAKING UP MY MIND. Gordon, Wayne Lee. FORGET YOU.

| Gordon, William.              | PREGHERO FINCHE NON  | Gospel Quartet Music.                      | NOBODY ELSE BUT ELSIE. (R)   |
|-------------------------------|--|--|--|
| IT'S NOT TOO LATE.            | TORNERAI.  | FOR YOU                                    | IESS (R)   |
| LET'S TALK IT OVER.           | TUTTO.   | EVERYONE, EACH TO HIS OWN.                 | OH, WHAT A NIGHT. (R)  |
| Gordy, Barry.                 | Gornicki, Gdalyahu.  | HE'LL MAKE SOMEBODY OUT OF                 | SO BEAUTIFUL. (R)  |
| SUGAR DADDY.                  | NO, NO.  | YOU.<br>HE'S EVERYTHING TO ME              | TAKE ME, MAKE ME HAPPY   |
| ATN'T GONNA BE THAT WAY.      | SO LONELY.   | Gospel Quartet Music Co.                   | WHY DID YOU SAY FOREVER  |
| ALL I COULD DO WAS CRY.       | YOU LEFT ME ALONE.   | ALL THE TIME.                              | WHEN YOU ONLY MEANT TO-  |
| ANGEL.                        | Gornston, David.   | CROSSING CHILLY JORDAN.                    | NIGHT. (R)   |
| FEELING IS SO FINE.           | BANG! HANG.<br>BLUES AND BADINAGE.   | HIS GOODNESS TO ME.                        | YOU'LL FIND OUT. (R)   |
| I LOVE THE WAY YOU LOVE.      | E FLAT HORN (MELLOPHONE)   | I FOUND GOD.                               | Gottler, Eileen.   |
| I WILL FIND HER.              | DAILIES.   | I GOTTA LONGING TO GO.                     | ALL I GET IS SYMPATHY. (R)   |
| I'M GONNA CRY.                | HARRY HUFFNAGLE'S STEAM-   | I WANT TO MEET YOU UP IN                   | IN A LITTLE HEAVEN OF OUR  |
| LET ME LOVE YOU.              | LINED ETUDES.  | HEAVEN.                                    | OWN. (R)   |
| LOVE BINDS THE WORLD.         | LITTLE SUITE FOR BAND.   | JESUS DIED FOR YOU.                        | LAND OF LOVE AND   |
| NOW TT'S TOO LATE.            | RAINY DAY  | KEEP ME.                                   | LITTLE TOY SOLDIER AND HIS   |
| OH, DISTANT LOVER.            | SUNNY DAY ON THE CHAMPS  | LAND WHERE MILK AND HONEY                  | LITTLE RAG DOLL. (R)   |
| POOR SAM JONES.               | ELYSSES.   | NOBODY KNOWS BUT IFSUS                     | MAKE HE VOHE MIND  |
| SHOP AROUND.                  | DATLIES.   | ON THAT HAPPY GOLDEN                       | MARIETTA. (R)  |
| SHOW ME.                      | TUBA DAILIES.  | SHORE.                                     | NOBODY ELSE BUT ELSIE. (R)   |
| WAY OVER THERE.               | Gorody, George.  | SHORE                                      | OH, WHAT A NIGHT. (R)  |
| YOU CAN DEPEND ON ME.         | Gorody, George, pseud, SEE   | PARADISE VALLEY.                           | TAKE ME, MAKE ME HAPPY   |
| YOU KNOWS WHAT TO DO.         | Goitein, George.   | SINCE HE TOOK ME IN HIS                    | AGAIN. (R)   |
| YOU NEED ME.                  | Goroncy, Anton.  | SOUL SUCH AS T                             | WHY DID YOU SAY FOREVER WHEN YOU ONLY MEANT TONIGHT (R)  |
| Gordy, E. V.                  | TREMOLANDO.  | WHAT A GLORIOUS MORNING                    | WOND'RING. (R)   |
| ALL OVER.                     | Goroncy, J., Jun.  | THAT WILL BE.                              | NOBODY ELSE BUT ELSIE. (R) NOTHING MORE OR NOTHING LESS. (R) OH, WHAT A NIGHT. (R) SO BEAUTIFUL. (R) TAKE ME, MAKE ME HAPPY AGAIN. (R) WHY DID YOU SAY POREVER WHEN YOU ONLY MEANT TO- NIGHT. (R) WOND'RING. (R) YOU'LL FIND OUT. (R) Gottler, Eileen. ALL I GET IS SYMPATHY. (R) DAY BY DAY. (R) IN A LITTLE HEAVEN OF OUR OWN. (R) LAND OF LOVE AND LAUGHTER. (R) LITTLE TOY SOLDIER AND HIS LITTLE RAG DOLL. (R) LOVE DID THIS TO ME. (R) MAKE UP YOUR MIND, MARIETTA. (R) NOBODY ELSE BUT ELSIE. (R) OH, WHAT A NIGHT. (R) SO BEAUTIFUL. (R) TAKE ME, MAKE ME HAPPY AGAIN. (R) WHY DID YOU SAY FOREVER WHEN YOU ONLY MEANT TONIGHT. (R) WOND'RING. (R) YOU'LL FIND OUT. (R) Gottler, Jerome. HOW'S ABOUT IT. (R) Gottler, Jerome S. ALL I GET IS SYMPATHY. (R) DAY BY DAY. (R) IN A LITTLE HEAVEN OF OUR OWN. (R) LAND OF LOVE AND LAUGHTER. (R) LITTLE TOY SOLDIER AND HIS LITTLE RAG DOLL. (R) MOBODY ELSE BUT ELSIE. (R) OH, WHAT A NIGHT. (R) SO BEAUTIFUL. (R) MAKE UP YOUR MIND, MARIETTA. (R) NOBODY ELSE BUT ELSIE. (R) OH, WHAT A NIGHT. (R) SO BEAUTIFUL. (R) TAKE ME, MAKE ME HAPPY AGAIN. (R) WHY ID YOU SAY FOREVER WHEN YOU ONLY MEANT TONIGHT. (R) WOND'RING. (R) WHY ITD YOU SAY FOREVER WHEN YOU ONLY MEANT TONIGHT. (R) Gottler, Jerry. HOW'S ABOUT IT. (R) Gottler, Jerry. HOW'S ABOUT IT. (R) Gottler, Jerry. HOW'S ABOUT IT. (R) Gottler, Burton. BOWLING ALLEY BABE. BOYS ON THE BLOCK. CARELESS KISSES. DULLSVILLE. PRITZ THE FROG. GROW UP. NOTICE ME. STOP LOOK AN' |
| ARE YOU THE ONE.              | WENN DICH DAS LEBEN  | WHAT A HOMECOMING DAY THAT                 | HOW'S ABOUT IT (R)   |
| DON'T GO YET.                 | Gorse. Eddie.  | Gospel Trumpet Co.                         | Gottler, Jerome S.   |
| IT SAYS HERE.                 | GORSE'S WALTZ.   | TIMES OF REFRESHING.                       | ALL I GET IS SYMPATHY. (R)   |
| UNINVITED                     | ROULETTE WALTZ.  | tions.                                     | TN A LITTLE HEAVEN OF OUR  |
| LET'S TALK IT OVER.           | I WONDER WHEN.   | HIS WONDERFUL LOVE.                        | OWN. (R)   |
| YOU CAN GET WHAT I GOT.       | Gościniak, S.  | PRAISE GOD, I'LL TELL THE                  | LAND OF LOVE AND   |
| Gordy, Gwendolyn.             | MARSZ.   | worلتا.<br>Goss. John.                     | LITTLE TOY SOLDIER AND HIS   |
| Gordy, Gwendolyn B.           | I'LL NEVER FORGET YOU.   | EVERMORE HIS PRAISES SING.                 | LITTLE RAG DOLL. (R)   |
| ALL I COULD DO WAS CRY.       | DEAR.  | Goss, Louise.                              | LOVE DID THIS TO ME. (R)   |
| Gordy, Robert L.              | Goske, Helen Jean.   | TIME TO BEGIN                              | MARE UP YOUR MIND, MARTETTA (R)  |
| Gore, Edison.                 | STUDY HALL ROMANCE.  | Goss, Woodrow C.                           | NOBODY ELSE BUT ELSIE. (R)   |
| SO CAN I.                     | Goske, John G.   | ANY LOVE AT ALL.                           | OH, WHAT A NIGHT. (R)  |
| Gore, Richard T.  BENEDICTION | HEART CHART.   | BOPPIN'.                                   | TAKE ME, MAKE ME HAPPY   |
| CHORAL PREFACE.               | ON THE DARK SIDE OF THE  | PLEASE.                                    | AGAIN. (R)   |
| CHRISTMAS SONGS AND           | MOON.  | RAIN.<br>Goss-Custard, Reginald.           | YOU ONLY MEANT TONIGHT (R)   |
| COMMAND THINE ANGEL TO        | Goske. John George.  | ALBUM OF OVERTURES. (R)                    | WOND'RING. (R)   |
| APPEAR.                       | SINGING WINDS.   | Gossez, Pierre.                            | YOU'LL FIND OUT. (R)   |
| I SING OF A MAIDEN.           | STUDY HALL ROMANCE.  | GOSSO LOUIS                                | HOW'S ABOUT IT. (B)  |
| NEW COMMANDMENT.              | BE THANKFUL UNTO HIM.  | LOVE.                                      | Gottlieb, Burton.  |
| TWELVE SONGS FROM SCHEMEL-    | BIRTHDAY.  | Gosting, Richard F.                        | BOWLING ALLEY BABE.  |
| LIS GESANGBUCH.               | BIRTHDAY SONG.   | LONG THIN JIM                              | CARELESS KISSES.   |
| W. A. MOZARTS MOTTETTE        | CHRISTMAS LULLABY.   | Gosting, Russell N.                        | DULLSVILLE.  |
| [sic] AVE VERUM CORPUS.       | GOD'S CARE.  | CHAPEL OF THE MORNING DEW.                 | FRITZ THE FROG.  |
| Gorgel, William.              | T KNOW HE WILL TAKE CARE OF  | Gothe. Fred Justus.                        | NOTICE ME.   |
| Gorgoni, Al.                  | ME.  | BECAUSE I LOVE YOU, DEAR.                  | STOP LOOK AN'  |
| YELLOW BANDANA.               | JESUS IS LIVING IN HEAVEN  | Gotschalk, Felix.                          | THEY SAY   |
| NIENTE "BABY LOVER".          | KINDNESS.  | Gottfried, A.                              | Gottlieb, Hilda.   |
| Gori, Francis.                | OFFERING.  | MARCHING SAX.                              | ALPHABET OF LOVE BEGINS AND  |
| MISS YOU.                     | SHOWING LOVE.  | POLLY-WALLY ROCK.                          | Gottlieb, Louis  |
| QUATTRO LIRICHE. (R)          | WE ARE GLAD.   | WILLIAM TELL ROCK.                         | CHARLIE, THE MIDNITE   |
| Gorin, Igor.                  | WE LOVE OUR CHURCH.  | Gottfried, Jonas.                          | MARAUDER.  |
| JOLLY SHEPHERD.               | WEATHER SONG.  | WITH ALL THE LOVE T HAVE                   | WHEN I FIRST CAME TO THIS  |
| PUVA.                         | Gospel Pub. House.   | Gotthelf, Gene.                            | LAND.  |
| Gorman, Farrell.              | CHRIST LIVETH TODAY.   | IN ARMENDERO.                              | Gottlieb, Louis. SEE Amadeo  |
| HOW MANY HOURS.               | T KNOW HE'S MINE.  | Gottler. Alleen.                           | Gottlieb, Louis Edward.  |
| MY LOVELY ONE.                | I KNOW MY REDEEMER LIVETH.   | SO BEAUTIFUL. (R)                          | BEAR CHASE.  |
| Gorman, Tess, pseud. SEE      | I'LL BELIEVE FOREVERMORE.  | GOLLIER, Archie. ALL I GET IS SYMPATHY (D) | SI ME QUIEMES ESUMIBIR.<br>Gould. Chas.  |
| Spear, Mary D.                | JESUS, MY SAVIOR.  | DAY BY DAY. (R)                            | DESERT INN.  |
| Gormley, Kevin E.             | REACH OUT AND TOUCH THE  | HOW'S ABOUT IT. (R)                        | ENSENADA.  |
| BEHIND THOSE PEARLY GATES.    | LORD.  | IN A LITTLE HEAVEN OF OUR                  | THREE WISHES.  |
| Gorney, Jav.                  | STRANGER.  | LAND OF LOVE AND                           | Gould, Danny.  |
| DUSTY SHOES. (R)              | THAT PRECIOUS SCARRED HAND.  | LAUGHTER. (R)                              | ANIMAL FAIR.   |
| LET THERE BE LOVE, AND        | O BRIGHT GOSPEL CHOIR  | LITTLE TOY SOLDIER AND HIS                 | Gould, Edward E.   |
| Gorni, Kramer.                | THIS SAME JESUS.   | LOVE DID THIS TO ME. (R)                   | MY CHURCH INSIDE.  |
| AFFASCINANTE.                 | TOGETHER, MY LORD AND I.   | MAKE UP YOUR MIND,                         | PLEDGE OF ALL NATIONS. THEMES FROM THE SEA TAIRS   |
| BENVENUTA.<br>NOSTRA MELODIA. | VBS FLIGHT SUNGS.  | PROTECTA, (N)                              | THERES PROMITTE SEA TALES.   |
|                               | CHANG LEE. CHRISTMAS LULLABY. GOD'S CARE. HOLY, HOLY, HOLY. I KNOW HE WILL TAKE CARE OF ME. JESUS IS LIVING IN HEAVEN TODAY. KINDNESS. OFFERING. SHOWING LOVE. THIS IS THE DAY. WE ARE GLAD. WE LOVE OUR CHURCH. WEATHER SONG. WHAT CAN I GIVE HIM. GOSPE! PUB. HOUSE. CHRIST LIVETH TODAY. HE WALKS BESIDE ME. I KNOW HE'S MINE. I KNOW MY REDEEMER LIVETH. I'LL BELIEVE FOREVERMORE. JESUS, MY SAVIOR. REACH OUT AND TOUCH THE LORD. SINGING THRU THE SHADOWS. STRANGER. THAT PRECIOUS SCARRED HAND. 30 BRIGHT GOSPEL CHOIR HARMONIES. THIS SAME JESUS. TOGETHER, MY LORD AND I. VES FLIGHT SONGS. |  |  |

Gould (Edward E.) Music Co. MY CHURCH INSIDE. FLEDGE OF ALL NATIONS. Grace, Harvey.

MAGNIFICAT AND NUNC
DIMITTIS IN C. (R) Graham, Irvin. LOVE TALK. MAYBE I LOVE HIM.
Graham, J. Sullivan.
LAST WORDS OF SAM HALL.
Graham, J. Tom. SEE Graham,
Jeff Thomas, Jr. Gould, Gerald.
BEAUTY, THE PILGRIM. (R)
Gould, Jack.
I WANT ONLY YOU.
THREE WISE MEN.
Gould, Maggy.
I'M AN EARTHY PERSONALITY. SONATA. (R)
Grace, Mrs. Harvey.
MAGNIFICAT AND NUNC
DIMITTIS IN C. (R)
SONATA. (R) Graham, Jeana. CHRIST IS RISEN. Grace, Jean.
HOW DO I LOVE YOU.
Grace (W. R.) & Co. Cryovac MARCH. I'M AN EARTHY PERSON,
Gould, Morton.
ENGLISH. (R)
RIPE ON THE BOUGH.
RUSSIAN. (R)
SATIRICAL DANCE. (R)
SOFT SHOE SERENADE.
TURN OF THE CENTURY.
Gould, Sabine Baring. MOTHER'S DAY.
O GENTLE SHEPHERD, GUIDE
THY SHEEP. Division. BAR-B-CUTS. Grace Music Co. OUR FATHER. Oraham, Jeana Ardath. CHRIST THE LORD WAS BORN. OUR FATHER. CROSSROADS. DREAM WITH ME. I KNOW. I WANNA BE BAD. WE ARE CHILDREN. SEE Baring-Gould, Sabine. Gould, Sam. BE MY HONEY. Graham, Jeff Thomas, Jr. FADE AWAY. LISTEN CLOSELY. ONE DAY LATER. SENTIMENTAL DREAMER. WANT TO KNOW. Graham, John. I RESOLVE. GOOD OLD U.S.A. Gould, Virginia B.
DOWN BY THE DEE? BLUE SEA.
Gould-Porter, Arthur E.
NOBODY KNOWS WHERE HEAVEN Graham, Kenny. HAPPY LITTLE CATERPILLAR. Grace Music Co., Inc. LOST ISLAND. SUNSET. Graham, Lawrence Wilson. Gracey, M.
PARLEZ-MOI D'AMOUR, (R) Gracia, M. SEE Gracia Fuentes, Manuel. BEGINS. DREAMS. Graham, Norah Maria.
RUSHMOOR. (R)
Graham, Otis F.
GEE, I WISH YOU WERE HERE.
Graham, Robert.
ABOVE, A STAR.
AT THE CROSS HER STATION Goulet, Frances E.
YOUR BLUE SUEDE SHOES HAVE
TURNED TO GOLD.
Gounaris, Nickos.
PUNAFTA MATIA. Gracia, Manolo. SEE Gracia Fuentes, Manuel. Gracia, Raul. BORRACHO. BORNACHO.
Gracia Fuentes, Manuel.
GRACIOSA Y GARBOSA.
ROSA, ROSINA, ROSA.
SALMON.
Gracie, John Douglas.
DARK, FORBIDDEN NIGHT.
GONNA BRING MY BABY BACK. Gounod. PASACALLE. Gounod, Charles. GRANT US THY PEACE. HEAR THOU OUR PRAYER. KEEPING. I RESOLVE O GENTLE SHEPHERD, GUIDE THY SHEEP. Gourlay, Ian. PARA HANDY. SING LOW, MY HEART. GONNA BRING MY BABY BACK.
I DIDN'T HAVE A CARE.
IT'S SPRING.
LOOK AT ME, ANGEL.
Gradstein, Alfred.
CONCERTO NO 1. (R)
TROIS CHANSONS ENFANTINES. (R)
Gradstein, Samuel.
OH, DEM GOLDEN SLIPPERS. (R)
GRADY. HANK. DREUD. Graham, S.
HERE'S TO THE GIRL WHO IS
SWEET SIXTEEN. Gourlay, Orpha Lee. HE'LL COME BACK FOR ME. Gourley, Wesley.
ONE HEART WANTED. Graham, Steve. BALLAD OF BILLY BUDD. LOOK OUT FOR THE GIRL IN THE HOLOKU. Gouveia, Ernestine Trinity. IT WAS YOUR SMILE. Govea, Raymond Roger. D MINOR COMMUNION SERVICE. OFF SHORE. Govea, Wenonah Milton.

D MINOR COMMUNION SERVICE.
Governor, Al, pseud. SEE
Del Governatore, Amilcare. VARSITY WALTZ MEDLEY. Graham, Wayne Roger. TOGETHER. Grady, Hank, pseud. NASHVILLE BOOGIE. TOGETHEK.
Graham, William H.
PINKY WITH A FLASHY TAIL.
Graham, William Joseph.
DOUBLE LL FROM SANIBEL.
Graham, Wilson. SEE Graham, Grady, Mabel R.
WIND UPON THE RIVER. Governor, Evelyn Lorraine. WAITING UP. Governor Music. Grady, Marion B.
HAIL, BALL STATE.
Graener, Marie.
DREI SCHWEDISCHE PAVORITE THEMES. Graener, Marie.
DREI SCHWEDISCHE
TAENZE. (R)
FANTASIE AUS DER OPER
FRIEDEMANN BACH. (R)
Graener, Paul.
DREI SCHWEDISCHE
TAENZE. (R)
FANTASIE AUS DER OPER
FRIEDEMANN BACH., (R)
SINFONIA BREVE FÜR
ORCHESTER. (R)
Graetz, Rudolf.
FETIT AMOUR.
Graft, Dora.
BLUE WATER LINE.
Graft, George.
CHILDREN OF GOD.
HE LEADS THE WAY.
I WISH I KNEW.
IRISHMAN.
Graff, George, Jr.
WHEN IRISH EVES ARE
SMILING. (R)
Graffagnino, Jake.
FROM ME TO YOU, MY LOVE.
Graham, Mr.
DANSE CALINDA.
TO MARKET, TO MARKET.
Graham, Arthur.
RUSHMOOR. (R)
Graham, Arthur.
RUSHMOOR. (R)
Graham, Bill.
I'VE GOT SEVEN NOTCHES ON
MY GUN.
Graham, Crystal Lenz. GREENSLEEVES.
IMPROVISATION.
INTRODUCTION TO A CHRISTMAS Lawrence Wilson. Graham-Jefferson, Michael. SEE Jefferson, Michael SONG.
JINGLE BELLS. Graham. Graham Music Pub. Corp. ADESTE FIDELES.
AMERICA THE BEAUTIFUL. Gowans, Lavona. I'LL PRETEND. Gower, Wm. BALLADE. CAVALIER. ARKANSAS TRAVELER. AULD LANG SYNE. BATTLE HYMN. BUCKET OF STEAM. FANFARE MARCH. CAN IT. LEGEND. SCHERZO Goya, Lydia. GYPSY BOY. CAVATINA-ROSINA. CHANSON PETITE. LONELY MATADOR. COMIN' ROUND THE MOUNTAIN. Goyeneche, Conrad. DON'T LET A DREAM COME TO CZARDAS. DECISIONS.
DO IT YOURSELF.
DONNA E MOBILE. YOU. OH MY CHIQUITA. Goyeneche, Rose L. DON'T LET A DREAM COME TO DOUBLE A. EXPANSION. FUR ELISE. YOU. OH MY CHIQUITA. FURTIVA LAGRIMA. Goyette, Don. NIGHTINGALE. GIBSON ON THE ROCK. GOLDEN SLIPPERS. GOLDEN SLIPPERS.
GREEN LAUNDRY.
HABANERA FROM CARMEN.
HASTE TO THE WEDDING.
HEJRE KATI.
HIDDEN CHARGES. Gozinsky, S.
ODOM YESODO MEOFOR. (R) MY GUN. OIF YENER VELT. (R) Grabel, Victor.
AMERICAN MAID. (R)
Grabmann, Maurice.
BRUSSELS BOUNCE.
Grace (E.) Music.
BLACK CLOUDS. Graham, Crystal Lenz. HIS LOVE FOR ME. Graham, Don W. SEE Graham, HISTOIR BREVE. William Joseph.
Graham, Mrs. Frank. SE.
Graham, Crystal Lenz. KAMARINSKAIA. SEE KERRY DANCERS KILOWATT KAPERS. Graham, Harold L.
HE'S ONLY A PRAYER AWAY. I NEED YOU. LOVER'S PLEA. LIGHTS ON. LIMBO. LINDA DI. Graham, Harry.
MAID OF THE MOUNTAINS.

LINE INTRO. LIVERPOOL HORNPIPE. LONDONDERRY HORNPIPE. LOOK OUT. MATTINATA.
MELODY IN F.
MEXICAN INDIANS.
MY SQUARE LADY.
OPUS "BUILD-UP". ORPHEUS. OUCH. PACE PACE. PILL-POLKA. PRELUDE. QUEEN OF NIGHT. RED RIVER VALLEY. ROSE OF TRALEE. 2ND HUNGARIAN RHAPSODY. SHAKE RIFF. STAND BY. STAY-HEY. STRIPED PAINT. SUZANNA. SWANEE RIVER. SYMPHONY. THERE HE GOES NOW. VESTI LA GIUBBA. VISSI D'ARTE. VOCE. WALL TO WALL WEARIN' OF THE GREEN. WHAT'S UP. Grahl, Hans Lothar. OBERAMMERGAUER MARSCH. Grahn, Rene. MAGIC WORDS. Grainger, Porter.
'TAIN'T NOBODY'S BIZ-NESS 'TAIN'T NOBODY'S BIZIF I DO.
YOU SIMPLY AIN'T MY
TYPE. (R)
Graller, Viola M.
IT'S JULY AGAIN.
Gram, Sigi, pseud. SEI
Kosensky, Sigmund F.
Granada Music, Inc.
WHEN I WAS YOUNG.
GRANAGOS. Enrique. Granados, Enrique. 2 TONADILLAS. Granados, Enrique. SEE Granados Campina, Enrique. Granados Campina, Enrique. DANZAS ESPANOLAS. Granahan, Pat. MY GIRL. Granata, Rocco. BELLA MARINA. TORNA A SURRIENTO. Grand, Marv.
I'VE BEEN A GOOD GIRL,
MOMMY, A GOOD GIRL, DADDY.
Grand, Michel le. SEE Le Grand, Michel.
Grand, Murray.
I'M GONNA WIND UP WITH YOU. INTERNASHNAL. LIFE IS PEACHES. Grand Music Corp. TWO LONG YEARS. Grande, Jeffrey W. ELOISE. Grandison, J. Hamilton.
I NEVER KNEW. Grandison, Jimmy A.
BOY AND A GIRL.
PLEASE FORGIVE ME. Grandma Edwards, pseud. SEE Miller, Nina. Grandon, Vicky Leon. HELLO, HAWAII. ISLE FOR TWO. OUR MOMENT. THRU ETERNITY.
Granell, Maria Palau. SEE
Palau Granell, Maria. Granger, Allan S.
FIRST DATE, FIRST KISS.
MY FOOLISH PRIDE. Granite Music Corp. AFTERNOON IN NORMANDY. BALLAD OF BILLY BUDD. DANSE CALINDA.

| IF YOU DON'T CARE.  | Grant, Micki. SEE Grant,  | Gravitte, Ollie C.   |
|---|---|--|
| MACUMBA LOVE.   | Grant, Micki. SEE Grant, Minnie L. Grant, Micki, pseud. SEE Perkins, Minnie L. Grant, Minnie L. DREAMY EYES. HONEY BOY. TIME WAS. VOO DOO MAN. Grant, Norma M. YOUR TOUCH. Grant, William C. IDLE AND ALONE. Grant-Schaefer, G. A.  | WOOLY, WOOLY WILLIE.   |
| MACUMBA THEME.  | Grant, Micki, pseud. SEE  | Gravitte, Ollie Clinton.   |
| TO MARKET, TO MARKET.   | Perkins, Minnie L.  | WOOLY WILLY.   |
| TROPICA.  | Grant, Minnie L.  | Graxirena, Eduardo.  |
| Granson, Darla Jeanne.  | DREAMY EYES.  | QUE DIOS TE PERDONE.   |
| FLOWER OF LOVE.   | HONEY BOY.  | premience deperment (b)  |
| HALF ANGEL.   | TIME WAS.   | BRENNENDES GEHEIMNIS. (R)  |
| LONG SILENCE.   | VOO DOO MAN.  | Gray Arlene  |
| MICC MADIODTE CMITTU  | Grant, Norma M.   | UNTIL VOILBE MINE  |
| IN MOMENTO MAS  | Great William C   | Grav. Billy.   |
| WHAT IS LOVE  | TOTE AND ATOME  | THERE MY FUTURE GOES.  |
| YOU ARE MY SYMPHONY.  | Grant, Norma M. YOUR TOUCH. Grant, William C. IDLE AND ALONE. Grant-Schaefer, G. A. 'TIS BUT AS IVY LEAVES. (R) Grant Music, Inc. SECOND FIDDLE. YOU. Granville, Roger.   | THERE MY FUTURE GOES.<br>ZINDA WALTZ.  |
| VAID MENDED LICE  | INTO DIM AC TIM TEATRO (D)  | Grev Charles F   |
| Granson Music Co.   | Grant Music, Inc.   | LET'S TAKE A CHANCE ON   |
| FLOWER OF LOVE.   | SECOND FIDDLE.  | ROMANCE.   |
| HALF ANGEL.   | Grant Music, Inc. SECOND FIDDLE. YOU. Granville, Roger. SONGS OF MARY. UPON THE MOUNT OF OLIVES. Grare, Fernand. AMORE MIO. FEE DES GUINGUETTES. FLEUR DE PANAME. PROMESAS. Grare (Fernand) Editions. AMORE MIO. FEE DES GUINGUETTES. FLEUR DE PANAME. PROMESAS. Grare (Fernand) Editions. AMORE MIO. FEE DES GUINGUETTES. FLEUR DE PANAME. PROMESAS. Grashey, Don. LEGEND OF THE FASTEST GUN. MY DARLING. YOU LOOK FORWARD TO YOUR | Gray, Claude.  |
| IT JUST FIT.  | Granville, Roger.   | FAMILY BIBLE.  |
| LONG SILENCE.   | SONGS OF MARY.  | uray, Cleda.   |
| MON GUOL  | UPON THE MOUNT OF OLIVES.   | Gray Donie   |
| MUN CHOU.   | Grare, Fernand.   | BRIIS OF SPRING  |
| RAINV DAV IN ROME   | AMORE MIO.  | Gray, Douglas  |
| UN MOMENTO MAS.   | FIFIR OF PANAME   | LOVE DUET.   |
| VAYA. VAYA.   | PROMESAS  | Gray, Edwin, pseud. SEE  |
| WHAT IS LOVE.   | Grare (Fernand) Editions.   | Wright, Kenneth.   |
| YOU ARE MY SYMPHONY.  | AMORE MIO.  | Gray, Glen.  |
| YOUR TENDER KISS.   | FEE DES GUINGUETTES.  | I CAN'T FORGET THE NIGHT   |
| ZINGARINA.  | FLEUR DE PANAME.  | WE MET. (R)  |
| Grant, Arnold. SEE The  | PROMESAS.   | Gray (H. W.) CO., INC.   |
| Arabins.  | Grashey, Don.   | ALLELUIA.  |
| Grant, Arthur.  | LEGEND OF THE FASTEST GUN.  | ALONE THOU GUEST FURTH.  |
| AUI KU ID ME  | MY DARLING.   | AND THE DREW NICH.   |
| Grant Arthur H  | LEDDING   | AWAY   |
| WHOOPS NOW.   | Grassi Ronald A   | AS A HART LONGS.   |
| Grant. Benny. SEE The   | MY CHRISTINE  | AT THE CROSS HER STATION   |
| Arabins.  | Grasso, Alfio.  | KEEPING.   |
| Grant, Bert, pseud. SEE   | DONDOLO DELLA MAMMA.  | AWAKE, MY HEART.   |
| Gross, Oscar.   | Grashey, Don. LEGEND OF THE FASTEST GUN. MY DARLING. YOU LOOK FORWARD TO YOUR WEDDING. Grassi, Ronald A. MY CHRISTINE. Grasso, Alfio. DONDOLO DELLA MAMMA. TI ASPETTO. Gratiot, Frederick L. EASTER ACROSTIC.   | BENEDICTUS ES, DOMINE.   |
| Grant, Cal. CREEFIN' CHARLIE, CREEFY LOW DOWN. (R) OLD PIG WOMAN. (R) Grant, Cott. SEE Grant, Leola R   | Gratiot, Frederick L.   | BERCEUSE.  |
| CREEPIN' CHARLIE, CREEPY  | EASTER ACROSTIC.  | BOOK OF HANDBELL MUSIC.  |
| LOW DOWN. (R)   | Grau, Gilbert C.  | CHRIST IS THE WORLD'S  |
| OLD PIG WOMAN. (R)  | MUSIC FOLIO FROM THE DUPONT   | TRUE LIGHT.  |
| Leola B.  | SHOW STARRING JUNE  | CLOUD OF WITHESSES.  |
| Grant, Cy.  | DONDOLO DELLA MAMMA. TI ASPETTO. Gratiot, Frederick L. EASTER ACROSTIC. Grau, Gilbert C. MUSIC FOLIO FROM THE DUPONT SHOW STARRING JUNE ALLYSON. Graun, Carl Heinrich. BLESSED ARE THEY. HE WAS DESPISED AND RE- JECTED   | COMMINION SERVICE  |
| CY GRANT ALBUM OF INTER-  | RIFSSED ARE THEV  | DITHYRAMB.   |
| NATIONAL SONGS.   | HE WAS DESPISED AND RE-   | FOR THIS CAUSE.  |
| Grant, D.   | JECTED.   | GO, LABOR ON.  |
| SPECIAL SONGS FOR TRIOS.  | LORD. I LOVE THE HABITATION   | HILARITER.   |
| Grant, Doc. SEE The Arabins.  | OF THY TEMPLE.<br>Graun, Joh. Gottlieb.<br>SECHS SONATEN FÜR VIOLINE  | HOSANNA TO THE SON OF  |
|   |   |  |
|   |   | LAMB OF GOD, I LOOK TO   |
| ANGEL.  | UND CONTINUO.   |  |
| Grant, Frank. SEE The Arabins.  | Graun, Karl H.  | MASTER OF YOUTH.   |
| Grant, Franklin. SEE The  |   | MISSA DREVIS.  |
| Arabins.  |   | O GOD OF GOD.  |
| Grant, Gregor J.  | AFTONPSALM. Gravelle, Jeanne. MEMORY MELODIES NO.2. Graves, Bob.  | O PRAISE GOD IN HIS  |
|   |   | HOLINESS.  |
| FLYER. (R) WHEN MALINDY SINGS. (R)  | Graves, Bob.  | PRAISE THE LORD, HIS   |
| Grant, Guy.   | BIG LOVE.   | GLORIES SHOW.  |
| OLD CHISHOLM TRAIL.   | I KNOW HEAVEN'S WAITIN'.  | PSALM 149.   |
| TUM-BIG-BEE KIVER.  | Graves, Bob. BIG LOVE. I KNOW HEAVEN'S WAITIN'. IF YOUR CONSCIENCE SAYS YOU CAN. I'M GONNA STAY HERE IN THE MOONLIGHT. KING ARTHUR'S KNIGHTS. LEROY MCCOY. POLLY ANN. SALUTE THE PLAG. SNOW SHOE THOMPSON. TWO LIPS AWAY. WHEN YOU GONNA ANCHOR YOUR FICKLE HEART. WORLD'S RICHEST JACKASS. Graves, Burkett. I'VE LOST YOU FOREVER.   | SEVENTEEN INTROITS AND   |
| Grant, Jerry.   | TIM CONNA SMAY UPDE THE METER   | RESTUMBES.   |
| LOST IN A TRANCE.   | MOONLIGHT.  | SWEET MORNING  |
| Grant, Leola B.   | KING ARTHUR'S KNIGHTS.  | TE DEUM LAUDAMUS.  |
| I AIN'T GOING TO SELL YOU   | LEROY MCCOY.  | THESE ARE THY GLORIOUS   |
| NONE. (R)   | POLLY ANN.  | WORKS.   |
| I DON'T WANT THAT STALE   | SALUTE THE FLAG.  | THIS IS THE DAY.   |
| STUFF. (R)  | SNOW SHOE THOMPSON.   | TO CALVARY.  |
| YOU CAN'T DO THAT TO  | TWO LIPS AWAY.  | WAY OF LIFE AND PEACE.   |
| ME. (R)<br>Grant, Louise.   | WHEN YOU GONNA ANCHOR YOUR  | Gray, James.   |
| prent, Louise.  | FICKLE HEART.   | TWO-TIMER.   |
| BRIGHT ITTHE STAR   | Graves Burkett  | ITE AN EAGLE   |
| CARMELA.  | I'VE LOST YOU FOREVER.  | Grav. John Baker.  |
| DRILL. YE TARRIERS DRILL.   | Graves. George.   | MEET ME IN ST. LOUIS.  |
| ECHO SONG.  | CLING TO ME.  | LOUIS.   |
| EVERMORE HIS PRAISES SING.  | Graves, George Cobb.  | Gray, Johnny.  |
| FATHER IN HEAVEN.   | ONCE OUR HEARTS MET   | JOHN'S BLUES.  |
|   | ONOE CON IMPRILID PMI.  |  |
| FORTY DAYS.   | PLEASE ECHO, BE STILL.  | PICK-A LICK-A TWANG TWANG.   |
| FORTY DAYS. MY DESERT FLOWER.   | PLEASE ECHO, BE STILL.<br>Graves, Ralph, Jr.  | Gray, June.  |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME.  | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU.   | Gray, June. WELCOME HOME, ELVIS.   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. CRAPT MARK   | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves,   | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONDEL-WOODBIDY ALMA   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STEP REYOND   | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh I  | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONROE-WOODBURY ALMA MATER   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STE? BEYOND. Grant. Martin, pseud. SEE  | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh L. HEATTACHES KNOCKING AT MY   | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONROE-WOODBURY ALMA MATER. Gray. Norva.   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STE? BEYOND. Grant, Martin, pseud. SEE Reid, David.                                   | I'VE LOST YOU FOREVER. Graves, George. CLING TO ME. Graves, George Cobb. ONCE OUR HEARTS MET. PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh L. HEARTACHES KNOCKING AT MY DOOR.   | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONROE-WOODBURY ALMA MATER. Gray, Norva. IF'N YOUR LOVE WAS ONLY   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STE? BEYOND. Grant, Martin, pseud. SEE Reid, David. Grant, Micki.                     | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh L. HEARTACHES KNOCKING AT MY DOOR. INDIAN GIVER WITH YOUR  | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONROE-WOODBURY ALMA MATER. Gray, Norva. IF'N YOUR LOVE WAS ONLY MINE.   |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STE? BEYOND. Grant, Martin, pseud. SEE Reid, David. Grant, Micki. BECAUSE YOU'RE YOU. | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh L. HEARTACHES KNOCKING AT MY DOOR. INDIAN GIVER WITH YOUR LOVE.  | IF'N YOUR LOVE WAS ONLY<br>MINE.<br>I'M GOIN' COURTIN'.  |
| FORTY DAYS. MY DESERT FLOWER. NOW IS THE TIME. SUNDAY. Grant, Mark. ONE STE? BEYOND. Grant, Martin, pseud. SEE Reid, David. Grant, Micki. BECAUSE YOU'RE YOU. | PLEASE ECHO, BE STILL. Graves, Ralph, Jr. TROUBLE WITH ME IS YOU. Graves, Skip. SEE Graves, Walsh L. Graves, Walsh L. HEARTACHES KNOCKING AT MY DOOR. INDIAN GIVER WITH YOUR LOVE.  | PICK-A LICK-A TWANG TWANG. Gray, June. WELCOME HOME, ELVIS. Gray, Marion P. MONROE-WOODBURY ALMA MATER. Gray, Norva. IF'N YOUR LOVE WAS ONLY MINE. I'M GOIN' COURTIN'. IN SOLITUDE, MY FRIEND. |

I'VE GOT A BRAND NEW BABY. YOU WERE THE ILLUSION. Gray, Peter.
GYPSY TOLD ME SO.
Gray, Philip, pseud. SEE
Beckhard, Philip.
Gray, Robert James
MAKE MY LIFE COMPLETE.
Gray, Timothy.
NOTHING EVER HAPPENS IN
LONDON LONDON.
THEY DON'T MAKE 'EM LIKE THAT ANY MORE.
YOU'D BETTER LOVE ME. Gray, Timothy, pseud. SEE Gray, John Baker. Gray, Vera. SAILOR LAD. Gray, Wayne. CRADLE OF LOVE. Graybeal, Nora. NOBODY TO CRY. Grayhill, Inc. SAY IT RIGHT. Grayson, Donald D. MY LORD'S WITH ME. MY LORD'S WITH ME.
Grayson, Johnny, pseud. SEE
Gracie, John Douglas.
Grayson, Van, pseud. SEE
Jerome, Henry.
Graziani, Loretta.
CYNTHIA, LET'S GO TO THE MOON.
LET ME DREAM AGAIN. RING TING A-LING.
RING TING A-LING.
Grazzi, Emmanuele.
MESSIDORO. (R)
Grean, Charles.
HE'LL HAVE TO STAY.
WE MUST ADJUST.
Grean, Charles R. ANNABELLE LEE. (R)
BUT I LOVE YOU.
ONLY GIRL.
TAKE A LITTLE LOOK IN THE
GOOD BOOK. The Great Gould T., pseud. SEE Pritchett, Gould Thomas. Thomas.
Greatorex, William.
GONE ARE THE DAYS OF LOVE.
WHEN GOD MADE LOVE.
Greaves, Mrs. Billy. SEE
Greaves, Helen Spencer.
Greaves, Edward K.
AVE MARIA, ORA PRO NOBIS.
I KNOW A BOY.
THAT'S GOD'S LOVE.
Greaves, Helen Spencer. Greaves, Helen Spencer. HERE'S MY HEART. PARIS TWILIGHT. SUN WILL SHINE. WALKING IN THE LIGHT.
WHAT MAKES ME LOVE YOU SO.
Grebe, Karl. CONCERTO ES-DUR. TAKT UND TEMPO. Greco, Carmine.
'CAUSE I LOVE YOU SO. Greco, Dick. SEE Greco, Rinaldo R. Greco, Rinaldo R. LOVELIGHT WALTZ. WITHOUT A CARE. Greeg, David.
LAZY LIMPOPO.
Greeley, George.
BEAUTIFUL DREAMER. CAMPTOWN RACES.
COME WHERE MY LOVE LIES DREAMING. GENTLE ANNIE.
JEANNIE WITH THE LIGHT
BROWN HAIR.
MASSA'S IN THE COLD, COLD GROUND. MY OLD KENTUCKY HOME. NELLY BLY. OH SUSANNA OLD BLACK JOE. OLD DOG TRAY.
OLD FOLKS AT HOME.
Greeley, Melvin.
LIVE FOR GOD.

Green, Adolph.
BETTER THAN A DREAM.
DO IT YOURSELF.
MUSIC IS BETTER THAN WORDS. Green, Arlena.
YOU NEED LOVE. Green, B. CLINKERATED CHIMES. Green, Bernard.
BICYCLE BUILT FOR TWO.
JAZZ RONDO. (R)
MARCHING WALTZ. MARCHING WALTZ.
PENTAGON.
SIDEWALKS OF NEW YORK.
SWORD DANCE.
TCHAIKOWSKY TAP DANCE.
THEME FOR PIANO AND
ORCHESTRA. Green, Bernie.
GUNSMIRK.
MURDERS IN THE RUE MORGUE.
PIT AND THE PENDULUM. PIT AND THE PENDULUM.
Green, Bud.
BABY. (R)
LET'S MAKE THE NEXT KISS
THE NEXT TO LAST KISS. (R)
LET'S SING AGAIN. (R)
WE'RE THE BOYS FROM
I.O.U. (R)
Green, C. M.
STICK TO YOUR MOTHER, TOM.
Green, Carl Gerald.
BROTHER TOAD.
Green. Charles. Green, Cornelius.
LEARN TO TREAT ME BETTER.
LOVE ME NOW. Green, Dan.
ANGEL IN DISQUISE. I'LL BE HOME, MARIE. SOMEONE WILL HAVE A BIG SUTPRISE.
SUZIE SAL, MY GOOD TIME WHEN. WHEN YOUR HEART HAS WINGS. Green, Danny.
JOSE JIMENEZ. Green, Donald C.
ONE STOLEN MOMENT.
TEARS ARE FALLING.
Green, Elizabeth. BECAUSE WE LOVE EACH OTHER. Green, Fannie Mae. LITTLE LOVE. Green, George.
ONE STOLEN MOMENT.
ROSIE HAS RED ROSY CHEEKG.
TEARS ARE FALLING. YOU ARE SO SWEET TO KNOW. YOUR RED ROSES BROKE MY HEART. Green, Griz.
BIG LITTLE MAN. Green, Harold.
AVODAT HA-KODESH.
I GUESS I'LL HAVE TO OFFEAN THE REST. Green, Harry.
FORGIVE ME AGAIN.
I WANNA KNOW.
MY MADEMOISELLE. MY MADEMOTORINE.
PARDON ME, MADAME.
THAT IS HOW THINGS ARE.
Green, Hert.
QUIET LOVE.
Green, Hercert.
FLEETING LOVE. Green, Howard P., DORITA. CNE NIGHT IN JUNE. Green, Isn. MAIDS OF CADIZ. SOLEA. Green, Ian Gilmore. PAN FIPER. PAN FIFER.
SAETA.
Green, J hn W.
I COVER THE WATERFRONT.
I COVER THE WATERFRONT. (R)
IN A BEEF GARLEN WATERING
WITH YOU. (R)

IT'S NEVER TOO LATE. (R) MY CASTLE IN MAINE. (R)
MIGHT CLUB. (R)
WHAT A PLEASANT SURPRISE. (R)
WHO DO YOU THINK YOU ARE. (R)
YOU'RE MINE, YOU. (R) Green, Larry.
ROMAYNE. Green, Leo.
OUR WEDDING SONG. Green, Lillian. SEE Gillian Music. Green, Lonnie. SEE Green, Elizabeth. Green, Loretta.
THAT'S ALL I WANT TO KNOW. Green, Oather.
I NEVER THOUGHT YOU'D BE THE ONE. Green, Paul STEPHEN FOSTER STORY. Green, Phil.
LOVIN' FRIENDS.
Green, Philip.
INN FOR TROUBLE. Green, Ray. POLKA SONATINA. RHAPSODIC INTERLUDE. SONATA BREVIS. Green, Reason A.
YOUNG SOLDIER.
Green, Robert Alan.
C.T.B. IS BACK.
DON'T TRUST YOUR HEART.
FANTASTICO SONG. MAN IS TOO SMART.
NOTHING IN THE WORLD.
OH FOR THE LIFE IN A PENT-PSYCHOLOGY. SUDDENLY. TOGETHERNESS. UPPER UPPERS. Green, Ronnie.
BEWARE OF GIRLS. BOY CRAZY. DON'T FORGET AN OLD LOVE. HAPPINESS INN. HEE HEE HEE HEE. IN MY DREAMS. KISS BY KISS. NEVER BEFORE. PUNCHLINE. Green, Ruth.
BUCKEYE BEER COMMERCIAL. Green, Stan.
I SAW A TEAR.
Green, Sylvia, pseud. SEE
Greenberg, Sylvia.
Green, William A.
MY PRAYER. Green, Zeke.
RCUND ROCK BOOGIE. Greenberg, Donald B.
WALKING WITH THE BLUES.
Greenberg, Harry A.
ROCK AND ROLL SHOES. Greenberg, Sylvia. SANTA MARIA. Greenberger, Gertrude Printz. SHARON ANN. Greenblatt, Harriet B. HEFE. SHE PRAYED. Greencorn, John.
I JUST CAN'T WIN.
WALKING ARCUND.
WOUNDED IN LOVE. Greene, Alan. TREE IN THE MEADOW. Greene, Alec. 2001 ME BABY. Greene, Alice Lloyd. LOVE IS A DREAM. STRANGER'S SMILE. Greene, Arthur F. IT'S OVER NOW.

Greene, Barney.
ALL THE DOCTOR OFFERED.
CANDLIGHT.

PLEASE STOP TEASIN'.

FOOL.

Greene, Cassie.
LOOK FOR THE GOOD.
Greene, Charlotte W.
SUNNY IRELAND. Greene, Christina Roberta. PRAISE THE NAME OF JESUS NOW. Greene, Claude FORTUNES OF LOVE. I'M TIRED. MANHATTAN AFTER DARK. MANHATTAN AFTER DARK.
SEASON FOR LOVE.
SLOPPY SUE.
TENDER LOVE.
UP TIGHT.
YOU'LL NEVER EVER FOOL
YOUR HEART. Greene, Earl. HOT GUITAR. HOT GUITAR.
Greene, J. B.
DOLORES, THE BEAUTIPUL.
Greene, Jeanne, pseud. SEE
McLennan, Jeanne M.
Greene, Joe.
GREENE'SVILLE EXPRESS.
LOST TRAIN.
LOVER'S SAXOPHONE.
NO GRASS ON THE TRACKS.
OLD MEM'RIES TRAIN.
SEASONS, REASONS, CHANGE
OF PACE.
Greene, Joseph E. Greene, Joseph E. STAR OF LOVE. STAR OF LOVE.
Greene, Kenneth.
I'M MAD, BABY, MAD.
Greene, Larry.
BIG STATION, I-D.
FAVORITE MUSIC.
FLAME ROSE.
HAWAIIAN. INFORMATION.
KING MUSIC.
KING NEWS. KING PROMO. MARINWOOD ESTATES. MERITA BREAD.
MERITA WALTZ NO.1.
NOTHIN' ON IT.
PHILADELPHIA EXCURSION. PORTABLE STATION. PROPANE GAS. RED RASPBERRY. SOMETHING DIFF. IN THE AIR. SPORTSLINE.
STATION OF THE STARS.
VANILLA LEMON ROYALE.
WNEW NEW YEAR.
WNEW XMAS. WEEKENDS. WESTERN CARAMEL ALMOND. ZINGSVILLE. Greene, Milton. FUGUE FOR THOUGHT. Greene, Nick. SEE Greene, J. B. Greene, R. A. SEE Green, Robert Alan. Greene, Randi. SUMMER DREAMS. SUMMER DREAMS.
Greene, Robert L.
FABULOUS.
Greene, Roland.
FORTUNES OF LOVE.
I'M TIRED.
MANHATTAN AFTER DARK.
SEASON FOR LOVE.
SLOPPY SUE.
TENDER LOVE TENDER LOVE. UP TIGHT.
YOU'LL NEVER EVER FOOL YOUR HEART. YOUN HEART.
Greene, Rosalyn.
DREAMLAND. (R)
Greener, Joseph H.
WORLD'S FAVORITE STANDARDS
FOR HAMMOND ORGANS.
Greenfield, Alfred M.
BLESSED BE THOU, LORD GOD OF ISRAEL. (R)
Greenfield, Howard.
ANOTHER NIGHT WITHOUT YOU. DIARY. EV'RYBODY'S SOMEBODY'S

GIRLS, GIRLS.
HAPPY NEW YEAR, BABY.
I MUST BE DREAMING.
MILLIONAIRE. OH! CAROL. OH, NEIL.
RUN, SAMSON, RUN.
STAIRWAY TO HEAVEN.
TURN ON THE SUNSHINE. WALK WITH ME. WAY OF A CLOWN. WHAT AM I GONNA DO. WHERE THE BOYS ARE. YOU MEAN EV'RYTHING TO ME.
Greenhagen, Phillp.
I'M IN LOVE WITH YOU.
WE SHALL LIVE IN PEACE. Greening, Agnes.
BIG MOUNTAIN POLKA.
Greenlake Music.
FORGIVE ME AGAIN. FORGIVE ME AGAIN.
I WANNA KNOW.
MY MADEMOISELLE.
PARDON ME, MADAME.
THAT IS HOW THINGS ARE.
Greenlaw, Walter.
JUST A LETTER FROM YOU.
Greenleaf Music Inc.
I'D BETTER GET USED TO MISSING YOU. NOT YET. ROAD HOME. ROAD HOME.
TACO.
TAKE ME IN YOUR GARDEN.
THROUGH A LONG SLOW KISS.
Greenlee, Anderson Rowell.
DON'T FORGET TO SAY I DO.
MANY TIMES.
Greenlee, Lee.
NANCY-OH.
STARDUST IN HER EYES.
STORY OF MY LOVE.
Greenmore, Robert, pseud.
SEE Zeigler, Robert
Elmer, Jr.
Greenspan, Norman.
FAR DISTANT LAND.
STAR OF ALL MY DREAMS.
THIS IS MY LOVE.
Greenstein, Michael. Greenstein, Michael.
LOVE ME AND THE WORLD IS MINE.
Greenway, Merlin D., Sr.
TIC TOC TOWN.
Greenwich, Gladys.
ONE SEPTEMBER NIGHT.
Greenwich, Lorenzo, Jr.
SWEET PEA.
Greenwood, Clifford.
MEXICAN SERENADE. (R)
Greenwood, E. Norman.
LANSDOWNE. (R)
PRAYER. (R)
RADLETT. (R)
SWANAGE. (R)
Greenwood, Ethel Marie.
EYES OF VIOLET.
SAMPSON. MINE. SAMPSON. Greenwood, Lee M. VELVET HAMMER. Greer, David, pseud. DOODLIN'. LOVE, KISSES AND HEART-ACHES. ROCKURACHA. WANDERLUST. Greer, Jesse.
FLORENCE, SOUTH CAROLINE.
HANNAH FROM PANAMA AND HER
MA. (R) MA. (R)
PRETENDING YOU CARE. (R)
RIVER'S TAKIN' CARE OF
ME. (R)
SITTIN' IN THE DARK. (R)
Greer, John.
HONEY, WHY.
Greer, Talley Houston.
I'LL BE SATISFIED.
Greff, Ray John David.
ALL THAT GLITTERS IS NOT
GOLD. GOLD.
AT THE TURN OF YOUR KEY.
COUNTRY IS STILL MY HOME.

|   | Gregory, Johnnie, pseud. SEE Di Gregorio, John. Gregory, Larry, pseud. SEE Giangregorio, Lawrence D. Gregory, Mae. CHRISTMAS. (R) DICKORY DOCK. (R) DING DONG BELL. (R) FROG. (R) HUMPTY DUMPTY. (R) JACK AND JILL. (R) MUSIC. (R) OUR BABY. (R) PUSSY. (R) ROBIN REDBREAST. (R) SONG. (R) TWINKLE, TWINKLE. (R) WINTER. (R) Gregory, Rio. LATEINAMERIKANISCHE IMPRESSIONEN. Gregory, Walter Leonard. MY RED CROSS NURSE. Gregory, Walter Leonard. MY RED CROSS NURSE. Greif, Henry. JACK OF HEARTS. Greif, Henry. JACK OF HEARTS. Greins, William. SWEETHEART GABRIELA. YUCATAN-BOY. Greiner, Alvin. PROMISE. Greines, Edwin, pseud. SEE Cohen, Edwin Greines. Greisch, Eva L. FOUR SEASON CITY. Greisch, Leslie P. FOUR SEASON CITY. Greisch, Eva L. LATIN-AMERICAN RHYTHMS FOR GUITAR. Grelbin, Jean. PARC' QU'EN VALSANT. QUAND TU VOUDRAS. Grena, Emily F. HAPPY JUMPIN' MAN. NOSTALGIA E NAPOLI. YOU WILL REMEMBER. Grena, Emily F. Tripputi. PRETTY LADY. Grena, Guido G. HAPPY JUMPIN' MAN. NOSTALGIA E NAPOLI. PRETTY LADY. YOU WILL REMEMBER. Grenet, Eliseo. COMPARSA DE LOS CONGOS. (R) PERLAS DE TU BOCA. (R) Grenet, Emilio. CHISMOSOS DE BELEN. (R) CUARTITO SAGRADO. (R) MUNECA DE MARFIL. (R) Gressler, Thomas. BARBARA. |  |  |
|---|--|--|--|
| EASY KISSES.  | Gregory, Johnnie, pseud. SEE   | MY HEART'S TO LET. (R)                             | Griffin, Jimmey.                                 |
| GIRL FOR ME.  | Di Gregorio, John.   | OH: HOW WONDERFUL. (R)                             | I LOVE THE RIVER.                                |
| LIGHTEN HER BURDENS. OH                               | Giangregorio, Lawrence D.  | YOU. (R)   | FREE ME  |
| FATHER.   | Gregory, Mae.  | OO-LA-LA JIMMIE. (R)                               | Griffin, Lois.                                   |
| LOOK WHERE YOU'RE GOING.                              | CHRISTMAS. (R)   | WALTZ, A NIGHT, A TUNE. (R)                        | YOU SHOULD HAVE KNOWN.                           |
| OLD GREY COAT   | DICKONY DOCK, (R)  | WE'VE GOT THE MOON AND                             | Griffin, Lula L.                                 |
| OUT HERE ON THE LEVEE.                                | FROG. (R)  | WHEN LOVE COMES A-KNOCKING                         | DO YOU KNOW HIM.                                 |
| TALKING OUT OF TURN.                                  | HUMPTY DÚMPTY. (R)   | AT YOUR DOOR. (R)                                  | I WANT TO GO TO HEAVEN, HOW                      |
| THAT'S THE CHANCE I'LL                                | JACK AND JILL. (R)   | WHEN YOU'VE FALLEN IN                              | ABOUT YOU.                                       |
| THINKING OF YOU                                       | MV DOLLY. (R)  | YOU'LL PALL IN LOVE (R)                            | Griffin, Nathan.                                 |
| WHEN I'M CALLED TO GLORY.                             | OUR BABY. (R)  | Grey, Eric.  | Griffin, R.L.                                    |
| Gregerson, Elma E.                                    | PUSSY. (R)   | OUR LOVE SONG, BY RE-                              | HOW CAN YOU.                                     |
| THE BACE  | ROBIN REDBREAST. (R)   | QUEST. (R)   | Griffin, Ruth Elizabeth.                         |
| Gregerson, Elma Ethel.                                | TWINKLE, TWINKLE, (R)  | CE SOIR. CE SOIR.                                  | Griffin, Walter Leonard, Jr.                     |
| 'TAINT ÁS BAD AS IT'S                                 | WINTER. (R)  | CHERIE. (R)  | BONGO MACK.                                      |
| PAINTED.  | Gregory, Rio.  | CLOUD DREAMS. (R)                                  | Griffis, Elliot.                                 |
| SEE Procter-Gregg.                                    | IMPRESSIONEN.  | GRAMMAR. (R)                                       | PORT OF PLEASURE LOVE SONG                       |
| Humphrey.   | Gregory, Walter Leonard.   | HER LIPS. (R)                                      | SPIDER AT MY WINDOW.                             |
| Greggs, Ruthie Mae. SEE                               | MY RED CROSS NURSE.  | IN THE ALPS. (R)                                   | TANGO AND RHUMBA.                                |
| Griggs, Ruthie Mae.<br>Gregmark Music.                | TOYLLE SOUS MARINE (R)   | LOTUS BLOOMS. (R)                                  | DODIE AND THE TERRIBLE                           |
| SHAZAM.   | Greif, Henry.  | MOTHER'S DAY. (R)                                  | Griffith, Chester R.                             |
| Gregmark Music, Inc.                                  | JACK OF HEARTS.  | RIVER OF DREAMS. (R)                               | YES, THAT'S FOR ME.                              |
| BATTLE.   | Greins, William.   | SOUTHERN MOONLIGHT. (R)                            | Griffith, John E., Jr.                           |
| CRIPPLE CREEK.  | YUCATAN-BOY.   | Grev. Wendell B.                                   | Griffith. Ken                                    |
| DON'T TELL HIM I WANT TO                              | Greiner, Alvin.  | CE SOIR, CE SOIR,                                  | HERE IS MY HEART.                                |
| KNOW.   | PROMISE.   | CHERIE. (R)  | LET ME GO.                                       |
| GUITAR.   | CHALLENGE OF THE PARADISE  | FIGHENTINE LOVE SONG (R)                           | SONNY.   |
| EASY.   | KID.   | IN THE ALPS. (R)                                   | HERE IS MY HEART.                                |
| GO ON HOME.   | Greines, Edwin, pseud. SEE   | LOTUS BLOOMS. (R)                                  | Griffith, Peggy, pseud. SEE                      |
| GONNA LET IT GO THIS TIME.                            | Cohen, Edwin Greines.  | LOVE IS MINE. (R)                                  | Gates, Peggi.                                    |
| IN THE PINES.   | FOUR SEASON CITY.  | RIVER OF DREAMS. (R)                               | WHISPERING BREEZE                                |
| JE VOUS AIME.   | Greisch, Leslie P.   | SOUTHERN MOONLIGHT. (R)                            | Griffith, Saundra Y.                             |
| JOHN HENRY.   | FOUR SEASON CITY.  | UNCLE TOM'S NEW BANJO. (R)                         | YOU'RE GONNA NEED JESUS.                         |
| LAST MINUTE OF INNOCENCE.                             | LATIN-AMERICAN RHYTHMS FOR   | DATELINE HATRORESS                                 | WORLD LAUGHS ON (R)                              |
| MISTER ROBIN.   | GUITAR.  | HARVEST BREAD I.                                   | Griffiths, Robert L.                             |
| OLE JOE CLARK.  | Grelbin, Jean.   | LEE'S OVERALLS.                                    | ANYTHING WORTH HAVING, IS                        |
| OUR SONG.   | PARC' QU'EN VALSANT.   | TIP TOP BREAD JINGLE.                              | WORTH WAITING FOR.                               |
| RIDDLE SONG.  | Grena, Emily F.  | MADEL AUS WIEN. (R)                                | 511 PARKVIEW.                                    |
| RIDING HOOD.  | HAPPY JUMPIN' MAN.   | Grider, Eugene D.                                  | HALLELUJAH, I'M A BUM.                           |
| ROUTE NO.1.   | NOSTALGIA E NAPOLI.  | WE'LL WALK TO HEAVEN TO-                           | I'M YOUR SLAVE.                                  |
| STREETS OF LAREDO.                                    | Grena. Emily F. Trinputi.  | GETHER.<br>Grieg                                   | JESSE JAMES. MISS KNOW_IT_AII                    |
| SWAMPIN'.   | PRETTY LADY.   | AT THE CRADLE.                                     | ONLY AN HOUR.                                    |
| THAT'S ALRIGHT, BABY.                                 | Grena, Guido G.  | Grieg, E.  | PONY EXPRESS.                                    |
| GREENS  | HAPPY JUMPIN' MAN.<br>NOSTAIGTA E NAPOLT   | HOME-COMING. (R)                                   | RIDIN' DOWN THE RAILROAD.                        |
| TOP OF OLD SMOKEY.                                    | PRETTY LADY.   | ANITRA'S DANCE. (R)                                | SUMMER SPECIAL.                                  |
| WAYFARIN' STRANGER.                                   | YOU WILL REMEMBER.   | GRIEG SUITE.                                       | 3 SHIPS.   |
| WORDS MEAN NOTHING.                                   | Grenet, Eliseo.  | HEART WOUNDS.                                      | Grigg, Wm.                                       |
| Gregorian Institute of                                | PERLAS DE TU BOCA. (R)   | LO. GOD IS HERE.                                   | MILWAUKEE (B)                                    |
| America, Inc.   | Grenet, Emilio.  | MORNING MOOD. (R)                                  | Griggs, Ruthie Mae.                              |
| AVE MARIA.  | CHISMOSOS DE BELEN. (R)  | MY JOHANN. (R)                                     | THIS OLD WORLD.                                  |
| CONGREGATIONAL LOW MASS.<br>DIALOGUE MASS WITH HYMNS. | CUARTITO SAGRADO. (R) MUNECA DE MARFIL. (R)  | PRAISE YE THE LORD.<br>THREE PIECES.               | Grillo, Dennis. I'D RATHER GAMBLE ON LOVE.       |
| FIRST PEOPLE'S MASS.                                  | Gressler, Thomas.  | Grier, Theodore R.                                 | Grillo, Sumuel S.                                |
|   |  | AT THE EDGE OF THE SEA.                            |  |
| MASS. MASS FOR CONGREGATIONS.                         | Greta Music.<br>KISS BY KISS.  | Griest, Joan Ellen. HAPPY BROWNIE SONG.            | Grinsldi, Jean.<br>POURQUOI M'AS-TU EMBRASSE.    |
|   |  | Grieve, Wally.                                     | Grive, William.                                  |
| MISSA CARILLON.                                       | Greta Music Corp. AMBUSH. DON'T GO. I'D CRY NO TEARS. IN THE IMAGE OF GOD. MAKE THEM MINE. SHERI. SORPILY  | TABLE NUMBER FOUR, CLUP                            | KNOCK, KNOCK, KNOCK.                             |
| MISSA PASTORALIS.                                     | DON'T GO.  | RENDEZVOUS.  | Grimes, Ethel B.                                 |
| MISSA PENTATONICA. MISSA POPULI.                      | IN THE IMAGE OF GOD.   | Grieve, Wally. SEE Grieve, Walter James Frederick. | DON'T BE A HOBO. Grimes, William T.              |
| MISSA PRO FIDELIBUS.                                  | MAKE THEM MINE.  | Grieve, Walter James                               | I DON'T WANT TO WALK ALONE.                      |
| OLD ENGLISH MASTERS.                                  | SHERI.   | Frederick.   | Grimshaw, E.                                     |
| PEOPLE'S MASS.<br>SECOND PEOPLE'S MASS.               | SOFTLY. Gretchaninoff, A.  | DECEMBER TIME.<br>Griffen, Nathan.                 | LATER ON. (R) Grindley, George.                  |
| TO GOD THROUGH MUSIC.                                 | CANZONETTA. (R)  | CHEATIN' LOVER. OLD MAMA MARE.                     | SC ENDS THE NIGHT.                               |
| Gregory, Edd.   | Gretchaninoff, Al.   |  | Grimer, Henry Alexander.                         |
| GALLIVANTIN' BABY. Gregory, Frank J., pseud.          | EN BARQUE. (R)<br>COUTTELETTES DE ROSEE. (R)   | THRILLER. Griffeth, Thurman F.                     | BLUE EYED ANGEL ROCK.                            |
| SEE Pezzarossi, Frank                                 | Gretry, Andre.   | WHEN THE MOON CLIMBS HIS                           | Grippe, Solwig Hernth SEE Hernth-Grippe, Solwig. |
| Joseph.   | NOEL.  | SKY LADDER.  | Grisar, Arthur.                                  |
| Gregory, G. POSSE.                                    | Grever, Charles.<br>COMO TY Y YO. (R)  | Griffin, Donald W.                                 | PLEASE SAY A PRAYER.                             |
| SO DEEP WITHIN.                                       | Grever, Maria.   | MONA'S MELODY. Griffin, Geraldine F.               | Grisnik, Francis.<br>MISS YOU.                   |
| Gregory, Georgie.                                     | COMO TU Y UO. (R)  | PRAYER IS THE ANSWER.                              | Grissom, Franz Edmond.                           |
| MY MIND IS BLANK.                                     | Grey, Clifford.  | Griffin, James Albert.                             | STEELBAND LAMENT.                                |
| Gregory, Jimmie. BABY, PLEASE UNDERSTAND.             | IN SANTA LUCIA. (R)<br>LOVING YOU BRINGS ME  | SANTA CLAUS.<br>Griffin, James H.                  | Grist, Frank D.<br>MY GRANDADDY.                 |
| Gregory, John.  | GLADNESS. (R)  |  | Grist, Helena.                                   |
| CONSIDER THE LILIES.                                  | MOMENT I SAW YOU. (R)  |  | PADGAG.  |
| HIGH SUMMER.  |  |  |  |

THESE ARE SOULFUL DAYS.
THIS I DIG OF YOU.
3 A.M.
TOFFI.
TRUE BLUE. Grizzell, Lyman J. SO I WON'T GO ON GUESSING. Grobauer, Rudolf. MIR GEHT'S GUAT, DENN I BIN STIER. UP IN CYNTHIA'S ROOM.
UP TIGHT'S CREEK.
USTHREE. Grochal, Helene A. MICHIGAN SONG. MICHIGAN SONG.
Groen, Rosetta.
GOD LAAT ME BLIJ ZIJN.
Grönberg, Åke.
GUNGELIGUNG. WADING. YA YA. Gropper, Kay. BLUE BOAT. Groenewoud, Joseph van het. FIESTA CUBAINE. Grönstedt, Erling. DA BÖRJAR PÄGLARNA SJUNGA. FINESSEN. PA SILVERVAG. 4-1-1. Grosbayne, Ruth Leibow. SONATA FOR VIOLONCELLO AND PIANO. PIANO.
Grosbois, Onesime, pseud.
Vermeille, Francois.
Gross, Mrs. Andrew.
SWEETER THAN LIFE.
Gross, Charles Henry.
INCIDENTAL MUSIC FROM
DEIRDRE OF THE SORROWS.
TIME OF VENGEANCE.
Gross, Don.
TOWER OF LOVE.
Gross, Gladys Starr.
NEVER KNEW A LOVE LIKE
THIS. Grönstedts (Karl) Musikförlag. DÁ BÖRJAR FÁGLARNA SJUNGA. LOTUSBLOMMAN. ÖVER BLAA HAV. PÅ SILVERVAG. ROLIGER DANS. Grofe, Ferde.
COMIC STRIPS. (R)
GOING TO PRESS. (R)
RUN OF THE NEWS. (R)
SOB SISTER. (R) THIS.
Gross, Oscar.
BALLADS OF LOVE.
GUNMAN'S LAST LETTER.
HE LOVES ME. Grofe, Ferdie.

GOOD EVENIN', MISTER
NIGHTINGALE. (R) Groffe, Pascal.
VALSE BLUES.
Grogan, Julia Lillian.
I WON'T HANG MY STOCKING
UP THIS CHRISTMAS EVE. LOVE IS MADNESS.
ONCE MORE.
PETRUSHA.
SPRING IS IN MY HEART.
THINKING OF YOU. UP THIS CHRISTMAS EVE Groitzsch, G. JUGGLER. (R) Gromlich, George J. MAYBE I'M WRONG, MAYBE I'M RIGHT. Grondin, Josephine. HEARTBREAK MOON. Grosse, Lloyd.
BABY DOE.
Grossman, Abraham.
CHICAGO IN SEPTEMBER. PIZZICATO. RED ROVER. WE'RE GETTING MARRIED. WE'RE GETTING MARRIED.
Grossman, Bernie.
ANYWHERE WITH YOU. (R)
HEY, HEY, WE GONNA BE
FREE. (R)
HOW I COULD GO FOR YOU. (R)
IN A GYPSY'S HEART. (R)
LOVE, BRING MY LOVE BACK TO
ME. (R)
SWEET LITTLE MOUNTAIN
ROSE. (R)
YOU BUNCH OF FUN. (R)
Grossman, Glenn.
HAT IN THE AIR.
Grossman, Lawrence. Groom, Dewey.

I'M ALL DRESSED UP, NO
PLACE TO GO.
THAT OLD FEELING. Groove Music Co. ABDALLAH'S DELIGHT. AGHANO. BLUE STREAK. BLUES FOR KO-KEE. BUHAINA CHANT. CAPUCHIN SWING. CHESS PLAYERS.
COME LET ME LOVE YOU BY
THE SEA.
COME OUT AND MEET ME TO-Grossman, Lawrence. 1960 NORTHWESTERN UNI-VERSITY WAA-MU SHOW: AMONG NIGHT. CONDITION BLUE. CROSSTOWN SHUFFLE. FRIENDS. FRIENDS.
Grossman, Louis. SEE Grossman, Ludwig.
Grossman, Ludwig.
CZARDAS.
Grossman, Saša.
PROTOŽE TĒ MILUJI. DIG DIS. DINGA. ELEPHANT WALK. PROTOŽE TË MILUJI.
Grossman, Sugar.
DON'T MIND ME, I'M ONLY
YOUR GIRL PRIEND.
Grosso, Eddie.
MENDIN' MY PENCES.
Grosvenor, Blanche P.
OPENED TOMB.
Grosz, Elisabeth.
ZWÖLF KLEINE NEGERLEIN UND
ANDERE GESCHICHTEN. (R)
Grosz, Wilhelm.
ZWÖLF KLEINE NEGERLEIN
UND ANDERE GESCHICHTEN. (R)
Grothe, Franz. FEAST. FRANCISCO. GOOD OLD SOUL. GROOVE ONE. OYPSY BLUE HELLO, BRIGHT SUNFLOWER. HUB'S NUB. JUST FOR NOW. LAMENTO AFRICANO. LOPE. MINOR CHANT. MIRAGE. MISS HAZEL MISS HAZEL.
MY GIRL SHIRL.
NAKATINI SUITE.
O' TINDE.
ON THE LION.
ON THE SCENE.
116TH AND LENOX.
OPEN SESSAMY.
RETURN ENGAGEMENT.
SAKEENA'S VISION.
'SINCE. Grothe, Franz.
ALT HEIDELBERG.
PICASSO IN DER LIEBE. PICASSO IN DER LIEBE.
ZIGEUNER, DU HAST MEIN
HERZ GESTOHLEN. (R)
ZIGEUNER, YOU HAVE STOLEN
MY HEART. (R)
Groudine, Vladimir.
VALSE DE CONCERT.
Grout, Donald Jay.
HISTORY OF WESTERN MUSIC.
GROVA. TONY B. 'SINCE.
SOUL STATION.
SPLIT FEELIN'S.
SUBTLE ONE. Greva, Tony R. FOREVER MORE. Grove, Bobby.
YOU'RE JUST RIGHT FOR ME. THEME FOR DORIS.

Grove, Dick. NOCTURNE. POST HASTE. Grover, Arthur Buddy. SCENE IS SET, BUT WHERE ARE YOU. TENDER YEARS.
Groves, Mrs. Wm. L.
HALLELLUJAH FOR THE SIGNS HALLELLUJAH FOR THE SIGNS
OF HIM.
Grow, Marion S.
'TIS BUT AS IVY LEAVES. (R)
Gruber, Carl.
I CAN'T GET YOU OUT OF
MIND.
Gruber, Doris.
CHOC'LATE BUNNY, WITH A
CINNAMON CANDY HEART.
DOWN THE JELLYBEAN HIGH-WAY. WAY.
Gruber, F.
SILENT NIGHT, HOLY NIGHT.
Gruber, Franz.
SILENT NIGHT.
Gruber, John F.
IN THE GARDEN OF
MEMORIES. (R)
Gruber, Ludwig.
MEI MUATTERL WAR A WIENFRIM ERIN. Gruber, Margaret C. IN THE GARDEN OF IN THE GARDEN OF
MEMORIES. (R)
Gruberman, Jack.
CHAPEL OF GOD.
Grudziński, Czesyaw.
BEZDOMNI KOCHANKOWIE.
MAZA STACJA.
Gruender, H.
LAETENTUR CAELI.
Grupher, Buth Young LAETENTUR CAELI.
Grunberg, Ruth Young.
AH, GO ON. (R)
AND THEN. (R)
AT THE BOTTOM OF THE
HILL. (R)
CHARLIE'S HOME. (R)
DREAM LADY. (R)
EVERYTHING'S AS IT SHOULD DREAM LALL.
EVERYTHING'S AS IT SHOULD BE. (R)
BE. (R)
FEAR. (R)
FEAR. (R)
FOND RECOLLECTIONS,
MEM'RIES OF OLD. (R)
HIAWATHA'S LULLABY. (R)
I ALWAYS WEAR MY DERBY
WHEN IT RAINS. (R)
I ENVY THE MOON. (R)
I OUGHTA HATE YA, BUT I
DON'T. (R)
I'LL TAKE YOU BACK, IF YOU
WANT TO COME BACK, (R)
I'M SORRY I CAN'T SEE MY
OLD GAL TONIGHT. (R)
MINNIE'S DIVORCE. (R)
MY FIDDLE AND ME. (R) MINNIE'S DIVORCE. (R)
MY FIDDLE AND ME. (R)
MY MOTHER IN THE PATHERLAND. (R)
SAY WHAT YOU MEAN, AND
MEAN WHAT YOU'RE SAYING
TO ME. (R)
SHADOWS ON THE SWANEE. (R)
SIDEWALK WALTZ. (R)
THERE'S A NEW DAY SIDEWALK WALTZ. (R)
THERE'S A NEW DAY
COMIN'. (R)
TWENTY FOUR HOURS A
DAY. (R)
TWO TICKETS TO GEORGIA. (R)
WALTZING IN THE
CAROLINES. (R)
WHEN THE SWEET MAGNOLIAS
BLOOM AGAIN. (R)
WHO'S IN LOVE. (R)
YOU MADE A JIG-SAW-PUZZLE
OUT OF MY HEART. (R)
YOU'RE BEAUTIFUL TONIGHT,
MY DEAR. (R)
YOU'VE BEEN SO NICE AND
SWEET TO ME. (R)
rundlehner, Ernest. Grundlehner, Ernest. SILVERY MOONLIGHT KISSED MY DARLING'S GOLDEN HAIR. (R)
YOU'RE THE ONE I LOVE,
SWEETHEART. (R)

Grundman, Clare.
FLIM-FLAM.
GRAND MARCH.
PIPE DREAM.
TWO AMERICAN SONGS.
Grundy, William. SEE Sanford,
William. William.
Gruner, Peter William.
SINCE WE'VE BEEN APART.
Grunwald, Alfred.
BALL IM SAVOY. (R)
Grunwald, Henry A.
BALL IM SAVOY. (R)
Grusnick, Bruno.
LAUDA SION SALVATOREM. Gruss, Josef. CHLUPATY KAKTUS. Grussendorf, Majorie. I AM ASKING. WONDERFUL JESUS. Gruyer, Jean.
DOWN THE CHAMPS-ELYSEES.
IF I COULD MOVE IN TIME.
MA PROVIDENCE. MA PROVIDENCE.

Gryce, Gigi.
GRYCE SUITE.
MODERN MELODY BOOKLET.

Gryctko, Walter.
I'LL CLOSE MY EYES.

Grystar, Theodore S.
I'M GRATEFUL. Gryzuk, William WHERE LOVE IS Grzanna, Donald. PARISIENNE WALTZ. PARISIENNE WALTZ.
Grzanna Music Co.
PARISIENNE WALTZ.
Grzeck, Walter.
DANCING WITH A DREAM.
Guadagni, Luigi.
ARIOPORTO.
PALLONE DINT'A LUNA.
Gualdi, Paolo.
ALLEGRIA.
Guaraldi, Vincent.
CAST YOUR FATE TO THE WIND.
Guard, Dave.
COAST OF CALIFORNIA.
HUNTER. COAST OF CALIFORNIA.
HUNTER.
ONE MORE RIVER TO CROSS.
WHEN I WAS YOUNG.
WITH YOU, MY JOHNNY.
Guareno, Marcial.
AL MEJOR TORO.
Guarino, Carmine.
CONCERTO. CONCERTO.
Guarino, Orlando.
YOU'RE MY LOVER.
Guarisco, Viola.
CHA CHA BOOGIE CHA.
CHA CHA, CARO MIO.
ORA E SEMPRE. ROOT BEER BARREL POLKA. VENETIAN WAY.
Guarneri, Gianluigi.
TI VOGLIO DARE UN FIORE. Guarnieri, G.
MADELEINE AUF WIEDERSEHEN.
Guarnieri, John.
SILVER SHOES. Guarnieri, Johnny. PIPSQUEAK PARADE. Guarnieri, Johnny. Guarnieri, John. Guarnieri, John.
Gubala, Frank.
CHELSEA HOP POLKA.
DIZZY DOLL POLKA.
EDNA POLKA.
HAND IN HAND WALTZES.
HOPE CHEST OBEREK.
LITTLE BIT OF EACH. POLKA.
LOVELY HELEN POLKA.
OH, IF YOU WERE MINE POLKA.
OH, OH MY! OBEREK.
SLEEPY TIME POLKA.
SUNDAY MORNING POLKA.
Guch. John. Guch, John.
THERE'S A BLUEBIRD LOOKING
OVER YOUR SHOULDER.
WHERE DID MY DARLING GC. Gudgel, James A., Jr. WE LOVE BUT ONCE. Gudgel, Vernon. FIRESIDE THEME.

| Guell, Luis Cotcho. SEE  | Guidi, Giorgio.   | Gundelfinger, George  | DUST STORM DISASTER.                           |
|--|---|---|--|
| Cotcho Guell, Luis.  |   | Prederick. OPERA: GYPSY RING.   | GOING DOWN THE ROAD.                           |
| Guenet, Gilbert. AU TEXAS.                                       | Guidry, Herbert B. DON'T COME YOU AROUND  | SECOND LOT OF OPERA: GYPSY  | TALKING DUST BLUES. TOM JOAD.                  |
| MA FEMME EST UNE POUPEE.   | A-PICKIN' ON ME.  | RING.   | Gutierrez, Bienvenido J.                       |
| QUAND LES ANNEES   | Guidry, Howard.   | Gundersdorf, Ralph John.  | POR LA SENAL.                                  |
| VIENDRONT.<br>Guentert, John A.                                  | CRAZY BABY.<br>Guidry, Robert.  | SPRING IS IN MY HEART. Gung'l, Josef.   | Gutierrez, Jose.<br>OLE: MATADOR.              |
| WONDERING IF YOU'LL EVER   | BEFORE I GROW TOO OLD.  | ZEPHYR BREEZES. (R)   | Gutierrez, Jose Blas. SEE                      |
| BE MINE.   | WALKING TO NEW ORLEANS.   | Gunn. Johnnie   | Blas Gutierrez, Jose.                          |
| Günther, pseud. SEE Schwenn,                                     | Guidry, Robert C.   | I SAW YOU AGAIN.  | Gutierrez, Jose H.                             |
| Gunther.   | BYE BYE BABY.   | Gunn, Sandra D.<br>LITTLE MOTHER OF THE   | AYUDAME A VIVIR.<br>Gutierrez, Jose Hernandez. |
| Gunther, Freytag. MY LITTLE HOUSE.                               | THOSE EYES.<br>Guidry, Robert Willie.   | HILLS. (R)  | ERES MIA.                                      |
| Guenther, Ralph R.   | SHE'S GONE.   | LITTLE MOTHER OF THE HILLS. (R) Gunovský, Vilém. CO NA TOM. Gunster, Victoria. DAWNING OF THAT DAY. Gunston Music, Inc. CASE HISTORY. CELLARS OF PARIS. DELAWARE. YOU DON'T CARE A ROWBOAT. | INTRANQUILIDAD.                                |
| BEHOLD! BLESS YE THE LORD.                                       | Guigo, Jean.  | CO NA TOM.  | Gutierrez, Julio.                              |
| Gunthers, Horst, pseud. SEE                                      | DEUX RAISONS.   | DAWNING OF THAT DAY   | Gutierrez. Obdulia Garzon.                     |
| Ackermann, Horst.<br>Guerra, Joan.                               | J'VOUDRAIS ETRE CHEVAL DE<br>BOIS.  | Gunston Music. Inc.   | SEE Garzon Gutierrez,                          |
| WHY HAVE WE PARTED.  | MA GIGOLETTE.   | CASE HISTORY.   | Obdulia,<br>Gutierrez, Rav.                    |
| Guerra, Pino.  | Guilbaut, E.  | CELLARS OF PARIS.   | CRAZY BABY.                                    |
| Guerra, Pino. MARISA CHA-CHA-CHA. Guerrero, J. SEE Guerrero      | NOUVELLE GRANDE METHODE. (R) Guilbeau, Floyd.   | YOU DON'T CARE A ROWBOAT.   | POURQUOI M'AS-TU EMBRASSE.                     |
| Torres, Jacinto.   | DON'T BET ON A PROMISE.   | Gunter, Edward C.   | Gutter, Elias S.                               |
| Guerrero Reyes, Salvador.  | I GOOFED.   | SECONDUANDED HEART  | VALSE.   |
| ROSA LA DE JEREZ.  | MIRROR, MIRROR, ON THE WALL.  | WAKE UP SMILING. Gunter, Paul Erwin. ETERNAL LOVE. Gurka, Joseph S.   | Guttmann, Artur.                               |
| Guerrero Torres, Inocencio.                                      | NIGHT WE WENT DANCING.  | Gunter, Paul Erwin.   | I WANT A GIRL FRIEND. (R) Gutzeit, Erich.      |
| FAMA DEL TARTANERO. (R)<br>TENTACIONES. (R)                      | Guild Music Co.<br>CONCERT IN THE SKY.  | Gurka, Joseph S.  | ES LEUCHTEN DREI STERNE IM                     |
| Guerrero Torres, Jacinto.  | Guild Publications of Cali-   | I GUESS I KINDA LIKE THE  | LEBEN.   |
|  |   |   | Guvakosky, Nick.                               |
| MONTERIA.  | STRUCTURAL MUSIC.   | Gurley, Arthur E.   | HEART THAT WAS MADE OF                         |
| TENTACIONES. (R)   | COME ON COME ON   | PATTH   | GOLD.<br>Guvenir.                              |
| WANDERING MOTHER.  | DREAMING.   | GOD'S BEACON OF LIGHT.  | REVIENS QUAND MEME.                            |
| Guerrieri, Stefano.  | Guillemain, Gabriel.  | GREATEST PRAYER.  | Guy, B.  |
| FIOR DI PRIMAVERA.   | SONATE NO 3.  | HIDDEN VALLEY.  | I GOT MY EYES ON YOU.                          |
| CHRIST IS RISEN  | DII PREMIER 1477 AND DEPARED  | LOVING GOD  | Guy, Billy.<br>WAKE ME, SHAKE ME.              |
| MARCH.   | TSAR.   | MIGHTY HAND OF GOD.   | Guy, Fred E.                                   |
| MOTHER'S DAY.  | Guillot de Saix.  | MY OZARK ANGEL.   | BABY MINE.                                     |
| OUR FATHER.  | PRINCE CHERI. (R)   | MY TWINKLING STAR.  | GO TELL MY BABY.                               |
| Guess, Katherine Y.  | FORNIA, INC. STRUCTURAL MUSIC. Guilford, R. COME ON, COME ON. DREAMING. Guillemain, Gabriel. SONATE NO 3. Guilleminault, Gilbert. DU PREMIER JAZZ AU DERNIER TSAR. Guillot de Saix. PRINCE CHERI. (R) TURELURELU. Guilmenot, Richard. HUMPTY DUMPTY. LITTLE BOY BLUE. | TOLLING BELLS   | Guy, Linda. IF YOU DON'T BELIEVE ME NOW.       |
| BUS STOP   | HIMPTY DIMPTY   | Gurlitt. Wilibald.  | IT STARTED WITH AN APPLE.                      |
| THANKS FOR WISHIN'.  | LITTLE BOY BLUE.  | HYMNEN.   | Guy, Stanley, pseud. SEE                       |
| TOO YOUNG A HEART.   | MARY HAD A LITTLE LAMB.<br>PETER, PETER PUMPKIN EATER.  | duriting, because and   | Czech, Arthur Stanley.                         |
| Guess, Katherine Young.  |   | REMEMBER THIS, GUMBA.   | Guy-Freeman, Ernest.                           |
| CHRIST THE LORD WAS BORN.<br>OUR FATHER.                         | Guines, Louis.<br>LAST ONE TO KNOW.   | Gurson, Regina.<br>HEBREW MELODY.   | LOVE IS HEAVEN AND HEAVEN IS LOVE.             |
| TRUST IN THE LORD AND DO   | NO LOVE FOR ME.   | Gury, Jeremy.   | Guyer, Nyle E.                                 |
| GOOD.  | Guinn, Carol P.   | 12 OUNCES, HUNT CLUB  | JOE'S BOUNCE.                                  |
| WE ARE CHILDREN.   | IF I HAD SOMEONE TO LOVE.   | BURGER-BITS.  | Guynes, Lance.                                 |
| Guest, Val.  | Guinn, David.<br>DOMINO BLUES.  | Guryan, Margo.<br>LOVERS IN SPRINGTIME.   | DOOR.<br>THINGS I'M GONNA MISS.                |
| GUEST, VAI.  WORRY-GO-LUCKY ME.  Guetalais, Henri.  SAXO PLEURE. | Guion, David W.   | WITH YOU IN MIND.   | Guyton, Howard.                                |
|  | ARKANSAS TRAVELER. (R)  | Gusman, Meyer.  | WONDERFUL TIME.                                |
| Guevara, Manuel Gordillo   | CAMP MEETIN' ALONG THE  | I'M JUST A VICTIM OF  | Guyton, Leonard G.                             |
| Ladron de. SEE Gordillo<br>Ladron de Guevara, Manuel.            | BRAZOS AND SQUARE DANCE. Guion, King.   | LOVE. (R)<br>WALTZ IN BLUE. (R)   | WHY DID I WAIT.<br>Guzman, Adolfo.             |
| Guevara, Ruben.  | ARRIBA.   | Gussak, William.  | CUENTAME TUS PENAS DE AMOR.                    |
| DESERT INN.  | Guirey, Ida A.  | FRYIN' PANS AND SNUFF   | NO ES POSIBLE.                                 |
| DOS.   | HEAVEN IN MY HEART.   | BOXES.  | Guzman, Roberto Pizarro. SEE                   |
| ENSENADA.  | Guise, Stanley. INVITATION TO THE WALTZ. (R)  | Gussin, David.<br>ONLY IN MY DREAMS.  | Pizarro Guzman, Roberto.<br>Guzzo, Grace M.    |
| NO SABE.<br>PERDONAME.   | Guitar, Bonnie.   | Gussman, Irene.   | OH-GEE, OH-BABY.                               |
| SAMBITA.   | MAGIC STAR.   | SUGAR DADDY.  | Gwinn, Byron.                                  |
| THREE WISHES.  | Guizar, Tito.   | Gustaf, Fritz, pseud. SEE   | NO USE TO GO HOME.                             |
| YO SE QUE TE QUIERO.<br>Guevara, Ruben. SEE Guevara,             | TAKE ME IN YOUR ARMS.<br>Guldbrandsen, Peer.  | Sundelöf, Fritz Gustaf.<br>Gustafson, Angie.  | Gwozdz, Francois. MARCHE DES ROUTIERS.         |
| Rubin.   | HALLO, JOHNNY.  | SHE'LL ALWAYS STAND BE-   | Gwynne, Arthur. SEE Body-                      |
| Guevara, Rubin.  | KØBENHAVN, KVINDER OG   | TWEEN US.   | combe, Aneurin.                                |
| ORGULLOSA.   | KAERLIGHED.   | Gustafson, Don.   | Gwynne, Gloria.                                |
| TUS DIOS. Guevarra, Manuel Gordillo                              | Gulesian, Grace Warner. PRINCESS MARINA.  | COTTON CANDY.<br>ROLLING HILLS.   | CRICKET'S SONG.<br>LOVING ARMS.                |
| Ladron de. SEE Gordillo  | Gulesian, Mrs. M. H. SEE  | WHO CHOPPED DOWN THE  | Gwynne, Una.                                   |
| Ladron de Guevarra, Manuel.                                      | Gulesian, Grace Warner.   | CHERRY TREE.  | LEPRACHAUN.                                    |
| Guglielmetti, Camillo.   | Gullatt, Dick.  | Gustafson, Vera.<br>BE CAREFUL IN SPRING.   | Gyldmark, Hugo.                                |
| MY OLD NEW YORK. Guglielmi, Louis.                               | HEARTACHES AND SHAME.   | FINGERPRINT OF GOD.   | NISSE CHA CHA CHA.<br>Gyldmark, Sven.          |
| CARROUSEL DES VIOLONS.   | Gullickson, Esther Violet.<br>I DREAMED I WAS IN HEAVEN.  | Gustavo, Miguel.  | BORNHOLM, BORNHOLM.                            |
| Guice, Copeland Wood.  | OH, LITTLE STAR.  | ESSE NORTE E MINHA SORTE.   | FAR TIL FIRE PÅ BORNHOLM.                      |
| TWO LOVELY EYES.   | Gullin, Lars.   | TE CUIDA ZECA.  | GO MAREN, GO MAREN.                            |
| Guice, Effie Lee.<br>GET HOLD OF YOURSELF.                       | BLACK ROSE.   | Gutheil, Edith.<br>GOD, WE ALL HAVE NEED OF   | HALLO, JOHNNY.<br>KØBENHAVN, KVINDER OG        |
| Guichon, A.  | Gumbs, Austin.<br>HOME AGAIN.   | THY LOVE & THE TURKEY   | KAERLIGHED.                                    |
| ET PUÍS APRES. (R)   | WITH YOUR HAND IN MINE.   | GOBBLE.   | Gylling, Carl.                                 |
| Guida, Frank J.  | Gumm, H. Harold.  | Gutheim, Karlheinz.   | FRÖJD PÅ SÖDER.                                |
| BASEBALL, U.S.A.<br>DOWN IN NEW ORLEANS.                         | GINGHAM GIRL. (R) Gumm, H. Harold. SEE Von  | AUSFLÜGE DES HERRN BROUCEK.<br>Guthrie, Esther Darlene.   | RAFVALA-VALSEN. Gylling, Eric.                 |
| LITTLE GIRL.   | Tilzer, Harry.  | MY HEART ISN'T A TOY.   | LOTUSBLOMMAN.                                  |
| PLEASE FORGIVE ME.   | Gumm, Hayon.  | Guthrie, Woody.   | RAFVÅLA-VALSEN.                                |
| TIGER ROCK.  | ONCE ON A WINDY DAY.  | DUST BOWL REFUGEE.  |  |
|  |   | DUST CAN'T KILL ME.   |  |

Hadley, Patrick.
TREES SO HIGH. (R)
Hadyna, Stanis Yaw.
ANI TA, PTASZYNA. Hafner, Robert.

JAPANESE NEW YEARS SONG. PRELUDE. (R)
WESTERN PRELUDE NO.1-2. (R) Н Haag, Charles Robert.

KEYBOARD CONCERTOS OF CARL
PHILIPP EMANUEL BACH.
Haake, Charles J.

OXFORD PIANO COURSE FOR
CLASS AND INDIVIDUAL INSTRUCTION. (R)
Haake, Gail Martin. Hakes, Judith Ann. RINGS OF LOVE. TAFFY TOES. Hafner, Robert J. BRIGHT STAR. Hafso, Gordon. BABULENKA. Hála, Vlastimil. JEDNOU SI VYJDU. OČÍM SNAD UVEŘÍŠ. HEARTLESS TROLL. CARU-MARU. HEARTLESS TROLL.
Hag, Gillis.
LOGBAL.
Hagadorn, Allan F.
GLORY OF THE GODS.
LOVE IS TO ME, JUST YOU.
SLEEP TIGHT, IRENE.
SOFT IS MY LOVE. DZIOBKA DAJ. DZIOBKA DAJ.
GDYBYM TO JA MIAZA.
HAN, DALEKO.
HEJ KOZO CIESZYNA.
HEJ, TAM W DOLINIE.
HELO, HELO.
I HEAR AMERICAN SINGING.
JASIU, CZEMU NIE ORZESZ.
KAROLINKA.
KIEJ JO SZEZ. TRAMPOLINA. Halanski, Gertrude P.
FORGIVE ME, BABY.
LUCKY GAMBLER.
MOTHER GOOSE CRIMES. Haake, Gail Martin.

OXFORD PIANO COURSE FOR
CLASS AND INDIVIDUAL INSTRUCTION. (R)
Haas, Albert C.
FOREST AND THE TREES.
IN A JAPANESE GARDEN.
THERE'S ALWAYS SOMEONE WHO.
Halbich, Maria.
QUARTETT. (R)
Halbrook Pub. Co., Inc.
EV'RYTHING I TOUCH TURNS TO Hagaman, George.
LOVE BAIT. KIEJ JO SZEZ. KOGUTEK & PILKI. Hagan, Joseph. THAT'S ALL. Hagan, Maltier.
I DON'T.
MY FIRST TRUE LOVE.
Hagberg, Robert L.
THIS MUCH I KNOW. BRAGGING. KOZOK. KRAKOWIAK. KUJAWIAK I OBEREK. MARY'S. TEARS.
ROLLIN' ALONG.
Halbrook Pub., Inc.
CRASH: BANG.
Haldonal Music Corp.
SOMEBODY'S WATCHIN' ALL THE WRONG GUY. Haas, Faye.
BOOMERANG BABY.
EACH DATE WITH YOU. THIS MUCH I KNOW.
Hagele, Lillian.
CHAPEL BELLS.
Hageman, Richard.
IL PASSA.
SO LOVE RETURNS.
Hagen, Eric G.
PEACE OF MIND.
Hagen, Katherine E. Holden.
MIDNIGHT BLUES.
Hagen, Robert Holden. SEE
Hagen, Robert Lee.
Hagen, Robert Lee.
MIDNIGHT BLUES.
Hager, T. C.
FUN AND LOVE.
Haggart, Robert.
PEPSODENT TABLE FOR TWO.
Haggin, Ann. MAZUR. Haas, Johnna Lee. ROMANCING CAN WAIT. NA KOPALNI. NIE WYWOZUJ WILKA. ONDRASZEK. PSEIN CZARODZIEJSKA: Haas, Joseph. CHRISTNACHT. (R) TIME. Hale, Billy Jack.
GAMBLER'S GOLD. PSEIN CZARODZIEJSKA:
UROKI I.
PIESN O OJCZYŹNIE.
POD MOIM OKIENKIEM.
POLKA GÓRNOŚLASKA: WRÓBELEK. Haas, Richard Burton.
ROAMIN'.
Haas, Walter.
LIEBST DU MICH. Hale, Jesse. DREAMS. Hale, Winnifred.
DON'T ASK ME WHY.
Halena, Jan, pseud. LIEBST DU MICH.
Habat, Edward.
THIS MUST BE THE PLACE.
Haber, Louis.
ONCE IN A DREAM.
Haberstich, Evaline A.
I'LL BE WAITING FOR YOU. POLKA GORNOSZASKA: N POLONEZ: PRZEZ WODE KONICZKI. SIKORECZKA. Jensen, Helen M.
Hales, Hubert.
INVOCATION. (R)
Haletzki, Paul.
CHANSON TRIVIALE. SMYKOWKA II. SPIEWAMY I TAŃCZYMY. Hackady, Hal. BIG "T". C.N.E. SWAT. SZZA DZIEWECZKA. SZOT MADZIAR. Halevy, Ludovic. VIE PARISIENNE. Haggin, Ann. SECOND FIDDLE. Haley, Bill.
ALWAYS TOGETHER.
CHICK SAFARI. EYES OF LOVE. LETTERS HOME. NIAGARA FALLS TANCE GORALSKIE PODHALAN-SKIE. TANIEC BESKIDZKI. TANIEC CHUSTKOWY. Haggins, Willie C. GOING BACK. Halffter, Cristobal. SEE
Halffter Jimenez, Cristobal.
Halffter Jimenez, Cristobal.
INTRODUCCION, FUGA Y FINAL. ONTARIO AUTUMN. ONTARIO AUTUMN.
OTTAWA.
Hackathorn, Bill.
TO ALL THE WORLD.
Hacker, Edford.
I LOVE YOU, MY DARLING.
Hackett, Jennie. SEE Taylor,
Virginia Hackett. Haglund, Ruby. ECSTASY. TROJAK. TRZECI BALLADA ZBOJECKA "KOHOT". USNIJ ZE MI USNIJ. LORD'S PRAYER. Hagopian, Mary E. BENEDICTION. Halfin, Bob. BY THE POOL OF THE WHITE WIERZBA.
ZALOTNICE.
Haeberle, Lina.
TONIGHT. Hague, Albert. REDHEAD. ASH TREE. CHALLENGE. Hague, Darline.
NEXT DAY.
Hahn, Emile C.
HURRICANE. Hackforth, Norman.
PUT YOUR FEET UP.
Hackin, Charlotte E. DOODLIN'. Haeff, Andrew V.
MY SILVER DAGGER.
Hall, Jan, pseud. SEE
Hedwall, Lenmart. Halford, Joe.
BALLAD OF NED KELLY. Hackin, Charlotte E.
CRY BABY.
ESCAPE ME NEVER.
Hackley Hofford H.
WHY DID YOU LEAVE ME.
Hacquart, Carolus.
SONATA; 1686.
Hadden Frances Roots.
GO NOW.
GOD KNOWS.
HUNTER'S ROUND.
IT'S A NEW IDEA FOR ME.
PULI, PULL.
Hadden. Rishard M.
FIGHT, BOYS.
HUNTER'S ROUND
ORGANIZE.
STEEL MEN. STOWAWAY. Halger, Hans, pseud. SEE Wittstatt, Hans. Hahn, Gunnar, SVENSKA FOLKVISOR. Hedwall, Lenmart.
Hämäläinen, Kalervo.
AURINGON ALLA.
Hämmerle, Toni.
HIER AM RHEIN GEHT DIE
SONNE NICHT UNTER.
SCHÖNSTE ZEIT.
WARUM DANN UFF DE MOND Haid, Percy.
FIND A WAY.
ROAD TO JERUSALEM CON-Hall, Alice.
LITTLE TUNE.
Hall, Allie B.
MY TRUE LOVE'S MAD AT ME. CERTO. MY TRUE LOVE'S MAD AT ME.
Hall, Anthony.
DROVER'S DREAM.
Hall, Arthur E.
DOWN BY THE SALLY
GARDENS. (R)
Hall, Beatrice B.
AFTER THE OLD BARN
DANCE. (R)
ARTHUR AND FREDDIE THANK
YOU FOR YOUR INFORMA-CERTO.
Haidu, Conrad.
LET ME BE THE ONE.
Haigh, Dana.
LIFE IS A BUMPETY ROAD.
SONG OF ELECTRICITY.
Haight, William Andrew.
WHY DO YOU TREAT ME THIS WARDM DANN UFF DE MOND
ENUFF.
Händel, G. F.
PRELUDE, ADAGIO EN FINALE.
Händel, Georg Friedrich.
CONCERTO GROSSO NR.14.
NEL DOLCE DELL' OBLIO.
OUVERTÜRE UND SUITE AUS DER
OPER RODRIGO.
Haensch Delle WAY. ORGANIZE.
STEEL MEN.
Haddenham, Dorothy S.
SONG OF ADMONITION.
Haddock, Ruby.
CHA CHA COUNTRY STYLE.
COUNTRY BOY, COUNTRY GIRL.
FIDDLIN' GRANDPA. WAY.
Haines, Evelyn.
FOOL IN LOVE.
Haines, Jim.
WHEN YOU MAKE YOUR WISH. ARTHUR AND FREDDIE THANK
YOU FOR YOUR INFORMATION. (R)
BACK IN THE OLD GREEN
HILLS. (R)
DOWN BY THE OLD CABIN
DOOR. (R)
FOUR STONE WALLS AND A
CEILING AND A HEAVY IRON
DOOR. (R) OPEN RODRIGO.
Haensch, Delle.
CALYPSO-OLE.
MANHATTAN-BABY.
Haenschen, Gus.
THERE'S NO OTHER LOVE. Haines, Ralph E. I THINK OF YOU. Hairston, E. FIDDLIN' GRÂNDPA.
Haddox, Iris.
MY DREAM OF LOVE IS TRUE.
Haddox, Reuben Buford.
ESCAPADE.
HAPPY TOGETHER.
MY DREAM OF LOVE IS TRUE.
Hadler, Rosemary, pseud.
SEE Lorenz, Ellen Jane.
Hadley, Charleton S.
LOOK WHO'S HERE. (R)
Hadley, Elliot. pseud. SEE Haenschen, Gustave. SEE
Haenschen, Walter Gustave.
Haenschen, Walter Gustave.
DREAM SERENADE. (R) DEAR ONE. Hairston, Jester.
GOD'S GONNA BUIL' UP ZION'S CEILING AND A HEAVY IRON DOOR. (R)
GEORGIA HOME. (R)
GONNA THROW THAT RABBIT'S POOT AWAY. (R)
I HATE TO BE CALLED A
HOBO. (R)
I LOVE VIRGINIA. (R)
I LOVE VIRGINIA. (R)
IF YOU SEE MY LITTLE
MOUNTAIN GAL. (R)
I'M GLAD I'M A BUM. (R)
IN DEAR OLD TENNESSEE
WHERE SOMEONE WAITS POR WALL. Haes, Henri de. CIEL BLEU. Haes, Louis de. DA-LI-DA. HOLD MY MULE WHILE I DANCE, JOSEY.
NEGRO SPIRITUALS AND FOLK
SONGS.
Hairston, Ronald Phillips.
DON'T LEAVE ME. DI-DO. SHALOM. LOOK WHO'S HERE. (R)
Hadley, Elliot, pseud. SEE
Kirk, Theron.
Kirk, Theron W.
Hadley, Henry.
ALMA MATER. (R)
ENCHANTED CASTLE. (R)
Hadley Inez B SHALOM.
Haes, Louis de. SEE De Haes,
Louis.
Haese, William.
MOTHER SONG.
Hässler, Hans Leo.
WENN ICH EINMAL SOLL Hajdu, Andras. PLASMAS. Hajos, Joseph.
BAL DU GRAND BONHEUR.
CHERCHEUR D'OR. WHERE SOMEONE WAITS FOR ME. (R) LONESOME TRAIL. (R) GASTON.
Hajos, Karl.
LOVE THEME. (R) SCHEIDEN.
Hafley, Louise, pseud. SEE
Vinson, Roscoe Clyde. OH! FOR THE LIFE OF A HOBO. (R) Hadley, Inez B.
ENCHANTED CASTLE. (R)
Hadley, Inez Barbour.
ALMA MATER. (R) MUSICAL SHORTS. (R)

|  |   |  | Hallmark Music Co., Inc.  BALLAD OF SCATTER GUN HILL. CATCH ME IF YOU CAN. CHRIST HAS COME. CRUCIFIXION. JESUS DIED THAT MAN MIGHT LIVE. MIRACLE OF LOVE. NOAH WAS HIS NAME. NOAH'S ARK. PINK PUSSY CAT. PROMISED LAND. RISE UP TO HEAVEN. SERMON ON THE MOUNT. SHEPHERD'S SONG. STAR IN THE EAST. TALL, DARK, AND LONESOME. TEN COMMANDMENTS. THIRTY-THREE YEARS. WHERE DOES A DREAM GO TO DIE. WHIP OF THE WIND. WORLD OF MIRACLES. Halloran, Edward G. I FOUND YOU. Halloran, Jack. AFTER THE BALL. AURA LEE. BOWERY. CALIFORNIA BALL. CROSSING THE PLAINS. DAISY BELL. DRILL, YE TARRIERS, DRILL. EN ROULANT MA BOULE ROULANT. GREEN GROW THE LILACS. HANG ME, OH HANG ME. HOT TIME IN THE OLD TOWN TONIGHT. I LOVE YOU TRULY. I WAS SEEING NELLIE HOME. LONG, LONG AGO. LUPITA DIVINA. O, THEM GOLDEN SLIPPERS. OLD MACDONALD HAD A FARM. ON THE BANKS OF THE WABASH. PAT WORKED ON THE RAILWAY. RAILROADER'S BRIDE I'LL BE. SHOO FLY, DON'T BOTHER ME. TA-RA-RA-BOOM-DER-E. WHEN I WENT OFF TO PROSPECT. WILL YOU COME TO THE BOWER. WILL YOU GO OUT WEST WITH ME. Halloran, Michael James. AIMLESSLY. Halloway, Willie W. SEE HOOLDAND HOLDING YOU IS FUN. S'POSING. TRYING. YOU LITTLE SON-OF-A-GUN. |
|--|---|--|--|
| OUR HOME-TOWN MOUNTAIN                             | PAPPY'S BURIED ON THE   | Hall, Ronald E.  | Hallmark Music Co., Inc.   |
| PAPPY'S BURIED ON THE                              | HILL. (R) SONG WITHOUT AN ENDING. (R)   | Hall, Sugar.   | CATCH ME IF YOU CAN.   |
| HILL. (R)  | TEMPERANCE IS COMING. (R)   | DRUM CITY.   | CHRIST HAS COME.   |
| TEMPERANCE IS COMING. (R)                          | MOUNTAINS. (R)  | Hall, Sugar. SEE Hall,   | JESUS DIED THAT MAN MIGHT  |
| THAT'S WHY I LEFT THE                              | Hall, Gerald.   | Gertrude.<br>Hall. W. H.   | LIVE. MIRACLE OF LOVE.   |
| Hall, Bob.   | MY ONLY ONE.  | POLYNESIAN BABY.   | NOAH WAS HIS NAME.   |
| SWAMP LEGEND.                                      | Hall, Gertrude.   | Hall, Waldense. JUST TO PLEASE YOU.  | NOAH'S ARK.<br>PINK PUSSY CAT.   |
| I LEFT MY WORLD AT HOME.                           | BULL FROG.  | THAT'S WHEN I CRIED.   | PROMISED LAND.   |
| I LOVE TO DANCE.                                   | YOU ARE THE WORLD TO ME.  | Hall, Wally. I THOUGHT IT WAS A DREAM.   | RISE UP TO HEAVEN.<br>SERMON ON THE MOUNT.   |
| MORNING.   | BLUE EYES.  | I'VE CANCELLED MY LOVE   | SHEPHERD'S SONG.   |
| NEVER SAY GOODBYE.                                 | NO MORE TEARS.  | MY. MY. DAISY.   | TALL. DARK. AND LONESOME.  |
| PRESIDENTIAL SIDESTEP.                             | VIENNESE MEMORIES OF  | NOT A SINGLE DAY OVER  | TEN COMMANDMENTS.  |
| THIS, TOO, WILL PASS.                              | LEHAR. (R)  | ONE LOVE.  | WHERE DOES A DREAM GO TO   |
| Hall, Clifford W.                                  | AUTUMN FAREWELL.  | PARDON ME.   | DIE.   |
| SWEET LULU.  | Hall, J. Lincoln.  BEAUTIFUL STORY (R)  | ME.  | WORLD OF MIRACLES.   |
| DO YOUR BEST.                                      | Hall, James.  | SOONER OR LATER.   | Halloran, Edward G.  |
| Hall, David.                                       | FREE LIKE THE BREEZE.   | YOU CAN'T OUTRUN MY LOVE.  | Halloran, Jack.  |
| CAMPFIRE'S AGLOW.                                  | CAN YOU BELIEVE IT.   | Hall, Wally. SEE Hall,   | AFTER THE BALL.  |
| ENEY-MEANY-MINNY-MONG.<br>PREE WORLD MARCH.        | Hall, Jerry. SEE Hall,  | Hall, Wilma.   | BOWERY.  |
| I WENT TO YOUR ARMS.                               | Hall, Jim.  | SOME PEOPLE DON'T BELIEVE  | CALIFORNIA BALL.   |
| IF A BABY COULD TALK. I'M GLAD IT'S WITH ME.       | CRAB.   | Hall, Wilma Laray.   | DAISY BELL.  |
| IT COULD HAVE BEEN YOU.                            | CRAZY RUMOR.  | LOVELIGHT.   | DRILL, YE TARRIERS, DRILL.   |
| MR. MOON WONDERS WHY.                              | PRETTY LITTLE NECK.   | Co.  | GREEN GROW THE LILACS.   |
| MY DAYDREAMS.                                      | GIRL WITH DESIRE.   | Hall of Fame Music Co.   | HANG ME, OH HANG ME.   |
| TO YOU.  | IF I SHOULD FALL IN LOVE.   | THE KKK AND NAACP.   | TONIGHT.   |
| ONE INNING TO GO.                                  | I'M PUTTING ALL MY HEART-   | FIFTY MILLION COMMIES  | I LOVE YOU TRULY. I WAS SEEING NELLIE HOME.  |
| RED, WHITE AND BLUE.                               | JESUS INVITED ME IN.  | FILL OUT THE POLICIES,   | LONG, LONG AGO.  |
| SAY LESS AND CARE MORE FOR                         | MAGIC OF YOUR LOVE.   | MOTHER. GUILLOTINE DAYS  | LUPITA DIVINA. O. THEM GOLDEN SLIPPERS.  |
| SAY THAT YOU CARE.                                 | RIDIN' ON MY TRACTOR.   | I SAW ADOLPH TODAY.  | OLD MACDONALD HAD A FARM.  |
| SOMEDAY I'LL WONDER.                               | SWINGIN' THE BLUES.   | IT'S FUN TO BE HAZED.<br>LEAVE THE SLUMS ALONE.                                | ON THE BANKS OF THE WABASH, PAT WORKED ON THE RAILWAY.   |
| STAIRWAY TO THE SKY.                               | CAN YOU STAND THE TEST.   | LINDA.   | RAILROADER'S BRIDE I'LL BE.  |
| SWEETHEART ROSES. TELLING FUNNY LIFS               | I'M NOT ASHAMED OF JESUS.   | MEXICO.  | TA-RA-RA-BOOM-DER-E.   |
| THANK HIM.   | LET JESUS HAVE HIS WAY.   | RICHER THEY ARE THE SLOWER   | WHEN I WENT OFF TO PROSPECT.   |
| THINK OF ME. TO THE STARS I WANT TO FLY            | MY DESTINY.   | SEND THE GIRLS OVER THERE.   | WILL YOU COME TO THE BOWER. WILL YOU GO OUT WEST WITH  |
| TWILIGHT LULLABY.                                  | Hall, John.   | THAT BIG SPORTING HOUSE IN   | ME.  |
| WHEN IT'S SPRINGTIME IN                            | LOVE WENT AWAY.   | WATCH WORLD WAR THREE ON   | AIMLESSLY.   |
| WINDS OF THE DESERT.                               | Orlick, Philip.   | PAY T-V.   | Halloway, Willie W. SEE  |
| MORE AND MORE I LOVE YOU.                          | Hall, John S. THIS HEART OF MINE.   | JOHN ANDERSON, MY JO.  | Hallstrom, Henry.  |
| MY WISH.   | Hall, Kathleen. SEE Hall,   | Hallagan, Robert H.  | EASTER FESTIVAL.   |
| SAM HOUSTON.                                       | Hall, Larry.  | HIDE NOT THOU THY FACE.  | BANGE LIEBE.   |
| Hall, Francis.                                     | OH, JULIENNE.   | LORD BLESS YOU AND KEEP  | Halmy, Lou.<br>JOHNNY BILLOWS.   |
| Hall, Franklin Eugene.                             | ROADS OF GALILEE.   | LORD, FOR THY TENDER   | LOVING YOU AND HOLDING YOU   |
| PAPPY. Hall, Fred.                                 | Hall, Marian. 30 ALONG, LITTLE BROOK. Hall, Marilyn.  | MERCIES' SAKE. SEND OUT THY LIGHT. Hallam, Alfred E. NEW YORK. Hallet, John C. | IS FUN.<br>S'POSING.   |
| AFTER THE OLD BARN                                 | Hall, Marilyn.  | Hallam, Alfred E.  | TRYING.  |
| DANCE. (R) ARTHUR AND FREDDIE THANK                | HALF HEARTED.<br>I'VE BEEN GONE SO LONG   | Hallet, John C.  | Halpern, Adelaide.   |
| YOU FOR YOUR INFORMA-                              | Hall, Mary.   | THERE'S NO DISAPPOINTMENT  | DRUM DE-DUM.<br>FRIEND.  |
| DAGE THE MUE OLD ADDRESS                           | THERE IS BE ANOTHER DAT.  | Hallett John C   | Halsey Glenna  |
| BACK IN THE OLD GREEN<br>HILLS. (R)                | HILLS OF OLD KENTUCKY.  | Hallett, John C.  DAWNING OF THAT DAY.  HOW COULD I LIVE WITHOUT               | YOU'LL NEVER PASS THIS WAY   |
| DOWN BY THE OLD CABIN<br>DOOR. (R)                 | IF I MAY.   | HOW COULD I LIVE WITHOUT<br>JESUS.<br>I HEARD THE VOICE OF JESUS<br>SAY.       | Halsey, Jack Frank.  |
| FOUR STONE WALLS AND A<br>CEILING AND A HEAVY IRON | Hall, Nannerl.  | I HEARD THE VOICE OF JESUS   | DO YOU REALLY LOVE ME.   |
| DOOR. (R)  | Hall, Ollie Kathleen.   | Halletz, Erwin.  | FREDA.   |
| GEORGIA HOME. (R)<br>GONNA THROW THAT RABBIT'S     | I MISS YOU MOST WHEN NIGHT  | CRAZY BOY.<br>DOLL-DOLL-DOLLY.   | I LOVE YOU, I LOVE YOU. YOU'VE NOTHING TO LOSE.  |
| FOOT AWAY. (R)                                     | Hall, R. B.   | GENAU WIE DU.  | Halsey, Louis.   |
| I HATE TO BE CALLED A<br>HOBO. (R)                 | NEW COLONIAL MARCH. (R)   | HAUS IN TENNESSEE.   | CORYDON.   |
| I LOVE VIRGINIA. (R)                               | Hall, Ralph L.  | LEIDER FALSCH VERBUNDEN.   | Halt, E. V.  |
| IF YOU SEE MY LITTLE MOUNTAIN GAL. (R)             | END OF THE TRAIL.   | "HEIMWEH".   | AND PROMISE.   |
| I'M GLAD I'M A BUM. (R)                            | LADIES' DRESSES FILM  | RAMONITA.  | Haluska, Betty B.  |
| IN DEAR OLD TENNESSEE WHERE SOMEONE WAITS FOR      | MUSIC.<br>SAVING IN THE SUMMER  | SUSI SAGT ES GABY.   | Halvorsen, Ase Grieg.  |
| ME. (R)  | Hall (Robert) Clothes, Inc.   | VERTRÄUMTE GITARREN.   | ITALIENSK SERENADE. (R)  |
| LONESOME TRAIL. (R) OH! FOR THE LIFE OF A          | NHM 777.<br>RHW 143.  | WENN DU MICH NICHT MEHR  | ITALIENSK SERENADE. (R)  |
| HOBO. (R)  | SAVING AMERICANS.   | LIEBST.<br>Hallingn, Roger   | Halvorsen, Nina Grieg.   |
| OUR HOME-TOWN MOUNTAIN<br>BAND. (R)                | Design Signe.   | MIDNIGHT MOONLIGHT.  | Halvorsen, Stein Grieg.  |
|  | HILLS OF OLD KENTUCKY. Hall, Mazie L. IF I MAY. Hall, Nannerl. CHEROKEE ROSE. Hall, Clife Kathleen. I MISS YOU MOST WHEN NIGHT FALLS. Hall, R. B. NEW COLONIAL MARCH. (R) OFFICER OF THE DAY. Hall, Ralpa L. END OF THE TRAIL. Hall (Robert) Clothes. LADIES DRESSES FILM MUSIC. SAVING IN THE SUMMER. Hall (Rotert) Clothes, Inc. RHM 272. RHW 142. SAVING AMERICANS. 5. TH STORE. |  | TTALIENSK SERENADE. (R)  |
|  |   |  |  |

Hamilton, Robert J. YOU ARE MY BABY DOLL. Hamilton, Robert Luis. Ham, Billy Mack. GEE WHILAKERS. WANDERER. Ham, Nancy.
ONE MORE NIGHT OF LONELI-ENUT SMAH. Hamilton, Roy Clinton. ICH LIEBE DICH, BIBIE, MEANS I LOVE YOU. NESS. NESS.
Haman, E., pseud. SEE Ayre,
Henrietta A.
Haman, Etta, pseud. SEE
Ayre, Henrietta A.
Ayre, Henrietta Anna.
Hamann, Erich.
STREICHTRIO. Hamilton, Ted. PRETTY BABY. Hamilton, W. R. GRIEVING. GRIEVING.
Hamilton, Walter.
BELIEVE ME.
Hamilng, Estelle M.
DARLING, BELIEVE ME.
Hammack, Bobby.
FAREWELL SONG. Hamblen, Bernard. BESIDE STILL WATERS. Hamblen, Stuart.

FATSO FIDO.

GOLDEN RIVER. (R)

HANGIN' OF OLD ZEB Hammarström, Torsten. CHINITA. HATFIELD.
HOW BIG IS GOD.
I WANT TO BE THERE.
LITTLE OLD RAG DOLL. (R) Hammel, Joseph H.
DON'T STOP.
8TH DAY OF THE WEEK.
FIRST TIME WE KISSED. LOVE TREE. I FOUND LOVE ON A PAIR OF SEND ME THE LADY. THUNDERBIRD. SKTS I THINK THAT I WILL FALL IN TIME TO GO. I'M GONNA DO THINGS TO YOU.
I'M MORE OR LESS IN LOVE.
I'M SO GLAD. Hamblen Music Co., Inc. FATSO FIDO. HANGIN' OF OLD ZEB HAT-FIELD. LEFT-OVER LOVE LOVE, I THINK YOU'LL LIKE. MOGUL THAT I FOUND. NEUROTIC EXOTIC. HOW BIG IS GOD. I WANT TO BE THERE. LOVE TREE. SEND ME THE LADY. RAINY DAY. SANDY.
WHAT GOOD IS LOVE WHEN
LOVE'S GONE BAD. THUNDERBIRD. TIME TO GO. Hambrick, Dick. NOW YOU KNOW. WHAT WENT ON IN THE WARMING Hamby, Ruth.
BEAUTIFUL MEMORY.
Hamby, Ruth. SEE Kummelehne,
Ruth Hamby. HUT WHEN THE T-BAR REACHED THE TOP. YOU'RE MAKING A MONKEY OF ME. Hamer, J. D., pseud. SEE Gerlosky, John. Hamer, John Skipwith. PRISONER'S EPITAPH. Hammer, Jack. HAND ME DOWN HEART. Hammer, Jan. VŠECHNY HVĚZDY NA NEBI. Hammer, Juanita B. YOU ARE THE ONE. Hamerton, Ann. SHEPHERDS' CAROL. Hamet, Roberta. FOUR LEAF CLOVER. Hammer, Tilo.
ROLLERFAHRT INS GLÜCK. HAMMER WILLIAM JOHN, Jr.
ST. JUDE.
HAMMERMAN, HERMAN.
COME BACK, MY LOVE.
HAMMERSTEIN, OSCAR, 2d.
CLIMB EV'RY MOUNTAIN.
I'LL TAKE ROMANCE. HE IS ALWAYS ON MY MIND. HEY, PRETTY BABY. Hamil, Dorothy. DON'T LET ME SMOOCH OVER YOU. Hamilton, Arthur. BAYAMO. I'M JUST THE GIRL HE TELLS I'M ALONE. (R)
INDIAN LOVE CALL.
MUSIC IN THE AIR. (R)
ORDINARY COUPLE.
SOUND OF MUSIC. HIS TROUBLES TO. Hamilton, Bob. JOANN DELILAH. YOU DID.
Hamilton, Chico.
LITTLE DI DI. Hammerstorfer, Josef.
WARUM SCHAUST DU WOANDERS TRIO. HIN. Hammett, Willie.
I CAN'T KEEP IT TO MYSELF.
I'M IN LOVE WITH YOU, Hamilton, Edward Vandon, Jr. WITH THE COMING OF SPRING. Hamilton, Helen.
MY YOUNG SON.
Hamilton, Iain Ellis.
CONCERTO. BABY. Hammock, Helen F. SEARCH.
Hammond, Charles John.
CHRISTMASTIME. SONATA FOR CELLO AND PIANO. Hamilton, Johnny Lee. Hammond, Dorothea Ellen. DEAREST DOLL.
Hammond, Earl Russell.
YOOST WANT TO GO BACK TO
NORT' DAKOTA. BOBALOO. HAMILTON, LATTY.
AT THE GATE OF HEAVEN.
HAMILTON, LESTET.
ALL ALC'ME IN THIS WORLD.
COLD, COLD RIVER.
GRANDPA LIKES TO ROCK AND Hammond, Jerry, pseud. SEE
Hammontree, Jerry.
Hammontree, Jerry Wayne.
Hammond, Pearl J. ROLL. PLAY HOUSE WITH ME. Hammonds (R. E.) Music Publications. I REALLY LOVE MY BABY. MARRIED TO A ROCK AND ROLL GIRL. COME TO ME SINNER. MY TWO TON TESSIE. SECOND STORY WINDOW. SHEEP HERDER MAN. THOUSAND WORDS. Hammonds, Richard Earl. COME TO ME SINNER. Hammontree, Homer A. Hamilton, Ord.
YOU'RE BLASE. (R)
Hamilton, Peter.
I DON'T KNOW. 'TWAS GRACE ALONE. (R) Hammontree, Jerry. EVERYBODY'S GOT A BABY. MOVE OVER, ROVER.

Hammontree, Jerry Wayne, EVERYBODY'S GOT A BABY. MOVE OVER, ROVER. Hamner, Curley. Hamner, Curley.
CURLEY ROCK.
Hamner, Curley. SEE Hams
William Curley.
Hamner, William Curley.
TWISTIN' & TURNIN'.
Hampton, Boyd L.
MEMORIES IN RAINDROPS. SEE Hamner, Hampton, George J.

IT'S CONFUSING.
Hampton, George J., Jr.

I'VE NEVER BEEN IN LOVE.

TO THINK YOU'VE CHOSEN ME. Hampton, Gladys N. MCGHEE. RAILROAD NO.1. Hampton, H. W.
CHIQUILLA: MAMA: NINA. (R)
Hampton, Iccy Phine.
I AM TRUSTING IN THE LORD. Hampton, John A., Jr. MEMORIES IN RAINDROPS. Hampton, Lillie Mae. MOUNTAIN BLUES. Hampton, Lionel. RAILROAD NO.1. Hampton, Locksley. ALTHEA. FOXY. GO EAST YOUNG MAN. GOT THE SPIRIT. -MARK OF JAZZ. NEWPORT. PATRICIA SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Hampton, Paul. COME COMPLETELY TO ME. CRAZY TIMES. I DROPPED IN TO SAY HELLO BEFORE I SAY GOODBYE. TRICK. TWO HOUR HONEYMOON. Hampton, Slide. SEE Hampton, Silde. SEE
Hampton, Locksley.
Hanåk, F. K.
BÖHMEN, MEIN BÖHMEN.
Hanaoka, T.
DON'T LEAVE ME STRANDED.
Hanaoka, Takeo.
MY DARLING, I LOVE ONLY YOU. Hancock, Buddy.
LOOKOUT MOUNTAIN. Hancock, Norton.
THREE PIECES FOR THE
RECORDER IN C (DESCANT) Hand, Colin. COME AND PLAY. GRASSHOPPER GREEN. SONATINA. Hand, Jeff. I LOVE YOU AN ELEPHANT. Handel.
EASY GRADED HANDEL. HE WAS DESPISED AND RE-JECTED. HOME SERIES OF THE GREAT MASTERS. (R)
JOY TO THE WORLD. SUITE. Handel, G. F. ADAGIO. ARM, ARM, YE BRAVE. BOURREE.
COME TO THE WATERS.
GRANT TO US, O GRACIOUS LORD. GRANT US PEACE.
SALVE REGINA. (R)
SHINE OUT, GREAT SUN.
SOFTLY SLEEP. SOLDISTS PRACTICAL LIBRARY OF SACRED SONGS. SONATA, IN G MINOR. (R) WASH ME THOROUGHLY FROM MY WICKEDNESS. WHERE'ER YOU WALK. (R) Handel, Georg Friedrich.
KNOW THAT THE LORD IS GOD.

Handel, Geo. F.
AWAKE THOU THAT SLEEPEST.
Handel, George Frederic.
GALATEA, DRY THY TEARS.
O, THE PLEASURE OF THE
PLAINS. HAMENS, Handel, George Frederick.
FINALE: WATER MUSIC.
O, GO YOUR WAY INTO HIS GATES.
SING UNTO GOD. Handel, George Frideric. CHRISTMAS PASTORALE. CHRISTMAS PASTORALE.
HANDEL SUITE.
Handey. SEE Hanley, Bob.
Handley, Marvin.
I LOST MY HEARTACHES WHEN I
LOST YOU.
Handman, Edward H.
RAYCO SHOCK ABSORBERS. Handman, Evelyn F.
LET'S MAKE THE NEXT KISS
THE NEXT TO LAST KISS. (R) Handman, Lou.

IET'S MAKE THE NEXT KISS.

THE NEXT TO LAST KISS. (R)

Handy, John, III. BLUES IN THE VERNACULAR.
DANCE TO THE LADY.
PIRST TIME. PROBLEM TOO. QUOTE, UNQUOTE. SUGGESTED LINE. Handy, W. C. W. C. HANDY'S SECOND COL-W. C. HANDY'S SECOND COLHANDY BFOS. MUSIC CO., INC.
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SING A SONG OF CHRISTMAS.
TWO PART CHORAL METHOD.
HANDE AND CHORAL METHOD.
SONGS TO PLAY ON THE HAMMOND CHORD ORGAN.
HANDE ROBERT W.
CAREY DANCE
HANDY, AIPHA BLISS.
GUIDE WITH THY HAND MY
HAND. HAND. Haney, Bert.
ALL ALONE.
BELLS, BELLS, WEDDING BELLS.
BLACK RIBBON. Haney, Billy Joe.
HOW CAN I WIN YOUR LOVE.
Haney, Gerald Ray.
ROXANE. Haney, Jimmy.
I WON'T BOTHER YOU NO MORE.
Haney, Noel Francis.
ROXANE. Haney, Ray. SEE Har Gerald Ray. Hanie, Margaret. YOU TOOK MY LOVE. Hanighen, Bernie. NO WAY OUT. SEE Haney, Hankins, Donna M. BOY DOWN THE HILL. TEARS OF HAPPINESS. Hankovich, Nancy.
HELP US, OH LORD.
Hanks, Billie.
IF YOU CAN'T FIND HOW TO DREAM. Hanks, Mike A. POSSIBILITY. YES, YOU ARE. Hanley, Bob. MIDNIGHT STOMP. Hanley, Helen M.
I HAVE LOVED. Hanley, Isabel.
ANOTHER NIGHT IN YOUR ARMS. (R)
MY MOTHER'S GARDEN. (R) Hanley, James.
CHERIE, PAREE IS MINE. (R)
LOVE AT DUSK. (R)
TOGETHER AGAIN. (R)
Hanley, James Ernest.
WALK WITH ME, BABY.

| Hanley Tames P  |
|---|
| Hanley, James F.<br>AM I TOO FRESH. (R)   |
| ANOTHER NIGHT IN VOILE  |
| ARMS. (R)   |
| ARMS. (R) CHERIE, PAREE IS MINE. (R) FEET IN THE GUTTER LOOKING                     |
| FEET IN THE GUTTER LOOKING  |
| UP AT THE STARS. (R)  |
| UP AT THE STARS. (R) HOME POLKS. (R) IF I WERE ADAM AND YOU                         |
| WERE EVE. (R)   |
| LEOPARD CANNOT CHANGE HIS   |
| SPOTS   |
| LOVE AT DUSK. (R) LOVE IS CALLING ME. (R)   |
| LOVE IS CALLING ME. (R) MY MOTHER'S GARDEN. (R)                                     |
| NOW I LAY ME DOWN TO  |
| SLEEP. (R)  |
| OLE AUNT MARIAR. (R)<br>RED HEAD. (R)   |
| RED HEAD. (R)   |
| SAY YOU'LL BE GOOD TO ME. (R)   |
| ME. (R)   |
| SOUVENIR OF LOVE. (R)   |
| Hanley, James T.  AM I TOO FRESH. (R)   |
| Hanmer, Ronald.   |
| FLEDERMAUS.   |
| HIGHLAND ROMANCE.   |
| LATIN SERENADE.   |
| MARTINIC DOUDOU.  |
| PEOPLE WITH BOATS.<br>SCOTTISH SERENADE.  |
| TANGO RONDO.  |
| VIVA VILLA.   |
| WALTZES FROM THE GIPSY  |
| BARON.  |
| Hanna, Edward.  |
| LONESOME AND BLUE.  |
| OLD BLUE  |
| Hanna, Jackie Coogan.<br>OLD BLUE.<br>PRIDE OF THE PRAIRIE.                         |
| WILL YOUR ARMS BE OPEN  |
| FOR ME.   |
| Hanna, Ken. ANGEL OF MY DREAMS.   |
| ANGEL OF MY DREAMS. WHY DIDN'T YOU TELL ME.   |
| Hanna, Wardell.   |
| GARDEN OF LOVE.   |
| Hanna, William.   |
| DEAR OLE SANTA.<br>LOOPY DE LOOP.   |
| LOOPY DE LOOP.  |
| Hanna-Barbera Productions.  |
| DEAR OLE SANTA.<br>LOOPY DE LOOP.   |
| MR SMARTY CAT   |
| MR. SMARTY CAT.<br>Hanna-Sheik, Nadhim.   |
| DECEMBER STORY.   |
| Hannaford, Phoebe. CAST THY BREAD UPON THE  |
| CAST THY BREAD UPON THE   |
| WATERS.   |
| Hannah, Icie.<br>I WAITED FOR YOU.  |
| Hannahs, Roger.   |
| HOSANNA TO THE SON OF   |
| DAVID.  |
| Hannahs, Roger C.<br>SILVER HORN.   |
| SILVER HORN.  |
| SUNLIGHT STAINED BY RAIN.<br>Hannassey, Kit, pseud. SEE<br>Hanusi, Julius Paul, Jr. |
| Hanusi, Julius Paul, Jr.  |
| Hannighofer, Erich.   |
| Hannighofer, Erich. LAND DER DUNKLEN WÄLDER.  |
| Hannikainen, Ilmari.<br>SEITSEMÄN LAULUA.   |
| !!a! !!a! 4 A   |
| Hanning, Harold A. LOVE IS A FRIEND.  |
| Hannum, Dreams. SEE Hannum,   |
| Mra M A   |
| Hannum, Harland Atwood.<br>IT'S LOVIN O'CLOCK.<br>Hannum, Mrs. M. A.                |
| IT'S LOVIN O'CLOCK.   |
| Hannum, Mrs. M. A.  |
| ONE CUP OF COFFEE YES-<br>SIR-EE.   |
| Hanohano, Katherine Y.  |
| NUTRILITE.  |
| Hanohano, Lyma P.   |
| NUTRILITE.  |
| Hanover Music Corp.   |
| OFF SHORE.<br>SUNSET IN ACAPULCO.   |
| SUNSET IN ACAPULCO.   |
| Hanschmann, Erich. HARMONIKA, BILLY.  |
| Hansen, Alice G.  |
| JUNGLE ROT.   |
| WHEN THE MOON CLIMBS HIS SKY LADDER.  |
| SKY LADDER.   |
|   |

Hansen, Aliki. I'M AN EARTHY PERSONALITY. Hansen, Bill. TORTURE OF LOVE. (R) Hansen, Bill. SEE Hansen, Wm. B. Hansen (Chas. H.) Music Corp. ACH! MY LITTLE FOREIGN CAR. BEE HIVE. BOOGIE WOOGIE FOR ORGAN.
DAVID CARR GLOVER'S GRADED
ORGAN SOLOS.
DAY IN DISNEYLAND. FOOTBALL POLKA. GOLDEN HARP. HAWAIIAN BARCAROLLE. INDIAN DANCE. LOST LAMB. MARCH IN B FLAT BLUES. MEXICAN CHA-CHA-CHA. MOON MIST. NEW HYMNS FOR YOUNG AMERICA.
ON YOUR TOES.
SNAP-TO IT MARCH. SPACE MATES. Hansen, Douglas Richard. MIDNIGHT RIDE OF PAUL REVERE. Hansen, Earl E.
JUNGLE ROT. Hansen, Jeri.
DOES IT REALLY MEAN THAT MUCH. Hansen, Jules. DIX VOCALISES. (R) Hansen, Lorraine F. BE CASUAL. Hansen, Tex. DREAMS AND IDLE HOURS. Hansen, Vern.
I'VE GOT FAITH IN MY TOMORROWS. Hansen, Wilhelm AF TIDENS DANSERYTMER. BORNHOLM, BORNHOLM.
DANSER MAJEN SKØN I MØDE.
DOMINE REFUGIUM FACTUS ES DU SKØNNE FAATYLLENES KJESTEN. FAR TIL FIRE PA BORNHOLM. GAME AROUND A GAME. GO MAREN, GO MAREN. HALLO, JOHNNY. JULEMELODIER. KOBENHAVN, KVINDER OG KAERLIGHED. LITTLE GITARSKOLE. MISSA BREVIS. NISSE CHA CHA CHA.
OTTE KENDTE JULESALMER.
RI-RI-KA.
SANG SPIL OG BEVÆGELSE. SONATA FOR FLUTE SOLO. TOCCATA. Hansen, Wm. B. BE CASUAL. Hanshaw, Alonzo C. LET IT BE LOVE. Hanson, Alma. MISTER POKER FACE. Hanson, Aubrey Annitta. LOVE IN MY MEMORY. Hanson, Charles Leo. GOT A DAY JOB. Hanson, Claire G.
BACK HOME AGAIN TO EARTH.
Hanson, Daniel Lee, pseud.
SEE Loes, Harry Dixon.
Hanson, Doug. SEE Hansen, Douglas Richard. Hanson, Eddy.
WORLD NEEDS A HEART FULL OF LOVE. Hanson, Eddy. SEE Hanson, Ethwell Eddy. Hanson, Elis. GOTLANDSK SOMMARNATT. Hanson, Ethwell Eddy.
WORLD NEEDS A HEART FULL OF LOVE. Hanson, Howard.
HARMONIC MATERIALS OF
MODERN MUSIC.

MERRY MOUNT. (R)

Hanson, Mrs. Kenneth.
DAY THE LORD GAVE ME YOU. Hanson, Llewellyn. FOUR LETTERS IN MY HEART. Hanson, Ossie L. BROKEN HEARTS. OLA BENSON. OLA BENSON.
HÄNUS, JAN.
DRUHÁ SYMFONIE B DUR.
IMPROMPTU & HUMORESKA.
QUINTET A DUR.
RAPSODIE [sic]
SMYČCOVÝ KVARTET.
HANUSI, JULIUS PAUL, Jr.
DANCING DOLL. LILIA. Hap Music, Inc. NATVE. Hara, Rokuro. DRIED LIPS. GINZA OKESA LULLABY OF LEAVES. MEN AND WOMEN. MODERN ALPHABET SONG. MY SECRET. ONE MORE LEMON TEA. PINK ROSE. WALTZ OF HEARTS. Harad, Judith.
TERRY.
Harald, J.
DOMEK Z ÖGRODKIEM. DOMER Z OGRODKIEM.
Harasta, Milan.
SONETY.
Harbach, Otto.
CUDDLE UP A LITTLE CLOSER,
LOVEY MINE. (R)
INDIAN LOVE CALL.
Harbert, Charlene.
DAFFODOWNDILLY.
Harbert Jim Harbert, Jim. BLUE TRAIN. DAFFADOWNDILLY. I BELIEVE IN DREAMS. Harbert, Jimmy. GUITAR ROCK AND PIANO ROLL. Har-Bock Music Publ.
BLUES FOR DEE.
JUST THE ONE FOR ME.
KATZ-UP. LONESOME MOOD. ROMAYNE.
Harborne, Thomas.
LORD IS GRACIOUS. Harburg, E. Y.
DUSTY SHOES. (R)
ISN'T IT HEAVENLY. (R) OFF AGAIN, ON AGAIN. (R)
SO NONCHALANT. (R)
THAT'S LIFE. (R)
WIZARD OF OZ SELECTION. Harco Music Pub.
MARCHING SAX.
POLLY-WALLY ROCK.
ROCK ALONG. STORM WARNING. WILLIAM TELL ROCK. Harcum, Robert.
THAT'S WHY I CRIED. Hard, Rudy.
KUTZTOWN FAIR.
MY PRAYER. RICHARD NIXON. WHERE DID HE GO. Hardee, Bernice. SHORT TIMER. Hardee, Floyd Jasper. SISTER, DEAR SISTER.
Hardee, Lewis Jefferson, Jr.
OH, HELLAS.
Hardelot, Guy d'.
BECAUSE. Harden, pseud. SEE Scartocci, Carlo. Harden, Georgia A.
HOLD BACK TOMORROW.
JUST A SHADE ON THE BLUE SIDE.
Harden, Harry.
CHA-CHA DU CANADA.
I DON'T KNOW EXACTLY. Harden, R. W.
CHILDREN'S MASS.

Hardin, Blanche. IN THIS WHITE WORLD. WHAT'LL WE DO. Hardin, James.
HIGH STEPPING WOMAN.
MEXICALA ROSE. Harding, Buster. HOMETOWN SHOUT Harding, Eric.
CALL AT SUNSET. (R)
DAY YOU CAME TO ME. (R) Harding, Glenn.
HAVE YOU DONE YOUR
SMILING. Harding, Irene Lodge.
IF I CAN COUNT ON YOU. (R) IF I CAN COUNT ON YOU
Harding, Joan M.
TO YOU, MY LOVE.
Harding, John W.
IN VAIN.
Harding, Warren, Jr.
WHY, JOHNNIE.
Harding, Will A.
MAN IN THE MOON. (R)
Hardison. Leon Guymann Hardison, Leon Guymann. BLUE SMOKE RINGS. Hardt, Dick, pseud. Paul. Hardt-Warden, Bruno. BIN NUR EIN ARMER WANDERSMANN. (R)
KLEINES TROMPETERLEIN,
GRUSS GOTT, ADE. (R)
NACHT DER GROSSEN LIEBE. (R) ROSEN IM SCHNEE. (R) HOSEN IM SCHNEE. (R)
Hardy, Alfred Fabrizio.
ALL OVER THE WORLD TO-DAY.
Hardy, Bobby, pseud. SEE
Hardy, Charley, Jr.
SUFFERING ONE.
Hardy, Clifton.
DON'T BLAME ME.
Hardy Eddie Hardy, Eddie.
'CAUSE GOD WANTS NO EX-CUSES. MY THOUGHTS OF YOU. YOU CAN'T HIDE FROM YOUR-SELF.
Hardy, John F.
ABC GUITAR COURSE. Hardy, Kirk May. GOD SPEAKS. WAY YOU ARE. WAY IOU ARE.
Hardy, Thomas.
GARDEN SEAT. (R)
Hargis, Coy E.
NAUGHTY LOVER. Hargreaves, Kathleen.
DA-DAR, DA-DEE. (R)
GOOD EVENING. (R)
GYPSY WANDERER. (R) MAJAH GENERAL THING-A-ME-BOB. (R)
WHY BE SO UNKIND TO ME. (R) Hargreaves, Kathleen. SEE Stanley, Robert, pseud. Hargreaves, Robert.
DA-DAR, DA-DEE. (R)
GOOD EVENING. (R)
MAJAH GENERAL THING-A-ME-BOB. (R)
Hargreaves, Robert. SEE
Reaves, Erell, pseud.
Hargrove, Everett. ROCK ME. Haring, Robert C.
CAMPFIRE ECHOES FOR GUITAR DEBUT GUITAR FOLIO NO.2. GEM COMBO-ORKS. MEMORY MELODIES NO.2. MUSIC FROM THE GENE KRUPA STORY. MUSICAL THEMES. RIGHT GIRL ON THE LEFT BANK. TAMIAMI. TAMIAMI.
Harings, Bobby.
OH, DER PAT.
Hark, T.
WINDY.
Harker, Clifford.
CANTILENE & ALLA MARCIA.
Harkley, Walter, pseud. S
Zamecnik, Walter J.

775

Harkness. Geneva. IF I COULD TELL YOU. SO LOST IN LOVE. Harkness, Geneva E.
EVERY WEEK I'M GETTING
WEAKER OVER YOU.
HARD AS I TRY.
I LONG TO HAVE YOU BY MY SIDE. I'LL FOLLOW YOU.
IT'S BEEN ALL PRETENSE.
LOVE IS HERE TO STAY.
SPLENDOR OF YOUR LOVE.
THAT'S HOW I AM WITHOUT YOU. Harkness, Rebekah. BARCELONA SUITE. GIFT OF MAGI. LETTERS FROM JAPAN. SEASONS.
Harkness, Robert.
BIRMINGHAM FOR CHRIST.
HIS NAME SHALL BE CALLED
WONDERFUL.
I BELONG TO JESUS. WAS THERE EVER SUCH WONDER-FUL LOVE. Harlan, Catherine.
HE SHOWED ME HOW TO LIVE AGAIN.
I CAN'T SAY.
IT'S NOT JUST A MOOD.
YOU'RE ALL WOMAN. Harlan, Grace E.
RAINBOW FOR YOU.
Harland, Dorothy.
I CAN BE HAD! BUT NOT BY YOU. TOU.

MY DREAM IS YOU.

THIS IS FOR KEEPS.

TIME AND AGAIN.

TOO LATE TO TELL YOU.

WHAT IS THE REASON.

WILLOW TREE, WEEP, WEEP WITH ME.
WON'T YOU OPEN YOUR HEART TO ROMANCE.
YOU CAN'T GIVE ME THE RIGHT KIND OF LOVE. Harlene Music. HOUSE. LOVE THEME. Harlene Music Co.
DON'T LET GO.
HOW CAN I LET HIM KNOW.
ROULETTE. Harlene Music Publications. ONE WAY TRACK.
Harless, Billie Joann.
FADED OLE SUN BONNET.
TAKE IT OVER WITH YOU. Harline, Leigh.
ALL I GET IS SYMPATHY. (R)
IN A LITTLE HEAVEN OF OUR
OWN. (R)
SADDLER'S WALTZ. SADDLER'S WALTZ.
Harling, Joseph E.
LITTLE BIT OF LO'E. (R)
Harling, W. Franke
LITTLE BIT OF LOVE. (R)
Harlow, Ruth I.
DON'T TANTALIZE ME.
Harman, Carter.
COQUI.
Harman, Helen.
COQUI.
STEELBAND LAMENT.
Harman Music, Inc.
I WANNA FALL IN LOVE.
Harmand, Marcel. Harmand, Marcel.
PETIT MARCHAND DE
CACAHUETES.
HARMER, Daniel Jevon.
HOP, SKIP & JUMP.
TOYMAKER. Harmerstach, Alexander Spitzmüller-. SEE Spitz-müller-Harmersbach, Alexander.
Harmon, A. G.
E.S.P.
KNOCK AT MY DOOR. PERSONAL MAGICIAN. Harmon, Bill. REACH CUT AND TOUCH THE

LORD.

Harmon, Frank, pseud. SEE
Hellerman, Fred.
Harmon, Margaretta.
TWO KINDS OF BUILDERS.
ZACCHEUS AND I.
Harmony, Benjamin F.
DON'T BE COLD. Harmony, Charles. SATURDAY NIGHT BOP. Harms, Inc.
ALPHABET OF LOVE BEGINS AND ENDS WITH YOU. (R)
AS TIME GOES BY.
AUTUMN IN NEW YORK. BIRTH OF THE BLUES.
CAN'T WE BE FRIENDS.
CE SOIR, CE SOIR,
CHERIE. (R) CHRISTINE. COLE PORTER TIME. ETERNITY REJOICES. (R GAUDEAMUS IGITUR. (R) GLORIOUS BEER. (R) HAPPY IS THE WORD. HARM HITS THROUGH THE YEARS. HARMS HAMMOND ORGAN ALL TIME HITS.
HATS OFF: THE FLAG GOES
BY. (R) COVER THE WATERFRONT I GOTTA RIGHT TO SING THE BLUES. (R)
I NEVER MEANT TO FALL IN LOVE.
I'LL WALK WITH GOD.
I'M JUST A LITTLE SPARROW.
INDIAN LOVE CALL. LATIN AMERICAN BEAT LATIN AMERICAN BEAT.
LOOKING ON THE BRIGHT
SIDE. (R)
MACK THE KNIFE.
MY LITTLE LOST GIRL.
PLEASE BE KIND.
TELL ME TO-NIGHT. (R)
THERE'S ALWAYS TOMOR-ROW. (R) Harnack, Heinz.
WIR HABEN DURST.
Harned, Alfred M.
LET ME BE THE FIRST TO KNOW. MONSTERS. Harnett, Ita. COME BACK TO ME, DARLING. Harnick, Sheldon. GET AWAY. HERCULES. LITTLE TIN BOX.
TEMPORARILY UNEMPLOYED. Harold, Hank, pseud. SEE
Harold, Ralph Andrew, Jr.
Harold, Ralph Andrew, Jr.
LONESOME HIGHWAY.
Harp, Martha Lou.
WONDER OF ALL. Harper, Buddy.
JUST A FOOL IS ALL I AM.
Harper, Burl.
I THANK THEE, DEAR GOD. IF I COULD.
Harper, Burl W.
GOD IN HEAVEN, HAVE MERCY ON ME.
Harper, Cecil J.
CHRISTMAS SPIRIT.
CHRISTMAS VISION.
Harper, Charles E. CONSTANCE.
Harper, Earl Enyeart.
METHODIST MINISTER AND THE
MUSIC OF THE CHURCH.

Harper, Fred.
THERE IS SOMEONE OUT THERE.
Harper, Gordon Peacock.
KOKALENKEE.

Harper, Gracie.
JUST GO TO JESUS WITH IT

ALL. Harper, Harold Marshall. WANT ME.

Harper, Margaret.
MEET SOME MUSICAL TERMS.

Harper, Marjorie.
AY, AY, AY. (R)
BLUE CARIBBEAN SEA. (R)
CARNATIONS. (R)
CHOCLO. (R)
DOVE. (R)
FAREWELL, GRANDAD. (R)
JEALOUS OF YOU. LITTLE PRINCESS. (R)
MARINELA. (R)
MY LAST TANGO. (R) RIDING O'ER THE PAMPAS. (R) SEE-SAW. (R) SWALLOW. (R) TANGO DELLA GELOSIA. (R)
TWO SPARKLING EYES. (R)
VENETIAN LOVE SONG. (R) Harper, Paul.
MAKE ROOM FOR THE BLUES. Harper, R. Paul, pseud. ONWARD TO VICTORY. Harper, Thelma. GOD GAVE US THAT MOON. Harper, Victoria.

DON'T CRY ON MY SHOULDER.
Harps, William S.

GAME OF LOVE. WHERE IS MY DREAM. Harrell, Flora M.
WON'T YOU COME TO JESUS TODAY. Harrell, George V., Sr. SUPPOSE.
Harrell, Happy. SEE Harrell,
George V., Sr.
Harries, Fred.
EMPIRE STADIUM. Harrington, Bill. RUPPERT JINGLE. HUPPERT JINGLE.
Harrington, Cecil.
YOUR DOG'S COME HOME
AGAIN. (R)
Harrington, Clark.
ALAS, THAT SPRING SHOULD
VANISH. (R)
Harrington, Grace J.
CURSED TO WANDER.
Harrington Houston H. SEE Harrington, Houston H. SEE Uptown Pub. Co. Harrington, John C. RIBBON IN HER HAIR. Harris, Al. SABRE DANCE. Harris, Alan. LITTLE GIRL WITH THE PONY TAIL.
Harris, Alice.
MORNING IN SPRING. Harris, Art. ALABAMA. ALLER SCHOENSTE PUPPE. EINSAMER WEG. KEINER, KEINER, KEINER. Harris, Art. SEE Harris, Arthur. Harris, Arthur. FOUR MOODS FOR BRASS QUINTET. LOST LOVE.
Harris, Bill.
THINKIN' MAN.
Harris, Bill. SEE Harris,
Willie. Harris, Buddy. SEE Harris, Herman Lee. Harris, Carzie V. LOST LOVE. TEN VOWS OF LOVE. TEN VOWS OF LOVE.
Harris, Charles D.
JUST LIKE THE SPIDER.
Harris (Chas. K.) Music Pub.
Co., Inc.
AFTER LAST NIGHT.
CARRY ME 'CROSS THE
THRESHOLD. DAMBALLA.
WHEN THE WORK'S ALL DONE. Harris, Charley Lee. RUBY. Harris, Chet, pseud. SEE Herman, Chester. Harris, Christopher, Jr. CHICO.

I GOT IT. MARRY ME. THING-A-MA-JIG. Harris, Clarence Winston. HOPEFULLY. Harris, Danielle. PARDON ME, BOYS. Harris, Don.
ELIM STOLE MY BABY, BOO HOO. JUMP AWHILE. KILL ME. THEY SAY YOU NEVER CAN MISS. Harris, Dorothy Caroline Greiser. WONDROUS GRACE. Harris, Edith E. RAINBOW OF DREAMS. Harris, Edna.
MIAMI GROUP Harris, Edward S. WHEN WE FIRST MET. Harris, Ernie.
THREE STEPS.
WITH YOU.
Harris, Ervin D. BLACKBIRD WITH RED ON HIS WING.
Harris, Ethel Hermina Ramos.
ARE YOU PRAYING TOO HARD
FOR AN ANSWER. MY JESUS NEVER FAILS ME. THERE'S A GOD SOMEWHERE. Harris, Ethel Hermina Ramos-. SEE Ramos-Harris, Ethel Hermina. Harris, Eugene, Jr. ONLY BOY AND GIRL. Harris, Eva Mae.
I CAN'T CHANGE MY HEART.
I NEED LOVIN'.
I TOLD MY HEART. I'VE GOT LOVIN' ON MY MIND. VICKIE, YOU ARE TOPS WITH Harris, Ewell H.
WHAT'S THE MATTER.
YOU'RE ALL I NEED. Harris, F., pseud. SEE Fuller, Faye. Harris, Floyd O. 20 AND 1. Harris, Francesca. TWO GUITAR BLUES WHISTLING PAPERBCY. Harris, Frank H. FALLS CITY WATERFALL SONG. FALLS CITY WATERFALL WALTZ MR. NUMBER ONE (STUART SYMINGTON) Harris (Frederic) Music Co., Ltd. CONSERVATORY RHYTHMIC EXERCISES. DAFFODILS & BOUNCING BALL. GAVOTTE.
IRISH LULLABY.
NIGHT SONG.
NOS PETITS AMIS SUZON,
PIERROT ET LE PERROQUET.
REGIMENTAL MARCH OF THE ROYAL CANADIAN MOUNTED POLICE.
REJOICE TO-DAY WITH ONE ACCORD. SANDMAN. TWO PARROTS.
WALTZ IN G.
Harris, Gerald J.
LONE TREE Harris, Gus.
SHAKE.
Harris, Harry.
DOCTOR BENNINGTON'S BE-NEFICENT BALM.
SHADRACK BENNINGTON.
Harris, Herman Lee.
TWO GUITAR BLUES. WHISTLING PAPERBOY. Harris, Iva. HELP ME LORD.

Harris, Roy.
CONCERTO FOR PIANO,
CLARINET AND STRING
QUARTET. (R) Harris, Jannie. FAMILY PRAYER. Harris, Jeanette.
BURNING LOVE.
SANDY, SANDY.
YOU'RE EVERYTHING. ELEGY. KENTUCKY SPRING. Harris, Ruth. DREAM ANGEL Harris, Jerry.
I FOUND A WAY. KID STUFF. ONLY SYMPATHY. Harris, Jerry Weseley. GOOD CHRISTIAN MEN, RE-JOICE AND SING. JOYOUS CHRISTMAS SONG. Harris, Steve. ISABÉL. LOVE FLEW AWAY. MEANDERING RIVER. JOYOUS CHRISTMAS SONG.
Harris, Jimmy.
CLOUDBURST.
Harris, John, pseud. SEE
Shaper, Harold.
Harris, John Roy.
GREAT REDEEMER, WE ADORE
THEF PLANET. PLANET.
ROMEO.
WE'RE IN LOVE.
Harris, Ted.
BLUES OF THE HEART.
LITTLE DRIVE IN.
MOMENT TO HEAVEN.
Harris, Theresa.
MY LOST LOVE.
Harris, William A.
YOU'RE CHANGIN', BABY.
Harris, William E. THEE. Harris, Johnny.
CAJUN WEEK-END.
DOGGONE.
Harris, Joseph.
QUEEN ON A MOUNTAIN. Harris, William E.
LOVE IS GETTING ME DOWN. Harris, Joseph L.
BABY, YOU CRY TOO MUCH.
TEAR AFTER TEAR. LOVE IS GETTING ME DO'
Harris, William H.
BRING US, O LORD GOD.
ELEGY & POSTLUDE.
MOST GLORIOUS LORD OF Harris, Kent. JOSEPHINE. Harris, Kent, pseud. SEE
Kirk, Theron.
Harris, Lawrence.
HONEY, HONEY.
Harris, Marie B. LIFE. (R)
Harris, Willie.
BILL HARRIS CLASSIC JAZZ FOLIO I.
BLUE ANGEL.
ETHYL OR ETHEL. OR EVEN HELLO. Harris, Mark.
DREAM ANGEL.
ONLY SYMPATHY. ONE WISH. Harris, Wind Song. SEE Harris, Francesca. Harris, Woody. ALL NITE LONG. WHETHER A GENTILE OR A WHETHER A GENTILE OR JEW. (R)
Harris, Martha Emily.
KITTY WELLS.
Harris, Mary V.
DON'T HESITATE.
Harris, Mary Virginia.
GROCERY BOY BLUES. CLEMENTINE. Harrison, Aaron.
COMPOSERS. BIOGRAPHIES,
COMPOSITIONS.
Harrison, Anna. SEE Harrison,
Bertha Christiana. Harris, Maud.
CHINGY WINGY WING WONG'S
PIG-TAIL. (R)
ELEPHANT NEVER FOR-Harrison, Ben, pseud. SEE
Hassler, Benmamin H.
Harrison, Bertha Christiana.
MY ERRANT HEART. PIG-TAIL. (R)
ELEPHANT NEVER FORGETS. (R)
HEAVEN WILL PROTECT AN
HONEST GIRL. (R)
I WONDER WHY POOR NELLY
NEVER WRITES. (R)
I'M A SAILOR. (R)
LEGION OF THE LOST. (R)
PULL AWAY THE CURTAINS
FROM THE WINDOW OF YOUR
HEART. (R)
SQUEEZE ME WALTZ. (R)
WHISKERS AN' ALL. (R)
WHY SHOULD SAILORS
CARE. (R)
Harris, Michaele M
YOUTH, TOO YOUNG FOR
YEARS.
Harris, Minnie Mae.
BUGGY BEE.
Harris, Oliver Randolph. Harrison, Dee.
THAT CHICK AIN'T LOVIN'
YOU. Harrison, DeWayne. TAKE IT FROM ME. Harrison, Edmund.
I LOVE YOU. I'M LEAVING Harrison, Eric.
PIANOFORTE TECHNIQUE ON AN
HOUR A DAY.
Harrison, Jo Ann N.
BILLIE LOUISE. Harrison, Johnn Nichols. OUT OF SIGHT. WHEN LOVE COMES.
Harrison, Lester R.
MIDNIGHT RIDE.
MONEY ISN'T EVERYTHING. BUGGY BEE.
Harris, Oliver Randolph.
WAY I FEEL ABOUT YOU.
Harris, Phil.
IF YOU COULD ONLY
COOK. (R)
MOONLIGHT AND MELODY. (R)
Harris, Ralph.
SHE MIGHT. OH MERCY ME. ROW TO HOE. WHAT'S WITH YOU. WHO'D HAVE EVER THOUGHT. WHO'D HAVE EVER THOUGHT.
Harrison, May.
SONATA NO.3. (R)
Harrison, Famela. SEE
Harrey, Pamela Harrison.
Harrison, Folly.
LITTLE BLACK BOOK.
Harrison, Vincent.
CROSS MY HEART. Harris, Ralph, Jr. WHOLE WORLD SINGS. Harris, Ralph W. VBS FLIGHT SONGS. Harris, Ray.
AT THE HIGH SCHOOL DANCE.
BETTER WATCH OUT. Harrison, Winifred. LONG AGO. Harrisen Music Corp. CHIFFON. LOVE ME AGAIN. THEY SAY I'M A FOOL. LIKE LOVE. Harrison Publications. COMPOSERS, BIOGRAPHIES, Harris, Remus.
ARE THE ANGELS FLYING LOW. COMPOSITIONS.
Harry, Retent Adair.
MORNING PRAYER. Harris, Richard. EIRDLAND. GROOVY TIME.

Harsanyi, Tibor. CONCERTINO. (R) Harshman, Margaret. GIVE PRAISE. MAY ANGELS KEEP THEIR WATCH ABOVE YOU. OLD AZALEA TRAIL. PATH. YOU WANNA DO WHAT S RIGHT. Harshman, Robert Luke. DR. HEARTACHE. SINCE I FOUND YOUR LOVE. Harsing, Poul.
NAR BLOT MAN HAR ET
PERLEHUMOR. Hart, Alan, pseud. SEE Rinehart, Alan. Hart, Clay.
ALL THE COLORS OF THE RAINBOW. Hart, D.
FILM MUSIC ALBUM.
Hart, Dick.
SIX PACK TO GO. Hart, Donald M.
I WALK BY THEIR SIDE.
Hart (F. Pitman) & Co., Ltd.
SEE Pitman (F.) Hart & Co., Ltd. Hart, Freddie. STARVATION DAYS. Hart, Gay. SEE Stebbins, Gay Ann Hart. Hart, George. TOO LATE. Hart, George M.
TILL I DIE.
Hart, Grace Robertson. MORNING GLORIES. Hart, Joe Dale.
I WON'T BLAME YOU.
Hart, John.
TEACHER, TEACHER. YOU'LL NEVER KNOW. Hart, Joseph.
I WILL ARISE AND GO TO JESUS.
Hart, Lorenz.
BABES IN ARMS.
FACE THE FACTS. (R)
HALLELUJAH, I'M A BUM. (R)
I MARRIED AN ANGEL. (R)
I'LL DO IT AGAIN. (R)
ISN'T IT ROMANTIC.
LOVER. (R)
MAHSTER'S COMING. (R)
TELL ME I KNOW HOW TO
LOVE. (R)
WHAT DO YOU WANT WITH
MONEY. (R)
WHEN YOU'RE FALLING IN
LOVE WITH THE IRISH. (R)
YOU ARE. (R) JESUS. YOU ARE. (R)
YOU ARE TOO BEAUTIFUL. (R) Hart, Olive P. SHAKE YER DOGS. SHAKE YER DOGS.
Hart, Oscar, sseud. SEE
Vanderveer, Oscar C.
Hart, Phyllis, pseud. SEE
Reinhart, Phyllis.
Hart, Sam C.
WHEN IT'S LAMP LIGHTIN
TIME IN THE VALLEY. (R) Hart, Steve. MANARA. Hart-Stebbins, Gay Ann. SEE Stebbins, Gay Ann Hart. Harten, James Nash.
MOMENT OF MELLOWING.
Harter, Harry H.
HE GUIDES ME IN HIS WAY.

LET NOT YOUR HEARTS BE
TROUBLED.

Harter, Robert.
POOR BOY.

Hartfield, Pete.
DARLING, TONIGHT.
EVERYTHING WILL BE ALL

RIGHT. Hartford Musi: Co. GOSPEL TREASURES.

SONG PATH TO GLORY.

Hartig, Heinz Friedrich. MESSE NACH EINEM FEUER-STRUM. Hartin, Harvey James. I'M FALLING IN LOVE. Harting, Jan. GOOD MORNING. Hartley, Al. DEBBIE. TONIGHT IS OUR FIRST DATE. Hartley, Rowland English. WHILE YOU ARE GONE. Hartman, Bessie Mae. OUR SANTA CLAUS. Hartman, Don.
DEVIL WAITS FOR ME. DEVIL WAITS FOR .... LET THERE BE LOVE, A THERE WAS LOVE.
ONE NOTE TRUMPET
PLAYER. (R) Hartman, Helen.
ONE NOTE TRUMPET
PLAYER. (R)
Hartman, Jerry Robert YOU AIN'T NOTHIN' BUT A
TOM CAT.
Hartmann, Bruno. GASPARONE. GROSCHEN-POLKA. SPHÄRENKLÄNGE. TIME SQUARE. Hartmann, Daisy. SONG OF MY HEART. Hartmann, Josef. GLORIA & CO. Hartmann, Judith Ann. MICKEY. Hartmann, Karl Amadeus. CONCERTO FUNEBRE. Harts, H. L. UP THE STREET. (R) Harts, Harry L.
GOD BLESS THE FRIENDS WE LOVE. (R)
Hartsfield, Dollie.
CHRIST IS OUR ONLY HOPE.
LIFE'S PATHWAY. Hartshorn, Chris B. Hartshorn, Chris B.
LITTLE HYMNAL.
Hartshorn, Derothy Delamater.
ONE LOVE OF MY LIFE.
THAT MAN IN MY LIFE.
THAT'S ME WITHOUT YOU.
Hartsock, George L.
SUMMERTIME IN TENNESSEE. SUMMERTIME IN TENNESSE Hartush, Mireille. C'EST JOSEPHINE. (R) CA VIENT COMM' CA. (R) Hartusch, Mireille. BALLON BLEU. Hartweger, Anton Jesef.
ICH HAB' MEINEN URLAUB IN ICH HAB' MEINEN URLAUB IN WIEN VERBRACHT.
KOMM' IN DIE ZIBELSTUBE.
Hartwell, Charles, pseud. SEE Tracy, Charles H.
Tracy, Charles Hartwell.
Hartwig, Anna.
GETHSEMANE GARDEN. GETHSEMANE GARDEN.
Harty, Wesley E
SHOW MUST GO ON, THEY SAY.
Harty, William J.
OLD GLORY.
Hartzell, Clarence.
WAY THAT LEADS TO THEE. Hartzog, J. C. COTTON. Harvard Music, Ltd. 1 TH CENTURY ROCK. Harver, Clara E. GOODBYE, MY SWEETHEART, GOODBYE. TRUE BLUE. Harvey, Adah MacFarland. ARM IN ARM. CALLING AND CALLING FOR YOU. DREAMING DREAMS WITH YOU. HOTTENTOT SONG. I'M A WOLF. NATIONAL ANTHEM OF HOTTEN-TOTLAND.
REFRACTORY CURL.

Harvey, Adah MacFarland.-Con. THINK OF ME. TO SOMEONE. WEEP, WEEP, WEEP. WORLD IS ALWAYS LOOKING FOR A SONG.
Harvey, Anne W., Sr.
BEFORE THE MOSQUE. (R)
DESERT MIRAGE. (R)
ESQUISSES D'ORIENT. (R)
FANTAISIE ORIENTALE. (R)
FIRE CHIEF MARCH. (R)
FRANKLIN D. ROOSEVELT
MARCH. (R)
IN THE TYROL. (R)
RUMBA ESPAGNOLE. (R)
Harvey, Bernard, pseud. SE
Schloeman, Harvey.
Harvey, Bob, pseud. SEE
Ballantine, Eddie.
Harvey, Emily.
GRANDMA.
Harvey, Frank. FOR A SONG. SEE Harvey, Frank. YOU NEVER LOOKED MORE LOVELIER. Harvey, Harvey A. WHY PRETEND. Harvey, Lillie Mae. OCTOBER. WITHOUT THE LOVE OF A MOTHER. Harvey, Pamela Harrison. IDLE DAN. TWO PIECES. Harvey, Pauline. BILL AND ME. Harvey, Timothy. JOY RIDE. Harvic, Clint, pseud. SEE Patchan, Robert Matthew. Harwood, Vannes E. THAT OLD HOUSE ON THE CORNER. Has, Stanis Yaw.
W MIEŚCIE SNÓW, WALCÓW,
BZÓW. Hasemeyer, Mabel Verona Cessna.
'NEATH THE DREAMY SOUTHERN MOON. (R)
Haskell, Jimmie.
BORN A REBEL.
COME A RUNNIN'. DON'T YOU COME HOME, BILL BAILEY. HURRY TO ME. KISS AND TELL. MARY SUE. PICCOLO AND THE TUBA. PUSH PULL POLKA. SO SIMILAR. Haskew, Beatrice.
BECAUSE WE LOVE AND
BELIEVE. BELLEVE.
Haskins, Fannie Carson.
THEY'RE IN LOVE.
WHEN YOU SAID "I LOVE YOU"
Haskins, Minnie Louise.
INTO THE HAND OF GOD. Haskins, Nathionel. GROUND HOG. LONESOME. Haskins, Nathionel. SEE Haskins, Nathoniel. Haskins, Nathoniel. GRASSHOPPER. GRASSHOPPER.
GRISSLE.
Hassall, Christopher.
CAMPANELLO.
CARMEN.
LAND OF SMILES. Hasse, Rudolph C. I SIT ALONE. Hassen, Douglas.
WHATEVER WOULD BECOME OF ME. Assilev, Alex.
JOHN HENRY, THE STEEL
DRIVING MAN. Hassilev. MALAGUENA SALEROSA. YA SE MURIO EL BURRO. Hassler, Benjamin H. MY CAROLINE. Hassler, H. L.

Hassler, H. L. VOM HIMMEL HOCH DA KOMM ICH HER. ICH HER.
Hastaba, Gerard Raymond.
UNLUCKY AT LOVE.
Hastings, Ken.
I'M SO LONESOME.
LOVE'S JUST A CHANCE.
Hastings, Ken. SEE Hastings,
Kenneth.
Hastings, Kenneth.
I CAN T GET YOU OUT OF MY
MIND. MIND. MIND.
Hastings, Navarro.
GOODBYE JESSE.
Hastings, Thomas.
OUR LORD IS RISEN.
Hatch, Francis W.
JAKE & JOE. OAKUM BAY.
MY OLD, BLUE SERGE SUIT.
SARDINE FACTORY BLUES.
THERE'S A COMPASS IN MY HEART. WHY DOESN'T A CLAM GET CLAUSTROPHOBIA. Hatch, Mora Leonard.
MY HEAVENLY BRIDEGROOM. (R) Hatch, Ruth. LETS SING A BIBLE VERSE. Hatch, Ruth Burnham. LET'S SING A BIBLE VERSE. Hatcher, Harley Eugene. SUDDENLY. SUDDENLY.
Hatcher, Joyce.
YOU DON'T EVEN KNOW.
Hatchett, Lafayette.
MY DREAM.
Hatfield, Charles G.
MISS YOU.
Hathaway, Charles.
I DO A LITTLE WALTZ WITH MY SHADOW.
Hathaway, Lonnie M., Jr.
DON'T CRY.
Hathcoat, H. C.
TIMES OF REFRESHING. Hathcock, Agatha L. GOD AND I. JUST CARRY MY HEART.
JUST GO WITH ME.
JUST KEEP MY LOVE.
JUST KNOWING YOU. MY CRAZY LOVE. MY OTHER HEART NEVER, MY DARLING. YOU'RE JUST THE ONE. Hatkoff, Mark Allen. THEY TELL ME. THEY TELL ME.
Hatley, Josephine.
LONG, TALL BEATNICK DADDY.
Hatley, T. Mervin.
COO COO BABY.
Hatley, Thomas Marvin.
OLD MAN WHISKERS. (R) Hatton, Alma. JENNIE AND ME. VIOLINO. Hatton, Chester. SOME BRIGHT AND HAPPY TOMORROW. Hatton, John. YE CHRISTIAN HERALDS. Haubiel, Charles.

5 PORTRAITS.
Hauenstein, Hans.
GOOD BYE, OLD VIENNA.
HIMMEL ÜBER WIEN. SERVUS, ALTER SPEZI. SIEB'N FIAKER. Haufrecht, Herbert.
FOLK SONG.
SELECTIONS FROM GREEN-WILLOW. Haughton, John Alan.
FUGHETTA ON A RUSSIAN
PILORIM THEME. (R)
LIKE THE PEAR TREE. (R)
PUNCHINELLO. (R)

Haus, Karl. VERONUGLICH LEBEN. Hausch, Jeanette. HEAVEN AND YOU. Hauser, Lillian, pseud. SEE Erritt, Lillian Inez. Hauser, Miska. WIEGENLIED. Hausey, Howard. IF YOUR CONSCIENCE SAYS YOU CAN. I'M GONNA STAY HERE IN THE MOONLIGHT. LEROY MCCOY. POLLY ANN. TWO LIPS AWAY. WHEN YOU GONNA ANCHOR YOUR FICKLE HEART.
Hausmann, Manfred.
APRIKOSENBLATT.
GÄRTNER. HENRIETTE HERR GLOMME. KÖNIG HEINRICH. KURTISANE. LIEBE. MARCHEN. NACHTMUSIK. Havergal, Frances R.
LIKE A RIVER GLORIOUS.
Havet, Pierre.
J'ENTENDS TON COEUR QUI MONSIEUR L'ACCORDEON. Havrilla, John.
NO ONE WILL KNOW. Hawes, Joe.
BUCKLE KNEES. Hawes, Norman.
THEY REALLY DON'T KNOW YOU. Hawker, Ken.
CAN'T FORGET.
Hawkes & Son (London) Ltd.
BACKGROUND TO LIGHT IN-DUSTRY. BREATH OF FRESH AIR. CORNET PLAYING. COSSACK DANCE. COSSACK DANCE.

DONKEY AND THE BEE.

DOUBLE CANON.

FASHION NOTES.

FLIGHT OF THE BUMBLE BEE.

HOLIDAY ABROAD SUITE. IN ORBIT. KALEIDOSCOPES. LIGHT CAVALRY. LORELEY-RHEIN-KLANGE. (R) LUCKY CHARM.
MARCH TO SUCCESS.
MEN BEFORE ADAM. MIDINETTE. MOTOR RIDE. (R) MOVEMENTS. NEW LAMPS FOR OLD. NOCTURNE. NONOLOGHI DI VITA E DI MORTE. PASSING OF THE REGI-MENTS. (R) PIQUE DAME. PIZZI CAT. REGIMENTAL MARCH PAST ROYAL CORPS OF SIGNALS.
SAUCEBOX.
SERENADE EN UT MAJEUR.
SHORT INTRODUCTION TO THE
TECHNIQUE OF TWELVE-TONE COMPOSITION. SOLILOQUY. STRAUSS GARLAND. (R) STRING QUARTET NO.2. SUITE. SUPERSONIC SUITE. SYMPHONY NO.2. TERRITORIAL ARMY. TRAGEDY IMPENDING. TRUMPET CONCERTO. TWO RENAISSANCE BACK-GROUND.
WAVES OF THE DANUBE. (R)
ZANETTA. (R)
ZEPHYR BREEZES. (R) Hawkins, Alan. DECEMBER REMINDS ME OF YOU.
Hawkins, Bertha Lucille.
LET US FIGHT, FIGHT. Hawkins, Bob. IT HURTS TO KNOW.

Hawkins, Erskine.

HAWKIN' AROUND.

Hawkins, Floyd W.

CHORUS CHOIR VOICES.

WESTERN PRAISES.

WILLING TO TAKE THE

CROSS. (R)

Hawkins, Hawkeye. SEE

Hawkins, Hobart Hearl.

JUST FOUR BEAUTIFUL WORDS.

Hawkins, Hoyt. Hawkins, Hoyt. I GOT SHOES. I THANK YOU, JESUS. I THANK YOU, JESUS.
I M A-ROLLIN'.
LET US BREAK BREAD TOGETHER.
OLD ARK'S AMOVERIN'.
ONE OF THESE MORNINGS.
ROLL, JORDAN, ROLL.
SAME TRAIN. SIT DOWN. STANDIN' IN THE NEED OF PRAYER. SWING LOW, SWEET CHARIOT. THERE'S A LEAK IN THIS OLD BUILDING. Hawkins, James Russell.
WHEN YOU ARE JUST SIXTEEN. Hawkins, Jay.
ARMPIT NO.6.
I'M SO GLAD. PAST. Hawkins, John. MY DREAM AND YOU. Hawkins, Robert. HOLLYWOOD JUBILEE. Hawkins, Ronnie. CLARA. LONELY HOURS. Hawkins, Vernon. Hawkins, William Vernon. Hawkins, W. Vernon. BACK WHERE THE TALL TREAS GROW. GROW.
Hawkins, William S.
DON'T TEASE.
DON'T TEASE, IF YOU DON'T
MEAN IT.
JUST CAN'T GET OVER YOU. YOU CRY IN SHAME.
Hawkins, William Vernon.
STAY OUT OF MY DREAMS OR
COME BACK TO MY ARMS. Hawley, Barbara. GENIE OF THE LAMP. I NEVER COULD. LONGING. WHEN YOU BEGIN TO LOVE ME. Hawley, Bernice. WHY? OH WHY. WHY? OH WHY.
Haworth, Grace.
HARVEST MOON.
MASTER'S WAY.
RED, WHITE AND BLUE.
SWEETHEART ROSES.
TWILIGHT LULLABY.
YOUNG ROMANCE.
Haworth Music, Inc. HUMORESQUE. Hawrylo, Francis. HI-YA, BUDDY OBEREK. HONEY-BUN POLKA. KATHY JO POLKA. SWING & SWAY POLKA. Hawthorne, Marie.
5 SONGS FROM LEGEND OF BLUE ROSE. Hawthorne, Robert.
MEANT TO BE.
THOSE PRETTY BROWN EYES. Hay, Sanford, pseud. SEE Gibson, Arbie. Hayden, Barbara. NEW ENGLAND IN THE FALL. SLOW EYES. YOU'LL LIKE BEING LOVED. Haydn. FALSE PHILOSOPHY. LIST, LOVE, TO ME. VIENNESE CLASSICS. Haydn, F. J. BLEST BE THE LORD. Haydn, Francois Joseph. PREMIER NOCTURNE.

|  | Hayes, Otis. SHOULD OUR LOVE HAVE ENDED LIKE THIS. Hayes, Red. SEE Hayes, Joe. Hayes, Richard. LOVE ON THE ROCKS. Hayes, Tutby. EMBERS. Hayes, William T. LANDLORD BLUES. Haymes, Bob. TOO FAR. Haymes, Joe. CAN'T DO WITHOUT LOVE. (R) YES HABIT. (R) Haynes, A. I. MIAMI POSTCARD. Haynes, Bradley K. BATTLE OF GETTYSBURG. BLUE AUTUMN. CATHY'S TURN. COTTAGE IN THE SKY. ONE LOVE HAVE I. SLEEP LOVIN'. TWELVE. Haynes, Chapel. ROCKIN' RED WING. Haynes, Chapel. ROCKIN' RED WING. ECHOING DOWN THROUGH THE AGES. Haynes, Floyd. JE SUIS DESOLE. Haynes, Marion Tallie. MY TROUBLED MIND. Haynie, William S. SPIRIT OF GOD, DESCEND UPON MY HEART. Hays, Billy. CROSS MY HEART, I LOVE YOU TRULY. (R) LAZY SILV'RY MOON. (R) Hays, Lee. BADMAN'S BLUNDER. GOING DOWN THE ROAD. I WANNA GO HOME. ON MY JOURNEY. TAKE MY TRUE LOVE BY HER HAND. WHAT SHALL WE DO WHEN WE ALL GO OUT. Hays, W. S. DRUMMER BOY OF SHILOH. Haysom, Peter, pseud. SEE Craddy, Peter. Hayward, Lancelot Henry. FREE LANCE. OCHO RIOS. SESSION AT THE OPERA. Hayward, Lou. SPING WILL BE A LITTLE LATE THIS YEAR. HAYWOOD, ERREST (R) HOWE SERIES OF THE GREAT |  |   |
|--|---|--|---|
| Haydn, Franz Joseph.                         | Hayes, Otis.  | REBEL WALK.                                  | Heath, Ida F.                               |
| HEAVENS ARE TELLING.                         | SHOULD OUR LOVE HAVE ENDED  | SHAZAM.                                      | ME.   |
| MINUET. (R)                                  | Hayes, Red. SEE Hayes, Joe.   | TIGER LOVE AND TURNIP                        | Heath, Jimmie.                              |
| PRESTO. (R)                                  | Hayes, Richard.   | WORDS MEAN NOTHING.                          | Heath, Jimmy.                               |
| Haydn, J.                                    | Hayes, Tubby.   | WHY MUST I DIE.                              | NICE PEOPLE.                                |
| ALBUM NO.35.                                 | EMBERS.   | He. Jo. pseud. SEE Herfort,                  | TOP SHELF.                                  |
| Haydn, Joseph.                               | LANDLORD BLUES.   | Josef.                                       | TOW TEES.                                   |
| ACIDE E GALATEA.                             | Haymes, Bob.  | Head, Addie Lee.<br>WHY.                     | Heath, Jimmy, SEE Heath,                    |
| CANTENIAN.<br>CASSATIO (DIVERTIMENTO)        | TOO FAR.<br>Havmes. Joe.  | Head, Elnora Lillian.                        | Jimmie.                                     |
| IN G.  | CAN'T DO WITHOUT LOVE. (R)  | SUNDAY ISN'T SUNNY ANY-                      | Heath, Julia. WORKING FOR JESUS.            |
| CASSATION C DUR.                             | YES HABIT. (R)  | Head, James Byron.                           | Heath, Lee.                                 |
| DIVERTIMENTO IN E.                           | MIAMI POSTCARD.   | WITH THIS RING I THEE WED.                   | FORGIVE ME, DEAR.                           |
| DRITTE DIVERTIMENTO (FELD-                   | Haynes, Bradley K.  | ACQUAINT NOW THYSELF WITH                    | WHEN I TALK.                                |
| HAT DIVERTIMENTO.                            | BLUE AUTUMN.  | HIM.   | Heath-Stubbs, John.                         |
| HAYDN SUITE.                                 | CATHY'S TURN.   | GARDEN SEAT. (R)                             | MAD KNIGHT'S SONG.                          |
| KLAVIERTRIO F-DUR.                           | ONE LOVE HAVE I.  | NEW SHOES.                                   | OLD KING.                                   |
| OUVERTÜRE IN D.                              | SLEEP LOVIN'.   | WEATHERS. (R)                                | Yarnall, Marian B.                          |
| SIEBEN LETZEN WORTE                          | Haynes, Chapel.   | WHY HAVE YOU STOLEN MY                       | Heatherfield Music Corp.                    |
| UNSERES ERLÖSERS AM                          | ROCKIN' RED WING.   | Head. R.                                     | ENCHANTED EYES.                             |
| SON PIETOSA, SON BONINA.                     | ECHOING DOWN THROUGH THE  | MR. PRIDE.                                   | HONKY TONK HARPSICHORD.                     |
| TE DEUM.                                     | AGES.   | Head, Robert L. I'LL WAIT UNTIL SPRING.      | LATIN HOLIDAY.<br>SHENANDOAH MARCH.         |
| ZWEITE DIVERTIMENTO IN C.                    | JE SUIS DESOLE.   | LAMENT.                                      | UPTOWN SOCIAL.                              |
| (PARTHIA) IN F.                              | Haynes, Marion Tallie.  | PRAYER PERFECT. THERE IS SOMEONE OUT THERE.  | WEEPING MADONNA.<br>Heaton, Wallace.        |
| Haydock, Ron.                                | MY TROUBLED MIND. Havnie William S  | THERE'S THE OTHER SIDE OF                    | HYMN OF FAITH.                              |
| CRAZY SUZY.                                  | SPIRIT OF GOD, DESCEND  | YOU.<br>Head Robert LeBurl                   | PSALM OF PEACE.                             |
| I STAND ALONE.                               | UPON MY HEART.  | HIGH AS A MOUNTAIN.                          | COME BACK TO ME.                            |
| AULD SONGS O' HAME. (R)                      | CROSS MY HEART, I LOVE YOU  | I LEFT FOR PARIS ON A MAKE                   | WHY DID YOU GO.                             |
| TOP O' THE HOUSE. (R)                        | TRULY. (R)  | Headland, I. T.                              | HOLY, HOLY, HOLY.                           |
| BOOSTER.                                     | Hays, Lee.  | CHINESE NURSERY RHYME.                       | Heber, Richard.                             |
| Hayes, Betty R.                              | BADMAN'S BLUNDER.   | Heagney, Edward.<br>WE'LL DILLY DALLY        | Holy, Holy, Holy.<br>Hebert, Ernest.        |
| Hayes, Cliff.                                | I WANNA GO HOME   | ALONG. (R)                                   | RAMBLE ROCK.                                |
| FREIGHT TRAIN BLUES. (R)                     | ON MY JOURNEY.  | Heagney, Mary.<br>WE'LL DILLY DALLY          | IT'S REALLY LOVE.                           |
| Hayes, Dale.                                 | HAND.   | ALONG. (R)                                   | Hebner, William F.                          |
| CHILD'S FUNERAL.                             | WHAT SHALL WE DO WHEN WE  | Heagney, Will.<br>WE'LL DILLY DALLY          | Hecht. Ken.                                 |
| Hayes, Eddie, pseud. SEE<br>Heika. Edmund F. | ALL GO OUT.<br>Havs. W. S.  | ALONG. (R)                                   | I JUST WANNA BE HAPPY.                      |
| Hayes, Edgar Junius.                         | DRUMMER BOY OF SHILOH.  | WE'LL DILLY DALLY                            | ONLY WITH YOU. Hecht, Ken. SEE Hecht.       |
| YOUR WISH IS MY DESIRE.                      | Haysom, Peter, pseud. SEE<br>Craddy Peter   | Healey, William, Jr.                         | Kenneth.                                    |
| YOU'LL BE MINE.                              | Hayward, Lancelot Henry.  | Healy, James J., Jr.                         | Hecht, Kenneth.                             |
| Hayes, Gini, pseud. SEE Kaulfuss, Virginia.  | FREE LANCE.   | I'VE PLAYED THIS GAME.<br>Heaps, Porter.     | MY RUSSIAN MOON. (R)                        |
| Hayes, Harriet Elizabeth.                    | SESSION AT THE OPERA.   | CREATIVE ORGANIST.                           | Hecht & Buzzell, Inc.                       |
| BIG, BAD BEE FROM TENNES-                    | Hayward, Lou.   | SINGING SIXTIES.                             | Heck, Thomas.                               |
| BIG CITY BLUES.                              | LATE THIS YEAR.   | I'M GOING FISHING IN THE                     | BLUE 22.                                    |
| BLUE, LONELY WORLD.                          | Haywood, Ernest.  | MORNING.<br>OLD VILLAGE CLOCK.               | TEST OF TIME.                               |
| HICKORY-DICKORY, DOC.                        | ECLIPSE PIANOFORTE  | WILD ROSES IN THE MOON-                      | Hedges, Anthony.                            |
| MY EMPTY ARMS.<br>MY HEART'S IN INDIANA.     | TUTOR. (R)<br>FAVOURITE MARCHES. (R)  | LIGHT.<br>Heaps, Willard A.                  | LEEZIE LINDSAY.<br>PLAYGROUND.              |
| NEVER IN A MILLION YEARS.                    | HOME SERIES OF THE GREAT  | SINGING SIXTIES.                             | Hedges, Patty. PLEASE DON'T TOUCH ME.       |
| PLAY MY REQUEST.<br>ROCKIN' BABY.            | MASTERS. (R)  | Hearn, Frank.<br>I'VE GOT THE WRONG          | Hedval, Harold E.                           |
| SUGAR KISSES.                                | STANDARD SERIES. (R) Hazard, Tommy, pseud. SEE  | MAN. (R)                                     | ALL THAT KISSING.                           |
| Hayes, Henry, Jr.                            | Jaconia, Thomas F.  | Hearn, May. GONE BABY BLUES.                 | Hedwall, Lennart. KVÄLL I INLANDET.         |
| HOG GRUNT PART II.<br>SLOP.                  | Hazel, Edward.<br>GRADUATE. (R)   | Hearne, Julian Green, Jr.                    | TILL SVERIGE.                               |
| Hayes, James, Jr.                            | Hazelees.   | WITH COLORS FLYING.<br>Hearns, Patricia.     | UNDER VINTERGATAN.<br>Hee, Hans.            |
| LET'S GO OUT TONIGHT. Hayes, Joe.            | MARCHING MOODS.<br>Hazell, Rupert.  | SAILOR BOY.                                  | BESTEN JAHRE.                               |
| NEXT TO JIMMY.                               | WHAT SHALL WE DO WITH HIM?  | Heart & Home Music Pub. Co.<br>DAVE'S PLACE. | Heer, Frank L. YOUR WISH IS MY DESIRE.      |
| WAKING UP THE CROWD.<br>WAY TO FREE MYSELF.  | WRING HIS BLOOMIN'<br>NECK. (R)   | DOUBLE CLUTCH.                               | Heeter, Mary M.                             |
| Hayes, Judy.                                 | Hazelton, Mary Ann.   | IF LOVE IS WHAT YOU WANT.<br>LOST CITY.      | CHRISTMAS STAR.<br>PRAISE AND THANKSGIVING. |
| ROCKIN' BABY.<br>Hayes, Larry Ray.           | 'TIL TONITE.<br>Hazelwood, Virginia.  | Heartsman, Johnny.                           | Hefer, Haim.                                |
| JUST YOU AND ME.                             | I LOVE YOU SO.  | OCEAN OF TEARS.<br>YOU LEFT ME HERE TO CRY   | BALLAD OF THE RED ROCK.<br>Heffler, Dan L.  |
| LAUGH AT ME.<br>LOVE IS A KICK.              | Hazen, Lottie.<br>CALL ON JESUS TODAY.  | ALONE.                                       | AT THE FIRESIDE.                            |
| LOVE ME NOW.                                 | LOOK WHAT YOU'VE DONE.  | Heath, Beverly.<br>ELVIS.                    | Heffner, Dorothy. GOD'S LITTLE ANGEL.       |
| LOVER'S DREAMS.<br>WE'LL LIVE.               | Hazlett, Duke. MAKE ME A MERRY CHRISTMAS.   | Heath, Harold Donald                         | LOVE, HUG, KISS, AND                        |
| Hayes, Melvin.                               | RING IN THE NEW.  | THRÉE PRAYERS.<br>YOU BROUGHT ME LOVE.       | SQUEEZE.<br>WOND'RING WHY.                  |
| MEXICO.<br>Hayes, Michael H.                 | Hazlewood, L.   | Heath, Hy.                                   | Hefley, M. L.                               |
| SANDY JO.                                    | SWAMPIN',<br>Hazlewood, Lee.  | SEMINOLE SAMMY.<br>SOMEBODY BIGGER THAN YOU  | CHEROKEE STOMP.                             |
| Hayes, Opal Louise.<br>VALSE LENTE.          | BATTLE.<br>LAST MINUTE OF INNOCENCE.  | AND I.                                       | Hefner, Keith.<br>SAFETY SONG.              |
| ANIMO TENTE.                                 | DASI MINUTE OF INNOCENCE.   |  |   |

Hellman, Adolf Bruno. ICH LIEBE DICH, BIBIE, MEANS I LOVE YOU. MUSS ES DENN IMMER SO SEIN. SCHUTZEN-POLKA. Heger, Robert.
KONZERT D-DUR. (R) Hein, Erwin.
WO HAT BRIGITTE VERBRACHT VERDI-VARIATIONEN. (R) ZUEIGNUNG. (R) Hellmer, Heinz. GEMUTLICHKEIT-CHA-CHA. Hegna, Delores.
SAD, ALONE AND OH SO BLUE.
Hegner, William.
IT'S UP TO YOU. DIE BRASILIANISCHE NACHT, (R) GEMUTLICHKEIT-CHA-CHA-Hellmer, Heinz, pseud. Falk, Monique. Helm, Ernest. CALYPSO A LA CARTE. Helm, Georgia. BABY ME. Hein, Ronny, pseud. SEE Schumacher, Heinz. Heiber, Besse N.
LOVE DOESN'T MEAN ANYTHING
IF IT DOESN'T MEAN EVERY-Heindorf, Ray. SUGARFOOT. Heine, Harriet BRIDAL BOUQUET. THING. IN LOVE MY SAVIOR CAME. DEAD MAN'S HAND, ACE'S AND Heiberg, Harold.
ADORAMUS TE. IS IT FAIR.
Heine, Heinrich.
IN MY DREAMS I SORROWED. (R) EIGHT'S. BENEDICTUS. Helm, James. AT HOME. EVENING SERENADE.
JUBILATE DEO.
LAUDA, SION, SALVATOREM.
RECORDATA. Heine, Leroy.
WHAT'S WRONG WITH MY LOOKS, Helm, James Presley.
TAKE ME BACK TO MILWAUKEE.
WALTZING THE COUNTRYSIDE MISTER. MISTER.
Heinicke, W.
SUVLA BAY. (R)
Heinrichshofen's Verlag.
AUS MEINEM LEBEN.
Heintzelman, E. Earl.
BLACK LACE TREE. RECORDATA.
SONGS OF MARY.
UPON THE MOUNT OF OLIVES.
VENI, SPONSA CHRISTI.
Heide, Florence.
DON'T YOU LET HIM BREAK
YOUR HEART.
FAT GIRL BLUES. WAY. Helmeid, Bill. WHISPER SOFTLY. Helmerick, Melvin. BUG OUT.
Helmholz, Gertrude.
WAKE, NOW AWAKE, MY
SLEEPING BEAUTY. (R) Heintzelman, Roy.
I TOOK THE CHANCE, DEAR.
WHY DO YOU WANT ME TO LOVE I'M HUN-GRY FOR YOU.
JUS' REST YOURSELF.
LOVE IS A MOOD. WELL-BELOVED, THINE THE JOY OF LOVE. (R) Helms, Bobby. SOMEONE WAS ALREADY THERE. YOU. Heinz, Kurt.
ANNEMARIE. (R) SOMEWHERE. Heinz, Rocky, pseud. SEE Ranft, Heinz E. SORRY. Heidelberg, E. C. WHEN JESUS COMES. Helms, Don.
LIVIN' IN GOD'S COUNTRY. Heinzelmann, Heinz, pseud. SEE Prinz, Heinrich. Heidelberg, Earle.
HE SAVES, HE KEEPS, HE WISHING WELL. Helms, Jimmie.

MY LOVE FOR YOU IS REAL.
Helms, Selma E.

WHEN THE DOGWOODS WERE IN Heise, P. DANCE, CRIED THE FID-DLE. (R) Helss, Hermann. SATISFIES.
Heiden, Bernhard.
SONATA FOR CELLO AND PIANO. TROMPETENMUSIK. BLOOM. Heiss, Robert L.
MY LITTLE GIRL.
Heitmann, Donato Roman. SEE
Roman Heitmann, Donato. Helms, Wanda.
MY LOVE FOR YOU IS REAL.
Helpenstell, Max Henry. Heidenthal, Eugene Russell, BILLIE, BILLIE BAYOU. Heidlberg, Albert. SEE Hetenyi, Albert. YOUR DREAMS OF ME. Heitzman, Lorena E. LOVE IS THE KEY TO MY Helsom Music Co.
LOOKING FOR MY BABY. Heidt, Horace. DODGERS CHARGE Helton, Margie.
I WANT SOMEONE TO HELP ME. HEART. GO, GO, GO, SOX.
ROCK 'N' ROLL MUST GO.
Heifetz, Jascha.
HORA STACCATO. (R)
JASCHA HEIFETZ NEW Hejda, Tadeusz.
MOJA CICHA MELODIA.
PANNA Z KOTEM.
REMINISCENCJA. I WANT SOMEONE TO HELP ME.
Hely, Marc.
AH, COMME ON S'AMUSE. (R)
IL N'AIME PAS LA JAVA. (R)
ON N' PAIE PAS LES
AMERICAINS. (R)
SECRET DU BONHEUR. (R)
ZONE. (R)
Hely-Hutchinson, Marjorie.
ECHOING GREEN AND OTHER
SONGS. (R)
THERE BUGGL BANCIES (R) Hejka, Edmund F. MARY STRAWBERRY FAVORITE ENCORE FOLIO. (R) LARK. (R) SHRINE OF SAN ANTONE. Hela, Martti. SEA-MURMURS. (R) TANGO. (R) Heigh Ho Music. BLACK CLOUD. IKIRAUHAN IKÄVÄ. TIENTEKIJAT. Helbig, Michael. CALYPSO ULTIMO. PUPPY LOVE. THREE FUGAL FANCIES. (R) Heldenberg, Arthur.

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BENNY LOU AND THE LION.
I'M GOING TO TRY TO WIN Hely-Hutchinson, Victor.
ECHOING GREEN AND OTHER
SONGS. (R)
THREE FUGAL FANCIES. (R) Heigis, Helmut. CAPRICE ELEGANTE. GLÜCKSJODLER. KISSPROOF. Helyer, Jack. FIESTA. INDEPENDENT AIR. KOMPLIMENTE. PLAYBOY RAG. Heikenfeld, Gourden F. YOUR LOVE.
IT TOOK TIME. YOUNG GIRL. Hemachandra, Neal. WHY PRETEND. LISA. Heiko, Dorothy.
DON'T FALL IN LOVE TOO Helfer, Walter. Hembel, Marylyn.
FOURTEEN YEARS OF APPASSIONATA. (R) SOON. Helfman, Donald. MEMORIAL. WAS THAT VERY DIFFICULT. MEMORIES. BABY.
YOU LITTLE DEVIL.
Heil, Georg.
FERN AUF EINER EINSAMEN Hembree, Frances.
SOMEONE.
Hemingway, Stuart.
I STILL NEED YOU MORE THAN THEMES FROM A THURBER CARNIVAL.
Hellborn, Maria.
COLD LOVE HAVE I.
FOOL! FOOL! FOOL.
GYPSY TRAIL.
I'VE HAD MY FLING. INSEL.
Heiller, Anton.
IN FESTO CORPORIS CHRISTI. YOU KNOW. Hemmer, Eugene.
LORD. WHO THROUGHOUT THESE MANILAL. Helleny, Sarah. YOU WON'T REMEMBER ME. FORTY DAYS. Hemmerle, Joseph.
RECUEIL DE CHANSONS POUR
L'ECOLE ET LA FAMILLE. (R)
Hemond, Roger M.
PLEASE DON'T GO AWAY. VIER GEISTLICHE MOTETTEN. Heilmann, Haraid.
ZWEI MANNERCHORE.
Heim, Anne E.
GARDEN.
Heimbuck, Jake.
DON'T SHOWER ME WITH Heller, Fred.
BUONA NOTTE, SCHÖNE
SIGNORINA. (R) Hemric, Guy. NE JOUE PAS. Heller, Nina.
BUONA NOTTE, SCHÖNE
SIGNORINA. (R) FLOWERS. Henderson, Arthur.
I'M FALLING IN LOVE WITH Hein, Eric.
AUCH DIE LIEBE WILL
GELERNT SEIN. Heller, Werner. SCHWARZE LOU VON SAN SEBASTIAN. YOU. Henderson, Chuck. Hellerman, Fred. GO DOWN OLD HANNAH. BAREN-BABY. WISHING. Henderson, Fletcher.
IT'S WEARIN' ME DOWN. (R) BRAGANZA.
GOLD'NE STERNE HOL' ICH
DIR VOM HIMMEL. ON MY JOURNEY.
SONGS OF JOE HILL.
Hellick, Edward.
JUNIOR PROM. Henderson, Floyd. HOCHLAND-DOODLE. DARLING. MANAGER-MAMBO. ROSES ARE RED.

Henderson, Gwen. LIGHTS IN THE NIGHT. TO THE END OF THE EARTH. Henderson, Horace.
IT'S WEARIN' ME DOWN. (R)
Henderson, Joe.
AT THE GATES OF THE CITY. AT THE GATES OF THE CEVERY KNEE.

IDLE ROCK-A-BOGGIE.

IN THE OLD TIME WAY.

Henderson, John B.

FOOL'S GOLD. Henderson, Joseph Arthur. SOULIN'. Henderson, Leora Meaux. IT'S WEARIN' ME DOWN. (R) Henderson, Lorraine.
FORGIVE THEM.
Henderson, Luther.
DOWN HOE-IN' IT.
HI DIDDLE DIDDLE.
HICKORY DICKORY DOCK. HICKORY DICKORY DOCK.
HUMPTY DUMPTY.
LITTLE BO PEEP.
LITTLE BOY BLUE.
MARY HAD A LITTLE LAMB.
OLD LADY IN A SHOE.
PETER, PETER PUMPKIN EATER.
RAIN, RAIN GO AWAY.
ROCK-A-BYE BABY.
THREE BLIND MICE. THREE BLIND MICE. TWINKLE, TWINKLE LITTLE STAR. Henderson, Mary E. MEMORY OF YOU.
Henderson, Miriam.
CIRCUS WALTZ.
Henderson, Ray.
BIRTH OF THE BLUES. CONCHITA. (R) FIESTA. (R) GOOD NEWS. (R)
HOME TO HARLEM. (R)
I HATE TO THINK THAT YOU'D
GROW OLD, BABY. (R)
IT'S GREAT TO BE ALIVE. (R) JASMINE FLOWER. JASMINE FLOWER.
JOSE, CAN'T YOU SEE. (R)
LET ME DOWN EASY.
LET'S CALL IT A DAY. (R)
LOVE AND RHYTHM. (R)
OLD MOTHER NATURE. (R)
OOH, I'M THINKING. (R)
RESTLESS. (R)
SAY (R) RESTLESS. (R)
SAY. (R)
SONGS MADE FOR A LOVER.
STRIKE ME PINK, (R)
STRIKE ME PINK, IF I DON'T
THINK I'M FALLING IN
LOVE. (R)
THERE I GO DREAMING
AGAIN. (R)
THERE'S NOTHING THE MATTER
WITH ME. (R) THERE'S NOTHING THE MATTER
WITH ME. (R)
THEY ALL NEED A LITTLE
HOT-CHA. (R)
YOU CAN MAKE MY LIFE A BED
OF ROSES. (R)
Henderson, Ray. SEE Henderson, Raymond Henderson, Raymond.
CONCERT IN THE PARK.
FAIR ARE THE FLOWERS IN THE VALLEY. THROUGH VALLEYS BRIGHT. Henderson, Robert L. SHAMROCK SERENADE. Henderson, Rochell. HEY, PRETTY BABY. Henderson, Warren. SINNER'S LAST CALL. Henderson Music, Ltd. IDLE ROCK-A-BOOGIE. Hendrich, Joseph A. LITTLE ANGEL. Hendrich-Howard Music Co. LITTLE ANGEL. Hendrick, Claudine.
YOU MAKE ME FEEL SO GOOD. Hendrick, Hadley Francis. BEACH BEACH BLUES. Hendricks, Belford. FIRST STAR I SEE TONIGHT. RAT-TAT-TAT SWEETHEART DARLING.

Hondricks, Belford C. I'LL FIND A WAY. Hendricks, Carl Thomas. TEARS I SHED. TEARS I SHED.
Hendricks, Dave.
SONGS WITH A MESSAGE.
Hendricks, David G.
Hendricks, David G.
Hendricks, David G.
INSIDE OUT AND UPSIDE DOWN. THAT SETTLES IT. Hendricks, Jon. CENTERPIECE. CLOUDBURST.
Hendrickson, Jo Anne.
GOOD NAME IS FAME. Hendrie, Davis.
SELECTION. (R)
Hendrix, J. L.
TENDER HEART THRCBS. Hendrix, J. Ray. SAY IT AGAIN. Hendrix, James.
IN YOUR WORLD ALONE.
JUST PROMISE ME. TELL ME MORE. TELL ME MORE.
WHOLE WORLD SINGS.
YOU'RE NOT A STRANGER.
Hendrix, Kenneth Edward.
ROSEBUD IN THE SNOW.
Hendrix, L'uis E.
WHAT YOU'RE LIKE TO ME.
Hendrix, Lucile.
LITTLE WHITE SCHOOL HOUSE. Hendrix, Ray. TEN LITTLE DIAMONDS. Hendry, Hamish.
WHITE HORSES OF THE WHITE HORSES OF THE SEA. (R)
Heneage, David.
LOVE IS CRUEL.
Heneker, David.
NOTHING IS FOR NOTHING.
Henkel, M. J.
WALK WITH ME.
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CANTERINA.
SIEBEN LETZEN WORTE
UNSERES ERLÖSERS AM UNSERES ERLÖSERS AM KREUZE. Hanle (G.) Verlag, München-Duisburg. VARIATIONEN FÜR KLAVIER. Henn, Beverly.
ANGEL LAUGHTER.
JELLY BEAN. KISSING SONG.
THEME FOR BEVERLY.
Hennelly, Matthew.
IN GOD WE TRUST. Henneman, H. O. VICTORIOUS. Henneve, Louis. REINITA. REINITA.
REVE ENCHANTE. (R)
Hennia, Alvey Stanley.
TO WATCH AND TO PRAY.
Hennix, Helen.
NIGHT IS DARK.
Hennix, Helen Jensen.
ROCK-A-BVE BABY, DEAR.
Hennikson. Syen Henriksson, Sven. POLLY WILL. Henriquez, Tito. MI SABROSA NAVIDAD. RECORDANDO MI TIERRITA. Henry, Ann. MY MISS JONES. Henry, Billy Gene. IN AMERICA. Henry, David. Henry, Edd, Jr.
INTERESTING. TEASING. Henry, Edward R. WHAT HE DID FOR YOU AND Henry, Francis.
PRAY FOR YOUR SOUL.

Henry, Francis M. SONG OF ADMONITION. SONG OF ADMONITION.
Henry, Joseph.
DARLING, YOU'LL FIND OUT.
Henry, Maurice.
SAHARA.
Henry, Peter.
JEANNI.
SPRING FEVER.
ZELDAGALE. Henry, Rotert.
I WAS WRONG.
I'VE GOT TO TRY. MY DESIRE. THERE IS SOMETHING BOUT YOU, BABY. Henschel, Helen. THIRD SIXTY SONGS FOR THIRD SIXTY SONGS FOR LITTLE CHILDREN.
Hensler, Mildred Myra.
WORRIES.
Hensler, Neal.
WORRIES.
Hensley, Aubrey.
I DON'T KNOW WHY.
Hensley, Gladys.
BEE BUZZY BEE.
Hensley, Gladys M.
UNTIL TOMORROW.
Hensley, Jack C.
OTHER YOU.
Hensley, James Tracy. Hensley, James Trady.
IF YOU'LL SAY YOU'RE MINE. Hensley, Johnny.
PLEASE TRY TO LOVE ME.
SHAGGIN'. SHAGGIN.
Hensley, Tracy. SEE Hensley,
James Tracy.
Hensley, Walter.
HENSLEY'S HOP.
Hensley, William W.
COME CLOSER TO ME.
YOU ARE THE ONE.
Hensley, Woodrow.
WHEN THE FIRE CCMES DOWN.
Henson. Blanche V. Henson, Blanche V. BLACK EYED BETTY. BROKEN HOME. MARY, THE WILD ROSE. Henson, Jim. Henson, Jim.
COUNTRY-SIDE.
TICK TOCK SICK.
Henson, John Melvin.
SING HIS PRAISE.
SING ON.
Henton, Laura.
HAPPY LAUGH. HAPPY LAUGH.
Henyan, Mildred.
FEAST OR FAMINE.
Henze, Hans Werner.
PRINZ VON HOMEURG.
SONATA PER PIANOFORTE. Hephurn, William. SINCE I MET JESUS. Herald Put. House. LITTLE HYMNAL. Herberigs, Robert. CHANT D'HIAWATHA. Hertert, A. P.
COME OUT, VIENNA. (R)
DANCE, PRETTY LADY. (R)
DERBY DAY. (R) DERBY DAY. (R)
GLASS OF GOLDEN BUBBLES. (R)
Herbert, Emma.
TONIGHT.
Herbert, Emma Hatch.
COLORADO MOON.
Herbert, Frederick.
GIRL IN THE VALLEY.
CNE MORE MOUNTAIN.
Herbert Groppe. GNE MORE MOUNTAIN.
Herbert, George.
GOD OF LOVE MY SHEPHERD
IS. (R)
LET ALL THE WORLD IN EVERY
CORNER SING.
MOTET: LORD, WITH WHAT
CARE CARE. USRE. Herbert, Lawrence A., Jr. BEFORE TOMORROW. THAT'S IT AND THAT'S ALL. Herbert. Leslie, pseud. SEE Ostorne, Leslie Hertert. Herrert, Twyla. I'LL NEVER STOP CRYING. KISS ME.

Herbert, Victor. AH! SWEET MYSTERY OF LIFE. AH: SWEET MYSTERY OF LIFE. (R) BO-PEEP. CASTLE IN SPAIN.
COUNTRY DANCE.
FLORETTA. FOREST OF NO RETURN. GALOP.
GO TO SLEEP.
JUST A TOY.
JUST A WHISPER AWAY. LEMONADE.
MARCH OF THE TCYS.
PUNCHINELLO. (R) THINE ALONE. TOYLAND. TOYLAND MARCH.
WE WON'T BE HAPPY TILL WE GET IT. WIZARD OF THE NILE. WORK SHOP SONG. Herbert Music Co., Inc. I'D BE A FOOL AGAIN. I'D BE A FOOL AGAIN.
Herbst, Johannes.
I WILL GO IN THE STRENGTH
OF THE LORD.
Herchenbach, Robert.
WENN DRAUSSEN AM WALDRAND
DIE WILDROSEN BLÜH'N.
Heredia, Bertha.
ANNA MARIE.
MADAME INA MADAME INA. MY TENDER LOVE. Herfort, Josef.
HEUT' VOR EINEM JAHR. HEUT' VOR EINEM JAHR.
Herfurt, Arthur R.
SKEETER.
Herfurt, Skeets. SEE Herfurt,
Arthur R.
Herfurth, C. Paul.
TUNE A DAY. (R)
Herget, John F.
LORD OF HOSTS, BE THOU MY
REFUGE. LORD OF HOSTS, BE THOU MY
REPUGE.
Herigodt, Gloria M.
FOR ME, FOR YOU.
Herin, Beverly.
WHO'S BRUCE.
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EASY PIANO PIECES FOR
CHILDREN.
GLOW WORM.
HE'S GOT THE WHOLE WORLD. HE'S GOT THE WHOLE WORLD IN HIS HANDS. WHEN THE SAINTS GO MARCH-ING IN. Herlaut, Bob.
TANGO DE PIERROT. TANGO DE PIERNOT.
Herlin, Lars Gustaf.
BREVET TILL STELLAN.
Herlin, Tylle. SEE Herlin,
Lars Gustaf.
Herlohssohn, K.
DREI SCHNEIDER. Herman, Chester. BA-KA-LA. DON'T GO. Herman, Fran. MAH MILLIONAIRE. Herman, Jerry.
NEXT TIME I LOVE.
SHOW TUNE IN 2/4.
YOUR GOOD MORNING.
YOUR HAND IN MINE. Herman, Justin. BIRTHDAY, BIRTHDAY. Herman, L. CRY: CAUSE I LOST YOU. EZEKIAL. HOW GREAT ART THOU. JESTEM ZAZDROSNA.
MOAN, FRANCIS.
'TIS SO SWEET.
WHEN WAS JESUS BORN. Herman, Lew. YOUR LOVE.

JACOB WRESTLED WITH AN ANGEL.
SHOW A LITTLE LOVE.
Herman the German, pseud.
SEE Wettlaufer, G. L.
Hermann, Edward J. O LORD, SAVE THY PEOPLE. Hermanns, Alfred. INTERPRETATION OF POPULAR MUSIC FOR ORGAN. Hermanos Gareia Segura. BUENA SUERTE. TELEGRAM TO MY LOVE. TELEGRAMA. TELEGRAMMA. Hermans, Josephine. IN GOD I'LL TRUST. Hermes Music Co.
CHILLS AND FEVER.
NO USE PLEDGING MY LOVE.
Hermida, Maria.
CERCA DE TU SUENO. Hermite, Maurice. CHIQUILLA! MAMA! NINA. (R) SOURIRE DE PARIS. (R) Hermocillo, Lupe.
SONANDO QUIERO VIVIR.
Hermsen, Virginia.
SERGEANT PEPUMUP. Hernandez, Bias.
NO PIDAS MAS PERDON.
PALABRA SAGRADA.
POR QUE NO ME CONFIESAS. Hernandez, E. C. CHEATING LOVE. I'LL GET BY. Hernandez, F.
MOLIENDA.
Hernandez, Federico Maenza.
SEE Maenza Hernandez, Federico. Hernandez, Felix. FELIZ ANIVERSARIO. Hernandez, Isidoro. PILAR.
Hernandez, J. C.
CHEATING LOVE.
I'LL GET BY. Hernandez, Jose Luis. SEE Luis Hernandez, Jose. Hernandez, Miguel. SAN FRANCISCO NIGHT. SAN FRANCISCO NIGHT.
Hernandez, Rafael.
MENTIROSA. (R)
NOCHE DE AMOR. (R)
TAMBAH. (R)
Hernandez, Raymond.
MIGHTY ONE.
Hernandez, Rene.
SABE SABE CHA CHA.
ZANY MERENGUE.
Hernandez, Rene. SEE
Hernandez, Miguel.
Hernandez, Tomas Breton. SEE
Breton Hernandez, Tomas.
Hernandez Burrera, Eulogio.
CONTRABANDISTA.
Herndon, William. Herndon, William. IF YOU LOVE ME. Hernth-Grippe, Solwig. KRING VALNOTSTRÄDENS TOMMA GRENAR. Heroux, Rotert.
THAT'S HOW IT GOES.
Herquin, Claude, pseud. SEE
Viel, Marguerite.
Herr (Al) Advertising Agency, Inc. FUN NO.1. Herrand, Marc.
MARGOTON VA-T'A L'IAU.
Herrera, Frances Jean.
IET'S CHA-CHA. Herrera, Francisco Almagro. SEE Almagro Herrera, Francisco. Herrera, Jean. SEE Herrera, Frances Jean.
Herrera, Victor.
MARQUESES DE ATARES. YOUR LOVE.
Herman, Pinky.
COULD YOU LOVE ME AGAIN.
MISTER KRACKERAACKET.
Herman Musi:, Inc.
I WONDER WHY. Herrero, German Mira. SEE Mira Herrero, German. Herrero, Samuel. AQUELLA RISA LOCA.

Herrero, Samuel.-Con.
BARRIO QUERIDO.
CHANDO ESTAS A MI LADO.
CUIDADO SI TE DAES. EXTASIS. LOCA ILUSION. MAS UN DIA VI ESOS OJOS. POR ESO YO TE QUIERO. PURUPITA. Herring, Lucille.
WHEN I'M SO BLUE.
Herring, Shirley A.
LONELY GIRL.
Herrington, V. E.
TOMORROW WILL BE JUST LIKE TODAY. Herrlinger, Kurt. HORA BUCURESTI. Herrman, Daniel W., Jr. DARKNESS AND THE DAWN. GOLDEN BROWN EYES. GRAY, MISTY DAY. LOCHYMAE. MIRACLE OF A SONG. NO PLAYING CARDS IN CHURCH. NOPE. ONE SIDED LOVE. WORKING DAY. WORKING DAY.
Herrman, Hugo.
SIEBEN KLEINE KLAVIERSTUECKE. (R)
Herrmann, Belle Jaffe.
DESTINY.
Herrmann, Bernard.
TWILIGHT ZONE THEME. HERMANN, HUGO.

DREI KLEINE PRAUENCHOERE. (R)
KÖNIG KARL MARSCH. (R)
RUSSISCHES GLOCKENLIED. SONATE. TAGWERKGESAENGE AUS DEM OSTEN. (R)
UEBERPALL. (R)
ZWEITE MISSA A CAPPELLA. (R)
Herrmann, Johann.
AUFERSTEHUNG CHRISTI. Herrmann, Julius. SERVUS AMERIKA. Herrmannsdörfer, Heinz. JUMPING ROCK. MANANA, SENOR. Herron, Essie L. V. LOVE. Herron, Stanley.
HELLO, YOU PRETTY THING.
MISS BELLE OF THE BLUE.
Herschede, Frank C., Jr.
MAD ABOUT SANDY. Herscher, Lou. CLARKE'S COMPLETE MINSTREL SHOW. (R) COO COO BABY. DININ' AND DANCIN' WITH THE ONE YOU LOVE. (R) DIRT DISHIN' DAISY. (R) I GAVE THE RIGHT KIND OF LOVE TO THE WRONG KIND OF MAN. (R) MAN. (I)
MY JIG SAW PUZZLE OF
LOVE. (R)
WESTERN UNION STORY.
WHY SAY GOOD-BYE. (R)
Herscher, Lou. SEE Herscher, Louis.
Herscher, Louis.
DIRT DISHIN' DAISY. (R)
THAT'S THE MAN FOR ME. Herscher, Mary.
LONG, TALL BEATNICK DADDY.
Hersh, Arthur B.
HAIL TO OUR AIR FORCE. HAIL TO OUR AIR PORCE.
Hersh, Evelyn S.
GYPSY SAID.
I'M WISHIN', I'M PRAYIN'.
MY DREAM OF A LIFETIME.
ROAD IS SO LONG.
STORY OF ROSY BROWN.
TEARDROPS FALL. THERE HE IS.
THERE IS MUSIC.
WALKING DOWN THE STREET.

Hershey, Willis Edward, Sr. SHERRIE. SO GOOD. Herston, K.
BLUE CANARY.
STRUTTIN' WITH MAGGIE.
Herston, Kelso. TONIGHT.
Hertel, J. W.
LARGHETTO AND PRESTO.
Hertel, Johann Wilhelm. CONCERTO A CINQUE.
Hertelle, Janice Winter.
I DON'T WANNA LOSE YOU. (R)
MORNING, NOON AND NIGHT. (R)
MY LAST YEARS GIRL. (R) Herth, Milt.
MILT HERTH WALTZ FAVORITES
FOR THE HAMMOND ORGAN. Hertha, Kurt.
ALLE WUNDER DER WELT.
BELLISSIMO. JODELBABY. WAS IST LOS. ZWISCHEN MÜNCHEN UND DEN ZWISCHEN MUNCHEN OND I BERGEN. Hertrich, Ch. H. ALLONS AU MUGUET. (R) Hervey, Kay. HE'S NOT THE MARRYING KIND.
Hervig, Richard.
ENSEMBLE REPERTOIRE. Herz, Peter.
GING DA NICHT EBEN DAS
GLÜCK VORBEI. (R)
ICH SUCH' EINE MITZI AUS IN EINEM KLEINEN CAFE IN HERNALS. (R)
JE MEHR ICH DICH LIEBE.
LIEBE IN TIROL.
SCHON IST SO EIN RINGEL-SPIEL. (R) SERVUS AMERIKA. Herzer, Ludwig. LAND OF SMILES. Herzmansky, Bernhard. SEE Doblinger (Ludwig) (Bernhard Herzmansky) K.G. (Bernhard Herzmansky) K.G.
Herzmansky, Bernhard. SEE
Doblinger (Ludwig) (Bernhard
Herzmansky) K.G., Verlag.
Herzog, Armin L.
THAT RUBA COO DANCE.
Heseltine, Philip.
PIEDS-EN-L'AIR. PIEDS-EN-L'AIR.
Hess, Cliff.
I'M A LITTLE CO-COA-NUT,
SHAKIN' ON A CO-COA-NUT
TREE. (R)
I'M HAPPY WHEN IT RAINS. (R)
LONESOME LEVEE. (R)
LOVE BEHIND A FAN. (R)
PICKIN' THE WINNERS. (R)
RUMBA RUMBLE. (R)
SING SING SERENADE. (R)
SPELL OF THE MOON. (R)
SURE CURE FOR THE
BLUES. (R)
SWEETEST GAL IN TOWN. (R)
UNDER THE COTTON MOON. (R)
Hess, Ernst Christian.
ADAGIO K.V.580 A. ADAGIO K.V.580 A. Hess, Gerald W. COME THIS SEPTEMBER WHEN SCHOOL BEGINS. Hess, Johnny. SAXO PLEURE Hessa, Loyal M.
IN A DREAM WORLD. Hesse, Marjorie. TEN BUSY FINGERS. Hessen, Edward A. WHY ARE YOU CARELESS. Hesslin, Harry J.
MY SWEETHEART ROSE.
Hester, James M.
AMERICA.

Hester, Mrs. V. O. CRAZY OVER YOU. Hetblack, Ernest E. AFTER ALL THIS TIME.

IT'S DIFFERENT.

Hetényi, Albert. NEHA, NEHA VISSZAJÖNNEK A TAVASZI ALMOK. Het Groenewoud, Joseph van. SEE Groenewoud, Joseph van het. Hettich, Amedee Louis. AIRS CLASSIQUES. (R) Hetzel, Kurt. APRES UN REVE. Heuberger, Richard.
IM CHAMBRE SEPAREE.
Heussen, Emiel, pseud. SI
Lugtenburg-Boone, Reny. Heussner, Horst. KLAVIERTRIO F-DUR. Heuze, Andre. CA GAZE. (R) Hevar, Hedy.
BALLAD OF ABE LINCOLN.
Hevia, Mario Tenorio. SEE Tenorio Hevia, Mario. Hewes, Henry.
EASTERN EXPOSURE. Hewes, Mars B.
LOVE ON THE ROCKS.
RAINBOW IN MY POCKET. Hewitt, Ben. BECAUSE I LOVE YOU. I WANT A NEW GIRL NOW. MY LITTLE SANDRA.
STORY OF MANDY LEE.
Hewitt, C. E.
I'M WALKING EVERY DAY WITH JESUS. Hewitt, E. E. I SHALL BE NO STRANGER THERE. 'TIS FOR YOU. Hewitt, E. J.
I'M WALKING EVERY DAY WITH JESUS. Hewitt, Leah. ENJOY. TENDER FLOWER. Hewitt, Lonnie.
VAMOS A GOZAR.
Hewlett, Clinton James.
BIRTH OF THE ROCK. HERE'S MY HEART. I HEARD. I WANNA ROCK. I'M GLAD YOU DON'T KNOW. LOVIN' BOY.
SO ALL ALONE.
Hey, Wilhelm.
WEISST DU, WIEVIEL STERN-LEIN STEHEN. Heyer, Ortwin K. BALI. EINMAL WIRST DU GLÜCKLICH SEIN. GABRIELA HEUT' VOR EINEM JAHR. HYMNE AN DIE HEIMAT. ICH HAB' ZWEI KLEINE BABIES. MADEL AUS DER SUDSEE MADEL AND DER SOUSEE.
TAUSEND SCHONE BLÜMELEIN.
WENN DIE ROSEN BLÜH'N.
Heyes, Douglas.
COLT .45.
Heying, Ronald E.
MY ISLAND OF DREAMS. Heykens, J.
ON GRANDMA'S BIRTHDAY. (R) ON GRANDMA'S BIRTHDAY. (R)
Heyman, Edward.
AT THE BOW-WOW BALL. (R)
BLAME IT ON MY YOUTH. (R)
BLESS YOU. (R)
BOW-WOW BALL. (R)
FAIR-WEATHER FRIEND.
FALLING STAR. (R)
I COVER THE WATERFRONT.
I COVER THE WATERFRONT. (R)
IN A BEER GARDEN WALTZING
WITH YOU. (R)
IT'S NEVER TOO LATE. (R)
MORE I THINK ABOUT YOU.
MY CASTLE IN MAINE. (R)
MY SILENT LOVE. (R)
SONG OF THE TROPICS. (R)
TURNING MY BACK ON THE TURNING MY BACK ON THE MOON. (R)

TIMBUCTOO. (R)
WHAT A PLEASANT SUR-PRISE. (R)
WHO DO YOU THINK YOU
ARE. (R) YOU'RE MINE, YOU. (R)
Heymann, Leo E.
IF I COULD ONLY TELL MY IF I COULD ONLY TELL MY STORY.

Heymann, Werner Richard.

GNAD'GE FRAU, KOMM UND SPIEL MIT MIR. (R)

Heyward, Sammy.

PENTA BLUES SUITE.

Heyward, Sammy. SEE Heyward,
Samuel Edwin, Jr.

LET US BREAK BREAD TOGEDDER GEDDER.
Heywood, Donald.
HARLEM GAL. (R)
HOME BEYOND THE RIVER. (R) Heywood, Edd1e. CANADIAN SUNSET. EVENING IN MANHATTAN. HURRICANE. Hi-Hoss Music.
WHAT WRONG DID I DO. H1-Hoss Music, Inc. EARLY ONE MORNING Hi-Hoss Pub. AT THE GATES OF THE CITY. BELLS ARE TOLLING. BIG MUDDY. DON'T LET NOBODY. EVERY KNEE. I, JOHN, SAW THE NUMBER.
I'LL BE SO HAPPY.
IN THE OLD TIME WAY.
MEMORIES OF MY MOTHER. MY WORK ON EARTH WILL SOON BE DONE. WAIT ON THE LORD. Hi Lo Music. HANDSOME MAN. Hi Lo Music, Inc. BABY, I DON'T CARE. HONEY BEE. I'M GONNA TAKE A WALK. IS IT TOO LATE. KISS GOODNITE. LONELY WEEKENDS.
PARTLY CLOUDY.
PLEASE TRY TO LOVE ME.
SHAGGIN'. WALKIN' AND TALKIN'. WALKIN' AND THINKIN'. Hibba, Maurice. HAPPY BIRTHDAY. Hibbeler, Ray.
BENEATH AN AUTUMN SKY.
DON'T CLOSE THE DOOR TO
YOUR HEART.
LONELINESS IS NOT FOR ME. THREAD I CANNOT BREAK. WHEN THE TREES BID THE LEAVES GOODBYE. WINDOW, A LIGHT AND A TEAR. (R) Hibbs, Cleo Allen. HURRY SKURRY. Hibler, Winston. TORTILLAS. Hickey, Ersel.
I JUST WANT A GIRL TO LOVE.
STARDUST BROUGHT ME YOU. Hickey, Gerald.
AS TIME GOES ON. CRAZY RAINBOWS.
OUR COTTAGE BY THE SEA.
REMEMBER. Hickey, Gerald V.
CUTE LITTLE SUNBEAM. IT'S GOT TO DO WITH LOVE. THERE'LL BE NO ONE ELSE FOR ME. WHY DID IT HAVE TO HAPPEN TO ME. YOU TURNED AND CLOSED THE YOU TURNED AND CLOS DOOR. Hickey, Howard. BUT YOU WERE GONE. Hickman, Chester. DON'T MAKE ME CRY.

TWO BUCK TIM FROM

| HIGH SCHOOL.                                     | Highridge Music Corp.                                |
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| LITTLE GIRL.<br>PRETTY LITTLE PET.               | ESCAPE OF OLD JOHN WEBB.<br>Highridge Music, Inc.    |
| UNTIL THEN.                                      | ADELITA.   |
| Hickman, Tilda. I HEARD OLD PETER SAY.           | BRAVE BOBBIE CAMPBELL.<br>CINDY ANN.                 |
| Hickok, Ann Treacy.                              | COME ALONG, JULIE.                                   |
| I CAN'T BE ANYONE BUT ME.<br>IN MY HEART.        | GREEN GRASSES.<br>HUNTER.                            |
| IT'S A CHRISTMAS CARD                            | JOHNNY REB.  |
| NIGHT.<br>NEW HAMPSHIRE.                         | KINGSTON TRIO.                                       |
| Hicks, Albert L.                                 | MATADOR.<br>NEW LAND.                                |
| LOUISIANA BOP.<br>Hicks, Bernice.                | NEW LAND.<br>ONE MORE RIVER TO CROSS.                |
| I'M SO GLAD FOR MY DEAR                          | TATTOOED LADY.<br>WITH YOU, MY JOHNNY.               |
| SAVIOUR.   | WITH YOU, MY JOHNNY.<br>Hightower, Jackson.          |
| Hicks, Blanche. TRYING TO BE LIKE JESUS.         | MIDDLE OF NOWHERE.<br>Hightower. Nick.               |
| Hicks, Carolyn.                                  | Hightower, Nick. OH LORD, SAVE ME.                   |
| MY LITTLE MAN.<br>Hicks, Charlie.                | Hiken, Barbara.<br>SINCE WHEN.                       |
| TONIGHT.   | Hilbert, Raymond Owen.                               |
| Hicks, Frank. SEND ME YOUR PICTURE.              | ROCK AND ROLL KIDS.<br>Hilder, Tony.                 |
| Hicks, Mrs. Horace.                              | GIVE YOUR LOVE TO ME.                                |
| WHY MUST YOU ACCUSE ME.<br>Hicks, James F.       | GO, BILLY, GO. OPEN UP YOUR HEART TONIGHT.           |
| FERVENT PRAYER.                                  |  |
| Hicks, James Franklin. YOU'RE ALL THE WORLD TO   | Hilderbrand, Diane W., pseud.<br>SEE Meeks, Diane W. |
| ME.  | Hildreth, Atha, pseud. SEE McClurg, Atha Hildreth.   |
| Hicks, Johnny.                                   | Hildreth, R. E.                                      |
| BALLAD OF BARBARA ALLEN.<br>Hicks, Otis.         | CARILLON OVERTURE. (R) DEFENDERS OF THE FORT. (R)    |
| BED BUG BLUES.                                   | Hildreth, Thomas N.                                  |
| Hicks, Vera Lucille Sharp. TAMPA MOON.           | HOMETOWN.<br>YOU FOR ME.                             |
| Hicks, Willie Alfred.                            | Hilger, Fred, pseud. SEE                             |
| SWEET ANGEL.<br>Hickson, Joyce Ann.              | Berking, Willy.<br>Hilke, Glennon B.                 |
| AND HERE AM I.                                   | PRESENT.   |
| ISLE OF DREAMS.<br>THAT BURNING KISS.            | Hilko, Michael P.                                    |
| Hidas, Frigyes.                                  | 4 CARPATHO-RUSSIAN<br>CHRISTMAS CAROLS.              |
| VERSENYMŮ.                                       | HYMN TO ST. HICHOLAS.                                |
| Hider, Robert.<br>SAILORS' WOMEN.                | ON THIS BRIGHT DAY. Hill, Billy.                     |
| Hider, Robert. SEE The Ivy                       | ARE YOU SURE YOU LOVE                                |
| League Trio. Hier, Ethel Glenn. SKI PARTY.       | ME. (R)<br>HAPPY DREAMS. (R)                         |
|  | IT WAS IN A LITTLE TOWN ACROSS THE BORDER. (R)       |
| TALLY-HO.<br>WALTZ TIME.                         | ACROSS THE BORDER. (R) LOUISVILLE LADY. (R)          |
| Hieronymus, Richard E.                           | MAKED OF DEEMS (B)                                   |
| ALL THINGS ARE POSSIBLE.<br>Hiers, Rita.         | MANYANA-TO-MORROW. (R) PEACEFULL [sic] VALLEY. (R)   |
| CHRIST THE LORD.                                 | PRAIRIE LULLABY. (R)                                 |
| STARS AT NIGHT.<br>Higdon, Alphonso.             | THERE'S A HOME IN WYOMIN'. (R)                       |
| I'VE GOT A FEELING.                              | TWILIGHT DOWN IN TENNES-                             |
| WE HAVE LOVE.                                    | SEE. (R)   |
| WHISPER I LOVE YOU.<br>Higginbotham, Mack Kay.   | TWO LITTLE WINDOWS AND ONE LITTLE DOOR. (R)          |
| GET OFF THAT PHONE.                              | Hill, Billy. SEE Hill, Wm. J                         |
| Higginbottom, Burney. MARILYN.                   | Hill, Bob. SEE Hill William R.                       |
| Higgins, Annie May.                              | Hill, Charles Lee.                                   |
| WHEN YOU GET OLD.<br>Higgins, Billy.             | SWING 'EM BACK ALIVE.<br>SWINGING ON A SATELLITE.    |
| THERE'LL BE SOME CHANGES                         | Hill, Clayton.                                       |
| MADE. (R)<br>Higgins, Valentina.                 | PUDDLES.<br>Hill, David.                             |
| HOLD ME.   | AIN T NO BETTER TIME THAN                            |
| LET'S LIVE TODAY.                                | NOW.   |
| Higgs, Claude. DIABLO.                           | BAM BIDDY BING BANG BOOM.<br>BROKEN UP INSIDE.       |
| Higgs, Reatha.<br>CALLING YOUR NAME.             | CARRY THE MAIL.<br>DADDY ROLL 'EM.                   |
| High, Freeman.                                   | FEELIN'.   |
| CHIMES OF SPRING. (R)                            | FIVE CARD STUD.                                      |
| MARINES' HYMN. (R) OLD FLAG NEVER TOUCHED THE    | HARD ROCK CANDY.<br>I HAVE.                          |
| GROUND. (R)                                      | IF I WERE IN YOUR SHOES.                             |
| TOYMAKER'S DREAM. (R) High Fidelity Broadcasting | IT TAKES MORE THAN A HAM-<br>MER AND NAILS TO MAKE A |
| Corp.  | MER AND NAILS TO MAKE A HOUSE A HOME.                |
| LUDWIG VAN BEETHOVEN.                            | MARK MY WORDS.<br>OLD PROSPECTOR.                    |
| Highgate Press. ARIOSO AND TARANTELLE.           | SOLITARY CONFINEMENT.                                |
| CHORALE PRELUDE ON JESU, MEINE FREUDE.           | STOP.<br>YOU DON'T LOVE ME ANYMORE.                  |
| EARTH SHALL BE FAIR.                             | YOU'RE SINGIN' OUR LOVE                              |
| HILLYBILLY SERENADE.<br>PRAIRIE OVERTURE.        | SONG TO SOMEBODY ELSE.                               |
| INSTITUTE OVERLOID.                              |  |

Hill, Dessie M.
BLESSED CENTER CROSS.
BUMPER, THE COTTON TAIL
RABBIT.
DON'T WALK WITHOUT GOD.
DON'T WASH BEHIND MY EARS,
MA. FAT MAMA BLUES. IT THOU LOVETH ME.
I'LL BE HOME WHEN I REACH
HEAVEN'S SHORE.
LET THE ANGELS SING.
WHAT DO YOU WANT FROM THE LORD. Hill, Dessie Mae. SUZIE AIN'T A LITTLE GIRL NO MORE. Hill, Digon, pseud. SEL Clutton, Sam William. Hill, Edward. SEE BIRD BOP. RED-HEADED WOMAN TABOO.
Hill, Ellis R., Jr.
GETTIN' TIRED. Hill, Harry. LET US BREAK BREAD. WHEN MOTHERS OF SALEM. Hill, Henry. TONIGHT. Hill, J. C., pseud. SEE Baker, Hillman. Hill, James M. SUNSETS COME TOO SOON. Hill, Jaycee, pseud. SEE Baker, Hillman. Hill, Jessie.
OOH POO PAH DOO. Hill, Joe. SONGS OF JOE HILL. SONGS OF JOE HILL.
HILL STOMP.
YOUNG MAGGIE.
HILL, John Michael.
OUR LOVE IS POREVER. Hill, Lee Dedette. PRAIRIE LULLABY. (R) Hill, Luke Raymond. I GOT A LETTER FROM AN ANGEL. LONELY ME YOU ARE THE LOVELY ONE. Hill, Lynda. BEWITCHED. Hill, Marie.
DON'T KNOW WHAT I'LL DO. PETITE WALTZ. POW WOW.
Hill, Mary Lee.
IN LOVE WITH YOU.
Hill, Mattie.
BOY, I KNOW, IS MINE.
Hill, May.
CRUCIPIXION. Hill, Mildred J COMMERCIAL JINGLE. WE'RE HAPPY WE'RE HERE. WISHING ON YOUR BIRTHDAY. wishing on four Birit hil, Paul. BABY. (R) EVERYBODY'S PAVORITE SONGS. (R) HAPPY DREAMS. (R) HAPPY DREAMS. (R)
HONEY, DON'T YOU LOVE ME
ANY MORE.
HONEY, OH YOU'RE SO
SWEET. (R)
I SHOULD HAVE KNOWN. (R)
I'M CROONING A LOVE SONG
TO HEAVEN. (R)
IT: USED TO BE ME. (R)
MEET ME TONIGHT IN MY
DREAMS. (R)
STAY OUT OF MY DREAMS. (R)
WAIT'LL I GET YOU IN MY WAIT'LL I GET YOU IN MY DREAMS. (R)
WHAT DO I CARE, IT'S HOME. (R)
WHERE, I WONDER WHERE. (R) Hill, Ronald. SOME SUNDAY IN JUNE. (R) Hill, Vernon. THESE THINGS REMAIN. Hill, Wayne. TOMAHAWK. Hill, William J.
CABIN IN THE PINES. (R)

HAVE YOU EVER BEEN
LONELY. (R)
LAST ROUND UP. (R)
MAKER OF DREAMS. (R)
OLD SPINNING WHEEL. (R)
THERE'S A CABIN IN THE
PINES. (R)
Hill, William R.
HOUSE AT THE END OF THE LANE. LANE.
Hill-Browen, W.
LADIES OF LISBON.
Hill-Bowen, William.
STARLIGHT SOUVENIR Hill & Range Songs, Inc. FRANKIE AVALON. JIM BRIDGER STORY. JOHNNY MATHIS. ONLY BELIEVE, ALL THINGS ARE POSSIBLE. SING UNTO HIM. Hillard, Bob.
TEN GALLON HAT LOADED WITH SUNSHINE. Hillarey, Robert. SEE
Hillery, Robert Lee.
Hillart Music Co.
BLUE GUITAR. EVERYBODY'S GOT A BABY. MOVE OVER, ROVER. Hillary Music, Inc. FAVON, PRINCESS OF DEATH. LITTLE CARMEN. LOOK AROUND. SIXTEEN AND TWENTY-THREE. SMOKE SIGNALS. SOMEDAY. STAY AT HOME BLUES. TELL ME. Hillary Music, Inc. Music Please Pub. Co. SICK SONG. Hillary Music Pub. Corp. WHEN YOU MAKE YOUR WISH. Hillen, Mildred. STRANGE WORLD Hillery, Robert Lee. SAVING MY LOVE. Hillhouse, Jessica.
BABY, IT'S LOVE.
Hillhouse, Jessica Finn.
CRICKET'S SONG. LOVING ARMS. Hilliam, B. C.
BLESS HER LITTLE HEART. (R) Hilliard, Bob.
BIG BRASS BAND FROM BRAZIL. DEAR HEARTS AND GENTLE PEOPLE. FIRST PROPOSAL. PORTUNE TELLER COOKIES.
FROM THE VERY FIRST ROSE.
GREAT EXPECTATIONS. HERE SHE COMES NOW. HOME. KING OF HOLIDAY ISLAND. MAKE A WISH. MY HEART ON MY SLEEVE. MY LITTLE CORNER OF THE WORLD.
NOW, NOW, NOW.
PETER TWINKLETOES.
SWEETHEART OF THE HIGH SCHOOL PROM. UNDERWATER CHA-CHA-CHA. UP-SY DAISY. YOU BELONG IN SOMEONE ELSE'S ARMS. Hilliard, Jasper. ECHO. ECHO.

EVERYBODY'S GOTTA HAVE A
SWEETHEART SOMETIME.
Hilliard, Mary F. SEE Wyche,
Mary F. Hilliard.
Hilliard, Thomas.
BALLAD OF EMMETT HARDY.
LITTLE LOUIS AND THE KING. NICK LA ROCCA. PAUL MARES. Hilliard Music Co. HITLARY MUSIC CO.
HEY, PRETTY BABY.
I'M ALL THROUGH WITH YOU.
PROVING MY LOVE.
RIGHT BY MY SIDE.

HAVE YOU EVER BEEN

Hines, Lucile. SEE Hines, Charlotte Lucile. Hines, Mary Martha. YOU CAME ALONG. Hirschhorn, Joel.
BELIEVE ME, I LOVE ONLY Hillis, Faye.
COULD THIS BE THE END OF LOVE. Hillis, Thomas Jacob, Jr. YOU. LET ME KNOW. ONE WAY AFFAIR. WISE TO YOU. Hines, Ronald Earl. MYSTIC ISLE. I WONDER. Hillman, Trist. WHEN.
Hills, Frances.
CHRISTMAS WALTZ.
OLD PASHIONED CHRISTMAS.
Hills, Nathanial. MYSTIC ISLE.
Hines, Walter Carl.
HE WILL SEE YOU THROUGH.
SING, YOU SINNERS, SING.
Hinkle, Leroy.
FIFTY MILLION.
Hinkle, Leroy C.
CROSS AND SHIELD. Hirshfield, Benny.
TEARS IN THE EVENING.
Hirshorn, Margaret.
DAUGHTER OF MINE. Hirshorn, Max.
DAUGHTER OF MINE.
Hirviseppa, Reino.
ROMANSSI. Hills, Nathania:.
SHIM-ME, SHIM-ME, BABY.
Hills, Robert P., Jr.
ONWARD TO VICTORY.
Hills Music, Inc.
CHA-CHA ON THE ROCKS. Hinlein, Milton J. BEATNIK SONG. WALKING, TALKING CHRISTMAS Hispania, Ediciones. TELEGRAMA. Hispavox, Ediciones Musicales. Hillsboro Music.
MAGIC WORDS.
Hilsen, Antoinette.
TELL ME. TREE. Hinojos, Betty. AUTUMN IS HERE. Hinojosa, Angelita. DEJAME QUERERTE. YA NO ME IMPORTA. A PESCAR MARIDO. AFECTE.
AUN TE SIGO AMANDO. TELL ME.
Hilton, Ada L.
COMES A TIME.
Hilton, Arthur, pseud. SEE
Ehret, Walter.
LIORD, FOR THY TENDER
MERCY'S SAKE. BANDOLERO DE ESPANA. BUENA SUERTE. CANCIONES ASTURIANAS. CAPVESPRE. Hinrichs, Audrey. BAREFOOT DAYS. CHRISTMAS STAR. CHA CHA CHA POR HUELVA. CON LOS OJITOS ABIERTOS. CRISTIANA Y MORA. ENTRE AMICS. Hinrichs, Mrs. Lawrence. SEE Hinrichs, Audrey. Hinton, Donald. HONEY BEE. Hilton, Julie L.
BEEBE. (R)
OODLES OF NOODLES. (R) Hinton, Donald Lee.
JO ANN.
Hinton, John.
CHRISTMAS NIGHT. JOIA DE LLORET. JOIA DE LLORET.
LO QUE YO SONABA.
LUNA DE PALMA.
MANTILLA ESPANOLA.
ME PIDAS LO QUE ME PIDAS.
MI COPLA PARA UN TORERO.
MI PLATERITO.
PAQUIRO Y EL TORO.
QUE TE PASA CON MAMA.
ROMANCE DE LA DE UTRERA.
SENOR, SENOR.
SOY CARMEN LA DE RONDA.
SOY UNA MELODIA.
TE BUSCO, CORAZON. Himber, Donald Howard. BOOGIE ROCK. BOOGIE ROCK.
Himber, James Paul.
BOOGIE ROCK. Hinton, Laura. STRANGER. Hinton, Laura. SEE Henton, Himber, Richard.
IT ISN'T FAIR. (R)
MARK MY WORDS.
Himphill, Lon W., pseud.
SEE Wilgus, Sarah Alice. Laura. Hinton, Lula M.
MARILYN SUE. MARLLYN SUE.
Hinton, Sam.
BILE THEM CABBAGE DOWN.
DOWN BY THE BRAZOS.
LANE COUNTY BACHELOR.
RIPPING TRIP. Himrod, Anna. CHORDS - SINGLE, DOUBLE, TRIPLE - FOR ULTRA-TE BUSCO, CORAZON.
TOMA PINONES.
TORTUGUITA. MODERN HARMONY.
KEYS AND CONSONANCE.
Hinchliff, W. S.
TWO PIECES. (R)
Hinckley, Marguerite Lee.
BABY PUPPY LOVE. SIOUX INDIANS. TORTUGUITA.
TRES BORDADORAS.
VIDA Y AMOR.
Y DESPUES DEL CUPLE.
YO VOY CON LOS MULEROS.
Hit Music Publishers. Hinton, Waudell.
MY LIFE, MY LOVED ONE. Hintz, Joe.
AIN'T GOT NO MONEY FOR THE JUKEBOX. IF YOU MAKE A WISH. Hip Hill Pub. Co. SHAKE A LEG. JEALOUS FOOL. FAREWELL, MY LOVE. PING PONG.
Hitner, Theodore.
LONELY BOY, A LONELY GIRL.
Hitz, Erwin H.
LIEBE IST EIN UNIKUM. JUST ONE LOVE.
NO ONE, BUT YOU. NO ONE, BUT YOU.
PEDRO.
Hindemith, Paul.
ABENDKONZERT. (R)
KANTATE: MAHNUNG AN DIE
JUGEND SICH DER MUSIK ZU
BEFLEISSIGEN. (R)
MORGENMUSIK. (R)
PHILHARMONISCHES
KONZERT. (R)
PITTSBURGH SYMPHONY.
TAPELMUSIK. (R) Hipke, Viola Simphonia. SEA SCENE. Hipps, Ada Lee. I'M A HAPPY FELLOW. Hix, Lena.
PLEASE CALL TODAY. MY LOVE. Hirmer, Marge. ANOKA POLKA. Hix, Nicholaus, pseud. Zeitler, Karl Heinz. Hix, Woody. PLEASE CALL TODAY. BACHELOR BOY. FOUNTAIN OF TEAR DROPS.
I'M KICKING OFF MY COWBOY Hladik, Nancy E.
IN A DREAM WORLD.
Hlaszny, Béla.
OT HARMONIKA SZOLO. TAFELMUSIK. (R) BOOTS. TOD. (R)
Hinds, James Arthur.
I'LL TRY TO SMILE. WHAT DO I DO NOW, Hirmer, Marge. SEE Hirmer, Marjorie R. Hlavsa, Joseph James. HAPPY NEW YEAR POLKA. YOUNG AND IN LOVE. Hinds, Pauline. OH, BABE. Hirmer, Marjorie R. Hoard, Thomas G.
COOL, COOL CAT.
YEAR OF TWENTY ONE. RING. Hirn, Carl.
SATUA JA LEIKKIA.
Hirsch, Maxine.
GRAND OLD PARTY MARCH. Hindson, Amy Edwards. Hoban, Arlena M.
IN A CANDLE-LIT CAFE. DEENA LEE. Hindson, Amy V. Edwards. HAPPY VALLEY. Hoban, Robert G. Hirsch, Walter.
AIN'T THAT MARVELOUS, MY
BABY LOVES ME. (R)
ASK YOUR HEART. (R) POT O' GOLD. IN A CANDLE-LIT CAFE. Hine, Richard L.
JESUS MAKES MY HEART RE-Hoban, Robert Gene. COUNT-DOWN. JOICE. INDIAN BOOGIE. BOHEMIA. (R)
IN OLD VIENNA. (R) Hobart Productions, Inc. SPEND THE AFTERNOON WITH PSALM 142. IN OLD VIENNA. (R)
IT WAS A SUMMER SERENADE. (R)
LOVE IS A TAPESTRY OF
DREAMS.
OH YOU, YOU BEAUTIFUL
THING. (R)
WAS LAST NIGHT THE LAST
NIGHT. (R)
YOU ARE THE WHOLE
PARADE (R) Hines, Charlotte Lucile.
HE WILL SEE YOU THROUGH.
SING, YOU SINNERS, SING.
Hines, Earl.
DEEP FOREST. (R)
ROSETTA. (R)
Hines, Earl K.
DEEP FOREST. (R) ME. Hoblitt, Wynne.
LOST SERENADE. Hobson, Francis F.
DO YOU REMEMBER.
LET ME CALL YOU DARLING. MARTHA. HODSON, Marie.
WATERFALL. (R)
Hochkins, Robert.
YOU'LL BE MINE SOMEDAY.
Hocker, Betty G.
YOUR LOVE IS TRUE. Hines, Gall.
YOU TAKE MY BREATH AWAY.
Hines, Gail Hamilton.
BEAUTIFUL BUT COLD. PARADE. (R) PARADE. (R)
HIRSCHE, Ernst.
FUR MICH SCHEINT JEDEN
TAG DIE SONNE.
SCHWÄRÜE LOU VON SAN
SEBASTIAN.
UBER HAMBURG GEHT DIE
REISE. (R) Hines, James. GREAT ROMANCE. Hockett, Don, pseud. SEE Carroll, Don.

Hockett, Donald, pseud. SEE Carroll, Don. Hockett, Donald R., pseud. SEE Carroll, Don. Hodapp, Herman. ROCK ON, BABY. Hodas, Dorothy. LOVING YOU. Hoddinott, Alun. CONCERTINO. SONATA FOR PIANO. Hodge, Everette L. WALKING DOWN THE AVENUE. Hodge, Gary. I'M LONESOME. IT'S COLD IN MY HEART. Hodge, Sam D. ROCK AND ROLL BABY. Hodge, William A.
YOU'RE MY SWEETHEART. Hodges, Billy.
SHINING SILVER, GLEAMING GOLD.
Hodges, Jesse.
JAILER, JAILER.
MEMPHIS.
Hodges, Johnny.
GOING OUT THE BACK WAY. IT'S SOMETHING THAT YOU OUGHT TO KNOW. WAY WAY BACK. Hodgman, Rena. MY DAYDREAMS. Hodon Music Co. MY STAR. THIRTEEN STEPS. Hodshire, Allen Z. HOW ABOUT US LAST NIGHT. HOW ABOUT US LAST NIGHT. LOVE ME. Hodson, Carle. AT CHRISTMAS. Hodson, Celia Ethel. I AM SAFE WITHIN THE ARK WITH MY LORD. Hoech, Wolf. GABRIELA. GABRIELA.
HEUT VOR EINEM JAHR.
MADEL AUS DER SUDSEE.
WENN DIE ROSEN BLÜH'N.
Hoefgen, Melva.
ROLLIN' IN.
SPACE TRÄVEL.
Hoegerl, Marcellus.
IT'S ONLY YOU. Holderlin. Holderlin.

VIER KLEINE MAENNERCHOERE A
CAPPELLA MIT ALT-SOLO. (R)
Hölderlin, Friedrich.

TOD. (R)
Hoellein, Alma.
CHRIST IS EVERYTING TO ME.
HOeller, Karl.
KONZERT. (R)
Hoeptner, Fredrick G.
DRAGGING MY WORLD TO DISGRACE GRACE. MY LIFE RAMBLIN' ON AIMLESSLY.
Hoesch, Frank B.
MOON CHILD. MOON CHILD.
Høyer, Ole.
HALLO, JOHNNY.
KØBENHAVN, KVINDER OG
KAERLIGHED.
HOff, Buddy.
IT'S ABOUT TIME. Hoff, Florence.
SONG OF THE WHISTLE STOP.
Hoffenberg, Marian.
BY THE RIVERS OF BABYLON. Hoffman, A.
JE VOUS ADORE. JE VOÚS ADORE.
HOſſMAN, AÌ.
BALLAD OF CARYL CHESSMAN.
BIGGEST BLOOMIN' BUMBERSHOOT IN THE WORLD.
BLACK-EYED SUSAN BROWN. (R
COME OUT, COME OUT, WHEREEVER YOU ARE. (R)
HAPPY-GO-LUCKY YOU AND
BROKEN HEARTED ME. (R)
I SEE BY THE PAPERS. (R)
IT WON'T BE LONG NOW. (R)
IT'S NOT A SECRET ANYMORE. (R)

| JOAN OF ARKANSAW. (R)                             | Hoffman, Rose E. Ostrander.  | HEIMLICHES STÄNDCHEN   | Holder, Chi              |
|---|--|--|--------------------------|
| KISS HER FOR ME. (R)                              | GOODBYE, AUSTIN.   | JAZU IN DER KRISE, JAZZ IM   | MAGIC FO                 |
| LET THEM FIGHT IT OUT IN                          | HIDDEN TREASURER.  | UMBRUCH.   | Holder, Joh              |
| THEIR OWN BACKYARD. (R) LET'S CONFESS, (R)        | MY GIRL WITH AUBURN HAIR.  | JUMPING ROCK.  | SONGS OF                 |
| LOVEY. (R)  | WE'VE WAITED TOO LONG TO<br>SPEAK.   | MANANA SENOR   | Holder, Lea              |
| MEET ME IN THE GLOAM-                             | Hoffman, Sam.  | MANHATTAN-BABY.  | SIRED.                   |
| ING. (R)  | WHY DOESN'T SOMEBODY WANT  | KOMM UND TANZ. MANANA, SENOR. MANHATTAN-BABY. MELANCHOLY GUITAR. RIO COLORADO. SENTIMENTAL. TIPSY. WICHTEL-BALLADE.  | Holder, Sa:              |
| NICEST THING THAT EVER HAPPENED TO ME.            | ME.  | RIO COLORADO.  | LIFE IS V                |
| NOW THAT I'M GOIN' WITH                           | Hoffman, Shirley. JULIE, JULIE, FAIR.  | SENTIMENTAL.<br>TIPSV  | Holderbach<br>IT IS TI   |
| SUSIE.  | SIXTEEN AND TWENTY-THREE.  | WICHTEL-BALLADE.   | NIGHT TO                 |
| C DIO MIO.  | Hoffman, Stan  | WUNDERBAR, WUNDERBAR, WIE  | Holding, L               |
| ONE NOTE TRUMPET PLAYER. (R)                      | MY LOVE FOR YOU.   | DU KÜSST.  | CHA-CHA (                |
| PINK POLEMONIUMS.                                 | MY LOVE FOR YOU. Hoffman, Wesley W. THAT GOOD, OLD, GLORY ROAD.  | Hohner (Matth) A.G.,<br>Musikverlag.   | Holeman, Me<br>THIS LON  |
| ROLL UP THE CARPET, PUSH                          | Hoffman, Wesley William.   | Musikverlag.<br>BÄREN-BABY.<br>SCHÜTZEN-POLKA.   | Holgate, G               |
| BACK THE CHAIRS. (R)                              | LORD IS MY SHEPHERD  | SCHÜTZEN-POLKA.  | COME LIF                 |
| STEADY.<br>This program comes to you              | Hoffman, William Leo.  | Hohner Concessionaries, Ltd.   | FAREWELL                 |
| FROM MY HEART. (R)                                | now Long.  | MARIANNE.<br>Holben, Douglas J.  | Hollahan, 1              |
| TI SENTO IN ME.                                   | Hoffman, Willy.  | I'M STILL IN LOVE WITH YOU.  | ME.                      |
| TWO BUCK TIM FROM                                 | CHINESE TITTLE TATTLE.   | Holberg, Bunold Schneider  | Holland, Al              |
| TIMBUCTOO. (R)                                    | Hoffman Press.   | SEE Schneider-Holberg,   | YOU LIE V                |
| WEST WIND BLEW IN THE WINDMILL'S FACE. (R)        | CHRISTMAS WINDOWS. Hoffman Press Publications.   | Bunold.<br>Holborne, Anthony.  | DON'T C.<br>Holland, A.  |
| WHO WALKS IN WHEN I WALK                          | UNDERSTANDING HEART.   | THREE PIECES.  | TELEPHON                 |
| OUT. (R)  | Hoffmann, Al.  | Holtrook, Carey.   | Holland, Ba              |
| YCU WERE THERE.                                   | COME OUT, COME OUT, WHERE-   | ROMANCE RIDES WITH ME (R)  | PLEASE FO                |
| Hoffman, Albert W.<br>BABY, THERE'S A CHANGE IN   | EVER YOU ARE. (R) Hoffmann, Georg.   | Holbrook, Sandra Lee.  | Holland, B               |
| YOU.  | DORT AM STRAND VON HAWAII.   | OUR LOVE   | Holland, Ca              |
| I JUST CAN'T GET ENOUGH                           | Hoffmann, Horst.   | Holcomb, Charlie.  | TE SEQUI                 |
| OF YOU.   | SHERRY COBBLER.  | WONDROUS LOVE.   | Holland, F               |
| IT'S THE LAST TIME.<br>POSSESSIVE.                | Hoffmann, Joseph E. PUTTING IT DOWN.   | Holcomb, Louis G.  | COME ON I                |
| Hoffman, Alberta T.                               | Hoffmann, Peggy.   | Holcomb, Sidney B.   | NEVER F                  |
| BABY, THERE'S A CHANGE IN                         | SEVENTEEN INTROITS AND   | TOMORROW.  | GOD SO LA                |
| YOU.  | RESPONSES.   | Holcomb, Vineta.   | I HAVE T                 |
| I JUST CAN'T GET ENOUGH<br>OF YOU.                | RESPONSES. Hoffmann, Willy. BUMERANG. MIDNIGHT JUMP. BING REFI   | Holbrook, Sandra Lee. JUST GIVE THANKS. OUR LOVE. Holcomb, Charlie. WONDROUS LOVE. Holcomb, Louis G. I'VE GOT A SECRET. Holcomb. Sidney B. TOMORROW. Holcomb, Vineta. SOMEONE CARES FOR YOU. THOSE MONDAY BLUES. Holcombe, Lugene G. | OH, LET I                |
| IT'S THE LAST TIME.                               | MIDNIGHT JUMP.   | Holcombe, Lugene G.  | THIS I K                 |
| POSSESSIVE.                                       | RING PREI.   | AMERICA, THE BRAVE AND   | TRULY I'                 |
| Hoffman, Arnold.                                  | Hoffmannsthal, Hungo von.  | FREE.  | BY THE                   |
| HOW A BONANDA IS FOUND. I'M SICK OF GOLD.         | SCHIFFSKOCH, EIN GEFAN-  | Holda, Ramjohn, pseud. SEE   | WAKE UP                  |
|   | GENER, SINGT.<br>Hoffner, John.  | Holder, John.<br>Holde, Artur.   | COME IN Holland, He      |
| LITTLE BLACK FLY.                                 | ALL MY LIFE I'VE DREAMED OF  |  | JUDGE ET                 |
| NO READ, NO WRITE.                                | SOMEONE JUST LIKE VOIL   | JEWS IN MUSIC.<br>Holden, Jack.  | SPLENDO                  |
| PARTNERSHIP SECOND TO NONE. SPORTING LADY.        |  | LORELEI. (R)   | Holland, Ja              |
| THERE IS NOTHING LIKE THE                         | MOON HUNG LOW.<br>Hofheimer, Paul.   | OKAY, PAL. (R)<br>SHAKE THE BLUES OUT OF THE   | LOOKING Holland, K       |
| BUSH.   | HERZLIEBSTES BILD.   | RED, WHITE, AND BLUE. (R)  | TO US IS                 |
| T REE-PIECE PIE.                                  | normann, mrener A.   | Holden, Joe.   | CHILD.                   |
| YOU'LL ALWAYS EAT CAKE.<br>YOU'VE HAD YOUR FLING. | HISTOIRE DE LA MUSIQUE.  | LORELEI. (R)   | Holland, P               |
| Hoffman, Arnold E.                                | Hofmannsthal, Hugo von.<br>BANGE LIEBE.  | OKAY, PAL. (R)<br>Holden, Kay, pseud. SEE  | SEE Cros.<br>Peter.      |
| BANDSMAN.   | KAISER VON CHINA SPRICHT.  | Hagen, Katherine E. Holden.  | Holland, Ra              |
| Hoffman, Clifford.                                | TERZINEN ÜBER VERGÄNGLICH-   | Holden, Libby, pseud. SEE  | PHOE-BEE                 |
|   | KEIT III.  | Pevney, Libby.   | RAIN.                    |
| Hoffman, Fred.                                    | Hofmansthal, Hugo von. ARABELLA. (R)   | Holden, Nathan.<br>LORELEI. (R)  | Holland, Va<br>Bulterman |
| NIGHT AFTER NIGHT. (R)                            | Hofmeister, T., pseud. SEE   | OKAY, PAL. (R)   | Holland, W               |
| YOU DID EV'RYTHING FOR                            | Wilden, Trude.   | SHAKE THE BLUES OUT OF THE   | WE HAVE                  |
| ME. (K)<br>Hoffman Henry                          | Hofstad, Enoch.  | RED, WHITE, AND BLUE. (R)  | TOGETHE                  |
| THERE'LL BE NO SPRING.                            | Hogen Billy  | Holden, Hon.   | Hollander,               |
| Hoffman, Jack.                                    | EACH MOMENT SPENT WITH YOU.  | EVERYTHING'S GONNA BE ALL  | HAPPY SK.                |
| I THANK GOD.                                      | YOU'LL HEAR MY HEART   | RIGHT.   | ON THE T                 |
| Mi Silent Pantnen.                                | BREAK.   | HERE I COME.   | RUFFLES .                |
| DRINKIN' BEER AND SHOOTIN'                        | HOGAN, EDWIN B.  | LOVE YOU SO  | CHUMS FO                 |
| POOL.   | Hogan, Michael.  | MY BABE.   | COULD YO                 |
| RIGHT FROM THE START.                             | THINGS I TELL MY   | SEEING DOUBLE.   | BLUE.                    |
| Hollman, Johnny.                                  | MOTHER. (R)  | SUZIE JANE.  | IF I BUT                 |
| Hoffman, Levi S.                                  | Hoggard, Lara.   | YOUR LINE IS BUSY  | ANYMORE                  |
| WITH THE WIND.                                    | JESUS.   | Holden, Sidney.  | PLUNGER                  |
| Hoffman, Lilburne.                                | NOW CHRIST LIVETH.   | LORELEI. (R)   | MAN.                     |
| Hoffman, Iota                                     | Hohengarten, Carl F.   | OKAY, PAL. (R)   | TIRED OF                 |
| LITTLE BOY.                                       | IDEA.  | RED. WHITE. AND BLUE. (R)  | YOU INUGI                |
| SHADOWS ON THE MOON.                              | Hohmann, W. H.   | SMILING SKIES. (R)   | FORGET.                  |
| Hoffman, Lota Grace.                              | AUTUMN AFTERNOON. (R)  | Holden, Sydney.  | Hollander,               |
| OUR LOVE DIDN'T TURN OUT                          | UPON A HILL. (R)   | LORELEI. (R)   | PRETTY BI                |
| Hoffman, Olivia.                                  | nonner (matth.) A.G.<br>BAREN-BARV   | noiden, Sydney. SEE H. iden,   | HOM COIII                |
| CLICK WITH DICK.                                  | BRAGANZA.  | Holdengraber, Moe L.   | Holler, Joh              |
| Hoffman, R.                                       | BRIEFTRAGER-DIXIE.   | LOREĪEI. (R)   | ENTRATA                  |
| Hoffman (Raymond 4 ) Co                           | CALYPSO-OLE.   | OKAY, PAL. (R)   | Holli, Mat               |
| OUR EXULTANT SONG.                                | DU WEISST IA NICHT WIF   | SHARE THE BLUES OUT OF THE RED. WHITE AND BITTE (P)  | WALIZ.<br>Hollidav       |
| Hoffman, Ron.                                     | ARABELLA. (R) Hofmedster, T., pseud. SEE Wilden, Trude. Hofstad, Enoch. CCME BACK LITTLE BLUEBIRD. Hogar, Billy. EACH MOMENT SPENT WITH YOU. YOU'LL HEAR MY HEART BREAK. Hogan, Edwin B. LOVE DEEP AS THE SEA. Hogan, Michael. THINGS I TELL MY MOTHER. (R) Hoggard, Lara. I WILL ARISE AND GO TO JESUS. NOW CHRIST LIVETH. Hohengarten, Carl F. THEMES FROM THE MEN & THE IDEA. LOPEN HOMEN HE MEN & THE HOHMANN, W. H. AUTUMN APTERNOON. (R) UPON A HILL. (R) Hohner (Matth.) A.G. BÄREN-BABY. BRAGANZA. BRIEFTRÄGER-DIXIE. CALYPSO-OLE. CON GRAZIA. DU WEISST JA NICHT, WIE LIEB DU BIST. ELEGISCHES STÄNDCHEN. | Holder, Chloe E.   | LIKES AN                 |
| MARY HAD A LITTLE LAMB.                           | ELEGISCHES STÄNDCHEN.  | IT LOOKS LIKE SPRING.  | Holliday,                |
|   |  | TOO LATE.  | LOVING Y                 |
|   |  |  |                          |

hloe Elizabeth. ORMULA. ohn. F THE GUIANA JUNGLE. eonard H. Y ALL HEARTS DEarah Ellen. WHAT WE MAKE IT. h, Wesley Samuel. IME TO SAY GOOD-TO YOU. Loren. ON THE ROCKS. Melvin. NELY MILE. George.

George.

LE, COME DEATH.

LL, SWEET WOODS.

Loyal George.

DOK YOUR LOVE FROM Alma. WHEN YOU SAY YOU CARE. Alvin. NE SONG. Barbara. FORGIVE ME. Brian. FIND HER. FIND HER.
CAIMEN.
JIRE, TE SEQUIRE.
Florence E.
I NOW WITH GOD. A WINNER, JESUS FAILS.
LOVED THE WORLD.
THE LOVE OF GOD.
HIM SAVE YOU. LL ME CHICKEN.
KNOW.
VE BEEN DELIVERED
POWER OF THE LORD.
AND LET YOUR SAVIOR Henry Scott. TERNAL, THRONED IN OUR. Jane. IT OVER. Kenneth. S BORN A LITTLE Peter Crossley-. ssley-Holland, Raymond Anthony. E, COME OUT IN THE Van, pseud. SEE
nan, Jacques Cornelis.
W. T., Jr.
E LIVED AND LOVED
HER.
T, Arthur.
SS VIOL.
SIXTERS KATERS. TRAIL. S AND LACE. r, Irma.
OR FIFTY YEARS.
OU BE TRUE TO EYES OF T KNEW. VER HAVE TO WORRY PETE, THE GAMBLING OF ME. IGHT ME HOW TO LOVE IOW TEACH ME TO Lewis. BUTTERFLY. JUD YOU FORGET. (R)
John.
A IN C MAJOR. (R) John C. ND DISLIKES, (R) Judy. YOU.

Holliday, Julian. SEE Holliday, Louis Julian.
Holliday, Louis Julian.
TEENAGER'S DREAM.
Holliday, Milton. THANK HIM. Hollified, James Leslie. AMERI-MEXICANI ROCK. COUNT DOWN. Hollimon, Clarence. GRASSHOPPER. GRISSLE. GROUND HOG. LONESOME. Hollinger, Ethel. SWEET BUTTERCUP. Hollingsworth, G. W. RED BIRD.
Hollingsworth, Laura.
FALSE LOVE.
Hollingsworth, Louis. FAMILIAR SONGS TO PLAY ON THE WURLITZER ORGAN. Hollingsworth, T. C. RED BIRD. Hollingsworth, T. C., Jr. RED BIRD.
Hollingsworth, Tennie, Jr.
WORLD OF SUSPENSE.
Hollingsworth, Thekla. SEE Kunzmann, Thekla Hollingsworth. Hollis, Thomas La Clair. JAILHOUSE BLUES. OH DARLING, WHERE HAVE YOU WANDERED. Hollis Music, Inc. APPLE GREEN. BIG JOE. CHILD'S PLAY. FINGER PRINTS. FOLK SING.
GOING DOWN THE ROAD.
IF SHE SHOULD COME TO YOU.
IMAGINING THINGS.
MUST BE SANTA.
NO MONEY DOWN.
STROLLIN' TO SCHOOL.
Holloway, Bob.
BONNIE RIGGS JUNCTION.
CLEAN SWEEP.
THINGS ARE NEVER SO BAD
THAT THEY COULDN'T BE
WESS. FOLK SING. Holloway, Calvin Coolidge. I GOT JUST WHAT I WANT. SOMEBODY'S. Holloway, Crossley Edwards. CALL ME UP. EVERLASTIN' LOVE. GIN RICKY. LOIS.
MELODY AT MIDNIGHT.
MIGHTY PURTY GAL. ONLY YOU. PENN'ORTH OF LOVE. Holloway, James Edward. WITH ALL MY LOVE I LOVE YOU. Holloway, John L. I GOT IT. WALK WITH ME. WALK WITH ME.
Holloway, June.
HOLIDAY IN SWITZERLAND.
PUNCH AND JUDY POLKA.
SHADOW DANCE OF A BALLERINA.
Holloway, Willie W.
TENDER TOUCH. Hollowell, Alton.
I FALL IN LOVE WITH YOU.
UP STAIRS.
Hollowell, Eddie.
BACK WHERE I BEGAN. I WONDER JUST WHEN THAT WILL BE.
MY ONLY LOVE. Holly, Roosevelt, Jr. FIND ANOTHER. Hollybrook Music Co., Inc. BLUE LOVE. I DREAMED.

RAY BLOCH - ROBERT ARTHUR RAY BLOCH - ROBERT AR ARRANGEMENTS. STARLIGHT, STARBRITE. Hollywood Tunesmith. SOMEONE LIKE YOU. Hollywood Tunesmiths. BLUE AND LONELY. CHAPEL IN THE VALLEY. COME AND SEE COLORADO. COOL, COOL CAT. CUPID IS ON A SPREE. DANGLING ON A STRING. DOGWOOD TREE. EXIT MY LOVE. FALSE BILLY. GOODBYE, LITTLE FRAULEIN. HARD LABOR. HOLD THE PHONE. HOMELESS ORPHAN. I LOVE YOU AND I MISS YOU.
I WANT TO BE WANTED.
I'D BE CRAZY NOT TO BE CRAZY. I'M GIVING ALL MY LOVE TO YOU. IT'S HARD. IT'S TOO LATE. LASSIE MO-HEE. LAST SUPPER. LETTER THAT YOU DIDN'T WRITE. WATE. LULLABY, MY SWEET. MARTIANS HAVE LANDED. NOW I KNOW IT'S SUMMER. OLD MISSOURI MOE. ONLY THING TO DO. PROPOSAL. RAIN. RAINBOW OF LOVE. STARS IN YOUR EYES. SWEETER THAN A WATERMELON. TEARDROPS AND RAINDROPS. TELEVISION SONG. THIS IS MY WALTZ. TRUSTING. UNTIL TOMORROW. WHY DID YOU GO AWAY.
WHY DID YOU LIE TO ME.
YEAR OF TWENTY ONE. Holm, Gustav. SISSY. (R) Holm, Guus, pseud.
'T IS FEEST VANDAAG.
Holm, Paula Billye. HAVEN JUST FOR ME MY JESUS SATISFIES. Holman, Derek.
O GOD, MY HEART IS READY. O MY DEAR HEART. Holman, Geo. R. BLOW, BREEZE, BLOW. (R) BUT THINK OF THE FUN WE HAD. (R)
IF I CAN COUNT ON YOU. (R)
PRETENDING YOU CARE. (R)
Holmback, Alice M.
PIONEER GAL. Holmberg, Michael. MAGAZINE NUMBER. STATE DEPARTMENT LAMENT. TRAVEL NUMBER. Holmden, Louis E.
WHERE IN THE WORLD ARE YOU. Holmes, Carolyn.
AFTER THE STORM. Holmes, Ernest. SONG OF THE HEART. SONG OF THE HEART.
Holmes, Frank P.
FALLING STAR.
Holmes, G. E.
CHALLENGE. (R)
ORION. (R)
RUBANK FLUTE SYMPHONY.
Holmes, John Henry.
HEAVEN ON EARTH.
THATLS ALL PLAUT THAT'S ALL RIGHT. Holmes, Larry A. ANNETTE. Holmes, Lee, pseud. Beckhard, Robert. Holmes, LeRoy. HUMORESQUE.

Holmes, Marty. ONE MORE CHANCE. Holmes, Mary Kate. TEDDY BEAR'S JOY. Holmes, Monte Lloyd. BETTY JANE. HERE BY THE SEA. Holmes, Paul. SUITE FOR BRASS. Holmes, Ralph M. TRUE BLUE FOREVER.
Holmes, Richard Elgin.
HAVE YOU SEEN THAT WOMAN. HAVE YOU SEEN THAT WOM.
Holmes, Sid, Jr.
DAY BEFORE MY WEDDING.
THAT'S YOU.
Holmes, Susie F.
HEARTBREAK'S LESSON.
Holmes, Mrs. W. C.
SINFONIA BREVE FÜR
ORCHESTER. (R) Holop, Mrs. Arnold. ARRIBA. Holotnak, Bob John. SHE'S A WOMAN. Holovchik, Edmund. BELLA ROMA. Holshuysen, Jan Hendrik. KLORUSSIE. RIK RIK RIKKEDE TIK. SCHUIMWALS. Holshuysen, Johnny. IN TIROL. Holshuysen, Johnny. SEE Holshuysen, Jan Hendrik. Holst, Gustav. DRINKING SONG. (R) LOVE SONG. (R) Holst, Imogen.
DRINKING SONG. (R)
LOVE SONG. (R) NOCTURNE. TEN SONGS Holst, Isobel.
DRINKING SONG. (R) LOVE SONG. (R)
Holst, Olive.
TESORA.
Holstead, Tonny D.
BLUE-EYED, JEALOUS ROSE. HOISTIUS, VAI.
WHY WASTE YOUR TEARS. (R)
Holt, David.
21 NOTCHES. Holt, Kathy, pseud. SEE Lisbona, Kathy. Holt, Larry.
MY GYPSY MELODY. (R) Holt, Leland.
LAND BEYOND THE BLUE. Holt, Sterling.
DAY THEY CALL TOMORROW. Holt, Will.
BYE-BYE.
Holt, Willie D.
COME BACK HOME. COME BACK HOME.
Holton, Fred B., pseud. SEE
Wilson, Ira B.
Holty, Ludwig H. C.
MAILIED.
Holtzman, Rhoda Blackwell.
BLUE ECHO.
DOWN TO PRATNIKVILLE DOWN TO BEATNIKVILLE.
DREAM HOUSE.
MID NIGHT THEME. SPEECH-LESS. TIME ALONE CAN TELL. Holunga, Harry. I GOT A FEELING. Holunga, Jack. I GOT A FEELING. Holwerda, Nick.

MENS WIL ZOVEEL.

Holzer, Harold E.

APPLES, FRESH APPLES.

Holzer, Kurt.

AS THE STARS LOOKED DOWN. Holzer, Lou. SANTA FE WINE JINGLE. Holzman, Jac. SUPER SKIER'S LAST RACE. Home Folks Music, Inc. LOVE ME FOREVER. Homer, Ethel Louise. SOPHIA WALTZ.

Homnick, David. SONGS OF THE SYNAGOGUE. Honadel, Barbara. HARD LUCK BLUES. Honaker, Arvil E.
BISHOP MINE EXPLOSION.
Honan, Chas.
DRAW. GUITAR CHA-CHA. Honan, Charles Edward.
COMANCHE.
Honduras. Secretaria de
Educacion Publica. Oficina Educacion Publica. Oficir del Folklore Nacional. CANCIONES DE HONDURAS. Honegger, Andree Vaurabourg. DANSE DE LA CHEVRE. (R) MOUVEMENT SYMPHONIQUE. (R) PRELUDE, ARIOSO, FUGHETTE. (R) SONATINE. (R) Honegger, Arthur. DANSE DE LA CHEVRE. (R) MOUVEMENT SYMPHONIQUE. (R) PRELUDE, ARIOSO, FUGHETTE. (R) SONATINE. (R) Honegger, Marc. MONUMENTS DE LA MUSIQUE FRANCAISE. FRANCAISE. HANCAISE.
Honey Music.
VERY LITTLE HELP.
WHEELS OF LOVE.
Honeycutt, Harold C.
THAT PICTURE OF YOU. Honig, Joel. FALSE FACES. Honolka, Kurt. ZBOJNICKÉ PÍSNE. Honore, L.
PETITE MOLLIE. (R) Hood, Alan. JOANIE. LONELY GUY. STOLEN DATE. Hood, Anabel, pseud. Hood, Ruth Alice. Hood, Ruth Alice.
Hood, Bill.
HILLBILLY HANNAH.
OUT THE WINDOW.
Hood, Bill, pseud. SEE
Rhoades, William Hood.
Hood, Calvin.
LOVE. Hood, Darla, pseud. SEE Granson, Darla Jeanne. Hood, J. W. DEAR FRIEND, WON'T YOU LISTEN. Hood, Ruth Alice.
WHEN YOU'RE NEARBY.
Hoogten, Albert van.
CIEL BLEU. DA LI-DA. DI-DO. Hook, J.
GAVOTTE. (R)
Hooker, Earl.
DYNAMITE. Hooker, John Lee. APOLOGIZE. CANAL STREET BLUES. DOWN AT THE LANDING. DUSTY ROAD. GOING TO CALIFORNIA. HEY BABY.
HIGH PRICED WOMAN.
I CAN'T BELIEVE.
I DON'T WANT YOU. I'LL KNOW TONIGHT.
I'M A STRANGER.
IT'S ALL MY FAULT.
LEAVE MY WIFE ALONE. LOUISE. NO SHOES. RAMBLIN' BY MYSELF. RUN ON. SOLID SENDER. SUGAR MAMA. SUNNY LAND. WALKIN THE BOOGIE. WOMEN AND MONEY. WORRIED LIFE.

WARSITY WALTZ MEDLEY. WEDDING DAY. WHEN WE DANCED THE GRADUATION WALTZ. I KNOW MY REDEEMER LIVETH.
JESUS, MY SAVIOR.

SINGING THRU THE SHADOWS. Hope, Daryl.
LONESOME AND BLUE. Hope, Elmo.

ELMO'S BLUES.

MCBROWN'S GALAXY.

MIRROR MIND ROSE.

ONE DOWN. ONE SECOND, PLEASE. SIMS, A PLENTY. TELL TALES. Hope, Frederick. WHY IS IT SO. (R) Hope, Laurence. KASHMIRI SONG.

Hope, Lynn.
FULL MOON.
Hope, Peter.
MARCHING THROUGH GEORGIA.

Hope, Winsome, pseud. Harrison, Winifred. Hope-Dale, pseud. SEE
Plummer, Howard A., Jr.
Hope Pub. Co.
CRISTO, CRISTO, MI JESUS.
FAMILIAR HYMNS.

IN MY HEART THERE RINGS A MELODY. JESUS IS ALL THE WORLD TO LEAD ME TO CALVARY.

PIANO PRELUDES ON HYMNS AND CHORALES. QUIEN ME QUIERE SALVAR, SACRED SONGS OF HOPE FOR HAMMOND CHORD ORGAN.

Hopkins, Anthony. PIANO SELECTION. Hopkins, Antony. BE NOT AFRAID.

I'M YOUR GIRL.
TANNER'S WORTH OF TUNE.
Hopkins, Antony. SEE

Hopkins, Anthony. Hopkins, Claude. SHORTY'S BLUES.

Hopkins, Edith E.
JUST WHAT I'VE BEEN WAITING FOR.

Hopkins, Eric John.
OUR LOVING HAS A HEART.
WIND IN THE WILLOWS.

Hopkins, Helen E.
SIT DOWN, SERVANT, SIT
DOWN. (R)
Hopkins, Joseph M.

ALLELUIA! ALLELUIA. Hopkins, Kenyon.
ALPINE HONEYMOON. FASTEST GUN.

GHOST TRAIN I'VE BEEN WORKING ON THE RAILROAD.

LION ACT. NO SMOKING. NOT A SOUL. OPERATION. PHOENIX. PRISON BREAK.

SCORE FROM THE MOTION PICTURE THE FUGITIVE KIND. SHOT IN THE DARK. SLEEPER CAR.

WILD RIVER. WRECK OF THE OLD 97.

Hopkins, Lightnin'.
Hopkins, Sam.
Hopkins, Marion.
MY DREAM ABOUT YOU.

Hopkins, Sam. BABY. BACKWATER BLUES.

BACKWATER BLUES.
BLUEBIRD, BLUEBIRD.
BUNION STEW.
GO DOWN OLD HANNAH.
GONNA PULL A PARTY.
HEAR MY BLACK DOG BARK.
LONG GONE LIKE A TURKEY
THRU THE CORN.
LONG TIME.
PRISON BLUES COME DOWN ON

RAINY DAY BLUES.
SEE, SEE RIDER.
TILL THE GIN GETS HERE.
WORRYING MY MIND.

YOU GOT TO WORK TO GET YOUR PAY. Hopley, H. B.
DON'T BE AFRAID, MY FRIEND.

Hopman, Raymond W., Jr. COME BACK, MY DARLING. YOU STILL ARE MINE.

Hoppe, Anna.
O FATHER MINE, WHOSE
MERCIES NEVER CEASE.

MEMCIES NEVER CEASE.
HOPPER, Hal.
COLT .45.
GOTTA GET DRESSED AGAIN.
HELLO-0-0, MISTER WILSON.
I GOT THOSE LITTLE BOY BLUES.

PIRATE. Hopper, Weldon Deward. WALTZ OF THE WEEPING

WILLOWS. Hoppin, Stuart B.
ALMA MATER. (R)
Hopson, William.
GHOSTLY BOOTS.

Horabin, G. E. LIGHT CAVALRY. Horak, Gilbert.

SOMEONE.
Horchak, Joseph.
DATE WITH JUDY.
Horčička, Jiri.
ROZKVETLY MAJ.

Hořec, J. SEDMIKRÁSKĄ. SEDMIKRASKA.
HOÝCC, JAROMÍR.
S LÁSKOU JE SVĚT KRÁSNÝ.
SEDMIMÍLOVÉ BOTY.
TAK RÁD SE VRACÍM.
TENTOKRÁT.
VŠECHNY HVĚZDY NA NEBI.

Horgan, Paul. JOHNNY, DID YOU SAY GOOD-BYE.

Horn, Christian G.
OUR GOLDEN WEDDING SONG. Horn, Jim. ROUTE NO.1.

Horn, Joseph Stanley. FAIRY QUEEN. LOVE ME NOW.

Horn, Paul. DUN-DUNNEE.

HALF AND HALF. MR. BOND. SOMETHING BLUE. Horn (Paul) Music Co.

DUN-DUNNÉE. FREMPTZ HALF AND HALF. MR. BOND. SOMETHING BLUE

TALL POLYNESIAN.
Horn, Van, pseud. SEE
Knight, Van.

Horne, Betty.
MORE THAN ANYTHING ELSE.

Horne, George. SPRINGTIME.

Horne, Lena.

DON'T COMMIT THE CRIME.

Horne, Leonard.

YOU GOTTA LOVE ME.

Horne, William Alex. CRYING IN THE NIGHT. YOU'RE MY PAL.

Horner, Ada B. SOMETHING.

Horner, Yvette.
BERGERE DES PYRENEES. JAVA DES PIAFS.

Hornez, A
S'IL N'Y AVAIT PLUS DE
MILITAIRES. (R)

Hornez, Andre.
AH! QU' C'EST BON. (R) AVEC.

C'EST BON. (R) C'EST BON. (R)
C'EST L'AMOUR.
C'EST LA POUR CA.
C'EST PARCE QUE JE VOUS
AIME. (R)
C'EST SI BON.
CHANSON DES LIVREURS. (R)
DONNEZ-MOI LA MAIN.
IL FAUT OSER. (R)
IL SUBTER D'UN DE

IL SUFFIT D'UN RE-

FRAIN. (R)
JE M'SENS FAITE POUR CA. (R)
MAIS IL NE FAUT PAS TOUT

PRENDRE A LA LETTRE. (R)
MALGRE VOUS MON COEUR CHANTE POUR VOUS. (R)

MONSIEUR BABY. (R)
PARCE QUE JE VOUS AIME. (R)
PRENEZ GARDE A LA PEINTURE. (R)
SIMONE EST COMME CA. (R)

TILT.
TROP BEAU POUR ETRE VRAI.

THOP BEAU FOUR ETRE
VIVA CUBA.
Horníček, Miroslav.
JEDNOU SI VYJDU.
POTKAL JSEM JELENA.
Hornung, Emil Ed.

HORNUNG, EMIL EG.

JUST A CUTE LITTLE GIRL
FRIEND.
MY LASTING DREAM OF LOVE,
SWEET LOVE.
SAME OLD MOON.
HOROCHIWSKY, Charles P.
LITTLE GIRL.
ROCKET SHIP TO THE MOON.

Horochiwsky, Edward C.
I'M NOT THE GUY,
MY FOOLISH PRIDE.
UNEXPECTED LETTER. Horrock, Herbert. HANDEL SUITE.

Horrocks, Herbert. DONKEY RIDING. THREE LIVELY SONGS.

Horsch, Hans. BÖHMISCHE HOCHZEIT. KLEINES LIED IM DAMMER-SCHEIN. SAO PAULO.

Horsewood, Marion. YOURS TO HAVE. Horsley, Frederick R.

WHY.

Horstman, Lu Ann.
CARNIVAL OF LOVE.
Horstmann, J. H.
GOD OF MIGHT, WE PRAISE

THY NAME.
Hortin, Mrs. I. J. SEE
Hortin, Mellie Scott.

Hortin, Mellie Scott. DRUMMER BOY OF SHILOH. Hortis, Daniel, pseud. Barbot, Daniel. SEE

Horton, Berniece.
JUST AFTER YOU'VE GONE.
Horton, Edward Milton.
I'LL CRY TODAY.
WHEN I'M AN OLD, OLD MAN.

Horton, Gary.
I WILL EXTOL THEE.
Horton, Jamie.

DOUBLE LOVE. Horton, John.
OVERTURE: THE BEGGAR'S

OPERA.
Horton, John M.
CRIPPLE CREEK.
LONELY WHISTLE.
Horton, John W.
DEATH OF LITTLE JOSEPH.

Horton, Johnny. SINK THE BISMARK.

SINK THE BISMARK.
Horton, Lewis Henry.
BIRTHDAY. (R)
ENCOURAGEMENTS TO A
LOVER. (R)
Horton, Mary.
BLUES.
Horton, William L. SEE The
Silhouettes, pseud.
Horton, Winifred.
MY SAILOR BOY.
Horttor, Robert Lee. Horttor, Robert Lee.
MOON IN THE SKY. OUR HOME.

Horvat, Carol.
DANCING IN HEAVEN.
Horvath, Elizabeth S.
TELL ME.

Horwitz, Sanford.
GOLD OR GLITTER. I KNOW NOW.

Hosack, Erwood Marks. IT'S CHRISTMAS TIME.

IT'S CHRISTMAS TIME.
Hoschna, Karl.
CUDDLE UP A LITTLE CLOSER,
LOVEY MINE. (R)
Hose, Mrs. Phillip J. SEE
Hose, Sallie Peterson.
Hose, Sallie Peterson.
BACHELOR'S LIFE.

ELOISE.

TRES BIEN. Hosey, Athena. MY STAR. THIRTEEN STEPS.

Hoskins, Gertrude.
I KNOW THE SECRET OF HIS REST.

Hoskins, Harry.
I KNOW THE SECRET OF HIS REST.

Hoskins, William. VARIATIONS ON A RANDOM THEME.

THEME.
HOSKO, Bob.
WHIP.
Hosmer, Dorothy. SEE Lee,
Dorothy Hosmer,
Hosselet, Rene.

DORA. Hosworth, Wayne. HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Hotchkis, John.
MADAME DE.
Hotchner, A. E.
GIRLS FROM IRELAND.

Hotteterre, Jacques. BOURREE. SONATA.

Hough, Will M.
I WONDER WHO'S KISSING HIM NOW.

Houghton, John Alan. SEE
Haughton, John Alan.
Houghton, Winifred E.
10 SHORT STUDIES AND PIECES.

Hourdeaux, Jacques.
BALANCEE COMME UNE REINE.

QUAND TOUT LE MIDI CHANTE.

House, Daryle E. GOODBYE LOVE.

House, Daryle Eugene.
PLEASE COME OUT.
House, L. Margueritte. TIPS FOR SONG WRITERS. TIPS FOR SONG WRITERS.
HOUSE, MORTY.
BROKEN PROMISE.
House of Carleon.
EGO AMO TE.
NEVER SAY "I'LL NEVER LOVE
AGAIN".
House of Fortune Music Co. JE VOUS AIME. House of James, Inc. ANIMAL FAIR. ANIMAL FAIR.
GOTTA GET DRESSED AGAIN.
HELLO-O-O, MISTER WILSON.
I GOT THOSE LITTLE BOY
BLUES.
PIRATE. HINATE,
HOUSEKNECHT, Bruce H.
GLORIA PATRI.
SINE NOMINE.
HOUSEMAN, Earl C.
GOD IN HIS HEAVEN WILL WATCH OVER YOU. Houser, Daisy.
THEY'RE ALL LOVE SONGS.
Houser, Mrs. Owen F.
MORE PRECIOUS THAN GOLD. Housman, A. E. ON THE IDLE HILL OF SUM-MER. (R)
RECRUIT. (R)
Housman, Aired Edward.
WHITE IN THE MOON THE LONG
ROAD LIES. (R) Housman, James R.
RIDIN' DOWN THE CANYON. Houston, Cisco.
BADMAN'S BLUNDER. DIAMOND JOE. HOUSTON, DON.
BEAT OF A BROKEN HEART.
Houston, E. Colt, pseud.
SEE Ohrt, Paul W. Houston, George.
CRY, CRY, OH BABY, CRY.
GUILTY HEART.
PLEASE DON'T BE LONELY. Houston, Kay.

AMERICAN WAY.

Houston, William J.

HAPPY FOREVER.

HOVDESVEN, E. A.

GOT A BOAT. YOUTHFUL JOLLITY. Hovdesven, Elmer Arne. ET RESURREXIT. Hoven, George.
POLKA PARTY TONIGHT. hoven, J., pseud. SEE Puettlingen, Johann Vesque von. Hover, Robert M.
ONLY FOR TONIGHT.
Hovey, Nilo W.
SECTION STUDIES FOR B FLAT CLARINETS. Hovey, Richard. SEA GYPSY. (R) Hovhaness, Alan. TRIPTYCH. Howard, Bart.
EVERYBODY WANTS TO BE LOVED. FANTASTIC. I'VE GOT EV'RYTHING. JOY OF LOVING YOU. MIRACLES. MIRACLES.
NOBODY KNOWS HOW MUCH I
LOVE YOU.
PAINT ME A PICTURE.
SCHMALTZY WALTZ.
SEPTEMBER MORNING.
WHERE DO YOU THINK YOU'RE GOING. Howard, Bellmay, pseud. SEE Steinbach, Mabel. Howard, Belmay, pseud. SEE Steinbash, Mabel.
Howard, Belmy, pseud. SEE Steinbash, Matel.
Howard, Betty Jane.
I'M FOLLOWED BY THE U.S.

Howard, Blue Eyes. SEE Howard, Betty Jane. Howard, Bob. WILD BELLES. Howard, Chuck.
CONGRATULATIONS TO YOU.
DON'T LET IT BOTHER YOU. HEARTBREAK STATION. Howard, Daniel J.
MEMORIES.
Howard, David.
ECHO. Howard, E. Cozad.

JUST SING A SONG.

Howard, Earl. DARLING, WHY DID YOU HAVE TO GO.
Howard, Edgar M., Jr.
BALLAD OF SAM DAVIS.
Howard, Eugene C.
FAITHFUL LOVE.
LOVE ME FOREVER.
Howard, Fred.
IT'S HEAVEN TO ME. (R) Howard, George S. WASHINGTON STAR. Howard, Gertrude. I'LL NEVER BE ANOTHER MAN'S WIFE.
WHY DID YOU.
Howard, H. E.
OLD APPLE ORCHARD.
TRIO OF HYMNS. Howard, Harlan.
DON'T STEAL FROM A POOR DON'T STEAL FROM A POOR MAN.
EVERGLADES.
EXCUSE ME, I THINK I'VE GOT A HEARTACHE.
GUN, THE GOLD AND THE GIRL.
HEARTACHES FOR A DIME.
I CALL IT HEAVEN.
I CAN'T LIVE THIS WAY.
I DON'T BELIEVE I'LL FALL IN LOVE TODAY.
IF YOUR CONSCIENCE CAN'T STOP YOU, HOW CAN I.
KEY'S IN THE MAILBOX.
LEGEND OF SLEEPY HOLLOW.
MANY DREAMS AGO.
MY LONELY LITTLE WORLD.
MY LOVE WILL KEEP.
PUNISH ME TOMORROW.
WE'LL NEVER LOVE AGAIN.
WHONG COMPANY. MAN. Howard, Joseph A.
LITTLE ANGEL.
Howard, Joseph E.
I WONDER WHO'S KISSING HIM NOW. Howard, Katherine Margaret CONCERTO IN G MINOR. (R) Howard, Key.
GUITAR ROCK AND PIANO ROLL. Howard, Lada, pseud. SEE Steinbach, Elizabeth. Howard, Linvel. CHRIST ABOVE ALL. Howard, Loula C. IN MY QUIET DESPERATION. Howard, Lydia, pseud. SEE Steinbach, Elizabeth. Howard, Lynn. WALK WITH ME. Howard, Maggie.
TRUST THE HEAVENLY FATHER. Howard, Mary L.
DON'T LEAVE ME HERE ALONE. Howard, Nathaniel. GARDÉN OF EDEN. Howard, Orcie M.
AS WE GO MARCHING. Howard, Orlando. GOOD GOOGA MOOGA.
I'LL STILL LOVE YOU.
JOURNEY'S END.

MR. BROWN.

Howard, Peter.
ONCE IN A DREAM.
Howard, Raymond.
PRETTIER THAN YOU.

Howard, Paul Mason. SHRIMP BOATS A-COMIN', THERE'S DANCIN' TONIGHT. Howard, Sonny, pseud. SEE
Soderstrom, Lowell Howard.
Howard, Sue, pseud. SEE
Soderstrom, Martha Sue.
Howard, Wilbert B.
COTTON PICKIN' BABY. COTTON PICKIN' BABY.
Howard Jones, Evlyn.
SONATA NO.2. (R)
Howarth, Albert E. R.
FINANCE CORPS MARCH.
Howatt, Elizabeth Wilson.
CAPTAIN OF THE FIRE
BRIGADE. (R)
Howe, Albert L.
DARK-EYED QUEEN.
DOWN GRADE. DOWN GRADE. HELL BOUND TRAIN. Howe, Harvey William, Jr.
ALTERNATE PROLOGUE TO THE
WAYWARD WAY.
PROLOGUE TO THE WAYWARD WAY.
Howe, James M.
KING OF ALL LIARS.
MY BOYNE VALLEY GAL. Howe, Julia Ward. BATTLE HYMN OF THE RE-PUBLIC.
Howe, Kenneth R.
ALONE ON A COWBOY'S TRAIL. Howe, Mary. SONGS BY MARY HOWE. Howe, W. Walsham.
GRATEFUL PRAISE.
Howe-Lee Music Pub. Co. CIUMACHELLA. IF YOU COULD LOOK INTO MY HEART. Howe-Nurse, W. Wilfrid. TWO SONGS. (R) Howell, Alphonso. GOOD GOOGA MOOGA. Howell, Dorothy. ALLA MAZUR. TIM WENT A-WALKING.
Howell, Euneitta.
GOD TOOK OUR DARLING AWAY. Howell, Hudson D.

COME BACK TO YOUR LOVE.

I WISH CHRISTMAS CAME
EVERY DAY. LONELY KIND OF LOVE.
NEVER WITHOUT YOU.
WE ARE PROUD OF ARIZONA. Howell, Inez. FLOWER QUIZ. Howell, Jim.
PICTURE.
SOFTLY AND TENDERLY I'LL
HOLD YOU IN MY ARMS. Howell, Ken.
NOT SO HARD, SAM. (R)
Howgill, Richard. BOUNCING BALL. (R) CHARABANC. (R) COMEDY. (R) DESTITUTION. (R) FUNERAL. (R)
HUMORESQUE. (R)
IN THE CLOUDS. (
IN THE PITS. (R) (R) NIGHT EXPRESS. (R)
RIDING OUT THE GALE. (R)
SONG OF THE MACHINE. (R)
TYPHOON. (R) TYPHOON. (R)
Howie, Mary R.
BACK TO MY OREGON.
COME ON, SUNSHINE.
Howland, George Harold.
YOU'RE MINE. (R)
Howland, Robert William.
YOU'RE MINE. (R) Howorth, Wayne. GRANT, WE BESEECH THEE, MERCIFUL LORD. HAND ME DOWN YO' SILVER HAND ME DOWN YO' SILVER TRUMPET. HE'S GOT THE WHOLE WORLD IN HIS HANDS. LORD IS MY SHEPHERD. HOYEM, Randel E. MOUNTAIN MEN.

Hoyle, Richard. IF YOU CAN PLAY A GUITAR. Hoyle, Richard M. YOU MEAN SO MUCH TO ME. Hoyles, C. HEARTBREAK. Hoynok, Rainer. DU WARST NOCH NIE SO WUNDERSCHÖN. Hoyt, Gloria.
I LOST MY HEART IN PARIS. Hoyt, Lottle J.
THEN I'LL KNOW.
Hoyt, Vivian P.
WHEN MOTHERS SING. Hresko, Andrew G. HEARTBREAKING WORDS. TWO LITTLE TEARS. Hresko, Annajane. HEARTBREAKING WORDS. TWO LITTLE TEARS. Hrovas, Margaret Ross. DREAM WALTZ. Hrubant, Doris JAPANESE FOLK SUITE. Hrubant, Frank. JAPANESE FOLK SUITE. Hrubín, František. MĚSÍČKY HLÍDEJ. MESICKY HLIDEJ.
Hu Mac, pseud. SEE
McCullough, Hugh.
Huard, Jean Marc.
POURQUOI PARTIR.
Hubay, Jenö.
BIEDERMEIER-SUITE. (R) BIEDEMMEIER-SUITE. (R)
Hubbard, Frederick.
HUB'S NUB.
Hubbard, Guy LeRoy, Jr.
SO YOUNG.
Hubbard, Lee O.
MINUTEMAN MARCH.
Hubbard, Nellie.
I SAW MY PORTUNE IN A CUP
WITH COFFEE GROUNDS. Hubbard, Rayvon.
I WILL LOVE YOU TILL ETERNITY. Hubble, Harold. BREAKS OF THE GAME. JUNGLE BEAT. SPITFIRE. STRAY CAT. Hubble, Margaret. TENDER LOVE. Huber, Erwin. ES KOMMT DER TAG. Huber, Eugen. NOTTURNO. NOTTURNO.
Huber, Janice, pseud.
Cape, Janice.
Huber, Reuben.
HER NAME IS MELODY.
Hubert, Bill.
I WANT YOU.
Hubert, Dave.
PING PONG. Hubert, Heryk. NIE MOGE ZAPOMNIEC. Huch, Ricarda. ZWIE MANNERCHÖRE. Huck, Franklin J. HUCK, FRANKIIN J.

ANGEL THEME.
HUdadoff, Igor.
ADVENTURES IN RHYTHM.
HUdak, Margaret B.
HOLD ME, BABY.
OH TELL ME, MY DARLIN'.
STORY OF JOB. Hudak, Stephen.
THAT'S WHY I CALL YOU MY BABY. Huddleston, Dean, ALWAYS APART. Huddy, Victoria M. KAUAI HULA. Hudson. ES KLOPFT AN DIE TUR. (R) Hudson, Alice.
PLEASE SAY THOSE SWEET
THINGS ONCE MORE. Hudson, Anne M.
MAMA, CAN I GO TO THE
DANCE.
MY PRECIOUS THING, MY

| Sudvan Dona I  | Buttern John J   | Hughey, R. K.  WHAT WOULD WE DO WITHOUT JESUS.  Hughlett, Dorothy. NO SABE. SAMBITA.  Hughlett, Dorothy J. DESERT INN. DOS. ENSENADA. ORGULLOSA. PERDONAME. THREE WISHES. TUS DICS. YO SE QUE TE CUIERO.  Hugon, A. CALVAIRE. (R) Hugon, Andre. MA MIE, MON AIMEE. (R) ROI DE LA MONTAGNE. (R) Huigens, Caesilianus. MISSA IN FESTO S.JOSEPH  | Humnhrev             |
|--|--|---|----------------------|
| LAZYVILLE.   | ANY OL' DAY.   | Hughey, R. K. WHAT WOULD WE DO WITHOUT JESUS.   | BIG CIT              |
| Hudson, Harry.   | DREAM WALTZ.<br>GENTLEST HANDS.  | Hughlett, Dorothy.  | LIGHT O              |
| WE'RE ALL GETTING BETTER   | I KNOW THAT ALL IS WELL.   | NO SABE.<br>SAMBITA.  | REST IN              |
| Hudson, Harry. SEE Stephen-  | Huffmon, Willie C.   | Hughlett, Dorothy J.  | SERVIC               |
| Fonora, pseud.   | I AM GOING TO REST.  | DESERT INN.<br>DOS.   | Humphreys<br>AMERICA |
| POSSE.   | HOME.  | ENSENADA.   | Humphreys            |
| Hudson, Mrs. Kyle, SEE<br>Hudson, Nelle B.                             | Huffnagle, Harry. HARRY HUFFNAGLE'S STREAM-  | PERDONAME.  | I'LL WA              |
| Hudson, Nelda A.   | LINED ETUDES.  | THREE WISHES.   | MY DARL              |
| GATHERED YOU.  | LITTLE SUITE FOR BAND.<br>LYDIA.   | YO SE QUE TE QUIERO.  | ALL AME              |
| Hudson, Nelle B.   | RAINY DAY.   | Hugon, A.   | Hund, Bob            |
| Hudson, Faul.  | WATCH OUT BEWARE   | Hugon, Andre.   | Hunkins,             |
| IN THE VALLEY WHERE THE  | LOOK OUT.  | MA MIE, MON AIMEE. (R)<br>ROI DE LA MONTAGNE. (R)   | ROSA.<br>Hunnisutt   |
| Hudson, Thomas.  | FIGHTING SEABEES.  | Huigens, Caesilianus.   | IF I CO              |
| KISS ME, GIRL.<br>STAY LONGER  | Hug, Audrey.<br>CANDY TREAT.   | OPIFICIS.   | DREAMS<br>Hung, Bir  |
| YOU DON'T WANT NO LOVE AT  | I'M GONNA LOVE YOU BABY.   | Hulen, Charles C.   | OTTE KE              |
| ALL.<br>Hudson, Will.  | LEAD WITH YOUR HEART.<br>LONELY ROAD.  | Hulett, William.  | LIFE'S               |
| INK BOTTLE STOMP. (R)  | OLD MAN TROUBLE AND BLUES.   | DARLING, GIVE ME YOUR   | STANLEY<br>Hunt Cha  |
| Hudson, Yvonne.  | TEARS OF REGRET.   | Hulin, Nellic Kent.   | Flaming              |
| WALTE. (R)   | TOO LATE.  | WATCH US, DEAR LORD.<br>Huling, Jay.  | Hunt, Flo            |
| PEATNIC MAN.   | Hug & Co.  | SOUTH WIND.   | TODAY.               |
| Hudapeth, Jook. SEE Hudapeth, Artic                                    | BEGUINE IN BLUE.   | AIN'T NOBODY.   | Hunt, Har<br>ISLAND  |
| Hue, Georges.  | NIEDERLÄNDISCHER   | BLUE GUITAR.  | Hunt, Joh            |
| IN MY DREAMS I SOR-<br>ROWED. (R)                                      | TONSETZER.<br>WENN DU NUR ALLEIN.  | SOUTH WIND.   | Hunt, Mar            |
| Hueber, Kurt Anton.  | Huggins, Dellia.   | Hugon, A. CALVAIRE. (R) Hugon, Andre. MA MIE, MON AIMEE. (R) ROI DE LA MONTAGNE. (R) Huigens, Caesilianus. MISSA IN FESTO S.JOSEPH OPIFICIS. Hulen, Charles C. PERCUSSION ENSEMBLE. Hulett, William. DARLING, GIVE ME YOUR LOVE. Hulin, Nellic Kent. WATCH US, DEAR LORD. Huling, Jay. SOUTH WIND. Huling, Joe. AIN'T NOBODY. BLUE GUITAR. JOHNNY BOY. SOUTH WIND. Hull, A. THAT BEAUTIFUL STREAM. Hull, Emily. ADDRESS UNKNOWN. Hull, George H., Jr. SONG OF THE RAMBLER. STUDEBAKER LARK SONG. Hull, Lusia. THEME AND VARIATIONS. Hull, Terry Keith. BABY. DON'T HATE ME. | CUTIE P              |
| Hütner, Ernst.   | Hughes, Arwell.  | Hull, Emily.  | Hunt, Myr            |
| BUKOWINA POLKA.  | RONDO FOR A MASQUE.  | ADDRESS UNKNOWN.<br>Hull. George H., Jr.  | I'M NOT<br>Hunt. Nor |
| LULLABY OF THE ANGELS.   | RATTLE SNAKE.  | SONG OF THE RAMBLER.  | Mabee,               |
| Hüllenhagen, F. W. SEE<br>Ostinato-Verlag F. W.                        | Hughes, Diek.<br>HOW CAN I LET HIM KNOW.   | Hull, Lucia.  | JUST A               |
| Hüllenhagen.   | Hugnes, Don.   | THEME AND VARIATIONS.   | Hunt, Nor            |
| NORDDEUTSCHES CHORLIEDER-  | I HAVE CRIED FOR LOVE. KISS, KISS, KISSIN'EST LIPS.  | BABY, DON'T HATE ME. MEANT TO BE.   | BRASS E<br>Hunt, Reg |
| BUCH.  | LIPS. Hughes. Dora M. GAME OF LOVE. LOVE DREAMS OF YOU. Hughes, Erma J. HUMMING BIRD. Hughes, Glenn. KISS ME LOUD. Hughes, Hertert. HOW DEEP IN LOVE AM I. (R) | MEANT TO BE. THOSE PRETTY BROWN EYES.   | HYMN OF              |
| Huentelman, Jack K.  | GAME OF LOVE.  | Hollum, Douglas.  | Hunt, Rog            |
| SANDY.   | LOVE DREAMS OF YOU.  | Hullum, Douglas. I CAN'T EVER FREE MY MIND. Hulme, Winifred. DREAMS I DREAM AGAIN   | THREE W              |
| I'LL ALWAYS LOVE YOU.  | HUMMING BIRD.  | Hulme, Winifred.  DREAMS I DREAM AGAIN.  Hulsey, Bud.  I PRAY TO GOD.  Hulsey, William Dorsey.  IF I HAD NEVER KNOWN YOU.  Hultin, Richard Wayne.  LIFF'S LONELY ROAD.  Human, Franz Leo.  BROT. (R)  Human, Hofmeyr.  HAMBA NKUKHU.  Human, Karoline.  BROT. (R)  Humberson, Mary E.   | BABY, D              |
| Huesman, Carmen Jane.<br>GOOD BYE MY LOVE.                             | Hughes, Glenn.<br>KISS ME LOUD.  | I PRAY TO GOD.  | Hunt, Rub            |
| GOOD BYE MY LOVE. KISSES. LAST NIGHT WE CHASED THE WIND. LIFE IS LOVE. | Hughes, Herbert.   | Hulsey, William Dorsey.   | HOP, HO              |
| WIND   | HOW DEEP IN LOVE AM I. (R) Hughes, Jimmy.  | Hultin, Richard Wayne.  | MY LORD              |
| LIFE IS LOVE.  | BLUE WALTZ.  | LIFE'S LONELY ROAD.<br>Human. Franz Leo.  | Hunt, Vin            |
| LIFE IS LOVE. LONELY LOVE. LOVE IS A STORM.                            | Hughes, Jimmy. BLUE WALTZ. Hughes, John. CWM RHONDDA. Hughes, Mrs. John.   | BROT. (R)   | YOU.                 |
| MISTER RING-A-DING-DING.<br>OTHER WOMAN.                               | Hughes, Mrs. John.<br>I NEED SOMEONE.  | Human, Hormeyr.<br>HAMBA NKUKHU.  | LITTLE               |
| SEPTEMBER LOVE.  | Hughes, John H.  | Human, Karoline.  | Hunter, A            |
| SPRING WILL NEVER THAW MY HEART THIS YEAR.                             | KEEP TRYING.<br>Hughes, Langston.  |   | Hunter, B            |
| YOUR LOVE IS A GIFT.<br>Huesman, Richard.                              | CUE 10.<br>GYPSY MAN. (R)  | MOTHER.<br>Humbert Music Co.  | PLYMOUT<br>PRISCIL   |
| LOVE IS A STORM.   | LOVE IS ON THE WAY.  | BEWARE MY HEART.  | STAR-RI              |
| Hudsman, Richard W. GOOD-BYE MY LOVE.                                  | PENTA BLUES SUITE.<br>THREE DREAM PORTRAITS.   | Humbird, Johnny. I NEVER THOUGHT I'D SEE THE  | Hunter, C<br>GOODNIG |
| KISSES.  | Hughes, Lula.  | DAY.<br>Humble, Pierre.   | OASIS.               |
| LIFE IS LOVE.<br>LONELY LOVE.  | WONDERFUL LORD. Hughes, Margie.  | ENFANTS S'AMUSENT. (R)  | Hunter, C            |
| MISTER RING-A-DING-DING.   | THOSE BLUE EYES.   | Hume, A. SWEET AFTON.   | Hunter, D<br>GYPSY T |
| YOUR LOVE IS A GIFT.<br>Huesman, Richard Wagner.                       | Hughes, Ralph, pseud. SEE<br>Works, Ralph Hughes.  | Hume, Jenny Evelyn.   | Hunter, D            |
| LAST NIGHT WE CHASED THE WIND.   | Hughes, Raymond Nolan.<br>TOGETHER.  | LEAD ME TO CALVARY.<br>Humel, Charles, pseud. SEE   | MY TWEN<br>Hunter, E |
| OTHER WOMAN.   | Hughes, Robert James.  | Melone, Michel.   | IN THE               |
| SEPTEMBER LOVE. Hueter, Albert C.                                      | CHILDREN'S BIBLE HOUR SONG FAVORITES.  | Hummel, Herman A. I'LL LEAVE IT ALL TO  | Hunter, E<br>I CAN D |
| FOUR PSALMS.   | CHORAL COLLECTION.   | YOU. (R)<br>MUSIC TIME BAND FOLIO.  | ONLY YO              |
| Hueting, Beb. GOOD BYE, OLD VIENNA.                                    | LOW VOICE. MALE FOUR.  | SONG OF THE NIGHT. (R)  | Hunter, H<br>FOOTSTE |
| HIMMEL ÜBER WIEN.  | MELODIES WITH A MESSAGE.   | <pre>Hummel, Johann Nepomuk. TRUMPET CONCERTO.</pre>  | HIGHLAN<br>IT FIGU   |
| Huff, Darrell. NOBODY CARES.   | SOLOS AND DUETS.<br>Hughes, Suzanne.   | Humperdinck, E.   | LIKE A               |
| Hoff, Marion Edith. THIS IS PARADISE.                                  | HOW DEEP IN LOVE AM I. (R)<br>Hughes, Thomas.  | HANSEL AND GRETEL OVER-<br>TURE.  | SWEET T<br>YOU NEV   |
| Huffington, Lula Mae. SEE  | TROUBLES.  | Humphrey, Harland.  | BEAUTI               |
| Ostrom, Lula Mae.<br>Huffman, Eugene Henry.                            | Hughes, Walter Vistor.<br>CALYPSO ROCK.  | ONLY THING TO DO. Humphrey, Imogene.  | Hunter, I<br>Kramer, |
| COME AND DINE.   | SAME DO NOOM   | HARMONY OF THE SPHERES.<br>SONGS FOR PRIMARY CHILDREN.  | Kramer,              |

, Sam.
ITY.
,s, Don.
OF THE WORLD.
IN THE LORD.
FOR CHRISTIAN SCIENCE CES. s, Don E. Vs, Lurlee.
VE, MY SUNSHINE.
VAIT FOR YOU, MY LOVE.
RLING DEAR. s, Lurlee. ERICAN CHICK. eb. 'S ON THE MOON. Eusebia. t, Frank Brian. COULD CHOOSE MY S. rte Låge. ŒNDTE JULESALMER. fred R.
AMBITION. Y. narles. SEE The gos, pseud. loyd. N'T CRY. rry Keith.

CLOST.

Chn Calvin.

WEDDING. ry J.
PIE.
BEAUTIFUL MORNING. yrtle P.
OT ASHAMED OF JESUS.
Ora, pseud. SEE
, Mildred E. E. orine. rman John. ENSEMBLE METHOD. eximald.

OF PRAISE. (R)

INTER NIGHT. (R)

eginald H.

WALTZES. (R) DON'T LEAVE ME.
THE NORTH WIND BLOWS. bble. 102. onia. RD AND MASTER. Innie Lee. CH AND MORE, I NEED MY HEART. E LOVE.
Ann, pseud. SEE ort, Joan R.
Barbara. TH ROCK. ILLA. RIDE. Charles David. IGHT KISS. Cliff. BREAK MY HEART. Dale Clifton. TOLD ME. Donald. ENTY POUND DOG. Edwin. COUNTRY AT NIGHT. Ernest Eugene, Sr. DREAM. DREAM.
YOU.
Honk.
TEPS.
AND SAMBA.
GURES.
A WATERFALL.
TOOTH.
EVER LOOKED AS TIFUL.
Iris, pseud. SEE
r, Iris A.
r, Iris Anita.

Hutton, Gerald C. Morrice. WATER BOY. Hunter, Ivory. IT MUST BE LOVE. Hunter, Ivory Joe. HOW ABOUT ME. Hurt, Eddie. COCA COLA. Huttonstrausse, Gerunde, pseud. SEE Hutton, Gerald Hurta, Charles.
PARIS IN THE RAIN.
Hurtado de Amezaga, Teresa. C. Morrice. IF IT WEREN'T FOR YOUR Huvler, Betty. LOVE. TROIS MADRIGAUX. Hurtay, Charles, pseud. SEE Hurta, Charles. Husadel, Hans Felix. SIEBZIG CHORÄLE. JEAN. IRRESISTIBLE. Huybrechts, Albert. CHANT FUNEBRE. IT WAS SO THRILLING. LET THEM SAY WHAT THEY MAY. LOVER OF ALL LOVERS. WHEN I GAVE MY LOVE TO YOU. CHORAL, CONCERTINO. Husband. SERENADE. Hunter, James.
FIGHTING KID FROM CRIPPLE I LAY MY SINS ON JESUS. SONATINE. Huschka, Keith G. SUITE. CREEK. Hunter, Joe. MY ANSWER. BUCKSHOT. Huybrechts, Louis. HUS1, MAX.
BAL MUSETTE.
CHILBI-TANZ.
IM GRÜNEN WALD.
MÄSS-MOGGE.
SCHWEIZ. TANZ U. LIEDERPOTPOURRI. SIX ORGAN PROCESSIONALS FOR COMING INTO CHURCH. Hunter, Joseph Edward. LOVE AND HATE. Hunter, Kenneth Norman. IF I KNEW THEN WHAT I Huycke, Lorne Elliott.
ALTERNATE PROLOGUE TO THE WAYWARD WAY. PROLOGUE TO THE WAYWARD KNOW NOW. Hunter, Leon Andrew. OCEAN BAY. WAY. Huzella, Elek. ZUM FRÖHLICHEN JAGEN. Huskey, Bill. SEE Huskey, Claudis Carl. DUE LIRICHE. Hunter, Lorraine.
SONG OF INTER-DEPENDENCE.
Hunter, Marvin. Hymas, Alan. SOMETHING MADE YOU CRY. Huskey, Claudis Carl. THAT'S WHAT I WANT TO DO. STAR GIRL. DIABLO. Husky, Bettle. ASI ES LA VIDA. WHEN YOU NEED A HELPING Hunter, Ralph.
AH, LEAVE ME NOT ALONE.
I BUILT UPON A ROCK. WHEN YOU NEED A HELFING HAND.

Hyatt, Howard Ray.
CRAZY, CRAZY DREAMS.
Hyatt, Richard V.
SILVER CHILDREN.
Hyatt, William Joseph.
VIVIAN, I LOVE YOU SO.
Hyde, Mattie.
SPECIAL QUESTION BUJGS. Husky, Ferlin.
WHAT GOOD WILL I EVER BE
WITHOUT YOUR LOVE.
Husted, Arthur B. Hunter, Rusty.
THEN I WON'T NEED YOU. Hunter, Tyrone.
EVERYTHING ABOUT YOU. ESKIMO ROMEO. IF THERE'S A WAY.
MY TREASURE. LOUDLY. ORPHAN BOY. MY TREASURE.
Husted, Arthur Bushnell.
OUT OF THE DARKNESS INTO
THE DAWN. (R)
Huston, Matt.
FOR ME. Huntington, Archer Milton. DEDICATION. TORCH BEARERS. SPECIAL QUESTION BLUES. (R)
T.N & O. BLUES. (R)
Hyde, Mrs. James P. Huntington Hartford Founda-Huntington Hartford Foundation.

I HAD A DREAM.
Huntley, Fred H.
STAR. (R)
Huntley, Fred Hall.
OH, DEM GOLDEN SLIPPERS. (R)
Huntley, Jobe.
LOVE IS ON THE WAY.
Huntsberger, Mrs. R. SEE
Warren, Elinor Remick.
Huntt, Hazel M.
TREASURED, REMEMBERED & THIS ISLAND OF GRAND CAYMAN. PRECIOUS TEARDROPS. Hyde, Katle. DO YOU REMEMBER. Huszly, Imre. VOLT NEKEM EGY FEHÉR Hyde, Robert Roger, Jr. SZÁRNYU BOBITÁS GALAMBOM. BELLEVILLE POLKA.
Hyde, William Gardner.
THAT WONDERFUL NIGHT OF Hut Music Corp.
EVERY LIVIN' THING.
I'M SO GLAD I FOUND THE LOVE. Hyden, Jerry.
DARLIN', PLEASE COME BACK.
Hyder, Wanda Hale.
TWEETSIE-TWEET HEART. JESUS LOVES ME SO. Pedro. SAME MAN UNTIED MY HANDS. WHAT WILL YOU GIVE IN RE-TREASURED, REMEMBERED & TURN. Hyksa, Antonín. VINARSKÁ SUITA. LOVED.
Huntus, Mildred. SEE Mabee, WRITE ME A LETTER. Hut Music Corp. Osborn Music Co. Hylton, Jack. SONG OF THE BELLS. (R) Mildred E. E. Huot, Ludovic. CHA-CHA DU CANADA. I DON'T KNOW EXACTLY. QUICKSAND. Hyman, Dick.
CHA-CHA AFTER SIX.
CUTTING HORSE BALLET. Hutchens, Jan Tillman. STORM. Hutchens, Jimmy, Jr.
I'VE GOT A LITTLE GIRL.
Hutcheson, Jewel.
MY WONDERFUL GUIDE. Hupfeld, Herman. DARK EYES.
DUNS RIVER FALLS BALLET.
HORSE CAPADES. AS TIME GOES BY. LITTLE ONE. (R) Hurdle, James. I'M LOOKIN' FOR A RIFF. Hutchings, Charles.
PLAINT & POSTLUDE.
Hutchings, W. M.
WHEN MOTHERS OF SALEM. GRASSHOPPER. KAIPUALA. LOVE FROM THE SOUL. MOZZARELLA. GROUND HOG. GRISSLE. LONESOME. Hurdon, Basil.
HAND IN HAND WITH YOU.
JOHNNY, TAKE YOUR TIME.
Hurdon, Basil James.
EVER NEAR YOU. ONDINE OF THE WATERFALL. Hutchins, Paul.
REAL GONE LOVER.
Hutchinson, Albert H.
FOR ALL THE BLESSINGS OF OSIE ON THE SCENE. TIRED BLOOD BLUES. YEARS YA YA. Hymel, Diana Skidmore. BABY, DEAR. YOU CAME TO ME. Hymn Society of America. THE YEAR. THE YEAR.

Hutchinson, Bonnie E.
I WENT INSIDE AND CRIED.

Hutchinson, Marjorie Hely-.
SEE Hely-Hutchinson,
Marjorie.

Hutchinson, Stanley.
SO IN LOVE WITH YOU.

Hutchinson, Victor Hely-.
SEE Hely-Hutchinson, Victor.

Hutchion. Raymond. I'M IN LOVE WITH YOU, MY LOVE. Hurdon, Dyer.
HAND IN HAND WITH YOU.
JOHNNY, TAKE YOUR TIME.
Hurdon, Dyer. SEE Hurdon,
Henry Dyer. GOD OF GRACE.
Hymns of Calvary.
CAN YOU STAND THE TEST.
IN THE SHADOW OF THE CROSS. JUST WHEN I NEED HIM MOST. MY LORD IS REAL. TAKE UP YOUR CROSS. Hurdon, Henry Dyer.
EVER NEAR YOU.
I'M IN LOVE WITH YOU, MY SEE Hely-Hutchinson, Victor Hutchison, Raymond. CLAP YOUR HANDS. Hutchison, Raymond. SEE The Beau-Marks, pseud. Huth, Julie Elizabeth. BUDDY BUDDY. DREAM BABY. Hynnes, Lucetta L. LOVE. INDIAN DRUM SONG.
MOONLIGHT ON THE RIVER IN
THE DELLS. Hurlburt, Glen.
DEL MONTE GARDEN SHOW.
MES CHFRS. NULAID EGGS.
UPSIDE DOWN.
Hurley, Eugene.
RAILWAY CROSSING.
THIS ONE TRUE LOVE. Hynnes, Robert K. SEE Hynnes Music Co. IT'S YOU THAT I GO FOR. Hynnes Music Co. INDIAN DRUM SONG. LITTLE FRIEND. Illin-Klen, Evzen. AŽ PŘIJDE TEN PRAVÝ. Hutson, Loyd C.
JOIE DE VIVRE. MOONLIGHT ON THE RIVER IN Illing, Kurt. PRO CONTRA. THE DELLS. Hutson, Ruth F.
MEM'RIES I'LL KEEP. Hurník, Ilja. SONATA DA CAMERA. Hurst, Bette Moore. FRANCES. Hutson, Wihla. NOW CHRIST LIVETH.

Iacone, Richard V. YOU ARE THE ONE. Iannaccone, Anthony.
GAME OF LOVE.
Iannacone, Margaret B.
I COULDN'T CARE LESS. I COULDN'T CARE LESS.

Iasilli, Gerardo.

FLIGHT OF THE BUMBLE

BEE. (R)

Ibanez, Luz Maria.

DE PARIS UN CABALLERO.

Ibarra Padilla, Salvador.

HIMNO DEL FISICO. HIMNO DEL FISICO.

Ibert, Jacques.

CHANSON A DULCINEE. (R)

CHANSON DE LA MORT. (R)

CHANSON DU DEPART. (R)

CHANSON DU DUC. (R) FELICIE NANTEUIL.
HANTISE. (R)
Ice (Lee) Music Co.
I WAITED A LIFETIME FOR YOU.
WON'T YOU TAKE ME BACK. Ice Follies EASTER EGGS ON THE FOURTH OF JULY.
POURTH OF JULY PINALE.
SPRING CHICKEN SWING.
THEY CAN'T PUT YOU IN JAIL FOR LOOKIN'.
Ida, Sister, O.S.U.
O REJOICE, YE CHRISTIANS, LOUDLY.

Ide, Harold M.
I'M STILL IN LOVE WITH YOU.

Ideal Toy Corp.
MR. MACHINE.

Iden, J. Raymond.

COME ALL NATIONS.
HELP ME TO SERVE THEE. HELP ME TO SERVE THEE.
Idle, Doreen.
PICTURE SONGS FOR PIANO
CHILDREN. (R)
Idleman, Miriam Dodd.
BEHOLD CHRIST'S GLORY.
Igartua, Pedro Leturiaga.
SEE Leturiaga Igartua, Igelhoff, Peter. BALI. CASA MIA PICCOLINA. MY LITTLE HOUSE. Ignazzio, Tony.
SPACE COUNT BLUES.
SPACE DISK JOCKEY.
TWO LITTLE EGGS. Ignor, Fred.
MEIN DIXIELAND. Inlenfeld, Eckart.
KAISER VON CHINA SPRICHT.
TERZINEN ÜBER VERGÄNGLICH-KEIT III. Ihrke, Elmer. CHECK LIST. HARM HITS THROUGH THE HYMN MEDITATIONS FOR THE CHORD ORGAN. LATIN-AMERICANA.
SACRED SONGS OF HOPE FOR
HAMMOND CHORD ORGAN.
WALTZ TIME FOR HAMMOND EXTRAVOICE ORGAN. Iida, Keio. BLACK CAT. SECRET.
Iijima, Takeru.
WHAT MUSICAL INSTRUMENT WHAT MUSICAL INSTRUMENT FOR ME. Ilberte, J. d'. CREDO D'AMOUR. (R) Illiashenko, A. S. LIKE THE PEAR-TREE. (R) Illiashenko, Andrew S. FUGHETTA ON A RUSSIAN PILGRIM THEME. (R)

| Illsley, Mrs. Norman S.  | Ingleston, Harold.                                  |  | Isker & Adajian, Inc.  |
|--|---|--|--|
| O JESU SWEET. (R) Ilona, pseud. SEE Fody, Helene Ilona. Imbasciani Mary Carmela      |   |  | IT CAN BE PEACEFUL IN THE CITY.  |
| Helene Ilona.  | OUT OF THE DARKNESS OF THE                          | COVERED WAGON.   | Isle, J.   |
| Imbasciani, Mary Carmela.<br>BOY I SAW.<br>HIGH HEEL SHOES.                          | NIGHT.  | IF THIS IS LOVE.   | DON'T CHA KNOW WHY.  |
| HIGH HEEL SHOES.   | I LOVE TO YODEL, YODEL-                             | LOVE IS A GYPSY.   | Isle, Jim.   |
| YOU'RE MY DREAM, DREAM BOY. Imberman, Barry.   | AY-EE, (R)  | Iris-Trojan Music Corp. COVERED WAGON. IF THIS IS LOVE. LEO, MY LOVE. LOVE IS A GYPSY. MAYBE THIS YEAR. NINE O'CLOCK. TAKE CARE. WONDERFUL RAIN. Irish, Sherwood R. YOU LIED TO ME. Irmaos Vitale, SEE Vitale,   | THIS LITTLE LIGHT OF MINE.   |
| JOHNNY KISSED A GIRL.  | HEARTBROKEN.  | NINE O'CLOCK.  | TIME WILL TELL.  |
| STROLL THAT STOLE MY   | Ingram, Ruth Mary.                                  | WONDERFUL RAIN.  | Isle, Jimmy.   |
| HEART.<br>WHEN I'M NOT TEENAGE ANY-  | WHEN I HEAR THY CALL. (R)                           | Irish, Sherwood R.   | OH, JUDY.  |
| MORE.  | Inke, Lillian V. UNDERTONES OF FROST.               | Irmaos Vitale. SEE Vitale,   | WHAT A LIFE.   |
| WHERE.<br>Imel, Henry W.   | Inman, Autry. AIR BRAKES.                           | Irmaos.  | WHAT AM I TO DO.   |
| INSTANT LOVE FOR YOU AND   |   | Irmaos Vitale Industria & Comercio, Ltda. SEE Vitale   |  |
| ME.  | HAVING MYSELF A BALL. MISSING YOU.                  |  |  |
| Imperia, Editions. CHEMIN DES ECOLIERS. Imperia. Editions Musicales.                 | Inman, Jimmy.                                       | (Irmaos) Industria & Comercio, Ltda. Irvin, Ardis Marlatt. ALLELUIA: NOW IS THE CHRISTMAS MORN. THREE WINDS. Irvine, Evelyn. CARELESS LOVE. Irvine, Merton. LIFE OF LOVE. Irvine, Richard B. ANYONE CAN FALL IN LOVE. Irving, Lonnie. PINBALL MACHINE  | DON'T CHA KNOW WHY.  |
| Imperia, Editions Musicales.   | Inniss, Earl.                                       | ALLELUIA! NOW IS THE   | Isle. Ron.   |
| DONNEZ-MOI LA MAIN.<br>TOUCHEZ PAS MES TOMATES.                                      | WILL YOU.   | CHRISTMAS MORN.  | DAY THAT WE MARRY.   |
| Imperial Music Publications.   | DEPARTED LOVER.                                     | THREE WINDS. Irvine. Evelyn.   | GIRT FROM HEAVEN.<br>GIRL WHO DIDN'T NEED LOVE.                        |
| GREETING SONGS FOR ALL   | Innocent Vincze, Ernő.                              | CARELESS LOVE.   | GROWING UP.  |
| OCCASIONS, NO.3.<br>Impertro, Hermann.   | VOK ISKOLAJA.<br>Innocenti Erank                    | Irvine, Merton.  | I RAN ALL THE WAY.   |
| EINMAL WIRST DU GLÜCKLICH  | IT'S JUST AN HOUR.                                  | Irvine, Richard B.   | LOST LOVER.  |
| SEIN.  | WHAT CAN I SAY TO YOU.                              | ANYONE CAN FALL IN LOVE.   | THIS LITTLE LIGHT OF MINE.   |
| NO DATE FOR THE PROM.  | REFLECTIONS FOR PIANO.                              | Irving, Lonnie.  | TIME WILL TELL. TO THER. WHAT AM I TO DO. WITHOUT A LOVE. YOUNG GIRLS. |
| OUT OF LOVE.   | Insetta, Paul.                                      | Irwin, Harold.   | WHAT AM I TO DO.   |
| TIME AND A DAY. In Tievoli, Cecil Arden.   | LONELY ISLAND.                                      | SPACE MOON.  | WITHOUT A LOVE.  |
| SEE Arden in Tievoli,  | Inspiration Publishers.                             | DON'T YOU LAY THAT CROSS   | Isle. Ronnie.  |
| Cecil.   | AGAIN AND AGAIN.                                    | DOWN YET.  | HEAVEN KNOWS.  |
| ESTE AMOR SI ES AMOR.  | HE'LL TAKE OVER THE WHEEL.                          | I WONDER WHY.  | I'M WAITING JUST FOR YOU   |
| Indano Music Co.   | LIGHT OF THE DAY.                                   | STRANGER.  | WHAT A LIFE.   |
| BLUE OR GREY.  | MY DADDY.   | TOGETHER, MY LORD AND I.   | Isle, Ronnie. SEE Isle, Ron.   |
| SOLDIER BOY.   | PEACE FROM WITHIN.                                  | GOSPEL GEMS NO.1.  | Isler, Mrs. E. R.  |
| SOLDIERS' CHORUS.  | THAT HIGHER ROAD.                                   | Irwin, M. C., II.  | Isley, O'Kelly.  |
| Indelli, William.  | WALK BESIDE ME.                                     | CAN YOU STAND THE TEST.  | OPEN UP YOUR HEART.  |
| HEAVENLY.  | Instant Music Co., Inc.                             | MY LORD IS REAL.   | Isley, Ronald. OPEN UP YOUR HEART.                                     |
| THRILLED.  | FOR YOU, FOR YOU.                                   | TAKE UP YOUR CROSS.  | Isley, Rudolph.  |
| WEEPING WINDS.   | Instrumentalist Co.                                 | Irvine, Richard B.  ANYONE CAN FALL IN LOVE.  Irving, Lonnie.  PINBALL MACHINE.  Irwin, Harold.  SPACE MOON.  Irwin, Louis.  DON'T YOU LAY THAT CROSS  DOWN YET.  I WONDER WHY.  OH LORD, NEVER LET ME GO.  STRANGER.  TOGETHER, MY LORD AND I.  Irwin, Lois R.  GOSPEL GEMS NO.1.  Irwin, M. C., II.  CAN YOU STAND THE TEST.  IN THE SHADOW OF THE CROSS.  MY LORD IS REAL.  TAKE UP YOUR CROSS.  Irwin, Milton C., II.  JUST WHEN I NEED HIM MOST.  LET JESUS HAVE HIS WAY.  Irwin, Wallage.  BLOW ME EYES.  Isaac, Heinrich.  NOW REST BENEATH NIGHT'S | OPEN UP YOUR HEART.<br>Isola, Sadie                                    |
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| I LIKE IT. JUST LIKE THAT.   | Inter-Art Co., Ltd.                                 | Irwin, Wallace.  | Isom, John D.  |
| NEVER, NEVER.<br>TEEN-AGE HEART.   | CARIBBEAN DANCE.                                    | Isaac. Heinrich.   | THIS LONELY HOUSE.   |
| TEEN-AGE HEART.<br>Independent Grocers' Alliance                                     | IMP THEME MUSIC ALBUM                               | NOW REST BENEATH NIGHT'S   | Israel, Angele Prudhon.  |
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|  | PAUL PRY.   | Isaac, Leonard L.<br>DON'T LEAVE ME TO CRY.<br>Isaac, Merle J.   | TRAVERSEE DE L'EXIS-   |
| IGA. I.G.A., THE CANADIAN WAY. Information Service, Inc. MUSIC INDEX. Lorber Bernard | SPRING DOUBLE.                                      | Isaac, Merle J.  | TENCE. (R)   |
| MUSIC INDEX.   | TANGO-RONDO.  | GRANDFATHER'S CLOCK. HOPAK.  | DESIR. (R)   |
| MUSIC INDEX. Ingber, Bernard. HENRY AND HENRIETTA.                                   | International Music Co. CAMPANELLO.                 | KENTUCKY BABE.   | NE PARLÈZ PLUS D'AMOUR. (R)  |
| Inge, C. O.  | CONSOLATION.  | SONATINA.<br>WINSTON HOE DOWN.   | PROVINCE. (R)<br>TRAVERSEE DE L'EXIS-                                  |
| GOD IS LOVE.   | DAMOISELLE ELUE.                                    | Isaac, Victor M.   | TENCE. (R)   |
| Inge, Joe, Sr.<br>CLOSE-UP.  | 2 TONADILLAS.<br>IMPRESARIO.                        | ODIO FINGIDO.  | Isserlis, Julius.  |
| Inge, Joe Darrell.   | UN BEL DI, VEDREMO.                                 | Isaacs, Leonard.<br>FOUR FRENCH-CANADIAN FOLK  | JUGENDERINNERUNGEN. (R) Istvan, Vas.                                   |
| BOTGORARPSALM.   | International Publishers Co.,                       | SONGS.   | DUE LIRICHE.   |
| Ingegneri, M. E.   | Inc.<br>COMPOSER AND NATION: THE                    | Isaak, Dorathea. SMILES AND TEARDROPS.   | Italamerica Music Publishers, Inc.                                     |
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| O BONE JESU.   | Inter-Quebec Publicite, Inc.<br>CHAQUE FOIS QUE TES | INNSBRUCK, ICH MUSS DICH   | CARNEVALE A ZANZIBAR.<br>FEBBRE.                                       |
| Ingelow, Jean.   | LEVRES.   | LASSEN.<br>Isbister, William.  | I WONDER.  |
| HIGH TIDE ON THE COAST OF LINCOLNSHIRE. (R)  | JAVA DES MALMARIES.<br>LUNE ET LES TERRIENS.        | HE GIVES A TIME FOR JOY.   | MAIE.  |
| Ingeveldt, Victor.   | RIEN QU'UNE FOIS.                                   | Ischy, Dorothy Y. TAKEN FOR GRANTED.   | MARISTELLA.<br>NEVE 'E FUOCO.  |
| CHARLATAN.<br>CONGA DEL MAYORAL.   | Inter-Varsity Christian                             | Iseberg, Michael A.  | PARLECE TU.  |
| CONGA MAYE.  | Fellowsh1p. ANYWHERE SONGS.                         | I HAD A GIRL.<br>MAILMAN.  | PIEDIGROTTA.<br>PUSILLECO.   |
| DIME.  | Intra, Gian Franco.                                 | SCOTTY ROCK.   | SARCHIAPONE MAMBO.   |
| SERENATA NEGRA.<br>Inghelbrecht, Desire E.   | GO-GO-GO.<br>WHISKY AND CHA CHA CHA.                | Iseley, Dorothea R. I'M A CRAZY FOOL.  | Italcarisch, Edizioni.   |
| SIX DANSES SUEDOISES. (R)  | The Invitations.                                    | Iser, Robert.  | BERNA.<br>FAREMO CON LA BANDA.   |
| Inghelbrecht, Desire Emile. DERNIERES NURSERIES. (R)                                 | SUSIE ANNA E.                                       | GENTLY.  | GINEVRĄ.   |
| GITANE. (R)  | Iorio, Pasquale di.<br>GIRARE.                      | WELL, DON'CHA KNOW.<br>Isgitt, Erwis.  | LOSANNA.<br>LUCERNA.   |
| NURSERY. (R)   | Ippolito, Andrew.                                   | SHUCKS, BABE, I LOVE Y'.   | LUGANO.  |
| REQUIEM.<br>Ingle, Ray E.  | HOW CAN I LAUGH.<br>Irby, Leroy, Jr.                | Isidro, Don.   | MIA CITTA.   |
| I BETCHA.  | I'LL NEVER FORGET.                                  | IS IT TIME TO SAY GOOD-<br>NIGHT.  | NOI.<br>OH, ROSETTA.   |
| Inglefield, Kenley P. THREE AMENS.   | Irene, Alice, pseud. SEE                            | Ising, Lothar.   | SOLO SOLO.   |
| WHERE SHALL WISDOM BE  | Alden, Alice H.                                     | WENN DIE ROSEN BLUH'N.   | TELEGRAMMA.<br>ZURIGO.   |
| FOUND.   |   |  |  |
|  |   |  |  |

Jackson, Frances.
WHEN THE RIGHTEOUS GET Jackson, Stonewall D. Ithier, Hubert, pseud. SEE Jack, Alfred. Chambet, Hubert, pseud. SEE
Chambet, Hubert.
Iuchs, Barbara B.
EYE OF THE BEHOLDER.
Ivanhoe, Lynn.
CINDY B.
Ivanhoe Music, Inc.
HOW I LOVE A COUNTY FAIR. Jackson, Bob D. Jackson, Ted. ENDLICH ALLEIN. HOME. IN EINER NACHT IN PARIS. IN EINER NACHT IN PARIS.
Jack, Reynold O.
MY SWEET PARADISE.
Jack Music, Inc.
BABY, BABY, BYE BYE.
I KNOW ONE.
LEGEND OF THE BIG STEEPLE.
LIFE IN A TEENAGE WORLD.
MAKE FRIENDS.
THRILL OF YOUR LOVE.
TOO SHY. Jackson, Fred.
I HAVE SOMEONE.
YOU BROUGHT ME FROM A
MIGHTY LONG WAY.
Jackson, Gladys V. ALL THE TIME. APRIL. DON'T MENTION IT. LONELY CHILD. SHE LOVED RED. PARKY.

Jackson, Gwendolyne Stanley-.

SEE Stanley-Jackson, Jackson, Tracy, pseud. SEE
Ely, Beatrice L.
Jackson, Victoria Moril.
IT'S SO GOOD.
Jackson, Vincent.
IF THIS IS GOODBYE. I GOT A GIRL. WHERE DID THE TIME GO. WHERE DID THE TIME GO.
Invanovici, J.
FLOTS DU DANUBE.
WAVES OF THE DANUBE.
WAVES OF THE DANUBE.
(R)
Ivers, Katherine Meagher.
SEE Meagher-Ivers,
Watherine Gwendolyne.
Jackson, Hattie.
YOU'LL NEVER EVER FOOL TOO SHY.
Jackels, Diana.
ANTHING YOU WANT, DEAR.
YOU MUST BE THERE.
Jackino, Jack.
DANCE OF FIRE.
IN LOVE.
Jacklin, Tex.
IT'S THE NEAREST TO Jackson, Virginia.
WHEN I AM OLD.
Jackson, Walter E.
HOW CAN YOU LEAVE ME YOUR HEART. Jackson, Howard. CLASS ROOM NUMBER. (R) FIRST SPRING DAY. (R) Katherine.
Iversen, Mattye W.
RAGTIME. HE'S MINE. (R)
OX ROAD. (R)
Jackson, Jacob Jerry.
CHANCE TO PROVE MY LOVE. NOW. (R) NOW. (R)
Jackson, Wanda.
HOW ELSE.
Jackson, Wesley.
I'VE BEEN ROCKIN'.
Jackson, William E.
SWINGING UP TO A'S FLAT.
Jackson, William H.
WHY DON'T YOU ANSWER.
Jackson, William M.
ROCKET IN MY POCKET.
Jackvony, Adelle.
MARIANNA.
Jacob, Gordon. Iverson, Arthur Louis.
LAMENT. (R)
Iverson, Ida.
LIFT UP YOUR HEADS, O YE HEAVEN I KNOW. HEAVEN I KNOW.

Jackman, Bob.
LITTLE TOBY.
MARY.
RHYTHM OF THE RAIN.
RIDIN' ALONG.
ROMANCE.
Jackman, Kenneth.
DOUBTFUL HEART. EVERY TIME YOU KISS ME. GATES. Jackson, James M., Jr. I GOT THOSE HOUSTON. IVERSON, Myrle M.
LAMENT. (R)
IVERSON, PERCY E.
CHRIST WITHIN THE HOPE OF TEXAS BLUES. Jackson, Jill.
MOMMY LOVES YOU, DADDY
LOVES YOU.
Jackson, Kathrine.
BRAVE COWBOY BILL. GLORY. CHRIST'S COMING IS NEAR. Jackson, Alicia. THESE ARE TEARS. Ives, Burl.
GO 'WAY FROM MY WINDOW.
HYPOCHONDRIAC SONG.
TURKISH REVERY. Jackson, Leon S.
ROCK 'N' ROLL AND JUMP.
Jackson, Lois Marie, pseud.
SEE Jackson, Alicia. Jacob, Gordon.
DOBBIN. (R)
GO DOWN, MOSES.
MAGIC IN THE GARDEN. (R)
THREE SONGS. (R) Jackson, Arlene.
ROCKY MOUNTAINS SUITE. Jackson, Arzetter. WHEN THE LORD GIVES ME WINGS FOR MY SOUL. WANDERIN'.
Ives, Donald Malcolm.
COON AMONG THE CHICKENS. (R) Jackson, Loretta Pearl. BILLY BOY. CAN I HELP IT. Jacob, Max.
STABAT MATER. (R)
Jacob, William J.
COME BACK, JACK.
Jacobl, Erwin R.
PIECES DE CLAVECIN. Jackson, B. DEAR ONE. ENS. (R)
Ives, Fanny Isabel.
COON AMONG THE CHICKENS. (R)
Ives, Malcolm.
COON AMONG THE CHICKENS. (R)
Ivins, Dolly.
I'M CRYING MY HEART OUT FLYING FISH.
OLD MODEL T.
SPINING [81c] POLKA.
THERE'S NO-BODY HOME. Jackson, Betty.
ALL MY LIFE IS YOURS.
EVENING IN PARADISE. HOW ELSE. PLEASE FORGIVE ME. Jacobitz, Johnny.
MY ROSE MARIE.
NINE MILLION GIRLS. Jackson, Louis M. BLACK PEARL. YOUR LOVE. WONDER OF THE WORLD. Jackson, Bob D. HEY, PRETTY MAMA. NINE MILLION GIRLS.
Jacobs, Al.
BRIDGE OF SIGHS.
COOL ME BABY.
DON'T GO, MY LOVE, DON'T GO.
EXCUSE MY TEARS.
I'D SHARE IT ALL WITH YOU.
NO MORE RIVERS TO CROSS.
ONLY THEN.
PASSION.
POOR ME WONDER OF THE WORLD.
Jackson, Maceo.
WHERE DID WE MEET.
Jackson, Mary Anne, pseud.
SEE Allen, Steve.
Jackson, Mary Coleman.
MOTHER NATURE'S TOOTH-FOR YOU. Jackson, Bobby.
THANKS FOR THE DREAM. Ivory Music Co. NO LOVE SO TRUE. Jackson, Bonita.
DARLENE.
Jackson, Charles.
ALL I WANT IS YOUR LOVE. Ivy League Trio. WATCHA. MOTHER NATURE'S TOOTH-BRUSH.
Jackson, Maybelle W.
MOTHER'S APRON TO WIPE
AWAY MY TEARS.
Jackson, Milt.
BAGS' GUITAR BLUES.
BAGS' NEW GROOVE.
BLUES FOR DIAHANN.
BLUES ORIENTAL.
CONNIE'S BUIES Iwanyshyn, Peter. MY DEAR MOTHER. Jackson, Chubby. BE PREPARED. Iwar, pseud. SEE Kage, Lars BEATRIK BABY.
I CAN'T FIGURE YOU OUT.
I WANT TO YAWN.
KISS ME, MY FOOL.
LIKE I'M THE LAZIEST CHICK POOR ME. POOR ME.
SHRINKING VIOLET.
THERE'LL BE NO MORE RIVERS
TO CROSS, NO MORE MOUNTAINS TO CLIMB.
THIS IS MY COUNTRY.
Jacobs, Anna R.
WAITING FOR YOUR RETURN. Iwaszkiewicz, Jaroslaw. PIOSENKI. Izquierdo Monje, Jose. ANO 2,000 Y PICO. Izzard, David Alan. JUST FOR JUNE. IN TOWN. CONNIE'S BLUES. MIDGET ROD. ROCKSVILLE CENTER.
'TAIN'T NOBODY ELSE BUT Jacobs, Beulah S.
TOO LONESOME TO CRY.
Jacobs, Curtis Cyrenus.
THERE'S A BEAUTIFUL TREE. NO.2. SANDY. YOU. WHEEL BENEATH YOUR HANDS. J SOUL BROTHERS. YOU FALL IN LOVE WITH JAF Music Jackson, N. R. I REMEMBER GOD. EVERYBODY.
Jackson, Clara.
I LOVE YOU NOW. EVERY NIGHT I SIGH A LITTLE, CRY A LITTLE. HAPPY TOWN. Jacobs, Irma.

IT'S WEARIN' ME DOWN. (R)
Jacobs, Isadore, pseud. SEE
Boladian, Armen.
Jacobs, Loretta, W.
SHY BOY. Jackson, Nate. GUARDIAN ANGEL I LOVE YOU NOW.
Jackson, Clarence.
TOO MANY KISSES.
Jackson, Mrs. Clarke T. SEE
Jackson, Doris.
Jackson, Claude.
POSSIBILITY.
YES, YOU ARE.
Jackson, Cordell.
OH! BABY.
Jackson, Daniel.
LORD, LEAD ME ON.
Jackson, Daniel Leonard.
CERISE. YOU'RE GONNA MISS MY LOVE. YOU MUST BELIEVE. J & E Music Co., Inc.
AS THE WORLD GOES ROUND.
LET'S DROP OUT OF SIGHT.
LOST IN A TRANCE.
TAKE ME AWAY FROM THE Jackson, Odis W. DAPPER DAN. Jackson, Richard.
DON'T EXPLAIN, DEAR. Jacobs, Mabel Martina. COMMERCIAL THEME. IT'S MR. MUSIC ON THE PLAYER PIANO. YOUR LOVE. CROWD.

J.J. Pub. Co.

I'VE GOT MY OVERALLS ON. Jackson, Rosa Raye.
NO ONE, BUT MY MOTHER.
Jackson, Roy B.
I'M A POOR, LONELY BOY.
Jackson, Roy W.
LOG CABIN HOME. MR. MUSIC OPENS THE SHOW. MR. MUSIC SINGS AND PLAYS J. R. Productions. GERHARD ROUND. NOLDE'S WALTZ. FOR MR. RECORD MAN. Jacobs, Marion. YESTERYEARS. CERISE. LAZINKA'S TUNE. SOUL SISTERS. Jackson, Rufus.

IF YOUR LOVE'S LIKE MY
LOVE.

Jackson, S. B.
MY PRECIOUS BIBLE. Jacobs, Mrs. Ray. SEE Jacobs, Beulah S. Jacobs, Ronald. I'M FORGOTTEN. PLANT BED SPECIAL. PLANT BED SPECIAL.
Jab/oński, H.
NIE ZAPROSZONY GOŚĆ.
TO BRZYDKO, ROBERTO.
Jab/oński, Henryk.
DZIKIE ŁABEDZIE.
ŚPIEWAMY I TAŃCZYMY.
Jablonski, John, pseud. SEE
Rakoci, Genevieve.
Jabobs, Mabel Martina.
MR. MUSIC IS ON THE RADIO.
Jachino, Carlo.
PRELUDIO DE FESTA. (R) Jackson, Dorina.
GONNA BE TOO LATE. TELL ME. Jackson, Doris. KANSAS KITTY. Jackson, Samuel.
LIFT YOUR GLAD VOICES IN Jacobs, W.
AH'W BABY.
BLUE MIDNIGHT. Jackson, Dorothy. NEVER LIKE THIS. TRIUMPH. TRIUMPH.
Jackson, Shirley.
WAIT FOR ME.
WEDDING.
Jackson, Stanley Frank.
PSALM 121.
REVELATION.
Jackson, Stonewall.
WHY I'M WALKIN'. SAD HOURS.
YOU BETTER WATCH YOURSELF.
Jacobs (Walter), Inc.
NATIONAL EMBLEM MARCH. (R) Jackson, Dudley H.
EXAMPLES SHOW.
Jackson, Elizabeth Baldwin.
MUSIC OF THE SPHERES. (R)

Jacobsen, John N.
BRING ROCKY BACK TO ME.

Jacobsen, Karsten. KLEINE PRÜHLINGS-SUITE. NIEDERDEUTSCHE TÄNZE. Jacobsen, Maxim.
FÜNFUNDZWANZIG TÄGLICHE
KONZENTRATIONSÜBUNGEN. KONZENTRATIONSUBUNGEN.
Jacobson, Betty.
WE HOLD THESE TRUTHS.
Jacobson, Daisy I. Madole.
JOY TO COME.
Jacobson, David M.
BEATNIK BLUES.
I'M LUCKY THAT YOU'RE IN
LOVE WITH ME.
BLAYDOVIS DILEMAN PLAYBOY'S DILEMMA.
Jacobson, David Mervin.
CANDIDATES' HOP.
SO SOPHISTICATED. VELVET GLOVE. Jacobson, Gerard.
GNÄD'GE PRAU, KOMM UND
SPIEL MIT MIR. (R)
Jacobson, Jerry H.
ELEVENTY-SIX.
PRETTY EYED GAL.
SOMEWHERE PRETTY EXED GAL.
SOMEWHERE.
THAT WAS LONG AGO.
WHAT WILL YOUR PARENTS SAY.
Jacobson, Kenny.
THAT'S HOW IT GOES. Jacobson, Leonard. GUANECA. TYPHOON'S TWIST. TYPHOON'S TWIST.
Jacobson, Maurice.
PIEDS-EN-L'AIR.
TWELVE CZECH SONGS.
Jacobson, Sid.
ACES AND EIGHTS.
AS THE WINDS KEEP BLOWING.
CHOO CHOO BLUES.
DANCING GIRL FROM JAPAN.
I'LL WALK THE EARTH.
INGENUE.
LITTLE TRAVELIN' MUSIC. LITTLE TRAVELIN' MUSIC. LOST HORIZON. LOVE BIRD. MADELINA. ONCE AGAIN WE MEET. SUPER-DUPER BABY. TONIGHT. TRUE. YEN-YET SONG. YEN-YET SONG.
Jacoby, Bill.
GET OFF THE PHONE.
I'M LOCKING FORWARD.
MERRY-GO-ROUND.
MISTER JUMBO. NEVER-NEVER LAND. Jacoby, Bill. SEE Jacoby, John W. Jacoby, Don. HOLY CITY. JACOB JONES.
TRUMPETER'S SOLILOQUY. Jacoby, Gene.
COUNTING DROPS OF RAIN. Jacoby, Jeff.
KIDS IN MY BLOCK. KIDS IN MY BLOCK.
SUMMER FESTIVAL.
Jacoby, Jeff. SEE Jacoby,
John W.
Jacoby, John W.
MR. JUMBO. SIXTY FOUR TADPOLES. Jacocks, William. FEMALES.
YOU THRILL ME. Jaconia, Thomas F.
ALL I NEED IS YOU.
BABY, THAT'S BAD.
DON'T STRAY. Jacques, Leo. CUDDLE UP AND SMOTHER ME WITH YOU. WITH YOU.
IT HAPPENED IN A MOMENT.
SALT, SALT, SALT,
Jacques, Reginald.
SHEPHERDS' FAREWELL.
SHINE OUT, GREAT SUN.
Jacques-Dalcroze, Emile.
SEVEN RHYTHMIC DANCES. Jaeger, C. H. BLUE PLUME. Jäger, Ernst. WIE AM ERSTEN TAG.

Jäger, Helmut. ERDE. Jaeger, Richard. LORD'S GONNA RAIN DOWN FIRE. Jaeggi, Oswald. ORGEL-SUITE I. VERGINE CHIARA. Jaffe, Ben.
SLEEP, MY DARLING, SLEEP.
Jaffe, Gordon.
OPENING. Jaffe, Harvey.
GUANECA.
TYPHOON'S TWIST. TYPHOUN'S TWIST.
Jaffe, Moe.
HOW OLD DO YOU HAVE TO BE.
WE'RE THE BOYS FROM
I.O.U. (R)
Jaffey, Jesse.
TOWARD THE DAWN. (R) Jagiello, Walter. THANKS FOR A WONDERFUL EVENING POLKA. Jagiello, Walter. SEE Jay Jay Music Co. Jagusch, Edward F. TRUE LOVE. TRUE LOVE.
WEDDING RING.
Jagusch, Sunsand. SEE
Jagusch, Edward F.
Jahn, Herb.
IMPROVISING AT THE ORGAN.
SANCTIVOX CHORAL GUILD:
CHORAL ARRANGING.
SANCTIVOX PIANIST GUILD.
Jahnen. Gerhard Jahnen, Gerhard. BIJOU. Jahnig, Erna Houska.
CA, C'EST DU SPORT. (R)
MALGRE VOUS MON COEUR
CHANTE POUR VOUS. (R) Jais, R. HEP TAXI. Jakesy, Mary.
VAL'S LITTLE SONG BOOK.
Jakubowicz, Harry.
DO YOU REMEMBER. Jalas, Jussi.
OMA MAA.
Jalbert, Kenneth L.
TENNESSEE BABE. TENNESSEE BABE.
Jalowicz, Roger.
HILLS OF DEVON WITH THE
GIRL I LOVE. (R)
Jamac Music Publishers.
IT'S NOT FOR US TO KNOW.
LOOK NO MORE. LOOK NO MORE.

NEW YORK AFTER DARK.
PLEASE, TAKE A CHANCE ON ME.
WHY DO I CALL YOU SWEETHEART.

Jamack, Peter J.
CAPITALISM AND CAPRICIOUS
FORTUNE. GO AWAY. Jamack, Peter Joseph. LISTEN. Jamak Pub. Co. MY KIND OF LOVE. NEVER BEFORE. ROCK AROUND THE BARN. Jamal, Ahmad. RHUMBA II. Jamal (Ahmad) Enterprises Corp.
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BELLITA.
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IF WE MEET AGAIN. (R)
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MAD MAGGIE MAD MAGGIE. MONTEZUMA. RIVER. TRES JOLIE. James, Al. CRYING FOR YOU.

I'M SORRY, BABY. WALKIN' BACK TO BALTIMORE. WALKIN' BACK TO BALTIMORY
James, Billy.
TELL ALL YOUR DAY DREAMS
TO ME. (R)
James, Billy. SEE James,
William Meredith, Jr.
James, Billy, pseud. SEE
Black, Mertie Ellen.
James, Bob.
BIG LOVE.
GONNA LOVE A LOT OF GONNA LOVE A LOT OF WOMEN. GUN FIGHTER'S DREAM. JUST CARRY MY HEART. KING ARTHUR'S KNIGHTS. LOSING YOU WOULD HURT ME MORE.
PEPPERMINT CANDY.
ROBIN HOOD.
SALUTE THE FLAG.
SUGAR COATED.BABY.
TILL NOWHERE BECOMES
SOMEWHERE.
WHISPERING SEASHELLS. James, Bonnie Cecil. NIGHTINGALE IN AMERICA. NIGHTINGALE IN AMERICA.
James, Doris.
THOUGHT OF THE EAST. (R)
James, Dorris J.
PALOMA.
James, Ed.
SARAH LEE.
James Flijah James, Elijah.
IT MAKE NO DIFFERENT WHAT YOU DO. YOU DO.
James, Elmore.
I CAN'T HOLD OUT.
SUN IS SHINING.
James, Etta.
BE MY GIRL.
IF I CAN'T HAVE YOU.
THEN MY HEART CRIED.
James, Freddy, pseud. SEE
Powell, Teddy.
James, George, pseud. SEE
Psaros. George J. Paaros, George J.
James, Gini.
GOODNIGHT, SLEEPYHEAD.
James, Harry Haag.
END OF TOWN BLUES.
ENSEMBLE. EYES.
James, Howard M.
SOMEBODY GOOF'T. James, Inez.
THEME FROM PORTRAIT IN BLACK.

James, Jean Elleen.

IT'S ALL OVER TOWN.

James, Jimmy, pseud. SEE

Andrews, James L. James, John. THINK OF ME. James, Kelly.
STAR SPANGLED BANNER. James, L. Francis.
WORDS AND MUSIC JUST FOR YOU. James, Marion.
MISTER JONES.
James, Marvin Lewis.
MARIE. MARIE.
James, Minnie.
WELL, WELL, WELL.
James, Moses.
BOO HOO HOO.
WITH YOU, I'M THROUGH.
YOU GOT ME WORKING.
James, Paul.
BUSKERS TUNE. James, Paul, pseud. SEE
Warburg, Paul James.
James, Philip.
GENERAL WILLIAM BOOTH
ENTERS INTO HEAVEN. (R)
PSALM 149. James, Ray.

BABY, SAY THE WORD.

James, Ray D.

SAY I'M THE ONE.

James, Samuel, Jr. YEWDELL STREET. James, Sonny, pseud. SEE

Loden, Sonny James.

James (Sonny) Music.
GOLD IN THE MORNING SUN.
James, Stella Ina. RED ROSE IN THE GARDEN. ROSE.
James, Wilbert.
DETERMINED. DETERMINED.
James, William.
DRUG-STORE SODA-JERK.
MEMORIES.
James, William Meredith, Jr.
BEAUTIFUL SONG,
GIVE ME ALL YOUR LOVE.
HELEN O'BRIEN.
THERE'S NO SUBSTITUTE FOR YOUTH.
YOU, ADORABLE YOU.
James, Willie F.
I UNDERSTAND HIM. REMEMBER YOU.
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WHY, OH WHY.
YOUR LOVE. Jamil Music. CLOSE TO MY HEART. DON'T LEAVE ME AGAIN. NERVOUS AND SHAKIN' ALL OVER. OPEN ARMS. TALKING TO YOUR DAUGHTER. WHAT AM I TO DO YOU'RE THE INSPIRATION. Jamison, Geneva Tucker.
WHEN I LIVE.
Jan, pseud. SEE
Setti, Jean.
Setti, Roger Jean. Setti, Roger Jean.
Jan, Lou.
DAISY. (R)
Jan-Lee Music.
MOMMY LOVES YOU, DADDY
LOVES YOU.
Jan-Pat Music Publishers.
I DON'T KNOW WHAT IT IS. I'M GONNA FIND OUT.
NEVER LET US PART.
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LOOK TO THE SKY. Jana, Gera.
ALTE ZAUBERER.
Janacek, Bedrich.
PHRYGIAN TOCCATA. Janácek, Leoá.
AUSPLÜGE DES HERRN
BROUČEK.
Jancik, Fritz.
HEUT' JUCKT MI'S GELD IM HEUT' JUCKT MI'S GELD IN TASCHERL. Jancourt, Eugene. NAPOLITAN. (R) Jane, Morris, pseud. SEE Jane, Morris, pseud. S
Pauwels.
Powels, J.
Janequin, Clement.
NIGHT IS DARK.
SI DE BON CUEUR.
Janes, Alberto Fialho.
FADISTA LOUCO.
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MON BEL ALBUM DE CHANSONS.

Janin, Jacques.
CALVAIRE. (R)
FANTAISIE ARABE. (R)
MA MIE, MON AIMEE. (R)
ROI DE LA MONTAGNE. (R) Janis, Harriet.
THEY ALL PLAYED RAGTIME. Janis, Johnny.
I SAID YOU. Jankins, Ray. CASTELLO DEL MARE. VITA. Janko, Jan, pseud. SEE Crossley, Pauline. Jankovich, Ferenc. DUE LIRICHE. JELIGE. Jannet Music Co.
BABY, DON'T LEAVE ME.
GUESS WHY AND I'VE QUIT MY CRYING OVER YOU.
I'LL LIVE AS A KING ON A THRONE. LITTLE POPLAR LOG HOUSE. MY BABY.
WE SHALL MEET BEYOND THE RIVER.
WHERE THE NORTH WIND BLOWS. Jannetta, Dennis. THAT'S YOU, DEAR. Jannusch, Alberta. KEY TO LOVE. Janowski, Max. HALLEL.
Jansen, Guus.
GAVOTTE. VUURVLINDERTJE. Jansen, Louise.
MY DARLING. OUR COUNTRY. Jansen, Louise M. TEENAGE SWEETHEARTS. Janson, Hugh Michael. SAUL FISCH RETURNS. SUZANNE'S BEADS. Janssen, Werner. NEW YEAR'S EVE IN NEW YORK. SO TO DREAM. Jansson, Ingrid I. WAIKIKI WALTZ. Jansson, Sune. DA BÖRJAR FÄGLARNA SJUNGA. Jante Music. LONELY.

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HARMONY.
I'LL BE THERE.
LITTLE BOY TOY.
LOOKING AT THE WORLD
THROUGH A TEARDROP. THROUGH A TEARDROP.
TEARS FROM HEAVEN.
TILL THE LAST BEAT OF MY
HEART.
WALK DOWN.
Janzen, Edna M.
LORD'S PRAYER. Janzen, Jonathan. LORD'S PRAYER. Jardine, Emmanuel. SCHOOL DAYS.
TIGHT, TIGHT PANTS.
Jardine, Jennie.
COME, LET'S WANDER.
Jarema, Frank.
LITTLE BOY'S DREAM. MERRY CHRISTMAS TO EVERY-ONE. Jarmain, Robin.
NIGHTMARE.
'Jaro Music, Inc.
AT THE COUNTRY MAZUR.
COME ON HOME TO ME.

HIGH LOW OBEREK. SOPHIE POLKA.
WARM HEART POLKA.
Jarrard Music Pub. Co.
LONELY ISLAND. Jarratt, Amanda. NAME I HIGHLY TREASURE. TEN THOUSAND ANGELS. Jarrell, Charles. DOWN THE CHAMPS-ELYSEES. IF I COULD MOVE IN TIME. MY HEARTBEAT'S [s1c] FOR YOU. Jarrell, Eloise M.
YOU CAN'T COME IN.
Jarrell, Ida P.
HARD LABOR. HOLD THE PHONE. Jarrett, Arthur.
ONE MORE NIGHT IN YOUR ONE MOME NIGHT IN YOUR ARMS. (R)
Jarrett, Charles F.
TULSA TRAIN.
WALKIN' THROUGH THE PARK.
Jarrett, Ted. I BELIEVE IN MYSELF. Jarvis, Robert H.
BREAKS OF THE GAME.
JUNGLE BEAT. SPITFIRE. STRAY CAT. Jascha, Anni. ROSEN IM SCHNEE. (R) Jascha, Oscar.
ROSEN IM SCHNEE. (R) Jasmine Music.

JUST MY IMAGINATION.

TELL ME ANYTHING. Jasmyn, Joan.
I IDOLIZE MY BABY'S EYES.
IN OLD VIENNA. (R)
MEET ME IN CHICAGO, MEET
ME AT THE FAIR. (R)
MIGNONETTE. (R)
OVER THE HILL TO DAFFODIL LANE. (R)
Jason, Al.
BOOK, A CANDLE, AND A
PRAYER.
GOD WILLING.
HE'S DONE ALL THAT HE SHOULD. HOUSE OF THE LORD.
I THANK THEE.
KNEEL TO HIM, BEND TO HIM.
LIGHT AND THE VOICE. Jason, Daniel.
POSTMEN'S MARCH. Jason, Will.
I'LL REMEMBER. (R) Jason Music, Inc. DING DONG. UH-HUH. UH! OH. Jasperse, Kornelis Piet Hendrikk. EGG OF CO. Jaspon, Larry. ALL MIXED UP. LITTLE GIRL. Jat Music. LITTLE LOVER. TAKE MY HAND. Jat Music, Inc. ANNA FROM LOUISIANA. ANOTHER YOU. BIG FOOL OF THE YEAR. DEAD MAN.
DON'T YOU KNOW, PRETTY
BABY. FRAMED, CONVICTED AND CON-DEMNED. FROM HEAVEN ABOVE. GONE FOR THE SUMMER. HEARTACHES FOR A DIME. HERE COMES THE BRIDE. I DREAMED ABOUT MY LOVER. IF YOUR CONSCIENCE CAN'T STOP YOU, HOW CAN I.
IN MY DREAMS.
IN MY LITTLE BLACK BOOK.
LITTLE MATADOR.

MANY DREAMS AGO. MISS TWIST-ABOUT.

NANCY. ONE HEART. PLAYBOY. POLYNESIAN BABY. POOR ME. RAMBLIN' THROUGH DIXIE. SORRY ONE. TERRY LEE. THIS OLD HEART. TONIGHT.
TOO GOOD TO BE TRUE.
WALL OF LONELINESS. WE'LL NEVER LOVE AGAIN. WRONG COMPANY. Jaubert, Maurice.
JUST A SONG OF LOVE IN THE RAIN. (R)
Jauhiainen, Aino.
KUNINKAAN KANSANA. Javits, pseud. SEE Zeeman, Joan. Javits, Joan.

WE LIVE AND LEARN.

WHERE DO WE GO FROM HERE.

Javits, Joan, pseud. SEE Zeeman, Joan. Jaworski, Walter J. BOUNG BELLE. ELEFANTE. GAY. IMPREVISTO. PLAYHOUSE. SOUTH AMERICAN. TWO PEEVES. WE BELONG. WELCOME. Jaworski-Pandy Music Pub. Co. BOUNG BELLE. ELEFANTE. GAY. IMPREVISTO. PLAYHOUSE. SOUTH AMERICAN. TWO PEEVES. WE BELONG. WELCOME. Jaxon, Bob.
GIFT OF YOU.
TIME IS A THIEF. Jay, Dale.
FAVON, PRINCESS OF DEATH.
Jay, Dore.
STAY AT HOME BLUES. Jay, Fred. ALABAMA. ALABAMA.

ALLER SCHOENSTE PUPPE.
EINSAMER WEG.
KEINER, KEINER, KEINER.
Jay, Leantha, pseud. SEE
Redd, Leantha J.
Jay, Morty, pseud. SEE
Saroff, Morton J.
Jay, Peter. FRIENDSHIP. Jay, Vicki, pseud. SEE
Mollomo, Luiclle.
Jay, W., pseud. SEE O'Brien,
Wilmer J. Jay & Cee Music Corp. BACKWOODS. HOMETOWN SHOUT. RAW TURKEY. SHE'S GOT A WHOLE LOT OF SOUL. Jay-Bee Music. HOWDY, VACATIONEER.
I REACHED FOR A STAR.
Jay Jay Music Co.
THANKS FOR A WONDERFUL EVENING POLKA. Jay-Pee Music, Inc. MISS YOU. Jay IV Co. CMCP SOUND TRACK. Jaybe, El, pseud. SEE
Barreiro, Luis J.
Jayde Enterprises, Inc.
HIP AND VOCHY.

KEY.

RAIN.

LULU DO THE MAMBO.

TOO HIGH. WRITE ME A LETTER.
Jayne, Mary, pseud. SEE
Gaetke, Mary Jayne.
Jaynes, Iris.
YOU'LL ALWAYS BE MINE.
Jaytone Music. B'LOOZE. WILD SPRING. Jaytone Music Co. DON'T LOOK BACK. Jazz Standard Music Pub. Co., Inc.
BILL BARRON FOLIO.
BLUE SOUL FOLIO. END FOLIO. SHADOWLAND FOLIO. TO MORROW. TWO BY JIMMIE HEATH FOLIO. YOU GOT IT. WEST COAST BLUES FOLIO. Jean, Elsie. MOTHER'S DAY. (R) Jean, Jean Mal, pseud. Maljean, Eugene R. Jean, Millicent. LOVE ON A FARM. (R) Jeanfaivre, Charlotte. IT'S LOVE MAKES THE WORLD GO 'ROUND. IT'S TWELVE P.M. Jeannie Music.
IS NOW TOO SOON.
SO TRUE, OH, SO TRUE.
TILLIE THE TEACHER. TIME TO DREAM. WORLD IS MINE.
Jeannie Music, Inc.
HOMER WENT HOME. Jec Pub. Co. BAD BOY WILLIE. Jec Pub. Corp. BOO DOO. DRY BONES. HERE TODAY AND GONE TO-MORROW. I HAD A LOVE. PROWLIN'. THINGS I MEANT TO SAY. WHEEL.
Jeck, George, Jr.
WAITED TOO LONG. Jedlička, Antonín. R-21 Jedynak, Edward S. THIS LITTLE DREAM CAME TRUE. TRUE.
Jeffers, James Albert.
GO ON WITH GOD.
Jefferson, Buck. SEE Jefferson, Jimmie.
Jefferson, Burrell, pseud.
SEE Burrell, Thomas J.
Jefferson, Eddie.
BIRDLAND STORY.
PARKER'S MOOD. FARLER S MOOD.
Jefferson, Jimmie.
I DIDN'T DO IT.
OUR LOVE COULD BE A
LEGEND. SURE. Jefferson, Michael G. AMBER EYES. GIRL WITH THE BIG BROWN EYES. REALLY NOT TIGHT, ANYWAY. Jefferson, Michael Graham. ONYX SUITE. Jefferson, Milton. SUZE-QUEA. Jefferson, Robert. WHERE IS MY LOVE. WHERE IS MY LOVE.
Jefferson, Tommy, pseud. SEE
Burrell, Thomas J.
Jefferson-Jones, H.
HI! MARIE.
STARDUST IN YOUR EYES.
Jefferson-Jones, Henry.
HAPPINESS CANT [siz] BUY MONEY.
I WANNA PIECE A PAPA
PIRRELLI,S [sic] PIZZA PIE. SERENADE YOUR LADY WITH A MANDOLINE [sic]

TEEN AGE SHORTY.

ROCK 'N' BOP STROLL. SHE'S A HULA ESKIMO. SWAYING PALMS. Jesmore, Robert Amos. BLUE HAWAIIAN WATERS. HOULIHAN'S IN HAWAII. Jeffries, Charles.
WE HAVE LIVED AND LOVED Jenkins, Tennie.
DOWN BY THE BANKS OF THE Jimskip Music. KISS BY KISS. ROSES.
Jenkins, William.
LET ME SHARE MY LIFE WITH Jimskip Music, Inc. GIFT OF THE GODS. IN TIMES LIKE THESE. TOGETHER. Jeffries, Otto. SOMETHING MOVES ME WITHIN KISS BY KISS. NAME GAME. MY HEART. YOU. Jeffries, Robert. IT HURTS ME. MISSING LOVE. Jess, E. WHEN JESUS COMES. THIS YEAR.
Jenkins, William F.
SOMEDAY. OH, GENIE.
ONE AND TWENTY.
THIS LOVE. TIME.
Jehlen, Eve, pseud. SEE
Haberstich, Evaline A. Jessen, Robert F., Jr. SUMMERTIME BLUES. Jester, Earl P.
MOUNTAIN SWEETHEART. TOMORROWS THAT MAY NEVER UNSEEN HAND. WHAT IS THE SOUL OF MAN.
WHERE TIME IS NEVER MARKED Jekyll, J.
COIN, COIN, COIN.
SON JOLI CORBILLON. COME. Jester, Leslie Owen.
JUDGEMENT DAY. Jindra, Alfons. CTYRI DOPISY. BY YEARS. SON JOLI CORBILLON.
Jekyll, J., pseud. SEE
Fruvost, Jean.
Jekyll, J-e, pseud. SEE
Fruvost, Jean.
Jelesnik, Eugene, pseud.
SEE Gelesnik, Eugene.
Leliner Hanns Jester, Thomas.
WAS I REALLY WRONG.
Jesus, Juan Luis de.
TU VOLVERAS. KORALKY Z JERABIN. SEDMIMILOVE BOTY. VAS DUM SEL SPAT. Jinjon Music Co. SE Jenks, Margaret. ASTROLOGY.
Jenks, Millie Leota.
MY GET UP AND GO.
Jenness, James Russell, Jr.
YOU CAN MAKE ME HEAR SILVER SEE JimJon Jesus, Mario de. MI AMOR ANTE TODO. Jesus Garcia, Belisario de. BAJC EL CIELO DE Music Co. Jirik, V. HIGH TIDE. YOU CAN MAKE ME HEAR SILE BELLS. Jennings, Alexina L. MAKE HIM LOVE ME. Jennings, Alexina Lalonde. MY BEAUTIFUL MEM'RIES OF Jelinek, Hanns. FANTASIE VON UEBER-Jividen, Doreen. DON'T THROW YOUR DREAMS MORGEN. (R)
MASKENBALL IM HOCHGEBIRGE. (R)
MONOLOG DES BLINDEN. (R) BAGC EL CIELO DE
NAPOLES. (R)
Jesus Tejeda D., Manuel de.
BUSCANDO SU OLVIDO.
Jeter, Claude.
NEAR THE CROSS.
TROUBLE IN MY WAY. AWAY. AWAY.
Jo He, pseud. SEE Herfort,
Josef.
Joachim, Otto.
CONCERTANTE.
STRING QUARTET.
Joachimson, Felix.
HAUS DAZWISCHEN. (R) YOU. Jennings, Bill. SEEMS LIKE ONLY YESTERDAY. Jennings, Lillian C. POOR JOHN. PARERGON.
Jellinek, Theodore.
LONELY LOVE. Jetsam. Jeneva Music Co.
AVENUE OF TEARS.
DON'T CRY, THAT'S HOW
LOVE IS. CHANGING OF THE GUARD. (R)
Jettel, Rudolf.
MODERNE KLARINETTIST IN POOR JOHN.
Jennings, Lorena.
YOU ALONE HOLD MY DREAMS IN
YOUR HANDS.
Jennings, Patrick H.
LOUISIANA IN THE EVENIN'.
Jensen, Christie.
JUG OF WINE, A TOMALE, AND Joan, Natalie.
MICE.
Jobe, William.
MY LONDON BEAU. PRAXI. VORSTUDIEN ZU DEM ETUDEN-EVERYTHING'S GONNA BE ALRIGHT.
FOUR LONELY NIGHTS.
GROOVY TIME. WERK DER VOLLKOMMENE KLARINETTIST. Jeune, Claude le. SEE Le Jobert (Jean) Editions. CLAIR DE LUNE. Jobete Music Co., Inc. AIN'T GONNA BE THAT WAY. Jeune, Claude.
Jewell, Kenneth.
PRACTICAL SERVICE MUSIC THAT'S WHY I CRY. THOU. YABBA. Jeney, Zoltán. FUVOLA-ISKOLA. Jensen, Harry.
ANDERSEN POLKA.
DU ER EN USAEDVANLIG ANGEL. ANGEL.
DARLING, TONIGHT.
EACH DAY.
EVERYBODY'S TALKIN .
EVERYHING WILL BE ALL
RIGHT. FOR ORGAN. DU ER EN USAEDVANLIG
DEJLIG PIGE.
GREETINGS FROM DENMARK.
SANGEN FRA NAPOLI.
Jensen, Helen M.
SONG OF NAPLES. Jewell, Lucina.
ICEBOAT. (R)
Jewett, Vetrice R.
AROUND AND 'ROUND WITH YOU. Jenkins, Alex. SO MUCH TO TELL YOU. Jenkins, Augustus. CUTTIN' OUT. RIGHT.
FEELING IS SO FINE.
I LOVE THE WAY YOU LOVE.
I WILL FIND HER.
I'LL UNDERSTAND.
I'M GONNA CRY. SIGNING IN. ONE DOZEN MEN. Jenkins, Brooks.
MOCKINGBIRD AT MIDNIGHT.
RHYTHM RAINDROP WALTZ.
SWIRLS AND WHIRLS POLKA. PICTURE BOOK.
TING-A-LING SHOCK.
Jewitt, Jessie Mae.
WHEN I HEAR THY CALL. (R) YOU. Jenson, W. B. SETTLE DOWN. Jeppesen, Knud.
DOMINE REFUGIUM FACTUS ES Jenkins, Charles. DANCE FOR TWO. Ježewski, Z.
KRAKOWSKIE WYRWASY.
Jil, pseud. SEE Guenet,
Gilbert. LET ME LOVE YOU. LOVE BINDS THE WORLD. NOBIS.
Jepsen, Darwin H. DANCE FOR TWO.
Jenkins, Ella.
FUN WITH RHYTHMS AND
SOUNDS.
Jenkins, Fred.
LOVE OF MY LIFE.
Jenkins, G. SEE Jenkins, LOVE BINDS THE WORL
NEW GIRL.
NOW, IT'S TOO LATE.
OH, DISTANT LOVER.
POOR SAM JONES.
ROSA LEE.
SHOP AROUND.
SHOW ME.
SUGAR DADDY. TWO BIRDIES.
Jerden Music Co.
BETTER WATCH OUT. Jim, pseud. SEE Steadman, James. Jimenez, Alberto. SEE HOW LONG. Jimenez, Antonio.
Jimenez, Antonio.
FALSEDAI.
Jimenez, Antonio C.
BARQUITA VELERA. THEY SAY I'M A FOOL. Jericho, Jerry. WHEN I'M GONE. Augustus. Jenkins, Gordon.
BLUE PRELUDE. (R) SUGAR DADDY.
WAY OVER THERE.
YES, NO, MAYBE SO.
YOU CAN DEPEND ON ME.
YOU KNOWS WHAT TO DO. Jermyn, Ethel C. MEMORIES.
Jernigan, Don.
IT COULD HAPPEN TO YOU.
SUMMER IS A LADY. CLOCK SONG. Jenkins, Harold.
BAD MAN.
CAN'T WE GO STEADY.
COLLEGE CONFIDENTIAL.
HUGGIN' AND A-KISSIN'.
STAR SPANGLED HEAVEN. OVERTIME. SERVICIO A DOMICILIO. SIN LAGRIMAS. YOU NEED ME.
YOU'D NEVER WORRY. Jerome, Henry.
LET MY PEOPLE GO.
SWEET TRUMPET TEARS.
Jerome, M. K. Jimenez, Celso. CUATRO GOTAS DE LLANTO. Jobim, Antonio Carlos. FOI A NOITE. Jimenez, Consuelo. YA NO TE BURLES. Jenkins, Howard. ORGAN SIMPLIFIED. SE TODOS FOSSEM IGUAIS A I IDOLIZE MY BABY'S EYES.

I IDOLIZE MY BABY'S EYES.

MEET ME IN CHICAGO, MEET ME
AT THE FAIR. (R)

MIGNONETTE. (R)

TWILIGHT WALTZ. VOCE.
Joblon, Ruth Lane.
ROSE MARY.
Jochems, Ruth, Jr.
CAROLINE. Jimenez, Cristobal Halffter. SEE Halffter Jimenez, Jenkins, James. DREAMING. Cristobal.
Jimenez, Esteban.
MALON. Jenkins, John. TWO AYRES. Jenkins, John, Jr. I GOT OVER THAT. Jerome, Maurice K.
IN OLD VIENNA. (R)
OVER THE HILL TO DAFFODIL Jimenez, Ignacio Roman. Jochum, Otto. BEIM ZIMMERMANN. SEE Roman Jimenez, Ignacio. Jimenez, Jose Alberto. I GOT OVER THAT.
Jenkins, John G.
HOW I FELL IN LOVE.
Jenkins, Joseph Willcox.
CHARLES COUNTY OVERTURE.
SINFONIA IN C.
SNOW MAN, TEN FEET TALL.
THREE RAILWAY MADRIGALS.
Jenkins, Kathreen.
LOVE BIRDS. BERGMANNS STOLZ. DREI SCHNEIDER.
DU, DU.
ES RITT EIN JÄGER.
FROHLICHE BAUER. LAND. (R)
Jerred, Charlotte.
HE\_SHOULD HAVE STAYED A LLEGASTE MUY TARDE. Jimenez, Jose Alberto. SEE Alberto J.menez, Jose. Jimenez, Nico. NOBLEZA. MINER. MINEK.
Jortal.
ON S'A. (R)
Jervin-Read, B.
WINTER TREE & YOUNG THORN
TREE WITH THE WIND. (R)
Jervis-Read, Harold Vincent.
WINTER TREE & YOUNG THORN
TREE WITH THE WIND. (R) FUHRMANNSBUA. Jimenez, Teresa Vasquez.
SEE Vasquez Jimenez, Teresa.
Jimenez S., Salomon.
MIRA PA'L NORTE. GLUCK AUF, DER STEIGER GLUCK AUF, DER STEIGER KOMMT. GLUCK AUF, IHR BERGLEUT. IM MARZEN DER BAUER. IM WALD UND AUF DER HEIDE. LEINEWEBERLIED. Jenkins, Mamie.
CUTTIN' OUT.
SIGNING IN.
Jenkins, Millard.
FIRST TIME I MET HER. MIRA PA'L NORTE.
JimJon Music Co.
OPEN YOUR HEART.
TODAY IS MY HAPPIEST DAY.
TWO CATS AND A MOUSE.
WISH SHE'D CALL ME.
Jimmy-Fred Music.
ROCKIN' ROLLIN' ORGAN. TREE WITH THE WIND. (R) MATROSENLIED. Jesmore, Bob.
COULDN'T SLEEP BECAUSE OF MAURERSLEUTE. Jenkins, Paul S.
THERE WILL ALWAYS BE A
YULE-TIDE. SCHNEIDRI, SCHNEIDRA. SEEMANNSLIED. DEW DROPS KISS THE FLOWERS. UNZUFRIEDENE. YOU AND ME. VON DER EDLEN MUSIK.

Joe, Charlie, pseud. SEE Glaser, Charles J. Joec, pseud. SEE Delfosse, Georges. Joel Music Corp. I'LL FORGET YOU. Joem, Mary Cecilia, pseud.
SEE Siebenmorgen, Teresa.
Joeneil Music Co.
SLEEP, MY DARLING, SLEEP.
Johansen, C. P.
ON THE CORNER.
Johansen, Jolly Kramer-.
SEE Kramer-Johansen, Jolly.
Johansson. Karl. Johansson, Karl. FOOTPRINTS. Johansson, Malcus. SISTA BREVET HEM. SISTA BREVET HEM.
John, Sister. SEE Bosco,
Mary John, Sister.
John, Joseph, Sister.
TEACHING SUGGESTIONS FOR
WE SING AND HARMONIZE.
John, Dominic, pseud. SEE
Roncoroni, Joseph. John, E. Harold. INVISIBLE FIRE. John. Graham. COUPLE OF FOOLS IN
LOVE. (R)
I ONLY WANT ONE GIRL. (R)
I'M NOT WORRYIN' 'BOUT ANYTHING. (R)
LIVING IN THE CLOUDS. (R)
WONDERFUL EYES. (R)
John, Mertis, Jr.
CHUN CHUN CHUNDE DOME. TH HURTS A LITTLE WHILE.
STEEPING OUT.
John, Newell James.
I'LL KEEP YOU IN MY HEART.
THROW THE GEARS IN RE-THROW THE GEARS IN RE-VERSE.
John, William E.
IT HURTS A LITTLE WHILE.
John-Fields Music Co., Ltd.
SEE Fields (John) Music
Co., Ltd.
Johnnie, J. C., pseud. SEE
Cavallo, John J.
Johnon, James P. SEE
Johnson, James P. Johnson, James P. Johns, Carl. WORDS OF A BROKEN HEART. Johns, Clayton.
PLEASE SAY THOSE SWEET
THINGS ONCE MORE. Johns, Jesse M. TO RANSOM ME. Johns, Johnny, pseud. SEE Newell James. Johnsen, Ronald A. HURRY DOWN TO BLEEKER. I NEED A LOVER. Johnson. WANG WANG BLUES. (R) Johnson, A. I AM ALPHA AND OMEGA. THERE'S A MAN UPSTAIRS. Johnson, Adele.
WAY IS ALREADY MADE.
Johnson, Adeline L.
HEIR TO THE KINGDOM OF GOD. Johnson, Alleen. PUPPET SONG. Johnson, Albert L.
I CAN'T HELP YOU, DARLING. Johnson, Alfred. GIVE ME YOUR LOVE. Johnson, Alfred W. SPORTS CAR ROMEO. Johnson, Alvin. LIVE WIRE SUZY. WHOLE LOT OF IMAGINATION. Johnson, Andrew.
I KNOW.
WON'T YOU COME TO ME.
YOU'RE MY ALL AND ALL.
Johnson, Anna W. IS THERE ROOM UP THERE FOR ME.
Johnson, Arlo.
PLEASE REMEMBER. Johnson, Bob. WHERE THERE'S LIFE ... THERE'S BUD.

Johnson, Bruce. GEE, BUT I'M LONESOME. Johnson, Budd.
TROUBLE ON MY MIND. Johnson, Mrs. C. JOEL'S PROPHECY. Johnson, C. Louise. GOD'S CHRISTMAS TREE. HOLY BABE. HOLY IS HIS NAME. HOLY ONE OF ISRAEL. PALACES OF IVORY. PRINCE OF PEACE.
Johnson, Calvin.
BE WITH ME. Johnson, Celia. BILLY BOWLEGS. EAGER TO LIVE.
WHERE DO I START, OH LORD.
WHO DO FROM VOO DOO LAND. YOU DON'T KNOW HIM LIKE I DO. Johnson, Charles. SHEILA. Johnson, Mrs. Charles. LORD, HOLY MY HAND. Johnson, Charles B. GOING ON WITH JESUS GOING ON WITH JESUS.
Johnson, Charles William.
I'VE GOT DETERMINATION.
Johnson, Chatta, pseud. SEE
Giovannone, Anthony J.
Johnson, Clair W.
SACRED SOLOS.
SLAVONIC DANCES.
WINTER SCENES.
Johnson, Clarence Johnson, Clarence. I NEED SOMEONE. WEDDING OF MY DREAMS.

Johnson, Clyde F.

BABY, PLEASE DON'T STAY.

Johnson, Conrad D.

BANDSTAND KING. Johnson, Conrad O. BLESS THE BOY. Johnson, Daisy.
I LOVE MY JESUS. Johnson, Dan L.
SO ALONE.
SO GOOD, SO FINE.
Johnson, Darlene.
SEEK YE YOUR LORD AND MASTER. Johnson, David.
BENNY LOU AND THE LION.
IT TOOK TIME. ZORO. Johnson, David N. JOSEPH.
Johnson, Dee.
WISHING WELL.
Johnson, Dick.
JIMMY WASN'T THERE. Johnson, Dorothy Cooper. HIS ANGELS WAIT. OH HOLY LIGHT, OH TRUTH DIVINE. TEACH ME, DEAR LORD. Johnson, Doug. SHEILA. Johnson, Douglas.
MY DEAR, DEAREST DARLING. YOU. Johnson, E.
I LOVE TO CALL HIS NAME.
Johnson, E. Pauline.
SONG MY PADDLE SINGS. SONG MY PADDLE SINGS.
Johnson, Edgar W.
CHRISTMAS HAPPINESS.
Johnson, Edna.
CAMP, CAMP, CAMPIN' ON YOUR
DOORSTEP. (R)
DANCING THE DEVIL AWAY. (R)
HE'S MINE. (R)
I NEED YOU TO CALL MY OWN. LITTLE BEER, A PRETZEL, AND YOU. (R)

Johnson, Edna L.

CAMP, CAMP, CAMPIN' ON YOUR

DOOR STEP. (R)

DANCING THE DEVIL AWAY. (R)

EASY ON THE EYES. (R)

I'M TWISTING LOOPS IN

PRETZELS TO PASS THE TIME

AWAY (R)

AWAY. (R)

IN AN OLD ARM CHAIR. (R) IT LOOKS LIKE OLD TIMES AGAIN. (R)
LITTLE BEER, A PRETZEL,
AND YOU. (R)
ON SWEETHEART BAY. (R) SAY IT'S NOT THE LAST TIME. (R) WHEN THE CHAPEL BELLS TOLLED ON THE HILL. (R) Johnson, Edna Leader.
MY BABY MADE A CRY BABY OF ME BABY MADE A CRY BABY OF ME. (R)
Johnson, Edwin.
LIVE WIRE SUZY.
WHOLE LOT OF IMAGINATION.
Johnson, Edwin F. EVENING SKY.
Johnson, Eleanor P.
PARAPHRASE ON PSALM 104:
THE MANIFOLD WORKS OF THE LORD.
Johnson, Eli.
YEARNING JUST FOR YOU.
Johnson, Ellis. ALL ABOARD, LET'S GO. Johnson, Emma.
CALIFORNIA BOUND.
I WAS A FOOL.
MY LOVE SLEEPS ON THE HILL.
Johnson, Eric Roger.
IN THE SHADOWS OF NIGHT. RIPPLING FINGERS. HIPPLING FINGERS.
Johnson, Eva.
ROAD THAT LEADS TO YOU.
Johnson, Everett E.
CALL ME A TAXI.
DOGGONE DOG.
MAKE WITH RHYTHM.
SING A SONG OF CHRISTMAS.
WALK IN THE SUN. WICHEVER THE WAY THE WINDS BLOW.
Johnson, Frances L.
CALL ME A TAXI.
DOGGONE DOG. MAKE WITH RHYTHM. SING A SONG OF CHRISTMAS. WALK IN THE SUN. WHICHEVER THE WAY THE WINDS WHICHEVER THE WAY THE BLOW. Johnson, George. I SAW A CITY BURNING. Johnson, Gertrude. IN MY HEART. Johnson, Gladys Adele. ABOVE ALL THINGS. Johnson, Gordon E. HILLS OF HOME. Johnson, H. OH, BLUES. OH, BLUES.
Johnson, H. E.
I LOVE TO SING OF MY
REDEEMER'S LOVE.
Johnson, Hank. SEE Johnson,
Wallace Henry.
Johnson, Haven.
WHAT'S HAPPENING TO ME, MY FRIEND. Johnson, Henry. THERE'S ROOM ENOUGH IN HEAVEN. Johnson, Henry W.
IT'S CHRISTMAS DAY. Johnson, Howard.
CAMP, CAMP, CAMPIN ON
YOUR DOORSTEP. (R)
DANCING THE DEVIL AWAY. (R)
EASY ON THE EYES.
HE'S MINE. I'M TWISTING LOOPS IN PRETZELS TO PASS THE TIME AWAY. (R)
IN AN OLD ARM CHAIR. (R)
IT LOOKS LIKE OLD TIMES AGAIN. (R)
LITTLE BEER, A PRETZEL, AND
YOU. (R) MY BABY MADE A CRY BABY OF ME. (R)
ON SWEETHEART BAY. (R)
SAY IT'S NOT THE LAST
TIME. (R)

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR.
WHEN THE CHAPEL BELLS
TOLLED ON THE HILL. (R)
YOU ARE MY DESTINY. (R)
YOU'RE EASY ON THE EYES. (R) Johnson, Mrs. Howard.
CAMP, CAMP, CAMPIN' ON YOUR
DOORSTEP. (R) LITTLE BEER, A PRETZEL AND YOU. (R)
ON SWEETHEART BAY. (R) Johnson, Hugh G.
MANY MANSIONS. Johnson, Hylan M.
MAKE BELIEVE.
Johnson, Ida Mae.
SPRING IS IN MY HEART. Johnson, J. C.
IT'S WEARIN' ME DOWN. MY LOVE WILL NEVER GROW OLD. (R) Johnson, J. George. IT'S TIME TO FALL IN LOVE. Johnson, J. Rosamond.
AY, AY, AY. (R)
BARBARA. (R)
CALIFORNIA SKIES. (R)
CHAMPAGNE TANGO. (R) CHANGING OF THE GUARD. (R) CHOCLO. (R) CUBAN BELLE. (R) DARK MOON. (R) DOVE. (R)
FAREWELL, GRANDAD. (R)
GOOD BYE PROHIBITION,
GOODBYE BLUE NOSE. (R) ICE CREAM MAN. (R)
IF I HAD OF KNEW WHAT I'D
OUGHT TO HAVE KNEW, I'D
NEVER OF DID WHAT I DON DONE. (R)
LITTLE PRINCES. (R)
LONELY PARK. (R)
MARINELA. (R) MARINELA. (R)
MARTA, RAMBLING ROSE OF THE
WILDWOOD. (R)
MY GYPSY RHAPSODY. (R)
MY LAST TANGO. (R)
NORMANDY EYES. (R)
NOW LET ME FLY. (R)
OH, I WANT TWO WINGS.
OKAY, PAL. (R)
ORIGINAL FAMOUS MEXICAN HAT
DANCE. (R) OKAY, PAL. (R)
ORIGINAL FAMOUS MEXICAN HAT
DANCE. (R)
PLAY, FIDDLE, PLAY. (R)
RIDING O'ER THE PAMPAS. (R)
SAME TRAIN. (R)
SEE CAN'T YOU JUMP FOR
JOY. (R)
SEE-SAW. (R)
SOMETHING'S IN THE AIR. (R)
SPEAKIN' OF THE DEVIL,
HERE SHE IS. (R)
WALLOW. (R)
TANGO DELLA GELOSIA. (R)
TWO SPARKLING EYES. (R)
UNDER THE LINDEN TREES. (R)
WADE IN THE WATER. (R)
WALK RIGHT IN AN' SET D
DOWN. (R)
JOHNSON, JAWES
JUST FOR ME.
LET'S GO TO THE MOVIES.
SILENCE.
JOHNSON, JAMES A.
IS IT ASKING TOO MUCH.
JOHNSON, JAMES P.
AINTCHA GOT MUSIC. (R) Johnson, James P.
AINTCHA GOT MUSIC. (R)
ANOTHER MIRACLE OF LOVE. GET OFF. (R) HARLEM HOT-CHA. (R) I NEED A GIRL. I WAS SO WEAK, LOVE WAS SO STRONG. I'VE FALLEN FOR LOVE. (R)
MADAME T.N.T. (R)
MY HEADACHE. (R)

| STOP THAT DOG. (R)  |
|---|
| SUMMER WAS MADE FOR   |
| LOVERS. (R)   |
| LOVERS. (R) TAKING MY LESSONS IN RHYTHM. (R)  |
| RHYTHM. (R)   |
| YOURS, ALL YOURS. (R)<br>Johnson, James P., Jr.   |
| ATNUTCHA GOT MISIC (R)  |
| AINTCHA GOT MUSIC. (R) GET OFF. (R)   |
| HARLEM HOT-CHA. (R) I WAS SO WEAK, LOVE WAS SO  |
| I WAS SO WEAK, LOVE WAS SO  |
| STRONG. (R)   |
| STRONG. (R) MADAME T.N.T. (R) MY HEADACHE. (R)  |
| STOP THAT DOG. (R)  |
| SUMMER WAS MADE FOR   |
| LOVERS. (R)   |
| TAKING MY LESSONS IN  |
| DUVTUM /D/  |
| YOURS, ALL YOURS. (R) Johnson, James W.   |
| Johnson, James W. GIFT OF LOVE.   |
| I WANNA KNOW WHY.   |
| LOVE IS LIKE A WREATH OF  |
| ROSES.  |
| NOWHERE IN THIS WORLD.  |
| ROYAL CASTLE SONG.  |
| Johnson, Jerry.<br>LET THE WIND BLOW.   |
| LET THE WIND BLOW.  |
| Johnson, Jesse L.   |
| LILLIE.<br>Johnson Joseph A   |
| Johnson, Joseph A. BLUES PRESCRIPTION.  |
| I'LL NEVER GET THE BLUES  |
| AGAIN.  |
| Johnson, Judith.  |
| MY SAILOR BOY.  |
| Johnson, Katherine Zelma.<br>NATURE'S CATHEDRAL.  |
| NATURE'S CATHEDRAL.   |
| Johnson, Kart Sheldon  Johnson, Kurt Sheldon  |
| Johnson, Kurt Sheldon   |
| Frederick.  |
| WHY NOT BELIEVE ME.   |
| Johnson, L. I USED TO WONDER.   |
| I USED TO WONDER.   |
| Johnson, Larry. OUR WEDDING DAY.  |
|   |
| Johnson, Laurie. ALL'S WELL.  |
|   |
| IF I'D KNOWN YOU.   |
| T'LL BE THERE.  |
| I'LL BE THERE.  |
| I'LL BE THERE. IS THIS THE HAPPY ENDING. IT MUST BE TRUE  |
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| Johnson, M. P., Jr.  |
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| RED BIRD.  |
| Johnson, Marguerite. BILLY JOE HENRY   |
| BILLY JOE HENRY. KINGS OF THE EARTH. Johnson, Marvin E. AIN'T GONNA BE THAT WAY. Johnson, Marvin Earl  |
| Johnson, Marvin E.   |
| Johnson, Marvin Earl.  |
| EACH DAY.  |
| Johnson, Mary.<br>I DREAM.   |
| YOU WON'T BELIEVE THIS.  |
| Johnson, Mary Ann.<br>LET ME BE YOUR SWEETHEART.   |
| Tohnson, Matthew   |
| I NEED YOU. Johnson, Mattie Brown.   |
| TO MOTHER  |
| Johnson, Muriel Wynette. ALMOST PERFECT NIGHT. Johnson, Nora E. CALIFORNIA SKIES. (R)  |
| Johnson, Nora E.   |
| CALIFORNIA SKIES. (R)  |
| CHANGING OF THE GUARD. (R)<br>CHOCLO. (R)  |
| CUBAN BELLE. (R) DARK MOON. (R)  |
|  |
| GOOD-BYE PROHIBITION, GOOD-<br>BYE BLUE NOSE. (R)<br>ICE CREAM MAN. (R)  |
| BYE BLUE NOSE. (R)   |
| ICE CREAM MAN. (R) IF I HAD OF KNEW WHAT I'D   |
| IF I HAD OF KNEW WHAT I'D<br>OUGHT TO HAVE KNEW, I'D<br>NEVER OF DID WHAT I  |
| NEVER OF DID WHAT I  |
| DONE. (R) LITTLE PRINCESS. (R) LONELY PARK. (R) MARTA, RAMBLING ROSE OF THE  |
| LONELY PARK. (R)   |
| WILDWOOD. (R)  |
| MY GYPSY RHAPSODY. (R)   |
| MY LAST TANGO. (R) NORMANDY EYES. (R)  |
| NOW LET ME FLY. (R)  |
| OH, I WANT TWO WINGS. (R)  |
| WILDWOOD, (R) MY GYPSY RHAPSODY. (R) MY LAST TANGO. (R) NORMANDY EYES. (R) NOW LET ME FLY. (R) OH, I WANT TWO WINGS. (R) OKAY, PAL. (R) ORIGINAL FAMOUS MEXICAN HAT DANCE. (R) |
| DANCE. (R) PLAY, FIDDLE, PLAY. (R)   |
| SAME TRAIN. (R)  |
| SEE CAN'T YOU JUMP FOR   |
| JOY. (R)<br>SEE-SAW. (R)   |
| SOMETHING'S IN THE AIR. (R)  |
| SPEAKIN' OF THE DEVIL,<br>HERE SHE IS. (R)   |
| HERE SHE IS. (R) TWO SPARKLING EYES. (R)   |
| UNDER THE LINDEN TREES. (R)<br>VENETIAN LOVE SONG. (R)   |
| WADE IN THE WATER. (R) WALK RIGHT IN AN' SET   |
| WALK RIGHT IN AN' SET  |
| DOWN. (R)<br>Johnson, Oliver.  |
| IT WILL COME A TIME.<br>SIGNIFYING MONKEY.   |
| Johnson, Oscar F. SEE Ice  |
| Follies.   |
| Johnson, Mrs. Owen.<br>JESUS HOLDS MY HAND.  |
| Johnson, Paul.<br>LONDON BRIDGE.   |
| LONDON BRIDGE.<br>RED HOT RED.   |
| Johnson, Paul Lawrence.  |
| EDIE.<br>MY HEART I'LL GIVE.   |
| Johnson, Pete. PLEASE LET ME PLAY WITH   |
| PLEASE LET ME PLAY WITH YOU.   |
| Johnson, Plas.   |
| BOOMADA.   |
| Johnson, Plas John, Jr. MURMURINGS.  |
| Johnson, Plumer, Jr.   |
| ONLY YOU. Johnson, Raymond L.  |
| FREJOLES.  |
| PIN CUSHION.   |
| Johnson, Reggie.<br>LOVE IS A GAMBLE.  |
| SATURDAY NIGHT.  |
| THUNDER.<br>WALKIN' AND A STRUTTIN'  |
| WALKIN' AND A STRUTTIN' ACROSS THE FLOOR.  |
| Johnson, Richard H. APPLEBERRY RIPPLE.   |

APPLEBERRY RIPPLE.

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Johnson, Robert.
LOVE ME, BABY.
WHEN WE DANCE.
      YOU GONNA KEEP ON LOVIN'
         ME.
 Johnson, Robert L.
      I VE BEEN DRUNK SO LONG.
 Johnson, Rosamond.
MARINES' HYMN. (R)
OLD FLAG NEVER TOUCHED
THE GROUND. (R)
TOM THUMB'S DRUM. (R)
WAITIN' FOR THE MOON. (R)
Johnson, Rosamond. SEE
      Johnson, J. Rosamond.
Johnson, Roscoe Harold.
CHAINED TO LOVE.
IT'S GREAT TO BE HOME
         AGAIN.
      MY EVELYN.
      MY PICTURES OF YOU.
 Johnson, Roy. SEE Johnson,
LeRoy Edmond.
 Johnson, Ruth.
GO ASK YOUR MAMA.
 Johnson, Ruth Rawls.
GOLD.
SUGAH FOOT.
Johnson, Rye Mary.
OUR PATHER IN HEAVEN.
Johnson, Samuel.
FATHER, IN THY MYSTERIOUS
PRESENCE KNEELING. (R)
Johnson, Scott, Jr.
CANNED MUSIC.
CANNED MUSIC.
SNEAKY.
Johnson, Scott J.
LAND OF ANGELS.
Johnson, Scott J., Jr.
STRINGIN' THE BLUES.
Johnson, Steve, Jr.
TELL ME, DARLING.
Johnson, Terry.
HEAVENLY ANGEL.
YOU, ME, AND THE SEA.
Johnson, Terry. SEE The
Flamingos. pseud.
      Flamingos, pseud.
 Johnson, Thor.
LORD IS IN HIS HOLY
 OVERTURE IN D MAJOR.
Johnson, Tom Ben.
ROCK 'N SHUFFLE.
Johnson, Vera.

HILLS OF HOME.

Johnson, Violet A.

LET'S CHOOSE DICK, HE'S MY
         PICK.
FICK.
Johnson, Wallace Henry.
MY KIND-A GIRL.
Johnson, Warren.
WHO CARES.
 Johnson, Warren E.
HIP OLAY.
Johnson, William.
      SAY YOU LOVE ME.
 Johnson, William C.
 ANGEL.
Johnson, William Peter, III.
BELIEVE ME WHEN I TELL
      YOU.
EVERYTHING TO ME.
PLEASE DON'T TELL ME.
PLEASE DON'T TELL ME.
SPECIAL DREAM.
TO KEEP YOU NEAR MY HEART.
YOU'RE MY LITTLE GIRL.
Johnson, Willie.
I CRIED SO LONG.
Johnson, Willie J.
HELP ME, BABY.
Johnson, Wynette. SEE Johnson, Muriel Wynette.
Johnson. Erik.
 Johnsson, Erik.
VALSE POMPADOUR.
 Johnston, Albert Richard.
OLD FIDDLER'S DREAM.
 OLD FIDDLEH'S DHEAM.
Johnston, Arthur.
CLASS ROOM NUMBER. (R)
COLLEEN O'KILLARNEY. (R)
DOWN THE OLD OX ROAD. (R)
I'M A BACHELOR OF THE ART
OF HA-CHA-CHA. (R)
I'M A SEKER OF BEAUTY. (R)
       LEARN TO CROON. (R)
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MOON SONG THAT WASN'T MEANT FOR ME. (R) MOONSTRUCK. (R) MY QUEEN OF LULLABY LAND. (R)
OUT IN THE GREAT OPEN
SPACES. (R)
OX ROAD. (R) PICKANNINIES' HEAVEN. (R)
PLAY BALL. (R)
TWENTY MILLION PEOPLE. (R) WHERE HAVE I HEARD THAT
MELODY. (R)
Johnston, Bruce.
DO I HAVE THE RIGHT.
EVERYTHING'S GONNA BE ALL RIGHT. HERE I COME. LET NO ONE TELL YOU. SEEING DOUBLE. SUZIE JANE. TRUE LOVE CAN BE. YOUR LINE IS BUSY. Johnston, Diane. CAJUN QUEEN. IT'S YOUR TURN. SWEET HOLLY BROWN. TALL TIMBER.
THIS IS MY LOVE. Johnston, Don.
CAJUN QUEEN.
CRAZY GEORGIA SHAKE.
IT'S YOUR TURN.
SWEET HOLLY BROWN. TALL TIMBER.
THAT CHICK AIN'T LOVIN' YOU. THIS IS MY LOVE WHEEL AND DEALER SONG. Johnston, Dorothea.
BY CANDLE LIGHT.
CRY NO MORE. DADDY OH.
LOVE IS LIKE A STAR.
NIGHT WHEN THE DONKEYS DANCE. DANCE.
STOP, STOP FEEDIN' ME
BIRDSEED.
THAT FIRST LITTLE STAR.
YOU HOLD THE KEY.
Johnston, Edith.
I'M SO CONTENTED.
Johnston, Frances Jane.
CHINAMAN'S CHANCE. Johnston, Frederick.
ALL THE STARS THAT TWINKLE
IN HEAVEN. Johnston, Gary Lowell. FOR GOD SO LOVED THE WORLD. Johnston, Gene.
OUR MIGHTY SONS OF TROY. (R) Johnston, James E.
KEEP FAITH BURNING IN YOUR
HEART. Johnston, Jay. SPILLED MILK. Johnston, Josephine A. MY OH MY. Johnston, Juanita E. MY WONDERFUL HOME. Johnston, Margaret T. YOU AND ME. Johnston, Richard. Johnston, Albert Richard.
Johnston, Tom.
MY DARLING BESS, DOWN IN THE
STATE OF TENNESSEE.
Johnston, Veronica.
CLASS ROOM NUMBER. (R) CLASS ROOM NUMBER. (R)
COLLEEN O'KILLARNEY. (R)
DOWN THE OLD OX ROAD. (R)
I'M A BACHELOR OF THE ART
OF HA-CHA-CHA. (R)
I'M A SEEKER OF BEAUTY. (R)
LEARN TO CROON. (R)
MOONSTRUCK (R) LEARN TO CROON. (R)
MOONSTRUCK. (R)
MY QUEEN OF LULLABY
LAND. (R)
OX ROAD. (R)
PICKANNINES HEAVEN. (R)
PLAY BALL. (R)
TWENTY MILLION PEOPLE. (R) WHERE HAVE I HEARD THAT MELODY. (R)

Johnstone, David, I DON'T CARE WHAT YOU DO. Johnstone, Gordon. THERE IS NO DEATH. (R) Jones, Mrs. Donald A.
MY HEART'S CRYING FOR YOU.
Jones, Edith Ruth. Jones, Babern C. SECOND PLACE. Jones, Barbara. BE READY. THERE'S A CITY OVER THERE. GARDEN OF DREAMS. Johnstone, H. Diack.
VOLUNTARY IN A MINOR.
Johnstone, Thomas Russell.
WE ARE NEARER TO GOD IN A Jones, Elbert. HOOK OF LOVE. WORLD. Jones, Barbara Lee.
I KNOW WHY I LOVE YOU.
Jones (Bert) Inc. Jones, Elmoe.
I'M IN LOVE. Jones, Elvera R.
A CAPPELLA CHORUS. (R)
Jones, Evlyn Howard. SEE
Howard-Jones, Evlyn. GARDEN. JERICHO. Johnstone, Vivien Lambelet. IDYLL. (R) YESTERDAY'S ROSES. (R) Jones, Betty. LITTLE BAND OF GOLD. Jones, Beverlie B. MY ACHING HEART. Jones, Fern. KEEPS ME BUSY. Johnstone-Montei, Inc. James. DO YOU KNOW.
GO AWAY! GO AWAY.
I WANTA BE WITH YOU TO-Jones, Bill.
YOU ARE THE ONE I LOVE.
Jones, Bill. SEE Jones, Jones, Floyd. IN A LITTLE ROSEWOOD NIGHT CASKET.

Jones, Frances.

DREHERS, THE BIG "D". Willard. Jones, Boby, pseud. SEE Jones, Livert. Jones, Bruce, Jr. LOVE IS A THRILL. NO MORE SWEET WORDS AND TENDER Jones, Franklin S. DARK BLACK LOVE. KISSES. WHIPPING POST. Jones, George.
ACCIDENTALLY ON PURPOSE. Joiner, James. HOT GUITAR. Jones, Buck. SEE Jones, Beverlie B. EVERYTHING AIN'T RIGHT.
I'M WITH THE WRONG ONE.
SOME ONE SWEET TO LOVE.
TREASURE OF LOVE. LOVELY WORK OF ART. Jones, Buddy. Joli, pseud. SEE Gonsalves, HIGH BEHIND BLUES. (R) John Pires. Jones, Calvin J. BLUES A LA-MODE. Joliot. Charles. BASTRINGUE. NOTION. WANDERING SOUL. PATTIT COUP DE POLKA.
P'TIT SOU D'AMOUR.
RUES DE MON COEUR.
SI TU VIENS CHEZ MOI. Jones, Griffith J.
A CAPPELLA CHORUS. (R)
Jones, H. B.
BOY I CAN'T FORGET. Jones, Carl.
HAPPY I LONG TO BE.
YOUR LOVING ARMS. Jones, Carlene. Jones, H. W.
LO: HE COMES. (R)
PRAISE, MY SOUL, THE KING
OF HEAVEN. (R) Jollet, Christian. TANGO RUMINANT. BREATH OF SPRING. Jones, Catherine. YOU ROCK ME, BABY. Jolley, Donald Jack. TAKE CARE. YOU NOCK ME, BABY. Jones, Charles. ALL FOR LOVE. SHE'S A REAL FINE DOLL. Jones, Chas. S. I NEED THY LOVE. Jolley, Farris S.
REASON FOR FALLING IN LOVE.
Jolley, Mrs. Leonard. SEE
Jolley, Farris S.
Jolly, Ora Lea.
SOCK HOP. Jones, Hank.
MODERN MELODY BOOKLET. Jones, Helen R.
LONELY LITTLE GIRL.
PRISON CHAINS. Jones, Cleveland E. RESOLUTION. Jones, Henry A. MISTAKE. Jolson, Al. Jones, Daphne. CHO-CHO CHA-CHA-CHA. OR-I-LEI, OR-I-LEI.
Jones, Henry Jefferson-.
SEE Jefferson-Jones, Henry. ANNIVERSARY SONG. Jones, David.
HONESTLY. (R)
NO MORE, NO LESS. (R)
SOMETHING SEEMS TO TELL I'M GONNA GO, GO, GO TO CHICAGO IN 1933. (R) CHICAGO IN 1933. (R)
Joly, Gerald.
CAMEL RAMBLE.
WON'T YOU BELIEVE ME.
JOYEUX QUADRILLE.
JOMEYER, JOACHIM.
BAGNO-BALLADE. Jones, Herman. CHRISTMAS IS CHRISTMAS. CHRISTMAS IS HERE. ME. (R)
YOU'VE GOT ME CRYING Jones, Herman H.
JESUS CAME TO SAVE. AGAIN. (R)
Jones (David) Inc.
AMALIA. Jones, Howard.
ROLL ON.
THAT CERTAIN FEELING. AMEN CHORUS.
AMERICA THE BEAUTIFUL.
BEAUTIFUL DREAMER. Jon-Ware.
SUN, THE SAND, AND THE SEA.
Jonard, Rene.
C'EST POUR CA QUE JE T'AIME.
Jonas, Nita.
GIRL IN THE YELLOW STRAW Jon-Ware. Jones, Hoyt. HOLY CITY. DON'T WANNA SAY GOODBYE. GEE, I'M LUCKY. GIRL FRIEND. Jones, Hoyt L.
JACOB JONES.
TRUMPETER'S SOLILOQUY. JONES, ICENIOUS.

LET'S BUILD OUR COTTAGE
UNDER A RAINBOW.

JONES, Ifor.

MISSA BREVIS. GLORIA LEE. GREAT GETTIN' UP MORN. HAT. GREEN WITH ENVY, PURPLE HAMBONE. HEY!! HEY!! HURRY DOWN, LITTLE BROWN JUG'LL BE PASSED AROUND. WITH PASSION. HONEYDEW.
MORE AND MORE.
Jonas, Oswald. Jones, Irene Kay.
TO HAVE YOUR LOVE.
Jones, Isabell. I TRIED. IN THE FALL.
LEANING ON THE LORD.
LIFT EVERY VOICE AND SING.
LITTLE DAVID PLAY ON YOUR SECOND BACH. I JUST WONDER. I JUST WONDER.
JONES, ISHAM.
HONESTLY. (R)
I CAN'T BELIEVE IT'S
TRUE. (R)
IT HAD TO BE YOU.
NO MORE, NO LESS. (R)
OLD LACE. (R)
SOMETHING SEEMS TO TELL
ME (R) Jonathan Music Co., Inc. I'M WALKIN' THROUGH THE RUINS OF A BEAUTIFUL HARP. LITTLE LINDA DREAM. MIDNIGHT SPECIAL.
MOTHERLESS CHILD.
NOBODY KNOWS THE TROUBLE
I'VE SEEN.
ONDOLINE. Jonathan Music, Inc. HEAVEN HEL? ME. Jone, B. SEE Jones, Barbara. Jones, Addie Jordan. SOMETHING SEEMS TO TELL
ME. (R)
THERE'S NOTHING LEFT TO DO
BUT SAY GOOD-BYE. (R)
WHY CAN'T THIS NIGHT GO ON
FOREVER. (R)
YOU'VE GOT ME CRYING
AGAIN. (R) THREE CHEERS FOR THE U.S.A. Jones, Albert W. OH! BABY. ROCK MY SOUL. SHORT SHORT'NIN. SUMMER LOVE. Jones, Ann.
HONEY, I GOTTA HAVE YOU.
Jones, Archie N.
MUSIC EDUCATION IN ACTION. SUN-KISSED TELL IT ON THE MOUNTAIN.
TONY THE TIGER.
WERE YOU THERE.
WIND UP. Jones, Mrs. Isham. HONESTLY. (R) NO MORE, NO LESS. (R) SOMETHING SEEMS TO TELL Jones, Arnedra. LITTLE GIRL OF MY OWN. YOU NEVER LOOKED AS YOU NEVER LOOKED AS
BEAUTIFUL.
Jones, David R.
OLD LACE. (R)
WHY CAN'T THIS NIGHT GO ON
FOREVER. (R)
Jones, David T.
FULL MANY A GLORIOUS MORNING HAYE I SEEN.
IT WAS A LORDLING'S DAUGHTE Jones, Artie N.
I NEED THY LOVE. ME. (R)
Jones, Izetta Hughes.
STARS.
Jones, J. D.
KING OF GLORY, KING OF Jones, B. B.
WON'T YOU SAY YES.
YEA, YEA, YOU WERE EVER
SO RIGHT. PEACE.
Jones, James.
OH, WHY DID YOU LEAVE ME. Jones, B. R. MEDITATION. IT WAS A LORDLING'S DAUGHTER.

STRINGING THE BLUES.
WITH ALL MY HEART.
Jones, James T.
IF I OWNED THE WHOLE, WIDE WAS THAT A DOLL ON YOUR PILLOW. Jones, Jimmy. BEFORE THIS TIME ANOTHER YEAR. HANDY MAN. Jones, Jimmy. SEE Jones, Jones, Joe, pseud. SEE Zimmer, Kurt. Jones, John. ESCAPADE. ESCAPADE.
Jones, John Archer.
ALL I NEED IS YOU.
Jones, John Willis.
I NEED SOMEONE TO LOVE ME. I NEED SOMEONE TO LOVE ME.
Jones, Johnny.
HOOK OF LOVE.
I NEED THIS ASSURANCE.
MY LITTLE DOG.
WHEN JESUS COMES.
Jones, Jonah.
SWINGIN' 'ROUND THE WORLD.
Jones, Joseph Conrad, Jr.
HE KNOWS.
Jones, Joyce Virginia.
COOL, CALM, CONFIDENT.
Jones, Ken.
TWO-WAY STRETCH.
Jones, Kensinger. Jones, Kensinger. CHEVROLET FATHERS AND SONS. Jones, Kitty. SEE Jones, Barbara Lee. Jones, Layne J. FORGIVE ME. Jones, Lenore. OH! BABY ROCK. Jones, Leroy. SATISFIED. Jones, Lillian Hazel. FROM NOW ON. Jones, Livert. STAND BY ME. Jones, Lucille HIGH BEHIND BLUES. (R) Jones, M. W.

LO: HE COMES. (R)

PRAISE, MY SOUL, THE KING

OF HEAVEN. (R) Jones, Mae. CHRISTMAS TIME. CHRISTMAS TIME.
Jones, Marguerite.
HONESTLY. (R)
I CAN'T BELIEVE IT'S
TRUE. (R)
NO MORE, NO LESS. (R)
OLD LACE. (R)
THERE'S NOTHING LEFT TO DO
BUT SAY GOOD-BYE.
WHY CAN'T THIS NIGHT GO ON
FOREVER. FOREVER. FOREVER.
YOU'VE GOT ME CRYING
AGAIN. (R)
Jones, Marguerite M.
OLD LACE. (R)
WHY CAN'T THIS NIGHT GO ON
FOREVER. (R) Jones, Margurita.
YOU'VE GOT ME CRYING AGAIN. (R) Jones, Mari Wade. ORPHAN LAD. Jones, Milton. HEAVENLY FATHER. OH, BABY. Jones, Morgan.
HEART OF A TEENAGE GIRL.
THIS IS YOUR LIFE. Jones, Nathan Aulton. I'M SO HAPPY. Jones, Nathan P.
ANY OTHER TIME, ANY OTHER PLACE.
'CAUSE I DO NOT LIKE TO CRY. PAINTED SKIES.
Jones, Ollie.
CAN'T GET ENOUGH.

| DING A LING.<br>GIRLS.  | Jones, Wallace. AS THE DAYS GO BY. PLEASE DON'T CRY OVER ME. | Jordan, Juanita.                                     | Jost, Ed  |
|---|--|--|---|
| GOOD TIME SPECIAL.  |  | AFTERGLOW.   | O PFALZERLAND, WIE SCHON                                      |
| GROWING BOY.  | Jones, Mrs. Wallace.   | THREE FOREVERS.<br>Jordan, Juanita A.                | BIST DU.<br>Jot Corp.   |
| HAPPY PAIR.   | AS THE DAYS GO BY.<br>PLEASE DON'T CRY OVER ME.              | IN A HOUSE DOWN THE STREET.                          | DRIFTIN'.   |
| HIT IT AND GO.  | Jones, Walter.   | SING A SONG AND GO ALONG.<br>THIS TIME TOMORROW.     | FOREVER IN YOUR LOVER'S ARMS.                                 |
| HAPPY FAIR. HAWK. HIT IT AND GO. I GOT A HOT DOLLAR. I'M IN LOVE WITH YOU.                                    | LET'S START A NEW  | Jerdan, Juanita R. LOVE HAS WINGS.                   | I GOT A NOTION. I'LL NEVER FORGIVE YOU. I'M IN LOVE WITH YOU. |
| JUST FOR YOU.   | LOST LOVER.  | LOVE HAS WINGS.                                      | I'LL NEVER FORGIVE YOU.                                       |
| MENTION ME.   | WAIT UP.   | Jordan, Libby Belle. SEE<br>Rea, Libby Belle Jordan. | IT'S NOT TOO LATE.  |
| MY LOVE.<br>SECOND FIDDLE.  | YOU GOT TO STOP YOUR STUPID                                  | Jordan, Louis.                                       | I'VE LOVED YOU.   |
| STEP BY STEP.   | WAYS.<br>Jones, Wayne E.                                     | IF YOU CAN'T SMILE AND<br>SAY YES, PLEASE DON'T CRY  | MEET ME AT THE SAME<br>PLACE.                                 |
| THEY'RE GONNA INVESTIGATE   | RING I GAVE YOU.   | AND SAY NO.  | MY STORY OF LOVE.   |
| YOU.<br>TIMBER.   | Jones, Wilbur.<br>HAWAIIAN BREEZE.                           | Jordan, Odesa Q.                                     | NOTHING MEANS MORE TO ME.                                     |
| WAR-HORSE (WAR HORSE)   | Jones, Willard.  | FOLLING ALONG. Jordan, Pula. HOLDING HANDS.          | POOR ME.<br>PRACTICE ON ME.                                   |
| WHEN A MAN CRIES.   | CHAPEL OF GOD.   | HOLDING HANDS.                                       | PRETTY, PRETTY BABY. SHIM SHIMMY.                             |
| YOU.<br>YOU TAUGHT ME A LESSON.   | Jones, William, Jr.<br>HAPPY BLUES.                          | 1 STOPPED, 1 TURNED                                  | SHIM SHIMMY.  |
| YOU'RE MY GIRL.   | MV DADV  | Jordan, Ray,   | Jouard, Paul. MODAL VARIATIONS ON A                           |
| Jones, P. YOU ARE RESPONSIBLE.  | Jones, William C. YOU STILL ARE MINE.                        | HOLDING HANDS.                                       | FRENCH AIR.   |
| Jones (Ralph H.) Co.  | Jones, Willie Mae.   | I STOPPED, I TURNED AROUND.                          | PRELUDE AND FUGUE. Joy, pseud. SEE Bacon,                     |
| DREAMLINER BUS.   | I'VE DIVIDED EVERYTHING.                                     | Jordan, Rogers.                                      | Joy B.  |
| JIFFY STARCH JINGLE. Jones, Ray.  | Jones, Willis L.<br>LORD, SHINE YOUR LIGHT.                  | LOVING BABY.   | Joy, Benny.   |
| HOW GREAT IS THE MAGIC OF   | MY LAMENT.   | Jordan, Trotter Mack, Jr.<br>WILL YOU BE READY.      | FOR ALWAYS AND FOREVER.<br>PLAY BOY.                          |
| LOVE.<br>Jones, Ray Louis.  | Jones, Winifred B. I'M JUST AN OLD SCARE CROW.               | Jordan, Virginia.                                    | WHAT A SHAME.   |
| BRIDE OF FARO LEE.  | Jong, Marinus de.  | BOMB ME WITH KISSES.                                 | WHAT'LL I DO.   |
| CHAPEL IN THE HILLS.  | QUEM VIDISTIS PASTORES.                                      | Jordan, Zema L.<br>REMOTE AS IT SEEMS.               | Joy, Cee Cee, pseud. SEE<br>Notov, Cecelia Joy.               |
| EVERLASTING HILLS. PEACEFUL VALLEY.   | Jongen, Joseph.  | Jordon, Joan, pseud. SEE                             | Joy, Herbert W.   |
| Jones, Richard Loris,   | DEUX PIECES. TROISIEME SUITE.                                | Cooper, Sylvia.<br>Jorge, Fred.                      | I DID NOT TELL HER EVERY-<br>THING.                           |
| JUST A FOOL.  | Jongen, Leon.  | QUERIDO CUPIDO.                                      | Joy, Jeannie.   |
| Jones, Robert. LONELY SUMMER.   | MALAISIE.<br>Jonna, pseud. SEE Tratner,                      | VELHA PAINEIRA.                                      | HEART TO HEART.   |
| Toron Pohont B  | Joan.  | Jorgensen, Elin. MARCH OF THE KINGS.                 | SPIDER WEB.<br>Joy, Marina.                                   |
| YOU MEAN MORE TO ME.  | Jonquieres, Francoise de.                                    | Jorgensen, Geraldine C.                              | SCHOOL OF LOVE.   |
| Jones, Mrs. Robert B. YOU MEAN MORE TO ME.  | J'ENTENDS TON COEUR QUI<br>BAT.                              | HE OPENED THE WAY.                                   | Joy, Patient, pseud. SEE                                      |
|   |  | Jorgensen, Harold M. HE OPENED THE WAY.              | Moore, Ethel Blanche. Joy, Stuart Van Della.                  |
| HUSH! FOR AMID OUR  | Jonson, Ben.<br>SLOW, SLOW, FRESH FOUNT.                     | Jorgensen, Richard D.                                | BRING BACK MY BROKEN  |
| Jones, Robert R.  | Jonson, William.   | HOW MANY TIMES. Jorgensen, Shirley A.                | HEART.<br>LAST WALTZ I DANCED WITH                            |
| Jones, Robert Gomer. HUSH! FOR AMID OUR TEARS. (R) Jones, Robert R. ELECTRA PROVINCE SONG. JOHES, Roman Earl. | COME ALL YE YOUNG AND  | CANADA DRY.  | YOU.  |
| Jones, Roman Earl.<br>AKIKO.<br>Jones, Rosa Lee W.<br>FURPLE DREAM.<br>Jones, Rosa Lee Walters.               | PRETTY MAIDENS.  | LARKLAND.  | Joy Music, Inc.   |
| Jones, Rosa Lee W.  | HAPPY JOURNEY.   | MEADOW GOLD.<br>SHU-BI-DO SONG.                      | CHOIR GIRL.<br>CRY, HURTIN' HEART.                            |
| PURPLE DREAM.   | PAPER OF PINS.   | WESTERN SKIES.                                       | CRYING ROAD.  |
| Jones, Rosa Lee Walters. STOLEN BLUES.  | Jonsson, Josef.  | Joris, Jozef.  | DANCING STARS.  |
| Conca, Macin.   | SŅUS-VISA.   | OUR FATHER & HAIL MARY.<br>Jose, Antonio.            | DOUBLE LOVE.<br>FELLA IN THE WHITE COAT.                      |
| MY ENCHANTED FOREST.  | VAL MIG I EVIGHET. Jonware Music Corp.                       | TRES CANTIGAS DE                                     | GIFT OF YOU.  |
| Jones, Sam. SOMEDAY. Jones, Sol, Jr. MY DARLING NAN. Jones, Spike.  | IT DON'T MAKE SENSE.   | ALFONSO X. (R) Jose, Antonio, pseud. SEE             | HOUSE WITH WINDOWS OF GOLD.<br>LAVENDER BLUE, DILLY DILLY.    |
| Jones, Sol, Jr.   | SIMPLE CEREMONY.<br>UP JUMPS THE DEVIL.                      | Lampreia, Antonio Jose                               | LET ME WALK YOU HOME,   |
| Jones, Spike.   | WHEN THE SERGEANT COMES                                      | Lopes.   | JEANETTE.   |
| LORETTA'S SOAPERETTA.   | MARCHING HOME.   | Joseph, Irving.<br>WE THE JURY.                      | LIPSTICK ON YOUR COLLAR.<br>LITTLE CHARMER.                   |
| Jones, Stan.<br>ALL WILD THINGS.  | Jordan, pseud. SEE<br>Svimbersky, Kurt.                      | Joseph, Mike.  | ONE OF THE LUCKY ONES.  |
| CHEYENNE.   | Jordan, Alan.  | DREAM OF ECSTASY. Josephs, John.                     | ONE TEAR TOO MANY.<br>ROBOT MAN.                              |
| CHRISTMAS AWAY FROM HOME.   | BLUES AT TWILIGHT.<br>Jordan, Alice.                         | AND I REMEMBER YOU.                                  | SALTY.  |
| LOBO.<br>SOUL O' BIG JACK DUNN.   | WHY DO BELLS FOR CHRISTMAS                                   | Josephs, Wilfred.                                    | SILVER MOON UPON THE GOLDEN                                   |
| WE BELIEVE.   | RING.  | MARCH TO SUCCESS. PIECES POUR MA BELLE-MERE.         | SAND.<br>TIME IS A THIEF.                                     |
| WILD HEARTS.<br>Jines, Thos. S., Jr.  | Jordan, Betty.<br>I LOVE YOU AND I MISS YOU.                 | TRAGEDY IMPENDING.                                   | TOUCH OF YOU.   |
| OLD SONG. (R)   | Jordan. Charlie.   | Josephus, Sister. SEE Andre,<br>Marie.               | YOU WERE THERE.<br>Joya, Francisco Alonso de la.              |
| Jones, Tom.<br>HAPPY ENDING.  | BAD BREAKS BLUES. (R)  | Josie, Louis.  | SEE Alonso de la Joya,  |
| I CAN SEE IT.   | GREYHOUND BLUES. (R)<br>Jordan, Harold.                      | I WISH, I WISH.                                      | Francisco.  |
| METAPHOR.   | MACHINE-GUN MATTY.   | Josipovieh, Dorothy. WHO CARES.                      | Jeyse, Harold.<br>IT'S CONFUSING.                             |
| MUCH MORE.<br>NEVER SAY NO.   | Jordan, Herbert. ARGENTINE NIGHTS. (R)                       | Joslin, Howard L.                                    | I'VE NEVER BEEN IN LOVE                                       |
| PLANT A RADISH.   | Jordan, James Hormer.  | TEE YI HEE, TEE YI HO,<br>LITTLE HIAWATHA.           | TO THINK YOU'VE CHOSEN ME.                                    |
| RAPE BALLET.  | SHAHNEY NATIVE SONGS, ROJO.                                  | Josquin des Prez. SEE Des                            | REQUIESCANT.  |
| RAPE SONG.<br>'ROUND AND 'ROUND.  | Jordan, Joan.<br>POINT OF VIEW.                              | Prez, Josquin.                                       | Joyner, Albert.   |
| SOON IT'S GONNA RAIN.   | Jordan, Joe.   | Jossey, Bonell. ALL THAT GLITTERS ISN'T              | I LOVE RUTH.<br>Joyner, Rosebud Silas.                        |
| THEY WERE YOU.<br>THIS PLUM IS TOO RIPE.  | MCCARVER JUNIOR HIGH<br>SCHOOL SONG.                         | GOLD.  | MUST THIS BE.   |
| TRY TO REMEMBER.  | Jordan, John.  | ALWAYS REMEMBER.                                     | Joyner, Warren.<br>DON'T KNOW WHY.                            |
| YOU WONDER HOW THESE  | MEASURE OF MY LOVE.  | HE IS THERE.<br>IT ALL DEPENDS ON THE BOY.           | STR4NGER.   |
| THINGS BEGIN.<br>Jones, Vernard E.  | MY EVERYTHING.<br>THIS IS SOMETHING ELSE.                    | ONLY FOURTEEN.                                       | Juan Ramon, Bartolome.  |
| CH! BABY ROCK.  | Jordan, Joseph E.  | SEND ME AN INVITATION TO YOUR GRADUATION.            | PANDOLERO DE ESPANA.<br>MANTILLA ESPANOLA.                    |
| Jones, Mrs. Vernard E. SEE<br>Jones, Lenore.  | LOVE IS A SWINGIN' THING.<br>Jordan, Joseph Edward.          | WHOLE LOTTA WATER OVER THE                           | Juaniro, L.   |
| Jones, Vernon.  | 500.   | DAM.   | HEP TAXI.   |
| FCLĹISH FOOL.   |  |  |   |
|   |  |  |   |

Jubin, Donna Lou. JOANIE. Judd, Harvey. PLEASE HELP ME, I'M FALLING IN LOVE WITH YOU. SIEMPRE. Kaczmarek, Lewis William. NEVER AGAIN WILL I PRE-TEND. SANTA GOOFED BUTTERFLY TREE. SOMEWHERE ALONG THE LINE. SHRINE OF SAN ANTONE. Judd, J. L.
REGIMENTAL MARCH PAST,
ROYAL CORPS OF SIGNALS. TWENTY-FOUR HOURS A DAY. WHERE YOU ARE, THERE I WANT Kadel, Louis. THINKING. TO BE. Kaderka, Josef. I LASS' MI FANGEN VON ANER STANGEN. IM GLASERL SITZT A Judd, Margaret.
DANCE OF THE WEST WIND.
IRISH HILLS.
JANE'S GAVOTTE. WON'T DREAM ABOUT YOU NO MORE. Junior, Paul. KEY.
Jupp, Eric.
DING-DONG SAMBA.
JANETTA. TEUFERL.
'S FINANZAMT BRENNT.
SPAGATKNÄULERL.
Kadich, Norma. JOHN GORDON'S BOURREE. Judea Reform Temple Publications. Juras, August. 20TH CENTURY PEACE MARCH. EYN KELOHEYNU. MASODIK VONOSNÉGYES.
TÍZ BAGATELL. Judelsohn, Samuel.
BERCEUSE.
ETUDE DE CONCERT.
MAZURKA. Jurey, Edward B.
MILLS FIRST CHORUS ALBUM. Jurgens, Jacqueline. SEE
Kuyper-Jurgens, Jacqueline. TIZ BAGATELL.
KAdosa, Faul.
BAUERNFIEDEL. (R)
DREI GANZ LEICHTE
SONATINEN. (R)
Kadu, pseud. SEE Perez, Pio.
Kaeck, Alexander P.
LAND OF LOVE.
Kaegbein, Heinz Peter.
GLOCKEN IM HEIMATLAND.
Kage, Lars Lyar Judy, Ervin Michael. DIXIE FIRE-BALL. EASY LOVE. Jurik, Elsie. PARADISE FOR TWO. Jurist, Irma.
HOW A BONANZA IS FOUND.
I'M SICK OF GOLD.
I'VE FOUND A MINE.
LITTLE BLACK FLY. JOHNNY BENKO. LORD, YOU'RE BACK AGAIN. PAPER HEART. THERE SHOULD BE A CROSS. Juell, Roosevelt. COME ON AND LOVE ME. NO READ, NO WRITE.
PARTNERSHIP SECOND TO NONE. GLOCKEN IM HEIMATLAN Kage, Lars Ivar. ETT, TVÅ, TRE, FYRA. Kaehn, Norman Gerald. HE IS FORBIDDEN. Källén, Birger. VARKONSERT. Kämpfert Berthold WORLD. Juhász, Gyula. DÓZSA FEJE. SPORTING LADY.
THERE IS NOTHING LIKE THE Juielle, Don. LITTLE LOG CABIN OF BUSH.
T'REE-PIECE PIE.
YOU'LL ALWAYS EAT CAKE.
YOU'VE HAD YOUR FLING. DREAMS. (R)
Juke Box Alley.
BABY'S GOT THOSE DEEP Kämpfert, Berthold. DREAMING THE BLUES. Jurmann, Walter.

ICH LIEG' SO GERN, SO GERN,
SO GERN IM GRÜNEN GRAS. (R)
LIED FUR DICH. (R)
ONCE THERE WAS A BABY. (R) SOUTH BLUES. PROGGY. BIG SEEGAR.
BY CHANCE.
CARMEN Y LAURA WALTZ.
CHINESE PROM.
DON'T SAY "GOODBYE".
FOUNTAINEBLEAU. Kaempfert, Max.
WIENER SONATINEN. (R)
Kaempfert, Walter R.
WIENER SONATINEN. (R) Just, Ute.
DU, DU BIST SCHÖN.
Just Music Corp. WIENER SONATINEN. (n)
Kästner, Erich.
FANTASIE VON UEBERMORGEN. (R)
MASKENBALL IM HOCHGEBIRGE. (R)
MONOLOG DES BLINDEN. (R) I DREAM.
I'LL WAIT FOREVER. BELIEVE ME. I'LL WAIT FOREVER.
IRISHMAN.
MAY IT ALWAYS BE.
MISTER POKER FACE.
MY LITTLE VALENTINE.
MY LOVE IS JUST FOR YOU.
ONE CUP OF COFFEE ... YESSIR-EE. Just Music, Inc. BLUE STAR. Justice, Fedelita. THERE'S BEAUTY. MONOLOG DES BLINDEN.
KAſKA, JITI.
ČTYŘI DOPISY.
KDYŽ PAMÁTŇIK.
LOUČENÍ.
VŠENDÍ DOBRODRUŽSTVÍ.
VŠENDÍ RÁNO. Justice, George.
PONY TAIL GALS.
YOU CAN'T BUY LOVE. OUT OF THE CROWD.
REPITITION [sic].
SHUT YOUR EYES AND COURT Kagan, Benjamin. ELEANOR. K HER AGAIN. THAT'S THE TIME I MISS YOU ENCHANTE. K & K Radio & TV Commercials. GETTYSBURG HYMN. LITTLE BIT OF LOVE. MAN BLOWIN' TRUMPET. MOST. THAT'S THE WAY IT GOES. THERE GOES SANTA IN HIS SONG IN C. Kaa, Haia.
FAREWELL TO ARMS. (R)
GOOD OLD DAYS ARE HERE. (R) NOW. SPACE SHIP. WHAT A WONDERFUL DAY. WHEN I SAID I LOVE YOU. YOU WOULD KNOW. STRANGERS WHEN WE MEET. HONESTLY. (R)
I COULDN'T TELL THEM WHAT TEEN-AGE GHOST. YOU, BELOVED YOU. TO DO. (R)

I'M NUTS ABOUT MUTTS. (R)

IT ISN'T FAIR. (R)

JUST BORN TO BE LONE-Kagan, Max. GETTYSBURG HYMN. Julha, Yrjö. KUUN SILTA. Kagen, Charles. JUMP FOR JOY. Julian, Hanna. SWEETHEART, DON'T SAY WHEN SOME. (R)
NIGHTFUL OF DELIGHTFUL Kags, Music.
GIVE ME MUSIC. YCU'RE LEÁVING. Julius, Ester. LET'S SING TOGETHER ABOUT THE CIVIL WAR. YOU.(R)
NO MORE, NO LESS. (R)
NOW WE'RE ON OUR SECOND Kags Music Corp. CHAIN GANG. HE'S BEEN A SHELTER FOR HONEYMOON. (R)
OLD LACE. (R)
ONE I CARE ABOUT, CARES
ABOUT SOMEBODY ELSE. (R) Julliard, Rene.
AU PIANO AVEC CLAUDE
DEBUSSY. ME. I'LL KEEP THINKING OF YOU.
IN MY HEART.
LOVE ME. Julliard Musical Foundation. ONE MORE NIGHT IN YOUR ARMS. (R) PINK ELEPHANTS. (R) SO IT'S BRIDGE AGAIN TO-EVOCATION. (R) NEVER COME RUNNING BACK Junco, N., pseud. SEE Morcillo Uceda, Jacobo. June Music, Ltd. SATURDAY DANCE. TO YOU. SAD MOOD. SAD MOOD.
STAND BY ME, FATHER.
WILDEST GIRL IN TOWN.
Kahal, Alice.
IF YOU DON'T WANT TO BE
SWEETHEARTS, THEN I DON'T
WANT TO BE FRIENDS. (R)
I'LL PIN ANOTHER PETAL ON
THE DAISY, SO IT'LL TELL
ME YOU CARE. (R)
IN EVERY NOOK AND CORNER,
YOU ARE MISSING. (R) SO IT'S BRIDGE AGAIN TONIGHT. (R)
SOMEWHERE IN THE WEST. (R)
STRINGIN' ALONG ON A SHOESTRING. (R)
WE JUST COULDN'T SAY GOODBYE. (R)
YOU'VE GOT ME CRYING Jungeblut, Claus W. HERBSTROSEN. LINDE BLÜHTE. PARFUM EXOTIQUE. Jungeblut, June M. HERBSTROSEN. AGAIN. (R)
Kabak, Milton.
LOVE IS EVERYTHING THEY
SAY IT IS. Jungle Music, Inc. GENTLY. WELL, DON'CHA KNOW. Jungnickel (Ross) Inc. CRAZY TO CARE. YOU ARE MISSING. (R)
KISS IN THE MOONLIGHT, AND
THE WORLD BEGAN. (R) Kabatnick, Louis.
AT THE DEEP SEA JUBILEE. (R)
Kackley, Robert, pseud. SEE
Miller, Bob. EVERYDAY. MOONLIGHT MILLIONAIRES. (R) FROGGY.
IF NOT FOR YOU.

MY EVENING SONG. (R)
UNDER THE LAMP OF LOVE. (R)
Kahal, Irving.
IF YOU DON'T WANT TO BE IF YOU DON'T WANT TO BE
SWEETHEARTS, THEN I DON'T
WANT TO BE FRIENDS. (R)
I'LL PIN ANOTHER PETAL ON
THE DAISY, SO IT'LL TELL
ME YOU CARE. (R)
IN EVERY NOOK AND CORNER,
YOU ARE MISSING. (R)
KISS IN THE MOONLIGHT AND
THE WORLD BEGAN (R) THE WORLD BEGAN. (R)
MOONLIGHT MILLIONAIRES. (R)
MY EVENING SONG. (R)
NOBODY ELSE BUT ELSIE. (R) UNDER THE LAMP OF LOVE. (R) Kahale, M., pseud. SEE Fenton, Howard. Kahan, Stanley. BEFORE YOUR TIME. LIKE A STAR, LIKE A RING. Kahl Music, Inc.
BATTLE CRY OF GETTYSBURG.
BEAUTIFUL STRANGER. HIGHLAND SAMBA. LOVE, WHERE DID I GO WRONG. MOST BEAUTIFUL WORDS IN THE OOH: WHAT A DAY. PARADE OF PRETTY GIRLS. SPEAK FOR YOURSELF, BILL. T.L.C.
TEENAGER FOR PRESIDENT.
WHEN I GAVE MY LOVE TO YOU.
WHEN YOU CAME IN MY HEART.
YOU CAN'T IMAGINE.
YOU'LL NEVER GET AWAY.
Kahler, Dewey J., Jr.
FLIGHT TO HEAVEN.
OH YES, I DREAM, BUT WHY
DO I. DO I.
Kahn, Bernard M.
COME DOWN TO EARTH.
HEART DIVIDED.
LOVE FOR A LOVE.
PRICE OF A ONE WAY LOVE. Kahn, Donald.
BIRTHDAY PARTY. (R) BIRTHDAY PARTY. (R)
BLACK RAIN.
BOOTS AND SADDLES. (R)
FIRST THING I KNEW. (R)
HI HO, LACK-A-DAY, WHAT
HAVE WE GOT TO LOSE. (R)
I BRING A SONG. (R)
I'D DO IT AGAIN. (R)
I'M THRU WITH SAYING I'M
THRU (R) THRU. (R)
IRISH SERENADE. (R)
JUST BORN TO BE LONE-SOME. (R)
LIFE IS A DANCE. (R)
MOONLIGHT AND MELODY. (R) NURSERY RHYMES. (R)
NURSERY RHYMES. (R)
OUT OF THE DEEP. (R)
SEND A LITTLE MELODY AROUND
THE WORLD. (R)
SWEETHEART DARLIN'. (R) SWEETHEART OF SWEET SIX-SWEETHEART OF SWEET SIX-TEEN. (R)
THAT'S ALL I WANT TO
KNOW. (R)
THERE'S A LIGHT IN YOUR
EYES, SWEETHEART
DARLIN'. (R)
VIENNA IN MAY. (R)
VIENNA IN MAY. (R) WITH YOU BESIDE ME. (R) Kahn, Grace.

JUST BORN TO BE LONE-SOME. (R)
THAT'S ALL I WANT TO
KNOW. (R)
THERE'S A-LIGHT IN YOUR THERE'S A'LIGHT IN YOUR EYES, SWEETHEART DARLIN'. (R) Kahn, Grace Leboy. BIRTHDAY PARTY! (R) BOOTS AND SADDLES. (R) FIRST THING I KNEW. (R) HI-HO, LACK-A-DAY, WHAT HAVE WE GOT TO LOSE. (R) I BRING A SONG. (R) I'D DO IT AGAIN. (R)

|    | T'M THRU WITH SAYING I'M              | TOYS HAD COME TO TIPE       | I'M THRU SAYING I'M  | MARY O'D           |
|----|---------------------------------------|-----------------------------|--|--------------------|
|    | THRU. (R)                             | TROUBADORS OF TRIVIDAD      | THRU. (R)  | MY LITTLE          |
|    | IN A LITTLE GERMAN GARDEN.            | Kahn Mischa                 | WHATEVER IT IS, I'M  | VAGABOND           |
|    | UNDERNEATH THE PRETZEL                | I FOUND AN ANGEL.           | AGAINST IT. (R)  | Kangas, Kat        |
|    | VINE. (R)                             | LYNDA.                      | Kalmar, Bert, Jr.  | BLUE INK,          |
|    | IRISH SERENADE. (R)                   | Kahn, Percy.                | PHYLLIS' FOLLIES.  | Kansoma Put        |
|    | JUST BORN TO BE LONE-                 | TWO SONGS. (R)              | Raimar, Jessie.  | OMED HAD           |
|    | SOME. (R)                             | Kaholokula, James K.        | T.W. LUKO PAITUG T.W   | TOFF.              |
|    | LIFE IS A DANCE. (R)                  | KEAHIWELA.                  | THRU. (R)  | HONIT VOI          |
|    | MCONLIGHT AND MELODY. (R)             | Kailas, Uuno.               | ACATMON TO (D)   | MODUZ OB           |
|    | NURSERY RHYMES. (R)                   | SUOMALAINEN RUKOUS.         | Kalmus Edwin R   | YES. I'M           |
|    | OUT OF THE DEEP. (R)                  | Kaimakides, Gabriel.        | BASOUE CHRISTMAS SUITE   | Kanter, Nar        |
|    | SEND A LITTLE MELOUI                  | I'LL TELL MY DREAMS.        | CHRISTMAS SONGS  | LOOK AT I          |
|    | SWEETHEADT DARITH! (D)                | Kalmakides, James.          | DANZA.   | Kantor, Mad        |
|    | CWEETHEADT OF CWEET CIV               | HERE I AM AGAIN.            | Kaloa, Kalani.   | TRIBUTE ?          |
|    | TEEN (R)                              | HOW DO YOU KNOW.            | PENNY, MY LOVE.  | LIGHTS"            |
|    | THAT'S ALL I WANT TO                  | SOMETOM INE! VNOM I TOLE    | Kalos, Melissa, pseud. SEE   | Kantz, Floy        |
|    | KNOW. (R)                             | Kaiman Bill                 | Sutera, Marie Joan.  | LAST SON           |
|    | VIENNA IN MAY. (R)                    | GOD IS IN MY CORNER         | Kalupa, Robert J.  | SHE WAS I          |
|    | VOICE IN THE OLD VILLAGE              | SWEET TRIMPET TEARS         | DITTY 601.   | STAY IN Y          |
|    | CHOIR. (R)                            | Kainar, Josef.              | Kam, Lucien.   | Kanui, Heni        |
|    | WITH YOU BESIDE ME. (R)               | ZAVINIL TO BONIFÁC.         | LAISSEZ-VOUS GLISSER. (R)  | DREAMY E           |
| K  | ahn, Gus.                             | Kaiser, Albin.              | Kama, C.   | LOST AND           |
|    | BIRTHDAY PARTY. (R)                   | CARMINA.                    | GOODBYE, HAWAII, MY ISLE   | OH CALDO           |
|    | BOOTS AND SADDLES. (R)                | Kaiser, Judith.             | OF GOLDEN DREAMS. (R)  | REMEMBER           |
|    | DRIFTING ON A BLUE                    | SIGNAL FOR THE LORD.        | MY DREAM GIRL OF   | ROOTIN'            |
|    | LAGOON. (R)                           | Kalabis, Viktor.            | HONOLULU. (R)  | SAMMY BOX          |
|    | EIGHT LITTLE DARKIES ON A             | PRVA SYMFONIE.              | Namano, John N.  | ALVEC<br>OMPETURY: |
|    | PENCE.                                | Kalachman, Mel.             | Kamar Pub Co   | Kaner D            |
|    | FIRST THING I KNEW. (R)               | SATELLITE OF LOVE.          | SEA OF LOVE  | חורה החבי          |
|    | HI-HO, LACK-A-DAY, WHAT               | Kalaff, Luis.               | Kaming, Milton   | Kaper Br           |
|    | T BRING A COMO (R)                    | ACUERDATE.                  | LITTLE GIRL BLUE   | LIED RIIR          |
|    | I BRING A SONG. (R)                   | CORAZON DE ACERO.           | LYING LIPS.  | Kaper, Bron        |
|    | T'M TUDU CAVING T'M                   | PELEAN COMO QUIERA.         | Kamins. Priscilla H.   | CINDEREL           |
|    | TUDII (B)                             | TE ROMPI LA ALDABA.         | LITTLE GIRL BLUE.  | CONFETTI           |
|    | IN A ITTTIE GERMAN GARDEN             | Kalaizes, Vasilios.         | LYING LIPS.  | HOME FROM          |
|    | UNDERNEATH THE PRETZEL                | Yolonana John               | Kaminski, Elfriede Friederike.   | YOUNG IS           |
|    | VINE (R)                              | Raiapana, John.             | GEISTLICHE CHOERE. (R)   | Kaplan, Day        |
|    | IRISH SERENADE. (R)                   | PANAKATANT                  | O JESULEIN ZART. (R)   | FROLIC.            |
|    | IT HAD TO BE YOU.                     | Kalas Julius                | Kaminski, Heinrich.  | Kaplan, Dav        |
|    | JUST BORN TO BE LONE-                 | CONCERTO.                   | GEISTLICHE CHOERE, (R)   | LOOKING            |
|    | SOME. (R)                             | Kalb, Marvin.               | O JESULEIN ZART. (R)   | LOVE ISN           |
|    | KNEE DEEP IN RHYTHM. (R)              | EASTERN EXPOSURE.           | Kaminsky, Abraham R.   | MELODY OF          |
|    | LADY OF THE NIGHT, (R)                | Kalendowicz, Vincent.       | COME TO ME, HUMANITY.  | RAINBOW            |
|    | LIFE IS A DANCE. (R)                  | BRAKEMAN.                   | Kaminsky, Abraham R. Kamm.   | Kapian, Doi        |
|    | LOVE, LOVE I WANT YOU. (R)            | Kaleolani.                  | SEE Kaminsky, Abraham R.   | PLAY WITH          |
|    | MOONLIGHT AND MELODY. (R)             | MOON OF THE SOUTHERN SEA.   | Kamm, Abraham R., pseud.   | WHAT SHA           |
|    | NEW MOWN HAY. (R)                     | Kalinowski, Bernard.        | Kamman Taganh  | Kanlan Ev          |
|    | NURSERY RHYMES. (R)                   | GOING TO A DANCE.           | Rammen, Joseph.  | TEPRECHAI          |
|    | CEND A LIMMIE MELODY ABOUND           | Kalith Music, Ltd.          | Kampshoff Michael W  | TECHNIQUE          |
|    | SEND A LITTLE METONY AROUND           | CHOPPIN' 'N' CHANGIN'.      | MV JIDV  | Kaplan, Fre        |
|    | THE WORLD, (A)                        | FALL IN LOVE WITH YOU.      | NOT LAST NIGHT.  | WALTZ OF           |
|    | STEINS ON THE TABLE. (A)              | SUE SATURDAY.               | Kandrat. Dave.   | Kaplan, Fre        |
|    | SWEETHEART OR SWEET SIY-              | Mailas, Aino.               | ETERNALLY.   | YOU'RE A           |
|    | TEEN (R)                              | Kulla Charta proud SEE      | Kane, Harriet,   | Kaplan, Hov        |
|    | THAT'S ALL I WANT TO                  | Kanleson Runa Edwin         | BEWARE OF GIRLS.   | FIRST DAT          |
|    | KNOW. (R)                             | Kallentin Karl Theo         | BOY CRAZY.   | Kaplan, Jac        |
|    | THERE'S A LIGHT IN YOUR               | WEG ZU DIR ZURUCK           | DON'T FORGET AN OLD LOVE.  | HEARTBEA'          |
|    | EYES, SWEETHEART                      | Kallman, Chester.           | HAPPINESS INN.   | Kaplan, Ja         |
|    | DARLÍN'. (R)                          | PRIZE FIGHT.                | HEE HEE HEE HEE.   | DON'T GO           |
|    | THREE MUSKETEERS. (R)                 | TUSCAN PLAYERS.             | IN MY DREAMS.  | HAWAIIAN           |
|    | TWO LIPS LIKE CHERRIES. (R)           | Kalman, Charles.            | I'M THRU SAYING I'M THRU. (R) WHATEVER IT IS, I'M AGAINST IT. (R) Kalmar, Bert, Jr. PHYLLIS' FOLLIES. Kalmar, Jessie. I'M THRU SAYING I'M THRU. (R) WHATEVER IT IS, I'M AGAINST IT. (R) Kalmus, Edwin F. BASQUE CHRISTMAS SUITE. CHRISTMAS SONGS. DANZA. Kaloa, Kalani. PENNY, MY LOVE. Kalos, Melissa, pseud. SEE Sutera, Marie Joan. Kalupa, Robert J. DITTY 601. Kam, Lucien. LAISSEZ-VOUS GLISSER. (R) Kama, C. GOODBYE, HAWAII, MY ISLE OF GOLDEN DREAMS. (R) MY DREAM GIRL OF HONOLULU. (R) Kamano, John N. IN THE MIDDLE OF ALOHA. Kamar Pub. Co. SEA OF LOVE. Kamins, Milton. LITTLE GIRL BLUE. LYING LIPS. Kamins, Priscilla H. LITTLE GIRL BLUE. LYING LIPS. Kaminski, Elfriede Friederike. GEISTLICHE CHOERE. (R) O JESULEIN ZART. (R) Kaminski, Heinrich. GEISTLICHE CHOERE. (R) O JESULEIN ZART. (R) Kaminsky, Abraham R. COME TO ME, HUMANITY. Kaminsky, Abraham R. Kamm, Abraham R., pseud. SEE Kaminsky, Abraham R. Kammen, Joseph. SLEEP, MY DARLING, SLEEP. Kampshoff, Michael W. MY JUDY. NOT LAST NIGHT. Kandrat, Dave. ETTERNALLY. Kane, Harriet. BEWARE OF GIRLS. BOY CRAZY. DON'T FORGET AN OLD LOVE. HAPPPINESS INN. HEE HEE HEE HEE. IN MY DREAMS. NEVER BEFORE. PUNCHLINE. Kane, Jack. NEVER BEFORE. | 1 HAVE TI          |
|    | VIENNA IN MAY. (R)                    | QUE J'AIME PARIS.           | PUNCHLINE.   | THEE ST.           |
|    | VOICE IN THE OLD VILLAGE              | TIME SQUARE.                | Raile, Jack.   | NANCI.             |
|    | CHUIR. (R)                            | Kalman, Emmerich.           | CKT TRATI  | SHERT              |
|    | WHAT ARE WE WAITING FOR.              | WORLD LAUGHS ON. (R)        | TAKE A BOW   | SNOMUBUD.          |
|    | WITH YOU BESIDE ME. (R)               | Kalman, Nicolas.            | TWO MINITES GIRLS  | Kanlan Mar         |
|    | GTRI. (R)                             | TE BUSCO, CORAZON.          | Kane, Murray.  | BLACK GO           |
| ,  | ahn (Gua) Music Co                    | Kalman, Konald.             | BONG BONG SONG   | STAGECOAG          |
| 7. | BLACK RAIN                            | WENTI DLOUKS OF SIDEWALK.   | FOREVER ISN'T LONG   | Kaplan, Mil        |
| К  | ann. Harry                            | ME COT LOVE                 | ENOUGH.  | OCEAN CI           |
|    | CE SOIR. CE SOIR.                     | Kalmanoff, Martin           | HIS AND HERS.  | Kaplan, Sa         |
|    | CHERIE. (R)                           | BAZAAR IN BARCEIONA         | I DON'T KNOW HOW TO SAY IT.  | FIRST DA           |
|    | LOVE IS MINE. (R)                     | BENJAMIN FRANKLIN'S         | LOVER'S LULLABY.   | Kapp, Johns        |
| К  | ahn, Larry.                           | PRAYER.                     | THIS DAY.  | Capita,            |
|    | KEY.                                  | CLIMAX.                     | WE ARE NOT ALONE.  | Kapp, Paul         |
| К  | ahn, Marvin.                          | FIFTY-SEVENTH ST. CONCERTO. | YOU'VE GOT ME ON THE FLIP  | I'M LOOK           |
|    | BUENA SUERTE.                         | FIRST NAME INITIAL.         | SIDE.  | Kapp, Ray.         |
|    | CAROL OF THE DRUM.                    | IF ONLY FOR TONIGHT.        | kane, Skip, pseud. SEE   | LET THE            |
|    | DO NOT WORRY.                         | MODERN CONCERTO.            | Balaguer, Louis F.   | rapper, Ge         |
|    | DREAMS WERE MEANT TO BE               | NO LOVE SO TRUE.            | T WICH I KNEW A DICARD   | CARRELLY CE        |
|    | SHAMED.                               | NO WONDER.                  | MUBD THAN TURE (B)   | Kapuscinsk         |
|    | TEM JA' DO.                           | SERMON ON THE MOUNT.        | Kane. William J.   | THIS IS            |
|    | TOUR TOUR A PEACL.                    | SIEMPRE.                    | CORSAGE.   | Karaban. S         |
|    | NO 4 DANCE                            | TEN MAXIMS OF BEN FRANKLIN. | DAY WE MET.  | WHAT A B           |
|    | PLEASE DON'T SAY GOODBYE              | IWENTI-FOUR HOURS A DAY.    | Kanetscheider, Artur.  | Karacostas         |
|    | SEE HOW THE FLOWERS DANCE             | MENUI.<br>Kalman Bent       | ITALLIENISCHER SALAT.  | I WONDER           |
|    | SOMETHING CRISP SHOULD GO             | DR HACKENBUSH               | HAPPINESS INN. HEE HEE HEE HEE. IN MY DREAMS. NEVER BEFORE. PUNCHLINE. Kane, Jack. RAISIN KANE. SKI TRAIL. TAKE A BOW. TWO MINUTES, GIRLS. Kane, MUTRAY. BONG BONG SONG. FOREVER ISN'T LONG ENOUGH. HIS AND HERS. I DON'T KNOW HOW TO SAY IT. LOVER'S LULLABY. THIS DAY. WE ARE NOT ALONE. YOU'VE GOT ME ON THE FLIP SIDE. Kane, Skip, pseud. SEE Balaguer, Louis F. Kane, Skip, pseud. SEE Balaguer, Louis F. Kane, Sybil G. I WISH I KNEW A BIGGER WORD THAN LOVE. (R) Kane, WINITAM J. CORSAGE. DAY WE MET. Kanetscheider, Artur. ITALLIENISCHER SALAT. NÖCK. WAS IST MINNE. Kangas, John P. AMERICAN LULLABY.  | OF LATE            |
|    | WITH COFFEE.                          | D., IIAGIMIDOGII            | WAS IST MINNE.   | Karasinski         |
|    | • • • • • • • • • • • • • • • • • • • |                             | Kangas, John P.  | ROGALIKI           |
|    |                                       |                             | AMERICAN LULLABY.  |                    |
|    |                                       |                             |  |                    |

DAY. LE DREAM. D LOVE. ik, BLUE TEARS. Pub. AD OUR LOVE TO LIVE OU PLEASE COME HOME. OF LOVE. M LOVING YOU. M LOVING YOU.
lancy Reed.
TUS, WE'RE WALKING.
lackinlay.
E TO "FREEDOM"
Loyd J.
NG.
NOT THERE.
W YOUR OWN BACKYARD. nry. EYES. D FOUND. ONIA. R ME. TOOTIN' BABY. OY. ERE WAS A BABY. (R) R DICH. (R) onislau. LLA'S WEDDING CAKE. I. OM THE HILL. S MY LOVER. avid. David L.

AT YOU.

BN'T NEW.

OF CAIN.

VO'ER THE RIVER. oris. TH ME.
HALL WE DO WHEN WE
OUT.
Everett. AUN DANCE. UE. red. F THE BLOSSOMS. red B. A SOMEONE. HOWARD L.
DATE.
Jack John.
EAT.
Jay Barry. NO.
AN NIGHT.
THEE NOT, YET SEE
STILL. OF YOU. OPS. Marty. GOLD. DACH SONG. 11ke. CITY WONDERLAND. ally Joyce. ATE. nny, pseud. SEE John F. KIN' FOR A RIFF. LORD COME IN. eorg. T NICHT DARAUF AN. A. ki, Rita. MICHIGAN WEEK. Stefanie.
BETRAYER.
as, Louis Herman.
ER WHY I'M NOT MYSELF TE. c1, Z. CI NA ŚNIADANIE.

| Karasinski, ZCon.<br>TO JEST DZIEN.                                    | H <i>A</i><br>LU   |
|--|--------------------|
| ULICE WSPOMNIEŃ.   | TW                 |
| Karasiński, Zy munt.<br>ROGALIKI NA ŚNIADANIE.<br>ŚPIEWAMY I TAŃCZYMY. | Karo               |
| SPIEWAMY I TANCZYMY.<br>Karbe, Benno.                                  | Karı<br>EN         |
| DO T CARE.   | Karı               |
| Karel, Jaromír O.<br>SÁZÍM, SÁZÍS, SÁZÍ.<br>Karen, Ken.                | Fa<br>Kars         |
| BROKEN DREAMS.   | LE                 |
| Karen, Tommy. AND THEN IT HAPPENED. I'LL FORGET YOU.                   | Kase               |
| Karg Elert, Sigfrid.   | Ti<br>Kase         |
| SEMPRE SEMPLICE. (R) Karg Elert, Tatchen.                              | L/<br><b>K</b> ash |
| SEMPRE SEMPLICE. (R) Karger, Fred.                                     | A]<br>K:           |
| ABOM'NABLE SNOWMAN OF THE HIMALAY'S.                                   | LO<br>R:           |
| HE'S OUR MAN IN HAVANA.<br>LADY CHANGED HER MIND.                      | Kaso               |
| P.S. 3d.   | WI                 |
| THOU HIDDEN SOURCE OF CALM   | Kas                |
| REPOSE. Kari, Sax.   | (Kas               |
| BALLAD OF ROBERT E. LEE.<br>COMING HOME.                               | B                  |
| DON'T LET ME DOWN.<br>I NEED YOU.                                      | Kas<br>D           |
| I'M SAVING MY LOVE.<br>LET ME.   | S<br><b>K</b> as   |
| LOVE FOR YOU.<br>MIRROR, MIRROR.                                       | I<br>Kas           |
| MOUNTAIN VALLEY ECHO.<br>NO END OF TIME.                               | N.                 |
| STAGE STRUCK.  | <b>K</b> as<br>H   |
| WHY DO YOU LOVE ME. YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO.           | Kas                |
| Karibo, James R., Jr.  | C<br><b>Kas</b>    |
| I'M IN LOVE.<br>LITTLE BOY BLUE.                                       | S<br><b>K</b> as   |
| Karjinsky, Nicholas.<br>CONCERTO DANS LE STYLE                         | L                  |
| ANCIEN. (R)  | P<br>Kas           |
| JAZZ. (R)<br>Karkoff, Maurice.   | W<br>Kas           |
| FOLKVISENATT.<br>KLOEKKELLAM.  | D                  |
| LYRISK SVIT. SOM ETT BLOMMANDE MANDEL-                                 | Kas<br>I           |
| TRAD.  | Kas                |
| Karlfeldt, E. A.<br>PSALTARE OCH LYRA.                                 | C<br>Kas           |
| Karlin, Fred. ASHES TO ASHES.  | N<br>U             |
| HEADS OR TAILS.<br>JAM ON THE BREAKS.                                  | Kas                |
| LOCO-MOTIVE. MARCHIN' AND SWINGIN'.                                    | Kas<br>T           |
| NIGHTCAP.<br>RAZE THE RIFF.  | Kas<br>Z           |
| RIFF RAFF.<br>WHAT'S THE DIFFERENCE.                                   | Kas<br>N           |
| Karlin, Frederik. BRIDAL CHORUS.                                       | Kat                |
| CARO NOME.   | Ka t               |
| GIVE ME YOUR HAND.   | Kat                |
| GRAND MARCH. LIONEL'S SONG. QUARTETTE. SEXTETTE. VESTI LA GIUBBA.      | 5                  |
| SEXTETTE.<br>VESTI LA GIUBBA.  | Kat<br>E           |
| WOMAN IS FICKLE.<br>Karliski, Steve.                                   | F                  |
| HEY, CHICO.<br>YELLOW BANDANA.   | <b>K</b> ät<br>F   |
| Karlsson, Ivar.<br>NILS FLACKES GLADA                                  | Ka t               |
| MELODIER.  | Kat                |
| Karlsson, Rune Edwin. JAMTGUBBEN.                                      | Ka!                |
| LATT OCH LUFTIGT.<br>Karner, Herma, pseud. SEE                         |                    |
| Lechner, Herma.<br>Karns, LaVern.                                      | Ka i               |
| DO IT AS UNTO THE LORD.<br>GOD'S WAY IS BEST.                          | Ka                 |
|  |                    |

ALLELUJAH CHORUS. ULLABY, SWEET BABY. WO LITTLE LIPS. WO LITTLE LIPS.

ool, William H.

MEBEL'S FIRST LOVE.

peles, Maud.

NGLISH FOLK SONGS FROM

THE SOUTHERN APPALACHIANS.

rram, Ronald Farrar. SEE

Parrar-Karram, Ronald. SK1, T. K. ET'S SEE A MOVIE. Y NEIGHBOR. emets, Udo. HREE MINIATURES. ey, Thomas David. ADY OF THE SKY. ha, Al. LL OF US. ISSES. OVE TRAIN. IVER. On, James.

RAIN SONG.

PHEN YOU'RE WALTZING IN MY parek, Edition. RANGE MERINGUE. Sperkowitz, Karl. BREVIER DES KONTRABAS-SISTEN. (R) sprowy, Jacke. ZIKIE ZABEDZIE. PIEWAMY I TANCZYMY. is, Lawrence. IF I WERE YOUNG AGAIN. ss, Max. NEW JERSEY. sschau, Howard. HOWARD KASSCHAU PIANO COURSE: NOTE SPELLER. ssel, Art. CHANT OF THE SWAMP. (R) ssin, A. sner (Ed.) & Co., Musikverlag. LOVE AT FIRST SIGHT. EPE. ster, Conrad. E BELONG TOGETHER. stle, Leonard. DESERET. stner, Joe. I DANCED CHA-CHA-CHA ON THE MOON. szas, Joan. CARNIVAL OF LOVE. szkur, Z. NIE OCZEKUJE DZIŚ NIKOGO. ULICE WSPOMNIEN. szuba, Joseph. COING STEADY. szubski, Thomas. TRAIN. szyeki, J. ZIELONA NIEDZIELA. szycki, Lucjan M. NOCA NA KANONICZEJ. see Roberson, M. L. tinka, pseud. SEE Todd, Katinka Modesitt. tsakis, G. BIG WHÉEL SHORT LINE. taakis, George. EARLY DAWN. FACADE.
SHORT LINE HOP.
itseff, David.
FALSE LOVE. ttenhill, Joyce, pseud. SEE Roberson, M. L. tter, Vivian Frykman. MOTHER DEAR. tterjohn, Charles Marvin. PAY-OH-LA BLUES. SOMEDAY. tz, Avrum S. HE'S NOT THE MARRYING KIND. tz. Benjamin. THIS WORLD, BUT ONCE.

Katz, Bernard. MOMENT OF LOVE. Katz, Bill. IT'S A BEAUTIFUL DAY FOR A BALL GAME. THIS I KNOW. Katz, Erich.
FIVE PIECES.
Katz, Horace J.
BE SOCIABLE.
FIRST, I GET THE FEVER.
WHEN I FELL IN LOVE WITH YOU. Katz, Jeanette.
EASY, EASY, EASY, EASY.
TOPSY TURVY. YOU DON'T KNOW THAT I LOVE YOU.
YOU'RE MY SWEET LOLLIPOP.
Katz, Michael J. PLEASE ALWAYS BE MINE. Katz, William. CHANCE MEETING. DOOR IS ALWAYS OPEN. EVE, THE MOTHER OF MAN. GOLIATH, BIG GOLIATH. HAVE A LITTLE FAITH, JOSEPH. IT'S A BEAUTIFUL DAY FOR A BALL GAME. LET THERE BE LIGHT. STARLIGHT FALLS ALL AROUND. UNDERSTANDING HEART. WHAT ARE YOU DOING FOR-EVER YOU CAN'T RUN AWAY FROM THE LORD, JONAH.
Katzenbogen, Jack M. SEE
Kay, Jack M.
Katzenschlager, Hans. MEIN OSTERREICH. Katzman, Henry.
SOMETHING'S IN THE AIR. (R)
SPEAKIN' OF THE DEVIL,
HERE SHE IS. (R) Kauderer, Lee.
RECIPE FOR A BROKEN HEART. Kauffman, Joseph C. CHESSIE.
DANCING WITH YOU. HAPPY BIRTHDAY, DEAR OLD C. AND O. TRULY MINE. Kauffman, Mae S. DANCING WITH YOU. Kaufman, Abraham Alfred. MUSIC BOX. Kaufman, Al. HEART OF STONE. YOU AND YOU ALONE. Kaufman, Alfred A. SEE
Kaufman, Abraham Alfred.
Kaufman, Joy.
UP TO THE MOUNTAIN. Kaufman, Paul. BOY CRAZY. DON'T FORGET AN OLD LOVE. GIFT OF THE GODS. GIRL SCOUT. HAPPINESS INN. I REMEMBER. IN MY DREAMS. KISS BY KISS. NAME GAME. NEVER BEFORE. OH, GENIE. Kaukau, Adam. MY DARLING, MY DEAR. Kaulfuss, Virginia. BA-BY. BA-BY.
BABY BOY.
BABY GIRL.
DON'T COUNT THE CANDLES.
FAIRY TALE WEDDING.
FRIENDSHIP BIRTHDAY.
HAPPY ANNIVERSARY.
HAVE A HAPPY DAY TODAY. HOW DID YOU TWO MEET. JUST YOU, JUST ME. MY MOM. OUR WEDDING DAY. TO MOTHER.

Kaup, Myrtle B. Kaup, Myrtle B. PLEASE, SHIRLEY. YOU TRIED TO HIDE YOUR LOVE. YOU'RE STILL IN LOVE WITH A MEMORY. Kavalsky, Sam. LOVE IS THE KINGDOM OF HEAVEN. MAYBE TO NIGHT. TINKLE, TINKLE, TILL. Kavanagh, Giles. MY MICHIGAN. (R) Kave, Roland.

I LOVE YOU SO.

Kavelin Music.

ALLEY OOP. Kavka, Arnošt. SVETLA A STÍNY. Kawan, Iwo, pseud. SEE Langer, Adolf. Kawohi, Prince. LOOK OUT FOR THE GIRL IN THE HOLOKU. Kay, Arthur.
COLLECTION OF PICTURESQUE COLLECTION OF FICTURESQUE
AND DESCRIPTIVE COMPOSITIONS FOR SCREEN, STAGE,
RADIO, AND CONCERT. (R)
Kay, Bronice Janet.
I'LL MEET HIM SOMEDAY. Kay, Dan. FOOLISH FEARS. Kay, Dean, pseud. SEE Thompson, Dean Kermit. Kay, Herbie.
I'VE AN EVENING FOR SALE. (R) SALE. (R)
Kay, Hershy.
STARS AND STRIPES.
Kay, I. J., pseud. SEE
Sakamoto, Isabelle K.
Kay, Jack M.
CAIRO LOVE. (R)
LULLABYE OF LOVE. (R) LULLABYE OF LOVE. (R)
Kay, John, pseud. SEE
Gluck, John.
Kay, Julian.
AT LAST I'M FIRST WITH
YOU. (R)
Kay, Lillian, pseud. SEE
Cate, Lillian Davis.
Kay, Lula, pseud. SEE Sinkewitch, Lula Kinyon. Kay, Mack. TEEN-AGE LOVE IS TRUE. Kay, Mack, pseud. SEE Higginbotham, Mack Kay Kay, Marion, pseud. SEE Crider, Marion Kay. Kay, Stanley. HAIL, CHICAGO. (R) Kay, Ulysses. SERENADE FOR ORCHESTRA. Kay-Cee Enterprises. Kay-Cee Music. KOOKNIK.
Kay-Cee Music. SEE Kay-Cee
Enterprises. Kay-Cee Music.
Kayden, Mildred.
SIX SHORT PIANO PIECES. Kaye, Benny, pseud. SEE Katz. Benjamin. Kaye, Buddy.
COUNTING GIRLS, TRYIN' TO
FALL ASLEEP.
EVERY TIME YOU KISS ME. FAT BOY.
I DO A LITTLE WALTZ WITH MY SHADOW. JUNGLE WALK.
OH, SO WUNDERBAR.
ON THE RUE DE LA PAIX. QUIET LOVE. THEY REALLY DON'T KNOW YOU. THIS IS NO LAUGHING MATTER. Kaye, Dave. HARLEM MINUET.

Kaup, Julie, pseud. SEE

|   |  |   | Kellér, Dezso. HAROM TAVASZ. NEM TUDOM AZ ÉLETEMET HOL RONTOTTAM ÉN EL. UJÉVI TÂNCALBUM 1960. Keller, Floyd N. TRAIL TO TRUE LOVE. Keller, Grace. AH: CATHALINA. Keller, Hal. HOUSE ON THE HILL. JAY BLEW IN TOWN. NOT QUITE NIGHT. RIGHT NOW. THIS IS LOVE. WIND SONG. Keller, Jack. BEFORE WE SAY GOODNIGHT. CONGRATULATIONS. EV'RY BODY'S SOMEBODY'S FOOL. HOW MANY HEARTACHES. LIKE A WATERFALL. LOVIN' TOUCH. THERE'S A BROKEN HEART FOR EV'RY SONG ON THE JUKE- BOX. YOU NEVER LOOKED AS BEAUTI- FUL. Keller, Jake. I SURRENDERED MY HEART. Keller, James Joseph, Jr. SUMMER LOVE. YOUR VOICE ON THE WIND. Keller, Maurice. STREET CALLED STRAIGHT. WHEN WE HAD NOTHING BUT LOVE. Keller, Metty Earle. LOVE CRY. Keller, Metty Earle. LOVE CRY. Keller, Ruth Gladys Marvin. PRAYER. Keller, William James. BRUSH PILE BURN. Keller, William James. BRUSH PILE BURN. Kelley (Alan) Associates, Inc. NOBODY CARES. ONCE IN A DREAM. YOU KNOW WHAT TO DO. Kelley, Charles Jack C. IF YOU WILL. Kelley, Ernest. AVENUE OF TEARS. YOU KNOW WHAT TO DO. Kelley, Ethel. THEY DID NOT TELL ME. (R) Kelley, Ethel. THEY DID NOT TELL ME. (R) Kelley, Jack. SEE Kelley, Charles Jack C. |
|---|--|---|---|
| Kaye, Milton.                           | Keefer, Ruth.  | MY BABY.                                      | Kellér, Dezso.  |
| DANCE OF LOVE.                          | WALKIN' THE BLUES.                                     | WHERE THE NORTH WIND BLOWS.                   | HAROM TAVASZ.   |
| Kaye, Norman.                           | WEE-WILLIE WATERDILLY.                                 | Keith, Jannet B.                              | NEM TUDOM AZ ELETEMET HOL   |
| LET ME HELP YOU TO THE                  | WEE-WILLIE WATERDILLY, MOP,                            | Keith, Lula.                                  | LIEVI TANCALBUM 1960.   |
| BLUES.                                  | MOP, MOP.  | ANGEL BAND.                                   | Keller, Floyd N.  |
| MY BABY'S DYNAMITE.                     | Keefer, Ruth Edna.                                     | Keith, Marilyn.                               | TRAIL TO TRUE LOVE.   |
| RIPPER JACK.                            | MY OLD MIAMI WALTZ.                                    | GREEN GRASS GROWS ALL                         | Keller, Grace.  |
| SHIRLEE.                                | Keefover, Ann.   | AROUND.                                       | AH! CATHALINA.  |
| SING ME AN ULD HAWAIIAN                 | ONLY DREAMING.   | TITTLE BIT O' GOOD A                          | Meller, hal.  |
| Kave. Sammv.                            | SALITE TO JERSEY CITY                                  | Keith, Nina S.                                | JAY BLEW IN TOWN.   |
| CHOP STICKS BOOGIE.                     | Keegan, Eugene Patrick.                                | OH, MY MOLLIE, SHE WON'T                      | NOT QUITE NIGHT.  |
| SAMMY KAYE'S MUSICAL                    | IN THAT GUY'S YARD.                                    | MARRY YOUNG.                                  | RIGHT NOW.  |
| MEMORIES.                               | Keegan, G. Kearnie.                                    | Keith, W. M.                                  | THIS IS LOVE.   |
| Kaye, William.                          | TEACH ME, O LORD, I PRAY.                              | THESE TIMES.                                  | WIND SONG.  |
| CATTROPNIA                              | Keegan, Marry Ellen. SEE                               | NO BROTHERS                                   | RETORE WE SAY COODMIGHT   |
| Kavo Music Pub. Co Inc.                 | Keegan, Mary Ellen.                                    | ZOOM BALI OH.                                 | CONGRATULATIONS.  |
| IT'S BEGINNING TO HAPPEN.               | WAS I WRONG.   | Keith Prowse Music Pub. Co.,                  | EV'RY BODY'S SOMEBODY'S   |
| Kays, Buddy. SEE Kays,                  | Keel Music Pub. Co., Inc.                              | Ltd.  | FOOL.   |
| William.                                | BLACK PEPPER.  | ALBUM OF LEAD SHEETS FROM                     | HOW MANY HEARTACHES.  |
| Kays, William.                          | GIVE ME THE KIND OF LOVE                               | THE KP MUSIC RECORDED                         | LIKE A WATERFALL.   |
| Kazdin, Andrew Fenton,                  | HONEY HONEY DON'T BE                                   | CHACONNE.                                     | THERE'S A BROKEN HEART FOR  |
| SUITE.                                  | CRUEL.   | DIAL FOR MUSIC.                               | EV'RY SONG ON THE JUKE-   |
| Kazmarek, Russell.                      | I STILL NEED YOU MORE THAN                             | EASY GRADED HANDEL.                           | BOX.  |
| MY SWEET ONE.                           | YOU KNOW.  | HIGHLIGHTS FROM THE                           | YOU NEVER LOOKED AS BEAUTI-   |
| Kazy, Harlin.                           | JUST WAIT AND SEE.                                     | CLASSICS.                                     | FUL.  |
| MADE UP MY MIND                         | PONY DANCE.  | LITTLE DUTCH DOLL.                            | Keller, Jake. I Suppendepen MV HEAPT  |
| Keach, Earline.                         | Reele, Ed.   | NEW GRADED TIME EXERCISES.                    | Keller, James Joseph, Jr.   |
| MY DAY.                                 | Keele, Ed. SEE Keele.                                  | NO HIDING PLACE.                              | SUMMER LOVE.  |
| Kean, Henry E.                          | James E.   | RULE, BRITANNIA.                              | YOUR VOICE ON THE WIND.   |
| CHRISTMAS MUSIC.                        | Keele, James E.  | SONATA IN G MAJOR.                            | Keller, Leonard.  |
| Kean, June.                             | HEART TO HEART.  | Kejving, Walter.                              | VOTE FOR NIXON.   |
| TOMORROW                                | Keeling, John.   | NILS FLACKES GLADA                            | Keller, Maurice.  |
| Keane. John.                            | TOOK NO MORE   | Keiving (Walter) Edition                      | WHEN WE HAD NOTHING BUT   |
| I'LL TAKE YOU TO IRELAND.               | NEW YORK AFTER DARK.                                   | NILS FLACKES GLADA                            | LOVE.   |
| VACATIONLAND.                           | PLEASE, TAKE A CHANCE ON                               | MELODIER.                                     | Keller, Metty Earle.  |
| Kearney, Clarence.                      | ME.  | SVARTA OCH VITA TANGENTER.                    | LOVE CRY.   |
| PORT OF PLEASURE.                       | WHY DO I CALL YOU SWEET-                               | Keklikian, Philip.                            | Keller, Mrs. R. B., Jr. SEE   |
| PORT OF PLEASURE LOVE SONG.             | HEART.   | I'M NOW SAVED.                                | Keller, Ruth Gladys Marvin.   |
| Kearney Clarence E                      | Keene, Hank.   | Kelechava P                                   | PRAVER  |
| PORT OF PLEASURE.                       | BILLY, MOUNTAINEER AND                                 | ASH TREE NEAR THE MILL.                       | Keller, William James.  |
| Kearney, Fay E.                         | COWBOY SONGS. (R)                                      | BASILEAF WALTZ.                               | BRUSH PILE BURN.  |
| CHRISTMAS WITH JESUS.                   | Keene, Odette.   | BY THE STILL WATER WALTZ.                     | Kelley (Alan) Associates, Inc.  |
| Kearney, Ruth.                          | BAD MAN BRINGS OUT THE BEST                            | FORGET IT, MY DAUGHTER.                       | NOBODY CARES.   |
| GOING STEADY WITH EDDIE.                | IN ME.   | GRAY EYES.                                    | ONCE IN A DREAM.  |
| T KEEP VOIR PICTURE NEXT                | Keeney Tra   | MEMORIES OF THE MOINTAINS                     | Kelley Charles Jack C   |
| TO MY HEART.                            | OLD SHEP.  | OH. THE FIELD.                                | IF YOU WILL.  |
| Keast, Dorothy B.                       | Keep, Mrs, Malcolm James.                              | OUR HAPPINESS.                                | Kelley, David.  |
| SEWARD'S FOLLY.                         | SEE Keep, Tency.                                       | PRYSOWSKY KOZAK.                              | BABY, I BET YOU.  |
| Keating, George.                        | Keep, Tency.   | TAKE MY HAND.                                 | Kelley, Elbert V.   |
| SKATING THROUGH THE STARS.              | MY LITTLE KITTEN.                                      | WE'LL DANCE THE HOPAK.                        | COME TO THE BLOOD.  |
| VELLA-HATRED GAL                        | TO BE WITH YOU.  | Relener, Anastasia C.                         | AVENUE OF TEARS   |
| Keaze, Joleyne, pseud. SEE              | Keetman. Gunild.                                       | Kelemen, Elizabeth.                           | YOU KNOW WHAT TO DO.  |
| Goldfarb, Rose.                         | ORFF-SCHULWERK. (R)                                    | AM KOCHELSEE.                                 | Kelley, Ethel.  |
| Keble, John.                            | Keeton, Arthur Claude.                                 | DU BIST MEIN SCHICKSAL.                       | THEY DID NOT TELL ME. (R)   |
| SUN OF MY SOUL. (R)                     | AWAKE, MY HEART. (R)                                   | MI VAN MA VELEM.                              | Kelley, Helen.  |
| Keck, Louvada.<br>LONELY NIGHT.         | Keeton, Lee E.<br>JUST A PRAYER AWAY.                  | Kelemen, George. AM KOCHELSEE.                | CLOSE TO THEE.<br>Kelley, Jack. SEE Kelley,   |
| Keckonen, Ann Wertz SEE                 | Kefauver, Barbara.                                     | DU BIST MEIN SCHICKSAL.                       | Charles Jack C.   |
| Wertz-Keckonen, Ann.                    | SONG IN C.   | MI VAN MA VELEM.                              | Kelley, Maude.  |
| Keckonen, Ann Wertz-, pseud.            | Kefauver, Mrs. Scott. SEE                              | Kelemen-Gall, Erzsebet. SEE                   | SANTA AND MAMA.   |
| SEE Keckonen, Anna M.                   | Kefauver, Barbara.                                     | Kelemen, Elizabeth.                           | Kelley, R. Fred.  |
| Keckonen, Anna M.<br>HE IS RISEN.       | Kegler, Donald E. KUU IPO LONNIE.                      | Keler, Albert von.<br>AM SCHONEN RHEIN GEDENK | BAD DREAMS.<br>BIG FISH BLUES.  |
| Kee, Gene.                              | Kehrt, Carl.   | ICH DEIN. (R)                                 | EXASPERATING MAMA.  |
| COOKIE.                                 | ON THE BEAM.   | Keler Bela, pseud. SEE                        | FIREY FIRE-FLY.   |
| R.B.Q.                                  | Kehrt, Lorene.   | Keler, Albert von.                            | GET LOST OR GET RIGHT.  |
| Keefer, Arrett.                         | ON THE BEAM.   | Kell, Edith.                                  | HEARTACHE TOWN.   |
| CHICK SAFARI.<br>LITTLE LATIN BAND.     | Keil, Morris. THAT LITTLE WHITE CROSS ON               | AUTUMN TUNE. (R)                              | I HAVE A SECRET.  |
| OFF TO MIAMI.                           | THAT LITTLE WRITE CROSS ON THAT LITTLE GREEN HILL. (R) | GRACEFUL TUNE. (R) HUMOROUS FANTASY. (R)      | I'LL GO.<br>LIKE IN STORY BOOK LOVE.  |
| WEDDING BOUQUET.                        | Keim, Fremont U.                                       | MOODS. (R)                                    | MIST UPON THE SUN.  |
| WEE-WILLIE WATERDILLY.                  | SNOWFLAKE.   | Kell, Frederick.                              | PINK PARASOL.   |
| WEE-WILLIE WATERDILLY, MOP,             | Keiningham, Bertha.                                    | AUTUMN TUNE. (R)                              | STARGAZER.  |
| MOP, MOP.                               | LIGHT OF THE WORLD.                                    | GRAFEFUL TUNE. (R)                            | TOO, TOO, TOO GOOD.   |
| Keefer, Arrett M.<br>LITTLE LATIN BAND. | Keister, Ida M.<br>EVENING STROLL.                     | HUMOROUS FANTASY. (R) MOODS. (R)              | YOU'RE SWEET CONFECTION.<br>Kellichner, William.  |
| WALKIN' THE BLUES.                      | PICTURE.   | Kellard, Michelina.                           | I'M STILL YOUR SUZY.  |
| Keefer, Arrett Marwood.                 | Keith, Fay.  | TIME HAS PASSED.                              | SANTA'S GOT A ROCKET.   |
| BLOW JAZZ.                              | WE LOVE AND LEARN. (R)                                 | Kellem, Milton.                               | Kellie, Dave.   |
| IT'S A GREAT REPUBLICAN                 | Keith, Jack, pseud. SEE                                | I THINK OF YOU.                               | LITTLE K.   |
| DAY.<br>MY OLD MIAMI WALTZ.             | Mercer, John H.  | Kellem (Milton) Music Co.,                    | Kellie, Dave. SEE Kellie,   |
| PICK ME A SHAMROCK.                     | Mercer, John W.<br>Keith, Janet B.                     | Inc.<br>I THINK OF YOU.                       | David.<br>Kellie, David.  |
| Keefer, Rusty. SEE Keefer,              | GUESS WHY AND I'VE QUIT MY                             | Kellenbenz, Eugene.                           | KATS ARE GOING WILD.  |
| Arrett Marwood.                         | CRYING OVER YOU.                                       | JOURNEY TO GOLGOTHA.                          | WARRIOR.  |
|   |  | PROCESSION OF THE PROPHETS.                   |   |
|   |  |   |   |

Kennedy, Jerry. JUST TAKE ME LIKE I AM. Kellis, Rich. SEE Kellis, Kemp, Harry. SOLOMON'S SONG. Richard. Kellis, Richard. Kennedy, Jimmy. BALI LOVE. Kemp, James. RED HEAD BABY. CHUMBA. Kemp-Blair, Kenneth M.
CALLFORNIA POLKA.
Kempers, K. Ph. Bernet. SEE
Bernet Kempers, K. Ph. BEYOND THE HILLS. DEUX RAISONS. LOVE IS LIKE A VIOLIN. MA GIGOLETTE. SO LONG, CHARLIE.
Kellner, Johann Peter.
AUSGEWAHLTE ORGELWERKE. ONE CIGARETTE FOR TWO. Kempf, Georges.
LITURGIE OECUMENIQUE.
Kempff, Wilhelm.
SONATE. Kellner, William. MY DARLING. THERE'S NO OTHER LOVE. Kennedy, John.
FIRST NAME INITIAL. Kellogg, John Leroy. TRIANGLE NOTATION. SONATE.
Kenareff, Anne.
CAGED CANARY.
Kenco Enterprises, Inc.
EVERYBODY'S LULLABY. Kennedy, Joseph J., Jr. AHMAD'S WALTZ. Kellogg, Mary. I'M BLUE. Kelly, pseud. SEE Wagner, Chas. Kennedy, Pat. CHAMPS ELYSEES. CHERIE JOLIE. Kelly, Anne Marie. ALASKA. GWENDOLYN. I PAID THE PENALTY.
PARIS AT DAWN.
WALK IN THE SUN.
WANT TO KNOW. I JUST WANNA BE HAPPY. ONLY WITH YOU. Kelly, C. MMM LOVE. TATTLE TALE. Kelly, Eva Sue.
HE BORE A CROWN.
Kelly, George.
BAG OF TRICKS. Kendall, Ben. Kennedy, Rose Marie. SPRING HAS COME. DEAREST.
I WONDER WHO'S KISSING HIM Kennedy, Tom.
RADIO RUBE'S COLLECTION OF NOW. BLOCKHEAD. DRUM FEVER. INTERNATIONAL CHA CHA. NAPOLI HILL COUNTRY BALLADS AND COMIC SONGS. (R)
Kennedy, Willis.
TRUCK DRIVER. THAT'S YOU.
TOMORROW ON THE CHILDREN'S LOVERS STROLL.
MARIMBA RHYTHM.
TEENAGE IDEAS. CORNER. Kendall, Curly.
GIRL OF GOLDEN DREAMS.
Kendall, Larry.
COUNT DOWN. Kennelly, James.
KIM AND I.
Kenner, Clarence M.
BLUES FOR DEE. Kelly, John. NEW MOON. Kendall, Ross C.
BAD BOY, A GOOD BOY AT SEA.
ETUDE NO.7.
ETUDE NO.9. Kelly, Johnny.
I'LL NEVER LEAVE YOU.
Kelly, Joseph John. ROMAYNE. ROMAYNE.
Kenner, Sonny. SEE Kenner,
Clarence M.
Kennerly, Bernice V.
WHO TOLD YOU.
Kennett, Aubrey.
FRANCIS & DAY'S BOOK OF 50
SACRED SONGS AND
HYMNS. (R)
Kenney, Jack A.
GOD'S BLESSING.
GOD'S CHILDREN. BOSTON SERENADE. Kelly, Keith. MUST YOU ALWAYS TEASE ME. Kelly, Monte. AMALIA. ETUDE NO.13 GRIDIRON MARCH. HONEYMOON WITH A STAR. AMALIA.
Kelly, Montgomery L.
BLUES FOR A LAZY DAY.
ONDICLINE.
WHEN LOVE IS NEW.
Kelly, Monty.
HURRY DOWN, LITTLE BROWN
JUG'LL BE PASSED AROUND.
ONDOLINE. SCARED SHRINE. THERE IS A RIVER.
VALLEY OF LOVE.
WE ALWAYS WILL BE TOGETHER.
WHAT DO THEY SAY. GOD'S CHILDREN. Kendall, Sally, pseud. Candella, Sullivan. Kendell, C. W. COUNT DOWN. Kenney, Peggy Sue. OUR BLUE DIAMOND. Kenney, Thomas A. CHRISTMAS LULLABY. SUMMER LOVE. SUN-KISSED. SAX APPEAL. SUN-RISSED.
Kelly, Monty. SEE Kelly,
Montgomery L.
Kelly, Pierce D.
JANIE. Kenney, Wayne.
OUR BLUE DIAMOND.
Kennington, John M.
Kenington, John M. Kendis, James.
I'M JUST A VICTIM OF
LOVE. (R)
WALTZ IN BLUE. (R) Kennison, Agnes Ann.
ANGEL KISS.
Kennison, Bonnie. SEE
Kennison, Agnes Ann. MY LOVE FOR YOU.
Kelly, R. Fred. SEE
Kelley, R. Fred. Kendis, Lillian.
I'M JUST A VICTIM OF
LOVE. (R) Kelly, Robert.
HILLYBILLY SERENADE.
Kelly, Robert G.
MMM LOVE. WALTZ IN BLUE. (R) Kenny, Charles.
Kenny, Charles.
DEBUTANTE WALTZ.
OUR LADY OF THE HIGHWAY.
PARTY OF THE FUNNY
PAPERS. (R) Kendis, Sonny. EL PRODUCTO-REVLON JINGLES. TV-RADIO MUSICAL JINGLE. Kendrick, Herman Issac. FAREWELL. Kendrick, Merk T. SHE CHANGED HER HI-DE-HI-DE ONE KISS WILL DO IT. ONE KISS WILL DO IT.
Kelly, Sally.
COME BACK TO ME.
Kelly, Thomas.
CROWN HIM. (R)
Kellymouth, Harold.
I'LL MEET YOU IN THE CITY
WHERE WE'LL NEVER SAY Kenny, Courtney. SLEEPING BEAUTY. Kenny, Herbert C. MAN, HE CRIED. FOR HIS YODEL-O-DE-AY. (R)
Kendrick, Merle T.
ALOHA BELOVED. (R)
GIRL IN THE LITTLE GREEN Kenny, Nick. BELOVED. (R) DEBUTANTE WALTZ. HAT. (R)
I'M A FUGITIVE FROM THE
CHAIN GANG. (R)
IN A LITTLE RED SCHOOL BY DEBUTANTE WALTZ.
OUR LADY OF THE HIGHWAY.
SONG THAT BROKE MY
HEART. (R)
Kenny, William, pseud. SEE
Williams, William M.
Williams, William McKinley.
Kenruscon, Inc. GOODBYE. Kelman, Charles. GROWING BOY'S PRAYER. Kelmar, Bert. SEE Kalmar, IN A LITTLE RED SCHOOL BY
THE SIDE OF THE HILL. (R)
SHAKE HANDS WITH A
MILLIONAIRE. (R)
START OF THE BIG PARADE. (R)
WHAT WOULDJA LIKE FOR
BREAKPAST. (R) Bert. Kelner, Pearl.
OH: MAYME.
Kelsey, Burt A.
DICKENS' A CHRISTMAS CLO-WHITE: CLO-WHITE LIGHTENS AND MAKES IT WHITE. FOR ME. CAROL. CAROL.
Kelsey, Ruth Wilson.
CHRISTMAS WINDOWS.
Kelton, Leslie E.
ALL HAIL, CORSICANA.
Kemm, Ernie, pseud. SEE
Candelaria, Ernest L.
Kemmer, George.
SANCTUS. (R)
Kemp Frank Sewell. Kenimer, Jane.
WITHOUT YOUR LOVE.
Kenin, Esther M.
LOVE WILL BE.
Kenington, John M.
MY LITTLE UTAH GIRL. CLO-WHITE: THE MOST FAMOUS LOVERS THE WORLD HAS MET.
Kent, Ailleen.
JUST WAITING. DZIEŃ. MY LIL OLE HEART BELONGS TO YOU. Kennedy, Cebert Calvin. MORAL OF WALTER MOORE. Kennedy, David P. UNDER THE HARVEST MOON. Kent, Alfa. CARILLON BELLS. Kemp, Frank Sewell. BEATNIK BABY. Kent, Arthur.
LET'S DROP OUT OF SIGHT.
LOST IN A TRANCE.
Kent, Carol Susan.
I'VE TRAVELLED PAR. Kemp, Gladys.
EMPTY ARMS.
MATTER OF ASSOCIATION. Kennedy, Fabian. SAY YOU'LL BE MINE. YOU ARE MY GIRL. Kerpen, Felix.

JA WENN DER WEIN VON
GLEICHEN JAHRGANG WIE MEI
ALTE WÄR'. (R) Kennedy, Howard M. EVERY DREAM. TOMORROW. Kent, Charlotte. TRUER WORDS. H1-HO, LACK-A-DAY, WHAT HAVE WE GOT TO LOSE. (R) Kennedy, James A. KENNEDY'S THE MAN. WORDS AND MUSIC.

Kent, George Olan, Jr. TWO COLD, COLD ARMS. Kent, George Olen, Jr. DO YOU REMEMBER. IT'S A LONESOME OLD TOWN. Kent, Helena K.
WIND. (R)
Kent, Larry.
PITTSBURGH STEELERS FIGHT SONG. Kent, Richard. GO 'WAY FROM MY WINDOW. Kent, Robert. FIRE IN THE SKY.
Kent, Virginia Lee Fox.
PLANTATION LULLABY. Kent, Walter. DINNER AT EIGHT. (R)
IT'S ME CALLIN' YOU. (R)
SOMETHING CALLED LOVE. THERE'S RHYTHM IN THE RAIN. (R)
WHAT WOULDJA LIKE FOR
BREAKFAST. (R)
WHERE, I WONDER WHERE. (R) Kent, Wayne. LITTLE MISS HEARTBREAK. Kenton, Stan.
ARTISTRY IN BOOGIE. Keough, Richard.
ALL I WANT FROM YOU, BABY,
IS LOVE. Kephart, Calvin I.
OLD GLORY.
Kepler, Paul. SEE Kepler,
Phillip P.
Kepler, Phillip P.
SWEET MEMORIES. SWEET MEMORIES.
Kerber, Chaim.
AH, COMME ON S'AMUSE. (R)
AH! LES GAMMES. (R)
AIME MOI, MIMI. (R)
BEL HOTEL. (R)
C'EST PAS NORMAL. (R)
C'EST PAS TES OIGNONS. (R)
CHACHES A CHANCE (R) CHACUN SA CHANCE. (R)
PEMME EST FAITE OUR
L'HOMME. (R)
IL VAUT MIEUX LEVER L' PIED IL VAOT MIEUX LEVER L'P.
EN DANSANT. (R)
JE NE SAIS POURQUOI JE
T'AIME. (R)
MES FOURNISSEURS. (R)
ME PAS DIRE QU'ON
AIME. (R)
NE SOIS PAS JALOUSE. (R)
ON S'A. (R)
OUI C'EST BIEN BOUS. (R) OUI C'EST BIEN BOUS. (R)
QUAND ON A BU. (R)
SECRET DE MON COEUR. (R)
YEUX DOUX. (R) Kere, Bo, pseud. SEE
Kuczerewicz, Boleslaw.
Kerman, Edwin A.
I AM WAITING. Kern, Frida. VIER GEIGERLEIN. Kern, Jan. PARISH MASS BOOK. MUSIC IN THE AIR. (R)
Kern, Joseph H.
I JUST WANT TO KISS YOU
OVER AND OVER AGAIN. YOU'RE THE RIGHT SWEETHEART Kern, Ludwik Jerzy. DOPIERO W KRAKOWIE W KALENDARZU JEST TAKI Kern, Sam. GARDEN OF HAPPINESS. GARDEN OF HAPPINESS.
Kern-Buam. SEE Buam, Kern.
Kernell, William.
FIESTA SONG. (R)
HOLD MY HAND. (R)
LITTLE FLOWER OF LOVE. (R)
SWEET HAWALIAN MEM'RIES. (R) Kerner, Helen Kathleen. BRAZILIAN DOLL WALTZ.

| Kerr, Mrs. Arthur.   | Kessler, Minuetta.                                   |
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| TODDLERS' PARADE.<br>Kerr, Clyde Rudolph.                                      | BROTHERHOOD AND PEACE THROUGH MUSIC.                 |
| GOOFY GOOF.  | THROUGH MOTHERS.                                     |
| Kerr, Dorothy.   | Kessler, Morty.<br>FERRIS WHEEL.                     |
| LOVING YOU BRINGS ME   | FERRIS WHEEL.  |
| GLADNESS. (R) ONE LITTLE KISS FROM   | Kessler, Ralph.                                      |
| YOU. (R)   | FALL OF THE HOUSE OF USHER.                          |
| YOU'LL FALL IN LOVE. (R)   | Kessler, Robert.                                     |
| Kerr, Dorothy R.   | ORIENTAL.  |
| OLD SWIMMING HOLE.   | STORY ON PAGE FOUR.                                  |
| Kerr, Eugenia.<br>I GUARANTEE.   | Kessler, Robert J. I'VE GOT EVERYTHING YOU           |
| I'M DANCING WITH MAZIE TO-   | CAN ASK FOR AND MORE                                 |
| NIGHT.   | BLUES.   |
| Kerr, G., Jr.  | Kessler, Robert v.<br>MADEL, DU BIST MEIN            |
| MIO AMORE.   | MADEL, DU BIST MEIN                                  |
| Kerr, Harry D. I'LL LEAVE IT ALL TO  | JAHRGANG.  |
| YOU. (R)   | Kessler, Robert von.<br>MIT EINER MANDOLINE.         |
| SONG OF THE NIGHT. (R)   | ROSEN VON DIR.                                       |
| Kerr, James S.   | Kessler, Wm. V.<br>BONGOS AND HOW TO PLAY            |
| HASTE YOU BACK, I LOVE   |  |
| YOU DEARLY.<br>HERE'S TO THE GORDONS.  | THEM.<br>Ketchmark, Francis J.                       |
| Kerr, Mac Rae, Jr.   | ROCK A DATE.   |
| GOIN' DOWN TO THAT RIVER.  | Ketchum, George Duane.                               |
| STORY ENDS.  | FOR BETTER OR WORSE.                                 |
| SUSAN.   | Ketelbey, Albert W.                                  |
| Kerr, Richard.<br>MEXICO.  | AVE MARIA. (R)<br>BIRTHDAY GREETING. (R)             |
| Kerr, Robert Nolan.  | Ketelbev. Albert William.                            |
| WATCH YOUR STEP. (R)   | Ketelbey, Albert William.<br>KNIGHTS OF THE KING. (R |
| Kerr, Robert Noland, pseud.  | Ketelbey, Maud.                                      |
| SEE Mary Aloysius, Sister.   | AVE MARIA. (R)                                       |
| Kerr, Ruth E. I'LL LEAVE IT ALL TO   | BIRTHDAY GREETING. (R)                               |
| YOU. (R)   | KNIGHTS OF THE KING. (R. Ketempass, Boris.           |
| SONG OF THE NIGHT. (R)   | FELD KLANGEN. (R)                                    |
| Kerr, Skip. SEE Kerr, Mac  | Ketola, Fabian.                                      |
| Rae, Jr.   | INGEMAR, THE WALLOPING                               |
| Kerr, Vivian A. I WISH YOU KNEW MY JESUS.                                      | SWEDE.<br>Kett, J.                                   |
| Kerrick, Susie.  | ALWAYS YOU.  |
| I WOULD CHOOSE! I WOULD  | Kettles, Rosa.                                       |
| CHOOSE.  | Kettles, Rosa.<br>I'M IN LOVE WITH A DREAM           |
| Kerschner, Margaret C.   | Keukeleire, Marcel.                                  |
| DESERT SERENADE.<br>Kerschner, Margarita, pseud.                               | DIME.<br>ROMANCE.                                    |
| SEE Kerschner, Margaret C.   | Keukeleire, Marcel de.                               |
| Kersey, James H.   | CHARLATAN.   |
| ONE BROKEN HEART.  | TOI ET MON COEUR.                                    |
| SAVE ALL YOUR LOVE FOR ME.<br>Kersey, Robert E.                                | Keuneke, Bill. WITHOUT A SWEET HEART TO              |
| BOYACA.  | MY NAME.   |
| FUGUE AND ADAGIO.  | Kevan, G. Alex.                                      |
| Kershaw, Doug.   | APACHE DANCE.  |
| SOME DAY, BABY.  | BOUNCING BALL.                                       |
| Kershaw, Rusty.<br>SOME DAY, BABY.   | CAMEL RIDE.<br>POGO STICK.                           |
| Kerskes, Gerhard.  | TOY BAND.  |
| OTTO WAR EIN SCHÖNER MANN.   | Key, Ardis.  |
| Kersting, Clare.   | NEVER BELIEVE IT.                                    |
| ABIDE AND LET HIM REIGN.<br>HE'S THE GOOD NEWS.                                | Key, Frances Scott.                                  |
| YOU ARE THE WORD.  | STAR SPANGLED BANNER.<br>Key, Jerry.                 |
| Kesler, Carol Davies.  | LULU'S PARTY.  |
| WELCOME, LADY SPRING.  | MY BABY DOLL.  |
| Kesler, Stan.  | Key, Jerry L.  |
| THRILL OF YOUR LOVE.   | SHERRY ANN.  |
| Kesner, Dick. BIRD OF PARADISE.  | Key, Jimmy. MY TURN TO GO.                           |
| Kessel, Barney.  | Key, Larry.  |
| CRISIS.  | LULU'S PARTY.  |
| Kessel, Sid.   | MY BABY DOLL.  |
| APRIL FOOL.  | Key, Larry C.<br>SHERRY ANN.                         |
| Kessler, Angelica.<br>ECHOES PROM THE PINES.                                   | Key, Robert Ellis.                                   |
| Kessler, Bob.  | PEACE, BE STILL.                                     |
| CLANDESTINE.   | Key, Willie, Jr.                                     |
| FATHER TO SON.   | I'LL ALWAYS LOVE YOU.                                |
| MY VERY GOOD FRIEND.<br>NOT AS BEAUTIFUL AS YOU.                               | Keyboard Publications. CREATIVE ORGANIST.            |
| NOVEMBER IN KENYA.   | Keyes, Arthur B.                                     |
|  | DARLING, HERE'S A HEART                              |
| THAT REMINDS ME.   | I WANT YOUR LOVE.                                    |
| THERE'S A HOME IN ME.  | TEMLS MAKE SOME TOTE MO                              |
| THERE'S A HOME IN ME.<br>Kessler, Henry.                                       |  |
| THERE'S A HOME IN ME. Kessler, Henry. BOY CAN DREAM.                           | NIGHT.   |
| THERE'S A HOME IN ME.<br>Kessler, Henry.<br>BOY CAN DREAM.<br>Kessler, Jascha. | NIGHT.<br>YOUR LOVE IS SHOWING.                      |
| THERE'S A HOME IN ME. Kessler, Henry. BOY CAN DREAM.                           | YOUR LOVE IS SHOWING. Keyes, Bert.                   |
| THERE'S A HOME IN ME. Kessler, Henry. BOY CAN DREAM. Kessler, Jascha. CHARADE. | NIGHT.<br>YOUR LOVE IS SHOWING.                      |

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GREAT PHYSICIAN.
   HAPPY PAIR.
NOTHING WOULD PLEASE ME
    MORE. MORE THAT LEADS TO LOVE. TURNING TO YOU. WAR-HORSE (WAR HORSE)
   YABBA.
JUST YOU PRETEND.
Keyes, Clay.
ALL THROUGH YOU. (R)
Keyes, Donald A., pseud.
    SEE
   Schlessel, Donald A. Schlessel, Donald Alton.
Keyes, Jimmy.
SHE KNEW IT TOO.
Keyes, Joan.
TRACK 'IM DOWN.
Keyes, Laurence.
SAX IS HERE TO STAY.
WHAT WOULD I DO WITHOUT
      YOU.
Keyes, Wilmer Mark.
ROMANCES GALORE.
Keynote Music Co.
NIGHT SIDE.
    SCRATCHER.
Keys, Ivor. CONCERTO.
Keys, Laurence.
KEEP TO THE RIGHT.
Khatschaturian, Aram.
    SONATE.
Khent, Allyson R.
GOLDEN ARROW.
TROUBLE IN PARADISE.
Khoury, G.
SEA OF LOVE.
Kickmann, F. Henri.
SONGS TO PLAY AND SING.
Kid Florus, pseud. SEE Tiek,
    Margit.
Kiefert, Carl.
BLUE PARADISE. (R)
Kiehl, Corynn.
ESKIMO MELODIES AND
      INCIDENTAL MUSIC. (R)
Kiel, Ella.

JUST A BROKEN DREAM.

Kielland, Olav.

FIRE AASEN-SONGAR.
Kielley, Lyle J., Jr. OLIVIA.
Kiene, Louis Henry.
MELODY TREASURE.
Kierkel, Harry.
THAT'S HOW YOUR LOVE GOES.
Kiessling, Heinz.
GEMUTLICHKEIT-CHA-CHA.
VALSE JAUNETTE.
Kifer, A. B.
I'LL BRING SOMEONE WITH ME.
Kiker, Ann C.
I DREAMED.
Kilar, Wojciech.
SONATA.
Kilberg, Lionel.
MISTLE-TOE.
Kilbourne, Charles B.
    WILL YOU.
Kilcran, James T.
DRIFT-DREAMS.
EVERYBODY TALKS.
    TELL ME AGAIN.
Kileen, Louise.
WISH I KNEW.
Kilenyi, Edward.
    SAM FOX ATMOSPHERIC
SERIES. (R)
Kilgore, G. Mallard.
DICKENS' A CHRISTMAS
      CAROL.
Kilgore, Louise.
BOY CRAZY.
Kilgore, Merle.
BABY ROCKED HER DOLLY.
    DEAR MAMA.
GETTING OLD BEFORE MY TIME.
LOVE HAS MADE YOU BEAUTI-
Kilhoffer, Irene.
    LIFE.
```

Killeen, Paul Brock. STROLLING DOWN MAIDEN LANE. Killen Buddy. HOW TO CRY. I MAY NEVER GET TO HEAVEN. ONE THAT GOT AWAY.
ONE THING.
RAINBOW'S END.
SLEEP, BABY, SLEEP.
TWELFTH ROSE. WHAT GOOD WILL I EVER BE WITHOUT YOUR LOVE. Killer, Fritz. SPAGATKNÄULERL. WARUM SCHAUST DU WOANDERS HIN. Killgrove, William T. CHRISTMAS CAROLS.
Killgrove, William Taliaferro.
LORD'S PRAYER. Killingsworth, Mrs. A. D. SEE Killingsworth, Cecilia Schaerer. Killingsworth, Mrs. A. D. Cecilia Schaerer. SEE Killingsworth, Cecilia Schaerer. Killingsworth, Cecilia Schaerer.
I TOOK OUT INSURANCE.
I'LL KEEP PRESSING TO THE
GOAL. Killough, Joe N. D.J.'S BEAT. Killough, Myrtle B. ARE YOU WILLING. ARE YOU WILLING.
CRYIN' OVER YOU.
MY HEART IS YOURS.
Kilmer, Charles.
HEY THERE, MISTER.
Kilmer, Charles T.
ALL OVER THE WORLD.
COME, DREAM.
I COULD LOVE HIM SO. IT'S BEEN A LOVELY EVENING. MAN OF MINE. SOFT WINDS. TANNA'S GOT YOUR HEART. TROUBLE FOR ME. Kilmer, Joyce.
MEMORIAL DAY. (R) Kilpatrick, Johnie. HUE BLUE. Kilpatrick, Milton, Jr. CANNED MUSIC. SNEAKY. Kiltz, Rita.
TIPS FOR SONG WRITERS.
Kim, Walter. APRIL LADY. Kimball, Harold.

I WAS SO ALONE TILL I MET YOU. Kimberly Music.
BACK IN THE SATELLITE AGAIN. FOXY.
GOT THE SPIRIT.
JAZZ BARY'S. WHERE'S TEDDY.
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DOLL-LAND. DOLL-LAND.
GLIDING ALONG.
LITTLE GREEN MAN.
SCHNAPPSIE'S WALTZ.
Kimbrough, Dorothy M.
WAY I FEEL TONIGHT.
Kimes, Kenneth F.
PIANO, STRICTLY FOR FUN.
Kincald, Reta A.
MY PED THATCHED CONTACE. MY RED, THATCHED COTTAGE HOME. (R) PLEASE, SILVERY CLOUDS, HIDE THE GOLDEN MOON. (R) Kincaid, Rita A. SEE Kincaid, Reta A. Kind, Alfred Glover-. SEE Glover-Kind, Alfred. Kindall, Lloyd. SIXTEEN TIMES. Kindermann, Johann Erasmus. CREATOR SPIRIT, BY WHOSE

Kindler, Hans.
SIXTH HUNGARIAN RHAPSODY. King, Barney. Willard W. SEE King, King, Buster. ROSINELLA MIA. King, Carole. CAROLE. King, Earl, Sr. MYSTERIOUS. PICTURE OF MY BABY. King, Edde, pseud. SEE Halloran, Edward G. King, Edward Lee. SUDDENLY. King, Elois Boyer. SEE The Boyer Sisters. Boyer Sisters.

King, Erwin.
BE FOR-GIV-ING.
DRIVE-IN SHOW.
OUR LADY OF LOURDES.
SAINT ANNE DE BEAUPRE.
THAT THERE IS DADDY.
WHAT'S THE BEAT, SWEET.
YOUR TOUCH. King, Erwin, pseud. SEE
Reinking, Erwin.
King, Franklin.
COME WHAT MAY, I WILL KISS
YOUR TEARS AWAY. King, Freddie.
HOW LONG.
ONE THOUGHT OF YOU. WHEN I HAD YOUR LOVE.
King, Grace E.
ART OF LOVIN'.
FROSTY MOON BEAM. LOVE TO LIVE AND LIVE TO LOVE. MY HEART. OPEN THE DOOR TO YOUR HEART. SWEETHEART OF RAINBOW HILL. THOSE WHISPERING PINES. King, Harlan C.
BRAND NEW EXPERIENCE. HAND NEW EXPERIENCE.
King, Horace Wooten.
GIVE ME ANOTHER CHANCE.
GONNA SEE MY BABY TONIGHT.
I WANT TO BE READY.
King, Jack.
THANKS VERY MUCH. (R)
King, James. SITTING ON MY DOORSTEP. THAT OLD GIRL OF MINE. King, Jerry, pseud. SE Kaehn, Norman Gerald. SEE King, Jimmy.
POOR, POOR ME.
King, Joe.
C'EST LA VIE. King, John H.
GYPSIE DANCE. King, John L. WHERE WERE SHEPHERDS. King, John S.
GONNA FIND MY BABY.
IF I'D GONE AWAY. King, Johnny Wilsey.
I WAS WRONG.
I'VE GOT TO TRY. MY DESIRE. THERE IS SOMETHING BOUT YOU, BABY.
King, K. D.
JOEL'S PROPHECY. King, Lester F.
I'M WALKING WITH JESUS TODAY. King, Mrs. Lester F.
I'M WALKING WITH JESUS TODAY. TODAY.
King, Marian.
I WONDER.
King, Marie Halbert.
OLD FIDDLER'S DREAM. King, Marlene. I MAY RETURN SOME DAY. King, Mary. COOL GUITAR. GOLD CHARM. LOVE ME BACK. King, Windsor. EVERYTHING'S GONNA BE AL-King, Mary, pseud. Macidull, Mary F. SEE

King, Pat. SEE King, Patricia Allie. King, Patrick. .ng, Patricia Allie. King, Patricia VILLAIN. King, Patrick. ERIN'S GREEN SHORE. King, Pearl.
AIN'T GOIN' THERE NO MORE. OH RED. King, Pee Wee. HI DIDDLE DIDDLE.
YES, I'VE COME BACK.
King, Ray, pseud. SEE Ingle,
Ray E. King, Reginald.
APERITIF.
DRESDEN DREAM. King, Rita.
ALL OF A SUDDEN.
King, Robert Davis.
CONCERTO GROSSO. JESU, NUN SEI GEPREISET. MUSIC FOR QUEEN MARY II. RIGAUDON. King (Robert) Music Co. ALLEGRO AND AIR FROM KING ARTHUR. CONCERTO GROSSO. JESU, NUN SEI GEPREISET. MUSIC FOR KING CHARLES II. MUSIC FOR QUEEN MARY II. RIGAUDON. SONATA NO.18.
TRUMPET CONCERTO.
TWO PAVANS.
TWO TRUMPET TUNES AND AYRE. King, Roy.
GIRL YOU LEFT ALONE.
King, Shirley Harriette Brauer. AMORITA MIA. (R)
IN OLD DURANGO. (R)
LITTLE RED ROSE IN YOUR HAIR. (R) STEALING MY HEART AWAY. (R)
King, Stanford.
KING-SIZE WALTZES. King, Tom. BEANBAG. BEATNIK FLY. CATNIP. CORNBREAD. CYCLONE.
GIRL YOU LEFT ALONE.
HOT FUDGE. HUNGRY EYE. ROCKIN' T. SAND-STORM. SHEBA. TRAVELIN' WAIT FOR ME. WEDDING. King, Walter. BROKEN VOWS DON'T SAY GOODBYE. I KNOW, I KNOW. IF YOU COULD BE MY SWEET-HEART. KATINKA POLKA. POSTAGE STAMPS. STAR WITH THE CANDY BAR. TANYA. WITH MY SADIE YOU TEASER, YOU.
King, Walter, pseud. SEI
Kosakowski, Wenceslaus Walter King, Walter Wayne. SWEETEST GIRL. King, Wayne.
BLUE HOURS. (R)
FROM ME TO YOU. (R) HOLLYWOOD. WITH YOU BESIDE ME. (R) King, Wayne. SEE King, Walter Wayne. King, Willard W. TO WHOM IT MAY CONCERN, PLEASE PLAY THE RECORD.

RIGHT.
FOUR LONELY NIGHTS.

King Brand Publications. CHRISTMAS CLARINETS. King Cole. SEE Cole, Nat.
King Guion. SEE Guion, King.
King Koyer, pseud. SEE
Kornmeyer, Thomas. Kingelin, Almore.
OUT OF THE NIGHT.
Kingery, Bruce.
BLOSSOMS IN THE DUST. BLOSSOMS IN THE DUST.
BLUE MELODY.
DEEP, DARK, DANK, AND
DREARY DUNGEON.
GIFT FROM A STRANGER.
I THOUGHT YOU CARED.
LOW BRIDGE.
MEMORY OF A KISS.
ORCHIDS, SOFT BEIGE AND
AMBER WINE.
SIR JOHN: SIR JOHN.
Kingrey, T. F.
MOMENT I SAW YOU IN THE
ROSES. ROSES.
Kingrey, Thomas F., Jr.
YOUR HEART. The Kings, pseud. SEE Boney, Elijah A.; Quennon Beatty; William T. Boney; Herbert Lee Barber & William A. Boney. Kingsbury, Grace C.
ARM OF GOD.
Kingsbury, Patricia.
LITTLE DROP OF WATER.
YELLOW ROSES & PINK CAR-NATTONS YOU SAY YOU LOVE ME. YOU SAY YOU LOVE ME.
Kingsford, Stephen Bourne.
HERMOSO DIA.
Kingsley, Abbie, pseud. SEE
Adler, Harriet M.
Kingsley, Arthur.
LENA SCHOTTISCHE. (R)
Kingsley, Charles.
SING HEIGH-HO.
WHEN ALL THE WORLD IS WHEN ALL THE WORLD IS YOUNG. (R) Kingsley, Gershon. FRENCH SONG. Kingston, Joseph Carl.
MUCH TOO MUCH.
Kingsway Music Corp.
SHELTERED IN THE ARMS OF
THE OLD RUGGED CROSS. Kinimaka, Kalani. HULA CHA-CHA-CHA. MY TU-TU. Kinnamon, Albert L. LITTLE BOUQUET. Kinnamon, Larry. SEE Kinnamon, Albert L.
Kinniburgh, David M.
CLUMSY WIFE.
8 PASSES AND YOU GOT IT MADE. LOVE STORM. SO SEND ME. SOMETIMES. STAR NITE. TASTY KISS SONG. WINTER MOON.
Kinsella, Raymond M.
MY TENNESSEE. Kinser, Leslie A.
DICKIE'S CLOTHES ARE MADE
FOR YOU. FOR YOU.
Kinslow, Ann.
BUT YOU USED TO.
WHISTLE BAIT.
Kinsman, Elmer Franklin.
RISE UP, O MEN OF GOD.
THERE'S A GREAT CAMP
MEETING.
Kinsman, Frank. SEE Chambers,
Robert, pseud.
Kinsman, Franklin.
ALL PRAISE TO GCD, WHO
REIGNS ABOVE.
ALL THIS NIGHT SHRILL ALL THIS NIGHT SHRILL CHANTICLEER. BREAK, MY HEART. CALM ON THE LISTENING EAR

OF NIGHT.
CRADLE SONG OF THE SHEP-

HERDS.

GOOD NEWS IN THE KINGDOM. HARK! THE GLAD SOUND. HARK! WHAT MEAN THOSE HOLY VOICES. MANGER HOLDS AN INFANT PURE. MY SOUL IS A WITNESS FOR MY LORD. O LORD, I'M TIRED. THERE'S A HOLE IN THE BUCKET. WORLD ITSELF KEEPS EASTER DAY. Kinsman, Franklin. SEE Kinsman, Elmer Franklin. Kinyon, John. BAND BOOSTER. BAND ENSEMBLE POLIO. BREEZE-EASY METHOD FOR BB FLAT TUBA. BREEZE-EASY METHOD FOR FRENCH HORN.
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JOHN KINYON CONCERT BAND FOLIO. MA BLUSHIN' ROSIE. Kip Pub. Co. BAG OF TRICKS. BLOCKHEAD. BOY MEETS GIRL. COZY'S MAMBO. DRUM FEVER. INTERNATIONAL CHA CHA. LOVE WE SHARED. LOVERS STROLL. MARIMBA RHYTHM. PLAY COZY PLAY. PLAYTIME BLUES. PLAYTIME BLUES.
TEENAGE IDEAS.
Kipling, Rudyard.
FATHER IN HEAVEN.
MOTHER C'MINE. (R)
SMUGGLER'S SONG.
Kippel, Mickey.
MY PALACE WHERE LOVE IS KING. (R) KING. (R)
ONE MORE NIGHT IN YOUR
ARMS. (R)
Kirby, Hael, pseud. SEE
Korbe, Hazel Marie.
Kirby, Harold.
YOUNG MAGGIE.
Kirbye, George.
VOX IN RAMA. (R)
Kirchgässner, Helmut.
HYMNE AN DIE HEIMAT.
ICH HAB' ZWEI KLEINE
BABIES. BABIES. TAUSEND SCHONE BLUMELEIN.
Kirk, Bernice Marcy.
GONE, GONE, DREAMS.
Kirk, Carroll, pseud. SEE
Willingham, Margarita Harris. Kirk, Dorothy Berry. SUNFLOWER WALTZ. Kirk, J. C. PETITE MOLLIE. (R) Kirk, Lilley M., pseud. Parsonage, Lilley M. Kirk, Marey. SEE Kirk, Bernice Marey. Kirk, Robie, pseud. Scott, Winfield. Kirk, Theron. BLESSED JESUS. GOD MOVES IN A MYSTERIOUS WAY. I WILL LIFT UP MINE EYES.
I WILL SING MY MAKER'S PRAISES. JESUS CAME, ALLELUIA.
JOLLY OLD SAINT NICHOLAS.
O LOVE DIVINE. WE GIVE THEE BUT THINE OWN. WE GIVE THEE BUT THINE OW KIRK, THERON W. CAROL OF THE THREE KINGS. CHRIST IS BORN. FATHER MOST HOLY. GLORY BE TO GOD ON HIGH. GOD OF ABRAHAM FRAISE. IF YOU LOVE ME. SEVEN JOYS OF MARY.

HÓBUCKÁK KÖZT. HÖVÖS FÉNY & CSÚCSÍVÚ NAGY TEMPLOM. FIRST FEDERAL ON PARADE. FOREVER FAITHFUL. Kirkby-Mason, Barbara. FOUR PIECES FOR PIANO-Klages, Roy. SEE Klages, FORTE. (R) GRASS OF LEVITY. HARVEST CELEBRATION. JAJ NÉKEM Kirkby-Mason, Barbara, pseud. Kirkby-Mason, Barbara, E SEE Lambert, Barbara. Kirkendahl, Bobby. SEE Kirkendahl, Robert. TRY TO FORGIVE. Kirkland, Leroy. CLUDBURST. KÉL A LANGYOS ESTI SZELLÓ.
NAPFENY CSILLAN.
OLY VONTATOTTAN.
SZÁLL, SZÁLL, SZÁLL.
ZÖLD HOMÁLYBAN. HEAR ME, O LORD. HERE COMES THE BAND. I LAY MY SINS ON JESUS. INTO THE HAND OF GOD. KING OF KINGS. LAMPLIGHTER. Kistner (Fr.) & C. F. W. Siegel & Co. AUSGEWÄHLTE ORGELWERKE. LAMPLIGHTER.
LAND AND THE PEOPLE.
LAZY DAYS.
NOW THANK WE.
O THOU, BEST GIFT.
ONE I LOVE. Kirkland, Mike. BANUA. EAST VIRGINIA. EDDYSTONE LIGHT. DREI INTROITUS MIT VERSUS. DREI TOCCATEN UND CAPRIC-CIOS. Kirkland, Thomas Clayton. RUSSIAN SPY. Kirkpatrick, Elizabeth H. OVERTURE IN D MAJOR. ITALIENISCHE UND SÜDDEUT-SCHE ORGELSTÜCKE DES FRÜHEN 17. JAHRHUNDERTS. TOCCATA, FUGE UND CAPRIC-PLANTING. PLANTING.
PRAYER AND PRAISE.
RUN, SAMMY, RUN.
SHENANDOAH.
SUGAR-PLUM TREE.
SWING 'EM BACK ALIVE. LULLABY.
SONG OF THE ENGLISH SAILOR. CIO.
Kiszy, Stanisława.
TA NOC.
Kitchen, Billy. SEE Kitchen, Kirkpatrick, George H. RIVER. Kirkpatrick, Harold. SWINGING ON A SATELLITE. I DON'T KNOW WHY I LOVE William C. TAMPICO. Kitchen, Fred. HIKING HOLIDAY. (R) THEE WE ADORE.
THERE IS A BALM IN GILEAD.
THRASHING BEE. YOU. Kirkpatrick, Jess.
TAKE ME, MAKE ME HAPPY
AGAIN. (R)
Kirkpatrick, Wm. J.
CAST THY BREAD UPON THE Kitchen, George. CHRISTMAS BELLS. THREE CHORAL PIECES. THREE WINDS. THREE YOUNG RATS. Kitchen, George B.
IF I HAD SOMEONE TO LOVE.
SILVER AND GOLD. WATERS. TRUMPET (BARITONE T.C.) LEAD ME TO CALVARY. TWO PATHS AND OTHER SONGS. WHY, BABY. Kitchen, William C. DAILIES. TUBA DAILIES.
TWO BIRDS. Kirkwood, J. CANAL SAINT MARTIN. FIFI. IT WAS ME. UPON A PASSING BELL.
UPS AND DOWNS OF MUSIC.
WHEN CHRISTMAS MORN IS PRETTY BLUEBIRD. STANDING BY THE JUKE BOX. Kirkwood, John A. MARIA. Kirland, Robert.
DINNY & THE WITCHES. DAWNING. Kitt, Waldo. MY PROMISE. Klaar, Peter.
DORT AM STRAND VON HAWAII.
NUN LASST UNS FRÖHLICH GOD. Kirnberger, Johann Philip. BAROQUE SUITE. Kittelson, Esther.
SEASON'S GREETINGS FROM
NORTH DAKOTA, THE PEACE
GARDEN STATE. Kirnberger, Johann Philipp. TWO PARROTS. SEIN. ROSWITHA. Kirsch, E. Michael, Jr. CRAZY HOURS. Kittinger, Robert W. SCHATZ STEIG IN DIE I CRIED. LIMOUSINE.
WEG ZU DIR ZURÜCK.
WEIL ICH SO SCHÜCHTERN BIN. CRAZY HOUNG.
Kirsch, Edna.
ELEPHANT AND THE DONKEY.
MISSION OF ST. IGNATIUS.
WEDDING RING. LIES. Kittler, Richard. Klages, Mary E.
COME ON IN, THE WATER'S
FINE. (R)
TIDE CAME IN AND SWEPT MY
DREAMS. (R) SONATINE. Kitts, Miles. EMPTY ARMS. Kitty Marie. SEE Marie, KITSON, HARLEY.
ARABY, YOU'RE CALLING
ME. (R)
Kirstein, Mel.
I'LL LOVE YOU.
Kirsten, Kaethe. Kitty. Kivari, Mrs. P. CAVEMAN LOVE. Klages, May.
IT MIGHT HAVE BEEN A DIFF'
RENT STORY. (R) Kivijärvi, Erkki. SEITSEMÄN LAULUA. RENT STORY. (R)
Klages, May E.
CLOSE TO MY HEART. (R)
COME ON IN, THE WATER'S
FINE. (R)
GOOD LUCK, SWEETHEART. (R)
GOOD OLD DAYS ARE HERE. (R)
IT MIGHT HAVE BEEN A DIF-DORFMUSIK. (R) Kirsten, Peter.
DORFMUSIK. (R)
Kirton, Alva C.
I'LL GO MY WAY ALONE. Kiwanis Club of Lake St. Louis, Pointe Claire, Que. I LIT A CANDLE. Kiwi, Al, pseud. SEE Marietti, Philippe. Kizer, Benjamin F. WOODS OF PENN. Kirwan, Jimmy. WISHING STAR. IT MIGHT HAVE BEEN A DIF-FERENT STORY. (R) JOAN OF ARKANSAW. (R) ON A SUMMER NIGHT. (R) ROLL UP THE CARPET, PUSH BACK THE CHAIRS. (R) TIDE CAME IN AND SWEPT MY DREAMS AWAY. (R) Kisco, Charles. IT'S NOT A SECRET ANY-Kjaer, Vilfred.
AF TIDENS DANSERYTMER.
Kjar, Marjorie Castleton.
WHY THE SINGING MOTHERS MORE. (R).

Kisco, Charley.
LOVE IN THE MOONLIGHT FOR
ME. (R)
LOVE IS A DREAM. (R)

Kiser, Jerrold.
MENUET. SING. Kjeldaas, Arnljot. LIVETS STILLE STUNDER. MOTETT II. Klages, Ray. CLOSE TO MY HEART. (R) CLOSE TO MY HEART. (R)
COME ON IN, THE WATER'S
FINE. (R)
GOOD LUCK, SWEETHEART. (R)
GOOD OLD DAYS ARE HERE. (R)
IT MIGHT HAVE BEEN A DIFF'RENT STORY. (R)
JOAN OF ARKANSAW. (R)
ON A SUMMER NIGHT. (R)
TIDE CAME IN AND SWEPT MY
DREAMS AWAY. (R) Kjellgren, Lennart.
FYRA NYA SUCCEVISOR AV
LENNART KJELLGREN.
Kjelson, Lee. SEE Carlton,
John, pseud. Kiser, Jerrold A.
HYMNS OF HOPE.
Kiser, Juanita.
WINNING TRAVELER. Kish, Charles D. GUITAR POLKA. INSTEAD OF SLEEP. Kjos, Louise O.
HAIL TO OUR COUNTRY.
LOOK AT MY SHOES, AREN'T
THEY AWPUL, I'D LIKE A
SHINE TODAY.
WHEN I'M LOVING, LOVING Kish, Dave. SEE Kish, Charles D. Charles D.
Kish, Virginia.
HIDE AND SEEK.
Kisielewski, Stefan.
PERPETUUM MOBILE,
ZACZAROWANA DOROZKA.
Kissinger, Harold C.
YOU PROMISED. Klages, Ray. SEE Klages, YOU. Raymond. Kjos (Neil A.) Music Co. ALL YE PEOPLE. BELLMAN'S SONG. Klages, Raymond.
CLOSE TO MY HEART. (R)
COME ON IN, THE WATER'S
FINE. (R) BLOCK CITY. Kistétényi, Melinda. BADACSONNYAL SZEMKÖZT. BÚCSÚZZUNK MÁR. GOOD LUCK, SWEETHEART. (R) GOOD OLD DAYS ARE HERE. (R IT MIGHT HAVE BEEN A DIFF' COME THOU FOUNT OF EVERY BLESSING. E FLAT HORN (MELLOPHONE) THE MIGHT HAVE BEEN A DIFF RENT STORY. (R) JOAN OF ARKANSAW. (R) ROLL UP THE CARPET, PUSH BACK THE CHAIRS. (R) TIDE CAME IN AND SWEPT MY DREAMS AWAY. (R) ÉNEKELJÜNK. DAILIES. EPIGRAMMA. F HORN DAILIES. FIELDS IN SUMMER. FIRE HOUSE SPECIAL.

Raymond. Klamen, Milton M. THOSE SEGREGATED BLUES. Klamkin, Bert. Klamkin, Bert.
CAN CAN.
POMP AND CIRCUMSTANCE.
Klammer, Edward.
THREE CHORALES FOR LENT AND
HOLY WEEK.
Klammer, Edward W.
BLOOD OF JESUS CHRIST, THE
SON OF GOD, CLEANSES US
FROM ALL SIN.
CREATOR SPIRIT, BY WHOSE
AID. AID.
Klang, Floyd A.
IN LIGHT OF GOD'S WAY.
Klankin, Bert.
I GET SO JEALOUS. Klapp, William. SLOW FREIGHT TO FRESNO. Klarer Co. SOUTHERN STAR JINGLE NO.4. Klarmann, Honora. GAUDEAMUS IGITUR. (R) MUSIC FOR LIFE. Klassen, John C. JESUS IS NEAR. Klatzkin, Leon. OVER AGAIN. Klauer, Gustav. MORGENWANDERUNG. Klaus, Kurt. MÄDEL AUS DER SÜDSEE. Klauss, Noah.
GLARIOUS ART THOU.
WHEN ALL THY MERCIES, O MY Klebe, Giselher. LIEDERZYKLUS. Kleber, A., pseud. SEE Schmidt, Annie. Kleber, A. B. M., pseud. SEE Schmidt, Annie Schmidt, Annie.
Kleber, Anna. SEE Schmidt,
Annie.
Kleiber, Erich.
DIVERTIMENTO MILITARE. (R) Kleiber, Ruth.
DIVERTIMENTO MILITARE. (R) Klein, Bertha. BROKEN ROSARY. (R)
BY A LITTLE BAYOU. (R)
DIRT DISHIN' DAISY. (R IN THE BLUE HILLS OF IN THE BLUE HILLS OF
VIRGINIA. (R)
LONESOME VALLEY. (R)
MAMA'S HOLIDAY. (R)
MY FRATERNITY PIN. (R)
PICK A PRETTY PETAL OFF A
DAISY. (R)
THEY'RE ALWAYS TOGETHER. (R)
VEG'TABLE BLUES. (R)
WHAT ARE WE GONNA USE FOR
MONEY. (R)
WISE OLD OWL SAID HOO. (R)
leth. Berry. Pseud. SEE Klein, Berry, Pseud. SEE Artese, Betty M.
Klein, Carl.
ADORABLE. (R)
AFTER THE LAST WALTZ IS OVER. (R)
ALL DAY LONG. (R)
TAKE ME BACK TO LOVE-LAND. (R)
WINDOW, A LIGHT AND A
TEAR. (R)
Klein, Carl. SEE Rossiter, Will. Klein, J. G. BOOSTER. Klein, John.
ENGLISH MARCH FOR AN
AMERICAN TRUMPET.
FRENCH WALTZ. Klein, Lou. BROKEN ROSARY. (R)
BY A LITTLE BAYOU. (R)
DIRT DISHIN' DAISY. (R
IN THE BLUE HILLS OF VIRGINIA. (R)
LONESOME VALLEY. (R)
MAMA'S HOLIDAY. (R)
MY FRATERNITY PIN. (R)

Klein, Lou.-Con.
PICK A PRETTY PETAL OFF A
DAISY. (R)
THEY'RE ALWAYS TO-GETHER. (R)
VEG'TABLE BLUES. (R)
WHAT ARE WE GONNA USE FOR
MONEY. (R) MONEY. (R)
WHAT ARE WE GONNA USE FOR
MONEY? WHERE ARE WE GONNA
GET THE DOUGH. (R)
Klein, Louis.
BROKEN ROSARY. (R)
WISE OLD OWL SAID HOO. (R)
Klein, Martin S.
JUNGLE ROCK.
Klein Milton JUNDIE ROCK.
Klein, Milton.
I WAS ALONE.
Klein, Miriam Warshauer.
IT ISN'T FAIR. (R)
MOON DEAR. (R) Klein, Paul.
BALLAD FOR GROUP THERAPY. BE MISERABLE. BE MISERABLE.
I WANNA BE BAD.
INSECURE TANGO.
LONDON TOWN.
WHEN I WAS A LITTLE GIRL.
Klein, Philip.
RAINBOW IN MY POCKET.
Klein, Richard Rudolf.
SONATINA. Klein, Robert.
BROKEN ROSARY. (R)
BY A LITTLE BAYOU. (R)
IN THE BLUE HILLS OF IN THE BLUE HILLS OF VIRGINIA. (R)
LONESOME VALLEY. (R)
THEY'RE ALWAYS TOGETHER. (R)
VEG'TABLE BLUES. (R)
WISE OLD OWL SAID HOO. (R)
Kleinbard, Gail. JERRY. OUR TRUE LOVE. Kleine, Werner. HEIMLICHES STÄNDCHEN. Kleiner, Joseph.
I'LL NEVER FORGET YOU, DEAR. Kleinhandler, N. BARBARA. SOMEDAY. Kleinman, Anna Kaye. IN MERRY MOOD. LITTLE MEXICAN BURRO. WALTZES ON A MUSIC BOX. Kleinman, Lester B. HOLY MACKEREL. Kleinschmidt, Oliver H. MAZURKA. Kleist, Heinrich von. PRINZ OVN HOMBURG. Klejne, H. IGRASZKI DŹWIĘKÓW. MARGERITA. NA PARKIECIE. Klemer, Charles J.
I DON'T EVEN KNOW HER NAME.
SLOW LEARNER. Klemm, Gustav. BETWEEN THE SUNRISE AND THE BLUE. (R)
Klemm, Mrs. Gustav.
BETWEEN THE SUNRISE AND THE BLUE. (R) Klen, Evžen. SEE Illín-Klen, Evžen. Klen, Evžen Illín-. SEE Illín-Klen, Evžen. Klenner, Jean Savage. HOW CAN I FACE THE WORLD WITHOUT YOU. (R) IN A LITTLE TOWN DOWN THE RIVER. (R)
WHEN LOVE'S OLD SONG WAS WHEN LOVE S OLD SOME ...
NEW. (R)
WHY IS IT NIGHT IN MY
HEART. (R)
WHY IS THE NIGHT IN MY
HEART. (R) Kienner, John.
HOW CAN I FACE THE WORLD
WITHOUT YOU. (R)

IN A LITTLE TOWN DOWN THE RIVER. (R)
WHEN LOVE'S OLD SONG WAS WHEN LOVE'S OLD SONG WANEW. (R)
WHY IS IT NIGHT IN MY
HEART. (R)
WHY IS THE NIGHT IN MY
HEART. (R)
Klepper, Michael.
I WATCH THE RAIN.
Klerk. Hennie de. SEE K. Klerk, Hennie de. SEE Klerk, J. H. de. Klerk, J. H. de. UNWANTED LOVE. Klevdal, Terje Arve. CUTIE. Klevdal, Terry. SEE Klevdal, Terje Arve. Klewer, pseud. SEE Welker, Gotthard.
Klickmann, F. Henri.
SONGS TO PLAY AND SING.
Kliebe, Herbert C., Jr. COBRA. NORTHWIND. Klimczuk, B. DOMEK Z ÓGRODKIEM. SZARA PANIENKA. Klimek, Gerda.
PALMEN AM STRAND.
Kliminski, John Joseph.
PADRE, YOU AND I. Kline, Burt. DEVIL DUST. HEART, STOP CRYING. JULIANNE. TRAGIC HONEYMOON. WIL-A-WA. Kline, Olga.
WAY THAT LEADS TO THEE. Kling, H.
TWO LITTLE FINCHES. (R) Kling, Roger Eugene. SONGS OF THE GOSPEL. Klinger, Naomi. PLEASE HAVE A HEART. Klinger, Otto.
I'VE GOT THAT EAGLE SPIRIT. Klink, Søren, pseud. SEE Bueman, Sven. Klocek, Jan. MISSOURI QUEEN. Klocek, Johnny.
SLEEP MY BABY POLKA.
Klöss, Wilfred.
BÖHMERMÄDEL.
Klonglan, Leonard M.
PUT MY LOVE THROUGH THE TEST. UNTRUE LOVER. UNITHUE LOVER.
Kloop, Sipson P., pseud. SEE
Parker, Herbert Allen Roy.
Kloop, Mrs, Sipson P., pseud.
SEE Parker, Lila Gold.
Kloss, Wilfried.
BÖHMERMÄDEL. Klotman, Robert. HERALD QUARTET. SERIEUX. Kluczniok, Alojzy. SPACERKIEM PRZEZ KRAKÓW. Kludas, Erich. HEUT' SO ALLEIN. Klug, Margaret Agnes. JANA. Kluge, Barbara. SAILOR LAD. Kluge, Guenter. ANGEL SOMEONE SENT FOR ME. PLEASE MY DARLING, LEAVE MY HEART ALONE. WHY DOES ROMANCE HAVE TO END SO SOON. Kluger, Jacques. PETITE MERE. VIOLON D'AUGUSTE. Kluger, Jean. CONGA DES BAISERS

FRERE JACQUES CONGA. PETITE MERE.

Klumpkey, Julia. QUATRE PIECES. (R)

TONITE.

Klussmann, Ernst Gernot. KURTISANE. Klussmann, Gernot. KURTISANE. Klussmann, Gernot. SEE Klussmann, Ernst Gernot. Kluth, Ronald.
DREAM AND WAKE UP WITH A SMILE. Kmoch, Frantisëk, NA STRIBROPENNEM LABI. Knackstedt, Frank R. IT'S GONNA BE. Knape, Ernst V. SOMMARNATT I SKÄREN. Knapik, Harold.
3 PIECES FOR SOLO VIOLIN. Knapp, Charles L. GIRL FROM PLANET "X". Knapp, John.
AFTERTHOUGHT. CHANT 5/4. 5/8 BLUES. J WALTZ. 7/4 BLUES. Knapp, John E. COME BACK TO ME. Knapp, Johnny. COVERED WAGON. Knapp, Joseph Thomas. TEAR-STAINED GUITAR. Knapp, Rosy M.
WOODPECKERS.
Knauer, Peter.
KANADISCHE TANZ-SUITE. Knaus, Richard P. BIG CHORE. Knecht. I LAY MY SINS ON JESUS. Knerr, Hans.
WAY I FEEL ABOUT YOU.
Knessl, Lothar.
MOTETTO I. Kneusslin, Edition. ADAGIO K.V.580B. QUINTETT. Kniffen, Mary. NO MATTER.
Knight, Baker.
I'M ALL THROUGH WITH YOU.
PROVING MY LOVE.
RIGHT BY MY SIDE.
Knight, Ben Hollis.
I CAN'T SEE. Knight, Edith Craven. SI, ES AMOR. Knight, Edward. LOVE WENT AWAY. THIS HEART OF MINE. Knight, Edward W.
I M SO MUCH IN LOVE WITH YOU. Knight, Frank M., Jr. JAZZ BIRD SWEET. Knight, Helen. I THREW AWAY THE KEY. Knight, J. P. ROCKED IN THE CRADLE OF THE DEEP.
Knight, Leroy.
MY MOM AND DAD.
PEACE AND REST IN MY SOUL.
Knight, May F.
HAPPY WHISTLER. Knight, Nancy.
I WANT YOU.
I WANTA BE YOUR BABY.
WALKIN' HOME FROM SCHOOL. Knight, Peter.
COUNTRY DANCE.
MERRIE ENGLAND.
MERRY MAKERS DANCE. PASTORAL DANCE. TOM JONES. Knight, Ralph. SONGS AND POEMS OF ROBERT BURNS. Knight, Robert. LORD, HEAR ME. Knight, Sonny. SEE Smith, Knight, Sonny, pseud. SEE Smith, Joe. Smith, Joseph C.

Knight, Susan.
GO OUT TO THE HOSPITAL.
LORD, HEAR ME.
Knight, Van.
WHIRLEY-BIRD.
Knight, Vick.
POINT REGRET. SLOW BLUES. SPARE ME JUST A LITTLE LOVE TONIGHT. (R) Knight, Vincent. HIGHLIGHTS FROM THE CLASSICS. HYMN FOR SCHOOLS. HYMN-TUNE DESCANTS FOR RECORDERS. TEN TRIOS FOR CLARINETTISTS. TEN TRIOS FOR TRUMPETERS. Knill, Joyce. PLEASE COME HOME.
WHO'S THAT WALKIN'.
Knipfel, Gerald F.
MOODS MINOR. Knittel, Wolfgang F.
FIRST AT LANCASTER.
Knitter, Gilbert.
MY LONELY HEART. Knoll, Billy, pseud. SEE
Abercrombie, William J., Jr.
Knollwood Music Corp.
BACHELORS' CLUB.
FOR EACH ONE THERE'S SOMEONE. SUMEUNE.

GREEN WITH ENVY, PURPLE
WITH PASSION, WHITE WITH
ANGER, SCARLET WITH FEVER,
WHAT WERE YOU DOIN' IN HIS
ARMS LAST NIGHT BLUES. Knopf, Edwin.
THANKS VERY MUCH. (R) Knopf, Paul. SUCH A FOOL. Knorr, Hedy.
UNS'RE ZEIT IST ENDLICH
GEKOMMEN. (R)
Knovick, Virginia. I GUESS I RATE A LOT WITH FATE.
INCONSEQUENTIAL? NO, IT'S CONSEQUENTIAL. ROCKET-A-BYE, MY BABY. Knowles, Norman. GOOD GRIEF. SIX PACK. SIX PACK.
Knox, Collie.
CITY, PITY ME. (R)
Knox, Fort. SEE Knox,
Ralph, Sr.
Knox, Ralph, Sr.
JOHN L. DISOWNED HIS BRAT.
PETER, PETER.
TUTTI FRUIT JUICE SQUEEZER. YOU BROKE YOUR BEST MIRROR WHEN YOU BROKE MY HEART. Knox, Teddie.
PUT A LITTLE SPRINGTIME IN
THE WINTER OF THEIR LIVES. (R)
Knox Music, Inc.
BABY, BABY, BYE BYE. BOBALOO. CHEATERS NEVER WIN. CLOUDY. COME BACK. EVERYTHING I DO IS WRONG. I'M BLUER THAN ANYONE CAN BE. I'M COMIN' HOME. ISLAND OF LOVE. MEAN EYED CAT.
SADIE'S BACK IN TOWN.
SOMEBODY JUST LIKE YOU.
THAT'S HOW MUCH I LOVE YOU. THOUSAND GUITARS. VANISHED. Knudsen, Kurt.
THEME FOR A SUMMIT MEETING. Knudson, Terrel Laddie. HUMILITY. Knypl, B. Vojtech. PRAKTICKÁ ŠKOLA PRE MANDOLÍNU. Knysz, Trudy, pseud. S Halanski, Gertrude ?. SEE

| Kotald, Karl. BEETHOVEN. Kobler, Larry. SEE Kolber, Larry. Koth, Charlotte. LORENZ'S CHRISTMAS CAROL FANTASIAS.       | RAISIN' THE RENT. (R)  | SOUVENIR D'UN SOIR   | OTTO WAR EIN SCHÖNER MANN.   |
|---|--|--|--|
| BEETHOVEN.  | STAY ON THE RIGHT SIDE OF  | D'AMOUR. (R)   | FALMEN AM STRAND. TANZ' MIT MIR 'NEN BOOGIE. UND AUSSERDEM. WENN ICH DICH FREUNDLICH   |
| Kooler, Larry. See Kolber,  | THE HUND. (A)  | VIVE PARIS. (R)  | TANZ' MIT MIR 'NEN BOOGIE.   |
| Koch. Charlotte.  | RAININ' ALL THE TIME. (R)  | VOITURES. (R)  | UND AUSSERDEM.   |
| LORENZ'S CHRISTMAS CAROL  | THAT'S WHAT I HATE ABOUT   | Kohl, Jean. MY DREAMS CAUGHT UP WITH   | WENN ICH DICH FREUNDLICH GRÜSSE.   |
| FANTASIAS.  | LOVE. (R)  | ME   | Yout Paul  |
|   |  | Kohlmann, Clarence.<br>EASTER TRIUMPH. (R)<br>Kohls, Nic, pseud. SEE   | CONCERTINO DES ENFANTS.  |
| ACQUAINT NOW THYSELF WITH   | ING. (R)   | EASTER TRIUMPH. (R)  | Kooba Enterprises Corp.  |
| nim.  | WAIL OF THE REEFER   | Kohls, Nic, pseud. SEE Nichols, William Godfrey. Kohn Music Corp. PIPSQUEAK PARADE. SILVER SHOES. Kohnop, Mary. PRAYER. Kohoutek, Lois. COME ON, BABY. OO HUN', IT'S FUN. Koitek, Stanley F., Jr. MY LOVE IS LIKE TO ICE.  | COUNT DOWN.  |
| Koon, Erland von.   | MAN. (R)<br>Koellhoffer, Gloria J.<br>REMEMBER ME.                       | Nichols, William Godfrey.  | SAX APPEAL.  |
| UBKE SALES  | REMEMBER ME  | Kohn Music Corp.   | Koolj, E. J.   |
| SAXOPHON CENCERTO. Koch, Evelyn. LOVE YOU.  | STARS LOOK DOWN. WHEN DID YOU LIE.                                       | FIFDQUEAR FARADE.  | VERE LANGUORES NOSTROS.<br>Koomler, Allen Raymond.   |
| Koch, Evelyn.   | WHEN DID YOU LIE.  | Kohnon, Mary   | HE AROSE! HE IS RISEN.   |
| LOVE YOU.   | WHEN SUMMER'S THROUGH.   | PRAYER.  | ROSE IN THE GARDEN.  |
| PURPLE HAIR AND LAVENDER  | König, Hans J.   | Kohoutek, Lois.  | WERE I THE LORD.   |
| EYELASHES.  | KOnig, Hans J.  MOSKAUER NÄCHTE.  Koenig, Jean. CHARSONS POUR PETITES ET | Kohoutek, Lois. COME ON, BABY. OO HUN', IT'S FUN. Koitek, Stanley F., Jr. MY LOVE IS LIKE TO ICE. KOJIMA, ROBERT Y. CHAMBARA PARADE. DOYO. GENROKU HANAMI ODORI. KOKINACIS, Alexander. HONOLULU. KATHY. KING OF ALL. KOKO MUSIC CO. CHARRO BRAVO. KOla, JÓZSEÍ. GYEREKJÁTÉK A HARMONIKA. KOlach, Edward. HEY THERE. KOJACZKOWSKA, Helena. GORACA NOCA. ŚPIEWAMY I TAŃCZYMY. KOlb, Helen, pseud. SEE Tally, Marie. KOlbenheyer, Erwin Guido. ZWEI LIEBESLIEDER. KOlben, Larry. FORTY WINKS AWAY. GENIUS. THERE'S A BROKEN HEART FOR EV RY SONG ON THE JUKEBOX. YELLOW BANDANA. YOUR SEVENTEENTH SPRING. KOlda, Jerry. | Koopmans, Geertruida   |
| Koon, Evelyn B.   | CHANGONG DOID DETITE ET  | OO HUN', IT'S FUN.   | Margaretha Ledel SEE   |
| TONELY DESTINY  | GRANDS (R)   | Koitek, Stanley F., Jr.  | Ledel-Koopmans, Geertruida   |
| LONESOME TWO-STEP.  | König. Ulf.  | MY LOVE IS LIKE TO ICE.  | Margaretha.  |
| RINKY-TINK BLUES.   | CARMINA.   | CHAMBARA PARADE  | Koopmans, Truus, pseud. SEE<br>Ledel-Koopmans, Geertruida  |
| Kosh, Herbert.  | Königsmark, Josef,   | DOYO.  | Margaretha.  |
| GRÜSSE AUS TOLEDO.  | SÁZÍM, SÁZÍŠ, SÁZÍ.  | GENROKU HANAMI ODORI.  | Koosed, Edward L.  |
| IMMER WENN ICH EINSAM BIN.  | Köper, Karl Heinz.   | Kokinacis, Alexander.  | PLYMOUTH ROCK.   |
| Koch, Herbie.   | ATTACCA SUBITO.  | HONOLULU.  | PRISCILLA.   |
| OVERTURES.  | BEGUINE FANTASIE.  | KATHY.   | STAR RIDE.   |
| Wanted.   | DREHMOMENTE  | KING OF ALL.   | Kopald, Buddy.   |
| HOSANNA   | KLARINETTEN-KARUSSELL  | KOKO MUSIC CO.   | FUNNY THING.   |
| Kechanski, Paul.  | OBOEN OPTIMISMUS.  | CHARRO BRAVO.  | TWO BROKEN HEARTS.   |
| DANSE PAYSANNE. (R)   | RUMBANELLA.  | Kola, József.<br>GYEREKJÁTÉK A HARMONIKA.<br>Kolach. Edward.   | Konec Henry & Markiev  |
| Kocher, Nelle Davis.  | VALSE PERPETUELLE.   | Kolach, Edward.  | SAINTS.  |
| I'M DREAMING.   | WALDHORNZAUBER.  | HEY THERE.   | Kopec, Paul.   |
| IN THE SHADOW OF YOUR SOUL.   | WEG FUHRT IN DIE SELIGKEIT.  | Ko≱aczkowska, Helena.  | SAINTS.  |
| Kodalii, Nevit.   | Noepke, Paul.  | GORACA NOCA.   | Kopecký, Zdeněk.   |
| Vadály Zoltán   | SONG OF INDIA  | SPIEWAMY I TANCZYMY.   | TVOJE TETY.  |
| BADACSONNYAL SZEMKÖZT   | STELLA POLARIS   | Kolb, Helen, pseud. SEE  | Kopp, Bruno.   |
| BÚCSÚZZUNK MÁR.   | Koerner, Alice.  | Tally, Marie.  | DON'T TELL ME NOW.   |
| CIROKA.   | BIBLE STORY TIME.  | 7WET ITERESITEDER  | HI HO! THE PREACHER MAN.   |
| ÉNEKELJÜNK.   | HIS WORD I WILL OBEY.  | Kolber, Larry.   | I'M SEVENTEEN COME SUNDAY.   |
| EPIGRAMMA.  | IN GOD'S HOUSE.  | FORTY WINKS AWAY.  | Kopp, Herbert.   |
| ESTI DAL.   | JESUS' HELPERS.  | GENIUS.  | I CAN CHANGE MY MIND.  |
| HAZASODIK A VAKOND.   | JESUS STOPS THE STORM.   | THERE'S A BROKEN HEART FOR   | Kopp, Rudolph.   |
| HOBUCKAK KOZT.  | OUR BEST FRIEND IS JESUS.  | EV RY SONG ON THE JUKEBOX.   | SONATINA FOR VIOLIN AND  |
| TEMPLOM.  | SERVE THE LORD WITH GLAD-  | YELLOW BANDANA.  | PIANO. (R)   |
| JAJ NEKEM.  | Koerner, Roger.  | YOUR SEVENTEENTH SPRING. Kolda, Jerry.   | Koppel, Al.  |
| JELIGE.   | OUR BEST FRIEND IS JESUS.  | Kolda, Jerry.  | I WOULDN'T TRADE YOUR  |
| JELIGE.<br>JÓ GAZDASSZONY.<br>KÉL A LANGYOS ESTI SZELLŐ   | Koerppen, Alfred.  | SHOULD   | I WOULDN'T TRADE YOUR LITTLE GOLDEN LOCKS FOR ALL THE GOLD IN OLD FORT KNOX.  KOPPELL, AL. BROADWAY MOON. (R) BURP, WENT THE BURPY BIRD. (R) LORD KNOWS WHAT HE'S DOING.  KOPTOSKI, John, Jr. TERRI. TO BE A GIRL THAT'S NOTICED.  KOPSOSKI, John, Jr. SEE KOPTOSKI, John, Jr. |
| MEE A DANGTOD DOTT DEBEDO.  | FUNF CHORLIEDER.   | Koleno, Joseph.  | KNOX   |
| KÖSZÖNTÖ. (R)   | Koert, Han van.  | I'VE GOT A SECRET.   | Koppell. Al.   |
| MAGYAROKHOZ.  MATRA PICTURES. (R)  NAPPÉNY CSILLAN.  NÉGY OLASZ MADRIGÁL.  OLY VONTATOTTAN.  RÉGI MAGYAR DIAKKOSZÖNTŐ | HOLY GOD, WE PRAISE THY  | POLISH HOP.  | BROADWAY MOON. (R)   |
| MATRA PICTURES. (R)   | NAME.  | Kolinski, Mieczyslaw.  | BURP, WENT THE BURPY   |
| NASFENI COLLIAN.  | O LITTLE TOWN OF BETHLEHEM.  | DREAMLAND.   | BIRD. (R)  |
| OLY VONTATOTTAN   | Kötscher, Edmund.  | Koller, Eula Nauwerck SEE  | LORD KNOWS WHAT HE'S DOING.  |
| RÉGI MAGYAR DIAKKOSZÖNTŐ  | BUKOWINA POLKA.  | Wollmann Otto  | Koproski, John, Jr.  |
| 1111.   | CUMBERLAND.  | KLUGE JÄGERIN  | TO RE A GIRL THAT'S  |
| SEE THE GIPSIES.  | OILELE.  | Kolovos, Nicholas G.   | NOTICED.   |
| SPINNSTUBE.   | RING FREI.   | CHILD'S XMAS PRAYER.   | Kopsoski, John, Jr. SEE  |
| SZÁLL, SZÁLL, SZÁLL.  | SCHÖNE MINKA.  |  |  |
| SZÉKELY KESERVES.<br>VERSENGÉS.   | SPANISCHE SONNE.<br>WELT-REKORD.   | HEART.   | Koptagel, Yüksel.  |
| VILLO.  | Koetter, Johann, pseud. SEE  | IT'S PROPINQUITY.  | TAMZARA.   |
| ZOLD ERDÓBEN.   | Katterjohn, Charles Marvin.  | NOR CAN YOU.<br>NOW AT LAST.   | TOCCATA.<br>Korb, Arthur.  |
| ZÖLD HOMÁLYBAN.   | Koff, Charles.   | SOMEONE WHO LOVES YOU.   | ALL AMERICAN CHICK.  |
| Kodo <b>sa, Pál.</b>  | BULL WHIP.   | SUDDENLY, I BELIEVED.  | BALLAD OF JOHNNY ROCKET.   |
| II. VONÓSNÉGYES.  | Koff Music Co.   | SUMMER MONTHS LAST YEAR.   | BAR B-CUTS.  |
| Koe, Siauwjoe.  | BULL WHIP.   | TILL DEATH DO US PART.   | BIG DOG.   |
| I WANT TO SING WITH LOLA<br>LOLA.   | Koffman, Moe. SEE Koffman, Morris.                                       | Kolpe, Max.  | I'LL WIN YOU BACK AGAIN.   |
| Koeberle, Dolores.  | Koffman, Morris.   | BRENNENDES GEHEIMNIS. (R)  | I'VE BEEN BLESSED.   |
| THEN I'LL STOP LOVING YOU.  | BLACK EYE PEAS.  | ES KLOPFT AN DIE TÜR. (R)<br>Kolz, Rolf Daniel.  | SCHOOL BOY CRUSH. Korb, Nathan.  |
| Köhler, K.  | COOL GHOUL.  | BRUNNENZECHEN.   | VAS-Y MON COEUR.   |
| FROSCH HOCHZEIT. (R)  | SAPPHIRE.  | Komarek, J. F.   | Korbař, Leopold.   |
| Koehler, Ted.   | SWINGING PIPES OF PAN.   | NOW I KNOW.  | CO MĒT. ADAM DĒT.AT  |
| DINAH LOU. (R)  | Koger, Geo.  | Komorski, Roma G. Rizzo.   | LOUÇENÍ.   |
| DON'T WORRY BOUT ME.  | AH! L'AMOUR SINCERE. (R)<br>CA C'EST DE LA RUMBA. (R)                    | CIELO. (R)   | S LÁSKOU JE SVĚT KRÁSNÝ.   |
| GET YOURSELF A NEW BROOM<br>AND SWEEP THE BLUES   | CA C'EST DE LA ROMBA. (R)<br>CA, C'EST DU BILLARD. (R)                   | Komzak, K.   | Korbe, Hazel Marie.  |
| AWAY. (R)   | CHANSON DU CANARD. (R)   | VINDOBONA. (R)   | I GET SO EXCITED OVER YOU.   |
| HAPPY AS THE DAY IS   | ELLE EST BLONDE. (R)   | Konečny, Vl.<br>TOUŽENÍ.   | MY FROZEN HEART.   |
| LONG. (R)   | ET TOUT, ET TOUT, ET   | Konopka, Louise.   | Kord, Karol.<br>DOMEK Z ÓGRODKIEM.   |
| HARLEM HOLIDAY. (R)   | TOUT. (R)  | JUST A GAME.   | KOMU PIOSENKE.   |
| I GOTTA RIGHT TO SING THE   | LAISSEZ VOUS GLISSER. (R)  | ON THE STRAITS OF JUAN DE  | ŚPIEWAMY I TAŃCZYMY.   |
| BLUES. (R)  | MA ZOULIE MOUKERE. (R)   | FUCA.  | Korda, Viktor.   |
| I STUMBLED INTO HEAVEN  | MARINETTE JOUE DE LA   | Konsonanz, Edition, Erich  | WIR LERNEN MUSIK.  |
| FALLING FOR YOU. (R)<br>I VE GOT THE WORLD ON A   | VARINETTE. (R)<br>POURQUOI SE QUITTER QUAND                              | Trapp.   | Korechi, Helen M.  |
| STRING. (R)   | ON S'AIME. (R)   | COWBOY'S HEIMWEH.<br>MEIN TRAUM AUF WEITEN   | COUNT THE DAYS.  |
|   |  | MEEREN.  | Korechi, Helen M. SEE<br>Korecki, Helen M.   |
|   |  | •  | ·, ·   |

Kouzan, Marian.
FEMME DU CENTAURE.
Koval, Sam, pseud. SEE
Kavalsky, Sam.
Kovalchik-Smithson,
Margaret C. SEE Smithson,
Margaret C. Kovalchik.
Kovar, Joseph R.
CHINAMAN'S CHANCE.
GRAVE YARD.
MY PERSONALLITY RÜSTERSIELER TÄNZE. SONATA. Korecki, Helen M. ANNETTE. Kramer, Iris Anita. AT THE END OF THE RAINBOW. GOD'S GREATEST GIFT. Kosensky, Sigmund F. WHO'S REALLY TO BLAME. BELLA MARIA. Kosensky, Sigmund F.
WHO'S REALLY TO BLAME.
Koshetz, Alexander.
CHICKEN LADY. (R)
LULLABY. (R)
O, GIVE THANKS UNTO
GOD. (R)
OH! SUSANNA. (R)
OLD FOLKS AT HOME. (R)
PRAISE THE LORD. (R)
VIOLIN IS SINGING IN THE
STREET. (R)
Koshetz, Tatiana.
CHICKEN LADY. (R)
LULLABY. (R)
O, GIVE THANKS UNTO
GOD. (R)
PRAISE THE LORD. (R)
VIOLIN IS SINGING IN THE
STREET. (R)
Koski, Paavo O.
LEWIS-CLARK POLKA.
Koskimies, H. Flta.
ARIOSO. BLUE EDDY. LEGEND OF EVENING STAR. Kramer, Leon.
YOU MADE A BOO BOO, BABY. WHEN THE WINGS OF THE WIND TAKE ME HOME. Kramer, Louise Daphine. CHRISTMAS EVE IN MY HOME LOST MY WAY. SWEET TALK.
Koreki, Helen M.
LOVE AND KISSES.
Koreki, Helen M. SEE
Korecki, Helen M. MY PERSONALITY. TOWN.
I'M AN AMERICAN MILLION-PRISCILLA.

Kovařovic, Karel.

HAVÍŘSKÁ POLKA.

Kowalczyk, Frank J. Koren, Hanns. HEIMATLIED. AIRE. Kramer, Rudolf. CRAZY-HOOP-CHA-CHA. Korn, Nathan. ROSE ROUGE. KOWALCZYM, FRANK J.
LOVETIDES.
KOWALESKI, FRANCES B.
THAT FIRST KISS FROM YOU.
KOWALESKI, WALTER.
THAT FIRST KISS FROM YOU. Korn, Peter Jona. SONATE. Kornauth, Egon. LU-LA-LU. SUCH' DAS GLÜCK DES LEBENS. Kramer Edizioni Musicali. SONATINE.
Kornegay, Bob.
SONGS OF THE HOLY SHEP-AFFASCINANTE. Kowalke, Lore.
HERBSTTRAUM.
Kowton, Theodozia.
HYMN TO OUR SPACEMEN. BENVENUTA. CHE GIO-IA IA-IA-IA. DUE CUORI INNAMORATI. HERDS. HERDS.
Korngold, E. W.
WAS WIRD DIE NACHWELT
SAGEN. (R)
Korngold, Erich W.
WALZER AUS WIEN. (R) NOSTRA MELODIA. PER AVER SUCCESSO. PREGHERO FINCHE NON Koyer, King, pseud. SEE
Kornmeyer, Thomas.
Kozel, Karel.
CHCI BYT, S TEBOU.
DAVNO MAM TE RAD.
ZPIVEJTE S NAMI. ARIOSO. Koslo, Charlotee. WHAT HAS HAPPENED TO THE TORNERAI. WALZER AUS WIEN. (R)
KOrngold, Lucy.
WALZER AUS WIEN. (R)
KOrnmeyer, Melvin R.
SHADLE HIGH ALMA MATER.
SHADLE PARK FIGHT SONG.
KOrnmeyer, Thomas.
ALL FOR THE LOVE OF YOU.
PRISON OF LOVE. SEI TANTO BELLO. SETTIMO CIELO. UBRIACO DI MUSICA. LINDY.
Kosloff, Ira.
ANGEL OF LOVE. Kramer-Johansen, J. Kozi, Peperl. SANG I SKUMRING. Kramer-Johansen, Jolly. DET ER SIGNING I MIN SANG. FUNNY.
GINGERBREAD WORLD. WIEN, DU ALLEIN BIST MUSIK. Kozi, Pepi. SEE Kozi, Peperl. I NEED YOU MORE.
I'D BETTER GET USED TO Kramer-Whitney, Inc.
CHA-CHA DU CANADA.
I DON'T KNOW EXACTLY.
Krance, John.
CHEYENNE. PRISON OF LOVE.
Kornrumpf, Agnes.
SANTA'S MERRY CHRISTMAS. MISSING YOU.
I'D CRY NO TEARS.
IN BETWEEN MY TEARS. Kozloski, Edward. SEE The Viceroys, pseud. Kradar Music Co. BALLAD OF RED ROCK. Kornstein, Beatrice. IT'S ALL BECAUSE OF LOVE. LET'S GO TO CHURCH TO-GETHER.
LOLLI, LOLLI, POPPA'S
SWEET ON YOU.
LONELY AM I.
NOT YET. CANAL SAINT MARTIN.
COME TO ME, MY DARLIN'.
DEVIL ROAD.
HILLS OF HOME. COLT .45. COVERED WAGON. DREAMS\_ARE MADE FOR Kornstein, Bede. STAY AT HOME BLUES Kornstein, Bede. SEE Kornstein, Beatrice. Koronas, Thomas Stephen. IF YOU LOVE ME. CHILDREN. HOE DOWN. KEEP THE LIGHT BURNING, OH, PAPA, PLEASE STAND BE-SIDE ME. ONLY GAME IN TOWN. Korpela, Simo.
JEESUKSEEN TURVATEN.
Korpell, Herbert Samuel.
KOKALENKEE. PLACE IN THE SUN. AMERICA. AMERICA.
MAVERICK.
ROPIN' THE CALF.
SUGARFOOT.
SUNDOWN ON THE PRAIRIE.
Krasna, Erle Jolson.
I'M GONNA GO, GO, GO TO
CHICAGO IN 1933. (R)
Krasner, Jeanne.
I NEVER KNEW.
JUST YOU AND I TOGETHER.
KISSIN' ANGEL.
MY LITTLE TENDERFOOT.
NOW OR NEVER. PLACE IN THE SUN.
TAKE ME IN YOUR GARDEN.
TEAR AND A SMILE.
TEENAGE TEARS.
THOUSAND HEARTACHES, A
MILLION TEARS.
THROUGH A LONG SLOW KISS.
TILL THE LAST BEAT OF MY TIRITOMBA. Kraehenbuehl, David. PIANO TECHNIC. TIME TO BEGIN. Kraft, Leo. KOKALENKEE.
Korsakoff, Nicholas Rimsky-.
SEE Rimsky-Korsakoff,
Nicholas.
Korsakoff, Rimsky-. SEE
Rimsky-Korsakoff.
Korten, Hans, pseud. SEE
Andries, Franzleo. BENEDICTUS.
NEW APPROACH TO SIGHT SINGING. HEART. SINGING.
Krah, Earl E.
THAT IS HOW THINGS ARE.
Krahe, Willi.
STUND' UM STUNDE.
Krakowiak, Henryk.
DOPIERO W KRAKOWIE.
Kramaf-Krommer, František.
DUE QUARTETTI. WEDDING BELL TIME.
WEEP, WHIPPOORWILL.
Kosloff, Roz. ANDRIES, FRANZIEO.
KORTEN, KAY.
EIN KLEINER KUSS.
KENNST DU DEN WEG ZURÜCK.
MEER, ES SINOT SEIN LIED.
PALMA DE MALLORCA. I CAN'T KEEP AWAY FROM NOW OR NEVER. STOP PLAYIN' TAG WITH MY YOU. WAITING GAME. HEART. Korten, Kay, pseud. SEE Hoech, Wolf. Korthaus, Carol R. Kosloff, Roz. SEE Kosloff, THAT FUNNY, FUNNY FEELING. THAT FUNNY, FUNNY FEELI
Krasnow, Hecky. SEE
Krasnow, Hermann.
Krasnow, Hermann.
DEVIL ROAD.
HILLS OF HOME.
OH, PAPA, PLEASE STAND
BESIDE ME. DUE QUARTETTI.
Kramer, pseud. SEE Gorni,
Kramer.
Kramer.
Kramer.
BEFORE THE PALING OF THE
STARS. (R)
CHORAL PRELUDE: ES IST
EIN ROS' ENTSPRUNGEN. (R)
MADRIGAL: TU M'UCCIDI, O
CRUDELE. (R)
MOTHER O' MINE. (R)
ON WINGS OF SONG. (R)
PARTING IN AUTUMN, MEETING
IN SPRING. (R)
SONATA 30. (R)
VALSE PATHETIQUE. (R)
Kramer, Alex.
COME BACK HOME TO ROMA.
IF I SHOULD FORGET.
SHY LITTLE GIRL.
WALK IN THE SUN.
Kramer, Arthur.
GENEVIEVE.
Kramer, Dayton. Kramer, pseud. SEE Gorni, Kostiuk, Gertrude Johanna. DAD AND MOTHER MINE. BLACK HILLS POLKA. Korwin Music, Inc.
BABY LISTENS.
EAGLES CAN'T FLY.
FELIZ ANIVERSARIO. DAD AND MOTHER MINE.
PEEK-A BOO MOON.
Kostrek, Joe.
MY DARLING ANN.
Kotterer, Kurt.
JA UNSER BLOSKAPELL.
MIR DERF MER ALLES NEMME.
Kotzurskie, Joseph.
CAN'T GET PARIS OFF MY ESIDE ME.
Kratz, James E.
SOMEDAY I'LL SEE HIM.
Kraus, Aagot June.
I LOVE YOU.
PLEASE DON'T SAY GOODEYE, GET YOUR DADDY'S CAR TONIGHT. TONIGHT.

GOONA GOONA.
HEART FULL OF HAPPINESS.
I DON'T REGRET A THING.
LOVE IS A LITTLE FLAME. MIND. SAY AUVOIR.
Kraus, Fritz, pseud. SEE
Bauer, Alfons.
Kraus, Joseph.
CUINTETT D-DUR.
Kraus, Karl. Koufer, Allan Bernard. BIM BAMB BOO. Kouguell, Arkadie. MY ROOM. NO ME ARREPENTIRE.
WHEN THE SMOKE CLEARS
AWAY. DERCEUSE. (R)
DANSE DES BEDOUINS. (R)
DANSE DES DRUSES. (R)
DANSE ORIENTALE. (R)
HUIT PIECES. (R) WHERE WAS I. KOTZHE, VIKTOT.
ES KOMMT DIE ZEIT, WO ALLE
GLEICH SAN.
I LASS' MI FANGEN VON ANER MADAME L'ARCHIDUC. Krause, Plorence Phyfer. JESUS, KEEP THIS LITTLE CHILD. INTERMEZZO. POEME. (R) SONG WITHOUT WORDS. Krause, Franz. KLOEKKELLAM. STANGEN. Kramer, Dayton.
I WOULDN'T TRADE. Kountz, Irma Carpenter.
POP: GOES THE WEASEL. (R)
Kountz, Richard. Kósa, György. TRIO. Kramer, Garry N.
LOVE, SWEET LOVE.
Kramer, Gorni.
GIORNO TI DIRO. Krause, Seana.
DAISIES AND THE PRUPLE TRIO.
Kosakowski, Wenceslaus Walter.
I THINK OF THEE.
WE'RE PROUD WE ARE
AMERICANS.
Koschinsky, Fritz.
GALANTES ROKOKO.
PADOVANER TANZE. POP! GOES THE WEASEL. (R) Koury, Johnny.
MY LOVE FOR HER IS REAL.
SHE'S MY GIRL.
Koutzen, Boris. Kraushaar, Arnold. DIN CAVAL. (R) Krauss-Elka. Kramer, Iris A.
I'M GONNA MAKE YA LOVE ME. SIMMERING. YOU NEVER KNOW.

| Krausz, Michael.  | Kriger, Benjamin.  | Kruger, Fania.  IN THINE OWN IMAGE.  Krugman, Lillian D.  BALLAD OF ABE LINCOLN.  FLAMENCO GUITAR.  I'D LOVE IT.  MORE AMOR.  SHADOW, SHADOW.  Krul, Eii.  CHA-CHA WITH DUNCAN DUCK.  TEDDY BEAR CHA-CHA.  Krumbach, Wilhelm.  DREI INTROITUS MIT VERSUS.  Krumin, William.  DANCING IN THE SKY. (R)  LONESOME FOR SOMEONE. (R)  Krunnfusz, Gordon Russell.  CHRISTMAS IS COMING AGAIN.  Kryska, Stephen R.  I LOVE TO DANCE.  Krzemteński, W.  KARUZELA.  Ksa, Silyn.  AND A TEAR FELL.  ECHO, TELL THEM T'WILL  ALWAYS BE SPRING.  I KISSED YOU ONCE, I  KISSED YOU TWICE.  I'M SPOILING YOU FOR  SOMEBODY ELSE.  LET ME SLEEP AND FORGET.  NOW, WHAT ABOUT LOVE.  YOU, CAN'T STOP ME FROM  LOVING YOU.  YOU, YOU ARE MY LIFE.  KU, Danny.  OCEANS OF ALOHA.  ORCHID LEI.  POLYMESIAN MOON.  Kuaana, Danny.  HULA LADY.  Kubanek, Lecpold.  ES GIBT NIX UBER BLASMUSIK.  GANZ GRINZING MUSS A  SACKGASS'N SEIN.  GLASERL LINKS, EIN MÄDERL  RECHTS.  HEUT' JUCKT MI'S GELD IM  TASCHERL.  IN EINER HAPENSTADT.  JUNGE SOLO-GITARRIST.  KUBAT, E. Lyle.  ONE INNING TO GO.  Kubiak, Dan H.  LITTLE BUNNY.  Kubaca, George, Jr.  I SEE IN YOU.  Kubik, Gail.  ADAM IN THE GARDEN PINNIN'  LEAVES.  CHRISTOPHER COLUMBUS.  GEORGE WASHINGTON.  I RIDE AN OLD PAINT.  JOHN HENRY.  LOLLY TOO-DUM.  MONOTONY SONG.  P. T. BARNUM. | Kűsk, Hein             |
|---|--|--|------------------------|
| STUDENTENPRINZ. (R)   | TWO TIME MAN. (R)  | IN THINE OWN IMAGE.  Krugman Lillian D   | ZUCKERRO<br>Kück, Hein |
| FAIRYTALE FOR PIANO SOLO.   | BATTLE MENU.   | BALLAD OF ABE LINCOLN.   | Heinrich               |
| PIANO PICTURE BOOK.   | Krock, Eugene.   | FLAMENCO GUITAR.   | Kück, Leo              |
| Krautgartner, Karel.  | CAPITAL PUNISHMENT.  | MORE AMOR.   | KLEINE M<br>MEER.      |
| Krautheimer, Fred.  | SEE Neumann, Heinz.  | SHADOW, SHADOW.  | Kuehnle, M             |
| TO MY DAD.  | Krogh, Aase Gjødsból.  | Krul, Eli.   | LIGHT IN               |
| Kravetz, Abe Albert.  | TAK FOR I DAG.   | TEDDY BEAR CHA-CHA.  | GLÜCKLIC               |
| Krawetzke, Zella Myrl.  | TAK FOR I DAG.   | Krumbach, Wilhelm.   | POTPOURR               |
| BLUE TEARS OF SORROW.   | Krokfors, HJ.  | DREI INTROITUS MIT VERSUS.   | Künneke, E             |
| Kreal, Ernest.  | VART FASTE TRYGGT I  | DANCING IN THE SKY. (R)  | GLÜCKLIC<br>Kuenneke.  |
| Krebs, Stanley.   | Krol, Bernhard.  | LONESOME FOR SOMEONE. (R)  | POTPOURR               |
| HYMN TUNES AND HARMONIES.   | CONCERTO.  | Krunnfusz, Gordon Hussell.   | Kuessner,              |
| MUSIC.  | HORATI DE VINO CARMINA.  | Kryska, Stephen R.   | Küster, He             |
| Kreckel, Philip G.  | PRAGER FIEDELMUSIK.  | I LOVE TO DANCE.   | GROSCHEN               |
| MUSICA DIVINA. (R)  | Krolow, Karl.  | Krzemienski, w.<br>KARUZELA  | GRADUATI               |
| LOVE ME, DARLING.   | Krome, Hermann.  | Ksa, Silyn.  | INDIAN F               |
| Krein, Michael.   | WAS WIRD DIE NACHWELT  | AND A TEAR FELL.   | Kuhl, Warr             |
| CHINESE POPPY. Kreisler, Fritz.   | SAGEN. (R)   | ALWAYS BE SPRING.  | LONELY                 |
| OLD REPRAIN. (R)  | WAS WIRD DIE NACHWELT  | I KISSED YOU ONCE, I   | WON'T YO               |
| SISSY. (R)  | SAGEN. (R)   | KISSED YOU TWICE.  | Kuhn, Bob.             |
| ROLL ON. MISSISSIPPI. ROLL  | Krommer, Frantisek Kramar  | SOMEBODY ELSE.   | UNTOUCHA               |
| ON.   | František.   | LET ME SLEEP AND FORGET.   | Kuhn, Jose             |
| Kremer, Brainerd. SEE   | Kron, Kenneth.   | NOW, WHAT ABOUT LOVE.  | BETWEEN                |
| Kremer, Curt.   | JAKEN WALTZ.<br>Kron. Mark.  | LOVING YOU.  | DRURY LA               |
| MAKER OF DREAMS. (R)  | SHADOWS OF LOVE.   | YOU, YOU ARE MY LIFE.  | GET AWAY               |
| Kremer, James Brainerd, III.  | Kron, Mickey. SEE Kron,  | Ku, Danny.   | POOR LIT               |
| LOVE WEARS A COAT OF  | Kron. Robert M.  | ORCHID LEI.  | ST. VALE               |
| MANY COLORS.  | BLUE NIGHT.  | POLYNESIAN MOON.   | SACRE.                 |
| Kremer, Lu Earl.  | SHADOWS OF LOVE.   | Kuaana, Danny.<br>HUI.A I.ADY  | SING SIN               |
| Kremer, Pearl Williams.   | Lorenz.  | Kubanek, Lecpold.  | Kuhn, Paul             |
| MY SECRET LOVE AFFAIR.  | Krondes, Jimmy.  | ES GIBT NIX UBER BLASMUSIK.  | GAY 90'S               |
| BALLADE VOM FEST. (R)   | Krone Reatrice Perham  | SACKGASS'N SEIN.   | Kuhn. Robe             |
| BALLADE VON DEN   | HELP YOURSELVES TO MUSIC.  | GLASERL LINKS, EIN MÄDERL  | DRÚM CIT               |
| SCHIFFEN. (R)   | Krone, Frederick A.  | RECHTS.  | SEEING D<br>Kuk, Willy |
| AUSTRIAN ALPS.  | THING.   | TASCHERL.  | BOHMEN,                |
| KANTATE VON DER VERGÄN-   | Krone, Max. T.   | IN EINER HAPENSTADT.   | Kulaga, Fr             |
| GLICHKEIT DES IRDI-   | A CAPPELLA CHORUS. (R)   | JUNGE SOLO-GITARRIST.  | NIGHTE N               |
| LIEBESLIED. (R)   | CHERUBIM SONG. (R)   | ONE INNING TO GO.  | SWEETHEA               |
| SUITE. (R)  | CHICKEN LADY. (R)  | Kublak, Dan H.   | YOU'RE                 |
| IND HERBSTLAUD UND  | CONCERT IN THE PARK.   | Kubica, George, Jr.  | EVERGREE               |
| REGENSCHAUER. (R)   | SONG. (R)  | I SEE IN YOU.  | HOW DO Y               |
| VIER KLEINE MAENNERCHOERE   | FAIR ARE THE FLOWERS IN  | Kubik, Gail.   | I LOVE Y               |
| SOLO. (R)   | JASMINE FLOWER   | LEAVES.  | LITTLE M               |
| VOR DEM TOD. (R)  | LULLABY. (R)   | CHRISTOPHER COLUMBUS.  | MISTER M               |
| WECHSELLIED ZUM TANZ. (R)   | NINA. (R)  | T RIDE AN OLD PAINT  | PIANO MA               |
| MUSICA PER CLARINETTO SOLO.   | GOD. (R)   | JOHN HENRY.  | SLOW DOW               |
| Kresa, Helmy.   | PRAISE THE LORD. (R)   | LOLLY TOO-DUM.   | Kulma Musi             |
| CAROLINA LULLABY. (R)<br>CLOSE TO MY HEART. (R)   | SONGS MADE FOR A LOVER.  | MONOTONY SONG.<br>P. T. BARNUM.  | SAILOR'S<br>Kummelehne |
| HOW LONG HAS THIS BEEN  | SONGS MADE FOR A LOVER. THROUGH VALLEYS BRIGHT. VIOLIN IS SINGING IN THE | WHEN I WAS BUT A MAIDEN.   | YOU MADE               |
| GOING ON. (R)<br>MY HEART'S AT EASE. (R)  | STREET. (R)  | Kubnick, Henri.<br>COEUR LEGER.  | Kummer, Fr             |
| VOCAL SELECTIONS FROM THE   | Kronsteiner, Hermann.<br>STILLE NACHT-MESSE                              | PIERROT DE LA BASTILLE.  | DIECI ST<br>Kummer, Ge |
| GYPSY BARON.  | STILLE NACHT-MESSE.<br>Kronsteiner, Joseph.                              | Kubota, Francis.   | IT IS MA               |
| Kresánek, Jozef.<br>ORCHESTRÁLNA SUITA Č.2.   | MISERICORDIA.  | MY LOVE FOR YOU.<br>Kuby, Bernard.   | Kummer, Lo             |
| Kretzschmar, Florence.  | Kropp, Thomas.<br>LITTLE ROCKER.<br>Krotil, Zdenek.                      | MARCH OF FREEDOM.  | Kunitz, Ri             |
| MUSIC INDEX.  | Krotil, Zdeněk.  | MARCH OF FREEDOM. Kucera, Nell. NEAR ME. TUMBLE BUGS.  | GET OFF                |
| MUSIC INDEX. Kreuger, George Karl, Jr. GET OUT OF MY LIFE. Kreuzberger, Alois. VALSE EROTIC. (R) Kriak, Buddy. MY JUDY. Krigenský, Mirko. SEE | PAUSTUV DUM.   | TUMBLE BUGS.   | Kunnas, Al             |
| Kreuzberger, Alois.   | PERLY NA HEDVÁBÍ.  | TUMBLE BUGS. Kuchoyo, Reonsmai, pseud. SEE Koe, Siauwjoe. Kuczera, Paweł. MARIE CHANTAL.   | ETERNAL                |
| VALSE EROTIC. (R)   | PÍSEN VELKOMÉSTA.  | SEE Koe, Siauwjoe.   | MY FUTUR               |
| MY JUDY.  | TENTOKRÍT  | Kuczera, Paweł.  MARIE CHANTAL.  Kuczerewicz, Boleslaw.  I LEPT MY HEART IN TEXAS.   | ONCE MOR               |
|   |  | Ruczerewicz, Bolesiaw.   | Kunzmann,              |
| Křičenský, Miroslav.<br>Křičenský, Miroslav.  | COME, DANCE IN MY DREAMS.  | I LEFT MY HEART IN TEXAS.<br>SOME DAY I'LL MARRY YOU.  | worth.<br>MY IDEAI     |
| Křićenský, Miroslav.<br>O ŠTESTÍ SE MŮŽE SNÍT.  | Krueger, George Karl, Jr.<br>GREEN-EYED, BLACK-HEARTED                   | WHO KNOWS.   | WHEN I H               |
| Krieger, A.   | DADV   | Kudera, Lottie,  | Kupele, Da             |
| GOD MOVES IN A MYSTERIOUS WAY.  | IN YOUR TEENS.   | I WAS SO ALONE TILL I MET  | SAKURA C<br>YOUR EYE   |
| Krieger, Klaus.   | SEVENTEEN.<br>Krüger, M. C.  | YOU. SEA OF LOVE.  | THAT YO                |
|   |  |  | MINE.<br>Kupferman,    |
| COWBOY'S SONG.<br>Krietsch, Georg.<br>ZWEI KLEINE BALLADEN.   | HARMONIKA-BILLY. Krug, Ernst. DU MUSST BESTIMMT EIN                      | Kudritzki, Horst.<br>WIE AM ERSTEN TAG.  | Kupferman,<br>FAMOUS N |
|   | ENGEL SEIN.  |  | FOR SOI                |
|   |  |  |                        |

Inz. ROHR-SONG. Inz. SEE Kück, Leo Heinrich. MÖWE, FLIEG' ÜBER'S Minnie. IN GARY'S SKY. Eduard. ICHE REISE. (R) RRI. (R) Eva.
ICHE REISE. (R)
, Katharina.
RRI. (R)
, Lutz. SEE Berner, seud. lerbert. N-POLKA. rankie. TION BLUES. ROCK. rren George, Jr. OU BE MINE. IBRA. HABLES. HABLES.
seph F.
N THE ACTS.
AT CAPONE'S.
LANE TO BROADWAY.
AY STOMP.
ITTLE MA BARKER.
F., MR. DILLINGER.
LENTINE'S DAY MAS-. ING BLUES. ASY BLUES. S ROCK. SDENN IMMER SO SEIN. ert. TY.
DOUBLE. ly. , MEIN BÖHMEN. rank. NIGHT. CART, DON'T SAY WHEN EEN.
YOU ERASE A MEMORY.
YOU, THAT'S WHY.
ALA LEE. MAMA. MUSCLES. MAN.
E WITHOUT FINANCE.
OWN, LIZA.
sic Corp.
'S FAREWELL.
ne, Ruth Hamby.
DE A FOOL OF ME.
Friedrich August.
STUDI MELODICI.
George L.
MAY. (R)
Lourine.
MAY. (R)
Richard E.
F THAT PHONE. IAN. Richard E.
F THAT PHONE.
Alfred Jacob.
ISTMAS TIME.
L TRIANGLE. RE. ARD. Thekla Hollings-. AL. (R) HEAR THY CALL. (R) David Makahanohano. QUEEN. YES HAVE TOLD ME SO, YOU'LL BE ALWAYS n, Meyer. MODERN JAZZ ETUDES OLO CLARINET.

Lach, Peter, pseud. SEE Gerlach, Bruno. Lachimia, Frankie. I WANT TO CHA-CHA WITH YOU. SING, DARLING, SING.
TAKE A TIP FROM THE ROBIN.
LAFrance, OLIVE.
SALLING ON THE PACIFIC WITH Kuranda, Marianne. GROSSE MEISTER FUER KLEINE HAENDE. (R) Laam, Ivan. COTTONWOOD REEL. (R)
LADIES QUADRILLE. (R)
TAIL OF HALEY'S COMET. (R) Kurka, Robert. CONCERTO FOR MARIMBA AND NEVER BEFORE HAVE I BEEN YOU. Laas, Bill. ORCHESTRA.

Kurland, Stephen Richard.

THERE'S NO ONE LIKE YOU.

Kurrus, Theo.

HAPPY DREAMS. (R)

Kurthy, Irene. SEE Gwynne,
Gloria. SING, DARLING, SING.
TAKE A TIP FROM THE ROBIN.
La Freniere, Betty. WASHINGTON PARK. SO BLUE. Lachoff, Sol. FORGIVE ME AGAIN. Laas, Lillian. CHINESE PROM. LaBarre, Mathew. SEE The Crystal Tones, pseud. La Barre, Michel de. SONATA. I WANNA KNOW. THAT IS HOW THINGS ARE. TELL ME. La Freniere, Eddie. Lachout, Karel. VITR ULICNIK. TELL ME. Lagary, Rene. ELLE EST BIEN BONNE. VOYAGE A NICE. Gloria.
Kurtz, Kenneth R.
LATER.
Kurz, John C.
GIFT OF LOVE.
I KNEW IT WAS LOVE.
I WANNA KNOW WHY.
LOVE IS LIKE A WREATH OF GUNMAN'S LAST LETTER.
La Bary, Bara. SEE Stejskal,
Bara La Bary. Lackey, G. Garday.
JUST ANOTHER MEMORY.
RING AROUND THE MOON. Lagas, R. ALTIJT SO MOET IC Lackey, G. Garday. SEE Lackey, G. Garday. SEE
Lackey, Gloria Ann.
Lackey, G. Garday, pseud.
SEE Lackey, Gloria A.
Lackey, Gloria A.
SO LONG.
Lackey, Gloria Ann.
WELL, I'M GLAD.
La Clair, Joseph W.
SPACE SATELLITE.
Lacomba. Peolio. TRUEREN.
GHIJ MEYSKENS DIE VAN DER
COMENSCHAP SIJT. La Bary, Bara, pseud. SEE Stejskal, Bara. Stejskal, Bara La Barry. Labbate, F. Giulio. ROSES. INT GROENE. NOWHERE IN THIS WORLD. ROYAL CASTLE SONG. WHAT I'D TAKE FOR YOU. PALLONE DINT'A LUNA. LUSTELIJCKE MEY. VENUS SCHOON. VRUECHT EN DUECHT MYN HEPT Labbate, Giulio.
PUPI BELLA, PUPI MIA.
Labbe, Wilbur.
BLUE THING. WHAT I'D TAKE FOR YOU.
Kusell, Daniel.
GINCHAM GIRL. (R)
Kushner, Judith J.
HIDEOUT IN THE SUN.
Kushner, Judith Sims.
HAMLET PUTS ON THE STYLE. VERHUECHT. LaGasse, June H.
KOREAN LULLABY.
Lagergren, Isabel.
GOD WILL COME THROUGH. LaBelle, Charles W.
COMME CI, COMME CA.
FAINT HEART NEVER WON FAIR Lacomba, Pepito. REBELDIA. La'Core, pseud. SEE Farmer, LADY.
I KNOW YOUR LOVE IS MINE.
IT COULD HAPPEN.
IT MAY BE. Lero.
LaCour, Lennie.
HAVE I STAYED AWAY TOO HILLBILLY HANNAH. Kushner, Sam.
LAZY MAN.
Kushnerick, Martin.
WOMAN'S GOT HOLD OF ME. Lagerkvist, Pär. SOM ETT BLOMMANDE LONG.
LaCour (Lennie) Music Co.
DYNAMITE. MANDELTRAD. La Gon, Tommy.
GUITAR WALK.
La Greca, Mildred. IT TAKES ALL KINDS TO MAKE A WORLD. IT'S KISSES THAT I NEED. JUST SAY ADIEU. Kusik, Lawrence.
I THINK I'VE GOT IT MADE. HAVE I STAYED AWAY TOO LONG.
TRYIN TO MAKE A LIVIN'.
Lacroix, Richard.
BLUE EYED WOMAN. KISS ME. I'LL LIGHT A CANDLE. JUST SAY ADJEU.
LOVE'S SWEET BLISS.
LURLY LUNE.
NO SUBSTITUTE FOR LOVE.
PRETTY LADIES OF JAPAN.
SHE ANSWERS EVERY WHISTLE.
THEY TELL ME.
WHY SHOULD I CARE. UP AND DOWN THE STAIRS.
WANNA BE MY STEADY.
Kuter, Art.
LIGHT RAIN. LaHatte, Cicero.
ANGEL NURSE. GIGGLING SUE Ladanchuk, Tony. CLICK, CLACK. WAITING THE SEA. GIRL IN THE WHEEL CHAIR. ONE SET OF SWEET GIRL LOST ISLAND. SUNSHOWER.
Kutter, Edward C.
MY BLUE-EYED GIRL. TWINS. WAITING THE SEA.
Ladd, Charles C.
BLUES FROM NOW ON.
CHERRY BLOSSOM TIME.
HEART OF A ROSE.
Ladd Music Co. OUR LITTLE BOY. SEE LOVELY VICKSBURG. WOULD YOU RATHER. SHE'S EV'RYBODY'S FRIEND.
WHEN I LEAVE THIS WORLD.
Lahera Wilson, Eugenio. Kuusisto, Taneli. KURKIEN KIILA. KYMMENEN PIENTÄ URKUKORA-YOU SAID IT. LaBelle, Crystal M.
G. I. BLUES.
Labeque, Loys.
IL ETAIT UN ENFANCON. (R) YOU. ERA DE ESPERAR. ALIA. You. Laddy, George. SEE Leddy, George. Ladines, Benard. DEATH COACH. SUOMALAINEN RUKOUS. VANHA SOITTORASIA. Kuuva, Eric H. LILLY LEE. Lahn, von der. MATROSENLIED. Labor, Pablo. SI TU VOULAIS. (R) La Hue, Marie. CHRISTMAS IS HERE AGAIN. Labourdais, Joseph. HE'S ALWAYS NEAR. KUVIN, Ne11.
WHAT DO YOU DO.
KUYPET-JUTGENS, JACQUELINE.
GOD LAAT ME BLIJ ZIJN.
VADER HAD TWEE ZONEN. Ladobruk, Thomas. SAILOR'S SECRET DREAM. Lai, Francis.
TAVERNE D'ATTILIO. Laboure, Theo.
PROPERS FOR THE FEAST OF
THE NATIVITY OF OUR LORD Laidlow, Christopher. CRAZY GAME. La Dona, pseud. SEE Lichtman, La Donna. La Donna, pseud. SEE Licht-man, La Donna. Ladron de Guevara, Manuel JESUS CHRIST. JONATHAN. Kweder, Charles J. I M STILL IN LOVE WITH YOU. Kwiatko ska, Maria. Labrecque, Madeleine. RIEN QU'UNE FOIS. Labunski, Edward H. Laine, Armas John. WHERE IS HOME. Gordillo. SEE Gordillo Ladron de Guevara, Manuel. dy Clare, pseud. SEE Laine, Joe.
FOOL AND HIS LOVE.
LAST DANCE. PIOSENKI. Kwiecinski, Tadeusz. CZAPECZKA NA BAKIER. BLUE AM I. DON'T TALK ABOUT LOVE. FOOLS LIKE US BELONG TO-Lady Clare, pseud. SEE Ramsdell, Clara Aurelia SCENT. Laine-Simms Music Co. NE JOUE PAS. Kyle, Arthur E.
HEAVEN KNOWS. Blesi. GETHER. I JUST WANT YOU. Lafer, Howard L.
BILLY BOY.
DON'T BE JEALOUS OF ME. I JUST WARE TO SOFTLY.
SOFTLY.
THAT'S NOT ENOUGH, BUT IT WILL DO.
Lacey, Charles E.
GOOD LOOKIN'.
Farnest. NE JOUE PAS.
Laing, Frederick.
I AM AN AMERICAN. (R)
WHO'S SITTING ON THE SOFA
NOW WITH SOPHIE. (R)
Laing, Marie T.
I AM AN AMERICAN. (R)
WHO'S SITTING ON THE SOFA
NOW WITH SOPHIE. (R)
Laino, Francisco.
CUANDO CANTA UN ESPANOL.
Laird. Dorothy M. Kyle, Forest.
LIST OF SONGS COPYRIGHTED FLYING FISH.
I'M SORRY IT WASN'T I.
IN GOOD OLD U.S.A. IN 1960, FOLIO NO.2. Kyle, Philip F.
AFTER YOU'VE HAD YOUR WAY.
Kyle, Rachel Gabel.
SONG BOOK OF SIGMA SIGMA Lacey, Earnest.
DE-ANN-A.
HELP ME, SOME-BODY.
RED, AND HOT, AND BLUE.
TOO SOON. LOVER BILLIE BOY. OLD MODEL T. SPINING [sic] POLKA. THERE'S NO-BODY HOME. Kyle, Smith Publications. LIST OF SONGS COPYRIGHTED IN IN 1960, FOLIO NO.2. WHEN I SING. Laird, Dorothy M.
I MUSTN'T THINK OF YOU.
Lajiness, Morris.
PLEASE DON'T PLAY THE Lafforgue, Rene Louis. CLOCHER DE MON PAYS. Lacey, Earnest E. Kyner, Sylvester. BLUES FOR KO-KEE. LONG PONY TAIL. CLOCHER DE MON PAYS.
COLOMBINE.
LAFOREST, Richard Roy.
DOES THIS MEAN YOU'RE MINE.
HARDEST PART IS DOING IT.
LAW SET ME FREE.
WHICH WAY SHALL I WANDER.
YOU'VE GOT MY LOVER.
LA Fever, Virginia Jean.
THAT'S WHY I CRIED.
LAFORDE. DAVID. Lacey, Elijah.
ALL THROUGH THE DAY.
I'M LOOKING FOR A GIRL. CRYSTAL. CHA-CHA ALL THE TIME. LOPE. Kyprianou, Nina. IF YOU ARE TO COME. Kyral, Vilém. SPORTOVNÍ POCHOD. La Joya, Francisco Alonso de. SEE Alonso de la Joya, Lacey, Florean. JESUS SAVED ME. Francisco. Lacey, Harry.
THRU THE SCOPES OF Lajtai, Lajos. HAROM TAVASZ. UJEVI TANCALBUM 1960. Lajtha, Laszlo. PALOMAR. Lacey, Mary.
COFFEE BREAK.
ISLAND OF HONG KONG.
SONGS FROM "SWINGING HIGH" LaForge, David. BLESS THE LORD. (R) L DEUXIEME TRIO. SEPTIEME SYMPHONIE. L., H.P. SEE Loes, Harry LaForge, Frank. BLESS THE LORD. La Juan, Sandra, pseud. S. Sigrist, Mary Christine. Dixon. Lach. SEE L & M Pub. Co. I KNOW WHAT I WANT. La Forge, Joanne Ruth. BLESS THE LORD. (R) HIMMEL OHNE STERNE.

Lach, Peter.
WER JUNG IST, WILL

TRAUMEN.

Laakso, Nels. IN HITLER'S HAT.

Lake, Bonnie Lou. GRACIAS. (R)

La France, Armand. SAILING ON THE PACIFIC WITH

|   |  | Inmentatio Camba Isanna   | Iand Hamald                                       |
|---|--|---|---|
| Lake, Donald H. HOLD ME CLOSER. Lake, Dustin Edwards. TRYIN' TO LOSE THE BLUES. Lake, Joan Patricia.  | Lamb, M. F.                                  | ngeud SFF Patterson   | Land, Harold.<br>FOX.                             |
| HOLD ME CLOSER.<br>Lake. Dustin Edwards.  | I'LL EVER BE FAITHFUL TO                     | Lucille Caroline. La Motta, Bill. MUCHACHAS, MARACAS, MERENGUE.   | HYMN FOR CARL.                                    |
| TRYIN' TO LOSE THE BLUES.   | WILL YOU SOMETIMES THINK                     | La Motta, Bill.   | LITTLE CRISS.                                     |
| Lake, Joan Patricia.  | 0. ME. (R)                                   | MERENGUE.   | ON, YE CHRISTIANS, ONWARD.                        |
| IF AND WHEN IT HAPPENS.<br>Lake, Mayhew.  | T THEM LOUR VOH                              | MERENGUE. Lamoureux, Abel. ECOLE DU SOLFEGE. (R)  | Land, Mary.                                       |
| FIRE CHIEF MARCH. (R)   | Lambart, Mrs. J. H.                          | ECOLE DU SOLFEGE. (R) Lamout, Juan S. CONVENCETE. Lamparter, Omar.  | DRINK DEEP.<br>YOU HANG IN MY HEART.              |
| Lake, Neville.  | LULLABY. (R)                                 | CONVENCETE.   | Land, Milton G.                                   |
| AIN'T GONNA MOVE UNTIL  | PEDLAR'S SONG. (R)                           | Lamparter, Omar.  | BEAUTIFUL SAILS.                                  |
| Lake, Sol, pseud. SEE   | Johnstone, Vivien                            | DU HAST JA NUR MITLEID MIT  | Lande, Lawrence Montague.                         |
| Lachoff, Sol.   | Lambelet.                                    | Lampe. Walther.   | Landeghem. Frans van.                             |
| Lake Erie Music.  | Lamberson, Mae.                              | VARÍATIONEN FÜR KLAVIER.  | PIROUETTE VALSE.                                  |
| BUTTER SCOTCH POLKA.  | Lambert, Barbara.                            | Lampert, Diane.   | Lander, Roderich.                                 |
| DANCE WITH ME POLKA.  | DANCE SUITE. (R)                             | BIDDLE-DEE-DEE.   | Lander. Stanley.                                  |
| DICKEY DOO POLKA.   | Lambert, Dave.                               | BLESS THE HOME.   | IF I COULD HEAR MY MOTHER                         |
| GORSE'S WALTZ.  | TWIN BLUES.<br>Lambert, Jake.                | BLUER THAN BLUE.  | PRAY AGAIN.                                       |
| LOVE JUST ONE POLKA.  | IT S HARD TO SMILE.                          | GINGERLY.   | CHILD OF A DAY                                    |
| POLKA CHA CHA.  | Lambert, Louis.                              | GREEN HILLS OF ENGLAND.   | Landers, Ronald E.                                |
| SUSIE'S POLKA.  | Lambert, Pat.                                | I THOUGHT YOU'D NEVER ASK.  | IT WOULDN'T BE EASY.                              |
| WHY NOT POLKA.  | TOO FAR.                                     | IDLE CONVERSATION.  | IOU HURT ME.<br>Landers Music Co.                 |
| WILLOWICK POLKA.  | Lambert, Pat, pseud. SEE                     | LEGEND OF THE LOTUS TREE.   | IT WOULDN'T BE EASY.                              |
| STUDY IN STEEL.   | Lambert Scrappy                              | LET'S GO MAKAI.   | Landes, Richard W.                                |
| Lake Shore Pub. Co., Inc.   | WE'RE THE BOYS FROM                          | LISTEN CLOSELY.   | LACKYMOSA.<br>Landevra                            |
| SAXOPHONE POLKA.  | I.O.U. (R)                                   | LOOK THE OTHER WAY.   | QUE TE PASA CON MAMA.                             |
| CHAINE' POLKA.  | GOOD MORNING UP THERE                        | LOST ISLAND.  | Landgren, Leon.                                   |
| Lakeview Music Co., Ltd.  | Lamberth, Arne.                              | MAGIC WORDS. MY LITTIE HOUSE  | ROLIGER DANS                                      |
| WHO MADE THE MORNIN'.   | RUSSIAN FOLK SONG.                           | ON THE FIRST DAY OF SPRING.   | Landi, Giuseppe.                                  |
| W. F.   | ROSSIAN SEMENADE & RUSSIAN                   | ONCE ON A WINDY DAY.  | NOTTURNO PER TE.                                  |
| Lakey, Lino.  | Lamberth, Dag.                               | ONE DAY LATER.  | Carbone, Francesca L.                             |
| IN MY ARMS.   | SWEDISH BLONDE.                              | QUESTIONS.  | Carbone, L. Francesca.                            |
| Lakev. W. F.  | I NEED YOUR LOVE                             | THAT'S MY NAME.   | Landis, Birdy M.                                  |
| FROM THIS MOMENT ON.  | Lambos, Chris Evans.                         | TOBY TYLER  | Iandis. Jerry.                                    |
| I'LL NEVER LEAVE MY LORD.   | BLIND WOMAN.                                 | VALLEY OF THE DREAMER.  | JUST A BOY.                                       |
| THE LORD.   | DON T CARE.                                  | VOWEL SONG.   | SHY.  |
| JESUS, MY LORD.   | MIDNIGHT LOVE.                               | Lampley, Clifford.  | FIDDLE JUST A LITTLE. (R)                         |
| MY SAVIOR AND GUIDE.  | ON A PLANET WITH YOU.                        | I WANNA LIVE, BABY.   | THAT FACE ON THE BARROOM                          |
| FIRE CHIEF MARCH. (R)  Lake, Neville.  AIN'T GONNA MOVE UNTIL  WE'RE SERVED.  Lake, Sol, pseud. SEE  Lachoff, Sol.  Lake Erie Music.  BEATNIK POLKA.  BUTTER SCOTCH POLKA.  DUPAN POLKA.  DICKEY DOO POLKA.  DUPAN POLKA.  GORSE'S WALTZ.  LOVE JUST ONE POLKA.  POLKA CHA CHA.  ROULETTE WALTZ.  SUSIE'S POLKA.  WHY NOT POLKA.  WHY NOT POLKA.  WHY NOT POLKA.  Lake Pub. Co.  STUDY IN STEEL.  Lake Shore Pub. Co., Inc.  SAXOPHONE POLKA.  Lakefront Music Co.  CHAINE' POLKA.  Lakeview Music Co., Ltd.  WHO MADE THE MORNIN'.  Lakey, Bill. SEE Lakey,  W. F.  Lakey, Lino.  IN MY ARMS.  ROCK AND WINE.  Lakey, W. F.  FROM THIS MOMENT ON.  I'LL NEVER LEAVE MY LORD.  I'VE GOT A RIGHT TO PRAISE  THE LORD.  JESUS, MY LORD.  MY SAVIOR AND GUIDE.  SHARE HIS CROSS.  THERE HE STANDS.  Lala, Vincent J., Jr.  STARS ABOUE.  Lala, Vincent Joseph, Jr.  I'VE BEEN FEELING BLUE.  Lally, Jimmy.  GOLDEN EARRINGS. | Lambos, Nick. SEE Lambos,                    | YOU GOT ME CRYING.  | FLOOR. (R)  |
| Lala, Vincent J., Jr.   | Chris Evans.                                 | MY LIFE.  | BIG, BLACK SEDAN.                                 |
| Lala, Vincent Joseph, Jr.   | Lambrechts, Leon.                            | Lampreia, Antonio Jose Lopes.   | Landon, H. C. Robbins.                            |
| I VE BEEN FEELING BLUE.   | MY BLUE STAR.                                | IAMY. Rudolf.   | CASSATIO (DIVERTIMENTO)                           |
| Lallement, Roy Dean.  | Lambright, William, Sr.                      | ES DUNKELT SCHON IN DER   | IN G.   |
| RIDIN' DOWN THE CANYON.<br>Lally, Jimmy.  | TEN PRECIOUS LETTERS.<br>La Mendola, Joe.    | HEIDE. Lancaster, Frank L. DREAMING AND SCHEMING. Lancaster, Ray. SO HARD TO FORGET. Lancaster, Mrs. Ray. LITTLE RICKY. | CONCERTINO.                                       |
|   | . ONDERTING.                                 | DREAMING AND SCHEMING   | DRITTE DIVERTIMENTO (FELD-                        |
| ON A SLOW BOAT TO CHINA.<br>TO EACH HIS OWN.  | Lamery, Bud. SEE Lamery,                     | Lancaster, Ray.   | PARTHIE) IN C.                                    |
| TO EACH HIS OWN. La Luna, John. MOHAWK ROCK.  | Lamery, Robert E.                            | SO HARD TO FORGET.  | OUVERTURE IN D.                                   |
|   | Robert E. Lamery, Robert E. THERE'S NO LOVE. | LITTLE RICKY.   | SON PIETOSA, SON BONINA.                          |
| La Luz, C. Portillo de. SEE<br>Portillo de la Luz, C.   | THIS IS NO TIME. Lamm, All.                  | Lancaster Music Publications,   | TE DEUM.  |
| Lam, Thomas M.  | DEVIL.                                       | Inc.<br>There's not any like you  | VIERTE DIVERTIMENTO IN C.<br>ZWEITE DIVERTIMENTO  |
| OH! WHAT I'D GIVE.  | FOR THE FIRST TIME AND                       | LEFT.   | (PARTHIA) IN F.                                   |
| Lamacchio, Salvatore.  LOVE ME.   | FOREVER.<br>STRANGER.                        | YOUR OLD USED TO BE.  | Landon, Stewart, pseud. SEE                       |
| La Manca, Antonio.  | Lamm, Al. SEE                                | Lancelotti, Richard. THINK OF YOU.  | Wilson, Roger G.<br>Landre, Guillaume L. F., Jr.  |
| MEMORIE E AMORE DEL PASSATO.  | Lamm, Allan.                                 | Lanchbery, John.  | ALBUMBLAD.  |
| Lamar, Cicero L.<br>I LOVE YOU SO.  | Lamm, Allan L.<br>Lamm, Allan.               | GISELLE.  | Landreau, Jean Pierre.                            |
| Lamar, Mrs. Henry R. SEE  | GO, GO, GO, REPUBLICAN.                      | Lanci, Primo F. DO I GET A GOODNIGHT KISS.  | IF I COULD MOVE IN TIME. MY HEARTBEAT'S [sic] FOR |
| Lamar, Nedra Newkirk.   | THINGS I LOVE.                               | FIGHT SONG.   | YOU.  |
| Lamar, Nedra Newkirk.<br>BIG TEXAS.   | Lamm, Allan L.<br>STRANGER.                  | LONELY ONE.   | Landsdorf, Harold H.                              |
| LaMarca, John.  | Lamm, Darwin.                                | LOVER'S LULLABY. SONG OF THE MOUNTED PATROL.  | I'VE NEVER BEEN SO LONELY.<br>Landwehr, Robert.   |
| ENGRAVED IN MY HEART.   | HOW LONG.                                    | Lancianese, Ramon.  | I HAD A GOOD TIME.                                |
| LaMare, Nappy. BLACK AND WHITE RAG.   | Lammert Furniture Co. YOU DON'T HAVE TO BE A | MISS YOU.   | Landy, Anna Myers. CALL UPON HIM SINCERELY.       |
| La Marre, Richard Duane.  | MILLIONAIRE.                                 | Lanciloti, Genevieve B. JOURNEY TO THE MOON.  | IT'S NEVER TOO LATE TO                            |
| GOOD-BYE, MY LOVE.<br>La Marre, Robert Henri.   | Lamont, Jack.                                | Lanclos, Floyd.   | PRAY.   |
| GOOD-BYE, MY LOVE.  | ANITA.<br>MOONSHINE.                         | FROM ME TO YOU, MY LOVE. Lanco Music Co.  | PARADISE ONCE MORE.<br>Landy, Roger.              |
| Lamatta, Tony.  | Lamont, John M.                              | YOU HURT ME.  | FAIS VOLER TON JUPON.                             |
| BEATNICK PARTY.<br>STRANGER IN YOUR EYES.   | ANITA.<br>MOONSHINE.                         | Lanctot, Irene.   | TU ES FAIT POUR L'AMOUR.                          |
| La Maza, Regino Sainz de.   | OUR LOVE.                                    | CONFIDENTIAL LOVE.<br>I CRIED A MILLION TEARS.  | Landy, Roger, pseud. SEE Cotte, Roger.            |
| SEE Sainz de la Maza,   | ROCKIN' BABY.                                | I WON'T HURT MY PRIDE.  | Lane, Amy L.                                      |
| Regino.<br>Lami, Arthur J.  | SUMMER.<br>La Montaine, John.                | IT'S ALRIGHT IF YOU CRY.  | I THANK THEE JUST FOR LIFE.                       |
| SOMEBODY'S WAITING 'NEATH   | HOLIDAY GREETING.                            | RAINDROPS FELL FROM<br>HEAVEN.  | Lane, Audy, pseud. SEE<br>Stevens, Audry L.       |
| SOUTHERN SKIES.   | Lamontette, Carla, pseud.                    | SWEET BOUQUET.  | Stevens, Audry Layne.                             |
| افسك, Floyd A. IN OUR HUMBLE WAY, O LORD.   | SEE Patterson, Lucille Caroline.             | TO YOU, DOTTIE.<br>TRAGEDY OF A TEENAGE LOVE.   | Lane, Burton. HEADIN' FOR A WEDDIN'. (R)          |
| ,   |  | YOU'RE A HEARTBREAKER.  | HEADIN FOR A REDUIR . (A)                         |
|   |  |   |   |

Lane, Burton.-Con.
I'M THROWIN' MY LOVE I'M THROWIN' MY LOVE
AWAY. (R)
LIKE ME A LITTLE BIT LESS,
LOVE ME A LITTLE BIT
MORE. (R)
LOVE, YOU ARE THE SUNRISE. (R)
STRINGIN' ALONG ON A
SHOESTRING. (R)
TONY'S WIFE. (R)
Lane, Elverta, pseud. SEE
Meyer, Elverta. Meyer, Elverta.
Lane, Estella P.
CARMEN Y LAURA WALTZ. Lane, Frank.
TWO DOZEN AND A HALF.
Lane, Ginger, pseud. SEE
Lanciloti, Genevieve B. Lane, Grace. READY FOR LOVE. Lane, Hasseltene. CHANGING LEAVES. DOWN MISSISSIPPI WAY. Lane, Ivan. LAZYACRE LULLABY. QU'EST-CE QUE C'EST L'AMOUR. Lane, James.
DAYDREAMING.
HERE'S HOW I'D MISS YOU. TEARS BEHIND MY SMILE. Lane, James W.
MY SWEET, MY SWEET.
Lane, James Weldon.
IT'S JUST THE MOOD I'M IN. SHERRIES THEME.
Lane, Jean. SEE Den
Bleyker, Jean Lane.
Lane, John, pseud. SEE
Levin, Joe.
Lane, Maxie John.
JESUS IS THE ONLY WAY.
MOTHER'S PRAYERS.
WHICH WILL IT BE MOTHER'S PRAYERS.
WHICH WILL IT BE.
Lane, Pat. SEE Lane,
Patricia Ann Scott.
Lane, Patricia Ann Scott.
LOVE WITCH.
000-000-EEE.
RAN OUT OF LOVE.
Lane, Richard Ramford Lane, Richard Bamford. PRAYER. Lane, Rocky. CRAZY ROAD HOG. SPANISH STRINGS. Lane, Ruth. ROSEMARY. ROSEMARY.
Lanford, Doris C.
DANCE OF THE BRAVES. (R)
WALTZ ON THE GREEN. (R)
Lanford, Elizabeth S.
DANCE OF THE BRAVES. (R)
WALTZ ON THE GREEN. (R) Lang, C. S.
INTRODUCTION AND FUGUE.
LET ALL THE WORLD IN EVERY CORNER SING.
Lang, Charles Tilghman.
EASTER CAROL. Lang, Dixon J.
YIELDED ALL MY ALL. Lang, Eddie.

APRIL KISSES. (R)
FEELIN' MY WAY. (R)
RAINBOW'S END. (R) Lang, Hans. TRÄUMENDE GEIGEN AUS WIEN. WANN I NO AMÄL AUF D'WELT KOMM. TO AMAL AUT D'ABELT KOMM. WO HAT BRIGITTE VERBRACHT DIE BRASILIANISCHE NACHT. (R) LANG, JOSEPH.
LIM GOING TO SHED A TEAR.
LANG, Philip J.
SELECTIONS FROM FRANK
LOESSER'S MUSICAL THE MOST HAPPY FELLA. Lang, Walter. DIVERTIMENTO. ZWEITE SONATE. Langan, Myrna, pseud. SEE Luckett, Myrna.

Langdon, Chris.
BIOLOGY.
LUCKY DEVIL.
THERE'S NO PLACE LIKE ROME. TOWN CRIER. Langdon, Dora Lee.
YOUR FAITH HAS MADE YOU WHOLE. Langdon, Dorothy.
TALL STORY. Langdon, Dory.
BAD AND THE BEAUTIFUL.
CHRISTMAS LOVE.
FARAWAY PART OF TOWN. LIKE LOVE.
LOOKING FOR LOVE.
NOTHIN' TO DO WITH LOVE. PEPE.
PROPER TIME.
THAT'S HOW IT WENT, ALL RIGHT. WHY ARE WE AFRAID. YES YOUR SMILE. Langdon, Dory. SEE Langdon, Dorothy. Lange, Arthur.
AM I TOO PRESH. (R)
DRAMATIC ENDING NO.1. (R) EAST OF DUALA. (R) LITTLE PROWLER. (R MAIN TITLE: MYSTERY RANCH. (R)
O COME, ALL YE FAITHFUL. (R)
SAY YOU'LL BE GOOD TO
ME. (R) Lange, Gustave.
TO THE ANGELS, PURE AS TO THE ANGELS, PURE AS SNOW.
Lange, Johnny.
HE'S ONLY A PRAYER AWAY.
I AM NOT ALONE.
I ASKED THE LORD.
I FOUND THE ANSWER.
IS IN DEPURE AND HAVE LOVE. IS IT BETTER TO HAVE LOVED AND LOST. SEMINOLE SAMMY. SOMEBODY BIGGER THAN YOU AND I. THERE'S SOMEONE TO HELP YOU. Langefeld, Gary MAD ABOUT SANDY. Langegard, Bertil. SJOJUNGFRUN OCH NACKEN. SJOJUNGFRUN OCH NA Langer, Adolf. NASE PRVNÍ VANOCE. OCÍM SNAD UVEŘÍS. PŘÍBĚH NASÍ LASKY. SMOLNY DEN. TAK RÁD SE VRACÍM. TAM SE MI TO ZPÍVÁ. Langerová, Asta. TAM SE MI TO ZPÍVÁ. Langford, Alan.
IQUIQUE.
Langfort, Hilde.
CARMINA. Langley, Dorothy.
I HAD TO LIVE SO LONG.
Langley, Faith Locke.
LIKE COOL. Langley, John. STOMPIN' AWAY. (R) Langley, Ramon.
HIGHSCHOOL SWEETHEARTS. Langlinais, John Lee.
LOOKING AT YOUR PICTURE.
Langsdale, Phil.
WE WON'T GO HOME TILL MORNING. (R)
Langsdorf, Harold H.
HOW NOW, BROWN COW.
I AIN'T GONNA SAY IT AGAIN. Langsdorf, Harold Herbert.
AFRAID TO HOLD YOU.
ARE YOU COOL, OR ONLY CAREFUL. DON'T CALL ME, I'LL CALL YOU. DON'T CROSS YOUR HEART.

HELP ME TO DECIDE.
I THOUGHT I HAD IT MADE.
LET IT BE LOVE.
LOVE HAS OPENED MY EYES. SOMEONE TOLD A LIE.
Langstaff, Sam H.
I GET HUNGRY.
Langston, Callie.
HEAVY HEART. Langston, Charles.
GOD FORGIVE YOU, MY GOD FORGIVE YOU, MY
DARLING.
Langston, James H.
I'M BOUND TO BE A HOBO.
Langston, Neal.
I'M SO GLAD I FOUND THE LORD. SAME MAN UNTIED MY HANDS. Langston, Rodney. LAUNCH FORTH. Langston, Ted. SEE Langston, Charles.
Langston, Wardell.
HANDSHAKE OF JESUS.
WHAT HE IS TO ME.
WONDERFUL JESUS.
Langwill, Lyndesay Graham.
INDEX OF MUSICAL WIND-INSTRUMENT MAKERS. Lanier, Don.
NEED YOUR LOVING. SWEETNESS. Lanier, Sidney.
BALLAD OF TREES AND THE
MASTER. (R)
INTO THE WOODS MY MASTER WENT. (R) Lanjean, Marc, pseud. SEE Marcland, Jean. Lanjo Music Publishers. AT THE PARTY. HEY, NOW. Lanman, Charles Paul.
I LOVE YOU, LITTLE STINKER.
LOVE ME WHILE WE'RE WALTZ-ING. Lanman, Paul. SEE Lanman, Charles Paul. Lanner, J.
VALSE ROMANTIQUE. (R)
Lanner, Joseph.
VALSE DE PESTH. (R) Lanning, Check, pseud. SEE Henderson, Mary E. Lanning, Dorothe A. HAVE YOU DONE YOUR SMILING. La Noe, Pierre de, pseud. SEE Leroyer, Pierre. Lanscha, Hans.
ES KOMMT DIE ZEIT, WO ALLE GLEICH SAN. Lansdorf, Harold H. SEE Landsdorf, Harold H. Lansdowne Music Publischers. LOUISIANNA LOU. LOUISIANNA LOU.
Lansing, Claire.
LIGHT ALONG THE SHORE.
Lansing Music Corp.
BRAVE COWBOY BILL.
DIDJA KNOW.
DO NOT WORRY.
DREAMS WERE MEANT TO BE SHARED. FIFTY ROUND TRIPS TO CALI-FORNIA. FIVE LITTLE FIREMEN. FIVE LITTLE FIREMEN.
HOW JA' DO.
LET'S MAKE A FEAST.
LOOK, LOOK.
LOVE ON THE ROCKS.
NO.4 DANCE.
PARTY PLAYTIME.
POKEY LITTLE PUPPY.
SAGGY, BAGGY ELEPHANT.
SEE HOW THE FLOWERS DANCE.
SOMETHING CRISP SHOULD GO
WITH COPFEE. SOUR GRAPES. TOYS HAD COME TO LIFE. Lanterman, Lenore Luther. CAROL OF A LITTLE CHILD. CHRIST WHO CALLS. Lantigua, Jose Blas. SEE Blas Lantigua, Jose.

Lantz, Dolly Pardee.
C'EST UNE FLEUR DE MAI. Lanza, Nicholas.

AMERICAN TOURISTS IN ITALY.
Lanzetta, Edoardo.

MARCELLINA. (R) Lanzetta, Rosa Chinzari. MARCELLINA. (R) Lanzi, Carlo. E PER TE. PUPATTOLA STRAPPATA.
Lanzi, Claudia J. Rizzo.
CIELO. (R)
Lanzillotti, Francis. IT HAPPENED BEFORE.
JUST SAY YOU LOVE ME. PRAYER. WONDROUS DREAM. Lanzotti, Arlene. FLIP, FLIP. Lao-Schor, Alberto. MAMMOLA. (R) Laou, Larry.
HER NAME IS MELODY. Laparcerie, Cora. SAVIOR LA VERITE. (R) Laparcerie, Miarka.
LOVE IS LIKE A VIOLIN.
La Parra, Luis A. de. S
Parra Moracho, Luis SEE Anto de la.
La Parra Moracho, Luis Anto de. SEE Parra Moracho,
Luis Anto de la. Lapentigny, Harold.
HEAVEN IS WAITING FOR YOU. Lapham, Doug.
I WON'T LET IT HAPPEN. I'VE NEVER SEEN HER ACT THIS WAY.
OH, HOW I LOVE YOU.
WHY BOTHER TO TRY. HAMLET PUTS ON THE STYLE.
Lapidus, Elizabeth Nancy.
HAMLET PUTS ON THE STYLE.
Lapidus, Liz. SEE Lapidus,
Elizabeth Nancy. Lapidus, N. BARBARA. SOMEDAY. Lapierre, Eugene.
FIRST PEOPLE'S MASS.
SECOND PEOPLE'S MASS. SECOND PEOPLE'S MASS.
Lapo, Cecil E.
CHRISTMAS LULLABY.
Lapointe, Achille E.
FARE THEE WELL.
IT'S SO NICE TO BE IN
PARIS.
MAIDEN VOYAGE.
MY HEART WON'T SAY GOOD-BYE. La Porta, John. EARLY DUES. La Presle, Jacques de.
PIECE DE CONCERT. (R)
Lar Jan Pub. Co. LAR JAN SONG FOLIO NO.2. Lara, Agustin.
ALGUNA VEZ. (R)
ALMA CANCIONERA. (R) ALMA CANCIONERA. (R)
ALONDRA. (R)
ARLEQUIN. (R)
AUNQUE QUIERA OLVIDARTEO. (R)
CABELLERA BLANCA. (R) CLAVE AZUL. (R) DESAMPARADA EN LA CALLE. CALLE. (R) FEHUANITA. FERMIN. (R) FIERRA MEXICANA. (R) HASTIO. (R) LAMENTO JAROCHO. (R) LEJOS. (R)
MIA. (R)
MUNECA. (R)
NOCHE CRIOLLA. (R) PALMERA. (R)
PALOMITA, PALOMITA. (R)
PREGON DE LAS ROSAS. (R) SERPENTINA. (R) TALISMAN. (R) TE QUIERO. (R)

| VENTANITA COLONIAL (R)                                | Tarry, Annie.                                   | Lasky, Harris. THERE'LL BE NO SPRING.  La-Sol Editions Musicales. POURQUOI M'AS-TU EMBRASSE.  La Spada, Vincent. OPEN YOUR HEART. TODAY IS MY HAPPIEST DAY. TWO CATS AND A MOUSE. WISH SHE'D CALL ME. Lasry (A.) Publications Musicales. OJOS DE MI GITANA. PURA CANA. Lasry, Albert. INDIAN RIVER. OJOS DE MI GITANA. PRECIOSO. PIMO CALYPSO. PURA CANA. Lassen, Anders D., Sr. DON'T QUIT. Lasse, Rudolph. JAZZ DANCE. Lassen, Anders D., Sr. DON'T QUIT. Laso, Orlando di. ADDRAMUS TE. AUS GUTEM GRUND. ECHO-SONG. LANDSKNECHTSTANDCHEN. SURREXIT PASTOR BONUS. (R) Last, Hans. ALLES SWINGT. DU BLEIBST BEI MIR. RINA-BAION. Last, Joan. RHYTHMIC READING. Last, Werner. BENITA. Latuvka, Josef. OKOLO PRÍDKU. Laszlo, Alexander. STRUCTURAL MUSIC. Lataif, Louis Edward. RETURN. The Latars. ANOTHER MIRACLE OF LOVE. Latefy, James. O HOW MY HEART CRIES FOR YOUR LOVE. Latham, Arlie W. MODERN BUGLE METHOD FOR SCHOOL, LEGION, AND SCOUT CORPS. (R) PARKER'S MOOD. Lathan, Mary L. LOVELY ROMANCE. Latimer, Leonettza. I WANT TO GO TO HEAVEN WHEN I DIE. Latimer, Vermell. GO, CAT, GO. Latin-American Music Co., Ltd. TUA. Latin-American Music Pub. Co., Ltd. DOWN MARMET THE MOONLIGHT. | Laub, Mark            |
|---|---|--|-----------------------|
| VERACRUZ. (R)   | MAKE ME A BLESSING.                             | THERE LL BE NO SPRING.   | AH! SWEE              |
| Lara, Maria Teresa.                                   | Larsen, E. Rosenkilde.                          | La-Sol Editions Musicales.   | COLE POR              |
| CLAVE AZUL. (R)                                       | LILLE GITARSKOLE.                               | Ia Spada. Vincent  | BAIDWIN               |
| VENTANITA COLONIAL. (R)                               | Larsen, Jens Peter.                             | OPEN YOUR HEART.   | I'LL WAL              |
| SEE Lara. Agustin.                                    | Jarsen, Michael N.                              | TODAY IS MY HAPPIEST DAY.  | LATIN AM              |
| Lara, Paquitin.                                       | LOVE BUG.                                       | TWO CATS AND A MOUSE.  | ROCKIN'               |
| STORMY STATION GUAPACHA.                              | NO USE TO CRY.                                  | WISH SHE D CALL ME.  | THINE AL              |
| Laraway, Sharon.                                      | Larsen, Milt.                                   | Musicales.   | SHIPPLIN              |
| Tar-Bell Music Corp                                   | KKK AND NAACP                                   | OJOS DE MI GITANA.   | Laubenstei            |
| DOWN BY THE STATION.                                  | FIFTY MILLION COMMIES                           | PURA CANA.   | BETHLEHE              |
| GOT A GIRL.   | CAN'T BE WRONG.                                 | Lasry, Albert.   | CITY.                 |
| WAIT TILL YOU HEAR IT FROM                            | FILL OUT THE POLICIES,                          | OIOS DE MI GITANA  | Laubenthal            |
| ME.   | MOTHER.   | PRECIOSO.  | Laucer. Ar            |
| BATAO DES FAMILLES.                                   | I SAW ADOLPH TODAY.                             | PRIMO CALYPSO.   | BUSCO EN              |
| GRAND PERE DANSE LE                                   | IT'S FUN TO BE HAZED.                           | PURA CANA.   | Laudenslag            |
| CALYPSO.  | LEAVE THE SLUMS ALONE.                          | Lass, Rudolph.   | ADAGIO.               |
| Laredo.   | OH, WHAT WE GROW IN OLD                         | Lassen, Anders D., Sr.   | FANTASY.              |
| Iniana Monena.<br>Taredo Publications.                | RICHER THEY ARE THE                             | DON'T QUIT.  | QUINTET               |
| DEL RIO.  | SLOWER I CURE THEM.                             | Lasso, Orlando di.   | SONATA.               |
| Large, Robert.  | SEND THE GIRLS OVER THERE.                      | ADORAMUS TE.   | THREE PR              |
| BLISTER.  | THAT BIG SPORTING HOUSE IN                      | ECHO-SONG  | Lauder, Ha            |
| Larjatie, veikko.                                     | WATCH WORLD WAR THREE ON                        | LANDSKNECHTSTANDCHEN.  | NICKELS               |
| Lark, Carol, pseud. SEE                               | PAY T-V.  | SURREXIT PASTOR BONUS. (R)   | Lauder, Ma            |
| Tillson, Caroline J.                                  | Larson, David P.                                | Last, Hans.  | Lauder,               |
| Lark, Felix.  | I DON'T WANT LOVE.                              | ALLES SWINGT.  | Lauder, To            |
| I SEARCHED.   | Larson, Don. SEE Larson,                        | RINA-BAION.  | I DO.                 |
| YOU'RE MINE.  | Larson, Donald.                                 | Last, Joan.  | SHIFTLES              |
| Lark, Milo B.   | DREAM GIRL.                                     | RHYTHMIC READING.  | Laudey, Ph            |
| SIMPLIFIED LEARNING OF                                | MY TEEN DREAM.                                  | Last, Werner.  | COEUR LE              |
| MUSIC & CHORDS.                                       | Larson, Earl Roland.                            | Iaštuvka. Josef.   | O THOU E              |
| STOP ROCKIN! THE BOAT                                 | EASTER ALLELUIA                                 | OKOLO FRÝDKU.  | RIDE ON               |
| Larkin, John J., Jr.                                  | LORD GOD, WE WORSHIP THEE.                      | Laszlo, Alexander.   | Laughlin,             |
| LONELY ONE.   | LORD'S OWN DAY.                                 | STRUCTURAL MUSIC.  | LONG-GON              |
| La Ro, Kenneth.                                       | PRAISE, MY SOUL, THE KING                       | RETURN   | Taughrun.             |
| DO T LIKE IT  | PRAISE THE LORD VE HEAVENS                      | The Latars.  | CHINA SE              |
| HAVE YOU EVER HAD SOMEBODY.                           | ADORE HIM.                                      | ANOTHER MIRACLE OF LOVE.   | Launie, Jo            |
| I GET LONELY.   | Larson, Glen.                                   | Lateef, Yusef.   | FRIGHTFU              |
| I LOVE YOU.   | DOWN BY THE STATION.                            | OBOE BLUES   | JAURA, Mic            |
| GO_ROUND  | GOT A GIRL.<br>SENTIMENTAL KID                  | VALSE BOUK.  | SLOW ROC              |
| I'D LOVE MY DADDY. IF HE                              | WAIT TILL YOU HEAR IT FROM                      | Lately, James.   | Laura Musi            |
| DIDN'T HAVE A CENT.                                   | ME.   | O HOW MY HEART CRIES FOR   | CONFUSIO              |
| IN A SLEEPY LITTLE VILLAGE.                           | Larson, Irma Dell.                              | YOUR LOVE.   | NIGHT TH              |
| IN MY OWN HOME TOWN.                                  | MITTH VOIL BE SO SWEET                          | MODERN BUGLE METHOD FOR  | BALLAD O              |
| MELODY NO.1-2.  | Larson, Joseph Donald.                          | SCHOOL, LEGION, AND SCOUT  | PRESS.                |
| ONCE I HAD A DREAM.                                   | OH! OH! ROCK.                                   | CORPS. (R)   | Laurents,             |
| ONE MOMENT, BABY.                                     | Larue, Jacques.                                 | Tathan Mary I  | GYPSY.                |
| THERE'S AN ISLAND, FAR A-                             | TROIS CAILLOUX BLANCS.                          | LOVELY ROMANCE.  | Schneide              |
| INLESS.   | Ageron. Marcel.                                 | Latimer, Leonettza.  | Laurer, Ba            |
| WHEN LOVE IS NEW.                                     | La Rue, Michel.                                 | I WANT TO GO TO HEAVEN   | SALT, SA              |
| La Rocca, D. J.                                       | GO 'ROUND THE WALL.                             | WHEN I DIE.  | Laurie, An            |
| BARNYARD BLUES. (R)                                   | NICODEMUS, THE SLAVE.                           | GO. CAT. GO.   | Taurino. A            |
| HEART CHART.  | WORKING MAN'S BLUES.                            | Latin-American Music Co., Ltd.   | I'M CRAZ              |
| HEAVENLY HIGH SCHOOL.                                 | La Rue, Pierre de. SEE Rue,                     | TUA.   | BAND.                 |
| ON THE DARK SIDE OF THE                               | Pierre de la.                                   | Latin-American Music Pub.<br>Co., Ltd.   | Lauro, Pet            |
| MOON.   | Larzelere, Eugene.<br>FIREMAN BLUES.            | DON'T WANT THE MOONLIGHT.  | YOU ARE<br>Lauro, Pet |
| SINGING WINDS.<br>La Ronde, Roy Ernest                | LaSalle, Dick.                                  | Latkin, Larry, pseud. SEE  | BE MINE               |
| Joseph de.  | ISLE OF ENCHANTMENT.                            | Zlatkiss, Lawrence.  | WHEN I S              |
| FOOL A LONELY FOOL.                                   | WHY MUST I DIE.                                 | Latner, Lorene R.  | Lautenschl            |
| O NO, I'LL NEVER LET YOU GO.                          | La Salle Publishers, Inc.                       | MESSAGE OF LOVE.<br>La Torraca, Gerard A.  | FAIRY'S<br>Laux, Bern |
| La Rosa, Orlando de. SEE<br>Rosa, Orlando de la.      | COULD ANYONE DO MORE.<br>Make a little music of | JUST BECAUSE.  | OH, WHER              |
| Larose, Albert.                                       | YOUR OWN.                                       | LOVING TREE.   | TONIGHT               |
| DIXIELAND MUSIC IS GRAND.                             | MISSISSIPPI ROSE.                               | Latorre, Peter.  | Lauziere,             |
| La Rossa, Alfred.                                     | TAKE ME BACK TO MY BOOTS                        | WITH EMPTY ARMS.<br>Latrobe, C. I.   | BREAKING<br>I'M THRO  |
| I'M A TEEN-AGER NOW, YOU                              | AND SADDLE.                                     |  | Lava, Will            |
| WERE A TEENAGER TOO. YOU WORE RED RIBBONS.            | Lasater, Ora Thomas. SHADOWS OF BLUE.           | Latta, Don.  | BACKGROU              |
| LaRowe, Jane.   | Lashley, Violet.                                | NEW GREEN MILL ON THE OLD  | OF TELE               |
| IN MY FATHER'S HOUSE.                                 | BLESSED REDEEMER.                               | MILL STREAM.   | THE ISL               |
| Larramore, Sylvia.                                    | Lasine, Alice.                                  | Lattanzi, Pep. ROME ISN'T WHAT IT USED TO  | CASE OF<br>CHEYENNE   |
| OH, LOVER, WHAT DID I DO.<br>Larrea, Juan Carlos. SEE | LAST DANCE.<br>PLEASE FORGIVE.                  | BE.  | MARY.                 |
| Carlos Larrea, Juan.                                  | RESTLESS SOUL.                                  | WALKIN' AND SEARCHIN'.   | Lavagne, A            |
| Larrieu, Pierre.                                      | TOO YOUNG TO LOVE.                              | Lattimore, Robert.   | AU CABAR              |
| JE VEUX QU' TU M'EMBRAS-                              | Lasker, Flora.                                  | I'LL FLY AWAY.<br>TROUBLE NO MORE.   | CHOUCHOU<br>POMMIER   |
| SES. (R)<br>JE VOUDRAIS FAIRE DES                     | WHY DO I. (R)<br>Laskey, Travers.               | Latto, Ned.  | La Valle,             |
| ENFANTS. (R)  | MISS MARJORIE SMITH.                            | DON'T CALL IT LOVE.  | SULLE AL              |
| SOURIRE DE PARIS. (R)                                 | Laskowsky, Philip.<br>HEVEYNU SHALOM A'LEYCHEM. | Laub, Heinz.   | Lavarello,            |
|   | HEVEYNU SHALOM A'LEYCHEM.                       | MEER, ES SINGT SEIN LIED.  | TEMA CON              |
|   |   |  |                       |

rk. EET MYSTERY OF LIFE. ORTER TIME. ORTER TIME FOR IN ORGAN.
ALK WITH GOD.
AMERICAN BEAT.
THE SPINET.
ALONE. uin.
IN' ALONG.
ein, Paul F.
HEM, THOU CHOSEN al, Jack. ERICA. Armando. EN VANO. ager, Harold Ried. FOR WOODWINDS. RELUDES AND FUGUES. Harry. TAKE CARE OF YOUR LS. (R)
Margaret Horne. SEE
Harry. om. I. SS GUY. Philippe. LEGER. Calvin W. ETERNAL CHRIST, Elsie. NE GAL. Isaac. , Isaac.
SEA.
Joseph J., Jr.
FULLY LITTLE PARKING
AROUND. CK NO 1. THEME. Carol J. OF THE PONY EX-Arthur. Frank, pseud. SEE der-Holberg, Bunold. Bar-Holberg, B Barbara. SALT, SALT. Ann, pseud. Sl on, Laura May. Anthony. AZY 'BOUT A SWING eter A. E ALL OF MY HEART. eter J. E TODAY. SAY HELLO TO YOU. lager, W. RENDEZVOUS. (R) rnadette M. ERE IS YOUR HEART TT. Roland E. IG UP. lliam. DUND MUSICAL SCORE EVISION PHOTOPLAY LANDERS. TREASON. Andre.
ARET DES OISEAUX. (R)
OU POIDS PLUME. (R)
R D'AMOUR. (R) ALI DEL SOGNO.

O, Rosa Cilea.

DN VARIAZIONI. (R)

La Vaux, Lloyd Paul. IMPROMPTU FOR ACCORDION. PRELUDE IN G MINOR. QUI-ETUDE. Lavay, Buddy. SEE Lavay, Edward. Edward.
Lavay, Edward.
BELLS.
DON'T WASTE TIME.
SAME OLD THING.
WHEN I'M NEAR YOU. Lavelle, Lou.
HAPPY CUMBA.
Lavender Blue Boy, pseud. SEE Adams, Chuck. LaVere, Ann. HEAVENLY. THRILLED TONY BALONEY. Lavere, Anne. BELIEVING. LaVere, Frank. AT HOME. BOOK, A CANDLE, AND A PRAYER. BYE BYE OLD TROUBLES, WE'VE DRIVEN YOU AWAY. (R) DISCOVER ME AGAIN. GOD WILLING. HE'S DONE ALL THAT HE HE'S DONE ALL THAT THE SHOULD. HOUSE OF THE LORD. I THANK THEE. KNEEL TO HIM, BEND TO HIM. LIGHT AND THE VOICE. MAN IS A THING CALLED MONEY. WHEN I WAS MUCH TOO YOUNG TO KNOW. Lavigne, Raymond.
BAL DU GRAND BONHEUR.
CHERCHEUR D'OR. GASTON. Lavin, Edward Joseph. COME HOME. Lavinder, Warren H.
DON'T TAKE MY HEART AND
BREAK IT IN TWO. BREAK IT IN TWO.

IF I COULD WRITE A BOOK
I'D WRITE ONE.

NORTHERN PACIFIC BLUES.
OH! ME, OH! MY.
OLD MONTANA MOON.
WHEN YOU HEAR ME WHISTLE.
YOU'RE HARD TO RESIST. Lavine, Ella. ANOTHER DOOR OPENS, HALLE-LUJAH, PRAISE THE LORD. REAP THE HARVEST. Lavine, Lawrence P.
UNITY CHORUS & 5 STANZAS OF
UNITY SONG. Lavrans, Elayne. SEE Chanslor, Elayne Lavrans. Law, Alexander William. A.P.L. CHOOSE A CRUISE. Law, Glen A.

JOY OF LOVING.

LITTLE BIT O' LOVIN'. WHEN. Law, Mark D. LITTLE BIT O' LOVIN'. Law, Rita Mae.
JUST TO BE LOVED.
Law, Robert Henry.
IF THE SHIP GOES DOWN. WHEN I CROSS THE SEA. Law, Tina. I MISS YOU SO MUCH. I MISS YOU SO MUCH.
Lawder, Robert A.
SITTIN' ON THE ANXIOUS
SEAT. (R)
THERE'S NOTHING THAT AIN'T DONE BY YOUSES. (R)
WHAT CHA DO NIGHTS. (R)
WHAT IS. (R)
Lawerence, Jimmie Jack.
I WAS FOOL ENOUGH TO FALL. Lawnhurst, Vee.
BEFORE THAT LAST GOOD-NIGHT. (R)
DON'T CHANGE, BE AS YOU
ARE. (R)

HERE'S TO YOU. (R)
I COULDN'T TELL THEM WHAT
TO DO. (R)
I'VE GOT MY FINGERS
CROSSED, 'TILL YOU COME
HOME. (R)
LET'S TELL THE TRUTH. (R)
MY DIXIE HI-DEE-HIDEAWAY (B) AWAY. (R)
OH, HOW I ADORE YOU. (R)
PRETZELS. (R) Lawrence, Amy.
STORY OF THUMBELINA.
UGLY DUCKLING. Lawrence, Denice, pseud. SEE Hirmer, Marge. Lawrence, Don. CAROLINE.
I'M STILL IN LOVE WITH YOU. Lawrence, E. E. HELLO THERE. Lawrence, Elliot.
RHYTHM ROCKERS.
STORY OF THUMBELINA.
UGLY DUCKLING. Lawrence, Frederick.
COME, HOLY SPIRIT. (R)
FIVE SHORT PIECES FOR BRASS QUINTET. (R) Lawrence, Frederick L. COME HOLY SPIRIT. (R) FIVE SHORT PIECES FOR BRASS QUINTET. (R)
Lawrence, Hallett T.
PROFIT POTENTIALS OF BACK-GROUND MUSIC. Lawrence, Jack. ALL OR NOTHING AT ALL. I'D LIKE TO TAKE A FLYING LEAP OVER THE MOON. (R) LEAP OVER THE MOON. (R)
MY GYPSY RHAPSODY. (R)
PLAY, FIDDLE, PLAY. (R)
SLEEP, MY DARLING,
SLEEP. (R)
SWEET THINGS IN LIFE. (R)
WHEN YOU TELL ME THAT YOU
CARE. (R)
WORLD I LIVE IN.
ZIGUYNER MELODY. (R)
LAWRENCE, JAMES O.
COME, HOLY SPIRIT. (R)
FIVE SHORT PIECES FOR BRASS
QUINTET. (R)
LAWRENCE, JESSIE.
ANSWER SOON.
DRIP LIKE HONEY. DRIP LIKE HONEY. Lawrence, Jesse Gilbert. HORNS TOOTIN', BELLS RINGIN'. Lawrence, John.
BLUE INTERLUDE.
Lawrence, Leta. SEE Buchanan,
Leta Lawrence. Lawrence, Madge.
BABY, I LOVE YOU SO.
Lawrence, Margery. AM I DREAMING. Lawrence, Maxine.
MY LOVE FOR YOU I'VE HAD
TO HIDE. Lawrence, Peter, pseud. SEE McMackin, Albert. Lawrence, Steve. I'LL FOLLOW YOU. LITTLE BOY BLUE.
Lawrence, Victor J.
PLAY TODAY.
Lawrence, William.
NO ONE WILL KNOW. Lawry, La Vonne, pseud. SEE Watson, Lois.
Lawrynowicz, Jaroszaw.
GDZIE ROŚNIE KILKA WIERZB. Laws, John. SOMEONE NEW. Laws, Maury.

JOSHUA FIT THE BATTLE OF

OF JERICHO.

Lawson, Adolphus D., Jr. AY, AY, AY. SO LONG, MY DARLING. Lawson, Buddy.

JESUS WALKS BESIDE ME. Lawson, Eunice. BLUE WING. Lawson, Gordon MAGNIFICAT AND NUNC DIMITTIS. Lawson, Pauline.
YOU'RE STILL IN MY HEART.
Lawson, Robert Arion.
ONLY EIGHTEEN. Lawson, Tad. SEE Lawson, Adolphus D., Jr.
Lawson, Vera Parker.
YOU'RE CRYING NOW. Lawson, Vera Parker. SEE Smith, L. Vera Parker Lawson. Lawson-Gould Music Publishers, Inc.
AGNUS DEI.
AH, LEAVE ME NOT ALONE.
AMERICAN CHRISTMAS TRIP-TYCH. A-ROVING BARBARA ALLEN. BEAUTIFUL DREAMER. CAMPTOWN RACES. CERTN'Y, LORD. CONCERT MADRIGALS. CONTENTMENT.
COME LIFE, COME DEATH.
CRADLE OF THE DEEP. DOLCY JONES. FAREWELL, SWEET WOODS.
FOLLOW THE DRINKIN' GOURD.
GALATEA, DRY THY TEARS.
GENTLE ANNIE. GENTLE ANNIE.
GENTLE LENA CLARE.
GREENSLEEVES.
I BUILT UPON A ROCK.
IN THE DOORWAYS I WILL LINGER.
JESUS HUNG AND DIED.
JOYOUS CHRISTMAS SONG. KNOW THAT THE LORD IS GOD. LAURA LEE. LOWLANDS. LULLABY.
MY OLD KENTUCKY HOME. NELLY BLY.
NIGHT & WISDOM.
NOBODY KNOWS DE TROUBLE
I'VE SEEN. O COME, LITTLE CHILDREN.
O GIVE THANKS UNTO THE LORD.
O, THE PLEASURE OF THE O, THE ... PLAINS. OH, NO, JOHN.
OH: SUSANNA.
OLD BLACK JOE.
PRAYER AND CHORALE. RING DE BANJO. SOME FOLKS SPACE MADRIGALS. TONE DUH BELL EASY. 'WAY DOWN IN CAIRO.
WHEN LOVE IS KIND.
WHO NE'ER HIS BREAD WITH
TEARS DID EAT. Lawton, Sidney M.
YOUNG TRUMPET-PLAYER. Lawyer, Evelyn.

I'LL TRY TO MAKE HIM GO.

Lax, Robert.

I DREAM.

Layfield, Paul P.

FAIR MAIDENS OF BROADWAY. Layne, Donna, pseud. SEE Gonzalez, Donna June Gonzalez, Donna June
Amende.
Layne, Melody, pseud. SEE
Goldfarb, Marilyn.
Layne, Ricky, pseud. SEE
Corgliano, Sam Joseph.
Layton, Eddie.
LIGHT RAIN. LIGHT RAIN.
LOST ISLAND.
SUNSHOWER.
Layton, Turner.
ALL THROUGH YOU. (R)
DAWN AND SUNSET. (R)
Lazar, John P.
THERESA.

LaZar, Sam, pseud. LaZard, Samuel L. Lazard, James M. STATESVILLE STOMP. LaZard, Samuel L. SPACE FLIGHT. Lazaro, Max de Raio San. SEE Raio San Lazaro, Max de. Lazarus, Stokes S.
SANDRA.
Lazzaro (Di) Edicioni Musicali. BINARIO RITMI SUL LAGO. SOLE D'OTTOBRE. TI CHIAMERO MARINA. TI CHIAMERO MARINA.
Lazzaro, Eldo di.
JUNGLA. (R)
LORESITA. (R)
RITMI SUL LAGO.
SOLE D'OTTOBRE.
TI CHIAMERO MARINA. Lazzoni, Renato.
OGNI DONNA HA UN PASSATO. Lea, Roy Franklin.
MIGHTY STAND.
Leach, Clifford, pseud. SEE Clark, Kenneth. Leach, Ernest. ON A SUMMER NIGHT, BABY. Leach, Floyd Foss. LIKE A STORY WITH A HAPPY ENDING. Leach, Gwendal.
MIDNIGHT SUPRISE. Leach, Jimmy. 18TH CENTURY ROCK. Leader, Dave K.
MONEY BLUES. Leadership Services Depart-ment, National Board, YWCA of the U.S.A. SEE Young Women's Christian Assn. U.S. National Board. Leadership Services Dept. Leaf Caroline.
OUT GOES YOU.
WAY UP IN THE MOUNTAINS.
Leahy, J. Gordon.
BUY NOW AND PAY LATER. EURASIAN GIRL. GRADUATION MARCH.
LITTLE EXCITING YOU.
LOVE IS ALWAYS STINGIN' LOVE IS LIKE TAKIN' HONEY FROM A BEE. MY SATURDAY DATE. PEAR TREE BLOSSOMS BLOW. PICTURE BOOK. SOUTHERN LOVE SONG. THAT NIGHT I MET YOU. TRAV'LIN' MAN.
VERY MERRY DAY IN MAY.
WHEN TWO HEARTS SPIN.
WHO SAYS THAT LOVE IS BLIND. YOU'RE ON MY MIND. Leahy, Jim.
BUY NOW AND PAY LATER. EURAISAN GIRL. GRADUATION MARCH LITTLE EXCITING YOU.
PICTURE BOOK.
SOUTHERN LOVE SONG. YOU'RE ON MY MIND. Leahy, Jim. SEE Leahy, J. Gordon. J. GORGON.
Leahy, Joe.
CATCH ME IF YOU CAN.
CHRIST HAS COME.
CRUCIFIXION. I'M IN LOVE WITH THE MAN IN THE MOON. JESUS DIED THAT MAN MIGHT I.TVE. MIRACLE OF LOVE. NOAH WAS HIS NAME. NOAH'S ARK. PINK PUSSY CAT. PROMISED LAND. RISE UP TO HEAVEN. SERMON ON THE MOUNT.

| SHEPHERD'S SONG. STAR IN THE EAST. TALL, DARK, AND LONESOME. TEN COMMANDMENTS. THIRTY-THREE YEARS. WHERE DOES A DREAM GO TO DIE. WORLD OF MIRACLES. Leak, Geo. C. EVAN'S TRAINER. (R) Leaks, Johnny. JOHNNY HEARTBREAK. LUCKY SEVEN. Leal, Richard. WEDDING OF MY DREAMS. Leaman, John. ALONE. Leaman, Lou. BABY, PLEASE COME BACK. (R) HITS PROM BROADWAY. I HAD IT AND LOST IT AND IT'S GONE. (R) I'M GONNA LOVE YOU MORE IN 1933. (R) IT LOOKS LIKE OLD TIMES AGAIN. (R) I'VE BEEN EXPECTING YOU. (R) LOVE IS THE THING. (R) MAN FROM HARLEM. (R) PLAYIN' WITH THE DEVIL, AND RAISIN' CAIN. (R) QUIK-PIK REGISTRATION IDEAS. Leaman, Tim. O, MY LOVE. Lear Music, Inc. TWO THOUSAND TWO HUNDRED TWENTY-THREE MILES. Learsi. NE PARLEZ PLUS D'AMOUR. (R) Learsi, pseud. SEE Israel, Marcel. Leary, P. J. WHAT'S SO PUNNY. Leask, Joyce E. DADDY-O. Leath, Beulah. YOU LIE WHEN YOU SAY YOU DON'T CARE. Leatherman, Arbutus. GIVE ME A CHANCE. Leatherman, Charles E. I'M A HOP-POPPIN' PAPPY. PRETTY BABY OF MINE. Leaver, Arthur Alan. IN THE SHADOWS OF MY HEART. Leaer, Paul W. GREAT COMMANDMENTS. Letermann, Walter. QUINTETT D-DUR. Leberth, Norma. DON'T PUT THE INDIAN SIGN ON ME. | HE'S A MIGHTY FINE                  | Le Cunff, Henri.  | c ':       |
|--|-------------------------------------|---|------------|
| STAR IN THE EAST.  | BOWLER.                             | ITAPURA.  | CO         |
| TEN COMMANDMENTS.  | STAND FOREVER, FREEDOM-             | AL FIN.   | EL         |
| THIRTY-THREE YEARS.  | LAND.                               | AMOR TARDIO   | J          |
| DIE.   | MELODIE PAREE.                      | BARCELONA.  | M '        |
| WORLD OF MIRACLES.   | Le Blanc, Lawrence.                 | BLUE CARIBBEAN SEA. (R)   | ME         |
| EVAN'S TRAINER. (R)  | RUNAWAY:                            | COMO PRESIENTO.   | PA         |
| Leaks, Johnny.   | Lebo, Joseph Roosevelt.             | DAME EL AMOR.   | PI         |
| LUCKY SEVEN.   | LeBoeuf, Edward K.                  | JARDINS D'ANDALOUSIE.   | TR         |
| Leal, Richard.   | THEME FOR MY LOVE.                  | JUVENTUD.   | Ledu       |
| Leaman, John.  | BUT THEY'RE NOT YOU.                | MIRINAQUE.  | co         |
| ALONE.   | KITTY MALONE.                       | NI TU, NI YO.   | DI         |
| BABY, PLEASE COME BACK. (R)  | Lebon, H. C.                        | NOCHE AZUL.   | EP         |
| HITS FROM BROADWAY.  | PASTORAL AIR. (R)                   | PIRULERO.   | ES<br>ET   |
| IT'S GONE. (R)   | FANTAISIE CONCERTANTE. (R)          | QUASI BOLERO.   | IM         |
| I'M GONNA LOVE YOU MORE IN   | LeBourdais, Mrs. W. C.              | SE VA EL BOTELLERO.   | LI         |
| IT LOOKS LIKE OLD TIMES  | HAPPY YEARS.                        | SIN NOMBRE.   | A          |
| AGAIN. (R)   | MICHIGAN, OUR WONDERLAND.           | Lecuona, Margarita.   | PR         |
| YOU. (R)   | ROCKING CHAIR BLUES.                | Ledbetter, Jewel.   | PR         |
| LOVE IS THE THING. (R)   | SONG OF DETROIT.                    | THREE MORE TEARS FOR TO-  | QU         |
| PLAYIN' WITH THE DEVIL,  | KEY.                                | Leddy, George.  | Qับ<br>Qับ |
| AND RAISIN' CAIN. (R)  | Lebowitz, Helene F.                 | ANCHORAGE, ALASKA.  | RI         |
| IDEAS.   | SOMEWHERE, SOMETIME.                | CAROLINA WALTZ.   | SI         |
| Leaman, Tim.   | Lebowsky, Stan.                     | DON'T TRY TO MEND MY HEART.   | SI         |
| Lear Music, Inc.   | BUTTERFLY HEART.                    | GIGGLING SUE.   | S0:        |
| TWO THOUSAND TWO HUNDRED   | CHARLESTON CHA CHA.                 | GIRL IN THE WHEEL CHAIR.  | SU         |
| Learsi.  | FORGOTTEN.                          | IN OUR OLD FASHIONED GAR-   | TR         |
| NE PARLEZ PLUS D'AMOUR. (R)  | I DON'T KNOW WHERE I                | DEN OF LOVE.  | TR         |
| Marcel.  | METCHA.<br>I REALLY DO BELIEVE IT'S | THE RACE.   | Lee,<br>LI |
| Leary, P. J.   | LOVE.                               | LITTLE AZTEC ROSE.  | Lee,       |
| Leask, Joyce E.  | JUST AIN'T NOTHIN' LIKE IT.         | MR. CUPID.  | m x<br>B   |
| DADDY-O.   | JUST FOR A TOUCH OF YOUR            | NO, NO, BABY.   | Lee,       |
| YOU LIE WHEN YOU SAY YOU   | LOVE.<br>LONG AFTER.                | OLD GLORY.<br>ONE SET OF SWEET GIRL   | Lee,       |
| DON'T CARE.  | LOVIN' CUP.                         | TWINS.  | çŭ         |
| GIVE ME A CHANCE.  | MOST BEAUTIFUL WORDS IN THE WORLD.  | ROLL, ROLL, ROLL.   | Ī          |
| Leatherman, Charles E.   | NATURE'S SERENADE.                  | SEE LOVELY VICKSBURG.   | I          |
| PRETTY BABY OF MINE.   | RATTLESNAKE.                        | SORROW ON A LONELY WINTER   | S0.        |
| Leaver, Arthur Alan.   | T.L.C.                              | NIGHT.  | WA         |
| HEART.   | TRUE BELIEVER.                      | ME.   | WH.        |
| Leazer, George F.  | WISE MAN SAID.                      | 'TAINT AS BAD AS IT'S   | Lee,       |
| LeBar, Paul W.   | Le Bray. Gaston.                    | THERE'S NO FRIEND LIKE YOUR   | Lee.       |
| GREAT COMMANDMENTS.  | BLUEBIRD.                           | MOTHER.<br>THOSE BLUE EYES.<br>UNTRUE LOVER.  | CH         |
| QUINTETT D-DUR.  | MAMA. MAMA.                         | UNTRUE LOVER.   | EL         |
| LeBerth, Norma.  | Leca, Pierre.                       | WEALTH JOINS FAME.  | HE         |
| ON ME.   | LeCaine, Leona,                     | WHY I SET YOU FREE.   | ı n        |
| Le Bill Music.   | OUR WALTZ.                          | YOU TOLD ME BABY.   | N          |
| TOUGH.   | BORNOFF'S ADDENDA PATTERNS          | HEART.  | LE         |
| Le Bill Music Co.  | FOR CELLO.                          | YOU'RE STILL MY LOVE.   | MO         |
| SUMMER WIND.   | Leccese, Rose.<br>VIOLINS BEGIN.    | Margaretha.   | MY<br>SI   |
| Lebill Music, Inc.   | Leccia, Jean Hubert.                | IN TIROL.   | SM         |
| Vebkowski, MirosYaw.   | Le Cheminant, Lincoln Clair.        | RIK RIK RIKKEDE TIK.  | wn.<br>L   |
| GORACA NOCA.   | GREAT SALT LAKE.                    | SCHUIMWALS.   | WH         |
| OGIOSZENIE.  | SOLANG DIE SCHRAMMELN               | LET'S GO LOCO.  | w H<br>C   |
| LeBlanc, Catherine Mary  | SPIEL'N.                            | LONNIE'S JOCO.  | Lee,       |
| MY CHRISTMAS DREAM.  | DRÜBER.                             | Ledford, Roy.   | Lee,       |
| Le Blanc, Ernest.  | Lechner, Walter.                    | CRY WALK.   | Lee,       |
| Leblanc (G.) Corp.   | SOLANG DIE SCHRAMMEIN<br>SPIEL'N.   | SWEETHEART'S PRAYER.  | 50<br>S0   |
| CAPRICE SENTIMENTAL.   | STRAH' MA NO A VIERTERL             | Ledlow, Eva Odessa.   | Lee,       |
| YOUTHFUL ADVENTURE.  | TRAUMENDE GEIGEN AUS WIEN.          | I WILL TELL JESUS.<br>IT'S SO WONDERFUL.  | Lee.       |
| Le Blanc, Harold M.  | Leclair, Jean.                      | MARCHING TO VICTORY.  | OŃ         |
| SLOW DOWN.   | Le Clerq, Arthur.                   | JE T'ECRIRAI.   | ьее,<br>I' |
| LeBlanc, Jean.   | DON'T BE LATE IN THE                | Ledru, Jack.  | _0         |
| E LEGGO A DA BREAD.  | MURNING. (R) MILANO. (R)            | MOTHER. THOSE BLUE EYES. UNTRUE LOVER. WEALTH JOINS PAME. WHEN I LEAVE THIS WORLD. WHY I SET YOU PREE. YOU TOLD ME BABY. YOU'LL ALWAYS LINGER IN MY HEART. YOU'RE STILL MY LOVE. Ledel-Koopmans, Geertruida Margaretha. IN TIROL. KLORUSSIE. RIK RIKKEDE TIK. SCHUIMWALS. Ledesma, Irma. LET'S GO LOCO. LONNIE'S JOCO. MEET ME AT CISCO'S. Ledford, Roy. CRY WALK. Leding, Cecilia. SWEETHEART'S PRAYER. Ledlow, Eva Odessa. I WILL TELL JESUS. IT'S SO WONDERPUL. MARCHING TO VICTORY. Ledrich, Louis. JE T'ECRIRAI. Ledry, Jack. AMI, OU T'EN VAS-TU. AMOUREUX DE LA GRAND'VILLE. | E I        |
|  | • •                                 |   |            |

'EST DU GATEAU. ONQUISTADORS. DU CINEMA. ELLE AVAIT. J'SUIS PAS BECHEUSE. I'SUIS PAS BECHEUSE.
OUE PAPA.
I'EN PARLE PAS.
EES TROIS AMOURS.
IE FAIS PAS LA TETE.
PARC' QU'EN VALSANT.
PIERROT DE LA BASTILLE.
UUAND TU VOUDRAS. RAVAILLE. uc (Alphonse) & Cie. ONCERTO. CONCERTO GIOCOSO. DIVERTISSEMENT BURLESQUE. OUBLE CONCERTINO. SPISODE. SPIEGLERIE. ETUDES MIGNONNES. IMPRESSION ESTIVALE. ITTLE NEGRO. EUVRE D'ORGUE DE JEHAN ALAIN. RELUDE ET DIVERTISSEMENT. RINTEMPS. UINTETTE. UINZE ETUDES. UINZE LECONS DE SOLFEGE. ICERCARE. EPTIEME SYMPHONIE ICILIENNE ET ALLEGRO.
INFONIETTA PROVENCALE.
IX OFFERTOIRES. IX OFFERTURES.
IONATE.
SUR LES CIMES.
SYMPHONIE CONCERTANTE.
PREIZE ETUDES POUR COR.
PREIZE LECONS DE SOLFEGE. REIZE LECONS DE SOLFEGE , Alma Jo. LITTLE WHITE-SHOE DAYS. , Ann Tindle. TY HEART LIKE GLASS HAS BEEN BROKEN. Bentley, pseud. SEE
Bentley, Byron R.
Beatrice.
CON'T TELL YOU WHY.
HOPE THERE'S A PRAIRIE IN HEAVEN. OMEBODY'S EYES ARE SHINING. TATCH OUT BOYS, IT'S LEAP YEAR. HY. , Bent, pseud. SEE Sentley, Byron Robert. e, Bent, pseud. SEE
Bentley, Byron Robert.
e, Bert.
CHINGY WINGY WING WONG'S
PIG-TAIL. (R)
ELEPHANT NEVER FORGETS. (R)
HEAVEN WILL PROTECT AN
HONEST GIRL. (R)
I WONDER WHY POOR NELLY
NEVER WRITES. (R)
I'M A SAILOR. (R)
LEGION OF THE LOST. (R)
MONARCH OF THE SEAS. (R)
MY HEART'S TO LET. (R)
SMILE AND BE BRIGHT. (R)
WHEN YOU'VE FALLEN IN
LOVE. (R)
WHYS HOULD SAILORS
CARE. (R)
e, Bert. SEE Armstrong,
Paul, pseud.
e, Betty. SEE Lee, Birdie.
e, Betty Ann.
JOHNNY.
SO BLUE AND LONELY. O BLUE AND LONELY. RAYER OF FAITH. Bobby. , Carol. ''D HAVE GAMBLED MY LIFE ON YOU. (R) EER. (R)

WE DON'T SEE EYE TO EYE.
WELCOME, SNOW.
WHAT A WASTE OF SPRING.
WHAT MORE DO YOU WANT.
YOU FOR ME, DEAR, ME FOR
YOU, DEAR.
Leeds Music, Ltd.
CRYING MY HEART OUT INSIDE. FORTY ITALIAN HITS OF OUR Lee, Carol.-Con.
WE CAN DO THE SAME THING Lee, Parker. TIMES. JUST TOO OLD. MIXED LOVE. GIFTS OF GOD. GLENN OSSER'S SING ALONG TOO. (R) Lee, Cecilia SEPARATED LOVE. IN MARCH TEMPO. VERACRUZ. SONGS BY MARY HOWE. GOODNIGHT AND GOOD DREAMING. Lee, Cliff.
DON'T EVER THINK THAT YOU
WILL LEAVE ME. Lee, Patti, pseud. SEE Lee, HI. HIS VOICE. Tishie. Lee, Peggy.
BECAUSE I LOVE HIM SO. Lee, D. SEE Lee, James D. Lee, David. JOIE DE VIE. SHADOW LOVE. I GUESS I'LL HAVE TO DREAM SIDE.
DOMINUS VOBISCUM.
Leeds Music, Pty. Ltd.
I WANNA LOVE YOU. THE REST. HOW DO YOU ERASE A MEMORY.
LATIN ALA LEE. I IDOLIZE MY BABY'S EYES. I KNOW A GIRL. I KNOW THE SECRET OF HIS Lee, David H.
CAROLE.
DON'T STOP ME. I'M THROUGH.
PATHWAY TO PARADISE.
ROCKIN', ROLLIN' CLEMEN-TORO. REST. I KNOW WHAT GOD IS. I NEVER KNEW A LOVE LIKE Lee, Rachael P. TAKE CASE OF HIM. Lee, DeWitt. HOW NICE. Lee, Ritzy. BULLFIGHT. TINE. SAD AM I. SOMEONE NEW. THIS. I THANK GOD.

IF YOU CAN'T SMILE AND SAY
YES, PLEASE DON'T CRY AND
SAY NO. Lee, Robert Charles.
FANTASIA IN F MINOR.
Lee, Robert E. POOR MAN. Lee, Dona, pseud. SEE Hudson, Dona J. TRUE. TURN THE LIGHTS OUT. Lee, Dorothy Hosmer.
TAMPOCO.
Lee, E. Markham.
FIRST DUETS. (R)
GIPSY LIFE. (R) JOHNNY.
WHY DO THEY DOUBT OUR LOVE.
Leedy, Lester Dean.
I'LL NEVER BE BLUE. MADISON BEAT. I'M ALL ALONE.
I'M ON MY WAY.
INSIDE STORY. Lee, Robert Edward. SHOT GUN. STAGEDOOR JOHNNIE. WHO STOLE THE LOCK. I'VE DANCED AT EVERY WEDDING. Leelanau Library Foundation. MICHIGAN MARCH. Lee, Eddie, pseud. DeTurk, LeRoy. Lee, Estel. BLUE BLUE MEMORY. YOU WANNA. Lee, Robert S.
PLEDGE OF ALLEGIANCE.
Lee, Rowland V. SEE IVY WALLS.
JANUARY LOVE. Leeper, Neal W.
I FELL TOO HARD, TOO JIG-JAG. HOLY BIBLE. FAST. HOLY BIBLE.
Lee, Rusty, pseud. SEE
Schaefer, Leo L.
Lee, Sam Marion.
HE'S WATCHING OVER YOU.
I WILL RETURN.
Lee, Shirl', pseud. SEE
Wolosky, Shirley. Lees, Benjamin. KALEIDOSCOPES. JOHNNY FIDDLE. KISSING WAY HOME. Lee, Forrest LAMENT. TOMORROW WILL BE JUST LIKE SYMPHONY NO.2. LATIN ESCAPADE. Lees, Bob. CHIQUITA TODAY. LEEDS FOLKLORE FOR GUITAR. Lee, George.
GO NON-STOP. LET IT BE ME. LIKE THEY SAY IN SONGS. LITTLE BO PEEP. Leeser, Lew. SOMETHING MADE YOU CRY. Lee, Gladys Katheleen Joyce. Lee, Timmy.
I AIN'T GONNA BE POOR.
Lee, Miss Timmy.
I AIN'T GONNA BE POOR. STAR GIRL. WHEN YOU NEED A HELPING LOVE'S A BUG. LOTUS AND CHRYSANTHEMUM. Lee, Gypsy Rose. GYPSY. LOVE OF THE MONTH CLUB. LOVE'S SWEET MUSIC. HAND. Lee (H. D.) Co. LEE'S OVERALLS. Leeway Music, Inc. LADY LONELY. MAID IN FRANCE. Lee, Tishie. Le Faure, G.
LAMENTO. (R)
Le Faure, Magdeleine MALTESE DANCE. DREAM LOVE. Lee. James. Lee (Van) Pub. Co.
WALTZ OF THE BLOSSOMS.
YOU'RE A SOMEONE. MARCHING WALTZ. MARY HAD A LITTLE LAMB. BOOGIE MAN. HOW COME. SAY YOU DON'T MEAN IT. YOUNG MAGGIE. MAYBE, BABY, MAYBE.
MERRY GEISHAS.
MIRACLE OF MIRACLES.
MOON OVER THE PAGODA. Boucherit IMPRESSIONS. (R) Lee, Vickey. SEE Bearden, LAMENTO. (R)
LEGENDE. (R)
Lefebvre, Channing.
HOLLY AND THE IVY. (R) Lee, James D.
MY EMPTY HANDS. Burma. Lee, Walter F.
SAN FRANCISCO FORTY-MORNING AFTER. Lee, James L. TEARS APART. NEW ACCORDION. NOT IN MY HEART. O SARRACINO. NINERS SONG. Lee Music Corp. LITTLE PRIMA DONNA. HOLY DAY HOLLY CAROL. (R) Lee, Joe. GHOST TOWN. Lefevbre, Joe.
JAVA DU SIFFLEUR.
Le Fever, Charles Franklin.
MY CHRISTINE. OLD, COLD SHOULDER.
OLD LADY IN A SHOE.
ON THE KYUSHU ISLAND.
ONLY LOVE. Lee, John.
MASS IN HONOR OF OUR LADY HELP OF CHRISTIANS. TANGO ITALIANO.
U AND THE U N.
Lee Music Productions. Lefevre, Rene.
RUE DES PRAIRIES.
Leffew, Albert.
LOVER BOY. Lee, Johnnie.
ONE LONELY VIOLET. GET 3 SOAPS IN 1, GET PRAISE. OUR SONG HAS YET TO BE WRITTEN. Lee, Kathleen Patricia.
JOSEPH, THE GUARDIAN OF Leeds, Nancy.
TAKE ME AWAY FROM THE OUTER DRIVE.
PAZZO-PAZZO.
PENNSYLVANIA TURNPIKE. Leffler, Mrs. D. M.
LITTER CHATTER.
Lefkowitch, Henry.
FELD KLANGEN. (R) JESUS. CROWD. Leeds Music (Canada) Ltd. BIG "T". C.N.E. Lee, Larry.
KATS ARE GOING WILD.
LITTLE K. PENTAGON.
PETER, PETER PUMPKIN
EATER. FELD KLANGEN. (R)
HAVAH NAGILAH.
ODOM YESODO MEOFOR. (R)
Lefkowitch, Stanley.
FELD KLANGEN. (R)
ODOM YESODO MEOFOR. (R)
OIF YENER VELT. (R)
SHEYIBONE BEIS HAMIKDOSH. MOVE. LETTERS HOME. PRELUDE & RONDO GIOCOSO. WARRIOR. NIAGARA FALLS RAFTSMAN'S BALLAD.
RED, WHITE AND BLUE OF
HAWAII.
RITUAL DANCE. Lee, Leonard.
I'VE BEEN LOVED BEFORE.
LIKE YOU USED TO DO. ONTARIO AUTUMN. OTTAWA. Leeds Music Co., Ltd. KEY. Leeds Music Corp. ALL OR NOTHING AT ALL. Lee, Lester.
THEY ALWAYS TAKE ME WRONG.
YOU'RE TOO MUCH FOR ME. SAMPANS ON THE RIVER. SCIURI SCIURIDDU. SERMON ON THE MOUNT. SOICHERL FUN PERL. (R) Lee, Malcolm.

I'M HAPPY, HAPPY, HAPPY.

POCKET FULL OF CHRISTMAS.

Lee, Mamie, pseud. SEE

Boulter, Mamie Lee. Lefkowitch, Stanley L.
HAVAN NAGILAH.
HEVEYNU SHALOM A'LEYCHEM.
Lefkowitz, Murray.
WILLIAM LAWES. ARIEL. BABY, COME HERE. BANQUET. BAY OF ANGELS. BAZAAR MELODY. SILENTLY. SOUND THE FLUTE.
STANHOPE PLACE.
STAY HERE WITH ME.
TAKE YOUR PROBLEMS TO THE Lee, Marguerite.
COMING HOME TO STAY.
Lee (Maxfield) Orchestras.
WAITING FOR YOU. Le Fleming, Christopher. SMUGGLER'S SONG. BEAUTY AND THE BEAST. LORD.
TANGO FOR BAND.
TARANTELLA. BIRTHDAY. BOLERO. TE DEUM AND BENEDICTUS. Lefler, Ted.
SPEECH-LESS.
Lefler, Virginia Lee.
DREAM WORLD. BYE BYE ME. CATCH ME.
CHINESE TITTLE TATTLE.
COMIN' DOWN WITH LOVE.
CONCERTO. THIRTEEN. Lee, Mildred.
BIG BEN BELLS.
HOW'S EV'RY LITTLE THING. THIS IS MY FIRST ROMANCE.
THIS IS NO LAUGHING MATTER.
THIS TIME THE SWING'S ON Lee, Mossell Nathan, Jr. BONGO MACK. Le Fors, Jerry.
DON'T LET ME DOWN. CONCERTO NO.2. DON'T LET ME DOWN.
TAVERN SONG.
Le Fors Music Productions.
DON'T LET ME DOWN.
SHE'LL BE COMIN' 'ROUND
THE MOUNTAIN. Lee, Noel. CAPRICCIO. TILL GOOD MORNING, GOOD CRYING MUSIC. "D" IN LOVE. NIGHT. TORNADO. DIALOGUES. DEVIL'S WORKSHOP. TUNE PICTURES FOR PROGRES-FANTASIE. DREAM, FOOL, DREAM. DROP IN THE BUCKET. SING STRING PLAYERS. 24 POPULAR INTRODUCTIONS. WAITIN' FOR THE TRAIN TO FIVE SONGS. SONATA. FERRY BOAT SERENADE. TAVERN SONG. SUITE. VARIATIONS. Leftwich, Vernon. ON THE DOUBLE. FIFTY POPULAR ENDINGS. FOREST FULL OF LOVE. COME IN. Lee, Norman.
MONEY TALKS. (R)

| Leftwitch, Al.   | Lehmann, John.   | Lein, Paul.<br>ALASKA, MY HOMELAND.                           | Lemmond, Lessie G.<br>HEARTACHES.                         |
|--|--|---|---|
| I'M WEARY.<br>Le Galyon, Carolyn Barbour.              | SPEAK FOR YOURSELF, BILL.<br>WHEN LOVE IS NEW.                   | Leipold, George.  | Lemmons, Reuel.   |
| PRAYER FOR PEACE.                                      | Lehmann, Johnny.   | HUMORESQUE. (R)<br>Leipold, J. M.                             | MAJESTIC HYMNAL.<br>Lemoine (Henry) & Cie.                |
|  | APRIL MOON, LOVERS' MOON.<br>DANCIN' IN THE STREETS.             | CHER AMI.   | ALLONS OUIR SUR NOS TETES.                                |
| GONZALEE.  | HURRY DOWN, LITTLE BROWN   | Leipold, John.<br>CO ED. (R)                                  | ANGES DANS NOS CAMPAGNES.<br>CHANSONS PLAISANTES.         |
| LORD, GIVE ME HANDS.<br>Le Gault, Lance.               | JUG'LL BE PASSED AROUND.   | FOOTBALL PARADE. (R)  | EXERCISES MECHANIQUES                                     |
| MISS TWIST-ABOUT.                                      | THE WORLD.   | LOVE THEME. (R)<br>TEA LEAVES. (R)                            | POUR TOUS LES SAXOPHONES.                                 |
| Lege, Milton Charles. WINGS OF A SONG.                 | T.L.C.<br>THEME FROM SOLOMON AND                                 | Leipold, John M.  | JACOTIN.  |
| Legette, Gene A.                                       | SHEBA  | EAST RIVER MOON. (R)  | PIANO INSPIRE DU FOLKLORE.<br>Lemoine, Rafael Burgos. SEE |
| I'LL GIVE A MILLON DOLLARS.<br>Le Gette, Jack.         | THIS IS MY FIRST ROMANCE. WE KISSED.                             | Leist, Robert L.<br>FANTASIA IN G MAJOR.                      | Burgos Lemoine, Rafael.                                   |
| JUST WATCHIN' THE RAIN.                                | WHERE IN THE WORLD.  | Leist, Ruth D.  | Lemon, Alexander.   |
| WHEN THAT CAROLINA MOON SHINES IN MIAMI.               | YOU'RE ALL THERE IS.<br>Lehmann, Johnny. SEE                     | WONDERFUL, WONDERFUL YOU.<br>Le Jeune, Claude.                | MY BABY WAITS FOR ME.<br>TEACH ME.                        |
| Legette, Lonnie.                                       | Lehmann, John.   | AIRS. THEFE CHANSONS  | Lemon, Maud.  |
| I AM ON THE ROAD TO SEE MY LORD.                       | Lehmer, Derrick Norman.<br>INDIAN SONGS FROM THE                 | Lekberg, Sven.  | CASTLES OF LOVE.<br>THAT'S WHERE MY TROUBLE               |
| WHEN MY GOD WILL COME.                                 | MESAS. (R)   | AIRS. THREE CHANSONS. Lekberg, Sven. BLOCK CITY. LAMPLIGHTER. | LIES.<br>Lemon, Roy E.                                    |
| Legg, James Milton. ROCKING MY TEENS AWAY.             | Lehmer, Eunice M.<br>INDIAN SONGS FROM THE                       | Lelievre, Leo.  | I'LL GO WHERE YOU WANT ME                                 |
| Legg, Junior Donald.                                   | MESAS. (R)   | AH! LES GOSSES. (R)<br>C'EST LA BELLE VIE. (R)                | TO GO.<br>Lemon, W. G.                                    |
| LOCK YOU IN MY HEART.<br>Legg, Lona.                   | Lehrer, Esther.<br>LOST LOVE.                                    | IL SUFFIT D'UNE PETITE  | TERRITORIAL ARMY.   |
| TEENAGERS' FUN.  | Lehrman, Ted.  | FEMME. (R)<br>JE CHERCHE UN JEUNE                             | Lemos, Arthur.<br>HARTLEY PARK MARCH.                     |
| Legg, Marvin W.<br>GOING DOWN A VORTEX.                | GET WELL MARCH.<br>LIFE IS JUST A BED OF                         | PREMIER. (R)  | MOUNT VERNON BAND MARCH.                                  |
| GOING DOWN A VORTEX.  I WISH IT WAS ME.  Legg. Milton. | NEUROSES.  | JE NE SAIS POURQUOI JE<br>T'AIME. (R)                         | Lempeck, Julia G. UNITED STATES, MY HOME.                 |
| Legg, Milton. LOST LOVE.                               | WHY, JOHNNY, WHY CAN'T<br>YOU LOVE.                              | LOIN DE PARÍS. (R)  | I-I DON'T WANT TO BE                                      |
| REVENGE. TEENAGERS' FUN.                               | Lehtonen, Saara.   | MAIS L'AMOUR C'EST AUTRE<br>CHOSE. (R)                        | ALONE.<br>Lena Music, Inc.                                |
| Legg, Milton. SEE Legg,                                | TIE TAIVAAN.<br>Leib, Mane.                                      | ON N' S'ETAIT RIEN DIT. (R)                                   | DOGGIN' AROUND.   |
| James Milton.  | SOICHERL FUN PERL. (R)   | ON NE PEUT PAS. (R)<br>POUR PLAIRE A LA                       | NOTHIN' BUT THE BLUES.<br>SHE DONE ME WRONG.              |
| Legg, Milton J. GOING DOWN A VORTEX.                   | Leibbrand, Ralph T. GOD BLESS THE FLAG OF THE                    | FEMME. (R)  | Lenard, John.   |
| Legg, Price H. GOING DOWN A VORTEX.                    | FREE.  | QUE PENSEZ-VOUS DES<br>FEMMES. (R)                            | JOHNNY LENARD'S POLISH<br>COMBO ALBUM.                    |
| REVENGE.   | MY CUP RUNNETH OVER.<br>Leiber, Jerry.                           | RUMBA AU CHATEAU. (R)   | Lenau, Nikolaus.  |
| RCCKING MY TEENS AWAY.<br>TEENAGES' FUN.               | ALL IS WELL.   | SUR LA ROUTE UN BEAU<br>DIMANCHE.                             | BLUMEN.<br>Lendhurst, Pearl.                              |
| Legg, Robert Earl.                                     | DIRTY, DIRTY FEELIN'.<br>I ONLY WANT SOME.<br>IT'S BEEN SO LONG. | Lelievre, Leo, fils.  | HALLOWEEN CLOWN.  |
| REVENGE.<br>Leggett, Steve.                            | IT'S BEEN SO LONG.<br>LORALEI.                                   | IL FAUT ETRE DANS LE MOUVEMENT. (R)                           | Lendini, Frank. MY MOST VALUABLE ONE.                     |
| GLORIOUS BEER. (R)                                     | LOVEY.   | JE REVE D'UN FOL AMOUR. (R)                                   | SUMMER'S DREAM.   |
| Leggieri, Louis J., Jr.<br>BRING BACK YOUR LOVE TO     | STEWBALL.<br>Leibfreid, Ronald A.                                | LANGAGE DES VOILET-<br>TES. (R)                               | WHY.<br>Lenel, Ludwig.                                    |
| ME.  | OLD MAN TIME.  | NOCHES DE MONTMARTE. (R)<br>ON N' L' AURAIT PAS               | CHRIST, THOU LAMB OF GOD.<br>O CHRIST WHO ART THE LIGHT   |
| CAROUSEL POLKA.<br>DON'T CALL ME, I'LL CALL            | TOO MUCH, TOO SOON.<br>Leibowitz, Abraham.                       | CRU. (R)  | AND DAY.  |
| YOU.   | N'GINAI AVROHOM  | OUI C'EST BIEN VOUS. (R)<br>SOUS LE CIEL BLEU. (R)            | O LORD, LOOK DOWN FROM HEAV'N, BEHOLD.                    |
| IT HAPPENED LAST SUMMER.<br>IT'S JONIE, HMM-HMM,       | Leichtfuss, Beverly.<br>BOY IN SCHOOL.                           | Lelih, Maud, pseud. SEE                                       | Leng, Alfonso.  |
| THAT'S ME.   | Leidl, Martin.   | Verger, Christiane.<br>Lelong, Michette, pseud.               | SONATA PARA PIANO.<br>Leng, Jerome L.                     |
| PARAKEET SONG.<br>Le Glaire, Sonny.                    | BROKEN BLOSSOM.<br>Leidzen, Erik W. G.                           | SEE Berkel, Marie Louise                                      | SO DISAPPOINTED. (R)                                      |
| I WANNA FALL IN LOVE.<br>Legley, Victor.               | FANTASIE, THEME AND  | van.<br>Leman, pseud. SEE Cambi,                              | Lengnick (Alfred) & Co., Ltd. FROM MY WINDOW.             |
| QUATUOR.   | VARIATIONS ON THE CARNI-<br>VAL OF VENICE.                       | Marcello.   | LAND O' THE LEAL.   |
| SONATE.<br>LeGrand, Amy S.                             | Leifs, Joh.  | Leman, Charles. SEE Alle-<br>man, Charles.                    | LITTLE SAILOR.<br>MACDOUGLA'S FARM.                       |
| REMEMBER ME.   | ISLAND-OVERTÜRE. (R)<br>Leigh, Carolyn.                          | Lemarchand, H.  | MOTET; LORD, WITH WHAT                                    |
| Le Grand, Michel.<br>ET VOILA.                         | PLAÝBOY'S THEME.<br>TEMPO OF THE TIMES.                          | MOM' DE MON COEUR.<br>Lemarchand, Henry.                      | CARE.<br>OLD AGE.   |
| Lehar, Franz.  | Leigh, Helaine, pseud. SEE                                       | MEFIE-TOI DU PRINTEMPS  | OUR LADY OF THE NIGHT.<br>PAPER OF PINS.                  |
| GING DA NICHT EBEN DAS<br>GLÜCK VORBEI. (R)            | Lebowitz, Helene F.<br>Leigh, Julian.                            | LOULETTE. (R) TOUCHEZ PAS MES TOMATES.                        | SUITE FOR PIANO.  |
| GOLD AND SILVER.                                       | SLEEPING BEAUTY.   | Lemare, Jules, pseud. SEE<br>Daniels, Charles N.              | SYMPHONY NO.4.<br>TERZETTO.                               |
| GOLD AND SILVER WALTZ.<br>LAND OF SMILES.              | Leigh, Mitch. ONE OF LIFE'S LIVELY                               | Lemarque, Francis.  | THERE IS SWEET MUSIC HERE.                                |
| MERRY WIDOW WALTZ.                                     | MOMENTS.   | J'AI ENVIE DE T'EMBRASSER.<br>Lemarque, Francis, pseud.       | UP, O MY SOUL.<br>VIVE L'AMOUR.                           |
| TWO DANCES FROM FREDERICA.<br>Lehman, Edwin L.         | RENAULT DAUPHINE.<br>SANDRAN L.                                  | SEE   | Lenmar Music Pub. Co.                                     |
| I KNOW THAT MY REDEEMER LIVES.                         | Leigh, Walter.   | Korb, Nathan.<br>Korn, Nathan.                                | MEAN OL' BEAR.<br>PRETTY GIRL TAKER.                      |
| JESUS DAY.   | JOLLY ROGER. (R)<br>Leighter, Henry Clough                       | Lemay, Gaetane.   | Lennard, Edward G.  |
| JESUS IS MY JOY.<br>USE ME.                            | SEE Clough-Leighter, Henry.                                      | MAGNIFICO.<br>Lemery, Frank P.                                | CARTWRIGHT POLKA.<br>Lennart, Karl.                       |
| YOUNG MEN IN CHRIST THE                                | Leighter, Mrs. Henry Clough<br>SEE                               | ALL THE TIME.   | TRE MELODIER UR CHAPLIN'S                                 |
| LORD.<br>Lehman (Edwin L.) Publisher.                  | Clough-Leighter, Mrs.  | Lemes, Mauel.<br>WE, THE WOMEN.                               | FILMKAVALKAD GAMLA TIDER.<br>LeNoir, Blanche.             |
| JESUS DAY.   | Henry.<br>Clough-Leighter, Miriam                                | Lemire, Florent.  | CLOSE OF DAY.   |
| USE ME.<br>Lehman, Johnny.                             | Chase.<br>Leighton, Jim.   | NOUVELLE-ORLEANS.<br>Lemisch, John Francis.                   | IN THE TWILIGHT. MY BROWN EYED GAL.                       |
| GOOD TIME TRAIN.                                       | LONELY RIVER.  | YOU'RE THE ONLY ONE.<br>Lemmens Institute, Malines,           | PALS.   |
| LET'S.<br>Lehman, Louis P., Jr.                        | Leighton, Kenneth. MAGNIFICAT AND NUNC                           | Belgium. Professors.  | Lenoir, J. B. DO WHAT I SAY.                              |
| COME UNTO ME. (R)<br>Lehman, Louis Paul.               | DIMITTIS.  | ORGAN MUSIC FOR MASS.<br>Lemmon, Jack.                        | IT'S THE THING.<br>J.B. NO.2.                             |
| WHATEVER HE WANTS FOR ME.                              | Leimkuhler, Eugene Edward, Jr. LONELY LITTLE GIRL.               | B'LOOZE.  | LOVE TO CALL YOUR NAME.                                   |
|  |  |   |   |

| Lenoir, J. BCon.  | JUST PLEASING YOU. (R)   |
|---|--|
| OH BABE.  | TELL YOUR FATHER, TELL   |
| SHE'S MARRIED TO SOMEBODY   | TELL YOUR FATHER, TELL YOUR MOTHER THAT I'M                              |
| ELSE.   | GOOD ENOUGH FOR YOU. (R)   |
| WHAT CAN I DO.  | WE'RE A GREAT BIG  |
| Lenoir, Jean.<br>AS-TU DECLARE TES  | FAMILY. (R)<br>Leon, Jack. SEE Stephen-                                  |
| REVENUS. (R)  | Leon, Jack. SEE Stephen-   |
| C'EST AU RYTHME D'UN  | Fonora, pseud.<br>Leon, Jose Sanchez de. SEE                             |
| TANGO. (R)  | Sanchez de Leon, Jose.   |
| C'EST VOUS. (R)   | Leon, Louis, Jr.   |
| CHEVAUCHEE. (R)   | DREAM MELODY.  |
| DAISY. (R)<br>DANS LE SALON DU DEN-   | Leon, Luredene.  |
| DANS LE SALON DU DEN-   | GOD'S CARE.  |
| TISTE. (R)  | Leon, R. de.   |
| ET PUIS APRES. (R)  | LITTLE COQUETTE.   |
| ET PUIS APRES. (R) ETIENNE. (R) FINISSEZ DONC, MON-   | Leon, Victor.  |
| SIEUR. (R)  | LAND OF SMILES.  |
| INTELLECTUEL. (R)   | Leon Montoro, Alejo.<br>CRISTIANA Y MORA.                                |
| JE N'AVAIS PAS COM-   | MORA.  |
| PRIS. (R)   | Leonard, pseud. SEE  |
| JE NE CROIS PLUS A  | Treratola, Leonard F.  |
| RIEN. (R)   | Leonard, Burton, pseud. SEE  |
| LAISSONS L'AMOUR. (R)   | Gottlieb, Burton.  |
| MA RUE. (R)   | Leonard, Don, pseud. SEE   |
| MERLAISON. (R)  | Schlindwein, Donald.   |
| MERLAISON. (R) NE DIS PAS DE FOLIES. (R) PARLEZ-MOI D'AFFAIRES. (R) PARLEZ-MOI D'AMOUR. (R) | Leonard, Eddie.  |
| PARIEZ-MOI DIAMOTE (R)  | IDA, SWEET AS APPLE  |
| ROUE OUT TOURNE (R)   | CIDER. (R) Leonard, Emil, pseud. SEE                                     |
| SAIT-ON JAMAIS. (R)<br>SOLDAT CIVIL. (R)  | Leonard, Emil, pseud. SEE<br>Grey, Frank H.<br>Leonard (Hal) Music, Inc. |
| SOLDAT CIVIL. (R)   | Leonard (Hal) Music. Inc.  |
| TROIS MOUSQUETAIRES. (R)  | AIA, PÈLE.   |
| Lenoir, Jean, pseud. SEE  | AVE VERUM CORPUS.  |
| Neuburger, Jean.  | GONNA RIDE UP IN THE   |
| Lenoir, Thomas W.   | CHARIOT.   |
| CHORD INDICATOR.  | HOSANNA, ME BUILD A HOUSE,   |
| Lenti, Armando.   | OH.  |
| AUFWIEDERSEHEN AU   | IDA.   |
| REVOIR.<br>Lentinello, Joe.   | LARGO APPASSIONATA.  |
| BABY DOLL.  | MENAGERIE.<br>MENUET.  |
| I FOUND TRUE LOVE.  | OLD CHISHOLM TRAIL.  |
| I HAD A DREAM.  | PALACE GUARDS.   |
| LOVE.   | PRELUDE TO TRAVIATA.   |
| YOUR KISSES TELL ME.  | PRIVATE EYE.   |
| Lenz, Walter H.   | TOM-BIG-BEE RIVER.   |
| HIS LOVE FOR ME.  | TURKEY IN THE STRAW.   |
| Lenz, Werner. SEE Gloria-   | WALTZ IN C SHARP MINOR.  |
| Musikverlag, Werner Lenz.<br>Lenzi, Angelo S.<br>HIGH SCHOOL DANCE.                         | Leonard, Harriet.  |
| Lenzi, Angelo S.  | I SHALL NOT WANT FOR   |
| Lenzi, C.   | MUSIC.   |
| WHEN LIGHTS ARE SOFT AND  | Leonard, John James, Jr.<br>HOLD ME. (R)                                 |
| LOW. (R)  | I CAN'T GET ENOUGH OF  |
| Lenzi, Carlos.  | YOU (R)  |
| NOCHES DE MONTMARTRE. (R)   | YOU. (R) I MAY BE DANCING WITH   |
| Lenzy, Robert Lee.  | SOMEBODY ELSE, BUT I KEEP  |
| I'M IN LOVE WITH YOU.   | THINKING OF YOU. (R)   |
| Leo, Della.   | LET'S MAKE UP. (R)   |
| BILL AND JILL.  | MY OWN. (R)  |
| Leo, Larry.   | WHEN THE SUN BIDS THE MOON   |
| IN A LITTLE RENDEZVOUS.   | GOODNIGHT. (R)<br>Leonard, John James, 3d.<br>AT THE JUNGLE JUBILEE. (R) |
| INDEED I LOVE YOU.<br>JOANNIE.  | AT THE JUNGLE JUBILEE. (R)   |
| LOST LOVE FOR ME.   | WHEN MY LITTLE POMERANIAN  |
| LOVE YOU FOREVER.   | MET YOUR LITTLE PEKING-  |
| MEMORY OF LOVE.   | ESE. (R)   |
| RIDING IN MY CADILLAC.  | ESE. (R) Leonard, Lucy M. Gregory. MY RED CROSS NURSE.                   |
| WHY DO I DOUBT OF YOUR  | MY RED CROSS NURSE.  |
| LOVE.   | Leonard, Nellie Mae.   |
| Leo, Leonardo.  | SUMMER SOUVENIR  |
| MORTE DI ABEL.  | Leonard, Phil.   |
| NOZZE DI PSICHE CON AMORE.  | LOVE BIT.  |
| OLIMPIADE.<br>SALVE REGINA.   | Leonard, Phillip F.  |
| Leo, Minernia Joyce.  | TEENAGER'S DREAM.  |
| LORD OF ALL.  | Leonard, Rudy G.<br>TOKEN.   |
| Leodas, Costa G.  | Leonard, Mrs. Rudy G.  |
| EASTER SUNDAY.  | TOKEN.   |
| Leon, Alfredo.  | Leonard, Verna M.  |
| ISLA DE PINOS.  | TEACH YOURSELF TO PLAY THE   |
| Leon, Dave.   | ORGAN.   |
| SCHOOLDAYS: OH, SCHOOL-   | Leonard, William J.  |
| DAYS.   | NEW INSTRUCTION FOR  |
| Leon, Harry.  | AMERICAN PASTORS.  |
| DOWN HARMONY LANE. (R) IN A LITTLE BACK ALLEY. (R)  | Leonard, Gould & Bolttler.   |
| IN A DITTLE DACK ALLEI. (K)   | CONTRARY MARY.   |
|   |  |

DANCE MEASURE. LEPRACHAUN.
MINUET ANTIQUE.
THERE'S BEAUTY.
Leonard Productions, Inc.
JOKER'S FLIP.
JOKER'S THEME.
TELEGRAPH.
Leonardi, Edizioni.
MY LOVE FOR YOU.
Leonardi, Leonid.
APPLE BLOSSOMS. (R)
BLACK AND BLUE BOTTOM. (R)
RUNNIN' RAGGED. (R)
Leonardi, S.A.R.L.,
Edizioni. LEPRACHAUN. Edizioni. ABBRACCIAMI. CHI SIAMO. DOLCEMENTE. NELLA NOTTE ME NE VO. SEI BELLA. TI SENTO IN ME. Leonardo, Juan B. VIEJO CONSEJO. Leoncavallo. MATTINATA. Leoncavallo, Ruggiero.
MATTINATA. (R)
ON WITH THE MOTLEY. Leone, John.
SHORT STREET.
Leone, Leonard.
TOGETHER WITH YOU. Leone Music.
JOOBY, JOOBY.
SOMETHING WALKS.
WERE YOU MINE TO LOVE. Leonhardt, Gustav. SEI CANZONI. SONATA. ZWEI SONATEN.
Leont, Charles.
SYNCOPATION POLKA.
Leontovich, S.
BLUEBIRDS. (R) Leopardi, Giacomo. IN LUNAM. Leopold, Helen C. PICK A PRETTY PETAL OFF A DAISY. (R)
Leopoid, J. Walter.
PICK A PRETTY PETAL OFF
A DAISY. (R) A DAISY. (R)
Leopoldi, Hermann.
IN EINEM KLEINEN CAFE IN
HERNALS. (R)
SCHÖN IST SO EIN RINGELSPIEL. (R)
Leopoldi, Norbert.
IN EINEM KLEINEN CAFE IN
HERNALS. (R)
Leotti. Robert J. Leotti, Robert J. TEAR FOR BEVERLY. Le Pera. DESTIN. (R) O MA CREOLE DIVINE. (R) Le Pera, Alfredo. ETUDIANTE. (R) Le Pera Don Azpiazu, Alfredo. SEE Pera Don Azpiazu, Alfredo le. Le Pers, R. CANAL SAINT MARTIN. Le Pers, Raymond.
T'AS L'COEUR QU'EST DUR.
Lepordo, Joseph.
WALTZING THE CLARINET POLKA. POLKA.
Lepore, Anthony John.
HEAD SHRINKER.
Lepore, Tony.
LUCIANA.
Leppard, Thomas Phillip.
JUST WONDERING.
Lepre, James. BROKEN LOVE. Lerman, Al.
IT MUST BE LOVE. IT MUST BE LOVE.
Lerner, Al.
BABY, COME HERE.
STRANGE THE WIND.
TAKE ME HOME.
Lerner, Alan Jay.
ALMOST LIKE BEING IN LOVE.
SONGS TO PLAY AND SING.

SONGS TO PLAY AND SING.

Lerner, Sammy.
BOOP-OOP-A-DOOP. MOLLY AND ME. (R) SWEET BETTY. (R) YOU'LL NEVER GET UP TO HEAVEN THAT WAY. (R) Lerner Music. STRANGE THE WIND. TAKE ME HOME. Leroy, Ruth, pseud. Levy, Ruth. Le Royer, Pierre.
AH: SI J'AVAIS DES SOUS.
CA FAIT DU BIEN.
ENTERREMENT DE CORNELIUS. JEREMY. JOUR JE REVERRAI PARIS. JOHN JE REVERRAL FARIS
MOI J'ETAIS POUR ELLE.
QUAND TU N'ES PAS LA.
TEXAS TANGO.
Lerza, Aiora.
BRIDAL BOUQUET. NAIL PIERCED HANDS. Lescsak, Anne. POLKA PETE. Lescsak, Joe. POLKA PETE. Lesesne, Joseph P.
IF YOU REALLY LOVE ME.
Le Seyeux, Jean.
CHIQUILLA! MAMA! NINA. (R)
JE VOUDRAIS FAIRE DES
ENFANTS. (R) Leshay, Jerry.
BUBALA-BOP.
Lesinski, Frank.
PATRIOTIC POLKA. WHEN WE SAID GOODBYE IN VIENNA. Leslie, Adam. ALWAYS NEAR. ALWAYS NEAR.
CAPPUCINO CHA-CHA.
WHITE CHURCH WEDDING.
Leslie, Dorothy.
CELEBRATED WALTZES. (R)
ECLIPSE PIANOFORTE
TUTOR. (R)
FAVOURITE MARCHES. (R) MASTERS. (R)
STANDARD SERIES. (R) STANDARD SERIES. (R)
Leslie, Edgar.
BLUE ROSES. (R)
I WAKE UP SMILING. (R)
I'LL NEVER GROW TIRED OF
YOU. (R)
JUGGLING A JIG-SAW. (R) JUGGLING A JIG-SAW. (R)
SO IT'S BRIDGE AGAIN TONIGHT. (R)
TELL ME, ORIOLE. (R)
Leslie, Henry.
LULLABY OF LIFE. (R)
Leslie, James Calvin, Jr.
CLAUDIA. LINDA.
Leslie, Pat.
HE IS FORBIDDEN.
Leslie, Peter.
ACKERS AWAY. Leslie, Roy.
LET'S ALL BE HAPPY TCGETHER, 'CAUSE YOU CAN'T BE HAPPY BY YOURSELF. (R) Leslie Music Corp.
ARTISTRY IN BOLERO. Leslie Productions. REVERENCE FOR LIFE Lessa, Barbosa, pseud. SEE Lessa, Luiz Carlos Varbosa. Lessa, Luiz Carlos Varbosa. COLETANEA DE CANCOES GAUCHAS. Lessington, Ella Mae. UP ON THE MOUNTAIN. Lester, pseud. SEE Campbell.
Orville B.
Lester, David A. W.
VRENELI. Lester, Eugene.
JAPANESE FOLK SUITE.
Lester, Josephine Irby.
PIONEER GAL. L'Estocart, Paschal de. MONUMENTS DE LA MUSIQUE FRANCAISE.

| Lesur, Daniel.                               | FLORETTA.   | Le Vine, Harry H.                       | DANCE, PRETTY LADY. (R)  |
|--|---|---|--|
| PASTORALE.                                   | FOREST OF NO RETURN.  | TWO PEPS TO GO.                         | GLASS OF GOLDEN BUBBLES. (R)   |
| Letcher, Skip.                               | GO TO SLEEP.  | Levine, Henry.                          | Levy, Mrs. Monroe D. SEE   |
| TOMORROW.                                    | I SEARCH FOR A SONG.  | CATPIRA                                 | Levy, Constance N.   |
| Letelier, Alfonso.                           | JUST A WHISPER AWAY.  | Levine, Henry E.                        | T WANT A DANCING DOLL.   |
| CANCIONES ANTIGUAS.                          | LEMONADE.   | SWING LOW.                              | JOHNNY DOESN'T TALK TOO  |
| Leth, Erik.                                  | LITTERBUG, SHAME ON YOU.  | Levine, Irwin.                          | MUCH.  |
| BORNHOLM, BORNHOLM.                          | PRINCIPLE OF THE THING.   | GOODNIGHT KISS.                         | MOONLIGHT AND GONDOLAS.  |
| CO MAREN CO MAREN                            | TOM OF THE SEA.   | LITTLE MISS AMERICA.                    | MY EVERLASTING WISH.   |
| Lethbridge, Lionel.                          | TELL ME ALL ABOUT YOURSELF.   | Levine, Jack.                           | ONLY LIFE.   |
| ALBUM FOR MANUALS ONLY.                      | TOYLAND MARCH.  | LOVE OF MY LIRE.                        | PENTHOUSE BLUES.   |
| BALOO, MY BOY.                               | WE WON'T BE HAPPY TILL WE   | SING A LITTLE SONG OF LOVE.             | POW CHA-CHA-CHA.   |
| THREE KINGS AT BETHLEHEM.                    | WHEET   | WHAT MUSICAL INSTRUMENT                 | UNTIL TOMORROW NIGHT.  |
| BESIDE THY BOWER. (R)                        | WHEELS OF PROGRESS.   | FOR ME.                                 | YOU'RE ALL I WANT.   |
| Letizia Quattrociocche.                      | WORK SHOP SONG.   | WINDS OF HEAVEN.                        | Levy, Vincent Lopez.   |
| BOUND FOR THE MOON.                          | Lever, Beatrice Rae.  | Levine, Shirley.                        | LIGHT STUFF.   |
| Letman, John.                                | ME<br>TOUD HAS HIS AUMS AROUND  | DARLING                                 | Lewellen, Raymond.   |
| THIS TIME THE DRINK IS ON                    | Lever Brothers Co.  | Levine, Shirley Moore.                  | Lewellyn. James E  |
| ME.  | GET 3 SOAPS IN 1, GET   | LOVE CAME LAUGHING BY.                  | BEAUTIFUL KATHLEEN.  |
| Leto, Blaise John.                           | PRAISE.   | Levine-McHugh Music Publ.               | HEED THE WILD GOOSE CALLING  |
| I'M SHOOTING PAR.                            | Lever Publications.   | JACK THE RIPPER THEME                   | IF YOU CAN FIND A LITTLE   |
| DO YOU WONDER                                | ME.   | LOVE THEME: EARLY SPRING.               | YOUR HEART.  |
| Leturiaga Igartua, Pedro.                    | Leverett, Charles.  | Levisnon, Jerry.                        | SENDING MY HEART.  |
| SOY UNA MELODIA.                             | ANGEL.  | EAST OF THE SUN, WEST OF                | Lewin, Frank.  |
| Leturiaga Igartua, Pedro.                    | SUGAR DADDY.  | THE MOON, WHERE CAN YOU                 | COLLECTION OF MUSIC FOR  |
| Leuckart, F. E. C.                           | AVE MARIA.  | IT'S SUNDAY DOWN IN                     | DANCE, PRETTY LADY. (R) GLASS OF GOLDEN BUBBLES. (R) Levy, Mrs. Monroe D. SEE Levy, Constance N. Levy, Ruth. I WANT A DANCING DOLL. JOHNNY DOESN'T TALK TOO MUCH. MOONLIGHT AND GONDOLAS. MY EVERLASTING WISH. ON THE RUE DE LA PAIX. ONLY LIFE. PENTHOUSE BLUES. POW CHA-CHA-CHA. UNTIL TOMORROW NIGHT. WHAT DOES IT TAKE. YOU'RE ALL I WANT. Levy, Vincent Lopez. LIGHT STUFF. Lewellen, Raymond. OUR KISSES FOREVER. Lewellyn, James E. BEAUTIFUL KATHLEEN. HEED THE WILD GOOSE CALLING. IF YOU CAN FIND A LITTLE LOVE IN THE CORNER OF YOUR HEART. SENDING MY HEART. Lewin, Frank. COLLECTION OF MUSIC FOR MOTION PICTURES. COLLECTION OF MUSIC FOR MOTION PICTURES. COLLECTION OF MUSIC FOR THE THEATER. Lewin, Phoebe. HOLD ME. (R) Lewinski, Donald. WONDERING WHY. Lewis, Ada A. LITTLE TOWN. Lewis, Ada A. LITTLE TOWN. Lewis, Ala BABY, PLEASE COME BACK. (R) BUY AMERICAN AND GOOD TIMES WILL COME THROUGH. (R) BY A CAMPFIRE, IN THE MOONLIGHT. (R) CCNCRATULATIONS, LIBERTY BELL. (R) Sy A CAMPFIRE, IN THE MOONLIGHT. (R) CCNCRATULATIONS, LIBERTY BELL. (R) I AM A FUGITIVE FROM THE CHAIN GANG. (R) I'M CROONING A LOVE SONG TO HEAVEN. (R) JUG OF WINE, A LOAF OF BREAD AND THOU. (R) MY INDOOR, OUTDOOR GIRL. (R) MY INDOOR, OUTDOOR GIRL. (R) MY INDOOR, OUTDOOR, GOOD— TIME, ANY TIME GIRL. (R) RAINBOW RIVER MOON. (R) ROOSEVELT, GARNER AND ME. (R) SING, LOVER, SING. (R) SING, LOVER, SING. (R) SONG OF THE LEGIONNAIRE. (R) |
| ABENDLIED.                                   | Levers, Houston L.  | CAROLINE. (R)                           | THE THEATER.   |
| ABENDSTÄNDCHEN.                              | IF I CAN'T HAVE YOU.  | IT'S THE TALK OF THE                    | Lewin, Phoebe.   |
| CARNEVAL VON VENEDIG.                        | YOU BRING OUT THE BEST IN   | TOWN. (R)                               | HOLD ME. (R)   |
| DREI FROHLICHE LIEDER.                       | ME.<br>Levesque Raymond   | BLUE. (R)                               | Lewinski, Donald.  |
| GROSSER FEIERABEND.                          | AU CABARET AVEC RAYMOND   | Levinson, Jerry, pseud. SEE             | Lewis, Ada A.  |
| HERBSTTAG.                                   | LEVESQUE.   | Livingston, Jerry.                      | LITTLE TOWN.   |
| ITALIENISCHER SALAT.                         | Levey, Harold.  | Levittan, Cy, pseud. SEE                | Lewis, Al.   |
| LIED AN DEN MOND.                            | Levey, Maurice,   | Levitch, Leon.                          | BUY AMERICAN AND GOOD  |
| MADRIGAL.                                    | LONESOME AND BLUE.  | CANTATA, OP. 3.                         | TIMES WILL COME  |
| MOTETTE.                                     | Levey, Michael.   | Levittan, Seymour.                      | THROUGH. (R)   |
| NUCK.<br>STIND' IM STINDE                    | CON SENTIMIENTO.  | LARRY APPLEBAUM.                        | MOONLIGHT (R)  |
| SYRINGEN.                                    | JUEGALO.  | SOME DAYS.                              | CONGRATULATIONS, LIBERTY   |
| TAUSEND MALE.                                | MAMA QUIERE BAILAR,   | Levy, Anita.                            | BELL. (R)  |
| VERGNIGLICH LEBEN                            | PEDRO.  | Levy. Arlene.                           | D, O, (, O, NINE LITTLE<br>MILES FROM TEN-TEN-   |
| VIER GESANGE.                                | QUE TU QUIERES.   | BALLAD OF ABE LINCOLN.                  | TENNESSEE. (R)   |
| VIER HEITERE LIEDER.                         | Levin, George.  | Levy, Barry.                            | I AM A FUGITIVE FROM THE   |
| WALDKONZERT.                                 | LONELY AT MY WINDOW. Levin. Herbert   | Levy. Benn W.                           | CHAIN GANG. (R)  |
| WINTERNACHT.                                 | ARE YOU WITH ME.  | WHAT I DO DO, I DO DO                   | TO HEAVEN. (R)   |
| ZWEI KLEINE BALLADEN.                        | Levin, Ida.   | WELL. (R)                               | JUG OF WINE, A LOAF OF   |
| ZWEI LIEBESLIEDER.                           | MUSIC WITH A ZOOM.  | Levy, Bob. I'M GONNA GO TO THE          | BREAD AND THOU. (R)  |
| FRAUENCHOR A CAPPELLA.                       | BEYOND THE SUNSET.  | WORLD'S FAIR IN CHICA-                  | MY INDOOR. OUTDOOR   |
| Leuenroth, Richard J.                        | CINDERELLA'S WEDDING CAKE.  | GO. (R)                                 | GIRL. (R)  |
| IT TAKES TIME.                               | CONFETTI.   | Levy, Charles J.                        | MY INDOOR, OUTDOOR, GOOD-  |
| Leukaui, Robert.                             | HOME FROM THE HILL  | FROM OUT OF THIS WORLD.                 | RAINBOW RIVER MOON (R)   |
| Leupold, Ulrich S.                           | IN THE GARDEN.  | MY BABY'S A HONEY.                      | ROOSEVELT, GARNER AND  |
| FOUR PSALMS.                                 | INCURABLY ROMANTIC.   | MY HEART TOLD ME.                       | ME. (R)  |
| Leutwiler, Toni.                             | LET'S MAKE LOVE.<br>MY SECOND DATE.   | WHAT KIND OF A HEART HAVE YOU.          | SING, LOVER, SING. (R)   |
| WEEKEND EN SUISSE.<br>Lev. Dick.             | OH WHY.   | Levy, Charles Joseph.                   | SONG OF THE LEGIONNAIRE. (R) THAT GREAT AMERICAN   |
| ROSINELLA MIA.                               | OLD RUGGED CROSS.   | NEW ORLEANS SWING. (R)                  | HOME. (R)  |
| Levant, Billy, pseud. SEE                    | PLAYGIRLS.  | SWING, JIG, SWING. (R)                  | TODAY AND TOMORROW (R)   |
| Hills, Nathanial.                            | SPECIALIZATION.<br>TEN BIG HITS EASY TO PLAY.   | Levy, Constance N.<br>ELEPHANT'S SKIN.  | WOULD YOU CARE. (R) YES! I GUESS IT'S LOVE. (R)  |
| Levant, Oscar. BLAME IT ON MY YOUTH. (R)     | THEME FROM SMILES OF A  | Levy, Dick.                             | YOU'RE NEVER TOO OLD TO  |
| EIGHT LITTLE DARKIES ON A                    | SUMMER NIGHT.   | WE'VE BECOME A CLICHE.                  | MAKE LOVE. (R)   |
| FENCE. (R)                                   | US.   | Levy, Donna.                            | Lewis, Alphonse Vincent, II.   |
| I'D DO IT AGAIN. (R)<br>LIFE IS A DANCE. (R) | WAKE ME WHEN IT'S OVER.<br>WHAT DO YOU WANT TO MAKE   | DEPRESSION.<br>Levy, Edward R.          | THEME AND VARIATIONS ON AN ORIGINAL THEME IN E-FLAT  |
| MY DIXIE HI-DEE HIDE-                        | THOSE EYES AT ME FOR.   | DEVIL MAY CARE.                         | MINOR.   |
| AWAY. (R).                                   | WILL IT MAKE ANY DIFFERENCE.  | MIRACLES.                               | Lewis, Ann.  |
| MY HILL BILLY. (R)<br>SEND A LITTLE MELODY   | Levin, Pauline C. GOD OF TRUTH IS HE.   | RAIN.<br>Levy, Ellis.                   | TWO OF A KIND.<br>Lewis, Annie.  |
| AROUND THE WORLD. (R)                        | Levin, Ramon.   | CORONADO. (R)                           | BLUE NILE. (R)   |
| THREE MUSKETEERS. (R)                        | I GET THAT FEELING.   | GYPSY. (R)                              | MONEY TALKS. (R)   |
| WE'VE GOT THE MOON AND                       | Levin, Sheldon. I GET THAT FEELING.   | Levy, Frank E. I'M TIRED OF WAITING FOR | Lewis, Audrey.   |
| SIXPENCE. (R) YOU ARE MY IDEAL. (R)          | Levine, Abe Lewis.  | YOU.                                    | SUMMER LOVE.<br>Lewis, Barbara, pseud. SEE   |
| Level, Don.                                  | ONE I LOVE LOVES ME   | Levy, Hal.                              | Mitnick, Barbara L.  |
| SHY GUY.<br>Level, Don M.                    | Levine, Hank.   | LADY LONELY.<br>Levy. Jerry             | Lewis, Bernie K.   |
| LITTLE RED SCHOOLHOUSE.                      | I LOVE YOU, I DO.   | YOU'RE JUST AS SWEET TO-                | PARIS SOUVENIRS.<br>Lewis, Bunny.  |
| Leven, Mel.                                  | MAYBE IT'S WRONG.   | DAY, SWEETHEART, AS YOU                 | LOVE.  |
| BO-PEEP.                                     | Levine, Hank. BANJO ROCK. I LOVE YOU, I DO. MAYBE IT'S WRONG. SUMMER ROMANCE. Levine, Hank. SEE Levine, | WERE AT SWEET SIXTEEN. Levy, Louis.     | VOICE IN THE WILDERNESS.<br>Lewis, C. Day.   |
| CASTLE IN SPAIN.<br>DALMATIAN PLANTATION.    | Henry E.  | COME OUT VIENNA. (R)                    | BIRTHDAY SONG FOR A ROYAL  |
|  |   |   | CHILD.   |
|  |   |   |  |

|  |   |  | Liberal, Pedro. AWAY, MARIA. Liberal, Pedro, pseud. SEE Pate, Andre. Licese, Vito. HAPPY TOGETHER. Lichterman, Ira Jay, III. MEMPHIS PLING. Lichtman, La Donna. I GET THAT FEELING. Lick, L. R. BUT NOT THY NEIGHBOR'S WIFE. Lidianni. GIULLETTA. Lido-Melodies. IF I COULD MOVE IN TIME. MY HEARTBEAT'S [sic] FOR YOU. Lido-Melodies, S.A.R.L. DOWN THE CHAMPS-ELYSEES. Lieber, Jerry. WELL, I'M DANCIN'. Lieberman, Edwin. GETTYSBURG. Lieberman, Marilyn. LONG AGO. NATURE'S LOVE. Lieberman, Rolf. CAPRICCIO. Liebmann, Joseph. JOSEPH LIEBMAN'S TUNES. Liebmann, Jack S. J.S.L. MELODY NO.1. Liebmann, Robert. GNÄD'GE FRAU, KOMM UND SPIEL MIT MIR. (R) Liebowitz, Seymour. ALL THE TIME. DON'T BREAK THE CHAIN. DOWN IN RIVERTOWN. Liebstöckl, Fritz. WIEN IST NOCH SCHONER DENN JE. Lief, Max. FOR BETTER OR WORSE. (R) SEASON ENDED. (R) TELL ME SOMETHING ABOUT YOURSELF. (R) Lief, Nathaniel. FOR BETTER OR WORSE. (R) SEASON ENDED. (R) TELL ME SOMETHING ABOUT YOURSELF. (R) Lief, Nathaniel. FOR BETTER OR WORSE. (R) SEASON ENDED. (R) TELL ME SOMETHING ABOUT YOURSELF. (R) Lienau, Robert. FIDELIO. FREISCHUTZ. HOLLODERO-SWING. Liennard, Wendell F. IN A LITTLE COTTAGE. Liere, Fred. BLEIBE HIER. FUZI-WUZI. KLEINES LIED IN DÄMMERS- CHEIN. Liesenfelt, Paul. |
|--|---|--|--|
| Lewis, Clyde L.                                | Lewis, James.                                   | TWO LITTLE WINDOWS AND ONE                     | Liberal, Pedro.  |
| HEEL AND TOE DRAG.                             | WHO'S THAT UNDER MY BED.                        | LITTLE DOOR. (R)                               | AWAY, MARIA.   |
| Lewis. Cora M.                                 | SHIRLEY.  | HEART. (R)                                     | Pate. Andre.   |
| LOVER OF MY SOUL.                              | Lewis, Jeff.                                    | WHY IS THE NIGHT IN MY                         | Liccese, Vito.   |
| Lewis, Della.                                  | WUNDROUS PLACE.                                 | HEART. (R)                                     | HAPPY TOGETHER.  |
| Lewis. Don M.                                  | BELLBOY THEME.                                  | Samuel M.                                      | MEMPHIS FLING.   |
| THOU LOVELY JESUS.                             | Lewis, Jessie.                                  | Lewis, Samuel M.                               | Lichtman, La Donna.  |
| Lewis, Donald Irvin.                           | Tewis. Joe.                                     | IN THE HILLS OF TENNES-                        | I GET THAT FEELING.  |
| Lewis, Dorothy.                                | CHOPSTICK ROCK.                                 | STREET OF DREAMS. (R)                          | BUT NOT THY NEIGHBOR'S   |
| DREAMER.                                       | Lewis, Joey.                                    | Lewis, Seymour.                                | WIFE.  |
| REMIND ME TO FORGET.                           | TORRO.  | MY KIND OF LOVE.                               | Lidianni.  |
| TRAVELIN' FEET.                                | Lewis, John.                                    | ROCK AROUND THE BARN.                          | Lido-Melodies.   |
| Lewis, Dorse Delmont.                          | CANTATRICE.                                     | Lewis, Stanley J.                              | IF I COULD MOVE IN TIME.   |
| CHRISTMAS WITHOUT MOTHER.                      | FESTIVAL SKETCH.                                | HAVE YOU CHANGED YOUR MIND.                    | MY HEARTBEAT'S [SIC] FOR   |
| PRECIOUS LITTLE FLOWER.                        | MORPHEUS.                                       | Lewis, Stephen P.                              | Lido-Melodies, S.A.R.L.  |
| Lewis, Mrs. Ed, Jr. SEE                        | POLCINELLA.                                     | BOYS ON THE BLOCK.                             | DOWN THE CHAMPS-ELYSEES.   |
| Lewis, Dorothy.                                | SPANISH STEPS.                                  | CARELESS KISSES.                               | WELL I'M DANCIN'.  |
| LITTLE GIRL I LOVE YOU SO.                     | Lewis, John Leo.                                | CHATTERBOX.                                    | Lieberman, Edwin.  |
| Lewis, Edith Ann.                              | GOD EVERLASTING                                 | DULLSVILLE.                                    | GETTYSBURG.  |
| HE CALLED MY NAME.                             | MISTER JONES.                                   | FRITZ THE FROG.                                | LONG AGO.  |
| I LOVE YOU, MY DARLING.                        | Lewis, Joseph Samuel, Jr.                       | GROW UP.                                       | NATURE'S LOVE.   |
| JOE.   | GOOD BUDDY, MEMBER ME.                          | NOTICE ME.                                     | Liebermann, Rolf.  |
| THERE IN THE PINES OF THE                      | CAROL FOR CHRISTMAS.                            | LISTEN.  | Liebman, Joseph.   |
| ARKANSAS HILLS.                                | Lewis, Kathleen.                                | TEEN CLUB.                                     | JOSEPH LIEBMAN'S TUNES.  |
| Lewis, Eem. SEE Lewis,                         | PAPER LANTERNS.                                 | THEY SAY.                                      | Liebmann, Jack S.  |
| Lewis, Edna.                                   | DIP YOUR PEN IN SUNSHINE.                       | Lewis. Theodore Edward.                        | Liebmann. Robert.  |
| ALIBI.   | Lewis, Kay. SEE Lewis,                          | WORDS LEND THEMSELVES TO                       | GNAD'GE FRAU, KOMM UND   |
| I'D STILL PLAY THE FOOL.                       | Kathleen.<br>Lewis, Kav Ann.                    | BEAUTIFUL MUSIC.                               | SPIEL MIT MIR. (R)   |
| LOVED AND LOST.                                | HIGH UPON A SOMEWHERE HILL.                     | Joseph Samuel. Jr.                             | ALL THE TIME.  |
| KISS-A-KONGA.                                  | Lewis, Lillie L.                                | Lewis, Vic.                                    | DON'T BREAK THE CHAIN.   |
| LIPSTICK ON YOUR COLLAR.                       | THEY CHUCIFIED MY LORD.                         | PENNSYLVANIA TURNPIKE.                         | DOWN IN RIVERTOWN.   |
| MILLION TEARS.                                 | DON'T GIVE MY DOG AWAY.                         | Lewis Music Pub. Co., Inc.                     | WIEN IST NOCH SCHONER DENN   |
| ONE TINY TEARDROP.                             | DON'T TAKE IT AWAY.                             | MICKEY BAKER'S BEGINNER'S                      | JE.  |
| THAT PERSONAL TOUCH.                           | LITTLE LEAGUER BASE BALL                        | GUITAR METHOD.                                 | Lief, Max.   |
| MAKE.  | MAN.  | METHOD.  | SEASON ENDED. (R)  |
| Lewis, Elliott.                                | RUDINE'S WEDDING.                               | QUIET LOVE.                                    | TELL ME SOMETHING ABOUT  |
| I THANK GOD.<br>Lewis, Eloise.                 | YOU SANG ME A LOVE SONG.                        | Lewkovitch, Bernhard.                          | YOURSELF. (R)  |
| BLACKBEARD'S CHA CHA.                          | Lewis, Mrs. M.                                  | Lewman, Highe.                                 | FOR BETTER OR WORSE. (R)   |
| CHI CHI MERINGUE.                              | PRAISE THE NAME OF JESUS                        | HOUSEBOAT,                                     | SEASON ENDED. (R)  |
| CAROL FOR CHRISTMAS.                           | Lewis, Marvin Eugene.                           | KISS ME LOUD.                                  | TELL ME SOMETHING ABOUT  |
| Lewis, Glenn Franklin.                         | JUVENUS.  | CHANUKAH IS HERE AT LAST.                      | Lienau, Robert.  |
| SUMMER LOVE.                                   | VICUS.  | HAPPY HOLIDAYS.                                | FIDELIO.   |
| RING OUT. OH! BELLS.                           | IT'S TIME TO PLAY.                              | STAR SWEFT.                                    | HOLLODERO-SWING  |
| Lewis, Harold.                                 | Lewis, Mary L.                                  | Lexing, Booker.                                | Lienhard, Wendell F.   |
| BIDE-MORE ALMA METER. (R)                      | THINKING AND LOOKING OVER                       | TWO TIMING LOVER.                              | IN A LITTLE COTTAGE.   |
| FREE. (R)                                      | THE WORLD.                                      | WHITE LITTLE SNOWFLAKES.                       | BLEIBE HIER.   |
| HOW I COULD GO FOR YOU. (R)                    | Lewis, Mary Martha.                             | Leyber, Timothy. SEE The                       | FUZI-WUZI.   |
| LADY WITH A PAST. (R)<br>SWEET LITTLE MOUNTAIN | PRAYER.<br>Lewis, Melvin N.                     | Arabins.<br>Leyden, Norman.                    | KLEINES LIED IN DAMMERS-<br>CHEIN.   |
| ROSE. (R)                                      | TEENAGER'S BLUES.                               | BLACK CAT.                                     | Liesenfelt, Paul.  |
| YOU BUNCH OF FUN. (A)                          | Lewis, Nac.                                     | Leyser, Esther.                                | WEEK-END.  |
| Lewis, Harry, pseud. SEE<br>Rogers, Charles.   | GOD IS GOD.<br>GOIN' ON HOME.                   | MY DARLING.<br>L'Heureux, David Charles.       | Liesin, A.<br>BAIN FENSTER. (R)  |
| Lewis, Helen Lucille.                          | WAIT UNTIL MY CHANGE COMES.                     | I CAN'T CONQUER YOU.                           | KINDER UND DIE   |
| HIGH UPON A SOMEWHERE HILL.                    | Lewis, Ramsey.<br>BLACK IS THE COLOR.           | I LOVE NANCY ANN.                              | SHTEINER. (R)  |
| Lewis, Henrietta.<br>THERE'S A SONG IN MY      | BROTHER JOHN.                                   | I STILL LOVE YOU.<br>Libbey, Deen.             | SHAP MAIDEL. (R) Lieurance, Thurlow,   |
| HEART.   | FANTASIA FOR DRUMS.                             | DID YOU SAY.                                   | BY SINGING WATERS. (R)   |
| Lewis, Holland Thomas. MOONLIT BAY.            | TRES.<br>Lewis, Red. SEE Lewis,                 | Libellule, Editions. DOLCE FARNIENTE.          | WHERE THE BLUE HERON   |
| Lewis, Hugh.                                   | Seymour.  | QUAND LE SOLEIL S'ENDOR-                       | NESTS. (R)<br>Liferman, Georges.   |
| BLOODY HARLAN.                                 | Lewis, Richard A. SEE The                       | MIRA.  | CATCHEURS.   |
| TWO OF A KIND.<br>Lewis, Idris.                | Silhouettes, pseud.<br>Lewis, Robert.           | SUR LE SABLE CHAUD.<br>Liber-Southern Ltd.     | DE GRENADE A SEVILLE.<br>JAVA CHINOISE.  |
| BLUE NILE. (R)                                 | I WANT TO DIE EASY WHEN I                       | JANETTA.                                       | Lifton, Robert.  |
| MONEY TALKS. (R)                               | DIE.<br>THIS OLD BODY BELONG TO                 | MARTINIC DOUDOU.                               | I WANT SOMEONE.  |
| Lewis, J. C., Jr. LOVE IN THE MOONLIGHT FOR    | GOD.  | Libera, Sandro dalla. COMPOSIZIONI PER ORGANO. | Liggett, Clarence Carr.<br>CENTENNIAL SONG BOOK OF   |
| ME. (R)  | Lewis, Roy.                                     | TOCCATE PER ORGANO.                            | DELTA TAU DELTA FRATER-  |
| LOVE IS A DREAM. (R)                           | TREE AROUND THE CORNER.<br>Lewis, Ruth Hartman. | Liberace, George.                              | NITY.  |
| TINGLE INGLE OF THE PENNIES & THE NICKELS &    | MORE THAN ONE HEART CAN                         | CHAMPS ELYSEES.<br>CHERIE JOLIE.               | Liggins, Jimmie.<br>MEANT FOR ME.  |
| THE DIMES. (R)                                 | BEAR.   | I LOST MY HEART IN PARIS.                      | Liggins, Joe.  |
| Lewis, Jack. ALONE WITH YOU.                   | Lewis, Sam M.<br>IF I EVER GET A JOB            | PARIS AT DAWN.                                 | IF YOU REALLY LOVE ME.   |
| Lewis, Jackie,                                 | AGAIN. (R)                                      | PONTIAC CHA CHA.<br>STARDUST AND STARLIGHT.    | MEANT FOR ME.  |
| YESTERDAYS' SWEETHEARTS,                       | SANTA.  | WALK IN THE SUN.                               |  |
| STRANGERS TODAY. (R)                           | STREET OF DREAMS. (R)                           |  |  |

| Inc. IF YOU REALLY LOVE ME.   | EASTER PROGRAM BUILDER.<br>JESUS WALKS BESIDE ME.<br>NAME I HIGHLY TREASURE.  | Lindemann, W. C. CONGRATULATIONS, LIBERTY BELL. (R)  | I LA<br>I NI<br>JESI<br>LEAI |
|---|---|--|------------------------------|
| MEANT FOR ME. Light, David. DREAM OF ECSTASY. Light, Enoch.                         | TEN THOUSAND ANGELS. TRULY THE SON OF GOD. WESTERN PRAISES.   | BELL. (R) MY LOVE WILL NEVER GROW OLD. (R) RADIO RUBE'S COLLECTION OF  | ROCI                         |
| Light, Enoch. CHA CHA MILITAIRE. GOLDILOCKS AND THE THREE                           | MESIERN FRAISES. Lilly, Jean, pseud. SEE Meise, Jean. Lilly, Lansford O. FREE FALLER.   | COMIC SONGS. (R)   | SWEI<br>WHA'<br>JE:          |
| HANSEL AND GRETEL.  | Lilly, Peter, pseud. SEE  | JUG AND BOTTLE.  | Linds<br>AZA<br>WE'          |
| NATIVES ARE RESTLESS TO-<br>NIGHT.<br>TRAVEL NOW, PAY NEXT YEAR.                    | Meise, Peter. Lima, Natalicio M. TERNURA.   | RINGE-DINGLE-DING.<br>Lindenau, Kurt.  | Linds<br>PRA                 |
| Light, Samuel S. WHEN THERE'S NO LOVE.  | Limax Music, Inc.<br>I RAN TO YOU.  | IN MUSIK HAB' ICH 'NE<br>EINS.<br>BURTA  | Linds<br>VIS<br>Linds        |
| Lightfoot, Gordon Meredith. GONE ARE THE DAYS. Lightfoot, William. CHAMPIONS MARCH. | SO HAPPY. SUDDENLY IN LOVE.   | Linder, Elise Wendy. BOATING ON THE MOOSE.   | THA<br>Lindt                 |
| CHAMPIONS MARCH. GET READY WITH THE RIBBON,   | Meise, Peter. Lima, Natalicio M. TERNURA. Limax Music, Inc. I RAN TO YOU. LITTLE PRAYER. SO HAPPY. SUDDENLY IN LOVE. THAT WONDERFUL SECRET OF LOVE. | Linderman, George, pseud. SEE Smith, Judith L. Lindgren, Ines Maria  | WAS<br>HU<br>Linge           |
| JUDGE. WHO SAYS THAT ANIMALS DON'T CRY.   | BE NICE TO ME. FANCY YOU LOVING ME.   | Lindgren, Ines Maria. DEPUIS LONGTEMPS. NO ME IMPORTA. NUESTRO SOL. RENEE. TIN-TAN. TUS OJOS. Lindhout, Alice.     | WHY                          |
| Lighthill, J. WALKING HOME ALONE. (R) Lightsey, Edward T.                           | Limro Music Pub. Co. AND IT'S THEN YOU'LL   | NUESTRO SOL.<br>RENEE.<br>TIN-TAN.   | Lingt<br>OOH<br>Linho        |
| YES, SHE HAD ME.<br>Lightsey, Eleanor.  | CHRISTMAS WITH MAMA. FORGOTTEN OLD JOE. I TOLD THE MOON ABOUT YOU.  | TUS OJOS. Lindhout, Alice.   | RAI<br>Link,                 |
| IT'S NOT A WALTZ, IT'S A<br>CHA-CHA.<br>MAMA MAMA                                   | I TOLD THE MOON ABOUT YOU. JUST REMEMBER ME. LAST RITES   | HOW CAN I LIVE WITHOUT YOU. SHAKE, BABY, SHAKE. WHENEVER WE'RE DANCING.  | IT'<br>Link,<br>AT           |
| WHO GAVE YOU THE RIGHT TO BREAK MY HEART.   | MY REGULAR DATE.<br>PACKIN' UP BLUES.   | Lindler, John Franklin, Sr. FIREBALL.  | YO<br>THE<br>RA              |
| Lightsey, Phillip. FOR I'VE NOT GOT TO TRAVEL ON.                                   | I TOLD THE MOON ABOUT YOU. JUST REMEMBER ME. LAST RITES. MY REGULAR DATE. PACKIN' UP BLUES. SAY IT NOW. Lin-Lee Pub. Co. ANNETTE. HOW CAN YOU TELL. | Lindley, A. C. ACAPULCO GIRL.  | Link,<br>AT                  |
| IT'S TRUE, THE STORY OF<br>JESUS.<br>ROCK AND ROLL BOOGIE.                          | HOW CAN YOU TELL.<br>SECRETS.<br>Linale, Frank.   | SOUTH OF THE RIO GRANDE.<br>Lindley, Eloisa C.<br>PALOMA TRISTE.   | YO'<br>THE:<br>RA            |
| Liguori, Paul R.  | KID. MOST BEAUTIFUL DREAMER.  | Lindley, Eloisa C. PALOMA TRISTE. YOU ARE SO FAR AWAY. Lindley, Eloisa Cisneros. MARTHA'S WALTZ. NO TENGO CARAZON. | Linke<br>Pau                 |
| WHEN HE GAVE YOU TO ME.<br>Liguori, Paul Richard.<br>CONNIE.                        | WILD IRISH ROCK. WRONG. Linburg, Anne.  |  | I'V.<br>Linn,                |
| Liguori, Yvonne.<br>CONNIE.   | HURRY BACK HOME.  | DRIFTING MOON. PAST LOVE. Lindley Music Pub. Co.   | ANT:<br>MAR<br>OLY           |
| WHEN HE GAVE YOU TO ME.<br>Lincterman, Ira Jay, III.<br>SEE Lichterman, Ira         | CHIMES OF SPRING. (R) GLOW WORM. SPRING, BEAUTIFUL SPRING.  |  | OLY<br>Linn,                 |
| Jay, III. Likar, Hermine. MOTHER, OH MOTHER. Lila. Jerome N.                        | Lincoln, Abe. MAIN STREET. Lincoln, Alexander.  | ENCHANTED ISLE. I SEARCH FOR GOLDEN ADVENTURE. LORETTA'S SOAPERETTA.   | BUT<br>Lins,<br>Lew          |
| LILA'S POLKA.   | Lincoln, Alexander. FOOLISH FOOL. Lincoln, Fran.  | THEME FROM SEVEN LEAKY UBANGI BOOTS. WONDERFUL WORLD OF HARI   | rew                          |
| Lilani, Aagot, pseud. SEE<br>Kraus, Aagot June.<br>Liliencron.                      | BLACK PEARL.<br>WONDER OF THE WORLD.<br>Lincoln, James W.   | KARI.<br>Lindner, August Schmid  | I'M<br>RO                    |
| TOD IN AEHREN. (R)<br>Lilith, Eve, pseud. SEE                                       | ROCKING SHOES.<br>Lincoln, Minna.   | SEE Schmid-Lindner, August.<br>Lindquist, Ake.<br>STORSJÖTRALL.  | Linse<br>SHE<br>SN           |
| Palencia, Ester G.<br>Liliuokalani.<br>PAOAKALANI.                                  | MATTER OF ASSOCIATION. Lincoln-Mercury Division of Ford Motor Co. SEE Ford  | Lindquist, Gosta, pseud. SEE Gyldmark, Hugo.   | Linsl<br>FLI                 |
| Liliuokalani, Queen. FAREWELL TO THEE. (R) Liljefors, Ingemar.                      | Motor Co. Lincoln-<br>Mercury Division.<br>Lind, Janet, pseud. SEE  | Lindquist, Patricia. BEACH PARTY. SURELY.  | JUN<br>STA<br>Linst          |
| FĚM GOTLANDŠVISOR.<br>Lill, Donald W.   | Bennett, Mavis.<br>Lindabet Music Corp.   | Lindqvist, Per.<br>UNDERBAR SÅ UNDERBAR.<br>Lindross, Mirja.   | BAB<br>Linto<br>I'V          |
| CHRISTMAS TIME. Lillenas, Bertha Mae. SONG OF VICTORY. (R)                          | ONE MINUTE TO DAYBREAK. Lindahl, Folkie A. SPACE TRAVELERS JUBEL.   | CINDY LOU.<br>Lindsay, George L.   | Linto<br>SOM                 |
| WE SHALL KNOW THEM IN THE MORNING. (R) Lillenas, Haldor.                            | Linday, Murray L.<br>CHANT TO BUDDHA. (R)<br>RAINBOW WALTZ. (R)   | EDUCATIONAL ORCHESTRA<br>ALBUM. (R)<br>Lindsay, Howard.  | TEE<br>Linuc<br>Bar          |
| CUAL RIO PROFUNDO DE PAZ.<br>HIS STAR.  | SERENADE OF THE WANDERER.<br>SLAVIC LOVE SONG. (R)  | SOUND OF MUSIC.<br>Lindsay, M.   | Lion<br>I'D                  |
| MELODIES WITH A MESSAGE.<br>SINCE JESUS CAME.<br>THIS SAME JESUS.                   | Lindberg, pseud. SEE<br>Sparks, Marion.<br>Lindbom, Carl Leroy.   | COLD, COLD RAIN. CRYIN' 'CAUSE I LOST YOU. Lindsay, M. G.  | STA<br>TOA<br>WIS            |
| TIMES OF REFRESHING. WE SHALL KNOW THEM IN THE MORNING. (R)                         | NO MORE BLUES.<br>Lindbom Music.<br>NO MORE BLUES.  | TILL I MET SWEET YOU.<br>Lindsay, Nicholas Vachel.<br>GENERAL WILLIAM BOOTH  | Lion<br>AIN<br>DO            |
| Lillenas, Lola.<br>SINCE JESUS CAME.  | Lindeman, Elena Quevedo. SEE<br>Quevedo Lindeman, Elena.  | ENTERS INTO HEAVEN. (R) Lindsay, Vachel.   | ANG<br>BAD                   |
| Lilenas, Lola Dell. WE SHALL KNOW THEM IN THE MORNING. (R)                          | Lindeman, Emelia Vogel de.<br>SEE Vogel de Lindeman,<br>Emelia.   | MYSTERIOUS CAT. TWO OLD CROWS. (R) Lindsey, Eddie.   | BE<br>CER<br>CHA             |
| Lillenas, Wendell. SONG OF VICTORY. (R)   | Lindemanis, Haralds.<br>EMERALD BAY.<br>YO QUERO.   | FOOLISH FOOL.<br>Lindsey, Mae Frances.<br>LET ME TELL YOU WHAT I   | COM<br>TH<br>COM             |
| lillenas Pub. Co.   | Lindemann, Otto.  | KNOW.<br>Lindsey, Mort.  | DED<br>DEL                   |
| CHORUS CHOIR VOICES.  |   | ABIDE WITH ME.   | DIL                          |

LOVE TO TELL THE STORY. NEED THEE EVERY HOUR. SUS IS TENDERLY CALLING. LSUS IS TENDERLY CALLING ADD KINDLY LIGHT. OCK OF AGES. PFILY AND TENDERLY. TEET HOUR OF PRAYER. IAT A PRIEND WE HAVE IN ESUS. ESUS. sey, Thomas A. ALEA WALTZ. 'RE ALL ALONE. sjö, Bertil. AMDRAGARNAS SANG. strom, Rune. SA VID MIDSOMMARTID. strom, Milfred. AT LOST LOVE OF MINE. t, R. S NUTZT EIN EDELWEISS AM UT. enfelter, Willie. Y CAN'T WE BE SWEET-EARTS FOREVER. ton, Otto. H. Goff, Elizabeth.
USE THE FLAG.
Billy Jarrett.
US\_TOO MUCH FOR ME. LAST I'M FIRST WITH
(U. (R)
EER'S A RING AROUND MY
AINBOW. (R) AINBOW. (R)
; Harry.
LAST I'M FIRST WITH
OU. (R)
ERE'S A RING AROUND MY
IAINBOW. (R)
e, Paul. SEE Lincke,
ul. , Alberta Catherine. VE HAD MY SHARE OF LOVE. Robert. THEM OF WISDOM.

RCH OF THE OLYMPIANS.

YMPIC FANFARES.

YMPIC HYMN. Trudy.
T DEFINITELY. , Don, pseud. S winski, Donald. minski, ponatd. SEE winski, Donald. SEE winski, Donald. Schied, Alphons H. M ALWAYS DREAMING OF enmayer, Robert Ray. E MARRIED AN ABOMINABLE NOWMAN. NOWMAN.
Iley, Horace.
IF FLOP.
INTO AT THE SENIOR PROM.
NAY MY LOVE.
ttead, George Frederick. BIL. on, Charles S. VE FOUND A NEW LOVE. on, William E. MEBODY LIKE YOU. EN-AGE DANCE. EN-AGE DANCE.
sccelli, pseud. SEE
srboni, Michele.
Dussic Corp.
LIKE TO BE WITH YOU.
AY WITH ME. SHFUL THINKING. Pub. Co., Inc. N'T NO BUSINESS WE CAN GEL CHILD. D FEET. RTAINLY, LORD.
ASE 'EM, TOM CAT.
ME HOME WHEN YOU'RE HROUGH. MME ON, BABY. DICATING MY LIFE TO YOU. LIVER ME. LLY BOP.

Lion Pub. Co., Inc.-Con.
GOING ON WITH JESUS.
GOODBYE JESSE.
I AM ALPHA AND OMEGA.
I CALL ON JESUS. Little, Booker.
GANDOLFO'S BOUNCE.
GRAND VALSE. OPTIMIST. PLANS. SEND YOUR BOY AWAY TO SEND YOUR BOY AWAY TO COLLEGE. TO MY DEVOTED WIFE. WE ONLY GO TO SEE CARTOONS. WHEN YOU SING A SONG ON TV. WITH THE EXCEPTION OF. MINOR SWEET. OPENING STATEMENT. I SAY, BABY.
I WANT TO FEEL THY HOLY Little, Celestia Elizabeth. GETTYSBURG MEMOIR. Little, Dudley. GANG SONG. SPIRIT. I WANT YOU.
IF I COULD HEAR MY MOTHER
PRAY AGAIN. Lipscomb, Ruth.
5 SONGS FROM LEGEND OF WAIKIKI. WAIKIKI.
Little, George A., Jr.
GIVE ALL YOUR LOVE TO
ME. (R)
GOIN' TO THE FAIR. (R) BLUE ROSE. Lipset, Max.
MY DEAR DADDY.
Lipzer, Barbara.
MISS YOU. IF THE EARTH STOPPED MOVING IF THE EARTH SIOPPED MOVI IF YOU LOVE ME. I'LL FLY AWAY. I'M GONNA SIT RIGHT HERE. JOY, JOY, JOY, JUDGEMENT. JUDGEMENT. GOIN' TO THE FAIR. (R)
MEM'RIES AND ROSES. (R)
Little, George A., Sr.
GIVE ALL YOUR LOVE TO
ME. (R)
GOIN' TO THE FAIR. (R)
MEM'RIES AND ROSES. (R) MISS YOU.
Liroca, Bill, pseud. SEE
Caroli, Bruno.
Lirola, Francis.
MON QUARTIER. JUST ME AND MY BABY. LEAD ME ON. LEANING ON THE EVERLASTING Lisa Music Co.
BONG BONG SONG.
FOREVER ISN'T LONG ENOUGH. MEM'RIES AND ROSES. (R)
Little, Jack.
HOLD ME. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
WHEN THE SUN BIDS THE MOON
GOODNIGHT. (R)
Little, Little Jack.
ANYTHING YOUR LITTLE HEART
DESIRES (R) ARM. LITTLE BIT CLOSER. LONELY BAR. THIS DAY. Lisbona, Edward. LORD IS MY SHEPHERD. Lisbona, Frank. MY WORK WAS NOT IN VAIN. MYSTERIOUS. NEXT TIME. NEXT TIME.
OH WHY.
OH WHY.
ON MY WAY TO GLORY.
PICTURE OF MY BABY.
REST AWHILE.
SAME MAN.
SOMEBODY'S KNOCKING AT B.C. BLUES. Lisbona, Kathy.
DREAM TIME. DESIRES. (R)
AT THE BABY PARADE. (R)
AT THE JUNGLE JUBILEE. (R) Liscovius, Salomon. VAL MIG I EVIGHET. HOLD ME. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
I MAY BE DANCING WITH Lisi, Albert.
DISTANT BELL.
I SEARCH FOR YOU. YOUR DOOR. SPUNKY ONIONS. STOLEN LOVE. LONG AGO.
WHEN YOU RETURN.
Lisjak, Victor.
MINE VALENTINE. SOMEBODY ELSE, BUT I KEEP THINKING OF YOU. (R) IT'S A WONDERFUL FEELING WHEN YOU FALL IN LOVE. (R) LET'S MAKE UP. (R) TEARS AND JOY.
TELL ME WHERE.
TELL ME YOU CARE.
THAT'S LOVE. TROLLEY BUS. THERE'S A CITY OVER THERE. THERE'S A MAN UPSTAIRS. THIS AIN'T NO RACE TRACK. L'Isle, Mado de, pseud. Labrecque, Madeleine. LET'S MAKE UP. (R)
MY OWN. (R)
TEN TINY TOES, ONE BABY
NOSE, THAT'S ALL I'M
LIVING FOR. (R)
THERE'S A LITTLE BIT OF
DEVIL IN YOUR EYES. (R)
WHEN MY LITTLE POMERANIAN List, George.
GO TELL AUNT RHODY.
Listman, Charles.
BONGO LOU. THREE STEPS. TIME.
TIME TO THINK ABOUT THE BONNO LOU.
RONNIE.
Listman, Charles E.
MADE FOR LOVE.
ORPHAN OF LOVE.
THAT'S HOW OUR LOVE BEGAN. LORD. TRACK DOWN. TROUBLE NO MORE.
TWO LIPS.
WALK TOGETHER CHILDREN. MET YOUR LITTLE PEKING-ESE. (R)
WHEN THE SUN BIDS THE MOON WALK TOGETHER CHILDRE WAYS OF LOVE. WHAT A FRIEND. WHAT A GIRL. WHAT'S THE MATTER. WHERE THERE'S A WILL THERE'S A WAY. WILL SHE COME HOME. WITH YOU. GOODNIGHT. (R) WHEN THE WANDERING BOY COMES HOME. (R) WHEN YOU'RE OVER SIXTY AND YOU FEEL LIKE SWEET SIX-2ND HUNGARIAN RHAPSODY. Liszt, F.
LIEBESTRAUME. Liszt, Ferenc. CSÁRDÁS MACABRE. FERFIKAROK. TEEN. (R) Little, Opal O.
LORD IS SO GOOD.
Little, Sarah. FEUX FOLLETS MAGYAR TÖRTÉNELMI ARCKEPEK. MUSICA HUNGARICA. WEINEN, KLAGEN. WONDERFUL JESUS. SCHOOL DAYS. WORDS OF GOD. YOU KNOW I FEEL ALRIGHT Little, Tiny. SEE Little, WEINEN, KLAGEN.
Liszt, Franz.
CONCERTO NO.1.
CONSOLATION.
HUNGARIAN FANTASY.
HUNGARIAN RHAPSODY. Dudley. AGAIN. YOU MAY SAY YES. YOU'LL NEVER KNOW THE WAY I FEEL. Little Chambers, pseud. SEE Chambers, George Washington. Little Darlin' Music Co. OOH, OOH, OOH. TRUE DEEP LOVE. YOU'RE ON MY MIND. YOU'RE THE MOST.
Lionel, Stanley, pseud. SEE
Lefkowitch, Stanley L. LIEBESTRAUM. LIEBESTRAUME. (R) TRULY, TRULY, BABY.
Little Freddie, pseud. SEE
King, Freddie.
Little Joe Lightning, pseud. SECONDA RAPSODIA UNGHERESE. SIXTH HUNGARIAN RHAPSODY. Lipkin, Nathaniel.
TAKIN' A VACATION FROM SOSPIRO. SPANISH RHAPSODY. SEE Baughman, Walter J. LOVE. Johnson, Willie J.
Little Lad, pseud. SEE
Johnson, Willie J.
Little Mack.
DON'T COME BACK.
Little Paul, pseud. SEE
Coughenour, Paul E., Jr.
Little Lohn Warel Lipp, Richard William.
I KNEW.
Lippert, Irene D.
HILLABILLY. Liszt, Franz. SEE Liszt, Ferenc. Litante, Judith. NATURAL APPROACH TO SING-OCEAN. NATURAL APPROACH TO
ING.
Liter, Monia.
COSSACK DANCE.
DONKEY AND THE BEE.
PIZZI-CAT.
SOLILOQUY.
SUPERSONIC SUITE. Lippes, Leonre E. Little John, Hazel.
MOTHER'S LOVE.
Littles, John Wesley.
SWEET THINGS. HERE. SHE PRAYED. Lippman, Sid. FOOL IN LOVE. (R) Littleton, George E.
CALEDONIA LEE.
YOU'RE THE APPLE OF MY EYE.
Littoff, Maxim, pseud. SEE
Eckstein, Maxwell. HE HAD A FEEBLY. LISTEN, MY LOVE. MANY A WONDERFUL MOMENT. TWO RENAISSANCE BACK-TREASURES OF A FOOL. Lippman, Sid. SEE Lippman, GROUNDS. Litkei, Ervin.
DANCING WITH RUSSIAN ROCK Litton, Brenda Sue. STARS. Sidney. Lippman, Sidney. AND ROLL. Litton, Edith Pearl.
I'M FALLING IN LOVE. DUSY.
DAY BEFORE.
I CAN'T PASS A BARGAIN UP.
IT'S WASH 'N' WEAR. Littau, Frank.
HOLD ME CLOSER. (R)
Litten, Jack Dane.
O GOD, THOU ARE MY GOD. Liturgical Conference, U.S.A. PARISH MASS BOOK. RESIGNATION.

Litwin, Louis L. LOLA LEE. THERE'S STILL TIME, BROTHER. Litzan, John.
OPEN DOOR TO MY HEART.
Li Vecche, George V.
KISS AND MAKE UP. THIS IS WHY I KNOW.
WHY PRETEND THAT IT'S REAL. Livecche, Sylvia. THIS IS WHY I KNOW. THIS IS WHY I KNOW.
Lively, Jean.
PETITE CONFIDENCE. (R)
Lively, Katherine Allan.
DREAMLAND. (R)
Lively Arts Pub. Co.
BAGHDAD ROCK.
Liverman, Lela.
HE LIFTED ME. Livermash, Will. HOLLY WOOD. (R) UNTIL MANANA. YOU OUGHT TO BE ASHAMED. Livesay, Meade A.
TROPICAL ISLAND.
Livesay, Mildred.
ROAD OF MEMORY.
TO A WILD ROSE. Livingston, Billy.
MY DESIGN FOR LIVING. (R) Livingston, Carmen. COMO TU Y YO. (R) Livingston, Fud. LORRAINE. (R) Livingston, Jay. GOLDEN EARRINGS. I TRIED. MARIE MARIMBA. TO EACH HIS OWN. UNFORGIVABLE. Livingston, Jerry.
BALLAD OF SCATTER GUN HILL. CAPTAIN BUFFALO. CATCH ME IF YOU CAN. CHRIST HAS COME. CRUCIFIXION. DREAMS ARE MADE FOR DREAMS ARE MADE FOR CHILDREN. EAST OF THE SUN - WEST OF THE MOON, WHERE CAN YOU BE. (R) FAITHFUL KIND. GEE WHIZZ, WHILIKENS, GOLLY GEE. IT'S SUNDAY DOWN IN CAROLINE. (R)
IT'S THE TALK OF THE
TOWN. (R) JESUS DIED THAT MAN MIGHT LIVE. JOHNNY FIDDLE MAYBE, BABY, MAYBE.
MELANCHOLY MADONNA.
MIRACLE OF LOVE.
NOAH WAS HIS NAME.
NOAH'S ARK. PINK PUSSY CAT. PROMISED LAND. RISE UP TO HEAVEN. SERMON ON THE MOUNT.
SHEPHERD'S SONG.
STAR IN THE EAST.
TALL, DARK, AND LONESOME.
TEN COMMANDMENTS. THINTY-THREE YEARS.
TOUCH OF THE BLUES.
UNDER A BLANKET OF
BLUE. (R)
WHERE DOES A DREAM GO TO DIE.
WHIP OF THE WIND.
WORLD OF MIRACLES. Livingston, Lillie L. WITHOUT YOUR LOVE. Livingston, Margarett. SWEET LULU. Livingston, Sally Maura. PEPPERMINT. Livingston & Evans, Inc. TRYING TO FORGET. Livraghi, Roberto.
HO SOGNATO D'AMARTI.

| Liza Music Corp. CHASE. SCENT OF MYSTERY. Lizann Music Co. FOOL AND HIS LOVE. LAST DANCE. SOMETHING MADE YOU CRY. STAR GIRL. YELLOW PAGES. Lizano, Ralph. GEE, OH, GOSH. I'M SAYING GOODBYE. Lizotte, Armand Louis. SLEEPY LITTLE BABY. Llabres, SEE Llabres Rubio, Pedro. AY, MI CASA. TIENTOS DEL PREGONERO. Llenas, Francois. C'EST FACILE AVEC TOI. PAPOUS. Llewellyn, Joseph Raymond. SCARS ON THE HEART DON'T SHOW. Libre, Juan. DIME QUE HARAS. ESTA BUENO Y MAS. LUNA, BESALA POR MI. Llongueras Badia, Juan. CABRA I'L LLOP. Llorente, Angel Martinez. SEE Martinez Llorente, Angel. Llossas, Juan. ES WAR EIN TANGO. (R) Lloyd, Andrea M. LOVE IS A DREAM. Lloyd, Andrea M. Loyd, Anita. SEE Oiestad, Anita Lloyd. Lloyd, P. Margaretta. LISTEN TO MY HEART. Lloyd, George. JOLLY OLD MA! JOLLY OLD PA. (R) Lloyd, George, pseud. MARCHING TO A MILITARY BAND. (R) Lloyd, George, pseud. MARCHING TO A MILITARY BAND. (R) Lloyd, Jack. WELCOME TO DOGPATCH. Lloyd, Jean. TAKE ME. Lloyd, Robert. TAKING A WIFE. Lloyd, Tom. |                            |                                 |                             |
|---|----------------------------|---------------------------------|-----------------------------|
| Liza Music Corp.  | Locascio, Michael.         | Loeb, David J.                  | DAY BORROWED FROM HEAVEN.   |
| CHASE.  | DO ANYTHING.               | SONATA NO. 1.                   | DON'T CRY.                  |
| SCENT OF MYSTERY.   | DON'T TALK TO ME ABOUT     | Loeb, John Jacob.               | DORRIE'S WISH.              |
| Lizann Music Co.  | LOVE.                      | BLACK CAT CROSSED MY            | FARAWAY BOY.                |
| TAST DANCE  | AND SCENE                  | DISTILLISTONED (D)              | GIDEON BRIGGS, I LOVE YOU.  |
| SOMETHING MADE YOU CRY  | INE SCENE.                 | DREAMY MINIET (R)               | GREENWILLOW CHRISTMAS       |
| STAR GIRL.  | LOVING LOVE.               | I DO. (R)                       | GREENWILLOW HALLOW'EVE.     |
| YELLOW PAGES.   | MISTER ME.                 | LOVE THAT LIES. (R)             | GREENWILLOW WALK.           |
| Lizano, Ralph.  | NIGHT SONG.                | OLD FRIENDS, OLD WINES, OLD     | HAPPY TO MAKE YOUR          |
| GEE, OH, GOSH.  | THIS IS IT.                | LOVE SONGS. (R)                 | ACQUAINTANCE.               |
| I'M SAYING GOODBYE.   | Locatelli, Aldo.           | PASSING THE NIGHT AWAY. (R)     | HE DIED GOOD.               |
| SIFEPV LITTLE BARV  | BARY TINA CATURSO          | WATER (R)                       | HEAD ON HER SHOULDERS.      |
| Llabres. SEE Llabres Rubio.   | MAT.                       | YOU'RE JUST LIKE THE            | HIGHLIGHTS FROM THE MOST    |
| Pedro.  | NON CERCATEMI.             | WEATHER. (R)                    | HAPPY FELLA.                |
| Llabres Rubio, Pedro.   | ORA CON TE.                | Loeffler, Charles.              | I LIKE EV'RYBODY.           |
| AY, MI CASA.  | Locatelli, Pietro.         | BEAT! BEAT! DRUMS. (R)          | INCIDENTAL MUSIC AND CUES.  |
| TIENTOS DEL PREGONERO.  | CLASSICAL SOLO COMPOSI-    | Loeffler, Charles Martin.       | JOEY, JOEY, JOEY.           |
| Lienas, Francois.   | TIONS.                     | BEAT: BEAT: DRUMS. (R)          | MOST HAPPY FELLA.           |
| PAPOUS  | O Lochlainn Colm           | Localion. (n)                   | MV REALITY                  |
| Llewellyn, Joseph Raymond.  | Lochman. Kamil.            | DANCE WITH ME.                  | MY HEART IS SO FULL OF YOU. |
| SCARS ON THE HEART DON'T  | TRAMVAJ C.                 | DANCE WITH ME, I'M IN LOVE      | NEVER WILL I MARRY.         |
| SHOW.   | Lock, Jimmy.               | WITH YOU.                       | ON A SLOW BOAT TO CHINA.    |
| Llibre, Juan.   | LOVER BOY.                 | HELPLESS WHERE YOU'RE CON-      | RIDDLEWEED.                 |
| DIME QUE HARAS.   | Locke, Albert.             | CERNED.                         | SELECTIONS FROM FRANK       |
| TINIA RESATA POR MI   | TRES IN TE                 | MU DIDAG                        | MOSE HARRY BELLA            |
| Illongueras Badia, Juan   | Locke, Albert C            | SUMMER NIGHT WEAVE VOID         | SELECTIONS FROM GREEN.      |
| CABRA I 'L LLOP.  | PROMISE.                   | MAGIC OF BLUE.                  | WILLOW.                     |
| Llorente, Angel Martinez.   | Locke, Bruce.              | WHAT'S THE GOOD.                | SELECTIONS FROM THE MOST    |
| SEE Martinez Llorente,  | WANT YOUR LOVE.            | WHY DO YOU MAKE ME WANT         | HAPPY FELLA.                |
| Angel.  | Locke, Loretta Child.      | YOU SO.                         | SERMON.                     |
| Liossas, Juan.  | WHY THE SINGING MOTHERS    | YOU WANT ME TO CRY OVER         | SOMEBODY, SOMEWHERE.        |
| IS WAR EIN TANGO. (K)   | Jocke Matthew              | IOhnan Bruna                    | SONGS FROM THE BRUADWAY     |
| ES WAR EIN TANGO. (R)   | FOUR PIECES FROM MUSIC FOR | ES WAR FIN TANGO (R)            | SPOSALIZIO                  |
| Lloyd, Andrea M.  | HIS MAJESTY'S SACKBUTS     | ICH WILL JA NICHTS ALS          | SPRING WILL BE A LITTLE     |
| LOVÉ IS A DREAM.  | AND CORNETTS.              | DEINE LIEBE. (R)                | LATE THIS YEAR.             |
| Lloyd, Anita. SEE Oiestad,  | MUSIC FOR KING CHARLES II. | ROSEN IM SCHNEÈ. (R)            | STANDING ON THE CORNER.     |
| Anita_Lloyd.  | Locke, R. Alley.           | WARUM GERADE IN DER NACHT,      | SUMMERTIME LOVE.            |
| Lloyd, Don, pseud. SEE  | I DON'T HAVE TO DANCE NO   | KAROLIN. (R)                    | WALKING AWAY WHISTLING.     |
| Rhaesa, Donaid Lloyd.   | MORE.                      | Lonner, Fritz.                  | WARM ALL OVER.              |
| I I STEN TO MY HEART  | Tooke Ruby                 | DEINE LIEBE (D)                 | WHAT A BLESSING.            |
| Lloyd. Gena J.  | LOVER.                     | LAND OF SMILES.                 | Lövnäs Bertha J., pseud     |
| ALASKA.   | MORNING.                   | WARUM GERADE IN DER NACHT.      | SEE Anderson. Bertha.       |
| Lloyd, George.  | Locket Music.              | KAROLIN. (R)                    | Loewe, Frederick.           |
| JOLTA OTD WW: JOLTA OTD   | TREMBLE.                   | Lohner-Beda, Fritz.             | ALMOST LIKE BEING IN LOVE.  |
| PA. (R)   | Lockton, Edward.           | BALL IM SAVOY. (R)              | SONGS TO PLAY AND SING.     |
| Lioyd, George, pseud.   | GOD KEEP YOU. (R)          | ES WAR EIN TANGO. (R)           | Loewen, J. C.               |
| BAND (R)  | I SHALL REMEMBER 100. (R)  | Tohr Hanns                      | Janta in Blue.              |
| Lloyd. Jack.  | THRUSH AT DAWN. (R)        | SCHNICK-SCHNACK. (R)            | DAVEY WINTON.               |
| WELCOME TO DOGPATCH.  | WHEN I THINK OF YOU. (R)   | Loeillet, Jean Baptiste.        | DON'T KEEP ON WALKING       |
| Lloyd, Jean.  | Lockton, Emma Clara.       | SONATA.                         | AWAY.                       |
| TAKE ME.  | GOD KEEP YOU. (R)          | Loena Music Pub. Co. SEE        | NORTHERN JAMBOREE.          |
| Lloyd, Jimmy.   | LENA SCHOTTISCHE. (R)      | Arovox Record Corp. Loena       | OLD TOWN AND COUNTRY WALTZ. |
| HE WILL WALK THROUGH THE  | WHEN I THINK OF YOU. (R)   | Music Pub. Co.                  | RED DEERE RIVER WALTZ.      |
| Lloyd, Maggi, pseud, SEE  | DTIEMA                     | IA GRIN IST DIE HAIDE (B)       | Loewen, Jack. SEE Loewen,   |
| Lloyd, F. Margaretta.   | Lockwood, Elisabeth M.     | Loes, Harry Dixon.              | Loewen, Jack C.             |
| Lloyd, Robert.  | SPINNSTUBE.                | AFTER ALL THESE YEARS.          | HOUSE PARTY.                |
| TAKING A WIFE.  | Lockwood, Normand.         | BE STILL, AND KNOW THAT I       | TROUT FESTIVAL WALTZ.       |
| Lloyd, Tom.   | CLOUD OF WITNESSES.        | AM GOD.                         | Loewen, Marvin.             |
| ANDWER IUU GAVE.  | LAND OF PROMISE.           | BEST OF ALL.                    | OLD TOWN AND COUNTRY WALTZ. |
| LORD IS A REFIGE  | BREAKING POINT             | CHRISTMAS IS THE TIME           | TROUT PERTIVAL WALTS.       |
| TRUE HEARTED FRIEND.  | BULL FIDDLING.             | EVERY MOMENT OF THE DAY         | Loewengart, Ruth Gimbel.    |
| Lloyd, William George.  | DENVER STATION.            | GLAD STORY.                     | AS TIME GOES ON.            |
| MY INFLATION BUG.   | DEPRESSION.                | COSPEL HYMNS.                   | BE WISE, HAVE FUN.          |
| Lloyd & Logan, Inc.   | MAC'S TRUMPET.             | HE CAME A LOWLY STRANGER.       | DREAMERS.                   |
| CITY OF ANGELS.   | MR. GLISS.                 | HELPER ANY TIME.                | FACTS AND DREAMS.           |
| FOR LOVE.   | FARTISANS PATROL.          | I LL BE A SOLDIER FOR           | THE AND APPER SCHOOL        |
| NEVER LET ME GO   | SPARKITHG BRASS            | JESUS.<br>T'M AIWAVS GIAD       | IN AND AFTER SCHOOL.        |
| QUESTION.   | STUDIO A.                  | JESUS LIVES.                    | LOVE IS A GIFT TO MANKIND.  |
| YOU'RE MY QUEEN.  | VELVET FLUTE.              | LITTLE BELLS OF CHRISTMAS.      | MARRIED TO YOU, DEAR.       |
| Lloyd's of Hollywood.   | Lode Music Division. SEE   | LONG AGO.                       | MOMMY, I HAD A DREAM.       |
| MADAME CHEE-CHEE'S BALL.  | Criterion Music Corp. Lode | ON CHILDREN'S DAY.              | PEOPLES' PRAYER.            |
| MARCH FOR WHISTLING.  | Music Division.            | SLUMBER ON.                     | STAY CLOSE TO ME.           |
| Jos Lorenzo Rubalcaba CFF   | DIAMONDS AND SEVERS        | WE WELCOME IOU.<br>WINNING SIDE | waten.<br>Loewis Inc        |
| Rubalcaba Loa. Lorenzo.   | I WANT LOVE.               | Loeserman, Arthur               | BACKGROUND MUSTCAL SCORE    |
| Lo Biondo, Vincent.   | Loden, Sonny James.        | REVERIE FOR FLUTE AND           | OF MOTION PICTURE PHOTO-    |
| GIORGINA.   | GOLD IN THE MORNING SUN.   | PIANO.                          | PLAY "KEY WITNESS."         |
| Lobos, H. Villa SEE Villa-  | Loder, Nora M.             | Loesser, Frank.                 | BACKGROUND MUSICAL SCORE    |
| Lobos, H.   | HE IS MINE.                | A-TANGLE, A-DANGLE.             | OF MOTION PICTURE PHOTO-    |
| Milla-Lobos Weiton  | LOGGE, HENRY.              | DIG D.                          | PLAY NEVER SU PEW."         |
| Locus. George Alfred Francis  | Lodge, Marian, pseud SEF   | CLANG DANG THE BELL             | OF MOTION PICTURE PHOTO-    |
| TELL ME THE NAME OF THE   | Lutton, Marian Lodge.      | COULD'VE BEEN A RING.           | PLAY "TARZAN THE APE MAN."  |
| Lloyd, Maggi, pseud. SEE Lloyd, F. Margaretta. Lloyd, Robert. TAKING A WIFE. Lloyd, Tom. ANSWER YOU GAVE. CHARGE OF GENERAL PICKETT. LORD IS A REFUGE. TRUE HEARTED PRIEND. Lloyd, William George. MY INFLATION BUG. Lloyd & Logan, Inc. CITY OF ANGELS. FOR LOVE. HAND IN HAND. NEVER LET ME GO. QUESTION. YOU'RE MY QUEEN. Lloyd's of Hollywood. MADAME CHEE-CHEE'S BALL. MARCH FOR WHISTLING. SONG FOLIO NO.1. Loa, Lorenzo Rubalcaba. SEE Rubalcaba Loa, Lorenzo. Lo Blondo, Vincent. GIORGINA. Lotos, H. Villa SEE Villa- Lobos, H. Litos, Heitor Villa SEE Villa-Lobos, Heitor. Loeus, George Alfred Francis. TELL ME THE NAME OF THE GAME.   | -                          | COURTING.                       |                             |
|   |                            |                                 |                             |

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OF MOTION PICTURE PHOTOPLAY "THE SUBTERRANEANS." CINDERELLA'S WEDDING CAKE. CONPETTI.
HOME FROM THE HILL.
I MARRIED AN ANGEL. (R)
I'LL WALK WITH GOD. I'LL WALK WITH GOD.
KACHIN KONCERTO.
MOON'S ON THE NILE. (R)
MUSIC IS BETTER THAN WORDS.
OO-LA-LA JIMMIE. (R)
SOMETHING CALLED LOVE.
Loew's, Inc. SEE MetroGoldwyn-Mayer, Inc.
Lofgren, Gordon E.
ROAD TO MAROCCO.
SALUTE TO ANDRES BLANDO.
Lofthouse, Dale B.
GONNA FIND ME A SONG TO GONNA FIND ME A SONG TO SINO.
LOfty, Ray L.
PLACE THAT'S NOT FOR SALE.
The Log Cabin Boys, pseud.
HILL BILLY WEDDING IN JUNE. (R)
Logan, Clayton. SEE Logan, Joseph Clayton. Logan, Emanuel L., Jr. TONY'S CRIB. Logan, Frederic Knight. LIFT THINE EYES. (R) Logan, Geraldine.
I'LL KEEP WISHIN'.
Logan, Harold.
COME INTO MY HEART. FOR LOVE.
IF I LOOK A LITTLE BLUE.
LADY LUCK. NO IF'S, NO AND'S. QUESTION. Logan, Homer H. HOW COULD YOU EVER. SEVEN NIGHTS IN A BARROOM.
Logan, Joseph Clayton.
LORD, LEAD ME.
Logan, Lillan E.
SEEK YE YOUR LORD AND MASTER. Login, Ruth. FOR EVERYONE. Logwood, James.
I LOOKED, I SAW, AND I KNEW. I WANT TO BE ALONE.
MAGIC OF THE NIGHT.
ONLY TIME WILL TELL. TOO LATE. Lohman, Lawrence.
WHEN I AM WITH YOU.
Lohoefer, Evelyn D.
WORLD FROM A TREE HOUSE. Lohr, Abraham.
LOVE IN THE WIND.
SPLENDOR IN MEDITATION.
TENDER LOVE.
THIS TIME FOR KEEPS. Lohr, Al. SEE Lohr, Abraham. Lohr, Arnold. LOVE IN THE WIND. TENDER LOVE. THIS TIME FOR KEEPS. Lohr, Hermann.
SINCE YOU WENT AWAY. (R)
WHEN JACK AND I WERE
CHILDREN. (R) Lohr, Jessey.
SINCE YOU WENT AWAY. (R)
WHEN JACK AND I WERE
CHILDREN. (R) Lohr, Milton. LOVE IN THE WIND. TENDER LOVE. THIS TIME FOR KEEPS. Lohr, Samuel.
LOVE IN THE WIND. SPLENDOR IN MEDITATION.
TENDER LOVE.
THIS TIME FOR KEEPS.
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ADDRABLE ONE. AIN'T GOT NO BLUES TODAY.

BABY, I'M YOUR MAN. BALLAD OF JACK FROST. BASICALLY BLUES. BOOK OF REVELATIONS. BROWN EYES. BUGOLOGY. CHILI BEAN COFFEE GRIND. DON'T GIVE NO MORE THAN YOU CAN TAKE. EVENING. FINGER POPPIN' TIME. FOREVER. FOUR AXEMEN. FREIGHT TRAIN BOOGIE. GATHERING IN THE SKY.
GOIN' UP CRIPPLE CREEK.
HOW CAN I FORGET YOU.
HOW FAR TO LITTLE ROCK.
I LOVE YOU, I LOVE YOU SO-O-O.
I'M ONLY TRYING.
I'M WITH YOU.
LIKE SAYING SOMETHING.
MIDNIGHT SPECIAL.
MIDNIGHT SPECIAL.
MINOR THOUGHT.
MY HOME IN THE SKY.
MY LIFE, MY LOVED ONE.
ONLY A DREAM.
ONLY EIGHTEEN.
OO-WAH-CHA-WAH. SO-O-O. OO-WAH-CHA-WAH OU-WAR-CHA-WAR.
PLEASE DON'T LEAVE, PLEASE
DON'T GO.
SANDS OF THE SAHARA.
SCHEMER. SEARCH GOES ON. SHARPEST GUY IN TOWN. SLOW DOWN, BABY. SOMETHING MOVES ME WITHIN MY HEART. SUGARTOOTH. SWEETEST SONG IN THE WORLD. THAT'S IT, MAN. TRYING SO HARD TO FORGET. WAITING. WHISTLE BAIT. WHY. WILL I EVER LOVE AGAIN. WOODY. YOU ARE THE ONE I LOVE. YOU BROKE THE ONLY HEART. YOU CAN'T HAVE ME NOW. YOUR DARLING'S NOT HERE, YOUR DARLING'S NOT HERE,
JOHNNY BOY.
YOU'RE JUST RIGHT FOR ME.
Loisel, Fernand.
FILLE A VENDRE. (R)
VA T-EN. (R)
Lojacono, Corrado.
CANTAR, IO VOGLIO CANTAR.
DONNE SON FATTE COSI.
Lokken. Curtis. Lokken, Curtis. SHE DANCED AND SHE WHIRLED. Lola, pseud. SEE Barnett, Margaret S.
Loma, J. A. de la.
TU VOLVERAS. Loman, Jules.
ONE WEEK WITHOUT YOU. (R) Lomani, Borys. SPIEWAMY I TANCZYMY. Lomax, Alan. CRIPPLE CREEK. IN THE PINES. JOHN HENRY. LAZY JOHN. LEE HIGHWAY BLUES. LITTLE MAGGIE. MARY ANN. MOLLY AND TEN BROOKS. PRETTY POLLY. RABBIT ON A LOG. Lomax, Freddie Mae. LOMAX, Freddie Mae.
LONESOME LOVER.
Lombardi, Doc. SEE
Lombardi, Richard V.
Lombardi, Ettore.
CHISSA PECCHE.
FORGET ME.
ISCHIA: MILLESEICIENTO.
Lombardi, Richard V.
DAWSON BEEF

DAWSON BEER.

STILL SEPTEMBER. TING-A-LING, IT MUST BE SPRING. W-H-D-H THEME. Lombardo, Carmen. LET'S GIVE LOVE ANOTHER CHANCE. (R) NAPOLT. SNUGGLED ON YOUR SHOULDER CUDDLED IN YOUR ARMS. (R)
WALTZING IN THE WALTZING IN THE
CAROLINES. (R)
YOU'RE BEAUTIFUL TONIGHT, MY DEAR. (R)
YOU'RE GONNA BE SURPRISED
TONIGHT. (R)
Lombardo, Carmine D.
HOW SHOULD I FEEL.
SEEMS LIKE ONLY YESTERDAY.
Lombardo, Richard D., pseud.
SEE Lombardo, Carmine D.
Lombardo, Robert M.
KONZERT FÜR BRATSCHE UND
ORCHESTER. ORCHESTER. Lombardo Music, Inc. NAPOLI. PUERTO RICO.
Londeix, Jean Marie.
EXERCISES MECANIQUES POUR
TOUS LES SAXOPHONES. London, David, pseud. Schenker, David R. London, Frederick. HOLIDAY POLKA. SEE London, Helene. YOUNG LOVE. Long, Andy. ALOHA BELOVED. (R) Long, Avon. BROWN BOY. (R) LONG, DOILY,
LONG, DOILY,
ALWAYS, ALWAYS, ALWAYS.
ROCK AND ROLL BABY.
SHOW ME THE WAY.
TRAVELIN' SWEETHEART. Long, Dolly, pseud. SEE Vagnoni, Glady. Long, Edna. FOOLING AROUND WITH MY HEART.
FOR YOU'RE MY IDEAL.
Long, Frances V.
I'D RATHER KNOW. MY BELOVED. Long, Gasaway A.
BABY, GIVE ME ALL OF YOUR
LOVE. MONEY ISN'T EVERYTHING. Long, George T. CUB SCOUT MARCHING SONG. Long, Hattie. HOUSE INSIDE. Long, J. Owen. GLAD STORY. JESUS LIVES. Long, J. P.
GIRL WHO THOUGHT: WHERE DID
YOU MEET THAT GIRL. (R)
WALTZ OF REMEMBRANCE. (R) Long, Jack R.
IF I COULD BRING BACK MY BUDDY. (R) OLD FOLKS BACK HOME. (R) Long, James Junius, Jr.
WHY.
Long, Jane. SEE Long, Nora
Jane. Long, Jimmy.
IF I COULD BRING BACK MY BUDDY. (R) OLD FOLKS BACK HOME. (R) Long, Joseph Walton. DID YOU MISS ME. Long, Marguerite.
AU PIANO AVEC CLAUDE DEBUSSY. Long, Mickey. SEE Long, Stella M. Long, Nora Jane. WE'RE DANCING TONIGHT TO THE OLE PRESLEY WALTZ. Long, Noreen. NEW TUBA POLKA.

Long, Pat.
ORCHIDS AND CANDLE LIGHT.

Long, Robert Thomas. COULD IT BE. Long, Shorty.
AND ME, I NEED YOU.
GET OUT: TILL YOU LEARN ABOUT LOVE. Long, Stella M.
COUNT TO TEN.
GAL IN THE ARMY NURSES' CORPS. MY DUNGAREE GIRL. Long, Vernon.

MAYBE I'M TO BLAME. (R)
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OLD HOME BREAD.
SOF-TWIST JINGLE. Longas, Federico. RECUERDO. (R) RECUERDO. (R)
Longey, Myrtle.
IN THE BIG BLACK JAIL.
Longfellow, Samuel.
LANSDOWNE. (R)
Longhorn Music, Inc.
ALL FOR YOU.
BROKEN PROMISE.
COCONUT GIRL.
FOOLISH FOOTSTEPS.
GRASSHOPPER GRASSHOPPER. GRISSLE. GROUND HOG.
I NEED SOMEONE.
I'LL DRY YOUR TEARS. LET THE WIND BLOW. LONESOME. LOSER. MY PLEA TO YOU.
NO GREATER LOVE.
PICK UP THE MARBLES AND THE CHALK. THREE MONTHS OF RAIN. WHAT MORE. Longmire, John.
ANTHEM FOR A MARRIAGE SERVICE. Longmire, Tom.
CHINGY WINGY WING WONG'S
PIG-TAIL. (R) ELEPHANT NEVER FOR-GETS. (R)
HEAVEN WILL PROTECT AN
HONEST GIRL. (R)
I WONDER WHY POOR NELLY I WONDER WHY POOR NELLY
NEVER WRITES. (R)
I'M A SAILOR. (R)
LEGION OF THE LOST. (R)
PULL AWAY THE CURTAINS
FROM THE WINDOW OF YOUR
HEART. (R)
SQUEEZE ME WALTZ. (R)
WHISKERS AN' ALL. (R)
WHY SHOULD SAILORS WHY SHOULD SAILORS
CARE. (R)
Longmire, Tom. SEE Lee, Bert. Longnecker, Rachel A. TIRED.
Longoria, Joseph.
I NEED SOMEONE. LEALLA. Longridge Music, Inc. HOW MANY TIMES DO I FOR-GIVE MY BROTHER. MES CHERS. SCORE FOR "SEVENTY TIMES SEVEN." SEVENTY TIMES SEVEN. SO. Longstaff, William D.
TAKE TIME TO BE HOLY.
Longstaffe, Ernest.
CAPTAIN OF THE FIRE
BRIGADE. (R) Lonzo & Oscar Music Pub. Co., Inc. GIVE ME BACK MY FIVE DOLLAR BILL.

| HOBO HEAVEN TRAIN.                                       | Lopez, Juan.  | EASTER BELLS ARE CHIMING.  | I THOUGHT YOU'D NEVER ASK.                 |
|--|---|--|--|
| I LOST AN ANGEL. I WANT TO DIE EASY WHEN I               | DAWN.<br>TWILIGHT AND YOU                               | HYMN MEDITATIONS FOR THE   | JOANIE.                                    |
| DIE.   | Lopez, Lupe.  | CHORD ORGAN.   | KATHY.                                     |
| THIS OLD BODY BELONG TO                                  | GRAND CANYON.   | JOY OF CHRISTMAS.  | LAZY DREAMS.<br>LEGEND OF THE LOTUS TREE.  |
| GOD.   | Lopez, Paul.  | LORENZ'S ORGAN ALBUM.  | LET'S GO MAKAI.                            |
| WAKE UP, LITTLE BETTY.                                   | APRIL NOCTURNE.   | MERRILY ON HIGH.   | LITTLE BY LITTLE.                          |
| BOOK, A CANDLE, AND A                                    | Borchert, Walter.                                       | OMNIPRESENT.   | MAGIC WORDS.                               |
| PRAYER.  | Lopez, Trini.   | RISING OF THE LORD.  | MORE I THINK ABOUT YOU.                    |
| HERE COMES THE MAILMAN.                                  | SEARCH GOES ON.   | ANTHEMS, NO. 2.  | ON THE FIRST DAY OF                        |
| HE'S DONE ALL THAT                                       | Lopez, Vioente Garcia. SEE                              | SPINET HYMN TRANSCRIPTIONS.  | SPRING.                                    |
| HOUSE OF THE LORD.                                       | Lopez, Victorino Echevarria.                            | THOU WILT KEEP HIM IN PER-   | ONE TO GO.                                 |
| I THANK THEE.  | SEE Echevarria Lopez,                                   | FECT PEACE.  | QUESTIONS.                                 |
| LIGHT AND THE VOICE.                                     | Victorino.<br>Lonez, Vincent                            | AMATEUR ORGANIST.  | THAT'S MY NAME.                            |
| Loos, Leopold.   | SKY RIDE. (R)   | CHILD OF HEAVEN.   | THOUSAND LAUGHS.                           |
| IK WEET NOG NIET.<br>Loose, Günter.                      | SO LONG, PAL.   | CHILDREN'S ALLELUIA.<br>CHILDREN'S CHOIR.                          | VALLEY OF THE DREAMER.                     |
| DU MUSST ALLES VERGESSEN.                                | ALMA ENAMORADA.   | CHRISTMAS SUGGESTION BOOK.   | VERY WARM.                                 |
| DU WIRST TRAUMEN VON MIR.                                | Lopez Garcia, Isabel.                                   | FOUR PATHS TO BETHLEHEM.   | VOWEL SONG.<br>WHERE DO WE GO.             |
| GOODBYE, MY DARLING.                                     | MI PLATERITO.   | GOSPEL SONG OF CHRISTMAS.  | YOU GO YOUR WAY AND I WILL                 |
| IRGENDWANN GIBT'S EIN                                    | TE BUSCO, CORAZON.                                      | HAND IN HAND WITH GOD.   | GO MINE.                                   |
| MELODIE DER NACHT.                                       | Lopez K., Felix.  | HOW FIRM A FOUNDATION.   | BIG LOVE.                                  |
| OH YES, DAS IST MUSIK.                                   | CONVENCIMIENTO.   | HYMN MEDITATIONS FOR THE   | HEART TO HEART TALK.                       |
| Loose. Rudolf Günter.                                    | GUAJIRO.  | IN THIS SWEET HOUR.  | MAKE ROOM FOR THE BLUES.                   |
| BITTE NOCH EINMAL.                                       | Lopez Quiroga, Antonio.                                 | JERUSALEM.   | Loris, Fabien.                             |
| DAISY, DU MUSST SCHLAFEN                                 | CANDELAS DEL CIELO.                                     | JOY DAWNED ON EASTER DAY. JOY OF CHRISTMAS.                        | Lorob Music. Inc.                          |
| DU GEHÖRST SCHON EINEM                                   | Lopez Tejera, Luis.                                     | LIVING LIGHT.  | HOW MANY HEARTACHES.                       |
| ANDERN. TOH KONNTE ALLES FÜR DICH                        | ESTAMPIO.   | LORENZ ORGANIST'S HANDICARD.                                       | MADELINA. Lorob Music. Inc., Julian        |
| TUN.   | PATRIA MIA.   | LORENZ'S CHRISTMAS CAROL   | Stearns.                                   |
| POSTILLON VON VIERWALD-                                  | Lopez y Ocampo, Checo.                                  | FANTASIAS.   | BEAT OF A BROKEN HEART.                    |
| Loose, William G.  | Lopez Music Co.   | LOW-VOICE GOSPEL SOLOS.  | LITTLE TRAVELIN' MUSIC.                    |
| HAWAIIAN SUNSET.   | SO LONG, PAL.   | MENDELSSOHN MADE PRACTICAL.  | NO GREATER MIRACLE.                        |
| WAILUA SANDS.  | ECHOES OF LOVE.   | MY CHRISTMAS PRAYER.   | SURE AS YOU'RE BORN.                       |
| Lopes Edition, Ltd.                                      | Loraisne, Guy, pseud. SEE                               | OMNIPRESENT.   | WEIRD.                                     |
| MOVIMIENTO PERPETUO. Lopez. Amadeo.                      | Le Pers, Raymond.                                       | ORGAN INTERLUDES AND   | SEE Nelson. Winnie Lorraine.               |
| TRUE LOVE.   | NYARI TANCALBUM.  | MODULATIONS.   | Lorraine Music Co.                         |
| Lopez, Baltazar G.                                       | Lorango, M., pseud. SEE                                 | REDEMPTION'S SONG. (R) RIDE ON IN MAJESTY                          | QUAND ON N'A QUE L'AMOUR.<br>Losa, Edgardo |
| NI MODO DI LLORAR.                                       | Lorber, Alan.   | RISEN KING.  | CALORCITO.                                 |
| TAMPICO CHA CHA CHA.                                     | DON'T CRY, THAT'S HOW                                   | RISING OF THE LORD.  | DAME EL SI.                                |
| CLARA. (R)   | NOBODY CARES.   | VOLUNTARIES.   | pseud. SEE Lindgren, Ines                  |
| Lopez, Eva.  | SINGING WATERS.   | S.A.B. CHOIR NO.7.   | Maria.                                     |
| IMPOSSIBLE LOVE.   | Garcia Lorca, F.  | SIMPLIFIED STANDARD  | Maria de. SEE Angeles Luna                 |
| MOONLIGHT.   | Lorca, Federico Garcia.                                 | ANTHEMS NO.2.  | Baca, Maria de los.                        |
| I'D BE A FOOL AGAIN.                                     | Federico.   | SPINET HYMN TRANSCRIPTIONS.  | EUTERPEAN. (R)                             |
| TETE DE LINOTTE.   | Lorca, Garcia. SEE Garcia                               | STAR OF JOY.   | FAIRY FROLIC. (R)                          |
| Francisco.   | Lorda Christo, pseud. SEE                               | THOU WILT KEEP HIM IN PER-   | Losher, James Earl.                        |
| Lopez (Francis) Editions.                                | Laidlow, Christopher.                                   | FECT PEACE.  | BLOOD ROCK.                                |
| TETE DE LINOTTE.<br>Lopez, Francisco.                    | Lord Melody, pseud. SEE Alexander, Fitzroy.             | TWO-PART CHOIR NO.8. TWO WEDDING PIECES.                           | NOME.<br>Lossani, Gerolamo.                |
| SECRET DE MARCO POLO.                                    | Lord Nicholas, pseud. SEE                               | Lorenzo, Ange.   | PECCATORE.                                 |
| Lopez, Francisco Alonso. SEE<br>Alonso Lopez, Francisco. | De Mauro, Nicholas, Jr.<br>Lord, Mary Elisebeth, pseud. | SLEEPY TIME GAL.<br>Lorenzo, Angelo de.                            | SPACCA, ROMPI, SPINGI.<br>Loth, L. Leslie. |
| Lopez, Hermando.   | SEE Tejeda, Elsie Phelps.                               | Lorenzo, Angelo de.<br>CHISTO E LL'AMMORE.<br>SULLE ALI DEL SOGNO. | CHANT TO BUDDHA. (R)                       |
| BROOK.<br>CHILD'S DREAM.                                 | Lord, Phillips H. WAY BACK HOME. (R)                    | Lorenzo, Gene.<br>CHICKEN TALK.                                    | Lothar, Mark.<br>GROSSER FEIERABEND.       |
| DANCE OF THE DEBUTANTES.                                 | Lord, Shelly, pseud. SEE                                | Lores, Angel. ORGULLO Y ALTIVEZ.                                   | SYRINGEN.                                  |
| GAVOTTE.<br>I SEE HIS BLOOD UPON THE                     | Levin, Sheldon.<br>Lord & Co.                           | ORGULLO Y ALTIVEZ.<br>Loretto, Joseph.                             | TAUSEND MALE.<br>Loti, pseud. SEE Lots,    |
| ROSE.  | DOLL HOUSE IN HEAVEN.                                   | THEME FOR MY LOVE.   | Charles.                                   |
| PHILIPPINE DANCE NO.1.                                   | LET'S KEEP CHRISTMAS.                                   | Lorin, Etienne.  | Loti, Carlos, pseud. SEE                   |
| Lopez, Jesus O.<br>MIL UNO.                              | Lordan, Jerry. DO I WORRY.                              | AH! C' QUE T'ES BETE.<br>JAVA SENTIMENTALE.                        | Lots, Charles.<br>Lats, Charly.            |
| PARA NO VOLVER JAMAS.                                    | I'LL STAY SINGLE.                                       | Lorin, Will.   | Lotito, Pat.                               |
| Lopez, Joaquin. AU REVOIR, MA JOLIE.                     | LEAVE ME ALONE.<br>WHO COULD BE BLUER.                  | YOU GAVE IT AWAY.<br>Loring, Bonnie.                               | BALLAD OF JOHNNY ROCKET.<br>Lots, Charles. |
| C EST LA LOI.  | Lorenz, Angelo de.                                      | MOON IS A SHIP.  | CHARLATAN.                                 |
| PETIT MARCHAND DE CACA-<br>HUETES.                       | MARISA CHA-CHA-CHA.<br>Lorenz, Carl.                    | Loring, Richard. AWAY, MARIA.                                      | SERENATA NEGRA.<br>Lots, Charly.           |
| Lopez, Johnny.   | HOLLODERO-SWING.  | BIDDLE-DEE-DEE.  | CONGA DEL MAYORAL.                         |
| PAJARILLO.<br>VICIOSA.                                   | Lorenz, E. S.<br>ESTAS PENSANDO EN MI.                  | BLESS THE HOME.<br>BLUER THAN BLUE.                                | CONGA MAYE.<br>Lotsen, Hans.               |
| Lopez, Jose Pagan. SEE                                   | LOW VOICE.  | FAIR-WEATHER FRIEND.   | KLEINE FISCHERDORF IN DER                  |
| Pagan Lopez, Jose.<br>Lopez, Jose Santarem. SEE          | Lorenz, Ellen Jane.                                     | FOOLISHLY.<br>GINGERLY.  | LAGUNE.<br>Lott, Ethel B.                  |
| Santarem Lopez, Jose.                                    | AMATEUR ORGANIST.<br>CHILDREN'S CHOIR.                  | GREEN HILLS OF ENGLAND.  | TELL ME HOW TO FIND A                      |
|  |   |  | SWEETHEART.                                |
|  |   |  |  |

Lott, Helen.
BLUE AND LONELY.
IT'S TOO LATE.
NOW I KNOW IT'S SUMMER. RAIN. SEZ YOU. SEZ YOU.
Lotter, Adolf.
DANCE OF THE BUTTERCUPS. (R)
EMERALDS: CONCERT VALSE. (R)
HUNGARIANA. (R)
MORNING SERENADE. (R) Lotti, Antoni.
JOY FILLS THE MORNING. (R) Lotti, Antonio. VERE LANGUORES NOSTROS. Lo Turco, Salvatore.
BABY LUNA CALYPSO.
Lotzenhiser, George W.
ACCELERANDO WALTZ. CANZONA. Louchheim, Marie Louise. BUON GIORNO. I WOULD BE WITH YOU. Loudd, Queen.
THAT CLOCK.
Loudermilk, Charles.
MORE LOVE. STAGGER. Loudermilk, Charlie.
I'M JUST BLUE ENOUGH TO TO MOST ANYTHING. Loudermilk, Ira.
I'M JUST BLUE ENOUGH TO DO MOST ANYTHING. MORE LOVE. STAGGER. Loudermilk, John D. ANGELA JONES. ANGELA JONES.
BLUE SERGE AND WHITE LACE.
DOES MY HEARTACHE SHOW.
GOLDEN GIRL.
PALE FACED INDIAN. TOBACCO ROAD. TREMBLE. Loudrup, Inger. JULEMELODIER. Loughran, John.
MY PRAYER. Guglielmi, Louis.
Louis, George W.
TONIGHT, MY LOVE. SEE Louis, Joe. CHRISTMAS ROCK 'N' ROLL. Louis, Leonard.
ANNIE LEE.
Louis, Stephanie, pseud.
SEE Hennix, Helen. Louk, Rosa Lee.

GOD IN HIS MERCY.
Lounsberry, Fred.
FRED LOUNSBERRY SONG FOLIO THOMAS-LOUNSBERRY SOLIG FOLIO NO.1.
Lounsberry, Fred. SEE
Lounsberry, Frederick L.
Lounsberry, Frederick L.
FRED LOUNSBERRY SONG FOLIO NO.3. Lourdes, Sister. SEE Mary Lourdes, Sister. Lout, Billy. DOWN RELIGION ROAD.
Loutsenhizer, Arthur G.
LETTER OF GOODBYE.
Louvier, Nicole.
CHANSON FOUR UN MARCHAND. Louvin, Charles, pseud. SEE Loudermilk, Charles. Louvin, Charlie. IT'S CHRISTMAS TIME. SANTA'S BIG PARADE. WHAT A CHANGE ONE DAY CAN MAKE. Louvin, Ira. IT'S CHRISTMAS TIME. SANTA'S BIG PARADE. WHAT A CHANGE ONE DAY CAN MAKE. Louvin, Ira, pseud. SEE Loudermilk, Ira.

Louw, W. E. G. MARIA EN DIE ENGEL. Lovatt, Marion. CHEAT OF CUPID. (R) Lovatt, S. E.
CHEAT OF CUPID. (R)
Love, Booker T. Washington, Jr.
ON OUR STEPS FROM HEAVEN ABOVE. Love, Dorothy.
REST FOR THE WEARY. Love, Ethel.
AMONG THE RUGGED HILLS.
HE WILL GUIDE ME. Love, Paul D.
THAT'S ALL RIGHT WITH ME.
Love, Robert.
HAPPY DAYS. LOVE, Thersa.
LONELY COWBOY.
Loveable Yours, pseud. SEE
Beckman, Lawrence R. LOVEALL, RAIPH.
GYPSY WIND.
HEAVEN TRAIN.
I MISS YOU AT TWILIGHT.
MOONRISE OVER THE MOUNTAINS.
RAMBLIN' MAN.
Lovelace, Austin C.
ANTHEMS FOR JUNIOR CHORISTERS. AS GRAIN, ONCE SCATTERED. BENEATH THE FORMS OF RITE. BENEDICTUS ES, DOMINE. GOD, WHO CREATED ME. HYMN OF CHRISTIAN FELLOW-SHIP. IN THE LONELY MIDNIGHT.
MUSIC AND WORSHIP IN THE
CHURCH. O GOD, MY STRENGTH AND FORTITUDE. PORTITIONE.
O THOU ETERNAL CHRIST,
RIDE ON.
Loveless, Doug.
COCONUT GIRL.
Loveless, Wendell P.
CHILDREN'S BIBLE HOUR SONG FAVORITES. Lovell, Joan. TWOS AND THREES. Lovello, Tony.
LOVER'S PARADISE.
YOU ARE MY SYMPHONY. Lovelock, William. BLACKBIRD. COUNTRY WALK. FOUR EASY MINIATURES. RECREATIONS. SONATINA. Loven, Gote.
LATT OCH LUFTIGT. Lovenbruck, Fernand.
MON CHER AMOUR. (R)
Lover, Joe. SEE Coleman, Joe. Lovesky, Roy. TEENAGER'S WORLD. WHY DO I CARE. Lovett, Vernett. SHADOWS OF DARKNESS. Loving, Ardine.
YOU CAN'T HAVE YOUR CAKE
AND EAT IT TOO.
Lovinger, Paul W.
NOTHING LASTS FOREVER.
Lovins, Mrs. Berry. LET HIM IN. LOVIS, LUIS H.
DRAGGING MAIN.
I'M NEVER, NEVER BLUE.
LOW, Ann, pseud. SEE Prasch, Amy. Low, Eta, pseud. SEE Yosslow, Yetta. Low, Jimmie. TOP GUN. Low, Jimmy. ALASKA LIL. MIRACLE OF LOVE.

THIRTY LINKS OF CHAIN.

Low, Marjorie. FRANCIS & DAY'S CONCERT PARTIES' ALBUM. (R) Low, Reg. BEWARE! BEWARE! OR YOU'LL ALL BE SWEPT AWAY. (R) CAVENDISH 14TH CONCERT PARTY ALBUM OF CONCERTED NUMBERS. (R)
FRANCIS & DAY'S CONCERT
PARTIES' ALBUM. (R) Low, Violet. FRANCIS & DAY'S CONCERT PARTIES' ALBUM. (R) Lowe, Bernie.
DING A-LING.
IT WAS THERE ALL THE TIME.
SWINGIN' SCHOOL.
WE GOT LOVE. WILD ONE. Lowe, Buddy.
IT HAPPENED TO ME.
Lowe, Charles Thomas.
MEMORIES OF MOTHER. Lowe, Eloise. BIRTHDAY THROUGH THE CENTURIES. Lowe, Eva.
AT THE END OF MY JOURNEY. Lowe, Eva Beech, Sister, pseud. SEE Lowe, Eva. Lowe, F. D. Lowe, F. D.
I RAISED THE SHADE.
WAKE UP, JUDY.
Lowe, George S.
I KNOW I'LL DREAM.
Lowe, Herbert C.
BOY WHO LIVED NEXT DOOR.
CHICKEN AND THE ROOSTER.
GEE, BUT I THINK YOU'RE
WONDERFUL. WONDERFUL. HOLIDAY HOTEL. HONEY, I'M AFRAID OF YOU. THERE'S SOMETHING ABOUT YOU THAT GETS ME. THEY SAY THAT I'M A SMARTY. YOU'RE MY BABY. YOU'RE WHAT THE DOCTOR ORDERED. Lowe, Jim.
THIS LIFE IS JUST A DRESS REHEARSAL. TOMORROW THAT NEVER CAME. Lowe, Johnny. SIX PACK TO GO. SIX PACK TO GO.
LOWE, MAX.
I RAISED THE SHADE.
WAKE UP, JUDY.
LOWE, RUTH.
I'LL NEVER SMILE AGAIN. Lowe, S.
MIO AMORE.
Lowe, Sammy.
BLUE GRASS. BLUES ROLL. DREAMY. GRUMPY. MILLION DOLLAR CHA CHA. MY KIND OF HEAVEN. NONA. ON DOWN THE LINE. WALKING DOWN THE STREET. Lowe, Susie May Walker. NO ROOM FOR A SINNER. SCARLET ROBE. Lowe, Terry Wilser.
BOY WHO LIVED NEXT DOOR.
GEE, BUT I THINK YOU'RE
WONDERFUL. HOLIDAY HOTEL. THERE'S SOMETHING ABOUT
YOU THAT GETS ME.
THEY SAY THAT I'M A YOU'RE MY BABY.
YOU'RE WHAT THE DOCTOR ORDERED. Lowe, Terry Wilser. Lowe, Theresa Wilser. Lowe, Theresa Wilser. CHICKEN AND THE ROOSTER.

Lowe Music Corp. WILD ONE. Lowe Music Pub. Co., Inc. WE GOT LOVE. Lowe Music Pub. Corp. DING-A-LING. Lowell, Amy.
FOUR LACQUER PRINTS. (R)
Lowell, Dennis.
ON A CIEAR NIGHT. Lowell, Dorothy Dawson.
MY LIFE IS LIKE A WEAVING.
OH, WHAT CAN I GIVE TO THE HOLY CHILD. Lowell Music Corp. CATNIP.
DON'T CRY, MY HEART.
DREAM TIME. I FEEL SO LONELY I COULD CRY. I LOVE YOU WITH ALL MY HEART LOVE LIKE OURS. MR. PRIDE. NOTHING BUT LOVE. SO TIRED.
SWING ALONG.
TALK IS CHEAP.
THIS IS IT. YOU'RE JUST RIGHT.
Loweman, Clifford, pseud.
SEE Hoffman, Clifford. Lowenthal, Robert L.
LITTLE GIRL.
Lower, W. N.
TROJAN BAND. (R) Lowery, Robert.
MESSAGE FROM BOYSIE. Lowery Music Co., Inc. BA-BY. BA-BI.
BABY BOY.
BABY GIRL.
BALLAD OF CASPER COLLINS.
DON'T COUNT THE CANDLES.
FAIRY TALE WEDDING. FOOLISH QUESTIONS. FRIENDSHIP BIRTHDAY. GUITAR WALK. HAPPY ANNIVERSARY. HAVE A HAPPY DAY TODAY. HE'S SUCH AN ANGEL. HOW DID YOU TWO MEET. I LOVE BUT YOU.
I'LL BE COMING HOME.
IT'S YOUR BIRTHDAY.
I'VE BEEN ROCKIN'. JUST YOU, JUST ME. LOVE IS A GAMBLE. MOTHER OF MINE. MY MOM. OUR LITTLE BOY BLUE. POINT OF NO RETURN. SHE'S SUCH AN ANGEL. SINCE YOU ARE MINE. SURE DO NEED HER NOW.
SWEET LITTLE GIRL.
SWINGIN' CAT.
TO MOTHER. YANKEE DOODLE DIXIE. Lowitz, William W.
RAQUELITA. (R)
Lowman, Lorraine.
GRAND OLE OPRY. Lown, Bert.
TODAY AND TOMORROW. (R)
Lowner (Eric) Pub. Co.
IN ARMENDERO. LAND OF LOVE. Lowrance, Richard Lee. ONE I IDOLIZE. Lowrey, Sadie Huffman. HE IS NOT A DISAPPOINT-MENT. Lowrey, Vada Gates. BEAUTIFUL HAWAII. DESERT LOVER. GREATEST TREASURE. STAR LIGHT. TRIP TO THE MOON. WHISTLING IN THE MOONLIGHT. WILL ROGERS. WINTER DREAM. Lowrie, David.
THOSE WERE THE DAYS.

Lowrie, Victoria Dawn. FANTASTIC. Luiz (Pepe) Editions. SENOR JOHN. SI SENOR, YO QUIERO CHA-LOVE LIKE OURS. IF YOU STILL LOVE ME. JEFFERSON COUNTY BLUES. LAZY JOHN. MADISON TIME. MY FIRST HEART BREAK. Lowry.
YOU'RE BLASE. (R)
Lowry, Jimmy.
CATASTROPHE. Lucas, Buddy. SEE Lucas, Alonza. Christopher Norman. CHARLIE THE CHEF. CHARLIE, THE MIDNITE MARAUDER. CHA-CHA. Lujan, Gene MARY ANN. MISTER FREDDIE FLORES SILVESTRES. CATASTROPHE.
LOWRY, Robert.
WE'RE MARCHING TO ZION.
LOWRY, TONY.
MAUREEN.
LOWRY, William A.
DANGLE ME POLKA.
LOVELY HULA LADY. ROLL AND TUMBLE.
TAKE MY TRUE LOVE BY HER TUCHI. Lukasewicz, Barbara. Lucas, Clarence.
WHEN STARS ARE IN THE QUIET HAND. THERE'S NO PLACE LIKE TEARS. Lukasiak, J.
SPACE CADET POLKA.
Luke, Edward, Jr.
LORAINE. ROME. WALKIN' THE BOOGIE. SKIES. (R) Lucas, Emory.

IF YOUR LOVE'S LIKE MY WOMAN BLUES BOOGIE. Luke, Lonnie.
PLEASE DON'T TAKE THAT
TRAIN.
Luker, Willie. MOO-NIK. LOVE. Ludtke, Gailen.
BLOWING THE BLUES.
ROCKIN' MATILDA. REAL THING.
Lowry, William Albert.
ONE, TWO.
Loysel, Jean.
CIMARRON.
ESPERE MON AMOUR. Lucas, Gertrude.
WHEN STARS ARE IN THE QUIET Ludvik, Emil.
BLUES CIKAD. SKIES. (R) Lucas, Harvey.
RAMBLER AND MY BRIDE.
Lucas, Leighton.
BALLET DE LA REINE. I TRUST IN KING JESUS. Ludwig, Alice Jeanne.
FLAMENCO GUITAR.
I'D LOVE IT. Luksch, Georg.
ICH SCHENK' DIR PARIS. SABRA DIOS. Lully. Lozada, Tito.

JAMAS MI AMOR.

Lozano, Candelaria.

SUNSET OF DREAMS. SHADOW, SHADOW. Ludwig, Elfie. MIR GEHT'S GUAT, DENN I SOLILOQUY. SIX DUETS FOR UNACCOMPANIED THEME MUSIC ALBUM NO.11.
Lucas, Marguerite.
TILL MY LAST DAY. CELLOS. Lum, William C. BLUE DREAMS. BIN STIER. Lozano, Francisco. CANTA GAYARRE. (R) CURRITO DE LA CRUZ. Ludwig, George. WHEN I WAS A KID ON THE FARM. YOUR SMILE. IDLE HOURS. YOUR SMILE.
Lucas, Mary.
I WALKED AWAY.
Lucchesi, Jose M.
DE SEVILLA A TRIANA. (R)
FRAGIL MARIONETA. (R)
LUZ INQUIETA. (R)
Lucchesi, Roger.
AMOUR ET MOISSON.
BLUER THAN BLUE.
ET WOILA MAGIC LAND. MATADOR'S TANGO. MATADUM S TANGO.
ONE SUMMER DAY.
PARTING OF THE WAY.
SHARE YOUR DREAMS WITH ME.
Lum, William Chock Chinn.
STAR OF CHRISTMAS. Lozano, Jose.
MAMBO TERRIFIC. Ludwig, Mrs. George.
GATES OF HELL.
Ludwig, Philamene.
GIRL WITH THE ROVING EYES. Lualdi, Adriano. SIRE HALEWYN. (R) SUITE ADRIATICA. (R) Ludwig Music Pub. Co. STAR OF CHRISTMAS.
Lumkins, Leon.
BEHIND EVERY DARK CLOUD.
GO WOMAN, SIN NO MORE.
HE MADE THEM ALL.
OUT OF THE FIERY FURNACE.
Lumley, Herbert.
EVER SINCE THAT LUCKY
DAY. (R) Luallen, Arthur.
ANN'S THE CUTEST.
LIVIN' DOLL SHARON.
Luallen, Leon. BAROQUE SUITE. CONCERTINO IN G. FLAMINGO BALLET. ET VOILA.
JE REVIENDRAI BIENTOT. MONTE VISTA.
PETITE SUITE FOR STRINGS.
RELAY RACE.
RESPONSES & AMENS. I'M NEVER UNDERSTOOD.
POLKA ON A BANJO.
Luban, Francia.
CHAMPAGNE TANGO. (R) Lucchina, Edoardo. VAMOS. Lucci, L. ESTASI. WASHINGTON STAR.
WORRIED DRUMMER.
Luebbert, Ruby.
MY LOVE HAS GONE AWAY. Luce, Herbert Edward. FAITHFUL TO YOU. Lucey, Arturo. LIFT THINE EYES. (R) CHOCLO. (R)
Lubetkin, Charles.
CHRISTMAS EVE. MY SHEEPDOG AND I. (R)
SO DOES SHE. (R)
Lummis, Charles F.
STAR. (R)
Lummus, Gene.
PLAYGROUND OF THE ANGELS.
Lumni, pseud. SEE Cipolla,
Mario.
Lumpkin, Aaron.
SUFFERING FOR YOUR LOVE.
Lumpkins, Monte.
I DON'T KNOW WHY.
LONELY LIFE. MY SHEEPDOG AND I. (R) Lubin, Ernest.
MADRIGAL.
Lubin, Harry.
BULLFIGHT.
BYGONE MEMORIES. Lucek, Ruth.
SO BLUE SINCE YOU'VE GONE.
SOMEDAY I'LL UNDERSTAND.
Luening, Otto Clarence.
CONCERTED PIECE FOR TAPE Luchs, Mark.
MAKE A JOYFUL NOISE UNTO THE LORD. LORD.
Lucia, pseud. SEE Casson
Lucia Genoff.
Lucia, Bruno de.
DILLO COI BACI.
Lucia, Italo.
E CAMMINO ... CAMMINO.
Luciani, Daniel.
AND I LOVE YOU. SEE Cassone, FEAR.
ISLAND OFF SPAIN.
JUNGLE AIR.
ON THE TERRACE. RECORDER AND ORCHESTRA. Lüth, Hermann. IN MUSIK HAB' ICH 'NE PARIS PATHETIQUE.
TRIP TO THE FAR EAST. NUR EIN BILD IST GEBLIEBEN. LONELY LIFE. Luna Baca, Maria de los Angeles. SEE Angeles Luna Baca, Maria de los. Lunazzi, Louis. BELLE DE JOUR. ITAPURA. Lüth, T. RINGE-DINGE-DING. YOU ARE MY LOVE. Lucie, Larry.
TRAVELING GUITARS.
Luciuk, Juliusz.
CAPRICCIO. Luth, Tobby.
BILLY BUMM.
HOLI-HOLIDAY. Lubin, Joe. HEARTBEAT. LOVE ME NOW. ROMINA. MAN I USED TO BE.
PLEASE DON'T EAT THE
DAISIES.
ROOSTER REEL. Lucke, Katharine Eleanor. LIGHT OF THE WORLD. Luckett, Myrna. CROWN HIM LORD. ROSMARIE. TABARIN. Lund, Ethel Victoria.

DEDICATION HYMN.

Lund, Marilyn.

ONCE AGAIN, I LOVE YOU.

Lund, Richard E.

I WISH MY SHADOW WAS A GIRL. SO TREU WIE ER. SO WIRD ES SEIN. Lüttringhaus, Hermann. ES LEUCHTEN DREI STERNE IM Luckinbill, Orville L.
I'M JEALOUS HEARTED.
VOICE FROM HEAVEN.
WHY I SET YOU FREE. SHOW TIME. Lubinsky, Herman. SEE Crossroads Music Co. Planemar Music Co. LEBEN. LEBEN.
Lugg, Thomas B.
INVISIBLE FIRE.
Lugnier, Antonin.
CHANT FEDERAL DE LA
MUTUALITE. (R)
Lugtenburg-Boone, Reny.
KOMT-IE-WEL, KOMT-IE-NIET. Lundell, Roger William.
YOU'RE MY KIND OF GIRL. WHY I SET YOU FREE.
Lucky Silver, pseud. SEE
SELVESTER, William J.
Luddeke, Mrs. Albert. SEE
Taylor, Nancy.
Ludix Music, Inc.
I NEED YOUR LOVE.
WHEN YOU CALL MY NAME. Savoy Music Co.
Volunteer Music Co.
Lubinsky, L. T.
MADLY IN LOVE.
ONE MORE KISS. Lunden, Lennart. BOURREE.
DROTTNING KRISTINAS VISA. KADRILJ. KADRILJ.
STENSKVATTAN.
Lunden-Welden, Gunnar.
ADJO FARVAL FOR SISTA GANG.
Lundgren, Gotthard.
RAGGARBILEN.
Lundgren, Walter W.
THOSE BLONDE HAIRS ON YOUR Lubrich, Fritz. ABENDSTANDCHEN. Luihn, John Henry. LAZY WALKER. Lucarelli, Filippo.
BANDIERE IN FESTA.
DANCING BENEATH THE MOON.
FIRST FLOWER. Ludix Pub., Inc. ALL OF US. BIG BOSS MAN. Luis, Pepe. CHA-CHA-CHA DELLA SEGRETARIA. Luis Gonzalez, Jose. KISSES JOKING.
RIVEDERTI ... COME
ALLORA. LOVE TRAIN. ELLA. MOONLIGHT SWINGING ON A ESQUINA DEL LEVANTE. SHOULDER. Lundholm, Eugene Theodore.

DREAMING OF A SUMMER DAY.
ELUSIVE LOVE.
I KNOW A LOT OF THINGS.
I WONDER WHAT'S THE MATTER
WITH THIS WOMAN. STAR. TASTY LIPS, YUMMY YUM. Luis Hernandez, Jose. SENORES, ASI ES LA VIDA. Luis Valderrabano. SEE UNGRATEFUL LOVE. Lucas, Albert B.
TRAIN TO NOWHERE.
Lucas, Alonza.
I DO BELIEVE. Ludlow, Ben. FLAVOR JINGLE: ROYAL Valderrabano, Jose Luis. PUDDING.
Ludlow Music, Inc.
BELLS OF RHYMNEY.
COULDN'T WAIT ANY LONGER.
DOWN HOME BLUES.
DOWN THAT BIG ROAD. Luisi, Anthony.
OFF TO MIAMI.
Luiz, Irvando.
PRINCESA D'OESTE. LOVING MACHINE.
TELL YOUR DADDY.
WORKING ON YOUR HEART. LONELY PEOPLE. WORK, WORK, WORK, WORK.
Lundmark, Elvera M.
ANGEL ON OUR CHRISTMAS TREE. TREZE LISTAS. Emas, Botho. FREDDY. JACK'S DIXIE-BAND. Luiz, Pepe. SONJA. COMING HOME FOR CHRISTMAS.
DOWN BESIDE THE RIVER. o3 BOOGIE. FOUR O'CLOCK BLUES. GOING TO MEMPHIS. HELP-EACH-OTHER ROMANCE. Luiz, Pepe, pseud. SEE Delacour, Louis. Lucas, Buddy. LITTLE BIRD.

Lundmark, Elvera M.-Con. FROM SOMEONE TO SOMEONE I LOVE. LITTLE LOVE NOTE. MAY ALL MY DREAMS COME TRUE.
NO TEAR DROPS.
PLEASANT DREAMS, MY LOVE.
RAINDROPS IN MAY. HAINDROPS IN MAY.
Lundmark, Elvera Marcella.
GOING TO ALASKA.
Lundquist, Fred T., Jr.
ANOTHER DAY IS GONE.
ARMS THAT REACH FOR YOU.
BALL OF YARN.
I'VE ONLY MYSELF TO BLAME.
JUST YOUR KISS.
LET IT BE KNOWN JUST YOUR KISS.
LET IT BE KNOWN.
LET ME GO ON BELIEVING.
NO TIME LIKE THE PRESENT.
OF COURSE, I LOVE YOU.
TWO ROADS OF LIFE.
Lundquist, Matthew.
EACH LITTLE PLOWER.
GENTLE MARY AND HER CHILD.
OUR DAY OF JOY IS HERE
AGAIN. AGAIN. Lundquist, Torbjörn. VISA VID MIDSOMMARTID. VISA VID MIDSOMMAR Lundy, Marita. TRUE LOVE. Lung, Wilma R. EASY AS ABC. Lungo, Vittorio del. TOSCANELLA. Lunik Music Co. DANCE, DANCE, DANCE. Lunt, Mary, pseud. SEE Bent, Alberta M. Luolajan-Mikkola, Vilho. KOIRUOHO, RUUSUNKUKKA. Lupi, Roberto.
STUDI PER UN "HOMUNCULUS".
Lupino, Stanley.
JUST ONE MORE BEFORE WE SAY GOODNIGHT. (R)
Lurie, Ronald Charles.
WHY, OH WHY.
Luristan Music, Inc. BROUILLARD. EN D'SOUS MON OREILLER. JAMIE. PETIT A PETIT. Lusher, John W.
OLD PICTURE.
Lusk, Bill.
CORRIDORS OF TIME. Lusk, Clarence William. BONNIE JEAN. Lusk, Mrs. J. D. SEE Lusk, Kathleen. Kathleen.
Lusk, Kathleen.
DON'T CRY, FOURTEEN.
Lusseau, Pauline.
CHANSON DU GAI MEUNIER. (R)
COUPLETS DE FRANCINETTE. (R)
DUO. (R)
ROMANCE A FRANCINETE. (R)
SI L'AMOUR PASSE. (R)
Lustig, Arkadi.
LILA TOV, TEL AVIV.
Luth, Robert. Luth, Robert.
FOREST AND THE TREES.
IN A JAPANESE GARDEN.
THERE'S ALWAYS SOMEONE BRAGGING. WRONG GUY. Luth, Tobby. I'M YOUNG BUT I CAN LEARN. Luther, A. A.

LORD GAVE ME A SONG.

Luther, Frank.

FAIR YOUNG LOVER. (R)

WE'RE GONNA WIN. Luther, Martin.
AWAY IN A MANGER.
WE COME UNTO OUR FATHER'S GOD.
Luther, Mary V.
GOD KNOWS EVERY HEART.
Luther Music, Inc.
WE'RE GONNA WIN.

Lutkin, H. C. AEOLIAN COLLECTION OF ANTHEMS. (R) LORD'S PRAYER. (R) Lutkin, Peter C.
LORD BLESS YOU AND KEEP YOU. Lutkin, Peter Christian. AEOLIAN COLLECTION OF ANTHEMS. (R) LORD'S PRAYER. (R) Luton, Earl.
ANGEL IN DISGUISE.
FIRST TEAR. HONEY BEE. JE SUIS DESOLE.
JUMBO LOVE. TEEN AGE KID.
WISHFUL THINKIN'.
YOU WERE DANCING. Luton, Mildred. Luton, Mildred.

JESUS INVITED ME IN.

Lutton, Marlan Lodge.

DO YOU REALLY LOVE ME.

Luttrell, Emmitt.

JUST LOVE ME.

KISS ME MY LOVE, I MUST BE

ON MY WAY. Lutz, Frank. SEA OF REGRET. Lutz, Harold G.
IF GOD BE FOR US. Lutz, James.
OUR DREAMS. Lutz, John.
DEAR OLD TEXAS LAND.
IN THE LAND BEYOND THE SKY. Lutz, Wilhelm. KÜNSTLERLEBEN KUNSTLEHEBEN.
STECKENPPERD-POLKA.
Luvaas, Morten J.
DANCE, CRIED THE FID-DLE. (R)
MY LOVELY CELIA. (R) NOW REST BENEATH NIGHT'S SHADOW. (R)
Lux, Ethel Oitto.
MY FOOLISH HEART. Luxner, Betty, pseud. SEE Burdi, Elisabeth. Luypaerts, Guy.
DOLCE FARNIENTE. QUAND LE SOLEIL S'ENDOR-MIRA. SUR LE SABLE CHAUD. Luz, C. Portillo de la. Portillo de la Luz, C. Lycett, James Douglas. MOVIE STAR. Lyco Music. DON'T BE COLD. HOLD ME TIGHT.
SAME OLD BLUES.
SATURDAY NIGHT BOP. Lyco Music, Inc. DARLING, I CRIED ALL NIGHT LONG.
OOH-EE, BABY.
WHY ARE YOU SO MEAN TO ME.
WHY DID SHE LEAVE ME. Lycoming Music. CLIMAX. SHUFFLIN' CLARINETS. SHUFFLIN' CLARINETS.
Lyden, Ruth Pierpont Stephens.
AS IT BEGAN TO DAWN. (R)
CHRIST THE SAVIOR IS
RISEN. (R)
WHEN HEAVEN'S HOLY KINGDOM
IS AT HAND. (R)
Lydiate, Frederick. MI AMOR. Lyell, Margaret, pseud. SEE Dawson, Margaret. Lykke, Sven, pseud. SEE Andersen, Sven Aage. Andersen, Sven Aage.
Lyle, Bettie W.
THERE WAS A FIRE IN CHICAGO.
Lyle Music, Inc.
BLIND BOY.
HAPPY GO LUCKY ME.
LONG LIVE LOVE.
Lynch, Anna M.
IN THE VALLEY 'NEATH THE
MOONLIGHT

MOONLIGHT.

Lynch, Duffie John.
ARE YOU GOD'S CHILD. Lynch, Edward J. FRONT DOOR OF AMERICA. Lynch, Gordon C., Jr.
TRAIN TO NOWHERE. Lynch, Gordon Challenor, Jr. TILL THE DAY YOU COME BACK HOME. Lynch, James Covington.
ARE YOU GOD'S CHILD.
Lynch, Kathryn Ann.
MYSTICAL CHARM OF CHRISTMAS. CHRISTMAS.
Lynch, Marjorie Drolette.
HEAVENLY PARADISE.
ICKEY WORM BLUES.
LOVE'S A REAL COOL DEAL
IF YOU CAN SWING IT.
Lynch, Masie. FRIENDSHIP. Lynch, Ron. LOST SOUL YOUNG MAGGIE. Lynch, Russell G. RED AND GOLD. Lynd, Eve. WHITE CHURCH WEDDING. Lynd, Gwen.
TAKE ME AWAY FROM THE CROWD. Lynn, Bonnie Mae.
HE WILL ALWAYS BE WITH YOU. Lynn, Cathy.
TONGUE-TIED.
WHAT ON EARTH HAPPENED. Lynn, Claude Thomas.
MOVE FORWARD. Lynn, Frank, pseud. SEE Huck, Franklin J. Lynn, Hal. ACROBAT CAUGHT HIS WIFE IN ACHOBAT CAUGHT HIS WIFE IN THE ACT.
EEEK!!! TAKE YOUR HANDS OFF ME!!!! NOT YOU!! YOU.
EVERY NIGHT SHE CAME HOME WITH A NEW GIDEON BIBLE.
ILLEGAL USE OF HANDS, OFF-SIDE, UNSPORTSMANLIKE CONDUCT DUCT IT STRUCK ME RATHER FUNNY. WHEN SHE SAID "HOW ABOUT A LITTLE MONEY". A LITTLE MONEY".

I'VE GOT A DATE WITH A FLAT
CHESTED GIRL, SO I HAVE A
RIGHT TO FEEL LOW-DOWN.
MADAM'S WEDDING PRESENT TO
HER DAUGHTER WAS THE OTHER
SIDE OF THE STREET.

STAG WAS SO SUCCESSFUL, HE
CALLED OFF THE WEDDING.
THOUGH SHE HAD NOTHING UPSTAIRS. WHAT A CRAZY STAIRS, WHAT A CRAZY STAIRCASE. WAITRESS QUIT WHEN THE BOSS KEPT PINCHING HER TIPS.
Lynn, Joan, pseud. SEE Gold-stein, Lynn Joan.
Lynn, Loretta.
I'M A HONKY TONK GIRL.
WHISP'RING SEA. Lynn, Peggy, pseud. Quila, Etta-Wanda. Quila, Etta-Wanda.
Lynn, Rosalind, pseud. SEE
Ivanhoe, Lynn.
Lynn, Rose, pseud. SEE
Randolph, Rose Lynn E.
Randolph, Rose Lynn E.
Albright.
Lynn Music Corp.
HE'S SO GOOD TO ME.
I HEAR HIM WEEPING.
IF GOD ISN'T REAL.
STIVER HAIR SILVER HAIR. Lyon, Bertha.

DREAM COME TRUE. (R)
Lyon, Harold Baker.

CHANCE MEETING. NOTHIN'VILLE. WORLD OF SUZIE WONG. Lyon, James.
DREAM COME TRUE. (R)

Lyon, June Loree.
ALL WITHOUT WRATH.
SHOW ME NOW.
Lyon, Marietta M.
CHRIST DIED FOR ME. WEDDING PRAYER. Lyon, Marjorie.
DREAM COME TRUE. (R) Lyon, Shirley.
YOU'RE GONNA BE SORRY. Lyons, Joe.
WHEN IT'S LAMP LIGHTIN'
TIME IN THE VALLEY. (R) Lyons, Kermit. EVERYBODY'S FAVORITE SONGS. (R) Lyons, Richard, Jr. HAVE NO FEAR. LOVELY ROMANCE. Lyons, Robert. OOH-EE BABY. WHY ARE YOU SO MEAN TO ME. Lyra, Justus W. MAI IST GEKOMMEN. Lyte, H. F.
FAR FROM MY HEAVENLY HOME. (R)
PRAISE, MY SOUL, THE KING
OF HEAVEN. (R) Lyte, H. T.
ABIDE WITH ME. (R)
Lytton, Lord.
WHEN STARS ARE IN THE QUIET SKIES. (R) М

M., G. H.

HABLA, TU, CON CRISTO.
M., V. J. SEE McAvoy, Vincent
Joseph, Jr.

MAS, S.R.L., Edizioni
Musicali. WELCOME TO ROME. M.J.Q. Music Co. SKETCH. SKETCH.
MJQ Music, Inc.
BAGS' GUITAR BLUES.
BAGS' NEW GROOVE.
BLUES FOR DIAHANN.
BLUES ORIENTAL. CANTATRICE. CONCERTINO FOR JAZZ QUARTET AND ORCHESTRA. CONNIE'S BLUES. CONVERSATIONS. FANFARE I-II. FESTIVAL SKETCH. MIDGET ROD. MORPHEUS. NICE PEOPLE. NO.2. POLCINELLA. SANDY. SOUL BROTHERS. SPANISH STEPS. THUMPER. TOP SHELF.
TWO TEES. WAVERLY STREET. M.K.T. Pub. Co. DON'T! STOP. HE'S GOT LOVE. I FOUND A PESO IN EL PASO. LET ME HELP YOU TO THE BLUES. MY BABY'S DYNAMITE. RIPPER JACK. SHIRLEE. SING ME AN OLD HAWAIIAN SWEET STUFF.
WHEN LOVE HAS GONE.
M. Xavier, Sr.
CHRISTMAS NOVENA. Maas, Florence. GRANDMA'S ROCK AND ROLL. Maas, Marlene Boyer. SEE The Boyer Sisters. Maas, Meta Mary.

BALL IN SAVOY. (R)

McConathy, Osbourne.

ADVANCE SHEETS FROM MUSIC
OF MANY LANDS AND
PEOPLES. (R)
OXFORD PIANO COURSE FOR
CLASS AND INDIVIDUAL INSTRUCTION. (R) McCarty, Robert J., Jr.
YOUR LOVE.
McCathren, Don.
WOODLAND FANTASY. McCaleb, Opal Rogers. CHRISTMAS JOY IN YOUR Maasland, Arie. CAMPANAS DEL PUEBLO. MAMBO TYMBAL. HEART. Maass, E. W. SEE Astoria, E. W. Maass, Musikverlag. Maasz, Gerhard. KALEIDOSKOP. I'M GONNA CLIMB THOSE HOLY McChesney, Grant. HIS BLESSED FACE. LORD, TEACH ME TO UNDER-STAND. MASTER DESIGNER. MacClain, Dorothy JoHanna. IT'S A LONESOME TOWN. Mabee, Mildred E. E.
LET AMERICA SPEAK.
MEANING OF AMERICA.
Mabee, Mrs. Richard W. McConnell, Charles J. I WOULD RATHER. ROCK ME TO SLEEP, MOTHER, McCaleb, Mrs. T. Maxey. SI McCaleb, Opal Rogers. McCall, Barry D. MacClain, Leonard. CON AMORE. I WOULD RATHER.
I'LL FLY TO HAWAII.
MCCONNEll, Geo. B.
BARBARA. (R)
CALIFORNIA SKIES. (R)
DRUNK SONG. (R)
LAZY SILV'RY MOON. (R)
NORMANDY EYES. (R)
ON SWEETHEART BAY. (R)
POOR ME, POOR YOU. (R)
RADIO RUBE'S COLLECTION OF
HILL COUNTRY BALLADS AND
COMIC SONGS. (R)
TAKE THIS ROSE. (R) SEE DIXIE. Mabee, Mildred E. E.
Mabon, Willie.
I GOT TO HAVE HER.
Mabry, Harry C.
ALLELUIA. IT'S A LONESOME TOWN. I'LL NEVER RETURN. McClanahan, Beulah. McCall, Billy, PRETTY WHITE ROSE. CREATION. I THINK OF YOU. SEVENTH DAY. PRETTY WHITE RUSE.
McCall, J. P., pseud. SEE
Dawson, Peter.
McCall, Margarie D.
LONELY ONE. Mabry, Harry Cooper. SPRING IS HERE AGAIN. Mabus, Mitzi Wright. WHEN IT'S RAINING. SIXTH DAY.
WE THANK YOU, DEAR GOD.
WHAT WOULD YOU DO. MCCallister, Georgia.
HOWDY, NEIGHBOR.
MY TRUE LOVE.
MCCallister, Willie.
I LOVE TO SEE THE SUN SET. McClarty, Dan.
THEY HAVE JUST GONE HOME. Mac, Hu, pseud. SEE
McCullough, Hugh.
Mac-Avery Music Pub. Co., COMIC SONGS. (R)
TAKE THIS ROSE. (R)
TORTURE OF LOVE. (R)
WHEN I PLAYED PEEK-A-BOO
WITH DADDY AND HE PLAYED
PEEK-A-BOO WITH ME. (R)
WHEN WE WERE ALL TOGETHER
BY THE FIRESIDE BACK McClean, Marilyn Murphy. HOW MUCH I LOVE YOU. ONCE IN A LIFETIME. McCalvin, Alex.
I LOVE YOU, DARLING,
THAT'S WHY. IF I HAD A LOVER LIKE YOU.
YOU SAID IT WOULDN'T HAP-McClellan, Clark. MY SONG. THIS ONLY HAPPENS ONCE IN PEN AGAIN. McAdams, Michael X. T. LOVE, SWEET LOVE. MacAddams, Jane. McCandless, Anne. EASTER SPRING. Maccanelli, John B. A LIFETIME. McClellan, James H.
INTERMEZZO, I'M GOING HOME. (R) McConnell, Geo. W. CALIFORNIA SKIES. (R) SHERRIE. HOME. TINA. MCCANN, Les.
BEVE'S COMJUMULATIONS.
FISH THIS WEEK.
LITTLE GIRL FROM CASPER.
LITTLE 3/4 FOR GOD AND CO. McClendon Enterprises.
DON'T YOU KNOW I LOVE YOU SO GOOD. McConnell, Jan.
YOU'RE IN MY HEART TO STAY. McAdoo, William.
COLD WINTER BLUES.
McAlister, Elizabeth, pseud.
SEE Ray, Elizabeth McCool, Donald. GREATEST RIVER. HE FOUND ME. SO. FAST AND SUDDENLY. MAKE UP YOUR MIND. SEE Ray, Elizabeth
McAlister, Judd, pseud. SEE
Gatlin, Judd McAlister.
McAlister, Lois McCormick.
MISSISIPPI.
McAll, May DeForest Payne.
MUSIC HISTORY IN CAPSULE WAY I DO.
McClenton, Margaret.
I'VE GOT GOOD INTENTIONS. TRUTH. McCord, Donnie. COUNT DOWN. VAKUSHNA. McCann, Richard Frank. MARCH OF THE MUSICAL SPOONS. McCann-Erickson, Inc. COCA-COLA REFRESHES YOU SAX APPEAL. McCord, K. L.
I'D LIKE TO KNOW.
I'M TIED TO ONE. McClinton, Verdell. SPRING IS HERE. YOU'RE SO CUTE. BEST. McCord, Pete. SEE McCord, McClish, Muriel G. FORM. FAMILY SIZE. K. L McAllen, Neoma.
ANGELS LEAD US TO GLORY.
McAllister, William Mitchell.
AWAY ON THE WIND.
Macallum, Alexander Douglas.
NOCTURNE SKETCH. McCorkle, Donald M.
I WILL GO IN THE STRENGTH
OF THE LORD.
LORD IS IN HIS HOLY TEMPLE.
LOVELIEST IMMANUEL. KING SIZE COKE HAS MORE FOR BET IT'S SPRING. YOU. COTTONTOP. McCants, Samuel. BROKEN HEARTED. I WANT YOU. KISS ME. McCarron, Earl.
IT SEEMS TOO GOOD TO BE
TRUE. (R)
WHEN WE RIDE ON THE MERRY LOVELIEST IMMANUEL.

McCorkle, James A.

I'LL FOLLOW YOU.

McCorkle, Tony. SEE McCorkle,
James A.

McCormack, Keith.

AM I ASKING TOO MUCH.

FOR MY ANGEL. LET'S GO THRU LIFE TO-McAlpin, Vic.
I'M HOLDING MY OWN. GETHER. WHEN YOU ROLL THOSE EYES GO ROUND. (R)
McCarthy, Beatrice A. AT ME. ONE EMPTY CHAIR. McAlpine, Andrew. BOUNCIN' BOOGIE. McCloria, Provine, Jr. I'M GONE. SHORTS. BOUNCIN' BOOGIE.
Macaluso, Joe.
I'LL LOVE YOU FOREVER.
McAndrew, Mary.
MARIA OF THE MOUNTAINS.
McAndrews, Howard.
BIGGER FOOL THAN ME.
McAndrews, J. Ronn1.
WHY SHOULD WE TRY ANYMORE. McCloskey, Joe.
DON'T LET ME DOWN.
McCloud, Lafayette De
Marquette. WHY DO I LOVE YOU. WHI DO I LOVE TOU.

McCarthy, Charley.

WHEN CAN I CALL AGAIN. (R)

McCarthy, Charlie.

PARADISE LANE. (R) McCormack, Mack. SEE
McCormack, O. L.
McCormack, Minnie.
WE'RE NOT LONESOME ANYMORE. JACKEY, THE GIRL IS IN PARADISE LANE. (R)
McCarthy, Eugene.
SHERRI.
McCarthy, Gene.
FOR YOU, FOR YOU.
McCarthy, Gene. SEE
McCarthy, Eugene.
McCarthy, Grace. McCormack, O.L.
WE'RE NOT LONESOME ANYMORE. LOVE. WHILE I HAVE GOT YOU ON MY MIND. McCormack, Paul. KOREA BLUES. McArthur, John A., Jr. IN A DREAM WORLD. McCloud, William. McCormick, Clifford. IF I GO NOT AWAY. ON CHRISTMAS MORN. SOLEMN SUPPLICATION. IN A DREAM WORLD.

MacArthur, Neil.

MY LOVE FOR YOU.

MacArthur, Robert Stuart, III.

SINCE WE'VE BEEN APART.

McAvoy, Vincent Joseph, Jr.

PIVE YEARS AGO.

VINNIE, MY LOVE. AM I ENOUGH. EVER LOVIN'. IN YOUR ARMS. ALONE.
I WANT TO BE WITH YOU.
SHERRI. YOU GOTTA GO TO WORK LIKE TRUST IN THE LORD.

McCormick, Harold.

I'M HAPPY TO KNOW.

McCormick, Haskel. ME. McClung, James C., II. BROKEN DREAMS. THERE YOU ARE AND HERE AM I. McCarthy, Joe.
WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR. McClure, B. A. LORD KNOWS WHAT I NEED.
McClure, J. Clarendon.
DUNGI SPEAKS. McBay, Louis. FILL THE BOWL. (R) MCCORMICK'S STRING PICNIC. McCormick, Jack L.
DREAM TRAIN SPECIAL. MacBean, Lachlan.
O LORD, I SING THY PRAISES.
Macbeth, Arthur E. SEE
Morton, Ferdinand.
MacBoyle, Darl.
AT THE DEEP SEA JUBI-McCarthy, John Hauer. DREAM THAIN SPECIAL.
McCormick, Juanita.
TAKE YOUR TROUBLES TO THE LORD, He'LL SET YOU FREE.
McCormick, Kelly.
MCCORMICK'S STRING PICNIC. McClure, Mary Ann Fitzgerald.
HENDERSON, MY HOME.
McClure, Matthew.
I'LL TRY TO FORGET ABOUT FUN NO.1.
McCarthy, Joseph.
ALICE BLUE GOWN. (R) I HAD IT AND LOST IT AND IT'S GONE. (R) I HAD IT, I LOST IT, IT'S GONE. (R) YOU. LEE. (R)
THAT MEANS YOU'RE FALLING McClurg, Atha Hildreth. FOUNTAINEBLEAU. McCormick, Mack. BABY. BACKWATER BLUES. MCOach, Don.
LOVE OF FRIENDS.
SAY YOU'LL BE MINE.
MCCOllin, Frances.
FLY AND THE FLEA. (R) MY DREAM IS IN MY ARMS. (R)
McCarthy, Joseph Allen.
EARLY MORNIN' BLUES. IN LOVE. (R) McBride, Raymond E.
I WANT YOU.
McBroom, Elsie Jeanne Wilkes.
WORLD OF FANTASY. BLUEBIRD, BLUEBIRD. BUNION STEW. McCarthy, Pat.
LUM MIR FRAYLICH ZEIN. GO DOWN OLD HANNAH. GONNA PULL A PARTY. HEAR MY BLACK DOG BARK. WORLD OF FANTASY.
M:Caffrey, James.
ROLL ON, MISSISSIPPI,
ROLL ON.
M:Caffrey, Joseph P.
I'LL REMEMBER YOU.
M:Cain, Elizabeth F.
I KNOW IN MY HEART. McCarthy, Tom. FLIGHT TO LOVE. TWO GOSSIPS.
McCollum, Joseph A.
HAVE FAITH IN ME. LONG GONE LIKE A TURKEY THRU THE CORN. LONG TIME. McCarty, Charles. HEE HEE HEE HEE. McComas, Richard E.
BY THE SINGING WATERFALL. PUNCHLINE. PRISON BLUES COME DOWN ON McCarty, Peggy.
MAKE MY DREAMS COME TRUE.

McCormick, Mack.-Con. RAINY DAY BLUES. SEE, SEE RIDER. TILL THE GIN GETS HERE. WORRYING MY MIND. YOU GOT TO WORK TO GET YOUR McCormick, Marjori DEARLY BELOVED. McCorquodale, M. W CHAMPIONS MARCH. Marjorie Louise. McCowen, Robert M. ALLELUIA. McCoy, C. W. BLUE EYED ANGEL. McCoy, Floyd.
HYMNS FOR THE INSTRUMENTAL ENSEMBLE. McCoy, James.
I'M SO GLAD I FOUND THE LORD. SAME MAN UNTIED MY HANDS. McCoy, L. YOU'RE THE INSPIRATION. McCoy, Nathaniel. LET ME TAKE YOU HOME. WHERE THE GREEN GRASS WHERE THE GREEN GRASS
GROWS.
McCoy, Nathaniel, Jr.
TIMES WON'T BE HARD ALWAYS.
McCoy, Otis L.
PATHAY OF PRAISE.
McCoy, Rose Marie.
BUTTERFLY HEART.
CHABLESTON CHA CHA CHARLESTON CHA CHA. CONSCIENCE. I DON'T KNOW WHERE I METCHA. I FEEL SORRY.
I REALLY DO BELIEVE IT'S LOVE. I'LL NEVER FORGIVE MYSELF.
JUST AIN'T NOTHIN' LIKE IT.
JUST FOR A TOUCH OF YOUR LOVE LET ME COME BACK. LONG AFTER. LOVED ONE. LOVIN' CUP. LOVING CARE. MAKE NO MISTAKE. MY LONELY ROOM.
NATURE'S SERENADE.
PAPA TELL ME.
POLKA-DOT PARADE. RATTLESNAKE.
READY FOR LOVE.
SOMEONE TO PLAY WITH,
SOMEONE TO LOVE,
THEY'RE TALKING.
TRUE BELIEVER. TRUE BELIEVEM.
WERE YOU LISTENING.
WHAT A FEELING.
YOU GOT ALL MY LOVE.
YOUR JULIET.
YOUR TRUE LOVE ONC! MORE. McCracken, Cecil H., Jr.
HERE TODAY AND GONE TOMORROW.
THINGS I MEANT TO SAY.
WHAT WILL YOU GIVE IN RE-TURN. WRITE ME A LETTER. McCracklin, Jimmy. BY MYSELF. DOOMED LOVER. MAMBO. STOP PRETENDING. YOU ALONE. YOU ALONE.
McCrary, Jerome.
LOCKET.
McCrary, Samuel H.
DON'T LET NCBODY.
McCray, Dorothy Baldwin.
MUSIC OF THE SPHERES. (R)
McCray, James C.
UNTIL I SEE HIS FACE. M:Cray, Juanita Gollman.
I'LL BE SO GLAD.
IN THE VALLEY OF THE LORD.
MY SINCERE PRAYER. TEACH ME, LORD.
McGray, Lucille.
GOD IS MOVING.

McCready, Byron R.
GIRL AND A BOY.
MARY GO LONG, JOHNNY COME YOU'RE MY HONEY BABY AND I'M YOUR HONEY BEE. I'M YOUR HONEY BEE.
McCready, Byron Robert.
HEARTHSTONE. (R)
LET'S CHASE THE GOBLINS &
BUGABOOS AWAY. (R)
LIFE IS GRAND WITH YOU.
MORE AND LARGER SOUP BONES
FOR ALL. (R)
SHE HAD HIM BY THE
WHISKERS, BUT SHE LET HIM
GO. (R) GO. (R)
SPINNING A WEB OF LOVE. (R)
THAT PEPPER BABY SUE. (R)
YOU'RE THE BRIGHTEST STAR
IN MY HEART. IN MY HEART.

McCready, Charles J.
FEATHER-BEDDER.

McCready, Kathleen Corbett.
HEARTHSTONE. (R)
LET'S CHASE THE GOBLINS &
BUGABOOS AWAY. (R)
MORE AND LARGER SOUP BONES
FOR ALL. (R)
SHE HAD HIM BY THE
WHISKERS, BUT SHE LET HIM
GO. (R) GO. (R)
SPINNING A WEB OF LOVE. (R) McCreery, Bud.
IN LONDON, IN LOVE.
O SARRACINO. McCrossen, Ed. NOBODY ELSE. McCullen, Catherine S. ANDALUCIAN SUITE. McCullough, Anderson Thoran K. BALLAD OF LOVE.
McCullough, Catherine
Elizabeth. BUNCH OF GUYS. CATHY'S ROCK AND ROLL. PEACHIE KEEN. McCullough, Cecil. DREAMERS. McCullough, Edward J. ELOISE. McCullough, Hugh. VENUS AND YOU.
McCullough, Philip E.
WHERE ARE YOU. WHERE ARE YOU.
MSCUllough, Rod.
CARBON COPY LOVE.
I'LL FIND SOME MORE.
MOON GOES BY.
MY LONELY NIGHT. McCune, Mrs. Ollie.
MY OLD FORD.
McCune, Richard. MSCune, Alchard.
NANETTE.
McCutchen, Phillip.
T.V. WILL PUT YOUR PICTURE
ON THE AIR.
McDaniel, Catherine. OLD MEMORIES. McDaniel, E. CRAWDAD. DEED AND DEED I DO. LET ME IN. LIMBER. LIVE MY LIFE. LOVE ME. MY STORY.
RCAD RUNNER.
SCUTTLE BUG.
SIGNIFYING BLUES.
TRAVELIN' WEST.
WALKIN' AND TALKIN'.
YOU DON'T LOVE ME, YOU
DON'T CARE.
McDaniel, Luke.
HARD LUCK.
McDaniel, Queenie.
EVERYTHING'S GONNA BE
ALRIGHT. MY STORY

ALRIGHT.
M:Dariel, William A.
ALONG THE GUNSMOKE TRAIL.
M:Dermaid, Leuise.
SINCE YOU WENT AWAY. (R)

MacDermid, James G.
BRING YE ALL THE TITHES
INTO THE STOREHOUSE. (R)
LOVE. (R)
MOTHERHOOD. (R) McDermott, Barbara. AMMORE MIO. McDevitt, Chuck. PLEASE SAY THOSE SWEET THINGS ONCE MORE. McDonagh, Sydney.
PATHWAY TO PARADISE.
McDonald, Barry. 1812. GIRL I LEFT. McDonald, Dana Sue. I'VE BEEN HAD. PIMA WARRIORS. SCOTTSDALE.
McDonald, Eric.
I'M GOING TO TRY TO WIN
YOUR LOVE. MacDonald, Florence.
THINK INTELLIGENTLY, SING CONVINCINGLY.
MacDonald, Frederick C.
WILL YOU WALTZ WITH ME AGAIN.
McDonald, Harl.
SUITE FOR STRINGS ON AMERICAN NEGRO THEMES. McDonald, John.
YOU'RE GONNA MISS MY LOVE. McDonald, Kenneth A. BRENDA. McDonald, Laney C. CLOCK TALK. McDonald, Lonzo Martin. TOMMY GLENN. TOWNY CLENN.
McDonald, Marjorie.
TO WATCH AND TO PRAY.
McDonald, Mildred.
ROCKET LOVE.
McDonald, Skeets.
GOTTA GET YOU FROM THAT CROWD.
McDonald, Violet.
DID YOU EVER HAVE A WISH DID YOU EVER HAVE A WIS
COME TRUE.
MacDonald, Walter R.
ALL THAT I NEED IS
JESUS. (R)
McDonnell, Alta M.
PORTLAND.
McDonnell, Rita.
GOD BLESS MY MOTHER.
McDonnell, Thomas Frank.
SAILOR'S PRAYER. MacDonough, Glen. TOYLAND.
McDougal, Alice.
PARTNERS IN PARADISE.
McDougal, Mrs. John O.
WHAT'S HAPPENED TO YOU. McDougald, B. S. I STOLE A MARCH ON THE DEVIL ONE DAY. McDougald, Benjamin Samuel.
MY NEW BIRTH DAY. Macdougall, Thom, pseud. SEE Reynolds, William J.
Reynolds, Williams J.
McDowell, April Georgia.
BORN TO CRY. MacDowell, Edward.
TO A WILD ROSE.
WILL O' THE WISP.
McDowell, Irene.
TELL ME THAT YOU CARE. McDowell, Joseph A.
MONA'S MELODY.
McDowell, Robert Wayne. LONELY.
YOUR LOVE, YOUR KISS.
McDowell, Sheila Adele.
SPRING FEVER. SPRING FEVER.
McDuff, Eddie.
YANKEE DOLLAR.
McDuff, Edward C.
TWO COLD, COLD ARMS.
Macduff, John Ross.
JESUS, MY SAVIOUR! LOOK
ON ME. (R)

McDuff, William M.
PEACEFUL VALLEY.
Mace, Charles Davis, Jr. FROM HEAVEN ABOVE. Mace, Raymond A.
AND THEN YOU WROTE. AT THE HIGH SCHOOL HOP. BARBARY COAST "HEY RUBE". BIG CHIEF GOT UM MUD IN THE FACE. BIG TOWN BLUES. BLUE PIANO.
BLUES ON A PENTHOUSE PIANO.
BROWN BEAR. CARINA. CONEY ISLAND RAG.
DON'T EVER CHASE A BEE
WITH AN AX.
DON'T JUST SAY IT, DO IT. PLAMENCO.
GONNA TAKE MY TIME.
HAPPY EASTER EGG TO YOU IN
AN ASHER BROTHERS SHOE. HAPPY EGG. HATE TO BE A BOTHER BUT YOU'RE KISSIN' MY GIRL. HOWLIN' WIND. I DON'T BELIEVE IT, BUT I DOUBT IT.
I'LL MAKE HER WAIT.
LAST OF THE BIG-TIME
SPENDERS. LONG AGO.
LOOKING AT THE MOON.
MELODY IN F SHARP.
MY PAVORITE SONG. MY RAIN ROOM. NOT REALLY BLUE. NOT SO LONG AGO. NOW. ONLY YESTERDAY. SLOWLY. SONATA NO.1. SUNDAY SOLILOQUY SUNDAY SOLILOQUY.
THAT'S ALL I KNOW OF LOVE.
VILLAGE VAMP.
WE BLAST OFF.
WHAT'S THE WORD.
YA BETTER LOOK OUT, HALLCWEEN IS COMIN'.
YA GOTTA LIKE IT, IT'S THE LATEST THING. McEachern, James. SO FAR APART. McEachern, Murray.
WHAT HAVE YOU DONE TO ME. McEachin, James. HICKORY DICKORY. YOKEL. McEachin, James E. HICKORY DICKORY. LITTLE ABNER. TWO TIMING LOVER. TWO TIMING LOVER.
McEachin, James E., Jr.
FEAST OF THE BEASTS.
McEachin, Jim.
WANT YOUR LOVE.
Macedo, Adileia da Rocha.
CASTIGO.
McElfresh, Leland Floyd.
ISLAND OF PARADISE.
LONELY HOURS.
SOMEWHERE SOMEONE CARE. SOMEWHERE, SOMEONE CARES FOR YOU. SUMMER'S NEARLY OVER. Macell, Jerry.
I GUARANTEE.
I'M DANCING WITH MAZIE TONIGHT. McElrath, Doris. ILLUSION.
McElwain, Dorothy Jean.
MY DREAM. McElwain, Elizabeth. MY DREAM. McElyea, Jan.
PUT YOUR ARMS AROUND ME, JESUS.
McEnery, Dave.
PONY EXPRESS.
SHELTERED IN THE ARMS OF THE OLD RUGGED CROSS. McEnery, Red River Dave. BALLAD OF LADY BE GOOD.

McGuffin, John Royal. I'M GLAD THAT I AM AN AMERICAN. McGill, Carol Gay.
JUMPIN' UP AND DOWN. (R)
SITTIN' ON A LOG AND
A-PETTIN' MY DOG. (R) SPANISH GUITAR. STARISH GUILAR.

STAR SPANGLED BANNER NO.2.

Maceratesi, Sergio.

SE LA LUNA TI GUARDA.

McEwen, Caryl.

AFTER DARK. McGuire, Gloria. I KNOW LOVE. McGill, Henry.
NEW JERSEY, THAT GREAT
GARDEN STATE.
WHERE'D YOU GET THAT STUFF. MacGuire, James.
ARIANNE. McEwen, Herbert. CHRISTMAS-TIME. McFadden, Eloise Mikell. I NEVER KNEW I COULD FALL BLONDE WHO SKATES AROUND THE RINK AT ROCKEFELLER McGill, Michael. CLASS. PLAZA.
GOING UP! I LOVE YOU.
LOST: TWO SAPPHIRES. I NEVER KNEW I COULD FALL
IN LOVE.
McFarlan, John.
YES, DARLING.
MacFarland, Adah. SEE Harvey.
Adah MacFarland.
McFarland, Charles.
MY HEART IS ON THE RUN. McGill, Mrs. Walter. LOOK TO THE LAMB. MacGimsey, Robert. NEW CHRISTMAS MORNING, LOST: TWO SAPPHIRES.
McGuire, Leonore.
READ, REMEMBER AND PLAY.
TEACHING PIANO TO THE
BLIND CHILD.
McGuire, Mary L.
LONELY LOVE.
McGuire, Olen D. HALLELUJAH. HALLELUJAH.
PEACE ON EARTH.
WRAPT IN SILENCE.
McGinnis, Carl R.
I MUST HAVE A FRIEND. McFarland, Gary.
DRAGONHEAD.
McFarland, J. Leslie.
CINCINNATI FIREBALL. LAND.
Mach, J. L.
MY TESTIMONY. McGinnis, D.
LOVE KNOWS NO SEASON. LOVE KNOWS NO SEASON.
McGinnis, Hirschel.
ADAM'S RIB CAGE.
McGinnis, Hirschel D.
CONGRESSIONAL EXPRESS. MY HEART BEATS LIKE A
HAMMER.
STUCK ON YOU.
M.Farland, Lester.
KEEP A LIGHT IN YOUR WINDOW TONIGHT. (R)
M.Farland, Lottie.
TIMBUKTU.
WASTING MY TIME.
Macfarlane, Florence.
BENEDICITE, OMNIA OPERA
DOMINI. (R)
Masfarlane, Will C.
BENEDICITE, OMNIA OPERA
DOMINI. (R)
Masfarlane, Will C.
BENEDICITE, OMNIA OPERA
TWO LOVE SONGS.
M.Feeters, Raymond.
MOTHER'S SONG.
McGahee, Albert L. MY HEART BEATS LIKE A Machado, Leocadio Rodriguez. SEE Rodriguez Machado, Leocadio. Machan, W. KARUZELA. SHE KISSED ME. SOUTHWEST BLUES. McGinnis, Wilbur. BORDER HOP. KOLOROWE MAMBO. PIOSENKA STACHA MATYSIAKA. PIOSENKA STACHA MATYSIAN SI, SENOR.
WALC OPTYMISTYCZNY,
ZAB ZA ZAB.
MSHUgh, Jimmy.
AIN'T IT THE TRUTH. (R)
BASIN STREET EAST.
HAPPY TIMES. (R) McGirt, Bill. MAKE SOME MUSIC. McGlory, Earl.
EASTER IN THE EARLY SPRING. McGowan, Gertie. IN THAT LAND BEYOND THE HAPPY TIMES. (R)
HEY! YOUNG FELLA, CLOSE
YOUR OLD UMBRELLA. (R)
IN THE LITTLE WHITE
CHURCH ON THE HILL. (R)
I'VE GOT A ROOF OVER MY
HEAD. (R)
JACK THE RIPPER THEME.
LOVE THEME: EARLY SPRING.
FRACH FOR TOMORROW BLUE. McGowen, Franklin. HOLLY WOOD. (R) MoGowen, Jasper.
BE SURE, MY HEART.
CROWN OF LOVE.
GAME OF LOVE.
GIVE ME ROMANCE. McGahee, Albert L. THAT SOMEONE WAS YOU. McGarrah, Leon. DRIFTWOOD. HAPPY BLUES. HOLD FAST. LOOKING AT YOU. DRIFTWOOD.
LAZY DAY.
THEY WILL BLAME IT ON THE MOONLIGHT.
M.GAV1sk, James.
GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN. (R) REACH FOR TOMORROW.
THEN YOU WENT AND CHANGED
YOUR MIND. (R)
THEY REALLY DON'T KNOW YOU. MY BABY. STAY-AT-HOME. McGrade, Danny. NOW OR NEVER. WITH A FEATHER IN YOUR CAP. (R) MeHugh (Jimmy) Music, Inc. BASIN STREET EAST. McGrady, Mike.
WALK LIKE A MAN.
McGranahan, Dorothy.
THIS TOO SHALL PASS AWAY. McGeachy, Leith.
I BELIEVE IN REMEMBERING. HAVE YOU HEARD.
MOSES, THE PATIENT MAN.
TEN TROMBONES LIKE.
THEY REALLY DON'T KNOW M:Gee, F. W.
BOOK OF LIFE. (R)
I GOT TO LEAVE HERE. (R)
M:Gee, Rosie Lee, pseud. SEE
Hunt, Vinnie Lee.
M:Ghee, Andrew. McGrath, Gertrude M.
IN THE COOL OF THE DAY.
McGrath, Imogene E.
IN THE COOL OF THE DAY. YOU. THIS HOME, OUR HOME. McHugh (Jimmy) Music, Inc.
Andore Music Co. McGrath, Joseph J.
MISSA ADJUTOR MEUS.
MISSA PONTIFICALIS. (R) MCGHEE. MCGHEE.
McGnee, Berry M.
DON'T RUSH ME, BABY.
McGhee, Brownie.
BABY, PLEASE DON'T GO.
BROWNIE'S GUITAR BLUES.
McGhee, Brownie. SEE McGhee,
Walter Brownie. CHRISTMAS LOVE. LIKE LOVE.
LOOKING FOR LOVE.
NO WORDS FOR DORY.
NOTHIN' TO DO WITH LOVE. McGrath, Ruth. OUR LITTLE HOUSE. McGraw, Cameron. GOSSIPING. YES. McGraw, Ed.
McGraw, Ed.
Make Friends.
McGraw, George Donald.
I ITCH. McHugh (Jimmy) Music, Inc. Raimor Music Co. Maddee, Walter Brownie.

Maddee, Walter Brownie.

BABY, HOW LONG.

BACK TO NEW ORLEANS.

BALLAD OF JOHN HENRY.

BETTY AND DUPREE'S BLUES. VELVET AFFAIR. Macias, Jose.
MUCHACHA DE RISA LOVA.
Macidull, Mary F.
ANOTHER HEARTACHE'S ON KING BEE. LONELINESS TO LOVE. McGraw Music Co., Inc. BLACK GAL. BLUES BEFORE SUNRISE. I ITCH. I ITCH.
MacGregor, Helen.
FOLLOW ME. (R)
FRERE JACQUES. (R)
MEDLEY OF AMERICAN
TUNES. (R)
ROW, ROW, ROW YOUR
BOAT. (R)
THREE BLIND MICE. (R) IT'S WAY.
McInroe, Ruby.
WONDERING WHO. BLUES BEFORE SOURCES.
FOX HUNT.
LOUISE, LOUISE.
MEET ME DOWN THE BOTTOM.
MIDNIGHT SPECIAL.
OH LAWDY, PICK A BALE OF McInroe, Ruby Mae.
BY THE LIGHT OF THE MOON.
McIntire, Kenneth Lercy, Jr.
TEEN LOVE. COTTON. McIntire, Lani.
HAWAIIN [sic] FESTIVAL.
McIntire, Lee Roy.
BETRAYED BY MY HEART.
McIntosh, Frank.
WITH MALICE TOWARD NONE. OH THE ROCK ISLAND LINE. OLE PREIGHT TRAIN. RED RIVER BLUES. THREE BLIND MICE. (R. McGrew, Pearl. I WANT TO SEE JESUS. McGrew, Peggy E. My DIAMOND BABY. McGuffie, Bill. CHALLENGE. HIGHLAND HUE. SONNY'S SQUALL. STRANGER HERE. SWEET LOVIN' KIND. TAKE THIS HAMMER WHUP. TOO NICEY MAMA. M:Intosh, Kenneth F. LOVE-BIRD WALTI. MeIntosh, Sally Flalack. I WANT YOU, DEAR. JIM AND JOEY THEME.

MAXIE'S TUNE.

McGuffie, Bill. SEE

McGuffie, William.

McGuffie, William. TRYING TO WIN.
M:Gibeny, Ruth T.
CROCODILE. LOVE AND DREAMS.
McIntyre, David G.
TOTALLY AVAILABLE. FLAMINGO. PENGUIN. SWAN. THEME FROM THE UNSTOPPABLE MAN.

McIntyre, Kennith. CONTEMPORARY JAZZ TUNES. McIntyre, Mark. BIG PEOPLE. BIMINI. BIMINI.

I WISH I HAD A HORSE.
JENNY LOU.
LADY, BE KIND.
PASSING THROUGH.
RAIN'S A PAIN.
SITTIN' IN THE CORNER.
WHAT GOOD IS A GIRL.
WHEN I BECOME A MAN.
Aciste. Manuel Alvarez. Maciste, Manuel Alvarez. Alvarez Maciste, Manuel. Mack, Charles.
AS MY OWN.
FORGET IT. Mack, Ira. BEANBAG. BEATNIK FLY. CORNBREAD. CYCLONE. HOT FUDGE. MILK SHAKE. ROCKIN' T. SAND-STORM. SHEBA. WAIT FOR ME. WEDDING. Mack, Jim. CRYING ROAD. Mack, John. CRYING ROAD. Mack, Joseph. RAINY WEATHER. Mack, Moses. YOU DON'T KNOW. Mack, Walter Andy, pseud. SEE Beckinelli, Ernest. MacKail, J. W. EVOCATION. (R) McKalip, M. B. SWEET BETTY MINE. McKalip, M. B.

SWEET BETTY MINE.

McKay, Art.

ARE YOU LOVABLE. (R)

CHANGING OF THE GUARD. (R)

CHANT OF THE SWAMP. (R)

DANCING THE DEVIL AWAY. (R)

HOLD YOUR HORSES. (R)

I CAN'T GET ENOUGH OF

YOU. (R)

I DO. (R)

JUMPIN' UP AND DOWN. (R)

LOVEY. (R)

MY GYPSY RHAPSODY. (R)

PLAY, FIDDLE, PLAY. (R)

THERE'S NOTHING NEW IN I

LOVE YOU. (R)

TOM THUMB'S DRUM. (R)

UNDER THE LINDEN TREES.

WAITIN' FOR THE MOON. (R)

WE WON'T HAVE TO SELL THE

FARM. (R)

McKay, Dessa E.

TELL ME, GYPSY, TELL ME.

WE'RE PROUD WE ARE

AMERICANS.

M: KAY, GEORGE F.

SIY FASY PIECES. (R) McKay, George F. SIX EASY PIECES. (R) McKay, George Frederick. THREE KINGS. Maskay, John. TEARDROPS IN THE SKY. YOU WITH THE STARRY EYES. McKay, Todd, pseud. McKalip, M. B. Mackay, W. C. RAFID STREAM. (R) MACAULAND STREAM. (R)
MACAULAND STREAM. (R)
MACAULAND STREAM. (R)
MACAULAND STREAM. (R)
MACAULAND STREAM. (R)
MERVOUS CONDITION. NERVOUS CONDITION.
Macke, Mac. SEE Macke,
Lillis M.
McKean, Edward E.
YVONNE, YVETTE.
McKee, James E.
INDIAN SCOUT SONG.
McKeel, Sarah B.
LOST IN SPACE.
McKeever, Ernest, pseud. SEE
McKeever, Jimmy R. McKeever, Jimmy R.
PLEASE, MY DARLING.
McKegg, Alfred Hugh.
BABY, BABY. Mackel, John. DREAMVILLE. Mackel, John F.
BLUE LOVE.
YOU'RE MY SPRINGTIME,
YOU'RE MY QUEEN.
MacKellan, Todd, pseud. SEE
McKenzie, Thomas J. McKellar, Kenneth. MCKellar, Kenneum.
TARTAN.
MCKelvy, Lige.
HOW TO PLAN A MARRIAGE.
IF YOU'LL MARRY ME.
I'M TELLING YOU.
I'VE TOLD YOU OVER AND OVER, TIME AND TIME AGAIN. LEAVE HER ALONE. LEAVE HER ALONE.
McKend, Robert.
MY CELINA.
McKenney, R. Lee.
FREE AT LAST.
WONDERFUL IS HIS NAME.
McKenzie, Albert.
IF YOU REALLY CARE FOR ME. MacKenzie, Clemewell. BAND ENSEMBLE FOLIO. McKenzie, Dennis. FIRST TIME I HELD YOU. McKenzie, Jo. WISH I KNEW. Mackenzie, Leonard C., Jr. BALTIMORE NAT'L BANK DOES SO MUCH FOR SO MANY PEOPLE. PEPSODENT TABLE FOR TWO. PEPSODENT TABLE FOR TWO
McKenzie, Maron.
WAY YOU SMILE, I COULD
WRITE A BOOK.
Mackenzie, Mary M.
BLESS THIS HOUSE. (R)
LITTLE GREEN LANE. (R)
McKenzie, Thomas J.
EASTER SUNDAY.
Mackenzie, Thir EASTER SUNDAY.
Mackenzle, Trix.
JOEY'S PLACE.
McKeown, Robert F.
GHOST OF WILLIE.
McKeown, William.
I NEED NO GLASS. Mackey, Vennie C.
I DREAM TOO MUCH. McKilven, Bobby G.
OUR ISLE OF LOVE.
McKinley, David K.
DON'T FORGET. WARM UP YOUR HEART. McKinley, James E.
MY DRUNKEN PAPPY. WHEN YOU WALK IN DARKNESS. WHEN YOU WALK IN DARKNES
MCKINLEY, RAYMOND F.
HOWDY FRIENDS.
MCKINNEY, Arnold R.
ENCHANTED.
MCKINNEY, B. B.
HOLY SPIRIT, BREATHE ON ME. McKinney, Howard D. PSALM 150. McKinney, James C. YOU CAN READ MUSIC. McKinnon, Iona.
MIDNIGHT CARAVAN.
McKinnon, John C.
MY HEART WILL BE TRUE.
WHAT HAS HAPPENED. McKinnon, Mona.
MIDNIGHT CARAVAN.
McKinnon, Preston.
I HAVE PROBLEMS. McKinny, Mickie. CAN YOU BELIEVE IT. Mackintosh, Leslie. BEST MAN.
McKissack, Autrey C.
DEEP RIVER PINES.
Macklin, Richard Boyd.
DON'T EVER LEAVE ME. McKnight, Cherry.
TOMMY'S RACE CAR.

McKuen, Rod.
ALONE AFTER DARK.
APRIL PEOPLE.
AQUARIUS: THE FORUM.
ARIES: UNTIL SPRING. ARIES: UNTIL SPRING.
BEATSVILLE.
CAPRICORN: THREE-THIRTY.
CHAMPS ELYSEES.
CLOSET SONG.
COME.BACK HOME TO ROMA.
EAST SIDE.
GEMINI: SUMMER SONG. HONKY TONK QUEEN.
I'LL BIDE MY TIME.
KATHY. KATHY.
LEO LEAPS IN.
LEO: THE JAZZ PALACE.
LIBRA: MEDITERRANEAN.
LONELINESS IS MY LOVER. LONESOME BOY. LOVE IS BLIND.
MID-DAY IN AUGUST.
MOON CHILDREN.
NOTHIN' ON MY MIND.
NOTHING TO LOSE. OH. ONE TINY TEARDROP.
OWL IN THE PALM TREE.
PASSIN' BY. PISCES. RISE UP. SAGITTARIUS: GATHERING OF THE CENTAURS.
SALLY BROWN.
SAXAPHONE MISSION.
SCORPIO: SAY GOODBYE.
SCORPIO SWINGS. SEVENTEENTH YEAR. SHORTEST NIGHT OF WINTER. SHY LITTLE GIRL. SILVER RING. SILVER RING.
SIX SONGS FOR THE SUN.
SPECIAL STAR.
SUMMER BLUES.
SUNDAY'S CHILD.
SWANSDOWN SONG.
THAT PERSONAL TOUCH.
THEME FROM MANHATTAN. TILL MY SHIP COMES IN.
TOY TRUMPET.
TRANSYLVANIA POLKA.
TWENTY-THREE COTTONFIELDS. VERY WARM.
VIRGO: BLUE LADY.
WALK IN THE SUN.
WHAT DO THEY DO FOR MOON-LIGHT ON THE MOON.
WHEN I COME TO THIS HOUSE.
WHEN I WAS YOUNG. WHY DOES THE FEELING GO AWAY. AWAY.
ZEN.
MacLachlan, T. Robin.
HONGKONG NIGHTS. (R)
RUSSIAN DANCE. (R)
SAILOR-BOY. (R)
McLaughlin, Andrew. SEE
McLaughlin, Henry Andrew.
McLaughlin, Andy. SEE
McLaughlin, H. Andrew.
MacLaughlin, Bob.
EIGHTY-EIGHT KEYS.
I NEED YOU. I NEED YOU.

McLaughlin, H. Andrew.
HONEY, WHY.

McLaughlin, Henry Andrew.
FIFTY STARS IN THE STAR
SPANGLED BANNER FOR FIFTY STATES. McLaughlin, Margaret. IT'S ALL BECUASE OF LOVE. McLaughlin, Marian. C GIVE THANKS UNTO THE LORD. O TURN UNTO ME. ONE I LOVE. THREE YOUNG RATS. TWO BIRDS.
McLaughlin, Michael Charles.
LET'S LAUGH.

McLaughlin, Otto. TOO MANY DAYS. McLaughlin, Roberta.
MUSIC IN EVERYDAY LIVING
AND LEARNING. McLaughlin & Reilly Co. BLEST BE THE LORD. CHRIST-CHILD COMES FROM HEAVEN.
DIALOGUE MASS AND HYMNS.
FIRST LITTLE MARCH BOOK. FRENCH CHRISTMAS CAROL SUITE. LAETENTUR CAELI.
MASS IN D MINOR.
MASS IN HONOR OF SAINT LOUIS THE CRUSADER.
MASS OF THE FAITHFUL IN
HONOR OF MARY, REFUGE OF SINNERS. MISSA LAUDIS IN HONOREM SANCTI JOANNIS BAPTISTAE. MUSIC FOR LIFE. NEW INSTRUCTION FOR AMERI-CAN PASTORS.
ORGAN ACCOMPANIMENTS FOR HYMNS. PROPERS FOR THE FEAST OF THE NATIVITY OF OUR LORD JESUS CHRIST.
MacLean, Douglas, pseud.
SEE Campbell-Watson, Frank. McLean, Jackie. CAPUCHIN SWING. CONDITION BLUE. FRANCISCO. GROOVE ONE. 116TH AND LENOX. MacLean, Ross. IN AN OLD ARM CHAIR. (R) McLean, Toney.
ALLELUJAH TO THE KING.
McLellan, Minard Penton.
WILD AND FREE. McLemore, James.
HOW I LOVE YOU.
WATCHING THE STARS GO BY.
McLennan, Jeanne M.
ALMOST AFFAIR. MCLeod, Annie.
LOVE'S OLD SWEET SONG. (R)
MCLeod, Colin P.
UNDER AN OLD TEXAS MOON.
MCLeod, Colin Peter.
MY OLD TATTERED BIBLE. McLeod, Dorothy.
YOU'LL NEVER BE MINE. McLeod, Harold E. ANGEL GIRL. McLeod, Keith. ON THE VELVET WINGS OF NIGHT.
McLeod, Lunie, Jr.
RUN, BABY, RUN.
YOU ARE THE ONE. McLeod, Robert.
LOVE'S OLD SWEET SONG. (R)
MacLeod, William Nelson.
I FOUND A DREAM. McLin, Edward. BEATNIK BOUNCE. BILL BAILEY. DRY BONES. ERIE CANAL. FOR FOUR B FLAT TRUMPETS. TOY LAND. WAVES OF THE DANUBE. McLin, Edward M. CHORALES FOR STRINGS. HAITIAN HOLIDAY. McLin, Kenneth Gordon.
PLEASE, DON'T LEAVE.
Maclin, Mary L.
THANKS. McMacken, Albert. McMacken, Albert.
BROTHERHOOD.
MERELY MAN.
McMackin, Carleton Elmore.
LORD IS MY SHEPHERD.
U.S. ARMY CHEMICAL CORPS
MARCH.
MacMahon Desmond

MacMahon, Desmond.
BARBARY. (R)
EIGHT AMERICAN DANCES.
NINE DANISH DANCES.

McMahon, Theaodis. I FOUND MY LOVE. McMains, William.
MASTERING THE SPINET PEDALS. McMichen, Clayton.
PEACH PICKING TIME DOWN IN
GEORGIA. (R)
McMillan, Elsa J.
STENKA RAZIN. (R) McMillan, Jean.
LOVE IS LIKE FRENCH PER-FUME. McMillan, John L.
FIRST RAIN OF SEPTEMBER.
McMillan, Malcolm.
STENKA RAZIN. (R) STENKA RAZIN. (R)
McMillen, Albert F.
WE ROCKED AND WE ROLLED.
McMillen, Mabel.
CIDER MILL.
GOD'S CREATION.
GREAT CATHEDRAL.
MATILDA, OH! MATILDA.
MUSICAL RADIO.
PICTURE OF THE SACRED
HEART. HEART. McMillian, Leroy.
I'M SORRY.
McMillian, Leroy McMillian.
MY SECRET PRISON. McMullen, Dee. HAWAIIAN BREEZE. McMullen, Johnny.
ALL BECAUSE OF YOU.
McMullin, Mrs. J. P.
OLD MODEL. MacMurdo, Ronald L. I HEAR YOU CALLING. SETTING SUN. SETTING SUN.
MacMurray, Phil H.
SNOW'S SUITE.
WOOLWORTH'S JUNGLE.
McMurray, Tennessee Carson.
HEY, RIDE.
ONCE AGAIN. YOU. McMurry, Luke McKnight. GRANT ME PATIENCE, LORD. McMurry, Tom.
DOWN TO BEATNIKVILLE.
McNabney, George Francis.
TOGETHER ONCE AGAIN. MCNair, H.
BALLAD OF CASPER COLLINS.
McNair, Peg.
FORGET ME NOT. McNair, Veola.
PERFECT LOVE.
McNamee, James.
MID-NIGHT GUITAR. McNatt, Alma Hendrix. IT CAN'T BE THE END. McNealy, David. LET ME TELL YOU, SQUIRTS. McNear, Curtis. BLUES FOR DEE. MacNeary, Joan.
WHEN THE RABBIT JUMPS OUT OF THE MOON. McNeela, Phyllis Regina Botta.
PSALM III.
McNeely, Cecil J.
MY DARLING DEAR. McNeely, John Robert. MISTER WARD BOY. McNeely Robert W. MY DARLING DEAR. McNeese, Mrs. David C.
IF YOU LOVE ME, MY DARLING.
McNeese, Jo. SEE McNeese,
Mrs. David C. McNeil, Daniel C. LAKESIDE.
McNeil, J. Chas.
ALL I DO IS ST-ST-STUTTER AND SHAKE. AS I SIT HERE ALONE. BALLROOM POLKA. BLUES. BURDENS SO GREAT.
BURNING LOVE.
CLICKETY CLACK, YOU COME ALONG, TOO. COLORADO MOON. CRYING.
DARLING, GIVE ME YOUR LOVE.

| DE TOUT MON COEUR.                           | McNew, Ruth.   | McQuee                      | n, Richard.                                | CHRISTMAS SONGS.  |
|--|--|-----------------------------|--|---|
| DEAR ONE.                                    | GOING STEADY W   | HEN YOU'RE I AM             | WAITING FOR MY BABY.                       | DANZA.  |
| DREAMS FOR A MILLION                         | MARRIED.   | McQuee<br>Here              | n, Robert.                                 | Madinez, pseud. SEE Bogaerts,   |
| EVERY TIME I'M WITH                          | YOU, PRAYER FOR SAN  | ra. McRae,                  | Floyd.                                     | Madinez, Tito, pseud. SEE   |
| I LOVE YOU MORE AND                          | MORE. McNulty, Frank.  | YOU'                        | RE GONE.                                   | Bogaerts, Gaston.   |
| FEELING OF CHRISTMAS                         | MOONLIT NIGHT  | YUU. MCMAE,<br>STARRY T WA  | NT YOU.                                    | POMMIER D'AMOUR. (R)  |
| FOOLISH FEARS.                               | SKIES.   | Macrae                      | , Jim.                                     | Madison, Effie D.   |
| FOOLISH PRIDE.                               | NOBODY ELSE.   | GOOD                        | GRIEF.                                     | JASMINE, LITTLE STAR.   |
| GIRL OF MY DREAMS.                           | FIESTA TIME IN   | SANTA McRae.                | W.   | Madrakowska. M.   |
| GOODBYE, AUSTIN.                             | BARBARA.   | JING                        | LIN' JEANS.                                | TROIS CHANSONS ENFAN-   |
| HELLO SANTA                                  | I WANTED THE W   | ORLD. SUGA<br>MacRae        | R BEAT.<br>Walter Harold                   | TINES. (R)  |
| HIDDEN TREASURE.                             | AMERICA, MY HO   | ME. DON'                    | T COUNT ON ME ANY                          | TROIS CHANSONS ENFAN-   |
| HOW AM I TO KNOW.                            | I'M WISHING.   | MOR                         | E.   | TINES. (R)  |
| I GET IT.                                    | McNutt. Paul W.  | JFFO. MCREYN<br>WHY.        | olds, Morgan F.                            | A CADIZ. LE ECHABAN FLORES.   |
| I LIKE SHORTS.                               | HE'LL TAKE YOU   | THROUGH. Mac's              | Sounds, Inc.                               | ALBUM.  |
| I SING.<br>IR VOH LET ME                     | Macomber, Peggy  | Ann. RIGH                   | T DOWN FRONT.                              | AY, QUE BUENA JARANA.   |
| I'LL LIVE.                                   | MacOrlan, Pierre   | . HAWA                      | IIAN GUITARS.                              | CADA CUAL POR SU CAMINO.  |
| I'LL NEVER BE BLUE.                          | FILLE DES BOIS   | . HIND                      | U DANCING GIRL.                            | CANDELAS DEL CIELO.   |
| I'M ALWAYS DREAMING                          | Macourek, Karel.<br>OF JEN MY DVA NEV                        | MCTell<br>IONE O NIČEM IONE | , Willie.<br>SOME DAY BLUES (R)            | CHURUMBELES.<br>COLECTICIO DE SONATAS DE D.   |
| RCSES.                                       | Macoviak, Thomas   | . SEAR                      | CHING THE DESERT FOR                       | SCARLATTI.  |
| IN LONDON TOWN.                              | ANGEL.   | THE                         | BLUES. (R)                                 | CORDOBA.  |
| IT'S SPRING AGAIN.                           | HONEYBUN.<br>HPRISING  | MCTUCK<br>TR T              | er, Dorotny.<br>MAY                        | DEBLA, LA VIRGEN GITANA.  |
| I'VE GOT DETERMINATI                         | ON. McPhail, Lindsay   | . McVey,                    | Lester F.                                  | ESTAMPIO.   |
| JOYCE, MY LOVE.                              | CADENCE, COUNT   | BY A                        | MURMURIN' STREAM.                          | HORNEPYPE.  |
| LET'S DREAM ABOUT LO                         | VE. HOME TO JESUS.   | TIM. MCWAIN                 | NOT FOR US TO KNOW.                        | MELODIAS DE ESPANA.   |
| LIFE IS WHAT WE MAKE                         | IT. I'LL TAKE YOU'   | TO IRELAND. LOOK            | NO MORE.                                   | MORA.   |
| LONESOME BLUES.                              | HIGH. ISOBEL, GENTLE   | ISOBEL. NEW                 | YORK AFTER DARK.                           | NANA DE JEREZ.  |
| LOS ANGELES SUNSET.                          | LET'S LOVE AGA   | IN. ME.                     | ISE, TAKE A CHANCE ON                      | PARTITA I.  |
| LOVE ME OR LET ME BE                         | · PLANTING SWEET   | MEMORIES. WHY               | DO I CALL YOU SWEET-                       | PEQUENA MIA.  |
| MEMORY OF LOVE.                              | ROAD TO THE CR   | DSS. HEA                    | RT.  | PIEDRA FRIA.  |
| MOMMIE.                                      | SUGAR BUNCH.   | UP Y                        | OUR ALLEY.                                 | SEGUNDA OBERTURA.   |
| MOONLIGHT RENDEZVOUS                         | • TELL ME, GYPSY   | , TELL ME. McWhir           | ter, Evelyn K.                             | SINTIO UNA PENA.  |
| MOTHER'S CARE.                               | CORNER   | THE YOU'D THE YOU'          | iams. Josephine.                           | SOLEARES & TANGUILLO.   |
| MOTHER'S LOVE.                               | VACATIONLAND.  | I'LI                        | CRY FOR YOU TO-                            | SUITE ROMANTICA.  |
| MY DOLLY.                                    | WONDERFUL, IND   | EED. MOF                    | RROW.                                      | TRES SONATAS.   |
| MY GIRL WITH AUBURN                          | HAIR. Inc.   | MOON                        | AND LOVE SONG SUITE.                       | VENDIENDO ALEGRIA.  |
| MY LIFE.                                     | HAIL, HAIL, MA   | CPHAIL. McZeal              | , Alfred.                                  | VERDIALES.  |
| MY NUMBER OF THE STAR.                       | <ul> <li>MoPhatter, Clyde</li> <li>JUST GIVE ME A</li> </ul> | . IT'S                      | S ALL OVER NOW.                            | Madry, Billy.   |
| NOW OR NEVER.                                | TA-TA.   | MY W                        | ISH TO A STAR.                             | TODAY, TOMORROW, FOREVER.   |
| PRAYER.                                      | McPhatter, Clyde   | L. Madder                   | , Edward.                                  | Madrzykowski, Gerald R.   |
| RED LIPS AND MELLOW                          | WINE. WHO'S WORRTED  | LIKE YOURS. BLUE            | BELL. (R)                                  | MOODY. Madsen, Carl O., pseud. SEE  |
| SEASONS.                                     | WHY WAS I THE  | ONE YOU Madder              | , James.                                   | Reynolds, William J.  |
| SKY BEAUTY.                                  | CHOSE.   | THEF                        | RE'S NO CERTAIN TIME                       | Madsen, Edgar B.  |
| SWEET, SWEET JUDY.                           | II CHRONICLES  | 7: 14. Madder               | n. Nick, Jr.                               | Madsen, John.   |
| THAT CUTE LITTLE NUM                         | BER. McPherson, Tamer  | . SEE SHIF                  | WRECKED.                                   | DRESS PARADE MARCH.   |
| THAT'S ALL.                                  | McPherson, Will<br>McPherson, Warne                          | liam. Maddox                | (, Albert.<br>MOM'S IN HEAVEN              | GO, BOY, GO.  |
| TO OUR KING, ELVIS.                          | I'LL RUN BACK  | TO YOU. Maddo               | , Darlene.                                 | SHAKE THE HAND.   |
| TONIGHT.<br>TOWER OF LOVE.                   | MY LOVE FOR YO   | U. TOMN                     | MY.  | SPACE CADET.  |
| TRUE LOVE.                                   | PRISON OF LOVE<br>SOMEONE SOMEWH                             | . maddo)<br>ERE. HATI       | k, Ethel Phoebe.<br>L TO THE SIGNAL CORPS. | CHRISTMAS SONGS. DANZA. Madinez, pseud. SEE Bogaerts, Gaston. Madinez, Tito, pseud. SEE Bogaerts, Gaston. Madis, Alex. POMMIER D'AMOUR. (R) Madison, Effie D. JASMINE, LITTLE STAR. WIND BLOW. Madrakowska, M. TROIS CHANSONS ENFAN- TINES. (R) Madrakowska, X. TROIS CHANSONS ENFAN- TINES. (R) Madrid, Ediciones Musicales. A CADIZ, LE ECHABAN FLORES. ALBUM. AY, QUE BUENA JARANA. BALAGUERIANA. CADA CUAL POR SU CAMINO. CANDELAS DEL CIELO. CHURUMBELES. COLECTICIO DE SONATAS DE D. SCARLATTI. COMO A NADIE TE HE QUERIO. CORDOBA. DEBLA. LA VIRGEN GITANA. DOS VALSES. ESTAMPIO. HORNEPYPE. LADRONA POR QUE. MELODIAS DE ESPANA. MORA. NANA DE JEREZ. PALITO DE RON. PARTITA I. PEQUENA MIA. PIEDRA FRIA. PUENTE DE SANTA ISABEL. SEGUNDA OBERTURA. SINTIO UNA PENA. SOIREE. SOLEARES & TANGUILLO. SUITE ROMANTICA. TRES SONATAS. VALIENTE CASTIGO. VENDIENDO ALEGRIA. VERDIALES. Madry, Billy. SHOULDER TO CRY ON. TODAY, TOMORROW, FOREVER. MADRY, BILLY. SHOULDER TO CRY ON. TODAY, TOMORROW, FOREVER. MADRY, BONDA. MAGSEN, Carl O., pseud. SEE Reynolds, William J. Madsen, Carl O., pseud. SEE Reynolds, William J. Madsen, Carl O., pseud. SEE Reynolds, William J. MAGSEN, Edgar B. CLOVERLEAF. MAGSEN, PARADE MARCH. GO, BOY, GO. PHILADELPHIA, PA. SHAKE THE HAND. SPACE CADET. SPACE PATROL. WALKING DOWN 5TH AVE. |
| TRUST ME ALWAYS.                             | McPherson. Willi   | am. Maddox                  | c. Henry.                                  | Madsen, Le Roy C.   |
| UNTIL YOU'RE MINE.<br>VACATION ROMANCE.      | HUMBLY SAY, "P<br>LORD".                                     | RAISE THE SMOR              | Œ, FIRE, AND BRIMSTONE.                    | THAT'S THE GIRL I'M LOOKING FOR.  |
| WE'VE WAITED TOO LON                         | G TO LET'S TALK TO   |                             | CKEN RUN.                                  | Madson, John.   |
| SPEAK.                                       | LORD! HELP ME  |                             | BABY'S GONE.                               | I WANT SOME SUGAR LOVE.   |
| WHEN MOTHER NATURE S<br>WHEN THE WHEELS STOR |  |                             | ROSE. TING TOO FAR FROM THE                | LOVE CRY.<br>Madson, John. SEE Madsen,  |
| TURNING AROUND.                              | WEARY, SLEEPY,   | LONESOME. SHO               | DRE.                                       | John.   |
| WHEN YOU CRY. WHITE CLOUD ON THE S           | WHY AND WHEN.  KY. YOU MAY FIND M                            |                             | AT SPECKLED BIRD.<br>BEAUTIFUL HEAVEN MUST | Maduro, Charles.<br>FLOR DEL CAMINO. (R)  |
| WHY.   | MoQuade, B.  | BE.                         |  | MORENITA. (R)   |
| WHY AM I LONELY.                             | FORGET ME. (R)   |                             | NING SILVER, GLEAMING                      | Mae, Clayton Bessie. SEE  |
| WILD AND LONELY LOVE WONDERFUL.              | <ul> <li>McQuade, Bill.</li> <li>ADIEU, MY LOVE</li> </ul>   | GOI<br>. (R) SMOI           | LD.<br>Œ, FIRE, AND BRIMSTONE.             | Clayton, Bessie Mae.<br>Maeckel, Leland E.  |
| YOU WERE.                                    | YEAH, WOMAN. (   | R) WORI                     | LD IS NOT MY HOME.                         | BEATNIK HOP.  |
| McNeill, John.<br>I MET A GIRL.              | MoQuade, W. F.<br>THERE'S NO DEP                             | Maddo:                      | k, Seldon Stanley.<br>DARLING.             | TEARS ON MY PILLOW.   |
| RACE WITH THE DEVIL.                         | McQueen, Dick.   |                             | a, Bobby, pseud. SEE                       | Mäder, Wolfgang.<br>CUMBERLAND.   |
| McNellis, Earl J.                            | WAITING.   | Wood                        | dlen, Bobby.                               | Maekelberghe, August.   |
| GHOST CANYON.<br>JUNIOR'S GUITAR.            | McQueen, Fred.<br>LITTLE OLE CAR                             | Maderi                      | na, Bruno.<br>LIRICHE GRECHE.              | TODAY CHRIST IS RISEN. Maenza, Federico.  |
| PEPPY PEPPER POLKA.                          | McQueen, George.   | Madeto                      | oja, Leevi.                                | CAMINO REAL.  |
| TWILIGHT SCHOTTISCHE YA VOHL.                | . FOOL IN LOVE.  | (R) PSAI                    | LMI 121.                                   | Maenza Hernandez, Federico.   |
| McNellis, Earl Joseph.                       | McQueen, Jacob.<br>WAITING.                                  |                             | l, George H.<br>KA DOT BOW.                | PEFA.<br>Maes, Jef.   |
| LEAP YEAR SONG.                              | MoQueen, Jake.   | Madina                      | , Francisco.                               | SONATINE.   |
|  | WHO'S THAT UND   | EN MI BEJ. BAS              | QUE CHRISTMAS SUITE.                       |   |
|  |  |                             |  |   |

DANCING GIRL POLKA.

NIGHT. STOP HURTING ME. Mahler, Rosalie. I CALL FOR YOU. Mahmound, Parviz. Magaloni, Humberto I. BESAME. (R)
Maganini, Quinto.
AGNUS DEI.
CANON NO.4. HAPPY LADS RHINELANDER. HIGHLAND POLKA. JOHNNY GET MARRIED.
JOLLY PAINTER POLKA.
JULIDA POLKA. INHERENT TONALITY. Maida, Salvatore. I'M ALIVE. CRICKET. DANCE PROVENCALE. Maiden, W. R. BACK IN THE SATELLITE AGAIN. KAROLINA POLKA FANTASIA ON ONE NOTE.
FUGUE NO.14.
SUITE IN F MAJOR.
TRUMPETS CALL. KUJAWIAK-SZTAJEREK. LAUGH POLKA. Maiden, Willi. SEE Maiden, LIVELY UNITA POLKA. W. R. LIVELY UNITA POLKA.
MONOPOL POLKA.
MY LOVE WALTZ.
OUR HELEN POLKA.
POLISH WEDDING MARCH.
PRETTY VIOLETTA.
RAIN, RAIN POLKA.
ROMANTIC WALTZ. Maiden, William.
DOIN' THE MADISON.
Maiden, Willie.
JAZZ BARY'S Magee, Alexander. PENNYBRIDGE RHAPSODIE. Magee, Bobbie.
I'M A MOUNTAIN BOY. WHERE'S TEDDY.
Maiden, Willie. SEE Maiden, SEARCHING. Magee, Edythe J. MIRAGE. (R) Magee, Ray. LET'S DREAM. W. R. Maier, Georg Kurt. SALOMON. RYE POLKA. STEPPING HIGH POLKA.
SWIR SWIR MAZUR.
TO THE LEFT OBEREK.
TWELVE ANGELS WALTZ. Maietta, Angelo.
PEACE AND PROSPERITY.
Maillard-Verger, Pierre.
ALLONS OUIR SUR NOS TETES. Magendie, De Mova. STATE OF ARIZONA. WE ARE PROUD OF ARIZONA. TWO STEP.
WHITE EAGLE POLKA.
YANKEE DOODLE POLKA.
Malachowski, Helen Virginia.
PRIVILEGE OF LOVING WE ARE PROUD OF ANIZUNA.
Megenta, Guy.
LEGEND OF THE LOTUS TREE.
TROIS CAILLOUX BLANCS.
Magenta, Guy, pseud. SEE
Freidline, Guy.
Magestro, Antoinette.
MY BOYFRIEND CHARLIE. ANGES DANS NOS CAMPAGNES. JACOTIN. Mainardi, Enrico. CANTI POPOLARI GIAPPONESI. CONCERTO IN A. YOU. CONCERTO IN A.
Maine, Norman.
ONE TO GO.
Mainstone, Mrs. Gaby.
SINFONIA BREVE FÜR
ORCHESTER. (R)
Mainville, Denise.
CHINESE DOLL.
GRANDPERE'S CLOCK.
I HAVE A LITTLE SHADOW.
Mainwaring, James.
COMBINED MUSICAL ACTIVITIES.
MOVEMENT. MIME. AND MUSIC. Malando, A., pseud. SEE Maasland, Arie. Malats, Joaquin.
SERENATA ESPANOLA.
Malcolm, Eddie.
PLEASE, PARDON MY INTRU-Maggs, Roger. WE WERE WRONG. Magidson, Herb.
BLACK-EYED SUSAN BROWN. (R)
DON'T YOU REMEMBER ME. (R)
FARMER'S DAUGHTER'S WED-PLEASE, PAHDON MY INTRUSION.
YOU'VE HEARD IT SAID.
Malcolm Music, Ltd.
HASTEN THY KINGDOM.
NOW CHRIST LIVETH.
REIGN OVER ME, LORD JESUS.
Malcom, Clifford L.
THERE'S OVER NINE-TY-NINE
WAYS TO PAIL IN LOVE FARMER'S DAUGHTER'S WEDDING DAY. (R)
HUNDRED YEARS AGO. (R)
LET'S GIVE LOVE ANOTHER
CHANCE. (R)
MIDNIGHT IN PARIS.
MOANIN' IN THE MOONLIGHT. (R) MOVEMENT, MIME, AND MUSIC. Mairants, Ivor. UNDERTOW. Maisani, Maria.
"ADIEU" NUN ME LO DEVI DI.
GIOSTRA DI STELLE.
Maison, Edith. WAYS TO FALL IN LOVE.
Malden Music Corp.
YOU ARE MY LOVE. LIGHT. (R)
OOH: WHAT I COULD DO TO
YOU. (R)
SWEETS. (R)
THERE'LL NEVER BE ANOTHER
GIRL LIKE YOU. (R)
'TWAS A BALMY SUMMER'S
EVENING. (R)
YOU REALLY DO GET AROUND.
Barddson, Herbert. Maldonado, Salvatore. I'VE NEVER BEEN SO LONELY. MY MERRY CHRISTMAS TREE. The Majestics.
ANGEL OF LOVE.
Majeur, Pierre.
JE ME SOUVIENS D'UNE Malecki, H. NENUFARY. W KALENDARZU JEST TAKI DZIEŃ.
WALCZYK RYBACKI.
Maleiner, Norbert.
ZWEI CHARAKTERSTÜCKE. CHANSON.
Majewski, Hans Martin.
BEZAUBERNDE ARABELLA. Magidson, Herbert.

HUNDRED YEARS AGO. (R)

THERE'LL NEVER BE ANOTHER

GIRL LIKE YOU. (R) Malekow, Mike J. WEDDING GOWN. TWO-STEP. Magine, Frank. BUONA NOTTE. Maletesta. Joe. Majewski (Hans Martin) Pro-Magnani, Fausto. QUATUOR. (R) DO YOU RECALL. duktion. Maley, Joseph E. CORDOVA. Magnani, Marie. PETITE MOLLIE. (R) Majni, Frank J. SIX WONDERS OF ALASKA. DONKEY JOHN. Malgoni, G.
DON'T WANT THE MOONLIGHT.
ERI GIA NEL MIO CUOR.
HO PREGATO PER TE. Major, Al. WE'RE HAPPY WE'RE HERE. Magnante, Charles. AIR FOR SPRING. Major, Wilmer.
I AM IN LOVE WITH LOVE IT-NIGHT IN ARGENTINA. Magner, Ethel M. MIA CITTA. SELF. YOU. Magnus Organ Corp.
CATHOLIC FAMILY HYMN BOOK.
MOMENTS MUSICAL. I THOUGHT I WOULD SAY HELLO. MY FIRST KISS. Makara, Joseph Stephen. IN OUR MOUNTAIN TOWN. OH, ROSETTA. SOTTOVOCE. Magnuson, John.
DEL MONTE GARDEN SHOW. TUA. Makarov. ANGEL SAID TO MARY. (R) VA LA, CHE TUTTO PASSA. Magnusson, Ivar A.
SKIING SWEETHEART.
Magoon, Eaton, Jr.
NEVER WITHOUT YOUR LOVE. Makeba, Miriam. CLICK SONG. SATISFYING SONG. WE. Malgoni, Gualtiero. Makin, George. Malin, Don. OUR MASTER HATH A GARDEN. Malin, Mildred. LONELY HOURS. ANOTHER WORLD. WHO CARES WHAT YOU THINK. 13 DAUGHTERS. THIRTEEN OLD MAIDS.
WAHIFE AKAMAI.
Maguire, Ruth Marion.
WHAT WILL I DO, MOTHER,
NOW THAT YOU'RE GONE.
Mahaffey, Charles Thomas.
JOY! JOY! JOY. Makin, George O. BLUE LOVE. Malin Music, Inc. DREAM RHAPSODY LONESOME HEART. Makin, George O., Jr. DREAMVILLE. EASY STREET. LOVE APPAIR.
LOVERS IN PARADISE.
NEW SOUND AT OUR HOUSE.
ROMANCE.
Malinowski, Joan W. YOU'RE MY SPRINGTIME, YOU'RE Mahjgam, pseud. SEE Franzblau, T. Florence. Mahl, Hugh Bernard. TURNPIKE SONG. MY QUEEN. Makins, Henryetta.
LOST MAN.
Maksymowicz, Ted.
AFTER THE WEDDING OBEREK.
AT MY UNCLE'S WEDDING
POLKA. TABLE JUST FOR TWO. TURNPIKE SONG.
Mahler, Myron A.
RADIO-MINUTE.
RAYCO ALL PRODUCT.
RAYCO JINGLE.
RAYCO JINGLE SPOT.
RAYCO VARIETY SEAT COVER.
RAYCO VINYL.
RAYCO VINYSAN. Malinowski, Ken.
WHY DO I CARE.
Malinowski, Kendall.
TEENAGER'S WORLD.
Maliplero, Gian Francesco.
ASINO D'ORO. BACKYARD ROOSTER POLKA. BASIA KUJAWIAK. BEAUTIFUL MAY WALTZ. MAGNIFICAT. BEEK POLKA. BLUE WALTZ. Maljean, Eugene R.
I JUST WANT TO BE ALONE.

Maljean, Virginia.
I JUST WANT TO BE ALONE. Malka, Jane Bos. REVE ENCHANTE. (R) Malkin, Norman. BUM BUM BA BABY. Mallahan, Irenia.
BLUES IN THE CELL BLOCK.
I'M NOT BROKEN HEARTED. Mallem, Thomas E.
IF YOU ONLY KNEW.
Mallen, Steven Lawrence.
BE MINE. FOREVER. TO JUDY TO JUDY.
WHAT WILL THE ENDING BE.
Malleron, Robert.
MAISON DES AMOURETTES. (R)
MARCHAND DE SABLE. (R)
Mallet, R. R.
JE VOUDRAIS. Mallett, Lloyd.
50 EXERCISES FOR THE YOUNG
SINGER.
Mallich, Samuel.
LOOK OUT FOR THE BALL. Malloch, Douglas.
WHEN THE DRIVE GOES WHEN THE DRIVE GOES
DOWN. (R)
Mallon, Mary Ann.
ALL THAT IS MINE IS
YOURS. (R)
HOT-CHA JOE, THE GEORGIA
GIGOLO. (R)
Mallory, Mrs. Duncan. SEE
Mallory, Virginia.
Mallory, Virginia.
BE NOT AFRAID.
DON'T LOOK BACK AT DE
WICKED CITY.
HI DERE! MISTER CAUSEY.
MARSHAELLNEIL. MARSHAELLNEIL. ROUND A LITTLE GIRL'S WORLD. TETE-A-TETE. WALTZING WITH THE GIRL THAT I LOVE. Malloy Music Corp.
I FALL IN LOVE EVERY DAY.
Malmanche, Tanguy.
DEUX CHANSONS. (R) Malmin, Gunnar J.
SAVIOUR OF SINNERS.
Malmatén, Georg.
KOHTALOKAS SAMBA.
MERIPOIKA, OHOI.
MUSTA HERMANNI. Malneck, Matt.

CRYING IN THE MOONLIGHT. (R)
I COULD GO FOR YOU. (R)
LOVE. (R) MY FIDDLE AND ME. (R) TILL TO-MORROW. (R) Malone, Deadric.
AIN'T NO BUSINESS WE CAN DO. ANGEL CHILD.
CHASE 'EM, TOM CAT.
COME ON, BABY.
DEDICATING MY LIFE TO YOU. DILLY BOP. I SAY, BABY.
IF YOU LOVE ME.
JUST ME AND MY BABY.
LEAD ME ON. LITTLE BIT CLOSER.
LONELY BAR.
NEXT TIME.
OH WHY. STOLEN LOVE TELL ME WHERE. TELL ME YOU CARE. THAT'S LOVE. THIS AIN'T NO RACE TRACK. THREE STEPS. TIME. WHAT A GIRL.
WILL SHE COME HOME.
YOU KNOW I FEEL ALRIGHT
AGAIN. YOU'LL NEVER KNOW THE WAY I FEEL.
YOU'RE ON MY MIND.
YOU'RE THE MOST.

Malone, Dorothy.
BANDSTAND KING. Manchester Music, Inc. CERTAIN LITTLE LADY. FROM MEMPHIS TO ST. LOUIS. Malone, Dorothy Jean. BLESS THE BOY. HERE COMES THE SNOW. Malone, Faith.
I WONDER WHO IT COULD BE. LONDON PLAYGROUND WALTZ.
THAT FABULOUS LADY.
Mancinelli, Luigi.
SCENE VENEZIANE. (R) Malone, Grover.
LOVE IS A FOUR LETTER WORD. Mancinelli, Max.
SCENE VENEZIANE. (R)
Mancini, Anthony J.
AFTER DARK. Malone, Helen. MY LOVE.
Malone, Helen M.
NOT MINE.
Malone, James Hiram.
I'D MARRY YOU IN A BET'CHA. IT'S ALL OVER. JUST YOU. MINUTE. Mancini, Art.
AT DAWN, I HEAR.
Mancini, Arthur.
DEM-O-CRAT-IC. Malone, Peggy. EVERY SINGLE SONG. WHEN WILL I LEARN. Malone, Ruth Annie Brown. THAT'S HOW I KNOW THAT I Mancini, Henry. LOVE YOU. BLUE SATIN. LOVE YOU.
Malone, Tillie A.
FIRST SNOW OF THE YEAR.
MY EVER LOVIN' PET.
SOMEONE, WANTING AS ME.
Malotte, Albert Hay.
HOLY BIBLE.
I AM PROUD TO BE AN AMERICAN CHA-CHA-CHA FOR GIA. CHIME TIME. 11 MORE JAZZ THEMES FROM PETER GUNN. FLOATING PAD. LIGHTLY LATIN.
MARCH OF THE CUE BALLS.
MR. LUCKY.
MY FRIEND ANDAMO. CAN. MY DREAM OF LOVE. (R) Maloy, George L. SHE'S MINE. NIGHT FLOWER. TREASURES UNTOLD. ONE EYED CAT. Malray, Louise L. SEE Heart & Home Music Pub. Co. Malray, Russell D. DAVE'S PLACE. SOFTLY.
THAT'S IT AND THAT'S ALL. TIPSY.
Mancuso, Nino.
ANDANTE. DOUBLE CLUTCH.
IF LOVE IS WHAT YOU WANT. Mandel, Mel.
BUENA SUERTE.
DO NOT WORRY.
DREAMS WERE MEANT TO BE LOST CITY. Maltese, Michael. DEAR OLE SANTA. Maluck, R.
JUNGE HERZEN. SHARED. LET'S MAKE A FEAST. Maluck, Rudolf.
MONIKA UND ICH. LOOK, LOOK. TOYS HAD COME TO LIFE. Malugin, Mrs. Boyd. DON'T LEAVE ME HERE. MY Mandell, Mel. HOW JA' DO. NO.4 DANCE. BABY. BABY.
Malvern Music Co.
AND ME, I NEED YOU.
GET OUT! TILL YOU LEARN
ABOUT LOVE.
I WANT HIM.
MANSION IN THE SKY.
MAY THE LORD BLESS YOU REAL SEE HOW THE FLOWERS DANCE. SOMETHING CRISP SHOULD GO WITH COFFEE.
Manders, Cornelus Petrus.
OSSEWA. Manders, Kees. SEE Manders, Cornelus Petrus. Manderville, Joseph. GOOD. MANGETVIIIE, JOSEPH.
ART OF LOVIN'.
Manente, Vincenzo.
STORNELLATA NAPOLETANA.
MANFREDI, ALDERICO T.
ANOTHER LOVE JUST WOULDN'T TEENAGE TEARS OF JOY. Malverne Music, Inc.
LOVE IS HARD TO FORGET.
ROCK AND ROLKA POLKA.
SO AFRAID I'LL FALL IN
LOVE. SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, Manfredi, Frances. GEE, I'M LUCKY. TONY THE TIGER. SOMETHING BLUE. Malvey, Harold James. The Gayeteers, pseud. Manfredi, Frank.
MAY I WEEP WITH YOU, WEEPING WILLOW. Malvey, Rheba Augustine. SEE The Gayeteers, pseud. WANDERING WIND. Manfredi, Michael.
MAY I WEEP WITH YOU, WEEP-ING WILLOW. Malysh, Paul.
OUR LOVING HAS A HEART. WIND IN THE WILLOWS. Mamie Lee, pseud. SEE
Boulter, Mamie Lee.
Mamorsky, Morris.
CAPITAL AIRLINES CARDINAL WANDERING WIND. Mangers, Robert. INTERVIEW WITH LUNIK II.
Mangette, Chas. L.
MUSICAL RADIO. COACH SERVICE. THIS IS THE ALE, THIS IS Manggrum, Loretta C.
HOLD ON.
Mangham, Robert McAllister. REGAL ALE. Mana-Zucca. AT BISCAYNE FEDERAL, GROW YOUR MONEY TREE. I LOVE LIFE. (R) IF LOVE WERE REAL.
Mangiagalli, Riccardo Pick-.
SEE Pick-Mangiagalli, I SHALL NOT WANT FOR Riccardo. MUSIC.
ROMA, ROMA.
WHY DO I. (R)
YOUR QUEST. (R) Mangione, Charles Frank. STRUTTIN' WITH SANDRA. Mangione, Gaspare Charles. GAP. Mana-Zucca, pseud. SEE Cassel, Augusta Zuckerman. Manchesian, Rita Angela. CANARY ISLAND. Manhattan Publications. GREENSLEEVES. HE'S GOT THE WHOLE WORLD IN HIS HANDS. YELLOW ROSE OF TEXAS.

Manian, Lori, pseud. SEE Shishman, Lori. Manifold, J. S. BEGINNERS QUARTETS. FOLK-TUNES FROM ALL QUAR-TERS. Manilla, Pedro, pseud.
MADAM, YOU'RE LOVELY. (R)
Manistee Music Co. SENTIMENTAL KID. SENTIMENTAL RID.
Mank, Chaw.
HELLO, SUE.
LITE ME, LOVER.
Mank, Peter, pseud. SEE
Schmidt, Georg.
Manks (Chaw) Blue Ribbon Music Co. MUSIC CO.
CAUGHT BETWEEN TWO LOVES.
DON'T LET ME DOWN.
HELLO, SUE.
LITE ME, LOVER.
Manley, Charles E.
COTTAGE ON A HILL TOP.
NOW THAT I'VE FOUND YOU. WISH I KNEW. Manley, Verne Paul. I REMEMBER. Manlio, Tito. ANEMA E CORE E' MADE IN ITALY ST'AMMORE. FEMMENA BELLA E COMME 'O SOLE. TU SI' 'A CANZONE MIA. Mann, Barry. COME BACK, SILLY GIRL. FOOTSTEPS FORTY WINKS AWAY. GENIUS.
GIRLS, GIRLS.
HOLD BACK THE DIKE.
I WHISPER YOUR NAME.
IN THE FALL.
IT FIGURES. LONESOME LULLABY. MILLIONAIRE. ONE BOY, TWO GIRLS. SURE AS YOU'RE BORN. WAY OF A CLOWN. YOUR SEVENTEENTH SPRING. Mann, Barry, pseud. SEE Imberman, Barry. Mann, Bert.
ANY TIME YOU NEED A FRIEND.
HAPPINESS EXCHANGE. I'VE GOT COUSINS BY THE DOZENS. WITCHITAW SERENADE. Mann, Cal.
ALL THROUGH THE NIGHT. LOVE IS A LITTLE FLAME. Mann, Curtis. SEE Curtis, Mann. Mann, Eve. KISSES ARE GIVEN BY LOVERS. Mann, Harvey, pseud. SEE Mendelsohn, Harvey. Mann, Herbie.
BLUES, CREOLE STYLE.
CARNEY BLARNEY. COFFEE BREAK POLKA. LOTOTI.
MILTON'S THEME.
SOFT MIST.
SWING THING. TANGO FOR A DEAD BEAR. UHURU. Mann (Herbie) Music Corp. BLUES, CREOLE STYLE. CARNEY BLARNEY. COFFEE BREAK POLKA. LOTOTI. MILTON'S THEME. SOFT MIST. SWING THING. TANGO FOR A DEAD BEAR. UHURU. Mann, Johnny.
MERCURY PDQ.
P.D.Q. MARCH
Mann, Joy, pseud. SEE Kaufman, Joy.

DANCING DINOSAUR. DANCING DINOSAUR.
DING-A-LING.
HELP YOURSELF, BABY.
INS AND OUTS OF LOVE.
IT WAS THERE ALL THE TIME.
NO ONE LIKE YOU.
RACE TO WIN YOUR LOVE.
SWINGIN' SCHOOL. TOOT. WE GOT LOVE. WILD ONE. Mann, Kal. SEE Mann, Cal. Mann, Karl. ES KOMMT DER TAG. Mann, Lois. SCHEMER. Mann, Lorene.
GOOD NIGHT, SWEET DREAMS.
LITTLE MORE TIME. SENTENCED TO DIE. Mann, Marcia. ONE MORE CHANCE. Mann, Marjorie Ethel. WHEN JACK AND I WERE CHILDREN. (R) Mann, Milton.
DA VINCI ACCORDION CLUB MARCH.
Mann (Milton) Music Pub. Co.
DA VINCI ACCORDION CLUB
MARCH.
DEBBIE LYNN POLKA. Mann, Murray, pseud. Gimbelman, Morris. Mann, Norman. HOLD BACK THE DIKE. Mann, Paul.
ES KLOPFT AN DIE TÜR. (R)
WARUM GERADE IN DER NACHT,
KARCLIN.
WENN DIE LIEBE MODE
MACHT. (R)
Mann, Ruth.
PURPLE HAIR AND LAVENDER EYELASHES.
SHADOWS ON THE MOON.
Mann, Ruth Kirkpatrick.
THANK THEE FOR THE EARTH SO SWEET. Mann, Walter.
BONISH.
Mann, William Fitch. FIRST ROMANCE. Manna, Edward. ONCE AGAIN. Manna Music Co., nna Music Co., Inc. CLIMBING JACOB'S LADDER. GOLDEN SLIPPERS. HONEY IN THAT ROCK. HOW BIG IS GOD. I SURE DO LOVE THE LORD. Manna Music, Inc. NO ONE BUT YOU. Manne, Shelley. BLUE STUTTER. BLUES FOR MICKEY. DOREEN'S BLUES. EXOTIC MOODS. HAPPY POOL.
PROPER TIME.
WARM WATER.
Manne, Shelly.
LITTLE RHUMBA. TALL STORY. Manners, Dudley.
AL MEJOR TORO. HAPPY AND GAY POLKA.
Manners (Dudley) Music.
AL MEJOR TORO. HAPPY AND GAY POLKA. Manners, Henry.

SOMETHING'S IN THE AIR. (R)

SPEAKIN' OF THE DEVIL, HERE

SHE IS. (R) Manners, Henry, pseud. SEE Katzman, Henry. Manney, Eddie. GUN FIGHTER'S DREAM. Manning, Consuelo. SEE Wise-man, Consuelo. Manning, D.
JE VOUS ADORE. Manning, Diek.
BALLAD OF CARYL CHESSMAN.

Mann, Kal.

837

Manning, Dick:-Con.
BIGGEST BLOOMIN' BUMBERSHOOT IN THE WORLD. BLUE FIRE. MY HEART NEVER SAID GOOD-NICEST THING THAT EVER HAPPENED TO ME. NOW THAT I'M GOIN' WITH SUSIE. O DIO MIO. PINK POLEMONIUMS. PURE COFFEE NECTAR. PUROLATOR POLKA. STEADY. TI SENTO IN ME.
YOU WERE THERE.
Manning (Dick), Inc.
PUROLATOR POLKA. Manning, Herbert.
TANGLE MY MIND ALL UP.
WHITE HOUSE. Manning, Irene.
HE'S A DARLIN'.
I'M LIVIN' ON NOTHIN'
BUT LOVE. SOPHISTICATE'S LAMENT. TIME WAS. Manning, Laura. COCKEYED BARBER FROM BKLYN. Manning, Leroy. SMOOTHNESS OF LIFE. Manning, Martin. RIVER. Manning, Marty.
BLUE RIVER ROCK.
MAD MAGGIE. TRES JOLIE. Manning, Marty. SEE Manning, Martin. Manning, Paul. BLUE TRAIN. Manning, Ralph F.
I DON'T WANT TO BE A MIL-LIONAIRE. Manning, Wayne E. CUBAN MOON. MY EMPTY HEART. Manno, Tony.
HIGH UP IN THE HILLS. Mannucci, L. PEZZETTINO DI CIELO. Mano, Tutti. CASTELLO DEL MARE. Manolides, Jim. Manoloff, N.
KEEP A LIGHT IN YOUR WINDOW TONIGHT. (R) DOW TONIGHT. (R)
Manone, Joe.
BOX CAR BLUES.
MEAT BALLS ROLL.
PAWN SHOP BLUES.
Manor Music Co., Inc.
COULD YOU LOVE ME AGAIN. LOVE IS EVERYTHING THEY SAY IT IS. MISTER KRACKERJACKET. Manor Music Co., Ltd. FIESTA. INDEPENDENT AIR. OWL ON THE PROWL. Manrique, Roberto. HELENA. NOVILUNIO. Manrique C., Roberto. CARNAVAL. INQUIETA. INQUIETA.
Manse, Jean.
AH: JULES. (R)
C'EST AU RYTHME D'UN
TANGO. (R)
C'EST DU GATEAU.
INNOCENT.
MA FEMM' FAIT DU JUDO.
Mansfield, Katherine.
SUNSET. (R)
Mansfield, Orlando A.
HOW TO PLAY THE HARMONIUM
OR AMERICAN ORGAN. (R) OR AMERICAN ORGAN. (R) Mansfield, Mrs. Orlando A. HOW TO PLAY THE HARMONIUM OR AMERICAN ORGAN. (R)

Mansfield, Purcell J. I GOT A ROBE. (R) Mansfield, Purcell James. IMPROMPTU IN C. Mansfield Music Co., Inc. TALL STORY.
Manship, Jimmy.
CALYPSO HONEY. Mansion Music Corp.
ASK ME, I KNOW.
BOYS WERE MADE FOR GIRLS. BOYS WERE MADE FOR GI
I CAN TELL.
I CRY ALONE.
I WISH IT WERE YOU.
PATH OF PRIDE.
TIMELESS TIDE.
WHO CAN SEE THE WIND.
Mansker, Floyd L.
CRAZY MOON. DRIFTING ON A BAYOU. SWEET CORNER BLUES. MANSON, EDGY.

DOLL-LAND.
GLIDING ALONG.
LITTLE GREEN MAN.
SCHNAPPSIE'S WALTZ.
SONG OF LORENA.
WISHING SONG. Manson, Eddy Lawrence.
DAY OF THE PAINTER. Manss, Gail.
RAINBOW'S END. Mantica, Francesco. ELEVAZIONE. Manuel, Marcos, pseud. SEE Garcia Fernandez, Manuel. Manuel, Robert.
PAS D'AGE POUR L'AMOUR. POLKA.
Manuel, Willie Mae. HE NÉVER CHANGES. HE NEVER CHANGES.
Manuel Arnaled, Jose.
LLORA ANDALUCIA.
Manus, Jack.
IN ARMENDERO.
LAND OF LOVE.
Manville, Marian S.
DREAMS ARE FOR EVERYONE. Manzanarez, Genoveva Ruiz. SEE Ruiz Mansanarez, Genoveva.
Manzanarez, Jacinto Ruiz. SEE
Ruiz Manzanarez, Jacinto. Manzano. MANZANO.

FAMA DEL TARTANERO. (R)

Manzolillo, Cono D.

IT'S ONLY YOU THAT I LOVE.

WHY WAS I SO LUCKY, DEAR.

Mapes, Edith L.

FROM OUT THE SHADOWS. (R) Maples, Woodsy E.
OH, BEAUTIFUL SUMMER. Mapp, Norman. BY THE RIVER. FREE SPIRITS.
MAKIN' PLANS.
MENTION ME. ONE LOOK IS ALL IT TOOK. TIMBER. Mapp, Robert L.
ON THIS CRAZY FARM.
YOU DON'T LOVE ME ANY MORE.
Mappa Music Corp.
BIG PEOPLE. BIMINI. JENNY LOU. JENNY LOU.
LADY, BE KIND.
PASSING THROUGH.
RAIN'S A PAIN.
SITTIN' IN THE CORNER.
WHAT GOOD IS A GIRL.
WHEN I BECOME A MAN.
Mara Music Corp.
I'M JUST A WOMAN. TOO SOON.
WHIPPOORWILL SONG.
Marabini, Sina, pseud. SEE
Vittoria, Marino.

Marais, Josef.
BUNCH OF FEATHERS.
CRUELTY OF BARBARA ALLEN.
DUST UPON THE ROADWAY.
POLLY AND SWEET WILLIAM.
WO YELE-YELE.

Maranville, Ivan L. CHERYL ANN. TWILIGHT MEMORIES.
Maranville, Ivan Leverene.
HUG ME FOR LOVE.
Marascalco, John. BE MY GUEST. DON'T YOU KNOW, PRETTY BARY. FOUR GIRLS. Marascalco, John S.
DON'T KNOW WHY.
STRANGER.
WE GOT SOMETHING GOING. YOU WALKED ALL OVER MY YOU WALKED ALL OVER MY HEART.
Marash, Harvey, pseud.
Harvey, Harvey A.
Marat, Zdeněk.
JSOU CHYLLE.
NEPOSLUSNÝ DRAK.
ROZJÍMANÍ. Maravilla, Luis, pseud. Lopez Tejera, Luis. Maravilla Music, Inc. CAROLINE. CROSS MY HEART. CUBA LIBRA. DO I HAVE THE RIGHT. DRUM CITY. EVERYTHING'S GONNA BE ALL RIGHT.
HAPPY TOWN.
HERE I COME.
I'M STILL IN LOVE WITH YOU. JO JO, THE BIG WHEEL.
JULIE, JULIE, FAIR.
LET NO ONE TELL YOU.
LONELY GUY.
LOVE YOU SO. MY BABE. OH, BLUES.
ROLL CALL, COMPANY J.
SEEING DOUBLE. SUZIE JANE.
TEACHER, TEACHER.
TRUE LOVE CAN BE.
UNTOUCHABLES. YOU MUST BELIEVE. YOU'LL NEVER KNOW.
YOUR LINE IS BUSY.
Marble Music Co.
I'VE CRIED BEFORE. SO ALONE. WITH YOU.
Marbot, G.M.B.H., Edition.
BESINNLICHE WEISEN.
BRIEF AUS OBERAMMERGAU.
BURLESKE. CAPRICCIO. CORNO-CONCERTO. DU, DU BIST SCHÖN. EINEN PLATZ AN DER SONNE. HEIMATLAND DER HEIMATLOSEN. HOLI-HOLIDAY. HORATI DE VINO CARMINA. PRAGER FIEDELMUSIK. RINGE-DINGE-DING. SAXOPHON-CONCERTO. TIMES SQUARE.
Marbot, Rolf.
AMOUR, SOLEIL ET CHA-CHA-CIMARRON. ESPERE MON AMOUR. HERE COMES ANNIE LEE. (R) JE SAIS QUE JAMAIS.
MAKE YOUR MIND UP, PRETTY
BABY. (R)
REVIENS QUAND MEME. Marcantonio, Alexander. BEAUTIFUL CHRISTMAS. Marcella Music, Inc. WAIT FOR ME. WEDDING.
Marcello, Benedetto.
CONCERTO GROSSO. March, Leslie. March, Lesite.

LASCA.

March, Myrna.

CRYIN' UP A STORM.

March, Tony, pseud.

Marchionda, Tony F.

Marchand, Henry le. Lemarchand, Henry. Marchand, Willie Mose. I HAVE MUCH. LOVE TO HOLD Marchese, Hector.
ADDRESS UNKNOWN.
SING A LITTLE, DANCE A
LITTLE, KISS A LITTLE.
Marchionda, Tony F.
SEARCHIN'. Marchione, Frank. SATURDAY NIGHT WALTZ. Marchman, Owena.
GYPSY READ THE TEA LEAVES.
Marcinkowski, Chester.
MOTORCYCLE POLKA. Marcland, Jean.
DANSES ANCIENNES. Marco, Sano.

DON'T CRY ANYMORE.

LOVE IS A TAPESTRY OF DREAMS. Marcos, Antonio, pseud. SEE Garcia Fernandez, Antonio. Marcotte, Marion L. MEDLEY OF SONGS. Marcotte, Robert M. ROYAL D ROCK. Marcucci, Bob. WHERE ARE YOU. Marcucci, Robert.
I'M GROWIN' UP. Marcucci, Robert P. I KNOW. RUMORS. WHERE ARE YOU. WHY.
Marcum, Charla Anne.
FOOL THAT I AM.
OLD PINE TREE. Marcum, Virginia Ruth. WHY DID YOU GO AWAY. Marcum, William P.
DON'T WASTE YOUR TIME AND TEARS.
JESUS IS COMING. Marcus, Bob.
IN THE IMAGE OF GOD.
WEEPING MADONNA.
Marcus, Leon J. I DRÉAM. Marcus, Robert Sydney.
WEEPING MADONNA.
Marcus, Sol.
BATON ROUGE ROSE. BATON ROUGE ROSE.
CRYIN', CRYIN' OVER YOU.
HOW DO I KNOW.
I CAN PRETEND.
I'D BE A FOOL AGAIN.
IS IT WRONG TO BE RIGHT.
PONY TAIL AND CREW-CUT.
STRICTLY LEGIT. TILL THEN. Marcusen, Hazel E.

GOD IS COLOR BLIND.
I'D LEAD A LAZY LIFE.
I'M GOING TO GET MYSELF A GIRL. Marcy, A. TRAVELIN'. Marcy, Gino, pseud. Saint Paul, Jean. Marden, Gloria. I DON'T. MY FIRST TRUE LOVE. Mardon Music.

BULL FROG.
Mardon Music Pub. Co., Inc. TWINKIE-LEE. TWINKIE-LEE.
Mareano, Pedro.
QUIERO BESAR TU BOCA. (R)
Marek, Jára, pseud. SEE
Sestāk, Jára.
Marella, Giovanni Battista.
SUITE A DUR.
Marelo Music Pub. Co.
IT HAPPENED IN A MOMENT. IN MEINEN TRAUMEN. WEG ZU DIR ZURÜCK. Marén, Gertie. WENN DIE ROSEN BLÜH'N. Marenzio, Luca. SPRING RETURNS. (R)

Maresca, Ernest. ONLY GIRL FOR ME. WANDERER. Maresis, pseud. SEE Martino, Bruno. Mareuil, Jacques. CATCHEURS. JAVA CHINOISE. Marf, pseud. SEE Bonavita, Mario. Mario.
Marfisi, Dominique.
A STELLA D'A SPERANZA.
ACCANT' A TE.
BATTELLU CHI PASSA.
CANZONA PER MARIA.
D'AJACCIO A BASTIA.
NUN TURNA PIU. NUN TURNA FIU.
O CHI PIACE.
SOUS LE CIEL D'AJACCIO.
U MIO MULINU.
Marfran Music Co.
DON'T WORRY ABOUT TOMOR-ROW, BE THANKFUL FOR TO-DAY GREEN GRASS GROWS ALL AROUND. LET'S SING LIKE A DIXIELAND BAND. LITTLE BIT O' BAD AND A LITTLE BIT O' GOOD. Margaretten, Bill. TIRITOMBA. Margery Music Co.
DAY OF THE PAINTER.
Margetson, Edward.
FAR FROM MY HEAVENLY HOME. (R) WEEP YOU NO MORE. (R) Margiatta, Vincent. STAR.
Margo, Nat. SEE Ronnat
Music Co.
Margola, Franco. CONCERTO. Margolin, Howard. NURSERY RHYME ROCK. SEARCHING FOR A LOVE. TAKE MY LOVE.
Margolis, Harry B.
GERALDINE. THEY TOLD ME. Margolis, Jerome N.
TRIBUTE TO VAUDEVILLE.
Margolis, Marty.
GERALDINE. THEY TOLD ME. Margonuri, Leno Angelo. TWO LITTLE TEARS. Margui, pseud. SEE Rudy, Margaret Andrea. Mari, Astro. LENTISCHI E FICHI D'INDIA. D'INDIA.
Mari, Nanda.
DIFETTI CAUSATI DA UN
ERRATO STUDIO DEL CANTO.
Maria, V. Antonio. SEE
Antonio Maria, V.
Maria, Vincente Antonio.
SEE Antonio Maria, Vincente. Mariani, Ernie. HELP YOURSELF. JO-ELLEN. Mariani, Hugo. MIGNONETTE. (R)
Mariani, M., pseud. SEE
Kötscher, Edmund.
Mariano, Charlie.
JAZZ ORIGINALS.
VAMP'S BLUES.
Mariano, Toshiko Akiyoshi.
JAZZ ORIGINALS.
Mariano Garcia, Luis.
COMO ESTA MI CONUCO.
Marianova, Anthony C.
I'LL RETURN.
Mari-Co., Inc.
O LOVELY LIGHT.
Marie, Benita, pseud. SEE MIGNONETTE. (R) Marie, Benita, pseud. SEE Woods, Mabel M. Marie, Kitty. Marie, Kitty.
GHOST OF BILLY MALLOO.
Marie Noelle, Sister.
NOS PETITS AMIS SUZON,
PIERROT ET LE PERROQUET.

Mariel, G., pseud. SEE Marinkovitch, Georges. Marielle Music Pub. Corp. ANGEL OF LOVE. BAD MAN.
BROKEN HEARTED BLUES.
CAN'T WE GO STEADY.
COLLEGE CONFIDENTIAL. FUNNY.
HUGGIN' AND A-KISSIN'.
LOLLI, LOLLI, POPPA'S
SWEET ON YOU. LONELY AM I. NOBODY KNOWS. PRETTY BOY. STAR SPANGLED HEAVEN. TEENAGE TEARS. THOUSAND HEARTACHES, A MIL-LION TEARS. TRINKETS THAT JINGLE. Marier, Theodore N.
BLEST BE THE LORD.
DIALOGUE MASS AND HYMNS. ORGAN ACCOMPANIMENTS FOR HYMNS FOR UNISON VOICES IN DIALOGUE MASS AND HYMNS. Marietti, Philippe. BEATRICE. CHANT DES CORSES. CHANT DES CORSES.
CHUCHERIA.
D'AJACCIO A BASTIA.
DIMMI PERCHE.
FILLES DE LA PLUIE.
GHITARRA AJACCINA.
HYMNE A NÖEL.
JARDINIER DE LISBONNE.
PASTORALE PASTORALE. PETIT MARCHAND DE CACA-HUETES. SPIEEN. T'AS 17 ANS. T'IMAGINER DANS D'AUTRES BRAS. TOI, L'ARLEQUIN. TOI MON CAFARD. U MIO MULINU.

Marigold Music Co., Inc.
PENNY, MY LOVE.

Marilyn, pseud. SEE Lund, Marilyn. Marin, Eleanor F.
I CRIED YEAH.
Marin, Ellie F.
HOW MANY TIMES. IN THE BEGINNING. LAZY MAN. NEW DAY. 7 YEARS TO BE A SUCCESS OVERNIGHT. SHUFFLE BEAT. Marini, M.
BACIARE, BACIARE. Marini, Marino. ABBRACCIAMI. DOLCEMENTE. SEI BELLA. Marini, Mario, pseud. SEE Czerni-Sattlberger, M. Marinier, Paul. ENFANTS S'AMUSENT. (R) Marinkovitch, Georges. CHA-CHA-HORA. CHA-CHA-KOLO. COW-BOY-MAMBO. YOUHOU LA-HAUT. Marinkovitch (Georges) Editions. CHA-CHA-HORA. CHA-CHA-KOLO. COW-BOY-MAMBO. YOUHOU LA-HAUT. YOUHOU LA-HAUT.
Marino, Al.
DENISE.
ICE-COLD KISSES.
Marino, Albert R.
EVERYTIME WE KISS. Marino, Frank.
AND LET THERE BE MUSIC.
ON WITH THE SHOW. Marino, Jim. YOUNG MAGGIE.

Marino, Joseph A. ADELE.

TERRIFIC. THIS IS ONLY THE BEGINNING. YOU MADE A FOOL OUT OF ME. Marinoff, Benjamin. LUCKY PEPE. Marinoff, Michael. PARADISE ONCE MORE. Marinski, Sophie.
MY MISSION PRAYER. Mario. CON LOS BRAZOS ABIERTOS. (R)
Marion, Gayle. SEE Marion,
Vesta Gayle. Marion, George, Jr.
ADORABLE. (R)
MY FIRST LOVE TO LAST. (R)
MY HEART'S DESIRE. (R) REACH FOR A LUCKY STAR. (R) Marion, Vesta Gayle. SWEET SPRING. SWEET SPRING.
MARIOLTI, MARIO.
ARANCI. (R)
BIGLIETTO ROSA. (R)
CANTA, MIO CUORE. (R)
LEZIONE D'INGLESE. NON CREDEVO DI AMARTI TANTO. PAGA, GIOVANNINO. (R) SIGNORINA DEL 12 MAGGIO. Marischk, Ernst. SISSY. (R) Marischka, Ernst. ALT HEIDELBERG. LIED FUR DICH. (R)
WALZER AUS WIEN. (R)
Marischka, Gertrud.
SISSY. (R) Marischka, Hubert. SISSY. (R) Marischka, Walter. AM KOCHELSEE. DU BIST MEIN SCHICKSAL.
MI VAN MA VELEM.
Marizona Music, Inc.
DON'T LOOK FOR ANYONE BUT ME. FIVE BROTHERS I WONDER IF YOU CARE. IS THERE ANY CHANCE. RIDE, COWBOY, RIDE. SWEET CORA. SWEET LOVE, GOODBYE. THIS PEACEFUL SOD. TIME AND PLACE FOR EVERY-THING. Marjen Music. SCORE OF MOTION PICTURE, I PASSED FOR WHITE. Markes, Larry.
EARLY MORNING BLUES. HAWAIIAN RHAPSODY. Markham, Don.
WHY NOT.
Markham, Sheldon.
ONE MAGIC MOMENT. RENEE. Markiewicz, A. KOT. Markiewicz, Adam. HALLO, HALLO, HALLO, HALLO. ZAKOCHALAM SIE W ZIELONYCH OCZACH.

Markley, Gurlie.

BLUE BIRD OF PARADISE. HY-YO.
Markley, Mrs. Jesse. SEE
Markley, Gurlie.
Markley, Kenneth.
SAINTS. Markovic, Toza M.
I AM DREAMING OF YOU.
Markowski, Jan.
SPIEWAMY I TANCZYMY. Marks, Bessie. DEBBIE'S SONG. GET GOD ON YOUR SIDE. Marks, Dennis. IT'S NOT FOREVER. Marks (Edward B.) Music Corp. AL FIN.
ALADDIN'S LAMP.
ALPRED MAYER STEP BY STEP ACCORDION METHOD.

ALONG A WINDING ROAD. AMOR QUE NO ES VERDAD. AMOR TARDIO. AVE MARIA. AY, AY, AY. (R) BARCELONA. BARTOK FOR 2. BE GRACIOUS UNTO ME. BEATNIK BOOGIE.
BIG BASS VIOL.
BLUEBIRD SINGS.
BOOGIE WOOGIE CHA CHA.
BORINQUEN, REGALO NUPCIAL. BRASILIA. BUTTERFLY HEART. CATCH ME. CHANGING TIDE. CHARLESTON CHA CHA. CHECK LIST. CHIMES OF SPRING. (R) CHOCLO. (R) CHOPIN FOR THE GUITAR. CLANDESTINE CLAP CLAP POLKA. COME CLOSER. COMO BAILA EL MUNECO. COMO PRESIENTO. CONSCIENCE. DAME EL AMOR DANCE OF LOVE DANCE OF LOVE.
DARK MOON. (R)
DEAR OLD GIRL.
ENDYMION, SAATTFP.
ESCUCHA, CORAZON.
ESTO ES SEVILLA.
EVENING SONG.
FAREWELL, GRANDAD. (R)
FATHER IN HEAVEN.
FATHER TO SON.
GOD OF WISDOM, GOD OF MERCY.
HAWAIIAN BLUEBIRD. (R) HOBBY HORSES. HOBBY HORSES.
HOLY SAVIOR, BOWED IN
ANGUISH.
HONOLULU HONEY. (R)
I COULD BE TRUE TO YOU.
I DON'T KNOW WHERE I METCHA.
I FEEL SORRY.
I REALLY DO BELIEVE IT'S LOVE. I WONDER WHO'S KISSING HIM NOW.

IDA, SWEET AS APPLE
CIDER. (R)
I'LL NEVER FORGIVE MYSELF. IN THE LIGHT OF THE MOON. (R) INCATENATA. IT WON'T HURT.
I'VE GOT EVERYTHING YOU CAN
ASK FOR AND MORE BLUES. ASK FOR AND MORE BLUES.
JARDINS D'ANDALOUSIE.
JEALOUS OF YOU.
JOY TO THE WORLD.
JUST AIN'T NOTHIN' LIKE IT.
JUST FOR A TOUCH OF YOUR LOVE. LOVE.
JUVENTUD.
KASHMIRI SONG.
KILTS A-SWINGIN'.
LATIN AMERICAN RHYTHMS FOR GUITAR. LATIN-AMERICANA. LET ME COME BACK. LLUVIA. LONELY PARK. (R) LONG AFTER. LONGING, LONGING, LONGING. LOVED ONE. LOVERS LOVE THE SPRING. LOVIN' CUP. LOVING CARE. LULU. MAKE NO MISTAKE. MARCH OF THE MOON MEN. MARIE ISABEL. MARINELA. (R)
MARINES' HYMN. (R)
MASS IN G MAJOR.
MEET ME IN ST. LOUIS, LOUIS. MEMORIES OF HAWAII. MI CORAZON SE FUE. MIGHTY LAK' A ROSE. MIRINAQUE.

Marks (Edward B.) Music FOND RECOLLECTIONS Maros, Rudolf. ALBÁN SZVIT. MUSICA LEGGIERA. Corp.-Con. MY LAST TANGO. (R) MEM'RIES OF OLD. (R) GENEVIEVE. MY LONELY ROOM.
MY OWN IONA. (R)
MY PALACE WHERE LOVE IS IT WAS A SUMMER SERE-NADE. (R) LET ME GROW LOVELY, GROWING Marot, Georges. CHA CHA NUPCIAL. SAX ALT IN LOVE. KING. (R)
MY VERY GOOD FRIEND.
NATURE'S SERENADE.
NI TU, NI YO. OLD. LET'S SPEND AN EVENING AT Marotta, R. J. NE JOUE PAS. HOME. (R)
MOLLY AND ME. (R)
NOW WE'RE ON OUR SECOND
HONEYMOON. (R) Marotte, Jan. CHANSON DES SANS CULOT-NICOLÁ. TES. (R) NO ES POR TI.
NOCHE AZUL.
NOT AS BEAUTIFUL AS YOU. Marpet Music Corp. BLUE IS THE NIGHT. HAWAIIAN LULLABY. HONEYMOON. (R)
OH YOU, YOU BEAUTIFUL
THING. (R)
SAY WHAT YOU MEAN, AND MEAN
WHAT YOU'RE SAYING TO
ME. (R)
SUN IS SHINING FOR BABY
AND ME. (R)
YOU ARE THE WHOLE
PARADE (R) NOVEMBER IN KENYA.
OLD FLAG NEVER TOUCHED THE HAWAIIAN LULLABY.
I'LL HAUNT YOU.
MY COUNTRY 'TIS OF THEE.
THEME FOR YOUNG LOVERS.
Marquardt, Paul.
MAGYARIANA. (R)
VIENNA LIFE. (R)
Marquardt, Willard Allen.
ETERNAL LOVE. GROUND. (R)
OLE! MATADOR. ONWARD CHRISTIAN SOLIDERS. ORIENTAL.
ORIGINAL DIXIELAND ONESTEP. (R)
PAPA TELL ME.
PARADE OF HITS.
PING PONG. PARADE. (R) Marks, Johnny.
SANTA CLAUS PARADE. Marquee Productions. Marks, Walter. LOVE, HERE I AM. ALTERNATE PROLOGUE TO THE WAYWARD WAY. PROLOGUE TO THE WAYWARD Markulis, C. LONELY GUY PIONEERS. WAY.
Marquez, Pablo.
GRACIAS TE DOY.
TU MISMA CARA.
Marquez, Paul.
IMPOSIBLE.
NO PIDAS MAS PERDON.
PALABRA SAGRADA.
POR QUE NO ME CONFIESAS.
Marguez, Trini.
A PESAR DE TODO.
CHICOTAZO.
TENGO ALTA PRESION.
UVO PADECIENDO WAY. LONGLY GUY,
Marland, Albert.
ALBUM OF LEAD SHEETS FROM
THE KP MUSIC RECORDED
LIBRARY. PIRULERO. PITORRO. PLAY, FIDDLE, PLAY. (R)
POLKA-DOT PARADE.
PONIES PARADE.
PRIMAVERA DE ILUSION. MR. GRUMPY. OH, MY LADDIE.
PAJAMA POLKA.
SOHO SERENADE.
Marlen Music Co. PUERTO RICO. QUASI BOLERO. RANCHO ROCK. RATTLESNAKE. FATSTUFF. RIDING O'ER THE PAMPAS. (R) Marlo, Ferdi, pseud. SEE Butler, Ralph. Marlong Music Corp. GENEVIEVE. VIVO PADECIENDO. ROCKETS AWAY. ROSE OF HONOLULU. (R) SCOTCH CHA CHA. Marquis, Frank. MY ELISE. LET ME GROW LOVELY, GROWING OLD. Marlow (Kenny) Music. DAY THAT WE MARRY. MY ELISE.
Marquise, Michael.
HOW WRONG TO BE RIGHT.
TOO LATE TO CARE.
WANDERING BOY, GO HOME.
Marquit, Rosemary. SEE The SE TE VA JULIAN. SE VA EL BOTELLERO. SENORITA REBONITA. SHED SOME LIGHT.
SHOULDER TO CRY ON.
SIN NOMBRE.
SKETCHES FOR PIANO. DUM DIDDLE.
GIFT FROM HEAVEN.
GIRL WHO DIDN'T NEED LOVE. Marquit, Rosemary. SEE Delytes, pseud.
Marr, Robert Gordon.
TELL ME THAT YOU CARE.
MARRA, JOSEPH.
HOLD ME TIGHT.
PATTER PATTER.
MARRA POPULAR PARTER. GROWING UP.
I RAN ALL THE WAY.
I'M WAITING JUST FOR YOU. SOMEONE TO PLAY WITH, SOME-ONE TO LOVE. SOMETHING OLD, SOMETHING LITTLE LOVER. LOST LOVER.
MARY HAD A LITTLE LAMB.
MY LOVE FOR YOU IS REAL. Marra, Robert J.
ANOTHER GIRL.
Marrero, Francisco J.
RADIO TINGUARO. NEW.
SONGS OF THE WEST.
STARLIGHT LULLABY.
STORY ON PAGE FOUR.
SWALLOW. (R)
TANGO DELLA GELOSIA. (R) OH, JUDY. PERHAPS. PRECIOUS DREAM. Marrero, Isabelo E. NICOLA. TENNAGE SONATA.
TELL LAURA I LOVE HER.
THAT REMINDS ME. RICHMOND RALLY. SE TE VA JULIAN. ROBERT E. LEE. Marrero, Johnny.
CUANDO EL AMOR FLORECE.
NO HAY VIDA SIN TI. THIS LITTLE LIGHT OF MINE. TIME WILL TELL. THERE'LL BE SOME CHANGES
MADE. (R)
THERE'S A HOME IN ME.
THEY'RE TALKING. TO MEASURE MY LOVE. TURBACION. TOGETHER. Marrero, Raul.

DEMUESTRAMELO.

Marriage, Paul, Jr.

COOL BABY. WHAT A LIFE.
WHAT AM I TO DO.
WITHOUT A LOVE. TO BELONG.
TOM THUMB'S DRUM. (R)
TOYMAKER'S DREAM. (R)
TRAIL OF TEARDROPS. YOUNG GIRLS. Marsala, Joe. AUGUSTINE. Marschilok, Mary T. WHEN LILACS BLOOM. Marlowe, Bill.
MISTER RING-A-DING-DING. TROPICAL SOUTH SEA ISLE. (R) TRUE BELIEVER. TUM-BALALAIKA. Marlyn Music Co. BELIEVE ME. Marsh, Claudette C. SHE'S FLIRTING. Marsh, Minnie L. ALABAMA BOOGIE. 23RD PSALM. FLIGHT OF THE WHITE HERON. TWO CHORALES NEW BOY. UNDER THE LINDEN TREES. (R)
WAITIN' FOR THE MOON. (R)
WERE YOU LISTENING. OVER AND DONE WITH. PLEASE UNDERSTAND. PRETTY PET. STRANGE AND WONDERFUL FEEL-Marsh, S.
I'LL CLOSE MY EYES.
Marsh, Sheila. WHAT A FEELING. WHEN LIGHTS ARE SOFT AND ING. BROKEN HEARTED LOVER. Marmolejo, Prisciliano. CANTO DE AMOR. DUICE MENTIRA. BHOKEN HEARTED LOVER.
GOING STEADY WITH EDDIE.
I'VE GOT A DATE WITH THE
MAN IN THE MOON.
LISTEN, HONEY, PLEASE.
TAKEN FOR GRANTED.
WHY? OH WHY.
WISHING STAR. LOW. (R) WHISTLE AND I'LL COME TO YOU. YOU GOT ALL MY LOVE. YOUR HIT FOLIO. YOUR JULIET. REPROCHE DE AMOR. TU NOMBRE. Marnay, Eddy PARA TI. YOUR JULLET.
Marks, Franklyn.
CASE OF TREASON.
CLIMB THE MOUNTAIN.
FRIENDLY ENEMIES AT LAW.
GUS TOMLIN IS DEAD.
RHYTHM OF THE RAIN.
Marks, Gerald.
ASK YOUR HEART. (R)
BOHEMIA. (R) Marney, Eddy, pseud. SEE Marsh, Sylvia.
DESPERATELY. Bacri, Edmond. Marnitz, Geo. I VISH I VAS BACK IN Marsh, Vincent Paul, Jr. YOU ARE THE ONE. MILWAUKEE. (R) Marsh, Walton C.
HEY, KID, HOW'S YOUR ID.
I BOW MY HEAD.
TENDER, LOVING CARE. Marolich, Jean L.

IF ALL THE WORLD WERE JUST
LIKE YOU. BOHEMIA. (R) DREAM ON. (R)

WAKE UP, EVERYBODY, WAKE UP.
WE'RE FIXIN' WITH NIXON.
WE'RE VOTING FOR NIXON TO KEEP THE COUNTRY STRONG. Marsh, William J. MASS IN HONOR OF SAINT LOUIS THE CRUSADER. Marshal, Jack. SEE Marshall, Jack. Marshall, Charles.
I HEAR YOU CALLING ME. (R) Marshall, Colton Daniel.
IF I KNEW THEN WHAT I KNOW NOW. NOW.
Marshall, Ed.
ALL I GET IS PROMISES.
Marshall, Edna, pseud. S
Grant, Louise.
Marshall, Edward H.
THIS IS LOVE.
Marshall, Ida Mae.
I LOVE YOU FOR MYSELF.
Marshall Lock Marshall, Jack. ARIZONA RAG. B'LOOZE. DEPUTY CHASE THEME. DON'T LOOK BACK. WILD SPRING. Marshall, Jane. BLESSED IS THE MAN. Marshall, Jane M.
AWAKE, MY HEART.
LORD OF ALL HOPEFULNESS. Marshall, Joan Louise. SHOULD I MAKE BELIEVE. Marshall, Paul. SO MANY ROADS, SO MANY TRAINS. Marshall, Paul A.
THROUGH ALL THE WORD [sic]
THE GLOOM OF SATAN PENE-TRATES. Marshall, Randall. MAMA-CHU. Marshall, Ronnie. IT'S ONLY YOU. Marshall, Tony, pseud. SEE Augello, Carl. Mart, J. Martano, Vince. OH BABY, YOU. Martel, A. ALLONS AU MUGUET. (R) Martel, R. SEE Martell, R. Martell, Emma Magdalene. I FOUND AN ANGEL WHEN I FOUND YOU. Martell, Magdalene. SEE
Martell, Emma Magdalene.
Martell, R.
I'LL CLOSE MY EYES. Martell, Ralph. BE MY BRIDE. BROKEN HEARTED LOVER. DESPERATELY.
GOING STEADY WITH EDDIE.
I'VE GOT A DATE WITH THE MAN IN THE MOON.
LISTEN, HONEY, PLEASE.
TAKEN FOR GRANTED.
WHY? OH WHY.
WISHING STAR. Martelle, Rose.
DAISIES WON'T TELL. Martelli, Carlo. TERZETTO. Martelli, L. L.
CANTA SCUGNIZZO.
Martelli, Luigi.
SENZA "SE" SENZA "MA" &
TU MENTI COSI' BENE.
TU SEMPRE M'AMERAI. VIOLETTE. Marten, Felix, pseud. SEE Majeur, Pierre. Martens, Frederick H. GESU BAMBINO. Marth, Helen Jun.
I GO TO PREPARE A PLACE
FOR YOU.
Marti Music Fublishers. CRAZY SHOES.

Martignoni, Phyllis. HOT FUDGE SUNDAES. WORLD IS ROUND. Martimer, Charles G. LITTLE GREY DOVE. (R) Martin, Alva A.
THIS MUST BE THE PLACE.
Martin, Alva Alexander.
I KNEW LOVE. WHEN YOU LOOK AT ME. Martin, Antonio Lopez. SEE Lopez Martin, Antonio. Martin, Benny.
GOIN' DOWN THIS ROAD. Martin, Bessie.
FOREVER IN YOUR LOVER'S I GOT A NOTION I HAVE FELL IN LOVE.

MEET ME AT THE SAME PLACE
WE FELL IN LOVE.
Martin, Bill. SEE Martin,
Raymond William, Jr. Martin, Binnie. THAT IS WHY I LOVE YOU. Martin, Mrs. C. D. HIS EYE IS ON THE SPARROW. HIS EYE IS ON THE Martin, Chris. ROCKET TO HEAVEN. Martin, David. CNLY FOR YOU. WHAT'S IN A NAME. Martin, David A. TOMAHAWK. Martin, Dick.
HAPPY WEDDING POLKA. HELEN POLKA. MARY POLKA. SPACE CADET POLKA. THIS OLD TOWN IS SUCH A LONELY PLACE. Martin, Dot.
MY DEAR, DEAREST DARLING. YOU. Martin, Easthope. COME TO THE FAIR. Martin, Eddie. SAX IS HERE TO STAY. Martin, Eddie. SEE Martin, Edgar Thomas. Martin, Edgar Thomas. I'LL CRY TODAY. Martin, Elizabeth Blackburn.
COTTONTAILS. (R)
TUNEFUL TRIOS FOR TINY
TOTS. (R)
Martin, Evelyn.
BACK HOME AGAIN TO EARTH. Martin, Frances Helen. SEARCHING FOR YOU. Martin, Frank. CHACONNE. QUATRE PIECES BREVES. SONATE. Martin, Fred. SEE Martin, Frederick.
Martin, Freddy.
GOOD LOOKIN'. (R)
GOOD LOOKING. (R) Martin, Frederick.
MY OWN SWEET VALERIE. Martin, G. W.
WE GIVE THEE BUT THINE OWN. Martin, George. LOLITA. Martin, Gerald. DIZZY PIANO. Martin, Gilbert E. HOW GLAD I AM. WHEN WE DANCE. Martin, Gloria L.
IT MIGHT HAVE BEEN. Martin, Hugh. ALMOST. ALMOST.
BE ANYTHING BUT A CIRL.
DIAMONDS IN THE STARLIGHT.
HOW DO I LOOK.
HOW TO BEHAVE LIKE A LADY.
IF I HAD AN IGLOO.
NOTHING EVER HAPPENS IN LONDON. RAVING BEAUTY. THEY DON'T MAKE 'EM LIKE THAT ANY MORE.

WHAT'S-HIS-NAME. WOULD YOU LET ME. YOU ARE FOR LOVING. YOU'D BETTER LOVE ME. Martin, J. Earl. GOD'S PARADISE. Martin, Jack. KENNY JONES. Martin, James.
GET UP, BETTY JEAN.
Martin, Janet.
JANET MARTIN MUSIC WORK-BOOKS.
Martin, Jean, pseud. SEE
Barthelson, Joyce.
Martin, Jerry.
TONGUE-TIED. Martin, Jessie Lauretta.
TAKING A NIGHTRIDE ON THE
ONE EIGHTEEN. Martin, Jimmy.
ALL THE GOOD TIMES HAVE
PASSED AND GONE. BEAR TRACKS.
JOKE'S ON YOU. Martin, Joe.
MY DEAR, DEAREST DARLING.
STRANGER. YOU. Martin, J.e. SEE Martin, Joyce Donald.
Martin, John Stuart.
THANK GOD. Martin, Jose Ramos. SEE Ramos Martin, Jose. Martin Joseph. SOMEONE NEEDS YOU. Martin, Mrs. Joseph. SEE Martin, Ollie Ella Pilken-ton Cundiff. Martin, Joyce D. STRANGER. Martin, Joyce Donald. GO, GO, GO, GO REPUBLICAN. THINGS I LOVE. Martin, Judge. SEE Martin Willie Judge. Martin, Kathleen. FACT IS YOU. LET'S MOVE ON. LONELY, THAT'S ALL. VERA BELL. YOU WROTE ME A LULLABY. YOUNG AND WARM. YOU'RE IT.
Martin, Kenny.
PRACTICAL JOKER. Martin, L. J.
MOONLIT NIGHT. (R)
Martin, Leonard.
HONEYBUN. UPRISING. Martin, Lyvia, pseud. SEE De Martino, Lyvia. Martin (Mack) Music Co. GIVE ME YOUR SHOULDER TO I KNOW THAT FEELING. Martin, Martin O., pseud. SEE Zalcmanis, Martin O. Martin, Mary. SHIFTLESS SILAS. Martin, Max, pseud.
IMP THEME MUSIC ALBUM NO.10. Martin, Mickey, pseud. SEE Tesauro, Michael. Martin, Ollie Ella Pilkenton Cundiff. ROCKET SHIP. Martin, Oma Frances, DARK IS MY HEART. JOHNNY, OH JOHNNY. NOBODY LOVES ME. WHERE THERE IS LOVE. Martin, Perry.
I'M EVER LOVIN'. Martin, Peter.
OLD MATCH-SELLER. Martin, Phyllis. GOOD-BYE, MY LOVE. Martin, Ralph.

MY DEAR, DEAREST DARLING.

YOU.

Martin, Ray. ALOHA ROCK. CHEVROLET FUNTASTIC. Martin, Raymond William, Jr.
LOOKING FOR MY LOVE. Martin, Richard B. BLONDE HAIR, BLUE EYES. ISLAND BABY. PRETTY BETTY JEAN. Martin, Riley, Jr.
I LEFT A PRAYER ON YOUR
PILLOW. Martin, Robert. FOREVER IN YOUR LOVER'S ARMS. I GOT A NOTION. T GOT A NOTION.
IT'S NOT TOO LATE.
MEET ME AT THE SAME PLACE.
MY STORY OF LOVE.
THERE'S NO ONE LIKE YOU. Martin, Roberta.
ANYTIME.
CAST ALL YOUR CARES ON
HIM. GOD MEANS EVERYTHING. HE WON'T FAIL. HE'S LEADING ME. IF YOU PRAY. LET'S GO HOME. LISTEN, THE LAMBS ARE CRYING. OH, HOW MUCH HE CARES FOR ME. SINCE I MET HIM. TRY JESUS.
Martin, Sallie.
ONE STE? AT A TIME. ONE STE? AT A TIME.
Martin, Ted.
RECIPE FOR A BROKEN HEART.
TELL ME THEY'RE WRONG.
Martin, Violet C.
MIGHTY GOD IS HE.
NO GREATER LOVE THAN GOD'S
LOVE.
Martin, W. C.
LOW VOICE.
Martin, William.
CONTINENTAL SUIT.
Martin, William R. Martin, William R. TROUBLES. Martin, Willie Judge. BE WISE. Martin Vidal, J. SEE Vidal, J. Martin. Martin & Morris Music, Inc. CAN YOU WALK. GIVE GOD THE CREDIT. GOD CAN DO ANYTHING BUT FAIL. GOD NEVER SENT A SOLDIER TO BATTLE ALONE. GOD SAID SO.
GOOD ENOUGH FOR ME.
HE GOT HIS EYES ON ME.
HE MAKES ALL MY DECISIONS I HAVE SOMETHING WITHIN ME MUST BE JESUS' LOVE DIVINE. MUST BE JESUS LOVE DIVINE I KNOW IT WAS THE BLOOD. JESUS WILL. LEAK IN THE BUILDING. MALACHI 3: 10. ROUGH SIDE OF THE MOUNTAIN. Martin Melodies. LAZY MAN. Martin Music Co. JANET MARTIN MUSIC WORK-BOOKS.
Martinelli, Ricardo, pseud.
SEE Brandon, Johnny.
Martinez, Alberto L.
APENAS ABRA LA NOCHE.
Martinez, Angel Gil.
QUE TONTO FUI.
Martinez, Angel Gil. SEE Gil
Martinez, Angel Martinez, Angel. Martinez, Carlos. MIDNIGHT CHA CHA CHA. VIEJOLOS. Martinez, Charles.
POTOMAC RIVER MOON. Martinez, Cliff. LATIN SWING. MULATITA.

Martinez, Domingo.
CORNER OF TENNESSEE.
Martinez, Frank R.
DOES YOUR HEART CRY. Martinez, Hector. CON LOS BRAZOS ABIER-TOS. (R)
Martinez, Jesus Abreu. SEE
Abreu Martinez, Jesus. Martinez, Juan Sanchez. SEE Sanchez Martinez, Juan. Martinez, Lionel. HEARTBEAT. Martinez, Rafael Gomez. SEE Gomez Martinez, Rafael. Martinez, Rosalia. DEVUELVEME LA VIDA. FANTASIA. Martinez Basurto, Jesus. LEY LINDBERGH. Martinez de Camps, Rafael. AMOR CALLADO. COLOMBINA.
Martinez Llorente, Angel.
VIDA Y AMOR. Martinez Remis, Manuel. SENOR, SENOR. Martinez Tudo, F. TU VOLVERAS. Martini, Bennie. STORNELLATA NAPOLETANA. WHAT HAVE I DONE WRONG. Martini, G. IT'S LOVE, LOVE, LOVE. Martino, Bruno. "A" COME AMORE DRACULA CHA CHA. Martino, Frank.
PLEASE DARLIN', DON'T GO. Martino, Lyvia de. PIEDIGROTTA. Martino, Marcello de. NELLA NOTTE ME NE VO'. NOTTE MIA. TI SENTO IN ME.
Martinov, Zora.
LOVE-A-LOVE-A LOVE.
Martins, Herivelto.
SHRINE ON TOP OF THE HILL. Martinson, Harry. KVÄLL I INLANDET. Martinu, B. PARTITA. (R) Martinu, Bohuslaw. ARABESQUES. (R) PATY SMYCCOVY KVARTET. RHYTHMISCHE ETUEDEN. (R) SONATE. (R) STREICHQUARTETT MIT ORCHESTER. (R) ZBOJNICKÉ PÍSNĚ. Martinu, Charlotte.
PARTITA. (R)
RHYTHMISCHE ETUEDEN. (R) STREICHQUARTETT MIT ORCHESTER. (R)
Martinu, Charlotte Quennehen.
ARABESQUES. (R)
SONATE. (R)
Martires, Eddy Jose.
AMIGO TABERNERO. Martires Colomier, Eddy. CABECITA LOCA. Martone, John.
HOW CAN I SAY I'M SORRY. Martorano, Anthony.
IT'S UP TO YOU, DEAR.
Martrick Enterprises, Inc. CHUG A LUG. DIG. Martsch, August. SOMETHIN' OH SO SWEET. Martucci, Umberto. COME TO VEGAS. Marty-Tunes. EVENING STAR. LAST OF THE REAL SMART GUYS. MY CHINA DOLL.
Marty's Music, Inc.
BLACK COAT. CASTLE OF DREAMS. COME GO WITH ME. FOR THE FIRST TIME.

Marty's Music, Inc.-Con. I TOLD MY HEART. I'LL BE TRUE TO YOU. MY LOVE.
PRAIRIE FIRE.
SADDLE TRAMP. SAN ANGELO. SILENCE AND TEARS. Marullo, A. W. I DON'T KNOW. ONE LOVE. Marvel, Jane, pseud. SEE Marvel, Jane, pseud. SEE
Gavens, Jane Marvel.
Marvel, Toodie, pseud. SEE
Morrison, Celia Marvel.
Marvell, Holt, pseud. SEE
Maschwitz, Eric.
Marvin, Frank.
COWBOY'S HEAVEN. (R)
TRUE BLUE BLUE. (R)
Marvin. Hank. pseud. SEE Marvin, Hank, pseud. SEE Rankin, Brian. Marvin, Johnny. WHEN YOU HEAR ME CALL. (R) Marvin, Lloyd.
MYSTERY OF PRAYER.
Marvin, Ruth. SEE Keller,
Ruth Gladys Marvin.
Marvin Music Co.
BUT NOW. CULTURE EARLY MORNIN' BLUES. GREAT SONGS FOR THE PIANORGAN. I NEVER TALK TO STRANGERS. I'M FLYIN'.
IN MY LITTLE WORLD.
LOVE IS A NECESSARY EVIL.
LOVE IS A SERIOUS THING.
SOMETHING HAPPENS TO ME. Marx, Bill. MARCOCO. THREE NICE MICE. Marx, Burle.
BACHIANAS BRASILEIRAS NO.5. Marx, Chico. I'M DAFFY OVER YOU. (R) Marx, Dick. BOAT SONG. M 2 P G. TOY SONG. Marx, Herman.
TAKE ME NOW, LORD JESUS. Marx. Irene. BIRTHDAY PARTY. (R)
BOTTS AND SADDLES. (R)
PIRST THING I KNEW. (R)
HI-HO, LACK-A-DAY, WHAT
HAVE WE GOT TO LOSE. (R)
I BRING A SONG. (R)
I'D DO IT AGAIN. (R)
I'M THRU WITH SAYING I'M THRU. (R)
IRISH SERENADE. (R)
JUST BORN TO BE LONE-JUST BORN TO BE LONESOME. (R)
LIFE IS A DANCE. (R)
MOONLIGHT AND MELODY. (R)
NURSERY RHYMES. (R)
OUT OF THE DEEF. (R)
SEND A LITTLE MELODY A-ROUND THE WORLD. (R)
SWEETHEART DARLIN'. (R)
SWEETHEART OF SWEET
SIXTEEN. (R) SIXTEEN. (R)
THAT'S ALL I WANT TO
KNOW. (R)
THERE'S A LIGHT IN YOUR
EYES, SWEETHEART
DARLIN'. (R)
VIENNA IN MAY. (R)
WITH YOU BESIDE ME. (R) Marx, Irene Kahn. THAT'S ALL I WANT TO KNOW. (R) Marx, Jack. GUARANTEE. Marx, Josef. CONCERTO IN C MAJOR. SONATA FOR OBOE AND PIANO. 12 FANTASIAS FOR VIOLA UN-ACCOMPANIED. TWO FANTASIES. Marx, Lloyd.
ADESTE FIDELES.

AMERICA THE BEAUTIFUL. ARKANSAS TRAVELER. AULD LANG SYNE. BATTLE HYMN. BUCKET OF STEAM. CAN IT. CAVATINA-ROSINA. CHANSON PETITE. COMIN' ROUND THE MOUNTAIN. CZARDAS. DECISIONS DO IT YOURSELF. DONNA E MOBILE. DOUBLE EXPANSION. FÜR ELISE. FURTIVA LAGRIMA. GIBSON ON THE ROCK.
GOLDEN SLIPPERS.
GREEN LAUNDRY.
HABANERA FROM CARMEN.
HASTE TO THE WEDDING. HEJRE KATI. HIDDEN CHARGES. HISTOIR BREVE. KAMARINSKAIA. KERRY DANCERS. KILOWATT KAPERS. LIGHTS ON. LIMBO. LINDA DI. LINE INTRO. LIVERPOOL HORNPIPE. LONDONDERRY HORNPIPE. LONDONDERRY HORN.
LOOK OUT.
MATTINATA.
MELODY IN F.
MEXICAN INDIANS.
MY SQUARE LADY.
OPUS "BUILD-UP."
ORPHEUS. OUCH. PACE PACE. PILL-POLKA. PRELUDE. QUEEN OF NIGHT. RED RIVER VALLEY. ROSE OF TRALEE. 2ND HUNGARIAN RHAPSODY. SHAKE RIFF. STAND BY. STAY-HEY. STRIPED PAINT. SUZANNA. SWANEE RIVER. SYMPHONY. THERE HE GOES NOW. VESTI LA GIUBBA. VISSI D'ARTE. VOCE. WALL TO WALL. WEARIN' OF THE GREEN. WHAT'S UP. Mary Aloysius, Sister. DOLLY'S NIGHT PRAYER. (R) JANIE. (R) ON THE GOLF LINKS. (R) Mary Cecilia, Sister, O.S.U. SEE Cecilia, Sister, Sister, O.S.U. Mary Denise, Sister.
Mainville, Denise.
Mary Elaine, Sister. SEE MASS I.
MASS IV.
MASS X.
MASS XVII. Mary Elaine, Sister, C.D.P. SEE Elaine, Sister, C.D.P.
Mary Jane, pseud. SEE
Gaetke, Mary Jayne.
Mary Jo Pub. Co.
LOVE KNOWS NO SEASONS. Mary John, Sister. SEE Bosco, Mary John, Sister. Mary Josephus, Sister. SEE Andre, Marie. Mary Lourdes, Sister.
TO GOD THROUGH MUSIC.
Mary Mark, Sister. SEE Zeyen,
Barbara M.

Mary Sebastian, Sister. SONGS OF THE WINDS. (R) Mary Timothea, Sister. SEE Timothea, Sister. Mascagni, Pietro. MASCHERE. Mascara, Gene.
BEATNIK BOOGIE.
KEEP TO THE RIGHT.
SAX IS HERE TO STAY.
Mascarenhas, Mario.
BONGO CALYPSO. COLETANEA DE CANCOES COLETANEA DE CANCOES
GAUCHAS.
ESSE NORTE E MINHA SORTE.
FOI A NOITE.
MORENA, TEM PENA.
TE CUIDA ZECA.
VELHA PAINEIRA.
VIVA MEU SAMBA. Mascari, Jo Ann B.
GRADUATION TIME.
THAT'S THE GAME OF LOVE.
Mascari, Patricia A. LOST LOVE.
TEN VOWS OF LOVE.
Mascarro, Mike A.
LET'S LOVE AGAIN. Maschera, F. CANZONA. Mascheroni, Vittorio.
AMORE SENZA SOLE.
ANNO, UN GIORNO, UN'ORA.
GUARDATELA MA NON TOC-CATELA.

JEALOUS OF YOU.

STORNELLO 2000.

TANGO DELLA GELOSIA. (R)

Mascheroni, S.A. Edizioni

Musicali. AMORE SENZA SOLE. ANNO, UN GIORNO, UN'ORA. QUARDATELA MA NON TOC-CATELA. OGNI DONNA HA UN PASSATO. SEMPLICE. STORNELLO 2000. Maschwitz, Eric.

GOODNIGHT VIENNA WALTZ. (R)
OH! MISTER MOON. (R) Masci, John J. LOVE THAT'S YOUNG. Masciola, Albert. FIRE DANCE. Mascoll-Silfverstolpe, Gunnar. FOLKVISENATT. Mascolo, Franco. SWEET MEMORIES. Masefield, John. ROADWAYS. (R) Masetti, Glauco. INVOCO TE. Mashford, William Robert George. WHIPLASH. Masini, Dalmazio.
USCITA DA UN QUADRO DI MODIGLIANI. Masini, Ronald Joseph. IF YOU GO. TENNESSEE. Masloski, Joseph.
SHE'S MY PRETTY BABY.
Mason, Audery, pseud.
Smith, Jean Mary E.
Mason, Barbara Kirkby-, pseud. SEE Lambert, Barbara. Mason, Burnette Alphonso Francis. YOU ARE MY ONE AND ONLY LOVE. Mason, C. W.
ANOTHER HIGHWAY TRAGEDY. Mason, Effie. HIDE ME, JESUS, IN THE SOLID ROCK. Mason, Eliott.
TINGLE INGLE OF THE PENNIES & THE NICKELS & THE DIMES. (R)

Mason, Flora Fern.
WHY DID YOU WAIT.
Mason, Ima Jean.
WILL YOU LOVE ME.

Mason, J.

JAG NU DEN PÄRLAN FUNNIT HAR. Mason, Jack.
LIVING IN DOUBT. (R)
LONELY PARK. (R)
MOLSON ARTIST. MY PALACE WHERE LOVE IS MY PALACE WHERE LOVE IS
KING. (R)
RIVER'S TAKIN' CARE OF
ME. (R)
WHEN THE SUN BIDS THE MOON
GOODNIGHT. (R)
YOU AND THE MOON AND ME. (R)
YOU'LL NEVER GET UP TO
HEAVEN THAT WAY. (R)
MASON, LOIA.
GOD GAVE YOU TO ME. Mason, Lowell.
MY FAITH LOOKS UP TO THEE.
Mason, Madeline.
INVOCATION. Mason, Roger Eugene.
BLUES ON ACCOUNT.
Mason, Ruth Edna.
BUZZ ME, BABY.
I'M BEATING MY DRUMS FOR YOU. WHEN MY EYES ARE CLOSED IN DEATH. Mason, Squire, pseud. SEE Liter, Monia. Masone, M. MONTEZUMA. TRES JOLIE Massara, Pino. GHIACCIO BOLLENTE. POR DOS BESOS. Massenhove, Pierre.
JAVA SENTIMENTALE.
Massey, Bill.
ALL OF MY LIFE.
I NEED SOMEONE. I'VE LOVED YOU.
LOOKING FOR MY BABY.
Massey, Cal.
COME LET ME LOVE YOU BY THE SEA NAKATINI SUITE. THESE ARE SOULFUL DAYS.
Massey, Michael, pseud.
Meszarovits, Michael. Massingale, Rudy.
GONNA PLAY HOOKY.
Massucci, Josephine V.
TOMORROW ON THE CHILDREN'S CORNER.
Maštaliř, Jaroslav.
SONATINA CLASSICA. Master.
OVER BLAA HAV.
Masters, Elizabeth, pseud.
SEE Linhoff, Elizabeth. Masters, Stanley.
MORGENBLÄTTER.
Masters, Stella Gloria.
SAILOR'S SWEETHEART. Masterson, Maude. REPENTANCE. Mastoras, Irene. SING, SING, SING TO MY LOVÉ. Mastrangelo, Carlo. HAPPY TUNE. ROCKIN' ROCKET. Mastrio, James. SEI SEMPRE TU. Mastrio, John. HAPPY, HAPPY. SEI SEMPRE TU. Mastry, Al. BIG BILLY. CILEEN. DO YOU RECALL. STARLIGHT IN YOUR HAIR. WEDDING DAY WALTZ. Mastry, Albert. STORY ENDS. Mastry, Tony. BIG BILLY. CILEEN. DO YOU RECALL. STARLIGHT IN YOUR HAIR. STORY ENDS. WEDDING DAY WALTZ.

|   |  | Matthews, Leona.  WHAT CAN YOU SAY. Matthews, Neal, Jr. JULIE ANNE. IT'S TWO O'CLOCK. Matthews, Paul M. EMANON'S ROCK. Matthews, Red Chuck. SEE Matthews, Roland. SLIDE, SLIDE, SLIDE. Matthews, T., pseud. SEE Prisco, Tommy. Matthews, T., pseud. SEE Prisco, Tommy. Matthey, Ulisse. GIGA. Matthias, Al. PICK UP THE MARBLES AND THE CHALK. SINGABLE SONGS SUITE 5. Mattingly, Gladys V. JAPANESE DANCE SONG. Matts, Merle, II. IT'S A BLUE DAY. PINK SHOES. Mattullath, Alice. OLD REFRAIN. (R) Matusiak, John S. EMANON'S ROCK. Matysiak, Stanis Naw. PIOSENKA STACHA MATYSIAKA. Maudhuit, Jacques. TROIS MADRIGAUX. Maudru, Pierre. SIMPLE HISTOIRE. (R) Maugeri, Rudolph. AURA LEE. Mauney, Horace A. SHORT TIMER. Maupin, Rex. I'M IN THE SPELL OF THE NIGHT. (R) Mauprey, Andre. AH! QUE C'EST GENTIL. (R) C'EST AUJOURD'HUI. (R) C'EST AUJOURD HUI. (R) G'EST AUJOURD HUI. (R) J'AI CHANTE MON AMOUR A JEANNETTE. (R) MALGRE VOUS MON COEUR CHANTE POUR VOUS. (R) MON COEUR RECOIT CE SOIR. (R) Mauprey, Mrs. Andre. AH! QUE C'EST GENTIL. (R) C'EST AUJOURD'HUI. (R) J'AI CHANTE MON AMOUR A JEANNETTE. (R) MALGRE VOUS MON COEUR CHANTE POUR VOUS. (R) MON COEUR RECOIT CE SOIR. (R) Mauprey, Mrs. Andre. AH! QUE C'EST GENTIL. (R) C'EST AUJOURD'HUI. (R) J'AI CHANTE MON AMOUR A JEANNETTE. (R) MALGRE VOUS MON COEUR CHANTE POUR VOUS. (R) MON COEUR RECOIT CE SOIR. (R) Mauprey, Mrs. Andre. AH! QUE C'EST GENTIL. (R) C'EST AUJOURD'HUI. (R) J'AI CHANTE MON AMOUR A JEANNETTE. (R) MON COEUR RECOIT CE SOIR. (R) Mauprey, BIRTHDAY, LITTLE BAMBINO. PIZZA PIE. WHADDA WE HAVE TO DO TO GET A HIT RECORD. MAURAL Edmond. |                             |
|---|--|---|-----------------------------|
| Masvidal, Roberto Gonzalez.   | Matiegka.                                    | Matthews, Leona.  | MILLIONS OF KISSES AND      |
| SEE Gonzalez Masvidal,  | LENTO E PATETICO. (R)                        | WHAT CAN YOU SAY.   | MILLIONS OF SMILES. (R)     |
| Matalon Teon  | Matiegka, Wenzeslav.                         | Matthews, Neal, Jr.   | Maurice (Peter) Music Co.,  |
| WENDY. PLEASE RETURN.   | Matits. Joseph.                              | IT'S TWO O'CLOCK.   | ALL'S WELL.                 |
| Matamoros, Miguel.  | NANCY.                                       | Matthews, Paul M.   | BIG TIME.                   |
| TU NO, YO SI. (R)   | Matlack, Dorothy L.                          | EMANON'S ROCK.  | CEILING'S COMIN' DAHN.      |
| Matamoros Miguel Jr   | PSALMS 140.                                  | Matthews Charles C  | CLASS.                      |
| MI CHIVITO JUGUETON.  | MATOS ACCORDION SONG                         | Matthews, Roland.   | CONTEMPERY.                 |
| SABOR DE TUS BESOS.   | ALBUM.                                       | SLIDE, SLIDE, SLIDE.  | DO YOU MIND.                |
| Matanzas.   | Mats mor, Grav. SEE Grav                     | Matthews, T.  | FINGS AIN'T WOT THEY USED   |
| Yatanzas, oseud. SEE  | Mats mor.                                    | Matthews T pseud SEE  | C'NICHT DEARTE              |
| Rossi, Angelo.  | PESCHE TONI.                                 | Prisco, Tommy.  | HIGH-HAT, LOW-DOWN.         |
| Matarazzo, Joseph J.  | ZWEI SCHNELLE BRETT'LN IM                    | Matthey, Ulisse.  | IF I'D KNOWN YOU.           |
| ALL I NEED.   | SCHNEE.                                      | GIGA.   | I'LL BE THERE.              |
| LITTLE GIRL LIKE YOU  | Matsul, Yurio.                               | PICK UP THE MARRIES AND   | TT MIST BE TRUE             |
| Matas, Tony.  | LIES, LIES, LIES,                            | THE CHALK.  | LAYIN' ABAHT.               |
| BRIDGE OF SIGHS.  | MODERN ALPHABET SONG.                        | SINGABLE SONGS SUITE 5.   | LET'S GET MARRIED.          |
| Matero, Jorge, pseud. SEE   | WALTZ OF HEARTS.                             | Mattingly, Gladys V.  | LIFE.                       |
| Matesky, Ralph.   | Matsucka, James H. I'VE TRIED TO FORGET VOIL | Matta, Merle, II.   | LOCK UP YOUR DAUGHTERS      |
| SWING YER PARDNER.  | Matt, Joe, pseud. SEE                        | IT'S A BLUE DAY.  | LOVE, WHAT TOOK YOU SO      |
| Mateus, Joao. SEE Mateus  | Matarazzo, Joseph J.                         | PINK SHOES.   | LONG.                       |
| Junior, Joao.   | Matte, James.                                | Mattullath, Alice.  | MISTER JONES.               |
| Rodiles Mateus. Walda.  | CAROLINA PINES (R)                           | Matusiak. John S.   | ON THE SIDE.                |
| Mateus Junior, Joao.  | BLUE MUSIC. (R)                              | EMANON'S ROCK.  | PRIMITIVE ISLAND.           |
| OITO FADOS.   | CHANT OF THE WEED. (R)                       | Matysiak, Stanis Xaw.   | PROPER MAN.                 |
| Matheny, Florence.  | DININ' AND DANCIN' WITH THE                  | PIOSENKA STACHA MATYSIAKA.  | RED WINE AND A WENCH.       |
| THOUGHTFUL WORD TO ALL MY   | FOREVER IN VOIR ARMS (R)                     | TROIS MADRIGATIX  | TOCH TOWOND                 |
| FRIENDS.  | HOW'M I DOIN'. (R)                           | Maudru, Pierre.   | SPOILSPORT.                 |
| Matheny, Strauther.   | I HEARD. (R)                                 | SIMPLE HISTOIRE. (R)  | TAKE A RIDE.                |
| GIVE ME.  | I'M KEEPIN' MY LOVE FOR                      | Maugeri, Rudolph.   | THAT'S LOVE.                |
| T'M CARRYING A TORCH.   | YOU. (K)                                     | Mauney Harace A   | THERE'S A PLUT AFOUT.       |
| SONG OF ELECTRICITY.  | DAISY. (R)                                   | SHORT TIMER.  | 'TIS PLAIN TO SEE.          |
| Mathes, Frank A.  | SEVEN YEARS WITH THE WRONG                   | Maupin, Rex.  | TOMMY THE TOREADOR.         |
| TRUST IN THE LORD AND DO  | WOMAN. (R)                                   | I'M IN THE SPELL OF THE   | WAVE YOUR LITTLE HANDKER-   |
| Matheson, George,   | SLEERY. (R)                                  | NIGHT. (K) Maunrey Andre  | WHERE DO ITTTIE BIRDS GO    |
| O LOVE THAT WILT NOT LET  | TORTURE OF LOVE. (R)                         | AH! QUE C'EST GENTIL. (R)   | WHERE IT'S HOT.             |
| ME GO.  | WON'T YOU. (R)                               | C'EST AUJOURD'HUI. (R)  | WHERE'S THE BIRDIE.         |
| Mathews, Lee, pseud. SEE  | Matte, Kenneth.                              | CA, C'EST DU SPORT. (R)   | Mauricet.                   |
| Mataion, Leon. Mathews, Mae B   | MY HEART WILL TURN TO YOU.                   | J'AI CHANTE MON AMOUR A   | J'AIME CA. (H)              |
| SYNCOPATED SPACIOUS   | BATTELLU CHI PASSA.                          | MALGRE VOUS MON COEUR   | MARTINIC DOUDOU.            |
| ESCAPADE.   | O CATALI.                                    | CHANTE POUR VOUS. (R)   | Mauro, Bill A.              |
| Mathews, Mat.   | O JO CUMISSA.                                | MON COEUR RECOIT CE   | I DON'T KNOW WHY.           |
| TRAILING.<br>Mathews Neal   | Matteini, Luigi.                             | SOIR. (R)   | Mauro, Elio.                |
| STANDIN' IN THE NEED OF   | Matter Sam A.                                | AH! QUE C'EST GENTIL. (R)   | TI SENTO IN ME.             |
| PRAYER.   | I'M A TEEN-AGER NOW, YOU                     | C'EST AUJOURD'HUI. (R)  | Mauro, Peter Joseph.        |
| Mathews, Neal, Jr.  | WERE A TEENAGER TOO.                         | J'AI CHANTE MON AMOUR A   | I WANT YOU TO KNOW.         |
| I GUT SHUES.  | YOU WORE RED RIBBONS.                        | JEANNETTE. (R)  | Maus, Regina.               |
| I'M A-ROLLIN'.  | COME LOVE                                    | Maurada. Mac.   | Mauzey. James.              |
| LET US BREAK BREAD TO-  | DEEP VALLEY.                                 | AROUND THE WORLD WITH ME.   | SHARPEST GUY IN TOWN.       |
| GETHER.   | GIRL IN BLACK.                               | HAPPY BIRTHDAY, LITTLE  | SWEETEST SONG IN THE WORLD. |
| ONE OF THESE MORNINGS.  | GOING HOME.                                  | BAMBINO.  | WHISTLE BAIT.               |
| ROLL, JORDAN, ROLL.   | LITTLE BOY.                                  | WHADDA WE HAVE TO DO TO GET   | MY RED. THATCHED COTTAGE    |
| SAME TRAIN.   | WORK.  | A HIT RECORD.   | HOME. (R)                   |
| SIT DOWN.<br>SWING LOW, SWEET CHARIOT.  | Matters, Warren.                             | Maurat, Edmond.   | PLEASE, SILVERY CLOUDS.     |
| THERE'S A LEAK IN THIS OLD  | Mattes. Esther.                              | Maureen Music. Inc.   | Mayerick Music Co.          |
| BUILDING.   | SILENTLY.                                    | COULD I.  | HONEST I DO.                |
| Mathews, Paul Wentworth.  | Mattes, Wilhelm.                             | HEAR MY HEARTBEAT.  | IT'S ALL RIGHT.             |
| YOU CAN TEACH MUSIC.  | AFRIKANISCHE SERENADE.                       | IF EVER I SHOULD FALL IN  | WALK RIGHT IN.              |
| IN THE VALLEY WHERE THE   | ROLLING EVES                                 | MY FVFRVTHING   | Max. Robert R               |
| WABASH RIVER FLOWS.   | Matthews, Charles A.                         | SUN, THE SAND, AND THE SEA.   | LITTLE BAT MASTERSON.       |
| Mathias, Noel.  | ALL I WANT IS YOUR LOVE.                     | TRY ME PRETTY BABY.   | Maxana Music Corp.          |
| CONVERSATION.   | BEARS.                                       | WHEN YOU NEED A HELPING   | FRENCH SONG.                |
| Mathias. Vincent S.   | ROCKIN' MARCH                                | Maurer, Bill SEE Maurer.  | RAISIN KANE                 |
| LADY IN BLUE.   | SINCE I LOST YOU.                            | William.  | TAKE A BOW.                 |
| Mathieu, Bill.  | SPRING IS IN YOUR HEAD.                      | Maurer, Leon.   | TOO YOUNG TO KNOW.          |
| I GUT BLUES. MARRI'S TVINE  | TO BE FREE.                                  | MON COEUR RECOIT CE SOIR. (R) Maurada, Mac. AROUND THE WORLD WITH ME. HAPPY BIRTHDAY, LITTLE BAMBINO. PIZZA PIE. WHADDA WE HAVE TO DO TO GET A HIT RECORD. Maurat, Edmond. IMPROMPTUS ET CANTILENES. Maureen Music, Inc. COULD I. HEAR MY HEARTBEAT. IF EVER I SHOULD FALL IN LOVE. MY EVERYTHING. SUN, THE SAND, AND THE SEA. TRY ME PRETTY BABY. WHEN YOU NEED A HELPING HAND. Maurer, Bill. SEE Maurer, William. Maurer, Leon. THEME FOR A SUMMIT MEETING. Maurer, Ludwig. THREE PIECES. Maurer, Mat. HOLDIN' THE BAG.   | TWO MINUTES, GIRLS.         |
| QUESTION SONG.  | F'WAN AMFA                                   | THREE PIECES  | YOU DON'T KNOW              |
| RUN, LUCY, RUN.   | Matthews, Johnnie Mae.                       | Maurer, Mat.  | YOU, ONLY YOU.              |
| SONG FOR TWO.   | COME ON.                                     | HOLDÍN' THE BAG.  | YOUR SOFTNESS, YOUR SWEET-  |
| WHAT'S IN A FACE.   | HEAVENLY FATHER.                             | Maurer, Mildred.  | NESS.                       |
| I'M JUST A DREAMER.   | THE LEAVING THIS TOWN.                       | Maurer, Ward Douglas  | TROIS BOURGUIGNONS (R)      |
| Mathis, Forrest.  | PRETTY GIRL.                                 | LITTLE GIRL ON A FLING.   | Maxey, Stella.              |
| THIRTEEN.   | TIMES HARD.                                  | Maurer, William.  | YOUR LOVE ALWAYS.           |
| Mathis (Johnny) Music, Inc.   | YOU'RE THE ONE.                              | FORGET HER.   | Max1, pseud. SEE Baratas    |
| BUILDING. Mathews, Paul Wentworth. YOU CAN TEACH MUSIC. Mathias, Harry. IN THE VALLEY WHERE THE WABASH RIVER FLOWS. Mathias, Noel. CONVERSATION. TRIP TO ST. LOUIE. Mathias, Vincent S. LADY IN BLUE. Mathieu, Bill. I GOT BLUES. MABEL'S TYUNE. QUESTION SONG. RUN, LUCY, RUN. SONG FOR TWO. WHAT'S IN A FACE. Mathieu, Walter C. I'M JUST A DREAMER. Mathis, Forrest. THIRTEEN. Mathis (Johnny) Music, Inc. JOHNNY MATHIS. Mathisen, Hazel. I HAD A VISION. | I SAW IT IN YOUR EYES LAST                   | AT EVENTIDE (R)   | MIANO, MASIMO.              |
| I HAD A VISION.   | NIGHT.                                       |   |                             |
|   |  |   |                             |

Mayo, Virginia, pseud. SEE Maxwell, C.
LOVE SONGS OF THE NILE. (R) THROW OPEN WIDE YOUR WIN-Davies, Virginia.
Mayoris, Mary Valerie.
COWBOY'S LULLABY.
DANCING GYPSY. DOW. (R) May, Robert Maxwell, Charles. JUST A DREAM, UH-HUH, A DREAM. FOLK DANCE SUITE. Maxwell, Clarence.
I'LL BE WAITING THERE. ELEVATOR SONG. May, Winifred. FLOWER GIRL. (R) HERE COMES ANNIE LEE. (R) Maxwell, Derek. HOLLY DAYS. WORLD. Maxwell, Eddie. SWEETHEART TANGO. WELCOME THE NEW YEAR IN. MAKE YOUR MIND UP, PRETTY WHEN I WALTZ WITH YOU. NO GREATER LOVE. (R) BABY. (R)
Mayans, Antonio Ortiz. SEE
Ortiz Mayans, Antonio. WHEN I WALTZ WITH YOU.
YOURS TRULY.
YULETIDE IS HERE.
Mayoris, Maryval. SEE
Mayoris, Mary Valerie.
Mayors, Karen.
COWBOY'S LULLABY.
DANCING GYPSY.
ELEVATOR SONG. Maxwell, Eleanor. ELEANOR. Ortiz Mayans, Antonio.
Mayer, Alfred.
ALFRED MAYER STEP BY STEP
ACCORDION METHOD.
Mayer, Aloha Diane.
DON'T TELL ME LIES.
Mayer, Arthur C.
SANDRAN 1. Maxwell, Eugenie.
'TWAS THE NIGHT BEFORE CHRISTMAS. Maxwell, Eugenie M. HOLLY DAYS. JUST ANOTHER TOWN. WELCOME THE NEW YEAR IN.
WHEN I WALTZ WITH YOU.
YOURS TRULY. SANDRAN 1.
Mayer, Eleanor.
BEAUTIFUL BLUE EYES.
I COULD TELL FROM THE BEAT
OF MY HEART.
MY SWEET CHOCOLATE BABY.
YOU ARE LOVE.
Mayer, Henry.
DU WEISST JA NICHT, WIE Maxwell, Ray. I REALIZE HOW MUCH I CARE. I'LL BE YOURS. Maxwell, Ray, pseud. SEE Van Hoogten, R. J. Maxwell (Ray) Music Pub. Co. YULETIDE IS HERE. Mays, Carl. CINDY LOU. CIMDY LOU.

Mays Freddie, Jr.

I JUST WANT TO TALK TO YOU.

Mays, William H.

GLITTERING GOLD.

MAN-MADE WOMAN.

Maytime Music, Inc.

COLUMBIA, THE GEM OF THE BELLA. LIEB DU BIST. I REALIZE HOW MUCH I CARE. I'LL BE YOURS. MARIANA. HONOLULU BABY. MR. RHYTHM KING. MOON OF RIO. SANTA CATALINA. TORNA A SURRIENTO.
Maxwell, Richard.
TWO ANGELS.
Maxwell, Robert.
BIG DIPPER. WEIT IST DAS MEER. WIE SCHÖN WÄR'S JETZT SUHAUSE. OCEAN. I REMEMBER. I REPEMBER.
LOCH LOMOND.
TORO VALIENTE.
Maza, Regino Sainz de la.
SEE Sainz de la Maza, HARP TANGO.
HONG KONG HOLIDAY.
LEFTY'S HIDEOUT. WUNDERBAR, WUNDERBAR, WIE DU KÜSST Mayerl, Billy.
CANARIES' SERENADE. (R)
PENNY WHISTLE. (R)
THREE SYNCOPATED RAM-LITTLE DAVID, PLAY ON YOUR Regino.
Mazlen, Henry Gershwin.
FREEDOM'S SERENADE.
WHEN I'M WITH YOU.
YOU TOOK MY HEART FOR A MAN WITH THE MONOCLE. SIMPLE THINGS. YOUR SOFTNESS, YOUR SWEET-BLES. (R)
Mayerl, Ermenegilda.
CANARIES' SERENADE. (R)
PENNY WHISTLE. (R)
THREE SYNCOPATED RAM-NESS.
YOU'RE LAUGHING AT ME.
Maxwell, Ruth, pseud. S
Moskowitz, Ruth.
Maxwell, Wilma.
MY WASTED FUTURE.
Maxwell Music Corp. YOU TOOK MY HEART FOR A
TOUCHDOWN.
Mazza, Mary Jane.
SCHOOL GIRL'S PRAYER.
Mazzaglia, Richard.
IT HAPPENS EVERY TIME.
NO ONE BUT YOU.
SOMEDAY, I'LL FALL IN LOVE.
WHISPER TO ME. BLES. (R) Mayes, Maurice. BATTLE OF SANTA CRUZ. Mayes, Rodney.
DANCE OF THE CLOWNS. BIG DIPPER. HARP TANGO. HONG KONG HOLIDAY. LEFTY'S HIDEOUT. Mayes, Ronald. Mazzocchi, Gino. CHISSA PECCHE. FORGET ME. LADRO DI BACI. NESSUNO CREDERA. GERMAN DANCE. Mayes, Winford B.
MODERN DAYS.
Mayfair Music Corp. LITTLE DAVID, PLAY ON YOUR HARP.
MAN WITH THE MONOCLE.
SIMPLE THINGS.
May, Ada C.
TRUE LOVE. INDOOR SPORT. Mazzoli, Bruno Giordano. E CAMMINO ... CAMMINO. Mazzoli, G. B. SEE Mazzoli, Bruno Giordano. Mayfield, C.
I FOUND A LOVE.
Mayfield, Curtis.
LET ME KNOW. May, August, pseud. SEE Blau, Albert. Meachman, F. W.
AMERICAN PATROL.
Mead, Edward G.
OUR DORIS WHITE. LOVE AND WEATHER. May, Billy. NEW LOVE. THAT YOU LOVE ME. COLUMBIA, THE GEM OF THE Mayhew, Ray Edward. LET'S GO OUT WALKING. OCEAN. I REMEMBER. Mead, George.
SPANISH LADIES. (R)
Mead, Walter. LET'S GO OUT WALKING.
Mayhood, Helen Anita.
TALL, TERRIFIC TERRY.
WHISTLIN' BY.
Mayhugh, Russell Joseph.
TEEN YEARS.
WHO BUT ME. LOCH LOMOND. MANIGUA. ODE COLON. TORO VALIENTE. JOHNNY FAIR. Mead Johnson & Co.
LEAD SHEET TO PABLUM.
Meade, Judith Ann.
WHY SHOULD I CRY OVER YOU. May, Georges E., pseud. SEE Hermite, Maurice. May, Hans.
BIRD SELLER.
FENSTER AUF, DER LENZ IST Maynard, Gerard B. KISS OF DAWN.
Maynard, Myrtle.
I WANT TO GO TO HEAVEN, Meador, C. C.
LITTLE, WHITE CASKET.
Meador, Granville. LIED GEHT UM DIE WELT. (R)
THROW OPEN WIDE YOUR WINDOW. (R) BYE AND BYE. TINGLE LINGLE, DANCE WITH LOVE.
Meador, J. Patrick.
DON'T EVER CHANGE.
WHEN I THINK OF YOU. Maynard, Walt. CINDY LOU. DADDY RABBIT. May, Harold D. I LET YOU GO. GENAVEE. YOU CAME ALONG.
Meadowbrook Music Co.
VIOLINO. May, Mrs. Harry. MY DOLLY. LOCKET. SULTRY TIME WILL ALWAYS TELL.
Maynard, Walter P., Jr.
JELLY BEANS. May, Hoke. Meadowee Music.
ONLY TWO, ME AND YOU.
WITH EMPTY ARMS. EMERALD BAY. YO QUERO.
May, Joe.
GO TELL THE NEWS. TONY. Meadows, Fred. HONEY, DON'T YOU LOVE ME TWENTY FOUR HOURS. WRITE MY NAME.
Maynard, William.
COLGATE CLEAN. MY CONVERSION. ANY MORE. (R)
Meadows, Fred, pseud. SEE May, John Hames. WASN'T IT NICE. May, Johnny. Mayo, Frince O., pseud. SEE Meyer, Frince O. Gordon, Ben. Meadows, Larry. PHYLLIS. TUA. May, Rita. LIED GEHT UM DIE WELT. (R) Mayo, Sam.
BABY, LIKE YOUR POOR OLD
DAD. (R) WE'RE THROUGH.

Meagher-Ivers, Katherine. BOY NAMED JIMMY. Meakin, Jack.
BIBO MUSIC INC. CUE COL-LECTION NO.3. Means, Claude. CHRIST IS THE WORLD'S TRUE LIGHT.
Means, Joe Dale.
LIVE AND LEARN. Meany, Ray.
HULA LADY.
Meany, Vincent.
HOP SCOTCH. TEENAGE ROMANCE. Mearcy, Lola, pseud. SEE Sowerwine, Viola Mercy. Mebes, Herbert. ROLLERFAHRT INS GLÜCK. Meccia, Giovanni.
BUGIA MERAVIGLIOSA. TU PRIMA O POI. Mech, Raymond A.
LORD'S PRAYER.
Mechek, Lawrence Wayne.
BLUE LOVE. Mechler, Frank P.
IT TAKES TIME.
Medal Music, Inc.
ALWAYS REMEMBER NOT TO FORGET.
LET'S TALK IT OVER.
Medallion Songs, Inc.
LIGHT WILL SHINE. PONY EXPRESS.
WHAT EACH DAY BRINGS.
Medeiros, Mrs. John.
PLEASE COME BACK TO ME. Medford, Vaughn.
ALL BOUND DOWN. (R)
BUNCOMBE CHAIN GANG. (R) Medina, Alfredo. AQUEL BESO. Medina, Joe.
ROCK WITH ME, PRETTY BABY. Medina, Luis. CANSADO DE AMAR. Medini. SPLISH SPLASH. Medini, A.
FRA LE MIE BRACCIA.
Medini, Aktos.
CIN-CIN. MEU BRAZIL MEU BRAZIL TUO DESTINO.
Mediz Bolio, Antonio.
CAMINANTE DEL MAYAB. (R)
YUCALPETEN. (R)
Medley, Lawrence Duke.
GOLD OR GLITTER.
I KNOW NOW.
Medley, Phil.
HOLD ME CLOSE.
HOPSCOTCH HOP.
I'LL TAKE CARE OF YOU.
I'M WALKING IN THE RAIN AND
I'M CRYING. I'M CRYING. MILLION TO ONE. ONE NEVER KNOWS. RING THAT SHOULD HAVE BEEN MINE.
THAT'S GOOD.
WORKIN' AFTER SCHOOL.
Medure, Mary.
STROLLING THROUGH THE ARCADE ALONE.
Medve, William John.
I REALIZE. I REALIZE.
LOVE'S MYSTERY.
REALLY IN LOVE.
WHY SHOULD I.
Meech, Michael, pseud. SEE Thompson, Eric. Meehan, Donald E.
BEAUTIFUL LADY IN WHITE.
Meehan, Lawrence.
PATHWAYS IN THE SKY. Meehan, Lindsay Oswald. VEGAS. Meehan, Patrick Joseph. DRY YOUR EYES. Meek, Joe.
JUST TOO LATE.
WITH THIS KISS.

THAT CHICK AIN'T LOVIN'

Meeker, Elinor Noren. BLESSED IS A VIRTUOUS WOMAN. Meeker, Herbert J. BASHFUL BOY. CHA CHA BLUES. Meeker, Mrs. Jack A. SEE Meeker, Elinor Noren. Meeker, Jean. SEE Meeker, Nancy Jean. Meeker, Nancy Jean. BASHFUL BOY. CHA CHA BLUES. Meeker, Robert C.
I'LL NEVER FORGET WHAT'S HER NAME. Meeks, Diane W. OH BOBBY. Meeks, Johnny. RED EYE.
Meeks, Louise.
STRANGEST LOVE I EVER KNEW. Meeropol, Abel.
MOLLY PITCHER.
TREE IN THE MEADOW. Meetze, Mrs. Roger K. XMAS LULLABY. Megargee, Mrs. Grant, III. HOT FEET. Meggs, John Lawrence. THEY WERE OUTLAWS. WOMAN ON A RAMPAGE. Mehail, James. SALAAM ALAYKUM. Mehegan, John. ANGEL.
JAZZ PIANIST. NO WAY OUT. Mei, Gerrit G. Vander. THOSE LIPS APART. THOSE LIPS APART.
Meigs, Mildred Plew.
PIRATE DON DURK OF
DOWDEE.
Meilhac, Henri.
VIE PARISIENNE.
Meise, Jean.
BARTENDER.
Meise, Peter.
BARTENDER.
Meisel, Will.
FRÜHLING WIRD IN DIE
HEIMAT KOMMEN.
NEUER FRÜHLING WIRD IN
DIE HEIMAT KOMMEN. (R)
OH, WHAT A NIGHT. (R)
Meisel & Co., G.M.B.H. Meisel & Co., G.M.B.H. Edition. ERST TRINKEN WIR NOCH EINS.
Meisen, Lona Koch.
CONFIDENCE.
Meisner, LaVerne Donald.
TILL I RETURN. Meisner, Herta. SHERRY COBBLER. WENN ICH ALLEIN UND EINSAM Meissner, Walter. SHERRY COBBLER. WENN ICH ALLEIN UND EINSAM BIN. Melancon, Douglas GAME CALLED LOVE. Melaro, H. J. M. BELLEZA DE ESPANA. CASTLE IN SPAIN.
I'M GONNA MEAN A LOT TO
SOMEBODY ELSE, THOUGH I
DON'T MEAN A THING TO YOU. IT ALWAYS HAPPENS TO ME. SENORITA.
SI, SI, SENOR.
WHOLE WORLD'S LAUGHING, AND LEAVES ME CRYING. Melcher, Robert A. MUSIC FOR STUDY. Meldman, Monte Jay.
BUT FOR ME THERE'S NOTHING LIKE LOVING YOU.
I CAN'T BE WITHOUT YOU.
I'M COUNTING THE MOMENTS. I'M EAGER.
IN THE LAND WHERE THE LOVE TREE GROWS.

IT'S UNBELIEVABLE. SPRING FEVER. THEN DIANA CAME ALONG. THERE'S NOTHING MORE TO SAY. WHAT HAPPENED TO ME. Meldorf, Patricia M. BLACK CROW. KEEP MY PICTURE. Mele, Jean. J'AIME MOINS CA. (R) Mele. Rene. MARCO POLO. Melecci, Adelmo. CONSERVATORY RHYTHMIC EX-ERCISES. DAY IN DISNEYLAND. Melendez, Jeronimo Mitchell. SEE Mitchell Melendez, Jeronimo. Melendo Muzas, Jose Maria. MI MANTILLA BLANCA. Melester, Betty. SEE Melester, Lillian E. Melester, Lillian E. YOU'RE A FUNNY GUY. Melfi, Mario. TRISTEZAS. (R) Melillo, Pasquale Anthony. ALL OF THE TIME. COMPARED TO YOU. MACHINE-GUN MATTY. Melino, Rosario J. I'M SO LONELY. I'VE GOT SOMETHING ON MY MIND. Melis, Jose. ALMOST LIKE BEING IN LOVE. AND LET THERE BE MUSIC. JUNE CONCERTO. MELANCHOLY TANGO. ON WITH THE SHOW. PIANOVATIONS OF JOSE MELIS. Melissa, Lewis. YOU FOR ME, DEAR, ME FOR YOU FOR ME, DEAR, FE FOR YOU, DEAR.
Melissa Music Co.
I CAN'T LEAVE YOU ALONE.
I WANT TO GO TO YOUR HOUSE. Melker, Sune, pseud. SEE Jansson, Sune. Mellan, J., pseud. SEE Blaha, Josef. Mellan, Josef. SEE Blaha-Mellan, Josef.
Mellenbruch, Giles E.
BASS SAX BOOGIE. Mellenbruch, Giles Edward. ENCHANTED ISLE, HAWAII. Mellin, Robert. BUNCH OF KEYS. CAJUN QUEEN.
I'M FUNNY THAT WAY. IT'S TRUE. IT'S YOUR TURN. IT'S YOUR TURN.
SWEET HOLLY BROWN.
TELL ME THEY'RE WRONG.
THAT CHICK AIN'T LOVIN' YOU.
THIS IS MY LOVE.
THIS, MY LOVE, IS YOU.
WHEN WILL I LEARN.
YOU NEVER LOOKED MORE LOVELIER. Mellin (Robert) Inc. BUNCH OF KEYS. CAJUN QUEEN. CRAZY GEORGIA SHAKE. GOD IS GOD. GOIN' ON HOME.
I FEEL SO GOOD.
I'M FUNNY THAT WAY. IT'S TRUE. IT'S YOUR TURN. MARVIN'S MAMBO. MY LITTLE DEAR. NOW AT LAST. PRACTICAL JOKER. SHOCKTALE THEME.

SINGING WATERS.

SWEET HOLLY BROWN.

TALL TIMBER.
TELL ME THEY'RE WRONG.

YOU. THIS IS MY LOVE. THIS, MY LOVE, IS YOU. TWELVE NOTCHES. TWO OF A KIND. WAIT UNTIL MY CHANGE COMES. WALKIN' FLUTE. WHEEL AND DEALER SONG. WHEN WILL I LEARN. WHITE OAK SWAMP. WITH LOVE, TO THEE I SING. YOU DON'T KNOW. YOU NEVER LOOKED MORE LOVELIER. Mellinger, Miriam.
I WISH YOU KNEW MY JESUS.
Melmont Music Co.
CATHY'S TURN.
Melnick, Walter T.
I'M NEVER SURE THAT YOU CARE. Melo-Art Music Publishers. ALONE TONIGHT. STACK OF BLUES. STREET FIGHTER. Meloclass Music. CINDERFELLER. HE'S ALWAYS THERE. MY DREAM CAME TRUE. SKID ROW LAMENT. WANDERLUST.
WHO NO PAY JOSE.
Melodi, S.A.
GIORNO TI DIRO. Melodia.
BIJ DE HAVEN VAN IJMUIDEN.
D'R IS ER EENTJE JARIG. 'T IS FEEST VANDAAG. Melodias Americanas, Ltda. BONGO CALYPSO. Melodie der Welt, J. Michel, AFRIKANISCHE SERENADE. ALLE ENGEL SIND BLOND. ALLES IST ANDERS. ALLES SWINGT. ALLES WÜRD' ICH DAFÜR GEBEN. ANJOLA ANNEMARIE. BEI ROTEM WEIN. BELLA BAMBOLINA. BESTEN JAHRE. BONNE NUIT, MA CHERIE. CALYPSO ULTIMO. CHEERIO-ALTER JOE. DEINE WELT IST AUCH MEINE WELT.
DRIVE IN RIFF.
DU BLEIBST BEI MIR.
DU GEHÖRST SCHON EINEM ANDERN. ECHO-JODLER. EINMAL GIBT'S EIN WIEDER-SEHEN.
ES IST NICHT ALLES GOLD
WAS GLÄNZT.
FESCHE TONI. FRIESENTREUE. GLÜCKSJODLER. HERZ VOLL LIEBE. HESSENMADEL. HEUT' SIND WIR BLAU. HIER AM RHEIN GEHT DIE SONNE NICHT UNTER. HONOLULU-BABY.
ICH BIN NUR EIN SPIELMANN.
ICH FIND' DAS LEBEN SO
SCHÖN. IN DER SPELUNKE "ZUR ALTEN UNKE." IN MUSIK HAB' ICH 'NE EINS. JA UNSER BLOSKAPELL. JODEL-SERENADE. JUNGLE CHA CHA. KENNY JONES. KLUGE JÄGERIN. KOMPLIMENTE. MADEL, DU BIST MEIN JAHRGANG. MADCHEN VON NAPOLI. MAMUTSCHKA.

MIR DERF MER ALLES NEMME. MR. RHYTHM KING. MOND SCHEINT HEUT' SO HELL. MONIKA UND ICH.
MOON OF RIO.
NUR EIN BILD IST GEBLIEBEN.
O PFÄLZERLAND, WIE SCHÖN BIST DU. OBERAMMERGAUER MARSCH. OH, WIE IST DAS SCHON. PER PEDES. PETIT AMOUR. PRIMADONNA IN MEINEM HERZEN. RINA-BAION ROSA-ROSALIE. ROSALIE. ROSEN-CHA-CHA-CHA. ROTE REITER VON TEXAS. ROTE SUSANNA. SCHÖNSTE ZEIT. SEHNSUCHT NACH DER FERNE. SIE SUCHTEN NACH GOLD. SOLANGE ICH LEBE. SOPHIA. SPATZ. STRIP-TEASE-TANGO. SÜSSER TRAUM. SUN OVER MEXICO. WARUM DANN UFF DE MOND ENUFF. WENN DIE DORFMUSIK A POLKA SPIELT.
WENN DIE HEIDE BLUHT.
WENN DU VORBEIGEHST. WETTERHAHN. WIR FAHREN MIT DER CHOOсноо-сноо. WUNDERBAR.
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SCHNEE. ZWISCHEN MÜNCHEN UND DEN BERGEN. Melodie der Welt, J. Michel, K.G. SEE Schneider (Her-mann) Bühnen- & Musikalienverlags, K.G. & Melodie der Welt, J. Michel, K. G. Gemeinschaftsproduktion. Melodie der Welt, J. Michel, K.G. & Hermann Schneider Musikverlags, K.G., Gemeinschaftsproduktion. GLOCKEN IM HEIMATLAND. MARIETTA-VIOLETTA. MARIETTA-VIOLETTA.
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Melody, Lord, pseud. SEE
Alexander, Fitzroy.
Melody, Mr., pseud. SEE
Jefferson, Jimmie.
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DEEP IN THE HEART OF TEXAS.

I'LL PASS YOUR HOUSE.

THAT MAGIC NIGHT.

Melody Layne, pseud. SEE

Goldfarb, Marilyn.

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COMMON SENSE.

I DIDN'T KNOW. WORDS. Melone, Michel.
JEUNESSE CHANTE.
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CONTEMPORARY JACZ TUNES.
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NOTHIN' AT NIGHT.

Melson, Joe. OH, YEAH.
ONLY THE LONELY KNOW THE
WAY I FEEL.
Melton, David W. GOODBYE, LITTLE GIRL. Melton, Lora Marlene. CARELESS KISSES. Melton, Robert E. TWO FAIR MAIDENS. Melton, Ronnie. LAST DANCE. Melton, Wilma. PETUNIA FESTIVAL. Melville, Alan G.
O MY LOVE'S LIKE A RED, RED ROSE. Melvin, Roland E. MEMORIES. Memmott, W. R.
HOLY PRECEPTS.
Memphis Music Publishers.
MARCHING ALONG WITH AL CHYMIA.
Memphis Slim, pseud. SEE
Chatman, Peter.
Mena, L. de, pseud. SEE
Ferrari, Louis.
Mencher, Murray.
WHEN WE GIRLS GET TOGETHER. (R)
WHEN YOU KISSED ME. (R)
Mendel. Arthur. Mendel, Arthur. SONG OF MARY. (R) Mendelsohn, Fred. BLUE RIVER ROCK. Mendelsohn, Harvey. COME ON, BABY. ETERNAL LOVE. GAMBLER. GOING STEADY.
MY LINDA.
SEND ME A LOVE. WHEN YOU LOSE YOUR BEST FRIEND.
WON'T YOU BE MY LITTLE GIRL. Mendelssohn.
DANCE OF THE CLOWNS.
FAMOUS CLASSICS. (R)
Mendelssohn, F. ON WINGS OF SONG. (R)
Mendelssohn, Felix.
HARK: THE HERALD ANGELS SING. IF WITH ALL YOUR HEARTS.
MAILIED.
MENDELSSOHN MADE PRACTICAL. MENDELSSOHN MADE PRAC' NOT ONLY UNTO HIM. ON WINGS OF SONG. (R) PRAELUDIUM. (R) PRAYER AND CHORALE. SAVIOUR OF SINNERS. SPRING'S GREETING. Mendelssohn-Bartholdy.
AROUND THE WORLD WITH ROTARY. Mendelssohn-Bartholdy, Jacob Ludwig Felix. SONGS WITHOUT WORDS. (R) Mendenhall, Edna. CALVARY.
Mendes, Peppino.
BIGLIETTO ROSA. (R)
CANTA, MIO CUORE. (R)
JEALOUS OF YOU.
MAMMOLA. (R)
MARCELLINA. (R)
PAGA, GIOVANNINO. (R)
PALLIDA SIGNORA. (R)
SARAI LA DONNA MIA. (R)
SIGNORINA DEL 12 MAGGIO.
TANGO DELLA GELOSIA. (R)
VERSO LE TRE. (R) CALVARY. VERSO LE TRE. (R) Mendez, Evaristo.
PA EL RINCON CALIENTE ME Merceedees, pseud. SEE Walton, Merceedees Anthanette. VOY. Mendez, Rafael. BAMBUCO. HUNGARIAN DANCE NO.5. Mercer, Bax, pseud. SEE Fillmore, Flora E. JOTA NO.2. Mercer, Franklin Jarome.
OH, GEE, THE THINGS YOU DO
TO ME. JUAREZ. SCHERZO IN D MINOR. Mendez, Tomas. LENA DE PIRUL.

MARIACHIS Y MAS MARIACHIS. RAMALAZO. Mendonca, Newton. FOI A NOITE. Mendoza, Peter. CALL IT A DAY. (R) DANCE OF THE BUTTER-CUPS. (R) DON'T BE LATE IN THE MORNING. (R)
SOMEBODY. (R)
SOMEONE TO SHARE MY
DREAMS. (R)
WHO CARES. (R) Mendoza, Roberto. JE CROIS EN TON AMOUR. SUERTE DE DON PORFIRIO. Mendoza-Nava, Jaime. Mendoza-Nava, Jaime.
TORTILLAS.
Mendoza Ortiz, Elvira.
CADENA ROTA.
Menendez, J. Carbo. SEE
Carbo Menendez, J.
Menendez, Julian. SEE
Menendez Gonzalez, Julian.
Menendez Gonzalez, Julian.
DOCE SONATAS DE AUTORES
CLASICOS CLASICOS. CLASICOS.
Meng, James R.
DON'T LEAVE ME THIS WAY.
DREAMS OF YOU.
ENOUGH OF YOU.
I WILL BE LONELY. SHE WALKED RIGHT OUT. TEARS IN MY HEART. YOU'RE GONE AGAIN. Mengel, Alice.
VALSE II. (R)
Menges, Edw. E.
FOLK TUNES & RHYMES FROM MARY CLIMES. (R) Menke, J. RINGE-DINGE-DING. Menke, Joe. HOLI-HOLIDAY. I'M YOUNG BUT I CAN LEARN.
SO WIRD ES SEIN.
Menn, Nell Milburn.
I'M TOO YOUNG. Mennen Co. DATELINE Mennigen, Waldemar.
I WANNA HOLD MY CANDY CLOSE. SOMETHING YOU AND I SHOULD KNOW.
Menotti, Gian Carlo.
HAND OF BRIDGE.
SHEPHERDS' CHORUS.
Mensching, Thomas.
LOVERS' THEME.
MY ONE AND ONLY. Mensh, Donald. SENIOR PROM. Mentor Music, Inc. FOUR MOODS FOR BRASS QUINTET. THIS OLD MAN. THREE PIECES.
Menville, Cecile D.
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AGAIN.
Menzies, Hamish.
WHEN THE SPARROWS LEARN
TO FLY. Merane, Maurice, pseud. SEE Migette, Maurice. Mercedes Music Co. BIG DANCE. CORKSCREW. GOOD GRIEF. JUST A FOOL IS ALL I AM. MY DARLING DEAR. PETUTTI PIE. SIX PACK. SO MANY WOMEN.

Mercer, John.
ALPHABET OF LOVE BEGINS
AND ENDS WITH YOU. (R)
DARK IS THE NIGHT. (R) IN A CAFE IN MONT-MARTRE. (R) MUSIC FROM ACROSS THE SEA. (R) TALKING IN MY SLEEP. (R) Mercer, John H.

AFTER TWELVE O'CLOCK. (R)
HOW LONG HAS THIS BEEN GOING ON. (R)
WHEN WE RIDE ON THE MERRY
GO ROUND. (R)
Mercer, John W.
JUST LIKE A FALLING STAR. (R)
Mercer, Johnny.
LAZYBONES. (R) MY LOVE FOR YOU.

Mercer, Terry.
LAST NIGHT.

Merceron, Mariano.
ARRIBA MI CUATE.
MI AMIGO PANCHO.
SOY EL CARINOSO.

Mercier, Rene.
AIRS DE MERCIER. (R)
BERCEUSE AU ROUET. (R)
BIGUINE, BIGUINE. (R)
IL N'AIME PAS LA JAVA. (R)
TOTOR T'AS TORT. (R)

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BENEDICTUS.
I WILL CALL UPON THE LORD.
IN THE BEGINNING.
O, GO YOUR WAY INTO HIS MY LOVE FOR YOU. O, GO YOUR WAY INTO HIS GATES SING UNTO GOD. Mercy, Lola, pseud. SEE Sowerwine, Viola Mercy. Meredith, George L.
TWO UMBRELLAS IN THE RAIN. Meredith, Julie.
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PETIT PEU DE NOUS.
PETIT REVE.
QUAND C'EST FINI CA RE-

COMMENCE.

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NEXT TIME I LOVE.
PLEASE LET IT BE ME.
SHOW TUNE IN 2/4.
SLIPPIN' AND SLOPPIN'.
STARDUST BROUGHT ME YOU.
WHAT A WONDERFUL LOVER.
WHO, WHEN, AND WHY.
YOUR GOOD MORNING.
YOUR HAND IN MINE.
Merilainen, Usko.
JONA GING DOCH NACH NINIVE. MADEIRA. Merion Music, Inc. CONCERTO FOR VIOLIN AND ORCHESTRA. ORCHESTRA.
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Merit, Paul, pseud. SEE
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Merkin, Hilda.
GOODBYE MY LOVE, GOODBYE. Merkin, Lester.
MARTIN FRERES CLARINET
TRILL CHART. TRILL CHART.
Merle, Beth.
TELL ME TEENAGE TEARS.
Merle, Richard, pseud. SEE
Peterson, Richard Merle.
Merlo, Michael.
I LIVE HALF A BLOCK FROM
AN ANGEL.
LEO, MY LOVE.
MAYBE THIS YEAR.
MY EMFTY ROOM.
NINE O'CLOCK.
TAKE CARE.
Merola. Samuel R. Merola, Samuel R.
MY LITTLE ONLY DARLIN'. Merrell, Wandra. HALF A LOVE. OUR WEDDING DAY. STELLA D'AMORE.
TICI TI, TICI TO, TICI TA.
Merrick, Mahlon.
MAIN EVENT. Merrick, Walter E.
LAST OF MY LAST ROMANCES.
Merrill, Bert.
YODLE-ODLE-O! IN THE MOUNTAINS. (R) Merrill, Bill. WINDOWS OF GOLD. Merrill, Blanche.
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WINDOWS OF GOLD.
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I KNOW THAT MY REDEEMER LIVES.

| Merrill, James Wayne.  |
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| WAY OF LIFE. Merrill, Wm.  |
| RISE UP, O MEN OF GOD.<br>Merrimac Music Corp.   |
| DOWN ON MY KNEES.  |
| EVERY LITTLE GIRL.   |
| GIVE ME GIRLS.<br>GIVE ME SOMETHING TO LIVE  |
| FOR.   |
| HOW CAN I PLEASE YOU. I NEED SOMEBODY TO LOVE.   |
| I NEVER THOUGHT.   |
| I'LL BE GONE.<br>JOANN DELILAH.  |
| KEED ON WATKIN!  |
| LET ME CALL YOU MOTHER. LOVER OF ALL LOVERS.   |
| MY USED TO BE.   |
| ON A CLEAR NIGHT.<br>RIVER.  |
| TALK THAT TALK.  |
| THERE'S NO LOVE. YESTERDAY.  |
| YOU'RE MINE.   |
| Merrit, Lane, pseud. SEE<br>Patterson, Ralph E.  |
| Merritt, Gaye. ALONE TONIGHT.  |
| STREET FIGHTER.  |
| STREET FIGHTER. Merritt, Lane, pseud. SEE  |
| Patterson, Ralph E. Merritt, Otis O.   |
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| THE NIGHT. WHEN LOVE AIN'T RIGHT.  |
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| ANNETTE. Mertz, Albert Tennyson.   |
| BONNIE LASSIE.   |
| Mertz, C.<br>LOVE KNOWS NO SEASON.   |
| Merulo, Claudio. TOCCATE PER ORGANO.   |
| TOCCATE PER ORGANO.  |
| Mesang, Theodore. FAIRY FROLIC. (R)  |
| Meserve, Charles A. MY BLUE-EYED KATHLEEN.   |
| Meskill, Jack.   |
| Meskill, Jack. BLOW, BREEZE, BLOW. (R) COME ON IN, THE WATER'S   |
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| DANCING THE DEVIL AWAY. (R   |
| DANCING THE DEVIL AWAY. (R<br>GOOD OLD DAYS ARE HERE. (R<br>IF I CAN COUNT ON YOU. (R)<br>IT MIGHT HAVE BEEN A                         |
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| BREAD AND THOU. (R) ON A SUMMER NIGHT. (R)   |
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| SO IT'S BRIDGE AGAIN TO-<br>NIGHT. (R)   |
| TIDE CAME IN AND SWEPT MY DREAMS AWAY. (R)   |
| Meslin, Louis.   |
| HE THAT DWELLETH. (R)  |
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Mesner, Edward.
         CHILLS AND FEVER.
NO USE PLEDGING MY LOVE.
    Messer, Donald.
TV FAVORITES WITH DON
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  Messiaen, Olivier.
FANTAISIE BURLESQUE. (R)
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LITTLE BIT OF LOVE. (R)
   Messina, A. AQUELES OLHOS AZUIS.
 AQUELÉS OLHOS AZUIS.
Messina, Arquimedes.
QUERIDO CUPIDO.
Messner, Johnny.
SO LONG, PAL.
Meszarovits, Michael.
I DANCED CHA-CHA-CHA ON
THE MOON.
Metastasio, Pietro.
MORTE DI ABEL.
Metaxas, Frank.
STO SISMOPLIKTO ARGOSTOLI.
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NEVER TOO LATE.
Methen, Marcel.
  Metchen, Marcel.
SAX ALT IN LOVE.
Methodist Church. Commission
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          vation.
INVISIBLE FIRE.
  INVISIBLE FIRE.
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Mohn, E. Harold.
Metis, Frank.
CITY UNDER THE SEA.
COMPLETELY, COMPLETELY
CRAZY
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          FLIRT.
          KON-TIKI.
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         SWEET PERFUME.
TRAMP STEAMER.
          UH! OH.
          WIGGLE.
  Metko, Michael LeRoy.
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          AFRAID OF LOVE.
         ANGELICO.
BANUA.
          BROWN EYES.
         CLOUDY SUMMER AFTERNOON.
DON'T DO IT.
         E LA BAS.
          GOTTA MAKE LOVE TO YOU.
          LET ME FLY.
         LOVE ME.
MANIGUA.
         MILLION TEARDROPS.
MILLION TEARDROPS.
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       BALS.
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CAFE TERRACE. (R)
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STATION. (R)
CARNIVAL ECHOES. (R)
     COTTAGE EPISODE ATTAC-
     CA. (R)
DRIFTING ON A BLUE
     LAGOON. (R)
EIGHT LITTLE DARKIES ON A
    PENCE. (R)
END OF DAY PRELUDE. (R)
END OF THE DAY. (R)
FACE THE FACTS. (R)
FESTIVAL DANCE. (R)
GREEK DANCE.
     HIS TRIBESMEN MEET
     HIM. (R)
HOLD YOUR MAN. (R)
HUNT GALOP. (R)
HURRY ORIENTALE NO.1. (R)
     I MARRIED AN ANGEL. (R)
I'D DO IT AGAIN. (R)
I'LL REMEMBER. (R)
I'M THRU WITH SAYING I'M
     THRU. (R)
IRISH PICNIC. (R)
IRISH SERENADE. (R)
ITALIAN PEASANTS. (R)
    ITALIAN PEASANTS. (R)
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JERRY TELLS PEG. (R)
KNEE DEEP IN RHYTHM. (R)
KNIGHTS OF OLD. (R)
LADY OF THE NIGHT. (R)
LIFE IS A DANCE. (R)
LOUISIAN'. (R)
LOVE, LOVE I WANT YOU. (R)
LOVE SONGS OF THE
NILE. (R)
MAGGARTANA. (R)
      MAGYARIANA. (R)
    MAGYARIANA. (R)
MAHSTER'S COMING. (R)
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NIGHT FLIGHT. (R)
NURSERY RHYMES. (R)
ORIENTAL HURRY. (R)
PARADISE KID.
PROPOSAL (R)
     PROPOSAL. (R)
SEND A LITTLE MELODY
AROUND THE WORLD. (R)
SERENADERS. (R)
    SEMENADERS. (R)
SIGNAL. (R)
SOUVENIRS. (R)
STEINS ON THE TABLE. (R)
SWEETHEART DARLIN'. (R)
TELL ME I KNOW HOW TO
LOVE. (R)
THEME FROM THE ADVENTURES
OF WITCH PERPER FROM
    THEME FROM THE ADVENTURES
OF HUCKLEBERRY FINN.
THERE'S A LIGHT IN YOUR
EYES, SWEETHEART,
DARLIN'. (R)
THREE MUSKETEERS. (R)
TO DESERT HOTEL. (R)
TWO LIPS LIKE CHERRIES. (R)
VIENNA IN MAY. (R)
VIENNA LIFE. (R)
WHAT ARE WE WAITING
FOR. (R)
WE ARE THE TWO HACK-
ETTS. (R)
WEDDING CEREMONY. (R)
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WEDDING CEREMONY. (R)
WE'RE TOGETHER AGAIN. (R)
WHEN YOU'RE FALLING IN
LOVE WITH THE IRISH. (R)
WHITE HORSE. (R)
WHY ARE WE AFRAID.
YOU ARE. (R)
YOUNG IS MY LOVER.
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      ES WAR IM EXPRESSZUG NACH
      WIEN.
FRÜHLING IN WIEN LÄSST
DICH GRÜSSEN.
      GAVOTTE.
      GOOD BYE, OLD VIE HIMMEL ÜBER WIEN.
                                      OLD VIENNA.
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Metty, Mildred.
JUST THREE WORDS.
TO KNOW YOU CARED.
Metz, Alan.
GUANECA.
TYPHOON'S TWIST. Metzger, Ross. I'VE AN EVENING FOR SALE. (R) Metzler, Anne. ALONE. Meulemans, Arthur, CONCERTINO. CONCERTO NO 1 PIECE HEROIQUE.
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Meutsch, Wm. R.
I LOVE TO VITZIL.
Mewes, George.
LENA SCHOTTISCHE. (R) Mewes, Wolfgang. HESSENMADEL. Mews, Douglas. ECCE SACERDOS. Meyer, Albert, Jr.
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IN THE LORD I TRUST.
Meyer, Elverta.
WISHING WELL. Meyer, Emily Swift. GREEN LIGHT. LOVE WITCH. 000-000-EEE RAN OUT OF LOVE. Meyer, Eric. CELEBRATION LOVE ME HONEY. LOVE ME HONEY.

Meyer, Frank.

I DON'T WANT TO DREAM
ANYMORE, BABY.

Meyer, Friedrich.

KRINOLINEN-WALZER.

Meyer, George.

DID MY HEART BEAT, DID I
FALL IN LOVE. (R) LET'S GO DOWN TO THE BEER GARDEN. (R)

Meyer, George W.
DID I FALL IN LOVE. (R)
EV'RYTHING IS PEACHES 'NEATH THE OLD APPLE TREE. (R)
GOIN' TO TOWN, FIGURIN'
OUT THE LONG WAY HOME. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
IN THE LAND OF BEGINNING AGAIN.
MOONLIGHT MILLIONAIRES. (R)
THEY'RE ALL CONGRATULATIN' ME. (R)
UNDER MY UMBRELLA. (R)
WON'T YOU SAY HELLO. (R)
Meyer, Mrs. Geo. W.
GOIN' TO TOWN, FIGURIN'
OUT THE LONG WAY
HOME. (R)
Meyer, Henry.
JUNGLE CHA CHA.
Meyer, John L. Meyer, John L. LAKE TO LAKE HOT CHOCO-LATE MILK. OLD MAD HATTER FROM MADAGASCAR. Meyer, John Lawrence. HUNDRED AND FIFTY GUYS. Meyer, Joseph.
DARK IS THE NIGHT. (R)
DON'T SEND ME ORCHIDS. (R) CHIDS. (R)
IN A CAFE IN MONTMARTRE. (R)
IN VENICE TONIGHT.
ISN'T IT HEAVENLY. (R)
I'VE GOT A LITTLE CONFESSION TO MAKE. (R)
NIGHTFUL OF DELIGHTFUL
YOU. (R)
NO GREATER LOVE. (R)
SAY IT'S NOT THE LAST
TIME. (R)
SILENTLY.
THERE'S A HOUSE ON THE TIRE. (R)

SILENTLY.

THERE'S A HOUSE ON THE

HILL. (R)

YOU ARE MY DESTINY. (R)

Meyer, Kathleen.

DID I FALL IN LOVE. (R)

DID MY HEART BEAT, DID I

FALL IN LOVE. (R)

WON'T YOU SAY HELLO. (R)

Meyer, Kathleen H.

EV'RYTHING IS PEACHES

'NEATH THE OLD APPLE

TREE. (R)

UNDER MY UMBRELLA. (R)

Meyer, Kathleen Howard.

DID I FALL IN LOVE. (R)

DID MY HEART BEAT, DID I

FALL IN LOVE. (R)

EV'RYTHING IS PEACHES

'NEATH THE OLD APPLE

TREE. (R) 'NEATH THE OLD APPLE
TREE. (R)
GOIN' TO TOWN, FIGURIN'
OUT THE LONG WAY
HOME. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
LET'S GO DOWN TO THE BEER
GARDEN. (R)
MOONLIGHT MILLIONAIRES. (R)
THEY'RE ALL CONGRATULATIN' ME. (R)
WON'T YOU SAY HELLO. (R)
eyer, Melody. MON'T YOU SAY HELLO. (R)

Meyer, Melody.

DID I FALL IN LOVE. (R)

DID MY HEART BEAT, DID I
FALL IN LOVE. (R)

EV'RYTHING IS PEACHES
'NEATH THE OLD APPLE
TREE. (R)

GOIN' TO TOWN, FIGURIN'
OUT THE LONG WAY HOME. (R)

I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)

LET'S GO DOWN TO THE BEER
GARDEN. (R)

MOONLIGHT MILLIONAIRES. (R)

THEY'RE ALL CONGRATULATIN' ME. (R)

UNDER MY UMBRELLA. (R)
WON'T YOU SAY HELLO. (R)
Meyer, Mildred. BABY DOLL.
MY HEART IS BROKEN, WON'T
YOU COME BACK TO ME.
Meyer, Prince O.
MAREE ZE WEETCH WIZ T'IRTEEN TOES. Meyer, Robert F. RING OF STARS. WOOLY, WOOLY WILLIE.
Meyer, Robert Ford.
RING OF STARS.
WOOLY WILLY. Meyerbeer. SUR LES BORDS DE LA SEINE. Meyerholz, Lee.
MY HEART BELONGS TO YOU. Meyerl, Billy. SING-SONG SALLY. (R) SING-SONG SALLY. (R)
Meyers, Annette. SEE
Planick, Annette Meyers.
Meyers, David.
PRETTY LILLIE.
Meyers, Herbert.
THINGS THE GYPSY TOLD.
Meyers, Johnny.
LAUGHING AND CRYING.
Meyers. Johnny. pseud. SEI Meyers, Johnny, pseud. SEE
Meyers, Herbert.
Meylackson, Saul L.
IN THE HILL OF TENNESSEE. (R)
STREET OF DREAMS. (R) Meylan, Raymond.
CONCERTO.
FLÖTENKONZERT AUS DER
MOZARTZEIT. Meza, Manuel. NO TENGO AMOR. Meza Castellanos, Adrian. PASSIONAL.
Mezick, Ella Stokes.
THINE TODAY. Micalizio, John. FOR PETE'S SAKE. GAY'S RETREAT. PASSING CLOUDS.
SOFT TOUCH.
Micallef, Joe.
HERE AM I AGAIN.
NO MATTER WHERE YOU ARE. Micallef, Jose. JE PREFERE. Miceli, L.
LOVE IS JUST A GAME TO YOU.
Miceli, L., pseud. SEE
Arlotta, Lydia.
Michael, Elaine.
CAN'T WAIT.
DON'T GO, SWEET LITTLE ANGEL.
I WON'T TELL YOU. TONY BOY. WHERE ARE YOU WHEN IT RAINS.
Michael, Ella.
DIDN'T OLD PHARAOH GET LOST.
Michael, Harry. ANOTHER WORLD. WHO CARES WHAT YOU THINK. Michael, Maron. FIREMAN SONG. GOLDEN CAGE. (R) GOODNIGHT BUT NOT GOOD-BYE. (R)
SMILE IN VIENNA. Michael, Russ.
MADAME CHEE CHEE'S BALL.
Michael, William.
MISSION BELL.

MISSION BELL,
Michaelides, George.
BUONA NOTTE.
HOUSE OF DREAMS.
MY TREASURES.
Michaelides, John.
I'LL NEVER GIVE UP.
KEY TO MY HEART.
MY ORIGINAL TRUE LOVE.

Michaels, Danny W. MY PIANO.

Michaels, John.
THERE'S NO LOVE.
Michaels, Johnny, pseud.
SEE Racz, John M.
Michaels, Jost.
CONCERTO B-DUR.
INTRODUCTION, THEMA UND
VARIATIONEN FÜR KLARINETTE UND ORCHESTER.
Michaels, Matt pseud. SI NETTE UND ORCHESTER.
Michaels, Matt, pseud. SEE
Waltkas, Matthew.
Michals, Don, pseud. SEE
Michalski, Don.
Michalski, Don.
I LOVE TO MAKE LOVE.
Michaud, Don.
YOU'LL ALWAYS HAVE MY
HEART. HEART.
Michel, Francois.
ENCYCLOPEDIE DE LA MUSIQUE.
Michel, J. SEE Melodie der
Welt, J. Michel, K.G. &
Hermann Schneider Musikverlags, K.G., Gemeinschaftsproduktion. schaftsproduktion.
Michel, J. SEE Schneider
(Hermann) Buhnen- &
Musikalienverlats, K.G.,&
Melodie der Welt, J. Michel,
K.G., Gemeinschaftsproduktion.
Michel, Johann.
EST IST NICHT ALLES GOLD
WAS GLANZT WAS GLANZT. IN DER SPELUNKE ZUR ALTEN UNKE KLUGE JÄGERIN. Michel, Paco. CONTRATO. QUE RE CHULO [sic] ES EL AMOR. Michele Pub. Co. VIVA ZAPATA. Michelet, Michel. NEW YORK. WALTZ. Michener, Herman. HE'LL NEVER LET ME GO. MY DADDY. THAT HIGHER ROAD. Micheyl, Mick. PETITE GAMINE. VOIR NAPOLI.
Michiels, Emilienne.
IK WEET NOG NIET. Mick, Elsie. ANGEL. ANGEL.
Micka, Josef.
DESET NA JEDNÉ ŠŇŮRCE.
Mickle, Bronze Etta.
ANGEL, MY ANGEL.
Micklem, Jane M.
LOST LOVE.
Micro, Editions.
C'EST L'AMOUR.
TROOP BEAU POUR FTRE VR. TROP BEAU POUR ETRE VRAI. Micunek, Mary.
UNTIL ETERNITY.
Middleroad Music Co.
I HEAR AMERICA SINGING. O CAPTAIN: MY CAPTAIN. O LORD, AS THOU ART KIND. WEDDING PRAYER. Middleton, Fred Douglas. CHEATIN' 'N' DOGGIN'. GAME. I LOVE YOU. I WANNA LIVE, BABY. I'M LEAVING.
ROLL ON FREIGHT TRAIN.
THANK THEE. YOU GOT ME CRYING. Middleton, K. R.
CANDY CANE CORRAL.
Middleton, Robert Earl.
KEYBOARDS AND CROWNS.
TWO PIECES FOR A CAPPELLA CHORUS.
Middleton, Verona.
FIRST STAR.
Midgett, Virginia.
AFTER THE PARTY.
Midgley, Charles William.
BOY SCOUTS OF AMERICA.

Midland Bank Executor & Trustee Co., Ltd., London. AS JOSEPH WAS A-WALK-ING. (R)
Midnight Music.
GEE, I'M LUCKY.
TONY THE TIGER.
Midway Music Co.
HERE WE GO AGAIN. Mieg, Peter. SINFONIE. Mieir, Audrey.
NO ONE BUT YOU.
Miele, Ralph George.
IN THAT GUY'S YARD.
Mielenz, Hans.
FLUGPOST. MOSAIK IN DUR UND MOLL. Mieritz, Milton. STEP A STEP. Mies, Paul. GEISTLICHEN KANTATEN JOHANN SEBASTIAN BACHS UND DER HÜRER VON HEUTE. UND DER HÖRER VON HEUTE.
Miessner, Erna.
ADVENTSLIED. (R)
NACH DEM SEGEN. (R)
PASSIONSLIED: KOMM, SEELE,
JESU LEIDEN. (R)
VOR DER TRAUUNG. (R) VOR DER TRAUUNG. (R)
ZUM JAHRESSCHLUSS. (R)
Miessner, Hanns.
ADVENTSLIED. (R)
NACH DEM SEGEN. (R)
PASSIONSLIED: KOMM, SEELE,
JESU LEIDEN. (R)
VOR DER TRAUUNG. (R)
ZUM JAHRESSCHLUSS. (R)
Migette. Maurice. Migette, Maurice. ENTRE SAINTES ET BARBE-ZIEUX. RAPPELLE-TOI.
TU T'SOUVIENS DU BAL.
The Mighty Bomber, pseud.
SEE Ryan, C. Pitzroy.
Mighty Music.
STAY AT HOME BLUES.
Mighty Music Pub. Co.
IT'S ALL BECAUSE OF LOVE.
Mighty Sparrow, pseud. SEE
Francisco, Slinger.
The Mighty Wrangler, pseud.
SEE Wynne, Kenneth.
Migiani, Armand.
CHANG DES COCOTIERS.
TROPICAL SEGA.
Migliacci, F.
LIBERO.
TINTARELLA DI LUNA. RAPPELLE-TOI. TINTARELLA DI LUNA. Migliacci, Franco.
ANGELO O DIAVOLO. LIBERO. OLYMPIA PIU SOLA. PURA. TINTARELLA DI LUNA.
TRISTE CHA CHA CHA.
Migliore, Angela J.
I'LL RETURN.
Miglo Music Co. PRIMA DONNA STREETS OF NAPLES.
Migot, Georges.
CINQ CANTIQUES.
LITURGIE OECUMENIQUE. TROIS PIECES.
Mihalek, Fred M.
IT'S THE LAST TIME. Mihalovici, Marcel. EPISODE. SUITE DE KARAGUEUZ. (R) Mihaly, Andras. FANTASIA. Mihm, Heinz. CHICUJANA. Mihoover, Walter J.
MY OWN. Mijatovich, Dragutin. BLUE FLOWERS. Mikaljohn. I LOVE THE WAY YOU LOVE. Miketta, Robert. TENDER IS MY LOVE. Mikovich, Frank. BEFORE YOU CAME.

| Yilan Tuvs   | Miller Bill   | CENEN VEADO HIMU MUD                                  | M433           |
|--|---|---|----------------|
| FANTASIA DEL OCTAVO TONO. Milanese. John.            | Miller, Bill.  FIRST NOEL.  GOD REST YE MERRY, GENTLE- MEN.  HARK THE HERALD ANGELS  SING.  MARCH OF THE THREE KINGS.  O TANNENBAUM.  SILENT NIGHT.  Miller, Billie.  IT HURT ME SO.  SEA OF LOVE.  SWEETHEART OF MY DREAMS.  Miller, Bob.  AIN'T IT GRAND TO BE  BLOOMIN' WELL DEAD. (R)  ANSWER TO TWENTY-ONE  YEARS. (R)  BABY, PLEASE COME BACK. (R)  BEHIND THE BIG WHITE  HOUSE. (R)  BEHIND THE HILLS. (R)  BUMMIN' ON THE I.C.  LINE. (R)  BLY AMERICAN. (R)  BY A LITTLE BAYOU. (R)  CAN'T DO WITHOUT LOVE. (R)  CIRCLE HAS BEEN BROKEN. (R)  COUNTIN' CROSS TIES. (R)  COWBOY'S BEST FRIEND IS HIS  HORSE. (R)  DOWN BY THE OLD RUSTIC  WELL. (R)  FARMER DICK, WHO LIVES BY  THE CRICK. (R)  FIFTY YEARS REPENTIN'. (R)  FREE WHEELIN' HOBO. (R)  FROM CRADLE BARS TO PRISON  BARS. (R)  GENE, THE FIGHTING  MARINE. (R)  GLAD HEARTS.  GOOD OLD TIMES ARE COMIN'  BACK AGAIN. (R)  HOPE'S FORGOTTEN SONG. (R)  HOUR OF PRAYER. (R)  HOUSE WHERE LOVE HAD  DIED. (R)  I DREAMT I WAS PAR-  DONED. (R)  I THE MORNING. (R)  LITTLE BELUE HILLS OF  VIRGINIA. (R)  LITTLE PELL. (R)  LAYIN' OUT DEAD. (R)  IVY COVERED CABIN. (R)  LITTLE NELL. (R)  LITTLE RELL. (R) | WRONG MAN. (R)  | Miller         |
| FORT LAUDERDALE.                                     | MEN.  | WRONG WOMAN. (R)                                      | TEAR           |
| BAIAO CHINES.  | SING.   | BEAUTIFUL SHORE. (R)                                  | LONE           |
| PESCATORE CHE VA                                     | O TANNENBAUM.   | SINGING AN OLD HYMN. (R)<br>SONG THAT NEVER DIES. (R) | Miller<br>DARI |
| CANTANDO.<br>Milano. Tony.                           | SILENT NIGHT. Miller. Billie.   | SWEET BIRDS. (R)                                      | Miller         |
| TESORO MIO.  | IT HURT ME SO.  | DREAMS. (R)   | Miller         |
| I GET SO JEALOUS.                                    | SWEETHEART OF MY DREAMS.  | STEPS. (R)  | Miller         |
| BEAUTIFUL DREAMER.                                   | AIN'T IT GRAND TO BE  | THEM GOOD OLD TIMES ARE COMING BACK AGAIN. (R)        | PRIC<br>Miller |
| Milbern Music, Inc. AMERICA THE BEAUTIFUL.           | BLOOMIN' WELL DEAD. (R) ANSWER TO TWENTY-ONE  | THERE'S A NEW DAY OF HOPE COMIN' MIGHTY SOON. (R)     | WE F           |
| HAMBONE.   | YEARS. (R) BABY PLEASE COME BACK. (R)   | THERE'S A NEW STAR UP IN                              | Miller         |
| Milburn, Donald W.                                   | BEHIND THE BIG WHITE  | THIS IS THE CHORUS OF A                               | Miller         |
| Milene Music.  | BEHIND THE HILLS. (R)   | SONG. (R) TWENTY ONE YEARS. (R)                       | BEL<br>TAKI    |
| NOBODY ELSE BUT YOU.<br>ONE-SIDED AFFAIR.            | LINE. (R)   | UNDER THE OLD UMBREL-<br>LA. (R)                      | LOV<br>Miller  |
| SOME DAY WHEN IT'S TOO<br>LATE.                      | BUY AMERICAN. (R)<br>BY A LITTLE BAYOU. (R)   | WAILEE, SWEET WAILEE. (R)                             | IN 7           |
| SWEETHEART OF OL' SAN                                | CAN'T DO WITHOUT LOVE. (R)  | MILE. (R)   | Miller         |
| TWO WRONGS DON'T MAKE A                              | CIRCLE HAS BEEN BROKEN. (R)   | SAY. (R)  | OPEN           |
| Miles, Alvin, Jr.                                    | COUNTING CROSS TIES. (R) COWBOY'S BEST FRIEND IS HIS  | WHEN I PUT ON MY LONG, WHITE ROBE. (R)                | Miller<br>IN 7 |
| TWO LOVERS GETTING MAR-<br>RIED.                     | HORSE. (R) DOWN BY THE OLD RUSTIC   | WHEN THE GOLDEN RODS ARE                              | CHU            |
| Miles, C. Austin.                                    | WELL. (R)   | WHEN THE LILACS LAST                                  | NO C           |
| IN HIS KINGDOM. (R)                                  | THE CRICK. (R)  | WHEN THE WHITE AZALEAS                                | GLOF           |
| IN THE GARDEN.<br>LEAD US ON.                        | FREE WHEELIN' HOBO. (R)   | START BLOOMING. (R) WHEN THE YELLOW MOON IS           | Miller<br>BIRN |
| Miles, Dick. RUSSIAN ROULETTE.                       | FROM CRADLE BARS TO PRISON BARS. (R)  | SHINING. (R)  | DON'           |
| Miles, Dwight W.                                     | GENE, THE FIGHTING  | WHAT. (R)   | HOLI           |
| ELIOT'S "SWEENEY                                     | GLAD HEARTS.  | YES HABIT. (R)  | ONE            |
| Miles, George T.                                     | GOOD OLD BEER. (R) GOOD OLD TIMES ARE COMIN'  | YOU SO AND SO, YOU'LL WISH YOU'D NEVER BEEN           | ROCE<br>Miller |
| LORD, FOR THY TENDER MERCY'S SAKE.                   | BACK AGAIN. (R)<br>HE'S TOO FAR GONE. (R)   | BORN. (R)   | KRA:           |
| Miles, Long Gone, SEE                                | HOPE'S FORGOTTEN SONG. (R) HOUR OF PRAYER. (R)  | YOU'RE BOUND TO LOOK LIKE                             | ELVI           |
| Miles, Luke.   | HOUSE WHERE LOVE HAD  | OLD.  | I PF           |
| ME.  | I DREAMT I WAS PAR-   | GREAT INVOCATION.                                     | SWEE           |
| MY CANDY DOLL.                                       | I'LL LOCK INTO THE MATTER   | UNTO WISDOM.<br>Miller, Charles.                      | Miller<br>ALL  |
| Miles, Robert Whitfield, Jr. I WANT TO FALL IN LOVE. | IN THE MORNING. (R) I'M A FUGITIVE FROM A   | BLUE WATER.<br>OLD GARDEN GATE                        | TO F           |
| Miles, Theodore Franklin.                            | CHAIN GANG. (R) IN THE BLUE HILLS OF  | Miller, Connie H.                                     | CONT           |
| Milhaud, Darius.                                     | VIRGINIA. (R)   | FLY YOU KITE.   | MILI           |
| DEUX ELEGIES ROMANIES. (R)                           | LAYIN' OUT DEAD. (R)  | Miller, Danny. HOLIDAY TOWN PARADE MARCH.             | Miller<br>DOMI |
| DEUX POEMES. (R)<br>DEVANT SA MAIN NUE. (R)          | IVY COVERED CABIN. (R) LAST GREAT ROUNDUP. (R)  | Miller, Debbie.<br>CRAZY 'BOUT THAT GUY.              | FUN<br>IT'S    |
| PARIS.<br>SONATE.                                    | LIE HE WROTE HOME. (R)<br>LITTLE NELL. (R)  | YOU BROUGHT ME THE MAGIC                              | YOU            |
| TRAGEDIE HUMAINE.                                    | LITTLE RED CABOOSE BEHIND   | Miller, Deborah.                                      | MORN           |
| MUY DESPACITO.                                       | LONESOME VALLEY. (R)  | Miller, Don.  | I Di           |
| ECOS DE VIOLIN.                                      | KEEP MARCHING ALONG. (R)  | BUGOLOGY.<br>WOODY.                                   | Miller<br>HEL  |
| CHANSON DE LISON. (R)                                | MISTER NOBODY. (R) MY LOVE'S A COUNTRY  | YOU ARE THE ONE I LOVE. Miller. Dorothy Ward.         | Miller<br>IN ( |
| QUAND YOUYOU YOYOTTE. (R) Millaud. Albert.           | GAL. (R)<br>NEW DAY IS COMIN' MIGHTY  | GRANDMOTHER'S SHOES.                                  | Miller         |
| MADAME L'ARCHIDUC.                                   | SOON. (R)   | THERE IS NO ONE IN MY                                 | Miller         |
| HARP WEAVER. (R)                                     | OLD KING COLE.  | Miller, E. S.   | HOL            |
| HOW DO I LOVE THEE.                                  | ON THE COLORADO TRAIL, (R)  | LIVING BACK STREET FOR YOU. (R)                       | HOLY           |
| Miller, Arlyn Ronald. LOUANN.                        | OSCAR THE OYSTERMAN. (R)<br>PLANT A SEED OF LOVE IN   | Miller, Eddie.  | PAL:           |
| YOU'RE THE SWEETEST GIRL.                            | YOUR HEART. (R)<br>RIDER NEEDS A FAST   | THIS OLD HEART.                                       | Miller         |
| CHRISTMAS HEART.                                     | HORSE. (R)  | CAN CAN.  | DEC            |
| Miller, Ashley.                                      | SADIE THE SHAKER. (R)   | FOMP AND CIRCUMSTANCE. Miller, Eric Stafford.         | FLI:<br>Mille: |
| SONGS FROM THE BROADWAY MUSICAL GREENWILLOW.         | A SECOND TIME. (R)  | OF LIFE AND LOVE. Miller, Eugene.                     | GIR            |
| Miller, Benjamin.<br>WHEN LOVE IS BORN.              | SCATTIN' THE SKEETER<br>SKOOT. (R)  | NICKLES AND DIMES.                                    | SEA<br>T G     |
| WHEN STORMY SKIES WERE                               | SEEMS I'VE ALWAYS HELD  | IN A LITTLE COTTAGE.                                  | Mille          |
| Miller, Bernice C.                                   | IVY COVERED CABIN. (R) LAST GREAT ROUNDUP. (R) LIST GREAT ROUNDUP. (R) LITTLE NELL. (R) LITTLE NELL. (R) LITTLE RED CABGOSE BEHIND THE TRAIN. (R) LONESOME VALLEY. (R) MARCH, FAITHFUL SOLDIERS, KEEP MARCHING ALONG. (R) MISTER NOBODY. (R) MY LOVE'S A COUNTRY GAL. (R) NEW DAY IS COMIN' MIGHTY SOON. (R) OLD FASHION GIRL. (R) OLD FASHION GIRL. (R) ON THE COLORADC TRAIL. (R) OSCAR THE CYSTERMAN. (R) PLANT A SEED OF LOVE IN YOUR HEART. (R) RIDER NEEDS A FAST HORSE. (R) SAD SONG. (R) SADIE THE SHAKER. (R) SAME KIND OF A WRONG WOMAN A SECOND TIME. (R) SCATTIN' THE SKEETER SKOOT. (R) SEEMS I'VE ALWAYS HELD YOUR HAND. (R) SEVEN YEARS WITH THE RIGHT WOMAN. (R)  | FLAG OF MY LAND. (R)                                  | SEA            |
| SIEEFING OUT OF YOUR WORLD.                          | WORAN. (A)  |   | SLO<br>T.G     |
|  |   |   |                |

er, Frankie. CK LAND FARMER. VER COME HOME. ARDROPS ON MY PILLOW. er, Gay Louise. NE TEXAN. PET TEXAN.

PET, George Edison, Sr.

RLING, COME BACK TO ME.

PET, George Hunt.

DEAD TO BE TRUE. er, Harold R. LL A VISION. er, Helen L. ICELESS. ICELESS.
er, Herb.
KISSED.
ERE IN THE WORLD.
er, Irene P.
LITTLE ADOPTED BABY.
er, Irving.
L AMOUR.
KIN' A VACATION FROM
DUE KIN' A VACATION FROM
OVE.
er, Ivan E.
THE LAND THAT WAITS FOR
E. (R)
er, J. D.
OSE TO MY HEART.
EN ARMS.
er, Jack.
THE VINE COVERED
HURCH ' WAY BACK
OME. (R)
GREATER LOVE. (R)
er, Jacquelynn. er, Jacquelynn. ORY FOREVER. er, Jay. RMINGHAM JAIL. N'T YOU WANNA MAN LIKE E.
LD ME.
M A LITTLE BOY.
E MORE CHANCE.
CKA ME ALL NIGHT LONG.
er, Jerzy.
AMIK NOWOŚCI TANECZNYCH. er, Jewel. VIS IS OUR GUY. PRAY.
DEND OF BIG PAUL BUNYAN.
EET CARRIE MAC INTIE. r, Jim E. THAT IS BEAUTY. HEAR WITH EYES. er, Johann Martin. NTENTMENT. er, John.
LDEW.
er, John E.
MINIQUE.
N FACTS. S YOU, IT'S YOU, IT'S ou. er, Joseph. RNING STAR. RNING STAR.
er, Josephine.
DREAMED I WAS IN HAWAII.
er, Kurt R.
LP YOURSELVES TO MUSIC. er, Lamont T.
OUR HUMBLE WAY, O LORD.
er, Leticia M.
ANDMA-GRANDPA HOME. er, Mable R. D'S CHRISTMAS TREE. LY BABE. LY IS HIS NAME. LY IS HIS NAME.
LY ONE OF ISRAEL.
LACES OF IVORY.
INCE OF PEACE.
er, Madeleine M.
LLA, BELLA CATENELLA.
CALCOMANIA BLUES.
IP.
er, Madeleine Marthai.
RLS FROM THE FRIENDLY
SLANDS RLS FROM THE FRIENDLY
SLANDS.
A DREAM.
G.I.F.
er, Madeline.
RPOISE WITH A PURFOSE.
A DREAMS.
O'CRUISE BLUES. G.I.F.

Miller, Mary Elnora. SANTA' HELPERS. Miller, Max. LOSING END. Miller, Melba Marie. OF LIFE AND LOVE. Miller, Melvin. WHY DO I LOVE YOU. Miller, Mitch. BRAVE COWBOY BILL. COPPERTONE. Miller, Morrow Craig. POLITICAL CAMPAIGN SONGS. Miller, Myrtle Margaret.
DOES ANY ONE CARE FOR MY SOUL. Miller, Nancy L.
FOR OLD TIME SAKE.
Miller, Nancy Lee.
DOBY BROWN. Miller, Ned.
KING OF FOOLS MET THE
QUEEN OF HEARTS. LOSING END. LOSING END.
REACHING OUT.
RUN, THIEF, RUN.
Miller, Nell Thompson.
MY SONG TO YOU. (R)
Miller, Nell ThompsonSEE Thompson-Miller, Nell.
Miller, Nina Miller, Nina. EARLY DAYS. EARLY DAYS.
Miller, Nita Crabbe.
LITTLE NELL. (R)
LONESOME VALLEY. (R)
Miller, Paul.
BLUES FOR BANJO.
GOODBYE MR. BANJO.
PICKIN' FOR PAULA. Miller, Phillip.
YOU WERE MY VERY FIRST
THRILL. Miller, Quentin. FALSE HEARTED LOVER. HURRICANE.
NEW YORK IN THE SPRINGTIME
PAUL REVERE'S RIDE. VARLENE. Miller, Raquel. SEARCH FOR A SONG. Miller, Ray. ILLINOIS WALTZ. Miller, Raymond. GREAT INVOCATION. UNTO WISDOM. Miller, Robin.
SONATA PIAN' E FORTE.
Miller, Roger.
LONELINESS ALL AROUND ME. TARNISHED ANGEL.
TROUBLE ON THE TURNPIKE.
WORLD SO FULL OF LOVE.
Miller, Roscoe Dale.
TALK WITH MY HEART. TALK WITH MY HEART.
Miller, Russ.
WHITE OAK SWAMP.
Miller, Sabina J.
ALL THAT IS MINE IS
YCURS. (R)
HOT-CHA JOE, THE GEORGIA
GIGOLO. (R) GIGOLO. (R)
Miller, Sonny.
IT'S THE BAND. (R)
LOVIN' FRIENDS.
MY LOVE SONG. (R)
SWEETHEART. (R)
THEN THE MOON CAME OUT. (R)
YOU CAME TO ME. (R) Miller, Sue.
KING OF FOOLS MET THE
QUEEN OF HEARTS. Miller, Sy.
MOMMY LOVES YOU, DADDY
LOVES YOU. Miller, W.
GLOW WORM, CHA CHA CHA.
Miller, W. H.
I WANT TO GO TO HEAVEN WHEN I DIE.
Miller, Walter S.
MY LITTLE SISTER. Miller, William H.
GIVE ME THE KIND OF LOVE
THAT'S OLD FASHIONED.
PONY DANCE.

Miller, William Henry. OH, LOVER, WHAT DID I DO.
REMEMBER THAT.
Miller, Mrs. Winn. SEE
Miller, Mary Elnora.
Miller, Zona L.
BASHFUL.
FLOTSAM JETSAM LOVE. Miller-Munn, Charlotte. ESCAPE..

I DANCED WITH AN ANGEL.

YOUR KISSES TELL ME.

Miller Music Corp. ARABIAN KNIGHTS. AS YEARS GO BY. AT THE TIGRIS. CHA CHA BABA. DEBKE FESTIVAL. EXCUSE MY TEARS. FLAMING SWORDS. GREEK DANCE. HAREM DANCE. I'D SHARE IT ALL WITH YOU. I'M GROWIN' UP. ISTANBUL. MY SECOND DATE.
NO MORE RIVERS TO CROSS. OH WHY. ORIENTAL BAZAAR. ORIENTAL SERENADE. RAINY DAY.
SULTAN'S DREAM.
WEDDING GIFT.
WHISTLIN' WIND. WILL IT MAKE ANY DIFFER-ENCE. YOU REALLY DO GET AROUND. Miller Songkraft Music Pub. OH, LOVER, WHAT DID I DO. Millet, K. SOFTLY. Millet, Kadish. JUNE, JULY, AUGUST, AND SEPTEMBER. KAY MILLET SONG FOLIO. Millet, Kay. LIFETIME OF HAPPINESS. Millet, Kay. SEE Millet, Millet, Ray. SEE Millet, Kadish. Milham, Margot. TALKING IN MY SLEEP. (R) Milhaven Enterprises, Inc. HOW ABOUT ME. IRRESISTIBLE. Milligan, Constance V. BREATH OF SPRING. HEART'S CONTENT. Milligan, Lloyd.
PRELUDE IN E MINOR.
SONATINA IN F MAJOR.
Milligan, Ralph. CLIFFORD THE CREEP.
METHOD IN POPULAR PIANO
PLAYING THE MODERN WAY. SCALES, CHORDS, AND ARPEG-GIOS. Milliken, K. C. MANDY MINE. Millöcker, C. CARLOTTA-VALSE. (R) Millocker, Carl. ARME JONATHAN. GASPARONE. Mills, Annette.
SWEET EARTH OF CORNWALL,
MY HOME. (R)
HE DOESN'T EVEN KNOW. RAILROAD ROCK. Mills, Clearance.
I'LL BE SO HAPPY.
Mills, Dick.
QUIETLY. SHADOW. Mills, H. R. STORMS OF LIFE. STORMS OF LIFE.
Mills, Hank, pseud. SEE
Garrett, Samuel.
Mills, I. J.
AM I A FOOL.
I'M SO IN LOVE WITH YOU.
SEARCH YOUR HEART.

Mills, Irving.
MYSTERY SONG. (R)

ROCKY MOUNTAIN BLUES. (R) SWEET CHARIOT. (R)

Mills, J. V.
TO YOU, I BRING MY SONG OF LOVE. (R) Mills, James.
AND THE BELLS BEGAN TO CHIME. LITTLE BIRD. LITTLE BIRD TOLD ME.
LONELY AND BLUE.
Mills, James C. NORTHWIND. Mills, Kerry.
MEET ME IN ST. LOUIS, LOUIS. Mills, Pauline Michael.
AZURE BLUE SKIES.
NO GOOD THING WILL HE WITH-OVER THERE, SOMEWHERE IN HEAVEN.
SAY YOU ARE MINE.
Mills, Scott R.
STICKS AND STONES. Mills Music, Inc. ALLELUIA: NOW IS THE CHRISTMAS MORN. BAS MITZVAH SERVICE. BEGUINE ON A BACH BASS. BLUE JEANS AND GINGHAM. BRUNO'S POLKA.
BUM BUM BA BABY.
CANCIONES PARA LA CLASE DE ESPANOL. CANTICLE FOR BAND. CLASSICS GO BOOGIE. CLINKERATED CHIMES. DON'T WORRY 'BOUT ME. FORK WALTZ.
GERALDINE'S WALTZ. GIVE ME YOUR HAND. GLORIA PATRI. GOING OUT THE BACK WAY. GOLDEN GOOSE. GUNSMIRK. GYPSY JIVE. HAPPY HAYRIDE. HERALD QUARTET. HOME AGAIN. I SURRENDER, DEAR. LAZYACRE\_LULLABY. LIEDER FÜR DIE DEUTSCHE KLASSE. LITTLE DRUMMER BOY. LONESOME HORN. MID-TERM READER. MILLI ATTAN. MILLS FIRST CHORUS ALBUM. MOON VALLEY. MY DARLING ANN. MY DARLING ANN.
ON THE DOUBLE.
OSTINATO.
OUT IN THE FIELDS.
PACIFIC SUNSET.
PASTEL FOR BAND.
PONY TAIL POLKA.
QU'EST-CE QUE C'EST L'AMOUR. ROCKIN' THE SQUARE DANCE. ROSA. ROSIE. ST. LOUIS POLKA. SANS SOUCI. SANTE FE EXPRESS. SERIEUX. SIXTH HUNGARIAN RHAPSODY. SKATIN' ON THIN ICE. SMALL TOWN BLUES. SO TO DREAM. SOMETHING IS GOING ON. SPOON WALTZ. SYMPHONY NO.4. TIMPIANA. TOWN TAP POLKA. TOW TAP FOLKA.

TOY CAROUSEL.

WHAT FOOLS WE MORTALS BE.
WHAT'S HAPPENED TO US.
WHEN WE COME OF AGE.

WHY DON'T YOU LET ME BE HAPPY. WILLOW SPRINGS. Millsap, Bob.
GOODBYE, MR. LOVE.
Millsap, Claude.
OUT THE WINDOW.

Milman, Henry H. HOSANNA.
RIDE ON IN MAJESTY.
RIDE ON! RIDE ON. (R)
RIDE ON! RIDE ON IN MAJESTY. (R)
Milner, Anthony.
OUR LADY'S HOURS. PRAISE THE LORD OF HEAVEN. TURBAE. Milner, Arthur.
GALLIARD FOR A FESTIVE OC-CASION. GIGUE.
TWO MEDITATIONS ON PSALMS. Milner, Cecil. FILM MUSIC ALBUM. Milnot Co. MILNOT. Milo, Dominic J.
LOVE YOU, YES I DO.
Milo, Fernando de.
TIENEN AZUCAR. Milsep, Clifford BUNCH OF GUYS. BUNCH OF GUYS.
Milton, T. J.
NO NEED TO CRY.
Milton, William, Jr.
SAVINGS ACCOUNT. Mimms, Garnet.
I'LL NEVER FORGIVE YOU.
NOTHING MEANS MORE TO ME.
Minaker, Norman John.
FLYING SAUCERS. Minchin, R. L. EXPLOSION. Minerva Music. WAS NUTZT EIN EDELWEISS AM HUT. Minerve, Harold CURLEY ROCK. Minescaut, Constant.

JE ME SOUVIENS D'UNE CHANSON. PAS D'AGE POUR L'AMOUR. Minescaut, Constantin. CLOCHER DE MON PAYS. DROGUE DE TOI. JE T'ECRIRAI. MARCO POLO.
MOI J'ETAIS POUR ELLE.
Ming, S. P. K.
KOOSHEEO. (R) Minit Pub. OOH POO PAH DOO. Mink, Marvin. HAPPY HUNTING GROUND. LOVER'S TELEGRAPH. Minnich, Manfred. PER PEDES. Minor, Anne K.
WHEN JESUS COMES AGAIN. Minor, Bess. MY MOM. Minor, James G.
DEATH ROW.
Minor Tone Music Publs. BLACK PEARL. BLACK PEARL.
WONDER OF THE WORLD.
Minoretti, Ettore.
ASPETTIAMO DICEMBRE.
GIRAMONDO. TUTTE LE STRADE. Mintz, Ouida.
ONE AND TWENTY. Mintz, Ouida. SEE Mintz, Pauline Louise. Mintz, Pauline Louise. BLUE BOAT. 4-1-1. Minu Pä.
BOTGÖRARPSALM.
Minugh, Marion.
OUR CHRISTMAS. TO ALL THE WORLD. Minut, Bob.
TRYING SO HARD TO FORGET.
YOU CAN'T HAVE ME NOW. Miquta, Emily. LOOK TO THIS DAY. Mira, Carl, pseud. SEE Tesauro, Carl. Mira, G. SEE Mira Herrero, German.

| Mira Herrero, German.   | Mitchell, Charles P.   | Mitchell Melendez, Jeronimo.  | LEAVE THE REST UP TO YOUR  |
|---|--|---|--|
| VIDA Y AMOR.  | SKI RACERS.  | AYER AMARGO.  | HEART.   |
| Mireille. QU'ON EST BIEN EN   | VALSE IN E MINOR.<br>Mitchell, Clifton.  | Mitchell Music Corp. A LA PARISIENNE.   | THAT'S A LOVE AFFAIR.  |
| CHEMISE. (R)  | HEY, CAROLE.   | GOD IS IN MY CORNER.  | Moberg, Einar.<br>FEM ROLF DEGERMAN VALSER.  |
| TRUC DU BRESILIEN. (R)  |  | Mitchener, Helen.   | Moberly, Raymond F.  |
| Mireille, pseud. SEE  | ANGEL FACE.  | IT'S SPRING IN SEPTEMBER.   | OUR FUTURE AND PLANS.  |
| Hartuch, Mireille.  | Mitchell, Elgin.   | Mitchie, Julia,   | Mobley, Hank,  |
| Mirena, Tony. SEE Murena,   | BALLAD OF PETER.   | DEPORTED LOVE. TOO YOUNG TO CHOOSE. Mitchum, John. JACQUE'S CALYPSO. Mitchum, Sylvia Ann. ROSES WILL DIE. Mitek, Joseph A. MOUNTAIN OF MEMORIES. Mithick, Barbara L. HOW OLD MUST YOU BE. | DIG DIS.   |
| Antoine.  | OH MAN, WHO ART THOU.  | TOO YOUNG TO CHOOSE.  | SOUL STATION.  |
| Miriam Elizabeth, Sister. ADVENT HYMNS.   | Mitchell, Ethel Mae.<br>HE'S TALL AND HANDSOME.  | Mitchum, John.  | SPLIT FEELIN'S.  |
| Miriam Elizabeth,   | Mitchell, Evelyn.  | Mitchum Sylvia Ann  | Mobley Hoses   |
| Sister, S.C.  | MADANMETTA   | ROSES WILL DIE  | BASEBALL MARCH   |
| THREE LENTEN CHORALES.  | WILL O' THE WISP.  | Mitek, Joseph A.  | Mobley, James,   |
| Miriam Music Corp.  |  | MOUNTAIN OF MEMORIES.   | SURRENDER.   |
| BALLAD OF AFFIRMATION.  | FERRIS WHEEL. Mitchell, Grace. MY PRIVATE EYE. WESTERN HEROES. Mitchell, Guy. JUST BY CHANCE. Mitchell, Herman. ETERNAL LIFE. Mitchell, Herman B. BIG DANCE. Mitchell, Izah Pike. GREATEST SACRIFICE. Mitchell, James L. I'VE SEEN THAT FACE BEFORE. Mitchell, James Willie. | Mitnick, Barbara L.   | Mobley, John. SEE Mobley,  |
| Mirka, Joe.   | Mitchell, Grace.   | HOW OLD MUST YOU BE.  | James.   |
| WHY DID YOU LEAVE ME.   | MY PRIVATE EYE.  | Mitri, Antonio de.  | Mocarsky, Stephen  |
| Misale, Joseph.  BIMBA BIMBA  | WESTERN HEROES.  | UN PIANOFORTE.  | Phillip, Jr.   |
| BIMBA, BIMBA.<br>FARMER AND HIS DONKEY.   | JUST BY CHANCE   | Mittantier.   | ANGEL.   |
| Mischa, Walter, pseud. SEE  | Mitchell, Herman.  | Mitton Farl   | Moccia, Jerome.<br>KAREN.  |
| Alzner, Klaus.  | ETERNAL LIFE.  | BLUE VIOLET BREAKDOWN   | Moccia, Nicholas.  |
| Misel, Helen B.   | Mitchell, Herman B.  | CARLTON COUNTY BREAKDOWN.   | KAREN.   |
| I WAITED A LIFETIME FOR   | BIG DANCE.   | EARL MITTON BREAKDOWN.  | Mock, Lillian M.   |
| YOU.  | Mitchell, Izah Pike.   | FRENCH REEL.  | THÉ OLD HOME TOWN.   |
| WON'T YOU TAKE ME BACK.   | GREATEST SACRIFICE.  | OTTAWA VALLEY REEL.   | Mockridge, C. J.   |
| Mishko, John.   | Mitchell, James L.   | SHELBURNE ROTARY BREAKDOWN.   | IT'S ALL FOR THE BEST. (R)   |
| Mighto Tulia  | Mitchell Tames Willia  | YORK COUNTY HORNPIPE.   | Mockridge, Cy.   |
| TR LOVE IS A SIN  | EVERYTHING'S GONNA BE  | Mitza, Madeline.<br>THERE'S NO ONE ELSE BUT   | I MARRIED AN ANGEL. (R) Mockridge, Cyril.  |
| Mishko. June Jean.  | ALRIGHT.   | YOU.  | I MARRIED AN ANGEL. (R)  |
| IF LOVE IS A SIN.   | GEE, BUT I GO FOR YOU.   | Mix, Barbara Baldiwn.   | PRAIRIE FIRE.  |
| Misiag, Thomas.   | IN THE COURSE OF A LIFE-   | MUSIC OF THE SPHERES. (R)   | Moddel, Philip.  |
| STEADY EDDIE.   | TIME.  | Mixer Music.  | MORNING, NOON, AND NIGHT.  |
| Miskel, Eleanor.  | INTEGRATION BLUES.   | ALMOST ALONE.   | MY LOVE HAS GONE AWAY.   |
| IF LOVE IS A SIN. Mishko, Julia. IF LOVE IS A SIN. Mishko, June Jean. IF LOVE IS A SIN. Mislag, Thomas. STEADY EDDIE. Miskel, Eleanor. CAN I HELP IT. Miskel, Eleanor Anna. LILLIE FROM PHILLIE. Miskiewicz, Michael A. | YOU MUST BELIEVE IN ME.  | CUP OF COFFEE.  | Mode Music, Inc.   |
| Miskel, Eleanor Anna.   | Mitchell, Jeronimo. SEE  | MY FORTUNE OF LOVE.   | HEY, MARÍA.<br>YOU, UP THERE.  |
| Miskiewicz, Michael A.  | Jeronimo.  | PICTURE OF MY HEART.  | Model Music Co.  |
| DADDY POLKA.  | Mitchell, John.  | TREE NEAR MY HOUSE. Mixon, Mrs. Alvin.  | UP.  |
| Misrachi, Paul.   | TEENAGE GOSSIP.  | WILLIE WIREDHAND'S THE MAN  | Moder, Richard.<br>CONCERTO.   |
| CHEMIN DES ECOLIERS.  | Mitchell, Johnny.  | FOR ME.   | Modern, Edition.   |
| Misraki, Paul, pseud. SEE   | HEAR MY HEARTBEAT.   | Mize, Billy.  | ATTACCA SUBITO.  |
| Misrachi, Paul.   | TRY ME PRETTY BABY.  | LITTLE CARMEN.  | BEGUINE-FANTASIE.  |
| Misselvia, pseud. SEE   | Mitchell, Julius.  | SMOKE SIGNALS.  | BILLARD.   |
| Figliuolo, Elvia.   | MY DREAM FOR TONIGHT.  | Mize, Buddy.  | CAPRICCIO.   |
| Mission, John. DIP-DIP-DIP, SAY YOU LOVE  | Mitchell, Katherine. THAT'S ALL I ASK.   | GUN, THE GOLD AND THE GIRL.   | CHANSON TRIVIALE.  |
| ME.   | YOU ONLY CARE.   | Mize, Buddy R.<br>CRYIN' AWAY MY TIME.  | COEUR MECANIQUE.<br>DIVERTIMENTO.  |
| Missionary Apostolate.  | Mitchell, Leon.  | Mize, Buddy Ray.  | DIVERTISSEMENT.  |
| PRAYERS AND HYMNS FOR MASS  | HE IS THE ANSWER TO ALL  | TEEN-AGE HONEYMOON.   | DREHMOMENTE.   |
| AT CHRISTMAS.   | THINGS.  |   | GEORGIA.   |
| PRAYERS AND HYMNS FOR MASS  | HE LIFTED ME.  | Mizelle, Vic. I'M NOT AFRAID. I WAS BORN TO ROCK.   | KLARINETTEN-KARUSSELL.   |
| IN ADVENT.  | MODERN MELODY BOOKLET.   |   | LATEINAMERIKANISCHE IM-  |
| Missir, Leo.<br>ATTENTION A TON COEUR.  | SO WRONG.<br>Mitchell, Lionel A.   | JANIS WILL ROCK.  | PRESSIONEN. LEINE. OBOEN-OPTIMISMUS. RUMBANELLA. SIMPLIZISSIMUS. SKYLINE. TUTTI-OUVERTURE. |
| Missir, Leon.   | LISA.  | LOTTA BOPPIN'.  | LEINE.   |
| DANSE DU CHAT.  | LOVE, WHERE ARE YOU.   | PAGAN.<br>STORY OF A WOMAN  | RIIMBANELLA  |
| PALA.   |  | Mizerek, John, Jr.  | SIMPLIZISSIMUS.  |
| Mr. Melody, pseud. SEE  | I'VE DONE HER WRONG.   | PAGAN. STORY OF A WOMAN. Mizerek, John, Jr. T. J. BOOGIE.   | SKYLINE.   |
| Jefferson, Jimmie.  | Mitchell, Loften.  | Mizzy, Vic.   | TUTTI-OUVERTURE.   |
| Mistro, Santo.  | STAR OF THE MORNING.   | CHARLIE DOOLEY THEME.   | VALSE JAUNETTE.  |
| MONTANINA. Misty Music Publications.  | Mitchell, Louis.<br>STAR OF THE MORNING.   | HEARTBEAT.  | VALSE MACABRE.   |
| HOUSE ON THE HILL.  | Mitchell, Mary.  | KLONDIKE.   | VALSE PERPETUELLE.   |
| JAY BLEW IN TOWN.   | HE DIED UPON THE CROSS.  | MOMENT OF FEAR.<br>SANTA'S MAIL BOX.  | WALDHORNZAUBER.<br>WEG FÜHRT IN DIE SELIGKEIT.   |
| NOT QUITE NIGHT.  | Mitchell, Mel.   | SHELAH.   | Modern Music Pub. Co.  |
| RIGHT NOW.  | BE TRUE TO ME.   | Mizzy, Vic. SEE Mizzy,  | AZUL.  |
| THIS IS LOVE.   | BUT YOUR MOTHER, SHE SAID  | Victor.   | Modern Music School.   |
| WIND SONG.  | NO.  | Mizzy, Victor.  | SCALE VARIATIONS.  |
| Miszewski, Mieczys Xaw.   | CHA-CHA-CHA FOR GIA.   | DRINK YOUR COFFEE WITH  | Modlik, Helene.  |
| JESIEN.<br>Mita, Kyoji.   | SHRINE ON TOP OF THE HILL. TROUBADORS OF TRINIDAD.   | CREAM. (R)  | LOVE-LIGHTS.   |
| LIES, LIES, LIES.   | WE.  | I'VE GOT A SWEETHEART. (R)  | Modugno, Domenico.   |
| Mitalski, Casimir J.  | Mitchell, Red.   | MY IDEAL GIRL. (R) Mleinek, Mischa.   | APOCALISSE.<br>BUON NATALE A TUTTO IL  |
| LADY IN BLUE.   | GOOD FRIDAY BLUES.   | LEO, ACH LEO.   | MONDO.   |
| Mitchel, Paul.  | SLOW BLUES.  | Mo Music Pub. Co.   | I THOUGHT YOU'D NEVER ASK.   |
| CHRISTMAS ROSE.   | WHEN I HAVE YOU.   | NURSERY RHYME ROCK.   | IF THIS IS LOVE, I'VE HAD  |
| Mitchel, Tad.   | Mitchell, Richard.   | SEARCHING FOR A LOVE.   | IT.  |
| AT THE COUNTRY MAZUR.   | BLUE SOUL FOLIO.   | TAKE MY LOVE.   | LIBERO.  |
| HIGH LOW OBEREK.<br>SOPHIE POLKA.   | Mitchell, Sidney D. I STUMBLED INTO HEAVEN   | Mo Pub. Co.   | MORTE CHITARRE.  |
| WARM HEART POLKA.   | FALLING FOR YOU. (R)   | I'LL LOVE YOU FOREVER. Mobbs, Clint. SEE Mobbs  | NUDA.  |
| Mitchell, Alonzo.   | Mitchell, Stella.  | Brothers, pseud.  | OLYMPIA.<br>PIU SOLA.  |
| I WANT TO KNOW.   | MY GILDED CAGE.  | Mobbs, John. SEE Mobbs  | STAY HERE WITH ME.   |
| OVER THE HUMP.  | Mitchell, Tad.   | Brothers, pseud.  | Moe, Daniel.   |
| Mitchell, Chad. SEE Mitchell,   | OJRA OJRA POLKA.   | Mobbs, Paul. SEE Mobbs  | LO, I AM WITH YOU.   |
| William Chadbourn.  | Mitchell, William Chadbourn.   | Brothers, pseud.  | TO US IS BORN A BLESSED  |
| Mitchell, Charles.  | BALLAD OF HERBIE SPEAR.  | Mobbs Brothers, pseud.  | CHILD.   |
| SERGEANT PEPUMUP.<br>SUNFLOWER WALTZ.   | Mitchell, William, Jr. WE'RE GOING OUT TO ROCK   | CRUSHING OF THE ROSE.   | Moe, Franklin A.   |
| SUMPLOWER WALLS.  | TONIGHT.   | Mobell, Sidney F.<br>AT'SA NICE-A.  | TENDER IS MY LOVE.   |
|   |  | AZ DA NIOD-A.   |  |

Moechel, Kurt B. BREVIER DES KONTRABAS-SISTEN. (R) Möller, Friedrich W. HAPPY WANDERER. Moer, Paul. TALL POLYNESIAN. Moeran, Ernest J. BLUE-EYE SPRING. (R) Moeran, Mrs. Ernest J. BLUE-EYED SPRING. (R) Moeran, Ernest John. SIX SUFFOLK FOLK SIX SUFFOLK FOLK SONGS. (R) Moeran, Kathleen Peers. SIX SUFFOLK FOLK SONG. (R) Morike, Eduard. BLUMEN. Moerke, Moira. REMEMBER. Moers, Thomas S. HEAD OVER HEELS IN LOVE. Moeschinger, Albert. DREI KLAVIERSTÜCKE. (R) VIER KLAVIERSTÜCKE. (R) Moesser, Peter. DON'T LEAVE ME TONIGHT. ENDLESS.
I JUST FOUND LOVE. SO ALONE. WENN DU HEUT' AUSGEHST. Moffat, Alfred. Moffat, Alfred.
AH: HOW PLEASANT 'TIS TO LOVE. (R)
YE BIRDS THAT SING SWEETLY. (R)
Moffat, Lucille.
HE'S WONDERFUL. Moffatt, Richard C. CINDERELLA. CHINITA I'D RATHER BE ALONE. MER.
NO LONGER LONELY.
Moffett, Karen Boyer. SEE
The Boyer Sisters.
Mogavero, Frank.
WHY DID YOU LEAVE ME.
Mogol, pseud. SEE Rapetti,
Giulio. CHINITA. Mogul Williams & Saylor, Inc. RADIO-MINUTE.
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ESTASI.
Mohammed All Rabbi.
YOU SHOULD WIN AN OSCAR.
Mohau, Paula, pseud. SEE
Thompson, Pauline.
Mohawk Pub. Co.
CHESTNUT LOCKS.
GOTTA KEEP RIDING.
I TRADED A SMILE FOR A
HEARTACHE. HOUSE. HEARTACHE NO PLACE LIKE HOME. SEEK JESUS.
TWO-PACED SO-CALLED MAKE
BELIEVE GIRL.
WALTZIN' DOWN THE ROAD OF HAPPINESS. Mohler, Kenneth E. HOW CAN SHE TREAT ME THIS WAY. Mohn, E. Harold.
INVISIBLE FIRE.
Mohr, Fritz. SEE PerkeoMusikverlag Fritz Mohr.
Mohr, Gerhard. HEIM ZU DIR. Mojica, Jose. FIESTA SONG. (R) Mojoli, Franco. SEGRETO. VOGLIO DORMIRE. Monaco, Virginia.
BABY. (R)
DRIFTING DOWN THE SHALI-Mokrejs, John. GARDENS IN RAIN MAR. (R)
IS IT JUST ANOTHER
THRILL. • (R) Mol, Jan. BOTTLE CHA-CHA.

Moland, Clifford.
I'LL LOVE YOU ENDLESSLY.
Moles, Andres Molina. SEE Molina Moles, Andres.
Molina, Daniel Frank.
FROGGY WENT A COURTING.
Molina Moles, Andres. AY, MI CASA.
Molina Montes, Mario.
CONCIERTO DE AMOR. JACARANDA. Molinari, John. HUNGARIAN FANTASY. POET AND PEASANT. SEMIRAMIDE. Molinari, Lauro. MORESCO.
Molinaro, Larry.
TELL ME TEENAGE TEARS. Moline, Jose Viader. SEE Viader Moline, Jose.
Moll, Billy.
DRIFTING DOWN THE SHALI-MAR. (R)
THERE'S A HOUSE ON THE
HILL. (R)
Moll, Michael, pseud. SEE Prager, Gerhard.
Mollasis, George S.
BUNNIES' EASTER SONG.
WHO SAYS IT'S PUPPY LOVE. WHO SAIS IT'S FOFFI D Moller, Emile. IF WE MEET AGAIN. (R) LOST LOVER. (R) Mollomo, Lucille. LITTLE GIRL. Molloy, J. L. KERRY DANCE. LOVE'S OLD SWEET SONG. (R) Mollton, Musikförlaget. SISTA BREVET HEM. Molthon, Gunnar, GRIMSTAPOLKA. Molto, Andres.
ANDAN DICIENDO PANCHA. (R) Molton, Wayne. GREAT KOOGAMOOGA. Molzer, Felix.
IN A BOHEMIAN VILLAGE. IN A DUTCH VILLAGE. IN A NORWEGIAN VILLAGE. Moman, Wayne.
FOOL IN LOVE.
Momax Music Corp.
TONIGHT'S THE NIGHT.
Mompou, Federico.
IMPRESIONES INTIMAS. Monaco, Anthony. I NEED YOU SO. Monaco, Del. LIVE IT UP BY WESTING-Monaco, Enrique A. N. PARA TI PARAGUAY. Monaco, James V. BABY. (R) DRIFTING DOWN THE SHALI-MAR. (R) HOLD YOUR HORSES. (R) HOLD YOUR HORSES. (R)
IS IT JUST ANOTHER
THRILL. (R)
IT MIGHT HAVE BEEN A DIFF'RENT STORY. (R)
NOBODY ELSE BUT ELSIE. (R) VASS YOU THERE, VASS YOU THERE,
SHARLIE. (R)
WHEN I DANCE WITH YOU. (R)
MONACO, Jimmie.
WELL DONE, MY LAD, WELL
DONE. (R)
MONACO, Jimmy.
IT MIGHT HAVE BEEN A DIF-FERENT STORY. (R) Monaco, Jimmy V.
WHAT DO YOU WANT TO MAKE
THOSE EYES AT ME FOR.

IT MIGHT HAVE BEEN A DIFF'RENT STORY. (R)
VASS YOU THERE,
SHARLIE. (R)
WHEN I DANCE WITH YOU. (R)
Monaghan, Thelma. SOMETHING. Monahan, Neil.
DON'T SAY "GOODBYE."
Monarch Music Co., Inc.
ALVIN'S ORCHESTRA.
COMING 'ROUND THE MOUN-TAIN. COPYRIGHT 1960 HOME ON THE RANGE.
I WISH I HAD A HORSE.
LOTTA BULL.
MAGIC WORDS. ROW YOUR BOAT. SING A GOOFY SONG. SING AGAIN WITH THE CHIPMUNKS. SWANEE RIVER. SWING LOW, SWEET CHARIOT. WHEN JOHNNY COMES MARCHING HOME. WORKING ON THE RAILROAD. Monath, Norman. ODYSSEUS AND CHRIST. Monbleau, David Hamilton. WISHING THAT YOU WERE MINE. Mondstein, Christian, pseud. SEE Kiessling, Heinz. Monet, Bob, pseud. SEE D'Aquin, Anthony. Monfort, Robert Newton. IT'S A BEAUTIFUL NIGHT. JAMAICA. LENORE.
Monfred, Avenir H.
BERCEUSE. (R)
PASTORALE. (R) Monge, Hermina C. FOREVER YOURS. Mongillo, Peter. DEAD BEAT. Mongillo, Rose. COLD WIND BLOWING. Mongillo, Rose Yolanda. DEAD BEAT. Monje, J. SEE Izquierdo Monje, Jose.
Monje, Jose Izquierdo. SEE
Izquierdo Monje, Jose. Monk, Priscilla. LETTER IS ON ITS WAY.
Monk, William H.
HAIL THE DAY. Monks, Marjorie La Manna. I WAS WRONG. Monnet, Helene. CREPUSCULE. Monnot, Marguerite. DONNEZ-MOI LA MAIN. EVERYDAY.
MOI J'ETAIS POUR ELLE.
SANS LE VOULOIR. (R) Monona Music Co. Monona Music Co.
LITTLE ROCKER.
Monopol Liederverlag,
Ernst Wengraf, G.M.B.H.
FRÜHLING WIRD IN DIE
HEIMAT KOMMEN.
Monopol-Verlag, G.M.B.H.
BELLE ROSE. Monreal, Genaro. CLAVELITOS. Monro, George.
MY LOVELY CELIA. (R) Monroe, Bill.
KENTUCKY WALTZ. Monroe, Howie, pseud. SEE Bazarek, Howard. Monroe, Jack Horace. SIMPLICITY. Monroe, Jesse.
I WANT TO DIE EASY WHEN I THIS OLD BODY BELONG TO GOD.
Monroe, Rachel.
DON'T CLOWN ME, BABY.
Monroe, Zetta C.

REMEMBRANCE.

Mons, Peter.

JE DOORS [sic]

Monsell, John S. B. HARVEST HYMN. O WORSHIP THE LORD. Monsour, Rudy.
WHERE IN THE WORLD ARE YOU.
Montag, Lajos.
MAGYAR SZERZŐK MŰVEI
GORDONRA ÉS ZONGORÁRA. Montagu, Edward, pseud. SEE Day, Frederick. Montague, Felix. LITTLE GIRL IN BLUE. Montalbano, Johnny.
I'M GONNA LEAVE YOU, BABY.
STARS ARE BRIGHT TONIGHT. Montalto, Carol.
OUR FIRST TRUE LOVE. SUMMER LOVE.
Montana, Edition.
MACH' DOCH NICHT IMMER SC
VIEL WIND. Montana, Edition/Edition Tonleiter, Gemein-schafts-Produktion. BANJO-BOY. BANJO-BOY.
Montana, Johnny.
HEARTBEAT.
Montana, Patsy.
I LOVE MY DADDY, TOO. (R)
WHEN THE FLOWERS OF
MONTANA WERE BLOOMING. (R)
Montanaro, Ettore.
RIMEMBRANZE ESTIVE. (R) Montaner, J.
CABRA I 'L LLOP.
Montani, Pietro.
NOVE CANTI DI NATALE. Montanus, Bea. SING WITH RALPH AND BEA. Montanus, Ralph. SING WITH RALPH AND BEA Montassut, Guy, pseud. SEE Gruyer, Jean. Montclair National Bank & Trust Co., Montclair, N. J. LITTLE ONE. (R) Montclare Music Corp. GENIUS. GOOD WORLD. LOOKIN' AND WAITIN' AND CRYIN'. RAINDROPS AND TEARDROPS. HAINDROPS AND TEARDROPS.
SATURDAY'S CHILD.
TAKE OFF YOUR OLD COAT.
Monte Ferro, E. SEE
Monteferro, Enrico.
Monte Ferro, Enrico, pseud.
SEE Stahlberg, Heinz.
Monte Ferro Verlag. Monte Ferro Verlag. CANTILENE. CASTELLO DEL MARE. CONSUELITA. PANCHITA. PITZTALER GRÜSSE. VITA. Montecito Music, Inc. PAUVRE MOI, PAUVRE MOI, POOR ME.
Monteferro, Enrico.
CASTELLO DEL MARE.
VITA. Monteferro, Enrico, pseud. SEE Stahlberg, Heinz. SEE Stahlberg, Heinz.
Monteferro Verlag. SEE
Monte Ferro Verlag.
Montegna, Patrick.
DIP AND SWAY.
THIS MEANS A LOT.
Montel, Katherine.
SONG BOOK OF SIGMA SIGMA SIGMA.
Montemar Music, Inc.
HE'S OUR MAN IN HAVANA. Montenegro, Hugo. BE EVER SO HUMBLE. Montero, Janice. OH! JOKER. OH: JOREA.

Montes, Gerardo.
CONOA DE LA BOLLERA.

Montes, Mario Molina. SEE
Molina Montes, Mario.

| Monteux, J.  | Moody, Donald.   | Moore, Dallas.   | Moore, Jan.   |
|--|--|--|---|
| MOI, J' METS PLEIN GAZ. (R)<br>Monteverdi, Claudio.  | PEACE.   | BABY, BABY, YOU'RE THE GIRL  | I KNOW.   |
| Monteverdi, Claudio. LAUDA, SION, SALVATOREM. MAGNIFICAT. O BEATAE VIAE. VENI, SPONSA CHRISTI. Montez, Phillip, pseud. SEE Schroeder, Aaron. Montfort, Christian. C'EST UN MONUMENT. Montgomery, Bill. WE TWO. Montgomery, Bob. THAT'S WHAT YOU DO TO ME. Montgomery, Buddy. FLOWER. Montgomery, E. FIRST TIME I MET THE BLUES. Montgomery, Edythe. KATINKA POLKA. TANYA. YOU TEASER, YOU. Montgomery, Gray. SEE Montgomery, William C. Montgomery, James. IN THE HOUR OF TRIAL. (R) LORD IS MY SHEPHERD. PRAYER. (R) Montgomery, John. NINE HUNDERD MILES. RUBY, ARE YUH MAD AT YOUR MAN. SAVE ANOTHER BUM. Montgomery, Marvin. BALLAD OF BARBARA ALLEN. Montgomery, Merle. WRITING MUSIC. Montgomery, Wesle. WRITING MUSIC. Montgomery, Wonk. LITTLE STEVIE. MONK'S BALLAD. Montgomery, Wes. WES' TUNE. WEST COAST BLUES FOLIO. Montgomery, Wes. WES' TUNE. WEST COAST BLUES FOLIO. Montgomery, William C. IT'S ALRIGHT. RIGHT NOW. Monti, Elvio. NIENTE. Montoro, Alejo. Montoro, Alejo. Montoro, J. COMO A NADIE TE HE QUERIO. Montoute, Juan. GUAPACHA EN ORBITA. GUAPACHA MUNDIAL. Montoute, Juan. GUAPACHA MUNDIAL. Montoute, Juan. GUAPACHA EN ORBITA. GUAPACHA MUNDIAL. Montoute, Juan. GUAPACHA EN ORBITA. GUAPACHA MUNDIAL. Montoute, Juan. GUAPACHA EN ORBITA. GUAPACHA EN ORBITA. GUAPACHA EN ORBITA. GUAPACHA EN ORBITA. GUAPACHA MUNDIAL. Montoute, Jaen. | Moody, Irving W.   | FOR ME.<br>Moore, Deena. SEE Moore,  | Moore, Jay Donald.<br>VOODOO.   |
| MAGNIFICAT.  | Moody, Irving W. EVERYTHING'S GONNA BE ALBERTH   | Geraldine.   | Moore, Jeffrey.   |
| O BEATAE VIAE.   | RIGHT.   | Moore, Don. SEE Moore, Jay   | BOY AND A GIRL.   |
| Montez, Phillip, pseud. SEE  | IN THE COURSE OF A LIFE-   | Moore, Donald I.   | Moore, Jesse Thomas, Jr.  |
| Schroeder, Aaron.  | TIME.  | BEGUINE ON A BACH BASS.  | WHAT YOU ARE TO ME.   |
| Montfort, Christian.   | INTEGRATION BLUES.   | Moore, Dorothy S.  | Moore, Joe, pseud. SEE  |
| Montgomery, Bill.  | Moody, James.  | Moore, Douglas   | Mercer, John H.   |
| WE TWO.  | BIRDLAND STORY.  | GOD REST YOU MERRY   | BIRDS AND BEES.   |
| Montgomery, Bob.   | BULGARIAN WEDDING DANCE.   | GENTLEMEN. (R)   | COME ON, BABY.  |
| Montgomery Buddy   | DARBEN, THE REDD FOXX.   | MYSTERIOUS CAT.  | LONELY ROOM.  |
| FLOWER.  | NAVY LARK.   | DON'T EVER THINK THAT YOU  | Moore, John M.  |
| Montgomery, E.   | RICHARD'S BLUES.   | WILL LEAVE ME.   | NEW SACRED SONGS.   |
| FIRST TIME I MET THE BLUES.  | Moody, James. SEE Martin,  | I COME HIGHER THAN THAT.   | Moore, Josephine E.   |
| BABY, YOU'RE A KICK TO ME.   | Moody, May Whittle.  | IS IT POSSIBLE   | OF THE HILL   |
| Montgomery, Edythe.  | MOMENT BY MOMENT.  | IT'S SPRING AGAIN.   | Moore, Juanita.   |
| KATINKA POLKA.   | Moody, Russell.  | SING OUT.  | THINK OF ME.  |
| TANYA.<br>VOH TEASER VOH   | JOHNNY DRUM.   | Moore, Eddle, Jr.  | Moore, K. Marjorie Bain.  |
| Montgomery, Gray. SEE  | YOUR EYES.   | Moore, Elizabeth.  | Mcore, Larry, pseud, SEE  |
| Montgomery, William C.   | LOVING YOU.  | TREASURES OF A FOOL.   | Ashour, Leonard Theodore.   |
| Montgomery, Harry.   | MY SONG OF LOVE.   | Moore, Elizabeth E.  | Moore, Leroy S.   |
| Montgomery, James.   | POOR GIRL.   | I'VE NEVER BEEN TO   | Moore, Lockwood.  |
| IN THE HOUR OF TRIAL. (R)  | Moody, Russell, pseud. SEE   | FRISCO. (R)  | PIRATE GOES WEST. (R)   |
| LORD IS MY SHEPHERD.   | Milb, Edward.  | MALE CHORUS. (R)   | Moore, Loretta.   |
| Montgomery, John.  | Moody, Walter R  | moore, Elizabeth Evelyn.   | TAKE ME BACK.   |
| NINE HUNDERD MILES.  | CATNIP.  | GRAMMAR. (R)   | BORN TOO SOON.  |
| RUBY, ARE YUH MAD AT YOUR  | DREAM TIME.  | HER LIPS. (R)  | Moore, Margaret D.  |
| MAN.<br>SAVE ANOTHER BUM   | Moon Tony  | MALE CHORUS. (R)   | DESTINY.  |
| Montgomery, Marvin.  | DA DOO.  | Moore, Ernest A.   | HE BROUGHT ME THROUGH.  |
| BALLAD OF BARBARA ALLEN.   | DO YOU THINK IT'S FAIR.  | LORD OF ALL BEING.   | Moore, Marvin.  |
| Montgomery, Merle.   | ONE YOU LOVE.  | Moore, Ethel Blanche.  | DOUBLE DATE.  |
| Montgomery, Monk.  | THINK SWEET THOUGHTS OF  | Moore, Evelyn Grace.   | THAT'S GOOD, THAT'S BAD   |
| LITTLE STEVIE.   | ME.  | BEAUTIFUL HEAVEN.  | THIS LIFE IS JUST A DRESS   |
| MONK'S BALLAD.   | Moon, Viola.   | Moore, Francis.  | REHEARSAL.  |
| Montgomery, Sonny, SEE Montgomery, Edward Sonny  | Moon William D   | I LOVE LIFE. (R)   | TWELFTH ROSE.   |
| Montgomery, Wes.   | YOUNG DREAM.   | JACKIE.  | Moore, Mary Lynne.  |
| WES' TUNE.   | Mooney, Bob.   | THAT'S RICH.   | HARRY (MARY) MACBRIDE.  |
| WEST COAST BLUES FOLIO.  | TOUGH STUFF.   | Moore, Frank Ledlie.   | HOME I LOVE BEST.   |
| IT'S ALRIGHT.  | ZOMBIE. (R)  | TRACHIS.   | THERE WAS A CHILD.  |
| RIGHT NOW.   | Moor, Willy de.  | Moore, Gale.   | Moore, Mildred E.   |
| Monti, Elvio.  | CONGA DES BAISERS.   | ALAMO.   | SINGING HIS PRAISES.  |
| Montopolis Music Co.   | Moorby, Harold.  | Moore, George David.   | Moore, Nancy S.   |
| FREE ME.   | I'D LOVE TO LIVE THIS  | Moore, Gerald.   | Moore, Phil.  |
| THINK OF ME.   | NIGHT OVER.  | I WILL GIVE MY LOVE AN   | AM I BLUE.  |
| Montoro, Alejo Leon. SEE   | MOOTE, AI.<br>BUNNY'S FASTER SONG  | APPLE.   | AS TIME GOES BY.  |
| Montoro, J.  | WHO SAYS IT'S PUPPY LOVE.  | Moore, Geraldine.  | CAN'T WE BE FRIENDS.  |
| COMO À NADIE TE HE QUERIO.   | Moore, Al, pseud. SEE Fill-  | CRYING.  | CAN'T WE TALK IT OVER.  |
| Montoute, Juan.<br>GUAPACHA EN ORBITA.   | moore, Albert J.<br>Moore, Bea Goode. SEE  | Moore, Gordon.   | EMBRACEABLE YOU.  |
| GUAPACHA MUNDIAL.  | Moore, Belva Jane Goode.   | MY HOMEWARD JOURNEY. Moore, Mrs. H. Napier. SEE  | I COVER THE WATERFRONT.<br>I GOTTA RIGHT TO SING THE  |
| Montovani, A. SEE<br>Manilla, Pedro, pseud.  | Moore, Belva Jane Goode.   | Moore, K. Marjorie Bain.   | BLUES.  |
| Paolito, Francesco, pseud.<br>Montoya, Carlos.<br>CANTE DE SEVILLA.  | Moore, Belva Goode.<br>I DO.   | moore, hal.  | PLEASE BE KIND.   |
| CANTE DE SEVILLA.  | I'VE BEEN BLESSED WITH AN  | CRASH! BANG.<br>MUST BE SANTA.   | IT HAD TO BE YOU. WHEN YOUR LOVER HAS GONE.   |
| DUENDE FLAMENCO.   | ANGEL.   | Moore, Hank.   | YOU GO TO MY HEAD.  |
| GRANAINA.  | STOP, FOR PETE'S SAKE.   | SPUNKY ONIONS.   | Moore, Phyllis.   |
| NANA DEL GITANITO.<br>SOLEA POR MEDIO.   | Moore, Belva Jane Goode.<br>HELLO, PRETTY BIRD.  | Moore, Helen Bernadine.<br>BOOK NO.3 FOR THE HAMMOND   | DESTINY.<br>Moore, Ralph.   |
| Montrose, Frank.   | LOVE ÍS LIKE A BASEBALL  | ORGAN.   | LET'S RACE INTO SPACE TO-   |
| NINA. (R)  | GAME.  | Moore, Herbert L.  | GETHER.   |
| Monts, Adam.<br>I'M JUST A POOR, POOR  | Moore, Bernie.<br>GOOD NIGHT, MY LOVE.   | HAPPY FATHER'S DAY. Moore, Irvin. SEE Moore,   | Moore, Rica Owen.<br>COME WITH ME.  |
| BEGGAR.  | LAND OF LOVE.  | William Irvin.   | CROCODILE.  |
| Montuori, Rahya.   | Moore, Bessie.   | Moore, J.  | FLAMINGO.   |
|  |  |  |   |
| WHO KNOWS.   | F-A-T-H-E-R,   | BUZZ ME BABE.  | GIRAFFE.  |
| WHO KNOWS. Monty, Roy, pseud. SEE Montuori, Rahya.   |  | BUZZ ME BABE.<br>LATE LAST NIGHT.<br>Moore, J. V.  | HAVE YOU EVER BEEN TO A ZOO.  |
| Monty, Roy, pseud. SEE<br>Montuori, Rahya.<br>Mood Music Co., Inc.   | F-A-T-H-E-R,<br>Moore, Billy, Jr.<br>JURE MOI QUE TU M'AIMES.<br>Moore, Carey E.   | LATE LAST NIGHT. Moore, J. V. MOON ROCKET.   | HAVE YOU EVER BEEN TO A<br>ZOO.<br>KANGAROO.  |
| Monty, Roy, pseud. SEE<br>Montuori, Rahya.<br>Mood Music Co., Inc.<br>ANNIVERSARY SONG.  | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL.   | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOORE, James.   | HAVE YOU EVER BEEN TO A<br>ZOO.<br>KANGAROO.<br>MY DARLIN'.   |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods.  | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete.   | LATE LAST NIGHT. MOOTE, J. V. MOON ROCKET. MOOTE, James. BABY, CRY, CRY, BABY.   | HAVE YOU EVER BEEN TO A<br>ZOO.<br>KANGAROO.<br>MY DARLIN'.<br>PENGUIN.   |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK,  | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND   | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOOPE, James C.  | HAVE YOU EVER BEEN TO A ZOO. KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C.   |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK, EASY GOING.  | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND OVER AGAIN.                                       | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOOPE, James C. WOBBLE LOO.  | HAVE YOU EVER BEEN TO A ZOO.  KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C. LOVE'S DETERMINATION.  |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK, EASY GOING. ONE WAY LOVE AFFAIR.   | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND OVER AGAIN. SLOW FREIGHT TO FRESNO.               | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOOPE, James C. WOBBLE LOO. MOOPE, James E.  | HAVE YOU EVER BEEN TO A ZOO. KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C. LOVE'S DETERMINATION. Moore, Robert E.  |
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| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK, EASY GOING. ONE WAY LOVE AFFAIR. Moody, Anna Addison. FIRE AND FLAME. (R) MAY FLOWERS. (R)   | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND OVER AGAIN. SLOW FREIGHT TO FRESNO. MOORE, Cleve. | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOORE, James C. WOBBLE LOO. MOOPE, James E. SOMETHING MOVES ME WITHIN MY HEART. MOORE, James M.                      | HAVE YOU EVER BEEN TO A ZOO.  KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C. LOVE'S DETERMINATION. Moore, Robert E. AS LONG AS THERE IS YOU. THREE-QUARTER MOON. Moore, Ronald Bruce.         |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK, EASY GOING. ONE WAY LOVE AFFAIR. Moody, Anna Addison. FIRE AND FLAME. (R) MAY FLOWERS. (R) Moody, Barbara Ann.   | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND OVER AGAIN. SLOW FREIGHT TO FRESNO. MOORE, Cleve. | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOORE, James C. WOBBLE LOO. MOORE, James E. SOMETHING MOVES ME WITHIN MY HEART. MOORE, James M. I REALLY WARNED YOU. | HAVE YOU EVER BEEN TO A ZOO.  KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C. LOVE'S DETERMINATION. MOORE, RODERT E. AS LONG AS THERE IS YOU. THREE-QUARTER MOON. Moore, Ronald Bruce. DREEMY. |
| Monty, Roy, pseud. SEE Montuori, Rahya. Mood Music Co., Inc. ANNIVERSARY SONG. The Moods. ALWAYS IT'S YOU. DUCK WALK, EASY GOING. ONE WAY LOVE AFFAIR. Moody, Anna Addison. FIRE AND FLAME. (R) MAY FLOWERS. (R)   | F-A-T-H-E-R, Moore, Billy, Jr. JURE MOI QUE TU M'AIMES. Moore, Carey E. RUNNIN' UP HILL. Moore, Clete. CRAZY LITTLE FEVER. MY HEART BEATS OVER AND OVER AGAIN. SLOW FREIGHT TO FRESNO. MOORE, Cleve. | LATE LAST NIGHT. MOORE, J. V. MOON ROCKET. MOOPE, James. BABY, CRY, CRY, CRY, BABY. HOW THE TIMES HAVE CHANGED. MOORE, James C. WOBBLE LOO. MOOPE, James E. SOMETHING MOVES ME WITHIN MY HEART. MOORE, James M.                      | HAVE YOU EVER BEEN TO A ZOO.  KANGAROO. MY DARLIN'. PENGUIN. SWAN. Moore, Richard C. LOVE'S DETERMINATION. Moore, Robert E. AS LONG AS THERE IS YOU. THREE-QUARTER MOON. Moore, Ronald Bruce.         |

Moore, Ronnie.
BITTER SWEET.
JUST IMAGINE. PRETTIEST LITTLE GIRL. SUMMER WIND. Moore, Rowena.
KOLKA BAM.
Moore, Roxie Ann.
I WANT TO FEEL THY HOLY
SPIRIT. SPIRIT.
Moore, Rudolph.
SWITCHIN' IN THE KITCHEN.
Moore, Scott.
BIG SHOT. Moore, Shelley.
LOVE, KISSES AND HEART-ACHES. UNEXPECTEDLY. WANDERLUST. Moore, Sol. SEE Moore, Leroy S.
Moore, Stuart.
WEDDING PRAYER. Moore, Theoda.

JUMPIN' AND JIVIN'.

TELLING FUNNY LIES.

Moore, Thomas. RONDEAU. (R)
SILENT, O MOYLE.
SILUMBER, O SLUMBER. (R)
Moore, Thomas Frederick.
FARMER BROWN'S YOUNGEST GIRL.
HOW IS IT WITH YOU.
Moore, Timothy Harrison.
LOOK TO THE STARS. Moore, Vida, pseud. SEE Ramon, Elizabeth T. B. Ramon.
Moore, Walter.
GIRLS NEXT DOOR.
Moore, William.
BRETHREN, WE HAVE MET TO WORSHIP.
Moore, William Irvin.
CATHY.
Moore, Willie Edward.
GOING WILD. WORSHIP SLOPP.
Moore, Wilma.
PLEASE, DON'T TEASE ME. Moore Music Co. BOOK NO.3 FOR THE HAMMOND ORGAN. Moore Pub. Co.
CRYING FOR YOU.
I'M SORRY BABY.
Moorman, Lewis J., III.
CLOSIN' TIME. DIAMOND BACK. Moorpark Music Corp. HURT IN MY HEART. Mopper, Irving. WOMEN. WOMEN.
Mora, Jesse.
PLACE CALLED HOME.
Morabito, Gregory J., Jr.
ON THE VERY SAME DAY.
THIS MUCH I KNOW.
Morabito, Roy P.
I'M HAPPY WHEN I'M WITH
YOU. (R)
Moracho. Luis Anto de la Moracho, Luis Anto de la Parra. SEE Parra Moracho, Luis Anto de la. Morad, Carl. MY DESERT FLOWER.
Moraes, Vinicius de.
BARQUINHA, BARQUINHA.
CANCAO DE NOS DOIS. Morais, Sidney.
SALVE O MOSQUETEIRO.
Morais, Vinicius de.
SE TODOS FOSSEM IGUAIS A VOCE.
Morakis, Takis.
ANNABELLA BROWN. Moral, Jorge del.
BENDITO AMOR. (R)
EN TUS LINDAS NAMOS. (R)
Moral Re-Armament. BIG JOHN. CROSS OVER. EMPTY CHAIR. FIGHT, BOYS.

GO NOW. GOD KNOWS. GOODNIGHT, PETER, GOOD-NIGHT, PAUL. HUNTER'S ROUND. IT'S A NEW IDEA FOR ME. MAN OF AMERICA. ORGANIZE. OUT TO THE WIDE WORLD. PULL, PULL. STEEL MEN. WE'RE BOTH IN THE SAME BOAT. Morales, Eric. TEENAGE BOY. Morales, Jose A. CHINITA DEL CAMPO. MI PERDICION. SOBERBIA. Morales, Juan Alberto. ORO Y HIERRO. Morales, Noro. ZIG ZAG MAMBO. ZIG ZAG MAMBO.
Moran, Biddy.
DOBBIN. (R)
MAGIC IN THE GARDEN. (R)
Moran, Harry.
SHE SHOT ME AND FORGOT ME. Morah, LaRae. WINDFALL. Moran, Michael. SUZETTE. Moran, Ruby E. WHAT'S THE GOOD OF A MOON. Moran, William H. MOTAN, WILLIAM MOTHER.
MOTAN, William Milton, Jr.
NOT FOR ME.
UNFORGETTABLE WALK. Morand, Francis.

MONSIEUR HECTOR.
SI TU VAS A LA VILLE.
Morand (Jose) Music Co. APAGA LA VELA. NIKOLAI. Morando, Sam. TERRY. TERRY.
Morant, J. N.
LITTLE CAROL ANN.
Morant, Little Joey. SEI
Morant, J. N.
Morante, Jose.
TRAGO AMARGO.
ULTIMO PUNO DE TIERRA.
MORANTE, JOSE A.
MIS SUENOS SEE MIS SUENOS. MIS SUENOS.
Moraschi, Giovanni.
SEMPLICE.
Moraweck, Lucien.
FANTASY FOR PIANO AND
IMAGINATION.
Moray, Ronald.
I DON'T MIND.
Morcillo Uceda, Jacobo.
AMOR Y CASTANUELAS.
GRACIOSA Y GARBOSA.
BOSA BOSIMA BOSA. ROSA, ROSINA, ROSA. SALMON. Mordkoff, Steven. ANGEL. Mordo, Peter. MOROO, PELER.

UNDER THE ALMOND TREE.

UNTER DEM MANDELBAUM.

More, Frankie. SEE The Log

Cabin Boys, pseud. More, Julian.
NOTHING IS FOR NOTHING.
Moreci, Ida I.
FOREVERMORE. I'M WALKING WITH MY SAVIOUR. Moreci, Ida Lynch. SEE Moreci, Ida I. Morehouse, Arthur B. SEARCHING TRAVELER. Morel, Francois.
ANTIPHONIE. Moreland, Clayton L.
I HAVE SEEN THE WAYS OF JESUS YOU HAVEN'T GOT THE TIME.
Moreland, Clayton La Von.
OLD COWBOY'S SONG.

Morell, E. P. HEROISMO BORICUA. (R)

Morella Music Co. AH-1, AH-2, SUNSET STRIP. LAWRENCE STACCATO GETS HIS PRIVATE EYES CROSSED. Moreno, Billy, pseud. SEE Browne, William A. Moreno, Dario. TOI L'ANDALOU. Moreno Pavon, Agustin.
MELODIAS DE ESPANA.
Moreno Torroba, Pederico.
LUISA FERNANDA. (R) Moreno-Torroba Ballesteros, Federico. CLAVERA. Moret, Neil. HERE YOU COME WITH LOVE. (R)
LILY-MAY. (R)
WALTZING IN BLUE. (R) Moret, Neil, pseud. SEE Daniels, Charles N. Moreton, Ivore. WAITING FOR TOMORROW AND YOU. (R)
Moretti, Raoul.
AVEC UNE FRANCAISE. (R)
C'EST BON. (R)
C'EST PARCE QUE JE VOUS AIME. (R)
CHANSON DES LIVREURS. (R)
COMME UN SIMPLE CITO-YEN. (R)
DEPUIS QUE JE VOUS
AIME. (R)
J'AIME LES FEMMES. (R) J'AIME LES FEMMES. (R)
JOUR OU TOUJOURS. (R)
LOVING YOU BRINGS ME
GLADNESS. (R)
MARINS. (R)
NINON, NE ME DITES PAS
NON. (R)
PARCE QUE JE VOUS AIME. (R)
PERSONNE. (R) POUR METTRE UN PEU POUR METTRE UN PEU
D'ENTRAIN. (R)
QUAND ON EST VRAIMENT
AMOUREUX. (R)
QUAND ON PERD LA TETE. (R)
SIMONE EST COMME CA. (R)
SOIR DE REVEILLON. (R)
VOUS ME DIREZ. (R)
YOU'LL FALL IN LOVE. (R)
MORETI, YVONNE TAPONNIER.
AVEC UNE PRANCAISE. (R)
C'EST BON. (R)
C'EST BON. (R)
C'EST PARCE QUE JE VOUS
AIME. (R) C'EST PARCE QUE JE VOUS
AIME. (R)
CHANSON DES LIVREURS. (R)
COMME UN SIMPLE CITOYEN. (R)
DEPUIS QUE JE VOUS AIME. (R)
J'AIME LES FEMMES. (R)
JOUR OU TOUJOURS. (R)
MARINE. (R)
NINON ME ME DITTES PAS MARINE. (R)
NINON, NE ME DITES PAS
NON. (R)
POUR METTRE UN PEU
D'ENTRAIN. (R)
QUAND ON EST VRAIMENT
AMOUREUX. (R)
QUAND ON PERD LA TETE. (R)
SIMONE EST COMME CA. (R)
SOIR DE REVEILLON. (R)
VOUS ME DIREZ. (R) Morey, Jack, Jr. TRY OUR PIZZA PIE. Morey, Larry.

LAVENDER BLUE, DILLY DILLY. Morey, Lawrence. EASTER EGGS ON THE FOURTH PASIER EGGS ON THE FOURTH OF JULY. FOURTH OF JULY FINALE. SPRING CHICKEN SWING. THEY CAN'T PUT YOU IN JAIL FOR LOOKIN'. Morey Music.
BRAND NEW TEACHER.
WON'T YOU PLEASE HURRY

MORE.
Morgan, Albert.
NEW AMERICAN FLAG.
Morgan, Amy.
WAITING FOR YOU.

Morgan, Annie Lee. GOLDEN MOON. Morgan, Bernard.
BECAUSE I LOVE YOU. Morgan, Bill.
I CAN'T GO ANYWHERE. I CAN'T GO ANYWHERE.
Morgan, Bruce.
CONCERT IN THE SKY.
Morgan, Carey.
HAWAIIAN BLUEBIRD. (R)
MY OWN IONA. (R)
Morgan, Elizabeth.
TINGLE INGLE OF THE PENNIES & THE NICKELS & THE DIMES. (R)
Morgan, Francis. SEE The
Crystal Tones, pseud.
Morgan, Geoffrey F. Crystal Tones, pseud.
Morgan, Geoffrey F.
DON ALONSO'S TREASURE. (R)
LANTERN LAND. (R)
Morgan, Harold George.
BLESS THIS HOUSE. (R)
LITTLE GREEN LANE. (R)
Morgan, Haydn.
INTO THE HAND OF GOD. Morgan, Helen.
SWEET MARY.
Morgan, Henry Oswald.
AWAKENING TO LOVE.
THAT'S CAROLINE.
Morgan, Hite Bowman.
Guild Music Co. Morgan, Hulan.
TOUCH OF PINK, A TOUCH OF RED. Morgan, Johnny.
UP IN THE HILLS, BACK IN THE PINES. Morgan, Julianne.
YOU ARE MY EVERYTHING.
Morgan, Kime, Jr.
WE'RE GOING OUT TO ROCK TONIGHT. Morgan, Lee. DEAR ONE. Morgan, Matt.
LOSER'S CROWN.
Morgan, Maurice.
MY NATIVE MONAGHAN. MORGAN, N. G., Sr.
MOUNT ENSIGNE.
MORGAN, Pat, pseud. SEE
Spann, Orena.
MORGAN, Paul.
MEINE FRAU, DEINE FRAU. (F. Morgan, Ralph. BE SURE. Morgan, Ralph M. LONESOME. Morgan, Reg. IN A CLOISTER GARDEN. (R) WALTZ OF REMEMBRANCE. (R) Morgan, Robert Junior. THAT LOVING LOOK. Morgan, Russ. SOME DAY SOON.

Morgan, Russell V.

ADVANCE SHEETS FROM MUSIC
OF MANY LANDS AND
PEOPLES. (R)

Morgan, Ted.
BABY, DON'T YOU CRY.
Morgan, Tex, pseud. SEE
Aumack, Dennis K.

Morgan, Viola E.
I FOUND YOU AMONG THE ROSES.
Morgan, William D.
MORE THAN AN ANGEL.
Morganfield, E.
READ WAY BACK.
Morgeaux, H. SOME DAY SOON. Morgeaux, H. WAGRAM. Morgeaux, Henry.
BATEAUX MOUCHES PARISIENS. JULOT. VALSE MUSETTE. Morgenstern, Christian. PALMGALGEN. Morgil Music Co.
DINGLE DANGLE.
INTRIGUE FOR BONGO.
Morillo, Irma. DIVAGANDO.

| ESPERANDOTE.   | Morris, Mrs. C. H.  | Morris, Gladys Iona.   | Morris, Seymour.                            |
|--|---|--|---|
| ESTO ES.   | HABLA, TU. CON CRISTO.  | Morris, Gladys Iona.  LOVE ME OR LET ME BE.  Morris Hayward                        | AS FAR AS I'M CON-                          |
| HOY.   | THY WILL BE DONE.   | Morris, Hayward.   | CERNED. (R)                                 |
| MI SOL, MI CIELO Y MI MAR.   | Morris, Chas.   | COME TO ME, MY DARLIN'.  | FOREVER AND EVER. (R)                       |
| NO ME BESES MAS.   | FOOL, THAT'S WHAT I AM.   | ONLY GAME IN TOWN.   | Morris, Skip.                               |
| PORQUE LLEGASTE TU.  | I STAND ALONE.  | Morris, Howard.  | TALK TO YOUR DAUGHTER.                      |
| V PERDERME EN THE BRAZOS   | WOBBLE LOO.   | Morris Tames C   | Mornia Stanling                             |
| Morin Bernadette   | Morris, Unristopher.  | BANTER PICKIN' MAN   | FADED OLD SUN_BONNET                        |
| MAITRE DE CHAPELLE   | WEATTH!   | BATTLE OF SAN JUAN HILL  | WELL DONE                                   |
| Morin, Teresa.   | Morris. Dan   | BIG HOSS.  | Morris. Thomas W.                           |
| DON'T ASK, DO IT.  | ASK ME.   | BIG RIVER MAN.   | CITY BRIGHT AND FAIR.                       |
| GOTTA MAKÉ UP.   | NOW I'M YOURS.  | BILLY YANK AND JOHNNY REB.   | Morris, William.                            |
| HOP, SKIP, AND A JUMP.   | WHY, OH WHY.  | FI DI DIDDLE UM DAZEY.   | MELANCHOLY MOON.                            |
| WHEN BABY CALLS ME BABY.   | Morris, Debbie.   | GOODBYE TUCUMCARI.   | Morris, William H., Jr.                     |
| Morin Teri   | COME ON HOME TO ME.   | ON THE TOP OF STREET BEAK  | Morris-Priesen Pub Co                       |
| DON'T ASK DO IT  | COLDEN BIVED (D)  | ST. BRENDAN'S FAIR ISLE  | NAIL PIERCED HANDS                          |
| Morin, Teri, SEE Morin.  | LITTLE OLD RAG DOLL (R)   | SHANTY IN THE HOLLER.  | ONE MASTER.                                 |
| Teresa.  | Morris, Dorothy Faye.   | SONG OF CREATION.  | SIT CLOSE.                                  |
| Morison, Nancy.  | GOD'S PIPE ORGAN.   | Morris, John.  | Morris-Henson Co.                           |
| ANIMAL ANTICS. (R)   | Morris, Doug.   | BALLET: HOW TO KILL A MAN  | HE WHISPERS SWEET PEACE TO                  |
| Moritz, Barry K.   | WHAT HAVE I DONE WRONG.   | TOO WAYS.  | ME.   |
| Moritz David Farl  | Monnie Ed   | SHRINERS! BALLET   | Morrison Alice Nadine                       |
| PLEASE DON'T PASS ME BY  | WHAT VOILING GOT SIGOT ME   | Morris, John M.  | THEY HAVE JUST GONE HOME                    |
| Moritz, Edvard.  | Morris, Ed. SEE Morris.   | O MOST MIGHTY! OH MOST   | Morrison, Alonzo,                           |
| PAVANE.  | Edward.   | HOLY.  | BOOK OF THE SEVEN SEALS.                    |
| ESPERANDOTE. ESTO ES. HOY. MI SOL, MI CIELO Y MI MAR. NO ME BESES MAS. PORQUE LLEGASTE TU. VENGO A DECIRTE ADIOS. Y PERDERME EN TUS BRAZOS. MOTIN, BETNADELLE. MOTIN, TETESA. DON'T ASK, DO IT. GOTTA MAKE UP. HOP, SKIP, AND A JUMP. WHEN BABY CALLS ME BABY. YOU TRICKED ME. MOTIN, TETI. DON'T ASK, DO IT. MOTIN, TETI. DON'T ASK, DO IT. MOTIN, TETI. SEE MOTIN, TETESA. MOTISON, NANCY. ANIMAL ANTICS. (R) MOTITZ, BATTY K. WON'T YOU TELL ME WHY. MOTITZ, DAVID EAT! PLEASE DON'T PASS ME BY. MOTITZ, Edvard. PAVANE. MOTITALOUES. | Morris, Edward.   | STARS OF THE MORNING.<br>Morris, John Paul.  | Morrison, Cam.                              |
| Jacques.   | AT THE COMMEN MALI SHOP.  |  | COLEDAT.                                    |
| Jacques.<br>Morley, Jane.<br>LITTLE GIRL.<br>Morley, Thomas.   | BEAUTIFUL.  | IT'S CHRISTMAS TIME AGAIN.<br>Morris, Johnnie.                                     | Morrison, Carla G.<br>CHICKEN JOHN REED.    |
| LITTLE GIRL. Morley, Thomas.   | T GANIM MARTOON   | YOUR DOGS CAN CHA! CHA!  | MY CHARM BRACELET.                          |
| APRIL IS IN MY MISTRESS' FACE. (R)   | SMOKE RINGS.  | CHA.   | PHONE CALL FROM HEAVEN.                     |
| FACE. (R)  | WHAT DIFF RENCE SHOULD IT   |  | Morrison, Celia Marvel.                     |
| FIRST BOOK OF CONSORT LES-   | MAKE.   | John.  | I TRADED LIFE AND LOVE FOR                  |
| SONS.  | Morris (Edwin H.) & Co., Inc.   | Morris, Johnny. SEE Morris,  | GOLD.                                       |
|  | BIG BRASS BAND FROM   | John.<br>Morris, K.  | I'LL BE ALONE, DEAR, TO CRY.                |
| NOW IS THE MONTH OF MAYING   | BRAZIL. BLUEBIRD IS SINGIN' THE BLUES. CAN'T YOU SEE HOW I FEEL. CRY, CRY YOUR HEART OUT. DEAR HEARTS AND GENTLE  | OH, LORD, DON'T LEAVE ME   | LOST LOVE.                                  |
| THOSE DAINTY DAFFADILLIES.   | BLUES.  | ALONE.   | MY LOVER WILL ALWAYS BE                     |
| Morley Music Co., Inc.   | CAN'T YOU SEE HOW I FEEL.   | Morris, Ken.   | TRUE.                                       |
| WEDDING BELLS CAN MEAN   | CRY, CRY YOUR HEART OUT.  | Morris, Ken. BLONDIE. SHANKS' PONY. Morris, Kenneth. BLOOD OF JESUS. CAN YOU WALK. | Morrison, Charles E.                        |
| GOODBYE.   | DEAR HEARTS AND GENTLE  | SHANKS' PONY.  | MY SHIRLEY BELOVED.                         |
| Morneweck, Evelyn Foster.<br>TAKE ME ALONG WITH YOU. (R)   | PEOPLE.   | Morris, Kenneth. BLOOD OF JESUS.   | Morrison, Dorothy. WHAT ABOUT LOVE.         |
| Moro, Domenico.  | DESTINY'S TOT.<br>FORTUNE TELLER COOKIES.   | CAN YOU WALK.  | Morrison, Eddie.                            |
| SONG OF NAPLES.  | FROM THE LAND OF THE SKY  | GIVE GOD THE CREDIT.   | MADISON TIME.                               |
| YOU.   | BLUE WATER (R)  | GOD CAN DO ANYTHING BUT  | Morrison, Nathaniel.                        |
| Moro, Guy, pseud. SEE Ruff,  | PROM THE VERY FIRST ROSE. GIRLS IN THE SUMMERTIME. GOD BLESS THE PRIENDS WE LOVE. (R) GREAT EXPECTATIONS. HERE SHE COMES NOW. HIT PARADE EXTRAS. IF I'M NOT WITH YOU. I'M GONNA WIND UP WITH YOU. INTERNASHNAL. IT'S TOO EARLY TO SAY GOOD- NIGHT. JOHNNY'S GOT A GIRL. LAZY HAZE. LIFE IS PEACHES. | FAIL.  | WEAR MY RING.                               |
| Walter Friedrich.  | GIRLS IN THE SUMMERTIME.  | GOD NEVER SENT A SOLDIER   | Morrison, Philip B.                         |
| Denoncin Rene  | TOUR (B)  | GOD SAID SO  | NEW ENGLAND SKIES.<br>Morrissey, Brian Lee. |
| Moro, Vicente.   | GREAT EXPECTATIONS  | GOOD ENOUGH FOR ME.  | CREEPIN' THUNDER.                           |
| ABUELA DE PICHI. (R)   | HERE SHE COMES NOW.   | HE GOT HIS EYES ON ME.   | LAZY WALKER.                                |
| ANDAN DICIENDO PANCHA. (R)   | HIT PARADE EXTRAS.  | HE MAKES ALL MY DECISIONS  | Morrissey, Charles.                         |
| CHULO FINOLIS. (R)   | IF I'M NOT WITH YOU.  | FOR ME.  | EVERY DREAM.                                |
| CUANDO CANTA MI  | I'M GONNA WIND UP WITH YOU.   | I HAVE SOMETHING WITHIN ME,  | Morro Music Corp.                           |
| TMPERIO (R)  | TOTE TOO FARIN TO SAN COOR  | DIVINE   | ARROYO QUE MURMURA.<br>GIRONA AIMADA.       |
| MILIER ESPANOLA (R)  | NIGHT   | I KNOW IT WAS THE BLOOD  | ISLA DEL ENCANTO.                           |
| PAPUSITA SONSA. (R)  | JOHNNY'S GOT A GIRL.  | I LIVE FOR JESUS.  | MARE CANTORA.                               |
| RAZA BRAVIA. (R)   | LAZY HAZE.  | IF YOU WAIT.   | VAQUERO.                                    |
| Morosan, Aurelia V.  |   | JESUS WILL.  | ZIG ZAG MAMBO.                              |
| JOHNNY RONDO.  | LONELY GUY.   | LEAK IN THE BUILDING.  | Morrone, A. G.                              |
| Morosky, Pete.<br>VALLEY DELL AMORE.   | LONG LINE OF LOVERS.<br>MAKE A WISH.  | LORD, COME BY HERE.<br>MALACHI 3: 10.  | WAIT FOR ME, MY DARLING. Morrone. Pat.      |
| Moross, Jerome.  | MEG WESTERGREN.   | NOT A WORD.  | NIGHTE NIGHT.                               |
| THEME FROM THE ADVENTURES  | MORE HIT PARADE EXTRAS.   | OUT OF THE FIERY FURNACE.  | Morrow, Blanche M.                          |
| OF HUCKLEBERRY FINN.   | NOW, NOW, NOW.  | ROUGH SIDE OF THE MOUNTAIN.  | GREAT UNKNOWN.                              |
| Morrel, Susan, pseud. SEE  | OUTSIDE MY WINDOW.  | SAVE ME.   | LET'S HAVE A MERRY                          |
| Moore, Shelley.<br>Morrie, Daniel E.   | PETER TWINKLETOES. PLAYBOY'S THEME.   | SIX MONTHS.<br>SWORD AND SHIELD.   | CHRISTMAS.<br>Morrow, Bobby.                |
| CHARLENE.  | REAL THING.   | 'TIS SO SWEET.   | LOVING EYES.                                |
| Morrill, Thresia F.  | RIVER.  | YES, LORD, LET THY WILL BE   | Morrow, Cheri Cecelia.                      |
| I FOUND MY OWN TRUE LOVE.  | SO THE STORY GOES.  | DONE.  | TOMBOY.                                     |
| Morris, Adolph.  | TEEN-AGE EGGHEAD.   | Morris, Lauretta.  | Morrow, Dolly. SEE Morrow,                  |
| WHISTLE AND I'LL COME TO   | TELL HIM FOR ME.  | LONELY LITTLE BLUEBIRD.  | Blanche M.                                  |
| YOU. Morris, Bernard, pseud. SEE   | TEMPO OF THE TIMES.<br>TENDER TIME.   | Morris, Lee.<br>CRYING GUITAR.   | Morrow, Geneva B. CAPRI.                    |
| Bernikoff, Morris.   | UP THE STREET. (R)  | WALK WITH THE WIND.  | EVERYBODY CALLS FOR MR.                     |
| Morris, Bert.  | VICTORY.  | Morris, Leonard.   | ISACS.                                      |
| O, LITTLE GIRL, THE ONE I  | YOU DID ME WRONG.   | CONSIDER THE LILIES.   | VINO ROJO.                                  |
| LOVE.  | Morris, Ervin.  | Morris, Les.   | Morrow, Larry Dale.                         |
| SEE THOSE LOVING EYES.   | FIGURES NEVER LIE.  | ROSE OF CAROLINA.  | FALLING LEAVES AND DANCING STARS.           |
| THAT LITTLE GIRL.<br>Morris, Beulah Bell.  | THINK IT WILL RAIN. Morris, Essie.  | Morris, Micky. FOOL THAT I AM.   | Morrow, Leon.                               |
| BENEDICTION.   | DAD'S BIBLE.  | Morris, Mosey.   | CHRIST IS ABOUT TO COME.                    |
| HAIL: OH CONQUEROR.  | Morris, Fitz.   | WHAT MUST I DO.  | IT IS SO WONDERFUL.                         |
| Morris, Bob.   | I FEEL LIKE LIVING AGAIN.   | Morris, Ruth.  | Morrow, Martha, pseud. SEE                  |
| PLAYBOY.   | Morris, Florence Spencer.   | UP STAIRS.   | Phillips, Martha Morrow.                    |
| THIS OLD HEART. Morris, Burley.  | THERE'S APRIL IN YOUR   | Morris, Ruth P. I FALL IN LOVE WITH YOU.   | Morrow, Onieta H. THIS GREAT U.S.A.         |
| BARBARA GRAHAM.  | VOICE. (R)  | I PALL IN LOVE WITH TOU.   | Morrow, Peter.                              |
|  | Morris, Frederick F   |  |   |
|  | Morris, Frederick E. WANTED LOVE.   |  | ON A CLEAR NIGHT.                           |

Morrow, Ray Charles.
MAKE UP YOUR MIND.
Morrowe, Patrick.
THERE'S AN ECHO. Moses, Harold Edward. MEANING OF CHRISTMAS. Moses, Leonard. TWO SONGS FOR SABBATH Morscher, Werner.
BEIM DORFFEST.
Morse, Clarence D.
TEEN AGER'S DREAM. SERVICE. Moses, Mart.
MY HEART.
Moses, Max Gordon.
STATE OF KANSAS.
Moses, Thomas E., Jr.
DAY DREAMING. Morse, Dolly.

BLUE BELL. (R)

Morse, Juanita. SEE Moss,
Juanita. LAST HEARTACHE. Morse, R. G.
UP THE STREET. (R)
Morse, Theodore.
BLUE BELL. (R) Mosheimer, Karl. ES GIBT NIX UBER BLAS-MUSIK.
Mosher, John.
GO, LOVELY ROSE. BLUE BELL. (R)
DEAR OLD GIRL.
DEAR OLD GIRL. (R)
Morse, Theodore F.
BLUE BELL. (R)
Morsier, Louis de.
TRE FACEZIE. (R)
Mort, Patricia.
WAITING.
WOTTATI, Virgilio.
CINQUE PEZZI FACILI. (R)
SESTO CONCERTO IN DO
MINORE. Mosher, Marilyn. MASTER'S CALL. Mosier, Frank Moffett. STRICTLY LEGIT. Mosier, John.
DESERTED COURTESAN. Mosk, Estelle.
COME ON, GET UP. (R)
Moskowitz, Ruth.
ALWAYS ALONE. BLACK CLOUDS.
I WANT TO BE A POODLE.
MY FALLING STAR.
MY MEAN MOMMIE. MINORE. Mortelmans, Lodewijk. LENTE-IDYLLE. Morton, Arthur. MUSIC FOLIO FROM BLACK MS MEAN MOMMLE.
MOSIEY, D. E.
DARLING, JUST FOR YOU.
LOVERS' HEART BLUES.
MOSIEY, Gladys E.
BLUES I WOULD LOSE. SADDLE. NORA'S THEME. Morton, Bill, Jr. SEE The Vulcans. MEMORIES OF YOU.
Mosley, J. B.
COLD, COLD LOVE.
YOU PRETEND. Morton, David.
COLD LOVE HAVE I.
FOOL: FOOL: FOOL.
GYPSY TRAIL. YOU PRETEND.
Mosley, Robert.
CRYIN' OVER YOU.
LOCK, STOCK, AND BARREL.
MY HEART IS YOURS.
OOH: WHAT A DAY.
WHEN YOU CAME IN MY HEART.
MOSS, Adnell H.
MASTER, PORGIVE ME.
WHY NOT GIVE YOUR HEART TO
JESUS I'VE HAD MY FLING. MANILAL.
Morton, Ernest D.
TRAVELLING BLUES. Morton, Ferdinand. EACH DAY. (R) STROKIN' AWAY. (R) Morton, Frank, pseud. Ascher, Everett.
Morton, Jelly Roll.
Morton, Ferdinand. SEE JESUS.
Moss, Beverly.
IF I COULD BRING BACK MY Morton, Robert M.
FATIMA.
Morton, Wm. F., Jr. SEE The
Vulcans. BUDDY. (R)
OLD FOLKS BACK HOME. (R)
Moss, Charles C.
MOTHERS ARE DARLINGS. Moscariel, N. BRUNETTA.
Mosch, Martin J.
BIG SEEGAR. Moss, Daniel. TELL ME. THAT'S MY BABY. Mosebach, Virginia Ann. VALENTINE WALTZ. TIME OUT FOR LOVE. TIME OUT FOR LOVE.

Moss, Eivind R.
P.T.A. SONG.

Moss, Frieda.
LORELEI. (R)
OKAY, PAL. (R)
SHAKE THE BLUES OUT OF THE
RED, WHITE, AND BLUE. (R)
Moss, Jane Taylor. SEE
Tyner, Jane Taylor Moss.

Moss, Juanita.
I KNOW A MAN.
Moss. Mrs. Orval. Moseley, Margaret. ROMANCE RIDES WITH ME. (R) Moseley, Robert. CRAZY MOONLIGHT. JUST ABOUT TIME. Mosella, Editions. Mosella, Editions.
SAHARA.
Mosely, Robert.
JUST A LITTLE MORE.
MIDNIGHT FLYER.
NOT UNTIL I LOST YOU.
YES, I NEED ONLY YOUR LOVE.
Mosely, Robert. SEE
Moseley, Robert.
Mosely, Robert.
Mosely, Robert H.
ARE YOU WILLING.
Mosemann, Marian R.
MY BABY CAN'T DANCE.
SOMEWHERE.
Moser, Fern L. Moss, Mrs. Orval.
MY ROCKIN' CHAIR QUEEN.
Moss, Regina. SEE Maus,
Regina. Moss, Richard. I LIE AWAKE EACH NIGHT. Moss Rose Publications, Inc. AIR BRAKES. ALRIGHT.
FOR ALWAYS AND FOREVER.
HAVING MYSELF A BALL.
I CAN'T COUNT THAT FAR.
I'LL BE ALRIGHT IN THE Moser, Fern L.
DEAR SISTER OF MINE. Moser, Jessie P.
JESUS IS A FRIEND OF
MINE. (R)
MEET YOUR TROUBLES WITH A MORNING I'M HOLDING MY OWN.
IS SHE ALL YOU THOUGHT SHE WOULD BE.
ISLAND OF LOVE. SMILE. (R)
Moser, Richard.
ARTURO SOMOHANO. IT WORRIES ME. LITTLE BOY BLUE. CARIBBEAN.
CHAMPAGNE IN THE AFTERNOON. LONELY MOON. MISSING YOU. NO, NEVER. ONE EMPTY CHAIR. GOVERNOR. SCUVENIR DE PUERTO RICO.

PLAY BOY. SECOND FIDDLE.
SOMEONE I'D LIKE TO FORGET.
TOO MUCH TO LOSE. WHAT A SHAME. WHAT'LL I DO. WHAT'LL I DO.
Most, Abe.
KNOTT'S BERRY FARM BOYSENBERRY JUICE JINGLE.
SANTA FE WINE JINGLE.
Moster, William F.
I SANO AT YOUR WEDDING.
TEACHER, LET ME BE.
Mostin, Florence Ripley.
LOST HILL.
Moszkowski, Moritz.
SPANISH DANCE. (R)
Mota, Benjamin Sanchez. SEE
Sanchez, Mota, Benjamin.
Mote, Danny. SEE Mote,
Ralph Daniel.
Mote, Edward. Mote, Edward.
SOLID ROCK.
Mote, Ralph Daniel.
TEEN-AGE CRY. TEEN-AGE CRY.
Moten, Bennie.
HERE COMES MARJORIE. (R)
MOTEN'S SWING. (R)
PRINCE OF WALES. (R)
RIT-DIT-RAY. (R)
SMALL BLACK. (R)
Moten, Bus.
HE DOESN'T EVEN THINK OF ME. ME.
Moten, Buster.
MOTEN'S SWING. (R)
TOBY. (R)
Motley, Frank, Jr.
CRAZY SOUNDS.
Motley, Nelson Lee.
I'M YOURS TO COMMAND. IT'S ALL OVER. Motola, Buddy. DUCK WALK. Motola, George. JE VOUS AIME. Mott, Harold. SPOKEN FOR. Mott, Vincent L.
MARTIAL ALBUM FOR MODERN FIFE, BUGLE, AND DRUM CORPS. (R) Motta, Alfred E. JULIE. Motta, Helio G.
FAIS VOLER TON JUPON.
Mottier, Jean Pierre.
J'VOUDRAIS ETRE CHEVAL DE BOIS. JAZZ DANS LA PEAU. LINDA. QUAND TU ES PRES DE MOI. RIGHT GIRL ON THE LEFT BANK. SI LES VIOLONS TE FONT PLEURER. TU T'SOUVIENS DU BAL. Mottl, J. SILUETY DVOU. Mottle, Jaroslav.
KLAP, KLAP, KLAPITY, KLAP.
Motto, Theresa.
I LOVE THESE LITTLE BOYS
OF MINE. OF MINE.
Mottu, Alexandre.
PIECES LITURGIOUES. (R)
SONATINE. (R)
Motyl, Matilda B.
BONGO DRUMS.
I'LL REMEMBER TODAY.
LONELY IN A CROWD.
LOST LOVE. REMEMBERING YOU. TOO LATE, TOO LATE. WINDSHIELD WIPERS. WINDSHIELD WIPERS.
MOTZAN, Otto.
LORELEI. (R)
WE'RE NOT TOO POOR FOR
THAT. (R)
MOUEZY-EON.
FAUT SAVOIR FAIRE TOUS
LES METIERS. (R)
QUAND ON SAIT PARLER
D'AMOUR. (R)
MOULBETT. RAYMOND Moulaert, Raymond.

SUITE.

Mould, Thomas.
I'LL STAY SINGLE. Moulin, Jean Pierre.
JE ME SOUVIENS D'UNE CHANSON. Moulton, Asquith Richard. YOU ARE MINE. Moultrie, Gerald. HOSANNA TO THE KING. Moungey, Grace.
JUNIOR PROM. Mountain, J.
LIKE A RIVER GLORIOUS. Mountain City Pub. Co. Mountain City Pub. Co.
CHEATING LOVE.
I CAN'T DO WITHOUT YOU.
Mountjoy, Jimmy.
ONE COD.
Mourant, Walter.
BLUE KANGAROO.
PEARLY GATES.
Morquet, Michel.
TU LE SAIS. (R)
Moussorgsky, Modest.
HOPAK. HOPAK. SEMINARIAN. (R) Mouter, Jo.
DIS-MOI POURQUOI.
Moutet, Joseph.
ALORS, QU'EST-CE QU'ON FAIT.
IL PLEUT DES BAISERS.
J'AI REVE. Move Music. FREJOLES. PIN CUSHION. PIN CUSHION.
Movietone Music Corp.
AM I TOO FRESH. (R)
ARIZONA NIGHT. (R)
CHERIE, PAREE IS MINE. (R
COLLECTION OP PICTURESQUE
AND DESCRIPTIVE COM-AND DESCRIPTIVE COM-POSITIONS POR SCREEN, STAGE, RADIO, AND CON-CERT. (R) COW BOY DAN. (R) CROWDS. (R) DEMENTIA. (R) DRAMATIC EPISODE. (R) DRAMATIC EPISODE. (R)
ESCAPE NO.1. (R)
FANFARE NO.6. (R)
FANFARE NO.7. (R)
FEET IN THE GUTTER LOOKING
UP AT THE STARS. (R)
FIESTA SONG. (R)
HOLD MY HAND. (R)
HOME FOLKS. (R)
IF I WERE ADAM AND YOU WERE
EVE. (R) EVE. (R) JOY-RIDE. (R) JUNGLE ATMOSPHERE. (R)
LEOPARD CANNOT CHANGE HIS
SPOTS. (R)
LITTLE FLOWER OF LOVE. (R)
LITTLE PROWLER. (R) LITTLE PROWLER, (R)
LOVE AT DUSK. (R)
LOVE IS CALLING ME. (R)
MAIN TITLE: ALMOST MARRIED. (R)
MIDNIGHT IN PARIS.
MISTERIOSO NO. 3. (R)
MY DREAM OF LOVE. (R)
MY WIFE DOES PANCY
WORK (R) MY WIFE DOES FARCY
WORK. (R)
NOW I LAY ME DOWN TO
SLEEP. (R)
OLE AUNT MARIAR. (R)
ON THE GOOD SHIP LOLLIPOF.
PIANOVATIONS OF JOSE MELIS.
RED HEAD. (R)
SAY YOU'LL BE GOOD TO
ME (R) SAY YOU'LL BE GOOD TO ME. (R)
SIX FANFARES. (R)
SONG OF THE CISCO KID. (R)
SONGS TO PLAY AND SING.
SOUVENIR OF LOVE. (R)
STOCK TITLE NO.2. (R)
SWEET HAWAIIAN MEM'RIES. (R) TOGETHER AGAIN. (R) Mowrey, Dent. CAP AND BELLS. (R) SOFT SHOE DANCER. (R) Moy, Edgar. CAPRICE. (R)

| CONTRASTS. (R) CUCKOO. (R) SLEEPY TUNE. (R) Moya, Manuel. AMARGO DESENGANO. Moyer, Ebbie. ANGELUS. (R) Moyer, Effie M. EYES IN THE SKY. Moyer, Ina L. GLORY FOREVER. Moyer, Roger C. MY PRAYER. Moyer, Will D. ALICE BLUE GOWN. (R) DEAR OLD GIRL. (R) WANG WANG BLUES. (R) MOYSe, Louis. CONCERTO FOR TWO FLUTES AND ORCHESTRA. Moyse, Marcel. VINGT QUATRE PETITES ETUDES MELODIQUES. (R) MOZART. AVE VERUM CORPUS. GERMAN DANCE. GOD IN ALL NATURE. (R) HAPPY, O HAPPY HE. PARTING IS SUCH SWEET SOR- ROW. SONATA IN E FLAT MAJOR. WIEGENLIED. (R) MOZART, Leopold. DIVERTIMENTO MILITARE. (R) MOZART, W. A. ADAGIO. ADAGIO K.V.560 A. AVE VERUM CORPUS. BE GRACIOUS UNTO ME. CONTENTMENT. FANTASIA IN F MINOR. FOUR MOVEMENTS FROM LES PETITS RIENS. I WILL CALL UPON THE LORD. IMPRESARIO. KADENZEN: ZU W. A. MCZART'S VIOLIN-KONZERT, NR.7. (R) MALLANDER QUARRETTE. (R) O MOST MIGHTY: OH MOST HOLY. SONG OF THE SLAVES. TANZBÜCHLEIN PUR KLAVIER. (R) VARIATIONEN FUR KLAVIER. WIENER SONATINEN. (R) MOZART, Wolfgang Amadeus. ALLEGRO CONCERTANTE. (R) O MOST MIGHTY: OH MOST HOLY. SONG OF THE SLAVES. TANZBÜCHLEIN PUR KLAVIER. (R) VARIATIONEN FUR KLAVIER. WIENER SONATINEN. (R) O MOST MIGHTY: OH MOST HOLY. SONG OF THE SLAVES. TANZBÜCHLEIN PUR KLAVIER. (R) VARIATIONEN FUR KLAVIER. WIENER SONATINEN. (R) DAINTY DANCE. DE PROFUNDIS. DIVERTIMENTO NO. 3-2. (R) FANTASIA. (R) LAUDATE DOMINUM. MAIDEN AND THE FAWN. |   |   |   |
|---|---|---|---|
| CONTRASTS. (R)  | LO, THE EARTH IS RIS'N                            | Mullan, Richard.                        | Mullins, Hugh.                                      |
| SLEEPY TIME (R)   | AGAIN.  | ON THE ROCKS, JOE.                      | BIG THREE.  |
| Moya, Manuel.   | O COME LET US WORSHIP. (R)                        | WHEN THE SPARROWS LEARN TO              | YOU'RE MAKING BELIEVE.                              |
| AMARGO DESENGANO.   | SING HALLELUJAH, PRAISE                           | FLY.                                    | Mullins, Johnny.                                    |
| Moyer, Ebble.   | THE LORD.   | Mullen, Francis X.                      | LEGEND OF THE BIG RIVER                             |
| Mover. Effie M.   | Mueller, Florian                                  | POSITION.                               | Mullins, Moon.                                      |
| EYES IN THE SKY.  | THREE TRANSCRIPTIONS FOR                          | HELP MOTHER WHEN YOU CAN,               | LIVING BACK STREET FOR                              |
| Moyer, Ina L.   | WOODWIND QUINTET.                                 | MORNING, NOON, AND NIGHT.               | YOU. (R)  |
| GLORY FOREVER.  | Muller, Frederick.                                | I WONDER HOW MY MOTHER IS               | Mullins, Patricia M.                                |
| MY PRAYER.  | Muller, Gottfried.                                | YOU'RE CHEATING YOUR SELF.              | Mullins. Patricia McClure.                          |
| Moyer, Will D.  | SECHS SONATEN FUR VIOLINE                         | Mullen, Margaret Marie.                 | UNCONSCIOUSLY.                                      |
| ALICE BLUE GOWN. (R)  | UND CONTINUO.                                     | NEVER AGAIN.                            | Mullins, Suzanne.                                   |
| WANG WANG BLUES (R)   | mueller, J. Frederick.                            | SOMETHING BLUE.                         | INCHAINED BUT UNFORGOTTEN                           |
| Moyse, Louis.   | Mueller, Jean.                                    | Mullendore, Joseph.                     | Mully.  |
| CONCERTO FOR TWO FLUTES   | MARJEAN MELODIES.                                 | MUSIC FOLIO FROM THE ZANE               | MOONLIGHT LOVE.                                     |
| AND ORCHESTRA.  | Mueller, Lenore A.                                | GREY THEATRE.                           | Multitone, A.B.                                     |
| VINGT QUATRE PETITES  | Mueller. Otto.                                    | Muller, Fred.                           | RUSSIAN SERENADE & RUSSIAN                          |
| ETUDES MELODIQUES. (R)  | CHASSE FOR SOLO HORN AND                          | INDIAN PRINCESS.                        | FOLKSONG.   |
| Mozart.   | ORCHESTRA.  | WALTZ FESTIVAL.                         | Multitone, A.S.                                     |
| GERMAN DANCE  | AND ORCHESTRA                                     | PRAELUDIUM. CHORALE.                    | DESILIG PIGE  |
| GOD IN ALL NATURE. (R)  | Müller, P.  | VARIATIONS, FUGUE.                      | NAR BLOT MAN HAR ET PER-                            |
| нарру, о нарру нЕ.  | GROSSE FANTASIE AUS DER                           | Muller, Mildred.                        | LEHUMOR.  |
| PARTING IS SUCH SWEET SOR-  | OPER TIEPLAND. (R)                                | WHAT DO YOU SAY WHEN YOU                | SANGEN FRA NAPOLI.                                  |
| SONATA IN E FLAT MAJOR.   | SECHS DEUTSCHE VOLK-                              | PRAY.                                   | GOTTA MAKE LOVE TO YOU.                             |
| WIEGENLIED. (R)   | SLIEDER MIT VARIATIONEN                           | Muller, Otto F.                         | Mumford, Samuel.                                    |
| Mozart, Leopold.  | FUR DIE JUGEND. (R)                               | MY MUSUME.                              | I DO.   |
| Mozart. W. A.   | MULLER, WERNER. GEH! NICHT VORBET                 | Muller, Werner,                         | Munclinger, Milan.<br>SONATA DA CAMERA              |
| ADAGIO.   | GRAU WAR DER TAG.                                 | BANQUET.                                | Muncy, Bobby Dean.                                  |
| ADAGIO K.V.530 A.   | Muller, Willy. SEE Sud-                           | BAZAAR MELODY.                          | THERE'S A GATE AT THE END                           |
| AVE VERUM CORPUS.  BE GRACIOUS HINTO ME   | deutscher Musikverlag,                            | MOON OVER THE PAGODA                    | OF THINGS.  |
| CONTENTMENT.  | Muennich. Anneliese.                              | SAMPANS ON THE RIVER.                   | LOVE I HAD FOR YOU.                                 |
| FANTASIA IN F MINOR.  | SO LONG.  | Mulligan, Arlyne.                       | THERE'S A GATE AT THE END                           |
| FOUR MOVEMENTS FROM LES   | Muffat, Gottlieb.                                 | CONCHITA. (R)                           | OF THINGS.  |
| T WILL CALL UPON THE LORD   | CTOS  | GOOD NEWS. (R)                          | FSTAS PENSANDO EN MI                                |
| IMPRESARIO.   | TOCCATA, FUGE UND CAPRIC-                         | HOME TO HARLEM. (R)                     | Mundula, Mercede.                                   |
| KADENZEN: ZU W. A. MOZART'S   | CIO.  | I HATE TO THINK THAT                    | VECCHIA CHITARRA. (R)                               |
| VIOLIN-KONZERT, NR.7. (R)   | Muffs, Myron Arnold.                              | TT'S GREAT TO BE                        | Mundy, Jimmy.                                       |
| O MOST MIGHTY: OH MOST  | Muffs. Ray.                                       | ALIVE. (R)                              | Mundy, William H.                                   |
| HOLY.   | PATSY MY DARLIN'.                                 | I'VE GOT TO PASS YOUR                   | LIST OF SONGS FROM AN                               |
| SONG OF THE SLAVES.   | Mugridge, Kenneth Coulsone.                       | HOUSE TO GET TO MY                      | ITALIAN STRAW HAT.                                  |
| KLAVIER. (R)  | T LOVE YOU  | JOSE, CAN'T YOU SEE, (R)                | MUSIC SCHOOL.                                       |
| VARIATIONEN FUR KLAVIER.  | Muguerza, Servero.                                | LET'S CALL IT A DAY. (R)                | Munet, Marguerite, pseud.                           |
| WIENER SONATINEN. (R)   | INDIA.  | LOVE AND RHYTHM. (R)                    | SEE Moore, Margaret D.                              |
| Mozart, wollgang Amadeus.   | NOVIA DEL TORERO.                                 | OOH. I'M THINKING. (R)                  | Munger, Shirley.                                    |
| ALIELUIA.   | JINGLIN' JEANS.                                   | RESTLESS. (R)                           | 4 FOR 6.  |
| AVE VERUM. (R)  | MIRROR, MIRROR.                                   | SAY. (R)                                | Munilla, Alberto.                                   |
| DAINTY DANCE.   | SUGAR BEAT.                                       | STRIKE ME FINK. (R)                     | DANDO VUELTAS EN EL AIRE.                           |
| DIVERTIMENTO. (R)   | GOD GAVE ME A WONDERFUL                           | THING I'M FALLING IN                    | CHANSON TRIVIALE.                                   |
| DIVERTIMENTO NO.1. (R)  | MOTHER. (R)                                       | LOVE. (R)                               | Munn, Charlotte. SEE                                |
| DIVERTIMENTO NO.3-2. (R)  | Muise, Richard M.                                 | THERE I GO DREAMING A-<br>GAIN. (R)     | Miller-Munn, Charlotte.                             |
| FANTASIA. (R)<br>LAUDATE DOMINUM.   | OUR DREAM.<br>Mulsahy, Cheri.                     | THERE'S NOTHING THE MATTER              | Munoa, Eugenio Gomez. SEE<br>Gomez Munoa, Eugenio.  |
|   |   | WITH ME. (R)                            | Monoz, Luis Angel Cruz. SEE                         |
| SEI SONATINE.   | I'M A GYPSY.                                      | THEY ALL NEED A LITTLE                  | Cruz Munoz, Luis Angel.                             |
| W. A. MOZARTS MOTTETTE [sic] AVE VERUM CORPUS.  | Mulcahy, Dorothy. SEE<br>Mulcahy, Cheri.          | HOT-CHA. (R)<br>YOU CAN MAKE MY LIFE A  | Munoz Acosta, Francisco.<br>CHURUMBELES.            |
| Mozelisky, Edward Victor.   | Mulder, Jules.                                    | BED OF ROSES. (R)                       | Munro, Jesse.                                       |
| LINDA LEE.  | MEISTERSINGERS. (R)                               | Mulligan, Arlyne Joan.                  | SCHOOL-BOY CRUSH.                                   |
| Mravik, Edward E. CAST.   | TANNHAUSER. (R)<br>Muldrow, Cornell.              | OOH, I'M THINKING. (R) Mulligan, Frank. | SHAGGY AGGIE.<br>Munro, K.                          |
| YOU TOLD ME.  | CORNELL'S BOOGIE.                                 | YOU WOULDN'T LET ME KISS                | JUNGE HERZEN.                                       |
| Muszynski, Robert.  | I CAN'T SIT DOWN.                                 | YOU.                                    | Munro, Klaus.                                       |
| FRAGMENTS.  | ORGAN CHA CHA.                                    | Mulligan, Gerald J. LOVING YOU.         | MONIKA UND ICH.<br>Munro, R.                        |
| Mudele, Joe. I NEED YOUR ARMS AROUND ME.  | SLOW TORCH.<br>THAT OLD TIME FEEL.                | Mulligan, Gerry.                        | BLUE NILE. (R)                                      |
| Muelen, Servaes van der.  | Mule, Giuseppe.                                   | BLUES.                                  | Munro, Ronnie.                                      |
| ALTIJT SO MOET IC   | CANZONE E DANZA ARABA. (R)                        | BUNNY.<br>CARROT.                       | ALL OVER ITALY, THEY SING                           |
| TRUEREN.<br>Mueller.  | Mulford, Donald R. JUST A ROLLING STONE.          | CAT WALK.                               | SO PRETTILY. (R)<br>OUR LITTLE BABY BOY. (R)        |
| WANG WANG BLUES. (R)  | SADDLE HORSE IN HEAVEN.                           | WALKIN' BLUES.                          | Munsch, Dianne.                                     |
| Muller, Adalbert.   | Mulford, June L.                                  | WHISTLIN' TUNE.                         | NEVER SAY, "I LOVE YOU".                            |
| UND AUSSERDEM. Mueller, Ann.  | JUST A ROLLING STONE.<br>Saddle horses in heaven. | WHO'S GOT RHYTHM. Mulligan, William.    | Munsch, Louis Charles, Sr.<br>DON'T SAY WE'RE THRU. |
| I'M ALL KEYED UP.   | Mulhall. Gerald.                                  | SADIE SMALL.                            | Munsey, Marian H.                                   |
| NOW OR NEVER.   | WHEN YOU AIN'T NOBODY'S                           | Mullins, Anita.                         | LET'S TAKE THE TIME TO                              |
| Mueller, Carl F.  | SWEETHEART. (R)                                   | DESTINY OF LOVE. Mullins, Arthur.       | DREAM.  |
| GOD IN ALL NATURE. (R)<br>GOD IS IN HIS HOLY  | Mulholland, Peter N. ROSE OF TONAPAH.             | THANKS FOR A NIGHT IN                   | Munsey, Marian Hope. ONCE AGAIN IT'S CHRISTMAS.     |
| TEMPLE. (R)   | Mulis, Emme.                                      | HEAVEN.                                 | Munson, Peggy.                                      |
| I WAS GLAD WHEN THEY SAID   | HE DOESN'T EVEN THINK OF ME.                      | Mullins, Denver Lec.<br>TEENAGE KING.   | ORCHIDS AND CANDLE LIGHT.                           |
| UNTO ME. (R)  | LET ME BE THE ONE.                                |   |   |
|   |   |   |   |

Murtagh, Elaine. WE FELL IN LOVE. Munsonius, Heinz. WIR WOLLEN ZU ZWEIT SPUD MURPHY'S DAILY EXER-CISES FOR CLARINET. (R)
YOU ARE THE WHOLE
PARADE. (R)
Murphy, Margaret H.
YOU'RE A SONG. DURCH'S LEBEN GEH'N.
Murata, Bill.
CHAMBARA PARADE. DOYO.
GENROKU HANAMI ODORI.
Murdaugh, Joe Lewis.
COME HOME, BABY.
Murdock, Chris. Murphy, Paul. PEEPING BENJAMIN. PEEFING BENJAMIN.
Murphy, Rita.
END OF THE WORLD.
Murphy, Robert J.
CHEVROLET FUNTASTIC.
Murphy, William Thomas.
ROCKIN' AND BOFPIN'.
Murphy, Willie.
EYES OF LOVE. I'M LOST WITHOUT YOU. Murdock, Kid.
ONCE IN A LIFETIME.
Murdock, Llewellyn L., Jr.
SONGERIA. Mure, Billy. Murray, Al.
WORLD'S FAVORITE EASY TO
PLAY SONGS FOR GUITAR.
Murray, Anna B.
WHAT'S WRONG WITH MY LOOKS, LOVE. ENCHANTED EYES. LATIN HOLIDAY. SHENANDOAH MARCH. SLIPPIN' AND SLOPPIN'. UPTOWN SOCIAL.
WEEPING MADONNA.
Mure, Billy. SEE Mure, MISTER. MISTER.
Murray, Don, pseud. SEE
Benna, Mario.
Murray, Eddie.
MONTREAL, CANADA BLUES.
Murray, Edith Oswald.
BELLS AT CHRISTMAS. Muse, Leona. THIS BE OUR GOAL. Sebastian. Mure, Sebastian.
BUMPER TO BUMPER.
HONKY TONK HARPSICHORD.
WEEPING MADDNNA. Musel, Robert. YA VAS LYU-BLYU. Musetta Music Co. Murray, Eleanor. Murena, Antoine.
TANGO DE L'ARC-EN-CIEL.
Murena, Antonio.
FRERES D'ESPAGNE. ISLAND HOME. Murray, Elizabeth. WEDDING BELLS. Murray, Erma.
IT'S BETTER TO FORGIVE. Murena, Tony. BARCELONA. Murray, Ethyl Lee. RESTLESS WIND. CARMINO. MUSETTE EN DOUCHE. Murray, Francis. Musgrave, Rosa. RAINBOW STREET. Murillo, Richard. SATELLITE OF LOVE. EVA. Murray, Gregory.
FOUR CHORALE PRELUDES.
Murray, J. P.
IF I LOVE AGAIN. (R) Musgrove, Willis W. SUMMER LOVE. Murio, Paul. BONS MOMENTS, AU REGI-MENT. (R)

BRULANTE LARMES. (R)

OUI ... C'EST TOUJOURS

L'AMOUR. (R)

TE PAIS PAS D' MOUSSE. (R)

MUTJAC PUB. CO., Inc. Murray, Jack.
HAPPY-GO-LUCKY YOU AND BROKEN HEARTED ME. (R) Murray, Jack. SEE Murray, John A., Jr. Murray, Jean. SPLISH SPLASH. I REMEMBER. Murman, Frank.
DARK CLOUDS.
I WISH I'D BEEN ON EARTH.
PORT GRIFFITH, PENNSYL-Murray, Jean. SEE Murray, Regina. Murray, John A., Jr. COMIC BOOK. VANIA.
Murman, Thomas.
PORT GRIFFITH, PENNSYL-Murray, John P.
IF I LOVE AGAIN. (R) LUCY LOU. VANIA. Murray, Leona.
THAT LITTLE, OLD DIARY OF Murolo, Roberto. C'ABBUFFE A FFA. MINE. TOO LATE. Murphey, Glen. WHEN I'M GROWN. Murray, Lyn.
MATHIESON: OPUS 1. Murphey, Jennie.
AMMORE MIO. OLD FOLKS AT HOME. SACRAMENTO. Murphy, Bill. SEE Murphy, John William. Murray, Mary E. ECHOING HILLS Murphy, Bob.
WE'RE ALL BACK TOGETHER
AGAIN, ME AND THAT OLD
GANG OF MINE. (R) Murray, Melvin Roy. FORGETFUL HEART. Murray, Paul J. GAME OF LOVE. Murphy, Charles C. BEAUTY. IT IS LOVE. TOMORROW. DADDY-O. Murray, Regina.
PLEASE FALL IN LOVE WITH JUST ONE. ME. Murphy, Chris C. LOVE LOST. Murphy, Elizabeth Annette. MISERY. Murray, Samuel. MOTHER.
Murray, Stan, pseud. SEE
Throckmorton, Stanley J. Murphy, Howard A.
MUSIC FOR STUDY.
Murphy, Jack.
DONKEY DID IT AGAIN. Murray, Ted.
I GIVE THANKS.
Murray, Theodore R., Sr.
ECHOING HILLS. WONDER. Murphy, James D.
PUT YOUR ARMS AROUND ME, Murray, Tom. ROSIE HAS RED ROSY CHEEKS. JESUS. LIVING. Murray, Virginia.
I'VE SET HIM FREE. Murphy, Jimmie Lee. HARD\_ROCK WILLY. I'VE SET HIM FREE.
Murrels, Joseph.
J'AI TANT D'AMOUR.
Murrill, Herbert.
CAPRICCIO, ALLA MARCIA,
ARIA, TOCCATA. (R)
Murrill, Vera.
CAPRICCIO, ALLA MARCIA,
ARIA, TOCCATA. (R)
Murros, Helena.
VANHA SOITTORASIA. MISERY. WILDCATTER. LIVING ALONE. Murphy, John Joseph. CITY ISLAND. Murphy, John William. I WISHED FOR AN ANGEL. LOVE. MY LITTLE SON. MY LOVE. MY OLD FORD. I'VE GOT A FEELING. Murphy, Lyle.
I STUMBLED INTO HEAVEN FALLING FOR YOU. (R)

Murtagh, Valerie.
WE FELL IN LOVE.
Murys, Donald Frank.
YOU HAVE GONE. Muscato, Joseph T. THERE'S A LAMPLITE IN MY THERE'S A LAMPLITE IN MY HEART. Muschler, Hildegard. VIER LIEDER DER ANMUT. (R) Muschler, Reinhold Conrad. VIER LIEDER DER ANMUT. (R) Muscianesi, Noel. BABY DOLL. I FOUND TRUE LOVE. I HAD A DREAM. ME. YOUR KISSES TELL ME. Muse, Clarence.
ALLEY-WAY OF MY DREAMS. (R)
I'M HAPPY INDEED. ICE. LIBERTY ROAD. (R) Musel, Bob.
THERE'S NO PLACE LIKE ROME. GREENE'SVILLE EXPRESS. LOST TRAIN. LOVER'S SAXOPHONE. NO GRASS ON THE TRACKS. OLD MEM'RIES TRAIN. Musgrave, Bonnie. SOUL AT SEA. Musialek, Opracowal Tadeusz. W ZLOBIE LEZY. W ZIOBIE LEZY.
Musialowski, S.
NIE MOGE ZAPOMNIEC.
Music, G. G.
LET'S BE SWEETHEARTS.
WALK WITH ME, LORD.
Music, Mrs. G. G.
BECAUSE YOU'RE AROUND. GOD MADE THE WORLD WHEN HE SPOKE.
JESUS IS WATCHING.
LET'S BE SWEETHEARTS. PLEASE DON'T MAKE ME CRY. TEARDROPS. THERE NEVER WAS ANOTHER. WALK WITH ME, LORD.
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BLUE BUTTERFLY.
BLUES IN THE CELL BLOCK.
BOARDING SCHOOL SONG. BOOKS. CHAINED TO YOUR MEMORY. DON'T SAY IT'S REALLY LOVE.
DON'T SHOWER ME WITH
FLOWERS.
HARMLESS FUN.
I CANNOT STAND ALONE. LONG TO SEE YOU. STILL LOVE YOU. THOUGHT YOU WERE MY GIRL. I'M NOT BROKEN HEARTED. I'M ONLY A TEXAS BOY. I'VE CHANGED MY WAY OF I'VE DIVIDED EVERYTHING. KINFOLKS RIDE AGAIN. LET ME HOLD YOU IN MY ARMS NUMBER ONE IN MY HEART. ONE LIFE, ONE LOVE, ONE HEART. MAMBO.

OUR GREAT FATHER. PUDDLES. ROLLING FORDS RUBY.
RUN, RUN, RUN.
SAVIOUR IS COMING.
SILVERY MOON. SKY IS BLUE. SOMEDAY. SOMEONE. SPRINGTIME STICK TO YOUR MOTHER, TOM. TEARS AND PAIN. TENNESSEE GIRL. THEY TOOK YOUR LOVE FROM 'TIL HEAVEN KNOWS WHEN.
WHAT'S GONE WRONG.
WHEN YOU GET OLD.
WRITE TO THE BOYS IN SERV-YOU HAD YOUR CHANCE. YOU'RE FREE. YOU'RE PREE.
Music City Songcrafters, Inc.
MY OWN TRUE LOVE.
Music City Songs, Inc.
TAKE ME, LORD.
Music Dept., Oakland Public
Schools. SEE Oakland,
Calif. Oakland Public Schools. Music Dept.
Music Development Corp.
GOODBYE, MY LOVE, GOODBYE. JACKIE. THAT'S RICH. TWO DOZEN AND A HALF. Music Educators National Conference. MUSIC EDUCATION FOR ELE-NATARY SCHOOL CHILDREN.
MUSIC FOR YOUR SCHOOL.
MUSIC IN EVERYDAY LIVING
AND LEARNING. Music Exploitation Enterprises.
BERT GARDNER'S COMPLETE COURSE FOR PROFESSIONAL DRUMS.
VERMONT IN THE SPRINGTIME. VERMONT IN THE SPRINGTIME MUSIC HAIL SONGS, Inc. HAWKIN' AROUND. I KNOW I'M GOOD FOR YOU. I NEVER HAD A SWEETHEART. LUM MIR FRAYLICH ZEIN. Music Industry Council. Music Educators National Conference. Music Industry Council. Music Makers. I CAN'T BELIEVE IT.
I WANT TO TRAVEL AROUND.
Music Makers, Inc.
TIP TOP BREAD JINGLE. Music Makers Pub. Co. END OF TOWN BLUES. ENSEMBLE. EYES. Music Mart. DEAR JOAN. SHRINE. Music of Today, Inc. FUGUE IN BLUE. LEMON MERENGUE. Music Please Pub. Co. SEE Hillary Music, Inc. Music Please Pub. Co. Music Productions, Inc. BANDIDO. BIG HURT BLUE, BLUE, BLUE. GOTTA WALK, CAN'T SLEEP. MAYBE SHE'LL THINK OF ME. PRIMROSE LANE RISE UP SINGIN'.
TANGO APACHE. WHY CAN'T THE DARK LEAVE ME ALONE. Music Products, Inc. BECAUSE I LOVE YOU. BY MYSELF. DOOMED LOVER. I WANT A NEW GIRL NOW. I'M HOME AGAIN.

Musolino, Angelo. GOD IS IN MY CORNER. SWEET TRUMPET TEARS. Mussapere, pseud. SEE Lima, Natalicio M. YOU WERE MADE FOR ALL MY Nademlejnský, Antonín V. MY LITTLE SANDRA. LOVE. CERNOSICKA. STOP PRETENDING. STORY OF MANDY LEE. YOUR ONE AND ONLY LOVE.
Myles, Billy, pseud. SEE
Nobles, Willima Myles. Nader, Nevel. GOODBYE. JACK HAMMER. TIME IS NOT FOR LOVERS. YOU ALONE.
Music Union, S.R.L.
BELLA ANGELINA. Nobles, Willima Myles
Myles, Lorenzo.
LOVER'S RIGHT.
Myles, Mary MacLaren.
MEMORIES OF SCOTLAND.
Myles, Willis, Jr.
DON'T LEAVE ME.
Myres, Joel.
BACHELOR MAN.
FIECTION DAY Musselman, Robert.
BLIND DATE.
Musser, Ethel T.
VICTORIOUS.
Musser, Willard I.
E FLAT HORN (MELLOPHONE)
DAILIES MON AMI. SECRETS. Nadon, Leo. LEGEND OF THE SPARROWS. Music World Corp. CHING CHING AND A DING DONG DING. Nadson. VOICE OF THE OCEAN. Nadvornik, Bohuslav. CESTA DOMŮ. PŘÍBEH NAŠI LÁSKY. DREAM BOY. EV'RY NIGHT IS DATE NIGHT F HORN DAILIES.
TRUMPET (BARITONE T.C.)
TUBA DAILIES. IN HAWAII. HAWAIIANNETTE. ELECTION DAY. PRETTY GAL BAYOU.
Myres, Joel Slater.
CAR AND A TEN DOLLAR BILL. SVĒTLE A STINY. Nagan, Zvi Herbert. ISRAELI DANCE. ITALIANNETTE. LUAU CHA CHA CHA.
MIA CARA, MIA AMORE.
MY HEART BECAME OF AGE.
PINEAPPLE PRINCESS. Mussourgsky, M.
MARCHE ORIENTALE.
SONG OF THE FLEA.
Mustapaa, P. Nagel, Frank A.
FORTY THOUSAND DIE.
GOD IS BY MY SIDE.
MONDAY-TUESDAY-WEDNESDAY. VOODOO WOMAN. VOUDOO WOMAN.
Myrl, Zella, pseud. SEE
Krawetzke, Zella Myrl.
Myrow, Gerald.
MARCH OF FREEDOM.
Myrow, Josef.
OLD FORGOTTEN WALTZ. (R) PLEASE, PLEASE, SIGNORE.
TELL ME, WHO'S THE GIRL.
Musica, Editions, H. Benda.
CONCERTO POUR VIOLON. KOIRUOHO, RUUSUNKUKKA. KOIRUOHO, RUUSUNKUKKA.
Mustard, John.
MIDNIGHT BLUES.
Muteldo, Roch.
SCLA TU.
Muth, Dennis.
THAT'S THE WAY IT WAS
MEANT TO BE.
Muth, Lucille.
ONE HEART.
TONIGHT Nagel, Robert.
THIS OLD MAN.
THREE PIECES.
Nagel, Rose.
WONDERFUL MAGIC OF LOVE. Musica de Espana. usica de Espana.

A LA MANO DERECHA.

AY, MI CASA.

CALLATE LA BOCA.

COLO DE TRIGO.

CUATRO CANDILES.

MI CANTE.

ROSA DEL GENIL. PLAYIN' WITH THE DEVIL, AND RAISIN' CAIN. (R) SOMETHING IS GOING ON. TOY CAROUSEL. Nagel, Willi.
ALTE LUMPENSAMMLER. Myrtle Mountain Pub. Co. BOHMERMADEL. TONIGHT.
Muto, Michael R.
ASHTABULA POLKA. BABY, DON'T STEP OUT ON ME. DYNAMIC. FRAUEN MIT DEN BLAUEN AUGEN. HONEY, HONEY. HOPPED UP WHOOPEE. GEH' NICHT VORBEI. HEIDEMARIE. TIENTOS DEL PREGONERO. ASHTABULA POLKA.
TUNE NO.6 BY M.R.M.
WISE, OLD BIRD.
Muto, Mike R.
DANCING WITH YOU.
FOX TROT BY M.R.M.
IT'S A LONELY DAY.
THIS IS GOODBYE.
Mutual Music Society, Inc.
C'EST LE MOMENT TO FALL IN
LOVE.
DILLY DOVER.
Muzas. Jose Maria Melendo. VENGA GUITARRA. Musica del Sur.
AMAPOLA DECIA.
CHA CHA CHA BALEAR.
CLE, LA BARCA VELERA.
TU VOLVERAS. I HATE SCHOOL. HOHE TANNEN WEISEN DIE OH, BABY DOLL. THAT'S THE WAY. STERNE. HONEY-BUN WINDPALL. KLEINE MOWE, FLIEG' UBER'S Myrt's Pub. Co. CRYIN' OVER YOU. MY HEART IS YOURS. MEER. WELT IST SO WEIT. WER WEISS, WAS MORGEN IST. Nagels Verlag. Musica Sacra. TE MATER ALMA MY HEART IS YOURS.
Mysels, George.
ANY TIME YOU NEED A FRIEND.
AW, CUT IT OUT, PA.
BOZO, THE CLOWN.
FROM THANKSGIVING DAY TO
NEW YEAR'S EVE.
GLAPLY. TE MATER ALMA.
VERBUM SUPERUM.
Musica Sacra. SEE World
Library of Sacred Music.
Musicade, Inc.
HOLY CITY.
Musi-Chord Pub. Co.
HAD A GIRL.
ISLAND OR HONG KONG Nagers verlag.
SONATE. (R)
Nagler, Franciscus.
DORFMUSIK. (R)
Nagy, Frederick.
CHICAGO, A GEM IN LINCOLN'S Muzas, Jose Maria Melendo. SEE Melendo Muzas, Jose Maria. Muziekuitgaven. For firm names beginning with this word SEE distinctive word LAND.
DANSE CAPRICE.
HUNGARIAN MARCH. GLADLY. HAPPINESS EXCHANGE. HAD A GIRL.
ISLAND OF HONG KONG.
Musicus-New York, Inc.,
Edition. SEE Edition
Musicus-New York, Inc.
Musik-Edition. For firm
names beginning with these
words SEE distinctive
word of firm name.
Musik-Post Edition I WANNA GET TO HEAVEN of firm name. SOME DAY. PALOTAS. of firm name.
Myddleton, W. H.
THISTLE. (R)
Myddleton, William H.
DOWN SOUTH.
Myerov, Joseph.
STARRY NIGHT.
Myers, Bessie Loughride.
BE STILL AND KNOW.
Myers, Burton F. WE. PALOTAS HUNGARIAN PALATIAL Mysels, Sammy. DANCE.
Nagy, George J.
IF THEY TOLD ME. ysels, Sammy.
HAPPINESS.
I WAS JUST A LITTLE NOBODY,
BUT SOMEBODY HAPPENED
ALONG AND MADE SOMEBODY
OF ME. (R)
IT'S SPRING WEATHER, WE'RE
TOGETHER AGAIN. (R)
ON A ONE WAY STREET FOR
TWO. (R) Nagy, Margaret M.
IF THEY TOLD ME.
Nagy, Violet.
CHICAGO, A GEM IN LINCOLN'S Musik-Post, Edition.
DU HAST JA NUR MITLEID
MIT MIR.
HEUT' SO ALLEIN. LAND. Nahan, Irv. ARMPIT NO.6. Myers, Burton F. JA, DER PIT. KLEINER MANN, WAS NUN. ROLLERFAHRT INS GLÜCK. DAIRY QUEEN JINGLE.
Myers, Ernest.
TOO MANY HEARTACHES. TWO. (R)
PLEASE DON'T SAY GOODBYE.
WALKIN' DOWN TO WASHINGTON.
WITCHITAW SERENADE. DRIFTIN' Myers, Farlan I.
EVERY DAY'S A SPECIAL DAY
AT THRIFTYMART.
Myers, Louise B.
HE LOVES ME: HE LOVES ME I'M SO GLAD. PAST. RED'S CHA CHA. WO WOHNT DAS GLÜCK. Musikaliska Magazinet. BREVET TILL STELLAN. Musikaliska. For other firm names beginning with this Mysior, Nat.
My MADEMOISELLE,
PARDON ME, MADAME.
Myska, Rudoif.
SMIM PROSIT. SHIM SHIMMY. Nahar, William P. NUMBER ONE IN MY HEART. NOT. LIEING ANGEL. word SEE distinctive word Nairne, Lady. LAND O' THE LEAL. Nalin, Richie. MY LITTLE BABY. of firm name. Musikhandel-Verlagsgesell-Myers, Louise Burr. schaft M.B.H. BONNER KATALOG. CHEATIN'. LOST ALL MY PRIDE OVER YOU.
Myers, Raymond, Jr.
I KID YOU NOT. Nalls, Ura Naber, Pearl.
WE NEED NOT WALK ALONE.
Nabokov, Nicolas.
RASPUTIN'S END. Musikk. For firm names beginning with this word SEE distinctive word of NO ONE TO WELCOME ME HOME. Myers, Robert.
I CAN'T LIVE WITHOUT YOU.
Myers, Rollo.
CENT CHORALS DE BACH. Namyslowski, K. WALTZING THE CLARINET RASPUTIN'S END.
Nabor, Bob.
FREIGHT TRAIN BOOGIE.
Nabor Pub. Co.
FOR ME.
PRECIOUS TEARDROPS.
Nacher Tatay, Francisco.
SUITE ROMANTICA.
Nachman. A. firm name. POLKA. Musikus. FINNISCHE POLKA. POLKA.
Nance, Dolores.
JIMMY WASN'T THERE
Nance, Jack.
CAN'T WE GO STEADY.
HUGGIN' AND A-KISSIN'.
Nance, John L.
IN SOMEONE ELSE'S ARMS. Myers, Sharon.
SO WARM.
YOUNG GIRL'S PRAYER.
Myers, Sharon Lee. Musikus Muskverlags, G.M.B.H. HAUS IN TENNESSEE. HUBERTUS POLKA. SUITE ROMANTICA.
Nachman, A.
LIVE TODAY, THE HECK WITH
TOMORROW.
Nacio, Herb Brown, pseud.
SEE Brown, Nacio Herb.
Nadel, Warren.
CITY UNDER THE SEA.
DREAMER.
FIJET. MEIN SCHIFF HEISST I WANNA GO HOME. Myers, Sherman, pseud. SEE Ewing, Montague. Myles, Billy. I FEEL SO LONELY I COULD 'HEIMWEH.' SUDTIROL, MEIN HEIMAT-Nancey, Alain.
A REBROUSSE-POIL.
J'AI ENVIE DE T'EMBRASSER. LAND. WENN DU MICH NICHT MEHR WENN DU MICH NIGHT MEHR LIEBST. WO WIRD UNS MORGEN DIE SORNE SCHEINEN. Musikverlag. For firm names beginning with this word SEE distinctive word of firm name PARIS-AJACCIO. CRY. PICCOLINO ... PICCOLINO. SI LA LUNE AVAIT LA PAROLE, MAMA MIA: MAMMA MAI. IF EVER I SHOULD FALL IN DREAMER.
FLIRT.
KON-TIKI.
ORIENT EXPRESS.
PARADISE LOST.
SWEET PERFUME.
TRAMP STEAMER. LOVE. MY LOVE-IS. NOTHING BUT LOVE.
THAT'S WHY I LOVE YOU.
THIS IS IT. Nanci, Giuseppe. HIGH HEEL SHOES. Nanci, Joe. SEE Nanci, firm name. Gluseppe.

Nancoz Music Co. TAKIN' A VACATION FROM LOVE. Nanino, Giovanni Maria. FATHER IN HEAVEN. Nanna, Frank J. ARRIVEDERCI. BELIEVING IN YOU. GOD BLESS MY MOM.
HOLD ME, TELL ME YOUR MINE.
JUST WATCH YOUR LANGUAGE.
LOST SINCE I LOST YOU. LOVE THAT MAN. MOONLIGHT. MY BABY. SOUVENIRS-MEMORIES. TANGO D'AMOR. THAT'S NO TUNE FOR ME.
THREE VIRTUES OF LOVE.
WHY SHOULD I, TELL ME WHY.
WISHING STAR. Nansion, Jules. SAULLAUMINOISE. Nanton, Morris. HOME AGAIN. TO BE, OR NOT TO BE.
TONIGHT'S THE NIGHT.
WITH YOUR HAND IN MINE. Nantovech, Helen. COCKEROODLE. Napier, Ed High. EMPTY ARMS. MEXICAN LOVE SONG. Napoleon, Phil. DEBUTANTE. Napoli, Jacopo.
ANTICHE CANZONI PARTENOPEE. VERGINE DEL SOLE. Napoliello, Herman.
MIDNIGHT WALTZ.
Napolitano, George.
HAPPY TOGETHER.
Napton, Johnny.
THEME FROM LARK'S NEST. Naquin, Kermit J.
YOUR MANY TREASURES. Naranjo, F. SEE Naranjo Caldera, Francisco. Naranjo, Prancisco. AMAPOLA DECIA. OLE, LA BARCA VELERA. OLE, LA BARCA VELERA.
Naranjo, Francisco. SE
Naranjo Caldera, Francisco.
Naranjo, Manuel. SEE
Naranjo Soltero, Manuel.
Naranjo Caldera, Francisco.
CADA CUAL POR SU CAMINO.
CANDELAS DEL CIELO.
CARTA QUE YO GUARDE.
DEBLA, LA VIRGEN GITANA.
LADRONA POR QUE.
NANA DE JEREZ.
NINA DEI. AMO. NINA DEL AMO. PIEDRA FRIA. PUENTE DE SANTA ISABEL. VENDIENDO ALEGRIA. Naranjo Soltero, Manuel. CADA CUAL POR SU CAMINO. CARTA QUE YO GUARDE. CHURUMBELES. DEBLA, LA VIRGEN GITANA. NANA DE JEREZ. NINA DEL AMO. PIEDRA FRIA. PUENTE DE SANTA ISABEL. VENDIENDO ALEGRIA. Narcisse, Adele M.
OUR WONDERFUL PLANET OF Nardeschia, Joseph L. YOU'RE STILL MY LOVE. Nardella, Joseph A. ANTO NINA. Nardi, Nalda. SLEEPY. (R) Nardi, Sergio. STREGA ... MA BELLA. Nardiello, Vincent A. HAVE A LITTLE FLING WITH I CAN'T HELP THINKING OF SOMEONE.
ONLY TIME CAN TELL.
THROUGH ALL MY DREAMS.

Nardo, Daniel C. NATOO, DATHEL C. BROKEN LOVE. Narholz, Gerhard. ALLE ENGEL SIND BLOND. KLUGE JÆGERIN. ROSALIE. SIE SUCHTEN NACH GOLD. Narizny, John. STRING QUARTET NO.1. Narlock, Elizabeth. LET'S DREAM ABOUT LOVE. Narrell, Richard.
LITTLE ROCK.
NOTHIN' TO DO BUT CRY. Nascimben, Sergio. ANNA. Nascimbene, Mario. CHASE. SCENT OF MYSTERY. THEME FROM SOLOMON AND SHEBA. THEME FROM SONS AND LOVERS.
Nascimento, Daniel, pseud.
SEE Smith, Daniel F.
Nascimento, Luiz Gonzaga do. SEE Gonzaga do Nascimento, Luiz. Nash, Gene.
FATHER'S DAY,
YA GOTTA HAVE LOVE.
Nash, Grace Helen.
LONG AGO AND FAR AWAY. (R) OLD WITCH SWEEPS THE SKY. (R)
WEE LITTLE MEN. (R)
Nash, Ida Mae.
I'M THROUGH.
I'VE LOST THE LOVE I FOUND.
Nash, Martha. DAWN. Nash, Martha E. BREAKING UP. HONEY BUN. STILL. TWILIGHT AND YOU. Nash, Mildred. ANOTHER LOVE. FUNNY FACE. HI THERE. I WONDER WHY. Nash, Nick. HOW CAN I SAY I'M SORRY. I'LL ALWAYS LOVE YOU. Nasonova, Anna. TANGO MELANCOLICO. Natale, John. ROAD AHEAD. Natale, John M. LONELY STAR. Natalia, pseud. SEE Binz, Natalia A. Natchez Trace Pub. Co.
DIM LIGHTS.
JUST BETWEEN YOU AND I.
Nathan, Beryle. LOVERS Nathan, Ronnie. SEE Nathan, Roslyn. Nathan, Robert. IL PASSA. SO LOVE RETURNS.
Nathan, Roslyn.
ALL OF A SUDDEN.
Nathan, Tink.
CATHY'S TURN. CATHY'S TURN.
Nathanson, Moshe.
ZAMRU LO.
Nathanson, Ted.
ALL YOU GOTTA DO IS TRY.
Nathanson, Tedd.
HE'S A MIGHTY FINE BOWLER.
HOLDIN' THE BAG.
STAND FOREVER, FREEDOMLAND.
WAITING FOR TOMORROW.
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COMES YOU.

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IN EINER SOMMERNACHT.
POSTILLON VOM VIERWALDSTÄTTER SEE. TEENAGE TEARS. Naughton, Ellen. MR. BULLFROG AND MISS POND LILY. RETURN OF THE FLEET.
Nauman, Bill. SEE Nauman, Wilbur.
Nauman, Wilbur.
I LOVE NEW JERSEY.
Nauwerck-Koller, Eula. IT IS VERY BEAUTIFUL OVER THERE. (R) Navarrette, Oscar, Jr. LITTLE GIRL. Navarro, Roque. AMORCITO CONSENTIDO. TRULLA NAVIDENA. Navarro Porcel, Jose Maria. COLECCION DE SIETE PIEZAS MINIATURA PARA GUITARRA. MINIATURA PARA GUITARR.
Navrati, Armo.
TO YOU, I BRING MY SONG
OF LOVE. (R)
Naylor, Charles.
I KNOW WHAT GOD IS.
Naylor, Frank.
DING-DONG SAMBA.
FILM MUSIC ALBUM.
RHUM-BABA.
Naylor. Jeanne. Naylor, Jeanne. SUMMER PLACE. TEEN HOP.
THERE IS GLADNESS EVERY-WHERE. YOU'VE TRAMPLED ON MY HEART. Nazare, Anibal. TERESA. Nazarene Pub. House. SEE Lillenas Pub. Co. Neadow, Erestus K. PAVEMENTS OF GOLD. Neagu, S. FAIZA. Neal, Annie. LETTER FROM MY FATHER. Neal, Antonie. MUSIC ON MY HEART. Neal, Geraldine.
I HAD A LOVE.
WRONG PLACE, WRONG TIME.
Neal, Jerry. SEE Neal, Geraldine. Neal, O. L., Jr. I REMEMBER GOD. Neal, Robert C.
DON'T RING THE BELLS IN THE CHAPEL, PADRE. FOUR LITTLE LETTERS, L-0-V-E. STEAMBOAT. Neal, Robert Clarence. BIG TIME MAMA. Neal, Robert L. A DREAMLAND. Neale, J. M.
COME, YE FAITHFUL. (R)
OF THE FATHER'S LOVE BE-GOTTEN. (R) Nealy, James, Jr. RAIN. Neas, James E. OH! SANTA. Neas, Margaret. TWEETSIE RUN. WHAT! NO EXIT.

Neaville, Arlie D. RIVER OF LIFE. ROCKIN' STAR.
Neavin, W. T.
LOOK UP TO HEAVEN.
Nebb, Jimmy.
ANOTHER CHANCE, ANOTHER LOVE. LOVE.
Nebb, Jimmy, pseud. SEE
Nebbergall, James.
Nebbergall, James.
APRIL IN NAPLES.
HOPMUSIKANT.
IN THIS DAY AND AGE.
LOVE ME A LITTLE. Nebbia, Franco.
BELLA ANGELINA.
Neble, Francis.
JURE MOI QUE TU M'AIMES. Neckers, Donna Irene. TOO, TOO LATE. Nedley, Lloyd. PEACE AS A RIVER. Need, Mildred E.
HAND IN HAND.
Needham, Henry Rogers.
CLEFCRAFT. CLEFCRAFT.
Needham, Irene Bennett.
GIANTS OF MUSIC.
Neel, Bill Reginald.
DESCEND, HOLY SPIRIT.
Neel, Billy Reginald.
DESCEND NOW, HOLY SPIRIT. Neely, Jim. PAID IN FULL. Neely, John Edward. MARCH LIGHTLY. Nees, Staf. VERBUM SUPERNUM. Neese, Deloris M.
DAY THAT I LOST YOU.
Neff, Hazel E.
TUNES FOR SENTIMENTAL REASONS. VILTER TOAST. VILTER! VILTER! VILTER. VILTER! VILTER! VILTER.
Negen, Edition, Joel
Schreiber.
BALLAD OF THE RED ROCK.
Negri, Gino.
CIRCO MAX.
TE DELLE TRE. Negro, Roberto Daniel. SEE Daniel Negro, Roberto. Nehring, Vergia L. CELESTIAL KINGDOM. I'M IN LOVE WITH THE MAN IN THE MOON. INDIANS OF WICHITA. KANSAS. Neiburg, Al J.
DININ' AND DANCIN' WITH THE
ONE YOU LOVE. (R)
EAST OF THE SUN, WEST OF
THE MOON, WHERE CAN YOU BE. (R)
I GUESS I AM TO BLAME.
I'M A LITTLE TIRED, BABY.
I'M KEEPIN' MY LOVE FOR YOU. (R)
IT'S SUNDAY DOWN IN CAROLINE. (R)
IT'S THE TALK OF THE
TOWN. (R)
JUST ANOTHER ROMANCE, NOW I KNOW IT'S LOVE. (R) LONELINESS. OLD FORGOTTEN WALTZ. (R) SLEEPY. (R) UNDER A BLANKET OF BLUE. (R)
WHAT DID I GET FOR LOVING
YOU. (R) Neidermeyer, William J. DREAM AWHILE. LET ME KNOW. MY LOVE. WHEN YOU'RE NEAR. Neidig, Clarence. DO YOU REMEMBER. Neil, Fred. COME BACK, BABY. LOVE'S FUNNY.

| NEED SOMEBODY.                                 | Nelson, Elizabeth Ferranti.  | MY LOVE. ROCKY POINT JUBILEE.                      | MEDITER                |
|--|--|--|------------------------|
| YOU'RE GONNA PAY. BABY.                        | Nelson, Elizabeth Ferranti.<br>WILL YOU BE MINE.<br>Nelson, Ernie.<br>BARBARA JUNE.  | Nelson, Ronald A.                                  | TOO GOO:               |
| Neil Music, Inc.                               | BARBARA JUNE.  | HOSANNA TO THE SON OF                              | WORLD I                |
| MOUNTAIN SPIRIT DANCE.                         | BARBARA JUNE. BIG HEARTED, FLAT-POOTED JOE. OLD SPANISH MEMORY   |  | IT'S BEI<br>BETWEEI    |
| SERPENT AND EAGLE.                             | OLD SPANISH MEMORY.  | NIGHTINGALE'S LULLABY.                             | ROCK, S                |
| TEMPLE OF MACUILIZOCHITL. Neila Music.         | JOE. OLD SPANISH MEMORY. THAT'S WHAT I LEFT. Nelson, Fred, pseud. SEE Reed, Alfred.  | WAYWARD LOVER, COME HOME.                          | GROAN.<br>Nesmith,     |
| BORN A REBEL.                                  | Reed, Alfred.  | Nelson, Rudolph E.                                 | CAPE CA                |
| LITTLE ONE.<br>Neila Music Co.                 | Nelson, George R.  | MY LOVE.   | Ness, Bill<br>Mesner,  |
| KISS AND TELL.                                 | Nelson, Fred, pseud. SEE Reed, Alfred. Nelson, George R. STORY OF KITTY MCCOY. Nelson, Gerald. BE SINCERE. BILLIE DOVE. GUILTY OF LOVE. LAZY LOVE AFFAIR. PONCHO [sic] VILLA. Nelson, Gerald H. SOPTLY IN YOUR LOVER'S ARMS.   | Nelson, Sander.                                    | Nestle, A              |
| MARY SUE.                                      | BE SINCERE.  | BOOM CHICKA BOOM.                                  | LEST WE<br>Nestor Per  |
| OUR HEAVENLY HOME.                             | GUILTY OF LOVE.  | BOUNCY.  | AMOR.                  |
| Neilson, Robert.                               | LAZY LOVE AFFAIR.  | TEEN TOM TOM.                                      | CACHUCH                |
| YOU.   | Nelson, Gerald H.  | WIGGLE.  | INTRODU                |
| Neiman, Catherine.                             | SOFTLY IN YOUR LOVER'S   | Nelson, Sandy, pseud. SEE<br>Egnatzik, Joseph.     | IN THE                 |
| OF THE HULA.                                   | Nelson, Gustav.  | Nelson, Suzanne.                                   | Sibley,                |
| Neiman, Charles E.                             | JESUS, SAVIOR, SON OF GOD.   | DE TOUT MON COEUR.                                 | Netzer, A              |
| Neirouter, Otis L.                             | Nelson, Harrison D., Jr. ALL FOR YOU.  | WHY CAN'T YOU COME IN.                             | Neu, Clare             |
| DRIFTING DOWN THE RIVER.                       | I'LL DRY YOUR TEARS.   | Nelson, Vernon Perry.                              | WEEP NO                |
| Bowlly, Al.                                    | MY PLEA TO YOU.  | Nelson, Wilbur E.                                  | TOMB.                  |
| Nelcor Music Co.                               | DANCING BUTTERFLIES.   | ALL OF THE WAY.                                    | FENSTER                |
| ON CHRISTMAS MORN.<br>SOLEMN SUPPLICATION.     | GIRL WITH THE BUCKLES ON   | WONDERFUL SAVIOUR, WON-                            | DA. (R                 |
| Nelhybel, Vaclav.                              | HERMIT.  | DERFUL FRIEND.                                     | MELODY I               |
| SKETCHES OF MOOD MUSIC                         | 3 IRISH DIVERSIONS.  | Nelson, Willa.<br>LOYALTY SONG.                    | Neuberger              |
| Nelidova-Fiveisky, Lydia.                      | O HAWAII, YOU'RE LAST IN   | Nelson, William.                                   | Neuburger              |
| SPRING SONG.                                   | THE FLAG, BUT FIRST IN MY  | PROMISE OF THIS AGE. Nelson. Willis.               | N'AJOUTE               |
| MARTIANS HAVE LANDED.                          | Nelson, Inadelle, SEE  | MOMENT.  | PAS DAV                |
| Nella.   | Nelson, R. Inadelle.   | Nelson, Winnie Lorraine.                           | Neuhofer,              |
| Nelon, Jerry C.                                | Nelson, J.<br>DON'T YOU WANNA MAN LIKE   | Némethi, László.                                   | MISSA D                |
| LOOK UP TO THE LORD.                           | ME.  | NYARI TANCALBUM.                                   | Neuhofer,              |
| HE CROSSED MY PATH.                            | ROCKA ME ALL NIGHT LONG.<br>Nelson. Jack T.  | WIR LERNEN MUSIK.                                  | MISSA: I               |
| Nelson, Astrid Hilda.                          | ROOSEVELT IS ON THE  | Nemo, Henry.                                       | Neukirchne             |
| FINISHED.                                      | BILLIE DOVE. GUILTY OF LOVE. LAZY LOVE AFFAIR. PONCHO [sis] VILLA. Nelson, Gerald H. SOPTLY IN YOUR LOVER'S ARMS. Nelson, Gustav. JESUS, SAVIOR, SON OF GOD. Nelson, Harrison D., Jr. ALL FOR YOU. L'LL DRY YOUR TEARS. MY PLEA TO YOU. Nelson, Havelock. DANCING BUTTERFLIES. GIRL WITH THE BUCKLES ON HER SHOES. HERMIT. JIRISH DIVERSIONS. Nelson, Helen Ann. C HAWAII, YOU'RE LAST IN THE FLAG, BUT FIRST IN MY HEART. Nelson, Inadelle. SEE Nelson, R. Inadelle. Nelson, Jack T. ROCKA ME ALL NIGHT LONG. Nelson, Jack T. ROOSEVELT IS ON THE JOB. (R) Nelson, James. HER LAST BYE, BYE. LAST TIME AROUND. UNLOCK THE LOCK AND LET ME IN. Nelson, Jean. SYMPATHETIC SHOULDER TO CRY ON. Nelson, Joann. SEASONS. Nelson, Ken. I WANNA BE AN EASTER BUNNY. Nelson, Lonie, DANCLING ON A STRING. Nelson, Lonnie, Jr. ROCKIN' SALLY. Nelson, Mary Jarman. YOU CAN TEACH MUSIC. Nelson, Nathanial. SEE The Flamingos, pseud. Nelson, Oliver E. | CHICKAMAUGA.                                       | MUSS ES<br>Neumann. (  |
| HAVE YOU LOST THE VISION.                      | HER LAST BYE, BYE.   | SOLDIER BOY.                                       | JA, DER                |
| EAGLE'S WINGS.                                 | LAST TIME AROUND.  | STATE VERSUS FAITH.                                | SO WIE I               |
| IN HIS HAND.                                   | IN.  | Nemser, Robert.                                    | Neumann, I             |
| MY PRAYER.                                     | Nelson, Jean.  | LOVE.  | RAMONITA<br>Silsser 1  |
| UP-LOOK.                                       | CRY ON.  | Nencioli, Billy.                                   | Neumann, H             |
| Nelson, Audrey N.<br>EDDIE'S DILEMMA.          | Nelson, Joann.   | Nencioli, Billy, pseud, SEE                        | DU HAST                |
| IN TIME.                                       | Nelson, Ken.   | Nencioli, René.                                    | WUNDERLA               |
| LEM & AIDE.<br>MEETIN'.                        | I WANNA BE AN EASTER BUNNY.  | Nencioli, Rene.<br>C'EST LA STARLETTE.             | Neumann, I             |
| YOUR LAST CHANCE.                              | DANGLING ON A STRING.  | JE VEUX DORMIR AVEC TOI.                           | MELODI                 |
| Nelson, Benny.                                 | Nelson, Lonnie, Jr.  | Nencioli, Rene Francois. FLOTTE AMERICAINE.        | Neumark, (             |
| Nelson, Betty Ferranti. SEE                    | Nelson, Mary A.  | QUAND UN AMOUR.                                    | HIS LOVE               |
| Nelson, Elizabeth                              | YOU ARE ROMANCE.   | Nephew, Donna. SWEETNESS IS MY LOVE                | BROKEN I               |
| Nelson, Catherine M.                           | Nelson. Mary Jarman.   | Neptune Music Publishers.                          | Neville,               |
| SAY LESS AND CARE MORE FOR MY LOVE.            | YOU CAN TEACH MUSIC.   | LOVE IS A HEARTLESS THING. WHAT SHALL I SAY.       | DERIVE.                |
| Nelson, Clifford Herman.                       | Nelson, Nathanial. SEE The Flamingos, pseud.   | Ner, Gertrude.                                     | Neuwirth,<br>SONATA B  |
| SHOW ME THAT YOU LOVE ME.                      | Nelson, Oliver E.  | IT WILL BE WORTH IT ALL.<br>LOVE, YOU FUNNY THING. | Neve, Sey              |
| Nelson, Dempsey, Jr.<br>GREAT CITY SPEAKS.     | EDDIE'S DILEMMA.<br>IN TIME.   | PREPARING FOR A JOURNEY.                           | JE VENDS<br>Nevil, Wil |
| Nelson, Earl.                                  | LEM & AIDE.  | Ner1, Charles E.<br>I CAN'T DREAM FOREVER.         | LORD WII               |
| BALL AND CHAIN.<br>Nelson, Ed.                 | MEETIN'. YOUR LAST CHANCE  | WHY DO I DREAM.                                    | CANDLE.<br>Nevin, Edv  |
| ROSARY OF THE ROSE. (R)                        | YOUR LAST CHANCE.<br>Nelson, Ozzie.  | Nerland, Fred.<br>LIVETS STILLE STUNDER.           | SAVIOR.                |
| THIS PROGRAM COMES TO YOU FROM MY HEART. (R)   | BABY BOY. (R)<br>Nelson, Portia.   | Nerlino, Henry P.                                  | BE. (R<br>Nevin, Eth   |
| YOU'RE JUST AS SWEET TO-                       | HELLO, BABY.   | TELL ME, PLEASE.<br>Nerren, Glenda Elaine.         | MIGHTY I               |
| DAY, SWEETHEART, AS YOU WERE AT SWEET SIXTEEN. | Nelson, R. Inadelle.<br>KERN RIVER VALLEY.   | SOMEONE.   | Nevin, Geo             |
| Nelson, Ed. G.                                 | Nelson, Ralph.   | Nerval, Sylvia.                                    | JESUS, ME. (R          |
| DAISIES. (R)<br>I'M IN LOVE WITH A GAL         | FOUR SEASONS OF LOVE.<br>Nelson, Ralph A.  | SUR LES CHAMPS ELYSEES.<br>Nesbit, Phyllis Ruth.   | RIDE ON                |
| WHO'S IN LOVE WITH MY                          | CAN IT BE WRONG TO LOVE  | SONGS TO ACCOMPANY THE                             | Nevin, Mar             |
| PAL. (R) IN A LITTLE SECOND HAND               | AGAIN.   | READING OF LITTLE BLACK SAMBO.                     | AVE MAN.               |
| STORE. (R)                                     | IN THE HALO OF YOUR LOVE. Nelson, Robert.  | N  | CLASSICS<br>CUCARACI   |
| IT LOOKS LIKE OLD TIMES AGAIN. (R)             | QUIK-PIK GLOSSARY OF HAM-  | FROM NOW UNTIL FOREVER. Nesbitt, Max.              | GOOFY MO               |
| KISS HER FOR ME. (R)                           | MOND ORGAN STOPS.<br>Nelson, Robert T.   | FROM NOW HINTII FOREVER                            | JAZZY PI<br>JUMPIN'    |
| LITTLE BEER, A PRETZEL, AND YOU.               | WHEN OUR LIFE IS OVER.   | Nesbitt, Robert. BY CANDLELIGHT. (R)               | KWAZY W                |
| LITTLE PEN, A LITTLE INK,                      | Nelson, Ron.<br>CHILDREN'S CONCERT SCORE.  | I'VE GOT THE WRONG                                 | MARK NEV<br>PARADE (   |
| A LITTLE PAPER. (R)                            |  | MAN. (R)   |                        |
|  |  |  |                        |

RRANEAN MADNESS. (R)
DOD TO BE TRUE. (R)
IS SO SMALL. (R) Sydney. BEEN A LONG TIME EN KISSES. SQUEAK, RATTLE, AND I.
Irving P.
CANAVERAL MARCH.
Illy, pseud. SE.
C, Edward.
Agnes.
WE FORGET. erez, Pedro. HA DE JOSE ANTONIO. Bruno.
DUCTION TO FOLK MUSIC
HE UNITED STATES.
, Perla, pseud. SEE
, Mrs. A. M.
Anne. HO USES CUTITONE. reen. OT, BEHOLD THE EMPTY Ernst. R AUF, DER LENZ IST R) R) EHT UM DIE WELT. (R) FROM HEAVEN. (R) PROM HEAVEN. (R)
Pr, Louis.
DY, KENNEDY GREEN.
Pr, Jean.
JTE PAS UNE
LE. (R)
WANTAGE. (R) , Franz. DEO GRATIAS. (R)
DI NONA. (R)
Maria.
DEO GRATIAS. (R) DI NONA.
ner, Wolfgang.
S DENN IMMER SO SEIN. Gerhard. R PIT. DU BIST. BARCELONA. Heinz. Heinz.
ITA.
R TRAUM.
R TRAUM.
Klaus Günter.
ST SO WAS IM BLICK.
PLATZ AN DER SONNE.
RICHARD BEI NACHT.
RICHARD J.
EMENTS OF LEBOWITCHER IES. Georg. VE. (R) , Barney. HEART. Marie Joses. , Gösta. BREVIS. ylis de. DS MON COEUR. (R) illiam. dwin H. , HAPPY WOULD I thelbert. LAK' A ROSE. eorge B. MY SAVIOUR: LOOK ON R) ON! RIDE ON IN ON: RIDE ON IN STY. (R) Mark. ARIA. ICS GO BOOGIE. ACHA BOOGIE. MONKEY. PRELUDE. ' JALOPY. WABBIT. EVIN PIANO COURSE. OF THE TIN SOLDIERS.

New, Arnold.
LOVE TALES. (R)
TOOTHACHE. (R)
New, Derek.
POINT OF NO RETURN. New, Gertrude M.
PARTING. (R)
SONG O' DREAMS. (R) New Hampshire Music, Inc. PHOENIX. New World Music Corp. EMBRACEABLE YOU. New York Pro Musica Antiqua, Inc. O, JONATHAN. WHEN DAVID HEARD. Newboldt, Harold.
FLUTE 'N THE BLUES.
RICHARD'S BLUES. Newburge, Dave.
I NEVER TAKE MY GLOVES OFF. PLAYGIRL.
Newburn Music, Inc.
PRESIDENT EISENHOWER OVER-TURE. Newcomb, Corinne. WITHOUT A SWEET HEART TO MY NAME. Newell, Edna. MY DARLING AND I. Newell, Eunice.
DEAR MR. SANTA CLAUS. TWELVE DAYS OF CHRISTMAS. Newell, Georgia Ann. YESTERDAY'S TEARS. Newell, Wm. R. AT CALVARY. NewKeys Music Co. BOY I CAN'T FORGET. MY TURN TO GO. ONE OF HER FOOLS. Newkirk, Kathryn W. BIG TEXAS. Newkirk, Malcolm. IF YOU LET ME. Newley, Anthony.
IDLE ROCK-A-BOOGIE.
Newman, Alfred. STREET SCENE. (R)
Newman, Archie Louis.
TIME MARCHES ON. TIME MARCHES ON.
Newman, Cardinal.
LEAD, KINDLY LIGHT.
Newman, Charles.
GRASS IS GETTIN' GREENER
ALL THE TIME. (R)
HONESTLY. (R)
I CAN'T BELIEVE IT'S
TRUE. (R)
I'M BUILDING CASTLES AGAIN. AGAIN.
IS IT JUST ANOTHER
THRILL. (R)
LOU'SIANA LULLABY. (R)
NO MORE, NO LESS. (R)
OLD LACE. (R)
POLLY WANTS A CRACKER. (R)
SOMETHING SEEMS TO TELL ME. (R)
THERE'S NOTHING LEFT TO DO THERE'S NOTHING LEFT TO DO
BUT SAY GOOD-BYE. (R)
TUMBLE IN A RUMBLE SEAT. (R)
VASS YOU THERE,
SHARLIE. (R)
WELL DONE, MY LAD, WELL
DONE. (R)
WHY CAN'T THIS NIGHT GO ON
FOREVER. (R)
YOU'VE GOT ME CRYING
AGAIN. (R)
Newman, Greatrex.
DEMON KING. (R)
JEKYLL & HYDE. (R) JEKYLL & HYDE. (R)
Newman, Herb.
GHOST OF BILLY MALLOO.
TALE OF A DONKEY. Newman, Herbert. DON'T THROW PEBBLES. Newman, J.
EASY, EASY, EASY, EASY.
Newman, Jack.
BLUE TRUMPET.
BRONCO BUSTER.
CANDY TOWN.

HAUNTED BY A SONG. I COULD BE THE ONE. I JUST CAN'T STAND THESE BLUES. JUST FOR A LITTLE WHILE. Newman, Jimmy. END OF THE LINE. TOPSY TURVY.
YOU DON'T KNOW THAT I LOVE YOU. YOU'RE MY SWEET LOLLIPOP. Newman, John Henry.
LEAD KINDLY LIGHT.
Newman, John Lee.
GLASS ON THE TABLE. Newman, Lionel.
ADVENTURES IN PARADISE. DOBIE.

Newman, Melvinia Rose.

SPRING IS IN THE AIR.

Newman, Ray.

COME TO ME, MY DARLIN'. Newman, Ruth.
COTTON PICKIN' HANDS.
SMOLDERING FIRE.
Newman, Theresa E.
HARLEQUIN BLUES. Newman, Walter L.
MY ANGEL.
Newman, Walter Wayne.
MIDNIGHT TRAIN. RITA, JUANITA.
Newman, Widgey R.
ONLY THE MOON AND ME. (R)
Newmann, Richard J. SEE Newmann, Richard J. SEE
Neumann, Richard J.
Newmarch, Rosa.
CHORAL MOTET: HOW BRIGHTLY
SHINES OUR MORNING
STAR. (R)
MOTET: WAKE, ARISE, A VOICE
IS CALLING. (R)
PRINCE IGOR: CHORAL DANCE
NO.17 (R) PRINCE IGOR: CHORAL DANCE
NO.17. (R)
Newmark, Morris.
GRADUATION TIME.
THAT'S THE GAME OF LOVE.
Newport, Mrs. E. M.
SATISFIED SOUL.
Newport Music Co.
JAZZ ORIGINALS. Newsome, Evelyn D.
PLEASE DON'T ASK ME.
Newson, Eula.
REACH OUT AND GRAB IT TO-DAY.

DAY.

DAY.

DAY.

DAY.

DANGEROUSLY NICE.

GOODBYE, DREAM BOAT.

KISS ME GOOD NIGHT.

PRAY AS YOU GO.

VIOLINS IN MY HEART. WINDMILL VALLEY. WORLD'S ALL RIGHT. Newton, Ed. TANGO OF LOVE. Newton, James E. LOUISIANA. Newton, John. KISS ME WITH YOUR EYES. THREE DEVOTIONAL MOTETS. Newton, Robert.
ROCK AND ROLL BABY.
Newton Music Co.
ALL AMERICAN CHICK. BALLAD OF JOHNNY ROCKET. BIG DOG.
I'LL WIN YOU BACK AGAIN.
I'VE BEEN BLESSED.
SCHOOL-BOY CRUSH. Newzler, Barney. SEE Neutzler, Barney. Neyland, Roosevelt. LONELY BLUES.

Nibling, Allene. CYCLE SYSTEM. Niblock, James F. FROM PROVERBS.

NEVER A CHILD AS HE. Niceley, H. T., Jr. DON'T DREAM.

Nicelli, Ernesto. SIGNORA. Nicholas, Lord, pseud. SEE De•Mauro, Nicholas, Jr. Nicholas Music.
ALL I GET IS PROMISES. Nicholaw, George.
Nicholaw, George.
NO CONTROL.
TRY NOT TO CRY.
Nichols, Don.
THESAURUS OF MUSICAL ENJOYMENT. Nicholls, Horatio. DAY BY DAY. (R) WOND'RING. (R) WOND'RING. (R)
Nicholls, Horatio, pseud.
SEE Wright, Lawrence.
Nichols, Bob, pseud. SEE
Wilkins, Robert N.
Nichols, Charles.
COYOTE'S LAMENT.
Nichols, Della Sias.
THIS JESUS. Nichols, Edna Norma. LOVE ME AS I DO YOU. MOONLIT BREEZES. Nichols, Jackie L. PETER RABBIT. READ THE GOOD BOOK EVERY DAY. Nichols, L. Ben. SEE Nichols, Lawrence Benjamin, Jr.
Nichols, Laurine.
PROPHECY. Nichols, Lawrence Benjamin, Jr. SO TRUE.
Nichols, Loyal.
COULD BE. DESERT SAND.
MY SUN-KISSED YOU.
Nichols, Paul L.
HEAVENLY LITTLE ANGEL. Nichols, Richard. GOTTA HAVE YOU. MY LONELY HEART. MY LONELY HEART.
Nichols, Robert.
BLUE-EYED SPRING. (R)
FULL HEART. (R)
Nichols, William Edward.
THIS JESUS.
Nichols, William Godfrey.
SMILE WITH ME.
SUNSET ISLAND.
Nicholson. Cy. Nicholson, Cy. JANICE.
Nicholson, Gene.
I TREATED HER WRONG.
Nicholson, Nick.
WHISP'RING CHERRY TREE. Nick, Edmund. MITTSOMMERNACHT-SONG. (R) MITTSOMMERNACHT-SONG. (R SONG DES JUNGEN REI-SENDEN. (R) SENDEN. (R) Nickerson, Paul S. SUNSET. (R) Nickles, Brad. STREET FIGHTER. Nicklson, Rouge. DR. JEKYLL AND MR. HYDE. Nicolai. JOYEUSES COMMERES DE WINDSOR. (R) Nicolai, O.
MERRY WIVES OF WINDSOR.
Nicolai, Phil.
CHORAL MOTET: HOW BRIGHTLY SHINES OUR MORNING STAR. (R) MOTET: WAKE, ARISE, A VOICE IS CALLING. (R) Nicolas, Clement. CA VA COMME CA. Nicolas, Emilio de. MUSME. (R) SOY EL CARINOSO. Nicoli, Jules.
RAMBLA.
Nicosia, Bart.
MERRY-GO-ROUND LOVE. MERRY-GO-ROUND LOVE.
Niederberger, Dora.
BUONA NOTTE, SCHÖNE
SIGNORINA. (R)
Niederberger, Max.
BUONA NOTTE, SCHÖNE SIGNORINA. (R)
Niederbremer, Artur.
DU BIST MEIN TALISMAN.

FRAUEN MIT DEN BLAUEN AUGEN. GEH' NICHT VORBEI. ICH BIN TREU. KIM-JOE. ÜBER DEN WOLKEN SCHEINT IMMER DIE SONNE. IMMER DIE SONNE.
Niederbrenner, Artur.
DEINE WELT IST AUCH MEINE
WELT.
Niedhammer, Ronald.
FIRE IN THE SKY.
Nieding, Fred J.
OH, DEAR SWEET CAROLINE.
Niedzielski, Stanislas.
FLEDERMAUS. (R)
Niebaus. Lepnie. FIEDERMAUS. (...,
Niehaus, Lennie.
ARTISTRY IN BOLERO.
ARTISTRY IN BOOGIE. ARTISTRY IN BOOGIE.
JUMP FOR JOE.
OPUS IN CHARTREUSE.
OPUS IN TURQUOISE.
Nieland, Jan.
NINE HYMNS FOR CHILDREN.
O WHAT JOY IS BRIGHTLY
BURNING.
Nielsen, Gene.
FU-MAN-CHU.
Nielsen, H. Vigand.
LITTLE GITARSKOLE.
Nielsen, Tage.
LILLE GITARSKOLE.
Nielson, Keith J. Nielson, Keith J.
GONNA FIND ME A SONG TO
SING. Nieman, Alfred. SUITE FOR PIANO. Niemann, Walter. KLEINE SONATE. Niemi, Aina K. SUNNY STREET Niessen, Carl. JENNY-JO. LOVE AT FIRST SIGHT.
Niessen, Charly.
BALLADE VOM SEERAUBER JIM. BANJO-BOY. HEUTE BRING' ICH DICH NACH HAUS. MACH' DOCH NICHT IMMER SO VIEL WIND. MEIN HERZ BLEIBT IN DER HEIMAT. WENN DICH DAS LEBEN VERGISST. Niessen, J.
BACIARE, BACIARE.
Niessen, Josef. BACIARE. BACIARE,
BACIARE,
BACIARE,
BELLISSIMO.
KEINEN TAG OHNE DICH.
SKI-RIDE-POLKA.
Niggeling, Willi.
DREI MÄNNERCHORLIEDER.
Nightingale, Constance A.
RUSSKIE PESNI.
Nightingale. Peter Nightingale, Peter. FROM MY WINDOW. Nikle, Al. LETTER TO MY MOTHER. (R) Nikodema, Bedřich. HOUSLE HRÁLY. KOMÁŘÍ POLKA, NE MALOU CHVÍLI. NEJSLADŠÍ MELODIE. POUSTEVNÍK. SEDMIKRÁSKA SILUETY DVOU TVÁ ÚSTA MALÁ. Nikolaeff, Wassily. WALTZ OF NIAGARA FALLS. Niles, John Jacob. GABRIEL'S MESSAGE. HANGMAN. HANGMAN.
KEDRON.
ONCE A FAIR MAIDEN.
Nillen, Lita.
MAN WITHOUT A LOVE.
WALK THE HILLS ALONE.
WHEEL OF LIFE.

| Nils-Georgs Musikförlags,                           | Nobel, Mary E. SEE West-                            | ONCE.  | Noreng, Hilde.  |
|---|---|--|---|
| A.B.<br>ADJÖ FARVÄL FÖR SISTA                       | brook, Mary E. Noble.<br>Noble, Kitty.              | PHONE CALL.<br>SHOULD I WAIT OR SHOULD I           | OREGON TRAIL.<br>Noriega, Nelson.   |
| GANG.   | MINE.   | RUN TO HER.  | AL COMPAS DEL MERENGUE.   |
| Nilson, Ruben.<br>AMERIKA BREVET.                   | Noble, Marilyn B.<br>DOGGONE YOU.                   | THINGS HAVE CHANGED,<br>THANKS TO A GIRL LIKE YOU. | Norlén, Hāken.<br>VISA VID MIDSOMMARTID.  |
| Nilsson, Arthur.                                    | ROSIE.  | WHAT TO DO ABOUT LOVE.                             | Norman, Ben.  |
| GOTLANDSK SOMMARNATT.<br>Nilsson, Paul.             | Noble, Mary E., pseud. SEE<br>Westbrook, Mary E.    | WHERE DO YOU THINK YOU'RE GOING.                   | I'M WONDERIN', DARLIN'.<br>Norman, Cecil.   |
| O, HUR SÄLLA ÄRO EJ DE                              | Noble, Ray.   | WORLD I LIVE IN.                                   | BLUES IN A HURRY.   |
| FROMMA.<br>Nimmer, Rebecca Lee.                     | BRIGHTER THAN THE SUN. (R) WHAT MORE CAN I ASK. (R) | Non, Luigi.<br>COMPOSIZIONE PER ORCHES-            | Norman, Frank B.<br>LAST CHANCE FOR RE-   |
| TRIO FOR FLUTE, CLARINET,                           | Noble, Robert.                                      | TRA NR.2.  | PENTANCE.   |
| PIANO.<br>Nina Music Corp.                          | OXFORD BOOKS OF RECORDER MUSIC.                     | Noone, Thomas G. CHILDREN OF THE U.S.A.            | Norman, Fred. I'M AN EARTHY PERSONALITY.  |
| CAPTAIN'S DAUGHTER.                                 | Nobles, Larry.                                      | Nooner, William Leon.                              | Norman, Jerome. BACK IN MY ARMS AGAIN. (R) TELL ME THAT YOU FEEL THAT WAY. (R) Norman, Lorna. |
| GET A HORSE.<br>GREAT BIG LITTLE BOAT               | I'M A HAPPY FELLOW.<br>MY LOVE.                     | BECAUSE WE LOVE AND BE-<br>LIEVE.                  | TELL ME THAT YOU FEEL THAT  |
| SHOW.   | Nobles, William Myles.                              | Nor Va Jak Music, Inc.                             | Norman, Lorna.  |
| HEAD OF THE YACHT CLUB<br>BAR.                      | BLUE LADY.<br>CHERIE M'AMOUR.                       | THANKS FOR THE DREAM. Norberg, Robert Burton.      | THRUSH AT DAWN. (R) Norman, Lucille.  |
| POTATOES.   | LET ME BE FREE.<br>NOTHIN' BUT LOVE.                | SUMMER DREAMS.                                     | THAT PRECIOUS SCARRED   |
| SEA WOLF.<br>SKIN DIVER'S LAMENT.                   | Nobre, Joao.  | Norberg, W. W. MY KISSIN' BUDDY.                   | HAND.<br>Norman, Marvin.  |
| SMALL BOAT CALYPSO.<br>TALKING HOUSEBOAT.           | SENHORA DA NAZARE.<br>Nocilla, Faul.                | Nord-Sud. SEE Campi (G.)<br>& Nord-Sud, Edizioni   | THAT'S THE NEWS.<br>Norman, Monty.  |
| TEN LITTLE FISHERMAN.                               | SEEMS LIKE ONLY YESTERDAY.                          | Musicali.  | NOTHING IS FOR NOTHING.   |
| U.S. POWER SQUADRON.<br>WET PANTS CLUB.             | Noe, J. Thurston.<br>INTO THE WOODS MY MASTER       | Nordby, Willard Eugene. PLAYING WITH LOVE.         | Norman, Robert, pseud. SEE Gardner, Maurice.  |
| YACHT CLUB BLUES.                                   | WENT. (R)   | Norden, Elfrida.                                   | Norman, Ruth.   |
| YACHTING PENNANT.<br>Ninaber, Hans.                 | Noe, Keith Albee.<br>BEAUTIFUL FLOW'R OF MY         | SONG TO THE MOON.<br>Nordgren, Erik.               | GOLDEN GOOSE.<br>Norman, Sidney.  |
| ADDIO, PICCOLINA.                                   | HEART.  | BORT MED SORG OCH BITTER-                          | BUNCH OF KEYS.  |
| Nippa, Eric William.<br>SOUND OF YOUR VOICE.        | SONG IS BORN WITHIN MY<br>HEART.                    | HET.<br>THEME FROM SMILES OF A                     | Norman, Theodore.<br>CLASSICAL GUITAR.  |
| Nipper, Earl.                                       | SONG OF DAVID.                                      | SUMMER NIGHT.                                      | Normand, Claude.  |
| LET ME HOLD TO THY HAND.                            | Noe, Pierre de la, pseud.<br>SEE Leroyer, Pierre.   | Nordini, E., pseud. SEE<br>Eriksson, W.            | VOICI LES JOURS BLEUS.<br>Normandee Music Publications.                                       |
| O SARRACINO.  | Noel, F. E.   | Nordisk Folkmusik, A.B.                            | LEE LOLA.   |
| TILL GOOD MORNING, GOOD NIGHT.                      | STANLEY. Noel, Leo, pseud. SEE                      | ÄREVEDSVALSEN.<br>HALLÄNDSK FOLKMUSIK.             | WESTWARD.<br>Norris, Clyde.   |
| Nisa, pseud. SEE Salerno,                           | Baradel, Richard.                                   | SJÖJUNGFRUN OCH NÄCKEN.                            | ABOUT THIS THING CALLED   |
| Nicola.<br>Nisi, Sam.                               | Noel, William E. GOD GAVE HIS SON AS A              | Nordiska Musikförlaget,<br>A.B.                    | LOVE.<br>Norris, Henry J.   |
| DING! DONG! BELLS.                                  | RANSOM FOR ME.                                      | BOURREE.   | PART TIME LOVING.   |
| Nisioka, Frank Isao.<br>WIND BLOWS OVER THE SEA.    | Noel, William Kenneth.<br>I LOVED YOU.              | DEN SOM TROR PÅ SONEN.<br>DIG VARE LOV OCH PRIS,   | Norris, John J.<br>ALL THE WAY HOME.  |
| Nissax.   | Noelie, Sister. SEE Marie                           | O KRIST.   | HERE COMES THE BRIDE.   |
| SISTA BREVET HEM.<br>Nissax, pseud. SEE Ham-        | Noelie, Sister.<br>Noeltner, Bat.                   | DROTTNING KRISTINAS VISA.<br>FEM GOTLANDSVISOR.    | LISTEN. MOMENT OF LOVE.   |
| marstrom, Torsten.                                  | MANHATTAN DANCE FOLIO. (R)                          | FOLKVISOR FRÅN DALARNA.                            | O.K.  |
| Nissen, H. P.<br>SWEETER THAN A WATER-              | Noetzel, Otto Heinrich.<br>CONCERTO.                | GÅN UT I HELA VÄRLDEN OCH<br>PREDIKEN EVANGELIUM.  | WHY DO I FALL IN LOVE.<br>Norris, Leroy.  |
| MELON.  | CONCERTO A CINQUE.                                  | HERE, LÄR MIG BETÄNKA.                             | STARTING OUR LIFE ANEW.   |
| Nissen, Harry Petersen.<br>LEAP YEAR HONEYMOON. (R) | GALANTES ROKOKO.<br>PADOVANER TANZE.                | HÖJEN JUBEL TILL HERREN,<br>ALLA LÄNDER.           | Norris, Rena.<br>CRYING THE BLUES.  |
| PLAYING JUNGLEING. (R)                              | SONATA.   | KADRILJ.   | Norrod, Mrs. Jimmie May.  |
| SHORES OF SAN SALVADOR. (R)<br>Nitzsche, Bernard.   | SONATINA.<br>Noetzel (Otto Heinrich)                | KRING VALNÖTSTRÄDENS TOMMA<br>GRENAR.              | SANAZA.<br>Norsk Musikforlag, A.S.  |
| BOOGIE WOOGIE BONGO.<br>CALL OF THE GODS.           | Verlag.   | MEDITATION.<br>MILDA STJÄRNA, REN OCH              | FIRE AASEN-SONGAR.  |
| GRACIA.   | DIVERTIMENTO.<br>FANFARE UND INTRADE.               | KLAR.  | KAMMERSGLASET.<br>LIVETS STILLE STUNDER.  |
| HULLY GULLY BONGO.<br>I LIKE IT, JUST LIKE THAT.    | RÜSTERSIELER TÄNZE.<br>SUITE.                       | MUSICA JACOBENSIS.<br>O, HUR SÄLLA ÄRO EJ DE       | MOTETT II.<br>North, Alex.  |
| Nivelli, Gina.                                      | Noguera, Joseph Taulbert.                           | FROMMA.  | THEME FROM THE WONDERFUL  |
| NICOLINA.<br>Nivett, G.                             | JESUS MY SAVIOR.<br>YOU CAME TO SAY GOODBYE.        | PRÄMDRAGARNAS SÄNG.<br>SÅ ÄLSKADE GUD VARLDEN.     | COUNTRY. North, Clyde.  |
| ALONE IN THE NIGHT.                                 | Noguez, Jacky.                                      | SÅ LAT OSS ÖPPNA SNART.                            | LITTLE GOLD PIANO.  |
| Nix, Sarah.<br>GO ALONG, LITTLE BROOK.              | TITO.<br>Noguez, Jacky, pseud. SEE                  | SÄSOM HJORTEN TRAGET<br>LÄNGTAR.                   | North, Ellen.<br>LIKE WHEN.   |
| Nixon, Branch.                                      | Nouyez, Jacques.                                    | SALIGT AR DET FOLK.                                | North Star, pseud. SEE  |
| UH-UHH.<br>Nixon, Edith A.                          | Nohain, Jean Franc SEE<br>Franc-Nohain, Jean.       | SE, MORGONSTJÄRNAN STRALAR<br>ÅTER.                | Dunham, Marjorie V. P. E. T. North Star Music.  |
| GOLDILOCKS AND THE THREE                            | Noiret, Louis.                                      | SNUS-VISA.   | BIG TALK, LITTLE DO.  |
| BEARS.<br>MY GARDEN LED ME TO GOD.                  | MENS WIL ZOVEEL.<br>Noiret's (Louis) Muziek.        | SOPRAN- OCH ALTRÖSTER.<br>STENSKVÄTTAN.            | OH, YOU BELINDA. Northcote, Sydney.   |
| Nixon, John Branch.                                 | MENS WIL ZOVEEL.                                    | TILL SVERIGE.                                      | THIRD SIXTY SONGS FOR LIT-  |
| UH-UHH.<br>Nixon, Paul.                             | Nolan, Joseph.<br>CHRISTMAS NOVENA.                 | UNGA PRINSEN OCH PRINSES-<br>SAN.                  | TLE CHILDREN. Northoote, Sylvia.  |
| MY GARDEN LED ME TO GOD.                            | Nolan, Tommy.                                       | VÁL MIG I EVIGHET.                                 | VENUS SCHOON.   |
| Nixon, Paul B. GOLDILOCKS AND THE THREE             | TAKE ME, LORD.<br>Noland, Francis Albert.           | VÄRKONSERT.<br>VISA VID MIDSOMMARTID.              | Northern, Alfred J. IF I FELL IN LOVE.  |
| BEARS.<br>Nixon, Roger Alfred.                      | SALT LAKE CITY.                                     | Nordman, Chester.                                  | Northern Music Corp.  |
| NOCTURNE.   | Nolte, Roy E. EASTER TRIUMPH. (R)                   | TAKE THOU MY HAND.<br>Nordoff, Paul.               | AMERICAN PATROL.<br>BIRD OF PARADISE.   |
| Nixon, Vida Munden.<br>BE A LITTLE STRONGER.        | IN HIS KINGDOM. (R)                                 | SONGS AND FOEMS OF ROBERT BURNS.                   | CHA-CHA-CHA FOR GIA.  |
| Nobach, Nils.                                       | LORD OF LIFE. (R) Noma Music, Inc.                  | Nordstrom, Harry W.                                | CONCERTO NO.1.<br>DEAR JOHNNY.  |
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| MEIN HERZ BLEIBT IN DER<br>HEIMAT.                  | IN RETURN.<br>NOBODY KNOWS HOW MUCH I               | Norell, Tony, pseud. SEE Lamatta, Tony.            | GANG SONG.<br>GENIE.  |
| PETTICOAT-PAT.                                      | LOVE YOU.   | Noreng, Mrs. Harold.                               | HAVANA TO MADRID.   |
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O MY DEAR HEART.

OUR LADY'S HOURS. PARTING IS SUCH SWEET SOR-ROW. PAVANA ANTICO & POSTLUDE PAVANA ANTICO & POSTLUDE
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Novicki, Val.

HIGH, WIDE, AND MIGHTY.

IF I HOLLER, LET ME GO.

MAY IT ALWAYS BE.

MY LITTLE VALENTINE.

WHEN I SAID I LOVE YOU.

Novo, Salvador.

CUENTA PERDIDA. Novy, Donald A. SONATINA. Nowa, Charles. GOODBYE, MY DARLING. HOLI-HOLIDAY. HOLLPAY.
I'M YOUNG BUT I CAN LEARN.
IN MUSIK HAB' ICH 'NE EINS.
NUR EIN BILD IST GEBLIEBEN.
OH YES, DAS IST MUSIK.
ROSMARIE. SO WIRD ES SEIN. WER JUNG IST, WILL TRAUMEN. Nowak, Filip. ZOBACZYZEM OCZY. Nowak, Lucille. DON'T KISS ME ANY MORE. HI SWEETIE. YOU LOVE ME. YOU NEED ME. Nowicki, Connie.
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Nusbaum, Roselyn.
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GRANDFATHER CLOCK. Nutter, William J. HAWAII, YOU ARE SO WONDER-PUL.
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PHILIPPIANS IV:8. Nyboer, Martha J.
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Nye, Hazel M. JUNE TIME. Nygaard, Clarence. SONG OF THE SEAWAY. Nylic, Andrew Robert. ROSES TO YOU. Nystedt, Knut. I WILL BE AS THE DEW. YET A LITTLE WHILE.

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| TL VAUT MIEUX LEVER L'PIED   |
| EN DANSANT. (R)<br>JE NE SAIS POURQUOI JE  |
| T'AIME. (R)  |
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| MES FOURNISSEURS. (R) NE PAS DIRE QU'ON AIME. (R) NE SOIS PAS JALOUSE. (R) ON S'A. (R) OUI C'EST BIEN VOUS. (R) QUAND ON A BU. (R) SECRET DE MON COEUR. (R) YEUX DOUX. (R) Oberg, Ellen S. SONGS OF INTERCESSION AND |
| PRAISE.<br>Obermair. Bert.   |
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| Oborski, Br. LATAJACE TALERZE. Obrecht, Reggie. FRANKIE AND JOHNNY.  |
| O'Brien, Francis E. FIND YOURSELF A PARTNER. GOTTA GET ON THE BALL. HESITANT HEART. KNIGHT OF THE ROAD. RUN AWAY FROM YOUR HEART. THEN I MET YOU.  |
| VALLEY.<br>VEGAS TOWN.<br>O'Brien, Henrietta J.<br>MOTHER. OH MOTHER.  |
| MOTHER, OH MOTHER.  O'Brien, Norm, pseud. SEE Atwell, Winifred.  O'Brien, Obie. SEE O'Brien,   |
| Francis E. O'Brien, Wilmer J. BABY MOUSE. SAY YOU'RE MINE ALONE, SWEETHEART.   |
| Obstfelder, Sigbjörn. NOCTURNE. (R) SUMMER. (R) O'Byrne, Winona. WIDDER MORTON.  |
| WIDDER MORTON. Ocampo, Checo Lopez y. SEE Lopez y Ocampo, Checo. Occhilupo, Pat.   |
| MICKALINA. Ocean-Spray Music Co. COME AND PRAY WITH ME. DEAR MISTER DISK JOCKEY. IT'S CHRISTMAS TIME AGAIN.  |
| COVE THAT I CRAVE.  OH, BABY! YOU'RE THE REASON FOR IT ALL. PRAY, PRAY, PRAY, TWO I THAY E BEINDERB  |
| Očenáš, Andrej.<br>RURALIA SLOVACCA.<br>Ochaita. SEE Ochaita Garcia,<br>Jose Antonio.  |
| Ochaita Garcia, Jose Antonio. CON LOS OJITOS ABIERTOS. ME PIDAS LO QUE ME PIDAS. MI COPLA PARA UN TORERO. PALUTO DE RON. PAQUIRO Y EL TORO. SOY CARMEN LA DE RONDA.  |
| TOMA PINONES. YO VOY CON LOS MULEROS. Ochoa, Dick. CAROLE.   |

| O'Connell, Darlene.  |   |
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|  | Offenba   |
| DOWN THE RIVER. O'Connell, Frank.  | ORPHE<br>Offenba  |
| HAPPY MARRIED MAN.   | MADAM   |
| O'Connell, Louis. THAT OLD FEATHER BED ON THE  | ORPHE   |
| THAT OLD FEATHER BED ON THE  | SEREN   |
| FARM. (R)  | SONG (  |
| O'Connell, Vincent J. MY HEART ON A STRING.  | WAS W   |
| O'Connor, Carmen.  | SAGE  |
| TEENAGE SORROW.  | Offer,  |
| O'Connor, Frank, pseud. SEE  | FOLK  |
| O'Donovan, Michael. O'Connor, Kathleen, pseud.   | TWELV<br>Oficina  |
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| BEAUTIFUL TEXAS. (R)   | ' NEA   |
| O'Daniels, Roy E., Sr.   | TREE  |
| BIG GUN OF DIXIE.<br>SINCE MAMMA WENT AWAY.  | GOIN  |
| O'Day, Pat.  | THE<br>GOOD   |
| NO ONE UNDERSTANDS MY  | GOOD  |
| JOHNNY.  | IT US   |
| Oddo, Jerry.   | PARAD   |
| OUR SONG.<br>Odell, Phil, pseud. SEE   | THEY  |
| Odell, Phil, pseud. SEE Moddel, Philip.  | ME.<br>UNDER  |
| Oden, J.   | UNDER   |
| I HAD MY FUN.  | Ogden,  |
| LOVE AFFAIR.   | YOUR  |
| Oden, James. I'M YOUR DOCTOR.  | Ogerman   |
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| Odom, Daven, pseud. SEE  | TELL  |
| Odom, M. Earl.   | Ogerman<br>ALOHA  |
| Odom, Herman Hugh.<br>ONE I LOVE LOVES ME.   | ANYON   |
| Odom, M. Earl.   | BLOSS   |
| CHRISTMAS GIFT.  | GIRLS   |
| Odom, Ronnie.  | LITTL   |
| AND NOW I KNOW.  | LOVE  |
| LET'S SPEND AN EVENING AT  | LOVE  |
| O'Donnell, Kay.<br>LET'S SPEND AN EVENING AT<br>HOME. (R)  | NIGHT   |
| NOW WE'RE ON OUR SECOND  | ONLY  |
| HONEYMOON. (R) O'Donnell, Terrance Richard.  | TILL  |
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ch.
Ach.
SUS.
Ach, Jacques.
AE L'ARCHIDUC.
SUS IN THE UNDERWORLD.
ADE EN UT MAJEUR.
OF THE RIVER.
PARISIENNE.
WIRD DIE NACHWELT
EN. (R)
Charles K.
Charles K.
SONGS OF FRANCE.
VE CZECH SONGS.
A del Folklore Nacional
l Secretaria de Educa-
Publica de Honduras.
Honduras. Secretaria
Hucacion Publica.
 na del Folklore Nacion-
THING IS PEACHES
ATH THE OLD APPLE
E. (R)
TO TOWN, FIGURIN' OUT
LONG WAY HOME. (R)
LOOKIN'. (R)
LOOKING. (R)
SED TO BE ME. (R)
THE ALL CONGRATULATIN'
(R)
 (R)
MY UMBRELLA. (R)
THE LINDEN TREES. (R)
 Louise G.
TOUCH.
n, Claude.
 ., Claus.
EN LITTLE GIRL.
ME.
n, Klaus.
A, WE MUST SAY ALOHA.
E CAN DREAM.
 OMS IN THE SNOW.
  OF ROME.
E BIT.
 IS EVERYWHERE.
ME FOR A LIFETIME.
TI ALL BEGAN.
ONCE.
YOU COME BACK TO ME.
YA, MY LOVE.
1, Klaus. SEE Ogerman,
te.
   Doris.
, Doris.
AWAY, FLY AWAY OVER THE
(R)
IC. (R)
DROPS. (R)
DROPS. (R)
Frederick A.
AWAY, FLY AWAY OVER THE
(R)
(R)
DROPS. (R)
Joseph.
NTRIC DANCE.
y, Jack.
TO A WOMAN'S HEART.
y, Reuben.
LEA TO YOU.
y, Sara Jane,
II, WE WELCOME YOU,
Mary R.
SOME TONIGHT FOR OLD
AND.
 , Tom.
N OF LOVE.
MAYBE.
 y, James S., III.
VELL TO PHILLIPS.
SOME POPCORN.
WRONG.
RS OF TIME,

W. Lucile B.
WELLTO PHILLIPS.
SIME POPCIAN.
PING STONES,
RS OF TIME,
Geoffbey.
FROM CH BUS. (H)
(ING ON WITH YOU. (R)
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O'Hara, Geoffrey.-Con. HATS OFF! THE FLAG GOES BY. (R) LANTERN LAND. (R)
LIE. (R)
MALE CHORUS. (R)
MY ANGELIQUE. (R)
PIG-TAIL. (R)
ROLL ON. (R)
SEA GYPSY. (R)
THANK GOD FOR YOU. (R)
THERE IS NO DEATH. (R)
THERE'S A FRIEND UPSTAIRS.
WHEN ALL THE WORLD IS
YOUNG. (R)
WHEN THE DRIVE GOES
DOWN. (R)
WHIP-POOR-WILL & FISHIN'. (R) LANTERN LAND. (R) IN'. (R)
WITH GOD ALL THINGS ARE POSSIBLE. O'Hara, Joseph Patrick. GO TO SLEEP. O'Hare, Christopher. MOTHER O'MINE. (R) O'Hare, Husk.
I VISH I VAS BACK IN MILWAUKEE, MIT PRETZELS UND
BEER. (R) Ohl, John F.
DE PROFUNDIS.
Ohlson, Theresa.
V.F.W. AUXILIARY SONG.
Ohman, Phil.
THANK THEE FOR THE EARTH THANK THEE FOR THE EARTH
SO SWEET.
Ohmie, Ruth E.
BROKEN HEARTED LOVER.
O'Hogan, Betsy, pseud. SEE
Wright, Lawrence.
Ohrling, Bob.
ONE LITTLE STAR.
Ohrn, Elinor H.
QUEENS ARE WILD.
Ohrt. Paul W. Ohrt, Paul W. PENSION SONG. SO EASY. Olestad, Anita Lloyd.
AUTUWN IN HAWAII.
FLYING TO HAWAII.
HUAPALA LAMENT.
TWILIGHT DREAMS OF HAWAII. O'Kee, Ken, pseud. SEE Brown, Madge.
O'Keefe, Johnny.
WHY DO THEY DOUBT OUR LOVE. WHY DO THEY DOUBT OUR LOV O'Keefe, Lester. IN MY GARDEN. (R) MY PRAYER. (R) SING ME A CHANTEY WITH A YO HEAVE-HO. (R) THERE'S NO OTHER LOVE. O'Keefe, Walter. MAN ON THE FLYING TRA-PEZE. (R) O'Kerstrom. Hoger. Okerstrom, Koger.
YOU LEARN TO LOVE.
Oklahoma Rose. SEE Pose, Oklahoma. Oklahoma Rose, pseud. SEE Powell, Rosemary.
Oklahoma. University. Press.
SINGING SIXTIES. Oktav, Musikforlaget. COBRA FORLAT FYRA NYA SUCCEVISOR AV LENNART KJELLGREN. IN THE FALL. RAGGARBILEN. TOUCH OF BODY AND SOUL. TROUBLE. Okulski, Alfred L.
MY HEART IS YOURS, ALONE. Okun, Milt. Okun, Milt.

MARCH DOWN TO JORDAN.
SINGING ALL NIGHT LONG.
Olcott, Chauncey.
MY WILL IRISH ROSE. (R)
WHEN IRISH EYES ARE SWIL-ING. (R)
Oldemark, Birger.
SOPRAN- OCH ALTRÖSTER.

Oldershaw, Irene. ENGLAND. (R) Oldham, Roger L. BECAUSE OF CALVARY. CHRIST IS THE WAY. CLOSER TO THEE. CLOSER TO THEE.
LOST IN HIS LOVE.
TURN TO CHRIST.
Oldham, William A. SEE Oldham, William W.
Oldham, William W.
SENORITA AND THE BRAVE MATADOR. Oldorp Fred,
DAISY, DU MUSST SCHLAFEN
GEHN.
FREDDY.
JACKY'S DIXIE-BAND. PERNAMBUCO. PERNAMBUCO,
PREGO, PREGO GONDOLIERE,
SUCH' DAS GLÜCK DES LEBENS.
WER WEISS, WAS MORGEN IST.
O'Lear, Jimmy. SEE O'Leary,
James F., Jr.
O'Leary, James F., Jr.
DREAMS OF YOU THAT WILL NEVER COME TRUE. REQUEST FOR LOVE. O'Leary, Jimmy.
IS THAT ALL YOU HAVE TO SAY. IS THAT ALL YOU HAVE TO SAY O'Leary, Jimmy. SEE O'Leary, James F., Jr.
Ole jnik, Nicholas H. SEE Olenik (Howard) Music Co.
Olen, Robert Raymond, Jr.
ILLUSION. Olenick, Elmer. 110TH ANNIVERSARY CHILDREN'S SERVICE. Olenik, Howard.
BROKEN VOWS.
DON'T SAY GOODBYE.
I KNOW, I KNOW.
IF YOU COULD BE MY SWEET-HEART.
KATINKA POLKA.
STAR WITH THE CANDY BAR. TANYA. WITH MY SADIE YOU TEASER, YOU. Olenik (Howard) Music Co. BROKEN VOWS. DON'T SAY GOODBYE.
I KNOW, I KNOW.
IF YOU COULD BE MY SWEET-HEART. KATINKA POLKA. STAR WITH THE CANDY BAR. TANYA. WITH MY SADIE. YOU TEASER, YOU.
Oler, James K.
COTTON BELT CARRIE.
Olesen, Winstrup.
YOU'RE GONE AGAIN. Olf, Mark.
WESTERN MELODY. Olias, Lotar. BABY VON HAWAII. BABY YON HAWAII.
DANNY.
DANNY.
DARLING, YOU NEED ME.
DU MUSST ALLES VERGESSEN.
ELLIE LOU, YOU LEFT ME THERE
IN CHARLESTOWN.
GROSSE BAR.
GUITAR PLAYING JOE. IRGENDWANN GIBT'S EIN WIEDERSEHN. KLARINETTEN-TONI. MELODIE DER NACHT. RHYTHM MAN. ROTTERDAM-POLKA. SELBST WENN DU MICH VERGISST. SYMPATHIE. UNTER FREMDEN STERNEN. WANN KOMMST DU ZU MIR. Olin, Burton.
BROTHERHOOD. MERELY MAN.

Olin, Milt. SEE Olin, Milton E.

Olin, Milton E. CUDDLED CLOSE TO YOU. I REMEMBER, 'MEMBER, 'MEM-BER. SHE FLUTTERED HER EYES AT ME.
Oliva, Frank F.
IT DOESN'T RAIN JUST EV'RYDAY.
Olivadoti, J.
PACIFIC SUNSET.
Olivain, Joseph T.
THREE CHANSONS. ME. Olivares, Amedeo. CHE VO' 'STU CORE. CHISTO E LL'AMMORE. Oliver, Alan Edward.
DRAT 'EM. (R)
Oliver, Bill.
HOLIDAY TOWN PARADE MARCH. Oliver, C. MADLY IN LOVE. ONE MORE KISS. Oliver, Eddie. CALIFORNIA SUN KEEP SHIN-ING. PRIMAVERA. Oliver, James D.
FADED FLOWERS. I'M JUST THAT KIND. Oliver, James H. I NEED A LOVE LIKE YOURS. WHO'S WORRIED NOW. WHY WAS I THE ONE YOU CHOSE. Oliver, Joaquin. NO CREO EN LA LUNA. Oliver, M. ANGLE. BUS FARE HOME. MARY JANE. MOTHER-IN-LAW. OH YES, I WILL. WHEEL OF LOVE. Oliver, Marian. CLING A LING. SAY YOU'RE MINE. YOU K.O. 'D ME. Oliver, Marion.
SURELY, I LOVE YOU.
WHOOPS NOW.
YOU DO SOMETHING TO ME.
Oliver, Marion. SEE Oliver, Marian. Oliver, Richard. CHRISTMAS EVE. Oliver, Thomas W. TOO LATE. YOU'RE THE MOST. Oliver, Winona Shelton.
BIG WHITE TRAIN.
Oliver Publications.
BOP GAVOTTE. Oliverio, Giovanni. BRUNETTA. Oliverio, Ronald L. FADED LOVE. Olivetti, Dee. CHOIR OF ANGELS. LONELY CHRISTMAS TREE. SOMEONE. YOU CAN'T GET AWAY FROM ME. Olivia, France. FEMME. Olivier, Gaston.
BOURBON STREET IS JUMPIN'.
I CUT MY NOSE OFF TO SPITE

MY FACE WHEN I CUT MYSELF

OUT OF YOU.

SKID ROW DOLL.

Olivo, Brunc Frank. ALL OVER TOWN.

Olivieri, Dino.

POLKA-HONTAS POLKA.

WHAT DO I THINK ABOUT.

TILL GOOD MORNING, GOOD NIGHT, Olivieri, Robert. SI LES VIOLONS TE FONT PLEURER.

AND I COULD BE WITH YOU. ANOTHER DREAM. ANOTHER DREAM,
SAINT JUDE,
'TIL I MET YOU,
WITH ALL MY HEAPT, I DO.
Ollie Kathleen. SEE Hall,
Ollie Kathleen. Ollier, Eunice. NIGHT OF LOVE. Ollig, Josef. ROTE SUSANNA. Olm, Lena. TURN TO GOD. Olman (Abe) Music, Inc. LAHNÌ. CARNI.

Olna Music Pub. Co.

MY SONG.

THIS ONLY HAPPENS ONCE IN

A LIPETIME.

O Lochlainn, Colm.

IRISH STREET BALLADS. Olofson, Bill. BIG PEOPLE. BIMINI.
GO AWAY! GO AWAY.
JENNY LOU.
LADY, BE KIND.
LOUISIANNA LOU. LOUISIANNA LOU,
PASSING THROUGH.
RAIN'S A PAIN,
SITTIN' IN THE CORNER.
WHAT GOOD IS A GIRL.
WHEN I BECOME A MAN.
Olon, John, pseud. SEE
Scrymgeour, John O.
Olos, Gabriel.
DEAR ANGEL.
WISH I COULD. WISH I COULD.
Olsen, Dee.
THERE THEY GO.
WHEN OUR LOVE IS LOCKED IN
LOVELOCK. Olsen, Dorothy,
BIBO MUSIC INCORPORATED
THEME AND BACKGROUND MUSIC COLLECTION NO.2. COLLECTION NO.2.
Olsen, Elric,
ATTILA. (R)
Olsen, Eric, pseud. SEE
Clarke, Cuthbert.
Olsen, Ferry.
WEIHNACHTS-SONG. Olsen, Helen Marie. THESE LONELY NIGHTS. Olsen, Irene. SINGING ALL NIGHT LONG. Olsen, John. SILLY THEME. Olsen, Otto Norman. WOODLAND DREAMS. Olsen, Richie. I'LL RETURN. Olson, Daniel. SOPRAN- OCH ALTRÖSTER. Olson, George K. HOOVER'S SCHOTTISCHE. Olson, Robert G.
ART OF THE CHORAL CONDUC-ART OF THE CHORAL COLLECTION.
TOR.
IF WITH ALL YOUR HEARTS.
LET'S TEACH MUSIC.
MUSIC THROUGHOUT THE WORLD.
SING.
TO A WILD ROSE.
Olsson, Frank J.
LONELY STAR.
ROAD AHEAD.
Olsson, John. Olsson, John. JACK THE RIPPER. Olstead, James. LONESOME MOOD Oltmanns, Glen A. KISS OF AN ANGEL. Olvera, John.
UPS AND DOWNS OF MUSIC. Olympia Music, Inc. COME DOWN TO EARTH. HEART DIVIDED. LOVE FOR A LOVE.
PRICE OF A ONE WAY LOVE.
Olympic Recordings, Inc.
BAHAMA BREEZE. LONELY TOWN. LONELY TRAIN NIGHTINGALE LULLABY.

RIVER MAN

O'Mahony, Sean. LOVE, WHAT TOOK YOU SO LONG. O'Malley, Francis K. GROTTO OF LOVE. O'Malley, Jean Neill Adelade Dahl. DREAM OF A FOOL. D'Malley, Neill Dahl. SEE O'Malley, Neill Dahl. SEE O'Malley, Jean Neill Ade-lade Dahl. O'Malley, Nicky. SEE O'Mal-ley, Jean Neill Adelade Dahl. Ombreuse, Andre. ETOILE DANS LE CIEL. O'Meara, Kay Lynn. SPRING RETURNS. Omell Music Co. MY HEART BEATS LIKE A HAMMER.
Ominsky, William Phillip.
AT LAST WE MEET.
WE LIVE FOR TODAY. Onarato, Ann. LOVE IS JUST A GAME TO YOU. Oncins. D. A STELLA D'A SPERANZA. Oncráček, Bohuslav. TOUŽENÍ. Ondek, Stephen.
ALWAYS TELL THE TRUTH AND YOU DON'T HAVE TO REMEMBER ANYTHING. AS IF NOTHING HAPPENED. AT THE GIGGLE-GUZZLE CAFE. BREEZES OF SPRING. DON'T FORGET TO REMEMBER TO-MORROW.
GEE, MOM & DAD, THANKS FOR TOMORROW. HALLOWE'EN JUBILEE. HELP ME, OH LORD. I AINT SAYIN' I WON'T OR WILL. I REFUSE TO SAY GOOD-BYE.
I WILL GIVE YOU THE REST OF
MY LIFE. IF YOU DIDN'T DO THIS OR THAT I'M NEVER WITHOUT A SMILE.
IT AIN'T WHAT YOU DO, IT'S
WHAT YOU GOT THAT COUNTS TO-DAY KEY TO MY HEARTBEAT. KEY TO MY HEARTBEAT.
LET'S FORGIVE AND PORGET.
MY EASTER SUNDAY BUNNY.
PARADE OF THE BEAVERS.
POLLY, WOLLY, POLLY.
SEVEN SLEEPERS.
SHANKUNTALA.
TAKE ME ALONG WITH YOU TO-NIGHT. TIGHT.

TALKING DREAMS.

TIRED OF WAITIN'.

TOMMY NAHZOTT.

WE ARE SO SELDOM TOGETHER.

WHAT WOULD I DO WITHOUT YOU,
WHEN YOU ARE WALKING, TALKING WITH SOMEBODY,
YA GOTTA BELIEVE IN GOD, YOUR EYES DON'T LIE TO ME. One O'Clock Music. I WANT A LITTLE GIRL. I WANT A LITTLE GIRL.
O'Neal, Carl F.
COMPOSITION IN C.
O'Neal, Charles.
GIRL BEYOND COMPARE.
Oneal, Gradie Joe.
SUMMERTIME IN TENNESSEE.
CINEAL JIMME SEE Sage O'Neal, Jimmie. SEE Sage Brush Music. C'Neal, Jimmy. THANK YOU, CALL AGAIN. O'Neal, Kathryn, pseud. O'Neal, Kathryn, pseu Howard, Gertrude. O'Neal, Marjorie. SINNER'S LAST CALL. O'Neal, Raymond Guy. SINNER'S LAST CALL. 'Neal, Mrs. Raymond. SEE l'Neal, Marjorie. 'Neale, Margie. l'M LOOKING FOR MY BABY.

O'Neil, Mike.
HOLLERIN' AND SCREAMIN'.
O'Neil, Murray G.
PLACE OF UNDERSTANDING.
O'Neil, Olive.
EVER SINCE THAT LUCKY DAY. (R)
O'Neill, Charles.
REGIMENTAL MARCH OF THE
ROYAL CANADIAN MOUNTED POLICE. POLICE.
O'Neill, Francis X.
ALLEGHENY LOVE.
RED, BLUE & GOLD, SOFT,
WARM, AND TRUE.
O'Neill, Norman.
WALTZ. (R)
O'Neill, Norris.
IF YOU GO ACROSS THE SEA.
SAILORS, WOMEN.
O'Neill, Norris. SEE The I' O'Neill, Norris. SEE The Ivy League Tric. Oness, Randy.
BLUE HAWAIIAN WATERS.
COULDN'T SLEEP BECAUSE OF YOU. DEW DROPS KISS THE FLOWERS. HEAVEN IS A RAINBOW. HOULIHAN'S IN HAWAII. HOULIAN'S IN HAWATI LET'S DREAM. ROCK 'N' BOP STROLL. SHE'S A HULA ESKIMO. SWAYING PALMS. Onorati, Henry. LITTLE DRUMMER BOY. Onorati, Henry, Jr. FRAMED. Ontl, Heinz.
COWBOY'S HEIMWEH.
MEIN TRAUM AUF WEITEN MEEREN. WENN ICH DICH FREUNDLICH GRÚSSE. Op den Zieken, Cornelis. SEE Zieken, Cornelis op den.
Opal Music Co., Inc.
PLEASE CALL TODAY. Opalak, Peter. THANK YOU. THANK YOU.
Open Road Music.
CHINESE ANGEL.
Open Road Music, Inc.
BUT YOU LOVE ME, DADDY.
DON'T YOU WANT TO BE MY GIRL.
Opichka, Patricia Ann.
HIDE-LE-HOP.
Opie, Mary Pickens.
SUN OF MY SOUL. (R)
Opler, Al.
SEEMS I'VE ALWAYS HELD YOUR HAND. (R) Opler, Alfred.
SEEMS I'VE ALWAYS HELD YOUR HAND. (R)
Oppecker, Frank B., Jr.
SNOW BOUND. TRYIN'. Oppenheim, Dave.
ANYTHING YOUR LITTLE HEART
DESIRES. (R)
AT THE BABY PARADE. (R)
AT THE JUNGLE JUBILEE. (R) HOLD ME. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
I HAD TO LOVE YOU ONLY TO I HAD TO LOVE YOU ONLY TO
LOSE YOU. (R)
I MAY BE DANCING WITH SOMEBODY ELSE, BUT I KEEP
THINKING OF YOU. (R)
I SHOULD HAVE KNOWN. (R)
I'D LIKE TO TAKE YOU OUT OF
CIRCULATION. (R)
IT'S A WONDERFUL FEELING
WHEN YOU FALL IN LOVE. (R)
JUST A PERFECT NIGHT FOR
LOVE. (R)
LET'S MAKE UP. (R)
LITTLE TOY SOLDIER AND HIS LITTLE TOY SOLDIER AND HIS LITTLE RAG DOLL. (R) MY LIPS WANT KISSES, MY HEART WANTS LOVE. (R) TELL ME THAT YOU FEEL THAT WAY. (R)

TEN TINY TOES, ONE BABY NOSE, THAT'S ALL I'M LIV-ING FOR. (R) WHEN MY LITTLE POMERANIAN MET YOUR LITTLE PEKI-MET YOUR LITTLE PERINESE, (R)
WHEN MY LITTLE POMERANIAN
MET YOUR LITTLE PEKINGESE, (R)
WHEN THE SUN BIDS THE MOON
GOODNIGHT, (R)
WHEN THE WANDERING BOY
COMES HOME (R) COMES HOME. (R)
WHEN YOU'RE OVER SIXTY AND
YOU FEEL LIKE SWEET SIX-TEEN. (R) Oppenheim, David.
HOLD ME. (R)
MY OWN. (R)
Orange, Ianther.
DEPRESSION BLUES. Orange, Ruby.
YOUR LOVE ISN'T REAL. YOUR LOVE ISN'T REAL.
ORDING THE LONELY KNOW THE
WAY I FEEL.
PRETTY ONE.
Ordanini, Paolo.
SEI TERRIBILE. Ordines, Francisco. FAMILIA HERNANDEZ. Ordowaź, Janusz. NIM ZAMKNE DRZWI. Orem, Preston Ware. BAND. (R) MARCH OF THE BOY SCOUTS. (R) NEW COLONIAL MARCH. (R) SLUMBER BOAT. (R) SOLDIERS MARCHING. (R) SPINNING SONG. (R)
SWEET AS THE ROSE. (R)
THEME IN D. (R)
VALE OF SONG. (R) Orenstein, Harold.
MORNING IN MANHATTAN.
Orfeo Padova, Edizioni. COME IL FUOCO. RIVEDERTI. Orff, Carl. CARMINA BURANA KLANG UND RHYTHMUS. (R)
ORFF-SCHULWERK. (R) Organ, Jerry.
BEFORE THE SUN GOES DOWN. Organ Simplified Co., Inc. ORGAN SIMPLIFIED. Orham Music Co. COBRA.
LULU'S PARTY.
MY BABY DOLL. NORTHWIND. SHERRY ANN Origatunes Pub. Co. TEACHER'S MANUAL: SUGGES-TIONS FOR USING THE HAPPY BLACK KEYS. BLACK KEYS.
Original Dixieland Jazz Band.
ORIGINAL DIXIELAND ONESTEP. (R)
Orio, Charles A.
SUMMER'S LULLABYE.
O'Riordan, Raymond S.
TOY FOR CARMEN.
VOLUME THE ONLY ONE YOU'RE THE ONLY ONE YOU'RE THE ONLY ONE.
Orlan, Pierre Mac. SEE
MacOrlan, Pierre.
Orland, Eugene.
JUDY, OH JUDY.
Orlandi, Ray A.
EVENING IN PARIS.
Orlando, Dom.
I WANT TO HOLD YOU CLOSE. Orleans, Charles d'. TROIS MADRIGAUX. Orlich, Richard.

DEVIL DOLL.
Orlick, Phil. SEE Orlick, Philip.
Orlick, Philip.
ARM IN ARM.
BREAKIN' UP. DON'T KNOW WHY I LOVE YOU.

I KNOW JUST HOW YOU FEEL. T NOW JOST NOW 100 FEEL.
LOVE CONQUERS ALL.
THEY SAID IT WOULDN'T LAST.
WHERE ARE YOU.
WHERE IS MY LOVE.
YOU'RE THE ONE THAT I LOVE. Orling, Hans G.
HEUT' BIN ICH VERLIEBT.
ICH MOCHTE DICH SO GERN VERWOHNEN. NICOLINA. TROTZDEM, GEH' ICH GERNE MIT DIR AUS. WAS DU MIR SAGST.
Orling, Hans Georg.
ALS ICH SO JUNG WAR WIE DU. GROSSE BAR. TRONDHEIM-POLKA. WEIL MORGEN SONNTAG IST. WELL MORIEN SONNTAG IST.
OTIOD, HAROID.
LET EVERY DAY BE CHILDREN'S
DAY. (R)
NEVER MIND.
STAND BY. Ormandy, Eugene. CHRISTMAS PASTORALE. Orme, Daphnnie Emma. SPINNING IN MY HEART. Ormes, H. A., pseud. Wachter, Helen A. Ornelas, Jean. LOVE YOU ALWAYS. Oro, Alfonso Torres. SEE Torres Oro, Alfonso. Orpheus Music Co. CANDY CANE CORRAL. Orr, C. W.
FOUR SONGS.
Orr, J. D.
DIM LIGHTS. I TRADED A SMILE FOR A HEARTACHE. Orr, Lester Vern.
COURT.
GLASS ON THE TABLE.
INITIALS. STRONG SAM. TWO'S A COMPANY.
Orr, W. L.
CUT THESE CHAINS.
Orr, William M.
NOWHERE TO GO. Orrison, Bob. SARAH LEE. SARAH LEE.
Orsi, Phillip V. SEE Orsi,
Phillip V.
Orsi, Phillip V.
OH, MY DARLING.
Orsini, Vincent.
SOLA TU.
Ortegs Anthony Ortega, Anthony. I MET AN ANGEL. NIGHTWINDS. Ortiz, A. SEE Ortiz Gil, Asuncion.
Ortiz, Elvira Mendoza. SEE
Mendoza Ortiz, Elvira. Ortiz, Evelyn R. PICTURE BABY. Ortiz, Jose Ramon. POBRE VIEJITA. Ortiz, Jose Ramon. SEE Ramon, Ortiz, Jose.
Ortiz, Jose.
Ortiz, Louis O.
SHOW ME A WAY TO FORGET.
Ortiz de Villajos, Angel.
QUE TE PASA CON MAMA. Ortiz Gil, Asuncion.
BANDOLERO DE ESPANA.
MANTILLA ESPANOLA. MANTILLA ESPANOLA.
Ortiz Robles, R.
RAMITO DE FLORES. (R)
Ortlip, Stephen J.
MASTER OF YOUTH.
Ortmiller, Ernst F.
MANANA, SENOR.
TANZ' MIT MIR 'NEN BOOGIE. Orton, Deyo.
I FELL FOR YOU. Orton, Irv.
ABOUT FACES, OFF GUARD.

Ortone, Ernest.
ADVENTURER. (R) Orue, Juan de.
AY, MAMI.
Ory, Bernice B.
COLLEGE INN. Orzechowski, J.
OGEOSZENIE.
Osba, pseud. SEE Battenti,
Osvaldo. Osborn, Audrey.
DREAMER. DREAMER.
OBDOTHE, ATTHUR.
DREAMS. (R)
SKYMAY TO HEAVEN. (R)
TRUE LOVE'S LIKE THIS. (R)
OBDOTHE, BILLY. SEE OBDOTHE,
William Robert. Osborne, Charles. HOT WATER BOTTLE. Osborne, Haurold L. HOW CAN YOU TELL. SECRETS. Osborne, James A. BLACK LACE TREE. Osborne, Leslie Herbert. FLORENTINE TANGO. Osborne, Ollie Kathryn. YOU SAID YOU WERE MINE. Osborne, Velma L. TEACH US THY WAY, O LORD. WESTERN SUN. WINTER TIME. Osborne Music Co. SEE Hut
Music Corp. Osborne Music Co. Osce, Albert A. Durant. VEIL OF WHITE. Osiander, L. GELOBET SEIST DU, JESU CHRIST. Osler, E.
PRAISE THE LORD! YE HEAVENS
ADORE HIM. (R) Osser, Glenn. GLENN OSSER'S SING ALONG IN MARCH TEMPO. TANGO FOR BAND.
Ostall, Piero SEE Sonzogno
di Piero Ostall, Casa Musicale. Oster, Al. SEE Oster, Albery Adam. Oster, Albert Adam. MIDNIGHT SUN ROCK. MIDNIGHT SUN HOCK.

NEXT BOAT.

918 MILES.

'98 TRAIL.

SHE'S THE ONE I LOVE.

WALTZ OF THE YUKON.

WORDS WILL NEVER TELL.

YUKON CHEECHAKO. YUKON CHECKAKO.
YUKON GOLD.
Osterhoudt, Dorothy.
MY ESKIMO.
Osterling, Eric.
BAROQUE SUITE.
STUDY IN LAVENDER.
WORRIED DRUMMER.
Osterloh, George.
LITTLE LOUIS.
Ostermann (Willi) Verlag.
SEE Ostermann (Willy)
Verlag. SEE Ostermann (Willy)
Verlag.
Ostermann, Willy.
DENN EINMAL NUR IM JAHR
IST KARNEVAL. (R)
ICH TRINKE AUF DEIN WOHL
MEIN SCHATZ. (R)
OSTERMAL NUR IM JAHR IST
KARNEVAL. (R)
ICH TRINKE AUF DEIN WOHL
MEIN EINMAL NUR IM JAHR IST
KARNEVAL. (R)
ICH TRINKE AUF DEIN WOHL
MEIN SCHATZ. (R) MEIN SCHATZ. (R)
Osterwald, Hazy.
WENN DU HEUT! AUSGEHST.
WHEN YOU GO OUT, GO WITH ME. Osterweil, Joyce. ALASKA.
CHRISTMAS IS CHRIST'S
BIRTHDAY. COME BACK TO ME. HAWAII. MERRY CHRISTMAS, HAPPY NEW YEAR. YOU'D BETTER TREAT ME RIGHT.

Ostinato-Verlag F. W. Hüllenhagen FUR MICH SCHEINT JEDEN TAG DIE SONNE SCHWARZE LOU VON SAN SEBAS-UBER HAMBURG GEHT DIE REISE. Ostrander, Allen.
ARIA FROM DON CARLOS.
ARM, ARM, YE BRAVE.
LORD PRESERVE ME. LOND PRESERVE ME.
PATRON OF THE WIND.
PRAELUDIUM, CHORALE, VARIATIONS, FUGUE.
SONG OF THE FLEA.
SWAN SONG. SWAN SONU.
OSTRANSKY, LETOY.
DANCE SUITE.
FANFARE AND ALLEGRO.
PAVANE AND CANZONETTA.
OSTRAL IMPROMPTU. Ostrezi, Slávek.
PERLY NA HEDVÁBÍ.
Ostricki, Larry.
LAZY WATERS.
SKY DIVE.
Ostrofsky, Blossom.
RAINDROP RHAFSODY. Ostrom, Lula Mae.
IN THE LAND THAT WAITS FOR ME. (R)
Ostrow, Herbert Ray.
FOR PETE'S SAKE.
GAY'S RETREAT. PASSING CLOUDS. SOFT TOUCH. Ostrow, Sammy.
WAIKIKI WIGGLE. Ostrowski, William L.
QUEENIE'S BIKINI ROCK AND ROLL.
Ostrus, Merrill.
BIT OF LOGIC. Osvold, Billie. SEE Osvold, Louise.
Osvold, Bud. SEE Osvold,
Mervin. Mervin.
Osvold, Louise.
ON MOUNT GOLGOTHA.
SAVIOUR WALKS NEAR BY.
Osvold, Mervin.
ON MOUNT GOLGOTHA.
SAVIOUR WALKS NEAR BY. Oswald, J.
GIG. (R)
Oszust, Nancy Ann.
I'VE CHANGED MY WAY OF LIV-ING. Otero, Rafael. ODIAME, TE LO RUEGO. Otero, Ramon L.
AY! QUE PENA ME DA.
LO BAILA TODO. Otero Garcia, Ramon.
CARINO FACIL.
Othmayr, Caspar.
ES IST EIN SCHNEE GEFALLEN.
ES IST KEIN JÄGER. Othmayr, K.
GELOBET SEIST DU. JESU CHRIST. VOM HIMMEL HOCH DA KOMM ICH HER Otis, Clyde.
BABY, YOU'VE GOT WHAT IT TAKES. BY MYSELF. DOOMED LOVER. FIRST STAR I SEE TONIGHT.
IT WAS SO THRILLING.
IT'S TOO LATE TO TURN BACK NOW. MAMBO. NO WONDER.
PROMISE ME, THOMAS.
STOP PRETENDING.

THINK TWICE.

YOUR EYES.

TIES THAT BIND.

YOU ALONE. YOU CAN BE SURE.

TIME IS NOT FOR LOVERS. WISH I COULD BE THE ONE.

Otis, Eugenie Lee. THESE LONELY NIGHTS. Otis, Jerry Charles. I STILL LOVE YOU. Otis, Johnny.

BABY, I'M IN THE MOOD FOR
LOVE. ELIM STOLE MY BABY, BOO HOO. TEARDROP PALLS. Otos, Mary T. DOODLE BUG SONG. Ott, Horace.
I HAVEN'T SEEN MY LOVE FOR A LONG, LONG TIME. Ottaviano, Gene. I WONDER. PUSILLECO. PUSILLECO,
Otten, Lillian.
LOVE THEME. (R)
MUSICAL SHORTS, (R)
PRELUDE NO.1-13. (R)
PRELUDE NO.14. (R)
WESTERN PRELUDE NO.1-2. (R) Otto, Frederick M. BOOK OF CANONS. Otto, Georgia E.
MARIA SAT IN CATTLE STALL.
Otto, J. Frank. SEE Otto, Joseph Francis.
Otto, Joseph Francis.
ONCE UPON A DREAM.
SHADOWS IN THE MOONLIGHT. Otto, Natalino, pseud. SEE Codognotto, Natale. Otto, Susan. PINK SIAMESE. Ottoson, David. MIN HERRGARDSJÄNTA. (R) MIN HERRGARDSJANTA. (R)
Ottum, Edward Kermit.
SEATTLE, YOU'RE MY SWEETHEART! I'LL ALWAYS LOVE
YOU BEST.
Oubradous, Fernand.
CONCERTO EN RE'MAJEUR.
PREMIER NOCTURNE.
QUATUOR NO I.
OUBLEY, HAROLD I. QUATUOR NO I.
Ousley, Harold L.
MODERN MELODY BOOKLET.
Ousley, Harold Lomax.
EVENING IN TOULON.
LOCATION PIGALLE.
MADAM WYATT.
PARIS SUNDAY.
STRUTTIN' AN' TRUCKIN'. Outland, Charles E.
BALLAD OF SAM DAVIS.
Outlaw, Maudie.
SPARKLING WATER. Oval Music Co.
LORD IS MY SHEPHERD.
Ovanessian, Raymond.
SECRET DE MARCO POLO. Overbeek, Coos van.
MISSA IN HONOREM S.PII X.
Overbrook Pub. Co.
RECIPE FOR A BROKEN HEART. ROCK AND ROLL BABY. Overgard, Graham T. FOREVER FAITHFUL. PONEVER FAITHFUL.

Overholt, Ray.

GAME OF LOVE.

TEN THOUSAND ANGELS.

THERE'S SOMEONE UP THERE. Overman, Brenda Joyce.
DREAMS FOR A MILLIONAIRE. Overnyer, Iva M.
MY QUEEN OF DREAMS.
Overstreet, W. Benton.
THERE'LL BE SOME CHANGES MADE. (R)
Oviv Music Co.
BALLAD OF SCATTER GUN HILL.
WHIP OF THE WIND. Oviv Music, Inc.
BALLAD OF SCATTER GUN HILL.
BORN A REBEL.
BULL RUN. ENEMY. MARY SUE

SEVEN WARS.

Owen, Addie Lois.

LIGHT.
HOW AT CHRISTMAS.

CHRISTMAS IS ALL PURE DE-

Owen, Cliff.
IS IT WRONG TO BE RIGHT. Owen, Frances. ROBE OF WHITE. Owen, Frances C. Owen, Frances C.
ASSURING LOVE.
Owen, Freddie. SEE The Log
Cabin Boys, paeud.
Owen, James H.
COME BACK TO YOUR LOVE. I WISH CHRISTMAS CAME EVERY DAY. LONELY KIND OF LOVE. NEVER WITHOUT YOU. Owen, Jim.
WE ARE PROUD OF ARIZONA. Owen, Louise.
AUTUMN AFTERNOON. (R) Owen, Mack.
SOMEBODY JUST LIKE YOU.
WALKIN' AND TALKIN'. Owen, Margaret. CHERRY TREE DOTH BLOOM, (F.) Owen, Maureen. WE ARE PROUD OF ARIZONA. Owen, Maureen M.
COME BACK TO YOUR LOVE.
I WISH CHRISTMAS CAME EVERY LONELY KIND OF LOVE. NEVER WITHOUT YOU. Owen, Reg. KERRY DANCE. TONITE.
Owen, William Alvin.
DREAM ON A SUBMARINE.
Owens, Bennie. BETTER BE WITH ME. Owens, Buck.
TILL THESE DREAMS COME TRUE.
UNDER YOUR SPELL AGAIN. Owens, Dave. I AIN'T GONNA DO IT. Owens, Don. CHICKSVILLE, U.S.A. Owens, Harry.
IF YOU COULD ONLY COOK. (F)
Owens, Helen Bilby.
HALF HEARTED. I'VE BEEN GONE SO LONG. Owens, Kelly.
IF I HAD A LOVER LIKE YOU. Owens, Kenny.
COME BACK, BABY.
FROGMAN JUMP. Owens, Mary R. LAST HUNT. Owens, Myrtle.
HEN-PECKED MAN.
Owens, Nellie Jennie.
I'LL EAT YOU UP TONIGHT. Owens, Shirley.
I SAW A TEAR.
TONIGHT'S THE NIGHT. Owers, James M., Jr.
I GOT THOSE HOUSTON, TEXAS BLUES. Owers, Jimmy. SEE Owers,
James M., Jr.
Owsley, B. Bristow.
CITY THAT TROUBLE FORGOT.
I READ ABOUT YOU. IF I COULD SEE SOME MORE OF SAMOA.

OWBley, Benjamin Bristow.
SINCE YOU ARE MINE. (R)
WALTZING THROUGH LIFE WITH YOU. (R)
Oxenford, John.
ASH GROVE. (R)
Oxenham, John.
IN CHRIST THERE IS NO EAST IN CHRIST THERE IS NO EAST OR WEST.
OXford University Press.
AIR AND VARIATIONS.
ALBUM FOR MANUALS ONLY.
ALL HAIL, ADORED TRINITY.
ALLEGRO FOR A FLUTE CLOCK.
ANDIMO THE COOSE OFF ANDULKO, THE GOOSE GIRL.
BALOO, MY BOY,
BREAD OF HEAVEN.
CHERRIES AND PLUMS.
COME AND PLAY.

COME, HOLY GHOST, DRAW NEAR

COME, YE FAITHFUL.

COME, YE FAITHFUL. (R) COMMUNION SERVICE. CONCERTINO.
CONCERTINO.
CONCERTO IN A.
DANCE OF THE CLOWNS.
DIVERSIONS ON A RUSSIAN AIR.
DONKEY RIDING.
ENGLISH FOLK SONGS FROM THE SOUTHERN APPALACHIANS. FEATHER. FIVE PIECES IN THE FIRST POSITION.
FOUR CHORALE PRELUDES FOUR MOVEMENTS FROM LES PETITS RIENS. FOUR PIECES FROM MUSIC FOR HIS MAJESTY'S SACKBUTS AND CORNETTS.
FOUR PLANTATION SONGS.
FOUR SONGS. GIPSUM DAVY GRIEG SUITE. HANDEL SUITE. HAYDN SUITE. HE IS RISEN. HUMBLE US BY THY GOODNESS. INTRODUCTION AND FUGUE. INTRODUCTION TO THE PER-FORMANCE OF BACH. ISLAND HOME.
JESU, BRIGHT AND MORNING
STAR. LARCHETTO AND PRESTO. LET ALL THE WORLD IN EVERY CORNER SING. LI'L DAVID, PLAY ON YO' HARP. LO, GOD IS HERE. LORD ASCENDETH UP ON HIGH. MAGNIFICAT.
MAGNIFICAT AND NUNC DIMIT-TIS. MEN OF HARLECH. MICE. MICE.
MOST GLORIOUS LORD OF LIFE.
MY OLD KENTUCKY HOME.
NINETEEN FOLK TUNES.
O, JOHN HAS FOUND A WIFE. OVERTURE: THE BEGGAR'S OPERA. OXFORD BOOKS OF RECORDER MUSIC. MUSIC.
PAVAN AND GALLIARD.
PRELUDE "THE NEW COMMONWEALTH".
PREVENT US, O LORD.
PUNCH AND JUDY AND OTHER
NURSERY HHYMES. SAILOR LAD. SEE THE GIPSIES. SEVEN PIECES. SEVEN PIECES BY CLASSICAL COMPOSERS.
SHEPHERDS' FAREWELL.
SHE'S LIKE THE SWALLOW.
SHINE OUT, GREAT SUN.
SIX DUETS FOR UNACCOMPANIED CELLOS.
SIXTEENTH CENTURY ANTHEM BOOK. SMUGGLER'S SONG. SONATA FOR PIANO. SONATA IN IMITATION OF PIRDS. NATA PIAN' E FORTE. SONATIMA. SONG OF THE SLAVES. SUITE NO.1.
SUITE NO.11.
SWEET ARE THE THOUGHTS.
SYMPHONY IN G MAJOR. TEN SONGS. THIRD SIXTY SONGS FOR LITTLE CHILDREN. THREE FOLK-FANCIES.
THREE LIVELY SONGS.
THREE PIECES FROM FACADE. THREE VOCALISES.
TUNES FOR CHILDREN.
TURN BACK, O MAN. TWO PIECES.
TWO TONGUE-TWISTERS. UP, UP! YE DAMES AND LASSES GAY.

WITCHES AND SPELLS. YOUNG TRUMPET-PLAYER. Oxford University Press, Inc. BANJO SERENADE. CIRCUS PARADE. CRISS CROSS. ECHO SONG. HOW PRECIOUS IS THY LOVING-KINDNESS. I WILL GIVE THANKS. IN THINE OWN IMAGE. KANGAROOS. PLAYING JACKS VARIATIONS AND FUGUE. VARIATIONS AND
OVER, LOUISE.
DADDY.
Oyler, Samuel O.
KANSAS.
CZark, Melba D.
FOOLS' GOLD.
LONELY MELODY. Ozark Music, Inc. PHYLLIS.
THANK YOU, CALL AGAIN.
WE'RE THROUGH. WISHING. Ozark Music Publications. CALOOSAHATCHEE LULLABY. GOLDEN BOOK. HAPPY WALTZ.
I'LL NEVER BE BLUE.
NOWHERE. ONLY FOURTEEN.

P

P., A. A. SEE Pollard, Ade-P., A. A.
laide A.
P., C. SEE Poole, Clifford.
P., E. M. SEE Polsak, Edwin M.
P., M. SEE Poole, Margaret P., M. S.... Elizabeth. PEP Music Publishers. C.G. FOOLIN' WITH MY HEART.
I DON'T THINK OF YOU ANY-MORE. MAGIC OF YOU. SOMEONE ELSE'S HEARTACHES. P.W.P. Przedstawicielstwo Wydawn, Polskich, ANI TA PTASZYNA, BABULENKA. CARU-MARU. DZIOBKA DAJ. HAN, DALEKO. HEJ KOKO CIESZYNA. HELO, HELO.
I HEAR AMERICA SINGING. JASIU, CZEMU NIE ORZESZ. KIEJ JO SZEZ. KOGUTEK & PILKI. KOZOK. KRAKOWIAK. KUJAWIAK I OBEREK. MARY'S. MAZUR. NA KOPALNI. NA KOPALNI,
NIE WYWOŻUJ WILKA.
ONDRASZEK.
PIEŚŃ CZARODZIEJSKA; UROKI I.
PIEŚŃ O OJCZYŻNIE.
POD MOIM OKIENKIEM.
POLKA GORNOŚLĄSKA: WROBELEK. POLKA: 6 GROSZY. POLONEZ: PRZEZ WODE KONICZKI. SIKORECZKA. SMYKOWKA II. SWAT. SZKA DZIEWECZKA. SZOT MADZIAR. TANCE GORALSKIE PODHALAN-SKIE. TANIEC BESKIDZKI. TANIEC CHUSTKOWY. TROJAK. USNIJ ZE MI USNIJ. ZALOTNICE. P.W.P. Przedsiebiorstwo Wydawnictw Polskich. SEE Przedstawicielstwo Wydawn.

Polskich.

Paasch, Leopold.
BLEIBE HIER.

FUZI-WUZI. WO WOHNT DAS GLUCK. Paauw, Dirk Nikolaas Johannes van der O BONE JESU. VERE LANGUORES NOSTROS. Pabst, William Henry. BASEBALL. IT'S BASEBALL. Pabst Brewing Co.
WHAT WAS SO GOOD ABOUT THE
GOOD OLD DAYS. Pace, Eddie L. race, Eddie L.
I LOVE YOU SO.
Pace, Edward R.
COME ON, LITTLE BABY.
Pace, John A.
ELAINA. Pace, Kelley E., S DIVORCE GRANTED. SEEK JESUS. Pace, Kelly.
DIM LIGHTS. TRUCK DRIVER'S STOP. Pace, Mildred Watson.
IT'S NOT THE FIRST MILE
THAT'S SO IMPORTANT.
SAVIOR CAME IN SEARCH OF ME. Pace, Millie Lou. SEE Pace, Mildred Watson. Pace, Richard.
WOULD I SWAP YOU. Pace, Richard Vincent.
CUPID IS ON A SPREE.
I'D BE CRAZY NOT TO BE CRAZY. OPEN UP THE STRINGS OF YOUR HEART. Pace Music Co. EBONY & IVORY RAG. GONNA PLAY HOOKY. Paceti, Lawrence E. Berger-. SEE Berger-Paceti, Law-rence E. Pacheco, Ernest I. BILLY GOAT. CRAZY DAD. FOR YOU I HAVE BUT ONE DESIRE. WHY DID YOU LEAVE ME. Pacheco, John. CAPMENCITA. LAMENTO-GUAJIRA. PIQUEROS. Pacheco, Rossini. BATUQUE DE ORFEU. MACUMBA DE ORFEU. Pachelbel, J. VOM HIMMEL HOCH DA KOMM ICH HER. Pacini, Oliver A.
MY LEHUA.
Pacitti, Fred N. WIND ACROSS THE SEA.
Pacitti, Victor.
IN A LITTLE RENDEZVOUS. INDEED I LOVE YOU. JOANNIE. LOST LOVE FOR ME. LOVE YOU FOREVER. MEMORY OF LOVE.
RIDING IN MY CADILLAC.
WHY DO I DOUBT OF YOUR LOVE. Pack, Kougy, pseud. SEE Pakchanian, Kourken.
Pack, Marshall.
I HEAR HIM WEEPING.
PRAISE GOD, I'LL TELL THE WORLD. SILVER HAIR. Packard, Vance.
PLACE IN THE SUN.
TEAR AND A SMILE.
TILL THE LAST BEAT OF MY TILL THE LAST BEAT OF M
HEART.
Paczulla, Yvonne C.
EVERYBODY LIKES ME, BUT
NOBODY LOVES ME.
Padavona, Ronald.
JUDY, I LOVE YOU.
Paddy, I LOVE YOU.

Paddy, pseud. SEE Crayssac,

Roger.

Padgett, Don. I'VE SEEN THAT FACE BEFORE. Padgett, Evie Willis. OUR EVENING STAR. OUR EVENING STAR.
Padgett, Lilla.
CHINA CHA CHA.
COTILLION AT THE PIERE.
DANCING IN THE MOONLIGHT. ELVIS CALL. GOODBYE, TROPIC ISLAND.

I'LL BE STANDING BY.

IN THE WORLD OF MAKE-BELIEVE. LAST NIGHT. MY LITTLE DOVE. SOUVENIR OF YOU. VOODOO EYES. WHEN YOU AWAKE, THE DREAM IS ENDED,
WHITE CLOUDS.
YOU MAY OWN A SEA OF PEARLS.
Padgett, Samuel Wesley.
FORGIVE ME. Padilla, J.
LITTLE PRINCESS. (R)
Padilla, Salvador Ibarra.
SEE Ibarra Padilla, Salvador. Pä, Minu, SEE Minu Pa. Paepke, Alexis.
GROSSE FANTASIE AUS DER
OPER TIEFLAND. (R)
Paepke, Gustav.
GROSSE FANTASIE AUS DER OPER TIEFLAND. (R) Pafumy, Joe.
TONY SPAGONI. (R) Pagan SEE Pagan Lopez, Jose.
Pagan Lopez, Jose.
QUE TE PASA CON MAMA.
Y DESPUES DEL CUPLE. Paganini, Niccolo. TARANTELLA. TARANTELLA.
Pagano, pseud. SEE Ingeveldt,
Victor.
Pagano, Santo J.
VIRTUE OF LOVE.
Pagano, Santo Joseph.
OUR FIRST DATE. Page, Calvin. TOO LATE. Page, Lorraine X. HOME OF LOVE. Page, Louise. SEE Page, Sarah Louise. Page, Mildred. SPRINGTIME. Page, N. Clifford. I LOVE LIFE. (R) Page, Paul. HALF-PAST KISSING TIME. LOCAL TO CHEYENNE.
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SITUATION'S WELL IN HAND. Page, Preston E.
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FOOLIN' WITH MY HEART.
I DON'T THINK OF YOU ANY-MORE.
MAGIC OF YOU.
SOMEONE ELSE'S HEARTACHES. Page, Ray.
BARS ACROSS THE WINDOWS.
CHERI, I'M WAITING FOR YOU. Page, Raymond.
HOW SOFTLY A HEART BREAKS. Page, Raymond E.
HOW SOFTLY A HEART BREAKS.
MAYBE YOU'RE IN LOVE. Page, Sarah Louise. LIFE IS A BIG GAME OF POOL. Page-Seven Music. STRANGER IN LCVE. YOU CAN'T PLEASE EVERYBODY. Pagel, Gladys. LULLABY, MY SWEET. MY IOWA. STARS IN YOUR EYES. Pagett, Arthur, Jr. SONG OF FELLOWSHIP. Pagni, Donald Peter.
ADDIO MIA BELLA ADDIO. Paige, Erma Jean.
I Wish I HAD SOMEONE.
Paige, Randy.
DO YOU KNOW.
SWEET WORLDS AND TENDER
KISSES.

869

Paige, Roger. FOREVER DARLIN'. HE'S OLDER THAN I. REMEMBER WHEN. WE ARE IN LOVE. Paine, John.
BANUA.
EAST VIRGINIA. EDDYSTONE LIGHT. Paino, Paul E. HE'S ABLE. Painter, Barbara. YOU HAVE. Pais, Aldo.
DIECI STUDI MELODICI.
Paisiello, Giovanni.
MESSA DA REQUIEM. MESSA DA REQUIEM.
Paisley, William M.
DREAMS, WHAT ARE THEY MADE
OF. (R)
TIME TO GO. (R)
Paisley, William Merrell.
DREAMS, WHAT ARE THEY MADE
OF. (R)
Paita, Francois.
TU SI LU MIO BELLU FIORE.
Pakchanian, Kourken.
THERE'S NOTHING ELSE FOR ME
TO DO TO DO. THREE KISSES Pakeman, Kenneth. RENDEZ-VOUS IN BERLIN. Pal-O-Mine Pub. Co. PARKY. Pala, Johan Frederik. OUVERTURE: EUPHONIE. Paladilhe, E.
PSYCHE. (R)
Palange, Louis.
SUNSET STRIP POLKA.
Palau Granell, Maria. SOURCE.
Palazzo, Irene Janet.
TREAT MY HEART WITH CARE.
Paledin, Ed. SEE Planedin,
Edward. Palencia, Ester G. TELL MY MOM. Palestini Louis Anthony. SAFARI. Palestrina. AGNUS DEI. Palestrina, G. P. THIS IS THE DAY. Palestrina, G. P. da. BENEDICTUS. Palestrina, Giovanni Pierluigi da.
ALLELUIA: TULERUNT DOMI-NUM. (R)
JESU: REX ADMIRABILIS. (R)
MISSA "DIES SANCTIFICATUS". RECORDATA. VERGINE CHIARA. Paling, Francisco Santo. SEE Santos Paling, Francis-Palisades Music Pub. Co. MAIN EVENT.
Palise, Michael.
WINTER IN MY HEART. Pálka, Dušan. NEŽÁRLI. Pall, Jo. ONE AND TWENTY. Palladium Edizioni Musicali. BABY TIGER. CAVALLO SENZA COW-BOY. DIVINAMENTE.
INNAMORATISSIMO.
SEI PICCOLO PER I BLUE-JEANS. TUTTO. Pallante, Ernest.
AMERICAN PRELUDE.
INTERESTING MOVEMENT. OPUS IN BLUE. YOU ARE. Pallas, J. IN THE LIGHT OF THE MOON. (R)
Pallavicini, Vito.
GHIACCIO BOLLENTE.

NESSUNO HA MAI VISTO. POR DOS BESOS. Pallesen, Paul M. UNTIL MANANA. YOU OUGHT TO BE ASHAMED. Pallesi. PERO QUE MARAVILLOSO. Pallesi, B.
VA LA, CHE TUTTO PASSA.
Pallesi, Bruno.
DONNA CHE AMERO.
FORTE, FORTE.
ILLUDIMI ANCORA. ITALIANA. MADELEINE AUF WIEDERSEHEN. MIA CITTA. NOI.
OH, ROSETTA.
Pallma, Frank.
MY GOD.
Pallock, Ruth.
DON'T CRY, MY ANGEL.
RIDE, RIDE, RIDE,
ROCK A BABY, ROCK.
Palm, Robert.
KNAPPOLKA.
Palm Springs Music Co.
GET OFF THE PHONE.
KIDS IN MY BLOCK.
MERRY-GO-ROUND.
MISTER JUMBO. NOT. MISTER JUMBO. PAY DIRT. PIXIE TUNE. SUMMER FESTIVAL. Palmas, Genevieve F.
CURFEW VALLEY
SHOULD THE HEAVENS COME TUMBLING DOWN. Palmer, Arthur J. C'EST LA VIE. DEPEND ON ME. DON'T FORGET DREAMER'S THEME. HER LOVE.
IF YOU'D JUST ADMIT THE TRUTH. LOVER'S BLUES.
WARM UP YOUR HEART.
WIND OF THE SEAS. Palmer, Austina S.
TWILIGHT BY THE SEA. Palmer, Caldonia.
ROBERT.
Palmer, Cedric King.
PADDLE STEAMER. Palmer, David, pseud. SEE Toff, David. Palmer, Eddie. COOL SPECTRE. Palmer, Edith R.
BEAUTY OF THE SPRINGTIME.
Palmer, Edna Mae.
ROCKIN' ROLL SONG. Palmer, Edward, pseud. SEE Beckhard, Robert. Palmer, Edwina. HAYDN SUITE. Palmer, Fred G., Jr. SNOW BOUND. TRYIN'. Palmer, Gordon Wayne.
ROSES.
Palmer, Henry.
MAN TO MAN.
Palmer, Henry Harrison. SEE Palmer, Lewis Albert.
Palmer, Jack.
EVER LOVIN' BABY.
TAKE YOURSELF A LONG LAST LOOK.
Palmer, James B.
KITTEN IN HIS HOME.
WITHOUT YOU. Palmer, Kenneth E., Jr. WHERE WERE YOU. Palmer, King. PAUL PRY. Palmer, King. SEE Palmer, Cedric King. Palmer, Lewis Albert. OUR OLD GLORY. (R)

Palmer, Lola Mae.
MY LORD IN HIS GLORY.
MY SOUL IS TIRED.

Palmer, Lynn, pseud. SEE Duke, Alfred Henry.
Palmer, Randy, pseud. SEE
Caputo, Richard.
Palmer, Ray.
MY FAITH LOOKS UP TO THEE. MY FAITH LOOKS OF TO THEE.
Palmer, Robert.
SLOW, SLOW, FRESH FOUNT.
Palmer, Roy.
LIAR IS LOWER THAN A THIEF.
Palmer, Rundlette K.
CAMDEN HILLS OF MAINE. Palmer, Rundlette Kensell. LAKE MOOSELOOKMEGUNTIC. LAKE MOOSELOOKMEGUNTIC.
MAINE MOON.
WHY DO YOU SAY.
Palmer, Shirley.
EYES OF MY HEART.
Palmer, Shirly. SEE Palmer,
Shirley.
Palmer, Willie.
I'LL ALWAYS LOVE YOU FOR
THIS THIS.
Palmeri, Joseph.
ALL THE TIME. Palmgren, Minna. I SORO. (R) PÁ DIG HAR JAG TANKT. (R) Palmgren, Selim.
I SORG. (R)
PÅ DIG HAR JAG TÄNKT. (R) Palmieri, John.
QUANNO TE VECO A TE, AH. Palmieri, Paul. GO 'ROUND THE WALL WORKING MAN'S BLUES. Paloheimo, Oiva. AUNUKSELAISAIDIN KEHTOLAULU. Palomar, Luis. SEE Palomar. Dapena, Luis. Palomar Dapena, Luis. ECOS DE VIOLIN. Palomero, M. E. LITTLE PRINCESS. (R) Palos, Manolo. GARDENIA. Palos, Manuel. CAMINITO DE SEVILLA. LAZY BRAZILIAN. NO ME REPITAS QUE TE VAS. Palou, William.
IS IT TIME TO SAY GOODNIGHT. Palouček, Alois. NOČNÍ DRAHOKAMY. ROZKVETLÝ MÁJ. Palumbo, John A. ANNA. Palumbo, Louis. HEARTBEAT. RAINBEAL
Palumbo, Matteo.
CRAZY.
COME TO ME, MY ROSEMARIE.
I CONFESS.
LOVING YOU. MY DREAMS CAME TRUE. MY FRIEND. MY PRAYERS GO WITH YOU. SOMEHOW, I CAN'T BELIEVE. Pam Music. DAT DERE. Pambill Music, Inc. FRIENDS. HAPPY GO LUCKY ME. PAPER ROSES. TOWN CRIER. Pamco Music, Inc. BLUES ROLL. HEARTBREAK. I KNOW. ISLE OF SAMOA. MILLION DOLLAR CHA CHA. MY WILLING HEART.
PLACE IN THE SUN.
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I GO ANYWHERE.
I JUST CAN'T STAND THESE

BLUES.

MY LONELY LITTLE WORLD. OLD MAN IN THE MOON. PUNISH ME TOMORROW. THAT OLD GIRL OF MINE.
THIS LOVE OF OURS.
WHERE YOU GO I'LL FOLLOW. WHO'LL BE THE FIRST.
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THIS IS YOUR LIFE.
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DO I WORRY.
IN ALL THE WORLD.
Panagos, George.
I'LL MISS YOU, DARLING. Pan American Union. Music Section.
CANCIONES DE HONDURAS. Panas, pseud. SEE Papathanassion, Leandros. Pancamo, Benedict J.
I'LL BE DREAMING. SAY THERE, BABY.
Panchenko, S.
CHERUBIM SONG. (R) CONCERTO NO.1.
HUNGARIAN RHAPSODY NO.1.
HUNGARIAN RHAPSODY NO.2.
HUNGARIAN RHAPSODY NO.12. HUNGARIAN RHAPSODY NO.13. LIEBESTRAUM. PRELUDES. SPANISH RHAPSCDY. Pandee Music Pub. Co. ANITA.
Pandolfini, Anthony D.
BOUNG BELLE. ELEFANTE. GAY. IMPREVISTO. PLAYHOUSE. SOUTH AMERICAN. TWO PEEVES. WE BELONG. WELCOME. Pandy, Tony, pseud. SEE Pandolfini, Anthony D. Panelo, Paul. OUR ARTFUL SWING. PRECIOUSLY. SWING, SWING \*N' SWING. Panico, Frank. NO BROTHERS. Panorama Publications. COUNT-DOWN.
MY BABY'S SO RIGHT. Pantas, James.
JUDY, I LOVE YOU.
Pantas, Nicholas.
JUDY, I LOVE YOU.
Panther Music Corp. DON'T CRY ANYMORE.
DOUBLE-BED BLUES.
I'LL BE YOURS, YOU'LL BE MINE. RAINBOW OF ROSES. Panton.
BLUES CIKÁD.
CESTA DOMÚ.
CHLUPATÝ KAKTUS. CONCERTO. CTYRI DOPISY. DESET NA JEDNE ŠNŪRCE. DO NOVÝCH ČASŮ. FAUSTŮV DŮM. FAUSTUV DUM. IMPROMPTŲ. KDO ŠETŘÍ MÁ ZA TŘI. KLAP, KLAP, KLAPITY, KLAP. MĚSÍČKU HLÍDEJ. PALETA. PERLY NA HEDVÁBÍ. PERLY NA HEDVABI.
PRO NÁS DVA JEN.
PROTOZE TÉ MILUJI.
RANNI BLUES.
SÁZÍM, SÁZÍS. SÁZÍ.
SECONDO CONCERTO.
SECONDO QUARTETTO. SMÍM PROSIT. SONATA.

LITTLE BITTY TEAR.

SOUSEDSKÁ. SPORTOVNÍ POCHOD. ŠVITOŘIVÁ. TANGO.
TEMTOKRÁT.
VEČERNÍ SNĚNÍ.
VSEDNÍ DOBRODRUŽSTVÍ.
ZA DALETÝM OBZOREM.
ZAVINIL TO BONIFÁC.
ZE, SLOVÁCKA. ZPÍVEJTE S NÁMI. Panucci, Angelo J.
I'M A DANCING GIRL.
OH, WHAT I GO THROUGH.
WHAT ELSE CAN I DO. Panzeri, Mario.
AMORE SENZA SOLE.
ANNO, UN GIORNO, UN!ORA. GUARDATELA MA NON TOCCATELA. LETTERA A PINOCCHIO. STORNELLO 2000. TI VOGLIO DARE UN FIORE. Panzone, Eugene A.
THIRTEEN STRIPES AND FIFTY STARS.
Panzuti, Dante.
FINO ALL'ULTIMO.
PRIMO BACIO. SASSOLINI COLORATI. Panzuti, Virgilio. BELLA BAMBOLINA. Paola. HEP TAXI. Paola, Enzo di. MIO AMORE E NEL JUKE-BOX. PERDONIAMOCI. SONG INNAMORATO DI TE. ORA CON TE. CRA CON TE,
Paclis, Antonio de. SEE
DePaclis, Antonio.
Paclis, Marino de.
BELLISSIMA SIGNORA.
Paclito, Francesco, pseud.
NINA. (R)
Paclo, Silvano di.
ROMA E UN'ALTRA COSA.
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DU BIST MEIN TALISMAN.
FRAG BITTE NICHT WARUM.
KALEIDOSKOP.
KLEINE MÖWE, FLIEG' ÜBER'S MEER. WELT IST SO WEIT. Papaiouannou, John. CRAZY ROCK.
Papas, Sophocles Thomas.
FANDANGO. FARRUCA. MALAGUENA PASACALLE. SOLEDADES. Papathanassion, Leandros.
MADCHEN VON NAPOLI.
Papillo, James F.
HEAVEN'S HIGHWAY. MISTER LOVE BIRD. STRENGTH OF YOUR LOVE. Papin, Robert. VIGNE BLEUE. Pappalardo, Frank Paul. LITTLE BOY. Pappas, Constantine.
AND THE STARS OBEY.
CAN THIS BE HEAVEN. Pappas, Demetrios.

EASTER MUSIC OF THE GREEK
ORTHODOX CHURCH.
SACRED HYMNS OF THE GREEK
ORTHODOX CHURCH. Pappas, Richard. GOTTA HAVE YOU. MY LONELY HEART. Pappone, Alfredo. GHIACCIO. Papps, Dave.
DON'T BET ON A PROMISE. Paquette, Armand Joseph, Jr. I LOVE YOU LINDA. IT'S A WORLD. Paquita, pseud. SEE Zarate, Paquita.

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LOCAL TO CHEYENNE.
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SITUATION'S WELL IN HAND.
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MEMORY TUNES ON PARADE.
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PROMISE OF SPRING.
STARS AND STRIPES FOREVER.
STILL THE ONE VOICE. Parahoy, Rafael Andres.
Andres Parahoy, Rafael.
Paraiouannou, John. SEE
Papaiouannou, John.
Paramor, Norrie. LOVE. VOICE IN THE WILDERNESS. Paramount Music Corp. CREMES.
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TO EACH HIS OWN. HAVE FUN WITH THE CHORD HAVE FUN WITH THE CHORD ORGAN,
TWO HOUR HONEYMOON,
WALK LIKE A DRAGON,
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BELLBOY THEME,
GOLDEN EARRINGS,
HEART AND SOUL,
THEME FROM ONE EYED JACKS,
TO EACH HIS OWN,
Parcham, Andrew. Parcham, Andrew. SOLO.
Parchman, Gen.
NEW SAGE AND SAND MUSIC SONG Parchman, Gen Louis. Parchman, den Louis.
TODAY.
Pardave, Joaquin.
POR QUE LLORAN TUS OJOS. (R)
Pardave, Soledad Rebollo de.
SEE Rebollo de Pardave, Soledad.
Parente, Ciro.
C'ABBUFFE A FFA.
Parente, Edward.
RICH BOY, POOR BOY. RICH BOY, POOR BOY.
Parente, Gene.
JUST BY CHANCE.
Parente, Joe.
JUST BY CHANCE.
STAGE COACH.
Pares, Ph.
HEURE DE REVE. (R)
POURQUOI PAS. (R)
Pares, Philippe.
ENFANTS S'AMUSENT. (R)
IL FAUT ETRE DANS LE MOUVEMENT. (R) MENT. (R)
LANGAGE DES VOILETTES. (R)
NUIT DEVANT SOI. (R)
SOUS LE CIEL BLEU. (R)
SUR LA ROUTE. (R)
Pargansky, Richard Robert.
I THINK I'VE FALLEN IN LOVE AGAIN. LOVE, LOVE, LOVE.
Parham, T.
MEMPHIS MAMIE. (R)
NERVOUS TENSION. (R)
Parini, Gina, pseud. SEE Klug, Margaret Agnes.
Paris, Albeth, pseud. SEE
Filtzer, Albeth.
Paris, Eula Ione.
BLESS THOSE DOCTORS. Paris, John, pseud. SEE Pillitz, John. Paris, Norman. CAVEMAN. SCRAMBLE. Paris, Oren Coy.
AGAIN AND AGAIN.
LIGHT OF THE DAY.
O HOLY SPIRIT. THAT IT MIGHT BE FULFILLED. Paris, Oren Coy. SEE Inspira-tion Publishers. Paris, Mrs. Oren Coy. SEE Inspiration Publishers.

Paris, Priscilla, pseud. SEE Filtzer, Priscilla. Paris, Rachel Inez. SEE Inspiration Publishers. Paris, Sherrill, pseud. Faris, Sherrill, pseud. SEE
Filtzer, Sherrill.
Paris-Etoile, Editions.
J'ENTENDS TON COEUR QUI BAT.
JE FAIS LES CENT PAS.
MAINS DU VENT.
VOICI LES JOURS BLEUS.
Parish, Mitchell.
BACK HOME AMONG THE CARO-BACK HOME AMONG THE CARO-LINA PINES. (R)
BAY OF ANGELS.
BLUE MUSIC. (R)
CABIN IN THE COTTON. (R)
CORRINE CORRINA. (R)
FOREVER IN YOUR ARMS. (R)
HEADIN' FOR HEAVEN. (R)
I'VE BEEN EXPECTING YOU. (R) LITTLE WHITE CROSS, ON A LITTLE GREEN HILL. (R) MAEDCHEN IN UNIFORM. (R) OUR LITTLE LOVE AFFAIR IS ENDED. (R)
SAY GOODBYE TO SALLY FOR ME. (R) SCAT SONG. (R) SCAT SONG. (R)
SENTIMENTAL GENTLEMAN FROM
GEORGIA. (R)
TONY SPAGONI. (R)
WEARY OF ME. (R)
YEAR AGO TODAY. (R)
YOU WONDERFUL THING. (R)
Parisi, Anthony Salvatore.
OH ROSA MIA.
THIS IS MY LOVE SONG.
TIME AND TIME AGAIN.
WHAT I REALLY NEED IS A
GIRL. GIRL. Park, Dorothy Allan.
GRANT TO US, O GRACIOUS LORD.
GRANT US PEACE. IMMORTAL LOVE.
PRAISE YE THE LORD.
Park, Elmer C.
HOLIDAY. Park, Phil. FLEDERMAUS GOLD AND SILVER. WALTZES FROM THE GIPSY BARON. Park, Ray.
MY KIND OF LOVE. NEVER BEFORE. ROCK AROUND THE BARN. Park Ridge Music Corp. ASHES TO ASHES. HEADS OR TAILS. HEADS OR TAILS,
JAM ON THE BREAKS.
LOCO-MOTIVE.
MARCHIN' AND SWINGIN'.
RAZE THE RIFF.
RIFF RAFF.
SPACE, MAN.
SWING LOW, SWEET CHARIOT.
PARKER, Alice.
BEAUTIFUL DREAMER.
CAMPTOWN RACES.
DOLCY INNES DOLCY JONES. GENTLE ANNIE. GENTLE LENA CLARE. LAURA LEE. MY OLD KENTUCKY HOME. NELLY BLY.
OH! SUSANNA.
OLD BLACK JOE.
RING DE BANJO. SOME FOLKS.
'WAY DOWN IN CAIRO.
Parker, Allen. SEE Parker,
Herbert Allen Roy. Parker, Mrs. Allen.
Parker, Lila Gold.
Parker, Arrie.
I UNDERSTAND. Parker, Barry.
ALL MY LOVE I WILL GIVE.
FOR EVERYONE. JELLY DOUGHNUT. Parker, Betty.
NIGHT WIND. Parker, Bobby. SEE Parker, Robt.

Parker, Robert Lee. Parker, Robert Lee, Jr. Parker, Charles, pseud. SEE Jahnen, Gerhard. Parker, Clarence.
THAT OLD MAGIC TUNE. Parker, David Earl. SHARON. Parker, Don. SEE Parker, Jack D. Jack D.
Parker, Emma Esther.
HE'S MY SHIELD.
Parker, Evelyn, pseud. SEE
Clancy, Evelyn M.
Parker, Gerald David.
AWAY FROM MY SIDE.
CALL IT KISSIN' TIME.
ONLY TWO, ME AND YOU.
Parker. Henry. Parker, Henry.
JERUSALEM. Parker, Herbert Allen Roy. ORPHANS' CAROL. SIXTEEN SENORITAS. SOCK. WE BRING YOU HAPPINESS. Parker, Hulda. ANGEL MOTHER Parker, Jack D. CALIFORNIA ROCK. ROCK-A-BYE BABY. Parker, James. I DREAMED. Parker, James E.
I DID NOT TELL HER EVERY-THING.
Parker, Jerry. SEE Parker,
Gerald David. Parker, Johnny. BABY TALK. Parker, June.
PUT YOUR TRUST IN GOD. PUT YOUR TRUST IN GOD.

Parker, Lee.

DOUBLE CLUTCH.

IF LOVE IS WHAT YOU WANT.

Parker, Lila Gold.

DANGERIN'.

SOMETIME LOVE.

WE BRING YOU HAPPINESS.

Parker, Lucky. SEE Parker,
Lyman.

Parker. Lyman. Lyman.
I'LL NEVER STOP LOVING YOU.
Parker, Ned, pseud. SEE
Parkinson, Roy William.
Parker, Phil.
DOWN THE MOUNTAIN. Parker, Robt.
SUPPOSED TO BE MY LOVER. Parker, Robert A.
PUT YOUR TRUST IN GOD. SOME DAY. SOME DAY.
Parker, Robert Lee.
HEY NOW, BABY.
Parker, Robert Lee, Jr.
I'LL THANK YOU FOR GOING
MY WAY.
STEAL YOUR HEART AWAY.
Parker, Mrs. Robert P.
LONELY WOODS.
Parker Ross Parker, Ross.
IF THIS IS LOVE, I'VE HAD IT. Parker, Scott.
THREE WISE MEN. Parker, Sol. HIGH TIDE. MADONNA MIA. Parker, Sonny. SEE Parker, Robert Lee. Parker, Stella. WHO KNOWS. Parker, Thelma M.
DON'T LOSE THE GLORY.
GOD CAN SEE MY TEARS.
MOUNTAIN TOP OR VALLEY. WONDERFUL LOVE. Parker, Mrs. W. A. OBEY YOUR PARENTS. Parker & Astor Music. FOR EVERYONE. Parkhurst, Joseph Melvin. LAVENDER WALTZ. WALTZ IN C. Parkins, Francis. TOP HAND.

Parkinson, Roy William.
BIBLE MY MOTHER GAVE TO ME.
DO, OH, DO WHAT HE WANTS
YOU TO DO.
GOD SMILE ON YOU.
OPEN YOUR HANDS.
TALLER YOUR SHADOW WILL BE.
TOO LATE TOO LATE.
Parkinson, Steve.
BELIEVING YOU. SEARCH.
Parkman, Arthur.
WE WERE WRONG. Parks, Betty G. DEAR SON. Parks, Carson. SEE Parks, Clarence Carson.
Parks, Clarence Carson.
TARRYTOWN. WOLVES. Parks, Louis F. WALKING IN THE MOONLIGHT. Parks, Olive D.
FRIENDSHIP.
Parlan, Horace.
BLUES FOR J. P.
RETURN ENGAGEMENT.
UP IN CYNTHIA'S ROOM. USTHREE. WADING. Parma, Eduard.
BLUES CIKAD.
CHLUPATY KAKTUS.
CTYRI DOPISY. CTYRI DOPISY.
PALETA.
PHO NAS DVA JEN
SAZIM, SAZIS, SAZI.
TANGO.
VŠEDNI DOBRODRUŽSTVÍ.
VŠUDE NA SVĚTĚ.
ZAVINIL TO BONIFÁC.
Parman, Cliff.
HOMER WENT HOME.
IS NOW TOO SOON.
SO TRUE, OH, SO TRUE.
TILLIE THE TEACHER.
TIME TO DREAM.
WORLD IS MINE.
Parnell, Carolyn Sue.
RIGHT BESIDE YOU.
Parnell, Raymond E. Parnell, Raymond E. GREATEST RIVER. HE FOUND ME. Parnell, Suzie. SEE Parnell, Carolyn Sue.
Parnes, Paul.
LOVE ON THE ROCKS.
PARTY PLAYTIME.
Parnes (Sid) Music, Inc.
DON'T LEAVE ME TONIGHT. Parodi, Renato. Parodi, Renato.
PRELUDIO AD UNA COMMEDIA
DI W. SHAKESPEARE (TWELFTH
NIGHT) (R)
Parr-Davies, Harry.
I HATE YOU. (R)
Parra, Luis A. de la. SEE
Parra Moracho, Luis Anto Parra Moracho, Luis Anto de la. MELODIAS DE ESPANA. Parris, Fred. I'VE LOST. NIGHT LIKE THIS. Parris, Herman M.
MARCH OF THE SCHOOL CADETS. Parrish, Dan.
MISS "MAD MANHATTAN". MISS "MAD MANHATTAN".
Parrish (Dan) Music Pub. Co.
MISS "MAD MANHATTAN".
Parrott, Don L.
TWO-TIMER. Parry, Diane. CHANDELIER WALTZ. Parry, W. H. FEATHER. MICE. Parseghian, Armand. JE VOUDRAIS RETROUVER SON PARDON. SOUVENIR DE NOEL. Parsell, M. L. LOSER'S CROWN.

Parsonage, Lilley M.
DESERT MADNESS.
Parsons, Arlene F.
DUCHESS. Parsons, Donovan.
WISH MY TROUBLES ON THE
SKY. (R) Parsons, Erle. TIME. Parsons, Matthew. NO ONE BUT YOU. Parsons, Robert. HEAVEN IN MY HEART. Parsons, Spencer.
MUSIC OF FAITH.
Partchire, P., pseud. SEE
Trapp, Erich.
Partichela, F. A.
ORIGINAL FAMOUS MEXICAN HAT DANCE. (R)
Paruolo, Elena
LULLABY OF SPRINOTIME.
Parviainen, Jarmo.
KORAALIALKUSOITTOJA. KORAALIALKUSOITTOJA.
Parys, Georges van.
C'EST PAS JUSTE. (R)
CHANSON PROVENCALE. (R)
CHEVAUX A L'ENTRAINEMENT. (R)
COEUR A PRENDRE. (R)
EN PROVINCE. (R)
EL IBT (R) EN PHOVINCE, (R)
FLIRT. (R)
HEURE DE REVE. (R)
J' M'EN BALANCE, (R)
JE PREFERE MOZART.
JE VOUS AIMERAI TOUJOURS. (R)
JEUNES MARIES. (R)
LORSQUE REVIENT LE
BEINDEMENS (R) PRINTEMPS. (R)
MARINS, MATELOTS. (R)
NUIT DEVANT SOI. (R) NUIT DÉVANT SOI. (R)
ON SE DEMANDE POURQUOI. (R)
POURQUOI PAS. (R)
PREMEZ GARDE A LA PEINTURE. (R)
RUE DES PRAIRIES.
RUE DU TEMPLE. (R)
SOUVENIRS. (R)
SUR LA ROUTE. (R)
TABLEAUX D'HISTOIRE. (R)
THEME CHAMPETRE. (R)
TOUJOURS PLUS HAUT. (R)
Pasante, Pete. SEE Pesante,
Pete. Pete.
Pasca, Artura.
TRISTE MAGGIO. (R)
Pascal, Andre.
JE SAVAIS SEULEMENT. Pascal, Claude. VINGT-CINQ CHANSONS FRAN-CAISES. Pascal, Lou, pseud. SEE Michiels, Emilienne. Pascale, Doris. CHO-CHO CHA-CHA-CHA. CHO-CHO CHA-CHA-CHA.
PASCHAI, A. M.
PREACHER'S DOWNFALL.
PASCOE, Richard W.
I LIKE TO GO BACK IN THE
EVENING TO THAT OLD SWEETHEART OF MINE. (R)
WHEN I HEAR THOSE CHURCH
DELIS BINGING (R) BELLS RINGING. (R)
Pascoe, Vincent J., Jr.
PAIN. THAT'S ALL I REMEBER OF YOU.
Pascoli, Giovanni.
COMPAGNO DEL TAGLIALEGNA. (R)
Pascucci, Louis.
BELLA DI SICILY. LITTLE, LONELY LU.
Pasfield, William R.
MY TRUE LOVE HATH MY HEART. Paskman, Dailey. SOMEWHERE IN MY HEART. Paso, Antonio.
TENTACIONES. (R)
Paso, E. SEE Paso Diaz, Enrique.
Paso Diaz, Enrique.
LUIS CAMPERO.
Pasquale, Francis.
CUP OF COFFEE AND A CUPCAKE. Pasquale, Frank. SEE Pasquale,

Francis.

Pasquarelli, John. SWEET MEMORIES. Pasquet, Jean.
BLESSED ARE THEY. Passarino, R. BIMBO. FRUJA. Passarino, Remigio. NOSTALGICO. TEMPI FELICI. Passerella, Tony. KAREN.
Passey, Tom Davies.
GYPSY SPRING DANCE. Passione, Sebastian.
NON SO DIMENTICARTI O PATRIA MIA. Passman, Ray.
TWELVE NOTCHES. Pasternacki, Stephan.
ANY PLACE IS PARADISE AS
LONG AS YOU ARE THERE, (R)
IL FAUT OSER. (R)
Pasternak, Len J.
WE'RE NOT IN LOVE ANYMORE. Pastman, Ruth Wallis. OLD TOO SOON AND WISE TOO LATE.
Pastor, Ivan.
CE SACRE BONHOMME. Pastore, Giuseppe A.
NOZZE DI PSICHE CON AMORE. OLIMP LADE. TOCCATA.
Pastory, Jacques.
CREPUSCULE. Pastras, Chris.
BEEN A LONG, LONG DAY.
Pat, pseud. SEE Ramsdell, Pataky, John, Jr. NO ONE ELSE. Pataky, John, Sr. NO ONE ELSE. Pataky, John A. NO ONE ELSE. Patchan, Robert Matthew. WILMA.
Pate, Andre.
BAMAKO. BON SOUVENIR. CREDO D'AMOUR. MUCHAS GRACIAS. PROFESOR PYTHAGORE. P'TIT SOU D'AMOUR. QUAND TU ES PRES DE MOI. ROIS FAINEANTS. Paternoster, Genevieve E.
MY WITTO WURDA WARBIT.
Paterson, A. B.
WALZER-MATHILDA. WALTZING MATILDA Paterson, Banjo. son, A. B. Paterson, Henri. SABOT SONG. SEE Pater-Paterson's Publications, Ltd. OVERSEAS. 12 CHILDREN'S SONGS FROM AUSTRIA. Pathe-Marconi, S.A., Editions Productions Musicales. AIMER, BOIRE ET CHANTER. BEAU DANUBE BLEU. CONGA PARADE.
FLOTS DU DANUBE.
GRAND PARDON. LEGENDES DE LA FORET VIENNOISE.
REVE DE PRINTEMPS.
SANG VIENNOIS. TRESOR.
VALSE IMPERIALE.
VIE D'ARTISTE.
Patience, Berneita J.
IS IT FAIR. IS IT FAIR.
Patient Joy, pseud. SEE
Moore, Ethel Blanche.
Patin, John Gary.
SUSIE.
Patricia Music Pub. Corp.
BASIE'S GROOVE.
BEATNIK POLKA.
BLHES IN LAMIN BLUES IN LATIN. BLUES IN THE VERNACULAR.

BUT YOUR MOTHER. SHE SAID BUTTER SCOTCH POLKA. BY THE RIVER. CHOO CHOO TRAIN CHA CHA. CLARA. CONSOLE AND PERCUSSION.
DANCE TO THE LADY.
DANCE WITH ME POLKA.
DICKEY DOO POLKA. DOIN' THE MADISON.
DON'T BE A MEANIE.
DUPAN POLKA. FIRST TIME. GORSE'S WALTZ. HOPPY BIRD-DAY CHA CHA. LATIN SWING. LONELY HOURS LOVE JUST ONE POLKA.
MARK OF JAZZ.
MIDNIGHT MOON. MINA. MULATITA NEED YOUR LOVING. NEWPORT. POLKA CHA CHA. PROBLEM TOO. QUOTE, UNQUOTE. ROULETTE WALTZ. ROULETTE WALTZ.
SABE SABE CHA CHA.
STRONG MAMBO.
SUGGESTED LINE.
SUSIE'S POLKA.
SWEETNESS. TIMBER.
WHY NOT POLKA.
WILLOWICK POLKA. ZANY MERENGUE. Patrick, Fred. FOREVER IS A LONG, LONG TIME. TEEN-AGE LOVE IS TRUE. Patrick, George Eugene. I MEAN YOU. Patrick, George F., Jr. BALLAD OF THE GUNFIGHTER. Patron, Francisco San Andres Garcia-. SEE San Andres Garcia-Patron, Francisco. Pattacini, Iller. SENZA TE...NULLA. Pattavina, John. CAN I BE IN LOVE. LOVER'S NIGHT. STOLEN LOVE.
Pattern Music, Inc.
DON'T THROW PEBBLES. TALE OF A DONKEY. Patterson, Cordelia M.
DARLING, MY HEART CRIES.
Patterson, Dock C. EMBLEMS. Patterson, Ed.
BEAUTIPUL STRANGER.
Patterson, Florence, pseud.
SEE Swarbrick, Florence. Patterson, Gladys.
HONEY SWEET.
YOUR LOVE WAS A NIGHTMARE. Patterson, Kenneth. SOMEDAY. Patterson, Lover. I FOUND A BOY. POOR ME. Patterson, Lucille Caroline. BOYS IN BLUE. CONFIDENTIALLY, I'M YOURS. I'M WEARY OF WEARYIN' OVER YOU.
WEEP YE NOT, MY CHILDREN.
YOU'VE GOT A LOT TO ANSWER FOR. Patterson, Mark C.
SPUNKY ONIONS.
Patterson, Nettie J.
SO LONESOME.
YOU TURNED YOUR BACK ON ME. Patterson, Orpha R. DEAR LORD, REMEMBER ME. ON CALVARY'S HILL. Patterson, Ralph E. BREAKFAST IN BED.

LADY CALLED CHAMPAGNE. S'IL VOUS PLAIT. SAY WHEN.

| SPEAK NO MORE.<br>THIS YEAR.   | Pavatte, James. BINGO. Pavatte, James Ray. SCHOOL IS OUT   | Peacock, Vera.<br>MY DARLING LITTLE GIRL.<br>Peak Music Co.   | LITTLE PE<br>LITTLE PA<br>ROSARY OF |
|--|--|---|-------------------------------------|
| THIS YEAR.<br>Fatterson. Ruth Cleary.  | BINGO.<br>Pavatte, James Rav.  | Peak Music Co.  | ROSARY OF                           |
|  | 50mcc2 15 cc1.   | Peak Music Co. MAINE'S BIG BLACK BEAR. RAINY DAY IN SAN JOSE. Peale, C. E.  | Pease, Ora.                         |
| WHEN THE WINGS OF THE WIND<br>TAKE ME HOME.  | Pavlik, Emil J.<br>CRESCENDO.  | Peale, C. E.  | IN LOVE                             |
| Patti Enterprises, Inc.  | Pavon, Agustin Moreno. SEE   | TANGIBLE. Pearce, Connie, pseud. SEE Miller, Connie H. Pearce, Don.   | IN A LITTI                          |
| GOOD NIGHT, LITTLE PEOPLE.<br>HAVE A BOY, HAVE A GIRL.   | Moreno Pavon, Agustin.   | Miller, Connie H.   | LITTLE BE                           |
| HAVE A BOY, HAVE A GIRL. PATTON, James M. LETTERS THAT YOU NEVER WROTE ME. PATTON, Jim. FLY-BY-NIGHT LOVER. PATTON, Jimmy. DON'T FALL IN LOVE. HUT-HORT. PATTON, Jimmy. SEE PATTON, James M. PATTON, LOWELL WHEN I SAID MY BABY PRAYER (R) | CHRIST-CHILD COMES FROM  | Pearce, Don.  | YOU. (R)                            |
| LETTERS THAT YOU NEVER WROTE ME  | HEAVEN.<br>Pawlak Charlotte  | THANKS FOR THE DREAM.<br>Pearl, Jack.   | LITTLE PE                           |
| Patton, Jim.   | I'LL BLOW A KISS TO YOU.   | VASS YOU THERE, SHARLIE. (R)  | Pease, Theor                        |
| FLY-BY-NIGHT LOVER.  | Paxton, Gary.  | Pearl, Lee.<br>LUM MIR FRAYLICH ZEIN.   | DEAR LORD<br>THE LAKE               |
| DON'T FALL IN LOVE.  | HULLY GULLY CHA CHA CHA.   | Pearl Music Co., Inc.   | Peavy, Ada                          |
| HUT-HORT. Patton Jimmy SEE Patton.   | I'LL QUIT CRYIN' OVER YOU.   | DOLL THE ON   | Dogum Ada                           |
| James M.   | TAMI'S DANCE.  | WE KISSED.  | DIARY OF                            |
| Patton, Lowell. WHEN I SAID MY BABY PRAY-  | WHY NOT.   | LOVE.   | AWAY.                               |
| ER. (R)  | SWEETHEART'S PRAYER.   | YOUR ONE AND ONLY LOVE.   | DREAMING (                          |
| Pauer, J1r1.   | Paxton (George) Inc.   | AMOUR TOUJOURS. (R)   | Buzzi-Pec                           |
| KONCERT.   | MUSIC FROM OUT OF SPACE.   | AZOR. (R)   | Peck, J. V.                         |
| Paul, Charles B. ORPHEUS IN THE UNDERWORLD   | Paxton, Ronald E.  | Pearsall. John.   | Peck. Jimmi                         |
| Paul, Darlene Carol.   | Paxton (W.) & Co., Ltd.  | A-KITCHUM KOTCHUM.  | J. V. N.                            |
| NEVER, NEVER.  | COMBINED MUSICAL ACTIVITIES.   | MOTHER SUMMER.  | PECK, Lauren                        |
| ONE TO GO.   | MOVEMENT, MIME, AND MUSIC.   | RATTLESNAKE.  | Peck, Madge                         |
| THOUSAND LAUGHS.   | NINE DANISH DANCES.  | Pearsall, John W.<br>ALABAMA.   | Peck. Paul                          |
| Paul, Edmund, pseud. SEE   | MAKE-BELIEVE BABY. TAMI'S DANCE. WHY NOT. Paxton (George) Corp. SWEETHEART'S PRAYER. Paxton (George) Inc. BLESSING OF LOVE. MUSIC FROM OUT OF SPACE. Paxton, Ronald E. FANCY. Paxton (W.) & Co., Ltd. COMBINED MUSICAL ACTIVITIES. EIGHT AMERICAN DANCES. MOVEMENT, MIME, AND MUSIC. NINE DANISH DANCES. Payan, Chiquitin. FALTABAS TU.  | HOW I CRIED THE BLUES.  | IN ARIZON                           |
| Zerga, Joe.<br>Zerga, Joseph.  | Payan, Jose F.   | MADE TO FADE.   | Peck, Percy<br>WONDERFUL            |
| Zerga, Joseph E.<br>Paul, F. E., pseud. SEE  | Payn, A. A., pseud. SEE  | ALABAMA.  HOW I CRIED THE BLUES. LEAVES AND LYRICS. MADE TO FADE. Pearsall, John Wesley. ALABAMA BOY. WHERE'D YOU GO. Pearsall, Roy Ellsworth. AWAY UP IN THE BLUE. Pearson, Betty Lois. LUCKY ONES. Pearscn, Charles Leon. | Peckar, Her                         |
| Paul, F. E., pseud. SEE Pouymari, Florence E.  | Miles, C. Austin.  | ALABAMA BOY.<br>WHERE'D YOU GO.   | NO USE PL                           |
| Paul, Mrs. F. M.   | Payne, Benjamin Eugene. IT'S NOT TOO HOT FOR LOVE.   | Pearsall, Roy Ellsworth.  | Peckerek, Wa                        |
| FOR ALL OF TIME. Paul, Frank, pseud. SEE   | Payne, C. R.   | Pearson, Betty Lois,  | Pecking He                          |
|  | Payne, Cecil.  | LUCKY ONES.   | 92ND IN C                           |
| Paul, G. MY SPECIAL DREAM.   | MODERN MELODY BOOKLET. Payne, Danny.   | OPEN ARMS.  | GEORGIA TO                          |
| Paul, George, pseud, SEE   | HELLO AND GOODBYE  | 2 0 1 0 7   |                                     |
| Kubica, George, Jr. Paul, J., pseud. SEE Gardens,  | Payne, Doris.  HOW ABOUT THAT. PLEASE LET IT BE ME. WHAT A WONDERFUL LOVER. Payne, Edward. QUESTION OF LOVE. Payne, Heathcliffe M. G. BEAUTIES OF NATURE. Payne, Leon. JIM BRIDGER STORY. Payne, Robert. GEESHWIN.   | JEANNINE.   | Pederson, Ro<br>BACHELOR I          |
| Helmut.  | PLEASE LET IT BE ME.   | I'M GOING TO STAND UP 'TILL   | Pederson, Si                        |
| Paul, Lynn. BEWARE OF GIRLS.   | WHAT A WONDERFUL LOVER.  | MY JESUS CALLS ME HOME.<br>Pearson. Duke.   | MY CITY,. Pedrero, Jus              |
| JUMP AND BUMP.   | QUESTION OF LOVE.  | во.   | Solano Ped                          |
| MAKE ME LAUGH.<br>Paul, M.   | Payne, Heathcliffe M. G.   | HELLO, BRIGHT SUNFLOWER.  | Pedro.<br>PEPITA DE                 |
| WORRIED LIFE BLUES.  | Payne, Leon.   | 3 A.M.  | Peebles, Jos                        |
| Paul, Peter. BAYOU, BAYOU, BABY.   | JIM BRIDGER STORY.   | Pearson, Duke. SEE Pearson,<br>Columbus C., Jr.   | I DON'T KI<br>YOU.                  |
| Paul, Rachel Lee.  | Payne, Robert. GERSHWIN. Payne, Shirley B. PATTERN. Payne, Theo. ABOVE THE STORM.  | Pearson, E. Noble.  | Peek, Billy                         |
| IN MEMORIAM: OUR MEN IN  | Payne, Shirley B.  | HE IS COMING SOON. (R) Pearson. Elvin.  | William G.<br>Peek, Carrie          |
| Paul, Stuart.  | Payne, Tneo.   | I'M TOO OLD AND YOU'RE TOO  | GOD'S WORL                          |
| AY, AY, AY. (R) Paul. Walter.  | Payne, Theo K.   | YOUNG.<br>Pearson. Freddie Donald.  | Peek, Cliff<br>EXTRA SPE            |
| MY HEAVEN OF LOVE, (R)   | IN THE AIR.<br>Payne, Zelda S.   | LOVE TEARS.   | IS IT TRU                           |
| Zacharoff. Zane Paul.  | FAIR OREGON.<br>Paynter Edward J   | HOW LONG HAS IT BEEN.   | KIDDIN',                            |
| Paulette Music Corp.   | TAKE MY HEART.   | Pearson, Joe.   | KISS AWAY                           |
| Paulin. Silas.   | Payte, J. W. SWEET HOUR OF PRAYER.   | Pearson, Juanita J.   | Peek, Debore                        |
| LET'S GO TO THE MOVIES.  | Payte, Olen S.   | YOU'RE THE ONE I LOVE.  | BOY WITH                            |
| DON'T GIVE NO MORE THAN YOU  | SWEET HOUR OF PRAYER. Payte. William Lee.  | LOVE'S GAME.  | YOU'RE BRI                          |
| CAN TAKE.  | WANTING YOU.   | TIME, THE PLACE.  | Peek, Harold                        |
| Paulk. Jeannette.  | THAT LOVE.   | PRO ART FLUTE AND PICCOLO   | SWEETHEAL                           |
| BUBBLING OVER.   | Paz, Rafael de.  | METHOD.   | THERE'S AN                          |
| Pouvmari, F. E., pseud. SEE Pouvmari, Florence E.  | Pazzaglia. Riccardo.   | PRO ART SAXOPHONE METHOD.   | BLESS YOU                           |
| Paulsen, Bill.   | BUON NATALE A TUTTO IL   | PRO ART TROMBONE AND BARI-  | Peek, Mrs. I<br>WHAT'S GOI          |
| Paulsen, Richard.  | MY HEART BELONGS TO YOU.   | Pease, Harry.   | Peek, Richan                        |
| DU MUSST BESTIMMT EIN ENGEL  | TE VULEVO SCURDA.  | DAISIES. (R)  | BLESSED AN                          |
| Paulson, Joseph.   | O LOVE THAT WILT NOT LET ME  | WHO'S IN LOVE WITH MY   | PRELUDE OF                          |
| DANSE FANTASTIQUE.   | GO.  | PAL. (R)  | TALLIS.                             |
| Paulson, Kathryn.  | reacn, Lawrence du Garde.<br>WORLD LAUGHS ON. (R)  | STORE. (R)  | GOD'S KI                            |
| LOST LAMB.   | Peacock, Thomas Love.  | IT LOOKS LIKE OLD TIMES   | Peek, Willia<br>WHY DID YO          |
| rauweis.<br>SOUDAN.  | OVER, OVER, JOLLY ROVER. Peacock, Trevor.  | IT WAS A SUMMER SERE-   | Peer & Cia.                         |
| Pavao, Theotonio.  | ACTION.  | NADE. (R)   | COMO HARE                           |
| CAPITAO FEIJAO.  | BEAT GIRL.<br>I DID WHAT YOU TOLD ME.  | YOU. (R)  | AMOR BUEN                           |
| PISTON COM SURDINA.  | PAYNE, Theo. ABOVE THE STORM. Payne, Theo K. IN THE AIR. Payne Zeld: S. FAIR OREGON. Paynter, Edward J. TAKE MY HEART. Payte, J. W. SWEET HOUR OF PRAYER. Payte, Olen S. SWEET HOUR OF PRAYER. Payte, William Lee. WANTING YOU. Payton, Frank Benny. THAT LOVE. Paz, Rafael de. SUENA LA CONGA. Pazzaglia, Riccardo. BUON NATALE A TUTTO IL MONDO. MY HEART BELONGS TO YOU. TE VULEVO SCURDA. Peace, Albert. O LOVE THAT WILT NOT LET ME GO. Peach, Lawrence du Garde. WORLD LAUGHS ON. (R) Peacock, Thomas Love. OVER, OVER, JOLLY ROVER. Peacock, Trevor. ACTION. BEAT GIRL. I DID WHAT YOU TOLD ME. MADE YOU. | • •   |                                     |
|  |  |   |                                     |

EN, A LITTLE INK, A PAPER. (R)
OF THE ROSE. (R) COVE WITH A GAL WHO'S WITH MY PAL. (R) EER, A PRETZEL, AND EN, A LITTLE INK, A PAPER. (R) codore.

AD, WHO ONCE UPON

CE. (R)

Lois Orr.

LKING IN MY SLEEP. Orr. MY HEART. ROW YOUR DREAMS OF OUR LOVE AGAIN. turo Buzzi-. SEE N. ile. SEE Peck, ence J. L REY. e Bourne. AT. C. NA WITH YOU. y Henry. L PAL. (R) rman. ND FEVER. LEDGING MY LOVE. Walter. 'S CHICAGO POLKAS. ermann. COPENHAGEN. (R) TOWN BLUES LD COME BACK. Robert. BOY. Shirley. uan Solano. SEE edrero, Juan. E MAJORCA. osephine. KNOW ENOUGH ABOUT y. SEE Peek, Glenn. ie C. ECIAL SWEET. NUE.
NOTE LOVING YOU.
FOOLING KIND. Y MY HEARTACHES. rah. I A DREAM. REAKING MY HEART. ld R. OWER HAS A LOVING ART. AN IRISH HARP TO OU AFTER THE SUNSET R. B. ONE WRONG. ard. ART THOU, O LORD OUR FATHERS. ON A THEME BY SOUL, AND PRAISE iam Glenn. YOU LEAVE ME. Peer & Cia., S.A. COMO HARE. Peer & Cia., S.L. AMOR BUENO.

873

Peer & Cia., S.L.-Con.
APRENDE A BAILAR ANTON.
ARETES DE LA LUNA. BELLA SALVAJE.
CANTINERO, MI CERVEZA.
CANTO A CABAIGUAN.
CERCA DE TU SUENO. CERCA DE TU SUENO.
COMO ESTA MI CONUCO.
CORAZON MUSICAL.
CUENTAME TUS PENAS DE AMOR.
DAMELA, QUE TU LA TIEMES.
DEJA QUE SUBA LA MAREA.
ENEMIGAS.
ENFERMA DEL ALMA.
ERA DE ESPERAR.
ES QUE NO COMPRENDES.
ESCANDALOSA.
GUAJIRAS BAILAN CHACHACHA.
GUAJIRO. QUAJIRO. GUATEMALA. LACHO. LLEGO LA ZAFRA. MAJESTAD.
ME SERENASTE.
MI CHIVITO JUGUETON. MULATA ROSA. MUY DESPACITO. NO ES POSIBLE. NO QUIERO PIEDRA EN MI CAMINO.
ORGULLO Y ALTIVEZ.
OYE, ME VOY PARA LA LUNA.
PA EL RINCON CALIENTE ME VOY. PACHANGA POR LA SENAL. PUEDE QUE SI, PUEDE QUE NO. QUE LINDO EL AMANECER. QUE LINDO EL AMANECER.
RINCONCITO.
SABE ... ENAMORAR.
SABOR DE TUS BESOS.
SABOR GUAJIRO.
SENORES, ASI ES LA VIDA.
TE EQUIVOCASTE.
TIENEN AZUCAR.
TIRANDO TIRO.
UNICA BOCA.
VIVO SIN TI.
YATERAS.
YO SOY LA RUMBA.
Peer Internacional de Colombia Ltda.
MUCHACHA DE RISA LOCA.
Peer Internacional Corp.
A ESTHER.
A GOZAR LA NAVIDAD.
A LA MODA.
A LA MODA.
A LA ORILLA DEL MAR.
A MI QUE.
A PESAR DE TODO.
A SOLAS. A SOLAS. ABANDONADO. ACANTILADO. ACECHELA. ACERCATE A MI LADO. ACERCATE VEN. ACUERDATE.
ACUERDATE.
ADIOS DE DOS ALMAS.
ADIOS PARA SIEMPRE.
ADORADA MUNEQUITA.
AHORA TENGO DOS. AL COMPAS DEL MERENGUE. AL COMPAS DEL VAIVEN. ALTCTA. ALL BOUND DOWN. (R) ALMA ENAMORADA. AMANDO. AMIGO TABERNERO. AMOR. AMOR CALLADO. AMOR DE AYER.
AMOR DESDICHADO.
AMOR EN SECRETO.
AMOR IMPOSIBLE. ANOTHER GIRL. ANSIA LOCA. ARRIBA. ASI ES MI VIDA. ASI LO HARE. AUSENTE. AYER LLORE POR TI. BABOCICO.
BACK LAND FARMER.
BAILANDO CON LOLA. BARAHONA. BARDO ERRANTE BARQUITA VELERA.

BE TRUE TO ME. BELLA OLGA. BLANCA.
BLUE BECAUSE OF YOU.
BOGEY MAN BLUES. (R)
BOMBA QUE ME GUSTA. BOMBA QUE ME GUSTA.
BOM-BO-RI.
BORINQUEN.
BORINQUENITA.
BRINDO UN CORAZON.
BUNCOMBE CHAIN GANG. (R)
BURLADA.
BURLADA.
BURLUNDANGA. BUSCANDO SU OLVIDO.
BUSCO EN VANO.
CABECITA LOCA.
CACHIMBO DE MI COMPAY.
CACHUCHA DE JOSE ANTONIO. CADA VEZ QUE TE BESO. CADENITA DE ORO. CAIMAN EN BARRANQUILLA. CALABAZA. CALLA.
CALLA.
CALMA MI DOLOR.
CALYPSO A LA CARTE.
CALYPSO IN BLUE. CALYPSO IN PINK. CAMINANDO. CAMINITO DE SEVILLA. CAMISITAS PRIETA. CAMPANA DE AMOR. CANCION AZUL. CANSADO DE AMAR. CARINO. CATALINA. CATASTROPHE. CEMENTERIO. CERCA DE TI. CHICOTAZO. CIEGA HUMANIDAD. CIERRA ESA PUERTA. CLASIFIQUEN SUS AMIGOS. COHETE DE PAN.
COLOMBINA.
COME BACK, BABY.
COMO BAILA PACO.
COMO QUISIERA TENER UN CARINO. COMO TE QUIERO. CON TODO MI CORAZON. CONGA CUBANA. CONSUELO. CONTIGO ESTARE. CONTIGO SERE FELIZ. CONVENCETE. CONVENCIDO. CONVENCIDO DEL AMOR. CONVENCIMIENTO. COQUI.
CORAZON DE ACERO.
COSAS DEL MOMENTO.
CRAZY ROAD HOG. CREDO DE AMOR.
CRUEL HUMANIDAD.
CRUEL VERDAD.
CUAL COPA DE CRISTAL. CUANDO LLEGASTE TU. CUANDO YO ME HAYA IDO. CUATRO BRINDIS. CUENTA MI ALMA.
CUMBERLAND GAP.
DALE QUE DALE.
DANDOLE AL PIANO. DANZA ANDALUZA. DARLING, YOU NEED ME. DE TODOS. DEJAME. DEMUESTRAMELO. DESPUES QUE TU ME QUIERAS. DI. DILEMA DIVAGANDO, DIVERTIMENTO. DOCE CAMPANADAS. DOS PETALOS. DUDA Y REALIDAD. ECOISMO. ELEGIA DE LA AUSENCIA. EMOCION. EN MI CUARTITO. ENTRE AMISTAD. ERAN TRES. ESPECTRO DE UN QUERER.

ESPERANDO LA HORA.

ESPERANDOTE.

ESTE GRAN AMOR.

ESTO ES. ETERNO AMOR. FALSEDAD. FALTABAS TU FINGIDO AMOR. FLAMBOYAN. FUE TU CULPA. FUE UN BESO ROBADO. FUI ENGANADA. GARDENIA.
GOLD WATCH AND CHAIN.
GOLDEN SLUMERS CAROL.
GRACIAS TE DOY. GRILLITO. GROUND HOG BLUES NO.2. (R) HAPPY SONG.
HAY QUE BAILAR MERECUMBE.
HAY QUE GOZAR LE VIDA.
HOMBRE ESTA HABLANDO BIEN. HORA CONTIGO. HORA CONTIGO.
HOY ME DOY CUENTA.
HULA LADY.
I HEARD SOMEBODY CALL MY
NAME. (R)
DILIO DE UNA NOCHE.
I'LL BE BACK HOME.
I'LL LOVE YOU. ILUSION.
I'M GOING AWAY BLUES. (R)
I'M ON MY WAY TO CANAAN'S IAND.
I'M YOUNG BUT I CAN LEARN.
IMPOSIBLE.
IMPOSIBLE VOLVER. IMPOSIBLE VOLVER, INCOMPORME, INE MIA STO PERISTERI. (R) I'VE LOST YOU FOREVER, JAMAS MI AMOR, JUST A PAIN IN THE PAR-LOR. (R)
JUST BECAUSE.
KENTUCKY WALTZ KEY TO THE BUSHES BLUES. (R) KI-KI-RI-KI.
LAND BEYOND THE BLUE. LAZY BRAZILIAN. LEFT MY GAL IN THE MOUN-TAINS. LIFE IS JUST A SCHOOL. LILY I SKANDALIARA. (R) LINDO QUERUBIN.
LITTLE DITTY BABY.
LITTLE OLD MAMMA BLUES. (R)
LLEGASTE MUY TARDE. LLORA QUE LLORA. LLORARAS POR MI. LLORO POR ELLA. LO QUE ME DICEN TUS OJOS. LOCA ILUSION. LOCURA.
LOUISIANA BOUND. (R)
LOVE'S FUNNY.
MAGIA BLANCA. MALON. MAMBI. MANANA MARIPOSA. ME MARCHARE LLORANDO. MENSAJE.
MERENGUE CADENCIOSO. MI AMOR ANTE TODO. MI MAYOR DESEO.
MI PIANO CANTA.
MI POBRE CORAZON. MI SABROSA NAVIDAD.
MI SOL, MI CIELO Y MI MAR. MIEDO. MIEDO DE TODO. MIL CARINOS.
MIL CARINOS.
MILAGRO DE AMOR.
MIS DOS AMORES.
MIS SUENOS.
MISTER LONELY. MOVEMENT. MOVEMENT: MUJER CELOSA. MY FIRST KISS. NEED SOMEBODY. NI AMOR NI PRIMAVERA. NIAGARA FALLS. (R) NO ASI ES.
NO ME BESES MAS.
NO ME ENGANES CORAZON.
NO ME REPITAS QUE TE VAS.
NO PIDAS MAS PERDON.
OBLIGACION FIRMADA. OJOS DE CANELA.

OVERTIME. PA' LANTE. PAJARILLO. PALABRA SAGRADA. PASSACAGLIA. PATRIA MIA. PEDACITO DE CIELO. PELAGATO. PELEAN COMO QUIERA. PERDIDA.
PERDIENDO EL TIEMPO.
PETITE SUITE DANS LE STYLE ANCTEN PETRA LUCIA. PICAO Y TOSTAO. PICAZON.
POBRE VIEJITA.
POR CULPA DE JOSE. POR CULPA DE JOSE,
POR QUE NO ME CONFIESAS.
POR TU BIEN,
PORQUE LLEGASTE TU.
PORQUE TE QUIERO.
PORRO SIN IGUAL,
PRESENTIMIENTO.
QUARTETTINO.
QUE BONITAS SON. QUE SIGAS BIEN. QUIERO. REBELDIA RECORDANDO EL AYER. RECORDANDO MI TIERRITA. RECUERDOS. RELOJ. RENCOR. RHYTHM MAN. RHYTHM MAN.
RIVER.
SACA LA MANO DE AHI.
SAN JOSE.
SANDY, SANDY.
SERVICIO A DOMICILIO.
SEVILLA ES ALEGRIA.
SHRINE ON TOP OF THE HILL. SI ELLA SE DEJA. SI TE VAS. SI TU PUDIERAS. SIN LAGRIMAS. SLOW, SLOW, FRESH FOUNT. SOBRE. SONATINA. SONE. SONIA. SONIA.
SORDA VENTANA.
SPANISH STRINGS.
STAY A LITTLE LONGER.
STOP, LOOK, AND LISTEN.
SUERTE DE DON PORFIRIO.
TE ROMPI LA ALDABA.
TE SIENTO MIA.
TE SIENTO MIA. TEMPO DI ROMA. TEN FE Y ESPERA. TENGO ALTA PRESION. TENORA.
TIN TIN TON.
TOALLA.
TODAVIA TE QUIERO.
TOURKOLIMANTIOTISSA. (R) TRAGEDIA DE PANCHO. TRAGO AMARGO. TRES BESOS.
TRIP TO ST. LOUIE.
TROUBADORS OF TRINIDAD. TROUBADORS OF TRINIDAD
TU ALMOHADA.
TU CARTA.
TU MISMA CARA.
TU NUEVO AMOR.
TU PRIMER BESO.
ULTIMO PUNO DE TIERRA.
VENGO A DECIRTE ADIOS. VIVO PADECIENDO. VUELVO A TI. WADE IN DE WATER. (R) WE. WEEP, WHIPPOORWILL.
WESSELAO.
WEST VIRGINIA ROSE.
WHERE SHALL I GO. (R)
WIGWAM SONG. Y LE DABA ... Y LE DIO. Y PERDERME EN TUS BRAZOS. YA SE ARREPENTIRAN. YA VOLVERE.
YO EN TU VIDA.
YO FUI TU DIOS.
YO NO ME CASO. YO SOY UN CASO PERDIDO.

ORQUIDEA PARA TI.

YO TE CANTO PUERTO RICO. TE ESTAN VELANDO EN LA Pence. Lola. YOU'RE GONNA PAY, BABY.
Peer International Corp. COWBOY'S DREAM. ESQUINA. Pence, Lola M.
WILD CATS.
Pendarvis, Tracy.
IS IT TOO LATE. TE VAS DE MI. TIENE SABOR A QUENEPA. TRULLA NAVIDENA. (Canada) Ltd. COME WHAT MAY, I WILL KISS TU VOLVERAS. YOUR TEARS AWAY. THOUSAND GUITARS. TUS OJOS VERDES. PROMISED LAND OF LOVE TUYO ES MI AMOR. VIRGENCITA. Pendleton, Emmet. PRELUDE ON AN ESQUIMAU Peer International Corp. of THEME.

Pendleton, Wilson H.
YOU'RE ONLY MINE.

Pendley, Evelyn Hoge.
MY GARDEN LED ME TO GOD. Puerto Rico. VOLVEREMOS. A FIN DE CUENTAS. YEGUA VIEJA ADIOS, AMOR.
ALEGRE PLENA.
AMANAECO.
AMOR A MEDIAS NO. Peer International de Colombia, Ltd. CHINITA DEL CAMPO. Peneyra, Art.
BY THE OLD WISHING WELL. MI PERDICION. MI FERDICION.
SOBERBIA.
Peer Musikverlag, G.M.B.H.
HARMONIKA-BILLY.
HIMMEL OHNE STEPPNE.
ICH GEH' DURCH DIE NACHT.
JUNGE HERZEN. AMORCITO CONSENTIDO. BY THE OLD WISHING WELL.
Penn, Arthur A.
CARISSIMA. (R)
DON ALONSO'S TREASURE. (R)
Penn Music Co.
WITCHITIAW SERENADE.
Penniman, Eddie.
MAUREEN.
Penniman, Gwendolen Brooks.
AH, JUANA MIA. (R)
MUSIC AND FLOWERS. (R)
Penning. Gordon. AMORCITO CONSENTIDO.
AQUEL BESO.
AQUELLA RISA LOCA.
ARTURO SOMOHANO.
AUNQUE TE VAYAS.
AUSENTE.
AY! QUE PENA ME DA.
BAILA MI PLENA.
BAJO DEL CIELO.
BAJC MI CIELO SOMBRIO.
BARRIO QUERIDO.
CABALLO PARLACHIN PIQUE KÖNIG. WER JUNG IST, WILL TRÄUMEN. WER JUNG IST, WILL TRAUMEN.
Peery, Rob Roy.
BUTTERFLIES. (R)
HEAVENS ARE TELLING.
HOSANNA TO THE KING.
MY CHRISTMAS PRAYER.
ONE-PAGE PIANO VOLUNTARIES.
RIDE ON IN MAJESTY.
RISEN KING.
BOB ROY PEERVIS OBGAN CABALLO PARLACHIN. CACO-MA-CACO. CAPITULO CERRADO. Penning, Gordon. CHILI BEAN. FOUR AXEMEN. FOUR AXEMEN.
Pennington, Dan.
IS A BLUE BIRD BLUE.
Pennington, Marlin R.
DIGGIN' THE BLUES.
IF ANGELS.
YOU FOUND A NEW LOVE.
Pennington, Marvin. SEE
Pennington, Marvin R.
Pennock, Ben.
STARRY NIGHT.
Pennock. Inwin. CARIBBEAN. CARINO FACIL. ROB ROY PEERY'S ORGAN VOLUNTARIES. CARLOTA. CELOS DE LA LUNA. SPIRIT OF GOD. STRIFE IS O'ER CHAMPAGNE IN THE AFTERNOON. CONSEJO.
CORAZON MALDITO.
CUANDO ESTAS A MI LADO.
CUATRO GOTAS DE LLANTO. TWO WEDDING PIECES. TWO WEDDING PIECES.
Peeters, Flor.
ALL THE ENDS OF THE EARTH.
MISSA JUBLIANS.
MISSA LAUDIS IN HONOREM
SANCTI JOANNIS BAPTISTAE.
THIS IS THE DAY WHICH THE
LORD HATH MADE. CUIDADO SI TE DAES.
DEBO Y PAGARE.
DIME QUE HARAS.
DIVORCE. Pennock, Irwin. STARRY NIGHT. STARMY NIGHT.
Penoff, Vally.
RED ROSES.
Penoff, Vally, pseud. SEE
Higgins, Valentina.
Penora, Sal. SEE Penora,
Salvatore.
Penora Salvatore DON BARTOLO. Peguy, Maurice.
TROIS LETTRES D'AMOUR. (R) DOS AMORES.
DEVUELVEME LA FE. Peguy, R.
MUCHE. (R)
POURQUOI SE QUITTER QUAND
ON S'AIME. (R)
TOUCHONS DU BOIS. (R) EMBRUJO. ESQUINA DEL LEVANTE. ESTA BUENO Y MAS. Penora, Salvatore. CHOP CHOP SONG. EXTA BUENO 1 MAS. EXTASIS. FLORECITA DE AMOR. FUE TU QUERER. GOVERNOR. Pehr, Phyllis May. IT'S GREAT IF YOU'VE GOT Penrod, Norman, pseud. SEE Curts, Jesse N.
Penrose, C. W.
BEAUTIFUL ZION FOR ME. MONEY.
Peirce, Grady Lee.
I'M TIRED OF BEING JUST
SOMEBODY ELSE FOR YOU. GOVERNOR,
HOY QUE ME NIEGAS TU AMOR.
HUERFANO SIN NAVIDAD.
LIBRO DE MI VIDA.
LO BAILA TODO.
LUNA, BESALA POR MI.
MALOS PASOS.
MAS UN DIA VI ESOS OJOS. Penrose, Clement A.
ONE-SIDED LOVE. (R) ONE-SIDED LOVE. (R)
Penrose, Jule.
IF TT'S TRUE. (R)
Penrose, Jule. SEE Penrose,
Julian Stowe.
Penrose, Julian Stowe.
ONE-SIDED LOVE. (R)
Pens, Frederick Jay, pseud.
SEE Swift, Frederic Fay.
Pense, Lola M. SEE Pence,
Lola M. Pekelner, Tillie S. ON OUR WEDDING DAY. ON OUR WEDDING DAY.
Pelaez, Frank.
DON'T TALK.
Pelc, Jindřich.
KDYZ PAMÁTNIK.
Pelemans, Willem.
QUATRIEME CONCERTINO.
Pelfrey, Orville.
SAVIOUR IS COMING.
Pell Mell Music Co.
TARGET FOR THREE. MAYO. ME ENGANE CONTIGO. ME VOY PA! LA LUNA. MENDIGO DE AMOR. MI PALMITA. MUCHACHITA QUERIDA.
NO CREO EN LA LUNA.
NO LLORARE.
NO ME VAS A ILUSIONAR. Penson, Hugh Edward. EVENING IN PARADISE. LAKE FULL OF TEARS. NEEDLESS TO SAY. TARGET FOR THREE.
Pellegrino, Frank J.
LOVE WALKED OUT. WE'RE IN LOVE.
Pelletier, Jean Claude.
ET HOP: CA Y EST.
Pelley, Joseph F.
WANDERING WALTZ. NO PUEDO MAS. NOCHE DE AMOR. NOCHE DE LOCURA. Pentti, Kalevi, pseud. SEE Vilppula, Pentti. Peoples, Charles E. YOU'LL BE SORRY. ODIO FINGIDO. Peoples, Frank. JOY, JOY, JOY. Peoples, Harold Lloyd. GIRLS OF TEXAS. PALETA.
PARA HACERME LLORAR.
PARRANDERO. Pellish, Bert. DON'T! STOP. I FOUND A PESO IN EL PASO. PAYASO. Peloquin, C. Alexander. MISSA PENTATONICA. MISSA POPULI. Pepe, Arthur. MUSIC READER. PERFUME DE FLOR. PLENA ESPANOLA.
POR ESO YO TE QUIERO.
POR QUE HUYES DE MI.
POR QUE TE VAS.
POR QUE TU ME DEJASTE.
POR UN BESO DE TU BOCA. Pepe, Lou. BEAUTIFUL STRANGER. Peltier, Allen. SO ENDS THE NIGHT. Pepe, Lou. SEE Pepe, Louis. Pepe, Louis. BEAUTIFUL STRANGER. Peltzer, Herbert. CAPRICE ELEGANTE. GLÜCKSJODLER. PURUPITA. Pepis, Johnny, pseud. SEE Peponis, John.
Peponis, John.
HOW DID IT GO. QUE ME CUESTE LA VIDA. KISSPROOF. QUE SABES TU. QUE TONTO FUI. QUE TUMBA ME DIO. KOMPLIMENTE. PLAYBOY RAG. Pelvin, Richard A.
MY DARLING. Pepper, Buddy.
THEME FROM PORTRAIT IN QUEDATE CALLADA. BLACK.
Pepper, Harry S.
NOBODY KNOWS. (R) RETONO. Pelz, William. JINGLE BELLS. SE SOLTO LA CHIVA. SE VA EL AVION. Pena, Margarita.
MA GETS SO LONELY. SIN TU AMOR. SOUVENIR DE PUERTO RICO. STORMY STATION GUAPACHA. Pepping, Ernst. SONATE FUR FLOTE UND Pena, Ralph. PAY DIRT. KLAVIER.

Pepusch, J. C. OVERTURE: THE BEGGAR'S OPERA. Pera, Alfredo le. SEE Le Pera, Alfredo. Pera Music Corp. I WANT YOU. I WANTA BE YOUR BABY,
WALKIN' HOME FROM SCHOOL.
Peraino, Joan Regina.
LOVE LIGHT. Peral, Manuel Millan. SEE Millan Peral, Manuel. Peralta, Marcos. AMOR DE AYER. Peralta, Tulio.
DUDA Y REALIDAD. Peraza, Armando. BARANDANGA. MY NEW MAMBO.
SPRING CHA-CHA-CHA.
Perazzi, Cecily.
COME ON, GET UP. (R)
Percy, H. C.
O BONE JESU.
Perdomo, Antonio.
ASI ES MI VIDA.
Perdue-Davis. Vernon. Perdue-Davis, Vernon.
MUSIC FOR THREE VIRGINIAN CHURCHES. OVERTURE FOR GREENTOP. Perell, Stephen. SONATA IN D FLAT MAJOR. Perera, Francisco.
ALGO ME OCULTAS.
CUANDO TE VI.
MI CORAZON.
NO LO PUEDO CREER. TRISTE DESTINO. Perera, Paquito, pseud. SEE Perera, Francisco. Peretti, Hugo. CARNIVAL. EVERYDAY.
QUARTER TO FIVE.
Pereyra, Antonio.
FOR EVER CHRISTMAS. Perez, Fred. SEE Perez, Wilfred. Perez, Freddie. SEE Perez, Wilfred.
Perez, Mrs. George. SEE
Perez, Millie.
Perez, Joyce E.
SNOW CLOUDS. Perez, Lou. ANGELIQUE. FIRE ISLAND. I WANT ONLY YOU. PRADO.
THEME FOR THE LONELY. WILL I EVER KNOW.
Perez, Millie.
HUM-DINGER LOVER BOY.
Perez, Nestor.
BARAHONA. Perez, Nicolas Alfonso. SEE Alfonso Perez, Nicolas. Perez, Pedro Nestor. SEE Nestor Perez, Pedro. Perez, Pio.
CUANDO CANTA UN ESPANOL.
Perez, Rafael E.
CAMPANA DE AMOR. Perez, Wilfred.
DON'T GO, SWEET LITTLE ANGEL. Perez Arcaraz, Daniel. MIENTES. Perez Cabrera, Oswaldo. BESAME. (R)
Perez Freire, Maria Mercedes.
CORAZON DE MUJER. (R) Perez Freire, Meche. SEE Perez Freire, Maria Mercedes. Perez Freire, Osman. AY, AY, AY. (R) Perez Freire de Besa, Maria Adela de L. CCRAZON DE MUJER. (R) Perez Prado. CLAP HANDS. DIVINA. PERO QUE MARAVILLOSO.

875

Perez y Soto, Ray. NO HAY MAL QUE POR BIEN NO VENGA. VENGA.
TU Y MIS REFRANES.
Pergolesi, Giovanni Battista.
O QUAM TRISTIS ET AFFLICTA.
Peril, I. Morton.
COUNT ME OUT.
GOOD TIME. THERE IS ALWAYS HOPE. Peril, Imor. SEE Peril, I. Morton. Perito, Nick. PARISIENNE. SUR LES CHAMPS ELYSEES. Perkeo-Musikverlag Fritz Mohr. erked-musikverlag fritz moi Aufruhr. BITTE, BITTE, BITTE, LASS MICH MAL. BÖHMEN, MEIN BÖHMEN. BÖHMISCHE HOCHZEIT. COWBOY'S SONG.
DO I CARE.
DORT AM STRAND VON HAWAII.
DU MUSST BESTIMMT EIN ENGEL SEIN. DU SOLLST ES WISSEN. EIN KLEINER KUSS.
ES KOMMT NICHT DARAUF AN.
GLÜCK DER SYMPATHIE.
HEIDELBERGER POLKA. HEIDELBERGER FOLKA. HEIM ZU DIR. IMMER WENN ICH EINSAM BIN. IN MEINEN TRÄUMEN. INITIATIVE. ISI'S BLUES. JE DOORS. KARINA-CHRISTINA. KENNST DU DEN WEG ZURÜCK. KLEINE FISCHERDORF IN DER LAGINE KLEINES LIED IM DÄMMER-SCHEIN. MEER, ES SINGT SEIN LIED, MUSIKBAND SPIELT DIXIELAND. NUN LASST UNS FRÖHLICH SEIN. PALMA DE MALLORCA. POST GEHT AB. ROSWITHA. SAO PAULO SCHATZ STEIG IN DIE LIMOUSINE. SEHNSUCHT NACH DER HEIMAT TAKE IT EASY.
THERMAL 58.
VERANDERTE SACHLAGE.
WEG ZU DIR ZURÜCK. WEIL ICH SO SCHÜCHTERN BIN. WIR HABEN DURST. Perkins, Carl. L-O-V-E-V-I-L-L-E. Perkins, Clella Lester. SAILOR DEAR. (R) Perkins, Frank.
CABIN IN THE COTTON. (R) IT'S ME, LORD.
PARTY OF THE FUNNY PA-PERS. (R)
SAY GOODBYE TO SALLY FOR SAY GOODS'E TO SALLY FOR ME. (R)
SCAT SONG. (R)
SENTIMENTAL GENTLEMAN FROM GEORGIA. (R)
WE ARE BLESSED. YOU WONDERFUL THING. (R)
Perkins, Het Rose Collins.
CANDY HEART. Perkins, J.
MADLY IN LOVE.
ONE MORE KISS. Perkins, Leanord. SEE Per-kins, Leonard. Perkins, Leonard. BIRTH OF THE ROCK. HERE'S MY HEART. I HEARD. I WANNA ROCK. I'M GLAD YOU DON'T KNOW. LOVIN' BOY.
SO ALL ALONE.
Perkins, Minnie L.
BECAUSE YOU'RE YOU. EVERYBODY KNOWS IT. Perkins, Peter. PERFECT COMBINATION.

Perkins, Stella R. PAY ME NO MIND. Perkins, Yester.
MUTT AND JEFF. Perlman, Jacqueline J.
MAGICAL CHRISTMAS. Perlman, Morris.
MAGICAL CHRISTMAS.
Perlov, Dadie Heitman.
CUDDLE ME. Perlov, Sanford.
UP YOUR ALLEY. UP YOUR ALLEY.
Perne, Lucie, pseud. SEE
Berdach, Luzy.
Perne, Luzy, pseud. SEE
Berdach, Luzy.
Pernell, Richard, Jr.
WAY YOU SMILE, I COULD WRITE
A BOOK A BOOK. Peros, Nikola Sime. ECSTASY OF LOVE. WHEN I'M LOOKING AT YOU. YOU'RE THE ONLY ONE I LOVE. Perosh, Nick Sam, pseud. SEE
Peros, Nikola Sime.
Perot, Alan, pseud. SEE May,
Winifred.
Perotti, Giuseppe.
ABBRACCEME ACCUSSI.
CALIPSO PETTEGOLO.
CANZONCELLA ITALIANA.
E CAMMINO CAMMINO. E CAMMINO ... CAMMINO. HI-FI. NOTTURNO PER TE. RITORNO DEL COW-BOY. WAS THERE ONCE A YOU AND ME. Perret, Pierre. LISETTE. LOUISE. MARIE ET MOI. QUAND IL L'A CONNUE. Perrier, Jean Jacques. PASO BIANCO. Perrier, Robert Joseph. MARY JEAN. MY GOOD-LUCK CHARM. Perrin, Hal. BELLS AT EVENING. OLD OWL. WEIRD ONES. Perrine, Orpha M.
RICH NINNY FROM WEST VIR-GINNY. Perris, Arnold.
WORKSHOP BOOKLET.
Perrone, Frank.
WHOLE LOTTA SHUFFLE. whole Lotta Shurries.

Perrott, Mark J.

DEAR OLD PENNSYLVANIA.

Perrotta, Stephanie.

MR. AND MRS. SANTA CLAUS.

TOUCH OF SPRING. Perry, A. FILM MUSIC ALBUM. Perry, Alfred.

BYE BYE OLD TROUBLES, WE'VE
DRIVEN YOU AWAY. (R)
MUSIC FOLIO FROM THE DUPONT SHOW STARRING JUNE ALLYSON. SIMONE. Perry, Betty.
LADY CALLED "LUCK". LUCKY, THE ONES WHO HAVE LOVE.

ROLL, MUDDY RIVER. SOMEONE FOR EVERYONE.

SPRINGTIME MEMORIES. TOUCH OF HEAVEN.

YOU AND A MEM'RY.
YOU LOOK LIKE MY KIND.
YOUNG BUT TRUE LOVE.

Perry, Betty Sue.
MAN I USED TO KNOW.
PLEASE DON'T TELL ME.
WRONG SIDE OF THE TRACKS.

Perry, Bob.
DON'T SAY THOSE THINGS.

UNTAMED.

WIND.

Perry, Clark.
YOU KEEP ON LIVING. Perry, Don.
BEACH DOLL.
BUNNY LEE. Perry, Edward F. WORLD IS IN YOUR EYES. Perry, Frank. SO HOW AM I TO KNOW. Perry, Hettie.
I FOUND THE WAY. Perry, Holly.
WHEN SUMMER COMES.
Perry, Jack, pseud. SEE
Pollack, Jack. Perry, James I.

NEVER LET IT BE GOODBYE.

Perry, Jo-Ann, pseud. SEE

Mascari, Jo-Ann B. Perry, Leora. YOUR EYES. Perry, Norman. BUBBLEDRUM. Perry, Phillip R. IT'S ALRIGHT. Perry, Robert.
GOD, HAVE PITY ON ME.
GONE WITH THE WIND. Perry, Ruby. Perry, Wade.
YOU CAN'T DIVORCE A LOVING YOU CAN'T DIVORCE A LOVING
HEART.
Pers, R. Le. SEE Le Pers, R.
Pers, Raymond le. SEE Le
Pers, Raymond.
Persad, Dean.
IF YOU LOVE ME.
Persang, Shurleah C.
MISSOURI. Persiani, Auguste.
ACCORDEONISTE VIRTUOSE. (R)
Persiani, Blanche Bonnier.
ACCORDEONISTE VIRTUOSE. (R) Persico, Charles.
BEGINNERS GUITAR METHOD I. Persinger, John.
CRAZY BABY.
Perti, Giacomo Antonio.
ALL YE PEOPLE. Perzow, Barry.
I'LL LOVE YOU.
ROCK WITH ME, BABY. Pesante, Pete.
MISTAKEN FOOL. MISTAKEN FOOL.
Pesci, Goffredo.
SIVIGLIANA. (R)
Pesenti, A. J.
TAHITI. (R)
TRISTEZAS. (R)
Pesola, Vāinč.
MORSIANTANSSI.
Pestana Manuel Pestana, Manuel.
O', DEVIL LOVE.
ONE NIGHT IN JUNE. Pet, Jan Willem. TONTON-CALYPSO. Petak, Robert J. ETHEL. Peter, Darrell.
HOT FUDGE SUNDAES. WORLD IS ROUND. Peter, John Frederik.
LORD IS IN HIS HOLY TEMPLE.
Peters, Aletha C.
HOW CAN I TELL YOU. Peters, Benjamin Peters, Jr ALL I THINK ABOUT IS YOU. COME BACK TO ME. JUST SEVENTEEN. YOU CERTAINLY ARE. Peters, Bert. FREE AS THE BREEZE. (R) HAIL, CHICAGO. (R)
I'M THE KIND OF A KID THAT'S
ALWAYS SMILING. (R)
SAME OLD MOON, SAME OLD SKY. (R)
Peters, Billy, SEE Peters,
William Francis.
Peters, Bob. SEE Peters, Bobby.
Peters, Bobby.
LOOKING IT OVER.

Peters, Brock.
ROOKOMBEY.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.
Peters (C. F.) Corp.
FIRST BOOK OF CONSORT LESSONS. Peters, Harry Luther, Jr. RED DECK OF CARDS. Peters, Hazel. SO WONDERFUL. Peters, J.
TRAVELING GUITARS. Peters, Jack.
GLORIANNA.
SOMEONE FOR ME, SOMEWHERE.
THIS HOME, OUR HOME. Peters, John.
BEST LOVED JEWISH SONGS.
COCKTAIL HOUR IN MOSCOW. COCKTAIL HOUR IN MOSCOW.
Peters, Joseph.
CHATTANOOGA BLUES.
SHIP STARTED TO ROCK 'N'
ROLL.
Peters, La Verne D.
MY PRECIOUS LOVE.
Peters Lubber Peters, Luther.
DRUM TAPS PATROL. (R)
Peters, Patrick James.
CHRISTMAS IS NEAR.
EASTER BUNNY AIN'T NO HONEY TO ME. I'D NEVER LET YOU GO. LETTER TO SANTA. Peters, R. N. BALLAD OF CARYL CHESSMAN. Peters, Ricci, pseud. SEE Bleiweiss, Peter. Peters, Ricci, pseud. SEE Bleiweiss, Peter Richard. Peters, Robert N. MINERS' ROCK. Peters, Shirley.
MM! MM! THAT'S THE WAY IT GOES. SEA BREEZE. SEA BRIEZE.
Peters, Stratos.
ANGEL OF LOVE.
Peters, William Francis.
CHURCH ON THE HILL.
INSTRUMENTAL NO.7. KEEP ME FAITHFUL.
Peters, Wilm, pseud. SEE
Orling, Hans G.
Petersen, Donald James.
WINKY, DINKY GIRL. Petersen, Peter Clifford. DAKOTA ROSE. NORTH DAKOTA WALTZ. Petersen, Ron. WHIP. WHIP.
Petersen, Wolf, pseud. SEE
Martin, Jack.
Peterson, B.
ROCKIN' CHARLIE.
Peterson, Bette Jeane.
CHRISTMAS IS A SEASON OF THE HEART. HEART.
Peterson, Charles Alden.
SOUTHERN STAR JINGLE NO.4.
Peterson, Edwin T.
POLITICS, OH POLITICS.
Peterson, Ivor. SEE Peterson,
John Ivor Walter.
Peterson, J. Fred.
FOR THERE'S NO PLACE LIKE
HOME ON CHRISTMAS EVE. Peterson, Jenaen. SEE Peterson, Bette Jeane. son, Bette Jeane.
Peterson, John Ivor Walter.
RATTLING KEYS. (R)
Peterson, John W.
AS RAINDROPS WAKE THE SLEEFING DESERT. AT CALVARY. BEHOLD YOUR KING. CARRIED ON THE SHOULDERS OF THE SHEPHERD. CHERUB CHOIR. CHRIST IS EVERYTHING TO ME. CREED.
DEEDS OF LOVING KINDNESS.
FLAG TO FOLLOW.
FOR THE WHOLE WIDE WORLD. GOD WILL SUPPLY THY NEED.

)

Petit, Roland.

DEUIL EN VINOT QUATRE HEURES,
Petit Dutaillis, Jacques.

QUAND J'ENTENDS C'T'AIR-LA.
RITA LA FORAINE.
Petivan, Arthur J., Jr.

MEDLEY OF SONGS.
REFLORE PROFILES Petkere, Bernice.
AND THEN. (R)
BUT NOT A NIGHT LIKE THIS. CLOSE YOUR EYES. (R) GROWN-UP LOVE. HER. IT'S ALRIGHT, ROSALIE, IT'S ALRIGHT.
MARIA, THE LADY TOREADOR.
MELINDA. ON THE LEFT BANK OF THE SEINE, CHERIE.
ROSE OF THE SNOWLAND. (R)
STAY OUT OF MY DREAMS. (R) TEMPER, TEMPER, TEMPER. YOU DON'T EVEN PACK A GUN. YOU GOTTA BE HANDY WITH YOU GOTTA BE HANDY WITH
YOUR PEET.
YOU'RE WAY UP THERE.
Petkere (Bernice) Music, Inc.
BUT NOT A NIGHT LIKE THIS.
GROWN-UP LOVE.
IT'S ALRIGHT, ROSALIE, IT'S
ALRIGHT.
LITTLE OLDER THAN YOUNG.
MARIA, THE LADY TOREADOR.
MELINDA.
ON THE LEFT BANK OF THE MELINDA.
ON THE LEFT BANK OF THE
SEINE, CHERIE.
TEMPER, TEMPER, TEMPER.
YOU DON'T EVEN PACK A GUN.
YOU'RE WAY UP THERE.
Petoli, Sandor.
FOLTAMADOTT A TENGER. Petolino, Don, pseud. Stirling, Don. Petraeus, Johannes. VÅL MIG I EVIGHET. SEE Petrak, Josef.
ADELINA.
AUF DER WELT WAR'S HALB SO SCHÖN.
BELLA CATARINA.
LETZTE VIERTERL.
WÄNN I NO AMÄL AUF D'WELT KOMM. Petralia, Joseph.
HERE I AM AGAIN.
SOMEHOW THEY KNOW I LOVE YOU. Petránke, Otto. KLAP, KLAP, KLAPITY, KLAP. Petrella, John. CURIOUS TO KNOW. SHOOK FROM THE BLUES. Petrella, Mary.
CURIOUS TO KNOW. SHOOK FROM THE BLUES. Petrella, Peter J.
MY JUDY.
NOT LAST NIGHT. Petri, Leonard, pseud. SEE Leone, Leonard.
Petri, Sven.
EN VARKONSERT. Petrie, Charles, pseud. SEE Pease, Donald J. Petrie, Ronald. HYMN OF PRAISE. (R) Petříkova, Anna. JSOU CHVÍLE. ROZJÍMÁNÍ. Petrin, Ruth H.
I WAITED ALL NIGHT.
SHUFFLING JACK. Petro, Juan, pseud. SEE Pet, Jan Willem. Petrocelli, Domenic M. LOVE THAT'S YOUNG. Petroff, Henrie. SEE Petroff, Henrietta. Petroff, Henrietta. TERRY. TERRY.
Petrone, Constantine.
DON'T LET IT PASS ME BY.
YOU AND I.
Petrone, Dennis.
SUMMER REVERIE.

Petrone, L. Petronio. NUN ME GUARDA ACCUSSI. TENEVO L'INTENZIONE. Petrone, Rick. SEE Petrone, Constantine. Petrovic, Franklin. KISS OF AN ANGEL. Petrovich, Jerry S.
PLEASE FORGIVE ME, DARLING. PLEASE FORGIVE ME, DAY
Petru, Elizabeth.
SONGS.
Petrucci, Alfredo.
PRIMAVERINA. (R)
Petrus, Bruce C.
GOOD LUCK TO YOU.
WALKIN' THE TOWN.
Petrzelka, Vilém.
PET PROSTYCH SKLADEB. Petterson, Tore. FLINKENS-SCHOTTIS. Pettersson, Svante. GOTLANDSK SOMMARNATT. GOTLANDSK SOMMARNATT.
Pettet, Herbert E. SEE
Pettit, Herbert E.
Petti, Bob, pseud. SEE
Pettinato, Charles.
Pettinato, Charles.
ALONG CAME YOU.
BITTLESWEET BITTERSWEET DON'T CALL ME TILL I CALL YOU. HAVE BROKEN HEART, WILL TRAVEL.
I KNOW SOME ONE.
I'LL TAKE THE OLD FASHIONED I'LL TAKE THE OLD FASH.
KIND.
LONG TIME.
MY WHOLE LIFE THROUGH.
TELL MY HEART.
WHEN WE SAID GOODBYE.
WOULDN'T IT BE NICE.
Pettit, Annie Mabel.
JEWELS IN MY HEART.
Pattit. Herbert E. Pettit, Herbert E. CHANCE WITH YOU. Pettit, Sharon Elaine. JUST FOR JUNE. Pettus, Gracie M. LONESOME BLUES. Petty, Norman.

COME BACK, BABY.
FIND ME A GOLDEN STREET.

KING BEE. KISSIN'. LIGHT OF HEAVEN. LITTLE WALTZ. LONELY SNOWFLAKE. MADONNA. QUIET HOURS. SPUR. THIS WORLD IS MINE. VAQUERO. WHISPER LOW. WHISPER LOW.
Petty, Ray, pseud. SEE
Rapetti, Ray.
Petyrek, Felix.
PHAENOMEN. (R)
POLITICA. (R)
VOLKSLIEDER. (R) VOLKSLIEDER, (R)
Petyrek, Helene,
PHAENOMEN. (R)
POLITICA. (R)
VOLKSLIEDER. (R)
Pevney, Libby.
BLUER THAN THE NIGHT.
EASTERTIME, EASTERTIME,
EASTERTIME, EASTERTIME,
EVLEY, TIME THIS SERVICE. EV'RY TIME IT'S SPRING. GROWING UP, GROWING UP, GROWING UP. I WANT TO CALL YOU MY BROTHER.
I'M ROLLIN' IN CLOVER.
O-N-E SPELLS A LONELY NUMBER. WHAT ELSE IS THERE IN LIFE. XMAS ALL YEAR 'ROUND. Peyton, Thomas Roy. POOR FOOLS. Peyton Pub. Co. LITTLE BOUQUET. Peze, Guy.
TU M'AVAIS BIEN DIT. Pezzarossi, Frank Joseph. L-0-U-I-S-V-I-L-L-E.

Pfanmiller, Aleen Joyce. PEOPLE ALWAYS SAY. Pfannenstiel, Ekkehard. MORGENKANTATE. Pfanner, Adolf. WINTERNACHT. Pfannkuch, Wilhelm. CONCERTO GROSSO NR.14. Pfatteicher, Carl F.
O HELP, JESUS, SON OF GOD.
Pfattsch, Lloyd.
AGNUS DEI.
GOD OF MIGHT, WE PRAISE THY NAME KNOW THAT THE LORD IS GOD. PRAYER AND CHORALE.
Pfeifer, Walter.
MY HEART GOES ON A JOURNEY.
Pfeiffer, Bruce Brooks.
PRAISE YE THE LORD. SONG. 'SUITE" FOR DANCE. Pfitzner, Amalie. SINFONIE. (R) SINFONIE. (R)
Pfitzner, Hans.
SINFONIE. (R)
WENN MICH DIE ENGERLN IN'
HIMMEL TRAGEN.
Pfleger, Rudolf.
ALONE.
Phailin Delta Ceny. SEE Phailin, Delta Carry. SEE Phailin, Delta Carry.
Phalin, Delta Carry.
Phalin, Delta Carry.
BY FAITH. Phalin, Delta Carey. SEE Phalin, Delta Mae. Phalin, Delta Mae. BIBLE. MEMORIES OF YOU. Pharis, Margaret. YOU'RE MY DARLING. Pharr, Anthony. SO HIGH. Phelan, Luther.
RENEE, I LOVE YOU SO.
WHY DID YOU DO THAT. Phelan, Ruby.
RENEE, I LOVE YOU SO.
WHY DID YOU DO THAT. Phelps, James Grover.
SALTY AIR.
Phelps, Willie.
LIVING IN THE PAST FROM NOW ON.
YES SIREE, YES SIREE.
Phemister, William.
TOTALLY AVAILABLE. Phifer, Alva A.
IF I WERE YOU I'D NEVER
STOP LOVING ME. Philbin, Arthur.
PROMISED LAND OF LOVE.
Philbrick, Natalie.
FROM THE FIRST THING IN THE
MORNING TILL THE LAST
THING AT NIGHT. HOLD FAST. TOO MUCH TIME. Philion, Betty.
BEULAH, WHAT YOU DOIN' UP
ON THE CHAIR. Philipot, Georges. Philippot, Georges.
Philippot, Georges.
AVEC SA BACHE. AVEC SA BACHE. COIN, COIN, COIN.
HARENGS-SAURS.
HARENGS-SAURS. (R)
SON JOLI CORBILLON. Philips, Terry, pseud. SEE Teitelbaum, Philip. Philley, Grace Chetwood. REMEMBRANCE. Phillips, Ann. PING PONG. Phillips, Ann, pseud. SEE Phillips, Bonnie. Phillips, Annette. WHAT ARE WE GONNA USE FOR MONEY. (R)

Pfander, Zula Payton. NO TIME FOR TEARS. Phillips, Annette.-Con.
WHAT ARE WE GONNA USE FOR
MONEY? WHERE ARE WE GONNA
GET THE DOUGH. (R)
Phillips, Bernard Dezoer
Plimmer Warrender.
MY ROCK 'N' ROLL GIRL, I Phillips, McKay.
I NEVER THOUGHT I'D SEE THE DAY. Phillips, Marguerite Thomas. SWEET FREEDOM'S SONG.
Phillips, Marie Tello.
YOUR QUEST. (R)
Phillips, Martha Morrow.
BABY BLUES.
MAY NEW MED. MF. LOVE YOU. Phillips, Bill. YESTERGLOW. MAN FOR ME.
ONCE UPON A TIME.
THIS IS THE REASON WHY.
Phillips, Marvin. YESTERGLOW.
Phillips, Bobby Wade.
ALL ALONE TO CRY.
Phillips, Bonnie.
MY WALTZ OF DREAMS.
Phillips, Carl.
SUMMER VACATION.
Phillips, Charlie D.
NO MORE SUGARTIME. BIG DANCE. BIG DANCE,
PETUTTI PIE.
Phillips, Matha Morrow. SEE
Phillips, Martha Morrow.
Phillips, Mildred.
TALL BOY, SHORT GIRL.
Phillips, Mildred, pseud. SEE
Pressman, Mildred.
Phillips, Montague F.
SONG OF THE SMUGGLER'S
LASS. (R) Phillips, Den.
AFRAID TO HOLD YOU.
ARE YOU COOL, OR ONLY CAREFUL.
DON'T CROSS YOUR HEART.
HELP ME TO DECIDE.
I THOUGHT I HAD IT MADE. SUNSHINE DANCE. THOUGHT I HADE.
Phillips, Don.
OUR DARLING LITTLE GIRL.
Phillips, Donald.
GIRL WITH A CURL.
TO HIM! WE'RE ALL THE SAME.
TONI'S TUNE.
Phillips, Donal Patricle Phillips, Myrtle G. GO TO SLEEP. Phillips, Norman. LI'L 'LIZA JANE. Phillips, Ronny, pseud. SEE
Aneiros, Ronald P.
Phillips, Walt.
THIS, MY LOVE, IS YOU.
Phillips, Wendell B.
CURRICULUM GUIDE ELEMENTARY
MISTEL LISTENING Phillips, Donna Patricia.
BALLROOM POLKA.
MEMORY OF LOVE. Phillips, Doris J. STAY WITH ME. THERE'S JUST NO WAY. MUSIC LISTENING.
Phillips, William H.
SOME THING ABOUT YOU. Phillips, Earline.
ATLANTA.
Phillips, Elizabeth Winecoff.
I HAVE NEED OF THEE. Philmon, Hiram. SEE Philmon, William Hiram. Phillips, Ernest. BROKEN HEART. Philmon, William Hiram. I'M LONESOME BABY. Phillips, Ethel. BELIEVING. Philosophical Library, Inc. JEWS IN MUSIC. Philpott, John.
DRUG STORE ON THE CORNER. TELL ME WHY. Phillips, Ethel, pseud. SEE Glazier, Lenore. Phillips, Evelyn. WAITING. FAITH. Phipps, A. L. LITTLE POPLAR LOG HOUSE. WE SHALL MEET BEYOND THE Phillips, Fred.
THEY'RE ALWAYS TOGETHER. (R) RIVER. THEY'RE ALWAYS TOGETHER, (R)
WHAT ARE WE GONNA USE FOR
MONEY, (R)
WHAT ARE WE GONNA USE FOR
MONEY? WHERE ARE WE GONNA
GET THE DOUGH. (R)
Phillips, Gussie McLain.
EMPTY MAIL BOX BLUES.
Phillips, Herb. SEE Phillips,
Herbert Joel.
Phillips, Herbert Joel.
BASHFUL GUY.
Phillips, Howard RIVER,
Phoenix, Charles E.
JUST YOU AND I.
Phoenix Music Co., Ltd.
LOVE, KISSES AND HEARTACHES. ROCKÚRACHA. Piandosi, Pietro, pseud. SEE Scott-Wood, George. Piano, Anthony August. PRIMA DONNA. Piantadosi, Al.
BACK IN MY ARMS AGAIN. (R)
CRADLE LULLABY. (R)
DOWN IN LOVER'S LANE. (R)
I'D HAVE GAMBLED MY LIFE ON Phillips, Howard. IT USED TO BE ME. (R) WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL. (R) YOU. (R) Phillips, Ida. I'M A BOLD LOVE RACKET-ANGEL. EER. (R)
I'M ROAMIN' TO YOU, SWANEE Phillips, Ivory.
LOVE LETTERS TO MY DARLING. HOME. (R)
IN A LITTLE RED SCHOOL BY Phillips, J. Gerald.
MUSIC FOR LIFE.
Phillips, Jack.
HOMECOMING. THE SIDE OF THE HILL. (R)
IN A LITTLE RED SCHOOL
HOUSE BY THE SIDE OF THE REKUD. HILL. (R)
LAND OF BABY DREAMS. (R)
ON THE SHORES OF SWEET SING THIS SONG. Phillips, James E. WHEN YOU'RE IN LOVE. ON THE SHORES OF SWEET ROMANCE. (R) ONE I LEFT BEHIND IN CARO-LINE. (R) SINCE YOU'RE AWAY FROM ME. (R) WHEN YOU'RE IN LOVE,
Phillips, James T., Jr.
BIG TALK PAPA.
WAY TO A WOMAN'S HEART.
Phillips, Joe.
TOMORROW.
Phillips, John.
LORD GOD OF HOSTS. THREADS OF HAPPINESS. (R) WE CAN DO THE SAME THING WE CAN DO THE SAME THING
TOO. (R)
WE'RE ALL BACK TOGETHER
AGAIN, ME AND THAT OLD GANG
OF MINE. (R)
WITH ALL MY LOVE TO YOU. (R)
Piantadosi, Edna.
CRADLE LULLABY. (R)
ON THE SHORES OF SWEET ROMANCE. (R)
THREADS OF HAPPINESS. (R) Phillips, John E. A. SOFTLY.
Phillips, Keith. KATS ARE GOING WILD. LITTLE K. WARRIOR. Phillips, L. Z. MARINES' HYMN. (R)

WE'RE ALL BACK TOGETHER AGAIN, ME AND THAT OLD GANG OF MINE.
Plantadosi, Edna R.
BACK IN MY ARMS AGAIN. (R)
CRADLE LULLABY. (R)
DOWN IN LOVER'S LANE. (R) I'D HAVE JAMBLED MY LIFE ON YOU. (R) I'M A BOLD LOVE RACKET-EER (R) I'M ROAMIN' TO YOU, SWANEE HOME. (R)
IN A LITTLE RED SCHOOL BY
THE SIDE OF THE HILL. (R)
IN A LITTLE RED SCHOOL HOUSE BY THE SIDE OF THE HILL. (R)
LAND OF BABY DREAMS. (R) ONE I LEFT BEHIND IN CAROLINE. (R) SINCE YOU'RE AWAY FROM ME. (R) THREADS OF HAPPINESS. (R) WE CAN DO THE SAME THING WE CAN DO THE SAME THING
TOO. (R)
WE'RE ALL BACK TOGETHER
AGAIN, ME AND THAT OLD
GANG OF MINE. (R)
WITH ALL MY LOVE TO YOU. (R)
Piato, A. R.
COUNTRY SQUIRE.
HOLIDAY IN SPAIN.
Platt. Vernor Piatt, Vernon.
MISSOURI VALLEY BABY.
Piazza, Michael.
I'M A DANCING GIRL.
OH, WHAT I GO THROUGH.
WHAT ELSE CAN I DO. Pic, Jean.
J'AIME MOINS CA. (R) Pica, Claudio. LASCIAMI. LASCIAMI.
Picard, Anthony.
HEAR MY LONELY CRY.
Piccard, H., pseud. SEE
Pickhardt, Harry.
Picchi, Luigi.
ANTOLOGIA DE PEZZI MODERNI.
Piccioli, Giuseppe.
TIGRANE.
MESSA DA REQUIEM.
MORTE DI ABEL.
SAN FILIPPO NERI. SAN FILIPPO NERI. TOCCATE. TU ES PETRUS. Piccioni, A. SEE Manilla, Pedro, pseud. Paolito, Francesco, pseud. Pichot, Jacques. JOYEUX QUADRILLE. Pick, Adriana Campioni Polti. SEE Campioni Polti Pick, Adriana. Pick, Richard.
RICHARD PICK INTRODUCTION TO GUITAR. Pick-Mangiagalli, Riccardo. PENDULE HARMONIEUSE. (R) Pickard, Willard C. I WILL LIFT UP MINE EYES. Pickering, Edith M.
HAIL, MARY.
Pickett, L. L.
GREAT JUDGEMENT MORNING. Pickhardt, Harry.
MOTHER DEAR, COME BACK.
Pickles, Wilfred.
WE'RE ALL GETTING BETTER EVERY DAY. Pickwick Music Corp.
DON'T PUT YOUR HAND IN MINE.
HI DIDDLE DIDDLE. HICKORY DICKORY DOCK. HUMPTY DUMPTY.
I'LL NEVER SMILE AGAIN. LITTLE BOY BLUE. LOVER MAN. RAIN, RAIN GO AWAY.
ROCK-A-BYE BABY.
'TAIN'T NOBODY'S BIZ-NESS IF I DO. TILL THEN THREE BLIND MICE.

TWINKLE, TWINKLE LITTLE STAR. Picture Piano. ILLUSTRATING PICTURE PIANO'S EDUCATIONAL PUBLICATIONS WITH LETTER NOTES AND OCTAVE STAVE ZONING & OCTAVE-STAVE ZONING CHART. Pidmurny, Phyllis. LONESOME PINE TRAIL. Piechler, Arthur.
AN DEN MOND. (R)
AUSERLESENE MELODIEN Piecora, Nicholas. SEE The Viceroys, pseud.
Piecora, Vincent. SEF The Viceroys, pseud.
Pied Piper Publishers.
PIANO, STRICTLY FOR FUN.
Piedmont Music Co., Inc.
ENGLISH MARCH FOR AN AMERICAN TRUMPET. POSTMEN'S MARCH. Piehl, Hilda.
YOU'RE ALL THE WORLD TO ME. Pierce, Arthur. VOICE OF LIFE. Pierce, Billy.
TOO MUCH COMPETITION. Pierce, Edward.
BUSTER WRIGHT.
DEVIL, HAND HIM A SHOVEL.
LOVE YOU, LOVE YOU, LOVE YOU.
NUFF SAID. Pierce, Dale R.
LITTLE FRIENDSHIP. Pierce, John Newton. FORTY YEARS. Pierce, Lee Roy.
WHEN THE WHEELS STOP TURNING AROUND. Pierce, Nat. NETA. ROBIN'S DREAM. Pierce, Otis.
LIFE IS NOT WORTH LIVING.
Pierce, Robert L.
DEAR DOCTOR FREUD. Pierce, Robert Lowell. LOLITA. PARIS FAREWELL. PLEASE DON'T SAY GOODBYE. SO NEAR AND YET SO FAR. Pierce, Roger. MAY FLOWERS. (R) MAY FLOWERS. (R)
Pierce, Roger, SEE Beach,
Amy M.
Pierce, Roy V.
GRANDPA'S LULLABY.
Pierce, Webb.
ALL NIGHT LONG. LITTLE BLACK BOOK. Pierlas, A. de. CINQ CHANTS. (R) Pierne, Gabriel.
DIVERTISSEMENT SUR UN THEME
PASTORAL. (R)
VARIATIONS LIBRES ET FINALE. (R)
Pierne, Helene Lacarnoy.
PASSEPIED ET GIGUE. (R)
Pierne, Helene Lavarnoy. VARIATIONS LIBRES ET FINALE. (R)
Pierne, Louise Bergon.
DIVERTISSEMENT SUR UN THEME PASTORAL. (R) Pierne, Paul.
PASSEPIED ET GIGUE. (R)
Piernet, Editions Musicales.
PLACE BLANCHE. Pieroni, James E. THING OF THE PAST. Pierpont, J.
JINGLE BELLS Pierre Music Corp. FIND A WAY.
ROAD TO JERUSALEM CONCERTS. Pierro, Leonard.
AS YOU.
Pierront, Noelie.
CENT NOUVEAUX VERSETS DE MAGNIFICAT. Pierson, Clark.
VERY LITTLE HELP.
WHEELS OF LOVE.

| Pierson, Dale.  | I CAN'T COME OUT TO-  | Piron, Claude.<br>JE VOUDRAIS RETROUVER SON  | Pitt, Rita Hannah.                       |
|---|---|--|--|
| SIXTEEN HUNDRED MILES FROM HOME.  | ON A UTILISTDE DV MUE   | PARDON   | HARP.                                    |
| Pierson, H. H.  | SEA. (R) POOR LITTLE DOLL. (R) Pinder, Joseph.  | SOUVENIR DE NOEL.  | Pittari, Beppe. SCIURI SCIURIDDU.        |
| SHINING JUST LIKE THE STARS   | POOR LITTLE DOLL. (R)   | TON VISAGE SANS PAREIL.  | Pitterhof, Alfred.                       |
| Piesker, Rüdiger.<br>TANGO BARCELONA.   | Pinder, Joseph. I KNOW YOU DON'T LOVE ME.   | BLUE.  | JUNGE SOLO-GITARR Pittfield, Thomas B    |
| Piętowski, W. DRZWI. NIM ZAMKNE DRZWI. Piętowski, Wojciech. NIM ZAMKNE DRZWI. | I KNÓW YOU DON'T LOVE ME. Pine, Arthur. WISHING SONG. Pine Ridge Music, Inc. PRETTIEST LITTLE GIRL.   | Pirro, Joe.  | DIVERSIONS ON A R                        |
| NIM ZAMKNE DRZWI.   | WISHING SONG.   | HEY, MARIA.  | Pittion, Colette.                        |
| Pietowski, Wojciech.<br>NIM ZAMKNE DRZWI.                                     | PRETTIEST LITTLE GIRL   | Pirro, Joe, pseud, SEE   | QUINZE LIEDER.<br>Pittion, Paul.         |
| Piętowski, Z. SEE Piętow-   | Pine Top, pseud. SEE Sparks,  | iliczzi, bosepii.  | MUSIQUE ET SON HI                        |
| ski, W.<br>Pietsch, Edna Frida.   | Aaron.  | Pirrotta, Corrado Marco. JUST YOU.   | QUINZE LIEDER.                           |
| WOODLAND FANTASY.   | Pinelli, Aldo von.<br>MELODIE DER NACHT.  | DIONEFRIC COMO   | Pittman, Hazel Morr<br>HIGHER AND HIGHER |
| Piga, Aldo.   | UNTER FREMDEN STERNEN.  | Pirtle, Mrs. Daniel L.   | Pittman, Jesse.                          |
| ŠENZA "SE" SENZA "MA" & TU<br>MENTI COSI' BENE.                               | Pinelo, Augusto Cardenas.<br>SEE Cardenas Pinelo, Au-   | FAREWELL TO ALASKA. Pirtle, John Q.  | JIVE JARGON.                             |
| Pigeon, Norman.   | gusto.  | IF YOU SEE MY BABY.  | I GOT THE MUMPS F                        |
| POURQUOI PARTIR.  | Pinelo I., Maria.   | Pirtle, Willie C.  | MAS.                                     |
| Piggett, H. E. SWEET ARE THE THOUGHTS.  | CAMINANTE DEL MAYAB. (R) YUCALPETEN. (R)  | FAREWELL TO ALBANA. Pirtle, John Q. IF YOU SEE MY BABY. Pirtle, Willie C. OH, WHAT A SHAME. WHY ME.  | WHAT AM I GONNA D                        |
| Laile, he ile   | Pinetop, pseud. SEE Sparks,   | WHY ME. Pisan, Christine de. TROIS MADRIGAUX. Pisani, Anthony. I LOVE YOU SO. Pisano, Franco. CHE GIO-IA IA-IA. DIE GUORI INMAMBRATI   | Pitto Santaolalla,                       |
| ELAMAN KOULUTIE.<br>DI TERVE, LAKEUS POHJANMAAN.                              | Aaron.  | TROIS MADRIGAUX.   | LLORA ANDALUCIA.                         |
| Piri Cedric H   | STRICTLY CULLUD AFFAIR. (R)   | I LOVE YOU SO.   | Pittoni, Gino.<br>COME IL FUOCO.         |
| GOOD NIGHT, GOOD NIGHT.   | TRY GETTIN' A GOOD NIGHT'S  | Pisano, Franco.  | Pitts, Mrs. Albert                       |
| IN A MOMENT. ONE LONELY HEART.  | SLEEP. (R) Pinkerton, Clarence O.   | CHE GIO-IA IA-IA-IA.   | SEE Pitts, Theodo                        |
| WHERE IS THE LOVE I MIGHT   | HOME TO OUR VALLEY.   | DUE CUORI INNAMORATI. PER AVER SUCCESSO. Placebodds Jocks M  | Pitts, Clyde. ALMOST ALONE.              |
| HAVE KNOWN.   | rinkercon, craig Lesile.  | Pischedda, Jocko M.  | Pitts, Gail.                             |
| Pihl, Rick. SEE Pihl,<br>Cedric H.  | PRELUDE IN F SHARP MINOR. Pinkerton, Robert J.  | WITH ALL OF MY HEART. Pischel Emil.  | IN THIS WHITE WOR                        |
| Pike, Lester L.   | WELL, I'M BLUE  | MILENKA.   | Pitts, J. David.                         |
| COLD, GRAY DAWN.<br>Pike, Pete. SEE Pike,                                     | Pinkham, Daniel.<br>FIVE CANZONETS.   | PER AVER SUCCESSO. Pischedda, Jocko M. WITH ALL OF MY HEART. Pischel, Emil. MILENKA. Pisciotta, Louis V. TOTA PULCHRA ES, MARIA. Piscopo, Spiridione. I'M WAITING FOR YOU. Pisenti, Letha E. TRUE BLUE. Pisho, Harry. KINDDOM OF HEAVEN. Pisk, Paul A. PASSACAGLIA. Piszel, Geza A. TASSO. | GOD IS LOVE.                             |
| Lester L.   | Pinnella, E. G.   | Piscopo, Spiridione.   | Pitts. Lilla Belle.                      |
| Pikelis, Albert L.  | ANOTHER NIGHT IN YOUR A   | I'M WAITING FOR YOU.   | PIANO ACCOMPANIME                        |
| I'M STILL IN LOVE WITH YOU. P1ko, Judy Ann.                                   | ARMS. (R)   | Pisenti, Letha E.  | SINGING AND RHYM                         |
| AH, OH, BABY.   | Pino, Perotti. NON CREDEVO DI AMARTI TANTO.   | Pisho, Harry.  | SINGING IN HARMO                         |
| YOU SAID YOU LOVED ME.  | Pinto, Angelo, pseud. SEE   | KINGDOM OF HEAVEN.   | PIANO ACCOMPANIME                        |
| Pilgreen, Irene. I DON'T WANT TO SEE YOU GO.                                  | Cahan, Jules.<br>Pinto, Guiomar.  | PASSACAGITA  | SINGING TOGETHER                         |
| NAUGHTY HEART.  | CORRE, CORRE. (R)   | Piszel, Geza A.  | LISA LONG.                               |
| Pilgrim, J. A.  | DORME NENEM.  | TASSO.   | Pitts, William S.                        |
| LAMENTATIONS. Pilgrim, Oscar B.   | MARCHA SOLDADINHO. (R) RODA, RODA. (R)  | Zoeren. Elbert van.  | LITTLE BROWN CHUR                        |
| MOONBÉAMS.  | SALTA, SALTA. (R)   | Pit, Jack, pseud. SEE Zoeren, Elbert van. Pitcher, Gladys. AY, AY, AY. (R) PLAYTIME IN SONG. PSALM 150. (R)  | Pittser, Laura.                          |
| Pilgrim Pub. House. PRATT'S PEARLS OF PRAISE                                  | SALTA, SALTA. (R) Pinto, Octavio. CORRE, CORRE. (R) DORME NENEM. (R) MARCHA SOLDADINHO. (R) RODA, RODA. (R) SALTA, SALTA. (R) Pintoff (E.) Music. VIOLINIST. Pintoff, Ermest. VIOLINIST. Pioneer Music Press. BEAUTIFUL ZION FOR ME. GO FORTH. HELP ME TEACH WITH INSPIRATION.  | AY, AY, AY. (R)  | SIORY OF EASTER.                         |
| AND PROMISE.  | DORME NENEM. (R)  | PSALM 150. (R)   | LET ME CRY.                              |
| Pilhofer, Herb.   | MARCHA SOLDADÌNHO. (R)  | REJOICE, MY FRIENDS.   | ULTIMO TANGO.                            |
| Piliero, Mario.   | HODA, HODA. (R)   | Pitfield. Thomas Baron.  | Pixa, Jan.<br>SMOLNY DEN                 |
| DREAMLAND.  | Pintoff (E.) Music.   | ARIETTA AND FINALE. (R)  | SMOLNÝ DEN.<br>VÍTR ULIČNÍK.             |
| Piller, Gene.   | VIOLINIST.  | BREAK OF DAY. (R)  | Pizani, Robert.                          |
| BALL GAME.  | VIOLINIST.  | FIVE SHORT PIECES. (R)   | CHANSONS DE SUZON Pizaro, Manuel.        |
| Pillitz, John.  | Pioneer Music Press.  | PRELUDE, MINUET AND  | NOCHES DE MONTMAR                        |
| Pillonel, Roger.  | BEAUTIFUL ZION FOR ME.  | REEL. (R)  | Pizarro, David A.<br>THIS IS THE DAY.    |
| ENFANTINES. (R)   | HELP ME TEACH WITH INSPIRA-   | HE WAS DESPISED AND RE-  |  |
| Pilsz, Karl.<br>KONZERT D-DIR (R)   | TION.   | JECTED.  | LAGUNA. (R)                              |
| Pina, Marshall.   | HYMNS FOR TEACHERS.   | JESU. THE VERY THOUGHT OF  | Pizarro Guzman, Rob                      |
| HULA LADY.  | SERMONS AND SONGS FOR LITTLE  | THEÉ.  | CABALLO PARLACHIN                        |
| CHANSON VOLE  | CHILDREN.   | KING OF GLORY, KING OF   | Pizzarelli, Bucky.                       |
| CONNAISSANCE DE GEORGES   | HELP ME TEACH WITH INSPIRATION. HOLY LORD OF SABAOTH. HYMNS FOR TEACHERS. SERMONS AND SONGS FOR LITTLE CHILDREN. TUNE TIME. Picnegro, Ann. SEE Pionegro, Antoinette. Picnegro, Antoinette.  | Pitman, George.  | Pizzetti, Ildebrand                      |
| MIGOT, MUSICIEN FRANCAIS.   | Antoinette.   | YOU'RE MY DREAM THAT CAME  | ARIA, AUGURIO NUZ                        |
| HISTOIRE ILLUSTREE DE LA  | Pionegro, Antoinette.<br>CHRISTMAS IS NEAR  | TRUE. (R) Pitman Jack  | ULTIMA CACCIA DE                         |
| MUSIQUE.  | DON'T LEAVE ME BE.  | FOR EVERY GRAIN OF SAND AT   | TRE CANTI D'AMORE                        |
| Pinchi.   | Pionegro, Nicholas.   | WAIKIKI.   | VANITAS VANITATUM                        |
| MAIS OUI.   | DON'T LEAVE ME BE.  | LITTLE MAN BLUES.  | Pizzi, Armand C., J                      |
| MEGLIO COSI.  | Piotrowicz, Richard N.  | Pitney, Gene.  | Pizzi, Armando C.,                       |
| SOUVENIR SENTIMENTAL. TELEGRAMMA  | STAR OF GOLD.   | CHOIRS OF ANGELS.  | ANNETTE.                                 |
| Pinchi, pseud. SEE  | Piper Music Co.   | HARMONY.   | BLUE EDDY.                               |
| Peratti, Giuseppe.  | BEL AMOUR.  | I'LL BE THERE.   | COUNT THE DAYS.                          |
| Pinckard, Edith.  | Pipkin, J. JO JO THE BIG WHEEL  | LOOKING AT THE WORLD   | LEGEND OF EVENING                        |
| WALK IN BITTERNESS.   | CHILDREN. TUNE TIME. Picnegro, Ann. SEE Pionegro, Antoinette. Picnegro, Antoinette. CHRISTMAS IS NEAR. DON'T LEAVE ME BE. Pionegro, Nicholas. CHRISTMAS IS NEAR. DON'T LEAVE ME BE. Piotrowicz, Richard N. STAR OF GOLD. WEEPING EVERY NIGHT. Piper Music Co. BEL AMOUR. Pipkin, J. JO JO, THE BIG WHEEL. LONELY GUY. Pippen, Warren E. DARLINE, I LOVE YOU SC. OMLY THE LONELY ARE BLUE. Pippin, F. Edward. STANDING IN THE SHADOW. Pique, Paul. JARDINIER DE LISBONNE. Piqueras, Felipe Rubio. SEE Rubio Piqueras, Felipe. Pirkle, Brenda J. DREAMLAND. | THROUGH A TEARDROP.  | LOVE AND KISSES.                         |
| Pincus (George) & Sons Music  | Pippen, Warren E.   | TEARS FROM HEAVEN.   | SENIOR YEAR.                             |
| ITSY BITSY, TEENIE WEENIE.  | ONLY THE LONELY ARE BLUE  | Neptune Music Publishers.  | TELL ME WHY. PRET                        |
| YELLOW POLKA-DOT BIKINI.  | Pippin, F. Edward.  | Pitoni, Venanzio Pietro.   | Pizzigoni, Alberto.                      |
| YELLOW POLKADOT BIKINI  | STANDING IN THE SHADOW.   | LOVE IS A HEARTLESS THING.   | SIERRA MADRE.                            |
| JUNE BRIDE.   | JARDINIER DE LISBONNE.  | Pitre, Wild Bill.  | DUE PAGINE SINFON                        |
| VERY, VERY YOUNG.   | Piqueras, Felipe Rubio. SEE   | I AIN'T YOUR HOUNDDOG NO   | Pizzol, Dal. SEE D                       |
| FIDDLE JUST A LITTLE. (R)   | hubio Fiqueras, Felipe.   | MORE.<br>I BEEN TRUE TO YOU  | A. John.<br>Pizzuti. Oliman F            |
|   | DREAMLAND.  | WELL, IF YOU CAN'T BOGGIO.   | OUR MOMENT DIVINE                        |
|   |   |  |  |

Beppe. SCIURIDDU. Alfred.
OLO-GITARRIST.
Thomas B.
ONS ON A RUSSIAN AIR. Colette. LIEDER. Paul.
ET SON HISTOIRE.
LIEDER.
Hazel Morris.
AND HIGHER IN HIM. Jesse. RGON. Walter A. HE MUMPS FOR CHRIST-Nemiah. I I GONNA DO. Itaolalla, M. Gino. FUOCO. s. Albert Calhoun. ts, Theodora B. yde. ALONE. ALONE.

11.

WHITE WORLD.

WE DO.

David. DAVID.
LOVE.
FILL CARES FOR YOU.
LILA BELLE.
ACCOMPANIMENTS FOR
ACCOMPANIMENTS FOR
ACCOMPANIMENTS FOR
ACCOMPANIMENTS FOR G IN HARMONY. CCOMPANIMENTS FOR G TOGETHER. eodora B. DNG. .111am S. BROWN CHURCH IN THE Laura. F EASTER. Vigilio. CRY. TANGO. DEN. JENÍK. Robert. IS DE SUZON. (R) is DE SUZUN. (R)
innuel.
DE MONTMARTRE. (R)
David A.
S THE DAY. Manuel. (R)
(R)
Suzman, Roberto.
PARLACHIN. 1, Bucky. TH YOU. Ildebrando. IIGEDIANG:
UGURIO NUZIALE.
CACCIA DE SANT'
). (R)
ITI D'AMORE.
5 VANITATUM. mand C., Jr. SEE Armando C., Jr. mando C., Jr. ARIA. DDY. THE DAYS. OF EVENING STAR. WAY.
ID KISSES. YEAR. YEAR.
IALK.
E WHY, PRETTY BABY.
1, Alberto.
MADRE.
Carlo Alberto.
3INE SINPONICHE.
Dal. SEE Dal Pizzol, zzuti, Olindo F.
OUR MOMENT DIVINE.

Plaisted, Robert.
DANCER'S WALTZ.
I WANNA BE AN EASTER BUNNY.
WHISTLIN'. Plaisted, Robert A.
HAPPY BIRTHDAY SONG. Plaisted, Robert Alton. TEENAGE ISLAND. Plaja, Baldomero Castello. SEE Castello Plaja, Baldomero.
Planas, Miguel E.
WITHOUT HER LOVE. Planchet, Anthony Roger. AND IT'S THEN YOU'LL KNOW. CHRISTMAS WITH MAMA. FORGOTTEN OLD JOE. I TOLD THE MOON ABOUT YOU.
JUST REMEMBER ME. JUST REMEMBER ME.
LAST RITES.
MY REGULAR DATE.
PACKIN' UP BLUES.
SAY IT NOW.
Planedin, Ed. CLOUDBURST.
MUTINY ON THE FRASER.
Planedin, Ed. SEE Planedin, Edward.
Planedin, Edward.
DREARY MILES.
HELL DRIVER.
LONE BLACK ROSE. LONE BLACK ROSE.
MOVE ALONG.
TO WALK ALONE.
TWIN RAILS OF STEEL.
Planemar Music Co.
AS LONG AS I LIVE.
BEHIND EVERY DARK CLOUD.
CHARIOT'S COMINO.
GO WOMAN, SIN NO MORE.
GOD CAN DO ANYTHING.
GLORY GLORY.
HE'S ALL RIGHT WITH ME.
HILLS OF CALVARY.
HOW BLESSED YOU ARE.
HOW ELSE. HOW ELSE.
IF I WORK FOR JESUS.
IT'S MY PLAN.
JESUS IS EVER NEAR.
JESUS WILL FIX IT.
LITTLE HIGHER. MADLY IN LOVE. MERCY, LORD.
MOTHER'S ON THE TRAIN.
NOW THAT AIN'T RIGHT.
ONE MORE KISS. OUT OF THE FIERY FURNACE. ROLL CALL. ROUGH SIDE OF THE MOUNTAIN. SHOW ME THE WAY. SINNER MAN, IF I WERE YOU. SOMEBODY'S KNOCKING. SWORD AND SHIELD. THAT'S WHAT I WANT FROM YOU.
WHEN I DIE.
WHERE IS YOUR CHILD.
YOU DON'T KNOW ME LIKE THE LORD DO.
YOUR LITTLE, SLEEPY HEART.
YOUR LOVE. YOU'RE FIRST. Planetary Music Pub. Corp. ALONE IN THE WORLD. AROUND THE WORLD WITH ME. BALLAD OF CARYL CHESSMAN. BLUE DAWN.
BRING BACK THE BLUES.
DID YOU SAY. DON'T JUST STAND THERE, DO SOMETHING. EVEN THE HEAVENS CRIED. HAWAIIAN SUNSET. I JUST HAD TO TELL SOMEONE. I SHOULD HAVE LOVED HER MORE. I WAS BORN TO ROCK. I WAS BORN TO ROCK.
I'M NOT AFRAID.
JANIS WILL ROCK,
JINGLE BELLS CHA CHA CHA.
JOSHUA FIT THE BATTLE OF JERICHO. KAHANA HULA LAGO D'AMORE. LAST WORDS OF SAM HALL. LITTLE TIME. LOTTA BOPPIN'

MAUNALOA MINNIE. MY DEAR LITTLE SWEETHEART.
MY KILAWED SWEETHEART.
NICEST THING THAT EVER
HAPPENED TO ME. NOT NOW, JOHN, NOT NOW.
OH, MY LOVE.
OH, MY NERVES.
ONE KISS AFFAIR. PAGAN. PETTICOATS FLY PINK POLEMONIUMS STORNELLATA NAPOLETANA. STORY OF A WOMAN. SUMMER IN HAWAII. SWEET SURPRISE. THAT'S HOW IT GOES. THAT'S MY GIRL. THAT'S MY MAMA. THEY SAID IT COULDN'T BE DONE. WAILUA SANDS. WAIT FOR ME.
WHAT DO I DO NOW.
WHAT'S THE DIFFERENCE. Planick, Annette Meyers. ARISE, MY FAIR ONE. IDEALS. Plank, David T.
IT'S MUSIC FOR YOU.
Plank, Eulalia.
IT'S MUSIC FOR YOU. Plante, Jacques. DOMINO.

JARDINS D'ANDALOUSIE. Plas, Frank.
MIDNIGHT THUNDER. Plata, Israel. BORINQUEN. Plater, Constance Randall. NEW LOVE. Platko, Donald J. BLUE STROLL. Platt, Jack. INFLAMMATUS ET ACCENSUS. Platt, Stephen Martin. ETERNAL ROSE. MR. MOON AND MR. STAR. PLEASE DON'T CHANGE YOUR STYLE. Play Music, Inc. BABY, YOU'VE GOT WHAT IT TAKES. I DO. IT'S TOO LATE TO TURN BACK NOW. NEVER LIKE THIS. SO MANY WAYS. TEARS AND JOY. THINK TWICE. TIES THAT BIND. YOU CAN BE SURE. YOUR TRUE LOVE ONCE MORE. Players Music Corp.
HOW ARE THINGS IN GLOCCA MORRA. Ple, Simone. HOMMAGE A CZERNY. (R) Pleasant Music Pub. Corp. BEST LOVED JEWISH SONGS. COCKTAIL HOUR IN MOSCOW. SONGS OF THE QUIANA JUNGLE. TRAVELING QUITARS. Please, Bobby. HOOCHY COO. SICK SONG. Please, Bobby, pseud. SEE Plaisted, Robert. Pleasure, King. SYMPHONY SID. Pleis, Jack.
BRING BACK THE BLUES. CONCERTO NO.1.
DON'T TALK.
HUNGARIAN RHAPSODY NO.1.
HUNGARIAN RHAPSODY NO.2.

HUNGARIAN RHAPSODY NO.12. HUNGARIAN RHAPSODY NO.13.

LIEBESTRAUM.

Plersch, Max. BEFORE I GREW SLEEPY.

PRELUDES.

Plessman, Ada Wild. I LIKE TO DANCE WITH JOHNNIE. Plessow (Erich) Musik-Edition. ALASKA-SONG. ALLES DREHT SICH UM DIE LIEBE. BITTE NOCH EINMAL. CORINNE.
DU BIST NIEMALS EINSAM. DU WIRST TRÄUMEN VON MIR. ES LEUCHTEN DREI STERNE IM LEBEN. FRAU WIE SOPHIA. ICH KÖNNTE ALLES FÜR DICH TUN. ICH SAH DICH AN. ICH STEH' VOR DEINEM HAUS. SCHADE, DASS DER TAG ZU ENDE GEHT. SCHÖNEN AUS VENEZIA. TANGO TORERO.
TE QUIERO.
TREMOLANDO. WIR WOLLEN ZU ZWEIT DURCH'S LEBEN GEH'N.
Pletcher, Emily Witter.
LET ME RIDE INTO THE WEST-LET ME RIDE INTO THE WESTERN SUN.
Plettner, Arthur,
AWAY IN A MANGER,
Pleyel, Henri Cliquet. SEE
Cliquet-Pleyel, Henri.
Plichta, H. Bruce.
APRIL.
Plott Donald
WASH ME THOROUGHLY FROM MY
WICKEDNESS.
Plott Wesley.
DEAR MISTER PRESIDENT.
FAR BETTER THAN GOLD.
REPITITION [sic]
Plough, Inc.
COPPERTONE.
Ployhar, James D. Ployhar, James D. DEEP RIVER. Pluchart, Aimable. TANGO DE GRAND-PAPA. Plum (Peter) Publications. SERENATA NEGRA. Plumby, Donald.
BLUES FUTURA.
DELAYED ACTION.
STRAWBERRY BLONDE. WA WA BLUES. Plummer, Constance B. COME HOME AT CHRISTMAS TIME. I'LL WEAR MY HEART ON MY SLEEVE.
WHY REACH FOR THE MOON.
Plummer, Howard A., Jr. NATUE.
Plummer, Willie.
IT AIN'T LIKE THAT ANYMORE.
Plumstead, Mary.
OLD AGE. Plunkett, George E.
ROCKING CHAIR BOOGIE. Plunkett, J.
I SEE HIS BLOOD UPON THE ROSE. ROSE.
Plunkett, William.
BLUE 22.
Plym, F. Howard.
MY YOUNG SON.
Plymouth Music Co., Inc.
DANDY DANNY AND HIS OLD INFLAMMATUS ET ACCENSUS. INPLAINTION ET ACCESSOS.
LORD'S PRAYER.
Poarch, Charles Terry, Jr.
MISSILE RACE.
Poarch, Jayne Joyce.
I THINK OF YOU. Pober, Leon.
AMAZON PADDLE BOAT.
BALLAD OF BILLY BUDD.
BEG, BORROW OR STEAL.
BEYOND THE RAINBOW. BRASILIA. BUILDING CASTLES. CLARA. CUMBERLAND RIVER. DON'T STAND TOO CLOSE TO THE PICTURE.
HERE'S TO THE GIRL WHO IS
SWEET SIXTEEN.

IN TIME. INCA'S DREAM. IT'S ROUGH THIS TIME OF YEAR. LET'S BE STRANGERS AGAIN. LITTLE PEOPLE.
LOVE IS NO LAUGHING MATTER.
QUANDO LA LUNA.
RAFESVILLE, U.S.A. TROPICA. WAITING. VARSITY WALTZ MEDLEY. YOU WOULD LIKE HIM. ZEN IS WHEN. Poch, Spencer E.
I CAUGHT MYSELF CRYIN'.
MY LITTLE ANGEL. Poch, Spencer Eugene.
DON'T YOU WEEP, MY SALLY DEAR. DEAK.
Pockris, Lee.
TOO LATE.
Pockriss, Lee.
APPLE ON A CHERRY TREE.
ASK ME, I KNOW.
COME RAISE YOUR CUP.
DARK RIVER. DON'T JUST STAND THERE. DO SOMETHING. ETERNAL DEVOTION. FACTS OF LIFE. HANDBAG IS NOT A PROPER MOTHER. HAT. I'LL LOVE YOU ALWAYS. ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI. JIMMY'S GIRL. JOHNNY ANGEL. LITTLE TIME.
LOOK, MY LOVE. LOST LOVELIGHT. METAPHORICALLY SPEAKING. MR. BUNBURY. MUFFIN SONG. MY HEART ON MY SLEEVE. MY LITTLE CORNER OF THE WORLD. MY VERY FIRST IMPRESSION. ONE WAY TICKET. PAS CE SOIR. PERFECTION. PETER TWINKLETOES. PETTICOATS FLY. PROPOSAL. RIVER ROAD. SILLY LITTLE TUNE. STARBRIGHT. TEN GALLON HAT LOADED WITH SUNSHINE. THAT'S EASY TO SAY. UNLOVED. WAIT FOR ME.
WHAT DO I DO NOW.
WHO CAN SEE THE WIND. WICKED MAN. YOU CAN'T MAKE LOVE. Podevin, Jacques. AIE, MON ENFANCE. VIOLON D'AUGUSTE. Podlor, Don. HEARTBEAT. Podobiński, Józef. CZARNA ORCHIDEA. NA TRAPEZIE. SASANKI. SWAWOLNE MISIE. Podolor, Richard. BOOM CHICKA BOOM. Podolsky, Lec. QUILD REPERTOIRE. Poe, Archie. LONESOME RIVER. Poe, Bobby.
IF I HAD OUR LOVE TO LIVE OVER. TREE.
WON'T YOU PLEASE COME HOME. WORDS OF LOVE. YES, I'M LOVING YOU.

I HATE TAKING INVENTORY.

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| Prehls, Philip E.  |
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| Prehls, Philip E. TALKIN', TALKIN', TALKIN'. Poeterl, Rtt., pseud. SEE                     |
| Eidherr, Hans.<br>Pogliotti, Mario.  |
| MI SEI RIMASTA NEGLI OCCHI.  |
| SO YOU HAVE COME BACK TO   |
| Pehanka, Jaroslav.   |
| DUE QÚARTETTI.<br>Pohl, Jan.<br>NOOI VAN MY HART.  |
| Pohlman, Ray. ON THE GINZA.  |
| YO-YO'S PAD.   |
| Poidl, Jan. DIAMOND RING.  |
| FAREWELL.<br>NIAGARA.  |
| NIGHTS IN PALEMBAR. Prindexter, Louis T.   |
| T TOUR VOIL BARY   |
| Point Loma Music Co. HYMNS OF HOPE. Pointer System, Inc.                                   |
| TION BOOK 2.   |
| INTRODUCING THE POINTER SYSTEM FOR THE BALDWIN   |
| ORGAN. INTRODUCING THE POINTER   |
| SYSTEM FOR THE LOWREY ORGAN.   |
| INTRODUCING THE POINTER SYSTEM FOR THE ORGAN.  |
| INTRODUCING THE POINTER  |
| SYSTEM FOR THE THOMAS ORGAN.   |
| INTRODUCING THE POINTER SYSTEM FOR THE WURLITZER   |
| ORGAN.  JAZZ MINIATURES.   |
| MAGIC OF THE ELECTRO-VOICE<br>ORGAN.<br>MODERN ORGANIST.                                   |
| POINTER SYSTEM FOR THE   |
| EXTRAVOICE ORGAN. POINTER SYSTEM FOR THE   |
| PIANO.<br>SONGS FOR THE MODERN   |
| ORGANIST. SOUNDS OF THE EXTRAVOICE.  |
| SUPPLEMENTARY SONGS FOR THE EXTRAVOICE WITH THE  |
| POINTER SYSTEM.<br>SUPPLEMENTARY SONGS FOR THE   |
| EXTRAVOICE WITH THE POINTER SYSTEM: SONG   |
| MEMORIES.<br>SUPPLEMENTARY SONGS FOR   |
| THE PIANO WITH THE POINTER   |
| SYSTEM: GAY NINETIES.<br>SUPPLEMENTARY SONGS FOR<br>THE PIANO WITH THE POINTER             |
| SYSTEM: HOLIDAYS IN SONG.  |
| SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER   |
| SYSTEM: HYMNS.   |
| SUPPLEMENTARY SONGS FOR<br>THE PIANO WITH THE POINTER<br>SYSTEM! LATIN MOODS.              |
| SUPPLEMENTARY SONGS FOR THE PIANO WITH THE POINTER   |
| SYSTEM; SONGS OF MANY LANDS.   |
| SUPPLEMENTARY SONGS FOR<br>THE PIANO WITH THE POINTER<br>SYSTEM: SONGS THAT LIVE           |
| SYSTEM: SONGS THAT LIVE FOREVER.   |
| SUPPLEMENTARY SONGS FOR<br>THE PIANO WITH THE POINTER                                      |
| SYSTEM: WALTZES OF VIENNA  |
| VOICES OF THE HAMMOND. Poirier, William. BLACK HAIR AND BROWN EYES. HOP, SKIP, AND A JUMP. |
| HOP, SKIP, AND A JUMP.   |
| MIRANDA.   |
| ROCK AND ROLL RAG.   |
| TRAVELIN'.<br>Poist, Mary E.   |
| LONELY ONE.  |

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Pokorný, Vaclav.
JAKO SE VÍTR VRACÍ.
Pokrasov, Norman.
ROCK 'N' ROLL IS DEAD.
  Pol, Willy, pseud. SEE
Poppink, Willem Pieter.
Pola, Edward.
         DIA, Edward.

I WANT A GIRL FRIEND. (R)

I WISH I KNEW A BIGGER

WORD THAN LOVE. (R)

IF I WERE YOU, I'D FALL IN

LOVE WITH ME. (R)

IT'S A MILLION TO ONE I

LOVE YOU. (R)

MARCHING ALONG TOGETHER. (R)

MELODY FROM HEAVEN. (R)
         MARCHING ALONG TOGETHER. (R)
MELODY FROM HEAVEN. (R)
PLEASE DON'T CRY FOR ME. (R)
SONG OF THE BELLS. (R)
STANDING ON THE CORNER. (R)
THEN I KNOW THAT I'M
HOME. (R)
THEY ALL DO THE RUMBA SINCE
RUMBA BECAME THE RAGE. (R)
UNDER HEAVEN'S BLUE. (R)
WHAT A LADY JOSEPHINE MINT
 UNDER HEAVEN'S BLUE. (R)
WHAT A LADY JOSEPHINE MUST
HAVE BEEN. (R)
WHEN LOVE COMES MY WAY. (R)
Pola, Edward, pseud. SEE
Ingram, Allan.
Polack, James P.
FELS NAPTHA CLEANER.
GENTILE FELS.
         GENTLE FELS.
INSTANT FELS NAPTHA.
 Polakowski, Nathan, Jr. TRUSTING YOU.
THUSTING YOU.
Poland, Beatrice.
I'M IN LOVE WITH THE
MEMORY OF YOU.
Polette, Robert.
AREN'T YOU SORRY.
Poletti, Jim.
NO MORE RAIN.
 Polhamus, Al.
PRIVATE EYE.
SONGS FROM "SWINGING HIGH".
 Polhamus, Albert.
WALTZ IN C SHARP MINOR.
WALTZ IN C SHARP MINOR.
Polhemus, Bruyn Morgan.
THIS IS LOVE YOU SEE.
Poling, Charles S.
GOODNITE, MY SWEET.
SUNSHINE FOR EVERY DAY.
THANKS BE TO THEE.
 Poling, Dan.
MOTHERHOOD. (R)
 Poling, Kenneth.
WHAT GOD INTENDED.
Poliszczuk, Helen.
           I KNOW.
 Politi, Robert Joseph.
THIS MUST BE THE PLACE.
Polito, Federico.
ANGELO O DIAVOLO.
BUGIA MERAVIGLIOSA.
           TU PRIMA O POI.
  Polito, Juna.
Polito, Juna.

DESQUITE. (R)

Polito, Phil. SEE

Polito, Philip.

POLITO, PHILIP, Sr.

Polito, Philip.

MERRY CHRISTMAS TO EVERYONE.

Polito, Philip, Sr.

LITTLE BOY'S DREAM.

Polivke George Ladislay
 Polivka, George Ladislav.
CUBAN FANTASY.
 CUBAN FANTASY.
Polizzi, Rudolph A.
MUSICAL HISTORY.
Polizzi, Vincent J.
SINCE YOU'VE GONE.
YOU ARE ALL I WANT.
YOU ARE MY ONLY LOVE.
Polking, William G.
WE MUST LIVE THROUGH THE
WEARY WINTER.
Poll Vladimir
 Poll, Vladimir.
RUBIS D'ORIENT. (R)
Polla, W. C.
OLD MOTHER HUBBARD. (R)
  Pollack, Helen M.
GOOD EVENIN' MISTER
NIGHTINGALE. (R)
NIGHTINGALE. (R)
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| 0 0   | 1 P 1A1ISW1BT 1M                                  | 1WRALLINLE LLUMIY                                    | A DO LO TO CESTO OF  | It SOR KE BEN THE SOL KE   | rota<br>E , E , E E E L , Y O                           | WINCH HEALT MICH (PE   | Mar. HE IM. STATE  LC ( ) C ( ) C ( ) E ( ) | RICE ON ON OK                                   | YO<br>E<br>CE                        | Pollicy YE U. MOO MOO MOO MOO MOO MOO MOO MOO MOO MO   | es<br>H<br>ON<br>OR  | ie<br>EA             | VE  | NS  |
| 0 0   | 1 P 1A1ISW1BT 1M                                  | 1WRALLINLE LLUMIY                                    | A DO LO TO CESTO OF  | It SOR KE BEN THE SOL KE   | rota<br>E , E , E E E L , Y O                           | WINCH HEALT MICH (PE   | Mar. HE IM. STATE  LC ( ) C ( ) C ( ) E ( ) | RICE ON ON OK                                   | YO<br>E<br>CE                        | Pollicy YE U. MOO MOO MOO MOO MOO MOO MOO MOO MOO MO   | es<br>H<br>ON<br>OR  | ie<br>EA             | VE  | NS  |
| 0 0 0 | 1 P IAIISWIBT IMIG                                | 1WRA1L1NLE1LUM1YnE                                   | I I A CO O LO  | ZtsckbkHBIkSINkE ex  | rera<br>EE, E, EEL, YO., AR,                            | WINDER HEALT MICH (PE AL   | Mer. Mer. Mer. Mer. Mer. Mer. Mer. Mer.  | LC ( C ) C ( BA in B) ho   | RER<br>R)<br>F ON<br>CK                         | YO E CE                              | Pollic<br>YE<br>U.<br>MOO<br>MOO   | HONOR  | 1e<br>EA<br>LI<br>E. | VE  | NS  |
| 0 0 0 | 1 P IAIISWIBT IMIG                                | 1WRA1L1NLE1LUM1YnE                                   | I I A CO O LO  | ZtsckbkHBIkSINkE ex  | rera<br>EE, E, EEL, YO., AR,                            | WINDER HEALT MICH (PE AL   | Mer. Mer. Mer. Mer. Mer. Mer. Mer. Mer.  | LC ( C ) C ( BA in B) ho   | RER<br>R)<br>F ON<br>CK                         | YO E CE                              | Pollic<br>YE<br>U.<br>MOO<br>MOO   | es<br>H<br>ON<br>OR  | 1e<br>EA<br>LI<br>E. | VE  | NS  |
| 0 0 0 | 1 P IAIISWIBT IMIG                                | 1WRA1L1NLE1LUM1YnE                                   | I I A CO O LO  | ZtsckbkHBIkSINkE ex  | rera<br>EE, E, EEL, YO., AR,                            | WINDER HEALT MICH (PE AL   | Mer. Mer. Mer. Mer. Mer. Mer. Mer. Mer.  | LC ( C ) C ( BA in B) ho   | RER<br>R)<br>F ON<br>CK                         | YO E CE                              | Pollic<br>YE<br>U.<br>MOO<br>MOO   | HONOR  | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1                             | IWRAILINLE ILUMIY nE of s                            | in A Do Lo Turo o Erro o Larro de Lo Lo Turo o Erro o Larro de Lar | Z t S R k B k H B I k S I N k E e Y M  | rete , E , E E L , YO , R , R M E                       | WI KITH BEALLAND MOUNT OF ALCOHOLD   | Merical States of the states o | LOCAL ENT. ELECTION OF MANAGEMENT AND STREET OF THE STREET | RECREPTION ON CK                                | YO CE CAKT                           | Pollic<br>YE<br>U.<br>MOO<br>MOO   | HONOR  | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S                            | IWRALLINLE LLUMIY DE OI BI                           | in A Do Lo Tu o Estado a ser se se se se se se se se se se se se se  | ZITS REBEHBIESINKE BYM   | rete , E , E E I , YO , A K , a M E I                   | WI KETHER ALL ALL MOUNT OF CHANGE  | Mer. HE SEE  | LOCATION OF THE CONTROL OF THE CONTR | RCR (RC) (RC) (RC) (RC) (RC) (RC) (RC) (        | YO E CE AKT                          | Poilite YE U. MOO  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1                           | 1WRALLINLE LLUMIY NE O1 SI S                         | in A Dolo UN OESTOO BER  | Ztskekhelksinkeesym,,-e  | reta<br>C EEL YO H, AMELW                               | WIND HEALT MOUNT OF CHILD  | Mar. HEM. HEM. HEM. HEM. HEM. HEM. HEM. HEM  | LOCATION OF THE CONTROL OF THE CONTR | RCR (RC) (RC) (RC) (RC) (RC) (RC) (RC) (        | YO E CE AKT                          | Pollic<br>YE<br>U.<br>MOO<br>MOO   | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1A                          | 1WRAILINLEILUMIY NE 01 BI SK                         | in A D o L o Tu v o E Rio o L a Ri , z a N kw  | ZISRKEKHBIKSINKE SYM eR  | reta<br>EEL, YO , Ak, a MEL<br>EL                       | WIND HEALT MOUNT OF CHANGE   | Mar. HEM. HEM. HEM. HEM. HEM. HEM. HEM. HEM  | LOCATION OF THE CONTROL OF THE CONTR | RER IN ON CK ERE                                | YO E CE AKT                          | Poilite YE U. MOO  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AA                         | IWRAILINLEILUMIY nE oi si skl                        | I I A D O L O TU WOER O O BER , Z B N K W A E  | ZISRKEKHBIKSINKE SYM eRA   | reta<br>C EEL YO AR, AMELWA<br>EMA                      | WIND HEALT MOUNT OF CONTROL OF CO | Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar.  | Loury LC ( C ENT el ( BA in Bony ) MA m.   | RIN ON OK ERE                                   | YOUZ                                 | Poilite YE U. MOO  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AAB                        | 1WRALLINLELLUMIY NE 01 SI SKLE                       | in ADOLO TO OESTO O BER , ZELO MAI   | ZtsrkbkhbiksinkEeym,,-erkw   | retee, E, EEL, No, Ak, a A EMAZA                        | WINDERSON MOUNT OF CHANGE JE   | Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar.  | Loury LC ( C ENT el ( BA in Bony son WA mossi wa | ORD F IN ON CERTIFIED ON CI                     | YO E CE O AKT d.                     | YE U. MOO N INC  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABB                       | 1WRAILINLEILUMIY NE O1 SI SKLEE                      | In A Do L o The occupance of the control of the con | Ztsrkehmerksinkeesym,erawoo  | retee C FEL YO F, THELMAN                               | WINDERSON MOUNT OF CHANGE JE   | Mar. Mar. Mar. Mar. Mar. Mar. Mar. Mar.  | Loury LC ( C ENT el ( BA in Bony son WA mos  | ORD F IN ON CERTIFIED ON CI                     | YO E CE O AKT d.                     | Poilite YE U. MOO  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABBB                      | 1 WRALLIN LELLUMIY DE OISISKLEEL                     | in A Dolo UN OERICO HERI CANKWAI   | Z t S R k B k H B I k S I N k E e Y M e R A W O S  | retee, E. EEL, N., Ak, a A EMAAN.                       | WINDERSON OF THE GROUPS OF THE   | Maser. Maser. ME COMMISSION COMMI | Loury LC ( C ENT el ( BA in Bony son WA mos  | ORD F IN ON CERTIFIED ON CI                     | YO E CE O AKT d.                     | YE U. MOO N INC  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABBBC                     | 1WRALLINIELLUMIY NE O1818KLEELA                      | THE ADOLO UN OFFICO HER , ZENEWAL ZUUPI  | Z tSR kB kHBI kSIN kE SYM eRA WOSI   | retee, E.E.E.L., N., A.K., a. M.E.I.W.L.A.N. C.         | WIND THE ALLAND MICHAEL OF THE CONTROL OF THE CONTR | Marker Ma | Loury LC ( C ENT el ( BA in Bony son WA mos  | ORD F IN ON CERTIFIED ON CI                     | YO E CE O AKT d.                     | YE U. MOO N INC  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABBBCC                    | IWRAILINIEILUMIY NE OISIBKLEELAH                     | 1 thin and of the second of th | ZISRKEKHEIKSINKE SYM GRAWOSI   | retee , e ell , yo , a, , a , a , eman , cui            | WINDERSON MONTH OF BELLEVING THE LIE   | Mar  | LCO C C C C C C C C C C C C C C C C C C  | ORD F IN ON CERTIFICATION OF CI                 | YO E CE O AKT d.                     | YE U. MOO N INC  | ON<br>OR<br>TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABBBCCC                   | IWRAILINLEILUMIY NE OI SI SKLEELAHZ                  | 1 thin and of the control of the con | ZITSRKBKHBIKSINKE SYM eRAWOSI  | retee e e e e e e e e e e e e e e e e e                 | WINDERSON MONTH OF THE CONTROL OF TH | Mere Marker Mark | LOUINT LCC. CENT CENT CONTROL MAN COCH   | RDR) F IN ON CERE                               | YO E CE CE CE KO                     | Poilic Poiling No. Moo | ON OR TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCC                  | 1WRA1L1NLE1LUM1Y nE oisIsKLEELAHZZ                   | inition of the second of the s | ZISRKEKHBIKSINKE SYM eRAWOSI CE  | rete e e e e e e e e e e e e e e e e e e                | WILLIAM MOUNT OF A CONTROL OF THE CANADA CONTROL OF THE CONTROL OF | Mere State of the  | LC LC C C C C C C C C C C C C C C C C C  | ORDER ON OR OR OR OR OR OR OR OR OR OR OR OR OR | YO E CE O AKT d. KI                  | YE U. MOO N INC  | ON OR TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCC                  | 1WRA1L1NLE1LUM1Y nE oisIsKLEELAHZZ                   | inition of the second of the s | ZISRKEKHBIKSINKE SYM eRAWOSI CE  | rete e e e e e e e e e e e e e e e e e e                | WILLIAM MOUNT OF A CONTROL OF THE CANADA CONTROL OF THE CONTROL OF | Mere State of the  | LC LC C C C C C C C C C C C C C C C C C  | ORDER ON OR OR OR OR OR OR OR OR OR OR OR OR OR | YO E CE O AKT d. KI                  | Poilic Poiling No. Moo | ON OR TH   | 1e<br>EA<br>LI<br>E. | VE  | NS  |
|       | 1 P LALISWIBT IMIGIRISLAABBBCCCCCC                | 1WRA1L1NLE1LUM1Y nE O1 SI SKLEELAHZZZZ               | 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | ZISRKEKHBIKSINKE SYM ERAWOSI CENK  | retee,e,eel, no,ak,a a emamocuazoay                     | WINDERSON OF THE CONTROL OF THE CONT | Mere AND MARKET .   | LOY LOC LINE (BA IN BOLVE) WA SHILL INTEREST OF THE CONTROL OF THE CONTRO         | ORD F IN ON CREENING BANGEA                     | YO E CE CAKT d. Z. KO                | POIL POIL POIL POIL POIL POIL POIL POIL  | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P LALISWIBT LMIGHRISHAABBBCCCCCCD               | 1WRA1L1NLE1LUM1Y nE 01 SI SKLEELAHZZZZL              | I I I I I I I I I I I I I I I I I I I  | ZITSRKBKHBIKSINKE SYM eRAWOSI CENRO  | rete , E , E E I , YO , A R , A M E E A A N C C A Y I E | WITH BALLAND MOUNT OF BUILDING STATE OF BUILDING STATE OF | Mere State of the  | LOY CO C. T. E. E. C. T. E. E. T. E. C. T. E. | ORD F IN O. OK EREN EU LIM CIAN BAA             | YO E CE O KAT d. Z.Z.X.              | POIL POIL POIL POIL POIL POIL POIL POIL  | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P LALISWIBT LMIGHRISHAABBBCCCCCCD               | 1WRA1L1NLE1LUM1Y nE 01 SI SKLEELAHZZZZL              | I I I I I I I I I I I I I I I I I I I  | ZITSRKBKHBIKSINKE SYM eRAWOSI CENRO  | rete , E , E E I , YO , A R , A M E E A A N C C A Y I E | WITH BALLAND MOUNT OF BUILDING STATE OF BUILDING STATE OF | Mere State of the  | LOY CO C. T. E. E. C. T. E. E. T. E. C. T. E. | ORD F IN O. OK EREN EU LIM CIAN BAA             | YO E CE O KAT d. Z.Z.X.              | POIL POIL POIL POIL POIL POIL POIL POIL  | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P LALISWIBT LMIGHRISHAABBBCCCCCCD               | 1WRA1L1NLE1LUM1Y nE 01 SI SKLEELAHZZZZL              | I I I I I I I I I I I I I I I I I I I  | ZITSRKBKHBIKSINKE SYM eRAWOSI CENRO  | rete , E , E E I , YO , A R , A M E E A A N C C A Y I E | WITH BALLAND MOUNT OF BUILDING STATE OF BUILDING STATE OF | Mere State of the  | LOY CO C. T. E. E. C. T. E. E. T. E. C. T. E. | ORD F IN O. OK EREN EU LIM CIAN BAA             | YO E CE O KAT d. Z.Z.X.              | POIL POIL POIL POIL POIL POIL POIL POIL  | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P 1A1ISW1BT 1M1G1R1S1AABBBCCCCCCDDD             | 1WRAILINLEILUMIY NE O18IBKLEELAHZZZZLOO              | 11111111111111111111111111111111111111   | CLUSTER STATE OF THE CONTROL OF THE  | reate E E E E L YO F F A MELAM COLAY I RO               | with the Beautiful Moon of the Control of the Contr | Mere the second of the second  | LOY CONTERNATION OF LATER COLORA   | REAL CAN BAA CIKK                               | YO E CE O KAT d. Z.Z.KO KI ZEMI      | YE U. MOO MINO YE:   | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P LALISWIBT LMIGIRISLAABBBCCCCCCDDDD            | 1WRAILINLEILUMIY NE O1818KLEELAHZZZZLOOZ             | 1111100L0TUV 0ERIOOI aar, zakokiva ZUUPIOAAIATIA   | CLUST CHARLES OF THE CONTROL OF THE  | reate, e, EELL, NO., AR, a MELAAAN.COLAZI RCZ           | with the Balling of t | , Mere designation of the control of | LOY CONTENT OF THE KODA  | RR F IN ON CERTY OF LINE CAN BEAUTICAL          | YO E CE O KI ZIZI KO KI ZIZINI       | YE U. MOO MINO YE:   | ON OR TH   | LICE.                | OH. | ns  |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCCCCDDDDD           | 1WRAILINLEILUMIY NE O1 SI SKLEELAHZZZZLOOZZ          | 11 11 10 0 10 10 0 10 10 0 10 10 10 10 1   | SILISOR REPUBLICATION OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF T  | reate, e, EELL, NO., ALL, a MELIAZM. CUIAZZ RCE         | with the Balling of t | Mere Hersesser (March 1988) In the Second with the Control of the  | LOY CO. T. I C. T.   | RR F IN ON CERTAIN OF LIKE ARE LIKE ARE         | YO E CE O KAT d. Z.Z. KO KI ZEMUI.   | YE U. MOO MINO YE. WI  | ON OR TH   | IEA                  | OH. | ns  |
|       | 1 P LALLSWIBT IMIGIRISLAABBBCCCCCCCDDDDDEF        | 1 WRAILINLEILUMIY NE O1 SI SKLEELAHZZZZLOOZZKO       | 1111111 OCT OF BERN CONTROL BER | SILISOR REPORT OF THE STANDARD | reatee, EELL, NO., AK, a MELMAM. COULAZ ROZERS          | with the salidation of the sal | , Mere Miles and Miles of the M | LOY CONTERNATION OF LATERORA Z.D. B  | RR F IN ON C e.E.F. CAN BAA CKICAAE E.          | YO E CE O KAT d. ZZZ KO KI ZEMUDI BO | POIL YE U. MOO M. M. INC.  | ON OR THE G  | LICE.                | OH. | NS. |
|       | 1 P LALLSWIBT IMIGIRISLAABBBCCCCCCCDDDDDEF        | 1 WRAILINLEILUMIY NE O1 SI SKLEELAHZZZZLOOZZKO       | 1111111 OCT OF BERN CONTROL BER | SILISOR REPORT OF THE STANDARD | reatee, EELL, NO., AK, a MELMAM. COULAZ ROZERS          | with the salidation of the sal | , Mere Miles and Miles of the M | LOY CONTERNATION OF LATERORA Z.D. B  | RR F IN ON C e.E.F. CAN BAA CKICAAE E.          | YO E CE O KAT d. ZZZ KO KI ZEMUDI BO | POIL YE U. MOO M. M. INC.  | ON OR THE G  | LICE.                | OH. | NS. |
|       | 1 P LALLSWIBT IMIGIRISLAABBBCCCCCCCDDDDDEF        | 1 WRAILINLEILUMIY NE O1 SI SKLEELAHZZZZLOOZZKO       | 1111111 OCT OF BERN CONTROL BER | SILISOR REPORT OF THE STANDARD | reatee, EELL, NO., AK, a MELMAM. COULAZ ROZERS          | with the salidation of the sal | , Mere Miles and | LOY CONTERNATION OF LATERORA Z.D. B  | RR F IN ON C e.E.F. CAN BAA CKICAAE E.          | YO E CE O KAT d. ZZZ KO KI ZEMUDI BO | POIL YE U. MOO M. M. INC.  | ON OR THE G  | LICE.                | OH. | NS. |
|       | 1 P LALLSWIBT IMIGIRISLAABBBCCCCCCCDDDDDEF        | 1 WRAILINLEILUMIY NE O1 SI SKLEELAHZZZZLOOZZKO       | 1111111 OCT OF BERN CONTROL BER | SILISOR REPORT OF THE STANDARD | reatee, EELL, NO., AK, a MELMAM. COULAZ ROZERS          | with the salidation of the sal | , Mere Miles and | LOY CONTERNATION OF LATERORA Z.D. B  | RR F IN ON C e.E.F. CAN BAA CKICAAE E.          | YO E CE O KAT d. ZZZ KO KI ZEMUDI BO | POIL YE U. MOO M. M. INC.  | ON OR THE G  | LICE.                | OH. | NS. |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCCCCCDDDDDEFFGG     | 1 WRA1L1NLE1LUM1Y NE 01:81 SKLLEELAHZZZZLOOZZKORDD   | 111111 OCTOO I SER, CANCELLA COLLEGE AMELICA C | SITUSTIC REPORT OF THE PROPERTY OF THE PROPERT | reatee, EELL, NO., AK, a MELMAM. COULAZ ROZERS          | with the salidation of the sal | , Mere Miles and | LOY CONTERNATION OF LATERORA Z.D. B  | RR F IN ON C e.E.F. CAN BAA CKICAAE E.          | YO E CE O KAT d. ZZZ KO KI ZEMUDI BO | YE U. MOO MINO YE. WI  | ON OR THE G  | LICE.                | OH. | NS. |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCCCCCDDDDDEFFGGG    | 1 WRA1L1NLE1LUM1Y NE O1:81 SKLLEELAHZZZZLOOZZKORDO   | 11111111111111111111111111111111111111   | STATEMENT OF THE STATE OF THE S | retee e e e e e e e e e e e e e e e e e                 | W, keri HBALLAHT MOO M ( PT ' O CO BANONYE : JI   IEE - KOEE B ) YKMMTBOO  | ME HENCE STATE OF THE STATE OF  | LOY CONTERNATION OF LATER CORA ZERIALE   | uig CP) C erey u LIM CIN BAS CLIKCASE - MKI     | YO E CE O AKT                        | POIL YE U. MOM M. M. M. M. M. M. M. M. M. M. M. M. M.  | on or the second of the second | LICE.                | OH. | NS. |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCCCCCDDDDDEFFGGG    | 1 WRA1L1NLE1LUM1Y NE O1:81 SKLLEELAHZZZZLOOZZKORDO   | 11111111111111111111111111111111111111   | STATEMENT OF THE STATE OF THE S | retee e e e e e e e e e e e e e e e e e                 | W, keri HBALLAHT MOO M ( PT ' O CO BANONYE : JI   IEE - KOEE B ) YKMMTBOO  | ME HENCE STATE OF THE STATE OF  | LOY CONTERNATION OF LATER CORA ZERIALE   | uig CP) C erey u LIM CIN BAS CLIKCASE - MKI     | YO E CE O AKT                        | POIL YE U. MOM M. M. M. M. M. M. M. M. M. M. M. M. M.  | on or the second of the second | LICE.                | OH. | NS. |
|       | 1 P 1A11SW1BT 1M1G1R1S1AABBBCCCCCCCCDDDDDEFFGGGGH | 1 WRA1L1NLE1LUM1Y NE 01 SI SKLEELAHZZZZLOOZZKORDDOOA | 1111ACO COUVO CERTO COL ARRI , ZANCEMA ZUUPIO A A A A TI A MIPILIPISI X A YELLI  | STATES OF STATES | retee e e e e e e e e e e e e e e e e e                 | WI, KETHING MIN MOUNT OF THE CHARLES | ME HENCE STATE OF THE STATE OF  | LOY CONTERNATION OF LATER CORA ZERIALE   | uig CP) C erey u LIM CIN BAS CLIKCASE - MKI     | YO E CE O AKT                        | POIL YE U. MOO M. M. INC.  | on or the second of the second | LICE.                | OH. | NS. |

HEJ, TAM W DOLINIE. IGRASZKI DŹWIĘKÓW. INTERMEZZO. JESIEŃ. JESTEM ZAZDROSNA. KAROLINKA. KARUZELA. KOLOROWE MAMBO. KOMU PIOSENKE. KONCERT. KOT.
KRAKOWSKIE WYRWASY.
KRAMIK NOWOŚCI TANECZNYCH.
KTOŚ GRA WALCZYKA.
KUJAWIAK & OBEREK. KUKURYDZA. LATAJACE TALERZE. MAJOWY DESZCZYK. MAZA STACJA. MAZY AKORDEONISTA. MARGERITA. MARIE CHANTAL. MARSZ.
MELODIE Z OPERY KRAKOWIACY
I GORALE. MOLA.
MOJA CICHA MELODIA.
MOMBASA.
MUSICA PER CLARINETTO SOLO. NA PARKIECIE. NA TRAPEZIE. NAJZATWIEJSZE UTWORY DLA DZIECI. NENUFARY. NIE MOGE ZAPOMNIEĆ. NIE OCZEKUJE DZIŚ NIKOGO. NIE ZAPROSZONY GOŚĆ. NIESPOKOJNA DZIEWCZYNA. NIM ZAMKNĘ DRZWI.
NOCA NA KANONICZEJ.
O, CZY.
OCZY POWIETRZA. OGZOSZENIE. PANNA Z KOTEM. PARTITA. PERPETUUM MOBILE. PIES DINGO. PIOSENKA O PODANEJ RECE. PIOSENKA STACHA MATYSIAKA. PIOSENKI. PLAMY NA SUFICIE. REMINISCENCJA. ROGALIKI NA ŚNIADANIE. SASANKI. SERCE NOCY. SONATA. SPACERKIEM PRZEZ KRAKÓW. SPIEWAMY I TAŃCZYMY. SWAWOLNE MISIE. SYMPHONIE CONCETANTE. SZARA PANIENKA. TA NOC. TANCE Z KUJAW. TARANTELA. TO BRZYDKO, ROBERTO.
TO JEST DZIEN.
ULICE WSPOMNIEN.
VALSE BRILLANTE. W KALENDARZU JEST TAKI DZIEŃ. W MIESCIE SNÓW, WALCÓW, BZÓW. W ZZOBIE LEŻY. WALC KAPRYS.
WALC OPTYMISTYCZNY.
WALCZYK RYBACKI. WIAZANKA MELODII. WIERZBA. ZAB ZA ZAB. ZACZAROWANA DOROŻKA. ZAKOCHAZAM SIĘ W ZIELONYCH OCZACH. ZIELONA NIEDZIELA. ZOBACZYKEM OCZY. Polson, Samuel Everett, Jr. LONESOME OCTOBER. Polti Pick, Adriana Campioni. SEE Campioni Polti Pick, Adriana. Poluito, Valero. LOOK INTO MY EYES. Pomales, Valeric. QUE SABES TU.

881

Pomeranz, Harriet. SING THIS SONG. Pommerville, Donna Mae. MY SORROW. PUPPY LOVE.
Pompadour Music Corp.
BROKEN DREAMS.
Pompei, Antonio.
MY GUITAR. Pompey, Sherman Lee. GIVE ME WINGS. WEDDING BELLS ARE RINGING NOW IN HEAVEN. Pomus, Doc. DESDEMONA'S LAMENT. DON'T FLY AWAY.
GO, JIMMY, GO.
IT'S BEEN NICE, GOODNIGHT. LONELY WINDS.
MESS O' BLUES.
STROLLIN' IN THE SPRING-TIME. THIS MAGIC MOMENT. TOO GOOD.
WHAT WENT WRONG.
Pon, Maurice. A C'TRAIN LA C'EST UN MONUMENT. REINE DE LA R'VUE. Poncar, Josef. ELUSKA. Ponce, Ethel.
HOLIDAY. (R)
Ponce, Ethel. SEE Fenley,
Ethel Ponce. Ponce, Manuel M. ELEGIA DE LA AUSENCIA. PETITE SUITE DANS LE STYLE ANCIEN. Poncia, Vincent.
MISTER LONELY. Pond, Fran, G. SUNNY SOUTHLAND. SUNNY SOUTHLAND.
Pond, Thomas George.
VELVET OF YOUR TOUCH.
Pons, Graciano Tarrago. SEE
Tarrago Pons, Graciano.
Ponti, Sal.
TURKISH DELIGHT BABY.
Ponti-De Laurentiis. SEE
R.P.D. Radiofilmusica PontiDe Laurentii-De Laurentiis.
Ponticelli, Ernest.
OWL ON THE PROWL. Pood, Elliot.
CAROUSEL POLKA.
Poole, Clifford.
NIGHT SONG. Poole, Dorothy H.
POOR BOY BLUES.
Poole, George E.
ENCHANTED ISLE, HAWAII. Poole, John P.
SUNNY DAY.
Poole, Lillie.
YOUR SPARKLING BLUE EYES. YOUR SPARKLING BLUE EYES.
Poole, Margaret Elizabeth.
TWO PARROTS.
Poole, Mary Lillie. SEE
Cranford, Mary Lillie Poole.
Poole, W. C.
KEEP HOLDING ON. (R)
PARDON-FULL AND FREE. (R) Pooler, Frank.
I WILL BE AS THE DEW.
SAVIOR OF MANKIND. SAVIOR OF MANKIND.
Pooler, Marie.
AS LATELY WE WATCHED.
JOLLY FISHERMAN.
PRAISE THE LORD, HIS
GLORIES SHOW. SHINING STAR. WHILE BY MY SHEEP I WATCHED AT NIGHT.
Poor, Hope C.
ROSE IS FOR CHRISTMAS.
Poore, Vera A.
WONDERFUL SAVIOUR.
Poot, Marcel.
CAPRICCIO.
FUGANO (P) FUGATO. (R) LEGENDE. MOTO PERPETUO.

PETITE MARCHE DE FETE. SONATE. (R)
TROISIEME SYMPHONIE. Popcorn, pseud. SEE Wylie, Richard. Pope, Anita M.
LOVE I'VE KNOWN. Pope, Edna. CASTLE IN THE SKY. Pope, Jeremy David. LITTLE THINGS YOU REMEMBER. Pope, Kent J.
WISHING WON'T DO IT.
Popham, Arthur C., Jr.
DREAM ON THE RANGE. Popiolkowski, Lou. DENISE. ICE-COLD KISSES. Popicikowski, Louis. EVERYTIME WE KISS. Popkie, Walter F. BABY, WHAT DID I DO. Poplin, Harold. LOOK TO THE SKY. Popoff, G. BIG WHEEL SHORT LINE. Popoff, Gregory. EARLY DAWN. FACADE. FACADE.
SHORT LINE HOP.
Popoff, M.
BIG WHEEL.
SHORT LINE.
Popoff, Michael.
EARLY DAWN. FACADE. SHORT LINE HOP. Popp, Andre.
AU BAL A BAHIA.
BELLE AU BOIS.
COEUR MECANIQUE JE REVIENDRAI BIENTOT. JE REVIENDRAI BIENTOT.
TOM PILLIBI.
TUTTI-OUVERTURE.
Poppink, Willem Pieter.
MOEDER, JOUW ZILVEREN HAREN.
Popplewell, Mary.
HOW SOFTLY A HEART BREAKS.
Popular Music Co.
CLING TO ME.
Porankiewicz, Harold.
LETTER TO MY GIRL.
TEENAGE ROCKIN' CHAIR ROCK
AND ROLL. AND ROLL. WAITING. Porcel, Jose Maria Navarro. SEE Navarro Porcel, Jose Maria. Porch, Ethel Lee.
WORLD WASN'T MADE IN A DAY. Poree, Edgar.
COME ON, LITTLE BABY.
TAKE MY HAND. Porfirio, Sam.
MARVIN'S MAMBO. SCHOCKTALE THEME.
WALKIN' FLUTE.
Porgie Music Corp. GOT YOU. THIS IS THE TIME AND THE PLACE. Pori, John F.
BE MY BABY.
DEE-DY HI, DEE-DY HO.
ON THIS BURNING DESERT. Poronsky, Mary.
I KISSED A TEARDROP GOOD-NIGHT.
Porpora, Nicolo.
ARIOSO. Porta, Mario Fernandez. SEE Fernandez Porta, Mario. Portal, A., pseud. SEE Gracia Fuentes, Manuel. Portal, Juan, pseud. SEE Sentis, Jose. Portal, Otilio. DEJA QUE SUBA LA MAREA. ENFERMA DEL ALMA.

ME SERENASTE.

Portelance, Joseph.
FIRST LITTLE MARCH BOOK.

FRENCH CHRISTMAS CAROL LAETEMTUR CAELI.
PROPERS FOR THE FEAST OF
THE NATIVITY OF OUR LORD JESUS CHRIST. JESUS CHRIST.
Portengen, Johannes.
CAROLINE.
ICH HAB' MEINEN URLAUB IN
WIEN VERBRACHT.
MARCH OF THE UNITED NATIONS.
MOEDER, JOUW ZILVEREN
HAREN. OSSEWA. Portengen, Joop. SEE Portengen, Johannes.
Porter, Arthur E. Gould. SEE
Gould-Porter, Arthur E. Porter, Beulah.
LITTLE LUNCH PAILS.
SHE SILENTLY WEEPS. Porter, Bill W. PRAISE YE THE LORD. Porter, Bob. HALLOWEEN. Porter, Cole.
COLE PORTER TIME FOR BALD-WIN ORGAN.
HOW'S YOUR ROMANCE. (R) HOW'S YOUR HOMANCE. (R)
YOU'RE IN LOVE. (R)
Porter, David P.
OCTAVIAN.
Porter, Jack.
DON'T WAIT SO LONG.
Porter, Lacy L.
WOULD CHRIST SAVE A SIN-NER LIKE ME. Porter, Lew.
HAWAIIAN BLUEBIRD. (R) HAWAIIAN BLUEBIRD. (R)
Porter, Mittle Ann.
DO MY VERY BEST AND TRY TO
MAKE IT IN.
KEY TO THE KINGDOM.
Porter, R. Russell.
LAND OF PROMISE. Porter, Roy.
JUST THE ONE FOR ME.
LONESOME MOOD. Porter, Rufus. CRIPPLE CREEK. Porter, Russell. SEE Porter, R. Russell.
Porter, Tina.
JUST THE ONE FOR ME. Porter Pub. Co.
PRAISE YE THE LORD.
Portillo de la Luz, C.
CERCA DE TU SUENO. Portland Junior Symphony Assn. MUSIC IS WHERE YOU MAKE IT. Portland Music Co. POTTIAND MUSIC CO.
EASY PAYMENTS.
GO AWAY SHADOW.
POTTNOSS, MISCHA.
DANCES DOWN THE ALPHABET.
FIVE FINGER CLASSICS.
4 TIMES 5 FINGERS.
YOUR PET BOOK. Porto I. Porto 1.
O CATALI.
O CATALI A ME CHERIE.
O JO CUMISSA.
Portoles, M. SEE Portoles
Gonzalez, Miguel.
Portoles Gonzalez, Miguel.
CHA CHA CHA POR HUELVA. Portrum, Donald Charles. WHEN MORNING COMES.
Posadas, Guillermo.
SOMBRAS. (R)
Posegga, Hans.
CAPRICCIO. Poser, Hans. ABENDS AM ZAUN. DREI KLEINE KANTATEN NACH HANDWERKERLIEDERN. LIEBESGEDICHT. SCHIFFSKOCH, EIN GEFANGENER, SINGT.
POSEY, Eldridge D.
WHAT'S THIS FUNNY FELLING.
POSEY, Lula.
PLEASE SAY GOODBYE. Posford, George.
BROADCASTING HOUSE. (R)

GOOD COMPANIONS. (R)
GOODNIGHT VIENNA. (R)
GOODNIGHT VIENNA WALTZ. LET ME GIVE MY HAPPINESS TO YOU. (R)
LUCKY FOR ME. (R) OH! MISTER MOON. (R) THREE WISHES. (R) Poskonka, Al. THERE'S A FEW THINGS I CAN TEACH YOU. YOU'RE OH, SO NICE. Post, Bill. SIXTEEN REASONS WHY I LOVE YOU. Post, Doree. SIXTEEN REASONS WHY I LOVE YOU. Post, Ronald E. TELL ME. THAT'S MY BABY. TIME OUT FOR LOVE. Post Music, Inc. ALIBI. BIRD IN THE GOLDEN CAGE. BOLD ROBBER LAD. BOX CAR BLUES. CAPTAIN CHARLIE'S SHOWBOAT. COME A-RUNNIN'.
FIRST GROOMSMAN. FLICKER MOODS. HE'S GOT THE WHOLE WORLD IN HIS HAND. HURRY TO ME IMPERIAL RAG. LADY AND THE UNICORN. LET'S GO LOCO. LONNIE'S JOCO LONESOME HEART.
MEAT BALLS ROLL.
MEET ME AT CISCO'S. NIGHT SOUNDS.
PAWN SHOP BLUES.
PICCOLO AND THE TUBA. PRAYERS. PUSH PULL POLKA. SKY HIGH.
THAT'S MY NAME.
VAINE LADYE GAYE. WELCOME TO DOGPATCH. WHAT DIFFERENCE DOES IT MAKE YOU CAN TELL. Poston, Elizabeth. TWO PIECES, LULLABY & FESTA, FOR PIANO SOLO. Poteet. Geneva P. DRUNKARD'S DREAM.
Poterat, Jacques.
REGALAME ESTA NOCHE.
Poterat, Louis.
PUISQUE JE VOUS AI. (R)
QUAND ON AIM' PLUSIEURS
FERM'S A LA FOIS.
Pothier, Ch. L.
A TOUTES LES SAUCES. (R)
AH! L'AMOUR SINCERE. (R)
AS-TU DECLARE TES
REVENUS. (R) DRUNKARD'S DREAM. AS-TO DECLARE TES
REVENUS. (R)
BEL HOTEL. (R)
C'EST PAS NORMAL. (R)
CALVAIRE. (R)
CHACUN SA CHANGE. (R) CHANSON DU CANARD. (R)
DANS TES BRAS. (R)
FEMME EST FAITE POUR
L'HOMME. (R) IL VAUT MIEUX LEVER L'PIED EN DANSANT. (R)
MA MIE, MON AIMEE.
MA ZOULIE MOUKERE. MA ZOULIE MOUNERE. (R)
MES FOURNISSEURS. (R)
MES FOURNISSEURS. (R)
MEN IDEAL A MOI. (R)
NE PAS DIRE QUI'N AIME. (R)
NE VOUS EMBRASSEZ PLUS. (R)
ON S'A. (R)
PAS DAVANTAGE. (R)
QUAND ON A BU. (R)
QUAND ON A SON VOLANT EN
MAINS. (R)
ROIL DE LA MONTAGNE. (R)
TOUJOURS FOX BLUES. (R)
TOUJOURS FOX BLUES. (R)
VIVE PARIS. (R)

| Potiron, Henri.   |
|---|
| GRADUEL PAROISSIAL. Potomac Pub. Co., Inc.  |
| BINGO.  |
| CRYING OVER YOU.  |
| 14 COACHES.   |
| GOIN' DOWN THE ROAD.  |
| I'VE GOT IT BAD FOR YOU. WHAT DID I DO.   |
| Pitopowicz, B. Zabko SEE  |
| Zabko-Potopowicz, B. Potrikus, Leo.   |
| ALL ABOUT YOU.  |
| Fott, Francis. STRIFE IS O'ER. (R)  |
| Potter, Frank.  |
| EVENING SHADOWS.  |
| Patter, Geraldine L. BABY, LET'S MAKE IT. Patter, Harold.                                   |
| Potter, Harold.<br>IN THE VALLEY OF THE   |
| MOON. (R)   |
| IT'S SPRING WEATHER, WE'RE TOGETHER AGAIN. (R)  |
| SING OF THE LEGIONNAIRE, (R)  |
| Pitter, Margaret F. WHERE THE TRUMPETS. Pitter, Rafael Fernando. I WILL BE GONE.            |
| WHERE THE TRUMPETS. Patter, Bafael Fernando.  |
| I WILL BE GONE.   |
| Fitter, Robert G.<br>LAMENT.  |
| Potter, Walter Lee.   |
| Potter, Walter Lee.<br>BABY, LET'S MAKE IT.<br>Potts, Earl.                                 |
| STANDING OUT IN THE HAIN.   |
| Potts, L. J. MOTHER, HOW I LOVE YOU.  |
| Potzinoglou, Evange,  |
| Potzinoglou, Evange. MY HEART.  |
| Poulenc, Francis.   |
| CHANSON DE PORCELAINE. CINQUIEME IMPROVISATION. CONCERTO. (R) TOREADOR. (R)                 |
| CONCERTO. (R)   |
|   |
| VILLAGEOISE, (R)  |
| Poulin, Keith Allyn.  |
| I NEVER FINISHED SCHOOL. PLEASE, DEAR GOD.  |
| PLEASE, DEAR GOD. Poulton, Curt A. SEE The  |
| Vagabonds, pseud.   |
| Vagabonds, pseud. Poulton, Curt A., Jr. LITTLE MOTHER OF THE HILLS. (R) Poulton, Dorothy F. |
| HILLS. (R)  |
| Poulton, Dorothy F.   |
|   |
| SONGS FOR PRESCHOOL   |
| OH, MIRIAM WAS A HELPER. SONGS FOR PRESCHOOL CHILDREN. WE GATHER TOGETHER.                  |
| rouiton, vervia E.  |
| LITTLE MOTHER OF THE HILLS. (R)   |
| Pound, Ezra. MUSIC FOR WOMEN OF TRACHIS.  |
| MUSIC FOR WOMEN OF TRACHIS.   |
| Pounders, Paul C. ROUNDING THE BASES.   |
| Pounds, Jewel. ON A MOONLIT NIGHT.  |
|   |
| Pourcel, Franck. AIMER, BOIRE ET CHANTER.   |
| BEAU DANUBE BLEU.<br>FLOTS DU DANUBE.   |
| IDLE CONVERSATION.  |
| LEGENDES DE LA FORET VIENNOISE.   |
| o MON DIEU.   |
| O MON DIEU.<br>PEU, SI PEU.<br>REVE DE PRINTEMPS.   |
| SANG VIENNOIS.  |
| TRESOR.   |
| VALSE IMPERIALE.<br>VIE D'ARTISTE.  |
| Pourcel, Frank. PLESS THE HOME.   |
| PLESS THE HOME.   |
| QUAND J'ENTENDS LE BAION.<br>Pourcel, Frank. SEE Pourcel,                                   |
| Franck.   |
| rourman. Jack.  |
| Fourman, Jack. THERE THEY GO.   |
| WHEN OUR LOVE IS LOCKED IN  |
| THERE THEY GO. WHEN OUR LOVE IS LOCKED IN LOVELOCK.   |

|     | Pouymari, Florence E. I'VE GOT A FEATHER IN MY                 |
|-----|--|
|     | CAP.   |
|     | RAIN, RAIN, GO AWAY. Poveromo, Paul. COME ON, BABY.            |
|     | MY IMAGINATION.  |
|     | Powell, Ann.<br>ROCKABYE LAND.                                 |
| :   | ROCKABYE LAND. Powell, Charles Edwin. WHAT ELSE CAN I DO.      |
|     | WITHOUT YOUR LOVE.   |
|     | Powell, Clint.<br>ALONE INSIDE.                                |
|     | BOTTOM OF THE SEA.<br>DEVIL.                                   |
|     | ROCKET TO HEAVEN.<br>Powell, Clint Foster.                     |
|     | EACH NIGHT.  |
|     | Powell, Darrell C. MINUTEMAN MARCH. Powell, Doug.              |
| E   | Powell, Doug.<br>CRAZY GEORGIA SHAKE.<br>Powell, Eddie.        |
| (R) | SENTIMENTAL MELODY. TAKE A LESSON FROM THE                     |
|     | TEACHER.<br>Powell. Edward.                                    |
|     | JULIE. Powell. Emory Grundy.                                   |
|     | LONELY NIGHTS. Powell, Frances E. SEE                          |
|     | Powell, Francis E.   |
|     | Powell, Francis E. WALTZ OF LOVE. Powell, George.              |
|     | SOMEDAY  |
|     | Powell, Charles H.   |
|     | Powell, James Cortez.<br>BEVERLY ANGEL.<br>MARTHA, MY DARLING. |
|     | Powell, James Williams.  |
|     | BEVERLY, ANGEL. MARTHA, MY DARLING.                            |
|     | Powell, John. NATCHEZ-ON-THE-HILL. (R)                         |
|     | Powell, LaVerne. DON'T STOP ROCKING WITH ME.                   |
|     | WALKING ALONG. Powell, Lester, pseud. SEE                      |
|     | Martin, Ray. Powell, Max. MAGIC WORDS.                         |
|     | SILENCE.   |
|     | Powell, Perry. I GUESS.  |
|     | LONDON BRIDGE. MY OTHER HEART.                                 |
|     | POINT OF NO RETURN.<br>WE'VE BEEN BUDDIES.                     |
|     | Powell, Peter. BE NOT AFRAID.                                  |
| _   | I'M YOUR GIRL.<br>TANNER'S WORTH OF TUNE.                      |
| s.  | Powell, Robert Jennings. LET SAINTS ON EARTH.                  |
|     | Powell, Rosemary. I'D LOVE TO FALL IN LOVE                     |
|     | WITH YOU.<br>POLKADOT PANTHER.                                 |
|     | WORTH HAS A HOTE TH THIS                                       |
|     | HEAD. POWELL, Ted. JUST A PERFECT NIGHT FOR LOVE. (R)          |
|     | Powell, Teddy.   |
|     | BLUE.<br>EACH OTHER.   |
|     | I SWEAR BY MY EYES.<br>IF YOU'RE LONELY.                       |
|     | SWEET LITTLE LOVE.<br>TAKE ME BACK TO MY BOOTS AND             |
|     | SADDLE.<br>TRES JOLIE.   |
|     | Powell, Teddy. SEE Powell, Ted.                                |
| 1,  | Powels, J. PIROUETTE VALSE.                                    |
|     | Power, Barbara. WHAT WILL YOU DO WITH HIM.                     |
| N   | Power, Duffy, pseud. SEE Howard, Raymond.                      |
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Power, Francoise.
    SARINA.
Power, James Eugene.
IF I WERE A STAR.
    MY LEHUA.
Power, John.
SEARCHING FOR YOUR LOVE.
 Power, Teobaldo.
    CANTOS CANARIOS.
Powers, Cammie Gerald.
TOMORROW'S ANOTHER DAY.
    WHY HUH.
Powers, Fran.
THERE'S MORE TO CHRISTMAS
THAN SANTA CLAUS.
Powers, George.
BENEDICTUS ES, DOMINE.
Powers, Gerald. SEE Powers,
Cammie Gerald.
Powers, Tom.
CABAZON.
HILDY.
Poyet, Joe.
QUAND ON DOIT VIVRE
ENSEMBLE. (R)
Poynter, Ralph K.
YOUR TENDER LOVE.
 Pozc, Hilda del.
SABOR GUAJIRO.
Pozc, Miguel A.
RINCONCITO.
Pozzi, Dalmo.
WHEN THERE'S NO LOVE.
Pozzobon, Aileen.
LONELY HEART.
Pozzoli, Ettore.
ALLEGRO DI CONCERTO. (R)
Pozzoli, Gina.
ALLEGRO DI CONCERTO. (R)
Praamasma, Peter.
SINCE PARADISE ROAD NORTH.
Pradella, A.
TO JEST DZIEN.
 Pradella, Albert.
O, CZY.
Prado, Miguel.
EN LA INTIMIDAD.
REBELDIA.
 Prado, Perez. SEE Perez
 Prado.
Praetorius
    FORTY DAYS
Praetorius, M.
GELOBET SEIST DU, JESU
      CHRIST.
    VOM HIMMEL HOCH DA KOMM
ICH HER.
Praetorius, Michael.
KAS, KIRKAS NYT KOINTAH-
KAS, KIRKAS NYT KOINTAH-
TÖNEN.
SE, MORGONSTJÄRNAN STRÅLAR
ÅTER.
THREE CHORALES FOR LENT AND
HOLY WEEK.
Prager, Gerhard.
PETTICOAT-PAT.
Praise Book Publications.
I WILL SING.
Prandi, Gino.
    NON PIANGO PER TE.
 Prandi, Gino. SEE Prandi,
 Luigino Gino.
Prandi, Luigino Gino.
DONNA SENZA NOME.
    FREMITO.
    VENTITRE.
VENTITHE.
Prange, Helen S.
QUEENS ARE WILD.
VOTE FOR THE SCHOOL TAX.
Prasek, Jifi.
ODEJIT.
STALE DOKOLA.
    TO TAK.
Prater, Albert.
COME, GO WITH ME.
Prather, Bob.
RUSSIAN ROULETTE.
 Prather, Ella Belle.
MY PLEA TO YOU.
Prather, Erma.
ALONE AND FORSAKEN.
 Prather, Mary Jane.
Prather, Ruth.
CAN YOU BELIEVE IT.
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Trenet, Claudius. Pratt, Eugene.
GO FIND YOUR LOVE.
KEEP YOUR HEART ON THE SHELF. Pratt, James H., Jr.
CHI CHI CHA CHA.
COME ON HERE TO ME.
DARKEST HOUR. LONG, COLD WINTER. SEARCHING FOR LINDA. Pratt, John S. 27 ETUDES FOR THE SOLO DRUMMER. Pratt, Michael. SPOILSPORT. TAKE A RIDE.
TOMMY THE TOREADOR.
WHERE'S THE BIRDIE. Pratt, William H.
PRATT'S PEARLS OF PRAISE
AND PROMISE. Pratt Pub. Co. FOOL IN LOVE. FOREVER.
GIRL WITH THE PONYTAIL. HOLDING HANDS. I STOPPED, I TURNED AROUND. SALLEY. Pratt Pub. Co. SEE Theatre Productions, Inc. Pratt Pub. Co. Praverman, Len.
IN ALL THE WORLD. Pray, Tom.
PLACE IN THE SUN.
Preble, Marian Jane.
SNOW TIME.
Predan, Nick. ANOTHER NIGHT ALONE. CALIFORNIA WALTZ. IT'S TIME TO DREAM OF CHRISTMAS AGAIN. THEN I'LL KNOW I WON'T BE ALONE. Preddie, Calvin. TONIGHT. TONIGHT.
Preisinger, Frank.
ROCKY MOUNTAIN SONG.
Preisler, A. M., pseud. SEE
Stouffer, Paul M.
Preisner, Edward.
MY HEART ON A STRING.
Preiss, Jozef.
W MIESCIE SNÓW, WALCÓW, BZOW. Premont, R. OLD CREGO. OLD CREGO.

Prentice, Harold F.
BATTER UP, SNARE DOWN.
CHAMPION DRUM BOOK.
COTTON CARNIVAL QUICKSTEP. DRUM MASTERS MEDLEY. ETUDE IN WALTZ TIME. PASS IN REVIEW. RICHARD'S RAMPAGE. SANTA FE CHIEF. THISTLE AND HEATHER. TOYLAND PARADE. WAY A-HEAD. Prentice-Hall, Inc Inc. MUSIC SERIES: TEACHER'S GUIDE. Preobrajenska, Vera N. UNDERTONES OF FROST. Pres, Josquin des. SEE Des Pres, Josquin. Prescott, Roland Crane. LOVE'S BLOOMING OVER THE WORLD. LOVE'S COMMAND. MELODY OF SPRING. SALVATION DAY. VERMONT REMINISCENT. Preses, Peter.
KITTY UND DIE WELTKONFERENZ. Presle, Jacques de la. SEE La Presle, Jacques de la Presley (Elvis) Music, Inc. DIRTY, DIRTY FEELIN'.

MAKE ME KNOW IT. MESS O' BLUES.

Prats, Claude, pseud. SEE

Presley, Ethel.
DRIVIN' A JEEP.
LETTER TO YOU. Press, Jacques. JIG-JAG. Press, Michael. MY LOVE. WHY NOT. Presser (Theodore) Co. ALL-STAR JAZZ ON PARADE. ART SONGS AND THEIR INTER-PRETATION. AVIATORS MARCH. (R) BERCEUSE. BRING THY GLORY TO US. CHRIST, THOU ART THE SURE FOUNDATION. CLAP YOUR HANDS, ALL YE PEOPLE. COTTON CANDY DUO CONCERTANTE. EVERYONE CAN READ A SONG. FUM, FUM, FUM. OIFTS. HIDE NOT THOU THY FACE. HYMN OF FAITH. HUMORESQUE. JOHN ANDERSON, MY JO. KANSAS WILDCATS. (R) KING-SIZE WALTZES. LORD BLESS YOU AND KEEP YOU. LORD, FOR THY TENDER MER-CIES' SAKE. MUSIC OF FAITH.
NIGHT IS DARK.
O DAY OF REST AND GLADNESS.
O NIGHTINGALE. PSALM OF PEACE. RING OUT, O BELLS, IN GLAD-NESS. ROCKIN' THE SPINET. ROLLING HILLS. SEND OUT THY LIGHT.
SKATERS' BOOGIE.
SLEEP OF THE CHILD JESUS.
SOME OF THESE MORNIN'S.
WHEN I SURVEY THE WONDROUS CROSS WHO CHOPPED DOWN THE CHERRY TREE. Pressley, Ray.
LAND OF LINCOLN.
Pressman, Mildred.
CHANUKAH IS HERE AT LAST. HAPPY HOLIDAYS. SORRY. Prestini, G. MA BLONDE SIGNORA. (R) Prestini, Giuseppe. PALLIDA SIGNORA. (R) Preston, Dixie.
HOW COULD YOU REFUSE TO SAY I DO. JUST FOR A WHILE. LITTLE TULIP. Preston, Donn.
OHOST OF WILLIE.
Preston, John, pseud. SEE
Gill, John Preston. Preston, Thomas. N.A.T.O. CEREMONIAL MARCH. Prestovino, James. AMAZON TRAIL. MY BEAUTIFUL DREAMER. Preswell, Chris, pseud. SEE Bickley, Harmon C. Preta, Al, Jr. I FOUND TRUE LOVE. LOVE.
Preta, Al, Jr. SEE Preta,
Alphonso, Jr. Preta, Alphonso, Jr. BABY DOLL. I HAD A DREAM. YOUR KISSES TELL ME. Prevert, Jacques.
COEUR DE RUBIS.
Previn, Andre.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY
"BELLS ARE RINGING".
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE SUBTERRANEANS".

CHRISTMAS LOVE. FARAWAY PART OF TOWN. FATSTUFF.
I'M MINA MOOD. LIKE BLUE.
LOOKING FOR LOVE.
MUSIC IS BETTER THAN WORDS. NO WORDS FOR DORY. PLAY LIKE ANDRE PREVIN. SATURDAY. TALL STORY. THAT'S HOW IT WENT, ALL RIGHT. THREE'S COMPANY. WHY ARE WE AFRAID. YES. YOUR SMILE. Previtali, Oriana.
DOTTOR FAUST. Prevost, Leo. SWING MAN. Prevost, Winthrop.
I LOVE ONLY YOU.
Prevratil, Jiri.
HORY A CLOVEK. Prewett, Mrs. M. M. Roeseler. IS IT TRUE. (R) RENO LAMENT. (R) Prez, Josquin des. SEE Des Prez, Josquin.
Prezedstawicielstwo Wydawn.
Polskich. SEE P.W.P.
Przedstawicielstwo Wydawn. Polskich. Price, Albert. SEEMS LIKE ONLY YESTERDAY. Price, Bertha.
TRUE LOVE. Price, Beryl SWEET AFTON.
Price, Clayton.
STEPPING HIGH. Price, Clenard R.
BLACK SHEEP OF THE FAMILY.
PUT YOUR FEET DOWN, TRUST IN GOD.
Price, Donnell D.
ALL I NEEDED SOME LOVING. Price, Ed, pseud. SEE Preisner, Edward. Price, Ethel. NEW JERSEY. Price, Florence A.
LIKE A WANDERING SHEEP. LIKE A WANDERING SHEEP.
Price, Gary K.
O JESUS, SON OF MARY.
Price, Harold Douglas.
YOU'RE JUST A LITTLE ANGEL. Price, Helen Vera. MELODY. Price, Henry L.
LONELY NO MORE.
Price, Irene.
I'VE GOT A FEELING IT'S SPRING. STRING.
Price, James T.
WHAT WOULD YOU HAVE DONE.
Price, Jo.
LAST HUNT. Price, Leo. BLACK PEPPER. JUST WAIT AND SEE.
Price, Lloyd.
COME INTO MY HEART. FOR LOVE. IF I LOOK A LITTLE BLUE. LADY LUCK. NO IF'S, NO AND'S. QUESTION. Price, Percival.
BELL WALTZ.
Price, Speedy.
LAND OF LINCOLN. Price, Vera. SEE Price, Helen Vera.
Price, Victor.
DANCING BUTTERFLIES. Price, Walter.
SEEMS LIKE ONLY YESTERDAY.
Pride, Dick, pseud. SEE
Pargansky, Richard Robert.
Pride, Freddie.
GOODBYE JESSE.

MONEY AND NO HONEY.

Priest, Evelyn Fatum.
I'LL NEVER TELL A SOUL THAT
I'M IN LOVE WITH YOU. Priest, James Theodore. SINGING SECRETS. Priest, Pauline Symes.
EAST OF THE SUN, WEST OF
THE MOON, WHERE CAN YOU BE. (R)
IT'S SUNDAY DOWN IN CARO-LINE. (R)
UNDER A BLANKET OF BLUE. (R)
WHEN CAN I CALL AGAIN. (R) Priester, Julian. END FOLIO. Priester, Theodore C.
JUST FOR A MOMENT.
LOVE THAT USED TO BE. Prifti, Louis Ellis. BE MINE. I'LL WIN YOU. Prigan Music Corp. COME INTO MY HEART. IF I LOOK A LITTLE BLUE. LADY LUCK. NO IF'S NO AND'S. Primatic, Agesino. BANDIT OF MY DREAMS. NEXT TIME WE LOVE. Primbsch, Magdalena. DARLING. LULLABYE. Primiano, Christopher Louis. ELEANOR. Primus, Rolf Budde, K.G., Edition. IN MI-LA-LA-LA-MILANO. IN MILANO. ROTTERDAM-POLKA. Prince, Harry.
OH WHAT A BEAUTIFUL DAY. Prince, Hughie.
RHYTHM EV'RYWHERE. (R) TIME TO GO. (R) Prince, Michael. LOVE THAT LIES. (R) Prince, Paul. CHRISTMAS TIME. I LOVE TO LOOK AT YOU. MY LOVE. NO. WHEN YOU CAME ALONG. Prince, Robert. FUGUE IN BLUE. Principe, Remy.
CONCERTO PER VIOLINO IN SI MINORE. (R) Pring, Robert E., Jr. WAY IN. WAY IN.
Pringle, Bob.
MY GAL. (R)
Pringle, Clarence.
I'M TRYING MY BEST TO GET HOME TO SEE JESUS Prinz, A., pseud. SEE Ziller, Fred. Prinz, Heinrich. GLOCKEN IM HEIMATLAND. Prinzing, Ronald R. MY JULIE. Prinzivalli, JoAnn. SEE Prinzivalli, JoAnna. Prinzivalli, JoAnna. I'LL BE THERE. Prioetto, Joe.
LONELY HOME TOWN. Prisco, Tommy.
PLEASE DON'T SAY GOODBYE. Pritchard, A. J.
PREVENT US, O LORD.
Pritchard, Arthur J.
FATHER, HEAR THE PRAYER WE

OFFER.
GREEN FIELDS OF ENGLAND.
MAGNIFICAT AND NUNC DIMIT-

TIS IN E MINOR. (R)
Pritchard, Lillian.
SORROW ON A LONELY WINTER

Pritchett, Gould Thomas. DEAD BOOTS AND GUNS. SNOW OF THE COTTONWOOD

NIGHT.

TREES.

Pritchett, LeRoy. HOUSEBOAT. KISS ME LOUD. Pritchett Publications. KISS ME LOUD. Privat, Georges. MOI JE SAURAI. Privat, Jo.
CRINOLINE-POLKA.
TOI LA CHANSON.
Privat, Jo. SEE Privat, Georges. Privitera, Ignazio, NON ILLUDERMI. Pro Art Publications, Inc. ADORAMUS TE, CHRISTE. ALL GLORY, LAUD AND HONOR. ALL PRAISE TO GOD, WHO REIGNS ABOVE. ALL THIS NIGHT SHRILL CHANTICLEER. ALMA MATER MARCH. APACHE DANCE. APPALACHIAN DANCE. ARKANSAS TRAVELER. AURA LEE. AVE VERUM CORPUS. BANDSMAN. BEATNIK BOUNCE. BECAUSE. BILL BAILEY. BLESSED JESUS BLUE DANUBE WALTZ. BOUNCING BALL. BRIGHT LITTLE STAR. CALM ON THE LISTENING EAR IF NIGHT. CAMEL RIDE. CARMELA. CAROL OF THE THREE KINGS. CHILDREN OF GOD. CHORALES FOR STRINGS. CHORALES FOR STRINGS.
CHRIST IS BORN.
CHRISTMAS AT THE PIANO.
CHRISTMAS NIGHT.
CIRCUS WALFZ.
COHAN GUITAR METHOD. CORONITA MEXICANA. CRADLE SONO OF THE SHEP-HERDS. DESERT NIGHT. DIXIE.
DOWN BY THE RIVERSIDE.
DRY BONES. EARTH IS THE LORD'S. EMPEROR WALTZ. ERTE CANAL. EXPLORER 88 FATHER MOST HOLY. FISHIN'. FLUTELLA FLYING SAUCER, FOR FOUR B FLAT TRUMPETS. GENTLE SHEPHERD. GLORIOUS ART THOU. GLORY BE TO GOD ON HIGH. GLOW WORM.
GO 'WAY FROM MY WINDOW.
GOD MOVES IN A MYSTERIOUS WAY. GOD OF ABRAHAM PRAISE.
GOD OF OUR FATHERS.
GOOD NEWS IN THE KINGDOM.
GRANDPERE'S CLOCK. GREENSLEEVES. GREENSLEEVES.
HAITIAN HOLLDAY.
HAPPY SKATERS.
HARK! THE GLAD SOUND.
HARK! WHAT MEAN THOSE HOLY
VOICES.
HEY, HO, NOBODY AT HOME.
HOLY NIGHT. HYMNS TO PLAY AND SING FOR PIANO.
I HAVE A LITTLE SHADOW.
I WILL SING MY MAKER'S PRAISES. ICE POND. IF YOU LOVE ME. INTRODUCTION AND TARANTELLA-JESUS WORD OF GOD INCARNATE. JESUS CAME, ALLELUIA.

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| JOLLY OLD SAINT NICHOLAS.  |
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| JOSHUA FIT DE BATTLE OF  |
| JERICHO.<br>KENTUCKY BABE.<br>LET'S COMPOSE A SONG.  |
| LET'S COMPOSE A SONG.<br>LET'S TRANSPOSE.  |
| LIKE A RIVER GLORIOUS.   |
| LONG AGO.<br>LULLABY OF THE CHILDREN.  |
| MANGER HOLDS AN INFANT   |
| PURE.<br>MONKEY'S WEDDING.   |
| MORE DESCANTS HIGH AND LOW.  |
| MY PRAYER.<br>MY SOUL IS A WITNESS FOR   |
|  |
| MY TASK. O GREAT IS THE LORD. O HOLY NIGHT.  |
| O HOLY NIGHT.  |
| O LORD, I'M TIRED.<br>O LOVE DIVINE.   |
| ON THE TRAIL.  |
| OPEN RANGE.  |
| ORGAN FUN WITH FOUR CHORDS.  |
| CHORDS.<br>OVER THE RIVER AND THROUGH  |
| THE WOODS.   |
| OVER THE WAVES.<br>PETER SCHMOLL.  |
| PIPER.   |
| POGO STICK.<br>POLISHED BRASS.   |
| PRAISE, MY SOUL, THE KING  |
| OF HEAVEN.<br>PRAYER OF THANKSGIVING.  |
| PRO ART FLUTE AND PICCOLO  |
| METHOD.<br>PRO ART FRENCH HORN METHOD  |
| PRO ART SAXOPHONE METHOD.<br>PRO ART TROMBONE AND BARI-  |
| TONE METHOD.   |
| RAMBLING RHYTHM.<br>RODEO.   |
| RUFFLES AND LACE.  |
| SEVEN JOYS OF MARY.<br>SOME FOLKS.   |
| SONGS FOR CAMP AND CAMPUS.<br>SONGS FOR SIGHT READING.   |
| SONGS FOR SIGHT READING.<br>SPINNING WHEEL.  |
| THERE'S A HOLE IN THE BUCK-  |
| ET.<br>THOU WHO LOVEST LITTLE  |
| CHILDREN.  |
| THY LITTLE ONES, DEAR LORD, ARE WE.  |
| TOY BAND.<br>TOYLAND.  |
| TRUMPELEER.  |
| 20 AND 1.  |
| WAYES OF THE DANUBE. WE GIVE THEE BUT THINE OWN. WHEN ALL THY MERCIES, O MY                        |
| WHEN ALL THY MERCIES, O MY GOD.  |
| WHEN THE SAINTS GO MARCHING  |
| IN.<br>WITCHES IN THE SKY.   |
| YOU TELL ME YOUR DREAM.<br>YULETIDE AT THE ORGAN.  |
| Pro Musica Music Pub. Co.  |
| TASSO  |
| Prochazka, Slavoj.<br>CHCI BYT S TEBOU.<br>DÁVNO MÁM TE RÁD.                                       |
| DAVNO MAM TË RAD.<br>Prochazka, Zdenek   |
| Prochazka, Zdeněk.<br>RANNÍ BLUES.   |
| Procter, Adelaide Anne.<br>MY GOD, I THANK THEE.<br>Procter, Alice.<br>PIRATE PETE.                |
| Procter, Alice.  |
| Procter-Gregg, Humphrev.   |
| DAMOTSELLE ELUE  |
| DUNCAN GRAY. (R) Proctor, Carol Ann. ANGEL IN THE SNOW. Proctor, Jack                              |
| ANGEL IN THE SNOW.   |
| rroctor, Jack. LUELLA, MY TANGO QUEEN. (R)   |
| Proctor, Jack.<br>LUELLA, MY TANGO QUEEN. (R)<br>Proctor, Samuel E., Jr.<br>WISE MEN CARRY CAMELS. |
| rroducciones Musicales.  |
| For firm names beginning with this word SEE distinctive word of firm name.                         |
| tive word of firm name.  |
| Productions Musicales. For firm names beginning  |
| TOT TELE HOMEO DESTRICTING   |
|  |

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with this word SEE distinc-
tive word of firm name. Prochl. Bernice.
     MY HEART BEATS JUST A LITTLE
    FASTER.
WOMAN, DON'T TAKE MY MAN.
WOMAN, DON'T TAKE MY MAN. Proferes, Thomas.
TOOT, GRAVY TRAIN, TCOT.
Prof. Schmutzig, pseud. SEE Goldstein, Arthur E.
Professors of Lemmens Institute, Malines, Belgium, SEE Lemmens Institute, Malines, Belgium. Professors
     sers.
Profilio, John H.
ON THE WRONG SIDE OF TOWN.
Progress Music Pub. Co.
     HONEY, IT'S HONEYMOON TIME.
Progressive Music, Ltd.
FROM NOW UNTIL FOREVER.
HEART OF A TEENAGE GIRL.
 Progressive Music Pub. Co.,
    Inc.
BALL AND CHAIN.
BUBBA DITTY.
BUSTER'S TUNE.
    DEEP SEA BALL.
DON'T DOG ME.
E FLAT BOOGIE.
HERE COMES YOUR ICEMAN.
    I FOUND A BOY.
JOHN CASIMIR'S WHOOPIN'
      BLUES
     JUST GIVE ME A RING.
   JUST GIVE ME A RING.
KANSAS CITY RIFFS.
KING ALCOHOL.
LATE, LATE,
NOBODY IN MIND.
SHOW ME THE WAY.
SWITCHIN' IN THE KITCHEN.
THAT'S WHY I DREAM.
WAKE ME, SHAKE ME.
WHEN I WAS YOUNG.
WONDERFUL TIME.
PONUE. LOU
Prohut, Lou.
ARMY LIFE POLKA.
DUMPLINGS AND SAUER KRAUT.
EVERYBODY DANCE.
     POLKA ROUNDERS POLKA.
Projan, Turk.
WANT TO KNOW.
 Project Records. SEE Marfran
    Music Co.
Music Co.
Project Records, Inc. SEE
Marfran Music Co.
Tex Music Co.
Prokofieff, Serge.
TARANTELLA.
Proll Toys, Inc.
MASTER ELECTRIC ORGAN
NO LECO SOME BOOK MITTHE
      NO.1500 SONG BOOK WITH INSTRUCTIONS.
 Promotora Hispano Americana de
    Musica, S.A.
AL MEJOR POSTOR.
AMOR QUE CANTA.
     C.T.M.
     COMO UN DUENDE.
    CONCIERTO DE AMOR.
CONTIGO NO PUEDO.
     CONTRABANDISTA.
     CUENTA PERDIDA.
    DE CORAZON.
DIMELO CON BESOS.
DOCE CAMPANADAS.
     EN LA INTIMIDAD.
    ESTE AMOR SI ES AMOR.
    FIN.
FOOLIN' AROUND.
     GUACO
    JACARANDA.
LLEVAME CON ELLA.
     MADRUGADA.
     MARACUMBE.
     ME ODIO.
     MIENTES.
     MIS CINCO SENTIDOS.
     NO HAY MAL QUE POR BIEN NO
    VENGA.
NO ME COMPRENDES.
     NOBLEZA.
     NOVIA DEL TORERO.
    NUESTRO ROMANCE.
NUNCA ME ENGANES.
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| OLAS.  |
|--|
| PANUELITO.   |
| PLEGARIA HUASTECA.<br>PONCHO Y PANCHA.   |
| POS YA PA QUE.   |
| PREFIERO PERDERTE.   |
| QUE PASC.  |
| QUINCE MINUTOS.  |
| REBELDIA.  |
| SERENATA A MI REINA.<br>SUENA LA CONGA.  |
| SUFRIENDO MI DERROTA.  |
| TECOLOTE.  |
| TELEFONO.  |
| TODO DIFERENTE.  |
| TORERILLO.   |
| TRISTE.  |
| TU Y MIS REFRANES.   |
| VENDA.<br>VIEJO CONSEJO.   |
| VOLVERE A BUSCARTE.  |
| VOY BUSCANDO UN CORAZON.   |
| Y TENGO MIEDO.   |
| YA NO TE BURLES.   |
| YO COMPOSITOR.   |
| YURECUARENSE.<br>Proskovec, Herta. SEE Berger,   |
| Carl, pseud.   |
| Prospero, Paul M.  |
| LOW DOWN LIES.   |
| Prosser, Iorwerth W.   |
| Prosser, Iorwerth W. ROBIN GOODFELLOW. (R) Prosser, Ruth.  |
| Prosser, Kuth.   |
| Protheroe Daniel   |
| MY GYPSY MELODY. (R) Protheroe, Daniel. COME UNTO HIM. (R) FATHER, IN THY MYSTERIOUS                             |
| FATHER, IN THY MYSTERIOUS  |
| PRESENCE KNEELING. (R)   |
| OLIVET. (R) Protheroe, Daniel, Jr.   |
| Protheroe, Daniel, Jr. COME UNTO HIM. (R)  |
| OLIVET (R)   |
| OLIVET. (R) Protheroe, Marcia.   |
|  |
| Protone Music.   |
| EACH SUNDAY MORNING.   |
| ISLAND LADY.   |
| KAHUNA.  |
| WANT YOUR LOVE. Prous, U. FORTE, FORTE.  |
| FORTE, FORTE   |
| PIANGERE UN PO'.   |
| SACCHETTO.   |
| Prous, Umberto. GIULIETTA.   |
| GIULIETTA. JULIETTA. Provencal, Denise. TO OUR KIMA FLVIS  |
| Provencal, Denise.   |
| TO OUR KING, ELVIS.  |
| Provenzano, Aldo.  |
| SO YOU'RE IN LOVE.   |
| Provenzano, Anthony J. LOVE ME, DARLING. Provenzano, Bette. SO YOU'RE IN LOVE.                                   |
| DOVE ME, DARLING.  |
| SO VOILIBE IN LOVE   |
| Provost, Charles H., Jr. THAT'S SANTA CLAUS.   |
| THAT'S SANTA CLAUS.  |
| Prow, Colista Ethel.   |
| MOTHER'S LOVE.   |
| PRAYER.  |
| Proxmire, C. D.<br>SITTING HERE THINKING.  |
| Pru Music.   |
| ALONE.   |
| BABY, HOW LONG.<br>BACK TO NEW ORLEANS.  |
| BACK TO NEW ORLEANS.   |
| BETTY AND DUPREE'S BLUES.  |
| BETTY AND DUPREE'S BLUES.<br>BLACK GAL.<br>BLUES BEFORE SUNRISE.<br>BUILT FOR COMFORT.<br>DON'T YOU TELL NOBODY. |
| BUILT FOR COMFORT.   |
| DON'T YOU TELL NOBODY.   |
| FOX HUNT.  |
| GOOD UNDERSTANDING.  |
| GREAT DAY.   |
| HE'S MINE HE'S MINE  |
| HELP ME TO PRAY.<br>HE'S MINE! HE'S MINE.<br>HOME IN THAT ROCK.  |
| I COT A RAZOR.   |
| T RESOLVE  |
| I WILL SEND THEE.  |
| LADY OF MINE.  |
| LET'S START OVER AGAIN.  |
| LOUISE, LOUISE.<br>MEET ME DOWN THE BOTTOM.  |
|  |
| MIDNIGHT SPECIAL.  |

MY LORD IS WRITING. NERVOUS. NOBODY KNOWS. OH HALLELUJIAH. OH LAWDY, PICK A BALE OF COTTON OH THE ROCK ISLAND LINE. OLE FREIGHT TRAIN. RED RIVER BLUES. RUNNING TO SEE MY KING. SEARCH MY HEART. SITTIN' AND CRYIN' THE BLUES. SOMETHING WITHIN ME. SONNY'S SQUALL. STRANGER HERE. STHANGER HERE. SWEET LOVIN' KIND. TAKE THIS HAMMER WHUP. THAT'S ALL I WANT, BABY. THAT'S MY BABY. TOO NICEY MAMA. TROUBLE IN THE LAND.
TRYING TO WIN. WHAT ARE THEY DOING THERE YOUR LOVE IS LOVE ENOUGH.
YOUTH TO YOU. Prude, Terrell. SLOP. Prudhomme, Betty.
I AIN'T GONNA CHEAT ON YOU NO MORE. Prudhomme, Beverly.
I AIN'T GONNA CHEAT ON YOU
NO MORE. Prud'homme, E.
CHA-CHA DES DURS.
CORRIDA EN TOLOSA. WAGRAM. Prud'homme, Emile. BAIAO DES FAMILLES BATEAUX MOUCHES PARISIENS. GRAND PERE DANSE LE CALYPSO. JULOT. VALSE MUSETTE. Prue, Fred A.

DON'T WANT TO WORK.

JOE'S IN THE DOUGH.

MR. SUN, TELL MR. MOON. Prue, Robert N.
HEART FULL OF LOVE. OUR LOVE GROWS. WANDERLUST.
WE'LL BE LOVERS AGAIN.
Pruitt, Gennette.
LITTLE BRAVE. Pruitt, Jane, pseud. SEE Johnston, Frances Jane. Pruitt, Johnnie L. DREAM AFFAIR. TEACHER CRUSH, Prujan, Turk. CHAMPS ELYSEES. CHERIE JOLIE.
I PAID THE PENALTY. PARIS AT DAWN. PONTIAC CHA CHA STARDUST AND STARLIGHT. WALK IN THE SUN. Pruneau, Polly.
BOOGIE WOOGIE BABY. Prutkowski, J.
WALC OPTYMISTYCZNY. Pruvost, Jean.
MAISON DES AMOURETTES. (R)
VOUS AUREZ TOUJOURS VINGT ANS. (R)
ZONE. (R)
Pryor, Arthur.
WHISTLER AND HIS DOG. Pryor, Gilbert. FREDDI & GIL BLUES. SLOP. Pryor, Roy.

JUST BETWEEN YOU AND I.

Przedsiebiorstwo Wydawnictw
Polskich. SEE Przedstawicielstwo Wydawn. Polskich. Przedstawicielstwo Wydawn. Polskich. TRZECI BALLADA ZBOJECKA "конот".

Przedstawiciewlstwo Wydawn. Polskich. SEE P.W.P. Przedstawicielstwo Wydawn. Przedbud... Polskich. Przybosia, J. OCZY POWIETRZA. OCZY POWIETRZA.
Przybyla, Joseph.
CRICKET ROCK.
Przybyla, Skip. SEE
Przybyla, Joseph.
Przybylla, Peter.
AS THE YEARS ROLL ALONG.
BACK AND FORTH.
I'LL GO ON LOVING YOU.
I'LL STAY WITH YOU.
THINK OF ME. TIME. TRUE LOVE. Psalidas, Dorothy.
DON'T PINCH ME.
Psaros, George J.
CHRISTMAS ROSE. IN THE SHADOWS OF MY HEART. Pub.Music Corp. SWEETNESS IS MY LOVE. Publications. For firm names beginning with this word SEE distinctive word of firm name.
Publications Musicales. For firm names beginning with this word SEE distinctive word of firm name. Puccini, Giacomo.
UN BEL DI, VEDREMO.
Pucillo, Cecilia.
LOVE IS A THRILL.
Puckett, E. L. BIRMINGHAM BURGLAR. Puentes, Roberto. MULATA ROSA. Puettlingen, Johann Vesque FÜNFUNDVIERZIG LIEDER. (R) Puffer, Merle. CAMPANELLO. Pugh, Barbara Bosley. SHEPHERDS' CAROL. Pugh, Joan.
IT'S EASY ENOUGH TO SAY. POCAHONTAS. Pugh, Sullivan.
ANOTHER DAY'S JOURNEY.
NEVER COULD HAVE MADE IT. SOME SWEET DAY AFTERWHILE. Pugh, Wolcott E. BONNIE THE BOMB. Pugliese, Antonio. MARE. Pugliese, Frank. COLOR OF LOVE. Puglisi, Tony. FRAMED. Pujante, Demetrio Corbi. SEE Corbi Pujante, Demetrio. Pujol, Emilio. ATARDECER. BOURREE. CARNET DE NOTES POUR GUITARE. DEUX MENUETS. DEUX PASSEPIEDS. Pujol, Emilio.
FANTASIA DEL OCTAVO TONO. GAVOTTE D'IPHIGENIE EN AULIDE. MENUET I & II. PASTORAL. PAVANA E SALTARELLO. PAVANE POUR UNE INFANTE DEFUNTE PESCATORE CHE VA CANTANDO. RAPSODIA VALENCIANA. TAMBOURIN.
TRIQUILANDIA VENECIANA. VENECIANA.
PUJOI, Rene.
AH: LES GAMMES. (R)
BEL HOTEL. (R)
CHACUN SA CHANCE. (R)
FEMME EST FAITE POUR
L'HOMME. (R)
IL VAUT MIEUX LEVER L'PIED EN DANSANT. (R)

MES FOURNISSEURS. (R) ME PAS DIRE QU'ON AIME. (R)
NE PAS DIRE QU'ON AIME. (R)
NE SOIS PAS JALOUSE. (R)
OUI C'EST BIEN VOUS. (R)
QUAND ON A BU. (R)
QUAND ON A SON VOLANT EN MAINS. (R)
SECRET DE MON COEUR. (R)
TOUJOURS FOX BLUES. (R)
TOUT PETIT PORTO. (R)
YEUX DOUX. (R) YEUX DOUX. (R)
Pulcino, George.
NO MATTER WHAT.
WHEN YOU LOOK AT ME THE
WAY THAT YOU DO.
Pulford, William.
MINUET IN F. (R)
Pulse Pub. Corp.
BRISK WALK. CAMINO. ELVES. RED & BROWN BLUES. Punch, Lillian C.
WHEN YOU SING.
Punch & Judy Music Corp.
HAPPINESS CANT [sic] BUY MONEY. MUNEI. HI: MARIE. I WANNA PIECE A PAPPA PIRRELLI,S [s1c] PIZZA PIE. SERENADE YOUR LADY WITH A MANDOLINE [81c] STARDUST IN YOUR EYES. Pungitore, Peter Primo. I FEEL SO GRAND. YOU NEVER BELIEVE ME. Punshon, Morley. SWEET IS THE SUNLIGHT. Punto, Pauline. Purcell, Daniel. DREI SONATEN. Purcell, Edward. PASSING BY. (R) PASSING BY. (R)
Purcell, Glenn.
LOVE IS A STRANGER TO ME.
Purcell, Henry.
AH! HOW PLEASANT 'TIS TO
LOVE. (R)
ALLEGRO AND AIR FROM KING ARTHUR.
ARRIVAL OF THE ROYAL BARGE.
BLOW YE THE TRUMPET. BONVICA'S SONG. COMMUNION SERVICE. CROWN THE ALTAR. FANTASIA ON ONE NOTE. FATAL HOUR COMES ON. HUSH, BE SILENT. LAMENT FROM DIDO AND AENEAS. (R) AENEAS. (R)
MUSIC FOR QUEEN MARY II.
NOT ALL MY TORMENTS.
REJOICE IN THE LORD
ALWAY. (R)
SUITE IN F MAJOR.
TE DEUM LAUDAMUS AND JUBI-TWO TRUMPET TUNES AND AYRE. WHAT SHALL I DO. YE BIRDS THAT SING SWEET-LY. (R) Purchese, Donald.
FUGITIVE.
Purciarele, Carmen J.
BLUE SKIES IN YOUR EYES. Purciarele, Jack. SEE Purciarele, Carmen J. Purdy, John W. LET ME HIDE MYSELF IN THEE. Purdy, Shirley.
WE WILL ALWAYS BE TOGETHER.
Pure Music Co. DEATH ROW. SATAN'S CHAUFFEUR. Pure Music Corp. BWANA.
Puri, Swami Omananda,
KELTIC LAMENT (R)
Puri, Mrs. Swami Omananda.
FANTASIE OF NEGRO SPIRIT-

UALS. (R)
MENDELSSOHN-FANTASIE. (R)

Purlenne, Jean-Baptiste, pseud. SEE Gauthier, Paul Marcel.
Pursell, William.
FATHER'S DAY. Purves, Alan.
PHOENIX SONG.
Putman, Claude.
PRISON SONG. Putman, Geneva F.
PRECIOUS IDOLS.
Putnam, Frances Spencer.
THERE'S APRIL IN YOUR VOICE. (R) Putnik, Edwin. MURILLO. Pylant, O'Neal. 'TIL HEAVEN KNOWS WHEN. Pyles, Donald L. CHEATER'S BRAND. Pylkkanen, Tauno. KUUN SILTA. Pynckel, Gerald W. LONG GONE. TEMPEST. Pyramid Music Co. NOW I KNOW. Pyzik, Z. GDYBYM TO JA MIAZA. HAN, DALEKO. HEJ, TAM W DOLINIE. KAROLINKA. NA KOPALNI FOR DANCING.
DOUBLE SHUFFLE. JAPANESE GARDEN. LAUGHING POLKA. OFF TO THE GAME. SMOOTH SAILING. TIME MARCHES ON. THE YEAR.
Quaintance, Harry A.
WHEN I LIVED DOWN IN ARKAN-SAW. Qualls, Curtis.

LOVER HAVING DREAMED OF
ENJOYING HIS LOVE,

Qualls, Jake Henry.

I THOUGHT YOU WERE MY GIRL.

Pyzik, Zdzisław. ŚPIEWAMY I TANCZYMY. Quadling, Lew. CHAMPAGNE MUSIC STRICTLY Quaedvlieg, Gerard. EXSULTEMUS. Quagenti, Samuel. DANSE RUSSE. GRADUATION DAY. Quaile, Robert N. FOR ALL THE BLESSINGS OF Qualey, Melissa.
ALL ALONE.
THEY'RE PICKIN' ON ME. Qualkinbush, John E. IT MUST BE SPRING. Qualls, Luther Rex.
GOING ROCKING TONIGHT.
TRANQUILIZER BOOGIE. Qualls, N. S.
TEAR DROP VALLEY.
Qualls, Paul N.
I'M GONNA WIN YOUR LOVE TONIGHT. Quaquel Rincon, Martin. ACANTILADO. NO ASI ES. NO ASI ES.
Quarles, Russell.
BE SURE, MY HEART.
CROWN OF LOVE.
GAME OF LOVE.
GIVE ME ROMANCE. HAPPY BLUES. HOLD FAST. LOOKING AT YOU. MY BABY. STAY-AT-HOME. Quartier, Sans, pseud. Cartier, L. P. sans. Quasha, Sol.
MISSISSIPPI ROSE.

Solomon. Quasha, Solomon.
BILLY, YOU SHOULD-A STAYED HOME. MISSISSIPPI ROSE. WAY DOWN IN TEXAS. Quasimodo, Salvatore. MORTE CHITARRE. Quattro Quarti, Edizioni Musicali. SALUTIAMOCI. Quay, Lois M.
MY LOVE FOR YOU. Queen, Lee.
DETERMINED. SEARCHING. Queensbury Music Corp. B.C. BLUES. Queli, Monte, pseud. SEE Kelly, Monte. Quesado, Nick. GREENPOINT. I NEVER KNEW. JUST YOU AND I TOGETHER.
MADISONVILLE, U.S.A.
NOW OR NEVER.
VISIBILITY ZERO. VISIBILITY ZERO.
Queat Music Associates, Ltd.
SWEET CAROLINE.
Quevedo Lindeman, Elena.
AH, JUANA MIA. (R)
Quibel, Bob.
MAH-JONG. Quick, Dorothy.

LET THERE BE MUSIC. Quick, Edith. TRADER JOE. Quick, Edith M. EXTRA ANGEL. THREE PINK LEPRECHAUNS. Quick, Roger Gordon.
CHANGE YOUR NAME TO MINE.
Quicksell, Howdy.
THAT FACE ON THE BARROOM FLOOR. (R)
Quigley, Jack.
I DON'T WANT TO CHA CHA
I LOVE THE CITY. SUPERB SUBURBAN LIFE. TOGETHERNESS. WELCOME WAGON SONG. WHO NEEDS IT. Quigley, Truman G.
ALL ALONE.
AT THE EDGE OF THE SEA.
AUTUMN LEAVES. BABY, SAY YOU LOVE ME. BAD. BEAUTIFUL DREAMS I'M DREAMING. DHEAMING.
BEE BUZZY BEE.
BELIEVE IN ME.
BLESS US, GOD.
BLUE MOUNTAIN BLUES.
BLUES HAVE LEFT ME.
BROKEN HEART AVENUE AND
LONESOME LANE. BUZZ AND HUM. BY A QUIET LITTLE SEA. CALLING YOUR NAME. CHRISTMAS STARLIGHT DANCE ALL NIGHT LONG. DARLING, WHY DID YOU HAVE TO GO. DARLING, YOU CAN'T WIN. DEAR DONALD.
DEAR EYES OF BLUE.
DEAR SON. DOWN PAYMENT ON YOUR HEART. DRY YOUR TEARS. EMPTY ARMS. ENCHANTED. EVENING STROLL. FOR THE FIRST TIME. FOR THE FALLER.
GOOD BYE, MAMA.
GRAND CANYON.
HAPPINESS AND THE ROSE BUSE
HEY, LITTLE GIRL.
HONEY BUN. HOW I FELL IN LOVE,
I AM TRUSTING IN THE LORD.
I HAD A GOOD TIME.

Quasha, Sol. SEE Quasha,

| T WE THAT MA TESTS  |
|---|
| I OWE IT ALL TO JESUS. I WOULD KISS THOSE TEARS   |
| AWAY  |
| IF YOU ARE TO COME.  IF YOU SEE MY BABY.  |
| I'LL MEET YOU IN THE CITY   |
| WHERE WE'LL NEVER SAY   |
| G CODBYE.   |
| I'M COME.   |
| I'M GONNA HAVE YOU PUT IN JAIL.   |
| IN SOMEONE ELSE'S ARMS.   |
| IT: SOMEONE ELSE'S ARMS. IN THE BIG BLACK JAIL. IT HAS TO BE YOU.   |
| IT HAS TO BE YOU.   |
| JESUS. THE LORD, IS MINE.   |
| JOY! JOY! JOY.<br>JUST TAKE HIM FOR YOUR  |
| JUST TAKE HIM FOR YOUR  |
| FRIEND.   |
| LONE TREE.  |
| LIMELY BLUES.   |
| FRIEND, LAVINIA. LONE TREE. LONELY BLUES. LONELY GRAVE. LONESOME AND BLUE. LONE AND BLUE. LONE AND BLUE. LONE HELP US TO REMEMBER. LONE BAIT. LOVE MUSIC. LOVE TEARS. WADE IN THE SHADE   |
| TICK ATT AROUND YOU   |
| L RATHE.  |
| LOAD HELP US TO REMEMBER.   |
| LOST LOVE.  |
| T WE MISIC.   |
| LOVE MUSIC.<br>Love tears.<br>Made in the shade   |
|   |
| MEMIRIES I'LL KEEP.   |
| MEXICAN LOVE SONG. MORNING MEDITATION.  |
| MY BABY CAN'T BE BEAT.  |
| MY BABY'S GOT LOVE.   |
| MY DARLING. MY ENCHANTED FOREST.  |
| MY GET UP AND GO.   |
| MY HEART'S IN HEAVEN.   |
| MY GET UP AND GO. MY HEART'S IN HEAVEN. MY LAST GOODEYE. MY LITTLE MAN  |
| MY LITTLE MAN.<br>MY LOST LOVE.   |
| MY PRAYER.  |
| MY PROMISE.   |
| MY SINGING HEART.   |
| MY SON.   |
| MY SONG.<br>NIGHT I SAID GCODBYE.   |
| ODE TO JESSE AND JOANN.<br>OH, WHAT A SHAME.<br>OLD SITTIN' BULL.   |
| OH, WHAT A SHAME.   |
|   |
| ONE GLORIOUS DAY IN HEAVEN.   |
| ONE MORE CHANCE.  |
| ONLY SON.<br>OUR LOVE.  |
| PASSION OF YOUR KISS.   |
| PENTECOSTAL ARMY.   |
| PICTURE.  |
| PRAYER. PUNCHIN' THE TIME CLOCK.  |
| RAIDED THE JOINT.   |
| ROCK WITH ME, PREITY BABY.  |
| ROCKIN' AND BOPPIN'. ROCKIN' ROLL SONG.   |
| ROLL ON.  |
| ROLL ON.<br>SAVINGS ACCOUNT.  |
| SCHEMING HEART.<br>SCHOOL TIME.   |
|   |
| SEARCHING, LOOKING.   |
| SEARCHING, LOOKING.   |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY.  |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS.   |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM.   |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE.  |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO  |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE.  |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE. STRANGER. SWING MAN.   |
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| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE. STRANGER. SWING MAN. TAKE A TEAR FROM HER EYE. TEACHER, TEACHER. THAT'S ALL I WANT TO KNOW. THAT'S WHY I CRIED. THEY'RE PICKIN' ON ME. TONIGHT'S DREAM. TRAVELLING BLUES.                                    |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE. STRANGER. SWING MAN. TAKE A TEAR FROM HER EYE. TEACHER, TEACHER. THAT'S ALL I WANT TO KNOW. THAT'S WY I CRIED. THEY'RE PICKIN' ON ME. TONIGHT'S DREAM. TRAVELLING BLUES. UP THERE. VALENTIME LOVE.           |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE. STRANGER. SWING MAN. TAKE A TEAR FROM HER EYE. TEACHER, TEACHER. THAT'S ALL I WANT TO KNOW. THAT'S WHY I CRIED. THEY'RE PICKIN' ON ME. TONIGHT'S DREAM. TRAVELLING BLUES. UP THERE. VALENTINE LOVE. WAITING. |
| SEARCHING, LOOKING. SETTIN' MY MIND AT EASE. SIMMER DOWN, BIG DADDY. SNOW CLOUDS. SPACEMAN'S DREAM. SPARE ME THE HEARTACHE. STARS IN THE BLUE. STOP IT BEFORE IT'S TOO LATE. STRANGER. SWING MAN. TAKE A TEAR FROM HER EYE. TEACHER, TEACHER. THAT'S ALL I WANT TO KNOW. THAT'S WY I CRIED. THEY'RE PICKIN' ON ME. TONIGHT'S DREAM. TRAVELLING BLUES. UP THERE. VALENTIME LOVE.           |

| WHERE DID MY DARLING GO.  |
|---|
| WHISPER SOFTLY. WHITE LIGHTNING BOOGIE.   |
| WHY DON'T YOU KNOCK ON MY   |
| DOCR.<br>WHY, JOHNNIE.  |
| WISHING TREE. WOODPECKERS.  |
| YOU LIED TO ME.<br>YOU NEED LOVE.   |
| YOUNG BEGINNER.   |
| YOU'RE EVERYTHING TO ME. Quigley, Truman Gyle. YOU'RE SO AFRAID OF LOVE.  |
| Quigley, Wm. W. DRIFTING HEART.   |
| DRIFTING HEART.<br>MY OREGON ROSE.  |
| Quila, EttaWanda.<br>NEVER LOOK BACK.   |
| Quillan, Joe. BLIND DATE. NOW I KNOW.   |
| NOW I KNOW.   |
| THERE'S A PLAGUE IN TIMBUK-<br>TU.  |
| Quilter, Roger. FOUR SHAKESPEARE SONGS. (R) Quine, Richard.   |
| Quine, Richard.<br>STEANGERS WHEN WE MEET.  |
| STRANGERS WHEN WE MEET. Quinet, Madeleine Hettich. ALBS CLASSIQUES (R)  |
| AIRS CLASSIQUES. (R) Quinet, Marcel.  |
| CONCERTINO.   |
| HUIT PETITES PIECES.<br>QUATUOR A CLAVIER.  |
| SERENADE.<br>TROIS PIECES.  |
| VARIATIONS.<br>Quinn, Andrew.   |
| WANTING TO CRY.   |
| Quinn, Bryan.<br>HULLY-QULLY.   |
| Quinn, Don.<br>MIX-ADE.   |
| MIX-ADE.<br>Quinn, Frank, SEE Quinn,<br>Malachy, O.P.<br>Quinn, Freddy.   |
| Quinn, Freddy. GUITAR PLAYING JOE.  |
| Quinn, Malachy, O.P. PASSION OF OUR LORD JESUS  |
| CHRIST.   |
| Quinn, Mike, pseud. SEE<br>Kaplan. Marty.   |
| Kaplan. Marty.<br>Quinn, Norman Scott.<br>IN ALL THE WORLD.   |
| ROCK AND SHAKE EARTHQUAKE. Quinn. Sarah Marie.  |
| LONESOME AND BLUE.  |
| Dolores Quinores Jose   |
| Quinones Figueroa, Jorge.<br>LO QUE NO PUDO SER.<br>PIENSALO Y VERAS.   |
| PIENSALO Y VERAS.<br>Quinones Tiguerca, Jorge.<br>SEE Quinones Figueroa,  |
| Jorge.  |
| Quint Hal pseud SEE   |
| Schuk, Ira Hal.<br>Quintero, A. SEE Quintero  |
| Ramirez, Antonio.<br>Quintero, Antonio. SEE<br>Quintero Ramirez, Antonio.   |
| Quintero Ramirez, Antonio.  |
| A CADIZ, LE ECHABAN FLORES.<br>A LA MANO DERECHA.   |
| AY, QUE BUENA JARANA.<br>CALLATE LA BOCA.<br>COLO DE TRIGO.   |
| COLO DE TRIGO.  |
|   |
| CUATRO CANDILES. MI CANTE.  |
| MI CANTE.<br>ROSA DEL GENIL.<br>VALIENTE CASTIGO.   |
| MI CANTE.<br>ROSA DEL GENIL.<br>VALIENTE CASTIGO.<br>VENGA GUITARRA.  |
| MI CANTE. ROSA DEL GENIL. VALIENTE CASTIGO. VENGA GUITARRA. VERDIALES. Quinteros, Eddie.  |
| MI CANTE. ROSA DEL GENIL. VALIENTE CASTIGO. VENGA GUITARRA. VERDIALES. Quinteros, Eddie. COME DANCE WITH ME. LOOKING FOR MY BABY.         |
| MI CANTE. ROSA DEL GENIL. VALIENTE CASTIGO. VENGA GUITARRA. VERDIALES. Quinteros, Eddie. COME DANCE WITH ME. LOOKING FOR MY BABY. VIVIAN. |
| MI CANTE. ROSA DEL GENIL. VALIENTE CASTIGO. VENGA GUITARRA. VERDIALES. Quinteros, Eddie. COME DANCE WITH ME. LOOKING FOR MY BABY.         |

WELL, I'M DANCIN'.

Quintiere, Jude. SOMETHING WALKS.

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Quinto, Sy.
HAPPY, HAPPY.
I GOT YOUR LETTER.
LET'S PARK.
    SEI SEMPRE TU.
Quique, pseud. SEE Santos,
Enrique.
Quirin, Paul J.
LUCKY GUY.
Quiroga.
LITTLE COQUETTE.
Quiroga, Antonio Lopez. SEE
Lopez Quiroga, Antonio.
Quiroga, Ediciones.
LITTLE COQUETTE.
                           R
R., J. M. SEE Racz, John M.
R., K.
NOW THE WAVES ARE DYING. (R)
R & P Music, Ltd.
BALLAD OF JOHNNY RAMENSKY.
   & R Pub. Co.
GOTTA HAVE YOU.
HONEY, I GOTTA HAVE YOU.
I DO LIKE GIRLS.
    TOUGH STUFF
WHEN LOVE AIN'T RIGHT.
R & S Music, Inc.
JUST A BOY.
    SHY.
R.B.H., Inc. SEE Bargain
Mill Store.
R.F.D. Music Pub. Co., Inc.
SINGIN' IN MY LAST ROUNDUP.
R.F.T. Music Pub. Corp.
ANIMATION MUSICAL FESTIVAL.
    SPRING MUSIC FESTIVAL.
    TWILIGHT ZONE MUSICALE. YANKEE DOODLE MUSICALE.
R.P.D. Radiofilmusica Ponti-
De Laurentiis.
LOVE THEME FROM LA STRADA.
R-T Pub. Co.
ATLANTA.
CHAIN OF LOVE.
GET UP, BETTY JEAN.
GONNA BE TOO LATE.
     I'M SHAKIN
   MEASURE OF MY LOVE.
NO OTHER BUT YOU.
THIEF IN THE NIGHT.
THIS IS SOMETHING ELSE.
R.T.V., Edizioni Musicali.
BABY LUNA CALYPSO.
    BELLISSIMA SIGNORA.
    BRUTTA.
Raaf, Andre de. SEE Raaff,
    Andre de.
Raaff, Andre de.
KOMT-IE-WEL, KOMT-IE-NIET.
Raan, Rainer, pseud. SEE
Hoynck, Rainer.
Rabb, Johnny.
FOR YOU, I'D DO ANYTHING.
Rabbath, Pierre.
CA PEUT DURER TOUJOURS.
Rabbi, Mohammed Ali. SEE
Mohammed Ali Rabbi.
Rabenou, Yris.
BROUILLARD.
    EN D'SOUS MON CREILLER.
    JAMIE.
PETIT A PETIT.
Rabinovitz, Bernie.
    ALONE.
     DROP A SMILE
    ONE AND ONE MAKES LOVE. WE'RE IN LOVE TO STAY.
Rabinowitz, Harry.
    MI AMOR.
                      Sallie.
Rabinowitz, S
CAN'T WAIT.
    TONY BOY.
    WHERE ARE YOU WHEN IT RAINS.
Rabkin, Ira.
HOW OLD MUST YOU BE.
Raborn, Archie L.
GOLD RUSH.
Racagno, E.
ETRE ADOREE DE TOI. (R)
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Quinto, Marty.
YOU'RE MINE, I'M YOURS. (R)

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Race, Jennie.
EVERYBODY HAS HIS TROUBLES
       BUT ME.
 Race, Steve.
DIAL FOR MUSIC.
NICOLETTE.
Racek, Fritz.
CONCERTO IN A.
Rachmaninoff, S.
NOW THE WAVES ARE DY-
ING. (R)
ING. (R)
Rachmaninoff, Sergei.
SING NO MORE. (R)
Rackep, Bobby, pseud. SEE
Peckar, Herman.
Racobs, Inez I.
GRANDPA "EARN".
Racz, John M.
ONCE UPON A TIME LAST NIGHT.
Raczkowski, Władysław.
MELODIE Z OPERY KRAKOWIACY
        I GORALE.
Radcliffe, Jim.
DAY I MET YOU.
DAY I MET YOU.
RADCI, Renzo.
RIVEDERTI.
Radebaugh, John.
OH, JULIENNE.
Rader, Claude.
PIANO ACCOMPANIMENT TO THE
        STUDIES SUPPLEMENTAL TO
       THE VICLIN GROUNDWORK OF ORCHESTRAL TRAINING.
     STUDIES SUPPLEMENTAL TO
       THE VIOLIN GROUNDWORK OF ORCHESTRAL TRAINING.
Rader, Dolores Gintert.
DON'T BABY ME, BABY.
I WONDER AT THE WONDER OF
     THE LORD.
I'VE GOT A LONG WALK AHEAD.
     PIED PIPER.
     WORRIED DREAM.
Rader, Kenneth S.
GREATEST MIRACLE IS YOU.
     I'D RATHER KEEP MY EYES ON
YOU.
Rader, Paul.
ONLY BELIEVE.
Rader, Richard Del.
DON'T BABY ME, BABY.
I WONDER AT THE WONDER OF
THE LORD.
      I'VE GOT A LONG WALK AHEAD.
     PIED PIPER.
     WALKIN' BACK TO BALTIMORE. WORRIED DREAM.
WORRIED DREAM.
Radford, Elizabeth.
HAWAII, A SALUTE.
REMINISCENCE.
RADFORD, Elizabeth B.
ENTREATY.
RADFORD, OTA.
GOLDEN STAIRS.
RADFORD.
Radford, Sammy.
GOLDEN STAIRS
 Radinger, William.
MOUNT ENSIGNE.
Radio Record Ricordi.
GIVE ALL TO LOVE.
SENZ''E TE.
TENEVO L'INTENZIONE.
Radio Record Ricordi,
Edizioni Musicali.
     BUONANOTTE TESORO.
CANZONCELLA ITALIANA.
GCOD BYE, MARIA.
OH BELLA BAMBINA.
     RUM E JUKE-BOX.
SE LA LUNA TI GUARDA.
SENZA PAROLE.
     TU VUOI COSI.
Radio Rube.
RADIO RUBE'S COLLECTION OF
HILL COUNTRY BALLADS AND
COMIC SONGS. (R)
Radio Rythme Ricordi. SEE
Societe Anonyme des Editions
tions Ricordi. Radio
Rythme Ricordi.
 Radiofilmusica Ponti-De
     Laurentiis. SEE R.P.D. Radiofilmusica Ponti-De
      Laurentiis.
Radjillo, Leonidas.
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Radjillo, Leonidas.-Con. LLORARAS POR MI. PRESENTIMIENTO. PRESENTIMIENTO.
SONIA.
TU NUEVO AMOR.
YO EN TU VIDA.
Radnitz, Irwin.
EARLY IN THE SPRING. EARLY IN THE SPRING.
Radny, WZ.
BEZ WZAJEMNOŚCI.
Radon Music Co., Inc.
NO SIGN OF SPRING AROUND.
YVCNNE, YVETTE.
Radoux, Emile de.
TOI ET MON COEUR. Radzik, M.
BEZDOMNI KOCHANKOWIE.
DZIEWCZYNA Z RADIA.
MAJA STACJA.
NA PARKIECIE. NIE MOGE ZAPOMNIEĆ.
WALC KAPRYS.
Rae, Bea, pseud. SEE
Raila, Bernice E.
Raila, Bernice Elizabeth. Rae, Margery E.
HE CROSSED MY PATH.
Rae, Margery Elise.
COVERED WITH HIS FEATHERS. FINISHED.
HAVE YOU LOST THE VISION.
I BARE [sic] YOU ON EAGLE'S WINGS. IN HIS HAND.
IN PERFECT PEACE.
MY PRAYER. MI FRAILE.
UP-LOOK.
Rae, Mrs. William M. SEE
Rae, Margery Elise.
Rae-Cox & Cooke Music Corp.
SPARROW'S FLIGHT. RAE-CCX & COOKE MUSIC COTP.

SPARROW'S FLIGHT.

Rael, Raquel G.

ALABAMA MAN. (R)

CRYING IN THE MOCNLIGHT. (R)

I LOVE YOU PIZZICATO. (R)

IT WAS A NIGHT IN JUNE. (R)

LOW DOWN UPON THE HARLEM

RIVER. (R)

MAD MOMENTS. (R)

MY, OH, MY. (R)

MY PAST, PRESENT AND FU
TURE. (R)

OLD, OLD MAN WITH AN OLD,

OLD PIPE AND AN OLD, OLD

LADY BESIDE HIM. (R)

ORCHID TO YOU. (R)

THAT OLD, OLD MAN WITH AN

OLD, OLD PIPE AND AN OLD,

OLD LADY BESIDE HIM. (R)

ORCHID TO YOU. (R)

THAT OLD, OLD MAN WITH AN

OLD, OLD FIPE AND AN OLD,

OLD LADY BESIDE HIM. (R)

WALTZ WITH ME. (R)

WANTZ WITH ME. (R)

WANTY YOU STAY TO TEA. (R)

RAESIDE, MARGARET.

JUST KNOCK TWICE AND ASK FOR Raeside, Margaret.
JUST KNOCK TWICE AND ASK FOR ROCKETS AWAY.
Raezer, Cora Mae.
BLUEBIRD SINGS. BLUEBIRD SINGS.
HOBBY HORSES.
PONIES PARADE.
Raffat de Bailhac, Amede
Marie.
MESSE.
Raffman, Relly.
IN THE BEGINNING.
SHALL I COMPARE THEE TO A
SUMMER'S DAY.
Raftery. Gerald. Raftery, Gerald.
PONYTAIL PRINCESS. SUGAR SWEET SIXTEEN. Raga Ramon, Vicente. LUNA DE PALMA. Ragavoy, Jerry.
ABOUT THIS THING CALLED LOVE.
Ragavoy, Jerry. SEE Ragovoy, Jerry. Ragovoy, Jerry. SEE Ragovoy, Ragovoy, Jerry. SEE Ragovoy,
J.rdan.
Ragovoy, Jordan.
FLY, BIRD, FLY.
Rags Music Corp.
GINGERBREAD WORLD.
LET'S GO TO CHURCH TOGETHER.
MY DREAMIN' HEART.
WEDDING BELL TIME.

Ragsdale, Esther. LET'S COMPOSE A SONG. Ragsdale, Ray. BA-BY.
BABY BOY.
BABY GIRL.
DON'T COUNT THE CANDLES.
FAIRY TALE WEDDING. FRIENDSHIP BIRTHDAY. FRIENDSHIP BIRTHDAY.
HAPPY ANNIVERSARY.
HAVE A HAPPY DAY TODAY.
HOW DID YOU TWO MEET.
I'LL BE COMING HOME.
JUST YOU, JUST ME.
MY MOM.
SURE DO NEED HER NOW.
SWINGIN' CAT.
TO MOTHER. TO MOTHER. Raiani, Albert. SOMEONE WALKS BESIDE ME. Raikas, Raimo. MERIPOIKA, OHOI. Raila, Bernice E. NEVER NEVER LAND. Raila, Bernice Elizabeth. LAMENT. LAMENT.
Raimbourg, Andre.
CHEMIN DES ECOLIERS.
Raimer, Gerald E.
ORBIT ROCK.
Raimor Music Co. SEE McHugh
(Jimmy) Music, Inc.
Raimor Music Co. Rainbow, Bernarr. SIXTEENTH CENTURY ANTHEM BOOK. Raines, Jerry. SEE Bergeron, Reuben J.
Raines, Otha Lea.
MISSUS SO AND SO.
MY PRETTY LITTLE BLUE EYES.
NOW I KNOW.
SUNSHINE AND RAIN. SUNSHINE AND RAIN.
Rainger, Ralph.
BEDTIME STORY. (R)
CORN BEEF HASH. (R)
EAST RIVER MOON. (R)
GOITIE, MY QUEEN OF THE
GHETTO. (R)
GUY WHAT TAKES HIS TIME. (R)
HOME MADE HEAVEN. (R)
I'LL TAKE AN OPTION ON
YOU. (R)
IN A PARK IN PAREE. (R)
LOOK WHAT I'VE GOT. (R)
MONSIEUR BABY. (R)
MY BLUEBIRD'S SINGING THE
BLUES. (R) MY BLUEBIRD'S SINGING THE BLUES. (R)
NOT SC HARD, SAM. (R)
PARISIAN PORTERS. (R)
TEA CUP. (R)
TEA LEAVES. (R)
THANK HEAVEN FOR YOU. (R)
TRAFFIC TROUBLES. (R)
Rainone, Josephine.
IT'S WONDERFUL THAT THIS
COULD BE COULD BE.
WHEN YOU'RE IN LOVE.
Rainone, Louis C.
IT'S WONDERFUL THAT THIS COULD BE.
WHEN YOU'RE IN LOVE.
Rainone, Salvatore.
IT'S WONDERFUL THAT THIS
COULD BE. WHEN YOU'RE IN LOVE.
Rains, Billie.
SHE'LL LIVE HER LIFE ALONE. SHE'LL LIVE HER L.
Rains, Gray.
DIXIE GRAND PRIX.
EMBER LOVE.
Rainwater, Luciel.
GOSPEL TREASURES.
Rainwater, Marvin.
HARD LUCK BLUES.
EMELS COME. SHE'S GONE. WAYWARD ANGEL. Rainy, Al.
HIS HANDS PUT THE RAINBOW IN THE SKY. Rainy, Al, pseud. SEE Raiani, Albert.

Rainy, George.
TRUE BLUE BILL. (R)

Raio, Max. CREDO D'AMOUR. Raio de San Lazaro, Max. TANF, TANT, TANT. Raio San Lazaro, Max de. GRAND PARDON. Raisor, Falzon.
Raisor, Elza Chad.
I THINK GOD BEST OF ALL.
Raiter, Leon.
CHANSON DU CANARD, (R)
MA ZOULIE MOUKERE. (R)
MARINETTE JOUE DE LA VARI-NETTE. (R)
VIVE PARIS. (R)
RaJah, pseud. SEE Hamilton, Robert J.
Rajctte, Bernadette.
CHILD'S CHRISTMAS PRAYER. Rakes, Ruby.
HOW FAR TO LITTLE ROCK.
Rakker, P. Flee-, pseud. SEE
Alexander, Bob.
Rakoci, Genevieve.
I SHALL DWELL WITH THEE FOR FOREVER. Rakowski, Stanley.
DADDY POLKA.
Raksin, David.
BAD AND THE BEAUTIFUL. BALLAD OF GUNSIGHT RIDGE.
FALL IN LOVE.
LOVELY AND BONNIE JOANIE
AND JOHNNY. AND JOHNNY.
Raleigh, Ben.
BEATNIK BOOGIE.
DIFFERENT KIND OF LOVE.
DON'T LET YOUR WATCH RUN
DOWN.
EL RANCHO ROCK.
HOWARD, YOU'RE A COWARD. I DO. LOVE ME FOREVER.
MUSIC OF LOVE.
MY DREAM. NO GREATER MIRACLE. NO GREATER MIRACLE,
TELL LAURA I LOVE HER.
TO BELONG.
TRAIL OF TEARDROPS.
WHO, WHEN, AND WHY.
Raleigh Music, Inc.
ALMOST PERSUADED.
CAVEMAN.
CHARIOT WHEELS.
NOT ONE STEP BEHIND.
ONE NEVER KNOWS.
PAIR OF HEARTS.
SCRAMBLE.
THAT'S GOOD. THAT'S GOOD.
Raley, Jo Ann.
FOOL IN THE MIRROR. Raley, John T. FOOL IN THE MIRROR. Raljon Music Corp.
ALTHEA.
GO EAST YOUNG MAN. JAZZ CORNER. PATRICIA. SOMETIMES I FEEL LIKE A MOTHERLESS CHILD. Ralke, Don. BLOOD. CHICKEN. CHRIS. DRAGONFLY. GUNNSMOG. IMAGINE. LASTHOUGHT. NIGHT. PATTERN. SENTRY. SOLICITRESS. VOODOO. Rallo, Joseph. BOOM CHIC-A-BOOM.

CHERYL.

Ralph, Fred, pseud. SEE Krome, Hermann. Ralph's Radio Music. DID I DO ALRIGHT.

I DREAMED.
I'M DYING, DARLING.
LIVING FOR JESUS.

MY TRUEST FRIEND. STEPPING HIGH. YOU'RE THE ONE FOR ME.

Ralake, Bob. FACE TO FACE. Ralston, Alfred A. FUN ON THE FARM. (R) Ram, Buck. BEWARE. GREATEST GIFT OF ALL. I MUST BE DREAMING. LITTLE STAR. NONA. ONE LOVE. SURRENDER. SURRENDER.
TERESA.
TROUBLE WITH BOSTON.
WISH IT WERE ME.
Ramaglia, Bellino.
MARCHING SAX. POLLY-WALLY ROCK.
ROCK ALONG.
STORM WARNING. STORM WARNING.
WILLIAM TELL RCCK.
Ramal, Bill. SEE Ramal,
William.
Ramal, Bill, pseud. SEE
Ramaglia, Bellino B.
Ramal, William.
BAGHDAD RCCK.
Ramal B., pseud. SEE
Ramaglia, Bellino B.
Rambed Pub. Cc.
ABOUT THIS THING CALLED
LOVE.
Rambed Pub. Cc., Inc.
ABOUT THIS THING CALLED ABOUT THIS THING CALLED LOVE.
DON'T EVER THINK THAT YOU
WILL LEAVE ME.
DON'T THROW ALWAY ALL THOSE TEARDROPS.
I COME HIGHER THAN THAT.
I'M FOR REAL. IS IT POSSIBLE.
IT'S SPRING AGAIN.
ROLLER-COASTER. ROLLER-COASTER.
SING OUT.
SO YOU'RE IN LOVE.
THROUGH THE YEARS WE GO.
TOGETHER, A PAIR.
Rame, Leon, pseud. SEE
Bussmann, Hans. Rameau. TAMBOURIN. Rameau, Jean Philippe. PIECES DE CLAVECIN. Ramette, Bernice Bush. LOVING SHEPHERD. Ramette, Joel Edward. LOVING SHEPHERD. Ramey, A.
I BELONG TO YOU. Ramey, Verlie L. CRUCIFIXION. RESURRECTION.
Ramii, Jody, pseud. SEE
Ramirez. Joe. Ramin, Jordan.
SCENT OF MYSTERY. SCENT OF MYSTERY.
Ramin, Sid.
CHASE.
SCENT OF MYSTERY.
VELVET AFFAIR.
Ramirez, Antonio Quinterc.
SEE Quintero Ramirez,
Antonio Antonio.
Ramirez, Aurora F.
HE THAT BELIEVES IN THE
GOLDEN RULE. Ramirez, Jesus. ACCANT' A TE. CANZONA PER MARIA. CHA CHA INTERNATIONAL. NUN TURNA PIU. O CHI PIACE. SOIR A BAHIA. SOUS LE CIEL D'AJACCIO. Ramirez, Joe. ALRIGHT. FOREVER O, FOREVER.
Ramirez, Juanchin.
AMANAECO. CACO-MA-CACO CAPITULO CERRADO. NO PUEDO MAS. PLENA ESPANOLA

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| Ra<br>Ra | mo       | n,<br>ST   | J          | ua:<br>W         | n.<br>AY    | WΑ                | RD                | τ.         | ΔMI        | ۹.          |          |            |     |
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| Ra       | YO<br>mo | U<br>s.    | HA<br>P    | VE<br>ed:        | C)<br>ri    | HA<br>to          | NG.               | ED         | ΕV         | /EF         | ΥT       | HIN        | IG. |
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| Ra       | WH       | EN         | I          | R                | EA          | CH                | T.                | HE         | O'         | CHE         | R        | SII        | E.  |
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|          | FI       | NO<br>N    | A<br>III   | LL               | ' Մ.<br>DΑ1 | LT<br>R           | IM<br>TT.         | o.         | ori        | R.          |          |            |     |
|          | QU       | AN         | DO         | I                | G)          | RI                | LL                | I (        | CAR        | TT A        | NO.      |            |     |
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|          | FΙ       | NO         | A          | LL               | 'U.         | LT.               | IΜ                | ο.         |            | 7           |          |            |     |
|          | PH       | ΤM         | U          | BA               | CT.         | J.                |                   |            |            |             |          |            |     |
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| Ra       | ms       | ay         | ,          | Doi<br>R         | n.          |                   |                   |            |            |             |          |            |     |
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| Ra       | TH       | IN<br>ay   | K<br>•     | Do:<br>OF<br>Ha: | M<br>Con    | E.<br>ld          |                   |            |            |             |          |            |     |
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| Rэ       | Bl<br>ms | es<br>de   | 1.<br>11   |                  | Jer         | nn:               |                   |            |            |             |          |            |     |
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|          | RO       | LL         | ER         | Cha<br>CO        | ۱S?         | Œ                 | R.                | J          | •          |             |          |            |     |
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| Æa       | ms       | eу         | ,          | Kat              | :h]         | Le                | en.               |            | •          |             |          |            |     |

| Ramsey, Paul.  |
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| ZONKED. Ramsey, Will M. HE WHISPERS SWEET PEACE  |
| TO ME. (R) NEW SONGS.  |
| Ramsey, Mrs. Will M.<br>HE WHISPERS SWEET PEACE  |
| TO ME. (R) Ramsey, Wilma Jean. MY DRINKING HUSBAND.  |
| Ranch, Harry. SHIF'LESS.   |
| Rand, Jay, pseud. SEE Rando Arthur J.  |
| Rand, Teddy.   |
| Randall, B. M. JUST A MELODY.  |
| Randall, B. M. JUST A MELODY. Randall, Beau. SEE Randall, B. M. Randall, Beauvais M.           |
| Randall, Beauvais M. Randall, Beauvais M. DON'T TRY TO GET NAUGHTY                             |
| WITH ME. I NEED SOME-ONE TO LOVE ME.   |
| I'M CRA-ZY 'BOUT YOU. SING ME A LULLARY  |
| I'M CRA-ZY 'BOUT YOU. SING ME A LULLABY. THERE'S ONLY ROOM FOR YOU. Randall, Chico, pseud. SEE |
| Randall, Larry.  |
| SAX APPEAL. Randazzo, Philip. I FELL IN LOVE.  |
| I FELL IN LCVE. Randazzo, Teddy. BE SURE, MY LOVE.   |
| BOP.   |
| CHERIE.<br>DO THE SLOP.<br>GONE AWAY.  |
| I JUST DON'T KNOW WHY.   |
| IT WASN'T A DREAM.<br>ONLY TIME WILL TELL.<br>PRETTY BLUE EYES.                                |
| TEEN SCENE. THINKING OF YOU.   |
| WHO CAN SAY. YOU DONE ME WRONG. YOU DON'T CARE ANY MORE.                                       |
| Randell, Alfred E. YOKE THAT IS EASY.  |
| Randell, Jack. DO YOU LOVE ME LIKE YOU SAY   |
| FOOL.<br>I'M IN LOVE WITH YOU.<br>NOW I UNDERSTAND.  |
| SECOND BEST.   |
| WHO CAN EXPLAIN. Randell, Louis P. IN THE HILLS OF TENNES-                                     |
| SEE. (R)<br>STREET OF DREAMS. (R)  |
| Ran-De-Shan Music Co.<br>SO WARM.  |
| YOUNG GIRL'S PRAYER. Randi, Don, pseud. SEE Schwartz, Don.                                     |
| Randle, Johnny. I LIVE TO BE LOVED.  |
| KISS OF FIRE.<br>WITHOUT YOUR LOVE.  |
| Rando, Arthur J. PAUVRE MOI,   |
| POOR ME. Randolph, Eugene. WANTING   |
| WANTING. Randolph, Matthew, Jr. ENCHANTED.   |
| Randolph, Rose Lynn E. SAXONY.   |
| Randolph, Rose Lynn E.   |
| Randolph, Rose Lynn E. Albright. BROADWAY, 4 A.M. TEARS ON THE ROCKS.                          |
|  |
| Randolph, Will, pseud. SEE<br>Oakley, Willis R.<br>Randolph, Z. T.<br>HIGH SOCIETY. (R)        |
| DON'T PLAY ME CHEAP. (R)   |
| Randolph Music.<br>CRYSTAL BALL.   |
|  |

THREE BEARS AND GOLDILOCKS. THREE BEARS' ROUNDELAY.
YOU'VE BEEN LONG GONE, JOHN. Randolph Music, Inc. CRYSTAL BALL. Randow, Mae L. FLYING FISH. Randy-Smith Music Corp. C'EST VOUS, C'EST VOUS, CHERIE. GOLONDRINA. I'VE GOT SEVEN NOTCHES ON MY GUN. Ranes, Bobby Roval. JEANETTE. Raney, G. SEE Rainy, George. Raney, Wayne.
BOOK OF REVELATIONS. GATHERING IN THE SKY. Ranft, Heinz E. PRETTY BABY. Range, Bob.
MY KIND OF HEAVEM. Ranki, Gyorgy.
ARISZTOFANESZ-SZVIT.
Rankin, Brian. SATURDAY DANCE. Rankin, D. F.
SEND A REVIVAL.
Rankin, D. Q.
MIDNIGHT TRAIN. RITA, JUANITA. Rankins, Anita. CAN YOU BELIEVE IT. Rankl, Albert J. PLEASE UNDERSTAND. Ranky, Gyorgy. SEE Ranki, Gyorgy. Ranstrom, Duane.
COULD IT BE LOVE.
MY TEEN AGE QUEEN. THAT'S MY GIRL. Ranzato, Attilio.
MONELLI FIORENTINI. (R) Ranzato, Lucilla.
MONELLI FIORENTINI. (R) MONELLI FIORENTINI. (A)
Ranzato, Virgilio.
MONELLI FIORENTINI. (R)
Raper, Cletaus.
AS LONG AS YOU ARE MINE.
DARLING, I WILL ALWAYS
LOVE YOU. Raper, Ralph.
DID I DO ALRIGHT. Rapetti, Giulio. Rapetti, Mariano. BUONANOTTE TESORO. OH BELLA BAMBINA.
Rapetti, Ray.
GOOD-BYE, DAD.
Raphael (Fred) Music, Inc.
ABOUT FACES. OFF GUARD. STREET CALLED STRAIGHT. WHEN WE HAD NOTHING BUT LOVE.
Raphael, Guenter.
DREI GEISTLICHE GESANGE. (R) JOH. SEB. BACH BRANDENBUR-GISCHE KONZERTE. KAMMERMUSIK. KANTATE: HERR GOTT, DICH LOBEN ALLE WIR. KANTATE NR.1: WIE SCHOEN LEUCHTET DER MORGEN-LEUCHTET DER MORGENSTERN. (R)
KANTATE NR.79, AM REFORMATIONS-FESTE: GOTT, DER
HERR, IST SONN' UND
SCHILD. (R)
KANTATE NR.137, AM ZWOLFTEN
SONNTAGE NACH TRINITATIS:
LOBE DEN HERREN, DEN
MACHTIGEN KONIG DER
EHREN. (R) EHREN. (R) LAUDA SION SALVATOREM. MARIA SAT IN CATTLE STALL. SECHS MAL RINGELNATZ IM 3 STIMMEN-SATZ. SOLOSONATEN. TOCCATA.

Raphael, Johnny, pseud. SEE

Gazzaruso, Johnny.

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Raphael, Julian J.
    GOOD-BYE PROHIBITION, GOOD-
BYE BLUE NOSE. (R)
 Raphling, Sam.
I HEAR AMERICA SINGING.
Rapley, Felton.
HIGHLIGHTS FROM THE MOST
HAPPY FELLA.
    MEETING THEME.
PIANO SELECTION.
 Rapoport, Joan R. WESTERN SKIES.
Rapp, Chester.
ON OUR WEDDING DAY.
 Rasberry, Lynn.
DREAM GIRL.
Rasberry, R.
CHARIOT'S COMING.
CONSECRATION.
    HE DOETH ALL THINGS WELL.
    IF I WORK FOR JESUS.
    JESUS IS EVER NEAR.
    SINNER MAN, IF I WERE YOU.
    SOMEBODY'S KNOCKING.
    WAITING ON YOU.
Rasberry, Raymond.
AS LONG AS I LIVE.
HE DOETH ALL THINGS WELL.
WHERE JESUS IS THE LIGHT.
Rascel, Renato.
Rascel (Renato) Edizioni
    Muscali.
DRACULA CHA CHA
Rasch, pseud. SEE Nieder-
bremer, Artur.
Rasch, Dieter, pseud.
Niederbremer, Artur.
Rasch, Ray.
I KNOW WHAT I WANT.
I'LL ALWAYS GIVE YOU LOVE.
IT ALL BELONGS TO YOU.
   LAMP OF LOVE.
    SCRATCHER.
    SLAVE GIRL
   TOGETHERNESS.
WE'LL NEVER HEAR THE END OF
      IT.
Rasch, Ray. SEE Rasch,
   Raymond.
Rasch, Raymond.
AND SO IT BEGINS.
AS A RULE, MAN'S A FOOL.
BUT YOU CAN'T STOP NOW.
DIDN'T GET MUCH SLEEP LAST
     NIGHT.
   FUNNY HOW THE MOON IS
AROUND.
HAVING A BALL.
HOW LONG CAN YOU GO ON
     LIVING FOR A DREAM.
   THAT'S THE STORY.
WHEN DID YOU FIRST DIS-
     COVER LOVE.
   YES, LOVE WILL FIND YOU SOMEDAY.
YOU KEEP ASKING FOR IT.
Raschek, Charlotte.
KLEINES KOMPLIMENT.
   ROMANZE
Raschek, Werner.
KLEINES KOMPLIMENT.
   ROMANZE.
SOLANGE ICH LEBE.
Rascher, Sigurd.
QUARTETTINO.
Rasco, Ray.
   HOBO JUNGLE.
WORRIES, WORRIES, WORRIES.
Rasely, Charles W.
WOODS OF PENN.
Rashi, Ugene.
I'VE GOT SOMETHING ON MY
MIND.
Raskin, Edward Alan.
   TENA.
Raskin, Gene.
ADIEU FOULARD.
   ANALYZED
   TAKE MY TRUE LOVE BY HER
     HAND.
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Raskin, Milton.
BECAUSE I LOVE HIM SO.
Raskin, Willie.
FIFTY MILLION FRENCHMEN CAN'T BE WRONG. Resley, John M.
HAND IN HAND WITH GOD.
IN THIS SWEET HOUR. IN THIS SWEET HOUR.
LOW-VOICE GOSPEL SOLOS.
S.A.B. CHOIR NO.7.
SHEPHERDS' CAROL.
STAR OF JOY.
Rasmussen, Gunnar.
LOVEBIRD.
Rasmussen, Mary Helen.
ALLEGRO AND AIR FROM KING ARTHUR,
MUSIC FOR KING CHARLES II.
SONATA NO.18.
TRUMPET CONCERTO. TWO PAVANS.
TWO TRUMPET TUNES AND AYRE.
Rasmussen, Ray.
LONELY HEART. Raspberry, R.
SOMEBODY TOUCHED ME.
Raspberry, Raymond.
LORD IN THE NEW JERUSALEM. Rasse, Francois.
ANDANTE RELIGIOSO. Rassias, Nick.
O VASILIS. O VASILIS.
PIDIKTO SYRTO.
Rastelli, Nino Giuseppe.
LADRO ROMANTICO.
SEMPRE...MAI.
Ratcliff, Richard L.
COME BACK HOME.
Ratcliff, Wanda.
BILL AND ME.
Bath Reymond Rath, Raymond. PRETTY SUE. PRETTY SUE,
Rathbone, George.
IN MAY TIME. (R)
LIGHTS OF HOME. (R)
OH, IN THE MERRY DAYS OF
OLD. (R)
ROMANCE. (R)
SAILOR'S DANCE. (R)
SHIPS OF THE AIR. (R)
WIND. (R)
Rathbone. Patricia. Rathbone, Patricia. CAROLINA WALTZ. WEALTH JOINS FAME. WEALTH JOINS FAME.
Rathbone, T.
IN MAY TIME. (R)
LIGHTS OF HOME. (R)
OH, IN THE MERRY DAYS OF
OLD. (R)
ROMANCE. (R)
SAILOR'S DANCE. (R)
SHIPS OF THE AIR. (R)
WIND. (R)
Rathke, Otto.
KLEINBAHNFAHRT. (R)
Ratliff, Annabelle.
PIKE COUNTY FLOOD OF FIFTYSEVEN. PIKE COUNTY FLOOD OF FIFTYSEVEN.
Ratner, Norm.
I'M THROUGH WITH GUESSING.
MORE AND MORE.
THAT'S HOW I MET YOU.
YOU TREAT ME SO CRUEL.
Ratner, Norm. SEE Ratner,
Norman.
Ratner, Norman.
IT'S RAINING TEARS.
Ratz. Erwin. Ratz, Erwin.
SOLIDARITATSLIED. (R)
SPAZIERGANGE. (R) Rauch, Fred. ECHO-JODLER. JODEL-SERENADE. WETTERHAHN.
Rauch, Guido, pseud. SEE
Fernholz, Karl Heinz. Raugh, Mary. HEIMLICHE LIEBE. (R) Rauguth, Myrtle.
GOD'S COUNTRY. I LEFT MY HEART IN NASHVILLE, TENNESSEE SWEETEST THING THIS SIDE OF

Raul Carrion, Jose. RADIO TINGUARO. Rausch, Anthony. LAST TIME. Raval, Marcel DEVANT SA MAIN NUE. (R) DEVANT SA MAIN NUE. (R)
RAVASINI.
SUNDAY IN SORRENTO.
RAVEL, MAURICE.
ENFANT ET LES SORTILEGES. (R)
HEURE ESPAGNOLE. (R)
PAVANE POUR UNE INFANTE DEFUNTE. Ravelo, Roberto. MASABI. (R) Raven, A.
IN THE LIGHT OF THE MOON. (R)
Raven, Carol.
NOCHE AZUL. NOCHE AZDI.

RAVEN, Ray Nell.

DON'T TELL MY PAPA.

WON BATTLE, LOST FIGHT.

RAVER, William A.

BEWARE OF THIS KIND OF A GIRL.
Ravet, Kerney.
CITY OF TEARS.
Ravosa, Carmino.
SONG FOLIO NO.1. Rawles, Marian. NEW HYMNS FOR YOUNG AMERICA. Rawlins, Charles. UNFAIR. Rawlins, James. I'LL LIGHT A STAR. WHITE ROSE. Rawls, James R.
GIVE ME A CHANCE.
LITTLE FISH GIRL. MY LOVER AND I. PRAYER FOR LOVE. THEN THE POSTMAN CAME AROUND. YOU MUST BE A FRIEND OF THE DEVIL. THE DEVIL.
Rawls, Joevita.
LET'S GO HOME.
Rawls, Kathryn Hill.
BELLS OF SPRING.
Rawson, Ethel Laris.
WEB OF GOD.
Ray, Clinton.
LITTLE BOY BLUE.
LONELY MOON.
Ray. Dave. Ray, Dave. COULD IT BE. IF THERE WAS A WALL. Ray, Dave, pseud.
WHO ELSE.
Ray, E. Jeannette. SEE Ray,
Jeannette E. Ray, Elizabeth McAlister.
I WILL LIFT UP MINE EYES.
Ray, Jeannette E.
LAWS OF JUSTICE.
WITHOUT SAYING GOODBYE. Ray, John E. L. I WAS A FOOL TO CARE. I WAS A FOOL TO CARE.
Ray, Larry, pseud. SEE
Hayes, Larry Ray.
Ray, Lennie, pseud. SEE
Setser, Lenord Raymond.
Setser, Leonard Raymond.
Ray, Maude Louise.
MY TASK.
Ray, Nannie L.
HOW WE LEARNED TO PRAY.
Ray Ralph pseud SEE Ray, Ralph, pseud. SEE
Auerswald, Ralph Richard.
Ray, Samuel H.
RED RIVER LULLABY. Ray, Walter I., Jr. SHE KISSED ME. Rayburn, Joseph Randolph. LOVE, WHAT'S TO BECOME OF ME. Rayburn, Randy. SEE Rayburn, Joseph Randolph. aye, Don. FIGHTING KID FROM CRIPPLE

CREEK.

I KNOW WHAT GOD IS. I STILL LOVE YOU ALL.
JAMAICA RUMBA.
LOVE THEME FROM LA STRADA.
RECIPE FOR FALLING IN LOVE. THIS IS MY COUNTRY. Rayford, Dorothy. LET ME KNOW SOMETIMES. Rayford, John. LET ME KNOW SOMETIMES. Rayle, Dorothy C.
BAD MOON CAT FROM OUTER SPACE.
PAUL REVERE. POPULARITY. Raymen, Sam.
HAPPY BIRTHDAY TO YOU. Raymond, Ed, pseud. SEE Sterling, Raymond A. Raymond, Fay F. GYPSY LOVER. (R)
I'M ALONE WITH MY DREAMS OF YOU. (R)
OH YOU WOULD, SO WOULD I I. (R)
SO WOULD I. (R)
Raymond, Florian.
I'LL SHARE IT ALL WITH YOU. Raymond, Fred.
FRUHLING IN SAN REMO.
KOMM, TRINK UND LACH AN
RHEIN. (R)
MELODY FROM HEAVEN. (R)
Raymond, George.
NIXON WINS.
THANKSGIVING DAY.
WOULD YOU MIND WOULD YOU MIND.
Raymond, Harold.
GYPSY LOVER. (R)
OH YOU WOULD, SO WOULD OH YOU WOULD, SO WOULD
I. (R)
SO WOULD I. (R)
Raymond, Harold N.
I'M ALONE WITH MY DREAMS
OF YOU. (R)
Raymond, Harold N., Jr.
I'M ALONE WITH MY DREAMS
OF YOU. (R)
OH YOU WOULD, SO WOULD
I. (R)
Raymond, John.
LORD'S PRAYER.
Raymond, Joseph. Raymond, Joseph.
BE SURE YOU PRAY ON CHRIST-MAS DAY. Raymond, Lewis.
BIRTH OF RHYTHM. (R)
FROM NOW TILL ETERNITY. (R) MAMBO. MARISO.
Raymond, Louisa.
DAISIES AND THE PURPLE COW.
GROUP OF SONGS.
Raymond, Sid.
TEENAGE LOVE IS BORN. Rayner, Golda D.
YOU'LL ALWAYS LINGER IN MY
HEART. RAYNOR, DOPIS ISMAY.
FREE AFRICA'S TREE.
Raynor, Ismay. SEE Raynor,
Doris Ismay.
Rayos, Felipe Carcia.
LOVE AT FIRST SIGHT.
TELL ME THAT YOU LOVE ME. Raysor, Donald.
CRYIN', CRYIN' OVER YOU.
TRUE LOVE WALKED OUT.
Rayven Music Co., Inc.
LOVE BUG BIT POOR ME. TRACK 'IM DOWN.
Rezaf, Andy.
AINTCHA GOT MUSIC. (R) AINTCHA GOT MUSIC. (R)
BE READY. (R)
BLUE INTERLUDE.
DEEP FOREST. (R)
DOIN' WHAT I PLEASE. (R)
FAREWELL. (R)
GET OFF. (R)
HARLEM HOT-CHA. (R)
HE'S A SON OF THE SOUTH. (R)
HOW COULD YOU FORGET. (R)
I WAS SO WEAK, LOVE WAS SO
STRONG. (R)
I'VE FALLEN FOR LOVE. (R)

LONESOME ME. (R) MADAME T.N.T. (R)
MISSISSIPPI BASIN. (R)
MY HEADACHE. (R)
MY LOVE WILL NEVER GROW OLD. (R) NINA. (R) OH, BABY. PLEASE DON'T TALK ABOUT PLEASE DON'T TALK ABOUT
MY MAN. (R)
RADIO PAPA, BROADCASTIN'
MAMA. (R)
STOP THAT DOG. (R)
SUMMER WAS MADE FOR
LOVERS. (R)
SWEET MAGNOLIA ROSE. WHEN GABRIEL BLOWS HIS WHEN GABRIEL BLOWS HE
HORN. (R)
YOURS, ALL YOURS. (R)
Razell, Eddy, pseud. S
Smetzer, Edward A.
Rea, Ada H.
COME TO THE WATER.
Rea, Billy. SEE Rea,
William Court.
Rea Harold Rea, Harold. ZACCHEUS AND I. ZACCHEUS AND I.
Rea, James.
BINGO.
Rea, Mrs. John D.
CRUCIFIED FOR ME.
Rea, Libby Belle Jordan.
BEATNICK BILLY. JUST LIKE THAT. LOVE THAT MAN. MY DATE BOOK. MY ONE DESIRE. THREE LITTLE PROOFIES.
Rea, William Court.
BEATNICK BILLY. JUST LIKE THAT. LOVE THAT MAN. MY DATE BOOK.
MY ONE DESIRE.
THREE LITTLE PRODGIES. Read, B. Jervis-. SEE Jervis-Read, B. Jervis-Read, D.
Read, Ernest.
MARCHE MILITAIRE. (R)
Read, Harold Vincent JervisSEE Jervis-Read, Harold Vincent. Read, Lee. SEE Read, Leland T. Read, Leland T. WHEN YOU COME. Reade, Charles.
SUNNY DAY ON THE CHAMPS
ELYSSES. Reade, Charles, pseud. SEE Faso, Charles. Reader, Bill. WHERE WERE YOU. YOU'RE MY BABY. Reader, Ralph.
CAMPBELL, CONNELLY'S GANG
SHOW MEMORIES. Reagle, Ardelle. LOOK UP. Realgone Music, Inc. BARBARA.
BAYOU, BAYOU, BABY.
BIG WHEEL. CALORCITO. CUBA HERMOSA. DAME EL SI. DAME EL SI.
GOIN' BACK TO ST. LOUIS.
GUAJIROS ESTAN CONTENTOS.
HEAVENLY ANGEL.
IF YOU LET ME.
I'LL NEVER LOVE AGAIN.
IT MUST BE LOVE.
JOHNNY. LET THEM SAY WHAT THEY MAY. MIO AMORE. MOLIENDA. POR DIOS NO ME MIRE ASI. QUE TU VERAS. QUISIERA BRINDARTE. SHORT LINE.
SHORT LINE.
SOLO QUIERE BAILAR.
SOMEDAY.
THAT'S WHY I LOVE YOU.
TILL I HEARD IT FROM YOU.

WILLIE'S BLUES.
Y ... AHORA ES CUANDO E'.
YOU, ME, AND THE SEA.
Reamore, Harry J.
PLANTATION ISLE. Reams, Donna M.
MANY A TIME.
WHERE DOES A DREAM GO. Reams, Donna Marie.
DON'T EVER LEAVE ME NOW.
Reaney, Gilbert.
EARLY FIFTEENTH-CENTURY MUSIC. MUSICA DISCIPLINA. Reardon Jack. COTTON PICKIN' CHA CHA CHA. I'M IN LOVE WITH THE HIGH PRICE SPREAD. MY FIRST KISS. ONE RAINY DAY IN ITALY. SOMEDAY SOON. TYPICAL SONG AND DANCE ROUTINE. ROUTINE.
Reaves, Erell.
BUTTERFLIES IN THE RAIN. (R)
Reaves, Erell, pseud.
GYPSY WANDERER. (R)
Reavis, Constance Catherine.
PERFECT LITTLE GIRL.
ROSE OF EASTERN U.
SAY YOU CARE.
YUCCA BLOSSOM MOON.
Reb. Frankie. pseud. SEE Reb, Frankie, pseud. SEE Knackstedt, Frank R. Rebay, Ferdinand. KONZERT D-DUR. (R) Rebay, Maria.
KONZERT D-DUR. (R) Rebb, Johnny.
PATHWAY TO PARADISE.
Rebb Music Co.
DOWN IN THE VALLEY. SORRY. TIME COES ON. Rebe, Louise Christine.
GAY VIENNA. (R)
MOON BOAT. (R)
SOFT SHOE DANCE. Rebecca Music Pub. LITTLE BIRD. MY FIRST HEART BREAK. Rebels, pseud.
PRETTY GIRL.
Rebmann, Victor L. F.
SPRING FANCIES SUITE. (R) Rebner, Arthur.
I WANT A GIRL FRIEND. (R)
Rebollo, M. PERDONA MANICA. (R) Rebollo, Modesto.
RAMITO DE FLORES. (R)
Rebollo de Pardave, Soledad.
POR QUE LLORAN TUS OJOS. (R) Recagno, E.
A MON CABANON. (R) AIME-MOI. (R) FLEUR DEJOIE. (R)
QUAND L'AMOUR PREND. (R)
RIEN DANS LE COEUR. (R) RIEN DANS LE COEUR. (
Recagno, Mimi.
A MON CABANON. (R)
AIME-MOI. (R)
QUAND L'AMOUR PREND. RIEN DANS LE COEUR. (R) Recio, Mariano Bolanos. SEE Bolanos Recio, Mariano. Recknall, Floyd. BEAUTIFUL MICHIGAN WATERS. Record, Clyde W.
WE CAN REJOICE.
Record Music, Inc.
SHIMMY SHIMMY KO-KO BOP. Hecord Music, Inc. Sark Music.
ONLY SYMPATHY.
Record Songs, Inc.
CHA CHA MILITAIRE.
GOLDILOCKS AND THE THREE BEARS. HANSEL AND GRETEL. MY EMPTY ROOM. NATIVES ARE RESTLESS TO-NIGHT. TRAVEL NOW, PAY NEXT YEAR.

Rector, Carrel. I CAN'T RESIST YOU. Rector, Daniel E.
LORD IS MY SHEPHERD. Rector, John J. RECTOR'S QUITAR METHOD.
Rector, Johnnie.
WAKING UP THE CROWD. Rector, Johnny. SEE Rector, John J. Rector, Juanita. RECTOR'S GUITAR METHOD. Rector, Ruth Arlene.
I'VE CHOSEN A PARTNER.
Red, pseud. SEE Hefley,
M. L. Red Fern, pseud. Kellichner, William. Red River Dave, pseud. SEE McEnery, Red River Dave. Red River Songs, Inc. DON'T STEAL FROM A POOR MAN. FIVE-MINUTE LOVE AFFAIR. FUNNYBONE. Red Rock Music Co.
NUMBER ONE GIRL.
OH YES, HOW I WISH.
PRETTY LITTLE BABY, HEAR THIS.
TIME OUT TO PRAY.
Redcross, Bob.
BEAUTIFUL STRANGER.
YOU CAN'T IMAGINE.
Redd, Gene. Redd, Gene.
AIN'T GOT NO BLUES TODAY.
SANDS OF THE SAHARA.
Redd, Leantha J.
GOSSIP LOVE AFFAIR.
I'M STILL IN LOVE WITH YOU. SOMEONE TO LOVE. Redd, R.
FOR A BOY, FOR A GIRL.
FOR YOUR PRECIOUS LOVE. 17TH SUMMER. SUMMER ROMANCE. TOO BAD. T'INOW WON'T KNOW WON'T HURT YOU. Redd, Ramona.
HAPPY STREET.
I'M A SOPHOMORE, HE'S A SENIOR. LITTLE BOY IN LOVE.
THERE'LL BE MOMENTS.
YOUR LOVE. Redd, Vivian C.
YOU DONE LIED.
Reddick, William J.
AH! SWEET MYSTERY OF LIFE. (R) CARISSIMA. (R)
DEAR LITTLE BOY OF MINE. (R)
MY WILD IRISH ROSE. (R) PUNCHINELLO. (R)
WHEN IRISH EYES ARE
SMILING. (R) Redding, Edward. EVERY STEP OF THE WAY. Redding, Edward C. SPEAK NO LOVE. Redding, Horace. SEVEN CHOICE SELECTIONS. Redl, Fritz.
ALTEN STRASSEN NOCH. (R) Redlich, Hans F. SLOVAKISCHE LIEDER. (R) Redlich, Hans Ferdinand. FANTASIE AUS DER OPER FRIEDEMANN BACH. (R) Redman, Don.
HOW CAN I HI-DI-HI WHEN I
FEEL SO LOW. (R)
HOW'M I DOIN'. (R) I HEARD. (R)
IF IT'S TRUE. (R)
TWO TIME MAN. (R) Redman, Don. SEE Redman, Donald.
Redman, Donald.
CHANT OF THE WEED. (R)

Redman, LeRoy L. BABY, IT'S LOVE.

Redman, Reginald. OUR LADY OF THE NIGHT. PEACEFUL LANES OF DEVON. Redmon, Harold.
I CAN'T RESIST YOU. Redmond, Carter R.
WHAT HAPPENED, MY LOVE.
Redmond, Don. SEE Redman, Redmond, Don. SEE Redman,
Don.
Redmond, Edgar.
YOU ARE THE WORLD TO ME.
Redmond, John.
LEGEND OF RIP VAN WINKLE.
LONESOME MAMA DOLL.
PARIS ON A MOONLIT NIGHT.
Redmond, Silas, Jr.
IMAGINATION. IMAGINATION. SWEET AND TENDER. SWEET AND TENDER.
Redmund, Grieg, pseud. SEE
Moore, Jesse Thomas, Jr.
Redner, Lewis H.
O LITTLE TOWN OF BETHLEHEM.
Redwine, Skip.
CRAZY SHOES.
LONGEOME BOY LONESOME BOY. NOTHIN' ON MY MIND. SHORTEST NIGHT OF WINTER. Reece, Dizzy.
BLUE STREAK Reed, Alfred. CUBAN CUTIE. FOOTBALL POLKA. INDIAN DANCE. LEMON MERENGUE. MARCH IN B FLAT BLUES. RICO VACILON. 2 GYMNOPEDIES. Reed, Alfred L., Jr CAN THIS BE LOVE. Reed, Don Sterling. WESTERN UNION STORY. Reed, Doretha.
JIM'S A GOOD FELLA. Reed, Mrs. E. Bliss.
TRADITIONAL BASQUE & FLEMISH CHRISTMAS CAROLS. (R)
Reed, Edward Bliss.
TRADITIONAL BASQUE & FLEM-ISH CHRISTMAS CAROLS. (R)
Reed, Edward C.
SAILOR'S PRAYER. Reed, Eleanor L. PRAISE YE THE LORD. Reed, George Alexander. YOUR LOVE. Reed, H. Owen.
I HAD A DREAM.
OKEMOS FIGHT SONG.
PROUD CHIEFTAINS. Reed, Harold H.
I WAITED A LIFETIME.
ON YOUR LIST OF BROKEN HEARTS. Reed, Jimmy.
FOUND LOVE.
WHERE CAN YOU BE. Reed, Kay. HOKUS POKUS. Reed, Lennie D. HIS LAST RETURN. Reed, Leonard. IT'S OVER BECAUSE WE'RE THROUGH. Reed, Lois C. TROUBLED WORLD. Reed, Loretta.
LETTER FROM A STRANGER.
Reed, Mary Francis.
OUR FATHER. OUR FATHER,
Reed, Nancy.
BIRD WILL BUILD A NEST.
HALF SAINT, HALF DEVIL.
HATFUL OF MONEY.
I NEED YOU.
ISLAND OF MY DREAMS.
THIS COULD HAVE BEEN WRITTEN
FOR ME. Reed, Roberta, pseud. SEE Slinkard, Myrle.
Reed, Sandy, pseud. SEE
Reidel, Samuel D.
Reed, Sheila Justine.
IF I WERE BUT A STONE.

Reed, Stanley.
WILL I EVER BE THE SAME.

Reed, Sterling.
MAKING BELIEVE. Reed, Sterling.
Don Sterling. SEE Reed, Reed, Stevie. TEENAGE WEDDING. Reedy, Fred. GETHSEMANE. Reedy, Coldie.
ACROSS THAT OHIO RIVER.
Reeker, Cecilia.
CAROLINA LULLABY. (R) Rees, Glendolyn.
NIGHT WITHOUT END.
Rees, Winifred Emily.
PROGRESS 28 MARCH. SUNSET AND EVENING STAR. Reese, Gustave.
ALLELUIA: TULERUNT
DOMINUM. (R)
SURREXIT PASTOR BONUS. (R) Reese, Henry C.
MY LOVE WILL NEVER DIE.
Reese, Katharine M.
BALLET MUSIC FOR A DANCING
WHITE HORSE.
GIVE ME YOUR HEART. MARCH. TWO CHRISTMAS CAROLS. Reese, L. Q., Jr. SWORD AND SHIELD. Reese, Lizette. CHRISTMAS FOLKSONG. (R) Reese, Max. POLKA FESTIVAL. Reese, R. C.
DOWN BY THE RAILROAD. Reese, Russell I. CHANCE YOU TAKE. Reese, Ruth L. MY RIVAL. Reese, William H.
O HELP, JESUS, SON OF GOD.
Reeve Music Co.
COME ON, LITTLE BABY.
TAKE MY HAND.
Reeves Ala Reeves, Al. A.
BLUES KEEP SLIPPIN' IN. BLUES KEEF SLIPPIN' IN.
Reeves, Donnie F.
I CAN'T KEEP LOVING YOU.
Reeves, Donnie Joe. SEE
Reeves, Donnie F.
Reeves, Horace.
COME BACK TO ME.
Reeves, James.
TIME TO 30 HOME. Reeves, James T.
ICHABOD CRANE.
Reeves, Jim. I'M GETTIN' BETTER. ONE THAT GOT AWAY.
WHAT WOULD YOU DO.
Reeves, John R.
SO LIFT UP YOUR HEAD. SO LIFT UP YOUR HEAD.
Reeves, Larry, pseud. S
Scher, Richard P.
Reeves, Mark, pseud. SE
Scher, Richard F.
Reff, Paul, pseud. SEE
Stouffer, Paul M.
Refice, Licinio.
MISSA CHORALIS. (R) Regan, Dorothy Quinn. GRASS-HOPPER. (R) Regan, Russ. HOOCHY COO. Regan, Russ, pseud. SI Rustigian, Harold. Regent Music Corp. ON THE ROCKS, JOE. SELECT GUITAR SOLOS. SELECT GUTTAR SOLOS.
Reght, Wim de, pseud. SEE
Portengen, Johannes.
Regina, Anthony.
WHY CAN'T I FORGET YOU.
Regina, Frances.
SAD HEART. Regina-Verlag. SEE Wre (Otto) Regina-Verlag. Register, Mamie. JESUS! HAND. SEE Wrede Regney, Gloria.
ALL YOU GOTTA DO IS TRY.
C'EST LE MOMENT TO FALL IN LOVE.

Regney, Gloria.-Con. DILLY DOVER. WAITING FOR TOMORROW. Regney, Noel.
C'EST LE MOMENT TO FALL IN LOVE. DILLY DOVER. Regnier, Jerome R.
GIRL IN MY TEENAGE DREAMS.
Rego, Francis S.
BLUE PRELUDE. SEVEN COMPOSITIONS.
THREE MELODIES IN THREE QUARTER TIME. TROYTOWN SUITE Regor, Ian, pseud. SEE Voss, Louis. Rehaut, Claude. Rehbein, Herbert. FANFARE CHA-CHA. TANGO ON THE ROCKS. Rehberg, Willy.

GRETCHANINOFF-ALBUM. (R)
TANZBUCHLEIN FUR KLA-VIER. (R) Rehfeld, Kurt ELEGISCHES STANDCHEN. Rehnstrom, A. E. HOLY PRECEPTS. Rehor, Josef.
OSTRIZ.
Reiber, Jeannette.
BLAST OFF.
Reiber, John.
BLAST OFF.
DASVIDONYA. LITTLE BOY BLUE.
NO NEED TO TELL ME OTHERS SAY IT'S GOD.
OUT OF THE DARKNESS.
WHAT CAN I SAY.
WOULD I HAVE DARED. YOU'LL FIND HAPPINESS THEN. Reichardt.
WENN DIE ROSEN BLUHEN. (R) Reiche, Gottfried. SONATA NO.18. Reichel, Lorraine. DEAR OLD ELMHURST. Reichert, Heinz. WALZER AUS WIEN. (R) WALZER AUS WIEN. (R)
Reichert, James.
CENTURY OF PROGRESS.
Reichner, Bickley. SEE
Reichner, Bickley.
Reichner, Bix.
ALWAYS, ALWAYS, ALWAYS.
SHOW ME THE WAY.
TRAVELIN' SWEETHEART.
Reichner, Bix. SEE Reichner,
S. Bickley.
Reichner, S. Bickley.
BE MY HONEY BEE.
I WANT HIM.
JOLLY, JACK AND JILL.
MANSION IN THE SKY.
MAY THE LORD BLESS YOU REAL
GOOD. GOOD. RHYTHM ROCKERS. TEENAGE TEARS OF JOY.
THEY KILLED THE DRUMMER BOY,
THE LITTLE DRUMMER BOY. Reid, Billy.
CRYING MY HEART OUT INSIDE. Reid, Carrie Belle. CHRISTMAS TIME WILL SOON BE HERE. Reid, Charles T. PARTING. Reid, David.
I NEED YOUR ARMS AROUND ME. Reid, Edgil A.
BELIEVE IN ME.
CATCH THAT THIEF, SHE STOLE MY HEART. Reid, Irving. ANGEL OF LOVE.
BROKEN HEARTED BLUES. FLAPJACK MOON IN A POLKADOT SKY. GINGERBREAD WORLD. I NEED YOU MORE.

I'D BETTER GET USED TO MISSING YOU. I'D CRY NO TEARS. IN BETWEEN MY TEARS. LET'S GO TO CHURCH TO-GETHER. LOLLI, LOLLI, POPPA'S SWEET ON YOU. LONELY AM I. MAKE THEM MINE MY DREAMIN' HEART. NOBODY KNOWS. NOT YET. PRETTY BOY TAKE ME IN YOUR GARDEN. TEENAGE TEARS. THEOREM TEARS.
THOUSAND HEARTACHES, A
MILLION TEARS.
THROUGH A LONG SLOW KISS.
TILL THE LAST BEAT OF MY HEART.
TRINKETS THAT JINGLE.
WEDDING BELL TIME.
WEEP, WHIPPOORWILL.
Reid, Jacob H.
MAY HAPPINESS BE EVER YOURS. Reid, Joyce G. SOME HAPPY DAY. Reid, Kenneth. SEE Reid, William Kenneth. Reid, Lois. LET'S GO BOOGIE. SAO PAULO BOOGIE. Reid, Ray.
I CAN'T GET OVER YOU.
UNLUCKY ONE. Reid, Ruby Lee Clark.
COTTON PICKER'S BLUES.
I WANT JONNIE FOR CHRIST-I WART JUNNIE FOR CHARMAS.

WHAT YOU ARE TO ME.
Reid, William Kenneth.

TRAVELER.
Reid Music Publications.

AREN'T YOU SORRY. Reidel, Samuel D.
IT WAS WRITTEN ON THE STARS. Reif, Paul.
REVERENCE FOR LIFE.
TIME IS A THIEF.
Reiff Pub. Co. ANITA. MOONSHINE.
Reiflingen, Erwin Schwarz-.
SEE Schwarz-Reiflingen, Erwin.
Reilly, James A.
MASS IN D MINOR.
Reilly, James M.
NEW YORK. Reilly, Marie. SEE Reilly, Anna Marie. Reilly, Reby Feuling. MASS IN HONOR OF ST. JOHN THE EVANGELIST. Reilly, Tommy. Reilly, Tommy.
Max, pseud. SEE Martin, Reiman. SPINNERLIEDCHEN. (R) SPINNERLIEDCHEN. (R)
Reimann, Aribert.
LIEDER AUF DER FLUCHT.
Reimann, Gerd, pseud. SEE
Neumann, Gerhard.
Reimann, Hans.
ZWOLF KLEINE NEGERLEIN UND
ANDERE GESCHICHTEN. (R) Rein, Robert. SOMEONE ELSE AROUND. Reiner, Karel. SONATA. Reiners, George H.

LOVE.

MOONLIGHT.
Reinert, Shirley A.
MOONLIGHT.

Reinert, Carroll. CLEOPATRA. (R) Reinert, Mrs. Harlan G. Reinfeld, Heinz. DU BIST NIEMALS EINSAM. DU BIST NIEMALS EINSAM,
ICH STEH' VOR DEINEM HAUS.
SCHADE, DASS DER TAG ZU
ENDE GEHT.
Reinhardt, Mrs. George. SEE
Reinhardt, L. Gwen.
Reinhardt, Mrs. George S.
SEE Reinhardt, L. Gwen.
Reinhardt, Helmut.
IN DER KLOSTERSCHANKE.
Reinhardt, Loseph. Reinhardt, Joseph.
ADIEU MON COUSIN. ALE, MON ENFANCE.
NUIT DE SAINT-QUEN.
Reinhardt, L. Gwen.
I KNOW, I KNOW.
IT'S SO STRANGE. Reinhart, Phyllis. PHYLLIS' FOLLIES. PHYLLIS' FOLLIES.
Reinhold, Hugo.
RHYTHM BAND SCORE ADAPTED
FROM THE PIANO PIECE
NOCTURNE.
Reinking, Arthur.
SPRING RETURNS. Reinking, Erwin.
MY SAD, SAD HEART.
OUR LOVE IS OVER. SPRING RETURNS. SPRING RETURNS.
Reinking, Erwin Wm.
I'M WAITING FOR YOUR KNOCK
ON MY DOOR.
Reinsch, Heinrich.
DU BIST NIEMALS EINSAM.
SCHADE, DASS DER TAG ZU
ENDE GEHT.
Reis (Herb) Music Corp.
APRIL MOON, LOVERS' MOON.
BABY TALK BABY TALK. GIVE ME YOUR SHOULDER TO GIVE ME YOUR SHOULDER
CHY ON.
I KNOW THAT FEELING.
MY ONE LOVE.
Reisberger, Willi.
MANANA, SENOR.
Reiser, Violet.
GLOW-WORM.
MELODY OF LOVE.
MORNING IN MANHATTAN.
SILVE STREAM FUS SILVER STREAMLETS. Reisfeld, B.
BACIARE, BACIARE.
TRE CAMPANE. Reisfeld, Bert.
BACIARE, BACIARE,
BELLISSIMO.
HERE COMES ANNIE LEE. (R) SKI-RIDE-POLKA. Reisman, Alexander.
INTERMEZZO FOR FLUTE AND PIANO. INTERMEZZO FOR VIOLIN AND PIANO. WALTZ SENTIMENTALE. Reisman, Joe. CHANSON DE GAIL FRONT ROW CENTER.
NICEST THING THAT EVER
HAPPENED TO ME. T.L.C. T.L.C.
Reiss, A.C., Theaterverlag.
FRANK V.
Reiss, Alvin Herbert.
I CAN'T MAKE MY MIND UP.
YEARS HAVE PASSED.
Reiss, Gladys C.
ALWAYS TOGETHER.
T. DOWN DEFERENCE AND ACCOUNT. I DON'T DESERVE YOUR LOVE. I DON'T DESERVE YOUR LOVE.
I KID YOU NOT.
THUNDER IN MY HEART.
Reiss, Gladys Carolyn.
ANYTIME, ANYPLACE, ANYWHERE.
Reiss, Skip. SEE Reiss,
Alvin Herbert.
Reiter, Gerry.
ALL MIXED UP.
LEADING THE LESSONS OF LOVE LEARNIN' THE LESSONS OF LOVE. Reitmann, pseud. SEE Neumann, Klaus Gunter. Reitter, Jerry. ROXANNE. Reizner, June. FUGUE. MAGAZINE NUMBER.

MURDER OF AN ANATOMY. SICK OF BEING SICK. TRAVEL NUMBER.
UNDER COVER GIRL.
WHY WON'T YOU CHA CHA, CHARLIE. Reizner, Louis. SYLVIA.

Reliable Music Publisher.
I GUARANTEE.
I WANT TO ASK YOU TO DANCE.
I'M DANCING WITH MAZIE
TONIGHT. Relin, Joachim, pseud. SEE Balke, Hans J.
Balke, Hans Joachim.
Rellim, Trebor, pseud. SEE
Miller, Bob. Remer, Paul.
BANGE LIEBE.
Remick Music Corp.
BAND BOOSTER. BLEST ARE THEY. BRAMBLE BUSH.
BREEZING ALONG TOGETHER.
CAN'T WE TALK IT OVER.
CHAPEL ECHOES. COLT .45.
COVERED WAGON.
CROATIAN LOVE SONG.
"FIRST CLASS" BAND FOLIC.
FORGIVE.
GREAT HERO OF OUR ANCIENT DAYS. (R)
HAVE YOU EVER SEEN A STAR. HE WHO BELIEVES IN ME. I WISH I WAS BY THAT DIM LAKE. IF YOU STAND VERY STILL INTERNATIONAL DANCE ALBUM FOR PIANO. IT HAD TO BE YOU. I'VE GOT TO SING A TORCH SONG. (R)
JOHN KINYON CONCERT BAND FOLIO. LADY IN RED. LAUDATE DOMINUM. LITTLE BLACK HORSE.
LORD, I CRY UNTO THEE.
MAD HATTER POLKA. MAD HATTER POLKA.
ME, MYSELF AND I.
MISTER JONES.
MOONLIGHT BAY.
O JESUS, LORD OF HEAVENLY
GRACE. (R)
O LORD, I SING THY PRAISES.
ONE IN SPIRIT. PENGUIN PARADE. PETTIN' IN THE PARK. (R) PICTURE-CHORDS FOR GUITAR. REBIRTH. REMEMBER MY FORGOTTEN MAN. (R) ROLLER DERBY. SAUCY MISS. SAUCY MISS.
SHADOW WALTZ. (R)
SILENT, O MOYLE.
SPACE PIONEERS.
STAND FAST, THEN.
STRICTLY "RAGS". SUGARFOOT. SUGARFOOT.
WE'RE IN THE MONEY. (R)
WHAT DID YOU HEAR.
WHEN YOUR LOVER HAS GONE WORLD'S BEST EASY ACCORDING SOLOS. YOU GO TO MY HEAD. Remis, Manuel Martinez. Martinez Remis, Manuel. Remo, Jan.
TANGO CUBANO.
Remusat, Maria.
T'AS L'COEUR QU'EST DUR.
Remy, Paul.
FOR LOVE TIME IS THE BEST FOR LOVE TIME IS THE BEST TIME. (R) Remy, Vetrice, pseud. SEE Jewett, Vetrice R. Renard, pseud. SEE Schracke. Ernst. Renard, Jean. FAUT ETRE FOU. Renard Stafan. Renard. Stefan. ES IST SO SCHON.

| Renard, Stefan, pseud. SEE  | Resh, Frances R. GCD'S WAY IS BEST. Resh, Thelma V. GOD'S WAY IS BEST. Resinarius, B.  | TREE WAS A TREE, (R)  |
|---|--|---|
| Schmacke, Ernst. Renaud, A. SUR L'OBELISQUE. Rende, Michael Carmine. HOT ROD GIRL. Render, Rudy.                          | GCD'S WAY IS BEST. Resh. Thelma V.   | WALTZ WITH ME. (R) WON'T YOU STAY TO TEA. (R)                               |
| SUR L'OBELISQUE.  | GOD'S WAY IS BEST.   | Revel, Sam.   |
| HOT ROD GIRL.   | GOD'S WAY IS BEST. Resinarius, B. GELOBET SEIST DU, JESU CHRIST.   | IT WAS A NIGHT IN JUNE.   |
| Render, Rudy.   | CHRIST.  | LOW DOWN UPON THE HARLEM  |
| ASK ME TO GO STEADY.<br>SUGARBOAT.  | I'VE GOT MY HEART SET ON   | RIVER. (R) MAD MOMENTS. (R)   |
| Rendish, Bette.<br>ETERNALLY.   | YOU.<br>Respighi, Elsa.  | MY! OH MY. (R)<br>MY PAST, MY PRESENT, MY                                   |
| Hene. Henri.  | HUNTINGTOWER BALLAD, (R)   | FUTURE. (R)   |
| LAGO D'AMORE.<br>Rene, Leon.  | Respighi, Ottorino.<br>HUNTINGTOWER BALLAD. (R)  | OLD, OLD MAN WITH AN OLD,<br>OLD PIPE AND AN OLD, OLD                       |
| ALLEY-WAY OF MY DREAMS. (R)<br>MY HOME. (R)   | Resta, Emile P.  | LADY BESIDE HIM. (R)  |
| THAT'S MY HOME. (R)   | MY LORD THOU PROMISED ME.<br>Restivo, Johnny.  | ORCHID TO YOU. (R)<br>TREE WAS A TREE. (R)                                  |
| Rene, Otis. ALLEY-WAY OF MY DREAMS. (R)   | FREE. YA YA. Restum, Willie. WILLIE'S BLUES. Retana, Alvaro. A PESCAR MARIDO. Retchkunov, M. GLORIA PATRI. Retherford, Nathan. SWEETHEART REMEMBER. Reton, Ellen Borchard. JOY OF SPRING.  | WALTZ WITH ME. (R)  |
| ALLEY-WAY OF MY DREAMS. (R) MY HOME. (R) THAT'S MY HOME. (R) Renieu, Lionel. PRINC: CHERI. (R) Rennau, Louis. SHE'S GONE. | Restum, Willie.  | BIRRA.  |
| Renieu, Lionel.   | WILLIE'S BLUES.<br>Retana. Alvaro.   | DORMI.<br>NON OCCUPATEMI IL TELEFONO.                                       |
| PRINC: CHERI. (R)   | A PESCAR MARIDO.   | NOTTE.  |
| Rennau, Louis.<br>SHE'S GONE.   | GLORIA PATRI.  | SENZA PAROLE.   |
| WHAT AM I GOING TO DO WHEN  | Retherford, Nathan.  | Revil, Rudi.  |
| I HAVE TO LEAVE YOU. Rennau, Louis Albert. EACH IN HIS OWN TONGUE. Rennen, Marie Louise.                                  | Reton, Ellen Borchard.   | Revue Studios.  |
| EACH IN HIS OWN TONGUE.<br>Rennen, Marie Louise.  | JOY OF SPRING. LOVE IS LIKE A MIGHTY RIVER.  | ARIZONA RAG.<br>CINDY'S PRAYER.   |
| BUCKEYE BEER COMMERCIAL.  | RIVER.   | DANGER TRAIL.   |
| BUCKEYE COMMERCIAL.<br>Rennen, Mary Lou, SEE  | Retter, Robert, pseud. SEE<br>Neumann. Heinz.  | DEPUTY CHASE THEME. DOCTOR BENNINGTON'S BENEFI-                             |
| Rennen, Marie Louise.   | Rettig, Rosemary. SEE Tomm   | CENT BALM.  |
| Patricia Ann.   | LOVE IS LIKE A MIGHTY RIVER. Retter, Robert, pseud. SEE Neumann, Heinz. Rettig, Rosemary. SEE Tomm Music Pub. Co. Reubens, Lionel. SEE Grady, Hank, pseud. Reubrecht, Albert. JAVA DU SIFFLEUR. MARCHE DES ROUTIERS. RUE DU MUSETTE. Reuental, Neidhart von. MAYENZEIT. WINTERLIED. Reuter & Reuter Forlags. A B | GIRL IN THE VALLEY.   |
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| Inc.<br>IMPRESSED.  | MARCHE DES ROUTIERS.   | OPEN SKIES. OVERLAND TRAIL THEME.   |
| TONIGHT.  | Reuental, Neidhart von.  | RIDE ALONE.   |
| Rensark, Gene, pseud. SEE   | MAYENZËIT.<br>WINTERLIED.<br>Reuter & Reuter Forlags, A.B.<br>BORT MED SORG OCH BITTERHET.   | ROLLING HOME.<br>SADDLE SWING.  |
|   |  | SADDLER'S WALTZ.<br>SHADRACK BENNINGTON.                                    |
| SERMONS AND SONGS FOR   | BORT MED SORG OCH BITTERHET.<br>GATFULLA FOLKET.   | THEM SWINGIN' DOORS.  |
| Renstrom, Moiselle. SERMONS AND SONGS FOR LITTLE CHILDREN. TUNE TIME. Rensvold, Ida. MY SECRET.                           | JERKER OCH ANN-MARIE.<br>THEME FROM SMILES OF A  | WEARY.<br>Rewinski, Leo.  |
| Rensvold, Ida.  | SUMMER NIGHT.  | STARS AND STRIPES FOREVER.  |
| Renton, Victor, pseud. SEE  | Revash, C., pseud. SEE<br>Shaver, Clarence W.  | Rex, Stig. VALSE POMPADOUR.   |
| Grey, Frank H. Renville, Dorothy. HOW'S EV'RY LITTLE THING.   | Reve, Elio.  | Rex, G.M.B.H., Edition.   |
|   | YATERAS.<br>Revel, Dany.   | BLEIBE HIER.<br>BUKOWINA POLKA.   |
| Renwick, Cyra Grace.<br>SPELLING SONG.  | TU M'AVAIS BIEN DIT.<br>Revel, Harry.  | ES KOMMT DOCH ALLES WIEDER.<br>HOCHLAND-DOODLE.<br>ICH SUCH' EINE MITZI AUS |
| TRAVELER'S SONG.  | ALABAMA MAN. (R)<br>DO SAY YOU DO. (R)   | ICH SUCH' EINE MITZI AUS  |
| Renzetti, Joseph V.<br>PENNY.   | GIVE ME THOSE GOOD OLD   | WIEN.<br>ICH SUCHE EINEN. DER MICH  |
| Renzy, Joe, pseud. SEE<br>Renzetti, Joseph V.   | CIRCUS DAYS. (R)   | LIEB HAT.   |
| Repass, John Scott.   | I LOVE YOU PIZZICATO. (R) IT WAS A NIGHT IN JUNE. (R)  | LIEB HAT.<br>ROSALIE.<br>Rexach, Silvia.                                    |
| I LOVE YOU SO.<br>I'LL ALWAYS LOVE YOU.   | LOVELY LITTLE FRAULEIN. (R)<br>LOW DOWN UPON THE HARLEM  | MI VERSION.   |
| WHITE LITTLE SNOWFLAKES.  | RIVER. (R)   | Rexford, E. SILVER THREADS AMONG THE  |
| Repper, Charles.  DANCE, CRIED THE FIDDLE. (R)  | MAD MOMENTS. (R)<br>MY! OH MY. (R)   | GOLD.<br>Rey, Alvino.   |
| SONG OF THE MORNING. (R)  | MY! OH MY. (R) MY! PAST, PRESENT AND   | IRONFINGERS RAG.  |
| Representaciones & Ediciones<br>Internacionales de Musica,  | FUTURE. (R) OLD, OLD MAN WITH AN OLD,  | Rey, Bobby.<br>BIRDLAND.  |
| S.A.<br>ACARICIANDO TU AMOR.  | OLD PIPE AND AN OLD, OLD<br>LADY BESIDE HIM. (R)   | Rey, Dudlee, pseud. SEE<br>Jackson, Dudley H.                               |
| AMOR NO VE.   | ORCHID TO YOU. (R)   | Rey, Dudle-ey, pseud. SEE   |
| DIME QUE TENGO,<br>PIDE A LA VIDA.<br>POR FIN ESTAMOS SOLOS.<br>Republic Music Corp.                                      | THAT OLD, OLD MAN WITH AN OLD, OLD PIPE AND AN OLD,  | Jackson, Dudley H.<br>Rey, Dudley, pseud. SEE                               |
| POR FIN ESTAMOS SOLOS.  | OLD LADY BESTDE HTM. (R)   | Jackson, Dudley H.  |
| BRUKEN GUVE.  | TREE WAS A TREE. (R) WALTZ WITH ME. (R)  | Rey, Louis.<br>CAVALIER NAUTIQUE.   |
| CHOP STICKS BOOGIE. ROSE MARY.  | WON'T YOU STAY TO TEA. (R)<br>Revel, Rosa.   | STRIP-TEASE-TANGO.<br>Reyburn, Sam, Jr.                                     |
| WALK WITH THE WIND.   | ALABAMA MAN. (R)   | LOOKING AT THE DEW.   |
| Reser, Harry.   | I LOVE YOU PIZZICATO. (R)<br>IT WAS A NICHT IN JUNE. (R)   | Reyes, Flaviano.<br>COMO TE QUIERO.   |
| HEN CACKLES. (R)<br>HUNGARIAN DANCE NO.5. (R)   | LOW DOWN UPON THE HARLEM   | Reyes, Julio Rodriguez. SEE   |
| PICTURE-CHORDS FOR QUITAR.  | RIVER. (R) MAD MOMENTS. (R)  | Rodriguez Reyes, Julio.<br>Reyes, Mary Sue E.                               |
| Reserve Music Pub. Co. FEMALES.   | MY OH MY. (R)  | I CAN'T FORGIVE YOU. Reyes, Miguel A.                                       |
| YOU THRILL ME.  | OLD, OLD MAN WITH AN OLD,<br>OLD PIPE AND AN OLD, OLD<br>LADY BESIDE HIM. (R)  | ME VOY PA' LA LUNA.   |
| Resetar, Joe. POLKA DANCING IS ROMANCING.   | LADY BESIDE HIM. (R) ORCHID TO YOU. (R)  | MUCHACHITA QUERIDA.<br>TE ESTAN VELANDO EN LA                               |
| TRYING SO HARD TO FORGET.   | THAT OLD, OLD MAN WITH AN  | ESQUINA.  |
| Resh, Dorcas J. GOD'S WAY IS BEST.  | OLD, OLD PIPE AND AN OLD,<br>OLD LADY BESIDE HIM. (R)  | Reyes, Miguel Angel. SEE<br>Angel Reyes, Miguel.                            |
|   |  | - · · · · -   |

Reyes, Salvador Guerrero. SEE Guerrero Reyes, Salvador. Reyes Alfau, Radames.
CANCION AZUL.
Reyes Sanchez, Miguel Angel.
SEE Angel Reyes Sanchez, Miguel. Reyna, Victor Alonso. SEE
Reyna, Victor Alonzo.
Reyna, Victor Alonzo.
CONTESTACION A EL MATEO.
CONTESTACION A LA OFENDIDA. MATEO. MI INSPIRACION EN JALISCO. OFENDIDA.
Reynaers, Vic.
TANDEM PROMENADE. Reynertson, Lowell John.
A-HURTIN'. EAT NORWEGIAN FISHBALLS. LATIN ECHOES. MUCHO MUCHACHA. RUSSIAN RHUMBA.
TOO HOT TO HANDLE.
Reynolds, Alfred.
DERBY DAY. (R) Reynolds, Charles Gary. LONELY. Reynolds, Charles Leonard.
DEAR OLD TEXAS LAND.
IN THE LAND BEYOND THE SKY. IN THE LAND BEYOND Reynolds, Charlie.
ADORABLE. (R)
Reynolds, Dorothy.
DOH RAY ME.
EVENING IN LONDON.
FOLLOW THAT GIRL.
FREE AS AIR. I FEEL AS IF I'D NEVER BEEN AWAY. LF ONLY YOU NEEDED ME. LOVELY MEETING YOU AT LAST. SOFT HOOF SHUFFLE.
SOLITARY STRANGER.
WINE IS A THING.
Reynolds, Emmett L.
BOOTSIE WOOTSIE, OOTSIE TOOTSIE.
Reynolds, Esther.
CAROLINA LULLABY. (R) Reynolds, Evelyn.
THIS OLD LONELY TOWN.
Reynolds, Fred.
VELVET AFFAIR. Reynolds, Gladys Fulcher. WOULD YOU TRAVEL. Reynolds, Gordon. FOLK SONGS OF FRANCE. Reynolds, Jack.
OUR LOVE.
Reynolds, Jody.
I WANTA BE WITH YOU TO-I WANTA BE WITH YOU TO-NIGHT. JIMMY WASN'T THERE. SOFT LIPS. WHIPPING POST. Reynolds, Malvina. ALDERMASTON SONG SUITE. BLUES STREET SONG SUITE. FOUR SAINTS SONG SUITE. HILLS OF HEY.
KINGBIRD SONG SUITE.
MALAGUENA SALEROSA.
SUPERHIGHWAY SONG SUITE. SUFERHIGHWAY SONG SUITE.
WESTERN SONG SUITE.
WHEN I FIRST CAME TO THIS
LAND.
Reynolds, Marjorie L.
SUMMER CONCERTO.
Reynolds, Michael.
ANIMATION MUSICAL FESTIVAL. SPRING MUSIC FESTIVAL. TWILIGHT ZONE MUSICALE. YANKEE DOODLE MUSICALE,
Reynolds, Nancy, pseud. SEE
Dugas, Nancy J.
Reynolds, Nick.
HUNTER. HUNTER.
TATTOOED LADY.
WITH YOU, MY JOHNNY.
Reynolds, Paul E.
NIGHT AFTER NIGHT. Reynolds, Pearlia M.
DREAMING AND LOVING.

Reynolds, Roxanne R.
3-DIMENSIONAL GAL.
YOU HIT THE SPOT.
Reynolds, Roxanne Rosa F.
REACH FOR A STAR.
Reynolds, Shorty. SEE
Reynolds, Walter.
Reynolds, Tommy.
CHAMPIONS MARCH.
GET READY WITH THE RIBBON,
JUDGE. WHO SAYS THAT ANIMALS DON'T Reynolds, Walter.
I GOT A HEAP OF WAYS TO
LOVE YOU.
SHE CRIED ALL NITE.
Reynolds, Wid. SEE Reynolds,
Marjorie L. MARTOFIE L.
Reynolds, William J.
CHRIST IS RISEN! ALLELUIA.
GRANT US THY PEACE.
IN HEAVEN ABOVE.
OPEN MY EYES THAT I MAY SEE. STAND UP, STAND UP FOR JESUS.
TAKE TIME TO BE HOLY.
TEACH ME, O LORD, I PRAY.
YE CHRISTIAN HERALDS.
Reynolds, Williams J. BRETHREN, WE HAVE MET TO WORSHIP.
Reynolds & Anthony Music Co.
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CRISTO, CRISTO, MI JESUS.
QUIEN ME QUIERE SALVAR.

REZENDES, Alfred.
COLORFUL WORLD.
I'VE GOT TO HAVE MUSIC.
STRANGER IN THE BAYOU.
VALSE BAYOU TECHE. Rhaesa, Donald L.
DREAM NOW, PAY LATER.
Rhambo, E. G.
BLUES FOR TWO.
DREAM AWHILE. OROOVIN'.
HOLLYWOOD HOP. JUST FOR YOU AND ME. MEDITATION.
THANKS FOR EVERYTHING.
TWO FOR THE BLUES.
WITH THE BLUES IN MY HEART. Rhea, Alice. WESTERN MEMORIES. Rhea, Arthur. TE DEUM LAUDAMUS. Rheinberger, J. VANDAL HOSTS.
WILD NORTH WIND.
Rheinberger, Josef.
SONATA NO.10 IN B MINOR. (R)
SONATA NO.12 IN D FLAT. (R) Rhoades, Ceathus. EXTRA SPECIAL SWEET. Rhoades, William Hood.
GOD WILL COME THROUGH.
Rhoads, William E.
THREE BALLADS. Rhodeback, Sarah. MY MOM. Rhodes, Ceathus. SEE Rhoades, Ceathus. Ceathus.
Rhodes, Clifford.
WHY DO I LOVE YOU SO.
Rhodes, David E.
DON'T CRY ONE TEAR.
Rhodes, Dusty.
TILL THESE DREAMS COME TRUE.
UNDER YOUR SPELL AGAIN. Rhodes, Jack. SIXTEEN HUNDRED MILES FROM HOME.
Rhodes, Kathlyn.
MY LOVE'S A BUTTERFLY. (R) Rhodes, Margaret G.
LIGHTS OF HOME. (R)
OH, IN THE MERRY DAYS OF
OLD. (R)
ONE WINTER NIGHT. (R)
SHIPS OF THE AIR. (R)

Rhodes, Mary Claire. NOTHING IS FOREVER. WHY DID YOU COME MY WAY. Rhodes, Stan. CINNAMON KID. Rhodes, Tina.

JOAN OF ARC. Rhodes, William.
GOT-A MY SOUL BAPTIZED. (R)
OUTSHINES THE SUN. (R) Rhone, Trudy M.
SO CLOSE TO MY HEART.
THAT'S LOVE.
Rhyme & Rhythm, Inc. BE MY HONEY BEE.
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SHERIFF, ICH WILL LEBEN.
Riano, Maximo Baratas. SEE
Baratas Riano, Maximo. Ribamar, J.
IDEIAS ERRADAS. SE EU TIVER. Ribeiro, Artur Joaquim Almeida. NAO SOU NINGUEM. Ribeiro, John.
HAMMERBOY.
HERE'S TO YOU.
SONG OF LOVE.
THIS IS IT. Rica, Juan.
CHULA TANGUISTA.
Ricca, Lou.
I'LL TAKE IT ALL BACK. IT'S HAPPENING AGAIN. Ricci, Joe.
HOW MUCH I CARE. PLEASE MAKE MY WISH COME TRUE. Ricci, John.
EVERYBODY ROCK AN' ROLL. EVERYBODY ROCK AN ROLL Ricci, Joseph. BABY, BABY. MEANING OF LOVE. Riccitelli, Joe. LOVE IS EVERYTHING THEY SAY IT IS. Ricciuti, Dore. BABY. BABY. I WANNA KNOW. MEANING OF LOVE. Rice, Bill. SEE Rice, William Charles. Rice, Cale Young. IMMORTAL. Rice, Coatna Ann.
HELLO, BOOPSIE.
HUMMING, STRUMMING.
MEMORIES. TELL ME WHY. Rice, Elizabeth. IT'S RAINING. Rice, Gale. EASY NOTES. ILLUSTRATING PICTURE PIANO'S EDUCATIONAL PUBLICATIONS WITH LETTER NOTES AND OCTAVE STAVE ZONING & OCTAVE-STAVE ZONING CHART. Rice, Harriett S.
TIME OUT TO PRAY.
Rice, Joe R.
IT'S TIME FOR LOVE. TT'S TIME FOR LOVE.

Rice, John.

TREE OF LOVE.

Rice, Laura, pseud. SEE

Grant, Louise.

Rice, Louise.

PEEPING TOM.

Fice, Marie S.
FATHER, LET ME WALK WITH

FOOLISH LITTLE DREAMER. I QUESS I KINDA LIKE THE BOY NEXT DOOR. I'LL SEARCH MY HEART AND SEE.
IT'S ALL ENDED.
LIVING IN A DREAM WORLD.
NINETY-NINE KIDS. PULL THE LEVER POLKA.
SUNSHINE VALLEY.
SUZABELLE: SUZABELLE.
Rice, Marie Stivers.
ONE DREAM TOO MANY. Rice, Seymour.
YOU TELL ME YOUR DREAM.
Rice, William C. MUSIC AND WORSHIP IN THE CHURCH. Rice, William Charles. DONNIE. DONNIE.
Rich, Charles A.
EVERYTHING I DO IS WRONG.
LONELY WEEKENDS.
Rich, Charlie. COME BACK.

COME BACK.

HANDSOME MAN.

I'M COMIN' HOME.

THAT'S HOW MUCH I LOVE YOU. Rich, Charlie. SEE Rich, Charles A. Rich, Dave. CAROL JANE. Rich, Doc. SEE Rich, Don. Rich, Don. SHOOT THE MOON. Rich, Gladys.
AMERICAN LULLABY. (R) Rich, Jack.
FALLING STAR. (R)
Rich, Jimmie. NEW ROYAL GELATIN JINGLE. NEW ROYAL GELATIN JINGLE. Rich, Kenneth. POOR, LONESOME GUY. Rich, Martin. ART SONGS AND THEIR INTER-PRETATION. Rich, Max. FRESH AS A DAISY. (R) GIRL IN THE LITTLE GREEN HAT. (R)
HOLD ME CLOSER.
OL' MAN DEVIL. (R)
SHAKE HANDS WITH A MILLION-AIRE. (R) SHE CHANGED HER HI-DE-HI-DE FOR HIS YODEL-O-DE-AY. (R) SOMETHING CAME AND GOT ME IN THE SPRING. (R)
WAIT LL I GET YOU IN MY
DREAMS. (R) DREAMS. (R)
Rich, Murray.
LOVE WORDS. (R)
WHEN CAN I CALL AGAIN. (R)
WHILE THE REST OF THE WORLD
IS SLEEPING. (R)
YOU DON'T WANT ME, YOU'RE
ONLY JEALOUS OF SOMEBODY
ELSE. (R)
Richard, Emmogene.
SO LONG. BARY SO LONG, BABY.
Richard, Hector.
LIKE THE WATER IN THE BAY.
THINKING AND LOOKING OVER THE WORLD. Richard, Kenneth A.
MON AMI.
ONLY YESTERDAY.
THAT LONESOME RAIN. Richard, Leo. LIKE THE WATER IN THE BAY. THINKING AND LOOKING OVER THE WORLD. Richard, Luberdia.
MY BABY CAN'T BE BEAT. MY BABY CAN'T BE BEAT.
Richard, Patti, pseud. SEE
Stutto, Mrs. E.
Richard, Renald.
SCMETIME, SOMEBODY'S GOT TO

CRY.
Richard, Rene.
NOUVELLE-ORLEANS.
Richards, Bill.
ANIMAL FAIR.

Richards, Christine Louise. LOVING. Richards, Diane, pseud. SEE Colgate, Charlotte. Richards, Doug. I WANNA LOVE YOU. I'M THROUGH. Richards, Eddie, pseud. SEE Krah, Earl E. Richards, Emil. FREMPTZ.
Richards, J. J.
MIDWEST. (R) TO THE FRONTIER. (R) VILLETTA. (R)
Richards, Jay, pseud. SEE
Pine, Arthur. Richards, Johnny.
ANOTHER CHANCE.
AT THE BEACH.
BABY'S MISSING. CONFESSION. END TITLE: KISS HER GOOD-BYE. GROWN UP. JUKE JUMPS. ON THE WAGON, PLAYGROUND. SHUTTERS. Richards, Norman. VOLKSWAGON SONG Richards, Patti. pseui. SEE Stutto, Mrs. E. Stutto, Estelle. Richardson, Alan. MAKE BELIEVE. SONATINA IN F. Richardson, Allen L. ONE AND ALL. FOREVER IS A LONG, LONG TIME. LOST LAMB.
TEEN-AGE LOVE IS TRUE.
Richardson, Mrs. B.
I REMEMBER MOTHER. Richardson, Benjamin. MUSIC. Richardson, Bill. SEE Richardson, Billiam G.
Richardson, Bob.
I GAVE HIM BACK HIS RING. TOMMY. Richardson, Dale. SEE Richardson, Joseph Dale. Richardson, Donald G. KATIE. Richardson, Elbeth. MY TEEN AGER. Richardson, Eunice.
LITTLE MESSAGE & DOCTORS AND SCIENTISTS. Richardson, Frank C. CHRISTMAS HYMN. LEAD ME TO THY WAY. RING FORTH THE BELLS TODAY. Richardson, Frank Charles.
WHERE IS THE ONE MEANT FIR ME. Richardson, Fred. ROCKIN' ROLLIN' ORGAN.
YOU AND ME.
Richardson, Irene.
I LOVE YOU STILL. Richardson, J. P. BEGGAR TO KING. BIG LOVE. BOPPER 486609. CLOCK. RUNNING BEAR. TREASURE OF LOVE. Richardson, Jack.
DO YOU BELIEVE HER.
Richardson, James.
OUR GOLDEN WEDDING DAY. TOO MANY FO'S. Richardson, Janie Lee, pseul. SEE Richardson, Benjamin. Richardson, Jimmie. ROCKIN' ROLLIN' ORGAN. Richardson, Jimmy. YOU AND ME.
Richardson, Joe.
MOONLIGHT SWINGING ON A

Richardson, Joe S.
BABY, I'M FINISHED WITH YOU.
Richardson, John B.
MY LETTER.
Richardson, Jon. SEE Richardson, John B.
Richardson, John B.
Richardson, Joseph Dale.
BABY, I'M FINISHED WITH YOU.
Richardson, Mary.
TIPSY HEART. Richardson, Rudy.
I COME HIGHER THAN THAT.
I'M FOR REAL. IS IT POSSIBLE.
IT'S SPRING AGAIN.
SING OUT.
Richardson, Steve, Jr. SEE
Richardson, William Stephen, Jr.
Richardson, Sydney.
EMERALDS: CONCERT VALSE. (R) Richardson, DUBLIN DÉLIGHT. Richardson, William G. SAN FRANCISCO GIANTS' SONG. Richardson, William Stephen, Jr. IT'S A CRYIN' SHAME. Richepin, Jean.
MORT MAUDIT. (R) Richer, Jeannine. VINGT ET UNE LECONS DE SOLFEGE. Richert, Herbert C.
RICHERT'S SONGS FOR MEN.
Richey, Ellen Lucille.
OLD PICTURE ALBUM. Richey, Mary Ann. LET'S CALL IT A DAY. Richey, Ruth H. TIMBUKTU. WASTING MY TIME. Richie, Albert V.
I WANT YOUR LOVE.
NOW IS THE TIME FOR ALL
GOOD CATS TO COME TO THE
AID OF THEIR PARTY.
YOU'RE THE GIRL. Richison, Robert J.
BLUES KNOCKED ON MY DOOR.
LONESOME IN A CROWD.
MY HEART'S MOVING OUT. Richison, Robert James.
BROKEN LOVE AFFAIR.
MY HEART STOPPED BEATING. Richman, Ace. I'M GOING HOME. Richman, Harry.
BEFORE WE SAY GOOD-NIGHT. (R) Richmond, Ann. DEATH ROW. NEED SOMEBODY. Richmond, Arthur. CINDERELLA. Hichmond, Dorothy, pseud. SEE Kerr, Mrs. Arthur. Kerr, Dorothy R. Richmond, Howard S. WORDS.
Richmond, Libbie E.
I NEED YOU ALWAYS, DEAR.
ICH GAY CYZE FAH DIR.
Richmond, Lionel T.
HE MAKES.
Richmond, William.
GOOD NIGHT, LITTLE PEOPLE. Richter, Ada. AWAY IN A MANGER. SILENT NIGHT. STICK-A-NOTE BOOK. TWO CHRISTMAS SONGS. Fichter, Angle.
ALL, ALL, ALL THE TIME.
BELIEVE IN ME AS I BELIEVE BUDDY: BUDDY.
DO YOU EVER DREAM OF SOME-ONE. IN YOU. MY NEED, MY NEED FOR YOU. SEI "BEN VENUT", AL MIA CUOR, AMOR. WHY CRY, JOE, YOU LET HER 00. YOU ARE MY ONE DESIRE.

Richter, Carl.
ECHOS OF OLD VIENNA. (R)
FAREWELL TO THEE. (R)
SERENADE TO SUN. (R) Richter, Carl, pseud. SEE Dellafield, Henry. Dellarield, Henry.
Richter, Charles.
I CRIED THE DAY YOU LEFT.
I'LL SET YOU FREE.
IT'S JUST A LONELY TOWN.
MY LONESOME HEART. WILL YA, WON'T YA.
Richter, Frederick.
I'LL SET YOU FREE.
MY LONESOME HEART. Richter, Frederick C.

I CRIED THE DAY YOU LEFT.

IT'S JUST A LIMELY TOWN.
WILL YA, WON'T YA.
Richter, Rebecca.
BEST IS YET TO BE. PRAYERS FOR ALL FAITHS. PHAYERS FOR ALL FAITHS.
Richter, Walther.
HERZ VOLL LIEBE.
Richter, William Benson.
HAIL, PHILADELPHIA, LOUDER
AND PROUDER TODAY.
I LOVE ONLY YOU, SENORITA.
I'VE GOT A SWEETIE IN DIXIE. Richter-Anschutz, Alfred. WIEGENLIED. WIEGENLIED.
Richwine, William L.
LCVER, LOVER, LCVER.
YOU BROKE MY HEART.
Rick, Dave, pseud. SEE
Rotfus, David.
Rickards, Michael A.
IT'S ALRIGHT, ROSALIE, IT'S
ALRIGHT ALRIGHT, ROSALIE, IT ALRIGHT, MARIA, THE LADY TOREADOR.
Ricketts, Mrs. A. L.
SMITHY. (R)
TWO DONS. (R)
Ricketts, F. J.
SMITHY. (R) SMITHY. (R)
Rickey, Sara.
THIS BE OUR GOAL.
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I CAN'T BELIEVE IT.
LISTEN TO THE GLOCKENSPIEL.
MAY YOUR BLESSINGS BE MANY,
YOUR TROUBLES BE FEW. YOUR TROUBLES BE FEW.
Ricklin, Sol.
RING OF LOVE.
Rickman, Louis.
WINDOW SHOPPIN'.
YOU CAN'T SEE THE FOREST
BECAUSE OF THE TREES.
YOU'RE THE ONE.
Ricks, Mary Lee.
CAPTIVE OF LOVE.
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MELANCHOLY MOON. Rico, Pat, pseud. SEE Zicari, Patsy J. Rico, Ricardo. ACERCATE VEN. BRINDO UN CORAZON. PICAZON. TE SIERTO MIA.
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CONCERTO IN RE.
DICIOTTO STUDI-CAPRICCI. DIECI STUDI MELODICI. DIFETTI CAUSATI DA UN ERRATO STUDIO DEL CANTO. DODICI CANZONCINE INFANTILI. DUE LIRICHE. FORZA DEL DESTINC. GIUSEPPE VERDI. NABUCCO.

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TOCCATA E FUGA.
TOCCATE PER ORGANO.
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TRAVIATA: PRELUDIO: ATTO III.
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JUBILATE DEO.
LAUDA, SION, SALVATOREM.
LITTLE TRAIN OF THE CAIPIRA. LOLLY TOO-DUM. MAGNIFICAT. MONOTONY SONG. P. T. BARNUM. PRELUDE AND DANCE. RECORDATA. SO LOVE RETURNS. SUITE.
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VENI, SPONSA CHRISTI.
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Ricordi, S.A., des Editions.
SEE Societe Anonyme des Editions Ricordi. Riddle, Kenneth A. FIRST DATE. Riddle, Nelson. LAZY HAZE. THAT'S YOU. Rideau Rouge, Editions. C'ETAIT MOI. SACREE FILLE. Ridenour, Josephine.
POWER OF PRAYER. Rider, Wendell.
CRADLE OF THE DEEP.
WHO NE'ER HIS BREAD WITH TEARS DID EAT. Rider, Wendell J.
IN THE DOORWAYS I WILL LINGER. LINGER.
Ridewood, R.
FLYER. (R)
Ridge, Antonia.
HAPPY WANDERER.
Ridgely, Ruth.
HOW SWEET. Ridgeway Music, Inc. HEART TO HEART. HI DIDDLE DIDDLE. SPIDER WEB. Ridgill, Harold. JOEY BOY. Ridinger, Robert C.
YOUR APPOINTMENT WITH DEATH.
Hidky, Jaroslav.
OUVERTURA. OUVERTURA,
Ridley, Kirk W.
TOBACCO CHEWIN' WOMAN.
Ridley, Marie.
JOHN'S BLUES. KATY DOLL. LOVELY EVENING. PICK-A LICK-A TWANG TWANG. Ridout, Alan.
DANCE BAGATELLES.
Ridout, Daniel L., Jr.
LONGING FOR YOU.

Rieback, Jessica Ann. SAD RAIN DROPS. Riecke, Chas. A. LIMERICK SONG. Riecke, H. S., III. LIMERICK SONG. Riecke, Henry S., Jr. LIMERICK SONG. Riedel, Friedrich Wilhelm.
DREI TOCCATEN UND CAPRIC-CIOS. TOCCATA, FUGE UND CAPRIC-CIO.
Riedel, Johannes.
LIFT YOUR GLAD VOICES IN TRIUMPH. OUR LORD IS RISEN. Riedel, Teddy DeLano. BEFORE IT BEGAN. CAN'T YOU SEE. CORINNA. GOLD DUST.
I WANT TO HOLD YOU. KNOCKING ON THE BACKSIDE.
TOO YOUNG TO DIE.
Riedel, Wilhelm. SEE Riedel, Friedrich Wilhelm. Riefschnider, Henry. ONE LOVE, ONE LIFE, ONE ONE LOVE, OLD EIFE, MELODY, RIEGERY, Theodore R. YOU LEARN TO LOVE. RIEGGER, Wallingford. MOVEMENT. SHORT'NIN' BREAD. (R) SYMPHONY NO.4. VARIATIONS FOR VIOLIN AND ORCHESTRA. VARIATIONS FOR VIOLIN AND VIOLA. Riegler, Ron. WALKIN' BACK TO BALTIMORE. Rieke, Herman. MY UPSET HEART. Rielly, Anna Marie. NEW YORK. Rieman, Carol.
IF ADAM AND EVE HAD BEEN GOOD. Rieman, D. F. IF ADAM AND EVE HAD BEEN GOOD.
Rieman, Dex. SEE Rieman,
D. F. Riemann, Wolf, pseud. SEE Mewes, Wolfgang. Riesco, Carlos. SOBRE LOS ANGELES. Riesen, Rita J.
DON'T EVER CHANGE.
WHEN I THINK OF YOU.
YOU CAME ALONG. Riesenfeld, Hugo. CLEMENTINE. (R) Rieser, Enid. SUPER SKIER TALKING SKIER. Rieser, Larry. SUPER SKIER. TALKING SKIER. Rieser, Ronald A. I'M ASHAMED. Rietschlin, Joseph A. LITTLE JAN. Rieu, E. V.
TONY THE TURTLE. TONY THE TURTLE.
Rieux, Jean.
MOI, J'ECCUTE L'ACCORDEON. (R)
Riffle, Alice Muriel.
BABY SHOES. IN THE COLD, COLD HOURS OF THE DAWN,
WE'RE YOUNG ENOUGH.
Riffle, Muriel. SEE Riffle,
Alice Muriel. Rigby, W.
MY HEART EVER FAITHFUL. (R)
Rigdon, Billy H.
GONE WITH THE WIND. LOST DREAMS.
Riggin, Luella P.
THEME OF LOVE.

Riggin, Natalie.
THEME OF LOVE.
Riggins, Nyla S. Schonberg.
JIG-SAW. (R)
OUT OF THE DEEP. (R) Rinaldo, Gaspare. OH: YOU RIVER. Rinck, Joh. Chr. H. ABEND WIRD ES WIEDER. SARAI LA DONNA MIA. (R) VERSO LE TRE. (R) Ripp, A. BARBARA. ABEND WIRD ES WIEDER,
Rincon, Martin Quaquel. SEE
Quaquel Rincon, Martin.
Rineer, Russell L.
HONEY, IT'S HONEYMOON TIME.
Rineer, Russell L., Sr.
ALONE.
HONEY ALE! SOMEDAY. LORD. Rische, Quirin. LIED AN DEN MOND. STUND' UM STUNDE. Riggs, Mr. DANSE CALINDA. TO MARKET, TO MARKET. Riggs, Marjorie Stoelzel. GARDEN OF ROSES. MY SHINING STAR. Risi-Ton-Verlag.
ALS ICH SO JUNG WAR WIE DU.
ANDALUSISCHE STRASSENSERE-HONEY GIRL. MY SHINING STAR.
Riggs, Ron, pseud. SEE
Riegler, Ron.
Riggs, Ruth Elizabeth.
TO THE ANGELS, PURE AS SNOW.
Righter, Charles Boardman.
TEACHING INSTRUMENTAL MUSIC.
Rigrod, A. Carl.
PO-POLLYANNA. HONEY, IT'S HONEYMOON TIME. I WISH I KNEW. NADE. BALLERINCHEN. FUZI-WUZI. PRO CONTRA. SPANISCHE SONNE. TRONDHEIM-POLKA. Rinehart, Alan. I WONDER. Rinehart, Dennis. MANARA. Rinehart, Rex. LITTLE JOE. RISK, VIOLET.

IF YOUR LOVE IS REALLY REAL.

LITTLE PRETTY BABY.

SAY YOU'LL BE MINE.

WHAT GOOD IS LOVE. Rigsby, Ellie.
I DO.
Rigual, Carlos.
CARITA LINDA. Ring, Frances.
LOVE'S ROSES. (R) Ring, Justin.

GEE, BUT IT'S GREAT TO MEET
A FRIEND FROM YOUR HOME Riskin, Irving Saul.
MEDLEY OF PURIM SONGS.
Riskin Music Co.
MEDLEY OF PURIM SONGS. TENGO UNA ESPERANCITA. TOWN. (R)
Ringer, William W.
PLAY ME A BEGUINE. Riha, Joseph G. VIOLETS. BODY. Riker, Brown & Wellington, Risley, Bob. CROSS MY HEART. Ringle, Dave.
GOOP CALLED KNUTE. (R)
HOLD 'EM. (R)
HUMMING BIRD. (R) Risser, Gerry.
TAIL WIND. PRINCESS MARINA. Riley, Alice C. D. SLUMBER BOAT. (R) SWEET AS THE ROSE. (R) Risser, Gerry T. REAL GONE LOVER. ROLL ON, MISSISSIPPI, ROLL SWEET AS THE ROSE. (R)
Riley, Annie Lou.
I'M SO LONESOME TONIGHT.
Riley, Earnest.
EVERY LIVIN' THING.
JESUS LOVES ME SO.
Riley, George.
FLYHHOME, SWALLOW.
HAPPY HIPPO. ON. SONG & DANCE ALBUM FOR Riste, Tommy.
BLACK RAIN. BLACK RAIN.
Risvold, Mildred.
ALASKA, MY HOMELAND.
Ritacco, Frank.
IN THIS GREAT LAND.
Ritchie, Babe.
I AM ASKING. LITTLE ONES. THAT NIGHT WHEN I FOUND YOU. (R)
TOWARD THE DAWN. (R)
WHEN THE GOLDEN RODS ARE
WAVING IN THE VALLEY. (R) HAPPY HIPPO.
Riley, H.
YANKEE DOODLE DIXIE.
Riley, Idella.
END OF THE RAINBOW.
Riley, James Whitcomb.
PRAYER PERFECT.
Riley, Marguerite Mary.
MY MOTHER.
Block Ringle, David.

DOWN IN THE DUMPS.
Ringle (David), Music Publi-WONDERFUL JESUS. Ritchie, Jean. LAZY JOHN. Ritchie, Tom V. SOUND NO TRUMPET BEFORE YOU. sher.
DOWN IN THE DUMPS.
Ringquist, Lillian. SEE
Rossiter, Will.
Ringwald, Roy.
GESU BAMBINO.
I'LL TAKE ROMANCE.
SWEET GENEVIEVE. Ritmi & Canzoni. BIRRA. NON VEDO CHE TE. Riley, Robert. IT'S TOO LATE, BABY. LET THE CHURCH ROLL ON. Ritmi & Canzoni, Edizioni Musicali. O.K., SO WHAT.
WALKING ALONE.
Riley, W. J.
EVERY LIVIN' THING. THIS IS MY COUNTRY.
Rinkart, Martin.
NOW THANK WE ALL OUR GOD. MEGLIO COSI. TELL ME WHY I LOVE YOU. Rittenhouse, Gertrude. SEE Meetze, Mrs. Roger K. Ritter, Claus, pseud. SEE Rinker, Alton. GENERAL TIRE JESUS LOVES ME SO.
Riley, Wilma Reynolds.
TRIBUTE TO "FREEDOM LIGHTS". Rino, Frank, Jr. SURPRISED. Thumser, Gerd.
Ritter, Irene Marschand.
SQUADRONS OF THE AIR. (R) Rilke, Rainer Maria. Rino, Frank, Sr. HERBSTTAG. KURTISANE. LIED VOM MEER. Ritter, Johnny.
MIO IMPOSSIBILE AMORE. SURPRISED. Rintoul, Sydney J. SIMPLEX TRANSPOSITION MIO IMPOSSIBILE AMORE,
Ritter, Klaus, pseud. SEE
Thumser, Gerd.
Ritter, M. Isabelle.
EASTER TRIUMPH. (R)
IN HIS KINGDOM. (R)
Rivas, Carlos Abreu. SEE
Abreu Rivas, Carlos. SECHS STIMMUNGSBILDER. (R) METHOD. Rilmer Music Co. Ric, Francisca del. CONSEJO. FLAMENCO. HAPPY EASTER EGG TO YOU IN Rio, Rita. WILD BELLES. AN ASHER BROTHERS SHOE. Rio, Rosa. MANHATTAN MOONLIGHT. HAPPY EGG. Rivera, Douglas.
BABY DOLL.
I FOUND TRUE LOVE.
I HAD A DREAM. Rima Pub. Co.
TIPS FOR SONG WRITERS.
Rimbaud, Arthur.
DEUX POEMES D'ARTHUR
RIMBAUD ET DEUX POEMES DE
GUILLAUME APOLLINAIRE. Rics, Jesus.
PARA QUE TANTAS PROMESAS. SI NO FUERA POR TU AMOR. Rios, Mike, pseud. SEE Levey, Michael. Rios, Robert. SEE Rios, LOVE. YOUR KISSES TELL ME. Rimer, Robert H. RELAY RACE. Rivera, Juan M. FRANQUEZA. Roberto. OLGÁ. Rivera, Luis A ESQUIVA. (R) Rimon, Jan. KAZDA LASKA MA SVŪJ TICHY Rios, Roberto. ALONE. KOUT.
NERTHAM NE, NERTHAM ANO.
SIZY A SMICH.
Rimskij-Korsakov, N.
UNGA PRINSEN OCH PRINSESSAN. Rivera, Maso.
COMO BAILA PACO. BABY. LET'S LIVE IT UP.
TRAVELLER.
RIOS, Ursula E.
DARLING, YOU TELL ME.
MY PRAYER FOR AMERICA.
RIOTE, Philipp Jakob.
CONCERTO B-DUR.
Ripa, Virgilio.
ARANCI. (R)
BIGLIETT ROSA.
CANTA, MIC CUORE. (R)
JAVA DI MADELON. (R)
MAMMOLA. (R)
PAGA, GIUVANNINO. (R)
PALLIDA SIGNIRA. (R) LET'S LIVE IT UP. Rivera, Pablo.
HOY QUE ME NIEGAS TU AMOR. Roark, Patsye L.
LONELY BLUES.
Robb, Jack.
TIME. Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo. Rimsky-Korsakoff, PLIGHT OF THE BUMBLE BEAT. LIKE THE PEAR-TREE. (R) Rivero, Facundo. LACHO. LIKE THE PEAR-TREE. (R)
SONG OF INDIA.
Rimsky-Korsakoff, N.
FLIGHT OF THE BUMBLE
BEE. (R)
Rimsky-Korsakoff, Nicholas.
SONG OF INDIA.
Rimsky-Korsakov. N.
FLIGHT OF THE BUMBLE BEE. Para, Pana, pseud. SEE Dana, Srin Wesley. Rivers, Don. CALIFF BOOGLE. Robb. John Donald. FREE WARIATIONS ON TWO THEMES. Robbe, Warren.
Roll, RIVER, ROLL.
ROLL, RIVER, ROLL.
THIS BROKEN HEART OF MINE.
Robbins, Bernie, pseud. SEE
Rabinovitz, Bernie. SLOP BEAT. Rivers, Robert W. REMEMBRANCE. STORM SONG. (R)

Riverside Music Co. GOD'S GOLD IS FREE. I NEED YOUR KIND OF LOVE. I WANT TO LIVE LIKE THE I WASN'T WISE.
IF I COULD HAVE ANYTHING I WANTED.
IF LOVE COULD MAKE A WISH COME TRUE. I'M PENNY PINCHIN'.
I'M THE GIRLS' DELIGHT.
I'M WEEPING AT YOUR WED-DING.
IT TAKES ALL NITE TO SAY
GOOD-NITE TO YOU. MY GOAL.
WAY IT COULD HAVE BEEN.
WHAT WOULD YOU DO WITHOUT THESE HANDS. WISE MAN COUNTS HIS BLESS-INGS.
WORLD THAT WAS MINE.
YOU WOULDN'T LISTEN TO ANY-Riverside Music, Inc. CHICKSVILLE, U.S.A. DON'T LET ME DOWN. I GOOFED. MAGIC ISLE, MIRROR, MIRROR, ON THE WALL. QUARRELS ARE A SAD, SAD THING.
Rivett, Viola.
OLD CLOTHES.
Rivgauche, Michel, pseud.
SEE Ruiz, Mariano. Rivier, Jean.
DEUX POEMES D'ARTHUR
RIMBAUD ET DEUX POEMES DE
GUILLAUME APOLLINAIRE.
SIXIEME SYMPHONIE. Rixner, Josef. ROSALIE. STECKENPFERD-POLKA. Rizo, Marco. SCOTCH CHA CHA. Rizzo, Andrew W. CIELO. (R)
Rizzo, Andrew Wm., Jr.
CIELO. (R) Rizzo, Evelyn.
CIELO. (R)
Rizzo, Joe.
LAWRENCE WELK'S FIRST POLKA MEDLEY FOLIC. Rizzo, Phil. SCALE VARIATIONS. Rizzo, Richard M. CIELO. (R) Rizzo, Ronnie.
I WALK THE BEACH EACH NIGHT.
Rizzutti, V.
SOMETHING I'D LIKE TO KNOW.
Ro-Da, pseud. SEE Park, Elmer C. Roach, Joseph Maloy. MY HEART. Roaden, Ann.
BLUE GUITAR.
NEW TRUCK DRIVER'S BLUES. Roaden, Willard. BLUE GUITAR,
NEW TRUCK DRIVER'S BLUES.
Roane, Kenneth A. YOU'RE IN LOVE WITH LOVE.
Roane, Kenneth Abraham.
I'M ON MY WAY HOME.
ISLAND OF MY DREAM. Roark, Otis.
RAINING ME TEARS.

MI AMOR. NAVY LARK. NOTHING IS FOR NOTHING. PARA HANDY. Robe, Harold.
CARRYING ON WITH YOU. (R) Robe, Ida K. CARRYING ON WITH YOU. (R) Roberds, Fred Allen. NOSTALGIA. Roberson, M. L. CATCHING SUNBEAMS. Roberson, Ruby Rae.
ORIGINAL SONGS OF RUBY RAE ROBERSON. Roberson, Vernon.
IF IT'S WRONG TO LOVE YOU.
MY LITTLE ANGEL. Robert, Gisele.
CA PEUT DURER TOUJOURS.
Robert, Hudson, SEE Roberts, Hudson,
Robert, Jean-Jacques,
LISETTE,
MARIE ET MOI,
QUAND IL L'A CONNUE, Robert, Leo. SEE Robert, Leonidas. Robert, Leonidas. SHADOW LOVE. SCOTCH TANGC.
SCOTCH TANGC.
TEMPS DE NOTRE AMOUR.
Roberti, Chico, pseud. SEE
Crescioni, Claude. Roberto Abrodos, Miguel. LARGA AUSENCIA. Roberton, Helen, Lady. WERE YOU THERE. (R) Roberton, Hugh S. WERE YOU THERE. (R) Roberts, Allan.
EAGLES CAN'T FLY.
GIFTS OF GOD.
TAKE YOUR PROBLEMS TO THE LORD. YOUNGEST HEART. Roberts, Aubrey C. M.S.U.O. MEMORIES. M.S.U.O. MEMORIES.
Roberts, Bob.
FLOWER OF LOVE.
GO, MY DARLING, GO.
I CAN'T QUIT.
I'M THE MAN. IT JUST FIT. LONG SILENCE. RAINY DAY IN ROME. WITH NO ONE TO LOVE. ZINGARINA. Roberts, Charles J.
DON ALONSO'S TREASURE. (R)
EDUCATIONAL ORCHESTRA ALBUM. (R)
POMP AND CHIVALRY. (R) Roberts, D. O. BIRDS AND I. Roberts, Daniel C.
GOD OF OUR FATHERS. Roberts, Don D.
PARDON ME, WHILE I CRY. Roberts, Douglas. REVELATION. Roberts, E. Sanford. CHILD'S PRAYER. Roberts, Edith Mae. DO YOU KNOW. Roberts, Eleanor. LONE FIR TREE. Roberts, Evelyn Freeman. COME ALONG WITH ME TO PARADISE. COOL BREEZE.
FOUR SEASONS OF LOVE.
MY LOVELY ONE. Roberts, George.
GUITAR CHORDS MADE EASY FOR EVERYONE.

Roberts, Gip.
I'M LEAVING THIS TOWN.

Roberts, Henry.
GOODNIGHT BUT NOT GOOD-

BYE. (R) Roberts, Hudson.

IN PARADISE.

Roberts, Ira.

DOWN IN LOVER'S LANE. (R)
I'D LIKE TO TAKE YOU OUT OF
CIRCULATION. (R)
Roberts, Ivan Scott.
LOVELIGHT.
Roberts, J. Varley, pseud.
SEE Howorth, Wayne.
Roberts, Jerry.
MADONNA.
Roberts, Jerry W.
ALL THAT REMAINS.
Roberts, Ken. Roberts, Ken.
COME BACK, MY LOVE.
Roberts, Kenneth.
BELIEVING. HEAVENLY. Roberts, Kenneth, pseud. SEE Douglas, Kathleen. Roberts, Lindella. MY SAD HEART. Roberts, Marty, pseud. SEE Coscino, Martin R. Roberts, Merle. SWAMI. Roberts, Mervyn. SUMMER'S DAY. Roberts, Mevanwy.

KANTATE NR.1: WIE SCHOEN
LEUCHTET DER MORGEN-STERN. (R)
KANTATE NR.137, AM ZWOLFTEN
SONNTAGE NACH TRINITATIS:
LOBE DEN HERREN, DEN
MÄCHTIGEN KÖNIG DER EHREN. (R)
Roberts, Neil, pseud. SEE Neilson, Robert.
Roberts, Paddy.
GIRL WITH A CURL.
I WANNA GO HOME.
YOU CAN'T FOOL YOU. Roberts, Ray.
ALL THAT REMAINS.
FAREWELL MY LOVE. MADONNA.
Roberts, Raymond.
THAT'S CHEAP TALK. YOU GOTTA LOVE. Roberts, Rhoda.
THAT'S HOW IT GOES. Roberts, Ron.
ONE LITTLE GIRL. Roberts, Ruth. CHANCE MEETING. CHANGE MEETING.
DOOR IS ALWAYS OPEN.
EVE, THE MOTHER OF MAN.
GOLIATH, BIG GOLIATH.
HAVE A LITTLE FAITH, JOSEPH.
IT'S A BEAUTIFUL DAY FOR A BALL GAME. LET THERE BE LIGHT. STARLIGHT FALLS ALL AROUND. THIS I KNOW. UNDERSTANDING HEART.
WHAT ARE YOU DOING FOREVER.
YOU CAN'T RUN AWAY FROM THE LORD, JONAH.
Roberts, Scott. SEE Roberts, Ivan Scott.
Roberts, Thomas H.
LITTLE BIRD. Roberts, Tommy.
COME ALONG WITH ME TO PARADISE. COOL BREEZE. FOUR SEASONS OF LOVE.
MY LOVELY ONE. SKY HIGH. YOU CAN TELL Roberts, Wilfred. SUMMER RAIN. THREE HEADLINES. Robertson, Cal. SEE Robertson, Warren. Robertson, Don.
PLEASE HELP ME, I'M FALLING
IN LOVE WITH YOU.
Robertson, Don. SEE Robertson, Donald Irwin.
Robertson (Don) Music Corp. MY GUIDING LIGHT. Robertson, Donald Irwin.
MY GUIDING LIGHT.

Robertson, Gladys.
POOR LITTLE JOE.
Robertson, Gladys Vondy.
LAND WHERE THE WILD FLOWERS GROW. Robertson, Karl-Olof. GAN UT I HELA VARLDEN OCH PREDIKEN EVANGELIUM. Robertson, Lafayette Janes, EASTER. Robertson, Lily.
JOLLY ROGER. (R) Robertson, Mazell.
I'LL MAKE IT SOMEHOW.
Robertson, Milton.
BALLAD OF AFFIRMATION. Robertson, Paul.
OUR LOVE DIDN'T TURN OUT
RIGHT. Robertson, Paul L. Robertson, Paul L.
LITTLE BOY.
Robertson, R. Ritchie.
JOLLY ROGER. (R)
Robertson, Rita M.
YOU'RE NOWHERE NEAR.
Robertson, Wallace.
COUNT DOWN. Robertson, Warren. Robertson, Warren.
RFBEL.
Robey, Gerda.
MEINE FRAU, DEINE FRAU. (R)
Robin, Allen Joseph.
FAREWELL.
I'M SO PROUD I CAN CALL
YOU MY OWN. Robin, Bob.
AT THE END OF THE JOURNEY
IS GOD.
BEGINNER'S LUCK. BLACK SHADOWS. DESIGNED FOR LOVE.
Robin, Darl, pseud. SEE
Schliesman, Darlene. Robin, Leo.
BEDTIME STORY. CLASS ROOM NUMBER. (R)
COLLEEN O'KILLARNEY. (R)
HOME MADE HEAVEN. (R) HOME MADE HEAVEN. (R)
I'LL TAKE AN OPTION ON
YOU. (R)
IN THE PARK IN PAREE. (R)
LOOK WHAT I'VE GOT. (R) LOUISE.
MONSIEUR BABY. (R)
MY BLUEBIRD'S SINGING THE BLUES. (R)
THANK HEAVEN FOR YOU. (R)
Robin, Maurice, pseud. SEE
Robineau, Maurice. Robin, Sid.
BABY, COME HERE.
JUST BECAUSE.
Robin, Tina.
I'M LONESOME. Robin Hood Music Co. DON'T KNOW WHY. FOUR GIRLS. STRANGER. WE GOT SOMETHING GOING. YOU WALKED ALL OVER MY HEART.
Robineau, Maurice.
DEJEUNER DE SOLEIL. DEJEUNER DE SOLEIL.
Robins, Patty, pseud. SEE
Robinson, Mabel.
Robins, Sylvia.
FRANKIE AND JOHNNY.
Robinsin, William.
EVERYBODY'S TALKIN'. Robinson, A. G.
I NEED MONEY INSTEAD OF LOVE. SIN TO LOVE AGAIN. Robinson, Al.
IN FOGGY OLD LONDON.
Robinson, Aletha.
GOD IN HEAVEN, HAVE MERCY ON ME. I KEEP CALLING YOUR NAME WHEN I'M WITH A NEW FLAME. Robinson, Anita. VIEW FROM THE WINDOW. Robinson, Anne. EVENING SONG.

Robinson, Arvel. YOUR SMILING FACE. Robinson, Bert. AMEN CHORUS. GREAT GETTIN' UP MORN. JERICHO. LEANING ON THE LORD. LIFT EVERY VOICE AND SING. LITTLE DAVID PLAY ON YOUR HARP.
MOTHERLESS CHILD.
NOBODY KNOWS THE TROUBLE
I'VE SEEN. ROCK MY SOUL. SHORT SHORT NIN'. TELL IT ON THE MOUNTAIN. WERE YOU THERE. YOUR EYES. Robinson, Betty.
VALLEY OF THE SUN.
Robinson, Blossom Ray.
LIFT UP YOUR EYES.
REMEMBER ME. Robinson, Catherine. WHEN.
Robinson, Chater.
DREAM DOORS. (R)
Robinson, Claude.
SEVENTEEN TODAY. YOU'LL ALWAYS DE MINE. Robinson, Cleophus.
BY HIS GRACE.
Robinson, Des. SEE Robinson,
R. Desmond.
Robinson, Earlest.
YOU DON'T KNOW. RODION'T KNOW.
ROBINSON, Edward.
DANCE TO THE FIDDLER.
GARDEN OF MANKIND.
HEY, LITTLE CHILDREN.
I DON'T CARE WHAT THE GROWN-UPS SAY. SALAAM. TOE THE MARK. YOU'VE GOT TO THE THE KNACK OF IT.
Robinson, Emmett.
YOU, TOO, CAN SING.
Robinson, Floyd.
I AM THE SPACE GIRLS' FATHER. SONJA. TATTLETALE. TATTLETALE.
Robinson, Frederick W.
SOON THEY'LL BLOT OUT THE
MEM'RY.
Robinson, George.
I AIN'T GONNA BE POOR.
Robinson, Gerald W.
SOLFEGGIO BLUES. Robinson, Helen. Robinson, Helen.
REASON.
Robinson, Henry.
MY MOTHER PRAYED.
Robinson, Inez.
WHERE ARE YOU.
Robinson, J. Hulbert.
WHEN WE SAY "GOOD MORNING" WHEN WE SAI GOOD MODITION UP THERE.
Robinson, J. Russel.
DON'T CROSS YOUR FINGERS
WHEN YOU CROSS YOUR HEART. WHEN 100 CHOSS 100R HEART. HARLEM GAL. (R) HOW CAN I HI-DI-HI WHEN I FEEL SO LOW, LOW, LOW. (R) IT'S A ROSE COLORED WORLD. MARGIE. NARGIE.

ONE WEEK WITHOUT YOU. (R)
RASPUIN, THAT HIGHFALUTIN',
LOVIN' MAN. (R)
WHAT ARE LITTLE GIRLS MADE OF. (R)
WHEN WE MEET AGAIN. (R)
Robinson, Jessie Mae.
LOVERS: LULLABY. SNEAKY BEJUSS.
Robinson, John Powell.
MY BIG, FAT GIRL.
SOME WHERE UNDER THE STARS. Robinson, Joseph S.
LONELY'S MOT THE WORD.
THAT SMALL CAFE.
Robinson, L. E.
PAUL REVERE.

Robinson, Leonard. RObinson, Leonard.
FAREWELL, BELOVED.
Robinson, Leonese Park.
MY HOME TOWN.
SLEEP, MY BABY.
WHEN YOU'RE NEAR.
Robinson, Lillian.
IF TI'S LOVE YOU WANT,
BABY. BABY. Robinson, Lillian Ann. LOSIE ANN. Robinson, Mabel. LOADING HAY. Robinson, Major. WHAT A PRICE I PAID. Robinson, Marjorie M. TREAT HER ROUGH. Robinson, Martin D.
COME GO WITH ME.
I TOLD MY HEART.
IS THERE ANY CHANCE. MY LOVE. SADDLE TRAMP. SAN ANGELO. SWEET CORA. Robinson, Patrick H.
ALL YOUR MIGHT.
FROM WITHIN. Robinson, Phil. CHINESE CHA-CHA. LOVE THAT IS GROWING, I KNOW. MIGHTY LOWLY. 00000, YOU'RE CRUEL, GROW UP. PICTURE AND A LOCK OF HAIR. Robinson, R.
I CALL ON JESUS.
TIME TO THINK ABOUT THE LORD.
Robinson, R. Desmond.
ARE YOU WITH ME.
Robinson, Rob. SEE Robinson,
Samuel Sherman. Robinson, Robert Byrhle. Robinson, Robert Byrhle.
WHY MUST.
Robinson, Romola,
I'VE GOTTA REPENT.
Robinson, Sam Rob. SEE
Robinson, Samuel Sherman.
Robinson, Samuel Sherman.
LAZY SUMMER BREEZE.
Robinson, Samuel Sherman, Jr.
LAZY SUMMER BREEZE.
Robinson, Stanford.
COMIN' THRO! THE RYE. (R)
'TWAS A DEAR LITTLE SONG. (R)
Robinson, Tye R. Robinson, Tye R. JINGLIN' JEANS. SUGAR BEAT. Robinson, W. E.
LAZY LIZ.

OOMPAH POLKA.
SPANISH LOVE SONG.
Robinson, Walter L.
DON'T STOP ME NOW.
Robinson, Wayne.
SENZA TU AMOR.
SPANISH RHAPSODY.
YOLANDA.
Robinson, William.
FEELING IS SO FINE.
I'M GONNA CRY.
NEW GIRL.
OH, DISTANT LOVER.
ROSA LEE.
WAY OVER THERE. Robinson, W. E. WAY OVER THERE.
YES, NO, MAYBE SO.
YOU CAN DEPEND ON ME.
Robinson, William, Jr.

SHOP AROUND.
Robinson, William L.
COME, DEAR SINNER, COME.
HEART ACHE BLUES.

HEART ACHE BLUES.
SONG OF THE BOBOLINK.
THAT ILLICIT LOVE.
TICKLE FOOT BLUES.
WINDS OF THE DESERT.
Robinson, Wilodean D.
LONESOME HEART.

Robinson, Woodrow.
'CAUSE YOU'RE MINE.

PLEASE BE MINE, ALL MINE.

Robison, Carson. LEFT MY GAL IN THE MOUN-TAINS. Robison, Carson J.
BOOT-LEG JOE AND HIS OLD
BANJO. (R)
COWBOY'S PRAYER. (R)
GOIN' TO THE BARN DANCE TONIGHT. (R)
HONEYMOON EXPRESS. (R)
HUM, STRUM, WHISTLE OR
CROON. (R)
I WAS BORN IN OLD WYO-MING. (R)
LONG. LONG WAYS FROM
HOME. (R)
MEET ME TONIGHT IN THE MEET ME TONIGHT IN THE VALLEY. (R)
PROSPERITY IS JUST AROUND WHICH CORNER. (R)
SONG OF THE PRAIRIE. (R)
THAT'S BOUND TO BE KENTUC-KEY. (R)
TREE-TOP SERENADE. (R)
WE LOVE TO PLAY FOR PEOPLE WHEN THEY TALK. (R)
WE STRUM OUR TROUBLES
AWAY. (R)
WHAT ARE YOU SQUAWKIN'
ABOUT. (R) WHAT ARE YOU SQUAWKIN'
ABOUT. (R)
Robison, Carson Jay,
COME ALONG WITH ME TO THE
OLD TOWN HALL. (R)
HOT TIME IN NEW ORLEANS
TONIGHT. (R)
SING ANOTHER LINE. (R)
WALTZ OF THE HILLS. (R)
Robison. Catherine A. Robison, Catherine A.
BOOT-LEG JOE AND HIS OLD BOOT-LEG JOE AND HIS OLD BANJO. (R)
COME ALONG WITH ME TO THE OLD TOWN HALL. (R)
COWBOY'S PRAYER. (R)
GOIN' TO THE BARN DANCE TONIGHT. (R)
HONEYMOON EXPRESS. (R)
HOT TIME IN NEW ORLEANS TONIGHT. (R)
HIM STRIM. WHISTLE OR HUM, STRUM, WHISTLE OR CROON. (R) I WAS BORN IN OLD WYO-I WAS BORN IN OLD WYOMING. (R)
LONG, LONG WAYS FROM
HOME. (R)
MEET ME TONIGHT IN THE
VALLEY. (R)
PROSPERITY IS JUST AROUND
WHICH CORNER. (R)
SING ANOTHER LINE. (R)
SONG OF THE PRAIRIE. (R)
THAT'S BOUND TO BE KENTUCKY (R) TREE-TOP SERENADE. (R)
WALTZ OF THE HILLS. (R)
WE LOVE TO PLAY FOR PEOPLE
WHEN THEY TALK. (R) WHEN THEY TALK. (H)
WE STRUM OUR TROUBLES
AWAY. (R)
WHAT ARE YOU SQUAWKIN'
ABOUT. (R)
Robison, Clyde Edgar.
ROCKIN' WEREWOLF. Robison, Clyde Robbie. SEE Robison, Clyde Edgar.
Robison, Richard D.
BLUE DAY WILL FIND YOU NOW BLUE DAY WILL FIND YOU NOW & THEN. Robison, W. E. BALL OF YARN. Robison, Willard. BENEATH THE SPELL OF A YELLOW DELTA MOON. (R) BETWEEN THE RIVER AND THE BETWEEN THE RIVER AND THE RAILROAD.

PAREWELL, KIND PRIENDS.

GREAT POTENTATE IN THE SKY.

IF I SHOULD LOSE YOU NOW.

IN KANSAS. IN KANSAS.
MAINLY THAT.
MEMBER OF THE FAM'LY.
MIND YOUR OWN BUSINESS.
MY LITTLE ROOM.
MY PRAIRLE HOME. NAKED TRUTH. NO HARD TIMES.

OLD CIRCUIT RIDER. RIVER OF HIS PLEASURE. SILVER DOLLAR DAYS. 'TAIN'T WHAT MONEY ITSELF CAN DO.
Robitaille, Michel.
CLAP YOUR HANDS. CLAP YOUR HANDS.
Robitaille, Michel. SEE Th
Beau-Marks, pseud.
Robitschek, Kurt.
MEINE FRAU, DEINE FRAU. (
RUFEN SIE HERRN PLIM. (R)
Roblar Music, Inc.
BIO STATION, I-D. SEE The FLAME ROSE. HAWAIIAN. INFORMATION. KING MUSIC. KING NEWS. KING PROMO MARINWOOD ESTATES. MARINWOOD ESTATES. MERITA BREAD. MERITA WALTZ NO.1. NOTHIN' ON IT. PROPANE GAS. RED RASPBERRY. SPORTSLINE. STORTSLINE.
STATION OF THE STARS.
VANILLA LEMON ROYALE.
WESTERN CARAMEL ALMOND.
WNEW NEW YEAR. WNEW NEW YEAR.
WNEW XMAS.
ZINGSVILLE.
Roble, Edwin F., Jr.
BY A QUIET LITTLE SEA.
SOMEONE I CAN LOVE.
Robledo, "Ernie" Cervantes.
SEE Cervantes Robledo, Henry.
Robledo, Henry Cervantes.
SEE Cervantes Robledo, SEE Cervantes Robledo,
Henry.
Robles, Marsilio.
LLOVIZNA GRIS.
Robles, R. Ortiz. SEE
Ortiz Robles, R.
Robling, Mrs. John H.
THAT'S WHY I LOVE HIM SC.
Robreno, Gustavo.
ARROYO QUE MURMURA.
Robson, Cameron E.
WHY. WHY. Robuschi, Guido. DENTRO DI ME. Robyn, Arthur. NEVER, NEVER LAND. (R'PETER DANCES WITH HIS SHADOW. (R)
WENDY GIVES PETER A
THIMBLE. (R)
WENDY HOUSE. (R) Robyn, Louise. NEVER, NEVER LAND. PETER DANCES WITH HIS SHADOW. (R)
WENDY GIVES PETER A
THIMBLE. (R)
WENDY HOUSE.
Roca, Carlos. TERESA. Rocco, Pasqualantonio di. BELLA SIGNORA. DANZA. FIAMMETTA.
IMITATION MARCH.
INCANTATA.
Rocha Macedo, Adileia da.
SEE Macedo, Adileia da Rocha.
Rochberg, George.
DUO CONCERTANTE. Roche, Owen.
YOU'RE SO WARM IN MY ARMS.
Roche, Pierre.
MONSIEUR HECTOR. SI TU VAS A LA VILLE. SI Y'AVAIT LA FETE. Rochinski, Stanley. WHISPERING WINDS. Rochotte, Flora. RAQUELITA. (R) Rock, Jce. HOW MUCH. MUCH TOO MUCH.

| Rock, Joseph. IT HAPPENED TODAY. LONELY WAY. Rock, Sylvia. DREAMS I DREAM AGAIN. Rockey, Zora. TREASURES STORED IN HEAVEN. Rockitter, Maurice. ROUND THE CLOCK. Rocray, Winifred. SONGS FOR EXPERIMENTERS. Roda, Beeud. SEE Golgowsky, Karl. Roda, Bert, pseud. SEE Golgowski, Karl. Golgowski, Karl. Roda, Paul. SOLO SOLO. Rodale, Jerome I. HOW TO IMPROVE YOUR SINGING. Rodby, Walter. GOD OF WISDOM, GOD OF MERCY. HOLY SAVIOUR, BOWED IN ANGUISH. NOW THANK WE. Roddie, John. NO USE TO GO HOME. Roddie, Vin. DANCING STARS. Rode, Harold. JUKEBOX BABY FROM TENNESSEE. Rodeheaver, Homer. THEN JESUS CAME. Rodeheaver Co. AT CALVARY. BE A LITTLE STRONGER. BE CALM, MY SOUL. BE YE STEADFAST. BEAUTIFUL STORY. (R) BEST OF ALL. BEYOND THE SUNSET. BILL CARLE'S SACRED SELECTIONS. BLESSED EASTER MORNING. CHILDREN'S DAY HELPER NO.59. CHRIST, THE LORD, IS RISEN TODAY. COME. DAWNING OF THAT DAY. DOES IT MAKE ANY DIFFERENCE TO YOU. DOWN DEEP IN THE SEA. EASTER TRIUMPH. (R) EVENING PRAYER. FACE TO FACE. FAIREST LORD JESUS. FOLLOW, ME. GLAD STORY. GOD GAVE US ALL THINGS. GREAT JUDGEMENT MORNING. HELPER ANY TIME. HIS EYE IS ON THE SPARROW. HOW COULD I LIVE WITHOUT JESUS. | SING FOR JESUS.   | WHAT DO YOU WANT WITH                                  | Rodriquez, An                 |
|---|---|--|-------------------------------|
| IT HAPPENED TODAY.  | SING WITH RALPH AND BEA.  | MONEY. (R) WHEN YOU'RE FALLING IN LOVE                 | SEE Rodrigu                   |
| Rock, Sylvia.   | SOME GOLDEN DAYBREAK.   | WITH THE IRISH. (R)                                    | Roe, Gloria.                  |
| DREAMS I DREAM AGAIN.   | TEACHINGS OF JESUS.   | YOU ARE. (R) YOU ARE TOO BEAUTIFUL. (R)                | AT CALVARY BE CALM. M         |
| TREASURES STORED IN HEAVEN.   | THAT'S WHAT HE DID FOR ME.  | Rodiles Mateus, Walda.                                 | CHRIST, TH                    |
| Rockitter, Maurice,   | THEN JESUS CAME.  | OITO FADOS.<br>Bodman, Edward H., Jr.                  | RISEN TODA                    |
| Rocray, Winifred.   | IN JESUS.   | LIBBY'S THEME.   | COME.                         |
| SONOS FOR EXPERIMENTERS.  | TIME OF ROSES.  | Rodman, Marjorie.                                      | DOES IT MAI                   |
| Karl.   | VEN, TRAE TU CRUZ.  | I WILL GIVE YOU REST.                                  | EVENING PR                    |
| Roda, Bert, pseud. SEE  | WE WELCOME YOU. WELCOME FASTERTIDE  | TROUBLED.  | FACE TO FACE TO FACE          |
| Golgowsky, Karl.  | WHAT JESUS TEACHES.   | LITTLE BOY.  | FOLLOW, I                     |
| Roda, Paul.<br>SOLO SOLO  | WHAT JESUS TEACHES ME.  | LORD IS MY SHEPHERD.<br>LORD'S PRAYER.                 | JESUS IS A                    |
| Rodale, Jerome I.   | WHISPERING HOPE.  | Rodman, Marjorie M.                                    | ME.                           |
| HOW TO IMPROVE YOUR SINGING. Rodby, Walter.   | Rodeman, George L.  | REACH FOR A STAR. Rodman. Mariorie Mae.                | MOMENT BY                     |
| GOD OF WISDOM, GOD OF   | LOVING YOU AND HOLDING YOU  | LORD'S PRAYER.   | MY JESUS I                    |
| MERCY.<br>HOLY SAVIOUR. BOWED IN  | IS FUN.<br>S'POSING   | REACH FOR A STAR.<br>SUGAH PIE.                        | JESUS.                        |
| ANGUISH.  | TRYING.   | SUNNY DAYS.  | THAT'S WHAT                   |
| NOW THANK WE.<br>Roddie, John.  | YOU LITTLE SON-OF-A-GUN. Roden, Frances DeLois.   | Edward H., Jr.   | IN JESUS.                     |
| NO USE TO GO HOME.  | WHY DID YOU GO.   | Rodor, Jean.   | UNWORTHY.                     |
| DANCING STARS.  | CABALLERO-LIED (R)  | Rodor, Jean, pseud. SEE                                | Roe, Grace Ba                 |
| Rode, Harold.   | Roder, Josephine Marie.   | Coulon, Jean.  | FOLLOW THE                    |
| Rodeheaver, Homer.  | Roder, Milan.   | SONATA GIOCOSA FOR GUITAR.                             | Roebuck, Chri                 |
| THEN JESUS CAME.  | CABALLERO-LIED. (R)   | ZARABANDA LEJANA Y VILLAN-                             | JESUS IS AI                   |
| AT CALVARY.   | Roderman, George L. SEE   | Rodriguez, Antonio Sanchez.                            | ABOUT THIS                    |
| BE A LITTLE STRONGER.   | Rodeman, George L.  | QUE TU VERAS.  | LOVE.                         |
| BE YE STEADFAST.  | BLUE YODEL NO.11. (R)   | CATALINA.  | I'LL MEET B                   |
| BEAUTIFUL STORY. (R)  | GAMBLING BARROOM BLUES (R)  | HOMBRE ESTA HABLANDO BIEN.                             | FIFTEEN.                      |
| BEYOND THE SUNSET.  | NO HARD TIMES. (R)  | PODES VOLVER. (R)                                      | MY TRUE LOV                   |
| BILL CARLE'S SACRED SELEC-  | PEACH PICKING TIME DOWN IN  | Rodriguez, Felix. BORINGUEN, REGALO NUPCIAL            | Roeseler, M.                  |
| BLESSED EASTER MORNING.   | WHIPPIN' THAT OLD T.B. (R)  | COME CLOSER.   | RENO LAMENT                   |
| CHILDREN'S DAY HELPER NO.59.  | Rodgers, Irene.   | LULU.<br>PITORRO                                       | Roeseling, Ka                 |
| TODAY.  | DISCOVERY OF OZ, THE TER-   | PUERTO RICO.   | Roesgen Champ                 |
| COME, YE THANKFUL PEOPLE,   | RIBLE. (R) Therefore of although (R)  | RING.<br>Rodriguez. Jesu James.                        | ELEGIE. (R)                   |
| DAWNING OF THAT DAY.  | ROAD THROUGH THE FOREST. (R)  | GOODBYE MAMBO, SO LONG                                 | Roethke, Theo                 |
| DOES IT MAKE ANY DIFFERENCE TO YOU.   | Rodgers, Jimmie. BLUE YODEL NO 11 (R)   | CHA-CHA-CHA. Rodriguez. Johnny.                        | MONOTONY SO<br>Roetscher. Ko  |
| DOWN DEEP IN THE SEA.   | GAMBLING BARROOM BLUES. (R)   | MI MAYOR DESEO.  | IM HERBST.                    |
| EASTER TRIUMPH. (R) EVENING PRAYER.   | LONG TALL MAMMA BLUES. (R)  | CON TODO MI CORAZON.                                   | KLAGE.                        |
| FACE TO FACE.   | PEACH PICKING TIME DOWN IN  | Rodriguez, Nicolas.                                    | RABEN.                        |
| FOLLOW, I WILL FOLLOW THEE.   | WHIPPIN' THAT OLD T.B. (R)  | Rodriguez, Pedro M.                                    | AND SO DO                     |
| FOLLOW ME.  | Rodgers, Lee, pseud. SEE  | DON BARTOLO.   | ANGEL OF TH                   |
| GOD GAVE US ALL THINGS.   | Rodgers. Mary.  | PALETA.  | BLESSED BE                    |
| GREAT JUDGEMENT MORNING.  | BABA LOUIE.   | PARRANDERO.  | DAY DREAMIN                   |
| HIS EYE IS ON THE SPARROW.  | BLABBER.  | SE SOLTO LA CHIVA.                                     | HASTEN THY                    |
| HOW COULD I LIVE WITHOUT  | DIDJA KNOW.   | TIENE SABOR A QUENEPA.                                 | IN THEE DO                    |
| I BELONG TO JESUS.  | FINALE.   | YEGUA VIEJA.   | LET ME BE V                   |
| I HEARD THE VOICE OF JESUS  | I'LL THINK OF SOMETHING.  | Rodriguez, Rafael.                                     | LITTLE THIN                   |
| I KNOW THE LORD.  | OOCH, OOCH, OUCH.   | Rodriguez, Virginia R.                                 | MY GOD, I                     |
| I NEVER WALK ALONE.   | OPENING FANFARE.  | PRAYER RESPONSE.                                       | NOW THANK W                   |
| IN HIS KINODOM.   | SEA CHANTY.   | ROSA LA DE JEREZ.                                      | POLKA.                        |
| IN THE GARDEN.  | SOUR GRAPES.  | Rodriguez Gomez, Alejandro.                            | PRAYER FOR                    |
| HEAR ME.  | WHAT WILL YOU DO WITH THE   | ME PIDAS LO QUE ME PIDAS.                              | SOMET IMES                    |
| JESUS LIVES.  | TREASURE LADDIE.  | MI COPLA PARA UN TORERO.                               | SONG MY PAI                   |
| KING FOR A DAY.   | RODGERS' DESCANT RECORDER   | PAQUIRO Y EL TORO.                                     | SUGAR-PLUM                    |
| LEAD US ON.   | COURSE. Rodgers Richard   | SUY CARMEN LA DE RONDA.<br>TOMA PINONES.               | THEE WILL I                   |
| COME.   | BABES IN ARMS.  | YO VOY CON LOS MULEROS.                                | WAY OF LIFE                   |
| LORD SEES. MOMENT BY MOMENT   | CLIMB EV'RY MOUNTAIN.   | Hodriguez Machado, Leocadio.<br>CHA CHA CHA POR HUFLVA | WELCOME, SI<br>WORLD          |
| MY JESUS I LOVE THEE.   | HALLELUJAH, I'M A BUM. (R)  | Rodriguez Reyes, Julio.                                | Rogelio Daria                 |
| NO ONE UNDERSTANDS LIKE   | I MARRIED AN ANGEL. (R)   | CHEDO DE AMOR.<br>IDILIO DE UNA NOCHE                  | SON LAS 12:<br>Roger, Brvan   |
| OBEYING JESUS TEACHINGS.  | ISN'T IT ROMANTIC.  | MENSAJE.   | CALYPSO RON                   |
| OLD RUGGED CROSS.<br>ON CHILDREN'S DAY  | LOVER. (R) MAHSTER'S COMING (R)   | TU ALMOHADA.<br>TU PRIMER BESO.                        | COOL SPECTS Roger. Jeann      |
| ONLY BELIEVE.   | ORDINARY COUPLE.  | Rodriquez, Antonic Sanchez.                            | LINDA.                        |
| ONWARD WITH CHRIST.<br>PRAISE YE THE LORD   | Rodgers, Mary.  BABA LOUIE.  BELIEVE IN ME.  BLABBER.  DIDJA KNOW.  EASTER IS A LOVING DAY.  FINALE.  I'LL THINK OF SOMETHING.  MAN OVERBOARD.  OOCH, OUCH.  OPENING FANFARE.  PIRATE SONG.  SEA CHANTY.  SOUR GRAPES.  SUGAR AND SPICE,  WHAT WILL YOU DO WITH THE  TREASURE LADDIE.  RODGERS' DESCANT RECORDER  COURSE.  RODGERS' DESCANT RECORDER  COURSE.  ROGGERS, RICHARD.  BABES IN ARMS.  CLIMB EV'RY MOUNTAIN.  FACE THE FACTS. (R)  HALLELUJAH, I'M A BUM. (R)  I MARRIED AN ANGEL. (R)  I'LL DO IT AGAIN. (R)  ISN'T IT ROMANTIC.  LOVER. (R)  MAISTER'S COMING. (R)  ORDINARY COUPLE.  TELL ME I KNOW HOW TO  LOVE. (R) | QUAJIROS ESTAN CONTENTOS.                              | Roger, Jeanni<br>Petit Jean   |
|   | ()  |  | · · · · · · · · · · · · · · · |

Antonio Sanchez. guez, Antonio MY SOUL.
THE LORD, IS THANKFUL PEOPLE, AKE ANY DIFFER-YOU. RAYER. PACE.

JORD JESUS.

WILL FOLLOW THEE.

WALK ALONE.

ALL THE WORLD TO FAVORITES. MOMENT.
I LOVE THEE.
IDERSTANDS LIKE HAT HE DID FOR ME. O HOPE. Balow. E WIND. ristine. roy. S THING CALLED Vilfrid W. THER ON THE TEN ove and i. COVE AND I.

1. M.

1. M.

1. M.

1. (R)

ONG. Konrad. h. THE LORD. E THE NAME OF GOD. ING. MING.
DVE.
TY KINGDOM.
DO I TRUST, O LORD.
S, ALMIGHTY GOD.
E WITH THEE.
HINGS.
CH US HOW TO PRAY. THANK THEE. WE. HE FIELDS. OR PEACE. ER ME, LORD JESUS. S I AM A RIVER. PADDLE SINGS. FLUTE. M TREE.
I CHERISH.
DO I CRY, O LORD.
FE AND PEACE. SNOW. ias, Domingo. 2:00. n. OMANCE. TRE. nine. oger, Jeannine, pseud. SEE Petit, Jeannine.

899

Roger, Roger.
BIANCA BLANCA.
BRAINSTORM. BY THE SEINE.
ORINOLINE AND CANDELIGHT.
GAY GAZELLE. GAY GAZELLE.
HOUR OF TRIUMPH.
MISS PARIS.
PARISIAN GALOP.
PUPPET PARADE.
RACE DAY. RACE DAY.
ROMANY GIRL.
SIBERIA.
ROGER MUBIC, Inc.
ABIDE WITH ME.
CHURCH IN THE WILDWOOD.
JESUS LOVES ME.
NEARER MY GOD TO THEE.
NINETY AND NINE.
ONWARD CHRISTIAN SOLDIERS.
ROCK OF AGES. ONWARD CHRISTIAN SOID ROCK OF AGES. SOFTLY AND TENDERLY. SWEET HOUR OF PRAYER. WHAT A FRIEND. Rogerino, Francis M. BLOND GIRL. THRILL IS GONE. WHAT CAN I DO. what CAN I DU.
Rogerino, Francis M. SEE
Rogerino, Francis M.
Rogers, Allen. SEE Rebels,
pseud. Rogers, Buddy. SEE Rogers, Melvin L. Rogers, Cal. EVERY NIGHT I SIGH A LITTLE, CRY A LITTLE. CHY A LITTLE.
HAPPY TOWN.
ROLL CALL, COMPANY J.
VOICE OF LOVE.
WIND IN THE VALLEY.
YOU MUST BELIEVE.
ROGETS, Charles.
BONNIE PRINCE CHARLIE. Rogers, Charles Payne.
BUCOLIC SUITE.
MANHATTAN SUITE. Rogers, Chester.
IF I PUT GOD FIRST.
Rogers, Christina.
SWEDISH BLONDE. Rogers, Clement.
MATRA PICTURES. (R)
Rogers, Columbia.
BIG DADDY. YOU'RE SO EASY ON THE EYES. Rogers, Connie.
CURLY TOP. Rogers, Connie. SEE Rogers, Columbia. Columbia.
Rogers, David. SEE Rogers,
William David.
Rogers, Diane Hardy.
I FELL IN LOVE WITH YOU.
Rogers, Dorothy E.
RIDER CALLS. Rogers, Earl. NIGHT:
O LORD OF LORDS.
SONG OF INDIA.
Rogers, Eddy.
MOON VALLEY.
Rogers, Elizabeth E.
BEGINNER'S LUCK. SURPRISES. Rogers, Esther. TAG WALTZ. Rogers, Fred.
TOMORROW ON THE CHILDREN'S CORNER. CORNER,
Rogers, Harry.
WISH I DIDN'T MISS HER SO.
Rogers, Hugh R.
MARBLE HILLS.
RIDER CALLS.
Rogers, Irving, Jr.
LOVER'S LULLABY. Rogers, James. SWAGGER. Rogers, James H. STAR. (R) Rogers, Jimmie O. CHICKEN RUN. DARLING, GOODBYE. JUST THIRTEEN STEPS.

LITTLE CLAUDIA.
LITTLE IN LOVE.
MY BABY'S GONE.
RED LIGHT BANDIT.
SHIRLEY, SHIRLEY, ROCK THE BOAT. THAT IS WHY I LOVE YOU. Rogers, Jimmy.
ROCKIN' LITTLE ANGEL.
Rogers, Jodie.
HOW AM I TO KNOW. Rogers, Jodie K.
OUR LOVE. Rogers. Joe. GARDEN FOR JESUS.

JOY OF A SINNER SET FREE.
Rogers, John, pseud. SEE
von der Goltz, Eric.
Rogers, Johnny M.
FROM THIS MOMENT ON. Rogers, Kenneth, pseud. SEE De Vito, Albert. Rogers, Leo.
CHUMS FOR FIFTY YEARS.
COULD YOU BE TRUE TO EYES OF BLUE. IF I BUT KNEW. PLUNGER PETE, THE GAMBLING MAN. TIRED OF ME. YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FOR-Rogers, Melvin L.
JESUS IS WAITING.
Rogers, Milt, pseud. SEE
Adelstein, Milton.
Rogers Milton. BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTO-PLAY "TARZAN THE APE MAN" VIVA ZAFATA.
Rogers, Opal. SEE McCaleb,
Opal Rogers.
Rogers, Shorty, SEE Rogers, Milton. Milton.
Rogers, Slim, pseud. SEE
Planchet, Anthony Roger.
Rogers, Stanley C.
THROW OPEN WIDE YOUR WINDOW. (R)
Rogers, Timmie.
IF YOU CAN'T SMILE AND SAY
YES, PLEASE DON'T CRY AND
SAY NO.
ROMANCE WITHOUT FINANCE.
ROGERS William Rogers, William,
HE'S COMEN' AGAIN.
Rogers, William David.
SLEEPY TOWN.
Rogers & Van Buren Music Publishers.
ROUGH 'N' READY TEDDY.
TEN PACES. Roget, Robert TWENTY-SEVEN LITTLE STARS.
Rogier, David, pseud. SEE
Tracy, Glenn Elroy.
Ro-Gor Music Co. BEATNIK BEAT. SCRATCH BACK. Rogotzki, Alvin Frank. PEOPLE SAY. Rogowski, Matthew. CARMEN. Rohde, Stasia.
WHY DO YOU TREAT ME THIS WHY DO YOU TREAT ME THIS
WAY.
Rohner, Traugott.
WRY NOTES.
Rohrbough, Katherine F.
EAST WEST SONGS.
Rohrbough, Lynn.
WORLD AROUND CAROLS.
Rohrer, Gertrude M.
LULLABY.
SONG OF THE ENGLISH SAILOR.
Rohrig, J. F.
LOVE IS STRANGE.
Roig, Mario Selles. SEE
Selles Roig, Mario.
Rojan Music Corp.
LOVE TAIK.
SKI TRAIL. SKI TRAIL.
TEN LITTLE INDIAN BOYS.

Roland, Dominique. Roland, Gene.
AQUAMARINE BLUE.
CHA CHA CHE BOOM. CHA CHA SOMBRERO. CHOCOLATE CALIENTE. JUMP FOR JOE.
MEXICAN JUMPING BEAN.
MISSION TRAIL. OPUS IN CHARTREUSE.
OPUS IN TURQUOISE. OPUS IN TOTAL SIESTA.
Roland, Marc.
KAMPF. (R)
Rolens, Kenneth.
WONDERFUL BAVIOUR. SAVIOUR.
Rolfe, Catherine I.
RUSTIC LILT FROM COUNTRY
GARDENS. (R)
Rolfe, Walter.
RUSTIC LILT FROM COUNTRY
GARDENS. (R)
VALE OF SCNG. (R)
Rolfson, Glen R.
EVERYTHING.
Rolle, Geraldine D.
LOSING YOU.
Rolle. Jean. pseud. SEE Rolle, Jean, pseud. SEE Kluger, Jean. Rolleman, Janteena. WHAT'S TO BECOME OF ME. Rollins, Jean. CENT CHORALS DE BACH. CENT CHORALS DE BACH.
Rolly, C., pseud. SEE
Rothkugel, Catherine de.
Rolly, Catherine, pseud. SEE
Rothkugel, Catherine de.
Rolly Pub. Co., Inc.
LET ME BE YOUR FOOL. RIVER OF TEARS. Romain, Pierre Saint-, pseud. SEE Bonnet, Pierre. Roman, Dick.
FLIGHT OF THE BUMBLE BEAT. Roman, I.
OLE, LA BARCA VELERA.
Roman, I. SEE Roman Jimenez, Ignacio. Roman, Ignacio. AMAPOLA DECIA. Roman, Ignacio. SEE Roman Noman, Ignacio. SEE Roman
Jimenez, Ignacio.
Roman, Peter, pseud. SEE
Romanczuk, Peter.
Roman Heitmann, Donato.
APENAS ABRA LA NOCHE.
Roman Jimenez, Ignacio.
CADA CUAL POR SU CAMINO.
CARTA QUE YO GUARDE.
CLAUERA CLAVERA. DEBLA, LA VIRGEN GITANA. MARIA LA DE TORRERO. MANA DE JEREZ.
NINA DEL AMO.
PIEDRA FRIA.
PUENTE DE SANTA ISABEL. ROMANCE DE LA DE UTRERA. VENDIENDO ALEGRIA. Romance Music, Inc. BIM BAM BU. HALF A LOVE.
REMEMBER THIS, GUMBA.
STELLA D'AMORE. Romanczuk, Peter.
YOU GO YOUR WAY, I'LL GO MINE. Romaneck, Robert J.
BUILD A SET OF BONGOS. Romaneck, Robert Joseph.
IS THIS TOO MUCH TO ASK.
Romanelli, Luigi.
YEAR AGO TODAY. (R) Romanhauser, Stan. RAINBOW MARCH. Romano, Angelo. HOLD ME CLOSE. MISSIONARY SONG. Romano, Concetta Rita. ERA D'APRILE. Romano, John. TELL ME THAT YOU LOVE ME. Romano, Lucia. ERE D'APRILE.

Romano, Ralph.
LAZY, LATIN LOVER.
Romano, Tony.
NEW ENGLAND IN THE FALL. SLOW EYES. SOMEDAY. YOU'LL LIKE BEING LOVED. Romano, Val. SEE Romano, Angleo.
Romanoff, Ivan.
LIRPA LOOF. Romanos, James.
DARLING, I APOLOGIZE.
FIRST LOVE. Romanovsky, Erich. SCNATE.
Romans, Al.
IF WE MEET AGAIN. (R)
LOST LOVER. (R) Romans, Al. SEE Romans, Alain. Romans, Alain.
IDYLLE SOUS MARINE. (R) IDYLLE SOUS MARLNE. (Romantic Music Corp. HIDE ME IN YOUR ARMS. Romberg, Lillian. GIVE ME A ROLL ON A DRUM. (R)
I'D WRITE A SONG. (R)
IN MY GARDEN. (R) MELODY. (R)
MEVER HAD AN EDUCATION. (R)
POMPADOUR. (R)
TONIGHT MAY NEVER COME
AGAIN. (R)
YOU ARE THE SONG. (R) Nomberg, Lillian H.
BLUE PARADISE. (R)
GIVE ME A ROLL ON A
DRUM. (R)
L'D WRITE A SONG. (R) MELODY. (R)
MELODY. (R)
MEVER HAD AN EDUCATION.
STUDENTENPRINZ. (R)
Romberg, Sigmund.
BLUE PARADISE. (R)
GIVE ME A ROLL ON A
DRUM. (R)
I'D WRITE A SONG. (R)
I'D WRITE A SONG. (R) I'D WHITE A SONG. (R)
IN MY GARDEN. (R)
MELODY. (R)
MEVER HAD AN EDUCATION. (E'
POMPADOUR. (R)
STUDENTENPRINZ. (R)
TONIGHT MAY NEVER COME
AGAIN. (R)
YOU ARE THE SONG. (R) Romboli, Abdon. OI CARMEN. Rome, Harold. DESTRY RIDES AGAIN. Romea, Julian. NINA PANCHA. Romelfanger, Ethel. SAN DIEGO. Romeo, Tony.
I'D LIKE TO BE WITH YOU.
STAY WITH ME. TOAST. WISHFUL THINKING. Romeo Music.
FRANTIC IN A PANIC OVER YOU.
LOST YESTERDAYS. Romero, A. MARINELA. (R) Romero, Celedonio. FANTASIA. HANTAGA.
NOCHE EN MALAGA.
PAVANA AND DANZA.
RUMORES DE LA CALETA.
SERENATA ESPANOLA. ZAPATEADO CLASICO ZARABANDA AND BOURREE. Romero, Federico. LUISA FERNANDA. (R) Romero, James C. GIRL OF MY DREAMS. Romeu, Antonio Ma.
DE PARIS UN CABALLERO. Romine, Ben L. OUT OF THE CROWD. Romios, Mary.
IT WASN'T WRITTEN ON A STAF.

Romney, Julia G.
LOOK OUT, HERE COMES LOVE.
TURN TO A SONG. Romney, Mrs. Miles Q. SEE
Romney, Julia G.
Romport, Nora M.
I DREAMED OF YOU.
Romsky-Korsskoff. SEE Rimsky-Korsakoff. Himsky-Korsakoff.
Ronalds, John Allyn.
MY HEART WILL BE TRUE.
WHAT HAS HAPPENED.
Roncom Music Co.
DON'T FORGET TO SIGN YOUR
NAME WITH A KISS. GIRO GIRO. IF THERE'S EVER A NEXT TIME. Ronconi, Dominic.
FOREIGN NATIONS SONG TO POREIGN NATIONS SONG TO AMERICA.
Roncoroni, Joseph.
BY THE POOL OF THE WHITE ASH TREE.
Roncoroni, Joseph. SEE Greer, David, pseud.
Roncoroni, Joseph Dominic.
SEE Greer, David, pseud. SEE Greer, David, pseud. Ronde, Roy Ernest Joseph de la. SEE La Ronde, Roy Ernest Joseph de. Rondina, Margaret. IF THIS IS LOVE. Ronell, Ann.
DARK MOON. (R)
DARK MOON, COME OUT FROM
THE CLOUDS ABOVE. (R)
GONNA TAKE MY TIME DOWN GONNA TAKE MY TIME DOWN SOUTH. (R)
I'M GONNA HURRY TO TAKE MY
TIME DOWN SOUTH. (R)
MERRY GO ROUND. (R)
MORGAN AUF WIEDERSEHEN.
SAINT THOMAS CARNIVAL.
THERE'S WORK TO BE DONE. (R)
WILLOW WEEP FOR ME. (R)
ZELDA BY THE ZUIDER ZEE. (R)
RONGAN AUF WIEDERSEHEN.
SAINT THOMAS CARNIVAL. SAINT THOMAS CARNIVAL. Ronell, Anne.
DARK MOON. (R) Ronelli, Bob, pseud. SEE Bøyesen, Erik Rostrup. Ronkin, Mary Cohan. BON APPETITE. OH, WHAT A DREAM. WHAT'S TO BE WILL BE. WILL IT EVER BE SPRING AGAIN. YOU ARE MUSIC. Ronnat Music Co.
HAS MY LOVE GROWN COLD. THAT DAY. Ronning, Thorvald. MESSAGE OF PEACE. Ronsard. CHANSON DU DEPART. (R) Rood, Hale.
FIRST FLOOR, PLEASE.
JUST PLAIN BILL.
Rood, Louise.
12 PANTASIAS FOR VIOLA UNACCOMPANIED.
Roos, Christina Dopper-de.
SEE Dopper-de Roos, Christina. Roos, Georg.
BITTE, BITTE, BITTE, LASS
MICH MAL. Roose, Andries. IK VOEL ME ZO ALLEEN. OH! KATHARINA. SALUD, PESETAS Y AMOR. SINCERO YO SOY. Roosevelt (Theodore) Parent-Teacher Assn. DEAR OLD ELMHURST. Roosevelt Music Cc., Inc. ALL OF EVERYTHING. BOND OF LOVE. CANDY SWEET. EASY LOVIN' GOOD TIME SPECIAL.
GOOD TIMES ARE COMING. GYPSY GIRL.

HEART THAT'S TRUE. I GOT A HOT DOLLAR. I'LL MAKE YOU MINE. I'M IN LOVE WITH YOU. IT SOUNDS SO SWEET. KISS A DAY. NEXT HUNDRED YEARS. RIGHT HERE ON EARTH. SO GOOD, SO GOOD. WELCOME NEW LOVERS. WHEEN A MAN CRIES.
YOUNG FOLKS.
YOUR LOVE'S GOT A GRIP ON Roper, Alan. 18TH CENTURY ROCK. Roper, Lydia V. TRUE LOVE. Roper, Sybil.
PLAYGROUND OF THE ANGELS. Ropes, Patience Henrietta Mary.
IN LOVE WITH LOVE. (R) Roquet, Anne. UNDER AN UMBRELLA ROTK, ETMEST A.
RIDIN' ON MY TRACTOR.
WHEN ELVIS COMES MARCHING HOME. Rork (Ernest A.) & Son.
RIDIN' ON MY TRACTOR.
WHEN ELVIS COMES MARCHING HOME. Rorke, Genevieve, COTTON CANCY, O NIGHTINGALE, SOME OF THESE MORNIN'S. Rorke, Genevieve A. FUM, FUM, FUM. ROLLING HILLS. SLEEP OF THE CHILD JESUS. WHO CHOPPED DOWN THE CHERRY TREE. Rosa, Della. CHIQUILLA! MAMA: NINA. (R) CHIQUILLA! MAMA! NINA.
DESTIN. (R)
DIS MOI POURQUOI. (R)
ETUDIANTE. (R)
O MA CREOLE DIVINE. (R) Rosa, Dunay.
FAIR IS THE MORNING.
LITTLE BOY, LITTLE GIRL.
MARI-ANNA BELLA POLKA. Rosa, Orlando de la. EMOCION. Rosaclot, Giovanni. PUOI CHIAMARMI "CHERIE". Rosado, Ruperto Lopez. BELINDA. Rosales, Baldemar. MY DARLING. Rosanbalm, George Washington. EARTH AND ITS DWELLERS. ROSATIO, GETTMAN.
AMOR EN ESDRUJULA.
FIESTA EN EL MONTE.
FUEGO VIVO HA DE LLOVER.
POETA HOMERO. Rosas, J. OVER THE WAVES. Rosati, Renato. COME IL FUOCO Rose Margaret, Sister, C.S.J. TEACHING SUGGESTIONS FOR ME SING AND HARMONIZE. Rose Vincent, Sister.
MUSIC 6: HOW TO TEACH
MUSIC'S MANY MOODS. MUSIC IS A FRIEND OF LOVE. (R) SOMEBODY LIED. (R) Rose, Alan. BREAK MY HEART GENTLY. COAL LOADING JOHNNY.
I'M NOT WORTH IT. LONG TIME AWAY. ROSE, AMELIA.

COME ON IN, THE WATER'S
FINE. (R)
DANCING THE DEVIL AWAY. (R)
GOOD OLD DAYS ARE HERE. (R)

JUG OF WINE, A LOAF OF BREAD, AND THOU. (R) ON A SUMMER NIGHT. (R) Rose, Bert.
MY EVENING SONG. (R)
OUR LITTLE LOVE AFFAIR IS OUR LITTLE LOVE AFFAIR IS
ENDED. (R)
ROSE, Billy.
FIFTY MILLION FRENCHMEN
CAN'T BE WRONG.
I'D RATHER BE BLUE OVER
YOU THAN BE HAPPY WITH
SOMEBODY ELSE.
JUST A YEAR AGO TONIGHT. (R)
MOONLIGHT MILLIONAIRES. (R)
ROSE. CLAYBOD. Rose, Clarkson.
DON'T FORGET TO WRITE. (R) ROSE, CYTILLE OWNITE. (R)
ROSE, CYTILLE
PIANO ACCOMPANIMENTS FOR
CLARINET STUDIES BY ROSE.
ROSE, Dick, pseud. SEE
ROSENBLATT, Richard. Rose, Donna, pseud. SEE Caterino, Rose Donna. Rose, Dorothy. SLEEPING BEAUTY. (R) Rose, E. G. NICE TO BE NICE. Rose, Ed. CAROLINA LULLABY. (R)
I'M THE KIND OF A KID
THAT'S ALWAYS SMILING. (R)
SAME OLD MOON, SAME OLD SKY. (R)
Rose, Ella McNichols.
LOVE IS LIKE SNOW ON A MOUNTAIN. OUR KISSING STAR. OUR SYMBOL OF RED, WHITE, AND BLUE. WILL HER DIAMOND FOREVER GLOW. Rose, Fred.
I'M IN THE SPELL OF THE NIGHT. (R) NOBODY ELSE BUT YOU.
ONE-SIDED AFFAIR.
SOME DAY WHEN IT'S TOO LATE.
SWEETHEART OF OL' SAN ANTONE.
TWO WRONGS DON'T MAKE A RIGHT. Rose, Geraldine. DARLING, YOU CAN'T WIN. Rose, Harry.
CARRY ME 'CROSS THE THRES-HOLD. Rose, Helen V.
YOU'D BETTER BELIEVE IT. Rose, Johnny.
WITH A KISS. Rose, Oklahoma. JONNY BEAT. Rose, Pauline.
ADVENTURE INTO MUSIC-LAND
WITH BILLY THE BLOCK AND
BETTY THE BELL. Rose, Ricardo.
DON'T LEAVE ME BLUE.
Rose, Ronald Harvey.
HOUR GLASS OF LOVE. Rose, Stan, pseud. Rosenzweig, Stan. Rose, Sunny.
IT'S A HAPPY DAY.
LOVE'S LIMELIGHT. LOVE'S LIMELIGHT.
WELL DONE.
Rose, Vincent.
COME ON IN, THE WATER'S
FINE. (R)
DANCING THE DEVIL AWAY. (R)
GOOD OLD DAYS ARE HERE. (R)
JUG OF WINE, A LOAF OF
BREAD, AND THOU. (R)
ON A SUMMER NIGHT. (R)
Rose, Wesley.
I'M IN THE SPELL OF THE
NIGHT. (R)
Rose, William.
MORE THAN YOU KNOW. (R)
UNITED STATES MARINES.
Roseberry, Eric. Roseberry, Eric. W. A. MOZART. Roseborough, Robert. MISSILE SONG.

Rosell, Rosendo. CANTINERO, MI CERVEZA. Roseman, Hy.
BEGINNERS GUITAR METHOD I. Rosemeadow Pub. Corp. AND NOW GOODBYE. AND SO TO BED. BILLY BOY. END OF THE WORLD. FATS A MUGGIN'. 54-40 OR FIGHT. I'M PLANNIN' TO STAY RIGHT HERE. JACKSON PARK. LOTSA LUX. LUNCEFORD JUMP MY NAME .. JOSE JIMENEZ. NOW THEN. SIX BITS. SO BE IT.
STEP RIGHT UP.
TAKE UP THE SLACK.
THEN NOW.
WHAT HAVE YOU DONE TO ME. WHAT KIND OF FOOL. WHAT THEN.
WHEN YOU GET TO 'FRISCO.
WHO'S TO KNOW.
WILD BLUES. YOU NEVER KNOW HOW YOU LOOK.
Rosemeier, Rolf.
BILLY BUMM. ROMINA.
Rosemond Music, Inc.
I GIVE THANKS. Rosemont, Walter L. SWEET MEMORIES. U AND THE U N. Rosen, Elsbeth Marie Therese. MEINE FRAU, DEINE FRAU. (R) Rosen, Florence. EXODUS. Rosen, Larry.
GOOD NIGHT AND PLEASANT DREAMS WHAT CHA GONNA DO WITH GRANDMA. Rosen, Lew, pseud. SEE Rosenberg, Ludwig. Rosen, Raymond Isaic. FOR YOUR LOVE. Rosen, Ted. LEARNIN' THE LESSONS OF LEARNIN' THE LESSONS OF LOVE.
ROSEN, Willy.
ERST TRINKEN WIR NOCH EINS.
LI'L ELIZABETH. (R)
MEINE FRAU, DEINE FRAU. (R)
ROSENDAUM, George W. SEE Rosanbalm, George Washington. Rosenbaum, Samuel. BAS MITZVAH SERVICE. Rosenberg, Ludwig.
AS TIME GOES ON.
BE WISE, HAVE FUN. DREAMERS.
PACTS AND DREAMS.
PACTS AND DREAMS.
POR GOOD.
IN AND AFTER SCHOOL.
LOVE IN THE MOONLIGHT.
LOVE IS A GIFT TO MANKIND.
MARRIED TO YOU, DEAR.
MOMMY, I HAD A DREAM.
PEOPLES' PRAYER.
STAY CLOSE TO ME.
WHEN. DREAMERS. WHEN. Rosenberg, Marvin. IMAGE OF A GIRL. Rosenberg, Sylvia. SHE KNEW IT TOO. Rosenblatt. Josef. SHOLOM ALEICHEM. Rosenblatt, Richard. AS MY OWN. FORGET IT. Rosenfield, Joe, Jr. EVERYBODY'S LULLABY.

Ross, Dorothy, LONGING FOR YOU. Ross, Drucella. MY PROMISE TO YOU. PLEASE KEEP ON LOVING ME. Ross, Frances Dolores. AIN'T THAT A KICK IN THE Rosenfield, Joe, Jr.-Con. I JUST WANNA BE HAPPY. I'VE GOT COUSINS BY THE VOICE DOZENS.
Rosenman, Leonard.
"LAW OF THE PLAINSMAN". THEME. MUSIC FOLIO FROM LAW OF THE HEAD. I'D RATHER BE.
YOU CAN'T TELL A BOOK BY
ITS COVER. PLATNSMAN PARADISE KID. PARADISE KID.
Rosenstein, Arthur,
JUST A DREAM. (R)
Rosenstien, Martin.
FRAG BITTE NICHT WARUM.
Rosenstock, Arnold.
SUMMER REVERIE. SEMIRAMIDE. YOU'RE A NATURAL "GAS". Ross, Hugh.
OUR NATIVE HILLS. (R) Ross, Jerry. Rosenstrauch, Henrietta. USE OF PERCUSSION INSTRU-MENTS, A GUIDE FOR TEACH-Ross, John. 18TH CENTURY ROCK. Ross, Lee. ANOTHER YOU. ERS. Rosenthal, Archy.
THREE IRISH PASTELS. (R) BIG LOVE. DOOR. FUL MUSIC. Rosenthal, Gladys.
MIRACLE WORKER.
Rosenthal, May.
THREE IRISH PASTELS. (R) HEART TO HEART TALK. MAKE ROOM FOR THE BLUES. Ross, Mabel E.
JESUS CARES. THREE IRISH PASTELS. (R)
ROSENZWEIG, Stan.
MIQUELITO SWINGS.
ROSECTI, Christina.
WHAT CAN I GIVE HIM.
ROSECTI, Francesco Antonio.
CONCERTO.
ROSECTI, Tina.
FOOLS, FOOLS, FOOLS.
I FELL IN A RIVER.
WHO KNOWS WHAT'S IN THE
HEART OF A FOOL.
ROSHEGET, EUGENE F.
BEHOLD, A WONDROUS MYSTERY.
ROSHONG, J. B.
I JUST LOVE TO TEASE MY
LITTLE BROTHERS.
NO-SIR-EE. Ross, Margaret. SEE Hrovas, Margaret Ross. Margaret Ross
Ross, Phyllis.
ANGELA.
Ross, Stan.
BORN A REBEL.
HURRY TO ME.
MARY SUE.
Ross, Stanley. KISS AND TELL. Ross, Stuart. BANJO SAM. (R) BANJO SAM. (R)
ROSS, V101a.

LIKE A MIGHTY EAGLE HIGH.
SINCE I MET YOU AND LOVED
YOU AND LAID YOU ASIDE.
ROSS, W1111am Lloyd.
SINKING OF THE GREAT NO-SIR-EE.
Rosiak, Julian F.
AND THE WIND RUFFLED THE TITANIC. CHIMES. Ross Pub. Co.
WILLIE, WILLIE, WILLIE.
YOUR LOVE. EVENING IS HERE.
O, I'M IN LOVE WITH YOU.
TENDER AND STRONG IS MY
LOVE FOR YOU. Rossdon Music Co., Inc. FIRST AFFAIR. Rosseau, Norbert. SUITE AGRESTE. THAT AGITATED FEELING. THAT AGITATED FEELING.
Rosier, Annie.
MY BIBLE AND I.
Rosmini, Lou.
FOR YOU ALONE.
STILL THINKING OF YOU.
Rosner, Len, Jr.
BIG DOG.
I'LL WIN YOU BACK AGAIN. Rosson, David. I'VE TOLD YOU. ROSSElli, Fr.
ADORAMUS TE, CHRISTE.
ROSSEllini, Renzo.
LEGIONI DI CLEPPATRA. MY DARLING. Rossetti, Christina.
FLY AWAY, FLY AWAY OVER
THE SEA. (R)
Rossetti, Christina Georgina.
BIRTHDAY. (R) EXSULTEMUS. Rosness, Juanita Mabelle. LOVE'S MIST. Rosnov, Mitchell. COAX ME. WE'RE NOT IN LOVE ANYMORE. OPTFICTS Rossi, Angelo. MEU BRAZIL. SIMONE. TUO DESTINO.
ROBBI, C. A.
I MUST BE DREAMING.
QUANDO VIEN LA SERA.
RECIPE FOR FALLING IN LOVE.
SCIURI SCIURIDDU. WHY. Rosoff, Charles. TRAMPOLINE. Rost, Giuseppe. ZULULU. (R) Rostropovich, M. Ross, Adam. MINE ALONE. SO I'LL NEVER. CONCERTO. SURRENDER.
ROSSI (C. A.) Editore.
QUANDO VIEN LA SERA.
SCIURI SCIURIDDU. Ross, Adam. SEE Roth, Irving. Ross, Adrian. IN LOVE WITH LOVE. (R) Rota, Nino.
DOLCE VITA.
PARLAMI DI ME. Ross, Barney.
GOD IS IN MY CORNER. Rossi (C. A.) Gruppo.
RECIPE FOR FALLING IN LOVE.
Rossi, Carlo.
CHI SIAMO. LOVERS. Rotella, Johnny. LONESOME HEART. Ross, Beverly.
ALL YOU GOTTA DO IS DOO'D' DOO DOOP.
GOING TO CHURCH ON SUNDAY
WITH THE GIRL YOU LOVE.
I COULD BE TRUE TO YOU. SINGLE. Rossi, Frank.
MY ENDLESS LOVE. Rotella, Thomas. S.O.S. CHA-CHA. Rossi, Joe.
MY DARLING, I LOVE YOU. Rotenberg, Harry.
I PROMISE YOU. LONGING, LONGING, LONGING, TELL ME. ONE.
Ross, Bobby.
I AIN'T GONNA CRY OVER YOU.
PLEASE RETURN MY HEART. Rossi, Joesph. SWEETEST SONG. Rossi, Nick. Rotfus, David. CRYING THE BLUES. Roth, Albert J.
SPRING TIME.
Roth, Ella H.
SPRING TIME. 2 CHORALS. Ross, Carl. WISH I KNEW SOME WAY. Rossi, Nino. COMPAGNO DEL TAGLIALEG-NA. (R) Rossi, Steve. SONG OF A FOOL. WISH I KNEW SOME WAY.
ROSS, DANNY.
WILLIE, WILLIE, WILLIE,
YOUR LOVE.
ROSS, DAVID.
JUST LET IT HAPPEN. MELODY.
Roth, Elza Bertie.
PILOT FROM PARADISE. Rossini. CAVATINA-ROSINA.

Roth, Irving. MISTER FATE. 15 LITTLE EXERCISES FOR THE LORD PRESERVE ME. SHAKES. VOCE.
Rossini, Carlo.
MISSA BREVIS. (R)
WEDDING MUSIC. Roth, Lewis.
BOP GAVOTTE.
EVENING SERENADE. Roth, Marty.
I GOT BLUES Rossini, G. INFLAMMATUS ET ACCENSUS. QUATUOR NO I. Roth, Owen James.
YOUR MOTHER IS A SMART CLD GIRL. GIRL.
Roth, Pete. SEE
Roth, Peter C.
Roth, Peter Casmer.
Roth, Peter C.
MY ONE AND ONLY LOVE.
WRITE ME A LETTER.
Roth, Peter Casmer.
SMADOWS ON ME THE TE Rossini, G. A. FANTAISIE SUR BEAUMAR-CHAISE. (R)
ROSSINI, GIOCCHINO.
INTRODUCTION, THEMA UND
VARIATIONEN FÜR KLARINETTE UND ORCHESTER. ROSSIO, LOUIS.
CHEMUSICTRY I.
CHEMUSICTRY III.
RELAX WITH YOUR OWN WONDER-SHADOWS ON THE TRAIL. Roth, Robin. BACON FAT. BACON FAT.
HUSH.
Roth, Sheila.
BACON FAT.
HUSH.
Roth, Sid, pseud. SEE
Rothbaum, Sidney.
Rothbaum, Sidney.
OCEAN CITY WONDERLAND.
Rothberg, Bob.
ARE YOU LOVABLE. (R)
Rothenburg, Walter.
FRIESENTREUE.
Rothermel, John N. ROSSITER, PATRICIA.
BUNCH OF KEYS.
FOR YOU, JUST FOR YOU.
NOW AT LAST.
WHEN WILL I LEARN.
ROSSITER, WILL
BRAZILIAN POLKA.
BRAZILIAN WAY POLKA.
FASTER ACROSTIC EASTER ACROSTIC. ECHO VALLEY YODEL POLKA. EIFFEL TOWER. Rothermel, John N.
MEMORIES OF THE LITTLE REI
SCHOOLHOUSE: THE SPELLING EVERYBODY DANCE.
GAMBOLING ON THE GREEN. LILA. MAGIC RUQ. MY BAVARIAN LOVE SONG. BEE SONG. Rothery, W. G. GEISTLICHES LIED: LASS PETE MADE THE SCENE. POLKA ROUNDERS POLKA. DICH NUR NICHTS NICHT DAUREN [sic] PRAYER FOR DAD. Rothkugel, Catherine de. I AM SO YOUNG. I MET YOU ONE DAY. SUMBONNET SWISS GIRL. WORLD NEEDS A HEART FULL OF LOVE. Rothman, Kalman. COOL TAN. Rossmann, Hermann. FREITAG, DER DREIZEHNTE. Rothman, Phyllis. STARS, STRUMMING GUITARS. Rothschild, Dorothy Goodman. DON'T COUNT THE CANDLES CO Rossolillo, James. JOSE'S CHA CHA. Rossolillo, Thomas. JOSE'S CHA CHA. MY CAKE. Rotstein, Tony. PFAFFENHOFEN. Rott, George W. FINDERS KEEPERS, LOSERS PLEASE, ELOISE.
Rosson, David L.
PART OF YOUR LOVE.
Rossum (J. R. van) Wed. WEEPERS.
GO AWAY, BABY, GO AWAY.
I'LL NEED YOU BY MY SIDE. Rotter, Fritz.

DAS IST DER ZAUBER VOM
GRÜNEN RHEIN. (R)
DAS IST DIE STRASSE.
FRÜHLING WIRD IN DIE MISSA BREVIS. MISSA IN FESTO S.JOSEPH MISSA IN HONOREM S.PII X. PIECE HEROIQUE. SALVE REGINA. FRÜHLING WIRD IN DIE
HEIMAT KOMMEN,
ICH LIEG' SO GERN, SO
GERN IM GRÜNEN GRAS, (R)
IN'S BLAUE LEBEN, (R)
KLEINEN FREUDEN DES LEBERS.
LIED FUR DICH, (R)
NEUER FRÜHLING WIRD IN DIE
HEIMAT KOMMEN, (R)
ONCE THERE WAS A BABY, (R)
WENN DIE LIEBE MODE
MACHT, (R)
Rotter, Marvin Ray,
YOU'RE MINE.
Rotter, R y. SEE Rotter. Rosza, Miklos. VARIATIONS POUR PIANO. (R) Rota, N. LOVE THEME FROM LA STRADA. Rotter, R y. SEE Rotter. Marvin Ray.
Rottman, Barbara.
HELLO, LITTLE STAR.
MINSTREL.
Rotton, Audrey.
MY LOVE FOR YOU. SWEET POTATER SERENADE. Rottura, Joseph J. OVERTURE. Rotulo, Jose. FELICIDAD. Rouart-Lerolle & Cie. VIE PARISIENNE. Roubanis, Nicholas. ZITO I KYPROS ZITO. Roth, Elton M.
IN MY HEART THERE RINGS A Roubaud, Andre. CHANSON DES SANS CULOT-TES. (R)
PASTORALE. (R)

| Roubenned, Georges.                                     | SOLOISTS PRACTICAL LIBRA-  |
|---|--|
| JERICHO. Rougeul, Jean.                                 | RY OF SACRED SONGS.<br>STANDARD VOCAL REPERTOIRE.                |
| UNE FOIS, DEUX FOIS, TROIS FOIS.                        | Rowan, Barbara H. FANTASY FOR CLARINET AND                       |
| Rouggly, Gertrude.<br>CLOSE OF SCHOOL.                  | PIANO.   |
| Round, Lowell D. TECHNIQUE OF DANCE BAND                | Rowan, Mrs. L. C.<br>KATHY GAL.                                  |
| PHRASING.   | Rowe, James. HOW SWEET IS HIS LOVE TO                            |
| Round Table Music. POINT REGRET.                        | ME.<br>Rowe, Jeremiah Covalhoe                                   |
| SLOW BLUES. Rous, F.                                    | Henriques.<br>JIMMIE.<br>LIVING IN A CITY IS A                   |
| SPECIAL SONGS FOR TRIOS. Rous, Gaylord B.               | WASTE OF TIME.   |
| GAY'S TUNE. Rouse, E. JO JO, THE BIG WHEEL.             | MAN THAT DON'T HAVE A WIFE. MY HEART WAS BREAKING.               |
| - Rouse, Mamie Lou Baldwin,                             | NIKITA, OH NIKITA, YOU<br>REALLY THINK WE YANKEES A              |
| COME DANCE WITH ME. DREAMING.                           | FOOL.<br>SENORITA SAMORA "ME DULCE                               |
| Rouse, Nancy. LIFE DIVINE.                              | CARAZON".<br>YOU'RE THE SWEETEST GIRL                            |
| Rousefell, Carrie E. I'LL GO WHERE YOU WANT ME          | I KNOW. Rowe, Jerry Henriques. SEE                               |
| TO GO. Rouser Recording Co.                             | Rowe, Jeremiah Covalhoe<br>Henriques.                            |
| JUST BECAUSE. Roush, Theda.                             | Rowell, Glenn.<br>GLAD HEARTS. (R)                               |
| ROCKING, ROLLING OCEAN. Rousseau, Ruth S.               | HOPE'S FORGOTTEN SONG. (R)                                       |
| BLUES.<br>YOU MADE ME.                                  | MARCH, FAITHFUL SOLDIERS,<br>KEEP MARCHING ALONG. (R)            |
| Rouvray, Fernand. AH: LES GOSSES. (R)                   | SHALL WE MEET ON THAT BEAUTIFUL SHORE. (R)                       |
| C'EST LA BELLE VIE. (R)<br>IL SUFFIT D'UNE PETITE       | Rowland, Connie Sue. TOO LATE.                                   |
| FEMME. (R)<br>ON N' S'ETAIT RIEN DIT. (R)               | Rowland, Gladys Flores.<br>CARIBBEAN MAGIC.                      |
| Rouvre, Annie.<br>AMOUR, SCLEIL ET CHA-CHA-             | DOING THE SAMBA. Rowland, J. P., Jr.                             |
| CHA. Rouvre, Annie, pseud. SEE                          | CONTAGO.<br>EDEN ROCK.   |
| Giraud, Annie.<br>Roux, Noel.                           | Rowley, Alec. AQUARIUM. (R)                                      |
| ECRIT SUR LE SABLE.<br>JE T'ECRIRAI.                    | BORDER BALLAD. (R)<br>CLOCK MAN. (R)                             |
| LIVE IT UP.<br>NEVER MARRY A FISHMONGER.                | CONTEMPORARY ENGLISH ORGAN ALBUM. (R)                            |
| PAPOUS.<br>SALADE-DE-FRUITS.                            | DOCK-SIDE SUITE. (R) DREAM CHILDREN (R)                          |
| TANGO RUMINANT.<br>Rouzaud, Rene.                       | ETERNAL CHILD. (R) GAVOTTE. (R)                                  |
| CE GARCON-LA.<br>QUAND C'EST FINI CA RE-                | GIG. (R) INTRODUCTION AND VARIA-                                 |
| COMMENCE. Rover, Samuel, II.                            | TIONS (B)  |
| LOVE TO GUIDE MY HEART. YOU'RE ALL I NEED.              | MINUETTO (R) MOONRISE (R) MY BOWER (R)                           |
| Row, Bessie. HE'S ON HIS WAY.                           | PARADISE STREET. (R) ROBIN HOOD. (R)                             |
| Row (R. D.) Music Co.<br>ACROBATS.                      | SONATINA FOR ORGAN.  |
| ARRIVAL OF THE ROYAL BARGE. AWAKE THOU THAT SLEEPEST.   | SYMPHONY. TELL ME WHERE IS FANCY                                 |
| BLOW YE THE TRUMPET.<br>CHRIST HAS NO HANDS BUT OUR     | BRED. (R) THIS TREASURED LAND. (R)                               |
| HANDS.  | TWO NOCTURNES. (R) TWO TWILIGHT PIECES. (R)                      |
| CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY. | Rowley, Alex. CANZONETTA. (R)                                    |
| COME TO THE WATERS. GRANDPA'S FIDDLE. HUSH, BE SILENT.  | Rowley, Doris.<br>ETERNAL CHILD. (R)<br>THIS TREASURED LAND. (R) |
| LIGHT OF THE WORLD.                                     | Rowley, Robert E.  |
| ON YOUR TOES. PRACTICAL SERVICE MUSIC FOR               | GARDEN OF MYSTERY.<br>GOT MY HOPES REAL HIGH,                    |
| ORGAN. REST IN THE LORD.                                | BABY.<br>IT SEEMS THAT WAY.                                      |
| SACRED SONG MASTERPIECES. SEA FANTASY.                  | MONTANA WIND.<br>PAYOLA.   |
| SOLDISTS PRACTICAL LIBRARY OF SACRED SONGS.             | TELL ME. Rowley, Sheila.   |
| SONGS FOR CHRISTIAN SCIENCE SERVICES.                   | BORDER BALLAD. (R)<br>DOCK-SIDE SUITE. (R)                       |
| STANDARD VOCAL REPERTOIRE.<br>TEEN AGE SWING.           | MY BOWER. (R) PARADISE STREET. (R)                               |
| WORLD. Row, Richard D.                                  | TELL ME WHERE IS FANCY<br>BRED. (R)                              |
| CHRIST HAS NO HANDS BUT OUR HANDS.                      | THIS TREASURED LAND. (R) TWO NOCTURNES. (R)                      |
| CHRIST HAS NO HANDS BUT OUR HANDS TO DO HIS WORK TODAY. | Roxbury Music Co. ALL MIXED UP.                                  |
|   |  |

LITTLE GIRL. LOVER'S LULLABY. WADDLE. WIGGLE. Roy, Charles Arthur. CONTRARY CARRIE. Roy, Gretchen.

JUST WHO DO YOU THINK YOU ARE. ARE.
Roy, Harry.
WATTING FOR TOMORROW AND
YOU. (R)
Rcyal, John, pseud. SEE
McGuffin, John Royal.
Royal Palm Publishers.
I WILL SING PRAISES.
Royalty Editions Musicales.
GUAND J'ENTENDS C'T'AIR-LA.
RITA LA FORAINE.
SECRET DE MARCO POLO.
Royce. Ted. pseud. SEE Beck. Royce, Ted, pseud. SEE Beck, Roger.
Royer, Helene.
WONDERING WHY. WONDERING WHY.
Royer, Philip S.
"MOHO" SONG.
Royer, Pierre le. SEE Le
Royer, Pierre.
Royfull, Shadrack.
SO LITTLE TIME. Royle, Doris Jane.
A. & W.
HI BOY JINGLE. Royse, Layton. HOW I LOVE YOU. Royster, Joe. BASEBALL.U.S.A. I'M A FOOL. LITTLE GIRL. Royster, Joseph. TIGER ROCK. Royster, Joseph F. DOWN IN NEW ORLEANS. PLEASE FORGIVE ME. Rozbiewski, W. SZARA PANIENKA. Rozier, Dessie. DISHRAG. Rozin, Albert. JAMBOREE. MELODY CORNER. TROPICAL MOONLIGHT. Rozkosny, J. R. MERMAIDS OF THE MOLDAU. (R) Rozsa, Miklos. LYDIA. Rozsavölgyi & Co. DEUXIEME TRIO. Rózycki, Ludomir. TA NOC. Rualis, Julia. GOODBYE, MY LOVE. I KNOW SOME DAY WE'LL MEET AGAIN. TELLING OF HEAVENLY LOVE. TOODLE-I-O.
YOUR LOVE & MINE.
Ruana, Florence N.
FOOL'S LUCK.
Ruault, Edouard.
DANSE DU CHAT.
DEMONIAC CHARLESTON. MUSTAPHA. PALA.
P'TITE JUPE COROLLE. VAS-Y MON COEUR. Rubalcaba Loa, Lorenzo. THAIS.
Rubank, Inc.
AIR ANTIQUE.
BALLADE.
BRILLIANT POLKA. (R) CAVALIER. CONCERTANTE CORSAIR. (R)
DANCE SUITE.
DANSE CAPRIOLE. DOWN IN THE VALLEY. DREAM SHIP. (R) ENSEMBLE REPERTOIRE. ENSEMBLE REPERTOIRE. EVAN'S TRAINER. (R) FAMFARE AND ALLEGRO. FAMFARE MARCH. QAVOTTE FACILE. GRANDIOSE. (R)

HEROICA. (R) HUNGARIAN CAPRICE. JUMPING JACK. LEGEND. MENUET GRACIEUX. MUSIC TIME BAND FOLIO. OLD LEGEND.
PAVANE AND CANZONETTA.
PIZZICATO SERENADE. RAINDROPS.
ROMANCE. (R)
RUBANK FLUTE SYMPHONY.
RUBANK HOLIDAY COLLEC-TION. (R) SACRED SOLOS. SCHERZO. SEVENTY-EIGHT DUETS. SLAVONIC DANCES. SONATA MINIATURE. SONG OF INDIA. STELLA POLARIS. THOUGHTS OF HOME. (R) Rubbra, Charles Edmund. MOTET: LORD, WITH WHAT CARE. UP, O MY SOUL.
Ruben, Esther.
DREAM BOOK.
Rubens, Hugo.
HAPPINESS. Rubenstein, Beril William.
LOVE IS A STORM.
SPRING WILL NEVER THAW MY
HEART THIS YEAR. Rubenstein, Marty. MY MISS JONES. MY MISS JUNES.
Ruberti, Oscar M., Jr.
I'M ALIVE.
JUST AS YOU ARE.
Rubin, Elhanan Nani.
CAPRI. DON'T BE SILLY MY CURIOUS LIFE. Rubin, Hyman.
IN THE GOOD OLD DAYS. Rubin, Louis. LOVER TAKE ALL. Rubin, Pat Lambert. TOO FAR. Rubin, Robert S. BOBBY'S GOING AWAY. FIVE FEET OF HEAVEN. MARLENE.
TEEN ANGER.
Rubinoff, David.
DANCE OF THE RUSSIAN
PEASANT. (R)
Rubinstein, Beryl.
GAVOTTE. (R)
GIGUE. (R)
SARABANDE. (R)
Rubinstein, Beryl David.
GAVOTTE. (R)
GIGUE. (R)
SARABANDE. (R)
Rubinstein, Beryl David.
GAVOTTE. (R)
GIGUE. (R)
SARABANDE. (R)
Rubio, Jose Sanchez. SEE
Sanchez Rubio, Jose.
Rubio, Pedro Llabres. SEE
Llabres Rubio, Pedro. MARLENE. Rubio, Fedro Liabres. Sel.
Llabres Rubio, Pedro.
Rubio, Samuel. SEE Rubio
Calzon, Samuel.
Rubio Calzon, Samuel.
SONATAS.
Rubio Piqueras, Felipe.
DOS SALVES. (R) Ruby, Harry.

DEVIL WITH THE DEVIL.

DR. HACKENBUSH.

I'M THRU SAYING I'M THRU. (R)
I'M THRU WITH SAYING I'M
THRU. (R)
I'M THRU WITH SAYING I'M
THRU. (R)
TWILIGHT WALTZ.
WHATEVER IT IS, I'M
AGAINST IT. (R) Ruby, Herman. CECILIA. CECILIA.
Ruch, Myrtle.
IT'S TIME TO FORGET.
Ruck, Dennis Ira.
AMERICAN FIFTY STRONG.
Rudasill, Lewis.
BEER, BEER AND MORE BEER. Rudd, Kay, pseud. SEE O'Dwyer, Kay. Ruddy, Charles. CYNTHIA, LET'S GO TO THE MOON. LET ME DREAM AGAIN. OUR SEASONS.
RING TING A-LING.
THANK GOD FOR VICTORY AND PEACE. Rudich, Emily.
CHEATIN' LOVER.
Rudolf, Bert.
GEORGIA. LEINE. Rudolph, Ernest. MARS PATROL. Rudy, Margaret Andrea. MARCH 1960. Rudziński, W. BLUES. KAROLINKA. KAROLINKA,
WIERZBA.
Rudziński, Witold.
GDYBYM TO JA MIAZA.
HEJ, TAM W DOLINIE.
Rue, Pierre de la.
OSANNA IN EXCELSIS.
Rueckle, Kent.
BANDSTAND GIRL.
BIGGADORG WILLL BY Rüggeberg, Wilhelm Brückner-. SEE Brückner-Rüggeberg, SEE Brückner-Rüggeb-Wilhelm.
Ruegger, Charlotte.
AIR ANTIQUE.
GAVOTTE FACILE.
HUNGARIAN CAPRICE.
JUMPING JACK.
MENUET GRACIEUX.
OLD LEGEND.
PIZZICATO SERENADE.
RAINDROPS RAINDROPS. RAINDROPS.
SONATA MINIATURE.
RUSSMANN, Georg.
WENN BRAUSSEN AM WALDRAND
DIE WILDROSEN BLUH'N. Ruff, Walter Friedrich.
DEIN MUND IST WIE MUSIK.
ERSTE PETTICOAT. GRÜNER MOSKITO. Rugani, Jean.
BAL DU GRAND BONHEUR. CHERCHEUR D'OR. GASTON. Rugg, Sammy, pseud. SEE Gordon Lawrence. Rugglero, Salvatore. GIRL OF MINE. Ruggles, Carl. ANGELS. ANGELS.
Rugolo, Pete.
ARTISTRY IN BOLERO.
ARTISTRY IN BOOGIE.
BASIN STREET EAST.
END OF THE WORLD.
JACK THE RIPPER THEME.
LOVE THEME: EARLY SPRING.
TEN TROMBONES LIKE. Ruiz, Manuel.

DON'T YOU THINK I CARE.
Ruiz, Mariano.

DU CINEMA. MAMA, MAMA. QU'EST C'QUE T'AS PU M'FAIRE. Ruiz, Rosendo MARES Y ARENAS Ruiz, Rosendo, Jr. RICO VACILON. Ruiz de Azagra, Jose. LUIS CAMPERO. Ruiz Manzanarez, Genoveva. TAMBIEN CASTILLA CANTA. (R) Ruiz Manzanarez, Jacinto. TAMBIEN CASTILLA CANTA. (R) TAMBIEN CASTILLA CANTA. (R)
Rule, Jimmy.
APRIL FOOL.
BALLAD OF ROD BRASFIELD.
OUT OF CONTROL.
Ruller, Sid. SEE Kuller, Sid.
Rullini, Renzo, pseud. SEE
Casadei, Arturo.
Rulo Music Cc.
SOUTHERN COMFORT.

Rumbalero Music, Inc. IT'S BEEN NICE, GOODNIGHT. LONELY WINDS. LONELY WINDS.
THIS MAGIC MOMENT.
Rumph, Barbara J.
DON'T CRY, MY MOTHER.
GOODBY TO THE WORLD.
MANSIONS IN THE SKY.
MY MAMA AND DADDY.
Rumsfield, John.
NO YOU CAN'T TAKE IT WITH
YOU, BUT YOU BETTER HAVE
ENOUGH WHILE YOU'RE HERE.
Rumphlaky. Murray. Rumshinsky, Murray. SHOLOM ALEICHEM. Runi, John.
GIVE MORE AND MORE OF YOU.
Rundlett, Reita DeLong.
JESUS WALKS BESIDE ME. Rundt, Joel. KURKIEN KIILA. MILDA STJÄRNA, REN OCH KLAR. OMA MAA. SUOMALAINEN RUKOUS. TIE TAIVAAN. VANHA SOITTORASIA. Runeberg, J. L. ARIOSO. Runnymede Music Co. BERMAN AND SODA. MIKE AND ELAINE IN COUNTER-POINT. MY BENNY BLUE EYES. NO BULL CANTINFLAS. REACHIN' FOR GLEASON. SKELTON IN A CLOSET. UNUSUAL BISHOP. Runyan, William M.
CRISTO, CRISTO, MI JESUS.
Rupeiks, Inese.
INTERMEZZO. Rupert, Ethel L. HIS GUIDED PATH. OUR WEDDING PRAYER. TRUSTING IN JESUS. Ruppel, Paul E. CARMINA. Rusch, Harold W. 18 BARRET AND JANCOURT STUDIES. Ruschel, Agnes. MISTER BIG. WISDOM GOLD. Rusek, J. BEZ WZAJEMNOŚCI. BLUES. FOR W STYLU BE-BOP. FRAASE-BOOGIE. KOT.
Rush, Arlene.
PRETTY DOLL ON A SHELF. Rush, David.
DEATH COACH. DEATH COACH.
Rush, Emmet A.
I'D LOVE TO BE A COWGIRL.
I'M ONLY A TEXAS BOY.
Paged. SEE Rush, Johnny, pseud. SEE Smith, John. Rush, Neil. DEATH COACH. Rush, Otis.
I'M SATISFIED. Rush, Quincy B. MARTHA. Rush Music Corp.
AS THE CROW FLIES.
CHICO.
DREAM ON. AM YOURS. I GET SO JEALOUS.
JOHNNY DRUM.
NO ONE UNDERSTANDS MY JOHNY.
SWEETY PIE.
THINK ME A KISS.
Rushing, Jimmy.
SAY YOU DON'T MEAN IT. Rushing, Lumen.
VOICES OF LOVE.
Rushing, R. B.
EVERYBODY COME, IT'S EVERY-BODY'S MEETING. Rusk, James Gale. HUCK FINN.

Russ, Brenda.
DON'T FORGET YOUR DREAMS.
THANK YOU FOR BEING WHAT YOU ARE. Russ, Elmo.
SLEEPY. (R)
Russ, Rusty, pseui. SEE
Russ, Brenda.
Russber Music, Inc.
COME ON OVER. Russel, Ninabelle.
IF I HAD DIAMONDS.
Russelburg, Thomas.
I CAN'T FORGET. Russell. MAKE BELIEVE. MAKE BELLEVE,
RUBSEll, Benee.
AWAY, WAY OUT IN THE
STICKS. (R)
DID I FALL IN LOVE. (R)
DID MY HEART BEAT, DID I
FALL IN LOVE. (R)
LULLABY OF THE SOUTH. (R) Russell, Bert. COME ON OVER. KID. Russell, Bob. CHIFFON. LARGE AS LIFE. LIKE LOVE. Russell, Bobby.
DUM DIDDLE. PERHAPS. Russell, Carl. BE CAREFUL. Russell, Cuyler W. LOVE BANDIT. LOVE BANDIT.
Russell, Edward.
HYPERION. (R)
Russell, Edward, Jr.
JUST WALKIN'.
REMPKE.
Russell, Eleanor Mary.
LOVE EXCELLING. Russell, Frank, pseud. SEE Burrows, Rex.
Russell, George Washington.
NOTHING FROM NOTHING. Russell, Henry.
WISHING SONG. Russell, Ida.
I AND MY SUGAR.
Russell, James.
CHERRY BOUNCE. I'LL BE SATISFIED. SO YOUNG IN THE WAYS OF LOVE. YOU'VE GOT THE BLUES, BOY. Russell, Joey.
BE CAREFUL.
Russell, Johnny.
LONESOME BOY. Russell, Kathryn. OREEN GODDESSES. RUSSELL, Lee.
HIS HANDS PUT THE RAINBOW
IN THE SKY.
SOMEONE WALKS BESIDE ME. RUSSELL, Maddy.
ALONE IN THE WORLD.
RUSSELL, MARSHALL J.
MY ONLY LOVE IS YOU.
NO LOAFING. NO LOAFING.
RUSSELL, Olive Nelson.
GO TELL AUNT NANCY.
RUSSELL, Pee Wee.
DREAMIN' & SCHEMIN'.
WRITE ME A LOVE SONG, BABY.
YOU ARE HERE. Russell, Peggy. LOOKING GLASS. Russell, Ted, Jr. SEE Russell, Edward, Jr.
Russett, Barry.
CAN'T GET ENOUGH. SUMMER FEVER.
Russin, Fred J.
YOU'RE THE REASON. Russo, Anthony C. REMINISCING AM I. RUBBO, Francis.

I WANT TO BE WITH YOU WHEN YOU SAY "I DO".

THANK YOU, MOON.

Russo, Frank J.
DON'T HURT ME ANY MORE. Russo, Joseph. FOR YOU ALONE. Russo, Joseph S.
ADAM, LOOK OUT.
Russo, Lena.
TI CERCHERO. TI CERCHERO.
RUSSO, Little Patti. SEE
RUSSO, Patricia.
RUSSO, Michael L.
SPECIAL LOVE.
RUSSO, Michael Leo.
JUST LET ME SAY.
THAT'S WHAT YOU ARE TO ME.
RUSSO, Patricia.
JOEY.
THIS IS MY COMMAND.
YOU MADE ME CRY.
RUSSO. Wm. Russo, Wm. BRISK WALK. CAMINO. ELVES. INTRODUCTION.
RED & BROWN BLUES. SONATINA. Rust, A. D.
IF YOU ONLY KNEW. (R)
Rust, Elizabeth Ann.
FEBRUARY. (R)
FIVE CHILDREN'S SONGS. (R) Rustigian, Harold.
DANCER'S WALTZ. DEAR JOAN.
HAPPY BIRTHDAY SONG.
I WANNA BE AN EASTER BUNNY.
WHISTLIN'. Ruth, Barbara.
ALL EXCEPT ME...AND YOU.
DEEP RIVER PINES.
LIGHT WILL SHINE. SUMMER'S LULLABYE. WHAT EACH DAY BRINGS. Ruth, Robert John, Jr.
DOES SHE KNOW. Ruth, Therman.
IF JESUS CAME TO YOUR HOUSE. Ruth Anne, pseud. SEE Spirito, Ruth Anne. Ruthbert Music. BULL RUN. ENEMY. Rutherford, Frank. COUNT DOWN. Ruthuard, pseud. S. Giuseppe, Damele. SEE Rutin, Julius.
WHEN I'M WITH THE MOONLIGHT AND YOU.
Rutland, Reva.
LOVER'S REPLY. MASTER.
TEARS.
Ruttan, Lillian May.
THAT WICKED OLD WIND.
Rutzky, Jules Paddy.
DUKE OF DUBUQUE. PADEREWSKI RAG. Ruxiney, Ruth, pseud. SEE McGrath, Ruth. Ruyg, Johan.
DON'T LET ME WAIT. BON'T LET ME WAIT.
RUYSCH. HUGO.
SPRINGTIME. (R)
RUZICKA, Emil, Jr.
HOLD ME, TREAT ME, LOVE ME.
RYALS, VERNON C.
MOTHER'S LAST REQUEST.
NAILS IN HIS HANDS. Ryals, Vernon Cullen. HE ANSWERED MY PRAYER. Ryan, Ben. KISSIN' BREAK. KISSIN' BREAK,
LET'S MAKE THE NEXT KISS
THE NEXT TO LAST KISS. (F)
Ryan, C. Fitzroy,
LIFE IN HAWAII.
Ryan, Elizabeth,
ROTTEN LUCK.
Ryan, Herschel E.
ROCK 'N' ROLL BABY FROM
TENNESSEE.
Ryan, John D. SEE Ernest. Ryan, John D. SEE Ernest. Brother, C.S.C.

## NAME INDEX

Rybner, C.

ALL MIGHT. (R)

Rybrant, GGSta.

PRÄMDRAGARNAS SÄNG.

SVARTA OCH VITA TANGENTER.

Rycombel, Matthew.

LOSER'S CROWN.

Ryden, Thord.

VIENNA ECHOES.

Ryder, John.

BROKEN TEENAGE HEART.

Ryder, William.

LIFT THINE EYES. (R)

Rye, Forest.

TWO-FACED SO-CALLED MAKE

BELIEVE GIRL.

WALTZIN' DOWN THE ROAD OF

HAPPINESS.

Ryerson Music Publishers, Inc.

ELHU HANCYY.

Rymer, Joseph Philip.

BE MY GUEST.

BEAUTIFUL MISS BROWN.

Rys, John F.

CAN I BE IN LOVE.

LOVER'S NIGHT.

STOLEN LOVE.

Ryynänen, R. R.

AURINGON ALLA.

HILRTEN HÄÄKULKUE JA

Saccet, N.

SACCONS

Sacch, N.

SACCONS

Sacch, P.

L.

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S.A.

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BLABBER.

DEAR OLE SANTA.

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Sacred D

CHRIST

AGAIN

GC TO

Sacred D

CHRIST

AGAIN

GC TO

Sacred R

HAVE G

HAVE G

HAVE G

HAVE G

HE WILL

MALLE LOOPY DE LOOP.

WILLE

VIENNAMEN CAM

Sabon, A

Sabon, A

Sabon, A

Sabon, A

Sabon, A

BURNING

Sabon, A

BURNING

Sabon, A

BURNING

Sabon, A

BURNING

Sabon, Ca

BURNING

Sabon, Ca

BURNING

Sabon, Ca

BURNING

Sabon, MOM' DI

LANGAD

SOUS LI

FANGEN

Sabon, A

BURNING

Sabon, Ca

BURNING

Sabon, A

BURNING

Sabon, Ca

BURNING

BABA LOUIE.
BLABBER.
DEAR OLE SANTA.
GOODYEAR THEME.
LOOPY DE LOOP.
MR. SMARTY CAT.
OCCH, OOCH, CUCH.
Sagr, Alice.
WAKE, NOW AWAKE, MY SLEEPING BEAUTY. (R)
WELL-BELOVED, THINE THE
JOY OF LOVE. (R)
Sagr. Carl L. JOY OF LOVE. (R)
Saar, Carl L.
WAKE, NOW AWAKE, MY SLEEPING BEAUTY. (R)
WELL-BELOVED, THINE THE
JOY OF LOVE. (R)
Saar, Louis Victor.
SPANISH DANCE. (R)
WAKE, NOW AWAKE, MY SLEEPING BEAUTY. (R)
WELL-BELOVED, THINE THE
JOY OF LOVE. (R)
Sab. Andre. Sab, Andre.
REINITA.
Sabatini, Guglielmo.
ARIOSO. CONCERTO IN A MINOR FOR VIOLIN WITH STRING ORCHES-TRA. ELEGIA FOR SOLO HORN AND STRINGS.
ELEGIA FOR SOLO VICLIN AND STRINGS. PASTORALE. SONATA IN D MINOR. Sabel, Virgilio. MERAVIOLIOSE LABBRA. Sabela, pseud. SEE Lopez Garcia, Isabel. Saber, Bernard N. KELLOGG'S ALL STARS. Saber, Bernie.
BOAT SONG.
M 2 P G.
M 2 P G FANFARE.

TOY SONG.

Bernard N.

Saber, Bernie, SEE Saber,

Saber (Bernie) Music Productions, Inc. KELLOGG'S ALL STARS. Sablon, Andre.
DAMNES. (R)
ENTRE SAINT-OUEN ET
CLIGNANCOURT. (R)
IL FAUT ETRE DANS LE
MOUVEMENT. (R)
LANGAGE DES VOILETTES. (R)
SOUS LE CIEL BLEU. (R)
Sablon Germaine Dauriac Sablon, Germaine Dauriac.
DAMES. (R)
ENTRE SAINT-OUEN ET
CLIGNANCOURT. (R) Sablon, Jean.
MOM' DE MON COEUR.
Sabo, Catherine. BURNING LOVE. Sabel, John D.
I'VE BEEN WAITEN, HONEY.
The Sabres, pseud. SEE
Galuszka, Don. Sabyan, Mary. Two LITTLE ANGELS. Sacchetti, Franco.
BENEDETTA SIA LA STATE. (R) Sacchi, Peter. CLARENA WALTZ. Sacco, Nicholas.
SACCO'S LETTER TO HIS SON.
Sachs, Derothy.
ONCE IN A DREAM. Sachs, Hans. SILBERWEIS. SILBERWEIS.
Sachs, Rudolf.
IF YOU KISS ME LIKE
THAT. (R)
Sackett, Jean.
PLASTIC HEART.
Saclausa, John Pelon.
SING THE PRAISES OF HAWAII.
Sacred Design Associates, Inc.
CHRIST THE LORD IS RISEN
AGAIN AGAIN. AGAIN.
GC TO DARK GETHSEMANE.
Sacred Records, Inc.
HAVE GOSPEL, MUST TRAVEL.
HE WILL WALK THROUGH THE
VALLEY WITH YOU.
I'VE A FRIEND, THE LORD
JESUS JESUS. JESUS, MY SAVICUR. OH I NEVER SHALL FORGET THE DAY. ONLY ONE GOD. SOMEDAY. Sadel, Alfredo. CUENTA MI ALMA. SORDA VENTANA. Sadeque, Najma. SEE Saseque, Najma. Sadler, Basil.
FLAG OF THE U.S. OF A.
Sadler, Earl J.
LET'S LET IT REMAIN CUR SECRET. Sadrack, Johnny. LAST POLKA. Sadun, Icilio. SUMDAY PROMENADE. (R) Saeki, Syun'iti. HAWAII NO YORU. Saffel, Alice.
TEARS IN MY HEART.
Saffell, Frank J.
SONG OF THE INDEPENDENT FARMERS. Saffer, Bob.
AW, CUT IT OUT.
BOZO, THE CLOWN.
CRASHING THE PARTY. FROM THANKSGIVING DAY TO NEW YEAR'S EVE. GLADLY. HIS BARK IS BIGGER THAN HIS BITE. I WANNA GET TO HEAVEN SOME

DAY.
INTRODUCTION.

SPIRIT OF '76. START AT THE BOTTOM. THAT'S WHAT LOVE CAN DO.

WHEN YOU DON'T KNOW WHICH WAY TO TURN. WRONG. Saffo. TRE CANTI D'AMORE. Safranski, Eddie. HUNTING MUSIC TRACK. Safuto, Dominick. SEE The Dialtones, pseud. Safuto, Frank. SEE The Dialtones, pseud. Sage & Sand Music Publishers. BURNING BRIDGES. NEW SAGE AND SAND MUSIC SONG ROUNDUP. Sage Brush Music. AFTER AWHILE. AFTER AWHILE.

I TALKED WITH A STRANGER.

LET ME WALK WITH THEE.

Sagredo, Mercedes.

DALE QUE DALE.

KI-KI-RI-KI. Sahagian, George G.
QUE COSA ES EL AMOR.
Sailors, Madelon Ellen Baker.
BEFORE HE SAYS, "I'LL HAVE TO GO".
I SAW HIM THERE IN THE SHADOWS.
I'LL SURELY GO ON DREAMING.
TO-NIGHT, I DON'T CARE
ABOUT TO-MORROW. Sailors, Rocky.
POINT OF NO RETURN. POINT OF NO RETURN.
Sain, Oliver.
HOLD ME TIGHT.
SAME OLD BLUES.
St. Amand, Mrs. Romuald.
CECILE.
St. Aude, George.
BETTY LOU.
DO YOU REMEMBER. St. Charles, Rene.
TWELVE NOTCHES. St. Clair, Bessie Lou. SO LONG. WELL, I'M GLAD.
St. Clair, Ida.
IN HAWAII.
St. Clair, Ida Louise.
ALOHA DARLING. ALOHA DARLING.
St. Clair, Lou.
JUST ANOTHER MEMORY.
RING AROUND THE MOON.
St. Clair, Lou. SEE St.
Clair, Bessie Lou.
Saint Clair, Sylvie.
HCLLYWOOD SLUMBER.
St. George, Leslie F.
LOVELIGHT WALTZ.
WITHOUT A CARE. WITHOUT A CARE. St. George, Robert.
PARK OF BROKEN DREAMS. PARK OF BROKEN DREAMS.
St. Granier.
C'EST PAS NORMAL. (R)
St. Haye, Edna, pseud. SEE
Crowley, Edna May Stoll.
St. John, Lorraine.
YOU DESERVE MORE.
St. John, Robert R.
BALLAD OF A PIRATE.
C'EST DOMMAGE BALLAD OF A PIRATE.

C'EST DOMMAGE.

I WONDER.

I'LL LOVE YOU.

JUST GIVE ME A SONG TO SING.

LOVE OF A LIFETIME.

LOVER'S BLUES.

LOVER'S RENDEZVOUS. MOUNTAIN PASS. St. John, Ruth. NO MORE RAIN. St. Louis. Board of Education. VOTE FOR THE SCHOOL TAX. St. Louis Music Corp. IN BETWEEN MY TEARS. IN BETWEEN MY TEARS.
WHAT WENT WHONG.
WHEN THE BELLS STOP RINGING.
St. Lucy, pseud. SEE Butler,
Lucy B.
St. Nicholas Music, Inc.
SANTA CLAUS PARADE.
Saint Paul Len Saint Paul, Jean. CHA CHA INTERNATIONAL.

St. Paul, M. CHA-CHA DES DURS. CORRIDA EN TOLOSA. St. Paul Music. I'LL BE A MILLIONNAIRE.
I'M JUST AN OLD SCARE CROW,
Saint-Romain, Pierre, pseud.
SEE Bonnet, Pierre.
Saint-Saens, Camille. MELODY.
MY HEART AT THY SWEET WY HEART AT THE SWELL VOICE. Saintal, Oscar, pseud. SEE Toussaint, Oscar. Sainz de la Maza, Regino. GAVOTA. Saix, Guillot de. SEE Guillot de Saix.
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SAJEWSKI'S CHICAGO POLKAS. Sakamoto, Isabelle K. IDLE DREAMS. Sala, Jose. HASTA EL FINAL. Sala, J.Se.

HASTA EL FINAL.

Salaam, Abdul.

SWINGIN'.

Salabert, Editions.

I STILL LOVE YOU ALL.

PADAM.. PADAM.

Salabert, Eugenie Micsunesco.

A PETITS PAS. (R)

ADAM-VALSE. (R)

ADIEU CONCHITA. (R)

AIRS DE CHEVALIER. (R)

AIRS DE CHEVALIER. (R)

AIRS DE MERCIER. (R)

AIRS DE MERCIER. (R)

AIRS DE POILU. (R)

AMOUR... TOUJOURS. (R)

ANTOINETTE. (R)

AVANT D'ETRE CAPITAINE

IL FAUT ETRE MATELOT. (R)

AZOR. (R)

BIGUINE, BIGUINE. (R)

C'EST LA BELLE VIE. (R)

C'EST PAS JUSTE. (R)

C'EST TOUJOURS LE PASSE. (R)

CARLOTTALVALSE (R) CAQUET. (R)
CARLOTTA-VALSE. (R)
CHANSON DU CANARD. (R)
DANS LES PRISONS RUSSES. (R) DE SEVILLA A TRIANA. (R)
DESTINO. (R)
DEUX QUITARES. (R)
DEUXIEME ALBUM SALABERT. (R) DEUXIEME ALBUM SALABERT DOS LUNARES. (R) ELLE EST BLONDE. (R) ELLE ETAIT DU NORD. (R) ETIENNE. (R) FRAGIL MARIONETA. (R) GARS DE LA PISTE. (R) GIGERL. (R) GRANDS SUCCES D'OPER-ETTE. (R) GRANDS SUCCES D'OPER-ETTE. (R) HIRONDELLES DE VIENNE. (R) IL SUFFIT D'UNE PETITE FEMME. (R) J'AIME LES FEMMES. (R) JE CROIS EN TON AMOUR. JE SUIS TROP BONNE FILLE. (R)
JE VENDS MON COEUR. (R)
JE VEUX. (R)
LAGUNA. (R) MA BLONDE SIGNORA. (R)
MADRIGAL. (R)
MANICHE. (R)
MARCHE DES BUCHERONS MARCHE DES BUCHERONS
TYROLIENS. (R)
MI GAUCHO. (R)
MOI, J'ECOUTE L'ACCORDEON
DEON. (R))
NE PARLEZ PLUS D'AMOUR. (R)
NE SOIS PAS JALOUSE. (R)
NINON, NE ME DITES PAS
NON. (R)
NOCHES DE MONTMARTRE. (R)
OUVERTURE MINIATURE. (R)
PARCE QUE JE VOUS AIME. (R)
PARLEZ-MOI D'AFFAIRES. (R)
PERSONNE. (R)
POUR METTRE UN PEU
D'ENTRAIN. (R)

Salabert, Eugenie Micsunesco.Con.
PREMIER ALBUM SALABERT. (R)
PROMENADE. (R)
QU'ON EST BIEN EN CHEMISE. (R)
QUAND ON A SON VOLANT EN
MAINS. (R)
QUAND ON EST VRAIMENT
AMCUREUX. (R)
RUMBA AU CHATEAU. (R)
SECRET DU BONHEUR. (R)
SIMONE EST COMME CA. (R)
SOUS L'AIGLE DOUBLE. (R)
TOTOR T'AS TORT. (R)
TROIS MOUSQUETAIRES. (R)
TRUC DU BRESILIEN. (R)
TRUC DU BRESILIEN. (R)
VALSE DE PESTH. (R)
VALSE DE PESTH. (R)
VALSE ROMANTIQUE. (R)
VINDOBONA. (R)
VRAIE RANCHERA. (R)
YC TE ADORO, BANDONEON. (R)
ZOU! UN PEU D'AIOLI. (R)
Salabert, Francis.
A PETITS PAS.
ADAM-VALSE (R) Salabert, Eugenie Micsunesco.-A PETITS PAS.
ADAM-VALSE. (R)
ADIEU CONCHITA. (R)
AIRS DE CHEVALIER. (R)
AIRS DE CHEVALIER. (R)
AIRS DE MERCIER. (R)
AIRS DU POILU. (R)
AMOUR ... TOUJOURS. (R)
ANTOINETTE. (R)
AVANT D'ETRE CAPITAINE ...
IL FAUT ETRE MATELOT. (R)
AZOR. (R)
BIQUINE, BIQUINE. (R)
C'EST LA BELLE VIE. (R)
C'EST PAS JUSTE. (R)
CAQUET. (R) A PETITS PAS. C'EST TOUJOURS LE PASSE. (R)
CAQUET. (R)
CARLOTTA-VALSE. (R)
CHANSON DU CANARD. (R)
DANS LES PRISONS RUSSES. (R)
DE SEVILLA A TRIANA. (R)
DEUX GUITARES. (R)
DEUX GUITARES. (R)
DEUXIEME ALBUM SALABERT. (R)
DOS LUNARES. (R)
ELLE EST BLONDE. (R)
ELLE ETAIT DU NORD. (R)
ETIENNE. (R)
FRAGIL MARIONETA. (R)
GARS DE LA PISTE. (R)
GIGERL. (R)
GRANDS SUCCES D'OPERETTE. (R) ETTE. (R)
HIRONDELLES DE VIENNE. (R)
IL SUFFIT D'UNE PETITE HIRONDELLES DE VIENNE. (R)
IL SUFFIT D'UNE PETITE
FEMME. (R)
J'AIME LES FEMMES. (R)
JE SUIS TROP BONNE
FILLE. (R)
JE VENDS MON COEUR. (R)
JE VENDS MON COEUR. (R)
LAGUNA. (R)
MA BLONDE SIGNORA. (R)
MADRIGAL. (R)
ME PARLEZ PLUS D'AMOUR. (R)
NE NINON, NE ME DITES PAS
NON. (R)
NOCHES DE MONTMARTRE. (R) NON. (R)
NOCHES DE MONTMARTRE. (R)
OUVERTURE MINIATURE. (R)
PARCE QUE JE VOUS AIME. (R)
PARLEZ-MOI D'AFFAIRES. (R)
POEMA. (R)
POUR METTRE UN PEU
D'ENTRAIN. (R)
PREMIER ALBUM SALAPERT. (R)
PROMENDE (R) PROMENADE. (R)
QU'ON EST BIEN EN CHEMISE. (R)
QU'AND ON A SON VOLANT EN MAINS. (R)
QUAND IN EST VRAIMENT
AMOUREUX. (R)

RUMBA AU CHATEAU. (R) RUMBA AU CHATEAU. (R)
SECRET DU BONHEUR. (R)
SIMONE EST COMME CA. (R)
SOUS L'AIGLE DOUBLE. (R)
TOTOR T'AS TORT. (R)
TROIS MOUSQUETAIRES. (R)
TRUC DU BRESILIEN. (R)
TUS CARICIAS. (R)
VALSE ROMANTIQUE. (R)
VIE PARISIENNE.
VINDOBONA. (R) VINDOBONA. (R)
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CHANSONS DE SUZON. (R)
CHANSONS POUR PETITS ET GRANDS. (R)
CINQ CHANTS. (R)
CON LOS BRAZOS ABIERTOS. (R)
DANIEL WEBSTER'S CON LOS BRAZOS ABIERTOS. (R)
DANIEL WEBSTER'S
HORSES. (R)
DANS TES BRAS. (R)
DESQUITE. (R)
DESTIN. (R)
DOVER BEACH. (R)
EN ROUTE MES ENFANTS. (R)
FITUDIANTE. (R)
FAIS VITE. (R)
FORMULA SIMPLICCISSIMA
PRC S SANCTISSIMA S BENEDICTIONE. (R)
GUERRE AUX SAUTERELLES. (R)
HOMEWARD. (R)
J'AIME CA. (R)
J'AIME CA. (R)
J'AIME CA. (R)
JERVE D'UN FOL AMOUR. (R)
JERVE D'UN FOL AMOUR. (R)
JERVE D'UN FOL AMOUR. (R)
JERN-MATELOT. (R)
MARTIUS, AMATEUR DE MARIAGE DE SARAH. (H)
MARIUS, AMATEUR DE
CIDRE. (R)
MARIUS CHASSE LE LION. (R)
NE VOUS EMBRASSEZ PLUS. (R)
NIGHT-PIECE. (R)
NO HABLES. (R)
NOUVELLE GRANDE METHODE. (R)
NOUVELLE METHODE COMPLETE
DE BLUEF. (B) NOUVELLE METHODE COMPLETE
DE FLUTE. (R)
O MA CRECLE DIVINE. (R)
OUI ... C'EST TOUJOURS
L'AMOUR. (R)
PENDANT QU'ON EST JEUNE. (R)
PETITE CONFIDENCE. (R)
PODES VOLVER. (R)
POLCAVALCADE. (R)
OUATRE DANSES ROU-PODES VOLVER. (R)
PODES VOLVER. (R)
POLCAVALCADE. (R)
QUATRE DANSES ROUMAINES. (R)
QUATRE PIECES. (R)
QUATUR. (R)
REMEMBRANCE. (R)
RUMBA DES ROMBIERES. (R)
SEA-HARVEST. (R)
SI TU VOULAIS. (R)
STORM SONG. (R)
SUNSET. (R)
SUMSET. (R)
SUMSET. (R)
SYMPHONIE. (R)
TANT QU'ON VERRA
L'AMOUR. (R)
TE FAIS PAS D' MOUSSE. (R)
TIGER. (R)
TO HER LOVER BELOW
EARTH. (R)
TOUJOURS FOX BLUES. (R)
TOUT PETIT PORTO. (R)
TROIS BOURGUIGNONS. (R)
VA T-EN. (R)
VA T-EN. (R)
Salabert, S. A.. Editions.
C'EST FACILE AVEC TOI.
CENT CHORALS DE BACH.
CHANT DES COCOTTERS.
CINQUIEME IMPROVISATION.
CLOCHER DE MON PAYS.
DEUXIEME.

DEUXTEME

DROQUE DE TOI. DU CINEMA. ELLE EST BIEN BONNE. JE CROIS EN TON AMOUR. JE ME SOUVIENS D'UNE CHAN-SON. JE T'ECRIRAI. MARCO POLO.
MOI J'ETAIS POUR ELLE.
MONUMENTS DE LA MUSIQUE
FRANCAISE. PAS D'AGE POUR L'AMOUR. POLKA. PRAELUDIUM ET FUGA (TOCCATA). QUI ES-TU. ROSE ROUGE SIXIEME SYMPHONIE. SONATE. SONATINE. TRACEDIE HUMAINE. TROPICAL SEGA. 2 GYMNOPEDIES. VOYAGE A NICE. Salamanca, Memc.
PALMADITAS CHA CHA CHA.
Salas, Adolfo.
ADAN Y EVA. Sale, Georgia.

I'M ALONE WITH MY MEM'RIES
OF YOU.
Sale, Georgia M.
CONNIE DIANE. SUE ANN.
Sale, William.
I'M ALONE WITH MY MEM'RIES OF YOU.
Sale, William A.
CONNIE DIANE. SUE ANN. Salem, Fred.
MIRROR, MIRROR.
Salermo, Vicente.
Salermo, Vicente.
Salermo, Charles.
SUNNY SHORE. Salerno, Nando. NON VEDO CHE TE. Salerno, Nicola.
"BABY" DEL MIO CUORE.
GOOD BYE, MARIA.
ISCHIA: MILLESEICIENTO. SE LA LUNA TI GUARDA. SERENATA DELICATA. Salerno, Theresa. SUNNY SHORE. Salerno, Vicente.
MANANA. Sales, Frances. BIBLE. SISTER'S PRAYER. Salgado, Pedro. PRINCESA D'OESTE. TREZE LISTAS. Saliers, Donald. EVERLASTING LOVE. EVERLASTING LOVE.
Salina, Menuel.
AMAPOLA DECIA.
CHA CHA CHA BALEAR.
OLE, LA BARCA VELERA.
Salinas, Alberto.
YA VOLVERE. Salinger, Conrad. CINDY'S PRAYER. Salisbury, Harold Ralph. HOW CAN YOU SAY GOODBYE. Sallagar, Walter Hermann. CONCERTO. CONCERTO A CINQUE. Sallskapet, M.M.R.F. RUBATYAT. Salmirs, Bert. THIS LOVE. THIS LOVE.
Salmen, David B.
CUDDLE UP AND SMOTHER ME
WITH YOU.
Salmon, Ruth.
EOADWAYS. (R)
THREE CLD ENGLISH SONGS. (R)
Saloh, Mary.
DANCE TANGO.

Salome, Ruthie, pseud. SEE Seloom, Ruth E. Salomon, Earl Jay. SO LONELY AM I.

Salomon, Jay.
ANGELINA.
JUST A LONELY GUY.
Salomon, Oscar Adolfo, Jr. LONELY. Salomone, J. MI PRIMOR. MI PRIMOR.
Salonen, Fred.
SUNDAY NITE BRINGS HEART-ACHE. Salonen, Sulc. KCRAALIALKUSOITTOJA. MISSA. PSALTARE OCH LYRA. Salsbury, Nate.

IF I HAD OF KNEW WHAT I'D OUGHT TO HAVE KNEW, I'D NEVER OF DID WHAT I DONE. (R) DONE. (R) Saltalamacchia, Edmondo S. DONNE BELLE. Salter, Bert.
CASTLES IN THE AIR.
Salter, Lee Otis.
LOVE. Saltman, Alex. EVAN'S TRAINER. (R) Saltzberg, Sam. HALF A LOVE. OUR WEDDING DAY. Saltzberg, Sidney.
ACT OF GOD. Salvador, Henri. LARGE AS LIFE. Salvador, Sal. DANCING BEAT. Salvadore, Sylvester. TEENAGE PET. Salvationist Pub. & Supplies. Ltd. MUSICAL SALVATIONIST. SALVATION ARMY BRASS BAND JOURNAL. SONGS FOR THE HOME LEAGUE. Salvet, Andre.
AMI, OU T'EN VAS-TU.
REVIENS QUAND MEME.
Salvet (Robert), Editions.
BAL DU GRAND BONHEUR. CHERCHEUR D'OR. GASTON. T'AS L'COEUR QU'EST DUR. TANGO RUMINANT. Salvi, Aldo. ABBRACCEME ACCUSSI'. SALUTIAMOCI. TUO NOME. Salvi, Ugo. SALUTIAMOCI. TUO NOME. Salyers, Mary E.
HAVE YOU CALLED JESUS.
PARADISE GARDEN. Samaniego, Ernest B.
THAT LONELY, LONELY NIGHT. Samara, Howard.
I'M CRAZY 'BOUT A SWING BAND. Samarasena, Bentota Kankanangamage.
NO BITTER FEELING. Samberg, Benjamin.
BENNY SAMBERG'S FIFTH
MEDLEY OF ORIGINAL
SOMOS. (R)
BENNY SAMBERG'S FOURTH BERNY SAMBERG'S FOURTH
MEDLEY OF ORIGINAL
SONGS. (R)
Samberg, Benny.
1.10 TIMES A NIGHT. (R)
Samberg, Benny. SEE Samberg.
Benjamin. Benjamin,
Samek, Stefan,
FRECHDACHS. (R)
Samilton, Beatrice.
I LOVE YOU STILL.
Samish, Adrian.
BRIEF MOMENT OF LOVE. (E)
CONCERTING IN G.
Samnartini, Giuseppe.
ALLEGRO. ALLEGRO. Sammataro. Santi. BELLA SORRENTINA. BERNADETTE.

| BRIGIDA.<br>CANARIU SICILIANU.  |
|---|
| CAPRI.  |
| CLARA.<br>LEANDRA.  |
| MOON LICHT IN TACRMINA  |
| NOTTE MELANCONICA. SARAI MIA. TURIDDU E CONCETTINA.   |
| TURIDDU E CONCETTINA.<br>VIENI. VIENI.  |
| VIENI, VIENI.<br>Sammons, Albert.   |
| LULLABY. (R) SONATA NO.2. (R) Sammons, Olive.   |
| Sammons, Olive.   |
| LULLABY. (R) Samperio, Rafael.  |
| Samperio. Willy.  |
| VERACRUZ.   |
| Sampley, Billie Lou.<br>DEVIL SOUL.   |
| Sampson, Dave.<br>SWEET DREAMS.<br>Sampson, Earl.   |
| Sampson, Earl. COME ON HOME TO ME.  |
| Sampson, Godfrey. GOD OF LOVE MY SHEPHERD   |
| IS. (R) ODE ON THE MORNING OF   |
| CHRISTIS NATIVITY (B)   |
| THERE WERE THREE JOLLY WELSHMEN. (R) Sampson, Mrs. M. E. GOD OF LOVE MY SHEPHERD  |
| Sampson, Mrs. M. E.   |
| GOD OF LOVE MY SHEPHERD IS. (R)   |
| IS. (R) CDE ON THE MORNING OF   |
| CHRIST'S NATIVITY. (R) THERE WERE THREE JOLLY WELSHMEN. (R)   |
| WELSHMEN. (R)   |
| Sampson, Philip H. ALL MY LOVE.   |
| BRING MY BABY BACK. Sampson, William W.   |
| BEAUTIFUL DREAM.  |
| LET'S TAKE THE TIME TO  |
| DREAM. ONCE AGAIN IT'S CHRISTMAS.   |
| Samsel, William J.  |
| Samskar, Wayne E.   |
| RANTIN', ROVIN' ROBIN. (R) Samskar, Wayne E. STUDY IN STEEL. Samson, Audrey. NOW AT LAST.   |
| NOW AT LAST.<br>Samson. George Conan. Jr.   |
| Samson, George Conan, Jr. NO LOVE'S FORGOTTEN ONCE  |
| IT'S REAL.<br>Samson, J. P.<br>DEUX ELEGIES ROMAINES. (R)   |
| DEUX ELEGIES ROMAINES. (R)  |
| Samualo, Robert A.  |
| I WENT DOWNTOWN.  |
| Samudic, Robert R. I WENT DOWNTOWN. YOU'RE PART OF ME. Samuel, Juno.  |
| Samuel, Juno.   |
| Samuel, Juno. SALVATION. Samuel, Russell. MELANCHOLY BARE   |
| Samuel, Juno. SALVATION. Samuel, Russell. MELANCHOLY BABE. WHEN YOU WERE MY GIRL. Samuel, Stevenson C.  |
| Samuel, Juno. SALVATION. Samuel, Russell. MELANCHOLY BABE. WHEN YOU WERE MY GIRL. Samuel, Stevenson C. GUITAR SERENADE.   |
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| Samuel, Juno. SALVATION. Samuel, Russell. MELANCHOLY BABE. WHEN YOU WERE MY GIRL. Samuel, Stevenson C. GUITAR SERENADE. STORY OF LOVE. Samuel, Yvon. AMITIE C'EST CA. HELLO, BONJOUR. J'AI DES TICS. Samuels, Cyrenus E. I SING.  |
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| Samuel, Juno. SALVATION. Samuel, Russell. MELANCHOLY BABE. WHEN YOU WERE MY GIRL. Samuel, Stevenson C. GUITAR SERENADE. STORY OF LOVE. Samuel, Yvon. AMITIE C'EST CA. HELLO, BONJOUR. J'AI DES TICS. Samuels, Cyrenus E. I SING. Samuels, Frances. WHEN TIME COMES TO GO. Samuels, Jerry. NO WONDER.  |
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| Samuel, Juno. Salvation. Samuel, Russell. MELANCHOLY BABE. WHEN YOU WERE MY GIRL. Samuel, Stevenson C. GUITAR SERENADE. STORY OF LOVE. Samuel, Yvon. AMITIE C'EST CA. HELLO, BONJOUR. J'AI DES TICS. Samuels, Cyrenus E. I SING. Samuels, Frances. WHEN TIME COMES TO GO. Samuels, Jerry. NO WONDER. THAT'S WHY I DREAM. Samuels, Milton. LOVEY, DOVEY MCCOVEY. Samuels, Walter G. TAKE ME BACK TO MY BOOTS AND SADDLE. Samwell, Ian Ralph. CHOPPIN' 'N' CHANGIN'. FALL IN LOVE WITH YOU. SUE SATURDAY. San Andres Garcia-Patron, |

San Giusto, Edizioni Musicali. MARE DEL PASSATO. SALVE SIGNOR BUCNAVENTURA. San Javier, Brunc de, pseud. SEE Dopazo de Yannelli, Angelica. San Lazaro, Max de Raio. SEE Raio San Lazero, Max de. San Lazaro, Max Raio de. SEE Raio de San Lazaro, Max. San Lazaro, Raio de. C'EST POUR CA QUE JE T'AIME. San Miguel, Ernest. DIME. PAGINA BLANCA. TU ERES.
San Miguel, Manuel.
GUITAR'S LAMENT. Sananes, Charles. TANT, TANT, TANT. Sanborn, Janice Rey. BIG TOMATO. CELTIC CROSS. JUDY ANN.
Sanchelli, Lawrence T.
ONLY ME. Sanchez, Adrian. NOW OR NEVER. Sanchez, Albert.
MY LONELY HEART. THOSE LITTLE LOVE BIRDS. Sanchez, Angela. MEXICO. TO REMIND ME OF YOU. Sanchez, Antonio, pseud. SEE Rodriquez, Antonio Sanchez. Sanchez, Armando. LINDA.
Sanchez, Bill E.
LONELY. LONELY.
Sanchez, Cuco.
DEL CIELO CAYO UNA ROSA.
HOMBRE DEL ALAZAN.
ME VOY A LARGAR DE AQUI.
Sanchez, Cuco. SEE Sanchez, Refugio. Sanchez, Elisa Bentabol. SEE Bentabol Sanchez. Elisa. Sanchez, Enriquillo. CEMENTERIO. Sanchez, Juan. SEE Sanchez Martinez, Juan. Sanchez, Miguel Angel Reyes. SEE Angel Reyes Sanchez, Miguel. Sanchez, Morrie. MY LONELY HEART. THOSE LITTLE LOVE WORDS. Sanchez, Patricio Galindo. SEE Galindo Sanchez, Patricio.
Sanchez, Refugio.
CUANDO SE QUIERE, SE QUIERE. NO ME TOQUEN ESE VALS. Sanchez Acosta, Manuel. LLUVIA. Sanchez Alonso, Enrique.
QUINCE MINUTOS.
Sanchez de Leon, Jose.
"ER" FANDANGO "MA" GITANO.
Sanchez Martinez, Juan. AUN TE SIGC AMANDO.
YURECUARENSE.
Sanchez Rubio, Jose.
DOS SALVES. (R)
Sancho, Luis Araque. SEE Araque Sancho, Luis. Sancristobal, Bernardo. EN LA INTIMIDAD.
REBELDIA.
Sanctis, Gino de.
TELL ME, TELL ME.
Sandauer, Heinz. Sandauer, Heinz.
HUNDARIA.
MED ANA SCHWOAZZN DINTN.
Saniberg (Per), Bunnenverlag,
G.M.B.H., Edittion.
LIEBE IN TIROL. Sande, Robert L. BIG STATION. FAVORITE MUSIC.

FLAME ROSE. HAWAIIAN.
INFORMATION.
KING MUSIC. KING NEWS. KING PROMO MARINWOOD ESTATES.
MERITA BREAD.
MERITA WALTZ NO.1.
NOTHIN' ON IT.
PHILADELPHIA EXCURSION.
PORTABLE STATION. PROPANE GAS. RED RASPBERRY SOMETHING DIFF. IN THE AIR. SPORTSLINE. STATION OF THE STARS. VANILLA LEMON ROYALE. WNEW NEW YEAR. WNEW XMAS. WEEKERNS.
WESTERN CARAMEL ALMOND.
ZINGSVILLE.
Sander, pseud. SEE Astroth,
Willi. Sanderbeck, Ruth M.
I'LL SEARCH MY HEART AND SEE. Sanders, Arthur.
YOU ARE TO ME.
Sanders, Clayton A.
CONQUER CRUEL CANCER. MY OREGON ROSE, RAINBOW OF HOPE. Sanders, Dan.
I'LL NEVER RETURN. Sanders, Duane.
BEEN A LONG, LONG DAY. Sanders, Lawrence. SEE Saunders, Lawrence. Sanders, Lugine.
DON'T BE JEALOUS. Sanders, Paul.
DON'T WORRY ABOUT TOMORROW,
BE THANKFUL FOR TODAY. Sanders, Paul L.
YOUR LETTER TOLD ME SO. Sanders, Robert L. FELLOWSHIP. PEACE. PRAISE. SPRING. WINTER. WISDOM.
Sanders, Ruby G.
CONFIDENTIALLY. DO A LITTLE LIVING. HIGH TOP SHOES, WITH BUTTONS TOO. I AM PRAYING FOR THE SUN TO GO DOWN.
I DON'T CARE.
I LIKE IT. NOSY MOON. NOSY MOON.
PARTY AT THE PARTY..
TWO LIPS JUST FOR ME.
WHEN IT'S SPRING TIME IN
THE COUNTRY.
WHY ARE YOU CRYING, BABY.
YOU ARE THE ONLY ANGEL IN MY DREAMS. Sanders, Ruth Marie. FIRST IN SPACE WAS SANTA. Sanders, William. SUGAR DADDY. Sanderson, David Robert. BASHFUL BOY. Sanderson, Eunice M. LOVER'S SOLILOQUY. Sanderson, Leroy. POORHOUSE, BABY. Sanderson, Wilfrid. GREEN PASTURES. LITTLE GREY DOVE. MY LOVE'S A BUTTERFLY. (R) SECOND SELECTION OF WIL-FRID SANDERSON'S POPULAR SONGS. (R) Sanderson, Wilfrid Guy.
AS I SIT HERE. (R)
LITTLE GREY DOVE. (R)

MY LOVE'S A BUTTERFLY. (R)

Sandifer, John.
DEVIL DOESN'T CARE.

LONELY ONE. MILLION PIECES. Sandler, Sue.
I'LL LOVE YOU.
I'M YOUNG BUT I CAN LEARN. RHYTHM MAN. Sandor, Jeno.
NEM TUDOM AZ ELETEMET HOL ROMTOTTAM EN EL. Sandra Music Corp.
MY DEAR LITTLE SWEETHEART. Sandrowitz, Fannie. MOTHER'S HEART. Sanis, Ben. CROSSROADS DREAM WITH ME. WANT TO KNOW. Sands, Ellen, pseud. SEE
Silbowitz, Ellen S.
Sands, Trudy, pseud. SEE
Goldblatt, Gertrude Sands.
Sands Music Corp. SQUARE JUNGLE. YOU GO INTO YOUR DANCE. Sandsberry, Roy. LOVE ME. Sanistrom, Eric. FLICKA MED POSITIV. SKANDINAVIEN. Sandura Co. SANDRAN 1.
Sandusky, Vernon.
IF I HAD OUR LOVE TO LIVE OVER. TREE. THEE,
WON'T YOU PLEASE COME HOME.
WORDS OF LOVE.
YES, I'M LOVING YOU.
Sandy, Frank.
MIDNIGHT STOMP. Sanesteban, Jose Luis Garcia de. SEE Garcia de Saneste-ban, Jose Luis. Sanfilippe, Anthony. SILHOUETTES OF SPAIN. Sanfilippo. Anthony G. LOVE SONG CYCLE. Sanford, Bess L. WE GOTTA PART. BARBARA. (R)
DRUNK SONG. (R)
POOR ME, POOR YOU. (R) POOR ME, POOR YOU. (R)
RADIO RUBE'S COLLECTION OF
HILL COUNTRY BALLADS AND
COMIC SONGS. (R)
WALKIN' DOWN TO WASHINGTON.
WHEN I PLAYED PEEK-A-BOO
WITH DADDY AND HE PLAYED
PEEK-A-BOO WITH ME. (R)
WHEN THE SUN GOES DOWN
BEHIND THE HILL AND THE
MOON BEGINS TO RISE. (R)
WHEN WE WERE ALL TOGETHER
BY THE FIRE-SIDE BACK BY THE FIRE-SIDE BACK HOME. (R) Sanford, Donald F. Sanford, Donald F.
IONE.
Sanford, Janet R.
LONGING.
Sanford, Jerusha.
ANCHORS AWEIGH.
SWINGIN' ANCHORS AWEIGH.
Sanford, Richard.
TAKE THIS ROSE. (R) Sanford, Robert Hayes.
JUST BE YOURSELF.
Sanford, William.
PRETTY BOY FLOYD. REFLECTIONS. Sanga Music, Inc. BABY. BACKWATER BLUES. BADMAN'S BLUNDER, BALD HEADED WOMAN. BEND IN HIS KNEES. BLUEBIRD, BLUEBIRD. BUNION STEW. CELEBRATED SKIER. DIAMOND JOE. DOWN ON ME. GO DOWN OLD HANNAH. GOLDFISH BOWL. GONNA PULL A PARTY.

| Sanga Music, IncCon.   |
|--|
| HEAR MY BLACK DOG BARK,<br>HIGHLANDS LASSIE.   |
| IN MY GARDEN.<br>IN THIS WHITE WORLD.  |
| I'VE BEEN DRIVING ON BALD  |
| MOUNTAIN.  |
| JUMPIN' JUDY.<br>LONG GONE LIKE A TURKEY   |
| THRU THE CORN.   |
| LONG TIME.<br>MOTHERLESS CHILDREN.   |
| NO MORE CAME ON THE BRAZOS.  |
| ON MY JOURNEY.   |
| PLAY WITH ME.<br>POOR LITTLE JESUS.  |
| PRISON BLUES COME DOWN ON ME.  |
| RAINY DAY BLUES.   |
| SARC JANE.   |
| SEE, SEE RIDER.<br>SKI PATROL.   |
| SKIIN' IN THE MORNIN'.<br>SKÖL TO THE SKIER.   |
| SUPER SKIER.   |
| SUPER SKIER'S LAST RACE.   |
| TALKING SKIER.<br>TILL THE GIN GETS HERE.  |
| WHAT SHALL WE DO WHEN WE ALL GO OUT.   |
| WHAT'LL WE DO.   |
| WORRYING MY MIND.<br>YOU GOT TO WORK TO GET YOUR   |
| PAY.   |
| Sangiorgi, Luciano.<br>NOTTURNO PER TE.  |
| RUOTE DI TRENO.  |
| Sano, Masami.  |
| JAWA NO MANGO URI.<br>MAGIA BLANCA.  |
| Sans Cartier, L. P. SEE  |
| Cartier, L. P. sans.<br>Sansom, Clive.   |
| SHEPHERDS' CAROL.  |
| Santa Cecilia, Casa Editrice.<br>I WANT TO BE WANTED.  |
| Santa Cecilia, Casa Musicale. "A" COME AMORE.  |
| "A" COME AMORE.<br>BELLISSIMA.   |
| CANTAR, IO VOGLIO CANTAR.  |
| DONNE SON FATTE COSI.  |
| GHIACCIO BOLLENTE.<br>ILLUDIMI ANCORA.   |
| NESSUNO HA MAI VISTO.<br>NIENTE "BABY LOVER".  |
| TU.  |
| Santa Cruz, Domingo.<br>TRES MADRIGALES.   |
| Santamaria, Ramon.   |
| CHA-CHA ROCK.  |
| MISS PATTI, CHA-CHA.<br>VAMOS A GOZAR.   |
| Santaolalla, M. Pitto. SEE   |
| Pitto Santaolalla, M.<br>Santaolalla, Pitto M. SEE   |
| Pitto Santaolalla, M.  |
| Santarelli, Christiane. BEATRICE.  |
| FILLES DE LA PLUIE.  |
| SPLEEN.<br>T'AS 17 ANS.  |
| T'AS 17 ANS. TOI, L'ARLEQUIN. TOI MON CAFARD. Santarem Lopez, Jose. "ER" FANDANGO "MA" GITANO. |
| Santarem Lopez, Jose.  |
| "ER" FANDANGO "MA" GITANO.   |
| Santavy, John A.<br>SPHINX.  |
| WESTINGHOUSE JINGLE.   |
| Santee Music Press. MAIN STREET.   |
| Santee Music Press, Inc.   |
| Santee Music Press, Inc.<br>BEQUINE DI ROMA.<br>CARELESS ONE.                                  |
| Santelli, Nicholas,  |
| POOR BILLY. Santiago, Leonardo.  |
| HORA CONTIGO.  |
| Santiglia, Peggy. FLIP, FLIP.  |
| PLIP, FLIP. Santly, Henry W. WHEN THE CHAPEL BELLS   |
| WHEN THE CHAPEL BELLS<br>TOLLED ON THE HILL. (R)   |
| Santo, Sal. SEE Santo,   |
| Salvador.  |
|  |

Santo, Salvator.
IT'S ALL WITH MUSIC.
LET'S LIVE WITH GOD.
Santoliquido, Francesco. GIARDINI NOTTURNI. (R) Santonetti, Domenick. I COULD DREAM. Santore, James R.
BROKE FOR CHRISTMAS.
REACH OUT YOUR HAND, OH
LORD, OH LORD.
SAT-TA-DY NITE BOOGEY. Santoro, Paul. WADDLE. WIGGLE. Santos, Domingo. PUNGA. Santos, Domingo de Araujo. ALICIA. Santos, Enrique.
AL COMPAS DEL VAIVEN. BAJO DEL CIELO. POR CULPA DE JOSE. Santos, Joao Andrade. VOLTEI A ENCONTRAR-TE. Santos, Jose, pseud. SEE Russo, Wm. Santos, Manuela Teles. VOLTEI A ENCONTRAR TE. Santos, Quique. SEE Santos, Enrique.
Santos, Willie.
CACHIMBO DE MI COMPAY.
MERENGUE CADENCIOSO. Santos Paling, Francisco. CALMA MI DOLOR. Sanz, Gaspar.
PAVANA AND DANZA.
Sanzotti, Vincent. CELTA. ECSTACY.
Sapienza, Virginia.
SOMETIMES I AM A RIVER. Sapio, Ben. LITTLE LATIN BAND. Sapp, Dale.
LAST DANCE.
Sapp, Paula.
ALL THE TIME.
LET'S MAKE UP TONIGHT.
MAKE UP YOUR MIND. MY LAMENT. STRANGE EXOTIC MELODY. Sapphire Songs. CLOSE.
DON'T COMMIT THE CRIME. OUT OF MY CONTINENTAL MIND. SPIRIT OF '76. Saracen, Ray. LET'S WELCOME IN THE NEW YEAR. Saracen, Ray, pseud. SEE Saraceni, Raymond. Saracen Music Co. SIXTEEN AND TWENTY-THREE. Saracen Pub. Co. NATIONAL CITY. Saraceni, Ray.
ANYTHING COULD HAPPEN NOW.
IF THIS ISN'T LOVE.
SOMEWHERE. Saraceni, Ray. SEE Saraceni, Raymond R. Saraceni, Ray, pseud. SEE Saracen, Ray.
Saraceni, Raymond.
DON'T LET ME DOWN. Saraceni, Raymond, pseud. SEE Saracen, Ray. Saraceni, Raymond R. I NEED YOUR LOVE. TOP DAWG. Sarah Ann's House of Music. SACRED EASTER. Sárai, Tibor. HUMORESZK. Saratoga Music Co. DEAR ONE. DO THE MADISON.
Saravalli, Ezio.
FISARMONICISTA D'ORCHESTRA. Saravay, Steve. GIRL NAMED MARIE.

Sarbeck, Boris. CE QUE JE PEUX T'AIMER. MARCHAND DE FRUITS. Sardi, Costantino R. NOSTALGIA WALTZ. Sardo, Franco Marco. WHEN THE BELLS STOP RING-ING. Sardo, Frank. BIG CLEM. Sardo, Frankie. SEE Sardo, Franco Marco. Sardo, John. BIG CLEM. Sardo, John Marco. WHEN THE BELLS STOP RING-ING. Sardo, Johnny.
TILL I HEARD IT FROM YOU.
Sardo, Johnny. SEE Sardo,
John Marco. Sardo, Julia. FLAGSHIP ALBUM NUMBER ELEVEN. Sardo-Brady Flagship Pub. Co. FLAGSHIP ALBUM NUMBER ELEVEN. Sares, Isabella. CAPRICE. CAPRICE.
POLKA.
Sargent, Charles. SEE Sargent, S. Charles.
Sargent, John.
I DON'T WANNA.
ROCKIN' CHAIR ROCK.
Sargent, S. Charles.
MAKE UP YOUR MIND. Saribiarte, pseud. SEE Gonez Dias, Tomas. Sark Music (a division of Record Music, Inc.) SEE Record Music, Inc. Sark Music. Sarkkama, Paavo. PIENET SYDAMET. Sarlow, Mary K. LORD HAS HIS ARMS AROUND ME. Sarlow, arlow, Mary R. THANKS FOR WISHIN'. Sarmiento Barrera, Alejandro. TIENTOS DEL PREGONERO. Sarnoff, Sid.
PARDON ME, MADAME. Saroff, Morton J. AURA LEE. Sarony, Leslie.
AIN'T IT GRAND TO BE BLOOMIN' WELL DEAD. (R)
CLOCKWORK TOY PARADE. (R) CCAL. (R)
DO YOU KNOW, (R)
JEKYLL & HYDE. (R)
LORD MAYOR'S SHOW. (R) TOASTS. (R)
TOM THUMB'S DRUM. (R)
UNCLE OOJAH'S PARTY. (R)
WHEEZY ANNA. (R) Sarson, May.
AS JOSEPH WAS A-WALKING. (R) Sart, M. KOMU PIOSENKĘ. Sart, Marek. KRAMIK NOWOŚCI TANECZNYCH. ŚPIEWAMY I TAŃCZYMY. Sartain, John, Jr., pseud. SEE Raksin, David. Sarver, Lucille. BYE, BYE TODAY. GIDDIE GOO GOO. PLAY BOTH ENDS AGAINST THE MIDDLE. TONGUE IN CHEEK. TONGUE IN CHEEK.

SARV11, Rene.

A PETITS PAS. (R)

FANNY, FANNY JE T'ADORE. (R)

FONDU, UN MOMO. (R)

J'AI REVE D'UNE FLEUR. (R) MAURINOISE. (R)
MIETTE. (R)
ON N'SE REFAIT PAS. (R)
PAYS DU SOLEIL. (R)

ROSE. (R)

Sasaki, Syun'iti. ARUPUSU NO MAKIBA NAGASAKI MONOGATARI. SINSETU. Sasaki, Takao. KIRAMEKU SEIZA. Saseque, Najma. SQUEEZE ME, YOU. Sash. Leon. CHAINE' POLKA. Saslav, Isidor.
GIT ALONG LITTLE DOGIE.
Sassetti & Ca., Ida. ANA-MARIA. AO DEUS DARA CANCAO DAS PRAIAS. CHAPEU PRETO. FADISTA LOUCO. FADO DA POUCA SORTE. FANTASIA.
NAO SOU NINGUEM. OH, MORENA. OITO FADOS. QUEM ACODE A MOURARIA. ROSAS DO MEU CAMINHO. RUA SEM LUZ. SAUDADE VAI-TE EMBORA. SENHORA DA NAZARE. VERDE LIMAO. VOLTEI A ENCONTRAR-TE. Sastre, Manuel Villacanas. SEE Villacanas Sastre, Manuel.
Sateren, Leland B.
DEATH IS DONE.
GO TO DARK GETHSEMANE. Sateriale, Joseph. FREE. Sather, Courtney Juan.
I'VE GOT A LOT OF THINGS
GOING FOR ME. Sather, Iris L. GOOD OLD DAYS. Satie, Erik. 2 DYMNOPEDIES. Satisfiers Productions.
AMOCO THEME. CANADA DRY THEME. LECHMERE SALES RELAX AND REACH FOR REGAL. Satra, Antonin.
HORY A CLOVEK. Satre, Robert N.
I LOOK FOR THAT FACE IN THE CROWD.
PLAY AROUND. WHY DOES HE SING WITH HIS EYES CLOSED.
Satterfield, Gilford O.
AT THE RECORD HOP.
COME BACK, LITTLE DARLIN.
JAMAICA JANE.
RED COATS. RED COATS.
ROCK ON THE RANGE.
Satterfield, Hilda Jones.
ONLY YOU. (R)
Satterly, Rose E.
DON'T SPEND MY DOUGH.
IF TEARS COULD BRING YOU
BACK YOU'D BE WITH ME.
YOU WANTED TO BE BABIED,
BADY BABY. Sattlberger, M. Czerni-. SEE Czerni-Sattlberger, M. Saturn Music, Inc. LULA MAE.

LULA MAE.

NIGHT RIDIN'.

TALK TO ME, BABY.

Sauer, Emil von.

SPIELUHR. (R) Sauer, Wolfgang.
ALS ICH SO JUNG WAR WIE DU.
Sauerwein, Wayne.
ORANGE BLOSSOMS AND HEART-ACHES. Saul, Irving S. SITTING ON MY DOORSTEP. Saunders, Dorothy Cooper. AWAY FROM YOU. JUST HANGIN' AROUND. WAITING FOR YOU. Saunders, George H.
LOOKING OUT THE WINDOW.

| aunders, Jack.   |
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| HIP-HIP-HOORAY. MUSICAL SCORE: OUR GANG  |
| COMEDIES.  |
| Saunders, Jimny. SEE La<br>Spada, Vincent.<br>Saunders, Lawrence.<br>NOW DIG THIS.   |
| NOW DIG THIS.  |
| Saunders, Lee. MARY LOT.   |
| Saunders, Neil.  |
| FAWCON.<br>MAGNIFICAT.   |
| MISSA BREVIS.<br>Sauniers, Olcutt.   |
| P.O.S.A  |
| Saunders, Ralph. WOULD IT CHANGE YOUR COLD   |
| HEART INTO SUNSHINE.   |
| Saunders, Shirley. MY WORLD JUST FELL APART. Saunders (W. G. R.) Solici-   |
| tor.   |
| LATER ON. (R)<br>Saunders, Wnitelaw.   |
| DREAM-DAWN. (R)  |
| Saunders Publications, Inc. FIRE JAZZ.   |
| GROOVIN' AT THE GROVE.   |
| I HEARD A BLUEBIRD. INCIDENTAL MUSIC AND CUES.   |
| TT'S ROUGH THIS TIME OF YEAR.  |
| LING DREAM. LUNG DREAM NO.1. REQUIEM FOR A DREAM. TAKE ME BY THE HAND. WHO WAS THAT LADY.  |
| REQUIEM FOR A DREAM.   |
| WHO WAS THAT LADY.   |
| WORK DREAM.<br>Saussy (Walker) Advertising,  |
| Inc.   |
| TOOT.  |
| STOP AT A FROSTOP, TOOT<br>TOOT.<br>Sauter, Eddie.<br>AUTUMN IN NEW YORK.  |
| THEME FROM A SUMMER PLACE.   |
| Sauter, Joe. AND I'M WITH YOU.   |
| Sautter, Jean. PIECES LITURGIQUES. (R)   |
| SONATINE. (R)  |
| Sauvage, Camille. AIE TANGO.   |
| Sauvlet, J. O PFÄLZERLAND, WIE SCHÖN   |
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| Savage, Ben. BABY, BABY, I'M IN LOVE. DOES HE LOVE ME.   |
| DOES HE LOVE ME.<br>Savage, Martha.  |
| DOES HE LOVE ME. Savage, Martha.  I'VE GOT THE BLUES. Savage, Milton.  BLACK PEPPER BOOGIE. Savage, Robert C.  JUST A WAYWARD LAMB. Savage, Shirley.   |
| BLACK PEPPER BOOGIE.   |
| Savage, Robert C.  JUST A WAYWARD LAMB.  |
| Savage, Shirley. DOES HE LOVE ME.  |
| Savagnone, Gruseppe.   |
| PRĒLUDIO N.1.<br>Savan, Sid.<br>MR. NUMBER ONE (STUART   |
| MR. NUMBER ONE (STUART<br>SYMINGTON)   |
| Savarese, Mario, pseud. SEE<br>Kissinger, Harold C.  |
| Savina, Carlo.   |
|  |
| IT STARTED IN NAPLES.<br>Savino. D.  |
| Savino, D.<br>STREET SCENE. (R)  |
| Savino, D.<br>STREET SCENE. (R)<br>Savino, Mike.<br>FNVY   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP.   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine.   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR.   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN. KILL THE   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN, KILL THE PAIN. Savier, Roberta.  |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN, KILL THE PAIN. Savler, Roberta. CLASSICS YOU LIKE. Savona, Antonio Virgilio.   |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savino, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN, KILL THE PAIN. Savler, Roberta. CLASSICS YOU LIKE. Savona, Antonio Virgilio. BACIAMI ALL'ITALIANA. CAVALLO SENZA COW-BOY.                 |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savio, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN, KILL THE PAIN. Savler, Roberta. CLASSICS YOU LIKE. Savona, Antonio Virgilio. BACIAMI ALL'ITALIANA. CAVALLO SENZA COW-BOY. INNAMORATISSIMO. |
| Savino, D. STREET SCENE. (R) Savino, Mike. ENVY. Savino, Alfred Louis. MY LITTLE CURLY TOP. Saviol, Rosine. POUR AVOIR. Savitz, Wilson B. STOP THE RAIN, KILL THE PAIN. Savler, Roberta. CLASSICS YOU LIKE. Savona, Antonio Virgilio. BACIAMI ALL'ITALIANA. CAVALLO SENZA COW-BOY.                 |

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SVEGLIE SONO FATTE PER
SUONARE.
Savonen, Ilmari.
   KUNINKAAN KANSANA.
Savonne, Tony, pseud. SEE
Imel, Henry W.
Savors, Lawrence.
HALF OF ME.
Savoy, Anne, pseud. SEE
Brooks, Anne Sooy.
Savoy Music Co.
ALL MY LIFE IS YOURS.
ANOTHER DAY.
APPLE OF MY EYE.
    ARJUNA.
   BABY, CRY, CRY, CRY, BABY.
BEFORE THIS TIME ANOTHER
    YEAR.
BLOOD OF JESUS.
    BLUE GRASS.
   BLUES-ETT.
COLD, COLD RAIN.
COME ON IN THE ARK NOW.
CRYIN' 'CAUSE I LOST YOU.
    DIXIE DOODLE.
    DOWN IN THE ALLEY.
     DREAMER.
    DREAMY.
EVENING IN PARADISE.
    EZEKIAL.
    GOD CAN'T FAIL.
    GRUMPY.
   HE DOETH ALL THINGS WELL.
HE MADE THEM ALL.
HOW GREAT ART THOU.
HOW I NEED YOUR LOVE.
HOW MANY HEARTS.
HOW THE TIMES HAVE CHANGED.
I HAVE PROBLEMS
    I HAVE PROBLEMS.
I LOVE YOU, ALBERTA.
IF IT WASN'T FOR THE LORD.
IF YOU WAIT.
    I'LL HOLD OUT.
I'M GOING HOME.
I'VE BEEN REBORN.
JUST LIKE HE SAID HE WOULD.
    LORD, COME BY HERE.
LORD IN THE NEW JERUSALEM.
MEMPHIS ROCK.
    MOAN, FRANCIS.
NOT A WORD.
OBOE BLUES.
     ON DOWN THE LINE.
    OUT OF THE FIERY FURNACE.
PLEASE FORGIVE ME.
PUT YOUR TIME IN.
REST FOR THE WEARY.
    SAVE ME.
SHOULD I GET WISE.
SIX MONTHS.
    SOMEBORY TOUCHED ME,
SOMETIMES I FEEL LIKE A
MOTHERLESS CHILD.
TEST IN JUDGEMENT.
THEY WON'T BELIEVE IN ME.
     THIS OLD HOUSE.
    TILL I MET SWEET YOU.
'TIS SO SWEET.
TWELVE INCH.
    WALSE BOUK.
WAITING ON YOU.
WALKING DOWN THE STREET.
WE MAKE MISTAKES.
     WHAT IN THE WORLD COME
     OVER, YOU.
WHEN WAS JESUS BORN.
Sawyer, Robert Jerome.
MAD AS A HORNET.
Sawyer, Wilson H.
MARCH IN B FLAT BLUES.
 Sax, Gustave.
ONCE UPON A TIME. (R)
SILVERY MOONLIGHT KISSES
       MY DARLING'S GOLDEN
       HAIR. (R)
 Saxe, Sam. SSORTRAB.
 Saxon, Bernie.
MY MADEMOISELLE.
 Saxon, Grace.
MANY'S THE TIME.
 Saxon, Grace, pseud. SEE
     Freed, Grace.
 Saxon Music Corp.
ACES AND EIGHTS.
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AS THE WINDS KEEP BLOWING.
CHOO CHOO BLUES.
DANCING GIRL FROM JAPAN.
     LISTEN LITTLE GIRL.
     LOST HORIZON.
LOVE BIRD.
     SUPER-DUPER BABY.
     TELL ME.
     TONIGHT.
     UP TO THE MOUNTAIN.
     YEN-YET SONG.
Saxton, Margaret Ellen.
SOMEWHERE, SOMEHOW.
Saye, Joe.
KILTS A-SWINGIN'.
    PING PONG.
SCOTCH CHA CHA.
     WHISTLE AND I'LL COME TO
       YOU.
YOU.
Saye, Joe, pseud. SEE
Shulman, Joseph.
Sayles, John.
LOST LOVER.
WAIT UP.
Saylors, Mrs. Ezel.
LIFE'S PATHWAY.
Sbrega, John Bruno.
GROW OLD ALONG WITH ME.
Sbrigata, Sylvio.
I'VE LEARNED ABOUT LOVE. (R)
I'VE LEARNED ABOUT LO
Sbrigato, Sylvester.
ONE I ADORE. (R)
Scala, Eddie. SEE The
Dialtones, pseud.
Scala, Edition.
OSSEWA.
Scala, Lucrezia.
COLD WIND BLOWING.
Scala, Lucrezia Letticia.
DEAD BEAT.
Scalero, Liliana.
DIVINA FORESTA. (R)
Scalero, Rosario.
DIVINA FORESTA. (R)
Scales, Donald.
I WANT.
 Scalet, Mildred Nanfito Kas-
sing.
IT'S EASTER.
LULLABY SONG.
MERRY CHRISTMAS.
Scalet, Mildred Nanfito Kassing Sweet.
BLOSSOM IN THE RAIN.
Scalf, Raymond.
ROCK'N ROLL SINGERS.
 Scandizzo, Giovanni.
ANGELINA PERZECHELLA
'UCCELLINO DI PARIGINA.
Scannell, William Michael.
IL N'Y A PLUS.
Scano, Thomas.
OH NANCY.
Scarborough, Jo Anne.
MEMORIES I'LL NEVER FORGET.
Scarborough, William.
IT'S SO HARD.
Scardina, Vi.
SO DEVOTED TO YOU.
Scarfo, Pasquale.
CARNEVALE A ZANZIBAR.
Scarinci, Maria Antonietta.
'UOMO INNAMORATO.
Scarlato, William C.
RED RIVER LULLABY.
Scarlatti, Alessandro.
SAN FILIPPO NERI.
     TIGRANE.
TU ES PETRUS.
Scarlatti, D.
COLECTICIO DE SONATAS DE D.
       SCARLATTI.
Scarlatti, Domenico. PRELUDE.
SONATA 30. (R)
TRES SONATAS.
VENTI SONATE BRILLANTI.
Scarmolin, A. Louis.
INTRODUCTION AND TARAN-
       TELLA.
 Scarnicci, Renzo.
DUE CUORI INNAMORATI.
     PER AVER SUCCESSO.
 Scarpa, Salvatore A. PER-CHE.
```

Scartocci, Carlo. TI CERCHERO. Scaturo, Susan A.
PUT A SMILE ON YOUR FACE. Scavuzzo, Edward. YOU ARE IN MY ARMS. Sceals, Edward Walter. BARKING DOG. I'LL WALK AND TALK.
LETTER BORDERED IN BLUE.
ROCKET TO THE MOON. YOUR PRAYERS WILL BE MY PRAYER. Scepter Music, Inc.
HAND ME DOWN HEART.
I SAW A TEAR.
TONIGHT'S THE NIGHT.
Schasf, Eddie.
GOOD LOCKIN'. (R) GOOD LOOKING. (R) GOOD LOOKING. (R)
Schaaf, Godi.
CARCLINE.
Schachner, Hans.
ORIGINAL-TANGANILLA. (SUSSE KLEINE SCHWARZE
SILHOUETTE. (R)
TAUSENDMAL. (R) Schachtel, John. BROKEN PROMISES. MUSICA. Schachtner, Heinz. URWALD-BLUES. Schachtner, Johann Andreas. SONG OF THE SLAVES. Schaefer, G. A. Grant-. SEE Grant-Schaefer, G. A. Schaefer, Hal.
BALLAD OF AFFIRMATION. Schaefer, James. NANCY. Schaefer, Joyce. WILL IT LAST. Schaefer, Leo L. FANCY FREE. Schaefer, Mary L. FANCY FREE. FANCY FREE,
Schäfer, Rudolf.
PARTITA FOR RECORDERS.
Schaefer, William.
AT THE FAIR.
Schaefer, Willis.
CARIBEQUINE.
Schaeffer, Alfred J.
SMILE. SMILE. Schaeffer, Mary.
LITTLE OLD SHACK IN THE MOUNTAINS. (R) Schaeffer, Mary J.
DRIFTING APART. (R)
I'LL MEET YOU IN LOVE-LAND. (R)
I'M MORE IN LOVE THAN EVER. (R)
RHYTHM IN MY BONES. (R) Schaeffers, Peta. LI'L ELIZABETH. (R) Schaeffers, Peter. SEE
Europaton, Musik-Edition,
Peter Schaeffers. Fortuna, Edition, Peter Schaeffers. Schalter, Fritz. WENN DU VORBEIGERST. Schafer, Annabel. WHEN IT'S SUNDOWN TIME IN KANSAS. Schafer, Gerald A. WHEN I LOVE. WHY. Schafer, Jack. SEE Schafer, John K. Schafer, Jerry. SEE Schafer, Gerald A. Schafer, John K. TAKE A CHANCE. Schafer, Milton.
GIRL IN THE YELLOW STRAW HAT Schaffer, Doris. BEATNIK BLUES. Schaffer, Wilhelm.
POP: GOES THE WEASEL. (R)
Schalekamp, Cornelis.
SENOR JOHN.

Schalekamp, Cornelis.-Con. SI SENOR, YO QUIERO CHA-CHA-CHA. SONJA. TABARIS BAR. Schalit, Ellen. STAR-CROSSED. Schalitz, Elmer M. CRYBABY. LOST WORLD.
Schaller, Erwin.
NEL DOLCE DELL' OBLIO. Schank, Brand Harvey.
DIRTY ROBBER.
FOREVER LONELY.
Schanzer, Rudolph.
STUDENTENPRINZ. (R) Schaper, Heinz Christian. VIER HEITERE LIEDER. Schar, Luella Mary. MEANING OF CHRISTMAS. Schardl, Albert Josef.
SYMPHONY NO.1.
Scharf, Richard.
ALLES DREHT SICH UM DIE LIEBE.
SCHÖNEN AUS VENEZIA.
Scharf, Walter.
BELLBOY THEME. THERE WAS A BOY, THERE WAS A GIRL. Scharfenberg, Georgia Mary.
TRUE LOVE FOREVER. Scharfenberger, Werner. HONEYMOON. HONOLULU BABY. OH, SO WUNDERBAR.
SANTA CATALINA.
VALLEY OF THE DREAMER.
WEIT IST DAS MEER.
WES SCHÖN WÄR'S JETZT ZUHAUSE. ZU HAUSE, ZU HAUSE. ZU HAUSE, ZU HAUSE. Scharfstein, Edyth. YELADIM, LET'S SING. Scharres, Charles. VITRINE AUX POUPEES. Schaub, Ardella.
GUILD REPERTOIRE. Schaub, Mavis L.
BLUE DAY WILL FIND YOU NOW & THEN. Schaub, Mavis Lorene. WHO ELSE. Schaum, John W.
AROUND THE WORLD IN ALL KEYS. CLASSIC MELODIES FROM THE GREAT BALLETS. CLASSIC MELODIES FROM THE GREAT COMPOSERS FOR PIANO.
HERE'S MUSIC FOR PIANO.
SING-ALONG, PLAY-ALONG.
SING-ALONG, PLAY-ALONG.
HYMNS AND GOSPEL SONGS. TAP DANCER. (R) Schaum Publications, Inc. AROUND THE WORLD IN ALL KEYS. CLASSIC MELODIES FROM THE GREAT BALLETS. CLASSIC MELODIES FROM THE GREAT COMPOSERS FOR PIANO. HERE'S MUSIC FOR PIANO. SING-ALONG, PLAY-ALONG. SING-ALONG, PLAY-ALONG HYMNS AND GOSPEL SONGS. Schaup, Ida M.
LITTLE STAR.
LOVE, LOVE, LOVE.
Schauwecker, Carl. DREI LIEDER. Schebella, Ernst. SEE Wien Melodie Musikverlag Ernst SEE Wien-Schebella, K.G. Schebells, K.G.
Scheff, Ed, pseud. SEE
Schiff, Nathan E.
Scheff, Eddle, pseud. SEE
Schiff, Nathan E.
Scheffel, Conny.
ES IST NICHT ALLES GOLD
WAS GLANTT. FESCHE TONI. SOPHIA.

ZWEI SCHNELLE BRETT'LN IM SCHNEE. Scheffel, Conny. SEE
Scheffel, Konrad.
Scheffel, Iva.
ALBUM OF TRANSCRIPTIONS OF
FAVORITE CHRISTMAS CAROLS. Scheffel, Konrad. SWING OUT. Scheffler, Siegfried.
IMMER WENN ICH EINSAM BIN. Schehade, Georges.
VIOLETTES.
Scheib, Charles J.
LET'S BEND AN ELBOW. (R)
Scheiding, Jimmie Morris.
BLUE AND LONELY. I WANT YOU. Schein, Johann Hermann. KÜHLE MAIEN. Scheirman, Marian. CHAPERON. I'VE NEVER BEEN IN LOVE, TILL NOW. TILL NOW.
JOANNA.
LONELY PEOPLE.
MARGARET ANN.
MHY WON'T YOU LET ME FORGET YOU. Scheit, Karl. CASSATION C-DUR.
NEL DOLCE DELL' OBLIO.
QUATRE PIECES BREVES.
SUITE A DUR. Scheivert, David M. MID-NIGHT GUITAR. Schell, Bob. WHO-MA-NAH. WHO-MA-NAH.
Schelling, Ernest.
OXFORD PIANO COURSE FOR
CLASS AND INDIVIDUAL
INSTRUCTION. (R)
PRELUDE TO TRISTAN &
ISOLDE. (R)
Schenk, Alice E.
AMERICA, THE LAND WE LOVE.
Schenker, David R.
DON'T TALK TO ME.
EXIT. EXIT. LIGHT UP THE MOUNTAIN. TWO LOVIN' ARMS. WHEN PARIS SINGS. When Paris Sinds. Scher, Alfred. WALTZ OF THE BLOSSOMS. YOU'RE A SOMEONE. Scher, Dick. HIGH SCHOOL PLAY. HIGH SCHOOL PLAY.
Scher, Louis.
LENORE.
Scher, Richard P.
DIDN'T HAVE NO LOVIN'.
HE'S HOME ON LEAVE.
LIVIN' ON BORROWED TIME.
Scher, William.
ACROBATS.
CAT CHASING MOUSE.
CLOWNING. CLOWNING. COSSACKS. ENCHANTED BROOMSTICK. 14 PIANO DUETS FOR THE EARLY GRADES. GLASS SLIPPERS. PATTERNS. SEA FANTASY. SKIPPY. TEEN AGE SWING. TO A FUNNY LITTLE GNOME. TO A FUNNY LITTLE GNOME.
Scherchen, Hermann. SEE
Ars Viva Verlag, Hermann
Scherchen, G.M.B.H.
Scherer Songs, Inc.
FOR YOU, JUST FOR YOU.
HIGH TIDE.
Scherff, Helene.
HOME-COMING. (R)
Scherman, Robert.
NO MORE.
Scherr, Etta Mae.
LOVE WAS MINE.
Schertzinger, Julia E. LOVE WAS MINE.
Schertzinger, Julia E.
LISTEN, HEART OF MINE. (R)
Schertzinger, Victor E.
LISTEN, HEART OF MINE. (R)
Schettino, Edoardo.
SUPERBIUSELLA.

Scheu, Just. BALI. Scheuermann, Ruth. I WENT TO YOUR ARMS. I'M GLAD IT'S WITH ME. Schiappacasse, Charles. GOEBEL GOT IT. Schibler, Armin. KLEINE KONZERTANTE SUITE. KLEINE KONZENTANTE SUITE.
Schick, Kurt.
ALBUM NO.10.
Schierning, Lydia.
ITALIENISCHE UND SÜDDEUTSCHE ORGELSTÜCKE DES
FRÜHEN 17. JAHRHUNDERTS.
Schiff, Nathan E.
YOUNG AND SENTIMENTAL. TOUNG AND SENTIMENTAL.
Schiffer, Marcellus.
HEUTE NACHT ODER NIE. (R)
TELL ME TO-NIGHT. (R)
Schiffer, Marzellus.
HAUS DAZWISCHEN. (R)
RUFEN SIE HERRN PLIM. (R) Schiffer, Myron.
WHEN BABY CALLS ME BABY. Schiffmann.
QUI ES-TU.
Schillemore, Edward Henry.
CONQUER ME, MY LOVE.
Schiller, Friedrich von.
AN DEN FRÜHLING. Schilling, Fay.
I WALK BY THEIR SIDE. Schilthroat, Betty.
I'M PICKIN' ON YOU. Schilthroat, George.
BROKEN HEARTED BLUES. GAME OF LOVE.
I'M PICKIN' ON YOU.
LOVE IN STAR-LITE.
STEELIN' THE STEEL.
TIN HORN DEVIL.
UNDERTAKEN MAN. Schiman, Maurice. IF ONLY YOU'D BE MINE. IF ONLY YOU'D BE MINE.
Schindler, Hanns.
INTRODUKTION, CHACONNE UNI
DOPPELFUGE. (R)
Schindler, Helmuth.
MÄDEL, DAS NICHT LACHT.
Schindler-Behrens, Gerda.
INTRODUKTION, CHACONNE UND
DOPPELFUGE. (R)
Schirmer (E. C.) Music Co.
CHRIST IS ARISEN.
WEOSTIANA FROSTIANA. NOW GOD BE PRAISED IN HEAV'N ABOVE. O FANCIULLA. SECOND BOOK OF CHORALS. (R) VELVET SHOES. Schirmer (G.) Inc. AGE OF ANXIETY. CAMP MEETIN' ALONG THE BRAZOS AND SQUARE DANCE. CLASSICAL GUITAR. 14 PIANO DUETS FOR THE EARLY GRADES.
GABRIEL'S MESSAGE.
GOD SO LOVED THE WORLD. HAND OF BRIDGE. HOME BEYOND THE RIVER. (R) I AM PROUD TO BE AN AMERI-CAN. JESUS, MY SAVIOUR! LOOK ON ME. (R) JOLLY ROGER. (R) KEDRON. (R) MARCH OF THE KINGS. MELODY. MY JOHANN. (R) ONCE A FAIR MAIDEN. OVERTURE TO CANDIDE.

PASSING BY. (R)

RIDE ON! RIDE ON IN

MAJESTY. (R)

SELECTIONS FROM THE FIREFLY. SHEPHERDS' CHORUS. SING HALLELUJAH, PRAISE THE LORD. SONGS FROM LIGHT OPERAS. STAR. (R) SURREXIT PASTOR BONUS. (R)

TE DEUM LAUDAMUS AND JUBILATE DEO. VOCAL SELECTIONS FROM THE GYPSY BARON. WOODWIND QUINTET NO. III. Schlagerförlaget Musik, A.E. BLUES FOR F.F.I.F. Schlageter, Walter. AUS GUTEM GRUND. ES IST EIN SCHNEE GEFALLEN. ES IST KEIN JÄGER. HERZLIEBSTES BILD ICH SCHELL MEIN HORN, INNSBRUCK, ICH MUSS DICH LASSEN. KÜHLE MAIEN. LANDSKNECHTSTÄNDCHEN. LANDSKNECHTSTANDCHEN.
O BONE JESU.
OSANNA IN EXCELSIS.
SANCTUS.
WEINLEIN DA HEREIN.
WENN ICH EINMAL SOLL
SCHEIDEN.
WENN WIR HINAUSZIEHEN. WIR LOBEN GOTT DEN HERREN. Schlaks, Stephen.

DON'T MIND ME, I'M ONLY
YOUR GIRL FRIEND. Schleicher, Mrs. Charles F.
CANDY LOVE.
Schleif, Heroert H.
CHECKERBOARD SALLY.
GOOD POPPIN' DADDY. MY LOVE. Schlesener, Hans J.
HEUT' SO ALLEIN.
Schlessel, Donald A.
CHRISTMAS IN NEW YORK.
I OWN THE WORLD TODAY.
NEXT TIME. NEAT TIME.
NIGHT THAT WE FELL IN LOVE.
Schlessel, Donald Alton.
ON THE ROAD.
Schlick, Arnolt.
FIVE PIECES. Schliesman, Darlene.
JUST A FOOL IS ALL I AM.
Schlindwein, Donald.
SUMMER WEARS GREEN. Schlögel, L.
HIRONDELLES DE VIENNE. (R'
Schloeman, Harvey.
WHY DON'T YOU LET ME BE HAPPY. Schlotmann, Werner.
BITTE, BITTE, BITTE, LASS
MICH MAL.
Schlunck, Tillo.
MANHATTAN-BABY. TIPSY. Schmachtenberger, Phyllis. CANDLELIGHT. Schmacke, Ernst.
ALLES WÜRD' ICH DAFÜR GEBEN. FRAUEN MIT DEN BLAUEN AUGEN. MADEL, DU BIST MEIN JAHR-GANG. GANG.
MÄDCHEN VON NAPOLI.
Schmalstich, Clemens.
DAS IST DER ZAUBER VOM
GRÜNEN RHEIN. (R)
ERSTE SERENADE.
Schmalz, Edward.
CHILD'S CHRISTMAS PRAYER.
NO SIGN OF SPRING AROUND.
Schmelzer, Johann Heinrich Schmelzer, Johann Heinrich. ZWEI SONATEN. Schmid, Adolf. ARKANSAS TRAVELER. (R) Schmid, John H., Jr.
JUST AS CUTE AS YOU.
WHAT IS THE MATTER WITH ME.
Schmid, W. F.
ZWISCHEN MÜNCHEN UND DEN BERGEN.
Schmid, Wilhelm F.
ICH FIND' DAS LEBEN SO SCHÖN. JODELBABY. OBERAMMERGAUER MARSCH. SPATZ. Schmid, Willy. PFAFFENHOFEN.

Schmid-Lindner, August. SECHS PARTITEN FÜR. KLAVIER. (R) Schmidseder, Ludwig. ES KOMMT DOCH ALLES WIEDER. Schmidt, Albert.
COME WITH ME TO PARADISE. I'M GOING FROM THIS PLANET. YOU SWEPT ME OFF MY FEET. YOU TOOK ME TO THE DANCE. Schmidt, Annie. HEAVENLY LOVE LADY VIEW-TIFUL, ONE IN A MILLION, ONLY YOU CAN MAKE ME HAPPY, SUZY IS A DUZY. Schmidt (C.) & Sons, Inc.
COOL JAZZ.
Schmidt (Carl) & Sons, Inc.
HUNTING MUSIC TRACK. Schmidt, Emilie. WHEN FIRST WE MET. Schmidt, Franz. QUINTETT. Schmidt, Georg. OH, DER PAT. Schmidt, Gustavo Becerra -. SEE Becerra-Schmidt, Gustavo. Schmidt, Harvey. HAPPY ENDING. I CAN SEE IT. METAPHOR. MUCH MORE. NEVER SAY NO PLANT A RADISH. RAPE BALLET. RAPE SONG. ROUND AND ROUND. SOON IT'S GONNA RAIN. THEY WERE YOU.
THIS PLUM IS TOO RIPE. TRY TO REMEMBER. YOU WONDER HOW THESE THINGS BEGIN. Schmidt, Herbert. CAPRICCIO. Schmidt, Joyce R.
NIGHT WINDS BLOW.
Schmidt, Margot.
SCHATZ STEIG IN DIE LIMOU-SINE.
Schmidt, Mary Murphy.
CHILD'S CHRISTMAS PRAYER.
NO SIGN OF SPRING AROUND. Schmidt, Ole.
TOCCATA.
Schmidt, Vellma M. SEE Schmidt, Vellma M. SE.
Wojtowicz, Vellma M.
Schmidt Bolling.
Schmidt, Virginia.
LONELY WILD WIND.
Schmidt, Wifred M.
I WOULD IF I COULD.
YESTERDAY'S KISSES. Schmidt-Schultz, Eberhardt. WAS DU MIR SAGST. PRELUDES JOYEUX.
Schmit, Lucien Alexander.
CELLO MODERNE. (R) Schmitt, Florent, SYMPHONIE CONCERTANTE, (R) Schmitt, Jean.
Symphonie Concertante. (R)
Schmitt, Hall & McCreary Co.
SHEILA. Schmutzig, Prof., pseud. SEE Goldstein, Arthur E. Schnack, Anton. MITTSOMMERNACHT-SONG. (R) SONO DES JUNGEN REISEN-DEN. (R) SONG DES ZIMMERMÄDCHENS. (R) SONG DES ZIMMERMÄDCHENS Schnapf, Milton, HAMBONE, MIDNIGHT SPECIAL, MIDNITE SPECIAL, Schnee, Jessie L. MEM'RIES AND ROSES. (R) Schneebiegl, Rolf.
DRIVE IN RIFF.
Schneider, Dorothy C.
COME! DANCE WITH ME.
EXALTATION.

Schneider, Gerry.
GIFT OF YOU.
TIME IS A THIEF.
Schneider, Hans.
ORIGINAL-TANGANILLA. (R)
SCHON IST SO EIN RINGELSPIEL. (R)
TAUSENDMAL. (R)
Schneider, Helen.
HAPPINESS HILL.
Schneider (Hermann) Bühnen Schneider (Hermann) Bühnen
-& Musikalienverlags, K.G. - Musikalienverlags, k.g. ALTE ZAUBERER. DU WARST IMMER MEIN FREUND. EINMAL HAT ALLES EIN ENDE. EINMAL WIRST DU MIR GEHÖREN. RUMBA D'AMORE.
'S FINANZAMT BRENNT.
SANTALER-MARSCH. SILBERMOND. TAGE OHNE SCNNE. Schneider (Hermann) Bühnen-& Musikalienverlags, K.G. & Melodie der Welt, J. Michel, K.G., Gemeinschaftsproduktion. RAMONITA. Schneider (Hermann) Musikverlag, K.G. ALMENRAUSCH, WÜNSCHT DU DIR. BAYRISCHER BOCK. BEIM DORFFEST BEIM KIRCHENWIRT. CRAZY BOY.
DOLL-DOLL-DOLLY. GENAU WIE DU. GITARREN-ROCK. HERZ-POLKA. HONEY-MOON. ICH MÖCHT SO GERN EIN TEENAGER SEIN. JA, JA, DAS QUIZ. KERN-BUAM-POLKA. LEIDER FALSCH VERBUNDEN. MARIA, MARIA. MIR SAN VOM GRADNERTAL. ÖTZTALER DIRNDL. SO WIE DAS MADCHEN ROSE-MARIE.
SUSI SAGT ES GABY.
VERTRAUMTE GITARREN.
WAS IST LOS.
Schneider (Hermann) Musikverlags, K.G. SEE Melodie
der Welt, J. Michel, K.G.
& Hermann Schneider Musikverlags, K.G., Gemeinschaftsproduktion.
Schneider (Hermann) Verlag.
HONOLULU BABY.
SANTA CATALINA. MARIE. SANTA CATALINA. WEIT IST DAS MEER. WIE SCHON WAR'S JETZT ZUHAUSE. Schneider, Irene.
BLUE PRINT FOR SHY LOVERS.
LEAF IN THE TIDE OF LIFE. MELODY IS PLAYING. MY LOVE'S NO SECRET. Schneider, James Richard. LOIS. Schneider, Leonard. CITY CHILDREN. Schneider, Stanley.
DARK EYES.
TIRED BLOOD BLUES. Schneider, Toni. SERVUS, ALTER SPEZI. Schneider, Willy. CHORISCHE BLASERSCHULE. Schneider-Heiberg, Bunold.
WELT IST SO WEIT.
Schneier, Monroe.
MOMMY TOLD ME. Schottzler, Louis.
TANGO (R)
Schober, Hans.
HEUT' JUCKT MI'S GELD IM TASCHERL.
HEUT' WART' A HEURIGER AUF MI'. Schoebel, Elmer. CHANT OF THE SWAMP. (R) Schödl, H., pseud. SEE Czapek, Hilde.

Schöenbrun, Josef.
ROCK 'N' ROLL IS DEAD.
Schöll, Peter, pseud. SEE Halletz, Erwin. Schoeman, Martha. HOKUS POKUS. RETURN MY HEART. THIS IS MY PRAYER. Schoen, Ellen Kelley.
I SING TO YOU NOW, MY BABY.
MR. X. PRESIDENT.
SINGE I FELL IN LOVE WITH YOU.
WHEN IT'S DOGWOOD TIME IN OZARK HILLS. Schoen, Olivia. I'LL HAVE YOU. Schon, Thea.
ROSEN IM SCHNEE. (R)
Schoen, Vic. FIX. MISTER BIG. MISTER BIG.
Schoendinger, Anton.
ABENDLIED.
Schoenfeld, Gerald S.
RAYGO SHOCK ABSORBERS.
Schönfeld, Ounter. AKKORDEÓN PERLEN. AKKONDEON PERLEN.
Schoenfeld, William.
MOONLIGHT BAY.
Schoenfeld, William C.
ANITRA'S DANCE. (R)
BREEZING ALONG TOGETHER.
CHAPEL ECHOES. MACK THE KNIFE RENAULT DAUPHINE. SCHERZO. (R)
YOU DREAM OF ME AND I'LL
DREAM OF YOU. Schönherr, Max. SERENADE EN UT MAJEUR. Schofield, Donald Boyd. INVASION. INVASION.
Schofield, John S.
INSPIRE MY LOVE FOR THEE.
Schofield, Willie.
THAT'S WHAT I AIM TO DO.
YOU MUST KNOW I LOVE YOU. Scholin, Albert C.

BE MERCIPUL, O LORD. (R)

UPON THE FIRST DAY OF THE WEEK. (R)
Scholtn, C. Albert.
NOT ONLY UNTO HIM.
THOU WILT KEEP HIM IN PER-FECT PEACE. WE COME UNTO OUR FATHER'S GOD. Scholin (C. Albert) & Sons, Shotin (c. Abbert, a long, Inc.
Inc.
BEHOLD THE LAMB OF GOD.
GOOD CHRISTIAN MEN, REJUICE AND SING.
LORD, MAKE ME MORE HOLY.
THOU WILT KEEP HIM IN PERFECT PEACE. Scholl, Jack. choll, Jack.

FRESH AS A DAISY. (R)

GIRL IN THE LITTLE GREEN

HAT. (R)

HOLD ME CLOSER. (R)

OL' MAN DEVIL. (R)

SHAKE HANDS WITH A MILLION
ATER (R) AIRE. (R) SHE CHANGED HER HI-DE-HI-DE FOR HIS YCDEL-C-DE-AY. (I SOMETHING CAME AND GOT ME IN THE SPRING. (R) WAIT'LL I GET YOU IN MY DREAMS. (R) Scholl, Sophia Smith. RECONSIDERED. Schollum, Robert. GESPRÄCHE. KONTRASTE Scholz, Erwin Christian. CALEIDOSCOPE. Scholz, Helen Schelling. OXFORD PIANO COURSE FOR CLASS AND INDIVIDUAL INSTRUCTION. (R) PRELUDE TO TRISTAN & ISOLDE. (R)

Schommer, Patricia L.
HE HATH DEALT BOUNTIFULLY WITH ME. LOVE BEAUTIFUL LOVE SONG CYCLE. SHAWNTEL SILHOUETTES OF SPAIN. Schon, Matthew A. BLUE AND GREEN. CUP OF TEARS. DING-A-LING. OLD STORY. SUMMER LOST Schomberg, Chris.
JIG-SAW. (R)
OUT OF THE DEEP. (R)
Schonberg, Christine Ann.
JIG-SAW. (R) Schonberger, John. ISLAND LADY. Schonberger, Mary.
ISLAND LADY. Schoning, Chuck. WHIP.
Schonwald, Elsa.
DREAMER'S SERENADE. Schoon, Wally C. SEE Schoon, Walter C.
Schoon, Walter Calvin.
Schoon, Walter Calvin.
TRUE LIFE. Schoon, Walter Calvin. REALITY. Schoorl, Gerardus. GOD LAAT ME BLIJ ZIJN. KOMM' IN DIE ZIRBELSTUBE. VADER HAD TWEE ZONEN. VALER HAD TWEE ZONEN.
Schop, J.
I WILL SING MY MAKER'S
PRAISES.
Schor, Alberto Lao-. SEE
Lao-Schor, Alberto. Schorr, Yisroel H. SHEYIBONE BEIS HAMIKDOSH. SHEY IBONE BEIS HAMIKDOS: Schott, Manfred. LOLOTTE. Schott & Co., Ltd. ALBUM OF OVERTURES. (R) AQUARIUM. (R) BONVICA'S SONG. (R CANZONENTA (R) CANZONETTA. (R) CONCERTO. CONTEMPORARY ENGLISH ORGAN ALBUM. (R) CONTOURS. CROWN THE ALTAR. DELUGE. DREAM CHILDREN. (R)
FATAL HOUR COMES ON.
FOUR FRENCH-CANADIAN FOLK SONGS. GAVOTTE. (R) GIG. (R) ISRAELI DANCE. MINUETTO. (R) MUSIC. NOT ALL MY TORMENTS. OUTET.
QUARTET FOR RECORDERS.
SHEPHERDS BY THE MANGER.
SHEPHERDS, DECK YOUR CROOKS
SONATA FOR CELLO AND PIANO. THREE FOLK TUNES. TWO AYRES. VIENNESE CLASSICS.
WHAT SHALL I DO.
Schott's (B.) Söhne.
AUSERLESENE MELODIEN. BATTAGLIA. CANTI POPOLARI GIAPPONESI. CHORISCHE BLASERSCHULE. CONCERTO FUNEBRE. DREI SONATEN. GRETCHANINOFF-ALBUM. (R) KLEINE INTRADEN. KUNSTLERLEBEN. LEHRBUCH DER INSTRUMENTA-TION UND INSTRUMENTEN-KUNDE. LEICHTES GITARRESPIEL. MISSA DA REQUIEM. MUSIKALISCHE POETIK. NEW-DELHI-MUSIK.

Schott's (B.) Söhne.-Con. PARTITURSPIEL. PITTSBURGH SYMPHONY. PRINZ VON HOMBURG. SERAPHINE. SONATA PER PIANOFORTE. SONATE POUR PIANO. SPIELUHR. (R) SPIELUHR. (R)
STECKENPFERD-POLKA.
SYMPHONIE "PALLAS ATHENE".
TANZBÜCHLEIN FUR KLAVIER. (R)
VERDI-OPER. (R)
ZWEITE SONATE.
Schoultz, Solveig von.
SVANBILD.
TRE SANGER.
VINGRANAS VALV.
Schowalter, W.
ALLELUIA! NOW IS THE CHRISTMAS MORN. MAS MORN.
Schowalter, Wilbur.
THREE WINDS.
Schowengerdt, George Edward.
DEAR TRAVELER. Schrader, Lillian. JESUS' STILL VOICE. JESUS' STILL VOICE.
Schrager, Rudy.
MUSIC FOLIO FROM WANTED
DEAD OR ALIVE.
Schramm, Ad.
NACH DEM SEGEN. (R)
VOR DER TRAUUNG. (R)
Schramm, Rudolph R. A. Schramm, Rudolph R. A.

IF I FELL IN LOVE.

Schreiber, Hans.

COPENHAGEN PIGEON POLKA.

Schreiber, Joel. SEE Negen,

Edition, Joel Schreiber.

Schreiber, Mary C.

BLUE KAZOO.

WARM ME. WAY TO YOUR HEART. Schreiner, Adolph.
WORRIED DRUMMER. Schroeder, Aaron.
AIN'T NO BETTER TIME THAN NOW. BAM BIDDY BING BANG BOOM. BAZAAR IN BARCELONA. BECAUSE THEY'RE YOUNG. CINCINNATI FIREBALL. CRAZY TO CARE. CUFF LINKS AND A TIE CLIP. EVERGREEN TREE. FIRST NAME INITIAL.
FOOLS' HALL OF FAME.
GROSSINGER CHA CHA CHA.
HARD ROCK CANDY.
HEART NEEDS NO REASON.
HITHER AND THITHER AND YON. I JUST HAD TO TELL SOMEONE.
IF I WERE IN YOUR SHOES.
IF NOT FOR YOU.
IF ONLY FOR TONIGHT. IF YOU COULD LOOK INTO MY HEART IT TAKES MORE THAN A HAMMER AND NAILS TO MAKE A HOUSE A HOME IT'S NOT THE END OF THE WORLD. IT'S NOW OR NEVER. LUCKY DEVIL. MUCHACHAS, MARACAS, MEREN-QUE. NO LOVE BUT YOUR LOVE. NO LOVE SO TRUE. NO PARTY TONIGHT. NO WONDER. ONE. SIEMPRE SOLITARY CONFINEMENT. SOMEBODY'S WATCHIN' ALL THE SOMEWHERE ALONG THE LINE. STOP. STUCK ON YOU. TIME AND THE RIVER. TRAIN THAT TAKES YOU HOME. TWENTY-FOUR HOURS A DAY. WHERE YOU ARE, THERE I WANT WILD CAT. WON'T DREAM ABOUT YOU NO MORE.

YOU DON'T LOVE ME ANYMORE. YOU'LL BE THE DEATH O' ME. YOU'RE SINGIN' OUR LOVE SONG TO SOMEBODY ELSE. Schröder, Felix.
CONCERTANTE SINFONIE.
Schröder, Friedrich.
ICH SUCHE EINEN, DER MICH LIEB HAT Schroeder, Henry. WE WILL ALL REMEMBER GRADU-ATION DAY. Schroeder, Hermann.
KLEINE INTRADEN.
I'M CARRYING A TORCH.
LIFE IS A BUMPETY ROAD.
SONG OF ELECTRICITY. Schroeder, LeRoy E.
BRING YOUR LOVE TO ME.
EMPTY PICTURE FRAME. Schroder, Rudolf Alexander.
DREI GEISTLICHE CHOERE. (R)
Schroeder & Gunther, Inc.
SEE Associated Music Publishers, Inc. Schroeder & Gunther, Inc. Schröder Mittellen Wolfgang.
MIT EINEM LIED AUF DEN LIPPEN.
Schronce, Wanda Sue.
AS I SIT HERE ALONE.
Schroth, Gerhard P.
ALL YE PEOPLE. KING OF KINGS.
RUN, SAMMY, RUN.
SHENANDOAH.
THERE IS A BALM IN GILEAD. UPS AND DOWNS OF MUSIC. Schubert. DANCING BUTTERFLIES LEMTO E PATETICO. (R)
MARCHE MILITAIRE. (R)
MOMENT MUSICAL. (R)
THREE WALTZES. (R) Schubert, F.
MINUET. (R)
SWAN SONG.
Schubert, Franz.
AVE MARIA. GOD OF WISDOM, GOD OF MERCY. HOLY SAVIOUR, BOWED IN ANGUISH. IN THE DOORWAYS I WILL LINGER. MASS IN G MAJOR. OVERTURE IN D MAJOR. SCHUBERT-BUCH FUR GITARRE. TO MUSIC.
UPON THE MOUNT OF OLIVES.
WE GIVE THANKS TO THEE.
WHO NE'ER HIS BREAD WITH
TEARS DID EAT. Schubert, Gerhard.
STROHHALM, KOHLE UND BOHNE.
Schuberth (Edward) & Co.
STRANGE LITTLE MELODY. Schuller, Willy.
IN EINER SOMMERNACHT. Schutte, Gunther. ROSWITHA. Schutz, Hans Georg. DUDEL-POLKA. HEI-DIDEL-DEI. KOPPELSPRUNGE. Schuetz, Heinrich.
BLOOD OF JESUS CHRIST, THE
SON OF GOD, CLEANSES US
FROM ALL SIN. FOUR PSALMS. KLEINE GEISTLICHE KONZERTE. O HELP, JESUS, SON OF GOD. SONG OF PRAISE. (R) Schuh, Marie.
I'LL HAVE YOU. Schuh, Max H.
BABALU.
Schuk, Ira Hal.
BLACK GOLD. BLACK GOLD.
STAGECOACH SONG.
Schuler, George S.
CRISTO, CRISTO, MI JESUS.
Schuler, Veri.
SEHNSUCHT NACH DER HEIMAT.

Schuller, Gunther.
CONCERTINO FOR JAZZ QUARTET AND ORCHESTRA. CONTOURS. CONTOURS.
CONVERSATIONS.
SONATA FOR OBOE AND PIANO.
Schulman, Irving J.
MISTLE-TOE. Schulman, Renee,
ALABAMA MAN. (R)
I LOVE YOU PIZZICATO, (R)
IT WAS A NIGHT IN JUNE. (R)
LOW DOWN UPON THE HARLEM LOW DOWN UPON THE HARLEM RIVER. (R)
MAD MOMENTS. (R)
MY, OH, MY. (R)
MY PAST, PRESENT AND
FUTURE. (R)
OLD, OLD MAN WITH AN OLD,
OLD PIPE AND AN OLD, OLD
LADY BESIDE HIM. (R)
ORCHID TO YOU. (R)
THAT OLD, OLD MAN WITH AN
OLD, OLD PIPE AND AN OLD,
OLD LADY BESIDE HIM. (R)
TREE WAS A TREE. (R) TREE WAS A TREE. (R)
WON'T YOU STAY TO TEA. (R) Schulman, Reni Revel.
ALABAMA MAN. (R)
IT WAS A NIGHT IN JUNE. (R)
LOW DOWN UPON THE HARLEM LOW DOWN UPON THE HARLEM RIVER. (R)
MAD MOMENTS. (R)
MY, OH MY. (R)
MY PAST, MY PRESENT, MY
FUTURE. (R)
OLD, OLD MAN WITH AN OLD,
OLD PIPE AND AN OLD, OLD
LADY BESIDE HIM. (R) ORCHID TO YOU. (R)
TREE WAS A TREE. (R)
WALTZ WITH ME. (R)
Schulman, Robert Allen.
DREAMSVILLE, U.S.A. Schulte, Wayne R. GEORGIA PEACH. Schultheiss, C. L. O HEILAND, REISS DIE HIMMEL AUF. Schultheiss (C. L.) Musikverlag. VERGINE CHIARA Schultz, Arthur Henry.
TEENAGE HEART.
Schultz, Clara Souviron de.
TANGO DE MI VIDA.
Schultz, Eberhardt Schmidt.
SEE Schmidt Schultz, Eberhardt. Schultz, Erich. KLEINER MANN, WAS NUN. Schultz, Helmut. FUNFUNDVIERZIG LIEDER. (R) Schultz, Henry.
MY PRAIRIE LOVE.
Schultz, Horst Waldemar.
LIFE IS LIKE A BOWL OF CHERRIES.
THIS IS TRULY A GREAT, GREAT LOVE.
Schultz, J. A. P.
THY LITTLE ONES, DEAR LORD, ARE WE.
Schultz, Virgiline.
TRIALS AND TEARS.
Schultze, Norbert.
THEME FROM ROSEMARY. Schulz, Johann.
ALL PRAISE TO GOD, WHO REIGNS ABOVE. Schulz, Rowena.
MY LITTLE SON.
Schulze, Werner.
JUMPING ROCK. Schumacher, George F. BLUE ANGEL. CRAZY RUMOR FREE LIKE THE BREEZE.
GET OUT AND DANCE.
GIRL WITH DESIRE.
I CAN'T BELIEVE MY HEART. IN THE TWILIGHT.
MAGIC OF YOUR LOVE.
SWINGIN' THE BLUES.

Schumacher, Heinz. ES IST NICHT ALLES GOLD WAS GLANZT. HEUT' SIND WIR BLAU, WAS AUCH IMMER KOMMEN MAG. WENN DIE HEIDE BLUHT. Schumacher, Ralph M. BLAST OFF. Schuman, Earl. SEE Shumar., Earl. Schuman, Ellis. FOUR SONGS. NINE SONGS. SONATA FOR VIOLIN AND PIANO. SONATINE FOR 'CELLO AND PIANO.
Schuman, William.
CONCERTO FOR VIOLIN AND ORCHESTRA. ORCHESTRA.
NIGHT JOURNEY.
QUARTETTINO.
Schuman, William H.
WAITIN' FOR THE MOON. (R) Schumann.
ALBUM NO.37.
ALBUM NO.38. CHOPIN. PAPILLONS. (R) Schumann, Alfred, CHORAL MOTET: HOW BRIGHTLY SHINES OUR MORNING STAR. (R)
MOTET: WAKE, ARISE, A VOICE
IS CALLING. (R) IS CALLING. (R)
Schumann, Georg.
CHORAL MOTET: HOW BRIGHTLY
SHINES OUR MORNING
STAR. (R)
MOTET: WAKE, ARISE, A VOICE
IS CALLING. (R)
Schumann Lung Bayles Schumann, June Davies.
I'M LONESOME. IT'S ARBOR DAY. LOPSIDED LOVE. Schumann, R.
TRAUMEREI-ROMANZE. TRIUMEREI-ROMANZE.
Schumann, Robert.
ALBUM PER LA GIOVENTU'.
CADENZA.
HAPPY FARMER RETURNING
FROM WORK. (R)
NIGHT SONG.
SCHUMANN-BUCH.
Schumann, Robert A.
SCENES FROM CHILDHOOD. (P. Schumert Long) SCENES FROM CHILDHOOD. (R. Schumpert, Johnny. DISAPPOINTED IN YOU. YOU MAKE ME HAPPY, DEAR. Schunko, Franz. WEIL ICH SO SCHÜCHTERN BES. Schussler, Theodore. BARBARA'S SONG. Schuster, Eman.
MALOSTRANSKÉ POVÍDKY.
VESELÉ ZÁVODY. Schuster, Ira.
ANYTHING YOUR LITTLE HEART
DESIRES. (R)
AT THE BABY PARADE. (R)
AT THE JUNGLE JUBILEE. (R) AT THE JUNGLE JUBILEE. (R)
HOLD ME. (R)
I CAN'T GET ENOUGH OF
YOU. (R)
I MAY BE DANCING WITH SOMEBODY ELSE, BUT I KEEP
THINKING OF YOU. (R)
I'LL TAKE YOU BACK, IF YOU
WANT TO COME BACK. (E)
IN THE HILLS OF TENNESSEE. (R) SEE. (R)
IT'S A WONDERFUL FEELING
WHEN YOU FALL IN LOVE. (R)
LET'S MAKE UP. (R) LET'S MAKE UP. (R)
MY OWN. (R)
TEN TIMY TOES, ONE BABY
NOSE, THAT'S ALL I'M
LIVING FOR. (R)
WHEN MY LITTLE POMERANIAN
MET YOUR LITTLE PEKINESE. (R)
WHEN THE SUN BIDS THE MOCK GOODNIGHT. (R)

| WHEN THE WANDERING BOY  | Schwart<br>SEE I |
|---|------------------|
| COMES HOME. (R) WHEN YOU'RE OVER SIXTY AND  | Schwart<br>DREAM |
| YOU FEEL LIKE SWEET SIX-<br>TEEN. (R)<br>thuster, Irwin.  | EVERY            |
| thuster, Irwin. DON'T YOU CRY. JOHNHY ON THE SPOT.  | BE.<br>SHE C     |
| JOHNNY ON THE SPOT.<br>PLANT A LITTLE KISS.   | DE F<br>AY.      |
| VES VOILARE   | SOMET<br>IN T    |
| huster, Joe. MONKEY ON A STRING. (R)  | TROUE            |
| CARNEVAL VON VENEDIG.   | Schwart<br>SHE C |
| huster, Minnie. AT THE BABY PARADE. (R)   | DE F<br>AY.      |
| HOLD ME. (R) I CAN'T GET ENOUGH OF YOU. (R)   | SOMET<br>IN T    |
| YOU. (R)  | Schwart          |
| I'LL TAKE YOU BACK, IF YOU WANT TO COME BACK. (R) TEN TINY TOES, ONE BABY MOSE, THAT'S ALL I'M LIV- | JEANA<br>Schwart |
| TEN TINY TOES, ONE BABY MOSE, THAT'S ALL I'M LIV-   | I'M N<br>ME AN   |
| ING FOR. (R) WHEN THE SUN BIDS THE MOON GOODNIGHT. (R)  | ONE F<br>Schwart |
| GOODNIGHT. (R)  | MATTI<br>SAVI    |
| WHEN THE WANDERING BOY COMES HOME. (R)  | BE.              |
| huster (Wally) Inc.   | Schwart<br>AUNT  |
| huster (Wally) Inc.<br>SWEET KENTUCKY BELLE.  | Schwart<br>WHITE |
| butte, Jacques,   | Schwart<br>DREAM |
| KOMT-IE-WEL, KOMT-IE-NIET.<br>hutzbank, Victor.   | EVERY            |
| STAY ON THE ROAD OF LOVE.   | BE.<br>SOMET     |
| huyler, Philippa. AROUND THE WORLD SUITE. NEW MOON.   | IN T<br>Schwart  |
| hwab, Alexandre. FAUT ETRE FOU.   | DON'T            |
| MARQUERITE.   | LONEI            |
| RUES DE MON COEUR.<br>SOUVENIR D'AMOUR.   | LOVE,<br>NEAR    |
| PRAVAILLE.  | Schwart<br>ALL 1 |
| nwab, Laurence.<br>300D NEWS.((R)<br>nwabach, Kurt.   | HAPPY            |
| BONNE NUIT. MA CHERIE.  | WANDI            |
| FRST TRINKÉN WIR NOCH EINS.   | Schwart<br>OH M  |
| LÜCKLICHE REISE. (R) IONOLULU-BABY.   | Schwarz<br>WORLI |
| CLEINE MÖWE, FLIEG' ÜBER'S  | WONI             |
| MEER. LEASE DON'T CRY FOR ME. (R)   | Schwarz<br>TELE  |
| IGEUNER, DU HAST MEIN<br>HERZ GESTOHLEN. (R)  | Schwarz<br>ARIAI |
| wabe, Erich.<br>UN LASST UNS FRÜHLICH   | FLOWN<br>IF Y    |
| SEIN.<br>ALMA DE MALLORCA.  | THAT<br>KAMPI    |
| waczkin, Abraham.<br>FILLAT AVRAHAM.  | Schwar           |
| walberg, Martin J.  | SHOW<br>Schwarz  |
| ERCEUSÉ.<br>TUDE DE CONCERT.  | DODI:            |
| AZITRKA   | Schwar:<br>SCHU  |
| HURCH BELLS ARE RINGING.  | G IT             |
| wandt, Pearl E. HURCH BELLS ARE RINGING. OD'S WAY IS BEST. HEY HAVE NOT HEARD.                      | SCHUI<br>TARAI   |
| wartz, Alex.<br>MERICA THE BEAUTIFUL.   | ZWEI<br>Schwed:  |
| EAIFT TRIII. DREAMER  | GLÜC!<br>Schweni |
| wartz, Arlyne. D OF THE WORLD. wartz, Arthur. ATAL FASCINATION. (R)                                 | CASA             |
| ATAL FASCINATION, (R)   | CHARI<br>FRUH    |
| NO FACED WOMAN. (K)   | LI'L<br>Schwen   |
| WE LITTLE STAR.  Vartz, C. J.  IRST DATE, FIRST KISS.   | NIXO             |
| IRST DATE, FIRST KISS.  | Schwer.          |
| MARNIN' THE LESSONS OF  | Schwer:          |
| vartz, Desly.<br>ARLING, YOU NEED ME.   | Schwer<br>KAZD   |
| TVE ALL TO LOVE.  | Kou<br>Slzy      |
| Vartz, Desly. ARLING, YOU NEED ME. TVE ALL TO LOVE. ELL ME WHY I LOVE YOU. EARTZ, Don.              | Schw1e           |
| I, YEAH.<br>artz, George.<br>WANT TO BE A MILLIONAIRE.  | EARL'<br>Schytt  |
| WANT TO BE A MILLIONAIRE.   | PETI             |
|   |                  |
|   |                  |

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tz. Jack Lawrence.
Lawrence, Jack.
tz, Jean.
M LADY. (R)
YTHING'S AS IT SHOULD
 CHANGED HER HI-DE-HI-
FOR HIS YODEL-O-DE-
 THING CAME AND GOT ME
THING CAME AND GOT HE
THE SPRING. (R)
BLE IN PARADISE. (R)
tz, Mrs. Jean.
CHANGED HER HI-DE-HI-
 FOR HIS YODEL-O-DE-
(R)
THING CAME AND GOT ME
 THE SPRING. (R)
tz, Jean R.
AIR BOUNCE.
tz, Lester.
NOT SURE THIS IS LOVE.
 ND MY MEMORY.
KISS GOOD-BYE.
tz, Meyer.
INATA. (R)
OR, HAPPY WOULD I
(R)
tz, Milton.
 HANNAH BREAD.
tz, Rhoda E.
E TENNIS SNEAKERS.
tz, Sally L.
M LADY. (R)
YTHING'S AS IT SHOULD
  (R)
 THING CAME AND GOT ME
 THE SPRING. (R)
tz, Vivian.
T BE AFRAID.
 ND AND YOU.
LY DAYS.
t DAIS.

LOVE, LOVE.

TO ME.

TE Music Co., Inc.
THROUGH THE NIGHT.
Y TUNE.
ERER.
tzberg, Hartley.
z, Barbara.
D IS AN ENCHANTING
DER.
z, Desly.
GRAM TO MY LOVE.
z, Friedrich.
NE. (R)
ER GIRL. (R)
T. (R)
z, Ìrá P.
CÁSE.
z, Lina.
ICI CANZONCINE INFAN-
rz-Reiflingen, Erwin.
BERT-BUCH FÜR
ARRE.
MANN-BUCH.
NTELLA.
  GITARREN MUSIZIEREN.
a, Gerhard.
K DER SYMPATHIE.
nn, Jünther.
A MIA PICCOLINA.
MINA PICCOLINA.
MING BOY.
HLING IN SAN REMO.
LELIZABETH. (R)
nneker, Beatrice K.
DN SONG.
ri, Charles G.
FIRL, BARBARA.
rs, Mack.
RUE ROMANCE.
rtner, Jiři.
DÁ LÁSKA MÁ SVŮJ TICHÝ
JT.
Y A SMÍCH.
eterman, Dick.
LY WINTER.
 e. Ludwig
 TE SUITE FOR STRINGS.
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Scialabba, Peter.
   CELIA.
CHRISTMAS WISH.
    ECSTACY.
   GUITAR, A CANOE, AND YOU.
HOPING FOR A CALL FROM YOU.
YOU'RE MORE THAN BEAUTIFUL.
Sciallis, Gabriel.
QUICK SILVER.
Sciamanna, Enzo.
MISSA TOTA PULCHRA.
Sciamanna, Raimondo.
NIENTE.
Sciance, Carolyn.
I WALKED AWAY.
Scibetta, Anthony James.
   SEVENTÉENTH SUMMER.
Sciegosz, B.
LATAJACE TALERZE.
Sciortino, Anthony.
HERE STANDS A FOOL.
I CRY ALONE.
Sclater, Marilyn Ann.
CRY BY NIGHT.
    EDGE OF TOMORROW.
GIVE ME A DREAM FOR TOMOR-
    RCW.
IT'S LOVE.
MY QUIET ONE.
SOULFUL EYES.
STROLL BY THE SEA.
Scoates, John Edward.
PRETTY RUBY RED LIPS.
Scocca, John Anthony.
ONLY IN THIS LOVE.
TORCHIN'.
Scoggins, Anna Bell.
I HAVE NOTHING IN MY HEART
BUT THE BLUES.
Scopinich, Giordano J.
    MUMMERS.
Scopis, Jane.
WON'T YOU COME BACK.
Scopis, Peter.
WON'T YOU COME BACK.
Scott, Adele.
CATHOLIC FAMILY HYMN BOOK.
    HIT PARADE EXTRAS.
     MOMENTS MUSICAL.
     MORE HIT PARADE EXTRAS.
Scott, Allan Max.
JOIN THIS CRUSADE.
JOIN THIS CRUSADE.
Scott, Andre.
NIGHT COACH.
SAND IN YOUR EYE.
Scott, Bobby, pseud. SEE
Kirland, Robert.
Scott, Clara H.
OPEN MY EYES THAT I MAY SEE.
Scott, Clifford.
SHEBAR.
Scott, Clinton E.
THERE'S SOMEONE FOR EVERY-
ONE TO LOVE.
ONE TO LOVE.
Scott, Cyril.
GAVOTTE. (R)
LITTLE FOREIGNER. (R)
MIRABELLE. (R)
Scott, Dock J.
DUSTY TRAIL.
Scott, Edward N.
ALICE'S DREAM.
     ALL'S FAIR.
     ALPINESVILLE.
ASIA IN E MINOR.
CAMPTOWN RACES.
     CANDID CAMERA.
     COME ALONG AND DANCE.
DANCE TO THE PIPER.
DANCIN' THE CLOG.
     DEAR DOROTHY.
     DIAHANN'S DREAM NO.10.
     DON'T COUNTERPOINT.
DRIFTING UNDER THE SEA.
     EVERYTHING'S NICE.
     EXPATRIOT BLUES.
FINALE 1928, I WANT TO BE
      BAD.
     GARRY MOORE'S WASHING
       ESTABLISHMENT.
     GET AWAY.
GLOOMY TUESDAY.
GREATEST SHOW ON EARTH.
     HAPPY THANKSGIVING DAY.
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HIEROGLYPHICS. HITCH AND HOEDOWN. ISLAND IDLE. I'VE BEEN LOOKING THE COUNTRY OVER.
KING COLE'S COMPANY.
LAZY SUMMER IDYL.
LITTLE TRAVELING MUSIC. MAPLE LEAF RAG.
MARION'S THEME.
MARY MADRIGAL.
MISS DARLING'S DECISION. MUSICAL CHAIRS.
MY HEART IS DOING NIP-UPS.
NIGHT SONG. PRIVATE EYE RAISE THE TEMPERATURE. SCOTCH PLAID. SHIP OF SPLENDOR. SMILING BLUES. START OF A BRAND NEW YEAR. SUMMER THEATRE SONATA. SWING FINE. THING-A-MA-JIG. VENETIAN ROWBOAT. VOCAL BOOGIE.
WAY OUT.
WEST IS NONE TOO GOOD. WE'VE GOT IT.
WHISTLING WALK.
WRITING IN RHYTHM. YEAR'S END. Scott, Everett. NEVER LEAVE ME. Scott, Frank. LONESOME MAMA DOLL. Scott, G. W.
I LCVE YOU.
Scott, Glorine.
NEVER LEAVE ME. Scott, H. Winfield. SKETCHES FOR PIANO. Scott, Harry D. SEA OF DREAMS. Scott, Harry R. BROKEN HEART. Scott, Howard.
DREAMS THAT SLOWLY FADE AWAY.
GIRL LIKE YOU.
GIRLS LIKE US NEED VACA-GIRLS LIKE US NEED VACATIONS.
HE'S LEGITIMATE.
LOVE THAT SHOULD NOT BE.
BELLA.
CRUEL WORLD.
FANCY MEETING YOU AGAIN. I NEVER FELT LIKE THIS.
IT ONLY HAPPENED YESTERDAY.
IT'S MY WAY OF LOVING YOU. MY KING. TRUE LOVE IS BLIND.
WAY I WALK.
WHAT IN THE WORLD'S COME OVER YOU. Scott, James C., J NUMBER ONE GIRL. Scott, James C., Sr. NUMBER ONE GIRL. OH YES, HOW I WISH. PRETTY LITTLE BABY, HEAR THIS. Scott, Jim. FREIGHT TRAIN BOOGIE. MIDNIGHT SPECIAL. Scott, Jimmy. EVENING IN PARADISE. Scott, Joe Louis.
TELL ME WHAT'S ON YOUR MIND. Scott, Judy.
IS IT WRONG.
Scott, Leila.
HOLY GHOST'S POWER. Scott, Leonard G.
JACQUELINE. RUBIETTA.
Scott, Lewis.
I THINK OF THEE.
IF YOU COULD BE MY SWEET-HEART.
STAR WITH THE CANDY BAR.
Scott, Lucie Mae.
TWO HAPPY PEOPLE.

| Scott, Norma Holt.<br>I KNOW HE KNOWS.  |
|---|
| SINNER'S PRAYER.  |
| SPEAK TO ME, JESUS.<br>WHAT SHOULD I DO.<br>Scott, Ora B.                           |
| Scott, Ora B. IF I WERE YOU.  |
| Scott, Parker.  |
| IN INTO MAD ME DIAD.  |
| Scott, Ray. TONIGHT WILL BE THE LAST TIME.  |
| Scott, Raymond. ALL ABOUT JACK.   |
| AND THE COW JUMPED OVER THE   |
| MOON.<br>AND THE DISH RAN AWAY WITH   |
| THE SPOON. IN THE BEGINNING.  |
| JILL.   |
| LIKE THREE-QUARTER TIME.<br>LITTLE DOG LAUGHED.                                     |
| MARCH OF THE DIDDLES. MESSAGE FROM WHERE.   |
| QUIET ENTRANCE.<br>S-W-E-L.   |
| TWILIGHT ZONE.  |
| UNCLE WILLIE'S TUNE. WALTZ OF THE DIDDLES.  |
| Scott, Richard, pseud. SEE<br>Vandre, Carl W.                                       |
| Scott, Ruth.  |
| DON'T TELL A LIE.<br>Scott, Sandu.  |
| Scott, Sandu. WHY DOESN'T SOMEBODY NOMI- NATE ME, I'D MAKE THE PER- FECT CANDIDATE. |
| FECT CANDIDATE. Scott, Seaphus.   |
| GOD'S GIFTS.  |
| Scott, Sherree. SEE Scott,<br>Virginia A.<br>Scott, Sid. SEE Scott,                 |
| Sidney Bennett  |
| Scott, Sidney.<br>CRAZY ADELINE.  |
| Scott, Sidney Bennett. HELEN.   |
| MY LOVE IS TRUE.  |
| Scott, T. ANGELS ROLL THE ROCK AWAY. (R)  |
| Scott, Thomas.  |
| SCOTTIE.  |
| YOUR CALL.<br>Scott, Tom.<br>ALL THE PETALS OF ALL THE                              |
| ROSES.  |
| CHRYSANTHEMUMS.<br>CUP OF KINDNESS.   |
| EARLY MORNING OF A BAR-<br>TENDER'S WALTZ.  |
| EASTER STORY.   |
| GIRL ON THE ROAD.<br>HOPE IS THE THING WITH   |
| PEATHERS.   |
| HUCKLEBERRY FINA.   |
| MAN WITH A GUN.<br>RIDERS TO THE SEA.   |
| RING AROUND ROSY.   |
| STONE BOY.<br>TELL TALE HEART.<br>TRIAL AND DEATH OF SOCRATES.                      |
| TRIAL AND DEATH OF SOCRATES. Scott. Tony.   |
| Scott, Tony. MEMORY OF MY FATHER. REQUIEM FOR HOTLIPS PAGE.                         |
| Scott, Virginia A. EASY PAYMENTS.   |
| GO AWAY SHADOW.   |
| Scott, Walter. BURNING BRIDGES.   |
| Scott, Warren. LOST LOVE. Scott, Winfield.  |
| Scott, Winfield. ALWAYS REMEMBER NOT TO FOR-  |
| GET.  |
| BOND OF LOVE.<br>CANDY SWEET.   |
| DEEP SEA BALL.<br>DON'T COUNT THE CANDLES ON  |
| MY CAKE.  |
| GOOD TIMES ARE COMMING.<br>I NEED YOU, MY LOVE.                                     |
|   |

| I'LL MAKE YOU MINE.  |
|--|
| LET'S TALK IT OVER.  |
| So LITTLE TIME. Scott-Coomber, Billy.  |
| Scott-Coomber, Billy. TOO MUCH HAPPINESS. (R) WHEN SHADOWS BEGIN. (R)  |
| Scott-Wood, George.<br>CONCHITA'S SONG.<br>FIRST STEP. (R)   |
| FIRST STEP. (R)  |
| REVENGE.<br>RHUM-BABA.   |
| Scotti, Giuseppe G. BUT I AM WAITING.  |
| BUT I AM WAITING.<br>Scotto, Marguerite Monnier.<br>A PETITS PAS. (R)  |
| AH! L'AMOUR SINCERE. (R)   |
| AMOUR QUI PEUT MOURIR. (R)<br>APPEL DU SEX APPEAL. (R)   |
| BONHEUR. (R) CA C'EST DE LA RUMBA. (R)   |
| CA C'EST DE LA RUMBA. (R) CA, C'EST DU BILLARD. (R) DANS MON BATEAU. (R) ELLE EST BLONDE. (R)  |
| ELLE EST BLONDE. (R)   |
| EPICERIE. (R) ET TOUT, ET TOUT, ET TOUT. (R) FONDU, UN MOMO. (R) J'AI REVE D'UNE PLEUR. (R)  |
| TOUT. (R) FONDU. UN MOMO. (R)  |
| J'AI REVE D'UNE FLEUR. (R)<br>JE CHERCHE UN JEUNE  |
| DDEMTED (D)  |
| LAISSEZ-VOUS GLISSER. (R) LETTRES QUE L'ON GARDE. (R) MIETTE. (R)  |
| MIETTE. (R) MOI. J'ECOUT L'ACCOR-  |
| DEON. (R) MCI, J' METS PLEIN GAZ. (R)  |
| MIETTE. (R) MOI, J'ECOUT L'ACCORDEON. (R) MOI, J' METS PLEIN GAZ. (R) ON N'SE REFAIT PAS. (R) ON NE PEUT PAS. (R)  |
| FAULINE. (II)  |
| PAYS DU SÖLEIL. (R)<br>POURQUOI SE ÇUITTER QUAND   |
| ON S'AIME. (R)<br>ROSE. (R)  |
| SOUVENIR D'UN SOIR   |
| D'AMOUR. (R)<br>VOITURES. (R)  |
| Scotto, Vincent. A PETITS PAS. (R)   |
| AH: L'AMOUR SINCÉRE. (R)<br>AMOUR QUI PEUT MOURIR. (R)   |
| APPEL DU SEX APPEAL. (R)   |
| BONHEUR. (R)<br>CA C'EST DE LA RUMBA. (R)<br>CA, C'EST DU BILLARD. (R)   |
| CA, C'EST DU BILLARD. (R) DANS MON BATEAU. (R) ELLE EST BLONDE. (R)  |
| ELLE EST BLONDE. (R) EPICERIE. (R)   |
| ET TOUT, ET TOUT, ET   |
| EPICERIE. (R) ET TOUT, ET TOUT, ET TOUT. (R) FONDU, UN MOMO. (R) J'AI REVE D'UNE FLEUR. (R)  |
| JE CHERCHE UN JEUNE  |
| PREMIER. (R) LAISSEZ-VOUS GLISSER. (R) LETTRES QUE L'ON GARDE. (R)   |
| MADINE TOTE DE LA  |
| VARINETTE (R)  |
| MOI, J'ECOUTE L'ACCOR-   |
| VARINETTE. (R) MIETTE. (R) MOI, J'ECOUTE L'ACCORDEON. (R) MOI, J' METS PLEIN GAZ. (R) ON N'SE REFAIT PAS. (R) ON NE PEUT PAS. (R)                                  |
| ON N'SE REFAIT PAS. (R) ON NE PEUT PAS. (R)  |
| PAULINE. (R)   |
| PAYS DU SÒLÉIL. (R)<br>POURQUOI SE QUITTER QUAND<br>ON S'AIME. (R)   |
| ON S'AIME. (R) ROSE. (R) SGUVENIR D'UN SOIR D'AMOUR. (R).  |
| D'AMOUR. (R). VOITURES. (R)  |
| VOITURES. (R)  |
| ZOU! UN PEÙ D'AIOLI. (R)   |
| Scoumiou, Chrisie. (R)   |
| Scoumiou, Chrisie. DREAMS OF LONG AGO. MY SPINNING JENNY.  |
| Scoumiou, Chrisie.  DREAMS OF LONG AGO. MY SPINNING JENNY. SPRING SONG.  |
| 209: ON PEU D'ALDEI. (R) Scoumiou, Chrisie. DREAMS OF LONG AGO. MY SPINNING JERNY. SPRING SONG. TRUE LOVERS NEVER PART. YOU ARE THE ONE. Scrafano, Patrick V.      |
| 200: ON PEU D'ALDEI. (R) SCOUMIOU, CHRISIE. DREAMS OF LONG AGO. MY SPINNING JENNY. SPRING SONG. TRUE LOVERS NEVER PART. YOU ARE THE ONE. SONG PATTICK V. BOSS MAN. |
| 209: ON PEU D'ALDEI. (R) Scoumiou, Chrisie. DREAMS OF LONG AGO. MY SPINNING JERNY. SPRING SONG. TRUE LOVERS NEVER PART. YOU ARE THE ONE. Scrafano, Patrick V.      |

Seriabin, A.

Scribner, Vernon. DON'T GAMBLE WITH YOUR SOUL. GOD'S MOON. PRAY, BROTHER, PRAY. Scrima, Patsy.
OH MY LOVE, I'M CALLING YOU. Scriptorium.
PRAY AND SING IN BEAUTY.
Scripture Press Foundation. JESUS IS ALIVE. SIGNAL FOR THE LORD. VBS SONGS FOR 1960. Scriven, Helmer L. WEDDING RING. Scrivener, Frances.
LOVELY PILLS.
Scrivens, Helmar L. SEE
Scriven, Helmer L.
Scroggins, Zane W.
HOW MUCH CAN YOU BEAR. Scroggs (Don "Boss") Enterprises.
MY TRUE ROMANCE.
ONCE UPON A TIME.
Scroggs, Donald D.
I WASN'T WISE. ONCE UPON A TIME. Scruggs, B. L. MOMENTS LIKE THIS. Scruggs, Earl. CUMBERLAND GAP. I'M ON MY WAY TO CANAAN'S I'VE LOST YOU FOREVER. Scruggs, Juanita June. MOMENTS LIKE THIS. Scruggs, Roy 0.
LAST CHANCE FOR REPENTANCE. Scrymgeour, John O. BOOR. Scudder. Wallace. AMBASSADORS. CALYPSO GIN FROM JAMAICA TNN FARMER. I HARDLY KNOW. MONTEGO BAY.
WHEN I AM HERE WITH YOU.
Scudder Productions. AMBASSADORS, CALYPSO GIN FROM JAMAICA TNN FARMER. I HARDLY KNOW. MONTEGO BAY.
WHEN I AM HERE WITH YOU.
Scuderi, Gaspare. BENEDETTA SIA LA STATE. (R) Scuderi, Michael Angelo. SINCE THE WORLD BEGAN. Scuderi, Ronald. MILLION TEARS. Sczubelek, Walter L., Sr. BROKEN HEART AVENUE AND LONESOME LANE. Seaborg, A.
HAIL, CHICAGO. (R)
Seabreeze Music, Inc.
HOT TO TROT. TEEN-AGE LOVE AFFAIR. Seabson, Wilson. BABY-0. Seachrist, Norman. GEORGIE. Seadler, Raymond H., Jr. SEAL-Y. Sealey, Milton. MY WILLING HEART. MY WILLING HEART.

Seals, Jay.
HOW MUCH YOU MEAN TO ME.
WALK WITH ME.
Seals, Myrtle.
DARK-HAIRED STRANGER.
SO MANY TIMES I'VE WONDERED.
Sealy, Shirley.
IN THIS WHITE WORLD.
WHAT'LL WE DO.
Seaman George A Seaman, George A.
I KNOW I'LL DREAM.
Seaman, Phillis F.
JUST ABOUT THE END. Seaman, Robert S. BASS SAX BOOGIE.

Seannell, William Michael. SEE Scannell, William Michael.
Searfoss, Walter, Jr.
LOVE BUG'S BITING AGAIN. NO MORE RAIN DROPS. ROSINA. TELL ME. Searle, Humphrey. POEM. Sears, Billy, pseud. SEE Felton, William M. Sears, Bobbie. SEE Sears, Robert John. ROBERT JOHN.
Sears, Cecelia.
PLACES TO GO, PLACES TO SEE.
Sears, Dorothy Lee.
FIFTY-TWO WEEKS IN A YEAR.
I'LL ENCLOSE MY HEART. MY DARLING, YOU WALKED AWAY. SET THE MUSIC TO MY HEART. THERE MUST BE A REASON. WHEN YOU SEE THAT LAST SIN-SET.
Sears, E. H.
CALM ON THE LISTENING EAR OF NIGHT. Sears, Frank J.
DOWN SOUTH IN NASHVILLE.
IN LOVE WITH YOU.
WHERE MOUNTAINS MEET THE SEA. Sears, Frank Joseph. SONO OF SACAJAWEA. Sears, Gerald. FORGIVE. HEART AND SOUL.
HEART WOUNDS.
I WISH I WAS BY THAT DIM LAKE. LOUISE. O LORD, I SING THY PRAISES. SILENT, O MOYLE. 60 SONGS WITH SIX CHORDS FOR GUITAR. Sears, Jerry.
SPACE PIONEERS Sears, Lloyd Delton. I'M SORRY. MY SECRET PRISON. Sears, Marlene. WEDDING BELLS Sears, Marlene Ann. SUMMER REVERIE. Sears, Robert John. BREAKS MY HEART. Seashore Music Co. BEAT BEATNIK. I'M A SOPHOMORE, HE'S A SENIOR. PINK CHIFFON. Seastrand, Mabelle. AMERICA, OUR HOME. Seavey, Ardelle. IDDY BIDDY BIDDY. Seavey, Norman F.
I'M JUST A LONELY, LONELY GUY. Seay, Albert. DECLARATIO MUSICAE DISCI-PLINAE. NIGHT IS DARK. PLUS JE LA VOIS. RENFORT DES GENS. SI DE BON CUEUR. THIRTY CHANSONS FOR THREE AND FOUR VOICES FROM ATTAINGNANT'S COLLECTIONS. Seay, Beatrice.
I LIVE FOR JESUS Seay, Kenneth M.
IF LOVE IS A SICKNESS.
TEAR DROPS ON YOUR LETTER. TEAR DROPS ON YOUR LETTER.
Sebastian, Sister. SEE Mary.
Sebastian, Mary.
TUNEFUL TRIOS FOR TINY
TOTS. (R)
Sebastian, Mary. SEE Mary.
Sebastian, Mary. SEE Mary.
Sebastian, Sister.
Sebiniano, Michael P.
GIRL OF MINE.

| ebits, Alfred M., Jr.<br>WALKIN' WITH YOU BABY.                                 | Segal, Charles. MM! MM! THAT'S THE WAY IT               |
|---|---|
| ebouh, Dickran.   | GOES.   |
| HOW TO TUNE THE PIANO. eccion de Musica de la Union                             | SEA BREEZE.<br>Segal, Erich.                            |
| Panamericana. SEE Pan   | LINGER HERE.  |
| American Union. Music Sec-<br>tion.   | Segal, Erich W.<br>BALLADS ARE BETTER THAN              |
| eccombe, Mary J.<br>I SAW YOU STANDING IN THE                                   | EVER.<br>I'VE GOT A GRAY FLANNEL                        |
| RAIN.<br>OUR ROMANCE.   | YEARNING FOR YOU.<br>JOE.                               |
| SUDDENLY IT'S SPRING.   | LOVE PASSED ME BY.<br>YOU BROKE MY TEEN-AGE             |
| econi City Management, Inc.<br>I GOT BLUES.                                     | HEART.  |
| MABEL'S TYUNE.<br>QUESTION SONG.  | Segal, Gerald.<br>CONTACT LENSES.                       |
| RUN, LUCY, RUN.<br>Sond For Two.  | DON'T KNOCK AN EXPECTANT MOTHER.                        |
| WHAT'S IN A FACE.   | I ONLY WANT YOU.  |
| ecurity First National Bank of Los Angeles.                                     | MOONLIGHT MADNESS.<br>WHAT THE HECK.                    |
| DAWN IN THE WOOD. (R)   | WHAT'S THE MATTER WITH ME.<br>Segal. Helen.             |
| FROM THE LAND OF THE SKY-<br>BLUE WATER. (R)<br>SPRING HYMN FOR APHRO-          | Segal, Helen. BABY, LET ME BE. MY LOVE FOR YOU.         |
| DITE. (R)   | TWO PEOPLE IN LOVE.                                     |
| Sede, Osvaldo.<br>CARLOTA.  | Segal, Jack. ALONE IN THE WORLD.                        |
| Seduka, Neil.<br>ANOTHER NIGHT WITHOUT YOU.                                     | BUT NOW.<br>I NEVER TALK TO STRANGERS.                  |
| DIARY.  | I'M FLYIN'.   |
| HAPPY NEW YEAR, BABY.<br>I MUST BE DREAMING.                                    | IN MY LITTLE WORLD.<br>LOVE IS A NECESSARY EVIL.        |
| OH! CAROL.  | LOVE IS A SERIOUS THING. OH, MY LOVE.                   |
| OH, NEIL. RUN, SAMSON, RUN. STAIRWAY TO HEAVEN.                                 | OH, THAT FEELING.                                       |
| TURN ON THE SUNSHINE.   | PHONE CALL.<br>SOMETHING HAPPENS TO ME.                 |
| WALK WITH ME.<br>WHAT AM I GONNA DO.  | SWEET SURPRISE.<br>Segel, Sheldon Irwin.                |
| WHERE THE BOYS ARE.   | KATHY.  |
| YOU MEAN EV'RYTHING TO ME.<br>Seder, E. Stanley.<br>AND I SAW A NEW HEAVEN. (R) | Segerhammar, Robert E. GREATEST OF THESE.               |
| AND I SAW A NEW HEAVEN. (R) Sedgwick, Cullen.                                   | I AM THE WAY.<br>Seggian, Armand.                       |
| I ALWAYS SAID NO.<br>MARTY IS MY LOVE.  | TON VISAGE SANS PAREIL. Seggian, Armand, pseud. SEE     |
| SUGAR BABY.   | Parseghian, Armand.                                     |
| Sedlatý, Bohuslav.<br>MÁJOVÁ NOC.   | Segovia, pseud. SEE Lopez<br>Quiroga, Antonio.          |
| Sedliar, Victor. JE I NO POLKA.   | Segrera, Carolina. ANTILLA.                             |
| Sedlon, J. H.<br>J. H. SEDLON ORGAN COURSE.                                     | Segue Publishers, Inc. POLLY WOLLY DOODLETOWN.          |
| SEDLON MELODY PARADE.   | SWINGCUSSION.   |
| Sedminik, Mary. DOLLY-0.  | Segura, A. Garcia. SEE<br>Hermanos Garcia Segura.       |
| NO, NO, NO.<br>Sedores, Sil. SEE<br>Eisenberg, Sylvia White.                    | Segura, Alfredo Garcia. SEE<br>Hermanos Garcia Segura.  |
| Eisenberg, Sylvia White.  | Segura, Gregorio Garcia. SEE                            |
| White, Sylvia.<br>Sedores, Sil, pseud. SEE                                      | Hermanos Garcia Segura.<br>Segura, Hermanos Garcia. SEE |
| Eisenberg, Sylvia White.<br>White. Sylvia.                                      | Hermanos Garcia Segura.<br>Segura, J. Garcia. SEE       |
| Seefeld, Carl, pseud. SEE<br>Bradtke, Hans.                                     | Hermanos Garcia Segura.<br>Seiber, Mátyás.              |
| Seeger, Charles.  | FANTASIA CONCERTANTE.                                   |
| Seeger, Charles. JANI, MY DARLING. Seeger, Pete.                                | JOHN GILPIN'S RIDE.<br>Seibert, Elmer J.                |
| BELLS OF RHYMNEY.<br>Seeger, Peter.   | TAKE TIME OUT FOR LOVE.<br>Seidel, Jan.                 |
| MUSICAL THEMES FOR THE MOVIE INDIAN SUMMER.                                     | SECONDO CONCERTO.<br>Seidenman. L.                      |
| SACCO'S LETTER TO HIS SON.  | Seidenman, L. TWO TIME MAN. (R)                         |
| Seelen, Jerry.<br>C'EST SI BON.   | Seidenstein, Howard R.<br>NIGHT TO REMEMBER.            |
| PAS CE SOIR.<br>Seeley, Walter C.   | SHEEPSHEAD BAY.<br>Seidenstein, Howard Robert.          |
| WALK BESIDE ME.   | DON'T WORRY.<br>SONS OF BETA PHI.                       |
| Seems, Robert Jesse.<br>ROSEMARIE, MY LOVE.                                     | SPECIAL GIRL.   |
| Seers, Paul, pseud. SEE<br>Seravitz, Abe.                                       | WANTED.<br>WHITEMAN.                                    |
| Seff, Victor. YOU'RE GONNA WANT ME.   | WHITHER THOU GOEST.<br>WOMAN OUGHT TO MAKE A MAN.       |
| Sefl, Jaroslav,<br>CHATA POD SNĚHEM.  | WONDER WALTZ.   |
| Sefton, Michael, pseud. SEE   | Seider, Ch. JE NE CROIS PLUS A RIEN. (R                 |
| Y rke, Peter.   | Seiffert, Max.<br>SALVE REGINA. (R)                     |
| Segal, Bernie. BABY, LET ME BE. MY LOVE FOR YOU.                                | Seigel, Faye. YOU BROUGHT ME THE MAGIC OF               |
| TWO PEOPLE IN LOVE.   | LOVE.   |
|   |   |
|   |   |

Seljo, Pettry. ESTE GRAN AMOR. INCONFORME. Seijo, Ralph.
BASIE'S GROOVE.
BLUES IN LATIN. BRASILIA. MIDNIGHT MOON. MINA STRONG MAMBO. Seiler, Eddie. TILL THEN. THEM THEM.

Seimes, Floyd D., Jr.

TWO COKES! THE DEAL STINKS.

Seines, Mrs. H. B.

LOVE YOUR NEIGHBOR. Seiter, Herbert. SEE Berger, Carl, pseud. Seith, August. CASA MIA PICCOLINA. Seith (August) Musikverlag.
ZU HAUSE, ZU HAUSE.
Seitter, Charlie.
TELL ALL YOUR DAY DREAMS TO ME. (R) ME. (R)
Seitz, Erna.
TADEL DER UNZUVERLÄSSIGKETT. (R)
Seitz, Ernest.
LADDIE BOY. (R)
Seitz, Pat. SEE The Seitz Sisters. Seitz, Pris. SEE The Seitz Sisters. Seitz, Robert, MATROSENLIED. (R)
TADEL DER UNZUVERLASSIGKEIT. (R)
The Seitz Sisters. RED SAYS STOP, GREEN SAYS GO.
Sejk, Karel.
V HORACH KAVKAZU.
V LESIČKU.
Selbonn Music, Inc. MY LOVE-IS.
THAT'S WHY I LOVE YOU. Selegson, Martin. SEE Selig-son, Martin. Self, Alvie. LET'S GO WILD. NANCY. Self, George.
MARY, FLOWER OF FLOWERS.
Self, Margaret M.
BIRTHDAY.
BIRTHDAY SONG. CHANG LEE. os Garcia Segura. Alfredo Garcia. SEE os Garcia Segura. Bregorio Garcia. SEE CHRISTMAS LULLABY. GOD'S CARE. JESUS IS LIVING IN HEAVEN TODAY. es Garcia Segura. dermanos Garcia, SEE es Garcia Segura. OFFERING. SHOWING LOVE.
THIS IS THE DAY. WE ARE GLAD. WE LOVE OUR CHURCH. WEATHER SONG. Self, Ronnie.
ANYBODY BUT ME CUSTOMARY THING. GO GO, THE CANNIBAL. I'M SORRY. I'VE BEEN THERE. I'VE HAD IT GOOD. MOUNTAIN BOY. SKELETON. SO HIGH. SWEET NOTHIN'S. TIP TOE. WEE WILLIES. WINDOW OF BLUE. Self, Sammy. WINDOW OF BLUE. Self, Ted. LITTLE ANGEL, COME ROCK ME TO SLEEP.
WALK HER DOWN THE AISLE. Seligman, David. ROIS PLUS A RIEN. (R) ACAPULCO, OLE.
POINT OF NO RETURN.
WIND IS MY LOVER.
Seligmann, James Frederick.
ONCE I SAW A LITTLE MAN. aye. UGHT ME THE MAGIC OF

Seligson, Martin. BLUE WATER LINE. PENCIL SONG. WALK DOWN. WALK DOWN.
Selinsky, Wladimir.
DESTINY'S TOT.
MEG WESTERGREN.
VICTORY.
Sell, Herbert.
"MOHO" SONG.
Sellars, James Edward.
BEYOND THIS DAY. Sellars, Laura Jean.
ALWAYS WALK BACK TO ME.
BEYOND THIS DAY. BEYOND THIS DAY.
Sellers, D. W.
SELLERS DIAL-A-CHORD.
Sellers, Georges, pseud.
SEE Blanc, Germain.
Sellers, John.
ONLY BELIEVE, ALL THINGS
ARE POSSIBLE.
Selles Roig Menta ARE POSSIBLE.
Selles Roig, Mario.
CHA CHA CHA POR HUELVA.
Selly, N. L.
I UNDERSTAND HIM. Selma Music Corp. COUNT DOWN. I'M SO HAPPY I'VE BEEN LOVED PEFORE. JUST A BOY. LIKE YOU USED TO DO. MY DEAR, DEAREST DARLING. SAX APPEAL. SHY. YOU. Selmi, Giuseppe. BREVI ESERCIZI GIORNALIERI. CADENZA. TERZO STUDIO DA CONCERTO. Selney, pseud. SEE Forterre, Henri. Seloom, Ruth E. DOOR IS OPEN. I WANNA BE YOUR SHADOW. Seltzer, Allan S. BOSTIC EXPRESS. Seltzer, Fred, pseud. SEE Niessen, Charly. Selva, Jimmie. SONG & DANCE ALBUM FOR LITTLE ONES. Selver, Paul.
NOCTURNE. (R)
SUMMER. (R)
Selvester, William J. HAPPY TRAIN. Selvin, Ben. UNDER THE OLD UMBRELLA. (R) Seminara, Frank. EVERY MOMENT. GAY PAREE. Semola, Alfonse J. GETTYSBURG. Semos, Murray.
BE EVER SO HUMBLE.
FOREVER IS A LONG, LONG TIME. GREATEST TREASURE. Semper, Fidelis, pseud. SEE Southworth, Frank. Semprini, Fernando Alberto Ricardo. CHOPIN. LIEBESTRAUME. TRISTESSE. Semprini Music, Ltd. CHOPIN. LIEBESTRAUME. TRISTESSE. Senatore, Alan Gerard. OUR LADY OF THE HIGHWAY. Sendel, Erich.
BRIEF AUS OBERAMMERGAU.
BURLESKE. EINEN PLATZ AN DER SONNE. Seneca, Frank V. GOING HOME. Seneca, Joe.
ASK ME.
DEAR JOHNNY.
FORTY DAYS AND FORTY NIGHTS. GENIE. HERE WE GO AGAIN.

Seneca, Joe.-Con. HOW COME. OVERNIGHT SUCCESS. OVERNIGHT SUCCESS.
TELL ME, BABY, DID YOU WAIT.
WHAT KIND OF FOOL DO YOU
THINK I AM.
Seneca Music Co.
DON'T MAKE ME CRY. DON'T MAKE ME CRY.
HIGH SCHOOL.
LITTLE GIRL.
PRETTY LITTLE PET.
UNTIL THEN.
Senf1, Ludwig.
ICH SCHELL MEIN HORN. Seng, John.
J. H. SEDLON ORGAN COURSE.
MEMORIES OF HAWAII. Senia. ERI GIA NEL MIO CUOR. ERI GIA NEL MIO CUOR.
Senlis, Michele, pseud.
Fricault, Michele.
Senne, Paul William.
HEY, PRETTY BABY.
Sentis, Jose.
CAMINO REAL.
DIS MOI POURQUOI. (R) SEE PEPA. Senyshyn, Ambrose, Bp. DIVINE LITURGY. Seohm, Norman M. J. RONDO IN C MINOR. Seppanen, Eleanor.
BE ON THE BRIGHTER SIDE OF LIFE. Sepulveda, William. BAILA MI PLENA. BAILA MI PLEMA.
Sequence Music, Inc.
ALL DANCED OUT.
APPLE ON A CHERRY TREE.
BIBLE BELT.
DON'T GO AWAY MAD.
FALLING STAR.
FANTABULOUS. FIRST STAR.
GOOD TIMIN'.
HE'S YOUR HERO. IT HAPPENS EVERY DAY. JOHNNY ANGEL. KISS ME QUICK AND GO. LITTLE BITTY GIRL. LOVELIGHT. LUCKY DEVIL MY CONFESSION OF LOVE.
OH MY, YOU.
ONE OF US WILL WEEP TONIGHT. READY FOR LOVE.
SEALED WITH A KISS.
STICK 'EM UP, STUCK-UP.
THAT'S EASY TO SAY. TOWN CRIER. WATCHING YOU. YOUR LIPS ARE WARMER THAN YOUR HEART. Seracini, Saverio.
ASPETTIAMO DICEMBRE. COLPEVOLE. GIRAMONDO. TUTTE LE STRADE. Serafine, Robert Neill. UNTIL THE DAY I DIE. Seravitz, Abe.
ANTHONY ARMSTRONG JONES. ANTHONY ARMSTRONG JONES
Serce, Joe, pseud. SEE
Zapolski, Joseph G.
Sercini, S.
DAWN OF LOVE.
Seredy, Julius 8.
BEELZEBUB. (R)
GOING: GOING: GONE. (R)
REVELATION MARCH. (R)
Sereila Manuel Sereijc, Manuel.
UNA VIDA POR OTRA. (R)
Seresta Edicoes Musicais.
CANCAO DO SOLDADO.
IDEIAS ERRADAS. SE EU TIVER. SE EU TIVER.
Sergent, Vella.
VALLEY OF MY DREAMS. (R)
Serger, Felix, pseud. SEE
Clavel, Marcel.
Sergio, Nilo.
NATAL.
PODE IMPLORAR. Serino, Del. I FOUND SOMEONE NEW.

RUINS OF A BEAUTIFUL DREAM.
NEVER TO BE.
OH, WHY.
PRETTY BOY FLOYD.
SOMEBODY CARES FOR ME.
THAT'S THE SIGN.
WORTH WAITING FOR. Serna, Gina. SPEAK NOW. Serna, Guadalupe. BIEN BENIDOS. SHORT SKIRTS.
Serocki, Kazimierz. OCZY POWIETRZA. SERCE NOCY. Serrano, J.
MARINELA. (R)
VENETIAN LOVE SONG. (R) Serratelli, Joseph J.
CRY, BABY.
Servidio, Alfredo.
EN UN BARQUITO DE PAPEL.
Sessions, Alice Powers.
LIKE A MELODY. LIKE A MELODY.

Sessions, C.
I CAME TO JESUS.
I FOUND OUT.

Sessions, J. Byrl.
HE'S ABLE.
LIKE A MELODY.

Sessions, Roger.
ORCHESTRA SUITE FROM THE BLACK MASKERS. (R) Sessoms, James.
JOHNNIE MAE. Sesták, Jára. LIBISSKÁ. Setaro, Peter.
ROSINELLA MIA. Setser, Lenord Ramond. SEE Setser, Leonard Raymond. Setser, Lenord Raymond. WHEN I WAKE UP IN THE MORNING. ROTALING.
Setser, Leonard Raymond.
YOU GOT ME SPINNING.
Sette Note, Edizioni.
ALLEGRIA. ARABELLA. BIMBO. CLARA.
FORTE, FORTE.
FRIVOLEZZA. FRUJA. PIANGERE UN PO'. SACCHETTO.
Sette Note, S.R.L., Edizioni
Musicali GIULIETTA. Sett1, Jean.
QUAND LES ANNEES VIENDRONT. Setti, Roger Jean.
AU TEXAS. MA FEMME EST UNE POUPEE. Settle, Oscar G.
WHEN SANTA COMES.
Seven Arts Productions.
PRAIRIE FIRE. Sever, Eva Jo. GENTLE WAYS OF LOVE. LET'S HAVE A HAPPY DAY TO-MAKE MY LIFE COMPLETE. MAKE MY LIFE COMPLETE. Severance, Charlotte M. 000H THAT SUE. Severin, Gösta, pseud. SEE Wahlström, Gösta Severin. Severson, Marie. INGEMAR, THE WALLOPING SWEDE SWEDE. SWEDE.

Sevitzky, Fabien.
CHORAL PRELUDE. (R)
CHORUS. (R)
FLIGHT OF THE BUMBLEBEE. (R)
Sewan Music Co.
AFTER THE WEDDING OBEREK.
AT THE WEDDING OBEREK. DEEK POLKA.
DANCING GIRL POLKA.
JOHNNY GET MARRIED.
KAROLINA POLKA. KUJAWIAK-SZTAJEREK.

I WANNA FALL IN LOVE.
I'M WALKIN' THROUGH THE
RUINS OF A BEAUTIFUL

LIVELY UNITA POLKA. LOVE SERENADE TANGO. OUR HELEN POLKA.
POLISH WEDDING MARCH.
PRETTY VIOLETTA.
ROMANTIC WALTZ. TWO STEP.
WHITE EAGLE POLKA.
Sewan Music Publishers, Inc.
AT MY UNCLE'S WEDDING POLKA. BACKYARD ROOSTER POLKA. BASIA KUJAWIAK. BEAUTIFUL MAY WALTZ. BEAUTIFUL MAY WALTZ.
BAUE WALTZ.
HAPPY LADS RHINELANDER.
HIGHLAND POLKA.
JOLLY PAINTER POLKA.
JULIDA POLKA.
LAUGH POLKA.
MONOPOL POLKA.
MY LOVE WALTZ.
POLISH WEDDING POLKA POLISH WEDDING POLKA. RAIN, RAIN POLKA. RYE POLKA. STEPPING HIGH POLKA. SWIR SWIR MAZUR.
TO THE LEFT OBEREK.
TWELVE ANGELS WALTZ.
YANKEE DOODLE POLKA. Sewell, Charley. INCOMPLETE. Sewell, Sara, IF TIME COULD STAND STILL. Sewell Music Corp.
BALLAD FOR GROUP THERAPY. BE MISERABLE. INSECURE TANGO. INSECURE TANUO.
LONDON TOWN.
WHEN I WAS A LITTLE GIRL.
Sexter, Ruth.
INGENUE.
ONCE AGAIN WE MEET. Sexton, Mrs. Arthur. SUGAR WOOGER BABY. Sexton, Bert.
BENNY LOU AND THE LION. IT TOOK TIME.
THIS WONDER CALLED LOVE.
Sexton, James.
MARIANNE. Sexton, Leroy.
I'LL FOR-GET YOU. Sexton, Marion C. WHO NEEDS YOUR LOVE.
Sexton, Milton.
IT TOOK TIME.
Sexton, Milton P.
BERNY LOU AND THE LION. Seyeux, Jean le. SEE Le Seyeux, Jean. Seymour, Clara. BROKEN HOME. Seymour, Tot. GOOD EVENIN' MISTER NIGHT-INGALE. (R)
MY LITTLE SWANEE SUE. (R)
NIGHTINGALE. (R)
PRETENDING YOU CARE. (R) Sforzi, V.
SOLO ... SOLO.
Sgalio, Edward R., Jr.
EDDIE'S BEAT. STRING DING. Sgalio, Olga. EDDIE'S BEAT. STRING DING. Sgambellone, Guido.
BY MIDNIGHT SKY.
Sgro, Dominic.
CHIQUITA.
TANGO PETITE. Shac Pub. Co. GUANECA. TYPHOON'S TWIST. Shackleford, William.
DARK MOONLIGHT.
I DREAM OF YOU.
WAY THAT I FEEL. Shad, Tom. IN LOVE WITH YOU.
SHE DON'T WANT ME ANYMORE. Shadduck, Bert.
GREAT JUDGEMENT MORNING.
Shade, Harry L.
HE'LL HAVE TO KNOW.

Shade, Will.
TAKING YOUR PLACE. (R) Shafer, Cliff. LITTLE FOOTPRINTS. Shafer, Inc. HAVE FUN WITH THE CHORD ORGAN. ORGAN.
Shaffer, Jane.
GOD'S WILL.
Shaffer, Jeanne E.
LORD OF HOSTS, BE THOU MY
REFUGE.
Shaffer, Kenny.
I'VE FOUND A NEW LOVE.
Shaffer, Lloyd.
IS THIS GOODBYE.
MADAME CHEE-CHEE'S BALL.
MARCH FOR WHISTLING.
SONG FOLIO NO.1. SONG FOLIO NO.1.
SOUND OF THE SEA.
Shaffer, R. B.
MY DARLING. MY DARLING.
Shaftel, Selig.
PLAYIN' WITH THE DEVIL,
AND RAISIN' CAIN. (R)
Shaker Records, Inc.
ACROBAT CAUGHT HIS WIFE IN
THE ACT.
EEEK!!! TAKE YOUR HANDS CFF
ME!!! NOT YOU!! YOU.
EVERY NIGHT SHE CAME HOME
WITH A NEW GIDEON BIBLE.
ILLEGAL USE OF HANDS, OFFSIDE, UNSPORTSMANLIKE CON-SIDE, UNSPORTSMANLIKE COM-DUCT.
IT STRUCK ME RATHER FUNNY WHEN SHE SAID "HOW ABOUT A LITTLE MONEY".
I'VE GOT A DATE WITH A FLAT CHESTED GIRL, SO I HAVE A RIGHT TO FEEL LOW-DOWN,
MADAM'S WEDDING PRESENT TO
HER DAUGHTER WAS THE
OTHER SIDE OF THE STREET.
STAG WAS SO SUCCESSFUL, HE
CALLED OFF THE WEDDING.
THOUGH SHE HAD NOTHING
UPSTATES, WHAT A CRAZY UPSTAIRS, WHAT A CRAZY STAIRCASE. WAITRESS QUIT WHEN THE BOSS KEPT PINCHING HEP. TIPS. Shakespeare, John.
CAN'T FORGET.
Shalimar Music Corp.
BRACE YOURSELF.
EVERYTHING'S GONNA BE ALRIGHT.
HANDY MAN.
I JUST GO FOR YOU. SHADOWS OF LOVE,
THEN I'LL KNOW.
TOO LONG WILL BE TOO LATE.
Shalin, Harry.
FREEDOM. Shalmer, R.
NINA. (R)
ON GRANDMA'S BIRTHDAY. (R)
Shamburger, General Lee.
WE GOT RAIN. Shamburger, V. Carl. FROM PRAY TO PRAY. HOLD MY HAND. THIS TOM DOOLEY NECKTIE'S NOT FOR ME. WOMAN IS THE SOURCE OF MAN. WOMAN IS THE SOURCE OF MAN Shampine, Nelson. WATER WONDERLAND. Shan-Todd Pub. TOMMY SHANNON SHOW THEME. Shana, Jim. BOP GOES THE WEASEL. LONG GONE MARE. Shand, Terry. ARE YOU LOVABLE. (R) BROADWAY MOON. (R) BURP, WENT THE BURPY BIRD. (R) GOOD LOOKIN'. (R) GOOD LOOKIN'. (R) GOOD LOOKIN'. (R) HONEY DON'T YOU LOVE ME ANYMORE. (R) I LOST ANOTHER SWEET-I LOST ANOTHER SWEET-HEART. (R) IT'S ME CALLIN' YOU. (R)

| JACK-IN-THE-BOX. (R)  |
|---|
| JACK-IN-THE-BOX. (R) SONG OF THE TROPICS. (R) THERE'S RHYTHM IN THE   |
| RAIN. (R) WHERE, I WONDER WHERE. (R) Shape. Bob.  |
| Shane, Bob.   |
| ADELITA.  |
| HUNTER. WITH YOU, MY JOHNNY. Shane, Bobby. T.V. MAMA. Shane, Franklin D. CAN I BE SURE. Shane, Joyce. WHERE'S THE SPUMONI. Shanklin, Wayne. BANDIDO |
| Shane, Bobby.   |
| Shane, Franklin D.  |
| CAN I BE SURE.  |
| WHERE'S THE SPUMONI.  |
| Shanklin, Wayne. BANDIDO.   |
| BIG HURT.   |
| BLUE, BLUE, BLUE.<br>MAYBE SHE'LL THINK OF ME.  |
| PRIMROSE LANE.  |
| RISE UP SINGIN'.<br>TANGO APACHE.   |
| TANGO APACHE. Shanko, Samuel W. YOU CAN PLAY THE ORGAN.   |
| Shanks, Kathleen C.   |
| MELODY LAND. (R)  |
| Shanky, Al.<br>JEANIE.  |
| WON'T YOU SAY YES.<br>YEA, YEA, YOU WERE EVER SO  |
| RIGHT.  |
| Shannahan, Patricia. MY LOVE.   |
| Shannon, Del, pseud. SEE<br>Westover, Charles W.  |
| Westover, Charles W.  |
| Shannon, Francis E. I MET A GIRL LAST SUMMER.   |
| MAIN STREET.  |
| Shannon, Gertrude. HIS WORD I WILL OBEY. SERVE THE LORD WITH GLAD-  |
| NESS.   |
| Shannon, Irene.   |
| DEAR HEART.<br>Shannon, M.  |
| BLUE CANARY.<br>STRUTTIN' WITH MAGGIE.  |
| Shannon, Marie.   |
| OH, IF I WERE ONLY A SUN-<br>BEAM.  |
| Shannon, Mattie B. IN HIS KINGDOM. (R)  |
| IN HIS KINGDOM. (H) LORD OF LIFE (R)  |
| LORD OF LIFE. (R) Shannon, Paul S. WHEN AUTUMN TURNS THE  |
|   |
| TOMMY SHANNON SHOW THEME. Shaper, Harold. POINT OF NO RETURN.   |
| Shaper, Harold.   |
| POINT OF NO RETURN.   |
| Shapiro, Alex.<br>I RUN TO YOU.   |
| MY LONELINESS BEGINS.<br>TEEN AGE WORLD.  |
| Shapiro, Alex. SEE Shapiro,   |
| Alexander.<br>Shapiro, Alexander.   |
| Shapiro, Alexander, WHAT IS THE JEW TO AMERICA.   |
| Shapiro, David. IS NOW TOO SOON.  |
| SO TRUE, OH, SO TRUE.   |
| TIME TO DREAM.  |
| WORLD IS MINE.  |
| Shapiro, Irving. I'VE BEEN DRUNK SO LONG. LOVE ME, BABY.  |
| LOVE ME, BABY.<br>YOU GONNA KEEP ON LOVIN'  |
| MTE   |
| Shapiro, Joe. NEVER HAD IT SO GOOD. THINK TWICE.  |
| THINK TWICE.  |
| WHEN I'M NOT TEENAGE ANY-<br>MORE.  |
| WHERE.  |
| WISE MAN SAID.<br>Shapiro, Ted.   |
| ASK ANYONE IN LOVE.   |
| Shapiro, Ted.<br>ASK ANYONE IN LOVE.<br>Shapiro, Mrs. Ted.<br>ASK ANYONE IN LOVE.   |
| Shapiro, Victor M. OH, SAY CAN YOU HEAR.  |
| Shapiro, Bernstein & Co., Inc.  |
| BACK OF HER HEAD.   |
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BIRMINGHAM RAG.
BOHAWK GEORGIA GRIND.
     CAMPFIRE ECHOES FOR GUITAR.
    CATALINA KITTEN.
CHANSON DE GAIL.
COUNTIN' SHEEP OVER YOU.
     CRYING GUITAR.
    DEBUT GUITAR FOLIC NO.2.
DON'T RUN AWAY.
    DRIFTING DOWN THE SHALI-
    MAR. (R)
EVERYTIME I FALL IN LOVE.
FIRST PROPOSAL.
    FRONT ROW CENTER.
    GEM COMBO-ORKS.
    HOMER WENT HOME.
    I ITCH.
I WAS B
    I ITCH.
I WAS BORN TO ROCK.
I'LL BRING THE RING.
I'M NOT AFRAID.
JANIS WILL ROCK.
    KING BEE.
    KING OF HOLIDAY ISLAND.
LET ME DOWN EASY.
LONELINESS TO LOVE.
     LOTTA BOPPIN'.
    LOUELLA.
LOUISVILLE LADY. (R)
    LOUISVILLE LADI. (R)
MADAGASCAR.
MANYANA-TO-MORROW. (R)
MARIE MARIMBA.
MEMORY MELODIES NO.2.
    MUSIC FROM THE GENE KRUPA
      STORY.
    MY LITTLE CORNER OF THE
      WORLD
    MY LOVE DCESN'T LOVE ME AT
      ALL.
    OH, MY NERVES.
OVERNIGHT SUCCESS.
    PAGAN.
    PRETTY SOON, PRETTY SUE.
RACE TO WIN YOUR LOVE.
RIGHT GIRL ON THE LEFT
     BANK
    SAY YOU DON'T MEAN IT.
    SCENERY.
SHE KNEW IT TOO.
    SHOO BIRD.
STORY OF A WOMAN.
SUR LES CHAMPS ELYSEES.
TEN GALLON HAT LOADED WITH
     SUNSHINE.
    THAT'S MY MAMA.
    THERE'S A HOME IN WYO-
MIN'. (R)
THERE'S SOMEONE MISSING IN
      THE PICTURE.
    TINKLE, TINKLE TAY.
TRAVELIN' SWEETHEART.
    21 NOTCHES.
    TWILIGHT DOWN IN TENNES-
    SEE. (R)
TWO LITTLE WINDOWS AND ONE
LITTLE DOOR. (R)
UNDERWATER CHA-CHA-CHA.
    UNFORGIVABLE.
YOU BELONG IN SOMEONE
ELSE'S ARMS.
YOU'LL NEVER CATCH ME CRY-
ING IN A CORNER.
Sharapata, Elizabeth.
BUSY LITTLE BEE.
I KNOW THAT YOU'RE LAUGHING.
    IF I CAN'T HAVE YOU.
MY FAT WIFE LOVES TO MAMBO.
Share, Robert.
    SCENT OF MYSTERY.
Sharell, Jerry, pseud. SEE
Stiftinger, Jerome F.
Sharina Music Co.
E'WAN AMEA.
E. WAN APLEA.
Sharma, Mahendra.
I LONG TO SEE YOU.
Sharoff, Emanuel.
SCENE IS SET, BUT WHERE
      ARE YOU.
    TENDER YEARS.
Sharon, Ralph.
IT'S LOVE AGAIN I FEEL.
Sharp, Bobby.
GOLDEN ARROW.
SWEET LITTLE LOVE.
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Sharp, Cecil J.
ENGLISH FOLK SONGS FROM THE

SOUTHERN APPALACHIANS.

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ENGLISH FOLK SONGS FROM
       THE SOUTHERN APPALACH-
IANS. (R)
Sharp, Crompton.
BLESS HER LITTLE HEART. (R)
Sharp, Jane.
MISS DEKALB COUNTY.
Sharp, Mary Anne.
MISS DEKALB COUNTY.
Sharp, Owen D.
OLD SITTIN' BULL.
Sharpe, Jefferson Rudolph.
YOU ARE A DREAM.
Sharpe, John G.
OUR HOME IS SURE PART OF
THE KINGDOM OF GOD.
SEVEN LAST WORDS OF JESUS.
Sharples, Bob.
LAHNI.
Sharples, Winston.
GREAT RUBBER RACKET.
HARD LUCK ROCK.
MONEY TREE.
THINKING HAT.
THINKING HAT.
Sharr, Lou. SEE Schar,
Luella Mary.
Shatkin, Israel Martin.
OI CARMEN.
Shattinger Publications, Inc.
BE MERCIFUL, O LORD. (R)
FOLK TUNES & RHYMES FROM
MARY CLIMES. (R)
LOOK WHO'S HERE. (R)
UPON THE FIRST DAY OF THE
      UPON THE FIRST DAY OF THE
WEEK. (R)
Shattuck, Leona.
MY MOTHER IN THE FATHER-
LAND. (R)
Shattuck, Leona C.
IF YOU EVER CAME BACK. (R)
LAY YOUR HEAD ON MY
     SHOULDER. (R)
SUNSHINE AHEAD. (R)
WOULD YOU BELIEVE ME,
SWEETHEART. (R)
SWETHEART. (R)
Shattuck, Leona Conrad.
QUEENIE. (R)
Shattuck, Leona Z.
FIRST THING I KNEW. (R)
THANK YOU FOR A LOVELY
TIME, (R)
Shaul, Douglas,
ANCHORAGE, ALASKA.
Shaver, Clarence W.
MOUNTAINEER.
Shaver, Mary Arlene.
AS IT WAS.
      PEGGY ARLEEN.
Shaw, Adele Marie.
BETWEEN THE SUNRISE AND
        THE BLUE. (R)
THE BLUE. (R)
Shaw, Arvell.
VICTORIA'S DREAM.
Shaw, Bill.
BABY HEART.
COLD LOVE.
LET'S GO WITH THE GANG.
SPRINGTIME IN OLD KENTUCKY.
Shaw, Bill. SEE Shaw,
William.
Shaw. David.
Shaw, David.
REDHEAD.
REDHEAD.
Shaw, Eddie. SEE Swinger-
ville Music Co.
Shaw, Fernandez. SEE
Fernandez Shaw.
Shaw, Guillermo Fernandez.
SEE Fernandez Shaw,
Guillermo
 Guillermo.
Shaw, H. Watkins.
VOLUNTARY IN D MINOR.
 Shaw, Harry.
LONELY'S NOT THE WORD.
 Shaw, Iva.
UNATTAINABLE.
 Shaw, J.
LOVE IS FUNNY.
TAKE A LITTLE CHANCE ON ME.
 Shaw, Jimmy. JOSEPHINE.
Shaw, June.
AMMORE MIO.
Shaw, L. E.
KING'S PRAYER.
Shaw, Martin.
CANON IN A MINOR. (R)
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CANON IN C. (R) CANON IN G. (R) GRAND PANJANDRUM. SING WE MERRILY UNTO GOD OUR STRENGTH. (R) TE DEUM LAUDAMUS IN B FLAT. (R) Shaw, Mary. CLOVER. Shaw, Mickey, pseud. S Kampshoff, Michael W. Shaw, Rebecca E. ROSE TO REMEMBER. ROSE TO HEMEMBER.
Shaw, Robert.
BEAUTIFUL DREAMER.
CAMPTOWN RACES.
DOLCY JONES.
GENTLE ANNIE.
GENTLE LENA CLARE.
LAURA LEE LAURA LEE.
MY OLD KENTUCKY HOME. NELLY BLY. OH! SUSANNA. OLD BLACK JOE. RING DE BANJO. SOME FOLKS. 'WAY DOWN IN CAIRO. Shaw, Serena, pseud. SEE De Saxe, Serena. Shaw, Sid. FAITHFULLY.
Shaw, Sid. SEE Shaw, Sydney.
Shaw, Sidney.
CLOSE. Shaw, Syd.

DON'T COMMIT THE CRIME.

OUT OF MY CONTINENTAL MIND.
Shaw, Syd. SEE Shaw, Sidney. Shaw, Sydney. DREAMY. FAITHFULLY. ONCE. PASSING THROUGH. Shaw, Sylvester. MAGIC GIRL. MAGIC GIRL.
Shaw, W. H.
YOU CAN'T COME IN.
Shaw, Watkins. SEE Shaw,
H. Watkins.
Shaw, William.
IT IS LOVE.
Shawn Music Co., Inc.
BE A BAND LEADER.
CONTINENTAL SHIT CONTINENTAL SUIT. I WATCH THE RAIN. Shawnee Press, Inc. DAYS THAT ARE NO MORE. DRY BONES. FRAGMENTS.
FRED WARING FAVORITES FOR
THE BALDWIN ORGAN.
HE GUIDES ME IN HIS WAY. I SPEAK OF THEE.
I WILL ARISE AND GO TO JESUS. IF I GO NOT AWAY.
IN PEACE AND JOY I NOW DEPART.
IN THE GOOD OLD SUMMERTIME. JESUS BEFORE PILATE. JOSHUA FIT THE BATTLE OF JERICHO. LET NOT YOUR HEARTS BE TROUBLED.
MANHATTAN VIGNETTES.
NO PICTURE TUBE.
NOW CHRIST LIVETH. O, BE JOYFUL.
ONWARD, CHRISTIAN SOLDIERS.
PRELUDE AND FUGUE IN F MINOR PSALM 148. QUEST FOR GOD RISE AND SHINE.
ROCKIN' RED WING. SUITE FOR BRASS. SWEET GENEVIEVE THIS IS MY COUNTRY. TOL' MY CAP'N. TRUST IN THE LORD. TWO ANGELS. Shawver, Mae.
ANY LOVE AT ALL. BACK IN TOWN. BOPPIN'.

| Shawver, MaeCon.   |
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| PLEASE.  |
| RAIN.<br>Shay. Larry.  |
| Shay, Larry. GIVE ALL YOUR LOVE TO   |
| ME. (R)<br>MAMA'S HOLIDAY. (R)   |
| MEM'RIES AND ROSES. (R)  |
| OUR SILVER ANNIVERSARY. WHISTLIN' WIND.                                      |
| Shay, Michael.   |
| VLACKE-BOSCHE.<br>Shayne, Gloria, pseud. SEE                                 |
| Regney, Gloria.  |
| Shaysee Music, Inc. BULL RUN.  |
| INTRODUCTION. NINE HUNDRED MILES.  |
| NINE HUNDRED MILES.<br>RUBY, ARE YUH MAD AT YOUR                             |
|  |
| MAN.<br>SAVE ANOTHER BUM.  |
| SONATINA.<br>Shea, John J.   |
| MARGARITE.   |
| Shead, Henry. LOVE MADE A FOOL OF ME.  |
| WHEN I GET PAID.   |
| Sheaffer, Charles.   |
| Shearer, Hugh G.   |
| MY DESTINY.  |
| Shearer, Oliver.<br>CHANGING TIDE.   |
| SHED SOME LIGHT.   |
| Shearing, George. BLACK SATIN.   |
| CHANGING WITH THE TIMES.   |
| GET OFF MY BACH.<br>IT'S NOT YOU.  |
| IT'S UP TO YOU.  |
| LOVE CHILD.  |
| Shearing Music Corp. COMPLETELY, COMPLETELY                                  |
| CRAZY.   |
| CRAZY. FIRST FLOOR, PLEASE. JUST PLAIN BILL.                                 |
| NOW YOU'RE MINE.   |
| TORCHY.<br>YOU ARE WITH ME.  |
| Shears, Clyde, Jr.   |
| ACROSS THE NATION.<br>Shears, Ronald.  |
| CREEPIN' THUNDER.  |
| Shedd, Henry. SEE Shead, Henry.  |
| Shedlak, Edward L.   |
| SKRZYPCE GÓRALA.<br>Shedlowsky, Jim.   |
| VIBRATIONS.  |
| Sheehan, Lillian Lewis. I'JLLABY.  |
| Sheehan, Manya.<br>COULD IT BE.  |
| Sheely, Florence.  |
| Sheely, Florence. THIS IS MY WALTZ.  |
| Sheer, Anita. YA SE MURIO EL BURRO.  |
| Sheer, Phil. ANDY THE ANT.   |
| DEADY MUE DIRECT   |
| CARRIE THE CAMEL.  |
| FREDDY THE FIRE-FLY.   |
| CARRIE THE CAMEL. FREDDY THE FIRE-FLY. GERALD THE GIRAFFE. HELENA THE HYENA. |
| MOLLY THE FIELD MOUSE.<br>OTIS THE HOOT OWL.                                 |
| POLLY THE PARRAKEET.   |
| TINA THE TURTLE. WALLY THE WALRUS.   |
| ZIGGIE THE ZEBRA.  |
| Sheffield, Dwayne.   |
| SCHEMER.<br>SEARCH GOES ON.  |
| Sheffield, Lawrence,   |
| COME BACK TO ME.<br>I AM A DREAMER.  |
| Sheffield, Robert.   |
| COME BACK TO ME.<br>I AM A DREAMER.  |
| Sheffield, Ala. Sheffield  |
| Board of Education. MY MUSIC WORKBOOK  |
| MY MUSIC WORKBOOK.<br>Sheffield, Ala. Sheffield<br>Public Schools.           |
| Public Schools. MY MUSIC WORKBOOK.   |
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Sheffield Board of Education. SEE Sheffield, Ala. Shef-field Board of Education. Sheffield Public Schools. SEE Sheffield, Ala. Shef-field Public Schools. Shefski, Rene, pseud. SEE Ustasiewski, Irene. THAT'S THE MAN FOR ME.
Shehand, Phyllis.
PUTT-PUTT SONG. Sheik, Nadhim Hanna-. SEE Hanna-Sheik, Nadhim. Sheila Music Co. KNOTT'S BERRY FARM BOYSEN-BERRY JUICE JINGLE.
MINE ALONE. MISTER FATE SANTA FE WINE JINGLE. SHAKES. Sheinin, Sylvia. SUPER MALIMAGOCIOUS. Sheinker, Abraham Irving. PETTY MARCH. Sheldon, Dean. TORRID TOWN. WE DECIDED TO BE FRIENDS. Sheldon, Earl, pseud. SEE Sheinker, Abraham Irving. Sheldon, Ernie. JEAN LAFITTE. MIGHTY JOE MAGARAC. OLD CREGO. PANCHO VILLA, BRAVE TORERO. PAUL BUNYAN AND HIS CREW. SWAT MILLIGAN, CLOBBER THAT BALL. Sheldon, Jack. PINK LADY. Sheldon, Jay.
AFTER THE BALL.
DEPRESSION BLUES. LITTLE BIRD HAS TOLD ME. Sheldon, Jon. SCHOOLDAYS: OH, SCHOOLDAYS. Sheldon, Sidney. REDHEAD. Sheldon Music, Inc.
BEFORE WE SAY GOODNIGHT.
DIFFERENT KIND OF LOVE. FLAPJACK MOON IN A POLKA-DOT SKY.
HOW ABOUT THAT.
I NEED YOU MORE.
JOHNNY KISSED A GIRL. MY PRECIOUS ANGEL. NEVER HAD IT SO GOOD. PENCIL SONG. RIGHT THAT SHOULD HAVE BEEN MINE. STROLL THAT STOLE MY HEART. WHEN I'M NOT TEENAGE ANY-MORE. WHERE.
WHERE IN THE WORLD.
WISE MAN SAID. YOUR MEMORY. YOU'RE ALL THERE IS. Shelley. THREE POEMS. (R) Shelley, Gladys.
DAY AFTER EASTER.
OUI, YOU'RE IN PAREE.
SAME AGE. WEDDING OF THE MANNEKIN [sic] Shelley, Gladys, pseud. SEE Rosenthal, Gladys. Shelley, Harry Rowe. MIRAGE. (R) Shelley, Marguerite.
MIRAGE. (R)
Shelley, Percy B.
LAMENT. Shelter Music Co. BLUESY MIDNIGHT THUNDER. WEST COAST BLUES. Shelton, Bob.
JUST BECAUSE. Shelton, Earl Ray. EYES OF LOVE. Shelton, Jaye.
YOU CAN'T IMAGINE.

Shelton, Joe.
JUST BECAUSE.
Shelton, Joy. SEE Shelton, Joe. Shelton, L. A. WELL, I TRIED. Shelton, Roscoe. I'VE BEEN FAITHFUL. LET ME BELIEVE IN YOU. SAY YOU REALLY CARE. WE'VE BEEN WRONG. Shelton, Ruth, pseud. SEE Capicotto, Ruth V.
Shelton, Ruth W.
VISIONS OF GLORY.
Shelukov, V.
BALLADE.
CAVALIER. FANFARE MARCH. LEGEND. SCHERZO. Shemberger, Richard E. BACK WITH THE WIND. NITE IS OUR FRIEND. Shemwell, Arthur.
REACH FORTH THY HAND. Sheng, Chan Fang -. SEE Chan, Fang-sheng. Shenk, Louis.
BOW DOWN. (R)
Shepard, Lucky W.
I'LL GO WHERE HE MAY LEAD. JOY, JOY, JOY.
Shepard, Ollie.
IF YOU WANT ME TO. LOSING MY MIND. MIDNIGHT PLANE. YOU CARE. Shepard, Robert B. FAMILY AT HOME. Shepherd, Bob. SEE Shepherd, Henry Robert.
Shepherd, Bongalis. SEE
Shepherd, Henry Robert. Shepherd, Brian. I FELL.
Shepherd, Ernest L.
WITHOUT MY LOVE. Shepherd, Henry Robert.
CRYING OVER YOU.
DON'T YOU LOVE ME ANY MORE. HAUNTED AUTUMN. MY LADY FAIR.
SO LONG, GOODBYE.
Shepherd, Horace.
FILM MUSIC ALBUM. Shepherd, Kenneth Earl.
JOHNNY LAW.
Shepherd, Luther Albert.
HIS DEATH WAS RECKONED AS MINE. MINE.
Shepherd, Robert. SEE Shepherd, Henry Robert.
Shepich, Joe.
SECOND FIDDLE. Shepodd, Jon.
SONG FOLIO NO.1.
Sheppard, Edna Muller.
FOUR PATHS TO BETHLEHEM. Sheppard, Harriet M. DANCING WITH BABY. LITTLE BLACK SHEEP. Sheppard, J. Stanley. KEDRON.
Sheppard, Lula.
ROCK AND ROLL MISSILE.
Sheppard, Marian.
DANCING WITH BABY.
LITTLE BLACK SHEEP. Sheppard, Robert B.
DAT BLAME ROCK 'N' ROLL. JUST FOR YOU. Sheppard, William E. BETTER BE WITH ME. Sher, Richard L. IT'S OVER NOW. Sherar, Marguerite Francis.
CRAZY WORLD.
Sherard, David E., Jr.
GOD GIVES US FAITH. Sherer, Gary.
DYNAMIC.
Sheridan, Anne T.

TRAIL.
Sheridan, Harold E.
LONGEST FOUR-LETTER WORD.

Sheridan, Lyn. ADDIE LEE. Sheriton Music Pub. Co. TONIGHT. Sherlyn Music Co. UP TO THE MOUNTAIN. Sherlyn Pub. Co. Sherlyn Pub. Co.
DISHRAG.
Sherman, Al.
AFTERNOON IN NORMANDY.
BABY, PLEASE COME BACK. (R)
BUY AMERICAN AND GOOD
TIMES WILL COME
THROUGH. (R)
BUY AMERICAN, AND GOOD
TIMES WILL COME THRU'. (E)
BY A CAMPFIRE, IN THE
MOONLIGHT. (R)
DRIFTING IN A CHINESE JUME.
5, 6, 7, 8, NIME LITTLE
MILES FROM TEN-TEN-TENNESSEE. (R)
I AM A FUGITIVE FROM THE
CHAIN GANG. (R)
I'M CROONING A LOVE SONG
TO HEAVEN. (R)
MY INDOOR, OUTDOOR GIEL, E DISHRAG. LET'S SING AGAIN. (R)
MY INDOOR, OUTDOOR GIRL. E
MY INDOOR, OUTDOOR, GCCCTIME, ANY TIME GIRL. (R)
OLD FRIENDS, OLD WINES,
OLD LOVE SONGS. (R)
ONE I CARE ABOUT, CARES
ABOUT SOMEBODY ELSE. (E)
RAINBOW RIVER MOON. (R) ROOSEVELT, GARNER AND ME. (R)
SING, LOVER, SING. (R)
SONG OF THE LEGIONNAIRE. (R)
THAT GREAT AMERICAN THAT GREAT AMERICAN
HOME. (R)
TODAY AND TOMORROW. (E)
WOULD YOU CARE. (R)
YES! I GUESS IT'S LOVE. (E)
YOU'RE NEVER TOO OLD TO
MAKE LOVE. (R)
Sherman (A1) Music Co.
DRIFTING IN A CHINESE JUE.
Sherman, Allen.
CONGRATULATIONS. LIBERTY CONGRATULATIONS, LIBERTY BELL. (R)
Sherman, Arthur. BARBARA DIANE. Sherman, Bob. BRIGHT AND SHINY. CHING CHING AND A DING DONG DING. DREAM BOY. EV'RY NIGHT IS DATE NIGHT IN HAWAII. HAWAIIANNETTE I GOT THE MUMPS. ITALIANNETTE. LUAU CHA CHA CHA.
MIA CARA, MIA AMORE.
MY HEART BECAME OF AGE. MY HEART BECAME OF AGE. PINEAPPLE PRINCESS. PLEASE, PLEASE, SIGNORE. POOR SOMEONE. POPCORN MACHINE BROKE DOWN. SICK SONG.
TELL ME, WHO'S THE GIRL.
Sherman, Bobby, pseud. SEE Ziegler, Russell Eugene. Cr. Sherman, Dick. ANNUAL GET-TOGETHER OF THE KKK AND NAACP. BRIGHT AND SHINY. CHING CHING AND A DING DONG DING. DREAM BOY.
EV'RY NIGHT IS DATE NIGHT
IN HAWAII.
FIFTY MILLION COMMIES CAN'T BE WRONG. FILL OUT THE POLICIES, MOTHER. GUILLOTINE DAYS. HAWAIIANNETTE. I GOT THE MUMPS.
I SAW ADOLPH TODAY. ITALIANNETTE. IT'S FUN TO BE HAZED, LEAVE THE SLUMS ALONE. LUAU CHA CHA CHA. MIA CARA, MIA AMORE.

| MY HEART BECAME OF AGE.                                      | Sherry, George.   |
|--|---|
| OH, WHAT WE GROW IN OLD MEXICO.                              | YOU DON'T HAVE TO TELL ME.<br>Sherwin, Leigh.                     |
| PINEAPPLE PRINCESS.  | Sherwin, Leigh.<br>LETTER OF LOVE.                                |
| PLEASE, PLEASE, SIGNORE.<br>POOR SOMEONE.                    | Sherwin Music, Inc. ARE THE ANGELS FLYING LOW.                    |
| POPCORN MACHINE BROKE DOWN.                                  | LETTER OF LOVE.   |
| RICHER THEY ARE THE SLOWER I CURE THEM.                      | Sherwood, Anna M.<br>INTO THE NIGHT.                              |
| SEND THE GIRLS OVER THERE.<br>SICK SONG.                     | Sherwood, Carol D.  |
| SICK SONG.<br>TELL ME. WHO'S THE GIBL                        | LOVE COCKTAIL.<br>Sherwood, Rod.                                  |
| TELL ME, WHO'S THE GIRL. THAT BIG SPORTING HOUSE IN THE SKY. | WHY CAN'T THE DARK LEAVE ME ALONE.                                |
| THE SKY. WATCH WORLD WAR THREE ON                            | ME ALONE.<br>Sherwood, Shirley.                                   |
| PAY T-V.   | HARP.   |
| Sherman, Donald W.<br>CHERYL ANN.                            | SLIDING.<br>Sherwood. Ursula.                                     |
| HUG ME FOR LOVE.   | Sherwood, Ursula. WHERE'S THE SPUMONI.                            |
| TWILIGHT MEMORIES. Sherman, James S.                         | Sherwood, Vincent M. FAMILIAR MELODIES FOR                        |
| NINE HYMNS FOR CHILDREN.<br>Sherman, Jimmy.                  | HOHNER MELODICA. Sherwood Music School.                           |
| LOVER MAN.   | CATALOG OF ADDITIONAL   |
| Sherman, John. IS IT BECAUSE I LOVE YOU.                     | COMPOSITIONS AVAILABLE TO<br>THE STUDENTS OF THE SHER-            |
| Sherman, Katherine.  | WOOD MUSIC SCHOOL PIANO   |
| GUNSMOKE.<br>WANTED, DEAD OR ALIVE.                          | COURSE.<br>Shevetove, Burt.                                       |
| Sherman, Noel. BEFORE WE SAY GOODNIGHT.                      | TEN YEARS OLD.  |
| BEFORE WE SAY GOODNIGHT.<br>HOW MANY HEARTACHES.             | Shields, Joyce. I'M LOOKING FOR A SHIPMATE.                       |
| I JUST FOUND LOVE.   | TOO YOUNG TO LOVE.  |
| I WHISPER YOUR NAME.<br>JOHNNY KISSED A GIRL.                | Shields, Joyce Ann.<br>GOT YOUR LETTER.                           |
| LONESOME LULLABY.<br>ONE BOY, TWO GIRLS.                     | Shields, Louise.  |
| STROLL THAT STOLE MY HEART.                                  | DEBBIE.<br>TONIGHT IS OUR FIRST DATE.                             |
| SURE AS YOU'RE BORN.<br>SWEET KENTUCKY BELLE.                | Shields, Lucy.  |
| TEMPO DI ROMA.   | WORLD WITHOUT LANGUAGE. Shields, Ren. IN THE GOOD OLD SUMMERTIME. |
| Sherman, Thomas. WHEN YOU'RE IN LOVE.                        | IN THE GOOD OLD SUMMERTIME.                                       |
| Sherman Music Co.  | Shindo, Tak. BRASS AND BAMBOO.                                    |
| BANJO ROCK.<br>BIO ROCK CANDY MOUNTAIN.                      | Shine, Ethel A. WALK WITH ME.                                     |
| DREAMIN'.<br>FALLING RAIN.                                   | Shinn, Earl Stanley.  |
| FRIENDLY MR. HENDLEY.  | BLACK MIDNIGHT.<br>ROUNDIN' UP CATTLE.                            |
| HEY, LITTLE ONE.<br>HIGH SCHOOL DAYS.                        | THINGS I NEVER KNEW.<br>TOODLE-OO AND GOOD BYE.                   |
| I LOVE YOU, I DO.  | Shinn, George B.  |
| IT'S ONLY.<br>IT'S YOU, IT'S YOU, IT'S                       | BABY, YOU CRY TOO MUCH.<br>TEAR AFTER TEAR.                       |
| YOU.   | Shipley, H. L.  |
| JUAREZ TOWN.<br>LAST ONE TO KNOW.                            | GAME OF LOVE.<br>Shipman, Ronald P.                               |
| MAYBE IT'S WRONG.  | I'LL BUY YOUR SORROW.   |
| NO LOVE FOR ME.<br>NOAH'S ARK.                               | STRANGE AFFAIRS.<br>Shipp, Mrs. Robert L.                         |
| OFTEN BROKE BUT NEVER POOR. RED ROSES.                       | Shipp, Mrs. Robert L. LIFT UP THE LATCH. SOFT WINDS.              |
| SUMMER ROMANCE.  | Shipp, Verlene.   |
| WHY, DADDY.<br>Snerrill, Billy.                              | WHITE FEATHER.<br>Shipp, Verlene. SEE Vaughn,                     |
| HOW TO CRY.  | Verlene.  |
| IF THINGS DON'T GET BETTER. TONIGHT.                         | Shipstad, Eddie H. SEE Ice Follies.                               |
| Sherrill, Joya.  | Shipstad, Roy L. SEE Ice  |
| HI DIDDLE DIDDLE.<br>HICKORY DICKORY DOCK.                   | Follies.<br>Shirhal, Vernetta Ann.                                |
| HUMPTY DUMPTY.<br>LITTLE BO PEEP.                            | Shirhal, Vernetta Ann. IF YOU WOULD JUST BE MINE.                 |
| LITTLE BOY BLUE  | LOVE WALTZ. Shirhal, Vernetta Ann Neuroth.                        |
| MARY HAD A LITTLE LAMB.<br>OLD LADY IN A SHOE.               | MY HEART BELONGS TO YOU.<br>THIS IS IT.                           |
| PETER, PETER PUMPKIN EATER.                                  | Shirl Lee, pseud. SEE Wolosky, Shirley.                           |
| RAIN, RAIN GO AWAY.<br>ROCK-A-BYE BABY.                      | Wolosky, Shirley.<br>Shirley, Charles E.                          |
| THREE BLIND MICE.  | TON O'ROCK BUMP.  |
| TWINKLE, TWINKLE LITTLE STAR.                                | Shirley, Henry. CAREFREE.   |
| Sherrill, Sidney M. OUR LAST FIGHT.                          | Shirley, Peter.   |
| WAITING FOR ONE TO DROP OUT.                                 | SHE CAME AS A STRANGER.<br>Shirmer (G.) Inc.                      |
| Sherrin, Ned.  | HOWARD KASSCHAU PIANO   |
| DON'T THINK IT HASN'T BEEN<br>FUN.                           | COURSE: NOTE SPELLER. Shirnberg, Rudy.                            |
| FACE OF LOVE.<br>GOODBYE, CHAMPAGNE.                         | AIN'T LUCKY ANYMORE.  |
| OTHER ONE.   | BA-BA-BY.<br>BARROOM ON SIXTH STREET.                             |
| SLEEP.<br>WHO DO I LOVE.                                     | DON'T YOU WORRY.<br>FIRST LOVE MEMORIES.                          |
| WOMAN WOULD BE LOST WITH-                                    | HOMELY DAME.  |
| OUT A MAN.   | WAY DOWN IN MEXICO.<br>YES, I DO.                                 |
|  | •   |

Shishman, Lori.
HAWATIAN HOLIDAY.
HOLD OUT YOUR HAND.
I TOLD YOU SO.
WHY DO WE HAVE TO PART. Shmeltsman, Leo. CHASIDIC DANCE. WHEN I THINK OF YOU I'M DREAMING.
Shoemaker, Robert Washburn.
BOB SHOEMAKER E-Z PIANO METHOD. METHOD.
Shoffey, James.
ALWAYS WALK BACK TO ME.
Shofner, Grant.
DEATH ROW.
ELEVEN LONG YEARS.
TEARSTAINED PILLOW. Sholle, Emil. HERE'S THE DRUM. Shomaker, Gordon. EIGHT SHORT PIECES FOR PIANO. Shope, Roger.
AS THE WORLD GOES AROUND. Shore, Bernard.
NOCTURNE. (R)
SUMMER. (R) Shore, Lanny, pseud. SEE Sharoff, Emanuel. Shore, Lee, pseud. SEE Schroeder, LeRoy E. Shores, Richard.
MUSIC FOLIO FROM RICHARD DIAMOND. TOO SOON. Shorie, Mary.
HERE AM I.
I'LL DO MOST ANYTHING. Shorin, Art.
YOU DON'T KNOW. Short, Constance.
BUTTERFLY WINGS. Short, Dora.
I DON'T KNOW. Short, Frederick T.
FOLKS AND ME. (R)
Short, Howard E.
COME HERE, HENRY.
GONNA MOVE OUT OF TOWN. OH, YES. SATURDAY NIGHT. SENORITA, DEAR. SOFT BREEZE. THUNDER. TOO LONG. WALKIN' AND A STRUTTIN' ACROSS THE FLOOR.
YOU ARE MY PAL.
YOU JUST ROCK. Short, Richard.
MY SUMMER DREAM.
Shorter, Wayne.
CHESS PLAYERS. SAKEENA'S VISION. Shortridge, Mary.
HOLD ON, MY CHILD.
Shortt, Germaine L.
RHYTHM BAND SCORE ADAPTED
FROM THE PIANO PIECE
NOCTURNE. Shostakovich, Dmitri. CONCERTO.
Shotwell, David J.
CRAZY LITTLE GIRL.
Shouey, James R.
I WOULD LIKE TO KNOW. Shourd, Harold E. HIS SON. MY QUEEN OF DREAMS. Showcase Music Co. CHASER. SWINGIN' EYE. WAY IN.
Shower, Mrs. O. O.
OH! FATHER, COME HOME. Shrager, Hal.
CATHEDRAL OF NOTRE DAME. CIRCULATION.
COLD LITTLE GIRL.
FOOL'S GOLD. WIND OF LOVE.
WORLD OF OUR OWN.

Shrager, S1d.
CATHEDRAL OF NOTRE DAME.
CIRCULATION.
COLD LITTLE GIRL. FOOL'S GOLD. MEMOIRS OF A FOOL. WIND OF LOVE. WORLD OF OUR OWN. Shreve-Nash Music Co. BLONDE HAIR, BLUE Shriberg, Lawrence. JACKIE. Shrider, Kay. SONG IN C. Shrock, Mose E. ROSILEE. BLONDE HAIR, BLUE EYES. WHEN THE CLOCK STRIKES NINE. Shrode, D. A.
BECAUSE IT'S YOU.
GO AHEAD.
HAPPY DAY. I KNOW. TIME OF HAPPINESS. WISH ON THE WIND. WITH A SOMETHING TOUCH. Shropshire, Louise.
I'M TRYING MY BEST TO GET
HOME TO SEE JESUS. Shubert, Albert.
NO OTHER BUT YOU.
Shubert, Redda Robbins.
BURNING LOVE. YOU'RE EVERYTHING. Shubin, Benjamin. TIME AND THE RIVER. Shuck, Violet Victoria.
I'LL DIAL HEAVEN. Shular, Thomas J. OUR HOME. Shuler, Jack C. WONDER OF ALL WONDERS. Shull, Eva. CFO SONGS. Shull, Russell. CFO SONGS. CFO SONGS.
Shulman, Alan.
BOP GAVOTTE.
Shulman, Alan Manfred.
SWEET RHYTHM. (R)
Shulman, Joseph.
SCOTCH OLD-FASHIONED.
SCOTCH ON THE ROCKS. UNDERTONE. Shulman, Max. DOBIE. DOBLE.
Shulman, Renee.
WALTZ WITH ME. (R)
Shults, Elmer Dee.
GONNA TALK TO MY HEART. GONNA TALK TO MY HEART.
Shultz, Sterling A.
IF YOU MARRY.
SHE WAS MY FRIEND AND ONLY
FRIEND.
Shuman, Alden.
RIO MAYARI.
WHAT A WEEKEND.
Shuman, Earl.
COME ON IN.
COUNTIN' SHEEP OVER YOU.
DON'T DILLY DALLY, SALLY.
DREAM TALK.
FALLING STER FALLING STAR, FIRST STAR.
FROM THE WORD GO.
IT'S BEGINNING TO HAPPEN. LOUELLA.
LOVE ME, MY LOVE.
MAKE ME A DREAMER.
OH MY, YOU.
RIO MAYARI. STOOD UP IN SAN DIEGO. TAMIAMI. TOWN CRIER WATCHING YOU. WATCHING YOU.
WHAT A WEEKEND.
Shuman, Frank.
SUZANNE.
Shuman, Mort.
DESDEMONA'S LAMENT.
DON'T FLY AWAY.
GO, JIMMY, GO.
IT'S BEEN NICE, GOODNIGHT.
LONELY WINDS.
MESS O' BLUES.
STROLLIN' IN THE SPRINGTIME T' TME

010

Shuman, Mort.-Con. THIS MAGIC MOMENT. TOO GOOD.
WHAT WENT WRONG. Shunter, David Ernest. BEATNIK PIGNIK. Shupe, James A.
JIMMIE ALLEN'S FINGER PLEC GUITAR METHOD. Shupe, Raymond G. BOSS MAN. DREAMER'S PLEA. Shupe, Raymond Glenn.
JUST MY LOVE.
Shur, Herzl B.
MICHIGAN. MICHIGAN.
Shur, Rose.
MICHIGAN.
Shurling, Meldron.
DYING BOY'S TESTIMONY. Shvedoff, C.
MILITARY POLONAISE. (R)
Sibec, pseud. SEE Beck,
Sigismond. Sibelius, Jean. ARIOSO. OMA MAA. Sibert, Steven B.
REBEL'S FIRST LOVE. Sibilia, Joe Patrick, Jr. LOUISE. Sibilia, Joseph Patrick, Jr. BIG BROWN EYES. IF YOU TRY.
I'M TRULY SORRY.
JUST A PILE OF OLD RECORDS. LYING TO MYSELF. NOW YOU'RE GONE. PLEASE, WON'T YOU FORGIVE ME. Sibley, Mrs. A. M. ETERNALLY. Sica, Estelle. TEENAGE HEART. Sicard, Simone Therese Catherine.
ROSE ET BLANCHE MAISON. (R)
Sickels, George David.
TREES GROW TALL. Sickle, Anna Marie. DREAMY EYES. TEARS REMAIN. Sickler, Van Dee.
BACH FOR ACCORDION.
Sickler, Virginia C.
BACH FOR ACCORDION. Siday, Eric. PERKING COFFEE POT. Sidem, S.A., Editons.
WENN DU HEUT' AUSGEHST.
WHEN YOU GO OUT, GO WITH ME. Sidet Edizioni, S.R.L.
AFFAIRES SONT LES AFFAIRES.
CANZONE CHE PIACE AL CUOR. CIN-CIN. DENTRO DI ME. SIMONE. TRAMONTO SUL MARE. Sidmore Music, Inc. BLUEBIRD. EASY GO. ENDLESS. I JUST FOUND LOVE. RUSSIAN FOLK SONG. SO ALONE TEENAGE TEARS. Sidney, Sir Philip.
MY TRUE LOVE HATH MY HEART.
Sidney Music, Inc.
NO TIME FOR TEARS. Siebenmorgen, Teresa. PEACE ROSE.
Siebert, Edrich.
LITTLE DUTCH DOLL. THISTLEDOWN. THISTLEDOWN.
Siebert, Edrich, pseud. SEE
Masters, Stanley.
Siebert, Robert Nicholas
Thomas.
SENTIMENTAL DREAM.
Siede, Ludwig.
PHALENE. (R) Siegel, Arthur.
HUSH LITTLE BABY. Siegel, Fay. CRAZY 'BOUT THAT GUY.

Siegel, Max. DREAMS TO REMEMBER.
GIVE ME TIME.
Siegel (Paul) Musikverlag. BIG BÈN. CRAZY PIPER. ERSTE PETTICOAT. GRÜNER MOSKITO. GRUNER MOSKITO.
RING FREI.
TANGO BARCELONA.
TELEFON FOX.
Siegel, Ralph Maria.
ORANGE MERINGUE.
Siegel (Ralph Maria) Musikedition. HONEYMOON. Siegel, Robert. OUR SONG. Siegel, Sidney Edward. GIVE A GIFT THAT'S FROM THE HEART. HAPPY BIRTHDAY SONG.
I'M ON TOP OF THE WORLD.
IT'S LIGHT TIME. KING COTTON.
Siegel (Sol C.) Productions, Tnc YOUNG IS MY LOVER. Siegert, Frank.
BLESSED ARE THEY WHO ARE
CALLED TO THE MARRIAGE
SUPPER OF THE LAMB. HE WAS DESPISED AND RE-JECTED. JECTED.
LORD, I LOVE THE HABITATION OF THY TEMPLE.
Siegfried, Frieda.
EVER IN MY HEART.
Siegl, Otto.
WEINNACHTS-SONATE. Siegl, Walter. CHEERIO-ALTER JOE. Siegmeister, Elie. SABOTAGE. Sielicki, R.
SI, SENOR.
Sielicki, Ryszard.
GORĄCĄ NOCA. TARANTELA. Siems, Friedrich.
NORDDEUTSCHES CHORLIEDER-BUCH. Sier, Bert. MY ONE LOVE. Sierminski, Raymond. I NEED HER LOVE. Sierra, Felipe Gomez. SEE Comez Sierra, Felipe. Sierra, Jorge. CERCA DE TI. Siervo, Eva, pseud. SEE Lopez, Eva. Lopez, Eva,
Sieulle, J.,
CHANGE. (R)
Sieulle, Joseph,
J' DIS TOUT. (R)
Sievier, Bruce.
HER NAME IS MARY. (R)
HILLS OF DEVON WITH THE
GIRL I LOVE. (R)
LOVE SONG. (R)
SELECTION. (R)
THIS LOVELY ROSE. (R)
Sievier, Lettia. Sievier, Letitia. LOVE SONG. (R) SELECTION. (R) THIS LOVELY ROSE. (R) Sievier, Scarlett.
HILLS OF DEVON WITH THE
GIRL I LOVE. (R) GIRL I LOVE. (R)
Sigler, Maurice.
I'M GONNA LOVE YOU MORE
IN 1933. (R)
I'M PUTTIN' MONEY IN THE
BANK AGAIN. (R)
PLEASE MISTER PRESIDENT. (R)
Sigler, Mose.
I'M GONNA LOVE YOU MORE
IN 1933. (R)
I'M PUTTIN' MONEY IN THE
BANK AGAIN. (R)
PLEASE, MISTER PRESIDENT. (R)
TOO TIRED FOR LOVE. (R)
Sigler, Mose. SEE Sigler,

Sigler, Mose. SEE Sigler, Maurice.

Sigma Music, Inc.
HITHER AND THITHER AND YON. I BELONG TO YOUR HEART. I'D STILL PLAY THE FOOL. Sigma, Sigma, Sigma, Inc. SONG BOOK OF SIGMA SIGMA SIGMA. SIGMA,
Sigman, Carl.
BIG BRASS BAND FROM BRAZIL.
DAWN OF LOVE.
ELLIE LOU, YOU LEFT ME
THERE IN CHARLESTOWN.
HIDE ME IN YOUR ARMS.
I BELONG TO YOUR HEART.
I GREW UP LAST NIGHT.
I LONG TO BE LOVED.
I'LL HAUNT YOU.
LIBERO.
PLEASE DON'T GO.
THEME FOR YOUNG LOVERS. THEME FOR YOUNG LOVERS. WATCHING DREAMS GO BY. Sigmund, Jay G. FALLEN OAK. (R) Signature Music Press. GATLINBURG BOOGIE,
I WILL EXTOL THEE,
PETER, GO RING DEM BELLS.
RIDE THE CHARIOT. SOLID ROCK. Signorelli, Frank.
CRYING IN THE MOONLIGHT. (R)
I COULD GO FOR YOU. (R) LOVE. (R)
MY FIDDLE AND ME. (R)
Sigrist, Mary Christine.
DANCING MOOD. Sigurd, Gloria Bengt.
VÄNNEN JAG VILL HA.
Sika, John. SEE Rebels,
pseud. Sikirycki, Igor. WALCZYK RYBACKI. Siko, Axel. EIN KLEINER KUSS Sikorski, Hans, SEE Papageno-Verlag, Hans Sikorski. Tempoton-Verlag Hans Sikorski. Sikorski (Hans) Musikverlag. ABEND. ABENDS AM ZAUN. ALITEUTSCHE LAUTENMUSIK FÜR GITARRE. ALITENGLISCHE LAUTENMUSIK FÜR GITARRE. ALTER DREHER. ALTFRANZÖSISCHE LAUTENMUSIK FÜR GITARRE. ALTITALIENISCHE LAUTENMU-SIK FÜR GITARRE. ALTSPANISCHE LAUTENMUSIK FÜR GITARRE. FUR GITARRE,
APRIKOSEMBLATT,
CONCERTANTE SINFONIE.
CONCERTO B-DUR.
CONCERTO ES-DUR.
COVENTRY CAROL.
DREI KLEINE KANTATEN NACH
HANDWERKERLIEDERN. EINLADUNG. ENTRE LE BOEUF ET L'ANE. FA LA NANA BAMBIN. FANFAREN-MUSIK. FRÖHLICHE TÄNZE. GARTNER. HENRIETTE HERR GLOMME. HIRTEN, HABT IHR ES GESEHEN. I SAW THREE SHIPS. IM HERBST. IM HERBST.
IM OSTEN.
IN EIN ALTES STAMMBUCH.
IN EINEM KRIPPLEIN.
INTRODUKTION, THEMA UND
VARIATIONEN FÜR KLARIMETTE UND ORCHESTER.
KAISER VON CHINA SPRICHT.
KANADISCHE TANZ-SUITE. KLAGE. KLEINE FRÜHLINGS-SUITE. KÖNIG HEINRICH. KURTISANE. LIEBE. LIEBESGEDICHT. LOBSINGET, LOBSINGET.

MÄRCHEN. MORGENKANTATE. NACHT. NACHTMUSIK. NANA. NIEDERDEUTSCHE TÄNZE. NOEL PROVENCAL, O DU FRÖHLICHE, OÏ! BETLEEM. ORGANIȘCHE KLAVIERTECHNIK OUVERTURE UND SUITE AUS DEF OPER RODRIGO. RABEN. SCHIFFSKOCH, EIN GEFANGEN-ER, SINGT. SCHOTTISCH. SCHOUTISCH.
SCHUBERT-BUCH FÜR GITARPE.
SCHUMANN-BUCH.
SECHS SONATEN FÜR VIOLINE
UND CONTINUO.
SERENADE. SONATE. STROHHALM, KOHLE UND BOHNE. SYMPHONISCHER TRIGLYPH. TAKT UND TEMPO.
TELEMANN IN SEINER ZEIT.
TERZINEN ÜBER VERGÄNGLICH-KETT III. VILLANCICO. VOM HIMMEL HOCH DA KOMM' ICH HER. VOM HIMMEL HOCH, IHR ENGELEIN, KOMMT. ZWEI GITARREN MUSIZIEREN. Sikorski, Kazimierz. KONCERT. Sikström, Immanuel. SOMMARNATT I SKAREN. VINGARNAS VALV. Silber, Irwin.
REPRINTS FROM SING OUT. REPRINTS FROM SING Silberman, Benedict. VIOLON D'AUGUSTE. Silbert, Sharon. BULL RUN. CRACKERJACK. ENEMY.
SEVEN WARS.
WHY DID WILLIAM TELL.
Silbert, Sharon, pseud. SEE Roberts, Bob. Silbowitz, Ellen.
BLUSH.
I WON'T TELL ANYBODY.
MAN IN THE MOON. STORM.
THERE'S ALWAYS BLUNDERING WHEN LOVE IS NEW WE'RE SOMETIMES AFRAD. Silbowitz, Ellen S. LOVE CAN COME ALL OF A SUDDEN. MIRROR, MIRROR, ON THE WALL.
MISS YOU.
RARELY IS ROMANCE FOR ME.
STILL I WONDER IF IT'S TRUE,
TODAY'S MY LUCKY DAY,
WOULDN'T IT BE WONDERFUL,
YOU MAKE MY LIFE COMPLETE. Silesu, Lao.

IN LOVE WITH LOVE. (R)
Silesu, Marietta.

IN LOVE WITH LOVE. (R)
Silferstolpe, Gunnar MascellSEE Mascoll-Silfverstolpe,
Gunnar Mascell-Gunnar. Silfries, E. Rollin. ELEMENTARY PERCUSSION METHOD. Silfverstolpe, Gunnar Mascoll-. SEE Mascoll-Silfverstolpe, Gunnar. The Silhouettes, pseud.
BIG BULL FROG SANG BASS. DARLING.
DON'T TOUCH, SHE'S MINE.
DON'TCHA KNOW. FOREVER.
I WANT TO DANCE. NEVER. TAKE THIS ADVICE.

TEAR FELL.
THEY CALL IT HOME.

WHY DO YOU CRY.

921

Simmons, James M. HE LEADETH ME. Sill, Hildegard. CHORD SYSTEM CONCERT ALBUM. CHORD SYSTEM RECITAL MUSIC. Silver Star Music Pub. Co., Simon, Rogers. BLUES IN LATIN. BLUES OF THE HEART. LITTLE DRIVE IN. MOMENT TO HEAVEN. Simon, William J. COQUETTE. (R) Simon, William N. MISTER JENKINS Sills, Paul. QUESTION SONG Simmons, Jock. SEE Simmons, RUN, LUCY, RUN. SONG FOR TWO. Silverman, Herman.
PARADE OF PRETTY GIRLS.
Silverman, Patricia. WEDDING SONGS. Simmons, Joe. Simon House, Inc. SILVER STAR. COME-A-LONG-A-MARRY ME. SONG FOR TWO.
Silly, Francois Gilbert.
AH: SI J'AVAIS DES SOUS.
C'ETAIT MOI.
ENTERREMENT DE CORNELIUS.
PILOU ... PILOU ... HE.
QUAND TU N'ES PAS LA. OH FATHER. Simmons, Louis E. TOO LATE. VANDYKE'S BEATNIK DREAM. WHY. VANDYRE'S BEATHIR DESIMONDS, Bruce.
HABANERA. (R)
Simone, Nina.
CENTRAL PARK BLUES. Silverman, Robert. DEAR OLD GIRL. EVENING SONG. YOU'RE THE MOST. Simmons, Lula.
SOMEBODY NEEDS YOUR LOVE.
Simmons, Maxwell.
SUMMER IS ALMOST HERE. GAMBLER. KASHMIRI SONG. CHILDREN, GO WHERE I SEND SACREE FILLE. Silly Co., Inc. SILLY THEME. MEET ME IN ST. LOUIS, YOU. LOUIS.
MIGHTY LAK' A ROSE.
ONWARD CHRISTIAN SOLDIERS.
PARADE OF HITS.
YOUR HIT FOLIO. Simmons, Nancy.
OLD SWINGING DOOR. RETURN HOME. Silmon, Robert.
COME BACK TO ME. OLD SWINGING DOOR.
Simmons, Vaughn.
SOMEBODY NEEDS YOUR LOVE.
YOU'RE GONE, GONE, GONE.
Simms, Albert William.
LORD IS MY SHEPHERD.
THOUGH I SPEAK WITH THE
TOWNIES OF MEN AND OF UNDER THE LOWEST. Simoneaux, Harry, Jr. DON'T LEAVE ME AGAIN. I AM A DREAMER. S11va, Joseph, Jr. IF SANTA WAS MY DADDY. Simonetti, Enrico. Silverman, Sylvia. Silva, Luigi.
CANZONE E DANZA ARABA. (R)
QUATRE DANSES ROUMAINES. (R) WASTED. Sil-Vern Music MACUMBA LOVE. MACUMBA THEME. GIRL WITH THE FOXY FRAME. SAY, LOU. Silvern Music. TONGUES OF MEN AND OF Simoni. MAI.
Simoni, Silvana,
PIANOFORTE.
Simoni, Sylvana,
UBRIACARMI D'AMORE. ANGELS.
Simms, Alfred N. Silva, Margie. BEAUTIFUL HAWAII. ALFRED N. SIMMS' PIANO COL-LECTIONS OF VOCAL AND INSTRUMENTAL SONGS. ONE MORE TIME.
SATISFIED, SATISFIED,
SATISFIED. WISE MAN. Silva, Ted. JACOB WRESTLED WITH AN ANGEL.
SHOW A LITTLE LOVE.
S11va, W. C.
ANNA FROM LOUISIANA. Silvers, Dolores.
I'LL BRING YOU A RAINBOW.
Silvers, Johnnie.
WHEN LOVE AIN'T RIGHT. Simms, Terry.

COLOR OF YOUR LOVE.
DON'T HURT MY HEART.
HERE TODAY AND GONE TOMOR-Simoni, Sylvano. IT STARTED IN NAPLES. Simonot, Jacques. CHANGE. (R) Silvers, Sid. COO COO BABY. FRAMED, CONVICTED AND CON-DEMNED. VOUS AURÈZ TOUJOURS VINGT ANS. (R)
Simons, Aida Litzka.
DARK MOON, COME OUT FROM
THE CLOUDS ABOVE. (R)
SEE-SAW. (R)
Simons, Gardell. JOURNEY'S END. ON AND ON. COO COO BABY. Silvers, Vicki. SEE Silvers, Dolores. Silvestri, Constantin. PRAELUDIUM ET FUGA (TOCCATA) TERRY LEE. TERRY LEE.
S11va, William.
FROM HEAVEN ABOVE.
I DREAMED ABOUT MY LOVER.
IN MY DREAMS.
IN MY LITTLE BLACK BOOK. SAY YOU'RE MINE. Simo Damiron, Frank. BURUNDANGA. Simon, Alfred. BRIEF MOMENT OF LOVE. (R) Simburg, Arthur. ELOISE. Simenie, Frank. YOU HANG IN MY HEART. Simenie, Frank. SEE Simeoni, ATLANTIC ZEPHYRS. ATLANTIC ZEPHINS.
Simons, H. B.
GUITAR CHORD CHART.
Simons, Jesus Moises,
DARK MOON, COME OUT FROM
THE CLOUDS ABOVE. (R)
SEE-SAW. (R)
Simons, Margaret.
ON CALVARY.
Simons, Moises Silver, Abner. BELOVED. (R) CAREFREE YEARS. Simon, Bill. BABY DOE. BATTLE HYMN OF THE REPUBLIC. BIT OF LOGIC. DINNER AT EIGHT. (R)
FAREWELL TO ARMS. (R)
HOUSE AND THE OLD WISTERIA EASTER SONG. Frank. ENTREE DU CORTEGE. NEW CHRISTMAS MORNING, Simeone, Harry. CECILIA.
IN THE GOOD OLD SUMMERTIME.
IT'S A BEAUTIFUL DAY FOR A HALLELUJAH. HALLELUJAH.
PEACE ON EARTH.
RED ROSEY BUSH.
WALTZING MATILDA.
Simon, Bill. SEE Simon,
William N. Simons, Moises.
CUBAN BELLE. (R)
DARK MOON. (R)
DARK MOON COME OUT FROM I SHOULD HAVE LOVED HER MORE.
LAST MILE IS THE LONGEST
WHEN YOU'RE ON YOUR WAY BALL GAME. JOSHUA FIT THE BATTLE OF JERICHO. THE CLOUDS ABOVE. (R)
MARTA, RAMBLING ROSE OF
THE WILDWOOD. (R)
SEE-SAW. (R)
Simons, Seymour.
WHO'S GETTIN' YOUR GOODNIGHT KISSES NOW. (R) MHEN 100 RE ON 100R WAT HOME. (R) MY DESIGN FOR LIVING. (R) MY LOVE FOR YOU. NIGHTFALL OVER MANHATTAN. NO GREATER LOVE. (R) LITTLE DRUMMER BOY.
ONWARD, CHRISTIAN SOLDIERS.
RISE AND SHINE. Simon, Cecile P. CHANSONS ET MELODIES. Simon, Earl C. LITTLE BUTCH. SAN ANTONIO ROSE. Simeoni, Frank. DRINK DEEP. ONE I CARE ABOUT, CARES
ABOUT SOMEBODY ELSE. (R) Simon, Erich. KONZERT FÜR KLAVIER UND GROSSES ORCHESTER. (R) Simmonds, George Paul. CANTICOS ESCOGIDOS TRIME-Simpson, Art. GROSSES ORCHESTER. (R)
Simon, Ernst.
PETTICOAT-PAT.
TOOTSIE'S BLUES.
Simon, Frank.
COQUETTE.
Simon, Freddie. SEE Simon,
Lue Freddie.
Simon (George) Inc.
LIMMICA RUMBA ONE STARRY NIGHT.
SPRING FEVER. (R)
SWEETHEART OF THE HIGH STRALES. MY WIFE. CUAL RIO PROFUNDO DE PAZ. ESTAS PENSANDO EN MI. HABLA, TU, CON CRISTO. VEN, TRAE TU CRUZ. MY WIFE.
Simpson, Harold.
GOING TO THE FAIR. (R)
Simpson, Joseph.
STOP ROCKIN' THE BOAT.
Simpson, Kenneth.
LAND O' THE LEAL.
MACDOUGALL'S FARM.
VIVE LIAMMUR SCHOOL PROM.
YOU ARE MY DESTINY. (R) Simmons, Abraham M.
BILLY, YOU SHOULD-A STAYED
HOME. Silver, Bob.
THIS ONLY HAPPENS ONCE IN A LIFETIME. A LIFETIME.
Silver, Dave.
GIMME THE PIPE. (R)
MADAM, YOU'RE LOVELY. (R)
NINA. (R)
RAJAH OF PERU, SEZ WHO?
SEZ ME, SEZ YOU. (R)
Silver, Horace Ward.
SONGS OF THE SIXTIES. Simmons, Al.
RIGHT WAY.
ROCKING JUBILEE.
WHEN I GET THAT FEELING. JAMAÌCA RUMBA. VIVE L'AMOUR. Simon, Hans Arno. TELEFON FOX. Simpson, Leona. LIFE'S HIGHWAY. Simon, Howard. SIMON SYSTEM. Simpson, Mike. CLARKE'S EXPEDITION. Simmons, Al. SEE Simmons, Simon, L. G. CLASSICAL SOLO COMPOSITIONS. Alphonso. Simmons, Alphonso. I WANT YOUR ARMS AROUND ME. TORTILLA. Simpson, Ruth. SUMMER SOUVENIR. Simon, Lue Freddie.
COME OUT OF STRATOSPHERE.
YOU'RE THE RAREST GEM OF A SONGS OF THE SIXTIES.
S11ver, June.
LOVINO YOU BRINGS ME GLADNESS. (R)
MOMENT I SAW YOU. (R)
MY HEART'S TO LET. (R)
ONE LITTLE KISS FROM
YOU. (R)
WHEN YOU'VE FALLEN IN
LOVE. (R) Simpson, Terthia. STERN QUESTION. Simpson, Thomas M. PSALM 128. Simmons, Buster. STORM. Simmons, Carl. ALL.
Simon, Nat.
GOODNIGHT AND GOOD DREAMING. B00 D00. Simpson, Velma A. WHITE CLOUD ON THE SKY. PROWLIN Simmons, Clifton. NIGHT IS SO LONELY. Simmons, Elsie. PAZZO-PAZZO. Simon, Peggy. GIRLS. Simrock, N.
ALTEN STRASSEN NOCH. (R) 17B. YOU WERE SO. LOVE. (R)
YOU'LL FALL IN LOVE. (R) DUE WEST. CONCERTO. DUE WEST.
Simmons, Gene.
BAD BOY WILLIE.
GOIN' BACK TO MEMPHIS.
Simmons, Jackie R.
BROKEN DOWN HEARTACHES
Simmons, James Edward.
WAS JESUS A LITTLE BOY LIKE SONATE. STERNSINGER Silver, Lemuel N., Sr.
I CAN'T KEEP LOVING YOU.
Silver, Marcel G.
CHERIE, PAREE IS MINE. (R) Simon, Raymond. BENEATH AN AUTUMN SKY. WHEN THE TREES BID THE SYMPHONISCHER DIALOG. Sims, Charles. TAKE A BATH. LEAVES GOODBYE. Silver, Patricia, pseud.
SEE Silverman, Patricia.
Silver Burdett Co.
MUSIC IN OUR TIMES. Sims, Danny, pseud. SEE Bornico, Daniel. Sims, Dorothea Marie. HOLD ON TO LOVE. (R) Simon, Robert A. LUCIA DI LAMMERMOOR.

ME.

Simon, Roger.
YOU LOVED ME YESTERDAY.

Sims, Joseph N.
MY LOVE ACROSS THE SEA.
Sims, Joseph Wade.
IN YOU, BABY, IN YOU.
JOHNNY LOVES MARY.
MIRROR, MIRROR ON THE WALL.
YOUR TENDER LOVE. Sims, Leona A.
DON'T SAY NEVER. Sims, Norma Jane.
IN YOU, BABY, IN YOU.
Sims, Russell.
WHEN LOVE AIN'T RIGHT.
Sims, W. Hines.
SONG LEADING. YOU CAN LEAD SINGING. Simson, Harold Fraser-Fraser-Simson, Harold. SEE Sinclair, Jim. GINCHY.

GINCHY.

Sincore, Virginia L.

I'M NOT GONNA CRY ANYMORE.

Sing 'n' Do Co., Inc.

AT THE RODEO.

CAROLING.

CLOCK SONG. GEORGE WASHINGTON SONG. HERE COMES THE CIRCUS PARADE. I AM THE WIND.
IF I COULD HAVE A PONY.
IF YOU ASK ME WHY I'M THANKFUL.
I'M A DING DONG DING DONG сноо сноо. I'M A LITTLE CHINESE DOLL.
I'M A LITTLE PUPPET.
I'M A SAILORMAN. IN THE TOY SHOP. INDIAN SONG. JOHNNY JUMP-UP LAZY LITTLE HEN. LITTLE RAO DOLLS.
MAYBE I'LL FIND A KITTY
UNDER THE CHRISTMAS TREE. MY LITTLE PUPPY. SNAPDRAGON SONG. STROLLING DOWN THE STREET EASTER MORNING. TIPTOE ELF. WHEN THE FLAG IS PASSING BY. WHEN THE LITTLE DUTCH SHOES PARADE. Sing Out, Inc.
REPRINTS FROM SING OUT. Singbusch, Albert C. WORK ALL DAY. Singelmann. ALLES WURD' ICH DAFUR GEBEN. Singer, Billy, pseud. SEE Jones, Ray Louis. Singer, Joseph. THAT'S MILWAUKEE. Singer, Lou.
PIXIE TUNE.
SELECTIONS FROM THE MOST HAPPY FELLA. Singer, Lou. SEE Singer, Louis.
Singer, Louis.
11 MORE JAZZ THEMES FROM PETER GUNN. GOOD NIGHT AND GOD BLESS GOOD NIGHT AND GOD BY
YOU.
Singer, Mary.
CRICKET.
WIGGLY SNAKE.
Singer, Sara.
SUPER MALIMAGOCIOUS. Singer, Stanley L.
ANOTHER TIME, ANOTHER PLACE. CHANCE MEETING. WHILE I'M STILL IN LOVE. WHO SHOULD CRY. Singin' Sam. SEE Frankel, Harry.
Singing River Pub. Co., Inc.
BROKEN HEART.
HARD LUCK.
HAWAIIAN BREEZE. MARGARET. OUR LOVE.
PHANTOM RIDER.
ROCKIN' LITTLE ANGEL.

Singler, Robert, LOST IN YESTERDAY. Singletary, Eddie, DON'T TELL HER. DON'T TELL HER,
Singleton, Bernard.
SO WRONG.
Singleton, Charles.
ALL OF EVERYTHING.
BIG JOE.
BOY ALWAYS REMEMBERS.
EVERY DAY AND SUNDAY TOO.
GIVE ME LOVE.
GYPES GIRL GYPSY GIRL. IMAGINING THINGS. NEXT HUNDRED YEARS. PEGGY'S PARTY.
REST OF THE WAY. RIGHT HERE ON EARTH. RING THAT THING. RUNNIN' AWAY. STINGEREE. THRILL. WELCOME NEW LOVERS. Singleton, Charlie.
APPLE GREEN. COULDN'T WAIT ANY LONGER. FINGER PRINTS. HELP-EACH-OTHER ROMANCE. I DIDN'T KNOW. IF YOU STILL LOVE ME. Singleton, Charlie, SEE Singleton, Charles. Singleton, Charlie, pseud. SEE Notelgnis, C. Singleton, Donald. GUARDIAN ANGEL. Singleton, Eddie, pseud. SEE Singletary, Eddie. Singleton, Esther. LOVER'S DREAM. Singleton, Margie. EYES OF LOVE. MY SPECIAL DREAM. Singleton, Robert Lewis.
PUT OUT THE CHILI, CHARLIE.
Singleton, Shelby.
EYES OF LOVE.
MY SPECIAL DREAM. Singspiration, Inc. BEHOLD YOUR KING. HOW RICH I AM. MERRILL DUNLOP'S NEW GOS-PEL SONGS.
MIRACLE MELODIES.
RADIO BIBLE CLASS QUARTET RADIO BIBLE CLASS QUARTET FAVORITES.
SONGS ABOUT HEAVEN.
TREBLE TRIOS.
ZONDERVAN'S SOLOIST.
Singtime Pub. Co.
BROKEN HOMES.
Sington, Robert Lewis. SEE Singleton, Robert Lewis.
Sinkewitch, Lula Kinyon. HONEYHEART. Sinkhorn, Billy. I'LL LIVE AS A KING ON A THRONE. Sinks, Earl.
THAT'S WHAT YOU DO TO ME.
Sinor, Claude F.
MY LOVE LIGHT. Sioux Village Music. A-TISKET, A-TASKET. Sippel, Ida. OUR HOME ON HIGH. Sippel, Tommy. HEARTACHE TOWN. PINK PARASOL. PINK PARASUL STARGAZER, TOO, TOO, TOO GOOD. Sippio, James R. YOU DON'T WANT ME ANYMORE. Sipponen, Urho. AUNUKSELAISAIDIN KEHTOLAU-LU.

Siragusa, Lina. SEE Sordillo, Lina Siragusa. Siras Music, Inc.

TOO LATE.

TRUE.

Siravo, George. CHASING BOYS. EASY GOTN! IN THE GOOD OLD SUMMERTIME. PIXIE. RAGTIME MAMBO.
ROCKIN' ON THE RATLROAD. SYMPHONY ROCK. Sirinsky, Koby.
PACKAGE WRAPPED IN BLUE. PRETTY BLUEBIRD. Sirkkola, Matilda. TIENTEKIJÄT. Sisler, Harvey.
LOVER'S REVERIE. Sisters of Notre Dame.
TWO HYMNS TO THE SACRED
HEART. (R)
Sisty, Edwin Joseph.
SOFT THE NIGHT. Sito Music, Inc.
DEFENSELESS.
IF I JUST HAD YOUR LOVE.
OH, GEE. PARDON ME.
SWEET BABY OF MINE.
WONDROUS PLACE.
Sitta, Heinz.
KLEINE MÖWE, FLIEG! ÜBER'S MEER. Sitton, Violet Vina VanHorn. GOD IS YOUR GUIDE. Siville, Charles. SOURIRE DE TES YEUX. (R) Siville, Mrs. Charles.
SOURIRE DE TES YEUX. (R) Sivry, J.
HEP TAXI.
Sixt, Johann August.
ZWOLF LIEDER, (R) Sizemore, Arthur.
HOW I COULD GO FOR YOU. (R) Sizemore, Eva. I KISSED THE BRIDE. Sjoblom, George. ARIOSO. Sjolund, Paul T. I WILL SING. Skaarup, Victor.
DU ER EN USAEDVANLIG DEJLIG PIGE. SANGEN FRA NAPOLI. Skaggs, Bobby. TOO YOUNG. Skaggs, Hazel. POLKA DOT CLOWN. Skaggs, Lorna. I'M THROUGH WITH MEN. Skagit Music Publishers. BLOWING THE BLUES. ROCKIN' MATILDA. NOLLIN' MATILDA.
Skalska, H.
PLAMY NA SUFICIE.
Skalska, Hanna.
CHOC WIEM.
KUKURYDZA.
Skanski Ai-- C KUKUNYDZA.
Skapski, Adam S.
ANIMAL CAROL.
CAROL OF THE LONELY.
CHRISTMAS LULLABY. Skarup, Gustaf.
DANS PÅ KLUBBEN. Skarvelis, C. TOURKOLIMANTIOTISSA. (R) Skaw, Maxine.
THERE GOES SANTA IN HIS SPACE SHIP.
Skelley, Robert L., Jr.
YOUR INITIAL. Skelton, Barbara Eileen. I'LL GIVE MY LOVE. Skidmore, Harley T., Jr. GRADUATION TIME. HITCH-HIKER. Skidmore Music Co., Inc. ALWAYS, ALWAYS, ALWAYS. AS I WAS WALKIN'. BE LIKE AN ANGEL. BLESSED BE THE NAME OF GOD. BLUE ON BLUE.
COME ALL YE YOUNG AND
PRETTY MAIDENS.
COME ON IN.

FOR ALL TIME

FORTY DAYS AND FORTY NIGHTS.

GIRL LIKE YOU. GOIN' TO BOSTON. GROWING BOY'S PRAYER. HAPPY JOURNEY. HEART-BREAK. HOME. HOW COME. I TRIED. I'LL NEVER, NEVER FORGET
"WHAT'S HER NAME."
JIMMY'S GIRL. LOOK, MY LOVE, MORE AND MORE, MY HEART ON MY SLEEVE, O GOD, THOU ART MY GOD. ONCE. ONE WAY TICKET. PAPER OF PINS. RESIGNATION. RIVER ROAD.
ROCK AND ROLL BABY.
SCHOOL ROOM, 1840.
SHOW ME THE WAY. STOOD UP IN SAN DIEGO. TAMIAMI. TRICK.
TWO FIGURES ON A WEDDING CAKE. UP-SY DAISY. Skiles, Gary S. HEARTSICK BLUES. Skiles, Marlin.
NELLA. (R)
Skillings, Otis.
DECADE OF DESTINY.
I LOVE TO THINK OF ALL
He'S DONE FOR ME. Skilsky, Veldt K.
DON'T LET YOUR MOTHER DOWN. DON'T LET YOUR MOTHER D
Skilton, Robert D.
BY CANDLE LIGHT.
CRY NO MORE.
DADDY OH.
LOVE IS LIKE A STAR.
STOP, STOP FEEDIN' ME
BIRDSEED.
THAT FIRST LITTLE STAR.
YOU HOLD THE KEY. YOU HOLD THE KEY. Skinner, Ada.
WHY DID WE PART, LITTLE DARLING. Skinner, Charles.
MUSICAL SALVATIONIST.
SALVATION ARMY BRASS BAND JOURNAL.
SONGS FOR THE HOME LEAGUE.
Skinner, Frank.
GOIN: GOING: GONE. (R) GOIN: GOING: GOME. (R)
GOOD EVENIN', MISTER NIGHTINGALE. (R)
IF I'M NICE TO YOU. (R)
JACK-IN-THE-BOX. (R)
MORNING, NOON AND NIGHT. (R)
OH! HOW I ADORE YOU. (R) UNDERSCORE. YOU'RE BEAUTIFUL TO-NIGHT, MY DEAR. (R) Skinner, Mary.
DO YOU GO TO CHURCH.
Skinner, Walter Lee.
ORGANZA. Skipper, John B.
I KNOW, I KNOW.
Skirpan, Frank.
NO ONE WILL KNOW. NO ONE WILL KNOW.
Skirven, Hazel.
HAIL, HOLY BABE. (R)
Skirven, Madeleine.
HAIL, HOLY BABE. (R)
Skjaeraasen, Einar.
DET ER SIGNING I MIN SANG.
SANG I SKUMRING. Skobeleff, A.
BLACK AND WHITE. Skold, Yngve. UNGA PRINSEN OCH PRINSES-SAN. Skogman, Thore. FJÄLLPOLKA. Skolnick, Zan. MY LOLLY. Skoog, Andrew L.
OUR DAY OF JOY IS HERE AGAIN. Skow, James R. WHEELIN'.

Skreens, Terry.
JULIETTE WALTZ. Skretka, Frank. HONEY BABY. LAST NIGHT IN MY DREAM. Skulte, Rich.
DOWN TO BEATNIKVILLE. Skwarczynski, T. FRAASE-BOOGIE. ZAB ZA ZAB. Skyers, Hubert. TROUBLES. Skylar, Sunny.
AUGUSTINE. AY, AY, AY, AY. EVERYONE KNOWS WHAT GOD CAN DO. HELLO AGAIN.
I LOVE YOU IN SIX EIGHT TIME. I'LL BE YOURS, YOU'LL BE MINE.
I'M IN LOVE WITH THE MAN
IN THE MOON.
IVY COVERED MISSION. JULIETTA.
LORD CAME TO OUR HOUSE.
MADELAINE, AUF WIEDERSEHEN.
MUCHO, MUCHO. OOH. TINTARELLA DI LUNA.
VIVA, VIVA EL AMOR.
WAITIN' FOR THE TRAIN TO COME IN.
WHEN I FOUND YOU.
WHEN YOU GO OUT, GO WITH ME. WILL I EVER KNOW. YOU ARE MY LOVE. Skylar, Sunny, pseud. SEE Shaftel, Selig. The Skyliners.
HOW MUCH.
IT HAPPENED TODAY. LONELY WAY. Skyway Records & Music Pub. Co.
DON'T GIVE MY DOG AWAY.
DON'T TAKE IT AWAY. I GOT A MAN. LITTLE LEAGUER BASE BALL MAN. RUDINE'S WEDDING. Slack, John W.
MY NIGHTS ARE SO BLUE. Slade, George.
AT THE AGE OF TWENTY-ONE. Slade, Julian.
DOH RAY ME.
EVENING IN LONDON. FOLLOW THAT GIRL.
FREE AS AIR.
I FEEL AS IF I'D NEVER
BEEN AWAY. IF ONLY YOU NEEDED ME. LOVELY MEETING YOU AT LAST. PIANO SELECTION. SOFT HOOF SHUFFLE. SOLITARY STRANGER. WINE IS A THING. Nichols, Richard.
Sladdich, Joseph.
SOFT WINDS.
Slanders, Clarence W.
ONLY ONE. Slater, Anne. PATRICIA. PATRICIA.
Slater, Gerard Bruce.
COUNTERPOINT EXERCISES. (R)
CROTCHETS. (R)
CROTCHETS AND QUAVERS. (R)
KING COLE'S FIDDLE BOOK. (R)
LEFT-RIGHT, AND LITTLE
WALTZ. (R)
LULLABY AND DANCE. (R)
RUSTIC DANCE. (R)
SERENADE. (R)
Slater, GORDOR Slater, Gordon.
PRELUDE, INTERMEZZO AND
EPILOQUE. Slater, Harry.
PARENTS WITHOUT PARTNERS. Slater, Joseph. TWO PIECES.

Slatkin, Felix.
MARCHING THE BLUES. Slatten, Bertha. MY GET UP AND GO. SIATTETY, Francis A.
LOVE WAS ONCE A DREAM.
LOVE'S A WONDROUS THING.
MISTY HILL.
THAT'S WHAT MAKES GIRLS PURR.
WALKIN' ON AIR.
Slattery, Frank. SEE Slattery, Francis A. Slattery, Frank A. THROW AWAY THE GUNS. Slaughter, Georgie.
SOMEBODY BROKE MY HEART.
Slaughter, Lucia Stubblefield.
PLEASE KISS ME AGAIN. (R) PLEASE KISS ME AGAIN. (R)
Slaughter, Myrtle Marie,
OH! LON, DEAR,
Slaughter, William H.
BECAUSE YOU ARE YOU,
NOTHING IS NOTHING, SOME—
THING IS WHAT IT IS. SOUL OF MAN. WE ALWAYS DO. WE ALWAYS DO.
Slawsby, Eunice Ruth,
TOY TOWN BALL. (R)
Slay, Frank C., Jr.
BOSTON, MY HOME TOWN.
BROKEN RECORD.
COOL TIME IN THE OLD TOWN COOL TIME IN THE OLD T TONIGHT. CUERNAVACA CHOO CHOO. DECIDED BY THE ANGELS. FREE FOR ALL. HAPPY SHADES OF BLUE. HAZEL. JUMP OVER. LET'S GET SERIOUS. LOUIE HOO HOO. MAGIC MOON. OH, GLORIA. QUITE A PICTURE. RHYTHM AND THE BLUES. SUMMER'S COMIN'. SUNNY. URGE. VIBRATIONS. VOLIO CANTARE. Slider, Clifford Earl. THERE ARE NO DETOURS TO HEAVEN. Slight, David. DRIFT-DREAMS. EVERYBODY TALKS. TELL ME AGAIN. Slim, pseud. SEE King, Slim, pseud. SEE king,
Horace Wooten.
Slim Dallas, pseud. SEE
Turner, Dallas E.
Slinkard, Myrle.
FOOLISH SCHEMES.
I CAN'T BELIEVE IT'S TRUE.
YOU HAVE TO FACE THIS OLD WORLD WITH A SMILE. POTKAL JSEM JELENA. Sliwiak, T. KOLOROWE MAMBO. ZIELONA NIEDZIELA. Sliwiak, Tadeusz. NOCA NA KANONICZEJ. SPIEWAMY I TANCZYMY. TO BRZYDKO, ROBERTC. Sloan, Bud.
SONGS & COMPOSITIONS. Sloan, Earl. Sloan, Earl.
MUCH MORE.
WAIT FOR WHAT, HONEY, I'M
A-GO-IN'.
Sloan, Earl. SEE Slone,
Earl.
Sloan, Grady.
LONESOME.
Slocumb, Earl.
COUNT DOWN.
SAX APPEAL.
Slocumb, Nancy. Slocumb, Nancy. WANDERING HEART. Slogoff, Judith Ellen. WE ARE YOUNG. WHO KNOWS. Slone, Earl.
HOW CAN I GO ON WITHOUT YOUR LOVE.

THAT'S WHY I'M TRUSTING YOU. THAT'S WHY I'M TRUSTING
MY LORD.
Slonimsky, Nicolas.
ROAD TO MUSIC.
Slorinc, Vincent. SEE
Fiorinc, Vincent.
SLOtte, Alexander.
SVENSKA FOLKVISOR.
Slovenske Vydavatel'stvo
Krasnej Literatury.
METAMORROZY. METAMORFOZY. ORCHESTRALNA SUITA C.2. PRAKTICKA SKOLA PRE MANDOLINU. RURALIA SLOVACCA. Slover, Charles B., Jr. KENTUCKY ROMANCE. Slovik, Harvey. BURNING THE CANDLE AT BOTH ENDS. Slupski, Richard E.
DANCE WITH ME, MY LOVE.
TAKE ME BY THE HAND. Slutz, Marge, ALL ALONE. Slye, Grace D. FROSTY MOON BEAM. LOVE TO LIVE AND LIVE TO LOVE. MY HEART. OPEN THE DOOR TO YOUR HEART. SWEETHEART OF RAINBOW HILL. THOSE WHISPERING PINES. Smale, Robert Claire.
MELODY FOR HELL TO ETERNITY. Small, Danny, MY PRAYER. MY PRAYER FOR YOU. Small, Drink.
I LOVE YOU, ALBERTA.
Small, Jack C.
ESCAPADE. Smalle, Edwin J. ROTARY WELCOME SONG. Smalley, Bud. WHEN LOVE HAS GONE. Smalley, Harry Cate. NAME IT & TAKE IT. Smalling, Eddie. JEANIE. LITTLE BRAVE. Smallwood, Anna. ROLL CALL. Smart, Henry. HARVEST HYMN. LET THE PEOPLE PRAISE THEE LORD.
Smart, Jimmy.
BROKEN DREAM.
IT'S TOO LATE FOR ME.
Smart, M. Adair.
MORNING PRAYER. MORNING PRAYER.

Smeck, Roy.

HAWATIAN BLUEBIRD. (R)

HONOLULU HONEY. (R)

MY OWN IONA. (R)

ROSE OF HONOLULU. (R)

TROPICAL SOUTH SEA ISLE. (R)

Smejkal, Georgina.

WHY AM I LONELY.

Smetana. Friedrich. Smetana, Friedrich.
AUS MEINEM LEBEN. AUS MEINEM LEDEN.
Smetzer, Edward A.
ENJOY.
SILENT LOVE.
TENDER FLOWER.
WHO'S CALLING.
Smid. Ino S.
DON'T FORGET TO PRAY.
Smik. A J. Jr. DON'T FORGET TO PHAY.
Smik, A. J. Jr.
OH, MY HAPPY HEART.
Smik, A. J., Jr. SEE Altoona
Music Co.
Smik, Andrew J., Jr.
BLACK SHEEP.
I'VE GROWN SO USED TO YOU.
NELL OF NARRAGANSETT BAY. Smik, J. Wanda. EVENIN' TIME. Smiley, Harold L. TRUST ME ALWAYS. Smiley, Veatrice.
MY CINDERELLA DREAMS.
MY LOVELY YOU. NOW I KNOW THE WORLD WAS MADE FOR LOVE. SLUMBER IN DREAMLAND.

SO NEAR TO HEAVEN. SPRING AND LILACS. YO' KNO'S AH LOVES YO', HONEY...
Smiley, William D...
IT HAS TO BE YOU.
Smim, Paul, pseud.. SEE
Maganini, Quinto... Smit, Jan.
PROPER FOR EASTER SUNDAY MASS. Smith, A. A.
GO TELL HIM WHAT YOU WANT.
GOD CAN'T FAIL.
GREAT SPECKLED BIRD.
HILLS OF CALVARY. HILLS OF CALVARY.

I'LL HOLD OUT.

IT'S REAL.

MOTHER'S ON THE TRAIN.

MY JESUS LOVES ME.

SOMETIMES I FEEL LIKE A

MOTHERLESS CHILD. THEY DIDN'T BELIEVE IN ME. Smith, A. G. Warren.
GOD BE MERCIFUL UNTO US. Smith, Al. BIG BOSS MAN. I'LL CRY YOU OUT, OUT OF MY EYES.
IT'S TEARING MY HEART,
STILL I SMILE. Smith, Alan W. FREEWAY. FUGITIVE. Smith, Albertha M. CLOUD CRIED. Smith, Alfred B.
ABOVE THE STORM. ACTION. ACTION.
ACTION VOLUME 5.
AFTER ALL THESE YEARS.
ALL IS FINISHED.
ALL THE DAY I'M SINGING
OF MY SAVIOR.
AT THIS ALTAR.
BE STILL, AND KNOW THAT I
AM GOD. AM GOD. CHERUB CHOIR. CHRIST DIED FOR ME. CHRISTMAS IS THE TIME. CREED.

CRY OF THE DYING THIEF,
DEEDS OF LOVING KINDNESS.
EVERY MOMENT OF THE DAY.
EXACTLY WHAT I NEEDED.
FOR THE WHOLE WIDE WORLD.
FORGIVEN! FORGOTTEN.
GLAD AM I THAT JESUS CAME.
GOD WILL SUPPLY THY NEED.
GRATEFUL PRAISE.
GROWING UP FOR JESUS.
HAPPY NEW YEAR, EVERYBODY.
HE CAME A LOWLY STRANGER.
HE SAVES, HE KEEPS, HE
SATISPIES.
HIGH ROAD. CREED. HIGH ROAD. HIS ABIDING PRESENCE. HIS BLESSED FACE.
HOW I COME.
HOW SWEET IS HIS LOVE TO ME. I BELIEVE.
I BELIEVE IN GOD THE FATHER.
I COULD NOT CLOSE MY HEART TO CALV'RY'S LOVE.
I HEAR HEAVENLY MUSIC I KNOW THAT JESUS DIED FOR ME. I KNOW WHO HOLDS THE FUTURE. I SHALL BE NO STRANGER THERE. I'LL BE A SOLDIER FOR JESUS. I'LL GO WHERE HE MAY LEAD. I'M ALWAYS GLAD.
I'M AS HAPPY AS I CAN BE.
IN MY PATHER'S HOUSE.
IN THE AIR. IN THE HEART OF GOD. IS IT FAIR.
ISAIAH HEARD THE VOICE. ISN'T HE A WONDERFUL SAVIOUR. JESUS HAS SAVED ME.

Smith, Alfred B.-Con.
JESUS HIGH IN GLORY.
JESUS, I'LL GO THROUGH
WITH THEE. JESUS, TENDER SHEPHERD. JESUS, THE CHILDREN'S FRIEND. JOY, JOY, JOY.
JUST A LITTLE WHILE. JUST OVER LIFE'S SEA.
LET'S TURN THE TIDE FOR GOD.
LIGHT HAS COME.
LITTLE BELLS OF CHRISTMAS. LITTLE GIVERS. LONG AGO LORD GAVE ME A SONG. LORD JESUS, KEEP MY NEXT STEP FAITHFUL. MY FIRST PIANO HYMN BOOK. MY LORD IS WONDERFUL, WONDERPUL, WONDERFUL. MY PRAYER.
MY PRECIOUS BIBLE. MY YIELDED HEART.
NEVER IN THE LEAST COULD I
BE DOUBTFUL.
NEVER LOSE SIGHT OF JESUS. OBEY HIS CALL.
ON THE GLORY WAY.
OPEN THE DOOR OF YOUR HEART
TO JESUS.
PREACHING AND REACHING REVIVAL. QUARTET FAVORITES. SAILING.
SEND ME OUT.
SHINING JUST LIKE THE STARS.
SINGSPIRATION. SLUMBER ON. SOMEBODY SANG A WONDERFUL SOMEDAY I'LL SEE HIM.
SONG OF PRAISE.
SONG OF THE SAVIOR.
SONGS ABOUT HEAVEN.
SONGS YOU'LL ENJOY.
SORROW WILL BE OVER IN THE MORNING. SPECIALS.
SUNDAY'S BEST OF ALL.
SUNSHINE CHOIR.
SUNSHINE THROUGH TEARS SWING YOUR HEART'S DOOR OPEN WIDE. TAKE ME NOW, LORD JESUS. THANK YOU, LORD, FOR EVERY DIESCHA BLESSING.
THERE'S MUSIC IN MY SOUL.
THIS LOVE IS MINE.
THIS NIGHT OF SIN WILL SOON BE PAST. THROUGH GATES OF SPLENDOR. THY WILL BE DONE. TIS FOR YOU. UNLIMITED GRACE. WANT TO GO TO HEAVEN WHEN I DIE WE THANK OUR HEAV'NLY FATHER.
WEEDING PRAYER. WHEN JESUS COMES.
WHEN LITTLE SAMUEL WOKE. WHY. WINNING SIDE. WITH CHRIST AS MY PILOT. YOU'D BETTER GET ON THAT ROAD. ZONDERVAN'S SOLOIST. Smith, Alma Temple Goatley. CHERRY TREE DOTH BLOOM. (R) Smith, Anna Nelson.
JUST LIKE A JET PLANE.
Smith, Arpad Vincent.
THUNDER'S LAST RIDE. THONDER'S LAST RIDE.

Smith, Arthur.

HE'S SO GOOD TO ME.

IF GOD ISN'T REAL.

Smith, Barbara Whiting. ADORABLE. (R)
IT'S ALL FOR THE BEST. (R)
MCON'S ON THE NILE. (R)
MY FIRST LOVE TO LAST. (R)
MY HEART'S DESIRE. (R)
REACH FOR A LUCKY STAR. (R)

Smith, Barron.
BVC PRESENTS EVER-POPULAR SONG HITS. J. H. SEDLON ORGAN COURSE. MEMORIES OF HAWAII.
SHRIMP BOATS A-COMIN',
THERE'S DANCIN' TONIGHT,
SOMETHING OLD, SOMETHING SOMETHING OLD, SOMETHING
NEW.
WALT DISNEY CLASSICS,
LOWREY ORGANS.
Smith, Beasley.
C'EST VOUS, C'EST VOUS,
CHERIE.
I'VE GOT SEVEN NOTCHES ON MY GUN.
SLOW DOWN THE HOURS.
Smith, Ben.
BOOGIEDOIT. 'CAUSE I LOVE YOU. GONNA FIND MY PRETTY BABY. Smith, Bernice Driskell. FLAG UPON THE CAISSON. Smith, Beulah Fenderson. ROCK AND ROLL LOVER. Smith, Bill. BITTER SWEET IT'S YOUR TURN.
JUST IMAGINE. SUMMER WIND. TOUGH. Smith, Bill. SEE Smith, William C. Smith, Billy. THAT'S MY MAMA. Smith, Billy Dawn, DON'T BE A MEANIE. DON'T BE A MEANIE.

DREAM BOOK.

GEE, BUT I'D GIVE THE WORLD.

MAKIN' PLANS.

PLEASE DON'T GO.

ROAD THAT LEADS TO LOVE.

STEP BY STEP.

THIS IS MY LOVE. TIMBER.
TROUBLE IN PARADISE.
TURNING TO YOU. WE'LL GET ALONG. WHEN THE TIME IS RIGHT.
YOU'LL NEVER GET AWAY.
Smith, Billy Earl.
REBECCA, MY LOVE. Smith, Blaine.
MITCHA.
Smith, Bob. SHIMMY SHIMMY KO-KO BOP. Smith, Bonnie, pseud. SEE Jossey, Bonell. Smith, Buddy. GREAT PHYSICIAN. WAR-HORSE (WAR HORSE)
Smith, Buster. SEE Smith,
Henry.
Smith, C. Fox.
PARADISE STREET. (R) Smith, Carl.
PAST.
Smith, Carl W.
YOUNG HEART CANNOT BE TRUE.
Smith, Carson.
KATZ-UP. KATZ-UP.
Smith, Catherine Hammond.
ROUNDELAY.
Smith, Charles Andrea.
OPEN UP YOUR HEART TONIGHT.
Smith, Charles Davis.
GIVE US THIS DAY. Smith, Charles H. SAN FRANCISCO FORTY-NINERS SONG.
Smith, Charles Lee.
WISHING.
Smith, Charles N.
SOME FOLKS. Smith, Charles V. MAKE UP YOUR MIND. ROCKET SHIP. YOU'RE MINE.

Smith, Charlie. SEE Smith, Charles H. Smith, Charlotte T. LADYBIRD. (R)

Smith, Clara R.
SOUVENIR OF YOU.
Smith, Claude B.
PETER SCHMOLL.

Smith, Clifford W.
YOU BELONG TO ME, MY LOVE. Smith, Daniel. TAMBOR. Smith, Daniel F.
I BET THE WORLD ON YOU. Smith, Darrell.
DON'T MAKE ME CRY. HIGH SCHOOL. LITTLE GIRL. PRETTY LITTLE PET. UNTIL THEN. Smith, David Stanley. TRADITIONAL BASQUE & FLEMISH CHRISTMAS CAROLS. (R) Smith, David William. JUST TO HAVE. MY BABY. MY BABY.
OO, JUST YOU.
Smith, Deloris J.
ECHO OF YOUR HEART.
I THOUGHT THAT YOU WERE
DIFFERENT. Smith, Dick.
LOOK AROUND.
Smith, Donald Charles.
IF'N YOUR LOVE WAS ONLY MINE.
I'M GOIN' COURTIN'.
IN SOLITUDE, MY FRIEND.
I'VE GOT A BRAND NEW BABY.
YOU WERE THE ILLUSION. Smith, Dorothy L. HEAVENLY ANGEL. Smith, Dorsey Whetsil, NORTHWEST OF NOWHERE, Smith, E. M. WHEN THE ROSES BLOOM AGAIN IN RIO.
Smith, E. W., Jr.
HARD LOVING WOMAN.
Smith, Earle, Jr.
FIRE IN THE SKY. Smith, Earline M.
BLACKBIRD WITH RED ON HIS WING. Smith, Eddie. UPTÚRN. UPTURN.
Smith, Edgar.
MY BLUSHIN' ROSIE.
Smith, Edgar Clarence.
TRYIN' TO LOSE THE BLUES.
Smith, Edna Faye.
NEED YOU. Smith, Edward.
RAPTURE OF MY FADING ROSE.
SHIFTING SANDS OF THE DES-ERT. Smith, Elizabeth.
LIST OF SONGS COPYRIGHTED
IN 1960, FOLIO NO.2. Smith, Elma. I JUST CAN'T GET ENOUGH OF YOU. Smith, Elmer L. FORSAKEN. Smith, Elva Jane. E-A-S-T-E-R: EASTER. Smith, Eric.
HIRTENLIEDER ZUR WEIHNACHTS-ZEIT. Smith, Ernest. BLUE EYES. NO MORE TEARS. Smith, Ethel.
CUBAN CUTIE.
Smith (Ethel) Music Corp.
CUBAN CUTIE. PRELUDES, OFFERTORIES, POSTLUDES. QUIK-PIK CHURCH MUSIC REG-ISTRATIONS. QUIK-PIK GLOSSARY OF HAM-MOND ORGAN STOPS. QUIK-PIK REGISTRATION IDEAS. RICO VACILON. TONE PATTERNS. Smith, Mrs. Fred.
IF YOU FOLLOW HIS FOOTSTEPS
TODAY. MASTER'S CALL

SUNSHINE OF HIS LOVE. (R) WAVELAND, MY WAVELAND.

Smith, Frederick Stanley. RHAPSODY. (R)

STUDENT LOGIC & THEN AND NOW. (R) WHO DID. (R) Smith, Frederick Theodore. AHOHA HAWAII. Smith, Forest. IT'S NOT YOU. LOVE CHILD. Smith, Gary.
DON'T MAKE ME CRY. HIGH SCHOOL. LITTLE GIRL.
PRETTY LITTLE PET. UNTIL THEN. Smith, Geneser. SAME MAN. Smith, George A. ALLEY CAT JIVE. Smith, George B.
WHY DID YOU WAIT. Smith, George W.
DO I LOVE YOU. RONNIE. Smith, George Willice. I LIVED BEFORE. Smith, Geraldine.
LONELY ROAD. Smith, Gertrude.
BELIEVED NOT A LIE.
STEAMBOAT TO HEAVEN. Smith, Gladys Josephine. FIRST ADVENTURE. Smith, Goldie. HONEY GIRL. Smith, Gregg.
CONCERT MADRIGALS.
Smith, H. Max.
HARK! THE HERALD ANGELS SING. Smith, Hal. SEE Smith, Harold R.
Smith, Harold, Jr.
I KNOW THE LORD IS GOT HIS
EYES ON YOU.
Smith, Harold R.
POTATO CREEK BLUES. FORTY CREEK BLUES.
Smith, Harold W.
KEYBOARDS AND CROWNS.
Smith, Harrison Godwin.
I KEEP CALLING YOUR NAME
WHEN I'M WITH A NEW FLAME. Smith, Hazel.
ON, NINA, HOW COULD YOU.
STOP IT BEFORE IT'S TOO LATE. Smith, Helga. SEASON'S GREETINGS FROM NORTH DAKOTA, THE PEACE GARDEN STATE. Smith, Henry.
BUSTER'S TUNE.
E FLAT BOOGIE. HONEY, HUSH YOUR MOUTH. KANSAS CITY RIFFS. KANSAS CITY RIFFS.
KING ALCOHOL.
LATE, LATE.
Smith, Herb.
BABY, DON'T LEAVE ME.
WHERE THE NORTH WIND BLOWS.
Smith, Mrs. Herbert.
CHRISTIAN LIGHT. Smith, Hessie. PERSIAN PARADISE. WESTWARD HO. Smith, Hoogy. SEE Smith, Lingen Hugh. Smith, Houston. LOVE WAS ONCE A DREAM. LOVE'S A WONDROUS THING. MISTY HILL. THAT'S WHAT MAKES GIRLS PURR. THROW AWAY THE GUNS.
WALKIN' ON AIR.
Smith, Howdie. SEE Smith,
Houston. Smith, Hubert H.
BURDENS WILL ROLL AWAY.
Smith, Ida Reed.
SONG OF THE RESURRECTION. Smith, Irving B. CRYIN' IN HAWAIIAN. Smith, J.
ONE MONKEY CAN'T STOP THE SHOW.

|   | Smith, Leon. DYNAMIC. THAT'S THE WAY. Smith, Leroy. DON'T KNOW WHY. JUST A FRIEND OF MINE. STRANGER. Smith, Lester. HELLO, PEACHES. TOWN OF YUBA DAM. Smith, Lester J. SAVIOR ETERNAL. SONG OF SENIOR CITIZENS. Smith, Lewis V. CHRIST IS COMING BACK AGAIN. Smith, Lewis V. CHRIST IS COMING BACK AGAIN. Smith, Lewis Volena. CHRIST IS COMING BACK AGAIN. Smith, Lily A. I DO, YOU KNOW I DO. LITTLE FOOL, CAN'T YOU SEE. YOU'LL BE SORRY. Smith, Lingen Hugh. B.A. JINGLE. HE. MY HOME IS IN THE SKY. Smith, Linton. MAYBE YOU'RE RIGHT. WHAT MAKES ME SAY I LOVE YOU. Smith, Linwood. DESPERATELY. Smith, Loratne. BROKEN HEARTED BLUES. Smith, Loretta. HE'LL TAKE YOU THROUGH. Smith, Louis. DEATH OF JASON JAGGARD. DEDE. FIGHT AT THE ALAMO. I LIKE YOU. IN MY SCLITUDE. MOVE ON, AMERICA. Smith, Helga. Smith, Lynnie. SEE Smith, Linwood. Smith, Mars. Luverne. SEE Smith, Melga. Smith, Mynie. SEE Smith, Linwood. Smith, Lynnie. SEE Smith, Linwood. Smith, Margaret. GOODBYE, MISS FRENCH. Smith, Margaret. GOODBYE, MISS FRENCH. Smith, Marlene E. Smith, Michael. DREAM GIRL. MY TEEN DREAM. |   |   |
|---|---|---|---|
| Smith, J. D.  | Smith, Leon.  | THIS NIGHT OF SIN WILL                  | Smith, Tom.   |
| I AM ON THE ROAD TO SEE MY                          | THATIS THE WAY  | SOON BE PAST.                           | CANDY TREAT.  |
| WHEN MY GOD WILL COME.                              | Smith, Leroy.   | Smith. Paul.                            | YOU'RE GONNA BE SORRY.  |
| Smith, J. L.  | DON'T KNOW WHY.   | HOMEMADE CHRISTMAS.                     | Smith, Tony.  |
| I KNOW THE LORD IS GOT HIS                          | JUST A FRIEND OF MINE.  | JIMMY BEAN.                             | IT MAKES ME WAN-NA LOVE YOU.  |
| Smith. Jack A.                                      | Smith. Lester.  | POLLYANNA.                              | INDER BLUE NODAK SKIES  |
| ALL MY LOVE.  | HELLO, PEACHES.   | Smith, Paul J.                          | Smith, Vincent. SEE Smith,  |
| Smith, Jacqueline, pseud.                           | TOWN OF YUBA DAM.   | POLLYANNA'S SONG.                       | Arpad Vincent.  |
| Smith James Allen                                   | Smith, Lester J.  | Smith, Paul S.                          | Smith, Von Tina.  |
| REST ON THE WAY.                                    | SONG OF SENIOR CITIZENS.  | WHEN GABRIEL BLOWS HIS                  | PEACHIE KEEN  |
| Smith, James E.                                     | Smith, Lewis.   | HORN.                                   | Smith, W. C.  |
| TELL ME.  | BABY, BABY, BYE BYE.  | Smith, Pauline K.                       | LOVABLE, ADORABLE YOU.  |
| CARELESS LOVER                                      | CHRIST IS COMING BACK AGAIN.  | Smith Ralph.                            | CARLA'S LITTLE BOZO CLOWN   |
| DCN'T BLAME HER.                                    | Smith, Lewis Volena.  | FUNKY MOSQUITO.                         | I WISH I HAD MET YOU BE-  |
| NIGHT WAS QUIET.                                    | CHRIST IS COMING BACK AGAIN.  | SHIKIMI.                                | FORE. (R)   |
| TORCH OF LOVE.                                      | Smith, Lillie L.  | Smith, Ralph A.                         | SINGING THE BLUES.  |
| ACHES.  | Smith. Lily A.  | Smith. Rav.                             | Warren.   |
| TRYING TO FORGET.                                   | I DO, YOU KNOW I DO.  | I'D LIKE TO KNOW.                       | Smith, Warren.  |
| WHAT DO THEY KNOW.                                  | LITTLE FOOL, CAN'T YOU SEE.   | I'M TIED TO ONE.                        | ALL MY LIFE.  |
| WOMAN OF MY DREAMS.                                 | YOU'LL BE SORRY.  | Smith, Richard A.                       | Smith, Waverly.   |
| PROPER FOR CHRISTMAS MID-                           | B.A. JINGLE.  | Smith. Rilla E.                         | Smith, Wayne Michael  |
| NIGHT MASS.   | HE.   | JUST BE ON YOUR WAY.                    | SWEET, SWEET JUDY.  |
| Smith, Jean Mary E.                                 | MY HOME IS IN THE SKY.  | Smith, Robert.                          | Smith, Wes.   |
| SAINT THERESA, QUEEN OF                             | Smith, Linton.  | VANITY.                                 | WON'T YOU. (R)  |
| Smith, Jerry Lee.                                   | WHAT MAKES ME SAY I LOVE YOU.   | I'M TOO SAD NOW.                        | BARY HEART  |
| SHERRY LYNN.  | Smith, Linwood.   | Smith, Robert E.                        | Smith, William.   |
| Smith, Jimmie. SEE Smith,                           | DESPERATELY.  | CHANGING TIME OF YEAR.                  | ISRAELI RHAPSODY.   |
| James Mart.   | Smith, Loraine,   | Smith, Robert Elmer.                    | Smith, William C.   |
| James Mart.   | Smith. Loretta.   | GLORIOUS SPRING.                        | Smith (Wm. J.) Music Co Inc.  |
| Smith, Jo. SEE Smith, Gladys                        | HE'LL TAKE YOU THROUGH.   | I AM THE BREAD OF LIFE.                 | GUITAR CHORDS MADE EASY FOR   |
| Josephine.  | Smith, Louis.   | I AM THE VINE, YE ARE THE               | EVERYONE.   |
| Smith, Joe.   | DEATH OF JASON JAGGARD.   | BRANCHES.                               | Smith, William O.   |
| SCHOOL'S OUT.                                       | FIGHT AT THE ALAMO  | LORD.                                   | BLUE GROUND   |
| SHE HAD ME REELIN'.                                 | I LIKE YOU.   | O JERUSALEM, JERUSALEM.                 | CHASE.  |
| WITH THE STAFF IN MY HAND.                          | Smith, Louise V. J.   | PETER'S LAMENT.                         | DORIAN DANCE.   |
| Smith, John.  | BABY, IT'S YOU.   | SENORITA CHIQUITA.                      | FRISCO FOG.   |
| HERE I STAND  | MOVE ON, AMERICA.   | YE MUST BE BORN AGAIN.                  | LYDIA   |
| Smith, John A.                                      | Smith, Mrs. Luverne. SEE  | Smith, Robert L.                        | OFF SHOOT.  |
| GOODBYE, LITTLE FRAULEIN.                           | Smith, Helga.   | COBRA.                                  | ONE FOR THE KIDS.   |
| Smith, John D.                                      | Smith, Lynnie. SEE Smith,   | NORTHWIND.                              | PACIFIC 231.  |
| GOLD.   | Smith, Lynnis, SEE Smith.   | AND NO ONE WANTS YOU.                   | RIDDLE  |
| ALWAYS REMEMBER.                                    | Linwood.  | FANTASY.                                | SERMON.   |
| HE IS THERE.  | Smith, Lynwood. SEE Smith,  | TO FALL IN LOVE.                        | SOLILOQUY.  |
| IT ALL DEPENDS ON THE BOY.                          | Linwood.  | Smith, Ron.                             | SWINGIN' ROUND.   |
| SEND ME AN INVITATION TO                            | GOLDEN WEDDING DAY  | Smith. Ronnie.                          | TIN WHISTLE.  |
| YOUR GRADUATION.                                    | Smith, Maebelle K.  | IT HURT ME SO.                          | YET WE SHALL BE MERRY.  |
| WHOLE LOTTA WATER OVER THE                          | EVERY TIME OF THE YEAR.   | Smith, Rosie.                           | Smith, Wilma Marylene.  |
| DAM.  | Smith, Margaret.  | VOIL CAN'T GIVE                         | PLEASE FORGIVE ME, MY   |
| BABY-0.   | Smith. Marla. SEE Smith.  | FOOLISH ME.                             | Smith Brindle, Reginald.  |
| Smith, John Windsor.                                | Marlene E.  | Smith, Ross Stanley.                    | SYMPHONIC VARIATIONS.   |
| FAMILY PRAYER.                                      | Smith, Marlene E.   | SAY IT'S ME YOU'LL ALWAYS               | Smith Music Co.   |
| Smith, Johnny.                                      | TEARS OF HAPPINESS. Smith, Michael.   | LOVE.<br>Smith, Rubymarie.              | EASY AS ABC.<br>Smithers, Don.  |
| MY DEAR LITTLE SWEETHEART.                          | DREAM GIRL.   | CHAPTER CALLED YOU.                     | TE DEUM LAUDAMUS AND JUBI-  |
| Smith, Jose. SEE Smith, Joe.                        | MY TEEN DREAM.  | Smith, Ruth Amelia.                     | TE DEUM LAUDAMUS AND JUBI-<br>LATE DEO.                                     |
| Smith, Joseph C.<br>ROUGH 'N' READY TEDDY.          | Smith, Mike. SEE Smith, Larry Michael.  | LITTLE DISCIPLE. (R) Smith, Sarah.      | Smithson, Joe C. I SUPPOSE I'LL ALWAYS LOVE                                 |
| Smith, Juanita R.                                   | Smith, Mildred Winona.  | GOLDEN SUNBEAM.                         | YOU.  |
| AFRIQUE.  | HE MUST HAVE KNOWN.   | Smith, Shelby.                          | Smithson, Joseph Curtis.  |
| Smith, Judith L.                                    | Smith, Milton R.  | SO LONG TO GET YOU.                     | NO TOMORROW.  |
| GREAT LOVE.<br>WHEN THE TIME IS RIGHT.              | LOST SERENADE. Smith, Minnie E.   | WHAT'S ON YOUR MIND.<br>Smith, Sheldon. | Smithson, Margaret C. K.  |
| Smith, Keith.                                       | HONEY BEE.  | ANYONE CAN DREAM.                       | HOME-COMING MARCH.<br>LITTLE PRINCESS.                                      |
| WINDFALL.   | SECRET LOVE.  | DON'T WORRY ABOUT TOMORROW,             | Smithson, Margaret C. Koval-  |
| Smith, L. Vera Parker Lawson.                       | Smith, Nancy Lee Davis.   | BE THANKFUL FOR TODAY.                  | chik.   |
| AH, SO BLUE THE NIGHT ON<br>THE ISLAND OF HAWAII.   | WE'LL NEVER BE SWEETHEARTS.<br>Smith, Nellie.   | STAY AWAY FROM ME. Smith, Sherry.       | I'LL ALWAYS LOVE YOU.   |
| Smith, Larry Michael.                               | DON'T YOU WANT TO BE MY GIRL.   | IT HURT ME SO.                          | Smits, Theodorus Antonius<br>Bernardus.                                     |
| MEANING OF LOVE.                                    | Smith, Nellie Emeline.  | Smith, Smitty.                          | BUITENMODELMARSEN-VARIANT 2.  |
| PRETTY LITTLE BABY.                                 | HEAVENLY STRANGER.  | GOIN' UP CRIPPLE CREEK.                 | CON AMORE-MARS.   |
| Smith, Laura O. SEE Smith,                          | Smith, O. T.<br>BELLS OF SANTA MARIA.   | Smith, Smitty. SEE Smith, O. T.         | FATA MORGANA WALS.  |
| Laura Jane.<br>Smith, Laura Jane.                   | IF YOU'RE NOT AROUND, I JUST  | Smith, Smokey. SEE Smith,               | FEDERATIE JUBILEUMMARS.<br>JOYEUX TAMBOURS.                                 |
|   |   | Donald Charles                          | KATTA DOTKA   |
| Smith, Lawrence.                                    | DON'T CARE. YOU DON'T NEED ME. Smith, Oswald J.   | Smith, Stanley C.                       | STOKKENMARSEN.  |
| Smith, Lawrence. WITHOUT HIS LOVE. Smith, Leighton. | Smith, Oswald J.  | OH YEAH. Smith, Steve. SEE Smith,       | U.D.I.'S BANDMARSEN.  |
| Smith, Leighton.<br>BEACH SAND.                     | SPIRIT. (R)   | E. M.                                   | STOKKENMARSEN. U.D.I.'S BANDMARSEN. WACHTCOMMANDANT-MARS. ZAUBERKLANG-MARS. |
| HOW MANY STARS.                                     | HOW I COME.   | Smith, T.                               | Smock, Essie.   |
| LEAVE ME IN PARADISE.                               | HAVE I GRIEVED THY HOLY SPIRIT. (R) HOW I COME. ONWARD WITH CHRIST. SEND ME OUT. THEN JESUS CAME.   | JO JO, THE BIG WHEEL.<br>L. & M. BLUES. | COBWEBS.  |
| MY THANKS.<br>WHY DO I WEEP                         | SEND ME OUT.<br>THEN JESUS CAME   | L. & M. BLUES.<br>TAB'S BLUES           | GOOD SONGS FOLIO.<br>HOW SWEET.   |
| HALL DO I REEF.                                     | THE OLUGE ORDE.   | The or below,                           | IF I SHOULD FALL IN LOVE.   |
|   |   |   |   |

Smock, Mrs. Glen. MOM, HOW WE LOVE YOU. Smoke, Lilly B. I'M ROCKING MY BABY. Smoldon, W. L. WAYWARD THOUGHTS. WAYWARD THOUGHTS.
Smolin, Harry.
WHAT DO I CARE, IT'S
HOME. (R)
Smothers, Cleo. SEE Smothers.
Iva Cleo Webb.
Smothers, Iva Cleo Webb.
WHY AM I CRYING IN MY SLEEP.
Smyrski, Thomas John, Sr.
BECAUSE MY ONLY WANT IS YOU. Smythe, James. IF YOU'RE MY BROKEN HEART. IT'S A LOVERS' WORLD. LAST NIGHT. LAST NIGHT.
VILMA.
Snåre, Sigurd.
LJUSSÖKARE.
VÄRT FÄSTE TRYGGT I JORDEN.
Snapf, Milton. SEE Schnapf,
Milton.
Snavely, Effie.
SATURDAY NIGHT LIGHTS.
Snead, Edward.
SONGS OF THE HOLY SHEPHERDS. HERDS. Sneed, Brady.
HONEY, HONEY.
Sneed, Leslie.
HOPPED UP WHOOPEE.
Sneed, Sadie Bell.
I'VE TRIED. Sneeden, Ila Jean. MY LOVE FOR YOU. Snel, Bily.
BEATNIK BABY.
I WANT TO YAWN.
KISS ME, MY FOOL.
LIKE I'M THE LAZIEST CHICK IN TOWN. ROCKSVILLE CENTER YOU FALL IN LOVE WITH EVERYBODY. Snell, Dave.
LOUISIAN'. (R)
OUT OF THE DEEP. (R)
Snell, John Clinton.
BRAND NEW LOVE. CHERI LOU. TONIGHT IS THE NIGHT. Snell, Mable.
PLEASE, BABY, COME BACK TO ME. Snider, Ivan L.
PLEASE COME TONIGHT.
WHISTLER'S MAMBO. Sniderman, Jack. SWEET CAROLINE. Sniffen, Edward Moffett. COULD IT BE. Snijder, Pierre de. IK WEET NOG NIET. Snodgrass, Louise.
MOUNTAIN LOVE SONG. (R) Snoke, J. Howard. MANDY MINE. Snow, Barbara. FOREVER. Snow, Barbara, pseud. SEE Daugherty, Barbara Snow. Snow, Danny. SEE Snow, Richard Dale. Snow, Francis W.
ANGELS ROLL THE ROCK
AWAY. (R)
OUT OF THE DEEP. (R) STRONG SON OF GOD. (R) Snow, Georgia, pseud. SEE Harden, Georgia A. Snow (Hank) Music, Inc. DRIFTING DOWN THIS LONELY ROAD.
ROCKING, ROLLING OCEAN.
SUN OF LOVE. Snow, Helen Weston.
LOVE, WHAT A WONDERFUL
THING. THING.
Snow, Richard Dale.
FOOL IN LOVE.
Snowden, Fred.
ANY LOVE AT ALL.
BACK IN TOWN.

BOPPIN'. PLEASE. RAIN. Snowhill, George. CHRISTMAS CLARINETS. Snyder, Alfred. OH DEAR. Snyder, Ardis.
I'LL CALL YOU UP SOMETIME. Snyder, Arthur.
DREAM SERENADE. (R) Snyder, Beatrice B.
IN THE BOAT. (R)
LIGHTLY DANCING, LOVELY
MARCHIONESS. (R)
SCARF-DANCE. (R)
SPINNERLIEDCHEN. (R) TITANIA. (R)
WENN DIE ROSEN BLÜHEN. (R) Snyder, Dorothy L. HARLEQUIN BLUES. HARLEQUIN BLUES.
Snyder, Eddie.
BEFORE YOUR TIME.
Snyder, Ethel.
GOOD BYE, MAMA.
Snyder, F. W.
MODERN TIMES.
Snyder, F. Woody.
HOOK NOSE BROWN. Snyder, Grace F. HIS GIFT TO ME. Snyder, Jerry. SILVER STAR. WALTZ L'AMOUR. Snyder, Kenneth C. T. BIG FIVE. COME AND SEE DING DONG SCHOOL. KENNEDY, KENNEDY, KENNEDY. Snyder, L. Ioma. OH, BE READY WHEN THE LORD CALLS YOU HOME. CALLS YOU HOME.
SNyder, Mark.
GIRL WITH A BOY ON MY MIND.
STOP THAT FOOLIN' AROUND.
SUDDENLY I'M A LOVER.
TASTY LIPS.
Snyder, Oscar W.
LIVE AND LOVE TOGETHER. LIVE AND LOVE TOGETHER.

Snyder, Ted.

BACK HOME AMONG THE CAROLINA
PINES. (R)

Snyder, Victor.

GARDEN OF THE ROSES.

LET ME DREAM.

Snyder, Wylton.

TOMORROW IS NEVER. Snyder Music Corp.
ALL HAIL THE POWER.
BRINGING IN THE SHEAVES.
CHURCH IN THE WILDWOOD. COUNT YOUR BLESSINGS.
HOME OVER THERE,
I LOVE TO TELL THE STORY.
JESUS LOVES ME. JOHNNY FERRARA.
LET HIM GO, LET HIM TARRY.
LIKE MY HEART.
OH, HOW I LOVE JESUS. ONWARD CHRISTIAN SOLDIERS. SHALL WE GATHER AT THE RIVER RIVER,
SOMEBODY,
SONG OF THE OLD WATERWHEEL.
TELL ME WHY.
THAT CUTE LITTLE WINDOW,
THERE IS POWER IN THE BLOOD.
THERE'S A LITTLE WHEEL A-TURNING. WHAT A FRIEND WE HAVE IN JESUS. WHEN THE ROLL IS CALLED UP YONDER. Snyder Music, Inc. ALL HAIL THE POWER. BRINGING IN THE SHEAVES. CHURCH IN THE WILLDWOOD.
COUNT YOUR BLESSINGS.
HOME OVER THERE.
I LOVE TO TELL THE STORY.

JESUS LOVES ME. OH, HOW I LOVE JESUS. ONWARD CHRISTIAN SOLDIERS.

THERE IS POWER IN THE BLOOD.

SHALL WE GATHER AT THE

RIVER.

WHAT A FRIEND WE HAVE IN JESUS. WHEN THE ROLL IS CALLED UP YONDER YONDER.
Sobel, Bill. SEE Sobel,
Billy Alan.
Sobel, Bill Alan.
IF YOU ARE MY LOVE.
Sobel, Billy Alan.
SHINING STAR. Sobel, Erwin.
MOUNTAIN.
YOUR SMILE, YOUR KISS,
YOUR TOUCH. Sobey, Arthur Roland. GIRL WITH A RING. Sobotka, Jiri. FAUSTUV DUM. Socha, Ferdinand Theodore. GOIN' WILD. VOODOO. Socha, Fred. SEE Socha, Ferdinand Theodore. Social Service Auxiliary, Inc. PRESENTATION WALTZ. Societe Anonyme des Editions Ricordi. A C'TRAIN LA. AH! C' QUE T'ES BETE. ALORS, QU'EST-CE QU'ON FAIT AU TEXAS. COLOMBINE. IL PLEUT DES BAISERS. J'AI REVE. JE VOUDRAIS RETROUVER SON PARDON. MA FEMME EST UNE POUPEE. MOME CRICRI. PARA TI. PARA TI.
PETIT POETE.
POUPEES DE PEYNET.
QUAND J'ENTENDS LE BAION.
RASPUTIN'S END. REINE DE LA R'VUE. SOURIS DE LA RUE D'PARADIS. SOUVENIR DE NOEL. TANT PIS. Societe d'Editions Musicales Internationales. CIMARRON. DEUIL EN VINGT QUATRE HEURES. ESPERE MON AMOUN. JE SAIS QUE JAMAIS. MOULES. PETITS ANES DE PARIS. REGALAME ESTA NOCHE.
REVIENS QUAND MEME. SABRA DIOS. TRIANA MORENA. Societe d'Editions Musicales Internationales. SEE Societe des Editions Musicales Internationales. Societe des Editions Musical

cales Internationales.
DEUX POEMES D'ARTHUR RIM-BAUD ET DEUX POEMES DE GUILLAUME APOLLINAIRE.

Societe Polonaise Auteurs Zains.

CONCERTO NO.1. (R) Society for the Preservation

& Encouragement of Barber Shop Quartet Singing in America, Inc. I WONDER IF SHE'S WAITING. LITTLE BROWN CHURCH IN THE

VALE.
SOMEBODY'S WAITING 'NEATH
SOUTHERN SKIES.
Society of the Precious
Blood, Carthagena, Ohio.
TEACHER'S REQUIEM MASS FOR
CHILDREN'S CHOIR.

Socorro, Carmen R.
COMO LLUVIA DE PETALOS DE ROSAS.

Soderstrom, Emil.
WALTZING THROUGH LIFE WITH
YOU. (R)

Soderstrom, Lowell Howard.
GETTING ACQUAINTED WITH THE BLUES. I CAN'T STOP LOVING YOU. Soderstrom, Martha Sue. GETTING ACQUAINTED WITH THE BLUES.

Sodikoff, Jack. MOUNTAIN. YOUR SMILE, YOUR KISS, YOUR TOUCH.
I CAN'T STOP LOVING YOU.
Söderblom, Ake.

KIS I PARIS. Söderholm, Valdemar.
DIG VARE LOV OCH PRIS, O KRIST.

Söderlundh, Lille Bror. HERE, LAR MIG BETANKA. SÅSOM HJORTEN TRÄGET LANGTAR.

Södersten, Gunno.
DEN SOM TROR PÅ SONEN.
SÅ ÅLSKADE GUD VÄRLDEN.
Sørensen, Hans.
DANSER MAJEN SKØN I MØDE.

DU SKØNNE FAATYLLENES

KJESTEN. Sørensen, Volmer. RI-RI-KA. OH, DU, MEIN SCHÖN BEPLIN:
Soffici, Piero.
COCCINELLA.

STAZIONE DEL ROCK. Sola S., Jose. CAPRICHOSO. Soland Music Co.

JUDY, OH JUDY. Soland Music Co. SEE Solani Music Pub. Co. Soland Music Pub. Co

EVERYONE NEEDS SOMEONE. Solano, SEE Solano Pedrero, Juan.

Solano, Andres J. BELLA OLGA.

Solano, Juan. SEE Solano Pedrero, Juan. Solano Alfonseca, Ramon.

A SOLAS.

A SULAS.
Solano Pedrero, Juan.
A CADIZ, LE ECHABAN FLOPES.
AY, QUE BUENA JARANA.
COMO A NADIE TE HE QUERIO.
CON LOS OJITOS ABIERTOS.
CRISTIANA Y MORA.
ME PIDAS LO QUE ME PIDAS.
MI COULA PARA INI TORPETO. MI COPLA PARA UN TORERO. MORA. PALITO DE RON. PAQUIRO Y EL TORO.

SENOR, SENOR. SOY CARMEN LA DE RONDA. TOMA PINONES. VALIENTE CASTIGO.

VERDIALES.
YO VOY CON LOS MULEROS.
Solantera, Kyllikki.
DREI LIEDER.

PSALTARE OCH LYRA. TRE SÄNGER. VÄRT FÄSTE TRYGGT I JOPDEN.

VART FASTE TRYOUT I JOHNEY Soldevilla, Vic. IF I COULD ONLY KEEP YOU. Soldevilla, Vic. SEE Sclie-villa, Vicente H. Soldevilla, Vicente H. FELICIDAD.

LOLITA. Scler, Antonio. SONATAS.

Soler, Bartolome Vallmajc. SEE Vallmajo Soler, Barto-

lome. Solie, Vivian Vietta. AUTUMN BREEZES.

Solis, Armando. LO SIENTO.

LO SIENTO.
Solley, James E.
SOMEWHERE, MY LOVER.
Solley, Leslie J.
HOT DOG. (R)

I WONDER. (R)
SOMEONE SAID. (R)
STARS IN YOUR EYES. (R)
Solman, Alfred.
MAKER OF DREAMS. (R) Somervell, Ronald Arthur. CONCERTO IN G MINOR. (R) Somerville, Kerwin. LET HIM LIVE. (R) LADY CHANGED HER MIND. P.S. 38. Soop, Marguerite Mosher. LITTLE BUCKAROO. Soper, Bob. SEE Soper, R. L. Somes, Edwin. SECOND BOOK OF ONE HUNDRED PROGRESSIVE SIGHT-READING Soper, R. L. GAME IS STILL LOVE. Solominsky, Jerome. TROUBLE WITH YOU. Solomon, Mrs. Earl. SEE Solomon, Gerlene. Schhisticate Music, Inc. DON'T LAUGH AT ME. YOU'LL NEVER BELONG TO ME. EXERCISES. Sommerfield, Mike.

JUST A MINUTE OR TWO. Solomon, Gerlene.
BROKEN HEART TUNE.
Solomon, Harold. Scrbier, Jean.
BERCEUSE. (R)
MON CHER AMOUR. (R) Sommerlatte, Ulrich. SALON-ORCHESTER NR.932. EV'RYTHING.
KISSING WAY HOME.
Solemon, Jerry, pseud. SEE
Sclominsky, Jerome.
Solomon, John K. Sommers, Mrs. Charles C. PASTORALE. (R) F-A-T-H-E-R. SANS TON AMOUR, SANS TA CHANSON, SANS TA CA-RESSE. (R) Sommers, Henry J.
HILLBILLY MUSIC. RESSE. (R)
TANT QU'ON VERRA L'A-REMINISCING DAYS GONE BY. ANGEL.
BELLS ARE RINGING.
I MISS YOU SO. Sommers, J. M.
I LOVE YOU SO MUCH.
STAR GLEAMS IN YOUR EYES, MOUR. (R)
TOUT AU FOND DE MON
COEUR. (R)
Sorbo, Isabel D.
YOU'RE SO EASY ON THE EYES. I'M LOOKING FOR A SONG. DEAR. LET'S GO WALKIN'.
WHEN I WAS YOUNG.
Solomon, Lavon.
HANGING UP ON YOU. Son, Henry I.
IT BEGAN WITH A SMILE. YOU'RE SO EASY ON THE EYES.
Sorbo, Isabelle D.
CURLY TOP.
Sorbo, Liz. SEE
Sorbo, Isabelle D.
Sorbo, Isabelle D.
Sordille, Lina Siragusa.
QUANDO IL CUORE S'INNAMORA. SO MUCH IN LOVE. Sondheim, Stephen.
ALL I NEED IS THE BOY.
GYPSY.
ROSE'S TURN. TRUST IN ME.
WHERE CAN I GO.
Solomon, Maurice Harold.
JUST FOR YOU. TEN YEARS CLD. Sclomon, Maurie. SEE Solomon, Sonenacher, Dave. SEE Lloyd, Sorensen, Kenneth. FIRST TIME WE MET. IT'S SPRING. George, pseud. Sonenberg, Kenneth. FORGET IT. Maurice Harold. Solomon, Maynard. ELIHU HANOVY. LAS VEGAS IS THE PLACE FOR Song Edition. CHARMING BOY. CRAZY-HOCP-CHA-CHA. Solomon, Rachel. ME. Sorenson, Elizabeth. MY GRANDPOP. HAPPY BIRTHDAY. LIEBELEI. Solomon, Shirley. Sorey, Vincent. ONCE AGAIN. (R) SUMMER WEARS GREEN. LINKES AUGE BLAU. LU-LA-LU. PRIMAVERA. Solovay, Ronald. MEIN DIXIELAND. EVERYONE NEEDS SOMEONE. THAT NIGHT WHEN I FOUND Songcrafters. YOU. (R)
Scrgen, Philip.
YOU ARE TO ME.
Soria, Ricardo, pseud. SEE
Elie, Paul. WHERE TIME IS NEVER MARKED BY YEARS. Songs of Faith. JUDY, OH JUDY. Solovieff-Sedoy, J. MOSKAUER NÄCHTE.
Sclovieva, C. A., pseud. SEE
Nightingale, Constance A.
Scloway, S.
HAMBURGERS, FRANKFURTERS
AND POTATO CHIPS. CRYING HOLY UNTO THE LORD. PRAYER. Sorn, Frank.
SO FAR AWAY.
Sornoff, Sid.
COME BACK, MY LOVE.
Sorozabal, Pablo.
BLUE OF HEAVEN IS IN HER Songsmiths, Inc.
ALL ARE WONDROUS THINGS.
UPON MY LIPS A SONG. Soloway, Sy.
DON'T CRY, MY HEART.
FOR EVERY BOY. WONDERLAND.
Songwriters' Associates, Inc.
BACHELOR'S SONG. GIVE ME YOUR SHOULDER TO BLUE EYED WOMAN EYES. BY THE GLOW OF MOONLIGHT. CRY ON.
I KNOW THAT FEELING.
LESSONS IN LOVE.
MY ONE LOVE. MOM, HOW WE LOVE YOU. OCTOBER. WEDDING GOWN. DEAR ONE, WHERE HAVE YOU GONE. DELIVER US FROM EVIL. WHO'S REALLY TO BLAME? NOT ONE ROSE.
TEN MINUTES TO HEAVEN.
UNSPOKEN LOVE.
WAY, WAY DOWN.
YOU'RE SO RIGHT. HERE AND THERE. ME. YOU AIN'T NOTHIN' BUT A TOM I COME AND THEN GO BACK. I HAVE A CUCKOO. I TRAVEL FAR BUT TAKE NO CAT. Songwriters Associates, Inc. REST. Marsh, Sheila.
Martell, Ralph.
Soninen, Ahti. SEE Sonninen, IF YOU DON'T KNOW HOW TO Solsvig, Marjorie J. RINGS OF LOVE. TAFFY TOES. DANCE. LOVELY STAR. Soninen, Anti. SEE Sonninen
Ahti.
Sonn, Kenny, pseud. SEE
Sonenberg, Kenneth.
Sonneborn, Günter.
BALLADE VOM SEERÄUBER JIM.
MEIN HERZ BLEIBT IN DER
HEIMAT. MORE STREET CAPERS. Soltero, Manuel Naranjo. , SEE Naranjo Soltero, Manuel. OH, WHEN JUST A YOUNG LEAF.
ROSES AND LILIES.
SLEEP, MY BABY.
STREET CAPERS. Soltész, Pavel. VECERNÍ SNĚNÍ. Soltysik, Alex.
DO NOT DELAY, O MISS.
IT IS SPRING. VILLAGER. Sorrazin, Gabriel. DAMOISELLE ELUE. TAKE YOU IN MY ARMS. PETTICOAT-PAT. Sorrell, Frank Joseph. CLOUDY NIGHT. YOU SHOULD NOW COME WITH ME, TI AMO. TI AMO.
Sonnichsen, Richard W.
OCEAN MOON. (R)
Sonninen, Ahti.
HIRTEN HÄÄKULKUE JA HIIRTEN
HÄÄVULSSI.
PESSI JA ILLUSIA.
Sonntag, Inga. SEE Sontag,
Inga. Solvera, Clara. PREVENIDA. Sosa, Jose A. CELOS DE LA LUNA. Somberg, Arthur E. SOMEBODY'S MOTHER. MAYO. MENDIGO DE AMOR. Somerhalder, Shirley.
THERE'S NO OTHER WAY. Sosa, Julio E. CARINO FACIL. Somers, Allison, SEE Somers, Sosenko, Anna. ASK YOUR HEART. (R) Inga.
Sonora Musikförlags, A.B.
KÄRA LEKEN. Thelma Allison. Somers, Debroy.
HE WANTED ADVENTURE. (R)
Somers, Glen, pseud. SEE
Owen, Reg.
Somers, Harry.
NORTH COUNTRY. Sosenko, Anna C. TIME WAS. (R) Sotack, William. SOTA FLICKOR GILLAR SALTA KILLAR. HONEYBUN. Sontag, Inga.
FÖRLÅT.
Sontag, Wesley.
FIVE TUNES FOR TWO FIDDLES. UPRISING. Soto, Antonio. SEE Soto Acevedo, Antonio. Somers, Thelma Allison. SPARE ME THE HEARTACHE. STARS IN THE BLUE. Acevedo, Antonio. Soto, Mario. HASTA EL FINAL. Soto, Ray Perez y. SEE Perez y Soto, Ray. Soto Acevedo, Antonio. Sonzogno di Piero Ostali, Casa Somervell, Arthur.
CONCERTO IN G MINOR. (R) Musicale. MUSICATE.
MASCHERE.
Soon Music, Inc.
ABOM'NABLE SNOWMAN OF THE
HIMALAY'S. Somervell, Hubert Arthur. CONCERTO IN G MINOR. (R)

HAIL.

Sotomayor, Jose. LIBERACE. Souders, Joseph, Jr. JOE'S BOUNCE. Souers, Mildred.
GREEN CORN DANCE. GREEN CORN DANCE.
IMMORTAL.
Soukup, Vladimir.
VECERNÍ SNENÍ.
Sound Music Pub. Co.
CRUSHING OF THE ROSE. Soundpost, Inc.
JUST THE THOUGHT OF YOU.
36-23-36.
Sounds Music Co.
BASKET WEAVERS OF BARCELONA. PLAYBOY. Sour, Robert.
YOU GAVE IT AWAY. Sour, Robert B. CURACAO. Source Music, Inc. ANY MORE THAN I. ANYONE CAN DREAM. BOY ALWAYS REMEMBERS. CAN'T GET ENOUGH. EVERY DAY AND SUNDAY TOO. GIRLS. GIVE ME LOVE.
JUST FOR YOU.
PEGGY'S PARTY.
REST OF THE WAY.
RUNNIN' AWAY. STINGEREE. THRILL. THILL.
TILL YOU COME BACK TO ME.
YOU TAUGHT ME A LESSON.
Sourek, Otakar.
DRUHA SYMFONIE B DUR. RAPSODIE.[sic] Sousa, Betty.
WHEN YOU LOOK AT ME. Sousa, Dick. SEE Souza, Richard D. Richard D.
Sousa, John Philip.
AVIATORS MARCH. (R)
KANSAS WILDCATS. (R)
STARS AND STRIPES.
STARS AND STRIPES FOREVER.
Sousa, Julio de.
SAUDADE VAT-TE EMBORA. Sousa, Nobrega e.
I LONG TO BE LOVED.
RUA SEM LUZ.
Souser, Minnie Kathleen.
WITH MY HAND IN THINE. Southard, Claude Lee, Jr. ROCK 'N' ROLL FEVER. Southdale Music Corp. BLUE SATIN. CHIME TIME. FLOATING PAD FLOATING FAD.
LIGHTLY LATIN.
MARCH OF THE CUE BALLS.
MR. LUCKY.
MY FRIEND ANDAMO. NIGHT FLOWER. ONE EYED CAT SOFTLY. THAT'S IT AND THAT'S ALL. TIPSY. Southerland, J. L.
MARVELOUS GRACE.
NOTHING BUT THE BIBLE AND
THE SPIRIT OF THE LORD. Southerland, Joe.
HE'S MY ALL IN ALL.
Southerland, Joe. SEE
Southerland, J. L. Southerland, Margret E.
Southerland, Margret E.
IT'S TOO LATE.
Southern, Don, pseud. SEE
Scroggs, Donald D.
Southern California Garden Club. MY GARDEN. Scuthern Music, Edizioni. BACIARE, BACIARE. BELLA. CANTA SCUGNIZZO. CHA-CHA-CHA DELLA SEGRETARIA. COCCINELLA. ERI GIA NEL MIO CUOR. FRA LE MIE BRACCIA. HAMBURGERS, FRANKFURTERS
AND POTATO CHIPS.

927

Southern Music, Edizioni .-Con. HO PREGATO PER TE.
I NEVER FELT LIKE THIS.
JE VOUS ADORE. MADELEINE AUF WIEDERSEHEN. MIO AMORE. PACHARITO. PERO QUE MARAVILLOSO. PEZZETTINO DI CIELO. SOPHIE. SOTTOVOCE. SOUVENIR SENTIMENTAL. SPLISH SPLASH. STAZIONE DEL ROCK. SUGAR-ROCK. TRE CAMPANE TRIANA MORENA VA LA, CHE TUTTO PASSA. WAY I WALK. Southern Music, A.B. FJÄLIPOLKA.
FLICKA MED POSITIV.
SKANDINAVIEN.
UNDERBAR SÅ UNDERBAR.
VÄNEN JAG VILL HA.
Southern Music Co. AMERICAN PATROL.
BATTER UP, SNARE DOWN.
BUENA SUERTE.
CONCERTO FOR TWO FLUTES AND ORCHESTRA.
CURRITO DE LA CRUZ. 1812. FIRST PAIR OF HEELS. FIRST PAIR OF HEELS.
GIRL I LEFT.
MARCH OF FREEDOM.
SANTA FE CHIEF.
STUDY IN LAVENDER.
THISTLE AND HEATHER. WAY A-HEAD.
WOODLAND FANTASY.
YELLOW ROSE.
Southern Music Pub. Co.
I WANT ONLY YOU. Southern Music Pub. Co. (Canada) Ltd. DID YOU EVER HAVE A WISH DID YOU EVER HAVE A WISH
COME TRUE,
I'LL LOVE YOU,
ROCK WITH ME, BABY.
Southern Music Pub. Co., Inc.
AGAIN AND AGAIN.
AMOR EN ESDRUJULA. ANCORA. ANGELIQUE. ANOCHE PUE.
AUA TA CAI.
BACIARE, BACIARE.
BELLISSIMO. BLUE IS BLUE. BRUNO. CONOCI A TU PAPA. CONOCI A TO PAPA COPA ROTA. COWARD'S LAMENT. DEJAME CREER. DUE WEST. DUET. FIRSTA EN EL MONTE.
FIRE ISLAND. FOR EV'RY BOY THERE'S A FOUR MINIATURES. FUEGO VIVO HA DE LLOVER. GOLONDRINAS DE NAVIDAD. GOLONDRINAS DE NAVIDAD. HELLO AGAIN. HER NAME IS TANGO. I KNOW WHY I CRY. I LOVE YOU IN SIX EIGHT TIME. I SEARCH FOR A SONG. IT'S HARD TRYING HARD TO JULIETTA MAD KNIGHT'S SONG. MADELAINE, AUF WIEDERSEHEN. MAKE ME A DREAMER. MI VERSION.
MORE THAN ANYTHING.
MUCHACHAS, MARACAS, MEREN-MY MAN BRINGS LOVE. NANA. NOCHE DE RECUERDOS. OLD KING.

PA TI SOLITA. PENANDO. POETA HOMERO. PRADO. QUE LO DISPONGA DIOS. QUE PENA. RICKY. SANTA. SINFONIETTA NO.2. SOMEDAY SOON. SYMPHONY NO.1. TELEGRAMA. TERESA. TIBURON VIVA, VIVA EL AMOR. WHEN I FOUND YOU. WILL I EVER KNOW. Southern Music Pub. Co., Ltd. ACTION.
ALL ON MY OWN.
CALYPSO ROMANCE. COOL SPECTRE. COOL SPECTRE,
EACH TOMORROW.
I CAN'T GET YOU OUT OF MIND.
MUST YOU ALWAYS TEASE ME.
Southland, Claude Lee. SEE
Southard, Claude Lee, Jr.
Southworth, Frank.
FREE WORLD MARCH.
SOUTHWORLD FELL TON! Souvenir, Edizioni. NOTTE MIA. Souvenir Songs Souvenir Songs.
WAIKIKI WIGGLE.
Souviron, Yvette, pseud. SEE
Schultz, Clara Souviron de.
Souza, Richard D.
CAT PROWL. ROAD BLOCK. SCRAMBLED. TEEN ROCK. Souza, Roger E. DEFIANT LOVE. Souza Dantas, Jose de. SEE Dantas, Jose de Souza. Sovine, Eddie. TRUCK DRIVER'S STOP. Sowa, Eryk. HEIDELBERGER POLKA. POST CEHT AB. Sowell, Wally. I NEED YOU. Sowerby, Leo.
ALL HAIL, ADORED TRINITY.
AND THEY DREW NIGH.
COME, HOLY GHOST, DRAW NEAR US. COMMUNION SERVICE. JESU, BRIGHT AND MORNING STAR. LORD ASCENDETH UP ON HIGH. LORD ASCENDETH UP ON HIGH SYMPHONY IN G MAJOR. (R) SOWERWINE, Mrs. R. G. SEE Sowerwine, Viola Mercy. Sowerwine, Viola Mercy. GERMAN PRISONER. LONELY ALCAN. WEB OF LIFE. Spada, Gerald R. HOLEY MOLEY. MOONEFAMS MOONBEAMS. Spadoni, Giacomo.
DANZA DE ARLECHINO.
QUE VACA.
Spadoni, Maestro. SEE Spadoni, Giacomo. Spagnola, Robert Carl. FALLING IN LOVE IS JUST A HABIT WITH ME.
ORANGE BLOSSOMS AND HEART-ACHES. ACKES.
Spahr, Paul T.
FOREVER IN YOUR HEART.
SWEET, DEAR DAWN.
Spain, Johnny, pseud. SEE
Rosen, Larry.
Spain-Dunk, Susan.
TWO PIECES FOR VIOLIN &
VIOLA.

Spainhoward, Ola E. MORE PRECIOUS THAN GOLD.

Spampinato, Salvatore. GIRL THAT I LOVE.

Spangler, George P.
EDUCATIONAL ORCHESTRA
ALBUM. (R)

Spangler, Leonard. I WISH I KNEW. Spangler, Sonny.
PACKAGE OF LOVE.
Spanka Music Co. SEE Spanka Music Corp. Spanka Music Corp. A.B.C. LOVE.
CRAZY BOUT YOU. GIRL'S TOWN. I LOVE YOU IN THE SAME OLD WAY. I'D LIKE TO KNOW. IT'S THE TRUTH. MUCH TOO MUCH. MY HOME TOWN. PLEASE COME HOME. SO LET'S DANCE. SUMMER'S GONE. TIME TO CRY. TRAIN OF LOVE.
WHERE'S MY LOVE.
WHO'S MY PET? ANNETTE.
WHO'S THAT WALKIN'. Spann, Clarence E. IT IS WONDERFUL. Spann, Orena. LAST NIGHT. Spann, Thomas. REST AWHILE. WORDS OF GOD. Spanover, Richard D. I LIKE YOUR STYLE. Spar Music. IS A BLUE BIRD BLUE. Sparaco, Roseann.
IT'S LOVE.
Sparagna, Matilda.
ARRIVERDERCI, MY LOVE.
CHINESE WALLFLOWER. I BELIEVE IN FAIRY TALES. Sparbanie, A. P. LOST LOVE. Sparer, Sohl. STRAIGHT AND NARROW. Sparks, Mr. WAITING. Sparks, Aaron. EAST CHICAGO BLUES. (R) 4-11-44. Sparks, Betty. FOOLISH LOVER. Sparks, Dick.
MY LOVE.
Sparks, E. D., pseud. SEE
Madison, Effie D.
Sparks, Felton, Jr.
DREAMING. Sparks, Hazel. TALK IT OVER. TELL ME. TESTS OF LIFE. YOU BET CHA MY LIFE. Sparks, Lilian L.
ASTARA, SWEETHEART.
Sparks, Louise.
MOMMIE. Sparks, Marion. EAST CHICAGO BLUES. (R) 4-11-44. (R)
I BELIEVE I'LL MAKE A
CHANGE. (R)
LOUISIANA BOUND. (R) Sparks, Merrill.
BONJOUR, MAM'SELLE.
I'M GONNA LEAVE THIS TOWN. I'M GONNA LEAVE TH Sparks, Milton K. AVENUE OF TEARS. Sparks, Randy. BIG NIGHT. DON'T GET SERIOUS. Sparks, Richard W. NOT MINE. NOT MINE.
Sparrow, Johnny.
SPARROW'S FLIGHT.
Sparrow Music Co.
DON'T GET SERIOUS. Spartan Music Co.
MATOS ACCORDION SONG ALBUM. Spartan Music Co., Ltd. FAREWELL, HIGH SCHOOL, FAREWELL. I GOTTA GO HOME. Spaulding, James M.
OH! LORD, LISTEN TO ME.

Spaulding, Mary Rita. MAMA HAS TO CHA CHA CHA ALONE. Speakman, Alfred A. COLD LOVE. IT HURTS TO KNOW. Spear, Gladys.
I'LL CRY YOU OUT, OUT OF MY EYES. IT'S TEARING MY HEART, STILL I SMILE. Spear, Mary. PERNOD'S PITCH. Spear, Mary D. FRANKFURT (ON-THE-MAIN) WALTZ. GOOD-BYE, MY LOVE. I NEED A LOVE THAT WON'T WEAR OFF.
POOR CARRIE ANN.
STOKELY-VAN CAMP'S "BEAN
HOLE" BEANS. Spear, Valerie, pseud. SEE Spear, Gladys.
Spearhead Music.
FRACTURED PIANO. FRACTURED PIANO.
Speca, John Alfred.
LOVE IS A BEAUTIFUL GARDEN.
Specchia, Franco.
DIABOLIC MELODY.
LASCIATE STAR LA LUNA. Speck, Darrell. GONE FOREVER. Spectacular Music, Inc. LITTLE BAT MASTERSON. Spector, Abner.
CRY, CRY, BABY.
IT'S YOU, IT'S YOU, IT'S YOU.
Spector, Harvey Phillip.
MISTER ROBIN. Spector, Phil.
THAT'S ALRIGHT, BABY. Spector, Phillip. SEE Spector, Harvey Phillip. Spelce, Doris K. Lee. CASEY JONES. CASEY JONES.
Speller, Alfred.
REAL SPECIAL.
Spelvir, Leo.
I WANT A DANCING DOLL.
Spelvin, Leo, pseud. SEE
Spielberg, Leo.
Spence, A. M.
THANK YOU, MY DARLING.
Spence, Cleta Mae.
WHEN FIRST I MET LORAINE.
Spence. Lew. WHEN FIRST I MET LORAINS
Spence, Lew.
LITTLE BIT O' BAD AND A
LITTLE BIT O' GOOD.
SQUARE JUNGLE.
THAT FACE.
WHEN WE COME OF AGE.
YOU GO INTO YOUR DANCE.
Spence, Phil.
HAPPY WALTZ.
ONLY FOURTEN ONLY FOURTEEN. Spence, Mrs. Ross. TRUSTING. Spencer, Aquilla Reeves. LOVE THE LORD. LOVE THE LORD.

Spencer, Bob.

BOOST FOR THE RED, WHITE
AND BLUE. (R)

Spencer, Bunny, pseud. SEE
Spencer, C.
OH, BLUES.

Spencer, C. Mordaunt.
ROSE OF TRALEE. (R)

Spencer, Carl.
YOU'RE GONE.

Spencer, Cloteila.
THRU PRAYER THIS I KNOW.

Spencer, Cornelia Patterson. Spencer, Cornelia Patterson. LONELY CLOUD. NAUTICAL TALE SONG OF THE QUAIL. Spencer, David.
JOKER'S FLIP.
JOKER'S THEME. Spencer, Estelle M. SHATTERED DREAMS. Spencer, Glenn. WIGWAM SONG.

| Spencer, Helen. SEE Greaves,  | Spezzano, Lia.   |
|---|--|
| Helen Spencer.<br>Spencer, Herbert.                                 | TANGO OF LOVE. (R)<br>Spicer, Sylvia M.                  |
| THERE'S APRIL IN YOUR VOICE. (R)                                    | LIFT US O GOD. (R)                                       |
| VOICE. (R) Spencer, Jeptha. GUNGA DIN.                              | Spicer, Thelma.  JUST LET ME DREAM.  Spiegel, Diane.     |
| Spencer, Judy.<br>CRAZY, COOKIE CAVERN.<br>THERE WAS A LITTLE GIRL. | HALL OF SHAME.   |
| THERE WAS A LITTLE GIRL.  | RUBY, THE RED-EYED RABBIT. Spiegl, Fritz.                |
| TONI'S LAMENT.<br>TOUCH OF SPRING.                                  | ALLEGRO FOR A FLUTE CLOCK. Spielberg, Leo.               |
| TRY.<br>Spencer, Junior. SEE Spencer,                               | JOHNNY DOESN'T TALK TOO MUCH.                            |
| Jeptha.<br>Spencer, Norman.   | MOONLIGHT AND GONDOLAS. MY EVERLASTING WISH.             |
| MY GOOD BYE TO YOU. (R) OUT WHERE THE MOONBEAMS                     | ON THE RUE DE LA PAIX.<br>ONLY LIFE.                     |
| OREET THE MORNING. (R) Spencer, Patricia M.                         | PENTHOUSE BLUES.<br>POW CHA-CHA-CHA.                     |
| I KNOW THAT MY REDEEMER   | UNTIL TOMORROW NIGHT.                                    |
| LIVES.<br>Spencer, Robert.  | WHAT DOES IT TAKE. YOU'RE ALL I WANT.                    |
| BIRD BRAIN.<br>DREAM BCY.   | Spielman, Fred.<br>FRIENDS.                              |
| JOHNNY, I WANT YOU TO BE MY GUY.                                    | JUNE BRIDE.<br>MAGIC BOY.                                |
| LONELY ONE.<br>YOU ARE THE ANSWER.                                  | PAPER ROSES.<br>Spielter, William.                       |
| Spencer, Roderick Dale. DEAR JULIE.                                 | WITCHES' REVEL. (R)                                      |
| Spencer, Ruth.  | Spielvogel, Myron. WHY DON'T YOU KNOCK ON MY             |
| PATH TO HOME SWEET HOME.<br>Spencer, Ruth Marie.                    | DOOR.<br>Spier (Larry) Inc.                              |
| SOME ONE TO CARESS. Spencer, Terri.                                 | LITTLE SISTER.<br>Spier, LaSalle.                        |
| WOO ME SOFTLY.<br>Spencer, Tim.                                     | TWO ETUDES. Spiering, Frank P.                           |
| CLIMBING JACOB'S LADDER.<br>GOLDEN SLIPPERS.                        | COULD BE. MANDOLINS AND JADE.                            |
| Spencer, Vic, pseud. SEE Spenelly, Vic.                             | RELATIVELY IN LOVE. Spiering, Frank Patrick.             |
| Spender, Stephen.   | HOT NIGHT IN SAN FRANCISCO.                              |
| RASPUTIN'S END. Spenelly, Florence. FALL IN LOVE AGAIN.             | I LOVED YOU WHEN.<br>ON RUSSIAN HILL.                    |
| I COULDN'T BELIEVE MY EYES.   | THERE'S NOTHING LIKE A COLLEGE EDUCATION.                |
| IT'S THAT FEELING OF SPRING.  | WITH JUST A SMILE.<br>YOU AND I ALONE.                   |
| LOVE ME.<br>MAYBE NEXT TIME.  | Spiers, Opal. BROTHER, DEAR BROTHER.                     |
| THERE'S SOMETHING ABOUT PAREE                                       | Spiers, Pierre. DOUDOUNE.                                |
| THIS IS SOMETHING NEW TO ME.  | Spiess, Eric.  |
| WE'VE KISSED LIKE THIS  | BATTAGLIA.<br>Spievak, Joseph.<br>CHUG A LUG.            |
| BEFORE.<br>WHENEVER YOUR [s1c] NEAR                                 | DIG.   |
| ME.<br>Spenelly, Vic.   | Spiezio, Robert.<br>GHOST WALK.                          |
| COUNT DOWN.<br>FALL IN LOVE AGAIN.                                  | MOVING WITH THE CRITERIONS. WHIP ROCK.                   |
| I COULDN'T BELIEVE MY EYES.<br>IT MUST BE LOVE.                     | Spillane, Charles Barry. IT'S TIME TO FALL IN LOVE.      |
| IT'S THAT FEELING OF SPRING,<br>LOVE ME.                            | Spillard, William Jere. MY WISH FOR YOU.                 |
| MAYBE NEXT TIME.<br>NO NAME.  | NOTHING IS OPENED MORE BY                                |
| THERE'S SOMETHING ABOUT PAREE.                                      | MISTAKE THAN THE MOUTH,<br>MOUTH, MOUTH.                 |
| THIS IS SOMETHING NEW TO  | Spillman, Robert Armstrong. SONATA.                      |
| ME.<br>TO [81c] MUCH BLUES.   | Spilman, J. E. FLOW GENTLY, SWEET AFTON.                 |
| WE'VE KISSED LIKE THIS BE-<br>FORE.                                 | Spilton, Alan. MEMORY OF LOVE.                           |
| WHENEVER YOUR [sic] NEAR ME.  | MY DREAM OF LOVE.<br>TO LIVE FOR LOVE.                   |
| Spenser, Edmund. MOST GLORIOUS LORD OF                              | Spina, Harold. FIDDLE JUST A LITTLE. (R)                 |
| LIFE. (R) Speranza, Alfredo.  | GINGER.<br>GRASS IS GETTIN' GREENER                      |
| MOVIMIENTO PERPETUO.  | ALL THE TIME. (R)  |
| NOCTURNO.<br>Sperlock, Bernard. SEE                                 | H'YA DUCHESS. (R)<br>LOU'SIANA LULLABY. (R)              |
| Spurlock, Bernard.<br>Sperry, Anthony T.                            | POLLY WANTS A CRACKER. (R)<br>SHADOWS ON THE SWANEE. (R) |
| CHIMÉS IN THE CARILLON<br>TOWER.                                    | Spina, Joseph M. I BUILT DREAMS.                         |
| I NEVER KNEW A HEART COULD<br>CRY.                                  | Spinelli, Leo. I'M A LUCKY GUY.                          |
| Sperzel, Martin.<br>MIX-ADE.  | Spinner, Harold. POLLY WANTS A CRACKER. (R)              |
| WISHING SONG.<br>Spezialy, Andrew.                                  | Spinner, Harold. SEE Spina,                              |
| SOMEONE SHOT ME IN THE<br>HEART.                                    | Harold.  |
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Spinner, Leopold.
SHORT INTRODUCTION TO THE
         TECHNIQUE OF TWELVE-TONE
          COMPOSITION.
 Spirito, Ruth Anne.
FEELING WITHIN ME.
 Spirling, James W.
JUST YOU.
WHAT GOOD ARE GIRLS.
WHAT GOOD ARE GIRLS.
Spiro, Demon, pseud. SEE
Lane, James W.
Lane, James Weldon.
Spisak, Michay.
SYMPHONIE CONCERTANTE.
 Spisak, Michel.
CONCERTO GIOCOSO.
Spisek, pseud. SEE Brown,
Marie E. A.
Spisek, M. E., pseud. SEE
Brown, Marie E.
Spisek, Marie, pseud. SEE
Brown, Marie.
Spisek, Marie Ellen, pseud.
SEE Brown, Marie.
Spitalnik, Ismaël.
CALLATE CORAZON.
 Spitzmuller-Harmersbach,
       Alexander.
VARIATIONEN ÜBER EIN
          EIGENES THEMA. (R)
 Spivack, Louis.
YOUNG LOVER.
 Spivery, William.
YOU CAN'T THUMB A RIDE.
Spivey, Jimmy.
WHERE WERE YOU.
Spivey, John O.
STOP DRINKING, BABY.
STOP DRINKING, BABY.

Spivey, Nita Crabbe Miller.
AIN'T IT GRAND TO BE BLOOM-
IN' WELL DEAD. (R)
ANSWER TO TWENTY-ONE
YEARS. (R)
BABY, PLEASE COME BACK. (R)
BEHIND THE BIG WHITE
HOUSE (P)
      HOUSE. (R)
BUMMIN' ON THE I.C.
LINE. (R)
BUY AMERICAN. (R)
      BY A LITTLE BAYOU. (R)
CAN'T DO WITHOUT LOVE. (R)
CHAS. A. LINDBERGH, JR. (R)
CIRCLE HAS BEEN BROKEN. (R)
COUNTIN' CROSS TIES. (R)
COWBOY'S BEST FRIEND IS HIS
      COMBOY'S BEST FRIEND IS HIS HORSE. (R)
DOWN BY THE OLD RUSTIC WELL. (R)
FARMER DICK, WHO LIVES BY THE CRICK. (R)
FIFTY YEARS REPENTIN'. (R)
FREE WHEELIN' HOBO. (R)
FROM CRADLE BARS TO PRISON BABS. (R)
      BARS. (R)
GENE, THE FIGHTING
MARINE. (R)
GOOD OLD BEER. (R)
GOOD OLD TIMES ARE COMIN
      BACK AGAIN. (R)
HE'S TOO FAR GONE. (I
HOUSE WHERE LOVE HAD
DIED. (R)
        I DREAMT I WAS PARDONED. (R)
I'LL LOOK INTO THE MATTER
IN THE MORNING. (R)
I'M A FUGITIVE FROM A
       I'M A FUGITIVE FROM A
CHAIN GANG. (R)
IN THE BLUE HILLS OF
VIRGINIA. (R)
IT MUST BE SWELL TO BE
LAYIN' OUT DEAD. (R)
IVY COVERED CABIN. (R)
IVY COVERED CABIN HOME.
       LAST OREAT ROUNDUP. (R)
LIE HE WROTE HOME. (R)
LITTLE RED CABOOSE BEHIND
THE TRAIN. (R)
LONESOME VALLEY. (R)
       MISTER NOBODY. (R)
MY LOVE'S A COUNTRY GAL. (R)
NEW DAY IS COMIN' MIGHTY
        SOON. (R)
OLD FASHION GIRL.
        OLD KING COLE. (R)
OLD SHOES A-DRAGGIN'. (R)
ON THE COLORADO TRAIL. (R)
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OSCAR THE OYSTERMAN. (R) PLANT A SEED OF LOVE IN PLANT A SEED OF LOVE IN
YOUR HEART. (R)
RIDER NEEDS A FAST HORSE. (R)
SAD SONG. (R)
SADLE THE SHAKER. (R)
SAME KIND OF A WRONG WOMAN
A SECOND TIME. (R)
SCATTIN' THE SKEETER
SKOOT. (R)
SEVEN YEARS WITH THE RIGHT
WOMAN (R) SEVEN YEARS WITH THE RIGHT WOMAN. (R)
SEVEN YEARS WITH THE WRONG MAN. (R)
SEVEN YEARS WITH THE WRONG WOMAN. (R) SINGING AN OLD HYMN. (R) SWEET BIRDS. (R)
SWEETEST OF ALL MY
DREAMS. (R)
TAKING THOSE LAST STEPS. (R) TAKING THOSE LAST STEPS.
THEM GOOD OLD TIMES ARE
COMING BACK AGAIN. (R)
THERE'S A NEW STAR UP IN
HEAVEN. (R)
THIS IS THE CHORUS OF A
SONG. (R)
UNDER THE OLD UMBRELLA. WALLEE, SWEET WALLEE. (R)
WALKING THAT LAST MILE. (R)
WHAT DOES THE DEEP SEA SAY. (R)
WHEN I PUT ON MY LONG,
WHITE ROBE. (R)
WHEN THE LILACS LAST
BLOOMED. (R)
WHEN THE WHITE AZALEAS START BLOOMING. (R)
WHEN THE YELLOW MOON IS
SHINING. (R)
WHY SHOULD I FIGHT ABOUT WHAT. (R)
YAZOO RED. (R)
YES HABIT. (R)
YOU SO AND SO, YOU'LL WISH YOU'D NEVER BEEN BORN. (R)
YOU'RE BOUND TO LOOK LIKE A MONKEY WHEN YOU GROW MONNEY WHEN 100 GROW OLD. (R) Spivey, Victoria. LEAVIN' YOU BABY. (R) Splitt, G. B. CANDY CANE CORRAL. Splittard, Jack. ADELITA. TATTOOED LADY. Spohn, Al, pseud. SEE Newton, Alice Spohn. Spokane. Shadle Park High School. Associated Student Body.
SHADLE HIGH ALMA MATER.
SHADLE PARK FIGHT SONG.
Spoke, Conrad.
FINDERS KEEPERS, LOSERS WEEPERS.
I'LL PLAY YOUR SILLY GAME.
MARY LEE. NOTHING MATTERS ANY MORE. Spolan, Gloria.
RAINDROP RHAPSODY.
Spoliansky, Michael. BRIDE. CAPRICCIO. CICILY.
DANCE OF THE THREE TURTLES. DEMI-MONDE. EXOTIC INTERLUDE. GEISHA.
GIVE A LITTLE SMILE.
I KNOW IT ISN'T SO.
I WON'T SAY A WORD.
I'LL LIVE. INTERMEZZO. LOVE-SICK. NOCTURNE ONLY GIRL. PARIS. PEARLS.
PERFECT HUSBAND.
ROLL, ROLL, RCLL.
ROMANTIC ENCOUNTER. SALE IS ON. SCHERZO. THOUGHT KEEPS ON RETURNING.

| Spoliansky, MichaelCon. WAITING, WAITING.                               |
|---|
| WHERE ARE YOU HIDING.   |
| YOU SHALL HAVE IT.<br>Spoliansky, Mischa.                               |
| BRIDE.<br>CAPRICCIO.  |
| CICILY.<br>CLOSE YOUR EYES AND WISH                                     |
| FOR HAPPINESS. (R) DANCE OF THE THREE TURTLES.                          |
| DEMI-MONDE.   |
| EXOTIC INTERLUDE.<br>GEISHA.  |
| GIVE A LITTLE SMILE.<br>HAUS DAZWISCHEN. (R)                            |
| HEUTE NACHT ODER NIE. (R)<br>I KNOW IT ISN'T SO.                        |
| I WON'T SAY A WORD.<br>I'LL LIVE.                                       |
| INTERMEZZO.<br>LOVE-SICK.   |
| NOCTURNE.<br>ONLY GIRL.   |
| PARIS.  |
| PEARLS.<br>PERFECT HUSBAND.   |
| ROLL, ROLL, ROLL. ROMANTIC ENCOUNTER.                                   |
| RUFEN SIE HERRN PLIM. (R)<br>SALE IS ON.                                |
| SCHERZO.<br>TELL ME TO-NIGHT (R)  |
| THOUGHT KEEPS ON RETURNING. WAITING, WAITING.                           |
| WHERE ARE YOU HIDING.   |
| YOU SHALL HAVE IT.<br>Spook, Pub. Co., Inc.<br>HARD LUCK BLUES.         |
| SHE'S GONE.   |
| Spoone Music Corp. FOOLS' HALL OF FAME.                                 |
| PAT BOONE'S HYMNS WE LOVE.<br>PAT BOONE'S SPIRIT OF                     |
| CHRISTMAS.<br>Spooner, Evelyn.  |
| BROKEN HOMES. Spooner, Harold.  |
| SAFARI.   |
| Spoth, Sarah Anne. GREEN AND THE BLUE.                                  |
| Spotti, Pino.<br>BELLISSIMA.  |
| I WANT TO BE WANTED. Sprague, Florence M.                               |
| I QUESS.  |
| Sprague, Mrs. Lawrence. LITTLE WHITE CHURCH. Spraker Flora              |
| Spraker, Flora.  DON'T TOUCH ME NOW.  HAVE PATIENCE.                    |
| MAKE MV MAGIC MOMENTS   |
| MAGIC YEARS.<br>NO MORE.  |
| POWER OF LOVE.<br>Spratling, Robert Kyle.                               |
| HOPPED-UP FORD. Sprigato, Sylvester. IT ISN'T FAIR. (R)                 |
| IT ISN'T FAIR. (R) Spriggs. Mrs. James E.                               |
| Spriggs, Mrs. James E. IT'S YOU I TRY TO PLEASE. Spring, L., pseud. SEE |
| Fuller J.   |
| Fuller, Jerry. Springer, Bob Harvey. CHRISTMAS IS A FEELING IN          |
| IOUR HEART.   |
| Springer, Eric Winston.<br>CHRISTMAS IN NEW YORK.                       |
| Springer, Judith. WHAT ON EARTH HAPPENED.                               |
| Springer, Philip. CAN'T YOU SEE HOW I FEEL. CRY, CRY YOUR HEART OUT.    |
| OREEN WITH ENVY. PURPLE   |
| WITH PASSICN, WHITE WITH<br>ANGER, SCARLET WITH FEVER,                  |
| WHAT WERE YOU DOIN' IN HIS ARMS LAST NIGHT BLUES.                       |
| HOME.   |
| HONEYDEW.<br>NOW, NOW.  |
| REAL THING.<br>SO THE STORY GOES.                                       |
| TEEN-AGE EGGHEAD.   |

TENDER TIME. WORLD I LIVE IN. Springfield Music, Inc. ACROSS THE MOON. DON'T CHA KNOW WHY. Springsteen, John.
MY JAPANESE GEISHA GIRL. NASHVILLE GIRL. Sproles, Cora T.
YOUR DEVOTED MOTHER. YOUR DEVOTED MOTHER.
Spross, Charles Gilbert.
FARMER. (R)
I LOVE LIFE. (R)
Sprotte, Berthold.
CABALLERO-LIED. (R) Sprowaker, Karl. I LASS' MI FANGEN VON ANER STANGEN. STANGEN.
WIEN, DU ALLEIN BIST MUSIK.
Spruill, James.
I JUST CAN'T FORGET YOU.
Spruill, Robert L.
MR. CUPID. Sprutles, Edward. THAT'S LIFE. Spunt, Norman.
MAITRE DE CHAPELLE. MAGNIFICO.
Spurlin, Clyde Milton.
LOVELIGHT OF OHIO. Spurlin, Ralph, Jr.
I'VE BEEN BLESSED.
Spurlin, William Edward. VALENTINE. Spurling, Laura R. NIGHT SHIFT. Spurlock, Bernard. FOR THE FIRST TIME. Spurlock, Clem. SEE Spurlock, Brothers.
Spurlock, Homer. SEE
Spurlock Brothers. Spurlock Brothers.
Spurlock Brothers.
MY COLORADO ROSE.
Spurr, Elizabeth Kathleen.
VISION. Spurr, Gertrude M. COULDN'T YOU. ROSTTA WAITING. Spurr, Mrs. Harry. SEE Spurr, Elizabeth Kathleen. Spurr, Phyllis.
MY THINKING. Spytek, Joseph F. I NEED YOU. Sqeglia, James.
IF THIS IS LOVE. Squiers, Graham.
BLESS HER LITTLE HEART. (R) Squire, Fred.
I'LL BELIEVE FOREVERMORE. Squire, Fred H.
CHRIST LIVETH TODAY.
I KNOW HE'S MINE. Squire Mason, pseud. SEE Liter, Monia. Squires, Anthony. SWEET TOOTH. Squires, Harry D.
BESIDE STILL WATERS. DREAMS IF I WERE TO FALL IN LOVE AGAIN. TI'S GOOD TO DREAM, LET'S TALK OF LOVE. NEVER WILL I FALL IN LOVE CVER THE HILLS IN MY OLD KENTUCKY HOME. SORRY, DEAR. WHEN I HEAR OUR SONG. Squires, Tony. SEE Squires, Anthony.
Sramek, Vladimir.
SUITA.
Stacey, Ernest.
I'VE TRIED.
LONESOME HIGHWAY. LONESOME HIGHWAY.
Stacey, Frances Lillian.
DEAR MUM.
DEAR VALENTINE.
GCVERNOR'S BALL.
I'LL FOLLOW YOU FOREVER.

MY TREASURE SHIP. O' SAILOR BOY. O SOLDIER MINE SWEET LILY OF THE VALLEY.
Stacey, Mrs. H. R. SEE
Stacey, Frances Lillian.
Stachowski, Eugene.
SKATELAND BOUNCE. Stack, Stella B. DO YOU REMEMBER. DO YOU REMEMBER.
Stackpole, Ralph Steven.
COME HOME.
Stackpole, Steven. SEE
Stackpole, Ralph Steven.
Stacks, Dallas V.
GREATER MICHIGAN WATER
WONDER LAND WONDER LAND. Stacy, Chuck.
LONESOME MAN.
WIND UP WITH YOU.
Stacy, Helen Dwyer.
VACATION ROMANCE. Stacy, Leonard. WE NEED TO PRAY. Staempfli, Edward. FUNF STUCKE FUR FLÖTE UND KLAVIER, KONZERT FÜR FLÖTE UND ORCHESTER Stark, Wilhelm.
WIEN IST NOCH SCHONER DENN JE. Staff Music Pub. Co. ADVENTURES IN SAXOPHONE PLAYING. CHAILING,
DOWN IN THE VALLEY.
ECHO-SONG.
FLOW GENTLY, SWEET AFTON.
GALAXIE BAND BOOK. GALILEE. GIFT TO BE SIMPLE.
GO 'WAY FROM MY WINDOW.
I WILL SING OF THY POWER.
IN THE EVENING BY THE MOON-LIGHT. LITTLE WHEEL A-TURNIN' LORD, TEACH US HOW TO PRAY. LOWLANDS. MAMA-CHU. MANGER STORY.
MARCHE ORIENTALE. NIGHT. NINE HUNDRED MILES. NO HIDING PLACE. NOEL. O LORD OF LORDS. OCTOBER MOUNTAIN. OLD GRAY MARE. POEME.
RIDE ON, MOSES.
SONG OF INDIA.
TUNE WITHOUT WORDS. TUNE WITHOUT WORDS.

Staffelli, Attilio.

MEZZANOTTE, (R)
STRADE, (R)

MEZZANOTTE, (R)
STRADE, (R)

STRADE, (R)
STRADE, (R)
STRADE, (R)
STRADE, (R)
STRADE, (R)
STRADE, SM

CONCERPANTE SINE Stafrace, Sam
I'LL BE A MILLIONNAIRE.
I'M JUST AN OLD SCARE CROW. Stahl, Charles.

JUST A LOVESICK FOOL IN A
FOOL'S PARADISE. Stahl, Hans, pseud. SEE Last, Hans.
Stahl, Mabel M.
LOVERS FAITHFUL, LOVERS YOU'RE INDISPENSABLE. Stahlberg, Heinz. CANTILENE. CONSUELITA. PANCHITA. PITZTALER GRÜSSE. Stain, Bea.
YOU'RE EVERYTHING. Stainer, John.
GOD SO LOVED THE WORLD.
Stainer & Bell, Ltd. BONE PASTOR. DIVERSIONS FOR CLAVICHORD OR PIANO. ENGLISH LUTE-SONGS.

FATHER, HEAR THE PRAYER WE OFFER GOD BE MERCIFUL UNTO US. LAMENTATIONS. MONTGOMERIE'S CAROL "COME, MY CHILDREN". PARTHENIA. SONATA IN F MAJOR. SONATA NO.IV. SWEET AFTON. TEN PIECES FOR CLAVICHORD OR PIANO.
TYROLEAN SCENES. Stairway Music. CHICKEN RUN. DARLING, GOODBYE.
JUST THIRTEEN STEPS.
LITTLE CLAUDIA.
LITTLE IN LOVE. MY BABY'S GONE.
RED LIGHT BANDIT.
ROCKIN' LITTLE ANGEL.
SHIRLEY, SHIRLEY, ROCK THE THAT IS WHY I LOVE YOU. Stairways Music. GOOD SONGS FOLIO. Stalans, Charlotte, DON'T COME AROUND. Staley, Leon. EXIT MY LOVE. LONELY DAYS, LONELY NIGHT. TEARDROPS AND RAINDROPS. TWELVE YEARS OLD. Stalfieri, Joseph.
HIGH FALUTIN'. RUNNEN FROM THE LAW. Stall, Steve. I'M WEARY. Stall, Steve C.
GOLDEN MEADOW FIGHT SONG.
Stallings, Laurelle.
I LOVE MY LOVE. INCATENATA. LOUISIAN'. (R) Stallings, Leona N. TOO MANY DAYS. Stallman, Lou.
ACES AND EIGHTS.
AS THE WINDS KEEP BLOWING. CHOO CHOO BLUES. DANCING GIRL FROM JAPAN. I'LL WALK THE EARTH.
LITTLE TRAVELIN' MUSIC. LOST HORIZON. LOVE BIRD. MADELINA. SUPER-DUPER BABY. TONIGHT.
YEN-YET SONG. Stalmans, Annie.
IK WEET NOO NIET. Stalter, George.
HEY, LOVER GIRL.
WITH ALL THE LOVE I HAVE. CONCERTANTE SINFONIE. Stammer, W. LOVE KNOWS NO SEASON. Stamper, Dave. CLEMENTINE. (R) Stampley, Joe. HEAVENLY DREAMS. Stamps-Baxter Music & Print. Co. DAWNING LIGHT. GOOD SONGS. VICT'RY SONGS. Stamps Quartet Music Co., Inc. CHAPEL CHIMES. Stana, Barbara J. NEW YORK, NEW YORK. Stana, Barbara Joan. ONCE IN A LIFETIME. Stanco, Anne. COME HERE, HONEY. Stanczyk, Paul, Jr. YES, SIR, YOU'RE MY BABY POLKA. Standard, Alvin. SOMEDAY.

Standard Brands, Inc. FLAVOR JINGLE: ROYAL PUDDING.

Starfire Productions, Inc. I'M IN HIS TENDER CARE. JESUS WILL COME. HEARTIEST COFFEE, SIESTA. NEW ROYAL GELATIN JINGLE. SEE Wren Music Pub. Co. Starflower Music Co. 12 OUNCES, HUNT CLUB BURGER-SUNSET. HOPSCOTCH HOP. BITS. UNWORTHY tandard Music.
CHARM OF MISSISSIPPI.
MERRYGOROUND OF LOVE.
MY RIFLE AND MY QUITAR. Stanton, Alma J.
I BELONG TO THE KING.
Stanton, Francis H.
ALL THE DAYS OF ALL MY LIFE.
GREATEST TREASURE.
ISOLA BELLA. MILLION TO ONE Stark, Dorothy Wilson. CHRISTMAS MORNING. Stark, Len. SEE Stark, Leonard . Stark, Leonard L. Stark, Leonard Leon. Stark, Leonard . Standard Pub. Co. SONGS FOR PRESCHOOL CHIL-RAIN ON THE RIVER. Stanton, Frank. SONGS FOR PRIMARY CHILDREN.
VACATION SCHOOL SONGBOOK:
TEACHINGS OF JESUS.
Standish Music Corp. WHY. BLUE TEARS. Stark, Leonard L. COAX ME. I'M ALL KEYED UP. I HEAR THE BOW BELLS. WE'RE GONNA GO STEADY. AY, AY, AY, AY.
STAY MY LOVE.
Standlee, Mrs. A. D.
MISTAKE I MADE. WRECK OF THE "AMERICAN MISTAKEN FOOL.
YOU'RE A FOOL TO CRY.
Stark, Leonard Leon.
NOW OR NEVER. PATROL".
Stanton, Frank. SEE Stanton, Francis H. Standlee, Tex. SEE Standlee, Stanton, Frank H. SEE Stan-Starkes, Doc. SEE Starkes, Mrs. A. D. Standley, Johnny. ROCK 'N' ROLL MUST GO. James. Starkes, James. LULA MAE. ton Francis H. Stanton, Louis. Stanford, Dok.
IT'S OVER, IT'S OVER, IT'S Starkey, Jewel.
MY WISH AND PRAYER.
Starks, Artie J.
HAVE A LITTLE SYMPATHY FOR Stanton, Norman, pseud. SEE Cohen, Stanley Norman. Stanton, Richard. EVERYONE NEEDS SOMEONE. OVER. Stanford, James.
BIRTH OF THE ROCK.
HERE'S MY HEART. ME. Starks, John. WAS JESUS A LITTLE BOY Stanton, Royal.
BLEST ARE THEY.
CROATIAN LOVE SONG. HERE'S MY HEART.
I WANNA ROCK.
I'M GLAD YOU DON'T KNOW.
Stanford, Trevor H.
RULE, BRITANNIA.
Stanford, Trevor Herbert.
LUCKY FIVE.
MY CONCERTO FOR YOU.
BOYAL EVENT. LIKE ME. GOD IS HERE WITH US.
O COME, LITTLE CHILDREN.
O NIGHTINGALE. Starlight Music Co. Starlight Music Co.
CNE.
Starling Music Co.
ANOTHER NIGHT WITHOUT YOU.
LOST LOVE.
POOR BILLY. SOME OF THESE MORNIN'S. Stanton, Sandy. SEE Stanton, ROYAL EVENT. Richard. ROYAL EVENT.
Stanhope, Leroy W.
LONELY.
Stanisch, LaVerne.
ENDLESS TEARS.
Stanislay, Josef.
DO NOVYCH CASU. Stapely, Dick.
HOW CAN I LET HIM KNOW. VALLEY OF TEARS. HOW CAN I LET HIM KNOW.
Staples, Bernice M.
MATHIMONIAL PRAYER, ETERNAL
GOD, BLESS THIS LOVE.
Staples, R.
COME ON UP IN GLORY.
DON'T KNOCK.
LET'S GO HOME. Starnes, Jane M.
JOIE DE VIVRE. Starr, Bebe. COME DOWN TO EARTH. HEART DIVIDED.
LIKE A STAR, LIKE A RING.
LOVE FOR A LOVE.
PRICE OF A ONE WAY LOVE. Stanke, Wally.
DU HAST SO WAS IM BLICK. KLIMA VON LIMA. Stankey, Darron R.
HONEST I DO.
Stanley, Darron R. SEE
Stankey, Darron R.
Stanley, George Futrell.
MY MOTHER. PRAY ON.
SOMEBODY SAVED ME.
Staples, Roebuck.
DON'T BE CARELESS. Starr, Bob.
DON'T WALK OUT ON ME, BABY.
Starr, Ellis George.
SLEEPLESS NIGHTS AND LONELY GOING AWAY. DAYS. Starr, John. I WONDER. Stapleton, Joe.
DARK OLD CLOUD.
Staquet, Alphonse.
TOI ET MON COEUR. Stanley, Harry.
TWENTY ONE YEARS. (R) MOONLIGHT LOVE. Stanley, Harvard A.
ANGEL OF BASTOGNE.
Stanley, J. H.
RUDIMENTS OF MUSIC AND MOONLIGHT LOVE,
NEXT DOOR TO ME.
WHAT GOOD IS A DREAM.
WHAT WILL YOU DO.
Starr, Johnny, pseud. SEE
Sickels, George David.
Starr, Lutie Figard.
TO SHOW MY GRATITUDE. Staquet, Willy. SEE Staquet, Alphonse. Star-Crest Recording Co. GRADED EXERCISES. BE-BOP JIVE. Stanley, Jesse.
ISN'T IT WONDERFUL. DON'T BLAME ME. Stanley, John.
VOLUNTARY IN A MINOR. I WISH IT WAS ME. Starr, Lytell. SWEETHEART, I LOVE YOU. OUR SANTA CLAUS. Stanley, Myrtle C. ENDURING LOVE. Stanley, Percy. CHAMPION FOOL. Star Music Publishers. Starr, Randy.
LIBRARY LOVE AFAIR. WHERE IS THE ROSE MORE LOVELIER. Starr, Randy. SEE Nadel, Star Pub. Co. Warren. Stanley, Ralph.
LATER ON. (R)
LI'L ELIZABETH. (R
YOU LOVING ME. (R) warren.
Starr, Sam, pseud. SEE
Slone, Earl.
Starr, Tony.
I SWEAR BY MY EYES. EASTERN STAR WELCOME SONG. Starday Music. ACCIDENTALLY ON PURPOSE. Stanley, Ralph, pseud. SEE
Rogers, Stanley C.
Stanley, Ray.
AS THE CROW FLIES.
CAUGHT IN THE ACT. ALABAM. Starr Pub. Co. BABY ROCKED HER DOLLY. EVERYTHING AIN'T RIGHT.
PINBALL MACHINE.
REUNION WITH DINNER ON THE FALL IN LOVE AGAIN. IT MUST BE LOVE. MAYBE NEXT TIME. GREAT LOVER. GROUND. NO NAME. THERE'S SOMETHING ABOUT KISS ME GOODNIGHT. THINK ME A KISS. SOME ONE SWEET TO LOVE. SOUTH PACIFIC SHORE. PAREE.
TO [sic] MUCH BLUES.
WE'VE KISSED LIKE THIS Stanley, Robert, pseud.
WHY BE SO UNKIND TO ME. (R)
Stanley, Ruby Miller.
SUMMER ROMANCE. Starer, Robert. CONCERTO NO.2.
PRELUDE & RONDO GICCOSO.
Starfield, Glenn.
DO I CARE. BEFORE. WHENEVER YOUR [sic] NEAR ME, Starr Spencer Pub. Co. I COULDN'T BELIEVE MY EYES. Stanley, Syd. SIX FEET OF SWEETNESS. Stanley, Woodrow. Starfire Music Corp. IT'S THAT FEELING OF SPRING. ALL ALONE TO CRY. LOVE ME.
THIS IS SOMETHING NEW TO Stanley-Jackson, Gwendolyne. MY GIFT TO YOU. SOUL O' BIG JACK DUNN. CRUEL WORLD.
FANCY MEETING YOU AGAIN. ME. IT ONLY HAPPENED YESTERDAY. Starrite Pub. Co.
I'M WITH THE WRONG ONE. Stamphill, Ira.
Follow Me.
Fondiven.
HE KNOWS MY HEART. IT'S MY WAY OF LOVING YOU. MY KING. WANDERING SOUL. R-21. TRUE LOVE IS BLIND. Starry, Gerald O.
YOUR LOVE IS LIKE THE DEW-WAY DOWN IN TEXAS.
WHAT IN THE WORLD'S COME

DROP.

I MUST HAVE MY SAVIOR WITH

OVER YOU.

Starski, Ludwik. KARUZELA. Stasi, J. R. ON TIME. Stasny Music Corp.
ROSARY OF THE ROSE. (R) Statiras, Gus P. LOUISIANA. Státní Nakl. Krásné Literatury, Hudby & Umeni Majová písen SPLNENÉ PŘANÍ SPINENE FRANT.
Stâthî Nakl. Krápne Literatury,
Hudby & Umani, N.P.
A HOUSLE HRALY.
AZ PRIJDE TEN PRAVY.
CERNOSICKA. CHATA POD SNEHEM. CHCI BYT S TEBOU. CO NA TOM.
DAVNO MAM TE RAD.
DESTOVE KAPKY. DO TANCE. DO TANCE.
DONA ANGELINA.
DRUHA SYMFONIE B DUR.
DRUHY SONATA.
DUE QUARTETTI.
ELUSKA. HAVIRSKA POLKA.
HORY A CLOVEK.
IMPROMPTU & HUMORESKA.
JAKO SE VITR VRACI.
JEDNOU-DVAKRAT. JEDNOU SI VYJDU. JEN MY DVA NEVÍME O NIČEM. JSQU CHVÍLE. KAŽDÁ LÁSKA MÁ SVŮJ TICHÝ KOUT.
KDYZ PAMATNÍK.
KDYZ ZVONÍ BUDÍK.
KLUBOVNÍ POCHOD.
KOMÁŘÍ POLKA. KONCERT. KORÁLKY Z JEŘABÍN. KYTICKA PRO STĚSTÍ. KYTICKA PRO STESTI.

LB-59.
LESNÍ STRANE.
LETNÍ SEN.
LEBLSSKA.
LOUCENÍ.
MAJOVÁ NOC.
MALA HADKA.
MALOSTRANSKÉ POVÍDKY.
MAM RAD.
MARTICKA.
MAITENKA MALENKA. NA STŘÍBROPĚNNÉM LABI. NAŠE PRVNÍ VÁNOCE. NATŘÁSANÁ. NATŘÁSANÁ
NE MALOU CHVÍLI
NEJSLADŠÍ MELODIE
NEMĚL JSEM TĚ RÁD.
NEPOSLUŠNÝ DRAK
NEŘÍKÁM NE, NEŘÍKÁM ANO.
NEŽÁRLI.
NOCNÍ DRAHOKAMY.
O STESTÍ SE MUZE SNÍT.
OČÍM SNAD UVĚŘÍŠ.
OCHO JRÝDKU.
OSTŘÍŽ.
OUVERTURA. OSTRIZ.
OUVERTURA.
PATY SMYCCOVÝ KVARIET.
PETNÁ HODINKA.
PISEN VELKOMESTA.
PISNIČKA O BASE.
PODZIMNÍ POLKA.
POHÁDKOVÝ SVET.
POLKA MÍRU.
POPELKA POPELKA. POTKAL JSEM JELENA. POUSTEVNÍK. PRÁVÉ TU. PRÁZDNÝ RÁM. PŘELUDY. PŘÍBĚH NASÍ LÁSKY. PŘITELKYNE. PRO MAMINKU PRVA SYMFONIE. QUINTET A DUR. RAPSODIE [sic] RAZ-DVA. REVA SLADNE.

931

Statní Nakl. Krásné Literatury, Hudby & Umeni, N.P.-Con. ROZJÍMANÍ. ROZKVETLÝ MÁJ. RÚŽOVÝ SAD. S LÁSKOU JE SVĚT KRÁSNÝ. SEDMIKRÁSKA. SEDMIMÍLOVE BOTY. SEPOT KVĚTIN. SEPOT KVETIN.
SILUETY DVOU.
SKLADLIVA.
SKRIN PRO DVA.
SIZY A SMICH.
SMOLNY DEN.
SMYCCOVÝ KVARTET. SONÁTA. SONATA DA CAMERA SONATINA CLASSICA. SONETY. SPARTAKUS STÁLE DOKOLA. SUITA. SUITA ZE SHAKESPEARA. SVETLA A STINY. TAK RAD SE VRACIM, TAM SE MI TO ZPÍVÁ. TO TAK.
TOMAN A LESNÍ PANNA.
TOUŽENÍ. TRAMPOLINA. TRAMVAJ Č. TRETÍ SMYČCOVÝ KVARTET. TVÁ ÚSTA MALÁ. TVA USTA MALA.
TVOJE TETY.
V HORÁCH KAVKAZU.
V LESÍČKU.
VAS DŮM ŠEL SPÁT.
VESELÉ ZÁVODY.
VIHORLAT.
VINARSKA SUITA. VINARSKA SUTTA.
VÍTR ULIČNÍK.
VŠECHNY HVĚZDY NA NEBI.
VŠEDNI RÁNO.
VŠUDE NA SVĚTĚ.
Z CELÉHO SRDCE.
ZA ROK, ZA DVĚ LÉTA.
ZA SVÍTÁNÍ.
ZAŘIVĚ JITRO.
ZBOJNICKÉ PÍSNĚ. Staton, Danny.
ONE NEVER KNOWS.
PAIR OF HEARTS.
THAT'S GOOD. Staton, Essie Mae.
I'M SO LONESOME.
Staton, J. Frederic.
EVENING IN THE FOREST. (R) Stauffer, Menno Edward. CAST THY BREAD UP ON THE WATERS. THAT BEAUTIFUL STREAM. Stavis, Barrie.
SONGS OF JOE HILL.
Stavrakakis, Nitza.
TANGO OF LOVE. Stavru, Theodore J. DAY IS GROWING DIM. I FOUND LOVE IN YOU. OPEN YOUR HEART. OPEN YOUR HEART:
Staw, MOFTIS.
WEARY NIGHT SERENADE.
Steadman, James.
ONCE AGAIN, I LOVE YOU.
Steagerman, John. SEE
Steagerman, LeRoy John.
Steagerman, LeRoy John.
CHRISTMAS BABY.
Stearms G Edwund Stearns, G. Edmund.
DEDICATION HYMN.
Stearns, Julian. SEE
Arena Music, Inc., Julian Stearns. Lorob Music, Inc., Julian Stearns. Stebbing, George C.
TAKE TIME TO BE HOLY.
Stebbins, Gay Ann Hart. CHOO-CHOO. I'M IN LOVE AS I CAN BE. RIVERSIDE JAIL. Stebbins, Joseph O. OH YEAH. Stebbins, Joseph Octave.

Stedhar, A. HARD TO BELIEVE. Stedrof, Vladimír. PRELUDY. Steedman, Alma.
OH, HONEY. Steeg, Lana.
SPEAK TO ME.
Steel, Estella M.
BE A CANDLE IN THE NIGHT. KING OF ALL AGES IS COMING. Steel, Maple Dell.
MY SAVIOR. MY SHEPHERD. OH SING UNTO THE LORD. OH SING UNTO THE LORD.

Steele, Eloise,
WASTED YEARS.

Steele, Eloise, pseud. SEE
Glanzman, K. L.

Steele, Helen.
ARIANNE.
BLONDE WHO SKATES AROUND
THE RINK AT ROCKEFELLER
PLAZA PLAZA. CARRY A RAINBOW. GOING UP! I LOVE YOU. LOST: TWO SAPPHIRES. Steele, James Aloysius.
HANDBOOK OF MUSICAL FORM.
TEDDY'S LULLABY. Steele, Jane Patterson.
WAVELAND, MY WAVELAND.
Steele, Jeffie J.
WALKING UP AND DOWN THE
BANKS OF JORDAN. Steele, John.
THREE VOLUNTARIES Steele, Mrs. John W. Steele, Mary B. Steele, Jon.
I'LL PRETEND. Steele, L. Ted. LOVE IS WONDERFUL EV'RY-WHERE. Steele, Larry. SEE Steele, Lawrence.
Steele, Lawrence.
SEARCHING FOR A NEW LOVE. Steele, Lois. CRYSTAL BALL. CRYSTAL BALL.
HERE COMES THE MAILMAN.
THREE BEARS AND GOLDILOCKS.
THREE BEARS' ROUNDELAY.
YOU'VE BEEN LONG GONE, JOHN. Steele, Mary B.
WAVELAND, MY WAVELAND. Steele, Tommy. TAKE A RIDE. TOMMY THE TOREADOR.
WHERE'S THE BIRDIE.
Steen, Curtis.
ONE BROKEN HEART. ONE I LOVE. Steeple-Tone Music Co.
HIS HANDS PUT THE RAINBOW IN THE SKY. SOMEONE WALKS BESIDE ME. Stefani, Jan.
MELODIE Z OPERY KRAKOWIACY
I GÓRALE. Stefanini, Doris. LOVER'S LAMENT. Steffe, William. BATTLE HYMN OF THE REPUBLIC. Steffen, Elmer Andrew. MISSA EUCHARISTICA. (R) Steffen, Harro.
DU HAST JA NUR MITLEID MIT MIR. FIESTA CHA-CHA. HEUT' SO ALLEIN. HOLLODERO-SWING. IN EINER NACHT IN PARIS. JA, DER PIT. KLEINER MANN, WAS NÜN. MIRIAM. ROLLERFAHRT INS GLUCK. TAMINA. WO WOHNT DAS GLÜCK. Steffen, Wolfgang. TÄNZER. Stegbauer, Josefine. STERN VON BETHLEHEM. Steggerda, Johnny. TREK JE D'R NIKS VAN AAN.

Stegmeyer, Bill. LOVE IS HARD TO FORGET.

OUR DIRECTOR. NOCK AND ROLKA POLKA.
SO AFRAID I'LL FALL IN LOVE.
SOMETHING OLD, SOMETHING
NEW, SOMETHING BORROWED, SOMETHING BLUE. U. OF M. ROUSER. VICTORS. Steidel, Mansfield Royce. MARILEA. Steiding, Marsh. SEE Steid-ing, R. Marsh. Steiding, R. Marsh. HYMN OF DEDICATION. Steimel, Adolf.
GWENDOLINA. Stein-I WANT A GIRL FRIEND. (R) L.M.D.A. JINGLE: LESS? YES, LESS. Stein, Eddie. TEARS IN THE EVENING. TEARS IN THE EVENING.
Stein, Frank.
TOMORROW IS TOO LATE WHEN
YOU CRY.
Stein, Fritz.
SINFONIE G-MOLL.
Stein, Herman.
SPEEDY.
TROUBLE AND AFTERMATH.
Stein. Jack M Stein, Jack M.
RICHARD WAGNER & THE SYNTHESIS OF THE ARTS. Stein, Johnny.
WHY DON'T YOU LET ME BE HAPPY. Stein, Leon. MARCHE JUBILANTE. Stein, Lou.
HOW DO YOU TELL THEME. JANICE. Stein, Mini. WOMEN. Stein, Murray. BABY, YOU'VE GOT WHAT IT TAKES. Stein, Robert.
ALMA MATER MARCH. DOWN BY THE RIVERSIDE. Stein, Robert J., Jr.
IVY STYLE.
NOT YET, ANNETTE.
Stein, Siegfried.
POLKA SUISSE. PLUS. Stein-Musikverlag, O.H.G. BELLISSIMO. Steinbach, Elizabeth. CARMELITA. DUSKY ROSE. FIRST DATE, FIRST DANCE. HIGH-HEEL-SHOES. SUMMER DANCE. Steinbach, Mabel. CARMELITA. HIGH-HEEL-SHOES. SUMMER DANCE.
Steinberg-Frank, Alfred.
HEUT' GEH ICH MIT AN
PUPPERL AUS. Steinbüchel, Franz.
VIEL ZU SCHÖN.
Steiner, Eric.
AURA LEE.
BY CANDLELIGHT.
CHRISTMAS LULLABY. CLEMENTINE BOOGIE. COCKLES AND MUSSELS. CUCARACHA BOOGIE. DAINTY DANCE. ELLEN BAYNE. ELLEN BAYNE.
ERIC STEINER PIANO COURSE.
FOLLOW WASHINGTON.
GIPSY BARON POLKA.
HANDKERCHIEF DANCE. HARVEST HYMN.
HARVEST IN BOHEMIA.
IT AIN'T GONNA RAIN.
JUNIOR APPROACH TO THE ERIC STEINER PIANO COURSE. LITTLE BIRD. MELODY TREASURE. OLD ABE LINCOLN. ROSE OF TRALEE. RUSTIC POLKA.

SENTOR APPROACH TO THE ERIC STEINER PIANO COURSE. 60 ETUDES FOR PIANO. SPRING'S GREETING. SWEET SIXTEEN. THERE'S A HOLE IN MY BUCKET. THERE'S A HOLE IN MY BUCKLE.
TOYLAND.
VARIETY IN TIME SIGNATURES.
VIVE LA COMPAGNIE.
WAYFARING STRANGER.
WIZARD OF THE NILE.
WORKBOOK IN MUSICAL NOTA-TION. Steiner, Fred. GIRLS FROM IRELAND. Steiner, Howard. LEAP-YEAR LENA. LEAF-YEAR LENA.
Steiner, Max.
BANDITS. (R)
BLUE LAGOON, (R)
BURLESQUE. (R)
CAMP FIRE. (R)
CHINESE CHILDREN. (R) CHINESE CHILDREN. (R)
CIMARRON. (R)
CONQUERORS. (R)
DRAMATIC AGITATO. (R)
ELDORANIA. (R)
FALL OF THE STAR. (R)
HEARTACHE. (R)
HURRY. (R)
IMPROVISATION NO.1-6. (R)
INCIDENTAL MUSIC. (R)
INDIAN LOVE. (R)
INTRODUCTION. (R)
JOHNNY PARAPHRASE NO.2-3. JOHNNY PARAPHRASE NO. 2-3. KING KONG. (R) LADIES OF THE JURY. (R) MAIN TITLE. (R)
MANCHURIA. (R) MANCHURIA. (R)
MILDRED WALTZ. (R)
MUDULATION. (R)
MYSTERIOSO. (R)
NATACHA. (R)
NEW YORK RHAPSODY. (R)
PADDLES. (R)
RIDER. (R)
RISE OF THE STAR. (R)
RIVER BOAT. (R)
SAILING OF THE OLYMPIC. (R)
SCENES METROPOLITAINES. (R)
SERENADE. (R) SCENES METROPOLITAINES. (R SERENADE. (R) STAR. (R) SUGARFOOT. SUSPENSE. (R) SWAMI. (R) SWEEPINGS. (R) TELEGRAPH. (R) THEME FROM A SUMMER PLACE. THEME FROM A SUMMER FLACE 13 WOMEN. (R) TOYLAND DANCE NO.1-2. (R) TRAIN. (R) TRANSGRESSION. (R) THANSGRESSION. (R)
UNFINISHED SONATA. (R)
URSULA PARAPHRASE. (R)
WHAT PRICE HOLLYWOOD. (R)
Steiner, Rob. SEE The Steiner
Brothers. Steiner, Ron. SEE The Steiner Brothers.
Steiner, Roy. SEE The Steiner
Brothers. Steiner, William.
DEBBIE LOU.
IT'S BEEN A LONG TIME. The Steiner Brothers. STEINER FOLIO. Steinert, Alexander.
BARCAROLLE. (R)
LEGGENDA SINGONICA. (R)
THREE POEMS. (R) Steinert, Alexander. SEE Steinert, Alexandre. Steinert, Alexandre. FOUR LACQUER PRINTS. (R) Steinhoff, Esther A.
PRAYER FOR DAD.
WE GIVE THEE THANKS FOR MOTHERS.
Steinhoff, Mrs. Fred L. SEE
Steinhoff, Esther A.
Steinhoff, Franz.
I LOVE TO YODEL, YODEL-AY-EE. (R)

IT'S THE BAND. (R)

MARCHING ALONG TOGETHER. (R)

SO BEAUTIFUL. (R)

Stephen-Fonora, pseud. VIVA VILLA. Stephens, James. LITTLE THINGS.

Stephens, Robert C. TEST OF TIME.

Stephens, Robert L. WHISPER.

Stephenson, Fred. LONELY LOVER.

YOU. (R)

YOU.

YOU.

Sterling, John.
ONCE UPON A TIME. (R)

Sterling, Julia.
TAKE THOU MY HAND.

SWEETS. (R)
'TWAS A BALMY SUMMER'S
EVENING. (R)

MORE

SONG OF THE BELLS. (R) STANDING ON THE CORNER. (R) SWEET POTATER SERENADE. THEY ALL DO THE RUMBA SINCE RUMBA BECAME THE RAGE. (R) Steinman, Bernice. THIS IS LOVE.
TO LOVE IN VAIN.
WORLD STANDS STILL.
Steinman, Gil.
MY LITTLE DEAR. Steinmetz, Hans.
WINZERTANZ IN DER PERGOLA.
Steinway, Steve.
CUT THE WINDOW. ROCKABOOGIE. Stejskal, Bara. HE LOVES ME. PETRUSHA. Stejskal, Bara Le Bary.
BALLADS OF LOVE.
DING! DONG! BELLS.
LOVE IS MADNESS. ONCE MORE. SPRING IS IN MY HEART. THINKING OF YOU. Stelibsky, Josef.
CLAP CLAP POLKA.
Stella, M. Batti-. SEE
Batti-Stella, M. Stella, Mario Batti-. SEE Batti-Stella, Mario. Stellari, Giuseppe. DENTRO DI ME. PABLITO. TRAMONTO SUL MARE. Stellato, Anthony J. MY SPECIAL PRAYER.
WHEN I'M TOO OLD TO DREAM.
Stellato, Robert S.
MY SPECIAL PRAYER. MY SPECIAL PRAYER.

Stelling, Jock.
HAMBA NKUKHU.

Stellman, Marcel.
DON'T WANT THE MOONLIGHT.
SABOT SONG.
TOM PILLIBI.

Stellwag. R. Stellwag, R.
CRUEL WIND.
WHEN YOU COME NEAR ME.
YOU DREAM MY KIND OF DREAM. Stelly, Leo.
NO MAN IS AN ISLAND. Stelton, John.
MARY ELLEN, GIVE ME BACK MY GUY. SOMEONE WHO'D LOVE ME. Stelton, John. SEE Stenton, John. Steltzer, Hans Joachim. SEE Stelzer, Hans Joachim. Stelzer, Frances C.
GET OUT AND DANCE. Stelzer, Hans Joachim. BAYERN-POLKA. FRÖHLICHE MUSIKANTEN. MUNCHNER-BUAM. Stelzer's Music. GET OUT AND DANCE. Stemmer, Willy.

I' MOCHT SO GERN IN
D'ZEHNERJAHR NO' LEB'N. Stemmerman, Jane.
HORSE-SKINNER SPECIAL. HORSE-SKINNER SPECIAL.

Stemmerman, Jay.

NATURE CHAINED. (R)

NATURE'S TRICKS. (R)

Stemmler, Hazel B.

OLD GLORY.

Stenford, Sigi, pseud. SEE Stürzer, Sigi. tennett, Fran. DON'T TRY TO MEND MY HEART. LITTLE AZTEC ROSE. tenton, John.
RUMBLE AT JOE'S. tephen, Edward. CHORDS UNLIMITED. tephen, John. CHORDS UNLIMITED.

Stephens, Jimmy, pseud. SEE Papillo, James F. Stephens, John Underwood. GOD OF GRACE. Stephens, Joseph.
DON'T YOU HIT THAT GIRL NO-I AM SUBJECT TO THE BLUES. WHISPER.
Stephens, Rupert.
LACKIN' JUST A HEART.
LITTLE OLDER THAN YOUNG.
LITTLE TWERP.
Stephens, Ruth Pierpont.
SEE Lyden, Ruth Pierpont SEE Lyden, Ruth Fleepont Stephens, Ward.
Stephens, Ward.
AS IT BEGAN TO DAWN. (R)
CHRIST THE SAVIOUR IS
RISEN. (R)
WHEN HEAVEN'S HOLY KINGDOM
IS AT HAND. (R) LONELY LOVER.

Stephenson, George W.
MY LOVE IS ONLY FOR YOU.

Stephenson, Ruth.
COME BACK TO MY DREAMS.

Stepp, Stanley G.
SITTING ON MY DOORSTEP.

Stepp, William M.
MY ONE AND ONLY LOVE.

Stept. Sam. MY ONE AND ONLY LOVE.
Stept, Sam.
LET'S GIVE LOVE ANOTHER
CHANCE. (R)
Stept, Sam H.
DON'T YOU REMEMBER ME. (R)
LET'S GIVE LOVE ANOTHER
CHANCE. (R)
LOVE TALES. (R)
MOANIN' IN THE MOONLIGHT. (R)
NOTHING MORE OR NOTHING
LESS. (R)
OOH! WHAT I COULD DO TO
YOU. (R) EVENING. (H)
Stept, Sammy.
JUST LIKE YOUR SHADOW. (R)
'TWAS A BALMY SUMMER'S
EVENING. (R)
Sterling, Andrew B.
I WONDER IF SHE'S WAITING.
IN HITLER'S HAT.
MEET ME IN ST. LOUIS, LOUIS. Sterling, Edith.

GYPSY MELODY.

I MUST BE LOSING MY HEART.

I'M RUNNING OUT OF TEARS FROM CRYING OVER YOU.
IT'S NOT THE SAME.
MY EYES TOLD MY HEART ABOUT SO YOU HAVE COME BACK TO ME. Sterling, Lee.
THANKS FOR YOUR LETTER. THANKS FOR YOUR LETTER.
Sterling, Ray.
HARLEM MINUET.
I HAD SOMETHING IN MY EYE.
I LOVE YOU NO LESS.
I MUST BE LOSING MY HEART. I'M RUNNING OUT OF TEARS FROM CRYING OVER YOU. IN HITLER'S HAT. IT'S A ROSE COLORED WORLD. IT'S HAPPENING AGAIN.
IT'S NOT THE SAME.
I'VE GOT MY HEART SET ON LOVER TAKE ALL.
MENDIN' MY FENCES.
OH WHAT A BEAUTIFUL DAY.
SUMMER ROMANCE.

WESTERN MELODY. WHO WILL THE NEXT ONE BE.
Sterling, Raymond.
HAWAIIN [sic] FESTIVAL.
Sterling, Raymond A. ANNA.
DON'T CROSS YOUR FINGERS
WHEN YOU CROSS YOUR HEART. GYPSY MELODY.
MOTHER READS THE BIBLE. MY EYES TOLD MY HEART ABOUT YOU. SHIF'LESS SPRING SONG.
VOICE OF THE OCEAN.
Sterling Pub. Co., Inc.
WHAT MUSICAL INSTRUMENT FOR ME. Stern, Emil.
MEFIE-TOI DU PRINTEMPS... LOULETTE. (R)
MOM' DE MON COEUR.
Stern, J. W.
SHIFTLESS GUY. Stern, M. Philip.
DAY I MET YOU. DAY I MET YOU.
Sterndale-Bennett, Mary.
IN AN ARM-CHAIR. (R)
Sterndale-Bennett, T. C.
IN AN ARM-CHAIR. (R)
Sternwald, Jifi.
ZAVINIL TO BONIFAC.
Sterrett, Paul.
GUITAR CHORD CHART.
OFFICER OF THE DAY.
Sterry. Verneice. Sterry, Verneice.
COLD LOVE. Stettler, John C. FOR MOTHER. JESUS CHRIST IS LORD OF ALL. VISION OF JESUS. Steven, Spurgeon W. SEE Stevens, Spurgeon W. S. Stevens, Audry L. MY STORY. RATTLE SNAKE HOP. YOU MADE MY HEART BLUE.
YOU WERE MINE. Stevens, Audry Layne.
I LOVE YOU SO.
I WALKED ALONE. I WALKED ALONE.
LIVIN' IN MISERY.
MY SAILIN' IS OVER.
WALKIN', TALKIN', CRYIN'.
Stevens, Bert.
MUSIC AND MOONLIGHT. FRANCESCA MIA.
Stevens, Bob, pseud. SEE
Brenner, Sidney.
Stevens, Carl.
DEAR ONE. DEAR ONE.
Stevens, Casandra Mayo.
ALL THINGS ARE POSSIBLE.
HE'S ALWAYS NEAR,
Stevens, Clarice E.
GOD'S LULLABY. SHOOTIN' FOR THE MOON. Stevens, D. M.
FRAMED, CONVICTED AND
CONDEMNED. Stevens, David.
DANCE, CRIED THE FIDDLE. (R) SING. SONG WE SANG. (R) Stevens, David E.
I LOVE YOU, GLADYS Stevens, Delores Elaine.
ARE WE GONNA SEE A GOOD SHOW. GIVE US L.A. GOOD GRIEF. HAWAII. HAWAII.
IN SEARCH OF FAME.
IN THIS HOUSE.
KEEP IT LIVELY.
LADIES & GENTLEMEN.
LIFE'S A GASSER. MOTIVATIONAL RESEARCH. NIKOLOSHKA. SLEEPING HOURS. SMALL THINGS. Stevens, Don.
SHATTERED DREAMS.
TELL ME THAT YOU LOVE ME.

Stevens, Ernest. GOOP CALLED KNUTE. (R) Stevens, Ernest J.
I NEED THE SAVIOUR. Stevens, Estrella Arce. AMOR. MI CARINO. Stevens, Estrella Arce de. SEE Arce de Stevens, Estrel-Stevens, Everett. TOLD AT DUSK. Stevens, George, pseud. SEE Stephenson, George W. Stevens, Geo. A. IN THE LITTLE SCHOOL-HOUSE DOWN THE COUNTRY LANE. (R) Stevens, Halsey.
WEEPE, O MINE EYES.
Stevens, Helen G.
YOU ARE THE TOPS. Stevens, James B. SILVER STATE COWBOY. Stevens, James Gray.
LONESOME SONG-PLUGGER. (R) LONESOME SONG-FLUGGER, (Stevens, Jean Dye. SEE
Stevens, N. Jean Dye.
Stevens, Norma Jean Dye.
Stevens, Jo.
BABY HEART.
COLD LOVE. IT IS LOVE. SPRINGTIME IN OLD KENTUCKY. Stevens, Larry.
AMERICA, OUR HOME.
Stevens, Leith.
MUSIC FOLIO FROM THE ZANE MUSIC FOLIO FROM THE ZANE
GREY THEATRE.
Stevens, N. Jean Dye.
BUITERFLIES IN MY TUM TUM.
I'M JUST A GYPSY.
MY FAT WIFE.
SOMEONE VERY SPECIAL.
Stevens, Norma Jean Dye.
WHY DOESN'T EVERYONE PRAY
FOR PEACE FOR PEACE. Stevens, Pearly.
MEMORIES OF YESTERDAY. Stevens, Randy. GUESS I'M A FOOL. VISION.
Stevens, Ray, pseud. SEE
Ragsdale, Ray. Stevens, Rec. LITTLE OLDER THAN YOUNG. YOU DON'T EVEN PACK A GUN. Stevens, Ron, pseud. SEE
Rose, Ronald Harvey.
Stevens, Rose Beverly Agnes.
BEAUTIFUL TIME OF YEAR. WE REPENT. WE REPENT.
Stevens, Rupert. SEE Stephens,
Rupert.
Stevens, Sally.
SILVER RING.
TONIGHT WILL BE THE NIGHT.
Stevens, Spurgeon W.
COME ON, BABY.
Stevens, Sylvia.
MEMORIES OF YESTERDAY.
Stevens, Victoria.
BEAUTIFUL TIME OF YEAR.
WE REPENT. WE REPENT.
Stevens, William.
MY BEAUTIFUL WEDDING DAY.
Stevenson, Bobby.
NEVER LIKE THIS. NOT A SINGLE DAY OVER SIX-TEEN. ONE LOVE. ONE LOVE,
PARDON ME,
SO MANY WAYS.
THERE'S A DIFFERENCE,
TRY TO FORGET.
WHAT MORE CAN ANYONE DO.
YOU CAN'T OUTRUN MY LOVE.
Stevenson, Chris.
MAMA MIA, WHAT'S THE MATTER
YOU. YOU. YOU. Stevenson, Christopher V. YELLOW FEVER. Stevenson, James Leslie. I'M JUST DREAMIN'. Stevenson, Mary.
UTAH THE BEEHIVE STATE.

Stevenson, Olive K. WHERE THE DOGWOOD TREES GROW. Stevenson, Robert J.
DON'T TELL ME YOUR BLUES. Stevenson, Robert Louis. HEAVEN WILL KNOW. I'VE GOT MY EYES ON YOU. LAMPLIGHTER. Stevenson, Sonny. SEE Stevenson, Robert Louis. Stevenson, Thelma. I WANT A MAN. Stevera, Juan. CHUCHERIA. Steward, Bessie.
MY HOME TOWN. Steward, Billie Ann. WHY CAN'T A TEENAGE LOVE LAST FOREVER. Steward, Jimmie, Jr. ALASKAN NIGHTS. IT JUST DAWNED ON ME. MADISON JR. SECOND FIDDLE. TASSY.
Steward, Jimmy, Jr.
NOTHING WOULD PLEASE ME Steward, Maynor.
FORTY DAYS AND FORTY NIGHTS.
WHAT KIND OF FOOL DO YOU THINK I AM. Stewart, Al. MAKE BELIEVE, Stewart, Anne G.
LEAP YEAR HONEYMOON. (R) Stewart, Barrie T. SILVER SPOON. Stewart, Buddy.
LAND BEYOND THE BLUE. Stewart, C. Hylton.
MAGNIFICAT AND NUNC DIMIT-TIS. Stewart, Cardale C. LANDLORD BLUES.
Stewart, Charles.
TELEPHONE OPERATOR.
WHAT IS AN INDIAN. WHAT IS AN INDIAN.
Stewart, Corinne Aleesa.
CUT THE LIGHT OUT.
Stewart, Douglas MacDonald.
BEAUTY, THE FILGRIM. (R)
KATRINA'S SUNDIAL. (R)
Stewart, Harold Sinclair.
HERE'S TO THE GORDONS.
Stewart, James E.
KAREN KAREN. SHIDOW OF LOVE. Stewert, Jimmy. ARABIAN BLUES. GYPSY TOLD ME SO. Stewart, Jimmy. SEE Stewart, James E. Stewart, Jr. SEE Stewart, Jimmy, Jr. SEE Steward, Jimmie, Jr. Stewart, John. ANY MORE THAN I. BRAVE BOBBIE CAMPBELL. BULL RUN. CINDY ANN. COME ALONG, JULIE. GREEN GRASSES. JOHNNY REB. NEW LAND. NINE HUNDRED MILES. RUBY, ARE YUH MAD AT YOUR MAN.
SAVE ANOTHER BUM.
Stewart, Lawrence A.
KEEP ON LOVIN' ME. Stewart, Redd. YES, I'VE COME BACK. Stewart (Redd) Music. YES, I'VE COME BACK. Stewart, Robert Hudson. PLANTING SWEET MEMORIES. THERE'S A CHURCH AROUND THE CORNER.
Stewart, William G.
SNOW BOUND.
TRYIN'.
Stewart, Wynn. ANOTHÉR YOU.

Stickens, Eugene F.
LITTLE BOY MINE.
OUR LOVE'S PARADISE.
Stickens, Eugene Fredrick.
LITTLE OLD CHURCH BY THE ROAD. Stickles, William. BIG D. CE SOIR, CE SOIR, CHERIE. (R) DON'T CRY. FLIES CRAWLED UP THE WIN-FLIES CRAWLED UP THE WINDOW. (R)
GOD SO LOVED THE WORLD.
HER NAME IS MARY. (R)
HIKING SONG. (R)
IN THE BOAT. (R)
IN THE HOUR OF TRIAL. (R)
LIGHTLY DANCING, LOVELY
MARCHIONESS. (R)
PAT BOONE'S HYMNS WE LOVE.
PAT BOONE'S SPIRIT OF
CHRISTMAS CHRISTMAS.
PRELUDES, OFFERTORIES,
POSTLUDES. POSTLUDES,
SCARF-DANCE. (R)
SING, BROTHERS. (R)
SPINNERLIEDCHEN. (R)
STANDING ON THE CORNER.
TITANIA. (R)
WENN DIE ROSEN BLÜHEN. (R)
WHEN STARS ARE IN THE QUIET
SKIES. (R)
WIEGENLIED. (R) Stieben, Bernard. MY STEADY GIRL. Stier, Kenneth G., Jr. CERTAIN. Stiftinger, Jerome F.
THAT'S MY BUSINESS.
Stigall, Alfred.
I HEARD SOMEBODY CALL MY NAME. (R) Stiger, Franklin. CHRISTMAS STARLIGHT. Stiles, Alvin J. THIS HEART OF MINE. Stiles, Emerson. FIDDLE JUST A LITTLE. (R) Stiles, Herkie.
PARADE OF PRETTY GIRLS. PARADE OF PRETTY GIRLS.
Still, Frank.
NASSAU IN DE GREAT BAHAMAS.
THAT'S A FACT, MAN.
Stilley, Joyce McKenzie.
FROM MY DREAMS TO THEE.
Stillman, Al.
DOG OF FLANDERS.
DON'T LEAVE ME TONIGHT.
EV'RY STEP OF THE WAY.
GONNA GOONA.
HEART FULL OF HAPPINESS.
HEAVEN HELP ME. HEAVEN HELD ME.
I DON'T REGRET A THING.
LIVE IT UP.
LOVE LIKE YOU LOOK. LOVE LIKE YOU LOOK.
LOVE ME NOW.
NO ME ARREPENTIRE.
ROMANTICA.
SMALL TOWN BLUES.
UNACCUSTOMED AS I AM.
WHEN THE SMOKE CLEARS AWAY.
WHERE WAS I.
Stillwell, Danny.
SOMEONE TO TRUST.
Stillwell, Lela. Stillwell, Lela.
YOU'RE PLAYIN' BLUES.
Stiltner, Virlo.
LONELY NIGHT-BIRD. Stinson, John Curtis. BENEATH THE MOON. MAN IN THE MOON. SO IN LOVE. Stirland, Louise.
MY PRAYER. Stirling, Don.
MOZZARELLA CHA CHA CHA.
Stirling Music Pub. Co. ANNA. BLUE INTERLUDE. DON'T CROSS YOUR FINGERS WHEN YOU CROSS YOUR HEART. FREE AND EASY. GYPSY MELODY. HARLEM MINUET.

HAWAIIN [sic] FESTIVAL.

I HAD SOMETHING IN MY EYE. I LOVE YOU NO LESS.
I MUST BE LOSING MY HEART.
I'LL TAKE IT ALL BACK.
I'M RUNNING OUT OF TEARS FROM CRYING OVER YOU. IN HITLER'S HAT.
IT'S A ROSE COLORED WORLD.
IT'S HAPPENING AGAIN. IT'S NOT THE SAME. I'VE GOT MY HEART SET ON YOU. YOU. LOVER TAKE ALL. MENDIN' MY FENCES. MISTER BIDDLE'S RIDDLE. MORNING IN MANHATTAN. MOTHER READS THE BIBLE.
MY EYES TOLD MY HEART ABOUT YOU.
NO TEARS.
OH, BABY.
OH WHAT A BEAUTIFUL DAY.
SHADOWS ON THE MOON. SHIF' LESS. SO YOU HAVE COME BACK TO ME. SPRING SONG. SUMMER ROMANCE. SWEET MAGNOLIA ROSE. VOICE OF THE OCEAN. WESTERN MELODY. WHO WILL THE NEXT ONE BE. WILD BELLES.
YOU'RE JUST AS SWEET TODAY,
SWEETHEART, AS YOU WERE
AT SWEET SIXTEEN. Stites, Gary.
DON'T WANNA SAY GOODBYE.
GLORIA LEE. HEY!! HEY. I TRIED. LITTLE LINDA. Stith, Percy B. EVA.
Stitt, Betty. SEE Stitt,
Lillian Betty.
Stitt, Charles.
ARIZONA. ARIZONA.
I AM THE ONE.
Stitt, Charles Monroe.
I AM THE ONE.
SOUND OF LOVE.
Stitt, Lillian Betty.
I AM THE ONE.
SOUND OF LOVE.
SOUND OF LOVE.
Stitt, Sonny.
I'LL TELL YOU LATER.
IT'S HIPPER THAN THAT.
MINOR SAY MINOR SAX. Stitt Music Co. ARIZONA.
I AM THE ONE.
Stitz, Harry.
SHOT DOWN COLD. Stivers, Carol Ann. MY PRAYER. Stivers, Edward. PULL THE LEVER POLKA. Stivers, Edward D.
PULL THE LEVER POLKA.
Stizzo, Laurel.
SQUAW VALLEY POLKA. Stizzo, Patricia.
SQUAW VALLEY POLKA.
Stocchi, Luigi.
BRIOSO. ELETTRICO INDIAVOLATA. OLINDO. SALTARELLA. VECCHI RICORDI. Stock, Larry.
I BEGIN TO THINK AGAIN OF YOU.
IT'S SPRING WEATHER, WE'RE
TOGETHER AGAIN. (R) O MI AMIGO. SONG OF THE DREAMER. WHEN YOU ADD RELIGION TO LOVE.
Stocker, Robert A.
PUTTING IT DOWN.
Stockhausen, Karlheinz. REIHE.

Stockton, Chester.
YOU SAID GOODNIGHT BUT
MEANT GOODBYE.
Stockton, Lucille.
WINTER IN MY HEART. Stoddard, Gerald Cole. POOR GEORGE. Stoddard, Robert A.
AY, AY, AY.
SHOULDER TO CRY ON. TODAY, TOMORROW, FOREVER. Stoddard, Velda L. PAIN IN MY HEART. PAIN IN MY HEART.

Stoddard Music Pub. Co.
TWO COLD, COLD ARMS.

Stoddon, R. S.
HILLS OF DEVON WITH THE
GIRL I LOVE. (R)
LET BY-GONES BE BY-GONES.(R)
WHY IS IT NIGHT IN MY
HEART. (R)

STACKL Ered. Desire. SEE Stöckl, Fred, pseud. SEE Liebstöckl, Fritz. Stoerl, J. C. G. JESUS CAME, ALLELUIA. Störrle, Heinz. GO ON. GO ON. Stoessel, Albert. HYMN TO DIANA. (R) IT WAS A LOVER AND HIS LASS. (R) MADRIGAL: TU M'UCCIDI, O CRUDELE. (R)
SONATA 30. (R)
Stoessel, Edward P.
HYMN TO DIANA. (R) HYMN TO DIANA. (R)
IT WAS A LOVER AND HIS
LASS. (R)
MADRIGAL: TU M'UCCIDI,
O CRUDELE. (R)
SONATA 30. (R)
Stoessel, Fredric.
HYMN TO DIANA. (R)
IT WAS A LOVER AND HIS
LASS. (R)
MADRIGAL: TU M'UCCIDI,
O CRUDELE. (R)
SONATA 30. (R)
Stoffel, Ruth Marguerite.
LAMB OF GOD.
Stoken, Robert Eugene.
YOU DON'T NEED A CRYSTAL
BALL.
Stoker, Gordon. BALL.
Stoker, Gordon.
CANAAN'S LAND.
I QOT SHOES.
I THANK YOU, JESUS.
I'M A-ROLLIN'.
I'M ON THE BATTLEPIELD.
LET US BREAK BREAD TOGETHER.
OLD ARK'S AMOVERIN'.
ONE OF THESE MOPULYAGS ONE OF THESE MORNINGS.
ROLL, JORDAN, ROLL.
SAME TRAIN. SIT DOWN. STANDIN' IN THE NEED OF PRAYER. SWING LOW, SWEET CHARIOT. THERE'S A LEAK IN THIS OLD BUILDING. THIS WORLD IS NOT MY HOME. Stokes, Eric.
DIVERTIMENTO NO.1. Stokes, Ernest.
TONIGHT IS OUR FIRST DATE.
Stokes, Frank.
I'M GOING AWAY BLUES. (R) OLD SOMETIME BLUES. (R) Stokes, Peggy. BABY-SITTIN'. DRIVE-IN. Stokes, Richard L.
MERRY MOUNT. (R)
Stokotelny, Victoria.
LINDA LEE. Stolba, K. Marie.

DEUX CHANSONS DE NOEL. Stole, Emil. SEPOT KVETIN. Stoler, Kathryn van Reuth. MOON-JITTERS. Stoll, Edna May. SE Edna May Stoll. Stoll, John A. MY LIFELONG DREAM. SEE Crowley.

60

| oller, Burt.                                  | Stonecipher, Edna. DREAM CASTLES. Stoneking, Ralph C. NECKTIE. Stoner, Mickey. GREETING SONGS FOR ALL OCCASIONS, NO.3. I GUESS I'LL HAVE TO DREAM THE REST. Stoop, Paul, Jr. BROKEN HEART. Storace, Dante. HOW MUCH I CARE. Storace, Stephen. MINUETTO. (R) Storbekken, Egil. KAMMERSGLASET. Storhow, Dale Stanley. ISLAND OF FARADISE. LONELY HOURS. SOMEWHERE, SOMEONE CARES FOR YOU. SUMMER'S NEARLY OVER. Storm, Jay W. R-U THE 1. Storm, Theodor. BANGE LIEBE. Storm, Wayne. BULLET THRU THE HEART. GAME OF HEARTS. KEMO KIMO. OSWEGO. RIVER BOAT'S A-COMIN'. Story, Samuel. BECAUSE I LOVE YOU, DEAR. Storz, Erich. ALTE LUMPENSAMMLER. HEIDEMARIE. MADEL, DRAUSSEN IST'S SO SCHÖN. O TONGATABU. WAS AUCH IMMER KOMMEN MAG. Storz, K.G., Musikverlag. ALTE LUMPENSAMMLER. BÜHMERMÄDEL. HEIDEMARIE. HOHE TANNEN WEISEN DIE STERNE. MADEL, DRAUSSEN IST'S SO SCHÖN. MIT EINEM LIED AUF DEN LIPPEN. MIT EINEM LIED AUF DEN LIPPEN. MIT EINER MANDOLINE. O TONGATABU. O TONGATABU. O TONGATABU. OILELE. WAS AUCH IMMER KOMMEN MAG. WENN DRAUSSEN AM WALDRAND DIE WILDROSEN BLUH'N. Stothart, Herbert. AT THE INN. (R) ATTHE TABLE. (R) ATTACCA SONG IN THE | PROPOSAL. (R)                                | GILA VALLE               |
|---|--|--|--------------------------|
| WHAT WILL YOU DO WHEN                         | DREAM CASTLES.   | SERENADERS. (R)                              | HIS MERCY                |
| oller, Gary.                                  | NECKTIE.   | SOUVENIRS. (R)                               | IMAGE OF M               |
| BOY, THE FOOL.                                | Stoner, Mickey.  | SWEETHEART DARLIN'. (R)                      | MY CHRISTM               |
| oller, Mike.                                  | GREETING SONGS FOR ALL   | THERE'S A LIGHT IN YOUR FYES SWEETHEART DAR- | QUICKSAND.               |
| DIRTY, DIRTY FEELIN'.                         | I GUESS I'LL HAVE TO DREAM   | LIN'. (R)                                    | UNWANTED.                |
| I ONLÝ WANT SOME.                             | THE REST.  | TO DESERT HOTEL. (R)                         | Strall, Haze             |
| IT'S BEEN SO LONG.                            | Stoop, Paul, Jr.   | WEDDING CEREMONY. (R)                        | LOVE DROPS               |
| LOVEY.  | Storace. Dante.  | Stotler, Jack C.                             | St. Amand.               |
| STEWBALL.                                     | HOW MUCH I CARE.   | BONNIÉ.                                      | Strand, Davi             |
| WELL, I'M DANCIN'.                            | Storace, Stephen.  | TRAIN OF THE BLUE.                           | BY THE FIR               |
| WHAT WILL YOU DO WHEN                         | Storbekken, Egil.  | PRACTICE MAKES PERFECT.                      | FOCL'S GOL               |
| CHRISTMAS COMES.                              | KAMMERSGLASET.   | TELECLIPS NO.1.                              | HALLOWEEN.               |
| MY CONSOLATION.                               | Storhow, Dale Stanley.   | Stouffer, Paul M.                            | MERRY MAKE               |
| SONG WITHOUT END.                             | LONELY HOURS.  | ALLEGRO.                                     | RIDIN'.                  |
| SOSPIRO.                                      | SOMEWHERE, SOMEONE CARES   | LARCHETTO.                                   | SINCE I ME               |
| BELLS OF ST. STEPHEN'S.                       | SUMMER'S NEARLY OVER   | Stough. Tommy.                               | SPRINOTIME               |
| BIN NUR EIN ARMER                             | Stork, George.   | LONDON BRIDGE.                               | WANDERING                |
| TCH SUCH! FINE MITTEL AUS                     | CLICK WITH DICK.   | POINT OF NO RETURN.                          | Strand, Sölv             |
| WIEN.   | Storm. Jav W.  | Charles. SEE Strouse,                        | Strand. Stig             |
| KITTY UND DIE WELTKONFERENZ.                  | R-U THE 1.   | Stout, Sadie Jo.                             | BARA MAN A               |
| GRUSS COTT. ADE (R)                           | Storm, Theodor.  | I'M THE RIGHT NUMBER, BABY.                  | Strange, Tom             |
| NACHT DER GROSSEN LIEBE. (R)                  | Storm. Wavne.  | Stoute, Louis C.                             | OVER.                    |
| STAY.   | BULLET THRU THE HEART.   | LAST OF MY LAST ROMANCES.                    | I MA TAHW                |
| was Frauen Traumen, (R)                       | GAME OF HEARTS.  | Stovall, Vern.                               | Stransky, Ot             |
| KAMPF. (R)                                    | OSWEGO.  | JOHNNY'S LAST KISS.                          | WALTZ, A N               |
| SCHÖNE MINKA.                                 | RIVER BOAT'S A-COMIN'.   | WHO'LL BE THE FIRST.                         | Strasberg, I             |
| one. Annabelle Wagstaff.                      | Story, Allen.  | THERE'LL BE A HOT TIME IN                    | VOII                     |
| IT'S ALL OVER NOW.                            | Story, Samuel.   | THE OLD TOWN TONIGHT.                        | THERE'S BE               |
| WILL I FIND TEARS.                            | BECAUSE I LOVE YOU, DEAR.  | Stover, Francis Baker.                       | UNDER THE                |
| LINGERING ON YOUR DOORSTEP,                   | ALTE LUMPENSAMMLER   | Stoverock. Dieter.                           | I WANT TO                |
| TRYING TO SAY GOOD-                           | HEIDEMARIE.  | FIDELIO.                                     | LORD EVER                |
| NIGHT. (R)                                    | MADEL, DRAUSSEN IST'S SO   | Stoverock, Dietrich.                         | Strasser, Hu             |
| MAGNIFICO.                                    | O TONGATABU.   | Stow, Oran McNeil.                           | BIJOU.                   |
| one, David.                                   | WAS AUCH IMMER KOMMEN MAG.   | HAVEN OF LOVE.                               | DU SPIELST               |
| SUITE NO.II.                                  | AIME LIMPENSAMMIER   | DAY AT THE BEACH                             | ETNER KOMM               |
| THREE PIECES.                                 | BOHMERMADEL.   | WEDDING GOWN SONG.                           | ICH GEH' I               |
| one, Dee.                                     | HEIDEMARIE.  | Stowe, James Monroe, Jr.                     | Stratchborne             |
| ROAD.   | STERNE.  | Stråhle, L. J. G.                            | WHAT'S THE               |
| SUN OF LOVE.                                  | MADEL, DRAUSSEN IST'S SO   | SURU.  | YOUNG LOV                |
| ONE OF HER FOOLS.                             | SCHON.   | Straal, Leo, pseud. SEE                      | Stratchborne             |
| one, Florence R.                              | LIPPEN.  | Stracke, Winfred John.                       | BENEATH TH               |
| DADDY'S LULLABY,                              | MIT EINER MANDOLINE.   | IT CAN BE PEACEFUL IN THE                    | CHILLS.                  |
| SWANA.  | OILELE.  | Stradella, Danny.                            | MAKE UP YO               |
| one, Ione Davis.                              | WAS AUCH IMMER KOMMEN MAG.   | I WAS SUCH A FOOL TO FALL                    | MAN IN THE               |
| pre. J. Spence.                               | WENN DRAUSSEN AM WALDRAND  | IN LOVE WITH YOU.                            | PLEASE GIV               |
| DANCING DOLL.                                 | Stothart, Herbert.   | MISSA BREVIS.                                | STRANGE EX               |
| one, Jesse.                                   | AT THE INN. (R)  | Strahl, Bob P.                               | Stratchborne             |
| HEARTBEAT.                                    | AT THE TABLE. (R)  | ISLE OF ENCHANTMENT. Straight Willard        | Cepha Pub.               |
| IF YOU'RE MY TRUE LOVE.                       | DESERT. (R)  | ANOTHER SUMMER GONE.                         | FOUR SEAS                |
| TIVE GOT TO LEAVE YOU                         | ATTACCA TO FISH MARKET. (R)  | Straigis, Roy J.                             | FUGUE FOR                |
| PRIVATE EYE.                                  | BALLROOM AND GARDEN (R)  | Strait. Roger Hadley.                        | I SEE YOU                |
| SILK, SATIN, AND LACE.                        | BATH SCENE. (R)  | ADALAI [sic] BEAT.                           | Stratton, Do             |
| SO GOOD, SO GOOD.                             | BIRTHDAY PARTY. (R)  | Straiton, James Donald.                      | RHYTHM ROC               |
| COUNG FOLKS.                                  | BREAKFAST ROOM. (R)  | DID I LIE.                                   | CHARLENE.                |
| one, Mary Elizabeth.                          | CAIRO RAILROAD STATION. (R)  | LET ME BE THE ONE.                           | Strauss, Art             |
| SKIN LIKE ALMOND OIL.                         | CARNIVAL ECHOES. (R)   | TELL ME.<br>YOU CAN BET                      | ARE THE AN               |
| one, Milton.                                  | DRIFTING ON A BLUE LA-   | Straitwell, Harold Leroy.                    | Strauss, Fra             |
| ENGAGEMENT WALTZ.                             | GOON. (R)  | HAWAII.                                      | ARABELLA.                |
| Beckhard, Robert.                             | END OF DAY PRELUDE. (R)  | I KISSED YOU. WAS THAT THE                   | LEGENDES I               |
| one, Rock.                                    | FESTIVAL DANCE. (R)  | WRONG THING TO DO.                           | NOISE.                   |
| SUNNY'S EASTER SONG. WHO SAYS IT'S PHPPY LOVE | HIS TRIBESMEN MEET HIM. (R)  | I STILL GET A THRILL.                        | Strauss, Joh             |
| ene, Rock, pseud. SEE                         | HURRY ORIENTALE NO.1. (R)  | NOBODY BUT HIM.                              | BEAU DANUE               |
| Mollasis, George S.                           | IRISH PICNIC. (R)  | WOULDN'T IT BE NICE IF                       | BLUE DANUE               |
| LULLABY OF LIFE. (R)                          | IRISH SERENADE. (R)<br>TTALIAN PEASANTS (R)  | SANTA CLAUS WOULD BRING<br>YOU BACK TO ME.   | COME OUT,                |
| one, William Henry.                           | ITALIAN STREET SINGER. (R)   | Strakacz, Sylwin.                            | FAIRY TALE               |
| ALOHA IN HAWAII.                              | JERRY TELLS PEG. (R)   | I HAD TO LOVE YOU ONLY TO                    | ORIENT. (                |
| VHO MADE THE MORNIN'.                         | KNIGHTS OF CLD. (R)<br>NIGHT FLIGHT. (R)   | Straley, Elesa.                              | FLEDERMAUS<br>FLEDERMAUS |
| oriebraker, Ruby.                             | 00-LA-LA JIMMIE. (R)   | CHACO CANYON.                                | GIPSY BAR                |
| and Unit MAN.                                 | ORIENTAL HURRY. (R)  | EASTER MORNING SUNRISE.                      | LORELEY-RI               |
|   | WENN DRAUSSEN AM WALDRAND DIE WILDROSEN BLUH'N. Stothart, Herbert. AT THE INN. (R) AT THE INN. (R) AT THE TABLE. (R) ATTACCA SONG IN THE DESERT. (R) ATTACCA TO FISH MARKET. (R) BALLROOM AND GARDEN. (R) BALLROOM AND GARDEN. (R) BATH SCENE. (R) BERTHDAY PARTY. (R) BOOTS AND SADDLES. (R) BREAKFAST ROOM. (R) CAIRO RAILROAD STATION. (R) CARNIVAL ECHOES. (R) COTTAGE EPISODE ATTACCA. (R) DRIFTING ON A BLUE LA- GOON. (R) END OF DAY PRELUDE. (R) END OF THE DAY. (R) FESTIVAL DANCE. (R) HIS TRIBESMEN MEET HIM. (R) HUNT GALOP. (R) HURRY ORIENTALE NO.1. (R) IRISH PICNIC. (R) IRISH PICNIC. (R) ITALIAN STREFT SINGER. (R) JERRY TELLS PEG. (R) KNIGHTS OF CLD. (R) NIGHT FLIGHT. (R) OG-LA-LA JIMMIE. (R) ORIENTAL HURRY. (R) ORIENTAL HURRY NO.2. (R)   |  |                          |
|   |  |  |                          |

EY. ENDURETH. NS. MY MOTHER, DEAR. MAS EVE PRAYER. D EXAMPLE. zel E. PS FROM HEAVEN. Betty, pseud. SEE d, Mrs. Romuald. vid. IRESIDE. DLD. ŒRS. ROSA. MET YOU AND LOVED LAID YOU ASIDE. ME. G COWBOY. lve. EN. AR TVÅ. ommy. AND SHAKIN' ALL I TO DO.
Otto.
LUCIA. (R)
NIGHT, A TUNE. (R)
Leonore.
THING ABOUT ME IS BEEN A LOT OF WATER HE BRIDGE. Christine.
O BE JUST LIKE THE ERYDAY. Hugo. r ANDERS. ST MIT DEM FEUER, RO. MMT. DURCH DIE NACHT. neo, Ruth. H ME. HE MATTER WITH HE MATTER WI OVE. neo, Ruth E. I'IME. THE MOON. KE UP TONIGHT. YOUR MIND. HE MOON. IVE YOUR LOVE. IVE YOUR LOVE.
VE.
EXOTIC MELODY.
neo, Ruth E. SEE
b. Co.
Music Corp.
SONS.
R THOUGHT. ttore. U EVERYWHERE. Don. O**CKERS**. omas Gordon. , My TEENAGE QUEEN. rthur.
ANGELS FLYING LOW. TREASURE. ranz. DE LA FORET VIEN-Ohann.
SOIRE ET CHANTER.
SUBE BLEU.
SUBE WALTZ.
F, VIENNA. (R) WALTZ. LES FROM THE (R) US. (R) RON POLKA. RHEIN-KLANGE. (R)

Strauss, Johann.-Con. MORGENBLÄTTER. REVE DE PRINTEMPS. SANG VIENNOIS. TRESOR. VALSE IMPERIALE.
VIE D'ARTISTE.
VILLAGE SWALLOWS. (R)
VOCAL SELECTIONS FROM THE GYPSY BARON. WALTZES FROM THE GIPSY BA-RON. Strauss, Johann, (Sohn) KUNSTLERLEBEN KUNSTLEHLEBEN.
Strauss, Josef.
SPHARENKLANGE.
Strauss, Richard.
ARABELLA. (R)
ZUEIONUNG. (R)
Strauss, Sally Schwartz.
TROUBLE IN PARADISE. (R) Stravinsky, Igor. BERCEUSE. Strawinsky, Igor. CREDO. (R) DOUBLE CANON. MOVEMENTS. MUSIKALISCHE POETIK. TRES SACRAE CANTIONES. Strawther, J. PILOT ME. Strawther, Joe.
HE IS A FRIEND TO ME.
Strayhorn, Mrs. Arnell.
JESUS IS MY ALL. Strayhorn, Billy.
ALLAH BYE. TOTAL JAZZ. Streat, Marie G. THOSE EMPTY YEARS. THOSE EMPTY YEARS.
Streblow, Mrs. Vernon.
WHEN JESUS CAME.
Strecker, Heinrich.
MADEL AUS WIEN. (R)
Strecker (Heinrich) Bühnen& Musikverlag.
HEUT' GEH ICH MIT AN
BURDEDI AUS PUPPERL AUS. Strecker, Ludwig.
AM SCHÖNEN RHEIN GEDENK ICH DEIN. (R) Streeter, A. L. CZARDAS. UNITED STATES ARMY BAND MARCH. Streeter, Mrs. A. L. CZARDAS. UNITED STATES ARMY BAND MARCH. Streigle, Phyllis. DIVORCE. Stretch, Dave.
BIBO MUSIC INCORPORATED
THEME AND BACKGROUND MUSIC COLLECTION NO.2. Strevel, Burl. JESUS IS HIS NAME. MY PRAYER. Striano, Al. TONTO.
Stribling, Frank.
SONGS OF THE SPIRIT.
Stricker, Floyd E.
I'LL LIVE.
Strickland, Charles. Strickland, Charles.
BAD.
Strickland, Jesse.
IMPRESSED.
Strickland, Van.
AWKWARD STAGE.
GOTTA GET A DATE.
GREEN AND WHITE.
LET IT RAIN, LET IT RAIN.
Strickland, Verna L.
I HAVE MY MEMORIES.
Strickland, Verna Lee.
I CAN'T FORGET YOU.
MY DREAM COME TRUE.
NOT FREE TO LOVE YOU.
THESE LONELY HOURS.
WAY I LOVE YOU.
WITH ALL THE LOVE IN MY MOTHER, CRY FOR ME.
Strunk, Pearl.
I'M CRYING MY HEART OUT FOR WITH ALL THE LOVE IN MY HEART. Stricklin, Marjorie L. HEARTACHE BLUES. YOU.

Stride, Harry.
LONELY PARK. (R)
WILL IT ALWAYS BE ME. (R)
Strier, David.
ANTHONY AND JONES. Strimbold, Alex.
WHEN MOTHER NATURE SINGS. Strimer, Joseph.
ALBUM DE MAROUSSIA. (R) ALBUM DE MARCUSSIA. (R. Stringer, Louis Dee. TOO MUCH COMPETITION. Stringfellow, Stanton H. VALSE VIONETTE. Stringfield, R. W. WESTERN PRAISES. Strobel, Heinrich. MUSIKALISCHE POETIK. Strock, Oskar.
MY LAST TANGO. (R)
TWO SPARKLING EYES. (R) Ström, Peter. VA.
Ström, Peter, pseud. SEE
Nobach, Nils.
Pose Ernestine. SI Stroh, Rose Ernestine. SEE Goesch, Rose Ernestine Stroh. Strohm, A. J.
O MOST MIGHTY: OH MOST HOLY.
Strohm, Carl A. W.
SUMMER REVENIE.
Strom, Florence L. Bird. SUMMER REVERIE.
Stromberg, John Alexander.
MA BLUSHIN' ROSIE. MA BLUSHIN' ROSIE.
Strome, Bert.
ASLEEP ON THE HILL.
MOTHER'S PRAYER.
TURN BACK THE TIME.
WEEPING WILLOW.
Stromire, Anne Bush.
I'M ON MY WAY TO KANSAS.
Strong, Bill.
DO THE MADISON. Strong, Daniel W.
MAMA'S LITTLE MAN.
Strong, Edward.
IT'S ALL OVER NOW. Strong, Vin.
BASIE'S GROOVE.
CONSOLE AND PERCUSSION. LATIN SWING. MIDNIGHT MOON. MINA. MULATITA STRONG MAMBO. Strong, Zeke.
GRAVEYARD'S FULL OF YOUR KIND. IN MY HEART. NEED YOU BY MY SIDE. ROCK. Stroud, Bob.
I'LL BE ALRIGHT IN THE MORNING. Strouse, Charles.
BABY, TALK TO ME.
ENGLISH TEACHER. HEALTHY, NORMAL, AMERICAN BOY. HONESTLY SINCERE. HOW LOVELY TO BE A WOMAN. KIDS. LOT OF LIVIN' TO DO. MY CONFESSION OF LOVE. ONE BOY.
ONE LAST KISS PUT ON A HAPPY FACE. ROSIE. SPANISH ROSE. TALK TO ME.
TELEPHONE HOUR.
THERE COMES A TIME.
THESE THINGS I KNOW ARE TRUE. Strubel, Edward. AVE MARIA. Strum, Evelyn. LET'S DANCE. Strum, William.
TREE AROUND THE CORNER. Strunk, Grace E.

Struther, Jan.
LORD OF ALL HOPEFULNESS. END OF ALL HOPEFOLNESS
STYJKOWSKI, W.
DZIEWCZYNA Z RADIA.
ROGALIKI NA ŚNIADANIE.
Stryker, Fred.
YA, YA, YA,
Stuart, Hugh,M.
MANNATTAN VIGNETTES. TIMPANI TOM. Stuart, James, Jr. ARABIAN BLUES. Stuart, Jeb. TAKE A CHANCE. Stuart, Jeb, pseud. SEE Jones, Charles. Stuart, Olive. PIPES OF PAN. Stuart, Peggy, pseud. Coolidge, Peggy S. Stubblefield, Homer. SEE SEEK JESUS. Stubbs, John Heath-. SEE Heath-Stubbs, John. Heath-Stubbs, Jonn.
Stubbs, Leon.
JESUS, THE LORD, IS MINE.
LORD, I HAVE SINNED.
LORD, I'M SATISFIED.
Stuckey, Gene.
ROCK 'N' ROLL DADDY-O.
Stude, Edward J.
MERRY CHRISTMAS TO YOU AND
A GLORIOUS BLESSED BIRTH-A GLORIOUS BLESSED BIRTH-DAY, DEAR HOLY ONE. Stude, Julia. MERRY CHRISTMAS TO YOU AND A GLORIOUS BLESSED BIRTH-DAY, DEAR HOLY ONE. Studer, Alex.
AROUND THE WORLD WITH ME.
HAPPY BIRTHDAY, LITTLE BAMBINO.
PIZZA PIE.
Studer, Heinrich. SEE
Amalthea-Edition. Studio Music. BLUE CANARY. STRUTTIN' WITH MAGGIE. Studio Music Co. BE SINCERE. BILLIE DOVE. QUILTY OF LOVE. HAWK. I SAID YOU. LAZY LOVE AFFAIR. PONCHO [sic] VILLA. SOFTLY IN YOUR LOVER'S ARMS. Studio Scores. WHY MUST I DIE. Study, Betty R.
Study, Betty R.
SETTIN' MY MIND AT EASE.
Sturzer, Sigi.
JAZZY CATSY.
RAINY SUNDAY. Sturzer, Sigismund. ANNEMARIE. HERZ VOLL LIEBE. ROSA-ROSALIE. Stuessy, Joe. OUR WALTRIP HIGH. Stulberger, Jim.
DEAR HEAVEN.
DO YOU REMEMBER ME.
SIMPLE THINGS. WITHOUT YOU. Stull, Ruth D. OUR PRAYER. Stump, J. C.
THIS THING CALLED LOVE. Sturdy, Leslie.
HASTE YOU BACK, I LOVE YOU HASTE YOU BACK, I LOVE YOU DEARLY.
Sturgell, Dorothy.
THOUGHT FOR CHRISTMAS.
Sturges, Jodie.
NEVER LET YOU GO.
YOUR FIFTEENTH BIRTHDAY. Sturgill, D. CONGRATULATIONS. CONGRATULATIONS.
LOOK AT ME, LOOK AT YOU.
Sturgill, Virgil.
14 COACHES.
GOIN' DOWN THE ROAD.

Sturm, Essie V.
MY WONDERFUL HOME.

Stutschewsky, Joachim. LENTO E PATETICO. (R) PRAELUDIUM. (R) Stutsman, Geneva.
THERE'S A WAYWARD MAN IN EVERY TOWN. Stutto, Mrs. E.
WOULD IT CHANGE YOUR COLD
HEART INTO SUNSHINE.
Stutto, Estelle.
IT'S TOO LATE TO CRY OVER ME. Stutto, Lawrence.
GOOD-BYE FOR NOW.
IN A DREAM LAST NIGHT.
IT MAKES ME WAN-NA LOVE YOU.
IT'S TOO LATE TO CRY OVER ME. MY ROSE MARIE MY ROSE MARLE.

NINE MILLION GIRLS.

TEENAGE HEART.

THAT'S WHAT YOU DC.

WOULD IT CHANGE YOUR COLL

HEART INTO SUNSHINE.

Stutto, Lawrence J.

I WALK THE BEACH EACH NIGHT. T WALK THE BEACH FACH KIGH Stutz, Rosalie. BARGAIN MILL STORE JINGLE. Styles, Herkie, pseud. SEE Silverman, Herman. Styletone Music Pub. Co. GONNA FIND MY PRETTY BABY.
LI'L, LI'L LULU.
MIXTURE OF LOVE. Styne, Jule.
ALL I NEED IS THE BOY. BETTER THAN A DREAM. CHICAGO FIRE.
DANNY THE DRAGON.
DO IT YOURSELF.
FIGHT FOR SIGHT. FOUR SEASONS. GYPSY HEARSAY. JALOPY SONG. JOHNNY FREEDOM. LITTLE OLD NEW YORK. ON THE SHOW BOAT. PINE COUNTRY. ROSE'S TURN. SAN FRANCISCO FRAN. SATELLITE CITY. SO LONG, MA. Styne, Stanley.
ABOM'NABLE SNOWMAN OF THE HIMALAY'S. ALL THE YOUNG MEN. HEARSAY. HE'S OUR MAN IN HAVANA. LADY CHANGED HER MIND. P.S. 38.
STOOGES' MARCHING SONG.
STOP! LOOK! AND LAUGH.
Styner, Jerry.
CRAZY GUITAR. DRIFTIN' ALONG. FENDER BENDER. JERRY'S SONG. LEFT BANK ROCK, WHISP'RING CHERRY TREE. Subotsky, Milton. CRAZY TO CARE. SIEMPRE. Suchan Music Corp. GINGER. I L-O-V-E Y-O-U. SCANDINAVIAN SHUFFLE. Sucher, Manuel.
PARA EL RECUERDO ... A PICRE. PARA EL RECUERDO ...
Suchoff, Benjamin.
AVE MARIA.
BARTOK FOR 2.
BE GRACIOUS UNTO ME.
FATHER IN HEAVEN.
TUM-BALALAIKA. Suchon, Eugen. METAMORFOZY. Suchý, Frantisek. VINAŘSKÁ SUITA. Suckling, John.
ENCOURAGEMENTS TO A LOVER. Suckman, Harry. SONG WITHOUT END.

| Suddarth, Charlsa.  | S |
|---|---|
| Suddarth, Charlsa.<br>WHY NOT ME.<br>Suddath, Kemper.                   |   |
| Suddoth, Kemper.  MONEY IS MADE TO SPEND. Sudduth, Charles J.           |   |
| MY IDEAL.   | _ |
| Sudlow, George J. OUR SECRET WORLD.                                     | s |
| SEA OF LOVE.<br>SHOW IS BORN.   | S |
| Süddeutscher Musikverlag,   |   |
| Willy Muller.<br>ABEND WIRD ES WIEDER.                                  |   |
| APFELBAUM.<br>AUS GUTEM GRUND.  |   |
| AVE MARIA.  |   |
| BANGE LIEBE.<br>BEIM ZIMMERMANN.  |   |
| BERGMANNS STOLZ.<br>DIES EST LAETITIA.                                  |   |
| DREI SCHNEIDER.<br>DREI SONATINEN FÜR KLAVIER.                          |   |
| DU, DU. DUR UND MOLL.   | S |
| DUR UND MOLL.<br>ES DUNKELT SCHON IN DER                                |   |
| HEIDE.  | S |
| ES IST EIN SCHNEE GEFALLEN.<br>ES IST KEIN JÄGER.<br>ES RITT EIN JÄGER. |   |
| ES RITT EIN JÄGER.<br>FRÖHLICHE BAUER.                                  | S |
| FUHRMANNSBUA.   | , |
| GELOBET SEIST DU, JESU<br>CHRIST.                                       | S |
| GLÜCK AUF, DER STEIGER<br>KOMMT.  |   |
| GLÜCK AUF, IHR BERGLEUT.  |   |
| HERZLIEBSTES BILD.<br>ICH SCHELL MEIN HORN.                             |   |
| IM MARZEN DER BAUER.<br>IM WALD UND AUF DER HETDE.                      | S |
| IM WALD UND AUF DER HEIDE,<br>INSBRUCK, ICH MUSS DICH                   |   |
| Lassen.<br>Kammermusik.   | S |
| KLEINE SONATE.<br>KÜHLE MAIEN.  | 5 |
| LAND DER DUNKLEN WALDER.  |   |
| LANDSKNECHTSTÄNDCHEN.<br>LEINEWEBERLIED.                                | 5 |
| LIEBLICHE SCHLÄFERIN,<br>ERWACHE.                                       |   |
| MÄDCHEN AM MEERESSTRAND.<br>MAI IST GEKOMMEN.                           |   |
| MATROSENLIED.   | 5 |
| MAURERSLEUTE.<br>MISSA GREGORIANA.                                      |   |
| MORGEN MUSS ICH WANDERN.  | : |
| MORGENWANDERUNG.<br>MUSIKANT WOLLT FRÖHLICH                             |   |
| SEIN.<br>C BONE JESU.   |   |
| O BONE JESU.<br>ORGEL-SUITE I.<br>OSANNA IN EXCELSIS.                   | 2 |
| PARTITA VENI CREATOR.   |   |
| PAVANE.<br>RUSSISCHES GLOCKENLIED.                                      |   |
| SANCTUS.<br>SANDMÄNNCHEN.   | : |
| SCHNEIDRI, SCHNEIDRA.<br>SEEMANNSLIED.                                  | : |
| SING. SING. WAS GESCHAH.  |   |
| SOLOSONATEN<br>SPIELMUSIK FUR STREICHER.                                |   |
| STEH NUR AUF, DU HANDWERKS-   |   |
| GESELL,<br>TOCCATA.   |   |
| UNZUFRIEDENE.<br>VOM HIMMEL HOCH DA KOMM                                |   |
| ICH HER.  |   |
| VON DER EDLEN MUSIK.<br>WEINLEIN DA HEREIN.                             |   |
| WEISST DU, WIEVIEL STERN-<br>LEIN STEHEN.                               |   |
| WENN ICH EINMAL SOLL  |   |
| SCHEIDEN.<br>WENN WIR HINAUSZIEHEN.                                     |   |
| WIR LOBEN GOTT DEN HERREN.<br>WOHL HEUTE NOCH UND MORGEN.               |   |
| JOHT AIR THR WANDERST.FIFT  |   |
| ZWEI MÄNNERCHÖRE.<br>ZWEI WANDERLIEDER.                                 |   |
| ero, Luis M.<br>A MI QUE.   |   |
| essdorf, Karl.  |   |
| COME, MY LAURIE, WITH ME.   |   |
|   |   |

Suesse. Dana. DESSE, DATA.
CONCERTO IN THREE
RHYTHMS. (R)
LOVE'S OLD SWEET SONG IS
A NEW SONG TO ME. (R)
MY SILENT LOVE. (R) Suffolk Music, Inc.
TILL YOU COME BACK TO ME. Sugar, Joseph. ARABIAN KNIGHTS. AT THE TIGRIS. CHA CHA BABA DEBKE FESTIVAL. FLAMING SWORDS. GREEK DANCE. HAREM DANCE. ISTANBUL.
ORIENTAL BAZAAR.
ORIENTAL SERENADE. SULTAN'S DREAM. WEDDING GIFT. Suggs, Brad. CHEATERS NEVER WIN. CLOUDY. PARTLY CLOUDY. Suhoskey, Joseph Eugene. MAKE ME A MERRY CHRISTMAS. RING IN THE NEW. Suits, Estelle DuPont. LOVE ON THE ROCKS. RAINBOW IN MY POCKET. Sujan Music Pub. Co., Inc. I DON'T WANT TO CHA CHA CHA. I LOVE THE CITY. ONE MORE CHANCE. SUPERB SUBURBAN LIFE. TOOFTHERNESS WELCOME WAGON SONG. WHO NEEDS IT. Sukman, Harry. MY CONSOLATION. MY CONSOLATION.
Sulik, Edward.
BYE, BYE MY BABY.
DO I LOVE YOU, DEED I DO.
Sullivan, Alfred L.
MY PRECIOUS HEART.
Sullivan, Arthur.
EMPIRE STATE FOREVER. I WILL SING OF THY POWER. MTKADO. ONWARD CHRISTIAN SOLDIERS. Sullivan, Sir Arthur.
AH, LEAVE ME NOT ALONE.
I BUILT UPON A ROCK.
WE GIVE THEE BUT THINE OWN. WE GIVE THEE BUT THINE OWN.
Sullivan, Arthur S.
CHORUSES FROM IOLANTHE. (R)
CHORUSES FROM THE MIKADO. (R)
Sullivan, Sir Arthur S.
ONWARD, CHRISTIAN SOLDIERS.
SUllivan (Daniel F.) Co., Inc.
SNOW'S SUITE.
WOOLWORTH'S JINGLE. Sullivan, Ed. BLUE LOVE. Sullivan, Estelle. SEE Sullivan, O. Estelle.
Sullivan, H. J.
SIMMY O'DEE. Sullivan, Helen, HEY! CUPID. Sullivan, Herschel.

IF YOU WERE ONLY HERE.

LIFE WITHOUT YOU. Sullivan, Hoot, SEE Sullivan, H. J.
Sullivan, James William.
EVENIN' TIME.
PRETTY BABY. Sullivan, Jerry.
THAT'S WHAT YOU DO. Sullivan, John P., Jr. BOY WITH A DREAM. Sullivan, John Y.
I LOST AN ANGEL. Sullivan, Larry.
FOOL AND HIS LOVE.
YELLOW PAGES. Sullivan, O. Estelle. HE MADE THESE THINGS. Sullivan, Oscar. WHERE IS MY LOVE. Sullivan, Peggy Do-Ann, pseud.

SEE DoAne, Peggytrue.

Sullivan, Richard. I'VE GOT A GAL. Sullivan, Röllin. I LOST AN ANGEL Sully Music Pub. Co. I NEED YOU. Sultan, Jim.
DREAM OF ECSTASY. Sultan, June. HATS OFF TO OUR UNCLE SAM. MARCH OF THE DEMOCRATS. Sulzbock, Toni, HERZLICHE GRÜSSE. Suma, Arthur R.
HOW MUCH WILL YA CHARGE ME. Sumerau, Dorothy Lehman. TELL US OF CHRISTMAS. Sumerlin, Macon. SHINDIG. WALTZ-CAPRICE. Summers, Bob. SHE'LL BE COMIN' 'ROUND THE MOUNTAIN. Summers, Bob R. SIT CLOSE. Summers, Bobby.
LITTLE BROWN JUG. LITTLE BROWN JUG.
Summers, C., pseud. SEE
Silva, W. C.
Silva, William.
Summers, Joyce.
MY HEART IS LONELY.
Summerville, Curtis.
MISS MARVELOUS. Summit, N.
TEAR DROP VALLEY. Summit Music Corp.
CLOCK SONG.
I'M WALKIN' THROUGH THE RUINS OF A BEAUTIFUL DREAM. ROMANTICA YOUNGEST HEART. Summy-Birchard Pub. Co. ADVENTURER. (R) ALLELUIA. ALMA MATER. (R) ALMIGHTY AND EVERLASTING GOD. ANTHEMS FOR JUNIOR CHORIS-TERS. ARÇADIAN FESTIVAL AROUND THE KEYS AGAIN.
ART OF THE CHORAL CONDUCTOR,
AS GRAIN, ONCE SCATTERED,
BAND. (R)
BEAT! BEAT! DRUMS. (R)
BENJAMIN FRANKLIN'S PRAYER. BIG THREE. CAMEL DRIVER. (R)
CHINESE DOLL. (R)
CHORUSES FROM IOLANTHE. (R)
CHORUSES FROM THE MIKADO. (R)
CLASSICS YOU LIKE.
CONCERTINO. CONTEMPORARY AMERICAN SONGS. CZERNY'S HOLIDAY. DAY DREAMS. (R) DE PROFUNDIS. DOLLY'S NIGHT PRAYER. (R) DRUM TAPS PATROL. (R) ELEMENTARY METHOD FOR CLARINET.
FOLKS AND ME. (R)
GIANTS OF MUSIC.
GO TELL AUNT NANCY.
GOD BE MERCIFUL UNTO US. GOSSIPING. GOT-A MY SOUL BAPTIZED. (R)
GUILD REPERTOIRE,
HE'S GONE AWAY,
HOLIDAY GREETING. ICEBOAT. (R)
IF WITH ALL YOUR HEARTS.
INSTRUMENTAL DIRECTOR'S
SOURCE BOOK. IT'S MUSIC FOR YOU.
IT'S RAINING. JANIE. (R)
JOLLY FISHERMAN. LET THE PEOPLE PRAISE THEE, LORD.
LET'S TEACH MUSIC.
LORD GOD OF SABAOTH.

MADRIGAL. MAILIED. MAN IN THE MOON. (R)
MARCH OF THE BOY SCOUTS. (R)
MARCHE JUBILANTE. MOONLIT NIGHT. (R)
MUSIC THROUGHOUT THE WORLD. MYSTERIOUS CAT.
O REJOICE, YE CHRISTIANS, LOUDLY. O TURN UNTO ME.
ON THE GOLF LINKS. (R)
OUTSHINES THE SUN. (R) PATTERNS. PIANO TECHNIC. PIRATE PETE. POOR OLD LADY. QUEST. (R) REMINISCENCES. (R) ROBIN GOODFELLOW. (R)
SAILOR DEAR. (R)
SECOND BACH.
SETTING THE TABLE. (R) SILVER CHILDREN. SING. SING HEIGH-HO. SING HELDRING. (R)
SLUMBER BOAT. (R)
SOLDIERS MARCHING. (R)
SPINNING SONG. (R)
SPRING EQUINOX. (R) SURPRISES. SWEET AS THE ROSE. (R) THEME IN D. (R) THREE KINGS. TIME TO BEGIN. TIMID FAWN.
TO A WILD ROSE.
VALE OF SONG. (R)
WE GIVE THANKS TO THEE. WE HOLD THESE TRUTHS.
WHERE ER YOU WALK. (R)
WHY DO BELLS FOR CHRISTMAS RING. WORKSHOP BOOKLET.
YET A LITTLE WHILE.
Sumner, George.
MOTHER READS THE BIBLE.
SUMMER ROMANCE. Sumner, J. D. ALL THE TIME CROSSING CHILLY JORDAN. FOR I'VE GOT THE LORD. HIS GOODNESS TO ME. I FOUND GOD. JESUS DIED FOR YOU. KEEP ME. LAND WHERE MILK AND HONEY FLOWS.
PARADISE VALLEY. WHAT A GLORIOUS MORNING THAT WILL BE.
Sumner, John Daniel.
DON'T SAY NO, HE SAID YES FOR YOU. EVERYONE, EACH TO HIS OWN. HE LL MAKE SOMEBODY OUT OF YOU.
HE'S EVERYTHING TO ME.
I GOTTA LONGING TO GO.
I KNOW HE'LL SEE ME THRU.
I WANT TO MEET YOU UP IN HEAVEN. JESUS IS THE REASON.
NOBODY KNOWS, BUT JESUS.
ON THAT HAPPY GOLDEN SHORE.
ON THAT HAPPY, PEACEFUL SHORE.
SINCE HE TOOK ME IN HIS CARE,
SOUL SUCH AS I.
WHAT A HOMECOMING DAY THAT WILL BE. Sumner, Pete.
BLUE TOWN. CAT FIGHT. Summer, Robert.
BEHOLD THE LAMB OF GOD.
LORD, MAKE ME MORE HOLY. Sumsion, Herbert.
AIR, BERCEUSE AND PROCESSION. Sun, Fannie Jo. TODAY IS OURS. Sunbeam Music Corp AND THEN IT HAPPENED. CHRISTMAS LAND

COLORADO LOVE CALL.

Sunbeam Music Corp. - Con. COO COO. COO COO.
CRAZY, COOKIE CAVERN.
DO YOU EVER DREAM OF VIENNA.
E' LEGGO A DA BREAD.
EVERY LITTLE NOTHING.
FOREST RANGER. HERCULES. HOW DO YOU DO. I WISH I WERE YOUNG AGAIN. I'LL FORGET YOU.
IN IZZENSCHNOOKEN ON THE
LOVELY ESSENZOOK ZEE. IT'S CHRISTMAS. LITTLE MARY SUNSHINE.
LITTLE PEOPLE.
LITTLE TIN BOX.
LOOK FOR A SKY OF BLUE. LOOK FOR A SKY OF BLUE.
MATA HARI.
ME A HEAP BIG INJUN.
NAUGHTY, NAUGHTY NANCY.
ONCE IN A BLUE MOON.
PLAYING CROQUET.
SAY, "UNCLE".
SUCH A MERRY PARTY.
SUCH A MERRY PARTY. SWINGING WITH PLAYING CROQUET TELL A HANDSOME STRANGER. TEMPORARILY UNEMPLOYED. THERE WAS A LITTLE GIRL. TONI'S LAMENT. TOUCH OF SPRING. TRY. WHAT HAS HAPPENED. YOU'RE THE FAIREST FLOWER. Sunday Music Publishers, Inc. BASHFUL GUY. Sundeen, Wilma. NOW THANK WE ALL OUR GOD. Sundell, Florence.
ANGEL IN JEANS.
ON A LOVELY, SUNNY, SUNDAY MORNING. SATIN SLIPPERS. SOMEBODY TOLD. SPRING IS BACK IN TOWN. WHEN YOU HAVE A LOVELY THOUGHT.
YOU HAPPENED ALONG. Sundelöf, Fritz Gustaf. ROLIGER DANS. Sundown Music.
DON'T SAY THOSE THINGS.
Sundquist, James. JANICE. JANICE.
SUNKIST MUSIC CO.
HELLO, YOU PRETTY THING.
I'VE NEVER BEEN SO LONELY.
SUNSAND, BEUN SEE
Jegusch, Edward F.
SUNSERI, Sam.
ODE TO MY SWEETHEART.
TELL ME, DARLING, THAT YOU
LOVE ME.
WE VOWED TO LOVE FOREVER WE VOWED TO LOVE FOREVER.
Sunset Music Publishers, Inc.
PARIS ON A MOONLIT NIGHT.
WHISTLING WALKER. Sunshine, Gail.
HOT AND BOTHERED.
SINGER'S SERENADE. Sunshine, Marion.
CUBAN BELLE. (R)
ICE CREAM MAN. (R)
IS IT LOVE. (R)
MAMA, I WANNA CHA-CHA. Sunshine Music.
THEN I WON'T NEED YOU. Suppé. MORNING, NOON, AND NIGHT.
Suppe, F. von.
LIGHT CAVALRY.
Suppe, Franz.
PIQUE DAME. Suppe, von.
POET AND PEASANT.
SONG OF THE MORNING. (R) Surace, Domenico.
DOLCE TERRA DI CALABRIA. Sure-Fire Music Co., Inc. APRIL FOOL. BEST OF ALL MY HEARTACHES. BIG CITY. BIG HEARTBREAK. BREAK MY HEART GENTLY.

COAL LOADING JOHNNY. GHOST OF THE MOUNTAIN. GONE FOREVER.
GOOD NIGHT, SWEET DREAMS.
HIGHSCHOOL SWEETHEARTS. I'M NEVER UNDERSTOOD. I'M NOT WORTH IT. IN MY OLD HOME TOWN.
JOHNNY BELEW.
LADY CALLED "LUCK". LITTLE MORE TIME. LIVIN' IN GOD'S COUNTRY. LONG TIME AWAY. LUCKY, THE ONES WHO HAVE LOVE.
MAN I USED TO KNOW.
MEADOW. NEXT BEST THING. PLEASE BE MINE PLEASE DON'T TELL ME. POLKA ON A BANJO. FOLKA ON A BANJO.
ROLL, MUDDY RIVER.
SAM, WALK BRAVELY.
SENTENCED TO DIE.
SOMEONE ELSE'S LOVE.
SOMEONE FOR EVERYONE. SPRINGTIME MEMORIES. THIRTY LINKS OF CHAIN. TOUCH OF HEAVEN. UNTAMED. WISHING WELL.
WRONG SIDE OF THE TRACKS.
YOU AND A MEM'RY.
YOU CAN'T TAKE IT WITH YOU.
YOU LOOK LIKE MY KIND.
YOUNG BUT TRUE LOVE. YOU'RE EVERYTHING. Sure Music Co. OJRA OJRA POLKA.
SLEEP MY BABY POLKA.
Surette, Thomas Whitney.
SECOND BOOK OF CHORALES. Surinach, Carlos. DANZA ANDALUZA. SONATINA. Surratt, Cecil.
BROWN EYES.
GOIN' UP CRIPPLE CREEK.
MIGHTY MISSISSIPPI. YOUR DARLING'S NOT HERE, JOHNNY BOY. Surrey, Jean. LITTLE ANGEL. STAR IS BORN, A LOVE HAS TOO YOUNG TO DIE. Surrey, Red. LITTLE ANGEL. STAR IS BORN, A LOVE HAS DIED.
TOO YOUNG TO DIE.
Surrey Music Co.
I HEAR THE BOW BELLS.
RAIN ON THE RIVER. Suszczynski, Mary. LOVIN' TIME. PLEASE! COME BACK. Sutera, Marie Joan.
FOR GIFTS RECEIVED.
I HAD A LOVE.
Sutermeister, Heinrich.
MISSA DA REQUIEM. SERAPHINE. Sutherland, Bruce. AND THE GREEN GRASS GROWING ALL AROUND. Sutherland, Harry.
PLEASE BE MINE.
Sutherland, James B.
IT'S HARD TO BELIEVE. Sutherland, Jerry.
PLACE IN YOUR HEART.
Sutter, William.
O SPIRIT OF JESUS. Sutton, Algin.
COCA COLA.
LONELY IN A CROWD.
Sutton, Charles F.

INTOXICATING LOVE.

Sutton, Dennis.
I WAS HURT BY YOU.
Sutton, Esther Monroe.
HE IS MY FRIEND.

Sutton, John. EVERY YEAR CARRIES A NUMBER. TAKE THE LORD WITH YOU. Sutton, Nikki, KAHUNA. Sutton, Robert W. AT THE HOMESTEAD. MICHIGAN MARCH. MICHIUAN MARCH.
Sutton, Vivion Larue.
GO TO CHURCH EVERY SUNDAY.
Suvini Zerboni, S.A. Edizioni.
ALLELUJAH II. APRESLUDE. ASPETTIAMO DICEMBRE. CIRCO MAX. CONCERTINO. DIAGRAMMA CIRCOLARE. DIES IRAE. ESPRESSIONI SINFONICHE. 00-00-00. GO-GO-GO. GOETHE APHORISMEN. IN LUNAM. LETTERA A PINOCCHIO. MERAVIGLIOSE LABBRA. OFFERTA MUSICALE. OFFERTA MUSICALE.
PLASMAS.
REQUIEM DI MADRID.
REQUIESCANT.
ROCK DALLAS.
SALT LAKE. SEQUENZE.
SYMPHONIC VARIATIONS. TE DELLE TRE. TILL GOOD MORNING, GOOD NIGHT. WHISKY AND CHA CHA CHA. Svensson, Fay J.
COOKA ROOKA ROO, THE UN-EGGS-PECTED HEN. YOU TAUGHT ME TO. Svensson, Gunnar. BLUES FOR F.F.I.F. Svimbersky, Kurt. ROSALIE. ROSALIE.
Swaaley, Maurice.
FIRST LOVE.
LOVE IS SUCH A LOVELY
FEELING.
LOVIN' LIPS, TENDER WORDS.
MAIL ME QUICK.
TEEN AGE DANCE TEEN-AGE DANCE.
TO KNOW YOU IS TO LOVE YOU. Swain, Paul.
NO PICTURE TUBE. Swain, Royce. I GOT YOU. Swaja, John. SEE Szwaja, John. Swami Omananda Puri. SEE Puri, Swami Omananda. Swan, Alfred J. NOW THE WAVES ARE DYING. (R) Swan, Don. FURIOSA. GREEN SLEEVES. OH, SENORA. Swan, Eimar A. WHEN YOUR LOVER HAS GONE. Swan, Elizabeth. BEYOND OUR BOUNDS. Swan, Jimmy.
DON'T CONCEAL YOUR WEDDING RING. IT TAKES A LONESOME MAN TO SING A LONESOME FAM TO SING A LONESOME SONG. NO ONE LOVES A BROKEN HEART. Swan, Mrs. Wilfrid. SEE Swan, Elizabeth. Swan & Co., Ltd. HAPPY HIPPO. Swan & Co. (Music Publisher) Ltd. CHUMBO. FLY HOME, SWALLOW. YUPANQUI. Swander, Don.
DEEP IN THE HEART OF TEXAS.
Swank, Charles R.
I REALLY DO. Swann, Donald.
O MY LOVE'S LIKE A RED, RED

ROSE.

PROVIDER.

Swanney, Frede.
I ALWAYS PRAISE MY GREAT

Swanno, Raymond R. YOU. Swanson, Mel. ALL THAT I NEED IS JESUS. (R)
CALVARY COVERS IT ALL. (R)
CALVARY'S BLESSINGS IN CALVARY'S BLESSINGS IN SONG. (R)
FROM OUT THE SHADOWS. (R)
GET YOUR EYES ON JESUS. (R)
HE IS COMING SOON. (R)
IF GOD BE FOR US. (R)
I'M AN HEIR OF GOD. (R)
IT WAS FINISHED ON THE IT WAS FINISHED ON THE CROSS. (R)
I'VE PITCHED MY TENT. (R)
LORD, KEEP MINE EYES ON CALVARY. (R)
NO OTHER WAY. (R)
ONE LOOK AT JESUS. (R)
REFUGE. (R)
SHADOWS WILL ALL BE LEFT BEHIND ME. (R) BEHIND ME. (R)
WHEN JESUS CAME INTO MY HEART. (R) Swanstone, Arthur N. HAWAIIAN BLUEBIRD. (R) Swanstrom, Arthur.
I DON'T WANNA LOSE YOU. (R'
MORNING, NOON AND NIGHT. (E
MY LAST YEARS GIRL. (R) Swanstrom, Minnie.
JESUS SAVES AND SATISFIES. Swarbrick, Florence. SALUTE TO THE SERVICE. Swartz, Donald Markley. PROJECT MERCURY. Swartz, Norman, Jr. DREAM OF YOU. YOUNG LOVE. Swearingen, Leroy. EVERYTHING'S GONNA BE ALRIGHT. Sweden Music. Ar Du Kar I Mej annu Klas-Goran. IVAR. Sweeney, Ann Marie. NOW!S THE TIME. RAIN GOES PITTER PATTER ON MY WINDOW. (R) STRANGE MELODY. (R) STRANGE MELODI. (R)
Sweeney, Chuck.
WE'S GOT US.
Sweeney, Irene Yelton.
MEN, MEN, MEN!
Sweeney, Jimmy.
WHAT'CHA GONNA DO ABOUT ME. Sweet, Cody.
I'M YOURS, BE MINE. MAYBE YES. TRY, TRY, TRY AGAIN.
Sweet, Harmony C.
FREEDOM FIGHTER'S MARCH. MIRROR, MIRROR. THEME.
Sweet, Harry.
JUST A PAIN IN THE PARLOR. (R) Sweet, Robert.
SANCTUS, SANCTUS, SANCTUS.
Swenson, Harold.
REBEL YELL. Swidowski, Gene. , I'M DREAMING AGAIN. Świerczek, Leon. AKWARELE. Swift, Basil.
CONCERT MADRIGALS.
CONTENTMENT. OLYMPIC HYMN. TO MUSIC. Swift, David.
POLLYANNA'S SONG. Swift, Frederic Fay.
AWAY IN A MANGER.
EVERYONE CAN READ A SONG.
HARK! THE HERALD ANGELS SING PRAISE TO GOD. SING PRAISE TO THE LORD ABOVE. TO A WILD ROSE. Swift, George S. MON AMI.
ONLY YESTERDAY.
THAT LONESOME RAIN.

I GOTTA RIGHT TO SING THE

BLUES. (R) LOOKING ON THE BRIGHT

Swift, Kay.
CAN'T WE BE FRIENDS.
THEME AND VARIATIONS. Swift, Robert F. SING PRAISE TO GOD. Swindell, Archie.
THERE'S NO FRIEND LIKE YOUR MOTHER, Swindell, Charles. WISHING TREE. Swingersville Music Co. AND THE MUSIC GOES. AND THE MUSIC GOES.
MEMO-MEMORIES.
Swinson, Amanda Jane.
GONNA HAVE SOME FUN.
Swinstead, Felix.
ASPIRATION.
Swint, John Willie.
BY MYSELF.
Swinyard, Laurence.
FALSE PHILOSOPHY.
HAPPY. O HAPPY HE. FALSE PHILOSOPHY.
HAPPY, O HAPPY HE.
LIST, LOVE, TO ME.
PARTING IS SUCH SWEFT
SORROW.
Swisher, Perry Malcom.
DON'T LEAD ME ON.
Switala, Ernest.
I'LL SEE YOU AGAIN.
Swithinbank, Margaret Cruso.
HODDLEY PODDLEY. (R)
JIG JOG. (R)
Switzer, Dorothy, pseud.
SEE Wingeyer, Dorothy
Switzer. Switzer.
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IN THE FALL.
Sybill Enterprises, Inc.
YOU NEVER LOOKED AS BEAUTI-FUL.
Sykes, Hal.
MY SAILOR BOY. Sykes, William Ewart.
JESUS IS THE ONE.
Sylvain, Jules.
SVARTA OCH VITA TANGENTER. Sylvern, Henry. COOL JAZZ. PATIO. PO-POLLYANNA. Sylvester, Henry.
CALLED BECAUSE OF RAIN. MOMMIE'S LITTLE COWPOKE. Sylvester, Myra Lee. DAD. Sylvia, pseud. SEE Rock, Sylvia. Sylvia Music Pub. Co., Inc. I NEED YOU, MY LOVE. IF IT WEREN'T FOR YOUR IF YOU'RE MY TRUE LOVE. Sylviano, Rene. C'EST LA BELLE VIE. (R) IL SUFFIT D'UNE PETITE FEMME. (R)
Sylviano, Rene, pseud. SEE
Caffot, Sylvere.
Sylvio, Don.
BUDAPEST IN MAY.
GOTTA HAVE MY FLING.
I'LL BE COMIN' 'ROUND AGAIN. TIMES HAVE CHANGED. Sylvio, Don. SEE Sbrigata, Sylvio. Sylvio, Katherine. I'VE LEARNED ABOUT LOVE. (R) Sylvio, Katherine M.
BUDAPEST IN MAY.
GOTTA HAVE MY FLING.
I'LL BE COMIN' 'ROUND AGAIN. TIMES HAVE CHANGED.
Symbol Music, Inc.
MAKE ME LAUGH. TRAV'LIN'. Syme, A. & B.
SHE'S MY GIRL.
Syme, Alex. Robertson.
THERE'S NO COLOUR BAR IN HEAVEN. Syme, Betty.
SHE'S MY GIRL.
Syme, Betty Cameron.
THERE'S NO COLOUR BAR IN HEAVEN.

Symes, Debra Lucille. EAST OF THE SUN, WEST OF THE MOON, WHERE CAN YOU BE. (R)
IT'S SUNDAY DOWN IN CARO-LINE. (R) UNDER A BLANKET OF BLUE. (R)
WHEN CAN I CALL AGAIN. (R) Symes, Marty.
EAST OF THE SUN, WEST OF
THE MOON, WHERE CAN YOU BE. (R)
IT'S SUNDAY DOWN IN CARO-LINE. (R)
IT'S THE TALK OF THE
TOWN. (R)
LOVE WORDS. (R) LOVE WORDS. (R)
UNDER A BLANKET OF BLUE. (
WHEN CAN I CALL AGAIN. (R)
YOU DON'T WANT ME, YOU'RE
ONLY JEALOUS OF SOMEBODY
ELSE. (R)
Symes, Rhonda Elaine.
EAST OF THE SUN, WEST OF
THE MOON, WHERE CAN YOU
BE. (R) BE. (R) IT'S SUNDAY DOWN IN CARO-LINE. (R)
UNDER A BLANKET OF BLUE. UNDER A BLANKET OF BLUE, (I)
WHEN CAN I CALL AGAIN. (R)
Symington, E. M.
GIPSY LIFE. (R)
Symington, Elsa.
FIRST DUETS. (R)
Symms, Terry.
EVERY SINGLE NIGHT.
I CAN'T STOP CRYING.
I COULD NEVER TELL YOU. I COULD NEVER TELL YOU. PENNY FOR YOUR THOUGHTS. REAR VIEW MIRROR. SPOKEN FOR. Symon, Frank. PIANO POLKA. Syms, Alan, pseud. SEE Wishard, Alan. Synard, Wallace G. I BELIEVE. STRANGER. Syracuse University Press. WORDS ON MUSIC. Syrjala, Juho. OI TERVE, LAKEUS POHJANMAAN. Syville, Shawn A. FALLING WATER. WO-HO-LA-TEE-DA. Szabó, Ferenc. FOLTAMADOFT A TENGER. NOTASZÓ. Szabo, Gabor. I MUSTN'T THINK OF YOU. JAZZ IN THE CLASSROOM. Szabolcsi, B. KÖSZÖNTÖ. (R) Szabolcsi, Benedikt. SPINNSTUBE. SZALOWSKI, Antoni.
PRELUDE. (R)
SZANTO, CAECILIA WORALI Platon.
QUATUOR A CORDES. (R) Szanto, Theodore. QUATUOR A CORDES. (R) Szélenyi, Istyán. MAGYAR TÖRTENELMI ARCKÉPEK. NYOLC KIS DUO & SZONATINA. Szeliga, Leonard George. HOT SHOT. LONELY. WON'T YOU BE MINE. WON'TY YOU BE MINE.
Szeligowski, Tadeusz.
PIOSENKI.
Szemioth, Kazimierz.
CHOC WIEM.
KUKUHYDZA.
PLAMY NA SUFICIE.
Szenes, Iván.
HÁROM TAVASZ.
Szilagy. Beverly Ann. Szilagy, Beverly Ann. THEY CALLED HIM HANK.

Szilagy, Robert G. SOFT WINDS.

Szilagy, Robert George. HOW MANY TIMES. THEY CALLED HIM HANK.

Szirmai, Albert. GLORIOUS BEER. (R)

SIDE. (R)
TELL ME TO-NIGHT. (R)
WE'VE GOT THE MOON AND
SIXPENCE. (R) SIXPENCE. (R)
Szlatinay, Alexander de.
FLUGPOST.
Szokolay, Sandor.
HEGEDŰ SZÓLÓ SZONÁTA.
SZÖNYI, ETZSÉDET.
MAKRANCOS KIRALYLEÁNY. Szpilman, W/adys/aw. MGLA.
Szulc, Joseph.
AFFRANCHIS. (R)
AMOUR QUAND IL COM-MENCE (R)
C'EST NERVEUX. (R)
HEURE DU BERGER. (R)
MAIN QUI CALINE. (R) Szuszkiewicz, Hans. RUMBA D'AMORE. Szwaja, John. GOOD EVENING FRIENDS, YOU'RE LOOKING SWELL. LORD'S PRAYER.
Szymanowski, Karol.
DANSE PAYSANNE. (R) т T., J. C., Jr. SEE Thompson, Joseph Clark, Jr. T.M.C. Amsterdam. MENS WIL ZOVEEL. TNT Music, Inc.
BLUE TRUMPET.
BRONCO BUSTER. CANDY TOWN. COUNTING DROPS OF RAIN.
HAUNTED BY A SONG.
I COULD BE THE ONE.
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DOUDLOUDOU. (R)
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CRU. (R) Tabibian, Edward. EVERY DAY'S A PICNIC WITH YOU. Tableporter, Mitchell. FALL OF THE YEAR. I FOUND A PESO IN EL PASO. Tabranes, Bas.
NO IMPORTA SI MENTI. Taccani, Sandro.
DONNA CHE AMERO. SONO INNAMORATO DI TE. STRADE DI TOLEDO. Tachibana, Sahomi. SEE
Hrubant, Doris.
Tackett, Carl J.
I CAN HARDLY BELIEVE IT. Tady, Jack M. JAKEN WALTZ. Tag Music Pub. Co., Inc. FOOL I'D BE. Taggart, Milt. MARY AND ME. PLEASE BY MY SWEETHEART AGAIN. WAKE UP AND LOVE. WHEN THE WILD, WILD ROSES BLOOM. (R) Tagliafin, James.
GIRL FRIEND.
Tagliapietra, Gino.
ANTOLOGIA DI MUSICA ANTICA E MODERNA. (R)
Tagliapietra, Hilda.
ANTOLOGIA DI MUSICA ANTICA E MODERNA. (R) Taglin, Thelma.
SHALOM SINGS.
Tagore, Rabindranath.
DO NOT GO, MY LOVE.
FREE ME FROM THE BONDS.

TAGWERKGESAENGE AUS DEM
OSTEN. (R)
Tailleur, Gilles.
CLAP YOUR HANDS.
Tailleur, Gilles. SEE Th
Beau-Marks, pseud.
Tailor Made Tunes, pseud.
SEE Horn, Christian G.
Taite, Charles, Jr.
ANGEL'S KISS.
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BEAUTIFUL HAWAII.
GIVE YOUR LOVE TO ME. GO, BILLY, GO.
GOOD TIMES.
MANY'S THE TIME. OPEN UP YOUR HEART TONIGHT. WISE MAN.
YA CAN'T GET RID OF ME.
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MY OLD KENTUCKY HOME.
NELLY BLY. OH SUSANNA. OLD BLACK JOE. OLD DOG TRAY.
OLD FOLKS AT HOME.
RED RIVER VALLEY. Talkin, Hazel Rose.
I MUST FORGET. Tall, Joshua Carey. TEENAGE IDOL. YOU'LL BE MINE. Tall, Tom.
BEST OF ALL MY HEARTACHES.
GHOST OF THE MOUNTAIN. SAM, WALK BRAVELY. Tallante, Mosen.
PRAYER TO JESUS.
Talley, Mary Jane.
I HAVE A CONFESSION. Tally, Marie.
HALLOWED FOREVER, CHRIST'S BIRTH NIGHT. BINTH NIGHT.
Talmadge, Charles L.
GOD HIMSELF IS WITH US.
PRAYER FOR QUIET CONFIDENCE.
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DEVIL DOESN'T CARE.
LONELY ONE.
MILLION PIECES. Tamayo, Rio de Francesco. FAR DISTANT LAND. STAR OF ALL MY DREAMS. THIS IS MY LOVE. Tambe, Alexander. NON MI LASCIAR. Tambour, pseud. SEE Trumler, Ferdinand.
Tamburo, Frank Vincent.
IF I DIDN'T CARE FOR YOU. Tampico Music, Inc. ANGEL OF MY DREAMS. HAPPY TOGETHER. WHY DID YOU GO.
WHY DIDN'T YOU TELL ME. Tan, Jimmie, pseud. SEE Clark, James W. Tanassy, Cornel, Jr. MAHOGANY HALL STOMP. (R)

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Tandy, Clarence Linton.
AS LONG AS YOU MAY LOVE ME. Tanguy, Felix.
BAMAKO.
MON QUARTIER.
Tankard, Geoffrey.
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NEVER LET ME GO.
WHY DO I LOVE YOU SO.
Tanner, Eugene, Jr.
SOMETHING MOVES ME WITHIN MY HEART. Tanner, James.
I'M ALL ALONE. Tanner, Joe.
I DON'T KNOW WHAT IT IS.
Tanner, Johnnie. SOMETHING MOVES ME WITHIN MY HEART.
Tanner, Joseph W.
I'M GONNA FIND OUT.
NEVER LET US PART. Tanner, Robert P. SILLY TILLIE WILLIE CHA CHA CHA. Tanon, Ramon, Jr. GREENPOINT. MADISONVILLE, U.S.A. VISIBILITY ZERO. Tansman, Alexandre.
DEUX PIECES. (R)
SECOND RECUEIL DE
MAZURKAS. (R)
SIXIEME QUATUOR A CORDES. SIXIEME QUATOON.
TOCCATA. (R)
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Taquino, Trece.
LOVELY LADY, SO BEAUTIFUL TO SEE.

Tarabusi, Mario.

DUE CUORI INNAMORATI.

PER AVER SUCCESSO. Tarashinsky, Arthur. ANGEL. NO WAY OUT. NO WAY COT.
Tarbutton, Paul,
HEAR MY LONELY CRY.
Tardos, Béla.
DOZSA FEJE.
SZIVÁRVÁNY.
Tarkington, Chester, Jr.
YOU'RE THE ONE. Tarnpoll, Grace.
BLUE SHADOWS IN THE TWI-LIGHT.
Tarnpoll, Judith May.
BLUE SHADOWS IN THE TWI-LIGHT.
Taronji, Esteban.
DEBO Y PAGARE. MALOS PASOS. NOCHE DE LOCURA. PAYASO.
Taros, George T.
EASTER SUNDAY, Tarr, Juanita H.
IT WAS ONLY A DREAM.
Tarrago Pons, Graciano.
GRANADA. Tart, Lee. IT'S HAPPENING AGAIN. Tarter, Elbie, Jr.
MY DARLING JOANNE. Tartini, G.
LARGO. (R)
Tartini, Giuseppe.
LARGHETTO. Tartler, John. SPRINGTIME. Tarutis, Cassandra Eve. MINNESOTA. Tarver, James L. PALACE GUARDS. Tarvin, Alma Stout.
I'LL KNOW HE UNDERSTANDS.
THIEF ON THE CROSS.
Taschler, Ilona, pseud. SEE Blackwood, Ila.

Tascott, Viola.
NO USE TO GO HOME. Tash, Kenneth.
DEAR, IT'S YOU.
Tashge, Rose.
LORELEI. (R)
WE'RE NOT TOO POOR FOR
THAT. (R)
Tassi, Leo.
HE'S MINE.
TELL ME TELL ME TELL ME, TELL ME. YOU KNOW I'M GONNA MEET YOU AFTER SCHOOL. YOU SAID YOU WERE MINE. Tassin, Gerald Louis. FIGHTING SEABEES. Tassone, Nino Pasquale. FAVOLE. VIVNO PER SOGNAR.
Tatay, Francisco Nacher. SEE
Nacher Tatay, Francisco. AS PANTS THE HEART. (R) Tate, Arthur B.

GOD KEEP YOU. (R)

WHEN I THINK OF YOU. (R) Tate, Arthur F.
GOD KEEP YOU. (R)
WHEN I THINK OF YOU. (R) Tate, Clarke. YOU'RE A FOOL TO CRY. Tate, Elva.
SAILING.
WHITE AS SNOW.
Tate, Fred.
MY DARLING ANGEL. Tate, Jas. W.
MAID OF THE MOUNTAINS.
Tate, Phyllis.
AIR AND VARIATIONS.
WITCHES AND SPELLS. Tate, Willie.
NOJH LLAH.
Tatman, Sally.
NAME GAME. NAME GAME.
Tatosian, Rose.
WILL YOU STILL LOVE ME.
Tatum, Mary L.
DON'T BE TOO HASTY.
Tatum, Rosa Anna, pseud. SEE
Watson, Rosa Anna.
Taub, Allen. CLARKE'S COMPLETE MINSTREL SHOW. (R) DININ' AND DANCIN' WITH THE ONE YOU LOVE. (R)
I GAVE THE RIGHT KIND OF LOVE TO THE WRONG KIND OF MAN. (R) MY JIG SAW PUZZLE OF LOVE. (R) ONE WEEK WITHOUT YOU. (R) Taubman, Paul.
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LITTLE DID I DREAM. Tauni, Jacques.
CRINOLINE-POLKA.
TOI LA CHANSON. Taurozzi, Connie. SCHOOLBOY'S PRAYER. Tausinger, Jan.
SONATA.
Tautz, Werner.
ALLES IST ANDERS. IN DER KLOSTERSCHANKE. SCHÖN, SO SCHÖN. Tavares, Rafael. CONVENCETE. Tavera, Jean, pseud. SEE Giustiniani, Jean Marc. Taxe, David.
MOSES, THE PATIENT MAN.

Taylor, Andrew A. APRIL LOVE. Taylor, Bernard.
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CUBAN CUTIE.
JUST THE THOUGHT OF YOU. Taylor, Bob. NIGHT EXPRESS. Taylor, Boyd. CONSCIENCE. Taylor, Carmen.
JUST LET IT RAIN. TAINT RIGHT.
Taylor, Cathie.
JOHNNY FERRARA.
LET HIM GO, LET HIM TARRY.
LIKE MY HEART. SOMEBODY.
SONG OF THE OLD WATERWHEEL.
TELL ME WHY.
THAT CUTE LITTLE WINDOW.
THERE'S A LITTLE WHEEL
A-TURNING. Taylor, Charles.
ANOTHER DAY.
BLOOD OF JESUS.
PUT YOUR TIME IN. SIX MONTHS. TEST IN JUDGEMENT.
Taylor, Chuck.
BE MY LOVE AGAIN. ECHOES IN THE CHAPEL. LITTLE LOVER. LITTLE ONE. THEY SAY. Taylor, Clementine, GOD'S GIFTS. Taylor, Colin.
BARREN WOODS. (R)
BESIDE THE IDLE SUMMER SEA. (R)
PANTOMIME. (R)
THREE SHORT PIECES. (R) Taylor, Cora Mae.
I'M AS HAPPY AS I CAN BE.
Taylor, Curtis.
SEARCHING. Taylor, D.
IN THE LITTLE SCHOOL-HOUSE
DOWN THE COUNTRY LANE. (R)
Taylor, Danny.
NO ONE BUT YOU. Taylor, Dawson.
OTHER SIDE OF THE MOON. Taylor, Deems.
SONG TO BOHEMIA. (R)
WAKE THEE, NOW, DEAREST. (R)
Taylor, Earl.
CHILDREN ARE CRYIN'. CRIPPLE CREEK.
IN THE PINES. JOHN HENRY. LEE HIGHWAY BLUES. LEE HIGHWAY BLUES.
LITTLE MAGGIE.
MOLLY AND TEN BROOKS.
PRETTY POLLY.
RABBIT ON A LOG.
RACE BETWEEN A LOCOMOTIVE
AND A MODEL T.
Taylor, Edna.
FROM A POLISH VILLAGE.
Taylor, Ethel.
FOOLISHLY.
T REMEMBER I REMEMBER Taylor, Ethelwyn Robinson, SEE Taylor, Mrs. Walter 3. Taylor, George.

BEAUTIFUL BABIES.

RIDING ON A RAINBOW. Taylor, Helen.
COME TO THE FAIR.
DREAM DOORS. (R) GREEN PASTURES. YESTERDAY'S ROSES. (R) YESTERDAY'S ROSES. (R)
Taylor, Herb.
JUST A PERFECT NIGHT FOR
LOVE. (R)
Taylor, Hugh.
LITTLE IN LOVE.
Taylor, Ivy, pseud. SEE
Trippodo, Violet.
Taylor, J. S.
ALL AMERICA. (R)
HIGH SCHOOL TOURNAMENT.

HIGH SCHOOL TOURNAMENT. (R)

NATIONAL CONCLAVE. (R) SNAPSHOTS OF WESTPOINT. (R) Taylor, James,
RUSSIAN SPY.
Taylor, Mrs. James H.
RETURN OF ELVIS.
Taylor, James Terry.
I'LL WALK WITH GOD. Taylor, Jane.
WHEN LITTLE SAMUEL WOKE. Taylor, Jeremiah E.
WHAT SHALL I DO.
Taylor, Joseph C.
FORGOTTEN WEAPON. Taylor, Ken.
ROCKIN', ROLLIN' CLEMENTINE.
Taylor, Kirk. SEE Taylor,
Curtis.
Taylor, Larry.
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BEFORE YOU. Taylor (Larry) Music Corp.
BEFORE YOU.
Taylor, Lawrence Forbes.
SLUMBER SONG. (R)
Taylor, Lee DeDette.
ARE YOU SURE YOU LOVE ME. (R)
HAPPY DREAMS. (R)
IT WAS IN A LITTLE TOWN
ACROSS THE BORDER. (R)
MAKER OF DREAMS. (R)
PEACEFULL [sic] VALLEY. (R)
PRAIRIE LULLABY. (R)
Taylor, Lee DeDette Hill.
CABIN IN THE FINES. (R)
HAVE YOU EVER BEEN LONELY?
HAVE YOU EVER BEEN BLUE. (R)
LAST ROUND UP. (R)
OLD SPINNING WHEEL. (R)
THERE'S A CABIN IN THE
PINES. (R)
Taylor, Lee.
AIA, PELE.
HOSANNA, ME BUILD A HOUSE, HOSANNA, ME BUILD A HOUSE, OH. JAZZ MINIATURES. MENAGERIE. Taylor, Lucille.
UNFAIR.
Taylor, Nancy.
BABY MOSES. Taylor, Nora E. SOME DAY. SOME DAY.
Taylor, Ray.
I'D LIKE TO BE THAT SAME
OLD FOOL AGAIN.
Taylor, Ray, pseud. SEE Shupe,
Raymond Glenn.
Taylor, "Run Joe".
I WANT YOUR LOVE.
Taylor, Sam.
BUCKS COUNTY BOUNCE.
LONG ISLAND BAILBOAD BLUES LONG ISLAND RAILROAD BLUES. WESTPORT WAIL. Taylor, Spencer.
BEHOLD THY MOTHER.
CHILD OF GOD.
GREAT TRUMPET. GREAT TRUMPET.
I HEARD.
I WONDER, HAVE YOU.
I'LL SEE JESUS, TOO.
JESUS, I AM WAITING.
MILKY WHITE WAY.
WE ARE WORKING HARD.
Taylor, Stanley.
CHINESE NURSERY RHYME.
RECORDER TUNES FOR JUNIOR
AND INTERMEDIATE PLAYERS.
SHEPHERD'S PURSE. SHEPHERD'S PURSE. WATER JEWELS. WHAT ROBIN TOLD. Taylor, Sy. FREE AND EASY I'VE GOT MY HEART SET ON YOU. Taylor, Sylvia J.
I WISH.
Taylor, Ted.
HAS MY LOVE GROWN COLD. THAT DAY. Taylor, Teddy.
IN THE LAND OF NOWHERE.
Taylor, Telford.
FAREWELL TO THE CAVALRY. Taylor, Tessiebelle. THROUGH THE MILL.

| Taylor, Theodora Castion.  AFTER THOUGHTS.  |
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| COFFEE BREAK.<br>DON'T BUG ME.  |
| EASY-LIKE.<br>EASY WALKER.  |
| LONESOME LOVER.   |
| NATIVE DANCER.<br>NO AFTER TASTE.   |
| THAT'S WHERE IT IS.<br>UNCLE FUZZY.   |
| WARMIN' UP.<br>YA KNOW WHAT I MEAN.   |
| Taylor, Virginia. AIA, PELE.  |
| HOSANNA, ME BUILD A HOUSE, OH.  |
| Taylor, Virginia Hackett. U AND I.  |
| Taylor, W. E. I LOVE ONLY YOU.  |
| Taylor, Walter G.   |
| IF GOD BE FOR US. (R) I'M AN HEIR OF GOD. (R)   |
| Taylor, Mrs. Walter G. ALL THAT I NEED IS JESUS. (R) CALVARY COVERS IT ALL. (R)                   |
| JESUS. (R) CALVARY COVERS IT ALL. (R)   |
| CALVARY'S BLESSINGS IN SONG. (R)  |
| FROM OUT THE SHADOWS. (R)<br>GET YOUR EYES ON JESUS. (R)  |
| HE IS COMING SOON (R)   |
| IF GOD BE FOR US. (R) I'M AN HEIR OF GOD. (R) IT WAS FINISHED ON THE                              |
| CROSS. (R)  |
| I'VE PITCHED MY TENT. (R) LORD, KEEP MINE EYES ON CALVARY. (R)                                    |
| CALVARY. (R) NO OTHER WAY. (R) ONE LOOK AT JESUS. (R)   |
| REFUGE. (R)   |
| SHADOWS WILL ALL BE LEFT<br>BEHIND ME. (R)<br>WHEN JESUS CAME INTO MY                             |
| HEART (R)   |
| Taylor, William. THERE'S NO END   |
| Taylor, William E. I CAN'T EVER FREE MY MIND.   |
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| Tcherepnin, Alexander N. GEORGIANA.   |
| Teachout, Donald Ernest.  |
| LOVE FOREVER. Teagarden, Jack.  |
| EVER LOVIN' BABY. TAKE YOURSELF A LONG LAST   |
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| I CAN'T FORGET Y<br>THIS IS THE END.<br>Teicher, Louis.                       | 00.                    |
| LONESOME HEART.   |                        |
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| Telleria, Lucio.  |                        |

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MY PHILADELPHIA SWEETHEART.
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Temeldo, Eileen. SEE Diamond,
Eileen Temeldo.
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MY TIME IS ALL YOURS.
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MY TIME IS ALL YOURS.
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YOU. (R)
Tempest, Dena.
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Tempest. Joev. pseui. SEE
Tempest, Joey, pseui. SEE Horn, Joseph Stanley.
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LAST TIME AROUND. UNLOCK THE LOCK AND LET ME IN. Thomas, Jerry. SEE Thomas, Gerald E. Thomas, Jessie. SEE Amick, Jessie Thomas. Thomas, Joe. HOW CAN I FORGET YOU.
I CAN'T TAKE IT.
I'M ONLY TRYING. SUN, THE SAND, AND THE SEA.
WHAT YOUR LOVE MEANS TO ME.
Thomas, Joe Henry.
I'M GONNA HAVE YOU PUT IN JAIL.
YOUNG BEGINNER. Thomas, John. HEARTBREAK. Thomas, Jon. SEE Thomas, John.

Thomas, Lee Pearl, pseud. SEE Williams, Mrs. M. Thomas, Lena H. MY DARLING. Thomas, M. Virginia.
CAN'T KEEP FROM CRYING. Thomas, Mary Ann.
I'LL CRY YOU OUT, OUT OF MY I'LL CRY YOU OUT, COL EYES. IT'S TEARING MY HEART, STILL I SMILE. Thomas, Mary Virginia. JUST ONE MORE DANCE. THAT'S WHY I NEED YOU. Thomas, Paul, pseud. SEE Klammer, Edward. Thomas, Peggy, pseud. SEE Phillips, Marguerite Thomas. Thomas.
Thomas, Peter.
DICK UND DOF IN DIXIELAND.
DU WARST NOCH NIE SO WUNDERSCHON. MADEL, DAS NICHT LACHT.
Thomas, Pierre.
SOLDAT CIVIL. (R)
Thomas, Richard R.
He'S GREATER THAN THESE. Thomas, Vic, pseud. SEE Giglictti, Vic. Thomas, Walter H. CHIMES OF TIME. Thomas, Willard.
GROUND HOG BLUES NO.2. (R)
LITTLE OLD MAMMA BLUES. (R) Thomas, William.
I WANT YOUR ARMS AROUND ME.
RIGHT WAY.
ROCKING JUBILEE.
WHEN I GET THAT FEELING. Thomas, William J.
MY LOVE FOR YOU. Thomas, Yankee. SEE Thomas, Callistus C. Thomaselli, Joseph.
I CAN'T KEEP AWAY FROM YOU.
Thomason, Ada Elma. SWEET MUSIC, SOFT AND LOW. Thomason, Joe.
THAT'S HOW MUCH I LOVE YOU.
WEDDING DAY. WEDDING DAY.
Thompson, Alfreda.
CAPITAL L-O-V-E LOVE.
Thompson, Alice E.
ANGEL, DEAR, I LOVE YOU.
BEAUTIFUL, BEAUTIFUL BABY.
BLEEDING HEART OF JESUS.
GLORY HALLELUJAH, JESUS MINE.
GOING TO MEET MY LOVING
SAVIOUR AFTER WHILE.
HE'S WONDERFUL, WONDERFUL
TO ME.
I'M HAPPY IN JESUS I'M HAPPY IN JESUS. LOVE IS SO BEAUTIFUL MOTHER, PRECIOUS MOTHER.
MY BUNNY BUNNY BOO BOO BOO.
MY LORD HE'S SO GOOD TO ME. Thompson, Andrew.
LEAD ME HOME.
SUNSHINE MISSION.
THERE'S A PLACE IN GLORY WAITING YOU. Thompson, Bill. WHEEL AND DEALER SONG. Thompson, Bob.
AFTER THE BALL.
AURA LEE. BOWERY. CALIFORNIA BALL. CROSSING THE PLAINS. DAISY BELL.
DRILL, YE TARRIERS, DRILL.
EN ROULANT MA BOULE ROULANT.
GREEN GROW THE LILACS.
HAT TIME IN THE OLD TOWN TONIGHT. I LOVE YOU TRULY.
I WAS SEEING NELLIE HOME.
LONG, LONG AGO. LUPITA DIVINA. MARCHING THE BLUES.
O, THEM GOLDEN SLIPPERS.
OLD MACDONALD HAD A FARM. ON THE BANKS OF THE WABASH. PAT WORKED ON THE RAILWAY.

RAILROADER'S BRIDE I'LL BE. SHOO FLY, DON'T BOTHER ME. TA-RA-RA-BOOM-DER-E. WHEN I WENT OFF TO PROSPECT. WILL YOU COME TO THE BOWER. WILL YOU GO OUT WEST WITH ME. Thompson, Bobby. SEE Thompson, R. W. Thompson, Chic. I SEE HIM. Thompson, Clyde B.
MOTHER.
Thompson, Dean Kermit.
JUST YOU AND ME.
LAUGH AT ME.
LOVE IS A KICK.
LOVE ME NOW. LOVER'S DREAMS. WE'LL LIVE.
Thompson, Don. SEE Tho
William Donald.
Thompson, Edward Lobis.
ESPECIALLY FOR YOU. SEE Thompson, Thompson, Eric.
VIENNESE CLASSICS Thompson, F. J. SEE Thompson, P. J. Thompson, Francis. OUR LADY OF THE NIGHT.
Thompson, Garrie.
I COULDN'T LET YOU DOWN. TURTLE DOVING. TURTLE DOVING.
Thompson, Gordon V.
CHANGED. (R)
LADDIE BOY. (R)
SHARING. (R)
Thompson (Gordon V.) Ltd.
BORNOFF'S ADDENDA PATTERNS
FOR CELLO. FOR 'CELLO. BORNOFF'S TUNE & PATTERN ACCOMPANIMENTS.
COLLEEN FAIR AS MAY.
GOD MAKE MY LIFE A LITTLE LIGHT. LIGHT.
JACK TAR THE SAILOR AND THE CHINATOWN POLICEMAN.
LET'S PLAY THE PORTABLE CHORD ORGAN.
LORD OF ALL BEING.
O PRAISE YE THE LORD.
PIRATE DON DURK OF DOWDEE. SWEET UMTEEN. Thompson, Hank. SHE'S JUST A WHOLE LOT LIKE YOU. SIX PACK TO GO. THERE MY FUTURE GOES.
WHAT MADE HER CHANGE.
ZINDA WALTZ.
Thompson, Helen Turner. PILOT ME.
Thompson, Jack.
SLEEPY LITTLE TOWN. Thompson, Jeralene,
BABY, KEEP YOUR EYES ON ME.
I COUNT THE HOURS. Thompson, John.
ARIZONA SUITE. BUCKSHOT.
FAMOUS CLASSICS. (R)
FOLK TUNE SONATA.
Thompson, Joseph Clark, Jr.
THERE'S A NEW LIFE WAITING FOR YOU. Thompson, Joseph H. I NEVER KNEW, Thompson, Juanita Gleaton. SOMEWHERE. Thompson, K. M.
RAMBLIN' THROUGH DIXIE.
Thompson, Kay.
FOLLOW ME.
SOME OTHER TIME. SOME OTHER TIME.
SWEET MORNING.
TWENTY THIRD PSALM.
Thompson (Kay) Music, Inc.
SOME OTHER TIME.
SWEET MORNING.
TWENTY THIRD PSALM.
Thompson, Kenneth K ME. Thompson, Kenneth K. I DON'T CARE.

Thompson, Mrs. Kirby. SEE

Thompson, Neva Fortenberry.

Thompson, Larkin.
DANCE ALL NIGHT LONG. Thompson, Leslie R.
JUST GIVE ME OREGON. Thompson, Lincoln.
BEAVER HIGH SCHOOL SONG. Thompson, Lola Merle.
HAPPY TIMES WITH SOUNDS. Thompson, Mary E.
ROAMING IN THE GLOAMING. HOAMING IN THE GLOAMING.
Thompson, May.
FOUR LEAF CLOVER. (R)
Thompson, Neva Fortenberry.
MIGHTY MISSISSIPPI.
PSALMS, 121.
Thompson, Odessa.
JUST TAKE HIM FOR YOUR FRIEND. Thompson, Opal. WHISPERING BREEZE. Thompson, P. J. ALONE IN THE NIGHT. Thompson, Paula.
WHISPER MY NAME. Thompson, Pauline.
WEIRD AND WONDERFUL.
Thompson, R. W.
ON OUR WEDDING DAY.
Thompson, Randall. AMERICANA. (R) FROSTIANA. MONTIUM CUSTOS NEMORUMQUE, VIRGO. (R) O FONS BANDUSIAE SPLENDIDIOR VITRO (R)
O VENUS REGINA CNIDI PAPHIQUE. (R)
QUIS MULTA GRACILIS. (R) VELVET SHOES. VITAS HINNULEO ME SIMILIS, CHLOE. (R)
Thompson, Richard. MAMA-CHU.
Thompson, Richard B.
DRAGGIN'. Thompson, Robert. HAPPY HOBO. Thompson, Ronald. CANTICLE OF MT. SAINT CANTICLE OF MT. SAINT
MICHAEL. (R)
CHRIST HAS GONE ON HIGH
TODAY. (R)
THIS YEAR OF GRACE (1932) (R) Thompson, Roy. ELEGIAC DANCE. (R) Thompson, Selma.
MOTHER'S MEMORIES. Thompson, Shirley Fay. Thompson, Shirley Fay.
DON'T CRY.
Thompson, Sirley Fay. SEE
Thompson, Shirley Fay.
Thompson, Thomas E.
HOLDIN' HANDS.
SHADOW OF A DOUBT.
Thompson, Thomas Edward.
BABY, WHAT-CHA THINK ABOUT
THAT.
BRIGHTED THAN STARL INTE BRIGHTER THAN STARLIGHT. ESPECIALLY FOR SOMEONE. ESPECIALLY FOR SOMEONE.
THAT'S ALL.
WHY DO I SIGH.
Thompson, Tumbleweed, pseud.
SEE Vanderburg, Gordon J.
Thompson, Van Denman.
BALLAD OF TREES AND THE
MASTER. (R)
DEAR LORD, WHO ONCE UPON
THE LAKE. (R)
HOW FIRM A FOUNDATION.
LIVING LIGHT.
MERCY AND TRIFFH. (R) LIVING LIGHT.
MERCY AND TRUTH. (R)
RIDE ON! RIDE ON. (R)
Thompson, Virginia, pseud.
SEE Telintelo, Virginia.
Thompson, Will L.
JESUS IS ALL THE WORLD TO Thompson, William Donald. CHEESE BLINTZES. OREENSLEEVES. Thompson-Miller, Nell.
I AM THE DAWN. (R)
I BEG FORGIVENESS, LORD. (R)
I SHALL NOT COMPLAIN. (R)
MIGRANT BIRD. (R)

Thompson-Miller, Nell.-Con.
MOTHER AND HOME. (R)
WE HAVE LOVE. (R)
Thompson-Miller, Nell. SEE
Miller, Nell Thompson.
Thoms, William.
C.P. CHILD. OUR MELODY. THIS IS THE DAY. Thyrestam, Gunnar.
O, HUR SALLA ARO EJ DE FROMMA FROMMA.
Tiber, Edizioni Musicali.
GIRAMONDO.
MIO AMORE E NEL JUKE-BOX.
PERDONIAMOCI.
STRADE DI TOLEDO.
TI VOGLIO DARE UN FIORE.
TUTTE LE STRADE. Thomson, James.
THANK GOD FOR YOU. (R)
Thomson, Virgil.
FUGUES AND CANTILENAS.
MISSA PRO DEFUNCTIS.
STABAT MATER. (R) Tiby, Ottavio. CANTI DELLA TERRA E DEL MARE DI SICILIA. Thon, Franz.
ICH MÖCHTE DICH SO GERN Ticas, Oscar. AUSENTE. VERWOHNEN. WEIL MORGEN SONNTAG IST. Thorn, Beverley.
MY OLD MAN'S A DUSTMAN. CRUEL HUMANIDAD. Ticciati, Niso.
SIX DUETS FOR UNACCOMPANIED
CELLOS. Thornberry, Hal.
YOU'LL NEVER PASS THIS WAY
AGAIN. Tice, Leona Mae.
LOOKOUT MOUNTAIN.
Tidwell, Bobby.
CHEROKEE STOMP.
I'M SEARCHING FOR YOU. AGAIN.
Thornbrough, Carl.
LOVE AT FIRST SIGHT.
Thorne, Oak, II. SEE Thorne,
Oakleigh, II.
Thorne, Oakleigh, II.
I FEEL A SONG COMIN' ON.
THIS IS A LOVELY WAY TO
SPEND AN EVENING. T'M SEARCHING FOR YOU.
Tidwell, Charles W.
AT EVENTIDE.
SONG OF THE SEA.
Tidwell, Gene, pseud. SEE
Toland, E. E.
Tidwell, Les, pseud. SEE
Vosburg Les Thorne, Roscoe.
BABY DOLL.
Thornhill, Alan.
CROSS OVER. Vosburg, Les. Tidwell, Rozell. I'M SEARCHING FOR YOU. TOO SOON. GOD KNOWS. Tiefenthal, Don.
YVONNE, YVETTE.
Tiek, Margit.
WARTE EIN JAHR. ORGANIZE.
OUT TO THE WIDE WORLD.
WE'RE BOTH IN THE SAME BOAT. WE'RE BOTH IN THE SAME BOAT. Thornton, Charles A. YOU ARE MY GIRL.
Thornton, Dave. SEE Thornton, David W.
Thornton, David W.
CRANBERRIES.
WE'RE FIXIN' WITH NIXON.
WE'RE VOTING FOR NIXON TO KEEP THE COUNTRY STRONG.
Thornton, John Tienot, Yvonne.
PIANO INSPIRE DU FOLKLORE. PIANO INSPIRE DU FOLKLORE.
Tierney, Harry.
ALICE BLUE GOWN. (R)
I HAD IT AND LOST IT AND
IT'S GONE. (R)
I HAD IT, I LOST IT, IT'S
GONE. (R)
MY DREAM IS IN MY ARMS. (R)
Tierno, Joseph C., Jr.
I LOVED, I LOST, I CRIED.
Tietelbaum, Philip.
GIVE ME BACK.
Tievoli, Cecil Arden in. SEE
Arden in Tievoli, Cecil.
Tiger Music, Inc. Thornton, John.
I FALL IN LOVE WITH YOU.
Thornton, Victoria.
WHISTLE BAIT. Thorpe-Davie, Cedric. KIDNAPPED. Thorvalds, Ole.
RUBAIYAT. Tiger Music, Inc. RUBAIYAT.
Thrash, Mary Seymour.
OLD YEAR.
Three-Boys Music Corp.
OPEN UP YOUR HEART.
Three Star Music.
AURA LEE.
Thring, Godfrey.
HEAL ME, O MY SAVIOUR. (R)
O LORD, AT THINE ALTAR.
Throckmorton, Stanley J.
BRIGHT ANGEL.
DARLING. BE CAREFUL. STEWBALL. STEWBALL.
Tiget, Georges.
SANS TON AMOUR, SANS TA
CHANSON, SANS TA CARESSE. (R)
TANT QU'ON VERRA L'AMOUR. (R)
Tigueroa, Jorge Quinones.
SEE Quinones Figueroa, Jorge.
Tijerina, Mr. Margarito.
FOLLOW THE LEADER. BRIGHT MREEL.

DARLING, BE CAREFUL.

I'VE GIVEN YOU MY RING.

Thummer, Gerd.

ALLES IST ANDERS.

DU SPIELST MIT DEM FEUER, Till, Harry Anthony.
I WANT A DOLLY FOR CHRIST-MAS. Till, Tony. SEE Till, Harry Anthony.
Tillema, Catharine Hill.
ALL A MAN EVER NEEDS IS LOVE. NO, NEVER. DON PEDRO. EINER KOMMT. ICH GEH' DURCH DIE NACHT.
Thurban, T. V.
WHEN MALINDY SINGS. (R) ARE YOU READY. ARE YOU HEADY.
AS I WALK BENEATH THE MOON.
DAY HAS COME.
HAVE YOU STOPPED TO THINK.
I FEEL I LOVE YOU.
I WISH YOU'D REALIZE.
IT WAS ON A MOONLIGHT NIGHT.
MAKE ME BELIEVE. WHEN MALINDY SINGS
Thurban, T. W.
BAROTSE. (R)
Thureson, Elsie J.
MASTER'S CALL.
Thureson, J. Irving.
MASTER'S CALL. HOLD ON. MUSIC IN THE NIGHT.
ON LIFE'S SHORE I'VE FOUND Thuresons. SEE Thureson, A GIRL.
TIS ON YOU MY HEART IS SET.
WHEN I CHOOSE A GIRL. J. Irving; Thureson, Elsie J. Thurman, Roland Hayes. YOU SMILED.
Thurston, William H.
JUST BECAUSE YOU ARE YOU. YOUR HEART SEEMS LIKE A STRING OF PEARLS. YOU'RE LIKE MOONLIGHT! LIKE THE STARS.
Tillinghast, Mrs. James.
DREAM OF A LOVER.
NOTHING IN THIS WORLD. Thurstonson, R. FESTIVAL MARCH.
Thweatt, Mrs. E. B. GO YE FORTH. GOD'S LOVE. HARDEN NOT YOUR HEART. Tillis, Mel. ALIBI. ALL NIGHT LONG.

CARMEL BY THE SEA.
GEORGIA TOWN BLUES.
HAPPY, LUCKY LOVE.
IF I COULD COME BACK.
I'M IN LOVE WITH THE MEMORY
OF YOU.
THIS NOT A CAME. Timmons, Robert.
DAT DERE. IT'S NOT A GAME. IT'S SO EASY.
I'VE GOT A GIRL.
JUST LIKE I KNEW. LITTLE OLE YOU. LOCO WEED.
MAKE THE WATERWHEEL ROLL. MEET ME HALF WAY. NO LOVE HAVE I. NOT IN HER PLANS ANYMORE. NOT LIKE IT WAS WITH YOU. ONE MORE TIME. SIXTEEN FATHOMS DOWN SIXTEEN FATHOMS DOWN.
THAT'S ALL I CAN REMEMBER.
THAT'S ALL I NEED.
WHERE IS YOUR CONSCIENCE.
Tillman, Ella M.
I GOT YOUR MESSAGE.
WE BUILT A NEST. Tillman, Fannie.
PENTECOSTAL ARMY. Tillman, Floyd.
LIFE IS JUST A SCHOOL.
Tillman, Geruis L.
PRECIOUS ARE THE MOMENTS. Tillman, Gervis L.
I THANK MY LUCKY STAR. Tillman, Gus. SEE
Tillman, Geruis L.
Tillman, Gervis L.
Tillman, Richard.
POLKA ON A BANJO. Tillotson, Edith Sanford.
DEEDS OF LOVING KINDNESS. Tillotson, John. NEVER LET ME GO. Tillson, Caroline J.
PLACE FOR YOU. (R)
Tilmouth, Michael.
SONATA IN F MAJOR. MUSIC. SONATA NO.IV. Tilsley, Harry.
WHY BE SO UNKIND TO ME. (R) Tilson, Irving.
MASKS AND MEMORIES. Tilton, Corinne. SWEET TALK. Timberg, Sammy. BOOP-OOP-A-DOOP. (R)
SWEET BETTY. (R)
Timberg, Samuel.
MAN ON THE JURY. (R) Timberland Pub. Co. PLEASE REMEMBER. Timberman, Harold L. LOVE BUG. LOVE IN TUNE.
SHE TRIFLED WITH MY HEART.
Time Music Co., Inc.
BUCKS COUNTY BOUNCE. JEANIE. LONG ISLAND RAILROAD BLUES. MIDNIGHT STOMP. SENIOR PROM. WESTPORT WAIL. Timm, Wesley A.
WITH ALL MY HEART. Timmens, James Francis. BLIND MAN. DIDN'T HEAR NOBODY PRAY. GOSPEL TRAIN. JOSHUA.
LET MY PEOPLE GO.
ME AN ZEKE.
MOTHERLESS CHILD. NOBODY KNOWS THE TROUBLE I'VE SEEN.
SWING LOW, SWEET CHARIOT.
TELL IT ON THE MT.
THIS OLD MAN. Timmens, Jim.
FIFTY ROUND TRIPS TO CALIFORNIA.
Timmerman, Maurine.
LET'S TEACH MUSIC.

Timoffee, Boris.
GOOD-BYE.
Timothea, Sister.
THROUGH LAUGHTER AND TEARS. THROUGH LAUGHTER AND TEARS.
Timothy, H. J.
IT WAS A LOVER AND HIS
LASS. (R)
Timpkin Pub. Co.
I WISH, I WISH.
Tin Pan Alley Music Co., Ltd.
WE FELL IN LOVE.
The page of SEE Tina, Kris, pseud. SEE Niemi, Aina K. Tinctoris, Johannis.
OPERA OMNIA. Tindall, S. Tingall, S.
BILA.
Tingle, William E.
CHRISTMAS AT HOME.
Tinory, Richard F.
MY PRINCESS. Tinsley, Regenia Irene.
NOTHING I WISH EVER COMES TRUE.
Tinsley, Robert.
DRIFTWOOD.
LAZY DAY.
THEY WILL BLAME IT ON THE MOONLIGHT. Tinturin, Peter.
MUSIC FROM ACROSS THE
SEA. (R) SOMEWHERE IN THE WEST. (R) Tiomkin, Dimitri.
I'LL BALLYHOO YOU. (R) UNFORGIVEN. UNFORGIVEN.
Tippett, Glenda S.
AGENCY BLUES.
DEMO I.
Tippett, Michael Kemp.
BONVICA'S SONG.
CROWN THE ALTAR.
FATAL HOUR COMES ON. MUSIC.
NOT ALL MY TORMENTS.
WHAT SHALL I DO.
Tippy Music Pub. Co.
SENTIMENTAL MELODY. TAKE A LESSON FROM THE TEACHER.
TURNING TO YOU. TURNING TO YOU.
Tipton, Demon.
LITTLE LOG CABIN ON THE HILL.
Tipton, Lionel L.
WONDERFUL TO BE ALIVE.
Tipton, Thomas I.
LOST LOVE. Tirro, Frank.

JAZZ SETTING OF THE ORDINARY OF THE MASS MASQUE OF THE RED DEATH.
MISSA CORUM EPISCOPO.
Tirro, Frank Pascale.
MISSA L'HORA PASSA. Tishman, Fay.
ANGEL OF LOVE.
BABY LISTENS.
I CALL IT A DAY. I FOUND SOMEONE NEW.
I'M WALKIN' THROUGH THE
RUINS OF A BEAUTIPUL DREAM.
NEVER TO BE.
WORTH WAITING FOR. Titan Music. DEATH ROW. NEED SOMEBODY Titanus, Casa Editrice Musicale.
MY HEART BELONGS TO YOU. Titchener, Henry.
BOW DOWN THINE EAR. (R) Titcomb, Everett.
TO CALVARY. Titerence, Walter J.
WIND ACROSS THE SEA. Titheradge, Dion. BLUE NILE. (R) Tito, Gino.
AMORE MIO. FEE DES QUINQUETTES. FLEUR DE PANAME. PROMESAS. Tizol, Juan.
HOME AGAIN,

ROSIE SANS SOUCI. Tjerina, Margarito. SEE Tijerina, Mr. Margarito. Tkach, Daniel P. HEAR ME, O LORD. Toal, Margaret.
YOUNG AT HEART, BUT FALLING YOUNG AT HEART, BUT F APART. Tobey, Alfred N. MAGIC WORDS. Tobey Music Corp. SLOW DOWN THE HOURS. Tobias, Charles. AS YEARS GO BY. BIBLE BELT. BYE BYE ME. CAMP, CAMP, CAMPIN' ON YOUR DOORSTEP. (R)
DREAM ON. (R)
EASY ON THE EYES. (R)
GOODNIGHT AND GOOD DREAM-ING. HI.

IF IT WASN'T FOR LOVE. (R)

IN THE VALLEY OF THE

MOON. (R)

IVY WALLS. MELODIE PAREE. MY BABY MADE A CRY BABY OF ME. (R) NIGHTFUL OF DELIGHTFUL OLD MOTHER HUBBARD. (R) PAZZO-PAZZO.
PRETTY SOCN, PRETTY SUE.
SO NONCHALANT. (R)
SUN IS SHINING FOR BABY AND ME. (R)
THREE ROSES. (R) TILL THE JOURNEY'S END. (R) TOY BALLOON. (R)
TWO TICKETS TO GEORGIA. (R)
WE'RE ALL IN THE SAME
BOAT. (R) WHAT A MAN. (R)
WHAT LIES OVER THE HILL.
WHEN I DANCE WITH YOU. (R)
WHEN WE GIRLS GET TO-GETHER. (R)
WHEN YOU KISSED ME. (R)
YOU AND THE MOON AND ME. (R)
YOU AND YOU ALONE. YOU MUST BELIEVE ME. (R) Tobias, Charley.
YOU'RE EASY ON THE EYES. (R) YOU'RE EASY ON THE EYES. (I Tobias, Charlie. CHARLIE'S HOME. (R) IF IT WASN'T FOR LOVE. (R) IN THE VALLEY OF THE MOON. (R) I'VE DANCED AT EVERY WED-ING. TILL THE JOURNEY'S END. (R) WHILE THE REST OF THE
WORLD IS SLEEPING. (R)
YOU MUST BELIEVE ME. (R)
Tobias, Charlie. SEE Tobias,
Charles. Tobias, Fred.
BEFORE YOU.
EVEN THE HEAVENS CRIED. FOREST FULL OF LOVE. FOREVER YOUNG. GOOD TIMIN'.
I CAN TELL. INDOOR SPORT. IT WOULD STILL BE WORTH IT. LITTLE BITTY GIRL. LONG LINE OF LOVERS. LOVE OF THE MONTH CLUB.
LOVE'S SWEET MUSIC.
MR. PUPPETEER.
MORNING AFTER.
MY CONFESSION OF LOVE. NOTHIN' AT NIGHT.
OLD, COLD SHOULDER.
ONE OF US WILL WEEP TONIGHT. ONE WAY TICKET. OUR SONG HAS YET TO BE WRITTEN. PATH OF PRIDE. SCENERY.
TINKLE, TINKLE TAY.
TWO FIGURES ON A WEDDING CAKE.

TWO LONG YEARS.
VANISHING AMERICAN.
WHAT A WASTE OF SPRING.
WHITE FOR YOU AND BLUES FOR ME. Tobias, Harry.
HERE YOU COME WITH LOVE. (R)
LILY-MAY. (R)
NIGHTFUL OF DELIGHTFUL YOU. (R)
OO-LA-LA JIMMIE. (R)
SLOW DOWN THE HOURS. SLCW DOWN THE HOURS.
Tobias, Henry.
HOW OLD DO YOU HAVE TO BE.
Tobias, Henry H.
IF IT WASN'T FOR LOVE. (R)
TOY BALLOON. (R)
WE'RE ALL IN THE SAME
BOAT. (R)
Tobias & Lewis Music Publishers ers. VANISHING AMERICAN. YOU AND YOU ALONE. Tobin, Lew.
ALL BECAUSE YOU'RE IN LOVE. ALL FOR YOU.
ALL THROUGH THE DAY. ANGEL OF BASTOONE. ANGEL OF BASTOGNE.
ANGELS.
ANGELS.
AS LONG AS YOU MAY LOVE ME.
AT THE AGE OF TWENTY-ONE.
BABY, DON'T YOU CRY.
BABY, PLEASE DON'T STAY.
BABY, RED HOT.
BABY, WHEN I DREAM OF YOU.
BABY, YOU KNOW I LOVE YOU SO. BACK TO THE RANGE. BEAUTIFUL CHAMPLAIN VALLEY. BEAUTIFUL WORD CALLED LOVE. BEHOLD! GOD IS MY SALVATION. BILL AND ME.
BILLIE, DARLING.
BIRDS AND I.
BLUE GOOSE SPECIAL. BLUE STAR. BLUES. BONNIE LASSIE. BORDER HOP. BUGGY BEE, BUZZ ME, BABY. CAMDEN HILLS OF MAINE. CAPTIVE OF LOVE.
CATCH THE GOLD RING.
CHALLENGE TO SPRING.
CHAPTER CALLED YOU. CHRISTMAS BELLS.
CHRISTMAS IS CHRISTMAS.
CHRISTMAS IS HERE. CINDY LOU. CLODHOPPER'S BALL COME BACK LITTLE BLUEBIRD. COTTAGE BY THE ROAD. COULD IT BE LOVE. CUT THE LIGHT OUT. D.J.'S BEAT. DARK OLD CLOUD. DARK OLD CLOUD.
DARLING.
DAY AND NIGHT DREAM.
DAY WE MET.
DO FORGET ME.
DON'T BE AFRAID, MY FRIEND.
DON'T LEAVE ME HERE, MY DABY.
DON'T LEAVE ME STRANDED.
DON'T LET HER HURT YOU.
DON'T TELL MY PAPA. DREAMING AND SCHEMING. DREAMING OF YOU. DREAMS. DYING HOBO. EARTH AND ITS DWELLERS. EMPTY MAIL BOX BLUES. EXCEPT FOR YOU.
FAITH ALONG THE WAY. FAITHFUL LOVE.
FAREWELL TO SUMMER. F-A-T-H-E-R. FEELING BLUE. FIRST LOVE. FIRST TIME I HELD YOU. FLOWER DANCE. FOR BETTER OR WORSE. FORGIVE ME. FRIEND. FROM HEAVEN ABOVE.

GERTRUDE. GENTHUDE.

GOD GAVE YOU TO ME.

GIRL BEYOND COMPARE.

GOD BLESS MY MOTHER.

GOD BLESS THE WORLD.

GOD GAVE YOU TO ME.

GOD IS ALWAYS NEAR. GOD KNOWS EVERY HEART. GOING TO A DANCE. GOOD OL' MICHIGAN. GOT YOUR LETTER. HAVE YOU EXPERIENCED THIS ABOUT A MAN. HEART BREAK.
HIGH COST OF LIVING.
HOUSE I LIVE IN. HOW LONG. HUM-DINGER LOVER BOY. HUMMING BIRD.
I AM WONDERING TONIGHT.
I BELIEVE. I DO.
I DREAMED I WAS IN HEAVEN.
I DREAMED OF THE HILLS DREAMED OF THE HILLS
LAST NIGHT.
I FEEL JESUS IN EVERYTHING.
I KNEW IT WAS TOO LATE.
I LOVE YOU SO MUCH.
I REMEMBER MOTHER I LEVE YOU SO MUCH.
I REMEMBER MOTHER.
I THANK THEE JUST FOR LIFE.
I WANT TO BE LOVED BY YOU.
I WILL ALWAYS RETURN.
I WILL BE GONE. I WILL LOVE YOU TILL ETERNITY.

I'D LOVE TO BE A COWGIRL.

IDDY BIDDY BIDDY. IF I WERE BUT A STONE.
IF YOU DON'T LOVE ME SO.
I'LL BRING BACK MY LOVE.
I'LL CLAIM HER FOR MY OWN. I'M ANXIOUS TO KNOW.
I'M BEATING MY DRUMS FOR YOU.
I'M LOOKING FOR A GIRL. I'M LOOKING FOR A SHIPMATE.
I'M SO GLAD FOR MY DEAR SAVIOUR. I'M TIRED OF BEING JUST SOMEBODY ELSE FOR YOU.
I'M TRYING TO TELL YOU.
I'M WITH YOU. IN LOVE WITH YOU. IN THE VALLEY OF SUNSHINE AND ROSES.
IT'S BECAUSE I LOVE YOU SO. IT'S HARD TO BELIEVE. IT'S MY TIME.
IT'S ONLY YOU I CALL.
I'VE GOT A GAL. JEAN. JESUS, LET ME WALK BY YOUR SIDE. JIVE JARGON. JUST BECAUSE YOU ARE YOU. JUST GO TO JESUS WITH IT ALL.
JUST TALK TO THE LORD. KENTUCKY LAKE LOVE. KISS I STOLE FROM YOU.
KISS ME NOW.
KISS ME ONCE AGAIN, KENNIE. LAKE MOOSELOOKMEGUNTIC. LAST NIGHT'S DREAM. LELANYI.
LIFE IS A BURDEN.
LIFE IS GRAND WITH YOU.
LILY OF THE VALLEY. LISA. LITTER CHATTER. LITTLE DID I DREAM. LITTLE JESUS. LITTLE OLD CHURCH BY THE ROAD HOAD.

LONESOME MOOD.

LOVE FIT FOR A KING.

LOVE IS A FOUR LETTER WORD.

LOVE IS HEAVEN AND HEAVEN IS LOVE. LOVE LIGHT. LOVE ME FOREVER. LOVE, WHERE ARE YOU. LULLABYE. MAGIC OF LOVE. MAINE MOON.
MARIE, THE GIRL I ADORE.

MARY, OH! MARY. MASTER. MEMORIES. MEMORIES,
MIGHTY OCEAN DEEP,
MOMENT OF TRUTH,
MOON OVER CAMPOBELLO,
MOTHER DEAR, COME BACK,
MOTHER'S PLEA,
MOTH MY CONSCIENCE WENT DEAD. MY DAY.
MY HEART IS BROKEN.
MY HEART IS YOURS. MY INFLATION BUG.
MY LORD IN HIS GLORY.
MY LOVE HAS GROWN COLD. MY MOONLIGHT HOME MY PRAYER FOR AMERICA. MY RAMBLING BUCKAROO. MY RESTLESSNESS. MY ROCKIN' CHAIR QUEEN.
MY SOUL IS TIRED.
MY VISION AT THE CROSS. NAZARETH.
NIGHT IS LONG AND BLUE.
NIGHT MY BABY LEFT ME. NO TIME TO CRY. HACK. OH, LITTLE STAR.
OH! LON, DEAR.
OLD PERSISTENT HUGH.
ON OUR STEPS FROM HEAVEN ABOVE. ORPHAN LAD.
OUR DAILY THANKS.
OUR FUTURE AND PLANS. OZARK RHYTHM. PATHWAYS IN THE SKY. PEACE ROSE.
PEACHIE JONES.
PICK UP A FOUR LEAF CLOVER.
PLEASE COME BACK. POLAR BEAR ROCKET.
PRAYING FOR YOU.
PRICE OF RIGHT.
RAINTREE COUNTY. REFORMED AND FOUND LOVE.
REJECTED LOVE.
RENDITION OF NAT KING COLE. RIGHT UP ON HIGH TO GLORY. ROCK ON, BABY. ROCKET SHIP LOVE. ROSES ON HER BREAST. SATIN. SEARCH. SENTIMENTAL FOOL. SHAKE IT UP, BABY. SHE'S A WOMAN. SHIRLEY.
SILVER AND GOLD.
SMILING FACE OF GOD. SNOWFLAKE. SO GLAD. SO LIFT UP YOUR HEAD. SO LIFT UP YOUR HEAD.
SOMEONE CARES.
SOMETIMES I THINK OF YOU.
SOMEWHERE IN THE NIGHT.
SONG OF THE HILLS.
SPRING IN MAINE. STAR GLEAMS IN YOUR EYES, DEAR. STEVE. STOPPED ALL THAT. STOPPED ALL THAT.
SUFFERING FOR YOUR LOVE.
SWEETHEART DREAM.
TAKE ME BACK AGAIN, BABY.
TALKIN', TALKIN', TALKIN'. TEARS. TEARS,
TEN-WHEELER,
TERRY, I LOVE YOU SO.
THAT'S MY GIRL.
THAT'S WHY I LOVE YOU SO.
THERE WAS LOVE-LIGHT IN YOUR
EYES THAT NIGHT WE PARTED.
THERE'S A BLUEBIRD LOOKING OVER YOUR SHOULDER. THERE'S OVER NINE-TY-NINE WAYS TO FALL IN LOVE.
THEY'LL REMEMBER. THINK OF ME. THINKING. THOSE BAYING HOUNDS. TINGLE LINGLE, DANCE WITH LOVE. TOO LATE.
TOO LATE FOR TEARS.

Tobin, Lew.-Con.
TOO MANY BROKEN HEARTED
LOVE AFFAIRS.
TRIALS AND TEARS. TRUE HEARTED FRIEND. TRUE LOVE. UNTIL DEATH DO US PART. UNTIL DEATH DO US PART.
UNTRUE LOVE.
VALLEY DELL AMORE.
WAIKIKI WALTZ.
WALTZ OF NIAGARA FALLS.
WANDERING WALTZ.
WAY TO MY HEART.
WHAT HAPPENED TO OUR LOVE.
WHAT WE'D DO IF WE BE LIKE
HIM WHEN I LOST YOU, BABY. WHEN YOU BEGIN TO LOVE ME. WHO'S THAT KNOCKING AT MY DOOR. WHY, BABY. WHY DO YOU SAY. WILL YOU. WILL YOU.
WINNING.
WITH ALL OF MY HEART.
WITH YOU ALL THE WAY.
WOMEN ON MY MIND.
WON BATTLE, LOST FIGHT.
WONDERPUL MAGIC OF LOVE.
WORLD WITHOUT LANGUAGE.
YOU ARE ROMANCE. YOU ARE SO FINE. YOU ARE SO FINE.
YOU CAN'T COME IN.
YOU HURT ME SO.
YOU, I'LL REMEMBER.
YOU MADE ME.
YOU SAY I'M SO LOVING.
YOU'LL ALWAYS HAVE MY HEART.
YOUR WRONG LOVING WAYS.
YOU'RE THE BRIGHTEST STAR
TN MY HEART. IN MY HEART. ZIG ZAG RAG. ZIG ZAG RAG.
Tobin, Marylyn, pseud. SEE
Varriale, Marylyn.
Tobuk, Mildred.
MY RICHIE. Toch, Ernst.
MUSIK FUR ORCHESTER UND EINE BARITONSTIMME. (R) SYMPHONY NO.4.
Todaro, Philip J.
TOMMY SHANNON SHOW THEME. Todd, Art.
BALTIMORE BABY.
BLACK VELVET EYES. CARESS ME. CHOP CHOP.
JOIE DE VIVRE. SAY, YOU.
Todd, Barbara Duphan.
S.HEPHERD'S PURSE. Todd, Clarence.
WHEN WE MEET AGAIN. (R)
Todd, Donald Clay. FALSE LOVE. Todd, Dotty.
BALTIMORE BABY. BLACK VELVET EYES. CARESS ME. CHOP CHOP. JOIE DE VIVRE. SAY, YOU. Todd, E. SEE Todd, Sarah Elizabeth. Todd, Frances.
YOU'D BETTER NOT WAIT. Todd, Fuller. HEY, RENA. QUICKSAND. Todd, Fuller, SEE Todd, M. Fuller. Todd, Katinka Modesitt.
DREAM A LOVE.
WHY CAN'T I FORGET.
Todd, Luada Uldene.
I'M WALKING WITH MY SAVIOR.
THIS GREAT NATION IS NOT DIVIDED. Todd, M. Fuller. TOMORROW WE'LL KNOW. Todd, Richard Clarence. HAPPY TRAIN. Todd, Robert L. SANTA CLAUS SONG.

946

Todd, Robert R.
ARE THERE TEARS IN YOUR HEART. Todd, Sarah Elizabeth. HIS FAVORITE SONG WAS STAR-DUST. LIVING SPRINGS. Todman, Archibald Ian. HOLD ON TO LOVE. (R) Todman, Henry.
SPINNING AROUND.
YOU MOVE ME.
Töltcher, Hildegard.
RUSSISCHES GLOCKENLIED. Török, Rezso. VOK ISKOLAJA. Töttcher, Hermann. CONCERTO ES-DUR. Toff, David.
ANNABELLA BROWN.
WHEN A LOVED ONE COMES HOME.
YA VAS LYU-BLYU.
Toff (David) Music Pub. Co., Ltd ANNABELLA BROWN. GARDEN OF HAPPINESS. INN FOR TROUBLE. SABOT SONG. SHE CAME AS A STRANGER. SILVER THREADS AMONG THE GOLD. SPOOKY. WHEN A LOVED ONE COMES HOME. WORLD. YA VAS LYU-BLYU. Tojo, Jusaburo. BLACK CAT. PINK ROSE. SECRET.
Toki, Akiko Leslie.
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ONE MORE LEMON TEA.
PINK ROSE. SECRET. WALTZ OF HEARTS. Toland, E. E. DIM LIGHTS OF A BAR ROOM. HEART BREAKER. I DON'T BELIEVE I LOVE YOU ANY MORE. NEW LOVE EVERY NIGHT. Toland, Gene, SEE Toland, E. E. Tolbart, John B. CHINAMAN'S CHANCE. GRAVE YARD. MY PERSONALITY. PRISCILLA.
Tolbert, Campbell A.
BABY'S WORLD. KNUCKLE HEAD-ED BABY. Tolbert, Gykala.
BLUE CARNATIONS FOR THE DANCE. DANCE.
Tolby, Mollie.
FOOL IN LOVE.
GOODNITE, MY SWEET.
Tolby, Mollie M.
THANKS BE TO THEE. THANKS BE TO THEE.
Tolby, Molly.
SUNSHIME FOR EVERY DAY.
Tolby, Mollie.
Tolby, Mollie M.
Tollefsen, Toralf.
SCANDINAVIAN SUITE. Toller, Jane Mary.

SONG OF THE SMUGGLER'S
LASS. (R)

Tollison, Lo'Etta B.
JESUS IS COMING.

Tollison, Newell. SEE Tollison, Walter Newell.

Todd, Robert Lee.

WAKE UP, MISTER MOON.

Tollison, Walter Newell.
AFTER SCHOOL.
MY FOREST OF LOVE.
Tolliver, Eugene D.
DO YOU UNDERSTAND HOW MUCH YOU MEAN TO ME.
WHAT CAN I DO TO MAKE YOU WHAT CAN I DO TO MARE YOU SEE I LOVE YOU.
Tolly, J. W.
SHE SHALL BE PRAISED.
Tolonen, Jouko.
KUU SE ON TAIVAALLA.
NOTKU NUORI NEITSYKÄINEN. Tolson, Ray.
YOUR PRICE TO PAY. Tom, pseud. SEE De Borrello, Thomas Franklin, Jr. The Tom Toms. TOUGH. Tomaino, Joseph R. ANGEL'S PRAYER. MY LOVE.
Tomasek, Wayne. SEE Rebels, Tomasek, Wayne. SEE Rebels, pseud.
Tomaselli, Joseph.
WAITING GAME.
Tomashek, Charles Bernard.
BOUND AND DETERMINED.
I KID YOU NOT.
IN A MINUTE.
JUMP UP.
MISTER LONELY.
PLEASE MISTER POSTMAN.
TALK WITH ME, WALK WITH ME.
WHISK ME OFF TO WISCONSIN.
Tomashewski, John. WHISK ME OFF TO WISCONSIN.
Tomashewski, John.
DEBBIE LYNN POLKA.
Tomasi, Henri.
CHANTS CORSES. (R)
SCENES MUNICIPALES. (R)
SINFONIETTA PROVENCALE.
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GET READY WITH THE RIBBON,
JUDGE. JUDGE.
WHO SAYS THAT ANIMALS DON'T CRY. Tomboy Music Pub., Inc. TEENAGE KAT. Tomer, Clint.
HIS ARE HAPPY DAYS. I HIDE MY BROKEN HEART. Tomer, Edith. HEARTBEAT. Tomlin, Eric.
WALKIN' WITH YOU BABY. Tomlin, John A.
ALONE.
GREAT DAY.
HE IS THE ANSWER TO ALL THINGS.
HE LIFTED ME. HOME IN THAT ROCK. I WILL SEND THEE. MY LORD IS WRITING. NOBODY KNOWS. OH HALLELUJIAH. SEARCH MY HEART. SOMETHING WITHIN ME. TROUBLE IN THE LAND. WHAT ARE THEY DOING THERE NOW. Tomlinson, Ernest.
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MIZUIRO NO SUTU.

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HAUS.
MACH' DOCH NICHT IMMER SO
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Tonleiter, Edition. SEE
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THAT'S HIS BACHELORHOOD. Tombs, Harry B.
A-LOOKIN' AT A LETTER.
OLD-TIME WALTZ.
Tombs, Jack.
JOHNNY BELEW. JOHNNY BELLEW.
MR. BLUES.
YOU'RE EVERYTHING.
TOOMBS, Rudy.
ATLANTA.
GET UP, BETTY JEAN.
GONNA BE TOO LATE.
I'M CRYING MERCY MERCY. I'M CRYING MERCY MERCY.
I'M SHAKIN'.
I'VE CANCELLED MY LOVE FOR
YOU.
MY, MY, DAISY.
NO OTHER BUT YOU.
SAVE YOUR LOVE JUST FOR ME.
THIEF IN THE NIGHT. Toops, Joyce.
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JUST AN OLD ACQUAINTANCE.
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MORE COMIC CUTS. MORE COMIC CUIS.
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Toroella, A. SEE Torroella, A., Jr.
Torok, M.
17TH SUMMER.
SUMMER ROMANCE.
WHAT YOU DON'T KNOW WON'T HURT YOU. Torok, Mitchell. BEAT BEATNIK. HAPPY STREET. HAWAIIAN SUNSET. I WISH.
I'M A SOPHOMORE, HE'S A
SENIOR. Tone Craft Music.
TELL ME TEENAGE TEARS. PINK CHIFFON. THERE'LL BE MOMENTS. Toney, Lizzie K. PAPER SACK. YOUR LOVE.

| Forre, A.                                    | Toth, Sandy.  | BUNNY NIGHT.  | MY LADY FAIR.                                  |
|--|---|---|--|
| CHUMBO.                                      | MAUREEN.<br>Toto, John.   | ROCK-A-BYE BABE.<br>Townsend, Lenual R.                             | SO LONG, GOODBYE.                              |
| FLY HOME, SWALLOW.<br>YUPANQUI.              | I'LL BET YOU REALLY LOVE ME.  | IN TOUCH WITH JESUS.  | Trafton, Johnnie, SEE Trafton, John.           |
| Torre, Aldo, pseud. SEE                      | Tounta, P.  | Townsend, Mark, pseud. SEE  | Trahan, Joseph.                                |
| Micallef, Jose.                              | INE MIA STO PERISTERI. (R)  | Beckhard, Robert.   | HANDSOME RUSSELL.                              |
| Torre, Janice. FRIENDS.                      | LILY I SKANDALIARA. (R) Tournat, Rene.  | Townsend, R. BAD REPUTATION. (R)                                    | MY BALLROOM QUEEN Trahan, Lydia.               |
| MAGIC BOY.                                   | LOVE FIT FOR A KING.  | BLUES HAVE GONE. (R)  | COFFEE POT.                                    |
| PAPER ROSES.                                 | Tournemire, Alice Espir.  | COTTONFIELD BLUES. (R) LONESOME, I NEED YOU. (R)                    | HANDSOME RUSSELL.                              |
| Torre, Venetia.                              | ORGUE MYSTIQUE. (R)   | LONESOME, I NEED YOU. (R)   | MY BALLROOM QUEEN.                             |
| OH! TELL ME.<br>Torre de Curiel, Maria Con-  | Tournemire, Charles. ORGUE MYSTIQUE. (R)  | THAT LONESOME TRAIN. (R) UNLUCKY ME. (R)                            | Trail, Daniel CODE OF THE WEST.                |
| cepcion.                                     | Tournier, Marcel.   | Townsend, Robert.   | Trail, Geneva.                                 |
| FATALIDAD. (R)                               | HARP.   | LITTLE CUBAN BOY.   | HEARTSTRINGS.                                  |
| MANANITA (R)                                 | Tournier, Rene.   | LITTLE FRENCH BOY.  | Traina, Bernard F.                             |
| VISION. (R)<br>Torre de Curiel, Maria Con-   | NE RIS PAS.<br>Tours, Frank E.  | LITTLE SCOTCH BOY.<br>LITTLE SPANISH BOY.                           | IN MY WORLD OF DREAMS<br>LOVE ME.              |
| cepcion. SEE Curiel, Maria                   | WITCHES' REVEL. (R)   | Townsend, Samuel J. C., Jr.   | MY LOVER CRIED.                                |
| Concepcion Torre de.                         | Tousaint, Allen. ŠEÉ  | CLOSIN' TIME.   | PROMISE ME ANYTHING, BUT                       |
| Torrence, George Wilson.                     | Toussaint, Alan.  | DIAMOND BACK.   | GIVE ME LOVE.                                  |
| OH! WHY. Torrence, James R.                  | Toussaint, Alan. CHICO.   | Townsend, Terri. MY DAILY PRAYER.                                   | WHAT AM I GONNA DO WITHOUT<br>CHA.             |
| FANTASTIC.                                   | SWEETY PIE.   | WALK WITH ME.   | Traina, Buddy. SEE Traina,                     |
| SHOOT THE MOON.                              | Toussaint, Franz.   | Townsend, W. Cameron.   | Bernard F.                                     |
| Torres, Aldo Raul.                           | CINQ CHANTS. (R)  | BIBLELESS TRIBES.   | Traina, Salvatore A.                           |
| TOMMY. Torres, Inocencio Guerrero.           | Toussaint, Oscar. BOTTLE CHA-CHA.   | Toy, Gykala, pseud. SEE<br>Tolbert, Gykala.                         | IN MY WORLD OF DREAMS.<br>LOVE ME.             |
| SEE Guerrero Torres,                         | Toutloff, Francis N., Sr.   | Toy Town Tunes, Inc.  | MY LOVER CRIED.                                |
| Inocencio.                                   | OH! BABY, LET US AGREE.   | I'M BUILDING CASTLES AGAIN.   | PROMISE ME ANYTHING, BUT                       |
| Torres, Jacinto Guerrero.                    | Touzet, Isabel.   | MONKEY SEE, MONKEY DO.  | GIVE ME LOVE.                                  |
| SEE Guerrero Torres, Jacin-                  | LEMON MERENGUE.   | Toyas, Peter N.   | WHAT AM I GONNA DO WITHOUT                     |
| to.<br>Torres, Louis, Jr.                    | Touzet, Rene. DEJAME CREER.   | DEVIL'S TRAP. Trace, Al.  | CHA.<br>Traina, Tony. SEE Traina,              |
| THINK OF YOU.                                | MILAGRO DE AMOR.  | NOW THAT I'M GOIN' WITH   | Salvatore A.                                   |
| Torres, Maximo.                              | Tovey, Herbert G.   | SUSIE.  | Trainito, Gaspero C.                           |
| AMOR A MEDIAS NO.                            | AWAKE, AMERICA! AWAKE.  | SWEETHEART OF THE HIGH  | THERE'S NO END.                                |
| HUERFANO SIN NAVIDAD.<br>QUEDATE CALLADA.    | BIBLELESS TRIBES.   | SCHOOL PROM.  | Trainor, Pat.                                  |
| VOLVEREMOS.                                  | CONGREGATIONAL SONG LEADING.<br>LIVING WORD.  | Trace, Sylvia. MY HOME IN THE SKY.                                  | PROMISE.<br>TEEN-AGE LOVE.                     |
| Torres, Pedro R.                             | SONGS OF INTERCESSION AND   | Tracey, Ada Carter.   | Trakl, Georg.                                  |
| MY LOVE.                                     | PRAISE.   | TRY GETTIN' A GOOD NIGHT'S  | ABEND.   |
| Torres Berjon, Manuel de.                    | Towers, Irwin.  | SLEEP. (R)  | IM HERBST.                                     |
| ECOS DE VIOLIN.                              | DON'T CALL IT LOVE. Towers, Leo.  | Tracey, Stan. BABY BLUE.  | IM OSTEN.<br>IN EIN ALTES STAMMBUCH.           |
| Torres del Alamo, Angel.<br>TENTACIONES. (R) | DOWN HARMONY LANE. (R)  | Tracey, William.  | KLAGE.   |
| Torres Oro, Alfonso.                         | IN A LITTLE BACK ALLEY. (R)   | GEE, BUT IT'S GREAT TO MEET   | NACHT  |
| BAJO MI CIELO SOMBRIO.                       | JUST PLEASING YOU. (R)  | A FRIEND FROM YOUR HOME   | RABEN.   |
| DOS PETALOS.                                 | TELL YOUR FATHER, TELL YOUR   | TOWN. (R)   | Trammell, Kay.                                 |
| Torrez, Kay Anne.<br>POPCORN MAN.            | MOTHER THAT I'M GOOD<br>ENOUGH FOR YOU. (R)   | TRY GETTIN' A GOOD NIGHT'S<br>SLEEP. (R)                            | LONG ISLAND'S MY HOME. Tramontana, Emanuel.    |
| Torrisi, Tom.                                | WE'RE A GREAT BIG FAMILY. (R)   | Track, Ernst.   | AT THE MARDI GRAS.                             |
| RAINY DAY.                                   | Towne, Billy.   | HALT' DICH SENKRECHT.   | FRENCH TOAST SOLILOQUY.                        |
| Torroba, Federico Morena.                    | ENDLESS.  | IM PRATER BEI NACHT.  | Tramontano, Alfredo.                           |
| SEE<br>Moreno Torroba, Federico.             | SO ALONE.   | WENN MEIN KLEINER LIEBLING  | MARISTELLA.                                    |
| Moreno-Torroba Ballesteros,                  | Towne, Martin. MIDNIGHT STOMP.  | SCHLAFEN GEHT.<br>Tracy, Arthur.                                    | PARLECE TU. Tramontano, Frankie.               |
| Federico.                                    | Towner, D. B.   | I BRING A SONG. (R)   | I SWIM IN THE POOL OF YOUR                     |
| Torroba, Moreno. SEE Torroba                 | AT CALVARY.   | MY SONG OF YOU. (R)   | EYES.  |
| Ballesteros, Federico                        | QUIEN ME QUIERE SALVAR.<br>WE THANK OUR HEAV'NLY  | ON THE SHORES OF SWEET  | Tramontano, Mary.                              |
| Mareno. Torroba Ballesteros, Federico        | FATHER.   | ROMANCE. (R) Tracy, Charles H.                                      | I SWIM IN THE POOL OF YOUR EYES.               |
| Mareno.                                      | Townley, Edward.  | CHARM OF MISSISSIPPI.   | Tranchant, Jean.                               |
| ALBUM NO.29.                                 | WHAT'S WRONG WITH ME.   | MERRYGOROUND OF LOVE.   | JE CHERCH' UN' MAMAN.                          |
| Torroella, A., Jr.                           | Townley, Edward, pseud. SEE   | Tracy, Charles Hartwell.  | Trans-American Music Co                        |
| MACORINA PON PON.<br>Torst, Richard.         | Townsend, Ed.<br>Townley, Richard.  | MY RIFLE AND MY GUITAR.<br>Tracy, Dick. SEE Tracy,                  | SHOLOM ALEICHEM. Transcontinental Music Publi- |
| JAILBREAK.                                   | MAN WITHOUT A LOVE.   | Richard Everett.  | cations.                                       |
| SURFIN' MAN.                                 | WALK THE HILLS ALONE.   | Tracy, Glenn Elroy.   | AVODAT SHABBAT.                                |
| SURFIN' MAN. Torti, Francesco. BABY TIGER.   | WHEEL OF LIFE. Towns, Chris.  | CHARM OF MISSISSIPPI.   | PROCESSIONAL.                                  |
| BABY TIGER.<br>DIVINAMENTE.                  | ALMOST PERSUADED  | MERRYGOROUND OF LOVE. MY RIFLE AND MY GUITAR.                       | SABBATH MEDITATION.<br>Trantow, Herbert.       |
| Torvalds, Ole.                               | IT AIN'T LIKE THAT.   | Tracy. Richard Everett.   | LOLOTTE.                                       |
| RUBAIYAT.                                    | NO NEED TO WORRY.   | CHARM OF MISSISSIPPI.   | Trapp, Erich.                                  |
| Torvinen, Emil.                              | ALMOST PERSUADED. IT AIN'T LIKE THAT. NO NEED TO WORRY. NOT ONE STEP BEHIND. PUT YOUR HAND IN MINE. STAY WITH ME. | CHARM OF MISSISSIPPI. MERRYGOROUND OF LOVE. MY RIFLE AND MY GUITAR. | COWBOY'S HEIMWEH.                              |
| GOOD OL' MICHIGAN. Tosatti, Vieri.           | PUT YOUR HAND IN MINE.  | my RIFLE AND MY GUITAR. Tracy, Wendell W.                           | MEIN TRAUM AUF WEITEN MEEREN.                  |
| PRIZE FIGHT.                                 |   | CATWALK.  | PALMEN AM STRAND.                              |
| Toscano, Arthur N.                           | YOU'RE LAUGHING AT ME.  | Traczek, Edward.  | Trapp, Erich. SEE Konsonanz,                   |
| WILL YOU COME TO ME.                         | Towns, Naomi.   | MR. MOON WONDERS WHY.   | Edition, Erich Trapp.                          |
| Toshiko, pseud. SEE Mariano,                 | STAY WITH ME.   | Traczek, Edward F.  | Trapp, Max.                                    |
| Toshiko Akiyoshi.<br>Tossy, Patti.           | Townsend, Ed. WHAT'S WRONG WITH ME.   | MY HOME TOWN.<br>WHY AREN'T YOU NEAR.                               | SONATINE. (R) Trappistine Nun.                 |
| CRAZY BLUE AND GREY BLUES.                   | Townsend, Ed. SEE Townsend,   | Trafalgar Music, Ltd  | NINE FOLK CAROLS.                              |
| CRAZY BLUES.                                 | Edward B.   | AM I DREAMING.  | SING TO THE LORD.                              |
| JERRY.                                       | Townsend, Edward B. CLOSE YOUR EYES, YOU'LL FIND  | BLUE WALTZ.   | Trask, Robert.                                 |
| MY IDEAL MAN.<br>SO IN LOVE.                 | CLOSE YOUR EYES, YOU'LL FIND  | FUGITIVE.   | WADDLE.  |
| Totelgnis, C.                                | ME.<br>I CAN'T LEAVE YOU ALONE.   | MR. GRUMPY.<br>OH. MY LADDIE.                                       | WIGGLE.<br>Tratner, Joan.                      |
| WORD.  | I CAN'T QUIT.   | FUGITIVE, MR. GRUMPY. OH, MY LADDIE, PAJAMA POLKA.                  | DANZA DE ARLECHINO.                            |
| Totem Music, Inc.                            | I CAN'T LEAVE YOU ALONE. I CAN'T QUIT. I WANT TO GO TO YOUR HOUSE.  | SOHO SERENADE.  | QUE VACA.                                      |
| GRYCE SUITE.                                 | LAND OF LOVE.   | Trafton, John.  | Tratner, Jonna. SEE Tratner,                   |
| MODERN MELODY BOOKLET. Toth, Alexander.      | Townsend. G Fred  | DON'TH YOU LOVE ME ANY MORE   | Joan.<br>Trauger, Mildred.                     |
| MAUREEN.                                     | I WANT TO GO TO YOUR HOUSE. LAND OF LOVE. WITH NO ONE TO LOVE. Townsend, G. Fred. AUTUMN MOONLIGHT.               | HAUNTED AUTUMN.   | DEAR HEART.                                    |
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Travaglia, Silvio. MESSA PASTORALE. Traver, James Ferris. KELTIC SUITE. Travis, Bob. LITTLE FOLKS. Travis Music, Inc.
AIN'T GOIN' THERE NO MORE. ALEXES. BE MY QUEST. BEFORE I GROW TOO OLD. BLUES FOR TWO. BOOM CHICKA BOOM. BOUNCY.
BYE BYE BABY CANAAN'S LAND. CONTAGO. CRAZY GUITAR. DON'T COME KNOCKIN'. DREAM AWHILE.
DRIFTIN' ALONG. EDEN ROCK. FENDER BENDER. GOBLIN TROT. GROOVIN'.
HEAVENLY DREAMS. HEAVENLY DREAMS.
HICKORY DICKORY.
HOLLYWOOD HOP.
I CAN'T REMEMBER WHEN I
DIDN'T LOVE YOU.
I COULDN'T LET YOU DOWN.
I STARTED OUT WALKIN!.
IF YOU NEED ME.
I'M ON THE BATTLEFIELD.
TH HAPPENED TO ME. IT HAPPENED TO ME. JERRY'S SONG.
JUST FOR YOU AND ME. LAST POLKA. LEFT BANK ROCK. MEDITATION. OH RED. ONCE IN A LIFETIME. PARTY TIME.
ROCKET 'ROUND THE UNIVERSE.
ROLL, RIVER, ROLL. SOOTHING. TEEN TOM TOM.
TELL ME THAT YOU LOVE ME.
TELL ME THAT YOU WANT ME. THANKS FOR EVERYTHING. THANKS FOR EVERTIHING.
THIS WORLD IS NOT MY HOME.
THOSE EYES.
TURTLE DOVING.
TWILLA LEE.
TWO FOR THE BLUES.
WALKING TO NEW ORLEANS.
WAY IN THE MIDDLE OF THE NIGHT. WASTED DAYS, WASTED NIGHTS. WIGGLE. WITH THE BLUES IN MY HEART. YOUR LOVE. Traylor, Evelyn H.
DEVIL LIKES IDLE HANDS.
GLORY LAND. GOOD-NITE, MY LOVE. LOVE DOCTOR. MIDDLE OF THE NIGHT BLUES. OUTSIDE WORLD. RIVER BOY. ROAMING GUY HOAMING GUY.
THIS SIDE OF HEAVEN.
WHAT AM I WORKING FOR.
WHERE WERE YOU.
WHO CAN EXPLAIN.
YOU ARE MY GIRL. YOU'LL FIND THE WAY. YOUNG IDEAS.
Traynor, Tommy.
TOO YOUNG TO KNOW. Treadway, Ava Lee. ROCKET SHIP. Treadwell, George.
POOR ME. Trebb, Joe, pseud. SEE Trebonik, Joseph A. Trebb Sales. 25 SENSATIONAL GUITAR STUNTS.
Trebonik, Joseph A.
25 SENSATIONAL GUITAR STUNTS. Trebor, Leo, pseud. SEE Robert, Leonidas.

Trede, Yngve Jan.
ABEND.
IN EIN ALTES STAMMBUCH. NACHT. Tree Pub. Co., Inc. ALASKA LIL. BE SINCERE. CAROL JANE. CRADLE OF LOVE. DEVIL EYES.
DOWN THE MOUNTAIN. GOIN' DOWN THIS ROAD. HAPPY BIRTHDAY TO ME. HE'S A POET. HOW TO CRY. I AM THE SPACE GIRL'S FATHER, I GUESS I'M BLUER.
I MAY NEVER GET TO HEAVEN.
I MISSED ME.
LF THINGS DON'T GET BETTER. ISLAND HACIENDA. JEANNIE. JESUS INVITED ME IN. LAND OF LINCOLN.
LONELINESS ALL AROUND ME.
MIRACLE OF LOVE.
MY DREAMS ARE FOOLING ME. NEVER TELL. NEVER TELL.
NO MAN'S LAND.
O.K., SO WHAT.
ONE THAT GOT AWAY.
ONE THING.
RAINBOW'S END.
SHAKE A LEG.
SHE LEFT ME CRYING.
SLEEP, BABY, SLEEP.
SONJA.
SWEET NATCHEZ WALTZ.
TARNISHED ANGEL. TATTLETALE. TEAR DROP VALLEY.
THERE'LL BE ANOTHER DAY.
TIP OF MY FINGERS. TIP OF MY FINGERS.
TONIGHT.
TROUBLE ON THE TURNPIKE.
TWELFTH ROSE.
WHAT GOOD WILL I EVER BE
WITHOUT YOUR LOVE.
WORLD SO FULL OF LOVE. Trefren, Doris.
CARE YOU NOT THEY ARE CALL-ING? & HAVE YOU EVER HEARD. Treharne, Bryceson.
GALWAY PIPER. (R)
O BLEST REDEEMER. (R)
ROSE OF TRALEE. (R) Treharne, Mrs. Bryceson.
GALWAY PIPER. (R)
O BLEST REDEEMER. (R)
ROSE OF TRALFE. (R) Tremain, Ronald.
EIGHT CHILDREN'S PIECES. EIGHT CHILDREN'S PIECES.
Trenet, Charles.
CHANTEZ, MON COEUR. (R)
HELENE. (R)
O MON MATTRE. (R)
POURQUOI. (R)
RENGAINE D'AMOUR. (R)
SAIS-TU. (R)
VIENS. (R)
Trenet, Charles. SEE Trenet,
Louis Charles.
Trenet, Claudius.
AVEC MON COEUR.
Trenet, Louis Charles. Trenet, Louis Charles. CLOCHES SONNEZ. JONGLEUR. OBEIS AU BEY. PETITS REGRETS. SACRE FARCEUR. VIE EST UNE AVENTURE. Trenk, Martin, pseud. SEE
Langer, Adolf.
Trent, J. L.
SLOW MOVING CATTLE.
Trent, Jake. SEE Trent, J. L. Trent, Jake. SEE Trent, J. L.
Trent, Jo.
HERE YOU COME WITH LOVE. (R)
SWANEE WOMAN. (R)
TAKING MY LESSONS IN
RHYTHM. (R)
WALTZING IN BLUE. (R) Trent, Tomny.
MILE TO THE MAILBOX.

Trentlage, Richard D.

MILNOT.

Trenton Music Publishers.
THREE RINGS POLKA. WINE BOTTLE POLKA. Treratola, Leonard F.
TILL I DEE.
TOO LATE.
Tresselt, Frank.
MY WIFE DOES FANCY WORK. (R) Treu, Martin.
HORSE-SKINNER SPECIAL.
Treuting, Francis J., Jr.
MASS IN HONOR OF ST. MARY MAGDALEN.
Treuting, Frank. SEE Treuting, Francis J., Jr.
Trevisiol, Mario.
MARCIE RELIGIOSE. Trevor, C. H.
PROGRESSIVE ORGANIST. Trevor, Kathleen Hentley.
HEN SONG. (R)
JOLLY OLD MA: JOLLY OLD
PA. (R) PA. (R)
OLD FATHER THAMES KEEPS
ROLLING ALONG. (R)
THERE'S A ZIP ABOUT THE
AIR BESIDE THE SEA. (R)
YODLE-ODLE-O! IN THE
MOUNTAINS. (R)
Trexler, Georg.
AVE MARIA.
TREVEOUR BETTY Treynor, Betty.
YOU'LL FIND OUT. (R)
Triana, Juan, pseud. SEE Lasry, Albert.
Triangle Music Corp. LOVER'S GUITAR.
SUZANNE.
Tribble, T.N.T. SEE Tribble, Tribble, T.N.T. SEE Tribble,
Thomas.
Tribble, Thomas.
MADISON BEAT.
Trice, Robert Lee.
DEAR, I LOVE NO ONE BUT YOU.
Trickett, Bruce L.
GOD'S TEMPLE. Trilikan, J.
CRUSADERS OF OUR NATION. (R) Tri-Lite Music Publications.
I'M A HONKY TONK GIRL. I'M A HONKY TONK GIRL.
LEGEND OF THE FASTEST GUN.
WHISP'RING SEA.
YOU LOOK FORWARD TO YOUR
WEDDING.
Trilogy Music Co.
LET'S GO MAKAI.
MAGIC WORDS.
ON THE FIRST DAY OF SPRING. ON THE FIRST DAY OF S VOWEL SONG. Trimble, Joel C. ALL HALL, CORSICANA. Trina, Marguerite. JAMAICA GIRL. JUST EIGHTEEN. Trina, Marguertie. SEE Trina,
Marguerite. Trina, Margurite. SEE Trina, Marguerite. Trinda Music Corp. KISS-A-KONGA. LONELY ONE. MY GIRL. NIGHTINGALE. ONLY THEN. TELL ME, BABY, DID YOU WAIT.
Trinidad, Armando, pseud.
SEE Migiani, Armand.
Trinity Music, Inc.
ANNIE.
BIG THINGS ARE HAPPENING
IN MY HOME TOWN. CLIMAX. DON'T YOU CRY. DOUBT. DREAMLAND. GIRL SCOUT HE'S WONDERFUL.
HULLY GULLY CHA CHA CHA.
I CAN'T TAKE IT.
I'LL QUIT CRYIN' OVER YOU.
JOHNNY ON THE SPOT.
JUNIOR HIGH. LAZY DAY. MIDNIGHT RIDE OF PAUL

REVERE.

ROAD THAT LEADS TO YOU. SHUFFLIN' CLARINETS. SMILE, CINDERELLA, SMILE. SNOW JOB. TEAR DROP.
THAT'S GOOD, THAT'S BAD.
THIS LIFE IS JUST A DRESS REHEARSAL. REHEARSAL.
TOMORROW THAT NEVER CAME.
WE MUST ADJUST.
YES, YOU ARE.
Trinkaus, George J.
ADAGIO AND MINUETTO. (R)
LARGO. (R)
MORNING MOOD. (R) Tri-Phi Music Co.

BABY, WON'T YOU COME ALCNG.
BE MY GIRL.

EVERYTHING ABOUT YOU. ORPHAN BOY. SO GOOD. Tri-Phi Music Publishers. DON'T. I'M IN LOVE. LET'S TALK IT OVER.
YOU CAN GET WHAT I GOT.
Tri-Phi Music Pub. Co. I WANT TO KNOW. OVER THE HUMP.
Triple A Music Co.
OUR WEDDING SONG. Triple K Associates, Inc. COME, GO WITH ME. JANGLES BOOGIE. SOMEONE REALLY MINE. YOU DON'T KNOW.
Triple-Tone Music, Inc.
SILK, SATIN, AND LACE.
THEY'RE GONNA INVESTIGATE YOU. YOU.
Tripp, Charles L.
MARRIED.
Tripp, John, pseud. SEE
Trippodo, John.
Trippi, Angie.
I LOVE NANA TOO.
WILL YOU BE SORRY. WILL YOU BE SORMY.
Trippodo, Violet.
GIVE ME TO-NIGHT.
Tripputi-Grena, Emily F.
SEE Grena, Emily F. Tripputi.
Tristan, Luiz, pseud. SEE
Hill-Bowen, W.
Tristano, Lennie.
NO CLUES.
STINKER STINGER. Tritonus, R., pseud. SEE Roder, Milan. Trivas, Viktor. NIEMANDSLAND MARSCH. (R) Trotschel, Heinrich Richard. DIES EST LAETITIA. Trotzmuller, Karl. SON PIETOSA, SON BONINA. TE DEUM. Troglia, James, TOO YOUNG. Trojan, Václav. MESÍCKU HLÍDEJ. TANGO. ZA SVÍTÁNÍ. Trolli, Joe.
TOWN TAP POLKA. Trollie, Joe. BRUNO'S POLKA. FORK WALTZ.
GERALDINE'S WALTZ.
SPOON WALTZ. TOWN TAP POLKA. Trombetta, Piero.
DIABOLIC MELODY.
LASCIATE STAR LA LUNA. Trombley, Daniel C.
BIG TOWN DAN.
I DIAL A SMILE ON MY RADIC.
LONG BEACH.
PRETTY BETTY BROWN EYES. SMITH, JOHNSON, JONES, AND BROWN. WHEN I RIDE MY PINTO PONY IN THE SKY.
YOU GOTTA HAND IT TO HANNAH. Troncoso, Bienvenido. ANSIA LOCA. Troskin, Archie.
IDAS'-VILLE.

Trytel, William D.
MADELEINE. (R)
SOMEDAY. (R)

YIOULBA. Tschaikovsky.
THEME IN D. (R)

Tsangaris, Elefterios.
AS TA KAPRITSIA SOU.

THA KTISO STIN ELLADA HOLLYWOOD.

Tschaikowsky. SLEEPING BEAUTY. (R)

Tschalkowsky, P. SEE Tchalkowsky, P.

Tubb (Ernest) Music, Inc LIVE IT UP. WHY I'M WALKIN'. Tubb, Justin. BIG FOOL OF THE YEAR. NEXT BEST THING.

Tubbs, Joseph. CHEATIN' 'N' DOGGIN'.

Tuck, James Marshall. SHAMROCK ROCK. Tuck, O. C. LORD KEEPETH MY SOUL.

ICHABOD CRANE.
I'M GETTIN' BETTER.
STAND AT YOUR WINDOW.
WHAT WOULD YOU DO.

FOR. HOW CAN I PLEASE YOU.

I NEVER THOUGHT.
I'LL BE GONE.
JOANN DELILAH.

KEEP ON WALKIN'

Tucker, Art.
OUR TEENAGE LOVE. Tucker, Benjamin. FAROUK THELONIUS

NEXT TIME YOU SEE ME. Tucker, Bessie.
BOGEY MAN BLUES. (R)

HELLO, SUE.
Tucker, Eunice Bourne.
I SAW SANTA.

YESTERDAY. YOU'RE MINE.

Tubiana, Andre. TE GENE PAS.

Tucci, Cecilia.

Tschaikowsky, P. I. LEGEND.

Tscherepnin, A.

| Trott, Sidney.<br>QUISIERA BRINDARTE.   |
|---|
| SOLO QUITERE BATLAR   |
| Trovaioli, Armando. PIACERI DELLO SCAPOLO. Trovajoli, Armando.  |
| I LOVE YOU, BAMBINA. MIO IMPOSSIBILE AMORE.   |
| Trovajoli, Armando. SEE Trovaioli, Armando.   |
| Trovata, Frank. SEE Trovat  |
| Frank.<br>Trovato, Frank.   |
| Trovato, Frank. Trovato, Frank. SALLY, SALLY. Troxel, Gary. MAGIC STAR. Troxler. William J.   |
| MAGIC STAR. Troxler, William J. OUR LOVE IS A CONTAGIOUS  |
| THING   |
| Troy, Sonny, pseud. SEE<br>Gagliardi, Thomas.<br>Trubey, Cyril C.<br>ANGEL IN THE MOONLIGHT.  |
| Trubey, Cyril C. ANGEL IN THE MOONLIGHT.  |
| Trubiano, Emelia LaPenna.<br>MARE, MARE BELLO, CALMO  |
| AZZURRO.<br>VIENI NEL GIARDINO.   |
| Trubiano, Emilia LaPenna.<br>SEE Trubiano, Emelia LaPe  |
| na.<br>Trubitt, Allen R.<br>LITTLE SUITE.   |
| SUITE.  |
| True Blue Music Pub. Co. BLUE TEARS.  |
| I HEAR THE BOW BELLS. JUG-A-ROO.  |
| ON THE RUE DE LA PAIX.<br>OUI, YOU'RE IN PAREE.   |
| SQUAD CAR THEME.<br>TRAV'LIN' ON.   |
| WAIKIKI.<br>WEDDING OF THE MANNEKIN   |
| [sic] WE'RE GONNA GO STEADY.  |
| WRECK OF THE "AMERICAN<br>PATROL".  |
| WE'RE GONNA GO STEADY. WRECK OF THE "AMERICAN PATROL". True Tone Pub. Co. I'D LIKE TO BE THAT SAME OLD FOOL AGAIN. Trued, Clarence. SEE Trued |
| Trued, Clarence. SEE Trued  |
| Trued, S. Clarence.   |
| O FATHER MINE, WHOSE<br>MERCIES NEVER CEASE.  |
| o LORD, THY MERCY SHOW TO   |
| Truelsen, Ray. HAPPIEST BIRD.   |
| Tru-Love Records. CAJUN GIRL.   |
| Truluck, Mrs. John Mack. MOTHERS.   |
| Truman, Delbert Louis, Jr. HIDE ME.   |
| I LOVE YOU. Truman, Duane, pseud. SEE   |
| Brault, Duane. Truman, Edward. SEE Crane  |
| Publications. Truman, George, pseud. SEE  |
| Brault, George. Trumler, Ferdinand.   |
| TRÄUMENDE GEIGEN AUS WIEN<br>Trumm, Loma.<br>OLD THUNDER HEAD.  |
| Trumpf, G.M.B.H., Edition.  |
| KLEINES KOMPLIMENT.<br>Trunk, Richard.<br>VIER GESANGE.   |
| Truscott, Arthur.  JUST LET IT RAIN.  |
| 'TAINT RIGHT.   |
| 'TAINT RIGHT. Trussell, C. J. LIFE IS A BURDEN. Trussell, C. J., Jr. LIFE IS A BURDEN.  |
| LIFE IS A BURDEN. Trussell, Darrell.  |
| THAT SENTIMENTAL FEELING.   |
| Trussell, Donald F. I'M JUST A BACHELOR.  |
| Trust, Sam. YANKEE DOODLE MUSICALE.   |
| Truxa, Konstantin, pseud.<br>SEE Halletz, Erwin.  |
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Tryton Productions, Inc. GOOD NIGHT, LITTLE GIRL, GOOD NIGHT.
    GYRISAN I SFOUNGARADES.
MOU IPES KALINIKTA.
TBChalkowsky, P.
CHERUBIM SONG.
NONE BUT THE LONELY HEART.
Tschaikowsky, Peter I.
RUSTIC POLKA.
Tschaikowsky, Peter Ilyitch.
WALIZ SENTIMENTALE.
    KLAVIERKONZERT III IN B. (R)
Tscherepnin, Alexander.
FESTMUSIK. (R)
KLAVIERKONZERT III IN B. (R)
Tschesnokoff, P.
BRING THY GLORY TO US.
Tubb (Ernest) Music, Inc.
Tubb, Wanda.
STAIRWAY OF BROKEN HEARTS.
    ROLL ON FREIGHT TRAIN.
Tuck, Viola Helen Antonia.
CONCERTO IN G MINOR. (R)
Tuckahoe Music, Inc.
Tucker, Alonzo.
DOWN ON MY KNEES.
EVERY LITTLE GIRL.
GIVE ME GIRLS.
GIVE ME SOMETHING TO LIVE
    I NEED SOMEBODY TO LOVE.
    LET ME CALL YOU MOTHER.
LET THERE BE WOMEN.
MY USED TO BE.
    KEY TO THE BUSHES BLUES. (R)
Tucker, Don.
CAUGHT BETWEEN TWO LOVES.
    MERRY, MERRY, CHRISTMAS
TIME.
Tucker, F. Bland.
AS GRAIN, ONCE SCATTERED.
MASTER OF EAGER YOUTH.
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Tungate, George P.
DEAR ABBY.
Tucker, George L.
LADY OF MY HEART.
Tucker, Harold Richard.
NO PLACE HERE TO RETIRE.
                                                                                                     Tupper, Shirley.
LOGGIN' SONG.
                                                                                                     Tur. A.
Tucker, Henry.
SWEET GENEVIEVE.
                                                                                                           MARGERITA.
 Tucker, Jimmie Owens.
MY HEART IS YOURS.
                                                                                                      Turanen, Martti. SEE Turunen,
                                                                                                           Martti.
Tucker, John A.
MONKEY ON A STRING. (R)
                                                                                                     Turba, H. WAS NUTZT EIN EDELWEISS AM
                                                                                                     HUT.
Turban Music Co.
CHUG-A-LUG.
 Tucker, Johnny.
DEAREST.
DEAREST.
Tucker, Johnny. SEE Tucker,
John A.
Tucker, Joseph H., Jr.
IT'S GOTTA BE LOVE.
SHARE THESE MISERIES.
Tucker, Margie.
I KNOW A MAN.
                                                                                                            DREAMY.
                                                                                                    Turco, Salvatore Lo. SEE
Lo Turco, Salvatore.
Turechek, Edward.
DIVERTISSEMENT. (R)
FLUTE QUINTET. (R)
FOLLOW THE LEADER.
INTRODUCTION AND SCHERZO. (R)
 Tucker, Mary Ellen.
I'VE SEARCHED EVERYWHERE.
 Tucker, Phil.
DON'T GO, MY LOVE, DON'T GO.
EXCUSE MY TEARS.
LONELY ONE.
                                                                                                     Tureck, Rosalyn.
INTRODUCTION TO THE PER-
FORMANCE OF BACH.
                                                                                                     Turewicz, K.
NIE ZAPROSZONY GOŚĆ.
         ONLY THEN.
ONLY THEN.
TUCKER, Stan.
WHEN THE WILD, WILD ROSES
BLOOM. (R)
Tucker, Tommy.
LET HIM LIVE. (R)
Tucker, Tommy. SEE Tucker,
Thomas J.
                                                                                                     Turewicz, Kazimierz.
KUJAWIAK & OBEREK.
                                                                                                     KUJAWIAK & OBEHEK.
MAJOWY DESZCZYK.
Turina, Joaquin.
FEMMES D'ESPAGNE. (R)
SILHOUETTES. (R)
VARIACIONES CLASICAS. (R)
 Thomas J.
Tucker, Thomas J.
I'LL JUST PUT YOU OUT OF
                                                                                                      Turina, Obdulia Garzon Gon-
                                                                                                            zalez.
FEMMES D'ESPAGNE. (R)
 MY MIND.
Tucson Music.
                                                                                                            SILHOUETTES. (R)
                                                                                                     Turine, Cecile,
CADETS DE BRABANT, (R)
SPEARMINT QUICK MARCH, (R)
T'EN SOUVIENS-TU, (R)
 OH, BLUES.
Tudo, F. Martinez. SEE
 Martinez Tudo, F.
Tuebben, Walter B.
PRINZ VON HOMBURG
                                                                                                     Turine, Victor.

CADETS DE BRABANT. (R)

SPEARMINT QUICK MARCH. (R)

T'EN SOUVIENS-TU. (R)
 Tufaro, Joseph G., Jr.
THAT LOOK IN YOUR EYES.
Tufts, N rman Ross.
BETTE, WHERE IS MY BETTE.
Tulak, Robert.
                                                                                                    T'EN SOUVIENS-TU. (R)

TURK, Gladys.

BEFORE THAT LAST GOOD-
NIGHT. (R)

BEFORE THE LAST GOOD-
NIGHT. (R)

BEFORE WE SAY GOOD-NIGHT. (R)

DON'T CHANGE, BE AS YOU

ARE. (R)

HERE'S TO YOU. (R)

HONEY, WHAT A PLEASURE,
MEETIN' UP WITH YOU. (R)

I COULDN'T TELL THEM WHAT

TO DO. (R)

I'VE GOT MY FINGERS CROSSED,
'TILL YOU COME HOME. (R)

LET'S TELL THE TRUTH. (R)

MY DIXIE HI-DEE HIDEAWAY. (R)
 I WANT SOMEONE.
Tulip Music Corp.
SLAVE GIRL.
 Tull, Betty.
CHALLENGE TO SPRING.
 Tull, Carl.
DECIDED.
Tull, Lucille.
PUT YOUR ARMS AROUND ME,
 JESUS.
Tullar, Grant Colfax.
FACE TO FACE.
Tulleys, Besse M.
CANDY CANE MAN.
         SCENES OF A YESTERYEAR.
                                                                                                             MY DIXIE HI-DEE HIDEAWAY. (R)
                                                                                                     MY DIXIE HI-DEE HIDEAWAY
MY HILL BILLY. (R)
OH, HOW I ADORE YOU. (R)
PRETZELS. (R)
TROPICAL LOVE SONG. (R)
WHAT DO I CARE, IT'S
HOME. (R)
TURK, ROY.
BEFORE THAT LAST GOOD-
NIGHT. (R)
 Tulloch, Arabella.
DRAT 'EM. (R)
Tumlin, Bonnie.
STAR.
Tumminelli, Maria.
SPLENDE L'ARCOBALENO.
Tunbridge, Joseph.
HE WANTED ADVENTURE. (R)
MONARCH OF THE SEAS. (R)
MY HEART'S TO LET. (R)
SMILE AND BE BRIGHT. (R)
WHEN YOU'VE FALLEN IN
LOVE. (R)
YOU CAME TO ME. (R)
Tune-House Publications.
BE EVER SO HUMBLE.
GREATEST TREASURE.
        STAR.
                                                                                                            NIGHT. (R)
BEFORE THE LAST GOOD-
                                                                                                            NIGHT. (R)
BEFORE WE SAY GOOD-NIGHT. (R)
                                                                                                          BEFORE WE SAY GOOD-NIGHT. (R)
BLUE HOURS. (R)
DON'T CHANGE, BE AS YOU
ARE. (R)
HERE'S TO YOU. (R)
HERE'S TO YOU. (R)
HONEY, WHAT A PLEASURE,
MEETIN' UP WITH YOU. (R)
I COULDN'T TELL THEM WHAT
TO DO. (R)
I'VE GOT MY FINGERS CROSSED,
'TILL YOU COME HOME. (R)
LET'S TELL THE TRUTH. (R)
MY DIXIE HI-DEE HIDEAWAY. (R)
       GREATEST TREASURE.
WON'T YOU SAY YES.
YEA, YEA, YOU WERE EVER SO
RIGHT.
 RIGHT.
Tune Publishers, Inc.
HOT GUITAR.
LOVELY WORK OF ART.
MESSAGE IN THE WIND.
Tuneville Music, Inc.
COCK-A-DOO-DLE-DO.
EYES OF LOVE.
I NEED TO GO HOME.
I'VE BEEN CRYIN'.
MEMPHIS FLING.
                                                                                                             MY DIXIE HI-DEE HIDEAWAY. (R)
                                                                                                     MY DIXIE HI-DEE HIDEAWAY
MY HILL BILLY. (R)
OH, HOW I ADORE YOU. (R)
PRETZELS. (R)
TROPICAL LOVE SONG. (R)
WHAT DO I CARE, IT'S
HOME. (R)
Turley, Richard.
ALL ABOUT ANN.
  MEMPHIS FLING.
SHOULD YOU EVER GC.
Tungate, Dorothy M.
         DEAR ABBY.
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Turnbow, Jay.
KNOCKOUT.
MILLION DOLLAR BABY. MILLION DOLLAR BABY
Turnbridge, Joseph.
SING, BROTHERS. (R)
Turnbull, Graham.
I KNOW.
Turner, Bob.
HOPPED UP WHOOPEE. HOPPED UP WHOUTER.
TUrner, Bobby.
LOOKING GLASS.
TUrner, Calvin.
LITTLE SALLY WALKER.
TUrner, Charles William.
I'VE GOTTA REPENT. Turner, Dallas E. SOMEBODY'S MOTHER. Turner, Danny.
D.T.'S.
TWO FLIGHTS UP.
Turner, Elthea.
DEAR LORD AND FATHER OF MANKIND.
Turner, Ernest R.
FINGER POP. KISS ME.
Turner, Florence.
DUMB BELL.
LONG, LONG GONE. Turner, Franklin.
BRING BACK MY HEART.
TRUST ME AND LIVE. Turner, Fred. WINGS TO TOKYO. Turner, Gene. YOUNG LOVER. Turner, Happy Jack.
KEEP A LIGHT IN YOUR WINDOW TONIGHT. (R) Turner, Horace.
I'M IN LOVE WITH YOU. Turner, Ike.
LITTLE OF YOUR LOVE.
YOU'LL NEED ME AGAIN. YOU'RE MY BABY. Turner, James.
BABY, WHAT ARE YOU GOING TO Turner, Jay.
BALLAD MAN.
Turner, Jesse L.
VALLEY OF LOST SOLDIERS. Turner, Jesse Lee.
I AM THE SPACE GIRL'S
FATHER. Turner, Joe.
HERE COMES YOUR ICEMAN. NOBODY IN MIND.
WHEN I WAS YOUNG.
Turner, Mrs. Lawson B.
GOING DOWN TO TOWN. Turner, Malcolm G.
I'LL NEVER FORGET. Turner, Marguerita Wuerth.
YOU'RE ALWAYS ON MY MIND. Turner, Mildred.
WHY DO I LOVE YOU.
Turner, Ora Mae.
I LOVE JUST YOU.
Turner, Peggy Worth, pseud.
SEE Turner, Marguerita Wuerth. Turner, Perry.
'CAUSE I LOVE YOU.
Turner, Polly.
MAGIC IN THE AIR. MAGIC IN THE AIR.
Turner, Priscilla.
BOHAWK GEORGIA GRIND.
Turner, Rosa Virginia.
DEAR LORD.
Turner, Rose Marie.
I COULD CRY.
Turner, Sammy.
AY, AY, AY, AY.
COME, GO WITH ME.
Turner, Sareh.
CLICKETY CLACK, YOU COME
ALONG, TOO.
Turner, Scott.
DON'T YOU KNOW, PRETTY
BABY. BABY. FOUR GIRLS. YOU WALKED ALL OVER MY HEART

Turner, Titus.
ONE MORE TIME.
SATISFIED, SATISFIED,
SATISFIED.
Turner, Virginia G.
IT HAPPENED IN PARIS.
JUST LIKE IN A BOOK.
Turner, W. M.
WONDERFUL JESUS. Turner, Walter Ralph.
IN THAT WHITE AND BLUE
CORNER OF OUR FLAG. Turner, Zeb. HAPPY SONG WEST VIRGINIA ROSE. Turnhout, Joannes.
GHIJ MEYSKENS DIE VAN DER COMENSCHAP SIJT. COMENSCHAP SIJT.
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MINOR MOOD.
SHEET SHERI. SUBTLE ONE. Turrentine, Thomas. GUNGA DIN. TIME'S UP. TOO CLEAN. TWO, THREE, ONE, OH. Turski, R. Lee. SEE Turski, Richard Leon. Turski, Richard Leon. WHICH WAY DOES THE WIND BLOW. Turunen, Martti. DREI LIEDER. Tutti, Editions Musicales.
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CORN. (R)
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beginning with this word
see distinctive word of
firm name. see distinctive word of firm name.
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SEASON I PREFER.
Uliano, Stephen.
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HE'S MINE.
TELL ME, TELL ME.
YOU KNOW I'M GONNA MEET YOU AFTER SCHOOL. YOU SAID YOU WERE MINE. Ulin, Al. WORLD'S BEST EASY ACCORDION SOLOS. SOLOS.
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LONELY ROOM.
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GOOD TO ME.
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NICODEMUS, THE SLAVE.
NOT A SOUL. NOT A SOUL.
ROOKOMBEY.
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STREGA... MA BELLA.
SU E ZO PER LA LAGUNA.
SUPERBIUSELLA.
TI CERCHERO. TU CHE ASCOLTI. TU CHE ASCOLTI.
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TEENAGE BROKEN HEART.
Usleaman, Milton L.
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Herbert.
Vaccaro, Leonard.
LOOK AT ME NOW.
Vacek, Karel.
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POPELKA.
ZA ROK, ZA DVE LÉTA.
ZÁRIVE JITRO.
Vachon, Rolland.
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SUSIE.
Vačkář, Dalibor C.
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Vada, Lou.
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HILLS. (R)
Vagnoni, Gladys.
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THEY KILLED THE DRUMMER BOY,
JENNIE.
Vaisse, Roger.
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Valentine, Cal.
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DON'T GO.
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Valentine, Gustav Eric.
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WHEN LEAVES ARE FALLING.
Valentine, Marie H.
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Valentine, Val.
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MARRANT. (R)
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WHAT A SHAME.
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WHEN THE SUN COMES TUMBLING DOWN. (R)
YOUR CHICAGO, MY CHICAGO. (R)
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YOUR CHICAGO, MY CHICA-GO. (R) Van Auken, Zane. Van Auken, Zane.

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Beethoven, L. van.

Van Beethoven, Ludwig. SEE
Beethoven, Ludwig van.

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REPEAT AFTER ME.
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Eleanor Clare. Vance, Ellie. SEE Vance, Eleanor Clare. Vance, Paul. SO MUCH TO LOVE. SO MUCH TO LOVE.
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TWO THOUSAND TWO HUNDRED
TWENTY-THREE MILES.
Vance, Paul J.
ASK ME, I KNOW.
DARK RIVER.
DID YOU SAY.
DON'T JUST STAND THERE, DO SOMETHING I SHOULD HAVE LOVED HER MORE. IN RETURN. ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI. JIMMY'S GIRL. LITTLE TIME. LOOK, MY LOVE. OH, THAT FEELING. ONE KISS AFFAIR. PETTICOATS FLY. PHONE CALL. SHOULD I WAIT OR SHOULD I RUN TO HER.

SILLY LITTLE TUNE. STARBRIGHT. SWEET SURPRISE. THAT'S EASY TO SAY.
THINGS HAVE CHANGED, THANKS TO A GIRL LIKE YOU. TOO LATE. TOO LATE.
WAIT FOR ME.
WHAT DO I DO NOW.
WHAT TO DO ABOUT LOVE.
Vancheri, Valerio.
LEI, SOLTANTO LEI.
WELCOME TO ROME.
Van Cleef, J. SEE Cleeff,
Jean van Jean van. Van Cleeff, Jean. SEE Cleeff, Jean van. Van Cleve, Bert. FOUR STONE WALLS AND A CEILING AND A HEAVY IRON DOR. (R)
SONG WITHOUT AN ENDING. (R)
Van Clief, Sylvia.
DON'T YOU LET HIM BREAK
YOUR HEART. FAT GIRL BLUES I'M HUN-GRY FOR YOU.
JUS' REST YOURSELF.
LOVE IS A MOOD.
SOMEWHERE. SORRY. Vandall, Napoleon Bonaparte. COME UNTO ME. (R) Van Dam, Albert. YOU WERE THERE. YOU WERE THERE.
Vandebroeck, Paule.
BOITLE CHA-CHA.
Vandegrift, Ruth.
PAYOLA.
Vandegrift, Ruth P.
GOT MY HOPES REAL HIGH, BABY. IT SEEMS THAT WAY. MONTANA WIND. TELL ME. Van den Broeck, Paula. SEE Broeck, Paula van den. Van Depoele, Romaine. SPRING EQUINOX. (R) Vander Baan, Wilma.
MUSIC CURRICULUM GUIDE. Vanderburg, Gordon. HE'S ALWAYS THERE MY DREAM CAME TRUE. WAIKIKI WIGGLE. WANDERLUST. Vanderburg, Gordon J. CINDERFELLER. SKID ROW LAMENT. WHO NO PAY JOSE. Vanderford, Bruce. DO I CARE. Vandergrift, Ruth P. GARDEN OF MYSTERY. GARDEN OF MYSTERY.
Van der Linden, Dolf. SEE
Linden, Dolf van der.
Van der Muelen, Servaes.
SEE Muelen, Servaes van der.
Van Der Paauw, Dirk Nikolaas
Johannes. SEE Paauw, Dirk
Nikolaas J hannes van der.
Vanderveer, Oscar C.
DO YOU REMEMBER.
MARTHA MARTHA. MARCHA.
Vanderwaters, Mrs. John D.
NINTH COMMANDMENT.
Vander White, Alfred J.
CALIFORNIA SUN KEEP SHINING.
Vandevere, J. Lillan.
WE FOLLOW THE BAND. (R)
WE GO HIKING. (R)
WE GO SAILING. (E) WE GO SAILING. (R) WE WALTZ. (R)
Van de Water, Beardsley.
EASTER SONG. EASTER SONG.
Van De Weghe, Paul.
GRADUALS AND TRACTS FOR THE
SUNDAYS IN LENT.
Van de Woestijne, David. SEE
Woestijne, David van de.
Van de Woestyne, David. SEE
Woestijne, David van de.
Van Diepenbeek, H. W. F. SEE
Diepenbeek, H. W. F. van.

Vantard, Henri.
CASINO DE PARIS.
Van Valkenburg, Elizabeth.
MY "OLE" RANCH HOME.
Van Weezel, Sybil Gideon.
THEN I KNOW THAT I'M
HOME. (R)
WHEN LOVE COMES MY WAY. (R)
Van Wetter, Jo. SEE Wetter,
Jo van. PRAISE YE THE LORD. PRAYER AND BLESSING OF Van Diest, Norman H. COCONUTS AND PALM TREES. MAGIC PIANO. SAINT FRANCIS. Van Iderstine, A. P.
LORD, I CRY UNTO THEE.
ONE IN SPIRIT. Van Dijk, Henk. SEE Dijk, Henk van. Van Dolah, Harley C. WHERE THE TIMBER GREW TALL. REBIRTH. Van Dorn, Robert P. BLUE LOVE. STAND FAST, THEN. Van Iderstine, Arthur Prentice. GOD REST YE MERRY, GENTLE-Van Wetter, Jo. SEE Wette:
Jo van.
Van Wezel, Sybil.
DREAMS. (R)
Van Wickle, Dorothy.
AROUND THE WORLD WITH
ROTARY.
Van Winkle, Joe.
EYES OF AN ANGEL.
GOTTA WALK, CAN'T SLEEP.
ON THE GINZA.
VALWHIST BELIEVE HEY MAMA.
OH, DADDY.
SAD AND LONELY. Van Koert, Han. SINGERS, SING, AND TRUMPETS, Vandre, Carl. FAMOUS HYMN-TUNE ANTHEMS. PLAY. FAMOUS HYMN-TUNE ANTHEMS.
S.A.T.B. CHORAL METHOD.
SING HIS PRAISE.
WE THANK THEE FOR THY LOVE.
Vandre, Carl W.
PLAY-AT-SIGHT METHOD. Van Koert, Han. SEE Koert, Han van. Han van.
Van Koppen, Veronica.
I'LL BE A MILLIONNAIRE.
Van Landeghem, Frans, SEE
Landeghem, Frans van.
Van Leeuwe, Neoma May.
SHADOWS OF BLUE.
Van Liew, Velma M.
GONNA GET DOWN ON MY KNEES.
Van Loan, Paul.
BIBC MUSIC INCORPORATED
THEME AND BACKGROUND MUSIC YOU MUST BELIEVE. S.A.B. CHORAL METHOD. S.S.A. CHORAL METHOD. SING A SONG OF CHRISTMAS. YG-YO'S PAD. Van Wyatt, pseud. SEE Kirk, TWO PART CHORAL METHOD. Theron. Vanya, pseud. SEE Waterman, Van Dunk, Ruth.
YOU WOULD KNOW.
Van Dyke, Henry.
KATRINA'S SUNDIAL. (R) Mary. Van Yperen, Rocus. SEE Yperen, Rocus van. Vanzieleghem, Mrs. A. THEME AND BACKGROUND MUSIC Van Dyke, L. WE MAKE MISTAKES. COLLECTION NO.2. Vanzielegnem, Mrs. A.
Zirco, pseud.
Van Zile, Martha Ruth.
WALK WITH JESUS.
Van Zoeren, Elbert. S
Zoeren, Elbert van. CHARGE. Vandyke, Les, pseud. SEE Worsley, John. Van Dyke, May. AS A SHEPHERD. (R) Vann, A1.
FALLING STAR. (R)
OKAY, PAL. (R)
Vann, Ernest.
I KEEP ON TELLING MYSELF. Vare, Ronnie, pseud. SEE Oliverio, Ronald L. Varel, Andre, pseud. SEE Vanel, pseud. SEE Stanke, Vann, Hermanmarr.
I KEEP ON TELLING MYSELF.
Vann, Teddy.
GET A LONG HOME CINDY, CINDY. Wally. Wally.
Vanessa Music, Inc.
HITHER AND THITHER AND YON.
Van Esso, Dreissen. SEE
Basart, N.V. (Dreissen-Van
Esso), Editions Internationales.
Basart, N.V. (Dreissen, Van
Esso), Muziekuitgave Les
Editions Int.
Van Chillewe. Antoine. SEE Varel, Andre, pse Tubiana, Andre. Varella, Joe. NO, NEVER. Varga, John. I'M WAITING. SINCE LOVE CAME INTO MY HEART. Vann, Teddy. SEE Vann, JOHNNY'S OBEREK. Vargas, Silvestre. MADRUGADA. Theodore. Vann, Teddy, pseud. SEE Williams, Theodore.
Vann, Theodore.
I CRIED. MARACUMBE. Van Ghillewe, Antoine. SEE Ghillewe, Antoine van. Van Helden, Hans F. OLAS. TRISTE.
Vargas, Valentina G.
FOOLISH DREAMS. LOVE, SWEET LOVE. Van het Groenewoud, Joseph. SEE Groenewoud, Joseph van Vann, Zeke. SEE Vann, Er Vann Music Co. TEENAGER FOR PRESIDENT. SEE Vann, Ernest. Vargas Gomez, Andres. TO CINCO, MY DOG. Vargha, Károly. REGI MAGYAR DIÁKKÖSZÖMTŐ Vann Music Pub. Co. GET A LONG HOME CINDY, CINDY. het. Van Heusen, James.
AIN'T THAT A KICK IN THE
HEAD. 1777. Varna, H. ON N' L' AURAIT PAS CRU. (R) I CRIED.
I'M WAITING. Vannata, Larry.
FOR YOU, FOR YOU.
MY DARLING. BARREL OF MONKEYS. Varna, Henri.
JE CHERCHE UN JEUNE CATALOG DAY. EEE-O-ELEVEN. GO! GO! GO. PREMIER. (R)
JE NE SAIS POURQUOI JE T'
AIME. (R)
Varna, Henri, pseud. SEE
Vantard, Henri.
Varnado, Ruth Langford.
MOTHER GOOSE MELODIES. MY DARLING.
Van Ness, Clarke.
CLARKE'S COMPLETE MINSTREL
SHOW. (R)
Vanness, Willis William.
PRICE THEY PAID.
SHE'LL NEVER BE MY WIPE. HADACOL, HEY, YOU, WITH THE CRAZY INCURABLY ROMANTIC. LET'S MAKE LOVE. SECOND TIME AROUND. SHOWMANSHIP. SOMEONE TO TELL IT TO. SOMEWHERE IN A CORNER OF Van Nort, Isabel.
WALTZ OF THE WEE FINGERS. (R)
Van Nostrand, Charles.
HENRY AND HENRIETTA. Varner, A. C.
AM I A FOOL.
I'M SO IN LOVE WITH YOU.
SEARCH YOUR HEART. YOUR HEART.
SPECIALIZATION.
SPEND THE AFTERNOON WITH Vannoy, Jo Ann. Varner, Albina M. SAVIOUR OF MY SOUL. ONE DAY. Vano, A., pseud. SEE Hoogten, Albert van. Varnes, Gene.
WHAT HAS HE DONE. MAKE ME WHEN IT'S OVER.
WHO WAS THAT LADY.
Van Holland, pseud. SEE
Bulterman, Jacques Cornelis.
Van Hoogten, Albert. SEE Van Orsdel, El, pseud. SEE
Van Orsdell, Elbert L.
Van Orsdell, Elbert L.
MY VALENTINE. Varona, L. CUBA HERMOSA Varriale, Marylyn. BAREFOOT GAL. BAREFOOT GAL.

I'VE BEEN A FOOL.

Varrick, Robert John.
NIGHT ROCK.

Vaselovic, William L.

THUNDER'S LAST RIDE. MY VALENTINE.
Van Parys, Georges SEE
Parys, Georges van.
Van Rossum, J. R., Wed. SEE
Rossum, J. R. van, Wed.
Van Seters, Joseph.
BIG MAMA.
DON'T TURN YOUR HEAD AWAY.
I'LL LOVE YOU JUST THE SAME.
WRONG ROAD Hoogten, Albert van. Van Hoogten, R. J. BELLA. MARINA. TORNA A SURRIENTO. THUNDER'S LAST R
Vasicek, Rudolf.
DONA ANGELINA.
Vasis, Lee, pseud.
Giavasis, Lee G.
Vasquez, Alfonso.
A LA MODA.
BARDO ERRANTE. TORNA A SURRIENTO.

Van Hoogten, Rene Jan. SEE

Maxwell (Ray) Music Pub. Co.

Vanhoren, Johannes Baptist.

I'M LOUING YOU.

MY BLUE STAR.

Van Horn, Charles.

GOD'S WORD SHALL STAND.

Van Houten, Charlie, Jr.

ORBIT INTO SPACE.

WANDER SEE WRONG ROAD. VanSickle, Robert.
DAY YOU CAME INTO MY HEART. HAWAII, WE WELCOME YOU.
Van Someren-Godfery, Mrs. H.
ANACREON. (R)
Van Someren-Godfery, Masters. Vasquez, Louis. JURAMENTO. WANDER. Vasquez Jimenez, Teresa. HOY ME DOY CUENTA. ANACREON. (R)
Van Stavern, Harry.
LONG, LONELY NIGHT.
MY LOVE. Van Hulse, Camil. MASS OF THE FAITHFUL IN HONOR OF MARY REFUGE OF Vass, Lajos. KET FONODAL.

SINNERS.

Vassallo, Joe.
DON'T SET ME ASIDE.

Vassar, Betty M. SCHEMING HEART. Vatti, Salvatore. CLARA. Vaucaire, M. SOPHIE.
Vaucaire, Michel.
AU BOUT DU ROULEAU.
CETTE CHANSON-LA.
DEUX PAIRES DE SOULIERS.
JE PREFERE MOZART. JE PREFERE MOZART.
ON M'A DONNE.
ON PENSE A TOI, PARIS.
PETIT PEU DE NOUS.
ROSE ET BLEU.
TES YEUX LILAS. Vaughan, Henry.
UP, O MY SOUL.
Vaughan, Jack.
CINDERELLA. CINDERELLA.
DUALITY.
IT'S ALL IN MY HEAD.
OLD SOFT PAW.
PRINCE CHARMING. Vaughan, Jerry.
GUITAR ROCK AND PIANO ROLL. GUTTAR ROCK AND FIRNO ROLL
Vaughan, Lyn, pseud. SEE
Geehl, Henry.
Vaughan, Minna V.
STAR OF PEACE
Vaughan, Rebecca J.
MY HEART IS BURNING FIRE.
Vaughan Williams, R.
FAIN WOULD I CHANGE THAT
NOTE. NOTE MAGNIFICAT. MAGNIFICAT.
PRELUIDE "THE NEW COMMONWEALTH".
THREE VOCALISES.
Vaughan Williams, Ralph.
MAGNIFICAT. (R) SINE NOMINE.
Vaughan Williams, Ursula.
MAGNIFICAT. (R)
Vaughn, Billy. GOLONDRINA. Vaughn, Billy. SEE Vaughn, Richard S. Vaughn, Eva.
OLD BOOTS AND LEGGIN'S. Vaughn, Richard S. CHOPS STICKS ROCK. GRAY MARE ROCK. RED RIVER VALLEY. Vaughn, T. SATAN'S CHAUFFEUR. SATAN'S CHAUFFEUR.
Vaughn, Verlene.
FRUIT SALAD.
THEME FOR A DREAM,
Vaughn, Verlene. SF
Shipp, Verlene.
Verbo Music Co. Vaughn Pub. Co., Inc. DREAM GIRL. DREAM GIRL.

I'LL COME RUNNIN'.
MY BABY'S GOT LOVE.
RING OF STARS.
THAT'S WHAT I WANT TO DO.
WOOLY, WOOLY WILLIE.
Vavin, Joseph Stuart.
I CAN'T BELIEVE IT HAPPENED.
Vavin, Zbyněk.
JEN MY DVA NEVIME O NIČEM.
Vaznaian, John.
FILL, FILL A-ROON O.
OH: COME TO THE HEDGEROWS.
PLEASE TAKE THIS SPRIG OF
SHAMROCK.
SHO-HEEN SHO-LO.
SING US A SONG OF OULD SING US A SONG OF OULD IRELAND, PAT. Vazquez, Ernesto. HAVANA TO MADRID. Vazquez, Jesus Masuso. POR QUE TE VAS. Vazquez, Jose Antonio. FULL MOON. HEART TO HEART. Vazquez, Rafael. VENDA. Vazquez Amor, Ernesto. PEQUENA MIA.

Veach, Claude. I SPEAK OF BOATS. YOU ARE MINE NO MORE. Veasey, Joe Medwick. TIME. TIME.
Veber, Serge.
COMME UN SIMPLE CITOYEN. (R)
DEPUIS QUE JE VOUS AIME. (R)
JE VOUS AIMERAI TOUJOURS. (R)
JOUR OU TOUJOURS. (R)
SI LES FEMMES FAISAIENT LA
GUERRE. (R)
Vecchi, Orazio.
CRICKET.
Vecchio. Albert. Vecchio, Albert. COME WITH ME. FIRST LOVE. Vecsei, Desider Josef,
ANYWHERE WITH YOU. (R)
IN A GYPSY'S HEART, (R)
LOVE, BRING MY LOVE BACK
TO ME. (R) Vedanta Society of Northern California.
TEMPLE DEDICATION SERVICE. Vee, Bobby, pseud. SEE Velline, Robert Thomas, Vega, Al. SANTA'S MAKIN' HISTORY. Vejvoda, Jaromír. JEDNOU-DVAKRÁT. LESNÍ STRÁNE. Vela. QUE PASA EN CADIZ. (R) Velandra, Roy.
REUNITED IN HEAVEN.
Velasco, Milton, pseud. SEE
Cook, Milton Velasco. Velasquez Echandia, Jairo. MI MARCIA. Velden, Renier van der. MUSIQUE DE CHAMBRE. Velez, Francisco. MARES Y ARENAS. MIS ANHELOS. Velez, Leopoldo Diaz.
Diaz Velez, Leopoldo.
Velez, Nancy L.
CONFESSION OF LOVE. Velez, Rogelio. CONOCI A TU PAPA. Velie, Mary. COME WITH ME. I'LL GET OVER YOU. Velle, Mary G.
BLUE WITHOUT YOU.
HOW CAN I GET OVER YOU. IF YOU WERE THERE WITH ME. Velke, Fritz. SEE Velke, John A., II. Velke, John A., II. LATIN LINGO. Vellez Music Publications. CALYPSO HONEY, DON'T FALL AND BREAK YOUR PRETTY LITTLE NECK. TOP HAND. Velline, Robert Thomas. LAURIE LEAVE ME ALONE. LEAVE ME ALONE,
Velline, William Lawrence.
WHAT'LL I DO.
Velvet, Chuck, pseud. SEE
Wadley, Charles Eugene.
Velvette, Helene, pseud. SEE
Modlik, Helene.
Vendome, Editions.
AIE, MON ENFANCE. JERICHO. VIOLON D'AUGUSTE. Vendome, Michele, pseud. SEE Wraskoff, Micheline. SEE Wraskoff, Micheline.
Vene, Ruggero.
ADORAMUS TE.
BENEDICTUS.
JUBILATE DEO.
LAUDA, SION, SALVATOREM.
RECORDATA.
VENI, SPONSA CHRISTI.
Venerin, Mario.
RIVEDERTI.
Venet. Kathle Venet, Kathie. MISTER ROBIN.

Venet, Nick. L.S.D. 25. MOON DOG. Venetia Music Co. PRISON OF LOVE. YOU'RE WELCOME TO BREAK MY HEART. HEART.
Venetianer, Charlotte.
YOU'RE JUST SMILIN' AND
HUMORIN' ME.
Veneziani, Carlo.
ALBA DI DON GIOVANNI. (R)
Venice Music, Inc.
CAN THIS BE LOVE. CAN THIS BE LOVE.
DARLING, MY DARLING.
H. B. BOOGIE.
I KNOW.
JUMP AWHILE.
KILL ME.
LITTLE SALLY WALKER.
SOMETHINE SOMEPHORY. SOMETIME, SOMEBODY'S GOT TO CRY. WHOLE LOT OF LOVE. WORLE LOVE OF ME.
WON'T YOU COME TO ME.
YOU'RE MY ALL AND ALL.
Venis, Geoffrey.
FROM NOW UNTIL FOREVER.
Venneberg, W. F.
GUIDING LIGHT. Ventre, Frank.

SING A LITTLE, DANCE A
LITTLE, KISS A LITTLE.

Ventura, Ramon E.

CONSUELO. Ventura, Ray. C'EST IDIOT, MAIS C'EST MARRANT. (R) Venuti, Joe. (R)
APPLE BLOSSOMS. (R)
BLACK AND BLUE BOTTOM. (R)
RUNNIN' RAGGED. (R)
SWINGCUSSION. Venuto, Joseph.
POLLY WOLLY DOODLETOWN. Vera, Edmund. WICHTEL-BALLADE. WICHTEL-BALLADE.
Vera, Lauren, pseud. SEE
Vernandez, Laureano.
Vera First Corp.
AIN'T NO BETTER TIME THAN NOW. BAM BIDDY BING BANG BOOM. BEFORE YOUR TIME. MARK MY WORDS. MILLION TEARS. SOLITARY CONFINEMENT. SOLITARY CONFINEMENT.
STOP.
TRAIN THAT TAKES YOU HOME.
YOU DON'T LOVE ME ANYMORE.
YOU'LL BE THE DEATH O' ME.
YOU'RE SINGIN' OUR LOVE SONG
TO SOMEBODY ELSE.
Vera Nova Music. Vera NOVA MUSIC.
BIG FIVE.
KENNEDY, KENNEDY, KENNEDY.
Verard, Jules, pseud. SEE
Zimber, Gisela.
Veras, Perry G.
ARE YOU FOOLING ME. Veras, Rose A.
ARE YOU FOOLING ME. ARE YOU FOOLING ME.
Verber, Serge.
LOVING YOU BRINGS ME GLADNESS. (R)
YOU'LL FALL IN LOVE. (R)
Verberger, JI'1'.
PRITELKYNE.
Verbo Music Co.
FRUIT SALAD.
THEME FOR A DREAM.
WHITE FEATHER WHITE FEATHER. Verbo Music Co. SEE Verbo Music, Inc.
Verbo Music, Inc.
LIFT UP THE LATCH.
SOFT WINDS. Verchuren, Andre, pseud. SEE Verschuere, Andre. STAY HERE WITH ME. Verde, Dino.
CANZONE CHE PIACE AL CUOR.

CHE ME NE FACCIO CCHIU D''A PRIMMAVERA.

DOLCE VITA. I LOVE YOU, BAMBINA.
MIO IMPOSSIBILE AMORE.
PIACERI DELLO SCAPOLO. ROMANTICA. Verd1. AIDA. PACE PACE. TRAVIATA. Verdi, Anthony. LOST LOVE. TEN VOWS OF LOVE. Verdi, Beatrice M. YOU DON'T LOVE ME ANYMORE. Verd1, G. ARIA FROM DON CARLOS. PRELUDE TO TRAVIATA.
TROVATORE.
Verdi, Giuseppe.
FORZA DEL DESTINO. NABUCCO. Verdi, Joseph.
YOU DON'T LOVE ME ANYMORE.
Verdone, Rosa Maria.
MOON AND YOU.
SOMEBODY NICE LIKE YOU. Verdu, Quintin. FOGATA. RECREO. RIBAZO. Verdu (Quintin) Publications Musicales. RECREO. RIBAZO. RIBAZO.
Verdun, Henry.
JE SUIS TROP BONNE FILLE.(R)
JE VENDS MON COEUR. (R)
OUVERTURE MINIATURE. (R)
Henry. pseud. SEE Verdun, Henry, pseud. Castelain, Maurice. Vereecke, Aime. PARIS SOUVENIRS. Veremans, Renaat. TE MATER ALMA. Veretti, Antonio. SINFONIA ITALIANA. (R) Verge, Cyril. ONE LITTLE GIRL. Verger, Adolphe.
BALLET BLEU.
Verger, Christiane.
QUAND YOUYOU YOYOTTE. (R)
SOURIS DE LA RUE D'PARADIS. UNE FOIS, DEUX FOIS, TROIS FOIS. Verger, Pierre Maillard. SEE Maillard-Verger, Pierre. Vergil, Rita. I CAN ONLY PRETEND. Verieres, Jacques. ADIEU MON COUSIN. NUIT DE SAINT-OUEN. Verieres, Jacques, pseud. SEE Podevin, Jacques. Veriss, Pi, pseud. SEE Visser, Pieter. Verlag.
For firm names beginning with Verlag SEE this list under the distinctive part of the names. Vermeille, Francois.
DEMONIAC CHARLESTON. MON SHIMMY.
P'TITE JUPE COROLLE.
TOURBILLON PARADE. Vermillion, Joyce. HE LOVES ANOTHER. Verma, Judita. MAM RAD. NEPOSLUSNY DRAK. NEPUSLUSNY DRAK.
Verma Music.
OUR LADY OF SORROWS.
YOU FIRE MY IMAGINATION.
Vermandez, Laureano.
BOLERO PORTUGUES. Werne, Floyd, pseud. SEE
Mansker, Floyd L.
Vernillat, France.
HISTOIRE DE FRANCE PAR LES CHANSONS. Vernoff, Bob. NO DATE. Vernon, Joseph Loderick. CAN'T YOU HEAR MY HEART

CALLING.

GIRL LIKE YOU. HUOGIN' MY PILLOW.
I BEG YOUR PARDON.
KNOCKING ON THE DOOR TO YOUR
HEART. MEXICAN LOVE. REJECTED.
THERE THEY GO.
THOSE LONELY NIGHTS. Vernon Music Corp.
CRAZY BLUE AND GREY BLUES.
CRAZY BLUES. DEAREST HOUSE AND THE OLD WISTERIA TREE. I FOUND SOMEONE NEW. OH, WHY. PRETTY BOY FLOYD. REFLECTIONS. THAT'S THE SIGN. TOMORROW ON THE CHILDREN'S CORNER. TRUE LOVE WALKED OUT. WONDER OF ALL. WORTH WAITING FOR. WORTH WAITING FOR.
Veronique Pub. Co., Inc.
AW, CUT IT OUT, PA.
FROM THANKSGIVING DAY TO
NEW YEAR'S EVE.
HIS BARK IS BIGGER THAN HIS BITE. I PRAY. LEGEND OF BIG PAUL BUNYAN. START AT THE BOTTOM. SWEET CARRIE MAC INTIE. THAT'S WHAT LOVE CAN DO.
WHEN YOU DON'T KNOW WHICH
WAY TO TURN. WRONG. Verroust CHASTE SUZANNE. (R) Verschuere, Andre. RUE DU MUSETTE. Versey, Don, pseud. S. Hill-Bowen, William. Verst, Ruth E. LONG-TIME AGO. Vervuurt, Alexander Hendrik. TONTON-CALYPSO. Vesely, Roman. AUSFLÜGE DES HERRN BROUČEK. Vesey, Gwen.
MUSKOKA MAGIC.
Vesper, Lucene.
OUR LOVE. Vestoff, Floria. SOMEBODY CARES. Vezina, Edward Arthur. MY MOM. Vezzoli, Gary Christopher. MY LITTLE ROSEBUD. Viadana, Ludovico. MISSA L'HORA PASSA. Viader Moline, Jose. ENTRE AMICS. Vian, A., pseud. SEE Viscione, Antonio. Vian, Antonio. MARE. Vian, Boris. DANSE DU CHAT. PALA. Vianello, Edoardo. CHI SIAMO. Viaud, Andre. CE QUE JE PEUX T'AIMER. FAIZA. MARCHAND DE FRUITS. Viber, Charly.
JE SAVAIS SEULEMENT. Vic, Shirla, pseud. SEE Vick, Shirley. Vicenty, Candido, CULPABLE. The Viceroys, pseud. GERONIMO. TOM-TOM.
Vick, Shirley.
I'VE LOST YOU. Vickers, Carl. BEAUTIFUL MANSIONS. Vickers Music. LITTLE PEOPLE. Vickers Music Co. BEG, BORROW OR STEAL. CLARA.

CUMBERLAND RIVER. SIXIEME ETUDE EN FA DIEZE DON'T STAND TOO CLOSE TO MINEUR. (R) Vignon, Jean Paul. ET HOP! CA Y EST. THE PICTURE. HATE TAKING INVENTORY. I HATE TAKING INVENTOHY.
IN TIME.
LET'S BE STRANGERS AGAIN.
LOVE IS NO LAUGHING MATTER.
RAFESVILLE, U.S.A.
YOU WOULD LIKE HIM.
ZEN IS WHEN.
Vickery, Mack.
GOIN' BACK TO ST. LOUIS.
I'LL NEVER LOVE AGAIN.
Vicki Music, Inc.
BEANBAG. Vigo, Vazquez. CURRITO DE LA CRUZ. Vigoreaux, Ernesto. BORRACHO. Vijverman, Jules. SEE Lemmens Institute, Malines, Lemmens Institute, Maline
Belgium. Professors.
Vilillo, E., pseud. SEE
Valdes, Emilio.
Villa, Claudio.
BINARIO.
OLE ... OLE ... GUARDATE
CHE TORERO. BEANBAG. CATNIP. CORNBREAD. Villa, Claudio, pseud. SEE CYCLONE. Pica, Claudio. Villa, Gaetano. VOGLIO. HOT FUDGE. HUNGRY EYE. MILK SHAKE. VOLLIO.
VILLA, Ignacio.
MONTANA DE AMOR. (R)
RUEGO. (R)
VILLA, JOE.
L'VE CRIED BEFORE. ROCKIN' T. SAND-STORM. SHEBA. TRAVELIN' TRAVELIN'.
Vicks, Skippy, pseud. SEE
Beckford, Gladys.
Victor, Martha.
TOO SMALL OR TOO TALL.
Vidacovich, I. J.
WEMBLEY TIE THEME SONG.
Vidal, J. Martin.
ABUELA DE PICHI. (R)
CHULO FINOLIS.
CHANDO CANDA MI GHITAR. SO ALONE. WITH YOU. Villa, Manuel. GENIE. TEY YOU DON'T CARE.
TELL ME, BABY, DID YOU WAIT.
THIS LOVE WITHIN MY HEART. WHERE IS THE ONE. Villa, Pastor.
RUMBA EN EL CACIQUE. (R)
Villa, Rose Maria.
YOUR PROMISE. (R) CUANDO CANTA MI GUITAR-RA. (R)
MUJER ESPANOLA. (R)
Vidal, Marion Watson.
I LOVE TO WANDER. Villa-Lobos, H.
SINFONIETTA NO.2.
Villa-Lobos, Heitor.
BACHTANAS BRASILETAS NO.5. MY SOLACE. MY SOLACE.
STARS.
Vidal, Mrs. Marion Watson.
I LOVE TO WANDER.
MY SOLACE.
STARS.
Vidal, Paquito Lopez.
I'LL LOVE YOU. LITTLE TRAIN OF THE CAIPIRA. Villa Music Co.
BELIEVING.
CAN'T GET ENOUGH.
COWBOY'S FAREWELL. TOALLA. CRY, CRY, BABY. HOLD FAST. Vidal, Paquito Lopez. SEE Lopez Vidal, Paquito. Vidale, Pietro. MASCHERE. HOLD FAST.
HOW CAN YOU SAY YOU LOVE ME.
SUMMER FEVER.
TELL ME WHY.
TONGUE-TIED.
TONY'S THEME.
TOO MUCH TIME.
WHAT ON EARTH HAPPENED.
Villacanas Sastre, Manuel.
TORTUGUITA. Vidalin, Maurice. M'EN PARLE PAS. Vinci, da. FAVOLE. Vidalin, Maurice Alfred. BOUQUET BLANC. C'ETAIT MOI. CORDE. HOMME ET LE CHEVAL. TORTUGUITA. Villafane, Julio. LIBERTE. MARCHAND D'EAU. ADELE. TERRIFIC THIS IS ONLY THE BEGINNING.
YOU MADE A FOOL OUT OF ME. SACREE FILLE. Videla, Roberto. CARINO. CONTIGO ESTARE. Villajos, Angel Ortiz de. SEE Ortiz de Villajos, MANANA. Angel. Villalon, Alberto. ERES MIA. MIS ANHELOS. Video Crafts, Inc. PINOCCHIO. Videorama Music Co. FAR DISTANT LAND. STAR OF ALL MY DREAMS. THIS IS MY LOVE. PERJURA. Villard, J.
TRE CAMPANE.
Villegas, Juan Alberto. SEE
Alberto Villegas, Juan.
Villillo, E., pseud. SEE
Valdes, Emilio.
Villines, Virginia.
BIRD IN THE BAMBOO. Videz, Alberto. TODO DIFERENTE. Vidla, Roberto.
YO TE CANTO PUERTO RICO. Vidor Publications. Villoldo, A. G. CHOCLO. (R) Vilppula, Pentti, VIIDAKKO. SMOKE SIGNALS. Vidor Publications, Inc.
GUN, THE GOLD AND THE GIRL.
Viel, Marguerite. Vilsa, pseud. SEE Salvi, Ugo. Vinařický, Jiří NASE PRVNÍ VANOCE. REVE POUR L'INCONNU. Vieux, Maurice. CINQUIEME ETUDE EN UT DIEZE MINEUR. (R) QUATRIEME ETUDE IN FA Vincent, Sister. SEE Rose Vincent, Sister. Vincent, Alta. YOU'RE THE ONE I LOVE, MINEUR. (R)
SIXIEME ETUDE EN FA DIEZE
MINEUR. (R)
Vieux, Mrs. Maurice.
CINQUIEME ETUDE EN UT
DIEZE MINEUR. (R) SWEETHEART. (R) Vincent, Anna May.
U AND I.
Vincent, Arthur.
CARROT TOP.
Vincent, Bessie L.
EISENHOWER MARCH. QUATRIEME ETUDE IN FA MINEUR. (R)

Vincent, Dana Alden. I MEAN YOU. Vincent, Don. SECONDHANDED HEART. THEME FOR LOVERS. WAKE UP SMILING. Vincent, Donald.
MOTHER. Vincent, Gene.
NIGHT IS SO LONELY. NIGHT IS SO LONGELY.
PREITTY PEARLY.
Vincent, George Leo, Jr.
WATER WONDERLAND.
Vincent, Gina, pseud. SEE
Benedetti, Joseph Q. Vincent, Joseph B. SECRET RENDEZVOUS. Vincent, Keith. HEIRLOOMS. Vincent, Lee. INVASION. INVASION.
Vincent, Lustro.
MELODIA DE NAPOLES.
Vincent, Mrs. McKinley.
Vincent, Anna May.
Vincent, Milton, paeud.
McLin, Edward.
Vincent, Nat.
I KNOW WHY I CRY. IT'S HEAVEN TO ME. (R) TIT'S HEAVEN TO ME. (H)
Vincent, Paul.
SPANISH MULE DANCE.
Vincent, Paul, pseud. SEE
Robinson, Nicky.
Vincent, Pearl A.
DON'T SLAP ME DOWN.
Vincent Borne. Vincent, Romo.
HAPPY BIRTHDAY, LITTLE BAMBINO. PIZZA PIE. PIZZA PIE.
Vincent, Stan.
WHY DID YOU GO.
Vincent, Stanley.
CONTINENTAL SUIT.
Vincent, Ted, pseud. SEE
Scrafano, Patrick V.
Vincenti, Francois, pseud.
SEE Acceptate Francois. SEE Agostini, Francois. Vinci, Carlo. TI CHIAMERO MARINA. Vinci, Carlo da.

"ADIEU" NUN ME LO DEVI DI.

GIOSTRA DI STELLE. Vinci, da, pseud. SEE Vinci, Carlo. Vincy, Raymond. TETE DE LINOTTE. Vincy, Raymond, pseud. SEE Ovanessian, Raymond. Vincze, Erno Innocent. SEE Innocent Vincze, Erno. Vineburg, Charlotte.
DEAR LITTLE MEM'RIES. DESTINY. DESTINY.
Vineis, Yvon.
JAZZ TANGO.
Vinfa Music Co.
HO UN APPUNTAMENTO.
Vining, Helen B.
BIG MOUNTAIN POLKA. FIG MOUNTAIN FOLIAG.
Vinnegar, Leroy.
FOR C.P.
Vinson, Edna E.
SILVER CHILDREN.
Vinson, Roscoe Clyde.
BACK TO RANGMALU.
LOVE ME, MY LOVE. Vin-Sun Corp.
SOFT WORDS ON A SUMMER
NIGHT. NIGHT.
Vin-Sun Music Corp.
ABIDE WITH ME.
I LOVE TO TELL THE STORY.
I NEED THEE EVERY HOUR.
JESUS IS TENDERLY CALLING.
LEAD KINDLY LIGHT.
LOVE'S OLD SWEET SONG.
ROCK OF AGES. SOFTLY AND TENDERLY. SUGARBOAT. SWEET HOUR OF PRAYER. WHAT A FRIEND WE HAVE IN

Vinter, Gilbert.
DUTCH CARILLON. NEW LAMPS FOR OLD. RATTLESNAKE. TULARECITO. Vinton, Bob. TORNADO. Vinton, Bobby. WINTER LOVE. V101, J.
NOUVELLE METHODE COMPLETE DE FLUTE. (R) DE FLUTE. (R)
Violinsky, Sol. SEE Ginsberg, Solly.
Violle, Berenice.
POLAR BEARS. (R)
TWO DONKEYS. (R)
Vipler, Vlastislav Antonín.
NATRÁSANÁ. SKLADLIVA. Vires, Nola.
MOTHER'S LOVE.
Virgil, Hilton.
THEY SAY. Virgil, Jack. AM I TOO FRESH. (R) Virgilio, M. Renato. JANA.
Virgin, Mary Louise.
IRELAND IN THE SPRING.
MOLLY DUN-DEEL.
UNDER THE STARS, I FOUND YOU Virginia Music Co. BONNIE PRINCE CHARLIE. Virtuoso, Frank. HAPPY GUITAR. Viscelli, John Lawrence. I NEVER THOUGHT. MY FIRST LOVE. SAY THAT YOU LOVE ME. Viscione, Antonio. SENZ''E TE. TENEVO L'INTENZIONE. Viscione, Eugene G. FADING WINDS. LOVE'S HIDDEN ISLAND. Visconte, Eugene. FADING WINDS. Visconte, Gene, pseud. SEE Viscione, Eugene G. Viseo, Roberto De. ZARABANDA AND BOURREE. Vision Music Corp. Vision Music Corp.
ZOWEE
Viski, Janos.
VERSENYMU.
Visser, Pieter.
MOEDER, JOUW ZILVEREN
HAREN. Vita, Alfredo de. SEE De-Vita, Alfredo de. Vita, Antonio de. INVOCO TE. MICHELINA. Vital Music Co. TONTO.
Vitale, Carlo Antonio.
SHELTER ISLAND FERRY BOAT.
Vitale, Danny. MERRY CHRISTMAS. Vitale, Don. FOREVER TRUE. Vitale, Irmaos. COLETANEA DE CANCOES GAUCHAS. INSONIA. MARINGA REI BANTU. Vitale (Irmaos) Industria & Comercio, Ltda. CASTIGO. Vitale, Jean.
HAVE YOU HEARD.
SIT YOURSELF DOWN. SUMMER LOVE. WILLOW SONG. Vitali, G. B.
SONATA IN F MAJOR.
Vitanza, Carmen J.
AT THIS POINT IN TIME. Vittori, Bart A.
MY PRECIOUS.
Vittoria, Marino.
CE QUE JE PEUX T'AIMER.

Vittoria, Marino.-Con.
JARDINIER DE LISBONNE. MARCHAND DE FRUITS. Vittoria, T. Ludovico da. BENEDICTUS. Vittur, Bob. I WANT YOU. I WANTA BE YOUR BABY. WALKIN' HOME FROM SCHOOL. Vivaldi, Antonio. ALLEGRO. CONCERTO. CONCERTO PER VIOLINO. (R) MAGNIFICAT. SALMO 126: NISI DOMINUS. SINFONIA. Viveretta, Joe. I CAN'T TAKE IT. Vivona, Stephen Benedict. BLUE DESTINY. Vlavianos, Aristotle. PEEK-A-BOO MISTER MOONLIGHT. VIČEK, MILAN.
DO TANCE.
SKRÍN PRO DVA.
Voborský, Adolf.
Z CELÉHO SRDCE. Z CELEHO SHOEL.
Vocable Music Co., Ltd.
IF ONLY YOU'D BE MINE.
Vodička, Michael.
HERZ-POLKA.
Vogel, Aline Valangin.
ALLA MEMORIA DE GIOVANNI
BATTISTA PERGOLESI. Vogel, Ella. UNFINISHED MELODY. UNFINISHED MELODY.
Vogel, Howard W.,
ALONE THOU GOEST FORTH.
Vogel (Jerry) Music Co., Inc.
KEEP HOLDING ON. (R)
PARDON-FULL AND FREE. (R)
Vogel, Mary Eleanor.
OVER THE PONTOON.
Vogel, Wladimir.
ALLA MEMORIA DE GIOVANNI
BATTISTA PERGOLESI.
GOETHE APHORISMEN. GOETHE APHORISMEN. JONA GING DOCH NACH NINIVE. RITMICA OSTINATA. (R) Vogel de Lindeman, Emelia. MUSIC AND FLOWERS. (R) Vogelweide, Walter von der KREUZFAHRERLIED. Vogelweide, Walther von der. DREI GEISTLICHE GESÄNGE. (R) Vogg, Herbert.
GLAUB' AN DIE LIEBE.
Vogl, Erwin.
MALGRE VOUS MON COEUR
CHANTE POUR VOUS. (R) Vogtman, P. M.
I MET YOU IN A DREAM.
JUST ONE MORE STEP. MAGIC, MYSTIC MIAMI. Vojacek, Mary Cochrane. SHEPHERDS BY THE MANGER. Volkwein Bros., Inc. ALLELUIA: ALLELUIA CITY UNDER THE SEA. DREAMER. EVERYONE KNOWS WHAT GOD CAN FLIAT. GO TO SLEEP, HOLY CHILD. HOW SWEET TO KNOW THE LOVE HOW SWEET TO KNOW THE LOVE OF JESUS.
IN THE LONELY MIDNIGHT.
INSPIRE US, ALMIGHTY GOD.
KON-TIKI.
LORD CAME TO OUR HOUSE.
O LOVE THAT WILT NOT LET ME
GO. ORIENT EXPRESS. PARADISE LOST. RISE UP, O MEM OF GOD. SWEET PERFUME. THERE'S A GREAT CAMP MEET-ING. TRAMP STEAMER. WIGGLE. Wildele.
Vollerthun, George.
FANTASIE. (R)
MEERESSTILLE UND ALUCKLICKE FAHRT. (R)
PROCEMION. (R)

SUITE AUS DER OPER DER FREIKORPORAL. (R) TOD IN AEHREN. (R) VIER LIEDER DER ANMUT. (R) WANN DOCH, WANN. (R) WANN DUCH, WANN. (R)
Vollmer, Arnold.
JUST A DREAM. (R)
Volpe, Joe.
PONYTAIL PRINCESS.
SUGAR SWEET SIXTEEN.
Volunteer Music Co.
BIG MAN IN THE SKY. BIG SLAM.
CHIPS
GOD NEVER SENT A SOLDIER TO
BATTLE ALONE.
GOOD TIME BLUES.
HANG OUT.
HE GAVE US YOU, JESUS.
HE WON'T DENY ME.
HIS PRECIOUS LOVE.
I CAME TO JESUS.
I FOUND OUT.
IF I GO NOT AWAY.
MIDNITE RIDE OF PAUL REVERE.
TEN THOUSAND BLESSINGS.
THERE'S A LEAK IN THE BIG SLAM. THERE'S A LEAK IN THE BUILDING. WHAT DO YOU KNOW ABOUT JESUS. WHO WAS IT. Volz, R. HUM BUG. Volz, Ron. UP IN A DREAM. Volz, Ronald C. MIX. Von Asow, Erich Hermann Mueller. SEE Asow, Erich Hermann Mueller von. Von Berge, Edna. SONG BOOK OF SIGMA SIGMA SIGMA. Von Borries, Edith. SEE Borries, Edith von. Von Bülow, Gerda. SEE Bülow, Gerda von. Von der Goltz, Eric. ONE ROSE. (R) Von der Lahn. SEE Lahn, von Von der Vogelweide, Walther, SEE Vogelweide, Walther von der.
Von Donop, Theodore. SEE
Donop, Theodore von.
Vondråtek, František.
POHADKOVÝ SVĚT. VIHORLAT. Vondy, Vernon B.
LAND WHERE THE WILD FLOWERS GROW. Von Ebner-Eschenbach, Marie. SEE Ebner-Eschenbach, Marie von. Von Esh, Lillain. WORLD SO FAIR. Von Fritsch, Magda. SEE Fritsch, Magda von. Von Gilm, Hermann. SEE Gilm, Hermann von. Von Gluck, Caristoph Willi-bald. SEE Gluck, Christoph Willibald von. Von Goethe, Johann Wolfgang. SEE Goethe, Johann Wolfgang von. Von Handschuh, Barbara Scott. MY KNIGHT WAS A HOOD. Von Hofmannsthal, Hugo. Hofmannsthal, Hugo von. Von Holwede, Hans. CREATIVE ORGANIST. Cheative Ordanist.
Von Keler, Albert. SEE
Keler, Albert von.
Von Kessler, Robert. SEE
Kessler, Robert von.
Von Kleist, Heinrich. SEE
Kleist, Heinrich von.
Von Klerykowski, Alexanier.
ALWAYS YOU.
SIFFE MY BABY SLEEP, MY BABY. VonKoch, Erland. SEE Koch, Erland von. Von Martinez, Robert, pseud. SEE Lenzy, Robert Lee. Von Gertzen, Rudolf. SEE Gertzen, Rudolf von.

Von Pinelli, Aldo. SEE Pinel-Von Pinelli, Aldo. SEE Pinel-li, Aldo von.
Von Reuental, Neidhart. SEE
Reuental, Neidhart von.
Von Schiller, Friedrich. SEL
Schiller, Friedrich von.
Von Schoultz, Solveig. SEE
Schoultz, Solveig von.
Von Suppe, F. SEE Suppe, F. von. Von Tilzer, Albert.
GINGHAM GIRL. (R) Von Tilzer, Florian.
I'D SHARE IT ALL WITH YOU.
Von Tilzer, Florian, pseud. Von Tilzer, Florian, pseud.
SEE Raymond, Florian.
Von Tilzer, Harry.
I WONDER IF SHE'S WAITING.
WHEN THE GOLDEN RODS ARE
WAVING IN THE VALLEY. (R)
Von Tilzer (Harry) Music Pub. CO.
LAWRENCE WELK'S FIRST POLKA
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Co. SEE Teleklew Productions, Inc. Harry Von Tilzer Music Pub. Co. Von Weber, Carl Maria. SEE Weber, Carl Maria von. Von Westerman, Gerhart. SEI Westerman, Gerhart von Westerman, Gerhart von.
Von Winitzky, Robert. SEE
Winitzky, Robert von.
Voorhies, Dee.
DON'T YOU CALL ME.
LEADING LADY.
Vorstand der Israelitischen
Cullusgemeinde Zürich.
ALT-ENGLISCHE SUITE. (R)
Vosa, Vincent A.
THREE RINGS POLKA.
WINE ROTTLE POLKA WINE BOTTLE POLKA. Vosburg, Les.
DIM LIGHTS OF A BAR ROOM.
NEW LOVE EVERY NIGHT. Voss, Friedrich. SYMPHONIE NR.1. Voss, Herman. BROKEN HOMES. Voss, Louis.
ROMANTIC RENDEZVOUS. Votrian, Peter. TEEN-AGE HEART. Vowell, Dave.
SENIOR PROM.
Voxman, Himie.
ENSEMBLE REPERTOIRE. SEVENTY-EIGHT DUETS. Voy, Gar, pseud. SEE Turner, Malcolm G. Vrabel, Mary E. Komorny. BROTHERHOOD OF MAN. Vranken, Jaap.
VERE LANGUORES NOSTROS. Vere Languores no Vree, Marion. FUM, FUM, FUM. Vrieslander, Otto. AUS MEINEM LEBEN. Vuataz, Roger. INTRODUCTION A L'ETUDE DU PIANO. (R) POEME MEDITERRANEEN TRENTE-SIX ETUDES. (R) The Vulcans. JAMBO. SHIMMY SHUFFLE. Vulpius, M. VOM HIMMEL HOCH DA KOMM ICH HER. Vulpius, Melchior. ALL PRAISE TO GOD, WHO REIGNS ABOVE. GOOD CHRISTIAN MEN, REJOICE AND SING. NOW GOD BE PRAISED IN HEAV'N ABOVE. STRIFE IS O'ER. (R)
Vychopen, Joseph William.
GIRL IN MY DREAMS.
I'M LOOKIN' FOR A BABY.

W., F. W. SEE Woodbury, Frank W. W., M., pseud. SEE Wright, Denis. Waal, Anton de.
DONKER MAAN.
I CALL IT A MIRACLE.
IN SUNNY SOUTH AFRICA. LAZY LIMPOPO.
LEEU! LEEU!
SEA BREEZE.
SOOS IN 'N STORIEBOEK.
THUNDERSTRUCK. TOWERLAND.
Wachter, Helen A.
LONELY WAY.
MY SPECIAL STAR.
REMEMBERING. REMEMBERING.
STARS.
Wacker, Leroy J.
PRICE HE PAID FOR ME.
WHAT JESUS SAID.
Waddell, Helen.
DRINKING SONG. (R) FOUR SONG. (R)
LOVE SONG. (R)
Wade, Cleveland.
BA-DA-ZOOM. IT'S ALL OVER FOR YOU. Wade, James G.
I'LL STILL LOVE YOU. Wade, Nellie Mae. ROSE MARIE. Wade, Paul. ROCK AND ROLL GOT ME. Wadely, F. W. BREAD OF HEAVEN. Waders, Ralph.
SHE SHOT ME AND FORGOT ME. Wadley, Charles Eugene.
RED LIPSTICK.
WONDERS OF LOVE. Wadsworth, Terry.
HERE'S WHERE A BROKEN HEART LIVES.
Warmell, Lennart.
SNOA-POLKAN.
Wagenaar, Bernard.
SECOND QUARTET. (R) Wagenaar, Johan. HALLELUJA, EEUWIG DANK EN EERE. Wagener, Roy.
WE WILL ALL REMEMBER GRADUATION DAY. Wagenseil, Georg Christoph. CONCERTO IN A. Waggner, George.
BLAME IT ON LOVE. (R)
HE'S MINE. (R)
MY GOOD BYE TO YOU. (R)
OUT WHERE THE MOONBEAMS
GREET THE MORNING. (R)
Waggner, George. SEE Wagner, Alexander G. Alexander G.
Wagman, Benny.
DEAR LOVE.
Wagman, Jerome.
LITTLE JOEY JUMP.
SHADOW ON MY HEART.
Wagmeister, Adolf.
EINMAL HAT ALLES EIN ENDE. Wagner.
MEISTERSINGERS. (R)
TANNHÄUSER. (R)
Alexander G. Wagner, Alexander G.
DEAR LITTLE GIRL OF MINE. (R) Wagner, Arthur R. DON'T TALK TO ME. EXIT. LIGHT UP THE MOUNTAIN. WHEN PARIS SINGS. Wagner, Bernard.
TO THE STARS I WANT TO FLY. Wagner, Chas.
INSPIRATION.
MY INLAWS ARE OUTLAWS.
Wagner, Christian.
OROSSER FELERABEND.

Waldo, Elizabeth.
FESTIVAL OF TEXCATLIPOCA.
MOUNTAIN SPIRIT DANCE.
SERPENT AND EAGLE. SYRINGEN. TAUSEND MALE. Wagner, George. SEE Waggner, George. Wagner, Harry. SNOOZY SUSIE. TEMPLE OF MACUILIZOCHITL. TEMPLE OF MACUILIZOCHITL.
Waldon, Bernard E.
I'VE TURNED OVER A NEW LEAF.
Waldriff, Mrs. Charles.
WILD LIFE.
Waldriff, Mrs. Charles D.
SHUT YOUR EYES AND COURT HER
AGAIN.
Waldron, Corbin A.
DAKOTA WALTZ.
Waldron, Doris L. Wagner, Helmut. HIRTENLIEDER ZUR WEINNACHT-HIRTENLIEDER ZUR WEINNACH.
SZEIT.
Wagner, J. F.
GIGERL. (R)
MARCHE DES BUCHERONS
TYROLIENS. (R)
SOUS L'AIGLE DOUBLE. (R)
Wagner, J. Gordon.
THIS HEART YOU'VE BROKEN.
VESTERVEARS Waldron, Doris L. DAKOTA WALTZ. YESTERYEARS. Waldrum, John. BEAN PICKIN' BOOGIE. YESTEMYEARS.
Wagner, Joe.
I'D GIVE A MILLION DOLLARS
FOR A GIRL LIKE YOU.
Wagner, Joseph.
FOUR MINIATURES. Waldteufel, E. Waldteurer, E.
POMONE.
Waley, Arthur.
HOMEWARD. (R)
SONGS FROM THE CHINESE.
Walke, Boo. SEE Walke, Milton.
OH, MY NERVES. Wagner, Joseph D. THAT'S THE TIME Wagner, Kelly. SEE Wagner, Chas.
Wagner, Larry.
DUE WEST.
LET'S BE FRIENDS. Walker, A.

HE WON'T DENY ME.

Walker, Albertina.

GOD CAN DO ANYTHING. SUZANNE. HOW BLESSED YOU ARE.
IT'S MY PLAN.
JESUS WILL FIX IT.
LITTLE HIGHER. Wagner, Lena.
ANSWER TO "OLD ROCKING CHAIR". Wagner, Miguel A. Walker, Audrey.
YOU'RE WITH ME. CALABAZA. CALABAZA.
Wagner, Richard.
BRIDAL SONG.
CHORUS OF THE PILGRIMS.
KING'S PRAYER.
PRAYER FOR PEACE.
PRELUDE TO TRISTAN &
ISOLDE. (R)
RICHARD WAGNER & THE
SYNTHESIS OF THE ARTS. Walker, Betty. FRENCH SONG. Walker, Bill. AZURE SKIES DODGE. F.S. GASOLINE. GRANDMOTHER'S HOUSE. HAPPY TOUCH. MILLER HIGH LIFE. Wagner, Roger.
A-ROVING.
GALATEA, DRY THEY TEARS.
LOWLANDS. MOUNTAIN CORVAIR.
O'BRIEN PAINT.
STANDARD BONUS BUY.
STANDARD OIL ANSWERS SONG. LULLARY.
MISSA L'HOMME ARME SEXTI
TONI OF JOSQUIN DES PRES.
NOBODY KNOWS DE TROUBLE
I'VE SEEN. STAR DREAM. SUMMER COOL. MARHOEFER MEAT. O, THE PLEAS...
PLAINS.
SONG WITHOUT END.
SOSPIRO.
Wagner, Stella Annette.
OVER AND OVER AGAIN.
WE WANT TO SING.
Wagner, William H.
JERUSALEM.
JERUSALEM.
JERUSALEM.
JERUSALEM.
JERUSALEM.
JERUSALEM.
JERUSALEM.
JERUSALEM. Walker, Bon. MARY AND ME. THE PLEASURE OF THE Walker, Bruce. BIRD SELLER. Walker, C.
COME ON IN THE ARK NOW.
WHERE IS YOUR CHILD.
Walker, Cindy.
CHINA DOLL. I GO ANYWHERE. Wagoner, Kenneth E.
I CAN'T GO ON THIS WAY.
JUST WANTING YOU.
SOMEONE STOLE MY SWEETHEART. LISA. LIVE IT UP. Walker, Clarence H.
IT HURTS TO KNOW.
SWEET LITTLE GIRL. HAS IT ENDED. HAS IT ENDED.
Wahlström, Gösta Severin.
JERKER OCH ANN-MARIE.
Wai, Galen H., pseud. SEE
Bone, Gene.
Wainer, E. S.
MI PRIMOR.
Waites. John F. Walker, D. P. AIRS. MOST HAPPY FELLA. Walker, Edna L.
I WILL TELL JESUS.
IT'S SO WONDERFUL.
MARCHING TO VICTORY. Waites, John F.
BED OF LONELINESS. Walker, Emma Annetta.
TOGETHER.
Walker, Flinton.
KISS I STOLE FROM YOU.
SHAKE IT UP, BABY. Waits, R. I.
WHO WILL GET YOUR PROPERTY. Wakefield, Foster. AUTUMN BREEZES. Wakely, Jimmy. MAGIC ISLE. Walker, Gary.
YOU TAKE MY BREATH AWAY. Wal-Berg.
MEFIE-TOI DU PRINTEMPS ...
LOULETTE. (R) Walker, Grace.
CRAZY LITTLE HERMAN.
DID I HEAR YOU RIGHT. LOULETTE. (R)
Wal-Berg, pseud. SEE Rosenberg, Valdemar.
Walch, J. Weston.
TEACHING ELEMENTARY MUSIC WITHOUT A SUPERVISOR.
Walden Ronald, pseud. SEE Jacobs, Ronald.
Waldherr, Wilhelm.
WARTE EIN JAHR.
Waldman. Tom. LAST BOUQUET. LITTLE MOCKING BIRD. MOTHER'S DAY. Walker, Grace Margaret. VALENTINE. Walker, Mrs. H. A. SEE Walker, Grace.
Walker, James.
HONEYBUN. Waldman, Tom.
FLIGHT OF THE BUMBLE BEAT. UPRISING. WHAT A FRIEND.

Walker, John. SAY YOU LOVE ME. Walker, Leola. GET, GET AWAY. I LOVE YOU SO. IDOL LOVE.
PICKIN' UP THE PIECES.
ROLLER COASTER SONG. Walker, Leon C.
MY LOVE IS SOMEWHERE. MY LOVE IS SOMEWHERE.
Walker, Marcia Jean.
CHRISTMAS GREETINGS.
DATED FOREVER.
I'LL DREAM OF YOU.
REMEMBERED LOVE.
Walker, Marguerite Frances.
THREE PIECES FOR THE PIANO-FORTE. (R) Walker, Marjorie.
MARY AND ME. Walker, Mark. MOODS MINOR. Walker, Myrtle D.
DISHEARTENED.
WEST INDIES' BLUES. Walker, P. M.
I'VE GOT A DATE WITH THE
MAN IN THE MOON. Walker, Ray.
CHICKEN AND THE ROOSTER.
I GOT SHOES.
I THANK YOU, JESUS. I THANK YOU, JESUS.
I'M A-ROLLIN'.
LET US BREAK BREAD TOGETHER,
OLD ARK'S AMOVERIN'.
ONE OF THESE MORNINGS.
ROLL, JORDAN, ROLL.
SAME TRAIN. SIT DOWN. SWING LOW, SWEET CHARIOT. THERE'S A LEAK IN THIS OLD BUILDING. BULLDING.
Walker, Richard.
ALBUM LEAF.
APPALACHIAN DANCE.
Walker, Robert S.
BIG MISTAKE,
BRIDGE TO ROMANCE.
CHRISTMAS STAR OF LOVE. COUNTERFEIT LOVE.
I'M LONGING TO BE THE LOVER FOR YOU. LOVE WAS BORN. RAINBOW RHAPSODY. SENIOR YEAR. SHE HAS EYES FOR ME. SPRINGTIME AFFAIR. VANDYKE'S BEATNIK DREAM. Walker, Roy. STANDIN' IN THE NEED OF PRAYER. Walker, Terry. SEE Walker, Marcia Jean. Walker, Thomas. STARLIGHT. Walker, Tommy.
CHARGERS, CHA CHA CHA.
MARCH OF THE OLYMPIANS.
Walker, Wayne P.
BILLY BLUE EYES. CUT ACROSS, SHORTY.
DON'T CRY, LITTLE GIRL.
FLOOD OF LOVE.
HEART OF A FOOL. HERE WE ARE AGAIN. HOW ABOUT THAT. I COULD NEVER HURT YOU LIKE THIS.
I WON'T TURN THE OTHER
CHEEK AGAIN.
I'D GO THROUGH IT ALL AGAIN. LITTLE BLACK BOOK. LITTLE OLE YOU. LITTLE WHITE HOUSE. LONG AS LITTLE BIRDS FLY.
MAKE ME FEEL GOOD.
NOT LIKE IT WAS WITH YOU.
OPEN UP YOUR ARMS. PAST. PRINCESS OF PERSIA. RUMORS. SINCE SHE TURNED SEVENTEEN. UNKNOWN SOLDIER.
WICHITA TOWN.
YOU DON'T WANT ME.

Walker, William.
BY CANDLELIGHT. (R)
CLOSE TO YOU. (R)
I'VE GOT THE WRONG MAN. (R)
MEDITERRANEAN MADNESS. (R)
TOO GOOD TO BE TRUE. (R)
WORLD IS SO SMALL. (R)
Walker Saussy Advertising, Inc.
WEMBLEY TIE THEME SONG.
Walko. Frederick G. Walko, Frederick G. YOU. Walkup, Raymond Dale.
GOD I SERVE.
GONE TO BE WITH JESUS. GONE TO BE WITH JESUS.
Wall, Barney. SEE Wall,
Carroll T.
Wall, Carroll T.
GO TO SLEEP.
Wall, Freddy, pseud. SE
Walko, Frederick G.
Wall, Jane Pearce.
YOU AND WAIKIKI.
Wallace, Achilles.
GERTRUDE. I'LL BRING BACK MY LOVE. Wallace, Babe.
COWBOY.
HAVE A SONG AND DANCE.
LILA TOV, TEL AVIV.
LOVE IN THE JUNGLE. Wallace, Babe. SEE Wallace, Emett.
Wallace, Billy.
CHESTNUT LOCKS.
GOTTA KEEP RIDING.
GUIDING LIGHT. MY FRIEND. MI FRIEND,
NO PLACE LIKE HOME,
OH PLEASE, MR. CONDUCTOR.
OUT OF CONTROL.
Wallace, Clyde A.
ONE WAY LOVE AFFAIR. Wallace, Ed. F. FROM GOD ALONE. Wallace, Elizabeth. LONELY CLOUD. NAUTICAL TALE.
SONG OF THE QUAIL.
Wallace, Emett.
ANSWER TO MY DREAM.
BOYS ON THE CORNER.
ISRAEL. SEEKA LE FAWN DE LE FECE. Wallace, Genny. FROM GOD ALONE. Wallace, Gordon Bride. TRAVALONG SONG. Wallace, Gracie.

DON'T EVER STOP SAYING I
LOVE YOU. Wallace, Hattie.
HOW CAN YOU FACE ME NOW.
SO LINGER AWHILE. Wallace, Jean Marion. TRAVALONG SONG. Wallace, Jimmy. OH ME, MY GOODNESS. Wallace, Joe. DREAM GIRL. Wallace, Lillie E.
BIRD-DOG HOWL.
I CAN'T LOVE ANYMORE.
IF YOU EVER LET ME GO.
I'M NOT THE TEASING KIND. LORD HELP US TO REMEMBER.
MARK ALLEN.
MY LAST GOODBYE. REJECTED LOVE. SHADOWS ON THE SNOW. SHADOWS ON THE SNOW.
Wallace, Marion. SEE Wallace,
Jean Marion.
Wallace, Oliver.
APACHE FRIENDSHIP.
DESPERADO FROM TOMESTONE.
GERONIMO'S REVENGE.
I'LL TELL YOU SO.
RIDIN' ALONG.
ROMANCE. ROMANCE. WILD BURRO OF THE WEST. Wallace, R.
IF YOU WAIT. Wallace, Raymond.
HEN SONG. (R)
JOLLY OLD MA! JOLLY OLD
PA. (R)

Ward, Edward.

Wallace, Raymond.-Con.
OLD FATHER THAMES KEEPS.
ROLLING ALONG, (R)
THERE'S A ZIP ABOUT THE
AIR BESIDE THE SEA. (R)
YODLE-ODLE-O! IN THE MOUNTAINS. (R)
Wallace, Sidney.
MY MUSUME.
WHY, MY LOVE.
Wallenberg, Roy Edward.
ONLY FOR AWHILE.
Wallentin. GGsta. Wallentin, Gösta. TILL SVERIGE. Waller, Amalia. QUARTETT. (R) QUARTETT. (R)
Waller, Cecilia.
YOU CAME TO ME. (R)
Waller, Fats. SEE Waller,
Thomas.
Waller, Jack.
HE WANTED ADVENTURE. (R)
MONARCH OF THE SEAS. (R)
MY HEART'S TO LET. (R)
SMILE AND BE BRIGHT. (R)
WHEN YOU'VE FALLEN IN
LOVE. (R)
YOU CAME TO ME. (R) YOU CAME TO ME. (R) Waller, Maurice Rutherford.
DOIN' WHAT I PLEASE. (R)
DOWN ON THE DELTA. (R)
LAY YOUR HEAD UPON MY LAY YOUR HEAD UPON MY
SHOULDER. (R)
YOU'RE BREAKIN' MY
HEART. (R)
Waller, Ronald Rutherford.
DOIN' WHAT I PLEASE. (R)
DOWN ON THE DELTA. (R)
LAY YOUR HEAD UPON MY
SHOULDER (R) SHOULDER. (R)
YOU'RE BREAKIN' MY YOU'RE BREAKIN' MY
HEART. (R)
Waller, Thomas.
DOIN' WHAT I PLEASE. (R)
DOWN ON THE DELITA. (R)
LAY YOUR HEAD UPON MY
SHOULDER. (R)
LONESOME ME. (R)
MY HEART'S AT EASE. (R)
RADIO PAPA. BROADCASTIN' RADIO PAPA, BROADCASTIN' MAMA. (R)
SHELTERED BY THE STARS,
CRADLED BY THE MOON. (R)
WHEN GABRIEL BLOWS HIS WHEN GABRIEL BLOWS HIS
HORN. (R)
YOU'RE BREAKIN' MY
HEART. (R)
Waller, Thomas, Jr.
LONESOME ME. (R)
MY HEART'S AT EASE. (R)
SHELTERED BY THE STARS,
CTADLED BY THE MOON. (R)
WHEN GABRIEL BLOWS HIS
HORN. (R)
Waller, Thomas W., Jr.
DOIN' WHAT I PLEASE. (R)
DOWN ON THE DELTA. (R)
LAY YOUR HEAD UPON MY
SHOULDER. (R)
RADIO PAPA, BROADCASTIN'
MAMA. (R) MAMA. (R) YOU'RE BREAKIN' MY HEART. (R)
Wallin, J. O.
ISANMAAN RUKOUS. Walling, Drusilla.
WHY DID YOU LEAVE ME. Wallis, Blanche W. ALABAMA RIVER. Wallis, Chester, pseud. SEE Treharne, Bryceson. Wallis, Jack. SING, BROTHERS. (R) SING, BROTHERS. (R)
Wallis, Ma-e-va, pseud. SEE
Wallis, Blanche W.
Wallis, Vera, pseud. SEE
Weigl, Valerie.
Wallo, Joseph F.
LORD, FORGIVE ME.
Wallond, Wally.
THOUGHT OF THE EAST. (R)
Walls, Byron R.
WILLOW WIND.
Walls Curtis Walls, Curtis.
ALL THESE LATEST INVENTIONS.

958

Walls, Van. NIGHT RIDIN'. TALK TO ME, BABY. Walmay Pub. Co. CINDY LOU. DADDY RABBIT. DARLING SUE. GENAVEE. GINCHY.
JELLY BEANS. LOCKET. SULTRY. TIME WILL ALWAYS TELL. TONY TWENTY FOUR HOURS. WAITING. WRITE MY NAME.
Walnut Music Corp.
PRACTICAL JOKER.
SKIPPIN' AND A-JUMPIN'. Walp, Glenn. HONEYBUN. UPRISING. Walpert, Art. SEE Wolpert, Art. Walpole, Winnifred J.
OH MOODINESS, OH GLOOM.
Walsh, Carrie Lee. WASTING MY TIME Walsh, David. NED KELLY, JR. Walsh, James.
I ALWAYS THINK OF YOU. Walsh, Mrs. John F. SUNSET CIRCUS. Walsh, Odessa.
LOVELY VOICE.
Walston, Olivia.
DISAPPOINTED.
STORYBOOK OF LOVE. Walter, Andrew, pseud. SEE Kejving, Walter. Walter, Fried. FANTASIE UND RONDO. LEGENDE. TRAUNSEE WALDSCHRAT. Walter, Jimmy.
IL Y AVAIT UNE VILLE. Walter, Johann. WIR LOBEN GOTT DEN HERREN. WIR LOBEN GOTT DEN HERR
Walter, Siegfried, pseud.
SEE Diehl, Walter.
Walter, William H.
RISE UP, O MEN OF GOD.
Walters, Bob.
I CAN'T GET OVER YOU.
UNLUCKY ONE. Walters, Brooks. SEE Walters, Jefferson Brooks. Walters, David L. BANDSMAN. Walters, Dorothy.
HE HEARS.
Walters, Flask. SEE Walters,
Haskell Lee.
Walters, Harold L.
CONCERTANTE. DOWN IN THE VALLEY. Walters, Haskell Lee. MY BUTTERFLY BABY. Walters, Jefferson Brooks. CROSSING THE BAR. THIRTEENTH PSALM. Walters, Kenneth R. FIRST TIME WE MET I'M FALLING IN LOVE WITH YOU. IT'S SPRING. LAS VEGAS IS THE PLACE FOR ME. STARRY-EYED. Walters, Kenneth Robert. AFRO. WHY DO YOU WORRY ME. Walters, Leonard. TOMAHAWK. Walters, Nellie R.
DEEP DARK OF MY HEART.
Walters, Oscar W.
DREAMS ARE SUCH WONDERFUL THINGS. Walters, Ray. BROKEN VOWS.

DON'T SAY GOODBYE.
Walters, Rosa Lee. SEE Jones,
Rosa Lee Walters.

Waltham, Tom. LAISSONS L'AMOUR. (R) ME NINA. (R) Walther, Clara Mae T. MOTHER'S DAY HYMN. MOTHER'S DAY HYMN.
Walther, Johann Jacob.
SONATE. (R)
Waltkas, Matthew.
SHARE.
Walton, Herbert D.
BABY, SAY YOU LOVE ME.
Walton, Henry H.
NEED SUPPLYING. Walton, Kenneth.
PRAISE YE THE LORD.
YE SERVANTS OF THE LORD. Walton, Kip. FOR BETTER OR WORSE, LOVE IS A LONELY SONG. Walton, Merceedees Anthanette.
IF I EVER NEED A FRIEND,
CAN I CALL ON YOU.
THAT WONDERFUL EVENING IN JUNE.
YOU'VE GOT THAT SILLY LOOK YOU'VE GOT THAT SILLY LOO AGAIN.
Walton, Val. SEE Walton,
Vinton Leroy.
Walton, Vinton Leroy.
IT'S THE SAME OLD YOU.
Walton, William.
THREE PIECES FROM FACADE. Waltrip, Bob. HEAVEN ONLY KNOWS. Waltz, Flossie.
MY MOTHER OF YESTERDAY. Walz. Jean. BEFORE WE SAY GOOD BY.
DARLING BABY BYE. DREAM WALTZ.
GOOD NIGHT, TOMORROW IS
ANOTHER DAY. HILL BILLY WEDDING IN JUNE. (R)
HUSH YOUR MOUTH, MY LITTLE
BABY.
I CAN'T BELIEVE IT HAPPENED.
I GUARANTEE. I WANNA WOBBLE.
I WANT TO ASK YOU TO DANCE.
I'M DANCING WITH MAZIE TONIGHT. I'M SITIN' HERE WAITIN'.
KEEP A LIGHT IN YOUR WINDOW
TONIGHT. (R)
LET ME BE THE ONE. TELL MY MOTHER I'M IN HEAVEN. (R) WHENEVER I'M THINKING OF YOUR CHICAGO, MY CHICA-GO. (R) YOU'RE ALL THE WORLD TO ME. YOU'RE MY DREAM THAT FELL APART.
Wamshey, Ellis.
IF I WERE YOU I'D NEVER
STOP LOVING ME. Wanessa Music, Inc.
OUR WEDDING DAY.
TICI TI, TICI TO, TICI TA.
Wannamaker, Olin.
YOUTHFUL WORDS WITH ADULT MUSIC.
Wansley, Elgin.
PLAYDAY OF LOVE.
Warburg, Paul James.
CAN'T WE BE FRIENDS. Warburton, Thomas. RUBAIYAT. WarCov Music, Inc. HIGH FEVER. Ward, Alice M. IN THE SWIM. Ward, Mrs. Allen O. SEE Ward, Janet F. Ward, Anna.
SINCE YOU WENT AWAY.
Ward, Billy, SEE Ward,
E. William. Ward, E. William. YOU. Ward, Eddy, pseud. SEE De Pippo, Edward.

BLAME IT ON LOVE. (R) Ward, Ellen Jane.
HOLD ME.
IF ONLY I'D MEET YOU AGAIN.
PLEASE DON'T EVEN LEAVE ME. Ward, Henry.
THIS WEDDING IS MY LIFE.
Ward, James Carroll.
UNDER YOUR SPELL. Ward, Janet F. SOLOMON'S SONG. Ward, Jean Marie. YOUNG LOVE. Ward, John.
WHEN LOVE IS BORN.
WHEN STORMY SKIES WERE BLUE. Ward, John B., Jr.
ACHE IN MY HEART.
MY HEART HAS EYES. Ward, Johnnie B. WHY DID YOU GO. Ward, Justine.
MUSIC 6: HOW TO TEACH
MUSIC'S MANY MOODS.
Ward, Katharine Kay. Ward, Katharine Kay.
CAMP FAREWELL SONG.
PRAYER.
Ward, Lillian B.
OUR DAILY THANKS.
Ward, Louis A.
IF YOU DON'T LOVE ME SO. Ward, Lucky. SEE Ward, James Carroll. Ward, Mabel. IN MY DREAMS, Ward, Preston.
OLD MAN IN THE MOON.
THAT OLD GIRL OF MINE. Ward, Robert.
ARIOSO AND TARANTELLE.
EARTH SHALL BE FAIR. PRAIRIE OVERTURE. Ward, Roderick C.
THIS WORLD.
Ward, Russell, pseud. SEE
Warrington, John. Ward, Sam.

I ALWAYS FORGIVE YOU.
Ward, Samuel. AMERICA THE BEAUTIFUL. Ward, Walter.
NEVER FALL IN LOVE AGAIN.
STAY AWAY FROM JOE.
Ward-Stephens. SEE Stephens, Ward. Ward & Sears Music Co., Inc. ALWAYS BE IN LOVE. WITH THE NIGHT. WITH YOU AND ME. Ward & Sears Music, Inc I FELL IN LOVE TODAY. Ward Baking Co. AUNT HANNAH BREAD. AUNT HANNAH BREAD.
HARVEST BREAD I.
TIP TOP BREAD JINGLE.
Warden, Bruno Hardt. SE
Hardt-Warden, Bruno.
Warden, Rebecca Virginia.
MUSICAL TIMES TABLES.
Warden Music Co., Inc.
GOOD TIME TRAIN.
LONESOME RIVER.
NEXT TO JIMMY.
RUSSIAN ROULETTE.
WAKING UP THE CROWD.
WAY TO FREE MYSELF.
Warder, Hiram Wallingford Warder, Hiram Wallingford. WORLDS APART. Ware, James A.
I'M LOOKING FOR MY BABY.
WHY DOESN'T SOMEBODY WANT ME. Ware, Reuben A., Sr. MY BABY'S GONE. Ware, W. RIFF-RAFF. Wark, Colin.
GOLDEN CAGE. (R)
SELECTION. (R) Wark, Florence.
SELECTION. (R)
Wark, Florence Violet.
GOLDEN CAGE. (R)

Warkins, Clem. WICKED WIND. Warlamoff, A. RED SARAFAN. RED SARAFAN.
Warlock, Peter, pseud. SEE
Heseltine, Philip.
Warmuth, H., pseud. SEE
Raschek, Werner.
Warner, Albert A.
FLIGHT TO LOVE.
Warner, Eva C.
LISTEN TO THE BAND.
Warner, Floyd Junior.
THAT SWEET MEMORY.
Warner Haywood Warner, Haywood. MY DARLING DEAR. Warner, Henry L. GENTLEMAN CALLER. Warner, Jo Derr. SWEETEST DREAM. Warner, Ken. TANGO NOCTURNE. Warner, Myrtle Elma. GRASSHOPPER DANCE. Warner, Richard.
GO, LABOR ON.
LET THE PEOPLE PRAISE THEE, LORD. THESE ARE THY GLORIOUS WORKS.
Warner, Sarah Ann.
JUST A GUY IN LOVE, YOU
GUESSED.
SACRED EASTER. Warnick, Clay.
CHILDREN, GO WHERE I SEND YOU. Warnick, Larry A. ELAINE. Warnow, Mark.
YOU'RE MINE, I'M YOURS. (R)
Warock Music, Inc. STRANGER. STRANGER.
Warr, Douglas.
ANGEL EYES.
MAKE MY LOVE THE ONE.
Warren, A. Chandler.
HAVE A LITTLE FLING WITH ME.
I CAN'T HELP THINKING OF
SOMEONE. ONLY TIME CAN TELL THROUGH ALL MY DREAMS. Warren, C. F. WAS THERE EVER SUCH WONDER-FUL LOVE. Warren, Chan. SEE Warren, A. Chandler. Warren, Cyril, pseud. SEE
Watters, Cyril.
Warren, David, pseud. SEE
Whear, Paul W.
Warren, Ed.
CRY, HURTIN' HEART. DOUBLE LOVE.
HOUSE WITH WINDOWS OF GOLD.
LET ME WALK YOU HOME,
JEANETTE. LITTLE CHARMER.
ONE OF THE LUCKY ONES.
ONE TEAR TOO MANY. TOUCH OF YOU.
Warren, Eddie, pseud. SEE Warren, Eddle, pseud. SEE
Wofsy, Edward.
Warren, Elinor Remick.
CHRIST WENT UP INTO THE
HILLS. (R)
FULL HEART. (R)
HARP WEAVER. (R)
WHITE HORSES OF THE SEA. (R)
Warren, George W.
GOD OF OUR FATHERS. GOD OF OUR FATHERS.
Warren, Harry.
DOWN THE FAIRWAY. (R)
I'VE GOT TO SING A TORCH
SONG. (R)
PETTIN' IN THE PARK. (R)
REMEMBER MY FORGOTTEN MAN. (R) SHADOW WALTZ. (R) WE'RE IN THE MONEY. (R) Warren, James. YOKEL.
Warren, James W.
LITTLE ABNER.

Warren, Jerry. TREMBLE. Warren, Margie A.
DEL RIO.
Warren, Raymond.
STRIFE IS O'ER. STRIFE IS O'ER.
Warren, Thomas, pseud. SEE
Ehret, Walter.
Warrick, Ella.
ASLEEP ON THE HILL.
AT THE END OF THE HIGHWAY.
MOTHER'S PRAYER.
TURN BACK THE TIME. WEEPING WILLOW. Warrington, Irene.
HONEY BUN.
Warrington, John.
ALL-STAR JAZZ ON PARADE.
BIG BRASS BAND FROM BRAZIL. BIG D. SKATERS' BOOGIE. FAMILIAN MELODIES FOR HOHN-ER MELODICA. Warrington, Johnny.
DEAR HEARTS AND GENTLE PEOPLE. FARAWAY BOY.
JOEY, JOEY, JOEY.
MARINA.
MUSIC OF HOME. SOMEBODY, SOMEWHERE. STANDING ON THE CORNER. SUMMERTIME LOVE. WALKING AWAY WHISTLING. WALKING AWAY WHIST
WARSHAUER, FRANK.
IT ISN'T FAIR. (R)
MOON DEAR. (R)
ONE I ADORE. (R)
WARSHAUER, HELEN.
IT ISN'T FAIR. (R)
MOON DEAR. (R)
ONE I ADORE. (R)
WARSHAUER MAGALINE ONE I ADORE. (R)
Warshauer, Madeline.
IT ISN'T FAIR. (R)
MOON DEAR. (R)
Warshauer, Rose.
IT ISN'T FAIR. (R)
MOON DEAR. (R)
Warshaw, Bill, pseud. SEE
Warshawsky, William.
Warshawsky, Joseph.
FINALLY. FINALLY. FROM MORNING TILL NIGHT. I CAN'T RECALL HER NAME. I'LL ALWAYS NEED YOU. ONLY IN MY DREAMS. TELL ME NOW. Warshawsky, William. FINALLY.
FINALLY.
FROM MORNING TILL NIGHT.
I'LL ALWAYS NEED YOU.
ONLY IN MY DREAMS.
TELL ME NOW. Wartson, Maggie Lee. YOU TOLD ME BABY. Warwick, Rose.
SINGING ALL NIGHT LONG. Washburn, Country.
I KNOW A STORY. (R)
Washburn, Lauretta.
YOU'RE MY DREAM THAT FELL APART. Washburne, Country.
AT LAST I'M FIRST WITH
YOU. (R) Washburne, Country. Washburne, Joseph H. Washburne, Francis C. TOSSING FEBBLES IN THE POND. Washburne, Joseph H.
AT LAST I'M FIRST WITH YOU. (R)
I KNOW A STORY. (R)
Washington, Andrew.
MY WORLD. Washington, Bennie Morton. KISS ME TO SLEEP. Washington, Bob. JUDGEMENT. MY WORK WAS NOT IN VAIN. ON MY WAY TO GLORY.
Washington, Clara Jean.
I SURE DO GO FOR YOU. Washington, Edward C.

SORROWS BEGIN.

Washington, George, Jr. IT'S REALLY LOVE. Washington, George F.
I'LL ALWAYS CALL ON YOU.
MY DREAMS ARE OVER. MY DREAMS ARE OVER.
SWEET DADDY GRACE.
THAT'S ALL I KNOW.
WE'RE GONNA HAVE A BALL.
YOUR GAMBLING HEART. YOUR GAMBLING HEART.
Washington, Harriet.
MY WAITING HEART.
Washington, Henry.
MASS OF ST. JOSEPH THE MASS OF ST. JOSEPH THE
WORKMAN.
Washington, Leon.
LET'S START A NEW ROMANCE.
YOU GOT TO STOP YOUR STUPID WAYS Washington, Leroy.
MY TRUE LIFE.
WHY SHOULD I CRY. Washington, Myrtle.
I WANT TO GO TO HEAVEN, BYE AND BYE. Washington, Nancy L.
I MUST REMIND MYSELF TO CRY. YOU GOT LOVE. YOU GOT LOVE.
Washington, Ned.
ANYTIME, ANYDAY, ANYWHERE. (R)
CAN'T WE TALK IT OVER.
FARMER'S DAUGHTER'S WEDDING
DAY. (R)
FORGIVE ME AGAIN.
I SEE BY THE PAPERS. (R)
I'M GONNA LOVE YOU MORE IN
1933. (R)
I'M SPENDING TONIGHT WITH
MOTHER. (R) MOTHER. (R)
IT WON'T BE LONG NOW. (R)
LET THEM FIGHT IT OUT IN
THEIR OWN BACKYARD, (R) THEIR OWN BACKYARD, (R)
LOVE IS THE THING. (R)
MY CONSOLATION,
MY HEART BELONGS TO YOU.
MY LOVE, (R)
MY PICTURE PUZZLE OF YOU. (R)
REACH FOR TOMORROW,
ROLLIN' ON OUR ROLLER
SKATES, (R)
SMOYE PINGS (R) SMOKE RINGS. (R)
SONG WITHOUT END.
STAY OUT OF MY DREAMS. (R)
THEME FROM GULLIVER'S TRAVELS: GENTLE LOVE.
THERE WAS A BOY, THERE WAS A GIRL. UNFORGIVEN. WONDERFUL, WONDERFUL, FEL-Washington, Paul. I SURE DO GO FOR YOU. Washington, Phylliss. HERE IN YOUR ARMS. Washington, Roger, Sr.
I'M YOURS, LITTLE GIRL.
Washington, Roosevelt.
MY FIRST LOVE. Washington, William. PILOT ME. Washington & Lee Publications, Inc. THERE WAS A BOY, THERE WAS A GIRL. Wasil, Ed. ALONE INSIDE. DEVIL.
Wasil, Edward.
BOTTOM OF THE SEA. Wasil, Edward J.
EACH NIGHT.
ROCKET TO HEAVEN.
Wasowski, Jerzy. O, CZY.
SPIEWAMY I TANCZYMY.
Wassell, Albert W.
MARBLE HILLS. Wasserman, Martin S.
I FIND IT HARD TO FORGET. Wasson, Ben.
AM I STILL YOUR NUMBER 1. IT'S SPRINGTIME, BABY. Watelle, Jules.
PREMIER SOLO DE CONCERT. (R)

Waterford, Charles Evans. PRECIOUS MOMENTS. Waterhouse, Frances Emery. SEE Emery-Waterhouse, Frances.
Waterloo Music Co., Ltd.
GOOD-DAY, HERR BEETHOVEN.
GRANT TO US, O GRACIOUS LORD.
GRANT US PEACE.
IMMORTAL LOVE. IN APRIL. INDIAN LULLABY. LET US BREAK BREAD. NIGHT WAS STILL. OLD FIDDLER'S DREAM. PRAISE YE THE LORD. SHEPHERD. SPRING. WHEN MOTHERS OF SALEM. Waterman, Mary.
REST THOU, MY SOUL.
Waters, Alma Jones.
GIVE THANKS TO THE LORD. Waters, Charles F. THREE FOLK-FANCIES. Waters, Clara Harsanyi. CONCERTINO. (R) Waters, Rene.
IN MY OLD HOME TOWN. Waterson, Harry J.
HURRY DOWN TO BLEEKER.
I NEED A LOVER,
Wathen, Nadine.
WAY DOWN EAST BEYOND THE MOUNTAINS. Watkins, Ann. DEBBIE ANN. TIC-TOC TUNE.
WALKIN', TALKIN' VALENTINE.
WEDDING BELLS. WEDDING BELLS.
Watkins, Mrs. B. Jack. SEE
Watkins, Ann.
Watkins, Billie. SEE Watkins,
Lillian O.
Watkins, Billy.
GIVE YOUR LOVE TO ME. GO, BILLY, GO. Watkins, Charlie B. TEXAS RANGER. Watkins, David.
I'M HAPPY TO KNOW. Watkins, Goldia. HAVE FAITH. Watkins, Lillian O. LOVING HANDS. ONLY ONE STEP AWAY. Watkins, Mildred. GOD SPEAKS TO ME. Watkins, Robert.
YOU, JUST YOU.
Watkins, Thad G.
MISSISSIPPI MOONLIGHT. Watkins, Tommy.
IN A LITTLE CASANOVA. (R)
Watkins, Verdeen.
BLUES HAVE LEFT ME. Watler, Conrad.
TOO MANY BROKEN HEARTED
LOVE AFFAIRS.
Watley, Clarence.
FINALLY MADE IT IN. Watman, Matilda Gaskill.
HOBO, YOU CAN'T RIDE THIS
TRAIN. (R)
LAUGHIN' LOUIE. (R) Watson, Arthel. LET'S BE READY. PHARAOH. PHARAOH.
Watson, Barbara Jean.
FOREVER.
Watson, Bill.
I'M DYING, DARLING.
YOU'RE THE ONE FOR ME.
Watson, Charles William.
LAST NIGHT.
YOU'LL BE SORRY TOMORROW. Watson, Doris.
BOOK OF HANDBELL MUSIC.
Watson, Evelyn Baker.
I KNOW A MAN. Watson, Frank Campbell. Campbell Watson, Frank. Watson, Gilbert S. NOCTURNE INDIGO.

Watson, Hannie.
I'M SORRY IT WASN'T I.
IN GOOD OLD U.S.A. Watson, Helen.
NIGHT. (R)
Watson, Isaac L.
AS I LOVE YOU.
TILL THESE THINGS ALL CEASE TO BE. Watson, Ivory.
FAMILY WHO PRAYS TOGETHER.
Watson, J. Marion.
THERE HE STANDS. Watson, Jesse Calvin.
BURNED OUT LOVE AFFAIR. Watson, John. LOOKING HIGH, HIGH, HIGH. Watson, Lois.
SOMEDAY I'LL WONDER.
Watson, M. C.
STANDING ON THE MOUNTAIN. Watson, Melvin.
MAKE UP YOUR MIND. YOU'RE MINE. Watson, Milford H. CRAZY LITTLE OLE FEELING. FANNY MAE. Watson, Rosa Anna. I WOULD NEVER TURN AWAY. Watson, Scott. HIGHLAND ECHO. Watson, Sterling. RUNAWAY. Watson, Wilbur. YOKEL. Watt, Douglas Benjamin. SANTA IS RIDING THE SANTA FE TRAIL. YOU'LL STAY WITH ME. Watt, Issac.
MY WORK ON EARTH WILL SOON BE DONE. Watt, Towny.
CRUMPETS FOR THE COUNT.
LITTLE JACK HORNER.
VICTORIAN PLUMS. Watters, Cyril. FASHION NOTES. FLIGHT OF THE BUMBLE BEE. SAUCEBOX. SO LITTLE TIME. Watters, Lorrain E. HUMORESQUE. Wattles, Helen. DAY TO REJOICE. Watts, Clem. SEE Trace, Al. Watts, Isaac. LORD OF THE WORLDS ABOVE. Watts, Kenneth.
DON'CHA EVER GET TIRED. Watts, Leontyne.
PENTHOUSE PRIMITIVE. Watts, Mamie. SEE Watts, Mayme.
Watts, Marie S.
PARTING. (R)
SONG O' DREAMS. (R) Watts, Mayme.
CRAZY MOONLIGHT.
JUST A LITTLE MORE.
JUST ABOUT TIME. JUST ABOUT TIME,
LOCK, STOCK, AND BARREL.
MIDNIGHT FLYER.
NOT UNTIL I LOST YOU.
OOH! WHAT A DAY.
TAKE THE HAND OF A FOOL.
WHEJ YOU CAME IN MY HEART.
YES, I NEED ONLY YOUR LOVE.
atts. Sammy YES, I NEED ONLY YOUR LOVE Watts, Sammy. SWINGIN! 'ROUND THE WORLD. Wattyne, Pierre de. PRINCE CHERI. (R) Waugaman, Marie B. COME AND DANCE WITH ME. Waugh, James M.
BUGGY WUGGY RIDE WHEN YOU MEET MARTHA. Wax, Lou.
BETTER OFF DEAD. Waxman, Donald.
AT THE FAIR. Waxman, Franz. JOSHUA. SONG OF RUTH.

960

Way, Granville W. SICK. Wayfarer Music Co., Inc. GO 'WAY FROM MY WINDOW. HYPOCHONDRIAC SONG. TURKISH REVERY. WANDERIN'. Wayman, Cal. SEE Cal, Wayman. Waymond Brothers. PLEASE TRY TO LOVE ME. Wayne, Bernie.
APRIL MOON, LOVERS' MOON.
LOVE IS A GYPSY. 23RD PSALM. WALK WITH THE WIND. Wayne, Dotty.
I'LL ALWAYS GIVE YOU LOVE. IT ALL BELONGS TO YOU. LAMP OF LOVE. SLAVE GIRL. TOGETHERNESS WE'LL NEVER HEAR THE END OF IT.
Wayne, Dotty, pseud. SEE
Wiener, Dorothy. Wayne, Gordon, pseud. SEE
Palmer, Gordon Wayne.
Wayne, Mabel.
IT WAS IN A LITTLE TOWN
ACROSS THE BORDER. (R)
MAKE UP YOUR MIND,
MARITHERE OF THE ORDER. MARIETTA. (R)
MANYANA-TO-MORROW. (R) SONG THAT BROKE MY HEART. (R) Wayne, Marc. BLUES IS A WOMAN. Wayne, Mark.
DO YOU KNOW WHY. Wayne, Sid. BIOLOGY. CAREFREE YEARS. MY LOVE FOR YOU ONE STARRY NIGHT.
THAT'S HOW I NEED YOU. YOU'LL BE THE DEATH O' ME. Wayne, Sidney.
ONE STARRY NIGHT.
Wayne State University Press.
INTRODUCTION TO FOLK MUSIC IN THE UNITED STATES.
RICHARD WAGNER & THE
SYNTHESIS OF THE ARTS. Wdowiasz, Joseph.
DANCE OF FIRE.
IN LOVE.
We Three Music, Inc.
DEAR HEAVEN. DO YOU REMEMBER ME. SIMPLE THINGS. WITHOUT YOU. Weales, George E.
ANTICIPATION. Weapincappo, Sinclair. SHAME TO SEE YOU CRY. Weatheral, Edward. SEE Wetherill, Edward. Weatherall, Edward. Wetherill, Edward. Weatherly, Everett. SEE
Weatherly, Evertt Terrel.
Weatherly, Evertt Terrel.
BOOGIE-MAN PALACE. weatherly, Evertt Terrel.
BOOGIE-MAN PALACE.
LOVER'S LULLABY.
MY BABY'S GONE.
NIGHT FOR FALLING IN LOVE.
THANKS FOR YOUR LOVE.
Weatherly, F. E.
ON WITH THE MOTLEY.
WHEN JACK AND I WERE
CHILDREN. (R)
Weatherly, Fred E.
DANNY BOY.
Weatherly, Tony J.
LITTLE, LITTLE LAMB.
Weatherman, J. D.
KEEP TALKING, BABY.
TOO YOUNG, OR TOO OLD.
Weaver, Derry.
BIG, BAD WOLF.
L.S.D. 25.
MOON DOG. MOON DOG. Weaver, Dorothea F.
IF A BABY COULD TALK.

Weaver, Doyle.

WALK BESIDE ME.

Weaver, Henry, Sr. LONG ISLAND'S MY HOME. Weaver, Mary F. Plonk. I HAVE NEED OF THEE. I HAVE NEED OF THEE
Weaver, Mary Watson.
DREAM-DAWN. (R)
Weaver, Powell.
DREAM-DAWN. (R)
HEAR THE VOICE THAT
ENTREATS YOU.
Weaver. Bobert F Weaver, Robert F. CHRISTMAS WISH. Weaver, Sidney Allen. SIT UP ALL NIGHT AND TALK ABOUT THINGS. Weaver, Vince.
FALLING RAIN.
FRIENDLY MR. HENDLEY.
Weaver, Virginia A.
HE IS MINE. Weaver, William V. DISHES. Webb, Alma. SPRING'S FALLEN SNOW. Webb, Bonnie Davis, pseud. SEE Barber, Mary E. Webb, Danny.

IF YOU DON'T CARE.

THIS LOVE WITHIN MY HEART.

WHERE IS THE ONE. Webb, Don.
I'LL BE BACK HOME. LITTLE DITTY BABY. Webb, Eda. HOME ON THE HILL. Webb, Floyd Earl.
I FEEL JESUS IN EVERYTHING. Webb, Frank. DUCHESS. Webb, Frank, Jr.
MY LITTLE ANGEL. Webb, Mrs. G. R. SEE Webb, Vada C.
Webb, J. B.
ROLL, JORDAN ROLL.
Webb, Karl E.
CANTILENA. Webb, Laura MacNichol. BLESS THE LORD. (R) Webb, Mary. FOXGLOVES. (R) Webb, Roy.
DON'T TELL ME, LET ME GUESS. (R)
THEME. (R)
Webb, Vada C.
BROKEN HEART. Webb, Woodrow.
COCK-A-DOO-DLE-DO.
SHOULD YOU EVER GO. Webber, Carl. VALIANT AMERICAN. Webber, David E. GOING STEADY. GOING STEADY.
Webber, Lloyd.
COUNTRY IMPRESSIONS.
MULBERRY COTTAGE.
Webber, Lloyd. SEE Webber,
W. S. Lloyd.
Webber, W. S. Lloyd.
SIX FAMOUS MELODIES. Webber, Walter.
IT IS HIGH TIME TO AWAKE OUT OF SLEEP. Weber.
AIRS CLASSIQUES. (R)
INVITATION TO THE WALTZ. (R) Weber, Alain. TREIZE ETUDES POUR COR. Weber, Alice.
WHO WILL THE NEXT ONE BE. Weber, Arlene.
SUNSET IN THE NAPA VALLEY. Weber, Bernhard. DREI FROHLICHE LIEDER. Weber, Brigitte. ALASKA-SONG. Weber, C. M. v. FREISCHÜTZ. Weber, Carl Maria von. MENUETT. PETER SCHMOLL. Weber, Elva. TWO NEW STARS.

Weber, Fred.
HOLIDAY SERENADE.
INDIAN PRINCESS.
JUNIOR JUMP. WALTZ FESTIVAL. Weber, Henri.
GRANDPA'S DANCE ALBUM. (R) Weber, Marie. OUR LADY OF FATIMA. Weber de Garcia, Esperanza. BAJO EL CIELO DE NA-POLES. (R) Webern, Anton.
QUARTETT. (R)
Webster, Arthur Hobson, Jr.
CRYIN' RIVER. Webster, Arvey.
I'M WAITING FOR YOUR
KNOCK ON MY DOOR. MY SAD, SAD HEART. OUR LOVE IS OVER. Webster, Arvey Louis. TILLIE WALTZ. Webster, Ernest W. WEBSTER ACCORDION SCHOOL MARCH.
Webster, Joseph L.
TILLIE WALTZ. Webster, Paul Francis. BLACK CAT CROSSED MY PATH. (R) CHRISTINE DISTILLUSIONED. (R)
DREAMY MINUET. (R)
HAPPY IS THE WORD.
I DO. (R) I NEVER MEANT TO FALL IN LOVE.

I'LL WALK WITH GOD.

I'M JUST A LITTLE SPARROW.

IN OUR LITTLE SHOP WINDOW

OF DREAMS. (R)

LOVE THAT LIES. (R) MAVERICK. MY LITTLE LOST GIRL OLD FRIENDS, OLD WINES, OLD LOVE SONGS. (R) REFLECTIONS IN THE WATER. (R) SONG OF RUTH. SUGARFOOT. YOU'RE JUST LIKE THE WEATHER. (R) Webster, Warwick Ivan Anthony, WALKING ALONG, Webster, Wesley. FAREWELL. FOOLISH FEARS. IN THE BEGINNING. IN THE BEGINNING.
LEAD, KINDLY LIGHT.
LITTLE CAPRICE & SONG
WITHOUT WORDS.
MY NODDING DAFFODILS.
MY STAR IS HER STAR.
PRELUDE ON AN ESQUIMAU THEME. Webster Music Co. Webster Music Co.
NO MORE.
Wechter, Julius.
CHILDREN'S MARCHING SONG.
Weck, Frederick William.
WE MUST LIVE THROUGH THE
WEARY WINTER.
WEARSEN WEINTER. Weckesser, Heinrich. LOBLIED DER BERGE. Wed. For firm names beginning with this word SEE distinctive word of firm name. Wedell, Horst, pseud. Schröter, Wolfgang. Wedge, Robert Lee. I MEAN YOU. Wedgwood, John. APRIL NOCTURNE. Wedlaw, Frank.
I KNOW, YES I KNOW, I KNOW
YOU DON'T LOVE ME NO MORE.
I WANT YOU TO KNOW WHO I AM
Wedlaw, Frank J.
WHY I LEFT HOME ON MY OWN. Weed, Buddy.
AS THE WORLD GOES HOUND. Weed, Charles. ELAINE.

Weedon, Bert. SEE Grady, Hank, pseud. Weekes, Winston. COME SAIL WITH ME. Weinberger (Josef) G.M.B.H., Weinmann, John.
SONG OF THE HOUSEWIFE. Musikverlag. ALMERISCH. ALMTANZ-POLKA. Weinstein, Bobby. MAKE. BOP. BOP.
GONE AWAY.
IT WASN'T A DREAM.
PRETTY BLUE EYES.
THINKING OF YOU. ALOHA-OE. Weeks, Anson. TUCK ME INTO SLEEP ONCE AUF DEN ERSTEN BLICK. BAYERN-POLKA. CAPRICE ELEGANTE. MORE. Weeks, Gilbert.
PRELUDE, OFFERTORY AND
POSTLUDE ON "ISTE CONFES-THINKING OF YOU.
WHO CAN SAY.
YOU DON'T CARE ANY MORE.
Weinstein, Elliott M.
FRIGHTFULLY LITTLE PARKING DUDEL-POLKA. FROHLICHE MUSIKANTEN. GEISHA-TANGO. GRUSS DI GOTT, DIRNDL. HEI-DIDEL-DEI. SOR" Weeks, Helen R. LET'S GO WITH THE GANG. SPACE AROUND. Weinstein, Harry.
ANGELIQUE.
THEME FOR THE LONELY. Weeks, James D. BIG TIME MAMA. IN DER KOSTERSCHÄNKE. KOPPELSPRÜNGE. Weeks, Jimmy Don. SEE Weeks, James D. KRANZL-POLKA Weinstein, William B.
PLEASE ALWAYS BE MINE. LUZERNER-JODLER. MÄRCHENWALD-IDYLLE.
MEIN SCHÖNES SÜDTIROL.
MÜNCHNER-BUAM.
S' GANSEI-SCHIASSN. Weeks, Ricardo.
I'LL NEVER STOP LOVING YOU. Weinthaler, Frances. OH, MY MOTHER. Weintraub, Louis L. THERE'S AN ECHO. Weelkes, Thomas.
O, JONATHAN. WHEN DAVID HEARD. S'ZEISERLE. Weems, Jee Frank. CHRISTMAS REMINDERS. SUSI-POLKA. TANZ DER ZERGE. TRAUMMELODIE. Weintraub, Max. POWER OF LOVE. SHEIK. Weintraub Music Co.
CONCERTO FOR MARIMBA AND Weems, Raymond. FUTURE IS OURS. WELT-REKORD. Weems, Ted.

BE READY. (R)

I KNOW A STORY. (R)

ONE NOTE TRUMPET PLAYER. (R)

PANHANDLE PETE. (R) Weinberger (Josef) Ltd. ALLA MAZUR. ARME JONATHAN. ORCHESTRA. Weir, Allen.
DEVIL IN DISGUISE. AUF DER WELT WAR'S HALB SO SCHÖN. BIRD SELLER. LOVE OF DIANNE.
NEW LOVE.
ON THE BEACH WITH YOU. Wehner, George.
CANTO ANDANTE.
Wehner, Gerhard.
ALASKA-SONG. BUDGERIGAR POLKA. Weir, Allen Richard. DREAM FOR EVERMORE. BULGARIAN WEDDING DANCE. ES KOMMT DER TAG. ES KOMMT DIE ZEIT, WO ALLE Weir, B. B. OZARK RHYTHM. CORTNNE. CZARK HITTER.
Weir, Eddie.
ALL AGLOW.
CONTRARY PEOPLE.
'ER WELLER, WELLER, IT'S A TE QUIERO.
Wehsner, Rudolf.
VAS DOM SEL SPAT. GLEICH SAN. FLEDERMAUS. GOOD OLD DAYS. HIGHLAND ROMANCE. I LASS' MI FANGEN VON ANER STANGEN. Weideman, Helen.
PLEDGE OF ALLEGIANCE.
Weigelt, Gunther. PLEASURE. LEAN IRENE MAKE BELIEVE. MIR GEHT'S GUAT, DENN I Weir, James Frederick.
DON'T CALL ME "BABY".
DON'T EVER LIE TO ME. DIVERTIMENTO. (R) TRIO. (R) BIN STIER. VARIATIONEN ÜBER DAS THEMA: MODERNE KLARINETTIST IN I'M DRIFTING ON A CLOUD. REICH MIR DIE HAND MEIN IT WAS LOVE.
WE'RE ON OUR HONEYMOON.
WHAT A FOOL AM I. PRAXI. LEBEN. (R)
Weight, Claude Francis. PIECES POUR MA BELLE-MERE. WHAT A FOOL AM 1.
Weir, Richard.
DEVIL IN DISGUISE.
DREAM FOR EVERMORE.
LOVE OF DIANNE. DIVINITY OF MUSIC. QUINTETT. SCOTTISH SERENADE. Weigl, Karl.

KONZERT FÜR KLAVIER UND
GROSSES ORCHESTER. (R)
Weigl, Mrs. Karl.

KONZERT FÜR KLAVIER UND
GROSSES ORCHESTER. (R)
Weigl, Mrs. Karl. SEE Weigl,
Valerie. SEPTEMBER WOODS. SONATINA IN F. SONATINA IN F.
SONG OF THE WATERLILIES.
THEME MUSIC ALBUM.
THEME MUSIC ALBUM NO.11.
THIRTY 20TH CENTURY HYMN NEW LOVE. ON THE BEACH WITH YOU. (R) Weird, Vernon, Jr.
HAVE HEARTACHES, WILL CRY. HAVE HEARTACHE,
Weirick, Paul.
ALL ABOARD FOR DREAMLAND,
BABY, KISS MAMA AND PAPA
GOODNIGHT. (R)
BLUE BELL. (R) Weigl, Valerie.
AND SO THE MIRACLE CAME TO
PASS AT THE ROOSEVELT THREE DANCES.
THREE RHYTHMIC PIECES.
THREE SKETCHES. GOODNIGHT. (R)
BLUE BELL. (R)
COFFEE BREAK.
DARK MOON. (R)
I BRING A SONG. (R)
IF I EVER GET A JOB TIM WENT A-WALKING. 20TH CENTURY FOLK MASS. VIVA VILLA. VORSTUDIEN ZU DEM ETUDEN-WHO WILL BLOW THE WHISTLES. Weigl, Vally.
LET THERE BE MUSIC. Weigl, Vally, SEE Weigl, WERK DER VOLLKOMMENE KLAweigi, vally, SEE weig Valerie. Weigle, C. F. DOWN DEEP IN THE SEA. Weigle, Charles F. OH, WHAT GLORY. RINETTIST.
WANN I NO AMAL AUF D'WELT
KOMM. AGAIN. (R)
IN A LITTLE GERMAN GARDEN,
UNDERNEATH THE PRETZEL UNDERNEATH THE PRETZEL
VINE. (R)
ISLAND OF HONG KONG.
LOVE IS A DREAM. (R)
SEE-SAW. (R)
SONGS FROM "SWINGING HIGH".
SWEETHEART OF SWEET SIX-WALTZES FROM THE GIPSY BARON. Weinblatt, David.
NUMBER'S CHA-CHA-CHA.
Weinbrenner, Todd J.
I HEAR THE ANGELS SINGING.
Weiner, Harold.
I'VE GOTTA CLIMB THIS HILL. Weigle, Oscar. SONGS TO SING AND PLAY. Weil, Cynthia. CHÉRIE. Weil, Kurt. SEE Weill, Kurt. Weiland, Leslie D. ALLELUIA. TEEN. (R)
THERE'S NOTHING LEFT TO DO TEEN DREAM. BUT SAY GOOD-BYE. (R) ALLELUIA.
Weill, Kurt.
MACK THE KNIPE.
Weille, Blair. SEE Weille,
F. Blair.
Weille, F. Blair.
PHOENIX SONG. Weirick, Paul W. DARK MOON. (R) Weiner, Laszlo. DUO. Weiner, Led. FEUX FOLLETS. Weis, Charles G., Jr. OUR LOVE. Weis, Norman A.
ANGEL, MY LOVE.
MAYBE TONIGHT.
THERE'S ALWAYS A TOMORROW. SZVIT. WEINEN, KLAGEN. Weiner, Rodgers. I'LL REMEMBER YOUR SUMMER Weinberg, Bernard, BALLET BLEU. BALLET BLEU.
Weinberg, Betsy L.
SOUTH CARCLINA NATIONAL
BANK JINGLE.
Weinberg, Mrs. Lewis. SEE
Weinberg, Betsy L.
Weinberger, Jaromir,
FRÜHLINGSSTURME. (R) Weisman, Ben. LOVE.
Weiner-Dillmann, Hans.
LETZTE VIERTERL.
NUR NET STÖSSEN.
Weingarten, Axel, pseud.
SEE Bertram, Hans.
Weinhaus, William.
PLEASE UNDERSTAND. ALIBI.
FACE TO FACE.
FAME AND FORTUNE.
HURT IN MY HEART. I'D STILL PLAY THE FOOL.
IF THERE'S EVER A NEXT TIME.
IS IT BETTER TO HAVE LOVED SIMPLE. Weitz, Ted.
I'M KEEPIN' MY LOVE FOR WALZEROUVERTURE. YOU. (R)

IT FEELS SO RIGHT. MILLION TEARS WHAT DIFFERENCE DOES IT WHERE YOU ARE, THERE I WANT TO BE. Weisman, Benjamin E. OOU-WEE, CAN'T YOU SEE. PRETTY PUG-NOSE. PRETTY PUG-NOSE.
Weismann, Wilhelm.
AUFERSTEHUNG CHRISTI.
Weismantel, Fred.
WHO-MA-NAH.
Weiss, Anton.
ALMA MATER. (R)
Weiss, Beatrice.
DID YOU EVER.
LITTLE BIT OF MISTLETOE.
Weiss. Charles. Weiss, Charles.

DON'T MIND ME, I'M ONLY
YOUR GIRL FRIEND. Weiss, Charlie.
DANCE IS OVER. Weiss, George. AWAKENING. BLUE DAY. CAN'T YOU SEE HOW I FEEL. CARNIVAL. CHICAGO FIRE. DANNY THE DRAGON. FAN MY BROW. FORGET ME NOT. FOUR SEASONS. HEY! MISTER. HOMEWORK. HOW DO I KNOW THAT YOU LOVE ME. JALOPY SONG.
JOHNNY FREEDOM.
LITTLE OLD NEW YORK.
MY DEAR LITTLE SWEETHEART. ON THE SHOW BOAT. ON THE SHOW BOAT.
PINE COUNTRY.
QUARTER TO FIVE.
REAL THING.
SAN FRANCISCO FRAN.
SATELLITE CITY.
SO LONG, MA.
SO THE STORY GOES.
TEEN-AGE EGCHEAD.
TENDER TIME. TENDER TIME. Weiss, Georgie. FIGHT FOR SIGHT. Weiss, Heinz.
DEIN MUND IST WIE MUSIK.
GRÜNER MOSKITO. Weiss, Jean. BELLA RAGGAZZA. Weiss (Mac) Music Pub. Co. WHERE. Weiss, Sam. BIG MUDDY. Weiss, Stefan.
ES KLOPFT AN DIE TÜR. (R)
WENN DIE LIEBE MODE
MACHT. (R)
Weiss, Stephan.
MY BROKEN HEART. O MI AMIGO. WARUM GERADE IN DER NACHT, WARDM GERADE IN DER NACH:
KAROLIN. (R)
Weiss, Stephan D.
ARIANE. (R)
Weiss, Walter.
"HI, THERE" YOUTH MARCH.
Weiss & Barry, Inc.
DOBIE. I NEED SOMEONE, JANICE.

MAN FROM INTERPOL.

TELL ME ALL ABOUT YOURSELF.

Weissbacher, Gottlieb.

BAYRISCHER BOCK. HUBERTUS POLKA.
OTZTALER DIRNDL.
Weissbuch, Antonia.
KEYBOARD HARMONY MADE SIMPLE. Weissbuch, Edward. KEYBOARD HARMONY MADE

| Weitzel, Ruben.   |
|---|
| MY KIND OF LOVE.<br>NEVER BEFORE.   |
| ROCK AROUND THE BARN.   |
| Weitzler, Morris. DANCE OF LOVE.  |
| WHAT DO YA KNOW.<br>YES, NOW IT ALL COMES OUT.  |
| Welch, Dan.<br>HE'S SUCH AN ANGEL.  |
| I LOVE BIFF VOII  |
| IT'S YOUR BIRTHDAY. LOVE IS A GAMBLE. MOTHER OF MINE.                                     |
| MOTHER OF MINE.   |
| OUR LITTLE BOY BLUE,<br>SHE'S SUCH AN ANGEL.  |
| OUR LITTLE BOY BLUE.<br>SHE'S SUCH AN ANGEL.<br>SINCE YOU ARE MINE.<br>SWEET LITTLE GIRL. |
| Welch, Dan, Jr. UNTIL YOU CAME ALONG.   |
| UNTIL YOU CAME ALONG. Welch, Elliott A.   |
| MY ESKIMO.  |
| Welch, Patrick. I LIVE HALF A BLOCK FROM AN   |
| ANGEL.<br>LEO, MY LOVE.   |
| MAYBE THIS YEAR.  |
| MY EMPTY ROOM.<br>NINE O'CLOCK.   |
| TAKE CARE   |
| Welch, Mrs. Sylvester<br>I'M WEARING A NUMBER.  |
| Welcome, Ruth. DOWN MEXICO WAY.   |
| Weld, Ellen R. GAVOTTE, (R)   |
| GIGUE. (R)  |
| SARABANDE. (R)<br>Welden, Gunnar Lamdén SEE   |
| Lunden-Welden, Gunnar,  |
| Weldon, Eddie. SEE Weldon, Edward.  |
| Weldon, Edward.   |
| OH! WHAT ARE THEY DOIN'.  |
| Weldon, Frank. CHARITY.   |
| COULD YOU LOVE ME AGAIN.<br>I LIKE MOUNTAIN MUSIC. (R)                                    |
| IN THE VINE COVERED CHURCH  |
| 'WAY BACK HOME. (R) PANHANDLE PETE. (R)   |
| RHYTHM EV'RYWHERE, (R) WHEN I CARRIED YOUR BOOKS  |
| WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL. (R)   |
| WHEN I'M DANCIN' WITH<br>HANSEN. (R)  |
| Weldon, Gary.<br>COOLER WEATHER IS A-COMIN'.  |
| Wellsch, Ernst.   |
| STUDENTENPRINZ. (R) Welisch, Trojan. ADELINA.   |
| ADELINA.<br>BELLA CATARINA.   |
| WENN MICH DIE ENGERLN IN'   |
| HIMMEL TRAGEN.<br>Welk, Lawrence.   |
| CHAMPAGNE MUSIC STRICTLY FOR DANCING.   |
| DOUBLE SHUFFLE.<br>KIT KAT POLKA.   |
| LAWRENCE WELK'S FIRST POLKA   |
| MEDLEY FOLIO.<br>LONESOME MAMA DOLL.  |
| TO MOTHER.  |
| Welker, Gotthard.<br>MADCHEN VON NAPOLI.  |
| Welker, Helen.<br>COBWEBS.  |
| Well, Bob, pseud, SEE   |
| Radoux, Emile de.<br>Wellborn, Karla.<br>DREAM, DREAM, DREAM ABOUT                        |
| DREAM, DREAM, DREAM ABOUT YOU.  |
| YOU. LOST LOVE. Wellen Fugene David   |
| Wellen, Eugene David.<br>LOST SOULS.<br>Weller, Margaret H.                               |
| UNITED NATIONS MARCH.   |
| Weller, Mrs. R. D. SEE Weller, Margaret H   |
| Wellesley, Grant, pseud. SEE<br>Zamecnik, J. S.   |
| Zamecnik, J. S.<br>Wellesz, Egon.   |
|   |
| DREI GEISTLICHE CHOERE. (R)   |

962

| FUENF KLEINE MAENNER-   |
|---|
| CHOERE (R) KANTATE (R)  |
| Wellington, Joyce, pseud.   |
| SEE   |
| Bramberg, Joyce W.  |
| Bramberg, Joyce W. Bramberg, Joyce W. Bramberg, Joyce Wellington Wellington, Joyce Bramberg. YOU NEVER KNOW A MAN UNTIL |
| Wellington, Joyce Bramberg. YOU NEVER KNOW A MAN UNTIL  |
| YOU MARKY HIM.  |
| Wellington, Kokomo. EVENING.  |
| Wells, Cameron S.   |
| BABY'S WORLD.<br>KNUCKLE HEAD-ED BABY.  |
| Wells, Charles.   |
| BE THOU NEAR ME   |
| MOON DOG.   |
| Wells, Dicky. MOON DOG. Wells, Ed. LITTLE PRAYER.   |
| SO HAPPY  |
| SO HAPPY.<br>SUDDENLY IN LOVE.  |
| THAT WONDERFUL SECRET OF LOVE.  |
| Wells, Ed. SEE Wells, Ed-   |
| ward. Wells, Edmund E. MR. SUNSHINE. Wells, Edward.   |
| MR. SUNSHINE.   |
| Wells, Edward.<br>I RAN TO YOU.   |
| Wells, Ferman. LOSING GAME.   |
| LOSING GAME.  |
| SHE'S GONE. Wells, Fred W.  |
| IF MY HONEY.  |
| Wells, Garry.<br>VEGAS.   |
| Wells, Geoffrey.  |
| JEANNI.<br>SPRING FEVER.  |
| ZELDAGALE.  |
| Wells, Jack B. THAT'S HOW I FEEL ABOUT YOU  |
| THAT'S HOW I FEEL ABOUT YOU Wells, Jeff. SEE Wells,   |
| Geoffrey. Wells Kay pseud SEE   |
| Wells, Kay, pseud. SEE<br>Gropper, Kay.   |
| Wells, Kenneth H. CARE YOU NOT THEY ARE CALL  |
| ING? & HAVE YOU EVER  |
| HEARD.<br>Wells, Lois.  |
| OUR FATHER'S PLAN.  |
| Wells, Robert.<br>GERDA'S WALTZ.  |
| Wells, Terry Lee, pseud. SEI<br>Wells, William D.   |
| Wells, William D. Wells, William D.   |
| MISERY BABY.  |
| Wells, Wm. K. VASS YOU THERE, SHAR- LIE. (R)  |
| LIE. (R)  |
| Wells Enterprises, Inc. IF MY HONEY.  |
| Wells Music, Inc.   |
| GERDA'S WALTZ.  |
| Wellstood, Dick. PETE THE TRAMP.  |
| POUND CAKE.<br>ROOM UPSTAIRS.   |
| Wellstood, Richard. MARYLAND FARMER.  |
| MARYLAND FARMER.<br>Welsch, Lou.  |
| LAUGHING AND CRYING.  |
| OH ANGEL MINE. TAKE ME IN YOUR ARMS. THINGS THE GYPSY TOLD.   |
| THINGS THE GYPSY TOLD.  |
| Welton, Benny, pseud. SEE<br>Vanhoren, Johannes Baptist.  |
| Welty. Quentin W.   |
| Welty, Quentin W. ANGEL IN THE SKY. LORD, FORGIVE ME.   |
| LORD, FORGIVE ME.<br>990,099 MILES.   |
| SEVEN AND ELEVEN.   |
| THIS WAS IT. Wemar Music Corp.  |
| APRICOTS AND APPLEJUICE   |
| AND HUCKLEBERRY PIE.<br>BIG WHITE HOUSE.  |
| COME-A-LONG-A-MARRY ME.   |
| COME-A-LONG-A-MARRY ME. HAPPY HEART OF PARIS.   |
| I GAVE HIM BACK HIS RING.<br>LET'S.   |
|   |

LIFETIME OF HAPPINESS. LOVE LIKE OURS. OH FATHER. RAINBOW. TOMMY. TWENTY THREE LETTERS. UNDISCOVERED LOVE. Wemby Music Corp.
BATTLE HYMN OF THE MARCHING SCOTS. Wencley, Helen. CARE.
Wende, Friedel. MONKEY-SWING. Wendling, Pete. DID I FALL IN LOVE. (R) DID MY HEART BEAT, DID I FALL IN LOVE. (R) EV'RYTHING IS PEACHES 'NEATH THE OLD APPLE TREE. (R)
GOIN' TO TOWN, FIGURIN'
OUT THE LONG WAY HOME. (R)
I'D BE CRAZY IF I WASN'T
CRAZY OVER YOU. (R)
IT USED TO BE ME. (R) THEY'RE ALL CONGRATULATIN' ME. (R) UNDER MY UMBRELLA. (R) WON'T YOU SAY HELLO. (R) Wendt, William G. ALL MY LIFE. Wendy Music, Inc. LET'S SEE LONDON. WHAT MAKES A CHOIR. Wenger, Matt, pseud. SEE Plersch, Max. Wengraf, Ernst. SEE Monopol Liederverlag, Ernst Wengraf, G.M.B.H. Wenhil, Elizabeth. SEE Wenhil, Elizbeth. Wenhil, Elizbeth. YOU CAN'T GO HOME. Weninger, Leopold.

ALTEN STRASSEN NOCH. (R) Wennerberg.
MOONLIT NIGHT. (R) Wenning, Alva.
WHEN JESUS WANTS YOUR HEART. Wenrich, Percy.
MOONLIGHT BAY. Wentworth, Barbara.
WHERE ER YOU WALK. (R) Wentworth Music Co.
MELODY OUT OF THE NIGHT. Wentz, Cynthia Stuart. FIRST LADY'S WALTZ. Wentz, Edward C. ROCKIN' CHIMES. Wentz, Richard. DREAM GIRL. DREAM GIRL.
Wentz, William D.
FIRST LADY'S WALTZ.
Wenz, Charles E. SEE Duke
Pub. Co.
Wenz, Leona.
SUMMER WINDS.
Werginz, Douglas.
WITHOUT YOUR LOVE.
Werle, Floyd E.
MILLI ATTAN.
Wermat, Lois, pseud. SEE
Oestreicher, Hans, Jr.
Werner, Gregor Joseph.
CONCERTO.
Werner, Hans. Werner, Hans. GANZ GRINZING MUSS A SACKGASS'N SEIN. GLASERL LINKS, EIN MADERL GLASERL LINKS, EIN MADERL
RECHTS.
KLUGE JÄGERIN.
NUR NET STÖSSEN.
Werner, Jack.
15 LITTLE EXERCISES FOR THE
VOICE.
HOME TUNES FROM ABROAD.
MAIDEN AND THE FAWN. RONDO IN C. SUR LES BORDS DE LA SEINE.

Werner, Jane.
ANIMALS OF FARMER JONES.

Werner, Stanis/Aw.
BEZDOMNI KOCHANKOWIE. MARIE CHANTAL. NA PARKIECIE. Wernicke, Helmuth. MAMBO LATINO. Wernsman, R. F. HUM BUG. Wernsman, Roland F. MIX. Wersell, Thomas W. DEATH IS DONE. Wert, Bernard.
MISSA PRO FIDELIBUS.
Wertz, Frank. I WANDER. SKY ROVING. Wertz-Keckonen, Ann. ANGELS' WATCH. HOLY GUEST. Wertz-Keckonen, Ann, pseud. SEE Keckonen, Anna M. Wes, Bobe, pseud. S Balthrop, J. A. Wes (Bobe) Music Co. CHINESE ANGEL. Wesby, Ivo. LOVE SERENADE TANGO. Wesley, Carlotta. FLORIDA. SURF SOUNDS. Wesley, Charles.
JESUS COMES WITH ALL HIS GRACE.
Wesley, Jerome.
CONSOLATION. Wesley, John.
LO, GOD IS HERE. Wesley, Samuel S.
THOU WILT KEEP HIM IN PER-FECT PEACE. Weslyn, Louis.
HONOLULU HONEY. (R) Wess, Frank W. LITTLE DITTY. PANTOMINE OF A FELLA. Wess, Richard. GREENSLEEVES. Wess (Richard) Music, BONNIE RIGGS JUNCTION. CLEAN SWEEP. **GREENSLEEVES** THINGS ARE NEVER SO BAD THAT THEY COULDN'T BE WESS. Wessman & Petterssons Bokhandel. GOTLANDSK SOMMARNATT. West, Ada. ALASKA'S CALLING ME. ANGELINE. West, Alvy. 12 OUNCES, HUNT CLUB BURGER-BITS. West. Bernard. YOU BROKE THE ONLY HEART. West, David.

NOW AND ALWAYS.

WHEN THE TIDE TURNS.

West, Edna M. DRÍFTING. West, Eugene.
CALIFORNIA SKIES. (R)
LINGERING ON YOUR DOORSTEP, TRYING TO SAY GOOD-NIGHT. (R) LITTLE WHITE CROSS, ON A LITTLE GREEN HILL. (R) ONCE AGAIN. (R)
ROLL ON, MISSISSIPPI, RCLL ON. ON.
THAT LITTLE WHITE CROSS CN
THAT LITTLE GREEN HILL. (F
THAT NIGHT WHEN I FOUND
YOU. (R)
West, Henry Robert.
DANCE, MY LOVE.
SWEETHEARTS' TANGO. TEARS OF PARIS. West, J. BED BUG BLUES. BUZZ ME BABE. LATE LAST NIGHT. LEARN TO TREAT ME BETTER. LOVE ME NOW.

MY LITTLE ANGEL CHILE. MY TRUE LIFE. TOM CAT BLUES TOO CLOSE BLUES WHY SHOULD I CRY. West, James R. HONEST I DO. West, Joe B.
ALLEY CAT. ATHENA. PRETTY LITTLE GIRL. WHAT MORE COULD I ASK FOR. West, John.
I BELONG TO YOU AS ALONG I LIVE. I LOVE YOU, YES I DO. VALLEY OF REGRETS. West, Judith.
I CAN'T TELL. I'LL NEVER LEAVE YOU. I'M NOT YOURS. SUMMER. West, La Vera M. TAKE YOUR HAT, TAKE YOUR CANE.
West, Marie A.
BLUE, BLUE, BLUES.
MY TWO GALS FROM OHIO. West, Myrtle M.
I BELONG TO YOU AS LONG AS I LIVE. I LOVE YOU, YES I DO.
VALLEY OF REGRETS.
West, Ranald Smith.
HUDEPOHL JINGLE: HAVE A HUDEPOHL.
West, Red. SEE West, Robert. West, Robert. WHAT MUST I DO.
West, Sonny. SEE West, Joe B. West, Virginia. KIDDIN', FOOLING KIND.
West Coast Music Publ.
BABY, PLEASE DON'T GO.
BEVE'S COMJUMILATIONS.
BROWNIE'S GUITAR BLUES. CRAB. ELMO'S BLUES FISH THIS WEEK. GOOD FRIDAY BLUES. HYMN FOR CARL. LITTLE GIRL FROM CASPER. LITTLE 3/4 FOR GOD AND CO. MCBROWN'S GALAXY. SHISH KEBAB.
SYMPHONY SID. TELL TALES. TEMPO DE BLUES. TRUTH TWELVE GATES TO THE CITY. VAKUSHNA. VAMP'S BLUES. WES' TUNE. WHEN I HAVE YOU. West-Higgins Pub. Co. ALWAYS. BALLAD OF ROBERT E. LEE. BALLAD OF ROBERT E. LEE.
COME ON.
DON'T LET ME DOWN.
HEAVENLY FATHER.
I FALL IN LOVE WITH YOU.
IF YOU WERE ONLY HERE.
I'M LEAVING THIS TOWN.
I'M SAVING MY LOVE. IT CAN BE DONE. LET ME.
LIFE WITHOUT YOU.
LOVE FOR YOU. OH, BABY.
PRETTY GIRL.
TEENAGE GOSSIP.
THAT'S WHAT I AIM TO DO.
TIMES HARD. UP STAIRS. YOU DID. YOU MUST KNOW I LOVE YOU. Westbrook, Helen Searles. WORDS YOU DID NOT SAY. Westbrook, Mary E. Noble.
ANGEL WINGS.
Westbrook, Paul Otis.
OH ME, MY GOODNESS. Westbrook, Walter J.
WHY DID SHE LEAVE ME.

Westbrooks, Arluster. SHEPHERD, FEED MY SHEEP. Westbury, Kent. BYE BYE BUDDY. Westbury Music Co. GIVE ME BACK. MINOR MEETING. NANCY-OH. NO MORE TEARS. SADIGA. SIGN OFF. SONNY'S CRIP.
TWO, THREE, ONE, OH.
Westerlund (R. E.), A.B., Oy. ARIOSO. AUNUKSELAIDAIDIN KEHTOLAULU. AURINGON ALLA. DREI LIEDER. BREI LIEDER. ELAMAN KOULUTIE. HIIRTEN HÄÄKULKUE JA HIIR-TEN HAAVALSSI. IKIRAUHAN IKAVA. ISANMAAN RUKOUS JEESUKSEEN TURVATEN. KAS, KIRKAS NYT KOINTÄH-TÖNEN. KOHTALOKAS SAMBA. KOIRUOHO, RUUSUNKUKKA. KORAALIALKUSOITTOJA. KUNINKAAN KANSANA. KURKIEN KIILA KUU SE ON TAIVAALLA. KUUN SILTA. KYMMENEN PIENTÄ URKUKORA-ALIA. LJUSSÖKARE. MERIPOIKA, OHOI. MISSA. MORSIANTANSSI. MUSTA HERMANNI. NELJA PSALMIA. NOTKU NUORI NEITSYKÄINEN. OI TERVE, LAKEUS POHJAN-MAAN. OMA MAA. PESSI JA ILLUSIA. PIENET SYDÄMET. PSALMI 121. PSALTARE OCH LYRA. ROMANSSI. SATUA JA LEIKKIA. SEITSEMÄN LAULUA. SOMMARNATT I SKÄREN. SUOMALAINEN RUKOUS. SURU. SVANBILD. TIE TAIVAAN. TIENTEKIJÄT. TRE SÄNGER. VÄRT FÄSTE TRYGGT I JORDEN. VANHA SOTTTORASIA. VINGARNAS VALV.
Westerman, Gerhart von.
PROMETHEISCHE FANTASIE.
SECHS STIMMUNGSBILDER. (R) Western, George. SEE The Western Brothers. Western, Kenneth. SEE The Western Brothers. The Western Brothers POOR LITTLE ORPHAN CHILD. (R)
Western Hills Music Corp. MAMA DOLL.
Western Hills Music, Inc.
RUBY, THE RED-EYED RABBIT.
SATAN'S BELL. Western Music Co., Ltd. KANGAROO SAT ON AN OAK. CLD MAN.
Westin, Helen.
LITTLE FISH, BIG SPLASH.
Westin & Co., Musik, A.B.
DANS PÅ KLUBBEN. FLINKENS-SCHOTTIS. GRIMSTAPOLKA. LOGBAL. MILLIESATER-HAMBO. POLLY WILL.
RAFVALA-VALSEN.
SNOA-POLKAN.
STRATJARA-SCHOTTIS. Westinghouse Electric Corp.

Air Conditioning Div. LIVE IT UP BY WESTINGHOUSE. Westlake, Clive. BELIEVE ME. NEW BOY. OVER AND DONE WITH. PLEASE UNDERSTAND. STRANGE AND WONDERFUL FEEL-TNO estiand, Alice. NOW THAT I AM THREE, NOW THAT I AM FOUR, NOW THAT I AM FIVE, NOW THAT I AM Westland. SIX. SIX.
Westland, Alice Coppins.
CHUGGING FREIGHT TRAIN.
CUCKOO CLOCK.
DOWN BY THE RIVER. JUNGLE GYM. LET'S GO TO THE RODEO. SLEEPY TIME. Westmont Music. HAPPY HOBO. MARCHING THE BLUES. Westmoreland, Diane M. WALK SLOWLY. Westmoreland, Edith J.
LONELY BROKEN HEART.
Westmoreland, Emma M. Westmoreland, Emma M.
SORROW.
Westmoreland, Jessie Ray.
DRUNKARD'S DREAM.
JESUS PIN A ROSE ON ME.
Westmoreland, Paul Clifford, Jr. FEELIN' SORRY FOR MYSELF. GIRL NAMED LINDA. GONNA WRITE MY CONGRESS. I'M ALONE. WHY DID YOU LEAVE AND GO AWAY.
Westmoreland, Ray.
I LIKE TO DREAM OF YOU. I LIKE TO DREAM OF YOU.
Westmoreland, Ray. SEE
Westmoreland, Jessie Ray.
Westmoreland, Robin D.
PAYOLA DADDY.
YOUR TWO WAY LIFE.
Westmoreland, Sharon R.
DARLING, TELL ME PLEASE.
IT'S OVER.
YELLOW CURLS. YELLOW CURLS.
Weston, George.
DEAD MAN.
TOO GOOD TO BE TRUE. Weston, Harris,
CHINGY WINGY WING WONG'S
PIG-TAIL. (R)
ELEPHANT NEVER FORGETS. (R) HEAVEN WILL PROTECT AN HONEST GIRL. (R) I WONDER WHY POOR NELLY NEVER WRITES. (R)
I'M A SAILOR. (R)
LEGION OF THE LOST. (R)
PULL AWAY THE CURTAINS FROM
THE WINDOW OF YOUR HEART. (R)
SQUEEZE ME WALTZ. (R)
WHISKERS AN' ALL. (R)
WHY SHOULD SAILORS CARE. (R) Weston, James.
DREAM GIRL. MY TEEN DREAM. Weston, Leslie. CUSTARD AND PLUMS. (R) Weston, Maud.
MONARCH OF THE SEAS. (R)
SMILE AND BE BRIGHT. (R) Weston, Paul.
SHRIMP BOATS A-COMIN',
THERE'S DANCIN' TONIGHT. SUNSET IN ACAPULCO.
Weston, R. P.
CHINGY WINGY WING WONG'S
PIG-TAIL. (R)
ELEPHANT NEVER FORGETS. (R)
HEAVEN WILL PROTECT AN
HONEST GIRL. (R)
I WONDER WHY POOR NELLY
NEVER WRITES. (R)
I'M A SAILOR. (R)
LEGION OF THE LOST. (R)
MONARCH OF THE SEAS. (R)
MY HEART'S TO LET. (R)
SING, BROTHERS. (R)
SMILE AND BE BRIGHT. (R) SUNSET IN ACAPULCO.

WHEN YOU'VE FALLEN IN LOVE. (R)
WHISKERS AN' ALL. (R) WHY SHOULD SAILORS CARE. (R)
Weston, R. P. SEE Armstrong. Paul, pseud. Weston, Rebecca J. TO THEE WE SING. Westover, Charles W. FACE OF AN ANGEL. HE DOESN'T CARE. Westside Music, Inc.
I'LL FOLLOW YOU.
LITTLE BOY BLUE. Wetherald, Ethelwyn, IN APRIL.
Wetherill, Edward.
STRAPHANGERS UNION, SONG OF THE SUBWAY. Wetter, Jo van. FUNNY GUITAR. Wettergreen, Mel. SEE
Wettergreen, Melvin R.
Wettergreen, Melvin Richard,
Wettergreen, Melvin R.
GIVE, LIKE HE GAVE FOR YOU.
IF WE'RE NOT IN LOVE. Wettergreen, Melvin Richard. IF THIS ISN'T LOVE. Wettlaufer, G. L. QUEENIE'S BIKINI ROCK AND ROLL. ROLL.
Wettlaufer, Maynard.
POSTMEN'S MARCH.
Wetzler, Robert.
ONWARD, YE SAIMTS.
Wetzler, Robert P.
CHRIST THE LORD IS RISEN AGAIN. Wever, Ned.
BUT THINK OF THE FUN WE HAD. (R)
TROUBLE IN PARADISE. (R) Wexler, Gerald.
DON'T DOG ME. Weybright, June. BRIDAL SONG. BURLESCA. COSSACK DANCE.
FAITH OF OUR FATHERS.
FARM MEDLEY. FINGER FUN. GAILY THEY DANCE.
GOD BE WITH YOU TILL WE
MEET AGAIN. MALET AUAIN.
GOLD AND SILVER WALTZ.
HARBOR LIGHTS.
HOLY, HOLY, HOLY.
ISLAND FLOWER.
LEAD KINDLY LIGHT. MELODY. PASTORAL. PASTORAL.
PRAYER.
RAKES OF MALLOW.
SICILIENNE.
SUNSET IN THE HILLS.
Weydahl, Bobbi. SEE Weydahl,
Roberta. Weydahl, Roberta. LOST LOVE. Weyl, Elizabeth Rainger. I'LL TAKE AN OPTION ON YOU. (R)
Weys, Rudolf.
LIEBE IN TIROL.
Weyse, C. E. F.
DANSER MAJEN SKØN I MØDE. Whaley, Chuck. BLUE. Whaley, James Gregg. LONELY. Wharton, Frank P. CHANSONS DE VIE. Whear, Paul W.
PETITE SUITE FOR STRINGS.
RESPONSES & AMENS. Wheat, Marge. Wheat, Marge.
TRUDY.
Wheat, Samuel.
BEFORE TOMORROW.
THAT'S IT AND THAT'S ALL.
Wheatley, Harry H.
FOUR SCORE AND SEVEN.
HAPPY, HAPPY GIRL AND BOY.
MIXED UP GUY.

Wheatley, Harry H.-Con. PEEK-A-BOO-MOON. PERFECT ECSTACY. SONG OF THE WALL. THAT ROCK AND ROLL BOY.
Wheeler, And Virginia.
TOMORROW IS ANOTHER DAY. Wheeler, Betty Jean.
I'M SORRY.
Wheeler, Billy Edd.
ALONE TOGETHER.
JUMP UP AND DOWN.
Wheeler, Clara M.
BAYOU BABY MINE. DREAMIN' OF YOU. SPINNING IN MY HEART. Wheeler, Clarence E. MARCH TRIUMPHAL. Wheeler, David.
THAT MUST BE LOVE. Wheeler, Jay.
JOY OF LOVING.
Wneeler, Jean.
PILL AGE. Wheeler, John.
JOLLY SHEPHERD PRAYER FOR PEACE. FUVA. Wheeler, Joseph.
SHE'S HARD TO SATISFY.
Wheeler, Lois N.
WHEN IT'S CHRISTMAS MORNING
I WANT YOU.
Wheeler, Marion.
WALTZING WITH YOU. (R) Wheeler, Onie.
I NEED TO GO HOME.
YOU'RE JUST TOO HOT TO HANDLE.
Wheeler, T. F.
I'LL EVER BE FAITHFUL TO YOU. (R)
WILL YOU SOMETIMES THINK OF ME. (R)
Wheeler, Wallace.
POLICHINELLE. (R)
Wheeler, Walter, Jr.
I'M SORRY.
LONDON TOWN. Wheelwright, Lorin Farrar. GO FORTH. HELP ME TEACH WITH INSPIRA-TION. HYMNS FOR TEACHERS. Whelan, C. MUCH ADO. Much Abo, Whelan, Thomas. ERIN'S GREEN SHORE. Wheldon, William Howard. HUGGY DUGGY HULA. Whenham, Everett L. LITTLE LEAGUER BASE BALL MAN. iffen, Jack. CALLING AND CALLING FOR Whiffen DREAMING DREAMS WITH YOU. HOTTENTOT SONG. NATIONAL ANTHEM OF HOTTEN-TOTLAND. REFRACTORY CURL. THINK OF ME. TO SOMEONE.
WEEP, WEEP, WEEP.
WORLD IS ALWAYS LOOKING FOR A SONG. Whippo, Walter B.
COMPAIR BOUKI (BROTHER
HYENA) AND THE MONKEYS.
I'M GOIN' TO WORK ON MON-MISTER TURKEY AND MISTER RABBIT.
POOR MAN, PROUD WOMAN.
Whisenhunt, Sylvia.
TEENAGE DREAMS. Whisman, Mazie. KIMBO. Whitaker, Ethel M. SAY YOU'RE MINE. Whitaker, John T. DIVER DAN. SIMON C. SERPENT.

Whitaker, Scott. BELLA VISTA. Whitaker, Mrs. Willard.
OH, WHAT CAN I GIVE TO THE
HOLY CHILD. Whitcup, Leonard.
A LA PARISIENNE.
GET WELL MARCH.
GRASS IS GREENER. KISSIN' BREAK. LIFE IS JUST A BED OF NEUROSES. PEOPLE TO PEOPLE. PROMISE ME ANYTHING BUT GIVE ME LOVE. TAKE ME BACK TO MY BOOTS AND SADDLE. WHY, JOHNNY, WHY CAN'T YOU Whit, Johnsel, and John LOVE.
Whitcup (Leonard) Inc.
GRASS IS GREENER.
KISSIN' BREAK.
PEOPLE TO PEOPLE. PROMISE ME ANYTHING BUT GIVE ME LOVE. White, Annie Mae. TEACHER, TEACHER. White, Betsy.
WISE OLD OWL SAID HOO. (R)
White, C. Jack.
WHAT MORE CAN I DO. White, Carl L. COOL BREEZE. LAR JAN SONG FOLIO NO.2. LAR JAN SONG FOLIO NO.2.
White, Chester A.
YOUR HOME UPON THE HILL.
White, Clarence Cameron.
HERITAGE.
White, Curtis Lee.
SPECIAL LOVE.
White, Daniel.
HAPPY IN MY DREAM.
TU ES FAIT POUR L'AMOUR.
White. Daniel J. White, Daniel J.
PETIT POETE. SOUVENIR D'AMOUR. TOI MAMAN. White, Delia.
MY DARLING, I LOVE YOU.
SWEETEST SONG. White, Dorsey McHenry, I HEARD IT ON MY RADIO. White, E. Graham. IT'S THE SAME OLD THING. White, Eddie.
CHANDELIER OF STARS.
HAWKIN' AROUND.
KING OF KINGS. MASHUGA.
PERFECT FOOL.
White, Edward.
BACKGROUND TO LIGHT INDUS-TRY. IN ORBIT ZIP ALONG. White, Edward R.
I KNOW I'M GOOD FOR YOU.
I NEVER HAD A SWEETHEART. White, Eva. THOSE OLD LETTERS. White, Evelyn G. MICHIGAN. White, Faust C., pseud. SEE Ciol, Faust. White, Faye. DEAR DARLING. White, Forrest L.
PRIDE OF THE STEAM ENGINE LINE. White, Gilbert Leo. TREASURED DREAM. TREASURED DREAM.
White, Oraham. SEE White,
E. Graham.
White, Herbert D.
GOOD-DAY, HERR BEETHOVEN.
INDIAN LULLABY.
NIGHT WAS STILL.
SPRING. White, Hy.
LEEDS FOLKLORE FOR GUITAR. White, Hy. SEE White, Hyman. White, Hyman.
I THINK I'VE GOT IT MADE. KISS ME.

UP AND DOWN THE STAIRS. WANNA BE MY STEADY.

White, J. Daniel. POUPEES DE PEYNET. White, James A.
I AM THE LIFE OF THE PARTY. I AM THE LIFE OF THE White, James Eugene.
LONELY.
White, James Griffin.
FIG LEAF AND EVE.
I LOVE ONLY YOU.
WIGGLE ROCKIN' BABY. White, Jane Douglass. CASTLES IN THE AIR. White, Johnny.
G'NACK G'NEEK. White, Joseph.
LOVE ME NOW. White, Judge.
MADEMOISELLE MADEMOISELLE.
YOU, ONLY YOU.
White, Kay.
I SAID A PRAYER.
White, Lawrence.
COME BACK TO ME. I AM A DREAMER.
White, Lyn. SEE White,
Evelyn G.
White, Mary S.
THAT'S THE TIME I MISS YOU MOST. White, Mazie. MISS BROWN. White, Midge Baker. IT'S IN TEXAS. White, Millicent. I OWE IT ALL TO JESUS. White, Miriam.
NO TIME TO CRY. White, Nettie W.
DON'T BURY CHRIST IN YOUR GARDEN. MILKY WAY.
White, Paul.
FIVE MINIATURES. (R) White, Pearl.
NO TEARS TOMORROW, I'LL CRY TODAY. White, Pearl Beatrice.
NO TEARS TOMORROW.
White, Phyllis.
I WALK BY FAITH.
YOU'RE NOT ALONE. YOU'RE NOT ALONE.
White, Raymond Wilding-. SEE
Wilding-White, Raymond.
White, Robert.
IS MY LIFE WORTH LIVING.
LAMENTATIONS.
White, Robert T.
I'M STILL A DREAMER. White, Roberta Annette. SAN-SA-BA. SAN-SA-BA.
White, Russell Harry.
ROSE COLORED GLASSES. White, Ruth S. FOLK DANCES FROM ROUND THE WORLD.
White, Sonny. SEE White,
James Griffin.
White, Sylvia.
I'LL SAY AN AVE MARIA FOR YOU. NOTHING MORE NOTHING MORE.
YOUR WISH WILL COME TRUE.
White, Sylvia. SEE Eisenberg,
Sylvia White.
White, Vivian Wanita.
LOVER'S LANE.
White, William.
I WANT TO BE LOVED BY YOU.
INDESCRIBABLE.
SO COMPLETE SO COMPLETE.
White, Willie W.
AS TIME GOES BY. AS TIME GOES BY.
Whitehead, Alfred.
CHRIST THE LORD IS
RISEN. (R)
ECHO CARCL. (R)
PRAISE TO THE LORD. (R)
STRIFE IS O'ER. (R)
UP! UP! MY HEART REJOICING. (R)
Whitehead Alfred F ING. (R)
Whitehead, Alfred E.
FLEMISH CHRISTMAS CRADLE
SONG. (R)
Whitehead, Eddie.
BABY, I'M IN THE MOOD FOR
LOVE.

Wniteley, Norman. FILM MUSIC ALBUM. Whiteman, Loyce.
WHERE IS MY YESTERDAY. (R) Whiteman, Stark. NOISE.
Whiteman Music Publishers. CHOIR OF ANGELS. Whitescarver, J. D. SPRINGTIME IN OLD KENTUCKY. Whitfield, J. B.
WHAT WOULD WE DO WITHOUT JESUS.
Whitford, Homer.
JEHOVAH REIGNS. (R) JEHOVAH REIGNS. (H)
O GREAT IS THE LORD.
Whiting, Eleanore Y.
ADDRABLE. (R)
IT'S ALL FOR THE BEST. (R)
MOON'S ON THE NILE. (R)
MY FIRST LOVE TO LAST. (R)
MY HEART'S DESIRE. (R)
MY HEART'S DESIRE. (R)
WHITING GROUPS MEACH FOR A LUCKY STAR. (I Whiting, George.
SUNDOWN IN A LITTLE GREEN HOLLOW. (R)
WHAT'S A FELLOW GONNA DO DO. (R)
Whiting, John.
MADAME DE. MADAME DE.
Whiting, Margaret.
ADORABLE. (R)
IT'S ALL FOR THE BEST. (R)
MOON'S ON THE NILE. (R)
MY FIRST LOVE TO LAST. (R)
MY HEART'S DESIRE. (R)
REACH FOR A LUCKY STAR. (R)
Whiting, Mary Bradford.
HUSH! FOR AMID OUR
TEARS. (R) TEARS. (R)
Whiting, Richard A.
ADORABLE. (R)
EADLE WAS A LADY. (R)
IT'S ALL FOR THE BEST. (R) TI'S ALL FOR THE BEST. (R LOUISE. MOON'S ON THE NILE. (R) MY FIRST LOVE TO LAST. (R) MY HEART'S DESIRE. (R) ON THE GOOD SHIP LOLLIPOF. REACH FOR A LUCKY STAR. (R) SLEEPY TIME GAL. Whiting, Sadie Burk.
WHAT'S A FELLOW GONNA DO
DO. (R) Whitkay, Jack, pseud. Whittaker, Carson J.
Whittaker, Katy, pseud. SEE
Whittaker, Kay.
Whittaker, Kay, SEE
Whittaker, Kay.
Whittaker, Kay.
Whittaker, Kay. Whitley, Ray.
AS LONG AS I LIVE. DYNAMO. Whitlock, Dorothy Louise.
I REMEMBER. SHOULD I REMEMBER. whitlock, Edna.

HE IS RISEN. (R)
Whitlock, Edna May.
INFINITAS. (R)
OBLATION. (R)
PRESENCE. (R) OBLATION. (R)
PRESENCE. (R)
SATIS. (R)
Whitlock, Percy.
HE IS RISEN.
INFINITAS. (R)
OBLATION. (R)
PRESENCE. (R)
SATIS. (R)
Whitlock, Robert Whitlock, Robert.
DON'T DOUBT MY LOVE. DON'T DOUBT MY LOVE.
Whitman, Don.
I LOVE TO TELL ABOUT JESUS.
JESUS, THE SON OF GCD.
Whitman, Vernon L.
WHERE THERE'S SMOKE. Whitman, Walt.

I HEAR AMERICA SINGING.

O CAPTAIN! MY CAPTAIN.

WALT WHITMAN SONGS. Whitmore, Anna G.
WE GATHER TOGETHER.
Whitney, Bill.
FROM BOY TO MAN. GUILTY ONE.

Wiegand, John. SEE Wiegand, Albert John. Wigler, Etta L. BUZZ AND HUM. Whitney, Joan.
COME BACK HOME TO ROMA. BUZZ AND HUM.
Wigner, Herbert Lynn.
REPEAT AFFER ME.
Wigner, Lynn. SEE Wigner,
Herbert Lynn.
Wikander, David.
MEDITATION.
Wikander, David B.
Wikander, David B.
Wikander, David B. IF I SHOULD FORGET. Wiegert, Lezetta, pseud. SEE Wagner, Lena. Wiegler, Marie Brinhandler. BIRTHDAY SON3. SHY LITTLE CIRL. SHY LITTLE GIRL.
WALK IN THE SUN.
Whitney, Maurice C.
ANGELS, ROLL THE STONE AWAY.
PASTEL FOR BAND.
SOFTLY SLEEP.
Whittaker, Carson J.
LIFE IS NOT A BED OF ROSES.
Whittaker, Country Girl Kay.
SEE Whittaker, Kay.
Whittaker. Kay. Wiehler, Zygmunt. VALSE BRILLANTE. Wien-Melodie Musikverlag MEDITATION.
Wikarski, Ronald B.
WHILE YOU'RE AWAY.
WHY'D YOU PICK ON ME.
Wikarski, Ronald Bruno.
NEVER LIKE THIS.
Wike, Anna Reinhold.
MELODY OF 1960.
Wiklund, Edgard E.
WITHOUT YOUR LOVE.
Wiland. Carole. Ernst Schebella, K.G. IN EINER HAFENSTADT.
JA, IN WIEN IST MAN HEUT'
NOCH GALANT.
JE MEHR ICH DICH LIEBE. She Whittaker, Kay.
Mhittaker, Kay.
LIFE IS NOT A BED OF ROSES.
Whittaker, W. Gillies.
PRAISE THE LORD! YE HEAVENS
ADORE HIM. (R) VERGESST'S MA NET AUFS WEANALIAD.
WARTE EIN JAHR.
WIEN, DU ALLEIN BIST MUSIK.
Wiener, Dorothy.
AND SO IT BEGINS.
AS A RULE, MAN'S A FOOL.
BUT YOU CAN'T STOP NOW. Wiland, Carole. YOU'RE THE ONE. Whitted, Jerry. FOOLISH FOOL. Wiland, Lawrence. YOU'RE THE ONE. Whitten, John.
HOW COULD YOU EVER.
SEVEN NIGHTS IN A BARROOM. Wilbee Music Co.
I'LL SEARCH MY HEART AND DIDN'T GET MUCH SLEEP LAST Whittier, James Roosevelt,
RING ON YOUR FINGER DIDN'T
PLEASE YOU.
Whittingham, William R.
ETERNITY REJOICES, (R)
Whittington, Grace R.
ANGEL'S MESSAGE. NIGHT. SEE. FUNNY HOW THE MOON IS ONE DREAM TOO MANY. PULL THE LEVER POLKA. SUNSHINE VALLEY. AROUND. AROUND,
HAVING A BALL,
HOW LONG CAN YOU GO ON
LIVING FOR A DREAM,
I KNOW WHAT I WANT.
THAT'S THE STORY,
WHEN DID YOU FIRST DISCOVER LOVE,
WHEN LOWE HAVE A THE STORY AND THE STORY AND THE STORY. Wilbon, York.

COME AND SEE ABOUT ME.

LOVE MADE A FOOL OF ME.

NO MORE THAN I GET. ANGEL'S MESSAGE.
Whittington, Orval Lee.
JUST A HAND FULL OF LOVE.
SPACE SHIP BABY.
Whittley, Bill H.
GIRL WITH THE PONYTAIL.
WHY DID YOU LEAVE ME. WHEN I GET RAID. Wilbur, Helen M. THAT NEW BABY. YES, LOVE WILL FIND YOU SOMEDAY. YOU KEEP ASKING FOR IT. Wilbur, Jay.
LATIN LOVERS. YOU KEEP ASKING FOR IT.
Wiener, Herb.
COLOR OF YOUR LOVE.
DON'T HURT MY HEART.
EVERY SINGLE NIGHT.
HERE TODAY AND GONE TOMOR-Whitworth, Furman.
DID I DO ALRIGHT. Wilbur, Lyon Perry, Jr.
SHILOH.
Wilbur, Perry. SEE Wilbur,
Lyon Perry, Jr.
Wilburn, Doyle.
LIVIN' IN GOD'S COUNTRY. Whitworth, John.
COMMUNION SERVICE. Whyton, Wally. ROW I CAN'T STOP CRYING.
I COULD NEVER TELL YOU.
JOURNEY'S END. Wiandt, Peggy Lou. THAT'S ALL OVER. Wiblin, Zelma R. Wilburn, Norma. DARLING.
MIXED UP.
SANTA'S WINGED HORSE, PEG-AT THE PLACE OF PRAYER. ON AND ON. PENNY FOR YOUR THOUGHTS.
REAR VIEW MIRROR.
SAY YOU'RE MINE. A-SUS.
WHEN MY NUMBER'S UP.
YOU'RE DIFFER'NT.
Wilburn, Teddy. Wichart, Pepi. SOLANG DIE SCHRAMMELN SPIEL'N. SPIEL'N.
Wick, Jane.
ALL BY HIMSELF.
ONE SPECIAL STAR.
Wick, Jane Cooper.
GOODBYE TO LOVE.
HOW CAN I.
I FIND I'M WANTING YOU. SAY YOU'RE MINE. SPOKEN FOR. ICH MÜCHT' SO GERN EIN TEENAGER SEIN. JA, JA, DAS QUIZ. SO WIE DAS MADCHEN ROSE-BIG HEARTBREAK. IN MY OLD HOME TOWN. LIVIN' IN GOD'S COUNTRY. YOUNG BUT TRUE LOVE. MARIE.
Wiener, Stuart.
APRICOTS AND APPLEJUCIE
AND HUCKLEBERRY PIE.
TWENTY THREE LETTERS.
Wiener Boheme Verlag, G.M.B.H.
BALLADE VOM SEERÄUBER JIM. Wilcher, Jack.
BEATS COMPETITION.
LADIES' DRESSES FILM MUSIC.
RHM 272. JUST BE THERE.
LOOKING FOR SOMEONE. OCEAN BLUES. RHW 192. Wicker, Grade. PRETTIEST BABE. SAVING AMERICANS. SAVING IN THE SUMMER. SAVING IN THE SUMMER.
300TH STORE.
Wilcox, Alexander Gordon.
AND DEATH SHALL HAVE NO
DOMINION.
CHORALE ON WISDOM. WHY CRY. BIJOU. Wicker, Jessie Mae.
IN THE GARDEN OF MY HEART. CUMBERLAND. MEIN HERZ BLEIBT IN DER Wickham, Florence. SILVER FISH. (R) HEIMAT. TI AMO. Wickman, Curt. KNAPPOLKA. LATT OCH LUFTIOT. CHORALE ON WISDOM.
Wilcox, Earl Leroy.
I FELL OUT OF HEAVEN.
I HAD A HOME.
Wilcox, Eddie.
I DON'T. Wieninger, Herbert. WIR LERNEN MUSIK. Wierciak, Zygmunt. KRAKOWSKIE WYRWASY. STORSJÖTRALL. Wickman, Kewe. SEE Wickman, Wiernik, A. W KALENDARZU JEST TAKI Curt.
Wickstrom, Helmi.
MY DARLING.
Wickworth, Katherine.
PRAISE TO THE LORD. (R) JUST A MEMORY.
MY FIRST TRUE LOVE. DZIEŃ. Wierbinski, Edith.
UNTIL DEATH DO US PART.
Wieske, Mark R.
STARS.
Wiessner, Heinz.
MUSIKBAND SPIELT DIXIELAND. MI FIRST TABLE LOVE.
REMEMBER.
Wilcox, Mary E.
GIVE THANKS UNTO THE LORD. Wideman, Mary Jo.
ARE YOU LONELY, ARE YOU Wilcoxson, Ida.
I'VE GOT YOU ON MY MIND. BLUE. Widener, Leola. HE'S MY SHIELD. SHE'S UNFORGETTABLE. Wiggins, Charles B.
MAMMA KNOW WHO SHE GOT.
MAMMA KNOW WHO SHE'S GOT. SWEETHEARTS FOREVER.
WHEN YOU'RE REALLY IN LOVE.
WILCZYNKSI, KARI.
NUR DIR WILL ICH GEHÖREN.(R) Wides, Robert.
WE LIKE IKE.
Widrewitz, Julius.
MAH MILLIONAIRE. MAMMA KNOW WHO SHE'S GOT.
Wiggins, Cid. SEE Wiggins,
Sylvester.
Wiggins, George, Jr.
YOU'RE A HEART BREAKER.
Wiggins, Margaret.
HEADING FOR FAME.
YOU'RE A HEART BREAKER.
Wiggins, Sylvester.
I'M IN LOVE AGAIN.
Wigham Margaret Wildberger, Jacques.
DIVERTIMENTO.
Wilde, Donald R.
GIRL FROM PLANET "X". Wiebe, Ben.
MY KIND OF LOVE.
NEVER BEFORE.
ROCK AROUND THE BARN. Wilde, Harriet.
OUR LITTLE LOVE AFFAIR IS
ENDED. (R) Wiechowicz, Stanis/aw. JESIEŃ. Wilde, Marty.
BAD BOY. Wieder, Hardy. GOLDEN GOOSE. Wigham, Margaret. ON YOUR TOES. Wilde, Stanley.
MAN IN HER LIFE.
NEAPOLITAN CHA CHA. Wiegand, Albert John. WALTZING WITH YOU. (R) Wightman, Walter E.

DRIFTING.

Wilden, Gert. SKYLINE. Wilden, Trude. ES KOMMT DOCH ALLES WIEDER. Wilder, Alec. ANIMALS OF FARMER JONES. CARL SANDBURG SUITE. EVENING SONG. FIRST SONATA FOR HORN AND PIANO.

IF SHE SHOULD COME TO YOU.

LISTEN TO YOUR HEART.

LITTLE FAT POLICEMAN. MEAN MORGAN.
PULL TOGETHER.
ROLY POLY MAN IN THE MOON.
SAGGY, BAGGY ELEPHANT.
SND SONATA FOR HORN AND
PIANO.
SUITE FOR HORN AND PIANO. TERRIBLE THOMPSON MARCH.
WHERE CAN YOU HIDE AN
ELEPHANT.
WOODWIND QUINTET NO.III. WOODWIND QUINTET NO.II:
Wilder, Ralph.
IT'S HIGH TIME.
Wilder, Vic M.
ALWAYS AND FOREVER.
LYIN', CHEATIN' WOMAN.
Wilder, Wild Bill. SEE
Wilder, William Frank.
Wilder, William Frank.
SHE'S FLITTINO.
Wilding-White. Baymond. Wilding-White, Raymond. SPACE MADRIGALS. SPACE MADDICALS.
Wildman, George I.
I NEED YOU, HONEY.
Wilds, John Fillmore.
THERE MUST BE AN ANSWER. Wildt, Frank S. EVERY FLOWER HAS A LOVING SWEETHEART. THERE'S AN IRISH HARP TO BLESS YOU AFTER THE SUN-SET GOES. Wile, Donald Keith. LOVE SONG OF THE SEA. Wile, F. W.
ALL BEAUTIFUL THE MARCH OF DAYS. Wiles, Charles. ALICE IS STILL IN WONDER-LAND. HALF SHOT AT SUNRISE. Wiley, A., Jr. CHALLENGE. CHALLENGE.
Wiley, Lee.
ANY TIME, ANY DAY, ANYWHERE. (R)
Wiley, Marcus, pseud. SEE
Kirk, Theron.
Wiley, Mary S.
CALL UP HEAVEN.
KEEP TRYING. Wiley, Richard. PRETTY GIRL. Wilfong, George. BUM BUM BA BABY. Wilgus, Sarah Alice.
DON'T RUSH ME, BABY.
Wilhelm, William Conrad.
PANTOMIME LOVE. Wilhoit, Sam. ARTRA SUITE ATLAS FINANCE BAILEY'S SUPREME & INSTANT COFFEE. BANK OF GEORGIA. BIG FAT HEART. BORN TO SWING. CAGLE'S PRIDE CHICKEN. CORNFIELD TENDER, TASTY MEAT. DAWO HOUSE DIAL THE MILES AWAY. FLORIDA NATIONAL BANK. FOUR MINTS. GET A CHARGE CARD. GET TINGLEATED WITH SUN CREST. HALF THE FUN OF HAVING FUN IS NU GRAPE. HAPPY SHOPPING. HELLO AND GOODBYE.

HUMMIN'BIRD.

Wilhoit, Sam.-Con.
IT'S CHRISTMAS TIME.
IT'S FUN TO SHOP AT A & P.
LIVE IT UP WITH 2 WAY. REACH FOR REGAL. ROSE BY ANY OTHER. SOUTHERN BELL. SOUTHERN GOODNESS. SURPRISE, SURPRISE, COCA COLA IN THE HALF QUART SIZE. TOPP-COLA. VERTAGREEN, TOPS FOR CROPS. YOUNGSTOWN CABINET SINK. YOUNGSTOWN WOODCHARM. Wilken, Marijohn.
YOU DON'T WANT ME.
Wilkerson, Rocky.
LET ME COME BACK. LOVED ONE.
Wilkerson, William M.
I WANT TO TRAVEL AROUND.
MY LOVE HAS GROWN COLD. WHEN IT'S SPRINGTIME IN OHIO. Wilkes, Alberta. LOVE.
Wilkes, Doug. SEE Wilkes,
Paul Douglas. Wilkes, Paul Douglas. GOIN' WILD. Wilkes, Robert W.
MARY'S FAREWELL.
MARY'S LULLABY.
ST. DOMINIC MASS. SANCTUS. TWO VOICE REQUIEM. Wilki, Helen M., pseud. SEE Korechi, Helen M. Korecki, Helen M. Wilkin, Marijohn.
BILLY BLUE EYES.
BLACK CLOUD RISIN'. BLUE SERGE AND WHITE LACE. CARMEL BY THE SEA.
CUT ACROSS, SHORTY.
DON'T CRY, LITTLE GIRL.
I'D GO THROUGH IT ALL AGAIN. IT TAKES COURAGE TO CARE. JUST A BOY.
JUST GIVE ME TIME.
JUST LIKE I KNEW. LAST LONG MILE. LONG AS LITTLE BIRDS FLY. MAKE ME FEEL GOOD. MAKE THE WATERWHEEL ROLL. MEET ME HALF WAY. MORE THAN A MAN CAN UNDER-STAND NOTHING IS FOREVER. OPEN UP YOUR ARMS. PRINCESS OF PERSIA. QUESTION. SINCE SHE TURNED SEVENTEEN. THAT'S ALL I CAN REMEMBER. TOO MUCH FOR A MAN TO UNDER-STAND. TWICE AS BLUE. UNKNOWN SOLDIER.
WHY DID YOU COME MY WAY. Wilkins, Bob. OH WHAT A PRICE I'VE HAD TO PAY.
Wilkins, Claude E.
HIGH TIDE.
Wilkins, Clyde Douglas.
I CAN'T SEE. Wilkins, Don. LET ME RIDE INTO THE WESTERN SUN. Wilkins, Ernie.
BROWNSVILLE EXPRESS.
END OF TOWN BLUES. ENSEMBLE. Wilkins, Florence L. CHARIOT'S A-COMIN'. CHARIOT'S A-COMIN'
VOICE OF GOD.
Wilkins, George.
GERHARD ROUND.
NOLDE'S WALTZ.
PLANT BED SPECIAL. Wilkins, Grover L. TEMPTING. Wilkins, Juanita. SEE Wilkins, Marion Juanita.

Wilkins, Marion Juanita.
I CAN'T SEE.
Wilkins, Norman Lee.
CHARIOT'S A-COMIN'.
VOICE OF GOD.
Wilkins, Ralph Robert.
IT'S ALL OVER NOW. WILL I FIND TEARS. Wilkins, Robert Nichols. SMILIN' IN SPITE OF YOU. (R) Wilkinson, Charles E. CORSAIR. (R) Wilkinson, David.
EASY GO.
Wilkinson, Henry Bell.
ANGEL'S STORY.
GIVE US PEACE.
HAPPY SONG. OLD ROCK AND ROLL. OUR LOVE JUST HAD TO BE. SING AND DANCE AND SMILE. SPRINGTIME ALWAYS. THESE DON'T GROW OLD. Wilkinson, Louise. SYCAMORE TREE. Wilkinson, Philip G. I WILL GIVE MY LOVE AN APPLE. OVER, OVER, JOLLY ROVER. SHE'S LIKE THE SWALLOW. Wilkinson, Philip George. PLAYFUL PIXIE. Wilkinson, Scott.
KNOCK, KNOCK, KNOCK.
Wilkinson, Emily.
MY NODDING DAFFODILS. Wilks, Elsie Pierce. BARBECUE ROCK. Wilks Music Pub. Co. BABY DARLING.
BARBECUE ROCK.
LAST NIGHT.
Willaert, Adriani.
OPERA OMNIA. Willan, Healey.
GRADUALS FOR THE CHURCH YEAR. Willard, John, pseud. SEE Peterson, John W. Willard, John E. STAY ON THE ROAD OF LOVE. Willcocks, George H.
HERE COMES THE BAND.
Willems, Henry Joseph.
COMMERCIAL JINGLE. COMMERCIAL JINGLE.
HAPPY BUNNY.
I'M HAPPY, HAPPY, HAPPY.
LUCKY BIRTHDAY... IS
WRITTEN ON YOUR CAKE.
WE'RE HAPPY WE'RE HERE.
WISHING ON YOUR BIRTHDAY.
WILLESCH, MARTIN E.
GOOD NIGHT, MY LOVE.
MARY'S SONG.
UNTIL WE MEET AGAIN.
WILLEL. ANDE. Willett, Anne.
GENTLY.
WELL, DON'CHA KNOW.
Willett, Elmer.
FOREVER IS A LONG, LONG TIME. IS THAT ALL YOU HAVE TO SAY. TEEN-AGE LOVE IS TRUE. WHOLE LOTTA LOVIN'. Willey, Lawrence Leon. BARNYARD SWING. Willey, Ruth H. TIPSY HEART. William, Barry. SKIPPIN' AND A-JUMPIN'. William, D. DON'T TREAT ME LIKE A DOG. (R) William, Robert E.
HOW I NEED YOUR LOVE.
William, Willis.
MEMORIES OF MY MOTHER.
Williams, Alice Crane.
MARCHE TRIOMPHALE.

MOONRISE.
PROMISE OF SPRING.
STILL THE ONE VOICE.

Williams, Alrena L. MORE OF YOU. Williams, Arnold. PSALM CL. Williams, Art. G'NACK G'NEEK. Williams, Arthur. IT'S AN AWFUL FEELING. IT'S AN AWFUL FEELING.
Williams, Atla.
CAN'T READ, CAN'T WRITE.
MY LAZY MAN.
WILL YOU EVER CHANGE.
Williams, B. J.
I THOUGHT YOU WERE MY GIRL. Williams, Becket.
HUMBLE US BY THY GOODNESS. MELODY.
Williams, Bern. SEE Williams, Bernice.
Williams, Bernice.
WEST WIND. Williams, Betty.
WE DON'T WANT TO FIGHT.
Williams, Bob.
SO MANY WOMEN. Williams, Bobby. SEE Williams, Bob.
Williams, Bridget.
YOU CAN'T HIDE FROM GOD. Williams, Burgie.
WE NEED MORE LOVIN'. Williams, Byron. NUIT A PARIS. Williams, C. Lee.
SONG OF THE PEDLAR. (R)
THOU WILT KEEP HIM IN PER-THOU WILT KEEP HIM
FECT PEACE. (R)
Williams, Mrs. Carl.
GOSPEL HYMNS.
Williams, Carl E.
MY ONE AND ONLY. MY ONE AND ONLY.
Williams, Carrie.
BECAUSE I LOVE YOU SO.
Williams, Carroll.
BAD-FOOT BOOGIE SHUFFLE.
RIGHT UP ON HIGH TO GLORY.
WAY YOU KISS.
WITH YOU ALL THE WAY. WITH YOU ALL THE WAY.
Williams, Catherine.
SAD SACK.
Williams, Cnarles.
BABY, YOU AIN'T NO GOOD.
LET'S PLAY. NURSERY CLOCK. SHEILA AND JIMMY. (R)
WHATCHA GONNA DO NOW.
YOU'RE NOT AN ANGEL.
YOU'VE GOT TO LAUGH. Williams, Charles. SEE Williams Brothers, pseud. Williams, Mrs. Charles. YOU'RE NOT AN ANGEL. Williams, Charles L. TUFF BLUFF. YOU LAUGHED. Williams, Charles Van. I'M DEPENDED ON YOU. LIZZIE MAE. Williams, Charlotte A.
MY HEART BEATS JUST FOR YOU. williams, Chic. SEE Williams, Carroll. Williams, Chick. SEE Wil-liams, Carroll. liams, Carroll.
Williams, Chickie, pseud.
SEE Smik, J. Wanda.
Williams, Clarence.
BUCKET'S GOT A HOLE IN
IT. (R)
I LIKE TO GO BACK IN THE EVENING TO THAT OLD SWEET-HEART OF MINE. (R) SHIM, SHAM, SHIMMY DANCE. (R) SPRINGTIME ON PARADE. (R) Williams, Clarence R.
DOG OF WAR.
FIVE MOUNTAINS TO CROSS. Williams, Clifton. CONCERTINO. Williams, Clyde. BIBLE. Williams, Cootie. SEE Williams, Charles. Williams, D. LEAVING BLUES. (R) MEMPHIS GAL. (R)

Williams, Dallas. TELEPHONE OPERATOR. WHAT IS AN INDIAN. Williams, David H. ALLELUÍA. CHRIST THE LORD IS RISEN AGAIN. EASTER PAEAN. INTO THE WOODS MY MASTER WENT.
JESUS BEFORE PILATE. LENTEN MEDITATION. O LORD, AT THINE ALTAR.
SHOUT THE GLAD TIDINGS.
Williams, David McK.
O PRAISE GOD IN HIS HOLI-NESS. TELL ME NOT OF A LOVELY LASS. (R) Williams, Doc, pseud. SE Smik, Andrew J., Jr. Williams, Donald O. MY GOD.
Williams, Dootsie.
BABY, YOU CAN BE REPLACED.
BEHIND THE DOOR.
GIVE ME THE RIGHT.
MR. JUNKMAN. PEACE OF MIND ROCKET SHIP. SHE'S THE ONE YOU'RE AN ANGEL Williams (Dootsie) Inc. ROCKET SHIP. TURN THE HI-FI DOWN. Williams, Douglas. SISTER ELLA. (R)
Williams, E.
COME ON IN THE ARK NOW. THEY WON'T BELIEVE IN ME. Williams, Mrs. E. E.
JESUS, I'LL GO THROUGH
WITH THEE. WITH THEE.
Williams, Earl H.
LIFE OF A BOY SCOUT.
Williams, Earle.
LITTLE WHITE FORMAL.
Williams, Earle E. SEE
Sacred Records, Inc. Williams, Eddie. BALL AND CHAIN. WALKING ALONE. Williams, Elaine G. GOT-CHA. IF YOU ONLY CARED A LITTLE MORE FOR ME. TIVE GOT THE BUG-A-BOO.
TREE OF HEARTS.
Williams, Eleanor C.
THAT'S WHY I'M NEVER BLUE. Williams, Elias H.
SONG OF INTER-DEPENDENCE.
Williams, Emmett.
LOVE'S RULE. Williams, Ernest Dale. FIELD ARTILLERY. I SHALL GO ON. THERE IS NOTHING IN THE WORLD THAT BEATS THE BAND. Williams, Ernie.
I GOOFED. MIRROR, MIRROR, ON THE WALL.
NIGHT WE WENT DANCING.
Williams, Ernie. SEE
Williams, Garold.
Franceline Williams, Evangeline Lillenas. SEE Lillenas-Williams, Evangeline. Williams, Florence B. SWEET LITTLE COLLEEN. Williams, Florian. SEVEN RHYTHMIC DANCES. Williams, Francis.
THREE PIECES FOR THE PIANI-FORTE. (R)
Williams, Franklin.
WHATCHA GONNA DO NOW. Williams, Franklin. SEE Williams, Brothers, pseud.
Williams, Freddie.
COME BACK, MY LOVE.
IF YOU LOVE ME LIKE I LIVE
YOU. Williams, Freddie Adolphus. CHICAGO JUMP.

DETROIT BLUES. IF YOU LOVE ME. WILD ABOUT YOU BABY. Williams, Frederick H. THY PRESENCE, LORD. Williams, Garold.
DON'T BET ON A PROMISE. Williams, George.
ALONE WITH YOU.
I'M NEVER UNDERSTOOD. POLKA ON A BANJO. SWANEE RIVER. Williams, Glenn.
WHATCHA GONNA DO NOW. Williams, Glenn. SEE Williams Brothers, pseud. Williams, Guelda. FRANTIC IN A PANIC OVER YOU. LOST YESTERDAYS. LOST YESTERDAYS.
Williams, Hank.
FUNERAL.
Williams, Harold.
MINERVA.
Williams, Harold A., Sr.
PHOENIX, ARIZONA.
Williams, Harold Addison, Sr.
PHOENIX, ARIZONA.
Williams, Harold Hayes.
SHE. Williams, Helen D. TAKE YOUR HAT, TAKE YOUR CANE.
Williams, Helen McKee.
AT AN AIR FORCE CHAPEL.
Williams, Henry Richard
Joseph.
WHERE IS THE GIRL OF MY DREA
DREAMS.
Williams, Herman Johnny.
STUDENTS' DREAM.
Williams, Howard.
SOMEONE LIKE YOU.
Williams, Hugh.
WHEN THE BAND BEGINS TO
PLAY. (R)
Williams, Irene E.
GOSPEL HYMNS.
Williams, J. CANE. Williams, J.
GLORY TO HIS NAME.
Williams, J. M.
CORRINE CORRINA. (R) Williams, James. SUMMER ROMANCE. Williams, James A.
DEVIL'S ANGEL.
Williams, James M.
KENTUCKY BONUS BILL ROCK. Williams, James T.
GABRIEL SWEETLY BLOW YO HORN.
'TIS NIGHT, MY LOVE.
Williams, Jerry.
LOVE THAT WOMAN.
Williams, Jim.
HALF WAY HOME.
Williams, Jim Leo.
LADY OF MY DREAM WORLD. HORN. Williams, Jimmy.
APRICOTS AND APPLEJUICE AND HUCKLEBERRY PIE. I'LL REMEMBER YOU.
IT JUST DAWNED ON ME.
IT SPELLS LOVE.
JUST TO PLEASE YOU. NEVER HAD IT SO GOOD.
NO TIME FOR TEARS.
THERE'S A DIFFERENCE.
THINK TWICE.
UNDISCOVERED LOVE. Williams, Jimmy C. EVERYTHING'S GONNA BE EVERYTHING'S GONNA I ALRIGHT. Williams, Jody. LUCKY LOU. Williams, Joe T. IT'S ALL OVER NOW. LONELY ONE. QUEEN OF MY THRONE. Williams, John. SLOW BLUES. Williams, John M. SLOW BLUES.
Williams, John M.
CHILD'S FIRST MUSIC
BOOK. (R)
HAPPY FARMER RETURNING
FROM WORK. (R)
INTRODUCTION TO THE
CHORDS. (R)

TUNEFUL TRIOS FOR TINY TOTS. (R) 20 SELECTED STUDIES FROM OP.100. (R)
Williams, John P.
DRUM MAJORETTE. DRUM MAJORETTE.
Williams, Johnny.
SCORE OF MOTION PICTURE, I
PASSED FOR WHITE.
Williams, Johnny. SEE
Williams, Herman Johnny.
Williams, Joseph.
HELP ME TO PRAY.
RUNNING TO SEE MY KING.
WAITING FOR ME.
Williams (Joseph) Ltd. Williams (Joseph) Ltd. FLOWER OF BEAUTY. GERMAN DANCE. HALLO! MY FANCY. IDLE DAN. POEM. RECREATIONS. RING OUT YE CRYSTAL SPHERES. SPHERES.
SEVEN RHYTHMIC DANCES.
SOLILOQUY.
SUITE FOR SMALL ORCHESTRA.
10 SHORT STUDIES AND
PIECES.
3 IRISH DIVERSIONS. THREE LITTLE PIECES.
THREE PIECES FOR THE
RECORDER IN C (DESCANT)
TONY THE TURTLE. TONY THE TORTLE.
TWO PIECES.
TWELVE LITTLE DUETS.
WAYWARD THOUGHTS.
Williams, Joyce.
WHAT MAKES THE GRASS GROW OREENER. Williams, Juanita. YOU. Williams, Lawton.
HALL OF SHAME.
MAMA DOLL.
RUBY, THE RED-EYED RABBIT.
SATAN'S BELL. Williams, Leatha. 00-LEE, 00-LEE, PAPA, 00-LEE. Williams, Lee S. LOVE AND AFFECTION. Williams, Leona. MY RESTLESSNESS. MY RESTLESSNESS.
Williams, Leona R.
MY RESTLESSNESS.
Williams, Levi.
WHY DID YOU CRY.
Williams, Lewis Williams.
Wasted Tears.
YOUNG FOOL.
Williams, Loren R Williams, Loren R. HYMN PLAYING. YOU CAN PLAY HYMNS. Williams, Loring.
PROMISE OF SPRING. Williams, Lottie Mae. BECAUSE I LOVE YOU SO. Williams, Louis.
I DIG YOU THE MOST. WELCOME BACK. Williams, Lucile H. ALMA MATER FOR FRESNO CITY COLLEGE. HYMN OF PEACE, JOY, AND HYMN TO CAMP SIERRA. Williams, Luther.
ALL EXCEPT ME ... AND YOU.
Williams, Mrs. M.
TWELVE O'CLOCK MAN.
Williams, M. Kathleen.
SONG OF INTER-DEPENDENCE. Williams, Malachi Henry. FLIGHT. OUT OF TIME. Williams, Mark.
PARK RIDGE MILITARY ACADEMY SONG. Williams, Mary L.
HE CAME A LONG WAY.
Williams, Mason.
SHE LOOKS SO FINE.

Williams, Melvin W.
DEVIL'S ANGEL.
Williams, Mildred.
THERE'S NOT A WRONG.
Williams, Myrtle A.
IN MEMORY OF THE MISSING
LINDBERGH CHILD. (R) Williams, Nathaniel. SENTIMENTAL FOOL. SENTIMENTAL FOOL.
Williams, Newell F.
IV OPUS.
Williams, Noel.
WALZER-MATHILDA.
Williams, Noisy. SEE
Williams, George.
Williams, Norman.
ONLY YOU.
Williams, Oscar M.
PERHAPS YOU'LL SPEAK OF ME.
Williams, Otis. PERHAPS YOU'LL SPEAK OF ME.
Williams, Otis.
COME ON.
Williams, Owen Lee.
SONG OF THE PEDLAR. (R)
THOU WILT KEEP HIM IN PERFECT PEACE. (R)
Williams, Patrick.
BOURREE.
KING OF GLORY, KING OF
PEACE.
Williams, Paul.
BIG CITY.
JOKE'S ON YOU.
SAME WAY YOU CAME IN.
Williams, Paul O.
SLEEPING VALLEY.
THIS FOOLISH HEART.
Williams, Quinin O. Williams, Quinin O. WONDER OF THE WORLD. Williams, Ralph Davis.
I BELONG TO YOU.
IF AND WHEN IT HAPPENS. Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph. Williams, Rhoda L. HEART OF STONE. THESE EMPTY ARMS. Williams, Robert.
IF WE WERE ONE.
NOW THAT AIN'T RIGHT. RONNIE. THAT'S WHAT I WANT FROM YOU.
YOUR LITTLE, SLEEPY HEART.
YOU'RE FIRST.
Williams, Robert, pseud. SEE
Williams, Henry Richard Joseph.
Williams, Robert E.
APPLE OF MY EYE.
DANNY BOY. MY HEART BEATS JUST FOR YOU. MY HEART BEATS JUST FOR Y
Williams, Ron.
EMPTY FEELING.
SUE-SUE BABY.
Williams, Ruben W.
GOODBYE TO YOU, HELLO TO
THE BLUES.
Williams, Russell E.
THEN REMEMBER ME, SWEETHEEN THEN THE SUEST. HEART.
Williams, Ruth.
OUT ON THE WESTERN PRAIRIE. OUT ON THE WESTERN PRAIRIE.
Williams, Sadie M.
LOOK ALL AROUND YOU.
Williams, Spencer.
BASIN STREET BLUES. (R)
DOWN ON THE DELTA. (R)
I WANT YOU TO KNOW I LOVE
YOU. (R)
MAHOGANY HALL STOMP. (R)
YOU'RE BREAKIN' MY HEART. (R)
Williams. T. C. Williams, T. C. GLORY BE TO GOD ON HIGH. Williams, Ted.
LOOK WHO'S HERE. (R) Williams, Tennessee.

NOT A SOUL.

SCORE FROM THE MOTION PIC-TURE THE FUGITIVE KIND. Williams, Theodore.
TEENAGER FOR PRESIDENT. Williams, Theodore C.
IN THE LONELY MIDNIGHT. Williams, Thomas. YOU BELONG TO ME.

Williams, Thomas G. DAVY JONES' LOCKER. DAVY JONES' LOCKER.
Williams, Tommy.
LOOKING AT THE DEW.
Williams, Tomms G.
Williams, Thomas G.
Williams, Tony.
TEEN-AGE ROCK AND ROLL HAS
GOT ME DOWN.
YOU NEVER KNOW A HEARTACHE.
Williams, Ursula Vaughan.
SEE Vaughan Williams,
Ursula Ursula.
Williams, W. R.
ADORABLE. (R)
AFTER THE LAST WALTZ IS OVER. (R)
ALL DAY LONG. (R)
TAKE ME BACK TO LOVE-TARE ME BRCK TO LOVE-LAND. (R) WINDOW, A LIGHT AND A TEAR. (R) Williams, Walter. ANGEL SAID TO MARY. (R) WILL SHE BE WAITIN'. Williams, Walter, Jr. WILL SHE BE WAITIN'. Williams, Will, pseud. SEE Greins, William. Williams, Willa. MY FIRST REAL LOVE. Williams, William.
SONATA IN IMITATION OF BIRDS. Williams, William M. HONEY, DARLING. OOOH WEE BABY. Williams, William McKinley. BALLEN JACK. THOUGHT I KNEW.
Williams, Willis J.
I'VE BEEN CRYIN'. Williams, Yolanda A.
CLOUD NINE.
Williams Brothers, pseud. Williams Brothers, pseud ALI-BABA.
Williamson, Billy.
HOT TO TROT.
TEEN-AGE LOVE AFFAIR.
Williamson, Billy J.
AFTER THE RAIN. Williamson, Bruce. HELP YOURSELF. JO-ELLEN. NEW LEADING MAN. Williamson, Gayle.
THESE ARE THE WAITING YEARS. Williamson, Jack.
COUNTING ON MY FINGERS.
Williamson, Jeanette.
FLY AWAY. FLY AWAY.
Williamson, John Finley.
ALLELUIA: TULERUNT
DOMINUM. (R)
SONG OF MARY. (R)
SONG OF PRAISE. (R)
Williamson, Lillian.
MADAME CHEE-CHEE'S BALL. Williamson, Ruth. FOOLISH DREAMER. Williamson, Sonny Boy. GOAT. IT'S SAD TO BE ALONE. Williford, Russel. WHAT'S SO FUNNY. Willingham, Rev. LAY THIS BODY DOWN. Willingham, Gloria.
TRULY THE SON OF GOD.
Willingham, Margarita Harris.
WEDDING WALTZ. Willis, Ella Jean.
WE LIED.
Willis, Mrs. L. M.
FATHER, HEAR THE PRAYER WE OFFER. Willis, L. W. A.B.C. SONG. FRANKIE JAMES I'M A BABY SITTING MAN. TUMBLEWEED ROCK. Willis, Lewis L. KOREA BLUES.

Willis, Peter J.
SITTING ON MY DOORSTEP.

Willis, Ralph Edward. KWIK-KORDS. Willis, Sonny. TIMES HARD. Willis Music Co. ARIZONA SUITE. FOLK TUNE SONATA FOR CHRIST IS BORN.
Willitts, John Wesley.
WE'RE GONNA ROCK. Willman, Nova.
HOME IN THE VALLEY.
Willmann, Joe Z.
J WALTZ. Willms, Franz. AM SCHONEN RHEIN GEDENK ICH DEIN. (R) EN BARQUE. (R) COUTTELETTES DE ROSEE. (R) WAIZER IN A-DUR. (R)
Willms, Mechtild Caballero-.
SEE Caballero-Willms, Mechtild. Willms, Mechtild Caballero de. SEE Caballero de Willms, Mechtild.
Willner, A. M.
WALZER AUS WIEN. (R) Willner, Arthur. NEUES NOTENBUCH. (R) SKIZZEN. (R) Willner, Rudolf.
NEUES NOTENBUCH. (R) NEUES NOTENBUCH. (H)
SKIZZEN. (R)
Willoughby, Joseph Elias.
MOON! WHERE YOU GO.
Wills, Alfreda M.
THAT HONKY TONK TUNE. Wills, Bob. SAN ANTONIO ROSE. STAY A LITTLE LONGER. STAY A LITTLE LONGER.
Wills (Bob) Music, Inc.
GO, JIMMY, GO.
HE WILL SEE YOU THROUGH.
WHY DO YOU TREAT ME THIS WAY. Wills, David V.
THAT HONKY TONK TUNE.
Willson, Meredith. BAND.
FATTH OF OUR CHILDREN.
SEVENTY SIX TROMBONES.
Willtts, John Wesley. SEE
Willitts, John Wesley.
Willy, Ruth, pseud. SEE
Williamson, Ruth.
Wilmott, Charles.
PUT A LITTLE SPRINGTIME IN
THE WINTER OF THEIR
LIVES. (R)
Wilmott, Edith.
PUT A LITTLE SPRINGTIME IN
THE WINTER OF THEIR THE WINTER OF THEIR LIVES. (R)
Wilser, Eddie,
BOY WHO LIVED NEXT DOOR.
GEE, BUT I THINK YOU'RE
WONDERFUL. HOLIDAY HOTEL YOU'RE WHAT THE DOCTOR ORDERED.
Wilser, Eddie. SEE Wilser, Edward. Wilser, Edward.
HONEY, I'M AFRAID OF YOU.
THERE'S SOMETHING ABOUT YOU THAT GETS ME. THEY SAY THAT I'M A SMARTY.
YOU'RE MY BABY.
Wilshire Music Co.
APRIL NOCTURNE. Wilson, Agnes Mabel. UP THERE. Wilson, Alan. EXODUS. Wilson, Arleiva R, PROMISE ME. Wilson, Barbara Jean. BOOK WITH THE DUSTY COVER. Wilson, Betty. OUR LUCKY DAY. Wilson, Beverly.
RONNIE. Wilson, Bob. EASY.

GONNA LET IT GO THIS TIME. GOTTA HAVE YOU. I DO LIKE GIRLS. TOUGH STUFF. Wilson, Bryant.
LITTLE, WHITE CASKET.
Wilson, Buidy.
HONEY BUNNY. Wilson, Buddy. SEE
Wm. Yerger.
Wilson, Carl T., Jr.
UNTOUCHABLE. SEE Wilson, Wilson, Charles. YOUR SWEET DREAM. Wilson, Clarence. RAINDROPS. Wilson, Clarence O.
THAT FEELING.
Wilson, Delbert L., Jr.
TEARDROPS OF LOVE. Wilson, Denis. BABY BLUE. Wilson, Dick O. BERCEUSE. Wilson, Don.
ELECTRON MUSIC.
GAMBLE'S PROGRAM SERIES FOR STRINGS. (R)
POLLY PUT THE KETTLE ON.
Wilson, Donna Tiffin.
TAKE MY HAND. Wilson, Dorothy Bacon. LOST LOVE. MAGIC OF NATURE. MY RING. Wilson, Doyle Thilbert.
MARY JANE.
WON'T YOU BE MY GIRL.
Wilson, Easy Deal. SEE Wilson, Bob.
Wilson, Estelle.
NOTHIN' AIN'T GONNA BE ALL
RIGHT NOHOW. Wilson, Esther.
NOTHIN' AIN'T GONNA BE ALL
RIGHT NOHOW. Wilson, Eugenio Lahera. SEE Lahera Wilson, Eugenio. Wilson, Faith Chambers. GOD GAVE US ALL THINGS. Wilson, Frank A., Jr. NEVER TOO BIG FOR HER HEART. Wilson, George. BRAKEMAN. Wilson, Gloria Agnes. CONCERTO FOR CLARINET AND ORCHESTRA. VOCALISE. Wilson, Grace Cunard. MR. CONSUL. Wilson, Gwen. HARMLESS FUN. Wilson, Harold, Jr. BOY AND A GIRL. PLEASE FORGIVE ME. Milson, Harry.
HOW OLD MUST YOU BE.
Wilson, Harry R.
OH, WHAT CAN I GIVE TO THE
HOLY CHILD.
PRENTICE-HALL CHORAL SERIES. Wilson, Harry Robert. CARNIVAL OF MELODY. HOW LOVELY IS THY DWELLING PLACE. MY LIFE IS LIKE A WEAVING. NEGRO SPIRITUALS AND FOLK SONGS. PRAYER AND PRAISE. SHEILA. WIZARD OF OZ SELECTION. Wilson, Helen Ruth. PLEASE PRAY FOR ME. Wilson, Holly.
WRECK ON SAWTOOTH REEF. Wilson, Ilene Murle.
IT WAS ON A MOONLIT NIGHT
WHEN I MET YOU.
Wilson, Ira B.
REDEMPTION'S SONG. (R)

Wilson, Jackie.
DOWN ON MY KNEES.

GIVE ME GIRLS.

EVERY LITTLE GIRL.

GIVE ME SOMETHING TO LIVE FOR. HOW CAN I PLEASE YOU. I NEED SOMEBODY TO LOVE.
I NEVER THOUGHT.
I'LL BE GONE.
KEEP ON WALKIN'.
LET ME CALL YOU MOTHER.
MY USED TO BE. YESTERDAY. YOU WERE MADE FOR ALL MY LOVE. YOU'RE MINE. Wilson, James. THAT NIGHT. Wilson, James Edwin. TOO MANY MEMORIES. Wilson, James G. DEBUTANTE. Wilson, Jimmy. SEE Wilson, James Edwin. James Edwin.
Wilson, Jo. SEE Wilson,
Josie L.
Wilson, John.
TEN SONGS. Wilson, John F. FAMILIAR HYMNS. Wilson, John N. EASTER STORY. Wilson, Josie L. ELECTRON MUSIC. Wilson, Julian.
MY LORD IS NEAR ME ALL THE TIME. Wilson, Kado. CAN'T HIDE OVER. SPRING IS ON ITS WAY. Wilson, Lavinia Ann.
LAST ACT, THE FINAL CURTAIN. Wilson, Lawrence Woodrow. BUILDING MY HOME. JUST A LITTLE WHILE, Wilson, Lonnie.
BARBARA JUNE.
BIG HEARTED, FLAT-FOOTED JOE. COWBOY'S PLEA.
JUST AFTER YOU'VE GONE. LINGERING BLUES. OLD SPANISH MEMORY SHATTERED HEARTS ALONG THE WAY. THAT'S WHAT I LEFT. Wilson, Lonnie O. CLICKING AND CLACKING OF THE KEYS. HOUSE OF LONELY MEN. WE'VE BEEN APART TOO LONG. WHEN THE SPRING COMES AGAIN.
Wilson, Mabel Agnes. SEE
Wilson, Agnes Mabel.
Wilson, Marie.
SOMEONE I'D LIKE TO FORGET. Wilson, Marie C. LORD ONLY KNOWS. Wilson, Mary Ann.
I LOST JOHNNY.
THAT'S MY KIND OF LOVE. Wilson, Mary E.
ASSURING LOVE.
JUMPING BY THE JIVE BOX.
ROBE OF WHITE. Wilson, Meredith. Willson, Meredith.
Wilson, Minnie S.
LET THEM SAY WHAT THEY MAY. LET THEM SAY WHAT THE
Wilson, Norris.
ROBERT E. LEE.
Wilson, Paul. SEE The
Flamingos, pseud.
Wilson, Pauline.
KNEEL AND PRAY.
Wilson, Pete.
HOPPED UP WHOOPEE.
I HATE SCHOOL.
OH. BARY DOLL. OH, BABY DOLL. Wilson, Phil. BASICALLY BLUES. Wilson, Pizza, Jr. SEE Wilson, Delbert L., Jr. Wilson, Ralph. ROCKIN' AT THE UPTOWN. Wilson, Ralph E. LET'S ALL ROCK AND ROLL.

Wilson, Raymond Guy, Jr. FALSE FACES. Wilson, Richard Sewell. COLORS OF CHRISTMAS. Wilson, Robert.
HASTE YOU BACK, I LOVE YOU DEARLY.
HERE'S TO THE GORDONS.
Wilson, Robert Douglas.
BLUE DAWN. Wilson, Roger C.
CHILD OF HEAVEN.
FOUR PATHS TO BETHLEHEM.
IN MY HEART THERE RINGS A MELODY.
JERUSALEM.
JOY OF CHRISTMAS.
LEAD ME TO CALVARY. LONESOME VALLEY. SIMPLIFIED STANDARD ANTHEMS NO.2 SONG OF THE RESURRECTION. TWO-PART CHOIR NO.8. Wilson, Rubye J.
I GOT LOVE FOR YOU. Wilson, S. S. SEITSEMAN LAULUA. Wilson, Sam L.
I'VE MADE YOU CRY SO MANY TIMES. WHY WOULDN'T I CARE. Wilson, Samuel.
BABY DUCK ON A POND. EITHER PART. FIRST CHRISTMAS AT THE PIANO.
GRANDPA'S FIDDLE. HOME FROM SCHOOL. PIANO PIECES FOR ... SINGING RIVER. SLEEPY DREAMS. Wilson, Sandy. BOY FRIEND. Wilson, Sonny. SEE Wilson, Wardell. Wilson, Teddy. SUNNY MORNING. Wilson, V. C. BRIDE OF CHRIST. Wilson, Velma.
WRITE TO THE BOYS IN SERV-ICE. ICE.
Wilson, Vermon Edgar, Jr.
FOR YOU, FOR ME & O THE
PRICE JESUS PAID.
Wilson, Wardell.
SONIA.
Wilson, Wesley.
I AIN'T GOING TO SELL YOU
NONE. (R)
I DON'T WANT THAT STALE
STUEP (R) STUFF. (R)
YOU CAN'T DO THAT TO ME. (R)
Wilson, William.
I'M GOING TO NEW JERUSALEY. Wilson, William B.
PRICE I COULDN'T PAY.
Wilson, William Sidney.
HYMN. HYMN.
Wilson, Wm. Yerger.
I'M STARVIN'.
Wilson-Alexander, Nell.
MY MUSIC WORKBOOK.
Wiltberger, August.
JUBILATE DEO. Wiltone Music. SHAKE. Wiltone Music Co. SWINGIN' 'ROUND THE WORLE. Wilusz, Robert.
Show ME A WAY TO FORGET. SLEEPY LAGOON. Wimberger, Gerhard Hans Franz. BATTAGLIA. Wimberly, Robert M.
NOW ONLY ME.
Wimbrow, Dale.
START OF THE BIG PARADE. (5) Wimbrow, Mrs. Dale. Wimbrow, Derothy.
Wimbrow, Dorothy.
START OF THE BIG PARADE. Wimby, Julius. NEVER BEFORE.

| Wimperis, Arthur.  |
|--|
| WHO CARES. (R) Wimperis, Dorothy.  |
| WHO CARES. (R) Wincapaw, Robert Lewis.   |
| ERASING THE MEMORY OF YOU. STOP SIGN ON MY HEART.  |
| Winchell, Danny.<br>JEANIE.  |
| Winchester, John L.<br>EL RENO.  |
| Winchester, Weldon F. FLORA.   |
| Winchip, Lila Belle.<br>IT'S IOWA FOR ME.<br>WITH A PRAYER FOR GUIDANCE.   |
| WITH A PRAYER FOR GUIDANCE.<br>Wind Song, pseud. SEE Harris,   |
| Francesca.   |
| Windorf, Irene. THERESA.   |
| Windsor, Matt.<br>DADDY'S LULLABY.   |
| Windy City Music Co.<br>DEAR ONE.  |
| Winfree, William A. ASTRONAUT.   |
| Wing, Mary Baker.<br>DEATH ROW REPRIEVE.   |
| Wing, Nash A. SEE Boulton,   |
| Wing Ding Music, Inc. PRIVATE EYE. WE NEED LOVE.   |
| WE NEED LOVE.<br>Wingate, Lillian.   |
| NIGHTINGALE'S LULLABY.<br>WAYWARD LOVER, COME HOME.  |
| Wingeyer, Dorothy Switzer.   |
| AM I DREAMING. THAT I SHOULD BE THE ONE.   |
| Wingfield, Marvin B.<br>GET READY FOR THE COUNT  |
| DOWN.<br>Wingo, Mrs. Murry.  |
| MY SAVIOUR.<br>Wings, Hubert.  |
| DARLING, I CRIED ALL NIGHT LONG.   |
| Winitzky, Robert von.<br>OTTO WAR EIN SCHÖNER MANN.<br>WENN ICH DICH FREUNDLICH  |
| WENN ICH DICH FREUNDLICH<br>GRÜSSE.  |
| Winkler, Gerhard. ALLE WUNDER DER WELT.  |
| Winkler, James E., Jr. I'M TRYING TO TELL YOU.   |
| Winkler, K. DLA CIEBIE KOLCZYKI GWIAZD.  |
| Winkler, Kazimierz. DZIEWCZYNA Z RADIA.  |
| SI, SENOR.   |
| SPIEWAMY I TANCZYMY. Winkler, Sol.   |
| FOR THE WANT OF A KISS. Winkless, Nelson.  |
| KELLOGO'S ALL STARS. Winkworth, C. NOW REST BENEATH NIGHT'S SHADOW. (R) Winkworth, Catherine. JESU. BRIGHT AND MORNING |
| NOW REST BENEATH NIGHT'S SHADOW. (R)   |
| Winkworth, Catherine. JESU, BRIGHT AND MORNING   |
| STAR.<br>Winn. Anona.  |
| Winn, Anona. BRIGHTER THAN THE SUN. (R) TOO MUCH HAPPINESS. (R) WHAT MORE CAN I ASK. (R)                               |
| WHAT MORE CAN I ASK. (R)<br>WHEN SHADOWS BEGIN. (R)  |
| "Id no Carnd I   |
| RING OUT, YE CRYSTAL<br>SPHERES. (R)<br>Winn, Franklin L.  |
| SOMNY'S PRAYER.  |
| Winn, J. ONE-FINGER SYMPHONY.  |
| Winn, Jack. SEE Winn, John Thomas.   |
| Winn, Jack T. SEE Winn,<br>John T.   |
| Winn, Jerry. DELIA.  |
| GEE! THE WONDER OF LOVE. MANDOLINA.  |
| ONE-FINGER SYMPHONY.<br>SWEET MOLLY MALONE.  |
| Winn, John T. HI BOY JINGLE.   |
| Sin Don Character,   |

| Winn, John Thomas.  |
|---|
| A. & W.<br>Winneton Music Corp.<br>ALWAYS YOU.  |
| ALWAYS YOU.   |
| CHINA DOLL.   |
| DANCIN' IN THE STREETS.   |
| CHINA DOLL. CRAZY MOONLIGHT. DANCIN' IN THE STREETS. GEE, BUT I'D GIVE THE WORLD. GREAT PHYSICIAN.  |
| WORLD.<br>OREAT PHYSICIAN.  |
| HAPPY PATR  |
| JUST A LITTLE MORE.<br>JUST ABOUT TIME.   |
| MAKIN' PLANS.   |
| MIDNIGHT FLYER.<br>NOT UNTIL I LOST YOU.  |
| STEP BY STEP.   |
| STEP BY STEP. TELL HER FOR ME.  |
| TOO FAR.<br>TROUBLE IN PARADISE.  |
| WE'LL GET ALONG.  |
| YES, I NEED ONLY YOUR LOVE.<br>Winnie, pseud. SEE Hulme,  |
| 114 4 0 4   |
| winsired. Winsell, Don. SWAMP LEGEND. Winsett (R. E.) Music Co. VISIONS OF GLORY. Winslade, Allan. SEE Winslade, Wm. Allan. I LIT A CANDLE. Winslow, Dick. CHARGERS. CHA CHA CHA. |
| Winsett (R. E.) Music Co.   |
| VISIONS OF GLORY.   |
| slade, Wm. Allan.   |
| Winslade, Wm. Allan.  |
| Winslow, Dick.  |
|   |
| Winsome Hope, pseud. SEE<br>Harrison, Winifred.   |
| Winsor, Frederick.<br>SPACE MADRIGALS.  |
| SPACE MADRIGALS.  |
| Winstead, Billy. SEE Winstead, William Herbert. Winstead, D. E. CUPID GOES TO TOWN.   |
| Winstead, D. E.   |
| Winstead, Opal.   |
| STEVIE. Winstead, William Herbert. WILL YOU BE READY TO GO  |
|   |
| Winston, David C., Jr.  |
| DANCING GIRL.<br>Winston, Lucy Long.  |
| MUSIC FOR THREE VIRGINIAN   |
| CHURCHES. Winston-Lansdowne Music   |
| Publishers.   |
| TRAMPOLINE. Winston Music Publishers.   |
| MY SILENT PARTNER.  |
| Winter, A. STEP LIGHTLY. (R)  |
| Winter, Aubrey.   |
| Winter, Aubrey. ALPINE MEMORIES: BY THE   |
| LAKE OF THE FOUR CAN-<br>TONS. (R)<br>ARGENTINE NIGHTS. (R)   |
| ARGENTINE NIGHTS. (R)   |
| DUKE OF OLONNE. (R) FAIRY TALES FROM THE  |
| ORIENT. (R)<br>GOLDEN VALSE. (R)<br>LORELEY-RHEIN-KLANGE. (R)   |
| LORELEY-RHEIN-KLANGE. (R)   |
| PASSING OF THE REGI-<br>MENTS. (R)<br>STRAUSS GARLAND. (R)<br>VILLAGE SWALLOWS. (R)   |
| MENTS. (R)<br>STRAUSS GARLAND. (R)  |
| VILLAGE SWALLOWS. (R)   |
| WAVES OF THE DANUBE. (R)<br>ZANETTA. (R)  |
| ZEPHYR BREEZES. (R)   |
| Winter, Jack.   |
| PONY TAILS. Winter, Russell.  |
| GO OUT TO THE HOSPITAL.   |
| Winter Music Co.<br>PLEASE DON'T GO.  |
| Winterberger, pseud. SEE  |
| Kessler, Robert v.  |
| Winterberger, Martin, pseud.<br>SEE Kessler, Robert von.  |
| Winterfeld, Max.<br>PEACHES AND CREAM. (R)  |
| SHALL WE WEAR PYJAMAS OR  |
| THE OLD-FASHIONED   |
| NIGHTIE. (R)<br>TWO IN A BAR. (R)   |
| Winterfield, Kenneth.<br>SUMMER REVERIE.  |
| SUMMER REVERIE. Wintergreen Music. Inc.   |
| Wintergreen Music, Inc.<br>EVERYBODY WANTS TO BE LOVED.   |
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FANTASTIC.
     I'VE GOT EV'RYTHING.
JOY OF LOVING YOU.
    MIRACLES.
PAINT ME A PICTURE.
    SCHMALTZY WALTZ.
SEPTEMBER MORNING.
Winterhalter, Hugo.
BACK OF HER HEAD.
Winters, Dolores.
I LIKE YOUR STYLE.
Winters, John.
SAFETY SONG.
Winters, Pearl.
LOVIE DOVIE.
LOVIE DOVIE,
Winther, B., pseud. SEE
Carste, Hans.
Winton House, Inc.
I'M JUST THE GIRL HE TELLS
HIS TROUBLES TO.
I'M LOOKING FORWARD.
NEVER_NEVER LAND
     NEVER-NEVER LAND.
Wirén, Dag.
DIVERTIMENTO.
Wirpsza, W. OCZY POWIETRZA.
SERCE NOCY.
Wirth, John C.
LIFE IS BUILT ON MEMORIES.
Wisdom, Norman.
BATH SONG.
     I LOVE YOU.
Wise, Arthur.
OVER THE WAVES.
Wise, Floy Hutchens.
HONKEY, THE SAD-FACED
DONKEY.
Wise, Fred.
CLEO.
COME BE MY LOVE.
     FAME AND FORTUNE.
     HURT IN MY HEART.
IT FEELS SO RIGHT.
IT'S NOT THE END OF THE
     WORLD.
LETTER OF LOVE.
Wiseman, Allen Lee.
DEVIL'S SERENADE.
Wiseman, Consuelo.
APPLES, FRESH APPLES.
Wiseman, Herbert.
THIRD SIXTY SONGS FOR
       LITTLE CHILDREN.
Wiseman, Nina Lucille.
MY PRAYER.
 Wishard, Alan.
DOWN IN D.C.
 Wishart, Tom.
TRIPTYCH FOR PIANO.
 Wishart, William.
NOW I KNOW THERE'S JUST ONE
       LOVE.
Wisto Pub. Co.
FOR YOU I PRAY.
I KNOW IT'S TRUE.
I'LL GO CRAZY.
     MY LOVE-IS.
     THIS OLD HEART.
 YOU'VE GOT THE POWER.
Witherspoon, Dorothy E.
OUR WONDERFUL SAVIOR.
Witherspoon, Jimmy.
TIME HAS COME.
 Withey, George R. LITTLE DARLING.
 Witkowski, Leo.
INTERNATIONAL DANCE ALBUM
       FOR PIANO
 FOR PIANO,
MONOPOL POLKA.
Witlox, Gladys Marlea.
I NEED A MAN.
YOU HAVE BEAUTY INSIDE.
Witlox, Marlea Beach, pseud.
SEE Witlox, Gladys Marlea.
Witmark (M.) & Sons.
AH: SWEET MYSTERY OF LIFE.
AIR FROM VIENNA.
ALL WY HEADER MAYS VIOLEN.
      ALL MY HEART THIS NIGHT
     REJOICES.
ALLEGRO CONCERTANTE. (R)
ALPINE SERENADE.
      AM I BLUE.
      ANITRA'S DANCE. (R)
     A-ROVING.
AWAY IN A MANGER.
BARBARA ALLEN.
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BETHLEHEM, THOU CHOSEN CITY. BLESS THE LORD, O MY SOUL.
BLOOD.
BLUE OF HEAVEN IS IN HER
 EYES.
BLUEBIRDS, (R)
BREEZE-EASY METHOD FOR BB
FLAT TUBA.
BREEZE-EASY METHOD FOR
 BASSOON.
BREEZE-EASY METHOD FOR
FLUTE.
BREEZE-EASY METHOD FOR
  FRENCH HORN.
BREEZE-EASY METHOD FOR
  OBOE
BUCKING BRONCO.
BY THE GLOW OF MOONLIGHT.
CANDLE GLOW, STAR BURN
BRIGHT.
CAPTAIN BUFFALO.
CARISSIMA. (R)
CAT CHASING MOUSE.
CHA-CHA WITH DUNCAN DUCK.
CHARITY.
CHEYENNE.
CHICKEN.
CHORAL PRELUDE: WE ALL
BELIEVE IN ONE GOD. (R)
CHRIS.
CITY CHILDREN.
CLIFFORD THE CREEP.
CLOWNING.
COSSACKS
CRADLE SONG.
DANCES DOWN THE ALPHABET.
DAY DREAMING.
DEAR LITTLE BOY OF MINE. (R)
DEAR ONE, WHERE HAVE YOU
 CONE.
DELIVER US FROM EVIL
DOWN THE FAIRWAY. (R) DRAGONFLY.
ENCHANTED BROOMSTICK.
ES STEHT EIN LIND'.
FAITHFUL KIND.
FANTASIA. (R)
FIVE FINGER CLASSICS.
FUGHETTA. (R)
FUNNY KANGAROO.
GARDEN HYMN.
GAVOTTE. (R)
GEE WHIZZ, WHILIKENS, GOLLY
GEE.
GLASS SLIPPERS.
GUNNSMOG.
HERE AND THERE.
HERE COME THE SCOUTS.
HOE DOWN.
HOME-COMING. (R)
HOP SCOTCH.
I COME AND THEN GO BACK.
I HAVE A CUCKOO.
I TRAVEL FAR BUT TAKE NO
  REST.
REST.
IF YOU DON'T KNOW HOW TO DANCE.
I'M A LITTLE CO-COA-NUT,
SHAKIN' ON A CO-COA-NUT
TREE. (R)
I'M HAPPY WHEN IT RAINS. (R)
IMAGINE.
IN THEE DO I TRUST, O LORD.
 IN VENICE TONIGHT.
INDIAN CAMP.
JESUS WALKED IN GALILEE.
JOHNNY, PLEASE.
KEEP THE LIGHT BURNING, AMERICA.
 LASTHOUGHT
 LITTLE THINGS.
LONESOME LEVEE. (R)
LOVE BEHIND A FAN.
LOVELY STAR.
LULLABY IN WALTZ TIME.
MY BLUSHIN' ROSIE.
MAVERICK.
METHOD IN POPULAR PIANO
 PLAYING THE MODERN WAY.
MILITARY POLONAISE. (R)
MORE STREET CAPERS.
MOTHER O'MINE (R)
MOUNTAIN LOVE SONG. (R)
MUSIC BOX BALLERINA.
MY GOD, I THANK THEE.
MY WILD IRISH ROSE. (R)
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Witmark (M.) & Sons.-Con. MYSTERIOUS FOREST. MYSTERIOUS FOREST.
NIGHT.
NICHT.
NINA. (R)
OF BEAUTY.
OH: SUSANNA. (R)
OH, WHEN JUST A YOUNG LEAF.
OLD FOLKS AT HOME. (R)
OLD ORGAN GRINDER.
OLD RECORD PLAYER.
ONE AND ALL. OLD RECORD PLAYER.
ONE AND ALL.
PASSACAGLIA AND FUGUE
(C MINOR) (R)
PATTERN.
PICKIN' THE WINNERS. (R)
PIONEER DAYS.
PLAYTIME IN SONG.
POLKA.
POLKA.
POLKA DOT CLOWN POLKA DOT CLOWN.
POLLY PUT THE KETTLE ON.
PRAYER FOR PEACE. PUNCHINELLO. (R)
ROMANCE RIDES WITH ME. (R) ROPIN' THE CALF.
ROSES AND LILIES.
RUMBA RUMBLE. (R)
SAN FRANCISCO FORTY-NINERS SONG. SAN FRANCISCO GIANTS' SONG. SATURDAY NIGHT SING ALONG WITH MITCH. SCALES, CHORDS, AND ARPEGGIOS. SCHERZO. (R) SENORITA FROM MADRID. SENTRY.
SILENT NIGHT.
SING NO MORE. (R)
SING SING SERENADE. (R) SKIPPY. SLEEP, MY BABY. SLEEPING BEAUTY. (R) SOFT SHOE DANCE. SOLICITRESS.
SOMETIMES I AM A RIVER.
SONG MY PADDLE SINGS.
SONG WITHOUT WORDS. (R)
SPELL OF THE MOON. (R) SPELL OF THE MOON. (R)
SPOOKS.
SQUARE AWAY.
STICK-A-NOTE BOOK.
STREET CAPERS.
SUNDOWN ON THE PRAIRIE.
SURE CURE FOR THE BLUES. (R) SWEET SIXTEEN. SWEETEST GAL IN TOWN. (R) TEDDY BEAR CHA-CHA. TELEPHONE OPERATOR. THEME FROM A SUMMER PLACE. THINE ALONE.
TO A FUNNY LITTLE GNOME.
TROPICAL SUNSET. TWO CHRISTMAS SONGS. TWO GOSSIPS. TWO PIGEONS.
UNDER THE COTTON MOON. (R)
UNTO THEE DO I CRY, O LORD. VILLAGER. VOODOO. WALTZ TIME FOR HAMMOND EXTRAVOICE ORGAN. WESTERN STORY. WHAT IS AN INDIAN. WHEN IRISH EYES ARE WHEN INIDE EIES ARE SMILING. (R) WISTFUL WALTZ. YOU DREAM OF ME AND I'LL DREAM OF YOU. YOUR PET BOOK. Witt, Otto. CORALITO. CORALITO.
Witte, Bob.
KNOTT'S BERRY FARM BOYSENBERRY JUICE JINGLE.
Witte, Marjorie E.
HAPPY HARPSICHORD. NONSENSE. Witten, Charles.
THAT'S WHY I CALL YOU MY Wittenberg, William Henry, Jr. TEN TO ONE. Wittenmyer, Annie.
WHEN I STAND ON THE STREETS
OF GOLD.

Witter, Emily, SEE Pletcher, Emily Witter. Wittman, Charlotte.
DARLING, YOU AND I.
Wittman, Mal.
TOMORROW ON THE CHILDREN'S CORNER. Wittmann, Hugo. ARME JONATHAN. Wittstatt, Hans. CRAZY-HOOP-CHA-CHA. LU-LA-LU. PEPE.
Wizell, Murray.
LORD IS MY SHEPHERD. WYAST, AND TENDERS,
SPIEWAMY I TANCZYMY.
Woelkers, William C.
REVELATION 1:3-8.
Woestijne, David van de.
CONCERT. CONCENT.
Woezel, Heinz.
MR. RHYTHM KING.
Wofford, Wendolyn.
LOVE LEFT ME.
Wofsy, Edward.
IS THAT ASKING TOO MUCH.
NEW YORK CITY. Wehl, Jack.
WHEN YOU MAKE YOUR WISH. Wohlatz, Sophie Charlotte. FANTASIE. (R) MEERESSTILLE UND GLÜCKLICHE MEERESSTILLE UND GLÜCKLICH FAHRT. (R) PROOEMION. (R) SUITE AUS DER OPER DER FREIKORPORAL. (R) TOD IN AEHREN. (R) VIER LIEDER DER ANMUT. (R) WANN DOCH, WANN. (R) Wohlfahrt, Frank. FANFAREN-MUSIK. Wohlhieter, William J. ELOISE. Woitschach, Paul. FRÖHLICHE RHEINLÄNDER. TONI UND SEPPL. Wojnar, Victor.
I LOVE YOU NO LESS.
Wojtowicz, Vellma M. Schmidt
Bolling.
KNOW IT'S YOU I LOVE. (R)
Wojtowicz, Vellma S. Bolling.
DEEP IN MY HEART. DEEP IN MY HEART.

GOD IS.

GOD KNOWS I LOVE HIM.

JUST LIKE A FAIRY STORY.

MOVE OVER, MOON.

REMEMBER, WITH LOVE.

SHIP OF DREAMS,

WALK IN THE LIGHT. WHERE YOU USED TO LIVE.
YOU WAITED TOO LATE. YOU WATTED TOO LATE.

WOLCOTT, Charles.

BACKGROUND MUSICAL'SCORE

OF MOTION PICTURE PHOTOPLAY "KEY WITNESS".

KACHIN KONCERTO.

Wolever, Sylvia Jane.
INSPIRATION THEME. Wolf, Arthur H. GOOD LOOKIN'. NITE TIME. NITE TIME.
Wolf, Betsy Lee.
THIRD GRADE SONATA.
Wolf, Dick.
CLIMAX.
ENCHANTED EYES. LIBRARY LOVE AFAIR. LOCKED OUT. SHUFFLIN' CLARINETS. Wolf, Don.
DIFFERENT KIND OF LOVE.
DON'T LET YOUR WATCH RUN
DOWN. HOWARD, YOU'RE A COWARD. I DO. LOVE ME FOREVER.
MUSIC OF LOVE. MY DREAM. NO GREATER MIRACLE.

WHO, WHEN, AND WHY. Wolf, Gerard C.

Wolf, Gerd.
BLUME DES GLÜCKS.

LOST.

Wolf, Hans. PETIT AMOUR. Wolf, Hugo. QUINZE LIEDER. Wolf, Mrs. J. M.
TAKE ME NOW, LORD JESUS.
Wolf, Jerry. SEE Wolf,
Gerard C. Wolf, Leon L. THIRD GRADE SONATA. Wolf, Leone.
BY SINGING WATERS. (R) Wolf, Richard R. Wolf, Richard R.
COULD BE.
MANDOLINS AND JADE.
RELATIVELY IN LOVE.
Wolf, Richard Roland.
HOT NIGHT IN SAN FRANCISCO.
I LOVED YOU WHEN. ON RUSSIAN HILL. THERE'S NOTHING LIKE A COLLEGE EDUCATION.
WITH JUST A SMILE.
YOU AND I ALONE. Wolf, Ronald E.
WELL, I'M WAITING, BABY.
Wolfe, Danny.
SOFT WORDS ON A SUMMER NIGHT.
Wolfe, Ffrida.
NEW SHOES. NEW SHOES.
Wolfe, Jacques.
BETSY'S BOY. (R)
BOB WHITE. (R)
GOLDEN BUOGY. (R)
KISSIN' BUG. (R)
MOURNER'S BENCH. (R)
SHORT'NIN' BREAD. (R)
SUGAR-PLUM. (R)
SUNDAY EVERY DAY. (R) Wolfe, Kyle.
HAWAII.
Wolfe, Kyle J.
MY HEART IS YOUR GUITAR.
RED, RED ROSES. VEGAS HONEYMOON.
WHAT DID I DO.
Wolfe, Lenore.
WOLFE'S BOOK OF CHORDS. Wolfe, Laster.
MY FATHER'S WALTZ. Wolfe, Lester M.
MY LOVE GOES WANDERING.
NORTH COUNTRY AIRS. Wolfe, Lois.
MY LOVE GOES WANDERING. NORTH COUNTRY AIRS. Wolfe, Lois J.
MY FATHER'S WALTZ. Wolfe, Mary. HAWAII. Wolfe, Mary E.
MY HEART IS YOUR GUITAR.
RED, RED ROSES.
VEGAS HONEYMOON. WHAT DID I DO. Wolfe, Neil. SHARE. SHARE.
Wolfe, S.
HAMBURGERS, FRANKFURTERS
AND POTATO CHIPS.
Wolfe, Shirley.
DON'T CRY, MY HEART.
FOR EVERY BOY.
GIVE ME YOUR SHOULDER TO
CRY ON. I KNOW THAT FEELING. LESSONS IN LOVE. MY ONE LOVE. ONE ROSE.
TEN MINUTES TO HEAVEN. UNSPOKEN LOVE. WAY, WAY DOWN. YOU'RE SO RIGHT. YOU'RE SO RIGHT.
Wolfe, Sidney G.
Wolfe's BOOK OF CHORDS.
Wolferl, Fritz, pseud. SEE
Wolfsecker, Fritz.
Wolff, Harold.
BOOK OF CANONS.
Wolff, Katharine.
ENFANT ET LES SORTILEGES. (R)
HEURE ESPAGNOLE. (R)
Wolfrom. Joe. Wolfrom, Joe.
HEAR MY LONELY CRY.

Wolfsecker, Fritz. GRINZING, DU HERRLICHSTES STÜCKERL VON WIEN. Wolfson, Herman. I WANT TO BE A MILLIONAIRE. I WANT TO BE A MILLIONAIM
Wolfson, Mack.
CHANDELIER OF STARS.
HAWKIN' AROUND.
I KNOW I'M GOOD FOR YOU.
I NEVER HAD A SWEETHEART.
KING OF KINGS.
LUM MIR FRAYLICH ZEIN. MASHUGA. PERFECT FOOL Wolgers, Bertil.
GATFULLA FOLKET. Wollard, Lillie.
IF I COULD I WOULD. Woller, Barbara R.
OTHER SIDE OF THE MOUNTAIN. Wollheim, Heinrich.
MAILANDER QUARTETTE. (R)
Wolner, Manuel.
SMILING SKIES. (R) Wolosky, Shirley. DO, DO, DO. I CRIED. SOMEBODY NEW. TELL ME. WHO EVER DREAMT. WITH YOU BY MY SIDE. Wolpert, Art.
ALASKA LIL.
MIRACLE OF LOVE.
THIRTY LINKS OF CHAIN. TOP GUN. Wolter, Alonzo John. CHIMES OF THE SAN SIMEON. Woltmann, Astrid. HEUT' SO ALLEIN. ICH SAH DICH AN. SCHÖN, SO SCHÖN. Womack, Edward P. GAY MELODY. GAY MELODY.
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GIFT FROM HEAVEN. GROWING UP.
I RAN ALL THE WAY.
LOST LOVER.
MARY HAD A LITTLE LAMB. MY LOVE FOR YOU IS REAL. THIS LITTLE LIGHT OF MINE. WHAT AM I TO DO. YOUNG GIRLS. Wonder Music Co., Inc. AS LONG AS I LIVE. DEAR MR. SANTA CLAUS. DON'T CHA KNOW WHY. DYNAMO.

ECHO OF AN OLD SONG.

END OF MY LOVE.

GIRL WHO DIDN'T NEED LOVE. I BEGIN TO MISS YOU.
IF TIME COULD STAND STILL.
LET'S JUBILEE. LONDON BRIDGE. LONDON BRIDGE.
OH, JUDY.
OUR WEDDING DAY.
TWELVE DAYS OF CHRISTMAS.
Wonderland Music Co.
40 BEST OF WALT DISNEY FOR
LOWREY ORGANS.
HOWARD, YOU'RE A COWARD.
MY HEART BECAME OF AGE. MY HEART BECAME OF AGE.
Wonn, Lucille.
DO YOU.
OVER THE PONTOON.
Wonn, Lucille Crandall.
SEATTLE, YOU'RE MY SWEETHEART! I'LL ALWAYS LOVE
YOU BEST.
WORSEN Helen YOU BEST.
Wonser, Helen.
DE TALE OF DE DUCK.
Wood (B. F.) Music Co., Inc.
BLESSED ARE THEY.
CAROL OF THE DRUM.
COME ON HOME.
COME ON HOME TO ME.
COUNTY SIDE COUNTRY-SIDE.
GIRLS ARE AT IT AGAIN. GIVE PRAISE AND GLORY. GOOFY MONKEY. HOLY GOD, WE PRAISE THY NAME. JAZZ PRELUDE.

| JUMPIN' JALOPY.   |
|---|
| KWAZY WABBIT.   |
| LORD'S OWN DAY.   |
| LORD'S OWN DAY. MARK NEVIN PIANO COURSE. OUR MASTER HATH A GARDEN.  |
| PARADE OF THE TIN SOLDIERS.   |
| PAVE THE WAY.<br>REJOICE, MY FRIENDS.<br>SINCE LOVE CAME INTO MY  |
| REJOICE, MY FRIENDS.  |
| HEART.  |
| SWAMP LEGEND.   |
| WHAT KIND OF FOOL DO YOU  |
| THINK I AM.   |
| Wood, Bernard.<br>FORGIVE ME, DEAR ONE.   |
| Wood, Brenda.   |
| HAPPINESS AND THE ROSE BUSH.  |
| Wood, Charles G.  |
| MY HEART'S SOLE DESIRE.   |
| Wood, Clement.<br>BOB WHITE. (R)  |
| GOLDEN BUGGY (R)  |
| KISSIN' BUG. (R)  |
|   |
| SHORT NIK BREAD. (R)  |
| SHORT'NIN' BREAD. (R) SUGAR-PLUM. (R) SUNDAY EVERY DAY. (R) Wood, Darla, pseud. SEE   |
| Wood, Darla, pseud. SEE   |
| Granson, Daria Jeanne.  |
| Wood, David Carl.<br>ENCHANTMENT.   |
| Wood, Denham Neville.   |
| JACQUELINE.   |
| Wood, Dorothy.  |
| MY GOD, I LOVE YOU. Wood, Edith B.  |
| SUMMER DAYS.  |
| Wood, Forrest.  |
| SEASON TOO LATE. Wood, George Scott SEE   |
| Scott-Wood, George.   |
| Wood, Gilbert.  |
| HERE'S A HAPPY DAY. (R)   |
| LOVE SONG. (R) Wood, Gilbert S.   |
| I HEAR YOU CALLING ME. (R)  |
| I HEAR YOU CALLING ME. (R) MANNIN VEEN. (R)   |
| VIOLIN OBBLIGATOS TO SIX  |
| FAMOUS SONGS. (R) Wood, Gladys.   |
| THIS WAS MY DAD.  |
| Wood, Gloria G.<br>BOB WHITE. (R)   |
| BOB WHITE. (R)  |
| GOLDEN BUGGY. (R)<br>KISSIN' BUG. (R)   |
| MOURNER'S BENCH (R)   |
| SUGAR-PLUM. (R)   |
| SUNDAY EVERY DAY. (R)   |
| Wood, Guy.<br>AUGUSTINE.  |
| BRAMBLE BUSH.   |
| GUY'S TUNE.   |
| KEEP THE LIGHT BURNING,<br>AMERICA.   |
| SO MUCH TO LOVE.  |
| SWEETHEART'S PRAYER.  |
| TILL THEN.<br>TWO OTHER PEOPLE.   |
| TWO OTHER PEOPLE. Wood, Haydn.  |
| BIRD OF LOVE DIVINE. (R)  |
|   |
| I HEAR YOU CALLING ME. (R) LOVE SONG. (R)   |
| MANNIN VEEN. (R)  |
| MAY-DAY. (R)  |
| MAY-DAY. (R)<br>VIOLIN OBBLIGATOS TO SIX  |
| FAMOUS SONGS. (R) Wood, J. H.   |
| wood, J. n.   |
| POR TUS OJOS NEGROS. (R)  |
| POR TUS OJOS NEGROS. (R)<br>Wood, Mrs. James, Jr.   |
| WITH MY HAND IN THINE.  |
| wood, mrs. James, Jr. WITH MY HAND IN THINE. Wood, John.  |
| wood, MTB. James, JT. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR.   |
| WOOD, MITS. James, Jr. WITH MY HAND IN THINE. WOOD, JOHN. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois   |
| WOOD, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June.  |
| Wood, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R.   |
| Wood, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent  |
| Wood, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance.   |
| Wood, MTS. James, JT. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance. Wood, Lee Clay. JUST A LITTLE DREAM OF                                |
| WOOD, MITH MY HAND IN THINE. WOOD, JOHN. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance. Wood, Lee Clay. JUST A LITTLE DREAM OF HAWAII AND YOU. (R)                            |
| Wood, MTS. James, JT. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance. Wood, Lee Clay. JUST A LITTLE DREAM OF                                |
| Wood, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance. Wood, Lee Clay. JUST A LITTLE DREAM OF HAWAII AND YOU. (R) Wood, Lec. |
| Wood, MTS. James, Jr. WITH MY HAND IN THINE. Wood, John. JUDGE ETERNAL, THRONED IN SPLENDOUR. Wood, June. SEE Wood, Lois June. Wood, Ken, pseud. SEE Moody, Walter R. Wood, Lance, SEE Wood, Trent Lance. Wood, Lee Clay. JUST A LITTLE DREAM OF HAWAII AND YOU. (R) Wood, Lec. |

JESUS, SAVIOR, SON OF GOD.

Wood, Lillian. I NEED THE SAVIOUR. Wood, Lois June. CHRISTMAS TIME. Wood, Mary Lou.
MY HEART'S SOLE DESIRE. Wood, Mary M. SONG OF THE SEAWAY. Wood, Mona Modini.
MY LADY WALKS IN LOVELINESS. (R) Wood, Ralph W. SUITE FOR SMALL ORCHESTRA. Wood, Roberta.
ALL ALONE. Wood, Ruth. SONGS TO SING AND PLAY. Wood, Sonny. SEE Woods, Sonny A.
Wood, Trent Lance.
TAKE ME. Wood, Van.
COMME 'A 'NA VOTA VASEME.
Wood, William C.
GREATER LOVE HATH NO MAN. Woodard, Betty Morris.
DREAMLAND. Woodard, Eddie Nathan. FRENAT. Woodard, James. GIT ALONG LITTLE DOGIE. Woodard, Jerry. JEANNIE.
SHE LEFT ME CRYING.
Woodard, Lloyd.
SOMEBODY'S KNOCKING AT YOUR DOOR. Woodard, M. H. CHIMING LYRICS. Woodard-Hall, Leila. Hall, Leila Woodard. SEE Woodburn, Bob. DODGE. Woodburn, William A. YOU'RE THE ONE DEAR. Woodbury, Frank W.
SAY, SAY, SAY.
SONG OF THE CATSKILLS.
Woodford, Bp.
THEE WE ADORE.
Woodforde-Finden, Amy. KASHMIRI SONG. Woodhouse, Charles.
LITTLE ROMANCE. (R)
MINUET & VALSE. (R)
MORNING SONG. (R)
RUSTIC DANCE. (R) Woodin, Curtis, pseud. SEE
Holzer, Kurt.
Woodin, William H.
BEFORE THE MOSQUE. (R)
DESERT MIRAGE. (R)
ESQUISSES D'ORIENT. (R)
FANTAISIE ORIENTALE FANTAISIE ORIENTALE
NO.2. (R)
PIRE CHIEF MARCH. (R)
FRANKLIN D. ROOSEVELT
MARCH. (R)
IN THE TYROL. (R)
RUMBA ESPAGNOLE. (R) Wooding, Russell. NINA. (R) NINA. (H)
Woodlen, Bobby.
WINE, WOMEN AND MAMBO.
Woodley, A.
ARJUNA.
Woodman, Henry Staunton.
HOW TO TUNE A PIANO.
Woodnick, Michael Lee.
CAN'T YOU LET ME BE.
DO VOUS SET THAT I THENE DO YOU SEE THAT LITTLE STAR. HEROES RIDE, GOATS WALK. I DON'T BELIEVE IN BELIEVIN KID'S GOTTA BELIEVE. KITE MEANS A LOT TO A KID. MRS. GOOD OLD CHARLIE BROWN. THERE IS NO SANTA CLAUS. WHAT'S SATURDAY WITHOUT THE BOYS. Woodrow, Fred. USE ME. Woodruff, Albina. OUR WALTZ.

Woodruff, Nawanda Ruth. HE WILL SAY "GOOD MORNING" TO US THERE. HOLD ME CLOSE ONE MORE TIME. LIPS THAT LIE. ONLY HIS LOVE FOR THE REST OF THE YEARS. Woods, A. R. KIMEL KAMEL DOG. Woods, Amy S.
RING OUT, O BELLS, IN GLAD-NESS.
Woods, Barbara Ann.
I'M BAD.
Woods, Bill.
NEXT DAY. Woods, Bob. LOVE IS A LONELY SONG. Woods, Coachman. PROBLEM CHILD. Woods, Earline. WHEN JESUS COMES TO EARTH AGAIN. Woods, Frances.
WHERE THERE'S SMOKE. Woods, Gladys. BEAUTIFUL CHRIST CHILD. LITTLE VALUABLES. Woods, Harry. ALL OF A SUDDEN. (R)
HUSTLIN' AND BUSTLIN' FOR BABY. (R) I'M NUTS ABOUT MUTTS. (R) LITTLE LOCKET OF LONG AGO. (R) MANHATTAN DANCE FOLIO. (R)
ME AND MINE ARE DOIN'
FINE. (R) FIRE. (R)
ONE TINY TEAR. (R)
PETER, PETER. (R)
PINK ELEPHANTS. (R)
SELECTION. (R)
SLEEPING ON THE BENCHES. (R) THERE'S SOMEONE MISSING IN THE PICTURE. VOICE IN THE OLD VILLAGE CHOIR. (R) WE JUST COULDN'T SAY GOOD-BYE. (R)
Woods, Harry M.
LITTLE LOCKET OF LONG
AGO. (R)
Woods, Henry.
HERE COMES MARJORIE. (R) Woods, Isaac. MY BABY'S GOT LOVE. Woods, Junious. IT MUST BE LOVE. LET'S START ALL OVER. YOU CAME ALONG.
Woods, Kenneth, Jr.
CHRIST IS IN MY LIFE. HE IS A FRIEND TO ME. MORE WONDERFUL ALL THE TIME. MY FAITH LOOKS UP TO THEE. ONE STEP AT A TIME. Woods, Kenneth, Sr.
THERE'LL BE SUNSHINE AFTER RAIN. Woods, Mabel M.
I NEED YOU.
Woods, Mary.
SELECTION. (R) Woods, Paloma. SPOOK-A-DOOK BLUES. (R) Woods, Ray Clayton. LUCKY DOLLAR. WHEN HOPE IS CONE. Woods, Sonny. GOODBYE JESSE. Woods, Sonny A.
CRYING WITH THE RAIN.
IT CAN BE DONE.
MONEY AND NO HONEY. Woods, Teddy. SOOTHING. Woodward, Daniel J. SCHOOL TIME. Woodward, G. R.
COME, HOLY GHOST, DRAW NEAR US. JESU, BRIGHT AND MORNING

STAR.

WORLD ITSELF IS BRIGHT AND GAY.
Woodward, June.
ANOKA POLKA.
FOUNTAIN OF TEAR DROPS. Woodward, June L. BACHELOR BOY. FOUNTAIN OF TEARDROPS.
I'M KICKING OFF MY COWBOY BOOTS.
WHAT DO I DO NOW.
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DREAMIN' & SCHEMIN'.
WANTING TO CRY.
WANTING TO LOY.
WRITE ME A LOVE SONG, BABY. YOU ARE HERE. Woodworth, Bettina L. PARTING IS A FORGOTTEN WORD. Woodworth, Kenneth W. ANOTHER NIGHT ALONE. Woody, Betty G. YOU'RE LIKE MUSIC. Woody, Bruce C. YOU'RE LIKE MUSIC. Woodyard, Alfred Lamar, DARLING, I LOVE YOU. Woolard, Mrs. J. M. FLIGHT TO NEW HORIZONS. Wooley, Mrs. George F., Jr. SEE Wooley, Mary R. Wooley, Mary R. CORA BELLA SUE. YOU. Wooley, Sheb.
MY WORLD WITHOUT YOU.
STORY OF BILLY BARDELL. Woolf, Edgar Allan.
WE ARE THE TWO HACKETTS. (R) Woollen, Russell. INGREDIENTE. Wools, Sylvia.
AND STILL MY HEART CRIES. Woolsey, Don.
I'M WAITING JUST FOR YOU. Woolsey, Maryhale.
I'M GOING FISHING IN THE MORNING. I'VE GOTTA CLIMB THIS HILL. MY TREASURE IN THE HILLS. O LOVELY LIGHT. OLD VILLAGE CLOCK. PLEASE BE MY SWEETHEART AGAIN. SWEET BETTY MINE. TREASURE MOUNTAIN. WAKE UP AND LOVE. WHEN THE WILD, WILD ROSES BLOOM. (R) WILD ROSES IN THE MOONLIGHT. Woolsey, R. L. AT TWILIGHT TIME. Woolum, Dave.
BLUE BLUE MEMORY.
YOU WANNA. YOU WANNA.
Wooten, R. J.
LOSING END.
Wooten, Robert J.
GOIN' DEER HUNTIN'. Wopaleński, J.
GDZIE ROŚNIE KILKA WIERZB. Worch, Hermann. VERDI MEMORIES. (R) Worden, Joann. LITTLE JACK. Worell, Mr. BILA WORK, FRANK E.
FRIEND IS NOT A FRIEND.
TIME FOR SANTY CLAUS.
WORK, Henry Clay.
GRANDFATHER'S CLOCK. Work, John W.
GIVE ME YOUR HAND.
GREAT REDEEMER, WE ADORE THEE. THEE.
JESUS, LAY YOUR HEAD IN
THE WINDOW,
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TOMORROW IS NEVER. Workman, Mildred. DENIED. WHAT A WONDERFUL DAY.

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GRADUALS AND TRACTS FOR THE
SUNDAYS IN LENT.
HOLY GOD, WE PRAISE THY NAME. INGREDIENTE. INGREDIENTE,
JOURNEY TO GOLGOTHA.
LORD, WHO THROUGHOUT THESE
FORTY DAYS.
MARIAN ORGAN MASS.
MISSA TOTA PULCHRA.
MUSIC FOR HOLY WEEK.
NINE FOLK CAROLS. NINE FURN FOR CHILDREN.
O FILLI ET FILLIAE.
O LITTLE TOWN OF BETHLEHEM.
O WHAT JOY IS BRIGHTLY BURNING.
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JOHNNY ROCCO. Worth, Billy, pseud. SEE Ashworth, Ernest. Worth, Bobby.
AGAIN AND AGAIN AND AGAIN. DON'T FALL IN LOVE WITH ANYONE. FOR EV'RY BOY THERE'S A GIRL. GRASS IS ALWAYS GREENER. I DON'T WANT TO CHA CHA CHA. I LOVE THE CITY.

LOVE IS KING. MORE THAN ANYTHING. NINETEEN SIXTY. SUPERB SUBURBAN LIFE. THERE'S NO TWO WAYS ABOUT TT. TOGETHERNESS. WELCOME WAGON SONG. WHO NEEDS IT. YOU MEAN ALL THE WORLD TO ME. Worth, Frank J. REDCOAT STRATEGY. SAXOPHONE POLKA. Worth, Gene. Worth, Gene.
STAGE COACH.
Worth, Gene, pseud. SEE
Parente, Gene.
Worth, Marion, pseud. SEE
Wilson, Mary Ann.
Worts, Richard Bamford.
PRAYER.
Wortzman, Niki.
RAMBLIMG BRYTHM RAMBLING RHYTHM. Woullard, R. W., Jr. GOODBYE, ARCHIE. I'VE GOT SOMEONE. PEOPLE ARE LEAVING HERE.
Woullard, R. W., Sr.
GOODBYE, ARCHIE.
I'VE GOT SOMEONE. PEOPLE ARE LEAVING HERE. Wragg, Bob.
CHRISTMAS AWAY FROM HOME.
Wraskoff, Micheline.
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Wreford, Reynell.
LILAC-SPOTTED GOWN.
ROMANCE IN SPRINGTIME.
Wren, Curtis Lester.
GENIE OF THE LADDIN LAMP. Wren, Phyllis, pseud. SEE Shehand, Phyllis.
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LASSUS TROMBONE.
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HE'S WONDERFUL. Wright, Carter.
FAREWELL, MY LOVE.
PING PONG. Wright, Charles, GO, BILLY, GO. Wright, Clarence O. MICKEY.
Wright, Clifton.
COME HOME RIGHT AWAY. LONELY GUY.
Wright, Dallas M.
WITH CHRIST TO CALVARY. Wright, Denis. CARMEN. HOPE THE HERMIT. (R) IMPRESARIO. (R)
MAID OF THE MOUNTAINS.
MERRY WIDOW WALTZ.
ON WITH THE MOTLEY. TWO LITTLE FINCHES. (R) Wright, Denis S. THISTLE. (R) Wright, Don.
DANCING ON CLOUD THREE. Wright, Drucilla.
OH, LORD, DON'T LEAVE ME
ALONE. Wright, Eleanor.
IT'S RAINING JOY.
LONG WAY TO GO.
Wright, Ella M.
TRUE LOVE.

Wright, Elmira. STROLL OF THE FLOWERS. Wright, Emma Adeline. GOT A SEE MY DOCTOR. HAVE YOU HEARD. MY DAD.
OH; I'M HAPPY.
Wright, Frank.
CORNET PLAYING. Wright, George Douglas.
SO IN LOVE.
Wright, Geraldine Hathaway.
I'M A-FIXIN' TO VOTE FOR NIXON. Wright, Graeme. SHE CAME AS A STRANGER. Wright, Harriet E. ENCHANTMENT. ENCHANTMENT.
Wright, Hugh E.
IN AN ARM-CHAIR. (R)
Wright, Mrs. J. Grant. SEE
Wright, Geraldine Hathaway.
Wright, J. W.
I ALMOST LOST MY MIND.

Jere Hathaway. SEE I ALMOST LOST MY MIND.
Wright, Jere Hathaway. SEE
Wright, Geraldine Hathaway.
Wright, Jerry Edge.
I'M GONNA HAVE A MERRY CHRISTMAS. Wright, Jerry T.
AT THE PARTY.
Wright, Jerry Thomas.
DO YOU REMEMBER. Wright, Mrs. John. CHILD'S FIRST MUSIC CHILD'S FIRST MUSIC BOOK. (R) Wright, Joseph E., pseud. SEE Maley, Joseph E. Wright, Julian. SEE Lloyd, Wright, Julian. SEE LIO George, pseud. Wright, Kenneth. NOCTURNE IN MISTS. (R) SUNSET. (R) Wright, Kenneth A. MINUET OF THE FAIRY BELLS. (R) BELLS. (R)
Wright, Lawrence.
DAY BY DAY. (R)
DIAMONDS AND PEARLS.
IN A LITTLE BACK ALLEY. (R)
JUST PLEASING YOU. (R)
O MY LOVE IS LIKE A RED, RED ROSE OLD FATHER THAMES KEEPS ROLLING ALONG, (R)
TELL YOUR FATHER, TELL YOUR
MOTHER THAT I'M GOOD
ENOUGH FOR YOU. (R) Wright (Lawrence) Music Co., Ltd. CONSIDER THE LILIES. DIAMONDS AND PEARLS. OIRL WITH A CURL. O MY LOVE IS LIKE A RED, RED ROSE. REVENGE.
ROMANTIC RENDEZVOUS.
SCANDINAVIAN SUTTE. TO HIM! WE'RE ALL THE SAME.
TONI'S TUNE.
WE'RE ALL GETTING BETTER EVERY DAY. Wright, Leola.
ALLEY CAT.
DEAR LOVE. GOD GAVE. I LIKE-A YOU. PRECIOUS DREAM.
WALKIN' AND A-TALKIN'. Wright, Mark. 17B. YOU WERE SO. Wright, Martha. ONE BY ONE WE FALL. Wright, Melvin Harold.
I'VE A FRIEND, THE LORD
JESUS. Wright, Myra.
Wright, Myra.
MIDNIGHT BLUE.
SHANGHAI.
Wright, Myra. SEE Wright,
Elmira.

Wright, Myrtle M.
I HAVEN'T GOT A WORRY.
Wright, N. Louise.
BAND. (R) MARCH OF THE BOY SCOUTS. (R) SOLDIERS MARCHING. (R) Wright, Ned.
DIDN'T IT RAIN.
MARCH DOWN TO JORDAN. Wright, Nina V.
CHILD'S FIRST MUSIC
BOOK. (R)
Wright, Norman Soreng.
O LORD, AS THOU ART KIND.
WEDDING PRAYER. Wright, Olgivanna Lloyd. PRAISE YE THE LORD. SONG. "SUTTE" FOR DANCE. Wright, Pauline.
MY FOOLISH PRIDE. Wright, Ray. LONESOME HORN, SMALL TOWN BLUES. Wright, Raymond L. ALL OVER. Wright, Robert F. M. VALENTINE LOVE. Wright, Robert R. DO YOU LOVE ME.
Wright, Thelma.
MY TROUBLE IS HARD. Wright, Vanette.
I SMILE BUT I'M CRYING INSIDE. YOU WERE WRONG. YOU WERE WRONG.
Wright, Walter William.
WHEN IT'S RAINING.
Wrigley, Frank.
EASTER HALLELUJAH. (R)
Wrigley (Wm.) Jr. Co.
FOR A WONDERFUL CHANGE, THY
JUICY FRUIT GUM.
TALK ABOUT JUICY FRUIT
CHEWING GUM.
Wrisch. Gerbard. Wrisch, Gerhard. IMMER WENN ICH EINSAM BIN. KOMM UND TANZ. MELANCHOLY GUITAR.
MUSIKBAND SPIELT DIXIELAND. Wroblewska, Krystyna. ZACZAROWANA DOROZKA. Wrubel, Allie.
COME ON YOU MOON. (R)
FAREWELL TO ARMS. (R)
FARMER'S DAUGHTER'S WEDDIG DAY. (R)
GYPSY FIDDLES. (R)
I LAY ME DOWN TO SLEEP. (R)
I'M SPENDING TONIGHT WITH MOTHER. (R) LADY IN RED MY PICTURE PUZZLE OF YOU. (R)
PLEASE, MISTER PRESIDENT. (R)
RASPUTIN, THAT HIGHFALUTIN',
LOVIN' MAN. (R)
ROLLIN' ON OUR ROLLER
SKATES. (R) SPRING FEVER. (R) STRANGERS MAY KISS. (R) THAT GREAT AMERICAN HOME. (R)
WE WON'T HAVE TO SELL THE FARM. (R)
Wuehrer, Friedrich.
QUINTETT. Wüsthoff, Klaus, DICK UND DOF IN DIXIELAND, JA, DER PIT. Wulf, Adolf. STROHHALM, KOHLE UND BORTE. Wurman, Hans. SKI PATROL. Wurmser, Lucien. GRADUS MODERNE. SOURIRE DE TES YEUX. (R) Wyands, Richard. MODERN MELODY BOOKLET. Wyatt, Don. GET LOVE. Wyatt, Irene Russell.
WHEN THE MOON COMES OVER THINK OF ME HILL.

| Wyatt, John Riley. WHEN THE MOON COMES OVER              | Yakaitis, Ronald.   |
|--|---|
|  | EVERYTHING IS ALL   |
| THINK OF ME HILL.  | Yale, Elsie Duncan.<br>MY CHRISTMAS PRAYE   |
| Wyatt, Johnny. WOOLY WILLY.                              |   |
| WOOLY WILLY.   | RISEN KING.   |
| Wyatt, Van, pseud. SEE Kirk,                             | TIME OF ROSES.<br>WELCOME EASTERTIDE  |
| Theron.  |   |
| Wyche, Mary F. Hilliard.<br>PAYIN' YOUR DUES.            | Yale, Hazel.  |
| Wyche, Sid.  | SWEET STUFF.<br>THIRTEEN TO FIFTY.  |
| Wyche, S1d.<br>LOVER OF ALL LOVERS.                      | Yale, Shirley.  |
| TALK THAT TALK.  | SWEET STUFF.  |
| Wyckoff, Edwin D.  | SWEET STUFF.<br>THIRTEEN TO FIFTY.  |
| QUEST. (R) Wyckoff, John Rodgers. CAN'T YOU SEE.         | Yale University. De   |
| Wyckoff, John Rodgers.                                   | Music.  |
| CAN'T YOU SEE.   | THIRTY CHANSONS FO  |
| Wyeth, John. COME THOU FOUNT OF EVERY                    | AND FOUR VOICES F<br>ATTAINGNANT'S COL  |
| BLESSING.  | Vendey Lens F   |
| Y () (M  | HOW I LOVE MY UNCL  |
| Wykar, Ron, pseud. SEE Wikarski, Ronald B.               | Yancev. Marie.  |
| Wykar, Ron, pseud. SEE                                   | DON'T LET HER HURT  |
| Wikarski, Ronald B.                                      | Yancey, William.  |
| Wyle, George. LOUISIANNA LOU.                            | Yancey, Lena E. HOW I LOVE MY UNCL Yancey, Marie. DON'T LET HER HURT Yancey, William. EYES OF LOVE. |
| LOUISIANNA LOU.  | Yandell, Melvin D.<br>MEN ON SKID ROW.  |
| Wyles, William Edward.<br>AT A CHINA-TOWN BAZAAR.        | MEN ON SKID ROW.  |
| AT A CHINA-TOWN BAZAAR.                                  | Yanina, pseud. SEE  |
| GOLDEN WEDDING HONEY-MOON.<br>UNDERNEATH HAWAIIAN SKIES. | quist, Yanina.  |
| YOU, ONLY YOU.   | Yankovic, Frank.<br>BRUNO'S POLKA.  |
| Wylie, Della O. H.                                       | FORK WALTZ.   |
| Wylie, Della O. H.<br>DARLING BABY BYE.                  | GERALDINE'S WALTZ.  |
| Wylie, Elinor.   | MY DARLING ANN.   |
| SILVER HORN.   | ST. LOUIS POLKA.  |
| SUNLIGHT STAINED BY RAIN.                                | SPOON WALTZ.  |
| VELVET SHOES.  | TOWN TAP POLKA.   |
| Wylie, Richard.  | Yannelli Angelica D   |
| Wylie, Richard.<br>PRETTY GIRL.<br>YOU'RE THE ONE.       | SEE Dopazo de Yann  |
| Women Sid  | Angelica.   |
| Wyner, Sid.<br>NEED YOU, BABY.                           | Yannitello, Carmen A  |
| Wynker, Jacob.   | HEAVEN ONLY KNOWS.<br>Yap, Theodore T. O.   |
| Wynker, Jacob. VOICE OF SPRING.                          | AMONG THE STARS.  |
| Wynn, Anthon.  | Yarborough, Amelia L  |
| AFRAID TO FALL IN LOVE.                                  | WHEN JESUS COMES.   |
| I'LL FOREVER LOVE JUST YOU.                              | Yarbrough, Glenn Rob  |
| SWEET AND GENTLE ONE.                                    | JOHN HENRY, THE ST  |
| Wynn, George E.<br>I FELL IN LOVE WITH A GIRL            | DRIVING MAN.  |
| BY THE SEA, AND SHE FELL                                 | SI ME QUIERES ESCR  |
| IN LOVE WITH ME.   | Yarnall, Marian B. AND ME, I NEED YOU GET OUT! TILL YOU ABOUT LOVE.                                 |
| Wynn, Tony. SEE Wynn, Anthon.                            | GET OUT! TILL YOU   |
| Wynne, Kenneth.  | ABOUT LOVE.   |
| BONGO MAN. Wyoming Wally, pseud. SEE                     | rates. Dale Ross.   |
| Wyoming Wally, pseud. SEE                                | THERE MUST BE AN A  |
| Bertrand, Wallace Deyo.                                  | Yates, Donald Leslie  |
| Wyrick, Tom. BOOGIE-MAN PALACE.                          | DAVID PRAYS.  |
| CUT THESE CHAINS.  | UTTERLY ESTRANGED. WORSHIP OF ISAIAH.   |
| Wyton, Alec.   |   |
| DITHYRAMB.   | Yates, Floretta. NO LOVE.   |
| 2200200  | Yates, Grace R.   |
|  | Yates, Grace R. CRY OF THE LUCKLES  |
| Х  | Yates, John H.  |
|  | WE WERE THE STARS   |
| X.Y.Z. Music Co.<br>COOL ME BABY.                        | Yaus, Grover C.<br>32 ALL IN ONE STUD   |
| COOL ME BABY.  | 32 ALL IN ONE STUD  |
| PASSION.<br>SHRINKING VIOLET.                            | Yawn, Syl. YOU CARRY MY NAME.   |
| THERE'LL BE NO MORE RIVERS                               | Yaworaki, Hugh Peter  |
| TO CROSS.  | Yaworski, Hugh Peter<br>YOU SAY I DO NOT L  |
|  |   |

TO CROSS. Xelkin, Yaxak, pseud. SEE Dominguez Agurcia, Roberto.

YWCA. SEE Young Women's Christian Assn. Yablokoff, Hyman, SEE Yablonik, Hyman.
Yablonik, Hyman.
LETTER. (R) MY WHITE FLOWER. (R) VER HOT AZA MEIDELE. (R) Yachuk, Anthony. I CRY, DEAR. PESADO. SO STRANGE. Yaeck, Martin H. KERN RIVER VALLEY. Yaeck, Michael A. KERN RIVER VALLEY. Yaffe, Morris. BUBALA-BOP.
TRULY TRUE IN LOVE.

RIGHT. ŒR. pt. of OR THREE LECTIONS. LE SAM. r you. Appel-Dopazo de. ielli, liner. ertson. EEL RIBIR. LEARN ANSWER. ٠. SS. DIES r Ruttan. YOU SAY I DO NOT LOVE YOU. Yaxley, Mrs. D. T.
HE LIFTED ME UP, YES UP. (R) Yeager, Bertha Jane. BELLS AT CHRISTMAS. Yeager, Grace A. BOUNDLESS. LOVE IS A FRIEND. Yeager, Inez R.
FLIGHT TO NEW HORIZONS.
Yeamans, Soott.
THINK OF ME. Yeats, W. B. DOWN BY THE SALLY GAR-DENS. (R) Yeazel, Violet.
HILL BILLY WEDDING IN
JUNE. (R) Yeend, Frances.
GYPSY LAMENT. Yellen, Jack.
ALL THAT IS MINE IS
YOURS. (R)
HOT-CHA JOE, THE GEORGIA
GIGOLO. (R)

SHALOM.

Yelton, Doris. SEE Bernhard,
Doris Yelton.
Yelton, Irene. SEE Sweeney,
Irene Yelton. Yeo, Peter R.
I KNEW IT WAS TOO LATE. Yeo, Raymond.
ROSES ON HER BREAST.
Yeoman, Dennis D.
END OF THE TRAIL. Yepes Garcia, Narcisco. COLECTICIO DE SONATAS DE D. SCARLATTI. SCARLATII,
Yerkes, Esther R.
LANTERNS IN THE SKY.
Yeryar, Barbara.
DARK NIGHT.
MAGIC OF SPRING.
Yewell, Gustava J.
HENRY, OH, MY DARLING.
Yewell, Mrs. Gustava J.
CHRIST HIMSELF WAS THERE.
YOAKUM, Fred A.
LITTLE PETER RABBIT.
Yorkey, Daniel J. Yockey, Daniel J. WIND. Yoder, Paul. BAND. DRUMBEAT JAMBOREE, FIRE HOUSE SPECIAL. FIRST FEDERAL ON PARADE. FOOTBALL POLKA. Yoell, Larry.
BOOST FOR THE RED, WHITE
AND BLUE. (R)
Yon, Pastelle Hayes.
PRECIOUS FATHER, SWEETEST MOTHER. Yon, Pietro A. GESU BAMBINO. Yonah Music. LITTLE ANGEL, COME ROCK ME TO SLEEP. MEMORIES. WALK HER DOWN THE AISLE. Yonah Music Co. BROKEN DREAM. BUT YOU USED TO .. DARLING, I WILL. GEORGIA WALTZ. HANKY-PANKY. IT'S TOO LATE FOR ME. PICTURE.
ROCKING THE GUITAR.
SOFTLY AND TENDERLY I'LL
HOLD YOU IN MY ARMS. TEST OF TIME. WAHOO. WHAT HAVE I DONE. Yorgenson, Ole. SUMMERTIME IN WYOMING. York, Lulu Belle. COME TO ME, DARLING. York, Mary F.
HE WON'T DENY ME.
THAT'S MY HOME. York, Philip.
FAREWELL TILL THEN. York, William. SOUTH PACIFIC SHORE.
Yorke, Peter.
AMBUSH AT DAWN. HOLIDAY EXCURSION.
MOMENT OF PARTING.
MOONSCAPE. NEWS BOY. TANGO NOCTURNE. Yosida, Tadasi. YOGIRI NO DAINI KOKUDO. Yosslow, Yetta. DEAR HEART. Youker, William Merril, I EVEN CRY IN MY SLEEP. Youmans, Ceciley, MORE THAN YOU KNOW. (R) Youmans, Patricia, pseud.
SEE Meldorf, Patricia M.
Youmans, Vincent.
MORE THAN YOU KNOW. (R) OH, HOW I LONG TO BELONG TO YOU. (R) SHOULD I BE SWEET. (R) SO DO I. (R)

Youmans, Vincent, III.
MORE THAN YOU KNOW. (R)
SO DO I. (R) Young, Ada. OLD COLLECTOR'S BLUES. Young, Anna.
WHAT'S ON THE OTHER SIDE OF THE MOON. ZACCHEUS AND THE SYCAMORE TREE. Young, Carlton.
COME THOU FOUNT OF EVERY BLESSING. I LAY MY SINS ON JESUS.
O THOU, BEST GIFT.
Young, Charlie, Jr.
DANDY DANNY AND HIS OLD
PIANNY. Young, Darrell.
MESSAGE IN THE WIND.
Young, El Dee.
DEE'S NEW BLUES.
Young, Erla.
TUNE TIME. Young, Faron.
I'LL BE ALRIGHT IN THE MORNING. ONE THING THERE'S NOT ANY LIKE YOU LEFT. YOUR OLD USED TO BE.
Young, Francis Brett.
WHY HAVE YOU STOLEN MY
DELIGHT. (R) Young, George F. OUR IVY-COVERED SHACK. Young, Gordon.
GOD OF MERCY, GOD OF GRACE. PRELUDE. WHEN I SURVEY THE WONDROUS CROSS Young, Hilda.
YOUR OLD USED TO BE. Young, Irene Harrington.
GIANTS OF MUSIC.
JACK TAR THE SAILOR AND THE CHINATOWN POLICEMAN. Young, J. Harrington. GIFT. (R) LOVE'S DREAM. (R) Young, Joe.
AH! GO ON. (R)
ALL ABOARD FOR DREAM-LAND. (R)
AND THEN. (R)
AT THE BOTTOM OF THE HILL. (R) CHARLIE'S HOME. DEEP IN MY DREAMS. (R)
DREAM LADY. (R)
EVERYTHING'S AS IT SHOULD BE. (R)
FEAR. (R)
FOND RECOLLECTIONS. (R) HANDWRITING'S ON THE
WALL. (R)
HIAWATHA'S LULLABY. (R)
I ALWAYS WEAR MY DERBY
WHEN IT RAINS. (R)
I ENVY THE MOON. (R)
I OUGHTA HATE YA. (R)
I'LL TAKE YOU BACK. (R)
I'M SORRY I CAN'T SEE MY
OLD GAL TONIGHT. (R)
IT'S MIGHTY SWEET OF
YOU. (R)
LORRAINE. (R) HANDWRITING'S ON THE YOU. (R)
LORRAINE. (R)
MINNIE'S DIVORCE. (R)
MY FIDDLE AND ME. (R)
MY HEART'S AT EASE. ( MY MOTHER IN THE FATHER-LAND. (R)
ROSE OF THE SNOWLAND. (R)
SAY WHAT YOU MEAN. (R)
SHADOWS ON THE SWANEE. (R) SHELTERED BY THE STARS. (R) SIDEWALK WALTZ. (R) SNUGGLED ON YOUR SHOUL-DER. (R)
THANK YOU FOR A LOVELY TIME. (R)
THERE'S A NEW DAY COMIN'. (R)
TWENTY-FOUR HOURS A DAY. (R) TWO EMPTY ARMS. (R)

Zaib, Richard T. ADDIE LEE. Youron, Thelma.
MY SAILOR BOY.
Youse, Glad Robinson.
HE WHO BELIEVES IN ME. Young, Joe.-Con.
TWO TICKETS TO GEORGIA. (R)
WALTZING IN THE CARO-Zajac, Frank.
BE MINE.
DIMPLE AND A FLOWER. LINES. (R)
WHEN THE SWEET MAGNOLIAS WHEN THE SWEET MAGNOLIAS
BLOOM AGAIN. (R)
WHO'S IN LOVE. (R)
YOU MADE A JIG-SAW PUZZLE
OUT OF MY HEART. (R)
YOU'RE BEAUTIFUL TO-NIGHT,
MY DEAR. (R)
YOU'VE BEEN SO NICE AND
SWEET TO ME. (R)
YOUNG, John Frank.
AMO, AMAS, AMAT.
WITH YOU.
YOUNG, Lennon. IF YOU STAND VERY STILL. TF YOU STAND VERY STILL.
Yperen, Rocus van.
PRELUDE, ADAGIO EN FINALE.
Yradier, S. de.
DOVE. (R)
Yucuis, Charles P.
THAT YOU ARE BUT A DREAM. EILEEN. I'D JUST AS SOON FORGET. Zajac, Robert.
MY LOVE IS LIKE TO ICE. Zajicek, Hans.
MIR GENUOT ES ALLEIN EIN(E)
WIENER(IN) ZU SEIN. Yuffy, Bernard. BRAZILIAN POLKA. Żak, C. NENUFARY. Yukon Music Corp. CRYIN' UP A STORM. Źak, Cz. INTERMEZZO. SI. Yula, Virginia. CARELESS HEART. Zalcmanis, Martin O. COULD IT BE. Young, Lennon.
I FELL FOR YOU. THAT'S LOVE.
Yun, Isang.
MUSIK FUR SIEBEN INSTRU-IT SEEMS LIKE YESTERDAY. Young, Leon.
OLD MATCH-SELLER. IT SEEMS LIKE YESTERDA
LITTLE CORNER.
MAN WITHOUT A COUNTRY.
MY PRAYER IS SIMPLE.
TREMBLING SHADOW.
TWO GUN DAN.
Zalewski, Christine.
BEWARE MY HEART.
LIEM ANOMERS CELL Young, Lester.

GIRL WITH THE FOXY FRAME.
SAY, LOU.
Young, Marl.
AIN'T GONNA MOVE UNTIL
WE'RE SERVED.
I NEED YOU SO. MENTE.
Yurich, Edward.
JOESIE, JOESIE BOY.
Yurich, Edward R.
YOU WERE IN MY ARMS. Yvain, Maurice. AVEC UN BRUIT SEC. (R) BELLE MARINIERE. (R) JUST ANOTHER GIRL. GINA. Young, Michael E. LORD'S PRAYER. SONATA NO.1 IN E MINOR. Young, Michael Edward. Zalvidar, E., pseud. Stellari, Giuseppe. Zambini, B. I MUST BE DREAMING. SEE CHEZ MOI. (R)
FAUT SAVIOR FAIRE TOUS LES
METIERS. (R)
JE SUIS PETIT. (R) TIME. Zambo, William F.
I CAN STILL DREAM.
MY HEART'S IN HEAVEN.
WITHOUT A KISS TO REMEMBER SONATA NO.1 IN D MINOR. Young, Raymond.
BALLAD OF JACK SLAUGHTER.
LOVE DOESN'T COME EVERY-MARCHE DES GRANDS BOULE-VARDS. (R)
OH! PAPA. (R)
PAPA! PAPA. (R)
QUAND ON SAIT PARLER YOU BY.
Zambon, Florine C.
MERRY MAN.
Zamecnik, J. S.
FOX OLD MASTERS FOLIO FOR
BAND AND ORCHESTRA. (R) POOR BOY, FOR FALLIN' IN QUAND ON SAIT PARLER
D'AMOUR. (R)
RAYON D'SOLEIL ET L'ON
OUBLIE TOUT. (R)
REFRAIN D'AMOUR. (R)
RIEN QU'EN SE FROLANT. (R)
YVOITE, Claude.
CAVALIER NAUTIQUE. LOVE. LOVE,
Young, Rida Johnson.
AH: SWEET MYSTERY OF LIFE.
ANY TIME, ANY DAY, ANYWHERE. (R)
I BRING A SONG. (R)
LOVE IS THE THING. (R)
MY LOVE. (R)
STREET OF DREAMS. (R)
WITH YOU BESIDE ME. (R)
YOUNG. ROGET MY PRAYER. (R) SAM FOX ATMOSPHERIC SERIES. (R)
SAM FOX LIBRARY COLLECTION. (R)
SING ME A CHANTEY WITH A YO-HEAVE-HO. (R)
ZAMECRÍK, JOHN S.
SAM FOX COLLECTION OF CHARACTERISTIC COMPOSITIONS FOR THE SCREEN. (R)
SAM FOX COLLECTION OF MALE TRIOS. (R)
SAM FOX INCIDENTAL MUSIC. (R) SAM FOX ATMOSPHERIC 7. Young, Roger.
MY DARLING DEAR. Zaan, Dave. Young, Ron. SEE Yakaitis. GOODNIGHT KISS.
I'LL NEVER STOP TRYIN'.
LITTLE MISS AMERICA. Ronald. Young, Sheldon M.
SOMEBODY NEW.
Young, Thelma.
SO ALONE. Zabe, Dick, pseud. SEE Zaib, Dick.
Zaib, Richard T.
Zabka, Stan.
KEY THEME. SO ALONE,
Young, Trummy.
LOVERS STROLL.
Young, Victor.
ANYTIME, ANYDAY, ANYWHERE. (R)
CAN'T WE TALK IT OVER.
GOLDEN EARRINGS.
I BRING A SONG. (R)
LOVE IS THE THING. (R)
MY LOVE. (R) MUSIC. (R)
Zamecnik, Mary Barbara.
FOX OLD MASTERS FOLIO FOR Zabko-Potopoqicz, B. BEZ WZAJEMNOŚCI. Zablocki, Chester. BAND AND ORCHESTRA. (R) MY PRAYER. (R)
SAM FOX ATMOSPHERIC
SERIES. (R)
SAM FOX COLLECTION OF FORD AND SHAKER. Zablocki, Chester J. ARE YOU THE ONE. SAM FOX COLLECTION OF CHARACTERISTIC COMPOSITIONS FOR THE SCREEN. (R)
SAM FOX COLLECTION OF MALE TRIOS. (R)
SAM FOX INCIDENTAL MUSIC. (R)
SAM FOX LIBRARY COLLECTION. (R)
SING ME A CHANTEY WITH A YO-HEAVE-HO. (R)
Zamecnik, Walter J.
I'LL LEAVE IT ALL TO YOU. (R) Zachar, Andrew, Jr. CRUEL WORLD. MY LOVE. (R)
RED ROSEY BUSH.
STREET OF DREAMS. (R)
WITH YOU BESILE ME. (R) JUST A-WALKING JUST A-WALKING.
Zacharias, Helmut.
ZIGEUNER BOOGIE.
Zacharoff, Zane Paul.
DARK, FORBIDDEN NIGHT.
GONNA BRING MY BABY BACK.
I DIDN'T HAVE A CARE.
IT'S SPRING.
LOOK AT ME, ANGEL.
Zachata, Miroslav.
NOCNI DRAHOKAMY.
Zachat Young, Wesley.
BATTLE OF THE BULGE.
QUEEN OF ALL THE STROLLS. WONDERLAND OF LOVE. Young, Willie Lee, Jr. WILHELMINA, MY LOVE. Young Killer, pseud. Jardine, Emmanuel. YOU. (R) SONG OF THE NIGHT. (R) Zachow, Edward A.
GHOST OF OLD NUMBER NINE. Young Women's Christian Assn. U.S. Leadership Services Zamer, Thomas Anthony. WHEN I THINK OF YOU. Dept.
MUSIC - LET'S HAVE MORE OF Zackery, Bernard.
LONG WAIT.
LOVE OF A WONDERFUL KIND. Zammit, Emmanuel. LOST LOVE. IT. LOST LOVE.
Zamorsky, Stanley J.
ALL FOR YOU.
MY DARLIN' KATHY.
Zampiceni, Joseph.
EVENING IN PARIS.
RICKSHAW BOOGIE.
Zampiceni Publications.
EVENING IN PARIS.
RICKSHAW BOOGIE.
SQUIAW VALLEY POLKA Youngquist, David. IT'S ONLY YOU I CALL. Zackery, Jan.
LACKIN' JUST A HEART.
LITTLE TWERP. Youngstar Music, Ltd. BAD BOY.
CAN'T WAIT.
COME BACK TO ME.
HOLLERIN' AND SCREAMIN'.
JOHNNY ROCCO. LONG WAIT. LOVE OF A WONDERFUL KIND. Zador, Eugen. SINFONIA TECHNICA. (R) Zahn, Anna. NIGHT IS LONG AND BLUE. NICOLETTE. PRETTIER THAN YOU. SQUAW VALLEY POLKA. Zahner, David L. CURB SERVICE AND RADAR SATCHMO BLUES. Zampier, Ludwig. KEEP A SINGING THAT YODEL Younkin, Pauletta. TWO-TIMING ME. Youron, Anna. MY SAILOR BOY. SPEED. Zaib, Dick, TO YOU. MY ENDLESS LOVE.

Zander, Hans. CON GRAZIA. MUSIKUS AUF REISEN. Zanders, Henry,
FULFILL ALL RIGHTEOUSNESS.
Zandonai, Riccardo,
BALLATA EROICA. (R)
FRA GLI ALBERGHI DELLE
DOLOMITI. (R) Zandonai, Tarquinia.
BALLATA EROICA. (R)
FRA GLI ALBERGHI DELLE
DOLOMITI. (R) Zane, Elizabeth. Zane, Herb. BAGHDAD ROCK. CHOO CHOO TRAIN CHA CHA. FRISCO TOWN, HOPPY BIRD-DAY CHA CHA. SABE SABE CHA CHA. ZANY MERENGUE. Zanetis, Alexander. CRAZY FEELIN'. DEVIL WITH ANGEL'S EYES. DREAMER. LOVE, WHERE ARE YOU.
TEN THOUSAND TEARDROPS AND
ONE BROKEN HEART. Zanfagna, Marcello. NOTTE MIA. WELCOME TO ROME. Zanfardino, Pete. COME ON, BABY. MY IMAGINATION. Zangari, Fulvio. RICORDANDO BECHET. Zanibon, Guglielmo. CONCERTO GROSSO. HO BISOGNO D'AMORE. IN NATALI DOMINI. MAI. MESSA PASTORALE. MORESCO. RANUNCOLI. SULL'AIA.
Zanibon (Guglielmo) Music
Publisher.
DIRETTISSIMO.
ELEVAZIONE. GIGA. MARCIE RELIGIOSE. NOZZE DI PSICHE CON AMORE. OLIMPIADE. SEI SONATE. SEI SONATE,
TOCCATA,
TU SEMPRE M'AMERAI,
VIOLETTE,
Zanibon, Guglielmo Travaglia.
SEE Orfeo Padova, Edizioni.
Zaninelli, Luigi.
PSALM 148.
Zankoff, Jordan E,
DOM BA-DA DOM,
Zanle Music Associates. Zanle Music Associates. GOODNIGHT KISS. I'LL NEVER STOP TRYIN'. LITTLE MISS AMERICA. Zano, Anthony, pseud. Ferrazano, Anthony. Zanoskar, Hubert. ALTER DREHER. EINLADUNG. FRÖHLICHE TÄNZE. SCHOTTISCH. Zanzi Music Co.
IT AIN'T LIKE THAT.
NO NEED TO WORRY.
PUT YOUR HAND IN MINE. PUT YOUR HAND IN MINE.
STAY WITH ME.
YOU'RE LAUGHING AT ME.
Zap Pub. Co.
COLD, GRAY DAWN.
Zapata, Jerry.
COUNT DOWN.
SAY APPEAL SAX APPEAL. Zapert, Z.
NIE OCZEKUJĘ DZIŚ NIKOGO.
ULICE WSPOMNIEN. Zapolski, Joseph G. TROUBLE WITH YOU. Zarai, Yohanan.
BALLAD OF THE RED ROCK.

| Zarate, Paquita.   | ESTI DAL.   | ORGAN FUN WITH THREE CHORDS. OVER THE RIVER AND THROUGH THE WOODS. YOU TELL ME YOUR DREAM. Zerato, Louis. GIRL IN MY DREAMS. YOUR LOVE SO TRUE. Zerga, Joe. BLESS THE HOME. LITTLE BY LITTLE. Zerga, Joseph. BLUER THAN BLUE. FOOLISHLY. GINGERLY. GREEN HILLS OF ENGLAND.                     | Zilberstein, Aaron.   |
|--|---|--|---|
| DEPOE BAY.   | FANTASIA.   | OVER THE RIVER AND THROUGH   | MOUNTAIN.   |
| 20 MIRACLE MILES FROM OTIS<br>TO DEPOE BAY.  | FERFICAROR. FEUX FOLLETS  | YOU TELL ME YOUR DREAM.  | YOUR TOUCH.   |
| Zarate, Samuel B.  | FOLTAMADOTT A TENGER.   | Zerato, Louis.   | Zilcher, Paul.  |
| DEPOE BAY.   | FUVOLA-ISKOLA.  | GIRL IN MY DREAMS.   | VERDI-OPER. (R)   |
| 20 MIRACLE MILES FROM OTIS<br>TO DEPOE BAY.  | GYEREKJATEK A HARMONIKA.  | Zerga. Joe.  | HONEY-BUN   |
| Zarau, Yohaman. SEE Zarai,   | HAT DIVERTIMENTO.   | BLESS THE HOME.  | Zillig, Winfried.   |
| •• •   | HÁZASODIK A VAKOND.   | LITTLE BY LITTLE.  | KONZERT FUR ORCHESTER.  |
| Zarem, Robert Myron.<br>SUMMER EVENING.  | HEGEDU SZOLO SZONÁTA.   | Zerga, Joseph.   | SERENADE I.   |
| Zaret. Hv.   | HIMORESZK   | FOOLISHLY.   | CONCERTO FOR PIANO AND  |
| SAGGY, BAGGY ELEPHANT.   | HŮVÖS FÉNY & CSÚCSÍVÚ NAGY  | GINGERLY.  | ORCHESTRA.  |
| Zarpac Pub. Co.  | TEMPLOM.  | GREEN HILLS OF ENGLAND.  | Zimber, Gisela.   |
| 20 MTRACLE MILES FROM OTTS   | JAJ NEKEM,<br>JAZMINVIRAG   | LEGEND OF THE LOTUS TREE.  | SPATZ   |
| TO DEPOE BAY.  | JELIGE.   | LET'S GO MAKAI.  | Zimm, Julius, pseud. SEE  |
| Zaruba, Karl.  | JÓ GAZDASSZONY.   | LOOK THE OTHER WAY.  | Hein, Erwin.  |
| HEUT' WART' A HEURIGER AUF   | KEL A LANGYOS ESTI SZELLO.  | MY LITTLE HOUSE  | Zimmer, James.  |
| Zarzecki, Francis.   | MAGYAR SZERZÓK MŰVEI  | THOUSAND LAUGHS.   | DON'T TRY TO SELL ME A  |
| BELIEVE ME WHEN I TELL YOU.  | gordonra es zongorára.,   | VALLEY OF THE DREAMER.   | LINE.   |
| EVERYTHING TO ME.  | MAGYAR TÖRTÉNELMI ARCKEPEK.   | VOWEL SONG. WITH ME  | Zimmer, Kurt.   |
| YOU'RE MY LITTLE GIRL  | MAGYARORHOZ.<br>MAKRANCOS KTRÁLVIJEÁNY  | WHERE DO WE GO.  | Zimmerman, Alice.   |
| Zarzecki, Frank.   | MASODIK VONOSNEGYES.  | Zerga, Joseph E.   | ALL THAT IS MINE IS   |
| PLEASE DON'T TELL ME.  | MUSICA HUNGARICA.   | ONCE ON A WINDY DAY.   | YOURS. (R)  |
| Zasitko Allan  | MUSICA LEGGIERA.  | Zest Music Co.   | GIGOLO (R)  |
| EVERY NIGHT.   | NÉGY OLASZ MADRIGÁL.  | ALL THAT GLITTERS ISN'T  | Zimmerman, Angelyn F.   |
| Zavaski, Edward J.   | nótaszó,  | GOLD.  | G. I. PERSONALITY.  |
| CHA CHA POLKA.   | NYARI TANCALBUM.  | ALWAYS REMEMBER.   | Zimmerman, Clara Elmeda.  |
| Zay, Zora, pseud. SEE Copp.  | OT HARMONIKA SZOLO  | IT ALL DEPENDS ON THE BOY.   | Zimmerman, Evelyn.  |
| Bonita.  | OT KONNYÜ ZONGORADARAB.   | ONLY FOURTEEN.   | TRY IT.   |
| Zayas, Alberto.  | OLY VONTATOTTAN.  | SEND ME AN INVITATION TO   | NONZERT FOR ORCHESTER.  SERENADE I.  Zimbalist, Efrem. CONCERTO FOR PIANO AND ORCHESTRA.  Zimber, Gisela. ICH FIND DAS LEBEN SO SCHÖN. SPATZ.  Zimm, Julius, pseud. SEE Hein, Erwin. Zimmer, James. AFTER ALL THESE YEARS. DON'T TRY TO SELL ME A LINE.  Zimmer, Kurt. SENTIMENTAL. Zimmerman, Alice. ALL THAT IS MINE IS YOURS. (R) HOT-CHA JOE, THE GEORGIA GIGOLO. (R) Zimmerman, Angelyn F. G. I. PERSONALITY. Zimmerman, Clara Elmeda. I WANT YOU TO KNOW. Zimmerman, Evelyn. TRY IT. Zimmerman, George. FLAME WHAT A WAY TO BE. Zimmerman, Mrs. Harold. SEE Zimmerman, Mrs. Harold. SEE |
| Zavas. Cirilo R.   | PANCSOLO KISGYEREK.<br>PÉGI MAGYAR DIÁKKÖSZÖNTO   | WHOLE LOTTA WATER OVER THE   | WHAT A WAY TO BE  |
| MARLENE.   | 1777.   | DAM.   | Zimmerman, Mrs. Harold. SEE   |
| MARLENE. Zechman, David J. MY ONLY LOVE. Zedantes pseud SFF Dentes   | RÉGI MAGYAR TÁNCOK.   | Zettervall, Howard.  | Zimmerman, M.   |
| MY ONLY LOVE.  | SONATA.   | WHOLE LOTTA WATER OVER THE DAM. Zettervall, Howard. LORENZ ORGANIST'S HANDICARD. ORGAN INTERLUDES AND MODU-  | Zimmerman, Jack.<br>SUR LES CHAMPS ELYSEES.   |
| Jose de Souza.   | SZÁLL, SZÁLL, SZÁLL.  | LATIONS.   | Zimmerman, Jerome L.  |
| Zee, Frankie, pseud. SEE   | SZÉKELY KESERYES.   | SPINET HYMN TRANSCRIPTIONS.  | EDGE OF TOMORROW.   |
| Zarzecki, Francis.   | SZENT JANOS KUTJA LIRIKUS   | Zeyen, Barbara M.  | Zimmerman, M.   |
| HALF-FORGOTTEN LOVE  | KANTATA.<br>SZTVÁRVÁNV  | READ, REMEMBER AND PLAY.<br>TEACHING PIANO TO THE BLIND  | FOOLISH HEART OF MINE.<br>PLEASE, LET ME KNOW.  |
| Zechman, David J. MY ONLY LOVE. Zedantas, pseud. SEE Dantas, Jose de Souza. Zee, Frankie, pseud. SEE Zarzecki, Francis. Zeeman, Joan. HALF-FORGOTTEN LOVE. Zeidler, Frank P. FRAYER. Zeigler, Robert Elmer, Jr. YOU'LL BE SORRY. | SZONATINA.  | CHILD.   | Zimmerman, Marvin.  |
| PRAYER.  | SZVIT.  | Zicari, Patsy J.   | CASTLE OF MY HEART.   |
| YOU'LL BE SORRY.   | TIZ BAGATELL.   | JUST LET ME SAY. THAT'S WHAT YOU ARE TO ME. Ziegler, Bob. MY LOVE'S A COUNTRY GAL. (R) Ziegler, Edward L. THREAD I CANNOT BREAK. Ziegler, Mrs. George. SEE Ziegler, Mina. Ziegler, Mina. LI'L OL' STROLL. LORD, IS IT I. OLD YETI. PRAYER TO SAINT JUDE. TWO-FACED LOVIN' GUY. UNITED AMERICA. | Zimmermann, Ewald. VARIATIONEN FIR KLAVIER  |
| Zeino, Jose, pseud. SEE  | ÚJÉVÍ TANCALBUM 1960.   | Ziegler, Bob.  | Zimmermann (Wilhelm) Musik-   |
| Lasry, Albert.   | vén budai hársfák.  | MY LOVE'S A COUNTRY GAL. (R)   | verlag.   |
| Zeisner, Hans.<br>ALTE ZAUBERER.   | VERSENGES.  | Ziegler, Edward L.<br>THREAD I CANNOT BREAK  | DREI SONATINEN.   |
| DU WARST IMMER MEIN FREUND.  | VILLÓ.  | Ziegler, Mrs. George. SEE  | FÜNFUNDZWANZIG TÄGLICHE   |
| FRUHLING IN WIEN LÄSST DICH  | VŐK ISKOLAJA.   | Ziegler, Mina.   | KONZENTRATIONSÜBUNGEN.  |
| GRUSSEN.   | WEINEN, KLAGEN.   | Ziegler, Mina.   | IM DAMMERLICHT & EINE   |
| TAGE OHNE SONNE.<br>Zeitler, Karl Heinz.   | ZOLD ERDOBEN.   | LI'L OL' STROLL.   | NOTTURNO.   |
| GROSSE BÄR.  | Zenn, Landry, Jr.   | LORD, IS IT I.   | PAVANE.   |
| SELBST WENN DU MICH VER-   | GOSSIP LOVE AFFAIR.   | OLD YETI.  | TARANTELLA.   |
| GISST.<br>Zeitlin, Poldi.  | I'M STILL IN LOVE WITH YOU.   | TWO-FACED LOVIN' GUY   | AND THEN, I SAW YOU   |
| EASY ORIGINAL PIANO DUETS.   | Zeno, Delores Jeanetta.   | UNITED AMERICA.  | AND THEN, I SAW YOU.<br>CAT'S LOVE SONG.  |
| Zelade, Donald K.  | IF YOU LOVE ME.   | Ziegler, Richard. MAGIC OF A DREAM. Ziegler, Russell Eugene, Jr.   | Zink, George.   |
| GOD HAS A WAY.<br>Zell, Ida Marie.   | Zentner, S1.  | Ziegler, Russell Eugene, Jr.   | YOU STOLE MY HEART.<br>Zinn, Allan Williamson.  |
| HAD I KNOWN.   | CHASER.<br>SWINGIN' EYE.<br>WAY IN.   | I'M GONNA ROCK MY BABY.  | PROMENADE FOR BELLS.  |
| HEART BREAKERS TROPHY.   | WAY IN.   | Ziehl, Joe.  | Zinn, Phil.   |
| Zeller, C.   | Zentz, Helen.   | LONELY LOVER. Ziehrer, C. M.   | IMPULSE.  |
| ADAM-VALSE. (R)<br>Zeller, Carl.   | Zenuk Theodore Jr   | GLAUB' AN DIE LIEBE.   | PROMENADE FOR BELLS.  |
| BIRD SELLER.   | SUDDENLY YOU.   | Zieken, Cornelis op den.   | Zinn, Sheila George. PROMENADE FOR BELLS. Zinnamon, Jerrold I. SONG FOLIO NO.1. SOUND OF THE SEA.   |
| BIRD SELLER. Zeller, Phil. TONIGHT. Zelman, Philip H.  | WEB OF LONELINESS.<br>Zenz, Erwin.  | JACK'S JUMP.<br>Zielinski, Ray.  | SONG FOLIO NO.1.  |
| Zelman, Philip H.  | Zenz, Erwin.<br>BEGUINE IN BLUE.  | EAGLE CONVENTION SONG.   | Zipp, Friedrich. Liebliche Schläferin, ERWACHE. MUSIKANT WOLLT FRÖHLICH   |
| DOUBLE LL FROM SANIBEL.  | MEER.   | Ziems, Harry.  | LIEBLICHE SCHLAFERIN,   |
| Zenck, Hermann.  | TRAUMEREI AM ABEND.   | PALMOALOEN. Zietz, Leonard.  | ERWACHE.  |
| HYMNEN.<br>Zeneműkiado Vállalat.   | WENN DU NUR ALLEIN.   | IN DREAMS YOU'RE ALWAYS  | SEIN.   |
| ALBÁN SZVIŢ.   | ONE WALTZ BEFORE YOU GO.  | MINE.  |   |
| ARISZTOFANESZ-SZVIT.   | Zepp, Arthur.   | LIVIA.   | ZWEI LIEBESLIEDER.  |
| BADACSONNYAL SZEMKOZT.<br>BÚCSÚZZUNK MÁR   | ARKANSAS TRAVELER.  | IOUN LIPS MEPEAT.<br>Zikan. Miroslav   | ZWEI MANNERCHORE.   |
| BURATTINATA.   | DIXIE.  | CO MEL ADAM DELAT.   | FRAUENCHOR A CAPPELLA.  |
| CIRÓKA.  | EMPEROR WALTZ.  | CO NA TOM.   | Zirco, pseud.   |
| CSARDAS MACABRE.   | GLOW WORM.  | DO TANCE.  | I WANT TO BE WITH YOU WHEN  |
| DOZSA FEJE.  | JOSHUA FIT DE BATTLE OF   | NERIKAM NE. NERIKAM ANO.   | Zirco. SEE Zirpolo. John  |
| DUETTEK.   | JERICHO.  | SKRIN PRO DVA.   | PAVANE, ZWEI LIEBESLIEDER, ZWEI MÄNNERCHÖRE, ZWEI VOLKSLIEDER FÜR FRAUERCHOR A CAPPELLA. Zirco, pseud. I WANT TO BE WITH YOU WHEN YOU SAY "I DO". Zirco, SEE Zirpolo, John. Zirpolo, Francis. SEE Zirco,  |
| DUO.   | KENTUCKY BABE.  | STALE DOKOLA.  | pseud.<br>Zirpolo, John.  |
| EPIGRAMMA  | WENN DU NUR ALLEIN. Zeoli, Joseph J. ONE WALTZ BEFORE YOU GO. Zepp, Arthur. ARKANSAS TRAVELER. BLUE DANUBE WALTZ. DIXIE. EMPEROR WALTZ. GLOW WORM. GREENSLEEVES. JOSHUA FIT DE BATTLE OF JERICHO. KENTUCKY BABE. LET'S COMPOSE A SONG. LET'S TRANSPOSE. ORGAN FUN WITH FOUR CHORDS. | TRAMVAJ Č.   | THANK YOU, MOON.  |
| ESTE VAN MÁR.  | ORGAN FUN WITH FOUR CHORDS.   | VŠUDE NA SVĚTE.  |   |
|  | •   |  |   |

Zirpolo, Robert. SEE Zirco, pseud.
Ziskin, Victor.
HALF-FORGOTTEN LOVE.
WE LIVE AND LEARN.
WHERE DO WE GO FROM HERE.
Ziskind, George I.
THERE'LL BE SOME CHANGES PLAYED.
Zitelli, Joseph.
CRY, BABY, CRY.
HAPFY & GAY.
UNDERSTAND.
Zizanee Music, Inc.
BE SURE, MY LOVE.
JOURNEY TO LOVE.
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LONELY.
WYNKEN, BLYNKEN AND NOD.
Zobel, Edgar H.
KEEP AMERICA FREE.
Zober, Wally.
THIS LOVE.
Zoch, Earl E.
MY PIGGY BANK DON'T JINGLE
ANY MORE.

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EINSAMER WEG.
EMBER LOVE.
GO NON-STOP.
GOTTA GET A DATE.
GREEN AND WHITE.
HOLD ME CLOSE.
KAM AND PAM.
KEINER, KEINER, KEINER.
LET IT RAIN, LET IT RAIN.
ON OUR WAY FROM SCHOOL.
WHO-MA-NAH.
YOU'RE MY GIRL.
Zodun, Florida Leslie.
LET'S GO BACK TO THE CONSTITUTION.

Zoellner, Peter Lee.
AHOHA HAWAII.
Zoeren, Elbert van.
KLORUSSIE.
SLEIGH-RIDE IN ALASKA.
VANAVOND GA IK UIT.
Zoerner, Margarete.
COME BACK TO ME.
Zogaib, Francis.
TEARS OF HAPPINESS.
Zolas, Ed.
SILVER STAR.
Zoldos, Stephen A.
DANCING WITH MOTHER.
DO A GOOD TURN.
HASTA LA VISTA.
Zoll, Paul.
BANGE LIEBE.
Zollo, Daniel Joseph.
ON THE VIA ROMA.
Zollo, Leonard R.
SWEFT MEMORIES.
Zouain, Moises.
EGOISMO.
ZDEVAK, Jindrich.
FROTÖZE TE MILUJI.
Zubabic, George.
NOW THAT YOU'VE GONE.

Zubasic, Joyce.

NOW THAT YOU'VE GONE.

Zubek, Francis J.

SLEEFY-BYE, MY BABY.

Zucca. SEE Mana-Zucca.

Zucca, Mana-, pseud. SEE
Cassel, Augusta Zuckerman.

Zuccalmaglio, W. v.
SANDMANNCHEN.

Zuccheri, L.

SUGAR-ROCK.

Zürich, A.G., Musikverlag &
Bühnenvertrieb.

FRANK V.

Zummo, Gaetano.

LOOK IN MY EYES.

Zwolinski, Wiktor L.

PULASKI.

Żyliński, R.

CZA-CZA-CZA
DLA CIEBLE KOLCZYKI GWIAZD.

ŠPIEWAMY I TANCZYMY.

Żyliński, Romuald.

ALABAMA.

PLES DINGO.

ZZYZ DT
YOU CAN'T STOP ME FROM
LOVING YOU.